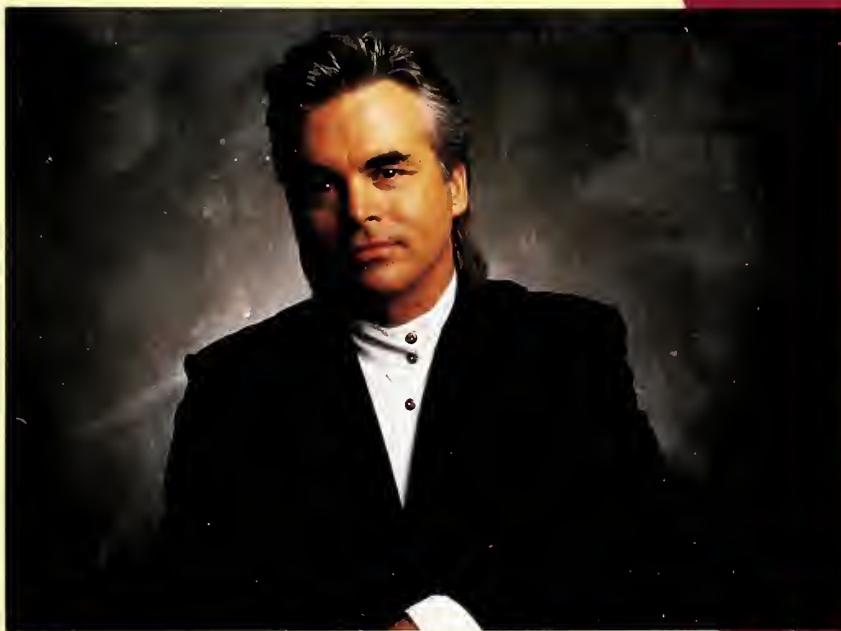


CASH BOX

July 6, 1991

Newspaper \$3.50



HAL KETCHUM

- PUBLICITY FOR ALTERNATIVE ROCK BANDS
What's The Difference?
- GOSPEL FEATURE: *Jimmy Jam & Terry Lewis'*
"SOUNDS OF BLACKNESS"
- **TANYA TUCKER**
TROUNCES THE TABLOIDS
- RUMOR...
A LED ZEPPELIN REUNION TOUR?
- **RAP MUSIC:**
What Does It Take To Secure A Record Deal?

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CASHBOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$180 first class. Copyright 1991 by George Albert. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

VOL. LIV, NO. 47, JULY 6, 1991



THE MUSIC TRADE MAGAZINE

Hal Ketchum

By Kimmy Wix

HIS KETCHUM STYLE OF COUNTRY IS CATCHING ON QUICK! Curb Records newcomer Hal Ketchum has already achieved what very few country new-faces are able to do—lasso success with a debut single. The Greenwich, New York native released the first single from his *Past The Point Of Rescue* disc with high hopes of the record serving basically as an introductory release. Climbing to the top 20 bracket, however, proved Ketchum's strength and impact as a new artist to be more than just a mere streak of beginner's luck. "Small Town Saturday Night" continues to keep such pace, as the single moves up two additional positions this week to the #17 slot. It's quite obvious that Ketchum's rock-a-billy style of country music continues to hold onto his earlier R&B days, a time when his musical input resulted in playing a mean set of drums. Today, Ketchum flaunts a multi-talent package, which includes sultry guitar licks, rootsy vocals, lyrics from the soul and a hard-driving stage energy. "This is just an incredible point in my life," Ketchum exclaims. "God bless us all! Anybody who can make a living in this business gets my blessing. I spend a lot of time, and have for the past 15 years, writing, singing, performing—and I figure if I can just take care of my end of all this, there will always be room for me."

NUMBER ONES

POP SINGLE

Rush, Rush
Paul Abdul
(VIRGIN)

R&B SINGLE

How Can I Ease The Pain
Lisa Fischer
(ELEKTRA)

COUNTRY SINGLE

The Thunder Rolls
Garth Brooks
(CAPITOL)

TEXAS LATIN

Abriendo Puertas
Jerry Rivera
(SONY DISCOS)

RAP SINGLE

Por Que Te Quiero
La Sombra
(FONOVISIA)

POP ALBUM

For Unlawful Carnal Knowledge
Van Halen
(WARNER BROS.)

R&B ALBUM

Niggaz 4 Life
N.W.A.
(PRIORITY)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

Wash Me
New Life Comm./John P. Kee
(TYSCOT)

DANCE ALBUM

Gypsy Woman
Crystal Waters
(MERCURY)

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TOP PRIORITY NEWS



MCA Music Entertainment chairman Al Teller will receive the "Spirit Of Life" Award from the City Of Hope's Music & Entertainment Industry Chapter on September 4. Plans for the event, the goal for which is raising \$2.5 million, were unveiled at three special kick-off luncheons—the first held in Los Angeles on May 20, followed by luncheons in New York on June 5 and Nashville on June 6. MCA Records president Richard Palmese will serve as dinner chairman, while MTV Networks CEO Tom Freston will serve as East Coast dinner chairman and MCA Records/Nashville president Bruce Hinton will serve as Nashville dinner chairman. Pictured (l-r) at the Nashville luncheon are: Hinton; Palmese; Teller; MCA country stars Wynonna Judd and George Jones; Tony Brown, executive vice president, A&R, MCA Music Entertainment Group; Bruce Resnikoff, senior vice president, special markets & products, MCA Records; and MCA recording artist Vince Gill.

SLAMMIN': EMI Records has formed Slammin' Records "to reach the street/underground rap music market." Slammin', which debuts with a 12" version of "A Groove" by the Jaz, will be distributed by Quark, an independent distribution system.

SONY MUSIC RETOOLS IN EUROPE: Sony Music International has restructured its European operations. Effective July 1, the Germany, France and Italy affiliates will report to Bob Summer, president, Sony Music International; the U.K. already reports to Summer. The remaining European companies, including those in Eastern Europe, will continue to report to Sony Music's London regional manager. The purpose? "To streamline the decision-making process and facilitate direct communications between Summer and the managing directors of Sony Music International's largest companies."

VIDEOSYNCRACIES: VH-1 and Atlantic's home video subsidiary, A*Vision Entertainment, have entered into a joint venture which allows the music video channel to air exclusive highlights from selected releases in A*Vision's catalogue. At least two specially-edited titles will be aired a month, each accompanied by a toll-free phone number to aid in the purchase of the full program.

GOOD DEED DOERS DOING GOOD DEEDS I: Sinead O'Connor will release a new single next week, "My Special Child," with all proceeds going to the Simple Truth: Red Cross Appeal, which aims to raise money to help the Kurdish refugees. The song, which has never been on an album, will be on a CD-single that will also include live versions of "Nothing Compares 2 U" and "Emporer's New Clothes."

GOOD DEED DOERS DOING GOOD DEEDS II: Debbie Harry, Lady Miss Kier, MC Lyte, Queen Latifah, Tina Weymouth, Kate Pierson and Kim Gordon are among the women working on a public service announcement supporting the Abortion Pro-Choice movement. The project is being funded by Creative Time, Inc. and will air with a voiceover saying, "The most unforgettable women in the world rely on freedom of expression; they support freedom of choice."

KISS DRUMMER AILING: Eric Carr, who has been drumming for Kiss for 11 years, has been suffering from cancer in the lungs and is undergoing chemotherapy sessions in New York. He will continue to work with the band as his health permits. Cards and correspondence can be sent to Eric Carr, c/o Mercury Publicity, 835 Eighth Ave., New York, NY 10019.

IN THE FAMILY BUSINESS: Geoffrey Felder, son of songwriter Doc Pomus, has formed Felder Pomus Entertainment, a multi-faceted entertainment company. They're at 437 Madison Ave. in New York City.

OTHER THINGS TO KEEP YOUR EYES AND EARS ON: Louisiana's attempt to pass a bill to restrict the sale of controversial recordings in the state. The bill, HB 261, has already passed the state's House of Representatives; the Senate now gets its a hold of it... H.R. 2372, a proposed U.S. House of Representatives amendment regarding the automatic renewal of songs copyrighted before 1978; a procedure not currently available, causing many songwriters and publishers who aren't paying close attention to lose their songs to the public domain. BMI and ASCAP are hard at work in Washington to see this one through... BMI will host the second free concert this year by its BMI Jazz Composers Orchestra, July 16 at Greenwich Village's Greenwich House at 7:30 p.m.... Recording pioneers Bill Putnam, Bruce Swedien and Ray Dolby have been elected to the Hall of Fame of the Technical Excellence & Creativity Awards, being handed out at a New York gala on October 5.

ON THE MOVE



Thompson



Mattiussi



Murray



Smith



Harris



Holder-Anderson



Lombardi



Hodge

■ SBK Records has appointed Greg Thompson senior, vice president promotion. Thompson, who will be based in New York, comes to the label from Jeff McClusky and Associates; prior to that he was at Chrysalis Records. ■ PolyGram has made appointments in various divisions: Jeanne Mattiussi has been named vice president, video/artist development, PolyGram Label Group, making her responsible for coordinating all video production for the PLG divisions as well as giving her product management responsibilities for a variety of acts. She comes to the label after three-and-a-half years as senior director, video development and production, RCA Records. Drew Murray has been promoted to senior director, rock promotion, Mercury Records, from his prior post as director, rock promotion. And Ken Smith has been upped to professional manager, PolyGram/Island Music from his job as assistant to Mercury Records co-president Ed Eckstine. ■ Bruce Harris has been appointed product manager for EMI Records USA, announced Howard Gabriel, senior director, marketing. Before joining EMI, Harris was self-employed and pursued a variety of music-related activities. ■ A&M Records CEO/president Al Cafaro has announced the appointment of Laurie Holder-Anderson to vice president, promotion operations. The Seattle-based Holder-Anderson, who reports to senior vice president of promotion Rick Stone, joined A&M in 1987 as a local promotion manager in Seattle and most recently served as national field director. Before joining A&M, she was local promotion manager for Epic Records in Los Angeles. ■ Rick Rubin, owner of Def American Recordings, has appointed Cat Collins to vice president of promotions and field operations—a post that will involve overseeing all national CHR and AOR promotion and acting as Def American's liaison with Warner Bros. and Reprise's promotion staffs. The Atlanta-based Collins will report to Def American general manager Mark Di Dia. Before joining Def American, Collins was based in Nashville, where he was a regional promotion director for Geffen Records. ■ Warner Bros. Records has promoted Dave Lombardi to national album promotion manager, announced vice president of promotion Kenny Puvogel. Lombardi joined Warner Bros. in 1988 as national promotion manager, modern music/college radio, and held that position until this promotion. Before joining Warner Bros., Lombardi spent one and one-half years as national club promotion manager for Island Records. ■ Eric Hodge has been appointed national promotion director for The Imago Recording Company, announced firm CEO Terry Ellis. The New York-based Hodge, who was a regional director for Virgin Records before joining Imago, will report to Imago vice president in charge of promotion Alex Miller. ■ Sony has also made several new appointments, most in the Columbia Records division, where Robin Cecola has been promoted to director, national singles promotion, West Coast, a new post; Francesca DeFeo has been appointed associate director, publicity, a department she returns to after five years away, most recently at EMI; and Lee Durham has been made local promotion manager, Atlanta, another new post. In the Sony Music division, Christine Grbelja has been promoted to vice president, royalties from director, royalty operations. ■ Charisma Records has appointed Phyllis Purpero ad/merchandising manager—she joins the label from Record World—and Jay Perloff East Coast regional sales manager; he joins from Universal Record Distributors. And Helen Stotler has been named manager, business affairs, Charisma/Cardiac. Based in the Los Angeles office, she comes to the label from the law firm of Carro Spanbock. ■ John Alexander has been promoted to vice president, talent acquisition, East Coast at MCA Music Publishing; for the past seven years he has been director of A&R for Music Records.

CASH BOX CHARTS

TOP 100 SINGLES

POP • JULY 6, 1991



#1 SINGLE: Paula Abdul



HIGH DEBUT: Rod Stewart #75



TO WATCH: Bryan Adams #38

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	RUSH RUSH (Virgin 98828)	1	9	51	MORE THAN EVER (DGC 24290)	Nelson 48 18
2	UNBELIEVABLE (EMI 50350)	3	12	52	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys 50 13
3	I WANNA SEX YOU UP (Giant 4-19382)	2	12	53	SAVE SOME LOVE (Arista 2153)	Keedy 49 16
4	MORE THAN WORDS (A&M 75021 75172)	4	16	54	SOMEONE (Atco 73448)	Rembrandts 54 7
5	LOVE IS A WONDERFUL THING (Columbia 73719)	5	12	55	CRAZY (Sire/Warner Bro. 4-19435)	Seal 67 3
6	POWER OF LOVE (Epic 4-73778)	6	11	56	DREAM LOVER (IRS 13821)	Rebel Pebbles 52 12
7	LOSING MY RELIGION (Warner Bros. 19392)	7	15	57	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child 65 2
8	PLACE IN THIS WORLD (Reunion/Geffen 19019)	11	10	58	ONLY TIME WILL TELL (DGC 19014)	Nelson 66 3
9	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	10	15	59	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien 60 5
10	RIGHT HERE RIGHT NOW (SBK 07345)	13	8	60	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion 51 14
11	WALKING IN MEMPHIS (Atlantic 4-87747)	12	14	61	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes 72 3
12	LILY WAS HERE (Arista 2187)	16	8	62	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington 68 5
13	A BETTER LOVE (MCA 1397)	15	9	63	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay 63 10
14	STRIKE IT UP (RCA 2794)	14	12	64	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis 86 2
15	I DON'T WANNA CRY (Columbia 38T-73743)	9	14	65	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince 77 2
16	COUPLE DAYS OFF (EMI 4639)	8	11	66	JUST LIKE YOU (EMI 50356)	Robbie Nevil 87 2
17	P.A.S.S.I.O.N. (Impact 54046)	23	6	67	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers 74 3
18	THE DREAM IS STILL ALIVE (SBK 07356)	21	6	68	DIRTY LOVE (Geffen 14222)	Thunder 69 5
19	PIECE OF MY HEART (Giant 4-19364)	25	7	69	CRY FOR HELP (RCA 2744)	Rick Astley 58 21
20	I'LL BE THERE (Atlantic 73889)	22	7	70	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes 61 17
21	FADING LIKE A FLOWER (EMI 50355)	24	4	71	MY BODY SAYS YES (Arista 2224)	Titiyo 76 5
22	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	18	16	72	NIGHTS LIKE THIS (Virgin 4-98798)	After 7 79 3
23	WE WANT THE FUNK (Interscope 98815)	17	10	73	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat 59 22
24	EVERY HEARTBEAT (A&M 7541)	31	4	74	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts 62 22
25	RHYTHM OF MY HEART (Warner Bros. 4-19366)	19	17	75	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart DEBUT
26	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	20	19	76	MOVE RIGHT OUT (RCA 2839-4)	Rick Astley 78 4
27	LOVE AT FIRST SIGHT (A&M 1548)	26	14	77	LOVE OF A LIFETIME (Epic 73771)	Firehouse 89 2
28	MIRACLE (Arista 2222)	27	13	78	SUNRISE (Mercury 868414-4)	The Triplets 80 2
29	SILENT LUCIDITY (EMI 50345)	28	16	79	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson 84 3
30	LOVE AND UNDERSTANDING (Geffen 19023)	35	4	80	SURRENDER (Mechanic/MCA 54105)	Trixter 83 3
31	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	38	6	81	PERFECT WORLD (Giant 4-19249)	Alias 85 2
32	HOW CAN I EASE THE PAIN (Elektra 4-64897)	36	10	82	ONLY A HEARTBEAT (Charisma 98787)	T'Pau 82 4
33	TEMPTATION (Cutting/Atco 248)	42	5	83	MONSTER (Reprise/Warner Bros. 4-19262)	Fred Schneider 88 2
34	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	37	8	84	3 A.M. ETERNAL (Arista 2230)	KFL 90 2
35	GYPSY WOMAN (SHE'S HOMELESS) (Mercury 868 209-4)	39	7	85	YOU'RE LOVE (Elektra 64894)	Keith Sweat 81 4
36	(EVERYTHING I DO) I DO FOR YOU (A&M 1567)	53	2	86	BLIND FAITH (Columbia 38-73598)	Warrant DEBUT
37	I'LL NEVER LET YOU GO (MCA 53801)	41	10	87	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five DEBUT
38	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)			88	MAKE OUT ALRIGHT (Virgin 4-98780)	Divinyls DEBUT
				89	PART OF YOU, PART OF ME (MCA 1358)	Glen Frey 57 9
39	HERE WE GO (Columbia 38T-73690)			90	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam DEBUT
40	BABY BABY (A&M 75021 1549)	29	20	91	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	L.L. Cool J 64 8
41	I TOUCH MYSELF (Virgin 98873)	32	18	92	VOICES THAT CARE (Giant 19350)	Voices That Care 71 17
42	LIFE GOES ON (Capitol 44705)	46	8	93	THIS TIME MAKE IT FUNKY (Capitol 44699)	Tracie Spencer 73 6
43	SEE THE LIGHTS (A&M 1553)	43	9	94	COME AGAIN (Warner Bros. 4-19408)	Damn Yankees 70 13
44	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	34	17	95	MY HEART IS FAILING ME (SBK 07342)	Riff 75 16
45	HIGHER THAN HOPE (Epic 73788)	47	7	96	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips 92 22
46	WHAT COMES NATURALLY (MCA 45-1346)	40	15	97	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	LaTour 91 12
47	JOYRIDE (EMI 50342)	44	19	98	SADNESS PART 1 (Charisma 4-98864)	Enigma 93 21
48	WIND OF CHANGE (Mercury 868 180-4)	55	6	99	LIFT ME UP (Arista 2218)	Yes 94 8
49	DON'T TREAT ME BAD (Epic 34T-73676)	45	19	100	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp 95 25
50	CAN'T FORGET YOU (Epic 73864)	56	5			

By Alex Henderson And Bryan Devaney

■ **FOREIGNER:** *Lowdown & Dirty* (Atlantic PRCD 3999-2)

"Lowdown & Dirty," the rockin' first single from Foreigner's new *Unusual Heat* album, isn't as pop as "Urgent" but has more pop sensibilities than "Hot Blooded" or "Feels Like The First Time." AOR programmers should definitely give this hook-happy CD single a listen.



■ **MARVA HICKS:** "I Got You Where I Want" (Polydor CDP 452)

Marva Hicks is preparing herself for another trip to the top of the R&B charts with her new hype single, "I Got You Where I Want." Delivering the sound that's made her one of the top female R&B vocalists, Marva put together different versions to catch the ears of her listeners.



■ **THE RAINBOW GIRLS:** "Dudes On The Beach" (Quality 15172-2)

Those who fancy Bananarama are likely to appreciate this female foursome, The Rainbow Girls, whose "Dudes On The Beach" is an innocuous, fun and fluffy pop song seemingly aimed at the teeny bopper crowd. Top 40 programmers who played Bananarama should give this CD single a listen.



■ **BONNIE RAITT:** *Luck Of The Draw* (Capitol C2-96111)

Blues feeling abounds on Bonnie Raitt's captivating follow-up to *Nick Of Time*. While every track on this gritty, unpretentious 12-song CD is a winner, the strongest tracks include "Tangled And Dark"; the moving ballad "I Can't Make You Love Me"; "Slow Ride" and "Good Man, Good Woman," a soul-influenced duet with Delbert McClinton.



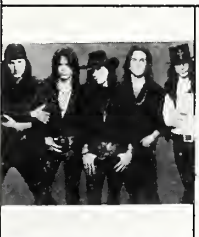
■ **MILES JAYE:** *Strong* (Island 422-848 422-2)

Smooth neo-soul man Miles Jaye keeps things on the smooth tip with his 10-song CD *Strong*. The production on "Only Love Can Break Your Heart," "Touch," "Who Can I Turn To," "Sensuous" and other slow romantic fare is contemporary and high-tech, but Jaye's smooth yet gritty vocals are true to R&B's blues and gospel basics. "Capice" and "Just Be Good To Me," meanwhile, are relaxed, sophisticated funk.



■ **BANG TANGO:** *Dancin' On Coals* (Mechanic/MCA MRSD-10196)

Bang Tango follows up *Psycho Cafe* with *Dancin' On Coals*, which contains a variety of rock sounds and is a definite progression for the band. The 11-song CD ranges from the funk-rock of "My Saltine" and "Soul To Soul" to "Midnight Snack," a ballad that builds in intensity, to "Emotions In Gear" and "Big Line."



■ **AARON NEVILLE:** *Warm Your Heart* (A&M 75021 5354-2)

Unlike other R&B veterans, Aaron Neville isn't going for a high-tech "urban contemporary" sound. *Warm Your Heart* boasts the type of down-home soul music that has made Mr. Tell It Like It Is so affecting a singer all these years. On the ballad "Close Your Eyes", are also Dr. John and jazzmen Plas Johnson, Larry Carlton and Don Grolnick.



■ **JESSE JAMES:** *Thirty Footer In Your Face* (Delicious Vinyl/Island 848 661-4)

Delicious Vinyl, the independent record label that previously brought us rap sensations Tone Loc and Young MC, now brings us Jesse Jaymes, a 22 year old New York native. *Thirty Footer In Your Face* is a comedy-filled, story-bound album that will have you laughing your head off.



■ **HAVANA BLACK:** *Exiles In Mainstream* (Hollywood HR-60995-2)

The name Havana Black causes a person to wonder if the band's music is Latin-influenced in some way. But in fact, bluesy, guitar-crunching, AOR-friendly rock is what you'll find in abundance on *Exiles In Mainstream*. "Kill City Blues," "Trashtown," "Ain't No Love" and "Freedom Child" are among the hook-happy goodies that warrant AOR attention.



■ **NAPPY BROWN:** *Aw! Shucks* (Ichiban ICH 9006)

Nappy Brown, known for "Don't Be Angry" and other '50s R&B hits, is recording for the Atlanta-based Ichiban Records these days. *Aw! Shucks*, a nine-track CD, leans toward gospel-influenced southern-style soul music as we knew it in the '60s and '70s. "Still Holding On," "You Know It Ain't Right," "It's Not What You Do" are among the CD's strongest soul goodies.



■ **DIAMOND SHELL:** *The Grand Imperial Diamond Shell* (Cold Chillin'/Reprise 9 26525-2)

Long Island, New York, home of Public Enemy and Eric B & Rakim, brings us yet another talented young rapper, Diamond Shell. Being the brother of rap superstar Biz Markie, most would think that the rap style used would resemble his brother's. But it has a different sound, even though Biz displays his famous vocal talents on "Oh What A Night" and "Rock On."



■ **FALCO:** *Data De Groove* (American Sound D-75756)

Those who fancy the style of high-tech Euro-pop embraced by Falco, who is best known for his hit "Rock Me Amadeus," should have no problem with the German singer/lyricist's latest CD, *Data De Groove*. "Tanja P. Nicht Cindy," "Neo Nothing Post Of All," "Charisma Kommando," "Alles Im Liegen" and "Pusher" are among the quirky songs Falco aficionados should appreciate.



PICK OF THE WEEK

■ **SKID ROW:** *Slave To The Grind* (Atlantic 7 82278-2)

Atlantic delivers the long-awaited follow-up to Skid Row's self-titled triple platinum debut album of 1989 with the release of *Slave To The Grind*. One thing New Yorkers Skid Row won't be accused of is sounding like a glossy, over-produced Sunset Strip "glam" band. Like its predecessor, *Slave To The Grind* is a hard rock/heavy metal CD that won't win any awards for slickness. In fact, *Slave To The Grind* is even harder and heavier than its predecessor, dude. "Psycho Love," "The Threat," "Livin' On A Chain Gang," "Monkey Business," "Beggars Day" and other appealingly blistering slamjams are tough, gritty and not so pretty. Headbanger producer Michael Wagener makes *Slave To The Grind* sound well-produced, but not overproduced. Quite clearly, *Slave To The Grind* is among the best headbanger releases of 1991, dude.

LOOKING AHEAD

POP • JULY 6, 1991

1. **EVERYBODY PLAYS THE FOOL** (A&M) Aaron Neville
2. **I DON'T WANNA SEE YOU** (Wing/Mercury) Michael Morales
3. **GOTTA HAVE YOU** (Motown) Stevie Wonder
4. **YOU COULD BE MINE** (Geffen) Guns & Roses
5. **WANNA DANCE** (Geffen) Yasmin
6. **PUMP IT (NICE AND HARD)** (Giant) Ikey Blue
7. **THERE SHE GOES** (London) The La's
8. **SHAKE IT** (Delicious Vinyl) Jesse Jaymes
9. **LOVE GETS ROUGH** (East West) Troy Newman
10. **LOW DOWN AND DIRTY** (Atlantic) Foreigner

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske



BULGARITIES: This distinguished looking gentleman is one Ivo Papasov, and if you've never heard his wild and wooly Balkan wedding band, you've never heard nothing. Their latest U.S. release is *Balkanology* (Rykodisc)

OLD FOLKS: NRBQ rolled into town last week—nothing unusual there, NRBQ rolls into town every couple of months or so, as I bet they do in your town. They were at the Lone Star Roadhouse and they were in *fine, fine* form, for a bunch of guys who've been playing since the first Eisenhower Administration (you could look it up). Anyway, as if NRBQ in really strong shape weren't enough (they played lots of *Wild Weekend*, which really is a very good album), they brought John Sebastian up to do a couple of numbers on harmonica and guitar. As if NRBQ in really strong shape with John Sebastian sitting in wasn't enough, they lured a reluctant Lou Christie out of the audience to do—right!—"Lightnin' Strikes" (Lou, it's rumored, knew other songs once, but he forgot them during a long weekend in 1971). As if all that wasn't enough (frankly, that was about enough), Penn Jillete (he of Penn & Teller) joined the band for a bit of "Shake, Rattle and Roll." The audience, as you can well imagine, went crazy, screaming "NRBQ, NRBQ, NRBQ" for several hours after the show ended, until Messrs. Ardolino, Anderson, Adams and Spaminato returned for another two or three hours of encores. Really, you should have been there.

You should have also been at SummerStage for Al Green's performance on a cool, rainy Saturday afternoon. The good soul/gospel-singing reverend was also in fine musical form, as was his well-greased Memphis soul/gospel band, and he did such secular material as "L.O.V.E. (Love)" (which has one of my favorite lines: "Love is a walk down Main Street"), "Let's Stay Together," "How Can You Mend a Broken Heart" and "Dock of the Bay" ("Dock of the Bay"?). But—and it's no insignificant but—he sang for a measly 40 minutes. Sure, he sang more in the 40 minutes than most contemporary soul singers sing in a week (including an unbelievable "Amazing Grace"), but still.

BAY OF THE DOC: A couple of weeks ago, Marshall Crenshaw (who has been doing a lot of New York shows on the heels of his excellent new album) headlined the first Doc Pomus Artist to Artist Charity Showcase at the Lone Star. The showcases, to be held at the club on the second Monday of each month, will feature a well-known headliner and several promising local artists (Loey Nelson, Freddy Johnson and the Marys joined Marshall) and will benefit the Doc Pomus Fund of the Rhythm & Blues Foundation, which give help to indigent recording artists. Pomus was the best friend any artist could have, and this series should do him proud.

ON THE ROCKS: The Black Rock Coalition, which has given us such bands as Living Colour and the Family Stand, will release its first compilation album on Rykodisc in August. Tentatively called *The History of Our Future*, the album will showcase such acts as Jupiter, Michael Hill's Bluesland, Royal Pain, PBR Streetgang, JJJ Jumpers, the Good Guys, Blackasaurus Mex, Shock Council, dadahoodahda and others. In the meantime, there will be free Black Rock concerts throughout July and August at Queen's Baisley and Rockaway Parks and Brooklyn's Albee Square Mall, a free multi-artist blowout called "Music of Revolution, Freedom and Bliss" at Brooklyn's Prospect Park bandshell on July 26, and a Black Rock Festival in (get this) Bari, Italy, June 24-27. Yikes, these folks are making some noise!

UK BUZZ

By Chrissy Iley

O OOOOOOH-OOOOH-OOOH, BABY LOVE: Having a baby has rarely been a career enhancing move for any woman. It's a particularly tricky move in pop music, requiring some ambidextrous image manipulation that is usually quite impossible.

Sex sells records, be it from the pop bimlette (male or female), the serious brooding hunk or the sublime siren. Men in pop can have babies and remain detached from them, their image is not necessarily inextricably linked to their non-fatherhood. As long as they don't do hospital bedside covers of newborn babes bawling on *Hello!* magazine, their images can remain largely intact. They are still available for the lustful teen dream, because all girls know that hearts can be broken and, as the annals of pop history show, fathers in pop are extremely proficient at being "dysfunctional," or absent.

Psychologists will back me when I say that when a woman has a baby she's in danger of losing her womanhood to motherhood. Men have the eternal Mother/Madonna/Whore complex—unless they are forced to, they find it extremely difficult to relate to any woman as all three.

Sinead O'Connor has managed de-enforce this, possibly because she's managed to weave Jake as an integral part of her image, as has Neneh Cherry, the horrendously successful "Buffalo Girl" who seemed to have the gestation period of an elephant. Part of the "if you've got it, flaunt it" school of thinking. Both of them spout at interviews about the "power" of motherhood. Sinead wrote, sung and produced her first album carrying Jake, declaring that pregnancy was the most powerful feeling that any human being ever had.

However, if you start off selling on young, free and single, it's very difficult to be accepted by the fickle pop market as cozy, homey, mumsy, even if you still wear mini-skirts. It's not just the men who can't accept the change, it's the youth spirit that records are sometimes aimed at.

When Siobhan Fahey found herself with child, fathered by Dave Stewart, she did the sensible thing: left the eternal single girls of Bananarama. Unfortunately, her new grown-up band, *Shakespeare's Sister*—despite being rather good—never sold. People loved her too much as bimbo world class to accept her as the harder edged, more serious maternal rocker.

Pop music is supposed to have a sassy vicious streak, which is hard to accommodate with the old love blob. A couple of years ago, Yazzy sang "The Only Way is Up," gave birth, and found that the only way was most surely down. She'd lost the edge of a availability and identifiability.

I predict that this will be the last Bananarama album. It will be finally killed off when the now pregnant Sarah Dallin appears bleary-eyed, bloated and babed-up on the front of *Hello!* magazine. These girls are supposed to be in nightclubs all night long, not powdering bottoms, or whatever it is mothers do.

One wonders what will happen to the formerly sublime Annie Lennox now that she has a daughter. She has been doubtful as to whether there will ever be a new *Eurythmics* album. Maybe a collection of solo torch songs (muzak to do the ironing to). By her own admission, it was time to take things at a different pace. Isn't that a euphemism for, "I don't want to be a career girl anymore, I just want to be a mummy"?

NEWS FROM JAPAN



THE 50'S LIVE IN THE LAND OF THE RISING SUN! That "50's kid" Jimmy Angel, who has appeared in the pages of *Cash Box*, has been a huge draw in Japan for some time, and now it looks like he may have a record deal with Sound Chess Inc., distributed by Polydor. Pictured above (l-r) are: Sound Chess president Satoru Kaneko and Angel.



POINTS WEST



CEMENT GLOVES—Hollywood's Rock Walk honored rock drummers Jon Bonham, Keith Moon, Ginger Baker, Carmine Appice and Alex Van Halen and jazz drummers Buddy Rich and Gene Krupa at ceremonies held on June 18. Baker, Appice and Van Halen placed their handprints in the cement at 7425 Hollywood Boulevard, while Bonham, Rich, Moon and Krupa were honored posthumously. Pictured (l-r) are: Appice, Baker and Van Halen.

NEW FACE

E. Lamour & Magyk

By Alex Henderson



WHILE MOST REGGAE ARTISTS ARE BASED IN JAMAICA AND ENGLAND, reggae bands can be found in New York, Los Angeles and Miami and other American cities. One of L.A.'s reggae/world outfits is E. Lamour & Magyk, who take a "crossover" approach to reggae on their eight-song release on In Beat Records *E. Lamour & Magyk* (MGK-0077). The album contains no hardcore reggae *a la* Burning Spear, Pablo Moses or The Mighty Diamonds. "Just When You Think You're Not" and "Pretty Girls" are on the pop-reggae tip. "Lock Me Up" is a reggae/R&B-type "lovers' rock" borrowing from the type of silky "uptown soul music" that came out of Philadelphia, Chicago and Detroit in the 1970s. And E. Lamour & Magyk don't hesitate to embrace songs that don't have a reggae beat—"Magyk Salsa" and "Glitz Salsa" are Afro-Cuban-influenced, while "Zouk" is influenced by the African Zouk style.



TRIPP THE LIGHT... Impact Records recently signed up-and-coming artist Greg Tripp and expect great things from him in the future. Pictured at the signing (l-r) are: John Lappen, publicity, Impact; Randy Nicklaus, senior vp/A&R, Impact; Bruce Tenebaum, senior vp/promotion; Tripp; Jeff Sydney, president, Impact; John Hey, vp/AOR promotion, Impact; Frenchy Gauthier, vp/marketing, Impact; and Elliot Wooff, producer/songwriter.

PANTHEON

RESTAURANT

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CELEBRATING SOUL—The entertainment industry was out in full support for the co-sponsored Sony Music Entertainment/Miller Brewing Company post event gala for the taping of *Celebrate The Soul of American Music*, an awards show and Black Music Month tribute honoring musical legends. Pictured above, from left are: honoree Charley Pride; Dlonne Warwick, co-executive producer and co-host of the show; Sony Music vice president LeBaron Taylor, co-producer and benefit chairman; and Don Jackson, executive director. Proceeds from the event will benefit the Thurgood Marshall Scholarship Fund.

INDUSTRY BUZZ

ALTERNATIVE TO POP

Publicity For Alternative Rock Bands... What's The Difference?

By Paul DeWitt

"THIS IS THE FIRST TIME IN YEARS that I'm hearing people say that they are tight on space"—Retorts Ellen Bello (IN-PRESS Inc. publicity).

There's been a lot of new Alternative Rock band releases coming out on major labels lately. And because of this, I believe we're going to see an over-saturated market place. As Connie Young, (product manager/Giant Records) puts it, "If you sign an Alternative Rock band to your label and expect the first album to sell gold, I think your kidding yourself."

Bolstered with a roster of successful pop-oriented bands, major labels can more easily afford to finance the long term commitment needed to develop their Alternative Rock bands. The question is, do the labels have the *patience* needed for these new bands to develop a "core audience?" As we'll find out, it's longevity that counts, and not big budgets.

One aspect a publicist can help with, is a unique and identifiable image for the band. Looks aren't the only thing that contribute to the image of Alternative bands. Song lyrics are also important. Image is important for all artists, but in the Alternative market, the audience craves intellectual song lyrics. This audience, is comprised mostly of college kids, and this intellectual aspect should prompt publicity firms to make sure a band's image is not only, cool and non-commercialized, but on their level of intellect and taste.

Timing is another important aspect of publicity and it's even more critical for the beginning Alternative Rock band. As Young said, "It seems to be a really rough time out there for Alternative Rock bands. It seems like there's another British Invasion. Alternative and college radio only want to deal with British bands."

While radio is not the sole vehicle to gain exposure for these bands, it certainly can help if the image and sound is right.

Touring is important for publicity. It can go hand in hand with college radio air-play and promotion. If a band can support itself on the road playing small clubs, the publicist will then have good, positive reasons at their disposal to help set up radio interviews for the band.

The press, of course, is a vital outlet for exposure. But to target this medium, you'll need to either have an exciting news worthy story or build the band's reputation, before expecting big coverage in the more well known magazines. It's all about finding *alternative* places to get your band exposure, such as in *Bam*, *B-side*, *Alternative Press* and *Option*. But, in order to have the effect that one interview in *Rolling Stone* might accomplish, you'll may need to get tons of coverage in smaller magazines. You may want to try the big ones like *Spin*, *Creem*, *Rolling Stone* and *Musician*, but chances are you'll get rejected unless the band has been around for awhile or done something really news worthy.

So, to make an effective publicity plan for Alternative Rock bands, (aside from the rare, overnight sensation) it takes knowing the audience, and working that audience, (in as many ways as possible) for long periods of time.

ALTERNATIVE NEWS: Speaking of publicity, the Simple Minds show at the Universal Amphitheatre in Los Angeles was smooth timing for the band. First of all, the show was at the beginning of summer. Second, they only booked one show, (which led to a sell-out). And third, they hadn't played here in five years. The band had a well received return to L.A. and played some oldies, as well as bringing life to some of the new songs from their latest release *Real Life*.

Last Monday Santa Monica's *At My Place* played host to a *Songtalk Magazine/National Academy Of Songwriters* sponsored show called "Acoustic Underground," the Alternative Folk Rock show. Each songwriter/performer did two songs on acoustic instruments only. The variety makes for a truly memorable evening. Highlights this time ranged from Alfred Johnson's "Pound O' Proof" (which had me in stitches), J.C. Smith's "The Chase" (a spellbinding bottle-neck slide piece), to Bill White Acre and Big Planet's "Big Planet." The next all-acoustic show will be August 19th. So, if you think Folk-Rock is dead, check out this show.

ALTERNATIVE REVIEWS

■ JOE JACKSON: *Laughter & Lust* (Virgin Records 91628-4)

From songs like "Obvious Song" and "Hit Single" (which mocks the temporary nature of Pop songs), to a powerful rendition of Peter (Fleetwood Mac fame) Green's "Oh Well", Joe Jackson is back in fine style. With moderate chart success so far, perhaps it is a sign that songwriting and lyrics can become important to the public again.

By Alex Henderson

THE ROCK

STUDIO SAVAGERY: Welcome to my nightmare, all you billion dollar babies—Alice Cooper's *Hey Stoopid* has a release date of July 2. Among the guests are *Ozzy Osbourne*, *Slash of Guns 'N Roses*, *Nikki Sixx of Motley Crue*, *Joe Satriani* and *Steve Vai*. Other guests include three real-life rattlesnakes, whose hissing was recorded for the track "Snakebite." While The Coop's last album, 1989's *Trash*, was aided by *Desmond Child*, *Hey Stoopid* was produced by *Peter Collins*—who's known for his work on *Queensryche's Empire... Masters Of Reality* are working on the follow-up to their *Rick Rubin*-produced debut album, which was first released on *Def American* before being re-released in 1990 by *Delicious Vinyl*—to which the band is still signed. Serving as producers are *Masters* guitarist *Daniel Rey* (who has worked with *The Ramones*, *Circus Of Power* and *Raging Slab*) and *Delicious* leaders *Matt Dike* and *Michael Ross*... *Headbangers Every Mother's Nightmare* have been writing songs for a second album, but haven't entered the studio yet... *Kix' Hot Wire* is due out on July 9... *Metal Blade* metalheads *Fate's Warning* are recording *Parallels*, the follow-up to *Symmetry*...



Fates Warning

STAIRWAY TO HEAVEN: Rumors of a *Led Zeppelin* reunion tour and four shows at *Giant Stadium* in *Noo Joisey* have been circulating, but this headbanger homeboy has remained skeptical and maintained that a Zep reunion is about as likely as a *Beatles* reunion. Well, *Jimmy Page* has issued a statement asserting that no, there aren't any plans for a Zep reunion. The one-time Zep axemaster is quoted as saying, "John Paul Jones and I have been asking *Robert (Plant)* to consider a tour for some time now, but he's adamant he won't do it. Yeah, I'd like to do a *Zeppelin* tour; so would Jonesy. But obviously, without Robert it won't happen." *C'est la vie...*

HIGHWAY TO HELL: The *Black Crowes* had to cancel a European promotional tour after lead singer *Chris Robinson* collapsed at a London party on June 21. Doctors diagnosed Robinson as being severely exhausted and underweight and recommended several weeks of complete rest. In *EPMD's* words, he gets to chill... *The Rights Of The Accused* plan to open for *Blue Oyster Cult* on U.S. dates in late June and early July. Hopefully, *Rights Of The Accused* don't fear the reaper...

VILLAINS ON VIDEO: *Bryan Adams'* video for his single, "(Everything I Do) I Do It For You," was recently completed. The clip was directed by *Julien Temple*, who has worked with *The Rolling Stones*, *David Bowie* and *Janet Jackson*... *Video Music Inc.*, based in the Philadelphia suburb of *Norristown*, is distributing *Marillion Live From Loreley*, an 87-minute concert video recorded at a German show in 1987. While the "progressive rockers" (whose music tends to appeal to those who fancy the music that *Yes*, *Pink Floyd* and *Genesis* offered during the '70s) enjoy a cult following in the U.S., they are huge in Europe—*Marillion Live From Loreley* was recorded in front of an audience 18,000 strong. The video contains performances of 13 songs, including "Script For A Jester's Tear," "Incubus," "Warm Wet Circles," "Slainte Mhath," "Sugar Mice," "Lavendar," "Incommunicado" and "Assassing." For more information on Video Music, please call *Eve S. Seaman* at (215) 278-7240... *Venus Beads* has completed a video for "Moon Is Red," which appears on the psychedelic-influenced posse's current album on *Emergo/Roadrunner*, *Indecision*... *Mechanic/MCA Records* reports that *Bang Tango's* "Untied And True" video, which was directed by *Ralph Zimans*, has been accepted by *MTV*. The song is the first single from *Bang Tango's* current album, *Dancin' On Coals*...



By Lee Jeske

ON JAZZ

SPREADING IT AROUND: If nothing else, the '90s will be remembered as the decade that the age old question—"Is jazz a serious art form?"—has been answered here in America with a resounding, "Yes, it's a serious art form."

The way you tell these kinds of things in this country is very simple: Money. When non-profit organizations like Lincoln Center and the Smithsonian Institution put together ambitious, serious jazz programs—which they've both just done (Lincoln Center's even planning to make jazz one of its constituent organizations)—you know they've not only deemed the music serious enough for their consideration but, more importantly, they've deemed it serious enough to attract funding from major corporations and others who bankroll the serious arts (ballet, opera, symphonies, museums, etc.).



FIDDLE ABOUT, FIDDLE ABOUT: Stephane Grappelli, the grand old man of the jazz violin, recently did several U.S. shows, sponsored by Absolut Vodka. Here he's caught at Carnegie Hall with tour producers Ettore Stratta (l) and Pat Phillips.

The jazz-as-art attitude is all over the place: PBS has been adding more jazz shows to its schedule (next month, *American Masters* will profile Sarah Vaughan); jazz is showing up more in museums, along with those usual summer chamber music shows, and on and on.

Let's take the **Lila Wallace-Reader's Digest National Jazz Network**, which was set up with a four-year, \$3.4 million grant to "expand both jazz audiences and support...jazz artists." The idea is to enable the presenting organizations to hire specific jazz composers and musicians for projects that would probably have been impossible without the grant money, a noble idea. Well, the idea is moving along: 16 presenting organizations have been chosen, each of which will receive a grant of up to \$45,000. All the organizations have a history of presenting jazz concerts; the idea here is not to impose jazz on places where jazz hasn't been, but to support those who support the art form.

The recipients are: Philadelphia's Afro-American Historical and Cultural Museum, Hartford's Artists Collective, New York's Caribbean Cultural Center and Jazzmobile, New Orleans' Contemporary Arts Center, Washington, D.C.'s District Curators, Seattle's Earshot Jazz, Burlington's Flynn Theatre for the Performing Arts/Discover Jazz Festival, Helena's Helena Presents, the Jazz Institute of Chicago, Louisville's Kentucky Center for the Arts, Oakland's Concepts Cultural Gallery, Pittsburgh's Manchester Craftsmen's Guild, Cleveland Heights' Northeast Ohio Jazz Society, Kansas City's Performing Arts Foundation/Folly Theater and Houston's SumArts.

In the fall, the specific musicians and projects will be announced.

Announced last week was the annual list of John D. and Catherine T. MacArthur Foundation Fellowships, those so-called "genius grants": big bucks with absolutely no strings attached. Three musicians were among this year's recipients, including one Cecil Taylor, who has been honing his own specific musical vocabulary for 30 years to the basic indifference of this country (in places like Germany, Cecil's been something of a star for years). Taylor will receive \$365,000 over the next five years.

Max Roach, who has performed and recorded duets with Taylor, was a MacArthur recipient several years ago, and I wonder if any other two of the Foundation's "geniuses" ever worked on a duo project together. The other two musicians to receive fellowships are **Gunther Schuller**, who has successfully strode the line between jazz and classical for decades and who is one of the directors of the Smithsonian's new jazz program, and the great Indian sarodist **Ali Akbar Kahn**. They'll each get about the same amount of money as Taylor, along with health insurance.

CASH BOX TOP 40 SINGLES

CONTEMPORARY JAZZ • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

1	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	1	9
2	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	3	7
3	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	2	13
4	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	5	7
5	GREENHOUSE (GRP 9630)	YELLOW JACKETS	4	19
6	COLLECTION (GRP 9642)	SPYRO GYRA	7	5
7	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	6	19
8	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	27	5
9	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	11	9
10	PURE SHUUR (GRP 9628)	DIANE SHUUR	9	23
11	DAVE KOZ (Capitol 91643)	DAVE KOZ	8	25
12	COLLECTION (GRP 9645)	LEE RITENOUR	14	3
13	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	12	34
14	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	10	13
15	SAXUALITY (Arista 8674)	CANDY DULFER	22	3
16	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	20	5
17	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	15	9
18	IDENTITY (ATA 75753)	RONNIE LAWS	24	7
19	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	17	13
20	THIS IS NOW (GRP 9635)	EDDIE DANIELS	18	9
21	COOL NIGHTS (GRP 9643)	GARY BURTON	DEBUT	
22	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	16	13
23	MOOD SWING (Nova 9134)	T LAVITZ	13	13
24	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	DEBUT	
25	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	25	7
26	ZEPHYR (GRP 9644)	DON GRUSIN	29	3
27	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	19	11
28	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	21	15
29	FLYING COLORS (Bluemoon/Mesa-Bluemoon 79165)	GRANT GEISSMAN	23	7
30	LIVE AT THE APOLLO (GRP 9637)	B.B. KING	28	9
31	ALIVE (GRP 9627)	CHICK COREA	26	23
32	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	34	21
33	SERIOUS LEISURE (Airus 0050)	SAM CARDON	30	11
34	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	31	25
35	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	32	15
36	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	33	15
37	HOPE (Blue Note/Capitol 94858)	RICK MARGITZA	35	19
38	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	36	30
39	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	37	25
40	LIVE (Arista 8613)	KENNY G	38	23

I think Wynton Marsalis, ultimately, had a lot to do with all of this. It's one thing for a jazz musician to say, "Jazz is art," it's quite another thing for the hottest young classical musician in the country to say it. Wynton, of course, was both (he's since decided to give up the classical career for a pure jazz focus), and he not only said it, he said it over and over and over and over again: in concert halls, in clubs, in schools, on TV, in newspapers, in magazines and anyplace else where they'd have him.

What else? Well, M.I.T. is sponsoring a seminar called "Jazz and American Culture," July 15-19. The seminar, led by Dr. Mark Hervey, will explore all sorts of issues relating to jazz's place in America and its place as a serious art form. It should be an enlightening week, but, of course, it's pricey: 950 bucks (call 617-253-2101 for registration information).

The question is, Will all this 'jazz is serious' business calcify people's attitude towards the music: will they forget that it's also fun? Americans remember, hate being told that something's good for them; they then tend to look at it like medicine, or spinach.

LATIN MUSIC

COCI NANDO

By Ramiro Burr

FREDDIE RECORDS, THE LARGEST SPANISH RECORD LABEL in the Southwest, will be opening a branch office in Mexico this summer. The goal, according to label officials, is to spur sales of their Tex-Mex catalog, including productions by Little Joe, La Sombra and Freddie Martínez in Mexico. Conversely, the label also wants to find, sign and develop Mexican talent for distribution in the United States.

"This is something we've been studying and seriously considering for the last five or six months," said Jesse Salcedo, the label's production and sales manager, who was recently served with a subpoena for 113 copyright violations by Kubaney Records' Mateo San Martín while serving as a panelist in the Lo Nuestro Awards' Copyright Seminar. Although declining to comment on the specific merits, Salcedo only said to this regard that the label will respond to the lawsuit in due time and that a request for the original agreements between the writers and the publishers of the disputed titles has not been fulfilled.

"That has always been the problem for all U.S. record companies where there are Mexican song copyrights involved: There's always a lack of sufficient documentation," Salcedo stated. His focus, obviously, is in the development of Freddie Records' Mexican operation.

Slated to open in early August, Discos Freddie will be located in León, Guanajuato, a medium size city of about 200,000 whose principal economic generator is leather and shoe exports 140 miles east of Guadalajara, the country's second largest city, located 210 miles northwest of Mexico City.

"We're opening the office there because we found that a lot of people who migrate into Florida, Texas and California come from that area," Salcedo said. "It's right there in the center of the country." From the time Freddie Records was established 22 years ago in Corpus Christi by Tex-Mex artist Freddie Martínez, Sr.—whose early '70s hit "Te Traigo Estas Flores" was one of the biggest *onda* hits ever—it has grown to be a self-contained entity: 22 full-time employees, a 32-track studio; warehouse, promotion and distribution offices; printing and cassette duplication equipment as well as publishing interests. Estimated annual revenues: \$5 million.

One of Freddie's biggest signings was La Sombra de Chicago whose hit singles "El Sapo," "Botoncito de Cariño" and "Guerita Coca Cola" placed the group in starland during the '80s. Last March, however, La Sombra signed a three-year, multi-album contract with Fonovisa. Freddie's other top selling act is *norteno* king Ramón Ayala. But a major part of the label's bread-and-butter sales is its extensive catalog, where Ayala also plays an important role with more than 50 titles. However, not everyone sees Freddie's Mexican expansion as a good move.

"The risk factor to me was the collections," said Cara Records' Bob Grever—who had his own label in Mexico before establishing Cara in San Antonio—about the headaches waiting for Freddie Records south of the border. "That blew me out. Account Receivables is very difficult. In Texas I was getting them late, but I got them."

However, Grever sees a solution to that potential problem: "The only way out is if you have follow up hits and a good solid catalog to be used as leverage for collecting on accounts."

Grever also noted that Freddie's Tex-Mex product gives it an edge in the Mexican market, particularly with La Sombra's past productions and the fact that Fonovisa is aggressively pushing the band's latest LP *Por Que Te Quiero* in Mexico—a strategy beneficial to Freddie's La Sombra catalog.

Notwithstanding, optimism reigns supreme in Freddie Records' camp. Plans call for the product manufactured in Freddie's Corpus Christi plant to be shipped into Mexico. But Salcedo does not discount the possibility of establishing a manufacturing operation in Mexico in the future.

"We've calculated what we need to achieve in order to break even during the first year," said Salcedo. "The first year we'll just be testing the waters."

From where this writer stands, Freddie's move into Mexico is an unprecedented move for an independent label.

PRODUCER BOB GALLARZA'S FORTHCOMING RELEASE, Bob Gallarza and Friends: On The Edge on Sony Discos—featuring some of the label's better known *onda* names (Little Joe, Rubén Ramos, Adalberto and Lisa López)—is anxiously awaited for several reasons. It's the first time in memory that a *producer* is an album's focus, and the

CASH BOX TOP 30 SINGLES

TEXAS LATIN • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **POR QUE TE QUIERO** (Fonovisa) LA SOMBRA
- 2 **WHERE'S THE PARTY DUDE?** (TH/Rodven) TIERRA TEJANA
- 3 **AMIGO** (Fonovisa) BRONCO
- 4 **EN VIVO** (Sony International) ANA GABRIEL
- 5 **BAILE PUNTA** (Sonotone) BANDA BLANCA
- 6 **BACHATA ROSA** (Karen) J.L. GUERRA Y GRUPO 4-40
- 7 **MEXICO VOZ Y SENTIMIENTO** (Sony) VARIOUS ARTISTS
- 8 **1991** (Cara/CEL) LA MAFIA
- 9 **INCANSABLES** (Fonovisa) LOS TIGRES DEL NORTE
- 10 **A TRAVES DE TUS OJOS** (Fonovisa) LOS BUKIS
- 11 **PARA NUESTRA GENTE** (CEL) MAZZ
- 12 **POR QUE VOLVI CONTIGO?** (Fonovisa) LOS YONICS
- 13 **Y LLORO POR ELLA** (Freddie) RAMON AYALA
- 14 **YA ME VOY PARA CALIFORNIA** (Freddie) LOS TERRIBLES
- 15 **EL ORGULLOSO** (WEA Latina) LALO Y SUS DESCALZOS
- 16 **CON TANTO AMOR** (Sony Discos) LA MAFIA
- 17 **WILDFIRE** (CEL) DAVID MAREZ
- 18 **SABES QUE SI** (Sony Discos) SHELLY LARES
- 19 **SHOOT IT** (CEL) EMILIO NAVAIRA
- 20 **CAMINANDO** (Sony International) RUBEN BLADES
- 21 **VEN CONMIGO** (Capitol/EMI-Latin) SELENA Y LOS DINOS
- 22 **AGUITA DE MELON** (Gil Records) FITO OLIVARES
- 23 **TONTO CORAZON** (Eco) LOS ACOSTAS
- 24 **PLAYING IT WITH** (CEL) JOE POSADA
- 25 **BARROCO** (BMG/Ariola) RAUL DI BLASIO
- 26 **TEXAS TORNADOS** (WEA Latina) TEXAS TORNADOS
- 27 **EN EL PALACIO BELLAS ARTES** (Ariola) JUAN GABRIEL
- 28 **DE LO NUEVO Y LO MEJOR** (TH/Rodven) LOS TEMERARIOS
- 29 **SONIDO DE LA CUMBIA, VOL. 2** (Fonovisa) VARIOUS
- 30 **TU ANGEL DE LA GUARDIA** (BMG/Ariola) GLORIA TREVI



Ramon Ayala

radio singles won't be available in any of the featured vocalists' productions. It also violates the genre's unwritten canons with three instrumental and *tres* mainstream tunes featuring Sister Sledge and Billy Davis, Jr., formerly of The Fifth Dimension.

While it took someone with Gallarza's credentials to gather the above talent in the studio, why now? And, more importantly, why this way?

"Now that I'm not touring, I don't want to lose the fans I gained with the exposure Little Joe gave me," said Gallarza jovially about his period with his best friend/producee. Then, with a "but-seriously-folks" turnaround that would have made Bob Hope proud, Gallarza added, "It's also time to expand the *onda*." Like a verse historian, he then proceeded to explain that long ago, when *onda* pioneers like Little Joe and Sonny Ozuna were independent they'd include English-language and instrumental tunes on their albums, for even greater sales than are accomplished today.

"That's the music *la raza* have liked. We don't have the accents, and we can usually cross it over because we are Americans." Willing to share even further, Gallarza mused "Hopefully, this album will enable other producers to release their own projects."



Bob Gallarza

RHYTHM & BLUES

By Bryan DeVaney



Shirley Murdock

SHIRLEY MURDOCK—What does it mean to be a true vocalist? Shirley Murdock has given us an example with her beautiful array of vocal performances that have attracted both audiences of young and old music fans since her start in the music industry. Born in Toledo Ohio, Shirley began singing in a church choir. Eventually her singing abilities came to the attention of Roger Troutman, the Dayton, Ohio, based producer, composer, and bandleader behind Zapp. Soon Shirley joined Zapp as a background singer for their 1984 tour. Soon to follow, she was signed to Elektra Entertainment

and in February 1986, she released her first solo album, *Shirley Murdock*. Selling more than 500,000 copies, Shirley dazzled audiences around the world with her first hit single "As We Lay," which topped R&B charts worldwide. As a follow up to her first hit single, she released "Go On Without You," which also escalated up the charts making her an R&B and Adult Contemporary favorite. In 1988 Shirley released her second album *A Woman's Point Of View*. Again she succeeded with the R&B/adult contemporary hit "Husband," taking her to the top of the music charts once more. Now Shirley has recently released her third and long awaited album *Let There Be Love*. Producing, arranging, and writing six songs with the help of her husband, Zapp member Dale Degroat, this album represents her strongest and most creative effort yet. "In Your Eyes," the album's first single is already following the path of her previous hits, climbing up the charts at a fast pace.

R&B MUSIC



LET'S TAKE A PEEK: RCA/BMG/Jeff Bowens Entertainment act, Sneak Preview currently dropped by the *Cash Box*/Los Angeles offices. Pictured (l-r) are: Juanita Antoine and Michelle Harris of Sneak Preview; George Albert, president and publisher, *Cash Box*; and Marie Harris of Sneak Preview. (Photo credit-Nathan Holsey)



Chrysalis recording act Innocence, recently paid the *Cash Box* staff a visit. Pictured (l-r) are: Pat Lynch, *Cash Box*; Robin Dixon, national director, Black Music Promotions, Chrysalis/Cool Tempo; Nathan Holsey, *Cash Box*; Gee Morris (Innocence); and Bryan DeVaney, *Cash Box*.

CASH BOX TOP 75 ALBUMS

R&B • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	NIGGAZ4LIFE (Priority 57126)	N.W.A.	1	4
2	THE POWER OF LOVE (Epic 46789)	Luther Vandross	2	8
3	NEW JACK CITY (Giant 24409)	Soundtrack	4	16
4	COOLIN' AT THE PLAYGROUND YA KNOW? (Motown 6318)	Another Bad Creation	3	19
5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	5	6
6	QUIK IS THE NAME (Profile 1402)	D.J. Quik	6	19
7	UNFORGETTABLE (Elektra 61049)	Natalie Cole	28	2
8	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	8	6
9	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	7	33
10	HI-FIVE (Jive/RCA 1328)	Hi-Five	10	32
11	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	12	7
12	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	19	6
13	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	16	4
14	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	9	10
15	THE ONE (Select 21640)	Chubb Rock	15	6
16	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	DEBUT	
17	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	17	14
18	SO INTENSE (Elektra 60889)	Lisa Fischer	22	8
19	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	13	51
20	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Family	14	25
21	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	11	39
22	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	45	2
23	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	18	16
24	THE FUTURE (MCA 10115)(P)	Guy	21	32
25	B ANGIE B (Bust It/Capitol 95236)	B Angie B	23	7
26	KILL AT WILL (Priority 7230)(G)	Ice Cube	25	8
27	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	24	29
28	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	26	12
29	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	30	20
30	WARM YOUR HEART (A&M 5354)	Aaron Neville	57	2
31	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	20	59
32	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	33	16
33	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	36	24
34	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	29	45
35	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	27	21
36	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	32	31
37	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	42	4
38	DREAMLAND (RCA 2221)	Black Box	38	45
39	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	34	54
40	RUDE AWAKENING (Atlantic 82121)	Rude Boys	35	20
41	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	40	23
42	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	DEBUT	
43	STRONG (Island 848422)	Miles Jaye	55	2
44	TONY TERRY (Epic 45015)	Tony Terry	44	3
45	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	DEBUT	
46	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	60	2
47	ALWAYS MY LADY (MCA 10198)	Jodeci	48	3
48	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	50	5
49	BORN TO SING (Atlantic 82084)(P)	En Vogue	41	62
50	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	31	23
51	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	51	2
52	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	43	33
53	POISON (MCA 6387)(P3)	Bell Biv DeVoe	37	28
54	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	39	23
55	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	DEBUT	
56	RIFF (SBK 95828)	Riff	52	13
57	A DREAM FULFILLED (Island/PLG 848 278)	Will Downing	58	3
58	ROPE A DOPE STYLE (Atlantic 82164)	Lever	46	33
59	IRON STORM (Rhino 79035)	Black Uhuru	59	2
60	AS RAW AS EVER (Epic 47310)	Shabba Ranks	DEBUT	
61	3 DEEP (Columbia 46772)	Surface	61	33
62	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	62	13
63	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Cian	63	12
64	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	53	62
65	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	47	41
66	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	54	17
67	MR. HOOD (Elektra 60977)	KMD	49	6
68	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	64	12
69	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	66	43
70	CHAPTERS (Columbia 45452)	Cheryl Pepsil Riley	65	5
71	MORE OF THE NIGHT (Capitol 92957)	Whispers	71	45
72	LIVE HARDWARE WORLDWIDE (Jive 1425)	Boogie Down Productions	67	12
73	PLEASE HAMMER DON'T HURTEM (Capitol 92857)(P9)	M.C. Hammer	56	72
74	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	70	32
75	TREAT EM' RIGHT (Select 9063)	Chubb Rock	68	30

CASH BOX CHARTS

TOP 100 SINGLES

R&B • JULY 6, 1991



#1 SINGLE: Lisa Fischer



HIGH DEBUT: Keith Washington #48 (photo by Nathan Holsey)



TO WATCH: Lalah Hathaway #58

		Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	HOW CAN I EASE THE PAIN (Elektra 64897)	12	Lisa Fischer
2	MIRACLE (Arista 2222)	13	Whitney Houston
3	DO WHAT I GOTTA DO (MCA 54035)	11	Ralph Tresvant
4	NIGHTS LIKE THIS (Virgin 43882)	7	After 7
5	MAIN COURSE (Capitol 44691)	9	Freddie Jackson
6	YOU GOTTA GET SERVED (RCA 2822-2)	10	Gene Rice
7	EXCLUSIVITY (Arista 4000)	10	Damien Dame
8	OPTOMISTIC (Perspective/A&M 28968-1000)	7	Sounds Of Blackness
9	MOTOWN/PHILLY (Motown 4765)	12	Boyz II Men
10	CAN YOU STOP THE RAIN (Columbia 73745)	7	Peabo Bryson
11	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	8	Hi-Five
12	GOTTA HAVE YOU (Motown 4759)	6	Stevie Wonder
13	DO ME RIGHT (MCA 45-1382)	12	Guy
14	BABY I'M READY (Atlantic 3884)	11	Lever
15	DON'T GO (Atlantic 4-87719)	15	En Vogue
16	MEN (MCA 45-1463)	5	Gladys Knight
17	POWER OF LOVE (Epic 4-73778)	11	Luther Vandross
18	SUMMERTIME (Jive/RCA 1442-4)	5	Jazzy Jeff & The Fresh Prince
19	HEAVEN (Atlantic 4-87717)	10	Rude Boys
20	IN YOUR EYES (Elektra 68337)	6	Shirley Murdock
21	ADDICTIVE LOVE (Capitol 79751)	4	BeBe & CeCe Winans
22	FOR THE LOVE OF MONEY (Giant 4822)	4	Troop/Lever Feat. Queen Latifah
23	SPECIAL (A&M 75021-53471)	4	Vesta Williams
24	THIS MORNING AFTER (Arista)	6	Jeffrey Osborne
25	EMOTIONALLY YOURS (EMI 93390)	12	O'Jays
26	WHY (Mercury 868-228-4)	8	Small Change
27	WITH YOU (Epic 34T 73713)	17	Tony Terry
28	EVERYDAY PEOPLE (Arista 2239)	3	Aretha Franklin
29	RUSH RUSH (Virgin 98828)	8	Paula Abdul
30	SHE NEEDS TO GET SOME (MCA 57870)	5	Ray Parker Jr.
31	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	8	Jasmine Guy
32	SENSUOUS (Island 422 868 268-4)	8	Miles Jaye
33	P.A.S.S.I.O.N. (Impact 54065)	8	Rhythm Syndicate
34	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	7	Ready For The World
35	LET THE BEAT HIT 'EM (Columbia 73847)	3	Lisa Lisa & Cult Jam
36	I TRY (Island 878888-4)	15	Will Downing
37	I WANNA SEX YOU UP (Giant 4-19382)	12	Color Me Badd
38	ALWAYS (MCA 10025)	3	Pebbles
39	AMAZING LOVE (Capitol 79706)	5	Phil Perry
40	I FIND EVERYTHING IN YOU (Elektra 68357)	4	Teddy Pendergrass
41	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	8	Cheryl Pepsii Riley
42	HAD ENUFF (Warner Bros. 4-19315)	5	Al B. Sure
43	CIRCLE OF ONE (Fontana/Mercury 878-1624)	10	Oleta Adams
44	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	9	Surface
45	NOW THAT WE FOUND LOVE (MCA 12-54088)	4	Heavy D & The Boys
46	WHAT IS THIS THING CALLED LOVE (Epic 73810)	10	Alexander O'Neal
47	I DON'T WANNA CRY (Columbia 38T-73743)	14	Mariah Carey
48	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	DEBUT	Keith Washington
49	KISSING YOU (Qwest/Warner Bros. 4-19414)	15	Keith Washington
50	IF YOUR SERIOUS (SBK 05396)	6	Riff
51	PIECE OF MY HEART (Giant 4-19364)	7	Tara Kemp
52	RING RING RING (Tommy Boy TB965)	11	De La Soul
53	I'M COMING BACK (Virgin 98784)	66	Lalah Hathaway
54	THIS MUST BE HEAVEN (MCA 54082)	9	Omar Chandler Featuring Audrey Wheeler
55	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	8	Crystal Waters
56	SUMMER BREEZE (Atlantic 87664)	DEBUT	Nikki Richards
57	UNFORGETTABLE (Elektra 6487)	2	Natalie Cole
58	I WANT 2 B THE 1 4 U (Capitol 79749)	7	Whispers
59	POP GOES THE WEASLE (Def Jam/Columbia 73728)	6	3rd Base
60	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	3	L.L. Cool J
61	LOVE IN THE RAIN (Atlantic 73899)	6	Lamont Dozier
62	WHY CAN'T YOU COME HOME (Reprise 4-40065)	DEBUT	Ex-Girlfriend
63	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP170)	DEBUT	Phyllis Hyman
64	LILY WAS HERE (Arista 2187)	5	David A. Stewart Feat./Candy Dufler
65	PLAYING YOUR GAME (Effect 714)	8	Buffalo Soldiers
66	DOWN 2 EARTH (Warner Bros. 4862)	2	Monie Love
67	DROPPIN' LIKE FLIES (Warner Bros. 0-40085)	4	Sheila E
68	LOVE'S GOT ME (MCA 45-1439)	3	Loose Ends
69	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	DEBUT	Lenny Kravitz
70	KNOCK SOME BOOTS (Atlantic 4-87745)	3	Sam The Beast
71	NEVER STOP (Delicious Vinyl 6673)	2	Brand New Heavies
72	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	13	Yo Yo
73	SILLY (RCA 2842)	DEBUT	Altitude
74	I GOT YOU WHERE I WANT (Polydor 8672764)	DEBUT	Marva Hicks
75	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	2	C&C Music Factory
76	TONIGHT (Profile 7338)	2	D.J. Quik
77	SO MUCH LOVE (Bust It/Capitol 79497)	2	B Angie B
78	I KNEW (East West 91708)	DEBUT	Chris Bender
79	CHUBBSTER (Select 5015)	2	Chubb Rock
80	COME AND GET IT (Motown 45-1421)	2	Yours Truly
81	I'M A GOOD LOOKING WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	2	Sweet Obsession
82	'TILL WE MEET AGAIN (Virgin 4-9879)	DEBUT	Inner City
83	GOTTA LOVE (Uptown/MCA 54086)	6	Jodeci
84	JUDY (MCA 54111)	7	Whodini
85	SWING IT (East West 91709)	DEBUT	J.T.
86	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	2	Kool Moe Dee
87	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	2	Lazet Michaels
88	GOT A LOVE FOR YOU (Big Beat 5031)	2	Jomanda
89	GAMES (Luke/Atlantic 4-89821)	6	Trenlere
90	ARE YOU FREE (A&M 28968 1001)	DEBUT	Mint Condition
91	SOUTH OF THE RIVER (Island 868-302-4)	8	Mica Paris
92	IF (Atco 98862)	12	Michel'le
93	TIC TOK (Alpha Int'l. 70720)	9	Lorenzo Smith
94	HONEY DON'T PLAY THAT (Columbia 44T 73759)	8	Terminator X
95	THIS TIME MAKE IT FUNKY (Capitol 44680)	12	Traci Spencer
96	SLOW DOWN (Elektra 4-66564)	6	Brand Nubian
97	WE WANT THE FUNK (Interscope 4-98815)	7	Gerardo
98	PLAYGROUND (Motown 6318)	14	Another Bad Creation
99	MATURE (Epic 4005)	6	Keisha Jackson
100	JUMP STREET (A&M 75021 7542-2)	3	Herb Alpert Feat./Yvonne De La Vega

STREET BEAT

GETTING A RECORDING DEAL/ WHAT DOES IT TAKE?

By Bryan DeVaney

NOWADAYS, GETTING A RECORDING DEAL is more difficult than it ever has been. A large majority of unsigned artists today have no idea what type of demo to produce much less how to present it to a label that is seeking new artists. Commenting on this very topic, Benny Medina, vice president/A&R at Warner Bros., gives his point of view on what he's looking for in an artist(s). "Everything I'm looking for today, in any kind of music, is originality. Because of all the electronic and radio knowledge in society today, instead of innovation, everybody's copying everyone else's creations. I have always believed that the American public is capable of appreciating much more artistically ambitious works than they are currently exposed to.

"Radio really hinders a lot of opportunities for new art forms today, and subsequently so do all the other outlets of music such as music television stations and music video stations. I'm always looking around wondering where the next generation of artists like Ray Charles, Paul Simon, Bo Diddley, Marvin Gaye, Stevie Wonder or Prince is going to come from. The fact of the matter is that while I see that some artists today are having tremendous success and hit records, a lot of them are creations not only of those artists, but of the producers that spend time in the studio establishing their musical identity. In the past there was more of a *partnership* where the production came from both the artists and producers."

Duff Marlow, who does A&R for Chrysalis Records, agreed with Medina stating "Originality is a must in this day and age of music." To be sure, too many groups are spending too much time trying to duplicate the sounds of artists like DJ Jazzy Jeff and the Fresh Prince, N.W.A., Eric B and Rakim, Public Enemy and MC Hammer.

As far as presenting the demo itself, a lot of young and talented artists believe that without a 24-track studio tape, video, bio, etc., they have no chance of being signed. Marlow feels, "With all the equipment available

today, an artist's product should be organized and ready to go into the market when they present it. As far as all of the other things, that stuff could come later on. One of our successful rap groups, Gangstarr came to us with their album practically done. All they really needed was a label to put it out for them."

When I asked Medina how he felt about this area he replied with "you could give me a tape with a few chord changes, a melody and a lyric sheet and I would be happy. The main reason artists should come to the record companies in the first place, is so that the label can help build and develop their image. You would hope that the management community would be there for them, but you can't downgrade good ideas for the fact they didn't have the financing to better their project. The whole idea of artist development used to be a big responsibility for the record companies and the management. Now the artists seem to think that it is their responsibility alone, where in essence it shouldn't be totally."



Benny Medina



Marvin Gaye

CASH BOX TOP 30 SINGLES

DANCE • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

1	GYPSY WOMAN (Mercury 868 209-1)	Crystal Waters	2	9
2	LET THE BEAT HIT'EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	15	3
3	GOOD BEAT (Elektra 0-66550)	Dee - Lite	1	9
4	WHAT IS THIS THING CALLED LOVE (Tabu/Epic 38-73810)	Alexander O'Neal	11	5
5	TASTE THE BASE (Mercury 865-305-1)	Safire	12	5
6	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	18	3
7	CAN'T HELP MY SELF (ZXY 6455-US)	2 Brothers on the 4th floor	9	3
8	RING RING RING (Tommy Boy TB 965)	De La Soul	13	3
9	WHERE THE STREETS HAVE NO NAME (EMI 56217)	Pet Shop Boys	10	11
10	GET THE MESSAGE (Warner Bros. 0-19465)	Electronic	DEBUT	
11	RHYTHM OF TIME (Epic 49-73767)	Front 242	6	7
12	MEA CUPLA II (Charisma 96352)	Enigma	4	7
13	FACINATING RHYTHM (Virgin 0-91616)	Base-O-Matic	3	7
14	3 A.M. ETERNAL (Arista 2231)	KLF	DEBUT	
15	HEY D.J. (Sire/Reprise 0-40025)	Betty Boo And The Beatmasters	5	5
16	NOW IS TOMORROW (Cardiac 4010)	Definition Of Sound	8	9
17	TEMPTATION (Cutting/Alco 248)	Corina	DEBUT	
18	MOTOWNPHILLY (Motown 2090)	Boyz II Men	26	3
19	POWER OF LOVE (Epic 34 73778)	Luther Vandross	27	3
20	SPILLIN' THE BEANS (Atlantic 0-86031)	Jellybean	19	11
21	LOVE DESIRE (Columbia 38-73755)	Sandee	DEBUT	
22	PHEONIX OF MY HEART (Wing 422 868 133-1)	Xymox	23	7
23	I SAY YEAH (Epic 49-73773)	Secchl Feat. Orlando Johnson	24	7
24	I CAN'T TAKE THE POWER (Epic 45-73751)	Offshore	29	5
25	SUMMERTIME (Jive/RCA 1465-1)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT	
26	DO ME RIGHT (MCA 54097)	Guy	DEBUT	
27	PEOPLE ARE STILL HAVING SEX (Smash 879 66-1)	Latour	22	9
28	WE WANT THE FUNK (East West 0-98815)	Gerardo	DEBUT	
29	LET'S PUSH IT (Chrysalis V-23597)	Innocence	17	7
30	SEE SAW (EMI 50348)	Atooz	30	9

CASH BOX TOP 30 SINGLES

RAP • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

1	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	5	4
2	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	4	6
3	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)	Ice T	11	5
4	RING, RING, RING (Tommy Boy 980)	De La Soul	1	9
5	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	2	9
6	THE CHUBBSTER (Select 5015)	Chubb Rock	14	4
7	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739)	Slick Rick	10	3
8	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	6	9
9	HONEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	3	9
10	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	7	9
11	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	8	9
12	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	9	9
13	WAKE UP (Elektra 66597)	Brand Nubian	12	9
14	WHO ME? (Elektra 64890)	KMD	16	4
15	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	15	3
16	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	26	6
17	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	17	9
18	PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	18	2
19	TONIGHT (Profile 7338)	D.J. Quik	DEBUT	
20	LARRY, THAT'S WHAT THEY CALL ME (Ruffhouse/Columbia 44 73733)	Larry Larr	22	3
21	BORN AND RAISED IN COMPTON (Profile 7323)	D.J. Quick	21	9
22	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	23	9
23	MAMA SAID KNOCK YOU OUT (Def Jam 44-73703)	L.L. Cool J	20	9
24	DO YOU WANT ME? (Next Plateau 50137)	Salt-N-Pepa	25	9
25	GET READY TO ROLL (Nasty Mix 76110)	Rodney O & Joe Cooley	28	2
26	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	DEBUT	
27	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	DEBUT	
28	AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062)	M.C. Breed	13	3
29	BACK FROM HELL (Profile 7328)	RUN DMC	24	3
30	COME DO ME (Cold Chillin' 0-21766)	The Genius	29	9

INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE NEWS

A COMPANY CALLED W: Forthcoming on the New York-based A Company Called W are releases by rap acts God Squad and 2 MCs. Thus far, the label has dropped singles by b-boys N Controle and Tru 2 Do. Walt Goodridge, owner and president of A Company Called W, can be reached at (212) 655-0602...

INDIE CD REVIEWS

ALBUMS

■ **JOHN COLTRANE:** *Blue Train* (Mobile Fidelity UDCD 547)

John Coltrane is best known for his radical post-bop innovations of the 1960s. But had Trane quit recording in 1959, he would have had an impressive resume boasting stints as a sideman with Miles Davis and Thelonious Monk and as a leader of engaging hard bop sessions for Prestige. *Blue Train*—which Mobile Fidelity has licensed from BlueNote/Capitol, and which was Trane's only recording for BlueNote—is a fine hard bop effort boasting Lee Morgan on trumpet, Curtis Fuller on trombone, Kenny Drew on piano, Paul Chambers on bass and Philly Joe Jones on drums. The sextet gets down on four Trane compositions—the haunting blues "Blue Trane," the aggressive blues "Locomotion" and the exuberant, good-spirited numbers "Lazy Bird" and "Moment's Notice"—and a reading of the pop ballad "I'm Old Fashioned." Mobile Fidelity licensed *Blue Train* as part of its Ultradisc program—audiophile CDs made with 24-carat gold instead of the usual aluminum. The remastering is superb, giving the 1957 recording so great a clarity that it almost sounds like you're in Rudy Van Gelder's studio. For more information on Mobile Fidelity, please call Phyllis Schwartz at (707) 778-0134.

■ **TAJ MAHAL:** *Like Never Before* (Private Music 2081-2-P)



Taj Mahal can certainly sing the blues, but that's only part of what he's been doing since the '60s. *Like Never Before* contains straight-up blues ("Blues With A Feeling," "Big Legged Mommas Are Back In Style") as well as classic Bobby Womack-ish soul ("Don't Call Us," "River Of Love"), pop-reggae ("Scattered"), rock ("Take All The Time You Need") and Louisiana-influenced boogie ("Every Wind In The River"). *Like Never Before* was produced by Skip Drinkwater.

■ **JIMMY RODGERS:** *On The Way Up, 1929* (Rounder CD 1058) *Riding High, 1929-1930* Rounder CD 1059

Heeeee-haw! *On the Way Up, 1929* and *Riding High, 1929-1930*, released simultaneously, both contain 17 recordings by The Father Of Country Music, Jimmy Rodgers. Ah reckon that listenin' to "Yodeling Cowboy," "My Rough And Rowdy Ways," "She Was Happy Till She Met You," "High Powered Mama," "A Drunkard's Child" and other classics from 1929 and 1930, y'all can hear how Rodgers helped pave the way for everyone from Hank Williams to Johnny Cash to Patsy Cline. With its descriptions of hard livin' and incarceration, "I've Ranged, I've Roamed, I've Travelled" sounds like a grandfather of Merle Haggard's "Mama Tried" or Johnny Cash's "Folsom Prison Blues." Meanwhile, various "Blue Yodels" are blues/country numbers showin' that blues has influenced country, just as it has influenced jazz, rock and soul. These CDs are not only historically important—they illustrate what heartfelt, honest singin' is all about.

■ **BETTY:** *Hello Betty!* (Man From BETTY 0001)



Song titles like "Go Ahead And Split, Mr. Amoeba Man," "Wolfwoman," "Snake Saga" and "Betticoat Junction" make it clear that the female trio BETTY (not to be confused with Betty Boo, Betty Wright or Betty Crocker) has a wacky, off-the-wall sense of humor. Laughing at the ins and outs of relationships, this 21-track CD is genuinely funny and delightfully silly; and yet, there's a feminist slant to some of the material. And musically, BETTY's pop-rock often has a B-52s-ish quality.

■ **MCCOY TYNER:** *Remembering John* (Enja R2 79668) *New York Reunion* (Chesky JD51)

Like many other jazz musicians, McCoy Tyner is freelancing these days—recording for different labels on a project-by-project basis instead of signing an exclusive contract. Released almost simultaneously are *Remembering John* and *New York Reunion*, both of which were digitally recorded. *Remembering John*, a February 1991 trio effort with Avery Sharp on bass and Aaron Scott on drums, finds Tyner passionately interpreting the works of his mentor, John Coltrane (including "India," "One And Four") as well as Thelonious Monk's "In Walked Bud" and the standard "Good Morning, Heartache." Avoiding such obvious material as "Naima," "Impressions" and "Miles Mode" in favor of lesser known gems like "Wise One," "Pursuance" and "Up 'Gainst The Wall," *Remembering John* is an individualistic tribute instead of a cliched one. The CD's only forgettable cut is a pointless, two-minute "Giant Steps," which goes nowhere improvisation-wise.

New York Reunion, a quartet thang recorded in April 1991, unites Tyner with tenor titan Joe Henderson for the first time in two decades and features bassist Ron Carter and drummer Al Foster. While nothing groundbreaking occurs on this 74-minute CD, the jazzmen's chemistry makes for some engaging listening on interpretations of Monk's "Ask Me Now," Henderson's "Recorda Me" and pop standards ("What Is This Thing Called Love?," "My Romance") as well as Tyner's mellifluous new composition "Miss Bea." *New York Reunion* was produced by Chesky leader David Chesky.

■ **DAVE SPECTER & BARKIN' BILL SMITH:** *Bluebird Blues* (Delmark DD-652)

No radical innovation here, just the type of gutsy, gritty no-nonsense Chicago blues that Windy City indie Delmark has been providing for 35 years. *Bluebird Blues*, a ten-song CD, finds singer Barkin' Bill Smith (whose baritone has inspired comparisons to both Jimmy Witherspoon and Joe Williams), guitarists Dave Specter and Ronnie Earl and six more musicians gettin' busy on both originals and versions of "Railroad Station Blues," "Bluebird Blues" and "Take A Little Walk With Me." Meanwhile, the organ-fueled "Wind Chill" is a jazz-blues instrumental that would work well on a Jimmy Smith, Jimmy McGriff or Shirley Scott CD.

■ **SCOTT HAMILTON:** *Close Up* (Concord Jazz CCD-4197)

Available for the first time on CD is Scott Hamilton's 1982 recording *Close Up*. Greatly influenced by the pre-bop innovations of tenor titans Coleman Hawkins, Lester Young and Ben Webster, Hamilton plays a breathy tenor that sounds as exquisite as ever on Illinois Jacquet's "Robbins' Nest" and the standards "Mad About You," "All Of You" and "I Remember You." Hamilton's love of the Swing Era is evident in his playing, but like Hawk, Prez and Webster's post-swing efforts, is basically modernist. Rounding out Hamilton's quintet are pianist John Bunch, guitarist Chris Flory, bassist Phil Flanigan and drummer Chuck Riggs.

■ **MICHAEL JOHNATHON:** *Dreams Of Fire* (Global Pacific R2 79339)

Folk, folk-pop and folk-rock are among the styles Michael Johnathon embraces on *Dreams Of Fire*. The somewhat Dylanesque "Young And Alone" is clearly the CD's standout track, but the singer/songwriter is almost as appealing on the haunting, relaxed numbers "Freedom" and "Mountain" and the more aggressive folk-rocker "Soldiers On The Run." Recommended.

CASH BOX TOP 200 ALBUMS

POP • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

1	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	DEBUT
2	SLAVE TO THE GRIND (Atlantic 82242)	SKID ROW	14
3	NIGGAZ4LIFE (Priority 57126)	N.W.A.	1
4	SPELLBOUND (Virgin 91611)	PAULA ABDUL	2
5	UNFORGETTABLE (Elektra 61049)	NATALIE COLE	42
6	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	4
7	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	6
8	OUT OF TIME (Warner Bros. 26496)	R.E.M.	3
9	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	5
10	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	7
11	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	9
12	SHUBERT DIP (Capitol 96238)	EMF	12
13	NEW JACK CITY (Giant 24409)	SOUNDTRACK	8
14	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	10
15	HEART IN MOTION (A&M 15321)	AMY GRANT	13
16	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	ANOTHER BAD CREATION	11
17	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	ICE-T	15
18	UNPLUGGED (THE OFFICIAL BOOTLEG)(Capitol 96413)	PAUL McCARTNEY	3
19	FIREHOUSE (Epic 46186)	FIREHOUSE	19
20	GREATEST HITS (Arista 8680)	THE EURYTHMICS	24
21	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	DEBUT
22	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	17
23	MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)	STEVIE WONDER	25
24	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	21
25	NO FENCES (Capitol 90866)(P2)	GARTH BROOKS	27
26	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	26
27	MCHXC A.D. (Charisma 91642)	ENIGMA	22
28	QUICK IS THE NAME (Profile 1402)	D.J. QUIK	28
29	COOLEYHIGHARMONY (Motown 6320)	BOYZ II MEN	31
30	DOUBT (Capitol 95715)	JESUS JONES	30
31	FACELIFT (Columbia 46075)	ALICE IN CHAINS	34
32	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	35
33	FOR OUR CHILDREN (Disney 60816)	VARIOUS ARTISTS	38
34	HELLACIOUS ACRES (Columbia 46754)	DANGEROUS TOYS	36
35	ELECTRONIC (Warner Bros. 26387)	ELECTRONIC	37
36	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANSHEES	39
37	LOVE HURTS (Geffen 24369)	CHER	DEBUT
38	LYNDRYD SKYNYRD 1991 (Atlantic 82258)	LYNDRYD SKYNYRD	45
39	HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS	20
40	DE LA SOUL IS DEAD (Tommy Boy 1029)	DE LA SOUL	23
41	JOYRIDE (EMI 94435)	ROXETTE	40
42	UNION (Arista 18643)	YES	16
43	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	32
44	WILSON PHILLIPS (SBK 95745)(P4)	WILSON PHILLIPS	29
45	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	69
46	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	48
47	DEADICATED (Arista 8669)	VARIOUS ARTISTS	33
48	STEELHEART (MCA 6368)	STEELHEART	51
49	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	49
50	DON'T ROCK THE JUKEBOX (Arista 8681)	ALAN JACKSON	52



#1 ALBUM & TOP DEBUT: Van Halen

MTV TOP 20 VIDEOS

JUNE 29-30, 1991

Last Week • Total Weeks •



1	RUSH RUSH (Virgin/Capitol)	Paula Abdul	1	5
2	UNBELIEVABLE (EMI)	EMF	3	5
3	I WANNA SEX YOU UP (Giant/Reprise)	Color Me Badd	2	8
4	LIFE GOES ON (Capitol)	Poison	5	7
5	RIGHT HERE, RIGHT NOW (SBK)	Jesus Jones	8	5
6	MAMA SAID KNOCK YOU OUT (Unplugged Version) (Columbia)	L.L. Cool J	7	7
7	MORE THAN WORDS (A&M)	Extreme	4	10
8	I'LL NEVER LET YOU GO (MCA)	Steelheart	11	6
9	PLAYGROUND (Motown)	Another Bad Creation	10	4
10	POUNDCAKE (Warner Bros.)	Van Halen	13	2
11	I DON'T WANNA CRY (Columbia)	Mariah Carey	6	11
12	MONKEY BUSINESS (Atlantic)	Skid Row	15	3
13	THE DREAM IS STILL ALIVE (SBK)	Wilson Phillips	14	4
14	YOU COULD BE MINE (Geffen)	Guns N' Roses	17	2
15	GYPSY WOMAN (SHE'S HOMELESS) (Mercury)	Crystal Waters	16	3
16	WIND OF CHANGE (PolyGram)	Scorpions	18	4
17	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	DEBUT	
18	ONLY TIME WILL TELL (DGC)	Nelson	19	3
19	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz	20	2
20	DO YOU WANT ME (Next Plateau)	Salt N Pepa	DEBUT	

102	BROTHERHOOD (Capitol 94623)	DOOBIE BROTHERS	89	9
103	BORRASCA (Higher Octave 7036)	OTTMAR LIEBERT	174	2
104	MANE ATTRACTION (Atlantic 82193)	WHITE LION	88	11
105	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	92	16
106	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	111	30
107	BACKSTREET SYMPHONY (Geffen 24384)	THUNDER	114	4
108	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	108	50
109	THANK YOU WORLD (Capitol 21848)	WORLD PARTY	DEBUT	
110	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	94	15
111	LET THERE BE LOVE (Elektra 60951)	SHIRLEY MURDOCK	DEBUT	
112	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	93	50
113	SEAL (Sire/Warner Bros. 26627)	SEAL	123	2
114	DICE RULES (Def American 2655)	ANDREW DICE CLAY	103	10
115	STRONG (Island 848422)	MILES JAYE	171	2
116	FREE (RCA 3004)	RICK ASTLEY	107	15
117	THE DOORS (Elektra 1047)	SOUNDTRACK	61	16
118	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	113	40
119	STRAIGHT DOWN TO BUSINESS (MCA 10224)	READY FOR THE WORLD	126	2
120	GREATEST HITS (RCA 2423)	STARSHIP	122	5
121	GET READY TO ROLL (Nasty Mix 70300)	RODNEY O & JOE COOLEY	128	6
122	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JAMES ADDICTION	119	44
123	ESSENTIAL FABULOUS THUNDERBIRDS (Capitol 21651)	FABULOUS THUNDERBIRDS	DEBUT	
124	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	95	41
125	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	99	59
126	PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.	109	9
127	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	101	39
128	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	118	41
129	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	112	23
130	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	127	5
131	SOUNDTRACK (Virgin 91609)	THE FIVE HEARTBEATS	120	11
132	CREATURES OF HABIT (Capitol 94303)	BILLY SQUIER	132	11
133	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	125	20
134	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	121	16
135	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	131	21
136	DREAM CHILD (RCA 2221)	BLACK BOX	134	47
137	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	104	23
138	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	115	13
139	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	136	31
140	FLASHPOINT (Columbia 47456)	ROLLING STONES	102	12
141	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Ventertainment 60861)(P2)	KEITH SWEAT	130	55
142	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	124	13
143	CONTRABAND (Impact 10247)	CONTRABAND	133	8
144	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	138	62
145	FLASHPOINT + COLLECTABLES (Columbia 47880)	ROLLING STONES	117	5
146	BLACK AND WHITE (Sire/Reprise 26487)	BODEANS	144	13
147	THE WHITE ROOM (Arista 8657)	KLF	168	3
148	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	149	33
149	B ANGLE B (Bust I/Capitol 95226)	B ANGLE B	137	9
150	5,000,000 (I.R.S. X2-13092)	DREAD ZEPPELIN	116	7
151	SOUL PROVIDER (Columbia 45012)(CBS)(P3)	MICHAEL BOLTON	142	102

- 51 **FUNKY FUNKE WISDOM** (Jive/RCA 1388) KOOL MOE DEE 68 2
- 52 **MAMA SAID** (Virgin 91610) LENNY KRAVITZ 47 12
- 53 **VOODOO HIGHWAY** (Titanium/Atlantic 82251) BADLANDS 63 2
- 54 **MAKE TIME FOR LOVE** (Qwest/Warner Bros. 28528) KEITH WASHINGTON 50 10
- 55 **JAHMEKYA** (Virgin 91626) ZIGGY MARLEY & THE MELODY MAKERS 58 4
- 56 **I'M YOUR BABY TONIGHT** (Arista 8616)(P2) WHITNEY HOUSTON 44 33
- 57 **MARC COHN** (Atlantic 82178) MARC COHN 83 8
- 58 **ORDINARY AVERAGE GUY** (Epic 47384) JOE WALSH 62 9
- 59 **THE REALITY OF MY SURROUNDINGS** (Columbia 46142) FISHBONE 43 9
- 60 **THE ONE** (Select 21640) CHUBB ROCK 56 6
- 61 **EXTREMELY LIVE!** (SBK 96648) VANILLA ICE 66 3
- 62 **THE DOORS IN CONCERT** (Elektra 61082) THE DOORS 55 5
- 63 **INTO THE LIGHT** (Epic 46988)(P) GLORIA ESTEFAN 46 21
- 64 **STAR TIME** (Polydor 422849) JAMES BROWN 65 7
- 65 **TERMINATOR X & THE VALLEY OF THE JEEP BEETS** (RCA/Columbia 46896) TERMINATOR X 60 7
- 66 **MO' RITMO** (Innerscope/Atlantic 91619) GERARDO 59 19
- 67 **THE RAZORS EDGE** (Alco 91413)(P2) AC/DC 57 40
- 68 **HI-FIVE** (Jive/RCA 1328) HI-FIVE 54 18
- 69 **SAILING THE SEAS OF CHEESE** (Innerscope 91659) PRIMUS 41 6
- 70 **TRUE LOVE** (Chrysalis 21805) PAT BENATAR 70 11
- 71 **FIVE MAN ACOUSTICAL JAM** (Geffen 24311)(P) TESLA 53 32
- 72 **UNUSUAL HEAT** (Atlantic 82299) FOREIGNER DEBUT
- 73 **CAN YOU STOP THE RAIN** (Columbia 46823) PEABO BYRSON 79 3
- 74 **THE SOUL CAGES** (A&M 6405) STING 71 22
- 75 **MAKE WAY FOR THE MOTHERLODE** (East West 91605) YO YO 73 13
- 76 **DIVINYLS** (Virgin 91397) DIVINYLS 72 21
- 77 **WE ARE IN LOVE** (Columbia 46146)(P) HARRY CONNICK JR. 67 50
- 78 **PLEASE HAMMER DON'T HURT 'EM** (Capitol 92857)(P9) M.C. HAMMER 78 69
- 79 **HOOKED** (Capitol 95330) GREAT WHITE 75 17
- 80 **DANCIN' ON COALS** (Mechanic 10196) BANG TANGO 80 4
- 81 **WHY DO BIRDS SING?** (Slash/Reprise 2-26503) VIOLENT FEMMES 74 8
- 82 **LAUGHTER AND LUST** (Virgin 91628) JOE JACKSON 64 8
- 83 **GUY...THE FUTURE** (MCA 10115)(P) GUY 76 32
- 84 **IN THE BLOOD** (Radioactive/MCA 10192) LONDON BEAT 81 18
- 85 **CLUB MTV PARTY TO GO, VOL. 1** (Tommy Boy 1037) VARIOUS ARTISTS 91 4
- 86 **IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589) TRAVIS TRITT 97 4
- 87 **THELMA & LOUIS** (MCA 10239) SOUNDTRACK 170 3
- 88 **SO INTENSE** (Elektra 60889) LISA FISCHER 90 8
- 89 **REAL LIFE** (A&M 5352) SIMPLE MINDS 82 10
- 90 **ELECTRIC BARNYARD** (Mercury 848054) KENTUCKY HEADHUNTERS 77 12
- 91 **THE BEST OF THE DOORS** (Elektra 60345) DOORS 84 17
- 92 **DAMN YANKEES** (Warner Bros. 26159)(P) DAMN YANKEES 86 67
- 93 **BACKROADS** (Columbia 46855) RICKY VAN SHELTON 100 2
- 94 **CHERRY PIE** (Columbia 45487)(P) WARRANT 87 41
- 95 **LABOUR OF LOVE II** (Virgin 91324)(G) UB40 110 76
- 96 **SUGAR TAX** (Virgin 91715) OMD 129 2
- 97 **CHILL ON AN EARLY FALL** (MCA 10204) GEORGE STRAIT 96 14
- 98 **BLOOD ON THE BRICKS** (Jambco/Mercury 848513) ALDO NOVA 106 5
- 99 **BACK ON THE BUS, Y'ALL** (Epic 47508) INDIGO GIRLS 105 3
- 100 **CARRERAS-DAMINGO-PAVAROTTI IN CONCERT** (London/Polydor 430433)(G) CARRERAS-DAMINGO-PAVAROTTI 98 39
- 101 **GARTH BROOKS** (Capitol 90897)(P) GARTH BROOKS 85 60

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CASH BOX

RECORDING STUDIO INSIGHT

SPECIAL ISSUE

JULY 20, 1991
(AD DEADLINE JULY 16)

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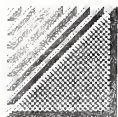
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- 154 **DANCES WITH WOLVES** (Associated/Epic 46982) SOUNDTRACK 154 27
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- 156 **FLYIN' THE FLANNEL** (Columbia 47839) FIREHOSE 135 9
- 157 **LUCKY** (East West 91671) THE SUBDUDES 147 7
- 158 **KILL UNCLE** (Sire/Warner Bros. 26514) MORRISSEY 140 16
- 159 **X** (Atlantic 82140)(P) INXS 143 40
- 160 **SINATRA REPRISE: THE VERY GOOD YEARS** (Reprise 26501) FRANK SINATRA DEBUT
- 161 **CHAPTERS** (Columbia 45452) CHERYL PEPSII RILEY 160 5
- 162 **SHAKING THE TREE/SIXTEEN GOLDEN GREATS** (Geffen 24326) PETER GABRIEL 145 29
- 163 **THE RHYTHM OF SAINTS** (Warner Bros. 26098)(P) PAUL SIMON 150 36
- 164 **STICK IT TO YA** (Chrysalis 21702)/CEMA 9.98(P) SLAUGHTER 152 72
- 165 **RHYTHM NATION 1814** (A&M 3920)/BMG 8.98(P5) JANET JACKSON 155 92
- 166 **VICTIMS** (MCA 10172) STEEL PULSE DEBUT
- 167 **ONE FROM THE VAULTS** (Grateful Dead 4013) GRATEFUL DEAD 146 8
- 168 **TRIXTER** (Mechanic/MCA 6389)(G) TRIXTER 153 37
- 169 **SIXES, SEVENS AND NINES** (Geffen 24372) JUNKYARD 169 3
- 170 **HANDS OF TIME** (PLG 849329) KINDOM COME 175 2
- 171 **ARISE** (Roadracer 9328) SEPULTURA 151 9
- 172 **MOVE TO THIS** (Polydor 847 267) CATHY DENNIS 156 28
- 173 **DREAM** (Windham Hill 0130) TUCK & PATTI 148 7
- 174 **DO ME AGAIN** (Capitol 92217)(G) FREDDIE JACKSON 176 33
- 175 **INTERNATIONAL POP OVERTHROW** (Mercury 848 155) MATERIAL ISSUE 157 16
- 176 **LIFE'S TOO SHORT** (MCA 10223) MARSHALL CRENSHAW 161 5
- 177 **TIME AFTER TIME** (Quality 15103) TIMMY-T 163 24
- 178 **AS RAW AS EVER** (Epic 47310) SHABBA RANKS 164 5
- 179 **THE REMBRANDTS** (Alco 91412) REMBRANDTS 179 22
- 180 **RECYCLER** (Warner Bros. 26265)(P) ZZ TOP 166 36
- 181 **FATHERS DAY** (Uptown/MCA 1006) FATHER M.C. 165 30
- 182 **KINKY** (RCA 3009) HOODOO GURUS 181 8
- 183 **STANDARD TIME VOL. 2 INTIMACY CALLING** (Columbia 47346) WYNTON MARSALIS 167 12
- 184 **LIVE HARDCORE WORLDWIDE** (Jive 1425)/BOOGIE DOWN PRODUCTIONS 173 15
- 185 **FREAKSHOW** (Warner Bros. 26168) BULLET BOYS 180 15
- 186 **ALL TRUE MAN** (Tabu/Epic 45349) ALEXANDER O'NEAL 159 21
- 187 **SERIOUS HITS...LIVE!** (Atlantic 82157)(P) PHIL COLLINS 182 33
- 188 **SHORT DOGS IN THE HOUSE** (Jive 1348)(P) TOO SHORT 172 41
- 189 **ENLIGHTMENT** (Polygram 847100) VAN MORRISON 195 33
- 190 **THE SIMPSONS SING THE BLUES** (Geffen 24308)(P2) THE SIMPSONS 177 29
- 191 **AUBERGE** (Alco 91662) CHRIS REA 164 9
- 192 **AIN'T NO SHAME IN THE GAME** (Epic 46947)(P) CANDYMAN 184 36
- 193 **THE HEART OF THE MAN** (Capitol 92115) PHIL PERRY 178 11
- 194 **POCKET FULL OF GOLD** (MCA 10140) VINCE GILL 186 14
- 195 **BUSINESS AS USUAL** (Def Jam/Columbia 47067) EPMD 185 23
- 196 **TIME PASSES BY** (Mercury 846975) KATHY MATTEA 190 13
- 197 **HERE IN THE REAL WORLD** (Elektra 8623)(P) ALAN JACKSON 191 66
- 198 **EDGE OF THE CENTURY** (A&M 75021 5327) STYX 187 36
- 199 **WORLD CLIQUE** (Elektra 60957)(G) DEE-LITE 194 42
- 200 **BOOGIE PEOPLE** (Capitol 92514) GEORGE THOROGOOD 193 17



June Jam Jolts Northern Alabama

A RECORD BREAKING CROWD of 67,000 people made June Jam X not only the largest June Jam ever, but also the largest outdoor concert worldwide thus far for 1991. Originated ten years ago by super-group Alabama, the event has become an annual tradition with all the proceeds going to charities in the northern Alabama area.

Concert coordinator, Gaynelle Pitts says, "We had anticipated a much increased turnout this year, but this crowd is beyond our wildest dreams! We've always said that we would never run out of tickets or space, but this year we came real close."

The concert, which was held at Ft. Payne High School, exhibited a well defined and organized set up. Assembled on sloping fields were two stages, an area for artist bus parking, a three-story VIP seating area near the stages, and a press, photo and interview area for easy access to the artists. In addition to a star-studded line-up of entertainment, perhaps the most remarkable highlight was the alternating performances held on the two separate stages—a unique concept which enabled one act to perform on one stage while an expedient crew set up for the next act on the other stage.

The June Jam X performance roster featured artists such as Doug Stone, Wet Willie, Trisha Yearwood, Clint Black, Ricky Van Shelton, The Happy Goodmans, Talent Search Winner "Silverado," Garth Brooks, Vince Gill, Tim Briggs Band, Eddie London, Ray Kennedy, Neal McCoy, Baillie & The Boys, Joe Diffie, Aaron Tippin, Mark Chesnutt and Alan Jackson. A special salute to the Armed Forces and a video featuring highlights of the 1990 June Jam were also included. Of course, a stunning performance by Alabama enhanced the explosion of talent.

A jubilant audience filled with intensity and magnitude fueled the artists with the necessary drive to deliver some impressive performances. Standing ovations were given to acts like Alabama, Garth Brooks and Neal McCoy, resulting in encore appearances.

With the success of each year's show surpassing the previous, June Jam should continue to be a highlight throughout country music's concert venue. Already scheduled to jam in June '92 is June Jam XI, to be held on June 13th.

—Steve Giuffrida & Jim Sharp

NSAI Schedules Summer Seminar

NASHVILLE TUNESMITHS OFFER A HELPING PEN. The Nashville Songwriters Assn. International (NSAI) will sponsor its 11th Annual Summer Seminar on July 19 and 20 at Music City's Vanderbilt Plaza Hotel. Following afternoon registration, the seminar gets underway Friday evening with the *Super Songwriters In-The-Round* showcase at 328 Performance Hall.

Saturday morning, seminar participants will have one song evaluated by a representative from a well-established publishing company, and will eventually break into songwriting groups. In addition to entertainment attorney Malcolm Mimms' explanation of copyright laws, each songwriting group will actually write a song with a hit songwriter.

Among the Nashville tunesmiths who will participate are: Rick Bowles, Gary Harrison, James Dean Hicks, Sam Hogin, Craig Carp, Tim Mensy, Ralph Murphy, Wood Newton, Sandy Ramos, Alan Rhody, Will Robinson, Jim Rushing and Allen Shamblin.

The *Saturday Night Special* will mark the seminar's conclusion and will feature seminar participants in an open-mike setting at Loews Vanderbilt Plaza. For registration information, contact the NSAI at 615-321-5004.



Friends and mentors Dougie MacLean, Mary-Chapin Carpenter and Vince Gill were recent guests of Kathy Mattea on TNN's *Nashville Now* program, usually hosted by Ralph Emery. Despite Emery's absence, the show sparked stunning success. Pictured from (l-r) are: MacLean, Carpenter, Mattea and Gill.

Tucker Trounces The Tabloids



Tanya Tucker

DID YOU READ ABOUT TANYA TUCKER BEING A COUNTRY SINGER FROM OUTER-SPACE? Chances are you very well could have, but who *really* takes such tabloid-turmoil seriously? Unfortunately, many *do* take it seriously, and so do artists like Tucker when the

tabloid attacks just won't let up. Although the outer-space stuff is an exaggerated example, the headlines have, however, called for a set-the-story-straight session.

Tucker, whose career is currently witnessing another peak period with the release of her fast-moving "Down To My Last Teardrop" single, boarded her bus Friday amidst a host of friends and media reps. Tucker's departure lured an audience which would eventually learn that the country star was just fine, despite rumors claiming that she had miscarried her baby and is in ill health.

"The tabloids had me dead a few years ago," announced a high-spirited Tucker at the press conference. "As you can see, I'm alive and well, on the road with a heavy summer tour schedule and... yes... still pregnant."

Tucker recently hosted the TNN-Music City News Awards, bringing daughter Presley Tanita on stage for a brief appearance. Her second child is due October 1.



Joe Diffie's "If The Devil Danced (In Empty Pockets)" single recently topped the country charts and called for a Music Row celebration on the lawn of Sony/Tree Publishing. Pictured with Diffie during the celebration are the song's co-writers Kim Williamson/Sony Tree (left) and Ken Spooner/Affiliated Publishers, Inc.

Signings & Such...

ON THE ROAD will soon be new country artist Davis Daniel, who recently signed with Celebrity International Inc. for booking representation. Up & coming performance stints for Daniel include Michael Martin Murphy's West Fest and the Texas State Fair with the Oak Ridge Boys.

K-TEL CELEBRATES 10TH ANNIVERSARY OF "HOOKED ON" SERIES. The "Hooked On" series began in 1981 with "Hooked On Classics," the release that launched the idea of contemporary arrangements of popular songs strung together in medley formats. "Hooked On Country," K-Tel's newest project will feature tributes to such greats as Willie Nelson, Randy Travis, Merle Haggard, George Strait, Marty Robbins and Johnny Cash.



Singer/Songwriter Chris Eddy, the son of legendary guitarist Duane Eddy, recently signed a publishing agreement with Nashville-based Beckett-Seals Music Group. Barry Beckett, co-principle of Beckett-Seals, will be producing Eddy's songs as part of the development deal. Pictured (l-r) are: Beckett, Eddy and Troy Seals.

CASH BOX CHARTS

TOP 100 SINGLES

COUNTRY • JULY 6, 1991



#1 SINGLE: Garth Brooks



HIGH DEBUT: Kentucky Headhunters #48



TO WATCH: Brooke & Dunn #38



#1 INDIE: Eddie Thompson #52

			Total Weeks Last Week ▼		Total Weeks Last Week ▼
1	THE THUNDER ROLLS (Capitol 93866)(CD)	Garth Brooks	1	8	
2	WE BOTH WALK (RCA 2748)(VL)	Lorrie Morgan	2	14	
3	ONE OF THOSE THINGS (Arista 2203)(CD)	Pam Tillis	4	12	
4	DON'T ROCK THE JUKEBOX (Arista 2220)(CD)	Alan Jackson	10	7	
5	BING BANG BOOM (Warner Bros. 4763)(CD)	Highway 101	5	11	
6	I AM A SIMPLE MAN (Columbia 73780)(VL)	Ricky Van Shelton	7	9	
7	POINT OF LIGHT (Warner Bros. 4852)(CD)	Randy Travis	8	8	
8	THE MOON OVER GEORGIA (Columbia 73777)(VL)	Shenandoah	11	11	
9	ONE MORE PAYMENT (RCA 2819)(VL)	Clint Black	3	11	
10	TILL I FOUND YOU (MCA 54065)(CD)	Marty Stuart	13	11	
11	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)	Billy Dean	16	8	
12	BLUE MEMORIES (MCA 54075)(CD)	Patty Loveless	15	9	
13	SHE'S A NATURAL (Arista 2180)(VL)	Rob Crosby	14	11	
14	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)	Travis Tritt	20	5	
15	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	Don Williams	18	8	
16	IF IT WILL IT WILL (Warner/Curb 4647)(CD)	Hank Williams, Jr.	17	8	
17	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	Hal Ketchum	19	10	
18	FALLIN' OUT OF LOVE (MCA 54108)(CD)	Reba McEntire	21	5	
19	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	Trisha Yearwood	22	6	
20	HERE WE ARE (RCA 2828)(VL)	Alabama	24	4	
21	ONE HUNDRED AND TWO (Curb/RCA 2782)(VL)	The Judds	9	12	
22	LIZA JANE (MCA 54123)(CD)	Vince Gill	25	5	
23	TO BE WITH YOU (Columbia 73813)(VL)	Larry Boone	26	7	
24	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	George Strait	28	3	
25	PICTURE ME (Mercury 848291)(CD)	Davis Daniel	27	8	
26	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	33	6	
27	HOPELESSLY YOURS (Capitol 79690)(CD)	Lee Greenwood/Suzy Bogguss	29	7	
28	I MUST HAVE BEEN CRAZY (RCA 2827)(VL)	Matraca Berg	30	5	
29	SILVER AND GOLD (Columbia 73826)(CD)	Dolly Parton	35	4	
30	TILL YOU WERE GONE (Columbia 73736)(CD)	Mike Reid	6	14	
31	LUCKY MOON (RCA 2779)(VL)	The Oak Ridge Boys	12	14	
32	EVEN NOW (Arista 2228)(VL)	Exile	34	4	
33	I KNEW MY DAY WOULD COME (Columbia 73814)(CD)	Vern Gosdin	36	5	
34	IF THE DEVIL DANCED (Epic 73747)(VL)	Joe Diffie	23	14	
35	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	40	3	
36	TOO MUCH FUN (Warner Bros. 4839)(CD)	The Forester Sisters	46	3	
37	AIN'T NO FUTURE IN THE PAST (Mercury 868230)(CD)	Ronna Reeves	45	9	
38	BRAND NEW MAN (Arista 2232)(CD)	Brooks/Dunn	54	2	
39	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	44	3	
40	AIN'T NO COWS IN TEXAS (Step One 428)(CD)	Lobo Loggins	43	4	
41	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	Dean Dillon	47	3	
42	THE CRUSH (Curb 063)(CD)	J J White	48	3	
43	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	Collin Raye	53	2	
44	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)(CS)	Cody Austin	42	14	
45	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	Waylon/Willie	55	2	
46	WITH BODY AND SOUL (Mercury 463)(CD)	The Kentucky Headhunters	DEBUT		
47	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	DEBUT		
48	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)(VL)	Aaron Tippin	31	13	
49	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	K. T. Oslin	67	2	
50	STRAIGHT AND NARROW (Capitol 79710)(CD)	Wild Rose	64	2	
51	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	Willie Nelson	DEBUT		
52	READ'EM AND WEEP (Stargem 2490)(VL)	Eddie Thompson	58	7	
53	BLAME IT ON TEXAS (MCA 54053)(CD)	Mark Chesnutt	32	13	
54	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)	Connie St. John	56	7	
55	ONE SMOKEY ROSE (Broadland 0191)(VL)	Billy Jo Spears	57	9	
56	GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)(VL)	Sandy Ellwanger	62	6	
57	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)(VL)	Lisa Rich	59	9	
58	YOU CAN'T TAKE IT WITH YOU (Warner Bros. 4804)(CD)	Gene Watson	60	4	
59	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	DEBUT		
60	BACK OF YOUR MIND (Curb 060)(CD)	Duncan	63	6	
61	HOLIDAY INN (Curb 76871)(VL)	Tim McGraw	37	8	
62	HANK & GEORGE, LEFTY & ME (Playback/Laurie 1352)(VL)	Tommy Cash/George Jones	38	9	
63	THOSE WERE THE GOOD OLD NIGHTS (WTM 18649)(CD/VL)	Josiah	69	5	
64	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	Razzy Bailey	71	3	
65	ROCKIN' THE LOVE BOAT (Mercury 413)(CD)	The Normaltown Flyers	65	4	
66	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson	74	2	
67	NOTHIN' BUT YOU (Atlantic 3934)(CD)	Robin Lee	DEBUT		
68	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	Eddy Raven	DEBUT		
69	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	DEBUT		
70	LIVIN' IN A HOUSE FULL OF LOVE (Capitol 79676)(CD)	Glen Campbell	70	4	
71	DON'T LIGHT MY FIRE (Gallery II 2049)(VL)	Whiskey Creek	75	8	
72	WITH THIS RING (Capitol 79641)(CD)	T. Graham Brown	39	11	
73	ONE BRIDGE I DIDN'T BURN (MCA 54077)(CD)	Conway Twitty	41	9	
74	THE ONES WHO BELIEVE (Sing Me 55)(VL)	Holly Stannard Young	79	4	
75	JAMBALAYA (Playback 1351)(VL)	Sylvie	DEBUT		
76	LONGER THAN THE LOWS (Misty 1991)(VL)	Thomas Michael Riley	DEBUT		
77	DANGEROUS (Playback 1353)(VL)	Michele Bishop	DEBUT		
78	MOTHER DOESN'T LIVE HERE ANYMORE (BIMI 30137)(VL)	Tom Todd	DEBUT		
79	STAND-IN-WOMAN (Fox Fire 889)(VL)	Daniel Richard	81	4	
80	ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)	Larry Frye	82	6	
81	A SOLDIER'S MEDLEY (Cherry Lane 445)(VL)	Cindy Astlin-Aud	83	4	
82	I'LL BE OVER YOU (Gallery II 2048)	J. L. Thompson	85	6	
83	BIGGEST BARS OF ALL (NSD 275)(VL)	Michael Anthonye	DEBUT		
84	COME A LITTLE CLOSER (MCA/Curb 54107)(CD)	Desert Rose Band	51	6	
85	AMERICAN VET (Major cord 801)(CD)	D D Blatt	87	2	
86	RIGHT DOWN TO MY SOUL (GBS 808)(VL)	Karen Donovan	89	3	
87	BOOTS AND JEANS (Saddlestone 019)(VL)	Gerry King	90	3	
88	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)	Walli Daniel	91	2	
89	GOODBYE (Buck Creek 29936)(VL)	Billy Martin	DEBUT		
90	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young	DEBUT		
91	LONELY TEARDROPS (Evergreen 1130)(VL)	Holly Lipton	49	10	
92	YOU POUR IT ON (Curb 76849)(VL)	Dale Watson	77	4	
93	BOSS'S BIRTHDAY (Killer 137)(VL)	Ronnie Russell	88	4	
94	I WISH I HAD MORE MEMORIES OF YOU (Country Star 1110)(VL)	Bob Stamper	66	8	
95	WHEN I NEEDED YOUR LOVE (White Dove 101)(VL)	Jonathon Skyhawk	84	6	
96	NOW THE LONELY BEGINS (Townson 103)(VL)	Kim Tsoy	68	6	
97	THE OLD WOMEN (Tug Boat 1019)(VL)	Eagle Feather	80	6	
98	COWBOYS SING THE BLUES (Shanny 102)(VL)	Chad Sheldon	72	5	
99	MOTHER'S EYES (Tug Boat 1017)(VL)	John Lockhart, M.D.	86	6	
100	YELLOW ROSES (Love 1991)(VL)	Tina Ann Moody	73	6	

ARTISTS IN ACTION

By Kimmy Wix

Reba McEntire Playing All Roles



McEntire visits with fans following her recent fan-club show.

SHE'S CERTAINLY NO "HAT ACT," but MCA recording artist Reba McEntire has, however, been trying on her fair share of hats lately—and wearing them all quite well. She's a wife, mother, country singer (an award-winning country singer that is), a TV spokesperson for such campaigns as the National Lung Association, and her *latest* endeavor will put her in the movies.

After performing for 3,000 people at her special fan-club show during Fan Fair, McEntire signed autographs until there were no more to sign, and then hopped a plane bound for Los Angeles, where she is working on the upcoming NBC movie, *The Gambler IV*.

McEntire, who co-stars in the production with Burt Reynolds, Kenny Rogers and Rick Rossovich, will play the character of Burgundy Jones. *The Gambler IV* is scheduled to air later this year in November.

CONCERTS & PLAYS

ON STAGE

FOLLOWING A SOLID WEEK OF LIVE COUNTRY ENTERTAINMENT during Fan Fair, the stages of Music City managed to keep pretty hot. In addition to the rare Nashville performance by Highway 101 at The Exit/Inn, BMG Music Publishing presented a songwriter showcase at Diamond In The Rough. Hosted by Chip Young and Henry Hurt, the showcase featured such tunesmiths as Darlene Austin, Robert Ellis Orrall, Royce Porter, Archie Jordan, Marcus Hummon, Gene Pistilli, Joe Doyle, Richard Ross, Larry Cordle, Paul Harrison and Dewayne Blackwell. Sony Music in association with BMI staged a special showcase performance by Dave Durham & The Bull Durham Band, at Nashville's Ace of Clubs. Ron DeLacy, writer of Ray Stevens' new single, "Workin' For The Japanese," flaunted his talented wit at the famed Bluebird Cafe, and Savannah Rose took the stage at the Douglas Corner Cafe.

COMING SOON TO A CASH BOX NEAR YOU: Weekly retail column, including album reviews, new releases, account rep chit-chat and the effects of promotional campaigns, new artist break-outs and area concert performances.

BACK IN TIME

- JULY 1—** John Lair, founder of the Renfro Valley Barn Dance, born (1894), Keith Whitley born (1955) and DeFord Bailey died (1982)
- JULY 2—** Marvin Rainwater born (1925), Elvis Presley recorded "Hound Dog" in New York City (1956) and Jim Reeves's last recording session (1964)
- JULY 3—** Johnny Lee born (1946)
- JULY 4—** Independence Day, Charlie Monroe born (1903), Ray Pillow born (1937) and First Willie Nelson Picnic (1973)
- JULY 5—** Guy Willis born (1915) and Elvis first recorded for Sun Records (1954)
- JULY 6—** Bill Haley born (1925) and Jeannie Seely born (1940)
- JULY 7—** John Y. "Lonzo" Sullivan born (1917), Charlie Louvin born (1927) and Doyle Wilburn born (1930)

CASH BOX TOP 75 ALBUMS

COUNTRY • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Marty Stuart
#52

1	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	41
2	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	3	6
3	BACKROADS (Columbia 46855)	Ricky Van Shelton	4	5
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	7	4
5	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	2	15
6	PUT YOURSELF IN MY SHOES (Capitol 90897)(P)	Clint Black	6	32
7	GARTH BROOKS (Capitol 90897)(P)	Garth Brooks	5	96
8	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	8	40
9	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	9	12
10	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	10	13
11	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	11	44
12	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	12	9
13	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	13	39
14	DOUG STONE (Epic 45303)	Doug Stone	14	60
15	DIAMOND RIO (Arista 8673)	Diamond Rio	19	4
16	TIME PASSES BY (Mercury 846975)	Kathy Mattea	16	13
17	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	17	15
18	YOUNG MAN (Capitol 94302)	Billy Dean	18	11
19	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	15	32
20	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	20	66
21	BING BANG BOOM (Warner Bros. 26588)	Highway 101	27	4
22	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	22	11
23	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	21	81
24	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	23	63
25	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	30	35
26	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	26	38
27	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	24	13
28	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	28	9
29	PASS IT ON DOWN (RCA 2108)(G)	Alabama	25	53
30	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	39	10
31	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	31	42
32	GREATEST HITS (Curb/RCA 8318)	The Judds	32	59
33	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	33	22
34	12 GREATEST HITS (MCA 12)	Patsy Cline	34	60
35	KILLIN' TIME (RCA 9668)(P2)	Clint Black	29	108
36	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	36	5
37	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	37	59
38	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	40	21
39	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	35	31
40	RVS III (Columbia 45250)	Ricky Van Shelton	44	71
41	RENEGADE (Epic 46835)	Charlie Daniels	38	8
42	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	41	36
43	TURNING FOR HOME (Columbia 46141)	Mike Reid	43	20
44	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	42	14
45	I'D GO CRAZY (Step One 0064)	Clinton Gregory	45	6
46	A PERFECT 10 (Capitol 95541)	Lee Greenwood	46	7
47	GREATEST HITS (RCA 2277)	Keith Whitley	47	43
48	HEROES (RCA 2459)	Paul Overstreet	51	21
49	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	49	42
50	EXTRA MILE (Columbia 45490)	Shenandoah	55	53
51	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	59	15
52	TEMPTED (MCA 10106)	Marty Stuart	65	22
53	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	60	16
54	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	58	44
55	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	48	10
56	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	56	45
57	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	50	33
58	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	57	22
59	LIVIN' IT UP (MCA 6415)(P)	George Strait	53	56
60	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	DEBUT	
61	GREATEST HITS (RCA 7170)	Alabama	75	49
62	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	62	61
63	ON DOWN THE LINE (MCA 6401)	Patty Loveless	54	55
64	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	69	6
65	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	72	31
66	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	66	34
67	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	67	37
68	I FELL IN LOVE (Reprise 26139)	Carlene Carter	52	41
69	THE EAGLE (Epic 46104)	Waylon Jennings	71	47
70	INTERIORS (Columbia 46079)	Rosanne Cash	63	33
71	GREATEST HITS, VOL II (MCA 42035)	George Strait	68	42
72	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	74	42
73	THE BEST (Capitol 48308)	Dan Seals	RE-ENTRY	
74	YOU CAN'T TAKE IT WITH YOU (Capitol 93547)	T. Graham Brown	RE-ENTRY	
75	BANG BANG (MCA 10141)	Kelly Willis	61	4

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **HOLLY DUNN:** "Maybe I Mean Yes" (Warner Bros. 4865)
Producers: Holly Dunn/Chris Waters
Writers: Holly Dunn/Chris Waters

Warner Bros. country queen Holly Dunn rocks the bottom out of this sultry number and drives her scorching vocals to an all-time-high performance. "Maybe I Mean Yes," which sparks from Dunn's new *Milestones-Greatest Hits* disc, reveals how love's so-called "word-games" often play a valuable part in the making of true romance. In addition to a best-ever-heard from Dunn, "Maybe I Mean Yes" also ranks high on the list with commanding lyrics, spicy instrumentation and a barreling tempo that conjures up a musical storm. One can certainly bet the steam will rise from this hot cut for quite awhile.

FEATURE PICKS

■ **J.P. PENNINGTON:** "You Gotta Get Serious" (MCA 54126)
Producer: Barry Beckett
Writers: J.P. Pennington/Troy Seals/Eddie Setser

Ouch! Ouch! Ouch! Throw this disc in with caution—we're talking "red hot record" here. "You Gotta Get Serious" tags the follow-up to Pennington's "Whatever It Takes" release. If everyone thought this guy could spill out a ballad at its best, just wait until they witness the punch and power he slams into an express-riding cut such as this.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. KENTUCKY HEADHUNTERS—"With Body And Soul"—Mercury
2. MARK COLLIE—"Calloused Hands"—MCA
3. WILLIE NELSON—"Who'll Buy My Memories"—Sony Special Project

Most Active

1. BROOKS & DUNN—"Brand New Man"—Arista
2. FORESTER SISTERS—"Too Much Fun"—Warner Bros.
3. COLLIN RAYE—"All I Can Be (Is A Sweet Memory)"—Epic

Hot Phones

1. TRAVIS TRITT—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
2. GARTH BROOKS—"The Thunder Rolls"—Capitol
3. ALAN JACKSON—"Don't Rock The Jukebox"—Arista

POWERFUL ON THE PLAYLIST—From out of nowhere, it was if a "buzz" suddenly filled the air. What's all the buzz about? The answer to such a question lies within the duo vocals of new Arista recording artists Brooks & Dunn, and their debut single entitled "Brand New Man." With only two weeks on the Top 100 Country Singles Chart, "Brand New Man" breaks the top 40 its second week with a 16-point jump, and takes on the #38 slot—becoming this week's most active single. Such movement is due to reports this week from stations such as KFLG in Bullhead, Arizona; KHOZ in Harrison, Arkansas; KVOO in Tulsa, Oklahoma; WAAC in Valdosta, Georgia; WIAI in Danville, Illinois; WJLM in Roanoke, Virginia; and WMDH in New Castle, Indiana.

With their follow-up to the hit-record "Men," The Forester Sisters bounce back with "Too Much Fun," and the response from radio has already been too much (positively speaking of course). "Too Much Fun" picks up heavy chart action this week from stations like KOVE in Lander, Wyoming; KRPT in Anadarko, Oklahoma; KWKH in Shreveport, Louisiana; WATZ in Alpena, Michigan; WPLK in Palatka, Florida; WPNC in Plymouth, North Carolina; and WVIM in Memphis, Tennessee. "Too Much Fun," in its third week on the chart, breaks the top 40 at #36.

Another new name on the chart belongs to Epic recording artist Collin Raye, whose debut single, "All I Can Be (Is A Sweet Memory)," is quickly turning into a definite "record to watch." Making a ten-notch jump this week, "All I Can Be" launches a spot at #43, and becomes one of this week's top three movers—as reported by such stations as KPLX in Dallas, Texas; KVOX in Moorhead, Minnesota; WHPY in Clayton, North Carolina; WKKW in Clarksburg, West Virginia; WZLI in Toccoa, Georgia; and KBAM in Longview, Washington.

ON THE MOVE—KSAN Radio in San Francisco, California, recently welcomed Karen Dee to its on-air staff. Dee, who has been an on-air personality in the Bay area for the past eight years, will host KSAN's 6pm-10pm weekday program. "I'm very excited to have this opportunity to be a part of KSAN and Malrite Communications, and to work in the Bay area's country music format," says Dee. "There is so much new music happening and so many new artists at this stage in country music and I'm thrilled to be a part of it all."



Richard Sterban (left) of the Oak Ridge Boys and producer Ron Huntsman (right) put the finishing touches on a one-hour radio special tracing the Oak Ridge Boys' career. The Oak Ridge Boys' *Unstoppable* story features hits from the past and select cuts from their debut RCA album *Unstoppable*, along with personal profiles of Sterban, Duane Allen, Steve Sanders and Joe Bonsall. For more information, call 615-443-7300.

(We would love to publish information about events happening at your station, including personnel changes; special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.—Thanks, The Cash Box Country Crew).

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COUNTRY MUSIC

UP & COMING

COUNTRY • JULY 6, 1991

- 1 MIDDLE OF THE BED(Killer) Alan Rich & Debbie Williams
- 2 THE RAVES OF THE GOOD OLD DAYS(Pejay) Preston Jones
- 3 YOUR WORLD(Safari) Ramsey Kearney
- 4 DREAM BOY(Music City) Ann Marie
- 5 ROCK-A-BILLY(Caprice) Joey Weiz
- 6 WESTBOUND TEN ELEVEN(KILLER) Joe Tyler
- 7 CRAZY JOE(GRAND PRIZE) John Williams
- 8 ONE CALL(Door Knob) Susan Thompson
- 9 JESUS IN VEGAS(Player) R.K. Michael
- 10 STEEL RAILS(Rounder) Allison Krauss
- 11 EVERY NIGHT IT HURTS A LITTLE LESS(DPI) Steve Douglas
- 12 DANCIN' AND GLANCIN' AGAIN(Southern Tracks) Sammy Johns
- 13 PAINT YOU A PICTURE(Door Knob) Wade Everette
- 14 CORRECT ME IF I'M WRONG(Music City) Terri Martln
- 15 MOVIN' ON(Door Knob) Fleatwater Sound Shop

Eddie Thompson

INDIE INSIGHT



platter of country entertainment for more than six years now—flaunting his singing talent throughout such famed locales as Gilley's, Billy Bob's, the Stockyard Bullpen Lounge, and Willie's.

At the young age of 28 and with seven charted singles already under his belt, Thompson continues to spice up his winning ingredients with a traditional flavor that can hardly be matched. His quivering country vocals ring out with strength, sincerity and influential traces of such greats as Haggard, Travis or Whitley. The Murray, Kentucky native's current single entitled "Read'em And Weep" obviously pulls together his long list of experience and his strong country roots. Produced by Wayne Hodge and penned by Billy Arr and Donnie Qualls, "Read'em And Weep" climbs six positions this week to the #52 slot—becoming this week's top independent record.

IT TAKES A WINNING RECIPE these days to secure a stronghold in country music—and the hunger for a second, third or fourth helping certainly won't hurt matters any.

Stargem recording artist Eddie Thompson has been serving his

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And For The Honor Of Being Listed ,By
Cashbox,Among The Top 5 Independent

Male Vocalist For 1991

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Cody "C.J." Austin



National Radio Promotion Handled By:
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615-226-7867 or 615-228-7858

INDIE FEATURE PICKS

■ **JOE TYLER:** "Westbound Ten Eleven" (Killer K-138)

Producers: Tommy Dee/Jimmy Brown

Writer: Joe Tyler

Killer Records artist Joe Tyler bounces back with yet another striking performance. As in past releases, Tyler's recognizable and tenor-tinged vocals carry this mid-tempo number to a most pleasing finish. With clever production skills and tangy instrumentation also ringing from this release, radio should become wide-open for this one.

■ **RED STEED:** "Leaving" (Motion Sound MS-1052)

Producer: Paul Franklin

Writer: Joey Davis

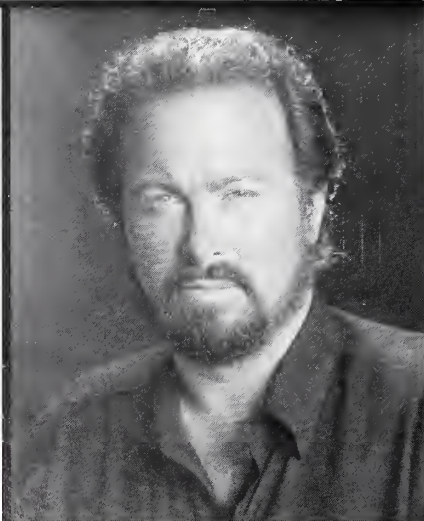
New-name artist Red Steed debuts with a highly traditional tune that expresses an indepth view of love-lost sorrow and pain. With a simple balladry concept and Steed's extremely traditional country vocals in the lead, "Leaving" will perhaps bring back a familiar sound from the past, as well as a fond memory.

Special Thanks To Radio.
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from perspective records



Jimmy Jam & Terry Lewis



Gary Hines & Ann Nesby



The Sounds of Blackness

GOSPEL MUSIC

SONGS OF PRAISE

■ THE CENTRAL GEORGIA STATE COGIC CHOIR *Keep Holding To His Hand* Gramercy Records

The Gramercy label makes its debut with this hot product as the pace of this project moves at a feverish pitch. For evidence, bear witness to the cuts "If I Hold My Peace," "Somehow, Somehow" and album producer Jeffrey LaValley's "Keep Holding To His Hand." The latter features the vocal talents of Duranice Pace Love.

The Georgia Cogic Choir

Denice Tichenor

■ DENICE TICHENOR *Refreshingly Neezy* Tyscot Records

Tichenor, who has starred in the hit play *Mama Don't*, offers a hot mix of R&B flavored material on her debut gospel project for the Tyscot label. Tichenor's vocals are full of range and power and are the focal point of this strong production effort. Tichenor is going places and this recording is evidence to that fact. Hit Pick: "Enjoy Them All."

■ RUDOLPH STANFIELD AND NEW REVELATION *Live And In Praise* Sound Of Gospel Records

This release is more musically balanced than Stanfield's debut project. Nice blend of styles is a plus, showcasing and lending credence to Stanfield's talent as a songwriter/arranger as well as the overall vocal abilities of the group. Hit picks include "Tell Of His Goodness," "I'm Grateful," "Come Go With Me," "Anchored In You" and "Signs Of The Judgement."

Rudolph Stanfield

Philip Bailey

■ PHILIP BAILEY *The Best Of Philip/A Gospel Collection* Myrrh Records

The soaring falsetto of Earth, Wind & Fire's Philip Bailey is the focal point of this musical retrospective of his gospel music recording career, containing songs from his *Wonders Of His Love*, *Triumph* and *Family Affair* LP's. Included are such favorites as "He Don't Lie," "The Love Of God," "Lonely Broken Hearted People," "Come Before His Presence" and "I Am Gold" among others.

■ RODNEY "RT" TAYLOR *1Soul 411* Command Records

Taylor, who has served as music director for the popular husband/wife duo Nicholas, breaks out on his own with this, his debut solo project. This new release mixes Taylor's hot sax licks with nice, enhancing vocal arrangements. Hit picks are "Lookin' 4 Love," "You" and "The Only Hope."

Rodney "RT" Taylor

Mike E

■ MIKE E. *1 Mike E and the G Rap Crew Reunion* Records

Mike E may be the industry's first guitarist/rapper/vocalist. His debut release includes the influences of hip/hop with a touch of house music. Mike E creates a style that is unparalleled in the Christian rap arena. High visibility as a touring musician should give this project an initial shot in the arm. Hit Picks: "3 + Me," "Housing," "I Got Straight," and "Kick The Message."

FEATURE STORY

Sounds Of Blackness

WHEN SUPER-PRODUCER JIMMY JAM AND TERRY LEWIS

set about the business of building their own label, they looked for groups whose musical creativity reflected the essence of what they stood for. They didn't have to look far. *The Sounds Of Blackness*, the very first album to be released on Perspective Records, is a 40 member vocal and instrumental ensemble that has been the toast of Minneapolis' thriving recording scene for background sessions and their elaborately staged musicals for some time. "We grew up listening to them," says Jimmy. "They typify what the label is all about, diversity and artistry."

Their debut album *The Evolution Of Gospel* is more on the line of a concept album. By sheer numbers alone, 30 vocalists and a ten-piece orchestra, the group is staggering in its proportions and just as awesome in its scope. Says Gary Hines, who serves as the group's director and principal songwriter producer, "our size is reflective of the magnitude and comprehensiveness of Black music. It can't be small. What we're trying to do with the evolution of gospel," continues Hines, "is to portray the essence of the African American experience through our music from the beauty of African melodies, to the complexity and depth of Spirituals, Gospel, Jazz, Blues, Rhythm & Blues, and Rap. The album is an expression of where we are taking gospel music, and where it has been historically. Not only musically, but lyrically as well."

Featured prominently on the album is vocalist Ann Bennett Nesby, who Hines calls an heir apparent to Aretha Franklin, with a "once in a decade voice." Yet Nesby, who's done background vocals for the likes of Patti LaBelle, is just one of the group's talented vocalists, many of whom have been involved with background tracks for other big name artists including Karyn White.

The Sounds Of Blackness is the embodiment of the music and philosophy of Gary Hines. Music has been apart of his life for as long as he can remember, beginning at the age of four with formal drum instruction. There was always music around him, from



church on Sundays to street corner doo wop, to the jazz influences of his mother (a professional singer) and the sounds of the 60's. His love for music transformed into sheer fascination, which he indulged with formal study into the full range of percussion instruments, as well as the African American music experience in its totality, culminating with his study at Manchester college in St. Paul and his appointment as director of Macalester College Black Choir in 1971. The choir then evolved into the Sounds of Blackness when Hines assumed the directorship.

In the early 70's they toured extensively, performing mostly gospel and freedom songs. But it was when their focus turned to original musical productions that people, particularly those native to Minneapolis' thriving recording community like Jam & Lewis, Prince and Shelia E. really began to take notice. It was after one such performance that the group got a call from Flyte Tyme Productions to do some background vocals on "My Gift To You," a Christmas album by Alexander O'Neal (once a member of the Sounds) produced by Jimmy and Terry. That door soon opened others as the group fast became entrenched in the Minneapolis recording scene as a top backup group.

"There's a niche that we aim to fill and we believe that we can and will," Hines says. "We feel that we have the right mix, a unique sound and a message being told in a fresh way. People are not only ready for, but perhaps even hungry for real musicianship, vocally and instrumentally."



Pictured (l-r) are: Demetrius Alexander, promotional director for Warner/Alliance; Al "The Bishop" Hobbs, gospel director for WTLC; and Gail Hamilton, manager for Take 6.



GOSPEL MUSIC

THE GOSPEL BEAT

By Tim A. Smith

OLIVER SCOTT, the former band leader, songwriter and producer of the popular R&B group, the Gap Band, has joined other ex-secular music stars on the gospel side with the release of his debut gospel project... The sales staff over at Benson Records should be turning cartwheels! VP of sales Allan Hardin announced that the month of May was the company's best May ever, with an increase of 24% in gross sales over last year... The 'master rapper,' Steven Wiley has quite a few irons in the fire these days. Wiley has been in the studio with former Commissioned member Michael Brooks, working on his next project for Star Song Records, titled *Rhapsody*. Besides that, Wiley dropped in on Word Records artist Helen Baylor's session to lay down some hot rhymes on the song, "Renew Your Mind." If that's not enough, Wiley has been at the task of preparing to make the move to sunny L.A. where he will take on the position of youth pastor at the famed Crenshaw Christian Center, pastored by Dr. Fredrick K.C. Price... Battle of the Blues Brothers, a fundraiser for the Jazz Blues Gospel Hall of Fame, was held Thursday, June 27, in Chicago, IL... Nu Colors signed a mainstream distribution deal with RCA/BMG. They will handle the R&B aspect of the product and Sparrow will handle the gospel part. Expect to hear something new around late fall.

Bobby Jones Top 10 Videos

GOSPEL • JULY 6, 1991

- +1. **JACKIE BEAVERS** *The Devil's Stomp (Faith)*
- +2. **MILTON BRUNSON & THOMPSON COMM. CHOIR**
 *Rise Up And Walk (Word)*
- 3. **DARYL COLEY** *Can't Tell It All (Sparrow)*
- 4. **SHIRLEY CEASAR** *I Remember Mama (Word)*
- 5. **WALTER HAWKINS** *Love Alive (Malaco)*
- 6. **YOLANDA ADAMS** *Yes, Jesus Loves Me (Tribute)*
- 7. **KINNECTION** *Why Must It Be This Way (Tyscot)*
- 8. **WILIMINGTON CHESTER MASS** *He's Preparing Me (Savoy)*
- +9. **TAKE 6** *I Love You (Warner/Alliance)*
- 10. **WINANS** *Return (Warner/Alliance)*

..(PLUS MEANS A BULLET)

(The Bobby Jones Top 10 Video Chart (based on viewer requests) will alternate with the Cash Box video list every other week).

VIDEO SPOTLIGHT

■ **MAGGIE STATON PEEBLES** *Born Again* Winston Derek Records (Running Time: 55 minutes)



A Gospel video with full story concepts chosen by Maggie Staton Peebles from her album *First Fruits*, "This Soul of Mine" and "Born Again" will inspire you throughout the entire video. The high quality production in this gospel video sets it in the top of it's class of Gospel Concept Music Videos.

Maggie's performance featuring the hit "Soon I Will Be Done" brings back the tears from the movie *Imitation Of Life*. This video is inspired with the holy spirit only as Maggie Staton Peebles can do it. Check it out!!!

—Ron Carson

CASH BOX TOP 40 ALBUMS

BLACK GOSPEL • JULY 6, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **WASH ME** (Tyscot 1401) New life Comm. /John P. Kee 1 5
- 2 **LIVES** (Sparrow 1246) Tramaine Hawkins 3 5
- 3 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006)
 Rev. James Moore 4 5
- 4 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . . Dallas Ft. Mass. Choir 5 5
- 5 **PHENOMENOM** (Bellmark 71806) Rance Allen 2 5
- 6 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 10 5
- 7 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 7 5
- 8 **HE'S RIGHT ON TIME** (Sparrow 12344) Daryl Coley 12 5
- 9 **HAVING CHURCH** (Savoy 7099) Rev. James Cleveland So. Ca. 6 5
- 10 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 8 5
- 11 **REACH BEYOND THE BREAK** (Savoy 14802) Rev. Clay Evans 14 5
- 12 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult 9 5
- 13 **NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450)
 Dorothy Norwood 11 14
- 14 **THANK YOU MAMA FOR**(Malaco 4445) . . . The Jacksons Southermaires 13 5
- 15 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 15 5
- 16 **HIGHLY RECOMENDED** (Word 9112) Helen Baylor 19 5
- 17 **REMEMBER MAMA** (Word 8447) Shirley Ceasar 16 5
- 18 **HIGHER** (Light 72031) Beau Williams 22 5
- 19 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 25 5
- 20 **RIGHT NOW IF YOU BELIEVE** (Light 5730) Chicago Mass. Choir 17 5
- 21 **RETURN** (WB / Alliance 4100) Winans 18 5
- 22 **SURELY THE LORDS** (Tribute 1131) First Church Of Deliverence 30 5
- 23 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 20 5
- 24 **WALKING IN THE LIGHT** (Tribute 31004) Lynette Hawkins Stephens 21 5
- 25 **LIVE AND IN PRAISE** (SOG 192) . . . Rudolph Stanfield / New Revelation 23 5
- 26 **THIS IS THE DAY** (I Am 4001) Walt Whitman / Soul Children 24 5
- 27 **YAFC WORK SHOP 89** (SOG 193) Young Artists For Christ 26 5
- 28 **MOVE MOUNTAIN** (Faith 1800) Rev. White / Mt. Ephraim Choir 27 5
- 29 **MY FAITH** (Venson 2703) Thomas Whitfield 28 5
- 30 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 29 5
- 31 **THE PROMISE** (Muscle Shoals 8008) Ricky Dillard / New Gen. Choir 31 5
- 32 **I SEE A WORLD** (Savoy 14799) New Restoration Choir 32 5
- 33 **NEW BORN SOUL** (SOG 907) Wanda Nero Butler 33 5
- 34 **INNER MAN** (Artful Balance 7000) Phil Driscoll 34 5
- 35 **LIVE IN TORONTO** (SOG 194) J. Ferrell / Light House Int'l Choir 35 5
- 36 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 36 5
- 37 **HIGHER HOPE** (Malaco 6005) Florida Mass. Choir 37 5
- 38 **STATE OF MIND** (BENSON 2553) Commissioned 38 4
- 39 **THE EVOLUTION OF GOSPEL**(Prospect 28968 1000 4) Sounds Of Blackness 39 2
- 40 **I'LL NEVER FORGET** (Malaco Maj 4440) Bobby Jones DEBUT

VOICES UNITE TO SAVE THE CHILDREN OF WAR—Food for the Hungry and Sparrow Records are cosponsoring a special radio broadcast on Christian radio stations throughout the country for top Sparrow artists to raise funds for saving Iraq's children of war. "All of us at Sparrow want to offer our prayers and support for the Kurdish refugees and countless other victims of the Iraqi war," said Billy Hearn, president of Sparrow.

CHRISTIAN WORD



Pictured is Bruce Koblisch, new executive director of the Gospel Music Association (GMA). Koblisch succeeds Donald W. Butler, Sr., who has served as the GMA executive director for more than 15 years.



Pictured during a recent visit to The Baptist Bookstore in Nashville (l-r) are: Bill Traylor, president of Homeland Records, Tony Warren, buyer for The Baptist Bookstore, and Diane Bell, sales Manager for Homeland Records.

GOSPEL ANNOUNCERS CORNER

MINISTERING THE WORD OF GOD THROUGH ELECTRONIC MEDIA—David Allen, general manager of radio station WZAM AM 1110, "The Celebration Station," in Virginia Beach, Virginia, has responded to the Anointing of God by reaching out to the masses. Programming hours are daily from 6:00 AM to 6:00 PM. Allen is ministering through the airwaves with Traditional and Urban Contemporary Gospel music. Through his acceptance of the Word of God, he has extended that concept to a two hour radio talk show, *The ACT Club* (Active Christians Together Serving). The Motto: Fishing for The Kingdom.

ACTS Club programming features an unlimited number of topics and also offers personal services-oriented options, for example, "Overcoming to Become," "Christian Financial Focus" and others. According to Allen, the topic and subject matter are introduced accompanied by the question, "What do you need from the Lord?" Allen's method of response is the result of a culmination of experience and knowledge of God's Word. He believes in applying the scripture and "teaching by application." Considering that many of the unsaved are skeptical, frightened, and torn between their current lifestyles and the necessity for change, Allen advises, "When you decide you will say okay Lord, I'll give up my will; I am available to you. God confirms his Word."...

AMONG THE FLOCK



BENSON RECORDING ARTIST KELLY NELON THOMPSON was recently a featured guest on Moody Broadcasting's *Prime Time America*. Pictured during a break at Moody Broadcasting's Chicago studio are Kelly (r) and Pamela Felske, co host of *Prime Time America*.

CONCERTS & PLAYS

BACKSTAGE

Claim It

By Chriss Warren Foster

IF YOU MISSED THE PREMIER COMMAND performance of *Claim It* at the Embassy Theatre on May 18, 1991, you really missed a fabulous, tremendous outpouring of love, loyalty and dreams personified on stage. *Claim It* represents superbly orchestrated acting technique. This performance was a culmination of talent, teamwork and artistic interpretation. The story line incorporates first, the desire of Father Drummond to see young Miles (S. Allen Young) take charge of the symbolic baton to ensure continuity of family tradition, second, develops and brings to realization the dream Miles has of becoming a great dancer and third, expands the notion of "claiming it in the name of the Lord."

The songs and dances are perfectly matched to the overall theme of the play. The characters blend their talents extremely well. The cast includes young, ambitious dancers who are talented and capable of fine showmanship. This is a play for the entire family as it shows how parents can desire so much for their child that they fail to see the child's individuality, fail to see that the child may have a plan of its own.

The key influence is Grandfather Drummond, who has passed on. While alive, he had encouraged Miles to follow his dream of becoming a dancer. Grandfather's sister, Aunt Zelda (Deyon Williams) brings charm and comedy relief to a serious situation. Aunt Zelda steals the show as she displays a Black mood and open quality with taste, style, and finesse. She is the traditional strong Black woman whose patience is tried time and time again. She is both a dramatic artist and a comedienne who adds a special sampling of wit and fire, just the right touch at the right time.

The audience hears Miles sing "I Just Want To Dance" and begins to understand the heart of the man. One of the most compelling, dynamic and dramatic scenes takes place when Tooty (Curtis Robinson) is shot and killed by a rival gang member. The pain of loss and the grief that follows is apparent in Miles' trembling voice as he sings "In Over My Head," during which the audience can only remain silent.

Claim It is thought provoking and heart warming. It addresses situations that exist within family structures all over the world and touches on the issue of the role reversals men and women face today. It speaks on the issue of family unity and, most importantly, to the issue of breaking tradition when it is time for change.

GOSPEL MUSIC

EYE ON RETAIL

Does The End Of Vinyl Mean The End Of Gospel?

BOB WILLIAMS, OWNER OF W.W. Wholesalers in L.A., CA for the last seven years, said, "The lack of vinyl has affected sales and I do believe that companies that have cut out vinyl are neglecting some earnings. Youth have cassette players already and CD's are coming in, but they're only 20% of my market. In gospel music, ethnic differences and economics are affecting the rate of transition to CDs.

"We need to look at the issue as one of economics," he continued. "In my opinion, it's not even a matter of age, although many, many people who buy vinyl are over 50 and favor traditional Gospel music. But they also buy all kinds of product including Contemporary gospel. Very simply, there are a lot of people who cannot afford to rush out and buy cassette or CD players who buy gospel records."

"Gospel CD's don't get the priority treatment of R&B and Jazz records," commented Eugene Goodrich, buyer of R&B/Jazz/Gospel and Ethnic music for The Wiz, a 10-store chain in the Washington/Baltimore metro area, "because consumers don't buy them as much. So many new Gospel releases are relegated to a corner of the R&B section."

According to Goodrich, "It is simply a plot to get rid of the lp because there's more money in CD's. The losers in this case are Black Christians, who have less money than the general record buying public.

"Of course, when they cut out vinyl, that helped our business, the chain stores, because we sell the new releases cheaper in volume on CD. That means the neighborhood record retailer, the mom and pop record store that sells vinyl Gospel, is being hurt by loss of sales from its longstanding public."

"Eventually, vinyl will go," said Goodrich. "But, it doesn't make sense today to have manufacturers trying to force the change, and they inevitably miss sales. Everybody sells CDs by now, but SOG, SweetRain and some Malaco artists that are not on CD who do come on vinyl. That tells you where the market still is."

"A traditional artist may lose 15 to 20 percent of sales without vinyl and certain contemporary artists lose a meaningful portion of the older audience on a new release," said Williams.

"The first purchases of some artists are vinyl and it will affect the sales curve to start with CD," said Goodrich. "If you release the CD first and wait to see how it sells, you may wait forever because it'll never get started with its traditional audience. A&M/Word (before they changed to Epic) waited a long time before they offered everything on CDs as well as vinyl. That's a good plan."

Williams added: "Vinyl needs to be kept available on new releases. It isn't necessary to keep re-pressing catalog on vinyl. I would say that a manufacturer of Gospel records should press 40% vinyl on the first pressing, 40% on cassette and 20% CDs. The vinyl ratio can be cut back in additional pressings once the vinyl market has found its product.

INDEPENDENT RECORD COMPANY SPOTLIGHT

THE LEXICON MUSIC RECORD HISTORY—Ralph Carmichael started Lexicon Music with two ideas in mind. First, he wanted to provide a recording opportunity for Christian artists singing contemporary music and, second, he believed in a concept of "companion piece merchandizing," where an artist's records and sheet music would be released by the same company. Ralph was convinced that the future of the Christian music industry lay in new ideas like these. In 1964, however, few agreed with him. Though he had a solid reputation as an artist and arranger, Ralph Carmichael had no credentials in the world of business. Only Jarrell McCracken of Word Music saw the potential of Ralph's idea. On July 21, with each of them contributing assets worth \$1,000.00 Lexicon Music was born.

The wisdom of Ralph Carmichael's vision soon proved true, and the story of Lexicon is a history of firsts. "He's Everything to Me," a song that used a contemporary arrangement, became a major hit. *Tell It Like It Is*, an early "concept album," pioneered the folk musical. Lexicon signed premier Black artists like Andre Crouch and Walter Hawkins to become the first company to draw both white and black inspiration into their repertoire. The company's popular New Church Hymnal became the industry standard. By the mid seventies, Lexicon Music had become one of the top four Christian music companies in the world.

Looking back on this remarkable career, Ralph recalls one of his strongest beliefs. "Things are neither good nor evil in themselves," he says. "They become good or evil by how we use them." Ralph Carmichael praises God with everything he sees, and he hopes, with Lexicon Music, to continue doing so for many years to come.

CASHBOX

**YOUR INTERNATIONAL
MUSIC CONNECTION
IN TUNE WITH
A CONSTANTLY
CHANGING
INDUSTRY**



THE IMPERIALS IN THE STUDIO—New members Jonathan Hildreath and Pam Morales bring an innovative vibe to this project, which is being produced by Ken Mansfield and engineered by Bryan Lenox. Their album is due for release in September. Pictured (back, l-r) are: Armond Morales, Pam Morales, Jonathan Hildreath and Dave Will. (Front, l-r) are: Dez Dickerson, VP of A&R at Star Song, Ken Mansfield and Bryan Lenox.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

TWO MAJOR DISTRIB MEETINGS, hosted by Taito America and Sega, respectively, plus the annual ICMOA state convention, all scheduled back to back, made for an eventful three-day period, June 13-15, in Chicago. Taito got the ball rolling at the Hyatt Regency O'Hare with an exciting new driving game called *Double Axle*, which was shown in prototype. The theme is off road racing, involving those four by four, big wheel monster trucks; and among the unique features is the shift, which offers not only high and low, but reverse as well. Final decision regarding this piece will come at AMOA time when the finished product will be shown, probably in upright, sit-down and moving sit-down versions. The question is, what else is on the planning board at Taito America? There was a lot of private activity going on during this meeting, indicating that something real exciting was being revealed behind closed doors!... After leaving this function, we followed the crowd to suite 956 where Romstar's national marketing manager Rene Lopez and sales manager Tim Jackson were entertaining distributors. Food and beverages were provided—didn't see any equipment—but our hosts were so hospitable; and, as Tim said, Romstar welcomed this opportunity to say "Hi" and break bread with its distributors... On Friday, June 14, we made our way to the Hotel Sofitel for the Sega gathering and this reporter was as anxious as everyone else to view, in complete form, the much talked of *Time Traveler Hologram* game. What was revealed at this year's ACME was just a hint of what this technology can produce and the response, at that, was fantastic. The completed product is another story. You've got a sleek cabinet, stark white, contemporary in design (or should we say futuristic), that draws you to the machine and, as you get closer, when it is in play, you notice not a monitor but a stage setting with real life actors portrayed in three-dimension, giving you the feeling that you're right in there with them participating in all the action. The sound, the special effects, the over-all concept is astounding; but the experience of playing *Time Traveler* cannot be expressed in print; you've got to try it for yourself to realize the full potential of this remarkable technology. Also featured at the Sega meeting were the new *Rabbit!* conversion kit; the *Dynamic C.C. System 24* golf game; and, of course, the highly successful *Clutch Hitter*, referred to by prexy Tom Petit as "one of the most successful kits in the marketplace!"... Moving right along to Saturday, June 15, day two of the Illinois Coin Machine Operators Association's annual state convention at the Drake Hotel in Oak Brook, Illinois. The annual golf outing on Friday had already been held, along with various preliminary meetings and recreation activities reflecting the "Coin-Op Fun In Ninety-One" theme and, of course, the popular President's reception and barbecue. The Saturday agenda focused mainly on business, the key issue being video lottery, the dominant topic at a lengthy early morning session, moderated by the association's Illinois Video Lottery Committee chairman Ray Shroyer, who updated members on the current status of the ICMOA sponsored video lottery bill and reflected on all of the preliminary work, including regional meetings, et al that had been accomplished up to this point. ICMOA lobbyists Zack Stamp and John O'Connell along with Molly Donahue of Agenda Communications also gave comprehensive progress reports relating to their efforts in behalf of the legislation. *Cash Box* will have full coverage in next week's edition, so keep tuned.

Las Vegas

September 12-14



Convention Center

The Amusement & Music Operators Association
International Exhibition &
Seminar for the Coin-Operated
Amusement, Music & Vending Industry

SNK Cancels Romstar Pact

CHICAGO—SNK Corporation of America has announced the cancellation of its sales agreement with Romstar, Inc. for the sales and marketing rights to the NEO-GEO 1-slot kit for the United States and Canada.

Commenting on the announcement, SNK Corporation of America president Paul Jacobs stated, "We appreciate the fine effort that Romstar has made in launching the

1-slot kit for us. However, at this time, with the de-emphasis on our NES business, SNK Corporation of America is positioned to devote its energies full-time to the sales and marketing of all coin-op NEO-GEO products," he continued. "We feel our distributors will be better served knowing that NEO-GEO products will be available exclusively through SNK."

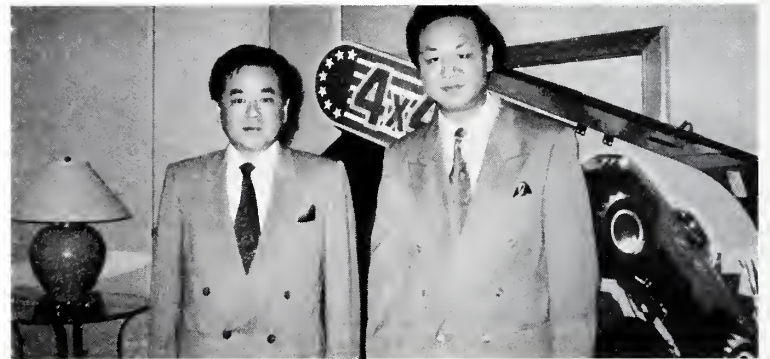
Yoshi Suzuki Named Taito America Prexy

CHICAGO—Mr. Yoshi Suzuki has been appointed president of Taito America Corporation, effective June 1. He formerly served as executive vice president and has been with the company for over five years, during which time he has totally familiarized himself with the American market, establishing a rapport with the distributor and operator communities in this country, while coordinating with the sales and research and development teams in Japan.

Mr. Minoru Suzuki, who assumed the position of president of Taito America Corporation in May of 1990, will be returning to Taito Japan to con-

tinue his responsibilities as a director of the parent company, Taito Corporation. Mr. M. Suzuki was appointed president a year ago to oversee the consolidation of Taito America (Coin-Op) and Taito Software (Consumer) and to strengthen the business link between Taito America and Taito Japan.

Pictured in the accompanying photo (r) is company president Yoshi Suzuki with outgoing president Minoru Suzuki in the Taito America suite at the Hyatt Regency where the factory hosted its distributor meeting (6/13-6/14) to introduce its new *Double Axle* sit-down, upright and moving sit-down game.



M. Suzuki and Y. Suzuki

INDUSTRY CALENDAR

■ JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

■ SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.



Sega's Time Traveler

SEGA'S NEWEST TWO-PLAYER non-interactive game represents "one of the most dramatic technological advancements in the history of our industry," according to Tom Petit, president of Sega Enterprises, Inc. He referred to the factory's outstanding *Time Traveler* Hologram which presents images that are so "life-like" that players feel they are actually controlling real people. A Sony laser disk player and monitor and a patented spherical lens are utilized to reproduce the holographic image. Petit also made note that Sega holds the worldwide rights to the technology, which means no one else can use it.

In *Time Traveler* the player becomes Marshal Gram and journeys from prehistoric time through the future to rescue the Princess KYI-LA from the clutches of the evil Vulcar. He encounters a variety of bone-chilling adventures along the way that require him to perform various actions; in some cases he must attack the enemy, in others he must try to avoid it to stay alive.

A valuable aid, the Time Reversal Cube, is available for players to use to turn back time and escape death. After each death, players must choose either to lose one life or spend a cube. Additional cubes can be purchased from the Trader at the beginning of the game or when traveling to and from the various time eras.

Each time you play this game you face a different series of adventures—no two games are ever alike.

When Sega first introduced its Hologram at the ACME '91 convention in Las Vegas, the intention was not to show a game but a new technology. However, on June 14 when distributors gathered at the Hotel Sofitel in Chicago for the company's meeting, *Time Traveler*, in its completed form was unveiled. "This is not a video game," said Petit, "this is a 'holo' game."

Time Traveler will be available for delivery in late June and Sega is launching an extensive p.r. back-up program in conjunction with its release.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc., 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

AT SEGA'S DISTRIBS MEETING. Proudly showing off the revolutionary, new *Time Traveler* "holo" (Hologram) game (photo 1, l-r) are: Sega chairman David Rosen, executive veepee Howell Ivy and president Tom Petit. Sega's John Hill (photo 2, l-r) demonstrated *Time Traveler* for Canadian distribs Paul and Jerry Janda of New Way Sales, who were anxious to take their turns at it. Prexy Tom Petit (photo 3, l-r) sported a contented smile as more and more distribs, including Tony Yula of Mondial Dist., reacted so enthusiastically to the new piece. Also featured at this meeting was Sega's new *Rabbit* conversion kit, pictured here in the company of Brady Dist.'s Blair Norris (photo 4, l-r) and Birmingham Vending's Gary Gouse.



Photo 1



Photo 2



Photo 3



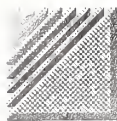
Photo 4



Time Traveler Hologram



Time Traveler with optional 3-dimensional Hologram sign.



IN THE ROMSTAR SUITE. The temperature outside was in the 90's. The air conditioning in Chicago's Hyatt Regency O'Hare was on the fritz. However, neither occurrence swayed distribs from enjoying the hospitality that prevailed in the Romstar suite. Pictured with Romstar's Tim Jackson (c) and Rene Lopez (far right) are Sandy, Adrea and Ira Bettelman of C.A. Robinson & Co.

Atari's Road Riot 4WD

THE NEW ONE OR TWO-PLAYER *Road Riot 4WD* off road racing game from Atari Games offers the best of both worlds—racing competition combined with combative shooting action. The unique cabinet is equipped with roll bars, to attract players of all ages; and the side by side, two monitor configuration encourages two-player linked competition, which is further enhanced by Atari's innovative "rump-thump" feature. What happens is, when one player hits the other with the stun gun, a solenoid located within the seat gives an audible kick as the player is shot. Or, as product manager Linda Benzler observed, "Players get a charge out of blasting their buddy and the noise the solenoid makes."

Controls include a gas pedal and a feedback steering control with trigger buttons. When the car drives off the race course, the game gives a realistic off road feel to the player through a unique motor-driven steering control. Additionally, the player experiences the vehicle's skidding and bouncing action. The car can crash in several different ways, can roll on its side, or fly end-over-end or even explode on impact.

The game has 12 different tracks offering various challenges and backgrounds ranging from desert to mountains, corn fields to ice fields, and the terrain and track obstacles vary for each setting. The on-screen video graphics portray digitized pictures of real-life objects and there is humorous interaction with the video graphics for added player appeal.

As noted by marketing director Mary Fujihara, "It's the universal appeal of a driving/shooting game that gives Road Riot its strength. We have had exceptional response throughout several long-term tests."



Road Riot 4WD

AT TAITO AMERICA'S DISTRIBS MEETING. C.A. Robinson & Co.'s Sandy Bettelman (photo 1) takes a try at Taito's newly intro'd *Double Axle* (sit-down version) as Taito America's Natalie Kulig and Jim Miskell (r) and C.A. proxy Ira Bettelman pose for CB photog. Betson's Joe Cirillo (photo 2) at the *Double Axle* upright. World Wide's Doug Skor (photo 3, l-r), J & J Dist.'s Dave Sheehan (Indianapolis) and J & J Dist.'s Jack Silverest (St. Louis) paused for some refreshments. And in this corner (photo 4, l-r), distribs Bob LeBlanc, Rick Kirby and Marc Halm are getting ready to take their shots at the new piece.



Photo 1



Photo 2



Photo 3



Photo 4



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