

CASH BOX®

June 15, 1991

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COUNTRY MUSIC FAN FAIR®

CASH BOX Salutes the
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"BLACK HISTORY MONTH"

BLACK ROCK, GENERATION of GOSPEL, BLACK
TRACKS, CLOSING THE CIRCLES


HOW IT HAPPENED FOR DEPECHE MODE

From Alternative Rock to Pop Status

WHAT ARTIST IS BETTER OFF WITH AN INDIE, OR A MAJOR LABEL

Exclusive Cash Box Interview
with HAL KETCHUM

COUNTRY NEW ARTIST AWARDS

A black and white close-up portrait of Lazet Michaels. She has dark hair with bangs and is looking down and to the right with a soft expression. Her hand is visible near her chin.

LAZET michaels

There have been many singers to emerge in the past 10 years, and females have dominated that presentation. However, Lazet Michaels shines bright in her performance as a vocalist. This lady will be around for a long time to come. She has an outstanding voice!!!

*Lynn Tolliver, Jr.
Program Director/
WZAK Cleveland*

Her Second Single From The Album

"TOO STRONG"
72445-11003

*Give me
all the love*

PRODUCED BY
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CO-PRODUCED BY
LAZET MICHAELS

WRITTEN BY
LAZET MICHAELS AND
DAVID DAVINCHI

EXCLUSIVE WORLDWIDE
ARTIST REPRESENTATION:
BRUCE GARFIELD,
THE GARFIELD GROUP,
NEW YORK CITY



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CASH BOX CHARTS

TOP 100 SINGLES

POP • JUNE 15, 1991



#1 SINGLE: Extreme



HIGH DEBUT: Roxette #38



TO WATCH: Wilson Phillips

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	MORE THAN WORDS (A&M 75021 75172)	Extreme	1	51	LOVE AND UNDERSTANDING (Geffen 19023)	Cher DEBUT
2	RUSH RUSH (Virgin 98828)	Paula Abdul	5	52	DREAM LOVER (IRS 13821)	Rebel Pebbles 48 9
3	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	3	53	LIFE GOES ON (Capitol 44705)	Poison 59 5
4	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	6	54	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes 35 14
5	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	2	55	HIGHER THAN HOPE (Epic 73788)	Daryl Braithwaite 61 4
6	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	7	56	MY HEART IS FAILING ME (SBK 07342)	Riff 38 13
7	UNBELIEVALBE (EMI 50350)	EMF	12	57	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	LaTour 47 9
8	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	11	58	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips 37 19
9	POWER OF LOVE (Epic 4-73778)	Luther Vandross	13	59	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz 71 3
10	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	8	60	SADNESS PART 1 (Charisma 4-98864)	Enigma 44 18
11	RHYTHM OF MY HEART (Warner Bros.4-19366)	Rod Stewart	4	61	VOICES THAT CARE (Giant 19350)	Voices That Care 45 14
12	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	9	62	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp 46 22
13	I TOUCH MYSELF (Virgin 98873)	Divinyls	10	63	SOMEONE (Alco 73448)	Rembrandts 68 4
14	MIRACLE (Arista 2222)	Whitney Houston	14	64	LIFT ME UP (Arista 2218)	Yes 64 5
15	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	15	65	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay 65 7
16	BABY BABY (A&M 75021 1549)	Amy Grant	16	66	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	L.L. Cool J 66 5
17	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	25	67	RICO SUAVE (Interscope/East West 4-98871)	Gerardo 58 18
18	SILENT LUCIDITY (EMI 50345)	Queensryche	18	68	BITTER TEARS (Atlantic 87760)	INXS 56 11
19	LOVE AT FIRST SIGHT (A&M 1548)	Styx	21	69	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien 74 2
20	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	23	70	EVERY HEARTBEAT (A&M 7541)	Amy Grant DEBUT
21	WE WANT THE FUNK (Interscope 98815)	Gerardo	26	71	COMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan 62 21
22	STRIKE IT UP (RCA 2794)	Black Box	31	72	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	The Fixx 63 13
23	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	17	73	IT'S A SHAME(MY SISTER) (Warner Bros. 4-19515)	Monie Love Featuring True Image 70 10
24	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton	20	74	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan 79 2
25	A BETTER LOVE (MCA 1397)	London Beat	29	75	DANGEROUS (Capitol 44700)	Doobie Brothers 75 4
26	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	30	76	DIRTY LOVE (Geffen 14222)	Thunder 80 2
27	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	24	77	THIS TIME MAKE IT FUNKY (Capitol 44699)	Tracie Spencer 81 3
28	MORE THAN EVER (DGC 24290)	Nelson	19	78	WIND OF CHANGE (Mercury 868 180-4)	Scorpions 83 3
29	SAVE SOME LOVE (Arista 2153)	Keedy	22	79	TEMPTATION (Cutting/Alco 248)	Corina 88 2
30	JOYRIDE (EMI 50342)	Roxette	27	80	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington 86 2
31	LILY WAS HERE (Arista 2187)	David A.Stewart Feat./Candy Dulfer	42	81	WHERE THE STREETS HAVE NO NAME (EMI 5035)	Pet Shop Boys 82 4
32	CRY FOR HELP (RCA 2744)	Rick Astley	28	82	ONE MORE TRY (Quality 15114)	Timmy T 67 25
33	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	43	83	IESHA (Motown 2070)	Another Bad Creation 69 19
34	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion	32	84	MOVE RIGHT OUT (RCA 2839-4)	Rick Astley DEBUT
35	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	36	85	MY BODY SAYS YES (Arista 2224)	Titiyo 90 2
36	I'LL BE THERE (Atlantic 73889)	Escape Club	39	86	OVER AND OVER (Quality 15111)	Timmy - T 87 2
37	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	40	87	YOU'RE LOVE (Elektra 64894)	Keith Sweat DEBUT
38	FADING LIKE A FLOWER (EMI 50355)	Roxette	DEBUT	88	SEAL OUR FATE (Epic 73769)	Gloria Estefan 72 9
39	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	52	89	SIGNS (Geffen 4-19653)	Tesla 77 26
40	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	57	90	ONLY A HEARTBEAT (Charisma 98787)	T'Pau DEBUT
41	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	54	91	MOTHER'S EYES (Alco 98845)	Enuff Z'Nuff 84 4
42	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	33	92	THIS HOUSE (Capitol 44652)	Tracie Spencer 78 26
43	THAT'S JUST THE WAY IT IS, BABY (Alco 3532)	Rembrandts	34	93	WHENEVER YOU CLOSE YOUR EYES (Sire/Warner Bros. 4-19323)	Tommy Page 89 3
44	COME AGAIN (Warner Bros. 4-19408)	Damn Yankees	41	94	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys 76 18
45	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	51	95	MERCY MERCY ME (EMI 50344)	Robert Palmer 73 18
46	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	53	96	SOMEDAY (Columbia 38T-73561)	Mariah Carey 85 22
47	SEE THE LIGHTS (A&M 1553)	Simple Minds	50	97	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B 91 20
48	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	55	98	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams 92 27
49	PART OF YOU, PART OF ME (MCA 1358)	Glen Frey	49	99	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell 94 27
50	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	60	100	HE'S GONE (Warner Bros. 19369)	Bee Gees 96 4

The square bullet indicates strong upward chart movement

CASH BOX

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ON THE COVER

Music City Hosts Fan Fair Celebration

THIS YEAR'S International Country Music Fan Fair, scheduled to take place June 10-16 at Nashville's Tennessee State Fairgrounds, appears to be SRO!!! With more than 24,000 tickets already sold in advance, Music City gears up for the 20th anniversary celebration of this great week-long event. Please see related stories on page 7.

NUMBER ONES

POP SINGLE

More Than Words
Extreme
(A&M)

R&B SINGLE

How Can I Ease The Pain
Lisa Fischer
(ELEKTRA)

COUNTRY SINGLE

If The Devil Danced (In Empty Pockets)
Joe Diffie
(EPIC)

LOS ANGELES LATIN

A Traves De Tus Ojos
Los Bukis
(FONOVisA)

RAP SINGLE

You Can't Play With My Yo Yo
Yo-Yo
(EAST WEST)

POP ALBUM

Spellbound
Paula Abdul
(VIRGIN)

R&B ALBUM

The Power of Love
Luther Vandross
(EPIC)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

Coolin' At The Playgroundd Ya Know!
Another Bad Creation
(MOTOWN)

RAP ALBUM

O.G Original Gangster
ICE-T
(SIIRE/WANER BROS)

CONTENTS

COLUMNS

Indie Focus	19
Country Music	7
East Coasting	24
Rock	26
Alternative to Pop	26
Rap/Dance	27
Rhythm & Blues	28
Cocinando	23
Music Publishing	22

CHARTS

Top 40 Rap/Dance LPs & Singles	27
Top 75 Rhythm & Blues LPs	28
Top 100 Rhythm & Blues Singles	29
Top 200 LPs	20
Top 100 Pop Singles	3
Los Angeles Latin LPs	23
Top 100 Country Singles	8
Top 75 Country LPs	9
Top 40 Gospel LPs	33

DEPARTMENTS

News	5
Executives on the Move	5
Country	7
Coin Machine	37
Gospel	31
Classifieds	39

TOP PRIORITY NEWS

MOTOWN LEGEND, DAVID RUFFIN DEAD:— The former lead vocalist of the legendary Temptations passed away Saturday of an apparent drug overdose, Philadelphia police reported. The Philadelphia police department stated a limousine driver brought a man into the emergency room at the University of Pennsylvania Hospital, claiming that the man had overdosed on drugs. He later died at 3:55 a.m., and had no identification on him. After an FBI check of his fingerprints they found it to be Ruffin. Davis Eli Ruffin was born January 18, 1941, in Meridian, Miss. He joined the Temptations in 1962, one year after they signed with *Motown Records* then based in Detroit. The group later went on to record hits like "My Girl," "Beauty's Only Skin Deep" and "Ain't Too Proud to Beg." Dead at the age of 50, David Ruffin leaves his hits and the memories of his music that will live forever...

PRESS TO PLAY: Sony has developed a new video game entertainment system based on CD-ROM technology, which, it says, will "dramatically improve the graphics and sound of today's video games." Called "Play Station," the new technology will utilize CD-ROM discs and will also have the capability of playing Nintendo 16-bit cartridge games. Initially, the system will be used exclusively for high quality video games, but eventually will be expanded to encompass various forms of interactive entertainment. Sony and Nintendo entered into a licensing agreement in January of 1990 enabling Sony to manufacture, market and distribute the Play Station. It will be marketed by Sony Electronic Publishing.

THERE'S GOLD (AND PLATINUM) IN DEM DAR HILLS: The hills of Washington, that is, where the RIAA is busily stamping out some more wall hangings. May's list of multi-platinum albums includes Pink Floyd's *The Wall* (eight million), Whitney Houston's *I'm Your Baby Tonight* and the *Pretty Woman* soundtrack (three million each), Slaughter's *Stick It to Ya* and *Garth Brooks* (two million apiece). Doing the platinum thing: R.E.M.'s *Out of Time*, Enigma's *MCMXC A.D.* and the *New Jack City* soundtrack. On the gold front: R.E.M., *New Jack City*, DJ Quik's *Quik is the Name*, the Rolling Stones' *Flashpoint*, the Whispers' *More of the Night*, George Strait's *Chill of an Early Fall*, Amy Grant's *Heart in Motion*, the *Teenage Mutant Ninja Turtles II* soundtrack, *Extreme II's Hi-Five*, EPMD's *Business as Usual* and *Dreamland's Black Box*.

FOLK FOLK: Sixteen traditional folk artists, including one B.B. King, have been chosen as recipients of the 10th annual National Heritage Fellowships, \$5,000 NEA grants. The other musicians so honored: guitarist Etta Baker, flutist Jack Coen, singer/composer Eduardo Guerrero, singer Khamvong In-sixiangmai, sanshin player (a Japanese string instrument) Seisho "Harry" Nakasone, singer Irvan Perez, banjo player/singer Morgan Sexton, bagpipe player Nikitas Tsimouris, and fiddler Melvin Wine.

HOW MANY OF THESE 50TH BIRTHDAY THINGS ARE WE GOING TO HAVE TO PUT UP WITH?: Next up: Phil Spector. How to celebrate: How about a two-hour Hal Willner-produced radio special, *Why Sing Along?*. Look for it on your favorite NPR station this summer.

GOOD DEED DOERS DOING GOOD DEEDS: Yanni, Vangelis, Chris Spheeris, John Tesh and a number of others have joined together for *Polar Shift*, a Private Music instrumental album to benefit environmental efforts to keep the pristine continent of Antarctica pristine... Stevie Wonder will be honored at the second annual TransAfrica Forum dinner, June 14 at L.A.'s Century Plaza Hotel. Bill Cosby hosts, Joe Sample and Clint Holmes perform, the money goes to fighting apartheid and other human and civil rights concerts in Africa and the Caribbean... MCA Entertainment chairman Al Teller will receive the "Spirit of Life" Award from the City of Hope's Entertainment Industry Chapter at a Sept. 4 dinner. The fundraising goal for the dinner: \$2.5 million. The City of Hope is a non-profit medical and research center that treats and researches major diseases...

WHAT GOOD IS SITTING ALONE IN YOUR ROOM? Andrea Marcovicci will host ASCAP's West Coast Cabaret Songwriting Showcase, July 24 & 25 at L.A.'s Gardenia Nightclub. Interested in participating? Send two songs on a cassette, lyric sheets and your phone number and address to ASCAP Cabaret Showcase, c/o Michael A. Kerker, One Lincoln Plaza, New York, NY 10023.

OTHER THINGS YOU SHOULD KNOW: Geffen says it knows who's been leaking those unauthorized *Guns N' Roses* tapes: A Mercury employee, who's been swapping them to radio stations for unrelated Mercury airplay. They won't give us a name, but they say they know who it is and they're going to take care of him/her... The world's music copyright protection groups—under the name the International Copyright Coalition—had a big pow-wow in Paris last week. They're ganging up to protect themselves from gypsies, tramps and thieves. In unity, you know... The New Music Seminar's keynote speaker will be Bob Krasnow... PolyGram Holding Inc. has acquired a majority interest in the Great Southern Company, one of the world's largest entertainment merchandisers... Michael Gore has signed on with Philips Classics to executive produce 15 albums over the next three years by the newly-formed Hollywood Bowl Orchestra. The first album, *Hollywood Dreams*, hits stores next week... Whitney Houston's Nippy Inc. has hired Virginia-based Kinslor Inc., a newly formed consulting company, to advise on all business affairs for Houston's various companies.

ON THE MOVE

■ **Elektra Entertainment** has appointed **Danny Kahn** senior director of a new product development department, according to Elektra senior vice president/general manager **Brad Hunt**—who announced the department's formation. Elektra has named **Maureen Guinan** associate director for the department and **John Berman** the department's coordinator. Kahn joined Elektra in 1988 as promotion director of **Elektra Nonesuch** and **Elektra Musicland Records** before being named national director of artist development in 1989. Guinan joined Elektra in 1989 as national CHR promotion manager, and Berman joined in 1990 as a researcher in the video department. ■ **Atlantic Records** has promoted **Sheri Levine** to West Coast publicity coordinator, announced Atlantic vice president of press & publicity **Patti Conte**. The L.A.-based Levine, who joined Atlantic in 1989 as a secretary in the press & publicity department, reports directly to Atlantic director of West Coast publicity **Laura Gold**. ■ **"Super D.J." Clark Kent**, who deejayed for hit rapper **Dana Dane** from 1982 to 1989, has been named A&R rep for **EastWest Records America**. The New York-based Kent will report to EastWest Records co-president/CEO **Sylvia Rhone** and EastWest senior vice president of A&R **Merlin Bobb**, who made the announcement. ■ **Susan Henderson** has joined **A&M Records** as vice president of East Coast A&R. Henderson, who will report directly to A&R senior vice president **David Anderle**, comes to A&M from **MCA Music**, for which she served as senior director of talent acquisition. ■ **Zoo Entertainment** has appointed **Amy Grosser** associate director, national album promotion, announced national director of promotion **Michael Prince**. Before joining Zoo, Grosser was West Coast promotion manager, developing artists for **I.R.S. Records**. ■ **Imago Recording Company** chief **Terry Ellis** has announced the appointment of former WHDA program director **Andy Dean** to the position of national director of rock promotion. Based at Imago's New York headquarters, Dean will report to the firm's vice president in charge of promotion, **Alex Miller**. ■ **Claudia Mize** has been named manager, A&R Administration, for the PolyGram Nashville operation. Mize, who has been with PolyGram for eight years, was formerly A&R administrator. ■ **Capitol Records** has promoted **Sean Fernald**, formerly national manager, national video promotion, to director, national video promotion. Fernald's promotion was announced by vice president, video promotion & production **Michelle Peacock**, to whom he reports at Capitol Tower in Hollywood. Before joining Capitol in 1989, Fernald was assistant, crossover promotion at **Virgin Records** and associate director, music video at **MCA Records**. ■ **Joseph F. Isenstein**, senior vice president, employee relations for **Bertelsmann Music Group (BMG)**, has announced the appointment of **Clemon W. Williams** to the position of director, labor relations & support services. Most recently, Williams was deputy general counsel for **The Recording Industry Assn. of America (RIAA)**. ■ **Ronda Call** has been promoted to professional manager for **NEM Entertainment Corporation**, announced NEM president **Ira Jaffe**. Previously, Call was assistant to the president. ■ **Clemon W. Williams** has been named director, Labor Relations and Support Services, **RIAA**, will be based in New York City and responsible for all legal issues involving employment, labor and employee benefits. He was most recently the deputy general counsel for the RIAA. In turn, ■ **Barry K. Robinson** has been hired as the new **RIAA** deputy general counsel. He comes to the RIAA from the law firm of Porvorny, Jacoby & Robinson, where he was a partner. ■ **BMI** has promoted **Sherry Oakley** to director of TV Operations; she will supervise the administration of BMI's quarterly distribution of television royalties. A 20-year BMI veteran, Oakley was most recently manager of TV Operations. She is based in Nashville. ■ **Randy Sabiston** has been promoted to creative manager, East Coast for **EMI Music Publishing**; he will be responsible for the exploitation of EMI's catalogue and will assist in the search for new talent.



Kahn

Kent

Dean

Fernald

Levine

Grosser

Mize

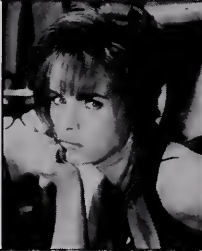
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RECORD REVIEWS

By Alex Henderson and Bryan DeVaney

■ **SHEENA EASTON:** *You Can Swing It* (MCA CD45-1493)

The young Scottish-born superstar may very well have yet another hit single on her hands. "You Can Swing It," the latest single from her current *What Comes Naturally* CD, is a song blending R&B with the type of hard hip-hop beat that has taken just about every artist that has used it to the top of both the R&B and pop music charts.



■ **CLAUDJA BARRY:** "Love Is An Island" "Good Time" (Popular/BMG 2850-4)

Dance-music veteran Claudja Barry, known for heating up clubs with such smokers as "Boogie Woogie Dancin' Shoes" and "Work Me Over," joins the BMG family with "Love Is An Island"—a hypnotic, soulful number produced by Nicolai Vorkapinch and Jurgen Korduletsch, with whom Barry has often worked over the years. Equally appealing is "Good Time," which boasts a guest appearance by hip-house artist KC Flightt.



■ **LAZET MICHAELS:** "Give Me All The Love" (Zoo ZADVO15)

"Give Me All The Love," the second single from Lazet Michaels' debut album, *Too Strong*, is a smooth, relaxed, mid-tempo R&B song that both "urban" and "quiet storm" programmers should check out. The song is a departure from Michaels' first single, the funky, danceable "Kraze." From an artistic standpoint, the fact that Michaels can actually *sing* doesn't hurt matters.



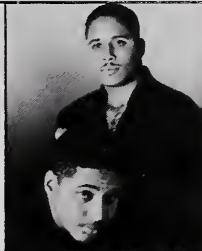
■ **SAXXY:** "Mi Casa" (2001 9003)

This talented, beautiful young lady, who previously brought us the club jam "Keep Yo But (sic) At Home," follows up with her second single, "Mi Casa." Mixing house, pop and hip-hop, "Mi Casa" is already being pumped at clubs and radio stations nationwide. Her album *Pretty Enemy* is currently being recorded, and is scheduled for release in late September.



■ **TRU 2 DO:** *Inclined 2 Rhyme* (A Company Called W WGEP002A)

Tru 2 Do's debut release, "Inclined 2 Rhyme" b/w "Cold Chill," features musical support from DJ Supreme and A.G. Graham, and serves as powerful evidence of what's to come from this versatile group. "Inclined 2 Rhyme" is an uptempo dance cut displaying the group's rhyming abilities. "Cold Chill," hits hard making no compromises, taking no prisoners, and showing no mercy.



■ **RICHARD X. HEYMAN:** *Hey Man!* (Sire/Warner Bros. 9 26506-2)

Melodic yet intense and aggressive rock & roll is the name of the game on Richard X. Heyman's *Hey Man!* "Sidetracked," "Civil War Buff," "Private Army," and "Caught In A Lie" are among the CD's rockers, while slower material such as "Monica," "Loud," and "In The Scheme Of Things" show how effectively Heyman uses subtlety in getting his points across.



■ **SPINOUT:** *Spinout* (Delicious Vinyl/Island 422-848 440-2)

Like '70s-style soulsters The Brand New Heavies, Spinout underscores Delicious Vinyl's desire to be successful in areas other than rap. Greatly influenced by the punk era of the late '70s and early '80s, rockers Spinout embrace mostly two- and three-minute songs on this 17-track CD. The guitar-crunching material is raw, guitar-crunching intense and to the point—no five-minute guitar solos here, folks.



■ **VARIOUS ARTISTS:** *Yo! MTV Raps, Vol. 2* (Jive/RCA 1420-2-J)

Rap compilations are big business, and Jive/RCA evidently kept that in mind when putting together this 11-song CD—which contains N.W.A.'s "Express Yourself," Public Enemy's "911 Is A Joke," Digital Underground's "Dooowutchalike," Salt-N-Pepa's "Expression," Queen Latifah's "Ladies First" and other hits. Not surprisingly, some Jive hits are included—among them.



■ **VARIOUS ARTISTS:** *Bass Waves, Vol. 3* (Luke Atlantic 7 91598-2)

Digital Underground's "Dooowutchalike," Kool Moe Dee's "I Go To Work," De La Soul's "Me Myself And I," MC Lyte's "Cha Cha Cha" are among the 11 tracks on this rap compilation CD. And not surprisingly, this Luke release boasts material by Luke artists: The 2 Live Crew's "Me So Horny" and Professor Griff & The Last Asiatic Disciples' "The Verdict."



■ **TONY LEOS & LOS ANGELES:** *Jeet Kune Do* (*The Style Of No Style*) (Uptown 001)

Singer Tony Leos handles pop, salsa, rock, and slow ballads on *Jeet Kune DO* (*The Style Of No Style*—a diverse offering that has the potential to attract different types of listeners. The production on cuts such as "What's On Your Mind," "The Right Stuff," "Love Can Be A Reality" and "Reggae Love" is commercial and slick.



PICK OF THE WEEK

■ **VINNIE JAMES:** *All American Boy* (RCA 2387-2-RSP)

You won't hear anything resembling Babyface, Al B. Sure! or Guy on this CD. Nor will you be bombarded with a surplus of synthesizers, sequencers, drum machines and other high-tech gizmos associated with contemporary R&B/pop music. Like Living Colour, Tracey Chapman, 24-7 Spyz, Lenny Kravitz, The Dan Reed Network, Gail Ann Dorsey and others, rootsy rocker Vinnie James is an African-American who boldly refuses to embrace "urban contemporary" conventions because that's what some may expect of him. James is an example of what the Black Rock Coalition has been boldly fighting for since 1985: a Black artist who's recording the type of music he *wants* to record—and for a major label at that.

On *All American Boy*, the singer/songwriter/guitarist takes a folk-influenced approach that seems Bob Dylan-influenced at times—and yet, there seem to be traces of Graham Parker and Elvis Costello in James' music as well. Unafraid of social commentary, James speaks of environmental destruction on "Here Goes Tomorrow" and examines the oppression of Native Americans on "Hey Geronimo." Among the 11-track CD's other organic highlights are "Freedom Cried," "Landslide" and "Little Angel."

All American Boy was produced by Thom Panunzio and entirely written by James.

VIDEO SPOTLIGHT

■ **INNOCENCE** "Let's Push It" (Cooltempo/Chrysalis 4JM-23597)

This week's video spotlight is on Innocence's "Let's Push It," the latest single release taken from their debut album *Belief*. The video is based around the group performing their "Ambient House Rock"-styled song. The video has no story-line but is well-taped and really brings out the look of this new trend-setting group.

LOOKING AHEAD

POP • JUNE 15, 1991

1. **NIGHTS LIKE THIS** (Virgin) After 7
2. **CAN YOU STOP THE RAIN** (Columbia) Peabo Bryson
3. **SUMMER VACATION** (Hollywood) T he Party
4. **CAN I CALL YOU MY GIRL** (Headliner/RCA) P.C. Quest
5. **SURRENDER** (MCA) Trixter
6. **COMPARED TO NOTHING** (Reprise) Jude Cole
7. **LOVE GETS ROUGH** (East West) Troy Newman
8. **EVERYBODY GETS A SECOND CHANCE** (Atlantic) Mike & The Mechanics
9. **BORROWED LOVE** (Atlantic) Bingo Boys
10. **LOVE DESIRE** (Columbia) Sandee
11. **3 A.M. ETERNAL** (Arista) KLF
12. **FOEVER A'MOR** (Atlantic) D'Zyre
13. **DADDY FREDDIES IN TOWN** (Chrysalis) Daddy Freddy
14. **ELEVATE MY MIND** (4th & B'Way) Stereo M.C.'s
15. **KISSES IN THE NIGHT** (Alpha International) Brandon

COUNTRY MUSIC

FAN FAIR 20

First Advance Sellout

MARKING ITS 20TH YEAR, THE INTERNATIONAL COUNTRY MUSIC FAN FAIR, co-sponsored by the Country Music Assn. (CMA) and the Grand Ole Opry, breaks an all-time attendance record this year. In past years, tickets for Fan Fair have been sold out during the week-long festivities, but never prior to the event's opening. The number pre-registered for this year's Fan Fair, which takes place June 10-16 at Music City's Tennessee State Fairgrounds, has reached more than 24,000.

"Based on the telephone calls we've been receiving in just the past few days, we could easily sell as many as 30,000 tickets," reported Fan Fair coordinator Jerry Strobel in late May. "But to ensure the safety of the fans and artists, we have to put a limit on the attendance. In past years, we have stopped selling tickets during the week of Fan Fair, but this is the first time we've reached full capacity in advance of the event."

When the stars come out in Nashville on Monday, June 10th, those in the sky will eventually disappear, but

those at this year's festivities will continue to shine for an entire week. More than 70 country music acts are scheduled to perform on this year's Fan Fair Grand Stand, including various headlining stars and leading country new-faces—offering registered fans approximately 35 hours of live on-stage entertainment. In addition, fan favorites such as Clint Black, Lorrie Morgan, Garth Brooks, the Kentucky Headhunters, Reba McEntire, Kathy Mattea and Alan Jackson are among more than 225 artists who will be on hand to pose for the camera and sign an autograph at the exhibit booths.

CMA award-winning songwriters from the past 20 years will also be featured during the special Songwriters show this year. Produced by the Nashville Songwriters Assn. International, the Friday afternoon performance will feature such noted tunesmiths as Merle Kilgore, Jon Vezner, Larry Henley, Johnny Christopher, K.T. Oslin, Richard Leigh, Kenny O'Dell, Don Schlitz, Bobby Braddock, Hal Bynum, Freddie Hart, Don Wayne and Larry Weiss.

■ 1991 FAN FAIR SHOW SCHEDULE & ARTIST ROSTER:

MONDAY, JUNE 10

Bluegrass Show—6:00-9:00 p.m.
Bill Monroe & The Bluegrass Boys
The Osborne Bros.
Jim & Jesse & The Virginia Boys
Mac Wiseman
Bill & Wilman Milsap & The Snowbird Mtn. Boys
The Coleman Bros. & The Lone Star Boys
Raymond Fairchild & The Maggie Valley Boys
Perry Sellers & Skyline Bluegrass Express
Bobby Smith & The Boys From Shiloh
Bill Tipton & The Tennessee Connection
Cody Mountain Boys
Tennessee Tradition Bluegrass
Charlie Sizemore Band
Ralph Stanley
Cajun Show—9:30-11:00 p.m.
Jimmy C. Newman & Cajun Country,
Hosting & Performing
E'chauffe'~~~
Terrance Simien & The Mallet Playboys

TUESDAY, JUNE 11

Curb Records Show—10:00-12 Noon
Williams & Ree, Hosts
Bill Anderson
Hal Ketchum
Ronnie McDowell
Marie Osmond
JJ White
PolyGram Records Show—2:30-4:30 p.m.
Stadler Brothers, Hosting & Performing
Daniele Alexander
Davis Daniel
Jeff Chance
Corbin/Hanner
Kathy Mattea
Ronna Reeves
MCA Records Show—7:30-9:30 p.m.
Gerry House, WSIX, Host
Mark Collie
Mark Chesnutt
Vince Gill
George Jones
Patty Loveless
Kelly Willis
Trisha Yearwood
WEDNESDAY, JUNE 12
Capitol Records Show—10:00-12 Noon
Lorriane Crook & Charlie Chase, Hosts
Garth Brooks
Suzy Bogguss
Linda Davis

Billy Dean
Pirates Of The Mississippi
Jo-El Sonnier
Warner Bros. Records Show—2:30-4:30 p.m.
Brenda Lee, Hosting & Performing
Holly Dunn
The Forester Sisters
George Fox
Highway 101
Molly & The Heymakers
Kevin Welch
Mark O'Connor and The New Nashville Cats
RCA Records Show—7:30-9:30 p.m.
Carl P. Mayfield, WSIX, Host
Clint Black
Oak Ridge Boys
Restless Heart
Aaron Tippin

THURSDAY, JUNE 13

Atlantic Records Show—10:00-12 Noon
Lon Helton, Host
Martin Delray
Dean Dillon
Ray Kennedy
Robin Lee
Marcy Brothers
Neal McCoy
John Michael Montgomery
Billy Joe Royal
Donna Ulisse
Arista Show—2:30-4:30 p.m.
Jim Tabor & Ginny Harman, WSM Morning Team, Co-Hosts
Steve Wariner, Co-Host & Performing
Brooks & Dunn
Rob Crosby
Diamond Rio
Alan Jackson
Pam Tillis
Columbia/Epic Records Show—7:30-9:30 p.m.
Katie Haas & Al Wyntor, Video Morning, Co-Hosts
Riders In The Sky, Co-Hosts & Performing
Larry Boone
Charlie Daniels
Joe Diffie
Shelby Lynne
Mike Reid
Ricky Van Shelton
Doug Stone
Sweethearts Of The Rodeo



Fan Fair's traditional Grand Stand seats more than 18,000 country music lovers from across and beyond the United States each year.

FRIDAY, JUNE 14

Super Star/Independent Label/International Show—10:00-12 Noon
Ralph Emery, Host
Lorie Ann
Jim Ed Brown
Cindi Cain
Skeeter Davis
Sandy Ellwanger

Buck Hall

The Hollanders
Wayne Horsburgh
George Hug
Songwriters Show—2:00-4:00 p.m.
Jim Ed Brown
SATURDAY, JUNE 15
Grand Masters Fiddling Championship—
10:30-6:00 p.m. (Opryland Park)

COUNTRY NEW FACE

Hal Ketchum

By Kimmy Wix

FOR A SMALL TOWN BOY, HIS 'SATURDAY NIGHTS' HAVE CERTAINLY TURNED BIG, not to mention his rocketing career in country music. Although he's new on Curb Records, new on the charts and quite new to many listeners, Hal Ketchum is, however, perhaps one of the biggest newcomers to hit the country scene.

Ketchum's debut single, "Small Town Saturday Night," tapped the Top 100 Country Singles Chart only seven weeks ago at #65—marking the week's top debuting artist. He broke the Top 40 bracket three weeks ago at #33, and moves to #27 with a bullet this week.

Born and bred in Greenwich, New York (population 2,500), Ketchum is obviously no stranger to the so-called "small town," yet when it comes to his music, his driving determination and striking artistry is as big as they come.

"This is just an incredible point in my life," exclaims Ketchum. "God bless us all! Anybody who can make a living in this business gets my blessing. I spend alot of time, and have for the past fifteen years, writing, singing, performing, and I figure if I can just take care of my end of all this, there will always be room for me."

Trying his hand at the drums sparked Ketchum's first musical challenge. At age 15 he had become a member of a local R&B trio. Due to his young age, it took his dad signing a permission slip for him to be able to play in the local clubs. "It was a great sociology lesson for me to sit back in a little beer joint behind a set of drums," Ketchum reflects. "I'd get four hours of the world going by."

After moving to Florida, Ketchum continued playing the drums, in addition to working as a carpenter to keep the bills paid. It was later, however, when he hit the road toward Texas, that he discovered just how important his musical dreams really were. A local dance hall, which drew in such artists as Lyle Lovett, Townes Van Zandt and Butch Hancock, caused Ketchum to eventually gear his dreams toward reality.

Ketchum's debut Curb album entitled *Past The Point Of Rescue*, a shining result of such reality, is actually a follow-up to a project he recorded earlier in 1986—released by Watermelon Records in the U.S. and on Line Records in Europe. "There's a real live element," explains Ketchum about his current project. "I guess what I'm saying is that the common thread is that every cut on this record was created in the same fashion—basically studio live. The *live* show... that's my reward," he continues. "I just love to play in front of people—always have. The guys I play with here in town (Nashville) call themselves *The Moon Dogs*. They're four guys... fantastic players and they're great live performers. They truly convey alot of real good energy. It's pretty gutsy stuff—not loud but it's got alot of energy coming from it."

Past The Point Of Rescue, which consists of "Small Town Saturday Nith," and other cuts such as Ketchum's self-penned "Don't Strike A Match (To The Book Of Love)" and "I Know Where Love Lives" also flaunts the entertainer's exalted writing skills. "I signed a writer's deal with Forerunner Music, a great publisher in town, three years ago," he says. "I had been coming up for about two years prior to that. I just write from my background. I write country music, life experiences or things that I've imagined have occurred to other people. I always try to write from my soul," Ketchum states. "This record is exactly what I am, musically."

Vocally, Ketchum wails out a rootsy splash of country-edged, rock-a-billy soul, with an assured groove emphasis. Just as noteworthy is his commanding stage performance which unleashes such bonafide singing talent with all the right moves. It's no wonder why Ketchum's guitar cord extends forty feet in length. His stage presence has already proved to the Nashville music industry that his ability to actually entertain is as equally stunning as his ability to present a fresh and grasping voice to the country scene.

COUNTRY MUSIC

PHOTO BOX



Epic recording artist Doug Stone was the recent guest of honor during a picnic luncheon at Sony Tree in celebration of his #1 single "In A Different Light." Shown above with Stone are the song's producer Doug Johnson; co-writer Bucky Jones; Epic vp national promotion Jack Lameier; and co-writer Dicky Lee. (Not available for picture was co-writer Bob McDill). (Photo credit: Alan Mayor)



Shown taking a break in the recent video taping in Nashville for the *Cities In Schools* organization, are some of the artists involved: T. Graham Brown; Travis Tritt; veteran booking agent, Billy Deaton; Barbara Mandrell and George Jones. WSIX DJ, Hoss Burns and Vanderbilt professor, Don Huber, wrote the song entitled "Let's Open Up Our Hearts," which is the featured song for the single and video to benefit the *Cities In Schools* project that now operates dropout prevention programs at 260 educational sites across the country.

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RATED A

Curb Does Nashville



From (l-r): Curb Records' regional promoter, Angela Borchetta; director of publicity and artist development, Andrea Kinloch; Hal Ketchum; vice president of national country promotion, Mike Borchetta; JJ White's Jayne White; JJ White's Janice White; and Jann Browne.

IF GRADED ON PERFORMANCE, THE RECENT CURB RECORDS SHOWCASE receives a big, fat "A." A combination of publishers, producers, program directors, various members of the press and other music industry V.I.P.s tightly fit into Nashville's famed Ace Of Clubs to witness the Music City debut performance of Curb Records newcomers Hal Ketchum and JJ White. Hit recording artist Jann Browne was also on hand to put the icing on the cake as she closed the show by performing cuts from her just released *It Only Hurts When I Laugh* LP, and from last year's critically acclaimed *Tell Me Why* project. To say the least, Browne garnered a standing ovation!

While hot on the charts and sizzling on the video screen, the timing couldn't have been any better for Curb to unleash these talented new-faces on Nashville. JJ White, the label's brand new sister duo, which consists of Janice and Jayne White, opened the

showcase with selections from their forthcoming album entitled *JJ White: Janice and Jayne*. Just as their current single entitled "The Crush" implies, this dazzling duo practically "crushed" listeners with its authentic harmony and gutsy delivery.

Hal Ketchum, who has already created a hit record with his debut release of "Small Town Saturday Night," followed up JJ White by performing cuts from his recently released *Past The Point Of Rescue* album. Ketchum's energetic performance quickly caught the crowd's attention, but when he tore loose with the sultry "Small Town Saturday Night," the enthusiasm drove the audience to a wild-n-crazy stir.

Both Ketchum and JJ White are scheduled to perform on this year's Curb Records Fan Fair Show —Tuesday, June 11 at 10:00 a.m.

Artists In Action



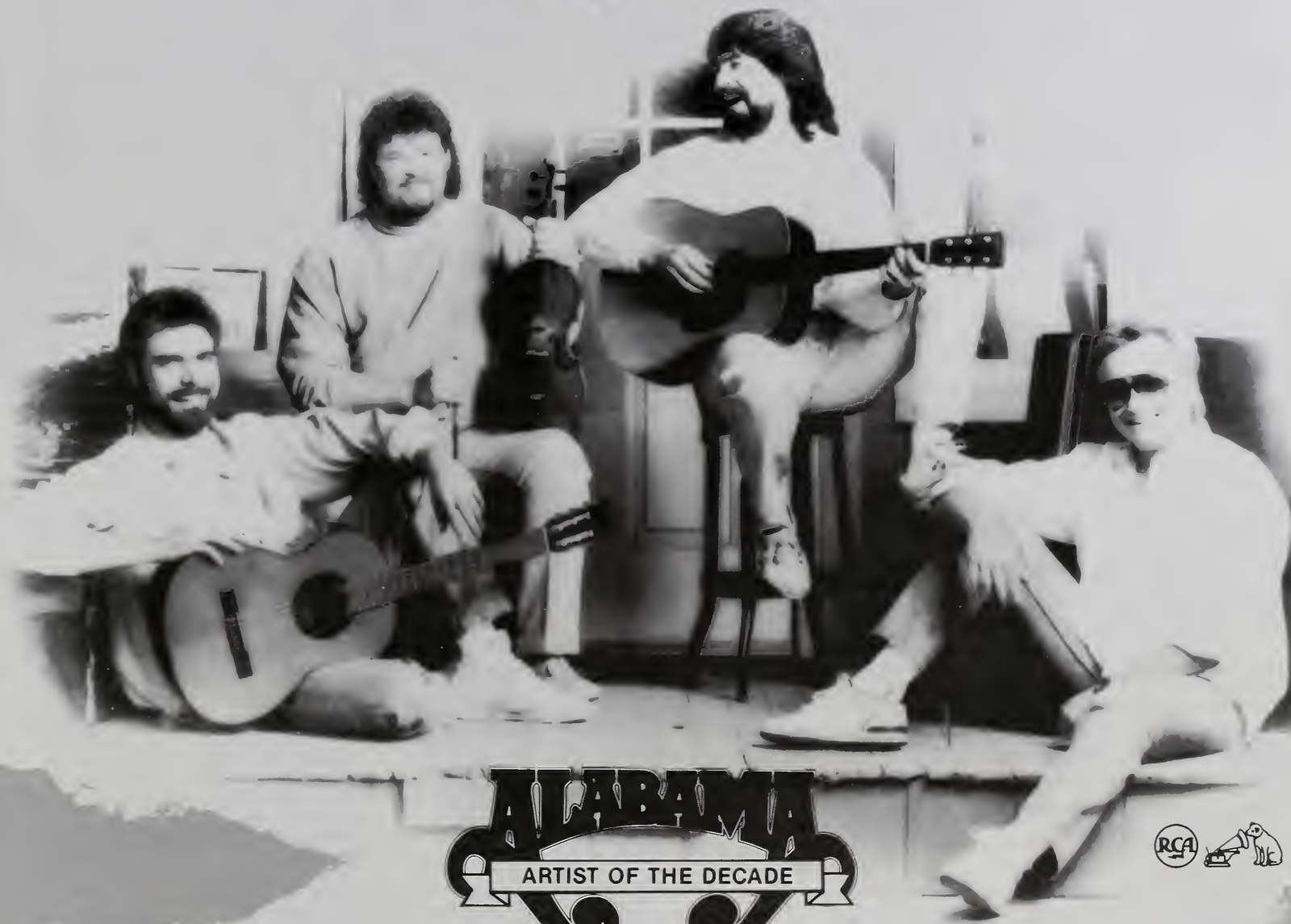
Bellamy Brothers

BELLAMYS BOUND FOR EUROPE—The Bellamy Brothers are headed for Europe this month and July for a two-month long tour including stops in Germany, Switzerland, Austria, Norway and Holland. These Florida natives, who got their first big break in Europe with their debut song and subsequent worldwide hit, "Let Your Love Flow," claim to feel right at home overseas. Highlighting the tour will be a performance at the military base in Nuernberg, Germany, where the Brothers will take part in a special Fourth of July celebration to welcome home troops of Desert Storm.

TWISTING AND SHOUTING—For singer/songwriter Mary-Chapin Carpenter, the schedule has continued to fill since the release of her *Shooting Straight In The Dark* LP. Most recently, Carpenter was a presenter at the prestigious Academy of Country Music Awards. Afterwards, she gave a performance on *A Festival At Ford's*, the concert for President Bush, held at Ford's Theater in Washington, D.C. With commanding response from her current "Down At The Twist And Shout" single, Carpenter is also scheduled to soon appear on the *Arsenio Hall Show* and *Late Night With David Letterman*.

PICNIC WITH PAULETTE—Some lucky fan will win a "Picnic by Paulette" by suggesting names for the former Highway 101 lead singer's baby, which is due in mid-June. Fans are invited to stop by the singer's Fan Fair booth and submit their favorite baby names. The winner will receive a huge, completely stocked picnic basket of goodies. Carlson has finished recording her solo album here in Nashville, and should be back in concert this Fall. Currently, the singer is staying home in Alaska with husband Randy Smith, who's a construction engineer. A Nashville home was also recently purchased.

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CASH BOX CHARTS

TOP 100 SINGLES



#1 SINGLE: Joe Diffie



HIGH DEBUT: Alabama #35



TO WATCH: Vince Gill #38



#1 INDIE: Cricket Rhodes #32

COUNTRY • JUNE 15, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	IF THE DEVIL DANCED (IN EMPTY POCKETS) (Epic 73747)	Joe Diffie	2	11	50	AIN'T NO COWS IN TEXAS (Step One 428)	Lobo Loggins	DEBUT
2	LUCKY MOON (RCA 2779)	The Oak Ridge Boys	3	11	51	LONELY TEARDROPS (Evergreen 1130)	Holly Lipton	53 7
3	WE BOTH WALK (RCA 2748)	Lorrie Morgan	5	11	52	WILD TURKEY AND 7UP (GBS815)	John Campbell	54 4
4	ONE HUNDRED AND TWO (Curb/RCA 2782)	The Judds	6	9	53	COME A LITTLE CLOSER (MCA/Curb 54107)	Desert Rose Band	60 3
5	ONE MORE PAYMENT (RCA 2819)	Clint Black	7	8	54	ONE HUNDRED LOVERS (Killer 135)	Tommy Chase	55 10
6	THE THUNDER ROLLS (Capitol 93866)	Garth Brooks	9	5	55	AIN'T NO FUTURE IN THE PAST (Mercury 868230)	Ronna Reeves	58 6
7	TILL YOU WERE GONE (Columbia 73736)	Mike Reid	8	11	56	SHE WENT TO TEXAS (NSD 273)	John Penney	56 7
8	ONE OF THOSE THINGS (Arista 2203)	Pam Tillis	10	9	57	JERRY LEE (Bench 4)	Black Tie	59 4
9	BING BANG BOOM (Warner Bros. 4763)	Highway 101	11	8	58	IN A DIFFERENT LIGHT (Epic 73741)	Doug Stone	17 11
10	BLAME IT ON TEXAS (MCA 54053)	Mark Chesnutt	1	10	59	JUST TO CELEBRATE (Tried & True 9175)	Jerry Jeff Walker	62 5
11	I AM A SIMPLE MAN (Columbia 73780)	Ricky Van Shelton	13	6	60	I FOUND SOMEBODY TO LOVE (Killer 136)	Debbie Williams	63 9
12	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	Aaron Tippin	14	10	61	ALL YOU REALLY WANT (Arista 2208)	Michelle Wright	49 5
13	POINT OF LIGHT (Warner Bros. 4852)	Randy Travis	16	5	62	ONE SMOKEY ROSE (Broadland 0191)	Billy Jo Spears	64 6
14	(IF IT WEREN'T FOR COUNTRY MUSIC) I'D GO CRAZY (Step One Records 427)	Clinton Gregory	4	14	63	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)	Lisa Rich	65 6
15	MEET IN THE MIDDLE (Arista 2182)	Diamond Rio	12	12	64	WHEN I GET THROUGH WITH YOU (Soundwaves 345)	Connie St. John	66 4
16	THE MOON OVER GEORGIA (Columbia 73777)	Shenandoah	21	8	65	READ'EM AND WEEP (Stargem 2490)	Eddie Thompson	69 4
17	TILL I FOUND YOU (MCA 54065)	Marty Stuart	18	8	66	YOU CAN'T TAKE IT WITH YOU (Warner Bros. 4804)	Gene Watson	DEBUT
18	DON'T ROCK THE JUKEBOX (Arista 2220)	Alan Jackson	23	4	67	SILVER AND GOLD (Columbia 73826)	Dolly Parton	DEBUT
19	SHE'S A NATURAL (Arista 2180)	Rob Crosby	22	8	68	GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)	Sandy Ellwanger	71 3
20	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	Shelby Lynne	20	11	69	ROCKIN' THE LOVE BOAT (Mercury 413)	The Normaltown Flyers	DEBUT
21	WITH THIS RING (Capitol 79641)	T. Graham Brown	24	8	70	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	19 14
22	BLUE MEMORIES (MCA 54075)	Patty Loveless	25	6	71	I WISH I HAD MORE MEMORIES OF YOU (Country Star 1110)	Rob Stamper	73 5
23	IF IT WILL IT WILL (Warner/Curb 4647)	Hank Williams, Jr.	26	5	72	NOW THE LONELY BEGINS (Townson 103)	Kim Tsoy	74 3
24	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK79596)	Billy Dean	32	5	73	THOSE WERE THE GOOD OLD NIGHTS (WTM 18649)	Josiah	75 2
25	RESTLESS (Warner Bros. 4717)	Mark O'Connor/New Nashville Cats	15	10	74	COWBOYS SING THE BLUES (Shanny 102)	Chad Sheldon	76 2
26	LORD HAVE MERCY ON A COUNTRY BOY (RCA2820)	Don Williams	29	5	75	BACK OF YOUR MIND (CURB 060)	Duncan	81 2
27	SMALL TOWN SATURDAY NIGHT (Curb 054)	Hal Ketchum	31	7	76	YELLOW ROSES (Love 1991)	Tina Ann Moody	78 3
28	FALLIN' OUT OF LOVE (MCA 54108)	Reba McEntire	35	2	77	LIVIN' IN A HOUSE FULL OF LOVE (Capitol 79676)	Glen Campell	DEBUT
29	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)	Travis Tritt	38	2	78	DADDY (Stargem 2487)	Melissa McQueen	80 3
30	BABY TAKE A PIECE OF MY HEART (MCA 54050)	Kelly Willis	30	8	79	DON'T LIGHT MY FIRE (Gallery II 2049)	Whiskey Creek	83 5
31	ONE BRIDGE I DIDN'T BURN (MCA 54077)	Conway Twitty	33	6	80	COLOR BLIND (Sundial 183)	Eddie French	82 6
32	ARE YOU SINCERE (AMI 1956)	Cricket Rhodes	34	9	81	CANDY KISSES (CURB 061)	Lisa Montalvo	84 3
33	SHE'S IN LOVE WITH THE BOY (MCA 10297)	Trisha Yearwood	36	3	82	YOU POUR IT ON (Curb 76849)	Dale Watson	DEBUT
34	PICTURE ME (Mercury 848291)	Davis Daniel	37	5	83	THE ONES WHO BELIEVE (SING ME 55)	Holly Stannard Young	DEBUT
35	HERE WE ARE (RCA 2828)	Alabama	DEBUT		84	THE OLD WOMEN (Tug Boat 1019)	Eagle Feather	86 2
36	LIZA JANE (MCA 54123)	Vince Gill	51	2	85	STAND-IN-WOMAN (FOX FIRE 889)	Daniel Richard	DEBUT
37	I MUST HAVE BEEN CRAZY (RCA 2827)	Matraca Berg	41	2	86	ONE MEMORY TO ANOTHER (Round Robin 2003)	Larry Frye	88 3
38	TO BE WITH YOU (Columbia 73813)	Larry Boone	40	4	87	A SOLDIER'S MEDLEY (Cherry Lane 445)	Cindy Astlin-Aud	DEBUT
39	SCARS (Atlantic 3780)	Ray Kennedy	28	10	88	WHEN I NEEDED YOUR LOVE (White Dove 101)	Jonathon Skyhawk	90 3
40	HOPELESSLY YOURS (Capitol 79690)	Lee Greenwood/Suzy Bogguss	50	4	89	I'LL BE OVER YOU (Gallery II 2048)	J. L. Thompson	91 3
41	HOLIDAY INN (Curb 76871)	Tim McGraw	43	5	90	MOTHER'S EYES (Tug Boat 1017)	John Lockhart, M.D.	92 2
42	HANK & GEORGE, LEFTY & ME (Playback/Laurie 1352)	Tommy Cash/George Jones	45	6	91	BOSS'S BIRTHDAY (Killer 137)	Ronnie Russell	DEBUT
43	HONKY TONK LIFE (Epic 73768)	Charlie Daniels	44	7	92	YOU'RE THE ONE (Reprise 4684)	Dwight Yoakam	27 13
44	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	Cody Austin	46	11	93	HEROES (RCA 2780)	Paul Overstreet	42 12
45	HE COMES AROUND (Reprise 4782)	Molly & The Heymakers	47	4	94	THE FACE BEHIND THOSE BOTTLES (Saddlestone 14)	Joe Lonsdale & Northwynd	70 8
46	EVEN NOW (Arista 2228)	Exile	DEBUT		95	THE SWEETEST THING (Reprise 4701)	Carlene Carter	67 12
47	SHADOW OF A DOUBT (RCA 2826)	Earl Thomas Conley	57	3	96	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Milsap	61 14
48	THE BILLY BLUE (Atlantic 3782)	Neal McCoy	48	5	97	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	68 17
49	HOW MY DAY WOULD COME (Columbia 73814)	Vern Gosdin	52	2	98	FEED JAKE (Capitol 79529)	Pirates Of The Mississippi	39 13
					99	GOD'S COUNTRY (Cover 3)	Jay Holley	72 4
					100	I'VE BEEN BRANDED (Badger 2015)	Hannah Onassis	79 8

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CASH BOX TOP 75 ALBUMS

COUNTRY • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

#1 ALBUM:
Garth Brooks



TO WATCH:
Travis Tritt
#35

1	NO FENCES (Capitol 93866)	Garth Brooks	1	38
2	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	4	12
3	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	3	9
4	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	29
5	GARTH BROOKS (Capitol 90897)	Garth Brooks	7	93
6	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	5	10
7	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	10	3
8	RUMOR HAS IT (MCA 10016)	Reba McEntire	6	37
9	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	8	6
10	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	11	12
11	LOVE CAN BUILD A BRIDGE (Curb/RCA2070)	The Judds	13	36
12	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	12	29
13	TIME PASSES BY (Mercury 846975)	Kathy Mattea	9	10
14	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	16	41
15	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	14	8
16	DOUG STONE (Epic 45303)	Doug Stone	19	57
17	BACKROADS (Columbia 46855)	Ricky Van Shelton	27	2
18	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	18	63
19	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	17	10
20	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	22	78
21	KILLIN' TIME (RCA 9668)	Clint Black	21	105
22	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	20	35
23	PASS IT ON DOWN (RCA 2108)	Alabama	23	50
24	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	15	60
25	MARK O'CONNOR-THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	28	6
26	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	26	32
27	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	24	28
28	YOUNG MAN (Capitol 94302)	Billy Dean	31	8
29	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	29	56
30	RENEGADE (Epic 46835)	Charlie Daniels	25	5
31	BACK TO THE GRINDSTONE (RCA2375)	Ronnie Milsap	30	11
32	YOU'VE GOT TO STAND FOR SOMETHING (RCA2374)	Aaron Tippin	34	19
33	RVS III (Columbia 45250)	Ricky Van Shelton	36	68
34	HEROES (RCA 2459)	Paul Overstreet	33	18
35	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	DEBUT	
36	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	32	18
37	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	38	39
38	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	47	2
39	GREATEST HITS (Curb/RCA 8318)	The Judds	35	56
40	12 GREATEST HITS (MCA 12)	Patsy Cline	37	57
41	TURNING FOR HOME (Columbia 46141)	Mike Reid	41	17
42	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	43	7
43	GREATEST HITS (RCA 2277)	Keith Whitley	42	40
44	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	44	42
45	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	45	33
46	I FELL IN LOVE (Reprise 26139)	Carlene Carter	46	38
47	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	39	30
48	TEXAS TORNADOS (Reprise 26251)	Texas Tornadoes	48	41
49	I'D GO CRAZY (Step One 0064)	Clinton Gregory	55	3
50	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	40	7
51	TEMPTED (MCA 10106)	Marty Stuart	49	19
52	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	52	39
53	ON DOWN THE LINE (MCA 6401)	Patty Loveless	51	52
54	DIAMOND RIO (Arista 8673)	Diamond Rio	DEBUT	
55	A PERFECT 10 (Capitol 95541)	Lee Greenwood	50	4
56	LIVIN' IT UP (MCA 6415)	George Strait	61	52
57	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	59	3
58	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	60	31
59	EXTRA MILE (Columbia 45490)	Shenandoah	57	50
60	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	54	19
61	BING BANG BOOM (Warner Bros. 26588)	Highway 101	DEBUT	
62	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	53	12
63	GEORGE STRAIT'S GREATEST HITS (MCA5567)	George Strait	64	34
64	WHATEVER IT TAKES (MCA 10213)	J.P. Pennington	65	2
65	THE EAGLE (Epic 46104)	Waylon Jennings	66	44
66	GREATEST HITS (RCA 7170)	Alabama	68	47
67	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	69	25
68	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	71	12
69	GREATEST HITS (Capitol 95757)	Dan Seals	DEBUT	
70	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	56	13
71	YOU CAN'T TAKE IT WITH YOU (Capitol 93547)	T. Graham Brown	67	4
72	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	63	15
73	INTERIORS (Columbia 46079)	Rosanne Cash	58	30
74	WILD JIMBOS (MCA 10279)	Wild Jimbos	70	2
75	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	72	19

COUNTRY MUSIC

REVIEWS SINGLES

OUT OF THE BOX

- **GEORGE STRAIT:** "You Know Me Better Than That" (MCA 54127)

Producers: Jimmy Bowen/George Strait

Writers: Tony Haselden/Anna Lisa Graham

One can count on this up-beat diddy being a real crowd pleaser. "You Know Me Better Than That" presents a galloping "feel-good" tune which reveals both the positive and negative side of the all-around male and his clever ability to flip the switch whenever necessary. Clever it may be, but Strait manages to convince listeners that only one side of the switch is actually stable—especially when a lady love can see right through the light. Strait pours his friendly vocals into this sing-along melody with full confidence and vocal charm.

FEATURE PICKS

- **MICHAEL MARTIN MURPHY:** "What Am I Doing Here" (Warner Bros. 4842)

Producer: Steve Gibson/Michael Martin Murphy

Writer: M.M. Murphy/D. Cook/C. Rains

The life of a cowboy might not be all it's cracked up to be. Cowboy crooner Michael Martin Murphy dishes out this realization in the latest release from his current *Cowboy Songs* project. With some gentle acoustic licks and a hearty vocal delivery from Murphy, this relaxing tune creates the feeling of sitting around a late night campfire. And for additional listening enjoyment, this disc also presents a second cut entitled "Where Do Cowboys Go When They Die/Reincarnation."

- **ANNE MURRAY:** "You Will" (Capitol 78760)

Producer: Jerry Crutchfield

Writers: Randy Sharp/Pam Rose/Mary Ann Kennedy

The jazzed-up undertones of this soulful country number opens the door for Murray to really unleash a sultry performance and she does just that. With lyrics which present love in a 90's fashion and an emotional build-up to the chorus, "You Will" most certainly won't let today's country listener down.

- **HAL GIBSON:** "It's All In Her Jeans" (Curb NR-76877)

Producer: Danny Day

Writers: Dave Gibson/Kathy Louvin

Newcomer Hal Gibson stirs up a honky-tonk explosion with his first Curb release. "It's All In Her Jeans" explains how there's much more to love than what meets the eye. Gibson's hard-driving vocals pour out a southern-comforted performance along with southern rockin' instrumentation, which includes a wild-n-wooly harmonica revue.

- **DANIELE ALEXANDER:** "Who Can She Turn To" (Mercury 442)

Producer: Harold Shedd

Writers: Daniele Alexander/J.D. Martin

The good news is: Her emotional writing style has become just as identifiable as her chilling, husky vocals. The best news is: Daniele Alexander has just released the first single from her new *I Dream In Color* LP. "Who Can She Turn To" presents the after-love-has-gone, I'm-all-alone theme, with Alexander as the concerned narrator. Striking lyrics and warm music create a definite spotlight for Alexander's commanding singing talent.

TOP 5 SINGLES-10 YEARS AGO

1. DOTTIE WEST: "What Are We Doin' In Love" (Liberty)
2. ANNE MURRAY: "Blessed Are The Believers" (Capitol)
3. DOLLY PARTON: "But You Know I Love You" (RCA)
4. BARBARA MANDRELL: "I Was Country When Country Wasn't Cool" (MCA)
5. ELVIS PRESLEY: "Lovin' Arms" (RCA)

TOP 5 SINGLES-20 YEARS AGO

1. LYNN ANDERSON: "You're My Man" (Columbia)
2. BUCK OWENS: "Ruby (Are You Mad)" (Capitol)
3. RAY PRICE: "I Won't Mention It Again" (Columbia)
4. JERRY REED: "When You're Hot, You're Hot" (RCA)
5. JEANNIE C. RILEY: "Oh, Singer" (Plantation)

TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. PATSY CLINE: "I Fall To Pieces" (Decca)
3. WEBB PIERCE: "Sweet Lips" (Decca)
4. BUCK OWENS & ROSE MADDOX: "Loose Talk" (Capitol)
5. RAY PRICE: "Heart Over Mind" (Columbia)

COUNTRY RADIO

HIGH DEBUTS

1. ALABAMA—"Here We Are"—RCA
2. EXILE—"Even Now"—Arista
3. LOBO LOGGINS—"Ain't No Cows In Texas"—Step One

MOST ACTIVE

1. VINCE GILL—"Liza Jane"—MCA
2. LEE GREENWOOD & SUZI BOGGUS—"Hopelessly Yours"—Capitol
3. BILLY DEAN—"Somewhere In My Broken Heart"—Capitol

HOT PHONES

1. GARTH BROOKS—"The Thunder Rolls"—Capitol
2. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
3. JOE DIFFIE—"If The Devil Danced"—Epic

POWERFUL ON THE PLAYLIST—Grammy Winner Vince Gill takes a 15 position leap from #51 to #36 this week with his new up-tempo rocker "Liza Jane." Judging by the amount of air-play this single is receiving, it seems as though radio has taken a liking to this new style delivered by Gill. After debuting just last week, "Liza Jane" is headed for the top ten with significant action reported by stations like KZOC-FM in Osage City, Kansas; WGOH in Grayson, Kentucky; and WKCW in Warrentown, Virginia.

Lee Greenwood and Susy Bogguss make a perfect match on their debut duet entitled "Hopelessly Yours." After only four weeks on the charts the pair slide up ten notches to #40 on this week's Top 100 singles due to reports from stations such as KNFM in Midland, Texas; WKKW in Clarksburg, West Virginia; and WOZI-FM in Presque Isle, Maine.

"Somewhere In My Broken Heart," the current single by newcomer Billy Dean, moves up eight slots this week to #24. This marks the second hit single from his debut project entitled, *Young Man*. This steady rise up the charts is due to heavy air-play from stations like WDXC in Pound, Virginia; KNED in McAlester, Oklahoma; KZZY in Devils Lake, North Dakota; and from his home state—WXBM-FM in Pace, Florida.

WELCOME TO THE PANEL—As *Cash Box* continues to expand and improve its country radio reporting panel, the process of careful selection results in the welcoming of WKML Radio in Fayetteville, North Carolina. WKML kicks off its early morning drive show with Don Chase and Debbie Tanna, who make up the area's famed *Breakfast Club*. Program director Mike Mason fills the nine-to-noon shift, and is followed up by Mike Edward, WKML's program director, taking on the noon to 3:00 p.m. slot. Rudy Hickman is the voice of WKML's afternoon drive-time. Andy Brown, who serves as the station's music director, also manages the 7:00 p.m. to midnight madness. Bill Hennessee closes the day as the overnight man. Also included on the WKML staff are Kim Carr, promotion director and Danny Highsmith, general manager. Currently, WKML Radio is gearing up for the 23rd Annual National *Hollarin' Contest* to be held in nearby Spivey's Corner, North Carolina. The traditional event, which is broadcast by WKML, originates from the popular "Hog Callin'" festivities.



Grammy winner Kathy Mattea is congratulated by a sea of smiling radio folks at a label reception following a recent successful engagement at New York City's Town Hall. Pictured from (l-r) are: Kevin Herring, director, National Country Promotion, PolyGram Nashville; Steve Blatter, MD, WYNY; Joel Rabb, Joel Rabb and Associates; Lee Arnold, Westwood One; Georgeanne Harris, Joel Rabb and Associates; Mattea; and Ed Salamon, Unistar. (Photo credit: Michael Del Rossi)

(We would love to publish information about events happening at your station, including personnel changes; special promotions or give-aways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.—Thanks, The Cash Box Country Crew)

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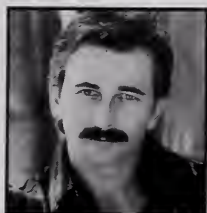
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78245**

CASH BOX NEW ARTIST AWARDS 1991

MAJOR LABELS NEW ARTIST

NEW MALE



1. Aaron Tippin.....RCA
2. Ray Kennedy.....Atlantic
3. Mike Reid.....Columbia
4. Clinton Gregory..Step One
5. Rob Crosby.....Arista

NEW FEMALE



1. Linda Davis.....Capitol
2. Michelle Wright.....Arista
3. Sharon Anderson.....Capitol
4. Donna Ulisse.....Atlantic
5. Ronna Reeves.....Mercury

NEW GROUP



1. McBride & the Ride..MCA
2. Diamond Rio.....Arista
3. Molly/Heymakers.....Reprise

NEW DUET



1. J.J.White.....Curb
2. Daniel Alexander/Butch Baker.....Mercury
3. Lee Greenwood/Susie Bogguss.....Capitol

INDEPENDENT NEW ARTIST

NEW MALE



1. Vince Hatfield.....Bluemoon
2. Ernie Bivins 3rd...GBS
3. Richard Allen Nix.Ben
4. Jim Martin.....Soundwaves
5. Cody Austin.....Foxfire

NEW FEMALE



1. Cricket Rhodes.....AMI
2. Deborah Dudley.....Concorde
3. Glenda Sue Foster...O.L.
4. Connie St. John.....Soundwaves
5. Sharon Cumbee.....Robchris

NEW GROUP



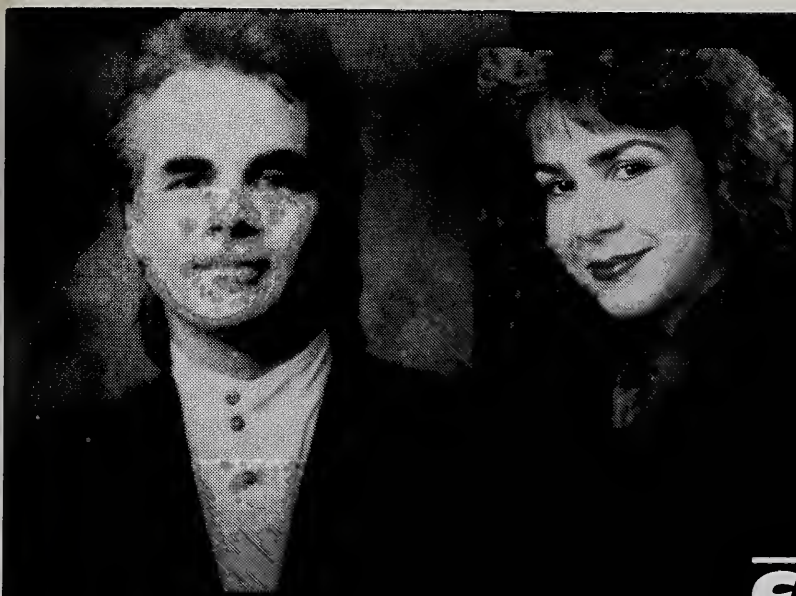
1. Black Tie.....Bench
2. The Hollanders.....VCA
3. Emerald Eyes.....Sundial
4. Shucks.....Stargem
5. Whiskey Creek.....Gallery II

NEW DUET



1. Audrey Huneycutt/James Younger.....T&M
2. Charles Markham/Frank Lowery.....B&E
3. Gene Strasser/Stacy/Antique

CASH BOX NEW ARTIST AWARDS 1991



LISA MONTALVO

Candy Kisses

81 DEBUT

DALE WATSON

She Pours It On and I Pour It Down

DEBUT 82



HAL KETCHUM

Small Town Saturday Night

27

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RECORDS

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JJ WHITE
The Crush



HANK WILLIAMS, JR.
If It Will It Will

23



DESERT ROSE BAND

Come A Little Closer

53

THE JUDDS

One Hundred and Two

4



DUNCAN

Back of Your Mind

75



HAL GIBSON

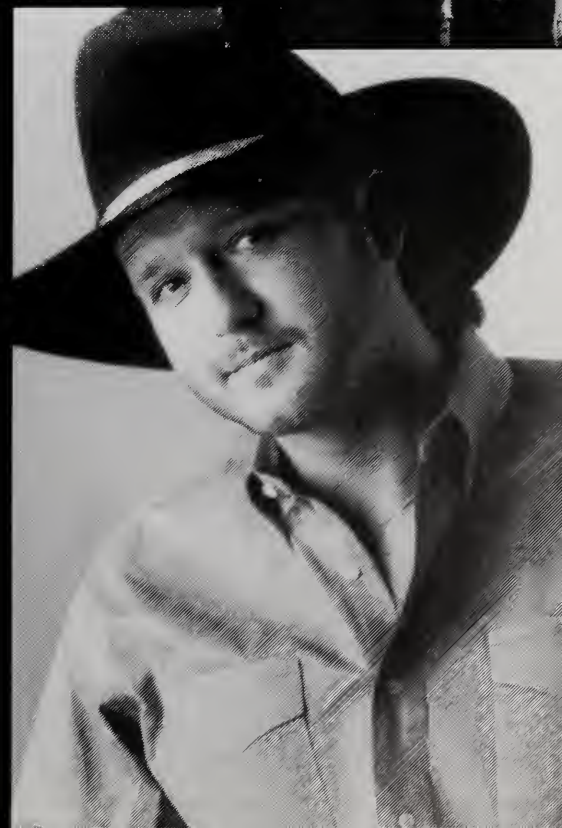
It's All In Her Jeans

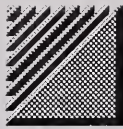
JUST SHIPPED!

TIM MC GRAW

What Room Was The Holiday In

41





COUNTRY MUSIC

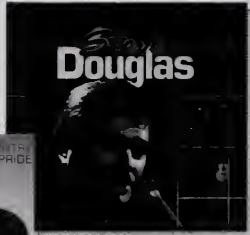
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"We Could've Been
Sweethearts"



STEVE DOUGLAS
My Kind Of Music
current single:
"Every Night It
Hurts A Little Less"



MEL MCDANIELS
Country Pride
current single:
"My Ex-Life"



MARIO MARTIN
Keep It On The Country Side
current single:
"Take It To A Honky Tonk"



JAMIE ROBBINS
single release:
"There Ain't Enough Roses"

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INDIE INSIGHT

SHE IS STILL PERHAPS ONE OF THE NEWEST NAMES ON THE AMI RECORDS ROSTER. Nevertheless, recording artist Cricket Rhodes continues to race up the country chart with her current single entitled "Are You Sincere." Marking her fourth consecutive week as *Cash Box's* #1 Indie, the single climbs two additional positions this week to the #32 slot.

Although the single sparks her first for AMI, Rhodes is certainly no stranger to national chart exposure. In September, 1990, Rhodes' performance of "With His Hand In Mine" reached #55 on the Top 100 Country Singles. In June, 1990, her debut release of "I'd Love To Get In Trouble With You" garnered the #5 spot on the *Cash Box Up And Coming* Chart.

After having performed in numerous clubs throughout the south, as well as various fair circuit dates, the Jackson, Mississippi native has consistently garnered a devoted audience following. However, her current success story continues to blossom into a whole new dimension—and for Rhodes, the answer to "Are You Sincere" is a definite YES, when it comes to her music.



Long-time country veteran Charlie Louvin recently recorded his *50th Anniversary Album* for Play Back Records. In this case, fifty years creates much more than alot of good country music—it also creates alot of memories and alot of good friends. Two such friends featured on Louvin's new project include Melba Montgomery and Willie Nelson. Shown here during a recording break from (l-r) are: Jim Pierce, co-producer; Louvin; Montgomery; and Jack Gale, Playback Records president.

CONNIE ST. JOHN



Nominated Female Vocalist Of The Year (MIRL Awards)

"You Called Me Cry Baby"—#1 Top Independent Country Single (Network Reporting Stations)

Watch for Connie's video of her newest release
"When I Get Through With You"

CONNIE ST. JOHN . . . THERE'S MORE TO COME!



Ghost Town

Newly Released Album By

Heath Locklear

The First Single
"Paper Thin"

written by

Dave Gibson

published by

Maypop Music Group

Southern Desoto Records

Box 4 Airport Road

Fort Payne, AL 35967

COUNTRY MUSIC

UP & COMING

COUNTRY • JUNE 15, 1991

- 1 **RIGHT DOWN TO MY SOUL** (GBS) Karen Donovan
- 2 **SLIPPIN' AWAY** (NSD) Michael Anthonye
- 3 **YOUR WORLD** (Safari) Ramsey Kearney
- 4 **BOOTS AND JEANS** (Saddlestone) Gerry King
- 5 **YOU'RE GONNA LOVE TO REGRET IT** (Lonesome Dove) Walli Daniel
- 6 **DREAM BOY** (Music City) Ann Marie
- 7 **ONE CALL** (Door Knob) Susan Thompson
- 8 **THE RAVES OF THE GOOD OLD DAYS** (Pejay) Preston Jones
- 9 **ROCK-A-BILLY** (Caprice) Joey Welz
- 10 **EVERY NIGHT IT HURTS A LITTLE LESS** (DPI) Steve Douglas
- 11 **DANCIN' AND GLANCIN' AGAIN** (Southern Tracks) Sammy Johns
- 12 **YOU CAN LOVE WITHOUT ME NOW** (DCT) Bo "T"
- 13 **I FELL LIKE A COUNTRY SONG** (GBS) Ronnie Thompson
- 14 **MOVIN' ON** (Door Knob) Fleetwater Sound Shop
- 15 **JESUS IN VEGAS** (Player) R.K. Michael

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**DOUG
The Ragin' Cajun
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Charted at #13 in Canada
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Watch For It



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COUNTRY MUSIC

"Yellow Roses"

B/W

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Music Arranged & Played by Al Petty



TINA ANN MOODY

You'll feel the sincere "believe-ability" of the unique voice of Tina Ann Moody.

From the Album
"He's Always Had His Eyes On Me"
Love Records (L-1991-1)

Promotion by Gary Bradshaw

INDIE FEATURE PICKS

■ **HEATH LOCKLEAR:** "Paper Thin" (Southern Desoto 18644-1)

Producers: John Willis/Heath Locklear

Writers: Dave Gibson/Carol Chose

Long time no hear from this young artist who's already experienced his share of national chart exposure. Locklear returns to the radio scene with an emotional ballad which focuses on the very weakest side of love. With a tender melody, caressing instrumentation and Locklear's trusting vocals, "Paper Thin" should prove to be quite thick when it comes to radio airplay.

■ **TERRY COUSINEAU:** "Silver Dollar" (Tortus 18693)

Writers: B. Herold/B. Arr/D. Qualls

Tortus Records artist Terry Cousineau expresses the fact that a cherished memory is often worth even more than the world. With visual lyrics, soothing production and a heart-felt vocal performance, "Silver Dollar" is well worth the spin.

■ **TOM TODD:** "Mother Doesn't Live Here Anymore" (Great Tracks CR-00TD)

■ **BO HARRISON:** "I Never Thought Forever Would Come So Soon" (Chinook)

■ **MORGAN RUPPE:** "I Still Miss Someone" (Hummingbird of Clover MC-111)

■ **THOMAS MICHAEL RILEY:** "Longer Than The Lows" (Misty MS-1991)

THANKS RADIO and PROMOTERS!

KIM TSOY

"Now The Lonely Begins"



MANAGEMENT:
Betty Townson

PROMOTION:
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INDEPENDENT RECORD NEWS

By Alex Henderson

Who's Better Off With An Indie vs. A Major?

THIS ARTICLE HAS ITS SHARE OF GENERALIZATIONS, and the problem with generalizations is that there can be exceptions to the rule. But generalizations often hold true, and *in general*, some artists are better off on indies instead of majors—and vice-versa.

What type of artists are better off approaching indies? Let's go genre by genre, first examining metal and hard rock. If you're an underground death-metal thrash unit like *Cannibal Corpse* or *Entombed* in search of a deal, you're more likely to have luck with Metal Blade, Combat or Roadrunner than with a major. If you're a Warrant-sounding commercial hard rock posse that could enjoy big sales right off the bat, you're better off with a major. If you're a thrash band that's accessible enough to cross over to mainstream metal audiences—a band along the lines of *Slayer*, *Megadeth* or *Testament*—either a major or an indie could work.

As for rappers, it depends what *kind* of rappers. A major can break an MC Hammer or a Vanilla Ice in a big way, and many hardcore rappers are also recording for majors. But keep in mind that indies nurtured hardcore rap long before majors jumped on the bandwagon, and that the success of adventurous b-boys like N.W.A, Ice Cube, Digital Underground and De La Soul is due to indies' streetwise A&R and artist development.

Historically, indies have had superb track records where jazz is concerned. In the past, BlueNote, Impulse, Prestige, Savoy, Contemporary and numerous others recorded many bop and post-bop greats. And in the '90s, Fantasy, Concord, Muse, Capri, Cexton, Mesa/Bluemoon, Windham Hill and Stash are among the many indies getting busy on the jazz tip. At the same time, PolyGram, A&M, BlueNote/Capitol, Columbia, RCA/BMG, Warner Bros., Elektra, Island and Atlantic are all recording impressive jazz artists. For jazz artists, (either fusion or straight-ahead), both indies and majors are options. But if you're a highly commercial Kenny G type, a major has the promotional facilities to break you big.

As a rule, alternative and "industrial" music remain largely the domain of indies. And while some house jackers have recorded for majors, most house is recorded for indies. As for blues, a Robert Cray is the exception to the rule—most blues artists are recording for indies, as are Christian rockers and punk bands. But if you're music is ultra-commercial pop along the lines of Richard Marx, Sheena Easton or Phil Collins, majors can do more to get you on CHR radio. If you're a commercial R&B/pop artist such as an Al B. Sure! or an En Vogue, you need the promotion a major can provide to get you extensive "urban" airplay.

Again, this article generalizes, and there are usually exceptions to rules. But an artist can do himself a favor by being aware what artists *in general* fare better on indies instead of majors—and vice-versa.

INDIE CD REVIEWS

ALBUMS



■ **JIMMIE SMITH:** *Fourmost* (Milestone/Fantasy MCD-9184-2)

Charles Earland, Jack McDuff, Shirley Scott and Jimmy McGriff are among the Philadelphia organists who've gotten busy on the soul-jazz tip, but the original king of Philly soul-jazz organ is Jimmy Smith—whose reputation for funky, highly blues-conscious material is unlikely to be hurt by *Fourmost*. The seven-track, 56-minute CD (recorded live at Fat Tuesday's in Noo Yawk) finds Smith, Stanley Turrentine (tenor sax), Kenny Burrell (guitar) and Grady Tate (drums) makin' it funky on Smith's blues "Midnight Special" and readings of Duke Ellington's "Main Stem," Mercer Ellington's "Things Ain't What They Used To Be" and the standard "Summertime." Even Antonio Carlos Jobim's bossa nova "Quiet Nights Of Quiet Stares," seemingly an unlikely vehicle for soul-jazz interpretation, becomes downright gritty in Smith's hands.

INDIE CD REVIEWS

ALBUMS

■ **BOOTSAUCE:** *The Brown Album* (Next Plateau PLCD1028)



Bootsauce's *The Brown Album* marks a departure for Next Plateau—an indie associated with rap and dance music. Bootsauce incorporates some rapping but is a straight-up instrument-playin' band (as opposed to simply a group) that gets busy on the funk-rock tip. Less metallic than The Red Hot Chili Peppers or Heads Up but more crunching than The Limbomaniacs, Bootsauce projects an identity of its own. Except for an inventive reading of Hot Chocolate's "Everyone's A Winner," *The Brown Album* consists entirely of originals.

■ **RAFUL NEAL:** *I Been Mistreated* (King Snake/Ichiban ICH 9004)



Raful Neal, whose last CD was on Alligator, joins King Snake/Ichiban with *I Been Mistreated*. Neal is primarily a blues singer; but like Little Milton, B.B. King and Bobby Blue Bland, he often crosses over to soul. "Hard Times" and the title track have a classic '60s soul sound, while "Man, Watch Your Woman," "Down In Louisiana," "I Have Eyes For You," "Starlight Diamond" and "I Miss You Baby" are among the 10-track CD's straight-up blues offerings.

■ **MALEVOLENT CREATION:** *The Ten Commandments* (RC/Roadrunner RCD 9361)

Although Malevolent Creation's *The Ten Commandments* is a grindcore CD offering the trademark growling vocals associated with this area of thrash metal, the lyrics are somewhat easier to understand than those of Carcass or Deicide. But just in case you can't understand the lyrics Bret Hoffman "sings" on "Thou Shall Kill!," "Premature Burial," "Multiple Stab Wounds," "Remnants Of Withered Decay" and other death-metal ditties, a lyric sheet is provided. *The Ten Commandments* was produced by Scott Burns, who has also worked with Sepultura, Cannibal Corpse, Deicide, Atrocity, Death, Obituary and Atheist. Into the pit!

■ **LAURINDO ALMEIDA:** *Chamber Jazz* (Concord Jazz CCD-4084)

Brazilian acoustic guitar great Laurindo Almeida applies his distinct sound to both European classics and traditional Brazilian songs on *Chamber Jazz*, a 1978 recording newly reissued on CD. From the works of Bach, Chopin and Debussy to such Brazilian songs as "Dingue Le Bangué" and "Voce e Eu," Almeida and sidemen Bob Magnusson (upright bass) and Jeff Hamilton (drums) make *Chamber Jazz* a winner.

■ **ROCCA:** *In 2 The Night* (AVC D4-71812)

L.A.-based rapper/singer/dancer Rocca makes his debut on the CEMA-distributed AVC label with *In 2 The Night*, a commercial rap/pop/dance effort that could bring him the type of crossover success M.C. Hammer and Vanilla Ice have enjoyed. While melodic, danceable cuts like "Melissa Mainframe," "The Girl's A Trip" and the title track aren't aimed at the hardcore rap audience, pop and dance fans should eat them up. Rocca kicks knowledge on "Street Life," which speaks of drugs, gangs and prostitution.

■ **BUD SHANK & THE ROUMANIS STRING QUARTET:** *Drifting Timelessly* (Capri 75001-2)

In *Drifting Timelessly's* liner notes, Bud Shank hits the nail on the head when he asserts, "A saxophone on top of a string quartet is about as naked as you can get." But with the veteran jazz altoist's playing sounding better than ever, he fares quite well in the company of George Romanis' String Quartet—Irene Sazer and Carla Picchi on violin, Paul Ehrlich on viola and Dan Reiter on cello. While most of the seven Roumanis compositions on the CD have a mellifluous quality, the "bigger" sound Shank (once a member of the "cool school") gets from his alto these days adds a rugged edge.

■ **VARIOUS ARTISTS:** *Nice Up Dancee: The Ras Tapes 2* (Rykodisc RCD 20202)

Two Tracey Chapman covers on a reggae compilation? Ya, mon! Dis ya CD contain Foxy Brown's version of "Fast Car" and Sanchez' reading of "Behind The Wall." But those aren't the only irie songs on *Nice Up Dancee*—methink Natural Beauty's patois-filled "Nice Up Dancee," Paul Blake & Bloodfire Posse's infectious "Get Flat," Foxy Brown's hit "Sorry" and Little Kirk's version of Michael Jackson's "Man In The Mirror" are among the CD's other goodies. Bim! Cool runnins!



Chart of 100 albums with titles, artists, and chart positions.

CASH BOX TOP 200 ALBUMS

POP • JUNE 15, 1991

The square bullet indicates strong upward chart movement Last Week Total Weeks



#1 ALBUM: PAULA ABDUL



HIGH DEBUT: N.W.A. #30

Chart of 100 albums (continued) with titles, artists, and chart positions.

Chart of 100 albums (continued) with titles, artists, and chart positions.

CASH BOX... DID YOU KNOW? Was the FIRST Music Publication to Review and Track Black Music? The FIRST Publication Internationally to recognize RAP Music with RAP Music Single and Album charts? The FIRST to introduce a CD. Chart? Among the innovations introduced by CASH BOX over the years is the now famous 'BULLET' on the BEST SELLER CHARTS. The 'Bullet' has become the standard symbol in all music trades, indicating upward movement of a particular selection. (213) 464-8241

MUSIC PUBLISHING

By Shelly Weiss

SONGWRITERS HALL OF FAME—On May 29, in the Grand Ballroom of the New York Hilton at Rockefeller Center, MCA Music Publishing's Antonio Carlos Jobim, the master of Brazilian music and founder of the Bossa Nova sound, was inducted into the Songwriters' Hall of Fame. Considered one of the world's greatest songwriters, Jobim introduced the Bossa Nova to America in the early 60s. His biggest hit "The Girl From Ipanema," and certainly the biggest Brazilian hit in the world, has been performed over three million times, earned a Gold record in 1965, and accumulated thousands of uses in feature films and television soundtracks. A living legend, Jobim has been dubbed Brazil's Cole Porter. His music has been popularized by more artists than can be mentioned. In just one of his collaborations, with Frank Sinatra, their *Francis Albert Sinatra and Antonio Carlos Jobim* LP was the American Critics' Choice for Vocal Album of the Year and won a Grammy in 1967. In terms of sales, the LP lost out only to the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* that year. Seven of his samba-smooth songs including "Desafinado," "One Note Samba," "How Insensitive," "Meditation," "Quiet Nights of the Stars" and "Wave" have achieved "million-air" status, signifying over a million performances on radio and television. MCA Music has published many of Jobim's most influential melodies during the past three decades. Talk about copyrights, WOW! Congratulations to one of the best!...

L.A. PERSONAL DEVELOPMENT, INC.—Mike Gormley's client's are really busy. Andy Priebay had to turn down the chance for a European tour to write songs. He writes one a day anyway... Ex-Wall Of Voodoo Marc Moreland now lives in London. His band *Ensenada Joyride* is starting to play this month... *Concrete Blonde* is resting after a year of touring. A European tour is planned for July, then it's studio time... Jimmie Wood just finished mixing his debut album, with co-producer Rick Marotta, who has produced Bryan Ferry, Warren Zevon and Burning Tree, among others. As a noted drummer, Rick's worked with most of the greats ranging from Aretha Franklin and James Taylor to Quincy Jones and John Lennon. Among Wood's guest artists were Bruce Hornsby, who put his keyboard sound on the Dave Mason classic "Only You Know And I Know," and *Married With Children's* (and one of my favorite singers) Katey Sagal... *Food For Feet* is doing several dates as guests to *Tragically Hip* prior to release of their first album *Order* on Dr. Dream. Their EP was just released in Europe... Oingo Boingo have decided to perform—once. They'll play an outdoor evening show in Mammoth on June 22... Another Boingo goes to the movies. Guitarist Steve Bartek just got great reviews for his score of *Guilty As Charged* starring Rod Steiger and Lauren Hutton... The Buck Pets finished off five months of touring with a series of Neil Young dates. They returned home to Dallas and will be writing during the summer and recording in the fall for a new as-yet unannounceable label. Their most recent album, *Mercurotones* (Island) has been an alternative favorite for over six months...

MCA MUSIC—MCA has extended its longterm co-publishing deal with multi-talented Marcus Miller. Miller is both co-writer and co-producer of "Power of Love/Love Power," Luthur Vandross' new hit single and also co-producer of the entire LP. Miller is a frequent collaborator with some of the most prominent recording artists in contemporary music including Joe Sample, Miles Davis, David Sanborn and Aretha Franklin as well as being an accomplished recording artist himself with The Jamaica Boys. He has long been one of the top session musicians, having worked with Elton John, Frank Sinatra, Donald Fagan and Boz Scaggs among others...

WARNER/CHAPPELL & COLE PORTER'S 100th—A little more Cole Porter music will soon be getting under your skin during these next few months. It has something to do with the upcoming 100th anniversary of Cole Porter's birth and an ongoing campaign by Warner/Chappell Music. The company has arranged for new versions of Porter's standards by such diverse artists as Dionne Warwick, U-2 and Kim Basinger, among others. Projects such as the 1990 *Red Hot and Blue* AIDS benefit album, which featured Porter's works by a score of contemporary pop artists, helped create a wider awareness of his music. The company's goal is to reintroduce his music to a new generation. On June 9, Warner/Chappell co-sponsored a Porter centennial commemoration at New York's Carnegie Hall. Among those who appeared at the gala concert were Michael Feinstein, Lorna Luft, Gwen Verdon, Juliet Prowse, Alfred Drake and dozens of other top performers. Jay Morgenstern, W/C's executive vp/gm, says that

interest in the Cole Porter catalogue during the past year has been at an all-time high for the decade. This is well-deserved attention!...

THE SKYSCRAPERS—Keep an ear open for The Skyscrapers, a local L.A. (and to date unsigned) group that will be making some major moves shortly. Lead singer Jim Basnight, formerly of the Seattle cult band The Moberlys, where he was making music with co-band member Peter Buck (currently the guitarist with R.E.M.), along with bassist/vocalist Alan Bloch, most recently with Concrete Blonde, drummer "Mad Mike" Czekaj of The Fuzztones, and lead guitarist Perry Ferrell of Psi-Com, have put together a group where all four of the members have achieved cult status notoriety in past projects and success as recording and performing artists in various domestic and international markets. Working with other well-known co-writers such as Ted Myers, Joey Alkes (one of my favorites) and former Moberlys guitarist Glen Oyabe, and producer Rand Bishop, a Grammy-nominated songwriter himself, who has produced such acts as Rhythm Corps., The Outlaws and John Farnham, to name just a few, this packaging is hot! I've heard the group's tape and I can say for sure, you will be hearing from The Skyscrapers!...

to be continued...



The Skyscrapers



Marcus Miller was recently at MCA Music Publishing's in-house recording studio in Los Angeles where he was working on material for Chaka Khan as well as material for a solo project. Pictured at the studio (l-r) are: Patrick Rains, manager; Leeds Levy, president of MCA Music Publishing; Miller; and Carol Ware, vice president of creative services, MCA Music Publishing.

LATIN MUSIC

By Tony Sabournin

AT TIMES ONE MUST ACKNOWLEDGE THE BEHIND-THE-SCENES PERSONALITIES, happy folks who do things away from the spotlight of notoriety. Such a person is Ilene Proctor. Mind you, I've never even met her. But thanks to her eponymous P.R. company I'm tuned to events happening on the West Coast.



Ilene Proctor and Jack Lemmon

Why states toward the end:

"We have no more Berlin Wall, so it's time for us to tear down some of the language walls between us. Rock Sin Fronteras can do the trick."

I couldn't have put it better.

THE OTHER IS THE FIRST LAS VEGAS INTERNATIONAL MARIACHI FESTIVAL, scheduled on Sept. 14 at Las Vegas' Thomas & Mack Center, with some of the top names in the mariachi genre. Like the Mariachi Vargas de Tecalitlán, Los Galleros, Sol de México, Los Changuitos Feos de Tucson, a special performance by Jorge Muñoz and the



One of them, *Rock Sin Fronteras*, takes place June 29 at Los Angeles' Shrine Expo Hall with some of the popular international *Rock en Español* groups: Los Caifanes and Kenny y Los Eléctricos from Mexico, Los Fabulosos Cadillacs from Argentina and Feel-ix representing the U.S. In the press kit's Media Alert Section—after the Who, the When and the Where have been answered—the

Las Perlitas Tapatías from Guadalajara, allegedly the first all-female mariachi group.

More importantly, the event will benefit Los Niños Charitable Foundation, Inc., an organization that proposes equality for all Mexican children. The foundation, organized under a 501 (C)(3) tax-exempt status, will receive at least 30% of the income generated by the First Mariachi Festival and will use it to alleviate Mexico's shortage of pediatric social services and meet the needs of migrant farm workers' children in the United States.

But perhaps the most humanly appealing story is Juan Elías', the man responsible for Los Niños Foundation.

Blind since birth, Elías has become a multi-millionaire via real estate, cattle-ranching and agricultural investments. Add to this financial prosperity his cultural fervor for mariachi music and it isn't hard to see how Elías' visionary dream has become a reality with the Foundation and the First Mariachi Festival.

I CAME AWAY WITH SOME UNFORGETTABLE MEMORIES FROM LO NUESTRO AWARDS. The well-thought-out thank-you speeches uttered by Juan Luis Guerra upon receiving 4-40's three awards, each more eloquent than the last. The unjust—but funny—request circulated after Sony's second consecutive *Lo Nuestro* sweep, including eight of 16 categories this year, that the award's name be changed to *Lo Sony*. (If anyone takes the trouble of doing a correlating proportion of this ratio they'll notice it's a perfect match to Discos' and International's combined 50% market share).

Kubaney's Mateo San Martín managed to elude my wife long enough to quietly slap a subpoena for 113 copyrights violations on Jesse Salcedo from Freddie Records, one of the panelists on the Piracy Seminar, right at the panel table. "Until we totally respect the copyright rights, from the labels to all the related performing and mechanical rights entities, we'll never get anywhere in this industry. It's a process of general education that I hope won't take 100 years," San Martín told me.

MPI's Tony Moreno screamed at Luis Enrique after the latter stated his surprise at winning the Best Tropical Album Category, "You are not the only one!" a comic allusion to Moreno's belief that MPI's Nino Segarra's *Con La Música Por Dentro* should have won instead. With that said, Moreno got up and took along 21 of his MPI staffers to Disneyworld in a unique pat-on-the-back, job-well-done gesture. And the garish Joey Chevre choreography couldn't drown the excitement generated by the sensual *garúfalo* sound of Banda Blanca's own dancers—who drew the loudest ovation from the crowd, followed by Japan's Orquesta de la Luz. (I'll expand on Myriam Hernández's alleged departure from EMI Chile next week).

COCI NANDO

CASH BOX TOP 30 ALBUMS

LOS ANGELES LATIN • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **A TRAVES DE TUS OJOS** (Fonovisa) LOS BUKIS
- 2 **EN VIVO** (Sony International) ANA GABRIEL
- 3 **BAILE PUNTA** (Sonotone) BANDA BLANCA
- 4 **AMIGO** (Fonovisa) BRONCO
- 5 **BACHATA ROSA** (Karen) J.L. GUERRA Y GRUPO 4-40
- 6 **POR QUE VOLVI CONTIGO?** (Fonovisa) LOS YONICS
- 7 **FLOR DE PAPEL** (Fonovisa) ALEJANDRA GUZMAN
- 8 **EXTRANJERO** (Sony International) FRANCO DE VITA
- 9 **PAJARO HERIDO** (Sony International) ROBERTO CARLOS
- 10 **BARROCO** (BMG/Ariola) RAUL DI BLASIO
- 11 **LA TROPICALISIMA** (Sonotone) SONORA DINAMITA
- 12 **EN EL PALACIO BELLAS ARTES** (Ariola) JUAN GABRIEL
- 13 **VEINTE AÑOS** (WEA Latina) LUIS MIGUEL
- 14 **EXITOS Y ALGO MAS** (TH/Rodven) LOS TEMERARIOS
- 15 **SALSA CALIENTE DEL JAPON** (RMM/Sony) ORQ. DE LA LUZ
- 16 **VIDA** (Sony International) EMMANUEL
- 17 **MAS AMADA QUE NUNCA** (CEL) DANIELA ROMO
- 18 **CIELO DE TAMBORES** (Sony Discos) GRUPO NICHE
- 19 **MEXICO, VOZ Y SENTIMIENTO** (Sony) VARIOUS ARTISTS
- 20 **TU ANGEL DE LA GUARDIA** (BMG/Ariola) GLORIA TREVI
- 21 **Y AHORA DE VERDAD** (RMM/Sony) JOHNNY RIVERA
- 22 **WHERE'S THE PARTY DUDE?** (TH/Rodven) TIERRA TEJANA
- 23 **MIENTRAS USTEDES NO DEJEN** (Sony) V. FERNANDEZ
- 24 **COMO LES QUEDO** (Flamex) HURACANES DEL NORTE
- 25 **ETERNAMENTE ROMANTICOS** (Sony/BMG) VARIOUS ARTISTS
- 26 **EL SONIDO ROMANTICO** (Fonovisa) VARIOUS GROUPS
- 27 **DOS** (Capitol/EMI Latin) MYRIAM HERNANDEZ
- 28 **LO NUEVO Y LO MEJOR** (TH/Rodven) LOS TEMERARIOS
- 29 **EL ORGULLOSO** (WEA Latina) LALO Y SUS DESCALSOS
- 30 **TIERNAS MENTIRAS** (Fonovisa) SAMURAY

Source: Gate Associates Research



Banda Blanca

Still, nothing compares to meeting Los Angeles' own Roberto Rivera from Promotions of the World, at the Hyatt Regency's bar, site of the real Seminar. Just listen to these quotes from the man responsible for Banda Blanca's success with *baile punta*:

"When I started the company some people reminded me that the initials stood for Prisoner of War. It's OK if they think of us that way because Central American music has been imprisoned by other musical forms all these years. But the initials were also chosen to remind people of the old Batman

TV series, when he'd punch a bad guy and the screen would flash the word POW! That's exactly how I wanted to explode in the scene."

"I got into the music business because I was tired of seeing talented Honduran performers transported to gigs in closed U-Haul trucks. Banda Blanca and all my bands are treated like decent human beings, with the same travel means and accommodations of any other Spanish-speaking act."

"I hope to use *baile punta*'s popularity to educate the masses, and not to exploit the same old tired formula to death. Look out in the near future for *puntas* with social messages."

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske

THUNDERS ROAD: Last week, I wrote about all the rock stars who didn't live to 50. David Ruffin lived to 50. 50 period. Add the Temptations to last week's list of bands that'll never reunite.

The New York Dolls, of course, are another such band. On June 22, the Marquee Club will host a benefit for the children of Johnny Thunders, who died in New Orleans in April at the age of 38. Already signed on are David Johansen, Sylvain Sylvain, Lenny Kaye, Cheetah Crome, the Dragons and the Heartbreakers, Thunders' band after he left the Dolls. If you can't make it, donations are being accepted by the Johnny Thunders Memorial Fund, 1202 Lexington Ave., Box 190, New York, NY 10028.

H.E.A.L.: That's the name of a new coalition started by rapper KRS-One; it stands for Human Education Against Lies and "espouses a pro-humanity message." Hey, is there anybody out there anti-humanity? Well, yeah, we guess so. Anyway, like all such organizations, H.E.A.L. needs an all-star single. No problem, they've got one: "H.E.A.L. Yourself" will be released next month by Edutainer Records. And this Monday in Harlem, KRS-One, LL Cool J, Big Daddy Kane, Queen Latifah, Run-DMC, Harmony, MC Lyte, Ms. Melodie, Freddie Foxxx and Kid Capri—all of whom, of course, are on the single—will be shooting the video, to be directed by one Jonathan Demme. The proceeds, it says here, "will be utilized to print and distribute books free of charge to high schools nationwide."

HEY, CAN WE NOMINATE SOME PROFESSIONAL MUSICIANS WE KNOW? You say you know the world's worst guitarist? Perfect, because Rochester, N.Y.'s House of Guitars is looking for him or her. Their second "The World's Worst Guitar Player" contest is now in full swing. The prizes: A Guitar. An amplifier. A one-way bus trip to Canada. A guitar video. And the chance to play in front of an audience (wonder what they're giving the audience?). Send tapes to "I'm the World's Worst Guitar Player," the House of Guitars, 645 Titus Ave., Rochester, NY 14617. You've got until the end of September, so stop practicing.

LIZA WITH A \$: Liza Minnelli recently played 15 shows at Radio City Music Hall. 15 shows! We're talking 90,000 seats! "They're crazy," said I, music industry pundit, "Liza Minnelli isn't going to fill Radio City 15 times." Not only was the engagement 98% sold out, but it was so successful that they're bringing her back for seven shows in January. Next January! And tickets, at up to 50 bucks a pop, are already on sale. For next January! Gee.

This, you see, is why I'm not a concert promoter. I would not make a good concert promoter. "It'll be empty," says I on the way to a show. The place is packed like a "D" train. "It'll be packed," says I on the way to a show. The place is empty like my checking account.

I'm also not an A&R man. I would not make a good A&R man. Linda Goldstein, Bobby McFerrin's manager, played me his Grammy-winning *Simple Pleasures* album shortly after it was recorded.

"What's the first single?" asks I.

"Don't Worry, Be Happy," says she.

"Don't be silly," says I. "Your single is 'Good Lovin'."

"Good Lovin'" was the second single. It flopped. Go know.

INTERVIEW: Randy Weston

Summoning Up Spirits

By Lee Jeske

When Randy Weston records an album called *The Spirits of Our Ancestors*, which he did a few weeks ago in New York for Antilles, he's not kidding.

The 65-year-old Brooklyn native, more than almost any other jazz musician, has explored the African roots of the music and has found musical ways to close the circle. He spent many years living in Morocco, running a nightclub and studying music, and his albums, back to some classic big band albums he made 30 years ago (and currently back in print on a PolyGram CD), have touched deeply into the river of African music. "Spirits"—which follows his acclaimed trilogy of last year (albums focusing on the songs of Duke Ellington, Thelonious Monk and Weston himself)—reunites him with Melba Liston, who arranged many of his earlier big band efforts, and includes guest soloists Dizzy Gillespie and Pharoah Sanders.

Cash Box: When did you start getting so interested in African culture?

Randy Weston: When I was six years old. My father told me I was an African born in America. He told me I had to learn about myself and about him and about my grandparents, and the only way to do it was I'd have to go back to the motherland one day.

My father had many books about Africa in the house, he had maps. So it was kind of like a boyhood dream. But my father was very direct, he wanted me to know more about myself.

Cash Box: Was that unusual at that time?

Weston: Well, it was not typical, but within certain communities there were people aware of the fact that we have a very long and glorious history as a people. But the tendency has been to start off from the slavery period, instead of going back before, when there were great African kingdoms and music. So it really happened from my dad, and from that he made me take piano lessons, too.

So he gave me Africa, he gave me music, and from there I just started meeting many people, from Lucky Roberts to Langston Hughes. I just met so many great people. Because the good thing about New York was that all the great minds were here. And so I guess I just grew and grew and grew and grew and grew.

Cash Box: Was he a jazz fan, your dad?

Weston: He was a music fan. Our parents were beautiful—they would come in with the best calypso, the best jazz, the best spirituals. Yeah, because at that period, the music wasn't separated like it is now. You'd go to the Apollo Theatre and you'd see a big band, you'd hear a blues singer, you'd see a comedian, you'd see some acrobats, you'd see a gospel group, all in one show. So our parents tended to look at it as kind of a whole African cultural thing, before everything became separated.

Cash Box: And your music kind of reflects that, doesn't it?

Weston: Oh, definitely, definitely. Because my dad is from the Caribbean, my mother being from Virginia—the Southern part of the United States—so it's the combination of calypso, Afro-Cuban, blues, and Monk and Duke.

Cash Box: So in the '60s, when African culture started becoming fashionable, you must have felt like, "What's everybody been waiting for?"

Weston: No, everything happens in its own time. The master musicians in Africa teach you a lot about music, but they teach you music from the spiritual sense: What music means, what it means to have the gift of music. So you come to find that everything has its own time and its own cycle.

Cash Box: When did you first go to Africa?

Weston: 1961.

Cash Box: You had done a lot of African-inspired music before you went there. Did you find you had any misconceptions when you arrived, either musically or socially?

Weston: No, not at all. It's interesting: I saw the same faces I saw in Brooklyn and Harlem, and I experienced the spices and the smells and the smiles of the people.

And, you know, one thing about music, about being a musician, you come in contact with different cultures, and you don't speak the same language so you tend to look for some kind of communication. And I saw so many similarities in the way the elder people moved their hands, in the way the danced—thinking about my mother, my father, my grandmother.

So, spiritually, no, I was not surprised at all.

Cash Box: And you saw clearly the connections between the music, between the African music and what you had learned from Ellington and Monk and whatnot?

Weston: Well, let me give you the best example. In 1977 in Nigeria, they had what they called the FESTAC, the Festival of African Culture. They invited artists from 60 countries in the world which have African people who have been spread out throughout the planet. They even had the

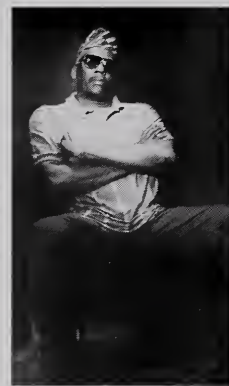
Aborigines from Australia, with their music and their theatre. They had Miriam Makeba, they had Stevie Wonder, they had music from Brazil, Cuba...

There were 20,000 artists, and we were all together for one month, listening to each other's music. I mean, it was something that was just unbelievable. And the last concert was Stevie Wonder, Osibisa and Miriam Makeba, which was incredible. And the final thing that we all said was, Our music is different, and our music is the same. Because if you take the African rhythms and polyrhythms out of all these musics, you'd have absolutely nothing.

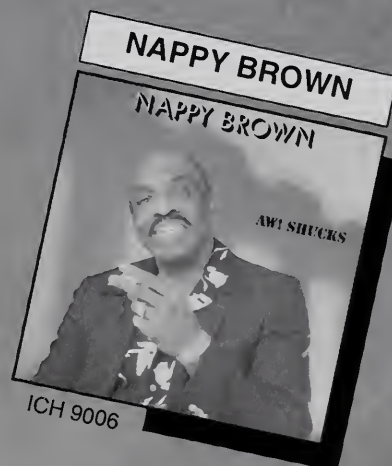
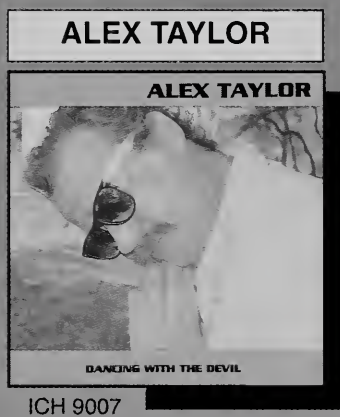
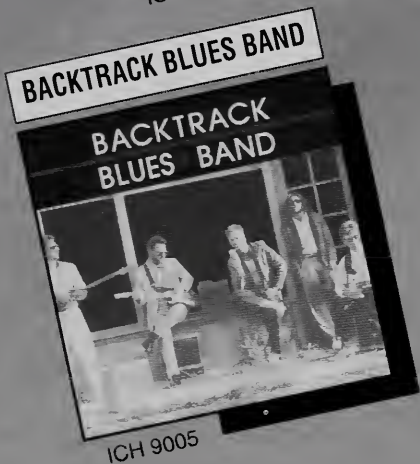
And you come to find that wherever African people have been taken, or have settled, they've created music based upon the same concepts as our ancestors did thousands and thousands of years ago, going back to ancient Ethiopia, Egypt, Sudan. So in other words, we are just children of Mother Africa.

Cash Box: Do you sometimes feel young musicians have gotten too far away from it?

Weston: No, because music tends to describe the times. When you look at what's happening—how material the world has become, how plastic we've become, how we don't even use our hands anymore—machines have taken over. The music only describes what's going on. But underneath it all, I don't think Thelonious Monk or Duke Ellington or Charlie Parker have ever been more popular than they are today. So I think underneath it all there's a tremendous movement of real music, of real food, of real concepts, of real truth, of real understanding. I think there's a real hunger today for that.



WILD DOG
BEWARE OF THE DOG



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INDUSTRY BUZZ

ALTERNATIVE TO POP

From Alternative To Pop Status

By Paul Dewitt

HOW IT HAPPENED FOR DEPECHE MODE—Last week, in discussing the recent rise to Pop status of the band R.E.M., I alluded to the change of record companies that R.E.M. went through as a contributing factor to their "Pop" status. Well, surprise... surprise... surprise..., the band Depeche Mode also went through a change of the guard before its last release, *Violator*, which obtained Pop status for them and charted such singles as "Enjoy The Silence" (#2), "Policy of Truth" (#17) and "Personal Jesus" (#31).

But with the band Depeche Mode, the label change was because of the group members' own request for more attention. According to Howie Klein (vp/managing director at Sire/Warner Bros. Records), before the recording of *Violator*, the group asked him to make sure the promotion for their new release wasn't overlooked due to other releases that might be scheduled in close proximity to theirs. So, Sire Records had them moved to Reprise, where the promotion for them became the #1 priority (the big fish in a smaller pond principal).

But that's just the tip of the iceberg leading to the tremendous success of *Violator*. You see, the band has always managed their own career, and they're so successful at it that Klein secretly wishes they'd manage a few other English bands of his as well. The impressive thing about them as managers is that they listen to advice from their American label, and cooperate with them in a team like fashion. As Klein told me, "We have a lot of English acts, but Depeche Mode is the only band that ever sat down with me and said 'look, we're from England. Our records come out on an English label. They do what they need to do to break us in England, but we want to break in America also! What do we have to do different?'" Klein continues, "It flipped me out when they said that. Cause we have constant problems with English bands who disregard America, and run their career as though England were the center of the world."

This attitude of cooperation led to better distribution between the English and American labels for Depeche Mode, the choosing of mix engineers that could tailor the group's sound for the American market, and a host of promotional tactics that have helped keep their career on a steady climb.

Klein believes that Depeche Mode has always been pushing the boundaries of Pop music with their sound, and I agree with him 100% but would add that, in the long run, the Alternative Rock genre actually changes the popular music culture. The Alternative sound of today is what shapes the popular sound of tomorrow.

Though what I've given so far are valid reasons for Depeche Mode's popularity, I cannot say that the total success of *Violator* was due to the band's management skills or the record company's promotional expertise. No, I also need to give credit to years of building a rather fanatical core of fans, and an incident that, for a moment in time, brought Depeche Mode into households across America. You see, around the time of the release date for the *Violator* album, the band had planned an in-store autograph signing event at a Warehouse Records location in Los Angeles. Well, word spread about their large following here in L.A. and, as a result, the amount of fans that were expected to show at the signing party was greatly underestimated. So much so, that the police were called in to break it up. Thus the band, Depeche Mode, became "news worthy." Most major news channels covered it, including MTV news and *Entertainment Tonight*. I'm sure a lot of people across the country who had never heard of them before, including people in radio, thought, what's all the commotion about? Not to date myself, but I remember the days when bands used to break up hotel rooms just to get that kind of publicity (that is until the news media figured them out). I guess you just have to get a little more creative these days to get media attention. What a way to kick off a new release! That kind of publicity can't be bought, and can go a long way, if the timing is right.

Now, as far as the possibility of Depeche Mode losing some of its core audience to this new found commercial success, it just hasn't happened. Mainly because the band has always stayed away from sponsorships, mass marketing, (except for posters & T-shirts at concerts) (What! No Depeche Mode cartoons or lunch boxes?), and have kept a watchful eye on possible overexposure.

THE ROCK

By Alex Henderson

BLACK ROCK: In a sense, the term Black rock is redundant. An outgrowth of the blues nurtured by the likes of Little Richard and Chuck Berry, rock and roll is Black music. And yet, the vast majority of rockers have been White. Part of the reason for this lies in the fact that soul music was so strong a cultural force in the African-American community in the 1960s and '70s that many Blacks weren't exposed to rock and thus, weren't interested in it. Another factor is racism—record companies haven't exactly encouraged Black artists to pursue rock. Just as white rock magazines are notorious for not assigning rock stories to Black journalists, A&R folks have been notorious for urging Black rockers to switch to R&B when they'd rather rock. To fight such racism, Living Colour lead Vernon Reid and journalist Greg Tate founded the Black Rock Coalition in 1985.

The historical contributions of Black rockers like Chuck Berry, Little Richard, Fats Domino and Jimi Hendrix have been well-documented. Lesser known are Sound Barrier, an all-Black heavy metal band that recorded for MCA and Metal Blade before breaking up, and The Bus Boys—who recorded rock for Arista in the early '80s but later switched to R&B.

Below, a number of African-Americans defying "urban contemporary" pigeonholing are examined. Due to space limitations, this piece only scratches and surface and isn't meant to be all-inclusive.

LIVING COLOUR: Undeniably, the most successful Black rock act is Living Colour, whose debut album *Vivid* went platinum. The band's most recent album, *Time's Up* is a boldly eclectic effort drawing on a variety of styles—including hard rock, heavy metal, thrash metal, funk and rap.

24-7 SPYZ: While not as commercially successful as Living Colour, 24-7 Spyz is equally eclectic. Punk, metal, reggae, rap and funk are among the styles the New York band (which records for In-Effect/Relativity) has thrown in its dope mix.

TRACEY CHAPMAN: Although Tracey Chapman is primarily a folk singer, some of the music on her two Elektra albums is rock-influenced. At any rate, Chapman's a shining example of what the BRC is fighting for—an African-American female who's been successful by pursuing her own artistic vision instead of sounding like the type of Paula Abdul clone favored by "urban contemporary" radio.

MOTHER'S FINEST: In the '70s, Mother's Finest developed a small but loyal following with the radical blend of hard rock and soul it embraced on such classics as *Mother's Finest* and *Another Mother Further*. MF addressed the issue of racism in rock with a song titled "Niggiz Can't Sang Rock 'N' Roll." While MF's audience was primarily a rock audience, the Atlanta band enjoyed a major R&B hit with the ballad "Love Changes" in 1978. After 1981's *Iron Age*—a straight-up head-banging metal gem—MF broke up. In 1989, a reunited MF recorded *If Looks Could Kill* for Capitol, which encouraged the band to take a high-tech "urban contemporary" approach downplaying its rock instincts. The album bombed (rightly so),



and Capitol dropped MF. Presently, MF is shopping a deal for its new material, which manager Joey Alkes says is hard-rockin', metallic and true to itself. I'm rootin' for these folks.

LENNY KRAVITZ: Yes, Lenny Kravitz was married to actress Lisa Bonet. But more importantly, Kravitz' two albums on Virgin, *Let Love Rule* and *Mama Said*, have shown him to be a gifted vocalist and a thoughtful songwriter. Kravitz' music is very influenced by '60s rock—Bob Dylan, The Beatles and Hendrix, among others—but Sly Stone's influence hasn't escaped him either.

VINNIE JAMES: This folk-influenced rocker shows a great deal of promise on his newly released CD on RCA, *All American Boy*, which seems influenced by everyone from Bob Dylan to Graham Parker to Elvis Costello.

DAN REED NETWORK: While the name Dan Reed Network may not be a common household word, the band has been recording a striking blend of rock and funk for PolyGram. Hopefully, The Network's next CD will be its big breakthrough.

RAP/DANCE MUSIC

CASH BOX TOP 30 SINGLES

RAP/DANCE • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	3	6
2	RING, RING, RING (Tommy Boy 980)	De La Soul	2	6
3	HONEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	4	6
4	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	5	6
5	WAKE UP (Elektra 66597)	Brand Nubian	15	6
6	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	1	6
7	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	13	6
8	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	17	3
9	MAMA SAID KNOCK YOU OUT (Def Jam 44-73703)	L.L. Cool J	6	6
10	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	25	6
11	BORN AND RAISED IN COMPTON (Profile 7323)	D.J. Quik	7	6
12	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)	Ice T	18	2
13	DADDY'S LITTLE GIRL (Def Jam 44-73697)	Nikki D	14	6
14	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT	
15	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	22	6
16	ANOTHER CASE OF THE RTA (Elektra 0-66591)	Leaders Of The New School	8	6
17	RADIOACTIVE (RAL 73685)	Downtown Science	12	6
18	WHO ME? (Elektra 64890)	KMD	DEBUT	
19	THE CHUBBSTER (Select 5015)	Chubb Rock	DEBUT	
20	TREAT EM' RIGHT (Select 62358)	Chubb Rock	19	6
21	IT'S A SHAME (MY SISTER) (Warner Bros. 0-21791)	Monie Love	23	6
22	CHECK THE ELEVATION (4th & B'Way 162-440-530)	Tony D	10	4
23	COME DO ME (Cold Chillin 0-21766)	The Genius	24	6
24	U-R-NOT THE 1 (Atlantic 0-86076)	Craig G	27	6
25	NEW JACK HUSTLER(NINO'S THEME) (Giant 0-21845)	Ice-T	9	6
26	DO YOU WANT ME? (Next Plateau 50137)	Salt-N-Pepa	21	6
27	IMAGINATION (Epic 49-73657)	Hansoul	11	6
28	CRANK IT UP (Sound Of New York 4763)	ARB	16	6
29	CROCODILE DUNDEE (Tuff City EP8065)	Y-Z	20	5
30	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	29	3

CASH BOX TOP 30 ALBUMS

RAP/DANCE • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	10	3
2	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	1	15
3	QUIK IS THE NAME (Profile 1402)	D.J. Quik	3	15
4	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	2	35
5	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	4	11
6	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	DEBUT	
7	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	12	3
8	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	5	19
9	KILL AT WILL (Priority 7230)	Ice Cube	7	25
10	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	23	3
11	PLEASE DON'T HURTE'M (Capitol 92857)	M.C.Hammer	15	63
12	LIFE OF A KID IN THE GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	8	13
13	STEP IN THEE ARENA (Chrysalis)	Gang Starr	6	17
14	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	16	37
15	TO THE EXTREME (SBK 95325)	Vanilla Ice	27	3
16	BAG A TRIX (MCA 10201)	Whodini	20	9
17	B ANGIE B (Bust It/Capitol 225)	B Angie B	13	7
18	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	17	29
19	MO' RITMO (Interscope/Atlantic 91619)	Gerardo	35	3
20	THE ONE (Select 21640)	Chubb Rock	DEBUT	
21	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	21	7
22	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	11	11
23	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	28	3
24	2 LOW LIFE MUTHA'S (Luka/Effect 112)	Poison Clan	29	9
25	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	18	21
26	TREAT EM' RIGHT (Select 9063)	Chubb Rock	9	17
27	BREAKING ATOMS (Wild Pitch 2004)	Main Source	26	11
28	LOVE AND LIFE (Cardiac 8002)	Definition Of Sound	31	7
29	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	40	3
30	DOO - HOP LEGACY (A&M 7502-115341)	R.I.F.	34	5

By Bryan Devaney

MCA/UPTOWN RECORDS RECORDING ARTISTS Heavy D & The Boyz take a turn to a new format in hip hop music. This long awaited album follows the success of their 1989 worldwide smash album, *Big Tyme* and their gold debut album, *Livin' Large*. The first new single fresh out of the box is "Now That We Found Love," which was produced by superstar Teddy Riley of Guy. Executive produced by Andre Harrell, DJ Eddie F. and Heavy D, *Peaceful Journey* will also feature the additional production of Pete Rock, Marly Marl, Hit Man Howie Tee, Deville Hodge and Dave Hall. Also on this all star produced album are exciting guest appearances by Big Daddy Kane, Kool G Rap, Grand Puba, Q-Tip, C.L. Smooth and Pete Rock, plus vocals by Guy's lead singer Aaron Hall.

STREET BEAT



2001 Records recording artist Saxxy was recently out promoting her latest single "Mi Casa." Shown in the photo above (l-r) are: Dannie "Fut" James (Impact Record Pool), Saxxy and Bryan DeVaney, *Cash Box*.

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RHYTHM & BLUES

By Eric Wilhite and Bryan DeVaney

R&B MUSIC

BLACK TRACKS: 30 YEARS OF SOUL—

In the past three decades, Soul Music has had many faces and displayed many different styles. The 40's & 50's were the end of the Jitter Bug and Fox Trot, and a new era in music emerged. There was no more Big Band sound nor basic Blues. Then along came Little Richard with his wailing voice and rhythmic beat that paved the way for the Hop, the Jerk and many other dances; along with the new sounds that laid the foundation for Soul Music, better known as *Rhythm and Blues*.

This, of course, helped to fashion the style of such great talents like the Temptations, Aretha Franklin, Nat King Cole, Smokey Robinson & The Miracles and numerous others. The style was smooth and the sound was sultry and inviting. At the same time, on the business side, Black owned and operated record companies were now being taken seriously. Tamla/Gordy/Motown, Stax/Volt and other labels along with Philadelphia International have stamped their indelible mark on the industry.

There were many one-hit acts that put out a single or solitary album as R&B was giving way to Disco, the night club owner's dream. Instrumentals and vocals became the new sound. Donna Summers was the sizzling "Disco Queen" with Gloria Gaynor hot on her tail. There were troopers like Gladys Knight and the Pips, Diana Ross and Aretha Franklin that remained steady and strong.

Jimi Hendrix, George Benson and Grover Washington, Jr. were carving a name for themselves in inimitable style, while Quincy Jones was setting new standards creating major movie and TV scores that earned him many honors and acknowledgments from his peers. The energetic J-Five, the melodic Emotions and Patti LaBelle stepped out to the forefront, and along with other new groups, took command of the charts. Now, the attraction was dance music with shows that had flair and excitement, lazer lights and fireworks. Earth, Wind and Fire were major trend setters in this area and while many tried, few could top them.

As we entered the '80s, Pop Music broadened the spectrum of Soul Music. Artists like Prince, Shalamar, The Whispers, Michael Jackson and Diana Ross captured the lime light and reveled in its glory. The likes of George Benson, Norman Connors, Harold Melvin and the Blue Notes (who gave us Teddy Pendergrass), the steaming sounds of Chaka Kahn, the outrageous sounds of Rick James and the incomparable Grace Jones all dominated the air waves and made us dance, laugh and love with their catchy beats and moods.

Mega stars like Michael Jackson and Prince were often compared, though different in style and delivery, they were loved by all. Their danceable tunes and moving ballads held the world captive both on record and in live performances.

Even so, the greats could still be heard: Ella Fitzgerald, Sarah Vaughn, Nat King Cole and Johnny Mathis, live or on the radio, loved by many.

During the mid 80's, music on video and tape found its way into homes around the world. Hit singles were now released in both audio and video formats. With most, the best video producers were enlisted to create a visual atmosphere that corresponded with the storyline in the song, a concept that was heartily embraced by the public, culminating with the advent of MTV and dozens of other video programs.

Michael Jackson's "Thriller" LP produced by Quincy Jones made history selling more LP's and videos than any other record in history. All of which made him tops in the industry to date.

Prince took video one step further with *Purple Rain*, his own movie that he wrote and starred in and also helped to produce. This too, had an impact on the film industry and helped pave the way for sizeable billing for many Black films, producers and writers.

Rap Music has become the latest manifestation of "what is popular" and has proliferated and dominated the market much in the same way that Disco reigned supreme back in the late '70s and early '80s. Artists such as Run D.M.C., The Fat Boys, L.L. Cool J and most notably M.C. Hammer have rapped their way into the hearts of millions of listeners world wide.



Emotions



Aretha Franklin

CASH BOX TOP 75 ALBUMS

R&B • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	THE POWER OF LOVE (Epic 46789)	Luther Vandross	3	5
2	NEW JACK CITY (Giant 24409)	Soundtrack	1	13
3	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	2	16
4	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	4	30
5	QUIK IS THE NAME (Profile 1402)	D.J. Quik	5	16
6	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	10	3
7	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	6	36
8	HI-FIVE (Jive/RCA 1328)	Hi-Five	8	29
9	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	9	11
10	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	11	7
11	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	13	3
12	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	7	13
13	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	14	48
14	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	20	4
15	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	16	22
16	NIGGAZ4LIFE (Priority 57126)	N.W.A.	DEBUT	
17	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	19	6
18	THE ONE (Select 21640)	Chubb Rock	24	3
19	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	18	56
20	THE FUTURE (MCA 10115)(P)	Guy	12	29
21	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	17	18
22	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	22	42
23	KILL AT WILL (Priority 7230)(G)	Ice Cube	23	25
24	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	29	3
25	B ANGIE B (Bust It/Capitol 95236)	B Angie B	26	4
26	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	28	9
27	SO INTENSE (Elektra 60889)	Lisa Fischer	30	5
28	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	15	20
29	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	25	17
30	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	27	18
31	RUDE AWAKENING (Atlantic 82121)	Rude Boys	21	27
32	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	31	51
33	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	32	13
34	POISON (MCA 6387)(P3)	Bell Biv DeVoe	33	25
35	PLEASE HAMMER DON'T HURTEM (Capitol 92857)(P9)	M.C. Hammer	35	69
36	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	36	20
37	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	37	20
38	BORN TO SING (Atlantic 82084)(P)	En Vogue	38	59
39	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	39	30
40	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	DEBUT	
41	DREAMLAND (RCA 2221)	Black Box	41	42
42	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	42	9
43	ROPE A DOPE STYLE (Atlantic 82164)	Lever	43	30
44	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	45	59
45	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	46	21
46	RIFF (SBK 95828)	Riff	44	10
47	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	34	38
48	TREAT EM' RIGHT (Select 9063)	Chubb Rock	40	27
49	MR. HOOD (Elektra 60977)	KMD	50	3
50	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	48	30
51	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	51	40
52	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	52	14
53	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	54	29
54	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	59	2
55	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	58	2
56	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	55	9
57	BAG A TRIX (MCA 10201)	Whodini	47	11
58	BAZERK BAZERK BAZERK (MCA 10028)	Son Of Bazerk	60	2
59	MARVA HICKS (Polydor 847209)	Marva Hicks	53	12
60	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	DEBUT	
61	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	57	10
62	3 DEEP (Columbia 46772)	Surface	56	30
63	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Clan	64	9
64	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	49	39
65	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	61	22
66	TARA KEMP (Giant 24408)	Tara Kemp	63	19
67	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	62	28
68	MORE OF THE NIGHT (Capitol 92957)	Whispers	68	42
69	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	67	31
70	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	70	8
71	BREAKING ATOMS (Wild Pitch 2004)	Main Source	65	8
72	JANET JACKSON'S RHYTHM NATION 1814 (A&M 39218)	Janet Jackson	71	88
73	ALWAYS (MCA 10025)	Pebbles	69	36
74	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	66	10
75	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	72	14

CASH BOX CHARTS

TOP 100 SINGLES

R&B • JUNE 15, 1991



#1 SINGLE: Lisa Fischer



HIGH DEBUT: Bebe & CeCe Winans #66



TO WATCH: Phil Perry #81

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	HOW CAN I EASE THE PAIN (Elektra 64897)	3	9	Lisa Fischer		
2	DO WHAT I GOTTA DO (MCA 54035)	6	8	Ralph Tresvant		
3	POWER OF LOVE (Epic 4-73778)	1	8	Luther Vandross		
4	WITH YOU (Epic 34T 73713)	4	14	Tony Terry		
5	DON'T GO (Atlantic 4-87719)	7	12	En Vogue		
6	MIRACLE (Arista 2222)	5	10	Whitney Houston		
7	I WANNA SEX YOU UP (Giant 4-19382)	2	9	Color Me Badd		
8	I DON'T WANNA CRY (Columbia 38T-73743)	9	11	Mariah Carey		
9	EMOTIONALLY YOURS (EMI 93390)	10	9	O'Jays		
10	MOTOWN/PHILLY (Motown 4765)	13	9	Boyz ii Men		
11	DO ME RIGHT (MCA 45-1382)	8	9	Guy		
12	EXCLUSIVITY (Arista 4000)	12	7	Damien Dame		
13	MAIN COURSE (Capitol 44691)	14	6	Freddie Jackson		
14	I TRY (Island 878888-4)	22	12	Will Downing		
15	BABY I'M READY (Atlantic 3884)	18	8	Levert		
16	YOU GOTTA GET SERVED (RCA 2822-2)	23	7	Gene Rice		
17	NIGHTS LIKE THIS (Virgin 43882)	20	4	After 7		
18	WHAT IS THIS THING CALLED LOVE (Epic 73810)	15	7	Alexander O'Neal		
19	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	19	10	Yo Yo		
20	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	21	5	Hi-Five		
21	GOTTA HAVE YOU (Motown 4759)	35	3	Stevie Wonder		
22	CAN YOU STOP THE RAIN (Columbia 73745)	28	4	Peabo Bryson		
23	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	29	6	Surface		
24	IF (Atco 98862)	25	9	Michelle		
25	KISSING YOU (Qwest/Warner Bros. 4-19414)	11	12	Keith Washington		
26	HEAVEN (Atlantic 4-87717)	26	7	Rude Boys		
27	PLAYGROUND (Motown 6318)	16	11	Another Bad Creation		
28	OPTOMISTIC (Perspective/A&M 28968-1000)	37	4	Sounds Of Blackness		
29	CIRCLE OF ONE (Fontana/Mercury 878-1624)	31	7	Oleta Adams		
30	RING RING RING (Tommy Boy TB965)	30	8	De La Soul		
31	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	45	4	Ready For The World		
32	THIS MUST BE HEAVEN (MCA 54082)			Omar Chandler Featuring Audrey Wheeler	40	6
33	THIS TIME MAKE IT FUNKY (Capitol 44680)	27	9	Traci Spencer		
34	RUSH RUSH (Virgin 98828)	39	5	Paula Abdul		
35	WHY (Mercury 868-228-4)	48	5	Small Change		
36	IN YOUR EYES (Elektra 68337)	47	3	Shirley Murdock		
37	YOUR LOVE II (Elektra 64894)	17	13	Keith Sweat		
38	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	46	5	Cheryl Pepsil Riley		
39	SUMMERTIME (Jive/RCA 1442-4)	63	2	Jazzy Jeff & The Fresh Pince		
40	TIC TOK (Alpha Int'l. 70720)	51	6	Lorenzo Smith		
41	SENSUOUS (Island 422 868 268-4)	59	5	Miles Jaye		
42	A HEART IS A HOME (Virgin 4-98849)	33	13	The Dells		
43	THE OTHERSIDE (MCA 1436-2-JDJ)	34	10	Ruby Turner		
44	SWEET CONTROL (Mercury 868-098-4)	38	10	Jon Lucien		
45	MEN (MCA 45-1463)	74	2	Gladys Knight		
46	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	58	5	Jasmine Guy		
47	BORN AND RAISED IN COMPTON (Profile 5323)	41	9	D.J. Quik		
48	THIS MORNING AFTER (Arista)	64	3	Jeffrey Osborne		
49	STRIKE IT UP (RCA 2792-1)	32	13	Black Box		
50	ANTI FUNKY WORLD (East West 4-98838)	50	8	Nation Funkatasia		
51	P.A.S.S.I.O.N. (Impact 54065)	57	5	Rhythm Syndicate		
52	PIECE OF MY HEART (Giant 4-19364)	56	4	Tara Kemp		
53	TELL ME THIS NIGHT WILL NEVER END (Motown 1376)	53	5	Gerald Alston		
54	I WANT 2 B THE 1 4 U (Capitol 79749)	68	4	Whispers		
55	JUDY (MCA 54111)	69	4	Whodini		
56	SOUTH OF THE RIVER (Island 868-302-4)	61	5	Mica Paris		
57	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	42	11	Innocence		
58	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	72	5	Crystal Waters		
59	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	24	14	B Angie B		
60	CALL ME (Capitol 44681)	43	16	Phil Perry		
61	AMAZING LOVE (Capitol 79706)	80	2	Phil Perry		
62	HONEY DON'T PLAY THAT (Columbia 44T 73759)	73	5	Terminator X		
63	RAMPAGE (Def Jam/Columbia 73701)	65	9	E.P.M.D.		
64	GAMES (Luke/Atlantic 4-89821)	77	3	Treniere		
65	POP GOES THE WEASLE (Def Jam/Columbia 73728)	81	3	3rd Base		
66	ADDICTIVE LOVE (Capitol 79751)	DEBUT		BeBe & CeCe Winans		
67	MATURE (Epic 4005)	75	3	Keisha Jackson		
68	HAD ENUFF (Warner Bros. 4-19315)	87	2	Al B. Sure		
69	IF YOUR SERIOUS (SBK 05396)	84	3	Riff		
70	SHE NEEDS TO GET SOME (MCA 57870)	83	2	Ray Parker Jr.		
71	WE COULD BE TOGETHER (A&M 75021 15584)	78	3	Wooten Bros.		
72	I FIND EVERYTHING IN YOU (Elektra 68357)	DEBUT		Teddy Pendergrass		
73	PLAYING YOUR GAME (Effect 714)	86	5	Buffalo Soldiers		
74	LOVE IN THE RAIN (Atlantic 73899)	85	3	Lamont Dozier		
75	I'M DREAMIN' (Giant/Reprise 19441)	36	16	Christopher Williams		
76	SPECIAL (A&M 75021-53471)	DEBUT		Vesta Williams		
77	IT SHOULD OF BEEN YOU (Elektra 60891)	44	17	Teddy Pendergrass		
79	LILY WAS HERE (Arista 2187)	90	2	David A. Stewart Feat./Candy Dufier		
79	MORNING IN MY LIFE (ATA/America 76354)	79	3	Ronnie Laws		
80	FOR THE LOVE OF MONEY (Giant 4822)	DEBUT		Queen Latifah		
81	SLOW DOWN (Elektra 4-66564)	82	3	Brand Nubian		
82	BABY COME TO ME (GRP 9952)	88	5	George Howard		
83	KRAZE (Zoo Entertainment 72445-14003)	60	11	Lazet Michaels		
84	BACKYARD (MCA 53982)	49	16	Pebbles W/Salt N Pepa		
85	WE WANT THE FUNK (Interscope 4-98815)	93	4	Gerardo		
86	NOW THAT WE FOUND LOVE (MCA 12-54088)	DEBUT		Heavy D & The Boys		
87	DO YOU WANT ME (Next Plateau 50137)	94	21	Salt-N-Pepa		
88	DON'T LEAVE ME (Warner Bros. 19413)	54	11	Winans		
89	NAKED (Atlantic 4-87738)	89	13	Nikki Richards		
90	DROPPIN' LIKE FLIES (Warner Bros. 0-40085)	DEBUT		Sheila E		
91	WHAT EVER U WANT (Polydor 879590-4)	66	16	Tony! Toni! Tone!		
92	SHE'S DOPE (MCA 54056)	67	15	Bell Biv DeVoe		
93	TONIGHT'S THE NIGHT (SBK 07348)	62	7	Terry Steele		
94	HERE WE GO (Columbia 38T-73690)	52	15	C&C Music Factory		
95	FOLLOW FOR NOW (Giant 19406)	76	4	M.C. Sway & King Tech		
96	SEE SAW (EMI 50348)	95	6	Atooz		
97	IT'S SOMETHING (Virgin 4-98834)	70	14	Lalah Hathaway		
98	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	98	14	Nancy Wilson		
99	ELEVATOR (Epic 34-73707)	99	9	Sweet Obsession		
100	GOTTA LOVE (Uptown/MCA 54086)	71	3	Jodeci		

WARNER + ALLIANCE = GOSPEL



Ronald



Marvin



Michael



Carvin

When Warner Bros. Records decided to start a gospel division one year ago, little did we know the combination would equate to success so quickly. The multiple talents of The Winans, Donna McElroy and Take 6, plus the addition of Margaret Bell for 1991 sends a clear message: Any way you add it up, Warner knows Gospel.

THE WINANS

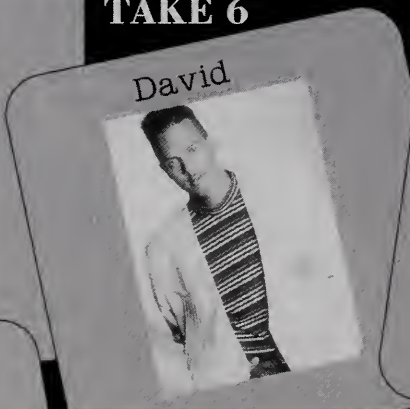


Donna



Mervyn

TAKE 6



David



Vinnie

DONNA McELROY



Claude



Mark



Cedric



Margaret

MARGARET BELL



Demetrus Alexander • Gospel Promotions Director
 24 Music Square E • Nashville, TN 37203 • (615) 242-4780 • Fax (615) 248-3565



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CASHBOX

GOSPEL MUSIC

CONNECTION

Generations of Gospel



Mahalia Jackson



Thomas Dorsey

GOSPEL MUSIC

SONGS OF PRAISE

■ THE DALLAS/FORT WORTH MASS CHOIR: I Will Let Nothing Separate Me Savoy Records

Will the Dallas Fort Worth Mass Choir be 1991's edition of the Mississippi Mass Choir? It's a good possibility. There is hit written all over this album. It also doesn't hurt to have the talents of Rev. Milton Biggum, Rev. Timothy Moore and Rev. Timothy Wright included on the project. Even without them, this album stands on its own merit.

*Dallas/Fort
Worth
Mass
Choir*

*Sounds
of
Blackness*

■ SOUNDS OF BLACKNESS: Evolution Of Gospel PERSPECTIVE/A&M

What a debut for this label. Label heads Jimmy Jam & Terry Lewis mesh their production and songwriting talents together with those of Gary Hines and this slamming ensemble, in a grand showcase presenting where gospel music was and where it's headed. Side A, labeled the "Spirit Side," is filled with the sounds of the urban street beat, while the flip side, "Soul Side," carries the more traditional flavored material.

■ TRANSFORMATION CRUSADE: Makin' It Happen Benson Group

This record is evidence of what happens when you have a decent production budget to work with. Transformation Crusade's second album is like night and day compared to its debut. Heavy handed grooves are the order of the day, compliments of Commissioned Fred Hammond's strong production.

*Transformation
Crusade*

Nicole

■ NICOLE: Don't Let Me Go Frontline

Fans of urban and dance music will enjoy the debut album from this talented singer. The message conveyed here is as heavy hitting as the grooves. Nicole, along with mastermind producer Tim Miner, drapes the sounds associated with female urban music standouts, Janet Jackson and Paula Abdul, coupled with their own infusion, around a production that is something totally unique in the gospel music marketplace.



Order today your new release from the NLCC featuring the "Prince of Gospel" John P. Kee available on CD, LP and cassette

VIDEO AVAILABLE IN
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TYSCOT

FEATURE STORY

Generation of Gospel

AFRICAN AMERICAN SACRED MUSIC is the parent of all American popular music forms today including Jazz, Blues, Rock, Pop, R&B and even country. What we know as Gospel music today originated in the teens and 20's of this century when Thomas Dorsey of Chicago added a ragtime and blues feel to the Black Church music of the times, which were based in spirituals and hymns.

It was at least ten generations ago when an unknown African slave in the Americas began to beat on a drum to communicate his spiritual feelings to fellow slaves. His drum beat was joined by the voices of other slaves crying for deliverance. No doubt it was in call and response fashion with a leader calling out a line and the others responding together in the harmonies of Africa.

Somewhere along the way, not too many generations later, the drums were replaced by clapping hands, and the slaves' voices had prompted a "blue note," a peculiar, sad sound of spiritual anguish and longing that was acquired by culture and experience. It was the beginning of the unique contribution of African Americans to world musical culture, that was both religious and "code" for freedom.

By the year 1800, this form was dying out, but had permanently affected the new music of slavehood called "spirituals," which had begun somewhere around 1760. Also around 1800, American Blacks began to sing the songs of White composers like Watts, Wesley, Sankey, etc. After the Civil War, around 1875, hymns found a Black interpretation and at the same time, a White audience. Americans like Stephen Foster took Black music ideas and turned them into songs. Black music became very popular in minstrel shows. Black performers could find an audience as entertainers. The great jubilee groups arose. These were small choirs performing hymns and spirituals. The Fisk Jubilee Singers toured the world and raised the money that founded Fisk College, now Fisk University, in Nashville, Tennessee.

The recording industry was in its infancy, the first American Black Sacred Music recordings are believed to be of quartets dating from about 1906. Around 1920, Dorsey (once "Georgia Tom," a blues pianist for Ma Rainey and others) launched what he called "Gospel Music" into a Golden Age. He wrote Gospel classics like "Precious Lord, Take My Hand" after a spectacular religious conversion. Dorsey, Sally Martin, Roberta Martin and other Baptists wrote and performed their music all over the nation

creating what we know as "Traditional Gospel." Performers like the Golden Gate Singers, Professor Alex Bradford, the Ward Singers and Bessie Griffin also pioneered the Gospel sound. It was music of hope for hard times reflecting the cultural dilemma of Black America, while glorifying God in song.

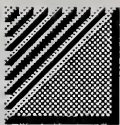
Dorsey founded the National Convention of Gospel Choirs and Choruses in 1933, in which James Cleveland and the O'Neal Twins and Billy Preston just to name a few, grew up. In related developments, "sanctified" singers of the Church of God In Christ and other Pentecostals, introduced the more upbeat sounds of their open worship in the Gospel circuit, crossfertilizing the Gospel sound with even more fervor and drive.

The "Golden Age of Gospel" (1940-1960) was a time of a nationwide church performing circuit and widespread local Gospel radio programming. Wings Over Jordan were enormously popular with their CBS Radio program every Sunday night.

Every Black music performer today owes an incalculable debt to Mahalia Jackson. As the "Queen of Gospel" she opened doors of acceptance through which thousands have followed. She recorded for Columbia Records, had a CBS Radio network show, and toured the world performing for crowned heads and leaders such as the Queen of England, the Emperor of Japan and India's Gandhi. She received a star on the Hollywood Walk of Fame in 1988.

The Soul Stirrers were the forerunner of many of the Motown and Philadelphia International groups. In fact, many of the popular Black artists started in Gospel music. Artists like Sam Cook, Johnny Taylor, Lou Rawls, Brook Benton, Dinah Washington, Linda Hopkins, Cissy Houston, Dionne Warwick, Aretha Franklin, Wilson Pickett, Patti LaBelle, Billy Preston, David Ruffin and many others sang with Gospel groups like the Sensational Nightingales, the Swan Silvertones, the Pilgrim Travelers, the Southern Harps, the Fairfield Four, the Violinaires, the Drinkard Sister, Dixie Nightingales and the list goes on.

Gospel performers were instrumental in the Civil Rights era. Mahalia Jackson not only sang at the Great March in Washington D.C. in 1964 she personally bankrolled much of Dr. King's work. The Civil Rights Movement and the music of the church was its marching music, especially "We Shall Overcome."



GOSPEL MUSIC

INDEPENDENT RECORD COMPANY SPOTLIGHT

TYSCOT RECORDS—"It all began after prayer," says Dr. Leonard Scott, president of Indianapolis-based Tyscot Records. "Originally, we formed Tyscot to serve as a music writing and publishing company."

Fifteen years later, Tyscot Records not only publishes music, but ranks nationally as one of the top ten gospel record companies. And, Tyscot is the only independently owned African American Company to make that list.

Tyscot Records made its first break in 1981 with "Yes Lord" recorded by a relatively unknown talent named John P. Kee. Today John P. Kee is the undisputed 'Prince of Gospel.' He and his New Life Community Choir have a host of awards to their credit.

Currently, Tyscot's roster includes Kinnection, Denise Tichenor, Michael Houston and Ministre, True Soldiers, Surrender, John P. Kee, The Trinity Temple Full Gospel Mass Choir, Oscar Hayes and the Abundant Life Fellowship Chorale, Lowery, Rev. Dennis Byrd and The New Home Baptist Church Choir, Chris Byrd, The Doris Ward Workshop Choral, Scott and the late Rev. Bill Sawyer's trib to a legend. One of the secrets to Tyscot's success is that the company has in many instances, chosen to sign and develop unknown artist. In a time where the world is rediscovering gospel, Tyscot Records is discovering tomorrow's voices.

INDEPENDENT PICKS

■ DISCIPLES OF CHRIST *So How Ya Livin'* StarSong Records

"The only hope for kids today is in the hope of Christ." So says Alton Hood, member of the Christian.rap group, Disciples of Christ. "Young people need to know that we are in the middle of a war... the world is inundated with enemies that want to drag us down." On this, their debut release, D.O.C. delivers an album with the musical punch of secular counter parts like MC Hammer and Public Enemy, with a spiritual depth that is equally compelling through their lyrics.

■ THE TM MASS YOUTH CHOIR *There's Not A Friend* TM Records

This Mass Choir is composed of nearly 200 youths from 11 states. The TM Mass Choir is comprised of individuals who support the Truth Ministries Youth Camp in Zanesville, Ohio. These young people gather annually for a full week of youth camp. This is their first album with many of the songs written by it's members.

CASH BOX TOP 10 VIDEOS

GOSPEL • JUNE 15, 1991

1. REV. MILTON BRUNSON OPEN OUR EYES
2. TRAMAIN HAWKINS LIVE
3. DALLAS FORT WORTH DFW
4. DARYL COLEY LIVE
5. WILIMINGTON CHESTER MASS HE'S PREPARING ME
6. WALTER HAWKINS LOVE ALIVE
7. REV. JAMES MOORE/MS MASS LIVE
8. TAKE 6 I LOVE U
9. SHIRLEY CEASAR I REMEMBER MAMA
10. WINANS RETURN

VIDEO SPOTLIGHT



■ CASSIETTA GEORGE *Walk Around Heaven* Gospel Train Records & Videos (Running Time: 60 minutes)

The long awaited concept video of *Walk Around Heaven* by Cassietta George is here to stay. The concept outline of this standard allows you the opportunity to see Cassietta's vision of meeting her mother and father in heaven. Cassietta delivers her best in "I Must Tell Jesus" and "Jesus The Miracle Man." The Pentecostal Anglican Choir, Kevin Burrough Heeley and the Teddy Cannon Singers are featured in this video.

—Ron Carson

CASH BOX TOP 40 ALBUMS

BLACK GOSPEL • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **LIVE W/ MS. MASS CHOIR** (Malaco 6006) Rev. James Moore
- 2 **LIVES** (Sparrow 1246) Tramaine Hawkins
- 3 **PHENOMENOM** (Bellmark 71806) Rance Allen
- 4 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult
- 5 **HAVING CHURCH** (Savoy 7099) Rev. James Cleveland So. Ca.
- 6 **WASH ME** (Tyscot 1401) New life Comm. / John P. Kee
- 7 **LOVE ALIVE IV** (Malaco 6007) Walterr Hawkins
- 8 **HE'S RIGHT ON TIME** (Sparrow 12344) Daryl Coley
- 9 **I'LL LET NOTHING SEPERATE** (Savoy 7101) Dallas Ft. Mass. Choir
- 10 **REACH BEYOND THE BREAK** (Savoy 14802) Rev. Clay Evans
- 11 **THANK YOU MAMA FOR**(Malaco 4445) The Jacksons Southemaires
- 13 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic.
- 12 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir
- 14 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy
- 19 **HIGHER** (Light 72031) Beau Williams
- 18 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks
- 15 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee
- 16 **THE PROMISE** (Muscle Shoals 8008) Ricky Dillard / New Gen. Choir
- 18 **HIGHLY RECOMENDED** (Word 9112) Helen Baylor
- 19 **WALKING IN THE LIGHT** (Tribute 31004) Lynette Hawkins Stephens
- 20 **RETURN** (WB / Alliance 4100) Winans
- 21 **RIGHT NOW IF YOU BELIEVE** (Light 5730) Chicago Mass. Choir
- 22 **I SEE A WORLD** (Savoy 14799) New Restoration Choir
- 23 **Y AFC WORK SHOP 89** (SOG 193) Young Artists For Crist
- 24 **THIS IS THE DAY** (I Am 4001) Walt Whitman / Soul Children
- 27 **INNER MAN** (Artful Ballad 7000) Phil Drisco
- 26 **NEW BORN SOUL** (SOG 907) Wanda Nero Butler
- 28 **LIVE AND IN PRAISE** (SOG) Rudolph Stanfield / New Revelation
- 29 **LIVE IN TORONTO** (SOG) J. Ferrell / Light House int'l Choir
- 30 **MOVE MOUNTAIN** (Faith 1800) Rev. White / Mt. Ephraim Choir
- 31 **FAMILY AFFAIR** (Malaco) Pilgrim Jubilees
- 32 **STATE OF MIND** (BENSON 2553) Commissioned
- 39 **I REMEMBER MAMA** (Word 8447) Shirley Ceasar
- 34 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson
- 36 **HIGHER HOPE** (Malaco 6005) Florida Mass. Choir
- 35 **MY FAITH** (Venson 2703) Thomas Whittfield
- 37 **SURELY THE LORDS** (Tribute 1131) First Church Of Deliverence
- 38 **HOW EXCELENT IS THY NAME** (Air 10163) . James Bignon And Deliverence
- 33 **OH LORD WE PRAISE YOU** (Sweet Rain 1254) Hezekiah Walker
- 40 **MISS MASS. CHOIR** (Malaco) MISS. Mass. Choir

GOSPEL ANNOUNCERS CORNER

KTYM 1460 AM PRESENTS *Variety with Diversity* on the only mid day Gospel music program in Southern California. Owner, program and music director Ollie Collins (aka the "Mixologist") is broadcasting Gospel music from 1:00 p.m - 2:30 p.m., Monday through Friday on KTYM, a 5,000 watt station. Collins reaches even more listeners on Sunday between 6:00 a.m. and Noon on KORG 1190 AM, a 10,000 Watt station. Former soloist and retail owner, Collins knows the importance of filling the airwaves with Gospel music. Both programs are entitled the *Gospel Music Mix*.

GOSPEL MUSIC

THE GOSPEL BEAT

A NEW DAY FOR NEW DAWN RECORDS has begun with the signing of a distribution deal with Gold Castle Records. New Dawn's roster of gospel artists includes: Brothers in Christ, Crenshaw Community Choir directed by Iris Stevenson, Tony McGill and The Southern California Holy Gospel Workshop, Elder Robert Davis & Friends of Chicago, Arnie and Kathey.

In addition, the production deal also includes the services and talents of Ebony Love Productions' president Garrick Redmond who will be working with artists such as The Original Soul Stirrers and Ministers of Song. A second production company included in the deal, Trendsetters Productions, is headed by president Eddie Miller and brings his artists Clarence Fountain and the Five Blind Boys into the fold.

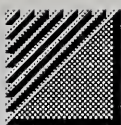
The New Dawn Records P&D Deal with Gold Castle Records calls for all of the New Dawn product to now be distributed through the Capital/CEMA distribution network.

AMONG THE FLOCK



Oh Happy Day is the theme for this group photo, highlighting New Dawn Records' pressing and distribution deal with Gold Castle Records. Pictured (l-r) are : Joyce Dozier McNichols, Brothers in Christ; Marlin McNichols, president, New Dawn Records; Paula Jefferies, president, Gold Castle Records; and Danny Goldberg, president, Gold Mountain Management.





AMONG THE FLOCK



Benson's newest recording group Kingdom take time out at the studio where the band is mixing their upcoming release *Serious*. Kingdom uses the language of its listeners: aggressive, streetwise R&B to turn people's heads to the Lord. The group's first founder/producer/director Rahni Song (first row, third from left) is pictured above with Kingdom.

CHRISTIAN WORD

WORD RECORDS has entered the second phase of its relocation and reorganization of its marketing division according to Loren Balman, Word, Inc. vice president of corporate marketing and creative development. In making the announcement, it was also revealed that Balman was promoted to the position of Word Record Group/Nashville marketing director, while Dean Arvidson was named Word Record Group/Nashville executive director of Corporate Marketing and Retail Development and Jeff Blake, currently serving as Word's distributed label marketing liaison, became marketing director for Myrrh and Word associated labels.

Broken Records, the label representing SFC (Soldiers For Christ), Dynamic Twins, 77's and Undercover, has decided to release music under a different banner. Effective immediately, the company will adopt the name Brainstorm Artists International, according to company president, Joey Taylor. At the recent Word Sales conference in Nashville, Taylor said, "We have been releasing records under the Broken label since 1987, but we have decided to go independent with our own name."



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GOSPEL MUSIC

EYE ON RETAIL

By George W. Stewart

PERSONAL APPEARANCES IN RECORD STORES, commonly called "in-store"

promotions, offer a unique opportunity to involve three key elements that are the foundation for the success of any record. These elements are the record store, radio station and artist.

In-store promotions can be as simple or as extravagant as the budget and creativity will allow. The simplest of "in-store" promotions include the artist just dropping by to say hello, or to the other extreme of radio promotion fanfare, refreshments, a autograph signing and even live gospel singing by local groups

The purpose of the in-store promotion is multi-faceted; the working together of radio, record store and artist always makes for a good mix. The radio station provides an opportunity for it's listeners to meet their artist, while giving the artist increased airplay in the process. The record store increases it's presence and prestige by hosting the artist and providing a once-in-a-life chance for customers to meet their favorite artist. And the artist gets the best of all worlds by benefiting from all of the excitement generated by radio and retail. The bottom line for the artist is record sales, but the most long term reward is personal contact and the working relationships that are formed.

The in-store promotion is another staple that should be a part of every effective marketing plan. It's the one promotion tool where all parties are singing the same tune and the customer is the one being serenaded.

Remember, when doing an in-store promotion, make sure that stock is adequate on the current release as well as any catalogue items. Also make sure that the artist is prompt for all scheduled activities, especially the starting time. The entire effort can be ruined if fans become disgruntled because of an extended wait. Refreshments, posters, decorations and pictures with fans are all ingredients that can enhance a successful in store promotion.

There are many opportunities to do great in-store promotions, and I am sure that yours will be the next big success story. Until next week, I'll see you in the store.

INDUSTRY SPOTLIGHT

PAM MORRIS has the gift of being able to inspire people through the ministry of music. True to God's word, Pam uses her vocal talents and knowledge of Gospel Music to send messages of Love and Inspiration out as the host of *The Inspirational Gospel Stroll* on WVAZ (V103FM) in Chicago, Illinois. In addition to her radio hosting duties Pam is also the city of Chicago's project coordinator for the Chicago Gospel Festival, which is the world's largest outdoor Gospel Festival.

Along with serving as a freelance announcer on WCFC TV, she still finds the time to visit the Women's Division of the Cook County Correctional Center on a monthly basis.

Although Pam is happy with what she is currently doing, there are one or two goals she would love to see become reality. One is to have her own radio program syndicated throughout the country and another is to have her radio program turned into a television program so that more people may come to know and appreciate the Gospel of Jesus Christ.

Morris is quick to point out, "I get my super strength from God. Having God in my life is number one because he gives me what I need to do what I do. I couldn't do it without him."

RETAIL PICKS

- **THE WIZ RECORDS; Beltsville, MD**—Eugene Goodrich retail pick: John P. Kee Wash Me (Tyscot Records)
- **PENTECOSTAL WORD EXPLOSION; Chicago, IL**—Maple Reddick retail pick: Tramaine Hawkins Live (Sparrow Records)
- **NEW LIFE RECORDS; Los Angeles, CA**—Sherri Anderson retail pick: John P. Kee Wash Me (Tyscot Records)
- **BENNETT'S RECORDS; Jackson, MS**—Mr. Bennett/Sherrel Fisher retail pick: John P. Kee Wash Me (Tyscot Records)

CASHBOX

**YOUR INTERNATIONAL
MUSIC CONNECTION
IN TUNE WITH
A CONSTANTLY
CHANGING
INDUSTRY**

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

WILLIAMS' SLUGFEST BASEBALL GAME certainly made an impact at the recent National Restaurant Assn. convention in Chicago's McCormick Place, where it attracted non-stop play in the AAMA hosted booth. Additionally, the game was installed in the Oscar Mayer suite so that all of the execs and their guests could get their fill! This show, by the way, attracted over 100,000 attendees! As you know, *Slugfest* automatically vends baseball cards. So, *Topps* (the baseball card collectors magazine) will be highlighting the game in its summer issue, with emphasis on its popularity in locations throughout the country; and will also run a special sweepstakes giveaway contest for its readership (which numbers over a million)! Williams' marketing chief **Roger Sharpe** indicated that other *Slugfest* related promotions are in the offing.

A CHANGE AT PIONEER. Paul Scribner recently departed his post as vice president of sales for Pioneer Laser Entertainment's Jukebox Division, to pursue other business interests in the entertainment industry. For the time being, any inquiries about Pioneer's *Laser* jukebox may be directed either to company president **Ted Karasawa** or to the firm's **Mark Makabe**.

VIDEO POKER IN LOUISIANA! A bill to legalize video draw poker games in the state of Louisiana won the approval of the Committee on Administration of Criminal Justice, by a vote of 4-2. It now goes to the House floor. There are various stipulations attached, however, including restricting the machines to liquor pouring establishments, restaurants (with liquor licenses), race tracks and off-track betting parlors; assessing license fees for the location, the machine owner/operator, the distributor and the manufacturer; limiting the payouts to credits or free games that can be redeemed for cash or merchandise; setting stiff penalties for unlicensed machines, etc.

INDUSTRY CALENDAR

■ JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

■ JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22-14: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

■ AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

■ SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

■ OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

AAMA

Washington Conclave Attracts Congressional Support

CHICAGO—During their recently held 1991 legislative conference and annual meeting (5/5-8) in Washington, D.C., members of the American Amusement Machine Assn. (AAMA) met with more than 75 Congressmen, Senators and Congressional Aides to lobby for support of the one dollar coin legislation. As a result of these meetings, AAMA picked up five House co-sponsors and four Senate co-sponsors, bringing the totals to 78 in the House and 20 in the Senate; and it is anticipated that several more legislators will add their support in the near future.

The popular AAMA Congressional Family Reception, in the Longworth House Cafeteria, drew more than 1,400 attendees, including 42 Congressmen and Senators, their families and representatives from more than 210 congressional offices, who gathered for an evening of fun and games. Both children and adults

were thrilled over the appearances of "Michaelangelo" (of Teenage Mutant Ninja Turtles) and Nintendo's "Mario"; along with Washington Redskins quarterback Mark Rypien and center Jeff Bostic, who obligingly autographed photos for everyone. In addition, a variety of amusement games, set on freeplay, were installed and thoroughly enjoyed by one and all.

"We couldn't be more pleased with the overwhelming success of the congressional meetings and the Congressional Family Reception," stated Bob Fay, AAMA executive vice president. "Our members and staff worked hard on this lobbying effort and reception, and to see it all come together so well is very rewarding."

Fay, along with Laura Olson, AAMA's government relations coordinator, are now developing an extensive follow-up program which is expected to attract further support of the legislation.



TELCO'S PRIVATE PAY PHONE. Telco Intercontinental Corp. of Houston, Texas manufactures low-cost coin telephones, which are designed to stop customer and employee abuse of business telephones bills. The company currently has over 25,000 units in operation throughout the United States. The phone requires no electricity, can be quickly installed into a standard jack, and allows for the owner to keep 100 percent of the pay telephone revenues. The models convert to a conventional phone with a "coin-free" key and are geared not only to eliminate telephone bills, but to generate profit for the owner. They are suitable for countertop or wall mounting with the optional Lock-up Banker. Telco is currently in the process of setting up a distributor network. Further information may be obtained by contacting the company at 9812 Whithorn Drive, Houston, Texas 77095 or phoning the toll free number: 1-800-683-COIN.

COIN MACHINE

NAMA

Western Show Draws Record Attendance

CHICAGO—The April 19-21 NAMA Western Convention, in Anaheim, California, set a new record in terms of attendance and exhibitors, with 4,150 members of the vending industry participating and 188 companies displaying the latest in equipment and related services.

The exhibit floor featured innovative equipment along with new foods, snacks and beverages including: upgraded food merchandisers; technology for accepting bank credit cards in cashless vending systems; compact machines for bringing food and refreshment vending to smaller offices and other low-volume locations; packaged beverages such as flavored seltzer water, pure juices and juice drinks and shelf-stable (non-refrigerated) milk; a wide variety of nutritious snacks including flavored sunflower seeds, pumpkin seeds, apple chips and nuts; weight control products; microwavable meals and other food items such as vended french fries, chicken wings, french bread pizza and bagel dogs; hand-held computers for route drivers, along with barcode readers for inventory control and faster machine loading; among other products and technologies.

In addition to the exhibits, the convention agenda offered a full program of educational sessions. The likelihood of a new \$1 coin was among the topics discussed and Jim Benfield, executive director of the Coin Coalition, expressed optimism regarding chances for passage of the coinage legislation during the current session of Congress. The recently introduced bill (H.R. 1245) calls for a new \$1 coin honoring U.S. veterans and specifies that it have a golden color and a smooth rim, to avoid confusing it with a quarter. Also stressed during this segment of the program was the benefits of the \$1 coin in the areas of customer convenience, speedier transactions, the ability to give convenient change for higher denomination bills and fewer service calls. Members of the panel cited the favorable experiences of Canada, England and other nations that have substituted a new coin for their smallest bill.

At the session on Vending and the Environment, NAMA's director of

public health and safety Larry Ellis, told how a new law will require the recycling of refrigerant gas in July of 1992. Commonly known as Freon, the gas harms the atmospheric ozone layer if allowed to escape during the servicing of cold food and drink machines (or home refrigerators, air conditioners, etc.). The equipment used to capture escaping refrigerant during the servicing of vending machines was demonstrated by Jim Frazier of General Electric Consumer Service; and Kathleen Smith of Omega Recovery Services Corp., told how this refrigerant is processed so that it may be re-used.

STATE COUNCIL MEETING

On April 18, about 30 vending/foodservice leaders from across the U.S. met, at the NAMA 1991 State Council Officers gathering, in Anaheim, to discuss various issues that may shape their industry's future. In a series of panel discussions the group focused on environmental issues, such as a pilot program for recycling the plastic six-pack rings that hold canned drinks; and the recycling of refrigerant gas, in view of the fact that as of July 1, 1992 it will be illegal to vent R-12 or other Freon-type gases into the atmosphere when servicing any refrigeration or freezer unit (including refrigerated vending machines).

The Council members also discussed the new Americans with Disabilities Act, which will require many vending machines to be accessible to people in wheelchairs. Brian Allen, an associate director of government affairs at NAMA, pointed out that most major vending machines manufactured today meet the requirements.

Other topics on the agenda included: Questionable "business opportunity" schemes in vending; Restrictions on Cigarette Vending; The growing risk of being convicted as a criminal simply for making a bad labor relations decision; and Unfair license fees and taxes.

NAMA's next major gathering will be the annual national convention and trade show, which is scheduled for October 3-5 at McCormick Place in Chicago.

Bally's Gilligan's Island

GILLIGAN'S ISLAND was one of the most successful television comedy series of all time. It spawned three feature films and an animated series; and through the wonders of syndicated television has attracted a new generation of loyal fans.

Now, *Gilligan's Island* has become a part of pinball lore with a challenging adventure that finds The Castaways in danger and sinking fast. Kona, the native island god, is close to being out of control and only The Professor's Secret Formula Lava Seltzer can calm him down. It is up to players to gather the seven special ingredients that are on the island, including coconuts, pineapples, rope, shells, bananas, turtle eggs and the all important shrunken head. The question is, can Gilligan run through the jungle fast enough (before the Lava Seltzer evaporates) and pour it into Kona to relieve him for a sequence of shots that will earn players an amazing one million points, two million points, three million points, four million points, five million points... and another... before the timer counts down.

The new Bally *Gilligan's Island* pin-game from Midway Manufacturing Company offers a storyline that is as rich as any of the original episodes, with a feature-packed playfield to challenge pinball players of all skill levels. There are scoring opportunities galore, from an opening skill shot to a top saucer that can spot an ingredient or open up a sensational Jungle Run rotating playfield area for millions upon millions of points.

Gilligan's Island, the pin, features the familiar theme song, speech from the Castaways themselves, as well as all new vocal prompts from Gilligan himself, and Bally's spectacular 15" x 4" Dot Matrix Display that delivers dazzling visual effects and graphic images to enhance the play experience.



Bally's Gilligan's Island



Back Glass Close-up of Gilligan's Island

Midway's Trog

THE NEW TROG from Midway features the exclusive PLAYmation digitized graphics for screen images that provide the ultimate in detail, expressiveness and full-scale dimensionality. The game theme combines humor with challenging play action as players journey through 49 different islands in an attempt to pick up eggs, steer their Dinos home and avoid the evil clutches of the ever-hungry Trog.

In an attempt to pick up color-corresponding eggs and get to home base first for extra bonus points, one to four players must maneuver their individual Dinos, using a single action button and joystick, while avoiding a variety of obstacles such as blazing fires, bottomless pits, sticky tarpools or mushrooms that slow down the pace of a Dino.

The main characters in the game are Trog and his multiple twin one-eyed cavemen, in hot pursuit of a Dino meal and using every possible means (clubs, fire, rolling wheels, etc.) to get it; and Rex, Bloop, Spike and Gwen, the targets of this never ending as-

sault. The four also have some imaginative objects players can pick up to come to their aid.

Along with the PLAYmation graphic imagery, the ever changing mazes during game play and the exciting bonus waves, *Trog* has a terrific musical score and outrageous special effects to complete the package.

Further information about this new kit may be obtained through factory distributors or by contacting Roger Sharpe at Midway Manufacturing Company, 3401 N. California Ave., Chicago, IL 60618.



Screen Shot of Midway's Trog

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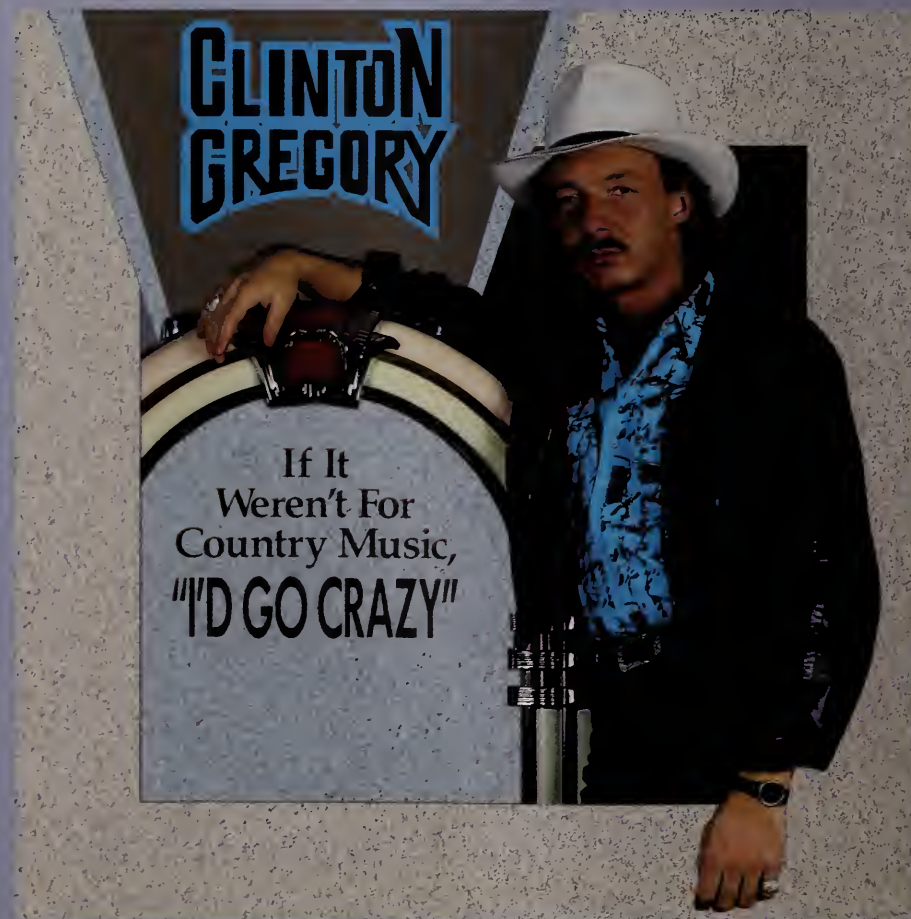
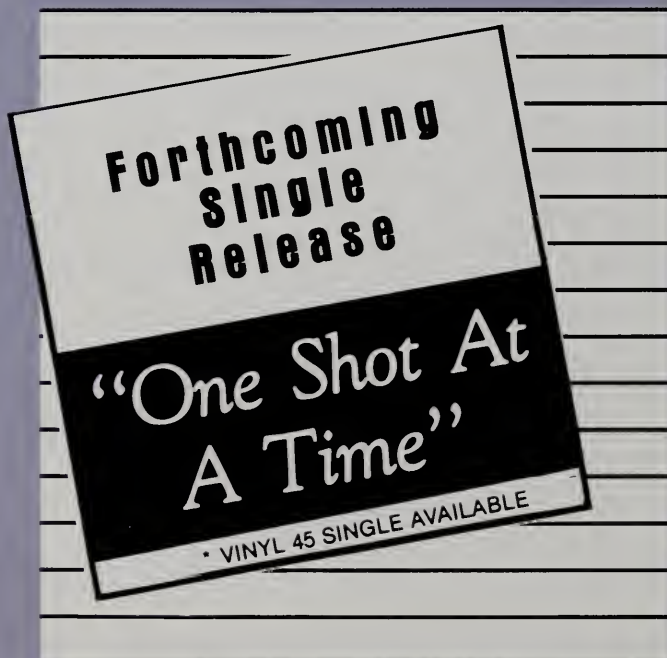
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