

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

February 2, 1991

Newspaper \$3.50



STING



THE MUSIC TRADE MAGAZINE

STING

BY ALEX HENDERSON

THREE YEARS HAVE PASSED SINCE STING'S LAST ALBUM, ... *Nothing Like The Sun*. Part of the reason for the long wait between that release and Sting's newly-released, *The Soul Cages*, Sting notes, was a case of "writer's block." "At the beginning of 1990, when I was expected to start work on a third studio album, there seemed to be a certain amount of anticipation regarding a new piece of work," Sting recalls. "At the time, I had very little to show in the way of material. In fact, since the recording of ...*Nothing Like The Sun* in 1987, I hadn't written as much as a rhyming couplet—much less a whole song. I was suffering from what they call 'writer's block.' Sounds romantic, doesn't it? It wasn't. It wasn't any fun at all."

The one-time lead singer for The Police overcame his case of writer's block, and the end result is *The Soul Cages*—which, like his two previous solo albums, is a haunting, soul-influenced pop-rock offering that boasts the presence of jazz artists Branford Marsalis and Kenny Kirkland. Besides the music, one thing that makes the CD stand out is its packaging, which rejects the standard plastic "jewel box" in favor of a cardboard foldout that is reminiscent of LP's glory years but is nonetheless CD sized. ○

NUMBER ONES

POP SINGLE

The First Time
Surface
(COLUMBIA)

R&B SINGLE

Love Makes Things Happen
Pebbles
(MCA)

COUNTRY SINGLE

Brother Jukebox
Mark Chesnut
(MCA)

NEW YORK LATIN

Bachata Rosa
J.L. Guerra Y Grupo 4-40
(KAREN RECORDS)

POP ALBUM

To The Extreme
Vanilla Ice
(SBK)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(ARISTA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Justify My Love
Madonna
(SIRE/WARNER BROS.)

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$150 first class. Copyright 1990 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

SUDDEN IMPACT: MCA Records has entered into an agreement with the Left Bank Music Group to form Impact Records. Allen Kovac, co-owner of Left Bank Management, will serve as the new label's CEO. Kovac founded Left Bank Management in 1985 and his artists have included Richard Marx, L.A. Guns, Alias, Poco, Ratt and Vixen. Kovac says he hopes to "be creating a distinctive label of both talented newcomers and already established artists." MCA chairman Al Teller called Kovac "a music business entrepreneur who has achieved success in all areas of the business. We are very excited to join with him in this new label venture." The first album release is *Ink* by British rockers *The Fixx*; it's due Feb. 19.

JET TURNS INTO PUMPKIN: Cinderella has postponed the remainder of its European tour due to the war in the Middle East. They'll pick up the tour, which they aborted after a London show on Jan. 20, in August.

RINGING REGISTERS: The RIAA is contributing \$100,000 to the Rock the Vote campaign, the nationwide voter registration drive growing out of the music industry's anti-censorship fight. "No segment of the industry will be spared the consequences if we fail to defeat lyrics labeling legislation in 1991," says RIAA prexy Jason Berman, "no one should feel that this fight is not their own." He continued: "This industry has been unfairly accused of negatively influencing a generation that has shown staggering indifference and apathy towards civic participation. With the efforts that Rock the Vote has already produced in a few short months, the industry should rightly be singled out now for helping to orchestrate the largest drive ever to involve young Americans in their democratic process." Now if he could just persuade Madonna to drag her bustier into the voting booth.

TASTE OF POISON: "Pop-metal" band Poison has been added to the 18th Annual American Music Awards special, which airs January 28 on ABV-TV. Poison will perform its top-three hit "Unskinny Bop." Other additions to the talent line-up include L.L. Cool

J. Sheena Easton, Celine Dion, Kenny G, Donny Osmond, Slaughter, Megadeth's Dave Mustaine and The Kentucky Headhunters. Previously announced performers include Bell Biv DeVoe, Gloria Estefan, M.C. Hammer, Vanilla Ice, Clint Black, Reba McEntyre, New Kids On The Block, Wilson Phillips and INXS. Previously announced presenters include Johnny Gill, Jon Bon Jovi, Alabama, The Pointer Sisters, Larry Gatlin, En Vogue, Nelson, Al B. Sure!, Patty Loveless, The Judds, Keith Sweat, K.T. Oslin, Pebbles, Ralph Tresvant, Frankie Valli and Garth Brooks. The show will be hosted by Keenon Ivory Wayans, creator of the controversial and popular Fox television comedy program *In Living Color*. The special is a dick clark productions, inc. presentation.

GRAMMY AWARDS: Comedian Garry Shandling will host the 33rd Annual Grammy Awards Show, which will be broadcast live from Radio City Music Hall in New York on Wednesday, February 20 from 8-11 p.m., Eastern time, on CBS-TV. The announcement was made by Michael Greene, president of the National Academy of Recording Arts & Sciences (NARAS) and by Pierre Cossette of Pierre Cossette Associates. Shandling, who also hosted the 1990 Grammy Awards, was the executive producer of the comedy series, *It's Garry Shandling's Show*, which ran on the Fox Television Network.

GRAMMY SWITCHES PR FIRMS IN MID-STREAM: With next month's Grammy ceremonies fast approaching, NARAS has suddenly had to change public relations firms. Solters/Roskin/Friedman, which has handled the NARAS account for 12 years, pulled out in the midst of this year's efforts and was replaced by Burston-Marsteller. Says Solters/Roskin/Friedman: "We had been attempting for a long time to establish an equitable fee for our many years of service to NARAS" but "that 'NARAS' latest president expressed to us that we should continue to function on their behalf as a so-called 'loss leader,' which we simply cannot continue to do."



GATHERING OF A TRIBE: Boston-based "alternative" band Tribe, recently signed to Slash Records, is recording its first album for the label. Gil Norton, who has worked with The Pixies, is producing. Pictured (l-r) are: vocalist Janet LaValley; keyboardist Terri barous, drummer Dave Penzo; guitarist Erik Brosius; bassist Greg LoPicciolo and Slash Record president Bob Bliggs.

EXECUTIVES ON THE MOVE

■ **Stuart Watson** has been appointed senior vice president, **MCA Records International**, announced **MCA Music Entertainment Group** chairman Al Teller. Based in London, Watson will be responsible for all of MCA Records' international operations outside of the U.S., The U.K. and Canada. Prior to this appointment, Watson—who has been with MCA for 15 years—was vice president of MCA Records International and, before that, managing director of MCA U.K. And **Scott Borchetta** has been appointed to the position of director of National Promotion for MCA Records/Nashville. In his new position, Borchetta will be assisting national promotion vice president Shelia Shipley in contacting radio on a national basis. Borchetta most recently headed his own independent promotion company, Scott Borchetta Promotions, and earlier served as national promotion director at the now extinct MTM Records. ■ **Holly Greene** has been named vice president, operations/East Coast for **EMI Music Publishing**, making her responsible for the exploitation of the EMI Publishing catalogue and current staff writers, talent acquisition and development. Greene was most recently vice president, creative operations for Jobete Music, running its New York office for five years. ■ **MCA Music Ltd.** has appointed **Nick Phillips** managing director in London. With the company since 1988, he was made general manager last year. ■ **Carl A. Schnock** has been upped to vice president, customer financial relations at **Sony Music**, making him responsible for financial relationships with the customers of various profit centers in the U.S. Sony Music Division. He was previously field credit manager, CBS Records Midwest region, a post he's held for 10 years. ■ **RCA Records** has promoted **Ria Lewerke** to vice president, creative services & video production, putting her in charge of the supervision of all video projects and presentations for the label, while she continues to oversee all its creative functions in graphic and design; she was most recently RCA's vice president and creative director. ■ **Jim Fishel** has been appointed director of international operations at **GRP Records**. Fishel, who before becoming an independent marketing consultant spent six years as executive director/vice president of the RIAA, will be responsible for all GRP's marketing and sales activities outside the U.S. ■ **Bob Heatherly** has been appointed director of marketing for **Atlantic Nashville**. In his new capacity, Heatherly will report to **Rick Blackburn**, Atlantic Nashville's vice president of operations and general manager. Heatherly has been with Atlantic since August 1989, when he joined the label as Atlantic Nashville's director of promotion. ■ **Warner Bros. Records** has named **Philip Straight**, who spent three years as director of international for the label, vice president of international. Before moving to the U.S. from his native England, Straight worked for **WEA/U.K.**—acting as director of international for two years and then, director of U.S. labels for six years. ■ **Elektra Entertainment** has promoted **Virginia Vasquez** to director, contract administration from associate director. She's a five year veteran of the label. And **Linde Thurman** has been named associate director, national Adult Contemporary promotion; she was most recently manager, Adult Contemporary promotion. ■ **Greta Schickersinsky** has been promoted to director of international production services for **Warner Music International**, for which she previously held the position of manager, production order services. Schickersinsky will continue to be New York-based. ■ **John Sutton-Smith** has been appointed associate director, publicity for **EMI Records U.S.A.**. Sutton-Smith will be based in EMI's Hollywood offices, where he will report directly to **Kim Akhtar**, senior national director of publicity for EMI Records U.S.A. ■ **Capitol Records** has promoted **Sujata Murthy** to the position of manager, media & artist relations. Murthy, formerly an assistant at **Rogers & Cowan**, reports to **Larry Jenkins**, senior director, media & artists relations. ■ **John Konjoyan**, formerly national director of AC promotion for **A&M Records**, has announced the formation of **JK Promotion**—a new independent AC radio promotion firm. Konjoyan, who has been in promotion for more than ten years, started at **RSO Records** before joining A&M's promotion team in 1981.



Watson



Greene



Phillips



Schnock



Lewerke



Fishel



Heatherly



Straight

TOP 100 SINGLES

February 2, 1991



#1 Single: Surface



High Debut: Susanna Hoffs #72



To Watch: Sting #29

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Single	Artist	Total Weeks	Last Week
1	THE FIRST TIME (Columbia 38-73502)	Surface	3	13
2	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	6	11
3	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	1	11
4	SENSITIVITY (MCA 53932)	Ralph Tresvant	4	13
5	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	2	20
6	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	9	9
7	I'M NOT IN LOVE (Epic 34T-73636)	Willi To Power	7	12
8	AFTER THE RAIN (DGC 19667)	Nelson	8	14
9	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	14	7
10	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	12	14
11	DISAPPEAR (Atlantic 4-87784)	Inxs	16	11
12	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Cellon Dion	19	9
13	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	5	12
14	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	10	18
15	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	11	18
16	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	13	16
17	I SAW RED (Columbia 73597)	Warrant	27	11
18	SOMEDAY (Columbia 38T-73561)	Mariah Carey	28	3
19	MILES AWAY (Atlantic 4-87820)	Winger	15	17
20	IMPULSIVE (SBK 4JM-07337)	Willson Phillips	17	17
21	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Kelth Sweat	25	10
22	FROM A DISTANCE (Atlantic 87820)	Bette Midler	18	18
23	ONE MORE TRY (Quality 15114)	Timmy T	46	6
24	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	35	10
25	WICKED GAMES (Reprise 4-19704)	Crisi Sissac	32	10
26	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	20	13
27	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	36	13
28	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	21	17
29	ALL THIS TIME (A&M 2354)	Sting	41	3
30	SHOW ME THE WAY (A&M 1536)	Styx	48	8
31	WAITING FOR LOVE (EMI 4JM-50337)	Allas	47	3
32	SHELTER ME (Polygram 878 700-7)	Cinderella	40	9
33	MONEY TALKS (Atco 3661-2)	AC/DC	39	9
34	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	50	3
35	COMMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	49	2
36	THIS HOUSE (Capitol 44652)	Tracie Spencer	57	7
37	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	45	10
38	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	23	19
39	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	44	10
40	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gasper	33	13
41	FOR YOU (MCA 53935)	The Outfield	22	15
42	FREEDOM 90' (Columbia 38T-73559)	George Michael	24	15
43	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	42	10
44	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	78	3
45	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates	52	6
46	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	25	12
47	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	43	12
48	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	59	8
49	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	63	9
50	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	55	8
51	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	53	8
52	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)	Tony! Toni! Tone!	54	6
53	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	61	7
54	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	60	8
55	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	56	7
56	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	58	8
57	SIGNS (Geffen 4-19653)	Tesla	62	7
58	CHASIN' THE WIND (Reprise 4602)	Chicago	67	3
59	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door	66	6
60	SPEND MY LIFE (Chrysalis 23605)	Slaughter	68	8
61	SECRET (Capitol 4JM-44614)	Heart	70	2
62	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	30	14
63	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	31	20
64	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	34	21
65	SURE LOOKIN' (Capitol 4JM-44670)	Donny Osmond	76	3
66	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	82	7
67	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	37	11
68	CLOSE TO ME (Elektra G4911-4)	The Cure	64	7
69	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	38	18
70	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	51	22
71	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	29	12
72	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	DEBUT	
73	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler	80	3
74	GENTLE (Island 422-989482)	Dino	65	13
75	REMEMBER MY NAME (RCA 2736)	House Of Lords	77	8
76	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	73	8
77	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	69	18
78	THE GHETTO (Jive/RCA 1414)	Too Short	71	11
79	MORE THAN WORDS CAN SAY (EMI 50324)	Allas	72	21
80	WHO SAID I WOULD (Atlantic 3758-2)	Phil Collins	87	2
81	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone!	74	22
82	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	75	19
83	PICK UP THE PACE (Delicious/Island 6644-2)	Young M.C.	83	6
84	GO FOR IT (HEART AND FIRE) (Bust It/Capitol 44667)	Joey B. Ellis & Tynetta Hare	81	6
85	STRANDED (Capitol NR44621)	Heart	79	20
86	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	Pat & Mick	84	7
87	MELT IN YOUR MOUTH (Epic 49-73639)	Candy Man	89	7
88	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	85	9
89	RIDE THE WIND (Capitol 44616)	Poison	DEBUT	
90	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	DEBUT	
91	CAROLINE (I.R.S. 67029)	Concrete Blonde	86	6
92	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	88	11
93	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	90	15
94	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	Charlatans U.K.	91	7
95	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	92	12
96	THE SWALK (Geffen 4-19698)	Notorious	94	9
97	OBVIOUS CHILD (Warner Bros. 19549)	Paul Simon	95	8
98	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	93	22
99	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	96	25
100	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	97	17

POP REVIEWS

■ SINGLES

□ **THE BLACK CROWES:** "She Talks To Angels" (Def American PRO-CD-4201)

The Black Crowes
She Talks To Angels



"She Talks To Angels," the latest single from The Black Crowes' platinum debut album, *Shake Your Money Maker*, isn't a scorching rocker a la "Hard To Handle," but instead, is a spirited rock ballad. This single contains three versions: the original album version and an edited version—both of which use acoustic guitar in a forceful way—and an acoustic version. "She Talks To Angels" was produced by George Drakoulias of The Crowes, with Def American owner/president Rick Rubin (who has worked with Slayer, Public Enemy, L.L. Cool J, The Geto Boys and Danzig) acting as executive producer.

□ **BIG DADDY KANE** featuring **BARRY WHITE:** "All Of Me" (Cold Chillin' PRO-A-4570)

While Big Daddy Kane is known primarily as a hardcore rapper, his latest single, "All Of Me" is a silky rap ballad that conservative Black radio programmers are more likely to accept than "Who Am I," a duet with Malcolm X's daughter Gamillah Shabazz; "No Damn Good" or other hardcore cuts from his current *Taste Of Chocolate* album. The unlikely combination of Kane and Barry White works surprisingly well and shows that the veteran soul singer can still be quite charismatic. "All Of Me" was produced by Andre Booth.

□ **JUNIOR:** "Better Part of Me" (MCA 1262)

It's been a long time since we heard from the man most famous for the hit, "Mama Used To Say." His new single comes in several remix versions that cover all the bases: at least one is sure to please even the most discriminating fan. This one should go over extremely well in clubs.

■ ALBUMS

□ **STING:** *The Soul Cages* (A&M 75021 6405 2)

The thinking man's rocker returns with an introspective and deeply personal work reflecting on self and family. There are no save-the-environment anthems to be found here, and in that sense the singer/songwriter defies expectations. What he does deliver is thoughtful, provocative lyrics (full of sea and water imagery) and the quality production we've come to expect. With a special appearance by Branford Marsalis.

□ **DIGITAL UNDERGROUND:** *This Is An EP Release* (Tommy Boy TBC 964)



As its title informs us, *This Is An EP Release*—not a long-playing follow-up to the George Clinton-influenced rap posse Digital Underground's debut album of 1990, *Sex Packets*. The six-track EP contains remixes of "The Way We Swing" and "Packet Man," both of which appeared on *Sex Packets*, as well as equally Clintonesque new material such as "Nuttin' Nis Funky," "Tie The Knot," "Same Song," and "Arguin' On The Funk." The latter presents a dialogue in which Shock G acknowledges rap's debt to classic p-funk by explaining to Humpty Hump that Parliament/Funkadelic, Bootsy Collins and their associates were droppin' the funk before rappers. And Clinton's influence on the Underground is not only musical—*This Is An EP Release's* art work recalls the glory days of Parliament/Funkadelic album covers.

□ **MALCOLM McLAREN:** *Round the Outside, Round the Outside* (Virgin 91599-4)

Love him or hate him, you can't deny McLaren's influence in today's music. He was sampling

and mixing/matching various music genres for ages now, dipping his hands in everything from hip hop to opera to create his work. *Round* continues that tradition, blending opera, House, hip hop, and excerpts from works by Shakespeare (including "Hamlet" and "Romeo and Juliet"). Classic McLaren tracks "Buffalo Gals" and "World Famous Supreme Team Radio Show" have been remixed for this effort.

□ **THE THROBS:** *The Language Of Thieves & Vagabonds* (DGC 24316)

Early Alice Cooper is the most obvious comparison on The Throbs' debut album, *The Language Of Thieves & Vagabonds*—an album loaded with the type of go-for-broke passion that characterized early 1970s rock. Gritty rockers like "Come Down Sister," "Sweet Addiction" and "Ocean Of Love" recall early-'70s Cooper a la "Under My Wheels" or "Be My Lover," while a touch of Rolling Stones influence can be heard on "Ecstasy." The latter boasts a guest appearance by Little Richard, who plays an acoustic piano solo. *The Language Of Thieves & Vagabonds* was produced by Bob Ezrin—known for his work with Cooper as well as everyone from Pink Floyd to Bonham to Berlin—and Dick Wagner.

□ **POP WILL EAT ITSELF:** *Cure For Insanity* (RCA 2485-2-R)

Dance music for those who don't consider it synonymous with Top 40. Samples, noise and beats are the foundation this band builds upon. It's loud, aggressive and completely danceable. Chances are, radio still won't play these guys, but considering the increasing willingness of record-buyers to experiment with adventurous dance music, PWEI may finally get more of the recognition they deserve.

□ **CHAGALL GUEVARA:** *Chagall Guevara* (MCA MCAD-10170)

Chagall Guevara doesn't play salsa, cumbia, merengue, plena or ranchero—the only thing Latin-sounding about the five-piece band is its name. This self-titled album is melodic yet generally aggressive, guitar-powered rock that is comparable to bands ranging from The Rolling Stones to The Clash. The strongest cuts on *Chagall Guevara*, which the band produced with Matt Wallace, include "Play God," "Murder In The Big House," "Escher's World," "Take Me To Love Canal," "Violent Blue" and "Monkey Grinder."

□ **CHICKASAW MUDD PUPPIES:** *8 Track Stomp* (Wing/Mercury 843 935-2)



The Chickasaw Mudd Puppies, a band that at times suggests REM, deliver some rootsy garage-like rock on their second Wing/Mercury offering, *8 Track Stomp*. The album is strongly blues-influenced, which isn't surprising given the fact that vocalist/keyboardist Michael Stripe produced it with blues great Willie Dixon. Avoiding over-production, Stripe and Dixon go for rawness on cuts like "Jambalaya," "Shannon Love Biscuit," "Bill" and "Wasp."

LOOKING AHEAD

February 2, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. **EASY COME EASY GO**(Atlantic) Winger
2. **WHAT'S IT GONNA BE?**(Atlantic) Jellybean
3. **JUST THE WAY IT IS**(A&M) Rembrandts
4. **GIVE IT UP**(Warner Bros.) ZZ Top
5. **IN YOUR ARMS**(DGC) Little Cesear
6. **I'LL DO 4 YOU**(MCA) FATHER M.C.
7. **JEALOUSY**(Mercury) Adventures Of Stevie V
8. **IESHA**(Motown) Another Bad Creation
9. **RICO SUAVE**(Interscope) Gerado
10. **IF YOU NEEDED ME**(Epic) Cheap Trick
11. **WHEN WILL I SEE YOU SMILE AGAIN**(MCA) 3ell Biv Devoe
12. **CALLING OUT YOUR NAME**(EMI) Atoozl
13. **GAMES**(Columbia) New Kids On The Block
14. **HEAVEN CAN WAIT**(Columbia) Paul Young
15. **HALFWAY**(Epic) REO Speedwagon

EAST COASTING



Is this man going to become the Phil Rizzutto of the Rock and Roll Hall of Fame?

ROCK OF AGES: I guess there are weirder ways to find out about America going to war than hearing it from a tuxedoed David Crosby in a wheelchair, but I'd rather not have to find out. Like the rest of the press corps, I got the news from the Byrds with the broken wing backstage at the Rock and Roll Hall of Fame dinner on I-Day.

Hell, briefly, broke out, with newspaper reporters not sure whether their respective stories would run and TV reporters not sure whether they (and their camera crews) weren't needed somewhere else. Us magazine reporters just kicked back and took it all in. Ah, the luxury of a weekly deadline.

The most annoying aspect of the evening was not so much the powers that be deciding that, hey, life goes on and we'll keep the date, but trying so hard to justify it. Seymour Stein actually said something about how these inductees "gallantly" (I'm not kidding, he used the word gallantly) gave their lives to rock and roll. And Jann Wenner solemnly read the lyrics to Jackson Browne's "Blood on the Line," as if they were by Donne or Eliot. Then, to make matters worse, he actually said, "As Edwin Starr wrote, 'War. What is it good for? Absolutely nothing.'" I expected him to continue: "Say it again. Uhh!" Unctuous and self-important.

But after Bush's rah-rah speech was shown on the monitors (even receiving applause during its rah-rah moments), things proceeded.

I've attended all six of these things, and they all have stunningly memorable moments. This evening, the dullest of the six by a wide margin, had two:

The reunited Byrds singing "Turn, Turn, Turn," "Mr. Tambourine Man" and (with Gene Clark on lead vocals) "I'll Feel A Whole Lot Better." The Byrds are currently ass-deep in legal troubles (drummer Michael Clarke decided to go out on the road as "the Byrds," which Chris Hillman correctly characterized as Ringo putting together three other guys and touring as The Beatles), but they were *menschy* enough to put their troubles aside to receive the honor for that beautiful music they made together so long ago. Wish that Paul McCartney were as willing to separate the music from the courtroom a couple of years back. The Byrds sounded great and their legal troubles are their own business. On this night they hugged and harmonized—the proper spirit of the decade they represent.

The other stunning moment was the unraveling of Quincy Jones, a man who was virtually canonized last year (movie, book, album retrospective, Grammy Living Legends award, magazine covers up the *tuches*, etc.). I don't know if Quincy Jones was drunk out of his mind, but he sure seemed it. He got up to induct Nesuhi Ertegun with a Lifetime Achievement Award (ridiculous on the face of it: if anything, the elder Ertegun belongs in a Jazz Hall of Fame) and rambled ridiculously, slurring his words, repeating parts of his speech and committing some hilarious bloopers (My favorites: Saying Elvis came from Memphis, Texas and contracting his inductee's name into "Nesurian.") When people began clinking their glasses to get him off (and after Ahmet Ertegun whispered into his ear for the fourth time at the podium and brought Nesuhi's poor family to stand at his elbow), the slap-happy Jones got belligerent: berating the audience for not realizing that Charlie Parker was the Mozart of his time. Charlie Parker? Mozart? Q, we were talking about rock and roll. The most unflappable man in the music business came gloriously undone. Don Henley, up next, put it best: "As Dexter Gordon said in *Round Midnight*, 'I'll have whatever he's having.'"

Other moments: John Lee Hooker and Bonnie Raitt tearing it up (they're turning into a nice act), the Impressions battling backstage over exactly who are the genuine Impressions (don't ask, just know that six guys got inducted) and Phil Spector soberly and humorously inducting Ike & Tina Turner.

For the most part, though, an odd, lifeless night.

—LEE JESKE

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: In February, Third Stone/Atlantic is releasing the debut album by Saigon Kick—whose music is an interesting blend of 1960s-influenced psychedelia and guitar-crunching hard rock... Japanese headbangers Loudness have finished recording their *On The Prowl* album, for which Atco has a release date of March 19... In April, death-metallers Cannibal Corpse (whose current album is titled *Eaten Back To Life*) are scheduled to begin recording their next Metal Blade album. Its working title is *Butchered At Birth*...



Slayer

HIGHWAY TO HELL: In 1988, Slayer toured with Judas Priest as an opening act, receiving enthusiastic responses from mainstream metal fans at the Los Angeles Sports Arena. In 1991, the death-metal thrashers' popularity has grown to the point where they were able to headline that large venue. The increased following can be attributed to the fact that Slayer became more accessible on *South Of Heaven* and even more accessible on its latest album, *Seasons In The Abyss*. Brutally thrashing its way through tales of death, war and satanism from *Seasons* and previous efforts like *South Of Heaven*, *Reign In Blood* and *Hell Awaits*, Slayer showed why it's among the most commanding outfits in the metal genre. Fans weren't exactly sedate—numerous mosh pits were formed in the aisles. Opening the show was the impressive Testament, another band demonstrating that thrash can be varied instead of one-dimensional...

VILLAINS ON VIDEO: Video Music Inc., based in the Philadelphia suburb of Norristown, is distributing Emperor Entertainment home videos by Thin

Lizzy and Warlock that rockers should take note of. Lizzy's *Live & Dangerous*, filmed at a 1978 show, captures the vitality the band projected during the slammmin' '70s—a decade wrongly maligned by small-minded pop critics. The lineup of Phil Lynott (who died in 1986), Brian Robertson, Scott Gorham and Brian Downey turns it out on "Dancing In The Moonlight," "Are You Ready," "Me & The Boys," "Sha La La," "Massacre" and Lizzy's signature tune, "The Boys Are Back In Town"... Warlock's *Live From London*, filmed at the Camden Palace, boasts Doro Pesch (who left the band in the late '80s to pursue a solo career) singing lead on such blistering yet melodic metal as "Burning The Witches," "Time To Die," "Hellbound," "Evil," "Hateful Guy," "Wrathchild," "Metal Racer" and "Earthshaker Rock". The German-born Doro, a songstress who comes across as

strong yet sexy, sings convincingly and gives no indication that English is her second language...

ROCKER MISCELLANEOUS: RCA has released yet another Elvis Presley collection. While *Hits Like Never Before: Essential Elvis, Vol. 3* doesn't contain an abundance of mega-hits, the engaging 24-track CD will no doubt appeal to those who can't get enough of a man dubbed the King Of Rock & Roll (a title Chuck Berry and Little Richard are equally deserving of). The CD's rarities, recorded in the 1950s, include three takes of the exhilarating "King Creole"; an undubbed version of "Lover Doll"; two takes of Elvis' approach(es) to "Your Cheating Heart" by country legend Hank Williams, one of the rocker's main influences; a previously unreleased take of "A Big Hunk O' Love"; and a previously unreleased version of "I Need Your Love Tonight." Two songs you won't hear on the CD are Public Enemy's "Fight The Power" or Living Colour's "Elvis Is Dead"...

BY ALEX HENDERSON

INDIE PROFILE

FLYING FISH

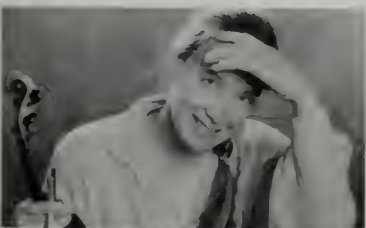
FLYING FISH RECORDS HAS HAD ITS SHARE OF FOLK ARTISTS and acoustic-oriented singer/songwriters since it was founded in 1974. Folk, however, isn't the Chicago-based indie's only area of interest. Flying



Basin Brothers



Sweet Honey In The Rock



Laurie Lewis

Flying Fish's roster ranges from Cajun group The Basin Brothers to roots rockers The Farmers' to Sweet Honey In The Rock (a female group that sings a *cap-pella* and draws on gospel and African music) to country/folk singer Laurie Lewis. Flying Fish has also released blues and, to a lesser degree, jazz. Folkies recording for the label include John Hartford, Bryan Bowers, Sally Rogers, Tom Paxton, Claudia Schmidt and Priscilla Herdman.

"Flying Fish is a very diverse label," explains director of promotions/A&R assistant Seymour Guenther. "It's not strictly a folk label. There's no one approach... I think (we're characterized by) a lack of rigidity and a sense of fun. The company we're most often compared to is Rounder, which is no accident because (Flying Fish president) Bruce Kaplan worked at Rounder for a number of years. Flying Fish is, in a sense, an offshoot of Rounder, but with a slightly different approach. I think ours is a more wide-open approach, although Rounder's approach is more comprehensive."

With acts like The Farmers, Flying Fish is hoping to attract a younger demographic. Guenther, reflecting on the demographics of Flying Fish con-

sumers, notes, "It does vary from artist to artist, but there's definitely a Flying Fish consumer. They are eclectic people, and you can almost point to them on the street. I would say the bulk of them are 30 and up. We do well in college towns—we're probably selling more to the professors, but we're trying to sell more to the students. Lately, I've been encouraging a more youth-oriented direction. There is a core of support—public radio type people. We're trying to get more into the college radio market."

Flying Fish isn't the only label based in Chicago—other Windy City indies include the blues-oriented Alligator, the metal/hard rock-oriented Red Light, the "industrial"-minded Wax Trax, the house-oriented D.J. International, the jazz/blues label Delmark and the jazz-oriented Best. Besides those companies, numerous labels specializing in house and dance music are Chicago-based. Reflecting on Flying Fish's Chi-Town base, Guenther points out, "There are centers of independent music other than New York, L.A. or Nashville—Boston, Minneapolis, Atlanta, Miami. There is a long tradition of the music industry in Chicago, which pre-dated L.A. as a music center. There is a good studio scene here. Chicago is the home of the blues and house music—a lot of house-music independents too numerous to mention are based in Chicago."

INDIE NEWS

PRIORITY: Another rap signing at Priority is Funky Socialistics, whose repertoire includes a hip-hopped version of Roberta Flack & Donny Hathaway's "You Are My Heaven." The crew's rather commercial leanings are a departure from the more hardcore rappers signed to Priority, including N.W.A., Ice Cube, Eazy-E, Low Profile, Rockin' Roz and KMC—whose name stands for Kaotic Minds Corruptin'...

INDIE REVIEWS

SINGLES

□ **MARIO:** "Whip It, Baby" (Nas-tymix IGU74005-4)



The Dazz Band's 1982 R&B/funk hit "Let It Whip" is sampled quite a bit on Mario's "Whip It, Baby"—a commercial rap/dance song with a feel somewhat similar to Tone Loc's "Wild Thing." Conservative "urban" radio programmers who won't add Ice-T or Public Enemy's hardcore rap may be receptive to "Whip It, Baby," which was produced by Reggie "Reg" Lanne.

ALBUMS

□ **NOBLE "THIN MAN" WATTS & NAT ADDERLY:** *Noble & Nat* (King Snake/Ichiban KIN 4041)



Nat Adderly, brother of the late jazz alto great Cannonball Adderly and a jazzman who knows a thing or two about hard bop himself, is presented in a blues/jazz setting along with tenor saxophonist Noble "Thin Man" Watts on *Noble & Nat*. Though groovin' blues-drenched instrumentals like "Camp Meeting," "Help Is On The Way" and "Nighttime Is The Right Time" give Adderly a chance to improvise and blow a spirited cornet and allow Watts to stretch out as well, *Noble & Nat* is an accessible work that lacks the complexity of Adderly's bop. While *Noble & Nat* is largely instrumental, the musicians both sing and blow the blues on "My Granny Doobie."

□ **GREGORY ISAACS:** *The Best Of Gregory Isaacs* (Tassa 7004)

Gregory Isaacs is known for "lovers' rock," a style of reggae that deals with love and romance instead of social or political commentary, but the Jamaican vocalist hasn't limited himself to that approach. While "Once Ago" and "Each Day" are straight-up "lovers' rock," other songs from *The Best Of Gregory Isaacs* like "Village Of The Underprivileged" and "A Riot" deal with the Black man and woman's ongoing struggle for democracy.

□ **JOHN CAMPBELL:** *Turning Point* (Contemporary/Fantasy CCD-14061-2)

Acoustic jazz pianist John Campbell gets busy outside a trio setting on his third album for Contemporary/Fantasy, the digitally recorded *Turning Point*—which was produced by vibist Terry Gibbs. The trio heard on six of the CD's ten tracks—Campbell, bassist Jay Anderson and drummer Joel Spencer—becomes a quartet with the addition of trumpet/flugelhorn master Clark Terry on the standards

"Canadian Sunset" and "This Time The Dream's On Me"; a reworking of Terry's bop item "In Orbit" and the relaxed jazz/blues of "Chicken Red." Campbell swings with a vengeance on Horace Silver's "Quicksilver," Dizzy Gillespie's "Shaw Nuff" and the standard "You Stepped Out Of A Dream," but Duke Ellington's "Prelude To A Kiss" and Chano Pozo's "Tin Tin Deo" illustrate his ability to express himself equally well at a slower tempo.

□ **THE ZOO GODS:** *Visions Of Wonder* (Levin LLPI-0697)
Don't let the name fool you—The



Zoo Gods aren't some artsy "alternative" outfit. Instead, *Visions Of Wonder* is a hard rockin', guitar-powered effort with influences ranging from '60s psychedelia to '70s/'80s punk and metal. The EP's four aggressive slamjams—"Up Inside Medusa," "Groovin' Hallucination," "Messiah" and "Simply Divine"—rock with a vengeance and should appeal to both headbangers and non-headbangers. For more information on The Zoo Gods or the Levin label, please call Bill Levin at (317) 844-6271 or (317) 923-8379.

□ **TONY CAMPISE:** *First Takes* (Heart HMTCO21CD)

Tony Campise—a one-time sideman for Stan Kenton who plays the tenor, soprano and alto saxophones as well as flute—takes a relaxed and highly lyrical approach to mainstream jazz on *First Takes*. Campise shows that he has chops to boot on readings of Antonio Carlos Jobim's "How Insensitive," Charles Mingus' "Goodbye Pork Pie Hat" and the Duke Ellington classics "I Got It Bad" and "Prelude To A Kiss"—but equally important, he has warmth and sensitivity to go along with them. Sidemen include Erich Avinger (electric guitar), Rick Jackson (acoustic piano), Bill Miller (acoustic bass) and Steve Allison (drums).

□ **COUNTRY JOE McDONALD:** *Superstitious Blues* (Rykodisc RCD 10201)

Superstitious Blues, despite what its title infers, isn't strictly a blues album. However, Country Joe McDonald of Country Joe & The Fish and guest Jerry "Grateful Dead" Garcia do bring a fair amount of blues feeling to the project, an acoustic album drawing on rock, country and folk influences. "Blues For Michael" and the title track adheres to a basic blues structure, while songs like "Starship Ride" and "Standing At The Crossroads" and the haunting "Cocaine" convey blues feeling without following that structure.

RHYTHM & BLUES

BY ERNEST HARDY

ISLAND RECORDS HAS A SURE WINNER on its hands with the new Mica Paris disc, *Contribution*. Though she won fans around the world with her first release, *So Good* and the hit singles, "My One Temptation" and "Breathe Life Into Me," it was mainly a case (as so often is the case today with the young divas) of the talent easily eclipsing the material. With her new release, not only is the material up to the challenge, but so is the production. House and hip-hop inflections abound, but never simply for their own sake. The *song* and Paris' vocals are still the highlights and what a relief to find production used to enhance those factors rather than mask deficiencies. The cassette has been in my player ever since I got it a while ago, and I've yet to tire of it. The title song, "Truth and Honesty," and a brilliant cover of Smokey Robinson's classic, "More Love" are highlights. Those who are already fans will have their faith justified; those who were a little more hesitant in their response to Paris (as I was) will have all reservations melt away. Excellent stuff.

NEWS:

Motown Recording artist Johnny Gill recently hosted a press luncheon at B. Smith's in New York city to personally thank press, radio and retail for their support of his self-titled, double-platinum Motown debut. At the luncheon, a representative from the office of Mayor David Dinkins read a proclamation from the City of New York thanking Johnny for being a role model for young African Americans and congratulating him on his many accolades.

Motown president/ceo Jheryl Busby, Motown PR director Linda Haynes and Bernard Jackson of Surface were among the guests. Gill is currently on the Triple Threat Tour with Keith Sweat and Bell Biv DeVoe...

Melody Washington, the voice that made Stevie V.'s dance smash "Dirty Cash" such a sexy and infectious slice of music, is being wooed by various labels for a deal of her own. Washington, who produces and writes her own music, was a high school music teacher in England before striking pay-dirt with Stevie V.

Cardiac Records recording act, Brother Makes Three, have just completed filming a video for their hit, "Do You Want To Dance" (co-written by Brother Makes Three lead singer, Shook, and the members of 2 In A Room who also appear as backing singers).



BUST THIS MOVE: MTV and Pepsi-Cola joined forces to present the second annual Rock N' Jock Softball Challenge in Los Angeles on January 12. The softball game, which featured musicians, actors and athletes, raised \$15,000 for the T.J. Martell Foundation for Leukemia, Cancer and AIDS research. The game will air on MTV in April. Shown here are Abbey Konowitch (sr. vp, Music and Talent, MTV) and Young M.C.



NOT JUST A FAZE: Bahia Entertainment vocal recording group, Faze, are out to prove they won't be just a phase, as they polish their debut release for the label. *Love Games* is due out in May. The first single, "The Way You Do the Things You Do," is due for release in mid-March. Pictured above (standing, l-r) are: Robert Wright, L.A. Falson, Dave Johnson, and Princeton Cherry of Faze; Dino Perera, director of A&R for Bahia, and Greg Peck, Bahia president; (seated l-r) are: engineer Kevin Kelly; producer/co-writer Kyle Jason, and Faze's Wayne Morrison.

R&B ALBUMS

Feb. 2, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

1	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	2	11
2	THE FUTURE (MCA 10115)	Guy	1	10
3	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	3	9
4	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3)	M.C. Hammer	4	50
5	TO THE EXTREME (SBK 95325)	Vanilla Ice	8	20
6	DO ME AGAIN (Capitol 92217)	Freddie Jackson	6	11
7	MARIAH CAREY (Columbia 54202)	Mariah Carey	10	29
8	KILL AT WILL (Priority 7230)	Ice Cube	14	6
9	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	5	17
10	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	Al B. Sure!	9	13
11	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	11	19
12	POISON (MCA 6387)(P)	Bell Biv DeVoe	13	6
13	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	12	32
14	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	7	12
15	BACK FROM HELL (Profile 1401)	Run DMC	15	9
16	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C Music Factory	28	3
17	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	20	14
18	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	21	69
19	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	19	37
20	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	16	9
21	ROPE A DOPE STYLE (Atlantic 82164)	Levert	17	11
22	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	22	10
23	3 DEEP (Columbia 46772)	Surface	18	11
24	LOOK HOW LONG (MCA 10044)	Loose Ends	26	8
25	WORLD CLIQUE (Elektra 60957)	Deee-Lite	25	16
26	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	24	11
27	ALWAYS (MCA 10025)	Pebbles	27	17
28	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	31	3
29	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	DEBUT	
30	JOHNNY GILL (Motown 6283)	Johnny Gill	29	40
31	THE BOYS (Motown 6302)	The Boys	23	16
32	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	35	7
33	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	34	12
34	DREAMLAND (RCA 2221)	Black Box	37	23
35	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	36	23
36	IVORY (Epic 45101)	Teena Marie	32	15
37	COMPOSITIONS (Elektra 60922)	Anita Baker	38	29
38	OPEN INVITATION (Motown 6302)	Gerald Austin	30	15
39	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	58	2
40	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	33	13
41	ALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	42	21
42	BORN TO SING (Atlantic 82084)	En Vogue	60	40
43	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	41	5
44	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	46	20
45	HI-FIVE (Jive/RCA 1328)	Hi-Five	40	10
46	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	39	10
47	SO MUCH 2 SAY (Reprise 25892)	Take 6	45	17
48	BONAFIDE (Charisma 91384)	Maxi Priest	49	18
49	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	44	14
50	UK BLAK (EMI 93497)	Caron Wheeler	43	14
51	TREAT EM' RIGHT (Select 9063)	Chubb Rock	50	8
52	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	47	7
53	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	55	25
54	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	64	34
55	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	George Michael	57	7
56	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SOH 7000)	D.J. Kool	54	5
57	THE NEW FORMULA (Motown 6309)	Today	48	16
58	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	51	22
59	DANA DANE 4-EVER (Profile 1298)	Dana Dane	52	11
60	STEP IN THE ARENA (Capitol 21798)	GANGSTARR	DEBUT	
61	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	DEBUT	
62	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	61	6
63	ALL FOR ONE (Elektra 60946-2)	BRAND NUBIAN	71	2
64	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	63	5
65	THE GETO BOYS (Def American 24306)	The Geto Boys	67	12
66	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	65	12
67	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	68	9
68	MORE OF THE NIGHT (Capitol 92957)	Whispers	70	23
69	WORLD POWER (Arista 8536)	Snap	69	32
70	MILIRA (Apollo Theatre/Motown 6297)	Milira	53	10
71	EDUTARNMENT (Jive/RCA 1358)	Boogie Down Productions	56	21
72	AT YOUR OWN RISK (Capitol 92359)	King Tee	59	13
73	BASIC BLACK (Motown 6307)	Basic Black	66	21
74	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	74	19
75	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	62	12

TOP R&B SINGLES

February 2, 1991



#1 Single: Pebbles



High Debut: Ralph Tresvant #67



To Watch: Alexander O'Neal #41

		Total Weeks ▼		Total Weeks ▼
		Last Week ▼		Last Week ▼
1	LOVE MAKES THINGS HAPPEN (MCA 53973) Pebbles Feat./Babyface	13	51	KEEP YOUR BUTT AT HOME (2001 Records 9001-12) Saxxy 58 6
2	LOVE WILL NEVER DO (A&M 75021 74471) Janet Jackson	12	52	HERE COMES THE HAMMER (Capitol 79445) M.C. Hammer 60 6
3	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915) Keith Sweat	11	53	WHATS IT ALL ABOUT (Profile 7315) Run DMC 42 10
4	ONLY HUMAN (Arista AS-2127) Jeffery Osbourne	14	54	MY MY MY (Atlantic 4-87792) Gerald Albright 47 10
5	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976) Bell Blv DeVoe	9	55	GOLD DIGGER (Def Jam 38T3634) E.P.M.D. 69 2
6	GET HERE (Fontana 878476) Oleta Adams	14	56	MARY HAD A LITTLE BOY (Arista 2142) Snap 56 6
7	SOMETHING IN YOUR HEART (Atlantic 3564) Michel'le	9	57	I WILL ALWAYS LOVE (Atlantic 4-87896) Troop 75 2
8	GONNA MAKE YOU SWEAT (Columbia 38T-73604)(P) C&C Music Factory Feat./Freedom Williams	11	58	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486) Jasmine Guy 70 2
9	IF I WERE A BELL (Epic 34T-73616) Teena Marie	13	59	GO FOR IT (Capitol 44667) Joey B. Ellis 32 9
10	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609) L L Cool J	13	60	GENTLE (Island 878472-4) Dino 43 11
11	SOMEDAY (Columbia 73561) Mariah Carey	6	61	DO YOU WANT ME (Next Plateau 50137) Salt-N-Pepa 77 2
12	ALL THE MAN I NEED (Arista 2156) Whitney Houston	7	62	THRILL (Black Forest 7176) Dorian 79 3
13	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805) Rude Boys	10	63	IT'S A SHAME (Warner Bros. 4-19596) Monie Love 82 2
14	IESHA (Motown 10371) Another Bad Creatlon	12	64	LOVE ME JUST FOR ME (Capitol V-15607) Special Generation 38 17
15	FAIRY TALES (Elektra 8277-2) Anita Baker	8	65	MY ONLY LOVE (Reprise 4-19732) Barbara Weathers 78 3
16	HEAD OVER HEALS (Epic ET45015) Tony Terry	11	66	INSANITY (Motown 4750) The Pointer Sisters 72 6
17	FIRST TIME (Columbia 73502) Surface	16	67	STONE COLD (MCA 10116) Ralph Tresvant DEBUT
18	BABY DON'T CRY (Virgin 4-98896) Lalah Hathaway	13	68	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554) Big Daddy Kane 45 13
19	YOU DON'T HAVE TO WORRY (Atlantic 4-87816) En Vogue	13	69	I CAN'T DO NUTTIN' FOR YA MAN (Def Ka, 44-73612) Public Enemy 73 2
20	THIS HOUSE (Capitol 4JM-44652) Traci Spencer	10	70	THIS IS AN EP RELEASE (Tommy Boy 964) Digital Underground DEBUT
21	MAKE IT WITH YOU (Elektra 64916) Teddy Pendergrass	11	71	DOESN'T THAT MEAN SOMETHING (Arista 2170) Geoff McBride 90 2
22	I DON'T KNOW ANYBODY ELSE (RCA 2735) Black Box	11	72	I WANNA GET WITH YOU (MCA 53925) Guy 41 16
23	ALL SEASONS (Atlantic 87772) Levert	7	73	WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY (Warner Bros. 4-19783) James Ingram 76 2
24	DON'T LET ME DOWN (EMI 4JM-50335) O'Jays	3	74	THING CALLED LOVE (Motown 2069) The Boys 51 16
25	BLACK PARADISE (Atlantic 82130) Samuelle	8	75	POWER OF LOVE (Elektra 4-64934) Deee-Lite DEBUT
26	MISSING YOU (Virgin 0-96414) Soul II Soul	11	76	MAKE IT EASY ON ME (Next Plateau 50129) Sybil 49 10
27	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1) Tony! Toni! Tone!	17	77	BETTER PART OF ME (MCA 54011) Junior 81 2
28	MELODY COOL (Paisley Park/Warner Bros. 4-19778) Mavis Staples	7	78	LET ME SHOW YOU (Columbia OBR 38-73589) Black Flames DEBUT
29	JUST A LITTLE BIT (Charisma 96403) Maxi Priest	9	79	ANOTHER SLEEPLESS NIGHT (Arista 2148) Mike "Hitman" Wilson feat./Shawn Christopher DEBUT
30	I CAN'T TELL YOU WHY (Elektra 8270-2) Howard Hewett	7	80	I SURRENDER (SBK 19725) Love & Laughter 57 10
31	U.K. BLACK (EMI 4693) Caron Wheeler	9	81	SOMEBODY'S CRYING (Reprise 4-19539) Force M.D.'s 68 12
32	DON'T BE A FOOL (MCA 53880) Loose Ends	14	82	I JUST CAN'T HANDLE IT (Jive/RCA 1398) Hi 5 80 21
33	MY LAST CHANCE (Motown 2083) Marvin Gaye	11	83	ALL OF ME (Cold Chillin'/Reprise 4-19478) Big Daddy Kane DEBUT
34	PLAY THAT FUNKY MUSIC (SBK 05364) Vanilla Ice	6	84	EVERY LITTLE THING (Arista 2136) Klara 67 11
35	THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569) Quincy Jones	9	85	COME ON, LET'S MOVE IT (Profile 7322) Special Ed DEBUT
36	TOM'S DINER (A&M 15297)(G) DNA Feat./Suzanna Vega	15	86	MY HEART YOUR HEART (Capitol 79339) Whispers 84 19
37	I'LL DO FOR YOU (Uptown/MCA 53914) Father M.C.	13	87	TRUE LOVE (Columbia 73538) The Chimes 86 12
38	MELT IN YOUR MOUTH (Epic 49T-73639) Candy Man	7	88	DO ME RIGHT (MCA AD10115) Guy DEBUT
39	DO THE BARTMAN (Geffen 4-19665) The Simpsons	8	89	KEEP OUR LOVE ALIVE (Motown 1990) Stevie Wonder 97 15
40	JUSTIFY MY LOVE (Sire/Warner Bros. 19485) Madonna	9	90	BOOMERANG (SBK 07341) Spunkadelics DEBUT
41	ALL TRUE MAN (Tabu/Epic 35T-73627) Alexander O'Neal	3	91	MONIE IN THE MIDDLE (Warner Bros. 0-21737) Monie Love 55 15
42	LITTLE BIT DANA TONIGHT (Profile 7314) Dana Dane	6	92	THE GHETTO (Jive/RCA 139-1) Too Short 64 16
43	THE REAL THING (RCA 3105) Marlon Meadows	7	93	ROPE A DOPE STYLE (Atlantic 4-87828) Levert 61 18
44	SENSITIVITY (MCA 53933) Ralph Tresvant	15	94	GROOVE IS IN THE HEART (Elektra 4-64934)(G) Deee-Lite 71 13
45	LOVE ME DOWN (Capitol 79366) Freddie Jackson	15	95	KICKIN' AFROLISTTICS (Def Jam/Columbia 38T-73591) The Afros 74 6
46	LOVE YOU TO THE LIMIT (MCA 53960) Mac Band	7	96	WHEN YOU CRY (Warner Bros. 4-19566) The Winans 88 14
47	DO ME AGAIN (Capitol 79471) Freddie Jackson	2	97	LET ME SHOW YOU (Alpha Int'l 70712) Lorenzo Smlth 87 8
48	HOLD YOU TIGHT (Giant 4-19458) Tara Kemp	3	98	SPEAK TO ME (Reprise 4-19512) Michael Franks 94 6
49	I LIKE THE WAY (Jive 1424-2-JDJ) High 5	3	99	DO YOU CARE (Select F.M.362370) Whistle 89 6
50	GETTING BACK INTO LOVE (Motown 2075) Geral Alston	2	100	STUPID (MCA 53998) Burnadette Cooper 91 8

RAP/DANCE

BY ERNEST HARDY

INTERVIEW:

IN A RECENT CONVERSATION WITH SALT-N-PEPA, rap's premiere feminists revealed that the recent mini-tour they just completed was only a warm-up for a hoped-for major summer tour. (When we spoke, they were a little nervous about pending plans to visit Europe; with the current situation in the Persian Gulf, and terrorist attacks a very real possibility, they were understandably hesitant about flying abroad.) In addition to Spinderella handling deejay duties, the rappers used a real band on the tour.

"It was great," says Salt. If something was going over really well, then you could extend it and jam a bit; if something wasn't going so hot, then you could cut it short. Playing with a band let us feed off the audience a lot more. It was more of a two-way street. I think you'll see more and more rappers using real bands when they tour in the future but we were the first."

The group was still ecstatic about the response to last year's smash hit, "Expression," which marked the first time they wrote and produced themselves. Look for more such input in the future.

"It was really surprising to us," says Salt, "but it felt great. It made us feel good about ourselves, and we'll definitely be doing more of it in the future."

Though the success of the last year has boosted their self-confidence ("Expression" was the biggest selling rap single of 1990 in addition to being a huge pop hit; the album, *Blacks' Magic* is nearing double platinum, and the current single, "Do You Want Me" is already a radio favorite) they admit to a feeling of frustration with their current level of success.

"We don't feel we're as big as we could be," explains Salt. "We know we haven't yet reached our full potential. Our album is almost double-platinum, but we know we can do better than that. We can be bigger than that. And that's what we're working on right now."

Salt, who admits to being a huge MC Hammer fan ("You can't dis the brother. He's doing what he wants to do and making money at it. He's good at what he does. He puts on a great show and it's entertaining,") laughs when asked what inspires the group at this point in their career.

"Money," she says simply.

A criticism aimed at the group for a long time now has been that they've sold out, become more concerned with money and crossing over than they are with rap music.

"We've heard that for a long time now," says Salt, "but we don't know where that comes from. We make music we like and that our fans like, and they buy it. I don't think that's selling out. It's just giving your fans what they want. And at the same time, I do think we've grown, but that's only natural."

NEWS:

NOCHE LATINO, makes its debut at China Club in Hollywood on Sunday, February 10th. Driven by an all-star nine-piece latin ensemble called Son Mayor, Noche Latino will bring the best of Salsa music, from mambo to merengue to cha cha to gua guanco, to the popular Los Angeles nightspot. It is hoped that Noche Latino will evolve along the lines of the wildly successful China Club ProJam, a blend of in-house band members, resident and touring sidemen and frequent superstar musicians performing together in an incredible jam session. (Bruce Springsteen, Sting, Don Henley, Elton John, Stevie Wonder, Michael Bolton, Bruce Hornsby, Herbie Hancock, Rick James, and Bruce Willis are among those who have participated in the jam sessions.)

"Rap It Up," one of the largest talent competitions created for Rap music (in commemoration of Black History Month), is scheduled to kick-off in February, on the *Hip Hop Countdown & Report* radio show. "Rap It Up" is a national rap artist talent search and all rappers are invited to enter the competition. The grand prize winner will receive a record company audition, \$5,000 in cash, and will appear on BET's *Rap City* program and be spotlighted on *The Hip Hop Countdown & Report* program. Dallas-based PRO-LINE cosmetics, BET (Black Entertainment Television), and Los Angeles syndicators, Bailey Broadcasting Services, have all joined forces to present the competition. RCA recording artist Kool Moe Dee is the official spokesperson for the "Rap It Up" promotion.

DANCE/RAP ALBUMS

Feb. 2, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	JUSTIFY MY LOVE	(Sire/Warner Bros. 19485) Madonna	2	7
2	I DON'T KNOW ANYBODY ELSE	(RCA 2735-1) Black Box	7	9
3	AROUND THE WAY GIRL	(Def Jam/Columbia 44-73610) L.L. Cool J	19	7
4	GONNA MAKE YOU SWEAT	(Columbia 44-73605) C&C Music Factory	1	11
5	I LIKE YOU	(Epic 49-73600) Culture Beat	12	7
6	LOVE WILL NEVER DO(WITHOUT YOU)	(A&M 75021-7441-1) Janet Jackson	10	7
7	GOLD DIGGER	(Def Jam/Columbia 38T-3634) EPMD	DEBUT	
8	JUST ANOTHER DREAM	(Polydor 877 963-1) Cathy Dennis	3	13
9	MARY HAD A LITTLE BOY	(Arista AD-2144) Snap	DEBUT	
10	CRASH (HAVE SOME FUN)	(Tommy Boy TB-963)TKA Feat./Michelle Visage	18	9
11	FREEDOM	(Columbia 44-73584) George Michael	14	9
12	IESHA	(Motown 4747) Another Bad Creation	30	3
13	JEALOUSY	(Mercury 878-6631) The Adventures Of Stevie V	DEBUT	
14	I'LL DO 4 U	(MCA 53912) Father M.C.	16	7
15	WORLD IN MY EYES	(Sire/Reprise 0-21735) Depeche Mode	4	11
16	WHATEVER MAKES YOU HAPPY	(Atlantic 0-86123) Ten City	15	9
17	TRAGEDY FOR YOU	(Epic 49-73594) Front 242	31	7
18	H.O.U.S.E.	(Atlantic 0-86119) Doug Lazy	21	7
19	DON'T BE A FOOL	(MCA 53906) Loose Ends	24	7
20	THAT MAN (HE'S ALL MINE)	(Virgin 0-9413) Inner City	20	9
21	WIGGLE IT	(Cutting CR 237) 2 In A Room	13	21
22	FOUND LOVE	(Epic 49-73548) Double Dee Feat/Dany	11	13
23	LIVIN' IN THE LIGHT	(EMI V-56175) Caron Wheeler	22	13
24	THE GHETTO	(Jive/RCA 1397) Too Short	23	9
25	MISSUNDERSTANDING	(Warner Bros. 0-21744) Al B.Sure!	26	13
26	LOVE SO SPECIAL	(Atlantic 0-86124) Ceybil	8	11
27	TOM'S DINER	(A&M 75021 2342-1) DNA Feat/Suzanne Vega	6	15
28	WHITE RABBIT	(Megatone 181) David Diebold & Kim Cataluna	34	3
29	INSANITY	(Motown 4750) The Pointer Sisters	29	7
30	B.B.D. (I THOUGHT IT WAS ME)	(MCA 53899) Bell Biv DeVoe	9	9
31	DON'T STOP NOW	(Epic 49-73650) Cover Girls	DEBUT	
32	I JUST CAN'T HANDLE IT	(Jive/RCA 1406-1) Hi-Five	32	7
33	MELT IN YOUR MOUTH	(Epic 49-73639) Candyman	DEBUT	
34	WHAT'S IT GONNA BE	(Atlantic 0-86099) Jelly Bean Feat./Niki Harris	DEBUT	
35	SENSITIVITY	(MCA 53933) Ralph Tresvant	17	11
36	MONIE IN THE MIDDLE	(Warner Bros. 0-21737) Monie Love	5	11
37	SOMEDAY	(Columbia 44-73560) Mariah Carey	DEBUT	
38	THINK	(Tommy Boy TB961) Information Society	35	15
39	ICE ICE BABY	(SBK V-19724) Vanilla Ice	37	19
40	KNOCKIN' BOOTS	(Epic 49-73437) Candyman	33	19

COCINANDO

BY TONY SABOURNIN



As part of its 25th anniversary celebration, Kubaney Records announced the re-signing of popular merengue band Pochi y La Coco Band to a multiyear contract. Pictured seated (from left) are: Kubaney's owner and CEO Mateo San Martín and lead *Cocotudo* Pochi Familia; standing: Kubaney's representative at The Dominican Republic Luis "Gulcho" Pichardo and president Tony San Martín.

FIRST THE GOOD NEWS. U.S. District Court Judge Emilio Garza of San Antonio, Texas, has ordered Musiofertas Cassettes' owners Julio Alvarez and Hugo A. Martínez to pay \$458,200 to CBS Records and BMG Music for Musiofertas' involvement in the sale of unauthorized parallel imports of their Spanish-language recordings. According to the RIAA, this judgment, which includes damages and attorneys' fees, represents the maximum amount of statutory damages permitted in this particular case under U.S. Copyright Law.

The lawsuit was filed on Aug. 17, 1989, after the defendants failed to respond to a warning letter sent by the labels' counsel notifying them that they were infringing the plaintiffs' copyright. In addition to the damage award, the defendants were also permanently enjoined from importing, selling and distributing cassettes legally manufactured outside of the United States without the plaintiffs' authorization.

"This is an important victory for the legitimate recording industry and demonstrates the RIAA's resolve to work hard for Hispanic labels, which continue to be disproportionately hurt by the problem of unauthorized parallel importation," said Steve J. D'Onofrio, senior vice president of the RIAA's Anti-Piracy Operations.

NOW THE BAD NEWS. Distributors and retailers of parallel imports are getting more sophisticated. Rather than risk exposure to potential whistleblowers by conducting business independently, they seem to have now incorporated into other businesses unrelated to music.

For instance, the infamous 2 for \$5 cassettes are now a steady staple on several newstands in New York's Union Square area, a marked difference from their dispersed—but prominent—sidewalk displays during the summer. On the Upper West Side, Dominican *bodegueros* and clothiers have a special section for the *dos por cinco* right next to the *plátanos* and the women's bras. In yet another combination, smoke shops have them wedged between the *New York Post* and the porno books.

When questioned, managers innocently and unanimously raved about the fast and successful turnover of the cassette section. Curiously, for every five MC Hammers or Mariah Careys downtown, there are 100 Spanish-language titles uptown, both multinational product and such independent releases as Fernando Villalona's latest.

This marketing channel modification raises several questions. How truly big is this importation business? And, more importantly, how seriously is the industry attempting to thwart the problem?

Obviously, the RIAA's anti-piracy efforts aren't enough. From all accounts, its staff works ceaselessly, often to a breaking point; yet, in spite of reported "mandates" received from the industry to continue its work, presumably because the RIAA can't increase its staff commensurately with the imports' proliferation because its sponsors—the labels—don't make the finances available. In addition, the lobbying effort necessary to make importation a felony in all states requires substantial monetary support. Unfortunately, in its High Noon role as industry sheriffs against the bad guy importers and pirates, the RIAA also faces continuous criticism, particularly from the vociferous Latino segment.

If the industry is serious in eliminating this problem, then it ought to re-allocate misbegotten funds—like the ones earmarked for the six year-old, yet

MIAMI LATIN LPs

February 2, 1991 The square bullet indicates strong upward chart movement.

- 1 BACHATA ROSA (Karen Records) J.L. GUERRA Y GRUPO 4-40
- 2 SALSA CALIENTE DEL JAPON (RMM/Sony) ORQ. DE LA LUZ
- 3 LOS EXITOS DE (Sony Discos) GLORIA ESTEFAN
- 4 SIEMPRE WILFRIDO (Sonotone) WILFRIDO VARGAS
- 5 PUNTO DE VISTA (Sony Discos) GILBERTO SANTARROSA
- 6 DOS (Capitol/EMI Latin) MYRIAM HERNANDEZ
- 7 CUANDO YO AMO (Sonotone) RUDY LA SCALA
- 8 SOBREVIVIENTES DEL AMOR (Sony Discos) BRAULIO
- 9 NIÑA (Capitol/EMI-Latin) JOSE FELICIANO
- 10 OTRA VEZ (Sony Discos) JOSE L. RODRIGUEZ
- 11 BANDIDO (Sony Discos) AZUCAR MORENO
- 12 NADIE COMO TU (CEL) PALOMA SAN BASILIO
- 13 SE BOTO LA SALSA (Globo) VARIOUS ARTISTS
- 14 HOMENAJE A BENNY MORE (Guajiro) ROBERTO TORRES
- 15 CON LA MUSICA POR DENTRO (MPI) NINO SEGARRA
- 16 BAILE PUNTA (Sonotone) BANDA BLANCA
- 17 EN VIVO (Sony Discos) ANA GABRIEL
- 18 EL PIANO DE AMERICA (BMG/Ariola) RAUL DI BLASIO
- 19 EL GATO (Sony Discos) HANSEL
- 20 PAJARO HERIDO (Sony Discos) ROBERTO CARLOS

LOS ANGELES LATIN LPs

February 2, 1991 The square bullet indicates strong upward chart movement.

- 1 MEXICO, VOZ Y SENTIMIENTO (Sony) VARIOUS ARTISTS
- 2 VEINTE AÑOS (WEA Latina) LUIS MIGUEL
- 3 CUANDO YO AMO (Sonotone) RUDY LA SCALA
- 4 LO NUEVO Y LO MEJOR (TH/Rodven) LOS TEMERARIOS
- 5 TU AMIGO (Fonovisa) BRONCO
- 6 BANDIDO (Sony Discos) AZUCAR MORENO
- 7 DOS (Capitol/EMI-Latin) MIRIAM HERNANDEZ
- 8 EN VIVO (Sony Discos) ANA GABRIEL
- 9 PARA ADOLORIDOS (Fonovisa) LOS TIGRES DEL NORTE
- 10 EL EMIGRADO (Capitol/EMI-Latin) JUAN VALENTIN
- 11 LOS EXITOS DE (Sony Discos) GLORIA ESTEFAN
- 12 EL SONIDO ROMANTICO (Fonovisa) VARIOUS GROUPS
- 13 LA TROPICALISIMA (Sonotone) LA SONORA DINAMITA
- 14 EN LAS BUENAS Y EN LAS MALAS (Ariola) JOSE JOSE
- 15 MIENTRAS USTEDES NO DEJEN (Sony) V. FERNANDEZ
- 16 EL PIANO DE AMERICA (BMG/Ariola) RAUL DI BLASIO
- 17 UN TOQUE DE MISTERIO (TH/Rodven) RICARDO MONTANER
- 18 AMOR DE NADIE (Sony Discos) LUCIA MENDEZ
- 19 ETERNAMENTE BELLA (Fonovisa) ALEJANDRA GUZMAN
- 20 LOS 20 EXITOS (Sonotone) LOS TERRICOLAS

Source: Gato Associates Research

invisible Rock and Roll Hall of Fame, a reported \$48 million at last count—and let's declare open season on importers and pirates.

OSING, WE BID A FOND FAREWELL to TH/Rodven's general manager Gumersindo Miranda who, in the perfect example of the Peter Principle, has been promoted to the recently created position of international liaison for Sono Rodven. His duties will be assumed by José Martínez, a Rodven Venezuelan executive.

Also, unconfirmed reports from Puerto Rico assure us that Frank Torres, TH/R's main man in P.R., resigned from the label, retroactively to Dec. 31, and has created Paradise Records in partnership with his new wife, island promoter Carmencita Mirabal.

TOP 200 ALBUMS

February 2, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: David Lee Roth #39

Total Weeks ▼
Last Week ▼

1	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	1	19	50	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	46	43
2	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	2	10	51	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	53	54
3	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	3	7	52	BACK FROM HELL (Profile 1401)	RUN DMC	52	9
4	MARIAH CAREY (Columbia 45202)(P3)	MARIAH CAREY	6	33	53	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	25	9
5	THE RAZORS EDGE (Atco 91413)(P)	AC/DC	5	18	54	REFUGEES OF THE HEART (Virgin 91405)(G)	STEVE WINWOOD	54	11
6	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	4	47	55	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	57	9
7	I'M YOUR BABT TONIGHT (Arista 8616)	WHITNEY HOUSTON	7	11	56	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	58	20
8	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	8	14	57	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	50	11
9	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	10	17	58	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	59	11
10	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	14	45	59	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	60	11
11	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	15	45	60	LOVE & EMOTION (LMP/RCA 2307-1-R)(G)	STEVIE B	61	28
12	GUY...THE FUTURE (MCA 10115)	GUY	17	10	61	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	63	16
13	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	11	9	62	ALWAYS (MCA 10025)(G)	PEBBLES	62	18
14	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	24	10	63	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	67	8
15	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	9	11	64	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	DEBUT	
16	WILSON PHILLIPS (SBK 93745)(P3)	WILSON PHILLIPS	12	42	65	VIOLATER (Sire/Reprise 26081)(P)	DEPECHE MODE	56	44
17	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	13	19	66	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	23	13
18	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	16	70	67	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	69	5
19	POISON (MCA 6387)(P3)	BELL BIV DeVOE	18	43	68	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SUREI	64	14
20	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	21	12	69	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	65	18
21	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	20	14	70	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	66	80
22	X (Atlantic 82140)(P)	INXS	27	18	71	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	76	3
23	MIXED UP (Elektra 60978)(G)	THE CURE	28	12	72	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	DEBUT	
24	WE ARE IN LOVE (Columbia 46146)(G)	HARRY CONNICK JR.	26	28	73	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	71	12
25	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	31	20	74	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	80	18
26	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	36	22	75	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	81	13
27	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	29	14	76	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	79	29
28	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	19	9	77	JOHNNY GILL (Motown 6283)(P)	JOHNNY GILL	78	40
29	CHERRY PIE (Columbia 45487)(P)	WARRANT	22	19	78	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	70	8
30	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(G)	L.L. COOL J	39	18	79	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	72	12
31	KILL AT WILL (Priority 7230)	ICE CUBE	49	7	80	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	75	38
32	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	47	6	81	ANYTHING IS POSSIBLE (Atlantic 82167)(G)	DEBBIE GIBSON	74	10
33	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	55	3	82	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	84	62
34	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	33	11	83	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	89	17
35	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	32	20	84	LIVE IN CONCERT (Luke Skywalker 3003)	.2 LIVE CREW	112	3
36	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	38	28	85	RUST IN PEACE (Capitol 91935)	MEGADEATH	85	16
37	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	30	28	86	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	100	8
38	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	35	11	87	BEHAVIOR (EMI 94310)	PET SHOP BOYS	93	12
39	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	DEBUT		88	STEP BY STEP (Columbia C45129)(P3)	NEW KIDS ON THE BLOCK	68	33
40	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	41	50	89	SOUNDTRACK (Geffen 24310)	MERMAIDS	113	2
41	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	45	7	90	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA(P)	FAITH NO MORE	73	49
42	SHORT DOGS IN THE HOUSE (Jive 1348)(G)	TOO SHORT	42	19	91	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	91	11
43	THE REVIVAL (Wing/Polygram 841902)(G)	TONY, TONI, TONE	43	37	92	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	88	11
44	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	34	17	93	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	104	12
45	TRIXTER (Mechanic/MCA 6389)	TRIXTER	37	15	94	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	95	23
46	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	44	11	95	WICKED SENSATION (Elektra 60954)	LYNCH MOB	97	13
47	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	40	8	96	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	96	26
48	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	48	17	97	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	98	32
49	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)(P)KEITH SWEAT	KEITH SWEAT	51	33	98	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	77	25
					99	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	82	10
					100	DR. FEELGOOD (Elektra 60829)WEA 8.98(P3)	MOTLEY CRUE	101	72
					101	CIRLCLE OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	DEBUT	
					102	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	90	10
					103	ROPE A DOPE STYLE (Atlantic 82164)	.LEVERT	116	9
					104	STEELHEART (MCA 6368)	STEELHEART	133	2
					105	BONAFIDE (Charisma 91384)	MAXI PRIEST	99	26
					106	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P2)	DON HENLEY	107	82
					107	BACK FROM RIO (Arista 8648)	ROGER McGUINN	153	2
					108	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	115	16
					109	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	110	8
					110	DREAM CHILD (RCA 2221)	BLACK BOX	117	25
					111	KILLIN' TIME (RCA 9668)BMG 8.98(P2)	CLINT BLACK	111	88
					112	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	103	7
					113	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	102	11

114	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	134	19
115	PAINKILLER (Columbia 46891)(G)	JUDAS PRIEST	105	18
116	3 DEEP (Columbia 46772)	SURFACE	122	10
117	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	168	40
118	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	120	23
119	HERE IN THE REAL WORLD (Elektra 8623)(G)	ALAN JACKSON	114	44
120	WHEN I CALL YOUR NAME (MCA 42321)(G)	VINCE GILL	119	27
121	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	123	16
122	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	124	8
123	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	132	17
124	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	125	10
125	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	137	31
126	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	126	18
127	VISION THING (Elektra 61017)	SISTERS OF MERCY	129	8
128	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	118	19
129	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	92	12
130	STORMFRONT (Columbia 44366)(CBS/P3)	BILLY JOEL	106	66
131	LIVIN' IT UP (MCA 6415)(P)	GEORGE STRAIT	94	35
132	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	148	5
133	BACK TO HAUNT YOU (Cheetah/Reprise 9404)	VICIOUS BASS FEAT. D.J. MAJIC MIKE	DEBUT	
134	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	135	22
135	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	147	33
136	HEROS & FRIENDS (Warner Bros. 26310)(P)	RANDY TRAVIS	108	19
137	NO PRAYER FOR THE DYING (Epic 48905)(G)	IRON MAIDEN	109	16
138	THE RAW & THE REMIX (I.R.S./MCA 10125)	FINE YOUNG CANNIBALS	86	6
139	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	138	45
140	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	145	43
141	TIME AFTER TIME (Quality 15103)	TIMMY - T	149	2
142	TIMES UP (Epic 46202)(G)	LIVING COLOUR	140	21
143	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	143	15
144	HANGIN' TOUGH (P8)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	121	127
145	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	130	59
146	GREATEST HITS (RCA 52277)(G)	KEITH WHITLEY	146	21
147	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	136	11
148	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	128	10
149	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98(P)	2 LIVE CREW	154	80
150	JAM HARDER (A&M 5339)	VARIOUS ARTISTS	155	5
151	EVERY MOTHER'S NIGHTMARE (Arista 8633)	EVERY MOTHER'S NIGHTMARE	157	2
152	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	151	22
153	BRICK BY BRICK (Virgin 91381)	IGGY POP	152	27
154	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	127	7
155	ALLEGRIA (Elektra 61019)	GIPSY KINGS	160	3
156	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	131	44
157	BRIGADE (Capitol 91820)(P2)	HEART	141	42
158	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	150	6
159	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	139	22
160	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	162	12
161	CHARMED LIFE (Chrysalis 21735)(P)	BILLY IDOL	142	37
162	PUMP (Geffen GHS 24254)WEA 8.98(P4)	AEROSMITH	144	70
163	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	161	107
164	WIGGLE IT (Cutting 91594)	2 IN A ROOM	156	6
165	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT -N- PEPA	158	8
166	AFTER 7 (Virgin 91061)(P)	AFTER 7	174	62
167	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	172	27
168	STANDARDS (I.R.S./MCA 13056)	THE ALARM	164	6
169	GODDESS (Atco 91585)	SOHO	169	9
170	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	175	2

171	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	167	12
172	DIFFERENT KIND OF WEATHER (Reprise 26307)	DREAM ACADEMY	DEBUT	
173	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	163	25
174	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	DEBUT	
175	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	166	9
176	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)(G)	PRINCE	159	21
177	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	165	16
178	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	170	14
179	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	177	12
180	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	180	14
181	HOPE CHEST (Elektra 60962)	10,000 MANIACS	173	12
182	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	176	14
183	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	171	18
184	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P7)	PAULA ABDUL	181	113
185	WORLD PARTY (Arista 8563)(G)	SNAP	179	32
186	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	178	13
187	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	184	18
188	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	182	23
189	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	191	16
190	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	189	10
191	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	187	12
192	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	183	13
193	DETONATOR (Atlantic 82127)	RATT	192	21
194	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	VARIOUS ARTISTS	185	5
195	SHUT UP AND DANCE (Virgin 91326)(P)	PAULA ABDUL	186	36
196	AGAINST THE GRAIN (Epitaph 86409-1)	BAD RELIGION	190	5
197	SWINGIN' (Island 846481)	DINO	188	20
198	BEST OF (Polygram 841970)(G)	VAN MORRISON	193	36
199	BECAUSE IT'S CHRISTMAS (Arista 8644)(G)	BARRY MANILOW	83	9
200	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	87	8

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 In A Room / 164	72	Levert / 103	Rubaiyat / 186	Yanni / 47
2 Live Crew / 84,149,173	Dino / 197	Living Colour / 142	Run DMC / 52	Yoakam, Dwight / 147
2 Nasty 4 Radio / 194	Dream Academy / Vogue / 117]	Loose Ends / 86	Salt -N- Peppa / 165	Young, Neil / 114
10,000 Maniacs / 181	EPMD / 64	L.L. Cool J / 30	Scorpions / 46	ZZ Top / 21
Abdul, Paula / 184,195	Every Mother's Nightmare / 151	Lynch Mob / 95	Simon, Carly / 108	Soundtracks:
AC/DC / 5	Faith No More / 90	Madonna / 2	Simon, Paul / 8	Beaches / 163
Adams, Oleta / 101	Father M.C. / 63	Maniow, Barry / 199	Simpsons / 3	Civil War / 71
Aerosmith / 162	Fine Young Cannibals / 138	Mannheim Steamroller / 78	Sinatra, Frank / 112,122	Dances With Wolves / 67
After 7 / 167	Gabriel, Peter / 41	Mattea, Kathy / 183	Sisters Of Mercy / 127	Ghost / 94
Al B. Sure / 68	Gibson, Debbie / 81	Maxi Priest / 105	Silencers / 199	Mermen / 89
Alarm / 168	Gill, Johnny / 77	McCartney, Paul / 57,156	Slaughter / 40,129	Phantom of Opera/Highlights/ 139
Anthrax / 159	Gill, Vince / 120	McEntire, Reba / 128	Slayer / 182	Pretty Woman / 50
Bad Company / 196	Gipsy Kings / 155	McFarrin, Bobby / 124	Snap / 165	Twin Peaks / 65
Bad Religion / 190	Go-Go's / 190	McGuinn, Roger / 107	Soho / 169	
Baker, Arista / 76	Guy / 12	Megadeth / 85	Soup Dragons / 143	
Bell Biv DeVoe / 19	Guy, Jasmine / 160	Michael, George / 17	Steelheart / 104	
Big Daddy Kane / 79	Hall & Oates / 121	Midler, Bette / 9	Stevie B. / 60	
Black Box / 110	Heart / 157	Moore, Gary / 97	Strait, George / 131	
Black, Clint / 38,111	Hendrix, Jimi / 154	Morrison, Van / 59,198	Styx / 178	
Black Crowes / 10	Henley, Don / 106	Morrissey / 91	Surface / 122	
Bolton, Michael / 70	Houston, Whitney / 7	Molloy Crue / 100	Sweat, Keith / 49	
Bon Jovi, Jon / 98	H.W.A. / 170	Nelson / 36	Take 6 / 187	
Brickell, Eddie / 73	Ice Cube / 31	New Kids on the block / 53,144,200	Teela / 14	
Brooks, Garth / 35,80	Idol, Billy / 161	N.W.A. / 118	Testament / 180	
Buffett, Jimmy / 113	Iglesias, Julio / 55	O'Conner, Sinead / 140	Timmy - T / 141	
Candyman / 27	Indigo Girls / 83	Osborne, Jeffrey / 109	Too Short / 42	
Carey, Mariah / 4	Information Society / 192	Outfield / 99	Tony, Toni, Tone / 43	
Carreras-Domingo-Pavarotti / 48	INXS / 22	Palmer, Robert / 102	Traveling Wilburys / 20	
Cassidy, David / 179	Iron Maiden / 137	Paris / 132	Travis, Randy / 136	
C&C Music Factory / 33	Isaak, Chris / 32	Party / 177	Tresvant, Ralph / 13	
Charlatans UK / 75	Jackson, Alan / 119	Pebbles / 62	Trixxer / 45	
Cinderella / 28	Jackson, Freddie / 58	Pet Shop Boys / 87	UB40 / 51	
Cocteau Twins / 126	Jackson, Janet / 18	Poison / 37	Urban Dance Squad / 152	
Collins, Phil / 15,82	Jam Harder / 150	Pop, Iggy / 153	Vanilla Ice / 1	
Concrete Blonde / 135	Janes Addiction / 26	Prince / 176	Vaughan Brothers / 44	
Connick, Harry Jr. / 24	Joel, Billy / 106	Queensryche / 56	Vicious Bass / 133	
Cure / 23	John, Elton / 148	Raitt, Bonnie / 172	Warrant / 29	
Damian Michael / 200	Johnson, Eric / 74	Ratt / 193	Whispers / 188	
Damn Yankees / 11	Johnson, Robert / 61	Red, Hot & Blue / 34	Whitely, Keith / 146	
Deee - Lite / 25	Judas Priest / 115	Replacements / 189	Williams, Hank Jr. / 191	
Deep Purple / 171	Kentucky Headhunters / 144	Roth, David Lee / 39	Wilson Phillips / 16	
Dennis, Cathy / 158	King's X / 93	Winger / 96	Winter's Solstice III / 175	
Depeche Mode / 65	Led Zeppelin / 66	Winwood, Steve / 54		
Digital Underground /				

HELLO FROM MIDEM, CANNES, FRANCE... Although many American majors haven't shown, Midem still seems to be buzzing along...

BMG MUSIC—Diana Graham, senior vp, reports BMG International made 21 deals in 1990. In existence only two years, the company has made deals with Lisa Stansfield, Andrew Lloyd Weber's Really Useful Company, David Crosby's Guerilla Music, the music of classical arranger Don Dorsey via D Tunes, Canadian Brassworks, classical composer Hiro Fugikake, Pink Floyd copyrights via Lupus Music, and Volpa Music's catalogue of film scores, including works by Dimitri Tiomkin. This shows aggressive and varied acquisitions... also, BMG has made a sub-publishing deal with Neil Diamond's companies including Sweet Sixteen Music, Tallyrand Music, Profit Music and Stonebridge Music. Diamond is currently in the studio working on his new album. The company has also aligned with New York-based Nile Rodgers and Tom Cossie for their Ear Candy Records label, with releases due in 30 countries soon via BMG/RCA affiliates...

WIN/SAM RECORDS—NEW YORK-BASED—Sam Weiss reports that hit writer John Davis, formally of the great dance hit group Monster Orchestra, is back writing and producing. Currently, Richard Rogers (Sam) has released "(I'll Be Your) Dream Lover," written, produced and arranged by Davis and mixed by Marley Marl. Weiss is also excited about writer/producer Marshall Jefferson. "Dream Lover" by Rogers topped the R&B/Dance charts, and more hits are on the way...

JAZZ IN CANNES—Famed jazz guitarist, Phil Upchurch with his producer Mark Knass, is here, and promoting his latest album. Phil states that his new release will please both jazz and R&B listeners, with the singles having a much broader popular appeal. Co-producers were Norman

Connors, Jerry Peters, Benjamin Wright and Larry Ball...

BENSON & HEDGES MUSIC—This company has become a major success in the world of music since it's launch two years ago. Created as an international vehicle for music through product, concerts, and a successful record label, the company has already pioneered the relatively uncharted territories of Asia and Africa as well as the closer-to-home European markets. Company strategy for 1991-92 is to take B & H Music on to a global scale, building on the foundations already created by an eclectic program of international live events featuring artists as varied as Robert Plant, Marc Almond, The Stranglers, Kid Creole, Tom Jones and an across-the-board mix of music from Flamenco to jazz and reggae to classical. Included are The London Chamber Orchestra, Mikis Theodorakis and the Flamenco Festival. Managing director Martin Griffin is looking to Midem as "the perfect forum to present to the industry a revolutionary new label, unique in repertoire, and rich in potential. We have conquered musical boundaries without compromising our policy of quality and innovation." I like this company, I like what they are doing...

CONGRATULATIONS!—To Terri Fricon and Fricon Entertainment for ten years of great music for movies and television. I wish you continued success... To BMI for settling its copyright-infringement suit against HBO. HBO has agreed to pay an interim license fee of 15 cents per subscriber that will cover both the cable program supplier and the cable networks that carry its programming...

ON THE MOVE—Holly Green, formerly running Jobete's N.Y. office, is said to be on the way to EMI Music Publishing as vp of creative operations. Yeah Holly!

SIEGEL MUSIKVERLAGE—Joachim Neubauer, managing director of German-based Siegel, reports big international success. Their group

Enigma (Virgin), has had a number one record in the U.K. and throughout Europe with their song "Sadness Pt. 1," written/produced by their Michael Crutu. Enigma will be released in the U.S. any day... Deskee, a Frankfurt D.J., has had big success with "Dance, Dance" in the U.S. and throughout Europe. The BMG/RCA artist is set for a follow-up in the U.S., which has already been number one in Europe. The writers of "Dance, Dance" are Derrick Crumpley, K. Jankuhn and Westban, also a well known German D.J.... The Dance/Pop German hit, "I Can't Stand It," by Twenty Four Seven, out on BCM Records (an independent German distributor) will be out soon in the U.S.... Also, "We Love To Love" by P.M. Sampson is hot on the European dance charts and will be released in the U.S. shortly. Peter Columbus produced and wrote the project... Also Siegel's label Jupiter Records is having big success in their territory... Congratulations Ralph, Joachim and the entire Siegel staff...

WARNER/CHAPPELL (FRANCE)—Jean Davoust, managing director of W/C, informs us that Madonna is a monster in that territory. The company represents all her songs... Davoust, who is also one of the veepees on the board of the Music Publishers Assn. of France, mentioned that the MPA has been focusing on getting a better reporting and accounting system from the Service of Societies, especially for writer's payments. The Societies are the collection agencies for the writers... He also feels that it is important for France to put together more music of Ethnic background to show a creative packaging of new music forms, which is now called World Music. One example is, "La Mano-Negra" (The Black Hand) which originated in France and is a mix between French/Spanish/Caribbean music, and is starting to spread throughout Europe. "I feel that in order to compete with the U.S. influx of product, and in order to have French products for the world, this is what the French will have to, and are doing!"

LIGHTYEAR ENTERTAINMENT—Arnold J. Holland, president of New York-based Lightyear Ent. has introduced a great new concept for Children's music called Stories To Remember. S.T.R. is a series of videos, books and records of the highest quality and feature some of the top names in all areas of entertainment. *Noah's Arc*, narrated by James Earl Jones, music by Stewart Copeland; *Beauty And The Beast*, narrated by Mia Farrow, music by Ernest Troost; *Baby's Story Time*, story telling and music by Arlo Guthrie and additional select material by Judy Collins, are an example of the packaging concepts. Some of the works are based on poems by Robert Browning, Emily Dickinson and Gertrude Stein, accompanied by the brilliant use of colors and artwork by Impressionist painter, Dan Ivanick. The programs available now are for the one to five, and 5-11 years age group. Programs for 9-16 years of age are now in various stages of production and development. For further information contact Lightyear Entertainment at 212-563-4897/FAX: 212-563-1932.

IT SEEMS THAT THE CLIMATE is very strong for a great music year. With all the new labels gearing up for their releases, and the same companies looking for new product, this is a great time for new acts, writers and producers to be discovered, with this availability of multiple new outlets for product. It seems that although there are so many new ventures happening, most of the executives in charge are seasoned track record winners. It will be interesting to see how the cards fall, since there is just so much room, in an already crowded music market. It will take creative presentations and promotions to get the product heard and seen. It's a very exciting and competitive time for our business, and I look forward to keeping you abreast of the latest action... Thank you for your support through 1990 and I hope you'll stay tuned...

...to be continued

MUSIC PUBLISHING

POP (see page 6)

- Alter The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./Othello/Blue Music/BMG Songs Inc., ASCAP/Second Hand Songs, BMI) 11
- All The Man I Need (Warner-Tamerlane/Body Elektrik/Fifth Of March, BMI) 27
- All This Time (Magnetic Publishing, Ltd./Blue Turtle Music/ASCAP) 55
- Anything Is Possible (Deborah Ann's Music, ASCAP/Beav-Di-O-Do Music/Warner-Tamerlane Pub. Corp., BMI) 26
- Around The Way Girl (Marley Marl, Ascap/L.L. Cool J., Ascap/Def Jam, Ascap) 47
- B.B.D. (I Thought It Was Me) (Ronealione, BMI/Your Mothers, BMI/Nia, BMI/Alsharriqah, BMI/Strong Island, BMI) 97
- Because I Love You (Saja Music / Myat Publishing, BMI) 7
- Blaze Of Glory (Bon Jovi, Ascap / PRR, Ascap) 89
- Candy (James Osterberg, BMI/Bug, BMI) 45
- Can't Stop (Epic / Solar Songs Inc. / Klear Music, BMI) 87
- Caroline (International Velvet Music, BMI) 84
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascap / Level Vibes, Ascap / Colgems, EMI, Ascap) 100
- Crash (Have Some Fun) (BMC, Ascap/EMI, Ascap/Musko, Ascap) 100
- Deeper Shade Of Soul (BMG, Ascap) 66
- Disappear (MCA Music, Ascap) 23
- Does She Love That Man (Virgin, Ascap) 34
- Do The Bart Man (ATV/Scorerous Labyrinth, BMI) 22
- Don't Hold Back Your Love (Warner Bros. Music Corp./AF-AJ Music, Ascap) 60
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenstar, BMI) 86
- Feels Good (Tony Toni Tone, Ascap / Pti, Ascap) 39
- The First Time (Colgems - EMI, Ascap/Stansbury, BMI) 5
- For You (Publisher Not Listed) 22
- Freedom 90 (Morrison Leahy/Chappell & Co., Ascap) 20
- From A Distance (Julie Gold Music Pub./Wing And Wheel Music Pub. Inc., BMI) 9
- Gentle (New Trend, BMI) 31
- Get Here (Warner Bros., Ascap/Rutland Road, Ascap) 68
- The ghetto (Wilkesden, BMI/Zomba, Ascap/Alco, Ascap/Dan-Pow, Ascap) 53
- Give It To Me Good (Brownstone, Ascap) 67
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI) 85
- Go For It (Heart And Fire) (Bust It, BMI) 63
- Gonna Make You Sweat (Virgin, Ascap/Cole-Civiles, Ascap) 15
- Groove Is In The Heart (Dokley, Ascap / Hancock, BMI) 24
- Hang In Long Enough (Hit And Run Music, Ascap) 17
- Hard To Handle (Irving, BMI) 98
- Heat Of The Moment (Hip Trip/Kear, BMI) 50
- Here Comes The Hammer (Publisher Not Listed) 59
- High Enough (Ranchrock Music, BMI / Tranquility Base Songs / Broad Head Music, Ascap) 2
- House Full Of Reasons (Coleson, BMI/EMI Blackwood, BMI) 78
- Ice Ice Baby (Ice Baby / OPM, Ascap) 82
- I Don't Know Anybody Else (Lambardoni Edizioni, Ascap/Intersong, Ascap) 57
- I Wanna Get With U (Donni, Ascap/Jamron, Ascap/Abdur Rahman, Ascap) 91
- If You Needed Somebody (Warner Chappell Ltd./JT Songs/Phantom Music) 46
- I'll Give All My Love To You (WB/E/K/Keith Sweat/Flow, Ascap) 30
- Impulsive (EMI, April/Stephen A. Kipper/W.B. Music Corp./Magnified, Ascap) 8
- I'm Not In Love (Man-Ken Music, BMI) 12
- I'm Your Baby Tonight (Kear/Epic/Solar, BMI) 10
- I Saw Red (Virgin Songs Inc./Dick Dragon Music, BMI) 35
- It Never Rained In Southern California (Tony Toni Tone, Ascap/Fri, Ascap) 54
- I've Been Waiting For You (SBK Publishing) 72
- Just A Little Bit Longer (Gunsmoke, Ascap) 65
- Just Another Dream (Colgems-EMI, Ascap/EMI, Ascap/EMI Blackwood, BMI/EMI Songs, BMI) 16
- Justify My Love (Miss Bessie Music, Ascap) 1
- Knockin' Boots (Diabetic, Ascap / Mike Miglia, Ascap / Windswept Pacific, Ascap / D / B / A / Longitude, BMI / Stone Agate, BMI) 51
- Let's Try It Again (Maurice Starr, Ascap/EMI April, Ascap) 94
- Love Is A Killer (Publisher Not Listed) 99
- Love Is A Filler (War Brides, BMI/Hampstead, Ascap/Pink, Ascap) 100
- Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI) 48
- Love Takes Time (Vision Of Love / Been Jaminin, BMI) 25
- Love Will Never Do (Without You) (Flyte Tyme, Ascap) 3
- Me-Us-Blue (Publisher Not Listed) 82
- Melt In Your Mouth (Mike Miglia, Ascap/Diabetic, Ascap/Mighty Three, Ascap/Warner-Tamerlane, BMI) 82
- Miles Away (Virgin Songs/Small Hopes/Paul Taylor) 14
- Miracle (Polygram) 18
- Money Talks (J. Albert & Sons, Ascap) 49
- More Than Words Can Say (Pastia, Ascap / De'Mar, Ascap) 43

R&B (see page 12)

- A Little Bit Of Dane (Tonight Producers/Dana Dane For ever/ASCAP/Promuse/Cordy's Groove/Lynon Muir Ltd., BMI) 56
- All The Man I Need (Warner-Tamerlane/Body Elektrik/Fifth Of March, BMI) 21
- Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP) 27
- Body (Angel Notes Music Adm. By Warner Music Corp., Ascap) 80
- Cause I Can Do It Right (Cold Chain' Music Publishing Adm. By WB Music Corp., Ascap) 45
- Cruise Control (Najee Music Publishing, Ascap/Alexander Bugnon, Ascap/Pure Art Music, Ascap/Buppie Music, Ascap) 88
- Do Fight Music Corp. - Syllken Music, BMI) 89
- Do The Bartman (ATV/Scorerous Labyrinth, BMI) 57
- Don't Turn Your Back On Me (Color Free, BMI/Judy Laws, BMI) 88
- Don't Wanna Fall In Love (Radical Dichotomy, BMI) 89
- Every Little Thing (Le Gassick Publishing Co. /Ensign Music Corp./Bright Play Music, BMI) 34
- Fairytale (Al Baker Music/Del Von Music Inc./Montique, BMI) 26
- Friendz (Wooden Cuts, BMI) 100
- Get Here (New Trend, BMI) 23
- Get Here (WB/Rutland Road, Ascap) 16
- Gonna Make You Sweat (Virgin/Cole-Civiles, Ascap) 9
- Groove Is In The Heart (Delovely, Ascap/Hancock, BMI) 67
- Head Over Heels (Tony Terry/A. Smith /B. Williams /Shaman Drum, BMI/Sun Face Music, Ascap) 31
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, Ascap) 69
- Hold On (Two Tuff-Eruft, BMI) 94
- I Don't Feel Much Like Cryin' (Karmy, BMI / Hip Trip, BMI) 73
- I Don't Know Anybody Else (Lambardoni Edizioni Musical /Intersong USA, Ascap) 24
- I Got The Feeling (Hi-Frost, BMI) 86
- I Just Can't Handle It (Zomba / Mom and Dad, Ascap) 44
- I Look Good (Portrait / Solar, Ascap / Step Me One!, Ascap) 93
- I L-O-V-E You (Asylum Music Inc. / Merwyn Warren Music / Winston Kue Music, BMI) 31
- I Surrender (Keisha, PRS) 58
- Ishia (Biv Tenv/Divs One), Ascap) 17
- B.B.D. (I thought it was me?) (Ronealione Music, Your Mother Music, Nia Music, Alsharriqah Music, Strong Island Music) / BMI / Ascap) 82
- I'd Like To Get To Know U (Colgems-EMI, Ascap) 93
- I'll Do For You (Hudmar, Ascap/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cosiba, BMI) 20
- I'll Give All My Love To You (Raw Music Publishing, Ascap) 5
- I'm Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI) 59
- Ice Ice Baby (Ice Baby, Ascap / OPM, Ascap) 94
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, Ascap) 96
- Keep Our Love Alive (Stevland Morris Music, Ascap) 64
- Keep Your Butt At Home (Vetric Music Co., BMI) 75
- Kickin' All Ladies (Il Prezzo, Ascap/Davy D, Ascap/Def Jam, Ascap/Fedin' Groovy, Ascap) 73
- Knockin' Boots (Diabetic, Ascap / Mike Miglia, Ascap / Windswept Pacific, Ascap / D / B / A / Longitude, BMI / Stone Agate, BMI) 89
- Let Me Show You How To Fall In Love (Klaven, BMI/Inning, BMI/Otherwise, Ascap/Almo, Ascap) 68
- Listen Up (A. Baker / A. Mardin / S. Garrett / Charisma / J. Thus, BMI / Ascap) 97
- Love Makes Things Happen (Kear Music/Epic/Solar Songs Inc., BMI) 2
- Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Lo Skin Music Inc., Ascap) 10
- Love Takes Time (Vision of Love / Been Jaminin, BMI) 93
- Love You To The Limit (Virgin Songs, BMI/Morrison Crew, BMI) 52
- Shake It Up (Thriller Miller, Ascap / MCA, Ascap / Bernard Wright, BMI / USA, BMI) 90
- Make It Easy On Me (All Boys USA, BMI) 90
- Make It With You (Gates; Colgems EMI Music Inc., Ascap) 19
- Many Had A Little Boy (Hampstead, Ascap/Welton/Songs Of Logic/Intersong U.S.A./Widdowson, BMI) 80
- Mercy Mercy Me (Jobete, Ascap) 85
- Midnight Love (Hamirud, BMI / Pure Delight, BMI / Tanise Feather, BMI / Thor/BMI / Ensign, BMI) 94
- Missing You (Vign /Jazzie B/EMI /Law, Ascap) 35
- Missunderstanding (EMI April Music /

COUNTRY (see page 20)

- 100 Years Too Late (Plaque, BMI) 80
- A Few More Rednecks (Cabin Fever/Miss Hazel, BMI) 31
- Alabama Clay (Songs Poly/Partner-BMI/Poly/Amandalyn, Ascap) 75
- Baby, Walk On (Warner-Tam/Patrick Joseph/Samosonian, Ascap) 45
- Boogie And Beethoven (Kristoshua-M) 43
- Born To Be Blue (Almo/Brio Blues/April-Ascap) 27
- Dallas Ft Worth Airport (Ensign/Write Road-BMI/Dixon/Famous-Ascap) 88
- Dance In Circles (Cross Keys-Ascap/Ensign-BMI) 38
- Don't Go Out (BMG-Ascap/Careers-BMI) 4
- Down The Road (Beginner-Ascap) 97
- Drinking Champagne (Acuff-Rose-BMI) 37
- Every Breath You Take (Reggatta-M) 54
- Feed This Fire (Lawyers Daughter/Careers-BMI) 53
- Feel Like I'm Fallin' (Polygram/Chappell/Sennity/Long Johns-Ascap) 85
- Food Such As (MCA-Ascap) 32
- Fourteen Minutes Old (W/B/P Janus-Ascap/Warnerlane/P. Joseph-BMI) 5
- Friends In Low Places (Careers-BMI/Music Ridge-Ascap) 40
- Givin Up Easy (April-Ascap) 72
- Gone With The Morning Sun (Canary-BMI) 52
- Good Ain't Good Enough (WDS-SCAP) 74
- Good Times (Abko-Co) 11
- Happy For Your Sake (Happesack-BMI/Lamsak-Ascap) 76
- He Talks To Me (Lodge Hall/Chappell/RMB-Ascap) 16
- He Walked On Water (Hayes Street/Almo-Ascap) 48
- Hearbach Road (Viene/Warner/The New Co-Ascap) 95
- Hey Mama (Brykes-BMI) 47
- High School Days (Li Bill-BMI) 90
- Holdin' A Good Hand (Songs Of Grand Coalition-BMI/Marledge-Ascap) 14
- Honky Tonk Blues (Acuff-Rose/Hiram-BMI) 33
- How About Goodbye (Screen Gems/Bethelheim-BMI) 96
- I Could Be Persuaded (Bellamy Brothers/Dan Schlitz-Ascap) 13
- I Don't Believe I've Had The Pleasure (Buck Creek-Ascap/James Scott-BMI) 51
- I Fell In Love (Carlooney/H1 Dog/Twyla/Gater-Ascap) 19
- I Meant Every Word He Said (Tree-BMI/Cross Keys/J Chambers-Ascap) 6
- I Nothing You To Want Me (Acuff-Rose-BMI) 84
- I'll Lie Myself To Sleep (Millhouse-BMI/Miss Dot/Cross Keys-Ascap) 24
- I'm Gonna Be Somebody (CRG/Edstob-BMI/Golden Torch/Heart-Solar) 2
- I'm Three-Quarter Lonely (Daddy Key-Ascap) 71
- I'm Your Man (Acuff-Rose/Maypop-BMI) 20
- If They Ain't Got A Fiddle (Music City/Intersong/Hide A Bone-Ascap) 68
- Jukebox In My Mind (Maypop-BMI) 10
- Keepin' Me Up Nights (Tom Collins-BMI/Collins Coast-Ascap) 41
- Leavin' (Doors-BMI) 81
- Let's Call It A Day Today (Polygram/GID-Ascap) 63
- Lonely Out Tonite (Rabbit/Englishlow-

- Lee, BMI) 100
- Slow Motion (Stanlon's Gold / Trayce One, BMI) 81
- Soul Inspiration (Myxer / WB, Ascap / Good Song Ltd., PRS / Irving, BMI) 85
- Special Kind Of Lady (EMI April/ASCAP/Maurice Starr, Ascap/James Capra, Ascap) 94
- Special Kinda Love (Gradington, Ascap/Ronnie Omyx, Ascap) 94
- Speak To Me (Mississippi Band/Warner-Tamerlane, BMI) 74
- Stay (Kapitan K, Ascap / MCA, Ascap / Tu Tu, Ascap) 76
- Step By Step (Maurice Starr, Ascap / EMI April, Ascap) 99
- Stupid (Step Me One! Music/Portrait/Solar Songs, Inc., Ascap/B.C.C. Music, BMI) 69
- Take me now (Fids write / Eighty eight hundred / Pih, BMI) 98
- The Ghetto (Wilkesden/Zomba/Alco/Dan-Pow, BMI/ASCAP) 40
- Thing Called Love (Green Skirt/Kear, BMI) 22
- Think About You (Def Jam, Ascap/Hearse, Ascap/Davy D, Ascap) 96
- Tom's Diner (Walker Songs, Ascap/AGF, Ascap) 15
- Try Me (Forrest/L Music Inc. / Wilkesden Music, BMI) 70
- Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI) 98
- Wana Be The Man (CBS, Ascap / Maurice White, Ascap / Vershell, Ascap / Reynolds, BMI / Bust-it, BMI / karranova, Ascap) 80
- We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, Ascap) 79
- What's It All About (Protones Inc./Rush Groove, Ascap) 43
- When You Cry For Our Children (Ascap/Zomba, Ascap/Hyer, Ascap) 61
- Why It Gotta Be Like That (Raydo, Ascap) 96
- Written All Over your Face (Troop, BMI/Rude News, BMI) 25
- You can't Buy My Love (Crazy People Music, Adm. by Acmo Music Corp./Jack The Mack Publishing, Ascap) 95
- You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI) 6
- You're Right About That (Island, BMI / O'Dad, BMI) 56
- Hold You Tight (Hammond/Roy/Smith, BMI) 82
- All True Man (Flyte Tyme Tunes/Avant Garde, Ascap) 90
- I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music, Ascap) 85
- My Only Love (Maurice White/Electric Blue/CBS, Ascap/Reynolds/Ensign, BMI) 78
- Think (L'Fad, BMI) 84
- Til A Tear Becomes A Rose (April/Swal-low/low, Ascap) 9
- Too Cold At Home (EMI April/K-Mark/Key-Cre-Ascap) 30
- Walkin' In My Shoes (Chip 'N Dale-Ascap) 65
- Wanted! Mattie Ruth (Seventh Son-Ascap/Blackwood-BMI) 2
- What Good Is Dying (Counts Of Kings-BMI) 89
- When I Call Your Name (Beniet-BMI/WB-Ascap) 12
- When It Rains It Pours (Inorbit-BMI) 55
- Where Did We Go Right? (MCA/D Schlitz-Ascap) 60
- Who's Gonna Tell Her Goodbye (Pios & Pios/Me Deb-Ascap) 26
- Work Song (Bob Corbin/Sabal-BMI) 66
- Wrong! Love Town (Endless Frogs/Bob-A-Low-Ascap) 35
- Yellow Pages (ATV-BMI) 98
- You Beat All I've Ever Seen (Polygram/Tillis Tunes-BMI) 87
- You Don't Know You're Gonna Be Mine (King Coal-Ascap/Coalmembers-BMI) 93
- You Lie! (Bobby Fischer/Five-Bar/Chris-wald/Hop-Ascap) 49
- You Really Had Me Going (Careers-BMI/Edge-O-Maine Val/Kneko-SCAP) 64
- Your Love (Forrest & Forrest-BMI) 58

- Across 110th Street / Frank Nitty / Velle International ad. by Ness, Nitty & capone, Ascap) 88
- Monie In The Middle (Virgin Music Ltd./Copyright Cont'd) 48
- My Baby's House (Bee Germaine) 88
- My My, My (Kear/Green Skirt/Epic/Solar, BMI) 47
- My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI) 87
- Nothing But A Party (said, BMI) 87
- Only Human (Zomba Enterprises Inc./Barry J. Eastman Music Co./Almo Music Corp. and March 9 Music "ASCAP") 7
- Or Lose Me (Pejo/Sounds Heard Everywhere, BMI) 90
- Paradise (Zomba, Ascap) 82
- People (Jazzie B, Ascap / Virgin, Ascap / Soul II Soul Mad, Ascap) 97
- Poor Elaine (Somebody's Skoop/Kip Teaz/Pelot/Intersong, Ascap) 86
- Power Generation (Controversy Music Adm. by W.B. Music Corp./ASCAP) 82
- Sensivity (Flyte Tyme Tunes, Ascap) 28
- Shake It Up (Thriller Miller, Ascap / MCA, Ascap / Bernard Wright, BMI / Screen Gems- EMI, BMI / Chinese, BMI) 100
- Sing Me Your Love Song (Zomba Enterprises Inc./ASCAP/Longitude Music Inc., BMI) 91
- Stim'N The Lap Of Luxury (Louie Louie, Ascap / CRG, BMI / Loma BMI) 29
- Lost In The Shuffle (Cedarwood-BMI) 56
- Loving What I'm Living (WDS-SCAP) 77
- Maybe That's All It Takes (Warner/Reluge/Macy Place-Ascap) 39
- Misbehavin' Shoes (Eddie Bond-BMI) 78
- My Eyes Are Red (Rebel Run-BMI) 91
- My Heart Is Set On You (Silverline/Long Run-BMI) 23
- My Past Is Present (Cookwell/Rat Shoes-Ascap) 8
- Next To You, Next To Me (BMG/2Kds/David 'n Wai-Ascap) 1
- Nothing's Gonna Bother Me Tonight (Colgems/Hayes Street/Almo-Ascap) 46
- Nothing's News (Howlin' Hits-Ascap) 3
- On Lonesome Me (Acuff-Rose-BMI) 44
- On Down The Line (Songs Of Polygram-BMI) 25
- Oughta Be A Law (Cross Keys-Ascap/Dan Penn-BMI) 89
- Paradise Knife And Gun Club (Chappell/Bundin-Ascap) 73
- Party Of One (Treague/Larry Kingston-BMI) 99
- Perfect Combination (Little Bill-BMI) 92
- Play Another Good Old Country Song (King Coal-Ascap) 79
- Please Let Me Love You (Bluestone-BMI) 61
- Precious Thing (Steve Warner-

George Strait To Appear On CRS 22 Super Faces Show



George Strait
MCA RECORDING ARTIST
GEORGE STRAIT will perform at the Country Radio Seminar's annual *Super Faces Show*, sponsored by the Academy of Country Music, on Thursday, March 7, 1991.

Since being launched by the CRS three years ago, the *Super Faces Show* has become known as one of the highlights of the annual event. Past headliners for the *Super Faces Show* have been Hank Williams, Jr., The Judds and Alabama.

Strait first hit the top 10 in 1981 with "Unwound," and has since then become one of country music's most consistently successful artists. He's taken home the "Entertainer of the Year" honors from both the ACM and the Country Music Association, earned numerous gold and platinum albums and was just recently honored with various *Cash Box* year-end poll awards.

Strait has reached the coveted number-one position on the national record charts time and time again over the course of his career, including such memorable titles as "Marina Del Rey," "Nobody In His Right Mind," "It Ain't Cool To Be Crazy," "Ocean Front Property," "The Chair" and "I've Come To Expect It From You," his most recent number-one single.

February 16, 1991, in Owensboro, Kentucky, at the Executive Inn.

The February 16th event will feature such country greats as Little Jimmy Dickens, Pee Wee King & Redd Stewart (The Tennessee Waltz), Hank Thompson, Grandpa Jones, Bill Monroe, and Jett Williams & The Drifting Cowboys Band.

"Everyone told me I was crazy, but I knew better," says Marty Martel, presi-

dent of Midnight Special Productions and the event's originator and coordinator. "It is one of the best shows to come out of Nashville in the past 25 years," adds Martel.

Ralph Emery, who's seen nightly on TNN's *Nashville Now* program, will serve as Master of Ceremonies for the country music living legends performance.

Kitty Wells To Receive Special Grammy



Kitty Wells

WHEN THE 33RD ANNUAL GRAMMY AWARDS presentations take

place on February 20th, Kitty Wells, an early *Queen of Country Music*, will be among those to take home one of the prestigious awards. Wells, in addition to three other admired and influential creators from the worlds of classical, rock and country music, will be honored with one of the 1991 *Grammy Lifetime Achievement Awards*.

Making the announcement, Michael Greene, president of the Recording Academy (NARAS), noted: "Lifetime Achievement Awards are presented to performers who, during their lifetimes, have made contributions of outstanding artistic and creative significance to the various fields of recordings..." Previous Lifetime Achievement Awards recipients include Elvis Presley and Hank Williams, Sr. Wells is lauded for establishing a "new and self assertive role for female country singers."

Hall Of Fame Show Gears Up For First Performance

AFTER BEING IN THE WORKS FOR ALMOST SEVEN YEARS, a concept which began as only a dream, is much closer to becoming a reality.

Referred to as the "country music golden night of stars," the *Country Music Hall Of Fame Show* will initiate its debut performance on

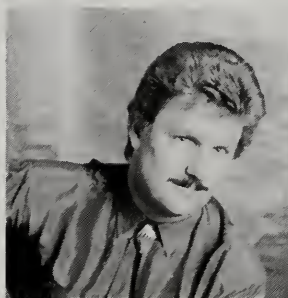
Yesterday's New Faces—Tomorrow's Headliners?



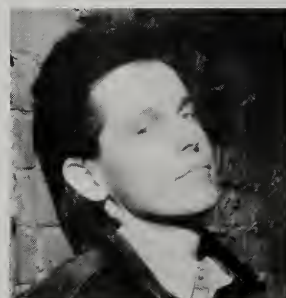
Corbin/Hanner



Billy Dean



Joe Diffie



Ray Kennedy



Chris LeDoux

IT'S WIDELY REGARDED AS THE COUNTRY SHOWCASE OF ALL SHOWCASES! The line-up of performers has been announced for the 1991 Country Radio Seminar *New Faces Show*, often tagged the country music industry's most prestigious showcase for new talent.

As in years past, the *New Faces Show* will close the three-day Seminar, which has designated "On The Road Again" as this year's theme. Many of today's biggest stars have performed on the show in the early days of their careers, including such illustrious names as Alabama, Randy Travis and K.T. Oslin. Last year's performance brought to stage such artists as the Kentucky HeadHunters, Mary-Chapin Carpenter, Suzzy Boggus, Travis Tritt, Wild Rose, Lorrie Morgan, Danielle Alexander,

The Lonesome Strangers, Lionel Cartwright and Jann Browne.

Scheduled to appear at this year's showcase extravaganza are Reprise Records artist Kevin Welch, RCA Records artist Aaron Tippin, Epic Records Artists Shelby Lynne and Joe Diffie, Mercury/PolyGram Records duo Corbin/Hanner, Capitol Nashville/SBK Records artist Billy Dean, Arista Records artist Michelle Wright, American Cowboy Songs artist Chris LeDoux, Capitol Records group Pirates of the Mississippi and Atlantic Records artist Ray Kennedy.

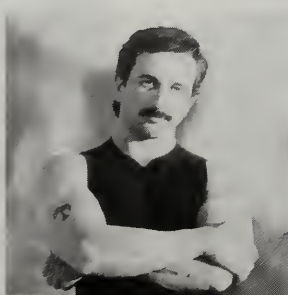
The 22nd annual Country Radio Seminar is scheduled for March 6-9, 1991, at Nashville's Opryland Hotel and Convention Center.



Shelby Lynne



Pirates of the Mississippi



Aaron Tippin



Kevin Welch



Michelle Wright

COUNTRY SINGLES

February 2, 1991



#1 Single: Mark Chesnutt



High Debut: Shenandoah #41



To Watch: Balle & The Boys #25



#1 Indie: Tommy Cash #39

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
1	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	3	7	51	ONLY THERE FOR A LITTLE WHILE (Capitol 79247)	Billy Dean	54	2
2	RUMOR HAS IT (MCA 53970)	Reba McEntire	1	8	52	I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup 350)	Walter Plant	55	5
3	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	5	8	53	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)			
4	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	4	9			Andl & The Browns'	58	6
5	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	2	12	54	TRUE LOVE (RCA 2745)	Don Williams	DEBUT	
6	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	6	9	55	WHY BABY WHY (Orbit 5900)	Da-Kota	56	9
7	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	7	10	56	IF IT WASN'T FOR LOVE (Round Robin 1890)	Arne Benoni	57	9
8	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	9	6	57	EYES AS BIG AS TEXAS (OL 146)	Glenda Sue Foster	61	7
9	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	11	8	58	IT'S GOOD TO SEE YOU AGAIN (Interstate 4019)	Eddie Lee Carr	59	7
10	THERE FOR AWHILE (MCA 53936)	Steve Wariner	8	10	59	IN A DIFFERENT LIGHT (Capitol 79283)	Linda Davis	DEBUT	
11	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	13	12	60	I STILL LOVE YOU (Fraternity 3561)	Tera Lynn	62	8
12	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	22	6	61	I'M READY FOR JUST ONE MORE BROKEN HEART (Sibley 90001)	Grace Miller	63	7
13	WALK ON FAITH (Columbia 73623)	Mike Reid	16	7	62	CHASIN' SOMETHING CALLED LOVE (Reprise 19517)			
14	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	14	12			Molly And The Heymakers	67	3
15	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys	15	7	63	I KNOW A LITTLE (VCA 101)	The Hollanders	65	6
16	IS IT RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	19	5	64	COMING HOME (Destiny 002)	Erlick Backlund	69	4
17	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)				65	TEXASVILLE (GBS 811)	Emile Bivens 3rd	72	4
		Clinton Gregory	18	10	66	IN MY DREAMS & IN MY MIND (Buck Creek 28371)	George Roberson	66	7
18	LEARNING THE GAME (Bench 2-7)	Black Tie	17	10	67	GHOST IN THIS HOUSE (Columbia 73520)	Shenandoah	27	16
19	LONG LOST FRIEND (RCA 2709)	Restless Heart	26	4	68	CHASIN' THAT NEON RAINBOW (Arista 2095)	Alan Jackson	37	14
20	IT WON'T BE ME (Capitol 79338)	Tanya Tucker	10	13	69	DON'T TELL MY HEART (Harmony Street 6905)	Tony Mantor	71	7
21	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea	12	10	70	IT'S AFTER MIDNIGHT (Lost Gold 1011)	Tony Sands	73	4
22	TURN IT ON, TURN IT UP, TURN ME LOOSE (Reprise 19543)	Dwight Yoakam	20	13	71	I'M GONNA STOP DREAMING (Ridgewood 3016)	Callyn Tanner	74	5
23	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	32	6	72	COME ON BACK (Reprise 19564)	Carlene Carter	38	12
24	THERE YOU GO (Arista 2139)	Exlle	31	4	73	MAJOR MELT DOWN (SOA 0030)	Ginger	75	4
25	TREAT ME LIKE A STRANGER (RCA 2720)	Balle And The Boys	35	3	74	CHICO, CALIFORNIA (AMC 1017)	Jeff Young	77	3
26	LITTLE THINGS (MCA 53975)	Marty Stuart	33	4	75	PUT YOUR HEART IN MY HANDS (Ben 81390)	Richard Allen Nix	78	2
27	LOVE WILL BRING HER AROUND (Arista 2081)	Rob Crosby	29	10	76	YOU MUST BE THINKING OF SOMEBODY (Playback 1348)	Cheryl K. Warner	76	5
28	VERONICA (Curb/Capitol 79352)	John Andrew Parks	28	5	77	HEADIN' FOR ARMAGEDDON (Caprice 2370)	Joey Welz	79	5
29	BABY DON'T DANCE (Soundwaves 4841)	Larry Dalton Band	30	8	78	ANYTIME (Hangin' Gold 1002)	Lisa Rich	80	3
30	I COULDN'T SEE YOU LEAVIN' (MCA 53983)	Conway Twitty	36	3	79	SINCE I LOST YOU (Killer 134)	Ronnie Russell	81	3
31	CAN'T HAVE NOTHIN' (RCA 2635)	Foster And Lloyd	21	9	80	THANKS BUT NO THANKS (Player 158)	Danny Roy	82	2
32	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	George Strait	23	11	81	TAKE A LITTLE TIME (Player 152)	Steve Goodchild	83	2
33	DOGHOUSE (16 Avenue 70447)	John Conlee	34	6	82	SATAN IN SATIN (West-Sound 103)	Larry Clark	86	2
34	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	43	3	83	BETWEEN THE LINES (Cover 111290)	Jay Holley	85	3
35	BLUEBIRD (Capitol 79542)	Anne Murray	40	4	84	TRASH MAN (Hilton 1032)	Frank Lowe	84	3
36	UNCHAINED MELODY (Curb 035)	Ronnie McDowell	41	5	85	ONE KISS AT A TIME (Phono 100-8)	Donnie Huffman	87	2
37	I'M SENDING ONE UP FOR YOU (Capitol 79477)	T. Graham Brown	39	2	86	LADY OF THE EVENING (Tug Boat 1012)	Eagle Feather	88	2
38	NOW THAT WE'RE ALONE (Columbia 73569)	Rodney Crowell	24	13	87	THE WAY IT'S GOT TO BE (Tug Boat 1011)	Jolene	89	2
39	THOUGHTS ON THE FLAG (Playback 4501)	Tommy Cash	42	10	88	CRY BABY (Soundwaves 343)	Connie St. John	DEBUT	
40	I'M THAT KIND OF GIRL (MCA 53977)	Patty Loveless	44	2	89	DIAMONDS & CHILLS (Happy Man 824)	Holly Ronick	DEBUT	
41	I GOT YOU (Columbia 73672)	Shenandoah	DEBUT		90	HOMETOWN BOY (Spirit Horizon 1004)	Gary Lee Michael	DEBUT	
42	PUT YOURSELF IN MY SHOES (RCA 2678)	Clint Black	25	11	91	BUILDIN' WALLS & BURNIN' BRIDGES (Stargem 2479)	Terry King	DEBUT	
43	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	47	2	92	WHAT ABOUT ME (CMI 0020)	Steve Rhoades	DEBUT	
44	LOVING BLIND (RCA 2749)	Clint Black	DEBUT		93	YOU WIN AGAIN (Columbia 73567)	Mary-Chapin Carpenter	46	13
45	BREAKIN' ALL THE WAY (Epic 73578)	Tim Ryan	45	7	94	COWBOY RAP (Platinum Edge 28490)	Jimmy Collins	49	9
46	IF I BUILT YOU A FIRE (Atlantic 87833)	Neal McCoy	48	2	95	TAKE THE KEY TO MY HEART (Sundial 180)	Emerald Eyes	52	8
47	I GOT IT BAD (RCA 2710)	Matraca Berg	DEBUT		96	WITH HIS HAND IN MINE (Cricket 27906)	Cricket Rhodes	60	6
48	MY WAY OR THE HIGHWAY (Concorde Int. 501)	Debra Dudley	50	8	97	THE LORD OF BIRMINGHAM (Badger 2009)	B. T. Kern	64	9
49	LITTLE THINGS (Bluemoon 1002)	Vince Hatfield	51	6	98	FACE TO FACE (Rolling Thunder 777)	Vince Hopkins	68	8
50	I MEAN I LOVE YOU (Warner Bros. 4606)	Hank Williams Jr.	53	2	99	THINGS ARE TOUGH ALL OVER (Epic 73521)	Shelby Lynne	70	14
					100	NEVER KNEW LONELY (MCA 53892)	Vince Gill	90	16

NASHVILLE NOTES

BY KIMMY WIX



Mike Reid
GRAMMY AWARD-WINNING SONGWRITER and new recording artist, Mike Reid, adds yet another element to his already multi-faceted career when his co-authored play on the Civil War, *A House Divided*, is staged by Tennessee Repertory Theatre later this month. Reid co-wrote the play with TRT's artistic director Mac Pirkle. In addition to his theatrical debut and the rapid success of his debut single, "Walk On Faith," from his *Turning From Home* LP, Reid has also achieved enormous success in a number of other endeavors. An All-American football player from Penn State and winner of the Outland Trophy as outstanding defensive player in the nation, the Pennsylvania native was twice accorded All-Pro honors as a member of the Cincinnati Bengals pro football team and was named Rookie of the Year in 1970. Retiring from pro football in 1975 at the height of his career, the former music major began to pursue a full-time career in music. Reid's self-penned songs began hitting the charts quickly following his move to Nashville in 1981. Two Ronnie Milsap-recorded tunes, "Lost In The Fifties" and "Stranger In My House," garnered him Grammy awards.

enormous debut in the early 80's, it also opened the door for other aspiring artists who sing with similar traditional country values. Enter Alan Jackson, one of country music's new breed of traditionalists who first hit us with his powerhouse debut single "Here In The Real World." Travis, who was named the top grossing country music concert artist for 1990, has selected Jackson as his support act for the 1991 concert season. The tour will be divided into three parts and kick-off on Friday, February 8th in Huntsville, Alabama. Jackson has worked several dates with Travis already and Randy was impressed with him both as a person and an artist.



Doug Stone
"THESE LIPS DON'T KNOW HOW TO SAY GOODBYE" sparks Doug Stone's third successful single and, incidentally, is the song that clinched his major recording deal. Stone admits, however, that the Harlan Howard-penned tune was the hardest to get right in the studio. "I took it home and worked on it until I had it down right," he comments. Stone will also be opening various shows for George Strait throughout the '91 touring schedule.



Randy Travis & Alan Jackson
TRAVIS AND JACKSON TEAM UP FOR '91 TOUR—Only a few years ago, the innocent "twang" we heard in the voice which delivered "Forever And Ever Amen" ultimately charmed the country music world and increased country music's recognition even more from those who don't normally prefer the country format. When Warner Bros. recording artist Randy Travis made his

Ronnie Milsap & Pattie LaBelle
SUPERSTAR RONNIE MILSAP has been hard at work on his next RCA project. The new record will feature Ronnie with other well-known musical artists, such as Patti LaBelle. Recently, LaBelle teamed up with Milsap in Nashville to record a duet for the project entitled "Love Certified." (Photo Credit: Don Putnam)



COUNTRY ALBUMS

Feb. 2, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
 Last Week ▼

#1 ALBUM:
 Garth Brooks



TO WATCH:
 Desert Rose
 Band #47

1	NO FENCES (Capitol 93866)	Garth Brooks	1	19
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	10
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	6	18
4	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	3	16
5	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	5	9
6	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	8	10
7	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	9	59
8	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	4	37
9	LIVIN' IT UP (MCA 6415)	George Strait	7	33
10	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	11	44
11	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	12	17
12	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	15	49
13	GARTH BROOKS (Capitol 90897)	Garth Brooks	10	74
14	KILLIN' TIME (RCA 9668)	Clint Black	13	86
15	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	14	20
16	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	16	13
17	GREATEST HITS (RCA 2277)	Keith Whitley	17	21
18	PASS IT ON (RCA 2108)	Alabama	20	31
19	EXTRA MILE (Columbia 45490)	Shenandoah	19	31
20	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	21	12
21	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	18	12
22	INTERIORS (Columbia 46079)	Rosanne Cash	22	11
23	DOUG STONE (Epic 45303)	Doug Stone	25	38
24	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	24	11
25	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	23	41
26	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	30	19
27	I FELL IN LOVE (Reprise 26139)	Carlene Carter	28	19
28	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	27	14
29	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	26	75
30	12 GREATEST HITS (MCA 12)	Patsy Cline	42	38
31	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	29	21
32	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	32	12
33	GREATEST HITS (Curb/RCA 8318)	The Judds	33	37
34	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	39	12
35	ON DOWN THE LINE (MCA 6401)	Patty Loveless	35	37
36	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	36	33
37	THE EAGLE (Epic 46104)	Waylon Jennings	37	25
38	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	31	64
39	CRAZY IN LOVE (MCA 10027)	Conway Twitty	34	15
40	TEXAS TORNADOS (Reprise 26251)	Texas Tornadoes	43	22
41	GREATEST HITS (Capitol 94259)	Sawyer Brown	44	16
42	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	40	23
43	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	45	16
44	GREATEST HITS (RCA 7170)	Alabama	51	37
45	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	47	22
46	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. Lang	46	48
47	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	DEBUT	
48	GREATEST HITS, VOL II (MCA 42035)	George Strait	48	23
49	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	50	59
50	GREATEST HITS (Warner Bros. 26253)	Highway 101	55	16
51	HILLBILLY ROCK (MCA 42312)	Marty Stuart	41	37
52	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	52	15
53	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	38	31
54	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	54	98
55	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	56	30
56	LYING TO THE MOON (RCA 2066)	Matraca Berg	58	12
57	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	62	6
58	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	49	27
59	BLUE JUNGLE (Curb 77313)	Merle Haggard	53	27
60	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	59	87
61	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	60	34
62	TRUE LOVE (RCA 2407)	Don Williams	57	10
63	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	63	49
64	BUICK (Curb/Capitol 94260)	Sawyer Brown	DEBUT	
65	HEART OVER MIND (Epic 46238)	Tammy Wynette	70	8
66	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	66	10
67	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	73	9
68	SOLID GROUND (Arista 8662)	Rob Crosby	DEBUT	
69	THIS WOMEN (RCA 8369)	K.T. Oslin	69	14
70	YOU WILL (Capitol 94102)	Anne Murray	71	19
71	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	65	10
72	80'S LADIES (RCA 5924)	K.T. Oslin	61	3
73	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	64	45
74	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	75	47
75	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	68	80

■ COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. SHENANDOAH—"I Got You"—Columbia
2. CLINT BLACK—"Loving Blind"—RCA
3. MATRACA BERG—"I Got It Bad"—RCA

Most Active Singles

(Singles receiving the most reports this week)

1. MARK CHESNUTT—"Brother Jukebox"—MCA
2. REBA McENTIRE—"Rumor Has It"—MCA
3. ALABAMA—"Forever's As Far As I'll Go"—RCA

Hot Phones

(Singles receiving the most requests)

1. PAUL OVERSTREET—"Daddy's Come Around"—RCA
2. MARK CHESNUTT—"Brother Jukebox"—MCA
3. DOUG STONE—"These Lips Don't Know How To Say Goodbye"—Epic

Hot Cuts

1. ALABAMA—"Here We Are" *Pass It On Down*—RCA
2. PAUL OVERSTREET—"Ball And Chain" *Sowin' Love*—RCA
3. CLINTON GREGORY—"Nobody's Darlin'" *Music 'N Me*—Step One
4. MARY-CHAPIN CARPENTER—"Down At The Twist And Shout" *Shooting Straight In The Dark*—Columbia
5. CLINT BLACK—"Night Life" *Put Yourself In My Shoes*—RCA

D.J.'s Corner

CONGRATULATIONS to WVSC Radio's Don Evans, who reports to *Cash Box* consistently. WVSC recently began its 40th year anniversary celebration. The radio station, which is based in Somerset, Pennsylvania, is celebrating extensively for a total of forty days. Evans says the 40-day celebration will include the station giving away numerous prizes for listener call-ins and various contests.

AFTER 22 YEARS IN THE BROADCASTING BUSINESS and the last 17 years in various capacities at WIAI Radio in Danville, Illinois, Ken Ball announced his retirement from the broadcast industry. Ball's final work day with WIAI Radio fell on January 18, 1991. Replacing Ball, who has consistently reported WIAI's country playlist to *Cash Box*, is Randy Jones.

KFDI Radio's Gary Hightower comments on newcomer Mike Reid's debut single "Walk On Faith." "This song is *very* positive, and it's something we all should do!" WSFT Radio's Bill Chapman stated that Mike Reid was the best *new* artist he's heard within the last six months. Craig Palmer of WBBK Radio in Blakely, Georgia, says this of recording artist Alan Jackson, after receiving his current single, "I'd Love You All Over Again." "Jackson is very sincere. He writes and sings from the heart!"

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: KVOX, Scott Winston, Moorhead, Minnesota; KLEB, Cousin Glenn, Golden Meadow, Louisiana; KOYN, Dan Lundy, Paris, Texas; KKIX, J.R. Phillips, Fayetteville, Arkansas; and KQLX, Jay Haaland, Lisbon, North Dakota.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

■ SINGLE RELEASES

OUT OF THE BOX

□ CLINT BLACK: "Loving Blind" (RCA 2749-7-RAA)

Producers: James Stroud/Bill Ham

Writer: Clint Black

Whether he's killin' time or loving blind, Clint Black has put himself in the shoes of a country super star, and his latest single will no doubt carry him even a step further. "Loving Blind," the second release from Black's *Put Yourself In My Shoes* LP, paints on an extra coat of heart and emotion, compared to earlier ballads. With lyrics revealing a clear-cut realization of a non-existent love, Black's wavering vocals rest innocently up against a crying steel and a purring fiddle.

FEATURE PICKS

□ JJ WHITE: "Have A Little Faith" (Curb D-037)

Producer: James Stroud

Writer: Walt Aldridge

Turn it on, turn it up and absolutely WEAR IT OUT! Never has the thrill of listening to a brand new act been so overwhelming. Thanks Northern California for letting loose of Janice and Jayne White—a sensational sister duo capable of knockin' the socks off the country music world. "Have A Little Faith" sparks their powerhouse debut, a tune which ultimately says "Get up, believe in it and go for it!"—and JJ White does just that. As one J wails out gutsy bellows from the soul, the other provides a moving harmony cushion and an acoustic guitar back-up. With its daring melody, deep-beating tempo and sultry mandolin picking, "Have A Little Faith" provides a driving, high-energy performance, in addition to the remarkable talents of JJ White—the 90's ladies of country music.

□ RANDY TRAVIS: "Heroes And Friends" (Warner Bros. 26310)

Producers: Kyle Lehning/Lib Hatcher

Writers: Randy Travis/Don Schlitz

The timing couldn't be more perfect for this release and Travis' rigid traditional vocals couldn't sound any better. "Heroes And Friends," the title cut from Travis' current LP, marks the only cut on the album in which Travis sings without a duet partner. A lazy western tempo, inspiring lyrics and obvious rootsy traditional values cling right along with Travis in creating a very moving western ballad.

□ MARK COLLIE: "Let Her Go" (MCA 53971)

Producers: Doug Johnson/Tony Brown

Writer: Mark Collie

Within only a short time, new-guy-on-the-block Mark Collie became one of the hottest acts to hit country music in 1990. His latest release from the *Hardin County Line* project stretches hot to a sizzle. "Let Her Go" displays Collie's earthy vocals better than ever, and could very well carry this love-hurts-theme tune very close to the top.

□ BARBARA MANDRELL: "I'll Leave Something Good Behind" (Capitol 79473)

Producers: Jimmy Bowen/James Stroud

Writer: Hillary Kanter

Another timely message flows through the current Barbara Mandrell release. Although the lyrics leave behind a feeling of sadness, Mandrell manages to incorporate some hopeful inspiration with a tender, yet calm, vocal performance. Striking the most noteworthy highlight of this song would have to be its crisp sense of reality and simplicity, in addition to some very warm piano-work.

■ TOP 10 SINGLES-10 YEARS AGO

1. DOLLY PARTON: "9 to 5" (RCA)
2. RAZZY BAILEY: "I Keep Coming Back/True Life Country Music" (RCA)
3. JANIE FRICKIE: "Down To My Last Broken Heart" (Columbia)
4. T.G. SHEPPARD: "I Feel Like Loving You Again" (Warner Bros./Curb)
5. THE OAK RIDGE BOYS: "Beautiful You" (MCA)
6. JOHN ANDERSON: "1959" (Warner Bros.)
7. CHARLY McCLAIN: "Who's Cheatin' Who" (Epic)
8. GAIL DAVIES: "I'll Be There (If You Ever Want Me)" (Warner Bros.)
9. EDDIE RABBITT: "I Love A Rainy Night" (Elektra)
10. MEL TILLIS: "Southern Rains" (Elektra)

INDIE INSIGHT



Mel McDaniel
TWO-TIME GRAMMY NOMINEE
MEL MCDANIEL recently signed an exclusive recording contract with

the Nashville-based DPI Records. "Our entire company is delighted to have Mel McDaniel as part of our organization," says Mae Boren Axton, DPI Records vice president and executive director, in making the announcement. "I've known Mel for a lot of years and he and his wife are almost like kids to me, so I'm very pleased from both angles—business and personal." McDaniel, a native of Checotah, Oklahoma, first began appearing regularly on the national charts in the late 1970's, but it was the 1985 number one hit, "Baby's Got Her Blue Jeans On," which eventually garnered him a pair of Grammy nominations and three CMA award nominations. In 1986, McDaniel became the 62nd member of the Grand Ole Opry.

HITTING THE HUNDRED—Soundwaves recording artist, Connie St. John, becomes the highest debuting independent artist this week. St. John's "Cry Baby" comes in this week at #88. Holly Ronick on Happy Man Records, debuts at #89 with "Diamonds & Chills." Spirit Horizon's Gary Lee Michael enters the top 100 with "Hometown Boy" at #90. Terry King's "Buildin' Walls And Burnin' Bridges" hits the chart this week at #91 on Stargem Records.

UP AND COMING

Feb. 2, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 JUST YOU AND ME MOM(Door Knob) Karen Jeglum Kennedy
- 2 WAVE DADDY BYE BYE(NCP) Larry Butler
- 3 OUTLAW COUNTRY BAND(NCT) Cyndie Jeann
- 4 I WASHED MY HAND'S IN MUDDY WATER(AM1) Bobby Rich
- 5 HEARTBREAK HOTEL(DPI) Hoyt Axton
- 6 DREAM GIRL(Music City USA) Vern Brown
- 7 NAVAJO RUG(RYKO) Jerry Jeff Walker
- 8 PEACE WILL COME(Phono) J. W. Thompson
- 9 THE LOTTERY MILLIONAIRE(K-Ark) Buck Trent
- 10 THE WRITING ON THE WALL(Caprice) Joel Curtis
- 11 YOU'RE NEXT IN LINE(Pejay) Preston Jones
- 12 I'M MISSING YOU(Worth) Janet David
- 13 A MESSAGE TO UNCLE SAM(Sundial) Marty Clegghom
- 14 SOLDIER BOY(Cleveland) Donna Fargo
- 15 I'LL NEVER FIND ANOTHER YOU(Stardust) R. B. Stone
- 16 TRUCKER ON THE ROAD(K-Ark) Pat Tucker
- 17 ON THE PHONE AGAIN(Soundwaves) Dr. Elmo
- 18 I FINALLY MADE IT(Country) David Chamberlin
- 19 I'M WALKIN' OUT THE DOOR(Gallery II) Patsy Cline Osborne
- 20 MOONSET(Ridgewood) Kathy Reed

INDIE SINGLE RELEASES

□ **HOLLY RONICK:** "Diamonds & Chills" (Happy Man HM-824AA)

Producers: Dick O'bitts/J.L. Wallace

Writers: Don Goodman/Mary Ann Kennedy

A staggering tempo, deep bass and a distant harmonica crying the blues, sets the mood for this sultry number delivered by Illinois-born Holly Ronick. Don't listen for a lot of *traditional* country qualities within this cut though. Ronick seems to dig up much more jazz and blues from these haunting lyrics, and places just the right charm and zest into a performance that should only enhance radio with its almost-mysterious, contemporary edge.

□ **JIMMY SNYDER:** "Carolina Sun" (Badger BG-2010AA)

Producer: Lee Frady

Writers: Lee Frady/Faye Walker

After hearing and witnessing the success of *previous* Snyder releases, we can only expect his newest single to be as equally commanding. Sure enough...Snyder's gravel-tone vocals really come to life in this performance, as the tempo picks up to a steady trot and Snyder unleashes his ability to add heart and emotion to fine lyrics. Vibrant instrumentation and skillful production qualities also fall hand-in-hand in creating a tune top-notch for radio.

□ **TERRY KING:** "Buildin' Walls And Burnin' Bridges" (Stargem SG-2479)

Producers: Wayne Hodge/Steve Myers

Writers: W.R. Holmes/Rick Peoples

Chalk one up for down-deep country balladry, complete with a crying steel, fiddles and extremely believable traditional vocals. "Buildin' Walls And Burnin' Bridges" unfolds heart-torn lyrics which describe how we often run from love. Stargem recording artist, King, however, walks right into this one—expressing total emotion and sincerity.

□ **JOE LONSDALE & NORTHWYND:** "The Face Behind Those Bottles" (Saddlestone SS-014-A)

□ **ADONIA:** "He's Only Everything" (Fox Fire FF777A)

□ **DONNA FARGO:** "Soldier Boy" (Cleveland International CI-10)

□ **NARVEL FELTS:** "I'm Just That Kind Of Fool" (Evergreen EV-1133)

□ **RACE WHITTNEY:** "Seein' Double" (Aria AR-K2890-3)

□ **DIXIE HARRISON:** "Soldiers Trilogy" (Double Heart)

□ **WORLD FAMOUS BLUE JAYS:** "Do It For Hank" (Diesel Only DO-8402)

□ **PAULA:** "Radio Man" (KCB KCB-013A)

BACK IN TIME:

JANUARY 28—Elvis Presley made first national TV appearance on CBS (1956) and Al Dexter died (1984)

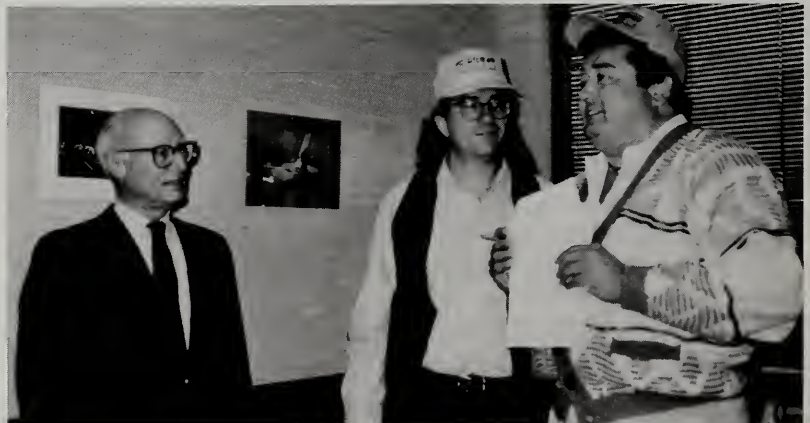
JANUARY 29—Little Jimmy Sizemore born (1928)

JANUARY 30—Jeanne Pruett born (1937) and Jerry Bradley born (1940)

FEBRUARY 1—Don Everly born (1937) and Scotty Wiseman died (1981)

FEBRUARY 2—Rusty Kershaw born (1940) and Howard Bellamy born (1946)

FEBRUARY 3—Buddy Holly died in a plane crash (1959) and Lynn Anderson's "Rose Garden" awarded a gold record (1971)



The comedy duo Williams & Ree recently signed their first ever recording contract with Curb records here in Nashville. Seen here about to pass the "peace-pipe" (l-r) are: Dick Whitehouse, president of Curb Records' Country Division; Bruce Williams and Terry Ree, also known as "The Indian and the White Guy." Williams & Ree recorded their album entitled *Under Pressure* live in the Grand Cayman Islands. This album is scheduled for release in March, 1991.

AROUND THE ROUTE

BY CAMILLE COMPASIO

I'M TYPING THIS WEEK'S COLUMN WITH ONE EYE ON THE TELEVISION SCREEN, which is certainly not the norm for me, but with the outbreak of war in the Persian Gulf, it is difficult to control my anxiety and the realization of how insignificant a deadline such as mine becomes at a time like this. Up until Wednesday, Jan. 16, there was still a glimmer of hope (at least in my mind) that a peaceful settlement would resolve the Gulf crisis. You know, I've often used the phrase (when referring to someone who's been ailing) "by the time this column makes print I hope so and so will be well on the road to recovery." I think it would be quite appropriate right now to reword that a little—by the time this column makes print I hope and pray that the war will be over and that the only deadline we will all be concerned with is the one that will be set for the return of our troops to their homes and families.

NOT SO GREAT. The recently held ATEI trade show in London reportedly did not exactly establish any new records this year—except maybe in the area of decreased American participation. **C.A. Robinson & Co.'s Ira Bettelman** found it "disappointing" and "low key." For the past few years he's been noticing a steady decline in American attendance. On the other hand, he singled out some brand new (interesting) pieces that made their debut at this convention—Atari's *Rampart*, Taito's *Growl* and Capcom's *Street Fighter II*. That's the plus side. And back on the homefront, the week of January 14 was quite auspicious at C.A. Robinson & Co. for the number of new pieces that went into volume shipment, including Williams' *Funhouse* and *High Impact* which is doing unbelievably well; Atari's *Rampart*; and Sega's *Laser Ghost* 3-player rifle machine and *G.P. Rider* upright 2-player driving game, for example!... We also queried World Wide Dist.'s **Fred Skor** about ATEI and his response was pretty much on a par with Ira's with respect to attendance. There were not many factory people from the U.S., he told us. How about distribbers, we asked? Fred counted four in total (including World Wide). Remember the days when factory and distrib personnel attended in significant numbers? As for what's selling at World Wide, Fred said music equipment is actually the king of the hill right now; and he wishes he could say the same about games!... Thank God ATEI took place in early January rather than now when there is so much apprehension about air travel because of terrorist threats.

MAKIN' IT BIG! The right piece of equipment installed in the right location can do wonders, as evidenced by what's been happening with **Grand Products' Dyno Bop** redemption game. This is a piece for the kids and it is at home wherever they gather. GP's **Stan Jarocki** tells us the factory monitored the game for a 23-week period during which it ranked among the top three (#1 for 11 weeks, #2 for five weeks and #3 for the rest of the time). Quite a performance! As an aside, would you believe that on **March 10**, Stan will celebrate his 41st year in coinbiz! What did you do, start out at the age of ten! You're lookin' good, baby so we're counting on you for at least 41 more years!

TESTING. When we spoke with Atlas Dist.'s **Jerry Marcus** this past week he was testing a number of pieces, including Taito's *Growl* (which produced very encouraging early reports); Atari's *Rampart* (also doing quite well on test); and Sega's *Laser Ghost* (another impressive performer). In the music department, Jerry tells us Atlas is doing good business with Rock-Ola's *Mirage* CD jukebox, which works well, is competitively priced and is attracting op attention... Welcome aboard to **Karl Keller**, the newest member of the Atlas sales team. He's been a Chicago operator for a number of years and brings a lot of experience and know how to his post.

INDUSTRY CALENDAR 1991

March 1-3: 1st Annual Int'l. Amusement Flipper Pinball World Championships; O'Hare Hilton; Chicago, IL. Sponsored by AMOA-IFPA

March 22-24: ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center; Las Vegas, NV.

April 19-21: NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

April 30-May 4: AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

Lou Dunis Dies

CHICAGO—*Cash Box* learned of the death on January 22 of industry patriarch Lou Dunis of Dunis Distributing in Portland, OR (and Music-Vend Distributing Co.-Seattle) at the age of 80. He had been in ill health for several years. A highly respected member of the coin-op trade, Mr. Dunis started out in the business more than five decades ago and in the ensuing years emerged as one of the most prominent figures in the distributor community. He contributed much and will always hold a special place among his multitude of friends and colleagues, and in the industry he helped to develop. Funeral services were held on Thursday, January 24 at Temple Beth Israel in Portland. Mr. Dunis is survived by three daughters, Nancy Dunis, Elaine Salberg and Paula Kelley; one son, Stuart Dunis and two grandchildren. *Cash box would like to express sincere condolences to the Dunis family.*

Lou Dunis & Ray Galante To Be Honored By AAMCF

CHICAGO—The American Amusement Machine Charitable Foundation (AAMCF) will honor two of the coin-op industry's outstanding leaders at its 1991 Annual Appreciation Dinner, to be held at Caesar's Palace on Friday, March 22, in Las Vegas, Nevada. They are Lou Dunis, founder of Dunis Distributing Company of Portland, Oregon, and Ray Galante, president of Music-Vend Distributing of Seattle, Washington.

Mr. Dunis has been a member of the coin-op industry since 1928 when he founded Superior Manufacturing Company which later (in 1939) became Portland Amusement. His business continued to grow and diversify to include Northwest Background Music, Autophoto Company of Oregon and Dunis Distributing Company.

A 1951 graduate of the University of Washington, Mr. Galante entered the coin-op business in 1952 when he joined Dunis Distributing Company. In 1963, he became a partner with Lou Dunis and the company's name was changed to Music-Vend Distributing Company. He has been chief executive officer since 1978. Music-Vend merged with Dunis Distributing in 1984. Mr. Galante currently serves on the American Amusement Machine Association's (AAMA) board of directors as its assistant treasurer.

As stated by Bill Cravens, president of the AAMCF board of directors, "These two outstanding individuals have been business associates for 27 years and have made significant contributions to the coin-op industry."

The proceeds from the appreciation dinner and the AAMCF annual raffle are traditionally donated to a charity of the honoree's choosing. Messrs. Dunis and Galante have elected to establish the Galante-Dunis Northwest Children's Endowment Fund which will support various children's charities in the northwestern United States.

Mr. Cravens said he looks forward to this year's banquet as being the biggest and best ever. Entertainment at the dinner will be provided by the Endless Summer Beach Band, featuring Dean Torrence of Jan and Dean and Gerry Beckley of America. The Endless Summer Beach Band (featuring Mike Love of the Beach Boys) performed at the 1989 appreciation dinner.

Industry leaders honored in the past include Joe Robbins, founder of AAMA and AAMCF, in 1990; Bert Betti of H. Betti Industries, in 1989; David Rosen of Sega Enterprises, Inc., in 1988; Bill O'Donnell of Bally Manufacturing, in 1987; Michael Kogen of Taito America Corp., in 1985; and Harry Williams, founder of Williams Electronics, in 1984.

Jukebox Ops Urged To Meet Licensing Deadline

CHICAGO—A joint statement was recently issued by the three U.S. performing rights organizations—ASCAP, BMI and SESAC—reminding jukebox operators who have unlicensed jukeboxes on location that the deadline for the Jukebox License Office to receive completed applications is March 15, 1991. No applications will be accepted after that date. Following the deadline, ASCAP, BMI and SESAC will each begin licensing the establishments where the unlicensed jukeboxes are located. It is, therefore, imperative that operators submit their applications in time to meet the March 15 cut-off date.

As previously reported in *Cash Box*, the jukebox license agreement issued by the Jukebox License Office permits the lawful performance of virtually all the copyrighted music in the world, including the copyrighted music in the vast repertoires of ASCAP, BMI and SESAC and over 40 affiliated foreign societies. This

agreement is considered to be a most convenient and economical way to license jukeboxes.

Commenting on the need for industry compliance, AMOA executive vice president John M. Schumacher said, "The Amusement & Music Operators Association continues to strongly encourage all jukebox owners and operators to license their jukeboxes. You can't afford not to be licensed!"

The strong rate of compliance has led to a reduction in 1991 fees and increased compliance will bring about further reductions. The 1991 Jukebox License Office rate schedule (per jukebox) is as follows: \$272 for the first jukebox; \$52 for two through ten machines; and \$45 for eleven or more.

Operators requiring application materials may contact: Jukebox License Office, P.O. Box 5458, New York, NY 10185-0044; or phone 1-800-955-5053.

Taito America's Growl

THE NAME OF THE GAME HAS TO CAPTURE your immediate interest and once you start playing you'll become completely immersed. Taito America's new *Growl* kit takes you into the heart of the jungle where lurks an evil gang of animal poachers bent on destroying precious animal species. It's the player's job to fight off the poachers and save the endangered animals, bearing in mind that the enemy is both elusive and strong.

This versatile horizontal kit may be installed in various configurations including standard 2-player cabinets, any 4-player cabinet and V.S. cabinets. A special kit is available to link two standard 2-player cabinets to make a 4-player game and, in addition, there is a dip switch setting to adjust to any coin door configuration.

Growl has an 8-way joystick and two action buttons for players to control eight fighting options, such as deadly kicks and punches, the ability to throw crates and barrels and the firepower of an assault rocket. Used together, the attack and jump buttons provide the ultimate advantage. The joystick in the down position allows players to change weapons. It is important to remember that victory or defeat depends on the



speed and variety of the assaults, so there's plenty of challenge here.

There are seven rounds in all; each with varying stages of enemy assault and such environs as the city, the jungle, a cave, and the enemy's hide-out. Each time you successfully clear a round, a variety of enemies appear and, at the final round, there is the beastly boss to face, one on one for an exciting climax. Taito's buy-in and continuation play features keep the action going.

Further information may be obtained through factory distributors or by contacting Taito America Corp., 660 S. Wheeling Road, Wheeling, IL 60090.



BACKSTAGE WITH FUNHOUSE! You are familiar with Williams' sensational new *Funhouse* pinball machine, which brings to life the wonders of Pin-Mation (tm) technology and the antics of Rudy; and is reportedly doing terrific business in the marketplace. What we are going to do here is spotlight the *Funhouse* design team and take you on a mini tour down the aisles of the Williams factory in Chicago where the machines are being produced and made ready for delivery. The *Funhouse* design team is composed of: Pat Lawlor (concept & lead designer); Larry DeMar (software & design); John Hey (sound); John Krutsch (mechanical engineer); Chris Granner (music); Brian Eddy (special effects); Ed Boon (voice of Rudy) and John Youssi (art). Take a well deserved bow, fellas! Conducting our tour is sales and marketing veepee Joe Dillon (photo 1), sporting his famous "we've got a hit" smile! Dillon is joined by lead designer Pat Lawlor (photo 2) as we continue along the assembly line. Let's stop for a moment and identify the members of the design team as they surround their famous creation: (left, front to back) Larry DeMar, John Hey, John Krutsch; (right, front to back) Chris Granner, Brian Eddy, Ed Boon; and (standing, top center) Pat Lawlor. (John Youssi is not pictured). As our tour ends we see Joe Dillon patting Rudy on the head and Pat Lawlor smiling approvingly.

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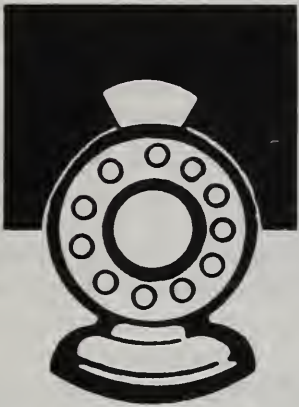


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