

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

December 22, 1990

Newspaper \$3.50



BLACKTIE

STAFF BOX

GEORGE ALBERT
President and Publisher

KEITH ALBERT
Vice President/General Manager

JIM SHARP
Director, Nashville Operations

CAMILLE COMPASIO
Director, Coin Machine
Operations

JIM WARSINSKE (L.A.)
Marketing

LEE JESKE
New York Editor

KIMMY WIX
Nashville Editor

Editorial

KAY KNIGHT, Assoc. Ed. (Nash.)

ERNEST HARDY, Assoc. Ed. (L.A.)

ALEX HENDERSON, Assoc. Ed. (L.A.)

TONY SABOURNIN,

Assoc. Ed., Latin (N.Y.)

SHELLY WEISS,

Assoc. Ed., Publishing (L.A.)

BERNETTA GREEN (N.Y.)

WILMA MELTON (Nash.)

Chart Research

SCOTT M. SALISBURY

Coordinator (L.A.)

JOHN DECKER (Nash.)

C.J. (War Flower) (L.A.)

TERESA CHANCE (Nash.)

JEFF KARP (L.A.)

NATHAN W. (DXF) HOLSEY (L.A.)

CHERRY URESTI (L.A.)

Production

JIM GONZALEZ

Art Director

Circulation

NINA TREGUB, Manager

CYNTHIA BANTA

Publication Offices

NEW YORK

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

1300 Division St. Ste. 202,

Nashville TN 37203

Phone: (615) 244-2898

Fax: (615) 259-2913

CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20.040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

ITALY

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr. SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM

CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$1.50 first class. Copyright 1990 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

VOL. LIV, NO. 21, DECEMBER 22, 1990

CASH BOX

THE MUSIC TRADE MAGAZINE

ON THE COVER

BLACK TIE

BY ALEX HENDERSON

IN 1984, ROB PERKINS APPROACHED PRODUCER REGGIE FISHER with the idea of pursuing a special project. Fisher was receptive, and this marked the beginning of Black Tie—whose album, *When The Night Falls*, was recently released on the independent Bench Records. Perkins and Fisher discussed different ideas before contacting ally and country-pop vocalist Billy Swan, best known for his 1974 hit "I Can Help." Besides Swan, key participants in the project—which was six years in the making—include Jimmy Griffin of Bread fame and Randy Meisner, formerly a member of The Eagles, Poco and The Stone Canyon Band. The long list of other musicians heard on *When The Night Falls* also includes Richie Zito, T-Bone Burnett, Don Grusin and Randy Meisner.

When The Night Falls is a rootsy pop-rock effort that underscores country's influence on early rock & roll. The 14-track CD/cassette's choice of material ranges from Sam Cooke's "Chain Gang" to The Beatles' "I Feel Fine" to The Drifters' hit "Save The Last Dance For Me" to Buddy Holly's "Learning The Game"—reportedly, the last song Holly wrote before his untimely death. ○

NUMBER ONES

POP SINGLE

Because I Love You
Stevie B
(L.M.R./RCA)

R&B SINGLE

Sensitivity
Ralph Tresvant
(MCA)

COUNTRY SINGLE

I've Come To Expect IT From You
George Strait
(MCA)

PUERTO RICO LATIN

Punto de Vista
Gilberto Santarrosa
(CBS Discos)

POP ALBUM

To The Extreme
Vanilla Ice
(SBK)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(ARISTA)

COUNTRY ALBUM

No Fences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Monie In The Middle
Monie Love
(WARNER BROS.)

CONTENTS

COLUMNS

New Faces	.6
Indie Focus	.7
Country Music	.17
Heavy Metal	.8
Rap/Dance	.9
Rhythm & Blues	.10
Cocinando	.14

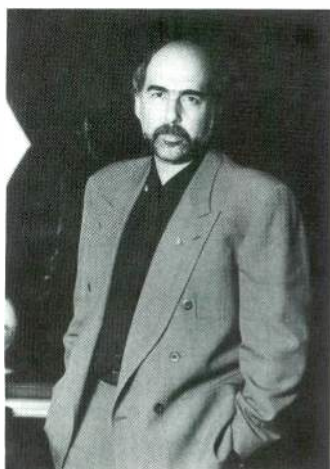
CHARTS

Top 40 Rap/Dance LPs	.9
Top 75 Rhythm & Blues LPs	.10
Top 100 Rhythm & Blues Singles	.11
Top 200 LPs	.12
Top 20 Puerto Rico Latin LPs	.14
Top 100 Pop Singles	.4
Top 100 Country Singles	.17
Top 75 Country LPs	.19
Top 20 Country Indie Singles	.20

DEPARTMENTS

Tickertape	.3
Executives on the Move	.3
Pop Reviews	.5
Country	.17
Music Publishing	.15
Chart Index	.16
Coin Machine	.21
Classifieds	.23

Dobbis Named President/CEO Of PolyGram Label Group



Rick Dobbis

RICK DOBBIS has been named president and CEO of the PolyGram Label Group, a newly created division of Holland-based PolyGram N.V., which will be run as a sister company to A&M and Mercury Records.

Dobbis, 40, had been executive

vice president and general manager of RCA Records/U.S. from 1986 until recently. Previously he held marketing and A&R positions with Arista and Chrysalis, had posts at Blue Sky and Epic Records, and was a partner in a management company with Michael Lippman.

The PolyGram Label Group will be responsible for the marketing of the worldwide repertoire from London, Polydor and Smash, and will have no A&R responsibilities of its own. The label will be staffed with its own sales and promotion field teams and well as its own marketing and creative divisions. Alain Levy, executive vice president of PolyGram N.V. and CEO of PolyGram U.S.A., said, "I think we will have a greater ability to attract creative people with smaller repertoire units feeding into the larger promotion and marketing entities."

U CAN'T STOP THIS: M.C. Hammer's *Please Hammer, Don't Hurt 'Em* is now multi-platinum to the tune of seven million sales, according to the RIAA's November list of gold and platinum album certifications. Vanilla Ice, however, is breathing down the Hammer's neck: *To the Extreme* is now up to a multi-platinum rating of a cool four million. Among the other multi-platinum winners last month were Garth Brooks' *No Fences*, Jon Bon Jovi's *Blaze of Glory*, Linda Ronstadt's *Cry Like a Rainstorm, Howl Like the Wind* and *A Very Special Christmas* (all at two million), *New Kids on the Block* (three million) and Aerosmith's *Pump* (four million). Platinum albums, marking a measly one million sales, were pressed for George Michael's *Listen Without Prejudice, Vol. 1*, Warrant's *Cherry Pie*, INXS's *X*, AC/DC's *The Razors Edge*, the Ghost soundtrack, the Vaughan Brothers' *Family Style*, *After 7* and Don Williams' *I Believe in You*. And take a guess what Prince, The Black Crowes, Reba McEntire, Keith Whitley, Harry Connick Jr., Carreras, Domingo and Pavarotti, Too Short, L.L. Cool J, Carman, N.W.A., Iron Maiden, Accept, the Grateful Dead, Bette Midler, Gregg Allman, Janes Addiction and Randy Travis have in common. You've got it: November gold albums.

ORIGAMI PAK: In a six-month experiment, A&M will package the upcoming Sting album, *The Soul Cages*—due next month—in the DIGITRAK CD packaging system. Basically it's a 5" x 11-1/2" package which folds down into its own little container: part longbox, part jewel box and nothing for the trashman.

LOTS OF THINGS IN A LITTLE BIT OF SPACE: Bon Jovi and Skid Row (from Tokyo), Vanilla Ice, Wilson Phillips, Cinderella and the Black Crowes (from N.Y.), and Scorpion (from Berlin) will be the no-cover-charge-needed line-up for MTV's *New Year's Eve World Party*. And you don't even have to drive home... Sinead O'Connor: *The Year of the Horse*, an hour-long special filmed at a Rotterdam concert, airs on Lifetime Television, Jan. 16... Janet Jackson will be the recipient of the Starlight Foundation of Southern California's Humanitarian of the Year Award at a fundraising dinner at L.A.'s Century Plaza Hotel, March 16... The Bammies—that's the Bay Area Music Awards—will be doled out at the San Francisco Civic Auditorium on March 2nd and tickets are on sale now... Luther Campbell, he of 2 Live Crew, is now a Miami beach club impresario. Luke's Miami Beach, an eclectic new nightclub, is now open for business on 5th St. in of Miami.

EXECUTIVES ON THE MOVE

■ **Jim Cahill** has been named head of the newly formed Azoff Entertainment television division. He will be headquartered at the Los Angeles office of Azoff Entertainment. ■ **Steve Ralbovsky** has been named senior vice president, A&R for Elektra Entertainment, a post he held at A&M for the past three years. Prior to his tenure at A&M, Ralbovsky worked in the A&R departments at Columbia Records, where he engineered the label's acquisition of Def Jam, and EMI-America.



Cahill

■ **Ron Fair** has been promoted to the position of senior vice president, A&R/staff producer at EMI. He will be re-locating to the company's New York offices. Prior to his new appointment, Fair was vice president, A&R/staff producer at the company's Los Angeles office. ■ **Alan Voss** has been appointed vice president of sales for Atco Records, based at the company's New York headquarters. Prior to joining Atco, Mr. Voss was vice president of sales for PolyGram Records. ■ **Mercury Records** has named **Joseph Parker** vice president, sales, making him responsible for, among other things, ensuring the proper placement and follow through of Mercury product within PolyGram Distribution. Parker held a variety of posts at PolyGram, which he first joined in 1980, until he left earlier this year to be general manager for J&R Music World.



Ralbovsky

■ **Jeff Klein** has been named vice president, special projects at Private Music. Klein departs his post as vp/marketing & sales, a position he's held for five years, having joined Private Music during the first year of operation in 1985. ■ **Bobby Young**, formerly director of national country promotion, PolyGram Nashville, has been named vice president of national country promotion. Young, a native of upstate New York, came to PolyGram three years ago as southeast promotion manager, and was promoted to director of national country promotion in 1989. Prior to his affiliation with the label, he headed his own independent promotion company. ■ **Elizabeth Ostrow** has been appointed vice president, Artists & Repertoire, Angel Records, effective December 14, 1990. She will be based in New York.



Fair

■ **Susan Markheim** has been named product manager for Irving Azoff's Giant Records. She will also be director of International for Giant and will coordinate special projects for the Azoff Entertainment Company. ■ **John Weston** has been promoted to the position of director of national pop promotion for Atlantic Records, based at the company's New York office. Mr. Weston was previously associate director of national singles promotion for Atlantic. ■ **Diana Flaherty** has been appointed to the position of director of merchandising, Uni Distribution Corp. She comes to Uni from CEMA Distributing. ■ **Joey Quarles** has been appointed to the position of senior director of product development, Black Music, Uni Distribution Corp. He comes to Uni from Geffen Records, where he had been regional sales and marketing manager, Southeast, since 1988.



Klein

■ **Mavis Takemoto** has been appointed to the position of director of advertising, Uni Distribution Corp. Prior to joining Uni, Takemoto worked at MCA Records for five years. ■ **George Hocutt**, chairman of the board and chief operating officer, INDI, has announced the appointment of Steve Ross to chief financial officer, INDI (Independent National Distributors, Inc.) Prior to this assignment, Ross was cfo, Triax Entertainment Film Distribution. ■ **CBS Records** has appointed **Joanne Feltman** to the position of manager, business affairs, making her responsible for negotiating such transactions as soundtrack and sampling licensing. Feltman comes to CBS from the firm of Levine, Thall & Plotkin; prior to her tenure there she headed her own entertainment company. And **Sandy Thompson** has been named Columbia local promotion manager for the Denver/Phoenix area, a job he held in Cincinnati for the past three years. ■ **Jim Genova** has been appointed director, pop sales for Mercury, a label he joins following a four year tenure as national director, retail promotions for Relativity/Combat/In-Effect. ■ **ASCAP** has upped **Alonzo Robinson** to the job of associate director of repertoire, West Coast. Among his duties will be the coordination of ASCAP's West Coast R&B and jazz showcases. He joined ASCAP as an intern in 1989. ■ **Smash Records**, a Chicago-based independent, has named **Leroy Fields** A&R representative and **Dee Murray** product development manager.



Weston

■ **George Hocutt**, chairman of the board and chief operating officer, INDI, has announced the appointment of Steve Ross to chief financial officer, INDI (Independent National Distributors, Inc.) Prior to this assignment, Ross was cfo, Triax Entertainment Film Distribution. ■ **CBS Records** has appointed **Joanne Feltman** to the position of manager, business affairs, making her responsible for negotiating such transactions as soundtrack and sampling licensing. Feltman comes to CBS from the firm of Levine, Thall & Plotkin; prior to her tenure there she headed her own entertainment company. And **Sandy Thompson** has been named Columbia local promotion manager for the Denver/Phoenix area, a job he held in Cincinnati for the past three years. ■ **Jim Genova** has been appointed director, pop sales for Mercury, a label he joins following a four year tenure as national director, retail promotions for Relativity/Combat/In-Effect. ■ **ASCAP** has upped **Alonzo Robinson** to the job of associate director of repertoire, West Coast. Among his duties will be the coordination of ASCAP's West Coast R&B and jazz showcases. He joined ASCAP as an intern in 1989. ■ **Smash Records**, a Chicago-based independent, has named **Leroy Fields** A&R representative and **Dee Murray** product development manager.



Flaherty

■ **George Hocutt**, chairman of the board and chief operating officer, INDI, has announced the appointment of Steve Ross to chief financial officer, INDI (Independent National Distributors, Inc.) Prior to this assignment, Ross was cfo, Triax Entertainment Film Distribution. ■ **CBS Records** has appointed **Joanne Feltman** to the position of manager, business affairs, making her responsible for negotiating such transactions as soundtrack and sampling licensing. Feltman comes to CBS from the firm of Levine, Thall & Plotkin; prior to her tenure there she headed her own entertainment company. And **Sandy Thompson** has been named Columbia local promotion manager for the Denver/Phoenix area, a job he held in Cincinnati for the past three years. ■ **Jim Genova** has been appointed director, pop sales for Mercury, a label he joins following a four year tenure as national director, retail promotions for Relativity/Combat/In-Effect. ■ **ASCAP** has upped **Alonzo Robinson** to the job of associate director of repertoire, West Coast. Among his duties will be the coordination of ASCAP's West Coast R&B and jazz showcases. He joined ASCAP as an intern in 1989. ■ **Smash Records**, a Chicago-based independent, has named **Leroy Fields** A&R representative and **Dee Murray** product development manager.



Feltman



Robinson

TOP 100 SINGLES

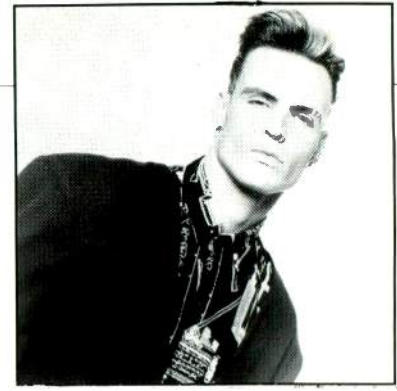
December 22, 1990



#1 Single: Stevie B



High Debut: Whitney Houston #50



To Watch: Vanilla Ice #29

		Total Weeks ▼			Total Weeks ▼				
		Last Week ▼			Last Week ▼				
1	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	1	12	51	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	58	6
2	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	6	6	52	I SAW RED (Columbia 73597)	Warrant	60	5
3	FROM A DISTANCE (Atlantic 87820)	Bette Midler	2	12	53	HARD TO HANDLE (Def American 4-19668)	The Black Crowes	49	8
4	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	5	11	54	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	59	7
5	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	7	12	55	I WANNA GET WITH U (MCA 53928)	Guy	69	6
6	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	3	10	56	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	61	4
7	FREEDOM 90' (Columbia 38T-73559)	George Michael	9	9	57	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Cellon Dion	70	3
8	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	8	14	58	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	64	4
9	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	12	5	59	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	63	3
10	SENSITIVITY (MCA 53932)	Ralph Tresvant	14	7	60	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	65	4
11	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	4	13	61	PRAY (Capitol 44609)	M.C. Hammer	32	15
12	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	15	11	62	MONEY TALKS (Atco 3661-2)	AC/DC	62	3
13	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	17	7	63	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	67	2
14	THE FIRST TIME (Columbia 38-73502)	Surface	21	7	64	SO CLOSE (Arista)	Hall & Oats	25	13
15	AFTER THE RAIN (DGC 19667)	Nelson	24	8	65	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	38	16
16	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	19	8	66	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	79	2
17	MILES AWAY (Atlantic 4-87820)	Winger	20	11	67	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	72	2
18	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	10	15	68	HERE COMES THE HAMMER (Capitol V-15585)	M.C. Hammer	DEBUT	
19	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	11	14	69	CRASH (HAVE SOME FUN) (Tommy Boy/Warner Bros. 4-19537)	TKA Feat./Michelle Visage	73	3
20	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	13	12	70	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	81	2
21	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	33	6	71	CLOSE TO ME (Elektra G4911-4)	The Cure	DEBUT	
22	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	28	8	72	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	74	2
23	STRANDED (Capitol NR44621)	Heart	16	14	73	THE SWALK (Geffen 4-19698)	Notorious	76	3
24	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	37	5	74	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	Pat & Mick	DEBUT	
25	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	18	12	75	SHOW ME THE WAY (A&M 1536)	Styx	90	2
26	FOR YOU (MCA 53935)	The Outfield	30	9	76	SIGNS (Geffen 4-19653)	Tesla	DEBUT	
27	DO THE BART MAN (Geffen A-4179)	The Simpsons	35	3	77	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	40	20
28	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	22	15	78	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	85	2
29	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	57	3	79	THINK (Reprise/Tommy Boy 7-19591)	Information Society	42	13
30	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	23	16	80	REMEMBER MY NAME (RCA 2736)	House Of Lords	84	2
31	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	36	6	81	OBVIOUS CHILD (Warner Bros. 19549)	Paul Simon	87	2
32	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	34	13	82	HIPPY CHICK (Atco 4-98908)	Soho	46	15
33	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	26	16	83	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	DEBUT	
34	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	47	6	84	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	50	19
35	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	39	4	85	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	Charlatans U.K.	DEBUT	
36	DISAPPEAR (Atlantic 4-87784)	Inxs	44	5	86	SPEND MY LIFE (Chrysalis 23605)	Slaughter	91	2
37	GENTLE (Island 422-989482)	Dino	41	7	87	MELT IN YOUR MOUTH (Epic 49-73639)	Candy Man	DEBUT	
38	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	29	11	88	MISSUNDERSTANDING (Warner Bros. 4-19590)	Al B. Sure!	71	10
39	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	31	9	89	CANT STOP (Virgin 4-98961)	After 7	68	21
40	DOES SHE LOVE THAT MAN (A&M 75021-7437-4) Breathe Feat./David Gasper		43	7	90	THIS HOUSE (Capitol 44652)	Tracie Spencer	DEBUT	
41	B.B.D.(I THOUGHT IT WAS ME) (MCA 53897)	Bell Biv DeVoe	27	10	91	BLACK CAT (A&M 1477)	Janet Jackson	66	16
42	WICKED GAMES (Reprise 4-19704)	Cris Issac	48	4	92	CHERRY PIE (Columbia 38T-73510)	Warrant	77	16
43	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	45	6	93	AND SO IT GOES (Columbia 38T-73602)	Billy Joel	75	10
44	THE GHETTO (Jive/RCA 1414)	Too Short	53	5	94	HEART LIKE A WHEEL (A&M 75021-2336-1)	Human League	82	14
45	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	52	5	95	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	DEBUT	
46	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	51	4	96	JOEY (I.R.S. 73014)	Concrete Blonde	78	18
47	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	56	3	97	WHEREVER WOULD I BE (Epic 73580)	Cheap Trick	80	9
48	SHELTER ME (Polygram 878 700-7)	Cinderella	54	3	98	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	83	25
49	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	55	5	99	LIVIN IN THE LIGHT (EMI 50286)	Caron Wheeler	93	12
50	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	DEBUT		100	ROMEO (Island 780127)	Dino	96	20

■ SINGLES

□ **BELL BIV DEVOE:** "When Will I See You Smile Again?" (MCA 53976)



With New Edition spinoff Bell Biv DeVoe (BBD) having made its presence felt on the Black singles charts with its uptempo singles "Poison" and "I Thought It Was Me," MCA is pointing out that the trio can also handle slower material with the release of "When Will I See You Smile Again?" The mid-tempo song, which appears on BBD's chartbusting *Poison* album, was produced by Timmy Gatling and Alton "Wokie" Stewart.

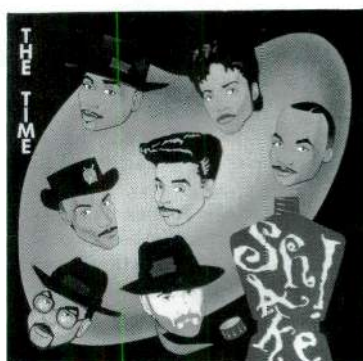
□ **MAVIS STAPLES:** "Melody Cool" (Paisley Park/Warner Bros. 4397)



R&B great, Mavis Staples, meets pop's reigning genius, Prince, and the results are a rock solid piece of r&b, laced with funk and gospel. Prince wrote, produced, and arranged this for his soundtrack to *Graffiti Bridge*, but the fire and passion are supplied by the legendary singer. This track was one of the best on the album and, considering the successes of Tevin Campbell and The Time from their connection with the project, it's hoped that "Melody Cool" will likewise re-expose Ms. Staples to a new generation of record buyers.

□ **THE TIME:** "Shake" (Paisley Park/Warner Bros. 4587)

Another of the famed "produced, arranged and composed by Prince" offerings. This one sizzles like dance records from



years ago used to. The Time have always had chops, style, and charisma to burn. Merge that with the sure hand of Prince, and what you have is a classic-in-the-making.

□ **MOTHER LOVE BONE:** "This Is Shangrila" (Polydor/PolyGram CDP 348)

Seattle's Mother Love Bone has a haunting yet intense hard rock item in "This Is Shangrila," a Led Zeppelin-influenced cut from the engaging *Apple* album. Lead vocalist Andy Wood sings with passion and authority, reminding us of just how senseless and tragic his drug-related death was.

□ **ERIC B. & RAKIM:** "Mahogany" (MCA 53979)



Eric B. & Rakim lives up to its reputation for a laid-back approach to rap on "Mahogany," their latest self-produced, self-written single. "Mahogany" can be heard on the Long Island duo's third album, *Let The Rhythm Hit 'Em*.

■ ALBUMS

□ **PETER GABRIEL:** *Shaking The Tree: Sixteen Golden Greats* (Geffen 9 24326-2)

Geffen spotlights Peter Gabriel's distinguished solo career with this "best of" collection, which spans 1977 to 1990. The CD's 16 tracks include "Solisbury Hill," a cut from Gabriel's first solo album of 1977; Gabriel's major 1986 hit "Sledgehammer"; 1980's "Biko," an ode to the late South African

freedom fighter Stephen Biko; "Shock The Monkey" (1982); and the haunting "Games Without Frontiers" (1980). Hardcore Gabriel fans who have all of the material except the previously unreleased "Here Comes The Flood" will appreciate having the songs on the same CD—and for those who aren't heavily into Gabriel, *Shaking The Fire* can be an excellent introduction.

□ **THE SIMPSONS:** *The Simpsons Sing the Blues* (Geffen 9 24308-2)

The most famous dysfunctional family on television continues to saturate the marketplace with product. Luckily, this one is very good. What could have been a cheesy, hastily assembled affair to grab a quick buck is instead a classy, often hilarious, sometimes genuinely touching bit of recorded music. Bart raps but, unfortunately, doesn't reveal the metal roots that you just know are there. Homer moans through "Born Under a Bad Sign," then sings "Love To See You Smile," with his wife, Marge. Lisa steals the show with her bluesy contributions, though a guest vocal by Buster Poindexter threatens to steal her thunder. A very good record, actually.

□ **WWIII:** *WWIII* (Hollywood 60992)

WWIII (World War III) has a blistering, forceful metal offering in its self-titled debut album. Standout cuts include "Call Me Devil," "Time For Terror" and "Atomic Sex Appeal." All of the songs were produced by Mike Slamer except a cover of "Over The Rainbow" (the *Wizard Of Oz* standard) that Bill Metoyer produced.

□ **DEATH ANGEL:** *Act III* (Geffen 9 24280-2)

Far from one-dimensional, Death Angel's third album and first for Geffen is a thrash metal effort that

offers both sledgehammer aggression and a strong sense of melody. Rob Cavestany's lead guitar is blistering but capable of variety and nice harmonic touches, and Mark Osegueda's vocals are easily understood. *Act III* has the potential to increase Death Angel's popularity among the type of mainstream metalheads who like some Slayer, Metallica, Anthrax, Testament or Annihilator with their Dio and Judas Priest, but don't care for amelodic bands like Deicide, Cannibal Corpse or Hellwitch.

□ **VARIOUS ARTISTS:** *The Best of Reggae Dancehall Music Volume 2* (PCD-1291)

The liner notes to this fine collection offer ample proof to the escalation of dancehall's popularity. Once relegated to clubs and the boxes of a loyal few, the dancehall sound has crossed over to become one of the most influential and dominating around. Much like rap started on the east coast and exploded from there, dancehall has already laid down an impressive foundation with music lovers in the east, and is spreading like wildfire. This volume, like it's predecessor, is a solid introduction for the uninitiated, and a welcome addition for the informed.

□ **KMFDM:** *Naive* (Wax Traxx Records Wax-7148)

Dance music for intelligent people, intelligent dance music...not necessarily the same thing, but in the case of KMFDM and their work, it definitely is. This could be played in almost any dance club across America, but then the lyrics and alternative music flourishes would kick in and probably clear the floor. Unfortunately, you can pick up a number of their influences when listening to them, but what is even easier to recognize is how influential this outfit is and is going to be. Jump aboard now.

LOOKING AHEAD

December 22, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. THE SPACE JUNGLE(MCA) Adamski
2. I'LL GIVE MY LOVE TO YOU(MCA) Johnny Gill
3. I FOUND LOVE(Hollywood) The Party
4. I'M BACK(Motown) Red Bandit
5. EVERY LITTLE THING(Arista) Klara
6. I'LL GIVE YOU PEACE(A&M) Sandi Patti
7. GO FOR IT(Bust It/Capitol) Joe B. Eills
8. IT'S CHRISTMAS TIME(Polygram) Marvin Sease
9. WAR(Motown) Edwin Starr
10. AFTER THE SUMMERS GONE(Geffen) PC Quest
11. KING OF DREAMS(RCA) Deep Purple
12. CALLING OUT YOUR NAME(EMI) Atooz
13. CAROLINE(I.R.S.) Concrete Blonde
14. LET'S MAKE THE TIME(Atco) Tricia Leigh Fisher
15. SHE'S MY BABY(Warner Bros.) Travelling Wilburys

EAST COASTING



SUPER BOWL BOUND: That's Lawrence Taylor, y'all, doing some recording at BMG Studios for a Children's Television Workshop show. He's doing a *Square One* show on math.

ROCKS AND GRAVEL: Aretha Franklin was on *Donahue* last week and the first lady with a question from the audience told the Queen of Soul that she was from New Orleans and asked her what she thought about Irma Thomas, the Soul Queen of New Orleans. Aretha replied that she didn't know who Irma Thomas was but that she liked Creole food. Aretha, treat yourself: get some Irma Thomas records. Nothing—nothing—goes down better with Creole food than Irma's "Breakaway." Take it from one who knows... Madonna is set to star in the next Woody Allen movie, along with John Lurie, Lily Tomlin, Mia Farrow and others... Harry Connick Jr., who just sold out every last seat for a 13-night run at Broadway's Lunt-Fontanne Theatre, is going to go into New York's 123-seat Village Vanguard for a six night stand on Feb. 5th. People will start lining up on Seventh Ave. So. around Jan. 11th. Harry, by the way, was feted at a nice little Columbia Records reception at an appropriately classy new joint called Lula Belle, or something like that, and among the glitterati in attendance were Mathew Modine, Debbie Gibson and Bernadette Peters. (Look, I didn't make up the guest list, I just wolfed down some jambalaya—the sounds of "Breakaway" humming in my head—gripped a few hands and split)... I passed Walter Yetnikoff on the street the other day. He looked a bit sad. Thought you'd like to know that... If this sounds appealing to you, it's at the Film Forum from Dec. 19 through New Year's Day: *From Russia With Rock*, a Finnish documentary (Marjaana Mykkanen is the director, Aki Kaurismaki is the producer) that "takes the pulse of the Russian rock scene." Pardon me while I nod off into my blini... The irrepressible Rhino Records has just released *The Best of Delaney & Bonnie*, a welcome revival of the Bramletts. Southern rock at its raunchiest—just when you think Rhino's exhausted all the cool old bands to do retrospectives on, they come up with another (we'll talk about the Bonzo Dog Doo Dah Band later). But I'd like to correct something: Rhino says that "none of their music has appeared on CD," but I'm afraid that my CD collection includes a copy of their masterpiece, *On Tour with Eric Clapton* (Atlantic).

Hey, speaking of Irma Thomas, no Christmas release got my blood pumping harder than Epic's *A Creole Christmas*. Any album that features Christmas tunes by Thomas, Rockin' Dopsie, Frankie Ford, Aaron Neville, Allen Toussaint, Doctor John, Johnny Adams, Luther Kent, the Dixie Cups and Pete Fountain is alright by me. But the album is only so-so. Me, I'd blame this guy John Wonderling. Credit him with the idea, but as a guy who never even visited New Orleans before this year, he should have let somebody else write the arrangements. Like Toussaint, f'rinstance... And speaking of Aaron Neville and Rhino, next month the latter is releasing *Treacherous Too*, a follow-up to that spectacular double Neville Brothers retrospective of a couple of years ago. This is a single CD. You can't have enough Neville Brothers in your collection, no indeedy.

I've been meaning to say something about that Jane's Addiction fracas in Philadelphia recently. The band, you see, were playing at the Tower Theatre when, 40 minutes into their set, they up and split, leaving 3,000 unhappy customers in their wake, who felt eight songs was a bit chintzy. In the melee that followed, 22 people were arrested and two were injured. The band's Perry Farrell said this: "I regret anyone getting arrested or hurt in Philadelphia. I know people may have felt they did not get their money's worth out of us. It is unfortunate that I'm not a wind-up toy that can perform anywhere-anytime under any conditions. We were booked into a restrictive venue. Performing there was like having an epileptic seizure in a subway. I felt nothing, and so rather than fake an orgasm, I decided to get dressed and leave. It would have been a bigger insult to the audience to play three more songs just to keep the guarantee. We did not 'take the money and run.' We told the promoter to shove the money up his ass and took our time getting out of town."

This is what I'd like to say: What ever happened to professionalism? Professionalism is about faking the orgasm but not letting the audience know it. The audience, you see, came for a good time. Frank Sinatra, I'm with you.

—LEE JESKE

UK BUZZ

BRUNCHING WITH ROBERT PALMER, PART TWO: "I'm very content with my appearance," says Robert Palmer. "I know men have it easier as they get older. They are regarded as interesting. Women could be the same if they weren't concerned with propagating the stereotype. Is it to do with competition between women that they try to achieve a certain look?"

Is this touching naivety, or is his tongue placed firmly in his cheek? Who knows? That's part of this Palmer mystique, which has taken years to cultivate.

Palmer first practiced being a heartthrob fronting Vinegar Joe with Elike Brooks, then bucked the trend in the '70s with his white funk. More recently he's been in pursuit of that lithesome bossa nova beat, and letting his vocals slide down standards.

"I have occasional days when I feel handsome, maybe twice a year. I'm seven out of ten today, that's pretty good. Perhaps it's my trousers." They are brown suede, peat smooth. "You feel handsome when things are going your way. Happiness, that fleeting thing, is feeling good, so you don't mind anything about yourself.

"I'm happier since I turned 40. A lot of my ambitions have become reality. At least I'm doing exactly what I want to do. I have my own studio in Milan where my voice sounds as good as singing in the bathroom. I write, I arrange, I record, I listen to it back, I stand by it."

He is a sturdy perfectionist whose love of the creative process is so analytical that he paid a fortune at auction for original manuscripts and printer's proofs of a novel by Jack Vance, his favorite author.

"It wasn't really an extravagance," he justifies. "I wanted to see the logical creative process and gain insight for the way I work."

Another Dunhill, another swig of wine. "In the meantime, good living has blurred my once taut outline, but I'm not self-conscious about it."

His smile is achingly smug.

And why not? This is the man who writes about love as a drug, a compulsion, a torture. This is the man who sings to me a line from "Airplane": "The stars are sparkling in your eyes/take my handkerchief and dry your eyes," just because he "loves that line." Then he tells me, "The more you love somebody, the more tension exists. I really love that tension."

This is the man who has been cozily married for 20 years to Susan, whom he met at a railway station in Slough. I've never seen a photograph of them together. I'd say that was a very clever mystique."

—CHRISSY ILEY

NEW FACE

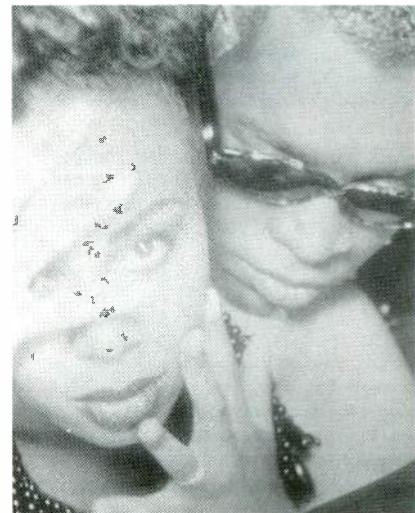
Inner City

BY ALEX HENDERSON

INNER CITY MADE A NAME

FOR ITSELF embracing techno, a style of house music born in Detroit. Inner City consists of Chicago-based vocalist Paris Grey and Motor City-based producer/mixer Kevin Saunderson, who made their presence felt in dance-music circles last year with the release of their debut album on Virgin Records, *Big Fun*—which contained the dance-club hits "Good Life," "Big Fun" and "Ain't Nobody Better." Virgin recently released Inner City's second album, *Fire*—another offering on the techno tip.

Reflecting on the differences between Chicago-style house music and Motor City techno, Saunderson explains, "To me, house music in Chicago is rawer. It has a real hard kick drum whereas techno uses a lot of synthesizers. Our influences in Detroit were different from Chicago's—we were influenced a lot by the European market, and we have more of a Kraftwerk dimension." ○



BY ALEX HENDERSON

INDIE PROFILE

RYKODISC
WHEN RYKODISC WAS FOUNDED AS A COMPACT DISC-ONLY label in 1984, the thought of vinyl losing popularity (let alone being fazed out) was hard to imagine. Vinyl was still dominant, and it seemed risky for the Salem, Massachusetts-based Ryko to be a CD-only label.

"It was very much the dawn of the CD era," recalls John Hammond, Ryko's director of marketing. "Looking back, the decision to release things on compact disc makes a lot of sense. But it didn't appear to make much sense at the time the company was founded. CDs were a very small part of the industry. So starting a CD-only label was really a gut thing—it was an instinctive realization of the revolutionary aspects of the format and a feeling that if we were that excited about the format, everyone else would be as well... We released six compact discs in 1984, and 1985 was the year things started falling into place. That was the year we landed the Frank Zappa catalogue. Frank was one of the first artists who recognized the potential of the digital medium, and we worked with him to really take advantage of a CD's capabilities. Frank had an all-digital studio as early as 1981."

By 1988, vinyl was on the decline, and CDs had caught on big-time. Thus, it came as a surprise that Ryko began releasing cassettes and vinyl that year. Hammond notes, "We remained a CD-only label for four years and started Ryko Analog as a subsidiary label when we sensed the need to be full-format. But we remained CD-primary—CDs remained our main priority."

Ryko has fared quite well with its excellent, digitally remastered reissues from the David Bowie catalogue. Since Fall 1989, Ryko has released a boxed Bowie set titled *Sound & Vision* and reissued the Bowie albums *Space Oddity*, *The Man Who Sold The World*, *Ziggy Stardust*, *Pinups*, *Aladdin Sane*, *Diamond Dogs* and *David Live*. But reissues aren't Ryko's only area of interest—far from it. Artists recording new material for Ryko include Mickey Hart, Country Joe MacDonald, Jerry Jeff Walker, world beat posse 3 Mus-

tafas 3, the folksy June Tabor & the Oyster Band and Texas rockers Evan Johns & the H-Bombs.

While CD reissues have a remarkable clarity when the material has been digitally remastered properly, some CDs have sounded poor or downright terrible because labels did a poor job converting the recordings from vinyl to CD. Understandably, Ryko takes pride in going to great lengths to make sure its CD reissues sound fine. "It's unforgivable if a CD *doesn't* sound great," Hammond asserts. "The original Jimi Hendrix CDs sounded *bad*—they weren't mastered very well. You hear stories about CDs being mastered from third-generation, 8-track masters from 1975 and that kind of thing. I'm still surprised and a little bummed out when I hear stories like that. So it has been very gratifying that people are recognizing the quality of our releases because that's our basic premise. I think that consumers are aware of shoddy jobs, and they've tended to reject them."

Hammond notes that Ryko's sales "tend to be about 65% CD, 30% cassette and 5% vinyl at this point." With Ryko's vinyl sales that low, how much longer will the company continue releasing LPs? "Not long," Hammond replies. "We wish we could do it and still cover our costs. But it's costing more and more to put out a high-quality LP. Demand is going down, and manufacturing costs are going up... I don't feel uncomfortable saying that 1991 will probably be the last year we will release LPs unless things change in the marketplace—and I don't see that happening."

INDIE NEWS

NASTY MIX: The Northwest Area Music Assn. (NAMA) exalted the Seattle-based Nastymix as "Best Company Of The Year" and "Best Independent Record Label" at the NAMA 1990 Tech Awards Ceremony... Forthcoming single releases on Nastymix include Kid Sensation's "Prisoner Of Ignorance," a cut from the rapper's *Rollin' With Number One* album that has a release date of December 15, and Criminal Nation's "Black Power Nation," which has a release date of January 29 and appears on the hardcore gangster-style rap posse's *Release The Pressure* album. Other ar-

tists recording for Nastymix include hip-hoppers Sir Mix-A-Lot, High Performance, Whiz Kid and Side F/X; Emerald City thrash metal crew The Accused and pop/dance/R&B act Blu Max...

INDIE REVIEWS

ALBUMS

□ **EDDIE JEFFERSON:** *Godfather Of Vocalese* (Muse MCD 6013)

Eddie Jefferson's senseless murder was only three years away when *Godfather Of Vocalese*, originally titled *Still On The Planet* and newly reissued on CD, was first released in 1976. The CD shows that Jefferson clearly wasn't resting on his laurels during the last years of his life. Jefferson—whose sidemen on the date include Richie Cole (alto sax), Wayman Reed (trumpet), Mickey Tucker (electric keyboards), Rick Laird (bass) and Eddie Gladden (drums)—applies his humorously soulful vocals to everything from the straight-up bebop of Charlie Parker's "Ornithology" to the blues-conscious "Sherry" to the jazz-funk fusion of Herbie Hancock's "Chameleon," which he uses as a vehicle for addressing social issues. "Zap! Carnivorous" proved to be ironic—the jazz-soul song is a commentary on violent crime.

□ **CANDLEMASS:** *Live* (Metal Blade 26444)

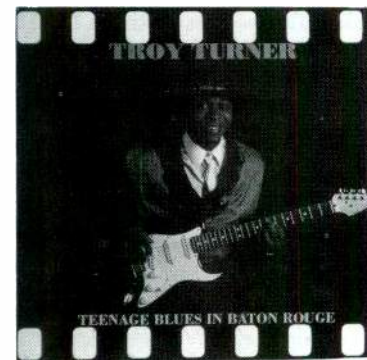
Captured live, Candlemass delivers some dark, evil gothic metal that is melodic yet powerful and aggressive. *Candlemass Live* boasts such "demonic" delights as "Demons Gate," "Dark Are The Veils Of Death," "Through The Infinite Halls Of Death," "The Well Of Souls," "Dark Reflections" and "A Sorcerer's Pledge." While the lyrics themselves are dark, one needn't understand English to realize that the music itself sounds ominous.

□ **YVE EVANS:** *4 Jaz C Me* (Note-Worthy 30274)

Los Angeles-based jazz singer/pianist Yve Evans brings an outrageous sense of humor to her debut album, *4 Jaz C Me*. How many jazz singers would joke about Compton (the L.A. ghetto that gave us N.W.A) on "Lady Is A Tramp?" Ever-soulful, Evans puts her expressive vo-

cal to work on readings of the pop standards "What A Difference A Day Makes" and "Fever" and displays her Erroll Garner-influenced pianism on an instrumental "My Funny Valentine." To her credit, Evans realizes that great popular music didn't die with George Gershwin—she shows that Van Morrison's "Moondance" can be an excellent vehicle for jazz improvisation. Evans is accompanied by bassist Michael Saucier and drummer Earl Palmer on this 70-minute mail-order CD, which can be obtained by calling (213) 758-6232 or writing to Note-Worthy Music at P.O. Box 3957, Los Angeles, California 90051-1957.

□ **TROY TURNER:** *Teenage Blues In Baton Rouge* (King Snake/Ichiban KIN 4038)



While the under-25 population of Baton Rouge, Louisiana's African-American community is more likely to embrace rap or R&B than blues, the 23-year-old Troy Turner is an exception. On *Teenage Blues In Baton Rouge*, the vocalist/guitarist sings the blues like he means it. Although the album isn't as consistently blues-rock-oriented as a Lonnie Mack or Johnny Winter album, the influence of rock hasn't escaped Troy—who cites Jimi Hendrix, Stevie Ray Vaughn and Prince as among his influences. The rock influence is especially evident on "Express Train."

□ **BOP HARVEY:** *Bread & Circuses* (Relativity 88561-1044-4)

Bop Harvey fuses pop with various Caribbean styles on *Bread & Circuses*. The album has its share of reggae-pop cuts—including "Dubmaster," "Can't Blame The Youth" and "Lazarus Speaks"—although the instrumental "Dues Due To Dudu" is salsa-influenced.

Rappin' With The Retailer

BY JEFF KARP AND SCOTT SALISBURY

RECORD ARCHIVES, Rochester, New York

Reporting: Jim Huie

"Whitney Houston is certainly our baby at the cash register, being our number one seller. Were blessed with hot sales from Paul Simons' *Rhythm Of The Saints*. Madonna is our number three seller. Of course we're having great sales on *Red Hot & Blue*. The Traveling Wilburys are traveling right out the door. The Cure is also doing good. Vanilla Ice is also pretty slippery, we can't seem to hold on to that! R&B wise we're selling alot of Freddie Jackson, the way he's selling you'd think he was related to Janet or Michael! Bell Biv DeVoe is still a hot seller, kinda like the "three tenors" of R&B. Country wise Dwight Yoakum's the big one. Clint Black is selling well also. Indie wise there's this local band called Color Blind James that has an album out on Gold Castle called *Why Should I Stand Up* that's doing real good! The Breeders on *Rough Trade* is getting some good sales. The Hendrix box set should do good for us this coming week. Out of the box this week Peter Gabriel's *Shaking The Tree* did really good!"

BAKER & TAYLOR, Niles, Illinois

Reporting: Mike Bashkin

"Vanilla Ice continues to sell. Guy has been exceptional! Ralph Tresvant is a smoker! Whitney Houston has been doing good and we've seen a resurgence with Janet Jackson. On the pop side, there has been a lot of interest in the Madonna collection. Bette Midler, Phil Collins, Paul Simon, Steve Winwood and Paul McCartney have all been real strong. We've been doing great with the new Tesla. Cinderella and the Scorpions have been strong right out of the box. The Simpsons was our strong break out this week. The country movers are Clint Black, Randy Travis and Garth Brooks. Our biggest indy is a thing put out by a local radio station called *The Loop Family Album*. It's flying out of here! The Mannheim Steamroller Christmas albums are also doing good."

SPEC'S RECORDS, Miami, Florida

Reporting: Beth Fath

"*Red Hot and Blue* has been doing great since the television special on it aired. Yanni has really taken off. We're having a lot of success with the *Civil War* soundtrack. The Suzanne Vega/D.N.A. single is pushing A&M's *Jam Harder* collection up our charts. We're expecting the Simpsons to be big and we can't wait for the Madonna video! Vanilla Ice has been our #1 record for quite a while now. The new Run DMC is selling very well. Ralph Tresvant has been hot out of the box. The country sellers are still Garth Brooks and Clint Black."

TUNE TOWN MUSIC, Dorchester, Massachusetts

Reporting: Bubba Askwed

"The two hottest rap things going

for us right now are Big Daddy Kane and Run DMC. I'm anticipating the new Ice Cube to be very hot for us. As far as R&B, the Guy album is slammn'! After that it's Freddie Jackson and Whitney Houston. Our hottest pop seller is Madonna. We're selling the album, the twelve inch and the video."

WESTERN MERCHANDISERS, Salt Lake City, Utah

Reporting: Ron Newman

"Vanilla Ice, AC/DC and Madonna are all doing very well. M.C. Hammer is on the comeback. Cinderella and Scorpions have been hot since they've been out. We have a hard time keeping Yanni in stock. All the Mannheim Steamroller Christmas albums are at the top of our charts. *Kurt Bestors Airus Christmas*, which is distributed locally, has also been real big. Country wise its Clint Black and Garth Brooks all the way, but Reba McEntire and Alan Jackson are still hanging in there. *A Winter's Solstice III* on Windham Hill has been a strong Indy for us."

SAM GOODY, Rosedale, Maryland

Reporting: Dave Lambel

"The Simpsons are breaking out big here. The new Debbie Gibson is doing well. I'm expecting the new Peter Gabriel to do very well. Don Henley is high on our charts, he's been very steady. The New Kids' *No More Games* and the Barry Manilow Christmas album are doing well. We keep selling out of Mariah Carey. We can't keep Yanni in stock. The Led Zeppelin box set is doing killer business! The Damn Yankess has taken off again. Poison is still breaking out all over the place. Scorpions, Cinderella, Child's Play and Warrant have all been rock steady. Clint Black is pretty high on our charts."

ANGOTT RECORDS & TAPES, Detroit, Michigan

Reporting: Steve Roberts

"The Madonna collection is blowing out the door! Whitney Houston is doing exceptionally well. The Deee Lite and the Phil Collins live album have exploded in the last couple of weeks. The surprise break out this week has been the Simpsons, it's blowing down the doors! We're doing well with "boxorama". The Marvin Gaye and Led Zeppelin sets are doing great and Elektra's *Rubaiyat* is starting to take off. The Jimi Hendrix collection has been doing very well out of the box and both Frank Sinatra boxes are doing well. R&B wise, the new Guy and Jeffrey Osbourne albums are very strong and the Run DMC is doing surprisingly well. Basic Black is also starting to climb up our chart. Country wise it's Kathy Mattea, Randy Travis and Reba McEntire. Rosanne Cash has really started to move for us this last week. Indie wise it's mostly metal and hardcore stuff. King Diamond and Annihilator on Roadracer and Sam Hain on the Grand Nine label are doing very well. The new Nine Inch Nails single is really going out."

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: "When is the next Guns 'N Roses album coming out?" is the question most often asked of Geffen Records these days. And the answer



Tuff

Howard Benson, who has worked with MCA headbangers *Bang Tango* and *Sweet F.A....*

HIGHWAY TO HELL: Duuuuude! The infamous GWAR (Grotesque Weird Anal Reprobates) continues touring America until late January, at which time



GWAR

the death-metallers will take their bloodfest to Europe. Wimps, pansies and posers need not enter the mosh pit... Jane's Addiction, whose *Ritual De Lo Habitual* went gold in ten weeks, continue touring the U.S. in December... Big



Jane's Addiction

Apple headbangers *Spread Eagle* headline an American club tour in December. *Spread Eagle's* grungy, unpretentious debut album was released on MCA earlier this year... Winger, whose second album, *In The Heart Of The Young*, is gold and approaching platinum, is presently on a two-month tour with *The Scorpions*. During the North American leg of Winger's international tour, the band played New York's Madison Square Garden as special guests of Kiss... **VILLAINS VIDEO:** Those who've never experienced a GWAR concert can now see a depiction of just how ill it is thanks to GWAR's new home video *Live From Antartica*, which contains "Vlad The Impaler," "Maggots Are Falling Like Rain," "Salmanizer," "I Lorrer Of Yid" and other death-metal delights... Actress Ally Sheedy portrays an overly enthusiastic fan in Valentine's first video, "No Way," which appears on the band's debut album on Irving Azoff's Giant Records. In the video, Sheedy goes to great lengths to gain access to the rockers. The video was directed by Rick Friedberg, who has worked with W.A.S.P., Van Halen and Y & T... MTV is giving Winger's "Miles Away" video some serious airplay, dude...

RAP/DANCE

BY ERNEST HARDY

NEWS: Island Records' recording artist, Miles Jay, will step into the fashion arena this holiday season with "Dress the Kids," a new children's wear company born out of his concern for the many homeless children in our country. Jay introduces the "Dress the Kids" line at a special Christmas Party for the children of Towns Shelter in Philadelphia on December 16. Tee shirts, sweat shirts and caps will be presented to the children. The celebration will include refreshments and a decorated Christmas tree. "Dress the Kids" merchandise, which includes tee shirts, sweatshirts, baseball caps and backpacks, are available primarily through mail order. All items will bear the "Dress the Kids" logo, and a portion of the proceeds will be utilized to fund annual gift giving events to homeless children during the holiday seasons.

"Those of us with food in our stomachs and clothing on our backs are so blessed," explained Miles. "It was a truly heart wrenching experience as we visited the many shelters throughout the city. Hopefully 'Dress the Kids' will not only make this holiday season a little warmer for a displaced child, but

inspire the continued efforts and contributions on the part of many others."

Bootsy Collins, Bernie Worrell, and Dee Lite, will be spreading the funk across America starting sometime in February. The trio will embark on a tour that promises to be one of the best of 1991. And it will be LIVE—real singing, real instruments, and real sweat.

"Club XII," a new musical featuring a blend of current pop and street sounds



Deee-Lite

(drawing from rhythm & blues, rap and contemporary dance music) whose plot and characters are adapted from Shakespeare's comedy "Twelfth Night," has just finished a limited engagement at the Wesbeth Theater Center.



BBD: Bell Biv DeVoe offer some of their top hits, including "BBD (Thought It Was Me)," when they perform on *Dick Clark's New Year's Rockin' Eve '91*, airing Monday, December 31, at 11:30 PM.

"Club XII" is set in the hot dance club of the moment. The Duke is the disc jockey; Olivia is the star singer at the club; Malvolio is the doorman; Violet and Sebastian, the twins, are two rappers trying to get an audition with the Duke. Rapper MC Lyte and singer D'Atra Hicks were featured in the 16-member cast.

"People are always asking, 'Where are the new shows that reflect today's sensibilities? Where are the new American writers and the next generation of performers?'" says John Wulp, one of the show's producers. "This show will hopefully answer those questions and at the same time help develop a new theater audience."

BMI and ICON Entertainment are sponsoring the finale of The Showtime West Coast Theater Series #3 at The Palladium in Hollywood on Saturday, January 5. The winners of each competition held since July at Los Angeles' Club Spice will be competing against one another for the

RAP/DANCE ALBUMS

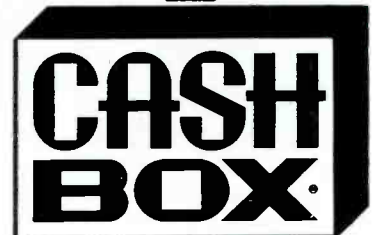
Dec. 22, 1990 The square bullet indicates strong upward chart movement

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	3	5
2	GONNA MAKE YOU SWEAT (Columbia 44-73605)	C&C Music Factory	12	5
3	JUST ANOTHER DREAM (Polydor 877 963-1)	Cathy Dennis	8	7
4	WORLD IN MY EYES (Sire/Reprise 0-21735)	Depeche Mode	14	5
5	TOM'S DINER (A&M 75C21 2342-1)	DNA Feat/Suzanne Vega	5	9
6	B.B.D. (I THOUGHT IT WAS ME) (MCA 53899)	Bell Biv DeVoe	26	3
7	SO HARD (EMI V-56194)	Pet Shop Boys	1	7
8	LOVE SO SPECIAL (Atlantic 0-86124)	Ceybil	11	5
9	LIVIN' IN THE LIGHT (EMI V-56175)	Caron Wheeler	2	7
10	I DON'T KNOW ANYBODY ELSE (RCA 2735-1)	Black Box	28	3
11	FOUND LOVE (Epic 49-73548)	Double Dee Feat/Dany	9	7
12	WIGGLE IT (Cutting CR 237)	2 In A Room	4	15
13	WHATEVER MAKES YOU HAPPY (Atlantic 0-86123)	Ten City	37	3
14	SENSITIVITY (MCA 53933)	Ralph Tresvant	6	5
15	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	DEBUT	
16	THAT MAN (HE'S ALL MINE) (Virgin 0-9413)	Inner City	17	3
17	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 75021-7441)	Janet Jackson	DEBUT	
18	FREEDOM (Columbia 44-73584)	George Michael	36	3
19	CRASH (HAVE SOME FUN) (Tommy Boy TB-963)TKA Feat./Michelle Visage		33	3
20	THINK (Tommy Boy TB961)	Information Society	7	9
21	H.O.U.S.E. (Atlantic 0-86119)	Doug Lazy	DEBUT	
22	I'LL DO 4 U (MCA 53912)	Father M.C.	DEBUT	
23	THE GHETTO (Jive/RCA 1397)	Too Short	35	3
24	I LIKE YOU (Epic 49-736000)	Culture Beat	DEBUT	
25	I'M YOUR BABY TONIGHT (Arista 2123)	Whitney Houston	10	5
26	WARM LOVE (Sire 0-21739)	Beatmasters Feat/Claudia Fontain	15	7
27	KNOCKIN' BOOTS (Epic 49-73437)	Candyman	13	13
28	FAIRWEATHER FRIEND (Motown 4727)	Johnny Gill	16	7
29	MISSUNDERSTANDING (Warner Bros. 0-21744)	AI B.Sure!	19	7
30	AROUND THE WAY GIRL (Def Jam/Columbia 44-73610)	L.L. Cool J	DEBUT	
31	INSANITY (Motown 4750)	The Pointer Sisters	DEBUT	
32	DON'T BE A FOOL (MCA 53906)	Loose Ends	DEBUT	
33	ICE ICE BABY (SBK V-19724)	Vanilla Ice	21	13
34	TRY ME (Warner Bros. 0-21597)	Jasmine Guy	22	7
35	TRAGEDY FOR YOU (Epic 49-73594)	Front 242	DEBUT	
36	GIVING YOU THE BENEFIT (MCA 24075)	Pebbles	24	13
37	I JUST CAN'T HANDLE IT (Jive/RCA 1406-1)	Hi-Five	DEBUT	
38	SUICIDE BLONDE (Atlantic 0-87860)	Inxs	27	9
39	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	29	15
40	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	34	17

coveted position of best in the Series. The event will be judged by top record company executives, with the final winner chosen by the audience.

Following dozens of television appearances and tour appearances with many major R&B artists (including Bobby Brown, Guy, Heavy D., Peabo Bryson, and Patti LaBelle,) PolyGram recording artists Tony! Toni! Tone! are set to headline their first tour. They kick off the first leg of their 1990-91 U.S. tour with an initial schedule of headlining appearances beginning December 25 in Richmond, VA.



RHYTHM & BLUES

BY ERNEST HARDY

THE ORIGINAL CAST RECORDING OF *Mama, I Want To Sing/Part II*, the sequel to *Mama, I Want To Sing*, the longest-running Black musical in theater history, will be released in stores this week on Reach Records. "Mama...Pt. II" is a contemporary love story with the same characters from the original "Mama." It features 18 new gospel, rhythm & blues and pop songs. Recording artist D'Atra Hicks, who just starred in the limited engagement of another musical, "Club XII," is featured on the recording in the central role of Doris Winter. Doris Troy, whose life story is the basis of the plot for both the original "Mama, I Want to Sing" and its sequel, plays the part of Mama Winter, her own mother.

RALPH COOPER, seen weekly on the broadcast of *Showtime at the Apollo*, has written a book, *Amateur Night at the Apollo*, that details five decades of history at the legendary showcase. (The book was co-written with Steve Dougherty.) Not only does Cooper, the show's emcee and producer since 1934, share amusing anecdotes about celebrities behind the scenes, he puts it all in historical perspective, detailing the history of Harlem, its renaissance, downfall, and rebirth. Though there are a few obvious errors that any editor vaguely familiar with r&b should have caught (a photo caption under Gladly Knight that claims she's Stephanie Mills,) the book is an entertaining read that even offers a few new insights into the legendary Apollo.

JANET JACKSON will be honored as the Starlight Foundation of Southern California's Humanitarian of the Year at their eighth annual fundraising gala on Saturday, March 16, 1991. The gala, entitled "The Child In All of Us," will take place in the Los Angeles Ballroom at the Century Plaza Hotel. Earvin Magic Johnson will act as benefit chairman. Ms. Jackson will be honored for her longtime support of the Starlight Foundation, an organization that grants wishes to critically, chronically and terminally ill children. Tickets for the event are \$300. For ticket and program book information, call Gail Simons at (213) 208-5885.



HE'S GOT THE POWER: Floyd Dixon, the legendary Texas blues piano player, did a surprise 25-minute set with the Kal David Band at the China Club/Los Angeles recently. Sly Stone, Sly Stallone, Steve Stevens, and Tico Torres of Bon Jovi were among the celebrities in the audience.



GROOVY KIND OF TEAM: "Two Hearts," written by Phil Collins (PRS) and Lamont Dozier (BMI) for the feature film *Buster*, was named 1990 Song of the Year at the BMI-PRS Awards Dinner in London Dec.5. Here, the duo pose for the press and bask in their glory.

R&B ALBUMS

Dec. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	2	5
2	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	1	13
3	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	4	44
4	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	Al B. Sure!	3	7
5	MARIAH CAREY (Columbia 54202)	Mariah Carey	5	23
6	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	6	26
7	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	9	6
8	DO ME AGAIN (Capitol 92217)	Freddie Jackson	12	5
9	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	11	3
10	THE FUTURE (MCA 10115)	Guy	19	4
11	TO THE EXTREME (SBK 95325)	Vanilla Ice	14	14
12	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	8	11
13	ROPE A DOPE STYLE (Atlantic 82164)	Levert	17	5
14	BACK FROM HELL (Profile 1401)	Run DMC	18	3
15	OPEN INVITATION (Motown 6302)	Gerald Austin	7	9
16	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	10	31
17	THE NEW FORMULA (Motown 6309)	Today	13	10
18	POISON (MCA 6387)(P)	Bell Biv DeVoe	16	37
19	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	20	8
20	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	21	16
21	THE BOYS (Motown 6302)	The Boys	22	10
22	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	31	3
23	3 DEEP (Columbia 46772)	Surface	27	5
24	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	30	4
25	UK BLAK (EMI 93497)	Caron Wheeler	23	8
26	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	26	5
27	JOHNNY GILL (Motown 6283)	Johnny Gill	28	34
28	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	15	7
29	IVORY (Epic 45101)	Teena Marie	24	9
30	MILIRA (Apollo Theatre/Motown 6297)	Milira	32	4
31	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	41	63
32	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	25	8
33	DREAMLAND (RCA 2221)	Black Box	29	18
34	ALWAYS (MCA 10025)	Peebles	34	11
35	WORLD CLIQUE (Elektra 60957)	Deee-Lite	39	10
36	AT YOUR OWN RISK (Capitol 92359)	King Tee	36	8
37	LOOK HOW LONG (MCA 10044)	Loose Ends	45	2
38	SO MUCH 2 SAY (Reprise 25892)	Take 6	37	12
39	COMPOSITIONS (Elektra 60922)	Anita Baker	40	23
40	UVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	46	6
41	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	47	4
42	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	61	17
43	HI-FIVE (Jive/RCA 1328)	Hi-Five	43	4
44	DANA DANE 4-EVER (Profile 1298)	Dana Dane	33	6
45	BONAFIDE (Charisma 91384)	Maxi Priest	35	13
46	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	38	15
47	TREAT 'EM RIGHT (Select 9063)	Chubb Rock	51	3
48	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	55	2
49	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	George Michael	54	2
50	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	42	16
51	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	65	2
52	BASIC BLACK (Motown 6307)	Basic Black	44	16
53	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	49	16
54	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	48	7
55	KILL AT WILL (Priority 7230)	Ice Cube	DEBUT	
56	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	56	20
57	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	50	7
58	LEGAL (Profile 1297)	Special Ed	52	19
59	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	53	4
60	WORLD POWER (Arista 8536)	Snap	57	27
61	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	62	14
62	BORN TO SING (Atlantic 82084)	En Vogue	59	35
63	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	63	21
64	THE GETO BOYS (Def American 24306)	The Geto Boys	58	7
65	LIVING IN BLACK PARADISE (Atlantic 82130)	Samuelle	60	12
66	MORE OF THE NIGHT (Capitol 92957)	Whispers	64	18
67	RELEASE THE PRESSURE (Nasty Mix 70240)	Criminal Nation	70	3
68	AFTER 7 (Virgin 91061)(G)	After 7	67	64
69	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	68	29
70	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	69	17
71	RETURN (Qwest/Warner Bros. 26161)	The Winans	71	32
72	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	DEBUT	
73	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	66	19
74	TOKYO BLUE (EMI 92248)	Najee	73	13
75	STILL TRAPPED (Malaco 7454)	Denise LaSalle	72	21

TOP R&B SINGLES

December 22, 1990



#1 Single: Ralph Tresvant



High Debut: Whitney Houston #50



To Watch: Michel'le #40

Total Weeks ▼
Last Week ▼

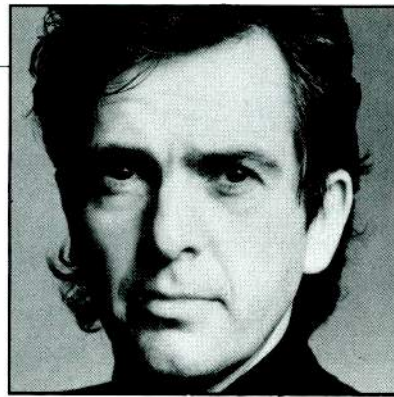
Total Weeks ▼
Last Week ▼

1	SENSITIVITY (MCA 53933)	Ralph Tresvant	2	9	51	J.K. BLACK (EMI 4693)	Caron Wheeler	65	3
2	LOVE ME DOWN (Capitol 79366)	Freddie Jackson	3	9	52	JUST A LITTLE BIT (Charisma 96403)	Maxi Priest	67	3
3	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	Tony! Toni! Tone!	7	11	53	MAKE IT EASY ON ME (Next Plateau 50129)	Sybil	71	4
4	I WANNA GET WITH YOU (MCA 53925)	Guy	4	10	54	MISSUNDERSTANDING (Warner Bros. 4423)	Al B. Sure	28	13
5	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles Feat./Babyface	8	7	55	TRY ME (Warner Bros. 4344)	Jasmine Guy	37	13
6	FIRST TIME (Columbia 73502)	Surface	6	10	56	POOR ELAINE (Virgin 4-98895)	Kipper Jones	68	8
7	ONLY HUMAN (Arista AS-2127)	Jeffery Osbourne	5	8	57	NOTHING BUT A PARTY (Motown 2054)	Basic Black	57	12
8	DON'T BE A FOOL (MCA 53880)	Loose Ends	9	8	58	THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569)	Quincy Jones	73	3
9	LOVE WILL NEVER DO (A&M 75021 74471)	Janet Jackson	17	6	59	MY MY MY (Atlantic 4-87792)	Gerald Albright	66	4
10	I'M YOUR BABY TONIGHT (Arista ACS-2108)	Whitney Houston	1	10	60	STUPID (MCA 53998)	Burnadette Cooper	78	2
11	YOU DON'T HAVE TO WORRY (Atlantic 4-87816)	En Vogue	12	7	61	BLACK PARADISE (Atlantic 82130)	Samuelle	85	2
12	LOVE ME JUST FOR ME (Capitol V-15607)	Special Generation	13	11	62	NO SWEETER LOVE (Arista 2087)	Geoff McBride	51	11
13	IF I WERE A BELL (Epic 34T-73616)	Teena Marie	15	7	63	KNOCKIN' BOOTS (Epic 34T-73450)	Candy Man	35	14
14	THE GHETTO (Jive/RCA 139-1)	Too Short	14	10	64	CRUISE CONTROL (EMI 50334)	Najee	61	9
15	THING CALLED LOVE (Motown 2069)	The Boys	19	10	65	TRUE LOVE (Columbia 73538)	The Chimes	62	6
16	TOM'S DINER (A&M 15297)	DNA Feat./Suzanna Vega	16	9	66	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	50	15
17	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915)	Keith Sweat	20	5	67	ALL SEASONS (Atlantic 87772)	Levert	DEBUT	
18	GONNA MAKE YOU SWEAT (Columbia 38T-73604)	C&C Music Factory Feat./Freedom Williams	32	5	68	LET ME SHOW YOU (Alpha Int'l 70712)	Lorenzo Smith	86	2
19	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609)	L.L. Cool J	21	7	69	POWER GENERATION (Paisley Park/Warner Bros. 4515)	Prince	25	9
20	GET HERE (Fontana 878476)	Oleta Adams	22	8	70	MY ONLY WOMAN (Virgin 4-98921)	After 7	76	12
21	HEAD OVER HEALS (Epic ET45015)	Tony Terry	36	5	71	I THOUGHT IT WAS ME (MCA 12-53899)	Bell Blv DeVoe	39	16
22	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	23	15	72	SING ME A LOVE SONG (Jive/RCA 14017)	Johnathan Butler	70	7
23	MY LAST CHANCE (Motown 2083)	Marvin Gaye	34	5	73	FRIENDZ (A&M 7502115304)	Wooten Bros.	64	10
24	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	11	12	74	DO THE BARTMAN (Geffen 4-19665)	The Simpsons	83	2
25	BABY DON'T CRY (Virgin 4-98896)	Lalah Hathaway	31	7	75	ICE ICE BABY (SBK 07335)	Vanilla Ice	44	13
26	I'LL DO FOR YOU (Uptown/MCA 53914)	Father M.C.	26	7	76	I CAN'T TELL YOU WHY (Elektra 8270-2)	Howard Hewett	DEBUT	
27	I DON'T KNOW ANYBODY ELSE (RCA 2735)	Black Box	27	5	77	MELODY COOL (Paisley Park/Warner Bros. 4-19778)	Mavis Staples	DEBUT	
28	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976)	Bell Biv DeVoe	43	3	78	I GOT THE FEELING (Motown 2062)	Today	63	14
29	IESHA (Motown 10371)	Another Bad Creation	30	6	79	BODY (MCA 53930)	Body	90	2
30	MY HEART YOUR HEART (Capitol 79339)	Whispers	10	13	80	THE REAL THING (RCA 3105)	Marion Meadows	DEBUT	
31	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	52	4	81	MONEY B'S THEME (West Pack/Bryan Records 1050)	D.J. Money B	DEBUT	
32	WHATS IT ALL ABOUT (Profile 7315)	Run DMC	33	4	82	I SURRENDER (SBK 19725)	Love & Laughter	69	4
33	KEEP OUR LOVE ALIVE (Motown 1990)	Stevie Wonder	24	9	83	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	45	14
34	MAKE IT WITH YOU (Elektra 64916)	Teddy Pendergrass	47	5	84	I LOVE YOU (Reprise 4-19716)	Take 6	55	14
35	WHEN YOU CRY (Warner Bros. 4-19566)	The Winans	40	8	85	JUST BE MY LADY (Warlock 7087)	Kim Waters Feat./Issac Hayes	77	8
36	SOMEBODY'S CRYING (Reprise 4-19539)	Force M.D.'s	42	6	86	LET ME SHOW U HOW TO FALL IN LOVE (Elektra 4-64926)	Howard Hewett	75	6
37	GENTLE (Island 878472-4)	Dino	49	5	87	MELT IN YOUR MOUTH (Epic 49T-73639)	Candy Man	DEBUT	
38	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	38	7	88	DON'T TURN YOUR BACK ON ME (RCA 2718)	Grady Harrell	79	10
39	THIS HOUSE (Capitol 4JM-44652)	Traci Spencer	53	4	89	THAT'S MY ATTITUDE (Atlantic 4-87853)	Troop	87	16
40	SOMETHING IN YOUR HEART (Atlantic 3564)	Michel'le	54	3	90	LOVE YOU TO THE LIMIT (MCA 53960)	Mac Band	DEBUT	
41	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	41	9	91	OR LOOSE ME (Alpha Int'l 4JM-70711)	Sunni	88	6
42	EVERY LITTLE THING (Arista 2136)	Kiara	48	5	92	PRISONER OF LOVE (SBK 07336)	Terry Steele	92	11
43	FAIRY TALES (Elektra 8277-2)	Anita Baker	60	2	93	LIVIN' IN THE NIGHT (EMI 50286)	Caren Wheeler	81	15
44	GO FOR IT (Capitol 44667)	Joey B. Ellis	59	3	94	THE GOOD LIFE (Arista 2080)	The Braxtons	95	11
45	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	58	3	95	MERRY GO ROUND (Elektra 464937)	Keith Sweat	72	12
46	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554)	Big Daddy Kane	46	7	96	I CONFESS (Virgin 4-98923)	E.U.	74	16
47	MISSING YOU (Virgin 0-96414)	Soul II Soul	56	5	97	MAMA WANITA (Atlantic 4-96416)	2 Live Crew	99	6
48	SLOW MOTION (Motown 2064)	Gerald Alston	29	16	98	COME HOME TO ME (Atlantic 4-87855)	Miki Howard	80	14
49	ROPE A DOPE STYLE (Atlantic 4-87828)	Levert	18	12	99	LISTEN UP (Quest/Reprise 4-19576)	Listen Up	82	13
50	ALL THE MAN I NEED (Arista 2156)	Whitney Houston	DEBUT		100	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	84	20

TOP 200 ALBUMS

December 22, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Peter Gabriel #75

Total Weeks ▼
Last Week ▼

1	TO THE EXTREME (SBK 95325)	VANILLA ICE	1	13	50	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	53	2
2	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	3	5	51	BACK FROM HELL (Profile 1401)	RUN DMC	57	3
3	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	4	4	52	LABOUR OF LOVE II (Virgin 91324)	UB40	55	48
4	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	2	41	53	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	45	44
5	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	5	8	54	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	37	8
6	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	12	11	55	WICKED SENSATION (Elektra 60954)	LYNCH MOB	60	7
7	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	16	36	56	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	43	12
8	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	7	27	57	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	42	31
9	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	9	5	58	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	46	20
10	THE RAZORS EDGE (Atco 91413)	AC/DC	10	12	59	ALWAYS (MCA 10025)	PEEBLES	49	12
11	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	8	5	60	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	59	5
12	GUY...THE FUTURE (MCA 10115)	GUY	19	4	61	SOUNDTRACK (Varese/MCA 5276)	GHOST	52	17
13	NO FENCES (Capitol 93866)	GARTH BROOKS	18	14	62	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	51	6
14	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	6	6	63	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	54	43
15	CHERRY PIE (Columbia 45487)	WARRANT	38	13	64	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	61	5
16	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	30	3	65	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	65	5
17	RECYCLER (Warner Bros. 26265)	ZZ TOP	11	8	66	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	66	13
18	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	36	3	67	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	62	10
19	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	13	13	68	PAINKILLER (Columbia 46891)	JUDAS PRIEST	64	12
20	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	20	7	69	RUST IN PEACE (Capitol 91935)	MEGADEATH	68	10
21	POISON (MCA 6387)	BELL BIV DeVOE	23	37	70	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	73	5
22	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	22	64	71	COMPOSITIONS (Elektra 60922)	ANITA BAKER	70	23
23	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	63	3	72	JOHNNY GILL (Motown 6283)	JOHNNY GILL	72	34
24	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	14	5	73	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	76	38
25	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	21	22	74	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	79	11
26	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	17	5	75	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	DEBUT	
27	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	27	19	76	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	78	3
28	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	31	27	77	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	74	10
29	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	32	39	78	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	75	16
30	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	15	39	79	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	77	27
31	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	33	5	80	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	85	5
32	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	58	2	81	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	88	6
33	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	25	13	82	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	82	4
34	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	34	37	83	MANNHEIM STEAMROLLER CHRISTMAS (American Gramophone 1984)	MANNHEIM STEAMROLLER	93	2
35	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	26	4	84	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	86	56
36	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	29	11	85	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	90	10
37	MIXED UP (Elektra 60978)	THE CURE	24	6	86	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	87	22
38	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	44	4	87	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	98	3
39	X (Atlantic 82140)	INXS	28	12	88	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	89	10
40	WORLD CLIQUE (Elektra 60957)	DEE-LITE	35	14	89	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	DEBUT	
41	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	41	22	90	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	145	2
42	EMPIRE (EMI 92806)	QUEENSRYCHE	39	14	91	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	91	4
43	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	71	3	92	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	115	32
44	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	48	12	93	TIMES UP (Epic 46202)	LIVING COLOUR	83	15
45	TRIXTER (Mechanic/MCA 6389)	TRIXTER	50	9	94	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	81	20
46	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	67	5	95	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	101	4
47	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	56	8	96	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	84	11
48	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	40	6	97	BONAFIDE (Charisma 91384)	MAXI PRIEST	94	20
49	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	47	74	98	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	DEBUT	
					99	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	105	29
					100	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	104	3
					101	BEHAVIOR (EMI 94310)	PET SHOP BOYS	69	6
					102	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	102	53
					103	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	80	16
					104	BRIGADE (Capitol 91820)	HEART	97	36
					105	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	95	9
					106	DREAM CHILD (RCA 2221)	BLACK BOX	100	19
					107	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	107	17
					108	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	103	66
					109	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	113	12

110	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	114	7
111	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	111	76
112	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	108	28
113	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	92	16
114	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	117	17
115	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	119	38
116	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	121	60
117	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	124	2
118	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	96	12
119	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	130	13
120	HOLY WATER (Atlantic 91371)	BAD COMPANY	120	26
121	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	129	26
122	AFTER 7 (Virgin 91061)	AFTER 7	99	57
123	3 DEEP (Columbia 46772)	SURFACE	122	5
124	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	109	9
125	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	123	7
126	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	126	21
127	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT-N-PEPA	135	2
128	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	118	5
129	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	175	2
130	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	138	22
131	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	106	9
132	VISION THING (Elektra 61017)	SISTERS OF MERCY	140	2
133	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	137	2
134	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	131	12
135	KILL AT WILL (Priority 7230)	ICE CUBE	DEBUT	
136	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	139	4
137	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	136	75
138	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	141	82
139	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	154	101
140	HANGIN' TOUGH (P)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	148	121
141	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	110	13
142	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	DEBUT	
143	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	127	65
144	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	176	2
145	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	112	8
146	DECEMBER LIFE (Windham Hill/A&M 1025)	GEORGE WINSTON	157	2
147	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	147	32
148	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	DEBUT	
149	SWINGIN' (Island 846481)	DINO	151	15
150	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	DEBUT	
151	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	169	40
152	WORLD PARTY (Arista 8563)	SNAP	142	27
153	GODDESS (Atco 91585)	SOHO	116	4
154	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	125	11
155	HOPE CHEST (Elektra 60962)	10,000 MANIACS	143	7
156	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	128	7
157	GREATEST HITS (RCA 52277)	KEITH WHITLEY	132	16
158	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	133	7
159	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	159	108
160	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	DEBUT	
161	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	134	16
162	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	146	9
163	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	166	6
164	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)SINEAD O'CONNOR	SINEAD O'CONNOR	164	38
165	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	144	13
166	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	149	7
167	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	150	13
168	STANDARDS (I.R.S./MCA 13056)	THE ALARM	DEBUT	
169	DETONATOR (Atlantic 82127)	RATT	152	16

170	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	153	5
171	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	155	22
172	BORN TO SING (Atlantic C82084)	EN VOGUE	156	35
173	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	173	6
174	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	158	18
175	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	160	11
176	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	162	11
177	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	161	29
178	BEST OF (Polygram 841970)	VAN MORRISON	163	31
179	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	179	31
180	BRICK BY BRICK (Virgin 91381)	IGGY POP	183	22
181	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	165	11
182	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	167	18
183	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	168	8
184	CHRONICLES (Mercury/Polygram 838936)	RUSH	170	14
185	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	171	29
186	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	172	58
187	HELL TO PAY (Arista 8632)	JEFF HEALY	187	28
188	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	178	18
189	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	174	4
190	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)	VARIOUS ARTISTS	177	10
191	PEACE OF MIND (A&M 5320)	BREATHE	182	13
192	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	184	38
193	SAHARA (RCA 2170)	HOUSE OF LORDS	180	9
194	AFFECTION (Arista 8554)	LISA STANSFIELD	181	41
195	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	185	13
196	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	186	8
197	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	188	15
198	ONE SIMPLE WORD (TVT 2580)	THE CONNELLS	191	6
199	DANA DANE 4-EVER (Profile 1298)	DANA DANE	189	6
200	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	200	30

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 94,137	Damian Michael / 200	Janes Addiction / 78	Osborne, Jeffrey / 117	Testament / 162
10,000 Maniacs / 155	Damn Yankees / 29	Joel, Billy / 116	Osin, K.T. / 70	Three Times Dope / 195
A Very Special / 199	Dane, Dana / 199	John, Elton / 82	Outfield / 95	Too Short / 33
Christmas / 89	Dayne, Taylor / 186	Johnson, Eric / 109	Palmer, Robert / 91	Tony, Toni, Tone / 57
Abdul, Paula / 159,179	Dee - Dee / 40	Johnson, Robert / 85	Party / 154	Traveling Wilburys / 14
AC/DC / 10	Deep Purple / 125	Judas Priest / 68	Pebbles / 59	Travis, Randy / 66
Aerosmith / 143	Dennis, Cathy / 160	Kentucky Headhunters / 102	Pet Shop Boys / 101	Trevaunt, Ralph / 16
Aker / 7,122	Depeche Mode / 73	Dino / 149	Poison / 25	Tritt, Travis / 192
Al B. Sure / 54	Dokken, Don / 197	Dylan, Bob / 195	Pop, Iggy / 180	Trixter / 45
Alarm / 168	Dylan, Bob / 195	En Vogue / 172	Prince / 113	UB40 / 52
Anthrax / 161	En Vogue / 172	Faith No More / 63	Queensryche / 42	Urban Dance Squad / 114
Bad Company / 120	Faith No More / 63	Father M.C. / 129	Raitt, Bonnie / 171	Vai, Steve / 177
Baker, Arista / 71	Father M.C. / 129	Gabriel, Peter / 75	Ratt / 169	Vanilla Ice / 1
Bell Biv DeVoe / 21	Gabriel, Peter / 75	Gibson, Debbie / 38	Red, Hot & Blue / 46	Vaughan Brothers / 36
Big Daddy Kane / 62	Gibson, Debbie / 38	Gil, Johnny / 126	Replacements / 176	Warrant / 15
Black Box / 106	Gil, Johnny / 126	Gil, Vince / 127	Righteous Brothers / 103	Whispers / 174
Black, Clint / 11,138	Go-Go's / 170	Grateful Dead / 175	Rubaiyat / 196	Whitley, Keith / 157
Black Crowes / 30	Grateful Dead / 175	Guy / 12	Run DMC / 51	Williams, Hank Jr. / 166
Bolton, Michael / 49	Guy, 12	Guy, Jasmine / 156	Rush / 184	Wilson Phillips / 7
Bon Jovi, Jon / 27	Hall & Oates / 77	Hall & Oates / 77	Salt-N-Pepa / 127	Winger / 58
Boogie Down Productions / 182	Healey, Jeff / 187	Heart / 104	Simon, Carly / 88	Winston, George / 146
Breath / 191	Heart / 104	Hendrix, Jimi / 150	Simon, Paul / 5	Winter's Solstice III / 87
Brickell, Edie / 48	Hendrix, Jimi / 150	Henley, Don / 111	Simpsons / 98	Winwood, Steve / 24
Brooks, Garth / 13,92	Henley, Don / 111	Hindu Love Gods / 173	Sinatra, Frank / 144,148	Yanni / 32
Buffett, Jimmy / 80	Hindu Love Gods / 173	House Of Lords / 193	Sisters Of Mercy / 132	Yoakum, Dwight / 128
Candyman / 47	House Of Lords / 193	Houston, Whitney / 2	Silencers / 199	Young, Neil / 141
Carey, Mariah / 8	Houston, Whitney / 2	Ice Cube / 135,200	Slaughter / 53,81	ZZ Top / 17
Carreras-Domingo-Pavarotti / 74	Ice Cube / 135,200	Idol, Billy / 147	Stayer / 131	Soundtracks: Beaches / 139
Cassidy, David / 158	Idol, Billy / 147	Iglesias, Julio / 76	Snap / 152	Ghost / 61
Charlatans UK / 110	Iglesias, Julio / 76	Indigo Girls / 96	Soho / 153	Phantom of Opera/Highlights / 151
ark / 183	Indigo Girls / 96	Information Society / 145	Soup Dragons / 105	Pretty Woman / 34
Cinderella / 18	Information Society / 145	Ingram, James / 181	Stansfield, Lisa / 194	Twin Peaks / 56
Cocleau Twins / 134	Ingram, James / 181	INXS / 39	Stevie B. / 86	
Collins, Phil / 9,84	INXS / 39	Iron Maiden / 67	Strait, George / 99	
Concrete Blonde / 112	Iron Maiden / 67	Jackson, Alan / 115	Styx / 124	
Connell's / 198	Jackson, Alan / 115	Jackson, Freddie / 64	Surface / 123	
Connick, Harry Jr. / 130	Jackson, Freddie / 64	Jackson, Janet / 22	Sweat, Keith / 79	
Cray, Robert / 118	Jackson, Janet / 22	Kareoke / 190	Take 6 / 165	
Cure / 37	Kareoke / 190	O'Conner, Sinead / 164	Tesla / 35	

COCINANDO

BY TONY SABOURNIN

THIS COULD BE FILED UNDER EITHER "UNBELIEVABLE" OR "Perils of Promotional Exacerbation, The." Some perceptive minds may have deduced a minor glimpse in last week's discourse on PolyGram Latino's destinies: The situation surrounding La Mafia's most recent release *Con Tanto Amor*. Here's what's been gathered and verified from various sources. The popular *onda tejana* group, as you know, has a recording agreement with Robert Grever's A-Side Productions, parent company of Cara Records, whose manufacturing and distribution deal with CBS Discos ends Dec. 31.

On New Year's Day, Cara belongs, lock, stock and barrel, to Capitol/EMI-Latin, which signed an agreement to purchase it last January. Many considered the price steep, if justified by the artists still remaining on Cara, the unexploited catalogue, and the label's market dominance—a valuable asset to upstart Capitol/EMI-Latin, scarred by a controversial management change. Several months later, CBS Discos signed La Mafia to a multiyear contract, even though the group owed two contract-concluding productions to Cara, to be released during Capitol/EMI-Latin's future tenure.

By the first week in November, CBS Discos, acting on the basis of its current contract with Cara, offered its distributors one of the remaining La Mafia productions, *Con Tanto Amor*, along with a selected limited edition offering of a "Personal Best" compilation of former and current Cara stars, including two volumes of current CEL artists **Mazz**, **David Lee Garza**, **Ram Herrera** and **David Marez** (both signed to CBS after the termination of his Cara contract), **La Fiebre** and the aforementioned **La Mafia**.

As expected, the reaction from Capitol/EMI-Latin was not pleasant, reaching a nadir with verbal statements allegedly made by a CEL executive to CBS Texas A&R man Luis Silva and San Antonio writer Ramiro Burr alluding to Grever's ire over his perceived breach of La Mafia's contract with A-Side Productions and an alleged lawsuit against the group's holding company, La Mafia Enterprises, Inc.

As also expected, La Mafia had its legal representative fire a *cease-and-desist* letter to the CEL Texas office, "CC"-ed to a big-shot at the parent label, Capitol Records—a move that certainly defines the group's self-perception of their promotional exacerbation.

In an exclusive interview, Burr completely denies that any such conversation ever took place.

"To me it's just a sign as to how desperate La Mafia members are to ward off any future legal action," Burr said.

To no one's surprise, the remaining pertinent parties, including attorneys from both sides, aren't revealing any details. Sources within CBS Discos swear all Cara releases were treated *por el libro*, in strict accordance with the terms of their M&D contract with Cara, and that *Con Tanto Amor* has become its quickest-selling *onda tejana* album, well on a gold-record pace.

Bob Grever benefits most from this imbroglio: he still keeps CEL's money from Cara's purchase, the royalties from the sales of Cara products from the remainder of the CBS Discos contract and the six-month sell-off period, and, on Jan. 1, becomes Capitol/EMI-Latin's *de facto* top man in Texas. He stated to us that, since approximately a week before this incident and until the termination of Cara's distribution contract with CBS Discos, he's turned all matters related to Cara's operation over to his attorney, **Don Cuba**.

"Nobody wants to see La Mafia hurt. Everyone wants La Mafia to do very well," said Cuba who acknowledged an exchange of legal correspondence with La Mafia's attorney, **Al Staehely, Jr.** regarding their most recent release. He also denied any knowledge of any retaliatory statements made by Grever regarding La Mafia or either of the other Cara acts signed to CBS Discos, **David Marez** and **Ram Herrera**.

Without ruling out the possibility of future legal action by Cara against the group, Staehely admitted the remittance of a *cease-and-desist* letter and the termination of La Mafia's deal with Cara, effective upon delivery of the final album, set for release by Capitol/EMI/Latin some time in 1991. He also reiterated that the band's actions have been consistent with the terms of their Cara contract.

The sad part of all this is that, while all the written legal salvos volley back and forth, the status of the Texas CEL executive involved will be, to say the least, under telescopic range of the corporation's firing rifle. Only because La Mafia decided to lay their version of an unevincen *culpa* on this executive's superior, in writing and through their lawyer.

And you can bet that La Mafia will kiss and make up with Grever and Capitol/EMI-Latin and CBS Discos—or with Sony Discos, if it happens after Jan. 1. Those of us who have been on the administrative side of the operations know very well that talent often gets away with murder because the label considers them *irreplaceable*. With this crime, La Mafia has paid a most significant homage to their underworld namesakes.

On the other hand, record company executives, themselves guilty of promotional exacerbation by the mere nature of this business and available for a dime-a-dozen on the open market, are eminently expendable.

PUERTO RICO LATIN LPs

December 22, 1990 The square bullet indicates strong upward chart movement.

- | | | |
|----|-------------------------------------|--------------------------|
| 1 | PUNTO DE VISTA (CBS Discos) | GILBERTO SANTARROSA |
| 2 | IMAGENES (CBS Discos) | LOURDES ROBLES |
| 3 | RENACIMIENTO (TH/Rodven) | DAVID PABON |
| 4 | VEINTE AÑOS (WEA Latina) | LUIS MIGUEL |
| 5 | PORTFOLIO (CBS Discos) | YOLANDITA MONGE |
| 6 | EL PIANO DE AMERICA (BMG/Ariola) | RAUL DI BLASIO |
| 7 | LO MIO ES AMOR (RMM/CBS Discos) | TONY VEGA |
| 8 | TIEMPO DE VALS (CBS International) | CHAYANNE |
| 9 | SENSUAL (Musical Productions, Inc.) | TITO ROJAS |
| 10 | LATIN UP! (Combo Records) | EL GRAN COMBO |
| 11 | PARA USTEDS EL PUBLICO (MPI) | WILLIE GONZALEZ |
| 12 | CUANDO YO AMO (Sonotone) | RUDY LA SCALA |
| 13 | NIÑNA (Capitol/EMI-Latin) | JOSE FELICIANO |
| 14 | LUCES DEL ALMA (CBS Discos) | LUIS ENRIQUE |
| 15 | VENTANAS (Capitol/EMI-Latin) | LUNNA |
| 16 | CON LA MUSICA POR DENTRO (MPI) | NINO SEGARRA |
| 17 | BACHATA ROSA (Karen) F50PBB | J.L. GUERRA Y GRUPO 4-40 |
| 18 | LOS EXITOS DE (CBS Discos) | GLORIA ESTEFAN |
| 19 | DOS (Capitol/EMI Latin) | MYRIAM HERNANDEZ |
| 20 | SALSA CALIENTE DEL JAPON (RMM/CBS) | ORQ. DE LA LUZ |

Source: Gato Associates Research



ES MAGICO

72713
wea
Latina

© 1990 WEA Latina Inc.
A Time Warner Company.

EMI/FILMTRAX ACQUISITION—

EMI has completed the acquisition of the U.K. based music pub company Filmtrax plc, and its U.S. subsidiary, Filmtrax Copyright Holdings, Inc. The announcement was made by Jim Fifield, president & chief executive officer, Charles Koppleman, chairman & chief executive officer, and Martin Bandier, vice president of EMI Music Publishing. The acquisition agreement was first announced on August 8, 1990. The final price is dependent on Filmtrax' post-closing balance sheet, but will exceed \$93.5 million. Filmtrax, which covers over 90,000 titles, comprises a number of major catalogues including the former music assets of the Columbia Pictures Entertainment Music Group. This includes the Golden Torch/Gold Horizon catalogue which represents approximately 2,500 copyrights predominantly sourced from Columbia Pictures films and television programs such as *Ghostbusters*, *Close Encounters of the Third Kind*, *Tootsie*, *St. Elmo's Fire*, *Designing Women*, and *Hart to Hart*. The Columbia Pictures Entertainment Music Group also includes the Embassy Communications Music, Merv Griffin Music, Belwin Mills Publishing, and Al Gallico Music. Among the titles contained in these catalogues are "Moonglow," "Sophisticated Lady," "Stardust," "Ain't Misbehavin'," "Stand By Your Man," "The Most Beautiful Girl In The World" and "Red Roses For A Blue Lady," as well as the themes from the popular game shows *Wheel of Fortune* and *Jeopardy*. The acquisition of Filmtrax also includes a future arrangement with Columbia Pictures Entertainment to handle the copyrights of original music compositions and scores from any of its motion picture or television divisions until 1992/93...

GEFFEN MUSIC—Keep an ear open for **Ramone Carter**. Recently signed to WB Records and in the studio with Grammy winning producer **Michael Omartian**, Ramone is like a cross between **Stevie Wonder** and **Aaron Neville**. His manager **Bob Cavallo** and the other creative people involved in the project feel he's the next new voice of the '90s. Cavallo looks at it like this. He had the *Lovin' Spoonful* in the 60s, *Earth, Wind & Fire* in the 70s, *Prince* in the 80s, and *Ramone Carter* in the 90s. Sounds like somethin' brewin', I'll keep ya posted!..

SPOTLIGHT—DANNY ELFMAN—

There is a modern breed of film composers who deliberately keep their music invisible (if not inaudible), carefully crafting a non-thematic wash of music that is designed not to overpower the film. The music, unfor-

tunately, is often nondescript and unmemorable as well. By that criteria, **Danny Elfman** is not a modern film composer. "I don't agree at all with the theory that a good film score should never be noticed," he says. "As a kid growing up in the '60s, I had always noticed the music in movies—that's how I became a fan. If it's a good film, the acting should be noticed, the cinematography should be noticed; and if it's good and bold and original, there's no reason why the score shouldn't be noticed as well." There's been no lack of recognition for Elfman's film music. Dubbed the hot film score of the year in *Rolling Stone's* annual Hot issue, the composer counts among his credits the top selling original score soundtrack albums for *Batman*, *Dick Tracy* and *Beetlejuice*. He has collected excerpts from these scores, as well as his other film and TV work—including the previously unavailable theme to *The Simpsons*—for the MCA album, *Music For A Darkened Theatre*, the first compilation of his work for the screen. "It was really hard to decide what to put on *Darkened Theatre*, because I'd forgotten how much stuff I'd written until I actually started to edit down. I made a conscious attempt to include at least some things that hadn't come out before, like the score to *Scrooged*, the music I did for *Tales From The Crypt* and *Alfred Hitchcock Presents: The Jar*, and several others." There's much more to Elfman's musical side than his scores. For the past decade, he has been leader of the often outrageous L.A.-based rock band *Oingo Boingo*—whose seven members he finds considerably easier to write for than the 80 plus instruments in an orchestra. "With *Oingo Boingo*, songs come when they want to—in an hour or a year—and I'm totally incapable of rushing them, which is okay because I generally don't have to," he says. "But when I'm writing a large scale score for a film which already had its release date set before I even started, and is, in all likelihood, running late as well, we're talking seven days a week, 12 hours a day, for six weeks or so. In other words, it's an extremely disciplined environment." It was a fan of Elfman's work with *Boingo* who gave him his break in the film scoring world. **Tim Burton**, who has since gone on to direct *Batman* & *Beetlejuice*, was preparing his first feature film, *Pee-Wee's Big Adventure*, when he recalled the offbeat, theatrical nature of the *Boingo* shows he had seen and thought the group's songwriter would be perfect to score *Pee-Wee*. "What really made him feel I could do an orchestral film score, I don't know," says Elfman. "He never adequately explained that to me; and I still don't know why he decided to take a

gamble. But when I had a meeting with him and **Pee-Wee**, **Paul Reubens**, we all sort of hit it off, and they gave me the job." (Elfman did learn that **Reubens** had seen and admired *Forbidden Zone*, the 1980 cult film **Danny** had scored for his director brother, **Richard**. A musical excerpt from *Forbidden Zone* is included on *Darkened Theatre*.) Elfman has since scored everything **Burton** has directed, including the newly released *Edward Scissorhands*. This Elfman/**Burton** relationship mirrors those that the two film composers he most admires had with a director, **Bernard Herrmann** with **Hitchcock** and **Nino Rota** with **Fellini**. "It can be very difficult to interpret what's in a director's head for a particular scene. It's a very abstract thing, talking in emotional terms and translating it into a musical language. The reason why **Tim** and I have a good relationship is that we seem to have a common aesthetic; and I've been able to easily interpret his vocal/emotional descriptions and make them come out in music that he responds to. To achieve a truly successful director/composer relationship, that's what's got to happen." With his work on *Scissorhands* complete, Elfman says he is "officially, temporarily, semi-

retired" from film music writing (at least until next summer). "It's so intense. I just get totally lost in the film. Sometimes I'll start talking like the characters in it. It gets to the point where three or four weeks into the writing process I'm dreaming the music; and I pick up where I left off when I'm asleep, only to discover when I wake up that the last 15 bars are not on the paper. This last year has been a fun one for me. (**Sam Raimi's**) *Darkman* was a great opportunity to do the 50s grand style of melodrama. *Batman* was a chance to be Gothic and operatic in approach. *Dick Tracy* was a chance to go back to romanticism in the style of **Gershwin**—very Americana. Now, I want to find projects that will challenge me so that I don't keep repeating myself." Any director looking for a contemporary "pop-sounding score," however, need not apply. "Even though my approach isn't always traditional—I twist things around in a lot of different ways—my attitude is very old-fashioned," says Elfman. "I look for projects that allow my imagination to open up and go into high-gear, and with luck, something I can put some passion into." ...

to be continued...



Atco recording artists, **The Rembrandts**, have been inked by **Warner/Chappell Music**. The group's first single, "Just The Way It Is Baby," is taken from its self-titled album. Pictured (l-r) are: **George Ghiz**, Rembrandts' manager; **Rick Shoemaker**, senior vp/creative, Warner/Chappell; **Michael Sandoval**, vp/creative, Warner/Chappell; **Danny Wilde** and **Phil Solem** of the Rembrandts; and **Les Bider**, Warner/Chappell chairman and chief executive officer.



NEM Entertainment Corporation president **Ira Jaffe** has announced that **NEM** recently signed a publishing agreement with **Grand Jury Entertainment**, a production company headed by producer **Michael Concepcion**. **Concepcion's** new deal with **NEM** will include three new acts to be released on **CBS Records** worldwide and one on **Warner Bros.** as well as several upcoming film projects. Shown at the signing at **NEM's** Los Angeles offices are (clockwise from left): **Fred Broussard** of **Grand Jury**; **Ronda Call** of **NEM**; **Jane Tani**, **Mark Shimmel** and **Alan Mintz** of **Rob Kahane Management**; **Irwin Griggs**, **NEM** vice president, finance; **Jaffe**; **Concepcion**; and **Ross Elliot**, **NEM** director of talent acquisition.

POP (see page 4)

- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./Otherwise Music/BMG Songs Inc., Ascaph/Second Hand Songs, BMI)15
- All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)50
- And So It Goes (Joni Songs, BMI)93
- Anything Is Possible (Deborah Ann's Music, Ascaph/Beav-Di-O-Do Music/Warner-Tamerlane Pub. Corp., BMI)31
- Around The Way Girl (Marley Marl, Ascaph/L.L. Cool J., Ascaph/Del Jam, Ascaph)47
- B.B.D. (I Thought It Was Me) (Ronesone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighy, BMI/Strong Island, BMI)41
- Because I Love You (Saja Music / Myrt Publishing, BMI)1
- Black Cat (Black Ice, BMI)91
- Blaze Of Glory (Bon Jovi, Ascaph / PRL, Ascaph)89
- Candy (James Osterberg, BMI/Bug, BMI)60
- Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)90
- Cherry Pie (Virgin Songs / Dick Dragon, BMI)92
- Close To Me (Fiction Songs Ltd.)71
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascaph / Level Vibes, Ascaph / Colgems, EMI, Ascaph)88
- Crash (Have Some Fun) (BMC,

- Ascaph/EMI, Ascaph/Musko, Ascaph)69
- Deeper Shade Of Soul (BMG, Ascaph)83
- Disappear (MCA Music, Ascaph)36
- Does She Love That Man (Virgin, Ascaph)40
- Do The Bart Man (ATV/Sorcerous Labyrinth, BMI)27
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenskirt, BMI)39
- Feels Good (Tony Toni Tone, Ascaph / PRL, Ascaph)30
- The First Time (Colgems - EMI, Ascaph/Stansbury, BMI)14
- For You (Publisher Not Listed)26
- Freedom 90 (Morrison Leahy/Chappell & Co., Ascaph)7
- From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)93
- Gentle (New Trend, BMI)37
- Get Here (Warner Bros., Ascaph/Rutland Road, Ascaph)78
- The Ghetto (Wilkeson, BMI/Zomba, Ascaph/Alco, Ascaph/Dan-Pow, Ascaph)44
- Give It To Me Good (Brownstone, Ascaph)70
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI)84
- Gonna Make You Sweat (Virgin, Ascaph/Cole-Civiles, Ascaph)24
- Groove Is In The Heart (Delovely, Ascaph / Hancock, BMI)19
- Hang In Long Enough (Hill And Run Music, Ascaph)13
- Hard To Handle (Irving, BMI)53

- Heart Like A Wheel (Copyright Control)94
- Heat Of The Moment (Hip Trip/Kear, BMI)58
- Here Comes The Hammer (Publisher Not Listed)68
- High Enough (Ranchrook Music, BMI / Tranquilly Base Songs / Broad Head Music, Ascaph)8
- Hippy Chick (Copyright Control)82
- House Full Of Reasons (Cedesign, BMI/EMI Blackwood, BMI)59
- Joe Joe Baby (Joe Baby / QPM, Ascaph)33
- I Don't Have The Heart (Music Corp. Of America, BMI / Nelana, BMI / MCA, Ascaph / Music By Candle Light, Ascaph / PSO Ltd., Ascaph)77
- I Don't Know Anybody Else (Lombardoni Edizioni, Ascaph/Intersong, Ascaph)66
- I Wanna Get With U (Donnil, Ascaph/Jamron, Ascaph/Abdur Rahman, Ascaph)55
- If You Needed Somebody (Warner Chappell Ltd./TJT Songs/Phantom Music)54
- I'll Give All My Love To You (WB/E/A/Keith Sweat/Rew, Ascaph)35
- Impulsive (EMI, April/Stephen A. Kipner/W.B. Music Corp./Magnified, Ascaph)4
- I'm Not In Love (Man-Ken Music, BMI)21
- I'm Your Baby Tonight (Kear/Epic/Solar, BMI)6

- I Saw Red (Virgin Songs Inc./Dick Dragon Music, BMI)52
- Joey (International Velvet, BMI / Bug, BMI / I.R.S., BMI)96
- Just A Little Bit Longer (Gunsmoke, Ascaph)72
- Just Another Dream (Colgems-EMI, Ascaph/EMI Blackwood, BMI/EMI Songs, BMI)22
- Justify My Love (Miss Bessie Music, Ascaph)2
- Knockin' Boots (Diabetic, Ascaph / Mile Miglia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)65
- Let's Try It Again (Maurice Starr, Ascaph/EMI April, Ascaph)94
- Livin' In The Light (Orange Tree, BMI/Mohrman, BMI)99
- Love Is A Killer (Publisher Not Listed)99
- Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Plink, Ascaph)100
- Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)56
- Love Takes Time (Vision Of Love / Been Jammin', BMI)18
- Love Will Never Do (Without You) (Flyte Tyme, Ascaph)9
- Me-U-Blue (Publisher Not Listed)82
- Melt In Your Mouth (Mile Miglia, Ascaph/Diabetic, Ascaph/Mighty Three, BMI/Warner-Tamerlane, BMI)87
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)17
- Miracle (Polygram)12
- Misunderstanding (EMI April, Ascaph/Across 110th Street,

- Ascaph/Franknitty, Ascaph/Velle Int'l, Ascaph/Ness, Nitty & Capone, Ascaph/AI B Sure, Ascaph)88
- Money Talks (J. Albert & Sons, Ascaph)62
- More Than Words Can Say (Pasta, Ascaph / DeMar, Ascaph)28
- My Love Is A Fire (Warner-Tamerlane Pub./Bayrun Beat Music/Green Lantern Music, BMI)38
- New York Minute (Cass County, Ascaph/Korchmar, Ascaph/Dobbe, Ascaph)43
- No Matter What (Tosha/Barbosa/Hit & Run/Jobete/Hit & Hold, Ascaph)46
- Obvious Child (Paul Simon, BMI)81
- On The Way Up (Gabibbles Music / Chrysalis Music, Ascaph)32
- One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)16
- The Only One I Know (Warner Chappell, Ascaph)85
- Play That Funky Music (Joe Baby, Ascaph/OPM, Ascaph)23
- Power Of Love (Delovely Publishing, Ascaph)95
- Pray (Busted Publishing, BMI / Controversy Music, Ascaph)61
- Release Me (EMI Blackwood / Williphill, BMI)92
- Romeo (Island Music / Onid Music, BMI)100
- Round And Round (Controversy, Ascaph/WB, Ascaph)63
- Say A Prayer (Virgin Music, Ascaph)81
- Sensitivity (Flyte Tyme, Ascaph)10
- Shelter Me (Chappell & Co., Ascaph/Eva, Ascaph)48

- The Shoop Shoop Song (It's In His Kiss) (Alley/Trio/Hudson Bay, BMI)51
- Show Me The Way (Grand Illusion, Ascaph/Ensign, Ascaph)75
- Signs (Armstrong/Agula, BMI)76
- So Close (Hot-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, Ascaph / Korchmar, Ascaph / New Jersey Underground, Ascaph / Polygram, Ascaph)64
- Something To Believe In (Cyanide Publishing / Wilkeson Music Inc., BMI)20
- Spend My Life (Topless Music/Chrysalis Songs, BMI)91
- Stranded (Wren Songs Pub. Corp., Ascaph)23
- The Swalk (Bronze, BMI/Warner-Tamerlane, BMI)73
- Suicide Blonde (Toc Muziek / MCA, Ascaph)59
- The Way You Do The Things You Do (Jobete, Ascaph)11
- Thieves In The Temple (Controversy Music / W.B., Ascaph)88
- Think (T-Boy Music / Inscoc Music, Ascaph)79
- This House (Zodrog/Zodboy/Editions EG/Sir Spencer/M&T Spencer, Ascaph)90
- This Is Ponderous (2 Nu Pub., Ascaph)67
- Tick Tock (R Mode Music/Tommy Jymii Inc./Hamstein Music Co./Urge Music, BMI)100
- Tom's Diner (Waiter songs, Ascaph/AGF, Ascaph)5
- Use It Up And Wear It Out (Labbal, BMI/EMI Blackwood, BMI/Featherbed, BMI)74

R&B (see page 11)

- All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)50
- Baby Don't Cry (Angel Notes/Warner-Tamerlane, Ascaph)31
- Body (Angel Notes Music Adm. By Warner Music Corp., Ascaph)79
- Cause I Can Do It Right (Cold Chillin' Music Publishing Adm. By WB Music Corp., Ascaph)46
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascaph)100
- Cruise Control (Najee Music Publishing, Ascaph/Alexander Bugnon, Ascaph/Pure Art Music, Ascaph/Burpee Music, Ascaph)64
- Come Home To Me (Chicago Bros., BMI)98
- Do Fight (Music Corp. - Sytlen Music, BMI)99
- Do The Bartman (ATV/Sorcerous Labyrinth, BMI)74
- Don't Turn Your Back On Me (Color Free, BMI/Judy Laws, BMI)88
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)89
- Every Little Thing (Le Gassick Publishing Co. / Ensign Music Corp./Bright Ray Music, BMI)42
- Fairytales (All Baker Music/Del Von Music Inc./Monteque, BMI)60
- Friends (Wooten Cuts, BMI)73
- Gentle (New Trend, BMI)37
- Get Here (WB/Rutland Road, Ascaph)22
- Gonna Make You Sweat (Virgin/Cole-Civiles, Ascaph)32
- Groove Is In The Heart (Delovely, Ascaph/Hancock, BMI)38
- Head Over Heels (Tony Terry/A. Smith

- /B. Williams/Shaman Drum, BMI/Sun Face Music, Ascaph)36
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, Ascaph)99
- Hold On (Two Tuff-Enuff, BMI)94
- I Confess (Alamo, Ascaph)96
- I Don't Feel Much Like Cryin' (Kermy, BMI / Hip Trip, BMI)73
- I Don't Know Anybody Else (Lombardoni Edizioni Music / Intersong USA, Ascaph)27
- I Got The Feeling (Hi-Frost, BMI)78
- I Just Can't Handle It (Zomba / Mom and Dad, Ascaph)23
- I Look Good (Parfait / Solar, Ascaph / Slap Me One!, Ascaph)93
- I L-O-V-E You (Asylum Music Inc. / Mervyn Warren Music / Winston Kue Music, BMI)31
- I Surrender (Keshia, PRS)87
- Isha (Biv Taw/Divva One, Ascaph)30
- B.B.D. (I thought it was me?) (Ronesone Music, Your Mother Music, Nia Music, Alshamighy Music, Strong Island Music / BMI / Ascaph)71
- I'd Like To Get To Know U (Colgems-EMI, Ascaph)83
- I'll Do For You (Hudmar, Ascaph/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI)26
- I'll Give All My Love To You (Rew Music Publishing, Ascaph)17
- I'm Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI)10
- Joe Joe Baby (Joe Baby, Ascaph / QPM, Ascaph)75
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, Ascaph)85

- Keep Our Love Alive (Stevland Morris Music, Ascaph)33
- Knockin' Boots (Diabetic, Ascaph / Mile Miglia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)63
- Let Me Show You (Pejo, BMI)86
- Let Me Show You How To Fall In Love (Kaven, BMI/Irving, BMI/Otherwise, Ascaph/Almo, Ascaph)75
- Listen Up (A. Baker / A. Martin / S. Garrett / Charisma J. Titus, BMI / Ascaph)99
- Livin' In The Night (Orange Tree / Mother Man, Ascaph)83
- Love Makes Things Happen (Kear Music/Epic/Solar Songs Inc./BMI)5
- Love Me Down (Zomba Enterprises Inc./Bary Eastman Music Co./Jo Skin Music Inc., Ascaph)2
- Love Takes Time (Vision of Love / Been Jammin', BMI)66
- Love You To The Limit (Virgin Songs, BMI/Morning Crew, BMI)90
- Make It Easy On Me (All Boys USA, BMI)53
- Make It With You (Gates; Colgems-EMI, Ascaph)34
- Mama Wanta (Pac Jam, BMI)97
- Merry Merry Me (Jobete, Ascaph)95
- Merry Go Round (Keith Sweat, Ascaph / Robbie D., Ascaph / WB, Ascaph / E / A / Ascaph)95
- Midnight Love (Hamrind, BMI / Pure Delight, BMI / Tortoise Feather, BMI / Thor/BMI / Ensign, BMI)94
- Missing You (Virgin/Jazzie B/EMI / Law, Ascaph)47
- Misunderstanding (EMI April Music /

- Across 110th Street / Frank Nitty / Velle International adm. by Ness, Nitty & Capone, Ascaph)54
- Monie In The Middle (Virgin Music Ltd./Copyright Control)41
- My Baby's House (Bee Gemaine)88
- My, My, My (Kear/Green Skirt/Epic/Solar, BMI)59
- My Only Woman (Epic / Solar Songs / Key / Green Skirt, BMI)70
- Nothing But A Party (said, BMI)57
- Only Human (Zomba Enterprises Inc./Bary J. Eastmond Music Co./Almo Music Corp. and March 9 Music *ASCAP)7
- Or Lose Me (Pejo/Sounds Heard Everywhere, BMI)90
- Paradise (Zomba, Ascaph)92
- People (Jazzie B, Ascaph / Virgin, Ascaph / Soul II Soul Mad, Ascaph)97
- Poor Elaine (Somebody's Stupid/Kip Teez/Petrol/Virgin, Ascaph)56
- Power Generation (Controversy Music Adm. by W.B. Music Corp./ASCAP)68
- Sensitivity (Flyte Tyme Tunes, Ascaph)1
- Shake It Up (Thriller Miller, Ascaph / MCA, Ascaph / Bernard Wright, BMI / Screen Gems - EMI, BMI / Chinese, BMI)100
- Sing Me Your Love Song (Zomba Enterprises Inc./Ascaph/Longitude Music Inc., BMI)72
- Stittin' In The Lap Of Luxury (Louie Louie, Ascaph / CRGI, BMI / Loma

- Lee, BMI)100
- Slow Motion (Stanton's Gold / Trayce One, BMI)48
- Soul Inspiration (Myxer / WB, Ascaph / Good Single Ltd., PPS / Irving, BMI)83
- Special Kind Of Lady (EMI April, Ascaph/Maurice Starr, Ascaph/James Capra, Ascaph)84
- Special Kinda Love (Gradington, Ascaph/Ronnie Onyx, Ascaph)94
- Stay (Kaplain K, Ascaph / MCA, Ascaph / Tu Tu, Ascaph)76
- Step By Step (Maurice Starr, Ascaph / EMI April, Ascaph)89
- Stupid (Slap Me One! Music/Portrait/Solar Songs, Inc., Ascaph/B.C.C. Music, BMI)60
- Take me now (Fids write / Eighty eight hundred / Psh, BMI)98
- That's My Attitude (Troyce, BMI / Wilkeson, BMI)85
- The Ghetto (Wilkeson/Zomba/Alco/Dan-Pow, BMI/Ascaph)14
- Thing Called Love (Green Skirt/Kear, BMI)15
- Think About You (Def Jam, Ascaph/Bearse, Ascaph/Davy D, Ascaph)96
- Sing Me Diner (Waiter Songs, Ascaph/AGF, Ascaph)16
- Try Me (Forcokill Music Inc. / Wilkeson Music, BMI)55
- Wait For Me (EMI Blackwood, BMI /

- ATV, BMI / Wiz Kid, BMI)98
- Wanna Be The Man (CBS, Ascaph / Maurice White, Ascaph / Vershall, Ascaph / Reyshell, BMI / Bustit, BMI / karranova, Ascaph)80
- We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, Ascaph)79
- What's It All About (Protones Inc./Rush Groove, Ascaph)33
- When You Cry (For Our Children, Ascaph/Zomba, Ascaph/Hyer, Ascaph)35
- Why It Gotta Be Like That (Rayclo, Ascaph)86
- Written all Over you (Face/Troyce, BMI/Rude News, BMI)52
- You can't Bum My Love (Crazy People Music, Adm. by Acmo Music Corp./Jack The Mack Publishing, Ascaph)95
- You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI)11
- You're Right About That (Island, BMI / O'Dad, BMI)56

COUNTRY (see page 17)

- A Few Good Things Remain (Shedhouse-ASCAP/Bait&Beer-ASCAP)26
- Ain't Necessarily So (Warner Refugee/Macy Place-ASCAP)40
- American Boy (Eddie Rabbit/BMI)33
- Baby Don't Dance (Puggy-BMI/King Cole Of Music-ASCAP)52
- Back In My Younger Days (Danny Flowers-ASCAP)6
- Borderline (Pink Pig/Polygram-BMI/Ranger Bob-ASCAP)34
- Breakin' All The Way (Tree/Hudson Brook-BMI)62
- Brother Jake (Screen Gems/EMI/B Sheep-BMI)35
- Can't Have Nothing (BMG-BMI)43
- Change Of Heart (Chip'N'Dale-ASCAP)64
- Chasin' That Neon Rainbow (Mattie Ruth/Son/SBK April-ASCAP)4
- Come Next Monday (Tri-Chappell-SESAC/Chappell/Serenity-ASCAP)12
- Come On Back (Carlooney Tunes/Chrysalis-BMI)15
- Couldn't Love Have Picked A Better To Die (Tree-BMI/Cross Keys-ASCAP)31
- Country Rock And Roll (Wild Turkey-

- BMI)56
- Cowboy Rap (J Kid-ASCAP)65
- Crazy In Love (Screen-Gems-EMI-BMI)24
- Daddy's Come Around (S Moon-BMI/D Schiltz/Almo-ASCAP)27
- Dam These Tears (Acuf-Rose-BMI/Helene-BMI)91
- Doghouse (Shedhouse/Loggy Bayou-ASCAP)58
- Don't Tell Me What To Do (Tree/CBS Music Group-BMI)59
- Don't Tell My Heart (Harmony Lane-BMI)85
- Dressed To Kill (Sir Bluestone-BMI)93
- Eyes As Big As Texas (Big Swing-BMI)83
- Face To Face (Rolling Thunder-BMI)80
- Feed This Fire (Lawyers Daughter/Careers-BMI)48
- Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)11
- Game Called Love (Song of Sixpence-SESAC)42
- Ghost In This House (Careers-BMI)2
- Hardin County Line (Songs Polygram/Partner-BMI/Partnership-

- ASCAP)89
- Heartache In High Heel Shoes (John Denny-BMI)66
- High Standard Of Loving (Darral Music-BMI)99
- Home (Texas Wedge-ASCAP)90
- Home Is Where The Heart Is (Not Available)81
- How Many Breaks (Valance-BMI)100
- I Didn't See You Walk Away (Boggy Depot-BMI)96
- I Know A Little (Dorchess/Loose-BMI)88
- I Still Love You (Rainbow Writer-ASCAP)78
- I Think My Momma Loves You (Chip 'N' Dale-ASCAP)98
- I'm Ready For Just One More Broken (Sibley)82
- I've Come To Expect It From You (Jesse Jo's Cannon-BMI)3
- If It Wasn't For Love (Strawboss-BMI)72
- If You Want Me To (Songwriters Ink Forest Hills-BMI)70
- In My Dreams & In My Mind (Buck Creek-ASCAP)86
- It Ain't That Far Back To Kentucky (Door Knob Music-BMI)87

- It Won't Be Me (Edge O'Woods/K Diamond/Molne Valley-ASCAP)21
- It's Good To See You Again (Pugie/Ensign-BMI)79
- Learning The Game (Peer INT.-BMI)29
- Life's Little Ups And Downs (Makeemillion/Warner-Tamerlane-BMI)9
- Little Things (Unat-BMI)71
- Love Can Build A Bridge (Ky Sweetheart/BMI/Inspector Barlow-ASCAP)45
- Moonshadow Road (EMI-April/Cross Keys-ASCAP)44
- My Way Or The Highway (Goodland-ASCAP)68
- Never Know Lonely (Benefit-BMI)5
- Now That We're Alone (Coolwell-ASCAP)8
- Put Some Drive In Your Country (Tree/Past Oak-BMI)14
- Put Yourself In My Shoes (Howlin' Hits-ASCAP)Red Brazos-BMI)1
- Rock 'N' Roll Angel (Practice House/PRI-ASCAP)19
- Rollin' Home (Flawfactor/G Cumberland/P Joseph-W-BMI)36
- Rumor Has It (Ensign/S House/Milhouse-BMI)22
- Say It's Not True (Silverfox/Long Run-BMI)30
- Slow Healing Heart (Maypop music-BMI)49
- So Close (Hiki/BMI)61
- Someone Else's Trouble Now (Tree-

- BMI/Cross Keys-ASCAP)13
- Soul And Inspiration (Screen Gems/EMI-BMI)41
- Spirit Of America (C Party-BMI)75
- Stand Your Ground (Ms Ducks/Nash-Angles/Windswept Pac-BMI)97
- Take The Key To My Heart (Ensign-BMI/Famous/B Moon-ASCAP)69
- The King Of Columbus Avenue (Schulie Hill-BMI)57
- The Lord Of Birmingham (B Treasure-BMI)77
- The Night's Too Long (Lucy Jones-BMI)23
- The Place Where We Love (Blue Ridge Mountain)63
- There For Awhile (David N'Will/Shedhouse-ASCAP)17
- These Lips Don't Know How To Say Goodbye (Tree-BMI)20
- Things Are Tough All Over (MCA-ASCAP)28
- This Ain't My First Rodeo (Hookem-ASCAP/Co-Heart-BMI)39
- Thoughts On The Flag (Hallnote-BMI)53
- Together Alone (Little Bit-BMI)84
- Too Soon After Too Late (Lyn Pen-BMI)73
- Turn It On, Turn It Up, Turn Me Loose (S of Polygram-BMI/Polygram Int/Amanda-ASCAP)7
- Two Best Friends (Boggy Depot-BMI)67
- Unanswered Prayers (B&B/Forunner/Mid-Summer/M/ Bob-BMI-

- ASCAP)10
- Walk On Faith (Almo/Brio Blues/Hayes St-ASCAP)50
- We've Got It Made (Wrensong/Miller's Daughter-ASCAP)25
- Western Girls (Songs Polygram/Irving/Littlemarsh-BMI)92
- What A Way To Go (Polygram-ASCAP)16
- What We Really Want (Chetcut-BMI)55
- When Love Comes Callin' (Zoo II/Warner-Tam-ASCAP/Scruggs-BMI)37
- When Somebody Loves You (Song Pantry/EEG-ASCAP)94
- Whole Lotta Love On The Line (Acuf-Rose-BMI)51
- Why Baby Why (Fort Knox/Trio-BMI)76
- Why Should We Try Anymore (Acuf-Rose/Hiram-BMI)60
- Will Love Bring Her Around (G Coalition/Maypop-BMI)54
- With His Hand In Mine (Copper Basin/Twig-BMI)74
- Women In Chains (Famous-ASCAP)47
- Yet With Any Luck (Sun Mare-BMI)38
- You Know (Trackshow/Lorimar/Saralou-BMI)95
- You Really Had Me Going (Careers-BMI/Edge O'Molne Val/Knetic-ASCAP)46
- You Win Again (EMI April/Getzreafob)18
- You've Got To Stand For Something (Acuf-Rose-BMI)32

COUNTRY SINGLES

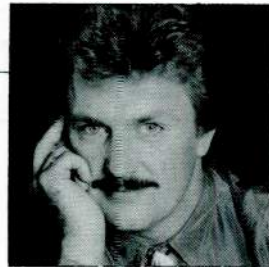
December 22, 1990



#1 Single: George Strait



High Debut: Vern Gosdin #48



To Watch: Joe Diffie #53



#1 Indie: Black Tie #26

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	George Strait	3	7	51	GAME CALLED LOVE (Soundwaves 4840)	Jim Martin	42	8
2	PUT YOURSELF IN MY SHOES (RCA 2678)	Clint Black	1	7	52	VERONICA (Curb/Capitol 79352)	John Andrew Parks	DEBUT	
3	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	9	8	53	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	70	2
4	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	10	6	54	COUNTRY ROCK AND ROLL (WTM 7727)	Josiah	56	4
5	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	11	5	55	DOGHOUSE (16 Avenue 70447)	John Conlee	58	2
6	TURN IT ON, TURN IT UP, TURN ME LOOSE (Reprise 19543)	Dwight Yoakam	7	9	56	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	59	2
7	NOW THAT WE'RE ALONE (Columbia 73569)	Rodney Crowell	8	9	57	SO CLOSE (Original Sound 4599)	Ron And Karen	61	5
8	GHOST IN THIS HOUSE (Columbia 73520)	Shenandoah	2	12	58	HEARTACHE IN HIGH HEEL SHOES (Tall Texan 62)	Billy Walker	66	5
9	CHASIN' THAT NEON RAINBOW (Arista 2095)	Alan Jackson	4	10	59	BREAKIN' ALL THE WAY (Epic 73578)	Tim Ryan	62	3
10	NEVER KNEW LONELY (MCA 53892)	Vince Gill	5	12	60	COWBOY RAP (Platinum Edge 28490)	Jimmy Collins	65	5
11	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams	6	14	61	CHANGE OF HEART (Door Knob 358)	Sandy Elhwanger	64	6
12	RUMOR HAS IT (MCA 53970)	Reba McEntire	22	4	62	THE PLACE WHERE WE LOVE (615 1028)	Billy J. Smith	63	6
13	COME ON BACK (Reprise 19564)	Carlene Carter	15	8	63	MY WAY OR THE HIGHWAY (Concorde Int. 501)	Debra Dudley	68	4
14	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	20	5	64	TAKE THE KEY TO MY HEART (Sundial 180)	Emerald Eyes	69	4
15	THERE FOR AWHILE (MCA 53936)	Steve Wariner	17	6	65	LITTLE THINGS (Bluemoon 1002)	Vince Hatfield	71	2
16	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	27	4	66	IF IT WASN'T FOR LOVE (Round Robin 1890)	Arne Benoni	72	5
17	COME NEXT MONDAY (RCA 2667)	K.T. Oslin	12	12	67	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown	44	15
18	IT WON'T BE ME (Capitol 79338)	Tanya Tucker	21	9	68	TOO SOON AFTER TOO LATE (Harmony Street 6903)	Dawn Anita	73	4
19	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea	26	6	69	WITH HIS HAND IN MINE (Cricket 27906)	Cricket Rhodes	74	2
20	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 19593)	Highway 101	13	13	70	WHY BABY WHY (Orbit 5900)	Da-Kota	76	5
21	PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 19715)	Travis Tritt	14	10	71	UNCHAINED MELODY (Curb 035)	Ronnie McDowell	DEBUT	
22	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	25	8	72	THE LORD OF BIRMINGHAM (Badger 2009)	B. T. Kern	77	5
23	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	32	8	73	I STILL LOVE YOU (Fraternity 3561)	Tera Lynn	78	4
24	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	30	4	74	IT'S GOOD TO SEE YOU AGAIN (Interstate 4019)	Eddie Lee Carr	79	3
25	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	35	3	75	FACE TO FACE (Rolling Thunder 777)	Vince Hopkins	80	4
26	LEARNING THE GAME (Bench 2-7)	Black Tie	29	6	76	EYES AS BIG AS TEXAS (OL 146)	Glenda Sue Foster	83	3
27	WHAT A WAY TO GO (Atlantic 87960)	Ray Kennedy	16	11	77	HOME IS WHERE THE HEART IS (Killer 131)	James Fransen	81	5
28	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)	Clinton Gregory	31	6	78	I'M READY FOR JUST ONE MORE BROKEN (Sibley 90001)	Grace Miller	82	3
29	YOU WIN AGAIN (Columbia 73567)	Mary-Chapin Carpenter	18	9	79	I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup 350)	Walter Plant	DEBUT	
30	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	45	2	80	DON'T TELL MY HEART (Harmony Street 6905)	Tony Mantor	85	3
31	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys	41	3	81	IN MY DREAMS & IN MY MIND (Buck Creek 28371)	George Roberson	86	3
32	ROLLIN' HOME (Capitol 79368)	Pirates Of The Mississippi	36	5	82	I KNOW A LITTLE (VCA 101)	The Hollanders	88	2
33	ROCK 'N' ROLL ANGEL (Mercury 878214)	Kentucky HeadHunters	19	11	83	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)	Andi & The Browns'	87	2
34	CAN'T HAVE NOTHIN' (RCA 2635)	Foster And Lloyd	43	5	84	I'M GONNA STOP DREAMING (Ridgewood 3016)	Caitlyn Tanner	DEBUT	
35	THE NIGHT'S TOO LONG (MCA 53859)	Patty Loveless	23	13	85	YOU REALLY HAD ME GOING (Warner Bros. 19756)	Holly Dunn	46	18
36	CRAZY IN LOVE (MCA 79067)	Conway Twitty	24	15	86	YOU MUST BE THINKING OF SOMEBODY (Playback 1348)	Cheryl K. Warner	DEBUT	
37	THINGS ARE TOUGH ALL OVER (Epic 73521)	Shelby Lynne	28	10	87	WOMEN IN CHAINS (Barn Burner 3135)	Donnie Marsclio	47	6
38	AMERICAN BOY (Capitol 79398)	Eddie Rabbitt	33	12	88	FEED THIS FIRE (Capitol 79189)	Anne Murray	48	18
39	WALK ON FAITH (Columbia 73623)	Mike Reid	50	3	89	WHAT WE REALLY WANT (Columbia 73517)	Rosanne Cash	55	12
40	BORDERTOWN (Capitol 79320)	Dan Seals	34	11	90	HEADIN' FOR ARMAGEDDON (Caprice 2370)	Joey Welz	DEBUT	
41	WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	Sawyer Brown	37	11	91	THE KING OF COLUMBUS AVENUE (Stop Hunger 1102)	Scott Carter	57	8
42	YET (Arista 2075)	Exile	38	16	92	WHY SHOULD WE TRY ANYMORE (American Image 6002)	Eddie Bond	60	7
43	THIS AIN'T MY FIRST RODEO (Columbia 73491)	Vern Gosdin	39	17	93	TWO BEST FRIENDS (New Act 010)	Jerry Raby	67	7
44	AIN'T NECESSARILY SO (Columbia 73518)	Willie Nelson	40	12	94	SPIRIT OF AMERICA (Antique 61)	Jack Barlow	75	5
45	BABY DON'T DANCE (Soundwaves 4841)	Larry Dalton Band	52	4	95	TOGETHER ALONE (Killer 133)	Tim Springs	84	4
46	WILL LOVE BRING HER AROUND (Arista 2081)	Rob Crosby	54	6	96	HARDIN COUNTY LINE (MCA 79078)	Mark Collie	89	15
47	SLOW HEALING HEART (Columbia 73498)	Dolty Parton	49	4	97	HOME (Epic 73447)	Joe Diffie	90	17
48	IT IS RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	DEBUT		98	DAM THESE TEARS (16th Avenue 70445)	Canyon	91	8
49	WHOLE LOTTA LOVE ON THE LINE (16th Ave 8588)	Charley Pride	51	5	99	WESTERN GIRLS (MCA 79068)	Marty Stuart	92	16
50	THOUGHTS ON THE FLAG (Playback 4501)	Tommy Cash	53	6	100	DRESSED TO KILL (First American 900730)	Matt Robbins	93	14

■ COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. VERN GOSDIN—"Is It Raining At Your House"—Columbia
2. JOHN ANDREW PARKS—"Veronica"—Curb/Capitol
3. RONNIE McDOWELL—"Unchained Melody"—Curb

Most Active Singles

(Singles receiving the most reports this week)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. GEORGE STRAIT—"I've Come To Expect It From You"—MCA
3. ALABAMA—"Forever's As Far As I'll Go"—RCA

)Most Conversions

(Singles converting from an add to a number)

1. THE JUDDS—"Love Can Build A Bridge"—RCA/Curb
2. JOE DIFFIE—"If You Want Me To"—Epic
3. MARK CHESNUTT—"Brother Jukebox"—MCA

Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. CLINT BLACK—"Put Yourself In My Shoes"—RCA
3. ALABAMA—"Forever's As Far As I'll Go"—RCA

Hot Cuts

1. CLINT BLACK—"Muddy Water" *Put Yourself In My Shoes*—RCA
2. SHENANDOAH—"She's A Natural" *Extra Mile*—Capitol
3. THE JUDDS—"Calling In The Wind" *Love Can Build A Bridge*—RCA/Curb
4. TANYA TUCKER—"Take Another Run" *Tanya Tucker's Greatest Hits*—Capitol
5. LIONEL CARTWRIGHT—"Coal Town" *I Watched It All On My Radio*—MCA

J.D.'s Corner

WMZQ HELPS "FEED THE CHILDREN": Washington D.C.'s country station, WMZQ, has teamed up with Shoppers Food Warehouse, Basics and Magruders grocery stores to collect canned foods for *Feed The Children* throughout the holiday season. The campaign began on November 26th and will run through Christmas Eve, with collection bins displayed in all Washington, D.C. area Shoppers Food Warehouse, Basics and Magruders stores. All donations will be distributed locally to needy organizations. "WMZQ is committed to improving our listeners' communities," says Charlie Ochs, WMZQ vice president/general manager. "That's why we're working with *Feed The Children*...to collect food for the needy in the D.C. metro area. We feel good knowing our efforts will benefit our neighbors."



Molly & The Heymakers

K100 RADIO TO HOST PARTY FEATURING MOLLY & THE HEYMAKERS: According to K100 Radio in Moorhead, Minnesota, "It's been a great year!" So to thank the people who have made it great (the listeners), on Thursday, December 27th, the K100 gang will gather at the Fargo Holiday Inn to host the K100 Fan Appreciation Party. It'll be a night of fun and outstanding music, as Warner Bros./Reprise Records' newest act, Molly & The Heymakers will deliver a special performance. The Heymakers debut album, recently recorded in Nashville, will be released in January. Opening the show will be the popular Heartland Band, regularly featured at J.C. Chumley's in Moorhead.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Ed Shufflin, KVCL, Winfield, Louisiana; Cousin Glenn, KLEB, Golden Meadow, Louisiana; Tom "Cat" Reed, WKCW, Warrenton, Virginia; Keith Parnell, WJJC, Commerce, Georgia; Ronnie Mason, KRME, Hondo, Texas.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues).

■ SINGLE RELEASES

OUT OF THE BOX

□ HOLLY DUNN: "Heart Full Of Love" (Warner Bros. 26173)

Producers: Holly Dunn/Chris Waters

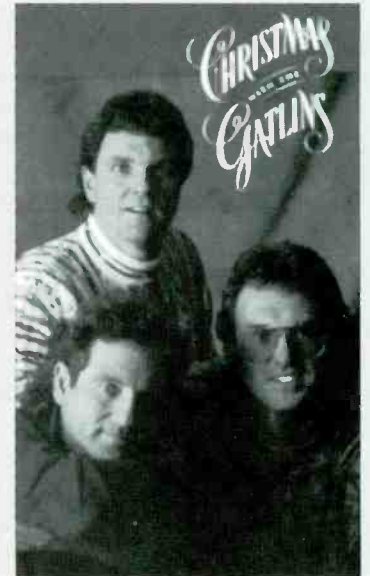
Writer: Kostas

She's recently made a powerful return to the country scene—pumping out hit tunes one after another, and her latest release is no exception. "Heart Full Of Love," the title cut from Dunn's new LP, sparks a deep-beaten tempo, a jazzed-up melody and Dunn's crystalline vocals dashing out with gutsy control. Stellar production comes to surface on this number, in addition to some attention-getting instrumentation, including the traditional rings of an unchained harmonica.

■ ALBUM RELEASE

□ LARRY GATLIN & THE GATLIN BROTHERS: *Christmas With The Gatlins* (Capitol C494342)

Whether it's a special-occasion production or an all-season production, one can only bet the works of Larry Gatlin & The Gatlins will result in a commanding performance. But add to their work a certain holiday magic and the outcome is royally overwhelming. *Christmas With The Gatlins*, produced by Steve Gatlin and James Stroud, sparks a 14-tune package of seasonal cuts which includes such standards as "Joy To The World," "Winter Wonderland," "The Little Drummer Boy," "Silver Bells" and "O Holy Night." With each and every cut, the Gatlins utilize their harmonious vocal chimes to create a sensual mood filled with high spirit and tradition. Other cuts which provide lyrics and melodies that aren't so familiar include "Bring A Torch," "Jeanette Isabella" and "Sweet Baby Jesus." Ranging from a capella to an acoustic simplicity to a powerful orchestrated explosion, *Christmas With The Gatlins* sets a perfect holiday tone, in addition to delivering what might be considered the true meaning of Christmas set to music.



■ TOP 10 CHRISTMAS SINGLES

December 22, 1990 Christmas singles receiving significant airplay and hot phone action.

- 1 SANTA CLAUS IS WATCHING YOU (Curb/Capitol) Ray Stevens
- 2 I CAN'T WAIT (RCA) Clint Black
- 3 ROCKIN' AROUND THE CHRISTMAS TREE (MCA) Brenda Lee
- 4 WHITE CHRISTMAS (MCA) Bing Crosby
- 5 RUDOLPH (THE RED-NOSED REINDEER) (Columbia) Gene Autry
- 6 LITTLE DRUMMER BOY (Capitol) Anne Murray
- 7 ALL I WANT FOR CHRISTMAS IS YOU (Valiant) Vince Vance & The Valiants
- 8 A CHRISTMAS CAROL (MCA) Skip Ewing
- 9 HAVE A HOLLY JOLLY CHRISTMAS (MCA) Burl Ives
- 10 BLUE CHRISTMAS (RCA) Elvis Presley

Also receiving airplay: SANTA BRING MY DADDY HOME (Round Robin) Steven Ross Jahn



K.T. OSLIN TAKES HER RUBBER CHICKEN TO THE "HOUSE PARTY": Pictured from (l-r) are: K.T. Oslin and the chicken, Devin O'Day, "House Party" producer Wayne Campbell, host Gerry House, and Paul Randall at a recent episode of the *House Party*, which is broadcast every Sunday night from Emerald Entertainment Studios in Nashville, Tennessee.

COUNTRY MUSIC

BY KIMMY WIX



MCA/Nashville staffers recently traveled to Huntsville to attend Reba McEntire's sold-out show at the Von Braun Civic Center. Following the show, Bruce Hinton, president, MCA/Nashville, presented McEntire with two gold albums and one gold home video award. The presentation included her albums *Rumor Has It* and *Live*, both certified gold for sales in excess of 500,000 units, and her home video, *Reba*, certified gold for sales in excess of 25,000 copies.



Asleep At The Wheel COUNTRY RECORDING GROUP

ASLEEP AT THE WHEEL has released a special-edition cartoon series to launch its new single, "That's The Way Love-Is." Kinky Friedman, renowned Texas musician-turned-mystery novelist, was recruited to write the outrageous text and James Bennett, well-known for his *National Lampoon* magazine covers, has created illustrations for the cartoon saga which covers the three-time Grammy Award-winning group from its tawdry beginnings to the present. "That's The Way Love-Is" sparks the second release from Asleep At The Wheel's latest album, *Keeping Me Up Nights*.

NASHVILLE RECORDING ARTIST TONY TOLIVER recently finished production on his upcoming debut Curb/Capitol LP. The album includes seven songs written and co-written by Toliver and also features his touring band The Lloyds on the majority of the album. The album includes a duet with the legendary Merle Haggard on his self-penned classic "Swinging Doors." The project's first single will be released sometime in December or January and the LP will be released April 15, 1991.

AFTER BEING SETTLED INTO HER NEW HOME on Old Hickory Lake in Nashville, Tennessee, Tanya Tucker will celebrate Christmas this year by

entertaining friends and family—with a very different holiday twist. Everyone will be asked to bring gifts for the needy, not for each other. Then the artist will distribute the presents to orphanages and the homeless.



Moe Bandy MOE BANDY AMERICANA THEATRE TO OPEN IN BRANSON:

Award winning entertainer Moe Bandy announced that the 900-seat facility is scheduled to open in May 1991. Bandy, whose recent hits include "Too Old To Die Young," "Americana" and "You Haven't Heard The Last Of Me," will headline two shows daily throughout the season. The theatre is named for Bandy's 1988 hit "Americana," which was tapped as the Republican theme song for the 1988 Presidential campaign. According to Bandy, Branson's central location and burgeoning tourism were key factors when choosing a site for the theatre. The southern Missouri town has become a major tourist destination during recent years with attractions such as Silver Dollar City and a variety of music theatres.



Country music newcomer Carlene Carter (left) and father, Carl Smith (center), recently joined *Nashville Now* host Ralph Emery for a special appearance. Smith, a veteran country music performer, temporarily came out of retirement at his daughter's request to perform on the live weeknight entertainment series.

COUNTRY ALBUMS

Dec. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Garth Brooks



TO WATCH:
Dwight
Yoakam #24

1	NO FENCES (Capitol 93866)	Garth Brooks	1	14
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	5
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	14
4	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	4	12
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	33
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	55
7	LIVIN' IT UP (MCA 6415)	George Strait	8	29
8	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	10	5
9	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	17	6
10	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	7	16
11	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	11	40
12	KILLIN' TIME (RCA 9668)	Clint Black	12	82
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	16	9
14	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	14	13
15	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	18	45
16	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	13	8
17	GREATEST HITS (RCA 2277)	Keith Whitley	15	17
18	GARTH BROOKS (Capitol 90897)	Garth Brooks	9	70
19	PASS IT ON (RCA 2108)	Alabama	19	27
20	INTERIORS (Columbia 46079)	Rosanne Cash	20	7
21	EXTRA MILE (Columbia 45490)	Shenandoah	23	27
22	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	22	37
23	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	25	8
24	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	27	7
25	I FELL IN LOVE (Reprise 26139)	Carlene Carter	26	15
26	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	28	10
27	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	29	18
28	DOUG STONE (Epic 45303)	Doug Stone	24	34
29	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	30	8
30	CRAZY IN LOVE (MCA 10027)	Conway Twitty	37	11
31	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	41	15
32	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	31	17
33	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	21	71
34	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	35	12
35	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	38	60
36	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	40	8
37	12 GREATEST HITS (MCA 12)	Patsy Cline	36	34
38	THE EAGLE (Epic 46104)	Waylon Jennings	33	21
39	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	K.D. Lang	46	44
40	ON DOWN THE LINE (MCA 6401)	Patty Loveless	42	29
41	GREATEST HITS (Curb/RCA 8318)	The Judds	47	33
42	GREATEST HITS (Capitol 94259)	Sawyer Brown	34	12
43	LYING TO THE MOON (RCA 2066)	Matraca Berg	39	8
44	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	44	33
45	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	45	19
46	HILLBILLY ROCK (MCA 42312)	Marty Stuart	32	33
47	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	49	27
48	GREATEST HITS (Warner Bros. 26253)	Highway 101	43	12
49	TRUE LOVE (RCA 2407)	Don Williams	50	6
50	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	53	55
51	BLUE JUNGLE (Curb 77313)	Merle Haggard	51	23
52	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	48	26
53	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	57	6
54	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	52	41
55	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	54	11
56	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	55	23
57	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	61	18
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	64	19
59	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	71	43
60	THIS WOMEN (RCA 8369)	K.T. Oslin	RE-ENTRY	
61	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	56	83
62	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	63	5
63	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	59	15
64	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	67	30
65	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	62	94
66	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	60	19
67	WHITE LIMMOZEN (Columbia 44384)	Dolly Parton	RE-ENTRY	
68	YOU WILL (Capitol 94102)	Anne Murray	74	15
69	SHADOWLAND (Warner Bros/Sire 25724)	K.D. Lang	69	19
70	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	68	45
71	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	73	2
72	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	70	55
73	TIM RYAN (Epic 45270)	Tim Ryan	75	9
74	HEART OVER MIND (Epic 46238)	Tammy Wynette	66	4
75	GREATEST HITS (RCA 7170)	Alabama	58	33

Cash's 25th Anniversary LP Set For Release

TOMMY CASH'S 25TH ANNIVERSARY ALBUM on Playback Records, the Miami Indie, features country greats, Johnny Cash, George Jones, Tom T. Hall and Connie Smith—truly a landmark in country music. The album, produced by Jack Gale, includes "Thoughts on the Flag" written by Tom T. Hall, and it comes with U.S. patriotism at a peak in light of America's involvement in the Mideast.

Johnny Cash and Tom T. Hall appear courtesy of PolyGram Records, George Jones courtesy of MCA and Connie Smith appears courtesy of Warner Bros. The Playback album will be distributed nationally by Laurie Records.

The video for "Thoughts on the Flag," shot in Nashville, in addition to the country stars, will also feature a true country legend, Carrie Cash, Johnny and Tommy's mother. For more information, contact Ron Bollon at 1-800-344-8249 or Bob Schwartz at 1-800-421-1410.

PLAYBACK RECORDS GETS MOVIE SOUNDTRACK/HOOKS DISTRIBUTION PROJECT WITH NEW JEANNIE C. RILEY LP: Playback Records, the Miami Indie, has recently inked a deal for the soundtrack album of the Hero Films production *Prime Target*. The film stars Tony Curtis and David Heavener, with a cast including Robert Reed, Isaac Hayes, Andy Robinson (*Dirty Harry*), Jenilee Harrison (*Three's Company*), and British country singer Sylvie. The Playback album will be distributed nationally by Laurie Records, which will also handle the upcoming 25th Anniversary album by Tommy Cash, as well as distribute Playback's new Jeannie C. Riley album. The *Prime Target* product will be released in February, to coincide with the film release to the theatres.

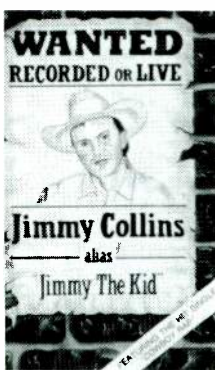
ALBUM REVIEW

□ **TOMMY CASH:** *The 25th Anniversary Album* (Playback/Laurie PB-4501)

Johnny Cash, Tom T. Hall, George Jones and Connie Smith are among the country-music legends heard on Tommy Cash's *The 25th Anniversary Album*—which celebrates his 25th year in the industry. The CD's standout cut, "Thoughts On The Flag," salutes the American flag and the freedom it represents without calling for the imprisonment of flag-burners. Tommy sings: "I don't know if burning a piece of cloth is a crime/I know you burned your flag/But I'm sure glad you didn't burn mine." Highlights of the 9-track CD, which consists primarily of straight-ahead country as opposed to pop-country, include "Too Little, Too Late," which finds Tommy lamenting the fact that he caused his romance to fall apart; "Hank & George, Lefty & Me," a honest reflection on battling personal demons; and "What Do We Call It Now," which examines a couple's decision to remain in a loveless, unhappy marriage for the kids' sake.

ALBUM RELEASE

□ **JIMMY COLLINS:** *Wanted: Recorded Or Live* (Platinum Edge PE-060C)



To hear this cowboy alien *live* would have to be an adventure in itself, but his latest *recorded* project is equally as entertaining. It's quite obvious that singer/songwriter Jimmy Collins isn't attempting to reinact the performance of today's average country traditionalist—he's simply too different. *Wanted: Recorded Or Live*, creatively produced by Lloyd Maines, flaunts a country/western variety pack...offering solid traditional tunes such as "Without The Whiskey," "The Best Kept Secret," "I'm Not Ready Yet, Or Am I" and the southern rock-n-rollin' cut entitled "Rockin' At The Road To Ruin," a song which swings with grinding vocals and a jazzed-up keyboard. Collins also croons out some soul-driving western ballads like "When Nobody Needs A Cowboy No More" and "How Deep In Love Can One Man Be"—definitely a package pick! Perhaps the tune which garners Collins the highest acclaim is

his current single release, "Cowboy Rap," a spicy tune that converts humorous lyrics and a honky-tonk ensemble into cosmic-country results, complete with record spins and scratches, a wild-beating cowbell and sultry guitar licks. Collins' vocals come through quite powerful and demanding in many cuts, yet boasts heartfelt emotion in others—creating a package that should, without a doubt, be stamped **WANTED!**

UP AND COMING

Dec. 22, 1990 Independent product most likely to reach the Top 100 Country Chart

- 1 **A MESSAGE TO UNCLE SAM** (Sundial) Marty Ciegghom
- 2 **CHICO, CALIFORNIA** (AMC) Jeff Young
- 3 **TRASH MAN** (Hilton) Frank Lowe
- 4 **ANYTIME**(Hangin' Gold) Lisa Rich
- 5 **TAKE A LITTLE TIME** (Player) Steve Goodchild
- 6 **MARY JANE** (Gallery II) David Vincent
- 7 **THE LOTTERY MILLIONAIRE** (K-Ark) Buck Trent
- 8 **SHAKA RANG DANG DOO** (Ridgewood) Lynne Thomas
- 9 **I WASHED MY HANDS IN MUDDY WATER** (AM) Bobby Rich
- 10 **TEXASVILLE** (GBS) Ernie Bivens III
- 11 **ONE KISS AT A TIME**(Phono) Donnie Huffman
- 12 **THANKS BUT NO THANKS** (Player) Danny Roy
- 13 **OUTLAW COUNTRY BAND** (NCT) Cyndiey Jeann
- 14 **LOOKING FOR ME** (Holton) Jack Adams
- 15 **HOW ARE THINGS IN PARADISE** (Sundial) Cheryl Ann Christie
- 16 **CARELESS MOON** (Stargem) S.H.U.C.K.S.
- 17 **ON THE PHONE AGAIN** (Soundwaves) Dr. Elmo
- 18 **THIS ISN'T GOODBYE** (Ridgewood) Petrella Pollefeyt
- 19 **I WANT YOU, I NEED YOU, I LOVE YOU** (Stargem) Orion
- 20 **DEER HUNTER BLUES** (Grand Prize) Sandra Brown

CALENDAR OF EVENTS

COMING UP:

THE TEXAS TORNADOS, featuring Freddy Fender, will headline the performance at Billy Bob's in Fort Worth, Texas, on December 28th, with showtime beginning at 10:30 PM. For information regarding reserved seating or general admission call 817-624-7117.

A PARADE OF PENNIES BRINGS OUT A PARADE OF COUNTRY SUPERSTARS: The annual Parade of Pennies concert scheduled to take place on December 18th is expected to bring out a star-studded line-up of country greats. The annual event will be held at 328 Performance Hall in Nashville, Tennessee and will kick off at 8:00 PM. WSIX Radio FM and AM hosts the affair, in conjunction with American Legion Post #5, to provide a Christmas for needy children. Artists scheduled to appear include Travis Tritt, Kevin Welch, Garth Brooks, Lacy J. Dalton, Gerry House and Chuck "Hoss" Burns. For more information on the concert or any of the Parade of Pennies events, contact WSIX at 615-664-2400.

BACK IN TIME:

DECEMBER 17—Spade Cooley born (1910) and Nat Stuckey born (1937)

DECEMBER 18—Wilf Carter, "Montana Slim," born (1904)

DECEMBER 19—Bill Carlisle born (1908), Little Jimmy Dickens born (1920), Janie Frickie born (1947) and David Cobb, the man who dubbed Nashville "Music City, U.S.A.," died (1988)

DECEMBER 20—Skeeter Willis born (1917) and "Battle of New Orleans" by Johnny Horton reached gold record status (1966)

DECEMBER 21—Freddie Hart born (1928) and Willie Nelson's movie debut in *The Electric Horseman* (1979)

DECEMBER 22—Hawkshaw Hawkins born (1921) and Red Steagall born (1937)

AROUND THE ROUTE

BY CAMILLE COMPASIO

SEEMS LIKE ONLY YESTERDAY we were welcoming in a new year and a new decade and here we are about ready to pull the shade on that new year, with the thought in mind that there are nine more to go in this decade. And many a distrib is hoping that the first of that nine more sets the stage for a vastly improved market climate.

DATeline WEIRTON, WEST VIRGINIA, home of Hilltop Distg. where, as Doug Wilson reported, sales were up this year over '89 but profits were down, probably because of the necessity to sell equipment at a lower margin. But he's not casting any shadows of doom, since Hilltop made some good decisions early in the year that carried them through quite well, and will be making some radical revisions as they go into 1991. "The industry has changed and we have to change our business attitudes accordingly," he told us. He anticipates that the Pioneer jukeboxes, Hilltop's "star line," as he calls them, will continue to flourish. Why are they so popular? "First off, the Pioneer name carries a lot of weight," Doug noted, "but, most importantly, the Pioneer machines have that hi tech look which is compatible with the hi tech world we live in and the mental image of today's adult. Many of the people who patronize jukebox locations are in the 30-45 age bracket and are more hi tech oriented than the previous generation of patrons." Makes sense. On the subject of the legalization of poker machines in Pennsylvania, Doug told us that the governor vetoed the bill this past November. However, a number of legislators have committed to re-introducing the bill in January of 1991; so the issue is still very much alive.

WHAT'S HAPPENING AT WILLIAMS/MIDWAY/BALLY? Where do we begin! How about *Funhouse*, the Williams pin that was successfully

intro'd at AMOA Expo '90; and is rated as "spectacular" in terms of earnings, technology and player appeal, according to marketing chief Roger Sharpe. Coming up next is the follow-up to *Bally's Dr. Dude*, a "celebrated pin" called *Bugs Bunny's Birthday Ball*, which features not only Bugs (who is everyone's favorite cartoon character, but all of the other famous Looney Tunes characters from *Daffy Duck*, to *Porky Pig*, to *Tweety Bird* (complete with original speech and original music)—and they talk to you! Besides which, in honor of the 50th birthday of *Bugs Bunny*, there's a 50 million point shot on the machine (a pinball first), not to mention a multi-million dollar support program for **Warner Bros.** and the tons of publicity surrounding this world famous cartoon character that will be accelerated in the ensuing months. Sounds like a terrific piece. With "solid earnings" continuing on *Williams' Hit The Ice* video, the factory is now getting ready to intro its new *High Impact* video, which will be hitting the market before the end of the year. The theme is football, presented as realistic as it can be, with digitized graphics, 15 teams to choose from along with over 40 authentic offensive plays and defensive formations; and you've got cheerleaders, coaches and all of the other expected elements of the sport. As Roger said, "it's live action football" at its very best; and in the first couple of weeks on test, 4-digit earnings were reported! Last but not least, there's *Williams' new* and improved *Shuffle Inn* shuffle alley, with its cabinet mounted beacon that attracts plenty of attention on location, plus a number of outstanding new features. It has a dollar bill acceptor and ticket dispenser capabilities, which is a first on shuffle alleys. These companies are heading into the new year with an impressive lineup of equipment!

New Catalog From NAMA Offers Valuable Tips

CHICAGO—The National Automatic Merchandising Assn. (NAMA) has just published a catalog that contains a wide range of material that is of special interest to vending and foodservice companies.

The 16-page booklet lists more than 60 publications, audio-visual materials, decals, charts and forms covering such topics as: accounting and business management, career guidance, directories, employee relations, marketing and statistics, public relations, sanitation and safety, security, taxation and legislation and technical training. Many of the items listed are free while others are available at a reduced

price to NAMA members.

Among the new items added to this year's catalog are: "On The Front Line," a video for training the personnel who fill and service hot beverage, cold cup drink and cold food vending machines; a new edition of G. Richard Schreiber's book, "A Concise History of Vending in the U.S.A.;" and guidelines on how to prepare a news release.

For a free copy of the new NAMA Publications and Materials catalog contact Gale G. Samuels, Communications Dept., NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102, or phone 312-346-0370.

Milhem To Receive BBIA Award

CHICAGO—C.P. "Chuck" Milhem, president of Valley Recreation Products, Inc., has been named the recipient of the Billiard & Bowling Institute of America's (BBIA) "Industry Service Award" for 1991. The Midland, Michigan resident will be honored in conjunction with the dedication of BBIA's Industry Service Award display at the National Bowling Hall of Fame & Museum, at a gala banquet in St. Louis on April 24 during BBIA's 1991 convention.

The award is presented annually to a prominent individual for his or her contribution to the promotion of the sport of billiards or bowling. Previous recipients have included professional bowlers and billiard players, sports journalists, show business personalities and industry executives. During his distinguished 30-year career, Milhem has demonstrated outstanding qualities of leadership and dedication to several promotional programs.

Mr. Milhem served for 18 years with Brunswick where he rose to vice president of the bowling division with responsibility for merchandising and distribution. In 1979, he joined Bally Recreation Products, Inc. and began a ten-year term on the BCA board of directors where he spearheaded the creation of the BCA trade show, BCA's All-American Team tournament, a BCA public relations project and the

involvement of the Italian slate producers in BCA. His contributions to the BBIA include a key leadership role in allocating "The Super Show" funds to BCA for programs such as the "How To Play Pool Right" booklet, the billiard dealer workshop manual and the BBIA Billiard Participation Study. During his term on the BBIA board of directors (1984-1990) and his presidency (1988-1989), the association's membership and financial strength grew and its annual convention prospered.

At Valley Recreation Products, Inc., Milhem founded the Valley National 8-Ball Association which has grown to 40,000 player members. His success in expanding Valley's international business culminated in the presentation of the Commerce Department's prestigious President's "E" award for export excellence in 1990. Only 30 U.S. companies received this honor in 1990.

Referring to Milhem's award, BBIA president Martin Bloom (The Bloom Company) said, "This honor is truly well deserved...(Chuck) is a man who has contributed to both the billiard and bowling industries for so many years."

The BBIA is a trade association composed of leading manufacturers, distributors and dealers of billiard and bowling equipment and is aimed at stimulating the growth of billiards and bowling. Its 1991 convention is slated for April 21-24 at the St. Louis Marriott Pavilion.



This photo of Chuck Milhem was taken in the Valley exhibit at the recently held AMOA convention; and he is pictured (l-r) with *Cash Box* president George Albert and Dick Hawkins of D & R Novelty.

Atari's Shuuz

HORSESHOES, ANYONE? Atari Games Corp. recently introduced *Shuuz*, which portrays this fast rising sport with a blend of simple fun and friendly competition; and, best of all, it is easy to play and is available as a JAMMA compatible kit.

This is a one to four player game where you use a track ball to control the arc and distance of your toss. What you do is line the player up and then roll the track ball either back or forward to make a score. *Shuuz* can be played five ways: one player versus the computer; high score challenges; two players head-to-head; three players head-to-head; or four players—two teams. And you enjoy the true feel of the sport with every move.

The theme is made to order for the street operator and should do well in

bars and taverns. It even features a competitive "Beer Round" for liquor pouring establishments; which can be disabled for the non-drinking locations.

As noted by Atari's Jerry Momoda, "Horseshoes translates well into a video game because everyone has had exposure to the game at one time in their life. Only now, players don't have to wait for a family picnic to play!"

Shuuz is available as a universal kit, complete with JAMMA harness, PCB, track ball, buttons, and artwork for header, control panel, bezel and side decals. Play time is adjustable by changing the number of rounds per credit.

Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

Pioneer Promotes Drouillard; Names Maniscalco

CHICAGO—The promotion of David Drouillard to midwestern regional sales manager at Pioneer Laser Entertainment's Jukebox Division was recently announced by the firm. Since joining the company last April, Drouillard, 28, has served as assistant RSM (midwestern region). From his base in Itasca, IL, his territory includes 13 midwestern states where he works with six authorized Pioneer laser jukebox distributors.

Prior to joining PLE, Drouillard was an account sales representative with Proctor & Gamble Co. He received his bachelor of arts in economics from the University of Notre Dame.

"Over the past eight months, Dave's hard work has resulted in a steady penetration of what has been traditionally a tough market in the coin-op industry," stated Paul Scribner, vice president of the Jukebox Division. "We are confident that Dave's dedication and effort will continue to yield increased sales for both product lines."

Anthony Maniscalco, Jr., 29, has joined the firm as eastern regional

sales manager (RSM). For the past three years he had served as an account executive for American Telephone and Telegraph Co. and their General Business Systems Division. Prior to that, he worked with Merrill Lynch in Sommerset, NJ and Audio Visual Laboratories in Tinton Falls, NJ. He is a graduate of Seton Hall where he received his bachelor of arts in communications.

Commenting on the appointment, Scribner said, "Tony's infectious enthusiasm and sales background will certainly bolster our efforts in a very challenging market. Along with the traditional jukebox locations, we will be looking to Tony to support our other RSMs in locating and developing new markets for CD and LaserDisc jukeboxes."

Both Drouillard and Maniscalco will serve as liaisons with PLE authorized distributors and will be responsible for overseeing sales activities in conjunction with the company's compact disc and LaserDisc (video) jukeboxes.

Atari's Race Drivin' Now Available In Two Models

CHICAGO—Atari Games' highly successful *Race Drivin'* simulation game is now available in two cabinet configurations, the Deluxe Sitdown model and the newly introduced Compact Upright. The smaller version contains all of the outstanding features of the larger machine.

Just as in the Deluxe Sitdown model, the force in the steering assembly on *Race Drivin'* Compact is provided by a motor driven by the game software. The wheel reacts with the real-time video display simulation of road conditions and the player's response to the video and mechanical feedback. The force feedback on *Race Drivin'* is even more realistic than on the original *Hard Drivin'*. A faster microprocessor and more efficient software code provide a now imperceptible lag time between control input and screen graphic response.

"If you thought that *Hard Drivin'* was the ultimate in driving game simulation, you will be surprised to find that *Race Drivin'* feels even more like a real car," commented Atari product manager Linda Benzler.

All of the proven player appeal of *Race Drivin'* is now packed into a smaller compact upright game with an attached seat. Common features include a 25 inch monitor, 4-speed

stick shift, continuous force-feedback steering, clutch, gas and brake pedals and ignition key start switch.

Production of the new model has just begun at the Atari Games factories in Milpitas, CA and Tipperary, Ireland. Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.



Race Drivin' Upright

ACME '91 Changes Location

CHICAGO—Early demands for exhibit space and anticipated growth of the convention has led ACME show officials to move exhibits and seminars for the 1991 American Coin Machine Exposition (ACME) from Bally's Hotel to the new Sands Expo & Convention Center in Las Vegas. Show dates, which are Friday, March 22 through Sunday, March 24 will remain as originally scheduled.

Several factors, including the show's upward growth of 10-20 percent over the last two years, entered into this decision. Stressing the tremendous early response to ACME '91, Bob Fay, AAMA executive vice president and ACME co-sponsor, stated "Even before a sales brochure was mailed, many requests have been received from new companies interested in exhibiting, in addition to which many existing exhibitors indicated a need for increased exhibit space. The only way to accommodate at least the same number of booths as ACME '90 would have been to erect a temporary structure in the back parking lot of Bally's Hotel."

The new Sands Expo & Convention Center, which opened Nov. 9, 1990, provided a viable alternative, according to Bill Cravens, ACME show committee chairman. "The Sands had the same dates available as the original dates at Bally's," he noted. "The exhibit space is on one level in one hall with a 32' ceiling height and virtually column free exhibit space plus allows room for growth. First and foremost, our obligation has to be what is good for the industry and our exhibitors," he added.

"Since the Sands Expo & Convention Center could accommodate both exhibits and seminars, it seemed only logical to make the move to protect the integrity of the show and ensure a successful show for all participants."

Although exhibits and seminars will be held at the Sands Expo & Convention Center, ACME will keep its 1800 plus room block at Bally's Hotel. "There's a certain energy that's just good for business when exhibitors and attendees are housed in one single headquarter hotel," commented *Play Meter Magazine's* Carol Lally, ACME co-sponsor. "The use of one hotel increases opportunities for customers and suppliers to interact and do business away from the exhibit floor in a more casual, relaxed atmosphere." Complimentary shuttle bus service will be provided between Bally's Hotel and the Sands Expo & Convention Center.

The Sands Expo & Convention Center is located behind the Sands Hotel on the Las Vegas strip and is a six-block walk from Bally's Hotel or a six-minute ride via shuttle bus or taxi. Seminars and exhibits, as well as the All-Show Cocktail Party (March 23) which is free for all registered attendees, will be held at the Sands Expo & Convention Center.

Further information may be obtained by contacting William T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473, or phoning 708-333-9292. This is the ACME show management firm.

HIT SINGLES OF THE PAST

The Cash Box Top Ten Jukebox Tunes
(Compiled from *Cash Box*, Feb. 6, 1960)

1. "Running Bear" Johnny Preston
2. "Why," Frankie Avalon
3. "El Paso," Marty Robbins
4. "Way Down Yonder In New Orleans," Freddy Cannon
5. "You Got What It Takes," Marv Johnson
6. "Go Jimmy Go," Jimmy Clanton
7. "The Big Hurt," Toni Fisher
8. "Teen Angel," Mark Dinning
9. "Where Or When," Dion & The Belmonts
10. "Pretty Blue Eyes," Steve Lawrence

**CLASSIFIED AD RATE
35 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$230 Classified Advertiser (Outside USA add \$80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close
TUESDAY**

AUTOS FOR SALE

GOVERNMENT SEIZED vehicles from \$100.00. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-4415.

COIN MACHINES

FOR SALE: ATARI: Escape from the Planet, Cyberball 2072, Skull 'N Crossbones; BALLY: Arch Rival U/R, Galaga; CAPCOM: Buster Bros., Willow; DATA EAST: Apache 3, Robo Cop; EXIDY: Showdown (Gun Model), Showdown (Button Model); KONAMI: Crime Fighter (2 Pl), Crime Fighter (4 Pl), Aliens, Teenage Mutant Ninja Turtles;

LELAND: Super Off Road; NINTENDO: R-Type; ROMSTAR: 50 Caliber; Final Blow; SNK: Gang Wars, Street Smart, Mechanized Attack; SEGA: Golden Axe, Gain Ground, Crackdown, Columns C/T; TEHKAN: Tecmo Bowl; WILLIAMS: Narc; TAITO: U.S. Classic C/T; AM. TECHNOS: WWF Superstars. FLIPPERS: DATA EAST: Playboy, Robo Cop, Monday Night Football; GOTTLIEB: Bone Buster; WILLIAMS: Banzai Run. USED KITS: 88 Games H; Showdown H; Blockout H; Sky Solider V; Bloody Wolf H; Sly Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestle War V; Cyberball 2072 H; Dynamite Duke H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V. CHANGERS: Standard \$1.00 and \$5.00 changers as is. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street,

Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each, 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P. O. Box 3644, Temple, TX, 76501.

FOR SALE - Blue Chip Stock Market Wall street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel O Fun, & Dixieland. Will also buy IGT-80 & Quick Change. Guerrini, 1211 W. 4th, Lewistown, PA. Tel: (717) 248-9611.

FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

**DISC JOCKEY
INSURANCE**

Disc Jockey General Liability Insurance of 1,000,000 limit with equipment coverage of 5,000 for \$500 annual premium. Other limits are available for all states. Call 800-486-0030, ask for Jim Kingston or Ray Walsh to place your order.

PRODUCTIONS

NASHVILLE SKYLINE PRODUCTIONS: Let us produce your next session. We'll show you not only how to better market yourself, but what it takes to reach the charts. Nashville Showcasing Available. Contact: Steve Bivins, 126-B 39th Avenue North, Nashville, TN 37209. (615) 298-4366.

PROMOTION

Need a promoter? At Robert Gentry promotions we want you to succeed. We offer full service promotion and mailing service to all charts with weekly tracking. Discover the difference at Robert Gentry Promotions, "The Way To Gold." P.O. Box 1214, Hendersonville, TN 37077. Tel: (615) 264-3970.

Your success is our goal. We provide personal service, complete mailouts, and weekly tracking on all Cash Box and Indie Bullet reporting stations. Call Jo at JVP Promotions - 214/644-2537. 11991 Audelia, Suite 2205, Dallas, TX 75243. We'll work for you!

REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

**SINGERS/
SONGWRITERS**

NATIONAL SONGWRITERS PITCH SHEET Major recording artists are always looking for new material. Find out who is looking, when they are cutting, and where to send your songs for reviews and possible submission to these major artists. 1-900-535-2900 Ext. 412. \$2.00 per minute.

A unique opportunity! Now you can receive personalized instruction from professionals. Nationally recognized Composers and Lyricists with Top 40, T.V. and Movie credits will work on your songs. For information: send S.A.S.E. to SILVER WILLOW MUSIC, 791 Princeton St., New Milford, N.J. 07646 or call: (201) 265-7595.

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME _____

COMPANY _____ TITLE _____

ADDRESS _____ BUSINESS HOME APT. NO. _____

CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED _____

SIGNATURE _____ DATE _____

SUBSCRIBE NOW, SPECIAL INTRODUCTORY RATE ON CASH BOX at \$150.00 PER YEAR (USA & CANADA ONLY) FOREIGN SUBSCRIPTIONS \$195.00 PER YEAR LIMITED TIME ONLY 6464 SUNSET BLVD. #605, HOLLYWOOD, CA 90028

★ 900 NUMBERS FOR LEASE ★

No set-up fee/easy start-up

Help promote your artists & new releases.

Earn ongoing royalties!

call
(818) 506-5331

The **Annual Year End Edition** of *Cash Box* will be at the stands and in your hands by the Holidays!

You don't want to miss out on this special issue, which each and every year for the last 47 years, has congratulated the year's best artists and releases.

The year end polls and results help determine the *American Music Award* winners in January. The televised *American Music Awards* show is the most popular and highest rated award show in the industry.

Be represented in the '90 Year End Issue of *Cash Box* and join with us as we salute the accomplishments of this year's new stars as well as the industry's established artists.

CASH BOX

The Music & Coin-Op Trade Magazine

Deadlines:

Issue Date: **December 29, 1990**

Art/Copy: **December 17, 1990**

Contact:

Los Angeles—Jim Warsinske (213) 464-8241

Nashville—Jim Sharp (615) 244-2898

Chicago—Camille Compasio (708) 863-7440