

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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## THE OUTFIELD



THE MUSIC TRADE MAGAZINE

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**ON THE COVER****The Outfield**

New beginnings are not common among established rock 'n' roll bands. Most tend to stick with the personnel and approach that made them popular. But the Outfield is a different story. After three albums and international commercial success, this London-based rock combo decided it was time for a shake-up. They streamlined down to a tight duo line-up, featuring guitarist/songwriter John Spinks and vocalist Tony Lewis. They changed record companies. And they created a vibrant collection of new songs in the studio without the use of an outside producer. The results can be heard on *Diamond Days*, the Outfield's debut album on MCA Records. According to Spinks, the album "is us rediscovering what we set out to do seven years ago," which was to create honest, engaging records that galvanized the Outfield's environmental roots with their musical visions. The new album sums that all up in its title, according to Spinks.

"Diamond days," he says, "are the best days of your life."

**NUMBER ONES****POP SINGLE**

Because I Love You  
Stevie B  
(L.M.R/RCA)

**R&B SINGLE**

I'm Your Baby Tonight  
Whitney Houston  
(ARISTA)

**COUNTRY SINGLE**

Put Yourself In My Shoes  
Clint Black  
(RCA)

**MIAMI LATIN**

Los Exitos De  
Gloria Estefan  
(CBS Discos)

**POP ALBUM**

To The Extreme  
Vanilla Ice  
(SBK)

**R&B ALBUM**

Short Dogs In The House  
Too Short  
(JIVE/RCA)

**COUNTRY ALBUM**

No Fences  
Garth Brooks  
(CAPITOL)

**DANCE/RAP ALBUM**

Short Dogs In The House  
Too Short  
(JIVE/RCA)

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## Morris Named Co-Chief Exec Officer

**THE ATLANTIC RECORDING CORPORATION** announced on November 30 that Doug Morris has been appointed co-chairman and co-chief executive officer. Morris, who held the position of president and chief operating officer prior to this appointment, will continue working alongside Atlantic founder/co-chairman/co-CEO Ahmet M. Ertegun. Morris has a long career in the music industry. After graduating from Columbia University, Morris became a staff songwriter for the music publisher, Robert Mellin, Inc. He joined Laurie Records in 1965, for which he was a writer and producer before being promoted to vice president and general manager. Morris left Laurie in 1970 to start his own label, Big Tree Records—which was acquired by Atlantic in 1978. In 1980, Morris was promoted to president of Atlantic. And in 1989, he assumed the additional position of chief operating officer for the Atlantic Recording Corporation. The Atlantic Recording Corporation is a subsidiary of the

Warner Music Group, which is owned by Time Warner Inc.

Time Warner's senior executive Robert J. Morgado, said, "Atlantic Records has played a major role in the recent strong growth of the Warner Music Group, and we are extremely fortunate to have the leadership provided by Ahmet and Doug. Their partnership ensures a wonderful future for Atlantic."



Doug Morris

**AND THE WINNER OF THE 1989 BEST NEW ARTIST GRAMMY AWARD TAKEN AWAY FROM MILLI VANILLI IS...:** No one.

**BUTTERFLY:** BMG and Terry Ellis, co-founder of Chrysalis Records (he sold his half of Chrysalis in 1985), have formed *The Imago Recording Co.*, a new label to be directed exclusively by Ellis and based in New York City; the custom label is a joint venture between Ellis and BMG. Like Chrysalis, Imago plans to restrict the label to new artists exclusively and maintain a "sparse" release schedule; the first two quarters of '91 will each see a single Imago release.

**HARRIET AND HARRIET:** Harriet Wasserman, manager of Sheena Easton, has left Gold Mountain Entertainment to form Harriet Wasserman Management, which will share offices with Harriet Sternberg Management. Both offices are at 15260 Ventura Blvd., Sherman Oaks, CA 91403.

**RE: ISSUES:** Rhino Records, those fervent reissuers of the gems and jet-sam of pop music past, has launched a new artists label called RNA (Rhino New Artists). Ex-X'er Exene Cervenka's new album, *Running Sacred*, kicks off the label, which chimes in in January with *Tame Yourself*, a benefit album for PETA (People for the Ethical Treatment of Animals) featur-

ing the B-52's, Michael Stipe, the Indigo Girls and others.

**HELLO CENTRAL, GIVE ME DR. NEW MUSIC:** Music Access, Inc. is a new interactive telephone service which, for a mere 95 cents per minute, allows callers with a touch-tone phone to hear snippets of independent releases in a variety of styles. Interested labels should call the new company at (718) 398-2146 (no, it won't cost you a buck a minute); those who'd like to check out the service should dial (900) 454-3277 (that's where the buck a minute comes in).

**WEST COASTINGS:** L.A.-based Total Music Public Relations and Concert Concepts have merged. The new company is called Coast To Coast Entertainment and promises "full entertainment services." Call them at (213) 461-3068 and judge for yourself.

**KOCH US IF YOU CAN:** Shanachie Records, the New Jersey-based World Music specialists, and Koch International Corp. have formed a joint venture whereby Koch has acquired a stock holding interest in the label and will act as Shanchie's exclusive marketing and distribution company in the U.S.

**PICTURES AT AN EXHIBITION:** *Blinds and Shutters*, a book of the photographs of the late Michael

Continued on page 7

## EXECUTIVES ON THE MOVE

■ **SBK Records** has promoted **Daniel Glass** to the newly-created post of executive vice president/general manager. He has been senior vice president of promotion since the company's inception in April, 1989—a job he previously held at Chrysalis—and has helped steward SBK's success with such artists as Vanilla Ice, Wilson Phillips and Technotronic. ■ **Capitol Records** has appointed **Tom Corson** to the position of vice president, international artist development. Corson comes to Capitol after spending five years with A&M—which hired him as product manager in 1985, promoted him to executive director/assistant to then label president Gil Friesen in 1989 and named him vice president, marketing in April 1990. Corson now works out of Capitol Tower in Hollywood, reporting directly to Capitol Records president Hale Milgrim. ■ **Virgin Records** has promoted **Gemma Corfield**, formerly director of A&R, to the position of vice president of A&R. The announcement was made by **Jordan Harris**, Virgin's co-president. Corfield's new position will involve overseeing and planning all of Virgin's forthcoming and ongoing A&R projects. Corfield has been with Virgin since 1977, when she joined the company's U.K. office. Corfield, who is based out of Virgin's Los Angeles office, has been with Virgin Records U.S. since its inception in 1987. ■ **CBS Records** has appointed **Danny Wynn** vice president, business affairs, East Coast, making him the senior person responsible for negotiating East Coast talent and music properties; he has been director, business affairs since 1988, and has been with the label since 1983, when he joined CBS Inc. as an attorney. **Michael Forbes** has been appointed promotion director of Columbia House's video club, where he will supervise the editorial staff and freelance copywriters in Video Club promotions and, along with the senior art director, oversee day-to-day operations of the Video Creative teams. He joined Columbia House as a copywriter in 1989. ■ **RCA Records** has appointed **Tim Leffel** and **Greg Linn** to the newly-created posts of managers, national product development, RCA Records label. They will head a team involved with media, promotion, A&R, sales and product management and be the label's "strike force" covering promotional and concert tours. Leffel has been with RCA since 1986; he was most recently manager, product development, Nashville. Linn has been with the company since 1985; he was most recently marketing manager, BMG Boston. And **Bob Anderson** has been appointed Northeast regional director, RCA Records label, making him responsible for the Boston, New York, Philadelphia and Washington markets. He'll be based in New York; he has been with BMG for six years. ■ **ASCAP** has promoted **Nancy Knutsen** to the position of director of film/television repertory, Western region from director of film and symphonic repertory/West Coast, although she will continue her involvement in the concert music field as well as overseeing ASCAP's West Coast film and television activities. And **Wanda LeBron** has joined ASCAP as a membership representative. ■ **Zomba Recording Corp.** has promoted **Julia Lipari** to manager, marketing/international for the Jive and Silvertone labels from her previous post as marketing assistant/international coordinator for the labels. ■ **Jim Swindel**, senior vice-president and general manager for Virgin, has announced the formation of a product management department for the label and that **Sheila Coates**, **Diana Fried** and **Mike Rosenberg** have been named product managers. Coates comes to Virgin from long-time San Francisco Bay Area R&B station KSOL-FM, for which she spent five years as promotion director. Fried most recently held the position of director, national singles sales for Virgin, while Rosenberg most recently held the position of Virgin's East Coast regional sales manager. ■ **A&M Records** has appointed **Bert de Ruiter** to the position of European marketing director for U.S. repertoire. Although de Ruiter will work out of A&M's London office, he will only be responsible for the European marketing activities of artists signed to A&M U.S.



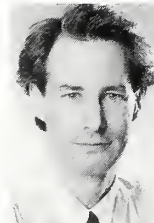
Glass



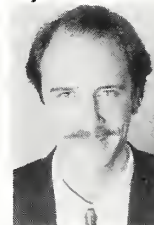
Corson



Corfield



Wynn



Forbes



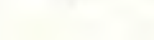
Leffel



Linn



Anderson



Knutsen

# TOP 100 SINGLES

December 15, 1990



#1 Single: Stevie B



High Debut: Tevin Campbell #67



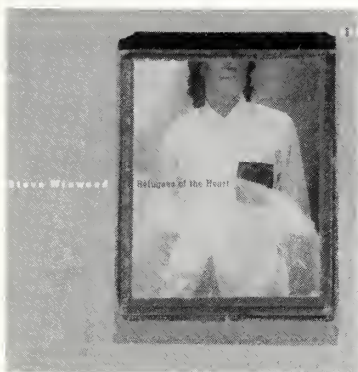
To Watch: Cinderella #54

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	2	11	51	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	56	3
2	FROM A DISTANCE (Atlantic 87820)	Bette Midler	3	11	52	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	58	4
3	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	1	9	53	THE GHETTO (Jive/RCA 1414)	Too Short	46	4
4	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	6	12	54	SHELTER ME (Polygram 878 700-7)	Cinderella	69	2
5	IMPULSIVE (SBK 4JM-07337)	Willson Phillips	8	10	55	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	59	4
6	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	16	5	56	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	74	2
7	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	13	11	57	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	62	2
8	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	10	13	58	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	60	5
9	FREEDOM 90° (Columbia 38T-73559)	George Michael	12	8	59	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	61	6
10	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	4	14	60	I SAW RED (Columbia 73597)	Warrant	63	4
11	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	5	13	61	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	64	3
12	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	20	4	62	MONEY TALKS (Atco 3661-2)	AC/DC	67	2
13	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Polson	7	11	63	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	70	2
14	SENSITIVITY (MCA 53932)	Ralph Tresvant	18	6	64	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	68	3
15	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	15	10	65	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	71	3
16	STRANDED (Capitol NR44621)	Heart	11	13	66	BLACK CAT (A&M 1477)	Janet Jackson	40	15
17	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	19	6	67	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	DEBUT	
18	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	17	11	68	CAN'T STOP (Virgin 4-98961)	After 7	50	20
19	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	23	7	69	I WANNA GET WITH U (MCA 53928)	Guy	73	5
20	MILES AWAY (Atlantic 4-87820)	Winger	24	10	70	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Cellon Dion	78	2
21	THE FIRST TIME (Columbia 38-73502)	Surface	28	6	71	MISSUNDERSTANDING (Warner Bros. 4-19590)	Al B. Sure!	72	9
22	MORE THAN WORDS CAN SAY (EMI 50324)	Allas	9	14	72	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	DEBUT	
23	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	14	15	73	CRASH (HAVE SOME FUN) (Tommy Boy/Warner Bros. 4-19537)			
24	AFTER THE RAIN (DGC 19667)	Nelson	30	7			TKA Feat./Michelle Visage	83	2
25	SO CLOSE (Arista)	Hall & Oats	21	12	74	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	DEBUT	
26	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	22	15	75	AND SO IT GOES (Columbia 38T-73602)	Billy Joel	52	9
27	B.B.D.(I THOUGHT IT WAS ME) (MCA 53897)	Bell Blv DeVoe	27	9	76	THE SWALK (Geffen 4-19698)	Notorious	80	2
28	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	32	7	77	CHERRY PIE (Columbia 38T-73510)	Warrant	55	15
29	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	25	10	78	JOEY (I.R.S. 73014)	Concrete Blonde	57	17
30	FOR YOU (MCA 53935)	The Outfield	35	8	79	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	DEBUT	
31	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	33	8	80	WHEREVER WOULD I BE (Epic 73580)	Cheap Trick	66	8
32	PRAY (Capitol 44609)	M.C. Hammer	26	14	81	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	DEBUT	
33	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	39	5	82	HEART LIKE A WHEEL (A&M 75021-2336-1)	Human League	65	13
34	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	34	12	83	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	77	24
35	DO THE BART MAN (Geffen A-4179)	The Simpsons	44	2	84	REMEMBER MY NAME (RCA 2736)	House Of Lords	DEBUT	
35	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	42	5	85	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	DEBUT	
37	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	41	4	86	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	79	17
38	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	38	15	87	OBVIOUS CHILD (Warner Bros. 19549)	Paul Simon	DEBUT	
39	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Kelth Sweat	43	3	88	I'M FREE (Big Life/Mercury 877 568-4)	The Soup Dragons	87	4
40	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	29	19	89	EVERYBODY EVERYBODY (RCA 2221)	Black Box	75	19
41	GENTLE (Island 422-989482)	Dino	45	6	90	SHOW ME THE WAY (A&M 1536)	Styx	DEBUT	
42	THINK (Reprise/Tommy Boy 7-19591)	Information Society	31	12	91	SPEND MY LIFE (Chrysalis 23605)	Slaughter	DEBUT	
43	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gasper	47	6	92	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	85	17
44	DISAPPEAR (Atlantic 4-87784)	Inxs	53	4	93	LIVIN' IN THE LIGHT (EMI 50286)	Caron Wheeler	82	11
45	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	48	5	94	NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515)	Prince	88	9
46	HIPPY CHICK (Atco 4-98908)	Soho	37	14	95	NEVER ENOUGH (Elektra 4-64931)	The Cure	91	6
47	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	54	5	96	ROMEO (Island 780127)	Dino	90	19
48	WICKED GAMES (Reprise 4-19704)	Cris Issac	51	3	97	OH GIRL (Columbia 38-73377)	Paul Young	92	22
49	HARD TO HANDLE (Def American 4-19668)	The Black Crowes	49	7	98	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	94	18
50	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	36	18	99	EACH AND EVERY TIME (Atco 4-98906)	Sweet Sensation	97	9
					100	MY MY MY (Motown 2033)	Johnny Gill	99	19

## ALBUMS



**STEVE WINWOOD:**  
*Refugees Of The Heart*  
(Virgin 2-91405)

Steve Winwood has another captivating album in the self-produced *Refugees Of The Heart*. Winwood applies his soulful, gutsy vocals to the haunting rock ballad "I Will Be Here" and to such funky, R&B-flavored rock as "One And Only Man," "Come Out And Dance" (which boasts some Stax-influenced horns) and "Another Deal Goes Down." While Winwood is more likely to make the playlists of rock and pop stations than Black stations, the influence of traditional soul music (especially the classic Memphis soul) continues to greatly influence and inspire him. Winwood—who plays keyboards, Hammond organ, electric guitar and vibes—wrote most of the album's eight songs with Will Jennings, although he wrote "One And Only Man" with Jim Capaldi.

**CINDERELLA:** *Heartbreak Station* (Mercury/PolyGram 848 018-2)

Aerosmith-influenced Philadelphians Cinderella have another AOR-friendly offering in *Heartbreak Station*, which was produced by lead vocalist Tom Keifer and John Jansen. The album has its share of grungy hard rockers like "Sick For The Cure," "Love's Got Me Doin' Time," "Love's Gone Bad" and "Make Your Own Way," but Cinderella's slower side is displayed on the ballads "Winds Of Change" and "Heartbreak Station" and the bluesy "Dead Man's Road."

**VAN MORRISON:**  
*Enlightenment* (Mercury/PolyGram 847 100-2)

Rock veteran Van Morrison proves he hasn't lost his touch on his first album of the 1990s, the self-produced *Enlightenment*. Though he shows his forceful side on "Real Real Gone," a melodic rocker with an R&B edge, ballads and mid-tempo fare such as "Avalon Of the Heart," "So Quiet In Here" and "See Me Through" are more prevalent.

**DANNY ELFMAN:** *Music For A Darkened Television* (MCA MCAD-10065)



This all-instrumental album, composed by Danny Elfman and orchestrated by Steve Bartek, contains music from various films and television programs—including excerpts from *Beetlejuice*, *The Simpsons*, *Midnight Run*, *Tales From The Crypt* and *Batman*.

**INNER CITY:** *Fire* (Virgin 4-91587)



Inner City, whose debut album of 1989 contained the dance hits "Good Life" and "Big Fun," give listeners another dose of techno (a style of house music that came out of Detroit) on *Fire*. "My Heart's Not Here With You," "Lovelight," and "Fire" display the talents of vocalist Paris Gray and should fare well in dance-music circles.

**ROSEANNE BARR:** *I Enjoy Being A Girl* (Hollywood Records HR-61000-4)



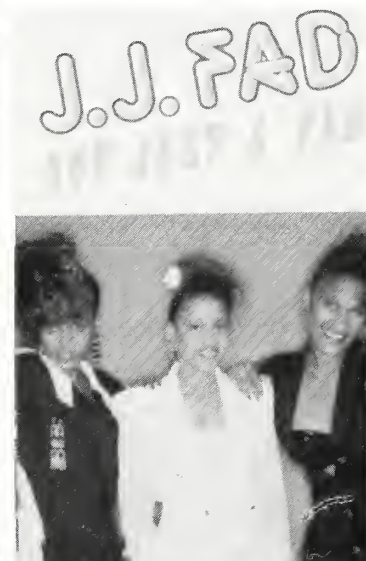
America's slightly tarnished favorite comedienne sinks her teeth into a variety of taboos, conventions, and stereotypes, not destroying them so much as playfully wagging a finger at them. She screeches her way through some American pop standards as well as doing a heavy-metal version of the title-song. Longtime fans will love it, those not yet converted probably will remain that way.

**PHIL DRISCOLL:** *Inner Man* (Artful Balance Records ABD-7000)



Even people who think they don't like gospel music will be taken with Driscoll's newest CD. He covers Dylan ("Gotta Serve Somebody"), Michael McDonald ("Takin It To The Streets"), and the Staples Singers chestnut, "I'll Take You There." His original compositions, remarkably, hold up extremely well in this company making for a solid disc overall.

**J.J. FAD:** *Not Just A Fad* (Ruthless/Atco 91586-4)



Two years after *Supersonic: The Album*, J.J. Fad returns with a second album, *Not Just A Fad*. The closest the album comes to the ultra-fast, speeded-up "Planet Rock"-type sound of "Supersonic" is "Work It." But on the whole, *Not Just A Fad* is closer to Salt-N-Pepa or a Silk X Leather's dance-oriented rap. *Not Just A Fad* was produced by N.W.A homeboy Yella, with Eazy-E acting as executive producer.

**MAMOU:** *Mamou* (MCA MCAD-10124)

Mamou is an individualistic band that fuses rock & roll with Louisiana bayou-ish sensibilities. Aggressive electric guitar is combined with fiddle and accordion. Most of the songs are performed in French, "Hurricane" and "Between The Lines" being among the exceptions.

**BARSHA:** *Barsha's Explicit Lyrics* (Bum Rush/Virgin 4-91588)

As its title infers, *Barsha's*

## Rappin' With The Retailer

BY JEFF KARP

**SOUTHWEST WHOLESALE**, Houston, Texas

Reporting: **Norman Nessis**

"Vanilla Ice is our biggest seller, of course. Guy has been strong right out of the box. It's in our top ten, and it will stay there for a while. Mariah Carey just won't stop! We expect it to stay top 10 all the way through Christmas. Madonna should stay in our top 10 for a while. Ralph Tresvant, Bette Midler and Whitney Houston are also happening right now. Garth Brooks has been huge. It was our #1 for a long time. Clint Black and George Strait are the other country biggies right now. Yanni has been a strong breakout. We're expecting to do very well with the Simpsons. Run DMC is our hot Indy right now. We just got a new Ice Cube EP in—it will be heavy duty for us down here."

**HOUSE OF GUITARS**, Rochester, New York

Reporting: **Armand Schaubroeck**

well. Garth Brooks and K.T. Oslin are also doing well. King Diamond Eye on Roadracer is a very strong indie for us. A blues artist by the name of Joe Beard on Ichiban is starting to sell for us."

**MOBY DISC**, Reseda, California

Reporting: **Bob Say**

"Cinderella has been strong out of the box. The continuous good sellers have been Morrissey, Madonna, McCartney, Led Zeppelin, Traveling Wilburys and the Cure. AC/DC has really picked up a lot, due to their new single. The Black Crowes has also started to come on real strong. We've been getting tons of requests for Toy Matinee. Trash Cans Sinatras have been selling well for a band that's fairly unknown. Chris Issak has also started to come on real strong. It sells real well from in store play. R&B-wise Ralph Tresvant and Guy are our top sellers. Indie-wise, we sell a lot of Eggplant Astrology on Dr. Dream Records. It also gets good sells from in-store play. Nine Inch Nails has been our most consistent indie throughout the year."

**ZIP'S**, Tucson, Arizona

Reporting: **Rick Andrade**

"Vanilla Ice is our best seller. We're doing well with Paul Simon and the Vaughan Bros. The Black Crowes have really picked up. Both Tesla and Hi-Five have been strong out of the box and look to stay that way for a while. Guy and Ralph Tresvant are real hot right now. Mariah Carey is still hanging in there. The Madonna collection is doing well. Clint Black and Garth Brooks have been our hottest country sellers. They've been in our top twenty since their releases."

**MUSIC PEOPLE**, Oakland, California

Reporting: **Jason Blaine**

"It looks like a rap Christmas here! Vanilla Ice is very hot. M.C. Hammer is still doing great! Too Short and L.L. Cool J are hot. Paris on Tommy Boy looks good. Run D.M.C. and Dana Dane on Profile also look real good. All the big box sets are doing pretty good. Led Zeppelin is leading the pack. The Bee Gees, Marvin Gaye, Allman Bros. and Elekra's Rubaiyat are all close behind. MCA seems to be real hot on the R&B side with Ralph Tresvant, Guy and Pebbles. Mariah Carey is still a strong seller. Whitney Houston is doing great. On the country side, Garth Brooks and Clint Black looks good. Reba McEntire is selling strong. A lot rock stuff is real strong. Judas Priest, Megadeth and AC/DC are all doing good. The Scorpions looks like it's got a pretty good run. Paul Simon, Steve Winwood and The Traveling Wilburys are all selling great."



### ■ SINGLES

□ **LOOSE ENDS: "Don't Be A Fool" (MCA 12-53906)**

Long before Soul II Soul took the world hostage with their sound, Loose Ends were turning out silky, irresistible records that you could either dance, meditate, or make love to. Timing is everything, though, and they have had to watch as Soul II Soul took a formula they perfected and made a killing. With the door now wide open, hopefully the band can reap some of the benefits. "Fool" is as solid an offering they could possibly come up with to do just that.

□ **CONCEPT OF ONE FEATURING NOEL: "The Question" (Cutting Records CR-244)**

Noel is back with a dancefloor entry that sizzles. It should be right at home on pop radio, but was undoubtedly conceived with the club dancefloor in mind. Solid beats and an insistent groove make this one click instantly.

*Explicit Lyrics* finds the Brooklyn rapper getting raw and risqué. But while songs like "Knockin' Hiney," "Raw Type Sh\*\*" and "Internal Affair" deal with sexual matters, the album isn't as consistently raunchy as a Too Short or 2 Live Crew album. Homie sends a shot out to his burrough on "Brooklyn, Brooklyn," boyeeee. The album's producers include Audio Two and The King Of Chill.



"Both the Led Zeppelin box and the Robert Johnson are flying out of here right now! The Robert Johnson is selling in all configurations. The people that were buying New Kids On The Block are now buying Vanilla Ice. Paul Simon is very strong and looks like it's going to be steady all year. ZZ top is also showing a lot of strength. The metal stuff, like Judas Priest and Iron Maiden, are starting to move up our chart. Scorpions are very strong. We're going through boxes of that every week. R&B-wise, Ralph Tresvant is very strong for us. The new Freddie Jackson jumped right out of the box to the top of our charts. N.W.A is still very consistent for us. Father M.C. is showing a lot of promise. Clint Black is dominating our country sells. The Chet Atkins/Mark Knopler album is a natural at our store. It's doing very

## LOOKING AHEAD

December 15, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. **THIS HOUSE**(Capitol) ..... Tracie Spencer
2. **I'LL GIVE MY LOVE TO YOU**(MCA) ..... Johnny Gill
3. **I FOUND LOVE**(Hollywood) ..... The Party
4. **DEEPER SHADE OF SOUL**(Arista) ..... Urban Dance Squad
5. **MELT IN YOUR MOUTH**(Epic) ..... Candyman
6. **LOVE MAKES THINGS HAPPEN**(MCA) ..... Pebbles
7. **GO FOR IT**(Bust II/Capitol) ..... Joe B. Ellis
8. **THE ONLY ONE I KNOW**(RCA) ..... The Charlatans UK
9. **WAR**(Motown) ..... Edwin Starr
10. **AFTER THE SUMMERS GONE**(Geffen) ..... PC Quest
11. **KING OF DREAMS**(RCA) ..... Deep Purple
12. **CALLING OUT YOUR NAME**(EMI) ..... Atooz
13. **CAROLINE**(I.R.S.) ..... Concrete Blonde
14. **LET'S MAKE THE TIME**(Alco) ..... Tricia Leigh Fisher
15. **SHE'S MY BABY**(Warner Bros.) ..... Travelling Wilburys

## TICKERTAPE

(Continued from page 3)

**Cooper** (whose work included the album covers of *Sgt. Pepper's* and *Their Satanic Majesties Request*) has been published in an elaborate, leather-bound limited edition, featuring recollections by a slew of famous people who knew Cooper and were photographed by him. Each book contains an original print, signatures of at least 10 of the participants (with consult Bill Wyman's John Hancock in every copy), and lots more. It sells for \$650 and is available only through Tower Records L.A.

**AROSE BY ANY OTHER NAME:** The MCA Distributing Co. has been renamed Uni Distribution Corp. and its audio distribution staff and manufacturing capabilities have been increased. The name change, says Uni executive vice president John Burns, "provides us with an important opportunity to solidify our identity in the marketplace."

**DEAL!** ASCAP and the organizations which comprise the Music Licensing Task Force have announced an agreement on a new form of music licensing for sponsors of conventions, expositions, industrial shows, trade shows, etc. If this applies to you and you want the details (or ASCAP's explanatory brochure) call (800) 627-9805.

**NO, NOT THE LOWER EAST SIDE**

**GUY:** BBC deejay John Peel has been airing live performances by bands on the cutting edge of rock and roll since 1967. Now Dutch East India/Strange Fruit is releasing *The Peel Sessions*, some 50 of these legendary broadcasts. The first fourteen, featuring Syd Barrett, the Buzzcocks, the Cure, the Damned, Gang of Four, the Smiths and others, will be out in mid-December, just in time for last minute Christmas shopping. Too late for Christmas shopping will be the January release from those same folks of new albums by the Cramps, the Residents and DEVO, albums that will be available in vinyl only. Vinyl. What the hell is vinyl?

**DISC JOINTED:** Warner Reprise Video enters the blossoming laser disc market with five new laser disc titles: by Madonna, Frank Sinatra, Depeche Mode, R.E.M. and David Lynch/Angelo Badalamenti.

**ROCKIN' NEW YEAR:** The tradition continues, as for the 19th consecutive year, Dick Clark will lead America into the new year on Monday, Dec. 31, when *Dick Clark's New Year's Rockin' Eve '91* airs on ABC Television. (Check local listings for the right time.) Clark will be reporting on the festivities and the countdown to Midnight from Times Square in New York, while personality Nina Blackwood and *General Hospital* star Jack Wagner will preside over west coast segments of the show, introducing top artists such as The Beach Boys, Bell Biv DeVoe, The Kentucky HeadHunters, Nelson, The O'Jays and Sweet Sensation. Performances

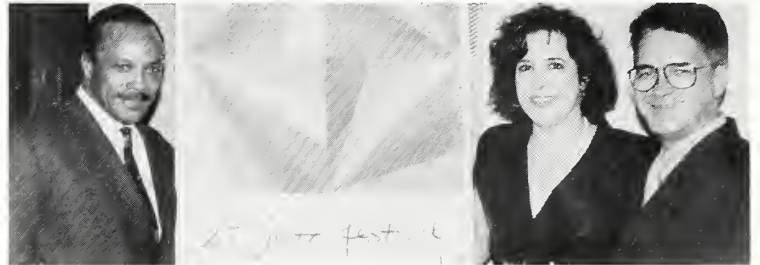
will include The Beach Boys singing two of their big hits, "Kokomo" and "Good Vibrations," Bell Biv DeVoe will be offering their "B.B.D. (Thought It Was Me)" and "Let Me Know Something." The Kentucky HeadHunters will do "Dumas Walker" as well as "My Daddy Was A Milkman" and Nelson will perform "Love And Affection."

**NOT TO MENTION THE FACT THAT...**

"The Jingles Business—Achieving Commercial Success" is a free seminar for songwriters being sponsored by ASCAP. It'll take place from 6 to 8:30 p.m. Dec. 10 at the Chicago Recording Co. studios, 232 E. Ohio St., Chicago... *Rock Radio Vietnam* features a peek into a real *Good Morning, Vietnam* broadcast. The K-Tel compilation features an authentic 1970 Armed Forces broadcast from Saigon, with DJ Jim Amross playing hits as well as talking about relevant G.I. items. An odd, but unique, Christmas item for the Vietnam Vet on your list... The application deadline is approaching for artists who want to appear in the showcases of the South by Southwest Music & Media Conference, which is coming up next March. Is that you? Call 'em up at (512) 477-7979 and they'll tell you just what to do about it... Chris Stamey and Peter Holsapple, formerly the frontmen of the dB's, are recording a new album for RNA (Rhino New Artists). How do you like that? The dB's, you might recall, recorded once for Bearsville, and Rhino has just renewed its contract with Bearsville... Lou Rawls will once again be hosting his *Parade of Stars* telethon to benefit the United Negro College Fund. Look for it Dec. 29... The second volume of *The Stars Come Out For Christmas 1990*, an album from Panasonic to benefit the American Cancer Society, has been released, featuring Christmas classics done by Randy Travis, Kim Carnes, Ray Charles, the Commodores and many others... In papers filed in New York County Supreme Court, Lisa Mottola, estranged wife of CBS Records chief Tommy Mottola, is accusing her husband, the Sony Corp., their lawyers, executives and accountants of a conspiracy to defraud her and the couple's two children by concealing his assets at the time of the signing of their separation contract in June... Prince has been added to the already overstuffed lineup of next month's *Rock in Rio II* extravaganza. Milli Vanilli, by the way, have been cancelled... EMI has released new video compilations by Talk Talk and Vixen... For the third consecutive year, special radio promotion packages for the Recording Academy's Grammy Awards will once again be handled by the Los Angeles-based Radio Promotion Media Consultants (RPMC). The Grammy Awards show takes place at Radio City Music Hall in New York on February 20, 1991.



**PARTY TIME:** Lenny Kravitz lays congratulations on Kiss' Paul Stanley after the wrap party for the band's *Hot in the Shade Tour*, which ended at Madison Square Garden.



Quincy Jones Productions will co-produce the 25th edition of the Montreux Jazz Festival. In addition, the company will begin compiling a LaserDisc retrospective of the Festival's musical history. These announcements of Jones' co-production deals with the Festival were made in Los Angeles recently at a gala dinner that featured video footage of memorable Montreux performances. Pictured above at an unveiling of the 25th Montreux Festival Poster (l-r) are: Jones; Louise Velasquez, president, Quincy Jones Productions; and Claude Nobs, general director, Montreux Jazz Festival.



**MATTHEWS AT McCABE'S:** Singer/songwriter Iain Matthews recently celebrated the release of his latest solo album *Pure And Crooked* on Gold Castle Records, at McCabe's club in Santa Monica, CA. Matthews, whose career has included stints with Fairport Convention and Matthews Southern Comfort, just returned from an Extensive European tour featuring an all-acoustic show. Pictured backstage at McCabe's (l-r) are: David Hayes (bassist and fellow Gold Castle recording artist who joined Iain onstage); Jeff Heiman, vice president of publicity and promotion for Gold Castle; and Paula Jeffries, president of Gold Castle.



**SHAKIN' UP THE RITZ:** Atlantic Records' Redd Kross recently headlined a triple-bill CMJ showcase at New York City's Ritz coinciding with the release of its debut album for the label, *Third Eye*. The group has since embarked on a major national tour as special guests of the Go Go's. Pictured backstage at the Ritz (l-r) are: Joe Ianello, vice president/Pop Promotion, Atlantic; Shelly Cooper, vice president/Creative Services, Atlantic; Mark Schulman, senior vice president/general manager, Atlantic; Ahmet Ertegun, chairman, Atlantic; Robert Hecker and Jeffrey McDonald of Redd Kross; Andrea Ganis, senior vice president, Atlantic; Steven McDonald of Redd Kross; Mel Lewinter, cfo/senior vice president, Atlantic; and Lou Sicurezza, vice president/National Promotion, Atlantic.

## EAST COASTING

**RALLY 'ROUND:** Last week I finally sat down and watched *The Civil War*, which I had taped during one of its airings, and I was thunderstruck: Ken Burns' 11-hour documentary is the most magnificent thing I ever remember seeing on television. It is perfection.

But, of course, you already know that: The TV critics made that perfectly clear in September, when the show first aired. However, one of the elements of the series is the music and Elektra has just had the good sense to issue the soundtrack.

The music in the series is mostly music that was important in the Civil War: "Dixie," "The Battle Hymn of the Republic," "When Johnny Comes Marching Home," "The Battle Cry of Freedom," "Jacob's Ladder," etc. For the most part, Burns chose simple, moving arrangements of these songs and repeated them over and over and over again, until they soaked into your skin; the use of the music, like the use of the source quotes, narration, contemporary commentary, and sound effects, is stunning.

The series theme, it turns out, is an original piece of music by violinist Jay Ungar called "Ashokan Farewell," from a Flying Fish fiddle album of a few years ago. I don't know anything about this song, and I have no idea how I would react to it if it wasn't now so indelibly linked in my ears with that wonderful film and that horrible war. All I know is, after living with the song for 11 hours, I am in love with it: It breaks my heart, it fills me with awe, it rattles my bones. And, as lagniappe, the album ends with a recording of the most moving thing in the entire film, one of the most moving things I've ever heard in my life: The reading of a letter by a soldier named Sullivan Ballou to his wife, written as a farewell a week before, as it turns out, he died in battle. With "Ashokan Farewell" playing somberly in the background, the reading, by Paul Roebing, encapsulates the series, encapsulates the War, somehow encapsulates America.

For anybody who sat rapt through the series, this album is a beautiful memento.

**BROTHER BLOOD:** Saw the Neville Brothers at Roseland last week. Maybe the worst place in the city to see live music: overcrowded, lousy sound, crummy sightlines. The Nevilles, on the heels of two superb albums, retrogressed to a greatest hits set. I was hoping to hear them dig into *Brother's Keeper*, one of my favorite albums of the year, but they only did three pieces from that, one from *Yellow Moon* (one of my favorite albums of last year), and the usual "Hey Pocky Way"/"Tell It Like It Is"/"Iko, Iko"/"Big Chief" slate. I never thought I'd complain about hearing the Nevilles do "Iko, Iko," but, with four exceptions, this set could have been 10 years old.

The Nevilles will be on *Saturday Night Live* on the 15th, and then they go back on that endless road, where they'll be headlining from here in '90 was spent opening first for Tina Turner in Europe, then for Linda Ronstadt here.

I recently asked Charles Neville about the constant road haul:

"Whenever somebody asks me, 'Man, don't you guys get tired of doing this?', my answer is always, 'I've had worse jobs.' It's fun to do, it's what we really like doing. Sometimes it can get tiring, but whenever that happens, I always think, 'It's not as tiring as carrying those sacks of grain from the boxcar to the ship.'"

Hopefully they'll begin digging deeper into *Brother's Keeper*, an album that gets better and better with each listening.

"The theme of the album is pretty much the fact that we're aware of all people as brothers and sisters," says Charles Neville. "We feel that if everyone around the world kind of recognized that we're all part of this one little unit, this planet, and we are interconnected and really depend on each other for the survival of this unit—which makes us our brothers and sisters' keepers—and approached life from that point of view, things would be a whole lot better than they are for all of us."

Say amen, somebody.

—LEE JESKE

## EAST COASTING

**BALLROOM BLITZ:** After a ten-year absence from the American concert circuit, British rockers Sweet returned for a three-month tour. At the two Los Angeles dates (the Strand and Spice), the five-member band—featuring original guitarist Andy Scott and drummer Mick Tucker—delivered a solid 75-minute set that made its importance, talent and influence on today's "pop-metal" posses (including Motley Crue and Poison) quite obvious. After opening with the 1976 hit "Action," Sweet rocked like they were never away on such 1970s classics as "Sweet F.A.," "Love Is Like Oxygen" and "Hellraiser." Closing the set with the one-two punch of "Fox On The Run" and "Ballroom Blitz," Sweet had the enthusiastic crowds screaming for more. While the set contained its share of "greatest hits," the band explained to *Cash Box* that it has new songs and is in search of a new record deal.

"There's hardcore Sweet fans at all the gigs," Scott notes. "We had forgotten how influential we were on groups like Motley Crue, Poison and Def Leppard. We're encouraged by the response and look forward to securing a major label deal



Sweet

so we can get back to the top the way groups like Aerosmith, Heart and AC/DC have done." Tucker sized up the tour response: "We're constantly told our records stand up over time. We've got lots of new songs and we're ready to tour with anyone—Motley Crue, Def Leppard or anyone else. The American market is our #1 priority, and we plan to regain our status and move forward here. They'd have to shoot us to get us to stop."

Interested bands should contact Sweet, c/o Chris Goldsmith at (619) 481-3030.

**DOIN' THE TWIST:** A party and dance contest commemorating Chubby Checker, best known for his hit "The Twist," was held at The China Club in Hollywood on December 9. Thirty-nine regional finalists were flown in from across the U.S. for the "Oreo Twist Finals"—which were judged by such celebrities as actor Sherman Hemsley of *Jeffersons* and *Amen* fame; Mickey Dolenz of *The Monkees*; dance-music artist Stacey Q; rock band Dramarama; *Hello Dolly!*'s Carol Channing; Soleil Moon Frye of *Punky Brewster* and Kim McGuire of *Cry Baby*. The event, for which Gary Owens acted as master of ceremonies, boasted a live performance by Checker.

—ALEX HENDERSON

## U.K. BUZZ

**IF ROBERT PALMER WERE A COCKTAIL HE'D BE A MANHATTAN:** Two shots rye, very wry, whiskey, one shot vermouth for that sweet aftertaste you don't expect. Palmer, above anything else, hates to be predictable, and he isn't.

For a start, he's shorter and set more like a thug, his skin more mottled and rough, than the Armani silk-smooth complexion his video image suggests. Those videos have catapulted him to an omnipresence on music television over the past few years. The image lingers: Palmer, the lothario in an exquisite suit, backed by airbrushed and airheaded bimbos strutting and pouting in identical designer black spray-on dresses.

They notched up a multi-millions success for the single "Addicted to Love" and labeled Palmer as the most outrageous of sexists. The label taunts him.

"On my last American tour, the front few rows always dressed up to be the living video. Then they'd find a way of being introduced to me. They'd gone to great lengths to look like that, assuming I'd like it. The whole thing isn't my speed. If somebody's dressing up assuming I'd see it as attractive, it's very unfortunate. It feels embarrassing for them and embarrassing for me. The videos were a parody."

Palmer speaks with a grit-and-sand Scarborough flatness, despite having lived most of his life abroad. He grew up in Malta and has since made homes in New York, the Bahamas, Lugano and Milan. Sophisticated is a word that is overused in descriptions of him. The voice suits his character: down to earth, hard-working, value for money (he points out that *Don't Explain*, his new release, is a double album for the price of one).

*Don't Explain* has already spawned "I'll Be Your Baby Tonight," the top five single with UB40. The megapackage blends heavy rock, happy-go-lucky funk, haunting torch songs (a la the Billie Holiday title track) and moody bossa novas.

We are brunching at the St. James Club, where he likes to reside when in London.

"What do you think about Alaia's stuff?" he asks, wanting to dismiss the idea once and for all that he has a preference for the designer's trademark: very slinky black tourniquet-tight torsos. "Don't you think it's attractive for six-foot beanpoles? And since the archetypal model is that, it's propagating a stereotype. Achieving that aesthetic is a contemporary version of wearing corsets and having your feet bound."

"The last thing it is is sexy," he adds, suggesting that a real man wants a real woman.

"It's a strange personality that goes in for liposuction. It must require discipline. The thought of somebody going through that to achieve an aesthetic ideal which in a ten-year cycle will have changed seems ridiculous to me. Jack Nicholson doesn't have any aesthetic and he's regarded as an attractive man. I can see that."

He nods between stuffing enthusiastic mouthfuls of our St. James club poached egg into his face. Yes, it's obvious he can see it. Those burning eyes and that slow, practiced corner smile are very Jack. Next week, our brunch continues: we eat more egg and Robert Palmer discusses his own looks.

—CHRISSEY ILEY



## Steve Coleman & Five Elements

BY ALEX HENDERSON

**STEVE COLEMAN & FIVE ELEMENTS DELIVER A HIGHLY AFROCENTRIC fusion of jazz and funk on their latest Novus/RCA release, *Rhythm People (The Resurrection Of Creative Black Civilization)*. The album's so funky that Greg Tate gave it a rave review in his R&B column in *Pulse!* "My music is not presented in**



melodious, nursery-rhyme style," explains alto saxophonist Coleman, whose sidemen in Five Elements include guitarist David Gilmore, keyboardist James Weidman, bassist Reggie Washington and drummer Marvin "Smitty" Smith. "It comes more from movement and rhythm than anything else. Rhythm was here on the planet long before melody—and to me, rhythm, not melody, is the most important musical element."

Coleman's emphasis on rhythm is something he has in common with the hip-hop nation. And, to be sure, song titles as "The Posse" and "Ain't Going Out Like That" employ hip-hop terminology, boyeee. Coleman, whose influences range from Charlie Parker to Maceo Parker, notes, "My music is an extension of the music that Black people have made in this country—soul, rhythm and blues, jazz and funk—which is an extension of music that Black people have made in the world... *The Resurrection Of Creative Black Civilization*... refers to the way Black civilization regenerated itself in recent generations. I feel that creative Black was suppressed beginning with Black slavery, but it has been re-emerging ever since. And that's what this music talks about." ○

## Hi Five

**HI FIVE ARE A GROUP OF** All-American boys from Waco, Texas and Oklahoma City blessed with the unique pop blend of R&B and hip hop that will surely impact audiences in the same way the Jackson Five did in their day. *Hi Five*, the group's eponymously titled debut album on Jive/RCA Records, introduces the lyrical lead vocals of "Little Tony" Thompson rounded out by the rich harmonies of Roderick "Pooh" Clark, Russell "Russ" Neal, and "Marcus ~Mac" Sanders. The group thrives on superb showmanship and sharp choreography. So far they have sandwiched recording and photo sessions, dance rehearsals and live performances into holiday and summer breaks from classes at Waco High. However, Hi Five doesn't seem to be afraid of stardom or intimidated by their new surroundings. When asked about the prospect of becoming teen idols, Russell offers, "It's pretty cool. That's because we know we'll be up there someday." ○

## HEAVY METAL

BY ALEX HENDERSON

**STUDIO SAVAGERY:** David Lee Roth's forthcoming album, titled *A Little Ain't Enough*, has a release date of January 15, 1991... January 29, 1991 is Metal Blade's release date for thrash posse Ignorance's debut album, *The Confident Rat*, which was produced by John Cuniberti...

**HIGHWAY TO HELL:** Guns N' Roses, Robert Plant and Megadeth are among the headbangers scheduled to perform at Brazil's Rock In Rio II festival, set for



**Ratt**

January 18-27 in Rio De Janeiro. Non-headbangers scheduled to perform range from Jody Watley to Billy Idol... King's X is touring Germany in December in support of its current album on Megaforce/Atlantic, *Faith Hope Love*... In January and February, **The Black Crowes** are scheduled to tour the U.S. opening for ZZ



**Kings X**

**Top.** The Crowes' debut album on Def American Recordings, *Shake Your Money Maker*, was certified gold by the RIAA in October and had exceeded sales of 800,000 units in late November. A platinum certification seems to be around the corner... Before Y & T disbands for good, the hard rockers will embark on a farewell tour. When Y & T decided to break up, they had been together 17 years and had recorded 11 albums... **Ratt's** international Detonator Tour takes the rodents to Canada in January. After that, Ratt ventures to Japan and Australia before returning to the U.S. in March. Ratt's current album on Atlantic, *Detonator*, is gold...

**METALHEAD MISCELLANEOUS:** Guitarist Bobby Gustafson has left Overkill. Although Overkill has hired Rob Cannavino as a replacement, the band is



**Over Kill**

searching for a second guitarist. Headbangers interested in auditioning can contact Ken Kriete of Loud-N-Proud management at (718) 234-0922... **Cold Sweat** is no longer recording for MCA and is in search of another record deal...

BY ALEX HENDERSON

## INDIE PROFILE

### JUSTICE

**THE HOUSTON-BASED JUSTICE RECORDS, FOUNDED IN 1990**, has been known as a jazz label. But while its first five releases have been jazz,



Randall H. Jamail



Dave Catney



Emily Remler



Harry Sheppard

Justice is also venturing into soul and blues. "My intent is to create a company that is a pioneer of traditional music forms," Justice founder/president Randall H. Jamail explains. "It was exclusively jazz the first year, but we're adding blues and R&B in '91. When I talk about R&B, I'm talking about traditional R&B like the old Stax stuff—I'm not talking about urban contemporary."

Justice's first release was *This Is Me* by Emily Remler, who died a drug-related death at the age of 32 in March 1990. A contemporary jazz effort, *This Is Me* came as a surprise to those who were used to hearing the late guitarist in a mainstream jazz setting. Justice later released drummer Sebastian Whitaker's *First Outing*, vocalist Kelye Gray's *Standards In Gray*, pianist Dave Catney's *First Flight* and vibist Harry Sheppard's *Viva Brasil*.

In January 1991, Justice salutes the late Remler with the release of *Just Friends: A Gathering & Tribute To Emily Remler, Volume 1*, which features Leni Stern, David Benoit, Marvin "Smitty" Smith, Eddie Gomez, Bill O'Connell, Jay Ashby, Herb Ellis, Kristen Buckley and Ricky Sebastian. In February 1991, Justice enters the R&B market with an album by singer Wendy Slaten, whose approach Jamail describes as "very retro, Memphis/Stax-type R&B." Also due out on Justice in 1991 is an album by bluesman Mighty Sam McLean, who previously recorded for another label before suffering several years of homelessness in New Orleans.

When asked about demographics on Justice's jazz releases, Jamail notes, "We're finding younger and younger people buying jazz records. We've done showcases for our artists here in Houston and noted who was coming. As expected, there were the 40-60-year-olds. But the amount of college kids was amazing. A lot of them weren't the baby boomers but the kids of the baby boomers... I think there's a very principle reason for that. I've argued this to people—and some of them shrug it off—but I think there's a backlash to all this computerized music. The last ten years have seen such a mechanization, a computerization, a dehumanization of popular music. You have machines doing everything. In pop music, you really don't have that human quality any more. After ten years of being pounded on by drum machines and sequencers, young people are looking for humanity in their music again—and jazz is one of the principle places they can find that."

While Concord, Cexton, Triloka, Time Is and other indies releasing jazz aren't pressing vinyl at all, Justice has

released some titles on vinyl. Jamail estimates that Justice's audio sales are 60% CD, 30% cassette and 5% vinyl or 65% CD and 35% cassette if a release doesn't come out on vinyl. "There's still a lot of jazz lovers who love vinyl, and we're not gonna abandon them," Jamail asserts. "Plus, there's still a lot of countries in Europe—Scandinavia in particular—that are still heavy vinyl purchasers."

## INDIE REVIEWS

### ALBUMS

□ **ICE CUBE: *Kill At Will* (Priority 7230)**

With Ice Cube's platinum debut solo album, *AmeriKKKa's Most Wanted*, still burning up the charts, Priority gives hardcore rap fans another taste of gangsterism with the EP *Kill At Will*—which contains remixes of "Get Off My D\*\*\* And Tell Your B\*\*\*\* To Come Here" and "Endangered Species" as well as the new dopejams "The Product" (also available on Priority's *Explicit Rap* compilation), "Jackin' For Beats," "J.D.'s Gafflin, Part 2" and "Dead Homiez." The latter shows a different side of Cube's artistry—instead of simply portraying the villain or acting as the hard-as-nails street reporter, homie sheds tears for the victims of Black-on-Black crime.

□ **CAROL SLOANE: *The Real Thing* (Contemporary/Fantasy CCD-14060-2)**

Carol Sloane advises jazz singers to listen to a lot of Carmen McRae, and *The Real Thing* indicates that she follows her own advise. Sloane may fall short of McRae's powerful charisma, but the veteran songstress brings a great deal of richness and depth (qualities associated with McRae) to *The Real Thing* without emulating McRae. Sloane swings with a passion on a scat-conscious "I Hear Music" and "I Can't Believe You're In Love With Me" and soulfully caresses the ballads "Early Autumn," "You're Nearer," "Too Late Now" and "I Wish I Knew." Sloane's sidemen on this inspired, Helen Keane-produced recording include that hard-boppin' Phil Woods (alto sax, clarinet), Mike Renzi (acoustic piano), Rufus Reid (acoustic bass) and Grady Tate (drums).

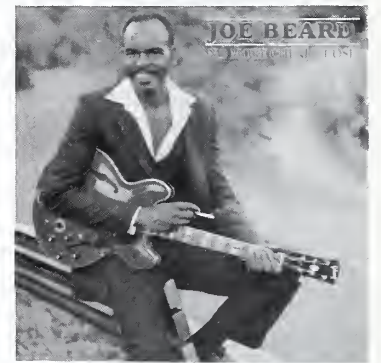
□ **KING DIAMOND: *The Eye* (RC 9346)**

Gothic, Judas Priest-influenced metalhead King Diamond deals with some bloody subject matter on *The Eye*. But his lyrics aren't gore for the sake of gore—rather, such songs as "Eyes Of The Witch," "The Trial" and "Burn" take a look at atrocities committed in the name of Christianity.

□ **THE MELLOW FELLOWS: *Street Party* (Alligator 4793)**

Soul music as we knew in the 1960s and '70s is rare in 1990, but anyone whose familiar with Malaco and Ichiban Records knows it hasn't disappeared altogether. While Alligator's specialty is blues, the Chicago-based indie has a strong soul release in The Mellow Fellows' *Street Party*—which inspires comparisons to the southern-style soul of folks like Wilson Pickett, Dyke & the Blazers, Sam & Dave and Joe Tex.

□ **JOE BEARD: *No More Cherry Rose* (King Snake/Ichiban KIN 4040)**



King Snake/Ichiban has another noteworthy urban blues release in singer/guitarist Joe Beard's *No More Cherry Rose*. A master of "lowdown" blues, Beard takes that approach on "No More Cherry Rose," "Papa's Little Angel Child" and "Heaven Of My Own," but takes "Highway 49" and the humorous "When I Get Drunk" at a faster pace.

□ **THE MALEMEN: *First Class Male* (Muscle Shoals Sound/Malaco MSS 2207)**



While Malaco is known for releasing retro soul, the label aims at the "urban contemporary" market with The Malemens' debut album, *First Class Male*. High-tech, drum machine-conscious cuts like "Round Up The Posse" and "All Or Nothing" have more in common with Bell Biv DeVoe, Today and Guy than Johnnie Taylor or Latimore.

# COCINANDO

BY TONY SABOURNIN

"VINI, VIDI, VINCI," OR WHATEVER ITS DOMINICAN TRANSLATION, Rafael ("Cholo") Brenes may be muttering to himself after a scorching 20 days through New York, during which he:

1.) Manufactured an extension of a successful Sonia Silvestre performing tour from an auspicious beginning at the refurbished Teatro Puerto Rico in The Bronx to performances at other important city clubs.



Sonia Silvestre

2.) Coordinated arrivals and departures for over 48 persons performing at the three successful performances of the show *Sergio* at Lehmann College, the best attended event in the most hectic weekend of the year (which included a two-day show featuring Rubén Blades, Eddie Palmieri and others *only four blocks away*).

3.) Ridiculed the recent award show naming "El Africano" Merengue of the Decade to El Nacional's Guillermo Diaz Gomez, mainly because, as a cover of a Colombian tune, it disrespects Dominican composers in general. (Brenes' choice was Luis Díaz's "Baila en la Calle," whose version by Villalona gave the singer five years of popularity, according to Brenes.)

4.) Met with important city distributors to dispel, once and for all, any notions regarding his role in the parallel import business emanating from Dominicana.

5.) Discussed with multinational representatives licensing possibilities for several of his own Ol Records productions.

6.) Tied up marketing and promotional coordination for Sergio's forthcoming February release in a meeting with CBS International vice president Tomás Muñoz and promoter-producer-label owner Ralph Mercado. Mercado now handles the singer's bookings in the U.S. and Puerto Rico and will personally supervise his radio promotion in these areas as part of the RMM Records juggernaut.

The immediate result? Sergio will return to New York March 1 to headline, as the only tropical representative, a Madison Square Garden international music event (produced by Mercado, of course) as part of the promotional push behind the new release.

**THE INDUSTRY IS STILL REELING FROM POLYGRAM LATINO'S** announced phase-out, a shallow reflection of minimal corporate commitment to a three-person operation that had more than its expected share of achievements. This was a hot-running *bola* before this column's feature on its general manager Norberto de la Rosa last July; almost from the moment former PolyGram president Dick Asher left more than a year ago.

However, there are other unresolved and piercing unknowns. Contrary to one published trade report, PGL had other artists besides the departed José Luis ("El Puma") Rodríguez: *muy* particularly gold album-winning *salsero* Johnny Zamot; PolyGram México licensee Miguel Gallardo, a highly popular singer-composer ballader with a new release *1 + 1 = 3*; and the *onda tejana* artists acquired through the distribution deal with M&M Records. Since it wasn't stated on the release, one has to wonder which PolyGram division will continue the specialized task of the Latin division.

Rumor has it that this hard-to-chew nut will be dropped into the jazz division's lap, an impossible task without the consistent assistance of an independent consultant corps, which may cost, even at its minimum, far more than PolyGram Latino's total payroll. Don't count for help either from recent acquisitions A&M Records—Latin-less for the past several years—or Island Records, unable to thoroughly work its own Latin releases even before recent weakening layoffs.

The reported Capitol/EMI-Latin interest in licensing PGL artists is, at its worst, a smokescreen; at its best, a nice effort to get gratis ink. Think about this: Any licensor only has distribution jurisdiction in the U.S. and Puerto Rico. The licensing fees being requested for PolyGram Latino products, reportedly in the \$400,000 per year range, are a bit optimistic considering its estimated total sales numbers at the rule-of-thumb approach of \$1 per unit sold. Moreover, sources inside CEL tell us this division has heavily mortgaged its

# MIAMI LATIN LPs

December 15, 1990 The square bullet indicates strong upward chart movement.

- 1 LOS EXITOS DE (CBS Discos) ..... GLORIA ESTEFAN
- 2 CUANDO YO AMO (Sonotone) ..... RUDY LA SCALA
- 3 BURBUJAS DE AMOR (12") (Karen) ..... GRUPO 4-40
- 4 SALSA CALIENTE DEL JAPON (RMM/CBS) ..... ORQ. DE LA LUZ
- 5 DOS (Capitol/EMI Latin) ..... MIRIAM HERNANDEZ
- 6 LA BILIRRUBINA (12") (Karen) ..... GRUPO 4-40
- 7 EL PIANO DE AMERICA (BMG/Ariola) ..... RAUL DI BLASIO
- 8 BANDIDO (CBS Discos) ..... AZUCAR MORENO
- 9 VIVA ROSARIO (Bronca/Sonotone) ..... WILLIE ROSARIO
- 10 LA COCO BAND (Kubaney) ..... POCHI Y LA COCO BAND
- 11 SE BOTO LA SALSA (Globo) ..... VARIOUS ARTISTS
- 12 HOMENAJE A BENNY MORE (Guajiro) ..... ROBERTO TORRES
- 13 LOS PRINCIPES DE LA SALSA (CBS Discos) LUIS ENRIQUE & EDDIE SANTIAGO
- 14 TIEMPO DE VALS (CBS International) ..... CHAYANNE
- 15 SIEMPRE WILFRIDO (Sonotone) ..... WILFRIDO VARGAS
- 16 QUIEN COMO TU (CBS Discos) ..... ANA GABRIEL
- 17 PUNTO DE VISTA (CBS Discos) ..... GILBERTO SANTARROSA
- 18 NADIE COMO TU (CEL) ..... PALOMA SAN BASILIO
- 19 SONERO DE AMERICA-15 EXITOS (Sonotone) ..... J. ARROYO
- 20 Ni'NA (Capitol/EMI-Latin) ..... JOSE FELICIANO

Source: Gato Associates Research

finances for the next few years with investments in the tropical and *onda tejana* fields—the latter having an inauspicious beginning with CBS Discos' recent release of La Mafia's *Con Tanto Amor*, a production upon which Cara Records was relying to justify its steep sale price to CEL.

The other remaining Latin American territory available to recoup this licensing commitment—excluding México and its adjacent parallel business—is Venezuela. PolyGram is distributed there by Sonográfica; Capitol is with the competition, Rodven. To expect that one will allow the other a competitive advantage in the dollar-strong U.S. market is to believe that oil mixes with water. Therefore, the heavy favorite in this scenario should be Sonotone, PolyGram's previous distributor in the U.S.

However, isn't it particularly strange that when everyone in the world is becoming more *latino*, an otherwise successful multinational goes against the obvious market tendency, like a *Poli* The Parrot running away from the Hispanic cracker? We would have wanted to ask this from PolyGram president Alain Levy, but, unfortunately, according to the label's public relations department, he does not grant interviews to the press.

This raises another possibility more tangible than a rumor, focused on the aforementioned PolyGram México. Its top man Guillermo Infante is acknowledged to be the highest-ranking Hispanic within PolyGram's corporate structure. Next to him for the past six months has been Jorge Pino, an executive with sufficient credentials to restructure PolyGram (or Mercury) Latino in the U.S. market, assuming a willing licensor is not found by May 31. The issue looms as to whether the Pinos will be willing to uproot their children from the tranquil and warm Mexican confines to the ever-evolving and recessionary Northeast, as their school year also ends around May 31, the date the division is scheduled to be dissolved. I will not be surprised if both Levy and Infante makes the trip worth its while for the Pino family.

If it's true, as some others swear, that this PolyGram Latino phase-out is irreversible, and the company has truly turned its back on the bonanza of marketing Spanish-language products in the U.S. and Puerto Rico, it'd be a damned shame for an artistic community that wasn't properly represented by the defunct division. Almost as big a shame as the one being felt by the many other potentially successful artists who won't have the chance Johnny Zamot did; as ingnomious as listening to Zamot's "You Are My Everything" all over the place—arguably the most requested product at the New York retail level as of this writing—and not being able to find his album because PolyGram Latino is no longer a corporate priority.

# ON JAZZ

BY LEE JESKE



**DRUMMIN' MEN:** And how! Burt Korall, who wears two hats (jazz critic and BMI's director, special assignments) recently was the subject of a BMI celebration in honor of his long-awaited book, *Drummin' Men: The Heartbeat of Jazz, The Swing Years* (Schlrmer). That's Burt behind the tubs, surrounded by a herd of drummers, namely (from left) Ben Riley, Connie Kay, Panama Francis, George Simon, Johnny Blowers, Stanley Kay, Marvin "Smitty" Smith, Shelton Gary, Paul Motlan, Dennis Mackrel, Barry Green-son, Eddie Locke, Chico Hamilton and Charli Persip.

**CELEBRATING RALPH:** Last weekend at the *JazzTimes* Convention, two episodes of Ralph J. Gleason's *Jazz Casual* television show were shown. It seems that Gleason's widow, Jean, and their son, Toby, are trying to get a distribution deal for a series called *The Best of Ralph J. Gleason's Jazz Casual*. Their phone number is (415) 526-6695. Call them. Get those videos out.

*Jazz Casual* was the ideal jazz TV show. There are 28 half hours, says the press release in my hand, and they aired over San Francisco's KQED-TV from 1961-68. Over the years, I've seen bits and pieces of the programs at jazz film shows. They were unerring in their simplicity: Gleason, dressed in a sweater (hey, it wasn't called *Jazz Formal*), hosting informal performances by a jazz band. The band would play a number or two, Gleason would interview the leader for a few minutes—actually, engage in conversation is a better term than "interview"—and the band would play another couple of numbers. End of show.

Some of the artists on these half hours: Sonny Rollins, John Coltrane, Earl Hines, Dizzy Gillespie, Mel Torme, Cannonball Adderley and Woody Herman.

The press release, though, got me thinking about Ralph J. Gleason, a man who was very important to me. I never met him—he died in 1975—but his writing made a strong impression on me in the years I started listening to jazz (I attended my first jazz concert on a hot July afternoon in 1972).

See, I was a rock and roller who thought, like most rock and rollers think, that jazz was too elite, too high-falutin' for me. I mean, how could I buy one Duke Ellington record when there were hundreds in the store? Which one would I buy? And would I then have to buy them all to be hip, to have all the right material? Who could be bothered: it was easy for me to have every Rolling Stones album, I'd been buying them, one at a time, as they came out. But jazz? Forget about it. Plus, the people who wrote about jazz wrote about it as if it were some higher calling.

Except Ralph J. Gleason. First of all, Gleason wrote in *Rolling Stone*—hell, he helped found *Rolling Stone*—and *Rolling Stone* was something I read. He wrote a regular column, mostly about jazz, in a direct style that conveyed the kind of simple excitement about guys like Johnny Hodges that I felt about guys like Bob Dylan. And then when I'd check out something else by Gleason, I found that he was as much into Dylan as I was; he even went seeking out Dylan bootlegs like I did.

Within a few years of each other, Gleason published two important books. One was *The Jefferson Airplane & the San Francisco Sound*. The other was *Celebrating the Duke & Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy & Other Heroes*. That tells you a lot about Ralph J. Gleason, who did most of his writing for the *San Francisco Chronicle*, but who was syndicated in, I believe, *The New York Post*.

Here is Ralph J. Gleason from a *Rolling Stone* column on the death of Albert Ayler:

"Jazz has had a peculiar history... At just the moment when it assumed the mantle of the most creative music in this society, the whole electronic world erupted, rock and radio gave birth to the amazing amalgam of poetry and music with which we have been blessed these past few years, and jazz seemed to diminish, somehow.

"But, as might have been expected, that was only an ostensible diminishing. What was really happening was that the centers of gravity, the major forces of thrust in jazz, were changing. The concepts were shifting around and the very purpose of jazz's existence was being redefined.

# CONTEMPORARY JAZZ

Dec. 15, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	2	7
2	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	4	11
3	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	5	3
4	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	1	11
5	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	6	7
6	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	10	3
7	INNER MOTION (GRP 9621)	DAVID BENOIT	3	9
8	MASTER PLAN (GRP 9619)	DAVE WECKL	7	9
9	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	22	11
10	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	DEBUT	
11	TENOR SAXOPHONE (Atlantic 82142)	NINO TEMPO	11	7
12	THIS IS ME (Justice 0501)	EMILY REMLER	17	3
13	COME & GET IT (Enigma 73581)	FATBURGER	DEBUT	
14	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	8	20
15	THE MEETING (GRP 9620)	THE MEETING	13	9
16	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	9	11
17	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	12	13
18	WITHOUT WORDS (DMP/Telarc 476)	THOM ROTELLA	14	5
19	BELA VISTA (World Pacific/Capitol 93871)	TANIA MARIA	16	7
20	FAST FORWARD (GRP 9608)	SPYRO GYRA FEATURING JAY BECKENSTEIN	15	22
21	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	18	5
22	SKETCHBOOK (GRP 9617)	JOHN PATITUCCI	20	11
23	WHAT'S INSIDE (Enigma 73565)	RICHARD ELLIOT	18	13
24	ONE FOR ALL (A&M 5329)	ART BLAKEY & THE JAZZ MESSENGERS	DEBUT	
25	IN THE SHADOWS (Denon 6210)	BOB BERG	23	11
26	COMPOSITIONS (Elektra 60922)	ANITA BAKER	21	18
27	COLLECTION (GRP 9611)	LARRY CARLTON	25	22
28	THEM CHANGES (GRP 9613)	TOM SCOTT	27	20
29	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	26	18
30	CORNUCOPIA (Blue Note/Capitol 92356)	STANLEY JORDAN	28	32
31	LIVE AT THE ROYAL FESTIVAL HALL (JMT/Polygram 834 436)	JOHN McCLAUGHLIN	24	22
32	A TOTAL ECLIPSE (A&M 5305)	VERNELL BROWN JR.	31	18
33	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	32	32
34	3 (Epic 46012)	STANLEY CLARKE/GEORGE DUKE	29	18
35	TOKYO BLUE (EMI 92248)	NAJEE	30	30
36	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	36	38
37	MAXIMUM GROOVE (Optimism 3228)	MAX GROOVE	33	16
38	DELIVERANCE (Jive/RCA 1329)	JONATHAN BUTLER	35	26
39	INSIDEOUT (GRP 9601)	CHICK COREA	38	36
40	TAKE ANOTHER LOOK (Mesa/Blue Moon 79152)	GRANT GEISSMAN	37	20

"It did not then and it does not now make older forms and styles of jazz any less important or any less creative, any more than the existence of Jimi Hendrix was a denial of Bessie Smith. Rather, the opposite. But it did take from in front of jazz the mass audience it almost had and made it again a truly underground art form in its best and most creative sense.

"And that is where Albert Ayler flourished..."

It has since become fashionable for critics to write about both jazz and rock and almost anything else. Robert Palmer did it in *The New York Times* for years, where Jon Pareles and Peter Watrous carry it on: writing about AC/DC one day, Marty Ehrlich the next. In fact, I think the trend has watered down jazz criticism: I think a lot of people are writing about jazz who don't know too much about it.

Ralph J. Gleason did it a long time ago—treating music by the aimed-for criteria of good or bad—and did it with wit, passion and just plain good writing, although a noted jazz critic once sniffed to me that Gleason wrote about rock because his kids put him up to it. Me, I don't believe that; his writing had too much heart.

If Gleason were alive today, I think he'd feel gratified that many writers can now use Jimi Hendrix and Bessie Smith in the same sentence, in a piece about Albert Ayler no less. I think he'd be disappointed that the spirit of experimentation that Ayler represented has been ignored, I think he'd be disappointed at the way Jann Wenner has not kept a jazz viewpoint in his magazine, and I think he'd be disappointed that there's no more jazz on TV now than when he made his fine shows.

Ralph J. Gleason's writing lives in his few books. His shows can now live on video.

# RAP/DANCE

BY ERNEST HARDY

NEWS:

**THE 1989 BEST NEW ARTIST GRAMMY AWARD SLOT**—previously given to Milli Vanilli—will remain vacant, with no other artist or group being named, following a decision by the Recording Academy's national board of trustees, it's been announced by Michael Greene, president of the Recording Academy (NARAS).

"The Grammy process does not, and is not intended to produce a ranked result," said Greene in a statement. "The Grammy procedure is not structured as a 'Win, Place, or Show' situation. There is one winner. There is no first runner-up. We either have a winner or we give no award. It was decided that when a Grammy Award is withdrawn following the presentation, as is the case with Milli Vanilli, the category will remain vacant."

MCA recording artist Bobby Brown received the 1990 American Black Achievement Award in Music, presented at the 12th Annual American Black Achievement Awards in Hollywood. Brown's last album, *Don't Be Cruel*, sold in excess of six million copies and produced a string of #1 hits. In addition, he's sold out stadiums around the world on his tours. Brown is currently in the studio working on his next album, which will be released in 1991.

Motown's multi-platinum R&B and pop sensation Johnny Gill co-headlines with multi-platinum recording artists Bell Biv DeVoe and Keith Sweat for an 80-city, five month tour which kicks off December 19 at the War Memorial in Syracuse, NY. The 1990-91 tour will include multiple concert dates at L.A.'s Forum and Madison Square Garden, as well as other major venues.



**THE FRESH PRINCE EMBRACES HIP-HOP SPONSORS:** The 2nd Annual "Hip-Hop Jam II," sponsored by Olde English 800 and co-sponsored by ASCAP and Los Angeles radio station, KJLH, was a total success. Southern California's best Rap and Dance Acts battled it out for the title of being #1, as well as for various prizes. A demo record deal courtesy of A&M Records, a video deal and \$1,000 courtesy of Virgin Records, \$500 scholarships for 1st place winners in each category donated by Olde English 800, and the selection of one winner for a voice-over staff announcer's position at KFOX's TV show, *Pump It Up*, were the prizes being offered. The Fresh Prince (center) showed up to congratulate the winners and sponsors Bernard Tarver (right), brand manager for Olde English 800, and Alonzo Robinson, ASCAP's representative.



**LEAVING THEM BREATHLESS:** After receiving rave reviews for his work with Madonna on the *Dick Tracy* movie, Grammy winning producer/composer/arranger Jeremy Lubrock (r) has been hotter than ever. Here he's shown with Sire recording artist, Tommy Page working on tracks for a Christmas release.

# RAP/DANCE ALBUMS

Dec. 15, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	1	11
2	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	3	9
3	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	5	5
4	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	2	7
5	PLEASE DON'T HURT'EM (Capitol 92857)	M.C.Hammer	4	37
6	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	10	3
7	THE GETO BOYS (Def American 24306)	The Geto Boys	11	5
8	TO THE EXTREME (SBK 95325)	Vanilla Ice	6	7
9	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	8	19
10	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	9	15
11	LEGAL (Profile 1297)	Special Ed	7	17
12	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	13	15
13	AT YOUR OWN RISK (Capitol 92359)	King Tee	16	7
14	BACK FROM HELL (Profile 1401)	Run DMC	DEBUT	
15	KICK THAT THANG (Original Sound 8890)	Uzi\$ Bros	21	5
16	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	17	13
17	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	12	23
18	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	15	27
19	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	14	11
20	DANA DANE 4-EVER (Profile 1298)	Dana Dane	25	5
21	WORLD POWER (Ansta 8536)	Snap	17	23
22	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	Various Artists	DEBUT	
23	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	21	23
24	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	19	31
25	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	26	3
26	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	20	25
27	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	23	21
28	THE SMILE GETS WILD (Bryant 200010)	Smiley	24	11
29	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	34	5
30	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	30	11
31	AS NASTY AS THEY WANNABE (Luke Skywalker XR107)	2 Live Crew	38	70
32	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	DEBUT	
33	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	27	31
34	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	26	23
35	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	DEBUT	
36	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	29	33
37	TO HELL AND BLACK (Capitol 94522)	C.P.O.	32	13
38	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	37	45
39	BLACKS MAGIC (Next Plateau 1019)	Salt-N-Pepa	35	27
40	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	39	15



**THANKFUL TO BE BACK FROM HELL:** Profile Records rap superstars, Run-D.M.C., shared Thanksgiving Dinner with *YO! MTV Raps* hosts Dr. Dre and Ed Lover during the show's Thanksgiving Day broadcast. The group co-hosted the show the week of November 19 in celebration of their fifth album, *Back From Hell*. Seated (l-r): D.M.C. (Darryl McDaniels), Jam Master Jay (Jason Mizell), Run (Joe Simmons), Dr. Dre, and Ed Lover. Standing (l-r): Moses Edinborough (show producer) and T-Money (*YO! MTV Mailman*).

# RHYTHM & BLUES



**ANYONE WHO HAD A HEART:** Select Records R7B act, Whistle, is planning to donate proceeds from their new single, "Do You Care," to homeless charities. The video for the single includes special guests: Najee, Joeski Love and his dancer Lou Love, Kwame and Tasha Lambert from A New Beginning, Dure, Barbara Lewis, EMD of UTFO, DJ Slice, Stevey D from the Force MD's, Jer Stair, CC Rogers, Money D, Free from En Touch, and Doctor J and Peter Gun from Fascinating Force. Shown (l-r) during the video shoot: Terk, Jazz and Kraze of Whistle.



**MOORE, MOORE, MOORE:** Recording artist/songwriter/producer, Rene Moore, recently signed a new label deal with Motown Records, with a solo debut scheduled for release in the spring of 1991. Moore has been writing and producing various projects for other artists, including the forthcoming debut from the hit songwriter, La La, on Motown. Shown above at the signing with Moore (seated in front) (l-r) are: Motown Senior vp of Marketing, Pat Drosin; Moore's manager, Barry Gross; Motown president & ceo, Jheryl Busby; vp of Promotion, Paris Ely; vp of A&R, Zack Vaz; chief operating officer, Harry Anger; and Rene Moore Productions associate, Kevin Wagner.



**NO ORDINARY GUYS:** Virgin recording artist Kipper Jones recently visited Washington D.C. for the Black Entertainment Television's "World Premiere" of the video for his new single, "Poor Elaine." Pictured here at the celebration (l-r): Kipper Jones and Donny Simpson, host of B.E.T.'s *Video Soul*.



**EARTH ANGEL:** Wing/PolyGram recording artist and three-time Grammy nominee, Vanessa Williams, was busy in the studio recording the title song for the Paramount Picture comedy, *Almost An Angel*, starring and produced by *Crocodile Dundee* star Paul Hogan. The song, "Some Wings," was composed by Academy-Award winning composer Maurice Jarre (lyrics by Ray Underwood) who produced the film's soundtrack as well. Pictured at the recording session are (sitting, l-r): engineer, Gerry Brown; Vanessa Williams; (back row, l-r) Maurice Jarre; Ray Underwood, and actress Linda Kozlowski, the film's co-star.

# R&B ALBUMS

Dec. 15, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

Rank	Album	Label	Total Weeks	Last Week
1	SHORT DOGS IN THE HOUSE	(Jive/RCA 1353)	1	12
2	I'M YOUR BABY TONIGHT	(Arista 8616)	3	4
3	PRIVATE TIMES...AND THE WHOLE 9!	(Warner Bros. 26005)	4	6
4	PLEASE HAMMER DON'T HURTEM	(Capitol 92857)(P3)	2	43
5	MARIAH CAREY	(Columbia 54202)	6	22
6	I'LL GIVE ALL MY LOVE TO YOU	(Elektra 60891)	5	25
7	OPEN INVITATION	(Motown 6302)	9	8
8	MAMA SAID KNOCK YOU OUT	(Def Jam/Columbia 46888)	7	10
9	TASTE OF CHOCOLATE	(Cold Chillin'/Reprise 26303)	13	5
10	THE REVIVAL	(Wing/Polygram 841 902)	8	30
11	RALPH TRESVANT	(MCA 10116)	16	2
12	DO ME AGAIN	(Capitol 92217)	15	4
13	THE NEW FORMULA	(Motown 6309)	10	9
14	TO THE EXTREME	(SBK 95325)	14	13
15	JASMINE GUY	(Warner Bros. 26021)	17	6
16	POISON	(MCA 6387)(P)	12	36
17	ROPE A DOPE STYLE	(Atlantic 82164)	26	4
18	BACK FROM HELL	(Profile 1401)	28	2
19	THE FUTURE	(MCA 10115)	31	3
20	BE-BE'S KIDS	(Wing/Polydor 841 960)	33	7
21	GRAFFITI BRIDGE	(Paisley Park/Warner Bros. 27493)	25	15
22	THE BOYS	(Motown 6302)	36	9
23	UK BLAK	(EMI 93497)	23	7
24	IVORY	(Epic 45101)	24	8
25	AIN'T NO SHAME IN THE GAME	(Epic 46947)	11	7
26	DOWN TO EARTH	(Warner Bros. 26358)	29	4
27	3 DEEP	(Columbia 46772)	34	4
28	JOHNNY GILL	(Motown 6283)	18	33
29	DREAMLAND	(RCA 2221)	20	17
30	FATHERS DAY	(Uptown/MCA 1006)	38	3
31	ONLY HUMAN	(Arista 8620)	37	2
32	MILIRA	(Apollo Theatre/Motown 6297)	52	3
33	DANA DANE 4-EVER	(Profile 1298)	19	5
34	ALWAYS	(MCA 10025)	21	10
35	BONAFIDE	(Charisma 91384)	22	12
36	AT YOUR OWN RISK	(Capitol 92359)	27	7
37	SO MUCH 2 SAY	(Reprise 25892)	30	11
38	100 MILES AND RUNNIN'	(Ruthless/Priority 7224)	32	14
39	WORLD CLIQUE	(Elektra 60957)	35	9
40	COMPOSITIONS	(Elektra 60922)	40	22
41	JANET JACKSON'S RHYTHM NATION 1814	(A&M 3920)(P3)	42	62
42	EDUTAINMENT	(Jive/RCA 1358)	39	15
43	HI-FIVE	(Jive/RCA 1328)	48	3
44	BASIC BLACK	(Motown 6307)	43	15
45	LOOK HOW LONG	(MCA 10044)	DEBUT	
46	LIVIN' IN A HOE HOUSE	(Drive By 4XL15131)	51	5
47	TAKE IT TO THE FLOOR	(Capitol 94846)	68	3
48	MAKE THE DIFFERENCE	(Capitol 92153)	41	6
49	LALAH HATHAWAY	(Virgin 91382)	44	15
50	BETWEEN A ROCK AND A HARD PLACE	(Iciban 1068)	46	6
51	TREAT EM' RIGHT	(Select 9063)	62	2
52	LEGAL	(Profile 1297)	47	18
53	DO YOU STILL REMEMBER LOVE	(Arista 8543)	45	3
54	LISTEN WITHOUT PREJUDICE VOL.1	(Columbia 46898)	DEBUT	
55	A BLITZ OF SALT-N-PEPA	(Next Plateau 1025)	DEBUT	
56	BANNED IN THE USA	(Luke Skywalker/Atlantic 91424)	69	19
57	WORLD POWER	(Arista 8536)	49	26
58	THE GETO BOYS	(Def American 24306)	56	6
59	BORN TO SING	(Atlantic 82084)	54	34
60	LIVING IN BLACK PARADISE	(Atlantic 82130)	50	11
61	CIRCLE OF ONE	(Fontana/Mercury 846 346)	55	16
62	WANTED: DEAD OR ALIVE	(Cold Chillin' Reprise 26165)	57	13
63	PANDEMONIUM	(Paisley Park/Reprise 27490)	63	20
64	MORE OF THE NIGHT	(Capitol 92957)	53	17
65	THE DEVIL MADE ME DO IT	(Tommy Boy 1030)	DEBUT	
66	CALL ME D-NICE	(Jive/RCA 1202)	59	18
67	AFTER 7	(Virgin 91061)(G)	60	63
68	AMERIKKA'S MOST WANTED	(Priority 57120)	65	28
69	INTELLIGENT HOODLUM	(A&M 5311)	61	16
70	RELEASE THE PRESSURE	(Nasty Mix 70240)	73	2
71	RETURN	(Qwest/Warner Bros. 26161)	67	31
72	STILL TRAPPED	(Malaco 7454)	64	20
73	TOKYO BLUE	(EMI 92248)	71	12
74	LIVE FROM ACKNICKULOUS LAND	(Arista 8615)	74	18
75	KISS ME WITH THE WIND	(A&M 5271)	75	10

# TOP R&B SINGLES

December 15, 1990



#1 Single: Whitney Houston



High Debut: Anita Baker #60



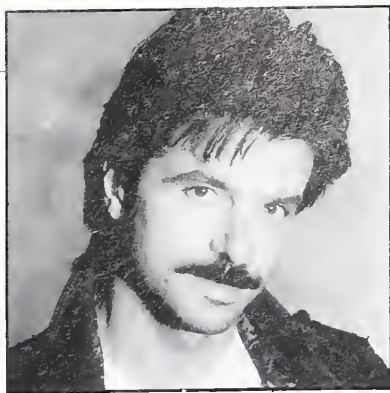
To Watch: Bell Biv DeVoe #43

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
<b>1</b>	<b>I'M YOUR BABY TONIGHT</b> (Arista ACS-2108)	Whitney Houston	1	9	<b>51</b>	<b>NO SWEETER LOVE</b> (Arista 2087)	Geoff McBride	30	10		
<b>2</b>	<b>SENSITIVITY</b> (MCA 53933)	Ralph Tresvant	2	8	<b>52</b>	<b>WRITTEN ALL OVER YOUR FACE</b> (Atlantic 4-87805)	Rude Boys	52	3		
<b>3</b>	<b>LOVE ME DOWN</b> (Capitol 79366)	Freddie Jackson	3	8	<b>53</b>	<b>THIS HOUSE</b> (Capitol 4JM-44652)	Traci Spencer	65	3		
<b>4</b>	<b>I WANNA GET WITH YOU</b> (MCA 53925)	Guy	4	9	<b>54</b>	<b>SOMETHING IN YOUR HEART</b> (Atlantic 3564)	Michel'le	76	2		
<b>5</b>	<b>ONLY HUMAN</b> (Arista AS-2127)	Jeffery Osbourne	14	7	<b>55</b>	<b>I LOVE YOU</b> (Reprise 4-19716)	Take 6	35	13		
<b>6</b>	<b>FIRST TIME</b> (Columbia 73502)	Surface	8	9	<b>56</b>	<b>MISSING YOU</b> (Virgin 0-96414)	Soul II Soul	64	4		
<b>7</b>	<b>IT NEVER RAINS IN SO.CALIFORNIA</b> (Polydor PRO885-1)	Tony! Toni! Tone!	6	10	<b>57</b>	<b>NOTHING BUT A PARTY</b> (Motown 2054)	Basic Black	62	11		
<b>8</b>	<b>LOVE MAKES THINGS HAPPEN</b> (MCA 53973)	Pebbles Feat./Babyface	15	6	<b>58</b>	<b>JUSTIFY MY LOVE</b> (Sire/Warner Bros. 19485)	Madonna	73	2		
<b>9</b>	<b>DON'T BE A FOOL</b> (MCA 53880)	Loose Ends	7	7	<b>59</b>	<b>GO FOR IT</b> (Capitol 44667)	Joey B. Ellis	71	2		
<b>10</b>	<b>MY HEART YOUR HEART</b> (Capitol 79339)	Whispers	10	12	<b>60</b>	<b>FAIRY TALES</b> (Elektra 8277-2)	Anita Baker	DEBUT			
<b>11</b>	<b>ROUND AND ROUND</b> (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	5	11	<b>61</b>	<b>CRUISE CONTROL</b> (EMI 50334)	Najee	42	8		
<b>12</b>	<b>YOU DON'T HAVE TO WORRY</b> (Atlantic 4-87816)	En Vogue	18	6	<b>62</b>	<b>TRUE LOVE</b> (Columbia 73538)	The Chimes	54	5		
<b>13</b>	<b>LOVE ME JUST FOR ME</b> (Capitol V-15607)	Special Generation	16	10	<b>63</b>	<b>I GOT THE FEELING</b> (Motown 2062)	Today	37	13		
<b>14</b>	<b>THE GHETTO</b> (Jive/RCA 139-1)	Too Short	28	9	<b>64</b>	<b>FRIENDZ</b> (A&M 7502115304)	Wooten Bros.	38	9		
<b>15</b>	<b>IF I WERE A BELL</b> (Epic 34T-73616)	Teena Marie	20	6	<b>65</b>	<b>U.K. BLACK</b> (EMI 4693)	Caron Wheeler	84	2		
<b>16</b>	<b>TOM'S DINER</b> (A&M 15297)	DNA Feat./Suzanna Vega	26	8	<b>66</b>	<b>MY MY MY</b> (Atlantic 4-87792)	Gerald Albright	70	3		
<b>17</b>	<b>LOVE WILL NEVER DO</b> (A&M 75021 74471)	Janet Jackson	32	5	<b>67</b>	<b>JUST A LITTLE BIT</b> (Charisma 96403)	Maxi Priest	79	2		
<b>18</b>	<b>ROPE A DOPE STYLE</b> (Atlantic 4-87828)	Levert	9	11	<b>68</b>	<b>POOR ELAINE</b> (Virgin 4-98895)	Kipper Jones	46	7		
<b>19</b>	<b>THING CALLED LOVE</b> (Motown 2069)	The Boys	19	9	<b>69</b>	<b>I SURRENDER</b> (SBK 19725)	Love & Laughter	69	3		
<b>20</b>	<b>I'LL GIVE ALL MY LOVE TO YOU</b> (Elektra 464915)	Keith Sweat	27	4	<b>70</b>	<b>SING ME A LOVE SONG</b> (Jive/RCA 14017)	Johnathan Butler	67	6		
<b>21</b>	<b>AROUND THE WAY GIRL</b> (Def Jam/Columbia 38T-73609)	L L Cool J	33	6	<b>71</b>	<b>MAKE IT EASY ON ME</b> (Next Plateau 50129)	Sybil	74	3		
<b>22</b>	<b>GET HERE</b> (Fontana 878476)	Oleta Adams	22	7	<b>72</b>	<b>MERRY GO ROUND</b> (Elektra 464937)	Keith Sweat	66	15		
<b>23</b>	<b>I JUST CAN'T HANDLE IT</b> (Jive/RCA 1398)	Hi 5	11	14	<b>73</b>	<b>THE PLACES YOU FIND LOVE</b> (Qwest/Warner Bros. 2-4569)	Quincy Jones	90	2		
<b>24</b>	<b>KEEP OUR LOVE ALIVE</b> (Motown 1990)	Stevie Wonder	24	8	<b>74</b>	<b>I CONFESS</b> (Virgin 4-98923)	E.J.	45	11		
<b>25</b>	<b>POWER GENERATION</b> (Paisley Park/Warner Bros. 4515)	Prince	25	8	<b>75</b>	<b>LET ME SHOW U HOW TO FALL IN LOVE</b> (Elektra 4-64926)	Howard Hewett	75	5		
<b>26</b>	<b>I'LL DO FOR YOU</b> (Uptown/MCA 53914)	Father M.C.	29	6	<b>76</b>	<b>MY ONLY WOMAN</b> (Virgin 4-98921)	After 7	81	11		
<b>27</b>	<b>I DON'T KNOW ANYBODY ELSE</b> (RCA 2735)	Black Box	41	4	<b>77</b>	<b>JUST BE MY LADY</b> (Warlock 7087)	Kim Waters Feat./Issac Hayes	58	7		
<b>28</b>	<b>MISSUNDERSTANDING</b> (Warner Bros. 4423)	Al B. Sure	12	12	<b>78</b>	<b>STUPID</b> (MCA 53998)	Burnadette Cooper	DEBUT			
<b>29</b>	<b>SLOW MOTION</b> (Motown 2064)	Gerald Alston	21	15	<b>79</b>	<b>DON'T TURN YOUR BACK ON ME</b> (RCA 2718)	Grady Harrell	48	9		
<b>30</b>	<b>IESHA</b> (Motown 10371)	Another Bad Creation	36	5	<b>80</b>	<b>COME HOME TO ME</b> (Atlantic 4-87855)	Miki Howard	57	13		
<b>31</b>	<b>BABY DON'T CRY</b> (Virgin 4-98896)	Lalah Hathaway	34	6	<b>81</b>	<b>LIVIN' IN THE NIGHT</b> (EMI 50286)	Caren Wheeler	68	14		
<b>32</b>	<b>GONNA MAKE YOU SWEAT</b> (Columbia 38T-73604)	C&C Music Factory Feat./Freedom Williams	39	4	<b>82</b>	<b>LISTEN UP</b> (Quest/Reprise 4-19576)	Listen Up	78	12		
<b>33</b>	<b>WHATS IT ALL ABOUT</b> (Profile 7315)	Run DMC	49	3	<b>83</b>	<b>DO THE BARTMAN</b> (Geffen 4-19665)	The Simpsons	DEBUT			
<b>34</b>	<b>MY LAST CHANCE</b> (Motown 2083)	Marvin Gaye	53	4	<b>84</b>	<b>CLOSE TO YOU</b> (Charisma 4-98951)	Maxi Priest	77	19		
<b>35</b>	<b>KNOCKIN' BOOTS</b> (Epic 34T-73450)	Candy Man	17	13	<b>85</b>	<b>BLACK PARADISE</b> (Atlantic 82130)	Samuelle	DEBUT			
<b>36</b>	<b>HEAD OVER HEALS</b> (Epic ET45015)	Tony Terry	55	4	<b>86</b>	<b>LET ME SHOW YOU</b> (Alpha Int'l 70712)	Lorenzo Smith	DEBUT			
<b>37</b>	<b>TRY ME</b> (Warner Bros. 4344)	Jasmine Guy	13	12	<b>87</b>	<b>THAT'S MY ATTITUDE</b> (Atlantic 4-87853)	Troop	87	15		
<b>38</b>	<b>GROOVE IS IN THE HEART</b> (Elektra 4-64934)	Deee-Lite	51	6	<b>88</b>	<b>OR LOOSE ME</b> (Alpha Int'l 4JM-70711)	Sunni	89	5		
<b>39</b>	<b>I THOUGHT IT WAS ME</b> (MCA 12-53899)	Bell Biv DeVoe	31	15	<b>89</b>	<b>PRAY</b> (Capitol 44609)	M.C. Hammer	91	13		
<b>40</b>	<b>WHEN YOU CRY</b> (Warner Bros. 4-19566)	The Winans	40	7	<b>90</b>	<b>BODY</b> (MCA 53930)	Body	DEBUT			
<b>41</b>	<b>MONIE IN THE MIDDLE</b> (Warner Bros. 0-21737)	Monle Love	50	8	<b>91</b>	<b>SO YOU LIKE WHAT YOU SEE</b> (Atlantic 4-87864)	Samuelle	92	18		
<b>42</b>	<b>SOMEBODY'S CRYING</b> (Reprise 4-19539)	Force M.D.'s	47	5	<b>92</b>	<b>PRISONER OF LOVE</b> (SBK 07336)	Terry Steele	93	10		
<b>43</b>	<b>WHEN WILL I SEE YOU SMILE AGAIN</b> (MCA 53976)	Bell Biv DeVoe	72	2	<b>93</b>	<b>FARE WEATHER FRIEND</b> (Motown 7917)	Johnny Gill	100	17		
<b>44</b>	<b>ICE ICE BABY</b> (SBK 07335)	Vanilla Ice	44	12	<b>94</b>	<b>CHOCOLATE</b> (Paisley Park/Reprise 4-19759)	The Time	94	10		
<b>45</b>	<b>SOUL INSPIRATION</b> (Elektra 4-64935)	Anita Baker	43	13	<b>95</b>	<b>THE GOOD LIFE</b> (Arista 2080)	The Braxtons	99	10		
<b>46</b>	<b>CAUSE I CAN DO IT RIGHT</b> (Cold Chillin'/Reprise 4-19554)	Big Daddy Kane	56	6	<b>96</b>	<b>HARLEM BLUES</b> (Columbia 38T-73564)	Cynda Williams	63	13		
<b>47</b>	<b>MAKE IT WITH YOU</b> (Elektra 64916)	Teddy Pendergrass	60	4	<b>97</b>	<b>PLEASE BRING YOUR LOVE BACK</b> (Mercury 878248-4)	Angela Winbush	80	7		
<b>48</b>	<b>EVERY LITTLE THING</b> (Arista 2136)	Kiara	59	4	<b>98</b>	<b>HOLY INTELECT</b> (Profile 7312)	Poor Righteous Teachers	82	3		
<b>49</b>	<b>GENTLE</b> (Island 878472-4)	Dino	61	4	<b>99</b>	<b>MAMA WANITA</b> (Atlantic 4-96416)	2 Live Crew	83	5		
<b>50</b>	<b>LOVE TAKES TIME</b> (Columbia 38T-73455)	Mariah Carey	23	14	<b>100</b>	<b>I DON'T HAVE THE HEART</b> (Warner Bros. 4-19911)	James Ingram	85	10		

# TOP 200 ALBUMS

December 15, 1990

(G) = GOLD (RIAA Certified)  
(P) = PLATINUM (RIAA Certified)



High Debut: Yanni #58

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	TO THE EXTREME (SBK 95325)	VANILLA ICE	1	12
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	2	40
3	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	3	4
4	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	6	3
5	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	4	7
6	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	5	5
7	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	7	26
8	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	12	4
9	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	13	4
10	THE RAZORS EDGE (Atco 91413)	AC/DC	8	11
11	RECYCLER (Warner Bros. 26265)	ZZ TOP	9	7
12	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	10	10
13	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	16	12
14	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	18	4
15	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	19	38
16	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	11	35
17	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	20	4
19	NO FENCES (Capitol 93866)	GARTH BROOKS	26	13
19	GUY...THE FUTURE (MCA 10115)	GUY	39	3
20	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	29	6
21	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	23	21
22	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	25	63
23	POISON (MCA 6387)	BELL BIV DeVOE	22	36
24	MIXED UP (Elektra 60978)	THE CURE	21	5
25	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	28	12
26	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	44	3
27	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	27	18
28	X (Atlantic 82140)	INXS	15	11
29	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	17	10
30	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	53	2
31	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	86	26
32	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	42	38
33	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	14	4
34	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	24	36
35	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	30	13
36	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	50	2
37	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	31	7
38	CHERRY PIE (Columbia 45487)	WARRANT	36	12
39	EMPIRE (EMI 92806)	QUEENSRYCHE	32	13
40	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	33	5
41	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	43	21
42	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	52	30
43	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	40	11
44	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	71	3
45	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	35	43
46	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	46	19
47	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	34	73
48	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	41	11
49	ALWAYS (MCA 10025)	PEEBLES	51	11
50	TRIXTER (Mechanic/MCA 6389)	TRIXTER	57	8

51	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	37	5
52	SOUNDTRACK (Varese/MCA 5276)	GHOST	38	16
53	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	RE-ENTRY	
54	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	48	42
55	LABOUR OF LOVE II (Virgin 91324)	UB40	58	47
56	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	64	7
57	BACK FROM HELL (Profile 1401)	RUN DMC	68	2
58	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	DEBUT	
59	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	45	4
60	WICKED SENSATION (Elektra 60954)	LYNCH MOB	67	6
61	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	54	4
62	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	47	9
63	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	85	2
64	PAINKILLER (Columbia 46891)	JUDAS PRIEST	49	11
65	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	55	4
66	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	60	12
67	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	56	4
68	RUST IN PEACE (Capitol 91935)	MEGADEATH	59	9
69	BEHAVIOR (EMI 94310)	PET SHOP BOYS	62	5
70	COMPOSITIONS (Elektra 60922)	ANITA BAKER	69	22
71	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	100	2
72	JOHNNY GILL (Motown 6283)	JOHNNY GILL	72	33
73	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	83	4
74	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	78	9
75	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	77	15
76	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	63	37
77	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	80	26
78	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	87	2
79	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	81	10
80	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	76	15
81	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	61	19
82	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	99	3
83	TIMES UP (Epic 46202)	LIVING COLOUR	70	14
84	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	65	10
85	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	66	4
86	...BUT SERIOUSLY (Atlantic) WEA 8.98(P2)	PHIL COLLINS	74	55
87	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	73	21
88	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	97	5
89	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	75	9
90	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	106	9
91	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	98	3
92	GRAFFITI BRIDGE (Faisley Park/Warner Bros. 27493)	PRINCE	79	15
93	MANNHEIM STEAMROLLER CHRISTMAS (American Gramophone 1984)	MANNHEIM STEAMROLLER	DEBUT	
94	BONAFIDE (Charisma 91384)	MAXI PRIEST	84	19
95	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	102	8
96	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	82	11
97	BRIGADE (Capitol 91820)	HEART	88	35
98	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	130	2
99	AFTER 7 (Virgin 91061)	AFTER 7	133	56
100	DREAM CHILD (RCA 2221)	BLACK BOX	91	18
101	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	119	3
102	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	96	52
103	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	105	65
104	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	110	2
105	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	111	28
106	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	89	8
107	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	92	16
108	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	95	27
109	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	94	8
110	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	93	12





**BMG MUSIC—NEW FILM & TV MUSIC DEPT.**—John M. Parres has been named to the newly-created position of director, Film and Television Music for BMG. The creation of this post is the initial step in the consolidation of all licensing, administration and creative placement of songs in this area. Prior to joining BMG, Parres was co-manager, A&R, Film/Television for Warner Special Projects in Burbank, CA, where he was responsible for the licensing of masters to film and television production companies, promotion of the WEA catalog, and song placement. In a move to better service the motion picture and TV users earlier this year, BMG released its first music publishing collection, a six-volume box set covering 30 years of music... There's no question that BMG's writer/producer Rhett Lawrence is on a serious cover streak. He has two simultaneous B-sides on two back-to-back #1 hits, Mariah Carey's "Love Takes Time," and Whitney Houston's "I'm Your Baby Tonight." Lawrence also has a cut on the multi-platinum *Teenage Mutant Ninja Turtles* (SBK) LP...

**MCAMUSIC**—President Leeds Levy announces the signing of several new publishing agreements which significantly enhance the company's overall catalog. MCA has signed an administration deal with Ray Evans and his company, St. Angelo Music, which contains classic compositions from famous motion pictures and television programs of the 50's & 60's. They include "Que Sera Sera," "Tammy," "Theme from *Bonanza*" and the thoroughbred "Theme from *Mr. Ed*." The deal is worldwide, excluding the territories of Germany, Austria and Switzerland. An administration deal was also concluded with writer/musician/recording artist Joe Sample and his company, Four Knights Music. MCA strengthens its contemporary catalog of jazz and jazz influenced r&b with the addition of this acquisition which contains songs recorded by Sample's former group, The Crusaders, including the band's mainstream hit, *Street Life*. It also contains songs on Sample's seven solo albums includ-

ing his latest Warner Bros. release, *Ashes To Ashes*. In addition, MCA has inked an administration deal with Diamondback Music Co. & Great Pyramid Music for compositions written by former Jefferson Airplane and Starship frontman, Marty Balin. This provides MCA with the rights to several of Balin's biggest hits which include, "Miracles," "Hearts," "With Your Love" and "Count On Me." MCA will be exploiting each of these catalogs via newly produced samplers which will be serviced to industry contacts...

**NATIONAL LEAGUE MUSIC**—Jay Warner, president, National League Music, announced that 1990's third quarter is the most successful in the company's six-year history. This peak period results from songs on five charting albums, including the quadruple platinum MC Hammer LP, *Please Hammer Don't Hurt 'Em*, containing the #1 hit single, "U Can't Touch This," co-written by National League-administered Rick James. Other recent charters include three songs on Earth, Wind & Fire's platinum *Heritage* album, written by staff songwriters Victor Hill and Bernard Spears, and three on the Gap Band's *Round Trip* LP, co-written by Ross Vanelli, who together with Richard Marx co-wrote last summer's top ten hit, "Surrender To Me" from the Warner Bros. film, *Tequila Sunrise*. Remaining chart activity resulted from two songs on Ace Juice's self titled LP by NLM's scribe Felton Pilate (currently producing and writing with MC Hammer), and two tracks on the Main Ingredient's *I Just Wanna Love You* album, featuring the top 20 r&b hit title track. In film music, Warner noted that the company's catalog has been well represented in several recent films, such as Warner Bros.' *Good Fellas* and *Impulse*, and New Line's *Book Of Love*. The end title song of the latter, ~"Everybody Needs Someone," was written by Ross Vanelli and recorded by Kim Carnes. More than three months after the film's release, the Ossum Possum Records single of the title track is still garnering national airplay. All this action has been done just by just

one hard-working man. Congratulations Jay Warner on your well deserved banner year!...

**ZOMBA MUSIC**—Zomba celebrates four singles in the top 10 on the r&b charts. They include LeVert, Guy, Freddie Jackson and Hi-5... In other exiting news, writer/producer, Carl Bourelly (of "Do Me" by Bell Biv DiVoe fame), is in the studio producing several cuts for Christopher Williams' (Geffen) forthcoming release, as well as cuts for D'Atra Hicks and Gary Brown. Carl has also produced three songs on the new Hi-5 (Jive) LP, and look for the next Wee Papa Girl's single, "Best Of My Love" produced by Carl...

**U-HEARD IT FIRST DEPT!**—18 months ago, and prior to its release, I was pleased to exclusively inform you of the *Pretty Woman* soundtrack, which to date is the biggest selling

world-wide soundtrack of the year, and looks like a Grammy winner for that category. Also, Glen Mederios (MCA) was another, you heard it first that also went #1. It looks like the buzz for '91 will be Herb Alpert's (A&M) *North On South Street* LP. The enthusiasm surrounding this album is similar to the time Alpert won the Grammy for his monster #1 instrumental hit, "Rise." He describes his new music venture as a combination of contemporary dance, jazz, with a touch of salsa. Always looking for new forms of expression, he is working with fresh, new "street-wise" talent. Alpert is setting his musical sites on an album that will have wide appeal. To date, the first single, tentatively titled "It's The Last Dance," will be out early in '91. I'll keep ya posted!... to be continued...



**TRIXTER TREAT!** Mechanic/MCA recording group Trixter recently rocked the Whiskey in Los Angeles to rave reviews with a driving set of originals from their self-titled debut album. Pictured backstage after the Whiskey performance (l-r) are: Al Teller, chairman, MCA Music Entertainment Group; Pete Loran, Trixtcr; P.J. Farley, Trixter; Bill Wray, Trixter producer; Mark Scott, Trixter; Richard Palmese, president, MCA Records; Steve Brown, Trixter; and Steve Sinclair, president, Mechanic Records.



ASCAP recently presented its 28th Annual Country Music Awards at Opryland Hotel's Presidential Ballroom in Nashville, TN. At the ceremony, EMI Music Publishing was singled out as Publisher Of The Year where, with ten award-winning songs, it earned the most performance credits. EMI Music also received four out of five awards presented for ASCAP's Most Performed Country Songs Of The Decade. Flanked (l) by ASCAP associate director Merlin Littlefield, and (r) by Connie Bradley, southern executive director, ASCAP, (l-r) are: Irwin Robinson, president and chief operating officer, EMI Music; Martin Bandler, vice chairman, EMI Music (holding plaque); Celia Hill Froehlig, vice president/general manager, southern region, EMI Music, Nashville; and Charles Koppelman, chairman and chief executive officer, EMI Music (holding plaque); all of whom accepted the award on behalf of EMI Music Publishing.



## NASHVILLE NOTES...

BY KIMMY WIX

### Statler Brothers' Variety Series To Tape In March



Pictured at the recent contract signing of the new TV series are from left (standing): Marshall Grant, The Statler Brothers' manager/agent; Jim Owens, president, Jim Owens and Associates, Inc.; and David Hall, vice president and general manager, TNN. (Seated) The Statler Brothers—Phil Balsley, Jimmy Fortune, Harold Reid and Don Reid

### ONE OF THE MOST AWARD-HONORED ACTS IN COUNTRY MUSIC,

The Statler Brothers will soon be seen on their own weekly variety series, which will be aired weekly on The Nashville Network. This announcement was just recently made by TNN vice president David Hall. Telecast during primetime on Saturdays, the new series will be the network's first original variety series.

The one-hour programs, to be produced by Jim Owens and Associates, Inc. and Statler-Grant Productions, will debut in October of 1991 and taping will begin on Monday, March 18th.

"When you take a country group with the longevity and popularity of The Statler Brothers, and put them in a program format that has such strong appeal to television viewers, you've got yourself a winner," says Hall.

The new Statler Brothers series is expected to be an instant success. The group has already proved such expectations to be true by the number of viewers they've previously reached on TNN. *Another Evening With The Statlers*, a special program which aired in May, reached over 1.2 million households, achieving a 2.4 rating.

"We always enjoyed doing television specials, but we never thought in terms of a weekly show,"

says Statler Brothers' lead singer Don Reid. "The idea came up, and the more we talked about it, the more excited we became. This is something new and fresh for us, and above all, it's going to be fun. This show will not be over-produced. We'll keep it simple, and let the talent speak for itself. We'll bring viewers good, solid entertainment with a healthy dose of nostalgia and comedy every week."

The Statler Brothers, Harold and Don Reid, Phil Balsley and Jimmy Fortune, are one of the most award-winning musical acts in the history of country music. They've won three Grammys, three American Music Awards, a record breaking nine Country Music Association *Vocal Group Of The Year Awards*, and 38 *Music City News Awards*. Additionally, the Statlers have released numerous #1 singles as well as gold, platinum and double-platinum albums.

The group hails from Shenandoah Valley in Central Virginia, and named themselves after a brand of facial tissue they spotted in a hotel room. Their first #1 hit was the classic, "Flowers On The Wall," and was followed by such chart-toppers as "Bed Of Roses," "Do You Remember These," "Class Of '57," "I'll Go To My Grave Loving You" and "Elizabeth."



IT WAS A MEMORY-MAKING MOMENT when Barbara Fairchild (center) was joined in a Nashville studio recently by two other leading ladies of country music—Sharon White (left) and Connie Smith (right). The three close friends each recorded a verse of the title cut from Fairchild's forthcoming album project, entitled *The Light*. Although the popular performers have sung together as a trio for several special occasions, *The Light* marks the first time they have recorded together. Fairchild's first solo recording in seven years is slated for a February release.

## James E. Myers: Still Rockin' Around The Clock In A Country State Of Mind

**AFTER ALMOST FORTY YEARS OF ROCKIN' AROUND THE CLOCK**, who could imagine that the mind behind such a world-renowned classic would remain such an active force in today's music industry...preferably country?

When actor /producer /director and tunesmith James E. Myers first befriended the concept of creating a tune with a hard-licking beat and a cheerful theme, he had no idea as to what impact the outcome would ultimately have on the world of music. Today, Myers, who co-wrote the tune with the late Max Freedman, utilizes the same talent and creativity in the penmanship of country-gear'd lyrics—a sincere eagerness to somehow touch the lives of those who hear his work.

"I wrote that song when I came back out of the army," remembers Myers. "I spent four years in the South Pacific...in combat most of that time, and this melody kept going around and around in my head. It took me quite some time to work it out on paper though. We needed something with a beat and we needed a happy sound, because this was after the war and people had to get themselves back together again. I think I very successfully created that happy sound," Myers continues. "Even today, that record is bigger than it was when it became the top song of 1955."

"Rock Around The Clock" has been recorded on more than 500 record labels, many of which Myers also produced. Among them, the first recording of the popular single by Sonny Dae and his Knights, and then by the legendary Bill Haley and the Comets. Other greats who have recorded the song over the years are Ray Anthony, Pat Boone, Freddie Cannon, Chubby Checker, Meyer Davis Orch, Deep River Boys, Alan Freed, Isley Brothers, Mickey Katz, Buddy Knox, Sandy Nelson, Harry Nilsson with Ringo Starr and Keith Moon (produced and arranged by John Lennon), The Osmonds, Carl Perkins, The Platters, Sex Pistols, Sha-Na-Na and Mae West, just to name a few. Perhaps representing the most unique music copyright in existence, and the most played cut in the world, "Rock Around The Clock" has been translated into more than 30 different lan-



James E. Myers

guages, featured on countless commercials, television and radio programs and performed in approximately 40 movies, including *Born On The Fourth Of July* and a play entitled *On The Verge*.

Although the hands of time have certainly turned since "Rock Around The Clock" first hit the charts as a musical powerhouse several years ago, Myers continues to lend his hand to music. Currently, he's taking it to the country. Not the "Rock Around The Clock" single, but his long-time credibility as a talented songwriter and producer. In addition to celebrating the continued success of his *And Then I Wrote* series, a 12-cassette album project which features various Myers-penned numbers, he's recently witnessed additional songs hit the country charts, including tunes such as "One Way Ticket," co-written with Larry Molinaro and recorded by Joey Welz, "Sixteen Ways," co-written and recorded by Welz and his latest release entitled "Headin' For Armageddon," which is also garnering noteworthy response from country radio.

"I always believed that a songwriter, a good songwriter, should be able to write on demand, no matter what type of song that's required," explains Myers, whose held on to show business for 55 years. "Whether it was a polka, ballet, pop or country...you name it...that's what it's all about." Right now I average writing about one new song a month, and it's usually country." To date, he has written more than 200 songs and is still writing.

# COUNTRY SINGLES

December 15, 1990



#1 Single: Clint Black



High Debut: The Judds #45



To Watch: Llonell Cartwright #30



#1 Indie: Black Tie #29

		Total Weeks Last Week ▼			Total Weeks Last Week ▼
<b>1</b>	<b>PUT YOURSELF IN MY SHOES</b> (RCA 2678)	3	6	<b>51</b>	<b>WHOLE LOTTA LOVE ON THE LINE</b> (16th Avenue 8588) . . . . . Charley Pride 55 4
<b>2</b>	<b>GHOST IN THIS HOUSE</b> (Columbia 73520)	2	11	<b>52</b>	<b>BABY DON'T DANCE</b> (Soundwaves 4841) . . . . . Larry Dalton Band 60 3
<b>3</b>	<b>I'VE COME TO EXPECT IT FROM YOU</b> (MCA 53969)	8	6	<b>53</b>	<b>THOUGHTS ON THE FLAG</b> (Playback 4501) . . . . . Tommy Cash 58 5
<b>4</b>	<b>CHASIN' THAT NEON RAINBOW</b> (Arista 2095)	4	9	<b>54</b>	<b>WILL LOVE BRING HER AROUND</b> (Arista 2081) . . . . . Rob Crosby 61 5
<b>5</b>	<b>NEVER KNEW LONELY</b> (MCA 53892)	1	11	<b>55</b>	<b>WHAT WE REALLY WANT</b> (Columbia 73517) . . . . . Rosanne Cash 43 11
<b>6</b>	<b>BACK IN MY YOUNGER DAYS</b> (RCA 2677)	5	13	<b>56</b>	<b>COUNTRY ROCK AND ROLL</b> (WTM 7727) . . . . . Josiah 62 3
<b>7</b>	<b>TURN IT ON, TURN IT UP, TURN ME LOOSE</b> (Reprise 19543)	11	8	<b>57</b>	<b>THE KING OF COLUMBUS AVENUE</b> (Stop Hunger 1102) . . . . . Scott Carter 59 7
<b>9</b>	<b>NOW THAT WE'RE ALONE</b> (Columbia 73569)	10	8	<b>58</b>	<b>DOGHOUSE</b> (16 Avenue 70447) . . . . . John Conlee DEBUT
<b>9</b>	<b>LIFE'S LITTLE UPS AND DOWNS</b> (Columbia 73587)	13	7	<b>59</b>	<b>DON'T TELL ME WHAT TO DO</b> (Arista 2129) . . . . . Pam Tillis DEBUT
<b>10</b>	<b>UNANSWERED PRAYERS</b> (Capitol 79381)	14	5	<b>60</b>	<b>WHY SHOULD WE TRY ANYMORE</b> (American Image 6002) . . . . . Eddie Bond 63 6
<b>11</b>	<b>FOREVER'S AS FAR AS I'LL GO</b> (RCA 2706)	19	4	<b>61</b>	<b>SO CLOSE</b> (Original Sound 4599) . . . . . Ron And Karen 70 4
<b>12</b>	<b>COME NEXT MONDAY</b> (RCA 2667)	6	11	<b>62</b>	<b>BREAKIN' ALL THE WAY</b> (Epic 73578) . . . . . Tim Ryan 65 2
<b>13</b>	<b>SOMEONE ELSE'S TROUBLE NOW</b> (Warner Bros. 19593)	7	12	<b>63</b>	<b>THE PLACE WHERE WE LOVE</b> (615 1028) . . . . . Billy J. Smith 67 5
<b>14</b>	<b>PUT SOME DRIVE IN YOUR COUNTRY</b> (Warner Bros. 19715)	9	9	<b>64</b>	<b>CHANGE OF HEART</b> (Doorknob 358) . . . . . Sandy Elwanger 72 5
<b>15</b>	<b>COME ON BACK</b> (Reprise 19564)	23	7	<b>65</b>	<b>COWBOY RAP</b> (Platinum Edge 28490) . . . . . Jimmy Collins 73 4
<b>16</b>	<b>WHAT A WAY TO GO</b> (Atlantic 87960)	16	10	<b>66</b>	<b>HEARTACHE IN HIGH HEEL SHOES</b> (Tall Texan 62) . . . . . Billy Walker 74 4
<b>17</b>	<b>THERE FOR AWHILE</b> (MCA 53936)	24	5	<b>67</b>	<b>TWO BEST FRIENDS</b> (New Act 010) . . . . . Jerry Raby 69 6
<b>18</b>	<b>YOU WIN AGAIN</b> (Columbia 73567)	20	8	<b>68</b>	<b>MY WAY OR THE HIGHWAY</b> (Concorde Int. 501) . . . . . Debra Dudley 75 3
<b>19</b>	<b>ROCK 'N' ROLL ANGEL</b> (Mercury 878214)	12	10	<b>69</b>	<b>TAKE THE KEY TO MY HEART</b> (Sundial 180) . . . . . Emerald Eyes 78 3
<b>20</b>	<b>THESE LIPS DON'T KNOW HOW TO SAY GOODBYE</b> (Epic 73570)	26	4	<b>70</b>	<b>IF YOU WANT ME TO</b> (Epic 73637) . . . . . Joe Diffie DEBUT
<b>21</b>	<b>IT WON'T BE ME</b> (Capitol 79338)	25	8	<b>71</b>	<b>LITTLE THINGS</b> (Bluemoon 1002) . . . . . Vince Hatfield DEBUT
<b>22</b>	<b>RUMOR HAS IT</b> (MCA 53970)	28	3	<b>72</b>	<b>IF IT WASN'T FOR LOVE</b> (Round Robin 1890) . . . . . Arne Benoni 79 4
<b>23</b>	<b>THE NIGHT'S TOO LONG</b> (MCA 53859)	15	12	<b>73</b>	<b>TOO SOON AFTER TOO LATE</b> (Harmony Street 6903) . . . . . Dawn Anita 81 3
<b>24</b>	<b>CRAZY IN LOVE</b> (MCA 79067)	17	14	<b>74</b>	<b>WITH HIS HAND IN MINE</b> (Cricket 27906) . . . . . Cricket Rhodes DEBUT
<b>25</b>	<b>WE'VE GOT IT MADE</b> (Capitol 79343)	31	7	<b>75</b>	<b>SPIRIT OF AMERICA</b> (Antique 61) . . . . . Jack Barlow 77 4
<b>26</b>	<b>A FEW GOOD THINGS REMAIN</b> (Mercury 301)	32	5	<b>76</b>	<b>WHY BABY WHY</b> (Orbit 5900) . . . . . Da-Kota 82 4
<b>27</b>	<b>DADDY'S COME AROUND</b> (RCA 2707)	37	3	<b>77</b>	<b>THE LORD OF BIRMINGHAM</b> (Badger 2009) . . . . . B. T. Kern 80 4
<b>28</b>	<b>THINGS ARE TOUGH ALL OVER</b> (Epic 73521)	30	9	<b>78</b>	<b>I STILL LOVE YOU</b> (Fraternity 3561) . . . . . Tera Lynn 83 3
<b>29</b>	<b>LEARNING THE GAME</b> (Bench 2-7)	33	5	<b>79</b>	<b>IT'S GOOD TO SEE YOU AGAIN</b> (Interstate 4019) . . . . . Eddie Lee Carr 86 2
<b>30</b>	<b>SAY IT'S NOT TRUE</b> (MCA 53955)	40	3	<b>80</b>	<b>FACE TO FACE</b> (Rolling Thunder 777) . . . . . Vince Hopkins 85 3
<b>31</b>	<b>COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE</b> (Step One SOR 422)			<b>81</b>	<b>HOME IS WHERE THE HEART IS</b> (Killer 131) . . . . . James Fransen 84 4
				<b>82</b>	<b>I'M READY FOR JUST ONE MORE BROKEN</b> (Sibley 90001) . . . . . Grace Miller 88 2
<b>32</b>	<b>YOU'VE GOT TO STAND FOR SOMETHING</b> (RCA 2664)	41	7	<b>83</b>	<b>EYES AS BIG AS TEXAS</b> (OL 146) . . . . . Glenda Sue Foster 90 2
<b>33</b>	<b>AMERICAN BOY</b> (Capitol 79398)	18	11	<b>84</b>	<b>TOGETHER ALONE</b> (Killer 133) . . . . . Tim Springs 87 3
<b>34</b>	<b>BORDERTOWN</b> (Capitol 79320)	21	10	<b>85</b>	<b>DON'T TELL MY HEART</b> (Harmony Street 6905) . . . . . Tony Mantor 91 2
<b>35</b>	<b>BROTHER JUKEBOX</b> (MCA 53965)	48	2	<b>86</b>	<b>IN MY DREAMS &amp; IN MY MIND</b> (Buck Creek 28371) . . . . . George Roberson 92 2
<b>36</b>	<b>ROLLIN' HOME</b> (Capitol 79368)	42	4	<b>87</b>	<b>IT AIN'T THAT FAR BACK TO KENTUCKY</b> (Door Knob 90573)
<b>37</b>	<b>WHEN LOVE COMES CALLIN'</b> (Curb/Capitol 79231)	22	10		. . . . . Andi & The Browns DEBUT
<b>38</b>	<b>YET</b> (Arista 2075)	27	15	<b>89</b>	<b>I KNOW A LITTLE</b> (VCA 101) . . . . . The Hollanders DEBUT
<b>39</b>	<b>THIS AIN'T MY FIRST RODEO</b> (Columbia 73491)	29	16	<b>89</b>	<b>HARDIN COUNTY LINE</b> (MCA 79078) . . . . . Mark Collie 44 13
<b>40</b>	<b>AIN'T NECESSARILY SO</b> (Columbia 73518)	35	11	<b>90</b>	<b>HOME</b> (Epic 73447) . . . . . Joe Diffie 46 16
<b>41</b>	<b>YOU'RE MY SOUL AND INSPIRATION</b> (RCA 2665)	51	2	<b>91</b>	<b>DAM THESE TEARS</b> (16th Ave/Curb 70445) . . . . . Canyon 47 7
<b>42</b>	<b>GAME CALLED LOVE</b> (Soundwaves 4840)	45	7	<b>92</b>	<b>WESTERN GIRLS</b> (MCA 79068) . . . . . Marty Stuart 49 15
<b>43</b>	<b>CAN'T HAVE NOTHIN'</b> (RCA 2635)	52	4	<b>93</b>	<b>DRESSED TO KILL</b> (First American 900730) . . . . . Matt Robbins 56 12
<b>44</b>	<b>MOONSHADOW ROAD</b> (Capitol 79269)	36	14	<b>94</b>	<b>WHEN SOMEBODY LOVES YOU</b> (RCA 2663) . . . . . Restless Heart 57 16
<b>45</b>	<b>LOVE CAN BUILD A BRIDGE</b> (CURB/RCA 2708)	DEBUT		<b>95</b>	<b>YOU KNOW</b> (Gallery 2046) . . . . . Tami Novak DEBUT
<b>46</b>	<b>YOU REALLY HAD ME GOING</b> (Warner Bros. 19756)	38	17	<b>96</b>	<b>I DIDN'T SEE YOU WALK AWAY</b> (OL 17) . . . . . Sean O'Brien 64 7
<b>47</b>	<b>WOMEN IN CHAINS</b> (Barn Burner 3135)	50	5	<b>97</b>	<b>STAND YOUR GROUND</b> (Nash-Angeles 82390) . . . . . Eddie Reasoner 66 6
<b>48</b>	<b>FEED THIS FIRE</b> (Capitol 79189)	39	17	<b>98</b>	<b>I THINK MY MOMMA LOVES YOU</b> (Door Knob 353) . . . . . Ricky Lee Jackson 68 7
<b>49</b>	<b>SLOW HEALING HEART</b> (Columbia 73498)	53	3	<b>99</b>	<b>HIGH STANDARD OF LOVING</b> (Playback 1347) . . . . . Peggy Osman 71 6
<b>50</b>	<b>WALK ON FAITH</b> (Columbia 73623)	54	2	<b>100</b>	<b>HOW MANY BREAKS</b> (CCR 910890) . . . . . Llz Calendar 89 4

# COUNTRY MUSIC

# COUNTRY ALBUMS

## NEW CHRISTMAS ALBUMS

December 15, 1990 New Christmas product received for review.

- HOME FOR THE HOLIDAYS (RCA 2276-4-R) . . . . . Various Artists
- CHRISTMAS TIME DOWN SOUTH (Epic ET-46103) . . . . . Charlie Daniels
- CHRISTMAS FOR THE 90'S VOLUME 1 & 2 (Capitol C494106/C493037) . . . . . Various Artists
- ALL TIME GREATEST CHRISTMAS RECORDS (Curb 77351) . . . . . Various Artists
- CHRISTMAS PRESENT (Curb 77352) . . . . . Merle Haggard
- CHRISTMAS MEMORIES (MCA MCAD-10067) . . . . . Steve Wariner
- FOLLOWING YONDER STAR (MCA MCAD-10068) . . . . . Skip Ewing
- VOICES OF THE SEASON A CAPPELLA (Epic ET-446074) . . . . . Various Artists
- CHRISTMAS LIKE A LULLABY (Windstar WR-5-3335-2) . . . . . John Denver
- CHRISTMAS WITH THE GATLINS (Capitol C494342) . . . . . Larry Gatlin & The Gatlin Brothers
- HOME FOR CHRISTMAS (Columbia CK 46796) . . . . . Dolly Parton

## ALBUM RELEASE

□ STEVE NOEL WARINER: *Christmas Memories* (MCA MCAD-10067)



Ever since the birth of Steve Noel Wariner took place in 1954, Christmas has continued to place special meaning in the life of this #1 country artist, therefore his new MCA Christmas release entitled *Christmas Memories* masters much more than music. Produced by Brown Bannister, *Christmas Memories* doesn't really compare to Wariner's typical sounds of traditional country. Although Wariner's satinated vocals flow through like always, his approach to this production drifts away from the South and enters into new dimensions—bringing forth Irish-laced instrumentation and contributing harmony from artists such as Maura O'Connell, Nanci Griffith, The Chieftains and childhood idol Chet Atkins. Wariner whole-heartedly delivers a variety of familiar Christmas favorites like "Let It Snow, Let It Snow, Let It Snow," "The Most Wonderful Time Of The Year," "Do You Hear What I Hear" and "God Rest Ye Merry Gentlemen." Other tunes include "Our Savior Is Born," "Past Three O'Clock," "I Saw Three Ships" and a medley which features striking renditions of various sacred favorites, including "The First Noel." Fully orchestrated with flutes, whistles, uilleann pipes and fiddle, *Christmas Memories* should prove to be intensely memorable for many holiday seasons to come.

## NEW CHRISTMAS SINGLES

December 15, 1990 New Christmas product received for review.

- THIS CHRISTMAS FEELING (LMH LR-124-A) . . . . . Jimmy James
- SANTA BRING MY DADDY HOME (Round Robin RR-1893) . . . . . Steven Ross Jahn
- HOW MUCH IS THAT PICTURE OF JESUS (Tater Patch TP-10-7-A) . . . . . Little Jimmy Dickens
- SILENT NIGHT (Lost Gold LG-1013) . . . . . Frank "Czech" Taylor
- AIN'T THAT WHAT CHRISTMAS IS ABOUT (Lost Gold LG-1012C) . . . . . Don Vinson
- DON'TCHA TRY TO TELL ME THERE AIN'T NO SANTA CLAUS (Lost Gold LGRX-2C) . . . . . Angie Damell
- BENEATH OUR CHRISTMAS TREE (Great GR-124) . . . . . Jodi
- OLD TIME CHRISTMAS (Hummingbird of Clover MC-109) . . . . . Morgan Ruppe/Lisa Carrie
- CHRISTMAS WON'T BE CHRISTMAS (CMC NR-185411) . . . . . Donna Pope
- OUR LITTLE CHRISTMAS TREE (Hill Country HC-901A) . . . . . Stoney Edwards
- CAJUN CHRISTMAS (Sundial SR-187) . . . . . Hal Gibson
- ROCK AROUND THE CHRISTMAS TREE (Country Star 1108-A) . . . . . Debbie Sue
- SHAKE ME I RATTLE (Lost Gold LG-1015C) . . . . . Lyndla Ann Tarlton
- HOLDING ON TO CHRISTMAS (Dynamite VPAG-5156) . . . . . Desperate Strangers
- ALL I WANT FOR CHRISTMAS IS YOU (Valiant VR: 92689A) . . . . . Vince Vance & The Valiants
- STAR OF BETHLEHEM (Lost Gold LGX1) . . . . . Tony Sands

Dec. 15, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

#1 ALBUM:	TO WATCH:
Garth Brooks	Texas Tornado #29
	
<b>1</b> NO FENCES (Capitol 93866) . . . . . Garth Brooks 1 13	
<b>2</b> PUT YOURSELF IN MY SHOES (RCA 2372) . . . . . Clint Black 4 4	
<b>3</b> RUMOR HAS IT (MCA 10016) . . . . . Reba McEntire 3 13	
<b>4</b> HEROES & FRIENDS (Warner Bros. 26310) . . . . . Randy Travis 2 11	
<b>5</b> WHEN I CALL YOUR NAME (MCA 42321) . . . . . Vince Gill 5 32	
<b>6</b> PICKIN' ON NASHVILLE (Mercury 838744) . . . . . Kentucky HeadHunters 9 54	
<b>7</b> A COLLECTION OF HITS (Mercury 842330) . . . . . Kathy Mattea 6 15	
<b>8</b> LIVIN' IT UP (MCA 6415) . . . . . George Strait 8 28	
<b>9</b> GARTH BROOKS (Capitol 90897) . . . . . Garth Brooks 10 69	
<b>10</b> LOVE IN A SMALL TOWN (RCA 2365) . . . . . K.T. Oslin 16 4	
<b>11</b> HERE IN THE REAL WORLD (Arista 8623) . . . . . Alan Jackson 12 39	
<b>12</b> KILLIN' TIME (RCA 9668) . . . . . Clint Black 7 81	
<b>13</b> AMERICA (THE WAY I SEE IT) (Warner Bros. 26453) . . . . . Hank Williams Jr. 11 7	
<b>14</b> LOVE CAN BUILD A BRIDGE (Curb/RCA 2070) . . . . . The Judds 14 12	
<b>15</b> GREATEST HITS (RCA 2277) . . . . . Keith Whitley 15 16	
<b>16</b> TOO COLD AT HOME (MCA 10032) . . . . . Mark Chesnutt 13 8	
<b>17</b> IF THERE WAS A WAY (Reprise 26344) . . . . . Dwight Yoakam 18 5	
<b>18</b> RICKY VAN SHELTON III (Columbia 45250) . . . . . Ricky Van Shelton 17 44	
<b>19</b> PASS IT ON (RCA 2108) . . . . . Alabama 19 26	
<b>20</b> INTERIORS (Columbia 46079) . . . . . Rosanne Cash 26 6	
<b>21</b> LEAVE THE LIGHT ON (RCA 9594) . . . . . Lorrie Morgan 21 70	
<b>22</b> COUNTRY CLUB (Warner Bros 26094) . . . . . Travis Tritt 22 36	
<b>23</b> EXTRA MILE (Columbia 45490) . . . . . Shenandoah 20 26	
<b>24</b> DOUG STONE (Epic 45303) . . . . . Doug Stone 24 33	
<b>25</b> SHOOTING STRAIGHT IN THE DARK (Columbia 46077) . . . . . Mary-Chapin Carpenter 23 7	
<b>26</b> I FELL IN LOVE (Reprise 26139) . . . . . Carlene Carter 25 14	
<b>27</b> NECK AND NECK (Columbia 45307) . . . . . Chet Atkins/Mark Knopfler 29 6	
<b>28</b> A THOUSAND WINDING ROADS (Epic 46047) . . . . . Joe Diffie 27 9	
<b>29</b> TEXAS TORNADOS (Reprise 26251) . . . . . Texas Tornado 42 17	
<b>30</b> BORN FOR TROUBLE (Columbia 45492) . . . . . Willie Nelson 30 7	
<b>31</b> 10 YEARS OF GREATEST HITS (Columbia 45409) . . . . . Vern Gosdin 28 16	
<b>32</b> HILLBILLY ROCK (MCA 42312) . . . . . Marty Stuart 32 32	
<b>33</b> THE EAGLE (Epic 46104) . . . . . Waylon Jennings 33 20	
<b>34</b> GREATEST HITS (Capitol 94259) . . . . . Sawyer Brown 34 11	
<b>35</b> LOVE IS STRANGE (Reprise 26289) . . . . . Kenny Rogers 39 11	
<b>36</b> 12 GREATEST HITS (MCA 12) . . . . . Patsy Cline 36 33	
<b>37</b> CRAZY IN LOVE (MCA 10027) . . . . . Conway Twitty 38 10	
<b>38</b> NO HOLDIN' BACK (Warner Bros. 25988) . . . . . Randy Travis 31 59	
<b>39</b> LYING TO THE MOON (RCA 2066) . . . . . Matraca Berg 37 7	
<b>40</b> BRAND NEW DANCE (Warner Bros. 26309) . . . . . Emmylou Harris 41 7	
<b>41</b> COWBOY SONGS (Warner Bros. 26308) . . . . . Michael Martin Murphey 40 14	
<b>42</b> ON DOWN THE LINE (MCA 6401) . . . . . Patty Loveless 35 28	
<b>43</b> GREATEST HITS (Warner Bros. 26253) . . . . . Highway 101 43 11	
<b>44</b> ALWAYS AND FOREVER (Warner Bros 25568) . . . . . Randy Travis 46 32	
<b>45</b> TOUGH ALL OVER (Epic 46066) . . . . . Shelby Lynne 49 18	
<b>46</b> ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877) . . . . . k.d.lang 48 43	
<b>47</b> GREATEST HITS (Curb/RCA 8318) . . . . . The Judds 44 32	
<b>48</b> THE LIGHTS OF HOME (RCA 2114) . . . . . Baillie & The Boys 47 25	
<b>49</b> HEART FULL OF LOVE (Warner Bros 26173) . . . . . Holly Dunn 45 26	
<b>50</b> TRUE LOVE (RCA 2407) . . . . . Don Williams 53 5	
<b>51</b> BLUE JUNGLE (Curb 77313) . . . . . Merle Haggard 56 22	
<b>52</b> HIGHWAYMAN 2 (Columbia 45240) . . . . . Waylon, Willie, Johnny & Kris 50 40	
<b>53</b> SIMPLE MAN (Epic 45316) . . . . . Charlie Daniels Band 52 54	
<b>54</b> GEORGE STRAIT'S GREATEST HITS (MCA 5567) . . . . . George Strait 54 10	
<b>55</b> OUT OF THE SHADOWS (Atlantic 82104) . . . . . Billy Joe Royal 61 22	
<b>56</b> WILLOW IN THE WIND (Mercury 836950) . . . . . Kathy Mattea 51 82	
<b>57</b> LIVE AT LIBERTY LUNCH (MCA 10095) . . . . . Joe Ely 55 5	
<b>58</b> GREATEST HITS (RCA 7170) . . . . . Alabama 58 32	
<b>59</b> YOU OUGHTA BE HERE WITH ME (Epic 46028) . . . . . George Jones 59 14	
<b>60</b> MUSIC, MEMORIES AND YOU (Mercury 842518) . . . . . The Statler Brothers 62 18	
<b>61</b> PIRATES OF THE MISSISSIPPI (Capitol 94389) . . . . . Pirates Of The Mississippi 67 17	
<b>62</b> GREATEST HITS III (Warner Bros/Curb 25834) . . . . . Hank Williams Jr. 69 93	
<b>63</b> STORMS OF LIFE (Warner Bros. 25435) . . . . . Randy Travis RE-ENTRY	
<b>64</b> GREATEST HITS, VOL II (MCA 42035) . . . . . George Strait 57 18	
<b>65</b> DECADE OF HITS (Epic 38795) . . . . . The Charlie Daniels Band 65 8	
<b>66</b> HEART OVER MIND (Epic 46238) . . . . . Tammy Wynette 63 3	
<b>67</b> LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263) . . . . . Lyle Lovett 70 29	
<b>68</b> FAST MOVIN' TRAIN (RCA 9961) . . . . . Restless Heart 60 44	
<b>69</b> SHADOWLAND (Warner Bros/Sire 25724) . . . . . k.d.lang RE-ENTRY	
<b>70</b> KEYS TO THE HIGHWAY (Columbia 45242) . . . . . Rodney Crowell 66 54	
<b>71</b> LONE WOLF (Warner Bros/Curb 26090) . . . . . Hank Williams Jr. 74 42	
<b>72</b> GREATEST HITS, VOLUME 1 (Warner Bros. 60193) . . . . . Hank Williams Jr. 73 2	
<b>73</b> WHAT A WAY TO GO (Atlantic 82109) . . . . . Ray Kennedy DEBUT	
<b>74</b> YOU WILL (Capitol 94102) . . . . . Anne Murray 64 14	
<b>75</b> TIM RYAN (Epic 45270) . . . . . Tim Ryan 68 8	

## ■ COUNTRY RADIO

### Most Added Singles

(Singles receiving the most new adds this week)

1. **THE JUDDS**—"Love Can Build A Bridge"—RCA/Curb
2. **JOHN CONLEE**—"Doghouse"—16th Avenue
3. **PAM TILLIS**—"Don't Tell Me What To Do"—Arista

### Most Active Singles

(Singles receiving the most reports this week)

1. **GEORGE STRAIT**—"I've Come To Expect It From You"—MCA
2. **RICKY VAN SHELTON**—"Life's Little Ups And Downs"—Columbia
3. **CLINT BLACK**—"Put Yourself In My Shoes"—RCA

### Most Conversions

(Singles converting from an add to a number)

1. **THE JUDDS**—"Love Can Build A Bridge"—RCA/Curb
2. **MARK CHESNUTT**—"Brother Jukebox"—MCA
3. **LIONEL CARTWRIGHT**—"Say It's Not True"—MCA

### Hot Phones

(Singles receiving the most requests)

1. **CLINT BLACK**—"Put Yourself In My Shoes"—RCA
2. **GEORGE STRAIT**—"I've Come To Expect It From You"—MCA
3. **ALAN JACKSON**—"Chasin' That Neon Rainbow"—Arista

### Hot Cuts

1. **GARTH BROOKS**—"Mr. Blue" *No Fences*—Capitol
2. **ALABAMA**—"Here We Are" *Pass It On Down*—RCA
3. **SHELBY LYNNE**—"I Walk The Line" *Tough All Over*—Epic
4. **MARK COLLIE**—"The Good News And The Bad News" *Hardin County Line*—MCA
5. **EDDIE RABBITT**—"Jersey Boy" *Jersey Boy*—Capitol

## J.D.'s Corner

### DOLLY PARTON'S CHRISTMAS RADIO SPECIAL GOES WORLD-WIDE—REACHING 129 COUNTRIES:

Parton's radio special, which features her latest Christmas project entitled *Home For Christmas*, will air December 7th, 8th, 9th and again at various times from December 21st through the 25th. This special presentation will be heard by over 500-million people in 129 countries. The program will air on 523 market exclusive radio stations in America, will be carried in its entirety to our troops overseas via the Armed Forces Radio Network, and will be taken to the world by British Broadcast Corporation (BBC) and the Voice of America. This special Christmas message from Dolly will be translated into 43 different languages.



Dolly Parton

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORT-**

**ING:** Barbara Justice, WNRG, Grundy, Virginia; Bill Georgi, KWDJ, Riverside, California; Joe Upright, WDEX, Monroe, North Carolina; Larry Kaszynski, WOCO, Oconto, Wisconsin; Billy Parker, KVOO, Tulsa, Oklahoma

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

## ■ SINGLE RELEASES

### OUT OF THE BOX

□ **RESTLESS HEART**: "Long Lost Friend" (RCA 2709-7-RAA)

Producers: Scott Hendricks/Tim DuBois/Restless Heart

Writers: Dave Robbins/Steve Bogard/Larry Stewart

This one could tear out the heart, yet mend it back together by the end of the second verse. "Long Lost Friend" is another offspring of the *Fast Movin' Train* LP, and if anything is capable of moving someone fast, it's this heart-rendering ballad about love's eternal strength. Built with simple lyrics and an acoustic underlining, "Long Lost Friend" perhaps garners its highest points in the vocal category as Restless Heart delivers an emotional and inspiring cry wrapped with a sensual blend of harmony. "Long Lost Friend" contains a message that's sure to touch its every listener, and should touch country radio a bit more and more

### FEATURE PICKS

□ **EMMYLOU HARRIS**: "Wheels Of Love" (Reprise 26309)

Producers: Richard Bennett/Allan Reynolds

Writer: Marjy Plant

Whirling with sultry energy and pure country tradition is Emmylou Harris' "Wheels Of Love" release, and the wheels on this number should create a major turn for Harris. Spicy guitar licks, a bit of honky-tonk swing and Harris' mountain-tinged vocals blend together to create what should become an instant radio sensation. "Wheels Of Love" proves to be catchy, entertaining and a stellar performance by Harris!

□ **CONWAY TWITTY**: "I Couldn't See You Leavin'" (MCA 53983)

Producers: Jimmy Bowen/Conway Twitty/Dee Henry

Writers: Ronny Scaife/Rory Michael Bourke

From the *Crazy In Love* package, Twitty belts out a power-house performance with his latest release entitled "I Couldn't See You Leavin'." With high-level energy and flashy instrumentation, this love-walked-out-themed tune delivers the similarities of heart-torn balladry—with a snappy tempo.

□ **WILLIE NELSON**: "The Piper Came Today" (Columbia 38 73655)

□ **LINDA DAVIS**: "In A Different Light" (Capitol 79283)

## ■ TOP 10 SINGLES-10 YEARS AGO

1. **CHARLEY PRIDE**: "You Almost Slipped My Mind" (RCA)
2. **ALABAMA**: "Why Lady Why" (RCA)
3. **MICKEY GILLEY**: "That's All That Matters" (Epic)
4. **THE BELLAMY BROTHERS**: "Lovers Live Longer" (Warner/Curb)
5. **JOHNNY LEE**: "One In A Million" (Asylum)
6. **LARRY GATLIN & THE GATLIN BROTHERS BAND**: "Take Me To Your Lovin' Place" (Columbia)
7. **RONNIE MILSAP**: "Smoky Mountain Rain" (RCA)
8. **BARBARA MANDRELL**: "The Best Of Strangers" (MCA)
9. **CONWAY TWITTY**: "A Bridge That Just Won't Burn" (MCA)
10. **MERLE HAGGARD**: "I Think I'll Just Stay Here And Drink" (MCA)



**LIONEL CARTWRIGHT AT NATIONAL ASSOCIATION OF BROADCASTERS AWARDS**—MCA/Nashville recording artist Lionel Cartwright recently participated in the NAB Crystal Radio Awards Luncheon, held during the NAB Convention in Boston. Cartwright performed several songs for the broadcasters, including his hit "I Watched It All (On My Radio)," and also co-emceed the awards presentation. The Crystal Radio Awards salute public service efforts by local radio stations. Shown following the reception from (l-r) are: (standing) Richard Novik, vice chairman, NAB board of directors; Paul LeBlanc, WTSN-AM, Dover, NH; Doug Lane, WHBC, Canton, OH; Cartwright; Albert Makkay, WPXC, Hyannis, MA; Gayle Olson, WSJM, St. Joseph, MO; (sitting) Pete Petoniak, WHIZ-AM, Zanesville, OH; Sally Hawkins, WILM, Wilmington, DE; Jo Ann R. Hackman, WDLB, Marshfield, WI; and Bob Green, WYAY/WYAI, Atlanta, Georgia.

# INDIE INSIGHT



Pat Murphy

## FORMER SAUDI ARABIAN ADVISOR SINGING NEW TUNE:

Recording artist Pat Murphy, who spent time as a POW in Vietnam has good

reason to celebrate. First, his new single, "The Gold In This Ring," was recently shipped nationally to country radio...and second, he's nowhere near the hot Saudi Arabian desert where he once lived. Murphy was once a military advisor to the Saudi Royal Family in 1976. As a desert communications specialist, the former Green Beret was one of the advisors to be sent to the Middle East following the Vietnam War.

"We were sent over on a DA (Department of the Army) contract with the Vinnell Corporation," remembers Murphy. "We trained the (SANG) 1st MIB. They were the royal family's personal elite battalion formed to actually protect them from

overthrow and to protect the King himself. It was a year I'll never forget. I know what kind of conditions our troops are having to deal with and I hope everyone gives them full support. They'll need it!" Since returning to his country roots and lifelong dream of recording his music, Murphy has charted four singles, and is currently celebrating the release of his debut LP on O.L. Records.



During a recent performance at *Jamboree U.S.A.*, held in Wheeling, West Virginia, Waylon Jennings and Larry Dalton of the Larry Dalton Band share a moment together backstage. The Larry Dalton Band's current single entitled "Baby Don't Dance" on Soundwaves Records moves to the #52 slot on this week's *Top 100 Country Singles Chart*.

## INDIE SINGLE RELEASES

□ **SOUTH BY SOUTHWEST:** "Ricochet" (Track America TRD-201)

Producers: Buzz Cason/South By Southwest

Writers: A. Roberts/B. Cason/C. Black

Just released and set to soar is this zesty number by newcomers South By Southwest. From Taos, New Mexico, South By Southwest pull together a harmonious blend which slightly resembles the sound of Crosby, Stills & Nash, yet holds onto the rings of honest traditional-country as their delivery is flavored up with a bluegrass appeal and a bouncy-feel-good melody. "Ricochet" sparks the group's first single release from their forthcoming LP entitled *Deep In The West*, and should, without a doubt, bounce on radio and stick!

□ **ANDI & THE BROWNS:** "It Ain't That Far Back To Kentucky" (Door Knob DK90 359)

□ **CRICKET RHODES:** "With His Hand In Mine" (27906M)

□ **DON ARTHUR:** "Rhythm Of The Rain" (Evergreen EV-1134)

□ **WYND:** "Am I Wasting My Time" (RCI R-2417-1)

□ **CYNDIE JEANN:** "If You'll Still Have Me" (NCP 5001)

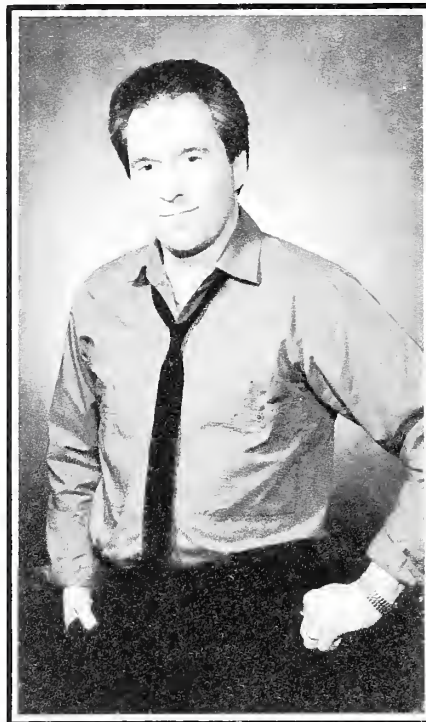
## UP AND COMING

Nov. 24, 1990 Independent product most likely to reach the Top 100 Country Chart

- 1 HEADIN' FOR ARMAGEDDON (Caprice) . . . . . Joey Welz
- 2 A MESSAGE TO UNCLE SAM (Sundial) . . . . . Marty Clegghom
- 3 THANKS BUT NO THANKS (Player) . . . . . Danny Roy
- 4 MARY JANE (Gallery II) . . . . . David Vincent
- 5 ANYTIME (Hangin' Gold) . . . . . Lisa Rich
- 6 CHICO, CALIFORNIA (AMC) . . . . . Jeff Young
- 7 THE LOTTERY MILLIONAIRE (K-Ark) . . . . . Buck Trent
- 8 SHAKA RANG DANG DOO (Ridgewood) . . . . . Lynne Thomas
- 9 TAKE A LITTLE A TIME (Player) . . . . . Steve Gooogchild
- 10 I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup) . . . . . Walter Plant
- 11 LOOKING FOR ME (Holton) . . . . . Jack Adams
- 12 TRASH MAN (Hillton) . . . . . Frank Lowe
- 13 ONE KISS AT A TIME (Phono) . . . . . Donnie Huffman
- 14 CARELESS MOON (Stargern) . . . . . S.H.U.C.K.S.
- 15 I WASHED MY HAND'S IN MUDDY WATER (AMI) . . . . . Bobby Rich
- 16 I WANT YOU, I NEED YOU, I LOVE YOU (Stargern) . . . . . Orion
- 17 THIS ISN'T GOODBYE (Ridgewood) . . . . . Petrella Pollefeyt
- 18 DEER HUNTER BLUES (Grand Prize) . . . . . Sandra Brown
- 19 HOW ARE THINGS IN PARADISE (Sundial) . . . . . Cheryl Ann Christie
- 20 MOUNTAIN RIGHT (DPI) . . . . . Hoyt Axton

## "DON'T TELL MY HEART"

(SCOTT HANSGEN)



# Thank You Radio !!!

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GARY BRADSHAW  
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HARMONY STREET  
RECORDS

# TONY MANTOR

## CALENDAR OF EVENTS

### COMING UP:

**CHARLIE DANIELS BRINGS HIS MUSIC HOME** as he'll be sharing self-penned Christmas songs and holiday classics on The Nashville Network's *Charlie Daniels: Christmas Time Down South*. The holiday special is slated to air on Saturday, December 15th, at 5:30 PM Eastern Time.

**LARRY GATLIN AND THE GATLIN BROTHERS** will bring their live show to Nashville for the first time since 1981 when they present *A Country and Christmas Concert* at Jackson Hall in the Tennessee Performing Arts Center on Tuesday evening December 11th. In addition to a full-blown set of Gatlin classics, the Nashville Symphony Orchestra and the Woodmont Baptist Church Choir will render performances with the brothers. For ticket information, call (615) 741-2787.

### BACK IN TIME:

**DECEMBER 10**—Johnny Rodriguez born (1952) and Charlie Rich's "The Most Beautiful Girl" awarded a gold record (1973)

**DECEMBER 11**—Brenda Lee born (1944), Hank Williams' first recording session (1946) and Fiddlin' John Carson died (1949)

**DECEMBER 12**—"Joshua," Dolly Parton's first #1 single, appeared on the charts (1970)

**DECEMBER 13**—Lulu Belle and Scotty Wiseman married (1934), Randy Owen born (1949) and John Anderson born (1954)

**DECEMBER 14**—DeFord Bailey born (1899), Charlie Rich born (1934) and Jimmy Dean's "Big Bad John" became first country single to be officially certified gold (1961)

**DECEMBER 15**—A.P. Carter born (1891), Red River Dave McEneary born (1914), Ernie Ashworth born (1928) and Jerry Wallace born (1933)

**DECEMBER 16**—Jim Glaser born (1937) and Kenny Roger's "The Gambler" topped the country charts (1978)



## AROUND THE ROUTE

BY CAMILLE COMPASIO

**WISH I COULD START THIS WEEK'S COLUMN ON A PLEASANT NOTE BUT,** under the circumstances, that's an impossibility. The trade lost a very special person; and I, among many, many others, lost a good friend—Ben Rochetti, who died of a heart attack on Thanksgiving Day, at the age of 57. You'll read his obituary elsewhere in this issue. Writing an obit is part of the job for a journalist, but in this case it was especially painful. When Jerry Marcus called to tell me Ben had died I just couldn't believe it, and everyone I've spoken with since has had the same reaction. "Can't be, I just saw him at the Atlas showing and he looked terrific"..."I spoke with him on the phone a few days ago and he seemed okay"..."He was just in my office a week ago and was his usual self" ...were some of the comments made. Such a shock. My heart goes out to the loving family he has left behind; particularly his wife, Doris, who shared his interest in the business and often attended functions with him; and, of course, Rick, his protege, his best buddies and his devoted son.

**FRANK AND JOE BUNDRA OF PRISM PRODUCTS** are currently working on a number of new projects for 1991, relating to redemption, video and some electro-mechanical equipment to be released under the Bundra Games banner. Keep tuned for further developments. At present, though, they are both quite pleased with the continuing progress of Bromley's *Rock 'N Bowl* redemption game.

**DATLINE ST. LOUIS, HOME OF**

**AUDIO VISUAL AMUSEMENTS,** where prexy Pete Entringer is getting ready to wrap up the old year, with "great expectations" for the new one. "I'm looking forward to some outstanding equipment—such as *TMNT II* and the *Simpsons* video—that I feel will set the tone for a profitable 1991," he said. Right now, while distributor business is not exactly on the upswing in this area (and various other markets), AVA is doing extremely well with the Pioneer CD jukeboxes; is enjoying good response to Taito's *Space Gun*; and is still touting *TMNT* as one of the hottest pieces in the country!

**DATLINE CHARLOTTE, NC,** where we spoke with Brady Dist.'s marketing veepee Jim Frye, who reports that the new Williams *Fun House* pin is testing out "very strong." As a matter of fact, he anticipates a lot of action with pins in 1991 and commended Williams for doing a "phenomenal" public relations job to help things along. During the course of our conversation Jim passed along a number of observations relating to the state of the economy, which is taking a toll on vending equipment (construction is at a standstill); the Persian Gulf crisis, which is hurting business at military bases; not to mention video collections (down at the street level but doing better at arcades). "The kind of equipment on the market is too expensive for street operators," he noted. However, Jim did give us a rundown of the type of equipment that is maintaining sales—poker games (where legal); CD jukeboxes; pool tables; pinball machines; and video games—in that order.

## Gottlieb's Title Fight

**THE NEW GOTTLIEB TITLE FIGHT** pingame recently introduced by Premier Technology puts you in the ring for a challenging bout presented in true pinball fashion. You pull the plunger back to start the round by hitting as many drop targets in the upper ring as you can before the bell rings to determine your reward.

All of the elements of a real match are at your disposal. To score punches, shoot for the uppercut rollover; and there's the secondary scoring display to help you keep track of your punches. Heavy hitters go for the round house punch and ride the loop as many times as they can. While you continue to punch and beat the contenders you will advance toward the Title Fight round; which could be costly, however, because if you do not complete the target bank twice in the time allotted, you will lose ten punches and have to start all over again.

*Title Fight* is a two-ball multiball game which features heavy emphasis on drop target shooting plus the added challenge of trying to beat the computer controlled contender in the light box. It is the latest addition to the Premier SL game line.

Further information may be ob-



tained through factory distributors or by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106.

## Benjamin L. (Ben) Rochetti

**THE GOOD DIE YOUNG...THE GOOD DIE QUICKLY.** Benjamin L. Rochetti, whom we all knew as "Ben," suffered a fatal heart attack on Thanksgiving Day while he and all of his loved ones were gathered at the family home in Westchester, Illinois for their traditional holiday dinner. He was 57 years old. By today's standards that's just a few years beyond the prime of life, so there should have been much more time allotted for him to keep his new company (Double Play) flourishing and do the things he wanted to do. At this point in his life, Ben harbored no thoughts whatsoever of retiring. But fate intervened and he was taken much too soon.

Ben Rochetti enjoyed a long, outstanding career in the coin machine business, initially in sales on the distributor level and ultimately in executive positions in the manufacturer community. Prior to forming his own company, Double Play, about a year ago, he was vice president of production at Taito America Corporation; where his son, Rick, currently serves as vice president of sales. We can all recall the numerous accomplishments of this noted father/son team during the time they worked together at Taito.

The abundance of floral pieces and the crowd that gathered at the Hursen Funeral Home on November 26 to pay their last respects, exemplified the esteem in which this man was held. The local trade—operators, distributors, manufacturer representatives—attended en masse. As one mourner commented, "I might not always have agreed with him, but I've always had the highest respect for him." Ben Rochetti, you see, was among

that rare breed of individual who would 'tell it like it is' no matter what; he called a spade a spade; if it was an honest opinion you wanted, Ben was the man to approach. And while this characteristic might have caused some alienations now and then, it never detracted from the famous Rochetti personality. He was indeed one of a kind.

I am sure Ben would have preferred another decade or two on this earth, to be with the family he cherished and to watch it continue to grow. And yet, what better way to depart this life than in the company of everyone you hold most dear. Rest in peace, Ben. We shall all miss you.

Funeral services were held on Tuesday, Nov. 27. Ben Rochetti is survived by his wife, Doris; sons Rick and Jeffrey; daughters Dorann Eick and Patricia Kronk; eight grandchildren; and his mother, Louise Forman.



This photo of Ben Rochetti (l) with his son, Rick, was taken at the 1987 AMOA convention when Taito America intro'd *Operation Wolf*.

## Court Ruling Allows Parallels

**CHICAGO**—Based on action taken by Congress just before adjournment, it appears that the parallel controversy, which has had a divisive effect on the industry for quite some time, has been resolved at least for the present. The previous decision of the Fourth Circuit Court, which held that only the copyright owner of a video game had the right to license the performance of said game in a video arcade, has been overruled, according to a statement issued by AMOA president Jim Trucano. That decision also prohibited operators from using conversion kits imported by anyone other than the original manufacturer or its authorized distributor.

Trucano advised that "The change in Copyright Law to allow parallels was a compromise between Congressional supporters of the opposing positions of AAMA and AMOA. He explained that the amendment goes into effect one year after enactment (Dec. of 1991) and will terminate Oct. 1, 1995.

Addressing the positions of the two trade associations (AAMA's need for copyright protection to justify r&d funding and AMOA's contention that American operators should have equal access to product as their counterparts elsewhere in the world) Trucano said, "What is important for all of us to realize is that we are in the same industry and dependant upon each other to survive."

He strongly noted that "this legislative action does nothing to change the illegality of counterfeits. Counterfeits always have been, and always will be illegal."

With respect to various other issues confronting the industry Trucano recommends "taking the same level of energy we expended fighting each other on the parallel issue and redirect it towards issues, such as working to keep cigarette vendors in business or advocating video lottery legislation."

## Jukebox License Fees Reduced

CHICAGO—As previously reported in *Cash Box* (Oct. 27, 1990), AMOA and the performing rights associations (ASCAP, BMI, SESAC) announced that the jukebox license fees for 1991 would be reduced due to the fact that jukebox operators had surpassed the revenue "benchmark" established for 1990.

The rate structure for 1991 reflects a \$3 reduction in fees, per jukebox, in all categories as follows:

	1991	1990
First jukebox	\$272	\$275
Second through ten jukeboxes	52	55
Eleventh plus jukeboxes	45	48

In January, 1991, the Jukebox License Office (JLO), which administers the Jukebox License Agreement, will mail the revised rate schedule to all jukebox operators who obtained license agreements during 1990.

Further information may be obtained by contacting: Jukebox License Office, P.O. Box 5458, New York, NY 10185-0044 or calling the toll free number: 1-800-955-5053.

## Cig Vending Victory In New York

CHICAGO—The AMOA-NY state organization, which has been campaigning vigorously to save cigarette machines in Suffolk County, NY, won a major victory when the County Legislature approved a local law allowing the use of cigarette vending machines in establishments where minors are restricted, providing the restrictions are conspicuously posted.

In establishments which do not restrict access to minors, and possess an alcohol beverage license, the machines must be operated by an employee or agent, or a controlling device system of the establishment.

The bill was passed on October 10 and is awaiting the signature of the County Executive. Several opponents of the bill, however, have introduced "total ban" legislation.

AMOA-NY president Robert

Herman and Ralph Ceraldi, president of the NYS Coin Machine Association, are optimistic that the County Executive will sign the bill. The association's special committee in this effort was coordinated by Frank Calland (E&S Music Corp.) and is composed of Ken Cowles (Royal Leisure, Inc.) and Al D'Amato (Jet Vending).

"We have made progress in gaining understanding that cigarette machines do not make children into smokers," stated Frank Calland. "Their interests are encouraged most often from parents. Operators are willing to adopt any reasonable means to provide controlled access," he continued. "The banning of machines will not accomplish opponent objectives; it will only put hundreds of people out of work."

## Chapman Joins Sega Sales Team

CHICAGO—James L. Chapman recently joined the sales staff of Sega Enterprises, Inc. (U.S.A.) as a regional sales manager. His responsibilities include overseeing domestic and Canadian sales of coin-operated video games and simulators.

Commenting on the appointment, Lenore Sayers, director of marketing, stated "We couldn't be more fortunate than to have Jim join us. He comes to us with many years of experience and a tremendous amount of respect earned from his customers as well as his peers. Jim will be a great asset to us as we continue to expand our product base both domestically as well as internationally."

Prior to joining Sega, Chapman served as sales manager at Taito America Corp. in Wheeling, IL.

Sega Enterprises, Inc. (U.S.A.), based in San Jose, CA, manufactures coin-operated video games and simulators and is a wholly owned subsidiary of Sega of America, Inc.



**A PAIR OF BEAUTIES!** They were initially presented at the Rowe distrib meeting in Palm Springs this past September and then introduced to the entire trade at the October AMOA convention in New Orleans, enjoying rave reviews at both functions. They have since starred at numerous regional and post-Expo showings across the country where they consistently captivated their audiences. We are referring to the new Rowe *LaserStar CD-100A* and *CD-51* jukeboxes (pictured here) and the consensus is that Rowe has done it again! The factory, having achieved a longstanding, enviable position in the marketplace, has once again produced an outstanding line of music equipment. The *LaserStar Gold CD-100A* is beautifully designed in black color with twinkling lights and gold trim to attract the eye on location; and then, there's the title display and the CD sound system, among other features. The *CD-51*, equally attractive in design and cosmetics, is perfect for the location that requires something good in a small package. So Rowe's commitment to produce a jukebox that will please the operator, bring in the earnings and satisfy the needs of every possible location remains intact. Further information about the new models may be obtained through factory distributors or by contacting Rowe International, Inc., 75 Troy Hills Road, Whippany, NJ 07981.



Rowe's CD-100A



Rowe's CD-51

## 'North Pole Poll' Reveals Top Video Games For Holiday Season

CHICAGO—The fifth annual North Pole Poll focused on which video games will be most in demand as holiday gifts. According to results of the nationwide survey, conducted by CommSciences (an international research firm), video game play has virtually become a national pastime for all age groups.

Two hundred retailers and four hundred video game owners throughout the country were asked for their predictions for the Christmas season. At the top of the consumer shopping lists will be *Dr. Mario*, a new, fast-paced brainteaser from Nintendo, which was chosen as the "most wanted" home video game overall. *Dr. Mario* also rated number three on the "most fun" list for home video games, edged out by *Super Mario Bros. 3* and *Teenage Mutant Ninja Turtles*, at numbers one and two respectively.

In the increasingly popular portable video system category, consumers again voted *Dr. Mario* as the "most wanted" video game, with *The Final Fantasy Legend*, a role-playing adventure game, coming in second. When rated for fun, *The Final Fantasy Legend* came in first, with *Dr. Mario* taking second place. According to Dr. Jack Torobin, principal investigator for the study, fun rather than high-tech wizardry, proved to be an important criterion when selecting a video system or game. He noted that, "Of all available home video game systems, the Nintendo Entertainment System rated the highest on the North Pole Poll fun scale, with Nintendo games acknowledged as the 'most fun to play' by 70 percent of the respon-

dents."

Nintendo also scored high in the growing portable video game system category with its *Game Boy* system enjoying a comfortable lead over Atari's portable *Lynx*. There seems to be no limitation to the use of these games; people play them while traveling long distances (98 percent), during breaks at sporting events (75 percent) and, interestingly enough, in the bathroom (41 percent).

Reinforcing the acceptance of video game play as an entertainment medium for all ages, 87 percent of those surveyed agreed that games which provide fun for adults and children alike are more desirable gifts than those which don't. According to retailers surveyed, over one third of adults purchasing home video systems and 30 percent purchasing portable systems, are buying for themselves or other adults. When it comes to selecting games for adult video game players, buyers should look first at the "brain teaser" games. More than 90 percent of both consumers and retailers surveyed indicated that brain teasers, such as *Tetris*, are popular choices for adults, with sports games a close second.

At a time when many are projecting a bleak Christmas buying season, more than 81 percent of the retailers surveyed predicted an increase in video game sales this year. Consumers, themselves, anticipated that they will purchase, on average, four video games per person during the upcoming holiday break.

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing, M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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You don't want to miss out on this special issue, which each and every year for the last 47 years, has congratulated the year's best artists and releases.

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Be represented in the '90 Year End Issue of *Cash Box* and join with us as we salute the accomplishments of this year's new stars as well as the industry's established artists.

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The Music & Coin-Op Trade Magazine

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THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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**BLACK TIE**

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THE MUSIC TRADE MAGAZINE

## ON THE COVER

# BLACK TIE

BY ALEX HENDERSON

**IN 1984, ROB PERKINS APPROACHED PRODUCER REGGIE FISHER** with the idea of pursuing a special project. Fisher was receptive, and this marked the beginning of Black Tie—whose album, *When The Night Falls*, was recently released on the independent Bench Records. Perkins and Fisher discussed different ideas before contacting ally and country-pop vocalist Billy Swan, best known for his 1974 hit "I Can Help." Besides Swan, key participants in the project—which was six years in the making—include Jimmy Griffin of Bread fame and Randy Meisner, formerly a member of The Eagles, Poco and The Stone Canyon Band. The long list of other musicians heard on *When The Night Falls* also includes Richie Zito, T-Bone Burnett, Don Grusin and Randy Meisner.

*When The Night Falls* is a rootsy pop-rock effort that underscores country's influence on early rock & roll. The 14-track CD/cassette's choice of material ranges from Sam Cooke's "Chain Gang" to The Beatles' "I Feel Fine" to The Drifters' hit "Save The Last Dance For Me" to Buddy Holly's "Learning The Game"—reportedly, the last song Holly wrote before his untimely death. ○

# NUMBER ONES

## POP SINGLE

Because I Love You  
Stevie B  
(L.M.R./RCA)

## R&B SINGLE

Sensitivity  
Ralph Tresvant  
(MCA)

## COUNTRY SINGLE

I've Come To Expect IT From You  
George Strait  
(MCA)

## PUERTO RICO LATIN

Punto de Vista  
Gilberto Santarrosa  
(CBS Discos)

## POP ALBUM

To The Extreme  
Vanilla Ice  
(SBK)

## R&B ALBUM

I'm Your Baby Tonight  
Whitney Houston  
(ARISTA)

## COUNTRY ALBUM

No Fences  
Garth Brooks  
(CAPITOL)

## DANCE/RAP ALBUM

Monie In The Middle  
Monie Love  
(WARNER BROS.)

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## Dobbis Named President/CEO Of PolyGram Label Group



**Rick Dobbis**

**RICK DOBBIS** has been named president and CEO of the PolyGram Label Group, a newly created division of Holland-based PolyGram N.V., which will be run as a sister company to A&M and Mercury Records.

Dobbis, 40, had been executive

vice president and general manager of RCA Records/U.S. from 1986 until recently. Previously he held marketing and A&R positions with Arista and Chrysalis, had posts at Blue Sky and Epic Records, and was a partner in a management company with Michael Lippman.

The PolyGram Label Group will be responsible for the marketing of the worldwide repertoire from London, Polydor and Smash, and will have no A&R responsibilities of its own. The label will be staffed with its own sales and promotion field teams and well as its own marketing and creative divisions. Alain Levy, executive vice president of PolyGram N.V. and CEO of PolyGram U.S.A., said, "I think we will have a greater ability to attract creative people with smaller repertoire units feeding into the larger promotion and marketing entities."

**U CAN'T STOP THIS:** M.C. Hammer's *Please Hammer, Don't Hurt 'Em* is now multi-platinum to the tune of seven million sales, according to the RIAA's November list of gold and platinum album certifications. **Vanilla Ice**, however, is breathing down the Hammer's neck: *To the Extreme* is now up to a multi-platinum rating of a cool four million. Among the other multi-platinum winners last month were **Garth Brooks'** *No Fences*, **Jon Bon Jovi's** *Blaze of Glory*, **Linda Ronstadt's** *Cry Like a Rainstorm, Howl Like the Wind* and **A Very Special Christmas** (all at two million), **New Kids on the Block** (three million) and **Aerosmith's** *Pump* (four million). Platinum albums, marking a measly one million sales, were pressed for **George Michael's** *Listen Without Prejudice, Vol. 1*, **Warrant's** *Cherry Pie*, **INXS's** *X*, **AC/DC's** *The Razors Edge*, the **Ghost** soundtrack, the **Vaughan Brothers'** *Family Style*, **After 7** and **Don Williams'** *I Believe in You*. And take a guess what Prince, The Black Crowes, Reba McEntire, Keith Whitley, Harry Connick Jr., Carreras, Domingo and Pavarotti, Too Short, L.L. Cool J, Carman, N.W.A., Iron Maiden, Accept, the Grateful Dead, Bette Midler, Gregg Allman, Janes Addiction and Randy Travis have in common. You've got it: November gold albums.

**ORIGAMI PAK:** In a six-month experiment, A&M will package the upcoming **Sting** album, *The Soul Cages*—due next month—in the DIGITRAK CD packaging system. Basically it's a 5" x 11-1/2" package which folds down into its own little container: part longbox, part jewel box and nothing for the trashman.

**LOTS OF THINGS IN A LITTLE BIT OF SPACE:** **Bon Jovi** and **Skid Row** (from Tokyo), **Vanilla Ice**, **Wilson Phillips**, **Cinderella** and the **Black Crowes** (from N.Y.), and **Scorpion** (from Berlin) will be the no-cover-charge-needed line-up for MTV's *New Year's Eve World Party*. And you don't even have to drive home... **Sinead O'Connor:** *The Year of the Horse*, an hour-long special filmed at a Rotterdam concert, airs on Lifetime Television, Jan. 16... **Janet Jackson** will be the recipient of the Starlight Foundation of Southern California's Humanitarian of the Year Award at a fundraising dinner at L.A.'s Century Plaza Hotel, March 16... The **Bammies**—that's the Bay Area Music Awards—will be doled out at the San Francisco Civic Auditorium on March 2nd and tickets are on sale now... **Luther Campbell**, he of **2 Live Crew**, is now a Miami beach club impresario. **Luke's Miami Beach**, an eclectic new nightclub, is now open for business on 5th St. in ol' Miami.

## EXECUTIVES ON THE MOVE

■ **Jim Cahill** has been named head of the newly formed Azoff Entertainment television division. He will be headquartered at the Los Angeles office of Azoff Entertainment. ■ **Steve Ralbovsky** has been named senior vice president, A&R for **Elektra Entertainment**, a post he held at A&M for the past three years. Prior to his tenure at A&M, Ralbovsky worked in the A&R departments at Columbia Records, where he engineered the label's acquisition of Def Jam, and EMI-America.

■ **Ron Fair** has been promoted to the position of senior vice president, A&R/staff producer at EMI. He will be re-locating to the company's New York offices. Prior to his new appointment, Fair was vice president, A&R/staff producer at the company's Los Angeles office. ■ **Alan Voss** has been appointed vice president of sales for Atco Records, based at the company's New York headquarters. Prior to joining Atco, Mr. Voss was vice president of sales for PolyGram Records. ■

**Mercury Records** has named **Joseph Parker** vice president, sales, making him responsible for, among other things, ensuring the proper placement and follow through of Mercury product within PolyGram Distribution. Parker held a variety of posts at PolyGram, which he first joined in 1980, until he left earlier this year to be general manager for J&R Music World. ■ **Jeff Klein** has been named vice president, special projects at Private Music. Klein departs his post as vp/marketing & sales, a position he's held for five years, having joined Private Music during the first year of operation in 1985. ■ **Bobby Young**, formerly director of national country promotion, PolyGram Nashville, has been named vice president of national country promotion. Young, a native of upstate New York, came to PolyGram three years ago as southeast promotion manager, and was promoted to director of national country promotion in 1989. Prior to his affiliation with the label, he headed his own independent promotion company. ■ **Elizabeth Ostrow** has been appointed vice president, Artists & Repertoire, Angel Records, effective December 14, 1990. She will be based in New York. ■ **Susan Markheim** has been named product manager for Irving Azoff's Giant Records. She will also be director of International for Giant and will coordinate special projects for the Azoff Entertainment Company. ■ **John Weston** has been promoted to the position of director of national pop promotion for Atlantic Records, based at the company's New York office. Mr. Weston was previously associate director of national singles promotion for Atlantic. ■ **Diana Flaherty** has been appointed to the position of director of merchandising, Uni Distribution Corp. She comes to Uni from CEMA Distributing. ■ **Joey Quarles** has been appointed to the position of senior director of product development, Black Music, Uni Distribution Corp. He comes to Uni from Geffen Records, where he had been regional sales and marketing manager, Southeast, since 1988. ■ **Mavis Takemoto** has been appointed to the position of director of advertising, Uni Distribution Corp. Prior to joining Uni, Takemoto worked at MCA Records for five years. ■ **George Hocutt**, chairman of the board and chief operating officer, INDI, has announced the appointment of Steve Ross to chief financial officer, INDI (Independent National Distributors, Inc.) Prior to this assignment, Ross was cfo, Triax Entertainment Film Distribution. ■ **CBS Records** has appointed **Joanne Feltman** to the position of manager, business affairs, making her responsible for negotiating such transactions as soundtrack and sampling licensing. Feltman comes to CBS from the firm of Levine, Thall & Plotkin; prior to her tenure there she headed her own entertainment company. And **Sandy Thompson** has been named Columbia local promotion manager for the Denver/Phoenix area, a job he held in Cincinnati for the past three years. ■ **Jim Genova** has been appointed director, pop sales for Mercury, a label he joins following a four year tenure as national director, retail promotions for Relativity/Combat/In-Effect. ■ **ASCAP** has upped **Alonzo Robinson** to the job of associate director of repertoire, West Coast. Among his duties will be the coordination of ASCAP's West Coast R&B and jazz showcases. He joined ASCAP as an intern in 1989. ■ **Smash Records**, a Chicago-based independent, has named **Leroy Fields** A&R representative and **Dee Murray** product development manager.



**Cahill**



**Ralbovsky**



**Fair**



**Voss**



**Parker**



**Klein**



**Young**



**Ostrow**



**Markheim**



**Weston**



**Flaherty**



**Quarles**



**Takemoto**



**Hocutt**



**Ross**



**Feltman**



**Thompson**



**Genova**



**Robinson**



**Fields**



**Murray**

# TOP 100 SINGLES

December 22, 1990



#1 Single: Stevie B



High Debut: Whitney Houston #50



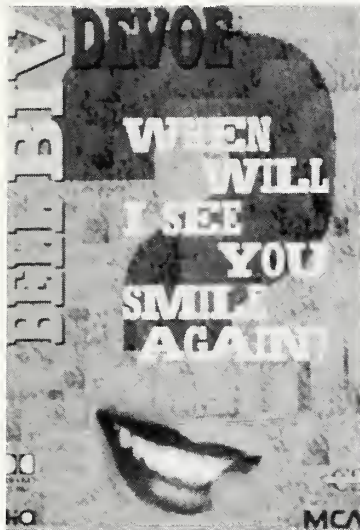
To Watch: Vanilla Ice #29

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
1	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	1	12	51	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	58	6	
2	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	6	6	52	I SAW RED (Columbia 73597)	60	5	
3	FROM A DISTANCE (Atlantic 87820)	2	12	53	HARD TO HANDLE (Def American 4-19668)	49	8	
4	IMPULSIVE (SBK 4JM-07337)	5	11	54	IF YOU NEEDED SOMEBODY (Atco 98914)	59	7	
5	TOM'S DINER (A&M 15297)	7	12	55	I WANNA GET WITH U (MCA 53928)	69	6	
6	I'M YOUR BABY TONIGHT (Arista 2108)	3	10	56	LOVE MAKES THINGS HAPPEN (MCA 53973)	61	4	
7	FREEDOM 90' (Columbia 38T-73559)	9	9	57	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	70	3	
8	HIGH ENOUGH (Warner Bros. 19570)	8	14	58	HEAT OF THE MOMENT (Virgin 4-96553)	64	4	
9	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	12	5	59	HOUSE FULL OF REASON (Reprise 4-19530)	63	3	
10	SENSITIVITY (MCA 53932)	14	7	60	CANDY (Virgin 4-98900)	65	4	
11	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	4	13	61	PRAY (Capitol 44609)	32	15	
12	MIRACLE (Mercury/Polygram 878392-7)	15	11	62	MONEY TALKS (Atco 3661-2)	62	3	
13	HANG IN LONG ENOUGH (Atlantic 4-87800)	17	7	63	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	67	2	
14	THE FIRST TIME (Columbia 38-73502)	21	7	64	SO CLOSE (Arista)	25	13	
15	AFTER THE RAIN (DGC 19667)	24	8	65	KNOCKIN' BOOTS (Epic 34-73450)	38	16	
16	ONE & ONLY MAN (Virgin 98892)	19	8	66	I DON'T KNOW ANYBODY ELSE (RCA 2751)	79	2	
17	MILES AWAY (Atlantic 4-87820)	20	11	67	THIS IS PONDEROUS (Atlantic 3695-2)	72	2	
18	LOVE TAKES TIME (Columbia 38T-73455)	10	15	68	HERE COMES THE HAMMER (Capitol V-15585)	DEBUT		
19	GROOVE IS IN THE HEART (Elektra 4-64934)	11	14	69	CRASH (HAVE SOME FUN) (Tommy Boy/Warner Bros. 4-19537)	73	3	
20	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	13	12			TKA Feat./Michelle Visage	73	3
21	I'M NOT IN LOVE (Epic 34T-73636)	33	6	70	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	81	2	
22	JUST ANOTHER DREAM (Polydor 877 962-4)	28	8	71	CLOSE TO ME (Elektra G4911-4)	DEBUT		
23	STRANDED (Capitol NR44621)	16	14	72	JUST A LITTLE BIT LONGER (Charisma 4-9883)	74	2	
24	GONNA MAKE YOU SWEAT (Columbia 38-73604)	37	5	73	THE SWALK (Geffen 4-19698)	76	3	
				74	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	DEBUT		
25	WIGGLE IT (Charisma/Cutting CR237)	18	12	75	SHOW ME THE WAY (A&M 1536)	90	2	
26	FOR YOU (MCA 53935)	30	9	76	SIGNS (Geffen 4-19653)	DEBUT		
27	DO THE BART MAN (Geffen A-4179)	35	3	77	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	40	20	
28	MORE THAN WORDS CAN SAY (EMI 50324)	22	15	78	GET HERE (Fontana/Mercury 878 476-4)	85	2	
29	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	57	3	79	THINK (Reprise/Tommy Boy 7-19591)	42	13	
30	FEELS GOOD (Wing/Polydor 877 436-4)	23	16	80	REMEMBER MY NAME (RCA 2736)	84	2	
31	ANYTHING IS POSSIBLE (Atlantic 87793)	36	6	81	OBVIOUS CHILD (Warner Bros. 19549)	87	2	
32	ON THE WAY UP (Chrysalis 23497)	34	13	82	HIPPY CHICK (Atco 4-98908)	46	15	
33	ICE ICE BABY (SBK 4JM-07335)	26	16	83	DEEPER SHADE OF SOUL (Arista 2026)	DEBUT		
34	YOU'RE AMAZING (EMI 4JM-50338)	47	6	84	GIVING YOU THE BENEFIT (MCA 79079)	50	19	
35	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	39	4	85	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	DEBUT		
36	DISAPPEAR (Atlantic 4-87784)	44	5	86	SPEND MY LIFE (Chrysalis 23605)	91	2	
37	GENTLE (Island 422-989482)	41	7	87	MELT IN YOUR MOUTH (Epic 49-73639)	DEBUT		
38	MY LOVE IS A FIRE (Capitol 44634)	29	11	88	MISSUNDERSTANDING (Warner Bros. 4-19590)	71	10	
39	FAIRWEATHER FRIEND (Motown 2049)	31	9	89	CANT STOP (Virgin 4-98961)	68	21	
40	DOES SHE LOVE THAT MAN (A&M 75021-7437-4) Breathe Feat./David Gasper	43	7	90	THIS HOUSE (Capitol 44652)	DEBUT		
41	B.B.D.(I THOUGHT IT WAS ME) (MCA 53897)	27	10	91	BLACK CAT (A&M 1477)	66	16	
42	WICKED GAMES (Reprise 4-19704)	48	4	92	CHERRY PIE (Columbia 38T-73510)	77	16	
43	NEW YORK MINUTE (Geffen 4-19660)	45	6	93	AND SO IT GOES (Columbia 38T-73602)	75	10	
44	THE GHETTO (Jive/RCA 1414)	53	5	94	HEART LIKE A WHEEL (A&M 75021-2336-1)	82	14	
45	YOU GOTTA LOVE SOMEONE (MCA 53953)	52	5	95	POWER OF LOVE (Elektra 64912-4)	DEBUT		
46	NO MATTER WHAT (Columbia 38T-73603) George Lamond Feat./Brenda Starr	51	4	96	JOEY (I.R.S. 73014)	78	18	
47	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	56	3	97	WHEREVER WOULD I BE (Epic 73580)	80	9	
48	SHELTER ME (Polygram 878 700-7)	54	3	98	CLOSE TO YOU (Charisma 4-98951)	83	25	
49	WORLD IN MY EYES (Sire/Warner Bros. 21735)	55	5	99	LIVIN IN THE LIGHT (EMI 50286)	93	12	
50	ALL THE MAN THAT I NEED (Arista 2156)	DEBUT		100	ROMEO (Island 780127)	96	20	



## ■ SINGLES

□ **BELL BIV DEVOE:** "When Will I See You Smile Again?" (MCA 53976)



With New Edition spinoff Bell Biv DeVoe (BBD) having made its presence felt on the Black singles charts with its uptempo singles "Poison" and "I Thought It Was Me," MCA is pointing out that the trio can also handle slower material with the release of "When Will I See You Smile Again?" The mid-tempo song, which appears on BBD's chartbusting *Poison* album, was produced by Timmy Gatling and Alton "Wokie" Stewart.

□ **MAVIS STAPLES:** "Melody Cool" (Paisley Park/Warner Bros. 4397)



R&B great, Mavis Staples, meets pop's reigning genius, Prince, and the results are a rock solid piece of r&b, laced with funk and gospel. Prince wrote, produced, and arranged this for his soundtrack to *Graffiti Bridge*, but the fire and passion are supplied by the legendary singer. This track was one of the best on the album and, considering the successes of Tevin Campbell and The Time from their connection with the project, it's hoped that "Melody Cool" will likewise re-expose Ms. Staples to a new generation of record buyers.

□ **THE TIME:** "Shake" (Paisley Park/Warner Bros. 4587)

Another of the famed "produced, arranged and composed by Prince" offerings. This one sizzles like dance records from



years ago used to. The Time have always had chops, style, and charisma to burn. Merge that with the sure hand of Prince, and what you have is a classic-in-the-making.

□ **MOTHER LOVE BONE:** "This Is Shangrila" (Polydor/PolyGram CDP 348)

Seattle's Mother Love Bone has a haunting yet intense hard rock item in "This Is Shangrila," a Led Zeppelin-influenced cut from the engaging *Apple* album. Lead vocalist Andy Wood sings with passion and authority, reminding us of just how senseless and tragic his drug-related death was.

□ **ERIC B. & RAKIM:** "Mahogany" (MCA 53979)



Eric B. & Rakim lives up to its reputation for a laid-back approach to rap on "Mahogany," their latest self-produced, self-written single. "Mahogany" can be heard on the Long Island duo's third album, *Let The Rhythm Hit 'Em*.

## ■ ALBUMS

□ **PETER GABRIEL:** *Shaking The Tree: Sixteen Golden Greats* (Geffen 9 24326-2)

Geffen spotlights Peter Gabriel's distinguished solo career with this "best of" collection, which spans 1977 to 1990. The CD's 16 tracks include "Solisbury Hill," a cut from Gabriel's first solo album of 1977; Gabriel's major 1986 hit "Sledgehammer"; 1980's "Biko," an ode to the late South African

freedom fighter Stephen Biko; "Shock The Monkey" (1982); and the haunting "Games Without Frontiers" (1980). Hardcore Gabriel fans who have all of the material except the previously unreleased "Here Comes The Flood" will appreciate having the songs on the same CD—and for those who aren't heavily into Gabriel, *Shaking The Fire* can be an excellent introduction.

□ **THE SIMPSONS:** *The Simpsons Sing the Blues* (Geffen 9 24308-2)

The most famous dysfunctional family on television continues to saturate the marketplace with product. Luckily, this one is very good. What could have been a cheesy, hastily assembled affair to grab a quick buck is instead a classy, often hilarious, sometimes genuinely touching bit of recorded music. Bart raps but, unfortunately, doesn't reveal the metal roots that you just know are there. Homer moans through "Born Under a Bad Sign," then sings "Love To See You Smile," with his wife, Marge. Lisa steals the show with her bluesy contributions, though a guest vocal by Buster Poindexter threatens to steal her thunder. A very good record, actually.

□ **WWIII:** *WWIII* (Hollywood 60992)

WWIII (World War III) has a blistering, forceful metal offering in its self-titled debut album. Standout cuts include "Call Me Devil," "Time For Terror" and "Atomic Sex Appeal." All of the songs were produced by Mike Slamer except a cover of "Over The Rainbow" (the *Wizard Of Oz* standard) that Bill Metoyer produced.

□ **DEATH ANGEL:** *Act III* (Geffen 9 24280-2)

Far from one-dimensional, Death Angel's third album and first for Geffen is a thrash metal effort that

offers both sledgehammer aggression and a strong sense of melody. Rob Cavestany's lead guitar is blistering but capable of variety and nice harmonic touches, and Mark Osegueda's vocals are easily understood. *Act III* has the potential to increase Death Angel's popularity among the type of mainstream metalheads who like some Slayer, Metallica, Anthrax, Testament or Annihilator with their Dio and Judas Priest, but don't care for amelodic bands like Deicide, Cannibal Corpse or Hellwitch.

□ **VARIOUS ARTISTS:** *The Best of Reggae Dancehall Music Volume 2* (PCD-1291)

The liner notes to this fine collection offer ample proof to the escalation of dancehall's popularity. Once relegated to clubs and the boxes of a loyal few, the dancehall sound has crossed over to become one of the most influential and dominating around. Much like rap started on the east coast and exploded from there, dancehall has already laid down an impressive foundation with music lovers in the east, and is spreading like wildfire. This volume, like it's predecessor, is a solid introduction for the uninitiated, and a welcome addition for the informed.

□ **KMFDM:** *Naive* (Wax Traxx Records Wax-7148)

Dance music for intelligent people, intelligent dance music...not necessarily the same thing, but in the case of KMFDM and their work, it definitely is. This could be played in almost any dance club across America, but then the lyrics and alternative music flourishes would kick in and probably clear the floor. Unfortunately, you can pick up a number of their influences when listening to them, but what is even easier to recognize is how influential this outfit is and is going to be. Jump aboard now.

## LOOKING AHEAD

December 22, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. THE SPACE JUNGLE (MCA) . . . . . Adamski
2. I'LL GIVE MY LOVE TO YOU (MCA) . . . . . Johnny Gill
3. I FOUND LOVE (Hollywood) . . . . . The Party
4. I'M BACK (Motown) . . . . . Red Bandit
5. EVERY LITTLE THING (Arista) . . . . . Kiara
6. I'LL GIVE YOU PEACE (A&M) . . . . . Sandi Patti
7. GO FOR IT (Bust II/Capitol) . . . . . Joe B. Ellis
8. IT'S CHRISTMAS TIME (Polygram) . . . . . Marvin Sease
9. WAR (Motown) . . . . . Edwin Starr
10. AFTER THE SUMMERS GONE (Geffen) . . . . . PC Quest
11. KING OF DREAMS (RCA) . . . . . Deep Purple
12. CALLING OUT YOUR NAME (EMI) . . . . . Atooz
13. CAROLINE (I.R.S.) . . . . . Concrete Blonde
14. LET'S MAKE THE TIME (Alco) . . . . . Tricia Leigh Fisher
15. SHE'S MY BABY (Warner Bros.) . . . . . Travelling Wilburys

## WEST COASTING



**SUPER BOWL BOUND:** That's Lawrence Taylor, y'all, doing some recording at BMG Studios for a Children's Television Workshop show. He's doing a *Square One* show on math.

**ROCKS AND GRAVEL:** Aretha Franklin was on *Donahue* last week and the first lady with a question from the audience told the Queen of Soul that she was from New Orleans and asked her what she thought about Irma Thomas, the Soul Queen of New Orleans. Aretha replied that she didn't know who Irma Thomas was but that she liked Creole food. Aretha, treat yourself: get some Irma Thomas records. Nothing—nothing—goes down better with Creole food than Irma's "Breakaway." Take it from one who knows... Madonna is set to star in the next Woody Allen movie, along with John Lurie, Lily Tomlin, Mia Farrow and others... Harry Connick Jr., who just sold out every last seat for a 13-night run at Broadway's Lunt-Fontanne Theatre, is going to go into New York's 123-seat Village Vanguard for a six night stand on Feb. 5th. People will start lining up on Seventh Ave. So. around Jan. 11th. Harry, by the way, was feted at a nice little Columbia Records reception at an appropriately classy new joint called Lula Belle, or something like that, and among the glitterarri in attendance were Mathew Modine, Debbie Gibson and Bernadette Peters. (Look, I didn't make up the guest list, I just wolfed down some jambalaya—the sounds of "Breakaway" humming in my head—gripped a few hands and split)... I passed Walter Yetnikoff on the street the other day. He looked a bit sad. Thought you'd like to know that... If this sounds appealing to you, it's at the Film Forum from Dec. 19 through New Year's Day: *From Russia With Rock*, a Finnish documentary (Marjaana Mykkanen is the director, Aki Kaurismaki is the producer) that "takes the pulse of the Russian rock scene." Pardon me while I nod off into my bliini... The irrepressible Rhino Records has just released *The Best of Delaney & Bonnie*, a welcome revival of the Bramletts. Southern rock at its raunchiest—just when you think Rhino's exhausted all the cool old bands to do retrospectives on, they come up with another (we'll talk about the Bonzo Dog Doo Dah Band later). But I'd like to correct something: Rhino says that "none of their music has appeared on CD," but I'm afraid that my CD collection includes a copy of their masterpiece, *On Tour with Eric Clapton* (Atlantic).

Hey, speaking of Irma Thomas, no Christmas release got my blood pumping harder than Epic's *A Creole Christmas*. Any album that features Christmas tunes by Thomas, Rockin' Dopsie, Frankie Ford, Aaron Neville, Allen Toussaint, Doctor John, Johnny Adams, Luther Kent, the Dixie Cups and Pete Fountain is alright by me. But the album is only so-so. Me, I'd blame this guy John Wonderling. Credit him with the idea, but as a guy who never even visited New Orleans before this year, he should have let somebody else write the arrangements. Like Toussaint, f'rinstance... And speaking of Aaron Neville and Rhino, next month the latter is releasing *Treacherous Too*, a follow-up to that spectacular double *Neville Brothers* retrospective of a couple of years ago. This is a single CD. You can't have enough Neville Brothers in your collection, no indeedy.

I've been meaning to say something about that *Jane's Addiction* fracas in Philadelphia recently. The band, you see, were playing at the Tower Theatre when, 40 minutes into their set, they up and split, leaving 3,000 unhappy customers in their wake, who felt eight songs was a bit chintzy. In the melee that followed, 22 people were arrested and two were injured. The band's Perry Farrell said this: "I regret anyone getting arrested or hurt in Philadelphia. I know people may have felt they did not get their money's worth out of us. It is unfortunate that I'm not a wind-up toy that can perform anywhere-anytime under any conditions. We were booked into a restrictive venue. Performing there was like having an epileptic seizure in a subway. I felt nothing, and so rather than fake an orgasm, I decided to get dressed and leave. It would have been a bigger insult to the audience to play three more songs just to keep the guarantee. We did not take the money and run." We told the promoter to shove the money up his ass and took our time getting out of town."

This is what I'd like to say: What ever happened to professionalism? Professionalism is about faking the orgasm, but not letting the audience know it. The audience, you see, came for a good time. Frank Sinatra, I'm with you.

—LEE JESKE

## UK BUZZ

**BRUNCHING WITH ROBERT PALMER, PART TWO:** "I'm very content with my appearance," says Robert Palmer. "I know men have it easier as they get older. They are regarded as interesting. Women could be the same if they weren't concerned with propagating the stereotype. Is it to do with competition between women that they try to achieve a certain look?"

Is this touching naivety, or is his tongue placed firmly in his cheek? Who knows? That's part of this Palmer mystique, which has taken years to cultivate.

Palmer first practiced being a heartthrob fronting Vinegar Joe with Elike Brooks, then bucked the trend in the '70s with his white funk. More recently he's been in pursuit of that lithesome bossa nova beat, and letting his vocals slide down standards.

"I have occasional days when I feel handsome, maybe twice a year. I'm seven out of ten today, that's pretty good. Perhaps it's my trousers." They are brown suede, peat smooth. "You feel handsome when things are going your way. Happiness, that fleeting thing, is feeling good, so you don't mind anything about yourself.

"I'm happier since I turned 40. A lot of my ambitions have become reality. At least I'm doing exactly what I want to do. I have my own studio in Milan where my voice sounds as good as singing in the bathroom. I write, I arrange, I record, I listen to it back, I stand by it."

He is a sturdy perfectionist whose love of the creative process is so analytical that he paid a fortune at auction for original manuscripts and printer's proofs of a novel by Jack Vance, his favorite author.

"It wasn't really an extravagance," he justifies. "I wanted to see the logical creative process and gain insight for the way I work."

Another Dunhill, another swig of wine. "In the meantime, good living has blurred my once taut outline, but I'm not self-conscious about it."

His smile is achingly smug.

And why not? This is the man who writes about love as a drug, a compulsion, a torture. This is the man who sings to me a line from "Airplane": "The stars are sparkling in your eyes/take my handkerchief and dry your eyes," just because he "loves that line." Then he tells me, "The more you love somebody, the more tension exists. I really love that tension."

This is the man who has been cozily married for 20 years to Susan, whom he met at a railway station in Slough. I've never seen a photograph of them together. I'd say that was a very clever mystique."

—CHRISSY ILEY

## NEW FACE

### Inner City

BY ALEX HENDERSON

#### INNER CITY MADE A NAME FOR ITSELF

embracing techno, a style of house music born in Detroit. Inner City consists of Chicago-based vocalist Paris Grey and Motor City-based producer/mixer Kevin Saunderson, who made their presence felt in dance-music circles last year with the release of their debut album on Virgin Records, *Big Fun*—which contained the dance-club hits "Good Life," "Big Fun" and "Ain't Nobody Better." Virgin recently released Inner City's second album, *Fire*—another offering on the techno tip.

Reflecting on the differences between Chicago-style house music and Motor City techno, Saunderson explains, "To me, house music in Chicago is rawer. It has a real hard kick drum whereas techno uses a lot of synthesizers. Our influences in Detroit were different from Chicago's—we were influenced a lot by the European market, and we have more of a Kraftwerk dimension." ○



BY ALEX HENDERSON

## INDIE PROFILE

### RYKODISC WHEN RYKODISC WAS FOUNDED AS A COMPACT DISC-ONLY

label in 1984, the thought of vinyl losing popularity (let alone being fazed out) was hard to imagine. Vinyl was still dominant, and it seemed risky for the Salem, Massachusetts-based Ryko to be a CD-only label.

"It was very much the dawn of the CD era," recalls John Hammond, Ryko's director of marketing. "Looking back, the decision to release things on compact disc makes a lot of sense. But it didn't appear to make much sense at the time the company was founded. CDs were a very small part of the industry. So starting a CD-only label was really a gut thing—it was an instinctive realization of the revolutionary aspects of the format and a feeling that if we were that excited about the format, everyone else would be as well... We released six compact discs in 1984, and 1985 was the year things started falling into place. That was the year we landed the Frank Zappa catalogue. Frank was one of the first artists who recognized the potential of the digital medium, and we worked with him to really take advantage of a CD's capabilities. Frank had an all-digital studio as early as 1981."

By 1988, vinyl was on the decline, and CDs had caught on big-time. Thus, it came as a surprise that Ryko began releasing cassettes and vinyl that year. Hammond notes, "We remained a CD-only label for four years and started Ryko Analog as a subsidiary label when we sensed the need to be full-format. But we remained CD-primary—CDs remained our main priority."

Ryko has fared quite well with its excellent, digitally remastered reissues from the David Bowie catalogue. Since Fall 1989, Ryko has released a boxed Bowie set titled *Sound & Vision* and reissued the Bowie albums *Space Oddity*, *The Man Who Sold The World*, *Ziggy Stardust*, *Pinups*, *Aladdin Sane*, *Diamond Dogs* and *David Live*. But reissues aren't Ryko's only area of interest—far from it. Artists recording new material for Ryko include Mickey Hart, Country Joe MacDonald, Jerry Jeff Walker, world beat posse 3 Mus-

tafas 3, the folksy June Tabor & the Oyster Band and Texas rockers Evan Johns & the H-Bombs.

While CD reissues have a remarkable clarity when the material has been digitally remastered properly, some CDs have sounded poor or downright terrible because labels did a poor job converting the recordings from vinyl to CD. Understandably, Ryko takes pride in going to great lengths to make sure its CD reissues sound fine. "It's unforgivable if a CD doesn't sound great," Hammond asserts. "The original Jimi Hendrix CDs sounded bad—they weren't mastered very well. You hear stories about CDs being mastered from third-generation, 8-track masters from 1975 and that kind of thing. I'm still surprised and a little bummed out when I hear stories like that. So it has been very gratifying that people are recognizing the quality of our releases because that's our basic premise. I think that consumers are aware of shoddy jobs, and they've tended to reject them."

Hammond notes that Ryko's sales "tend to be about 65% CD, 30% cassette and 5% vinyl at this point." With Ryko's vinyl sales that low, how much longer will the company continue releasing LPs? "Not long," Hammond replies. "We wish we could do it and still cover our costs. But it's costing more and more to put out a high-quality LP. Demand is going down, and manufacturing costs are going up... I don't feel uncomfortable saying that 1991 will probably be the last year we will release LPs unless things change in the marketplace—and I don't see that happening."

## INDIE NEWS

**NASTY MIX:** The Northwest Area Music Assn. (NAMA) exalted the Seattle-based Nastymix as "Best Company Of The Year" and "Best Independent Record Label" at the NAMA 1990 Tech Awards Ceremony... Forthcoming single releases on Nastymix include Kid Sensation's "Prisoner Of Ignorance," a cut from the rapper's *Rollin' With Number One* album that has a release date of December 15, and Criminal Nation's "Black Power Nation," which has a release date of January 29 and appears on the hardcore gangster-style rap posse's *Release The Pressure* album. Other ar-

tists recording for Nastymix include hip-hoppers Sir Mix-A-Lot, High Performance, Whiz Kid and Side F/X; Emerald City thrash metal crew The Accused and pop/dance/R&B act Blu Max...

## INDIE REVIEWS

### ALBUMS

▣ **EDDIE JEFFERSON:** *Godfather Of Vocalese* (Muse MCD 6013)

Eddie Jefferson's senseless murder was only three years away when *Godfather Of Vocalese*, originally titled *Still On The Planet* and newly reissued on CD, was first released in 1976. The CD shows that Jefferson clearly wasn't resting on his laurels during the last years of his life. Jefferson—whose sidemen on the date include Richie Cole (alto sax), Wayman Reed (trumpet), Mickey Tucker (electric keyboards), Rick Laurd (bass) and Eddie Gladden (drums)—applies his humorously soulful vocals to everything from the straight-up bebop of Charlie Parker's "Ornithology" to the blues-conscious "Sherry" to the jazz-funk fusion of Herbie Hancock's "Chameleon," which he uses as a vehicle for addressing social issues. "Zap! Carnivorous" proved to be ironic—the jazz-soul song is a commentary on violent crime.

▣ **CANDLEMASS:** *Live* (Metal Blade 26444)

Captured live, Candlemass delivers some dark, evil gothic metal that is melodic yet powerful and aggressive. *Candlemass Live* boasts such "demonic" delights as "Demons Gate," "Dark Are The Veils Of Death," "Through The Infinite Halls Of Death," "The Well Of Souls," "Dark Reflections" and "A Sorcerer's Pledge." While the lyrics themselves are dark, one needn't understand English to realize that the music itself sounds ominous.

▣ **YVE EVANS:** *4 Jaz C Me* (Note-Worthy 30274)

Los Angeles-based jazz singer/pianist Yve Evans brings an outrageous sense of humor to her debut album, *4 Jaz C Me*. How many jazz singers would joke about Compton (the L.A. ghetto that gave us N.W.A) on "Lady Is A Tramp?" Ever-soulful, Evans puts her expressive vo-

cal to work on readings of the pop standards "What A Difference A Day Makes" and "Fever" and displays her Erroll Garner-influenced pianism on an instrumental "My Funny Valentine." To her credit, Evans realizes that great popular music didn't die with George Gershwin—she shows that Van Morrison's "Moondance" can be an excellent vehicle for jazz improvisation. Evans is accompanied by bassist Michael Saucier and drummer Earl Palmer on this 70-minute mail-order CD, which can be obtained by calling (213) 758-6232 or writing to Note-Worthy Music at P.O. Box 3957, Los Angeles, California 90051-1957.

▣ **TROY TURNER:** *Teenage Blues In Baton Rouge* (King Snake/Ichiban KIN 4038)



While the under-25 population of Baton Rouge, Louisiana's African-American community is more likely to embrace rap or R&B than blues, the 23-year-old Troy Turner is an exception. On *Teenage Blues In Baton Rouge*, the vocalist/guitarist sings the blues like he means it. Although the album isn't as consistently blues-rock-oriented as a Lonnie Mack or Johnny Winter album, the influence of rock hasn't escaped Troy—who cites Jimi Hendrix, Stevie Ray Vaughn and Prince as among his influences. The rock influence is especially evident on "Express Train."

▣ **BOP HARVEY:** *Bread & Circuses* (Relativity 88561-1044-4)

Bop Harvey fuses pop with various Caribbean styles on *Bread & Circuses*. The album has its share of reggae-pop cuts—including "Dubmaster," "Can't Blame The Youth" and "Lazarus Speaks"—although the instrumental "Dues Due To Dudu" is salsa-influenced.

## Rappin' With The Retailer

BY JEFF KARP AND SCOTT SALISBURY

**RECORD ARCHIVES**, Rochester, New York

Reporting: Jim Huie

"Whitney Houston is certainly our baby at the cash register, being our number one seller. Were blessed with hot sales from Paul Simons' *Rhythm Of The Saints*. Madonna is our number three seller. Of course we're having great sales on *Red Hot & Blue*. The Traveling Wilburys are traveling right out the door. The Cure is also doing good. Vanilla Ice is also pretty slippery, we can't seem to hold on to that! R&B wise we're selling alot of Freddie Jackson, the way he's selling you'd think he was related to Janet or Michael! Bell Biv DeVoe is still a hot seller, kinda like the "three tenors" of R&B. Country wise Dwight Yoakum's the big one. Clint Black is selling well also. Indie wise there's this local band called Color Blind James that has an album out on Gold Castle called *Why Should I Stand Up* that's doing real good! The Breeders on *Rough Trade* is getting some good sales. The Hendrix box set should do good for us this coming week. Out of the box this week Peter Gabriel's *Shaking The Tree* did really good!"

**BAKER & TAYLOR**, Niles, Illinois

Reporting: Mike Bashkin

"Vanilla Ice continues to sell. Guy has been exceptional! Ralph Tresvant is a smoker! Whitney Houston has been doing good and we've seen a resurgence with Janet Jackson. On the pop side, there has been a lot of interest in the Madonna collection. Bette Midler, Phil Collins, Paul Simon, Steve Winwood and Paul McCartney have all been real strong. We've been doing great with the new Tesia. Cinderella and the Scorpions have been strong right out of the box. The Simpsons was our strong break out this week. The country movers are Clint Black, Randy Travis and Garth Brooks. Our biggest indy is a thing put out by a local radio station called *The Loop Family Album*. It's flying out of here! The Mannheim Steamroller Christmas albums are also doing good."

**SPEC'S RECORDS**, Miami, Florida

Reporting: Beth Fath

"*Red Hot and Blue* has been doing great since the television special on it aired. Yanni has really taken off. We're having a lot of success with the *Civil War* soundtrack. The Suzanne Vega/D.N.A. single is pushing A&M's *Jam Harder* collection up our charts. We're expecting the Simpsons to be big and we can't wait for the Madonna video! Vanilla Ice has been our #1 record for quite a while now. The new Run DMC is selling very well. Ralph Tresvant has been hot out of the box. The country sellers are still Garth Brooks and Clint Black."

**TUNE TOWN MUSIC**, Dorchester, Massachusetts

Reporting: Bubba Askew

"The two hottest rap things going

for us right now are Big Daddy Kane and Run DMC. I'm anticipating the new Ice Cube to be very hot for us. As far as R&B, the Guy album is slammn'! After that it's Freddie Jackson and Whitney Houston. Our hottest pop seller is Madonna. We're selling the album, the twelve inch and the video."

**WESTERN MERCHANDISERS**, Salt Lake City, Utah

Reporting: Ron Newman

"Vanilla Ice, AC/DC and Madonna are all doing very well. M.C. Hammer is on the comeback. Cinderella and Scorpions have been hot since they've been out. We have a hard time keeping Yanni in stock. All the Mannheim Steamroller Christmas albums are at the top of our charts. *Kurt Bestors Airus Christmas*, which is distributed locally, has also been real big. Country wise its Clint Black and Garth Brooks all the way, but Reba McEntire and Alan Jackson are still hanging in there. *A Winter's Solstice III* on Windham Hill has been a strong indy for us."

**SAM GOODY**, Rosedale, Maryland

Reporting: Dave Lambel

"The Simpsons are breaking out big here. The new Debbie Gibson is doing well. I'm expecting the new Peter Gabriel to do very well. Don Henley is high on our charts, he's been very steady. The New Kids' *No More Games* and the Barry Manilow Christmas album are doing well. We keep selling out of Mariah Carey. We can't keep Yanni in stock. The Led Zeppelin box set is doing killer business! The Damn Yankess has taken off again. Poison is still breaking out all over the place. Scorpions, Cinderella, Child's Play and Warrant have all been rock steady. Clint Black is pretty high on our charts."

**ANGOTT RECORDS & TAPES**, Detroit, Michigan

Reporting: Steve Roberts

"The Madonna collection is blowing out the door! Whitney Houston is doing exceptionally well. The Deee Lite and the Phil Collins live album have exploded in the last couple of weeks. The surprise break out this week has been the Simpsons, it's blowing down the doors! We're doing well with "boxorama". The Marvin Gaye and Led Zeppelin sets are doing great and Elektra's Rubaiyat is starting to take off. The Jimi Hendrix collection has been doing very well out of the box and both Frank Sinatra boxes are doing well. R&B wise, the new Guy and Jeffrey Osbourne albums are very strong and the Run DMC is doing surprisingly well. Basic Black is also starting to climb up our chart. Country wise it's Kathy Mattea, Randy Travis and Reba McEntire. Rosanne Cash has really started to move for us this last week. Indie wise it's mostly metal and hardcore stuff. King Diamond and Annihilator on Roadracer and Sam Hain on the Grand Nine label are doing very well. The new Nine Inch Nails single is really going out."

## HEAVY METAL

BY ALEX HENDERSON

**STUDIO SAVAGERY:** "When is the next Guns 'N Roses album coming out?," is the question most often asked of Geffen Records these days. And the answer



Tuff

Howard Benson, who has worked with MCA headbangers Bang Tango and Sweet F.A....

**HIGHWAY TO HELL:** Duuuuude! The infamous GWAR (Grotesque Weird Anal Reprobates) continues touring America until late January, at which time



GWAR

the death-metallers will take their bloodfest to Europe. Wimps, pansies and posers need not enter the mosh pit... Jane's Addiction, whose *Ritual De Lo Habitual* went gold in ten weeks, continue touring the U.S. in December... Big



Jane's Addiction

Apple headbangers Spread Eagle headline an American club tour in December. Spread Eagle's grungy, unpretentious debut album was released on MCA earlier this year... Winger, whose second album, *In The Heart Of The Young*, is gold and approaching platinum, is presently on a two-month tour with The Scorpions. During the North American leg of Winger's international tour, the band played New York's Madison Square Garden as special guests of Kiss... **VILLAINS VIDEO:** Those who've never experienced a GWAR concert can now see a depiction of just how ill it is thanks to GWAR's new home video *Live From Antarctica*, which contains "Vlad The Impaler," "Maggots Are Falling Like Rain," "Salmanizer," "I lrorr Of Yid" and other death-metal delights... Actress Ally Sheedy portrays an overly enthusiastic fan in Valentine's first video, "No Way," which appears on the band's debut album on Irving Azoff's Giant Records. In the video, Sheedy goes to great lengths to gain access to the rockers. The video was directed by Rick Friedberg, who has worked with W.A.S.P., Van Halen and Y & T... MTV is giving Winger's "Miles Away" video some serious airplay, dude...

# RAP/DANCE

BY ERNEST HARDY

**NEWS:** Island Records' recording artist, Miles Jay, will step into the fashion arena this holiday season with "Dress the Kids," a new children's wear company born out of his concern for the many homeless children in our country. Jay introduces the "Dress the Kids" line at a special Christmas Party for the children of Towns Shelter in Philadelphia on December 16. Tee shirts, sweat shirts and caps will be presented to the children. The celebration will include refreshments and a decorated Christmas tree. "Dress the Kids" merchandise, which includes tee shirts, sweatshirts, baseball caps and backpacks, are available primarily through mail order. All items will bear the "Dress the Kids" logo, and a portion of the proceeds will be utilized to fund annual gift giving events to homeless children during the holiday seasons.

"Those of us with food in our stomachs and clothing on our backs are so blessed," explained Miles. "It was a truly heart wrenching experience as we visited the many shelters throughout the city. Hopefully 'Dress the Kids' will not only make this holiday season a little warmer for a displaced child, but

inspire the continued efforts and contributions on the part of many others."

Bootsy Collins, Bernie Worrell, and Dee Lite, will be spreading the funk across America starting sometime in February. The trio will embark on a tour that promises to be one of the best of 1991. And it will be LIVE—real singing, real instruments, and real sweat.

"Club XII," a new musical featuring a blend of current pop and street sounds



Deee-Lite

(drawing from rhythm & blues, rap and contemporary dance music) whose plot and characters are adapted from Shakespeare's comedy "Twelfth Night," has just finished a limited engagement at the Wesbeth Theater Center.



**BBD:** Bell Biv DeVoe offer some of their top hits, including "BBD (Thought It Was Me)," when they perform on *Dick Clark's New Year's Rockin' Eve '91*, airing Monday, December 31, at 11:30 PM.

"Club XII" is set in the hot dance club of the moment. The Duke is the disc jockey; Olivia is the star singer at the club; Malvolio is the doorman; Violet and Sebastian, the twins, are two rappers trying to get an audition with the Duke. Rapper MC Lyte and singer D'Atra Hicks were featured in the 16-member cast.

"People are always asking, 'Where are the new shows that reflect today's sensibilities? Where are the new American writers and the next generation of performers?,'" says John Wulp, one of the shows producers. "This show will hopefully answer those questions and at the same time help develop a new theater audience."

BMI and ICON Entertainment are sponsoring the finale of The Showtime West Coast Theater Series #3 at The Palladium in Hollywood on Saturday, January 5. The winners of each competition held since July at Los Angeles' Club Spice will be competing against one another for the

# RAP/DANCE ALBUMS

Dec. 22, 1990	The square bullet indicates strong upward chart movement.		Total Weeks	Last Week
1	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	3	5
2	GONNA MAKE YOU SWEAT (Columbia 44-73605)	C&C Music Factory	12	5
3	JUST ANOTHER DREAM (Polydor 877 963-1)	Cathy Dennis	8	7
4	WORLD IN MY EYES (Sire/Reprise 0-21735)	Depeche Mode	14	5
5	TOM'S DINER (A&M 75021 2342-1)	DNA Feat/Suzanne Vega	5	9
6	B.B.D. (I THOUGHT IT WAS ME) (MCA 53899)	Bell Biv DeVoe	26	3
7	SO HARD (EMI V-56194)	Pet Shop Boys	1	7
8	LOVE SO SPECIAL (Atlantic 0-86124)	Ceybil	11	5
9	LIVIN' IN THE LIGHT (EMI V-56175)	Caron Wheeler	2	7
10	I DON'T KNOW ANYBODY ELSE (RCA 2735-1)	Black Box	28	3
11	FOUND LOVE (Epic 49-73548)	Double Dee Feat/Dany	9	7
12	WIGGLE IT (Cutting CR 237)	2 In A Room	4	15
13	WHATEVER MAKES YOU HAPPY (Atlantic 0-86123)	Ten City	37	3
14	SENSITIVITY (MCA 53933)	Ralph Tresvant	6	5
15	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	DEBUT	
16	THAT MAN (HE'S ALL MINE) (Virgin 0-9413)	Inner City	17	3
17	LOVE WILL NEVER DO(WITHOUT YOU) (A&M 75021-7441-1)	Janet Jackson	DEBUT	
18	FREEDOM (Columbia 44-73584)	George Michael	36	3
19	CRASH (HAVE SOME FUN) (Tommy Boy TB-963)	TKA Feat/Michelle Visage	33	3
20	THINK (Tommy Boy TB961)	Information Society	7	9
21	H.O.U.S.E. (Atlantic 0-86119)	Doug Lazy	DEBUT	
22	I'LL DO 4 U (MCA 53912)	Father M.C.	DEBUT	
23	THE GHETTO (Jive/RCA 1397)	Too Short	35	3
24	I LIKE YOU (Epic 49-736000)	Culture Beat	DEBUT	
25	I'M YOUR BABY TONIGHT (Arista 2123)	Whitney Houston	10	5
26	WARM LOVE (Sire 0-21739)	Beatmasters Feat/Claudia Fontain	15	7
27	KNOCKIN' BOOTS (Epic 49-73437)	Candyman	13	13
28	FAIRWEATHER FRIEND (Motown 4727)	Johnny Gill	16	7
29	MISSUNDERSTANDING (Warner Bros. 0-21744)	Al B.Sure!	19	7
30	AROUND THE WAY GIRL (Def Jam/Columbia 44-73610)	L.L. Cool J	DEBUT	
31	INSANITY (Motown 4750)	The Pointer Sisters	DEBUT	
32	DON'T BE A FOOL (MCA 53906)	Loose Ends	DEBUT	
33	ICE ICE BABY (SBK V-19724)	Vanilla Ice	21	13
34	TRY ME (Warner Bros. 0-21597)	Jasmine Guy	22	7
35	TRAGEDY FOR YOU (Epic 49-73594)	Front 242	DEBUT	
36	GIVING YOU THE BENEFIT (MCA 24075)	Pebbles	24	13
37	I JUST CAN'T HANDLE IT (Jive/RCA 1406-1)	Hi-Five	DEBUT	
38	SUICIDE BLONDE (Atlantic 0-87860)	Inxs	27	9
39	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	29	15
40	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	34	17

coveted position of best in the Series. The event will be judged by top record company executives, with the final winner chosen by the audience.

Following dozens of television appearances and tour appearances with many major R&B artists (including Bobby Brown, Guy, Heavy D., Peabo Bryson, and Patti LaBelle,) PolyGram recording artists Tony! Toni! Tone! are set to headline their first tour. They kick off the first leg of their 1990-91 U.S. tour with an initial schedule of headlining appearances beginning December 25 in Richmond, VA.



# RHYTHM & BLUES

BY ERNEST HARDY

**THE ORIGINAL CAST RECORDING OF *Mama, I Want To Sing/Part II***, the sequel to *Mama, I Want To Sing*, the longest-running Black musical in theater history, will be released in stores this week on Reach Records. "Mama...Pt. II" is a contemporary love story with the same characters from the original "Mama." It features 18 new gospel, rhythm & blues and pop songs. Recording artist D'Atra Hicks, who just starred in the limited engagement of another musical, "Club XII," is featured on the recording in the central role of Doris Winter. Doris Troy, whose life story is the basis of the plot for both the original "Mama, I Want to Sing" and its sequel, plays the part of Mama Winter, her own mother.

**RALPH COOPER**, seen weekly on the broadcast of *Showtime at the Apollo*, has written a book, *Amateur Night at the Apollo*, that details five decades of history at the legendary showcase. (The book was co-written with Steve Dougherty.) Not only does Cooper, the show's emcee and producer since 1934, share amusing anecdotes about celebrities behind the scenes, he puts it all in historical perspective, detailing the history of Harlem, its renaissance, downfall, and rebirth. Though there are a few obvious errors that any editor vaguely familiar with r&b should have caught (a photo caption under Gladly Knight that claims she's Stephanie Mills), the book is an entertaining read that even offers a few new insights into the legendary Apollo.

**JANET JACKSON** will be honored as the Starlight Foundation of Southern California's Humanitarian of the Year at their eighth annual fundraising gala on Saturday, March 16, 1991. The gala, entitled "The Child In All of Us," will take place in the Los Angeles Ballroom at the Century Plaza Hotel. Earvin Magic Johnson will act as benefit chairman. Ms. Jackson will be honored for her longtime support of the Starlight Foundation, an organization that grants wishes to critically, chronically and terminally ill children. Tickets for the event are \$300. For ticket and program book information, call Gail Simons at (213) 208-5885.



**HE'S GOT THE POWER:** Floyd Dixon, the legendary Texas blues piano player, did a surprise 25-minute set with the Kal David Band at the China Club/Los Angeles recently. Sly Stone, Sly Stallone, Steve Stevens, and Tico Torres of Bon Jovi were among the celebrities in the audience.



**GROOVY KIND OF TEAM:** "Two Hearts," written by Phil Collins (PRS) and Lamont Dozier (BMI) for the feature film *Buster*, was named 1990 Song of the Year at the BMI-PRS Awards Dinner in London Dec. 5. Here, the duo pose for the press and bask in their glory.

# R&B ALBUMS

Dec. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

			Total Weeks	Last Week
1	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	2	5
2	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	1	13
3	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	4	44
4	PRIVATE TIMES...AND THE WHOLE 91 (Warner Bros. 26005)	Al B. Sure!	3	7
5	MARIAH CAREY (Columbia 54202)	Mariah Carey	5	23
6	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Kelth Sweat	6	26
7	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	9	6
8	DO ME AGAIN (Capitol 92217)	Freddie Jackson	12	5
9	RALPH TRESVANT (MCA 10116)	Ralph Tsvant	11	3
10	THE FUTURE (MCA 10115)	Guy	19	4
11	TO THE EXTREME (SBK 95325)	Vanilla Ice	14	14
12	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	8	11
13	ROPE A DOPE STYLE (Atlantic 82164)	Levert	17	5
14	BACK FROM HELL (Profile 1401)	Run DMC	18	3
15	OPEN INVITATION (Motown 6302)	Gerald Austin	7	9
16	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	10	31
17	THE NEW FORMULA (Motown 6309)	Today	13	10
18	POISON (MCA 6387)(P)	Bell Biv DeVoe	16	37
19	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	20	8
20	GRAFFTTI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	21	16
21	THE BOYS (Motown 6302)	The Boys	22	10
22	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	31	3
23	3 DEEP (Columbia 46772)	Surface	27	5
24	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	30	4
25	UK BLAK (EMI 93497)	Caron Wheeler	23	8
26	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	26	5
27	JOHNNY GILL (Motown 6283)	Johnny Gill	28	34
28	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	15	7
29	IVORY (Epic 45101)	Teena Marie	24	9
30	MILIRA (Apollo Theatre/Motown 6297)	Milira	32	4
31	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	41	63
32	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	25	8
33	DREAMLAND (RCA 2221)	Black Box	29	18
34	ALWAYS (MCA 10025)	Peebles	34	11
35	WORLD CLIQUE (Elektra 60957)	Deee-Lite	39	10
36	AT YOUR OWN RISK (Capitol 92359)	King Tee	36	8
37	LOOK HOW LONG (MCA 10044)	Loose Ends	45	2
38	SO MUCH 2 SAY (Reprise 25892)	Take 6	37	12
39	COMPOSITIONS (Elektra 60922)	Anita Baker	40	23
40	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	46	6
41	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	47	4
42	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	61	17
43	HI-FIVE (Jive/RCA 1328)	Hi-Five	43	4
44	DANA DANE 4-EVER (Profile 1298)	Dana Dane	33	6
45	BONAFIDE (Charisma 91384)	Maxi Priest	35	13
46	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	38	15
47	TREAT EM' RIGHT (Select 9063)	Chubb Rock	51	3
48	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	55	2
49	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	George Michael	54	2
50	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	42	16
51	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	65	2
52	BASIC BLACK (Motown 6307)	Basic Black	44	16
53	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	49	16
54	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	48	7
55	KILL AT WILL (Priority 7230)	Ice Cube	DEBUT	
56	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	56	20
57	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	50	7
58	LEGAL (Profile 1297)	Special Ed	52	19
59	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	53	4
60	WORLD POWER (Arista 8536)	Snap	57	27
61	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	62	14
62	BORN TO SING (Atlantic 82084)	En Vogue	59	35
63	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	63	21
64	THE GETO BOYS (Def American 24306)	The Geto Boys	58	7
65	LIVING IN BLACK PARADISE (Atlantic 82130)	Samuelle	60	12
66	MORE OF THE NIGHT (Capitol 92957)	Whispers	64	18
67	RELEASE THE PRESSURE (Nasty Mix 70240)	Criminal Nation	70	3
68	AFTER 7 (Virgin 91061)(G)	After 7	67	64
69	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	68	29
70	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	69	17
71	RETURN (Qwest/Warner Bros. 26161)	The Winans	71	32
72	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	DEBUT	
73	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	66	19
74	TOKYO BLUE (EMI 92248)	Najee	73	13
75	STILL TRAPPED (Malaco 7454)	Denise LaSalle	72	21

# TOP R&B SINGLES

December 22, 1990



#1 Single: Ralph Tresvant



High Debut: Whitney Houston #50



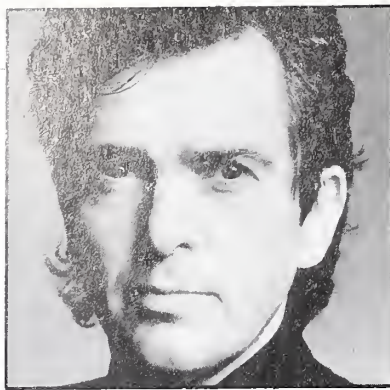
To Watch: Michel'le #40

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
<b>1</b>	<b>SENSITIVITY</b> (MCA 53933)	2	9	<b>51</b>	<b>U.K. BLACK</b> (EMI 4693)	65	3
<b>2</b>	<b>LOVE ME DOWN</b> (Capitol 79366)	3	9	<b>52</b>	<b>JUST A LITTLE BIT</b> (Charisma 96403)	67	3
<b>3</b>	<b>IT NEVER RAINS IN SO.CALIFORNIA</b> (Polydor PRO885-1)	7	11	<b>53</b>	<b>MAKE IT EASY ON ME</b> (Next Plateau 50129)	71	4
4	<b>I WANNA GET WITH YOU</b> (MCA 53925)	4	10	<b>54</b>	<b>MISSUNDERSTANDING</b> (Warner Bros. 4423)	28	13
<b>5</b>	<b>LOVE MAKES THINGS HAPPEN</b> (MCA 53973)	8	7	<b>55</b>	<b>TRY ME</b> (Warner Bros. 4344)	37	13
6	<b>FIRST TIME</b> (Columbia 73502)	6	10	<b>56</b>	<b>POOR ELAINE</b> (Virgin 4-98895)	68	8
7	<b>ONLY HUMAN</b> (Arista AS-2127)	5	8	<b>57</b>	<b>NOTHING BUT A PARTY</b> (Motown 2054)	57	12
8	<b>DON'T BE A FOOL</b> (MCA 53880)	9	8	<b>58</b>	<b>THE PLACES YOU FIND LOVE</b> (Qwest/Warner Bros. 2-4569)	73	3
<b>9</b>	<b>LOVE WILL NEVER DO</b> (A&M 75021 74471)	17	6	<b>59</b>	<b>MY MY MY</b> (Atlantic 4-87792)	66	4
10	<b>I'M YOUR BABY TONIGHT</b> (Arista ACS-2108)	1	10	<b>60</b>	<b>STUPID</b> (MCA 53998)	78	2
11	<b>YOU DON'T HAVE TO WORRY</b> (Atlantic 4-87816)	12	7	<b>61</b>	<b>BLACK PARADISE</b> (Atlantic 82130)	85	2
12	<b>LOVE ME JUST FOR ME</b> (Capitol V-15607)	13	11	<b>62</b>	<b>NO SWEETER LOVE</b> (Arista 2087)	51	11
13	<b>IF I WERE A BELL</b> (Epic 34T-73616)	15	7	<b>63</b>	<b>KNOCKIN' BOOTS</b> (Epic 34T-73450)	35	14
14	<b>THE GHETTO</b> (Jive/RCA 139-1)	14	10	<b>64</b>	<b>CRUISE CONTROL</b> (EMI 50334)	61	9
<b>15</b>	<b>THING CALLED LOVE</b> (Motown 2069)	19	10	<b>65</b>	<b>TRUE LOVE</b> (Columbia 73538)	62	6
16	<b>TOM'S DINER</b> (A&M 15297)	16	9	<b>66</b>	<b>LOVE TAKES TIME</b> (Columbia 38T-73455)	50	15
<b>17</b>	<b>I'LL GIVE ALL MY LOVE TO YOU</b> (Elektra 464915)	20	5	<b>67</b>	<b>ALL SEASONS</b> (Atlantic 87772)	DEBUT	
<b>18</b>	<b>GONNA MAKE YOU SWEAT</b> (Columbia 38T-73604)	32	5	<b>68</b>	<b>LET ME SHOW YOU</b> (Alpha Int'l 70712)	86	2
	..... <b>C&amp;C Music Factory Feat./Freedom Williams</b>	32	5	<b>69</b>	<b>POWER GENERATION</b> (Paisley Park/Warner Bros. 4515)	25	9
<b>19</b>	<b>AROUND THE WAY GIRL</b> (Def Jam/Columbia 38T-73609)	21	7	<b>70</b>	<b>MY ONLY WOMAN</b> (Virgin 4-98921)	76	12
20	<b>GET HERE</b> (Fontana 878476)	22	8	<b>71</b>	<b>I THOUGHT IT WAS ME</b> (MCA 12-53899)	39	16
<b>21</b>	<b>HEAD OVER HEALS</b> (Epic ET45015)	36	5	<b>72</b>	<b>SING ME A LOVE SONG</b> (Jive/RCA 14017)	70	7
22	<b>I JUST CAN'T HANDLE IT</b> (Jive/RCA 1398)	23	15	<b>73</b>	<b>FRIENDZ</b> (A&M 7502115304)	64	10
<b>23</b>	<b>MY LAST CHANCE</b> (Motown 2083)	34	5	<b>74</b>	<b>DO THE BARTMAN</b> (Geffen 4-19665)	83	2
24	<b>ROUND AND ROUND</b> (Paisley Park/Warner Bros. 4-19748)	11	12	<b>75</b>	<b>ICE ICE BABY</b> (SBK 07335)	44	13
<b>25</b>	<b>BABY DON'T CRY</b> (Virgin 4-98896)	31	7	<b>76</b>	<b>I CAN'T TELL YOU WHY</b> (Elektra 8270-2)	DEBUT	
26	<b>I'LL DO FOR YOU</b> (Uptown/MCA 53914)	26	7	<b>77</b>	<b>MELODY COOL</b> (Paisley Park/Warner Bros. 4-19778)	DEBUT	
27	<b>I DON'T KNOW ANYBODY ELSE</b> (RCA 2735)	27	5	<b>78</b>	<b>I GOT THE FEELING</b> (Motown 2062)	63	14
<b>28</b>	<b>WHEN WILL I SEE YOU SMILE AGAIN</b> (MCA 53976)	43	3	<b>79</b>	<b>BODY</b> (MCA 53930)	90	2
29	<b>IESHA</b> (Motown 10371)	30	6	<b>80</b>	<b>THE REAL THING</b> (RCA 3105)	DEBUT	
30	<b>MY HEART YOUR HEART</b> (Capitol 79339)	10	13	<b>81</b>	<b>MONEY B'S THEME</b> (West Pack/Bryan Records 1050)	DEBUT	
<b>31</b>	<b>WRITTEN ALL OVER YOUR FACE</b> (Atlantic 4-87805)	52	4	<b>82</b>	<b>I SURRENDER</b> (SBK 19725)	69	4
32	<b>WHATS IT ALL ABOUT</b> (Profile 7315)	33	4	<b>83</b>	<b>SOUL INSPIRATION</b> (Elektra 4-64935)	45	14
33	<b>KEEP OUR LOVE ALIVE</b> (Motown 1990)	24	9	<b>84</b>	<b>I LOVE YOU</b> (Reprise 4-19716)	55	14
<b>34</b>	<b>MAKE IT WITH YOU</b> (Elektra 64916)	47	5	<b>85</b>	<b>JUST BE MY LADY</b> (Warlock 7087)	77	8
<b>35</b>	<b>WHEN YOU CRY</b> (Warner Bros. 4-19566)	40	8	<b>86</b>	<b>LET ME SHOW U HOW TO FALL IN LOVE</b> (Elektra 4-64926)	75	6
<b>36</b>	<b>SOMEBODY'S CRYING</b> (Reprise 4-19539)	42	6	<b>87</b>	<b>MELT IN YOUR MOUTH</b> (Epic 49T-73639)	DEBUT	
<b>37</b>	<b>GENTLE</b> (Island 878472-4)	49	5	<b>88</b>	<b>DON'T TURN YOUR BACK ON ME</b> (RCA 2718)	79	10
38	<b>GROOVE IS IN THE HEART</b> (Elektra 4-64934)	38	7	<b>89</b>	<b>THAT'S MY ATTITUDE</b> (Atlantic 4-87853)	87	16
<b>39</b>	<b>THIS HOUSE</b> (Capitol 4JM-44652)	53	4	<b>90</b>	<b>LOVE YOU TO THE LIMIT</b> (MCA 53960)	DEBUT	
<b>40</b>	<b>SOMETHING IN YOUR HEART</b> (Atlantic 3564)	54	3	<b>91</b>	<b>OR LOOSE ME</b> (Alpha Int'l 4JM-70711)	88	6
41	<b>MONIE IN THE MIDDLE</b> (Warner Bros. 0-21737)	41	9	<b>92</b>	<b>PRISONER OF LOVE</b> (SBK 07336)	92	11
<b>42</b>	<b>EVERY LITTLE THING</b> (Arista 2136)	48	5	<b>93</b>	<b>LIVIN' IN THE NIGHT</b> (EMI 50286)	81	15
<b>43</b>	<b>FAIRY TALES</b> (Elektra 8277-2)	60	2	<b>94</b>	<b>THE GOOD LIFE</b> (Arista 2080)	95	11
<b>44</b>	<b>GO FOR IT</b> (Capitol 44667)	59	3	<b>95</b>	<b>MERRY GO ROUND</b> (Elektra 464937)	72	16
<b>45</b>	<b>JUSTIFY MY LOVE</b> (Sire/Warner Bros. 19485)	58	3	<b>96</b>	<b>I CONFESS</b> (Virgin 4-98923)	74	12
46	<b>CAUSE I CAN DO IT RIGHT</b> (Cold Chillin'/Reprise 4-19554)	46	7	<b>97</b>	<b>MAMA WANITA</b> (Atlantic 4-96416)	99	6
<b>47</b>	<b>MISSING YOU</b> (Virgin 0-96414)	56	5	<b>98</b>	<b>COME HOME TO ME</b> (Atlantic 4-87855)	80	14
48	<b>SLOW MOTION</b> (Motown 2064)	29	16	<b>99</b>	<b>LISTEN UP</b> (Quest/Reprise 4-19576)	82	13
49	<b>ROPE A DOPE STYLE</b> (Atlantic 4-87828)	18	12	<b>100</b>	<b>CLOSE TO YOU</b> (Charisma 4-98951)	84	20
<b>50</b>	<b>ALL THE MAN I NEED</b> (Arista 2156)	DEBUT					

TOP 100  
ALBUMS

December 22, 1989

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Peter Gabriel #75

		Total Weeks ▼	
		Last Week ▼	
1	TO THE EXTREME (SBK 95325)	VANILLA ICE	1 13
2	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	3 5
3	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	4 4
4	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	2 41
5	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	5 8
6	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	12 11
7	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	16 36
8	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	7 27
9	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	9 5
10	THE RAZORS EDGE (Atco 91413)	AC/DC	10 12
11	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	8 5
12	GUY...THE FUTURE (MCA 10115)	GUY	19 4
13	NO FENCES (Capitol 93866)	GARTH BROOKS	18 14
14	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	6 6
15	CHERRY PIE (Columbia 45487)	WARRANT	38 13
16	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	30 3
17	RECYCLER (Warner Bros. 26265)	ZZ TOP	11 8
18	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	36 3
19	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	13 13
20	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	20 7
21	POISON (MCA 6387)	BELL BIV DeVOE	23 37
22	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	22 64
23	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	63 3
24	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	14 5
25	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	21 22
26	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	17 5
27	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	27 19
28	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	31 27
29	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	32 39
30	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	15 39
31	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	33 5
32	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	58 2
33	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	25 13
34	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	34 37
35	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	26 4
36	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	29 11
37	MIXED UP (Elektra 60978)	THE CURE	24 6
38	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	44 4
39	X (Atlantic 82140)	INXS	28 12
40	WORLD CLIQUE (Elektra 60957)	DEE-LITE	35 14
41	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	41 22
42	EMPIRE (EMI 92806)	QUEENSRYCHE	39 14
43	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	71 3
44	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	48 12
45	TRIXTER (Mechanic/MCA 6389)	TRIXTER	50 9
46	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	67 5
47	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	56 8
48	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	40 6
49	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	47 74

50	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	53 2
51	BACK FROM HELL (Profile 1401)	RUN DMC	57 3
52	LABOUR OF LOVE II (Virgin 91324)	UB40	55 48
53	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	45 44
54	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	37 8
55	WICKED SENSATION (Elektra 60954)	LYNCH MOB	60 7
56	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	43 12
57	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	42 31
58	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	46 20
59	ALWAYS (MCA 10025)	PEEBLES	49 12
60	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	59 5
61	SOUNDTRACK (Varese/MCA 5276)	GHOST	52 17
62	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	51 6
63	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	54 43
64	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	61 5
65	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	65 5
66	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	66 13
67	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	62 10
68	PAINKILLER (Columbia 46891)	JUDAS PRIEST	64 12
69	RUST IN PEACE (Capitol 91935)	MEGADEATH	68 10
70	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	73 5
71	COMPOSITIONS (Elektra 60922)	ANITA BAKER	70 23
72	JOHNNY GILL (Motown 6283)	JOHNNY GILL	72 34
73	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	76 38
74	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	79 11
75	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	DEBUT
76	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	78 3
77	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	74 10
78	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	75 16
79	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	77 27
80	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	85 5
81	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	88 6
82	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	82 4
83	MANNHEIM STEAMROLLER CHRISTMAS (American Gramophone 1984)	MANNHEIM STEAMROLLER	93 2
84	...BUT SERIOUSLY (Atlantic )WEA 8.98(P2)	PHIL COLLINS	86 56
85	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	90 10
86	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE NICK	87 22
87	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	98 3
88	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	89 10
89	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	DEBUT
90	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	145 2
91	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	91 4
92	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	115 32
93	TIMES UP (Epic 46202)	LIVING COLOUR	83 15
94	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	81 20
95	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	101 4
96	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	84 11
97	BONAFIDE (Charisma 91384)	MAXI PRIEST	94 20
98	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	DEBUT
99	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	105 29
100	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	104 3
101	BEHAVIOR (EMI 94310)	PET SHOP BOYS	69 6
102	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	102 53
103	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	80 16
104	BRIGADE (Capitol 91820)	HEART	97 36
105	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	95 9
106	DREAM CHILD (RCA 2221)	BLACK BOX	100 19
107	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	107 17
108	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	103 66
109	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	113 12



110	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	114	7	170	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	153	5
111	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	111	76	171	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	155	22
112	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	108	28	172	BORN TO SING (Atlantic C82084)	EN VOGUE	156	35
113	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	92	16	173	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	173	6
114	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	117	17	174	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	158	18
115	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	119	38	175	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	160	11
116	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	121	60	176	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	162	11
117	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	124	2	177	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	161	29
118	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	96	12	178	BEST OF (Polygram 841970)	VAN MORRISON	163	31
119	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	130	13	179	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	179	31
120	HOLY WATER (Atlantic 91371)	BAD COMPANY	120	26	180	BRICK BY BRICK (Virgin 91381)	IGGY POP	183	22
121	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	129	26	181	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	165	11
122	AFTER 7 (Virgin 91061)	AFTER 7	99	57	182	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	167	18
123	3 DEEP (Columbia 46772)	SURFACE	122	5	183	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	168	8
124	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	109	9	184	CHRONICLES (Mercury/Polygram 838936)	RUSH	170	14
125	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	123	7	185	I'M BREATHELESS (Sire/Warner Bros. 26209)	MADONNA	171	29
126	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	126	21	186	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	172	58
127	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT -N- PEPA	135	2	187	HELL TO PAY (Arista 8632)	JEFF HEALY	187	28
128	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	118	5	188	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	178	18
129	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	175	2	189	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	174	4
130	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	138	22	190	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)	VARIOUS ARTISTS	177	10
131	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	106	9	191	PEACE OF MIND (A&M 5320)	BREATHE	182	13
132	VISION THING (Elektra 61017)	SISTERS OF MERCY	140	2	192	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	184	38
133	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	137	2	193	SAHARA (RCA 2170)	HOUSE OF LORDS	180	9
134	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	131	12	194	AFFECTION (Arista 8554)	LISA STANSFIELD	181	41
135	KILL AT WILL (Priority 7230)	ICE CUBE	DEBUT		195	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	185	13
136	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	139	4	196	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	186	8
137	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	136	75	197	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	188	15
138	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	141	82	198	ONE SIMPLE WORD (TVT 2580)	THE CONNELLS	191	6
139	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	154	101	199	DANA DANE 4-EVER (Profile 1298)	DANA DANE	189	6
140	HANGIN' TOUGH (P)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	148	121	200	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	200	30
141	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	110	13					
142	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	DEBUT						
143	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	127	65					
144	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	176	2					
145	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	112	8					
146	DECEMBER (Windham Hill/A&M 1025)	GEORGE WINSTON	157	2					
147	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	147	32					
148	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	DEBUT						
149	SWINGIN' (Island 846481)	DINO	151	15					
150	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	DEBUT						
151	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	169	40					
152	WORLD PARTY (Arista 8563)	SNAP	142	27					
153	GODDESS (Atco 91585)	SOHO	116	4					
154	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	125	11					
155	HOPE CHEST (Elektra 60962)	10,000 MANIACS	143	7					
156	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	128	7					
157	GREATEST HITS (RCA 52277)	KEITH WHITLEY	132	16					
158	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	133	7					
159	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	159	108					
160	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	DEBUT						
161	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	134	16					
162	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	146	9					
163	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	166	6					
164	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)SINEAD O'CONNOR	SINEAD O'CONNOR	164	38					
165	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	144	13					
166	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	149	7					
167	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	150	13					
168	STANDARDS (I.R.S./MCA 13056)	THE ALARM	DEBUT						
169	DETONATOR (Atlantic 82127)	RATT	152	16					

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 94,137	Damian Michael / 200	Janes Addiction / 78	Osborne, Jeffrey / 117	Testament / 162
10,000 Maniacs / 155	Damn Yankees / 29	Joel, Billy / 116	Osin, K.T. / 70	Three Times Dope / 195
A Very Special Christmas / 89	Dane, Dana / 199	John, Elton / 82	Outfield / 95	Top Short / 33
Abdul, Paula / 159,179	Dayne, Taylor / 186	Johnson, Eric / 109	Palmer, Robert / 91	Tony, Toni, Tone / 57
AC/DC / 10	Deee - Lite / 40	Johnson, Robert / 85	Party / 154	Traveling Wilburys / 14
Aerosmith / 143	Deep Purple / 125	Judas Priest / 68	Pebbles / 59	Travis, Randy / 66
Alter 7 / 122	Dennis, Cathy / 160	Kentucky Headhunters / 102	Pet Shop Boys / 101	Tresvant, Ralph / 16
Al B. Sure / 54	Depeche Mode / 73	King's X / 163	Poison / 25	Tritt, Travis / 192
Alarm / 168	Dino / 149	Lead Zeppelin / 20	Pop, Iggy / 180	Trixter / 45
Anthrax / 161	Dokken, Don / 197	Lever / 100	Prince / 113	UB40 / 52
Bad Company / 120	Dylan, Bob / 195	Living Colour / 93	Queensyche / 42	Urban Dance Squad / 114
Baker, Anita / 71	En Vogue / 172	Loose Ends / 133	Raitt, Bonnie / 171	Va, Steve / 177
Bell Biv DeVoe / 21	Faith No More / 63	L.L. Cool J / 44	Ratt / 169	Vanilla Ice / 1
Big Daddy Kane / 62	Father M.C. / 129	Lynch Mob / 55	Red, Hot & Blue / 46	Vaughan Brothers / 36
Black Box / 106	Gabriel, Peter / 75	Madonna / 3,185	Replacements / 176	Warrant / 15
Black, Clint / 11,138	Gibson, Debbie / 38	Manilow, Barry / 43	Righteous Brothers / 103	Whispers / 174
Black Crowes / 30	Gil, Johnny / 126	Mannheim Steamroller / 83, 90	Rubayat / 196	Whitley, Keith / 157
Bolton, Michael / 49	Gil, Vince / 127	Mattea, Kathy / 167	Run DMC / 51	Williams, Hank Jr. / 166
Bon Jovi, Jon / 27	Go-Go's / 170	Maxi Priest / 97	Rush / 184	Wilson Phillips / 7
Boogie Down Productions / 182	Grateful Dead / 175	McCartney, Paul / 31,142	Salt-N-Pepa / 127	Winger / 58
Breath / 191	Guy / 12	McEntire, Reba / 119	Scorpions / 26	Winston, George / 146
Brickell, Eddie / 48	Guy, Jasmine / 156	McFerrin, Bobby / 136	Simon, Carly / 88	Winter's Solstice III / 87
Brooks, Garth / 13,92	Hall & Oates / 77	Megadeath / 69	Simon, Paul / 5	Winwood, Steve / 24
Buffett, Jimmy / 80	Healey, Jeff / 187	Michael, George / 19	Simpsons / 98	Yanni / 32
Candyman / 47	Heart / 104	Midler, Bette / 6	Sisters Of Mercy / 132	Yoakum, Dwight / 128
Carey, Mariah / 8	Hendrix, Jimi / 150	Monie Love / 189	Silencers / 199	Young, Neil / 141
Carreras-Domingo-Pavarotti / 74	Henley, Don / 111	Moore, Gary / 121	Slashers / 53,81	ZZ Top / 17
Cassidy, David / 158	Hindu Love Gods / 173	Morrison, Van / 65,178	Snap / 152	Soundtracks / 139
Charlatans UK / 110	House Of Lords / 193	Morrissey / 60	Soho / 153	Beaches / 139
ark / 183	Houston, Whitney / 2	Molloy Crue / 108	Soup Dragons / 105	Ghost / 61
Cinderella / 18	Ice Cube / 135,200	Nelson / 41	Stansfield, Lisa / 194	Phantom of Opera/Highlights / 151
Cocteau Twins / 134	Idol, Billy / 147	Neville Brothers / 188	Stevie B. / 86	Pretty Woman / 34
Collins, Phil / 9,84	Iglesias, Julio / 76	New Kids / 23,28,50,140	Strait, George / 99	Twin Peaks / 56
Concrete Blonde / 112	Indigo Girls / 96	N.W.A. / 107	Styx / 124	
Connells / 198	Information Society / 145	Narada Wilderness Collection / 190	Surface / 123	
Connick, Harry Jr. / 130	Ingram, James / 181	O'Conner, Sinead / 164	Sweet, Keith / 79	
Cray, Robert / 118	INXS / 39		Take 6 / 165	
Cure / 37	Iron Maiden / 67		Tesla / 35	
	Jackson, Alan / 115			
	Jackson, Freddie / 64			
	Jackson, Janet / 22			

# COCINANDO

BY TONY SABOURNIN

**THIS COULD BE FILED UNDER EITHER "UNBELIEVABLE" OR "Perils of Promotional Exacerbation, The."** Some perceptive minds may have deduced a minor glimpse in last week's discourse on PolyGram Latino's destinies: The situation surrounding La Mafia's most recent release *Con Tanto Amor*. Here's what's been gathered and verified from various sources. The popular onda tejana group, as you know, has a recording agreement with Robert Grever's A-Side Productions, parent company of Cara Records, whose manufacturing and distribution deal with CBS Discos ends Dec. 31.

On New Year's Day, Cara belongs, lock, stock and barrel, to Capitol/EMI-Latin, which signed an agreement to purchase it last January. Many considered the price steep, if justified by the artists still remaining on Cara, the unexploited catalogue, and the label's market dominance—a valuable asset to upstart Capitol/EMI-Latin, scarred by a controversial management change. Several months later, CBS Discos signed La Mafia to a multiyear contract, even though the group owed two contract-concluding productions to Cara, to be released during Capitol/EMI-Latin's future tenure.

By the first week in November, CBS Discos, acting on the basis of its current contract with Cara, offered its distributors one of the remaining La Mafia productions, *Con Tanto Amor*, along with a selected limited edition offering of a "Personal Best" compilation of former and current Cara stars, including two volumes of current CEL artists **Mazz**, **David Lee Garza**, **Ram Herrera** and **David Marez** (both signed to CBS after the termination of his Cara contract), **La Fiebre** and the aforementioned **La Mafia**.

As expected, the reaction from Capitol/EMI-Latin was not pleasant, reaching a nadir with verbal statements allegedly made by a CEL executive to CBS Texas A&R man Luis Silva and San Antonio writer Ramiro Burr alluding to Grever's ire over his perceived breach of La Mafia's contract with A-Side Productions and an alleged lawsuit against the group's holding company, **La Mafia Enterprises, Inc.**

As also expected, La Mafia had its legal representative fire a *cease-and-desist* letter to the CEL Texas office, "CC"-ed to a big-shot at the parent label, Capitol Records—a move that certainly defines the group's self-perception of their promotional exacerbation.

In an exclusive interview, Burr completely denies that any such conversation ever took place.

"To me it's just a sign as to how desperate La Mafia members are to ward off any future legal action," Burr said.

To no one's surprise, the remaining pertinent parties, including attorneys from both sides, aren't revealing any details. Sources within CBS Discos swear all Cara releases were treated *por el libro*, in strict accordance with the terms of their M&D contract with Cara, and that *Con Tanto Amor* has become its quickest-selling *onda tejana* album, well on a gold-record pace.

Bob Grever benefits most from this imbroglio: he still keeps CEL's money from Cara's purchase, the royalties from the sales of Cara products from the remainder of the CBS Discos contract and the six-month sell-off period, and, on Jan. 1, becomes Capitol/EMI-Latin's *de facto* top man in Texas. He stated to us that, since approximately a week before this incident and until the termination of Cara's distribution contract with CBS Discos, he's turned all matters related to Cara's operation over to his attorney, **Don Cuba**.

"Nobody wants to see La Mafia hurt. Everyone wants La Mafia to do very well," said Cuba who acknowledged an exchange of legal correspondence with La Mafia's attorney, **Al Stachely, Jr.** regarding their most recent release. He also denied any knowledge of any retaliatory statements made by Grever regarding La Mafia or either of the other Cara acts signed to CBS Discos, **David Marez** and **Ram Herrera**.

Without ruling out the possibility of future legal action by Cara against the group, Stachely admitted the remittance of a cease-and-desist letter and the termination of La Mafia's deal with Cara, effective upon delivery of the final album, set for release by Capitol-EMI/Latin some time in 1991. He also reiterated that the band's actions have been consistent with the terms of their Cara contract.

The sad part of all this is that, while all the written legal salvos volley back and forth, the status of the Texas CEL executive involved will be, to say the least, under telescopic range of the corporation's firing rifle. Only because La Mafia decided to lay their version of an unevincd *culpa* on this executive's superior, in writing and through their lawyer.

And you can bet that La Mafia will kiss and make up with Grever and Capitol/EMI-Latin and CBS Discos—or with Sony Discos, if it happens after Jan. 1. Those of us who have been on the administrative side of the operations know very well that talent often gets away with murder because the label considers them *irreplaceable*. With this crime, La Mafia has paid a most significant homage to their underworld namesakes.

On the other hand, record company executives, themselves guilty of promotional exacerbation by the mere nature of this business and available for a dime-a-dozen on the open market, are eminently expendable.

## PUERTO RICO LATIN LPs

December 22, 1990 The square bullet indicates strong upward chart movement.

- 1 PUNTO DE VISTA (CBS Discos) . . . . . GILBERTO SANTARROSA
- 2 IMAGENES (CBS Discos) . . . . . LOURDES ROBLES
- 3 RENACIMIENTO (TH/Rodven) . . . . . DAVID PABON
- 4 VEINTE AÑOS (WEA Latina) . . . . . LUIS MIGUEL
- 5 PORTFOLIO (CBS Discos) . . . . . YOLANDITA MONGE
- 6 EL PIANO DE AMERICA (BMG/Ariola) . . . . . RAUL DI BLASIO
- 7 LO MIO ES AMOR (RMM/CBS Discos) . . . . . TONY VEGA
- 8 TIEMPO DE VALS (CBS International) . . . . . CHAYANNE
- 9 SENSUAL (Musical Productions, Inc.) . . . . . TITO ROJAS
- 10 LATIN UP! (Combo Records) . . . . . EL GRAN COMBO
- 11 PARA USTEDES EL PUBLICO (MPI) . . . . . WILLIE GONZALEZ
- 12 CUANDO YO AMO (Sonotone) . . . . . RUDY LA SCALA
- 13 NIÑNA (Capitol/EMI-Latin) . . . . . JOSE FELICIANO
- 14 LUCES DEL ALMA (CBS Discos) . . . . . LUIS ENRIQUE
- 15 VENTANAS (Capitol/EMI-Latin) . . . . . LUNNA
- 16 CON LA MUSICA POR DENTRO (MPI) . . . . . NINO SEGARRA
- 17 BACHATA ROSA (Karen) F50PBB . . . . . J.L. GUERRA Y GRUPO 4-40
- 18 LOS EXITOS DE (CBS Discos) . . . . . GLORIA ESTEFAN
- 19 DOS (Capitol/EMI Latin) . . . . . MYRIAM HERNANDEZ
- 20 SALSA CALIENTE DEL JAPON (RMM/CBS) . . . . . ORQ. DE LA LUZ

Source: Gato Associates Research



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## EMI/FILMTRAX ACQUISITION—

EMI has completed the acquisition of the U.K. based music pub company Filmtrax plc, and its U.S. subsidiary, Filmtrax Copyright Holdings, Inc. The announcement was made by **Jim Fifield**, president & chief executive officer, **Charles Koppleman**, chairman & chief executive officer, and **Martin Bandier**, vice president of EMI Music Publishing. The acquisition agreement was first announced on August 8, 1990. The final price is dependent on Filmtrax' post-closing balance sheet, but will exceed \$93.5 million. Filmtrax, which covers over 90,000 titles, comprises a number of major catalogues including the former music assets of the Columbia Pictures Entertainment Music Group. This includes the Golden Torch/Gold Horizon catalogue which represents approximately 2,500 copyrights predominantly sourced from Columbia Pictures films and television programs such as *Ghostbusters*, *Close Encounters of the Third Kind*, *Tootsie*, *St. Elmo's Fire*, *Designing Women*, and *Hart to Hart*. The Columbia Pictures Entertainment Music Group also includes the Embassy Communications Music, Merv Griffin Music, Belwin Mills Publishing, and Al Gallico Music. Among the titles contained in these catalogues are "Moonglow," "Sophisticated Lady," "Stardust," "Ain't Misbehavin'," "Stand By Your Man," "The Most Beautiful Girl In The World" and "Red Roses For A Blue Lady," as well as the themes from the popular game shows *Wheel of Fortune* and *Jeopardy*. The acquisition of Filmtrax also includes a future arrangement with Columbia Pictures Entertainment to handle the copyrights of original music compositions and scores from any of its motion picture or television divisions until 1992/93...

## GEFFEN MUSIC—

Keep an ear open for **Ramone Carter**. Recently signed to WB Records and in the studio with Grammy winning producer **Michael Omartian**, Ramone is like a cross between **Stevie Wonder** and **Aaron Neville**. His manager **Bob Cavallo** and the other creative people involved in the project feel he's the next new voice of the '90s. Cavallo looks at it like this. He had the *Lovin' Spoonful* in the 60s, *Earth, Wind & Fire* in the 70s, *Prince* in the 80s, and *Ramone Carter* in the 90s. Sounds like somethin' brewin', I'll keep ya posted!..

## SPOTLIGHT—DANNY ELFMAN—

There is a modern breed of film composers who deliberately keep their music invisible (if not inaudible), carefully crafting a non-thematic wash of music that is designed not to overpower the film. The music, unfor-

tunately, is often nondescript and unmemorable as well. By that criteria, **Danny Elfman** is not a modern film composer. "I don't agree at all with the theory that a good film score should never be noticed," he says. "As a kid growing up in the '60s, I had always noticed the music in movies—that's how I became a fan. If it's a good film, the acting should be noticed, the cinematography should be noticed; and if it's good and bold and original, there's no reason why the score shouldn't be noticed as well." There's been no lack of recognition for Elfman's film music. Dubbed the hot film scorer of the year in *Rolling Stone's* annual Hot issue, the composer counts among his credits the top selling original score soundtrack albums for *Batman*, *Dick Tracy* and *Beetlejuice*. He has collected excerpts from these scores, as well as his other film and TV work—including the previously unavailable theme to *The Simpsons*—for the MCA album, *Music For A Darkened Theatre*, the first compilation of his work for the screen. "It was really hard to decide what to put on *Darkened Theatre*, because I'd forgotten how much stuff I'd written until I actually started to edit down. I made a conscious attempt to include at least some things that hadn't come out before, like the score to *Scrooged*, the music I did for *Tales From The Crypt* and *Alfred Hitchcock Presents: The Jar*, and several others." There's much more to Elfman's musical side than his scores. For the past decade, he has been leader of the often outrageous L.A.-based rock band *Oingo Boingo*—whose seven members he finds considerably easier to write for than the 80 plus instruments in an orchestra. "With *Oingo Boingo*, songs come when they want to—in an hour or a year—and I'm totally incapable of rushing them, which is okay because I generally don't have to," he says. "But when I'm writing a large scale score for a film which already had its release date set before I even started, and is, in all likelihood, running late as well, we're talking seven days a week, 12 hours a day, for six weeks or so. In other words, it's an extremely disciplined environment." It was a fan of Elfman's work with *Boingo* who gave him his break in the film scoring world. **Tim Burton**, who has since gone on to direct *Batman & Beetlejuice*, was preparing his first feature film, *Pee-Wee's Big Adventure*, when he recalled the offbeat, theatrical nature of the *Boingo* shows he had seen and thought the group's songwriter would be perfect to score *Pee-Wee*. "What really made him feel I could do an orchestral film score, I don't know," says Elfman. "He never adequately explained that to me; and I still don't know why he decided to take a

gamble. But when I had a meeting with him and *Pee-Wee*, **Paul Reubens**, we all sort of hit it off, and they gave me the job." (Elfman did learn that *Reubens* had seen and admired *Forbidden Zone*, the 1980 cult film *Danny* had scored for his director brother, **Richard**. A musical excerpt from *Forbidden Zone* is included on *Darkened Theatre*.) Elfman has since scored everything **Burton** has directed, including the newly released *Edward Scissorhands*. This Elfman/**Burton** relationship mirrors those that the two film composers he most admires had with a director, **Bernard Herrmann** with **Hitchcock** and **Nino Rota** with **Fellini**. "It can be very difficult to interpret what's in a director's head for a particular scene. It's a very abstract thing, talking in emotional terms and translating it into a musical language. The reason why **Tim** and I have a good relationship is that we seem to have a common aesthetic; and I've been able to easily interpret his vocal/emotional descriptions and make them come out in music that he responds to. To achieve a truly successful director/composer relationship, that's what's got to happen." With his work on *Scissorhands* complete, Elfman says he is "officially, temporarily, semi-

retired" from film music writing (at least until next summer). "It's so intense. I just get totally lost in the film. Sometimes I'll start talking like the characters in it. It gets to the point where three or four weeks into the writing process I'm dreaming the music; and I pick up where I left off when I'm asleep, only to discover when I wake up that the last 15 bars are not on the paper. This last year has been a fun one for me. (**Sam Raimi's**) *Darkman* was a great opportunity to do the 50s grand style of melodrama. *Batman* was a chance to be Gothic and operatic in approach. *Dick Tracy* was a chance to go back to romanticism in the style of **Gershwin**—very Americana. Now, I want to find projects that will challenge me so that I don't keep repeating myself." Any director looking for a contemporary "pop-sounding score," however, need not apply. "Even though my approach isn't always traditional—I twist things around in a lot of different ways—my attitude is very old-fashioned," says Elfman. "I look for projects that allow my imagination to open up and go into high-gear, and with luck, something I can put some passion into."...

to be continued...



Atco recording artists, **The Rembrandts**, have been inked by **Warner/Chappell Music**. The group's first single, "Just The Way It Is Baby," is taken from its self-titled album. Pictured (l-r) are: **George Ghiz**, **Rembrandts' manager**; **Rick Shoemaker**, senior vp/creative, **Warner/Chappell**; **Michael Sandoval**, vp/creative, **Warner/Chappell**; **Danny Wilde** and **Phil Solem** of the **Rembrandts**; and **Les Bider**, **Warner/Chappell** chairman and chief executive officer.



**NEM Entertainment Corporation** president **Ira Jaffe** has announced that **NEM** recently signed a publishing agreement with **Grand Jury Entertainment**, a production company headed by producer **Michael Concepcion**. **Concepcion's** new deal with **NEM** will include three new acts to be released on **CBS Records** worldwide and one on **Warner Bros.** as well as several upcoming film projects. Shown at the signing at **NEM's** Los Angeles offices are (clockwise from left): **Fred Broussard** of **Grand Jury**; **Ronda Call** of **NEM**; **Jane Tani**, **Mark Shimmel** and **Alan Mintz** of **Rob Kahane Management**; **Irwin Griggs**, **NEM** vice president, finance; **Jaffe**; **Concepcion**; and **Ross Elliot**, **NEM** director of talent acquisition.

## POP (see page 4)

- After The Rain (Matt Black Music/Gunsler Music/EMI April Music Inc./Otherwise Music/BMG Songs Inc., Ascaph/Second Hand Songs, BMI)15
- All The Man I Need (Warner Tamerlane/Body Electric/Fifth Of March, BMI)50
- And So It Goes (Joel Songs, BMI)93
- Anything Is Possible (Deborah Ann's Music, Ascaph/Beav-Di-O-Do Music/Warner Tamerlane Pub. Corp., BMI)31
- Around The Way Girl (Marley Marl, Ascaph/LL Cool J, Ascaph/Def Jam, Ascaph)47
- B.B.D. (I Thought It Was Me) (Roneshione, BMI/Your Mothers, BMI)/Nia, BMI/Alshamightly, BMI/Strong Island, BMI)41
- Because I Love You (Saja Music / Myat Publishing, BMI)1
- Black Cat (Black Ice, BMI)91
- Blaze Of Glory (Bon Jovi, Ascaph / PRI, Ascaph)89
- Candy (James Osterberg, BMI/Bug, BMI)60
- Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)99
- Cherry Pie (Virgin Songs / Dick Dragon, BMI)82
- Close To Me (Fiction Songs Ltd./71
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascaph / Level Vibes, Ascaph / Colgems, EMI, Ascaph)88
- Crash (Have Some Fun) (BMC,

- Ascaph/EMI, Ascaph/Musko, Ascaph)69
- Deeper Shade Of Soul (BMG, Ascaph)83
- Disappear (MCA Music, Ascaph)36
- Does She Love That Man (Virgin, Ascaph)40
- Do The Bart Man (ATV/Sorcerous Labyrinth, BMI)27
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenski, BMI)39
- Feels Good (Tony Toni Tone, Ascaph / Pri, Ascaph)30
- The First Time (Colgems - EMI, Ascaph/Stansbury, BMI)14
- For You (Publisher Not Listed)26
- Freedom '90 (Morrison Leathy/Chappell & Co., Ascaph)7
- From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)3
- Gentle (New Trend, BMI)37
- Get Here (Warner Bros., Ascaph/Rutand Road, Ascaph)78
- The ghetto (Willesden, BMI/Zomba, Ascaph/Alco, Ascaph/Don-Pow, Ascaph)44
- Give It To Me Good (Brownstone, Ascaph)70
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI)84
- Gonna Make You Sweat (Virgin, Ascaph/Cole-Civiles, Ascaph)24
- Groove Is In The Heart (Delovey, Ascaph / Hancock, BMI)19
- Hang In Long Enough (Hit And Run Music, Ascaph)13
- Hard To Handle (Living, BMI)53
- Heart Like A Wheel (Copyright Control)94
- Heat Of The Moment (Hip Trip/Kear, BMI)58
- Here Comes The Hammer (Publisher Not Listed)63
- High Enough (Randrock Music, BMI / Tranquility Base Songs / Broad Head Music, Ascaph)8
- Hippy Chick (Copyright Control)82
- House Full Of Reasons (Coleston, BMI/EMI Blackwood, BMI)59
- Ice Ice Baby (Ice Baby / OPM, Ascaph)33
- I Don't Have The Heart (Music Corp. Of America, BMI / Nalana, BMI / MCA, Ascaph / Music By Candle Light, Ascaph / PSO Ltd., Ascaph)77
- I Don't Know Anybody Else (Lombardoni Edizioni, Ascaph/Intersong, Ascaph)66
- I Wanna Get With U (Donni, Ascaph/Jamron, Ascaph/Abdur Rahman, Ascaph)55
- If You Needed Somebody (Warner Chappell Ltd./TUT Songs/Phantom Music)54
- I'll Give All My Love To You (WB/E/A/Keith Sweat/Rew, Ascaph)35
- Impulsive (EMI, April/Stephen A. Kipner/W.B. Music Corp./Magnified, Ascaph)4
- Im Not In Love (Man-Ken Music, BMI)21
- Im Your Baby Tonight (Kear/Epic/Solar, BMI)6

- I Saw Red Virgin Songs Inc./Dick Dragon Music, BMI)52
- Joy (International Velvet, BMI / Bug, BMI / I.R.S., BMI)96
- Just A Little Bit Longer (Gunsmoke, Ascaph)72
- Just Another Dream (Colgems-EMI, Ascaph/EMI Blackwood, BMI/EMI Songs, BMI)22
- Justify My Love Miss Bessie Music, Ascaph)2
- Knockin' Boots (Diabetic, Ascaph / Mile Miglia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)65
- Let's Try It Again (Maurice Starr, Ascaph/EMI April, Ascaph)94
- Living In The Light (Orange Tree, BMI/Motherman, BMI)99
- Love Is A Killer (Publisher Not Listed)99
- Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Plink, Ascaph)100
- Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)56
- Love Takes Time (Vision Of Love / Been Jammin, BMI)18
- Love Will Never Do (Without You) (Flyte Tyme, Ascaph)9
- Me-U-Blue (Publisher Not Listed)82
- Melt In Your Mouth (Mile Miglia, Ascaph/Diabetic, Ascaph/Mighly Three, BMI/Warner Tamerlane, BMI)87
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)17
- Miracle (Polygram)12
- Missunderstanding (EMI April, Ascaph/Across 110th Street,
- Ascaph/Franknitty, Ascaph/Velle Int'l, Ascaph/Ness, Nitty & Capone, Ascaph/A B Sure, Ascaph)88
- Money Talks (J. Albert & Sons, Ascaph)62
- More Than Words Can Say (Pasta, Ascaph / De'Mar, Ascaph)28
- My Love Is A Fire (Warner-Tamerlane Pub./Bayrun Beat Music/Green Lantern Music, BMI)38
- New York Minute (Cass County, Ascaph/Kortzmar, Ascaph/Dobbs, Ascaph)43
- No Matter What (Tosha/Barbosa/Hit & Run/Jobete/Hit & Hold, Ascaph)46
- Obvious Child (Paul Simon, BMI)81
- On The Way Up (Gibbles Music / Chrystis Music, Ascaph)32
- One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)16
- The Only One I Know (Warner Chappell, Ascaph)85
- Play That Funky Music (Ice Baby, Ascaph/OPM, Ascaph)29
- Power Of Love (Delovey Publishing, Ascaph)95
- Pray (Busted Publishing, BMI / Controversy Music, Ascaph)61
- Release Me (EMI Blackwood / Wilphill, BMI)82
- Romeo (Island Music / Onid Music, BMI)100
- Round And Round (Controversy, Ascaph/WB, Ascaph)63
- Say A Prayer (Virgin Music, Ascaph)81
- Sensitivity (Flyte Tyme, Ascaph)10
- Shelter Me (Chappell & Co., Ascaph/Eve, Ascaph)48
- The Shoop Shoop Song (It's In His Kiss) (Aley/Trio/Hudson Bay, BMI)51
- Show Me The Way (Grand Illusion, Ascaph/Almo, Ascaph)75
- Signs (Ensign/Asuga, BMI)76
- So Close (Hot-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, Ascaph / Koltchmar, BMI / New Jersey Underground, Ascaph / Polygram, Ascaph)64
- Something To Believe In (Cyanide Publishing / Willesden Music Inc., BMI)20
- Spend My Life (Topless Music/Chrystis Music, BMI)91
- Stranded (Wren Songs Pub. Corp., Ascaph)23
- The Swalk (Bronze, BMI/Warner Tamerlane, BMI)73
- Suicide Blonde (Toc Muziek / MCA, Ascaph)59
- The Way You Do The Things You Do (Jobete, Ascaph)11
- Thieves In The Temple (Controversy Music / W.B., Ascaph)88
- Think (T-Boy Music / Inscoc Music, Ascaph)79
- This House (Zodrog/Zodboy/Editions EG/Sir Spencer/M&T Spencer, Ascaph)90
- This Is Ponderous (2 Nu Pub., Ascaph)67
- Tick Tock (R Mode Music/Tommy Jymy Inc./Hamstein Music Co./Urge Music, BMI)85
- Tom's Diner (Waitersongs, Ascaph/AGF, Ascaph)5
- Use It Up And Wear It Out (Labbal, BMI/EMI Blackwood, BMI/Featherbed, BMI)74

## R&B (see page 11)

- All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)50
- Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)31
- Body (Angel Notes Music Adm. By Warner Music Corp., Ascaph)79
- Cause I Can Do It Right (Cold Chillin' Music Publishing, Adm. By WB Music Corp., Ascaph)46
- Close To You (E.G., BMI / W.S., BMI / chappell & Co., ASCAP)10
- Cruise Control (Najee Music Publishing, Ascaph/Alexander Bugnon-ASCAP/Pure Art Music, Ascaph/Buppie Music, Ascaph)64
- Come Home To Me (Chicago Bros., BMI)98
- Do Right (Music Corp.: Sytlen Music, BMI)99
- Do The Bartman (ATV/Sorcerous Labyrinth, BMI)74
- Don't Turn Your Back On Me (Color Free, BMI/Judy Laws, BMI)98
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)90
- Every Little Thing (Le Gassick Publishing Co. / Ensign Music Corp./Bright Ray Music, BMI)42
- Fairytale (All Baker Music/Del Von Music Inc./Montaque, BMI)60
- Friends (Wooten Cuts, BMI)73
- Gentle (New Trend, BMI)37
- Get Here (WB/Rutand Road, Ascaph)22
- Gonna Make You Sweat (Virgin/Cole-Civiles, Ascaph)32
- Groove Is In The Heart (Delovey, Ascaph/Hancock, BMI)38
- Head Over Heels (Tony Terry/A. Smith

- /B. Williams/Shaman Drum, BMI/Sun Face Music, ASCAP)36
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP)99
- Hold On (Two Tuff-Enuff, BMI)94
- I Confess (Alamo, ASCAP)79
- I Don't Feel Much Like Cryin' (Kermy, BMI / Hip Trip, BMI)73
- I Don't Know Anybody Else (Lombardoni Edizioni Music / Intersong USA, ASCAP)27
- I Got The Feeling (Hi-Frost, BMI)78
- I Just Can't Handle It (Zomba / Mom and Dad, ASCAP)23
- I Look Good (Portrait / Solar, Ascaph / Slip Me One), ASCAP)83
- I L-O-V-E You (Asylum Music Inc. / Merwyn Warren Music / Winstun Kue Music, BMI)31
- I Surrender (Kasha, PRS)87
- Ishah (Biv Turi/Diva One, ASCAP)30
- B.B.D. (I thought it was me) (Roneshione Music, Your Mother Music, Nia Music, Alshamightly Music, Strong Island Music / BMI / ASCAP)71
- I'd Like To Get To Know U (Colgems-EMI, Ascaph)93
- I'll Do For You (Hudmar, Ascaph/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI)26
- I'll Give All My Love To You (Rew Music Publishing, Ascaph)17
- Im Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI)10
- Ice Ice Baby (Ice Baby / OPM, Ascaph)75
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, Ascaph)85
- Keep Our Love Alive (Stevland Morris Music, ASCAP)33
- Knockin' Boots (Diabetic, Ascaph / Mile Miglia, Ascaph / Windswept Pacific, Ascaph / D / B / A Longitude / BMI / Stone Agate, BMI)63
- Let Me Show You (Pejo, BMI)86
- Let Me Show You How To Fall In Love (Kaven, BMI/Inving, BMI/Otherwise, Ascaph/Almo, Ascaph)75
- Listen Up (A. Baker / A. Marzin / S. Garrett / Charisma / J. Titus, BMI / ASCAP)99
- Living In The Night (Orange Tree / Mother Man, Ascaph)93
- Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI)5
- Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Jo Skin Music Inc., Ascaph)2
- Love Takes Time (Vision of Love / Been Jammin', BMI)66
- Love You To The Limit (Virgin Songs, BMI/Morning Crew, BMI)90
- Make It Easy On Me (All Boys USA, BMI)53
- Make It With You (Gates; Cdgames EMI Music Inc., Ascaph)34
- Mama Waniia (Pac Jam, BMI)97
- Mercy Mercy Me (Jobete, Ascaph)95
- Merry Go Round (Keith Sweat, Ascaph / Robbie D., Ascaph / WB, Ascaph / E / A / ASCAP)85
- Midnight Love (Haminder, BMI / Pure Delight, BMI / Tontise Feather, BMI / Thor/BMI / Ensign, BMI)94
- Missing You (Virgin/Jazzie B/EMI Law, Ascaph)47
- Missunderstanding (EMI April Music /

- Across 110th Street / Frank Nitty / Velle International ad. by Ness, Nitty & Capone, ASCAP)54
- Monie In The Middle (Virgin Music Ltd./Copyright Control)41
- My Baby's House (Bee Germaine)88
- My My My (Kear/Green Skirt/Epic/Solar, BMI)59
- My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI)70
- Nothing But A Party (said, BMI)57
- Only Human (Zomba Enterprises Inc./Barry J. Eastmond Music Co./Almo Music Corp. and March 9 Music Co./ASCAP)7
- Or Lose Me (Pejo/Sounds Heard Everywhere, BMI)90
- Paradise (Zomba, Ascaph)92
- People/Jazzie B, Ascaph / Virgin, Ascaph / Soul II Soul Mad, Ascaph)97
- Poor Elaine (Somethin' Stoopid/Kp Teez/Petco/Virgin, Ascaph)56
- Power Generation (Conriversy Music, Adm. by W.B. Music Corp./ASCAP)69
- Sensitivity (Flyte Tyme Tunes, Ascaph)1
- Shake It Up (Thriller Miller, Ascaph / MCA, Ascaph / Bernard Wright, BMI / Screen Gems - EMI, BMI / Chinese, BMI)100
- Sing Me Your Love Song (Zomba Enterprises Inc./ASCAP/Longitude Music Inc., BMI)72
- Sittin' In The Lap Of Luxury (Louie Louie, Ascaph / CRGI, BMI / Lorna
- BMI/Cross Keys-ASCAP)13
- Soul And Inspiration (Screen Gems-EMI, BMI)41
- Spirit Of America (C Party-BMI)75
- Stand Your Ground (Ms Ducks/Nash-Angels/Windswept Pac-BMI)97
- Take The Key To My Heart (Ensign-BMI/Famous-B Moon-ASCAP)69
- The King Of Columbus Avenue (Schuffe Hill-BMI)57
- The Lord Of Birmingham (B Treasure-BMI)77
- The Night's Too Long (Lucy Jones-BMI)23
- The Place Where We Love (Blue Ridge Mountain)63
- There For A While (David N'Will/Shedhouse-ASCAP)17
- These Lips Don't Know How To Say Goodbye (Tree-BMI)20
- Things Are Tough All Over (MCA-ASCAP)28
- This Ain't My First Rodeo (Hookem-ASCAP/Co-Heart-BMI)39
- Thoughts On The Flag (Hallnote-BMI)53
- Together Alone (Little Bill-BMI)84
- Too Soon After Too Late (Lyn Pen-BMI)73
- Turn It On, Turn It Up, Turn Me Loose (S of Poly Gram - BMI/Poly Gram Int'l/Amanda-ASCAP)7
- Two Best Friends (Boggy Depot-BMI)67
- Unanswered Prayers (B&B/Foreunner/Mid-Summer/Mfj Bob-BMI-
- ATV, BMI / Wiz Kid, BMI)98
- Wana Be The Man (CBS, ASCAP / Maurice White, ASCAP / Vershell, ASCAP / Reysheal, BMI / Bust-It, BMI / karanova, ASCAP)90
- We Can Make It (Right (Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP)79
- Whats It All About (Proumes Inc./Rush Groove, ASCAP)33
- When You Cry (For Our Children, Ascaph/Zomba, Ascaph/Hyer, ASCAP)35
- Why It Gotta Be Like That (Raydo, Ascaph)96
- Written All Over your Face (Troycop, BMI/Rude News, BMI)52
- You can't Buy My Love (Crazy People Music, Adm. by Aomo Music Corp./Jack The Mack Publishing, Ascaph)95
- You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI)11
- You're Right About That (Island, BMI / O'Rad, BMI)56

## COUNTRY (see page 17)

- A Few Good Things Remain (Shedhouse-ASCAP/B&B/Beer-ASCAP)26
- Ain't Necessarily So (Warner Refugee/Macy Place-ASCAP)40
- American Boy (Eddie Rabbit) BMI)33
- Baby Don't Dance (Puggy-BMI/King Cole/Of Music-ASCAP)52
- Back In My Younger Days (Danny Flowers-ASCAP)6
- Bordertown (Pink Pig/Polygram-BMI/Ranger Bob-ASCAP)34
- Breakin' All The Way (Tree/Hudson Brock-BMI)62
- Brother Jukebox (Screen Gems/EMI/B Sheep-BMI)35
- Can't Have Nothin' (BMG-BMI)43
- Change Of Heart (Chip 'N Dale-ASCAP)64
- Chasin' That Neon Rainbow (Mattie Ruth/Son/SBK April-ASCAP)4
- Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)11
- Game Called Love (Song of Sixpence-SESAC)42
- Ghost In This House (Careers-BMI)2
- Hardin County Line (Songs Polygram/Partner-BMI/Partnership

- BMI)56
- Cowboy Rap (J Kid-ASCAP)65
- Crazy In Love (Screen Gems-EMI-BMI)24
- Daddy's Come Around (S Moon-BMI/D Schitz/Almo-ASCAP)27
- Dam These Tears (Acuf/Rose-BMI/Milene-BMI)91
- Doghouse (Shedhouse/Loggy Bayou-ASCAP)58
- Don't Tell Me What To Do (Tree/CBS Music Group-BMI)59
- Don't Tell My Heart (Harmony Lane-BMI)85
- Dressed To Kill (Sir Bluestone-BMI)33
- Eyes As Big As Texas (Big Swing-BMI)83
- Face To Face (Rolling Thunder-BMI)80
- Feed This Fire (Lowers Daughter/Careers-BMI)48
- Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)11
- Game Called Love (Song of Sixpence-SESAC)42
- Ghost In This House (Careers-BMI)2
- Hardin County Line (Songs Polygram/Partner-BMI/Partnership
- ASCAP)89
- Hearache In High Heel Shoes (John Denny-BMI)66
- High Standard Of Loving (Darril Music-BMI)99
- Home/Texas Wedge-ASCAP)90
- Home Is Where The Heart Is (Not Available)81
- How Many Breaks (Valance-BMI)100
- I Didn't See You Walk Away (Boggy Depot-BMI)96
- I Know A Little (Dorchess/Loose-BMI)88
- I Still Love You (Rainbow Writer-ASCAP)78
- I Think My Momma Loves You (Chip 'N Dale-ASCAP)98
- I'm Ready For Just One More Broken (Sibley)82
- I've Come To Expect It From You (Jesse Jo-Jo Cannon-BMI)3
- If It Wasn't For Love (Strawboss-BMI)72
- If You Want Me To (Songwriters Ink Forest Hills-BMI)70
- In My Dreams & In My Mind (Buck Creek-ASCAP)86
- It Ain't That Far Back To Kentucky (Door Knob Music-BMI)87

- It Won't Be Me (Edge O'Woods/K Diamond/Moine Valley-ASCAP)21
- It's Good To See You Again (Pugie/Ensign-BMI)79
- Learning The Game (Peer INT.-BMI)29
- Life's Little Ups And Downs (Makeamillion/Warner-Tamerlane-BMI)9
- Little Things (Unart Unart-BMI)71
- Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP)45
- Moonshadow Road (EMI-April/Cross Keys-ASCAP)44
- My Way Out (The Highway/Goodland-ASCAP)68
- Never Know Lonely (Benefit-BMI)5
- Now That We're Alone (Coolwell-ASCAP)9
- Put Some Drive In Your Country (Tree/Post Oak-BMI)14
- Put Yourself In My Shoes (Howlin'Hits-ASCAP/Rod Brazos-BMI)1
- Rock 'n' Roll Angel (Practice House/PRI-ASCAP)19
- Rollin' Home (Flawfactor/G Cumberland/P Joseph/W B-BMI)36
- Rumor Has It (Ensign/S House/Milhouse-BMI)22
- Say It's Not True (Silverion/Long Run-BMI)30
- Slow Healing Heart (Maypop music-BMI)49
- So Close (Hitik-BMI)61
- Someone Else's Trouble Now (Tree-
- ASCAP)10
- Walk On Faith (Almo/Brio Blues/Hayes St-ASCAP)50
- We've Got It Made (Wensong/Miller's Daughter-ASCAP)25
- Western Girls (Songs Polygram/Living Little March-BMI)82
- What A Way To Go (Polygram-ASCAP)16
- What We Really Want (Chetcat-BMI)55
- When Love Comes Callin' (Zoo II/Warner-Tam-ASCAP/Scruggs-BMI)37
- When Somebody Loves You (Song Panty/EEG-ASCAP)94
- Whole Lotta Love On The Line (Acouf-Rose-BMI)51
- Why Baby Why (Fort Knox/Trio-BMI)76
- Why Should We Try Anymore (Acouf-Rose/Hiram-BMI)80
- Will Love Bring Her Around (G Coalition/Maypop-BMI)54
- With His Hand In Mine (Copper Basin/twig-BMI)74
- Women In Chains (Famous-ASCAP)47
- You With Any Luck (Sum Mare-BMI)38
- You Know (Trackshoe/Lorimar/Saralou-BMI)95
- You Really Had Me Going (Careers-BMI/Edge-O'Mdine Val/Knetic-ASCAP)46
- You Win Again (EMI April/Getarealjob)18
- You've Got To Stand For Something (Acouf-Rose-BMI)32

# COUNTRY SINGLES

December 22, 1990



#1 Single: George Strait



High Debut: Vern Gosdin #48



To Watch: Joe Diffie #53



#1 Indie: Black Tie #26

		Total Weeks ▼ Last Week ▼				Total Weeks ▼ Last Week ▼	
<b>1</b>	<b>I'VE COME TO EXPECT IT FROM YOU</b> (MCA 53969)	George Strait	3	7	<b>51</b>	<b>GAME CALLED LOVE</b> (Soundwaves 4840)	Jim Martin 42 8
<b>2</b>	<b>PUT YOURSELF IN MY SHOES</b> (RCA 2678)	Clint Black	1	7	<b>52</b>	<b>VERONICA</b> (Curb/Capitol 79352)	John Andrew Parks DEBUT
<b>3</b>	<b>LIFE'S LITTLE UPS AND DOWNS</b> (Columbia 73587)	Ricky Van Shelton	9	8	<b>53</b>	<b>IF YOU WANT ME TO</b> (Epic 73637)	Joe Diffie 70 2
<b>4</b>	<b>UNANSWERED PRAYERS</b> (Capitol 79381)	Garth Brooks	10	6	<b>54</b>	<b>COUNTRY ROCK AND ROLL</b> (WTM 7727)	Josiah 56 4
<b>5</b>	<b>FOREVER'S AS FAR AS I'LL GO</b> (RCA 2706)	Alabama	11	5	<b>55</b>	<b>DOGHOUSE</b> (16 Avenue 70447)	John Conlee 58 2
<b>6</b>	<b>TURN IT ON,TURN IT UP,TURN ME LOOSE</b> (Reprise 19543)	Dwight Yoakam	7	9	<b>56</b>	<b>DON'T TELL ME WHAT TO DO</b> (Arista 2129)	Pam Tillis 59 2
<b>7</b>	<b>NOW THAT WE'RE ALONE</b> (Columbia 73569)	Rodney Crowell	8	9	<b>57</b>	<b>SO CLOSE</b> (Original Sound 4599)	Ron And Karen 61 5
<b>8</b>	<b>GHOST IN THIS HOUSE</b> (Columbia 73520)	Shenandoah	2	12	<b>58</b>	<b>HEARTACHE IN HIGH HEEL SHOES</b> (Tall Texan 62)	Billy Walker 66 5
<b>9</b>	<b>CHASIN' THAT NEON RAINBOW</b> (Arista 2095)	Alan Jackson	4	10	<b>59</b>	<b>BREAKIN' ALL THE WAY</b> (Epic 73578)	Tim Ryan 62 3
<b>10</b>	<b>NEVER KNEW LONELY</b> (MCA 53892)	Vince Gill	5	12	<b>60</b>	<b>COWBOY RAP</b> (Platinum Edge 28490)	Jimmy Collins 65 5
<b>11</b>	<b>BACK IN MY YOUNGER DAYS</b> (RCA 2677)	Don Williams	6	14	<b>61</b>	<b>CHANGE OF HEART</b> (Door Knob 358)	Sandy Elwanger 64 6
<b>12</b>	<b>RUMOR HAS IT</b> (MCA 53970)	Reba McEntire	22	4	<b>62</b>	<b>THE PLACE WHERE WE LOVE</b> (615 1028)	Billy J. Smith 63 6
<b>13</b>	<b>COME ON BACK</b> (Reprise 19564)	Carlene Carter	15	8	<b>63</b>	<b>MY WAY OR THE HIGHWAY</b> (Concorde Int. 501)	Debra Dudley 68 4
<b>14</b>	<b>THESE LIPS DON'T KNOW HOW TO SAY GOODBYE</b> (EPIC 73570)	Doug Stone	20	5	<b>64</b>	<b>TAKE THE KEY TO MY HEART</b> (Sundial 180)	Emerald Eyes 69 4
<b>15</b>	<b>THERE FOR AWHILE</b> (MCA 53936)	Steve Wariner	17	6	<b>65</b>	<b>LITTLE THINGS</b> (Bluemoon 1002)	Vince Hatfield 71 2
<b>16</b>	<b>DADDY'S COME AROUND</b> (RCA 2707)	Paul Overstreet	27	4	<b>66</b>	<b>IF IT WASN'T FOR LOVE</b> (Round Robin 1890)	Arne Benoni 72 5
<b>17</b>	<b>COME NEXT MONDAY</b> (RCA 2667)	K.T. Oslin	12	12	<b>67</b>	<b>MOONSHADOW ROAD</b> (Capitol 79269)	T. Graham Brown 44 15
<b>18</b>	<b>IT WON'T BE ME</b> (Capitol 79338)	Tanya Tucker	21	9	<b>68</b>	<b>TOO SOON AFTER TOO LATE</b> (Harmony Street 6903)	Dawn Anita 73 4
<b>19</b>	<b>A FEW GOOD THINGS REMAIN</b> (Mercury 301)	Kathy Mattea	26	6	<b>69</b>	<b>WITH HIS HAND IN MINE</b> (Cricket 27906)	Cricket Rhodes 74 2
<b>20</b>	<b>SOMEONE ELSE'S TROUBLE NOW</b> (Warner Bros. 19593)	Highway 101	13	13	<b>70</b>	<b>WHY BABY WHY</b> (Orbit 5900)	Da-Kota 76 5
<b>21</b>	<b>PUT SOME DRIVE IN YOUR COUNTRY</b> (Warner Bros. 19715)	Travis Tritt	14	10	<b>71</b>	<b>UNCHAINED MELODY</b> (Curb 035)	Ronnie McDowell DEBUT
<b>22</b>	<b>WE'VE GOT IT MADE</b> (Capitol 79343)	Lee Greenwood	25	8	<b>72</b>	<b>THE LORD OF BIRMINGHAM</b> (Badger 2009)	B. T. Kern 77 5
<b>23</b>	<b>YOU'VE GOT TO STAND FOR SOMETHING</b> (RCA 2664)	Aaron Tippin	32	8	<b>73</b>	<b>I STILL LOVE YOU</b> (Fraternity 3561)	Tera Lynn 78 4
<b>24</b>	<b>SAY IT'S NOT TRUE</b> (MCA 53955)	Lionel Cartwright	30	4	<b>74</b>	<b>IT'S GOOD TO SEE YOU AGAIN</b> (Interstate 4019)	Eddie Lee Carr 79 3
<b>25</b>	<b>BROTHER JUKEBOX</b> (MCA 53965)	Mark Chesnutt	35	3	<b>75</b>	<b>FACE TO FACE</b> (Rolling Thunder 777)	Vince Hopkins 80 4
<b>26</b>	<b>LEARNING THE GAME</b> (Bench 2-7)	Black Tie	29	6	<b>76</b>	<b>EYES AS BIG AS TEXAS</b> (OL 146)	Glenda Sue Foster 83 3
<b>27</b>	<b>WHAT A WAY TO GO</b> (Atlantic 87960)	Ray Kennedy	16	11	<b>77</b>	<b>HOME IS WHERE THE HEART IS</b> (Killer 131)	James Fransen 81 5
<b>28</b>	<b>COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE</b> (SOR 422)	Clinton Gregory	31	6	<b>78</b>	<b>I'M READY FOR JUST ONE MORE BROKEN</b> (Sibley 90001)	Grace Miller 82 3
<b>29</b>	<b>YOU WIN AGAIN</b> (Columbia 73567)	Mary-Chapin Carpenter	18	9	<b>79</b>	<b>I'LL ALWAYS HAVE YOUR MEMORY</b> (Silver Stirrup 350)	Walter Plant DEBUT
<b>30</b>	<b>LOVE CAN BUILD A BRIDGE</b> (CURB/RCA 2708)	The Judds	45	2	<b>80</b>	<b>DON'T TELL MY HEART</b> (Harmony Street 6905)	Tony Mantor 85 3
<b>31</b>	<b>SOUL AND INSPIRATION</b> (RCA 2665)	Oak Ridge Boys	41	3	<b>81</b>	<b>IN MY DREAMS &amp; IN MY MIND</b> (Buck Creek 28371)	George Roberson 86 3
<b>32</b>	<b>ROLLIN' HOME</b> (Capitol 79368)	Pirates Of The Mississippi	36	5	<b>82</b>	<b>I KNOW A LITTLE</b> (VCA 101)	The Hollanders 88 2
<b>33</b>	<b>ROCK 'N' ROLL ANGEL</b> (Mercury 878214)	Kentucky HeadHunters	19	11	<b>83</b>	<b>IT AIN'T THAT FAR BACK TO KENTUCKY</b> (Door Knob 90573)	Andi & The Browns' 87 2
<b>34</b>	<b>CAN'T HAVE NOTHIN'</b> (RCA 2635)	Foster And Lloyd	43	5	<b>84</b>	<b>I'M GONNA STOP DREAMING</b> (Ridgewood 3016)	Cailyn Tanner DEBUT
<b>35</b>	<b>THE NIGHT'S TOO LONG</b> (MCA 53859)	Patty Loveless	23	13	<b>85</b>	<b>YOU REALLY HAD ME GOING</b> (Warner Bros. 19756)	Holly Dunn 46 18
<b>36</b>	<b>CRAZY IN LOVE</b> (MCA 79067)	Conway Twitty	24	15	<b>86</b>	<b>YOU MUST BE THINKING OF SOMEBODY</b> (Playback 1348)	Cheryl K. Warner DEBUT
<b>37</b>	<b>THINGS ARE TOUGH ALL OVER</b> (Epic 73521)	Shelby Lynne	28	10	<b>87</b>	<b>WOMEN IN CHAINS</b> (Barn Burner 3135)	Donnie Marscio 47 6
<b>38</b>	<b>AMERICAN BOY</b> (Capitol 79398)	Eddie Rabbitt	33	12	<b>88</b>	<b>FEED THIS FIRE</b> (Capitol 79189)	Anne Murray 48 18
<b>39</b>	<b>WALK ON FAITH</b> (Columbia 73623)	Mike Reid	50	3	<b>89</b>	<b>WHAT WE REALLY WANT</b> (Columbia 73517)	Rosanne Cash 55 12
<b>40</b>	<b>BORDERTOWN</b> (Capitol 79320)	Dan Seals	34	11	<b>90</b>	<b>HEADIN' FOR ARMAGEDDON</b> (Caprice 2370)	Joey Welz DEBUT
<b>41</b>	<b>WHEN LOVE COMES CALLIN'</b> (Curb/Capitol 79231)	Sawyer Brown	37	11	<b>91</b>	<b>THE KING OF COLUMBUS AVENUE</b> (Stop Hunger 1102)	Scott Carter 57 8
<b>42</b>	<b>YET</b> (Arista 2075)	Exile	38	16	<b>92</b>	<b>WHY SHOULD WE TRY ANYMORE</b> (American Image 6002)	Eddie Bond 60 7
<b>43</b>	<b>THIS AIN'T MY FIRST RODEO</b> (Columbia 73491)	Vern Gosdin	39	17	<b>93</b>	<b>TWO BEST FRIENDS</b> (New Act 010)	Jerry Raby 67 7
<b>44</b>	<b>AIN'T NECESSARILY SO</b> (Columbia 73518)	Willie Nelson	40	12	<b>94</b>	<b>SPIRIT OF AMERICA</b> (Antique 61)	Jack Barlow 75 5
<b>45</b>	<b>BABY DON'T DANCE</b> (Soundwaves 4841)	Larry Dalton Band	52	4	<b>95</b>	<b>TOGETHER ALONE</b> (Killer 133)	Tim Springs 84 4
<b>46</b>	<b>WILL LOVE BRING HER AROUND</b> (Arista 2081)	Rob Crosby	54	6	<b>96</b>	<b>HARDIN COUNTY LINE</b> (MCA 79078)	Mark Collie 89 15
<b>47</b>	<b>SLOW HEALING HEART</b> (Columbia 73498)	Dolly Parton	49	4	<b>97</b>	<b>HOME</b> (Epic 73447)	Joe Diffie 90 17
<b>48</b>	<b>IT IS RAINING AT YOUR HOUSE</b> (Columbia 73632)	Vern Gosdin	DEBUT		<b>98</b>	<b>DAM THESE TEARS</b> (16th Avenue 70445)	Canyon 91 8
<b>49</b>	<b>WHOLE LOTTA LOVE ON THE LINE</b> (16th Ave 8588)	Charley Pride	51	5	<b>99</b>	<b>WESTERN GIRLS</b> (MCA 79068)	Marty Stuart 92 16
<b>50</b>	<b>THOUGHTS ON THE FLAG</b> (Playback 4501)	Tommy Cash	53	6	<b>100</b>	<b>DRESSED TO KILL</b> (First American 900730)	Matt Robbins 93 14

### COUNTRY RADIO

#### Most Added Singles

(Singles receiving the most new adds this week)

1. VERN GOSDIN—"Is It Raining At Your House"—Columbia
2. JOHN ANDREW PARKS—"Veronica"—Curb/Capitol
3. RONNIE McDOWELL—"Unchained Melody"—Curb

#### Most Active Singles

(Singles receiving the most reports this week)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. GEORGE STRAIT—"I've Come To Expect It From You"—MCA
3. ALABAMA—"Forever's As Far As I'll Go"—RCA

#### Most Conversions

(Singles converting from an add to a number)

1. THE JUDDS—"Love Can Build A Bridge"—RCA/Curb
2. JOE DIFFIE—"If You Want Me To"—Epic
3. MARK CHESNUTT—"Brother Jukebox"—MCA

#### Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. CLINT BLACK—"Put Yourself In My Shoes"—RCA
3. ALABAMA—"Forever's As Far As I'll Go"—RCA

#### Hot Cuts

1. CLINT BLACK—"Muddy Water" *Put Yourself In My Shoes*—RCA
2. SHENANDOAH—"She's A Natural" *Extra Mile*—Capitol
3. THE JUDDS—"Calling In The Wind" *Love Can Build A Bridge*—RCA/Curb
4. TANYA TUCKER—"Take Another Run" *Tanya Tucker's Greatest Hits*—Capitol
5. LIONEL CARTWRIGHT—"Coal Town" *I Watched It All On My Radio*—MCA

## J.D.'s Corner

**WMZQ HELPS "FEED THE CHILDREN":** Washington D.C.'s country station, WMZQ, has teamed up with Shoppers Food Warehouse, Basics and Magruder's grocery stores to collect canned foods for *Feed The Children* throughout the holiday season. The campaign began on November 26th and will run through Christmas Eve, with collection bins displayed in all Washington, D.C. area Shoppers Food Warehouse, Basics and Magruder's stores. All donations will be distributed locally to needy organizations. "WMZQ is committed to improving our listeners' communities," says Charlie Ochs, WMZQ vice president/general manager. "That's why we're working with *Feed The Children*...to collect food for the needy in the D.C. metro area. We feel good knowing our efforts will benefit our neighbors."



#### Molly & The Heymakers

**K100 RADIO TO HOST PARTY FEATURING MOLLY & THE HEYMAKERS:** According to K100 Radio in Moorhead, Minnesota, "It's been a great year!" So to thank the people who have made it great (the listeners), on Thursday, December 27th, the K100 gang will gather at the Fargo Holiday Inn to host the K100 Fan Appreciation Party. It'll be a night of fun and outstanding music, as Warner Bros./Reprise Records' newest act, Molly & The Heymakers will deliver a special performance. The Heymakers debut album, recently recorded in Nashville, will be released in January. Opening the show will be the popular Heartland Band, regularly featured at J.C. Chumley's in Moorhead.

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** Ed Shufflin, KVCL, Winfield, Louisiana; Cousin Glenn, KLEB, Golden Meadow, Louisiana; Tom "Cat" Reed, WKCW, Warrenton, Virginia; Keith Parnell, WJJC, Commerce, Georgia; Ronnie Mason, KRME, Hondo, Texas.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues).

## SINGLE RELEASES

### OUT OF THE BOX

□ HOLLY DUNN: "Heart Full Of Love" (Warner Bros. 26173)

Producers: Holly Dunn/Chris Waters

Writer: Kostas

She's recently made a powerful return to the country scene—pumping out hit tunes one after another, and her latest release is no exception. "Heart Full Of Love," the title cut from Dunn's new LP, sparks a deep-beaten tempo, a jazzed-up melody and Dunn's crystalline vocals dashing out with gutsy control. Stellar production comes to surface on this number, in addition to some attention-getting instrumentation, including the traditional rings of an unchained harmonica.

## ALBUM RELEASE

□ LARRY GATLIN & THE GATLIN BROTHERS: *Christmas With The Gatlins* (Capitol C494342)

Whether it's a special-occasion project or an all-season production, one can only bet the works of Larry Gatlin & The Gatlins will result in a commanding performance. But add to their work a certain holiday magic and the outcome is royally overwhelming. *Christmas With The Gatlins*, produced by Steve Gatlin and James Stroud, sparks a 14-tune package of seasonal cuts which includes such standards as "Joy To The World," "Winter Wonderland," "The Little Drummer Boy," "Silver Bells" and "O Holy Night." With each and every cut, the Gatlins utilize their harmonious vocal chimes to create a sensual mood filled with high spirit and tradition. Other cuts which provide lyrics and melodies that aren't so familiar include "Bring A Torch," "Jeanette Isabella" and "Sweet Baby Jesus." Ranging from a capella to an acoustic simplicity to a powerful orchestrated explosion, *Christmas With The Gatlins* sets a perfect holiday tone, in addition to delivering what might be considered the true meaning of Christmas set to music.

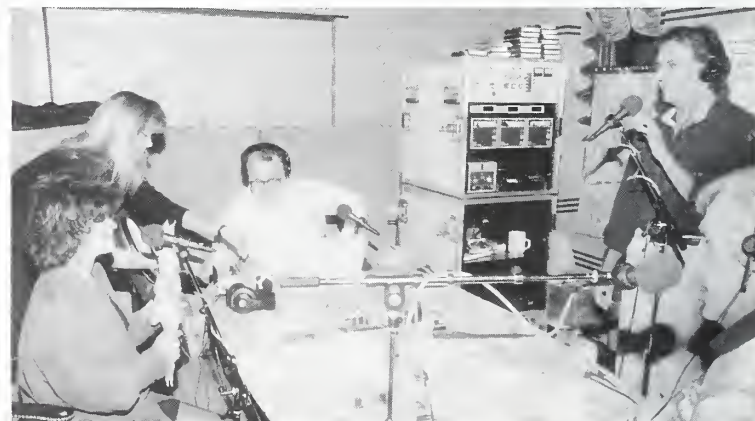


## TOP 10 CHRISTMAS SINGLES

December 22, 1990 Christmas singles receiving significant airplay and hot phone action.

1. SANTA CLAUS IS WATCHING YOU (Curb/Capitol) . . . . . Ray Stevens
2. I CAN'T WAIT (RCA) . . . . . Clint Black
3. ROCKIN' AROUND THE CHRISTMAS TREE (MCA) . . . . . Brenda Lee
4. WHITE CHRISTMAS (MCA) . . . . . Bing Crosby
5. RUDOLPH (THE RED-NOSED REINDEER) (Columbia) . . . . . Gene Autry
6. LITTLE DRUMMER BOY (Capitol) . . . . . Anne Murray
7. ALL I WANT FOR CHRISTMAS IS YOU (Valiant) . . . . . Vince Vance & The Valiants
8. A CHRISTMAS CAROL (MCA) . . . . . Skip Ewing
9. HAVE A HOLLY JOLLY CHRISTMAS (MCA) . . . . . Burl Ives
10. BLUE CHRISTMAS (RCA) . . . . . Elvis Presley

Also receiving airplay: SANTA BRING MY DADDY HOME (Round Robin) . . . . . Steven Ross Jahn



**K.T. OSLIN TAKES HER RUBBER CHICKEN TO THE "HOUSE PARTY":** Pictured from (l-r) are: K.T. Oslin and the chicken, Devin O'Day, "House Party" producer Wayne Campbell, host Gerry House, and Paul Randall at a recent episode of the *House Party*, which is broadcast every Sunday night from Emerald Entertainment Studios in Nashville, Tennessee.

# COUNTRY MUSIC

BY KIMMY WIX



MCA/Nashville staffers recently traveled to Huntsville to attend Reba McEntire's sold-out show at the Von Braun Civic Center. Following the show, Bruce Hinton, president, MCA/Nashville, presented McEntire with two gold albums and one gold home video award. The presentation included her albums *Rumor Has It* and *Live*, both certified gold for sales in excess of 500,000 units, and her home video, *Reba*, certified gold for sales in excess of 25,000 copies.



**Asleep At The Wheel**  
**COUNTRY RECORDING GROUP**  
**ASLEEP AT THE WHEEL** has released a special-edition cartoon series to launch its new single, "That's The Way Love-Is." Kinky Friedman, renowned Texas musician-turned-mystery novelist, was recruited to write the outrageous text and James Bennett, well-known for his *National Lampoon* magazine covers, has created illustrations for the cartoon saga which covers the three-time Grammy Award-winning group from its tawdry beginnings to the present. "That's The Way Love-Is" sparks the second release from Asleep At The Wheel's latest album, *Keeping Me Up Nights*.

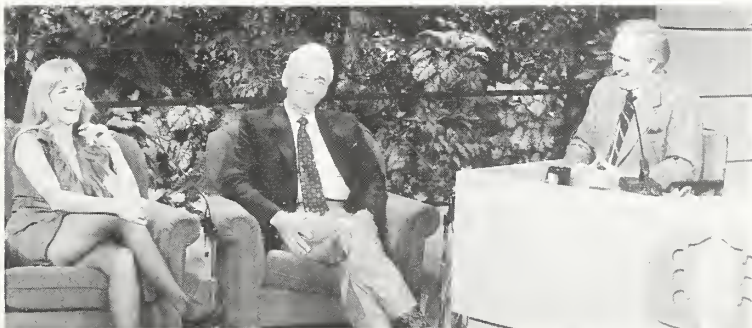
**NASHVILLE RECORDING ARTIST TONY TOLIVER** recently finished production on his upcoming debut Curb/Capitol LP. The album includes seven songs written and co-written by Toliver and also features his touring band The Lloyds on the majority of the album. The album includes a duet with the legendary Merle Haggard on his self-penned classic "Swinging Doors." The project's first single will be released sometime in December or January and the LP will be released April 15, 1991.

**AFTER BEING SETTLED INTO HER NEW HOME** on Old Hickory Lake in Nashville, Tennessee, Tanya Tucker will celebrate Christmas this year by

entertaining friends and family—with a very different holiday twist. Everyone will be asked to bring gifts for the needy, not for each other. Then the artist will distribute the presents to orphanages and the homeless.



**Moe Bandy**  
**MOE BANDY AMERICANA THEATRE TO OPEN IN BRANSON:**  
Award winning entertainer Moe Bandy announced that the 900-seat facility is scheduled to open in May 1991. Bandy, whose recent hits include "Too Old To Die Young," "Americana" and "You Haven't Heard The Last Of Me," will headline two shows daily throughout the season. The theatre is named for Bandy's 1988 hit "Americana," which was tapped as the Republican theme song for the 1988 Presidential campaign. According to Bandy, Branson's central location and burgeoning tourism were key factors when choosing a site for the theatre. The southern Missouri town has become a major tourist destination during recent years with attractions such as Silver Dollar City and a variety of music theatres.



Country music newcomer Carlene Carter (left) and father, Carl Smith (center), recently joined *Nashville Now* host Ralph Emery for a special appearance. Smith, a veteran country music performer, temporarily came out of retirement at his daughter's request to perform on the live weeknight entertainment series.

# COUNTRY ALBUMS

Dec. 22, 1990 The square bullet indicates strong upward chart movement

Total Weeks  
Last Week

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Dwight  
Yoakam #24

1	NO FENCES (Capitol 93866)	Garth Brooks	1	14
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	5
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	14
4	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	4	12
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	33
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	55
7	LIVIN' IT UP (MCA 6415)	George Strait	8	29
8	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	10	5
9	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	17	6
10	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	7	16
11	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	11	40
12	KILLIN' TIME (RCA 9668)	Clint Black	12	82
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	16	9
14	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	14	13
15	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	18	45
16	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	13	8
17	GREATEST HITS (RCA 2277)	Keith Whitley	15	17
18	GARTH BROOKS (Capitol 90897)	Garth Brooks	9	70
19	PASS IT ON (RCA 2108)	Alabama	19	27
20	INTERIORS (Columbia 46079)	Rosanne Cash	20	7
21	EXTRA MILE (Columbia 45490)	Shenandoah	23	27
22	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	22	37
23	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	25	8
24	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	27	7
25	I FELL IN LOVE (Reprise 26139)	Carlene Carter	26	15
26	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	28	10
27	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	29	18
28	DOUG STONE (Epic 45303)	Doug Stone	24	34
29	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	30	8
30	CRAZY IN LOVE (MCA 10027)	Conway Twitty	37	11
31	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	41	15
32	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	31	17
33	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	21	71
34	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	35	12
35	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	38	60
36	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	40	8
37	12 GREATEST HITS (MCA 12)	Patsy Cline	36	34
38	THE EAGLE (Epic 46104)	Waylon Jennings	33	21
39	ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	K.D. Lang	46	44
40	ON DOWN THE LINE (MCA 6401)	Patty Loveless	42	29
41	GREATEST HITS (Curb/RCA 8318)	The Judds	47	33
42	GREATEST HITS (Capitol 94259)	Sawyer Brown	34	12
43	LYING TO THE MOON (RCA 2066)	Matraca Berg	39	8
44	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	44	33
45	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	45	19
46	HILLBILLY ROCK (MCA 42312)	Marty Stuart	32	33
47	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	49	27
48	GREATEST HITS (Warner Bros. 26253)	Highway 101	43	12
49	TRUE LOVE (RCA 2407)	Don Williams	50	6
50	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	53	55
51	BLUE JUNGLE (Curb 77313)	Merle Haggard	51	23
52	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	48	26
53	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	57	6
54	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	52	41
55	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	54	11
56	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	55	23
57	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	61	18
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	64	19
59	LONE WOLF (Warner Bros./Curb 26090)	Hank Williams Jr.	71	43
60	THIS WOMEN (RCA 8369)	K.T. Oslin	RE-ENTRY	
61	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	56	83
62	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	63	5
63	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	59	15
64	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	67	30
65	GREATEST HITS II (Warner Bros./Curb 25834)	Hank Williams Jr.	62	94
66	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	60	19
67	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	RE-ENTRY	
68	YOU WILL (Capitol 94102)	Anne Murray	74	15
69	SHADOWLAND (Warner Bros./Sire 25724)	k.d.Lang	69	19
70	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	68	45
71	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	73	2
72	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	70	55
73	TIM RYAN (Epic 45270)	Tim Ryan	75	9
74	HEART OVER MIND (Epic 46238)	Tammy Wynette	66	4
75	GREATEST HITS (RCA 7170)	Alabama	58	33

### Cash's 25th Anniversary LP Set For Release

**TOMMY CASH'S 25TH ANNIVERSARY ALBUM** on Playback Records, the Miami Indie, features country greats, Johnny Cash, George Jones, Tom T. Hall and Connie Smith—truly a landmark in country music. The album, produced by Jack Gale, includes "Thoughts on the Flag" written by Tom T. Hall, and it comes with U.S. patriotism at a peak in light of America's involvement in the Mideast.

Johnny Cash and Tom T. Hall appear courtesy of PolyGram Records, George Jones courtesy of MCA and Connie Smith appears courtesy of Warner Bros. The Playback album will be distributed nationally by Laurie Records.

The video for "Thoughts on the Flag," shot in Nashville, in addition to the country stars, will also feature a true country legend, Carrie Cash, Johnny and Tommy's mother. For more information, contact Ron Bollon at 1-800-344-8249 or Bob Schwartz at 1-800-421-1410.

**PLAYBACK RECORDS GETS MOVIE SOUNDTRACK/HOOKS DISTRIBUTION PROJECT WITH NEW JEANNIE C. RILEY LP:** Playback Records, the Miami Indie, has recently inked a deal for the soundtrack album of the Hero Films production *Prime Target*. The film stars Tony Curtis and David Heavener, with a cast including Robert Reed, Isaac Hayes, Andy Robinson (*Dirty Harry*), Jenilee Harrison (*Three's Company*), and British country singer Sylvie. The Playback album will be distributed nationally by Laurie Records, which will also handle the upcoming 25th Anniversary album by Tommy Cash, as well as distribute Playback's new Jeannie C. Riley album. The *Prime Target* product will be released in February, to coincide with the film release to the theatres.

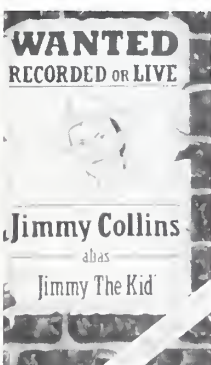
### ALBUM REVIEW

**□ TOMMY CASH: *The 25th Anniversary Album* (Playback/Laurie PB-4501)**

Johnny Cash, Tom T. Hall, George Jones and Connie Smith are among the country-music legends heard on Tommy Cash's *The 25th Anniversary Album*—which celebrates his 25th year in the industry. The CD's standout cut, "Thoughts On The Flag," salutes the American flag and the freedom it represents without calling for the imprisonment of flag-burners. Tommy sings: "I don't know if burning a piece of cloth is a crime/I know you burned your flag/But I'm sure glad you didn't burn mine." Highlights of the 9-track CD, which consists primarily of straight-ahead country as opposed to pop-country, include "Too Little, Too Late," which finds Tommy lamenting the fact that he caused his romance to fall apart; "Hank & George, Lefty & Me," a honest reflection on battling personal demons; and "What Do We Call It Now," which examines a couple's decision to remain in a loveless, unhappy marriage for the kids' sake.

### ALBUM RELEASE

**□ JIMMY COLLINS: *Wanted: Recorded Or Live* (Platinum Edge PE-060C)**



To hear this cowboy alien *live* would have to be an adventure in itself, but his latest *recorded* project is equally as entertaining. It's quite obvious that singer/songwriter Jimmy Collins isn't attempting to reinact the performance of today's average country traditionalist—he's simply too different. *Wanted: Recorded Or Live*, creatively produced by Lloyd Maines, flaunts a country/western variety pack...offering solid traditional tunes such as "Without The Whiskey," "The Best Kept Secret," "I'm Not Ready Yet, Or Am I" and the southern rock-n-rollin' cut entitled "Rockin' At The Road To Ruin," a song which swings with grinding vocals and a jazzed-up keyboard. Collins also croons out some soul-driving western ballads like "When Nobody Needs A Cowboy No More" and "How Deep In Love Can One Man Be"—definitely a package pick! Perhaps the tune which garners Collins the highest acclaim is

his current single release, "Cowboy Rap," a spicy tune that converts numerous lyrics and a honky-tonk ensemble into cosmic-country results, complete with record spins and scratches, a wild-beating cowbell and sultry guitar licks. Collins' vocals come through quite powerful and demanding in many cuts, yet boasts heartfelt emotion in others—creating a package that should, without a doubt, be stamped **WANTED!**

### UP AND COMING

Dec. 22, 1990 Independent product most likely to reach the Top 100 Country Chart

- 1 **A MESSAGE TO UNCLE SAM** (Sundial) . . . . . Marty Cleghorn
- 2 **CHICO, CALIFORNIA** (AMC) . . . . . Jeff Young
- 3 **TRASH MAN** (Hilton) . . . . . Frank Lowe
- 4 **ANYTIME**(Hangin' Gold) . . . . . Lisa Rich
- 5 **TAKE A LITTLE TIME** (Player) . . . . . Steve Goodchild
- 6 **MARY JANE** (Gallery II) . . . . . David Vincent
- 7 **THE LOTTERY MILLIONAIRE** (K-Ark) . . . . . Buck Trent
- 8 **SHAKA RANG DANG DOO** (Ridgewood) . . . . . Lynne Thomas
- 9 **I WASHED MY HANDS IN MUDDY WATER** (AM) . . . . . Bobby Rich
- 10 **TEXASVILLE** (GBS) . . . . . Ernie Bivens III
- 11 **ONE KISS AT A TIME**(Phono) . . . . . Donnie Huffman
- 12 **THANKS BUT NO THANKS** (Player) . . . . . Danny Roy
- 13 **OUTLAW COUNTRY BAND** (NCT) . . . . . Cyndiey Jeann
- 14 **LOOKING FOR ME** (Holtan) . . . . . Jack Adams
- 15 **HOW ARE THINGS IN PARADISE** (Sundial) . . . . . Cheryl Ann Christie
- 16 **CARELESS MOON** (Stargem) . . . . . S.H.U.C.K.S.
- 17 **ON THE PHONE AGAIN** (Soundwaves) . . . . . Dr. Elmo
- 18 **THIS ISN'T GOODBYE** (Ridgewood) . . . . . Petrella Pollefeyt
- 19 **I WANT YOU, I NEED YOU, I LOVE YOU** (Stargem) . . . . . Orion
- 20 **DEER HUNTER BLUES** (Grand Prize) . . . . . Sandra Brown

### CALENDAR OF EVENTS

#### COMING UP:

**THE TEXAS TORNADOS**, featuring Freddy Fender, will headline the performance at Billy Bob's in Fort Worth, Texas, on December 28th, with showtime beginning at 10:30 PM. For information regarding reserved seating or general admission call 817-624-7117.

**A PARADE OF PENNIES BRINGS OUT A PARADE OF COUNTRY SUPERSTARS:** The annual Parade of Pennies concert scheduled to take place on December 18th is expected to bring out a star-studded line-up of country greats. The annual event will be held at 328 Performance Hall in Nashville, Tennessee and will kick off at 8:00 PM. WSIX Radio FM and AM hosts the affair, in conjunction with American Legion Post #5, to provide a Christmas for needy children. Artists scheduled to appear include Travis Tritt, Kevin Welch, Garth Brooks, Lacy J. Dalton, Gerry House and Chuck "Hoss" Burns. For more information on the concert or any of the Parade of Pennies events, contact WSIX at 615-664-2400.

#### BACK IN TIME:

- DECEMBER 17**—Spade Cooley born (1910) and Nat Stuckey born (1937)
- DECEMBER 18**—Wilf Carter, "Montana Slim," born (1904)
- DECEMBER 19**—Bill Carlisle born (1908), Little Jimmy Dickens born (1920), Janie Frickie born (1947) and David Cobb, the man who dubbed Nashville "Music City, U.S.A.," died (1988)
- DECEMBER 20**—Skeeter Willis born (1917) and "Battle of New Orleans" by Johnny Horton reached gold record status (1966)
- DECEMBER 21**—Freddie Hart born (1928) and Willie Nelson's movie debut in *The Electric Horseman* (1979)
- DECEMBER 22**—Hawsklaw Hawkins born (1921) and Red Steagall born (1937)



## AROUND THE ROUTE

BY CAMILLE COMPASIO

**SEEMS LIKE ONLY YESTERDAY** we were welcoming in a new year and a new decade and here we are about ready to pull the shade on that new year, with the thought in mind that there are nine more to go in this decade. And many a distrib is hoping that the first of that nine more sets the stage for a vastly improved market climate.

**DATELINE WEIRTON, WEST VIRGINIA**, home of Hilltop Distg. where, as **Doug Wilson** reported, sales were up this year over '89 but profits were down, probably because of the necessity to sell equipment at a lower margin. But he's not casting any shadows of doom, since Hilltop made some good decisions early in the year that carried them through quite well, and will be making some radical revisions as they go into 1991. "The industry has changed and we have to change our business attitudes accordingly," he told us. He anticipates that the **Pioneer** jukeboxes, Hilltop's "star line," as he calls them, will continue to flourish. Why are they so popular? "First off, the **Pioneer** name carries a lot of weight," Doug noted, "but, most importantly, the **Pioneer** machines have that hi tech look which is compatible with the hi tech world we live in and the mental image of today's adult. Many of the people who patronize jukebox locations are in the 30-45 age bracket and are more hi tech oriented than the previous generation of patrons." Makes sense. On the subject of the legalization of poker machines in Pennsylvania, Doug told us that the governor vetoed the bill this past November. However, a number of legislators have committed to re-introducing the bill in January of 1991; so the issue is still very much alive.

**WHAT'S HAPPENING AT WILLIAMS/MIDWAY/BALLY?** Where do we begin! How about *Funhouse*, the Williams pin that was successfully

intro'd at AMOA Expo '90; and is rated as "spectacular" in terms of earnings, technology and player appeal, according to marketing chief **Roger Sharpe**. Coming up next is the follow-up to **Bally's Dr. Dude**, a "celebrated pin" called *Bugs Bunny's Birthday Ball*, which features not only Bugs (who is everyone's favorite cartoon character, but all of the other famous **Looney Tunes** characters from **Daffy Duck**, to **Porky Pig**, to **Tweety Bird** (complete with original speech and original music)—and they talk to you! Besides which, in honor of the 50th birthday of **Bugs Bunny**, there's a 50 million point shot on the machine (a pinball first), not to mention a multi-million dollar support program for **Warner Bros.** and the tons of publicity surrounding this world famous cartoon character that will be accelerated in the ensuing months. Sounds like a terrific piece. With "solid earnings" continuing on **Williams' Hit The Ice** video, the factory is now getting ready to intro its new *High Impact* video, which will be hitting the market before the end of the year. The theme is football, presented as realistic as it can be, with digitized graphics, 15 teams to choose from along with over 40 authentic offensive plays and defensive formations; and you've got cheerleaders, coaches and all of the other expected elements of the sport. As Roger said, "it's live action football" at its very best; and in the first couple of weeks on test, 4-digit earnings were reported! Last but not least, there's **Williams' new** and improved *Shuffle Inn* shuffle alley, with its cabinet mounted beacon that attracts plenty of attention on location, plus a number of outstanding new features. It has a dollar bill acceptor and ticket dispenser capabilities, which is a first on shuffle alleys. These companies are heading into the new year with an impressive lineup of equipment!

## New Catalog From NAMA Offers Valuable Tips

**CHICAGO**—The National Automatic Merchandising Assn. (NAMA) has just published a catalog that contains a wide range of material that is of special interest to vending and foodservice companies.

The 16-page booklet lists more than 60 publications, audio-visual materials, decals, charts and forms covering such topics as: accounting and business management, career guidance, directories, employee relations, marketing and statistics, public relations, sanitation and safety, security, taxation and legislation and technical training. Many of the items listed are free while others are available at a reduced

price to NAMA members.

Among the new items added to this year's catalog are: "On The Front Line," a video for training the personnel who fill and service hot beverage, cold cup drink and cold food vending machines; a new edition of G. Richard Schreiber's book, "A Concise History of Vending in the U.S.A.;" and guidelines on how to prepare a news release.

For a free copy of the new NAMA Publications and Materials catalog contact Gale G. Samuels, Communications Dept., NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102, or phone 312-346-0370.

## Milhem To Receive BBIA Award

**CHICAGO**—C.P. "Chuck" Milhem, president of Valley Recreation Products, Inc., has been named the recipient of the Billiard & Bowling Institute of America's (BBIA) "Industry Service Award" for 1991. The Midland, Michigan resident will be honored in conjunction with the dedication of BBIA's Industry Service Award display at the National Bowling Hall of Fame & Museum, at a gala banquet in St. Louis on April 24 during BBIA's 1991 convention.

The award is presented annually to a prominent individual for his or her contribution to the promotion of the sport of billiards or bowling. Previous recipients have included professional bowlers and billiard players, sports journalists, show business personalities and industry executives. During his distinguished 30-year career, Milhem has demonstrated outstanding qualities of leadership and dedication to several promotional programs.

Mr. Milhem served for 18 years with Brunswick where he rose to vice president of the bowling division with responsibility for merchandising and distribution. In 1979, he joined Bally Recreation Products, Inc. and began a ten-year term on the BCA board of directors where he spearheaded the creation of the BCA trade show, BCA's All-American Team tournament, a BCA public relations project and the

involvement of the Italian slate producers in BCA. His contributions to the BBIA include a key leadership role in allocating "The Super Show" funds to BCA for programs such as the "How To Play Pool Right" booklet, the billiard dealer workshop manual and the BBIA Billiard Participation Study. During his term on the BBIA board of directors (1984-1990) and his presidency (1988-1989), the association's membership and financial strength grew and its annual convention prospered.

At Valley Recreation Products, Inc., Milhem founded the Valley National 8-Ball Association which has grown to 40,000 player members. His success in expanding Valley's international business culminated in the presentation of the Commerce Department's prestigious President's "E" award for export excellence in 1990. Only 30 U.S. companies received this honor in 1990.

Referring to Milhem's award, BBIA president Martin Bloom (The Bloom Company) said, "This honor is truly well deserved...(Chuck) is a man who has contributed to both the billiard and bowling industries for so many years."

The BBIA is a trade association composed of leading manufacturers, distributors and dealers of billiard and bowling equipment and is aimed at stimulating the growth of billiards and bowling. Its 1991 convention is slated for April 21-24 at the St. Louis Marriott Pavilion.



This photo of Chuck Milhem was taken in the Valley exhibit at the recently held AMOA convention; and he is pictured (l-r) with *Cash Box* president George Albert and Dick Hawkins of D & R Novelty.

## Atari's Shuuz

**HORSESHOES, ANYONE?** Atari Games Corp. recently introduced *Shuuz*, which portrays this fast rising sport with a blend of simple fun and friendly competition; and, best of all, it is easy to play and is available as a JAMMA compatible kit.

This is a one to four player game where you use a track ball to control the arc and distance of your toss. What you do is line the player up and then roll the track ball either back or forward to make a score. *Shuuz* can be played five ways: one player versus the computer; high score challenges; two players head-to-head; three players head-to-head; or four players—two teams. And you enjoy the true feel of the sport with every move.

The theme is made to order for the street operator and should do well in

bars and taverns. It even features a competitive "Beer Round" for liquor pouring establishments; which can be disabled for the non-drinking locations.

As noted by Atari's Jerry Momoda, "Horseshoes translates well into a video game because everyone has had exposure to the game at one time in their life. Only now, players don't have to wait for a family picnic to play!"

*Shuuz* is available as a universal kit, complete with JAMMA harness, PCB, track ball, buttons, and artwork for header, control panel, bezel and side decals. Play time is adjustable by changing the number of rounds per credit.

Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

## Pioneer Promotes Drouillard; Names Maniscalco

**CHICAGO**—The promotion of David Drouillard to midwestern regional sales manager at Pioneer Laser Entertainment's Jukebox Division was recently announced by the firm. Since joining the company last April, Drouillard, 28, has served as assistant RSM (midwestern region). From his base in Itasca, IL, his territory includes 13 midwestern states where he works with six authorized Pioneer laser jukebox distributors.

Prior to joining PLE, Drouillard was an account sales representative with Proctor & Gamble Co. He received his bachelor of arts in economics from the University of Notre Dame.

"Over the past eight months, Dave's hard work has resulted in a steady penetration of what has been traditionally a tough market in the coin-op industry," stated Paul Scribner, vice president of the Jukebox Division. "We are confident that Dave's dedication and effort will continue to yield increased sales for both product lines."

Anthony Maniscalco, Jr., 29, has joined the firm as eastern regional

sales manager (RSM). For the past three years he had served as an account executive for American Telephone and Telegraph Co. and their General Business Systems Division. Prior to that, he worked with Merrill Lynch in Sommerset, NJ and Audio Visual Laboratories in Tinton Falls, NJ. He is a graduate of Seton Hall where he received his bachelor of arts in communications.

Commenting on the appointment, Scribner said, "Tony's infectious enthusiasm and sales background will certainly bolster our efforts in a very challenging market. Along with the traditional jukebox locations, we will be looking to Tony to support our other RSMs in locating and developing new markets for CD and LaserDisc jukeboxes."

Both Drouillard and Maniscalco will serve as liaisons with PLE authorized distributors and will be responsible for overseeing sales activities in conjunction with the company's compact disc and LaserDisc (video) jukeboxes.

## Atari's Race Drivin' Now Available In Two Models

**CHICAGO**—Atari Games' highly successful *Race Drivin'* simulation game is now available in two cabinet configurations, the Deluxe Sitdown model and the newly introduced Compact Upright. The smaller version contains all of the outstanding features of the larger machine.

Just as in the Deluxe Sitdown model, the force in the steering assembly on *Race Drivin'* Compact is provided by a motor driven by the game software. The wheel reacts with the real-time video display simulation of road conditions and the player's response to the video and mechanical feedback. The force feedback on *Race Drivin'* is even more realistic than on the original *Hard Drivin'*. A faster microprocessor and more efficient software code provide a now imperceptible lag time between control input and screen graphic response.

"If you thought that *Hard Drivin'* was the ultimate in driving game simulation, you will be surprised to find that *Race Drivin'* feels even more like a real car," commented Atari product manager Linda Benzler.

All of the proven player appeal of *Race Drivin'* is now packed into a smaller compact upright game with an attached seat. Common features include a 25 inch monitor, 4-speed

stick shift, continuous force-feedback steering, clutch, gas and brake pedals and ignition key start switch.

Production of the new model has just begun at the Atari Games factories in Milpitas, CA and Tipperary, Ireland. Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.



Race Drivin' Upright

## ACME '91 Changes Location

**CHICAGO**—Early demands for exhibit space and anticipated growth of the convention has led ACME show officials to move exhibits and seminars for the 1991 American Coin Machine Exposition (ACME) from Bally's Hotel to the new Sands Expo & Convention Center in Las Vegas. Show dates, which are Friday, March 22 through Sunday, March 24 will remain as originally scheduled.

Several factors, including the show's upward growth of 10-20 percent over the last two years, entered into this decision. Stressing the tremendous early response to ACME '91, Bob Fay, AAMA executive vice president and ACME co-sponsor, stated "Even before a sales brochure was mailed, many requests have been received from new companies interested in exhibiting, in addition to which many existing exhibitors indicated a need for increased exhibit space. The only way to accommodate at least the same number of booths as ACME '90 would have been to erect a temporary structure in the back parking lot of Bally's Hotel."

The new Sands Expo & Convention Center, which opened Nov. 9, 1990, provided a viable alternative, according to Bill Cravens, ACME show committee chairman. "The Sands had the same dates available as the original dates at Bally's," he noted. "The exhibit space is on one level in one hall with a 32' ceiling height and virtually column free exhibit space plus allows room for growth. First and foremost, our obligation has to be what is good for the industry and our exhibitors," he added.

"Since the Sands Expo & Convention Center could accommodate both exhibits and seminars, it seemed only logical to make the move to protect the integrity of the show and ensure a successful show for all participants."

Although exhibits and seminars will be held at the Sands Expo & Convention Center, ACME will keep its 1800 plus room block at Bally's Hotel. "There's a certain energy that's just good for business when exhibitors and attendees are housed in one single headquarter hotel," commented *Play Meter Magazine's* Carol Lally, ACME co-sponsor. "The use of one hotel increases opportunities for customers and suppliers to interact and do business away from the exhibit floor in a more casual, relaxed atmosphere." Complimentary shuttle bus service will be provided between Bally's Hotel and the Sands Expo & Convention Center.

The Sands Expo & Convention Center is located behind the Sands Hotel on the Las Vegas strip and is a six-block walk from Bally's Hotel or a six-minute ride via shuttle bus or taxi. Seminars and exhibits, as well as the All-Show Cocktail Party (March 23) which is free for all registered attendees, will be held at the Sands Expo & Convention Center.

Further information may be obtained by contacting William T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473, or phoning 708-333-9292. This is the ACME show management firm.

## HIT SINGLES OF THE PAST

The Cash Box Top Ten Jukebox Tunes  
(Compiled from *Cash Box*, Feb. 6, 1960)

1. "Running Bear" Johnny Preston
2. "Why," Frankie Avalon
3. "El Paso," Marty Robbins
4. "Way Down Yonder In New Orleans," Freddy Cannon
5. "You Got What It Takes," Marv Johnson
6. "Go Jimmy Go," Jimmy Clanton
7. "The Big Hurt," Toni Fisher
8. "Teen Angel," Mark Dinning
9. "Where Or When," Dion & The Belmonts
10. "Pretty Blue Eyes," Steve Lawrence

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### Classified Ads Close TUESDAY

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Be represented in the '90 Year End Issue of *Cash Box* and join with us as we salute the accomplishments of this year's new stars as well as the industry's established artists.

## **CASH BOX**

The Music & Coin-Op Trade Magazine

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