

THE MUSIC TRADE MAGAZINE

CASH BOX®

THE COIN-OP TRADE MAGAZINE

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Tyler Collins



Joseph Galante Assumes Presidency of RCA Records, U.S.

NEW YORK—Michael Dornemann, chairman and CEO, Bertelsmann Music Group (BMG), announced on August 8 that Joseph Galante has become president of RCA Records, U.S. Galante replaces Robert Buziak, who has stepped down by mutual agreement and begun discussions about a new joint venture with BMG.

Galante is one of BMG's most successful RCA label veterans. Recently, he was named president of RCA's Nashville Entertainment and Music Operations (NEMO).

In making the announcement, Dornemann said that Galante's "outstanding performance as head of BMG's RCA country music unit has made him the logical choice to succeed Buziak. Under Joe's leadership, BMG's RCA label has become a dominant force in country music, and I believe that in his new position, he will have the same impact on the larger RCA Records Label U.S. operation." Dornemann concluded by noting, "Bob Buziak has made a major contribution to revitalizing BMG's RCA label and positioning it for future growth."

Buziak spoke of his pride in the role he played in building BMG's new RCA label team and its creative spirit. He concluded by describing Galante as one of the strongest record executives in the industry and wishing him every success in his new position.

Galante complimented Buziak on the excellent job he has done in positioning RCA Records, U.S. and



commented that he himself "will be building upon this foundation and taking BMG's RCA artists and BMG's RCA label management team to a higher level of success." In addition to serving BMG as president of its RCA Records label, U.S. organization, Galante will continue as president of RCA's Nashville Entertainment and Music Operations.

Bertelsmann Music Group is the \$1.8 billion-a-year global music and video operation of Bertelsmann AG, the \$7 billion-a-year West German media enterprise. BMG's most prominent record labels are RCA, Arista and Ariola. The company operates in 30 countries.

ARIF MARDIN, VICE PRESIDENT OF ATLANTIC RECORDS, has signed a long-term contract with the label to continue his work as its staff producer. The announcement was made jointly on August 13 by Atlantic chairman/CEO Ahmet M. Ertegun and Atlantic president/COO Doug Morris. Ertegun says, "Ever since Arif



Pictured (l to r) Atlantic senior vice president and CFO Mel Lewinter; Arif Mardin; and Atlantic president and COO Doug Morris.

begin working with us in 1963, he has brought that rarest of commodities to his productions—taste and class. From his earliest arranging work up through his production of such artists as Aretha Franklin, Roberta Flack and Donny Hathaway, to his current albums with

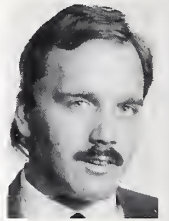
Bette Midler, his contributions to our success here at Atlantic have been invaluable and incalculable."

AL TELLER, CHAIRMAN, MCA MUSIC ENTERTAINMENT GROUP, announces that MCA Records will market and distribute **SOUL: Sound Of Urban Listeners**, a newly formed New York-based label directed by former Def Jam Records vice president **Bill Stephney** and veteran producer/remixer **Hank Shocklee**. Teller comments, "The success of Def Jam was particularly gratifying for me, as it confirmed my feelings about the importance of rap. I know Bill and Hank to be innovators who are always close to the cutting edge. So it is with great pleasure that we announce this association with SOUL and the label's exciting new artists." Artists signed to SOUL include Young Black Teenagers (whose "Nobody Knows Kelli" single is being released on August 14), Son of Bezerk and Raheem.

ON AUGUST 9, MTV ANNOUNCED a one-time-only reunion performance by the multi-platinum supergroup

EXECUTIVES ON THE MOVE

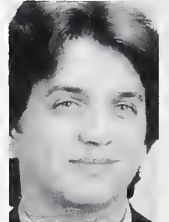
■ **Tony Brown**, executive vice president and head of A&R, MCA/Nashville, has announced the promotion of **Buzz Stone** to director of A&R for the label. Stone has been an A&R representative for the label for the past five years. Prior to that, he was with Warner Brothers Records. ■ **MTV Networks** has four announcements this week. **Nicole Browning** has been named senior vice president, affiliate sales and marketing. Browning has been with the company since 1986, most recently as vice president of affiliate sales, Eastern division. **Christine Sheehan** has been appointed senior vice president, affiliate sales and marketing, Western division, a move up from vice president of affiliate sales and marketing, Western division. **Patricia Brennan** has been appointed vice president, Central region affiliate sales and marketing. She has been with MTVN since its inception, working for the network's predecessor company, Warner Amex Satellite Entertainment Co., as an account coordinator for the Central regions. Most recently she was an account director. And **Roberta Koz** has been promoted to vice president, affiliate sales and marketing, Western region, a move up from regional director, Western region. ■ **Jamie Archer** has been named vice president, special projects, for MCA Records. Archer comes from Warner Brothers, where he was director, special projects, black music marketing and promotion. ■ **EMI** has promoted **Paul Donahoe** to director, international, artist development. Donahoe has been with EMI since 1988, most recently as manager, international press and publicity. ■ **Elektra** has named **Louis Heidelmeier** senior director, national AOR promotion. Heidelmeier has been with Elektra since 1983, when he joined as a local promotion representative in Detroit. In 1989, he became director, AOR promotion for the Midwest region, based in Chicago. ■ **Randy Goodman**, the newly-appointed vice president of promotion and product development, RCA/Nashville, has announced that **Ron Howie**, currently director of sales, has been promoted to senior director, product development. Howie, in his new position, will be responsible for the field and national product development staffs and will oversee the day-to-day operation of the label's sales/distribution activities. ■ **MCA Music Publishing** has named **Evan Lamberg** manager of creative services. He joins MCA from Jobete Music, where he was a professional manager. ■ **Ronni Kairey** has been appointed manager, publicity, for **SBK Records**. She comes to SBK from Columbia, where she was manager, artist functions. She spent a total of seven years at CBS. ■ **Virgin Records** has two appointments this week as well. **Rick Vesecky** has been promoted to East Coast coordinator, artist development. Vesecky will work with national director **Cledra White** on coordinating all aspects of touring and all promotional activities of Virgin artists, including listening parties, showcases and tours. He has been with Virgin since 1987, most recently as assistant to both the artist development and video departments. Also at Virgin, **Diane Rayboy** has been appointed to the position of New York administration manager. She will oversee daily office operations and procedures in Virgin's New York office. Rayboy joins Virgin from Marvel Comics, where she held the post of contracts coordinator in the business affairs department. ■ **Enigma** has two announcements in regional promotions this week. **Kim Alexander** has been appointed to the post of director, West Coast regional promotion. Her territory will cover Southern California, Arizona and New Mexico. And **Jo Hodge** has been appointed director, mid-South regional promotion. Hodge will be based in Charlotte and cover North Carolina, South Carolina, Tennessee, Kentucky and Virginia. ■ **Chrysalis** has named **Jeff Wagner** manager, West Coast publicity. He comes to the label from Levine-Schneider Public Relations, where he was a senior account executive for two years. ■ **John Meglen** has been named director of the touring division for **Concert Productions International's** live entertainment division. Meglen arrives at CPI with over 12 years experience as a tour manager and vice president at Concerts West/Weintraub Entertainment. For the last six years, he held the position of executive vice president, and prior to that he was the vice president at Concerts West. ■ **Jon Sutherland** has joined **Zomba Publishing** as manager, metal A&R. He comes from Metal Blade, where he was vice president of artist and media relations. ■ **Julie Rothman** has been appointed manager, public relations for **VH-1**. Prior to this appointment, she was senior publicist for Nickelodeon/Nick at Nite. And **Judianne Atencio** has been named manager, West Coast communications, for MTV Networks. She has been with the company since 1985, most recently in the publicity office. ■ **Joe Hupp** has joined the staff of **Celebrity International, Inc.** as an agent.



Stone



Donahoe



Heidelmeier



Lamberg



Kairey



Vesecky



Wagner



Sutherland

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ON THE COVER

BY ALEX HENDERSON



TYLER COLLINS HAS MADE A DEFINITE SPLASH in the R&B world with her debut album, *Girls Nite Out*, which was released on RCA Records last year. The versatile *Girls Nite Out* ranges from high-tech danceable numbers like the title track to ballads and slow material such as "Beyond a Shadow of a Doubt" and "You and Me," a duet with labelmate and fellow R&B singer Grady Harrell.

Collins' exposure to the arts came an early age. She started dancing at 8, and at 17, Collins was singing lead with a band called the Boys Next Door. After two years with the band, she left to pursue a solo career. By the age of 21, Collins had a deal with a major label.

"I stretch my resources from one extreme to the other on this record," the New York-born songstress notes. "My natural voice is a big, straight-ahead stage voice. I had to learn to sing creatively, sometimes softly, and to work with technology... I admire characters as diverse as Dorothy

Danridge and Betty Boop and love glamour. I'm very comfortable with myself. I'm not the product of any marketing strategy—I get as much musical inspiration from Linda Ronstadt and Barbra Streisand as I do from Aretha Franklin and Chaka Khan." ○

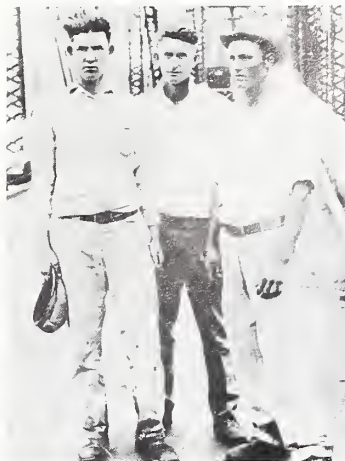
TOP POP DEBUTS**SINGLES: 56** Breathe (A&M) Say A Prayer**ALBUMS: 90** Neville Brothers (A&M) Brother's Keeper**POP SINGLE**Come Back To Me
Janet Jackson
(A&M)**B/C SINGLE**Come Back To Me
Janet Jackson
(A&M)**COUNTRY SINGLE**Next To You, Next To Me
Shenandoah
(COLUMBIA)**LATIN**A Todo Galope
Bronco
(FONOVI SA)**NUMBER ONES**

Poison

POP ALBUMFlesh And Blood
Poison
(ENIGMA/CAPITOL)**B/C ALBUM**Please Hammer Don't Hurt Me
M.C. Hammer
(CAPITOL)**COUNTRY ALBUM**Garth Brooks
Garth Brooks
(CAPITOL)**RAP ALBUM**Please Hammer Don't Hurt Me
M.C. Hammer
(CAPITOL)

EAST COASTING

NEWS FROM NEW YORK: Independent Link Records has signed a P&D deal with Hollywood Records. The WEA affiliate will distribute Link acts on an artist-by-artist basis, and will acquire the back catalogue as well. Former Link acts include the Godfathers, Winter Hours and O-Positive.



Rev Co

nelly dyed his hair black, and that bassist Paul Barker doesn't look half bad without a shirt. Opening band the Mentors, on the other hand...

IT'S NOT A DICTATORS REUNION SHOW, but it almost could be... Dick Manitoba's Wild Kingdom brings its own brand of urban grunge to Woody's this week. The band features three former Dictators: Handsome Dick himself, Andy Shernoff and Ross the Boss, along with non-Dictator J.P. Patterson. Overheard a good story about this band recently: they were scheduled to play Disney World, but someone down there in the ever-liberal state of Florida opened up the CD and read the lyrics. The show was immediately cancelled, something that would never happen in New York. Hell, half the new MCA release, *...And You? is about New York*, and there's nothing on there that could possibly shock us...

SPEAKING OF FLORIDA: Remember I told you that Too Much Joy was doing a free-speech benefit concert in Broward County to protest the 2 Live Crew debacle? Well, they did the show August 10, and guess what? They got arrested. The incident occurred at Club Futura, the same venue where members of 2 Live Crew were arrested for performing songs from *As Nasty as They Wanna Be*, three days after state courts had ruled the material obscene. Too Much Joy performed the same songs. Three of the band members (vocalist Tim Quirk, guitarist Jay Blumenfield and bassist Sandy Smallens), along with club owner Ken Geringer, were all charged with promoting and giving an obscene performance, a first-degree misdemeanor that carries a maximum fine of \$1,000 and up to a year in prison. The four spent the night in Broward County Jail, and were released the following morning. Blumenfield says as they left, one of the police officers started singing "Banned in the U.S.A.," the new 2 Live Crew song. "We told him to be careful," Blumenfield says. "He said they listen to [*As Nasty as they Wanna Be*] all the time."



2 Live Jews, the picture

OKAY, THIS HAS TO GO IN HERE: Got a tape in the mail Monday. From Kosher Records. New rap band, called 2 Live Jews. Album is called *As Kosher as They Wanna Be*. The...um, rappers are M.C. Moisha and Easy Irving. Songs include the title track, "Shake Your Tuchas," "Oy!! It's So Humid," "The Matchmaka Game" and "Beggin' for a Bargain." You think I'm making this up, don't you? Masugena. Call 'em yourself, then. 2 Live Jews are being handled by Public 1 Publicity, at (212) 505-8778.

IT COULD ONLY HAPPEN IN NEW YORK: It's finally here. It's the day of the much-anticipated *Geraldo* show (okay, no one really looks forward to Geraldo, so we'll rephrase that to the *more anticipated than usual* Geraldo), featuring New York's own Joey Ramone (and Joey's mom singing Ramones tunes during the trailers). The show goes on as scheduled, except no one in the Big Apple got to see it. Con Ed decided to have a stroke on Fulton Street. The whole substation blew—massive fire, all of South St. Seaport went black, the World Trade Center went black, thousands of people were without power, and *Geraldo*, sadly, was preempted. Homeboy's hometown is the only place in the country that *didn't* get to see Joey explain to that man with the ridiculous mustache how the Ramones really did "invent punk rock, man." The show was replaced here by live news coverage of people walking down 100 flights of stairs to get out of the Twin Towers. One brilliant moment: the woman-on-the-scene from a local station stops two young men who have just made the trek down from the upper floors. The camera turns on one of them, and she utters these immortal words: "You're sweating." Ohmigosh, *really?* And on TV yet... If anyone taped *Geraldo*, let me know, will ya?

Peace.

—KAREN WOODS

NASHVILLE NEWS

OVER AND OVER AND OVER AGAIN, I KEEP TELLING MYSELF "You gotta take a vacation." Well this wasn't really what I had in mind, but the *Per-form-ance* (with a capital P, and the most stress on "form") created by David Baker & Dream Network, undoubtedly took me away.

Being familiar with only the name David Baker, I'm really not sure what to expect, but who am I to turn down what's said to be an excellent show? The word "excellent" doesn't even come close to describing what this bolt of musical tranquilization bestows.

Including myself, the house is gorged with voices that keep asking "Have you heard this guy before—he's great, huh?" O.k., so I'm getting excited, and within seconds, it's all eyes on the stage as Baker's introduction spreads a fever throughout the audience. Forget about the audience, though—the real heat is on stage. Dressed in black and boots, with dark hair swinging past his shoulders, Baker joins the spotlight with his six-man band (and two female back-up vocalists). Immediately, they synchronize their talents and lay the foundation for Baker to kick off with something really deep-beating and rockin', and he does just that.



David Baker

It's as if this Dallas, Texas native has the ability to soar his texture-toned voice like a bird with no destination—total control, yet flexible enough to wail however his heart might lead. Then just when I think I have a grip on this guy's vocal style, he guts out this screaming tenor that's hair-raising and skin-tingling. With tunes like "Dancin' on the Spoke of the Wheel," "Elements of Love," "Dream Train" and "Lovely Shades of Gray," Baker belts out radical rock and roll with pop tendencies. Although most of his material sheds sparks of fast-paced energy and jazz on a rampage, Baker does manage, however, to wind down into a few heart-erupting ballads. "Edge of Emotions," a song about exposing one's inside feelings, has to be the most notable when mentioning Baker's ballads. With this tune, Baker's vocal performance compares to a drifting and vulnerable cry that echoes into chimes. Such results brings on even more the realization that this singer/songwriter sings only from the heart and soul. Other crowd hits would have to be "Behind the Big Wall" and the last number of an 11-tune set. Just as expected, Baker enhances the conclusion of the show with something to remember, and the sizzling "Nightly News" does the job, as Baker unfolds a grinding and nasty-boy vocal blast.

Although it's Baker who owns most of the spotlight, it's the spicy sound and dynamic stage presence of the Dream Network band that turns this performance into a steaming musical explosion. But nevertheless, Baker has adopted his own style of music—a style that has developed from years of extensive touring, polished writing skills and an in-heart desire to reach people with *his* words and music.

So who needs a vacation? Not me!

—KIMMY WIX



A PACK FULL OF ACES: On hand at L.A.'s Hard Rock Cafe, for the Silk E Scent "Music & Tennis Festival" press conference announcing details of the September 13-16 festival are; (from bottom left) Steve Walsh ("Kansas"), Melissa Etheridge, Stephen Bishop, tennis pro, Elliot Telcher, Gerry Beckley ("America"), executive co-chairman, Phil Ehart, Vital Care executive, Robin Vechery, NARAS president, Michael Greene, Vital Care executive, Linda Vechery, tennis pro, Todd Witsken, (top row) ATP executive, Bo Johnson, executive co-chairman, Dave Austin and Kim Gilbert.



U CAN'T TOUCH THIS (BUT RICK JAMES CAN): Charlie Wilson of the Gap Band, Nile Rogers and funkmaster Rick James rip it up at the China Club during August 6th's Monday night ProJam. "Superfreak," "In The Midnight Hour," and "You Dropped A Bomb On Me" were just a few of the hits played during their 45 minute set before a packed celebrity crowd which included Eddie Murphy, Tone-Loc, Paul Rodriguez, Cindy Williams, Peter Frampton and Tommy Shaw of Damn Yankees.



SIGNIN' AND SHININ': Elektra Entertainment recording artist, Shinehead recently performed a free concert at Central Park's Summerstage in New York City. Shinehead hosted 35 young people from the Graham-Windham Services to Families and Children, the nation's oldest nonsectarian child welfare agency based in New York. Shinehead performed songs from his current Elektra album *The Real Rock*.



SNAKEBIT: RCA Records Label artists the Sidewinders wind down after their show with Concrete Blonde and Steve Wynn at New York City's The Ritz. The band is supporting their second RCA release, *Auntie Ramos' Pool Hall*. Pictured (l to r) are: (back row) Robin Hall, RCA's regional promotion manager; Jill Christiansen, Sidewinder's management; Mike Lembo, the band's manager; Bob Fieden, RCA's Senior Director of A&R; Daniel Hofman, RCA's vp of Business and Legal Affairs; David Slutes, band member; Wynn Jackson, RCA's vp of National Album Promotion; and Mark Perrodin, band member. Front row (l to r): RCA's Alan Grunblatt, vp of Marketing; Rich Hopkins, band member, and Bruce Flohr, RCA's associate director of National Commercial Alternative Promotion.



WHY IS THIS MAN NOT SMILING? Capitol recording artist Lloyd Cole recently completed his first solo tour of the U.S. with Los Angeles appearance at the Wiltern Theatre July 20. The tour supported Cole's celebrated Capitol release, *Lloyd Cole* featuring the single "No Blue Skies" and the track "Downtown" from the hit film *Bad Influence*. Pictured backstage at the Wiltern congratulating Lloyd Cole on his first solo tour are (l to r) Ron McCarrell, vice president, Marketing, Capitol; Cathy Lincoln, director of Artist Development, Capitol; Tim Devine, director, A&R, Capitol; Lloyd Cole; Hale Milgrim, president, Capitol; Lou Mann, vice president, Sales; George Nunes, national director, Sales, Capitol.



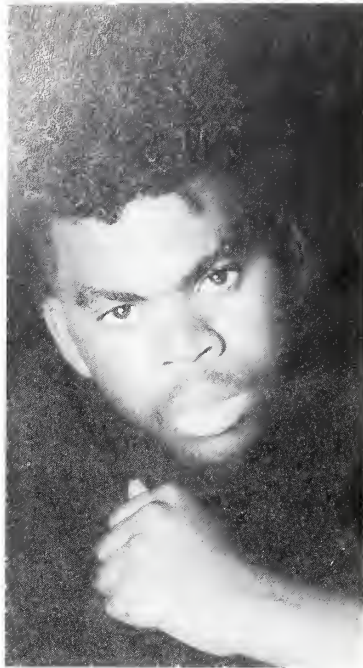
HIATT DISCUSSES THE BOTTOM LINE AT THE BOTTOM LINE: John Hiatt just completed a four-night, eight-show, totally sold-out stand at New York's Bottom Line in support of his new, chart-active LP, *Stolen Moments*. Pictured backstage at the Bottom Line are: (l to r) Al Cafaro, sr. vp and general manager, A&M Records; Jerry Moss, chairman of the board and president, A&M Records; Hiatt; Charlie Minor, sr. vp of Promotion, A&M Records.

Laquan

BY ALEX HENDERSON

UPON HEARING THAT LAQUAN IS 16 YEARS OLD, those who haven't heard the Los Angeles-based rapper's music tend to assume that it is along the lines of Kid 'N Play or DJ Jazzy Jeff and the Fresh Prince. But that couldn't be further from the truth. *Notes of a Native Son*, Laquan's debut album on Island Records, is an Afrocentric, sociopolitical work reflecting his maturity. --"Imprison the President," for example, was inspired the Iran-Contra fiasco—hardly the type of subject matter the Fresh Prince raps about.

"I don't go out of my way to sound mature," Laquan asserts. "I'm just being myself. My mother was always the type of person who encouraged me to watch the news and know what was going on in the world... So many kids are blinded by money nowadays. Most kids at 16 are thinking about getting a new car. They're thinking, 'I can't wait to get out of high school, get a nice car and make a lot of money.' But there's more to life than just material things. Some people wait too late to find that out." ○



Cold Sweat

BY ALEX HENDERSON

GUITARIST MARC FERRARI IS BEST KNOWN FOR HIS MEMBERSHIP IN KEEL. But these days, the axeman is with another hard-rock outfit called Cold Sweat, whose debut album, *Break Out*, was recently released on MCA Records. Besides Ferrari, members of Cold Sweat include Rory Cathey (lead vocals), Erik Gamans (guitar), Chris McLernon (bass guitar) and Anthony White (drums). The album was produced by Kevin Beamish, who has also worked with Saxon, Leatherwolf and Y&T.

"It's been a long and difficult process, but one that was well worth

it," Ferrari explains. "We really took our time with this band and made sure the chemistry and the songs were right. I feel very, very confident about everything, and I definitely believe I'm with the greatest bunch of guys I could ever be with, musically and personally. It's a real team effort."

One thing you won't hear on *Break Out* is an abundance of social or political commentary. McLernon notes, "A lot of our songs deal with emotional issues and relationships. We have political feelings and religious feelings, but we think those things belong outside of our music—and that's where we keep them." ○



Stereo MC's

WITH THEIR VERY FIRST RELEASE IN AMERICA, the Stereo MC's bring their own unique brand of rap to you direct from the dancefloors and warehouse jams of London. The music speaks in only pure language and no stereotypes are allowed.

During the past few years, the Stereo MC's have been sweeping aside all competition throughout Europe with live instruments, live vocals, live drums, slides, lights, films and the most manic MC this side of Flavor Flav—Rob B.

Originally hailing from Nottingham, in England's Midlands area, the Stereo MC's are a trio—lead rapper Rob B., DJ The Head and drummer Owen If—who have been working together as a unit through various tours up and down England and Germany.

With the work of Isaac Hayes, Sly Stone, Adrian Sherwood, James Brown and Jimi Hendrix as reference points, the trio look to the future with a different perspective and with no stereotypes. ○



UP FROM THE GUTTER, BOYS: The New York City staff of DGC celebrate with one of their newest bands, Gutterboy, following the band's performance at the annual Bill McGathy Party, held each July. Gutterboy had just released their self-titled debut album, on July 25. Pictured: (standing, l to r) Danny Hulsizer, guitar; Lisa Barbaris, publicity director, East Coast; Michael Alago, A&R; Dito Montiel, lead singer; Eric Hulsizer, bass; Mary Gormely, A&R; Johnny Koncz, drums; and (kneeling, l to r) Marko Babineau, GM/DGC; Hugh Surratt, director, AOR; and Ross Zapin, New York promotion rep, DGC.

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BMG MUSIC, NEW YORK: The acquisition of two catalogues containing numerous contemporary classics written by songwriter Diane Warren and by the late lyricist Howard Greenfield with Neil Sedaka has been announced by Nick Firth, president of BMG Music Publishing Worldwide. BMG has obtained renewal rights from the Greenfield estate for such longtime classic favorites as the Connie Francis 1958 hit "Stupid Cupid," which established the duo of Greenfield and Sedaka, along with the catalogue that includes such standards as "Oh! Carol," "Breaking up Is Hard to Do," "Another Sleepless Night," "Bad Girl," "Calendar Girl," "Crying in the Rain," "Everybody's Somebody's Fool," "Happy Birthday Sweet Sixteen," "The Hungry Years," "Love Will Keep Us Together," "Venus in Bluejeans," and "Where the Boys Are"... In a simultaneous move, BMG has also purchased Edition Sunset Publishing Inc., a catalogue that contains many hit songs by one of America's hottest songwriters, Diane Warren. Among the songs included are the #1 single "Nothing's Gonna Stop Us Now" by Starship, "Who Will You Run To?" by Heart, and "Rhythm of the Night" by DeBarge, plus songs recorded by such major artists as Tina Turner, Belinda Carlisle, Jeffrey Osborne, Joe Cocker, Barbra Streisand, Laura Branigan, and many others. Warren was recently named ASCAP's 1989 Songwriter of the Year...

GLENN FRIEDMANN'S/MUSIC UMBRELLA: Known throughout the music industry as performers, writers and producers, Michael and Brenda Sutton are a dynamic triple-threat duo. Their songs and production capabilities have been part of gold and platinum chart-topping success of industry greats such as Michael Jackson, Smokey Robinson, Thelma Houston, Stephanie Mills, the Originals, Jermaine Jackson, Switch and Diana Ross. They are the writers behind Cheryl Lynn's mega-hit "Shake It up Tonight," Anita Pointer's "Overnight Success," as well as the recent charting of Dionne Warwick & the Spinners collaboration "I Don't Need Another Love," from her *Greatest Hits* package. This song has already aired on the popular daytime television shows *Santa Barbara* and *The Young and the Restless*. Currently, Michael and Brenda are involved with the reunion of the original acts from the Motown roster through Motor City Records, distributed through Quality Records/EMI Capitol. The record

company approached the Suttons to be part of a compilation album and 12" single distributed throughout the U.S. and England. Their involvement includes the Bobby Taylor remake of the hit "Down to Love Town" (previously recorded by the Originals), a new composition for the Supremes titled "My Supreme Love" and their own 12", "No Other Love." Currently the Suttons are represented with the single "The Sound of Freedom," produced and written by Michael and Brenda, with Brenda singing the lead vocals with the group Soirée. This is the Suttons' personal plea for world unity, peace and freedom. Michael states, "The recent breakthrough in Eastern Europe, the Middle East and South Africa have set the tone and has given us the motivation and rhythm for this song. This message transcends race, creed, color and religion. It's time to move on and move forward." It is quite apparent that theirs is a sound of positive inspiration well worth listening to...

MCA MUSIC: This company's dance and black roster continues to grow with the recent addition of several of the industry's brightest new talent. MCA has signed an administration agreement with songwriter/producer **Prince Paul**. His songs have been recorded by such hot names in dance music as 3rd Bass and **Queen Latifah**, whose current single release, "Mama Gave Birth to the Soul Children," features fellow Tommy Boy artists De La Soul and was both produced and co-written by Paul. Prince Paul will have material on upcoming product by De La Soul, The Jaz and Groove B. Chill... MCA also inked an administration agreement with writer/producer/artist **Bobby Konders**, who is currently in London working on his debut LP for PolyGram, scheduled for a fall release... Hit songwriter/producer **Mac Quayle** also joins the MCA roster. His past credits include Sybil, Arthur Baker and the Cover Girls. Quayle is currently working on the debut of **Angel Ferreira** for Virgin... MCA Music publishes nine songs on the pop singles chart and a record 14 songs on the black singles chart. They include top-selling singles by artists **Bell Biv Devoe**, **Glen Medeiros**, **Indecent Obsession**, **Glenn Jones**, **James Ingram**, **St. Paul, Brother Beyond**, **Three Times Dope**, **Lisa Fisher** and **Najee**, among others. The company also has the #1 dance record and cross-over pop hit, "Dirty Cash," by **The Adventures of Stevie V**, via a recent publishing deal with the British writer/producer/artist. The record is

already an international smash, having achieved #1 on the U.K. charts, #1 in Holland and top five in Germany. Stevie V is currently in London working on his debut PolyGram LP...

20TH CENTURY FOX: Elliot Lurie, senior vice president, music, in a move signaling the company's increased commitment to music publishing in the U.S. and worldwide, announced today that Fox has set up in-house administration for its two music publishing companies. At the same time, he announced important three-year agreements have been recently negotiated with two separate companies for the administration of all Fox music copyrights in non-U.S. markets. **EMI Music Publishing** will administer all international territories with the exception of Australia and New Zealand (which will be handled by **Festival Music Publishing Group**)... **Mary Jo Mennella** has been named director, music publishing administration, and will be responsible for establishing Fox's new domestic publishing operation for both television and film product. She will also serve as a liaison between Fox and its two international music publishing administrators. Mennella previously held executive posts at ASCAP and Saban Entertainment, and most recently served as VP at AEPI Promotions, Inc... The Fox catalogues include several important copyrights, including **Carly Simon's Academy Award-winning**, "Let the River Run," from the movie *Working Girl*. The two Fox pub companies, **Fox Film Music Corp.** (BMI), and **TCF Music Publishing (ASCAP)**, are currently enjoying chart

success with the Elektra soundtrack album from *The Adventures of Ford Fairlane*. The soundtrack has generated three chart singles in its four weeks of release, including **Billy Idol's** "Cradle of Love," which is presently top 5 nationally, and "Glad to Be Alive," recorded by **Teddy Pendergrass** and **Lisa Fisher**. Both Fox companies were established in April, 1987, with copyrights in the catalogues including the scores of all Fox films and television productions created since that time. Administration was previously handled by Warner Bros. Music under a three-year agreement that recently expired. The Fox music publishing companies are based at the Fox lot in Century City...

ZOMBA MUSIC: David Renzer reports from New York that Zomba is scoring big on the pop charts with three singles in the top 10, including "Unskinny Bop," by **Poison**, "King of Wishful Thinking" by **Go West** and "Do Me" by **Bell Biv Devoe**. Zomba also has material on four albums in the top 10 on the pop album charts, including material on LPs by **Anita Baker**, the *Pretty Woman* soundtrack (the **Go West** single), **Bell Biv Devoe** and **Poison**. The company is also pleased to announce exclusive worldwide publishing deals with **Megaforce/Island** recording artists **Anthrax**, **Enigma's U-Krew** and **Megaforce/Atlantic** artists **Vio-lence**...

CONGRATULATIONS & MOVIN' UP DEPT.: **Deidre O'Hara** leaves West Coast EMI Music Publishing to run CBS Songs... To be continued...



MCA GETS THE "WRIGHT" STUFF: Songwriter/artist Gary Wright cuts loose with MCA Music execs while visiting MCA's recording studio in Los Angeles. MCA purchased several compositions from Wright's catalogue, **High Wave Music, Inc.**, including his '70s hits "Dream Weaver," "Love Is Alive" and "Really Want to Know You." Pictured (l to r): **Evan Medow**, attorney; **Leeds Levy**, president, MCA Music Publishing; **Scott James**, vice president of motion picture and television music; and **Gary Wright**.



RUBIN AND SPECK SIGNED TO ALMO/IRVING/RONDOR: **Lance Freed**, president of **Almo/Irving/Rondor Music International**, announces the signing of **Angie Rubin** and **Shelley Speck** to an exclusive songwriting deal. Their first recording, "All of My Days," was used in last year's motion picture, *Worth Winning*. Pictured are (l to r): **Mary Lee Ryan**, vice president of business affairs for **Almo/Irving**; **Lance Freed**; **Shelley Speck**; and **Angie Rubin**.



THE NELSONS SIGN WITH EMI MUSIC PUBLISHING: **DGC/Geffen** recording artists **Nelson** have just signed an exclusive rider and co-publishing agreement with **EMI/April Music Inc.** **Nelson**, composed of the twin sons of the late **Rick Nelson**, are currently racing up the charts with their debut album, *After the Rain*, as well as the album's first single, "(Can't Live Without Your) Love and Affection." Pictured are (l to r): **Jody Gerson**, vice president, creative operations, **EMI Music Publishing**; **Gunnar Nelson**; **Charles Koppelman**, chairman and CEO, **EMI Music Publishing**; **Matthew Nelson**; and **Martin Bandier**, vice chairman, **EMI Music Publishing**.

POP (see page 20)

Across The Board (Capricorn/Atlantic, ASCAP)	16	Georgia On My Mind (Peer, BMI)	65
All I Wanna Do Is You (Tom Sturges Music/Chrysalis/Rayola Music, ASCAP)	56	Girls Night Out (Beyersson, BMI/Rossaway, BMI/Island, BMI/Tuff Cooking, BMI/Virgin Songs, BMI)	36
All The Way (Epic/Solar, BMI/Callaco, BMI/Screen Gems, EMI, BMI)	50	Give Me The Benefit (Kear Music/Epic, Solar Songs Inc., BMI/B7 Hanky Panky (Blau Disque/Wobo Girl Pub./No Tomato Music, ASCAP)	38
Baby It's Tonight (Columbia, BMI/EMI Blackwood, BMI)	95	Have You Seen Her (Unichappell, BMI/Bust It, BMI)	8
Bad Of The Heart (Mad-Lou, Ascap/Andrula, Ascap/Tosha, Ascap/Barbosa, Ascap/Hit & Hold, Ascap)	85	Heart Of Stone (Jesse Boy Music, Ascap/Virgin Music/Elliott Wolf Music, Ascap/Trippland Music, BMI)	35
Bang Bang (Chez Ravel, BMI/Wild West, BMI/CRGI, BMI)	84	Hearts In Trouble (J.H.S./Geffen/Matkosky, Ascap/Careers/Crooked Letter, BMI)	79
Banned In The USA (Bruce Springsteen, Ascap)	18	Hold On (2 Tuff E-Nullf, BMI)	27
Blaze Of Glory (Bon Jovi, Ascap/PRI, Ascap)	6	Hold On (Whipit, Ascap/EMI April, Ascap/MCA, Ascap/Aerostation, Ascap)	82
Can't Get Enough (Virgin Songs/Varseau/Small Hope, BMI/Virgin/Blue-32/Juan Kelly, Ascap)	37	I Don't Want The Heart (Music Corp. Of America, BMI/Nelana, BMI/MCA, Ascap/Music By Candle Light, Ascap/PSO Ltd., Ascap/7 I Wanna Get Back With You (Louie Louie, Ascap/Unicity, Ascap/No Pain No Gain, Ascap/Lorimar, BMI/Spinning Platinum, Ascap/Sir & Trini, Ascap)	88
Can't Stop (Epic/Solar Songs Inc./Kear Music, BMI)	54	I Don't Give Up On You (Chrysalis, Ascap/Sal, BMI)	73
Can't Stop Falling In Love (Screen Gems, EMI, BMI/Consenting Adult, BMI)	26	I'll Be Your Shelter (Realsongs, Ascap)	45
Children Of The Night (Chi-Boy, Ascap)	86	I'll Wishes Came True (Magnetic Force Music/Donna Charles Music/Another Strong Song/Surface Music Inc., Ascap)	2
Close To You (E.G., BMI/W.S., BMI/Chappell & Co., Ascap/Level Vibes, Ascap/Colgems, EMI, Ascap)	31	Innocent (Whole Nine Yards, Ascap/Island And Maadaddi, Ascap/Les Etolles De La Musique, Ascap/Must Be Marvelous, Ascap/Tabaylah, Ascap/Haynestrom, Ascap)	72
Come Back To Me (Black Ice, Ascap)	1	It Must Have Been Love (Jimmy Fun, BMI)	62
Could This Be Love (Robi Rob Music/Virgin Music Inc., Ascap)	11	Jealous (Momentum, BMI/Chappell, Ascap)	87
Cradle Of Love (TCF, Ascap/David Werner, Ascap/EMI April, Ascap/Bonedi, Ascap/Chrysalis, Ascap)	13	Jealous (Momentum, BMI/Chappell, Ascap)	87
Cuts Both Ways (Foreign Imported Productions, BMI)	71	Jerk Out (Warner Brothers/Tionna Music, Ascap)	5
Dirty Cash (Money Talks) (Copyright Control)	43	Just (International Velvet, BMI/Bug, BMI/I.R.S., BMI)	91
Do Me (Willson, BMI/Low Key, BMI/Baletad, BMI/Silk Star, Ascap/Unicity, Ascap)	7	King Of Wishful Thinking (Walt Disney/Martin Page, Ascap)	14
Do You Remember (Phillip Collins, PRS/Hit And Run, Ascap/Hidden Fun, BMI)	76		
Don't Go Away Mad (Sikki Nicks And Mick Mars, BMI)	52		
Don't You Come Cryin' (Turkishman, BMI/Pennachio, BMI)	100		
Enjoy The Silence (Emile, Ascap)	42		
Epic (Big Thrilling, Ascap/Vomit God, Ascap)	9		
Everybody Everybody (Lambardoni Edizioni, Ascap/Intersong USA, Ascap)	50		
Fly To The Angels (Topless, BMI/Chrysalis, BMI)	90		

R&B (see page 13)

A Friend (Donni, Ascap/Zomba, Ascap)	23	Ltd., adm. by Windswept Pacific Music)	76
All I Do Is Think Of You (Stone Diamond, BMI/Gold Forever, BMI)	17	Heaven Knows (Virgin, Ascap)	17
All The Way (Epic/Solar, BMI/Callaco, BMI/Screen Gems, EMI, BMI)	35	Hold On (Two Tuff-Enuff, BMI)	94
Are You Really Real? (Boy Music/Natural Born Music, Ascap)	32	How Deep Does It Go (Famous, Ascap/Leon Ware, Ascap)	73
Art Of Love (Mississippi Mode/Warner-Tamerlane Publishing Corp./BMI)	78	I Ain't Lying (Reginald C. Stewart/Grey Brown First Priority/Bad, Ascap)	46
Back To Basix (Wayne Hittage, Ascap/Sons Of Koss, Ascap)	93	I Don't Feel Much Like Cryin' (Kerry, BMI/Hip Trip, BMI)	73
Banned in the U.S.A. (Bruce Springsteen, Ascap)	45	I Don't Go For That (EMI songs Ltd., adm. by EMI April Music, Inc./Ascap)	90
Brother gonna work it out (Del American Songs Inc./You Mothers Music, BMI)	42	I Love the Way You Love Me (Donni, Ascap/Zomba, Ascap/Go left, Ascap)	36
Can't Stop (Hip Trip, BMI/Kear, BMI)	21	I Need Your Love (Kyle Budnal, BMI/Careers, BMI/Takin' Hits, BMI/2 Cigarette In The Rain/Enson Music Corp./BMI)	86
Close to You (E.G., BMI/W.S., BMI/Chappell & Co., Ascap)	43	I Still Haven't Found (Blue Mountain, Ascap)	86
Come back to me (Black Ice Publishing, BMI/Flyte Tyme Tunes, Ascap)	1	I Want It Now (Better Nights/PRI, Ascap/BMI)	24
Come On Lets do this (Troyop, BMI/Wilksde, BMI)	55	I'd Like To Get To Know You (Colgems-EMI, Ascap)	93
Could This Be Love (Robi Rob, Ascap/Virgin, Ascap)	77	I'll Be Good To You (Spurill, Ascap)	16
Crazy (Buff Man, BMI)	7	I'll I Could Only Have That Day Back (Geffen, Ascap/Street Wise, Ascap/Warner Bros., Ascap)	26
Do It (One More Time) (Epic/Solar, BMI/Saba 7, BMI)	8	If I told u once (EMI/April music)	24
Do Me (MCA Music/Zomba Music, Ascap)	8	In A Sexy Mood (Maird, BMI/Bocar, BMI/Music Of The World, BMI/John Whitehead, BMI)	65
Do Right (Music Corp.- Syllen Music, BMI)	99	In Summer I Fall (oesun, Ascap)	74
Don't Ask My Neighbor (WB, Ascap/Unichappell, BMI)	97	Innocent (Whole Nine Yards/Island/Island & Mac Donald/Tabaylah/Haynestrom/Les Etolles de la musique/Must Be Marvelous, Ascap)	5
Don't Wanna Fall In Love (Radical Dichotomy, BMI)	89	Jerk Out (Warner Bros./Tionna Music, Ascap)	4
Doo-wah-like (GLG BMI music/Bub Howy/like, BMI)	95	Lay Your Troubles Down (A. Winbush Productions Inc.)	37
Everybody Everybody (Lombardoni, Ascap/Edizioni, Ascap/Musicali, Ascap/Intersong ASCAP)	99	Let The Rhythm Hit'em (EMI Blackwood, BMI/ Eric B & Rakim, Ascap)	51
Feel It (Rushdown, Ascap/Davy D, Ascap/Del Jam, Ascap)	60	Let's (Two Tuff-Enuff, BMI)	3
Feels Good (PRI, Ascap)	6	Lift Every Voice And Sing (Edward B. Marks, BMI)	15
Girl dance with me (Strick-lick/Mikel Moco/nerose, Ascap)	27	Love (Johnnie Mae, Willson Music, BMI/Kixini, BMI)	85
Giving You The Benefit (Kear Music/Epic/Solar Songs Inc./BMI)	40	Make You Sweat (WB/Keith Sweat/REW/Verim/Whole Nine Yards/E/A, Ascap)	30
Glad to be alive (Fox/BMI, BMI/Music Corp. of America, BMI/Bellamy, BMI/Matez, BMI/Wombie Tunes, BMI)	25	Master Key (Colgems/EMI/CBS Music Inc./Multi-Culler Music)	41
Go Outside In The Rain (Sujaack)		Mercy Mercy Me (Jobete, Ascap)	95
ASCAP/Donesha's ASCAP/Nate/Visions-USA, Ascap)	84	Midnight Love (Harrinder, BMI/Pure Delight, BMI/Tortoise Feather, BMI/Thor, BMI/Ensign, BMI)	91
Good Love (Gradington, Ascap/BMG/Onyx, Ascap)	96	Money (Epic/Solar Songs/Bama Sweet/Big Kidd Songs, BMI)	89
Gotta Good Thing (Troycap, BMI)	13		
Gotta Lotta Love (Kamalar, Ascap/Let's Shine, Ascap)	50		
Heal Our Land (Zomba Enterprises, Ascap/Empire Music)			

COUNTRY (see page 21)

100 Years Too Late (Plaque, BMI)	80	He Talks To Me (Lodge Hall/Chappell/RMB, Ascap)	16
A Few More Rednecks (Cabin Fever/Miss Hazel, BMI)	31	He Walked On Water (Hayes Street/Almo, Ascap)	48
Alabama Clay (Songs Poly/Partner-BMI/Poly/Amandalyn-ASCAP)	75	Heartrate Road (Mlens/Warner/The New Co-ASCAP)	95
Baby, Walk On (Warner-Tam/Patrick Joseph/Samosonian-ASCAP)	45	Hey Mama (Bykas, BMI)	47
Boogie And Beethoven (Kristoshua, BMI)	43	High School Days (Li Bill, BMI)	90
Born To Be Blue (Almo/Brio Blues/April, Ascap)	27	Holdin' A Good Hand (Songs Of Grand Coalition-BMI/Marledge-ASCAP)	14
Dallas Ft Worth Airport (Ensign/White Road-BMI/Oxon/Famous-ASCAP)	88	Honky Tonk Blues (Auff-Rose/Hiram, BMI)	33
Dance In Circles (Cross Keys-ASCAP/Ensign, BMI)	38	How About Goodbye (Screen Gems/Bethlehem, BMI)	96
Don't Go Out (BMG-ASCAP/Careers, BMI)	4	I Could Be Persuaded (Bellamy Brothers/Dan Schlitz, Ascap)	13
Down The Road (Beginner, Ascap)	97	I Don't Believe I've Had The Pleasur (Buck Creek-ASCAP/James Scott, BMI)	51
Drinking Champagne (Auff-Rose, BMI)	37	I Fell In Love (Catooney/He Dog/Twyia/Gater, Ascap)	19
Every Breath You Take (Reggatta, BMI)	54	I Meant Every Word He Said (Tree-BMI/Cross Keys/J Chambers-ASCAP)	6
Feed This Fire (Lynsey's Daughter/Careers, BMI)	53	I Want You To Want Me (Auff-Rose, BMI)	84
Feed Like I'm Fakin' (Polygram/Chappell/Serinity/Long Johns-ASCAP)	85	I'll Be Mysql To Sleep (Millhouse, BMI/Miss Dat/Cross Keys-ASCAP)	24
Feed Such As (MCA-ASCAP)	32	I'm Gonna Be Somebody (CRGI/Edisto-BMI/Golden Torch/Heart-ASCAP)	7
Fourteen Minutes Old (WB/P Janus-ASCAP/W Tamerlane/P Joseph, BMI)	5	I'm Three-Quarter Lonely (Daddy Key, Ascap)	71
Friends In Low Places (Careers-BMI/Music Ridge-ASCAP)	40	I'm Your Man (Auff-Rose/Maypop, BMI)	20
Grin Up Easy (April, Ascap)	72	If They Ain't Got A Fiddle (Music City/Intersong/Hide a Bone-ASCAP)	68
Gone With The Morning Sun (Canary, BMI)	52	Jeepbox In My Mind (Maypop, BMI)	10
Good Ain't Good Enough (WDS-ASCAP)	74	Keepin' Me Up Nights (Tom Collins-BMI/Collins Court, Ascap)	41
Good Times (Abkco, BMI)	11	Leavin' (Doors, BMI)	81
Happy For Your Sake (Hapsack-BMI/Jamsak, Ascap)	76		

La Raza (Mo Knows, Ascap/Mi Palo, Ascap/Ludlow, Ascap/Coast, Ascap/MCA, Ascap)	51	The Empress New Clothes (Promotraat B.V./EMI, BMI)	97
Look Into My Eyes (Tosha, Ascap/Barbosa, Ascap/Hit & Run, BMI/Hit & Hold, Ascap/Andrula, Ascap)	94	The Girl I Used To Know (Bayjun, BMI/Music Corp. Of America, BMI)	30
Love And Affection (Matt-Black, Ascap/Gunster, Ascap/Otherwise, Ascap/BMG, Ascap/EMI April, Ascap)	22	The Humpty Dance (GLG Two, BMI/Pubhowy/like, BMI)	99
Love And Emotion (Saja, BMI/Mya-T, BMI)	21	The Other Side (Prarinn, BMI)	19
Makes You Sweat (WB/Keith Sweat/REW/Verim/Whole Nine Yards/E/A, Ascap)	32	The Power (Intersong, Ascap/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music, Inc., BMI)	12
Menirosa (Varry White, Ascap)	81	The Right Combination (Ensign, BMI/Famous, Ascap)	77
My Kinda Girl (Epic/Solar Songs Inc./Kear Music, BMI)	40	Thieves In The Temple (Controversy Music/W.B., Ascap)	24
My My My (Kear, BMI/Epic/Solar, BMI/Trea, BMI/Greenskit, BMI)	33	This Is The Right Time (Big Life/BMG, Ascap)	60
Notice Me (Sikki Ikki, Ascap/Padavan, BMI)	92	Tic-Tac-Toe (RSK, BMI/XTC, BMI)	23
Oh Girl (Unichappell, BMI)	34	Time For Letting Go (Coleision Music, BMI)	53
Only Women Blood Erza, BMI/Early Frost, BMI)	74	Tonight (Maurice Starr/EMI April/AI Lancelotti, Ascap)	15
Poison (Hi-Frost, BMI)	65	U Can't Touch This (Jobete, Ascap/Stone City, Ascap/Stone Diamond, BMI/Bust It, BMI)	89
Policy Oi Truth (Emile, Ascap)	48	Unskippy Bop (Sweet Cyanide, BMI/Wilksdon, BMI)	3
Possession (Wild Crusade/Chappell And Co./Frisco Kid Music/Ricky Lynn Phillips, Ascap/BMI)	20	Vision Of Love (Vision Of Love Songs/Been Jaminin', BMI)	4
Pure (Publisher Not Listed)	61	Vogue (WB, Ascap/Blue Disque, Ascap/Wobo Girl, Ascap/Lexor, Ascap)	86
Ready Or Not (Epic/Solar, BMI/Kear, BMI)	78	We're All In The Same Gang (The West Coast Rap All Stars, BMI)	47
Release Me (EMI Blackwood/Will/Hill, BMI)	10	When I'm Back On My Feet (Realsongs, Ascap)	39
Romeo (Island Music/Onid Music, BMI)	41	You Can't Deny It (Big Life, PRS)	48
Rub You The Right Way (Flyte Tyme, Ascap)	17		
Same Old Look (Ryser, Ascap/Batman Dog, Ascap)	83		
Say A Prayer (Virgin Music, Ascap)	55		
She Ain't Worth It (Tom Sturges, Ascap/Unicity, Ascap/EMI April, Ascap)	25		
Something Happened On The Way To Heaven (Phil Collins, PRS/Hit & Run, PRS/Ascap)	29		
Step By Step (M. Starr/EMI April, Ascap)	46		
Stranger To Love (St. Paul, Ascap/EMI April, Ascap/Music Corp. Of America, BMI/Bayjun Beat, BMI)	70		
Summer Vacation (Varry White/Walt Disney/Christmas Suicide/P. Bulwinkle, Ascap)	68		
Talk To Me (All Baker's, BMI/Montequ, BMI)	69		
Tell Me Something (MCA, Ascap)	44		
That's Not Her Style (Joel Songs, BMI)	66		
The Ballad Of Jane (AI Sung, BMI/PRI, Ascap)	99		

More To Love (Wild Honey, Ascap/Mycana, Ascap/Duncanne Hill, BMI)	64	hit (ASCAP/Ceomac music for Betty Music, BMI)	54
My Baby's House (Bee Germaine)	88	Songs Of Love (Amazement, BMI)	67
My Girl (Crazy People, Ascap/Almo, Ascap/Jack The Mack, Ascap)	49	Stay (Kapitan K, Ascap/MCA, Ascap/EMI April, Ascap)	76
My Kinda Girl (Hip Trip, BMI/Kear, BMI/Green Skirt, BMI)	2	Step By Step (Maurice Starr, Ascap/EMI April, Ascap)	99
My My My (Lalace Inc./Kear Music/Epic Solar Songs Inc./Green Skirt Music, BMI)	39	Stop Running Away (Rutland Road, Ascap/P.W. Ascap/Gratitude Sky, Ascap)	79
Obsession (Virgin, Ascap/Command Performance, BMI)	100	Take me now (Fids write/Eighty eight hundred/Pah, BMI)	98
One Mile From Paradise (Peljo, BMI/Bernard, BMI)	48	Talk To Me (All Baker's/ Montequ/De Lyon, BMI)	10
One more chance (EMI April/Maurice Starr, Ascap)	31	The Masterplan (Virgin, Ascap/BMG, Ascap/Copyright Control/61 The Power (Intersong, Ascap/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music, Inc., BMI)	82
Over And Over (Bee Germaine, BMI/Sal-Boy, Ascap)	75	Thieves In The Temple (Controversy Music/Warner Bros., Ascap)	2
Owhee Eue! (The Brothers Grimm, Ascap)	44	This Is Love (Zomba, Ascap)	72
Papa Was A Rolling Stone (Stone Diamond, BMI)	57	This Is The Right Time (Big Life/BMG, Ascap)	56
Paradise (Zomba, Ascap)	92	Touch me up (Abid One Music/Unicity Music, Ascap/Zubaiat Music/Sabby winning, BMI)	18
Pick Up The Phone (Tu Tu, Ascap/MCA, Ascap/Gun House, BMI/3 Psycho Funk/Acke, Ascap/Boo-Yaa T.R.I.B.E., Ascap/M. Palo, Ascap)	94	Treat Them Like They Want To Be Treated (Second Generation Rooney, Ascap/EMI April, Ascap/Across 110th Street, Ascap/Father M.C., BMI)	33
Rhythm Of Life (Orzabal/Holland, BMI/Ascap)	28	U Can't Touch This (Jobete, Ascap/Stone City, Ascap/Stone Diamond, BMI/Bust It, BMI)	9
Rock This Funky Joint (Pro Tones, Ascap/North One, Ascap/Chumpy, Ascap)	34	Until U Come Back 2 Me (Jobete, Ascap/Stone Agate, BMI)	88
Save The Family (Fearse Music, Ascap)	58	Vision of love (BMI, Been Jaminin'/BMI)	14
Save Your Love (Dream Dealers Music and BMG Song Inc., Ascap/Jumpin Off Music and Virgin Music/Jobete Music Company Inc., Adm. by Virgin Music, Ascap)	68	Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI)	98
Second Chance (He Gave Me Music/Almo Music, Ascap/Hip Hop Music, BMI)	38	Wana Be The Man (CBS, Ascap/Maurice White, Ascap/Vershall, Ascap/Reyshell, BMI/Bust It/BMI/karanova, Ascap)	80
Shake It Up (Thriller Miller, Ascap/MCA, Ascap/Bernard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI)	100	Watching You (Colliton, BMI/Warner-Tamerlane, BMI)	91
She's a crying shame (Zomba, Ascap)	20	We Can Make It Alright (Rockwood, BMI/Good Choice, BMI/CD, Ascap)	79
She's Mine (Cal-Gene/Said Publishing/Virgin Songs, BMI)	11	We're All In The Gang (The West Coast Rap All Stars)	29
Shockwave (Kee, Ascap/Petco/ASCAP/Virgin, Ascap)	71	What You Deserve (Warner-Tamerlane, BMI/Thumpin, BMI)	81
Stirrin' In The Top Of Luxury (Louie Louie, Ascap/CRGI, BMI/Loma Lea, BMI)	100	When Will I see you (Sevan Songs, BMI/B-A-D-A-K-E, BMI)	22
Smokin' Room (MCA, Ascap)	80	Why It Gotta Be Like That (Raydo, Ascap)	96
So You Like What You See (Two Tuff-Enuff, BMI)	62	You Can't Get Me Anytime (CRGI Music Inc./12 to 1/Toronto "BMI/93 You're Right About That (Island, BMI/O'Dad, BMI)	53
Someone like you (Perry Lane, BMI/Dunham Swaines, BMI)	47		
Someone to love (and pandee music/Hatch-a			

Let's Call It A Day Today (Polygram/GID-ASCAP)	63	Six Foot Deep, Six Foot Down (Tree-BMI/Cross Keys/Tomace-ASCAP)	57
Lonely Out Tonite (Rabbit/English town-BMI)	29	Small World (G Scruggs/T Schuyler-BMI)	50
Lost In The Shuffle (Cedawood, BMI)	56	Soft Spoken Lies (Chigger Hill-ASCAP)	94
Loving What I'm Living (WDS-ASCAP)	77	Something Of A Dreamer (EMI April/Caterca/job-ASCAP)	18
Maybe That's All It Takes (Warner/Reluge/Macy Place-ASCAP)	39	Southern Frame Of Mind (Carnan, BMI)	59
Misbehavin Shoes (Eddie Bond, BMI)	78	Story Of Love (Bar None, BMI)	21
My Eyes Are Red (Rebel Run, BMI)	91	Tear drops On Tap (Blue Ridge, Ascap)	83
My Heart Is Set On You (Silverline/Long Run, BMI)	23	Tell Me Why (Zomba, Ascap)	36
My Past Is Present (Coolwell/Flat Shoes, Ascap)	8	The Apple Of Daddy's Eye (Holtan, BMI)	100
Next To You, Next To Me (BMG/2 Kids/David N Will, Ascap)	1	The Battle Hymn Of Love (MCA/Schlitz- BMI/Screen Gems/Scalet, Ascap)	22
Nothing's Gonna Bother Me Tonight (Colgens/Hayes Street/Almo, Ascap)	46	The Dance (Morganactive/Pookie Bear-ASCAP)	34
Nothing's News (Howlin' Hits-ASCAP)	3	The Richest Man On Earth (Scarlet Moon-BMI/Don Schlitz-ASCAP)	17
Oh Lonesome Me (Auff-Rose, BMI)	44	This Side Of Goodbye (M Nobel/J Pennig/C Mossor-ASCAP)	28
On Down The Line (Songs Of Polygram, BMI)	25	Ti A Tear Becomes A Rose (April/Swallowfork, Ascap)	9
Oughta Be A Law (Cross Keys-ASCAP/Dan Penn, BMI)	89	Too Cold At Home (EMI April/K-Mark/Gr-Key-ASCAP)	30
Paradise Knife And Gun Club (Chappell/Burdin, Ascap)	73	Walkin' In My Shoes (Chip 'N Dale, Ascap)	65
Party Of One (Treague/Larry Kingstons, BMI)	99	Wanted (Mattie Ruth/Seventh Son, Ascap/Blackwood, BMI)	2
Perfect Combination (Little Bill, BMI)	92	What Good Is Dying (Counts Of Kings, BMI)	69
Play Another Good Old Country Song (King Coal, Ascap)	79	When I Call Your Name (Beniet-BMI/WB-ASCAP)	15
Please Let Me Love You (Bluestone, BMI)	61	When It Rains It Pours (Inorbi, BMI)	52
Precious Thing (Steve Warner, BMI/Beginner, Ascap)	15	Where Did We Go Right? (MCA/D Schlitz, Ascap)	60
Reckless Heart (Long Tooth-BMI/Endless Frogs, Ascap)	42	Who's Gonna Tell Her Goodbye (Rice & Rice/Ha Deb-ASCAP)	26
Rio Grande (Bill & Baby, Ascap)	86	Work Song (Bob Corbin/Sabal, BMI)	66
River Of Love (Rosker, BMI)	62	Wrong Love Town/Endless Frogs/Bob-A-Low-ASCAP)	35
Sea Cruise (Colliton, BMI)	82	Yellow Pages (ATV, BMI)	98
She Put The Music In Me (Kenwater, BMI/Real Johnson-ASCAP)	67	You Beat All I've Ever Seon (Polygram/Tilis Tunes, BMI)	87
She's My Rock Around The Clock (Bobby Fischer/Jobete-ASCAP)	70	You Don't Know You're Gonna Be Mine (King Coal-	

Rappin' with the Retailer

BY C.J. AND JEFF KARP

TOWER RECORDS, New York, New York

Reporting: Maria Wibbles



"The women are still dominating the top five. It's been a race between Madonna, Anita Baker and now Mariah Carey has captured the coveted #1 spot. Harry Connick is doing extremely well. Sinèad O'Connor is still in the top 10, and Bob Marley's *Legend* has come up very strong. With R&B, we have Black Box and *Mo' Better Blues*. Snap is just tremendous for us. Brenda Russell has made a strong showing for us. k.d. lang won't quit selling. Clint Black is doing alright. Indie-wise, Ice Cube is doing well. All the re-releases of David Bowie are doing very, very well. Michelle Malone is doing well for an unknown artist. The Revenge is pretty hot, and so is Hothouse Flowers, Sonic Youth and Dread Zep-pelin."

STREETSIDE RECORDS, St. Louis, Missouri

Reporting: Al Karniski

"Right now, pop-wise, our hottest seller is Mariah Carey. R&B-wise, it's Anita Baker. The Whispers and Keith Sweat are selling real well. The new Prince single is blowing out the door. Both of the 2 Live Crew albums have been happening. Those have been real big sellers for us. The entire Harry Connick Jr. catalogue has been doing extremely well for us. M.C. Hammer is still happening real big. The new Michael Franks has been blowing out the door. Steve Vai has still been doing extremely well. We are seeing real solid sales on Depeche Mode. Gary Moore has been doing real well from a lot of in-store play. We are seeing a big resurgence on Billy Joel."

NORTHERN LIGHTS, St. Paul, Minnesota

Reporting: Kirk Miller

"Prince was #1 on our singles list

last week. Jane's Addiction's three-track single has been selling real well. The Pixies were the second biggest



seller last week. We've been selling a lot of World Party, Danzig, Sonic Youth and the Sundays. On the R&B side, Keith Sweat has been really hot. Both 2 Live Crew have been selling loads here. We have been selling a lot of the Time, D-Nice and Mariah Carey. Ice Cube and En Vogue are still real hot, as well as the Johnny Gill and Bell Biv Devoe. The Kentucky Headhunters do real well here. The Texas Tornados have been selling well from in-store play. We consistently sell the Desert Rose Band. The Nine Inch Nails, the Breeders and Dead Can't Dance have been good indie sellers. The Iggy Pop has been selling well. This new band, Dream Command, Suicidal Tendencies and Something Happens have all been moving real well.

TOWER RECORDS, San Diego, California

Reporting: Scott Marawgi

"Pop-wise, Mariah Carey is #1. Depeche Mode is running a close second. 2 Live Crew's *Banned in the USA* is really kicking. Keith Sweat is sailing right along. Soul II Soul is holding up. The new Boogie Down Productions looks to be a big seller. Garth Brooks is picking his way along. Exodus is thrashing. Cheap Trick is starting to move up. David Bowie's *Aladdin Sane* and *Changes* are doing well. Also on the indie side, the Breeders and Fugazi are rocking."

CIRCLES, Phoenix, Arizona

Reporting: Latifah Shah

"Poison is our top pop seller. Michael McDonald is doing o.k. We are selling a lot of Keith Sweat, Anita Baker and En Vogue. The country artist that we sell the most of is George Strait. With the indies, Ice Cube is doing major, big-time business. Spe-

cial Ed is also moving right along. Kid Sensation is a hit."

BANANAS, St. Petersburg, Florida

Reporting: Patty Frick

"Pop-wise, the Allman Brothers is selling well. Wilson Phillips is doing too well! Luther Vandross is picking up again. Keith Sweat is making them sweat as he burns up the chart. Keith Whitley is dead but his album isn't. On the indies, John Prine, Fugazi and Nanci Griffith are cashing in. Poison is slaying the competition. Cheap Trick is doing awsomey."

MICHIGAN WHEREHOUSE, Lansing, Michigan

Reporting: Jeff Morse

"Our biggest seller is 2 Live Crew. It has sold twice as much as its closest competitor. Our other biggies are Mariah Carey, M.C. Hammer, Johnny Gill, Anita Baker, Poison and the first 2 Live Crew. The new Winger has popped into our top 10. Wilson Phillips is still in there, and so is Bell Biv Devoe. We are doing nicely with the Alan Jackson. Of course, the Clint Black is still going the distance. The Doug Stone is rolling along. Our big indies are Steve Vai, Nine Inch Nails, 24-7 Spyz and Primus. Extreme has really been popping."

UNIVERSAL RECORD DIST., Philadelphia, Pennsylvania

Reporting: Debbo Houghton



"Poison are the top on the pop. It is blowing out of here in four-digit figures. M.C. Hammer is still holding on real strong. Capitol has the top two positions in a headlock. The Winger is another one that is coming up. It's a real gangbuster. Faith No More is doing incredibly. Nelson is selling well. The Mariah Carey is still holding on strong. Madonna hasn't lost any of her footing. Clint Black is still our #1 country seller. Waylon Jennings is climbing up the list. Pirates of the Mississippi is starting to catch on. Everyone is screaming for the new Garth Brooks. God is even waiting on this one. Vince Gill is making some good moves and is headed back up.

Alabama and George Strait are still holding on. On the indies, X-Clan are doing really well. Ice Cube is chillin'."

KSG DISTRIBUTING, Layton, Utah

Reporting: Rick Vander Does

"Our biggest mover right now is Steel Heart. Also selling really strong are the Bon Jovi and Poison. M.C. Hammer is top five every week. Winger is doing really well. Wilson Phillips is doing really well. Nelson has really taken some big jumps. Bell Biv Devoe, Janet Jackson and Johnny Gill are our top R&B sellers. Country-wise, the standouts would be Garth Brooks and Sawyer Brown. Clint Black has stayed strong. With the indies, Digital Underground is cleaning up. N.W.A.'s *Straight Outta Compton* has taken a resurgence. The *Jungle Book* soundtrack is doing well. Steve Vai continues to remain strong. Ice Cube and Eazy E have both done well. We are looking forward to the new Jane's Addiction. There is a big buzz on it."

NORWALK RECORD DIST., Anaheim, California

Reporting: Eva Arbuusa

"The Jon Bon Jovi is in a 'Blaze of Glory' at the moment. The Anita Baker, Boogie Down Productions, D-Nice and Keith Sweat are making tracks on the R&B path. The *Nobody's Child* is selling to everybody. Mariah Carey is steady, steady, steady! The new Doc Box and B Fresh are doing smoothly. Both of Harry Connick Jr.'s. albums are jazzing it up. Clint Black is running away with the country sales, but Kentucky Headhunters, Alabama and Garth Brooks are still in the race. The *Ghost* soundtrack is haunting our charts. The X-Clan are doing o.k."

ZIPS, Tucson, Arizona

Reporting: Rick Andrade

"We are seeing a lot of action out of the box on the Bon Jovi. The Poison is coming on pretty strong. Our usual top sellers are Johnny Gill, Keith Sweat, M.C. Hammer, Bell Biv Devoe, the Time and En Vogue. We have had real good sales on Garth Brooks. Clint Black has been real consistent, and so has George Strait. Special Ed is the hottest indie."

MOBY DISC, Reseda, California

Reporting: Bob Say

"The hottest record for me right now is Sonic Youth. It has been #1 four out of the last five weeks. Concrete Blonde has picked up. Dread Zeppelin and Faith No More have been doing well. The *Nobody's Child* album is moving well. Nitzer Ebb and Depeche Mode both picked up because of their recent shows. Was (Not Was) and Iggy Pop are selling well. Social Distortion has been strong since its release. I've seen a lot of increase in Mariah Carey. M.C. Hammer is always in my top 15. 24-7 Spyz is our strongest indie. Dead Can Dance, Nine Inch Nails, Bad Brains, Steve Vai and Fugazi are also doing well. We have sold a lot of the new Jane's Addiction single. We expect the album to be huge"

BY ALTYA HENDERSON

INDIE PROFILE

ROADRUNNER

WHILE SLAYER, EXODUS, METALLICA, MEGADETH, TESTAMENT and other thrash-metal bands record for major labels, indies like Roadrunner, Metal Blade and Wild Rags have done much more to nurture the genre. Jonas Nachsin, Roadrunner's national director of marketing, estimates that the label's current roster is roughly 75% thrash, 10% mainstream metal and 10% alternative, funk-metal, etc.—stressing that Roadrunner (which includes the Roadracer, RC and alternative-oriented Emergo labels) is seeking to continue exploring non-metal areas.

Roadrunner was founded in Holland a decade ago as a distributor. It evolved into a full-fledged label, and, in 1986, set out to become as successful in the U.S. as it was in Europe by opening a New York office. Roadrunner's current roster ranges

from thrash bands like Artillery, Sepultura, Obituary, Xentrix, Annihilator, Sadus, Defiance, Exhorder, Malevolent Creation, Deicide and Atrophy to the mainstream metal of Chastain and Hawkwind to Heads Up!'s funk-metal to alternative bands such as Senator Flux, Token Entry and Waxing Poetics. Besides Nachsin, key players at Roadrunner include Cees Wesself, president of Roadrunner Worldwide; general manager Doug Keogh; Monte Conner, A&R director for metal; Rob Ross, A&R for alternative; and Larry Getlen, national director of publicity.

Asked how marketing thrash differs from marketing mainstream metal, Nachsin explains, "In terms of establishing a more mainstream band, videos and more high-gloss marketing tools come more into play than when you're marketing thrash-metal music. Thrash music has to start from the ground up, using the network of underground metal fanzines and metal college radio to generate a buzz on a band. You're starting with what appears to be a very small group of people to start generating that buzz. But once you establish yourself within that group, the popularity of a band can really spread... We've developed Sepultura so that they've had some visibility outside of thrash circles... Annihilator started off with the underground fanzines, but they're to the point now where we think we can cross these guys over to a more mainstream metal audience. We're confident that we can break Annihilator into a much bigger sphere than your basic 25,000-50,000 sales bracket."

INDIE NEWS

FANTASY: The nation's largest independent label has released a def blues compilation titled *Superblues: Vol. 1: All-Time Blues Hits*, and two excellent live albums by blues legend Albert King: *Wednesday Night in San Francisco* and *Thursday Night in San Francisco*, both of which were recorded at San Francisco's legendary Fillmore West in 1968 but not released until now. King, a major influence on such '60s blues rockers as Jimi Hendrix, Ten Years After, the Yardbirds and Cream, gets down on "I Get Evil," "Born Under a Bad Sign" and a cover of T-Bone Walker's "Call It Stormy

Monday." *Superblues*, meanwhile, boasts songs by Koko Taylor, B.B. King, Howlin' Wolf, Little Milton, and Z.Z. Hill. Fantasy is also releasing the albums on the Stax label..

RYKODISC: Rykodisc, which recently reissued David Bowie's *Ziggy Stardust and the Spiders From Mars* on CD, has an interesting offer for those who purchased RCA's initial CD configuration of the album—listeners can exchange the RCA CD for the Ryko CD free of charge. Ryko's point in doing this is to show listeners how well it has digitally remastered the album. RCA first reissued *Ziggy Stardust* on CD in 1984—a time when CDs were new and a lot was to be learned about the process of digital remastering... September releases on Rykodisc include *At the Edge*, a solo album by Grateful Dead member Mickey Hart, June Tabor & the Oyster Band's *Freedom and Rain*; *Ringo Starr & His All-Starr Band*, a live album recorded in 1989 featuring Dr. John, Joe Walsh, Clarence Clemons, Billy Preston and Nils Lofgren; *Badfinger's Day After Day*, a previously unreleased live recording from 1974; and Hex's second album, *Vast Halos*...

NASTYMIX: The Seattle-based Nastymix is scheduled to release "I Got Game," a cut from Sir Mix-a-Lot's gold *Seminar* album, as the Emerald City rapper's new single on August 28. Sir Mix-a-Lot, meanwhile is working on his third album... Other forthcoming singles on Nastymix include High Performance's "It's Just Funky" (due out September 4); Side FX's "This Is a Journey" (also due out September 4) and Criminal Nation's "Insane" (due out August 28)...

ORIGINAL SOUND: A major promotional focus at Original Sound is Jakki O, whose *In the Mood for Love* album has a release date of September 1. Jakki O's sexy, seductive voice often inspires comparisons to Sylvia Robinson ("Pillow Talk," "Sweet Stuff")—especially on such romantic gems as "Got Me in the Mood for Love" and a cover of Brenton Wood's "Gimme Little Sign," which takes on a lush quality quite different from the original. But Jakki O can get grittier and more forceful when she wants, as is the case on a sassy, dance-oriented reading of Percy Mayfield's "Hit the Road, Jack." Although she's not a jazz singer per se, Jakki O has the interpretive abilities of a jazz singer—she transforms everything from the Troggs' "Wild Thing" to Bobby Hebb's "Sunny" to the standard "Fever" into lush, romantic fare...

INDIE REVIEWS

SINGLES

❑ **WILLIE & GILL: "Time" (Profile 7304)**

William Colon (not to be confused with salsa great Willie Colon) and Gilbert Mandonado comprise the Long Island-based duo Willie & Gil, whose dance-oriented "Time" is in the so-called "Latin hip-hop" vein a la TKA.

❑ **RUFF & TUFF: "Do Dat Dance" b/w "The Power I Possess" (Unsilent Majority 0001)**

Philadelphia b-girls Ruff & Tuff have an infectious, danceable rap/house ditty in "Do Dat Dance," while "The Power I Possess" is a

slower rap thang that isn't on the house tip. This 12" single is the first release on a Philly-based rap label headed by Easy Mike of the Rhythm Radicals.

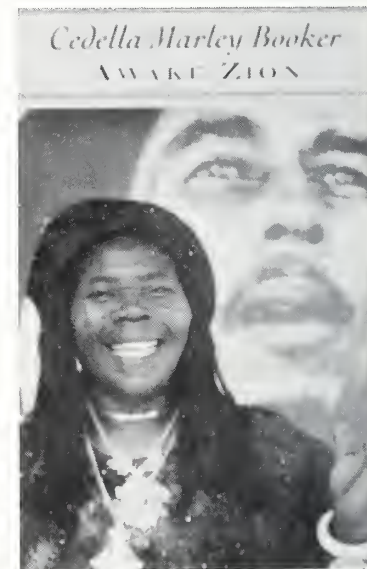
ALBUMS

❑ **JOKER: *Joker* (Red Light 8348)**



Red Light Records, a Chicago-based indie focusing primarily on the Windy City's metal/hard-rock scene, gets busy with this hard-rock effort by Joker. Although the Chi-Town head-bangers produced most of the melodic-yet-aggressive *Joker* themselves, label president Mark Nawara produced the rockers "I Want Love" and "Change" and the power ballad "Lorraine."

❑ **CEDELLA MARLEY BOOKER: *Awake Zion* (ROIR AA 184)**



Bob Marley's mother Cedella Marley Booker embraces traditional, basic reggae on *Awake Zion*, which was first released in 1984 as *Redemption Song* on Tuff Gong—a label that could be called the Stax or Philadelphia International of Jah music. Booker produced the album with Aston "Family Man" Barrett.

❑ **VARIOUS ARTISTS: *In the Blood: Original Soundtrack* (Rykodisc 20174)**

This soundtrack album spotlights various styles of African music, past and present. Powerful and captivating, *In the Blood* is a must for aficionados of Motherland music.



Artillery



Deicide



Chastain



Annihilator

NEW MUSIC

BY KAREN WOODS

A WHISPER TO A ROIR: New York's cassette-only label, ROIR (Reach Out International Records), will be releasing Front Line Assembly's first album, *The Initial Command*, which originally came out on Belgium's KK Records in 1986. This will be the second Front Line Assembly album on ROIR (the first was *State of Mind*, the band's second album, originally out on Dossier). Liner notes for both cassettes were done by yours truly. (I think that's called "shameless self-promotion," but what the hell.) Front Line Assembly is currently signed to Third Mind, a British label, and licensed in the states to Wax Trax. A new single, called "Iceolate," is out now, and an album, *Tenebrae Vision*, is set for fall release. An FLA aside: Michael Balch has left the band to pursue other interests, and Rhys Fulber, who contributed to *The Initial Command*, is again collaborating with FLA frontman Bill Leeb.

RUMOUR HAS IT that Front 242, one of the seminal "industrial" bands, has found a new home at Epic, making it CBS's first foray into the ever-expanding electronic underground. End of item.

I HAUNT VINYL MANIA, this West Village record store, because its one of the few places one can find Antler-Subway releases in New York. I was down there a couple of weeks ago, holding the new Klinik 12" in one hand (\$5.99) and the new A Split Second album, *Kiss of Fury*, (roughly 10 bucks) in the other, going "eenie meenie minie mo..." (not out loud, of course). The frugal (read "broke") side of me won. I regretfully put the album away, and bought the single. (I don't mean to denigrate that, at all—it's called "Black Leather," and is hard, grating electronics at its mesmerizing best.) Then, a couple of days ago—ask and you shall receive—the Split Second CD shows up in the mail, sent by my favorite person at Caroline. Seems that some of the eclectic Belgian label's product is now going to be distributed through the way-cool New York-based label, which seems like one hell of a great deal to me. But then I'm prejudiced, aren't I? Keep an eye out for further releases.

AMERINDIE BAND RUN WESTY RUN has signed to Twin/Tone, home of some of this country's best independent rock and roll (dude). Run Westy Run released two albums in the past few years on SST, and will be releasing their third, *Green Cat Island* on the Minneapolis label in late September. Run Westy Run just finished up a tour with another Minneapolis mainstay, Grant Hart.

SPEAKING OF TWIN/TONE AND TOURS, Babes in Toyland are currently on the road with Gaye Bikers on Acid, throughout the Northeast and Midwest. In September, they will be heading off on their first European tour, opening for Sonic Youth in England, Holland, Germany, Austria, Yugoslavia, Italy and Spain. Babes in Toyland will also be headlining a series of British dates in October.

POGUETRY IN MOTION AGAIN: Ireland's finest polk-funkers (okay, folk-



Pogues

punkers) are back in the studio, recording the follow-up to last year's landmark *Peace and Love*. The new Island album is tentatively titled *Hell's Ditch*, and is being produced by former Clash frontman and Pogue-pal Joe Strummer. Transvision Vamp's Wendy "I am not a Tramp" James is expected to put in a guest appearance, as well. Just to keep Pogues fans interested, in September, Island will be releasing an EP containing the non-LP hit "Yeah, Yeah, Yeah, Yeah, Yeah," a cover of "Honky Tonk Woman," "Jack's Heroes" and "Whiskey in a Jar," the traditional Irish song that launched the career of fellow countrymen Thin Lizzy. Bit 'a trivia there. Also keep an eye out for *The Pogues Live at the Town and Country*, a long-form concert video with guest appearances by Joe Clash, Kirsty MacColl and Fun Boy Three/Specials member Lynval Golding.

Stay tuned.



Joe Strummer

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: On August 9, Winger began an American tour in support of its current Beau Hill-produced second album on Atlantic, *In the Heart of the Young*, which is rapidly climbing the pop charts... This month,



Winger

Devastation is scheduled to begin recording its follow-up to *Signs of Life* for Combat. Drummer Louis Carrisalez has left the band and been replaced by Dave Lozano... Wrathchild America is in New York working on its second Atlantic album and will probably remain in the studio until late August or early September. Alex Perialas, who has worked with Anthrax, Testament, Vio-lence and Flotsam & Jetsam, is producing... Precious Metal's second Chameleon album, the self-titled *Precious Metal*, has a release date of October 8. Among other "pop-metal" goodies, the album includes a cover of Jean Knight's Stax soul classic "Mr. Big Stuff." The album's guests include Ann and Nancy Wilson of Heart, ex-Runaway Cherrie Currie and Cheap Trick's Tom Petersson... *Time's Up*, the long-awaited follow-up to Living Colour's platinum debut album, *Vivid*, is due out on Epic on August 28. The album's cut "Under Cover of Darkness," described in a press release as "a gyrating investigation into sexual politics in modern times," features rapper Queen Latifah. Other songs on *Time's Up* include "Elvis Is Dead" and "Pride"... Warner Brothers is releasing Jane's Addiction's third album, *Ritual de lo Habitual* with two separate album covers—an erotic cover and one designed to avoid alarming the more conservative retailers... Brazilian thrashers Sepultura's *Schizophrenia*, an underground hit in foreign thrash circles, is being released in the U.S. in the early fall on RC/Roadrunner. The album will include a new version of "Troops of Doom," which originally appeared on *Morbid Visions*, as a bonus track. In September, Sepultura is scheduled to begin recording a new death-metal album...



Toranaga

HIGHWAY TO HELL: Death-metal thrashheads Death are scheduled to begin a U.S. tour on August 17 and remain on the road through mid-October. Death is touring in support of its latest Combat/Earache release *Spiritual Healing*... Gothic metal posse Toranaga is playing some British dates with Love/Hate this month... the Accused, which records for Seattle's Nastymix label, plans to venture to Europe in January, 1991 for a two-month tour. The thrash band's current album is titled *Grimacing Like an Undertaker*... Thrash posse Vio-lence is touring the U.S. in August and September in support of its new album on Megaforce/Atlantic, *Oppressing the Masses*...

VILLAINS ON VIDEO: A*Vision Entertainment is releasing Winger's home video, *In the Heart of the Young* on August 17... Trouble Tribe is filming a video for "Tattoo," a cut from the band's self-titled debut album on Chrysalis... "World in a World" is the first video from Vio-lence's *Oppressing the Masses*...

METALHEAD MISCELLANEOUS: Judas Priest, Vixen, Exodus, Extreme, Spread Eagle, Every Mother's Nightmare, Alice in Chains, Nevada Beach, Cry Wolf, Tattoo, Two Bit Thief and Pantera are among the headbangers scheduled to perform live at Foundations Forum '90 in September... Forced Entry has signed a management agreement with Gloria Bujnowski, who also handles Sacred Reich and Sepultura. The thrashin' Forced Entry is presently touring with Sacred Reich in support of its *Uncertain Future* album on Combat... Heart's *Brigade* is rapidly approaching double platinum...



Spread Eagle

RHYTHM & BLUES

R&B NEWS:

BEST WISHES TO Curtis Mayfield and his family. At press time, the singer was hospitalized and in serious condition following a stage accident that left him paralyzed from the neck down. During an outdoor concert in Brooklyn, New York, an unstable scaffold was sent crashing to the stage following a gust of wind, striking Mayfield from behind and breaking his neck. The 48-year-old singer, whose work with the Impressions and solo work from the '70s ("Freddie's Dead," "Superfly") is ranked as classic, and who is featured on the upcoming Capitol Records release, *Superfly 1990*, is suffering from head and neck trauma, according to his doctors. It's estimated that the sudden windstorm, which injured a total of eight people, achieved gusts of between 40 and 50 m.p.h.

BEST WISHES ALSO GO OUT TO Sheila E., who, on the same day Mayfield was injured, was hospitalized with a collapsed lung. She is expected to be released after a few days under doctor's care.

EN VOGUE, SEDUCTION AND TONY TONI TONÉ will headline the "Kids for Kids" benefit concert to be held on September 2 here in Los Angeles at the Great Western Forum. Other artists on the bill include Spunkadelic, Bobby Ross Avila, Icey Jaye, Paris By Air and St. Paul. Additional acts will be announced as they are confirmed.



Tyler Collins

RCA RECORDING ARTIST Tyler Collins, who has just released her third single, "Second Chance," off her *Girls Nite Out* album, has also just completed the film *A Rage in Harlem*, which co-stars Danny Glover, Gregory Hines, Forrest Whitaker, and Robin Givens. "I wanted to start with a small part, then ease my way into bigger things," said the singer in a recent interview with *Cash Box*. Sought after for roles in Prince's upcoming *Graffiti Bridge* and Robert Townsend's *Five Heartbeats*, the singer chose the part of the hooker-with-a-heart-of-gold for its humor and for the opportunity to work with the impressive cast. Having just come off a whirlwind press tour, Collins is currently taking vocal, dance and acting lessons to achieve her goal of being an all-around performer.



Caron Wheeler

THE VOICE THAT LAUNCHED Soul II Soul is now going it alone, and, based on the advance cassette, *UK Blak*, Caron Wheeler as solo artist should easily garner the same critical and commercial acclaim of everyone's favorite feel-good band. With the album slated for a September release, the single, "Livin' in the Light," has just been released with an accompanying video. Production chores on the upcoming album were handled by Wheeler (who also arranged Soul II Soul's "Back to Life" and "Keep on Movin'"), the Jungle Brothers, Blacksmith, the Twilight Firm and Carl MacIntosh. *UK Blak* was recorded in England, Jamaica and New York.



MARCHING TO THE BEAT OF A GOLDEN DRUM: Atlantic recording artists Troop were recently presented with their certified gold LP during the shooting of their next video, "That's My Attitude." Pictured are: (standing, l to r) Reggie Warren of Troop; Doug Morris, president and chief operating officer, Atlantic Records; Sylvia Rhone, senior VP, Atlantic Records; Troop members Steve Russell and Allen McNeil; Merlin Bobb, VP, A&R, black music; David Cook, manager, Platinum Gold Productions; and (bottom row, l to r) John Harreld and Rodney Benford of Troop.

R&B ALBUMS

Aug. 25, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	2	27
2	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	3	9
3	JOHNNY GILL (Motown 6283)	Johnny Gill	1	17
4	COMPOSITIONS (Elektra 60922)	Anita Baker	5	6
5	BORN TO SING (Atlantic 82084)	En Vogue	6	18
6	POISON (MCA 6387)(P)	Bell Biv DeVoe	4	20
7	MARIAH CAREY (Columbia 54202)	Mariah Carey	10	6
8	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	8	8
9	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	7	14
10	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	16	4
11	LET THE RHYTHM HIT 'EM' (MCA 6416)	Eric B. & Rakim	11	8
12	WORLD POWER (Arista 8536)	Snap	9	10
13	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	12	12
14	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	23	3
15	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	13	5
16	VOL II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	14	10
17	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	15	15
18	AFTER 7 (Virgin 91061)(G)	After 7	17	47
19	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	18	13
20	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	19	18
21	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	25	6
22	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	22	5
23	SEX PACKETS (Tommy Boy 1026)	Digital Underground	21	20
24	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	24	9
25	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	26	46
26	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	20	43
27	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	48	2
28	RETURN (Qwest/Warner Bros. 26161)	The Winans	27	15
29	THE DOGS (JR 2003)	The Dogs	29	17
30	THE MAN IS BACK (A&M 5256)	Barry White	30	38
31	AFFECTION (Arista 8554)(P)	Lisa Stansfield	28	23
32	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	31	57
33	WORK IT OUT (Solar/Epic 75316)	Midnight Star	32	5
34	HOWARD HEWETT (Elektra 60904)	Howard Hewett	33	20
35	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Drop	45	2
36	ATTITUDE (Atlantic 82035)	Troop	34	40
37	STILL TRAPPED (Malaco 7454)	Denise Lasalle	41	4
38	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	42	6
39	LEGAL (Profile 1297)	Special Ed	51	2
40	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	39	19
41	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	36	37
42	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	47	2
43	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	37	56
44	MILIRA (Apollo Theatre/Motown 6297)	Milira	35	10
45	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	38	48
46	MICHEL'LE (Ruthless 91282)(G)	Michelle	40	32
47	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	43	19
48	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	49	
49	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	57	3
50	PECES OF A HEART (GRP 9612)	Carl Anderson	44	4
51	TOKYO BLUE (EMI 92248)	Najee	46	18
52	J BOYS (Reprise 26076)	The Jamaica Boys	50	17
53	DREAMLAND (RCA 2221)	Black Box	DEBUT	
54	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	52	18
55	MORE OF THE NIGHT (Capitol 92957)	Whispers	DEBUT	
56	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	54	22
57	THE MAXX IS BACK (MCA 6376)	Klymaxx	53	11
58	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	DEBUT	
59	FREESTYLE (Pandisc 8810)	Freestyle	59	3
60	HEAD OVER HEALS (Orpheus 75615)	Alex Brown	55	13
61	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	60	41
62	THE BLACK FLAMES (Columbia 44030)	The Black Flames	68	3
63	BURNING AT 20 DEGREES BELOW (Next Plateau 1021)	Antoinette	58	5
64	THE NEW ME (Chelsea Ave. 7003)	Lynn White	64	3
65	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	61	5
66	BARBARA WEATHERS (Reprise 26166)	Barbara Weathers	71	2
67	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	62	22
68	BLACK'S MAGIC (Next Plateau 1019)	Salt-N-Pepa	63	20
69	JUST WHAT I LIKE (Reprise 25923)	Michael Cooper	65	16
70	NEVER TO FAR (EMI 92401)	Dianne Reeves	67	26
71	PLAY IT AGAIN SHAN (Cold Chillin/Reprise)	M.C. Shan	72	15
72	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	DEBUT	
73	2-4 THE BASS (Sedona/JCI 7521)	Def Dames	DEBUT	
74	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	69	14
75	THE REAL ROCK (Elektra 60890)	Shinehead	70	4

TOP R&B SINGLES

August 25, 1990



#1 Single: Janet Jackson



High Debut: Johnny Gill #70



To Watch: Pebbles #40

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	COME BACK TO ME (A&M 1475)	Janet Jackson	3	9	52	I NEED YOUR LOVE (Motown 2027)	Good Girls	61	3
2	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	4	11	53	YOUR RIGHT ABOUT THAT (Arista 2053)	Kiara	66	2
3	LIES (Atlantic)	En Vogue	9	8	54	SOMEONE TO LOVE (MCA 24058)	Mac Band	63	3
4	JERK OUT (Paisley Park/Reprise 19750)	The Time	2	9	55	COME ON LETS DO THIS (Atlantic 4-87871)	Rude Boys	65	3
5	INNOCENT (Capitol V-15598)	Whispers	6	6	56	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	73	2
6	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	5	9	57	PAPA WAS A ROLLING STONE (Chrysalis 23550)	Was Not Was	52	5
7	CRAZY (Motown 2053)	The Boys	13	6	58	SAVE THE FAMILY (DefJam/Columbia 44495)	Tashan	39	9
8	DO ME (MCA L3318381)	Bell Biv DeVoe	8	12	59	WANNA BE THAT MAN (Columbia 44-73396)	Earth, Wind & Fire Faet. M.C. Hammer	80	2
9	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	12	20	60	FEEL IT (Columbia 38T-73403)	The Afros	69	3
10	TALK TO ME (Elektra 64964)	Anita Baker	1	10	61	THE MASTERPLAN (FFRR/Polydor 869016-4)	Dianne Brown & Barrie K. Sharpe	79	2
11	SHE'S MINE (Motown MOT57925)	Basic Black	15	9	62	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	Samuelle	77	2
12	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	19	4	63	PICK UP THE PHONE (Warner Bros./Reprise 4-19761)	Jamaican Boys	68	4
13	GOTTA GOOD THING (Arista AS-2022)	Geoff McBride	11	10	64	MORE TO LOVE (EMI 50323)	Dianne Reeves	84	2
14	VISION OF LOVE (Columbia 38-73348)	Mariah Carey	7	12	65	IN A SEXY MOOD (Orpheus/EMI 4JM72303)	Eric Gable	47	9
15	LIFT EVERY VOICE AND SING (Capitol 4450)	Melba Moore	20	20	66	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	Randy Crawford	74	2
16	I'LL BE GOOD (EMI 92248)	Najee	16	9	67	SONGS OF LOVE (Warner Bros. 19833)	Maze	45	11
17	HEAVEN KNOWS (Virgin 4-91382)	Lalah Hathaway	18	6	68	SAVE YOUR LOVE (Capitol 79179)	Traci Spencer	78	2
18	TOUCH ME UP (MCA 79056)	Body	21	8	69	ALL I DO IS THINK OF U (Atlantic 87952)	Troop	75	17
19	EVERYBODY EVERYBODY (RCA 2628)	Black Box	26	8	70	FARE WEATHER FRIEND (Motown 7917)	Johnny Gill	DEBUT	
20	SHE'S A CRYING SHAME (RCA 1370-1-JD)	Ruby Turner	28	8	71	SHOCK WAVE (Virgin 4-98963)	Kipper Jones	71	3
21	CAN'T STOP (Virgin 96470)	After 7	10	13	72	THIS IS LOVE (Columbia 73346)	Regina Belle	55	15
22	WHEN WILL I SEE YOU (A&M 1511)	Barry White	22	6	73	HOW DEEP DOES IT GO (GRP 3033)	Carl Anderson	48	10
23	A FRIEND (Owest/Warner Bros. 4-19775)	Winans	23	6	74	IN SUMMER I FALL (Atlantic 4-87874)	Family Stand	90	2
24	IF I TOLD U ONCE (SBK KI-05337)	Terry Steele	17	12	75	OVER AND OVER (Warner Bros./Reprise 4-19794)	Micheal Cooper	67	5
25	GLAD TO BE ALIVE (Elektra 66629-0)	Teddy Pendergrass And Lisa Fisher	31	6	76	HEAL OUR LAND (Jive/RCA 1376-4)	Johnathan Butler	DEBUT	
26	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	Howard Hewett	35	4	77	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	57	11
27	GIRL DANZ WITH ME (Orpheus 4JM-72299)	Z Looke	29	8	78	ART OF LOVE (Warner Bros./Reprise 4-19802)	Michael Franks	DEBUT	
28	RHYTHEM OF LIFE (Polygram 875 018-4)	Oleta Adams	42	5	79	STOP RUNNING AWAY (A&M 1514)	Brenda Russell	DEBUT	
29	WE'RE ALL IN THE SAME (Warner Bros. 19819)	West Coast Rap All Stars	14	11	80	SMOKING ROOM (Mega Jam 7280)	Omara Featuring Lavista Miller	70	4
30	MAKE YOU SWEAT (Elektra 60861)	Keith Sweat	24	13	81	WHAT YOU DESERVE (EMI 56170)	Answered Questions	87	10
31	ONE MORE CHANCE (CBS/Columbia 44-73420)	Perfect Gentlemen	30	6	82	THE POWER (Arista 2013)	Snap	58	15
32	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	Force M.D.'s	46	4	83	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	Something Special	DEBUT	
33	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	Father M.C.	41	4	84	GO OUTSIDE IN THE RAIN (Motown 2029)	Milira	DEBUT	
34	ROCK THIS FUNKY JOINT (Profile 7302)	Poor Rightous Teachers	36	10	85	LOVE HIGH (MCA 42299)	Jeff Redd	56	15
35	ALL THE WAY (Solar/Epic 35T-74516)	Calloway	43	4	86	I STILL HAVEN'T FOUND (Columbia 38T-73310)	The Chimes	59	17
36	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)	Nayobe	49	3	87	I WANT IT NOW (Atlanta Artists/Mercury 877-588-4)	Cameo	44	13
37	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	Angela Winbush	27	14	88	UNTIL U COME BACK 2 ME (Atlantic 4-87934)(C)(T)	Miki Howard	81	16
38	SECOND CHANCE (RCA 2639)	Tyler Collins	53	4	89	MONEY (Epic 4Z9-74508)	Lakeside	85	8
39	MY MY MY (Motown MOT6283)	Johnny Gill	32	13	90	I DON'T GO FOR THAT (Warner Bros. 0-21594)	Quincy Jones	DEBUT	
40	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	64	2	91	WATCHING YOU (Columbia/OBR 44-7317)	Black Flames	91	16
41	MASTER KEY (Reprise 26166)	Barbara Weathers	25	13	92	GHETTO HEAVEN (Atlantic 87997)	Family Stand	83	21
42	BROTHER GONNA WORK IT OUT (Def Jam/Columbia 73390)	Public Enemy	40	8	93	BACK TO BASIX (Select 5003)	Kid-N-Play	72	4
43	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	62	3	94	PSYKO FUNK (4th & B'Way 440310)	Boo Ya Tribe	89	5
44	OWNLEE EUE (Atlantic 096494)	Kwame & A New Begining	37	10	95	DOOWUTCHYALIKE (Tommy Boy TB955)	Digital Underground	76	10
45	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	51	3	96	GOOD LOVE (MCA 24000)	Klymaxx	92	19
46	I AIN'T LYING (Wing/Polygram 877-535-4)	Sinbad	54	3	97	DON'T ASK MY NEIGHBORS (Columbia 38-73353)	Nancy Wilson	93	5
47	SOME ONE LIKE YOU (MCA 53775)	Perri	60	3	98	ANY LOVE (Orpheus 75602)	Alex Bugnon	94	14
48	ONE MILE FROM PARADISE (Alpha Int'l 70706)	Robbie Mychals	34	12	99	DO IT (Epic 74602)	Mid-Night Star	82	16
49	MY GIRL (Capitol V-15587)	Kool Skool	33	12	100	OBSESSION (Startrak/Ichiban 044)	Lonnie Liston Smith Featuring Phyllis Hymann	96	11
50	GOTTA LOTTA LOVE (Crush 749)	Lenny Williams	50	5					
51	LET THE RHYTHM HIT EM (MCA 24026)	Eric B & Rakim	38	10					

RAP

POP NEWS:

MIAMI'S GOLDEN-BOY PRODUCER, Lewis A. Martinee (Expose, Pet Shop Boys, Paris By Air) has just started a rap label with Ismael Garcia. Look for releases on the Taste Good label very soon.

VIRGIN RECORDS HAS ANNOUNCED a distribution deal with Bum Rush, a new label focusing on rap music. Bum Rush is the brainchild of Nat Robinson, president of New York-based First Priority Music. The first releases from the Bum Rush label include albums by Kings of Swing, MC Peaches, and Barsha. Says Robinson, "Bum Rush is going to take rap to another level without selling out or losing its street feel."

BIZ MARKIE'S ALBUM, *The Biz Never Sleeps*, has been certified gold, with the single, "Just a Friend," hitting the platinum mark... Also going gold are EPMD, with *Unfinished Business*. The rappers are working on their new Def Jam album with Ivan "Doc" Rodriguez, with Everett Ramos and Peter Jorge assisting.

ERIC B. AND RAKIM ARE CURRENTLY remixing the new single, "The Ghetto," from their critically acclaimed MCA album, *Let the Rhythm Hit 'Em*. Co-producer Markie D and engineer Yianni Papadopoulos, assisted by Joey "Ghost" LaChiana, are in on the remixing.

THE PROLIFIC HURBY "THE LUV BUG" AZOR is busy producing Profile Record's Sweet Tee even as you read this.



HIS KINDA AFFAIR: LeBaron Taylor (left), vice president, CBS Records, presents super-producer/recording artist Babyface (Kenny Edmonds) with the Indiana Black Expo (IBE) "Founders Award." Babyface, who was born and raised in Indianapolis, returned home to receive the special IBE recognition and a key to the city, as his mother Barbara Edmonds looks on. Indiana Black Expo, in its 20th year, is the largest black trade show and exposition created to acknowledge the many contributions of African Americans in society.

HE'S SO C-O-O-L: EMI rap artists the UBC—whose latest single, "Mail It Frosty," from their debut album, *2 All Serious Thinkers*, is climbing up the charts—recently chatted with LL Cool J (center, in the hat) prior to their performance at the Palladium in New York City.



AN ALL NIGHT THANG: Priority superstar acts N.W.A., Eazy-E, Low Profile, Tres, Big Lady K, and Ruthless recording artists the D.O.C. joined hundreds of other well-wishers (including MC Lyte and Jimmy Z) in celebrating Priority Records' fifth anniversary at a party in West Hollywood on July 25. At least 300 people took part in the food, wine and merriment. Pictured are: (top row, l to r) Neida Torres (Tres), Dr. Dre (NWA), Glenda Torres (Tres), W.C. (Low Profile), Mari Torres (Tres), Coolio, Priority president Bryan Turner; and (bottom row, l to r) Eazy-E and the D.O.C.

RAP ALBUMS

Aug. 25, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C. Hammer	1	21
2	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	2	7
3	WORLD POWER (Arista 8536)	Snap	3	7
4	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	4	7
5	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	5	11
6	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	6	15
7	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	20	3
8	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	11	7
9	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	9	9
10	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	8	15
11	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Majic Mike	12	5
12	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	15	5
13	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	18	5
14	BLACKS MAGIC (Next Plateau 1019)	Salt -N- Pepa	7	11
15	MASTER PEICE (Fresh/Sleeping Bag 82016)	Just Ice	10	7
16	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	14	17
17	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	16	29
18	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	13	54
19	WRECKS-N-EFFECT (Motown 6281)	Wrecks-N-Effect	17	38
20	NEW FUNKY TRIBE (4th & B'Way 4017)	Boo-Yaa T.R.I.B.E.	19	17
21	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019)	X-Clan	21	13
22	PLAY IT AGAIN, SHAN (Cold Chillin/Warner Bros. 26155)	M.C. Shan	23	15
23	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	22	13
24	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	32	3
25	LEGAL (Profile 1297)	Special Ed	DEBUT	
26	PAWNS IN THE GAME (Skywalker XR111)	Professer Griff And The Asiatic Disciples	24	19
27	WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320)	Gangster Bass Alliance	31	3
28	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	DEBUT	
29	FREESTYLE (Pandisc 8810)	Freestyle	34	3
30	THE DOGS (On Top 2003)	The Dogs	30	19
31	PETERS POSSE (Peters 1001)	Various Artists	25	17
32	DON'T SWEAT ME (On Top 9003)	M.C. Shy D	28	19
33	SMOOTH & LEGIT (Crush/K-Tel 254)	M.C. Smooth	DEBUT	
34	FUN HOUSE (Select 21638)	Kid' N Play	27	19
35	A SHADE OF RED (Virgin 91269-4)	Redhead Kingpin & the F.B.I.	26	29
36	THE INCREDIBLE BASE (Profile 1285)	Rob Base	29	29
37	4 (Reprise 26049)	Def Con 4	33	19
38	2-4 THE BASS (Sedona 7521)	Def Dames	36	23
39	LET ME TAKE YOU TO THE ROCK HOUSE (Effect3000/Skywalker)	Tony M.F. Rock	35	23
40	THE CACTUS ALBUM (Def Jam/Columbia FCT 45415)	3rd Base	37	36

COCINANDO

BY TONY SABOURNIN

MUSE AND OPINION ARE STILL ON VACATION TOGETHER. Hence, more statistics. This time it's a radio analysis of the West Coast based on five radio stations. Again, feel free to compare with the neighboring sales chart of the same area. Only this time, refer below to the additional unpleasant comments.

1. Luis Miguel—"Tengo Todo Excepto a Ti"—WEA Latina
2. Rocio Dúrcal—"Te Amo"—BMG/Ariola
3. Rudy LaScala—"El Cariño Es Como Una Flor"—Sonotone
4. José José—"Amnesia"—BMG/Ariola
5. Daniela Romo—"Explórame"—Capitol/EMI-Latin
6. Franco—"Bonito y Sabroso"—Capitol/EMI-Latin
7. Los Temerarios—"Ven Porque Te Necesito"—TH/Rodven
8. Rocío Banquells—"La Piedra"—BMG/Ariola
9. Angeles Ochoa—"Aunque Tenga Que Llorar"—CBS Discos
10. Alejandra Guzmán—"Eternamente Bella"—Melody
11. Danny Rivera—"Como He De Vivir Sin Tu Cariño"—CBS Discos
12. Xuxa—"Danza de Xuxa"—Globo Records
13. Grupo Lluvia—"El Peor de Mis Fracasos"—Guía
14. Los Invasores de Nueva León—"Bajo Mil Llaves"—Fonovisa
15. Fito Olivares—"Aguita de Melón"—Gil Records
16. Ramón Ayala—"Para Poder Llegar A Ti"—Freddie
17. Beatriz Adriana—"Tu Gabán"—Fonovisa
18. Los Caminantes—"Solo Los Tontos"—Luna
19. Emmanuel—"Las Barajas de Ana"—CBS Discos
20. Carlos Mata—"Déjame Intentar"—Sonotone
21. Pepe Aguilar—"Pídele Al Cielo"—Musart
22. Mijares—"Me Acordaré de Ti"—Capitol/EMI-Latin
23. Lucero—"Te Tuve y Te Perdí"—Fonovisa
24. Pablo Ruiz—"Quédate Junto A Mi"—Capitol/EMI-Latin
25. Jorge Muñiz—"Te Voy A Siciar de Mi"—WEA Latina

IT FEELS LIKE HAMMERING ON COLD IRON, but it's gravely gnawing how the programming dispersion existing in the above stations unjustly victimize many artists. Some of the performers most affected, and the additional singles currently programmed on these radio stations, are:

- Beatriz Adriana—"Quién Si No Yo?," "Ni Por Interesada," "Echale Ganas"
 Luis Angel—"Manos de Seda," "Flor Dormida"
 Ana Gabriel—"Quien Como Tu," "Obscuridad," "Ni Un Roco"
 Industria del Amor—"Señora," "Ya No Llores Corazón"
 Marisela—"Demasiado Tarde," "Amarte Es Genial"
 Los Mier—"Notas de Sociedad," "La Muñeca de Ojos Color de Miel"
 Daniela Romo—"Quiero Amanecer Con Alguien," "Dímelo"

There are two basic reasons why this disease exists. The first, and most obvious, is the labels' lack of promotional control over these stations. This deduction is supported by the above top-25 radio hit list, composed mostly of artists from multinationals—entities with coordinated promotion forces geared to ascertain the playing of the same single on regional stations. On the flip side of the coin, imagine how difficult this task is for small indies—and yet notice how multis are, nonetheless, also victimized with this programming-duplicity illness.

The second reason is the PD's innate *estupidómetro*, a perversely negative psychological instrument that makes the programming directors erroneously believe that they're helping the artist's career by playing several cuts from the same album.

During my days as a promo person, a well-known East Coast radio station owner was fond of saying: "I'm not here to do the label's job." I didn't dare tell him then, but he's wrong—dead wrong.

A program director certainly doesn't have to look into the particular interest of a label. However, one doesn't need to read *Cocinando* to know that by working against the interest of a label—and simultaneously programming two or three songs from the same artist's production—you hurt the artist most of all. Plus, I'm pretty sure that, as unimaginable as it may seem, the day that there are no more labels or artists, there will be no radio stations.

LOS ANGELES LATIN LPs

August 25, 1990 The square bullet indicates strong upward chart movement.

- 1 A TODO GALOPE (Fonovisa) BRONCO
- 2 VEINTE AÑOS (WEA Latina) LUIS MIGUEL
- 3 MI BUENA SUERTE (Fonovisa) LOS TIGRES DEL NORTE
- 4 QUIEN COMO TU (CBS Discos) ANA GABRIEL
- 5 UN GOLPE MAS (Fonovisa) BRONCO
- 6 NO TE OLVIDARE (Capitol/EMI-Latin) MAZZ
- 7 ORO PURO (Fonovisa) LOS INVASORES DE NUEVA LEON
- 8 LAS CLASICAS DE JOSE ALFREDO (CBS) V. FERNANDEZ
- 9 CUANDO YO AMO (Sonotone) RUDY LA SCALA
- 10 A TU RECUERDO (Fonovisa) LOS YONICS
- 11 XUXA (Globo Records) XUXA
- 12 SONRIE (CBS Discos) ROBERTO CARLOS
- 13 QUIERO AMANECER CON ALGUIEN (Capitol-EMI) D. ROMO
- 14 LOS PRINCIPES DE LA SALSA (CBS Discos) L. ENRIQUE
- 15 EN LAS BUENAS Y EN LAS MALAS (BMG) JOSE JOSE
- 16 EL QUE MAS TE HA QUERIDO (Capitol-EMI) D.L. GARZA
- 17 CON EL MARIACHI VARGAS (CBS Discos) J.L. RODRIGUEZ
- 18 CON BANDA (Musart) ANTONIO AGUILAR
- 19 MI ACORDEON Y YO (Freddie Records) RAMON AYALA
- 20 POR TU MALDITO AMOR (CBS Discos) VICENTE FERNANDEZ

IT'S NOT OUR POLICY TO CHAT ABOUT AN OUTRIGHT HIT. But La Coco Band has become the hands-down merengue band of the moment. Why? During a recent research trip at the Bronx's Orchard Beach, an end-to-end boardwalk stroll revealed an amazing 27 different clusters of persons enjoying La Coco Band.

Since Mateo San Martin, Kubaney's max A&R man, isn't likely to share the secret of LCB's success (the most recent release is conservatively estimated to have sold in excess of 150,000 units in three short months), allow me to do it on his behalf: Start with minimal lead vocals and swinging sax and brass lines. Then drop a short, pointed, hookish chorus, built around piquant topics on Dominican street slang, no more than four at a time. Add to this LCB's patented metronomically perfect machine-gun percussion breaks. Never repeat anything twice and ¡Voilà!

Then on stage, the band just says *¡quitate!* with one of the most exciting shows in memory since Johnny Ventura's halcyon days. LCB's popularity has gotten to the extreme that, taking a clue from the band's sprinkle of popular slogans within their productions, groups of their followers are creating informal listening LCB clubs called *~Los Cocotudos*.

How do I know? I just signed into one.

SALPICOS Y MORDISCOS: The downside of LCB's success is that it inversely affects Fernando Villalona's stock within Kubaney, since, for the first time in his label tenure, he's no longer its top sales act.

Ironically, Villalona is now exhibiting the best behavior of his notorious career, showing up on time to his highly remunerated performances, in fair vocal shape, and without any indications of being afflicted by the ghosts that threatened to sink his career not too long ago.

For that, Villalona ought to thank his current manager, Manuel Vargas, who stuck by him during his most recent slumps; and St. Michael's Video's Miguel de Jesús, who financed the rehabilitation process that has returned him to the circles of success where his talents should always reside.

DON'T LOOK NOW, BUT ALL INDICATORS SAY THAT *onda tejana* star David Marez has left his long-term residency at Cara for CBS Discos' pastures, in spite of the two albums remaining in his agreement with Bob Grever's label.

The dust has yet to settle.

TOP 200 ALBUMS

August 25, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Neville Brothers #90

Total Weeks ▼
Last Week ▼

1	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	2	5
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1	24
3	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	4	10
4	COMPOSITIONS (Elektra 60922)	ANITA BAKER	5	6
5	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	3	19
6	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	6	26
7	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	7	10
8	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	28	3
9	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	9	10
10	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	13	20
11	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	8	12
12	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	24	3
13	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	12	21
14	POISON (MCA 6387)	BELL BIV DeVOE	11	20
15	JOHNNY GILL (Motown 6283)	JOHNNY GILL	10	17
16	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	16	57
17	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	14	5
18	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	30	39
19	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	15	21
20	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	18	48
21	BRIGADE (Capitol 91820)	HEART	21	19
22	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	33	14
23	BORN TO SING (Atlantic C82084)	EN VOGUE	17	18
24	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	20	6
25	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	38	27
26	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	31	5
27	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	27	13
28	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	19	12
29	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	34	47
30	CHARMED LIFE (Capitol 21735)	BILLY IDOL	22	15
31	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	23	8
32	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	25	5
33	WORLD PARTY (Arista 8563)	SNAP	26	10
34	HOLY WATER (Atlantic 91371)	BAD COMPANY	29	9
35	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	32	8
36	HELL TO PAY (Arista 8632)	JEFF HEALY	36	11
37	'S NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98 2 LIVE CREW	2 LIVE CREW	35	58
38	BEST OF (Polygram 841970)	VAN MORRISON	42	14
39	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	40	49
40	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	44	16
41	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	41	59
42	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	65	41
43	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	37	13
44	BUSTED (Epic 46013)	CHEAP TRICK	50	4
45	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	52	22
46	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	43	20
47	AFTER 7 (Virgin 91061)	AFTER 7	39	40
48	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	56	5
49	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	45	11
50	AFFECTION (Arista 8554)	LISA STANSFIELD	59	24

51	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	47	5
52	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	48	18
53	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	46	73
54	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	49	57
55	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	60	4
56	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	51	14
57	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	74	22
58	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	54	36
59	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	64	8
90	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	66	5
61	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	114	11
62	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	53	15
63	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	55	17
64	QUICK MOVES (Arista 8622)	MILLI VANILLI	57	12
65	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	68	8
66	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	58	6
67	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	63	36
68	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	78	26
69	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	160	2
70	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	72	13
71	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	71	65
72	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	61	19
73	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	87	57
74	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	79	40
75	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	62	12
76	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	67	6
77	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	85	2
78	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	69	12
79	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	75	91
80	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	100	4
81	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	113	2
82	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	80	8
83	PORNOGRAFFITTI (A&M 75021)	EXTREME II	95	2
84	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	73	12
85	STILETTO (RCA 2090-1-R)	LITA FORD	76	12
86	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	82	6
87	REV IT UP (EMI 92923)	VIXEN	115	2
88	TIC-TAC-TOE (Atlantic 82116)	KYPER	101	3
89	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	83	6
90	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	DEBUT	
91	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	125	2
92	GOO (Geffen/DGC 24297)	SONIC YOUTH	97	6
93	BRICK BY BRICK (Virgin 91381)	IGGY POP	93	5
94	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	94	3
95	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	DEBUT	
96	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	117	9
97	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	98	59
98	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	120	2
99	LEGAL (Profile 1297)	SPECIAL ED	136	2
100	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	118	43
101	TEN COMMANDMENTS (Priority 57129)	OZZY OSBOURNE	105	4
102	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	110	40
103	PASS IT ON DOWN (RCA 2108)	ALABAMA	96	12
104	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	70	18
105	TO THE EAST,BLACKWARDS (4th & B'Way 444019)	X CLAN	111	15
106	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	77	22
107	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	107	13
108	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	81	18
109	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	CAMEO	84	5

110	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	86	6
111	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	89	31
112	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	88	23
113	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	90	21
114	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	92	29
115	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	140	2
116	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	91	44
117	LOFTY'S ROACH SOUFFLE (Columbia 46223)	HARRY CONNICK JR.	99	5
118	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	102	4
119	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	103	12
120	THE BEST OF LUTHER (Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	129	43
121	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	104	36
122	BACK ON THE BLOCK (Qwest/Warner Bros.26020)WEA8.98(P)	QUINCY JONES	106	38
123	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	108	9
124	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	124	20
125	DREAM CHILD (RCA 2221)	BLACK BOX	175	2
126	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	109	20
127	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	130	4
128	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	134	6
129	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	112	12
130	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	146	23
131	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	116	13
132	A DAY IN THE LIFE (Atlantic 82100)	KWAME	119	10
133	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	139	43
134	LINEAR (Atlantic 82090)	LINEAR	121	17
135	ZIGGY STARDUST (Rhycodisc 10134)	DAVID BOWIE	135	9
136	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	153	84
137	HERE COMES TROUBLE (In-Effekt/Relativity 3012)	SCATTER BRAIN	198	10
138	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	122	9
139	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	141	16
140	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	DEBUT	
141	LOVE CHILD (Atco 91307)	SWEET SENSATION	152	17
142	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	196	11
143	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	123	75
144	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	126	16
145	TEN (Warner Bros. 24283)	Y&T	131	13
146	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	127	13
147	JOE COCKER LIVE (Capitol 93416)	JOE COCKER	128	9
148	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	176	21
149	LABOUR OF LOVE II (Virgin 91324)	UB40	132	31
150	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	173	30
151	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	144	13
152	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	133	71
153	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	137	18
154	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	DEBUT	
155	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	138	49
156	NOUVEAU FLAMINGO (Higher Octave 7020)	OTTMAR LIEBERT	142	4
157	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	165	21
158	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	161	78
159	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	172	44
160	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)	REO SPEEDWAGON	DEBUT	
161	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	143	68
162	THE REAL ROCK (Elektra 60890)	SHINEHEAD	145	4
163	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	147	38
164	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	DEBUT	
165	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	149	17
166	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	148	104
167	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	DEBUT	
168	RATED PG (Columbia 46070)	PERFECT GENTLEMEN	150	13

169	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	151	28
170	BONAFIDE (Charisma 91384)	MAXI PRIEST	170	3
171	THE EAGLE (Epic 46104)	WAYLON JENNINGS	DEBUT	
172	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	156	17
173	FAST FORWARD (GRP 9609)	SPYRO GYRA FEATURING JAY BEKENSTEIN	154	9
174	FULL FRONTAL ATTACK (RCA 9889-1-R)	KINGS OF THE SUN	155	11
175	MY ROMANCE (Arista 8582)	CARLY SIMON	157	21
176	HEARTS & FLOWERS (A&M 5298)	JOAN ARMATRADING	158	8
177	DICK TRACY (Sire/Warner Bros. 26264)	ORIGINAL SCORE	177	3
178	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	178	50
179	LITTLE CAESAR (Geffen/DGC 24239)	LITTLE CAESAR	163	8
180	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	DEBUT	
181	BLACK'S MAGIC (Next Plateau PL1019)	SALT -N- PEPA	159	20
182	PILLOWS UP (TVT 2810)	MODERN ENGLISH	182	8
183	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	162	32
184	PAINTING IN MY MIND (Sire/Warner Bros 26148)WEA 9.98	TOMMY PAGE	164	22
185	SHAKE YOURSELF (Atlantic 82073)	BATON ROUGE	166	12
186	TOKYO BLUE (EMI CAP90096)	NAJEE	168	18
187	WAKING HOURS (A&M 5287)	DEL AMITRI	167	20
188	SCREWED, BLUED'N TATTOOED (Atlantic 82069)	SLEEZE BEEZ	169	14
189	SEMINAR (Nasty Mix 70150)	SIR MIX-A-LOT	189	41
190	MANNERS & PHYSIQUE (MCA 6315)	ADAM ANT	171	25
191	MARCH (RCA 9692-1-R)BMG 8.98	MICHAEL PENN	174	36
192	JANE CHILD (Warner Bros. 25858)WEA 9.98	JANE CHILD	180	25
193	LIVIN' LIKE HUSTLERS (Ruthless 46041)	ABOVE THE LAW	179	20
194	DEEP (Beggars Banquet 9877-1-H)BMG 9.98	PETER MURPHY	181	29
195	DICK TRACY (Warner Bros. 26236)	SOUNDTRACK	183	9
196	GOLDEN AFTERNOON FIX (Arista 8579)	THE CHURCH	185	22
197	WILLOW IN THE WIND (Mercury 836 9501)	KATHY MATTEA	184	25
198	A ROUND AND ABOUT (I.R.S./Deptford Fun City 1)	SQUEEZE	186	13
199	THE CHIMES (Columbia 46008)	THE CHIMES	187	14
200	SOMETHING TO GET YOU HYPED (Pandisc 8809)	YOUNG & RESTLESS	190	16

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 37	66	hunters / 58	Petty, Tom / 161	UB40 / 149
2 Live Crew(Banned) / 12	Cruise, Julee / 129	Kid Frost / 55	Plant, Robert / 113	Vai, Steve / 28
Abdul, Paula(1st) / 79	D - Nice / 81	Kings Of The Sun / 174	Poison / 1	Van Zant, Johnny / 98
Abdul, Paula(new) / 22	Damian Michael / 200	Kwame / 132	Poor Rightous Teachers / 142	Vandross, Luther / 120
Above The Law / 193	Damn Yankees / 45	Kypar / 88	Pop, Iggy / 93	Vega, Suzanne / 165
Adam Ant / 190	Danzig / 89	L.A. Guns / 63	Pretenders / 78	Vixen / 87
Aerosmith / 20	Dayne, Taylor / 42	Lamond, George / 154	Public Enemy / 52	Was(Not Was) / 91
Alter 7 / 47	Del Amitri / 187	Liebert, Otmar / 156	Raitt, Bonnie / 53	West Coast Rap All-Stars / 65
Alabama / 103	Depeche Mode / 13	Lightning Seeds / 40	Raitt, Bonnie / 60	Whispers / 140
Alman Brothers / 48	Dickinson, Bruce / 146	Linear / 134	Reo Speedwagon / 160	Wilson Phillips / 5
Armstrading, Joan / 176	Digital Underground / 46	Little Ceasar / 179	Romanian Angel Appeal / 69	Winger / 8
B 52's / 97	Dio / 131	Little Feat / 153	Rondstard, Linda / 116	World Party / 70
Babyface / 73	Dread Zeppelin / 164	London Quire Boys / 144	Roxette / 152	X Clan / 105
Bad Company / 34	Earle, Steve / 94	Lynne, Jeff / 138	Salt N Peppa / 181	Y & T / 145
Baerwald, David / 127	Electric Boys / 119	M.C. Hammer / 2	Santana / 86	Young M.C. / 155
Baker, Anita / 4	En Vogue / 23	Madonna / 11	Scatter Brain / 133	Young & Restless / 200
Basia / 68	Eric B. & Rakim / 35	Maxi Priest / 170	Seduction / 137	Soundtracks:
Baton Rouge / 185	Estefan, Gloria / 54	McDonald, Michael / 151	Shinehead / 162	Adventures of Ford Fairlane / 76
Ball Biv Devooe / 14	Exodus / 118	Medeiros, Glen / 123	Silencers / 199	Beaches / 136
Black Box / 125	Extreme / 83	Mellow Man Ace / 84	Simon, Carly / 175	Days Of Thunder / 24
Black, Clint / 71	Faith No More / 6	Metallica / 171	Sir Mix A Lot / 189	Dix
Black Crowes / 57	Faster Pussycat / 126	Michelle / 183	Slaughter / 25	Tracy(Soundtrack) / 195
Bolton, Michael / 16	Fleetwood Mac / 108	Midnight Oil / 112	Sneeze Beez / 188	Dick Tracy(Score) / 177
on / 115	Ford, Lita / 85	Modern English / 182	Snap / 33	Little Mermaid / 67
Boogie Down Productions / 95	Franks, Michael / 128	Moore, Gary / 96	Social Distortion / 139	Mo' Better Blues / 167
Brooks, Garth / 62	Gene Loves Jezebel / 180	Milli Vanilli / 143	Sonic Youth / 92	Phantom of Opera(Highlights) / 130
Bowie, David(Changes) / 114	Giant / 172	Milli Vanilli(re-mix) / 64	Soul II Soul / 49	Pretty Woman / 10
Bowie, David(Ziggy) / 135	Gill, Johnny / 15	Morgan Lorie / 150	Special Ed / 99	Teenage Mutant Ninja Turtles / 104
Cameo / 109	Gill, Vince / 80	Morrison, Van / 38	Spyro Gyra / 173	
Carey, Mariah / 3	Healey, Jeff / 36	Motley Crue / 39	Squeeze / 198	
Cheap Trick / 44	Heart / 21	Murphy, Peter / 194	Stansfield, Lisa / 50	
Child, Jane / 192	Henley, Don / 41	Myles, Alannah / 111	Stevie B. / 51	
Chimes / 199	Hewett, Howard / 124	Najee / 186	Stewart, Rod / 106	
Church / 196	Hiatt, John / 59	Nelson / 26	Strait, George / 75	
Clayton, Eric / 102	Hornsby, Bruce / 31	Neville Brothers / 90	Suicidal Tendencies / 110	
Cocker, Joe / 147	Hot House Flowers / 82	New Kids(hangin) / 166	Sundays / 27	
Collins, Phil / 18	Ice Cube / 43	New Kids(new) / 7	Sweat, Keith / 9	
Collins, Tyler / 108	Idol, Billy / 30	Nine Inch Nails / 169	Sweet Sensation / 141	
Concrete Blonde / 61	Jackson, Alan / 148	N.W.A. / 158	Technobionic / 121	
Connick, Harry Jr. / 32	Jackson, Janet / 29	O'Conner, Sinead / 19	Three Times Dope / 77	
Connick, Harry Jr. / 117	Jennings, Waylon / 171	Osbourne, Ozzy / 101	Time / 17	
Crosby, Sills & Nash /	Joel, Billy / 100	Page, Tommy / 184	Tony Toni Tone' / 56	
	John, Elton / 178	Penn, Michael / 191	Travis, Randy / 159	
	Jones, Quincy / 122	Perfect Gentleman / 168	Tritt, Travis / 157	
	Kenny - G / 163		Troop / 74	
	Kentucky Head-			

SINGLES

□ **MICHAEL BOLTON:** "Georgia on My Mind" (Columbia 38 73490)



MICHAEL BOLTON

Having already covered Otis Redding's "Dock of the Bay" with great success, it should come as no surprise that Bolton's version of this Ray Charles classic is a brilliant bit of reworking. Kenny G. guests as Bolton's soulful voice weaves its spell

□ **STEVE EARLE & THE DUKES:** "Promise You Anything" (MCA 1019)

Not country enough for Nashville, and too twangy for the pop charts, Steve Earle is a man without a format. Maybe it's because Earle at heart never tried to be Springsteen resartus, or a new traditional *anything*. He's just Steve—his hair down to his butt, scrungy beard, and tattered, sleeveless jeans jacket. The first single from his fine new album, *The Hard Way*, "Promise You Anything" (co-written with cow-punk goddess Maria McKee, who also sings harmony) is a solid, heartfelt rocker, with dirt under its fingernails, hitting on all eight cylinders. Earle's that same guy in high school who sat at the back of the class, practicing his snarl and his air-guitar behind the teacher's back, dreaming of becoming a rock and roll star. He might just make it yet.

□ **BREATHE:** "Say a Prayer" (A&M 1519)

This first single from the forthcom-

BREATHE



CO. ELPHANT

ing album *Peace of Mind* finds the group mining even deeper the luscious soul groove that marked their debut album and eventually spawned three hits.

House and "soul" mixes complement a song that seems destined to repeat the chart successes of its predecessors.

□ **DURAN DURAN:** "Violence of Summer" (Capitol 79288)

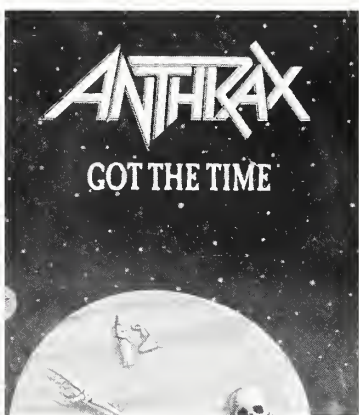
The Fab Three return with the statement that they are not yet to be counted out. Beneath those designer suits lurks a knack for hooks and a twist of lyrics that are unequaled in the pop sphere. They're sublime. We've missed them. Can't wait for the video.

□ **THE RIGHTEOUS BROTHERS:** "Unchained Melody" (Polydor 871882-7)

Spurred on by the success of the weepie film *Ghost*, where the tune is played a half dozen or so times in its entirety, this

classic declaration of undying love is as endearing as Patrick Swayze's performance, and is tugging at the hearts of movie fans across the country. Radio is giving the people what they want by playing it as if it were going out of style.

□ **ANTHRAX:** "Got the Time" (Island 6632-2)



The first single from Anthrax's forthcoming *Persistence of Time* is an infectious thrash single underscoring speed metal's punk roots. Anthrax produced "Got the Time" with Mark Dodson.

□ **CYBERAKTIF:** "Temper" (Wax Trax WAX 9117)

What do you get when you put two (actually three) cranky Canadians into a studio full of computers and samplers and other cool electronic stuff? The cranky Canadians in question are Cevin Key (who has a real name) and Wilhelm Schroeder (who also has a real name) with assistance by D. Rudolph Goettel (same story) and guest starring non-Canadian Blixa Bargeld on a track called "Meltdown," so it has to be something as groovy as this. "Temper" is the first single from this one-off Skinny Puppy/Front Line Assembly (re)union; an album is due out in October. This is gonna have to keep you going in the meantime. Play it loud.

ALBUMS



□ **PRINCE:** *Graffiti Bridge* (Paisley Park/Warner Bros. 9 27493-1)

His Royal Purpleness is back with a breathtaking double LP/CD that brilliantly encompasses his many faces while also stretching his talent to new levels. The project feels and sounds like a merging of *Lovesexy* and *Sign O' the Times*, with sex, love and spirituality being the foundations on which the songs are built. Guests Mavis Staples, George Clinton, the Time, Elisa Fiorillo and Tevin Campbell all manage to bring their own talents and personas to the mix without overshadowing or, the greater danger, being overshadowed by the spectre of Prince. Highlights on this soundtrack for the upcoming film include Mavis Staples' "Melody Cool"; the Prince and Clinton jam, "We Can

Funk"; and the four Time contributions—"Release It," "Love Machine," "Shake" and "The Latest Fashion," where Prince puts in an appearance. And, of course, Prince funks, croons, smirks and struts throughout. Will dominate dancefloors and airwaves for months to come.

□ **CHEAP TRICK:** *Busted* (Epic EK 46013)

Cheap Trick built its reputation on gutsy power-pop in the 1970s and continues in that vein on *Busted*. Infectious rockers include "I Can't Stand It" and "I Had to Make You Mine," while "When You Need Someone" and "Wherever Would I



LOOKING AHEAD

August 25, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. I'D RATHER GO BLIND (Arista) Sidney Youngblood
2. EMPTY BEACH (Atco) Tricia Lee Fisher
3. WON'T TALK ABOUT IT (Elektra) Beats International
4. I DON'T LOVE YOU ANYMORE (Capitol)
5. ONION SKIN (Giant/Warner Bros.)
6. CIVIL WAR (Geffen) Guns & Roses
7. LISA (RCA) Lita Ford
8. SHINING STAR (Enigma) Stryper
9. TURN ON THE RADIO (Warner Bros.) Tommy Page
10. ALL I DO IS THINK OF YOU (Atlantic) Troop
11. BRICKYARD ROAD (Atlantic) Johnny Van Zant
12. HEADLINE NEWS (SBK) Everyday People
13. IT TAKES TWO (A&M) Giant
14. IF YOU WANNA (Geffen) Nikki
15. BLACK CAT (A&M) Janet Jackson

Be" are strong power ballads. *Busted* was produced by Richie Zito, who has worked with Martha Davis, Heart and Berlin.

□ **MOEV: *Head Down*** (Atlantic/Nettwerk W4 30047)

This latest offering from the original Nettwerk band is the smoothest, most accessible effort to date. The title track, with its subterranean bassline and grumbling guitars, is destined to give the Depeche Modes and Erasures of this world a run for their money on commercial alternative radio, as is the exceptionally polished first single, "In & Out."

□ **WARRANT: *Cherry Pie*** (Columbia 45587)



Cherry Pie, the long-awaited follow-up to Warrant's debut album, *Dirty Rotten Filthy Stinking Rich* is a definite contender for AOR and pop radio airplay, and for success in the hard rock/heavy metal market. Hard-rocking but melodic cuts with strong commercial potential include "Uncle Tom's Cabin," "Bed of Roses" and "Sure Feels Good to Me."

□ **THE WHISPERS: *More of the Night*** (Capitol C1-92957)



On their debut album for Capitol, the Whispers come out swinging. Employing state-of-the-art production—and mixing it with their trademarked, clas-

sic R&B stylings—they've come up with a potent collection of guaranteed hits sure to take their place beside such past gems as "Rock Steady" and "And the Beat Goes On." Radio has already jumped on the bandwagon and the album is quickly skirting up the charts. An impressive entrance into the nineties.

□ **THE DARLING BUDS: *Crawdaddy*** (Columbia)

British band's follow up to last year's *Pop Said* (on RCA) is a healthy dose of pure, gorgeous pop with an antiseptic sting. The Darling Buds are among the forefront of the new movement of female-fronted bands like the Heartthrobs or the Sundays who don't rely on prettiness to cover up flaws in either vocals or music. Instead, they turn out song after song that stands on its own merit. Destined for greatness on the *120 Minutes*/commercial alternative circuit.

□ **LALAH HATHAWAY: *Lalah Hathaway*** (Virgin 91282)



This self-titled album indicates that Layla Hathaway, daughter of the late soul legend Donny Hathaway, is in a class with Regina Belle and Angela Winbush—contemporary, mainstream R&B songstresses who, despite slick and high-tech productions, remain true to the blues and gospel basics of soul music. Recommend cuts include "Smile," "Stay Home Tonight," "Something" and "Heaven Knows."

□ **A SPLIT SECOND: *Kiss of Fury*** (Antler-Subway/Caroline CD 1614)

The Belgian duo known as A Split Second mixes aggro-industrial textures with standard pop-rock song structures, and the result is something that is instantly familiar and yet unique at the same time. Recorded in Brussels over a seven-month period last year, *Kiss of Fury* is perfect for adventurous college/alternative programmers, and a must for progressive dance clubs.

□ **EXTREME: *Extreme II: Pornograffiti*** (A&M 75021 5313)

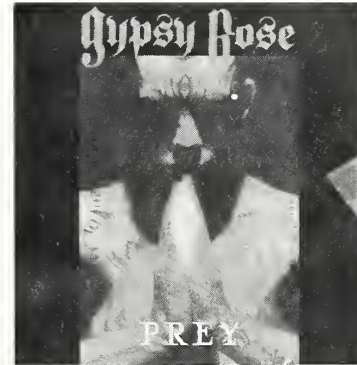
Extreme's second album consists of accessible, Aerosmith-influenced hard rock with an R&B edge. Strongest cuts include "Decadence Dance," the album's first single, "Get the Funk Out" and "L'il Jack Horny." Produced by Michael Wagener.



□ **AUTUMN CATHEDRAL: *Asleep Within Waves*** (Epithet Epic 2)

Vaguely pretentious, Cure-influenced gothic rock, saved by superior lyric writing, "An Exo-Skeleton Prison" is the complete exception to the rule—instead of dark, murky keyboards and low-key vocals, it's a jazz-tinged mini-opera about fear and loathing in the big city.

□ **GYPSY ROSE: *Gypsy Rose*** (RCA 2169-4-RA)



Gene Simmons of Kiss acts as executive producer on this hard-rock band's self-titled debut album. "Poisoned by Love," "Don't Turn Your Back on Me" and "Blood 'N' Sweat" are among the forceful-yet-melodic cuts AOR programmers should check out.

□ **VIO-LENCE: *Oppressing the Masses*** (Megaforce/Atlantic 7 82105-2)



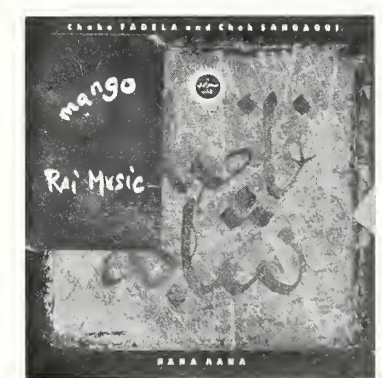
Less extreme than Hellwitch or Decide, but not as accessible as Anthrax or Metallica, Vio-ence delivers brutally hard thrash-metal on *Oppressing the Masses*—an album dealing with such topics as alcoholism, police corruption, corporate greed and prison life. *Oppressing the Masses* was produced by Alex Perialas, who has also worked with Testament, Anthrax and Flotsam & Jetsam.

□ **THE COWPOKES: *Hey Judy*** (Circularphile Records CPCD 90004)



Finding the balance between earnest rock songs and unabashed silliness is a task that many bands are not up to. The Cowpokes don't even try, and that's their appeal. Swinging with schizophrenic zeal from over-the-top goofiness to straight-out rock, this trio displays cleverness, wit and a biting sense of humor. Hilarious liner notes top it all off perfectly.

□ **CHABA FADELA & CHEB SAHRAOUI: *Hana Hana*** (Mango/Island 539 856-2)



Mango/Island has a strong world-beat offering in *Hana Hana*, which finds Algerian vocalists Chaba Fadel and Cheb Sakhraoui fusing traditional rai music with high-tech pop elements. Slick, yet earthy and rootsy, *Hana Hana* blends the past and the present, as well as Ofra Haza and Annabouboula.

TOP 100 SINGLES

August 25, 1990



#1 Single: Janet Jackson



High Debut: Breathe #55



To Watch: Dino #41

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	COME BACK TO ME (A&M 1475)	Janet Jackson	3	8	51	LA RAZA (Virgin 4-98947)	Kid Frost	49	4
2	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	4	12	52	DON'T GO AWAY MAD (Elektra 64962)	Motley Crue	45	14
3	UNSKINNY BOP (Enigma/Capitol 79133)	Poison	5	8	53	TIME FOR LETTING GO (Reprise 19743)	Jude Cole	62	5
4	VISION OF LOVE (Columbia 73348)(C)	Mariah Carey	1	13	54	CAN'T STOP (Virgin 4-98961)	After 7	55	4
5	JERK OUT (Reprise 19750)	The Time	7	9	55	SAY A PRAYER (A&M 1519)	Breathe	DEBUT	
6	BLAZE OF GLORY (Mercury/Polygram 875896-4)	Jon Bon Jovi	15	6	56	ALL I'M MISSING IS YOU (MCA 53831)	Glen Medeiros	63	3
7	DO ME (MCA 53848)	Bell Biv DeVoe	9	8	57	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	65	2
8	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	11	9	58	HOW MUCH LOVE (EMI 92923)	Vixen	64	3
9	EPIC (Warner Bros. 19813)	Faith No More	12	12	59	ALL THE WAY (Solar/Epic 35-74516)	Calloway	59	5
10	RELEASE ME (SBK 4JM-07327)	Wilson Phillips	13	9	60	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	75	2
11	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	14	12	61	PURE (MCA 53816)(C)(T)	The Lightning Seeds	47	14
12	THE POWER (Arista 2013)(C)(T)	Snap	2	17	62	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	Roxette	48	21
13	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	6	17	63	HOW BAD DO YOU WANT IT (Geffen 4-19699)	Don Henley	51	6
14	KING OF WISFUL THINKING (EMI 50307)(C)(T)	Go West	8	14	64	GEORGIA ON MY MIND (Columbia 38-73490)	Micheal Bolton	DEBUT	
15	TONIGHT (Columbia 38-73461)	New Kids On The Block	23	6	65	POISON (MCA 53772)(T)(C)	Bell Biv DeVoe	54	20
16	ACROSS THE RIVER (RCA 2621)	Bruce Hornsby	19	10	66	THATS NOT HER STYLE (Columbia 73442)	Billy Joel	52	5
17	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	10	16	67	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	70	3
18	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	18	5	68	SUMMER VACATION (Hollywood/Elektra 4-64945)	The Party	68	2
19	THE OTHER SIDE (Geffen 4-19927)	Aerosmith	22	10	69	TALK TO ME (Elektra 7-64964)	Anita Baker	58	9
20	POSSESSION (Epic ECK-73398)	Bad English	20	12	70	STRANGER TO LOVE (Atlantic 4-87899)	St. Paul	53	6
21	LOVE AND EMOTION (RCA 2645)	Stevie B.	24	8	71	CUTS BOTH WAYS (Epic 34T-73395)	Gloria Estefan	66	9
22	LOVE AND AFFECTION (DGC 4-19689)	Nelson	28	6	72	INNOCENT (Capitol 44593)	Whispers	76	3
23	TIC-TAC-TOE (Atlantic 4-87910)	Kyper	26	5	73	I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730)	T.K.A.	80	2
24	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	33	4	74	ONLY WOMEN BLEED (Columbia 38-73476)	Favorite Angel	DEBUT	
25	SHE AIN'T WORTH IT (MCA 53831)(C)	Glen Medeiros/Bobby Brown	16	15	75	VIOLENCE OF SUMMER (Capitol 79235)	Duran Duran	DEBUT	
26	CAN'T STOP FALLING IN LOVE (Epic 73444)	Cheap Trick	31	6	76	DO YOU REMEMBER (Atlantic 87955)(C)	Phil Collins	67	18
27	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	17	16	77	THE RIGHT COMBINATION (Columbia 38-73417)	Seiko & Donnie Wahlberg	90	10
28	I DIDN'T WANT TO NEED YOU (Capitol 79073)	Heart	21	10	78	READY OR NOT (Virgin 7-98995)(C)	After 7	69	21
29	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	37	4	79	HEARTS IN TROUBLE (DGC/Warner Bros. 4-19679)	Chicago	72	5
		Brother Beyond	34	9	80	HOLDING MY HEART (Vendetta/A&M)	Bang	85	2
30	THE GIRL I USED TO KNOW (EMI 50287)	Brother Beyond	34	9	81	MENTIROSA (Capitol 44533)(C)(T)	Mellow Man Ace	73	15
31	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	38	8	82	HOLD ON (SBK 07322)(C)	Wilson Phillips	71	23
32	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	25	13	83	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	DEBUT	
33	MY MY MY (Motown 2033)	Johnny Gill	44	3	84	BANG BANG (Epic 34-73380)(C)	Danger Danger	77	12
34	OH GIRL (Columbia 38-73377)	Paul Young	42	6	85	BAD OF THE HEART (Columbia 38-7337)(C)(T)	George Lamond	74	15
35	HEART OF STONE (Arista 2057)	Taylor Dayne	46	4	86	VOGUE (Sire/Warner Bros. 0-21513)(T)(C)(M)(CD)	Madonna	78	20
36	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	27	17	87	JEALOUS (Beggars Banquet/Geffen 4-19688)	Gene Loves Jezebel	DEBUT	
37	CAN'T GET ENOUGH (Atlantic 4-87886)	Winger	41	5	88	I WANNA GET BACK WITH YOU (WTG/Epic 31-7472)	Louie Louie	DEBUT	
38	HANKY PANKY (Sire/Warner Bros. 19789)	Madonna	29	10	89	U CAN'T TOUCH THIS (Capitol 15571)(T)	M.C. Hammer	79	21
39	WHEN I'M BACK ON MY FEET (Columbia 38-73342)	Michael Bolton	30	14	90	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	DEBUT	
40	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	32	11	91	JOEY (I.R.S. 73014)	Concrete Blonde	DEBUT	
41	ROMEO (Island 780127)	Dino	50	3	92	NOTICE ME (Geffen 4-19946)(C)	Nikki	81	17
42	ENJOY THE SILENCE (Sire/Warner Bros. 0-21490)(T)(C)(M)(CD)	Depeche Mode	35	20	93	SAME OLD LOOK (Arista 2039)	Jimmy Ryser	83	5
43	DIRTY CASH (MONEY TALKS) (Mercury 875 802-7)	The Adventures Of Stevie B	57	5	94	LOOK INTO MY EYES (Columbia 38-73486)	George Lamond	DEBUT	
44	TELL ME SOMETHING (MCA 79029)	Indecent Obsession	56	4	95	BABY, IT'S TONIGHT (Warner Bros. 4-19869)(C)	Jude Cole	82	20
45	I'LL BE YOUR SHELTER (Arista AS-2005)(C)	Taylor Dayne	36	17	96	CHILDREN OF THE NIGHT (Capitol 72283)(C)	Richard Marx	84	18
46	STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T)	New Kids On The Block	39	14	97	THE EMPEROR'S NEW CLOTHES (Ensign/Chrysalis 4JM-23528)	Sinead O'Conner	86	10
47	WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819)	The West Coast Rap All-Stars	40	9	98	THE BALLAD OF JANE (Vertigo/Polygram 876 984-4)(C)	L.A. Guns	95	20
48	YOU CAN'T DENY IT (Arista 2038)(C)	Lisa Stansfield	43	14	99	THE HUMPTY DANCE (Tommy Boy 7944)(T)(C)(M)	Digital Underground	87	23
49	POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	Depeche Mode	60	2	100	DON'T YOU COME CRYIN' (Atlantic 4-87877)	Linear	91	6
50	EVERYBODY EVERYBODY (RCA 2221)	Black Box	61	3					

COUNTRY SINGLES

August 25, 1990



#1 Single: Shenandoah

High Debut: Garth Brooks #40

To Watch: Corbin/Hanner #66

#1 Indie: Chere Fuller #47

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	2	10	.....	George Roberson	57 7
2	WANTED (Arista AS-2032)	3	10	.....	Larry Dalton Band	53 9
3	NOTHING'S NEWS (RCA 2596)	4	7	.....	Anne Murray	DEBUT
4	DON'T GO OUT (Capitol 79149)	5	9	.....	White Lace	60 4
5	FOURTEEN MINUTES OLD (Epic 34 73525)	7	7	.....	Merle Haggard	66 2
6	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	8	7	.....	Benny McArthur	62 3
7	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	1	10	.....	George Jones	61 3
8	MY PAST IS PRESENT (Columbia 38 73423)	11	7	.....	Linda Carol Forrest	65 3
9	'TIL A TEAR BECOMES A ROSE (RCA 2619)	13	5	.....	Heath Locklear	64 5
10	JUKEBOX IN MY MIND (RCA 2643)	17	4	.....	Lacy J. Dalton	63 3
11	GOOD TIMES (Capitol 79120)	6	11	.....	Jon Dennis Smith	67 5
12	WHEN I CALL YOUR NAME (MCA 79011)	9	14	.....	Kelly Willis	DEBUT
13	I COULD BE PERSUADED (MCA/Curb 79019)	14	8	.....	Tammy Wynette	69 2
14	HOLDIN' A GOOD HAND (Capitol 79106)	16	7	.....	Holly Dunn	DEBUT
15	PRECIOUS THING (MCA 79051)	19	5	.....	Sandy Eitwanger	70 4
16	HE TALKS TO ME (RCA 2508)	10	13	.....	Corbin/Hanner	82 2
17	THE RICHEST MAN ON EARTH (RCA 2505)	12	14	.....	Clinton Gregory	77 3
18	SOMETHING OF A DREAMER (Columbia 38-73361)	18	10	.....	Benny Dean	74 4
19	I FELL IN LOVE (Reprise 7-19915)	29	8	.....	Larry Napier	72 4
20	I'M YOUR MAN (MCA 79050)	23	7	.....	Storm Seymour	DEBUT
21	STORY OF LOVE (MCA/Curb 79052)	25	4	.....	Mellanie Ryan	73 4
22	THE BATTLE HYMN OF LOVE (Mercury 268)	24	5	.....	Kevin Pearce	80 3
23	MY HEART IS SET ON YOU (MCA 79046)	32	4	.....	Jerry Lansdowne	88 2
24	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	26	11	.....	Don Arthur	81 3
25	ON DOWN THE LINE (MCA 790004)	15	15	.....	Joey Reed	83 2
26	WHO'S GONNA TELL HER GOODBYE (RCA 2511)	20	8	.....	Kim Tsoy	84 2
27	BORN TO BE BLUE (Curb/RCA 2597)	41	2	.....	Greg Nations	78 3
28	THIS SIDE OF GOODBYE (Warner Bros 4068)	21	13	.....	Eddie Bond	89 2
29	LONELY OUT TONITE (Capitol 79183)	35	4	.....	.....	.....
30	TOO COLD AT HOME (MCA 79054)	37	3	.....	Curtis Lee Cady	79 4
31	A FEW MORE REDNECKS (Epic 34 73426)	36	5	.....	Roy Farrar	86 2
32	FOOL SUCH AS I (RCA 2641)	40	4	.....	Joey Davis	DEBUT
33	HONKY TONK BLUES (Capitol 79090)	46	5	.....	Dennis Yost	87 2
34	THE DANCE (Capitol 79024)	22	16	.....	Randy Rhoads	90 2
35	WRONG (Epic 34 73352)	27	13	.....	Ginny Wright & Tom Tall	91 2
36	TELL ME WHY (Capitol 79181)	39	5	.....	Holly Lipton	DEBUT
37	DRINKING CHAMPAGNE (MCA 79070)	54	2	.....	Bill Beaver	DEBUT
38	DANCE IN CIRCLES (Epic 34 73372)	44	3	.....	Lisa Rich	DEBUT
39	MAYBE THAT'S ALL IT TAKES (Capitol 2507)	28	11	.....	Josh Logan	38 8
40	FRIENDS IN LOW PLACES (Capitol 79239)	DEBUT	.....	.....	Lee Roy Parnell	42 8
41	KEEPIN' ME UP NIGHTS (Arista AS-2045)	51	4	.....	Vern Brown	DEBUT
42	RECKLESS HEART (Warner Bros 7-19871)	48	3	.....	Michelle Lynn	DEBUT
43	BOOGIE AND BEETHOVEN (Capitol 79053)	50	5	.....	Danny Roy	DEBUT
44	OH LONESOME ME (Mercury 246)	30	12	.....	.....	.....
45	BABY, WALK ON (RCA 2504)	31	13	.....	Sweeter Than Honey	DEBUT
46	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros 7-19744)	.....	.....	.....	.....	.....
47	HEY MAMA (Brykas BRY-1201)	56	2	.....	Suzi Deveraux	43 8
48	HE WALKED ON WATER (Warner Bros 7-19878)	52	5	.....	Burbank Station	45 11
49	YOU LIE (MCA 79071)	33	15	.....	Robin Lee	47 5
50	SMALL SMALL WORLD (Mercury 247)	DEBUT	.....	.....	Mac McAnally	49 4
51	I DON'T BELIEVE I'VE HAD THE PLEASURE (Buck Creek U-26624)	34	9	.....	Todd Dunford	55 8
52	GONE WITH THE MORNING SUN (Soundwaves SW-4837)	.....	.....	.....	Hal Gibson	58 9
53	FEED THIS FIRE (Capitol 79189)	.....	.....	.....	Jack Nelson	59 7
54	EVERY BREATH YOU TAKE (Oak 1093)	.....	.....	.....	.....	.....
55	WHEN IT RAINS IT POURS (Curb 8161)	.....	.....	.....	.....	.....
56	LOST IN THE SHUFFLE (CBC 2190)	.....	.....	.....	.....	.....
57	SIX FOOT DEEP, SIX FOOT DOWN (Epic 34 73424)	.....	.....	.....	.....	.....
58	YOUR LOVE (Stop Hunger SHR-1102)	.....	.....	.....	.....	.....
59	SOUTHERN FRAME OF MIND (Southern Desoto SD 517)	.....	.....	.....	.....	.....
60	WHERE DID WE GO RIGHT? (Capitol 79126)	.....	.....	.....	.....	.....
61	PLEASE LET ME LOVE YOU (First American 900430)	.....	.....	.....	.....	.....
62	RIVER OF LOVE (MCA 79053)	.....	.....	.....	.....	.....
63	LET'S CALL IT A DAY TODAY (Epic 34 73427)	.....	.....	.....	.....	.....
64	YOU REALLY HAD ME GOING (Warner Bros 7-19756)	.....	.....	.....	.....	.....
65	WALKIN' IN MY SHOES (Door Knob DK90-350)	.....	.....	.....	.....	.....
66	WORK SONG (Mercury 249)	.....	.....	.....	.....	.....
67	SHE PUT THE MUSIC IN ME (Step One SOR 418)	.....	.....	.....	.....	.....
68	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	.....	.....	.....	.....	.....
69	WHAT GOOD IS DYING (Badger BG 2006)	.....	.....	.....	.....	.....
70	SHE'S MY ROCK AROUND THE CLOCK (F & L FL 559)	.....	.....	.....	.....	.....
71	I'M THREE-QUARTER LONELY (MRP MRP-90)	.....	.....	.....	.....	.....
72	GIVIN UP EASY (Evergreen EV 1122)	.....	.....	.....	.....	.....
73	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	.....	.....	.....	.....	.....
74	GOOD AIN'T GOOD ENOUGH (Ark 1338)	.....	.....	.....	.....	.....
75	ALABAMA CLAY (19th Avenue NA-1017)	.....	.....	.....	.....	.....
76	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	.....	.....	.....	.....	.....
77	LOVING WHAT I'M LIVING (Ark 1339)	.....	.....	.....	.....	.....
78	MISBEHAVIN' SHOES (American Image AI-6002)	.....	.....	.....	.....	.....
79	PLAY ANOTHER GOOD OLD COUNTRY SONG (Stop Hunger SHR-1101)	.....	.....	.....	.....	.....
80	100 YEARS TOO LATE (Grand Prize GP-5228)	.....	.....	.....	.....	.....
81	LEAVIN' (MRC MRC 5180)	.....	.....	.....	.....	.....
82	SEA CRUISE (Playback P-1336)	.....	.....	.....	.....	.....
83	TEARDROPS ON TAP (Blue Ridge 002)	.....	.....	.....	.....	.....
84	I WANT YOU TO WANT ME (Gallery II G-016)	.....	.....	.....	.....	.....
85	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	.....	.....	.....	.....	.....
86	RIO GRANDE (Baby's B-5178)	.....	.....	.....	.....	.....
87	YOU BEAT ALL I'VE EVER SEEN (Hangin' Gold HG-1001)	.....	.....	.....	.....	.....
88	DALLAS FT WORTH AIRPORT (Curb 76813)	.....	.....	.....	.....	.....
89	OUGHTA BE A LAW (Arista AS-2028)	.....	.....	.....	.....	.....
90	HIGH SCHOOL DAYS (Music City USA MC-121)	.....	.....	.....	.....	.....
91	MY EYES ARE RED (Solid Gold SG-1177)	.....	.....	.....	.....	.....
92	PERFECT COMBINATION (Killer K-129)	.....	.....	.....	.....	.....
93	YOU DON'T KNOW YOU'RE GONNA BE MINE (Stop Hunger SHR-1102)	.....	.....	.....	.....	.....
94	SOFT SPOKEN LIES (MSR MSR-1990)	.....	.....	.....	.....	.....
95	HEARTACHE ROAD (Oak 1088)	.....	.....	.....	.....	.....
96	HOW ABOUT GOODBYE (Atlantic 3378)	.....	.....	.....	.....	.....
97	DOWN THE ROAD F2P6M (Warner Bros 7-19800)	.....	.....	.....	.....	.....
98	YELLOW PAGES (NSD NSD-271)
99	PARTY OF ONE (Sundial SR-173)
100	THE APPLE OF DADDY'S EYE (Holton HR 522)



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SPECIAL THANKS TO:

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COUNTRY ALBUMS

Aug. 25, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week ▼

#1 ALBUM:
Garth Brooks



TO WATCH:
Emmylou
Harris

1	GARTH BROOKS (Capitol 90897)	Garth Brooks	1	54
2	KILLIN' TIME (RCA 9668)	Clint Black	3	66
3	LIVIN' IT UP (MCA 6415)	George Strait	2	13
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	39
5	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	6	21
6	PASS IT ON (RCA 2108)	Alabama	5	11
7	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	9	17
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	7	24
9	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	10	55
10	THE EAGLE (Epic 46104)	Waylon Jennings	12	5
11	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	11	29
12	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	8	44
13	EXTRA MILE (Columbia 45490)	Shenandoah	13	11
14	DOUG STONE (Epic 45303)	Doug Stone	16	18
15	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	15	27
16	ON DOWN THE LINE (MCA 6401)	Patty Loveless	14	13
17	HILLBILLY ROCK (MCA 42312)	Marty Stuart	18	17
18	TENNESSEE WOMEN (Capitol 91821)	Tanya Tucker	17	16
19	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	21	39
20	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	19	67
21	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	20	29
22	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	23	25
23	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	24	12
24	SOWIN' LOVE (RCA 9717)	Paul Overstreet	22	28
25	OUT OF THE SHADOWS (Atlantic 782104)	Billy Joe Royal	28	7
26	DUET (Reprise 25791)	Emmy Lou Harris	55	2
27	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	25	18
28	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	26	28
29	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	29	37
30	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	27	12
31	12 GREATEST HITS (MCA 12)	Patsy Cline	34	18
32	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	32	17
33	LAREDO (MCA 42335)	Steve Warner	30	18
34	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	48	5
35	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	36	17
36	LACY J (Capitol 93912)	Lacy J. Dalton	33	15
37	I WONDER DO YOU THINK OF ME (RCA9889)	Keith Whitley	37	51
38	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	31	10
39	BLUE JUNGLE (Curb 77313)	Merle Haggard	45	7
40	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	43	39
41	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	40	7
42	TELL ME WHY (Curb 77251)	Jann Browne	35	17
43	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	44	9
44	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	49	61
45	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	39	13
46	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	46	37
47	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	47	3
48	ALONE (Columbia 45104)	Vern Gosdin	42	18
49	BLACK VELVET (Atlantic 82085)	Robin Lee	38	21
50	HEART FULL OF LOVE (Warner Bros 9-26173)	Holly Dunn	51	11
51	REBA LIVE (MCA 8034)	Reba McEntire	50	46
52	TOUGH ALL OVER (Epic 46066)	Shelby Lynn	63	3
53	WHERE THERE'S SMOKE THERE'S FIRE (Island Records 842925)	Buckwheat & Zydeco	56	4
54	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	71	2
55	GREATEST HITS (Curb/RCA 8318)	The Judds	59	17
56	PAINT THE TOWN (Warner Bros 25992)	Highway 101	53	18
57	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	54	78
58	THE HARD WAY (MCA 6430)	Steve Earle	41	5
59	KEVIN WELCH (Reprise 26171)	Kevin Welch	62	3
60	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	60	13
61	COOKIN' UP A STORM (Capitol 93954)	Larry Gatlin & The Gatlin Bro.	61	4
62	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	52	5
63	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	65	30
64	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	67	2
65	GREATEST HITS, VOL II (MCA 42035)	George Strait	66	3
66	HOLDIN' A GOOD HAND (Capitol 94153)	Lee Greenwood	64	4
67	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	57	17
68	A HEALIN' FIRE (MCA 42344)	Skip Ewing	72	2
69	JERSEY BOY (Capitol 93882)	Eddie Rabbit	58	17
70	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	68	12
71	LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	74	44
72	GREATEST HITS (RCA 7170)	Alabama	69	17
73	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	71	13
74	BEYOND THE BLUE NEON (MCA 42266)	George Strait	73	77
75	SHADOWLAND (Warner Bros/Sire 25724)	k.d.lang	75	17

INDIE INSIGHT

SOME NEWCOMERS ARE MAKING NEWS THIS WEEK:

Country music artist Mickey Jones is making great strides in his career. He came to Music City two years ago with an unfinished tape of his original song, "Gal From San Antone." After working with it, the song was released and became a #1 single for Jones on the independent charts. Jones has had continued success with follow-up singles, and he has been opening shows for Alan Jackson as well as several other country music stars.

This young singer/songwriter has developed quite a following for himself. He recently appeared on TNN's Nashville Now, and on a new show, Tennessee Hayride, which airs locally on Viacom Communications. Jones is shown here during a Nashville Now rehearsal break, along with fellow guest Stella Parton.



Stella Parton and Mickey Jones

ANOTHER NEWCOMER, traditional music artist Randall Franks, who appears as Sparta's Officer Randy on NBC's hit show *In the Heat of the Night*, has made several appearances in Nashville recently. Franks started off with a full week of appearances at the International Fan Fair, where he visited with thousands of fans and did interviews with several media personalities. While here that week, Franks also participated in a new promo campaign for Nashville's TNN and visited with countless disc jockeys and print-media representatives.

Returning to Music City a few weeks later, Franks attended a taping of *Nashville Now* with Grand Old Opry stars Jim and Jesse, and was brought on stage by host Ralph Emery to talk about his music and his television role. After a trip back to California, Franks again made his way back to Nashville for an appearance on WSM. He was invited to be a part of a legendary country music show, *The Ernest Tubb Midnight Jamboree*, which follows the *Grand Ole Opry* every Saturday night on WSM. While on the show, Franks performed his current single, "He's Never Gonna Fool Me Again."

SPEAKING OF THE TUBB FAMILY...

A dream has come true for Justin Tubb, son of the legendary Ernest Tubb. Justin recently sang the National Anthem at Comiskey Park, home of the Chicago White Sox. Tubb says this was a thrill for two reasons: one of his favorite hobbies has always been baseball, and this is the last season that the Chicago White Sox will be playing in Comiskey Park. Tubb's son Cary will enter the Harry Wendelstedt Umpire's School this fall in Daytona Beach, Florida, with hopes of becoming a professional umpire.



Randall Franks and Justin Tubb

INDIE SINGLE RELEASES

INDIE FEATURE PICKS

□ **WING TO WING:** "Heart Beyond Repair" (Sovereign 001-WW)

Producers: Wayne Davis/Brian Moore

Writers: W. Davis/B. Faulkner

If first impressions count in music, this country/pop-flavored trio makes a splash of an impact. Wing to Wing, which consists of Kathy Ritchie Dyer, Brian Moore and Wayne Davis, flaunts an all-natural presence, polished vocals and a dazzling style of its very own. The current Wing to Wing single, "Heart Beyond Repair," only prove these qualities to be true. In addition to releasing a cut destined for a lot of radio airplay, this single performance should garner Wing to Wing the opportunity to fly quite a bit higher.

□ **CHRISTY ROSE:** "Can't Say No to You" (Stop Hunger SHR-1101)

□ **MORRIS P. RAINVILLE:** "Born in the Country" (Rare Rabbit RB-003)

□ **MARK LUCAS:** "Seeing You" (Broken BR-02)

□ **JOHNNY ANTHONY:** "More Than Once in a While" (CSA 192)

□ **KELLI CROFTON:** "Uptown Baby" (Wingate WR-81086)

□ **FREDDIE WATERS:** "Are We Still in Love or Aren't We" (Cannon CA-1119)

□ **PAULA:** "I Wonder" (Sing Me SM-45-51)

□ **RICKY GENE:** "Waste of Life" (C.A.D.D. U-27008M)

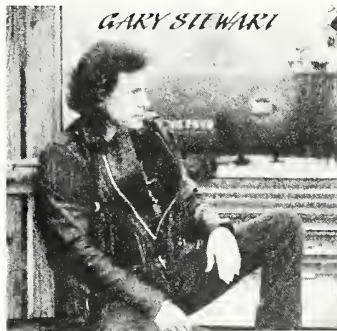
UP AND COMING

August 25, 1990 Independent product most likely to reach the Top 100 Country Chart

1. LIVIN' FOR THE WEEKEND (Door Knob) Doyle Knob
2. CAN I COME BACK TO YOU (Door Knob) Perry LaPointe
3. I SURE HEARD HER SAY GOODBYE (Sun Dial) Eddie French
4. WITH EVERY BEAT OF MY HEART (Door Knob) Ricky Lee Jackson
5. WALTZ ACCROSS TEXAS (Lil Bill) Janel Rae
6. ALABAMA SUNSHINE (Door Knob) Susan Thompson
7. HEY AMERICA (Music City USA) Marvin Creech
8. PROUD TO WAVE OLD GLORY (NSD) Russ Jeffers
9. THE ONE YOU'VE LEFT BEHIND (Harmony St.) Sylvia Winters
10. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket) Cricket Rhodes
11. HE MADE A WOMAN OUT OF ME (Worth) Janet David
12. GETTING OVER YOU (Oak) Teddy Spencer
13. THERE'S A PHONE ON EVERY CORNER (Starway) Susi Beatty
14. FOOL OF A HEART (Vision) Live-N-Kickin'
15. BETTER OFF BLUE (Stargem) Teresa Ramey
16. MILE MARKER TEN (Shucks) Shucks
17. THINKING OF ME THAT WAY (Sing Me) Judy O'Quinn
18. MOUNTAIN MAN (Register) Bitter Creek
19. BETTER CLASS OF LOSERS (NI-JU) Chuck Gibson
20. EMPTY SEAT BESIDE ME (Ryko) Chris Wall

INDIE ALBUM RELEASE

□ **GARY STEWART:** *Battleground* (Hightone HCD 8023)



Stewart is a very versatile artist who can successfully deliver everything from the rockin' "Nothin' But a Woman" to the traditional "Ol' Hank's Lovesick Blues." In between he offers the toe-tappin' "Let's Go Jukin'" and a couple of hurtin' songs—"Nothing Cheap About a Cheap Affair" and "Seeing's Believing." Stewart has been around the industry for a while, but this Hightone release really treats us to the many sides of Gary Stewart. Good stuff.



THEY WRITE THE SONGS... John Hiatt, Joe Ely, Mary-Chapin Carpenter and Guy Clark gathered recently for the first performance of the month-long Marlboro Music festival in Houston, Texas. The four artists hosted a free songwriter's workshop for aspiring musicians, followed by an acoustic performance at Houston's Tower Theatre. Pictured (l to r): John Hiatt; Joe Ely; Bill Ivy, director, Country Music Foundation; Mary-Chapin Carpenter; and Guy Clark.

Most Added Singles

(Singles receiving the most new adds this week)

1. GARTH BROOKS—"Friends in Low Places"—Capitol
2. STORM SEYMOUR—"She's My Rock Around the Clock"—F&L
3. JOEY DAVIS—"Leavin'"—MRC

Most Active Singles

(Singles receiving the most reports this week)

1. RICKY VAN SHELTON—"I Meant Every Word He Said"—Columbia
2. T. GRAHAM BROWN/TANYA TUCKER—"Don't Go Out"—Capitol
3. DOUG STONE—"Fourteen Minutes Old"—Epic

Most Conversions

(Singles converting from an add or extra to a number)

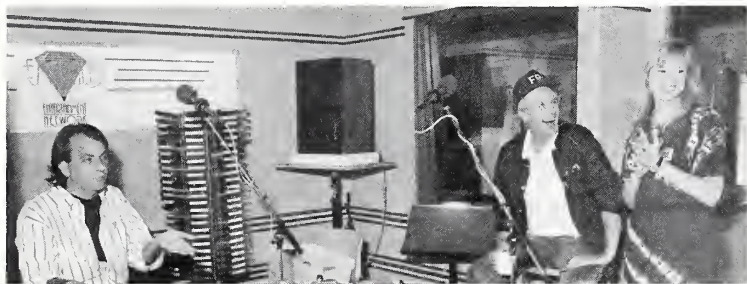
1. GEORGE STRAIT—"Drinking Champagne"—MCA
2. THE JUDDS—"Born to Be Blue"—Curb/RCA
3. GARTH BROOKS—"Friends in Low Places"—Capitol

Hot Phones

(Singles receiving the most requests)

1. ALABAMA—"Jukebox in My Mind"—RCA
2. KEITH WHITLEY/LORRIE MORGAN—"Til a Tear Becomes a Rose"—RCA
3. CLINT BLACK—"Nothing's News"—RCA

J.D.'s Corner



Gerry House, Paul Randall and Devon O'Day

DISC-JOCKEYS AND STATIONS ON THE MOVE: WSIX's own Gerry House in Nashville recently gave up on trying to get an on-air confession to cheating from fellow House Foundation member Devon O'Day. The grilling took place on a recent installment of the nationally syndicated *Saturday Night House Party*. Gerry House held a "Cheater's Telethon" in conjunction with his new MCA album release of the same title. Celebrity call-ins for the show included MCA labelmate Patty Loveless and RCA recording artist Lorrie Morgan.

Following the release of *Cheater's Telethon*, House has signed a management agreement with Phil Walden, who also manages actor/comedian Jim Varney (of Vern and Ernest fame), with Mark Pucci Associates handling House's public relations. While House may be the rage of stage, screen and radio, he says he will still be the wimpiest white guy at the Berlin Wall. He is taking his college-bound daughter on a historic pilgrimage to the soon-to-be-gone East/West barrier. While in Germany, House plans to spread goodwill by presenting any remaining surly East German border guards with copies of *Cheater's Telethon*, featuring the selection "The Wimpiest White Man in America." House will be sightseeing and gathering inspiration for his upcoming project, *Ich Ben Ein Jockisher*.

SPEAKING OF WSIX... Former WSIX afternoon drivetime personality C.C. McCartney, whose nationally syndicated radio show *The Back Forty* is heard on stations across the country, is in the process of developing a pilot for a new television series. The program will offer viewers a new concept in country music entertainment. The title of the show?—believe it or not, it's *I Ain't a Cowboy, I Just Found This Hat!*

KLAC DEBUTS NEW SHOW: After a year-long search for someone to take the position former President Reagan didn't accept, KLAC 570 AM in Los Angeles, has signed actor and comedian Gabe Kaplan to host its new *Sportsnuts* talk show. Kaplan, an avid sports nut, will bring together comedy and sports facts, creating a new type of sports entertainment for the Southern California radio audience. In searching for the host of *Sportsnuts*, KLAC vice president and general manager Norm Epstein said, "We offered the job to Ronald Reagan just before he left the White House, but he turned it down. Gabe [Kaplan] was our second choice and we're delighted he will be joining the line-up at KLAC."

CONGRATULATIONS TO KQLX Radio, Lisbon, North Dakota, reporter Jay Haaland and his wife Jeannie. They are the proud parents of a son they have named Tyler James. Tyler weighed in at 8 pounds, 2 ounces, and we hear he *already* has a great "radio voice."

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Stan Friend, KZNN, Rolla, Missouri; Keith Parnell, WJJC, Commerce, Georgia; Johnny Clark, KJUN, Tacoma, Washington; Tom "Cat" Reede, WKCW, Warrenton, Virginia; Rob Peyton, WPNC, Plymouth, South Carolina.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

CALENDAR OF EVENTS

COMING UP

MICHAEL MARTIN MURPHY AND COPPER MOUNTAIN RESORT are gearing up for the 4th Annual Michael Martin Murphy West Fest—a three-day festival that brings a taste of the true American West to the Rocky Mountains. This year's event is set for Labor Day weekend, September 1-3, in Copper Mountain, Colorado.

Top performers such as Asleep at the Wheel, the Desert Rose Band, John McEuen, Michael Woody, Willis Alan Ramsey, St. James Gate, Robert Earl Keen, Jr., and cowboy singers Don Edwards and the Sons of the San Joaquin will join Murphy on stage during the event. Also appearing will be the Colorado Springs Orchestra and cowboy poet Waddie Mitchell. In addition to the musical line-up, West Fest will feature works of such renown artists as Amado Pena, William C. Matthews and Daryl Howard. Joining them will be over 150 exhibitors of western art, jewelry and artifacts, as well as Native American weavers and dancers, including the nationally acclaimed Red Dawn Dancers from Taos, New Mexico.

For information concerning lodging and general admission tickets, call toll-free, 1-800-458-8386. Tickets are also available through Ticket Masters at (303) 290-TIXS.

BACK IN TIME

AUGUST 19—Happy Birthday to Eddy Raven (1945)

AUGUST 20—Happy Birthday to Rudy Gatlin (1952) and to Justin Tubb (1935)

AUGUST 21—Happy Birthday to Kenny Rogers (1938) and to Harold Reid (1939)

AUGUST 22—Happy Birthday to Holly Dunn (1957)

AUGUST 23—Donna Fargo's "Happiest Girl in the Whole USA" is awarded a gold record (1972)

AUGUST 24—"The Letter," by Conway Twitty and Loretta Lynn, hits the #1 spot on the country charts (1976)

AUGUST 25—Lynn Anderson sees the #1 position on the charts with "Top of the World" (1973)

COUNTRY HOT CUTS

1. ALABAMA: "Moonlight Lounge" *Pass It on Down* (RCA)
2. NITTY GRITTY DIRT BAND: "Just Enough Ashland City" *The Rest of the Dream* (MCA)
3. ROBIN LEE: "Love Letter" *Black Velvet* (Atlantic)
4. DOUG STONE: "We Always Agree on Love" *Doug Stone* (Epic)
5. TRAVIS TRITT: "Put Some Drive in Your Country" *Country Club* (Warner Brothers)

TOP 10 SINGLES—10 YEARS AGO

1. EDDIE RABBITT: "Drivin' My Life Away" (Elektra)
2. RONNIE MILSAP: "Cowboys and Clowns/Misery Loves Company" (RCA)
3. KENNY ROGERS: "Love the World Away" (United Artists)
4. MICKEY GILLEY: "Stand by Me" (Epic)
5. BARBARA MANDRELL: "Crackers" (MCA)
6. CONWAY TWITTY: "I've Never Seen the Likes of You" (MCA)
7. EMMYLOU HARRIS: "Wayfaring Stranger" (Warner Brothers)
8. JOHNNY LEE: "Lookin' for Love" (Elektra)
9. MERLE HAGGARD: "Misery and Gin" (MCA)
10. REBA McENTIRE: "You Lift Me) Up to Heaven" (Mercury)



LINDA CAROL FORREST HITS THE ROAD... Stop Hunger recording artist Linda Carol Forrest recently made a visit to radio stations across the Southeast, promoting her latest single, "Your Love," which has just hit the Cash Box Top 100 Country Singles Chart. Here she visits with WAGI Radio's music director Dennis Fowler in Gaffney, South Carolina.

Country Column

BY KAY KNIGHT



Steve Wariner

CHRISTMAS IN AUGUST: Steve Wariner has recently been busy putting the final touches on a Christmas album, tentatively called *Christmas Memories*. The project is very special for the country music superstar, since he was born on Christmas Day (his middle name is Noel). The album is being produced by Brown Bannister (Amy Grant) at RBI Production Studios, and will feature several of Wariner's favorite traditional songs, along with a few originals. Among those lending their talents to the project are Celtic favorites the Chieftains, Chet Atkins, John Jarvis, Mark O'Connor and Maura O'Connell. **Steve Wariner (photo: Peter Nash)**

LOCAL BOY MAKES GOOD: Waylon Jennings recently returned to his hometown of Littlefield, Texas to attend his family reunion. But when he arrived, he was surprised to learn that the entire town had joined forces to celebrate the first "Waylon Jennings Day" in Littlefield. Jennings, his wife Jessi Colter, and their son Shooter were welcomed with a parade and special presentation of a street sign bearing Jennings' name. The chamber of com-

merce unveiled a monument in front of the newly named "Waylon Jennings RV Park," which will provide free campsites for Littlefield visitors. Jennings' proud mother, Mrs. Lorene Gilbert, was on hand for the festivities, and her son expressed to her, "I've done a lot of things in my life, but today is a day I'll always remember."

COMMAND APPEARANCE: On Tuesday June 19, Alan Jackson's wife Denise gave birth to their first child. Mattie Denise Jackson came into the world at 4:46 p.m., at 7 pounds and 11 ounces, and 21 inches long. Jackson was scheduled to appear on the Grand Ole Opry's matinee show that day, but cancelled the show to attend the premier of his baby.

OPRAH GOES COUNTRY: Mercury's Kathy Mattea joined fellow country superstars in Chicago recently to tape the first-ever all-country edition of *The Oprah Winfrey Show*, which aired July 30. Mattea, the reigning CMA and ACM Female Vocalist of the Year, shared the stage with the Judds, K.T. Oslin and Clint Black, who was totally outnumbered in the gender department, and loved every minute of it.



Wynonna Judd, Oslin, Black, Winfrey, Mattea and Naomi Judd



SEEN AT THE STOCK-YARD... Curb recording artist Ronnie McDowell (right) was among numerous entertainers who "dropped by" to perform during a special 10th Anniversary show at Buddy Killen's Stock-Yard Restaurant & Bull-Pen Lounge, in Nashville. Killen (seated, left), who is sole owner of the Stock-Yard, has catapulted this world-famous establishment from a bankruptcy level up to its current ranking among today's top 50 restaurants in the entire United States. (photo: Troy Putman)

■ SINGLE RELEASES

OUT OF THE BOX

□ **NITTY GRITTY DIRT BAND:** "You Made Life Good Again" (MCA 79075)

Producers: Randy Scruggs/Nitty Gritty Dirt Band

Writers: Bob DiPiero/Steve Seskin

Latch onto this blissful ditty and you'll soon be singing along. "You Made Life Good Again" stirs up a happy tune, with *simplicity* being its foundation. In addition to a cheery, up-beat melody making a warm welcome, and lyrics that keep us glued, the Nitty Gritty Dirt Band flaunts tight harmonies with a rich Southern charm. Time shouldn't be wasted with this release, as radio will probably move it up quickly.

FEATURE PICKS

□ **HANK WILLIAMS, JR.:** "Man to Man" (Warner Brothers/Curb 7-19818)

Producers: Barry Beckett/Hank Williams, Jr./Jim Ed Norman

Writers: Hank Williams, Jr./Tommy Barnes

Just look for the blaze and water it down—this Hanker is *hot!* After releasing a couple of rather reserved numbers from his current *Lone Wolf* LP, Williams bounces back with a wild and fiery country/rock explosion. "Man to Man," a tune that tunes us in to Williams' call to his legendary dad, pumps out wailing vocals and steamy instrumental licks set to an ultra-rippin' tempo.

□ **EXILE:** "Yet" (Arista AS-2075)

Producers: Randy Sharp/Tim DuBois

Writers: Randy Sharp/Sonny LeMaire

Is this Exile? Despite somewhat of a transition in style and harmony, this cut is a one-way ticket to the listener's heart. Vulnerable acoustics and a gentle piano performance lay the surface for a tune laced with simple lyrics, peaceful vocals and a beau-ti-ful melody. Although Exile sounds a bit more contemporary/pop than usual, we bet that "Yet" will be a radio favorite.

□ **RESTLESS HEART:** "When Somebody Loves You" (RCA 2663-7-RAA)

Producers: Scott Hendricks/Tim DuBois/Restless Heart

Writers: John Neel/Rick Giles

The *Fast Moving Train* LP proves not to be so fast with *this* release, as Restless Heart belts out a bluesy and emotional "When Somebody Loves You." Heartfelt lyrics, wrapped with mellow yet moving music and skin-tingling harmony, blend together to create a softer and fresher alternative for country radio.

□ **MARIE:** "Like a Hurricane" (Curb NR-76840)

Producer: James Stroud

Writer: Michael Clark

Yes! Yes! Yes! This is the Marie we want to hear. If it's sassy gut-and-grind that ya want, this gal can deliver—acknowledging of course, the presence of her familiar contemporary charm. "Like a Hurricane" not only stirs up a storm of a song, but also gives Marie a brand new platform on which to stand. With her first release on Curb Records, she already stands tall, and as listeners begin tuning in to this tune, "Like a Hurricane" will only grow.

□ **MATRACA BERG:** "The Things You Left Undone" (RCA 2644-&-RAA)

□ **MICHAEL MARTIN MURPHEY:** "Cowboy Logic" (Warner Brothers 7-19724)

□ **MARTY STUART:** "Western Girls" (MCA 79068)

□ **GAIL DAVIES:** "The Other Side of Love" (Capitol 79255)

□ **CRYSTAL GAYLE:** "Never Ending Song of Love" (Capitol 79256)

■ ALBUM RELEASE

□ **KEITH WHITLEY:** *Greatest Hits—Keith Whitley* (RCA-2277-4)



What can you say about a "greatest hits" LP from one of the all-time great country voices except that it is truly *great*. Thus is the case with *Greatest Hits—Keith Whitley*. It contains some of Whitley's best singles, like "I Wonder Do You Think of Me," "Don't Close Your Eyes," "I'm No Stranger to the Rain" and "When You Say Nothing at All." This extraordinary vocalist's soul-baring renditions of his previous hits and of the current hit single from the LP, "Til a Tear Becomes a Rose" (sung with wife Lorrie Morgan), only remind us of the great loss to country music that came with Whitley's untimely death. No one who hears it can forget the haunting "Tell Lorrie I Love Her," taken from one of Whitley's home-demo sessions. This project by RCA is sure to be another million-seller.

Gospel...Hot off the Press...

BY KIMMY WIK

34TH ANNUAL NATIONAL QUARTET CONVENTION HAS SOMETHING FOR EVERYONE: The 1990 National Quartet Convention is rapidly approaching, and all indications show that it will be the biggest and most attended in its 33-year history. Record crowds flocked to Nashville last year to attend "the Granddaddy of them all," as it is known in the world of Southern gospel music. As usual, crowds for this year's convention will be treated to the very best in Southern gospel music, held nightly at the Municipal Auditorium, Monday, September 24 through Saturday, September 29. But activities for the week include more than music. Activities and events planned for this year's convention are: the Celebrity Golf Tournament, the Celebrity Basketball Tournament, the Third Annual Fan Award Breakfast Cruise, the NQC '90 Celebrity Roast, the solo and group talent search, industry seminars, the presentation of the *Gospel Music History* movie, daily Bible studies and chapel services, and the artist exhibit booths. For more information on the National Quartet Convention or any activity associated with the NQC, please call the convention at (614) 320-7000.

SPARROW*STAR SONG DISTRIBUTION ANNOUNCES THIRD QUARTER PRODUCT RELEASES: Sparrow*Star Song Distribution celebrated their largest sales year, with a 38% increase over last year, at their summer sales meetings, according to Danny McGuffey, vice president, sales. McGuffey introduced third quarter product releases during the company's conference, held at the Scantion in Engelwood, Colorado. The conference followed "an overwhelming success at the Christian Booksellers' Association International Convention," said McGuffey. "We saw a sizeable increase in new accounts present at CBA, and experienced an increase in orders by almost 20% over the 1989 convention." During the week, representatives from all labels presented their products and marketing plans.

GMA RESOURCE GUIDE NOW AVAILABLE: The Gospel Music Association (GMA) announces the availability of *The Resource Guide*, an official publication of the GMA. Included in the guide are the following listings: Artists/Musicians, Booking Agents, Distributors, Festivals/Events, Licensing Organizations, Managers, Music Publishers, Producers, Professional Organizations, Promoters, Public Relation Companies, Publications, Radio Stations/Programming, Record Companies, Recording Studios, Retailers and Video Production Companies. *The Resource Guide* is provided free upon request to GMA professional members, at a discount to GMA associate members, and is available in retail stores, distributed by Word, Inc.



David Mullen recently joined a distinguished group of country and pop stars to record "Silent Night" as part of *The Stars Come out for Christmas*. Artists recording Christmas favorites for the benefit project included Randy Travis, Ricky Skaggs, Ricky Van Shelton, Juice Newton, the Commodores, Kim Carnes, Little River Band and many more. One hundred percent of the proceeds from the recording go to the American Cancer Society, and Children's Hospitals from coast to coast. Mullen is pictured here lending some rock and roll licks to country stars Jennifer McCarter and the McCarters, Holly Dunn and a host of others. (photo: Alan L. Mayor)



John James, lead singer of the Australian group the Newsboys, recently stopped by the office of Star Song Communications. While in the office, he met with radio promotions director Janet Ivey to discuss PR ideas for the Newsboys' first radio singles, "All I Can See" (CHR), and "In the End" (rock). The Newsboys have just released their first album with Star Song, *Hell Is for Wimps*.

CONTEMPORARY TOP SLOT



#1 Single: Twila Paris



High Debut: Helen Baylor #25

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

Aug. 25, 1990 The square bullet indicates strong upward chart movement.

Total Weeks

Last Week

1	I SEE YOU STANDING (Star Song SSC 8155)	Twila Paris	1	5
2	PRAYER (DaySpring 1014)	Petra	2	5
3	BE IN MY HEART (Myrrh 9010754154)	Phil Keaggy	5	4
4	TO THE GLORY OF GOD (Star Song SSC8137)	David Meece	3	10
5	ALRIGHTOKUHHUHAMEN (Reunion 7010053723)	Rich Mullins	6	3
6	FOREVER LOVE (Myrrh 7016904385)	Eric Champion	7	4
7	GIVE IT AWAY (Star Song SSC 8145)	Mylon & Broken Heart	8	5
8	TREASURE ISLAND (Sparrow SPC1Q01)	Steven Curtis Chapman	16	2
9	WHO WILL BE JESUS (Word 7019986536)	Bruce Carroll	4	6
10	WHAT WOULD JESUS DO (Myrrh 7016895386)	Julie Miller	11	4
11	ALL THINGS (Live Oak 7010019703)	Rick Crawford	12	5
12	SOMEDAY (Myrrh 7016889386)	First Call	9	7
13	RUN TO THE BATTLE (Sparrow SPC 1238)	Steve Camp	14	4
14	SOMEBODY LOVES YOU (Sparrow SPC 1174)	Deneice Williams	10	8
15	HONESTY (Sparrow SPC1202)	Margaret Becker	13	6
16	EYE OF THE HURRICANE (DaySpring 7014182579)	Trace Balin	19	3
17	LOVE IS YOU TO ME (Myrrh 688638)	Kim Boyce	18	3
18	FATHER (Reunion 7010056528)	Morgan Cryar	15	9
19	BE MY SHELTER (DaySpring 7014188577)	Dallas Holmes	21	3
20	IF THE SON SETS YOU FREE (Maranatha! CDO8701)	Faithful Heart	25	3
21	YOUR LOVE (Alleluia! AM992)	Lenny LeBlanc & Kelly Willard	17	8
22	MAN AGAINST MAN (Word WI-1011)	Buddy Green	24	3
23	SNAKE IN THE GRASS (Reunion 7010049726)	Kim Hill	26	2
24	EVERYDAY THE SAME (Warner Bros WBC4100)	The Winans	20	9
25	VICTORY (Word 7019112609)	Helen Baylor	DEBUT	
26	A FRIEND INDEED (Benson CO2617)	Billy & Sarah Gaines	DEBUT	
27	WHERE THERE IS FAITH (Benson CO2624)	4 HIM	22	12
28	THE OUTLAW (ForeFront CO2638)	Dana Key	DEBUT	
29	THE HARDER THE WINDS BLOW (Diadem 9901131596)	Michael James Murphy	34	2
30	HANG MY HEAD AND CRY (Myrrh 7016897389)	David Mullen	35	2
31	I WILL FOLLOW YOU (Star Song SSC8144)	Imperials	23	11
32	SAVED, DELIVERED, AND HEALED (Benson CO2588)	Carmen	33	2
33	SET IT INTO MOTION (ForeFront CO2685)	Jeffrey Benward	27	9
34	WHO WILL (Benson PWCO 1096)	DeGarmo & Key	28	8
35	A FEW GOOD MEN (Star Song SSC 8148)	Gaither Vocal Band	29	8
36	DOWN TO BUSINESS (Good News 9016473157)	Roby Duke	30	10
37	I'M YOURS (River 7901300000)	Greg X. Volz	31	11
38	MARVELOUS (Word 719136508)	Scott Wesley Brown	32	15
39	IN THE QUIET (Benson CO2546)	Michele Wagner	40	9
40	OH (HOW COULD I LIVE WITHOUT YOU) (Dayspring 9010652572)	Cynthia Clawson	37	7

TICKERTAPE

Continued from page 2

New Edition, one of the most popular singing groups of the 1980s, for the seventh annual telecast of *The MTV Video Music Awards*, to be broadcast live on Thursday, September 6 from the Universal Amphitheatre. The announcement was made by Doug Herzog, senior vice president, programming, MTV. New Edition's four albums were either gold or platinum, with *New Edition* and *Heartbreak* both close to double-platinum status. As a solo artist, New Edition's Bobby Brown triumphed with his *Don't Be Cruel* album of 1988, which sold almost six million units. For the third year in a row, Arsenio Hall will host the awards. Scheduled live performers include Aerosmith, Janet Jackson, M.C. Hammer, Phil Collins and Motley Crüe.

BMI, THE AMERICAN PERFORMING RIGHTS ORGANIZATION representing more than 100,000 songwriters, composers and music publishers, announced today that it had joined the international copyright community, through its organization CISAC, in condemning certain Greek radio and television broadcasters who have refused fair payment to Greek musical authors, composers and songwriters whose works they use in their broadcasts. Many Greeks are unaware of the situation at home because of a media blackout enforced by the private radio and television station owners, who also own major print media and other forms of Greek media. BMI president/CEO Frances Preston says, "Our songwriters, composers and music publishers feel a strong sense of solidarity with their colleagues in Greece, and they strongly urge the Greek private radio and television

broadcasters to offer fair and appropriate compensation to Greek composers and copyright holders through the Greek national performing rights society AEPI."

VIDEO MUSIC INC. ANNOUNCES the release of the Studio K7 live concert video *The Best of Bizarre*. This live compilation, made for German television, includes 47 minutes of clips from the Loreley Open Air Festival in West Germany. Featured are the Pogues with "A Pair of Brown Eyes," the Sugarcubes with "Motorcrash" and "Deus," Einstürzende Neubauten with "Armenia" and "O.T." and the Georgia Satellites with "Can't Stand the Pain." Also performing are Big Pig, BFG, Philipp Boa & the Voodoo Club, Guesch Patti and 12 Drummers Drumming. Video Music Inc., an outfit based in the Philadelphia suburb Norristown, is also releasing *Best of Berlin Independence Days, Volume 2*, which contains 41 minutes of live footage from the Berlin Independence Days Festival in October, 1988—including live performances by the Buzzcocks, F.O.C., Mudhoney and the Young Gods.

FARM AID IV: AN ALL-STAR CONCERT FOR AMERICA will be televised nationwide over CBS-TV on Saturday, August 25 from 8 to 10 p.m. The announcement was made by country music great Willie Nelson, who is Farm Aid's founder/president and who hosted the benefit concert in Indianapolis on April 7. Featured performers included Willie Nelson, John Cougar Mellencamp, Neil Young, Guns N'Roses, Elton John, Bonnie Raitt and Don Henley. Since the founding of Farm Aid in 1985, the organization has granted over \$9 million to more than 100 farm organizations, hotlines, churches and service agencies in 41 states.



NOT THE MINNOW, BUT AN AMAZING SIMULATION... Atlantic Records recently gave a listening party showcasing the new Winger album, *In the Heart of the Young*, aboard the luxury yacht *Cloud Nine*. The boatride around Manhattan was attended by label staffers and members of the music media. Shown on deck (port? starboard? what?) are (l to r): Rod Morgenstein of Winger, Atlantic senior vice president/CFO Mel Lewinter, Atlantic senior vice president Andrea Ganis, Kip Winger of Winger, Atlantic vice president of product development/promotion Judy Libow, producer Beau Hill, and Atlantic senior vice president/general manager Mark Schulman.



DEBBIE DOES CAVEDOGS: Enigma Records recording artists the Cavedogs' SRO performance at the China Club in NYC was graced by the presence of teen sensation Debbie Gibson. Gibson, accompanied by singer Tommy Page, said she had heard the buzz about the band and came to check 'em out. Pictured after the show (l to r): Tommy Page, Sherri Trahan (Enigma), Sue Barbato (Enigma), Todd Spahr (Cavedogs), Debbie Gibson, Brian Stevens (Cavedogs), and (in front) Rick Griffin (of the band Dear Sir).



CSN, WITH RELISH: As part of their current marathon North American concert tour, Atlantic recording group Crosby, Stills & Nash recently played the Meadowlands Arena in New Jersey. Shown backstage are (from left): Garham Nash; Atlantic vice president of national promotion Lou Sicurezza; Atlantic vice president, international Fran Lichtman; Atlantic senior vice president of promotion/marketing Vince Faraci; David Crosby; Atlantic senior vice president Andrea Ganis; Stephen Stills; Atlantic senior vice president/general manager Mark Schulman; and Bill Siddons, manager.



I'LL BET KAREN KNOWS ALL THESE PEOPLE... EMI recently held a gathering for its staff and artists at New York City's Lone Star Roadhouse. The reception, which featured acoustic performances by Times 2, Jane Wiedlin and Second Self, was also attended by EMI recording artists Brother Beyond, Go West, Atooz, rappers Earle the Poet, the UBC and the Jaz, and members of Viven. Pictured are most of them.

Atari Launches Two New Games in the Big Apple

CHICAGO—More than 75 distributors from around the world gathered at the New York headquarters of Warner Communications to preview two new offerings from Atari Games—*Race Drivin'* and *Pit-Fighter*.

Race Drivin' is the sequel to the highly successful simulator game, *Hard Drivin'*. *Pit-Fighter* is a three-player upright featuring an Atari first, in that it is designed entirely with digitally processed graphics, which provide a realistic, live-action look and feel to the game.

Warner Communications was selected as the location for the meeting in recognition of the change in stock ownership that occurred this past June, with Time-Warner Inc. remaining as the majority shareholder of Atari Games. During the luncheon meeting, Ed Hamowy, senior vice president of Time-Warner, welcomed distributors and commented on future involvement with Atari Games. "Because we are an entertainment company, we are pleased to be involved with Atari once again, and believe that there will

be opportunities to work together to evolve our companies," he said.

Mary Fujihara, Atari's marketing director, then introduced the new games in the private Warner Brothers screening room, via a video demonstration and slides. Fujihara presented *Race Drivin'* as a second generation *Hard Drivin'*, with many new features and twice the number of tracks as the original. She told the distributors that "Most sequels rarely live up to expectations, but *Race Drivin'* is even better than its predecessor."

Pit-Fighter also made a very strong debut with a high degree of distributor awareness based on reports of #1 game collections. Fujihara cited top game collections for five to six weeks in several locations, and distributor samples earning over \$100 a day.

Following the presentation, distributors were given hands-on demonstrations of both games.

Deliveries of *Race Drivin'* and *Pit-Fighter* are scheduled for August from Atari's California factory, and September from the firm's Irish factory.



This is the famed Warner Brothers screening room where distributors gathered for the Atari Games' presentation.



As you can see here, distribs waited in line to test-drive the new *Race Drivin'*.



Take notice also of the crowd that was anxious for a hands-on try at *Pit-Fighter*.

AROUND THE ROUTE

BY CAMILLE COMPASIO

FRANK BUNDRA of Prism Products (manufacturer rep for Bromley, Inc.) passed along some real terrific test reports on Bromley's new *Rock 'N' Bowl* redemption piece, which just went into shipment. An Indianapolis-area location racked up an astonishing figure for just five days. The *Rock 'N' Bowl* game theme focuses on bowling, naturally. You insert the coin, it rolls on its edge down the playfield and the pin it lands on determines the number of tickets you get. Watch for it... As you know, Frank and Joe Bundra, proprietors of Prism Products in Hoffman Estates, Illinois, recently discontinued their association with Ameri-Corporation. Right now, they are looking for quality lines to add to their roster, the main prerequisite being that the equipment adheres to their policy of no violence, no sex themes. Frank indicated that he and his brother have some other projects on the planning board, including starting up a new company. Keep your ear peeled for BBC...

DATLINE ST. LOUIS, Missouri, where we spoke with Audio Visual Amusements prexy Pete Entinger, who's doing business at temporary facilities while the new AVA digs at 2301 Olive St. are being made ready. Entinger hopes that all of the construction and renovation that's going on will be completed by about October, at which time one of the famous Entinger parties will be held. Knowing Entinger, he won't schedule anything until the place is perfect. As for current sellers, he couldn't rave enough about the Pioneer Laser Entertainment music line. The *PLE* CD jukebox is really making it big. Come to think of it, I've been hearing quite a bit lately about the progress this new kid on the juke block has been making in the marketplace... Vet

operator **Buddy Buddy** (Buddy Buddy Enterprises) of Carterville, Illinois, who was in Entinger's office when I called, is getting ready to celebrate 43 years in coinbiz this coming September. Best wishes to you, Buddy!

THIS HAS CERTAINLY been a most active summer at the Williams, Midway Manufacturing plant, with the completion of their massive expansion/modernization efforts throughout the factory, the relocation of parent company WMS Industries' corporate headquarters into the Chicago facility, and, of course, the introduction of some new products. Marketing chief Roger Sharpe tells us Williams' new *Diner* pin is doing very well, as is Bally's *Radical*. As Sharpe says, "we're looking forward to a big fall season"...

IN THE MAIL: Sabteca Record Co. of Oakland, California would like to alert jukebox ops to a new vinyl single by **Johnny B and the Rhythm Method**. Sides are "I Dare You" and "Come Into My Arms." For further info regarding price and availability, contact Sabteca Music Co., P.O. Box 10286, Oakland, CA 94610-2325. The phone number is (415) 839-4425...

NEW ARRIVAL: FABTEK's director of sales **Drew Maniscalco** and his lovely wife, **Donna**, recently welcomed their first child—a boy. The name of this precious bundle of joy is **Drew McCartney**. Yes indeed, his father is a dedicated fan of former Beatle Paul McCartney, who should be honored by his new namesake... As to other happenings at FABTEK, veepee **Jeanne Ballouz** tells us the new *Raiden* kit (which went into delivery in July) is doing very well, which is not unexpected since it scored terrific grades on test...

INDUSTRY CALENDAR 1990

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.

August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Cody, WY; state convention and trade show.

August 17-19: Amusement Music Operators of Tennessee; Stouffer Nashville Hotel/Nashville Convention Center; Nashville, TN; annual state convention and trade show. For info, contact Jan Green at (901) 521-1234.

September 13-15: West Virginia Music & Vending Association; Ramada Inn; South Charleston, WV; 36th Annual Convention & Exposition.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

September 13-16: North Carolina Coin Machine Operators Association; Charlotte Marriott Executive Park Hotel; Charlotte, NC; 26th annual trade show and convention. Contact Bobby or Cindy Earp.

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

Pinball Expo '90 Is Set for November 9-10 in Chicago

CHICAGO—The sixth annual Pinball Expo '90 convention will be taking place November 9 and 10 at the Ramada Inn in Rosemont, Illinois (in suburban Chicago). Since its inception, this event has gained considerable recognition not only among collectors and pinball enthusiasts but in the coin-op trade as well.

Among the activities scheduled during the show is a plant tour of the Data East Pinball facilities in Melrose Park, Illinois. In addition, there will be an international pinball tournament and a variety of seminars, including a workshop conducted by International Flipper Pinball Association (IFPA) president Sharon Harris, who will discuss IFPA efforts aimed at promoting pinball and the

industry. Harris will also moderate a panel of editors representing the leading trade publications as they field questions from Expo attendees.

A key attraction at this annual event is the lineup of exhibits that feature pin games, both old and new, as well as parts, supplies and collectibles relating to the industry.

Following the success of last year's show, promoter Robert Berk anticipates the "largest turnout yet."

For registration information, contact Pinball Expo headquarters at 2671 Youngstown Rd., Warren, Ohio; or call 1-800-323-FLIP. For exhibit information, contact Mike Pacak at 1-800-321-2722. Posters advertising this show are available on request, at no cost.

Star Tech Journal Offers New Utility on Bulletin Board System

CHICAGO—*Star Tech Journal* of Merchantville, New Jersey, has added something new to its Bulletin Board System to facilitate tracking down information.

Called "BAMscan," this new utility makes searching for a subject (i.e. a particular game, subassembly, component, parts source, etc.) a lot simpler. It was written by James Beck.

BAMscan goes a step beyond the original "inquire" command (where you can look for the "TO;" "FROM;" and "SUBJECT;" of messages) by al-

lowing you to search the *entire* message for a specific word or string, and conditional testing. It provides the possibility to search for very specific information.

Star Tech Journal offers this service free to all subscribers. All that is required is a computer and a modem for access.

Further information may be obtained by contacting *Star Tech Journal*, P.O. Box 1065, 18 N. Centre St., Merchantville, NJ 08109

AAMA Hosts Highly Successful Show in Mexico

CHICAGO—The first Latin American Amusement, Music & Games Exposition, sponsored by the American Amusement Machine Association (AAMA), was held July 10-11 at the U.S. Trade Center in Mexico City, with thirty-five AAMA member companies exhibiting in more than 36,000 square feet of exhibit space, and nearly 1,100 visitors from the Mexico City metropolitan area attending (*Cash Box*, August 4, 1990).

As noted by AAMA president Gil Pollock, "AAMA ~tested the waters' a year ago by participating as an exhibitor in the Sports & Recreation Show at the U.S. Trade Center to tap the market for a coin-operated amusement show in Mexico City. The positive response and high interest level generated by AAMA's participation prompted us to immediately seek dates and sponsor a show under the umbrella of AAMA to develop market opportunities in Latin American countries."

Show committee chairman Bill Cravens added, "The U.S. Trade Center provided an ideal venue for this industry event both in terms of cost effectiveness and marketing efficiency with the cooperation of the U.S. Department of Commerce. This first-time venture limited exhibitor participation to AAMA member firms,

and initially limited exhibit space to one booth per company until all member firms had an opportunity to exhibit," he continued. "Additional booth space was offered on a space-available basis to AAMA members, and all exhibit space was sold out. The potential for a larger show existed as a significant number of non-member companies indicated their interest in exhibiting."

The 849 "pure-trade" visitors in attendance represented 236 distributors, 261 operators and 393 potential operators, distributors and investors in the coin-operated amusement business. Advertising for the show was directed to both qualified and potential operators and distributors.

According to AAMA's executive vice president Bob Fay, "We felt that by sponsoring our own show we would create a vehicle for our members to showcase their products and enhance the coin-operated amusement industry in Latin America. Attendance at the exhibits, as well as seminar attendance, proved our instincts were right on target in terms of the eagerness to see new products and the thirst for technical know-how and information on how to prosper in the coin-operated amusement business."

Pinball, video and jukebox seminars originally scheduled to run one hour each during the two-day show were expanded to three- and four-hour sessions for standing-room-only

crowds.

In summation, the entire event "more than met our expectations," to quote Gil Pollock.

Sega's Bonanza Bros.

HAVE SOME FUN with the new one- or two-player upright video game from Sega called *Bonanza Bros.*, which incorporates state-of-the-art computer graphics that bring vividness to the characters and background scenery for your enjoyment as you play the game.

The storyline focuses on two lovable thieves named Mobo and Robo who sneak their way through 13 different settings, stealing valuable treasures along the way, with comical style.

As the player, you control an eight-

way joystick, a shoot button, and a jump button as you work your way through each stage trying to steal all of the treasures. You've got to be on your toes, however, since each stage is timed, meaning you must beat the clock.

This interactive game offers fast-paced action and plenty of fun.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA) at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Sega's *Bonanza Bros.*

Merit Introduces Scorpion Dart Target

CHICAGO—Merit Industries, Inc. of Bensalem, Pennsylvania, has released its new *Scorpion* soft-tip dart target, which was over a year in development, and employs the new reinforced thin rib spider with precision segments for eliminating jammed dart tips. There is actually no place for a dart tip to wedge itself in, which greatly minimizes the need for service calls.

The *Scorpion* is low profile, offering a virtually shadowless, flush appearance with the outer surface of the new target segments. All parts are molded of fiberglass-reinforced nylon for maximum wear, and they are backed by a one-year factory warranty.

The unit's inner bull's-eye is

proportionately sized larger, with 21 holes, to offer players a more satisfying target to aim at, particularly in the popular strategy game of Cricket, as noted by Merit's marketing director Bernie Powers.

The new target is being introduced in the traditional four-color international scheme, and is also available with red and blue segments, or red and black.

The *Scorpion* will retrofit all earlier Merit games and will be standard on new *Pub Time Premier* and *II Plus 2* models.

Further information may be obtained through factory distributors or by contacting Merit Industries, Inc., P.O. Box 5004, 2525 State Road, Bensalem, PA 19020-8529.

Williams, Bally/Midway and Bresler's Launch Game-a-Rama Sweepstakes Promo

CHICAGO—Williams, Bally/Midway and Bresler's have teamed up for a national sweepstakes promotion that is being held from July 23 through September 30 in the hundreds of Bresler's Ice Cream & Yogurt Shops from coast to coast. Prizes being offered include video and pinball games from Williams Electronics Games, Inc. and Bally/Midway.

"This joint promotion is a natural among the three companies," stated Lesley Ross, sales manager for Williams. "All three market ~'good times' to their customer base, with special emphasis on kid appeal."

A total of six grand prizes will be awarded; among which are Williams' *Diner*, *RollerGames* and *Smash T.V.*; along with Bally/Midway's *Pool Sharks*, *Radical* and *Pigskin*.

Game-a-Rama will be supported with local market newspaper advertising, public relations and specially designed merchandising material, including full-color, four-foot easel displays.

"This exposure grants us a unique forum for our games," says Robert Lentz, sales manager for Bally/Midway. "It's terrific to be tied in with a company of Bresler's quality and industry leadership position."

Mike Rapaport, marketing manager for Bresler's, added, "What's more popular than video and pinball games? This sweepstakes is a great way to generate excitement and offer customers and extra-special reason to visit Bresler's this summer."

Bresler's Ice Cream & Yogurt Shops is the franchisor of shops in more than 30 states nationwide.



TASTES GREAT! Surrounding Williams' *Diner* and Bally/Midway's *Pigskin* games are (l-r): Susan Rzewnicki, James Belt, Shirley Vega (Williams) and Nicholas DiVarco, taking an ice cream break following the successful



19 Years Ago in Cash Box

SEGA ENTERPRISES of Tokyo announced its entry into flipper manufacturing and introduced its first model, *Winner*, which is designed primarily for the Japanese market, with no immediate plans for export... A two-player pool game in a flipper-style cabinet was released by Chicago Coin and it's called *Hi-Score Pool*... Veteran salesman Art Brier retired from Automatic Products Company after 22 years in the vending industry... Governor Rockefeller has vetoed the Laverne Licensing Bill, a measure to license operators of music and amusement machines in the state of New York... An historic event took place at Madison Square Garden on August 1. It reunited ex-Beatles Ringo Starr and George Harrison, who performed, with Ravi Shankar and a stellar lineup of musicians at a concert to raise funds for the relief of the refugee children of Bangladesh... Pure Food Vending, a Los Angeles-based firm, announced the forthcoming distribution of a vending machine that grinds fresh dry-roasted peanuts into peanut butter in 60 seconds, and fills a plastic cup... A *Cash Box* editorial takes to task the current 50/50 operator/location commission split and spells out the fact that most locations today are secured through contracts or good will or whatever, meaning the fear of competition

has softened and the time is ripe to convert to 60/40... After more than 20 years as president of the Wisconsin Music Merchants Association, vet op Clint Pierce of Pierce Music in Brodhead, Wisconsin, stepped down. The newly elected president is Jim Stansfield of Stansfield Novelty in LaCrosse... The Music & Vending Association of South Dakota celebrated 25 years of continuous existence as an active state association during its August 15-16 annual convention... Bally has just released a new single-player pinball game called *Expressway*, which features the all-time favorite "spelling-the-name" attraction... Cal's Coin College, a school for music and games mechanics (founded last January) will be moving into new and larger quarters in Nicoma Park, Oklahoma this coming September. Former operator Cal Clifford started the school in his spare time and now devotes most of his efforts towards its growth... There still exists "pockets of resistance" to two-plays-for-a-quarter pricing on jukeboxes. As stated in a recent *Cash Box* editorial, "Let's dry up those pockets of resistance to the inevitable 2/\$.25 music price and get the whole trade straight...and straight-ahead toward putting the games-pricing on the same quarter basis."

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$230 Classified Advertiser (Outside USA add \$80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Escape From The Planet; Arch Rival U/R; Cyberball; Skull 'N Crossbones; Robocop; Showdown (Button & Gun Model); Crime Fighter (2 Pl); Crime Fighter (4 Pl); All Am. Football; Super Off Road; Gain Ground (3 Pl); Thunder Blade; Crackdown; Tetris C/T; Mechanized Attack; Tecmo Bowl (4 Pl Football). FLIPPERS: Playboy; Bone Buster; Jokerz. COIN CHANGERS: Standard Changers. USED KITS: Arch Rivals H; Bloody Wolf H; Bottom of Ninth H; Cabal H; Castle of Dragon H; Championship Bowling V; Cyberball H; Heavy Barrel V; Ikari Warrior V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; Omega Fighter

V; P 47 H; Plotting H; Rally Bike V; Ring King V; Robo Cop H; Showdown H; Sly Spy H; Twin Cobra H; V Ball H; Wrestle War V; 88 Games H. Dual VS (Two-Screen) Cabinets Perfect Shape, Very Cheap. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in parts for used kits, old and new P.C. boards. New Orleans Novelty Co., 3030 No. Arnoult Road, Metairie, LA 70002. Tel: (504) 888-3500. Fax: (504) 888-3506.

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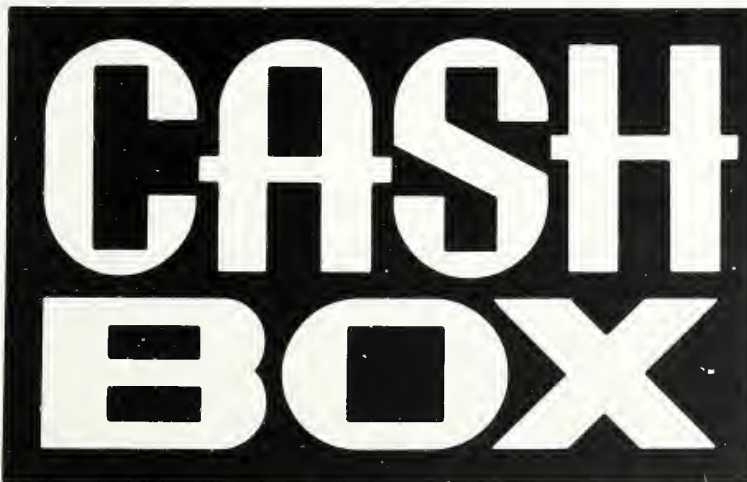
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