

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Pebbles

Richard Palmese Appointed President, MCA Records

UNIVERSAL CITY, CALIFORNIA—Richard Palmese has been appointed to the position of president, MCA Records, it was announced today by Al Teller, chairman, MCA Music Entertainment Group. In his new role, Palmese will oversee all day-to-day domestic activities of MCA Records.

"Richard Palmese has had a long and distinguished career in the music business," Teller comments. "His appointment to president, MCA Records is a fitting acknowledgement of his substantial accomplishments. Richard's genuine passion for music, his special rapport with artists and his proven leadership abilities will be great assets as he leads MCA Records into the '90s."

Palmese joined MCA Records as executive vice president, marketing and promotion in 1983. He was named executive vice president/general manager, MCA Records in December, 1988. In his tenure at the company, he has been deeply involved in the career development of many artists, including Bobby Brown, Tom Petty, Fine Young Cannibals, Bell Biv DeVoe, Elton John, Jody Watley, New Edition, Lyle Lovett, Tiffany, Patti LaBelle and Glenn Medeiros.

"It has been gratifying to be a part of the explosive growth and development of MCA Records," Palmese says. "The artists and the music have always been the creative force that drives this business, and I'm particularly excited about the depth and diversity of our art-



sorted roster. I am eagerly looking forward to working even more closely with Al Teller to maximize the exciting opportunities that lie ahead."

Palmese's career in music began in the late '60s. While earning his BA at St. Louis University, he was a morning on-air radio personality at KSHE in St. Louis from 1967 to 1969. After doing post-graduate work, Palmese became a local promotion man for Buddah Records in 1974. Arista Records appointed Palmese Midwest regional promotion director in 1975. Palmese went on to hold the following positions at Arista: national promotion director (1976); vice president, pop promotion (1977); vice president, promotion (1979); and senior vice president, promotion (1980).

DEAL!: BMI and Jerrold Communications' Digital Cable Radio, which airs commercial-free "CD-quality" pay cable radio, have reached a three-year music licensing agreement.

BOSE KNOWS: It's a big, hulking thing, this *Bose Express Music Catalog*—100,000 titles (LPs, CDs, cassettes) and music videos. It's a mail-order job—you subscribe for six refundable bucks a year for the inch-thick catalogue and supplements, and then you call a toll-free number to order your stuff. (800) 233-6357's the number. Want to know more? Call the number.

TOP OF THE POPS: ASCAP and the Louis Armstrong Educational Foundation will be joined by New York Mayor David Dinkins on August 18 to announce the creation of the ASCAP Foundation/Louis Armstrong Fund for the enhancement of music education. We approve.

WILD THING: *Timberwolf in the Tall Pines*, the newest edition to Rykodisc's Atmosphere Collection, features 50 minutes of wolf howls and other as-

sorted outdoor sounds. Sure as shootin'.

U CAN'T BEAT THIS: Beat Goes Bang, the greatest thing to come out of Buffalo, New York since chicken wings, have signed to Enigma Records.

E.M.I. AND I.R.S. D.E.A.L.: EMI, it has been officially announced, has acquired a partnership interest in I.R.S. Records, which will remain autonomous under the deal, making EMI Music Worldwide, Miles Copeland III and Jay Boberg joint owners of I.R.S.

CENSOR THIS, JACK!: Bailey Broadcasting, the big urban music radio syndication conglomerate, will begin airing an anti-censorship campaign this week, with various celebutantes chiming in their two cents about our first amendment.

SIGHTS FOR SORE EYES: Capitol has unveiled its home video line this summer. In a video store near you: M.C. Hammer's *Please Hammer Don't Hurt 'Em: The Movie*, Tina Turner's

(Continued on page 5)

EXECUTIVES ON THE MOVE

■ **Kaz Utsunomiya** has been appointed president of **Virgin Music Inc.** and **Virgin Songs U.S.** After four years with Virgin U.K., Utsunomiya helped launch Virgin Music in America in 1988, as vice president of A&R. ■ **RCA** has restructured its sales department. **Dave Wheeler**, the current vice president of sales, will be returning to Nashville in the dual role of vice president, national accounts for RCA Records and vice president of sales for the new RCA country label. And **Miller London**, vice president product development, black music, will be assuming the day-to-day responsibilities of vice president of sales for the label. ■ **EMI** has named **Glynice Coleman** vice president, urban promotion. She has been with the label for five years, most recently as national East Coast director of urban promotion. EMI has also promoted **Paula Subotnick** to manager, marketing, a move up from senior coordinator, marketing. And **Melissa Meyer** has been named associate manager, national advertising, a promotion from coordinator, marketing. ■ **Curb Records** vice president of country promotions, **Mike Borchetta**, has announced the appointment of **Barbara Kelly** to the position of national promotion manager. Kelly had been independent for 15 years promoting such labels as Warner Brothers, MCA, MTM and Mercury. ■ **At Columbia Records**, **Michele Mena** has been named associate director, publicity. She comes to the label from Susan Blond, Inc., where she was a senior publicist. Prior to that, she spent two years as Rough Trade's national director of publicity. And **CBS Records** has appointed **Charles R. Wolcott** vice president, employee benefits. Wolcott most recently was director, benefits and compensations for Equicor, Inc. Also at CBS Records, **Jose Cardona** has been named manager, internal audit. He comes from Philip Morris Corp., where he was an audit supervisor for Latin American operations. ■ **A&M** has named **Scot Fink** to the position of national secondary radio promotion. He comes from Cypress Records, where he was national director, CHR. **Randa! Kennedy** has been named director of marketing, classics and jazz at **A&M Sales**. He comes from Accelerated Chart Movement, where he was director of jazz and new age. ■ **John Brodey** has joined **Giant Records** as the new label's head of marketing and promotion. Brodey comes from PolyGram, where he was senior vice president of promotion. ■ **Island** has named **John Vlautin** West Coast director, media relations. He comes to Island from A&M, where he was director of information. And on the East Coast, **Eric Levine** has been named senior director, business affairs for the label. Levine comes from RCA, where he was director, business and legal affairs. ■ **The Chameleon Music Group** has promoted **Jerry Follis** to director of national sales, a move up from national sales manager. He has been with the label for one year. Prior to that, he spent eight years with the Warehouse chain. Also, Chameleon has appointed **Craig Lee** manager of editorial services. Lee's background is music journalism. He has written for the *L.A. Times*, *L.A. Style*, and was the music editor for the *L.A. Weekly* for several years. ■ **Lisa Oxman** has been named manager, international marketing and operations, for **Enigma**. Oxman comes from Capitol, where she was an artist development coordinator. ■ **Glenn Warren** has been named to the staff of the **Marco Music Group**, where he will fill the position of general manager. Warren comes to the company after serving as vice president of the Nashville-based **Affiliated Publishers Inc.**, a post he held for more than a year. Prior to that, Warren served on the staff of the Nashville Songwriter's Association International. Since entering the music industry, he has amassed considerable experience in virtually all areas of the publishing company. ■ **Rick Blackburn**, **Atlantic Records** vice president of operations/Nashville, announced that **Larry King** has been appointed to the newly created position of Southeast regional promotion manager/Atlantic country, based at the company's Atlanta offices. King was recently Atlantic local promotion representative in Atlanta. ■ **Emerald Entertainment Network** and **Jim Wood & Associates Broadcasting Consultants** are merging to develop a company offering a complete line of products and services to radio, television, network syndication, cable companies and the recording industry. As part of the agreement between the two companies, Wood will become president of the Emerald Entertainment Network and will move his company from Cleveland to the Emerald corporate headquarters in Nashville. Emerald provides well-known satellite network programming and is also known for its Emerald Recording Studio in Nashville.



Utsunomiya



Wheeler



Kelly



Coleman



Subotnick



Mena



Wolcott



Cardona

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ON THE COVER

BY ALEX HENDERSON



IN 1988, PEBBLES CORCHED THE R&B CHARTS with a debut album that boasted such major hits as "Girlfriend" and "Mercedes Boy." Two years later, MCA Records is hoping to top that album's success with the R&B/pop singer's second album, *Always*, which, like its predecessor, was produced by Antonio "L.A." Reid (who is also Pebbles' husband) and Kenny "Babyface" Edmonds. One of the most successful and in-demand production teams in contemporary mainstream R&B, L.A. & Babyface have also produced major hits for Bobby Brown, the Whispers, Karyn White, Johnny Gill and After 7 since leaving the Deele.

"Giving You the Benefit," *Always'* first single, was added to the playlists of about 80 stations shortly after its early-August release. Other potential hits on *Always*, which MCA is scheduled to release during the second week of September, include "Back Yard," a duet with flygirl rappers Salt 'N Pepa; "Say a Prayer" and "Love

Makes Things Happen," a duet with Babyface (who records for Arista as a solo artist). Other guests on the album include White, Gill, After 7 and Pebbles' cousin Cherrelle.

The soon-to-be-released video for "Giving You the Benefit" was directed by Dominique Sena, who is best known for her work with Janet Jackson and Paula Abdul. ○

TOP POP DEBUTS**SINGLES: 60** Depeche Mode**ALBUMS: 85** Three Times Dope**POP SINGLE****Mariah Carey**
(COLUMBIA)**B/C SINGLE****Anita Baker**
(ELEKTRA)**COUNTRY SINGLE****Travis Tritt**
(WARNER BROS.)**JAZZ****Wynton Marsalis**
(COLUMBIA)**NUMBER
ONES**

Johnny Gill

POP ALBUM**M.C. Hammer**
(CAPITOL)**B/C ALBUM****Johnny Gill**
(MOTOWN)**COUNTRY ALBUM****Garth Brooks**
(CAPITOL)**DANCE****Depeche Mode**
(SIRE/WARNER BROS.)

POINTS WEST

EVEN THOUGH DEPECHE MODE SOLD

OUT the Rose Bowl two years ago, there were still those who were shocked that the group sold out two nights at Dodger Stadium. Those people haven't been paying attention. Even when the rest of the country was completely clueless as to whom or what the band were, the foursome was a major attraction in Southern California. As the rest of the U.S. caught on, DM's popularity here only grew, pushing them into the ranks of phenomenon. As expected, the crowd treated the lads with the reverence usually reserved for His Holiness. Every bleep that pierced through the speakers was greeted with a roar. Every well-timed thrust of Dave Gahan's hips drew screams of approval. There is no such thing as an obscure song in the band's catalogue, and every song performed had the crowd singing along like the most well-rehearsed choir.

Depeche Mode's songs of angst, betrayal and life's bleaker moments have helped forge a community of (mainly teen-aged, but not exclusively so) fans who burn the lyrics of member Martin Gore into their brains, and have connected with the group and their music on a deeply emotional level. For outsiders merely observing, the adulation may be incomprehensible, but the mixture of somber, highly danceable grooves, provocative lyrics, and sex appeal is a very potent one for DM fanatics. A factor often underplayed, or under-presented, by the group is their sense of humor, which came through via the video images projected on screens just behind the stage. The British lads showcased a couple of episodes that brought to mind scenes from the Beatles' movies and that balanced the more stark and arty images. Though many in the audience may not have caught it, there was also a camp element to the clips (particularly one where Martin Gore is flying through the air with angel's wings, flapping his hands) that helped undermine the *seriousness* of the whole affair.

One thing that was interesting to note was the fact that, though some of the effects were obviously and necessarily taped, frontman Gahan's vocals were *live*. Who would have thought that this group of critics' whipping boys would turn out to be one of the few artists in *any* musical category to actually risk *singing* live?

—ERNEST HARDY

EAST COASTING

IT'S THAT TIME AGAIN: The demo tape pile has finally reached falling-over height, so we'd better take a look, or a listen, rather, and hear what there is to hear.

Mosaic Kisses

I know absolutely nothing about this band, beyond the name and the area code, which is 315. (Where is that?) Anyway...the four songs on this tape are derivative, but there is potential here. Mosaic Kisses at its best makes obvious references to the Cure and to the Church arrangement-wise, with brooding, laconic basslines and muted guitars. But they stop short of imitation. Less-than-brilliant production aside, at times this is a surprisingly sophisticated tape, incorporating samples and sonic grunge into the song structure the way Skinny Puppy, Front Line Assembly or Thrill Kill Kult might, for example. The gothic-tinged "Fairytale Castle" and Kilbey-esque "Child's Creation" are the best of the lot. I'd like to see what happens when this band gets a better idea of its identity and its direction. I'd also like to



see them live, if I had any idea where they come from...

Sordid Humor: *Scrap Metal*

Tony Dont (sic), Sordid Humor's self-released debut EP, was one of last year's more pleasant surprises for me, and this tape is more of the same. Sordid Humor is not one of those bands you can put on and forget about. The songs are too complex and the lyrics too literate to be listened to with half an ear, and are infused with a measure of scathing wit that most rock bands won't or can't touch, out of fear it might sound precious. (Or out of a lack of intellectual substance, but that's not nice.) The first two songs on this tape are my favorites: "God Bless Lolita" for its quirky hooks, and "Gun Man" for its intensity. The sleeper is "Private Archipelago," which might surpass both, given enough time. An interesting thing to note about Sordid Humor—they have a three-point rhythm section: lead bass, rhythm bass and drums. Guitars in this band are almost an embellishment, and it makes for a strikingly unique sound. Sordid Humor are from Berkeley, by the by (or by the bay, whatever you like), and if you want to draw references to other Bay Area bands, go ahead and do so. But don't lump them into a Camping Monks of Ophelia category, either. Contact Gila-Bend Productions at (213) 957-2967, get a copy and draw your own conclusions.

Mark Bandola/the Chamberlains

Yeah, I know, enough about this band already, but I just received a new four-track (in both senses of the word) tape, and one song, "Such a Carry On," blew me away. This is pop at its purest and loveliest, absolutely gorgeous. Next in greatness is "Spaz at Night." The title is a little eccentric, the song is right on, moody and powerful, even though on this tape, it's just one guy with keyboards and a rather limited drum machine. Great stuff. Someone sign this band, please. These songs need to be heard.

Stick People: *Wiggin'*

Whew. Strap yourself in for this one, and make sure your seatbelt is securely fastened, because *Wiggin'* definitely takes you for a ride, all over the musical map. Stick People veer from funk to rock to ethnic stuff from various points on the globe, roars in electric then screeches to an acoustic halt. Surprisingly enough, it doesn't come across as schizophrenic, although the highpoints—"Listen" and "Seven Song"—are about as different as night and day. "Listen" has a strong Caribbean accent, and "Seven Song" is percussive and arhythmic, then slides into a standard pop chorus, then slips back into being percussive and arhythmic again. All in all, *Wiggin'* is a dangerously original, fascinating listening experience. For more info, call (512) 467-2247.

Maria Ex Communicata: *Ripening Seed*

Maria Ex Communicata is a New York-based "girl group," but is definitely not another entry into the "girl group" pop sweepstakes. They rely a lot more on traumas and dramas than on hearts and flowers for their lyrical content. The only love song on this three-song tape, for example, is called "Violence (A Love Song to New York)." All in all, they're a little too theatrical for my taste, in the best (or worst) dancing-in-Berlin sense, with more than a little Nina Hagen thrown in for good measure. Another minus—Janine No-Last-Name's vocal style tends to rely too much on training rather than on emotion, and the result is oddly sterile. There is something interesting going on here, but I think it's a bit too early in the '90s to start a New Wave revival just yet. Groovy name, though.

Peace.

—KAREN WOODS



A WOMAN WHO USED TO HAVE BIG HAIR MEETS A MAN WHO STILL HAS A JAW THE SIZE OF NEBRASKA: Taylor Dayne and Jay Leno give their best high-school-picture-day smiles for the camera as Dayne is grilled by guest-host Leno on the set during a recent taping of NBC's *The Tonight Show Starring Johnny Carson*.

(Continued from page 2)

Foreign Affair, Stanley Jordan: *The Blue Note Concert*, the *Go-Betweens' Video Singles* and *New Stars on Blue Note*, featuring Eliane Elias, Rick Margitza, OTB and Dianne Reeves... *Rhapsody Films*, which puts out jazz videos by the boxload, has a whole new slew of titles available, including *Archie Shepp: I Am Jazz...It's My Life*, *The Art Ensemble of Chicago Live from the Jazz Showcase*, *Ben Webster In Europe*, *The Leaders In Paris, 1988* and *Mystery, Mr. Ra*, starring Sun Ra & his Arkestra. Call (212) 243-0152 for a catalogue... *Banned in the USA*, the Penelope Spheeris-directed 45-minute video featuring, yep, 2 Live Crew is out and uncensored, the way it oughta be... *The Guys Next Door*, sort of a New Kids on the Block for TV, are also going to be on records. NBC's got the Saturday morning kiddie series. SBK's got the record.

HUMAN WRITES: Looking for some breezy summer reading? How about *12 Days on the Road: The Sex Pistols and America* by Noel E. Monk and Jimmy Guterman (William Morrow, \$19.95), or *Guns N'Roses* by Paul Elliott (William Morrow, \$12.95).

PACT RATS: BMG Music has signed an exclusive distribution agreement with Musicmasters, the jazz and classical label of note.

PUMPING BURGERS: Aerosmith will headline the September 6 grand-opening party for the Las Vegas Hard Rock Cafe, with all proceeds going to St. Jude's Good Shepherd Campus, a home for Nevada's abused and neglected children.

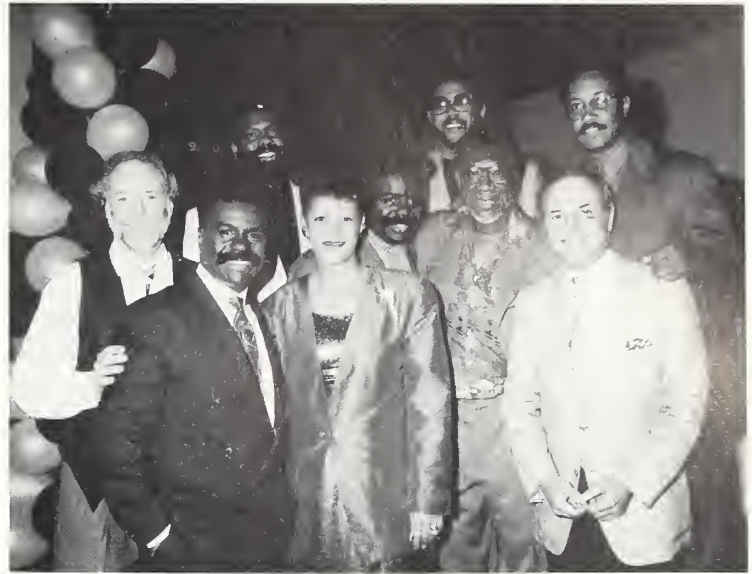
DATES: CMJ's right around the corner. Sort of. October 24-27 at New York's Vista Hotel. Eric Bogosian will keynote... NARM's Retailers Conference is slated for September 23-25 at

Westfields, Virginia's Westfields International Conference Center. That same group's Wholesalers Conference is set for November 3-7 at the Palm Springs Hilton... The third annual Silver Clef Award Dinner and Celebrity Auction, to benefit Nordoff-Robbins Music Therapy, is set for November 15 at New York's Roseland, with Ahmet Ertegun acting as chairman and Bob Krasnow serving as dinner chairman... ZZ Top will play its first U.S. concert date in four years on October 20 at the Cotton Bowl in Dallas, to benefit the Texas Special Olympics.

BERT SOMMER DIES: Bert Sommer, who enjoyed some success in the early '70s with such hits as "We're All Playing in the Same Band," died July 23 of liver failure at the age of 42. A memorial service is planned for August 15 at New York's Playhouse 91, 316 E. 91st St., at 1 p.m.

LIPPMAN-KAHANE KAPUT: Michael Lippman and Rob Kahane are going to dissolve their Lippman-Kahane Entertainment Group in the coming weeks. Lippman will form his own company with Terry Lippma, and continue to represent the likes of Melissa Manchester, Bernine Taupin and others. Kahane will also form his own company, which will concentrate at first on the upcoming George Michael album, *Listen Without Prejudice*. Ron Laffitte, of Lippman-Kahane, will stay with Kahane.

IS THERE NO JUSTICE? Yeah, there's Justice. Justice Records, a new Houston-based jazz label founded by Randall Hage Jamail. The idea is to release five albums this year, and 10 in '91, kicking off with an album by the late jazz guitarist Emily Remler, *This is Me*, in September. Other artists with Justice albums due include Sebastian Whittaker, Kellye Gray, Dave Catney and Harry Sheppard. Call Justice Records at (713) 520-6669 for further info.



WHISPERS AND WHISKERS: Capitol Records recently hosted galas in Los Angeles and New York to celebrate the release of *More of the Night* by legendary vocal group the Whispers. Featuring the single "Innocence," the silky, soulful album is the classic group's debut release on Capitol. Pictured celebrating the release of their new album are (l to r): Hale Migrim, president, Capitol; Scotty Scott and Nicholas Caldwell, the Whispers; Barbara Lewis, vice president, black music, Capitol; Walter Scott, the Whispers; Step Johnson, senior vice president/general manager, black division, Capitol; Jimmy Bee, the Whispers consultant; Joe Smith, president & CEO, Capitol-EMI Music, Inc.; and Leaveil Degree, the Whispers.



HIT THE ROAD, JACK: Atlantic recording artist Johnny Van Zant recently stopped by the company's New York headquarters to celebrate the release of "Brickyard Road," the first single and title track from his first album for the label. Shown at Atlantic's offices are, from left: Joe Boyland of Legend Artist Management; Johnny Van Zant; Atlantic chairman and CEO Ahmet M. Ertegun; guitarist Erik Lundgren; and Janice Roeg of Legend Artist Management.



BO KNOWS BETTER: Ben, Doug and Bo re-record the 1958 hit song "Book of Love" for the title track of New Line Cinema's film, entitled *Book of Love*. Stanley Clarke produced. Pictured (l to r): Bob Shaye, Ben E. King, Doug Lazy, Bo Diddley and Stanley Clarke.



BEAUTIFUL BOY: Celebrating at Giant's Tribeca Grill party in New York are (l to r): Giant's Danny Keaton and Brian Koppelman; a member of Giant's recording group the Beautiful, Jonathan Lacey; and Giant's Irving Azoff.

Sweet F.A.

BY ALEX HENDERSON

SWEET F.A. HAILS FROM INDIANA, but the band's guitar-crunching boogie is closer to Aerosmith and Van Halen than John Cougar Mellencamp. The main parallel one could draw between the aggressive hard rock Sweet F.A. delivers on *Stick to Your Guns*, its debut album on MCA Records, is a no-nonsense, unpretentious attitude characteristic of the Nation's Heartland.

"The Midwest is just a bunch of hard-workin' people," lead vocalist Steven David De Long explains. "A couple of guys in the band, myself included, have worked on farms for years. We've all dug plenty of holes and poured plenty of concrete. On the other hand, most of the guys I met in Los Angeles are playing in a band, and they don't have a job—they don't have anything. In my opinion, you've gotta make yourself worth somethin' before you're gonna get anywhere. That is one thing this band has—self-worth. Starving doesn't get you anything but hungry."

The members of Sweet F.A., which takes its name from a song by the



Sweet, grew up rocking to Deep Purple, Van Halen and Aerosmith. "But there's even a touch of Lynyrd Skynyrd in there as well," De Long notes. "It's kind of a hard-rockin', badass blues—just your basic kick-ass rock and roll." ○

realm of country music's top-notch male acts.

"The competitive thing has really helped me because, like I say, I'm never satisfied with myself," Ryan explains. "For me, it's a business and I'm never happy with my progress. I really like where I am, but I'd like to improve and get better. It's just like in sports, ya know? You can go all the way to the championships, but if you lose, the coach still gets mad."

Having been brought up in such a small town, of which Ryan compares to TV's *Mayberry*, his welcoming personality and love for people is also making an overwhelming impact with the public. Such personal qualities are still important to Ryan and his musical career. Much of that charm and personality is derived from his close family relationship and early musical experience.

"Our whole family is real close," says Ryan. "I used to get a lot more out of just sitting and playing with my grandfather at senior citizen dances, and just watching my grandma dance and smile, ya know? It was fun for us, but we were squeaky and out of tune," he laughs. "If you've ever watched *Gunsnake* and listened to that

barndance music—that's what we sounded like. What's funny is that I started getting more of my best friends coming to those things."

In addition to his first release, "Dance in Circles," which obviously flaunts his ability to combine country roots with a contemporary edge, are spicy country-rockin' tunes such as "A Little Love" and "Honkytonk Highway." Ryan proves, however, to be an artist who always keeps a surprise waiting on the back-burner, as he does with ballads such as "Breaking All the Way" and the blues-groovin' "You Don't Owe Me a Thing," first recorded by Marty Robbins.

With the ability to combine such diverse elements of music into one multi-package of 1990s country, Ryan may not be gaining yards on the football field, but he's certainly making the right plays in country music.

"I always knew I would conquer something," Ryan ponders. "I guess it's not really weird to imagine that now, but it's just that I feel so fortunate. I knew I could really be something, but I didn't know if it would be coaching or in music...I just had a drive to do it." ○

Tim Ryan

BY KIMMY WIX

JUST THINK ABOUT IT...TIM RYAN COULD BE CHEERING "Go team go!" right now, rather than "Go record go!" It was only a short time ago that this Montana native and one-time football player was faced with a major career decision—whether to accept an



offer to coach a local football team or to follow a dream that commenced at the age of four, when he first played fiddle with his grandfather.

Fortunately though, the 26-year-old Ryan chose to give up the pigskin and hold on to his love for country music. Although he's playing an entirely different ballgame now, he's already made his first touchdown with his

debut Epic single, "Dance in Circles."

Unlike the typical success story—where it takes a lot of door-knocking and playing an endless number of low-paying, late-night honky-tonks to succeed—Ryan stepped into Music City with all the right ingredients, which makes his success story a relatively short one. After reaching Nashville and immediately impressing various channels—including publisher Gerry Teifer of the Opryland Music Group, ASCAP's Pat Rolfe and Tree International's Buddy Killen—the young and determined Ryan was soon signed to CBS Records. The already successful "Dance in Circles" sparks the first example of the twisted/traditional niche we can expect to hear throughout his self-titled debut album.

"I really feel that my style can contribute because we have such a wide variety of songs on the album," says Ryan. "We'll have one that's real traditional and yet the next one is kinda rockin', with a fiddle. Boy, there are so many good acts out there right now. That really doesn't bother me though, because I feel that our material is just so different. We're lyrically strong, the instrumentation is there, but there's just a hair-bit of difference there, too."

Following a parallel route with Ryan's smooth-flowing baritone vocals is his exceptional skill for writing. Of the album's ten cuts, Ryan's fresh creativity enhances six. Although it's a variety pack of natural talent that dominates Ryan's swift recognition, his competitive background and drive to improve has placed him within the

Toy Matinee

BY ERNEST HARDY

POP MUSIC IS BEING REDEFINED. Rather, some of the ideas and beliefs

after we'd finished...which makes the fact that what we developed was viable on those terms a nice side benefit."



that drove the music in years gone by have resurfaced. Personal statements are being made; intelligence and humor course through rich lyrics; and audiences are reacting like a starved man at a buffet. A new outfit that meets all the qualifications set out above is Reprise Records' duo, Toy Matinee. Consisting of the much-respected producer/songwriter, Patrick Leonard (known for his work with Madonna and Bryan Ferry, among others) and vocalist Kevin Gilbert, Toy Matinee operate from the belief that a pop song, that three-minute medium, can be subversive as well as catchy, provocative as well as humorous.

"I'd been harboring the notion that through music you can make real statements about how you see the world," says Gilbert. "I wanted to write songs you could sink your teeth into, music you could listen to over and over and treasure, albums that weren't only collections of 'hits.'"

"The best part of making music is in the doing of it, without the pressure of having to create a hit or meet anyone else's specifications," adds Leonard. "Our approach from the beginning was that we'd think about selling it

One of the great twists that went into the making of the duo's eponymously titled debut is the fact that they used an outside producer for behind-the-board chores. Overlapping the twists even more, the producer used, Bill Bottrell, had just finished working on Madonna's *I'm Breathless* album as co-producer, with Patrick Leonard.

"Bill kept the whole thing in perspective," says Gilbert. "He was a reality check, reminding us that we were there to do more than just have a good time. He's got an amazing grasp of music history and really brought it to bear as the album was developing, helping us to key in on the spirit and mood we were after from song to song."

The trio of talents—Gilbert, Bottrell and Leonard—have put together an album that works on several levels; sharp melodies and infectious hooks serve lyrics that are often dark and ambiguous. All involved view this as an artistic triumph.

"We thought of ourselves as being on a mission of the highest integrity," says Leonard, "sometimes spending three days on a single track. We were trying to make all the intangibles—the feelings and subtle shades of meaning—come together. It's great to realize that there's a wide audience of people out there hungry for music that can move them in many different ways." ○

BMG—FILM ACTION: Songs by BMG writers that are featured in major releases include a track on the multi-platinum *Teenage Mutant Ninja Turtles* (SBK) album, by Rhett Lawrence; a Chicago track, co-written by Kevin Dukes, on Paramount's *Days of Thunder*; and Babylon A.D.'s theme to Orion's *Robocop 2*, co-written by Vic Pepe...

FAMOUS MUSIC: G Love E is currently getting press for co-writing two songs on Was (Not Was)' *Are You Okay?* album (Chrysalis) and is a featured performer in the video and current single, a cover of the Temptations' "Papa Was a Rolling Stone." The first single from his debut album, "Let Me See You Dance Baby," is getting heavy airplay. The song was co-written by Young MC. G Love E will be starting a radio tour in mid-August. He is also writing for and coaching rap artists for a new Disney television show, *Hull Street High*... Michael Jay has written and produced "Heaven in Your Hands," the first single from Kiss Like This (Chrysalis/UK). He is also writing four songs and producing Anna Marie's (MCA) debut album, and producing four songs on Keedy's (Arista) upcoming LP... Martin Page is smokin' up the charts with Go West's "King of Wishful Thinking," from the soundtrack of the largest-grossing movie of the year, *Pretty Woman*. He has currently entered the charts in England with three co-written songs with Paul Young. Page has also just finished co-writing and co-producing two songs with Robbie Robertson: "Every Time That We Say Goodbye," and "Sign of the Rainbow"... Laney Stewart is producing Alex Brown's new (MCA) album, which contains two of his songs: "Mood Swings" and "Sex or Love." He has just finished producing Karyn White's (WB) upcoming LP with Jimmy Jam & Terry Lewis. Stewart has also just completed "Do You Wanna" for Nikki Richard's (Atlantic) new album, which he will also be producing, and has the song,

"Get on the Good Foot," on Jevetta Steele's upcoming Elektra release. Steele has the amazingly haunting vocalist on "Calling You," from the underground sleeper film hit, *Bagdad Cafe*... Gerry Stober co-wrote "Papa" with David Mullen (WB) for David's upcoming album, and is now in Minneapolis writing with the Jets and for Jerry Sherrell for RCA... Closing out this week's Famous action report, Vicious Beat (MCA) has a new single, "Give the People What They Want." V.B. has also written and produced the song "On the Prowl" for Scat Cat on Virgin...

LANDSDOWNE & WINSTON MUSIC: Lynne Robin Green, VP of Landsdowne/Winston, currently has eight of the classic Dillards bluegrass songs now out on *A Night in the Ozarks*, a one-hour documentary video on the music of the hills of Missouri. Featured are the original Dillards, with guest artists Beverly Coton-Dillard and Ginger Boatwright, as well as Homer Dillard. John McEuen produced this classic for the Audiolithograph Society, Inc. and it's available by calling 1-800-



Joey Alkes, Street-wise Renaissance man

722-7855. Also out, the Doug Dillard Band's *Heartbreak Hotel* album on Flying Fish Records, with some of the best banjo playing around. It was nominated for a Grammy for the Best Bluegrass Album, this past year...

STREET-WISE DEPT.: It's no surprise that most all new music that eventually gets to the publishing and record companies, then to the airwaves, then to the public, starts in the streets. Most successful record company A&R men and music publishers pride themselves in trying to keep a beat on the streets. In this network there are a few really street-wise leaders—men or women who naturally know what the buzz is, and who's playing it, where and when. Joey Alkes is one of the street-wise. In all the years I've known Alkes, he has always had his finger on the pulse. I remember he co-wrote "A Million Miles Away," among other Plimsoul standards, with the eclectic Peter Case. He also co-wrote Alexis Korner's (considered by most "the father of British Blues") last single, "The Sphinx." The song, in fact, was originally performed by Alkes for the Hunt/Sales (Tin Machine's producers) *Space Shot Orchestra*, which was released on Romance Records. Alkes' co-writers were Chris Fradkin and Mitch Rafal (the tenor sax player so prominent in the current smash Virgin Records' Kid Frost & the Latin Alliance hit single "La Raza"). Alkes, besides currently co-writing a number of tunes on ex-Moberly's lead singer Jim Basnight's upcoming LP for Bob Reno's new as-yet-unnamed label distributed by BMG, is presently in negotiations with some of Los Angeles' hottest underground top live acts, for representation. Alkes is responsible for Laura B's *They Eat Their Own* (that's the name of the group) deal with Musi/Disc Records/France, which has led to her recent signing with Relativity/CBS. Alkes is also music editor for the *Hollywood Gazette* with his "Rock Scene 'N Style" column, and also writes for *Venice* magazine and the *L.A. Express*. His new, higher more visible profile and upward moves are because he feels it is time for him to change gears. There are lots of new outlets, label- and pub-wise, on a worldwide basis, and he is in the

process of aligning himself with a well connected independent publisher to help make the necessary moves and goals possible. As if this isn't enough action, the last song Roy Orbison performed in the studio before he died last year was "Woman in You Girl," co-written by Alkes and singer/songwriter Devin Payne. There's word around that Virgin may release this cut. I'll keep you posted. I know you will be hearing more from Joey Alkes, either through his songs, his articles, or the artists he will be bringing from the streets to the world. He is truly a one-man renaissance...

NEW RELEASE DEPT.: David Lasley is one of the most haunting vocalists I have ever heard. He is also an excellent hit songwriter. I had the pleasure of working with Lasley when I was at Almo/Irving Music as professional manager. My projects were Lasley and Allee Willis. I produced all their original demos, like "Lead Me On" and "Love Me Again," and had great success in getting them covered. Lasley has continued to write big hits and his voice has graced literally hundreds of pop, rock and R&B records with superstars as varied as James Taylor, Bonnie Raitt, Bette Midler, Aretha Franklin, Barbra Streisand, Janet Jackson and Linda Ronstadt. It is now Lasley's time to shine as a soloist, and Agenda Records has made David Lasley's *Soldiers on the Moon* its premiere release. Vocal arrangements by Luther Vandross and musical arrangements by David Benoit help make this a showpiece of great singing. The album's highlights—including "Give My Heart Back to Me" (a great duet with Rita Coolidge), Carole King's "It's Too Late," and a notable version of his Anita Baker hit, "You Bring Me Joy"—are just a few reasons why this is special. In recording, Lasley was joined by top talent like Benoit, Vandross, Jeff Porcaro, Luis Conte and Doug Cameron, and together they achieved a remarkable feat—the album was recorded live to two tracks, with no mixing, editing or overdubbing. With three-time Grammy winner Jeffrey Webber producing, the performers achieved a sense of aliveness and intimacy that's truly unique... Check it out.



Lance Freed, president of Almo/Irving/Rondor International Music Publishing, proudly announces the signing of the writing/producing team of Denzel Foster and Thomas McElroy. Their association with the publisher includes the hit debut album by En Vogue, which includes the singles "Hold On" and "Lies." Pictured (l-r): David Lombard; Denzel Foster; Brenda Andrews, senior VP of creative affairs for Almo/Irving; Thomas McElroy and Lance Freed.



Pictured (l-r): ASCAP's Ron Sobel, band member Gino G., Louie Louie, ASCAP's Loretta Munoz and band member Sam Masarani.

POP see page 19

Across The River (Zappo/Baically Gasp, ASCAP)	19	Don't You Come Cryin' (Turkishman, BMI/Pennachio, BMI)	91
All I Wanna Do Is Make Love To You (Zomba, ASCAP)	100	Enjoy The Silence (Emile, ASCAP)	35
All I'm Missing Is You (Tom Sturges Music/Chrysalis/Rayola Music, Ascop)	63	Epic (Big Thrilling, Ascop/Vanil God, Ascop)	12
All The Way (Epic/Solar, BMI/Callao, BMI/Screen Gems-EMI, BMI)	59	Everybody Everybody (Lambaroni Edizioni, Ascop/Intersong USA, Ascop)	61
Alright (Black Ice, BMI/Flyte Tyme, ASCAP)	89	Girlie Night Out (Beyerson, BMI/Rossaway, BMI/Island, BMI/Tuff Cooke, BMI/Virgin Songs, BMI)	27
Baby It's Tonight (Colosian, BMI/EMI Blackwood, BMI)	82	Giving You The Benefit (Kear Music/Epic, Solar Songs, Inc./BMI)	65
Bad Of The Heart (Mad-Lou, ASCAP/Andrea, ASCAP/Tosha, ASCAP/Barbosa, ASCAP/Hit & Hold, ASCAP)	74	Hanky Panky (Beu Disque/Webo Girl Pub./No Tomato Music, Ascop)	29
Bang Bang (Chez Ravel, BMI/Wid Wild West, BMI/CRGI, BMI)	77	Have You Seen Her (Unichappell, BMI/Bust-It, BMI)	11
Banned In The USA (Bruce Springsteen, Ascop)	18	Heart Of Stone (Jesse Boy Music, Ascop/Virgin Music/Eliot Wolf Music, Ascop/Trippland Music, BMI)	46
Blaze Of Glory (Bon Jovi, Ascop/PRi, Ascop)	15	Hearin' In Trouble (J.H.S./Geffen/Matrosky, Ascop/Careers/Crooked Letter, BMI)	72
Can't Get Enuff (Virgin Songs/Varseau/Small Hope, BMI/Virgin/Blue-32/Julian Kelly, Ascop)	41	Hold On (2 Tuff E-Null, BMI)	17
Can't Stop (Epic/Solar Songs Inc./Kear Music, BMI)	55	Hold On (Wilphill, ASCAP/EMI April, ASCAP/MCA, ASCAP/Aerostation, ASCAP)	71
Can't Stop Falling In Love (Screen Gems, EMI, BMI/Consenting Adult, BMI)	31	Holding My Heart (Warner-Tamerlane, BMI/Call Iris, BMI/Mendon, BMI/C.A. Entertainment, BMI/Megular, Ascop)	85
Children Of The Night (Chi-Boy, ASCAP)	84	How Bad Do You Want It (Cass County, Ascop/Kortzmar, Ascop)	51
Close To You (E.G., BMI/W.S., BMI/Chappell & Co., Ascop/Level Vibes, Ascop/Colgems-EMI, Ascop)	38	How Much Love (Plunk Rock Music, BMI)	64
Club At The End Of The Street (Big Pig, ASCAP/Intersong-USA, ASCAP)	93	I Didn't Want To Need You (Realsongs, Ascop)	21
Come Back To Me (Black Ice, Ascop)	3	I Don't Have The Heart (Music Corp. Of America, BMI/Neana, BMI/MCA, Ascop/Music By Candle Light, Ascop/PSO Ltd., Ascop)	70
Could This Be Love (Robi Rob Music/Virgin Music Inc., Ascop)	14	I Won't Give Up On You (Chrysalis, Ascop/Sal, BMI)	80
Cradle Of Love (TCF, ASCAP/David Warner, ASCAP/EMI April, ASCAP/Boneidol, ASCAP/Chrysalis, ASCAP)	6	I'll Be You're Shelter (Realsongs, Ascop)	36
Cuts Both Ways (Foreign Imported Productions, BMI)	66	I'm Never Gonna Give You Up (Red Instructional, Ascop)	99
Dare To Fall In Love (Aokoe, ASCAP/Bourgeois Zee, ASCAP/Trving, BMI/Long Range, ASCAP/Dew/It, ASCAP)	98	If Wishee Came True (Magnetic Force Music/Denna Charles Ascop/Unity, Ascop)	4
Dirty Cash (Money Talks) Copyright Control)	57	Innocent (Whole Nine Yards, Ascop/Itself And Macdaddi, Ascop/Les Etobles De La Musique, Ascop/Must Be Marvellous, Ascop/Tabraylah, Ascop/Haynestrom, Ascop)	76
Do Me (Willieson, BMI/Low Key, BMI/Baletat, BMI/Silk Star, Ascop/Unity, Ascop)	9		
Do You Remember (Philip Collins, PRR/Hit And Run, ASCAP/Hidden Pun, BMI)	67		
Don't Go Away Mad (Sikki Nicks And Mick Mars, BMI)	45		

R&B see page 15

A dreams a dream (Jazzie B, ASCAP/Virgin, ASCAP/Colgems-EMI, ASCAP)	86	Hold On (Two Tuff-Enuff, BMI)	94
A Friend (Donril, ASCAP/Zomba, ASCAP)	23	How Deep Does It Go (Famous, ASCAP/Leon Ware, ASCAP)	48
All I Do Is Think Of You (Stane Diamond, BMI/Gold Forever, BMI)	81	I Ain't Lying (Reginald C. Stewart/Greedy Brown/First Priority/Bad, ASCAP)	54
All The Way (Epic/Solar, BMI/Callao, BMI/Screen Gems-EMI, BMI)	43	I Don't Feel Much Like Cryin' (Kerry, BMI/Hip Trip, BMI)	73
Are You Really Real (Tboy Music/Natural Born Music, Ascop)	46	I Love The Way You Love Me (Donni, ASCAP/Zomba, ASCAP/Go It, ASCAP)	49
Back To Back (Wayne Hitage, Ascop/Sons Of Koss, Ascop)	72	I Still Haven't Found (Blue Mountain, ASCAP)	59
Banned in the U.S.A. (Bruce Springsteen, ASCAP)	51	I Want It Now (Better Nights/PRi, ASCAP/BMI)	144
Brother gonna work it out (Del American Songs Inc./Your Mothers Music, BMI)	40	I'd Like To Get To Know You (Colgems-EMI, ASCAP)	13
Can't Stop (Hip Trip, BMI/Kear, BMI)	11	In A Sexy Mood (Maid, BMI/Bocar, BMI/Music Of The World, BMI/John Whitehead, BMI)	47
Cigarette In The Rain (Ensen Music Corp, BMI)	74	In Summer I Fall (oesun, ASCAP)	90
Close To You (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP)	62	Innocent (Whole Nine Yards/0/bsell & Mac)	13
Come back to me (Black Ice Publishing, BMI/Flyte Tyme Tunes, ASCAP)	3	Donald/Tabraylah/Haynestrom/Les Etobles de la musique/Must Be Marvellous, ASCAP)	6
Come On Lets do This (Troycap, BMI/Willieson, BMI)	65	Jerk Out (Warner Bros./Tonna Music, ASCAP)	2
Could This Be Love (Robi Rob, Ascop/Virgin, Ascop)	57	Lay Your Troubles Down (A. Winbush Productions Inc.)	27
Crazy (Buff Man, BMI)	82	Let me be your lover (Prohibited Music, BMI-adm./Fresh Force Music, BMI)	100
Do It (One More Time) (Epic/Solar, BMI/Saba 7, BMI)	13	Let The Rythem Hit em! (Blackwood, BMI/ Eric B & Rakim, ASCAP)	41
Do Me (MCA Music/Zomba Music, Ascop)	8	Lies (Two Tuff-Enuff, BMI)	9
Do Right (Music Corp.- Syllen Music, BMI)	99	Lit Every Voice AND SING (Edward B. Marks, BMI)	20
Don't Ask My Neighbor (WB, ASCAP/Unichappell, BMI)	93	Love (Johnnie Mae, Willieson Music, BMI/Kikit, BMI)	56
Don't Wanna Fall In Love (Radical Dichotomy, BMI)	89	Make You Sweat (WB/Kaiti Sweet/REW/Verim/Whole Nine Yards/E.A., ASCAP)	24
Doowatthalike (GLG BMI music/Bub Howyalyke, BMI)	79	Master Key (Colgems/EMI/CBS Music Inc./Multi-Culler Music)	25
Everybody Everybody (Lambaroni Edizioni, ASCAP/Musicali, ASCAP/Intersong, ASCAP)	65	Mercy Mercy Me (Jobete, ASCAP)	95
Feel It (Rushdown, ASCAP/Davy D, ASCAP/Def Jam, ASCAP)	69	Midnight Love (Haminder, BMI/Pure Delight, BMI/Tortoise Feather, BMI/Thor, BMI/Ensign, BMI)	91
Feels Good (PRi, ASCAP)	5	Money (Epic/Solar Songs/Bama Sweet/Bigg Kidd Songs, BMI)	85
Ghetto Heaven (EMI Blackwood, BMI/Vernal, BMI/EMI April, ASCAP/Leosun, ASCAP/Maanami, ASCAP)	83	My Baby's House (Bee Gemaine)	88
Girl danc with me (Strick-ick/Mikel Mood/Nerose, ASCAP)	29		
Giving You The Benefit (Kear Music/ epic, Solar Songs Inc./BMI)	64		
Glad to be alive (Foxfilm, BMI/Music Corp. of America, BMI/Bel-lamy, BMI/Martez, BMI/Womble Tunes, BMI)	31		
Good Love (Cradington, ASCAP/Ronnie Onyx, ASCAP)	92		
Gotta Good Thing (Troycap, BMI)	11		
Gotta Lotta Love (Kamaral, Ascop/Lets Shine, Ascop)	50		
Heaven Knows (Virgin, ASCAP)	18		

COUNTRY see page 22

A Few More Rednecks (Cabin Fever/Miss Hazel-BMI)	36	He Walked On Water (Hayes Street/Almo-ASCAP)	33
Alabama Clay (Songs Poly/Partner-BMI/Poly/Amanda-Lyn-ASCAP)	83	Hearache Road (Mione/Warner/The New Co-ASCAP)	45
Baby, Walk On (Warner-Tam/Patrick Joseph/Samosonian-ASCAP)	31	Hey Mama (Brykas-BMI)	52
Boogie And Beethoven (Kristoshua-BMI)	50	Holdin' A Good Hand (Songs Of Grand Coalition-BMI/Marledge-ASCAP)	16
Born To Be Blue (Almo/Brio Blues/Apri-ASCAP)	41	Honky Tonk Blues (Acuff-Rose/Hram-BMI)	46
Dallas Ft Worth Airport (Ensign/Write Road-BMI/Dixon/Famous-ASCAP)	38	How About Goodbye (Screen Gems/Botheleim-BMI)	47
Dance In Circles (Cross Keys-ASCAP/Ensign, BMI)	44	I Could Be Persuaded (Bellamy Brothers/Dan Schiltz-ASCAP)	14
Daney's Dream (WB Tamerlane/WB/G Jennings/T Du Bois-ASCAP)	96	I Don't Believe I've Had The Pleasur (Bud Creek-ASCAP/James Scott-BMI)	57
Don't Go Out (BMG-ASCAP/Careers-BMI)	5	I Fell In Love (Cartooney/He Dog/Twylla/Gater-ASCAP)	29
Down The Road (Beginner-ASCAP)	49	I Mean Every Word He Said (Tree-BMI/Cross Keys/J Chambers-ASCAP)	8
Drinking Champagne (Acuff-Rose-BMI)	54	I Want You To Want Me (Acuff-Rose-BMI)	91
Early American Rock (Highband-BMI/Almo-ASCAP)	71	I'll Be Myself To Sleep (Milhouse-BMI/Miss Dot/Cross Keys-ASCAP)	26
Every Breath You Take (Regatta-BMI)	40	I'm Gonna Be Somebody (CRGI/Edisto-BMI/Golden Torch/Heart S-ASCAP)	1
Fool Such As I (MCA-ASCAP)	60	I'm Three-Quarter Lonely (Daddy Key-ASCAP)	73
Fourteen Minutes Old (WB/P. Janus-ASCAP/W Tamerlane/P Joseph-BMI)	7	I'm Your Man (Acuff-Rose/Maypop-BMI)	23
Givin' Up Easy (April-ASCAP)	80	If They Ain't Got A Fiddle (Music City/Intersong/Hide a Bone-ASCAP)	74
Gone With The Morning Sun (Canary-BMI)	53	Island (WB-Two Songs/Raven Song-ASCAP)	95
Good Ain't Good Enough (WDS-ASCAP)	81	Jukebox In My Mind (Maypop-BMI)	17
Good Friends, Good Whiskey (Bocephus-BMI)	93	Just Can't Let Him Go (CMI-BMI)	75
Good Times (Abko-BMI)	6	Keepin' Me Up Nights (Tom Collins-BMI/Collins Court-ASCAP)	51
Happy For Your Sake (Hapsack-BMI/Jamsak-ASCAP)	84	Let's Call It A Day Today (Polygram/GID-ASCAP)	69
He Talks To Me (Lodge Hall/Chappell/RMB-ASCAP)	10		

It Must Have Been Love (Jimmy Fun, BMI)	48	Summer Vacation (Vary White/Walt Disney/Christmas	68
Jerk Out (Warner Brothers/Tonna Music, Ascop)	7	Suicide/P. Bultwinkle, BMI)	68
King Of Wishful Thinking (Walt Disney/Martin Page, ASCAP)	8	Talk To Me (All Baker's, BMI/Monteque, BMI)	58
Kiss This Thing Goodbye (Theobalds, ASCAP)	88	Tell Me Something (MCA, Ascop)	56
La Raza (Mo Knows, Ascop/Mi Palo, Ascop/Ludlow, Ascop/Coast, Ascop/MCA, Ascop)	49	That's Not Her Style (Joel Songs, BMI)	52
Love And Affection (Malt-Black, Ascop/Gunstar, Ascop/Other-wise, Ascop/BMG, Ascop/EMI April, Ascop)	28	The Ballad Of Jane (Al Sjug, BMI/PRi, ASCAP)	95
Make You Sweat (WB/Kaiti Sweet/REW/Verim/Whole Nine Yards/E.A., ASCAP)	25	The Empress New Clothes (Promotrat B.V./EMI, BMI)	86
Mentorosa (Vary White, ASCAP)	73	The Girl I Used To Know (Bayjun, BMI/Music Corp. Of America, BMI)	34
My Kinda Girl (Epic/Solar Songs Inc./Kear Music, BMI)	32	The Humpty Dance (GLG Two, BMI/Pubhowyalyke, BMI)	87
My My My (Kear, BMI/Epic/Solar, BMI/Tree, BMI/Greenskirt, BMI)	44	The Other Side (Profiring, BMI)	22
Notice Me (Sikki Ikki, ASCAP/Padavon, BMI)	81	The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI)	2
Oh Girl (Unichappell, BMI)	42	The Right Combination (Ensign, BMI/Famous, Ascop)	90
Poison (Hi-Frost, BMI)	54	Thieves In The Temple (Controversy Music/W.B., Ascop)	33
Policy Of Truth (Emile, Ascop)	60	This Is The Right Time (Big Life/BMG, Ascop)	75
Possession (Wild Crusade/Chappell And Co./Frisco Kid Music/Ricky Lynn Phillips, Ascop/BMI)	20	Tic-Tac-Toe (RSK, BMI/XTC, BMI)	26
Pure (Publisher Not Listed)	47	Time For Letting Go (Colosian Music, BMI)	62
Ready Or Not (Epic/Solar, BMI/Kear, BMI)	69	Tonight (Maurice Starr/EMI April/Lanocolati, Ascop)	23
Release Me (EMI Blackwood/Wilphill, BMI)	13	Up All Night (Topless, BMI/Chrysalis, BMI)	97
Romeo (Island Music/Onid Music, BMI)	50	Vision Of Love (Vision Of Love Songs/Been Jammin', BMI)	1
Rub You The Right Way (Flyte Tyme, ASCAP)	10	Voeg (WBG, ASCAP/Blue Disque, Ascop/Wobo Girl, Ascop/Lexor, ASCAP)	78
Same Old Look (Flyser, Ascop/Bottom Dog, Ascop)	83	We're All In The Same Gang (The West Coast Rap All Stars, BMI)	40
Sending All My Love (Turkishman, BMI/Pennachio, BMI)	96	When I Dream Of You (Warner-Tamerlane, BMI/Dorato, BMI/Page Three, BMI)	94
She Ain't Worth It (Tom Sturges, ASCAP/Chrysalis, ASCAP/Bobby Brown, ASCAP/Unishy, ASCAP/EMI April, ASCAP)	16	When I'm Back On My Feet (Real Songs, ASCAP)	30
Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Loma Lee, BMI)	92	Who Can't Deny It (Big Life, PRS)	43
Something Happened On The Way To Heaven (Phil Collins, PRS/Hit & Run, PRS/Ascop)	37		
Step By Step (M. Starr/EMI-April, ASCAP)	39		
Stranger To Love (St Paul, Ascop/EMI April, Ascop/Music Corp. Of America, BMI/Bayjun Beat, BMI)	53		
Stranger To Love (St Paul, Ascop/EMI April, Ascop/Music Corp. Of America, BMI/Bayjun Beat, BMI)	51		

My Girl (Crazy People, Ascop/Almo, Ascop/Jack The Mack, Ascop)	4	Songs Of Love (Amazement, BMI)	45
My Kinda Girl (Hip Trip, BMI/Kear, BMI/Green Skirt, BMI)	4	Stay (Kaptein K, ASCAP/MCA, ASCAP/Tu Tu, ASCAP)	76
My My My (Lalace Inc./Kear Music/Epic Solar Songs Inc./Green Skirt Music, BMI)	32	Step By Step (Maurice Starr, Ascop/EMI April, Ascop)	99
Nasty (Ruthless Attack, Ascop)	99	Take me now (Filds write/Eighty eight hundred/Plab, BMI)	98
Obsession (Virgin, Ascop/Command Performance, BMI)	96	Talk To Me (All Baker's/ Monteque/De Von, BMI)	1
One Mile From Paradise (Peljo, BMI/Bernard, BMI)	34	The Masterplan (Virgin, ASCAP/BMG, ASCAP/Copyright Control)	79
One more chance (EMI April/Maurose Starr, ASCAP)	30	The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI)	58
Over And Over (See Jermaine, BMI/Sal-Boy, Ascop)	67	Thieves In The Temple (Controversy Music/Warner Bros., Ascop)	33
Ownee Eue (The Brothers Grimm, ASCAP)	37	This Is Love (Zomba, Ascop)	55
Papa Was A Rolling Stone (Stone Diamond, BMI)	52	This Is The Right Time (Big Life/BMG, ASCAP)	73
Paradise (Zomba, ASCAP)	92	Touch me up (Abd One Music/Unity Music, Ascop/Zubaidd Music/Sabby winning, BMI Music)	21
Pick Up The Phone (Tu Tu, Ascop/MCA, Ascop/Gun House, BMI)	89	Treat Them Like They Want To Be Treated (Second Generation Rooney, Ascop/EMI April, Ascop/Across 110th Street, Ascop/Father M.C., BMI)	41
Psyko Funk (Aokoe, Ascop/Boo-Ya T.R.I.B.E., Ascop/M. Palo, Ascop)	89	U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI)	12
Real Love (SBK April Music Inc./100th St. Pub./Anita Inter. Inc.)	95	Unit U Come Back 2 Me (Jobete, ASCAP/Stone Agate, BMI)	81
Rhythm Of Life (Orzabal/Holland, BMI/Ascop)	42	Vision of love (BMI, Been Jammin' BMI)	7
Rock This Funky Joint (Pro Toons, Ascop/North One, Ascop/Chumpy, Ascop)	36	Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI)	98
Save The Family (Fearsse Music-ASCAP)	39	Wana Be The Man (CBS, ASCAP/Maurose White, ASCAP/Rershell, ASCAP/Reyshell, BMI/Bust-It, BMI/karranova, ASCAP)	80
Save Your Love (Dream Dealers Music and BMG Song Inc./ASCAP/Jumpin Off Music and Virgin Music, Jobete Music Company Inc., Adm. by 'Virgin' Music, ASCAP)	78	Watching You (Collin, BMI/Warner-Tamerlane, BMI)	91
Second Chance (He Gave Me Music/Almo Music, Ascop/Hip Hop Music, BMI)	53	We Can Make It Right (Rockwood, BMI/Good Choice, BMI/C Dub, ASCAP)	79
Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI)	100	We're All In The Gang (The West Coast Rap All Stars)	17
She Ain't Worth It (MCA, Tom Sturges/Chrysalis Music, Bobby Brown Music Inc./Aom, By Unity Music/EMI-April)	97	What You Deserve (Warner-Tamerlane, BMI/Thumpin, BMI)	87
She's a crying shame (Zomba, ASCAP)	28	When Will I see you (Seven Songs, BMI/Ba-Dake, BMI)	22
She's Mine (Cal-Gene/Said Publishing/Virgin Songs, BMI)	15	Why I Gotta Be Like That (Rayola, ASCAP)	96
Showwave/Kip Teez, ASCAP/Petot, ASCAP/Virgin, ASCAP)	71	You Can't Deny It (Big Life, PRS)	88
Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Loma Lee, BMI)	100	You're Right About That (Island, BMI/O'Dad, BMI)	66
Smokin' Room (MCA, Ascop)	70		
Someone like you (Perry Lanes, BMI/Dancon Swaries, BMI)	60		
Someone to love (andee pandee music/Hatch-a-hit, ASCAP/Ceemac music for Betty Music, BMI)	63		

Lonely Out Tonight (Rabbit/Englshwtown-BMI)	35	Six Foot Deep, Six Foot Down (Tree-BMI/Cross Keys/Tenace-ASCAP)	61
Looks Aren't Everything (Ha Deb-ASCAP)	99	Small Small World (G Scruggs/T Schuyler-BMI)	34
Lost In The Shuffler (Cedarwood-BMI)	62	Soft Spoken Lies (Chigger Hill-SESAC)	43
Love Without End, Amen (O-Tex/Bill Butler-BMI)	98	Something Of A Dreamer (EMI April/Gatereafob-ASCAP)	18
Loving What I'm Living (WDS-ASCAP)	78	Southern Frame Of Mind (Carman-BMI)	64
Maybe That's All It Takes (Warner/Refuge/Macy Place-ASCAP)	28	Story Of Love (Bar Name-BMI)	25
Michael Would Die (Al Gallico-BMI)	97	Take Me As I Am (Fort Knox-BMI)	68
Misbehavin' Shoes (Eddie Bond-BMI)	89	Tear Drops On Tap (Blue Ridge-ASCAP)	90
My Heart Is Set On You (Silverline/Long Run-BMI)	32	Tell Me Why (Zomba-ASCAP)	39
My Past Is Present (Coolwell/Rat Shoes-ASCAP)	1	The Apple Of Daddy's Eye (Holtan-BMI)	59
Next To You, Next To Me (BMG/2Kids/David H Will-ASCAP)	11	The Battle Hymn Of Love (MCA/Schiltz-BMI/Screen Gems/Scarlet-Almo-ASCAP)	24
Nothing's Gonna Bother Me Tonight (Colgems/Hayes Street/Almo-ASCAP)	56	The Dance (Morganactive/Pookie Bear-ASCAP)	22
Nothing's News (Howlin' Hits-ASCAP)	40	The Richest Man On Earth (Scarlet Moon-BMI/Don Schiltz-ASCAP)	12
Oh Lonesome Me (Acuff-Rose-BMI)	3	This Side Of Goodbye (M Nobel/J Pennig/C Moser-ASCAP)	21
On Down The Line (Songs Of Polygram-BMI)	15	Ti A Tear Becomes A Rose (April/Snowflorok-ASCAP)	13
100 Years Too Late (Plaque-BMI)	86	Too Cold At Home (EMI April/Mark/Gre-Key-ASCAP)	37
Oughta Be A Law (Cross Keys-ASCAP/Dan Penn-BMI)	42	Touch...Don't Look (Cowabunga-ASCAP)	76
Paradise (Knite And Gun Club/Chappell			

Rappin' with the Retailer

BY C.J. AND JEFF KARP

NATIONAL RECORD MART, Pittsburgh, Pennsylvania

Reporting: Dave Goist

"Our hottest seller is 2 Live Crew. It's #1 this week and will easily be again next week. I expect a real strong second week from Winger. I also expect to see some really big things out of Nelson. I expect to see equally big things out of Snap. We're getting a real strong break out of D-Nice. Soul II Soul is steadily increasing in piece-counts every week. We are also seeing strong movement out of En Vogue. Our top mover in country is Garth Brooks. We have movement on this just about everywhere. As far as the indies go, we are getting a lot of requests for Inspiral Carpets, Victoria Williams and the Breeders. We are looking forward to the Bon Jovi next week. We are also looking for big things out of Vixen, Neville Brothers and REO Speedwagon."

ANGOTT RECORDS AND TAPES, Detroit, Michigan

Reporting: Steve Roberts

"Pop-wise, our hottest thing is definitely Poison, Poison, Poison! Capitol definitely has the run on the hot product as far as pop—Wilson Phillips, Billy Idol and the *Pretty Woman* soundtrack. Depeche Mode has all of a sudden gotten a big resurgence for us. M.C. Hammer just refuses to move down. The Mariah Carey is extremely hot. It is selling just as well R&B as it is pop. The 2 Live Crew definitely blew out the door last week. Anita Baker is giving them a run for their money. The Johnny Gill is still top five. On the country side of the tracks, the Emmylou Harris and Waylon Jennings are doing well out of the box. Ronnie Laws on Par is cleaning up on the indies. Locally, there is a label called Bryan Records that has the female rapper, Smiley, and it is doing quite well. The new Special Ed, on Profile, is doing great. The new Whispers that came out this week looks to do real well."

NOVA DISTRIBUTORS, Norcross, Georgia

Reporting: Bud Libman

"On the R&B side, Keith Sweat is way out ahead of the pack. Johnny Gill and M.C. Hammer are right behind him. It looks like the 2 Live Crew is going to be a real big record for us. Our two hottest pop albums right now are Faith No More and Wilson Phillips. It looks like the Poison is going to do real well, as well as the Winger. With country, we are selling Vince Gill, which is huge. The next best sellers are Garth Brooks, Travis Tritt and Alan Jackson. We do real well with the Dogs on JR Records. Nastymix's Kid Sensation is also leaving the others in the dust. Johnny Taylor and Denise Lasalle on Malaco are doing real well. Another indie that is real strong for us is DJ Magic Mike on Cheetah Records."

SOUTHWEST WHOLESALE, Houston, Texas

Reporting: Norman Nassis

"My biggest pop sellers are 2 Live Crew's new one, Poison, Winger and Mariah Carey. Also Texas Tornados, which is a local band on Warner Brothers, is smoking. Country-wise, Garth Brooks is who stands out every week. Clint Black is picking up again. D-Nice, on Jive, has been hot right out of the box. We are doing well with Kid Frost. M.C. Hammer and Johnny Gill are still top contenders. We look to see Special Ed, on Profile, to really happen. We are also doing really well with Vanilla Ice on Ichiban. It's breaking out real heavy down here. Ice Cube and DJ Magic Mike are also strong independents. We expect Bon Jovi, Jane's Addiction and Prince to be big smashes out of the box."

WESTERN MERCHANDISERS, Salt Lake City, Utah

Reporting: Ron Newman

"M.C. Hammer hasn't been touchable. Poison came out really

strong and has stayed consistent. Winger did fairly well out of the box. Vixen did fair its first few days out. I think it will really pick up once it gets some more airplay. Another strong breakout has been Nelson. We have a hard time keeping Steel Heart in the store. Garth Brooks is a big country seller for us. In fact, he's #4 on our overall chart. Next week out of the box, I think Bon Jovi should do real well."

INDEPENDENT RECORDS, Colorado Springs, Colorado

Reporting: Judy Negley

"The new 2 Live Crew is really hot for us right now. We are also doing extremely well with the new Three Times Dope. The Sundays are kind of a monster for us. The Iggy Pop is coming up real well. We are real excited about the new Cock Robin. We think it will do really well. Faith No More has been crazy. The Suicidal Tendencies record is doing real well. On the R&B, it's obviously Eric B and Rakim, Johnny Gill, Keith Sweat and Kid Sensation doing well. The new Kid Frost is doing really well for us. It's a real breaker. Our biggest out-of-the-ordinary thing that is doing well is DJ Magic Mike. In country, Clint Black is the shining star. Alan Jackson is galloping along. We are doing really well with the Essence. The Morbid Angels has been a real screamer for us."

VINYL VENDORS, Kalamazoo, Michigan

Reporting: Valorie Elliot

"We are doing quite a bit with Sweet FA and Jimmy Ryser. Iggy Pop is selling well for us. The Damn Yankees have done real well for us, and continues to. The M.C. Hammer and the new 2 Live Crew are really kicking. Vince Gill and Marty Stuart are who's doing it for us in country. With the indies, Nine Inch Nails have been doing real well for us the whole time. Ice Cube is real strong. The Steve Vai is still going. The big surprise is Faith No More. Allman Brothers and Anita Baker are doing real well. The Black Crowes are hanging in there. Mariah Carey is kicking ass. The Harry Connicks are both doing very well. Poison is moving really big. Snap is doing really well. Nelson has been a big surprise."

TOWER RECORDS, Westwood, California

Reporting: Jim Henderson

"Harry Connick and Anita Baker are just throwing their stuff out the doors. Wilson Phillips, *Pretty Woman* and Keith Sweat are all selling well. Poison is real consistent and I think it will stay for a while. New Kids are still selling. Depeche Mode still continue to sell. Soul II Soul also continue to sell. With country, our top sellers are Lyle Lovett, Clint Black and Kentucky Headhunters. Mazzy Star are doing well. The 2 Live Crew stuff is selling. Jeff Healey has really surprised me, and so did Bruce Hornsby."

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BY ALEX HENDERSON

INDIE PROFILE

CEXTON

WHEN JOHN ANELLO, JR. FOUNDED CEXTON RECORDS IN 1984, the jazz guitarist had no idea he would end up signing over a dozen



John Anello

other jazz acts. His reason for starting the label was to get his debut album, *For a Dancer*, out on vinyl. "I was shopping my master tape around to different record companies, and no one would sign me," recalls Anello, who plays both contemporary and straight-ahead jazz. "Out of sheer frustration, I decided to release it on my own. So I pressed it, started marketing it and started learning all about the record business as I went. I broke the jazz charts in the top 30."

In 1986, Anello released *Jackson Street Beat*, his second album on the



Nicole Pasternak

Santa Ana, California-based Cexton. "*Jackson Street Beat* did even better than the first album sales-wise, airplay-wise and chart-wise," Anello notes. "That's when people started saying, 'Who else is on Cexton Records?,' and I started getting tapes from artists. So Cexton Records took on all the forms of a real, professional record label... The first artist I signed was [mainstream jazz tenor saxophonist] Scott Kretzler."

Anello went on to sign a variety of artists, ranging from avant-garde trio Big World to mainstream vocalist Nicole Pasternak to fusion posse Axiom to jazz-pop vocal acts Barbara Reed and Rob Silvan & Fine Line. But despite the presence of avant-garde and fusion artists on his label, Anello stresses that Cexton's specialty



Loren Pickford

is mainstream jazz, be it be-bop or post bop. To be sure, other artists on the label are in that vein—including alto saxophonist Loren Pickford, valve trombonist Mike Fahn, vibist Steve Hobbs, drummer Chiz Harris and saxophonist James L. Dean.

"Cexton is primarily a label of new artists as opposed to established artists, although we've had established artists like Conte Candoli [featured as sidemen] on our albums," Anello explains. "Most of my artists are new—not new to jazz, but new in terms of having their own discs out.

[Saxophonist] Bruce Escowitz was the only one who had a disc out before Cexton. Mike Fahn has been on probably five different labels as a sideman, but he's never released anything [as a leader] other than with me. Loren Pickford has played with everybody from George Cables to Billy Higgins to Richie Cole, but no one other than me has recorded him as a leader."

Anello wears many different hats at Cexton. He handles A&R, publicity, promotion, manufacturing and marketing himself. "I consider my label the Blue Note of the '50s for the '90s," Anello asserts. "It's run kind of like jazz labels were run in the '50s. It's not a corporate machine. Since I don't

have the money to hire a large staff, I do everything myself. I'm the only one here because I really can't afford a secretary, although I do have people come in and help me now and then... A lot of people go out and spend a lot of money, rent large offices with cute receptionists, throw big Hollywood parties—and in two years, they're broke or in bankruptcy. Cexton Records is financially solvent."

INDIE NEWS

RHINO: It's time go back, way back, back into time. As we go a little something like this... Rhino, a label known for droppin' dope compilations and reissues, cold gets stoopid busy again with new compilations focusing on metal/hard rock, soul and rap from days gone by. *Heavy Metal Memories* consists primarily of '70s metal and hard rock classics such as Blue Oyster Cult's "Cities on Flame," Mountain's "Mississippi Queen," Ted Nugent's "Stranglehold" and a live version of Kiss' "Rock and Roll All Nite." While the inclusion of Alice Cooper's "I'm Eighteen" and other songs that are neither metal nor hard rock is questionable, one can't complain too much because they're def. *Groove 'N' Grind: '50s and '60s Dance Hits* contains soul and, to a lesser degree, rock thangz that heated up dancefloors back in those days, including the Miracles' "Mickey's Monkey," Chubby Checker's "The Twist," Little Eva's "The Locomotion" and Bob & Earl's "Harlem Shuffle." If *Groove 'N' Grind* has you doin' the jerk, the mashed potato or the alligator, *Get Down Tonight!: The Best of T.K. Records* may inspire you to do the bump, the hustle or the bus stop to KC & the Sunshine Band's "Get Down Tonight," George McCrae's "Rock Your Baby," Anita Ward's "Ring My Bell," Foxy's "Get Off," Peter Brown's "Do Ya Wanna Get Funky With Me" and other '70s dance hits that first came out on the Miami-based T.K. and its various labels. Last but not least, *Hip Hop Greats: Classic Raps* ranges from old-school dopejams like the Sugarhill Gang's "Rapper's Delight," Kurtis Blow's "The Breaks" and Grandmaster Flash's "The Message" to such early new-school fare as Run-D.M.C.'s "It's Like That" and U.T.F.O.'s "Roxanne, Roxanne," boyeeeee....

INDIE MISCELLANEOUS: Vanguard, the label for which a young Joan Baez recorded some of her best material, and a company known for its support of classical, recently celebrated its 40th anniversary. Other recent anniversaries include Bainbridge's tenth and Priority's fifth... August releases on Rhino include *The Best of Melanie* and *The Best of the Girl Groups: Volumes I and II*...

INDIE REVIEWS

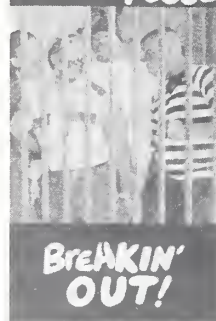
SINGLES

KC & THE SUNSHINE BAND: "Game Of Love" (Sisapa 75782)

KC hasn't had a hit since 1983's "Give It Up," and thus, his posse does what Cameo, Earth, Wind & Fire, the Ohio Players and other bands that were big during the '70s are doing—going high-tech. While real horns and the feel of a live band are missed on this cover of Wayne Fontana & the Mindbenders' "Game of Love," Eric Foster White's high-tech production lacks the coldness plaguing much of 1990's techno-R&B. Enough soul, grit and warmth comes through to make this infectious single work.

ALBUMS

UNDERGROUND POSSE

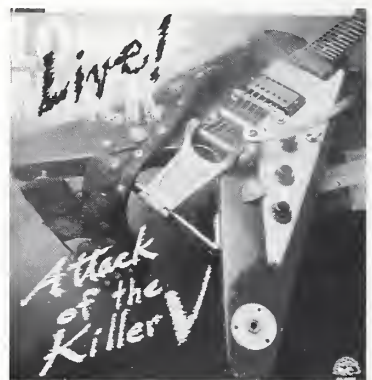


UNDERGROUND POSSE:

Breakin' Out! (Sure Shot 0001)

While they fall short of the brilliance of Ice-T or N.W.A., "The Underground" and "I Won't Be Broke" are engaging hardcore rap dopejams reflecting on the dangers of ghetto life. "Shake It for Me," meanwhile, is basically a party jam but makes a few references to the activities of skeezers and drug dealers. Know what I'm sayin', homie?

LONNIE MACK: *Live! Attack of the Killer V* (Alligator 4786)



Blues-rock veteran Lonnie Mack gets all the way down on this captivating live album, which was recorded at Fitzgerald's in the Windy City suburb of Berwyn in December, 1989. The singer/guitarist is as spirited as ever on such Mack originals as "Satisfy Suzie," "Cincinnati Jail" and "Natural Disaster." Although blues-rock is his main thang, Mack gets stoopid busy on a gutsy soul-rock reading of Wilson Pickett's "I Found a Love."

FRANKIE PAUL: *Get Closer* (Profile 1061)



While he falls short of the excellence of Gregory "Night Nurse" Isaacs, Dennis Brown and others who've embraced "lover's rock"—an approach to reggae lacking the social and political commentary that is prevalent in Jah Music—Frankie Paul delivers an enjoyable "lover's rock" set on *Get Closer*. Not a breathtaking album, but a sufficiently irie one, mon.

NEW MUSIC

BY KAREN WOODS

I REMEMBER GOING THROUGH AN OLD PHOTO FILE

on a routine clearing-out expedition, running across a photo of Wire Train, and wondering whatever became of them. It's been three and a half years since the last album, *Ten Women*, and that usually means the band has split up, the members have joined other bands, or, being in California (home of Wire Train and good tofu), they've traded spotlights for klieg lights.

Not this one. Wire Train is back, with a new release on MCA called, aptly, *Wire Train*, and they are in fine form. As a whole, the new album is kinda hippy, kinda bluesy, kinda retro in a forward-thinking way. It's about, as singer-songwriter Kevin Hunter readily admits, personal politics, little stories about people and how they relate to each other, set to music that is about as pure

and unaffected as rock and roll can get. It should be—the entire album save one song was recorded live, and in a few instances Hunter says he came up with the lyrics on the spot. It's a modus operandi that looks back to the days before music got cynical, when it was all about the love of getting together and jamming rather than getting the right producer and making perfect sounds and perfect sense.

I ask Hunter if Wire Train has gotten over the love affair with technology that somewhat marred the last record, and he simply stares at me for a second, then smiles and says "You could say that." I *did* say that. He considers for a moment—definitely the considering type, this one. "It's obviously there on the record. Whether you could say it's more complicated or whether it's simpler is up to the listener. The record is very simple in a sense that it uses instruments that I think are more real, more real-sounding things—no synthesizers or drum machines or studio gimmicks, which makes it simpler to my mind. But the texture of it, the fabric, is more complicated because it's more dynamic. It expresses more types of things than your standard record, and probably more things than Wire Train has expressed in the past."

It also expresses Hunter's politics, which again are of the humanistic, non-dogmatic kind. "I'm strangely political," he says, "in the sense that I think people should allow themselves to be political if they want to. My politics in my music are on a personal level. A lot of people will tell you that you're wasting time writing, say, love songs. Stupid love songs are stupid, by definition, but there is another kind of relationship song that helps people solve the first problem. In my perfect world, a guy doesn't beat the shit out of his girlfriend on the way to a Save the Whales demonstration. We have to solve one problem at a time. The first thing that I want to do is draw pictures of great relationships between people, and call up the great feelings in people however we can, before we deal with politics. You could call it sexual politics, in a way, or personal politics."

He adds that he has problems with overtly political bands who use the stage as a forum for expressing their political beliefs. "The number one problem in the world in confrontationalism—conflict. Here you have a guy who expresses his beliefs and his hatred of conflict with hatred and conflict. He screams, and he rants and he raves, just like a man. There isn't room in the world for the politics of conflict anymore." He stops, takes a breath, smiles. "So we need a sort of soft revolution. That's why the whole soap-box, big-voice oratorical style of politics doesn't interest me. By its form, it's counterproductive, because we need cooperation and sensitivity to survive with so many people around."

He practices what he preaches. At the beginning of the interview, three people came in to examine a set of speakers in the MCA conference room, without bothering to acknowledge the fact that the room was occupied. Hunter turned in his chair and fixed them with a very mild glare, until they finally asked if they'd disturbed us. He politely said yes, and asked them to come back later. They apologized profusely and backed out the door. It works.

I make the comment that his attitude is very California, and he agrees. "Wire Train is the ultimate California band. Californians, while not having an exclusive lock on it, want to be happy, and we want the people around us to be happy. I think if you went to other places, you would find a smaller percentage of people who would say that. I do whatever I can to make myself and the people around me happy. Now that we've decided to do another record, we're trying to make the people who listen to it feel better about themselves and their lives."

Another considering pause, a long one this time. "I guess what Wire Train is doing is saying to people, 'Think for yourself, and do it hard.'"

Couldn't have said it better myself. So I won't. Stay tuned.



HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: It's time to bang your head in ecstasy—Atco is scheduled to release AC/DC's *The Razor's Edge* on September 25. The album, which was produced by Bruce Fairbairn, boasts ex-Firm member Chris Slade replacing Simon Wright (who's now with Dio) on drums. After *The Razor's Edge's* release, AC/DC hits the highway to hell for an international tour promising dirty deeds done dirt cheap... Iron Maiden's *No Prayers for the Dying*



Deicide

has a release date of October 3. The album boasts lead vocals by that tattooed millionaire Bruce Dickinson, who is enjoying the best of both worlds by pursuing a solo career while continuing to lead the mighty Maiden... Say your prayers—Roadrunner is putting together a thrash-oriented death-metal compilation titled *At Death's Door*, which will contain such ill headbanger horrors as Obituary's "'Til Death," Death's "Open Casket," Deicide's "Deicide," Sepultura's "Mass Hypnosis," Sadus' "Black," Exhorder's "Desecrator" and Malevolent Creation's "Decadence Within." Roadrunner is looking at an October release, dude... Denmark's King Diamond has completed his new album, *The Eye*. Roadrunner is looking at a winter release...

HIGHWAY TO HELL: Ronnie James Dio has issued a vehement statement pertaining to his band's current Throw 'Em to the Wolves Tour: "This performance does NOT feature any pre-recorded music or vocals, or sampled music." At a time when some artists—especially mainstream R&B artists—are allowing technology to rob their albums and live shows of spontaneity and warmth, Dio deserves applause for his stand. A press release quoted the graduate of Black Sabbath and Rainbow as saying, "There are few things in this world that can compare with the power of the live rock experience, and I hate to see fans being cheated by artists who feel the need to have their live performances sound precisely like their records. If this continues, rock will become desensitized, mechanical"... Eclectic metalheads Faith No More are scheduled to begin an American tour, opening for Billy Idol, on September 8... Suicidal Tendencies, Exodus and special guest Pantera are banging their thrashheads on an U.S. tour in August and September. Be sure to reserve a space in the mosh pit...



Exodus

Slaughter, whose debut album, *Stick It to Ya* is four-fifths of the way to platinum (with sales exceeding 800,000 units), is scheduled to remain on the road with Kiss until September 16...

VILLAINS ON VIDEO: Duuuuude! Motley Crüe will perform live at the 1990 MTV Video Music Awards, for which the Crüe has received a nomination in the Best Metal/Hard Rock Video category for its "Kick Start My Heart" video. Living Colour, meanwhile, is scheduled to act as a presenter at the awards, which will be broadcast live from the Universal Amphitheatre in L.A.'s Universal City suburb on September 6... *Faith No More Live at the Brixton Academy: You Fat Bastards*, the posse's first home video release, hits the streets on September 25. "Zombie Eaters," "Edge of the World," "From out of Nowhere," "Woodpecker From Mars," "Underwater Love," "Falling to Pieces" and a slammin' interpretation of Black Sabbath's "War Pigs" are among the dopejams included on the 60-minute video...

METALHEAD MISCELLANEOUS: Controversy in effect. David Lee Roth, who's been in Vancouver recording his next album for Warner Brothers, has shocked some city officials by commissioning the painting of an erotic mural on the outside wall of a recording studio. The 20-foot mural depicts a scantily clad babe with Roth's name across her breasts. A formal complaint was issued to owners of the studio, who had to apply for a permit for the mural. If the application is rejected, the wall will be whitewashed. Rock station CFOX, which favors the mural, has launched a petition urging city officials not to deny the application...

ON JAZZ

BY LEE JESKE



Wynton and Ellis Marsalis

MARSALIS: The first of a two-part conversation with Wynton and Ellis Marsalis. Ellis, the most famous piano playing father since Earl Hines, has just joined sons Wynton and Branford on the Columbia Records jazz roster. He's also the pianist on Wynton's new album, *Resolution of Romance*, *Standard Time Volume 3*, the second time they've recorded together (the first was on an earlier Columbia release called *Fathers and Sons*, which had a side of Marsalises and a side of Freemans—Von and Chico):

Cash Box: When I first met Wynton and Branford, they told me they didn't have the right attitude about music when they were kids. They said they used to pick up your records and make fun of Art Blakey's face on the albums.

Ellis: They were doing what most of the kids in that period of time were doing. I can remember affecting a similar kind of thing, when Albert "Papa" French told me, "You oughta come up here and play this music," and I'm saying, "Right." I'm thinking about bebop—Dizzy Gillespie and all of that. I wasn't thinking about Louis Armstrong, none of that music. I was well into my thirties before I discovered traditional jazz on a personal level.

CB: You just ignored it?

Ellis: I didn't really have to ignore it. First of all, when I was raised in the city of New Orleans, New Orleans was a segregated town. Where these guys played, I could not go. Aside from the fact that it wasn't in my peer group. My father wasn't a musician, like some other guys I knew—they'd get into it because their father would take 'em on down. But my peer group was playing rhythm and blues, just like his peer group was playing funk. And I got into rhythm and blues.

CB: You got into rhythm and blues?

Ellis: Oh yeah, I was a tenor player. The first solo I ever learned was "Good Rockin' Tonight," Roy Brown. Big smash hit, 1946.

CB: Wynton, was jazz to you, when you were a kid, your father's business, something of not much interest to you?

Wynton: First of all, my daddy wasn't working that much. He was teaching us in high school and there was five of us in the class. We knew he could play, because we were trying to play and we couldn't play. But we didn't have no respect for jazz. I respected jazz a lot more than a lot of the other guys I grew up with, but only the five or six records that I knew. It wasn't that I respected jazz music, just Coltrane's record, or Clifford Brown's things.

CB: Was there any attempt to instill an appreciation of the music into your kids? Is there a way to do that?

Ellis: Well, sure there's a way to do that. If you have to do it, in the midst of a culture which says that everything about what that music represents is wrong, it's kind of difficult. I mean, there was no business developed then. I played jazz from day one because I enjoyed it. I was a typical journeyman musician in New Orleans—I played saxophone, I played for high school dances. Eventually I started playing piano, purely and simply because there were a few piano players and when they ran out of the good cats, they would call me, and people like me, because they needed somebody who could fill out the spot on the job.

The first time I ever remember playing piano and realizing that I think I could be a piano player on a job—no aesthetics involved—Lee Allen, who was a tenor player with Fats Domino's band, was playing at the Dew Drop Inn. And I was hanging out with Harold Batiste, who played a little piano, and I played a little piano. And John Brunious' daddy was playing the job, and he was late. So Harold and I walked into the Dew Drop, and Lee Allen said, "Hey, Fats, come play the piano." And Harold says, "I don't want to play, man, let him play."

Well, Lee knew me as a tenor player anyway, because I knew Lee from high school. So I played for one hour, and then the guy showed up. And during that time, it dawned on me, right then, that I had enough skills to really make a gig. But that was it, just that realization.

CB: Wynton, when did it occur to you that you'd be able to make it as a jazz musician?

Wynton: In my generation, we never thought we'd have the chance to be jazz musicians. We liked playing—whatever my daddy would be telling me, I respected his musicianship, but after a certain point the practicality of learning a Miles Davis solo, or a John Coltrane solo...if you're 15 years old in 1976, what are you going to do with that knowledge? We were trying to play funk music, which you're playing on gigs every night, getting girls' phone numbers and hanging out.

I was in his class one year, when I was a junior in high school. By the time he finished talking about jazz and turned to the blackboard to write down

TRADITIONAL JAZZ

Aug. 18, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	Wynton Marsalis	5	3
2	WE ARE IN LOVE (Columbia 46146)	Harry Connick Jr.	DEBUT	
3	QUESTION AND ANSWER (Geffen 24293)	Pat Metheny	10	3
4	STOLEN MOMENTS (GRP 9615)	Lee Ritenour	4	15
5	LOFTY'S ROACH SOUFFLE (Columbia 46223)	Harry Connick Jr.	DEBUT	
6	APASIANADO (A&M 5297)	Stan Getz	3	9
7	CARMEN SINGS MONK (Novus/RCA 3086)	Carmen McRae	8	13
8	ELIANE ELIAS PLAYS JOBIM (Blue Note 93089)	Eliane Elias	13	3
9	ON COURSE (Novus/RCA 3087)	Cristopher Hollyday	20	3
10	PARRALLEL REALITIES (MCA 42313)	Jack DeJohnette	1	15
11	FOR YOU ONLY (Columbia 45200)	Marlon Jordan	7	15
12	TIME ON MY HANDS (Capitol/Blue Note 92894)	John Scofield	2	15
13	DEEP IN THE SHED (Novus/RCA 3078)	Marcus Roberts	6	19
14	THING'S AIN'T WHAT THEY USED TO BE (Blue Note/Capitol 93578)	McCoy Tyner	12	9
15	DIAMOND IN THE ROUGH (Novus/RCA 3082)	Roy Hargrove	9	11
16	FALLING IN LOVE WITH JAZZ (Milestone/Fantasy 9179)	Sonny Rollins	11	17
17	REMEMBRANCE (Verve/Polygram 841 723)	The Harper Brothers	14	24
18	MY FAVORITE SONGS II (Enja/Mesa/Bluemoon 79624)	Chet Baker	15	13
19	REUNION (GRP 9598)	Gary Burton	17	24
20	THE NEW ORLEANS ALBUM (Columbia 45414)	Dirty Dozen Brass Band	16	9
21	WHEN HARRY MET SALLY (Columbia SC 45319)	Harry Connick Jr.	19	54
22	WHERE WERE YOU? (Columbia C 45443)	Joey DeFrancesco	18	19
23	THE VISIONS TALE (Antilles/Island 91334)	Courtney Pines	22	23
24	NATIVE HEART (Blue Note/Capitol 93170)	Tony Williams	21	19
25	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	23	21
26	ANNIVERSARY (Emarcy/Polygram 838 769)	Stan Getz	25	24
27	MOOD INDIGO (Antilles/Island 91320)	Frank Morgan	26	36
28	BIG BOP NOUVEAU (Intima/Enigma 73390)	Maynard Ferguson	24	17
29	ON FIRE (Epic OE 45295)	Michel Camilo	27	42
30	OVERVIEW (Muse 5383)	Jay Hoggard	28	21
31	PITTSBURGH (Atlantic 82029)	Amad Jamal	30	34
32	ON THE BLUES SIDE (Fantasy 9177)	Jimmy McGriff & Hank Crawford	29	24
33	WAITING FOR SPRING (GRP GR 9595)	David Benoit	32	42
34	MUSIC (Blue Note 92563)	Michel Petrucciani	31	34
35	THE FABULOUS BAKER BOYS SOUNDTRACK (GRP 2002)	Dave Grusin	34	40
36	JAZZ JAZZ (Nova 8918)	Rob Mullins	33	48
37	MY FAVORITE SONGS (Enja 79600)	Chet Baker	35	42
38	THIRD DEGREE BURN (Milestone M-9174)	Charles Earland	37	40
39	TENDERLY (Warner Bros. 25907)	George Benson	38	54
40	AFTER HOURS (Telarc 83302)	Andre Previn, Joe Pass & Ray Brown	36	34

whatever it was, we'd be playing a funk tune. So I mean, the whole focus of what we were doing in music, from a social standpoint, had nothing whatsoever to do with jazz.

CB: Ellis, was this frustrating to you?

Ellis: Sometimes it was. See, I was in a situation where, looking back at it, I might have been the only person in America that was hired in a public school to teach jazz. And I was spending a lot of time, first of all, trying to figure out how to do that. I started teaching at NOCCA in 1974. So, when there were a lot of things that kids didn't get, I didn't necessarily think it was because of them. I just said, "Well, there's something that I ain't doing. I'm going to have to figure out how to turn this around."

Wynton: When you only have five students, you just swing.

Ellis: See, the thing you have to realize is that NOCCA didn't exist nowhere in the world. There was three of us on the faculty, and we created a music structure which dealt with all the students in there. Jazz was one component of that. The students who were not interested in it, they didn't take it. The students who were interested in it, they would take improv class and also be in the jazz combo. But the rest of the time I was teaching a sight-singing and ear-training class, doing some culture. When I started there, I was playing accompaniment parts for guys working on Mozart sonatas and stuff. And eventually as pianists came, I stopped doing that.

(Next week: more from the Marsalises.)

ON THE DANCEFLOOR

BY ERNEST HARDY

NEWS: The **Hank Shocklee** remix of **Sinead O'Connor's** "Emperor's New Clothes," on Ensign/Chrysalis, has been flying out of stores in its import incarnation (it's also backed by a new version of "I Am Stretched on Your Grave" that has a flashier hip-hop mix than the album's Ofra Haza-meets-rap offering). The man who has helped give Public Enemy their punch does similar duties for O'Connor (a longtime hip-hop enthusiast), and transforms the alternative radio hit into a thumping, rap-flavored hit. New clothes, indeed. So far, it's only available on import, but it is well worth the time, energy and trouble it might take to hunt it down.

Daddy O is currently involved in the following projects: remixing (along with Bobby Simmons) Capitol Records recording artist **Revenge's** single, "Slave"; producing and writing at least four songs for **K-9 Posse's** next album on Arista; and working with **Poi Dog Pondering** on a remix of their song, "The Me That Was Your Son."



Warner Brothers recording artist **Bianca** is preparing to go on the road for some club dates, and is especially looking forward to hitting New York where her single, "My Emotions," has built itself into quite a hit.

In his new video for "Thieves in the Temple," **Prince** has come full circle with his attire. From his days of trench coats



Bianca

and bikini briefs he went on to a variety of styles and phases. In the new video, he sports high heels and garters. The difference? This time, instead of ridicule and dismissal, he'll undoubtedly inspire fashion designers, and the same people who booed him when he opened for the Rolling Stones will nod their approval. Let's only hope that he and Madonna keep rummaging through one another's closets.

The British dance supergroup **Electronic** made a rather disappointing performing debut when they opened for **Depeche Mode** here at the Los Angeles stop of the latter's World Violation Tour. When members **Neil Tennant** and **Chris Lowe** (Pet Shop Boys) came out to do their bit in their first U.S. appearance, you couldn't help but recall all those times that the duo refused to tour, laughing that it was such a "macho," "rock" concept that you had to tour to be valid or taken seriously.

Speaking of **Depeche Mode**, at a press conference held just before their L.A. dates, the band revealed plans to release a CD compilation of remixes of their singles, as well as plans to put previously unreleased material and other surprises out. None of this will get beyond the talking stages, though, until their tour—which continues on around the world and doesn't wind down until just before Christmas—draws to an end.

By now you know all about **Madonna's** record breaking/making ratings for the HBO broadcast of her *Blonde Ambition* tour. You know—the one that led the Vatican to issue statements such as, "The tour is one of the most satanic shows in the history of humanity," and "In the Middle Ages she would have been burned as a witch." Not too surprisingly, HBO is anxious to work with her again. Shortly after that broadcast, I came across a bootleg of one of the Japanese dates of the tour, only to find the eyebrow-meets-hairline rendition of "Like a Virgin" exorcised. My soul feels purer already.



LOST BOYS NO MORE: With his new Priority solo album, *Amerikka's Most Wanted*, an undeniable smash (as reported earlier, the album went gold in only ten days and has just gone over the million mark in sales), rapper **Ice Cube** is set to meet new challenges. The first is his video debut, with his single, "Who's the Mack." Filmed in various locations throughout Los Angeles, the video consists of a series of vignettes, narrated by Ice Cube, that depict the ways people have to hustle to survive. The video, a Propaganda Films production, was directed by **Tom Stern** and actor **Alex Stern** (of *The Lost Boys* and *Bill and Ted's Excellent Adventure* fame). Pictured (l-r): Ice Cube, Alex Winter and Tom Stern.

DANCE SINGLES

Aug. 18, 1990 The square bullet indicates strong upward chart movement

Total Weeks Last Week

Rank	Artist	Label	Total Weeks	Last Week
1	POLICY OF TRUTH (Sire/Warner Bros. 0-21534)	Depeche Mode	2	9
2	A DREAMS A DREAM (Virgin 0-96469)	Soul II Soul	1	5
3	MAKE YOU SWEAT (Elektra 0-66683)	Keith Sweat	14	9
4	STAR (Sire/Reprise 0-21558)	Erasure	7	3
5	THE POWER (Arista AD1-2014)	Snap	3	15
6	THE LOVER WHO ROCKS YOU (ALL NIGHT) (Reprise/Warner Bros. 0-21524)	India	4	11
7	WORLD IN MOTION (Qwest/Warner Bros. 0 21582)	New Order	10	3
9	DIRTY CASH (Mercury 875803-1)	The Adventures Of Stevie V	20	3
9	JERK OUT (Paisley Park/Reprise 0-21701)	The Time	DEBUT	
10	WE'RE ALL IN THE SAME GANG (Warner Bros. 0-21549)	West Coast Rap All Stars	9	9
11	EVERYBODY EVERYBODY (RCA 2628-1-RD)	Black Box	DEBUT	
12	U CANT TOUCH THIS (Capitol 15571)	M.C. Hammer	5	11
13	SHE AIN'T WORTH IT (MCA 24033) Glen Mederious Featuring Bobby Brown		21	3
14	LOVE AND EMOTION (LMR/MCA 2645-1)	Stevie B	19	3
15	LET THE RHYTHM HIT 'EM (MCA 24026)	Eric B & Rakim	6	11
16	DO ME (MCA 24037)	Bell Biv DeVoe	DEBUT	
17	TIC-TAC-TOE (Atlantic 0-86183)	Kyper	25	3
18	JUBILATION (Epic 49 73357)	Anything Box	26	5
19	HOLD ON (Atlantic 0-86234)	En Vogue	8	19
20	HANKY PANKY (Sire/Warner Bros. 0-21577)	Madonna	DEBUT	
21	LA RAZA (Virgin 0-96498)	Kid Frost	31	5
22	WHAT U WAITIN 4? (Warner Bros. 0-21477)	Jungle Brothers	11	15
23	THAT'S THE WAY OF THE WORLD (FFRR/Polydor 886-891-1)	D-Mob	12	15
24	CANT STOP (Virgin 0-96470)	After 7	13	5
25	DOOWUTCHYALIKE (Tommy Boy TB-955)	Dugital Underground	32	3
26	VOGUE (Sire/Warner Bros. 0-21513)	Madonna	17	17
27	GHETTO HEAVEN (Atlantic 0-86238)	The Family Stand	15	15
28	STRAWBERRY FIELDS FOREVER (Atlantic 0-86156)	Candy Flip	DEBUT	
29	THIS BEAT IS TECHNOTRONIC (SBK V-19709)	Technotronic	16	11
30	MY KINDA GIRL (Solar/Epic 45 74510)	Babyface	36	3
31	LIES (Atlantic 0-86168)	En Vogue	DEBUT	
32	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 41 73169)	Louie Louie	18	11
33	ALRIGHT(REMIX) (A&M SP-18021)	Janet Jackson	22	17
34	DON'T WANNA FALL IN LOVE (Warner Bros. 0-21526)	Jane Child	23	15
35	THE GIRL I USED TO KNOW (EMI V-56163)	Brother Beyond	35	5
36	STEP BY STEP (Columbia 4473376)	New Kids On The Block	24	9
37	FAME 90 (EMI V-56163)	David Bowie Featuring Queen Latifah	27	13
38	NICETY (Ruthless/Atco 0-96480)	Michelle	28	15
39	RUB YOU THE RIGHT WAY (Motown MOT-4657)	Johnny Gill	29	19
40	POISON (MCA 24003)	Bell Biv DeVoe	30	19

RHYTHM & BLUES

BY ERNEST HARDY

NEWS: The Western all-stars emerged the victors at the third annual Mark "Action" Jackson/United Negro College Fund Celebrity Basketball Game held recently at St. John's University. Coached by rap star Kool Moe Dee and consisting of such celebrity players as Kadeem Hardison and Darryl Bell of NBC-TV's *A Different World*, the Western squad defeated coach Bowlegged Lou's (he of Full Force fame) Eastern team by a score of 101 to 97. New York Giants linebacker Pepper Johnson (Western team) was chosen the game's Most Valuable Player from among participants such as DJ Jazzy Jeff and the Fresh Prince, Yo! MYV Raps stars Ed Lover and Dr. Dre, and the New York Giants' Carl Banks. Recording artists the Black Flames (Columbia) and Tashan (Def Jam) entertained the crowd at half-time.

Rappers Kid 'N Play, whose listener-friendly raps have never gotten them listed as more than PG-13 material, are the latest rap artists to find themselves tied up in legal problems. They'll have to return to Augusta, Georgia, where they were recently arrested for "simulating sex" onstage. The twosome's routine of "making love to the stage" (in the words of a publicist for the duo's recording home, Select Records) is part of their choreography.

Independent record label Next Plateau, in keeping with the music industry's newly found concern for the environment (and independent labels being at the forefront of new trends) has recently announced a double-pronged approach to helping the environment. The 11-year-old label has switched all of their component packaging to recycled and recyclable (i.e. no U.V. coating) paper, beginning with the release of Salt 'N Pepa's new 12" single and maxi-cassette, "Independent." All future printed and generic jackets, O-cards, inserts and 6x12 longboxes will be manufactured with this environmentally sound material. In addition, Next Plateau has joined forces with SBK Records in recycling all waste paper generated weekly in their offices. After contacting SBK Records for information about their successful recycling program, the two companies came up with a program for Next Plateau to pool their recyclable paper with SBK's. All profits from this venture will be donated at year's end to an environmental charity.

Twenty-two-year-old Geffen Records recording artist, Nikki, whose single, "Notice Me," was a chart and video success a few months ago, is about to release his next single, "If You Wanna." He also will guest-host on VH-1 this week, from August 14-19.



Nikki



THE JAZ-MAN COMETH: EMI rap artist the Jaz (at right) is seen here with Afrika Bambaataa as he prepares to embark on a series of promotional dates in support of his second album, *To Your Soul*, and its first single, "The Originators." A video in support of the single was made available last week.



IT'S A WRAP: Donna McEllroy, Reprise/Warner Alliance recording artist was recently in Los Angeles taping her video, "A Part of Me." McEllroy's album, *A Bigger World*, is her first solo piece, but definitely not her last. This LP displays a variety of uptempo tunes as well as ballads, all of which have gospel lyrics. Pictured (l-r): Peter Nydrle, producer; Donna McEllroy; and Julian Robertson, Warner Brothers video manager.

R&B ALBUMS

Aug. 18, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	JOHNNY GILL (Motown 6283)	Johnny Gill	1	16
2	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3)	M.C. Hammer	2	26
3	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	3	8
4	POISON (MCA 6387)(P)	Bell Biv DeVoe	13	19
5	COMPOSITIONS (Elektra 60922)	Anita Baker	10	5
6	BORN TO SING (Atlantic 82084)	En Vogue	4	17
7	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	5	13
8	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	11	7
9	WORLD POWER (Arista 8536)	Snap	9	9
10	MARIAH CAREY (Columbia 54202)	Mariah Carey	14	5
11	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	8	7
12	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	6	11
13	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	17	4
14	VOL II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	7	9
15	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	15	14
16	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	19	3
17	AFTER 7 (Virgin 91061)(G)	After 7	12	46
18	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	16	12
19	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	18	17
20	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	20	42
21	SEX PACKETS (Tommy Boy 1026)	Digital Underground	21	19
22	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	25	4
23	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	47	2
24	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	28	8
25	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	32	5
26	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	26	45
27	RETURN (Qwest/Warner Bros. 26161)	The Winans	23	14
28	AFFECTION (Arista 8554)(P)	Lisa Stansfield	22	22
29	THE DOGS (JR 2003)	The Dogs	33	16
30	THE MAN IS BACK (A&M 5256)	Barry White	35	37
31	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	24	56
32	WORK IT OUT (Solar/Epic 75316)	Midnight Star	27	4
33	HOWARD HEWETT (Elektra 60904)	Howard Hewett	29	19
34	ATTITUDE (Atlantic 82035)	Troop	31	39
35	MILIRA (Apollo Theatre/Motown 6297)	Milira	30	9
36	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	34	36
37	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	36	55
38	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	37	47
39	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	49	18
40	MICHEL'LE (Ruthless 91282)(G)	Michel'le	38	31
41	STILL TRAPPED (Malaco 7454)	Denise Lasalle	51	3
42	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	50	5
43	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	40	18
44	PIECES OF A HEART (GRP 9612)	Carl Anderson	45	3
45	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	DEBUT	
46	TOKYO BLUE (EMI 92248)	Najee	39	17
47	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	DEBUT	
48	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	DEBUT	
49	BASS IS THE NAME OF THE GAME (Cheatah 9403)	D.J. Magic Mike	56	3
50	J BOYS (Reprise 26076)	The Jamaica Boys	41	16
51	LEGAL (Profile 1297)	Special Ed	DEBUT	
52	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	42	17
53	THE MAXX IS BACK (MCA 6376)	Klymaxx	44	10
54	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	43	21
55	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	46	12
56	KID N'PLAYS FUN HOUSE (Select 21638)	Kid N'Play	48	21
57	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	61	2
58	BURNING AT 20 DEGREES BELOW (Next Plateau 1021)	Antoinette	57	4
59	FREESTYLE (Pandisc 8810)	Freestyle	64	2
60	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	52	40
61	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes	60	4
62	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	53	21
63	BLACK'S MAGIC (Next Plateau 1019)	Salt 'N- Pepa	54	19
64	THE NEW ME (Cheslea Ave. 7003)	Lynn White	68	2
65	JUST WHAT I LIKE (Reprise 25923)	Michael Cooper	58	15
66	HOUSE PARTY (Motown 6269)	Soundtrack	55	20
67	NEVER TO FAR (EMI 92401)	Dianne Reeves	59	25
68	THE BLACK FLAMES (Columbia 44030)	The Black Flames	71	2
69	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	62	13
70	THE REAL ROCK (Elektra 60890)	Shinehead	69	3
71	BARBARA WEATHERS (Reprise 26166)	Barbara Weathers	DEBUT	
72	PLAY IT AGAIN SHAN (Cold Chillin/Reprise)	M.C. Shan	63	14
73	THE CACTUS ALBUM (Columbia FC 45415)(G)	3rd Base	65	37
74	JANE CHILD (Warner Bros. 26858)	Jane Child	66	10
75	STEP BY STEP (Columbia 45129)	New Kids On The Block	67	8

TOP R&B SINGLES

August 18, 1990



#1 Single: Anita Baker



High Debut: Pebbles #64



To Watch: Howard Hewett #35

				Total Weeks Last Week ▼		Total Weeks Last Week ▼				
1	TALK TO ME (Elektra 64964)	.....	Anita Baker	7	51	BANNED IN THE USA (Luke/Atlantic 4-98915)	.....	Luke Featuring 2 Live Crew	60	2
2	JERK OUT (Paisley Park/Reprise 19750)	.....	The Time	2	52	PAPA WAS A ROLLING STONE (Chrysalis 23550)	.....	Was Not Was	52	4
3	COME BACK TO ME (A&M 1475)	.....	Janet Jackson	6	53	SECOND CHANCE (RCA 2639)	.....	Tyler Collins	64	3
4	MY KINDA GIRL (Solar/Epic 35-74515)	.....	Babyface	9	54	I AIN'T LYING (Wing/Polygram 877-535-4)	.....	Sinbad	72	2
5	FEELS GOOD (Wing/Polydor 877 437-1)	.....	Tony! Toni! Tone!	3	55	THIS IS LOVE (Columbia 73346)	.....	Regina Belle	32	14
6	INNOCENT (Capitol V-15598)	.....	Whispers	13	56	LOVE HIGH (MCA 42299)	.....	Jeff Redd	44	14
7	VISION OF LOVE (Columbia 38-73348)	.....	Mariah Carey	5	57	COULD THIS BE LOVE (Vendetta/A&M 7502)	.....	Seduction	49	10
8	DO ME (MCA L3318381)	.....	Bell Biv DeVoe	4	58	THE POWER (Arista 2013)	.....	Snap	36	14
9	LIES (Atlantic)	.....	En Vogue	10	59	I STILL HAVEN'T FOUND (Columbia 38T-73310)	.....	The Chimes	53	16
10	CAN'T STOP (Virgin 96470)	.....	After 7	1	60	SOME ONE LIKE YOU (MCA 53775)	.....	Perri	82	2
11	GOTTA GOOD THING (Arista AS-2022)	.....	Geoff McBride	12	61	I NEED YOUR LOVE (Motown 2027)	.....	Good Girls	77	2
12	U CAN'T TOUCH THIS (Capitol 44552)	.....	M.C. Hammer	15	62	CLOSE TO YOU (Charisma 4-98951)	.....	Maxi Priest	87	2
13	CRAZY (Motown 2053)	.....	The Boys	19	63	SOMEONE TO LOVE (MCA 24058)	.....	Mac Band	83	2
14	WE'RE ALL IN THE SAME (Warner Bros. 19819)	.....	West Coast Rap All Stars	14	64	GIVING YOU THE BENEFIT (MCA 79079)	.....	Pebbles	DEBUT	
15	SHE'S MINE (Motown MOTS7925)	.....	Basic Black	17	65	COME ON LETS DO THIS (Atlantic 4-87871)	.....	Rude Boys	78	2
16	I'LL BE GOOD (EMI 92248)	.....	Najee	21	66	YOUR RIGHT ABOUT THAT (Arista 2053)	.....	Kiara	DEBUT	
17	IF I TOLD U ONCE (SBK KI-05337)	.....	Terry Steele	18	67	OVER AND OVER (Warner Bros./Reprise 4-19794)	.....	Michael Cooper	68	4
18	HEAVEN KNOWS (Virgin 4-91382)	.....	Lalah Hathaway	33	68	PICK UP THE PHONE (Warner Bros./Reprise 4-19761)	.....	Jamaican Boys	69	3
19	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	.....	Prince	42	69	FEEL IT (Columbia 38T-73403)	.....	The Afros	84	2
20	LIFT EVERY VOICE AND SING (Capitol 4450)	.....	Melba Moore	27	70	SMOKING ROOM (Mega Jam 7280)	.....	Omara Featuring Lavista Miller	70	3
21	TOUCH ME UP (MCA 79056)	.....	Body	28	71	SHOCK WAVE (Virgin 4-98963)	.....	Kipper Jones	90	2
22	WHEN WILL I SEE YOU (A&M 1511)	.....	Barry White	26	72	BACK TO BASIX (Select 5003)	.....	Kid-N-Play	74	3
23	A FRIEND (Quest/Warner Bros. 4-19775)	.....	Winans	35	73	THIS IS THE RIGHT TIME (Arista 2049)	.....	Lisa Stansfield	DEBUT	
24	MAKE YOU SWEAT (Elektra 60861)	.....	Keith Sweat	8	74	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	.....	Randy Crawford	DEBUT	
25	MASTER KEY (Reprise 26166)	.....	Barbara Weathers	11	75	ALL I DO IS THINK OF U (Atlantic 87952)	.....	Troop	51	16
26	EVERYBODY EVERYBODY (RCA 2628)	.....	Black Box	41	76	DOOWUTCHYALIKE (Tommy Boy TB955)	.....	Digital Underground	71	9
27	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	.....	Angela Winbush	24	77	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	.....	Samuelle	DEBUT	
28	SHE'S A CRYING SHAME (RCA 1370-1-JD)	.....	Ruby Turner	34	78	SAVE YOUR LOVE (Capitol 79179)	.....	Traci Spencer	DEBUT	
29	GIRL DANZ WITH ME (Orpheus 4JM-72299)	.....	Z Looke	30	79	THE MASTERPLAN (FFRR/Polydor 869016-4)	.....	Dianne Brown & Barrie K. Sharpe	DEBUT	
30	ONE MORE CHANCE (CBS/Columbia 44-73420)	.....	Perfect Gentlemen	50	80	WANNA BE THAT MAN (Columbia 44-73396)	.....	.....	.....	.....
31	GLAD TO BE ALIVE (Elektra 86629-0)	.....	Teddy Pendergrass And Lisa Fisher	46	.....	.....	.....	Earth, Wind & Fire Faet. M.C. Hammer	DEBUT	
32	MY MY MY (Motown MOT6283)	.....	Johnny Gill	22	81	UNTIL U COME BACK 2 ME (Atlantic 4-87934)(C)(T)	.....	Miki Howard	43	15
33	MY GIRL (Capitol V-15587)	.....	Kool Skool	16	82	DO IT (Epic 74602)	.....	Mid-Night Star	45	15
34	ONE MILE FROM PARADISE (Alpha Int'l 70706)	.....	Robbie Mychals	20	83	GHETTO HEAVEN (Atlantic4-87997)	.....	Family Stand	57	20
35	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	.....	Howard Hewett	56	84	MORE TO LOVE (EMI 50323)	.....	Dianne Reeves	DEBUT	
36	ROCK THIS FUNKY JOINT (Profile 7302)	.....	Poor Rightous Teachers	29	85	MONEY (Epic 4Z9-74508)	.....	Lakeside	66	7
37	OWNLEE EUE (Atlantic 096494)	.....	Kwame & A New Begining	37	86	A DREAMS A DREAM (Virgin 98955)	.....	Soul II Soul	61	11
38	LET THE RHYTHM HIT EM (MCA 24026)	.....	Eric B & Rakim	38	87	WHAT YOU DESERVE (EMI 56170)	.....	Answered Questions	55	9
39	SAVE THE FAMILY (DefJam/Columbia 44495)	.....	Tashan	39	88	YOU CAN'T DENY IT (Arista 2024)	.....	Lisa Stansfield	75	15
40	BROTHER GONNA WORK IT OUT (Def Jam/Columbia 73390)	.....	Public Enemy	40	89	PSYKO FUNK (4th & B'Way 440310)	.....	Boo Ya Tribe	81	4
41	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	.....	Father M.C.	54	90	IN SUMMER I FALL (Atlantic 4-87874)	.....	Family Stand	DEBUT	
42	RHYTEM OF LIFE (Polygram 875 018-4)	.....	Oleta Adams	48	91	WATCHING YOU (Columbia/OBR 44-7317)	.....	Black Flames	80	15
43	ALL THE WAY (Solar/Epic 35T-74516)	.....	Calloway	62	92	GOOD LOVE (MCA 24000)	.....	Klymaxx	85	18
44	I WANT IT NOW (Atlanta Artists/Mercury 877-588-4)	.....	Cameo	23	93	DON'T ASK MY NEIGHBORS (Columbia 38-73353)	.....	Nancy Wilson	86	4
45	SONGS OF LOVE (Warner Bros. 19833)	.....	Maze	31	94	ANY LOVE (Orpheus 75602)	.....	Alex Bugnon	88	13
46	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	.....	Force M.D.'s	63	95	REAL LOVE (MCA 79031)	.....	Stephanie Mills	94	13
47	IN A SEXY MOOD (Orpheus/EMI 4JM72303)	.....	Eric Gable	47	96	OBSESSION (Startrak/Ichiban 044)	.....	.....	.....	.....
48	HOW DEEP DOES IT GO (GRP 3033)	.....	Carl Anderson	25	.....	.....	.....	Lonnie Liston Smith Featuring Phyllis Hymann	96	10
49	I LOVE THE WAY YOU LOVE ME (WTC/Epic 31-73431)	.....	Nayobe	65	97	SHE AIN'T WORTH IT (MCA 79047)	.....	Glen Medeiros/Bobby Brown	97	13
50	GOTTA LOTTA LOVE (Crush 749)	.....	Lenny Williams	59	98	WAIT FOR ME (MCA 6385)	.....	Staci & Kamiko	92	14
					99	NICETY (Atco 7-98980)	.....	Michel'e	58	17
					100	LET ME BE YOUR LOVER (Enigma/Capitol 73524)	.....	U-Krew	67	11

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

TOP 200 ALBUMS

August 12, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Three Times Dope #85

Total Weeks ▼
Last Week ▼

		Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1 23
2	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	11 4
3	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	2 18
4	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	7 9
5	COMPOSITIONS (Elektra 60922)	ANITA BAKER	5 5
6	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	9 25
7	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	3 9
8	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	6 11
9	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	4 9
10	JOHNNY GILL (Motown 6283)	JOHNNY GILL	8 16
11	POISON (MCA 6387)	BELL BIV DeVOE	10 19
12	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	17 20
13	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	12 19
14	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	20 4
15	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	13 20
16	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	14 56
17	BORN TO SING (Atlantic C82084)	EN VOGUE	18 17
18	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	25 47
19	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	15 11
20	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	23 5
21	BRIGADE (Capitol 91820)	HEART	16 18
22	CHARMED LIFE (Capitol 21735)	BILLY IDOL	19 14
23	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	21 7
24	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	95 2
25	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	31 4
26	WORLD PARTY (Arista 8563)	.SNAP	26 9
27	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	32 12
28	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	116 2
29	HOLY WATER (Atlantic 91371)	BAD COMPANY	24 8
30	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	35 38
31	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	46 4
32	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	27 7
33	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	33 13
34	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	34 46
35	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98 2 LIVE CREW		30 57
36	HELL TO PAY (Arista 8632)	JEFF HEALY	28 10
37	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	29 12
38	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	36 26
39	AFTER 7 (Virgin 91061)	AFTER 7	37 39
40	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	39 48
41	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	40 58
42	BEST OF (Polygram 841970)	VAN MORRISON	49 13
43	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	41 19
44	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	42 15
45	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	22 10
46	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	38 72
47	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	43 4
48	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	44 17
49	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	45 56
50	BUSTED (Epic 46013)	CHEAP TRICK	55 3

51	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	47 13
52	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	58 21
53	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	53 14
54	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	54 35
55	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	48 16
56	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	50 4
57	QUICK MOVES (Arista 8622)	MILLI VANILLI	51 11
58	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	52 5
59	AFFECTION (Arista 8554)	LISA STANSFIELD	56 23
60	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	113 3
61	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	67 18
62	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	57 11
63	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	59 35
64	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	61 7
65	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	65 40
66	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	81 4
67	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	70 5
68	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	60 7
69	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	62 11
70	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	63 17
71	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	69 64
72	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	72 12
73	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	100 11
74	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	78 21
75	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	66 90
76	STILETTO (RCA 2090-1-R)	LITA FORD	64 11
77	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	68 21
78	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	75 25
79	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	80 39
80	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	85 7
81	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	71 17
82	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	82 5
83	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	73 5
84	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	CAMEO	74 4
86	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	DEBUT
86	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	90 5
87	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	76 56
88	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	77 22
89	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	79 30
90	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	83 20
91	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	84 43
92	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	94 19
93	BRICK BY BRICK (Virgin 91381)	IGGY POP	119 4
94	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	99 2
95	PORNOGRAFFITTI (A&M 75021)	EXTREME II	DEBUT
96	PASS IT ON DOWN (RCA 2108)	ALABAMA	86 11
97	GOO (Geffen/DGC 24297)	SONIC YOUTH	103 5
98	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	87 58
99	LOFTY'S ROACH SOUFFLE (Columbia 46223)	HARRY CONNICK JR.	88 4
100	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	157 3
101	TIC-TAC-TOE (Atlantic 82116)	KYPER	131 2
102	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	89 3
103	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	91 11
104	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	92 35
105	TEN COMMANDMENTS (Priority 57129)	OZZY OSBOURNE	110 3
106	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA8.98(P)	QUINCY JONES	96 37
107	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	97 12
108	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	102 8
109	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	101 19
110	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	108 39

111	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	114	14
112	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	93	11
113	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	DEBUT	
114	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	121	10
115	REV IT UP (EMI 92923)	VIXEN	DEBUT	
116	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	98	12
117	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	105	8
118	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	118	42
119	A DAY IN THE LIFE (Atlantic 82100)	KWAME	120	9
120	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	DEBUT	
121	LINEAR (Atlantic 82090)	LINEAR	109	16
122	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	117	8
123	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	106	74
124	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	107	19
125	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	DEBUT	
126	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	126	15
127	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	127	12
128	JOE COCKER LIVE (Capitol 93416)	JOE COCKER	132	8
129	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	139	42
130	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	130	3
131	TEN (Warner Bros. 24283)	Y&T	104	12
132	LABOUR OF LOVE II (Virgin 91324)	UB40	111	30
133	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	133	70
134	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	112	5
135	ZIGGY STARDUST (Rhycodisc 10134)	DAVID BOWIE	115	8
136	LEGAL (Profile 1297)	SPECIAL ED	DEBUT	
137	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	122	17
138	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	143	48
139	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	191	42
140	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	DEBUT	
141	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	189	15
142	NOUVEAU FLAMINGO (Higher Octive 7020)	OTTMAR LIEBERT	123	3
143	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	124	67
144	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	144	12
145	THE REAL ROCK (Elektra 60890)	SHINEHEAD	145	3
146	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	161	22
147	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	147	37
148	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	125	103
149	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	128	16
150	RATED PG (Columbia 46070)	PERFECT GENTLEMEN	129	12
151	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	151	27
152	LOVE CHILD (Atco 91307)	SWEET SENSATION	152	16
153	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	156	83
154	FAST FORWARD (GRP 9609)	SPYRO GYRA FEATURING JAY BEKENSTEIN	135	8
155	FULL FRONTAL ATTACK (RCA 9889-1-R)	KINGS OF THE SUN	134	10
156	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	136	16
157	MY ROMANCE (Arista 8582)	CARLY SIMON	137	20
158	HEARTS & FLOWERS (A&M 5298)	JOAN ARMATRADING	149	7
159	BLACK'S MAGIC (Next Plateau PL1019)	SALT -N- PEPA	138	19
160	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	DEBUT	
161	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	182	77
162	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	141	31
163	LITTLE CAESAR (Geffen/DGC 24239)	LITTLE CAESAR	140	7
164	PAINTING IN MY MIND (Sire/Warner Bros 26148)WEA 9.98	TOMMY PAGE	142	21
165	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	165	20
166	SHAKE YOURSELF (Atlantic 82073)	BATON ROUGE	166	11
167	WAKING HOURS (A&M 5287)	DEL AMITRI	148	19
168	TOKYO BLUE (EMI CAP90096)	NAJEE	146	17
169	SCREWED, BLUED'N TATTOOED (Atlantic 82069)	SLEEZE BEEZ	173	13
170	BONAFIDE (Charisma 91384)	MAXI PRIEST	186	2
171	MANNERS & PHYSIQUE (MCA 6315)	ADAM ANT	150	24
172	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	172	43

173	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	190	29
174	MARCH (RCA 9692-1-R)BMG 8.98	MICHAEL PENN	153	35
175	DREAM CHILD (RCA 2221)	BLACK BOX	DEBUT	
176	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	175	20
177	DICK TRACY (Sire/Warner Bros. 26264)	ORIGINAL SCORE	181	2
178	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	177	49
179	LIVIN' LIKE HUSTLERS (Ruthless 46041)	ABOVE THE LAW	154	19
180	JANE CHILD (Warner Bros. 25858)WEA 9.98	JANE CHILD	162	24
181	DEEP (Beggars' Banquet 9877-1-H)BMG 9.98	PETER MURPHY	155	28
182	PILLOWS UP (TVT 2810)	MODERN ENGLISH	158	7
183	DICK TRACY (Warner Bros. 26236)	SOUNDTRACK	160	8
184	WILLOW IN THE WIND (Mercury 836 9501)	KATHY MATTEA	163	24
185	GOLDEN AFTERNOON FIX (Arista 8579)	THE CHURCH	159	21
186	A ROUND AND ABOUT (I.R.S./Deptford Fun City 1)	SQUEEZE	164	12
187	THE CHIMES (Columbia 46008)	THE CHIMES	167	13
188	THE CAUTION HORSES (RCA 2058)	COWBOY JUNKIES	168	21
189	SEMINAR (Nasty Mix 70150)	SIR MIX-A-LOT	170	40
190	SOMETHING TO GET YOU HYPED (Pandisc 8809)	YOUNG & RESTLESS	195	15
191	MISSING...PRESUMED HAVING A GOOD TIME (Warner Bros. 26147)	THE NOTTING HILLBILLIES	169	22
192	YOUNG LIONS (Atlantic 82099)	ADRIAN BELEW	171	11
193	SON OF ALBERT (Columbia 46188)	ANDREW RIDGELEY	174	9
194	GREATEST HITS (Columbia 46125)	BANGLES	176	12
195	HEAD OVER HEALS (Orpheus/EMI 75615)	ALEX BUGNON	178	12
196	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	196	10
197	REPEAT OFFENDER (EMI 90380)CEMA 9.98(P3)	RICHARD MARX	184	66
198	HERE COMES TROUBLE (In-Effect/Relativity 3012)	SCATTER BRAIN	179	9
199	DOUG STONE (Epic 45303)	DOUG STONE	180	13
200	RETURN (Qwest/Warner Bros. 26161)	THE WINANS	183	14

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 35	Cowboy Junkies / 188	Kings Of The Sun / 155	Poison / 2	Van Zant, Johnny / 120
2 Live Crew(Banned) / 24	Crosby, Stills & Nash / 58	Kwame / 119	Poor Rightbus Teachers / 196	Vandross, Luther / 129
Abdul, Paula(1st) / 75	Cruise, Julee / 112	Kyper / 101	Pop, Iggy / 93	Vega, Suzanne / 149
Abdul, Paula(new) / 33	D - Nice / 113	L.A. Guns / 55	Pretenders / 69	Vixen / 115
Above The Law / 179	Damian Michael / 200	Liebert, Ottmar / 142	Public Enemy / 49	Was(Not Was) / 125
Adam Ant / 171	Damn Yankees / 52	Lightning Seeds / 44	Raitt, Bonnie / 46	West Coast Rap All-Stars / 68
Aerosmith / 18	Danzig / 83	Little Caesar / 163	Raitt, Bonnie / 66	Wilson Phillips / 3
After 7 / 39	Dayne, Taylor / 65	Little Feat / 137	Ridgley, Andrew / 193	Winans / 200
Alabama / 96	Del Amitri / 167	London Quire Boys / 126	Romanian Angel Appeal / 160	Winger / 28
Allman Brothers / 56	Depeche Mode / 12	Lynne, Jeff / 122	Rondstadt, Linda / 91	World Party / 72
Armstrading, Joan / 158	Dickinson, Bruce / 127	M.C. Hammer / 1	Roxette / 133	X Clan / 111
B 52's / 98	Digital Underground / 43	Madonna(new) / 8	Salt N Peppa / 159	Y & T / 131
Babyface / 87	Dio / 116	Marx, Richard / 197	Santana / 82	Young M.C. / 138
Bad Company / 29	Earle, Steve / 94	Mattea, Kathy / 184	Scatter Brain / 198	Young & Restless / 190
Baerwald, David / 130	Electric Boys / 103	Maxi Priest / 170	Seduction / 139	Soundtracks:
Baker, Anita / 5	En Vogue / 17	McDonald, Michael / 144	Shinehead / 145	Adventures of Ford Fairlane / 67
Bangles / 194	Eric B. & Rakim / 32	Medeiros, Glen / 108	Silencers / 199	Beaches / 153
Basia / 78	Estefan, Gloria / 49	Mellow Man Ace / 73	Simon, Carly / 157	Days Of Thunder / 20
Baton Rouge / 166	Exodus / 102	Metallica / 171	Sir Mix A Lot / 189	Dick Tracy(Soundtrack) / 183
Belew, Adrian / 192	Extreme / 95	Michelle / 162	Slaughter / 38	Dick Tracy(Score) / 177
Bell Biv DeVoe / 11	Faith No More / 6	Midnight Oil / 88	Sleez Beez / 169	Little Mermaid / 63
Black Box / 175	Faster Pussycat / 109	Modern English / 182	Snap / 26	Phantom of Opera(Highlights) / 146
Black, Clint / 71	Fleetwood Mac / 81	Moore, Gary / 117	Social Distortion / 141	Pretty Woman / 13
Black Crowes / 74	Ford, Lita / 76	Mili Vanilli / 123	Sonic Youth / 97	Teenage Mutant Ninja Turtles / 70
Bolton, Michael / 16	Franks, Michael / 134	Mili Vanilli(re-mix) / 57	Soul II Soul / 45	
Brooks, Garth / 53	Giant / 156	Morgan Lorrie / 173	Special Ed / 136	
Bowie, David(Changes) / 92	Gill, Johnny / 10	Morrison, Van / 42	Spyro Gyra / 154	
Bowie, David(Ziggy) / 135	Gill, Vines / 100	Motley Crue / 40	Stansfield, Lisa / 59	
Bugnon, Alex / 195	Heart / 21	Murphy, Peter / 181	Stevie B. / 47	
Cameo / 84	Henley, Don / 41	Myles, Annah / 89	Stewart, Rod / 77	
Carey, Mariah / 4	Hewett, Howard / 124	Najee / 168	Stone, Doug / 199	
Cheap Trick / 50	Hiatt, John / 64	Nelson / 31	Strait, George / 62	
Child, Jane / 180	Hornsby, Bruce / 23	New Kids(hangin) / 148	Suicidal Tendencies / 86	
Chimes / 187	Hot House Flowers / 80	New Kids(new) / 7	Sundays / 27	
Church / 185	Ice Cube / 37	Nine Inch Nails / 151	Sweet, Keith / 9	
Clapton, Eric / 110	Idol, Billy / 22	Notting Hillbillies / 191	Sweet Sensation / 152	
Clay, Andrew Dice / 61	Jackson, Alan / 176	N.W.A. / 161	Technotronic / 104	
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Concrete Blonde / 114	Jones, Quincy / 106	Penn, Michael / 174	Travis, Randy / 172	
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Connick, Harry Jr. / 99	Kentucky Headhunters / 54	Plant, Robert / 90	Troop / 79	
	Kid Frost / 60		UB40 / 132	
			Vai, Steve / 19	

COCINANDO

BY TONY SABOURNIN



Pictured (l-r): RMM president Ralph Mercado, Millie P., Tito Puente and Sergio George.

NEW YORK CITY RESIDENTS ARE SUBJECT TO ALL KINDS OF INTERNAL AND EXTERNAL PRESSURES. If it isn't Zodiac Man, an uncaptured homicidal maniac who shoots people according to their birthdays, it's Dart Man, another head-case recently apprehended for shooting darts into women's derrières. Considering this necessity for secluded refuge, it's a small wonder my creative editorial muse and my outspoken opinion decided to take its annual summer vacation together at this time, leaving me only with my trusted computer and my ever-present telephone companion for communication beyond my hermit's bunker.

Hence, it's as good a time as any to provide a comparison between what's getting played on radio on the main Northeastern stations, and what the principal retailers and/or distributors allege to be selling. This time you draw your own conclusions.

1. Lourdes Robles y Luis Enrique—"Gracias a Tu Amor"—CBS Discos
2. Luis Miguel—"Tengo Todo Excepto a Ti"—WEA Latina
3. Danny Rivera—"Como He De Vivir Sin Tu Cariño"—CBS Discos
4. José José—"Amnesia"—BMG/Ariola
5. Juan Luis Guerra y Grupo 4-40—"Burbujas de Amor"—Karen
6. Yuri—"Me Tienes Que Querer"—CBS Discos
7. José Feliciano—"Porque Te Tengo Que Olvidar"—Capitol/EMI
8. Rudy La Scala—"El Cariño Es Como Una Flor"—Sonotone
9. Miriam Hernández—"Peligroso Amor"—Capitol/EMI-Latin
10. Luis Angel—"Manos de Seda"—CBS Discos
11. Rocío Dúrcal—"Te Amo"—BMG/Ariola
12. Ana Gabriel—"Quien Como Tu"—CBS Discos
13. Alvaro Torres—"Ni Tu Ni Ella"—Capitol/EMI-Latin
14. Pimpinela—"Es Mentira"—CBS Discos
15. Carlos Mata—"Déjame Intentar"—Sonotone
16. Millie P.—"Y Voy A Ser Feliz"—RMM-CBS Discos
17. José Alberto—"No Te Voy A Olvidar"—RMM/CBS Discos
18. Lolita—"Lo Siento Amor"—CBS Discos
19. Roberto Carlos—"Se Divierte Y Ya No Piensa En Mi"—CBS Discos
20. Juan Luis Guerra y Grupo 4-40—"La Bilirrubina"—Karen
21. Isabel Pantoja—"Buenos Dias Tristeza"—BMG/Ariola
22. Alex Mansilla y Grupo Cañaveral—"Apechao"—WEA Latina
23. Lupita D'Alessio—"En Esta Casa Mando Yo"—Orfeón
24. Luis "Perico" Ortiz—"Dime Que Pasó"—Dialen Records
25. Tony Vega—"Ella"—RMM/CBS Discos

Additional honorable mention is given to the following artists who have two other singles on widespread rotation: Mijares ("Me Acordaré De Ti" and "No Es Normal"); Isabel Pantoja ("Se Me Enamora El Alma" and "Que Voy a Hacer Contigo"); Néstor Sánchez ("Just Once" and "Tu Recompensa"); and Alvaro Torres ("Mi Verdadero Amor" and "Si Estuvieras Conmigo").

THIS IS STRAIGHT FROM THE GOOD NEWS DIVISION: Leader Records has announced a three-year (option included) manufacturing and distribution agreement with CBS Discos International in the United States and Puerto Rico for all its artists, effective immediately.

NEW YORK LATIN LPs

August 18, 1990 The square bullet indicates strong upward chart movement.

- 1 VEINTE AÑOS(WEA Latina) LUIS MIGUEL
- 2 QUIEN COMO TU(CBS Discos) ANA GABRIEL
- 3 LOS FEELINGS DE CHEO(RMM/CBS) CHEO FELICIANO
- 4 MI MUNDO(CBS Discos) LUIS ENRIQUE
- 5 CUANDO YO AMO(Sonotone) RUDY LA SCALA
- 6 PÁ LA CALLE(Combo Records) BONNY CEPEDA
- 7 EL PRIMERO(Capitol/EMI-Latin) JUAN M. LEBRÓN
- 8 BURBUJAS DE AMOR(Karen Records) GRUPO 4-40
- 9 QUIERO AMANECER CON ALGUIEN(Capitol/EMI) D. ROMO
- 10 NIGHT GOLD(PolyGram Latino) JOHNNY Y RAY
- 11 LO MIO ES AMOR(RMM/CBS Discos) TONY VEGA
- 12 LOS PRINCIPES DE LA SALSA(CBS) LENRIQUE & E. SANTIAGO
- 13 MADRUGADA(CBS Discos) LOLITA
- 14 UN TOQUE DE MISTERIO(TH/Rodven) RICARDO MONTANER
- 15 AL NORTE DEL SUR(CBS Discos) FRANCO DE VITA
- 16 LA COCO BAND(Kubaney) POCHI Y SU COCO BAND
- 17 COMO NUNCA(Bronco Records) BOBBY VALENTIN
- 18 UNA HISTORIA IMPORTANTE(Globo Records) WILKINS
- 19 NESTOR SANCHEZ(Sonodor) NESTOR SANCHEZ
- 20 UN HOMBRE DISCRETO(Capitol/EMI-Latin) MIJARES

This roster includes Wilfred Morales y La Ganga, a Spanish-language rap group who scored a big hit with the single "Mi Abuela"; the multifaceted Armando Danilo y el Grupo Chic; Afro-Caribbean jazz grupo Tropical People; merenguera Sonia López y su Gran Banda; the jíbaro sounds of Grupo Paseo, and rock and pop balladists Zamora, S.A.. Similar to its other distributed product, CBS Discos will release these artists under Leader/CBS Discos.

The better side of the news is that this represents the culmination of efforts for two of the truest and nicest gentlemen in the business: Edgardo Barretto and Jimmy Sánchez—foremost promoters in highly competitive Puerto Rico who've also built parent company Leader Productions to its current status as CBS distributees in less than four years.

Conspicuously missing from this deal, however, is another Leader Record artist, Juan Manuel Lebrón, whose album *El Primero* had already been licensed to Capitol/EMI-Latin. Sanchez is painfully aware of this sensitive situation, as well as of the absence of goodwill between CBS Discos and CEL.

"Obviously, it's very tough having to compete against ourselves. However, as happy as we are with our CBS deal, we have to admit that the Capitol people have been very good to us regarding *Juanma*," said Sánchez, emphasizing that "Leader has an overall commitment to all of our artists. Therefore, we will promote each and everyone of them."

On an additional note, Leader also disclosed its most recent management acquisition—promising *salsero* Pupy Santiago, who is in the midst of an intensive promotional tour throughout the continental U.S.

REPRISE RECORDS HAS UNLEASHED THE TEXAS TORNADOS ON THE U.S. However, unlike its devastating acts-of-God namesake, this foursome combine their individual artistry and notoriety for a starry Tex-Mex production, their recently-released eponymous debut album. The members? Vocalist and guitarist Freddy Fender, he of the successful crossover hits "Before the Next Teardrop Falls" and "Wasted Days and Wasted Nights"; Grammy-winner accordion master Flaco Jiménez, who, besides his well-known performances with such artists as Ry Cooder and Dwight Yoakam, is also well known as a member of a musically prominent Tejano family; and former leaders of the Sir Douglas Quintet, Augie Meyers (organ and vocals) and Doug Sahm (*bajo sexto*, piano and vocals). And, ironies of all ironies, this is the first time these *onda* legends have ever recorded together.

TOP 100 SINGLES

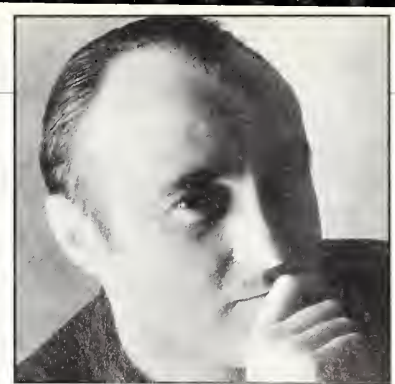
August 18, 1990



#1 Single: Mariah Carey



High Debut: Depeche mode #60



To Watch: Phil Collins #37

	Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1			VISION OF LOVE (Columbia 73348)(C)	12	1
2			THE POWER (Arista 2013)(C)(T)	16	3
3			COME BACK TO ME (A&M 1475)	7	6
4			IF WISHES CAME TRUE (A&M PRCD 3361-2)	11	7
5			UNSKINNY BOP (Enigma/Capitol 79133)	7	8
6			CRADLE OF LOVE (Chrysalis B-23509)(C)	16	2
7			JERK OUT (Reprise 19750)	8	11
8			KING OF WISFUL THINKING (EMI 50307)(C)(T)	13	9
9			DO ME (MCA 53848)	7	13
10			RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	15	5
11			HAVE YOU SEEN HER (Capitol 44573)	8	18
12			EPIC (Warner Bros. 19813)	11	15
13			RELEASE ME (SBK 4JM-07327)	8	17
14			COULD THIS BE LOVE (Vendetta/A&M 7502)	11	16
15			BLAZE OF GLORY (Mercury/Polygram 875896-4)	5	20
16			SHE AIN'T WORTH IT (MCA 53831)(C)	14	4
17			HOLD ON (Atlantic 7-87984)(C)(T)	15	10
18			BANNED IN THE USA (Luke/Atlantic 4-98915)	4	30
19			ACROSS THE RIVER (RCA 2621)	9	26
20			POSSESSION (Epic ECK-73398)	11	23
21			I DIDN'T WANT TO NEED YOU (Capitol 79073)	9	27
22			THE OTHER SIDE (Geffen 4-19927)	9	31
23			TONIGHT (Columbia 38-73461)	5	28
24			LOVE AND EMOTION (RCA 2645)	7	33
25			MAKE YOU SWEAT (Elektra 7-64961)	12	12
26			TIC-TAC-TOE (Atlantic 4-87910)	4	35
27			GIRLS NIGHT OUT (RCA 9174)(C)(T)	16	14
28			LOVE AND AFFECTION (DGC 4-13689)	5	41
29			HANKY PANKY (Sire/Warner Bros. 19789)	9	19
30			WHEN I'M BACK ON MY FEET (Columbia 38-73342)	13	21
31			CAN'T STOP FALLING IN LOVE (Epic 73444)	5	36
32			MY KINDA GIRL (Solar/Epic 35-74515)	10	32
33			THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	3	39
34			THE GIRL I USED TO KNOW (EMI 50287)	8	44
35			ENJOY THE SILENCE (Sire/Warner Bros. 0-21490)(T)(C)(M)(CD)	19	22
36			I'LL BE YOUR SHELTER (Arista AS-2005)(C)	16	24
37			SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	3	50
38			CLOSE TO YOU (Charisma 4-98951)	7	45
39			STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T)	13	25
40			WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819)	8	40
41			CAN'T GET ENOUGH (Atlantic 4-87886)	4	46
42			OH GIRL (Columbia 38-73377)	5	47
43			YOU CAN'T DENY IT (Arista 2038)(C)	13	29
44			MY MY MY (Motown 2033)	2	49
45			DON'T GO AWAY MAD (Elektra 64962)	13	34
46			HEART OF STONE (Arista 2057)	3	55
47			PURE (MCA 53816)(C)(T)	13	37
48			IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	20	38
49			LA RAZA (Virgin 4-98947)	3	51
50			ROMEO (Island 780127)	12	12
51			HOW BAD DO YOU WANT IT (Geffen 4-19699)	16	3
52			THAT'S NOT HER STYLE (Columbia 73342)	7	6
53			STRANGER TO LOVE (Atlantic 4-87895)	11	7
54			POISON (MCA 53772)(T)(C)	7	8
55			CAN'T STOP (Virgin 4-19911)	16	2
56			TELL ME SOMETHING (Geffen 4-19929)	8	11
57			DIRTY CASH (MONEY TALKS) (Mercury 875 802-7)	13	9
58			TALK TO ME (Elektra 7-64964)	7	13
59			ALL THE WAY (Solar/Epic 35-74516)	15	5
60			POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	8	18
61			EVERYBODY EVERYBODY (RCA 2221)	11	15
62			TIME FOR LETTING GO (Reprise 19743)	8	17
63			ALL I'M MISSING IS YOU (MCA 53831)	11	16
64			HOW MUCH LOVE (EMI 92923)	5	20
65			GIVING YOU THE BENEFIT (MCA 79079)	14	4
66			CUTS BOTH WAYS (Epic 34T-73395)	15	10
67			DO YOU REMEMBER (Atlantic 87955)(C)	4	30
68			SUMMER VACATION (Hollywood/Elektra 4-64945)	9	26
69			READY OR NOT (Virgin 7-98995)(C)	11	23
70			I DON'T HAVE THE HEART (Warner Bros. 4-19911)	9	27
71			HOLD ON (SBK 07322)(C)	9	31
72			HEARTS IN TROUBLE (DGC/Warner Bros. 4-19679)	5	28
73			MENTIROSA (Capitol 44533)(C)(T)	7	33
74			BAD OF THE HEART (Columbia 38-7337)(C)(T)	12	12
75			THIS IS THE RIGHT TIME (Arista 2049)	4	35
76			INNOCENT (Capitol 44593)	16	14
77			BANG BANG (Epic 34-73380)(C)	5	41
78			VOGUE (Sire/Warner Bros. 0-21513)(T)(C)(M)(CD)	9	19
79			U CAN'T TOUCH THIS (Capitol 15571)(T)	13	21
80			I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730)	5	36
81			NOTICE ME (Geffen 4-19946)(C)	10	32
82			BABY, IT'S TONIGHT (Warner Bros. 4-19869)(C)	3	39
83			SAME OLD LOOK (Arista 2039)	8	44
84			CHILDREN OF THE NIGHT (Capitol 72283)(C)	19	22
85			HOLDING MY HEART (Vendetta/A&M)	16	24
86			THE EMPEROR'S NEW CLOTHES (Ensign/Chrysalis 4JM-23528)	3	50
87			THE HUMPTY DANCE (Tommy Boy 7944)(T)(C)(M)	7	45
88			KISS THIS THING GOODBYE (A&M 1485)(C)	13	25
89			ALRIGHT (A&M SP-18021)(T)(C)	8	40
90			THE RIGHT COMBINATION (Columbia 38-73417)	8	40
91			DON'T YOU COME CRYIN' (Atlantic 4-87877)	4	46
92			SITTIN' IN THE LAP OF LUXURY (WTG/Epic 31-45285)(C)(T)	5	47
93			CLUB AT THE END OF THE STREET (MCA 53818)(C)	13	29
94			WHEN I DREAM OF YOU (Warner Bros. 19839)(C)	2	49
95			THE BALLAD OF JANE (Vertigo/Polygram 876 984-4)(C)	13	34
96			SENDING ALL MY LOVE (Atlantic 4-87961)(T)(C)	3	55
97			UP ALL NIGHT (Chrysalis 23486)(C)	13	37
98			DARE TO FALL IN LOVE (Charisma 4-98971)(C)	20	38
99			I'M NEVER GONNA GIVE YOU UP (Vendetta/A&M 1502)	3	51
100			ALL I WANNA DO IS MAKE LOVE TO YOU (Capitol 44507)(C)	3	51

POP REVIEWS

SINGLES

□ **LITA FORD:** "Lisa" (Dreamland/RCA 2673-2-RD)



The latest single from Lita Ford's Mike Chapman-produced *Stiletto* is a haunting rock ballad showing the singer/guitarist to be more than a metal maiden. Pop radio would do well not to overlook the captivating "Lisa." (Alex Henderson)

□ **DEPECHE MODE:** "Policy of Truth" (Sire/Reprise 9 21534-0)



The third single from the group's breakthrough album, *Violator*, should easily enjoy the success of its predecessors, "Enjoy the Silence," and "Personal Jesus." Introspective lyrics, moody atmosphere and bottomless grooves are given the full workout here on what may turn out to be the group's biggest hit yet. The Beat Box and Capitol mixes are guaranteed to fill dance floors.

□ **D. MOB:** "Put Your Hands Together" (FFRR/PolyGram 869 145-1)

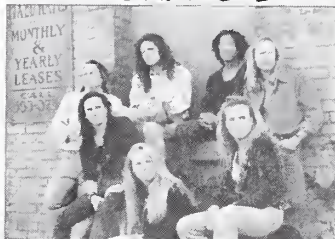


A lot of people think D. Mob is Cathy Denis with backing support, when actually, Denis is but one part of a mag-

nificent whole. This single shows that the outfit more than stands without that particular singer, and creates sizzling dance fare to boot. Numerous mixes to choose from, all sure to please. It is time to get funky.

□ **VENICE:** "People Laugh" (Modern/Atlantic Records 3334-2)

Venice



"PEOPLE LAUGH"

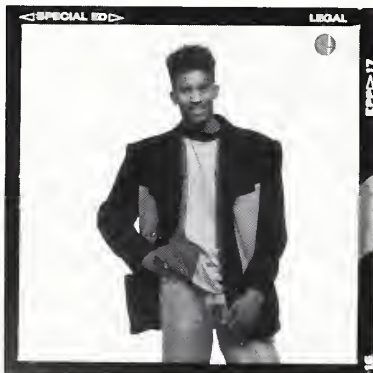
The highlight of Venice's self-titled debut album, already a big hit on radio, is finally released as a single. The group recently performed the song on Dionne Warwick's HBO-broadcast AIDS benefit and got a roaring ovation from the audience for their soaring harmonies and powerful playing. The song is an emotional plea for compassion for AIDS victims and a blast at those who laugh at or mock those who are ill (particularly comedians and their audiences). This should be the one that launches the group into the big time.

ALBUMS

□ **AZTEC CAMERA:** *Stray* (Sire/Reprise 9 26211-2)

Aztec Camera's last LP, *Love*, is already regarded as a classic by many, and *Stray* seems destined to follow in those same footsteps. The group's sole member, Roddy Frame, takes all the elements from past Aztec Camera albums (jazz, soul, poignant guitar rock) and creates a rich and varied collection of songs—stinging social commentary ("Get Outta London," "Good Morning Britain") comfortably bumps grooves with melancholy love songs ("Over My Head"). An excellent album by a talent at its peak.

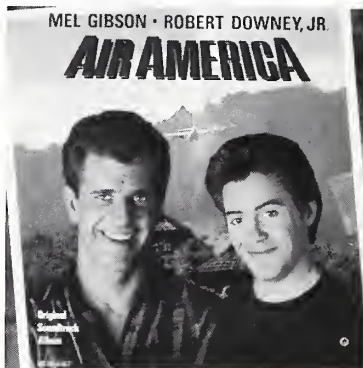
□ **SPECIAL ED:** *Legal* (Profile Records 1297)



With his debut album, *Youngest in Charge*, Special Ed gave notice that a formidable young talent had arrived. With *Legal*, his voice has deepened, his rhymes become wittier, and his rapping becomes even smoother. The young

rapper garnered a lot of attention with his debut. His follow-up should impress even more. Includes a previously unreleased mix of "I'm the Magnificent," originally available on *Youngest in Charge*.

□ **VARIOUS ARTISTS:** *Air America: Original Soundtrack Album* (MCA MCAD-6467)



Soundtrack albums can be mixed bags ranging from the decent to the dreadful, but in the case of *Air America's* soundtrack, there's not a weak cut to be found. Most of the album's ten tracks were either major soul or rock hits, including such gems as the Temptations' "Get Ready," the Four Tops' "Baby, I Need Your Lovin'," Edgar Winter's "Free Ride," Fontella Bass' "Rescue Me" and Steely Dan's "Do It Again." New material includes Aerosmith's gutsy interpretation of the Doors' "Love Me Two Times" and B.B. King and Bonnie Raitt's remake of Dr. John's "Right Place, Wrong Time." (AH)

□ **STANLEY CLARKE & GEORGE DUKE:** 3 (Epic EK 45012)

Back in the slammin' '70s, Stanley "Return to Forever" Clarke and George Duke were among the most innovative



voices in jazz/fusion. But these days, Clarke fluctuates between jazz and R&B, while Duke seldom embraces jazz anymore. 3, their first collaboration since 1983, has little to offer jazz-wise but boasts some dope R&B thangz—including a too-damn-funky cover of Parliament's "Mothership Connection," the soulful, mid-tempo "Find out Who You Are" and the instrumental funk workout "Pit Bulls (An Endangered Species)." (AH)

□ **VIXEN:** *Rev It Up* (EMI 92923)

Two years after their self-titled debut album, the queens of so-called "pop-metal" cold get busy one mo' time with the equally hook-happy, guitar-powered *Rev It Up*. Slick but edgy, the album ranges from gutsy rockers like "Streets in Paradise," "Hard 16" (an account of a female adolescent's roller-coaster ride in the fast lane), "Fallen Hero" and "Wrecking Ball," to the infectious mid-tempo single "How Much Love" to the power ballad "It Wouldn't Be Love." *Rev It Up* is a totally bitchin' album that both AOR and top-40 programmers should give a close listen to, dude. (AH)

LOOKING AHEAD

August 18, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. ONLY WOMEN BLEED (Columbia) Favorite Angel
2. EMPTY BEACH (Atco) Tricia Lee Fisher
3. I WANNA GET BACK WITH YOU (Epic) Louie Louie
4. JEALOUS (Beggars Banquet) Gene Loves Jezebel
5. FLY TO THE ANGELS (Chrsalis) Slaughter
6. LOOK INTO MY EYES (Columbia) George Lamond
7. LISA (RCA) Lita Ford
8. SHINING STAR (Enigma) Stryper
9. TURN ON THE RADIO (Warner Bros.) Tommy Page
10. ALL I DO IS THINK OF YOU (Atlantic) Troop
11. BRICKYARD ROAD (Atlantic) Johnny Van Zant
12. EMPTY BEACH (Atco) Trisha Leigh Fisher
13. IT TAKES TWO (A&M) Giant
14. IF YOU WANNA (Geffen) Nikki
15. JOEY (I. R. S.) Concrete Blonde

Howard Birthday Bash Is Set



Pictured (l-r) Roger Murrah, Tammy Wynette and Harlan Howard

THE SEVENTH ANNUAL HARLAN HOWARD BIRTHDAY BASH AND GUITAR PULLIN' in Nashville has been set for Thursday, September 6. The show, scheduled to begin at 6:30 p.m., will be held in the BMI parking lot on Music Row.

The event is held in honor of a man who is truly one of the finest songwriters to ever hit Music City—Harlan Howard. He has written such classics as "Heartaches by the Number," "I Fall to Pieces," "Tiger by the Tale" and the #1 hit last year for Rodney Crowell, "Above and Beyond." That list doesn't begin to touch the surface of the nearly 4,000 songs this tunemaster has written.

Howard has taken breaks through the years from his songwriting, but something he hasn't taken a break from in the past seven years is the Harlan Howard Birthday Bash. "This thing started in a night club where I did a benefit for someone who was sick," said Howard, during an interview before last year's event. "We all had such a good time, and the next day a couple of

gals I know on Music Row suggested that we do it every year. We've been able to help make money for the Nashville Songwriters Association International [NSAI] and the Nashville Entertainment Association [NEA], and it's grown every year."

Proceeds from the \$15 ticket sales will go again to the NEA and the NSAI Building Fund for the Nashville Songwriters Hall of Fame. "That Hall of Fame is something that is dear to me," said Howard, fondly, "because people like songwriters and musicians, we're not stars, so most of us never make it to the Country Music Hall of Fame. That is for stars, but we're honorable people, so we should have our own little corner of the world for those of us who do this one thing. We need a little building down there on Music Row somewhere to honor and respect our own people. So that's what we're trying to do."

Hosts for this year's Harlan Howard Birthday Bash will be Tammy Wynette and Roger Murrah. The event is co-sponsored by BMI, NEA, NSAI and WSIX Radio. Performers already confirmed to entertain at the Birthday Bash include Daniele Alexander, Walt Aldridge, Max D. Barnes, Bobby Braddock, Beth Neilsen-Chapman, Steve Clark, Skip Ewing, Rich Grissom, Don Henry, Marcus Hummon, Kennedy-Rose, Delbert McClinton, Tim Mensy, Roger Murrah (co-host), Gene Nelson, Gary Nicholson, Mike Reid, Don Schlitz, Thom Schuyler, Keith Stegall, Les Taylor, Randy Van Warmer and Tammy Wynette (co-host).

Tickets for the event are now available at BMI, ASCAP, SESAC, NEA, NSAI and at Ticketmaster locations.

TNN to Acquire CMT

OPRYLAND USA, INC., THE OWNER OF THE NASHVILLE NETWORK, has signed a letter of intent to acquire 100 percent of the stock of its competitor Country Music Television (CMT), the 24-hour country-music video channel. Opryland USA then plans to sell a portion of CMT's stock to Group W Satellite Communications (GWSC), which markets and promotes TNN.

According to information released by Group W Satellite Communications, the purchase price has not been disclosed, except to say that it is a multi-million-dollar deal. The purchase is subject to the negotiation of a definitive agreement by the parties as well as certain regulatory approvals. The tender offer must also be accepted by the stockholders of CMT. Those involved include E.W. "Bud" Wendell, president and chief executive officer of Opryland USA Inc.; James William Guercio, president and chief executive officer, CMT; and Donald Mitzner, president, GWSC.

Opryland USA Inc. is a property of Gaylord Broadcasting Company, which is based in Dallas. The CMT stock is privately held. Guercio and the Sillerman Companies, a diversified New York communications management corporation, are the major stockholders.

CMT was founded in 1983 and has

developed into a major vehicle for breaking new artists and promoting record sales for established artists. It broadcasts country music videos 24 hours a day and reaches 11.5 million cable households.

Opryland USA and Group W Satellite are responsible for the highly successful TNN, which also launched in 1983 and now serves over 50 million cable television households. Earlier this year, TNN expanded its country music video programming from three hours to 31 hours a week. For several months, there were rumors that TNN was planning its own all-music video channel.

A GWSC spokesperson says that CMT will retain its name, but management of CMT will be the same as TNN's. TNN will be responsible for CMT's programming, engineering and technical operations. GWSC will be responsible for ad sales, marketing, affiliate relations and public relations. Tentative arrangements call for the CMT headquarters to be relocated from Music Row to Opryland within eight months to a year.

Sandy Read, advisor for Guercio, says that Opryland USA officials have met with the current staff and management of CMT, but there is no word yet whether they will remain with the company once the changeover takes place. The purchase of CMT should be final within the next two months.

Singing for Charity...

SAN DIEGO PRODUCER STEVE VAUS recently converged upon the Nashville music community and gained assistance from an impressive line-up of talent to help him record a Christmas album that will benefit the American Cancer Society and participating Children's Hospitals all across America.

Pictured below, during the recording of "Silent Night," are Vaus, Irene Kelly, Butch Baker, Holly Dunn, Ronny Robbins, Quarter Moon, and the Serendipity Singers.

Additional artists participating in the

album include the McCarters, William Lee Golden, David Mullen, Juice Newton, Paul Overstreet, Velvet Williams, Patty Loveless, Kim Carnes, Karla Bonoff, the Commodores, Don McLean, Kenny Rankin, Nicolette Larson, Ray Charles, Peter, Paul & Mary, the Beat Boys, Steven Bishop, Little River Band, Randy Travis, Ricky Van Shelton, Lee Greenwood, the Oak Ridge Boys, Barbara Mandrell, Johnny Cash, Mickey Newbury, and Ricky Skaggs and James Taylor (who sang a duet). (photo: Alan Mayor)



Pictured (l to r): Townson Records president, Betty Townson; artist Kimball Wynn; producer Don Goodman; and *Cash Box's* Kimmy Wix.

A BRAND NEW INDEPENDENT RECORD LABEL has opened its doors in Music City. Townson Records is headed by Betty Townsand, who also has a management company.

Townson says even though there are hundreds of independent labels already out there, she feels her label also has a significant contribution to make to the industry. "I feel that I have a winning combination—some very good artists with lots of talent, and I think I can get them out there, too. I know there is already a lot of good talent out there, but I think there's plenty of room for all of us.

"I've always loved country music, and seeing so much talent out there. I just felt I had to be a part of it. I enjoy it

completely."

Townson Records' first signed artist, Kimball Wynn, will release his debut single, called "Honkytonk Rose," this month. Wynn's musical style leans toward western swing, and Townson says he has been compared to a younger "whispering" Bill Anderson in both looks and vocals.

Goals for Townson Records? Townson says, "Naturally, like any independent label, my goal is to get my artist up there and on a major label."

In addition to working with Wynn, Townson manages Kim Tsoy, who records on Evergreen Records. Plans are also in the works for adding a publishing company to the management and record label.

COUNTRY SINGLES

August 18, 1990



#1 Single: Travis Tritt



High Debut: The Judds #41



To Watch: Alabama #17



#1 Indie: Chere Fuller #56

		Total Weeks Last Week		Total Weeks Last Week			
1	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	9	Travis Tritt	53	GONE WITH THE MORNING SUN (Soundwaves SW-4837)	8	Larry Dalton Band
2	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	9	Shenandoah	54	DRINKING CHAMPAGNE (MCA 79070)	DEBUT	George Strait
3	WANTED (Arista AS-2032)	9	Alan Jackson	55	YELLOW PAGES (NSD NSD-271)	7	Todd Dunford
4	NOTHING'S NEWS (RCA 2596)	6	Clint Black	56	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros 7-19744)	DEBUT	The Forester Sisters
5	DON'T GO OUT (Capitol 79149)	8	Tanya Tucker & T. Graham Brown	57	I DON'T BELIEVE I'VE HAD THE PLEASURE (Buck Creek U-26624)	6	George Roberson
6	GOOD TIMES (Capitol 79120)	10	Dan Seals	58	PARTY OF ONE (Sundial SR-173)	8	Hal Gibson
7	FOURTEEN MINUTES OLD (Epic 34 73525)	6	Doug Stone	59	THE APPLE OF DADDY'S EYE (Holton HR 522)	6	Jack Nelson
8	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	6	Ricky Van Shelton	60	EVERY BREATH YOU TAKE (Oak 1093)	3	White Lace
9	WHEN I CALL YOUR NAME (MCA 79011)	13	Vince Gill	61	SIX FOOT DEEP, SIX FOOT DOWN (Epic 34 73424)	2	George Jones
10	HE TALKS TO ME (RCA 2508)	12	Lorrie Morgan	62	LOST IN THE SHUFFLE (CBC 2190)	2	Benny McArthur
11	MY PAST IS PRESENT (Columbia 38 73423)	6	Rodney Crowell	63	WHERE DID WE GO RIGHT? (Capitol 79126)	2	Lacy J. Dalton
12	THE RICHEST MAN ON EARTH (RCA 2505)	13	Paul Overstreet	64	SOUTHERN FRAME OF MIND (Southern Desoto SD 517)	4	Heath Locklear
13	TIL A TEAR BECOMES A ROSE (RCA 2619)	4	Keith Whitley & Lorrie Morgan	66	YOUR LOVE (Stop Hunger SHR-1102)	2	Linda Carol Forrest
14	I COULD BE PERSUADED (MCA 79019)	7	The Bellamy Brothers	66	WHEN IT RAINS IT POURS (Curb 8161)	DEBUT	Merle Haggard
15	ON DOWN THE LINE (MCA 790004)	14	Patty Loveless	67	PLEASE LET ME LOVE YOU (First American 900430)	4	Jon Dennis Smith
16	HOLDIN' A GOOD HAND (Capitol 79106)	6	Lee Greenwood	68	TAKE ME AS I AM (Caprice 157861)	6	Charlie Quintal
17	JUKEBOX IN MY MIND (RCA 2643)	3	Alabama	69	LET'S CALL IT A DAY TODAY (Epic 34 73427)	DEBUT	Tammy Wynette
18	SOMETHING OF A DREAMER (Columbia 38 73361)	9	Mary-Chapin Carpenter	70	WALKIN' IN MY SHOES (Door Knob DK90-350)	3	Sandy Ellwanger
19	PRECIOUS THING (MCA 79051)	4	Steve Wariner	71	EARLY AMERICAN ROCK (Lamon LR-10217)	4	Gary Ray
20	WHO'S GONNA TELL HER GOODBYE (RCA 2511)	7	Earl Thomas Conley	72	WHAT GOOD IS DYING (Badger BG 2006)	3	Larry Napier
21	THIS SIDE OF GOODBYE (Warner Bros 4068)	12	Highway 101	73	I'M THREE-QUARTER LONELY (MRP MRP-90)	3	Mellanie Ryan
22	THE DANCE (Capitol 79024)	15	Garth Brooks	76	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	3	Benny Dean
23	I'M YOUR MAN (MCA 79050)	6	Skip Ewing	75	JUST CAN'T LET HIM GO (CMI CMI-0016)	4	Steve Rhoades
24	THE BATTLE HYMN OF LOVE (Mercury 268)	4	Kathy Mattea & Tim O'Brien	76	TOUCH...DON'T LOOK (Playback P-1343)	4	Sylvie
25	STORY OF LOVE (MCA 79052)	3	Desert Rose Band	77	SHE PUT THE MUSIC IN ME (Step One SOR 418)	2	Clinton Gregory
26	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	10	Shelby Lynne	78	LOVING WHAT I'M LIVING (Ark 1339)	2	Greg Nations
27	WRONG (Epic 34 73352)	12	Waylon Jennings	76	PLAY ANOTHER GOOD OLD COUNTRY SONG (Stop Hunger SHR-1101)	3	Curtis Lee Cad
28	MAYBE THAT'S ALL IT TAKES (Capitol 2507)	10	Don Williams	80	GIVIN' UP EASY (Evergreen EV 1122)	2	Kevin Pearce
29	I FELL IN LOVE (Reprise 7-19915)	7	Carlene Carter	41	GOOD AIN'T GOOD ENOUGH (Ark 1338)	2	Don Arthur
30	OH LONESOME ME (Mercury 246)	11	The Kentucky Headhunters	62	WORK SONG (Mercury 249)	DEBUT	Corbin/Hanner
31	BABY, WALK ON (RCA 2504)	12	Matraca Berg	83	ALABAMA CLAY (19th Avenue NA-1017)	DEBUT	Joey Reed
32	MY HEART IS SET ON YOU (MCA 79046)	3	Lionel Cartwright	84	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	DEBUT	Klm Tsoy
33	HE WALKED ON WATER (Warner Bros 7-19878)	14	Randy Travis	85	SHE DON'T LOVE ME ALL THE TIME (Player PL 140)	2	Ed Gary
34	SMALL SMALL WORLD (Mercury 247)	8	The Statler Brothers	86	100 YEARS TOO LATE (Grand Prize GP-5228)	DEBUT	Roy Farrar
35	LONELY OUT TONITE (Capitol 79183)	3	Eddie Rabbitt	87	SEA CRUISE (Playback P-1336)	DEBUT	Dennis Yost
36	A FEW MORE REDNECKS (Epic 34 73426)	4	The Charlie Daniels Band	88	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	DEBUT	Jerry Lansdowne
37	TOO COLD AT HOME (MCA 79054)	2	Mark Chesnutt	89	MISBEHAVIN' SHOES (American Image AI-6002)	DEBUT	Eddie Bond
38	DALLAS FT. WORTH AIRPORT (Curb 76813)	7	Josh Logan	90	TEARDROPS ON TAP (Blue Ridge 002)	DEBUT	Randy Rhoads
36	TELL ME WHY (Capitol 79181)	4	Joe Barnhill	91	I WANT YOU TO WANT ME (Gallery IG-016)	DEBUT	Ginny Wright & Tom Tall
40	FOOL SUCH AS I (RCA 2641)	3	Baillie And The Boys	92	WHEN SHE TURNS ME OFF (Playme PM-713)	8	Leon Womack
41	BORN TO BE BLUE (RCA/Curb 2597)	DEBUT	The Judds	93	GOOD FRIENDS, GOOD WHISKEY, GOOD LOVIN' (Warner Bros 19872)	13	Hank Williams Jr.
42	OUGHTA BE A LAW (Arista AS-2028)	7	Lee Roy Parnell	94	WALK ON (MCA 79009)	17	Reba McEntire
43	SOFT SPOKEN LIES (MSR MSR-1990)	7	Suzi Deveraux	95	ISLAND (Capitol 79987)	18	Eddy Raven
44	DANCE IN CIRCLES (Epic 34 73372)	2	Tim Ryan	96	DANCY'S DREAM (RCA 2503)	17	Restless Heart
45	HEARTACHE ROAD (Oak 1088)	10	Burbank Station	97	MICHAEL WOULD DIE (Sing Me SM-45-50)	10	Lorie Ann
46	HONKY TONK BLUES (Capitol 79090)	4	Pirates Of The Mississippi	98	LOVE WITHOUT END, AMEN (MCA 79015)	16	George Strait
47	HOW ABOUT GOODBYE (Atlantic 3378)	4	Robin Lee	99	LOOKS AREN'T EVERYTHING (MCA 79023)	14	Mark Collie
48	RECKLESS HEART (Warner Bros 7-19871)	2	Southern Pacific	100	SHE CAME FROM FT. WORTH (Mercury 199)	19	Kathy Mattea
49	DOWN THE ROAD (Warner Bros 7-19800)	3	Mac McAnally				
56	BOOGIE AND BEETHOVEN (Capitol 79053)	4	The Gatlin Brothers				
51	KEEPIN' ME UP NIGHTS (Arista AS-2045)	1	Asleep At The Wheel				
52	HEY MAMA (Brykas BRY-1201)	4	Chere Fuller				

Curb Weather Report:

"When It Rains It Pours" Merle Haggard
"Like A Hurricane" Marie Osmond
"Coolin' Down" Duncan

Warning: *These singles are electrifying.*

CURB
RECORDS

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"Hey Mama"

by **CHERE FULLER**



52

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"THANK" To
Everyone Who Is
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Produced by:
Susie Brien Kakascik
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Executive Producer:
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National Promotion:
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W.T.M. Records Distributed By Bobby Fischer Music

COUNTRY ALBUMS

Aug. 11, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Garth Brooks



TO WATCH:
The Nitty
Gritty Dirt
Band #48

1	GARTH BROOKS (Capitol 90897)	Garth Brooks	3	53
2	LIVIN' IT UP (MCA 6415)	George Strait	1	12
3	KILLIN' TIME (RCA 9668)	Clint Black	2	65
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	38
5	PASS IT ON (RCA 2108)	Alabama	5	10
6	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	6	20
7	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	7	23
8	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	8	43
9	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	10	16
10	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	11	54
11	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	9	28
12	THE EAGLE (Epic 46104)	Waylon Jennings	15	4
13	EXTRA MILE (Columbia 45490)	Shenandoah	12	10
14	ON DOWN THE LINE (MCA 6401)	Patty Loveless	13	12
15	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	14	26
16	DOUG STONE (Epic 45303)	Doug Stone	16	17
17	TENNESSEE WOMEN (Capitol 91821)	Tanya Tucker	18	15
18	HILLBILLY ROCK (MCA 42312)	Marty Stuart	19	16
19	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	17	66
20	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	20	28
21	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	23	38
22	SOWIN' LOVE (RCA 9717)	Paul Overstreet	22	27
23	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	21	24
24	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	28	11
25	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	25	17
26	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	24	27
27	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	27	11
28	OUT OF THE SHADOWS (Atlantic 782104)	Billy Joe Royal	34	6
29	THE BOYS ARE BACK (Capitol/Curb 92358)	Sawyer Brown	29	36
30	LAREDO (MCA 42335)	Steve Warnier	31	17
31	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	30	9
32	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	33	16
33	LACY J (Capitol 93912)	Lacy J. Dalton	26	14
34	12 GREATEST HITS (MCA 12)	Patsy Cline	36	17
35	TELL ME WHY (Curb 77251)	Jann Browne	32	16
36	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	39	16
37	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	37	50
38	BLACK VELVET (Atlantic 82085)	Robin Lee	35	20
39	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	38	12
40	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	42	6
41	THE HARD WAY (MCA 6430)	Steve Earle	41	4
42	ALONE (Columbia 45104)	Vern Gosdin	40	17
43	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	44	38
44	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	49	8
45	BLUE JUNGLE (Curb 77313)	Merle Haggard	47	6
46	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	50	36
47	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	48	2
48	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	54	4
49	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	45	60
50	REBA LIVE (MCA 8034)	Reba McEntire	46	45
51	HEART FULL OF LOVE (Warner Bros 9-26173)	Holly Dunn	43	10
52	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	53	4
53	PAINT THE TOWN (Warner Bros 25992)	Highway 101	52	17
54	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	55	77
55	DUET (Reprise 25791)	Emmy Lou Harris	DEBUT	
56	WHERE THERE'S SMOKE THERE'S FIRE (Island Records 842925)	Buckwheat & Zydeco	58	3
57	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	51	16
58	JERSEY BOY (Capitol 93882)	Eddie Rabbitt	56	16
59	GREATEST HITS (RCA/Curb 8318)	The Judds	59	16
60	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	57	12
61	COOKIN' UP A STORM (Capitol 93954)	Larry Gatlin & The Gatlin Bro.	63	3
62	KEVIN WELCH (Reprise 26171)	Kevin Welch	64	2
63	TOUGH ALL OVER (Epic 46066)	Shelby Lynn	71	2
64	HOLDIN' A GOOD HAND (Capitol 94153)	Lee Greenwood	61	3
65	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	60	29
66	GREATEST HITS, VOL II (MCA 42035)	George Strait	68	2
67	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	DEBUT	
68	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	66	11
69	GREATEST HITS (RCA 7170)	Alabama	67	16
70	DON'T CLOSE YOUR EYES (RCA6494)	Keith Whitley	69	16
71	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	DEBUT	
72	A HEALIN' FIRE (MCA 42344)	Skip Ewing	DEBUT	
73	BEYOND THE BLUE NEON (MCA 42266)	George Strait	72	76
74	LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	75	43
75	SHADOWLAND (Warner Bros/Sire 25724)	k.d.lang	74	15

INDIE INSIGHT

A TALENTED TEXAN WHO HAS BEEN GARNERING attention for the past eight years as the frontman for fellow Texan George Strait's Ace in the Hole Band is successfully trying his wings as a solo artist. Benny McArthur, a singer/songwriter as well as a guitarist/fiddler, is continuing his role with Strait as he pursues a solo career, and says that for the time being he is happy with maintaining dual careers.

"Let's face it, most people know who I am because I play with George Strait," says McArthur. "He's always supported me and allowed me to pursue my own thing. I'm not planning to change anything at the moment, but I believe if the time does come that I should go out on my own, it will be the audience who will let me know. It's the people who buy the records and concert tickets who are the ultimate judges of these kinds of things."

McArthur's debut CBC Records release, "Lost in the Shuffle," has made a highly respectable national chart showing, and its success has been surpassed by an accompanying music video. McArthur is receiving extensive national exposure through the clip, which is airing repeatedly on such outlets as the Nashville Network and Country Music Television. The clip features cameo appearances by such notables as country artist Mel Tillis (who also wrote the song), acclaimed fiddler Johnny Gimble and former University of Texas football coach Daryl Royal.



Benny McArthur

ANOTHER NEWCOMER WHO IS "STAMPING" out a career path these days

is country songbird Cheryl K. Warner. She will release her third single to radio in early September called "You Must Be Thinking of Somebody Else." Warner's previous releases, "Southern Men" and "Beautiful Fantasy," both did extremely well on the national country charts, and her schedule of concert appearances continues to grow. Her appearances also included a recent appearance as a special guest on the legendary *Ernest Tubb Midnight Jamboree*, which was broadcast live on WSM Radio in Nashville.

To add to her career strides, Warner has been honored in a way of which many would never dream. The Mason County Postmasters Association (Warner's hometown county in West Virginia) created special collectible cachet envelopes featuring pictures of either Warner or of fellow Mason Countian Lionel Cartwright. The envelopes were limited to less than 500 and once the Mason Country



Cheryl Kay Warner

Fair (where Warner appeared, along with Cartwright and Charly McClain and Wayne Massey) was over, the specially made handstamps used for cancellation were destroyed. Now that's a real collector's item, and something we're sure not a lot of country artists ever experience.

INDIE SINGLE REVIEWS

INDIE FEATURE PICKS

□ **SUSI BEATTY:** "There's a Phone on Every Corner" (Starway 1209-7)

Producer: Jerry Kennedy

Writer: T. Shapiro/B. Jones/C. Waters

With every new release, Beatty pushes a little harder. This time she pushes out a country rocker that won't be overlooked. Spicy guitar licks and Beatty's grind-from-the-gut vocals blend together to create a tune packed with high-level energy and more airplay potential than ever.

□ **STORM SEYMOUR:** "She's My Rock Around the Clock" (F&L FL-559)

□ **CHRIS WALL:** "Empty Seat Beside Me" (Tried & True Music TTMS-2226)

□ **JERRY JARMILLO:** "I'm Too Used to Loving You" (LRJ 2023)

□ **R.B. STONE:** "Would You" (Stardust SR-1097)

□ **DALE MCBRIDE:** "The High Cost of Lovin'" (BSW 41190)

□ **STOKER BROS.:** "Dance a Little Closer" (Comstock COM-1981)

□ **ANGIE:** "Love Is Gonna Get You" (502 U-27724M)

□ **PERRY LaPOINTE:** "Can I Come Back to You" (Door Knob DK90-351)

□ **JOSIAH:** "Looking Out for Number One" (WTM 7726)

UP AND COMING

August 18, 1990 Independent product most likely to reach the Top 100 Country Chart

1. HIGH SCHOOL DAYS (TNT) Vern Brown
2. PERFECT COMBINATION (Killer) Danny Roy
3. LIVIN' FOR THE WEEKEND (Door Knob) Doyle Nelson
4. WITH EVERY BEAT OF MY HEART (Door Knob) Ricky Lee Jackson
5. I SURE HEARD HER SAY GOODBYE (Sun Dial) Eddie French
6. ALABAMA SUNSHINE (Door Knob) Susan Thompson
7. HEY AMERICA (Music City USA) Marvin Creech
8. GETTING OVER YOU (Oak) Teddy Spencer
9. PROUD TO WAVE OLD GLORY (NSD) Russ Jeffers
10. WALTZ ACROSS TEXAS (Lil Bill) Janel Rae
11. THE ONE YOU'VE LEFT BEHIND (Harmony Street) Sylvia Winters
12. HE MADE A WOMAN OUT OF ME (Worth) Janet David
13. NO ONE TO TALK TO BUT THE BLUES (Oak) Marip??
14. MOUNTAIN MAN (Register) Bitter Creek
15. MILE MARKER TEN (Stargem) Shucks
16. THERE'S A PHONE ON EVERY CORNER (Starway) Susi Beatty
17. BETTER CLASS OF LOSERS (NI-JU) Chuck Gibson
18. FOOL OF A HEART (Vision) Live-N-Kickin'
19. ROUGH AROUND THE EDGES (Stargem) Barbara Richardson
20. LOCAL SWIMMER DISRUPTS BAPTISM (NSD) Dick Richard

INDIE ALBUM REVIEW

□ **CHRIS WALL:** *Honky Tonk Heart* (Ryko-10179)



This is one of the best independent projects to come across my desk in weeks. Chris Wall is a *very* talented fellow, and his music displays both the sensitive and humorous side of the man. This LP contains cuts like "Rodeo Wind" and "He Lives My Dream," which portray the serious, lonesome side of a cowboy's life (and his woman's); "Trashy Women" and "Entourage," which are a bit on the lighter side; and "Sure Is Smokey in Here," a made-for-the-honky-tonk tune. This guy (who wrote every song on the LP and who is a protege of Jerry Jeff Walker), should garner lots of "major" attention from this project. We look forward to more.



AN UNFORGETTABLE MOMENT...Opryland Hotel culinary apprentice Michael Garcia (center) receives a congratulatory hug from Grand Ole Opry star Grandpa Jones and his wife Ramona, following a graduation ceremony at the hotel. Garcia and six fellow apprentices recently made history by being the first students to graduate from the three-year-old Opryland Hotel Culinary Institute. Garcia befriended the Jones family several years ago while working as a chef for the Grandpa Jones Family Dinner Theater in Mountain View, Arkansas.

Most Added Singles

(Singles receiving the most new adds this week)

1. **THE JUDDS** "Born to Be Blue"—RCA/Curb
2. **GEORGE STRAIT** "Drinking Champagne"—MCA
3. **THE FORESTER SISTERS** "Nothing's Gonna Bother Me Tonight"—Warner Brothers

Most Active Singles

(Singles receiving the most reports this week)

1. **SHENANDOAH** "Next to You, Next to Me"—Columbia
2. **CLINT BLACK** "Nothing's News"—RCA
3. **T. GRAHAM BROWN/TANYA TUCKER** "Don't Go Out"—Capitol

Most Conversions

(Singles converting from an add or extra to a number)

1. **MARK CHESNUTT** "Too Cold at Home"—MCA
2. **ALABAMA** "Jukebox in My Mind"—RCA
3. **EDDIE RABBITT** "Lonely out Tonite"—Capitol

Hot Phones

(Singles receiving the most requests)

1. **ALABAMA** "Jukebox in My Mind"—RCA
2. **KEITH WHITLEY/LORRIE MORGAN** "Til a Tear Becomes a Rose"—RCA
3. **TRAVIS TRITT** "I'm Gonna Be Somebody"—Columbia

J.D.'s Corner

J.D.'s Corner

CONTEST WINNERS... A national record promotion contest involving Lori Ann's current single "Michael Would Die" was recently conducted by Nashville record promoter Bill Wence and publicist Happy Anderson of the Write Connection public relations agency. Music directors, program directors and DJs from radio stations across the country were asked to listen to the single and choose one word (from a multiple choice list) that tells *why* the singer doesn't want to hurt "Michael." **Don Henry, WVSC-AM, Somerset, Pennsylvania**

Over 300 entries were received and a drawing was held during an interview with Lori Ann at the "Live at Libby's" radio show on station WBVR in Russellville Kentucky. The winner, **Don Evans of WVSC-AM in Somerset, Pennsylvania**, will receive a free trip, for two, to Cancun, Mexico, including airline tickets, deluxe hotel accommodations for four days, plus \$300 for miscellaneous expenditures. Evans is the music director for WVSC-AM and has been with this station for the past eight years. A 40-year veteran in the radio industry, he has also worked at stations in Pittsburgh, Philadelphia, Miami and Fort Lauderdale.



Don Evans

MERCURY/POLYGRAM NEWCOMER Ronna Reeves

may be a small package, but she is made up of some big talent. Reeves packed a wallop at PolyGram's Fan Fair show in Nashville, where she performed her debut single, "Sadly Mistaken," and her upcoming single, "The Letter." Reeves won over the crowd and made a lot of new fans. Backstage, the talented newcomer met with the contest winners for the Fourth Annual J.D. Haas Spring Spectacular. These fans won contests from various radio stations across the country so they could come to Fan Fair and meet their favorites. Reeves met with each of them, posed for pictures and signed autographs.

SINCE THE DEBUT of the K100 Cash Card at KVOX/K100 radio in Moorhead, Minnesota, hundreds of fans have won prizes ranging from meals to \$1,000 shopping sprees to a \$1,500 fur. All summer K100 listeners have been given the chance to win prizes such as free meals, cassettes, show tickets, a fur coat, a motorcycle, a lawnmower and much more, with all preliminary winners being eligible for the grand prize of \$10,000 cash. KVOX/K100's Scott Winston says the lucky winner of that \$10,000 was Darlene Nephew of Moorhead, who collected her winnings last month at the Red River Valley Fair. Step One Records recording artist Clinton Gregory, who was performing during a sneak preview of the "We Fest," drew the lucky entry out of the hat.

THUMBS UP TO OUR TOP REPORTING STATIONS THIS WEEK: Kelli Shannon, KKAJ, Ardmore, Oklahoma; Jay Rohn, WPBK, Whitehall, Michigan; Chuck Hammer, WSVS, Crewe, Virginia; Terry Hudson, WFWL, Camden, Tennessee; and Steve Brown WMDH, New Castle, Indiana.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

CALENDAR OF EVENTS

COMING UP

WAL-MART SPONSORING COUNTRY CONCERT FOR UNITED WAY: Southern Pacific, Mary Chapin Carpenter, Jann Browne and Country Music Hall of Fame Member Hank Thompson will be featured at an 8 p.m. concert, August 16 at the Decatur (Texas) High School football stadium.

The concert will be emceed by Chuck Long, a native of Decatur and host of *Chuck's Country*, a syndicated country music television show based in Los Angeles. Also appearing on the concert bill are former Miss Texas Dana Rogers, and the Country Music Revue Band, the house band for Johnnie High's Country Music Revue in Ft. Worth.

The concert is being sponsored by the Decatur Wal-Mart store, with proceeds being donated to the United Way of Wise County. For further information, contact Vernell Hackett, at (615) 356-8176; or Dorothy Hamm, at (817) 283-3535.

BACK IN TIME:

AUGUST 12—Happy Birthday to Buck Owens (1929) and to Porter Wagoner (1930)

AUGUST 13—"The Prisoner's Song," country music's first million-seller, is recorded by Vernon Dalhart (1924)

AUGUST 14—Happy Birthday to Connie Smith (1941)

AUGUST 15—Hank Williams' "Jambalaya" first enters the charts (1952)

AUGUST 16—Elvis Presley dies (1977)

COUNTRY HOT CUTS

1. **DOUG STONE:** "We Always Agree on Love" *Doug Stone* (Epic)
2. **STEVE WARINER:** "L.O.V.E., Love" *Laredo* (MCA)
3. **ROBIN LEE:** "Love Letter" *Black Velvet* (Atlantic)
4. **PIRATES OF THE MISSISSIPPI:** "Feed Jake" *Pirates of the Mississippi* (Capitol)
5. **ALABAMA:** "Here We Are" *Pass It on Down* (RCA)

TOP 10 SINGLES—10 YEARS AGO

1. **MICKEY GILLEY:** "Stand by Me" (Epic)
2. **EDDIE RABBITT:** "Drivin' My Life Away" (Elektra)
3. **BELLAMY BROTHERS:** "Dancin' Cowboys" (Warner Brothers/Curb)
4. **KENNY ROGERS:** "Love the World Away" (United Artists)
5. **RONNIE MILSAP:** "Cowboys and Clowns/Misery Loves Company" (RCA)
6. **ALABAMA:** "Tennessee River" (RCA)
7. **EMMYLOU HARRIS:** "Wayfaring Stranger" (Warner Brothers)
8. **BARBARA MANDRELL:** "Crackers" (MCA)
9. **CONWAY TWITTY:** "I've Never Seen the Likes of You" (MCA)
10. **JACKY WARD:** "Save Your Heart for Me" (Mercury)



MORGAN CHALLENGES WSIX: Lorrie Morgan recently challenged radio station WSIX in Nashville to a softball game to raise money for the Keith Whitley memorial fund—VITA (Vanderbilt Institute for Treatment of Addiction). While on the road, Morgan often plays softball with radio stations for exercise and to get to know the people better who play her records. Morgan's team, the Water Moxcans, won the game, and the event raised over \$2,000 for VITA. Pictured with the losers (l to r): Eric Marshall, WSIX program director; Lorrie Morgan; David Manning, WSIX vice president/general manager; Hoss Burns, WSIX air talent; Rhean Boyer, WSIX promotions assistant.

Country Column

BY KAY KNIGHT

COUNTRY ARTISTS PACKING THEM IN...

Super artists Alabama and Clint Black recently established an all-time attendance high in Bakersfield, California when they appeared at a one-show engagement at the Mesa Marin Raceway. Twelve thousand tickets were sold in advance of the performance to generate gross sales of \$264,000, surpassing the previous record set in September of 1985 when a Willie Nelson and Waylon Jennings show reaped \$180,000 from a crowd of 11,200 people.



Randy Owen (photo: Jill Humphrey)

RANDY TRAVIS attracted a record-breaking crowd to the Burlington, Iowa Steamboat Days. The official count, measured by the number of tickets punched, was 23,731. The previous record setting crowd was in 1986 when the pop group, the Monkees, drew 22,000 people. About 3,000 people, some who had tickets, opted for watching from Front Street to keep from fighting the crowd.

WHITE-HAT SENSATION Alan Jackson set another attendance record recently, performing to the largest crowd ever at the annual Contraband Days Festival in Lake Charles, Louisiana. Promoters estimated 50,000-

60,000 people attended the night of Jackson's show. The crowd pulled down a four-foot chain-link fence in front of the stage trying to get to Jackson, creating a security nightmare. After the show the Lake Charles police chief would not let Jackson risk signing autographs because they could not guarantee his safety. A large group of disappointed female fans who didn't want to miss their chance took matters into their own hands. Armed with magic markers, the women surrounded Jackson's bus and wrote their names and phone numbers all over it.

ATTENDANCE ON Hank Williams Jr.'s current *Lone Wolf* tour is running 20 percent higher than his previous outing, according to Entertainment Artists Inc. president Dan Wojcik. Williams has been breaking attendance records throughout this tour, including the record at Nashville's Starwood Amphitheater where he performed with Sawyer Brown and the Kentucky Headhunters. The summer leg of the tour is scheduled to end August 26 in Evansville, Indiana, after which the artist will take a month off to honeymoon in Africa.



Hank Williams Jr. (photo: Jill Humphrey)



COUNTRY MUSIC LEGEND MERLE HAGGARD has been enjoying a variety of successes recently, including a sensational show to a packed house at the Ritz in New York. After his crowd-pleasing performance, Haggard took time to pose with Curb Records' national promotion director, Billy Cataldo (left) and Price Right Distributor owner, Larry Sonin (right).

■ SINGLE RELEASES

OUT OF THE BOX

□ **REBA MCENTIRE:** "You Lie" (MCA 79071)

Producers: Tony Brown/Reba McEntire

Writers: B. Fischer/A. Roberts/C. Black

For the past couple of years we've witnessed quite a few changes in this lady's music, but "You Lie" brings back her earlier sound—a sound that caused the world to fall in love with her. Falling in love with this new release shouldn't take long at all. McEntire takes this ballad by the reins and drives it to perfection. With excellent production and a tender melody that builds to an explosion, McEntire wails out her sensuous and Southern-charmed vocals like never before. In addition to an everlasting vocal sensation, "You Lie" contains lyrics that are destined to grab radio in a flash.

FEATURE PICKS

□ **RONNA REEVES:** "The Letter" (Mercury/PolyGram 289)

Producers: Clyde Brooks/C. Michael Spriggs

Writers: C. Swilley/G. [unclear]

This is definitely *the* Reeves, and without a doubt, will be a tremendous asset to radio. A soul-stirring ballad and a skin-tingling build-up to the chorus welcomes Reeves' gravely, howling vocals with open arms. Also enhancing these hooking lyrics is a beautiful quilt of instrumentation, including some heart-melting piano licks and a prowling steel.

□ **GEORGE JONES:** "Six Foot Deep, Six Foot Down" (Epic 73424)

Producer: Billy Sherrill

Writers: C. Putman/D. Cook/C. Rains

Kickin' off with a fiddle storm, this hard-core traditional tune is straight-up-the-middle Jones. Utilizing his familiar slide-from-base-to-tenor vocals, Jones wails out an enriched and flavored country charm better than ever. Catchy lyrics and a honky-tonk beat spreads the frosting on the cake, and radio will certainly eat it up.

□ **WILLIAM LEE GOLDEN:** "Louisiana Red Dirt Highway" (Mercury/PolyGram 275)

Producers: William Lee Golden/T. Brown

Writer: V. Rust

The best yet since Golden's solo venture. "Louisiana Red Dirt" shells out visual lyrics, tangy instrumentation and Golden's country-boy vocals, which obviously erupt from the heart. With creative production and an overall spark, this tune should really boost Golden's polished talent.

□ **RICKY SKAGGS:** "He Was on to Something (So He Made You)" (Epic 34 73496)

Producers: Ricky Skaggs/Steve Buckingham

Writer: S. Curtis

Leave it up to Skaggs to whip out a happy tune, and he does just that. "He Was on to Something" gives us rich, traditional music with lyrics about love the way it *should* be. Set to an up-beat tempo and delivered with Skaggs' Southern-friendly vocals, this cut from the *Kentucky Thunder* LP should eventually become another Skaggs #1.

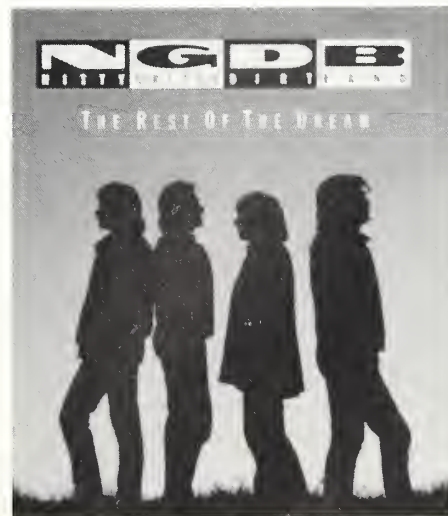
□ **JEFF STEVENS & THE BULLETS:** "You Done Me Wrong (And That Ain't Right)" (Atlantic 3456-2)

□ **GARTH BROOKS:** "Friends in Low Places" (Capitol 79239)

□ **RAY STEVENS:** "Sittin' up With the Dead" (Curb/Capitol 79182)

■ ALBUM RELEASE

□ **NITTY GRITTY DIRT BAND:** *The Rest of the Dream* (MCAD-6407)



One would think it hard to follow up an album as great as *Will the Circle Be Unbroken: Volume II*. But the Nitty Gritty Dirt Band has done it very successfully. This project includes great ballads like "Blow Out the Stars, Turn Off the Moon" and "Wishing Well," and toe-tappin' tunes like "Snowballs" and Bruce Springsteen's "From Small Things (Big Things One Day Come)." There's also the elucidating glimpse of love and life in the title cut. *The Rest of the Dream*, stellarly produced by Randy Scruggs and the Dirt Band, is sure to be a hit with radio and fans alike. Another great project by one of country's best musicmakers.

Gospel...Hot off the Press...

BY KIMMY WIX

WARNER BROTHERS CHRISTENS GOSPEL LABEL, ALLIANCE: Neal Joseph, vice president and general manager of Warner Brothers Records' Christian music division, announced that the label has been dubbed Warner Alliance. Joseph said the company used the "Warner Gospel" moniker, while potential names were researched and the final decision was made. "Warner Alliance represents the concept of a partnership between Warner Brothers and each of our artists," Joseph explained. "We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well." Less than one year old, Warner Alliance boasts a most impressive roster. In addition to Take 6, whose success motivated the division, artists include Margaret Bell, Donna McElroy, Michael English and the Winans. Warner Alliance recordings, videos and other products are distributed by Sparrow/Star Song Distributions.

LITA MUSIC SIGNS SEVEN: Lita Music has recently signed the following writers: James Isaac Elliot, who has penned tunes for Al Denson, Steven Curtis Chapman and Joe English; Jillian Ryan; Steve Scheffler; Shawn Cushen; Melanie Berryhill; Kathleen Murphy; and Song Skill Pty. Ltd., whose writers include Beeb Birtles (Little River Band), Steve Grace, Craig Ross, Trevor Spencer and David Moyle.

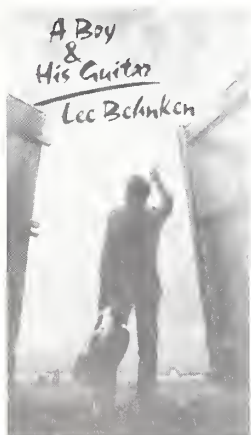
PINEBROOK STUDIOS ANNOUNCES NEW OWNERSHIP: Bill Gaither, former owner of Pinebrook Studios, the prestigious recording facility in Alexandria, Indiana, has announced the sale of the properties to a new corporate ownership. The new ownership entails members John Helvering, Sandi Patti Helvering, Glen Payne and George Younce of the Cathedral Quartet, Pat Topolsky, Randy Hammel, Bill Traylor and Bill Gaither, who has retained a partial ownership. The new approach for Pinebrook will be to focus upon becoming a more client-oriented facility, able to serve the larger-budget projects that require extensive space for orchestral needs, and the custom client working from a very limited budget.



Mark Heimermann and Chris Harris have been rappin' away in the studio with DC Talk. Heimermann and Harris, along with DC Talk member Toby McKeehan are producing the newest DC Talk release, "Nu Thang," at Omnisound, Duckworth and Quad studios. The project is scheduled for an August 16 release. Producing rap music is a first for this duo, who are noted for their production work with Prism projects, Morgan Cryar and 4-Him. Pictured are (l to r): Chris Harris, Toby McKeehan and Mark Heimermann.

■ GOSPEL ALBUM RELEASE

□ **LEE BEHNER: *A Boy and His Guitar* (Bob-A-Lee BAL-1001)**



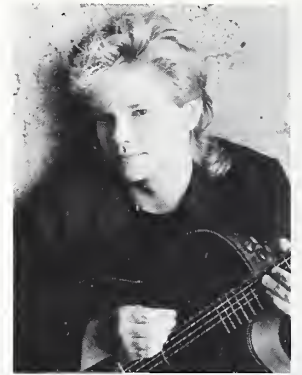
There are a couple of simple elements bound together that create an exceptional musical performance—talent, creativity and that something extra special that erupts from the heart. These three qualities are certainly evident in Behner's *A Boy and His Guitar*. Admitting to the fact that I'm not familiar with this artist, it was perhaps the simplicity in this project's title that somehow said "Hey, just give me a listen." I only regret that I didn't respond sooner. *A Boy and His Guitar*, written and produced by Behner, flaunts total heart, which shines through the genuineness of the lyrics, the cry-from-the-soul vocals and the polished performance in the instrumentation. Although it's straight acoustics and delicate piano licks that work best for Behner's sometimes power-driving and sometimes vulnerable vocals, the surprise of heavy-beat rock and roll adds an incredible alternative spice to this package. With high-level energizers like "Dance," "Bop" and

"Gambler," in addition to heart-felt tunes such as "I Don't Know Why (Father)," "I Need" and "Something," *A Boy and His Guitar* should receive a unique collector's acceptance from every listener. To make it simple—we're talking REAL stuff here.

■ CONTEMPORARY TOP SLOT



#1 Single: Twila Paris



#1 Debut: Steven Curtis Chapman #16

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

Aug. 18, 1990 The square bullet indicates strong upward chart movement

Total Weeks ▼

Last Week ▼

1	I SEE YOU STANDING (Star Song SSC 8155)	Twila Paris	2	4
2	PRAYER (DaySpring 1014)	Petra	5	4
3	TO THE GLORY OF GOD (Star Song SSC8137)	David Meece	3	9
4	WHO WILL BE JESUS (Word 7019986536)	Bruce Carroll	1	5
5	BE IN MY HEART (Myrrh 9010754154)	Phil Keaggy	8	3
6	ALRIGHTOKUHHUHAMEN (Reunion 7010053723)	Rich Mullins	15	2
7	FOREVER LOVE (Myrrh 7016904385)	Eric Champion	11	3
8	GIVE IT AWAY (Star Song SSC 8145)	Mylon & Broken Heart	13	4
9	SOMEDAY (Myrrh 7016889386)	First Call	9	6
10	SOMEBODY LOVES YOU (Sparrow SPC 1174)	Deneice Williams	10	7
11	WHAT WOULD JESUS DO (Myrrh 7016895386)	Julie Miller	17	3
12	ALL THINGS (Live Oak 7010019703)	Rick Crawford	18	4
13	HONESTY (Sparrow SPC1202)	Margaret Becker	14	5
14	RUN TO THE BATTLE (Sparrow SPC 1238)	Steve Camp	20	3
15	FATHER (Reunion 7010056528)	Morgan Cryar	4	8
16	TREASURE ISLAND (Sparrow SPC1Q01)	Steven Curtis Chapman	DEBUT	
17	YOUR LOVE (Alleluial AM992)	Lenny LeBlanc & Kelly Willard	6	7
18	LOVE IS YOU TO ME (Myrrh 688638)	Kim Boyce	22	2
19	EYE OF THE HURRICANE (DaySpring 7014182579)	Trace Balin	30	2
20	EVERYDAY THE SAME (Warner Bros WBC4100)	The Winans	7	8
21	BE MY SHELTER (DaySpring 7014188577)	Dallas Holmes	25	2
22	WHERE THERE IS FAITH (Benson CO2624)	4 HIM	12	11
23	I WILL FOLLOW YOU (Star Song SSC8144)	Imperials	16	10
24	MAN AGAINST MAN (Word WI-1011)	Buddy Green	36	2
25	IF THE SON SETS YOU FREE (Maranathal CDO8701)	Faithful Heart	37	2
26	SNAKE IN THE GRASS (Reunion 7010049726)	Kim Hill	DEBUT	
27	SET IT INTO MOTION (ForeFront CO2685)	Jeffrey Benward	19	8
28	WHO WILL (Benson PWCO 1096)	DeGarmo & Key	21	7
29	A FEW GOOD MEN (Star Song SSC 8148)	Gaither Vocal Band	23	7
30	DOWN TO BUSINESS (Good News 9016473157)	Roby Duke	24	9
31	I'M YOURS (River 7901300000)	Greg X. Volz	26	10
32	MARVELOUS (Word 719136508)	Scott Wesley Brown	27	14
33	SAVED, DELIVERED, AND HEALED (Benson CO2588)	Carmen	DEBUT	
34	THE HARDER THE WINDS BLOW (Diadem 9901131596)	Michael James Murphy	DEBUT	
35	HANG MY HEAD AND CRY (Myrrh 7016897389)	David Mullen	DEBUT	
36	REJOICE (Star Song SCC 8129)	Jerome Olds	28	6
37	OH (HOW COULD I LIVE WITHOUT YOU) (Dayspring 9010652572)	Cynthia Clawson	29	6
38	WHEN I SEE YOUR SMILE (Alleluial AM002)	Matthew Ward	31	10
39	RECKLESS HEART (Benson CDO2573)	Al Denson	32	5
40	IN THE QUIET (Benson CO2548)	Michele Wagner	33	8

AMOA 1990 Nominees—New Categories Announced

CHICAGO—Ballots for determining the 1990 AMOA Awards winners have been sent to operator members of the association, with instructions to make their selections and submit their returns by no later than August 31. Winners will be announced during the annual AMOA Exposition in New Orleans.

This year's Jukebox (JB) Awards will be presented in nine categories, including three new entries that pertain to CDs. The nominees for Pop Record of the Year are:

"Black Velvet," Alannah Myles (Atlantic); "Blame It on the Rain," Milli Vanilli (Arista); "Love Shack," B-52's (Reprise); "Nothing Compares 2 U," Sinead O'Connor (Chrysalis); and "Wind Beneath My Wings," Bette Midler (Atlantic). The nominees for Country Record of the Year are: "Dumas Walker," Kentucky Headhunters (Mercury/PolyGram); "Here in the Real World," Alan Jackson (Arista); "Just a Matter of Time," Randy Travis (Warner Brothers); "Killin' Time," Clint Black (RCA); and "Statue of a Fool," Ricky Van Shelton (CBS/Columbia). The nominees for R&B Record of the Year are: "Blame It on the Rain," Milli Vanilli (Arista); "Bust a Move," Young MC (Delicious Vinyl/Island); "Escapade," Janet Jackson (A&M); "Poison," Bell Biv DeVoe (MCA); and "Whip Appeal," Babyface (Solar/Epic).

The nominees for jukebox Rising Star Award (Male) are: Clint Black (RCA), Michael Bolton (CBS/Columbia), Alan Jackson (Arista), Tommy Page (Sire/Warner Brothers), and Travis Tritt (Warner Brothers). For Rising Star Award (Female), the nominees are: Jane Child (Warner Brothers), Lorrie Morgan (RCA), Alannah Myles (Atlantic), Sinead O'Connor (Chrysalis), and Lisa Stansfield (Arista). For jukebox Rising Star Award (Group), the nominees are: Kentucky Headhunters (Mercury/PolyGram), Wilson Phillips (SBK), Roxette (EMI), Technotronic (SBK), and Milli Vanilli (Arista).

This year there are three new Jukebox Award categories. For Pop CD of the Year, the nominees are: *Full Moon Fever*, Tom Petty (MCA); *Girl You Know It's True*, Milli Vanilli (Arista); *Forever Your Girl*, Paula Abdul (Virgin); *Nick of Time*, Bonnie Raitt (Capitol); and *Rhythm Nation 1814*, Janet Jackson (A&M). For Country CD of the Year, the nominees are: *Greatest Hits III*, Hank Williams, Jr. (Warner Brothers/Curb); *Killin' Time*, Clint Black (RCA); *No Holdin' Back*, Randy Travis (Warner Brothers); *Pickin' on Nash-*

ville, Kentucky Headhunters (Mercury/PolyGram); and *RVIII*, Ricky Van Shelton (CBS/Columbia). For R&B CD of the Year, the nominees are: *Don't Be Cruel*, Bobby Brown (MCA); *Forever Your Girl*, Paula Abdul (Virgin); *Girl You Know It's True*, Milli Vanilli (Arista); *Rhythm Nation 1814*, Janet Jackson (A&M); and *Tender Lover*, Babyface (Solar/Epic).

For Most Played Video Game (dedicated), the nominees are: *Teenage Mutant Ninja Turtles*

(Konami), *Ivan Ironman Stewart Super Offroad* (Leland), *Turbo Outrun SP* (Sega), and *Mercs* (Capcom). For Most Played Pinball Game, the nominees are: *Mousin' Around* (Bally), *Elvira* (Bally), *Earthshaker* (Williams), and *Whirlwind* (Williams). For Most Played Conversion Kit, the nominees are: *Capcom Bowler* (Capcom), *Big Event Golf* (Taito), *Final Fight* (Capcom), *E Swat* (Sega), and *Badlands* (Atari).

The nominees in the Most Inventive category are: *Super Pit Boss* (Merit), *Battle Shark* (Taito), and *Smash TV* (Williams). For Most Popular Other Game, the nominees are: *Shuffle Alley Top Dawg* Williams, *Air Hockey* (Dynamo), *Skeeball* (Skeeball, Inc.), and *Grayhound Basketball* (Grayhound).

This year will also see three new additions to the games awards—for darts, pool tables and jukeboxes. For Most Played Dart Game, the nominees are: *Supersix* (Arachnid), *Super Six Plus II* (Arachnid), *English Mark Darts* (Arachnid), and *Cougar Dart/Mount* (Valley). For Most Played Pool Table, the nominees are: *Valley Cougar ZD-4* (Valley), and *Dynamo* (Dynamo). For Most Played Jukebox, the nominees are: *Rowe CD 100 LaserStar* (Rowe), *SCD-1* (Seeburg), *Rowe Combo* (Rowe), and *CD Fire* (NSM).

All of the voting is based on earnings for the period of June 1, 1989 through May 31, 1990.

The Jukebox Legends Hall of Fame awards will also be included in the lineup. Operators will be voting for one living and one deceased individual or group. Past recipients included Elvis Presley, Roy Orbison, Johnny Cash, Bill Medley, Dionne Warwick, Ben E. King, Tammy Wynette, Bobby Vinton, Conway Twitty, Frankie Valli, Buck Owens and Colonel Tom Parker.

Finally, following are the nominees for the Cigarette Vending Machine Promotion Award (which is voted upon exclusively by operators of cigarette vending equipment): American Tobacco, Brown & Williamson, Lorillard, Phillip Morris and R.J.R. Sales.



BY CAMILLE COMPASIO

VETERAN OPERATOR HOKE G. SEYMOUR, founder and chairman of Seymour Music Co. of Sarasota, Florida, died in mid July at the age of 84. A native of Georgia, Seymour founded the company in 1951 and remained actively involved in its operation until last year. Seymour Music Co. is now being run by his two sons, Stan (who is an AMOA board member) and Charles. Seymour is also survived by his wife, Catherine, and a daughter, Dianna. *Cash Box* would like to express sincere condolences to the entire Seymour family.

MAKE NOTE: Exidy, Inc. has a new address: 2688 C Middlefield Rd., Redwood City, CA 94063. Phone number is: (415) 364-5201; FAX number is: (415) 364-5286. The factory's *Twisters* and *Croakers* continue to be in full production, of course, and marketing veepee Virginia Kaufman notes that "operators are delighted with the player appeal and excellent reliability they are enjoying with these games." She also advised that Exidy prexy (and creator) Pete Kauffman has been diligently working on Exidy's next hit, which will be introduced in the near future. As for other news, Kauffman told us that when she and her son Ryan attended Mexico's game show at the World Trade Center out there, they were impressed by the "awakening Mexican market" and the desire for equipment that will produce longevity and consistent earnings. "Operators and distributors in Mexico are looking for new concepts," she said, and Exidy intends to respond to their needs. "We have appointed Video Challenge of Mexico City as an exclusive Exidy distributor." She went on to note that the show "was a first for Mexico. The enthusiasm of the Mexican trade was both refreshing and exciting. Ryan, who has a command of the language, found Mexican operators to be very willing to add new, challenging games to their operations," she added. Pictured below are Exidy's current *Croakers* and *Twister* redemption machines.

Exidy's Croaker and Twister redemption games.

COMING SOON: Be on the lookout for *Punk Shot*, the new basketball street game from Konami.

UPPED: Rowe has appointed Kadima Levadi as its new director of video operations. Good luck in your new post, Kadima. You had a great teacher.

ON THE GO AGAIN: No sooner had Atlas Dist. prexy Jerry Marcus settled in at the distrib's spankin' new facilities in Chicago when he was off to New York to attend the Atari product showing. He will, of course, take time to visit with daughter, Barbara (formerly of the May Company in St. Louis) who recently relocated to the Big Apple, where she is a buyer of women's clothing at Lord & Taylor. What an enviable position that is! Incidentally, Atlas recently added the Wurlitzer *Nostalgia* jukebox to its music line, which means the distrib now has not only the Rock-Ola *Laser 2000* CD juke but the Wurlitzer *Nostalgia* as well to keep its customers happy.

STATE ASSOCIATION NEWS: The New York State Coin Machine Association will be holding its annual meeting, August 18-19, at the Rochester Marriott Thruway in Rochester, New York, during which time some very pressing issues will be discussed. NYSCMA is very concerned about current legislation pertaining to cigarette vending machines, licensing of games and increased taxes. Needless to say, all of these issues (and more) will be discussed at length, so this is a "must attend" event. For further information, contact Susan Matterson at NYSCMA headquarters, 427 Kenwood Ave., Delmar, NY 12054.

UNDERSTAND THE NEW CAPCOM Magic Sword kit is testing out very well. Keep your eye on this one... Also hear tell that SNK's *New-Geo* system is scoring high grades, even with ops who were reluctant at first... A couple of distrib mentioned to me that even though redemption equipment is attracting a lot of interest in the marketplace, they have been hearing beefs about the high price tags on some of these pieces...



INDUSTRY CALENDAR 1990

July 19-21; Billiard Congress of America international trade exposition; Commonwealth Convention Center; Louisville, KY. For info, con-

Betson's Skee-Toss, B.C.

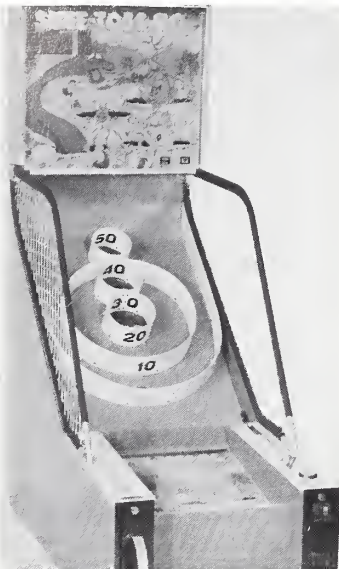
HERE YOU HAVE A kiddie redemption game for the six- to 11-year-old set, which is not above attracting the interest of parents as well.

Skee-Toss, B.C. from Betson Enterprises of Moonachie, New Jersey, is patterned in concept after the popular game of *Skee-Ball* (and is built exclusively for Betson by Skee-Ball, Inc.), except for a few modifications, such as a lightweight plastic ball, to accommodate its main player base. In addition, it has its own, new, prehistoric-themed scoreboard on which kids can observe the lovable dinosaurs, the goofy cavemen and the erupting volcanoes as they play.

The prehistoric graphics, combined with synthesized speech, music and sound effects, complete the package.

Skee-Toss, B.C. measures 30" wide by 60" deep by 78" high. It employs the state-of-the-art Deltronics ticket dispenser and offers operator-adjustable pricing, payouts and ball selection (3, 6 or 9 per game). All parts are interchangeable with the original *Skee-Ball* to minimize parts replacement and repair costs.

Further information may be obtained through factory distributors or by contacting Betson Enterprises at 6 Empire Blvd., Moonachie, NJ 07074.



Skee-Toss, B.C.

Leland's Pig Out

THIS IS A FUN GAME for players of all ages. Just as the name implies, Leland's new *Pig Out* video game involves a trio of rampaging little pigs who are out to gobble their way to ham-hock happiness.

As the player, you can select the porker of your choice—Josie, Scooter or Floyd—and take part in a wild swine stampede through food warehouses, giant freezers, meatball factories and hotel corridors in search of fattening goodies to wolf down. But beware, there are wolves lurking everywhere—behind fire hydrants, crates and unlocked doors—waiting to pounce on you. There's also Al the butcher, from whose shop the little porkers escaped in the first place.

Up to three players can share this fun experience by joining in at any point during the action.

Pig Out employs a 25" high-resolution monitor, is available in a dedicated cabinet adorned with colorful graphics and designed for durability on location, and has "big pig" sound effects that accompany the play action to add to the fun.

Further information may be ob-

tained through factory distributors or by contacting the Leland Corporation, 1841 Friendship Drive, El Cajon, CA 92020.



Pig Out

NAMA Publishes Vending Op Survey Results

CHICAGO—Vending machine operators earned less than four cents in pre-tax profit for each dollar collected in sales in 1989, according to the results of a recently released industry survey.

Respondents in the annual Operating Ratio Report from the National Automatic Merchandising Association (NAMA) had an average net 3.3 percent profit before income taxes. This year 178 vending operators (with a combined sales volume of \$1.83 bil-

lion) reported their financial results in the NAMA survey. The statistics were compiled by the accounting firm of Price Waterhouse.

It was further revealed that slightly more than half of every sales dollar went to cover operating expenses, while another 45.4 percent covered the cost of the products sold. Labor costs, including wages, fringe benefits and payroll taxes, was the largest category of operating expense, amounting to a total of 24.7 percent of

respondents' sales volume on average.

The average vending company surveyed paid more to the location where vending machines are placed than the vending company kept for itself in profits. Generally called "commissions," these payments to the location averaged 7.7 percent of total sales, according to this year's Operating Ratio Report.

Vending machines accounted for approximately 85 percent of total sales for surveyed companies doing less than \$10 million in annual sales. Larger companies who responded to the survey collected 46 percent of their total sales from manual foodservice (cafeterias, dining rooms, fast food, etc.); another 14 percent from the operation of concessions at leisure, sports and convention facilities; and

five percent from other services.

NAMA has been conducting this survey every year since 1947. The Operating Ratio Report discloses results for vending companies in five size companies (annual sales of less than \$750,000; \$750,000-\$1,999,999; \$2,000,000-\$4,999,999; \$5,000,000-\$9,999,999; and \$10,000,000 or more).

The complete Operating Ratio Report may be purchased from NAMA at a cost of \$50 for NAMA members. The cost is \$200 for non-members. However, \$150 of that amount may be applied toward membership dues by those who join NAMA within 60 days of purchase.

To order, contact Gale Granberry, Communications Department, NAMA, 20 Wacker Drive, Suite 3500, Chicago, IL 60606-3102.



KEEPIN' THE KIDS HAPPY: This photo of the Betson Enterprises exhibit was taken at the recently held PAMMA state convention in Lancaster, Pennsylvania, where Betson featured such pieces as the *Skee-Toss, B.C.* and *Dribbles Basketball* kiddie redemption games. Since a number of ops brought their children along, the Sheraton arranged various activities to keep the children occupied. But most of them still gravitated to the Betson exhibit. "We had the busiest booth at PAMMA," said John Margold, director of sales and marketing redemption sales. A father himself, Margold thoroughly enjoyed entertaining the youngsters, especially the cute little ladies pictured here.

INDUSTRY CALENDAR 1990

August 15-18: National Automatic Merchandising Association (NAMA) Education Conference; Ambassador West Hotel; Chicago, IL. For info, contact Richard M. Geerdes at (312) 346-0370.

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.

August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Cody, WY; state convention and trade show.

August 17-19: Amusement Music Operators of Tennessee; Stouffer Nashville Hotel/Nashville Convention Center; Nashville, TN; annual state convention and trade show. For info, contact Jan Green at (901) 521-1234.

September 13-15: West Virginia Music & Vending Association; Ramada Inn; South Charleston, WV; 36th Annual Convention & Exposition.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

September 13-16: North Carolina Coin Machine Operators Association; Charlotte Marriott Executive Park Hotel; Charlotte, NC; 26th annual trade show and convention. Contact Bobby or Cindy Earp.

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

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Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Escape From The Planet; Arch Rival U/R; Cyberball; Skull 'N Crossbones; Robocop; Showdown (Button & Gun Model); Crime Fighter (2 Pl); Crime Fighter (4 Pl); All Am. Football; Super Off Road; Gain Ground (3 Pl); Thunder Blade; Crackdown; Tetris C/T; Mechanized Attack; Tecmo Bowl (4 Pl Football). **FLIPPERS:** Playboy; Bone Buster; Jokerz. **COIN CHANGERS:** Standard Changers. **USED KITS:** Arch Rivals H; Bloody Wolf H; Bottom of Ninth H; Cabal H; Castle of Dragon H; Championship Bowling V; Cyberball H; Heavy Barrel V; Ikari Warrior V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; Omega Fighter

V; P 47 H; Plotting H; Rally Bike V; Ring King V; Robo Cop H; Showdown H; Sly Spy H; Twin Cobra H; V Ball H; Wrestle War V; 88 Games H. Dual VS (Two-Screen) Cabinets Perfect Shape, Very Cheap. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in parts for used kits, old and new P.C. boards. **New Orleans Novelty Co.**, 3030 No. Arnoult Road, Metairie, LA 70002. Tel: (504) 888-3500. Fax: (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. **JUKEMUSIK and Games**, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each, 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P.O. Box 3644, Temple, TX, 76501.

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For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel O Fun, & Dixieland. Will also buy IGT-80 & Quick Change. Guerrini, 1211 W. 4th, Lewistown, PA. Tel: (717) 248-9611.

FOR SALE Video Games - Out Run, After Burner, Heavyweight

Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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CONTACT:

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