

# CASH BOX<sup>TM</sup>

OCTOBER 1, 1988

NEWSPAPER \$3.50



**New Kids  
On The  
Block**



**Who is  
Sam Phillips?**  
see page 10

# I M A G I N E

John Lennon

Available October



Featuring the single "JEALOUS GUY" plus:

Real Love (*Never Before Released*)  
Twist And Shout  
Help!  
In My Life  
Strawberry Fields Forever

A Day In The Life  
Revolution  
The Ballad Of John & Yoko  
Julia  
Don't Let Me Down

Give Peace A Chance  
How?  
Imagine (Rehearsal)  
God  
Mother

Stand By Me  
Woman  
Beautiful Boy  
(Just Like) Starting Over  
Imagine

MUSIC FROM THE ORIGINAL MOTION PICTURE

A RECORD OF HIS LIFE.

## CASH BOX

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*Nashville Editorial/Research*  
**KEVIN HUGHES**  
**CECILIA WALKER**  
**SUE THACKREY**

**PUBLICATION OFFICES**  
**NEW YORK**  
157 W. 57th Street (Suite 1402)  
New York, NY 10019  
Phone: (212) 586-2640  
*Circulation*  
**NINA TREGUB**, Manager

**HOLLYWOOD**  
6464 Sunset Blvd. (Suite 605)  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

**CYNTHIA BANTA**/Circulation

**NASHVILLE**  
1300 Division St. Ste. 202,  
Nashville TN 37203  
Phone: (615) 244-2898

**CAMILLE COMPASIO**  
Director of Coin Machine Operations

**CHICAGO**

1442 S. 61st Ave., Cicero IL 60650  
Phone: (312) 863-7440

**ARGENTINA - MIGUEL SMIRNOFF**  
Lavelle 1569, Pico 4, Of. 405  
1048 Buenos Aires, Argentina  
Phone: 45-6948

**BRAZIL - CHRISTOPHER PICKARD**  
Av. N.S. de Copacabana  
605/1210

Rio de Janeiro, Brazil  
Phone: (021) 255-6884

**ITALY - MARIO DE LUIGI**  
"Music e Dischi" Via De Amicis 47  
201233 Milan, Italy  
Phone: (902) 839-18-37/832-79-37

**JAPAN - Adv. Mgr., SACHIO SAITO**  
Editorial Mgr. KOZO OTSUKA  
2-chome, 11-1, Shinbashi, Minato-ku  
Tokyo Japan, 105  
Phone: 504-1651

**UNITED KINGDOM - CRISSY ILEY**  
Flat 3, 51 Cleveland Street  
London W1P 5PQ England  
Phone: 01-631-1626

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### COVER STORY

## New Kids on the Block

They're the New Kids on the Block, although they aren't exactly new anymore. "We're not overnight sensations," says Danny Wood, 18. Although the members of the group are all between 15 and 19 years old, they have been together for over three years and their new Columbia release, *Hangin' Tough* is their second album.

The times seem to be right for New Kids. After touring with Tiffany earlier this year, they find themselves with a hit album, a hit single ("Please Don't Go Girl") and a growing legion of fans (whom they describe as predominately "under 18 and female.").



The group came together in Boston in late 1984, the brainchild of producer/songwriter Maurice Starr and personal manager Mary Alford. Their dream, says Wood, was to find five white kids who could sing and dance, with unique personalities and a willingness to work hard. The search lasted six months. Donny Wahlberg, now 18, was the first to join. Wohlberg recruited grade-school friends Danny Wood and Jordan Knight, who in turn coaxed Jordan's brother Jon into the group. Jon

Knight, at 19, is the senior member of the troupe.

The youngest member of New Kids on the Block is 15-year-old Joe McIntyre, who replaced another singer whose parents thought was too young for show business. Wood admits that the other members were a little cold to the newcomer at first, especially since, Wood says, "he learned the dance steps faster than the rest of us and he could sing better. But now we're the best of friends."

Wood admits that comparisons with the Jacksons are inevitable and not altogether off-base. "Without the Jacksons there wouldn't be this kind of music," he says, and he traces an evolutionary line from the Jacksons through the Osmonds through fellow-Bostonians New Edition to themselves.

Like the Jacksons before them, New Kids on the Block are growing away from their bubblegum roots toward a more sophisticated hybrid of pop, funk, r&b and balladry. Another similarity with the Jacksons is the New Kids' growing musical proficiency. Wood admits that he had very little musical background before joining the group, but now the various members are learning keyboards, co-writing songs with Starr, assisting with production and working out their own dance routines.

With their growing popularity and the new demands on their time, the band is careful to maintain a positive image and continues to work on behalf of various charitable organizations. But although touring, rehearsals, publicity and performing add up to a lot of work, Wood says it's all worthwhile. "It's a lot of fun," he says. "And even if we weren't in a band, we'd probably still be hanging out together."

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### TOP POP DEBUTS

#### SINGLES

#33

**DESIRE**  
U2 - Island  
**ALBUMS**

#81

**POWER**  
Ice T - Sire

#1

#### POP SINGLE

**DON'T WORRY BE HAPPY**  
Bobby McFerrin  
EMI/Manhattan

#1

#### POP ALBUM

**APPETITE FOR DESTRUCTION**  
Guns N' Roses  
Geffen

#1

#### B/C SINGLE

**ADDICTED TO LOVE**  
Levert  
Atlantic

#1

#### B/C ALBUM

**DON'T BE CRUEL**  
Bobby Brown  
MCA

### WINNER'S CIRCLE

#### TIME AND TIDE

Basia  
Epic

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

#### COUNTRY SINGLE

**ADDICTED**  
Dan Seals  
Capitol

#1

#### COUNTRY ALBUM

**OLD 8 x 10**  
Randy Travis  
Warner Bros

#1

#### JAZZ ALBUM

**SIMPLE PLEASURES**  
Bobby McFerrin  
EMI/Manhattan

#1

#### 12" SINGLE

**NEVER LET YOU GO**  
Sweet Sensation  
Atco/Atlantic

#1

#### RAP ALBUM

**IT TAKES A NATION OF MILLIONS...**  
Public Enemy  
Def Jam/CBS

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks			Last Week	Total Weeks	
1	<b>DON'T WORRY BE HAPPY</b> (EMI-Manhattan B-50146)	Bobby McFerrin	3	10	51	<b>I DON'T WANT TO BE A HERO</b> (Virgin 7-99304)	Johny Hates Jazz	48	13
2	<b>SWEET CHILD O' MINE</b> (Geffen 7-27963)	Guns n'Roses	1	15	52	<b>OFF ON YOUR OWN (GIRL)</b> (Warner Bros. 7-27870)	Al B. Sure!	52	7
3	<b>LOVE BITES</b> (Mercury/PolyGram 870 402-7)	Def Leppard	6	8	53	<b>DESIRE</b> (Island 7-99250)	U2	DEBUT	
4	<b>I'LL ALWAYS LOVE YOU</b> (Arista AS1-9700)	Taylor Dayne	4	17	54	<b>THE PROMISE</b> (Virgin 7-99328)	When In Rome	60	4
5	<b>IF IT ISN'T LOVE</b> (MCA 53264)	New Edition	5	14	55	<b>(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD</b> (Epic 34 08034)	Will To Power	66	4
6	<b>ONE GOOD WOMAN</b> (Full Moon/Warner Bros 7-27824)	Peter Cetera	8	11	56	<b>INSIDE A DREAM</b> (EMI-Manhattan B-50145)	Jane Wiedlin	57	6
7	<b>RED RED WINE</b> (A&M 2600)	UB 40	11	8	57	<b>WAITING FOR A STAR TO FALL</b> (RCA 8691-7)	Boy Meets Girl	62	5
8	<b>DON'T BE CRUEL</b> (Epic 34-07965)	Cheap Trick	10	10	58	<b>STRANGELOVE</b> (Sire 7-27777)	Depeche Mode	65	4
9	<b>SIMPLY IRRESISTIBLE</b> (EMI-Manhattan B-50133)	Robert Palmer	2	14	59	<b>SPRING LOVE (COME BACK TO ME)</b> (LMR 74002)	Stevie B.	59	12
10	<b>PERFECT WORLD</b> (Chrysalis VS4 43265)	Huey Lewis And The News	7	12	60	<b>JACKIE</b> (Arista AS1-9725)	Blue Zone U.K.	58	8
11	<b>I HATE MYSELF FOR LOVING YOU</b> (Blackheart/CBS Z54 07919)	Joan Jeff and the Blackhearts	13	15	61	<b>ALL FIRED UP</b> (Chrysalis VS4 43268)	Pat Benatar	53	14
12	<b>WHAT'S ON YOUR MIND (PURE ENERGY)</b> (Tommy Boy 7-27826)	Information Society	15	11	62	<b>YOU CAME</b> (MCA MCA-53370)	Kim Wilde	72	4
13	<b>PLEASE DON'T GO GIRL</b> (Columbia 38-07700)	New Kids On The Block	19	14	63	<b>GIVING YOU THE BEST THAT I GOT</b> (Elektra 7-69371)	Anita Baker	78	2
14	<b>GROOVY KIND OF LOVE</b> (Atlantic 7-89017)	Phil Collins	20	5	64	<b>SHE'S ON THE LEFT</b> (A&M AM-1227)	Jeffrey Osborne	70	7
15	<b>FALLEN ANGEL</b> (Enigma/Capitol B-44191)	Poison	16	10	65	<b>LOOK AWAY</b> (Reprise 7-27766)	Chicago	81	2
16	<b>IT WOULD TAKE A STRONG STRONG MAN</b> (RCA 8663-7-RAA)	Rick Astley	12	12	66	<b>THE DEAD HEART</b> (Columbia 38-07964)	Midnight Oil	55	10
17	<b>NOBODY'S FOOL</b> (Columbia 38-07971)	Kenny Loggins	9	13	67	<b>A WORD IN SPANISH</b> (MCA MCA-53408)	Elton John	83	2
18	<b>DON'T YOU KNOW WHAT THE NIGHT CAN DO?</b> (Virgin 7-99290)	Steve Winwood	23	7	68	<b>POWERFUL STUFF</b> (Elektra 7-69384)	The Fabulous Thunderbirds	68	5
19	<b>TRUE LOVE</b> (MCA MCA-53363)	Glenn Frey	22	7	69	<b>POUR SOME SUGAR ON ME</b> (Mercury/PolyGram 870 298-7)	Def Leppard	56	23
20	<b>A NIGHTMARE ON MY STREET</b> (Jive/RCA 1124-7)	DJ Jazzy Jeff	21	9	70	<b>HEART DON'T FAIL ME NOW</b> (Columbia 38-07932)	Holly Knight	75	5
21	<b>DON'T BE CRUEL</b> (MCA MCA-53327)	Bobby Brown	28	9	71	<b>IT TAKES TWO</b> (Profile 5186)	Rob Base & D.J. E-Z Rock	73	5
22	<b>CHAINS OF LOVE</b> (Sire/Reprise 7-27844)	Erasure	26	9	72	<b>LOOK OUT ANY WINDOW</b> (RCA 8678-7-RAA)	Bruce Hornsby And The Range	54	11
23	<b>FOREVER YOUNG</b> (Warner Bros. 7-27796)	Rod Stewart	25	9	73	<b>SAVIN' SORRY (DON'T MAKE IT RIGHT)</b> (Vendetta/A&M VV-7200)	Denise Lopez	63	16
24	<b>NEVER TEAR US APART</b> (Atlantic 7-89038)	INXS	27	8	74	<b>EDGE OF A BROKEN HEART</b> (EMI-Manhattan 50141)	Vixen	80	3
25	<b>WILD, WILD WEST</b> (Atlantic 7-89048)	The Escape Club	29	7	75	<b>LOVE WILL SAVE THE DAY</b> (Arista AS1-9720)	Whitney Houston	61	14
26	<b>THE LOCO-MOTION</b> (Geffen 7-27752)	Kylie Minogue	33	6	76	<b>NICE 'N' SLOW</b> (Capitol B-44171)	Freddie Jackson	67	10
27	<b>ONE MOMENT IN TIME</b> (Arista AS1-9743)	Whitney Houston	34	4	77	<b>WALK ON WATER</b> (Columbia 38-08060)	Eddie Money	DEBUT	
28	<b>WHAT YOU SEE IS WHAT YOU GET</b> (MCA MCA- 53367)	Brenda K. Starr	31	9	78	<b>SIGN YOUR NAME</b> (Columbia 38-07911)	Terence Trent D'Arby	71	19
29	<b>STAYING TOGETHER</b> (Atlantic 7-89034)	Debbie Gibson	24	9	79	<b>RAG DOLL</b> (Geffen 7-27915)	Aerosmith	64	16
30	<b>MONKEY</b> (Columbia 38-07941)	George Michael	18	13	80	<b>JUST GOT PAID</b> (Columbia 38-07744)	Johnny Kemp	74	21
31	<b>KOKOMO</b> (Elektra 7-69385) (From the Cocktail Soundtrack)	The Beach Boys	45	4	81	<b>SUMMERGIRLS</b> (4'th & B'Way 7468)	Dino	69	11
32	<b>FAST CAR</b> (Elektra 7-69412)	Tracy Chapman	19	16	82	<b>I CAN'T WAIT</b> (Columbia 38-08014)	Deniece Williams	86	2
33	<b>BAD MEDICINE</b> (Mercury/PolyGram 870 657-7)	Bon Jovi	46	2	83	<b>TALKIN' BOUT A REVOLUTION</b> (Elektra 7-69383)	Tracy Chapman	88	2
34	<b>WHEN IT'S LOVE</b> (Warner Bros. 7-27827)	Van Halen	17	14	84	<b>DOWNTOWN LIFE</b> (Arista AS1-9753)	Daryl Hall John Oates	DEBUT	
35	<b>ANOTHER LOVER</b> (A&M AM-1226)	Giant Steps	39	7	85	<b>I'M NOT YOUR MAN</b> (Columbia 38-07980)	Tommy Conwell	89	2
36	<b>I DON'T WANNA GO ON WITH YOU LIKE THAT</b> (MCA-53345)	Elton John	32	16	86	<b>DON'T BE AFRAID OF THE DARK</b> (Mercury/PolyGram 870 596-7)	The Robert Cray Band	DEBUT	
37	<b>ANOTHER PART OF ME</b> (Epic 34-07962)	Michael Jackson	30	11	87	<b>WAY OUT</b> (Ruthless/Atlantic 7-99285)	J.J. Fad	DEBUT	
38	<b>ROLL WITH IT</b> (Virgin 7-99326)	Steve Winwood	36	17	88	<b>CARS WITH THE BOOM</b> (Atlantic 7-89005)	L'Trimm	DEBUT	
39	<b>I DON'T WANNA LIVE WITHOUT YOUR LOVE</b> (Reprise/Warner Bros. 7-27855)	Chicago	35	18	89	<b>FINISH WHAT YA STARTED</b> (Warner Bros. 7-27746)	Van Halen	DEBUT	
40	<b>INDESTRUCTIBLE</b> (Arista AS1-9706)	Four Tops	43	7	90	<b>NOT JUST ANOTHER GIRL</b> (Polydor/PolyGram 834 896-1)	Ivan Neville	DEBUT	
41	<b>SUPERSTITIOUS</b> (Epic 34-07979)	Europe	42	8	91	<b>TELL THAT GIRL TO SHUT UP</b> (UNI/MCA UNI-5001)	Transvision Vamp	DEBUT	
42	<b>TIME AND TIDE</b> (Epic 34-07730)	Basla	44	8	92	<b>LONG AND LASTING LOVE (ONCE IN A LIFETIME)</b> (Amherst 324)	Glenn Medeiros	85	6
43	<b>HANDS TO HEAVEN</b> (A&M 2991)	Breathe	38	22	93	<b>KNOCKED OUT</b> (Virgin 43252)	Paula Abdul	79	15
44	<b>HOW CAN I FALL</b> (A&M AM-1224)	Breathe	51	4	94	<b>MAKE IT LAST FOREVER</b> (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	57	7
45	<b>DANCE LITTLE SISTER</b> (Columbia 38-08023)	Terence Trent D'Arby	49	4	95	<b>PARENTS JUST DON'T UNDERSTAND</b> (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	87	22
46	<b>DON'T KNOW WHAT YOU GOT</b> (TILL IT'S GONE) (Mercury/PolyGram 876 646-7)	Cinderella	50	6	96	<b>MISSED OPPORTUNITY</b> (Arista AS1-9727)	Daryl Hall John Oates	77	13
47	<b>HERE WITH ME</b> (Epic 34-07901)	REO Speedwagon	40	15	97	<b>THE RUMOUR</b> (MCA MCA-53294)	Olivia Newton-John	91	7
48	<b>MAKE ME LOSE CONTROL</b> (Arista AS1-9686)	Eric Carmen	41	20	98	<b>INSIDE OUTSIDE</b> (Fever/Sutra SF 1916)	Cover Girls	92	11
49	<b>1-2-3</b> (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	37	18	99	<b>THE TWIST</b> (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	82	16
50	<b>HOLD ON TO THE NIGHT</b> (EMI-Manhattan B-50106)	Richard Marx	47	20	100	<b>THE FLAME</b> (Epic 34-07745)	Cheap Trick	84	26



**SADIE'S DAY** - Sade received CBS Records International's Crystal Globe Award - given to artists who have sold in excess of five million units outside of their native country - backstage during her recent Radio City Music Hall stint. Robert Summer (l), CBS Records Int'l president, and Walter Yetnikoff, ceo and president, CBS Records Inc., did the honors.

## Enigma, Virgin Ink Distribution Pact

LOS ANGELES - Enigma Entertainment Corp. has announced a deal with Virgin Records, Ltd., to manufacture and distribute Enigma Records product in the United Kingdom and other international territories. Product from Devo, Death Angel, the Dream Syndicate, Al Stewart and Stryper has already arrived at European retail outlets in August. Enigma/Virgin also intends to reissue the Smithereens' *Green Thoughts* and the Del-Lords' *Based On A True Story* albums as part of the initial releases.

Commented William Hein, Enigma Chairman, "For fifteen years,

they have demonstrated a unique style and vision in all of their endeavors and we expect that they will bring the same creativity and energy to the marketing and distribution of Enigma products in the international marketplace. We expect a significant increase in European sales and exposure as a direct result of our Virgin affiliation."

The European territories covered in the licensing deal are the United Kingdom, Ireland, France, West Germany, Austria, Switzerland, Belgium, the Netherlands, Luxembourg, Greece, Israel, Portugal and Turkey.

## TICKETAPE

NEW YORK - GEMA (the German mechanical rights society) and Bertelsmann Music Group have reached an agreement in principle for the licensing of records and cassettes manufactured for BMG Music Int'l Service GmbH and distributed by BMG Ariola companies throughout Europe, with GEMA granting BMG a Central European license...George Avakian, Nesuhi Ertegun, Kenny Gamble & Leon Huff, David Hall and Doc Pomus will be honored at the N.Y. Chapter of NARAS' fifth annual A&R/Producers Luncheon, at N.Y.'s Loew's Summit Hotel, Oct. 6...*"Yesterday,"* the Lennon/McCartney standard, recently became the first song in BMI's repertoire to reach a level of five million over-the-air performances, a feat that was honored at BMI's annual PRS Luncheon in London last week...ASCAP, meanwhile, will be throwing its annual PRS dinner at Claridge's in London, Sept. 28, with notables galore expected to attend...ASCAP has named John P. Paynter to its Standard Awards Panel, the body that assembles twice-a-year to determine distribution of special cash awards to ASCAP writer-members...New York's Face The Music Productions has opened offices in Florida, at 33943 E. Lake Joanna Dr., Eustis, FL 32726 (904-483-3424)...Showtime Networks Inc. is the new name of Showtime/The Movie Channel...Frank Dileo, the manager of Michael Jackson, was honored by his native Pittsburgh with Frank Dileo Day last Thursday, in anticipation of Jackson's tour landing in the city of the Pirates and Steelers...Cherry Lane Music has published guitar folios for Tesla's *Mechanical Resonance* and Van Halen's *5150*.

## Cameron Named President, Capitol-EMI Canada

LOS ANGELES - Deane Cameron has been appointed President of Capitol Records-EMI of Canada effective November 1, 1988. The announcement was made by Joe Smith, President and Chief Executive Officer, Capitol Industries-EMI, Inc.

Cameron was Vice President, A&R, for Capitol Records-EMI of Canada since 1983. He joined the company in 1977, and became Director, A&R, in 1978. Cameron was involved in the signings of such artists as Glass Tiger and Tom Cochrane & Red Rider. He was also responsible for distribution agreements with Anthem Records (Rush), and Aquarius Records.

Cameron will succeed Richard Lyttelton, who has been named President-Designate of the International Classical Division of EMI Music Worldwide.

Joe Smith commented, "Deane has set new standards for the Canadian music industry with his development of talent and his enthusiastic support for musicians and writers in



DEANE CAMERON

his territory. He has established for himself a reputation for excellence and I am certain that his colleagues in Canada and his friends throughout the world wish him well on this significant move in his career."

## Reno-Foy Media Corp. Formed

LOS ANGELES - Industry music veteran Bob Reno and San Fernando businessman Shawn Foy have announced the formation of a new record production and music publishing company, Reno-Foy Media Corp. The company has already signed Dwight Twilley who is recording an album with Richie Podolor producing. In addition, their dance label, Reno/America, which is distributed by Macola, is enjoying early success with Steven Paul Perry's *"Sugar Sugar,"* currently top five in several markets.

Reno is currently seeking new artists and writers. Reno-Foy owns two studios in Woodland Hills, California, in which they hope to produce a number of new artists. Comments Reno, "We are able to give our contractees total professional input within a creative atmosphere."

Reno is returning to the industry after a three year hiatus following his very successful run as owner and CEO of the RCA distributed Midland International label. Reno was also VP of A&R at Mercury.

## Ex-Record Exec Pleads Guilty

NEWARK, N.J. - Gerald I. Gottlieb, former president of the American Tape Corporation, has pleaded guilty on September 13th to copyright infringement for reproducing and distributing works by Three Dog Night and Connie Francis without permission from the copyright owner. The announcement was made by U. S. Attorney, District of New Jersey, Samuel A. Alito Jr.

The case is the result of an FBI raid at the Ridgefield, New Jersey company headquarters on November 13, 1985. The raid was a part of nine nationwide raids on illegal tape

production and distribution.

Gottlieb testified that the American Tape Corporation was holding master recordings of both artists under a manufacturing agreement with another company that expired in the early 1980's and that he ordered duplication of the master recordings which occurred from July to December 1985.

Gottlieb faces a maximum sentence of three years in jail and over \$275,000 in fines. Sentencing is to occur on November 14, 1988 in U.S. District court.

## Mercury & Associated Labels Announces Nat'l Promotion Staff



Loncao



Lewis



Hetherington



Szulinski

LOS ANGELES – Mercury & Associated Labels have named its national promotion staff, it was announced by David Leach, Senior Vice President, Promotion for the newly expanded promotion team. The first appointments are as follows:

David Loncao has been named Vice President, AOR Promotion; Joe Lewis, National Singles Director, Urban Music; Kyle Hetherington, National Singles Director, CHR; and Andy Szulinski has been named National Secondary CHR Manager. Wayman Jones, Vice President, Urban Promotion, PolyGram and Brenda Ramano, Director, CHR Promotion, PolyGram will retain their titles with Mercury under the new promotion alignment. Loncao, based in New York, will report to Leach; Lewis will be based in Atlanta and will report to Jones; the New York-based Hetherington and the Baltimore/Washington, D.C.-based Szulinski, along with the entire field staff will report to Romano.

In addition, the following PolyGram promotion persons will work albums and singles for both Mercury, Polydor and Associated Labels: Kerry Wood, now National Director, Adult Contemporary Promotion; Randy Roberts, Director, Alternative/Trade Promotion; Tim Hyde, Manager, College Promotion; and Mario Rios, Manager, Dance Promotion.

"As we have stated previously, the expansion of our promotion activities was a natural progression from the PolyGram staff's superior performance over the past two years," Leach stated. "I am especially proud to have a quality promotion staff assembled of people from within. It's a continuation of a training process that has fostered exceptional talent. We've all enjoyed working together and look forward to continuing this great internal relationship with a national focus. Mercury's looking bigger and better!"



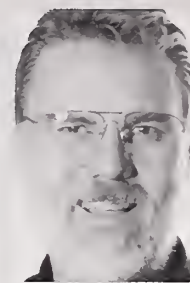
**PRIVATE ON PARADE** – Private Music has just signed a pressing and distribution deal with BMG Music Canada. Here, toasting the pact, are (l-r) Don Kollar, president, BMG Music Canada; Tim Williams, manager, national sales, BMG Music Canada; Ron Goldstein, president and ceo, Private Music; Jeff Klein, vice president, sales and marketing, Private Music; and Michael Healy, vice president, Finance and Business Administration, Private Music.



Goldstone



Harbough



Shaler



Garrambone

**Goldstone Appointed** – Michael Goldstone has been named Vice President, A&R, PolyGram Records. Goldstone joins PolyGram Records from MCA Records, where he was National Director, A&R.

**Harbough Named** – Lorie Harbough has been named Director, A&R, PolyGram Records. Harbough, who will be based in New York, was previously Manager, A&R, West Coast for PolyGram.

**Shaler Joins EMI** – Bill Shaler has been named Director, West Coast Regional Sales for EMI. Shaler previously held the position of Executive Vice President for Jem Records Distribution.

**Garrambone Appointed** – Richard S. Garrambone has joined BMG as a Director, Sales & Marketing, General Licensing. Garrambone will be headquartered in the performing rights organization's New York offices.

**Zajic Named** – Keith Zajic has been appointed Senior Vice President, Music Business Affairs for Columbia Pictures Entertainment (CPE) Music Group. In his new capacity, Zajic will be working on music business arrangements for CPE's operating units.

**Profile Names Two** – Gaile Vazbys has been appointed Creative Services Manager and Betsy Grant has been named National Sales and Marketing Coordinator for Profile Records. The announcements were made by Profile Records President Cory Robbins.

**Braunstein Named** – Bob Braunstein, former Program Director of the Gannett WAVE affiliate, KSWV, San Diego, has been named Producer, International Programming for Cody/Leach Broadcast Architecture.

**McPartland Appointed** – Thomas McPartland, attorney for BMG Music, has been appointed Associate Director, Legal & Business Affairs for the BMG Group. Prior to his appointment, McPartland was a legal assistant with BMG Music for five years.

## Orpheus Records Ascends From EMI/Hush Partnership

NEW YORK – Orpheus Records, a new label that will emphasize "new and developing artists in the urban and contemporary jazz-oriented markets," has been formed in a joint venture by EMI and Hush Productions. The East Coast-based label will debut with an October single and album release from Z'Look, an R&B act, with Aleese Simmons, Eric Gable, and Alex Bugnon also signed

to the label.

"It's always exciting to be involved with a label from its inception," said Sal Licata, EMI president and ceo. "...Together we will have the opportunity to introduce some extraordinary new talent into the marketplace, develop artists' careers, and make a name for Orpheus Records as a creative and innovative force in the industry."

## PolyGram Adds CD Videos

LOS ANGELES – PolyGram Records has announced a "new wave" of compact disc video releases, including records from Bon Jovi, Kiss, Scorpions and Vanessa Williams, as well as classical artists Placido Domingo, Leonard Bernstein and Sir George Solti.

Compact Disc Videos are designed to be heard through stereo systems and watched on television simultaneously. PolyGram software is available in 5, 8, and 12 inch CD configurations more than 40 titles were delivered in the initial CD release this summer.

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicated

(NCD) - No CD  
(G) - Gold (RIAA Certified)  
(P) - Platinum (RIAA Certified)

		L	W			L	W			L	W
		W	C			W	C			W	C
1	<b>APPETITE FOR DESTRUCTION</b> (P/3) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	57	33	<b>MAKE IT LAST FOREVER</b> (P) KEITH SWEAT (Elektra 60763)WEA 8.98	35	42	66	<b>ONE MORE STORY</b> PETER CETERA (Warner Bros. 25704)WEA 9.98	68	7
2	<b>TRACY CHAPMAN</b> (P) (Elektra 60774)WEA 8.98	2	24	34	<b>IT TAKES A NATION OF MILLIONS TO HOLD US BACK</b> PUBLIC ENEMY (Def Jam FC 44303)	33	11	67	<b>UNION</b> TONI CHILDS (A&M SP 6-5175) 8.98	80	12
3	<b>HYSTERIA</b> (P/6) DEF LEPPARD (Mercury 830 675-1)POL 9.98	3	59	35	<b>SCENES FROM THE SOUTHSIDE</b> (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	34	20	68	<b>HANGIN' TOUGH</b> NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	83	5
4	<b>ROLL WITH IT</b> (P) STEVE WINWOOD (Virgin 90946)WEA	4	13	36	<b>OUT OF THE BLUE</b> (P/2) DEBBIE GIBSON (Atlantic 411 81780)WEA 8.98	36	57	69	<b>THE SHOUTING STAGE</b> JOAN ARMAIRADING (A&M SP521)RCA 8.98	70	7
5	<b>SIMPLE PLEASURES</b> (C) BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	14	25	37	<b>DIESEL AND DUST</b> (C) MIDNIGHT OIL (Columbia BFC 40967)CBS	37	34	70	<b>TOUGHER THAN LEATHER</b> (P) RUN D.M.C. (Profile PRO-1265)IND 8.98	61	18
6	<b>COCKTAIL</b> Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	9	6	38	<b>UB40</b> UB40 (A&M SP5213)RCA 8.98	41	7	71	<b>THE HITS</b> REO SPEEDWAGON (Epic OE 44202)CBS	72	15
7	<b>HE'S THE DJ, I'M THE RAPPER</b> (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	5	25	39	<b>REG STRIKES BACK</b> (C) ELTON JOHN (MCA 6240)MCA 9.98	39	13	72	<b>ONE LOVE - ONE DREAM</b> JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	73	7
8	<b>FAITH</b> (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	6	45	40	<b>INFORMATION SOCIETY</b> (Tommy Boy TBLP 25691)WEA 8.98	46	9	73	<b>IRISH HEARTBEAT</b> VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	66	13
9	<b>KICK</b> (P/2) INXS (Atlantic 81796-1)WEA 9.98	11	47	41	<b>LABOUR OF LOVE</b> UB40 (A&M 4980)RCA 8.98	54	4	74	<b>IN GOD WE TRUST</b> STRYPLR (Enigma D1-73317)CAP 8.98	71	12
10	<b>LONG COLD WINTER</b> CINDERELLA (Mercury 834 612-1)POL	10	11	42	<b>LIFE'S TOO GOOD</b> THE SUGARCUBES (Elektra 60801)WEA 8.98	45	16	75	<b>ALL THAT JAZZ</b> BILLY BRIDGE (Virgin/A&M SP 5163)RCA 8.98	77	17
11	<b>...AND JUSTICE FOR ALL</b> METALLICA (Elektra 60812)WEA 9.98	27	2	43	<b>GUY</b> GUY (MCA 42176)MCA 8.98	44	8	76	<b>COMING BACK HARD AGAIN</b> (C) FAT BOYS (In Pan Apple 835 809-1)POL 8.98	74	13
12	<b>OU812</b> (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	8	16	44	<b>BRITNY FOX</b> (Columbia BFC 44140)CBS	43	8	77	<b>BACK TO AVALON</b> KILNNY LOGGINS (Columbia OC 40535)CBS	75	7
13	<b>OPEN UP AND SAY...AHH!</b> (P) POISON (Enigma C1-48493)CAP 8.98	7	20	45	<b>SAVAGE AMUSEMENT</b> (P) SCORPIONS (Mercury 832 963-1)POL 8.98	38	21	78	<b>MOVE SOMETHIN'</b> 2 LIVE CRI W (Luke Skywalker XR 101)IND 8.98	78	20
14	<b>DON'T BE CRUEL</b> BOBBY BROWN (MCA 42185)MCA 8.98	15	12	46	<b>SUPERSONIC-THE ALBUM</b> J. J. FADD (Atco/Atlantic 90959)WEA 8.98	42	10	79	<b>STRICTLY BUSINESS</b> E.P.M.D. (Fresh/Sleeping Bag 1PRI 82006) 8.98	79	15
15	<b>HEAVY NOVA</b> (C) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	12	12	47	<b>MORE DIRTY DANCING</b> (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	40	29	80	<b>19</b> (C) CHICAGO (Reprise 25714)WEA 9.98	76	12
16	<b>SMALL WORLD</b> HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	13	8	48	<b>DON'T LET LOVE SLIP AWAY</b> FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	48	8	81	<b>POWER</b> ICL-T (Sire 25765)WEA 8.98	DEBUT	
17	<b>STRONGER THAN PRIDE</b> (P) SADE (Epic OE 44210)CBS	18	18	49	<b>WIDE AWAKE IN DREAMLAND</b> PAT BENATAR (Chrysalis OV 41628)CBS	50	12	82	<b>JOY</b> (C) TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	84	20
18	<b>HEART BREAK</b> (C) NEW EDITION (MCA 42207)MCA 8.98	19	13	50	<b>PERMANENT VACATION</b> (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	47	55	83	<b>BRIAN WILSON</b> (Sire/Reprise 25669)WEA 9.98	81	10
19	<b>LAP OF LUXURY</b> (C) CHEAP TRICK (Epic OE 40922)CBS	21	22	51	<b>TIME AND TIDE</b> BASIA (Epic BFE 40767)CBS	55	16	84	<b>SUBSTANCE</b> JOY DIVISION (Gnost/Warner Bros. 25747)WEA 9.98	69	7
20	<b>DIRTY DANCING</b> (P/9) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	16	53	52	<b>NOW AND ZEN</b> (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	51	30	85	<b>PEEPSHOW</b> SIOUXSIE & THE BANSHEES (Geffen GHS 24205)WEA 8.98	95	2
21	<b>INTRODUCING THE HARDLINE</b> (P) <b>ACCORDING TO</b> TERRANCE TRENT D'ARBY (Columbia BFC 40964)CBS	20	50	53	<b>IN MY TRIBE</b> (C) 10,000 MANIACS (Elektra 60738)WEA 8.98	53	35	86	<b>SURFING WITH THE ALIEN</b> JOE SAIRIANI (Relativity/Imparant 8193)IND 8.98	89	33
22	<b>DON'T BE AFRAID OF THE DARK</b> THE ROBERT CRAY BAND (HighTone/Mercury 834 923-1)POL 8.98	24	6	54	<b>CONSCIOUS PARTY</b> (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	52	24	87	<b>GREATEST HITS LIVE</b> CARLY SIMON (Arista AL 8526)RCA 9.98	85	6
23	<b>IN EFFECT MODE</b> (P) AL B. SUREI (Uptown/Warner Bros. 25662)WEA 8.98	23	21	55	<b>BUENAS NOCHES FROM A LONELY ROOM</b> DWIGHT YOAKAM (Reprise 25749)WEA 8.98	49	7	88	<b>HOW YA LIKE ME NOW</b> (C) KOOL MOE DEE (Jive 10791-J)RCA 8.98	88	45
24	<b>LET IT ROLL</b> LITTLE FEAT (Warner Bros. 25750)WEA 9.98	26	7	56	<b>FOLKWAYS: A VISION SHARED</b> VARIOUS ARTISTS (Columbia OC 44064)CBS	62	4	89	<b>1988 SUMMER OLYMPICS ALBUM</b> <b>ONE MOMENT IN TIME</b> VARIOUS ARTISTS (Arista AL 8551)RCA 8.98	101	2
25	<b>LET IT LOOSE</b> (P/2) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	17	68	57	<b>TELL IT TO MY HEART</b> (C) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	67	37	90	<b>TWICE THE LOVE</b> GEORGE BENSON (Warner Bros. 25705)WEA 9.98	113	2
26	<b>OUT OF THIS WORLD</b> EUROPE (Epic OE 44185)CBS	28	6	58	<b>SOUL SEARCHING</b> GLENN FREY (MCA 6239)MCA 8.98	63	4	91	<b>ALL THIS AND NOTHING</b> PSYCHEDELIC FURS (Columbia FC 44377)CBS	99	2
27	<b>OUT OF ORDER</b> (C) ROD STEWART (Warner Bros. 25684) 9.98	30	18	59	<b>CLOSE-UP</b> DAVID SANBORN (Reprise 9-25715)WEA 9.98	64	12	92	<b>DAY BY DAY</b> NAJEE (EMI-Manhattan 90096)CAP 9.98	92	10
28	<b>WHENEVER YOU NEED SOMEBODY</b> RICK ASTLEY (RCA 6822-1-R)RCA 8.98	29	36	60	<b>OLD 8X10</b> RANDY TRAVIS (Warner Bros 25738)WEA 8.98	59	10	93	<b>RANK</b> THE SMITHS (Sire 25786)WEA 9.98	DEBUT	
29	<b>UP YOUR ALLEY</b> JOAN JETT (Blackheart FZ 44146)CBS	32	19	61	<b>TEMPLE OF LOW MEN</b> CROWDED HOUSE (Capitol C1-48763)	58	11	94	<b>TROOP</b> TROOP (Atlantic 81851)WEA 8.98	96	8
30	<b>A SALT WITH A DEADLY PEPA</b> SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	22	8	62	<b>LONG LIVE THE KANE</b> BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	56	9	95	<b>SOUTH OF HEAVEN</b> SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	86	9
31	<b>FOLLOW THE LEADER</b> ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	25	8	63	<b>BAD</b> (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	57	54	96	<b>PARTY YOUR BODY</b> STEVIE B. (LMR 5500)WEA 8.98	90	10
32	<b>RICHARD MARX</b> (P/2) (Manhattan ST 53049)CAP 8.98	31	67	64	<b>THE REAL CHUCKEEBOO</b> LOOSE ENDS (MCA 42196)MCA 8.98	60	9	97	<b>TIGHTEN UP VOL. '88</b> BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	82	8
				65	<b>THE INNOCENTS</b> ERASURE (Sire/Warner Bros. 25730)WEA 8.98	65	16	98	<b>OUTRIDER</b> (C) JIMMY PAGE (Geffen GHS 24188)WEA 8.98	87	13
								99	<b>THE BEST OF ERIC CARMEN</b> ERIC CARMEN (Arista AL 8548)RCA 8.98	94	16
								100	<b>DREAM OF LIFE</b> PATTY SMITH (Arista AL 8453)RCA 8.98	93	10

# CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W		
		W	C		W	C		W	C		
101	<b>WILD STREAK</b> (G) HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	97	13	135	<b>TRUTH AND SOUL</b> FISHBONE (Columbia FC 40891)CBS	146	2	168	<b>DISTANT THUNDER</b> ASWAD (Mango/Island MLP59810)WEA 8.98	165	5
102	<b>LOVESEXY</b> PRINCE (Paisley Park 25720)WEA 8.98	100	19	136	<b>TAKING IT HOME</b> BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	149	4	169	<b>TEAR DOWN THESE WALLS</b> (P) BILLY OCEAN (Jive/Aristo JL-8495)RCA 9.98	127	29
103	<b>LITA</b> (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	91	32	137	<b>HOW WILL I LAUGH TOMORROW...</b> SUICIDAL TENDENCIES (Epic FE 44288)CBS	162	2	170	<b>THIS WOMAN</b> K.T. OSLIN (RCA 8369-1)RCA 8.98		DEBUT
104	<b>SECRETS OF FLYING</b> JOHNNY KEMP (Columbia BFC 40770)CBS	104	20	138	<b>GREEN THOUGHTS</b> THE SMITHEREENS (Enigma C1-48375)CAP 8.98	135	25	171	<b>TURN BACK THE CLOCK</b> JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	128	24
105	<b>LEGEND</b> BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	111	6	139	<b>PEOPLE</b> HOTHOUSE FLOWERS (London/PolyGram 828 101-1)POL	152	4	172	<b>ONLY LIFE</b> THE FEELIES (A&M SP 5214)RCA 8.98		DEBUT
106	<b>A WOMAN'S POINT OF VIEW</b> SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	110	8	140	<b>SHORT SHARP SHOCKED</b> MICHELE SHOCKED (Mercury 834 924 1)POL		DEBUT	173	<b>SWASS</b> SIR MIX-A-LOT (NASTY MIX 70123) 8.98		DEBUT
107	<b>DANGEROUS AGE</b> BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	122	4	141	<b>RUMBLE</b> TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	147	5	174	<b>BRENDA K. STARR</b> BRENDA K. STARR (MCA 42088)MCA 8.98	169	18
108	<b>WHO</b> TONYTONITONÉ (Wing 835 549-1)POL 8.98	112	21	142	<b>MOTHER WIT</b> BETTY WRIGHT (Vistan/MS. B. 3301)IND 8.98	141	31	175	<b>WONDERFUL</b> RICK JAMES (Reprise 25659-1)WEA 8.98	126	12
109	<b>GREATEST HITS</b> THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	107	6	143	<b>GOIN' OFF</b> BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	142	28	176	<b>TALK TO YOUR DAUGHTER</b> ROBBEN FORD (Warner Bros. 25647)WEA 8.98	176	7
110	<b>RAM IT DOWN</b> (G) JUDAS PRIEST (Columbia FC 44244)CBS	105	18	144	<b>THE POSSE</b> NWA (Macao 1057)IND 8.98	137	15	177	<b>SHOW ME</b> THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	177	58
111	<b>HOT WATER</b> JIMMY BUFFETT (MCA 42093)MCA 8.98	102	13	145	<b>THE RUMOUR</b> OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	120	5	178	<b>MAGIC</b> (G) THE JETS (MCA 42085)MCA 8.98	145	48
112	<b>WHITNEY</b> (P/6) WHITNEY HOUSTON (Aristo AL-8405)RCA 9.98	108	68	146	<b>LEAD ME ON</b> AMY GRANT (A&M SP 5199)RCA 8.98	129	9	179	<b>SMOKE SOME KILL</b> SCHOOLY D (Jive 1101-1-J)RCA 8.98	172	9
113	<b>PEBBLES</b> (P) (MCA 42094)MCA 8.98	103	33	147	<b>OTHER ROADS</b> BOZ SCAGGS (Columbia FC 40463)CBS	123	18	180	<b>20 YEARS OF JETHRO TULL</b> JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	133	6
114	<b>NOTHING'S SHOCKING</b> JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	121	4	148	<b>BIG DREAMS IN A SMALL TOWN</b> RESTLESS HEART (RCA 8317-1-R)RCA 8.98	134	6	181	<b>HEAVEN ON EARTH</b> (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	179	50
115	<b>OVER THE EDGE</b> HURRICANE (Enigma 73320)CAP 8.98	118	6	149	<b>OUR BELOVED</b> REVOLUTIONARY SWEETHEART CAMPER VON BEETHOVEN (Virgin 90918)WEA 8.98	148	6	182	<b>IN FULL GEAR</b> STETSASONIC (Tommy Boy 1017)IND 8.98	143	8
116	<b>...NOTHING LIKE THE SUN</b> (P) STING (A&M SP 6402)RCA 10.98	115	49	150	<b>WILL TO POWER</b> (Epic FE 40940)CBS	150	5	183	<b>FOREVER AND EVER</b> HOWARD HEWETT (Elektra 60779-1)WEA 9.98	186	25
117	<b>COMIN' CORRECT IN '88</b> M.C. SHY D (Luke Skywalker 1005)IND 8.98	117	6	151	<b>MELISSA ETHERIDGE</b> (Island 90875)WEA 8.98	160	2	184	<b>THEM</b> KING DIAMOND (Roadrunner BR 95501)MCA 8.98	181	9
118	<b>STARFISH</b> THE CHURCH (Aristo AL-8521)RCA 8.98	109	30	152	<b>MARRIED TO THE MOB</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98	157	3	185	<b>INSTINCT</b> IGGY POP (A&M SP 5198)RCA 8.98	144	12
119	<b>PRIDE</b> (P) WHITE LION (Atlantic 81768)WEA 8.98	114	47	153	<b>COMMON GROUND</b> RHYTHM CORPS (Posho BFZ 44159)CBS	163	3	186	<b>SEVENTH SON OF</b> (G) <b>A SEVENTH SON</b> IRON MAIDEN (Capitol CI 9Q258)CAP 9.98	151	23
120	<b>KARYN WHITE</b> (Warner Bros. 25637)WEA 8.98		DEBUT	154	<b>THE RIGHT STUFF</b> VANESSA WILLIAMS (Wing 835 694-1)POL	138	11	187	<b>CHER</b> (G) (Geffen 24164)WEA 8.98	158	46
121	<b>OOH YEAH!</b> (G) DARYL HALL JOHN OATS (Aristo AL-8539)RCA 8.98	106	20	155	<b>LOVELY</b> THE PRIMITIVES (RCA 8443-1-R)RCA 8.98	187	2	188	<b>THE MONA LISA'S SISTER</b> GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	161	18
122	<b>IN CONTROL, VOLUME 1</b> MARLEY MARL (Cold Chillin'/Warner Bros. 25783)WEA 8.98		DEBUT	156	<b>KYLIE</b> KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	175	9	189	<b>LULLABY</b> BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	185	10
123	<b>WILD, WILD WEST</b> THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	156	3	157	<b>BIG MONEY</b> CASH FLOW (Atlanta Artists 832 187-1)POL	136	7	190	<b>BITES OF SUMMER</b> SPYRO GYRA (MCA 62355)MCA 9.98	170	14
124	<b>SHADOWLAND</b> K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	98	15	158	<b>NEVER DIE YOUNG</b> (G) JAMES TAYLOR (Columbia FC 40851)CBS	153	34	191	<b>BY ALL MEANS NECESSARY</b> BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	192	25
125	<b>LET THE HUSTLERS PLAY</b> STEADY B (Jive 1122-1-J)RCA 8.98		DEBUT	159	<b>GET HERE</b> BRENDA RUSSELL (A & M SP 5178)RCA 8.98	132	27	192	<b>KINGDOM COME</b> (G) (Polydor 835 368-1)POL 8.98	171	29
126	<b>THE MAC BAND</b> THE MAC BAND FEATURING THE MACCABBELL BROTHERS (MCA 42090)MCA 8.98	125	8	160	<b>JUST BEFORE THE BULLETS FLY</b> GREG ALLMAN (Epic OE 44033)CBS	155	9	193	<b>THE JOSHUA TREE</b> (P/4) U2 (Island/Atlantic 90581)WEA 9.98	193	79
127	<b>COLORS</b> (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	116	20	161	<b>PROVISION</b> SCRITTI POLITI (Warner Bros 25686)WEA 8.98	159	13	194	<b>IMAGINOS</b> BLUE OYSTER CULT (Columbia FC 40618)CBS	131	8
128	<b>SLOW TURNING</b> JOHN HIATT (A&M SP 5206)RCA 8.98	139	3	162	<b>RUNNING THANGS</b> BUSY BEE (Strong City/UNI UNI 2)MCA 8.98	154	4	195	<b>PHANTOM OF THE OPERA</b> (G) ORIGINAL LONDON CAST (Polydor 831273-1)POL	195	33
129	<b>EVERYTHING'S KOOL &amp; THE GANG: GREATEST HITS &amp; MORE</b> KOOL & THE GANG (Mercury 834 780-1)POL	119	6	163	<b>EVERY DOG HAS HIS DAY</b> LET'S ACTIVE (I.R.S. 42151)MCA 8.98	168	3	196	<b>NAKED</b> (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	180	27
130	<b>IT TAKES TWO</b> ROB BASE & D.J. E-Z ROCK (Profile PRO-1267)IND 8.98		DEBUT	164	<b>SUBSTANCE 1987</b> (G) NEW ORDER (Qwest 25621-1)WEA 12.98	182	58	197	<b>THE BEST OF OMD</b> ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	184	28
131	<b>I'M REAL</b> JAMES BROWN (Scotti Bros FZ 44241)CBS	130	15	165	<b>RAPTURE</b> (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	164	130	198	<b>STATE OF THE EMERGENCY</b> STEEL PULSE (MCA 42192)MCA 9.98	189	9
132	<b>WHEN IN ROME</b> (Virgin 90994)WEA 8.98		DEBUT	166	<b>IVORY COAST</b> BOB JAMES (Warner Bros. 25757)WEA 9.98	166	3	199	<b>MAKES YOU WANNA</b> PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	183	14
133	<b>SUR LA MER</b> THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	124	15	167	<b>ALWAYS &amp; FOREVER</b> (P/3) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	167	72	200	<b>HOT, COOL, AND VICIOUS</b> (P) SALT N PEPA (Next Plateau PL 1007)IND 8.98	196	5
134	<b>IN CONTROL</b> JOHNNIE TAYLOR (Malaco MAL 7446)IND 8.98	140	6								

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

1MDBOMDNM988 Summer Oly	Chapman, Tracey	2	Frey, Glenn	58	Johnny Hates Jazz	171	New Edition	18	Scaggs, Boz	147	Tony, Toni, Tone E	27
2 Live Crew	Cheap Trick	19	Georgia Satellites	173	Joy Division	84	New Kids	68	Schooly D	179	Travis, Randy	60, 16
10,000 Maniacs	Cher	187	Gibson, Debbie	36	Judas Priest	110	New Order	164	Scorpions	45	Troop	9
Aerosmith	Chicago	80	Grant, Amy	146	The Judds	109	NWA	144	Scritti Politti	161	Trower, Robin	12
Allman, Greg	Childs, Toni	67	Guns and Roses	1	Kemp, Johnny	128	Ocean, Billy	169	Shocked, Michele	140	UB40	38, 4
Armstrong, Joan	Church, The	118	Guy	43	King Diamond	184	OMD	197	Simon, Carly	87	U2	18
Asley, Rick	Cinderella	10	Hall & Oates	121	Kingdom Come	192	Osborne, Jeffrey	72	Siouxie & The B's	85	Van Halen	1
Aswad	Clapton, Eric	194	Hart, Corey	200	Kool & The Gang	129	Palmer, Robert	15	Sir Mix A Lot	173	When In Rome	13
Bad Company	Conwell, Tommy	141	Heavy D and The Boyz	187	Kool Moe Dee	88	Page, Jimmy	98	Slayer	95	White, Karyn	12
Baker, Anita	Cover Girls	177	Hewett, Howard	183	K.D. Lang	124	Palmer, Robert	15	Patu Smith	100	White Lion	11
Base, Rob	Cray, Robert	22	Hiatt, John	128	Let's Active	163	Parker, Graham	188	Smiths	93	Will To Power	15
Basia	Crowded House	61	Hothouse Flowers	139	Little Feat	24	Pebbles	113	Smitereens	138	Williams, Hank Jr.	107
Benatar, Pat	D'Arby, Terrence Trent	21	Hornby, Bruce	35	Loggins, Kenny	77	Pendegrass, Teddy	82	Springsteen, Bruce	168	Williams, Vanessa	154
Benson, George	Deep Purple	174	Houston, Whitney	112	Loose Ends	64	Pieces Of A Dream	199	Spyro Gyra	190	Wilson, Brian	15
Big Audio Dynamite	Def Leppard	97	Huey Lewis & The News	16	The Mac Band	126	Pink Floyd	197	Starr, Brenda K.	174	Winwood, Steve	14
Big Daddy Kane	DJ Jazzy Jeff	7	Hurricane	115	Markie, Biz	143	Plant, Robert	52	Steady B	125	Wright, Betty	44
Blue Oyster Cult	Dylan, Bob	198	Ice-T	81	Marl, Marley	122	Poison	13	Steel Pulse	198	Yankovic, "weird" Al	77
Book Of Love	EPM/D	79	Iggy Pop	185	Marley, Bob	105	The Primitives	155	Stetsasonic	182	Yoakam, Dwight	153
Boogie Down Prod.	Erasure	65	Info Society	40	Marley, Ziggy	54	Prince	102	Stevie B	96	Soundtracks	1
Breathe	Eric B And Rakim	31	INXS	9	Marx, Richard	32	Psychadelic Furs	91	Stewart, Rod	27	Cocktail	1
Britny Fox	Escape Club	123	Iron Maiden	186	M.C. Shy'D	117	Public Enemy	34	Sting	116	Colors	12
Brown, Bobby	Ethridge, Melissa	151	Jackson, Freddie	48	Metallica	11	Queensryche	191	Strayer	74	Dirty Dancing	20
Buckwheat Zydeco	Europe	26	Jackson, Michael	63	Morrison, Van	73	Reo Speedwagon	71	Sugar Cubes	42	Into The Woods	192
Buffett, Jimmy	J.J. Fadd	46	James, Bob	166	McFerrin, Bobby	5	Restless Heart	148	Suicidal Tendencies	137	Marrned To The Mob	152
Busy B	Fat Boys	76	James, Rick	175	Michael, George	8	Rhythm Corps	153	Sure!, Al B.	23	More Dirty Dancing	47
James Brown	The Feelies	172	Jane's Addiction	114	Midnight Oil	37	Run D.M.C.	70	Sweat, Keith	33	Phantom of the Opera	195
Camper Van Beethoven	Fishbone	135	Jett, Joan	29	Minogue, Kylie	156	Russell, Brenda	159	Talking Heads	196		
Carlisle, Belinda	Folkways	56	Jethro Tull	180	The Moody Blues	133	Sade	17	Taylor, Dayne	57		
Carmen, Eric	Ford, Lita	103	The Jets	178	Murdoch, Shirley	106	Salt N Pepp	30, 200	Taylor, James	158		
Cash Flow	Ford, Robben	176	John, Elton	39	Najee	92	Sanborn, David	59	Taylor, Johnnie	134		
Cetera, Peter	Fresh, Doug E.	190	John, Olivia-Newton	145			Satriani, Joe	86	Tiffany	199		





**DON'T GET MUCH BETTER THAN THIS** - Marti Jones and a few notable "friends" appeared at the Palace Theatre last week in support of Jones' newest A&M LP *Used Guitars*.

**TALK WAS CHEAP AND FOOD WAS FREE...** - Virgin Records recently hosted a pre-release bash for Keith Richards' upcoming label debut *Talk Is Cheap* at the Sunset Strip's Whiskey A Go-Go. Among those joining Richards for the festivities were Ivan Neville, guitarist Waddy Wachtel, Jon Bon Jovi, Adam Clayton and Larry Mullen of U2, Syd Straw, Ronnie James Dio, and members of In Tua Nua, The Bangles, Ratt, Faster Pussycat and Virgin's newly signed Roxx Gang.

**THE STUFF DREAMS ARE MADE OF...** - The show that wowed New York finally came to L.A.'s Palace Theatre last week. Of course we're talking about "Marti Jones & Friends" - a performance which featured Jones alongside such songwriters and musicians as Don Dixon, Bland Simpson, Janis Ian, Peter Holsapple, Rye Fleming, David Enloe, John Hiatt, Jamie Hoover and Jim Brock. All of the performers who took place in the event either appeared on, or wrote songs for Jones' current *Used Guitars* LP (A&M). The only performer absent from the Los Angeles showcase was Graham Parker (who is currently undertaking his own overseas tour). Spotted grooving to the sounds were Syd Straw, Tommy Keane, John Kilzer, members of U2, and Mr. Jules Shear.



**THE BROKEN HOMES** - *The Broken Homes* mucho-anticipated second LP, *Straight Line Through Time*, has just been released by MCA and is worthy of an immediate test spin. Pictured (from left) King Ross, Michael Doman, Jim Swahl, Mike Graves and Jimmy Ashhurst.

**BIG BOSS SOUNDS** - Speaking of Jules Shear (and we were), I.R.S. Records held a two-night showcase for

the artist and his band Reckless Sleepers at the Club Lingerie last week. The band performed a variety of numbers off their new *Big Boss Sounds* LP. In addition, the set featured a brilliant solo acoustic interlude from Mr. Shear. We attended both nights and loved every minute of it. Opening the show both nights were new I.R.S. signing Show Of Hands, a more-than-capable modern day folk trio who should generate quite a bit of attention. Mike Campbell of T.P.'s Heartbreakers, members of The Pandoras and The Balancing Act were all seen in attendance.



**GRIMACES & PONYTAILS DEPT.** - U2's groovy new single, "Desire," the first release from their forthcoming *Rattle & Hum* LP, enters the Cash Box pop singles chart at #53 bullet this week.

**BLURBS, BLURBS, BLURBS** Congrats to A&M Records Senior VP David Steffen and his wife Dolly on the arrival their daughter Caitlin Hillary, who was born February 7....This just in... Barbara Streisand and Don Johnson have just completed recording of a new duet entitled "Till I Loved You," set to hit radio the first week in October. The song is not only the title track of La Streisand's upcoming Columbia LP - it is also the theme song for the upcoming film *Goya*....Australia's The Go-Betweens will surface with their Capitol Records debut, *16 Lovers Lane*, on November 22....Reportedly Toto's Steve Lukather and Billy Idol co-hort Steve Stevens are collaborating on a recording project....Prince has just announced the L.A. dates of his current tour: November 5, 7 & 8 at the Los Angeles Sports Arena....Carole King will have a new Capitol album out in early 1989....James Reyne has snatched the coveted opening spot on the current Robert Palmer tour....Enough said.

Tom De Savia  
Los Angeles



**FOLKS** - Arlo Guthrie (l) and Pete Seeger pick one out on the excellent *An All Star Tribute To Woody Guthrie and Leadbelly*, now airing on Showtime. The show ends with an incredible version of "This Land is Your Land" done by both Guthries (Woody and Arlo), Bruce Springsteen, U2, John Cougar Mellencamp, Little Richard and Emmylou Harris.

**D O-RE-MI** - *Forbes Magazine*, bless its capitalistic little heart, has just released its celebrity earnings stats for '87 and '88, along with a list of dead celebs who still rake in the bucks. Michael Jackson, bless his capitalistic little heart, tops the list with a two-year total of \$97 million (that's good, no that's *Bad*), with music luminaries Bruce Springsteen (\$61 mil.), Madonna (\$46 mil.), U2 (\$42 mil.), George Michael (\$38 mil.), Bon Jovi (\$34 mil.), and Whitney Houston (\$30 mil.) getting their (you'll pardon the expression) two cents in. Also on the tally, but falling somewhere between 16 and 30 million bucks over the past two years, are Pink Floyd, Julio Iglesias, Van Hallen, Sting, Prince, John Cougar Mellencamp, the Grateful Dead (bless their aging little hearts), Billy Joel and Frank Sinatra. The deceased winner, hands down, is old Elvis Presley (though that will be updated if Elvis is indeed alive) with a two-year cash total of 15 million smackers, edging out John Lennon, Jimi Hendrix and Jim Morrison (if indeed he's not also still alive), whose loved ones earned a \$1 million-plus bundle over the past couple of years.

**GLASS HOUSES** - Philip Glass is currently touring around New York State, with the New Music Network Tour, playing, *jeepers*, solo piano. He'll be tickling the minimalistic ivories in Huntington (Oct. 1), Buffalo (Oct. 2), Clinton (Oct. 6), and Ithaca (Oct. 7).

"The funny thing is I play the piano every day at home," says Glass, "but nobody hears it. What's unusual is that I'm doing something that is a normal activity for me and doing it publicly. Someone said to me, 'Is this a departure,' and I kind of laughed, because the first thing I do is I get up in the morning and I go and play the piano. So in a way what's a departure is that instead of doing it at home, I'm going to do it in a concert hall."

Glass, of course, doesn't need this - he's got musical commissions for opera and theatre pieces going well into the

next decade.

"My family says to me, 'Hey, why are you still on the road? You know, you're 51, you've played everywhere, what are you doing it for?' But, you see, performers perform. It's really important for me to bring the music to the public. I think that performers, by their nature to a certain degree, have an evangelical cast to them. People who go out and play Beethoven, for example, really believe they have to go out and do that. And I believe I have to do it for myself."

The next project of Glass's to land is going to be "1000 Airplanes On The Roof," a sci-fi extravaganza that glides into Philadelphia before alighting at New York's Beacon Theatre in December.

**STUFF** - "The Heat" is on. Luther Vandross and Anita Baker are calling their tour that, and who's to argue? It's going to be in-the-round, and Maryland Sound Systems, which does this stuff so well, is going to be keeping them plugged in. The shebang kicks off in Washington Sept. 28 and slithers into the Garden, Oct. 5-8...Maria Bethania, the sultry-voiced Brazilian vocalist (and sister of Caetano Veloso), makes her U.S. debut at Town Hall, Nov. 3 & 4...If you, like I, loved *Sweet Honey In The Rock's* contribution to the *A Vision Shared* album, you might want to pick up their excellent new CD compilation, *Breaths* (Flying Fish), culled from two live LPs...Those monsters of rock, Van Halen, not content to go fishing for awhile after their so-so summer extravaganza, will kick off a 36-city arena tour in Lexington, KY, Sept. 30, a tour which hits the Garden on Oct. 11 and Nassau Coliseum on Oct. 12...Oh what a night: Prince and Michael Jackson on the same night? Yep - his Purpleness is at the Garden on Oct. 3 (and 2), the same night his fellow zillionaire is at the Byrne Arena (Michael also will do the 4th and 5th)...Bob Dylan is going to make his first headlining non-Arena performances in New York City in, like, 20 years, when he grooves into Radio City, Oct. 17-19, with Toni Childs opening...Ed Sullivan Redux? The Village Gate will host a weekly variety show - that's right, variety show - Wednesdays starting Oct. 12...If you want to call Lita Ford - I know I do - RCA is doing something for you. They've set up a Lita Ford hotline and, for a measley two bucks for the first minute and 45 cents for each minute after that, you get to hear Lita saying who knows what? Game? The number's (900) 909-LITA. (Kids, get your parents permission before you ever call Lita Ford!)...Central City, KY has something that your town doesn't have: a granite statue of The Everly Brothers. The boys are from Central City, you see, and the statue is on, that's right, Everly Brothers Blvd.

Lee Jeske  
New York

# Who Is Sam Phillips?

By Tom De Savia

*Who is Sam Phillips?*

A 1987 album on A&M/Horizon, *The Turning*, earned kudos from the likes of Rolling Stone magazine and the Los Angeles Times, who both praised the album for its honesty and understated brilliance. Her music - like that of such contemporaries as Peter Case, Victoria Williams, Tonio K, or even mega-sensations U2 - conveys an undeniable spirituality. *The Turning* also marked the beginning of an association with producer extraordinaire T Bone Burnett, who helped Phillips focus as both a songwriter and performer ("He has the ability to create an atmosphere of real acceptance in the studio which makes it a lot easier to create," she explained).

Now signed to Virgin Records, Sam Phillips has recently released *The Indescribable Wow*, one of the most impressive pop records to emerge this year. On the new album, Phillips lyrically tackles a variety of subjects - from questioning human emotions ("I Don't Want To Fall In Love") to materialism ("Holding On To The Earth") to the tale of a mass murderer ("Remorse") - all blended together with infectious and melodic pop backdrops. A friend of Phillips' labels the sound as "acid pop."

Who is Sam Phillips?... Possibly one of the pop music's most valuable unheralded treasures.

## Sam Phillips On Top 40 Radio:

"I think the whole country is in a conservative mode and I think that regular Top 40 radio is in a terribly conservative state. I think it's almost impossible for anything new and different to break through it - and it just has to do with our economic crunch and the uncertainty of our future.

"I wish there was something that I could listen to on pop radio. I just listen to oldies stations or soul stations or whatever I could find that's different. I just hope that something changes because I would like to be able listen to the radio again.

"I think it's got to change though, I think usually things have got to come around."

## Sam Phillips On 'The Turning':

"When T Bone and I made *The Turning*, I was really happy with that album - even though it was a little strange, and it got completely ignored by the music industry. I think because it was so weird it sort of got buried. That's okay though, it really wasn't for a whole lot of people actually, I think it was for the people that

felt the same way I did about some things."

## Sam Phillips On 'The Indescribable Wow':

"In making both *The Turning* and *The Indescribable Wow* I didn't feel like anybody had any expectations. I mean, when we played *The Indescribable Wow* for [Virgin's] Jeff [Ayeroff] and Jordan [Harris] I think they were a bit surprised. I think they expected it not to be quite so pop, they thought it was going to be a little more avant garde. They kept thanking me for the album - which is kind of a wild thing for a record company to do. Usually they want you to put more tambourine on it or remix it or something...

"When we were doing the video [for "I Don't Know How To Say Goodbye To You"] we went out to this little town called Beaumont, California and it was really sweet because we were filming some on one of their main streets and the kids started coming out and they were so much fun because they were so enthusiastic about it. They asking questions like 'Why did you choose Beaumont?' and 'Why are you here?', you know they were so excited about it. And we had the playback going - so they had a chance to hear the single - and they all really liked it and wanted to know when it was coming out.

"I would just be happy if it got into the hands of people who really liked it and who really appreciate it - people who didn't pick it apart and analyze it."

## Sam Phillips On T Bone Burnett:

"It was so much fun working with T Bone because he would just let me do anything I wanted. He's that easy to work with and he's that humble. He's done his own records and he's produced a lot of different kinds of records so he's not concerned so much about how he's going to come off or about the power struggle that happens a lot on projects where the producer and artist have to sort of scrap and see who's going to come out on top. But T Bone was really fun - he was ready to do anything creatively. "He has the ability to create an atmosphere of real acceptance in the studio which makes it a lot easier to create.

"T Bone encouraged me a lot and I think really believed in me and thought I was a good writer - and that really helped. Having someone believe in what you do is one of the most important things..."



## Sam Phillips On Songwriting:

"I write from experience. At the time I wrote *The Indescribable Wow* it was all talking about breaking off one relationship and falling in love with somebody else.

"Right now I'm trying to do what [Rainer Maria] Rilke said in that book *Letters To A Young Poet*: he was telling the young poet to love the questions in life and there are so many confusing, unanswered things inside of all of us - maybe things we could never answer - and what he was saying was try to love those things and accept those things and ask the questions. And that's what I've tried to do, even on this album, even though it's a more pop and a happy album about falling in love. For instance, in "I Don't Want To Fall In Love" there's the struggle of being attracted to somebody but feeling unsure. And there's "Holding On To The Earth," [which asks the question] why do we all seem to be so materialistic; we get a little insecure and we go out and buy a pair of shoes or a car and we feel we need to make more money at the job or we think we'll be secure if we buy a house. All that kind of stuff, all those questions."

## Sam Phillips On Spirituality:

"I started out doing music when I was 14, writing songs and singing, and the church was the place where I did that. Partly because I thought I'd have a lot more freedom to write about things - spiritual things or whatever I felt like. As I went along and things progressed, Gospel

music became more restrictive and dictating - telling me what I should or shouldn't do with my lyrics.

"It's not that I don't think that I ever write about spiritual things again - it's just that I want to be careful because I'm so afraid of the whole 'born again' movement because I think that it bears about as much resemblance to true Christianity as a bad Xerox or a hundredth generation print of the Mona Lisa.

"I think that any artist that is worth their salt - whether it is Sam Cooke, Elvis Presley, or even Bob Marley - have spiritual roots. A lot of the really wonderful artists around have spirituality. I think it's an important part, it's another dimension of your heart."

## Sam Phillips On Sam Phillips:

"Actually, I really set out to become a songwriter. I just sort of sang my songs because I didn't think anyone else would sing them or something, it was sort of by necessity that I became a singer. I look at myself as more of a songwriter than a singer.

"I think I've learned to listen to myself, to my own instincts, because I think they're pretty good - I think most people's are, especially when it concerns their own songs and their own performance. You have to stick to what you feel and what you think is best. And you have to ignore - I mean, I think you have to take advice or take things into consideration - but pretty much ignore everybody else: the press, the record company and everybody. Because nobody has to live with it like you do."

# Three O'Clock and All Is Well

By Joe Williams



THREE O'CLOCK (left to right): - Danny Benair, Michael Quercio, Mike Mariano, Jason Faulkner

It's been a long, strange trip for the Three O'Clock. From garage-psychedelic renegades at the turn of the decade to college-radio trendsetters in the mid '80s to the first rock band on Prince's Paisley Park label today, this L.A. foursome has always been a step ahead of the times - or a step behind, depending on your point of view.

"I don't think we're necessarily psychedelic," says singer/guitarist Michael Quercio. "Psychedelic was Jimi Hendrix in 1969. We're just a pop band with a lot of different influences." The psychedelic label has been applied to the band from its beginnings, when, as the Salvation Army, they released an album of surreal mindscapes and backwards guitars. The misconceptions were compounded by the album cover, Quercio says, which was an op art rendering of a girl in an army helmet. "Somebody found this nice black and white picture in a magazine and we thought it would make a good album cover. Then someone suggested we color it in, and I said fine. But when we finally got it back from the printer's it was so ... bright. It glowed! I hated it."

Legal complications with a certain religious-charitable organization forced the band to change its name, but they held on to their 1960s orientation. With *Baroque Hoedown* and *Sixteen Tambourines*, two subsequent records on the indie Frontier label, their reputation as new-psychedelic flag-bearers was cemented, helped along by their penchant for vintage attire and sweetly trippy production details. Indeed it was singer Quercio who coined the term "paisley underground," an umbrella designation for the legion of L.A. bands who took their primary inspiration from mid-'60s psychedelic pop. That group included the Long Ryders, Rain Parade, Dream Syndicate and the

Bangles (then known as the Bangs.). "That period [the early '80s] was a lot of fun," Quercio recalls. "Things were really happening. It wasn't as much business as it is now."

Like a lot of the paisley bands, the Three O'Clock failed to connect as solidly with consumers as they did with critics. The band was signed by I.R.S. Records in 1985 and released two albums (the latter of which, *Ever After*, Quercio still calls a masterpiece, one that will be fully appreciated "when adult easy listening makes a comeback."). But by 1986 the band was without a label and in creative limbo.

Enter Prince. He had heard good things about the band for a long time, and when their mutual friends the Bangles added a good word on the band's behalf, Three O'Clock became the first rock performers signed to Prince's new Paisley Park label. But although *Vermillion*, the new album, seems to bear their mentor's influence in its abundant textures and rhythmic foundation, the band has never met him; all of their business has been conducted through intermediaries. "He's just the president of our record company," Quercio says. "It's not like we hang out with him or anything." Prince did, however, contribute a song to the record, a typically snappy *hors d'oeuvre* called "Neon Telephone" (which is credited to "Joey Coco"). It is the second single, following the polyrhythmic "Love Explosion."

If there is a third single off the record, it will be "When She Becomes My Girl," perhaps the strongest cut on the album and the most obvious throwback to breezy '60s pop. It is also the one track that is sung by keyboardist Mike Mariano. "It was a song of Michael's that was sitting around for a long time," says Mariano. "I sang it for my Mom one day and she loved it. So I asked

# Tamara Champlin's Heart Of Glass

By Julius Robinson

Tamara Champlin has one desire. "I want to make an album, and soon," she says. The talented Houston-raised singer/songwriter is well on her way. She's made an auspicious debut with her new Columbia single "Heart Of Glass" on the *Caddyshack II* soundtrack. The song is co-written with Bruce Gaitsch and Tamara's husband Bill Champlin, the talented writer and singer with Chicago and formerly The Sons Of Champlin. "Heart Of Glass" displays Tamara's sensitive writing and powerful singing style. The track is produced by Jay Graydon, who's sense of direction and precision gives the record a dynamic, commercial feel.

"I love Jay, he's a real good friend," says Tamara. "He's a perfectionist on vocal sound and intonation. This record will sound good in ten years."

Despite growing up in the Texas scene, Tamara listened to a wide range of musical styles, especially hard rock. She does not consider herself influenced too much by country, even though she did a lot of studio work with Mickey Gilley and ended up as one of his back-up vocalists in the film *Urban Cowboy*. Her singing is powerful and assured with a style all her own, a different, but familiar ("radio" one might say) quality.

"I listened to everything from ZZ Top to Aretha Franklin to Bad Company. But I don't know anyone who sings the way I do."

Tamara has done quite a bit of back-up singing for various artists like Chicago, the Commodores, Kenny Rogers, Rita Coolidge, Elton John and recently with the Blues Brothers, appearing with them on the one-hour T.V. special *Coca-Cola Presents Live: The Hard Rock*.

"The Blues Brothers are such a novelty act, and the players are so good I have to do it," says Tamara. "I



never toured with John Belushi, but now that it's Sam Moore from Sam and Dave, it's the Elwood Blues Review and they've added background singers. It's an all-star group, with Tom Scott, Booker T., Steve Cropper and Anton Fig."

In addition to her proven singing talents, Tamara has been doing a lot of writing, especially with Bruce Gaitsch and husband Bill, and she feels her songs are stronger now than ever.

"Bill and I write and sing a lot together on records. He's such a good lyricist and songwriter, watching him work was a little intimidating at first. He really influenced me. We work all the time in our studio."

Tamara has been performing with her own band in L.A. clubs, honing her tougher rock sound with the help of players from Wang Chung. In addition, she's working hard in the studio to cut her new songs and get that album deal.

"I don't believe in cutting demo's. If anyone hears it has to be right. It has to sound now, done in the eighties."

Concludes Tamara, "My music has to have a hard edge, it has to kick a little bit of butt."

Michael if I could do it on the record. He wasn't sure at first, but when he heard me sing it, he thought I sounded like the guy from the Grass Roots. Which is good."

Although *Vermillion* is an expertly rounded album, with, as Mariano says, "something for everybody," from synth-pop to loungey ballads, it marks at least a partial return to the harmonic sweetness and classic

songcraft that made the band so refreshing in the first place. No longer do they deny their '60s influences or their place in the ongoing psychedelic renaissance. On their latest tour they've even been performing "Mindgardens," one of the nuggets from the original Salvation Army album, as one of their encores. "Michael's feeling nostalgic," Mariano says.

# SINGLE RELEASES

## OUT OF THE BOX

**U2**  
Desire (2:59) - Island (7-99250) - U2 adm. Chappell & Co./ASCAP - Bono-U2 - Producer: J. Iovine



This time Bono and U2 go for the groove, a Magic Bus-like throb that harkens back to who knows Who. Despite the similarities, this cut stands out as one of U2's most exciting ever recorded. Once again Jimmy Iovine demonstrates his unerring ability to bring out subtleties in the midst of rocking madness. Should top charts where great rock is consumed. Expect big reception.

## OUT OF THE BOX

**PRINCE**  
I Wish U Heaven (2:43) - Paisley Park Records (7-27745-A) - Controversy Music/ASCAP - Prince - Producer: Prince



Prince gives a heavenly performance here, leaning on a falsetto to top a wispy little tune. This is the kind of catchy weirdness that Prince is best at. Features some Jerry Garcia-type guitar licks near the end that seems to time-warp back to the sixties. His production is daring to say the least, and if nothing else this one will get attention on radio for its sound. Should fly well across the board.

## OUT OF THE BOX

**VAN HALEN**  
Finish What Ya Started (4:20) - Warner Bros.(7-27746-A) - Yessup Music Co/ASCAP - Van Halen - Producer: Van Halen



This is a remarkable single for Van Halen, with a song that owes more to T-Rex and Creedence than to a Whitesnake. The track is dry, present, with an unadorned guitar sound for Eddie to riff brilliantly on. Hagar takes to the sound like a fly on compost, really digging in with an appropriately gruff delivery. It's nice to see the pretense stripped away and discover a rock of a band underneath. AOR, CHR possibilities.

## OUT OF THE BOX

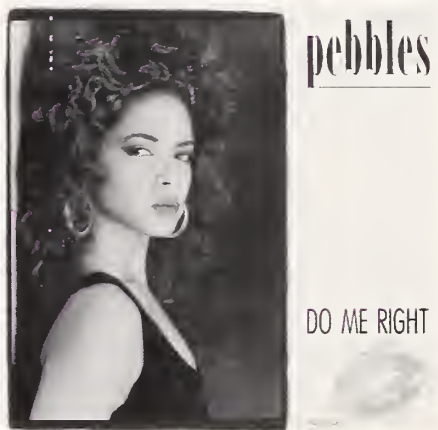
**EDDIE MONEY**  
Walk On Water (4:20) - Columbia (38-08060) - Geffen Music-Thornwall Music/ASCAP - Eddie Money - Producer: R. Zito



The best single that Eddie Money has released in ages, this is a terrific song that is laden with hooks. And it rocks where necessary, with a chunky guitar sound that puts it solidly on the AOR track. Money sings about as well as we've ever heard. We predict this one will be a big record for Money. Should play well on AOR, CHR.

## OUT OF THE BOX

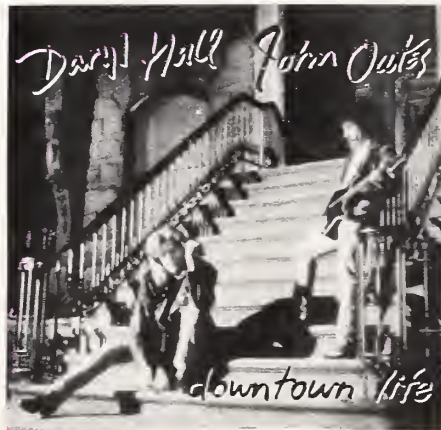
**PEBBLES**  
Do Me Right (4:09) - MCA (MCA-53406) - Bee-Germaine Publishing/BMI - M. Cooper-G. Lamar - Producer: C. Wilson



Pebbles will continue her success with this laid back song. Not as spectacular a tune as her previous singles, but there's a nice atmosphere created for Pebbles to coo over. Moreover, Pebbles has a presence that transcends all. This one is written by Michael Cooper and Gerald Lamar, as well as being co-produced by Pebbles and Charlie Wilson. Should perform well on Urban, CHR.

## OUT OF THE BOX

**DARYL HALL JOHN OATES**  
Downtown Life (4:44) - Arista (AS1-9753) - Hot Cha Music Co.-Careers Music Inc.-Fust Buzza Music Inc.-Delightful Music Ltd./BMI - D. Hall-J. Oates-R. Iantosca-S. Allen - Producer: D. Hall-J. Oates-T. Walk



A sophisticated and creatively arranged tune, featuring a blistering funk groove combined with a heavy guitar feel that creates a crossover sound. There are fine falsetto backgrounds that sing the chorus hook while Daryl wails on lead duties. Hall and Oates is alive and well and living on contemporary records. Watch for this one to climb on Pop, CHR, Urban.

## FEATURE PICKS

**WHITE LION** - When The Children Cry (4:20) - Atlantic (7-89015) - Vavoom Music Inc./ASCAP - V. Bratto-M. Tramp - Producer: M. Wagener  
Fine guitar picking elevates this sensitive ballad about children. Should perform well on AOR, CHR formats.

**JOHN LENNON** - Jealous Guy (4:10) - Capito/EMI (P-B-44230) - SBK Blackwood Music Inc. o/b/o Leneno Music/BMI - J. Lennon - Producer: J. Lennon-Yoko-P. Spector  
Re-released in conjunction with soundtrack from *Imagine: John Lennon*.

**LAURA BRANIGAN & JOE ESPOSITO** - Come Into My Life (4:09) - Atco (7-99280) - Ensign Music Corp.-Irving Music Inc./BMI - Paul Chiten-P. P. Oland - Producer: Arif Mardin-R. Buchanan  
A solid entry for Adult Contemporary, CHR ballads spots, wherever traditional soft-hits are served.

**JOHN HIATT** - Slow Turning (3:36) - A&M (AM-1245) - Lillybilly music adm. The Bug Music Group/BMI - J. Hiatt - Producer: G. Johns  
Hiatt is one of the unsung geniuses of contemporary music. This is a brilliant tune about evolution of the soul.

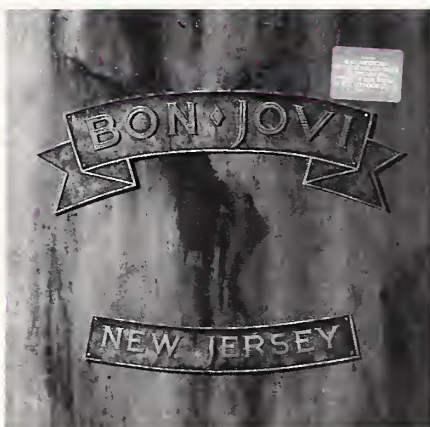
**STACY LATTISAW** - Call Me (3:59) - Motown (AM-1233) - Screen Gems-EMI/BMI - L. Pace-The Blitz - Producer: L. Pace  
A blazing track and an energetic vocal performance by Lattisaw keeps this a notch above the rest of the pack.

**JONATHAN BUTLER** - There's One Born Every Minute (3:46) - Jive (1143-7-JAA) - Zomba Enterprises Inc./ASCAP - J. Butler-J. Skinner - Producer: B. Eastmond  
Butler proves he's a great singer every time around. On this spirited tune he shines, sounding a bit like Stevie Wonder at moments. Hit on CHR.

# ALBUM RELEASES

## OUT OF THE BOX

**BON JOVI**  
*New Jersey* – Mercury (836 345-1) – Producer: B. Fairbairn  
 It matters little what we say here, because this album is virtually guaranteed multiple platinum success – which says more about the herd instincts of youth than it does about the band. To their credit, the band is remarkably diverse here, from the Kiss-styled anthem of "Bad Medicine" to the soaring "Living on a Prayer" to the overdriven Springsteenisms of "Blood on Blood." This is finely honed pop-metal with an admirable dose of ambition.



## OUT OF THE BOX

**ALL ABOUT EVE**  
*ALL ABOUT EVE* – Mercury (834 260-1) – Producer: P. Samwell-Smith  
 As produced by a former Yardbird, this British foursome explores a delicately arty terrain. Gothic is the operative word here, with Julianne Regan's soaring voice a fitting instrument for these misty, moody meditations. There's something flowery in these Celtic, acoustic arrangements, and something a bit archaic in the imagery of angels and long sea voyages; but the occasional pop hook and psychedelic power drone brings it back down to earth in the '80s.



## OUT OF THE BOX

**BUDDY EMMONS & RAY PENNINGTON**  
*We're Steel Swingin'* – Step One Records (SOR-0039) – Producers: B. Emmons, R. Pennington  
 What a pleasant relief from the clutter and clutter of modern rock. Emmons and Pennington have taken a wide range of country, swing, pop and jazz standards and given them a tasty treatment with pedal-steel guitar, fiddle and horns. This double album harkens back to the easy-going country swing of Bob Wills and the big-band brilliance of Duke Ellington (both of whom are covered here.). It includes an instrumental version of Elton John's "Blue Eyes."



## OUT OF THE BOX

**BILLY BRAGG**  
*Workers Playtime* – Elektra (9 60824-1) – Producer: J. Boyd  
 Billy Bragg is remarkable. Not only is he a Marxist troubadour working within a capitalist entertainment structure, he's also able to make his political commitment relevant on a personal level, finding the social significance in the ebb and flow of relationships. Like his previous album, this one augments his usual electric guitar-and-vocals style with some tastefully restrained accompaniment. And, as usual, his lyrics are stunning.



## OUT OF THE BOX

**BROKEN HOMES**  
*Straight Line Through Time* – MCA (42181) – Producer: T. Berg  
 This rough 'n' tumble roots rock is reminiscent of such bands as the Painmakers, the Del Lords, the Georgia Satellites and the Bodines, although perhaps the primary influence is the Rolling Stones. The title track is effervescent, "Promises" has a nice jangle quality, and "Finding Out" is an emotional closer. It's an unpretentious rave-up of a party platter, a little short on variety and imagination but full of spirited licks.



## OUT OF THE BOX

**IVAN NEVILLE**  
*If My Ancestors Could See Me Now* – Polydor (834-896-1) – Producer: D. Kortchmar  
 Like C.J. Chenier, Ivan Neville proves that the sons of Louisiana's musical greats flow toward a slightly different stream. Neville's roots rock is filtered through layers of synthesizer to provocative effect. While his vocals will draw stray comparisons to Huey Lewis, the artfully textured music is more like Sting's (by way, perhaps, of Living Colour.). The propulsive "Not Just Another Girl" deserves to be a hit.



## RECORDS TO WATCH

**THE JEFF HEALEY BAND** – *See The Light* – Arista (AL-8553) – Producer: G. Ladanyi  
 This 22-year-old blind Canadian guitarist has been widely hailed for his innovative technique, his strong vocal style and his solid foundation in the blues; and you'll get no argument here.  
**INCORPORATED THANG BAND** – *Lifestyles of the Roach and Famous* – Warner Bros (9 25617-1) – Producer: G. Clinton  
 Formerly Tackhead, the Incorporated Thang Band is from the George Clinton/Bootsy Collins family of fine products, with all the fun and funkification that implies.  
**HUXTON CREEPERS** – *Keep To The Beat* – Big Time/Polydor (837 134-1) – Producers: A. Thorne, Huxton Creepers  
 Another quality Australian import, garage-pop division, the Huxton Creepers are in the same hook-happy ballpark as fellow Aussies the Saints and the Hoodoo Gurus, with some of the guitar sensibilities of early U2.

**SHINEHEAD** – *Unity* – Elektra (9 60802-1) – producer: C. Evans  
 Shinehead is a rapper with a difference – a reggae bent and an aversion to bragging. The title track plea is done to the tune of the Beatles' "Come Together." There's also a nice dub version of Sam Cooke's "Chain Gang."  
**ROCK CITY ANGELS** – *Young Man's Blues* – Geffen (GHS 24193) – Producer: J. Hardy  
 Geffen tries to repeat its Guns N' Roses success with these tattooed love boys, who are distinguished by swamp boogie arrangements – bluesy by way of ZZ Top – and better-than-average streetlife lyrics.  
**BULLET BOYS** – *Bullet Boys* – Warner Bros. (9 25782-1) – Producer: T. Templeman  
 Bits n' pieces of all your favorite glam/metal/outlaw/long-hair bands are here, from Kiss to Aerosmith to Slade to Motley Crue, in a shrieking, guitar-heavy, witless package full of the same old sex songs.



**CROWDED HOUSE AU GO-GO** - The night before they performed on the MTV Awards, Capitol recording artists Crowded House played a two hour set for fans at the Whiskey A Go-Go in Los Angeles. Pictured backstage at the Whiskey (l to r) are: Paul Hester, Crowded House; John Marx, booking agent; Nick Seymour, Crowded House; Bill Burks, Vice President, Product & Artist Development; Neil Finn, Crowded House; Gary Stamler, Crowded House's Manager; Tom Whalley, Vice President, A&R, Capitol Records; and David Berman, President, Capitol Records.



**OPAL COMES FULL CIRCLE** - Principles of Hamstein Music and Opal Records met recently in Burbank to review plans with executives of Warner Bros. Records, distributor of the label founded by Brian Eno. Among the artists whose music is published by Hamstein Music and current releases under the Opal banner are Roger Eno and Harold Budd. Pictured (l to r) are (standing) CAA's Brian Loucks; Warner Bros. Records President Lenny Waronker; Hamstein Music Vice President Richard Perna; Warner Bros. Records Board Chairman Mo Ostin; Warner Bros. Records A&R Manager Kevin Laffey; (seated) Hamstein Music President Bill Ham; Opal Records Co-Director Brian Eno; Opal Records Co-Director Anthea Norman-Taylor; and Warner Bros. Records Vice President/Product Management Steve Baker.



**LISTENERS SEND PAGE A BIG GET WELL** - Before the first show of his U.S. tour at the Omni in Atlanta, Jimmy Page was presented with an eight foot tall, guitar-shaped get well card. It was signed with encouraging messages from fans who'd heard via WGRX in Baltimore, MD that his tour launch had been postponed a week when Page had emergency surgery for an abdominal problem. Station listeners Lisa Bankard, Diane Bernardo and Peggy Taormina made the 15-hour drive from Baltimore to Atlanta, with the giant card in their Mustang, to deliver the get well wishes.



**DAY OF THE DEAD** - Arista Records President Clive Davis has announced the resigning of The Grateful Dead to a long-term recording agreement. Seen celebrating backstage prior to one of the Dead's record-breaking nine consecutive SRO performances at Madison Square Garden, which culminated in a benefit for the preservation of the world's rain forests, (l to r) are: Davis; Jerry Garcia and Bob Weir of the Grateful Dead; Roy Lott, Arista Senior Vice President; Don Jenner, Arista Executive Vice President and General Manager; Mickey Hart of the Grateful Dead; Jon McIntire, Grateful Dead Management Staff; John Scher, Grateful Dead East Tour Coordinator.



**A JUST REWARD** - A&M recording artist Suzanne Vega was all smiles after accepting the MTV Video Award for Best Female Artist Video for "Luka." Pictured at the video awards (l to r) are: Ron Fierstein, Suzanne's manager; Karen Glauber, National Director Special Projects, A&M; Jeff Gold, VP of Creative Services, A&M; Suzanne Vega; Charlie Minor, Sr. VP of Promotion, A&M.



**BASS ATTACK** - Singer Lou Reed (left), bassist/composer Rob Wasserman (center) and singer/actor Ruben Blades take five during the filming of Duets, a long form video re-creating the performances from Wasserman's critically acclaimed recording. The project is a joint venture between MCA Records, LDC Japan and MPI Home Video.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	<b>ADDICTED TO LOVE</b> (Atlantic 7-99292)	Levert	4	9	52	<b>THANKS FOR MY CHILD</b> (Columbia 38-07996)	Cheryl "Pepsi" Riley	68	3
2	<b>SHE'S ON THE LEFT</b> (A&M AM 1227)	Jeffrey Osborne	1	10	53	<b>ONE MOMENT IN TIME</b> (Arista AS1-9743)	Whitney Houston	61	4
3	<b>MY PEROGATIVE</b> (MCA MCA-53383)	Bobby Brown	14	6	54	<b>INDESTRUCTIBLE</b> (Arista 1-9706)	Four Tops	55	5
4	<b>BORN NOT TO KNOW</b> (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	5	11	55	<b>LET ME YOUR HERO</b> (Columbia 38-08027)	Gregory Abbott	65	3
5	<b>2 A.M.</b> (Elektra 7-69422)	Teddy Pendergrass	7	8	56	<b>CALL THE LAW</b> (Polydor/PolyGram 887 681-7)	The Reddings	66	3
6	<b>TAKE YOUR TIME</b> (MCA 53362)	Pebbles	2	12	57	<b>BACK ON TRACK</b> (Epic 34-08008)	Billy Always	69	3
7	<b>HOLD ON TO WHAT YOU'VE GOT</b> (EMI-Manhattan 50142)	Evelyn "Champagne" King	11	10	58	<b>I BURN FOR YOU</b> (Crush/K-Tel 706-6)	10DB	62	5
8	<b>A NIGHTMARE ON MY STREET</b> (Jive/RCA 1124-7)	D.J. Jazzy Jeff	9	8	59	<b>DON'T GIVE UP (ON LOVE)</b> (Sutra 075)	Cliff Branch	59	6
9	<b>NOTHING CAN COME BETWEEN US</b> (Epic 34-07977)	Sade	18	7	60	<b>I'M MISSED</b> (Columbia 38-08018)	Surface	73	2
10	<b>DANCIN' WITH MYSELF</b> (Columbia 38-07994)	Johnny Kemp	16	8	61	<b>STRICTLY BUSINESS</b> (Fresh/Sleeping Bag 80123)	EPMD	74	3
11	<b>SINGLE GIRLS</b> (RCA 8676)	The Dazz Band	12	9	62	<b>DON'T MAKE PROMISES</b> (Atlantic 7-99302)	Philip Michael Thomas	72	3
12	<b>TEASE ME</b> (Virgin 99303)	Gary Taylor	13	11	63	<b>HUSBAND</b> (Elektra 7-69396)	Shirley Murdock	27	11
13	<b>SHAKE YOUR THANG</b> (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	8	13	64	<b>ROUND AND ROUND</b> (MCA MCA-53422)	GUY	79	2
14	<b>THE BEST OF ME</b> (Arista AS1-9730)	Kiara	21	9	65	<b>TELL ME IT'S NOT TOO LATE</b> (Virgin 7-99279)	Lia	81	2
15	<b>LET'S DO IT AGAIN</b> (Warner Bros 7-27780)	George Benson	20	8	66	<b>FOLLOW THE LEADER</b> (UNI/MCA 50003)	Eric B. & Rakim	30	10
16	<b>THE WAY YOU LOVE ME</b> (Warner Bros 7-27773)	Karyn White	29	7	67	<b>AIN'T NO HALF STEPPIN'</b> (Cold Chillin'/Warner Bros. 7-27834)	Big Daddy Kane	70	3
17	<b>STATIC</b> (Scotti Bros/CBS ZS4 07975)	James Brown	6	11	68	<b>DRIVING ME CRAZY</b> (Capitol P-B-44183)	Al Hudson & One Way	77	2
18	<b>I'M IN LOVE</b> (Capitol 44195)	Melba Moore (Duet with Kashif)	22	10	69	<b>BACK UP</b> (Tri-World/Skam 2001)	Marva King	46	6
19	<b>DON'T ROCK THE BOAT</b> (Solar PB-70027)	Midnight Star Featuring Ecstasy of Whodini	24	5	70	<b>TALKIN' BOUT A REVOLUTION</b> (Elektra 7-69383)	Tracy Chapman	75	3
20	<b>YOU'RE NOT MY KIND OF GIRL</b> (MCA 53405)	New Edition	28	5	71	<b>HEY LOVER</b> (Capitol P-B-44208)	Freddie Jackson	DEBUT	
21	<b>SLEEPLESS WEEKEND</b> (MCA 53305)	Howard Huntsberry	26	7	72	<b>DIAL MY HEART</b> (Motown Mot-53301)	The Boys	83	2
22	<b>ANOTHER PART OF ME</b> (Epic 34-07962)	Michael Jackson	3	12	73	<b>HARD WORK</b> (Voss/Allegiance 75730)	The Bus Boys	82	3
23	<b>GIVE ME A CHANCE</b> (Capitol B-44170)	Chapter 8	31	9	74	<b>STOP THE VIOLENCE</b> (Jive/RCA 1120-7-JAB)	Boogie Down Productions	76	3
24	<b>(HE'S GOT) THE LOOK</b> (Wing/PolyGram 887 781-7)	Vanessa Williams	32	6	75	<b>DON'T BELIEVE THE HYPE</b> (Def Jam/Columbia 4-07934)	Public Enemy	42	11
25	<b>NICE 'N' SLOW</b> (Capitol 44171)	Freddie Jackson	10	13	76	<b>THERE'S ONE BORN EVERY MINUTE</b> (Jive/RCA 1143-7-J)	Jonathan Butler	DEBUT	
26	<b>ANY LOVE</b> (Epic 34-08047)	Luther Vandross	41	3	77	<b>LOVE WILL SAVE THE DAY</b> (Arista AS1-9720)	Whitney Houston	15	13
27	<b>RESCUE ME</b> (Warner Bros. 7-27762)	Al B. Sure!	39	5	78	<b>SWEET, SWEET LOVE</b> (A&M 1247)	Vesta	DEBUT	
28	<b>LET'S GO</b> (Jive/RCA 1116-7-J)	Kool Moe Dee	15	11	79	<b>WATCHING YOU</b> (Virgin/MCA 53304)	Loose Ends	37	15
29	<b>STUCK</b> (MCA 53393)	The Mac Band Featuring The McCampbell Brothers	33	6	80	<b>A LOVE OF MY OWN</b> (Island/Atlantic 7-99286)	Millie Scott	DEBUT	
30	<b>GIVING YOU THE BEST THAT I GOT</b> (Elektra 7-69371)	Anita Baker	44	2	81	<b>IN YOUR EYES</b> (Columbia 38-07930)	James "D-Train" Williams	53	14
31	<b>PARTY ON PLASTIC</b> (Columbia 38-07991)	Bootsy Collins	35	6	82	<b>GOODGROOVE</b> (Profile 7214)	Derek B	DEBUT	
32	<b>MY GIRLY</b> (MCA MCA-53337)	Ready For The World	43	5	83	<b>ONCE, TWICE, THREE TIMES</b> (Elektra 7-69390)	Howard Hewett	58	15
33	<b>GO FOR YOURS</b> (Columbia 38 07982)	Lisa Lisa & Cult	17	11	84	<b>CARS WITH THE BOOM</b> (Atlantic 7-89005)	L'TrImm	DEBUT	
34	<b>I CAN'T WAIT</b> (Columbia 38-08014)	Deniece Williams	40	5	85	<b>GET HERE</b> (A&M 1233)	Brenda Russell	DEBUT	
35	<b>AFTER THE PAIN</b> (MS. B./Vision 4503)	Betty Wright	38	6	86	<b>THAT GIRL WANTS TO DANCE WITH ME</b> (Epic 34-07793)	Gregory Hines	64	17
36	<b>IT'S A MIRACLE</b> (Future 104)	Tyrone Davis	36	9	87	<b>STRAIGHT FROM THE HEART</b> (Total Experience 101)	The Gap Band	67	12
37	<b>DANCE LITTLE SISTER</b> (Columbia 38-08023)	Terrence Trent D'Arby	45	4	88	<b>ROCK STEADY</b> (MCA MCA-53278)	Sue Ann	71	9
38	<b>DON'T WORRY, BE HAPPY</b> (EMI-Manhattan P-B-50146)	Bobby McFerrin	49	4	89	<b>SUMMERTIME</b> (Criminal-1012)	Vertical Hold	78	4
39	<b>(IT'S JUST) THE WAY THAT YOU</b> (Virgin 7-99282)	Paula Abdul	50	4	90	<b>LOOSEY'S RAP</b> (Reprise/Warner Bros 7-27885)	Rick James	80	16
40	<b>MAKE IT LAST FOREVER</b> (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	19	13	91	<b>MAMACITA</b> (Atlantic 7-89078)	Troop	84	19
41	<b>LET'S PLAY (FROM NOW ON)</b> (Track Records TRK 58812-7)	Ohio Players	47	6	92	<b>RAGS TO RICHES</b> (Mercury/PolyGram 870 513-7)	Kool & The Gang	85	8
42	<b>CAN'T GET OVER YOU</b> (Epic 34-07989)	Sweet Obsession	54	4	93	<b>THAT'S THE TICKET</b> (Mercury/PolyGram 888 917-7)	Cash Flow	86	14
43	<b>SO FINE</b> (Epic 34-07956)	Jamm	48	5	94	<b>YOU AND I</b> (Columbia 38-07678)	Earth, Wind & Fire	87	12
44	<b>SHOWDOWN</b> (Columbia 38-07978)	Isaac Hayes	51	5	95	<b>OFF ON YOUR OWN (GIRL)</b> (Warner Bros 7-27870)	Al B. Sure	88	17
45	<b>MONKEY</b> (Columbia 38-07941)	George Michael	23	12	96	<b>K.I.S.S.I.N.G.</b> (Qwest/Reprise 7-27928)	Siedah Garrett	89	15
46	<b>MY HEART</b> (Atlantic 7-89023)	Troop	56	3	97	<b>SENDIN' ALL MY LOVE</b> (MCA 53380)	The Jets	90	6
47	<b>HIDE AND SEEK</b> (Capitol P-B-44198)	Tracie Spencer	52	5	98	<b>GRAVITY</b> (A&M AM 1208)	Brenda Russell	91	10
48	<b>HELLO BELOVED</b> (Mercury/PolyGram 870 269-7)	Angela Winbush	25	10	99	<b>SHAKE YOUR BODY</b> (Capitol B-44178)	Suavé	92	15
49	<b>TEAR DOWN THESE WALLS</b> (Arista JS1-9740)	Billy Ocean	60	4	100	<b>SIGN YOUR NAME</b> (Columbia 38-07911)	Terrence Trent D'Arby	93	19
50	<b>MY EYES DON'T CRY</b> (Motown MOT-1946)	Stevie Wonder	63	2					
51	<b>GOT A NEW LOVE</b> (Paisley Park/Warner Bros. 7-27861)	Good Question	57	5					



**A TEMPTING GOOD TIME!** - Prior to their sold-out show at L.A.'s Universal Amphitheatre, Motown's tempting Temptations called time-out for a Putnam hosted book signing party to celebrate the release of Otis Williams' book, *Temptations*. The Temptations presented the first autographed copy to the Supreme Mary Wilson. Pictured (l to r) are: The Temptations' Ron Tyson, Mary Wilson, The Temptations' Dennis Edwards, Otis Williams and The Temptations' Richard Street.



**A FINE AND MELLOW COMBINATION** - Jazz singer Diane Reeves recently headlined the Myer's Rum "Taste What's Happening" Jazz Series at the Palace in Hollywood, as well as venues in Chicago, Baltimore, and Washington, D.C. The Jazz Series was a joint effort of The House of Seagram and Blue Note Records, Reeves' record label. Diane Reeves self-titled Blue Note album has the distinction of holding the #1 position on the Cash Box jazz chart for more than 11 consecutive weeks. Shown at the VIP reception prior to the performance at the Palace are: (l to r) Marion Watson, California Manager of the House of Seagram; Diane Reeves; and actress Marla Gibbs of NBC's 227.



**CROSSING PATHS** - Capitol recording artist Melba Moore stopped by radio station KDAY in Los Angeles recently to talk about her new album *I'm In Love* and ran into old friend Jeffrey Osborne. Moore (l) and Osborne are seen here at KDAY catching up on old times.

## Prince

THE MET CENTER, MINNEAPOLIS, MN - The Met Center in Minneapolis played host to the stateside debut of Prince's *Lovesexy* tour Wednesday night, Sept. 14. From the time the lights went out until the last note was played, the crowd of 13,000, which included numerous record, radio and musical guests, was taken on an unforgettable trip to the farthest reaches of Utopia.

Prince made his entrance by circling the 5,600 square foot, tri-leveled, theater-in-the-round stage in a white 1967 Thunderbird. This is no ordinary stage: It is outfitted with hydraulic lifts, windmakers, a swing set, a basketball hoop, neon signs, trapdoors and a bed. The stage is designed so that there is not a bad seat in the house. It sits in the center of the arena with runways and platforms facing every section of the audience.

Prince emerged from the Thunderbird wearing a white suit with black polka dots and the word Minneapolis emblazoned on his left sleeve. He began the show by slowly easing his way into a 45 minute medley of old favorites, recent songs and yet to be released material.

Occupying the stage with Prince were drumming sensation Sheila E. (who incidentally originated the one-legged tights look that Olympian Florence Joyner has received so much notoriety for), keyboardist Dr. Fink, singer Boni Boyer, guitarist Miko Weaver, bass player Levi Seacer, Jr., horn players Atlanta Bliss and Eric Leeds, and the gorgeous and talented singer/dancer/contortionist Cat Glover.

The show featured Prince at his rock 'n' roll best. He made use of every inch of the monstrous stage while romping around with Cat and the rest of the gang. Following an intermission, Prince turned in a performance that proved him to be the undisputed king of the stage. Having put most of the props aside, Prince



proved that he needs nothing more than a guitar and his incredible songwriting talent to take an audience on an unforgettable musical odyssey. Reaching into his bag of hits, Prince created a rock 'n' soul party that was truly inspired.

The eye-popping show of theatrics, rock 'n' roll, soul and gospel left the audience drained but wanting more. And more is what a group of 600 industry guests got following the Met show.

The guests gathered under a huge tent on the grounds of Prince's Paisley Park Studio, and after meeting and greeting attendees Prince and company strolled on stage at close to 2 a.m.

Prince and the band performed a two-hour set of bluesy jams with Prince moving from guitar to piano to drums. On-stage guest appearances were made by George Clinton, Mavis ("I'll Take You There") Staples, and ex-bandmate Lisa Coleman. Other celebs in the crowd included Miles Davis, Alexander O'Neal, Chaka Khan, Jimmy Jam and Terry Lewis, and Taylor Dayne.

Prince had begun the Paisley Park show by declaring, "Now we're going to wake up the farmers across the street." And he wasn't kidding. As the show ended in the early hours of Thursday morning, a police citation was issued to Paisley Park for disturbing the peace. Complaints were received from as far away as four miles. They must have been jealous that they weren't invited to the show!

Bob Lenz



**MAURICE SETS HIS SIGHTS ON MAGIC EYE** - Earth, Wind & Fire's Maurice White congratulates members of Magic Eye on the international release of their single, "Magic Muzik," the debut effort from the band. Magic Eye formerly with White's Kalimba Productions, are signed to the Los Angeles based record company, Magic Muzik. Pictured (l to r) are: Frank and Star of Magic Eye; business manager, Marc Miro; Amy of Magic Eye; Maurice White; and Magic who is the leader of the group and the founder of Magic Muzik Records.



## Talent Laden Lia Debuts on Virgin

LOS ANGELES - Born in Alabama, raised in New York City, and now living in Los Angeles, Lia ("no last names, please") first began singing at the age of 11 and performing at the world famous weekly amateur shows at Harlem's Apollo Theater when she was just 15. It was at the Apollo that Lia truly discovered her deep love of music - and the determination to make it the focal point of her life. Though she possesses the kind of striking, classic beauty photographers dream of, she can't be accused of trying to coast by on good looks alone - "when all is said and done," she says, "it's not about a look; it's about talent and whether you can move audiences with your music. I've studied my craft and I would like people to respond to that. Anything else would be superficial."

With her debut album, *Lia*, on Virgin Records, she's more than lived up to her ideal. From the album's first single - the funky "Tell Me It's Not Too Late" - to sultry ballads such as "Soft Touch" and "Too Many Nights Without You," *Lia* is filled with vocal prowess and artistic complexities that defy studio trickery and superficial gloss. Not to say that Lia didn't work with some of the hottest producers and writers in the business.

Lia frankly admits that the road to where she is today has not been an easy one. In addition to her work as singer and performer, she attended



secretarial and business school, and supplemented her income by modeling. "But I don't have the patience for a 9-to-5," she says, "and modeling will never be a priority for me the way music is...although I may do it in the future, along with acting. Waiting for 'that big break' is like having your entire life on hold. It's easy to get discouraged and wonder: 'is it worth it?' But I take my music seriously, and I believe that there's a place for me."

One listen to *Lia* proves her right. Sassy, sophisticated, and very endearing, it is an album by an artist whose future looks very bright indeed. Watch as her star ascends.

## Diane Blackmon-Bailey Advertising and Promotion Launched

LOS ANGELES - Lee Bailey Communications, Inc. has announced the launch of Diane Blackmon-Bailey Advertising and Promotions which is being spearheaded by Diane Blackmon-Bailey who is currently vice president of RadioScope/Lee Bailey Communications, Inc. "Because of the overwhelming demand in the advertising and promotions department at Lee Bailey Communications, Inc., the company decided to expand and develop an advertising firm which will specifically handle all areas of in-house and outside advertising and promotions," said Blackmon-Bailey.

As president of Diane Blackmon-Bailey Advertising and Promotions, Bailey has already secured Coca-Cola, USA as one of its major clients. "One of the major operations of DBB Advertising and Promotions will be



Diane Blackmon-Bailey

to link community affairs with music companies and major corporations," said Blackmon-Bailey.

## THE NEW YORK BEAT



MY POSSE'S ON BROADWAY - Sir Mix-A-Lot recently completed his first music video for Nastymix Records, "Posse On Broadway." The video made its debut on Black Entertainment Television (BET) and will also be aired on MTV Raps. Pictured are (far left) Sir Mix-A-Lot & Posse, and (far right) Nasty-Nes, formerly of KKI X radio, now handling radio promotions for Nastymix Records.

NEW YORK - Pop star Whitney Houston gave an award winning performance at Madison Square Gardens to a sold-out crowd. Houston's concert was a benefit gala for the United Negro College Fund in New York. She poured her heart out with "Love Will Save The Day" and "(I Wanna) Dance With Somebody" off her multi-platinum Arista LP, *Whitney*....Stevie Wonder was back in the "Big Apple" for a megastar concert at radio city music hall. Wonder belted out songs from his latest album *Characters* including "You Will Know," "People," and of course "Skeletons." As always Wonder kept his political perspectives and dedicated "This Song" to South Africans fighting for their freedom....R&B stars Levert, The Force MD's and Bobby Brown gave a benefit performance for the Harlem YMCA at the Plaza hotel. The concert was performed as part of the WRKS-FM 7th annual birthday celebration....Otis Williams, founding member of the legendary Motown group The Temptations, was in town at the

Stringfellows Club to promote his new book about the group. The Four Tops along with members of The Temptations joined Williams for a star-studded press party. Williams' starling book reveals the violent personality clashes, the drugs and alcohol abuse, and the tragic suicide of former Temptation Paul Williams....New Yorkers had a unique opportunity to hear the sounds of Nigerian born singer Sade, who made a rare appearance at Radio City Music Hall. To say the concert was a success is an understatement, since it has been over two years since her many fans have seen this sophisticated lady's live performance. She had the crowd singing along with hits such as "Smooth Operator," "Your Love Is King" and tunes off her new Epic LP *Stronger Than Pride*. She left the crowd wanting for more....The Amnesty International Human Rights Tour landed in Philadelphia with a star-studded lineup: Sting, Bruce Springsteen, Tracy Chapman, Peter Gabriel and African artist Youssou N'Dour.

Elisa W. Keys

# CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicated

	L	W	O	C
(NCD) - No CD				
(G) - Gold (RIAA Certified)				
(P) - Platinum (RIAA Certified)				
<b>1</b> DON'T BE CRUEL (G)	2	11		
Bobby Brown (MCA 42185)				
<b>2</b> IT TAKES A NATION	1	11		
Public Enemy (Def Jam BFW 44303)				
<b>3</b> DON'T LET LOVE SLIP AWAY	3	8		
Freddie Jackson (Capitol 48987)				
<b>4</b> IN EFFECT MODE (P)	5	20		
Al B. Sure (Warner Bros. 25662-1)				
<b>5</b> STRICTLY BUSINESS	4	16		
E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)				
<b>6</b> LONG LIVE THE KANE	7	11		
Big Daddy Kane (Cold Chillin'/Warner Bros 25731)				
<b>7</b> HEART BREAK (G)	9	11		
New Edition (MCA 42207)				
<b>8</b> MAKE IT LAST (P)	8	36		
Keith Sweat (Elektra 60763)				
<b>9</b> A SALT WITH A DEADLY PEPA	10	7		
Salt-N-Pepa (Next Plateau PL 1011)				
<b>10</b> FOLLOW THE LEADER	6	7		
Eric B. & Rakim (UNI UNI-3)				
<b>11</b> GUY	12	11		
(MCA 42176)				
<b>12</b> HE'S THE DJ, I'M THE RAPPER	13	23		
DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)				
<b>13</b> ONE LOVE-ONE DREAM	16	6		
Jeffrey Osborne (A&M SP 5205)				
<b>14</b> JOY (G)	11	20		
Teddy Pendergrass (Elektra 60775)				
<b>15</b> SUPERSONIC THE ALBUM	15	10		
J. J. FADD (Ruthless 90959)				
<b>16</b> INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY	14	47		
(Columbia BFC 40964)				
<b>17</b> WONDERFUL	17	11		
Rick James (Reprise/Warner Bros 25659-1)				
<b>18</b> THE REAL CHUCKEEBOO	18	11		
Loose Ends (MCA 42196)				
<b>19</b> STRONGER THAN PRIDE (P)	19	18		
Sade (Epic OE 44210)				
<b>20</b> A WOMAN'S POINT OF VIEW	20	11		
Shirley Murdock (Elektra 60791)				
<b>21</b> IN FULL GEAR	24	10		
STETSASONIC (Tommy Boy 1017)				
<b>22</b> TROOP	22	12		
(Atlantic 81851)				
<b>23</b> SECRETS OF FLYING	21	19		
Johnny Kemp (Columbia BFC 40770)				
<b>24</b> DAY BY DAY	25	11		
Najee (EMI-Manhattan 90069)				
<b>25</b> MOVE SOMETHIN'	26	20		
2 Live Crew (Luke Skywalker XR101)				
<b>26</b> WHO?	28	21		
Tony! Toni! Tone! (Wing/PolyGram 422 835 549-1)				
<b>27</b> FAITH (P/5)	23	42		
George Michael (Columbia OC 40867)				
<b>28</b> I'M REAL	27	15		
James Brown (Scotti Bros/Epic FZ 44241)				
<b>29</b> SIMPLE PLEASURES (G)	44	5		
Bobby McFerrin (EMI-Manhattan 48059)				
<b>30</b> TRACY CHAPMAN (P)	30	13		
(Elektra 60774)				
<b>31</b> THE RIGHT STUFF	31	14		
Vanessa Williams (Wing/PolyGram 835 694-1)				
<b>32</b> COMING CORRECT IN '88	33	9		
MC Shy D (Luke Skywalker)				
<b>33</b> BAD (P/6)	29	54		
Michael Jackson (Epic OE 40600)				
<b>34</b> FLASHIN' BACK	34	18		
Tyrone Davis (Future FR 1003)				
<b>35</b> TELL IT TO MY HEART (G)	41	6		
Taylor Dayne (Arista 8529)				
<b>36</b> THE WORLD'S GREATEST ENTERTAINER	36	18		
Doug E. Fresh (Danya/Realty XR 102)				
<b>37</b> TOUGHER THAN LEATHER (P/32)	18			
Run-D.M.C. (Profile 1265)				

<b>38</b> THE POSSE	40	10		
N.W.A. (Macoia 1057)				
<b>39</b> FLIRT	42	18		
Evelyn "Champagne" King (EMI-Manhattan 46968)				
<b>40</b> FOREVER YOUR GIRL	43	9		
Paula Abdul (Virgin 90943)				
<b>41</b> THE MAC BAND	37	13		
Featuring The McCampbell Brothers (MCA 42090)				
<b>42</b> HOW YA LIKE ME NOW (G)	39	43		
Kool Moe Dee (Jive 1079-1-J/RCA)				
<b>43</b> PEBBLES (P)	38	37		
(MCA 42094)				
<b>44</b> KISS OF LIFE	35	10		
Siedah Garrett (Qwest/Reprise 25689)				
<b>45</b> TWICE THE LOVE	DEBUT			
GEORGE BENSON (Warner Bros. 25705)				
<b>46</b> MOTHER WIT	49	23		
BETTY WRIGHT (Vivian/Ms. B. 3301)				
<b>47</b> I STILL FEEL GOOD	54	5		
Le Juan Love (Luke Skywalker 104)				
<b>48</b> SWASS	55	4		
Sir Mix-A-Lot (Nasty Mix 70123)				
<b>49</b> COMING BACK HARD (G)	50	11		
AGAIN (Fat Boys (In Pan Apple/PolyGram 835 809)				
<b>50</b> EVERYTHING'S KOOL & THE GANG	47	5		
Kaali & The Gang (Mercury 834 780)				
<b>51</b> I'M IN LOVE	51	12		
Melba Moore (Capitol 46944)				
<b>52</b> CLOSE UP	45	11		
David Sanborn (Reprise/Warner Bros 9 25715)				
<b>53</b> GREGORY HINES	46	9		
(Epic OE 40671)				
<b>54</b> WHITNEY (P/6)	48	68		
Whitney Houston (Arista AL-8405) Productions (Jive/RCA 1097-1-J)				
<b>55</b> DISTANT THUNDER	57	3		
Aswad (Mango-9810)				
<b>56</b> DRIVE	58	4		
Roy Ayers (Ichiban 1028)				
<b>57</b> BULLET FROM A GUN	52	8		
Derek B. (Profile PRO 44303)				
<b>58</b> IN CONTROL	62	3		
Johnny Taylor (Malaco-7446)				
<b>59</b> FOREVER	64	2		
Chapter 8 (Capitol 46947)				
<b>60</b> THE VIGILANTE	65	2		
Raheem (A&M 5212)				
<b>61</b> PARTY YOUR BODY	60	3		
Stevie B (LMR-5500)				
<b>62</b> KARYN WHITE	DEBUT			
KARYN WHITE (Warner Bros. 25637)				
<b>63</b> TO CHANGE AND/OR MAKE A DIFFERENCE	DEBUT			
KIARA (Arista 8533)				
<b>64</b> TEAR DOWN THESE WALLS	59	28		
Billy Ocean (Jive JL8495) (P)				
<b>65</b> IN CONTROL VOLUME 1	DEBUT			
MARLEY MARL (Cold Chillin' 25783)				
<b>66</b> BY ALL MEANS	53	9		
(Island/Arista 90898)				
<b>67</b> BY ALL MEANS NECESSARY	56	23		
Boogie Down Productions (Jive/RCA 1097-1-J)				
<b>68</b> TRACY SPENCER	69	12		
(Capitol CI 4818)				
<b>69</b> INFORMATION SOCIETY	70	2		
Information Society (Tommy Boy 25691)				
<b>70</b> SMOKE SOME KILL	61	4		
Schaally D (Jive 1101)				
<b>71</b> TRULY YOURS	63	12		
RJ's Latest Arrival (EMI/Manhattan EI-48090)				
<b>72</b> DIANE REEVES	66	33		
(Blue Note BLT 46906)				
<b>73</b> I'LL PROVE IT TO YOU	67	17		
Gregory Abbot (Columbia FC 44087)				
<b>74</b> STRAIGHT FROM THE HEART	68	5		
Gap Band (Total Experience 2710)				
<b>75</b> LOVESEXY	73	19		
Prince (Paisley Park/Warner Bros. 925720-1)				

# CASH BOX TOP RAP ALBUMS

<b>1</b> IT TAKES A NATION OF TO HOLD US BACK (Def Jam/CBS FC 44303)	Public Enemy	1	10
<b>2</b> STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	3	12
<b>3</b> LONG LIVE THE KANE (Cold Chillin'/Warner Bros 25731)	Big Daddy Kane	4	10
<b>4</b> FOLLOW THE LEADER (Jive/RCA 1097-1-J)	Eric B. & Rakim	2	7
<b>5</b> A SALT WITH A DEADLY PEPA (Next Plateau PL 1011)	Salt-N-Pepa	5	7
<b>6</b> HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	6	18
<b>7</b> SUPERSONIC THE ALBUM (Ruthless 90959)	J.J. Fadd	8	
<b>8</b> IN FULL GEAR (Tommy Boy 1017)	Stetsasonic	7	4
<b>9</b> TOUGHER THAN LEATHER (Profile 1265)	Run-D.M.C.	9	17
<b>10</b> COMIN' CORRECT IN '88 (Luke Skywalker 1005)	M.C. Shy D	10	6

# CASH BOX TOP RAP SINGLES

<b>1</b> SHAKE YOUR THANG (Next Plateau KF 319)	Salt-N-Pepa (Featuring E.U.)	1	11
<b>2</b> NIGHTMARE ON MY STREET (Jive/RCA 1124-7-JAB)	D.J. Jazzy Jeff	2	10
<b>3</b> LET'S GO (Jive/RCA 1056-7)	Kool Moe Dee	3	13
<b>4</b> STRICTLY BUSINESS (Fresh/Sleeping Bag FRE-80123)	E.P.M.D.	5	7
<b>5</b> DON'T BELIEVE THE HYPE (Def Jam 4-07934)	Public Enemy	4	17
<b>6</b> FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	6	9
<b>7</b> STOP THE VIOLENCE (Jive/RCA 1120-7)	Boogie Down Productions	7	5
<b>8</b> AIN'T NO HALF-STEPPIN' (Cold Chillin'/Warner Bros 7-27834)	Big Daddy Kane	8	6
<b>9</b> IT TAKES TWO (Profile PRO 5186)	Rob Base & DJ E-Z Rock	10	9
<b>10</b> I'M YOUR PUSHER (Sire/Warner 0-21026)	Ice-T	12	3
<b>11</b> LET'S GET STARTED (Capitol B-44229)	M.C. Hammer	9	5
<b>12</b> RADIO (Priority/Restless PLS 07258)	Easy-E	11	4
<b>13</b> GOODGROOVE (Profile 7214)	Derek B	14	2
<b>14</b> CHAIN GANG RAP (Elektra 0-66741)	Shinehead	DEBUT	
<b>15</b> I WANNA DANCE (Luke Skywalker GR-114)	M.C. Shy D	13	8

# CASH BOX TOP 12" DANCE SINGLES

	L	W	O	C
<b>1</b> NEVER LET YOU GO SWEET SENSATION (A&C/Arista 0-96636)	2	6		
<b>2</b> MONKEY GEORGE MICHAEL (Columbia 44 07849)	1	9		
<b>3</b> SPRING LOVE STEVIE B (LMR 4002)	3	10		
<b>4</b> WHEN I LOOK INTO YOUR EYES PRETTY POISON (Virgin 0-96642)	5	7		
<b>5</b> BOY I'VE BEEN TOLD SA-FIRE (Cutting/Mercury 870 519-1)	7	6		
<b>6</b> FOLLOW THE LEADER ERIC B. & RAKIM (Uni/MCA 8001)	4	10		
<b>7</b> CHAINS OF LOVE ERASURE (Sire/Warner Bros 0-20953)	9	6		
<b>8</b> TIMES ARE CHANGIN' FRED FOWLER (Chrysalis 4V9 43258)	12	5		
<b>9</b> SAY IT'S GONNA RAIN WILL TO POWER (Epic 49 07589)	6	13		
<b>10</b> BODYGUARD TINA B. (Vendetta VE-7004)	17	4		
<b>11</b> LET'S GO KOOL MOE DEE (Jive/RCA 1117-1-JD)	8	8		
<b>12</b> SENDIN' ALL MY LOVE THE JETS (MCA 23887)	28	2		
<b>13</b> A NIGHTMARE ON MY STREET DJ JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1125-1-JD)	DEBUT			
<b>14</b> SHAKE YOUR THANG SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	10	9		
<b>15</b> DON'T BELIEVE THE HYPE PUBLIC ENEMY (Def Jam 4W97846)	16	5		
<b>16</b> SHE'S ON THE LEFT JEFFREY OSBORNE (A&M SP-12280)	20	3		
<b>17</b> LOVE WILL SAVE THE DAY WHITNEY HOUSTON (Arista AD1-9721)	13			
<b>18</b> LOVE & DEVOTION MICHAEL BOW (Vendetta VE-7001)	24	3		
<b>19</b> DON'T BE CRUEL BOBBY BROWN (MCA 23861)	11	11		
<b>20</b> IT WOULD TAKE A STRONG MAN RICK ASTLEY (RCA 8696-1-RD)	DEBUT			
<b>21</b> OFF ON YOUR OWN (GIRL) AL B. SURE (Warner Bros 0-20952)	14	12		
<b>22</b> INSIDE OUTSIDE THE COVER GIRLS (Fever/Sutra SF 824)	15	7		
<b>23</b> IF IT ISN'T LOVE NEW EDITION (MCA 23830)	18	11		
<b>24</b> I DON'T WANNA GO ON WITH YOU LIKE THAT ELTON JOHN (MCA 23870)	19	10		
<b>25</b> ARE YOU LOOKING FOR SOMEBODY NU NU SHOOZ (Atlantic 0 86531)	DEBUT			
<b>26</b> NICE N'SLOW FREDDIE JACKSON (Capitol V-15383)	29	2		
<b>27</b> GROOVE ME GUY (Uptown/MCA 23852)	25	0		
<b>28</b> HOLD ON TO WHAT YOU'VE GOT EVELYN "CHAMPAGNE" KING (EMI-Manhattan V-56101)	DEBUT			
<b>29</b> K.I.S.S.I.N.G. SIEDAH GARRETT (Qwest/Warner Bros 0-20912)	21	12		
<b>30</b> LOOSEY'S RAP RICK JAMES FEATURING	23	11		



## Album Reviews

**FRANK SINATRA SINGS FOR ONLY THE LONELY** - Orchestra Conducted By Nelson Riddle - Capitol W 1053

This is Sinatra's bluest Capitol effort to date and is, of course, a sure-thing for the charts. As for Sinatra in a blues mood, the songster is confronted with some of the most feeling-sorry-for-yourself ballads ever written ("Spring Is Here," "What's New," "Willow Weep For Me," "One For My Baby") and his response to them is emotional vocal mastery. Sinatra's able Capitol partner, Nelson Riddle, has created arrangements that delve beneath the melody.

**RAISINS & ALMONDS CHA CHA CHA & MERENGUES** - Johnny Conquet, His Piano & Orchestra - RCA Victor 1789

The Conquet Latin ork's material comes, from all places, that happy Yiddish music, the freilach. All dressed up in their cha-cha-merengue settings, the tunes takes well to the new dance beats, and the disk is sure to bring around a solid Yiddish-Latin audience. The selections here include "Roumania, Roumania" (here "Merengue Marnia"), "Freilach Merengue," "Sher Cha Cha," and "Sirocco."

## Presley Sails

NEW YORK - Private Elvis A. Presley departed from the Brooklyn Army Terminal last week aboard the Bremerhaven, Germany bound U.S.S. Randall. Before sailing, Presley came off the vessel at 10 AM to attend a press conference which was held in the Press Room on Pier 4, and conducted by the Public Information Offices of the Brooklyn Army Terminal.

Presley, who entered the Army on March 24, was one of some 9,400 young soldiers being trained by the 2nd Armored (Iron Deuce) Division at Fort Hood, Texas, for duty with the 3rd Armored Division in Germany. Though trained as a tank crewman, Presley will be transferred to Germany as a light truck driver.

## Ramblings

NEW YORK - Over at Atlantic Records the gang is busy working on Bobby Darin's new release "Lost Love" and "Queen of the Hop" on Atco and four new releases on Atlantic. A sock package of talent is offered in Chris Connor, Clyde McPhatter, LaVern Baker and The Jaye Sisters. Chris offers "Hallelujah I Love Him So," McPhatter "A Lover's Question," Miss Baker "It's So Fine," and the Jaye Sisters

"Stop! You're Knocking Me Out"...Vera Lynn in the U.S. for two weeks. The lass may do some TV before she goes back. Her current offering is "Almost In Your Arms" on which she gets a great big assist from Mantovani...Don Robey (Duke-Peacock-Backbeat) high on three new Duke releases: Larry Davis' "Texas Flood," Fenton Robinson's "Mississippi Flood" and The Five Jades' "Rock and Roll Molly." The progressive jazz segment of Peacock is busy prepping for release of the new Betty Carter LP, *Something Wonderful From Betty Carter*...Jolly Joyce, of the Jolly Joyce Agency, Screen Actor's Guild agent for Alan Freed, announces the signing of Freed for two major pictures with Hal Roach Studios, Culver City, Calif. Tentative titles are *The Alan Freed Story* and *The Million Record Seller*. Joyce happily states it was a sensational guarantee plus a profits percentage. Top recording stars will appear in both pictures...Fred Mendelsohn, Arrow and Bow Records, has set two Alan releases on Arrow for October. They are Alan Arkin and Alan Martin. Arkin offers "Dolly Lee" and "900 Miles," Martin "Pretty Girl" and "My Silent Love."

## Country Round Up

Johnny Cash, after working fair dates in Texas last week, headed home to Hollywood for continuing talks regarding his new TV program, *The Johnny Cash Show* (soon to start on a Los Angeles TV channel) and negotiations with several producers regarding motion picture work...Hank Snow and his Rainbow Ranch Boys will be out on tour through Georgia and Calif. beginning Oct. 2nd thru the 23rd. The new Hank Snow Talent Agency, under the direction of "Sleepy" McDaniel, has a package show starring Porter Wagoner and the Wagonmasters set for a tour through Ontario, Can. beginning October 8 thru the 17th.

## Colpix Readies Debut

NEW YORK - Colpix Records, the new division of Columbia Pictures Corp, revealed its general policy and initial releases last week as it prepared to make its debut in the music industry on October 1st.

Leading off the release will be *Benny Fields and His Minstrel Men*, starring Jack Benny, George Burns, Milton Berle and Phil Silvers. In the minstrel show format and featuring such top names in show business, the album will be introduced by Ed Sullivan on his network TV show and later will be featured by the album's stars on their own video stanzas.

**TOPSY II**  
PHENOMENAL  
IN PHILADELPHIA

A NEW HIT SINGLE!

*101 Strings*

**"MALAGUENA"**

# 45-6600

from the album . . .

**"THE SOUL OF SPAIN"**

## Top Ten Singles:

1. **IT'S ALL IN THE GAME**  
Tommy Edwards (MGM)
2. **NEL BLUE DIPINTO DI BLU**  
Dean Martin (Capitol)
3. **BIRD DOG**  
The Everly Brothers (Cadence)
4. **ROCKIN' ROBIN**  
Bobby Day (Class)
5. **LITTLE STAR**  
The Elegants (Apt)
6. **TEA FOR TWO CHA CHA**  
Tommy Dorsey Orch. feat. Warren Covington (Decca)
7. **SUSIE DARLIN'**  
Robin Luke (Dot)
8. **TEARS ON MY PILLOW**  
Little Anthony & The Imperials (End)
9. **JUST A DREAM**  
Jimmy Clinton (Ace)
10. **PATRICIA**  
Perez Prado (RCA Victor)

## Top Ten Albums

1. **STAR DUST**  
Pat Boone (Dot)
2. **JOHNNY'S GREATEST HITS**  
Johnny Matnis (Columbia)
3. **TCHAIKOVSKY: CONCERTO NO. 1**  
Van Cliburn (RCA Victor)
4. **SOUTH PACIFIC**  
Movie Cast (RCA Victor)
5. **SWING SOFTLY**  
Johnny Mathis (Columbia)
6. **KING CREOLE**  
Elvis Presley (RCA Victor)
7. **SING ALONG WITH MITCH**  
Mitch Miller (Columbia)
8. **GIGI**  
Movie Cast (MGM)
9. **BUT NOT FOR ME**  
Ahmad Jamal Trio (Argo)
10. **CONCERT IN RHYTHM**  
Ray Conniff (Columbia)

# CASH BOX COUNTRY SINGLES

OCTOBER 1, 1988

		Last Week	Total Weeks		Last Week	Total Weeks	
1	<b>ADDICTED</b> (Capitol B-44130) . . . . . Dan Seals	2	15	52	<b>CAJUN BABY</b> . . . . . Doug Kershaw with Hank Williams, Jr.	59	4
2	<b>STREETS OF BAKERSFIELD</b> . . . . . Dwight Yoakam & Buck Owens (Warner Bros./Reprise 7-27964)	4	12	53	<b>LOVE AND OTHER FAIRY TALES</b> (MTM B-72106) . . . . . Girls Next Door	56	5
3	<b>WE BELIEVE IN HAPPY ENDINGS</b> (RCA 8632-7) . . . . . Earl Thomas Conley (Duet with Emmylou Harris)	3	14	54	<b>IF I HAD A BOAT</b> (MCA/Curb 53401) . . . . . Lyle Lovett	62	3
4	<b>HONKY TONK MOON</b> (Warner Bros. 7-27833) . . . . . Randy Travis	5	9	55	<b>(DO YOU LOVE ME) JUST SAY YES</b> . . . . . Highway 101 (Warner Bros. 7-27867)	29	1
5	<b>UNTOLD STORIES</b> (Mercury 870 476-7) . . . . . Kathy Mattea	7	13	56	<b>HOW MUCH IS IT WORTH TO LIVE IN L.A.</b> . . . . . Waylon Jennings (MCA 53314)	68	2
6	<b>STRONG ENOUGH TO BEND</b> (Capitol B 44188) . . . . . Tanya Tucker	8	11	57	<b>OH JENNY</b> . . . . . Billy Montana & The Long Shots (Warner Bros. 7-27809)	61	4
7	<b>BUTTON OFF MY SHIRT</b> (RCA 8389-7) . . . . . Ronnie Milsap	11	10	58	<b>CAN'T STOP THE MUSIC</b> (SIX-ONE-FIVE 88-S-1015) . . . . . Don King	66	4
8	<b>DARLENE</b> (Capitol B-44205) . . . . . T. Graham Brown	12	10	59	<b>COME ON RAIN</b> (Airborne ABS 10006) . . . . . The Wright Brothers	60	
9	<b>BLUE LOVE</b> (Columbia 38-07943) . . . . . The O'Kanes	10	13	60	<b>FLYING ON YOUR OWN</b> . . . . . Anne Murray (Capitol B-44219)	70	3
10	<b>GONNA TAKE A LOT OF RIVER</b> (MCA 53381) . . . . . The Oak Ridge Boys	13	9	61	<b>I'D DO ANYTHING FOR YOU, BABY</b> . . . . . Andy & The Brown Sisters (Killer K-1013)	63	6
11	<b>I SHOULD BE WITH YOU</b> (MCA 53347) . . . . . Steve Wariner	1	15	62	<b>EVERY STEP OF THE WAY</b> (A&M 1230) . . . . . Wagoneers	72	2
12	<b>SUMMER WIND</b> (MCA/Curb 53354) . . . . . The Desert Rose Band	16	10	63	<b>DON'T SAY IT WITH DIAMOND (SAY IT WITH LOVE)</b> . . . . . (Columbia 38-08029) . . . . . T.G. Sheppard	73	5
13	<b>BLUE TO THE BONE</b> (Columbia 38-07985) . . . . . Sweethearts Of The Rodeo	18	8	64	<b>LOVE HELPS THOSE</b> (MTM B-72113) . . . . . Paul Overstreet	DEBUT	
14	<b>SATURDAY NIGHT SPECIAL</b> (MCA 53373) . . . . . Conway Twitty	19	9	65	<b>THE ROGUE</b> (Mercury 870 525-7) . . . . . David Lynn Jones	34	8
15	<b>TEAR-STAINED LETTER</b> (RCA 8304-7) . . . . . Jo-El Sonnier	15	11	66	<b>NOT A NIGHT GOES BY</b> . . . . . Tim Malchak (Alpine PS-009)	DEBUT	
16	<b>RUNAWAY TRAIN</b> . . . . . Rosanne Cash (Columbia 38-07988)	21	7	67	<b>MY BABY'S GONE</b> (Capitol/Curb B-44218) . . . . . Sawyer Brown	DEBUT	
17	<b>NEW SHADE OF BLUE</b> (Warner Bros. 7-27790) . . . . . Southern Pacific	20	8	68	<b>LONG SHOT</b> (RCA 8631-7) . . . . . Ballie And The Boys	DEBUT	
18	<b>THAT'S WHAT YOUR LOVE DOES TO ME</b> (MTM B-72108) . . . . . Holly Dunn	6	15	69	<b>RISING COST OF LOVING YOU</b> . . . . . The Western Union Band (Shawn-Del SD 2202)	79	2
19	<b>WHAT DO YOU WANT FROM ME THIS TIME</b> . . . . . Foster & Lloyd (RCA 8633-7)	23	8	70	<b>(SWEET SWEET DREAMS) THINKING ABOUT YOU</b> . . . . . Dawn Schutt (Cypress CYP 8522)	75	4
20	<b>JOE KNOWS HOW TO LIVE</b> (RCA 8303-7) . . . . . Eddy Raven	9	15	71	<b>COUNTRY LOVER</b> (Melody Dawn 77704) . . . . . Brenda Cole	76	3
21	<b>DESPERATELY</b> (Capitol B-44216) . . . . . Don Williams	25	7	72	<b>NEW RIVER</b> (Tra-Star TSR-1221) . . . . . Heartland	77	3
22	<b>WHEN YOU PUT YOUR HEART IN IT</b> . . . . . Kenny Rogers (Warner Bros./Reprise 7-27812)	27	7	73	<b>GIRLS DON'T WAIT (BY THE TELEPHONE)</b> (Heart MS 112) . . . . . Mirinda	74	4
23	<b>BOOGIE WOOGIE FIDDLE COUNTRY BLUES</b> . . . . . Charlie Daniels Band (Epic 34-08002)	30	6	74	<b>THEIR'S A TELEPHONE RINGING (IN AN EMPTY HOUSE)</b> . . . . . (Step One SOR-391) . . . . . Southern Reign	DEBUT	
24	<b>ALIVE AND WELL</b> . . . . . Larry, Steve and Rudy: The Gatlin Brothers (Columbia 38-67998)	31	7	75	<b>LOCK, STOCK AND TEARDROPS</b> (Sire 7-27813) . . . . . k.d. Lang	DEBUT	
25	<b>I'VE BEEN LOOKIN'</b> . . . . . Nitty Gritty Dirt Band	36	5	76	<b>CLEAN LIVIN' FOLK</b> . . . . . Bobby G. Rice and Perry LaPointe (Door Knob DK88-307)	80	4
26	<b>I CAN LOVE YOU</b> (MTM B-72112) . . . . . Judy Rodman	28	8	77	<b>I COULDN'T LEAVE YOU IF I TRIED</b> . . . . . Rodney Crowell (Columbia 38-07918)	39	17
27	<b>DON'T GIVE CANDY TO A STRANGER</b> . . . . . Larry Boone (Mercury 870 454-7)	14	15	78	<b>LOUISIANA LOVE</b> (Playback P-1314) . . . . . Jimmy C. Newman	83	2
28	<b>I WISH THAT I COULD FALL IN LOVE TODAY</b> . . . . . Barbara Mandrell (Capitol B-44220)	32	6	79	<b>THE HOME TEAM</b> (True TU 92) . . . . . Madonna Dolan	84	3
29	<b>CHISELED IN STONE</b> . . . . . Vern Gosdin (Columbia 38-08003)	37	5	80	<b>HOW STRONG IS LOVE AT CLOSING TIME</b> . . . . . Norman Wade (Portland Ltd. GBS-45-138)	87	2
30	<b>IT KEEPS RIGHT ON HURTIN'</b> (Atlantic America 7-99295) . . . . . Billy Joe Royal	38	5	81	<b>TAKIN' THE FIRST CALLER</b> . . . . . Wess Cooke (Door Knob DK 88-306)	81	4
31	<b>UNDER THE BOARDWALK</b> (Mercury 870-528-7) . . . . . Lynn Anderson	33	9	82	<b>JESUS AND MAMA</b> (GBS 772) . . . . . Tommy Jennings	85	
32	<b>YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN'</b> . . . . . Lee Greenwood (MCA 53386)	40	6	83	<b>HEART</b> (Columbia 38-08031) . . . . . Janie Frickie	86	
33	<b>SWEET LIFE</b> . . . . . Marie Osmond (Duet with Paul Davis) (Capitol/Curb B-44215)	35	6	84	<b>(YOU'RE NOT GETTING OLDER) YOU'RE GETTING BETTER</b> . . . . . (Sunbonnet 120 2788) . . . . . Florida Bill	89	2
34	<b>I'LL LEAVE THIS WORLD LOVING YOU</b> . . . . . Ricky Van Shelton (Columbia 38-08022)	43	4	85	<b>LOVE'S TALKIN'</b> (Evergreen EV 1080) . . . . . Kevin Pearce	90	2
35	<b>NOBODY'S ANGEL</b> (Warner Bros. 7-27811) . . . . . Crystal Gayle	41	5	86	<b>THE WRITING ON THE WALL</b> (Kottage K-45-0090) . . . . . Kenny Carr	91	2
36	<b>SUSPICION</b> . . . . . Ronnie McDowell (Curb CRB 10508)	24	9	87	<b>MAMA KNOWS</b> (Columbia 38-08042) . . . . . Shennendoah	DEBUT	
37	<b>I KNOW HOW HE FEELS</b> (MCA 53402) . . . . . Reba McEntire	46	4	88	<b>ONE MORE NIGHT</b> . . . . . The Shoppe (CCR 72088)	DEBUT	
38	<b>LETTER HOME</b> (Warner Bros. 7-27839) . . . . . The Forester Sisters	17	14	89	<b>I GO TO PIECES</b> (Capitol B-44239) . . . . . Dean Dillon	DEBUT	
39	<b>THAT'S THAT</b> (RCA 8650-7) . . . . . Michael Johnson	44	5	90	<b>INDIANA HIGHWAY</b> (ASA-Jolson 110) . . . . . Stagger Lee	DEBUT	
40	<b>REBELS WITHOUT A CLUE</b> (MCA/Curb 53399) . . . . . The Bellamy Brothers	45	5	91	<b>BOTTOM OF A MOUNTAIN</b> (Soundwaves SW-4809) . . . . . Don McKinnon	DEBUT	
41	<b>IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')</b> (MCA 53400) . . . . . George Strait	47	3	92	<b>SHINE A LIGHT ON A LIE</b> (Atlantic America 7-99307) . . . . . Robin Lee	42	8
42	<b>WE NEVER TOUCH AT ALL</b> . . . . . Merle Haggard (Epic 34-07944)	22	12	93	<b>MONEY</b> (RCA 8388-7) . . . . . K.T. Oslin	48	13
43	<b>IT'S YOU AGAIN</b> (Epic 34-08020) . . . . . Exile	49	4	94	<b>COMING ON STRONG</b> (Evergreen EV 1078) . . . . . Loretta Ellis	97	2
44	<b>I GUESS I JUST MISSED YOU</b> (16th Ave. B-70419) . . . . . Canyon	51	4	95	<b>YOU DIDN'T HAVE TO JUMP THE FENCE</b> (True TU 91) . . . . . Lisa Childress	50	8
45	<b>I JUST CAN'T SAY NO TO YOU</b> (Curb CRB-10513) . . . . . Moe Bandy	54	4	96	<b>I'M NOT OVER YOU AT ALL</b> (Cloud Nine U-22282) . . . . . Roger Rone	DEBUT	
46	<b>PILGRIMS ON THE WAY (MATTHEW'S SONG)</b> (Warner Bros. 7-27810) . . . . . Michael Martin Murphey	55	3	97	<b>A LITTLE BIT IN LOVE</b> (MCA 53333) . . . . . Patty Loveless	57	18
47	<b>I DON'T HAVE FAR TO FALL</b> (MCA 53353) . . . . . Skip Ewing	26	14	98	<b>I WON'T FALL IN LOVE</b> . . . . . Lee Dillard (GBS 769)	64	7
48	<b>IF I COULD BOTTLE THIS UP</b> . . . . . George Jones and Shelby Lynne (Epic 34-08011)	53	4	99	<b>IF THE SOUTH WOULD A WON</b> . . . . . Hank Williams, Jr. (Warner Bros./Curb 7-27862)	67	14
49	<b>STOP AND TAKE THE TIME</b> (Step One SOR 390) . . . . . Faron Young	52	4	100	<b>GIVE A LITTLE LOVE</b> (RCA/Curb 8300-7) . . . . . The Judds	69	17
50	<b>WHEN YOU SAY NOTHING AT ALL</b> (RCA 8637-7) . . . . . Keith Whitley	58	3				
51	<b>A TENDER LIE</b> . . . . . Restless Heart (RCA 8714-7)	65	2				

# Top Talent To Perform On CMA Awards

NASHVILLE — Several of Country Music's greatest performers have already been confirmed to perform on the 22nd Annual Country Music Association Awards Show October 10. Joining host Dolly Parton will be Reba McEntire, K.T. Oslin and Hank Williams, Jr. The show will be broadcast live from the stage of the Grand Ole Opry House in Nashville over the CBS Television network with a stereo radio simulcast on Mutual Broadcasting.

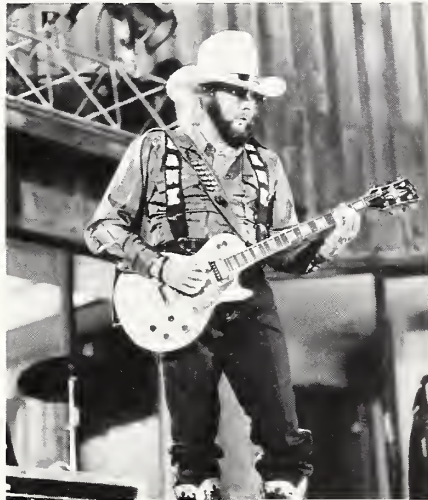


This year has proven to be another landmark year for Country sweetheart Reba McEntire. This past March McEntire matched her CMA record-breaking feat as Female Vocalist of the Year when she received her fourth consecutive Female Vocalist of the Year Award from the Academy of Country Music. That same week, she ranked among the top 10 female singers chosen as "favorites" by a Gallup Poll of American teenagers, alongside such pop artists as Pat Benatar, Cyndi Lauper and Stevie Nicks. McEntire's been a Grammy winner and finalist and the recipient of the American Music Award for Favorite Female Country Vocalist, as well as being honored by *Music City News*. McEntire will perform the rollicking, upbeat tune "Respect" off of her latest MCA LP, *Reba*.



CMA's top awards finalist for 1988, K.T. Oslin has come into her own after 20 years of singing jingles, acting in commercials and being a session singer. The 45-year-old Arkansas

native made music history when her RCA LP *80's Ladies* debuted at number 15, making it the highest charted debut album ever by a female Country artist. The LP went gold and produced several hits, including "I'll Always Come Back", "Do Ya'" and the title cut. Her current single "Money" is off her latest effort, *This Woman*, which also contains the cut "Hold Me", which she will perform on the Awards Show. The recipient of a Grammy for Best Country Vocalist — Female, Oslin has also taken home two Academy of Country Music Awards for Top New Female Vocalist and Video of the Year.



1987 CMA Entertainer of the Year Hank Williams, Jr. will entertain the Awards Show audience with "Early In The Morning" from his *Wild Streak* LP. With his career spanning three decades, Williams has more than 55 albums to his credit. His latest endeavor *Wild Streak* was certified gold last month, marking his fifteenth RIAA certified disc. The Warner Bros. recording artist has amassed an amazing number of accolades and trophies from the Academy of Country Music, Broadcast Music, Inc. and NARAS, among others. On the heels of a 100-city, million-dollar tour, Williams has been a top concert grosser this year, breaking the record at Atlanta's Omni when he sold out 17,000 seats in 45 minutes.

CMA Executive Producer Irving Waugh commented on the talent, saying "These are some of the most gifted performers on the Country horizon and their performances will set the stage for an entertaining evening." Additional artists will be announced as they are added to the show cast.

The Awards Show is produced by Bob Precht of Sullivan Productions and directed by Walter Miller. Donald Epstein scripts the show. David Briggs and Bergen White serve as Musical Directors. In addition to the radio simulcast by Mutual Broadcasting System, CTV will carry the show live in Canada.

## CASH BOX COUNTRY ALBUMS

OCTOBER 1, 1988

Title, Artist, Label, Number, Distributor

All albums available on CD unless otherwise indicated

		L	W		L	W	
(NCD) - No CD							
(G) - Gold (RIAA Certified)							
(P) - Platinum (RIAA Certified)							
<b>1</b>	<b>OLD 8 x 10</b> RANDY TRAVIS (Warner Bros. 25738-1)	1	9	<b>26</b>	<b>WORKIN' BAND</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 25722-1)	29	4
<b>2</b>	<b>WILD STREAK</b> (G) HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	2	12	<b>27</b>	<b>ALL KEYED UP</b> BECKY HOBBS (MTM D1-71067)	24	15
<b>3</b>	<b>BUENAS NOCHES FROM A LONELY ROOM</b> DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	3	6	<b>28</b>	<b>80'S LADIES</b> (G) K.T. OSLIN (RCA 5924-1)	27	63
<b>4</b>	<b>GREATEST HITS</b> THE JUDDS (RCA/Curb 8318-1)	4	5	<b>29</b>	<b>SINCERELY</b> THE FORESTER SISTERS (Warner Bros. 25746-1)	28	8
<b>5</b>	<b>SHADOWLAND</b> K.D. LANG (Sire 1-25724)	5	19	<b>30</b>	<b>PONTIAC</b> LYLE LOVETT (MCA/Curb 42028)	25	35
<b>6</b>	<b>BIG DREAMS IN A SMALL TOWN</b> RESTLESS HEART (RCA 8317-1)	7	5	<b>31</b>	<b>ALL IN LOVE</b> MARIE OSMOND (Capitol/Curb 48968)	31	11
<b>7</b>	<b>REBA</b> REBA MCENTIRE (MCA 42134)	6	20	<b>32</b>	<b>IF MY HEART HAD WINDOWS</b> PATTY LOVELESS (MCA 42092)	35	33
<b>8</b>	<b>RAGE ON</b> DAN SEALS (Capitol 46976-1)	9	9	<b>33</b>	<b>GREATEST HITS, VOL. 2</b> (P) GEORGE STRAIT (MCA 42035)	33	53
<b>9</b>	<b>101 2</b> HIGHWAY 101 (Warner Bros. 25742-1)	14	5	<b>34</b>	<b>THIS IS MY COUNTRY</b> LEE GREENWOOD (MCA 42167)	36	16
<b>10</b>	<b>WILD EYED DREAM</b> (G) RICKY VAN SHELTON (Columbia FC 40602)	11	79	<b>35</b>	<b>MONONGAHELA</b> THE OAK RIDGE BOYS (MCA 42205)	44	2
<b>11</b>	<b>DIAMONDS AND DIRT</b> RODNEY CROWELL (Columbia FC 44076)	10	22	<b>36</b>	<b>THE COAST OF COLORADO</b> 1 SKIP EWING (MCA 42128)	3	
<b>12</b>	<b>IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')</b> GEORGE STRAIT (MCA 42114)	8	29	<b>37</b>	<b>COMIN' HOME TO STAY</b> RICKY SKAGGS (Epic FE 40623)	39	26
<b>13</b>	<b>KING'S RECORD SHOP</b> ROSANNE CASH (Columbia FC 40777)	12	62	<b>38</b>	<b>CHILL FACTOR</b> MERLE HAGGARD (Epic FE 40986)	37	41
<b>14</b>	<b>STRONG ENOUGH TO BEND</b> TANYA TUCKER (Capitol C1-48865)	16	5	<b>39</b>	<b>COME AS YOU WERE</b> DEBUT T. GRAHAM BROWN (Capitol CI-48621)		
<b>15</b>	<b>THE ROYAL TREATMENT</b> BILLY JOE ROYAL (Atlantic America 90658-1)	13	44	<b>40</b>	<b>THE GIFT</b> THE McCARTERS (Warner Bros. 25737-1)	40	11
<b>16</b>	<b>ALABAMA LIVE</b> (G) ALABAMA (RCA 6825-1)	15	15	<b>41</b>	<b>RIVER OF TIME</b> MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	32	26
<b>17</b>	<b>ALWAYS AND FOREVER</b> (P/3) RANDY TRAVIS (Warner Bros. 25568-1)	23	71	<b>42</b>	<b>RUNNING</b> DEBUT THE DESERT ROSE BAND (MCA/Curb 42169)		
<b>18</b>	<b>CHISELED IN STONE</b> VERN GOSDIN (Columbia FC 40982)	18	34	<b>43</b>	<b>WESTERN STANDARD TIME</b> 45 ASLEEP AT THE WHEEL (Epic FE 44213)	45	2
<b>19</b>	<b>DON'T CLOSE YOUR EYES</b> Keith Whitley (RCA 6494-1)	17	14	<b>44</b>	<b>VIEW FROM THE HOUSE</b> KIM CARNES (MCA 42200)	38	4
<b>20</b>	<b>ONE TIME, ONE NIGHT</b> SWEETHEARTS OF THE RODEO (Columbia FC 40614)	19	19	<b>45</b>	<b>TIRED OF THE RUNNIN'</b> THE O'KANES (Columbia FC 44066)	34	24
<b>21</b>	<b>ACROSS THE RIO GRANDE</b> 20 HOLLY DUNN (MTM DI-71070)	20	10	<b>46</b>	<b>BORN TO BOOGIE</b> (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	46	62
<b>22</b>	<b>THIS WOMAN</b> K.T. OSLIN (RCA 8369-1)	30	2	<b>47</b>	<b>STORMS OF LIFE</b> (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	47	120
<b>23</b>	<b>I SHOULD BE WITH YOU</b> STEVE WARINER (MCA 42130)	21	25	<b>48</b>	<b>STILL IN YOUR DREAMS</b> CONWAY TWITTY (MCA 42115)	49	25
<b>24</b>	<b>ZUMA</b> SOUTHERN PACIFIC (Warner Bros. 35609-1)	26	12	<b>49</b>	<b>COME ON JOE</b> RE-ENTRY JO-EL SONNIER (RCA 6374-1)		
<b>25</b>	<b>UNTASTED HONEY</b> KATHY MATTEA (Mercury 832 793-1)	22	47	<b>50</b>	<b>MAPLE STREET MEMORIES</b> 43 THE STATLER BROTHERS (Mercury 832-404-1)	59	



Reba McEntire recently joined Maypop Music Group's Rick Bowles and Will Robinson to celebrate the successful release of her new single "I Know How He Feels," co-written by Bowles and Robinson. Pictured from left are: Bowles, McEntire and Robinson.



CBS recording star Ricky Van Shelton recently completed his latest video for his hit "I'll Leave This World Loving You". The video, which was taped at Ricky's home south of Nashville, was produced by Mary Matthews for Studio Productions and directed by Jim May. "I'll Leave This World Loving You" is the first single off Shelton's new album, Loving Proof.



The Shirt Off His Back...Top U.K. concert promoter Jeffrey Kruger presents country star Dottie West with an "official" sweatshirt from the recent International Country Music Festival in Peterborough, England. West and several other country stars from the U.S., England, Ireland, Scotland, Wales and Canada participated in the event, which drew over 250,000 country fans from around the world.



True Records  
20 Music Sq. W. #200  
Nashville, TN 37203  
(615)259-9004

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**Jump The Fence"**

A #1 Country Indie Record

**RECORDS TO WATCH**

- BAILLIE AND THE BOYS - Long Shot - RCA (8631-7) (D. Schlitz, G. Scruggs) (Producer: K. Lehning)
- CONWAY TWITTY/LORETTA LYNN - Making Believe - MCA (53417) (J. Work) (Producer: J. Bowen)
- CHARLIE PRIDE - Where Was I - 16th Avenue (B-70420) (S. Clark, R. Peoples) (Producer: Unlisted)
- BECKY HOBBS - Are There Any More Like You - MTM (B-72114) (B. Hobbs) (Producer: R. Bennett)
- TOM WOPAT - Not Enough Love - Capitol (B-44243) (C. Farren, F. Knobloch) (Producer: J. Crutchfield)
- DAVID WILLS - Paper Thin Walls - Epic (34-08043) (D. Wills, G. Payne) (Producers: D. Wills, R. West)
- PATSY SLEDD - Word For Word - Showtime (EP 1037) (J. Jackson) (Producer: J. Jackson)
- BONNIE GUITAR - What Can I Say - Playback (P-1326) (R. Griff) (Producers: J. Gale, J. Pierce)

**NASHVILLE NOTE-ABLES**

**New Independent Artists Gaining National Attention**



Payne



Holt



Collins



Robertson

Just as in years past a group of up and coming young independent artists is creating fresh new music that continually gains national attention.

Such artists as Darrell Holt, Jim Collins, Dennis Payne and Jack Robertson have all scored significantly on national record charts and radio playlists around the nation, lending increased credence to theories that some of country music's most innovative sounds are being produced by independent artists.

True Records singer/songwriter Dennis Payne has made an impact nationally with several singles and a music video, "California Sunny Beach". A native of Bakersfield, California, Payne not only exhibits the traditional country leanings as such other Bakersfield-based artists as Buck Owens and Merle Haggard, but also incorporates a broad range of other influences into his music, such as island rhythms similar to Eddy Raven or Jimmy Buffet.

Another young artist who fuses together a wide range of musical influences to create his own style is Darrell Holt. Holt draws on such musical inspirations as Ray Charles, Vern Gosdin, The Temptations and Gary Puckett, combining them all to form a brand of music that explores the fine line between rhythm and blues and country in a manner reminiscent of T. Graham Brown or Ronnie Milsap.

Holt has also become a frequently sought after live performer in recent months. His concert appearances have earned the tag "Supershows" as he moves energetically from instrument to instrument while delivering his soulful vocals.

Holt's growing popularity is perhaps best evidenced by not only his success as a concert attraction, but with his increasing fan club membership and the direction his recording career has taken. The dark-haired singer has just released a new single on Anoka Records entitled "I'd Throw It All Away," which was produced by Nelson Larkin, best known for his work with Billy Joe Royal and Earl Thomas Conley.

Singer Jim Collins has taken a giant step into the national spotlight with the release of his self-titled debut album on

Texas Records. The LP contains contributions from a source of notable songwriters such as Dickey Lee, Paul Overstreet, Fred Knobloch, Paul Davis, Tommy Rocco and Charlie Black. The album also contains a track both written and produced by the young performer entitled "I'd Like To Thank You".

Long a favorite on the Midwestern tour circuit, Collins is certainly no stranger to national recognition. He's placed a half-dozen singles on the national charts, made numerous TV appearances and even performed from the stage of the Grand Ole Opry. His energetic, modern country sound earned him an award nomination from the Academy of Country Music as "Top New Male Vocalist."

With a series of additional single releases slated as well as continued touring, Collins appears to be on the verge of establishing himself as one of country music's top new artists.

Another newcomer who made a surprising recent entry onto the national scene is Soundwaves Records artist Jack Robertson. Like Collins, Robertson has long been an audience favorite in his home base, the Midwest, appearing regularly at several popular tourist attractions. His debut single, "It's Not Easy," was released nationwide and made one of the most impressive national chart showings of any independent artist in recent months. Also like Collins, Robertson enlisted a number of music industry heavyweights for his debut album, which he just finished recording.

One of Robertson's most distinguishing artistic characteristics is his commitment to traditional country music. He describes his musical style as "pure country with a touch of western swing" and cites such tried and true country artists as Merle Haggard and George Jones as his top influences. Robertson's newfound success as a recording artist will lead him away from the Midwest this winter as he embarks on a national tour in support of the forthcoming album.

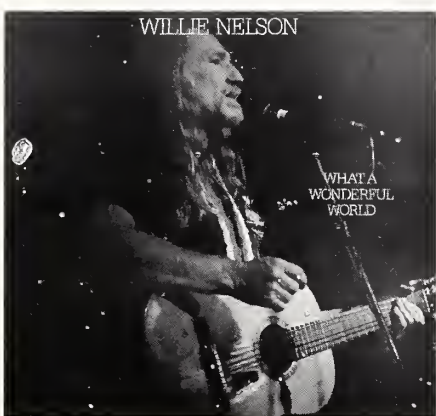
Though each of the four artists create music that takes country into slightly different directions, each appears to be on a trail of success that will keep them on national record charts for several years to come.

# ALBUM RELEASES

## ALBUM REVIEW

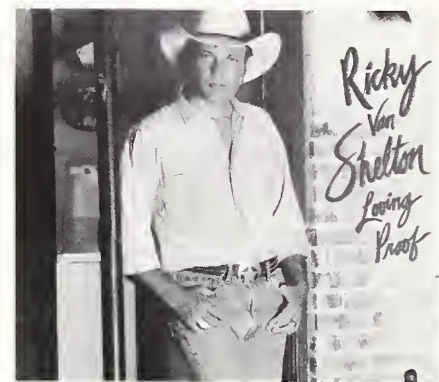
**WILLIE NELSON - What A Wonderful World - Columbia (444331) - Producer: C. Moman**

What can we say except... "masterful and classic!" Take the master, Willie, and give him all of these classic songs, and how can you miss?! If you want your listening world to be wonderful, get your hands on this album. Julio joins Willie for "Blue Spanish Eyes" to kick the sounds off. And, it gets better and better. The easy listening classics are delivered with the pure country flair than only Willie can produce. This is the tuxedoed Willie Nelson who doesn't give a damn how Andy Williams or his peers sang these songs. This is pure Willie. "Moon River", "Ole Buttermilk Sky" and "To Each His Own" all seem especially written for him. Relaxed and soothing!



**RICKY VAN SHELTON - Loving Proof - Columbia (44221) - Producer: S. Buckingham**

This Columbia country cowboy keeps satisfying the masses with his product. Ricky continues the kickin' on this album, which sounds even better than the sensational *Wild-Eyed Dream*. His current hot single, "I'll Leave This World Lovin' You," stands tall among the strong list of potential hits. The classic "From A Jack To A King" is a perfect choice for Ricky's delivery and vocal style. Ricky pulled five singles off his initial album. Sounds like he could pull even more than that off this one. All the cuts are outstanding. However, get ready for "Let Me Live With Love (And Die With You)." This, my friends, is country music at its very best, without reservation. Ricky



Van Shelton graduates with this sophomore release!

# SINGLE RELEASES

## OUT OF THE BOX

**PATTY LOVELESS - Blue Side Of Town (3:19) - MCA (53418) - Almo-Little Nemo-Irving-ASCAP/BMI - H. DeVito-P. Kennerley - Producer: F. Brown**

This choice of material is excellent for Patty. The production is first-class on a song that is percussive and rhythmic. Loveless can deliver country lyrics, as we all found out from her last two singles, and these are solid country lyrics. We feel this product is that magic one, featuring the perfect marriage of singer and song! Guitar runs are outstanding. The message contains threat/promise to move to the



blue side of town. Obviously, Patty Loveless won't be thinking that way for very long after this single. Super and successful effort!

## INDIE SPOTLIGHT

**LIVINGSTON TAYLOR - Loving Arms (3:55) - Critique (7-99275) - Almo/ASCAP - T. Jans - Producers: A. Traum-S. Petito**

Livingston Taylor teams up with Leah Kunkel to present us with the country version of this great song. Too often referred to as 'James' brother', Livingston has a super sound and should certainly stand on his own merit! This is not the Nashville sound, but it is pleasant and the harmonies are attractive. The *Cash Box* panel agrees that the "different from the norm" sound may be the true attraction of this product. This is not to say anything



critical...in fact, just the opposite. Taylor and Kunkel give us a thoroughly enjoyable product!

## FEATURE PICKS

**DANA McVICKER - I'm Loving The Wrong Man Again (3:10) - Capitol (B-44223) - Tree/BMI - H. Howard-R. Peterson - Producer: B. Logan**

This is the song this talented young lady has been looking to find! This is true country music, and Dana delivers! We have known the potential was there for a good while. Rejoice with Dana and Capitol...this is the one they needed!

**THE BURCH SISTERS - What Do Lonely People Do (2:37) - Mercury (870 687-7) - Tree/BMI - H. Howard - Producer: D. Johnson**

This talented Mercury trio should be proud of the harmony blend here! It's an acoustic sound with a sad theme and a 'happy' melody. The phrasing is catchy and well-handled by the Burch Sisters. It's a sing along song that you won't be able to resist!

**THE McCARTERS - I Give You Music (2:45) - Warner Bros. (7-27721-A) - Sweet Tater Tunes/ASCAP - D. Adkins - Producers: P. Worley-E. Seay**

Folksy lyrics and delivery. This product sings the praises of family music traditions. "There's nothing quite as strong as the feelings in a song" - Amen! The McCarters not only sing about it...they prove it!

## INDIE FEATURE PICKS

**JAMIE LEE HART - Lady To Lover (3:02) - Silver Star (SS-7035) - Somebody's Music/SESAC;Welk-April-Keith Stegall/ASCAP - T. Rocco-K. Stegall - Producer: J. Morris**

Here he comes again, and, perhaps, stronger than ever! With a brand new ballad, written by two of the best, we know this will be his fifth (or, is it sixth?) straight charted song! Young, handsome and talented...what are the major labels looking for?!

**LYNNE TYNDALL - Love's Slippin' Up On Me (2:41) - Evergreen (EV 1079) - Jack and Bill/ASCAP - B. McDill - Producer: P. McMakin**

Pretty, pert and musically productive may best be the way to describe Lynne Tyndall. Here, she takes a slightly saucy Bob McDill tune and gives it the Tyndall treatment. You'll see what we mean as soon as you hear it!

**TOUCH OF COUNTRY - I Won't Be Seeing Her No More (3:16) - OL (OLR-45-127) - Tree-Blackwood-Larry Butler/BMI - D. Dillon-H. Cochran - Producer: E. Kilroy**

Overtone Lee has found another outstanding group. The lead vocalist is distinctive and the harmonies are exceptional. The theme is about a "left-behind" lover. Well, believe us, Touch of Country won't get left behind with products like this one!

## PROGRAMMERS' PICK

**PAUL OVERSTREET - Love Helps Those - MTM B-72113**

The Programmers' Pick this week is Paul Overstreet. Formerly with chuyler and Knobloch as SKO, Overstreet has struck out on his own for MTM records. From radio's response so far, he's got the talent to make it a solo act. Stations voting for Overstreet include: WLFH, KROW, WSCP, CPQX, KJUN, WMUF, WSTH and KCKK.

## DARK HORSE CONSENSUS

**TIM MALCHAK - Not A Night Goes By - Alpine PS-009**

The Dark Horse Consensus was no surprise this week! Radio has supported Tim Malchak not only because of his talent, but because of his 'good guy' personality as well. Success couldn't have happened to a better guy! Some of the stations giving Tim the thumb's up are as follows: WMOP, WTIK, KWYZ, KWOC, WDXN, WKML, KROW and WDLW.

RISING STARS

LARRY SWIFT:

A few months ago, a record came through the *Cash Box* review sessions and attracted a lot of attention from our review panel. The record was titled "Show Me (I'm From Missouri)". It was a good song, but the artist was the attention-getter, with his smooth, country delivery. His name is Larry Swift, and he is from Missouri...Sikeston, Missouri.

Larry Swift records on the Times-tar label, and it's been awhile since he has released that last single. However, there are at least a few of us anxiously waiting for his next one! He is a country traditionalist and learned his craft early in life. Like so many of the young traditionalists, Larry grew up listening to country music with his parents.

"I started playing bass and singing at age 16," Larry confessed, almost timidly. "My father played guitar in honky tonks, and I was raised on Jimmie Rodger's music. I guess I just followed in Dad's footsteps.

"I like the direction country music seems to be headed now. We're going back to the traditional sounds. We're probably going to release a couple more singles and, if everything works out, we'll go to work on an album someday soon!"

About choosing his material, Larry is very honest. "I write a lit-



tle. However, working 5 and 6 days each week limits the time I have to devote to it. I really think I should leave the writing to the writers. I am a singer and I interpret songs better than I write them."

Larry proudly states that he still listens to the Grand Ole Opry every week! The stars of the Opry have been inspirational to him. "I spent a year and a half on the road with John Wesley Ryles," Larry said with a smile. "So, in addition to the Opry stars, he and Merle Haggard have influenced my music. I also worked a five city tour opening for Merle, and I learned a lot from both."

Indeed, he has! Larry Swift is among the finest of the "new crop". Next time you think of country music's brightest rising stars, think of Larry Swift!

Joe Henderson

COUNTRY INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	<b>Stop And Take The Time</b> Faron Young (Step One)	2	5	27	<b>I Won't Fall In Love</b> Lee Dillard (GBS)	5 7
2	<b>Cajun Baby</b> Doug Kershaw with Hank Williams, Jr.(BGM)	3	4	28	<b>If Hearts Could Talk</b> Bobbi Lace (615)	11 11
3	<b>Can't Stop The Music</b> Don King (615)	6	4	29	<b>Summer When The Sun Goes Down</b> Jeff Dayton Band (Winners Circle)	32 4
4	<b>I'd Do Anything For You, Baby</b> Andy & The Brown Sisters (Killer)	4	6	30	<b>Love's One Of A Kind</b> Lori King (Music City, USA)	35 3
5	<b>Not A Night Goes By</b> Tim Makchak (Alpine)	DEBUT		31	<b>You Set Me Back</b> Bobby Padilla (Moontide)	33 3
6	<b>Rising Cost Of Loving You</b> The Western Union Band (Shawn-Del)	12	3	32	<b>My Love Died Of A Broken Heart</b> The Coates Twins (Tentext)	38
7	<b>Thinking About You</b> Dawn Schuff (Cypress)	8	5	33	<b>Like A Yo Yo Baby</b> The Kelley's (Killer)	34 3
8	<b>Country Lover</b> Brenda Cole (Melody Dawn)	9	3	34	<b>Not Enough Country Left</b> Gary Newman (Wedge)	42
9	<b>New River</b> Heartland (Tra-Star)	10	4	35	<b>Way Beyond The Blue</b> The Bonners (OL)	23
10	<b>Girls Don't Wait</b> Mirinda (Heart)	7	5	36	<b>Back On The Road To You</b> Jeffrey Lee(GBS)	37 3
11	<b>There's A Telephone Ringing</b> (In An Empty House) Southern Reign (Step One)	45	2	37	<b>I Feel Good About Lovin' You</b> Tanya Strawbridge (Door Knob)	31 5
12	<b>Clean Livin' Folk</b> Bobby G. Rice and Perry La Pointe (Door Knob)	13	6	38	<b>It's The Music</b> Ronn Craddock (Door Knob)	49 2
13	<b>Louisiana Love</b> Jimmy C. Newman (Playback)	16	3	39	<b>One Dance Love Affair</b> Jon Washington (Door Knob)	DEBUT
14	<b>The Home Team</b> Madonna Dolan (True)	17	2	40	<b>I'll Keep Trying</b> Rick Anthony and Freedom (Door Knob)	44 4
15	<b>How Strong Is Love At Closing Time</b> Norman Wade (Portland)	19	3	41	<b>Treasure Island</b> Keystone (Hummingbird Of Clover)	15-5
16	<b>Takin' The First Caller</b> Wess Cooke (Door Knob)	14	6	42	<b>She Looks Like A Heartache</b> Don Malena (Maxima)	26 12
17	<b>Jesus And Mama</b> Tommy Jennings (GBS)	18	5	43	<b>But I Lie</b> Richie Balin (Door Knob)	DEBUT
18	<b>You're Getting Better</b> Florida Bill (Sunbonnet)	20	3	44	<b>Kiss And Run</b> Penny Lane (Evergreen)	25 7
19	<b>Love's Talkin'</b> Kevin Pearce (Evergreen)	21	2	45	<b>Fool's Gold</b> Mary Beth (Comstock)	46 2
20	<b>The Writing On The Wall</b> Kenny Carr (Kottage)	22	3	46	<b>Cruise In It</b> The Johnny Holm Band (NSD)	50
21	<b>One More Night</b> The Shoppe (CCR)	DEBUT		47	<b>Wasted Tears</b> Mark Lee (Jar)	DEBUT
22	<b>Indiana Highway</b> Stagger Lee (ASA/Jolson)	DEBUT		48	<b>Too Late For The Show</b> David Chamberlain (Country International)	28 7
23	<b>Bottom Of A Mountain</b> Don McKinnon (NSD)	40	2	49	<b>Playing With Matches</b> Tim LeBeau (Rose Hill)	DEBUT
24	<b>Coming On Strong</b> Loretta Ellis (Evergreen)	24	4	50	<b>Don't Tell Me Your Troubles</b> Allen Karl (Sundial)	DEBUT
25	<b>You Didn't Have To Jump The Fence</b> Lisa Childress (True)	1	8			
26	<b>I'm Not Over You At All</b> Roger Rone (Cloud Nine)	47	2			



CASH BOX COUNTRY RADIO IS VOTING FOR...

**KENNY CARR**  
and  
**"THE WRITING ON THE WALL"**

#86 (BULLET) THIS WEEK!

CASH BOX NATIONAL PROMOTION  
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**KOTTAGE RECORDS**

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RAPPIN' WITH THE WRITERS:

DAVE KNUDTSON:

Two years ago, David Knudtson moved into Nashville after spending the five previous years in L.A. Originally from Okoboji, Iowa, David admits that he went to L.A. when he was pretty "green".

"I wasn't focused on music as a career. I suppose I was getting life experience when I originally went to L.A. in '78. So, I went on to Oregon for 6 months, then, back to Iowa. I tried again in '82, however. I was more into writing and making my own demos. But, again, I found it very hard to 'locate' the music business out there. I was advised that my music was country and I should move to Nashville. Now, that I'm in Nashville, they're saying that my music is so different that there my not be any artists here who can do it."

David is beginning to co-write with some of Nashville's super talents: Don Goodman, A.J. Masters, Johnny Neel and Bob Regan are prime examples. It is for this reason (being extremely talented and 'unspoiled') that *Cash Box* wanted to talk with David in order to explore his present feelings about writing in Nashville.

"I will try, to a degree, to fit in here. But, I will not consider the 'commercial' aspect too strongly. I don't write the 'everyday' song. I like to call them 'Saturday night' songs. They are controversial, and they will make it big someday, or they will go nowhere. I fully realize that.

"Right now, I'm a freelance writer. When I sign, I want to be certain the publisher has affiliations on both coasts. Nashville is certainly growing in those directions. A song often arises out of personal experiences. Quite often I don't realize that my songs are in that vein until I'm deep into the song. I feel I'm the pen and the paper and a conduit for another source."

As long as David Knudtson continues to believe as he does, and works as hard as he has been working, there is no doubt he will succeed. He is one of the lucky ones. He writes "different stuff". But, more important is the fact that he writes very good "different stuff".

Joe Henderson







## Indie Groove

**NICE SURPRISE OF THE WEEK** – A very unassuming album cover kept this record in the middle of the audition pile for a long time, but now we'd be remiss if we didn't offer a small rave about **Dianne Davidson**, whose new release on Second Wave/Olivia Records is called *Breaking All The Rules*. This Bay-area singer has worked with such heavyweights as **B.B. King**, **John Hiatt**, **Leon Russell** and **Linda Rondstadt**, and on this solo album she proves that she's a blues/gospel belter of rare ability. She's aided here by songs from **Jennifer Warnes** and **Leonard Cohen** ("Song of Bernadette"), **Willie Dixon** ("Built for Comfort"), and **Karla Bonoff** ("Trouble Again"), as well as a full complement of originals. The varied blues arrangements are an effective frame for Davidson's vocals, with some nice excursions into reggae, swamp blues and hard rock. Dianne Davidson deserves to be heard.



**DIANNE DAVIDSON** – World-class pipes

**DIGITAL DECADE** – Telarc, the largest American-owned classical recording company and a winner of 13 Grammy awards, celebrates ten years of digital recording this month. Among Telarc's innovations: they were the first company to release a digital recording of symphonic music in the U.S., the first company to release a CD of material that was not previously available on vinyl, and the first classical label to release a recording by a major pop artist. To celebrate their ten years of digital innovation, Telarc offers two new CD recordings – **Lorin Maazel** conducting the **Berlin Philharmonic** in orchestral highlights of Wagner's "Ring" cycle, and a new recording of *The Sound of Music*, featuring opera great **Frederica von Stade**.

**TRIPLE HEADER** – "I'm Not Going Out Like That" is the third single to be released off **Run-DM.C.**'s "Tougher Than Leather" album. Who was the last indie artist

to have *three* hit singles from one album? Could it have been **K.C. and the Sunshine Band**?

**WE ARE THE WORLD**  
Rykodisc has signed an agreement with percussionist **Mickey Hart** of the **Grateful Dead** to release a series of recordings known collectively as *The World*. They include solo projects, outside productions and re-releases of titles originally available on Hart's 360-Degree Productions imprint. In recent years, Hart has become an authority on world music, writing a book on percussion in culture and history and testifying before Congress on the importance of music preservation. The *World* albums were recorded in such diverse locations as the Nubian desert and the Arctic tundra by a panoply of international musicians, including African drum master **Babatunde Olatunji**, Sudanese folk musician **Hamza El Din** and the **Golden Gate Gypsy Orchestra**. If you're not yet aboard the world-beat caravan, get your tickets now.

**"HARD-HITTING POLITICAL SATIRE" (AHM)** – You may not have noticed, what with the Olympics and all, but soon the U.S. of A. will be choosing a new figurehead. The political season has inspired a rash of novelty singles, three of which have landed on my desk. "Ronnie's Final Days Rap" by Reagan soundalike **Jim Gosset**, is a humorous overview of the Reagan administration's misdeeds and peculiar charm. It's available on Sun Sign Records. "Jesse (Didn't Get No Justice) – The Jesse Jackson Blues," by **Leslie Isiah Gaines**, is a standard blues tune that suggests Mr. Jackson got cheated out of the Democratic nomination, a debatable proposition at best. But what it lacks in political insight it makes up for in chops. It's available on Justice Unlimited Records. "Suds McBrewhsky For President" by **The Independent Party** (a.k.a. Gary Mellis), is a risqué, dog's-eye-view of the presidential race. Unlike a lot of these novelty singles, this 3R Records release has distinct A and B sides (side B is a rap version) and it produces some genuine, guilty chuckles. Although it will never get played on the radio, this record reduces the whole presidential charade to the level of crassness and stupidity we Americans seem to prefer.

Keep the faith ...

Joe Williams

## Schwartz Brothers Reports Results for Second Quarter, First Half

Schwartz Brothers, Inc. a leading independent distributor of audio and video home entertainment software, has reported its net revenues and income for the second quarter and first half of 1988. For the second quarter, ending July 31, the company reported net income of \$49,639 on revenues of \$21,062,057. Return on investment was \$.03 per share. This compares to a loss of \$20,899 or \$.01 per share, on revenues of \$14,460,072 for the same period last year.

For the first half of the current year, net income was \$247,079 or \$.13 per share on revenues of \$42,093,702. This compares to income of \$454,176 or \$.24 per share on revenues of \$34,389,865 for the same period last year. Last year's results included \$154,814 or \$.08 per share from a change in accounting principle.

According to Schwartz Brothers officials, the sharp increase in revenues this year was due to higher sales for all of its products –

audiocassettes, compact discs, records and videocassettes – in all of its markets. Increased expenses were attributable to expansion in the Midwest regional operation, higher reserves for accounts receivable, increased interest expense and generally higher overhead costs.

Company officials said that they are optimistic about the second half of the year. They pointed out that in the current quarter the company will be distributing videotapes of a number of hit movies, including "E.T.," "Cinderella," "The Last Emperor," "Broadcast News" and "Rambo III." In addition, they expect significant gains in sales of audio products. At the same time, the company has expanded into the Southeast with the opening of a new regional operation in Atlanta, Ga., earlier this month.

Schwartz Brothers Inc. distributes entertainment software in a market area that extends from New England to the South Atlantic area to the Midwest.



**RETURN OF THE REAL ROXANNE** – After a two-year absence from the recording and performing scene, the *Real Roxanne* returns with a single, "Respect," from her self-titled debut album on Select Records, slated for release on Oct. 17. The song is reputed to be very evocative of the Aretha Franklin classic of the same name. In 1986, the *Real Roxanne* (not to be confused with all those other Roxannes) was nominated for New York Music Awards in the categories of Best Rap Artist, Best Rap Single and Best Single. Then she chilled for a while. On Wednesday, Oct. 5, she will perform live for the first time in two years when she holds court at the New York Palladium. Roxanne is shown here on the right, filming the video for "Respect" with choreographer Peggy Taft.

# The Many Moods of Checkfield

By Lou Fournier

SAN DIEGO, CA. — San Diego, on the rim of the Pacific Ocean and a short trip up the road from Mexico, is a kind of musical Casablanca, a melding of east and west, north and south. And the Rick's Cafe of this tuneful town is Checkfield, an instrumental group that has quietly become among the vanguard of top American ensembles.

The group, a duo consisting of veteran musicians John Archer and Ron Satterfield, has just released its third album for American Gramophone records, *Through the Lens*. The sound is eclectic instrumental for the thinking person. People have done enough thinking about the band's earlier releases to make Checkfield one of the hottest recording acts in the new age/instrumental field, with more than 100,000 albums sold.



MUSIC TO READ BY? — John Archer and Ron Satterfield of Checkfield

Because the group has never performed live, it is almost unknown in its hometown. Other local groups get much more exposure, but across the country, from city to city, Checkfield consistently outsells the best of the locals.

Archer and Satterfield, both in their mid '30s, have known each other for about 12 years, during which time their musical metamorphosis has taken some unusual turns.

They got the name Checkfield from their own last names. Archer's original last name was Slowiczek, and when he began working with Satterfield the two simply put the ends of each name together to form the group name.

"The original Checkfield group was myself and Ron and a woman named Nancy Hartman, who was a fabulous vocalist," Archer recalls. Satterfield remembers that "It looked like Peter, Paul and Mary and sounded like Crosby, Stills and Nash."

Archer (composer, producer and synthesist) and Satterfield (keyboards, guitar, composer and singer) consider their music to be

something other than New Age, the genre most instrumental music today tends to be shoved under. They feel their kind of music invites more attention than other music in related fields.

"Instrumental music is enjoying a renaissance because good instrumental music is a little more forgiving of listener participation," Archer explains. "With lyrics, you either have to sit there and listen to it and digest the words, or you have to put it so far in the background that you can't distinguish the words."

"Instrumental music lets the listener participate a bit more; he can conjure up his own images, which can be completely individual. It's also more forgiving in that you can drift in and out of it. You can be totally involved, not involved at all, or someplace in between, where you can be reading something and occasionally pause and take in a few phrases and go back to reading very comfortably. I think within contemporary society, instrumental music is becoming more popular because of that."

Archer continues. "Our music, unlike much of so-called New Age music, does invite more involvement. With a lot of fusion music, you can drop the needle anywhere in the middle of it and still hear much the same feeling; it's more of a single color throughout. With what we do, every song projects another mood or image, and therefore I don't think our stuff is quite as easy to ignore."

One of the most curious approaches to the creation of a Checkfield album is the duo's concept of "song self-development." The pair has taken the Ronald Reagan hands-off style of management to a remarkable degree with their music. Basically they let the song choose its own arrangement.

"We both have always said, 'The song dictates what kind of treatment the song wants, and the collection of songs, as you build up, dictates the direction,'" Archer says. "We don't go, 'Well, we've got this melody and we're going to make this a fusion song, whether it likes it or not.' For better or worse, we've always said, 'Whatever the song wants, the song gets.'"

"We've found that we just can't let ego get on the way of the song," Satterfield says. He cites the example of a piece called "Homecoming" on their new album, which started off as a work called "Sails." The two first tried to impose a fast tempo on it, only to discover that it really needed a much slower pace. The song had to be redone from scratch. They hadn't taken the time to "ask" the song what it wanted.

*Through the Lens* is best

described as a collection of acoustic and electronic instrumental musical photographs of our society in the late '80s, filtered through the uniquely personal "lens" of the Checkfield composers. "We write music," Satterfield says, "in the same way that other guys write lyrics and some people do paintings. We're just trying to write sketches. We're not trying for concept albums."

*Through the Lens* represents a new musical approach by the band in their balancing of technology and tradition.

"I would surprise people to know how much of *Distant Thunder* [the group's previous album] was computer generated," Satterfield says. "*Through the Lens* has times when

something that you'd swear was an acoustic instrument is not. But conversely, some of the odder timbres are things produced by acoustic instruments. We tend to obscure those differences. We like to blend things so you don't hear synthesizer or acoustic, but you hear a blending."

The group's creative use of sonic disguises draws an especially literate following.

"We tend to attract psychology students," Satterfield says. "We got some [fan letters] that said, 'If it hadn't been for your album, I probably would have committed suicide during finals.' Now some of the same people are out of school and counseling other people, so I hope we're doing the world some good."

## Passport Lowers CD Prices

Marty Scott, president of JEM Records, Inc., has announced deep cuts in the wholesale price of compact discs on the company's Passport labels. Those labels include Passport, Passport Jazz, Audion, PVC and associated distributed labels.

The price restructuring will be most significant in the cost of compact discs sold to one-stops and sub-distributors — a reduction of 13% — al-

though the cost to major record chains and individually owned shops are also affected.

Scott expects the new, aggressive compact disc pricing to bring JEM's distributed product in line with the changes recently made by other record companies and their distributors. This price restructuring is one more step in JEM Records' present reorganization efforts.



RAISING THE RED FLAG — Synthicide recording artists Red Flag are shown backstage after a show by fellow Briton Peter Murphy at the California Theater in San Diego on Aug. 12. The Liverpoolian duo is living in San Diego and enjoying the success of its debut single, "Broken Heart." Shown left to right are Mark Reynolds of Red Flag, Peter Murphy (formerly of Bauhaus) and Chris Reynolds of Red Flag. Red Flag is not to be confused with Black Flag, who probably wouldn't pose backstage with anybody, or White Flag, who might pose backstage but would probably make little horns over your head just at the moment the photographer takes the picture.

ON JAZZ



**B**IRD - Finally, after years and years of stops and starts, the Charlie Parker story has hit the silver screen. Clint Eastwood, of all people, is the guy who made it happen and his two-hour-and-forty-minute epic will open in New York on Friday (Sept. 30) after two New York Film Festival screenings at the beginning of the week.

You want to like this movie. It bleeds with earnestness, it's loaded with concern and care and intelligence, it tries - it tries really, really hard. And it's got an incredible performance by Forest Whitaker (above) in the title role. Unfortunately, *Bird*, for the most part, is a muddle. A nearly three-hour muddle.

The film gives us Charlie Parker in the last few years of his troubled life, skipping back every so often to significant earlier moments. The famous Kansas City cutting session, where a young Charlie Parker was rudely chased from the stage when *Jo Jones* sent a cymbal crashing near his feet, is used and reused, for example. *Bird* gives us Parker, basically, from the eyes of two people: *Chan Parker*, who lived with him and bore two of his children (although, officially, they were never married) and trumpeter *Red Rodney*, both of whom were consultants on the film. Their Bird's-eye view is the view the movie assumes. Parker's earlier wives - it's unclear just how many of them there were and, more significantly, how many he was divorced from - are ignored, they're just not there. Neither, for that matter, are *Lester Young*, *Jay McShann*, *Miles Davis*, *Buster Smith*, and many, many other important figures in the development

of one of the greatest musical geniuses of our century. There's a fictional alto player, called *Buster Franklin*, who is meant to stand for something: he's the big *megillah* in Kansas City (and the protagonist, in the movie, of that cutting contest) and he doesn't think much of the young Bird. Later, he hears the mature Charlie Parker (the film doesn't give us any idea of the intense woodshedding Bird is said to have done after that Kansas City fiasco) and is so upset by the greatness he

hears (a little *Salieri/Mozart* here) he throw his horn in the river. At the end of the film, *Buster's* a big rock and roll star, something that upsets Bird something awful - he attempts to steal *Buster's* new horn, presumably to send it, too, to sleep with the fishes also. It's a bit silly.

The movie has two huge problems. One, it never gives us an idea of how important Charlie Parker was or of what a great musical revolution bebop was. It never sets bebop up - we never see where it came from, never *hear* why it's different, why it was so revolutionary. Also, we never see the huge social revolution it was - how the beboppers created their own language, style, and, most importantly, *attitude*. The music in the film is excellent - it's played by Bird, after all (although you can definitely tell that the alto solos are not as sonically clear and forward as the rest of the music), but the film never shows you why Charlie Parker was, quite literally, worshipped.

The other problem is a matter of context. It never sets the social stage, never gives us any hint, for example, why somebody like Charlie Parker became a junkie when he was still a boy. It never shows us the social and economic realities of the '30s and '40s, never puts the drugs, the jazz life, the very essence of what became bebop (and what begat an entire generation of heroin-shooting jazz musicians) into focus. It doesn't try to.

What made Charlie Parker great? The film doesn't tell us, maybe no film could. What made Charlie Parker? The film doesn't tell us that either, though it does strew vague artsy hints around.

It's really the old Hollywood version of the artist again: a deeply-troubled alien in an uncaring, unsympathetic, unartistic world. It's *Kirk Douglas* as *Van Gogh*, *Gary Busey* as *Buddy Holly*, *Stacy Keach* as *Ernest Hemingway*. Parker can't cope - of course he can't cope, he's an Artist, a Creator, a Genius, he shouldn't be expected to cope. And, in the end, the rest of the world is to blame for shutting its eyes, plugging its ears, and holding its nose.

In a sense it's near the mark, but in a sense it's too simplistic. *Bird* is a good movie, I think - it's lovely to look at, filled with excellent performances, brimming with wonderful music, and very, very, very sincere. But the question of who was Charlie Parker, and more importantly *why* was Charlie Parker, goes - after two-hours-and-forty-minutes - basically unanswered.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number	Distributor	W	L	O	W	L	O
1 SIMPLE PLEASURES BOBBY MCFERRIN (EMI-Manhattan E1-48059)		8	25				
2 RITES OF SUMMER SPYRO GYRA (MCA 6235)		1	19				
3 CLOSE-UP DAVID SANBORN (Reprise 9 25715)		2	12				
4 IVORY COAST BOB JAMES (Warner Bros. 25757)		5	6				
5 THEN AND NOW GROVER WASHINGTON, JR. (Columbia OC 44056)		3	9				
6 IF THIS BASS COULD ONLY TALK STANLEY CLARKE (Portrait/CBS 40923)		4	13				
7 POLITICS YELLOWJACKETS (MCA 6236)		7	14				
8 DAY BY DAY NAJEE (EMI-Manhattan E1-90096)		9	11				
9 RANDOM ABSTRACT BRANFORD MARSALIS (Columbia OC 44055)		6	11				
10 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)		11	27				
11 THE REAL ME PATTI AUSTIN (Qwest/Warner Bros. 25696)		14	7				
12 THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY (Columbia FC 44075)		10	13				
13 ELLA IN ROME- THE BIRTHDAY CONCERT ELLA FITZGERALD (Verve/PolyGram 835 454-1)		12	18				
14 VIRGIN BEAUTY ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)		15	10				
15 LOOK WHAT I GOT BETTY CARTER (Verve/PolyGram 835 661)		13	9				
16 DON'T TRY THIS AT HOME MICHAEL BRECKER (MCA Impulse! 42229)		34	2				
17 REFLECTIONS GEORGE HOWARD (MCA 42145)		20	20				
18 FACETS DOC SEVERINSEN (Amherst AMH 3319)		17	8				
19 CROSS CURRENTS ELIANE ELIAS (Blue Note 48785)		19	8				
20 LIFE IN THE MODERN WORLD THE CRUSADERS (MCA 42168)		16	11				
21 BORDERTOWN BENNY WALLACE (Blue Note 48014)		21	12				
22 EVERY STEP OF THE WAY DAVID BENOIT (GRP GR 1047)		22	22				
23 EYE OF THE BEHOLDER CHICK COREA ELEKTRIC BAND (GRP GR 1053)		18	18				
24 AUDIO VISUALSCAPES JACK DEJOHNETTE'S SPECIAL EDITION (MCA Impulse! 8029)		27	4				
25 THE POWER OF SUGGESTION RICHARD ELLIOT (Intima 73321)		24	6				
26 TEARS OF JOY TUCK & PATTI (Windham Hill WH 0111)		25	15				
27 THE CARMEN MCRAE - BETTY CARTER DUETS (Great American Music Hall/ Fantasy GAMH 2706)		26	5				
28 RAY CHARLES AND BETTY CARTER (Dunhill 039)		28	4				
29 TALKIN' BOUT YOU DIANE SCHUUR (GRP 9567)		32	3				
30 ENDLESSLY DIZZY GILLESPIE (MCA/Impulse 42153)		23	8				
31 DIANNE REEVES (Blue Note BLT 46906)		30	47				
32 BIRD ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia FC 44299)		35	2				
33 FIAFIAGA STEVE SMITH AND VITAL INFORMATION (Columbia 44334)		33	3				
34 BLUES FOR COLTRANE A TRIBUTE TO JOHN COLTRANE (MCA Impulse! 42122)	DEBUT						
35 THE SPICE OF LIFE TOO KAZUMI WATANABE (Gramavision 18-8810)	DEBUT						
36 MICHEL PLAYS PETRUCCIANI MICHEL PETRUCCIANI (Blue Note 48679)	29	9					
37 STICKS AND STONES DAVE GRUSIN/DON GRUSIN (GRP 1051)	36	17					
38 YAUARETE MILTON NASCIMENTO (Columbia FC 44277)	31	5					
39 STILL LIVE KEITH JARRETT TRIO (ECM 835 008-1)	38	19					
40 KILIMANJARO THE RIPPLETIONS (Passport Jazz PJ 88042) (ECM 835 008-1)	39	25					

JAZZ FEATURE PICKS

ESSENCE - Kent Jordan - Columbia FCC 40868 - Producer: Kent Jordan

After starting out in a fusion vein, strong young New Orleans flutist goes straight-ahead here, playing mostly jazz standards in the company of such guests as Branford Marsalis, Ron Carter, Jack DeJohnette and Dave Holland.

NO QUESTION ABOUT IT - Bobby Watson & Horizon - Blue Note 90262 - Producer: Bobby Watson

Excellent bebop altoist, and an underrated writer and arranger, in a beautifully detailed hard-bop date, featuring teen-aged trumpeter Roy Hargrove and fine young trombonist Frank Lacy.

TIMES LIKE THESE - Gary Burton - GRP 9569 - Producer: Gary Burton

Veteran vibesman Burton's GRP debut is a harder-edged effort than his ECM albums, as it should be, with a band made up of Michael Brecker, John Scofield, Marc Johnson and Peter Erskine.

A TOUCH OF LIGHT - Mark Egan - GRP 9572 - Producer: Mark Egan

Electric bassist in a more-fusion, less-new age band date than some of his recent efforts, although his Elements pal Danny Gottlieb is at the traps.

COAST TO COAST - Cornell Dupree - Antilles New Directions 90984 - Producer: Jean-Pierre Weiller-Le-Tourneur

Funky fusion, fusion funk, from a veteran of greasy, grimy roadhouse guitar, in the get-down company of Richard Tee, Lou Marini, Frank Canino and Christopher Parker.

ONLY TRUST YOUR HEART - Toots Thielemans - Concord Jazz CJ 355 - Producer: Fred Hersch

The prettiest harmonica blower on the block in a lilting date backed by such young romantics as Fred Hersch, Harvie Swartz and Joey Baron.

SALSA MEETS JAZZ - Tito Puente and His Latin Ensemble with Phil Woods - Concord Picante CJP 354 - Producer: Carl E. Jefferson.

Cooooooking!!!!  
SWING STREET - Howard Alden/Dan Barrett Quintet - Concord Jazz CJ 349 - Producers: Howard Alden, Dan Barrett

Young neo-traditionalists, guitarist Alden and trombonist Barrett, hark back to those snappy little small band swing dates of the '30s and '40s.

## AROUND THE ROUTE

**R**owe intro'd its entire lineup of new jukeboxes at its recently held distributors conference (9/14-16) in Naples, Florida, to a most enthusiastic and responsive audience. In other words, everyone flipped over them! The models include the **Rowe Star** (45's), the **Combo Star** (CD/45's) and the spectacular **Laser Star**, which is the factory's dedicated compact disc jukebox. This was indeed Rowe's most dramatic presentation to date, in terms of product and the overwhelming reaction on the part of this sophisticated assemblage of distributors who gathered for the big unveiling. Referring to the outstanding Laser Star CD machine, it proved to be "everything everybody hoped it would be," according to John Lotz, director of marketing for Betson Pacific. "I think it will account for a greater percentage of the market than even Rowe anticipates!" He describes the model as a "high tech music machine...very classy to look at and not the least bit gawdy." Addressing the usual trend of operator caution in approaching a new concept, John stressed that "when operators see the Rowe Laser Star they will feel confident that it is something they can, and will, want to operate!" Besides which, he noted that it is "priced aggressively for the market." Betson is expecting sample shipments very soon...We'll have more details and specifics about some planned promotional tie-ins later — so keep tuned.

JAMMA bound! Taito America prexy Yoshi Suzuki, veepee of production Ben Rochetti and veepee of sales Rick Rochetti will soon be heading for Japan to attend the JAMMA trade show (10/5-6), where they'll be hosting a cocktail party, visiting with Taito officials in the home office, and will "naturally be looking at several products in anticipation of bringing another hit to the AMOA show," as Rick was quick to point out! As for current happenings at Taito America, "Continental Circuit" is in production and delivery, in both the sit-down and upright versions. In addition, they've just released their new horizontal conversion kit "V Ball," a two-player or four-player, interactive sports game, based on the beach volley ball theme...Since speaking with Rick, we've learned that a good number of U.S. distributors will be attending JAMMA.

*Cash Box* felicitations to Bally's public relations manager Laura Rezek, who celebrated her first year with the firm on September 14. Ironically, when she started with the company last year, she had just a few short weeks to get things set up for Bally's participation in AMOA Expo. She is now faced with a similar situation, since the transition and restructuring involved when Bally moved into the Williams facilities was only recently completed, allowing just a few weeks to get Bally's exhibit arrangements done — and this time around Laura will also be involved in Williams'

exhibit. Both firms, by the way, will be occupying their usual space at Expo...As to what Bally will be showing at the AMOA convention, we couldn't get a word out of her. However, our spies had previously reported that there's a Bally pin in the offing...the designer is Jim Patla...and it just might be out before showtime.

Spoke with World Wide Dist. prexy Fred Skor who tells us the distributor is seeing early signs of a good fall season. On the subject of music equipment, he feels the compact disc jukebox is where it's at! As he said, the music business will boom providing that operators recognize the full potential of the CD jukebox.

Take another bow, Doc. The article "A Distributor's Dream," written by contributing reporter Doc English and appearing on page 29 of the September 17 edition of *Cash Box*, drew a lot of response — all favorable! The consensus being that "you really hit the nail on the head," Doc!

A sellout! Latest word from AMOA headquarters is that they've expanded the floor space at the Hyatt Regency to the West Tower in order to accommodate twenty new exhibitors and additional exhibits. And there's still a waiting list, mind you! As it looks now, they'll easily top 500 booths at this year's Expo!

Dateline Fort Dodge, Iowa, home of upcoming AMOA prexy Clyde Knupp (Amuse-O-Matic Co., Inc.), who will officially take office at Expo '88. Needless to say, he has a big job ahead of him as president of AMOA and has thus relinquished his chairmanship of the Jukebox Promotion Committee to Jim Hayes of Gem Music (Ohio). As Clyde told us, there'll be a great deal of emphasis on the jukebox and its impending 100th anniversary at this year's convention, and this project will also be a priority issue during his term of office. "Our direction as an industry has to be one of more education for our members, and above all a much greater emphasis on marketing concepts," he said. "We are a growing industry...a developing industry...and there is still much we can do to make our industry even stronger."

In the news, Roger Sharpe, Williams' director of marketing, was the subject of a feature profile in the business section of the September 19 edition of the *Chicago Sun-Times*. The article, titled "Exec Turns Hobby Into Full Tilt Career—Pinball" (by P.J. Bednarski), focused on Roger's expertise as a pinball player ("one of the nation's biggest players"); as a journalist (once serving as editor of *GQ* magazine); as an author (*Pinball!*, published by E.P. Dutton); as a designer ("Sharpshooter II"); and as a person who loves the coin-op amusement industry and is proud to be a member of the Williams team!

Camille Compasio

## Mondial Strikes Success With Personalized Service

By Don Drosselle

Mondial International Corporation, with general offices located in the Empire State Building in Manhattan, has been involved in the import/export market on a worldwide basis over the past thirty years. With the 1972 purchase of the Irving Morris Company in Newark, New Jersey, Mondial began a significant move to become a major amusement/vending machine distributor in a highly competitive field. Placing a strong emphasis on providing the operators with quality in both parts and services to back up the product is certainly a key element in establishing trust and respect in the industry. The above axiom is definitely applicable in the case of Mondial.

In the Fall of 1973, Mondial's vice president of domestic sales Anthony P. Yula, Sr. selected and purchased the present site, which encompasses some 30,000 square feet in what is described as a 'light industry' landscaped park setting at 55 Fadem Road in Springfield, New Jersey. The location is also easily accessible, being situated just off Route 22.

Today, Mondial is one of the major distributors in the tri-state area of New York, New Jersey and Connecticut. Serving as an exclusive distributor for Vendo/USI, Premier Technology (Gottlieb), and Wurlitzer and NSM/Loewen America jukeboxes; the company also handles the major amusement/video lines including Atari, Williams, Taito, Konami, Leland, American Shuffleboard and the Dynamo billiard and soccer tables.

The distributor also operates three 22-foot trucks for delivery services to operator's locations. It's an example of the type of services rendered to an operator, whether he has hundreds of locations or just a few. "We accommodate the operator by offering 'personalized service,' which also includes favorable terms in financing and reasonable interest rates, enabling an operator to obtain the equipment needed for location requirements," stated Anthony P. Yula, Sr. "Many of the major arcades on the Jersey shore are also repeat customers," he added.

On our recent visit to the Springfield facility, Mr. Yula Sr. graciously guided us on a tour of the Mondial building, with warehousing that includes two indoor loading docks, state-of-the-art parts and service departments, managerial/administrative offices plus a sales and showroom area that has the latest in music, vending and games, all in operable condition and attractively displayed. A visitor or operator cannot help but be impressed by the full-service accommodations.

MIC's general manager Anthony P. Yula, Jr., altered his career objectives after being sidelined by a football injury in 1976. He joined his father at Mondial and worked his way into his present position. The father/son combination seems to be a highly rewarding association; they both stress the 'personalized service' aspect of the Mondial distributorship. Anthony Jr. commented that "we pride ourselves on keeping in the forefront as a leading distributor and we'll continue to do so with superior efficient service and quality equipment."

Upon entering the showroom, an operator can test the skill requirements and play features of the various games. He can also check the sound of a new Wurlitzer or NSM jukebox and then take some time with a basketball game. According to Irv Spinak, sales manager of the amusement/music/video division, basketball is making a strong comeback as a location piece. Vending sales manager Tom Riley is normally on hand to assist an operator in choice soda, candy and other top-of-the-line Vendo/USI dispensers. If one is lucky, after vending a cup of coffee, there may be a 'main event' "The Main Event" by Konami, with its wrestling theme was a recent hot video game. Irv Spinak said it was a "phenomenal hit with operators and a top location money maker."

Although the video boom leveled off in 1983, Irv remarked that, "again there is an optimistic outlook...the operator of today has to be dedicated and serious about the business." Anthony Jr. and Irv Spinak are responsible for making the major selections from the manufacturers. "And, without question, it often takes heady snap judgments and solid gut feelings when selecting a new item from the manufacturer without the benefit of having ample testing time, and with minimal information in advance," Irv told us. "It's not unusual for a distributor's risk to run as high as five to six hundred thousand dollars. And there are those instances when the best produced product may not always be the best mover," he added.

Music — even with the introduction of the compact disc combinations — is considered a low-risk investment. A jukebox has a long life at a location. This also applies to the standard merchandise vending machines. These are among the many interesting observations made by the Mondial execs during our visit.

In a brief summation regarding his sales staff, Irv Spinak said, "we serve as consultants to the operators by offering assistance and advice as to

what we know and feel. Reliable sales guidance is what develops rapport with the operator," he continued. "Confidence and trust is not just given, it has to be earned."

In addition to the aforementioned gentlemen, we'd like to single out other members of this first-rate managerial and administrative staff. The Mondial team includes: operations manager J. Allen; parts manager Lou Postiglione; the electronic department service manager Tom Burke; Wendy Engel, who supervises shipping; and Shawn Dagnall, who serves as shop

foreman. Long Island sales is handled by Monty Wilson. Assistant Comptroller is Joe Baquiran, who is ably assisted by data processor Joan Bubella, Lois Dorio and William Melillo. And all of the accounts keep moving smoothly through the efforts of bookkeeper Caroline Artesani and credit manager Nina Byron.

After we left the company, we could easily understand why Mondial has built and gained the confidence and respect of the operators. It truly offers a full-line of 'personalized services.'



This is the main entrance to the Mondial International building at 55 Fadem Road in Springfield, New Jersey, which houses some 30,000 sq. ft. of modern, highly functional facilities.



The successful father/son team of Anthony P. Yupa, Sr. (l) and Anthony J. Yula, Jr. (both known as "Tony" throughout the trade) and a dedicated staff keep the wheels in motion at Mondial!



A well stocked parts department is a must in this business. At the counter you see Wendy Engel, who supervises shipping and assistant Chris Moencha.



The electronic repair department is another vital artery in the Mondial operation. Pictured (l-r) are: service mgr. Tom Burke, Albert Rich, and John Risko.



When you have any questions about billing you naturally speak with bookkeeper Caroline Artesani, who has all the answers; and here she is - on the phone, of course!



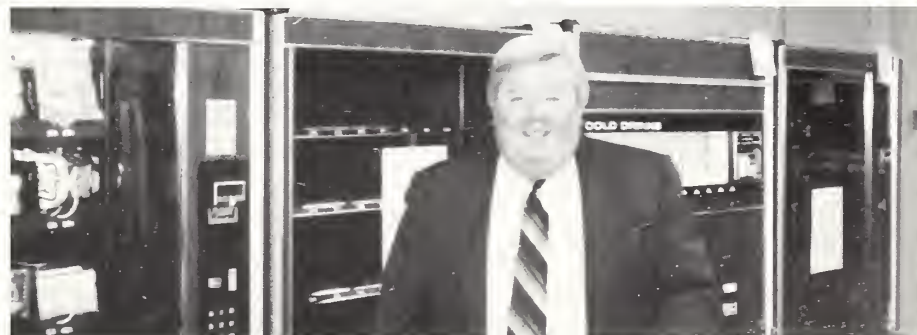
Shop foreman Shawn Dagnall (pictured behind the raised backglass) and other members of the shop team always keep things moving smoothly in this very important department.



Iro Spinak (3rd from left), sales mgr. of the music and games division, is pictured here with three members of the sales team, (l-r) Rich Ganeles, Walt Bittal and Harry Ostrowsky.



Even though they were pretty busy analyzing some print-outs, assistant comptroller Joe Baquiran (l) and data processor Joan Burbella took a minute to smile for the camera!



Say hello to vending manager Tom Riley, who proudly posed for us amidst a lineup of products from this very active division of the Mondial operation.



At his busy desk is Jay Allen, the distrib's operations manager - and we all know what an important function this is in any distributor organization.

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J. Jenner (E. Carmen, D. Pitchford) (Eric Carmen/Island/Pitchford-BMI)	
Make It Last Forever	94
K. Sweat (K. Sweat, T. Riley) (WB/Zomba/Ea/Kath Sweat/Vintertainment/Donni-ASCAP)	
Missed Opportunity	96
D. Hall, J. Oates, T. Wolk (D. Hall, H. Knight) (Hot Cha/Company Careers-BMI)	
Monkey	30
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
Never Tear Us Apart	24
C. Thomas (A. Farnis, M. Hutchence) (TOL/Muziek/MCA-ASCAP)	
Nice 'N' Slow	76
B. Eastmond (B. Eastmond, J. Skinner) (Zomba-ASCAP)	

A Nightmare On My	20
D. J. Jazzy F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)	
Nobody's Fool	17
D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlane/Tiger Bay-BMI)	
Not Just Another Girl	91
D. Kotchmar (J. Neville) (PolyGram/Mo-Rat/Sunset Beach-BMI)	
One Good Woman	6
P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange-ASCAP/Johnny Yuma-BMI)	
On Your Own	52
A. B. Sure, K. West (A. B. Sure, K. West) (Across 110th st-ASCAP)	
One Moment In Time	27
N.M. Walden (Hammond, Betus) (Albert Hammond/John Betus/WB Music-ASCAP)	
Parents Just Don't	95
D. J. Jeff, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)	
Perfect World	10
H. Lewis and The News (A. Call) (Low-Bob-BMI)	
Please Don't Go	13
M. Starr (M. Starr) (M. Starr-ASCAP)	
Pour Some	69
R. John, Mutt Lange (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffla/Zomba-ASCAP)	
The Promise	52
B. Rogan (C. Farrington, M. Floreale, A. Mann) (N/A)	
Rag Doll	79
B. Fairbairn (Tyler, Perry, Vallance, Knight) (Aerodynamics/Calyso Toonz/Living/Makki/Knighty knight-ASCAP)	
Powerful Stuff	68
T. Manning (M. Henderson, R. S. Field, W. Wilson) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP)	
Red Red Wine	7
U.B.40, R. Falconer (N. Diamond) (Tallyrand)	
The Rumour	97
E. John, J.N. Howard (E. John, B. Taupin) (Big Pig, Adm. by Intersong USA-ASCAP)	
True Love	19
E. Schaner, G. Frey (G. Frey, J. Tempchin) (Red Cloud/Night River-ASCAP)	
Roll With It	38
S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (F.S. Music/Warner Tamerlane/Willin' David/Blue Sky Rider-BMI)	
Sayin' Sorry	73
J. Morales, S. Munizbai (E. Li, D. Bowler) (Lou Tomorrow-BMI)	
She's On The Left	64
J. Osborne, R. Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynestorm-Les Emiles-De-La/Chances R-ASCAP)	
Sign Your Name	78
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terrence-BMI)	
Simply Irresistible	9
Robert Palmer (Robert Palmer) (Ackee-ASCAP)	
Summer Girls	81
Dino (Dino) (Onid-BMI)	
Superstitions	41
R. Nevison (J. Tempest) (Screen Gems/EMI-BMI)	
Spring Love	59
Stevie B., T. Katas (S. Hill) (Saja/Mya-T-BMI)	
Staying Together	29
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)	
Strange Love	58
Depeche Mode, D. Bascomb (M. L. Gore) (Emile-ASCAP)	
Sweet Child	2
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)	
Talkin' Bout A Revolution	83
NA (NA) (NA)	
Tell That Girl	91
Z. Held (H. Vincent) (I Hate Music-ASCAP)	
Time And Tide	42
NA NA NA	99
The Twist	99
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Ino-BMI)	
Waiting For A Star To Fall	57
A. Martin (G. Merrill, S. Rubicam) (Irving/Boy Meets Girl-BMI)	
Walk On Water	77
R. Zito, E. Money (J. Harris) (Gefen/Thornwall-ASCAP)	
Way Out	87
D. Dre, D. J. Yella, Arabian Prince (J. Burns) (NA)	
What You See	28
S.B. Lunt (S.B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	
Who's On Your Mind	12
F. Maher (P. Robb, K. Valaque) (T-Boy/Innoc-ASCAP)	
When It's Love	34
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)	
Wild, Wild West	25
C. Kinsey (The Escape Club) (EMI-ASCAP)	
A Word In Spanish	67
C. Thomas (E. John, B. Taupin) (Intersong-USA/Big Pig-ASCAP)	
You Came	62
R. Wilde, T. Swain (R. Wilde, K. Wilde) (Unicity/Rickum-ASCAP)	

## BC SINGLES

A Love Of Your Own	80
B. Nazarian (H. Stuart, N. Doheny)	
Ain't No Half Steppin'	74
M. Marl (A. Hardy) (NA)	
Any Love	61
L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA-ASCAP)	
Ain't No Way	28
N. Martelli (A. Franklin, C. Franklin) (Collision/14th Hour-BMI)	
Anticipation	52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)	
All In My Mind	9
Full Force, B. Moore, R. Ford (Forcefull adm. by Willesten/Willesten-BMI)	
Back On Track	83
C. Singleton, B. Always (NA) (Always/Poppa Willie-BMI)	
Bed Rock	97
Georgia (Georgia) (Georgia's/Stone Diamond-BMI)	
Call The Law	75
The Reddings (The Reddings, Autofrat) (Redlock/PolyGram Songs-BMI)	
Can You Wait	39
David Z. Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)	
Cars With The Boom	84
Davis, J. Stone, P. Klein (R. Derougemont, E. Cager, L. Julian, J. Stone, P. Klein)	
Cold, Cold World	37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)	
Compassion	26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)	
Couldn't Care Less	43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobete/MCA/RC Songs-ASCAP)	
Dial My Heart	83
L.A. & Babyface (L.A. & Babyface, D. Simmons) (Kear/Hip Trp-BMI)	
Dinner For Two	25
M. Cooper, R. Everette, F. Philate (R. Everette) (Jay King IV-BMI)	
Divine Emotions	23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)	
Don't Make Promises	87
E.E. Toon Jr., A. Bayyan (A. Bayyan, E.E. Toon) (Amirful-ASCAP/Grandma Rosalie-BMI)	
Don't Mess With My Heart	47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk, A. Adkison) (Box Town/PolyGram Sounds-BMI)	
Don't You Know	100
Heavy D, T. Riley (Heavy D) (Way To Go/E.F. Cuttin'/Donni/Across 110th Street-ASCAP)	
Don't Waste My Time	85
B. Wolfer (B. Wolfer) (B. Mekeel)	
Driving Me Crazy	77
A. Hudson, D. Roberson, V. Brantley, I. Perkins (E.T. Wright-Eron) (Minky/Easterson-BMI)	
Every Drop Of Your Love	94
R. Have Mercy (Kersey) (A. Brown, R. Kersey) (Music Corporation of America/Lil' Mama/Mercy Kersey-BMI)	
Everything Your Heart	11

D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)	
Evil Roy	34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/Captain Z-ASCAP/Texascity-BMI)	
Falling In Love	100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)	
Get Here	85
A. Fischer, B. Russell, P. Ekberg (B. Russell) (NA)	
Get It	9
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)	
Giving It The Best	44
M. J. Powell (A. Baker, S. Scarborough, R. Holland) (All Baker's/Alexcar-BMI/Eyedot-ASCAP)	
Good Groove	82
D. Boland (D. Boland) (NA)	
Hard Work	88
B. O'Neal, J. Hug (B. O'Neal)	
Here Comes The Night	49
Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp of America/Bayrun Beat-BMI)	
Hey Lover	71
P. Laurence (S. Moore, K. Washington) (Bush Burnin'-ASCAP)	
How Could You	90
N. Martelli (S. Peake, D. Gngsby) (Julie Moosick/Mountain Peak-ASCAP/On The Move-BMI)	
I Am Your Melody	31
N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Boynkin-BMI)	
I Came To Play	94
NA (NA) (NA)	
I Can't Stand The Rain	78
J. Mtemel (D. Bryant, A. Peables, B. Miller) (Irving-ASCAP)	
I Missed	73
D. Conley, D. Townsend, B. Jackson (D. Conley, B. Jackson, E. Collins) (Colgems-EMI/Deep Faith-ASCAP)	
I Need Money Bad	55
G. McFadden (G. McFadden, J. Whitehead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maid-BMI)	
In The Mix	92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	
If I Were	69
R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Jobette-ASCAP)	
If We Try	69
L.A. Babyface (T. Coates, Lynell E) (Hip Trp/Hip Chic-BMI)	
I've Been A Fool For You	6
D. Wansel, M. Jaye (M. J. Davis) (Abana-BMI)	
Joy	1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)	
Just Havin' Fun	23
C. Gentry (C. Gentry, L. Peters) (Conceited/Let's Shine-ASCAP)	
Let Me Be Your Hero	76
G. Abbott (G. Abbott) (Grabitt/SBK Blackwood-BMI)	
Living In The Limelight	37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP)	
Love Makes A Woman	36
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI)	
Love Me All Over	50
Kashif (Kashif, G. Phillipianes) (MCA/Kashif-ASCAP/King Arthur-BMI)	
Love Struck	11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	
Lover For Life	89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)	
Man In The Mirror	59
Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP)	
Mercedes Boy	17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)	
Most Of All	10
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)	
My Eyes Don't Cry	63
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)	
My Girl	30
Suave (W. Robinson, R. White) (Jobete-ASCAP)	
New Girl	68
G. Albright (G. Albright, G. Albright) (SMA-ASCAP)	
My Heart	72
NA (NA) (NA)	
Night And Day	43
K. West (A. Sure, K. West) (All B. Sure International/Kry West International/Across 110th st-ASCAP)	
No Pain	8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R. K.S./Jobete-ASCAP)	
No Pain	26
B. Wright (B. Wright) (Miami Spice-ASCAP)	
OO LA LA LA	21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)	
One More Try	3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
One Time Love	57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	
Piano In The Park	32
A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwart Village-BMI)	
Pink Cadillac	94
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	
Please Don't Go	91
M. Starr (M. Starr) (Maureen Starr-ASCAP)	
Rocket 2 U	95
B. Nunn (B. Nunn) (Groupie-BMI)	
'Round And 'Round	79
T. Riley, G. Griffin (T. Riley, G. Griffin, A. Hall, T. Gailing) (Zomba/Donni/Cal-Gene/Virgin-BMI/ASCAP)	
Run's House	10
Rum-D-M-C, Davy D (D. McDanis, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)	
Say It Again	19
A. Knight, A. Zigman (Segler, Davis) (Blackwood/1 Henry Suremay-BMI)	
Should I Say	16
J. Smith, R. Wanz (Smith, Day) (Poolside-BMI)	
Sittin' On Dock	87
J. Can (O. Redding, S. Cropper) (Irving-BMI)	
Slow Starter	63
R. Hall (R. Hall, A. Z. Giles) (NA)	
So In Love	49
R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-BMI)	
Something Just	15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keth Sweat/Donni/Zomba-ASCAP)	
Spend Some Time	78
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Liyac-ASCAP/Mchoma/Bernard Wright-BMI)	
Stand Up	18
C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin-ASCAP)	
Stop The Violence	80
KRS-One (KRS-One) (Zomba-ASCAP)	
Strange Relationship	13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	
Strictly Business	84
EPMD (NA) (NA)	
Sweet Sensation	92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycap/Ferdiff-BMI)	
Sweet, Sweet Love	78
A. Z. Giles (A. Z. Giles, Vesta, B. Osborne) (Captain Z/Black Lion/Vesta Seven/Almo-ASCAP)	
Talkin' Bout Revolution	79
D. Rubin, B. Koppelman (T. Chapman) (SBK April/Purple Rabbit-ASCAP)	
Meatloaf (Meatloaf, M. Elroy, S. Ferrol) (Two Tuff-E-Nuff-BMI)	
Thanks For My Child	86
Full Force (Full Force) (Forcefull Adm. by Willesten-BMI)	
The Way You Love	97
B. Loren (NA) (Wiz Kid/Irving-BMI)	
There's A Need	81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)	
There's One Born	76
B. J. Eastman (J. Butler, J. Skinner) (Zomba Enterprises-ASCAP)	

Thinking Of You	
M. White (M. White, W. Vaughn, W. Vaughn) (Maunice White/Youngoules/Wenkewa-ASCAP)	
Thrill Seeker	
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	
Tired Of Being Alone	
W. Douglas Jr. (A. Green) (Irving/Al Green-BMI)	
Vibe Alive	21
B. Laswell, M. Stanger, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Warner Bros-ASCAP)	
New Wave/Irving-BMI)	
Wasn't I Good	33
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trp/Hip Chic-BMI)	
We're Going To Party	30
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)	
Where Do Broken Hearts	45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)	
Wild Wild West	
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI)	
Wishing Well	28
M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)	
When Love Comes Calling	56
J. Giacome (J. Giacome, R. Smith) (Colgems-BMI/MCA-ASCAP)	
Yes (If You Want Me)	
S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	
You Are Who You Love	52
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)	
Young Love	17
N. Martelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)	

## COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP)	
A Tender Lie (With Any Luck-BMI)	
Addicted (Blue Gate/Cheryl Wheeler-ASCAP)	
Alive And Well (Krstushova-BMI)	24
Blue Love (Cross Keys-ASCAP/Tree)	27
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee-ASCAP)	17
Boogie Woogie Fiddle (Miss Hazel-BMI)	21
Bottom Of A Mountain (Tree-BMI)	91
Bottom Of My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP)	3
Cajun Baby (Acuff-Rose-BMI)	5
Can't Stop The Music (Loose Ends-ASCAP)	29
Chislin' In Stone (Hookem-ASCAP/Hidden Lake-BMI)	28
Clean Livin' Folk (Door Knob-BMI)	26
Come On Ran (Lande Manor/Key Of C-BMI)	72
Coming On Strong (Johnny Bismack-BMI)	91
Country Lover (Melody Lady-BMI)	74
Darlene (Acuff-Rose/Milene/It's On I Hold-ASCAP/BMI)	8
Desperately (Cross Keys-ASCAP)	2
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI, Corey Rock/Woe-B-	

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