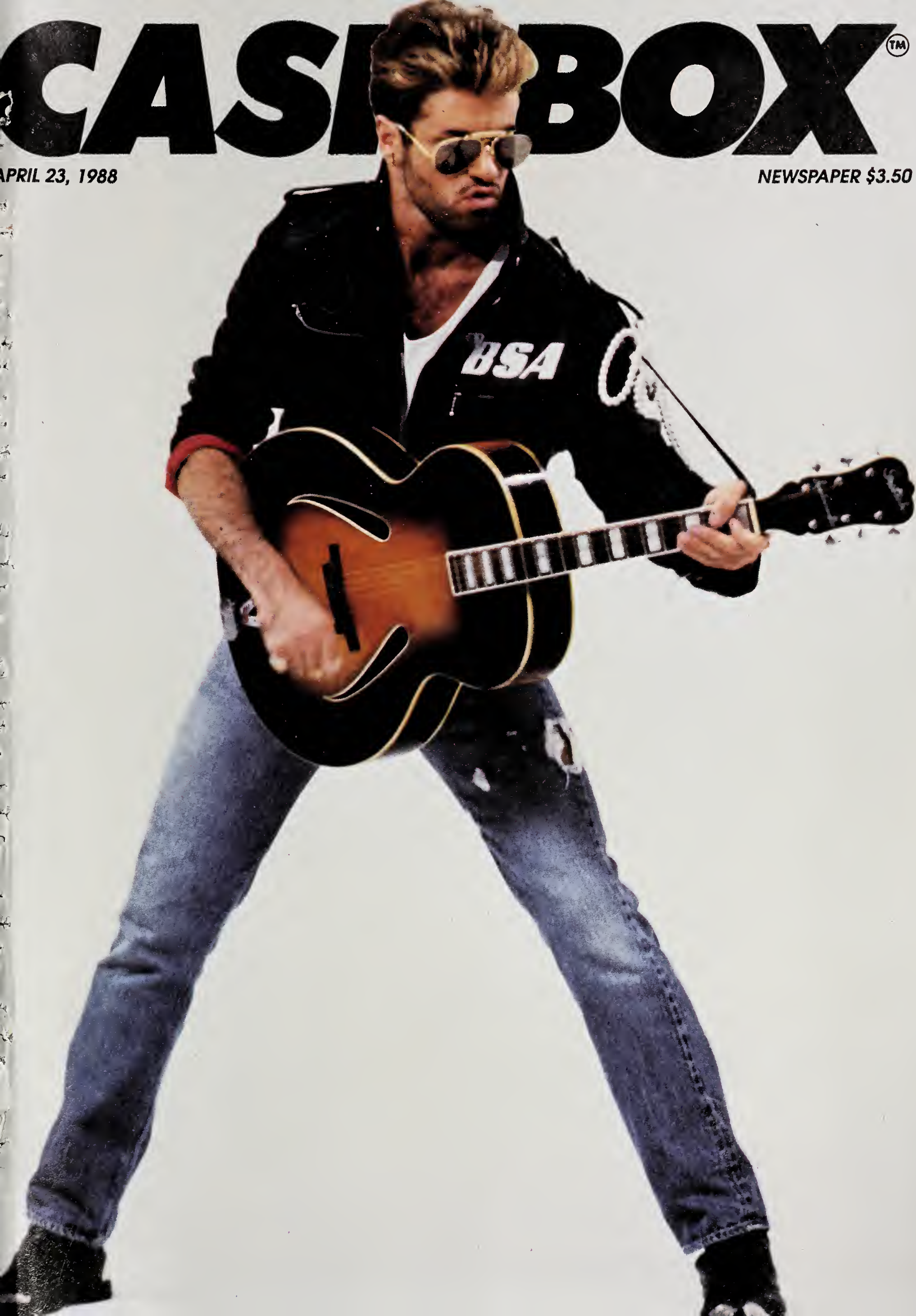


CASH BOXTM

APRIL 23, 1988

NEWSPAPER \$3.50





STRONGER THAN DIAMOND LIFE

STRONGER THAN PROMISE

STRONGER THAN PRIDE

**NEW FROM SADE
IN-STORE MAY 9**



"Epic,"  are trademarks of CBS Inc. © 1988 CBS Records Inc.



**ON EPIC RECORDS, CASSETTES AND
COMPACT DISCS.**

CASH BOX

GEORGE ALBERT

President and Publisher

SAM DURHAM

Vice President

ROBERT LONG

Vice President

PHYLLIS J. WICKHAMDirector, *The Independent Way*

PAT REEVES, Assistant

KEITH ALBERT

Manager, Charts and Research

SHARI CHAMBLISS

Production Manager

New York Editorial

LEE JESKE, Bureau Chief

JOE LEVY

Los Angeles Editorial

TOM DE SAVIA

JULIUS ROBINSON

Research

GENE FERRITER

KEVIN COOGAN

SCOTT CHAMBLISS

GARY STARR

CHRISTINE OLIVA

JOE HENDERSON

Director Nashville Operations

Nashville Editorial/Research

KEVIN HUGHES

CECILIA WALKER

LANA MCGOWAN

PUBLICATION OFFICES**NEW YORK**

330 W. 58th Street (Suite 5D)

New York, NY 10019

Phone: (212) 586-2640

Cable Address: Cash Box NY

Circulation

NINA TREGUB, Manager

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213)464-8241

CYNTHIA BANTA/Circulation

NASHVILLE

1300 Division St. Ste. 202, Nashville TN

37203

Phone: (615) 244-2898

CAMILLE COMPASIO

Director of Coin Machine Operations

CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF

Lavelle 1569, Pico 4, Of. 405

1048 Buenos Aires, Argentina

Phone: 45-6948

AUSTRALIA - ALLEN WEBSTER

37 Shelly Street

Elwood, Australia

Phone: 0305315026

BRAZIL - CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475

Apt. 503, Lagoa

Rio de Janeiro, Brazil

Phone: 294-8197

ITALY - MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi, Minato-ku

Toyko Japan, 105

Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

CASH BOX (ISSN 0008-7299) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices 2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

EDITORIAL

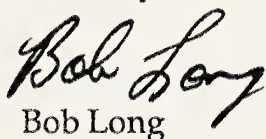
Dear Friends and Associates:

During my two-and-a-half year tenure at *Cash Box* I have enjoyed a strong and invaluable association with various executives at record companies and radio stations. Recently, I have been appointed to the post of Vice President of *Cash Box* and, in this capacity, wish to establish even a stronger relationship with our readers and those influential in this industry.

As with any product, I have always believed, the most important factor is meeting the demands of the consumer with the most effective means possible. Therefore, I would greatly appreciate your input regarding items that will most effectively and efficiently meet your individual needs. Your support has been, and continues to be, paramount to our operation.

Once again, I wish to thank everyone out there for their undying support and, I believe, by strengthening our bonds we can provide the industry with an invaluable and indispensable product. Please do not hesitate to contact me at *Cash Box's* Hollywood office: (213) 464-8241.

Sincerely,



Bob Long

CONTENTS

Cover Story / 6
New Faces To Watch / 7
Executives On The Move / 9
Single Releases / 8
Album Releases / 8
Sounds & Visions / 17

COLUMNS
Points West / 6
East Coastings / 7
On Jazz / 15
Nashville Notables / 25
The Beat / 12

CHARTS
Top 40 Jazz Albums / 15
Top 75 Black Albums / 12
Top 100 Black Singles / 13
Top 100 Singles / 4
Top 200 LP's / 10 - 11
Top 50 Country Albums / 23
Top 100 Country Singles / 24
Top 75 12" Dance Singles / 14
Top 40 Compact Discs / 17

DEPARTMENTS
News / 5, 9, 18
Black Contemporary / 12 - 13
The Independent Way / 19 - 22
Dance / 14
Country / 23 - 27
Coin Machine / 28 - 29
Classifieds / 31
Chart Index/ 30

TOP POP DEBUTS

SINGLES

#1

FOOLISH BEAT

Debbie Gibson - Atlantic

ALBUMS

#1

CONSCIOUS PARTY

Ziggy Marley & The Melody Markers - Island

#1

POP SINGLE

GET OUTTA MY DREAMS,...

Billy Ocean

Jive/Arista

#1

B/C SINGLE

DA-BUTT

E.U.

EMI/Manhattan

#1

COUNTRY SINGLE

I'LL ALWAYS COME BACK

K.T. Oslin

RCA

#1

JAZZ ALBUM

DIANE REEVES

Diane Reeves

Blue Note

#1

COMPACT DISC

NOW AND ZEN

Robert Plant

EsParanza/Atlantic

#1

POP ALBUM

DIRTY DANCING

Original Motion Picture Soundtrack

RCA

#1

B/C ALBUM

BAD

Michael Jackson

Epic

#1

COUNTRY ALBUM

ALWAYS AND FOR EVER

Randy Travis

Warner Bros.

#1

12" SINGLE

DON'T MAKE A FOOL...

Stacey Q.

Atlantic

WINNER'S CIRCLE

BEDS ARE BURNING

Midnight Oil

Columbia

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks	
1	GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678)	1	11	49	LOVE IN THE FIRST DEGREE (London/PolyGram 886 255-7)	50	7
	. . . . . Billy Ocean				. . . . . Bananarama		
2	DEVIL INSIDE (Atlantic 7-89144)	4	11	50	NIGHTIME (Virgin 99350)	61	4
	. . . . . INXS				. . . . . Pretty Poison		
3	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	6	9	51	I STILL BELIEVE (MCA MCA-53288)	60	4
	. . . . . Whitney Houston				. . . . . Brenda K. Starr		
4	WISHING WELL (Columbia 38-07675)	5	15	52	RITUAL (Mercury/PolyGram 870 183-7)	56	6
	. . . . . Terence Trent D'Arby				. . . . . Dan Reed Network		
5	MAN IN THE MIRROR (Epic 34-07668)	2	12	53	I'M STILL SEARCHING (EMI-Manhattan B-50116)	62	3
	. . . . . Michael Jackson				. . . . . Glass Tiger		
6	GIRLFRIEND (MCA MCA-53185)	7	12	54	CIRCLE IN THE SAND (MCA MCA-53308)	72	
	. . . . . Pebbles				. . . . . Belinda Carlisle		
7	ANGEL (Geffen 7-28249)	10	13	55	KISS AND TELL (Reprise 7-28117-A)	45	
	. . . . . Aerosmith				. . . . . Bryan Ferry		
8	PINK CADILLAC (EMI-Manhattan B-50117)	11	8	56	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)	38	23
	. . . . . Natalie Cole				. . . . . Cher		
9	SOME KIND OF LOVER (MCA MCA-53235)	9	12	57	WHEN WE KISS (Synthicide/Enigma B-75018)	68	3
	. . . . . Jody Watley				. . . . . Bardeux		
10	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)	3	19	58	KISS ME DEADLY (Dreamland/RCA 6866-7)	70	
	. . . . . Rick Astley				. . . . . Lita Ford		
11	PROVE YOUR LOVE (Arista AS1 9676)	13	10	59	ROCK OF LIFE (RCA 6853-7-RAA)	48	12
	. . . . . Taylor Dayne				. . . . . Rick Springfield		
12	ANYTHING FOR YOU (Epic 34-07759)	21	15	60	BREAKAWAY (A & M AM-3014)	66	5
	. . . . . Gloria Estefan and Miami Sound Machine				. . . . . Big Pig		
13	I SAW HIM STANDING THERE (MCA MCA-53285)	14	9	61	FOOLISH BEAT (Atlantic 7-89109)		DEBUT
	. . . . . Tiffany				. . . . . Debbie Gibson		
14	ROCKET 2 U (MCA MCA-53254)	8	14	62	BEDS ARE BURNING (Columbia 38-07433)	71	4
	. . . . . The Jets				. . . . . Midnight Oil		
15	I WANT HER (Vintertainment/Elektra 7-69431)	12	14	63	WHAT A WONDERFUL WORLD (A & M AM 3010)	52	9
	. . . . . Keith Sweat				. . . . . Louie Armstrong		
16	ELECTRIC BLUE (Chrysalis VS4 43201)	19	11	64	DA' BUTT (From School Daze)(EMI-Manhattan B-50115)	75	
	. . . . . Icehouse				. . . . . E.U.		
17	ONE STEP UP (Columbia 38-07726)	20	9	65	THE FLAME (Epic 34-07745)	74	3
	. . . . . Bruce Springsteen				. . . . . Cheap Trick		
18	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113)	16	14	66	BE STILL MY BEATING HEART (A&M AM-2992)	49	15
	. . . . . Richard Marx				. . . . . Sting		
19	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J)	25	9	67	ARE YOU SURE (EMI-Manhattan 50109)	53	9
	. . . . . Samantha Fox				. . . . . So		
20	SHATTERED DREAMS (Virgin 7-99383)	26	6	68	PROMISE ME (Fever/Sutra 1917)	76	4
	. . . . . Johnny Hates Jazz				. . . . . The Cover Girls		
21	ALWAYS ON MY MIND (EMI-Manhattan B 50123)	28	5	69	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107)	58	29
	. . . . . Pet Shop Boys				. . . . . Pet Shop Boys & Dusty Springfield		
22	I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101)	27	6	70	CAN'T STAY AWAY FROM YOU (Epic 34-07641)	55	23
	. . . . . Foreigner				. . . . . Gloria Estefan and Miami Sound Machine		
23	YOU DON'T KNOW (Virgin 7-99405)	23	13	71	UNDER THE MILKY WAY (Arista AS1-9673)	78	3
	. . . . . Scarlett & Black				. . . . . The Church		
24	OUT OF THE BLUE (Atlantic 7-89129)	17	13	72	MAKE IT REAL (MCA MCA-53311)		DEBUT
	. . . . . Debbie Gibson				. . . . . The Jets		
25	TWO OCCASIONS (Solar/Capitol 70015)	34	8	73	NITE AND DAY (Uptown/Warner Bros. 7-28192)	81	5
	. . . . . The Deele				. . . . . Al B. Sure!		
26	PIANO IN THE DARK . . . Brenda Russell featuring Joe Esposito (A & M AM3003)	31	11	74	TAKE IT WHILE IT'S HOT (Atco 7-99352)	80	3
					. . . . . Sweet Sensation		
27	I WISH I HAD A GIRL (CBS Associated/CBS ZS4 07720)	30	11	75	PLAY THAT FUNKY MUSIC (Scotti Brothers/CBS ZS407724)	73	6
	. . . . . Henry Lee Summer				. . . . . Roxanne		
28	(SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680)	18	14	76	SHOULD I SAY YES? (Atlantic 7-89108)	85	2
	. . . . . Michael Bolton				. . . . . Nu Shooz		
29	ONE MORE TRY (Columbia 38 07773)	39	2	77	CENTURY'S END (Warner Brothers 7-27972)	77	3
	. . . . . George Michael				. . . . . Donald Fagen		
30	PAMELA (Columbia 38 07715)	33	10	78	NEVER KNEW LOVE LIKE THIS (Tabu/CBS ZS4 07646)	54	18
	. . . . . Toto				. . . . . Alexander O'Neal featuring Cherelle		
31	WAIT (Atlantic 7-89126)	36	9	79	LOVE OVERBOARD (MCA MCA-53210)	59	18
	. . . . . White Lion				. . . . . Gladys Knight & The Pips		
32	DREAMING (Virgin/A & M AM 3002)	35	7	80	LIKE A CHILD (4th & B'Way 7458)	82	2
	. . . . . Orchestral Manoeuvres In The Dark				. . . . . Noel		
33	FATHER FIGURE (Columbia 38-07682)	21	15	81	ENGLISHMAN IN NEW YORK (A & M AM 1200)	86	2
	. . . . . George Michael				. . . . . Sting		
34	CHECK IT OUT (Mercury/PolyGram 870 126-7)	22	12	82	PUSH IT (Next Plateau 315)	63	22
	. . . . . John Cougar Mellencamp				. . . . . Salt -N- Pepa		
35	EVERYTHING YOUR HEART DESIRES . . . Daryl Hall John Oates (Arista AS1-9684)	47	2	83	DREAMIN' OF LOVE (LMR 74001)	88	2
					. . . . . Stevie B		
36	SAY IT AGAIN (Arista AS1-9636)	40	6	84	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145)		DEBUT
	. . . . . Jermaine Stewart				. . . . . Poison		
37	HYSTERIA (Mercury/PolyGram 870 004-7)	24	14	85	TALL COOL ONE (Es Paranza/Atlantic 7-99348)		DEBUT
	. . . . . Def Leppard				. . . . . Robert Plant		
38	STRANGE BUT TRUE (Reprise 7-27998-A)	42	7	86	STAND UP (Warner Brothers 7-28108)		DEBUT
	. . . . . Times Two				. . . . . David Lee Roth		
39	I GET WEAK (MCA 53242)	29	15	87	PUMP UP THE VOLUME (4th & B'Way/Island 7452)	57	22
	. . . . . Belinda Carlisle				. . . . . M/A/R/R/S		
40	ONE GOOD REASON (Chrysalis VS4 43204)	43	6	88	DON'T SHED A TEAR (Chrysalis VS4 43164)	64	24
	. . . . . Paul Carrack				. . . . . Paul Carrack		
41	FISHNET (Warner Bros. 7-28201)	41	10	89	PRESENCE OF LOVE (I.R.S. IRS-53259)	79	4
	. . . . . Morris Day				. . . . . The Alarm		
42	YES (RCA 6989-7-RAA)	46	8	90	LOVE STRUCK (A & M AM-3020)		DEBUT
	. . . . . Merry Clayton				. . . . . Jesse Johnson		
43	JUST LIKE PARADISE (Warner Bros. 7-28119)	32	15	91	HUNGRY EYES (RCA 5315-7-RAA)	65	25
	. . . . . David Lee Roth				. . . . . Eric Carmen		
44	SHE'S LIKE THE WIND (RCA 5363-7-RAA)	37	19	92	SAVIN' MYSELF (Critique/Atlantic 7-99356)	83	8
	. . . . . Patrick Swayze				. . . . . Eria Fachin		
45	MY GIRL (Capitol B-44124)	51	6	93	COULD'VE BEEN (MCA 53231)	84	22
	. . . . . Suavé				. . . . . Tiffany		
46	TOGETHER FOREVER (RCA 8319-7-R)	67	2	94	NEED YOU TONIGHT (Atlantic 7-89188)	87	27
	. . . . . Rick Astley				. . . . . INXS		
47	GOING BACK TO CALI (From Less Than Zero)	44	9	95	MOONBEAM (Mercury 870 153-7)	89	3
	. . . . . L.L. Cool J				. . . . . Men Without Hats		
48	WE ALL SLEEP ALONE (Geffen 7-27986)	69	3	96	DON'T MAKE A FOOL OF YOURSELF (Atlantic 7-89135)	93	9
	. . . . . Cher				. . . . . Stacey Q		
				97	WHEN WE WAS FAB (Dark Horse/Warner Bros. 7-28131)	90	12
					. . . . . George Harrison		
				98	JACK THE LAD (Maxie Music/Chrysalis VS4 43231)	91	1
					. . . . . 3 Man Island		
				99	GIVE ME ALL YOUR LOVE (Geffen 7-28103)	92	11
					. . . . . Whitesnake		
				100	SEASONS CHANGE (Arista AS1-9640)	94	2
					. . . . . Expose		

Worldwide Amnesty Tour Planned

By Julius Robinson

LOS ANGELES – Sting, Peter Gabriel, Youssou N'Dour, Jackson Browne and a host of other superstars will participate in an international concert tour titled "Human Rights Now" which will feature visits to several third world countries. The primary purpose of the tour will be to raise consciousness about human rights abuses and to circulate the Universal Declaration Of Human Rights, the internationally agreed to human rights document. The announcement was made by Amnesty International Director John G. Healy at a star-studded press conference at the A&M Records' lot in Hollywood on April 12th. An exact itinerary is not yet available because of ongoing sensitive negotiations with various countries, but Healy said the tour will cover "five continents from the East to the West" including the U.S. The dates are planned from early September through late October. The tour will be produced by Bill Graham and directed by Michael Ahern. Reebok International will underwrite the entire cost of the tour, including an initial 2 million dollar donation.

Several of the participating musicians, organizers and former political prisoners were present, and each came to the stage to sign a large petition for amnesty and make short statements. Among the musicians there was Sting, Suzanne Vega, Jackson Browne, Robert Cray, Richard Page, Bonnie Rait, Robert Lamb, Gloria Estefan, and Michael McDonald. It was also announced that Eric Clapton and Def Leppard would appear at the shows, with additional add-ons expected. Local and regional acts from the countries will also appear.

Possible visits to Russia, China and Central America were mentioned.



Sting and Gabriel Tour For Amnesty – Pictured (l-r) Sting and Peter Gabriel will be two of the performers in the "Human Rights Now" international tour, sponsored by Amnesty International and Reebok.

Healy did not rule out a concert in South Africa, stating, "It would depend upon the negotiation, they're in the U.N. and we'd discuss that as we go. What they could not do is forbid any activity that we normally do, which is our work."

"What we hope," said Healy, "is this will be the largest appeal for signatures of all time. We want to deliver on Human Rights Day to the U.N. millions or perhaps billions of signatures. We've already translated the declaration into fifty or more languages. There will be handouts, booths, television and radio coverage, much like the Conspiracy Of Hope Tour."

Bill Graham cautioned that because of primitive conditions and volatile political situations in some of countries being considered, it was highly likely that there could be some sudden changes in concert schedules or cancellations. "We'll be working with two to three units leap-frogging around, we'll be going, say, from Europe to South America to Central America. But we have to feel we have a good chance of pulling off a concert before we go in. It wouldn't be fair to endanger any of the performers or participants."

Commenting on the involvement
(Continued on page 18)

Long Named Cash Box Vice President

LOS ANGELES – After a two-and-a-half year tenure at *Cash Box*, radio and record industry veteran Bob Long has been appointed to the position of Vice President, it was announced by George Albert, *Cash Box* President and Publisher.

Commenting on the appointment, George Albert said, "I am proud to name Bob Long to the post of Vice President. His knowledge and expertise in the fields of radio and retail make him ideally suited for the position. His innovative ideas will ensure that *Cash Box* will continue its current rapid rate of growth."

Bob Long stated, "I am looking forward to the challenge of establishing more meaningful relationships throughout the industry. Our goal at *Cash Box* is to meet the needs of this constantly changing business. It is a great honor to accept this responsibility. I am looking forward to



Bob Long

working closer with my old friends, while establishing new relationships in this capacity. The challenge is outweighed by the knowledge that my peers are wishing me the best in my new position."

Primerica Signs Definitive Agreement To Sell Musicland Group

NEW YORK – Primerica Corp. and the Musicland Group have signed a definitive agreement to sell the Musicland Group, Inc. to a group of private investors led by Donaldson, Lufkin & Jenrette for \$36 for each outstanding share, or approximately \$410 million. Upon completion of the sale, Primerica will receive approximately \$330 million for its 81% interest in the Group, with the remainder being distributed to the other public shareholders.

Primerica expects to record an after-tax gain on the transaction of approximately \$130 million, or \$2.50 per share, and intends to use the net

to reduce debt. The sale would be accomplished through a leveraged buyout by a group of investors led by the investment banking firm of Donaldson, Lufkin & Jenrette together with the senior management of Musicland. Primerica expects to participate in the leveraged buyout by purchasing up to 20% of the common stock for \$10 million, as well as \$8 million of preferred stock. The transaction, which is expected to be completed during the second quarter of this year, is subject to approval by the Musicland Group shareholders, and well as other closing conditions.

Elisabel Mintangian

LOS ANGELES – It was recently announced that record industry veteran Elisabel Mintangian had passed away on March 14 in Milan, Italy after a lengthy illness.

Mintangian, along with her husband Krikor, founded the successful Durium Records in Milan. Mintangian was a former partner-owner and international manager of the label.

Mintangian is survived by her husband, Krikor, and her daughter, Hara.

Glew Resigns, Schulman Upped At Atlantic

LOS ANGELES – Atlantic Recording Corporation Chairman Ahmet M. Ertegun recently announced that Mark Schulman has been appointed Senior Vice President/General Manager of the company. Dave Glew, who occupied this position, has resigned from Atlantic Records and will announce his plans shortly.

Schulman has been with Atlantic Records for the past twenty years. He was most recently Vice President of Creative Marketing Services.



WOMACK & WOMACK LAND ON ISLAND – Soul duo Womack & Womack have been signed to an exclusive long-term contract with Island Records. Their label debut, Conscience, is due in June. Pictured (l-r): Linda Womack; Chris Blackwell, Island Records founder; and Cecil Womack.

A MOMENTARY LAPSE OF SCREAMING, PUSHING FANS - In one of the most innovative radio promotions we've ever heard of, one lucky KLOS-FM/Los Angeles listener who tuned into Wednesday's (4/13) special two-hour *Rockline* presentation featuring Pink Floyd was awarded a pair of tickets to see the band perform Thursday at the 90,000-seat L.A. Coliseum. Big deal you say, what's so innovative about a ticket giveaway? KLOS' Director of Advertising & Promotion, Steven Smith filled *Points West* in on the details: Thursday night the band performed a dress rehearsal, completely staged with theatrics and visuals, that was *not* open to the general public. So you see, the lucky listener and a guest were given the opportunity to view the Floyd at a private showing in the huge arena. Not bad.

In addition to the amazing giveaway, KLOS also offered listeners chances to win special Pink Floyd compact discs, tickets to Friday's performance, etc. Pink Floyd are currently on the second leg of their tour in support of their most recent Columbia smash LP *A Momentary Lapse Of Reason*.



A LOT OF BIG HAIR - During a recent industry gathering, local band on the move *Black & White* met up with Columbia recording artist Michael Bolton. (From left): Peter Knight, *Black & White*; Bolton; and *Black & White*'s Ron Day and Andy Morrison. (Photo by Lisa Johnson).

THE GODFATHERS - Epic's *The Godfathers* recently showcased a couple of nights at the Sunset Strip's fabulous Roxy Theatre to unanimous west coast acceptance. The band performed a number of tunes off their *Birth, School, Work, Death* LP in addition to a couple of well-chosen covers (including an effective treatment of the Sex Pistols' "Anarchy In The UK").

Up-n-coming H.I.G.'s (*Heavy Industry Giant's*) such as *Ivan Bodley* and *Hanna Bolte* (both of Epic fame) and Enigma's *Tom Cording* were spotted enjoying the show alongside the many representatives from other

labels that were in attendance. In the celebrity corner, such luminaries as Steve Earle, Keith Morris of the Circle Jerks and Steven Fisher of *House Of Shock* were seen grooving with *The Godfathers*.

They say that this band makes music that you can't refuse - and they may just be right. Definitely a band to watch.

LOCAL HEROES HONORED - Recently, one of the west coast's hippest tabloids, the *L.A. Weekly*, hosted it's second annual music awards show at the Wiltern Theatre. The award winners were determined from ballots supplied in the weekly paper in which readers were encouraged to vote for their favorite local musicians.

Performers at the event included John Doe, Rosie Flores with Dave Alvin and the Allnighters, Thelonus Monster, Redd Kross (who presented a rave-up cover of the "Good Times" TV theme), *Concrete Blonde* and *Ice-T*.

Presenters included Angela Bowie, Bonnie Bramlett, Peter Case & Victoria Willams, *The Gun Club*, Pamela Des Barres, Perry Farrel of *Jane's Addiction*, Holy Sisters of The Gaga Dada, Lions And Ghosts, Inger Lorre of *The Nymphs*, Keith Morris of *The Circle Jerks*, Melvis, Phranc, *The Three O'Clock*, Billy Wisdom, Texcala Jones and Dwight Yoakam

The awards, in the order they were presented, were as follows:

Best Independent Album: *Ragin', Full On*, FIREHOSE (SST)

Best Club Band: Top Jimmy & The Rhythm Pigs

Best Third World/Ethnic Band: *The Untouchables*

Best New Band: *House Of Freaks*

Best Hard Rock Band: *Guns N' Roses*

Best Rap/Soul/Funk Band: *Red Hot Chili Peppers*

Best Major Label Album: *See How We Are*, X (Elektra)

Best Radio Station: KXLU

Best Underground Band: *Holy Sisters Of The Gaga Dada*

Best Singer-Songwriter: John Doe (X)

Best Male Performer: John Doe (X)

Best Country Performer: *Dave Alvin & The Allnighters*

Best Female Performer: (tie) *Exene Cervenka* (X) - *Johnette Napolitano* (*Concrete Blonde*)

Best Band: X

Tom De Savia

George Michael

By Joe Levy

NEW YORK - No need, dear reader, for me to tell you who George Michael is and what he does. No need, because you know. You and about 14 million others worldwide who have bought his album *Faith* (Columbia), and the three #1 singles from it, "I Want Your Sex," "Faith," and "Father Figure." You know George and have heard his call and answered. With the *Faith* tour sweeping through the world (landing in America for two busy months from Aug. 6 to Oct. 9) more of you will answer the call than ever before.

And if, dear reader, you are not a record consumer but a member of the recording industry, you too have heard the call and answered: in Australia you heard the call and it was good and you bestowed on George a Crystal Globe Award (signifying sales of over 5 million outside the U.K.); in Japan you heard and gave George a Japan Gold Disc Award (the Japanese equivalent of a Grammy) for Best International Pop Solo Album of 1987; in England you heard and gave George a British Phonographic Industry (BPI) Award (the British equivalent of a Grammy) for Best British Male Artist; and here in America you heard and answered with a Grammy for Best R&B Performance By A Duo or Group for Michael's duet with Aretha Franklin on "I Knew You Were Waiting (For Me)."

Of all these honors, Michael may be proudest of winning the Grammy with Aretha. "Perhaps more than other category, winning the R&B award with Aretha validates the tremendous influence [R&B] music's had on my singing, songwriting and creative process," he's said. "Which is why it's so rewarding to have...broken into the top 10 on the black charts with my album and single." *Faith* and the singles from it

have done very well on the black charts (the LP was #3 with a bullet on the *Cash Box* Black Albums chart last week) and since he outdid Prince last summer with "I Want Your Sex" Michael has repeatedly expressed his pleasure, relief even, at being "accepted" on black radio, in funk clubs, and by black record buyers.

And perhaps this is his greatest accomplishment. *Faith* is as compelling a record, from beginning to end, as any released in the last year. It's stylistic diversity is as impressive as its swinging, self-assured funk groove. But most impressive is how many people, and different sorts of people, it communicates with. How many people, and different sorts of people, hear the call and respond by dancing, buying, singing along, whatever. The reason why massive sales are interesting at all, let alone important, because they reflect the wants and needs of individuals as a collective force. George Michael's massive sales indicate that he's communicating with diverse groups. He has the approbation of the pop audience, the funk audience, the quiet storm audience - in short, he speaks to a greater range of listeners than almost any other performer today. By topping the pop and black charts simultaneously, he's created a community that exists on the radio if not in the cities.

While Springsteen may be lauded by the rock critical establishment as the greatest rock and roller in the world (a rock critical establishment that has always paid closer attention to rock than dance music anyway), George Michael is being crowned king by a wider cross section of listeners than Springsteen has been able to reach. Which is not bad for a guy critics used to dismiss as interested in nothing more than style and disposable pop. Not bad at all.

TALENT ON STAGE

Whitesnake/ Great White

THE FORUM, LOS ANGELES - "After all these years of being a bridesmaid, tonight we're finally a bride." So spoke lead singer David Coverdale of Whitesnake on finally achieving headliner status in the highly competitive world of hard rock. Indeed, the band deserves to be exactly where it is as last week's show at The Forum aptly demonstrated. Drawing chiefly on material from its latest platinum selling album (entitled *Whitesnake*) on Geffen Records, Whitesnake rocked The Forum for nearly two hours using a combination of great

musicianship and vocals, interspersed with relaxed wit and humor between songs.

After opening with "Bad Boy" and "Slide It In" Coverdale invited the near-capacity crowd to enjoy the evening of "suggestive rock and roll." In excellent voice and spirit Coverdale was in complete command of the proceedings, and was thoroughly enjoying himself, his band, and the crowd throughout the evening. Although he has been accused of ripping off Robert Plant's stage persona, Coverdale possesses a strong enough personality so that his "Plantism's" are more of a tribute than a blatant copy. Giving Coverdale strong and complimentary support were rock veterans Adrian Vandenberg and Vivian Campbell on guitars, Rudy Sarzo on bass and

Treat Her Right

By Cecilla Walker



Treat Her Right

NASHVILLE - When the Boston-based band Treat Her Right was approached by RCA Records to record their first album 'as is,' the band knew they were doing something right. Judging by the almost unanimous positive response that Treat Her Right is garnering from both their LP and live performances, one is safe to assume that RCA made a gamble that should prove to pay off big.

Recorded at Fort Apache studios (located in one of the rougher spots in Boston), the album was first released on an independent U.K. label, Demon Records. The studio, founded by the band's harmonica/baritone sax player, Jim Fitting, provided the background for the band to collectively relay their musical thoughts.

By the time the band was approached by RCA and finally signed in December of 1987, they were given virtually free reign over the product. In fact they produced all but three songs on the LP themselves, by "arguing and democracy," said Fitting. Treat Her Right is comprised of Fitting, guitarists Mark Sandman and David Champagne, and drummer Billy Conway.

Since recording in an eight-track studio, the band finds it easy to reproduce the raw quality of the album on stage. "We were somewhat limited [in the studio] but it kept us honest," said Sandman. Added Champagne, "The only thing overdubbed were the guitars and a few of the vocals."

The Treat Her Right sound is a unique one: they combine rootsy blues with driving rock, revealing, a groove all their own.

Citing influences such as Muddy Waters, Bo Diddley and George Jones, Treat Her Right has managed to capture the essence of all these musical forces, while creating something fresh as well.

Champagne and Sandman share a majority of the writing responsibilities on the album. Sandman's "I Think She Likes Me" has been released as the first single from the self-titled LP. Says Sandman of the song, "It was a good first song to release because it has all the elements of our sound in it."

There are several searing cuts on the album: "Jesus Everyday," a satirical look at religious politics; "Square," written by Fitting; and "Everglades," written by local legendary songwriter Harlan Howard. A majority of the songs have stories to tell, and the listener can get as involved or as uninvolved as he cares.

It's the simplicity, the downright plainness, of the music that makes it so attractive. And the fact that the band is able to pull it off just as well live is even more consoling. Maybe Treat Her Right can reinstate what music is really about.

The band is currently opening for the BoDeans, with plans to tour in support of The Smithereens on the West Coast in the near future.

the stage was given over to the two guitarists who were allowed to showcase their considerable talents. The band encoored with the crowd-pleaser "Give Me All Your Love Tonight" and ZZ Top's "Tush." Magnificent sound and lights made the already excellent show that much more satisfying.

Opening for Whitesnake were relative newcomers Great White. Currently touring on the strength of their successful LP entitled *Once Bitten*, the band turned in a short but well-structured set of five songs that included the current hits "Rock Me" and "Save All Your Love." Lead singer Jack Russell and the band displayed talent and style to spare, and should soon move to the ranks of headliner.

Gary Starr

NEW YORK MUSIC AWARDS - Big winners at the 3rd Annual New York Music Awards on Saturday, April 9, were Suzanne Vega, and Lisa Lisa & Cult Jam who each won in five categories. A poll of over 350 music industry members, including critics, biz execs, and agents, determined the results. Vega won Artist of the Year, Single of the Year ("Luka"), Song of the Year ("Luka"), Best Pop Album (*Solitude Standing*), and Best Folk Artist. Lisa Lisa & Cult Jam got awards for Group of the Year, Best Rock Album By A Group (*Spanish Fly*), Best R&B Group, Best R&B Album, and Best Dance Music Vocalist. Buster Poindexter did pretty well (four awards, including Best Rock Album By A Solo Artist), as did Salt-N-Pepa, Debbie Gibson, and The Brandos (two awards each). Other winners in the more than 50 categories included The Silos (Best Pop Album, Independent Label, *Cuba*), LL Cool J (Best Rap Artist), Vernon Reid (Best Rock Instrumentalist), and The Smithereens (Best Rock Band). The real news here, though, is that Buster Poindexter spoke to Debbie Gibson backstage about writing a song for his next album.



TINY TIM AND MOUNTAIN MAN - A pop culture power trio, left to right: Tiny Tim; Penthouse Pet Of The Year Patti Mullen; and Leslie West, formerly (a long time ago) of Mountain. These three were brought together for a live broadcast of the Howard Stern radio show during Grammy Week. West was promoting his new album with Jack Bruce and Joe Franco, Theme (*Passport*). Tim was promoting his country single "Leave Me Satisfied."

STAR SEARCH - CMJ Entertainment (the folks who bring you the *College Music Journal*, and the CMJ Music Marathon convention in NYC) will be co-ordinating a nationwide talent search to uncover the best unsigned bands in the country. The winners will appear on a compilation album on RCA. In the past two years *Unsigned and Unsigned Vol. II* (previously on Epic) have featured such bands as The Radiators (New Orleans R&B bohunks who landed on Epic), Green (Chicago trio, currently the subject of deserved major label interest) and The Reducers (New London, Conn., power-pop quartet that isn't the subject of major label interest and should be, A&R folks; they just released a 12-inch on Rave On Records). The way it works: over 200 college and progressive radio stations submit cassettes of their local faves (decided by on-air competition); CMJ and RCA choose the ten best; once the album is out, listeners choose their favorite of the ten, fill out a ballot included with the record, and vote for Undiscovered Artist Of The Year, to be

named at the CMJ convention next October.

SHEAR POP THRILL - As reported last week, I.R.S. has signed Jules Shear and the Reckless Sleepers. Pop genius that he is, Shear probably won't fill the gap that platinum Godz R.E.M. left when they jumped from I.R.S. to Warners two weeks ago (for so much money you don't even want to think about it), but with Scott Litt (who worked on R.E.M.'s *Document*) producing you never know. The album is due in late June.

MORE I.R.S. NEWS - Just what the doctor ordered: an all metal series from I.R.S., called, quite simply, I.R.S. Metal. The label will picture the I.R.S. man (profile of a guy in hat and shades) with no skin. Can't wait. First releases (around June) will be from New Jersey's Nuclear Assault, inner city Detroit's Seduced, and London's Chrome Molly. Meanwhile, there so little truth to the rumour that I.R.S. might change distributors that it's not even a bona-fide rumour. Their contract with MCA will be renewed this year.

RECORD BREAKER - The folks from the *Guinness Book Of World Records* were on hand at the Calle Ocho Festival in Miami when Miami Sound Machine and Gloria Estefan led 119,984 sweaty participants through THE WORLD'S LONGEST CONGA LINE to the strain's of MSM's hit "Conga." The fourth single from *Let It Loose* (Epic) is setting a personal record for Miami Sound Machine. It's their fastest rising single yet, #15 with a bullet on last week's *Cash Box* Top 100 singles chart.

TASTY BITS - There is no stopping Joe Satriani. His album *Surfing With The Alien* (Relativity) was #38 with a bullet on the *Cash Box* Top 100 albums chart last week. This is nothing short of Dern Amazing for an all instrumental record of heavy-metal-wangdoodle on an independent label. It must be the generous fleet-fingered humor of Satriani's metal-boogie that makes *Surfing* such a smash. Just back from Japan where he backed up Mick Jagger, Satriani will play the Bottom Line on May 17 and 18...Dissidenten, world-beat dance mavens from Berlin, take it to the stage in New York, April 26 & 27, at S.O.B.'s. The six members Dissidenten (means "dissidents") are from North Africa and Germany, and their sound is a Euro-Arabic fusion. Bound to happen, I suppose, but fresh as can be. Those who haven't heard *Sahara Electric* (Shanachie) should...MCA is releasing Patsy Cline's catalogue on CD...Look for *Westworld's Rockulator* coming soon from RCA. Trash culture glam rock for TV addicts that asks the question, "How many times can we cross Bo Diddley with T. Rex before people get tired of it?"...There's a new Ladysmith Black Mambazo LP on Shanachie, *Umthombo Wamanzi*. It was recorded before they did *Shaka Zulu* for Warners...Everly Brothers to do a summer tour...George Michael at Madison Square Garden Aug. 14 & 15.

Joe Levy

"...this combination of players makes Whitesnake one of the strongest touring bands currently on the scene."

Jimmy Aldridge on drums. This combination of players makes Whitesnake one of the strongest touring bands currently on the scene today.

Highlights of the show included the AOR hits "Crying in the Rain" (which featured an Aldridge drum solo), "Still of the Night" and the rock ballads "Here I Go Again" and "Is This Love." At the show's mid-point

SINGLE RELEASES

OUT OF THE BOX

STEVIE WONDER & MICHAEL JACKSON

Get It (4:22) – Motown (67996) – Jobete Music Co. Inc.-Black Bull Music, Inc./ASCAP – S. Wonder – Producer: S. Wonder

A light dance tune, heavy on groove, low on fat. Features Wonder's patented skipping base feel and percussive sound. Jackson chimes in with some fine singing, putting a bit of growling energy into the performance. The entire track is exciting and accessible. Should perform heavily on Urban and CHR.



OUT OF THE BOX

JON ANDERSON

Hold On To Love (3:55) – Columbia (38-07766) – WB Music Corp./ASCAP Beau-Di-O-De Music/BMI – J. Anderson-L. Dozier – Producer: S. Levine

What do you get when you cross a Dozier with an Anderson? You get an R&B-Yes-ish song that sounds about as fresh as anything you'll hear. Anderson's crystalline quality plays nicely off the funky feel. Incredible crossover potential – Urban, CHR and AOR. This record could be the solo breakthrough that Jon has been looking for.



FEATURE PICKS

THE JETS – Make It Real (4:16) – MCA (MCA-53311) – Meow Baby Music-Rick Kelly Music-Demerie Music/ASCAP/BMI – L. Mallah-R. Kelly-D. Powell – Producer: M. Verdick-R. Kelly-D. Powell

A pretty ballad with some very tender singing gives the Jets a really romantic ditty that ought to get kids necking all over the nation. A nice change of pace. CHR hit potential.

ZIGGY MARLEY AND THE MELODY MAKERS – Tomorrow People (New York City Edit) (2:43) – Virgin (7-99347) – Ziggy Music Inc. Adm. Colgems EMI Music Inc./ASCAP – Z. Marley – Producer: C. Frantz-T. Weymouth

In all probability Ziggy is as profound an artist as his father, creating some of the most exciting and important reggae of our century.

HOUSE OF SCHOCK – Middle Of Nowhere (3:33) – Capitol (PB-44135) – Yahoo Daddy Tunes-DeGeneres Music/ASCAP/BMI – G. Schock-V. DeGeneres – Producer: R. Gottler

Former Go-Go Schock and New Orleans vet Vance Degeneres (The Cold) fashion a very hooky piece of rock and roll that should prove an excellent performer on AOR. Dynamic and powerful.

VINCENT ST. MARTIN & GLASSEYE – Pauline (3:36) – Atlantic (7-89135) – Wodd'n Music-Stone & Grenne Music/BMI – R. Sabino – Producer: C. Greene-B. Stone

A really catchy little ditty reminiscent of an early seventies hit with eighties production and writing sensibility. Should score well on CHR radio.

DEPECHE MODE – Behind The Wheel (3:58) – Sire (7-27991-A) – Grabbing Hands/Sonet PRS Emile Music/USA/ASCAP – M.L. Gore – Producer: Depeche Mode-D. Bascombe

Dark, European funk tune for those who dance with a touch of sadness. Very strange, yet appealing.

GRANDMASTER FLASH AND THE FURIOUS FIVE – Fly Girl (4:01) – Elektra (7-69400) – Grandmaster Flash/ASCAP Grant Size Music/BMI adm. by WB Music Corp. Dynatone Music – M. Glover-J. Saddler-N. Glover-E. Morris-G. Williams-RK. Wiggins-P. Rushen – Producer: Grandmaster

Rhythmic rap over an easy groove. Music by Patrice Rushen. Features some unique percussive breaks and a little falsetto singing.

ALBUM RELEASES

OUT OF THE BOX

NEIL YOUNG AND THE BLUENOTES

This Note's For You – Reprise (9 25719-1) – Producers: N. Young-N. Bolos – Bar Coded

Rock music's greatest chameleon opts this time for a disc that is often bluesy and filled with swinging melodies and always carries the Neil Young signature. *This Note's For You*, easily one of Young's finest recordings in years, should score at AOR and adventurous Top 40 first. "Ten Men Workin'," "Coupe De Ville," "Married Man," "Hey Hey" and "One Thing" are among the best.

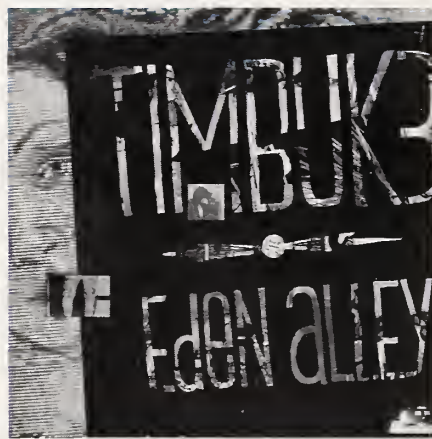


OUT OF THE BOX

TIMBUK 3

Eden Alley – I.R.S. (IRS 42124) – Producer: D. Herring – Bar Coded

The husband/wife team of Pat MacDonald and Barbara K. return with their long-awaited follow-up to their surprise hit LP of a couple of years ago, *Greetings From Timbuk 3*. A variety of formats, including Top 40, AOR and Alternative/College, should prove receptive out-of-the-box. Best cuts include "Easy," "Rev. Jack & His Roamin' Cadillac Church" and "Welcome To The Human Race."



FEATURE PICKS

X – Live At The Whiskey A Go Go On The Fabulous Sunset Strip – Elektra (9 60788-1) – Producer: A. Clark – Bar Coded

Two-record set recorded recently at the famed L.A. club should sell well in major markets and quickly prove a hit on Alternative/College radio. Album's 24 tracks represent the finest work of one of the most important bands of the 1980's.

DALE – Riot In English – Paisley Park/WB (9 25599-1) – Producer: R. Brookins – Bar Coded

Former Missing Persons' lead vocalist Dale Bozzio bows with an impressive solo debut on Prince's Paisley Park label. First single, "Simon Simon," is already generating attention at the clubs and dance-oriented radio. Watch for Top 40 crossover.

ROYALTY – Rich And Famous – Warner Bros. (9 25592-1) – Producers: Various – Bar Coded

Polished dance pop from talented young vocalist should hit first at B/C and Dance-oriented radio. Top 40 crossover is an eventual guarantee. Watch for strong action on the dance club circuit as well.

LONGHOUSE – Longhouse – Warner Bros. (9 25693-1) – Producer: A. Fier – Bar Coded

Provocative and captivating pop showcasing the talents of Longhouse vocalist Lisa Herman should attract critical notice immediately. Listen to "Don't Remember," "Green. Go.," "Heaven" and "Getaway." Expectly produced by Anton Fier.

Jim Fifield New EMI President

LOS ANGELES – Jim Fifield has been appointed to the position of President and Chief Operating Officer of EMI Music Worldwide based in New York City. Fifield will report directly to Bhaskar Menon, Chairman and Chief Executive EMI Music Worldwide. The appointment is effective May 2, 1988.

Fifield currently serves as President and Chief Executive at CBS Fox Video. Bhaskar Menon commented on the appointment. "After a lengthy search we have found an executive who brings a wealth of experience and skill in both the entertainment and consumer marketing fields. His appointment represents a significant step in further strengthening the top



Jim Fifield

management of EMI Music both now and for the future."



Bobb

Nash

Russo

McIntyre

Bobb and Nash Named – Atlantic Records has announced two new appointments within the label's Black Music Division: Merlin Bobb, formerly Director of A&R, has been named Vice President of A&R; and Richard Nash, previously Director of National Promotion, has been upped to Vice President of National Promotion. Both will be based at the company's New York Headquarters.

Russo Named – Donna Russo has been named to the post of Vice President/Director of New York Publicity Operations for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Bob Merlis, Vice President/Publicity Director for the company.

McIntyre Appointed – Michael Dornemann, Co-Chairman of the Bertelsmann Music Group, has announced the promotion of Thomas W. McIntyre to Senior Vice President and Chief Financial Officer of the Group. Mr. McIntyre was formerly Vice President and CFO of BMG Music, U.S.

Wagner Named – Jim Wagner has been named Warner Bros. Records Vice President of Merchandising and Advertising, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and John Beug, Vice President of Creative Services and Marketing for the label.

Engels Upped – A&M Records Vice President of Quality Control, Marv Bornstein, has announced the promotion of Cheryl Engels to Quality Control Director. Engels has been with A&M in Los Angeles for 14 years and previously served as Quality Control Coordinator.

Isenstein Appointed – Michael Dornemann, Co-Chairman of the Bertelsmann Music Group, has announced the promotion of Joseph Isenstein to Senior Vice President, Employee Relations for the company. Mr. Isenstein was formerly Vice President, Employee Relations for BMG Music, having joined BMG from General Electric at the time of the Bertelsmann acquisition.

Adams Appointed – Linda Adams has been appointed Product Manager, East Coast, Columbia Records, as announced by Jack Rovner, Vice President, Marketing, East Coast, Columbia Records.

Outwater Named – Ed Outwater has been named Vice President of Quality Assurance for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and company President Lenny Waronker.

Whitmann Appointed – Emilyann Wittmann has been appointed Manager, Video Promotion, East Coast, Columbia Records, as announced by Jack Rovner, Vice President, Marketing, East Coast, Columbia Records.

Starr Upped – Capitol Records recently announce the promotion of Dyan Starr to the newly created position of Manager, Administration, Business Affairs. Starr most recently served as a member of Capitol's Corporate Law Department.

Levin Named – Capitol Records recently announced the promotion of Susan Levin to the newly created position of Director, Jazz Promotion & Marketing for Blue Note Records, effective immediately.

Kornmeier Appointed – Dr. Udo Kornmeier has been appointed Director Business Affairs, CBS Germany, it was announced by Jochen Leuschner, Managing Director, CBS Germany.

A Favorite of
Celebrities & the
Entertainment
Industry



Italian Cuisine

Graciously Served in a Cozy Atmosphere

Luncheon Mon.-Fri. 11 am-2:30pm Dinner Tues.-Sun. 5-11pm

Gloria Competelli, Owner

10463 Santa Monica Blvd., West LA • Valet Parking
For Reservations: (213) 474-3577

NOTICE

CASH BOX

46th Annual

DIRECTORY

JULY 2, 1988

DON'T BE LEFT OUT

To be sure your company is represented with a free listing in this year's directory, please complete this form and return it by JUNE 2, 1988, to:

CASH BOX DIRECTORY

6464 Sunset Blvd.

Suite 605

Hollywood, CA 90028

Your Company: _____
(Please Check Category) Promotion/Publicity (), One Stops (), Rack Jobbers (), Record Manufacturers (), Record Distributors (), or Music Publishers ()

Address: _____

Telephone: _____

Please attach any additional information.

Thank You.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W		
		W	C		W	C		W	C		
1	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	30	34	CLOUD NINE 8.98 GEORGE HARRISON (Dork Horse/Warner Bros. 25643)WEA	32	23	67	ROCK OF LIFE 9.98 RICK SPRINGFIELD (RCA 6620-1-R)RCA	65	9
2	BAD MICHAEL JACKSON (Epic OE 40600)CBS	3	31	35	HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	34	27	68	SO FAR, SO GOOD...SO WHAT! 8.98 MEGADETH (Capitol C1-48148)CAP	66	12
3	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY(Columbo BFC 40964)CBS	4	27	36	SURFING WITH THE ALIEN 8.98 JOE SATRIANI (Relativity/Important 8193)IND	38	10	69	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	67	35
4	MORE DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	7	6	37	BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	37	12	70	EXPOSURE 8.98 EXPOSÉ (Aristo 8441)RCA	63	61
5	FAITH GEORGE MICHAEL (Columbo OC 40867)CBS	2	22	38	CHALK MARK IN A 9.98 RAIN STORM JONI MITCHELL (Geffen GHS 24172)WEA	44	3	71	CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	71	20
6	KICK 9.98 INXS (Atlantic 81796-1)WEA	5	24	39	EYES OF A STRANGER 8.98 THE DEELE (Salar ST72555)CAP	39	9	72	STARFISH 8.98 THE CHURCH (Aristo AL-8521)RCA	80	7
7	NOW AND ZEN 9.98 ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	6	7	40	DIESEL AND DUST MIDNIGHT OIL (Columbia BFC 40967)CBS	46	11	73	HE'S THE DJ, I'M THE RAPPER 8.98 DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	104	2
8	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	9	34	41	INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA	41	18	74	I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA	68	19
9	NAKED 9.98 TALKING HEADS (Fly/Sire 25654-1)WEA	11	4	42	JODY WATLEY 8.98 (MCA 5898)MCA	36	58	75	HENRY LEE SUMMER (CBS Associated BFZ 40895)CBS	87	7
10	MAKE IT LAST FOREVER 8.98 KEITH SWEAT (Elektra 60763)WEA	10	19	43	VIVA HATE 8.98 MORRISSEY (Sire/Reprise 25699-1)WEA	54	3	76	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	74	35
11	KINGDOM COME 8.98 (Polydor 835 368-1)POL	13	6	44	HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (Jive 1079-1-J)RCA	48	22	77	GOIN' OFF 8.98 BIZ MARKIE (Cald Chillin' 25675-1)WEA	82	5
12	TIFFANY 8.98 (MCA 5973)MCA	12	28	45	DAYDREAMING 8.98 MORRIS DAY (Warner Bros. 25651-1)WEA	40	7	78	TINA LIVE IN EUROPE 8.98 TINA TURNER (Capitol C1 90126)CAP	90	3
13	SKYSCRAPER 9.98 DAVID LEE ROTH (Warner Bros. 25671-1)WEA	8	12	46	CHER 8.98 (Geffen 24164)WEA	42	23	79	80'S LADIES 8.98 K.T. OSLIN (RCA 5924-1)RCA	78	21
14	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 6/5-1)POL	15	36	47	IN MY TRIBE 8.98 10,000 MANIACS (Elektra 60738)WEA	53	12	80	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	76	45
15	WHENEVER YOU NEED 8.98 SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA	14	13	48	THE HUNGER MICHAEL BOLTON (Columbo BFC40473)CBS	43	28	81	CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA	73	21
16	GOOD MORNING, VIETNAM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	16	11	49	LITA 8.98 LITA FORD (Dreamland/RCA 6397-R-A)RCA	49	9	82	EVERY SHADE OF LOVE 8.98 JESSE JOHNSON (A & M SP 5188)RCA	117	2
17	PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	21	24	50	MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	58	27	83	ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	83	14
18	BLOW UP YOUR VIDEO 9.98 AC/DC (Atlantic 81828-1)WEA	18	9	51	ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	51	31	84	LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA	79	18
19	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	23	32	52	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	55	23	85	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros. 25471-1)WEA	75	52
20	TEAR DOWN THESE WALLS 9.98 BILLY OCEAN (Jive/Aristo JL-8495)RCA	22	6	53	L.A. GUNS 8.98 (Vertigo 834 144-1)POL	50	12	86	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA	69	22
21	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	19	33	54	TELL IT TO MY HEART 8.98 TAYLOR DAYNE (Aristo AL 8529)RCA	45	14	87	DUOTONES 8.98 KENNY G (Aristo AL8 8427)RCA	77	64
22	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbo OC 40999)CBS	20	27	55	THE BEST OF OMD 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	60	5	88	UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	81	22
23	...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	17	26	56	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST12565)CAP	52	40	89	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	89	24
24	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	24	56	57	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	64	37	90	SAVAGE 9.98 EURYTHMICS (RCA 6794-1-R)RCA	84	18
25	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	26	34	58	ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	56	21	91	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	93	28
26	HOT, COOL, AND VICIOUS 8.98 SALT N PEPA(Next Plateau PL 1007)IND	25	33	59	PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor 831273-1)POL	47	10	92	IN FULL EFFECT 8.98 MANTRONIX (Capitol C1-48336)CAP	94	5
27	WHITNEY 9.98 WHITNEY HOUSTON (Aristo AL-8405)RCA	27	45	60	THE SEVENTH ONE TOTO (Columbo FC 40873)CBS	61	6	93	CONSCIOUS PARTY 8.98 ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA		DEBUT
28	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	28	44	61	GREEN THOUGHTS 8.98 THE SMITHEREENS (Enigma C1-48375)CAP	86	2	94	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	85	21
29	THE LION AND THE COBRA SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	30	12	62	NAKED TO THE WORLD TEENA MARIE (Epic FE 40872)CBS	70	3	95	BRIGHT LIGHTS, BIG CITY 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	123	2
30	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	33	45	63	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	57	107	96	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	88	31
31	PEBBLES 8.98 (MCA 42094)MCA	35	10	64	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbo OC 40599)CBS	59	31	97	BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	110	9
32	NEVER DIE YOUNG JAMES TAYLOR (Columbo FC 40851)CBS	29	11	65	MAGIC 8.98 THE JETS (MCA 42085)MCA	72	25	98	GLOBE OF FROGS 8.98 ROBYN HITCHCOCK (A&M SP 5182)RCA	99	7
33	WHITESNAKE 9.98 (Geffen 24099)WEA	31	54	66	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	62	49	99	ODYSSEY 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)PC		DEBUT
								100	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutro SFS 004)IND	95	35

CASH BOX TOP ALBUMS/101 to 200

			L W	O C				L W	O C				L W	O C
101 IF I SHOULD FALL FROM 8.98 GRACE WITH GOD THE POGUES (Island 90872)WEA	101	7			133 FLOODLAND 8.98 THE SISTERS OF MERCY (Elektra 60762-1)WEA	131	12			167 TURN BACK THE CLOCK 8.98 JOHNNY HATES JAZZ (Virgin 90860)WEA				
102 SIMPLE PLEASURES 9.98 BOBBY McFERRIN (EMI-Monhottan E1-49059)CAP	120	2			134 MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	124	27			168 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)CBS	164	6		
103 FOREVER AND EVER 9.98 HOWARD HEWETT (Elektra 60779-1)WEA	130	2			135 DANA DANE WITH FAME 8.98 DANA DANE (Profile 12333)IND	126	31			169 SEXAPPEAL 9.98 GEORGIO (Motown 6229 ML)MCA	160	21		
104 TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	102	23			136 GET HERE 8.98 BRENDA RUSSELL (A & M SP 5178)RCA	150	4			170 RED 8.98 THE COMMUNARDS (London 42106)MCA	159	12		
105 LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	92	20			137 MOTHER WIT 8.98 BETTY WRIGHT (Vision/MS. B. 3301)IND	139	8			171 OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA	166	28		
106 INTO THE WOODS 9.98 ORIGINAL CAST RECORDING (RCA Victor 6796-1)RCA	106	5			138 LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	125	46			172 GOOD LOVE 8.98 MELI'SA MORGAN (Capitol CLT 46943)CAP	163	20		
107 SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987 (MCA-8027)MCA	121	3			139 PONTIAC 8.98 LYLE LOVETT (Curb/MCA MCA-42028)MCA	148	4			173 GARAGE DAYS REVISITED 5.98 METALLICA (Elektra 60757)WEA	167	33		
108 ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	91	40			140 PERSONAL ATTENTION 8.98 STACY LATTISAW (Motown 6247 ML)MCA	141	4			174 NOTHING BUT THE TRUTH 8.98 RUBEN BLADES (Elektra 60754-1)WEA			DEBUT	
109 HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	100	37			141 I'M COMIN' 8.98 BOOGIE BOYS (Capitol CL 46917)CAP	142	5			175 SERIOUS SLAMMIN' 9.98 POINTER SISTERS (RCA 6562-1)RCA	169	5		
110 CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	105	29			142 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	132	52			176 LOVE CHANGES 8.98 KASHIF (Aristo AL-8447)RCA	170	22		
111 UNCHAIN MY HEART 8.98 JOE COCKER (Capitol CLT 48285)CAP	109	21			143 HARD MACHINE 9.98 STACEY Q (Atlantic 81802)WEA	138	9			177 STRANGWAYS, 8.98 HERE WE COME THE SMITHS (Sire/Warner Bros. 25649)WEA	168	29		
112 CASUAL GODS 8.98 JERRY HARRISON (Sire 25663-1)WEA	128	11			144 SCARLETT AND BLACK 8.98 (Virgin 1-90447)WEA	145	5			178 THE SINGLES 9.98 THE PRETENDERS (Sire 25664)WEA	172	22		
113 BY ALL MEANS NECESSARY 8.98 BOOGIE DOWN PRODUCTIONS (Jive 1097-1)RCA	143	2			145 GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	133	47			179 SUPER BAD CHRIS JASPER (CBS Associated BFZ 44053)CBS	173	11		
114 KILL 'EM ALL 8.98 METALLICA (Elektra 60766)WEA	96	12			146 LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	134	41			180 THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	171	67		
115 GRACELAND • 9.98 PAUL SIMON (Warner Bros. 25447)WEA	118	85			147 TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJA5 73237)CAP	136	15			181 MILES 8.98 MILES JAYE (Island 90615)WEA	180	19		
116 FREHLEY COMET LIVE + 1 6.98 ACE FREHLEY (Mercury/Aristo 81826)WEA	107	9			148 SLIPPERY WHEN WET • 8.98 BON JOVI (Mercury 830 264-1M-1)POL	137	86			182 TRIO 8.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	177	17		
117 COMING AROUND AGAIN 8.98 CARLY SIMON (Aristo AL-8443)RCA	97	53			149 POSITIVE 8.98 PEABO BRYSON (Elektra 60753-1)WEA	149	11			183 WOW 8.98 BANANARAMA (London 828-061-1 R-1)POL	179	30		
118 SCHOOL DAZE 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Monhottan E1-48680)CAP	135	2			150 BONK 8.98 BIG PIG (A & M SP6-5185)RCA	165	2			184 THE HOUSE OF DOLLS 8.98 GENE LOVES JEZEBEL (Geffen GH5 24171)WEA	175	25		
119 SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	112	54			151 HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	147	31			185 KOOL & DEADLY 8.98 JUST-ICE (Fresh LPRE-5)IND	178	13		
120 BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	115	21			152 LOOK WHAT THE CAT • 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	144	88			186 THE ROAD 8.98 THE KINKS (MCA 42107)MCA	176	10		
121 SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	108	26			153 BIGGER AND DEFER L.L. COOL J (Def Jam FC 40793)CBS	153	45			187 ONE LORD, ONE FAITH, 11.98 ONE BAPTISM ARETHA FRANKLIN (Aristo AL-8497)RCA	184	20		
122 THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP	111	15			154 BABYLON AND ON 8.98 SQUEEZE (A&M SP 5161)RCA	146	30			188 GO HIROSHIMA (Epic FE 40679)CBS	181	37		
123 BIG GENERATOR 8.98 YES (Atco 90522)WEA	98	28			155 I'M YOUR PLAYMATE 8.98 SUAVE (Capitol C1-48686)CAP	174	2			189 VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	182	29		
124 IF YOU CANT LICK 'EM... 9.98 LICK 'EM TED NUGENT (Atlantic 81812)WEA	119	9			156 EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	157	24			190 YOYO 8.98 BOURGEOIS TAGG (Island 90638-1)WEA	188	24		
125 CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	116	29			157 SHE'S HAVING A BABY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	154	6			191 SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)RCA	183	50		
126 PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	129	37			158 SAY IT AGAIN 8.98 JERMAINE STEWART (Aristo AL-8455)RCA			DEBUT		192 LETHAL 8.98 U.T.F.O. (Select Set 12619)POL	185	32		
127 FOREVER YOURS TONY TERRY (Epic BFE 40890)CBS	127	14			159 SWING STREET 8.98 BARRY MANILOW (Aristo AL-8527)RCA	152	20			193 ALL THE BEST 9.98 PAUL McCARTNEY (Capitol CLW48287)CAP	189	19		
128 CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bros. 25660)WEA	103	23			160 GREATEST HITS, VOL. 2 8.98 GEORGE STRAIT (MCA 42035)MCA	155	6			194 SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)CBS	186	51		
129 EARTH • SUN • MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	113	26			161 JUST US 8.98 ALABAMA (RCA 6495-1)RCA	156	27			195 COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	187	43		
130 BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	114	47			162 DAN REED NETWORK 8.98 (Mercury 834 309-1)POL			DEBUT		196 SURVEILLANCE 8.98 TRIUMPH (MCA 42083)MCA	192	22		
131 SWASS 8.98 SIR MIX-A-LOT (Nosty Mix 70123)IND	140	4			163 POP GOES THE WORLD 8.98 MEN WITHOUT HATS (Mercury 832 730-1)POL	158	13			197 IN THE DARK 9.98 GRATEFUL DEAD (Aristo AL-8452)RCA	190	40		
132 BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	122	39			164 AND YOU KNOW THAT! KIRK WHALUM (Columbia FC 40812)CBS	161	5			198 DISCOVERY 8.98 SHANICE WILSON (A&M SP 5128)RCA	194	22		
					165 WINDHAM HILL RECORDS 9.98 SAMPLER 88 VARIOUS ARTISTS (Windham Hill WH-1065)RCA	162	9			199 POETIC CHAMPIONS 8.98 COMPOSE VAN MORRISON (Mercury 832 585-1)POL	191	29		
					166 BUSTER POINDEXTER 8.98 (RCA 6633-1)RCA	151	18			200 HOT AUGUST NIGHT II NEIL DIAMOND (Columbia C2X 40990)CBS	193	22		

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

100 Maniacs	47	D'Arby, Terrence Trent	3	Hiroshima	188	Manhattan Transfer	120	Pink Floyd	64	Sting	23	Wendel, Stevie	81
AC/DC	18	Day, Morris	45	Hitchcock, Robyn	98	Manilow, Barry	159	Plant, Robert	7	Strait, George	160	Wright, Betty	137
Aerosmith	19	Deele	39	Houston, Whitney	27	Mantronix	92	Pointer Sisters	175	Stryper	147	Yes	123
Alabama	161	Def Leppard	14	Icchouse	50	Marie, Teena	62	Pogues, The	101	Suave	155		
The Alarm	156	Depeche Mode	134	Idol, Billy	189	Markie, Biz	77	Pointer, Buster	166	Summer, Henry Lee	75	Soundtracks:	
Anthrax	74	Diamond, Neil	200	INXS	6	Marley, Ziggy	93	Poison	152	Sweat, Keith	10	Bright Lights	95
Astley, Rick	15	DJ Jazzy Jeff	73	Jackson, Michael	2	Marx, Richard	28	Pretenders	178	Swing Out Sister	69	Dirty Dancing	1
Baker, Anita	63	Dokken	86	Jasper, Chris	179	McCartney, Paul	193	Prince	119	Talking Heads	9	Good Morning Vietnam	16
Bananarama	183	Earth, Wind & Fire	104	Jaye, Miles	181	McFerrin, Bobby	102	R.E.M.	86	Taylor, Dayne	54	Into The Woods	106
Benson/Klugh	195	Eric B And Rakim	126	Jethro Tull	110	Megadeth	68	Reed Network, Dan	162	Taylor, James	32	La Bamba	146
Big Pig	150	Europe	180	The Jets	65	Mellenkamp, John Cougar	21	Robertson, Robbie	89	Terry, Tony	127	Less Than Zero	105
Blades, Ruben	174	Eurythmics	90	John, Elton	108	Men Without Hats	163	Robinson, Smokey	142	Thorogood, George	37	More Dirty Dancing	4
Bilton, Michael	48	Expose	70	Johnson, Jesse	82	Metallica	173,114	Roger	88	Tiffany	12	Phantom of the Opera	59
Bon Jovi	148	Ferry, Bryan	52	Johanny Hates Jazz	167	Miami Sound Machine	30	Ronstadt, Linda	71	Toto	60	School Daze	118
Boogie Boys	141	Fleetwood Mac	85	Just Ice	185	Michael, George	5	Roth, David Lee	13	Travis, Randy	66	She's Having A Baby	157
Boogie Down Prod.	113	Ford, Lita	49	Kashif	176	Midnight Oil	40	Ruah	151	Trio	182		
Bourgeois Tagg	190	Foreigner	41	Kenny G	87	Mitchell, Tom	38	Russell, Brenda	136	Triumph	196		
Bryson, Pesbo	149	Franklin, Aretha	187	Kingdom Come	11	Morgan, Meli'sa	172	Salt N Pepa	26	Turner, Tina	78		
Cal Raisins	122	Frehley, Ace	116	Kinks	186	Morrissey	43	Satriani, Joe	36	U2	24		
Carille, Bel	35	Gene Loves Jezebel	184	Kiss	125	Morrison, Van	199	Scarlet & Black	144	U.T.F.O.	192		
Carrack, Paul	83	Georgio	169	Knight & Pipe	58	Motley Crue	145	Simon, Cyndi	117	Vega, Suzanne	191		
Cash, Rosanne	168	Gibson, Debbie	25	Kool Moe Dee	44	New Order	76	Simon, Paul	115	Watley, Jody	42		
Cher	46	Godfathers	97	L.A. Guns	53	Nugent Ted	124	Sir Mix-A-Lot	131	Whalum, Kirk	164		
Church, The	72	Grateful Dead	197	Lattisaw, Stacy	140	O'Jays	138	Sisters Of Mercy	133	White Lion	17		
Cocker, Joe	111	Great White	56	Lisa Lisa	194	O'Connor, Sinéad	29	Smithereens	61	Whitesnake	33		
Cole, Natalie	57	Guns and Roses	8	L.L. Cool J	153	OMD	55	Smiths, The	177	Whodini	171		
Communards	170	Harrison, George	34	Love and Rockets	129	O'Neal, Alexander	109	Springfield, Rick	67	Williams, Hank Jr.	132		
Cooper, Michael	84	Heart	130	Lovett, Lyle	139	Oslin, K.T.	79	Springsteen, Bruce	22	Wilson, Shanice	198		
Cover Girls	100	Heavy D and The Boyz	91	Lynyrd Skynyrd	107	Pebbles	31	Squeeze	154	Winbush, Angela	121		
Cure	80	Hewett, Howard	103	Madonna	94	Pet Shop Boys	51	Stacey Q	143	Windham Hill	165		
Dana Dane	135			Malmsteen, Yngwie	98			Stewart, Jermaine	158	Winwood, Steve	128		

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W		L	W	
		W	O		W	O	
		C	C		C	C	
1	BAD Michael Jackson (Epic OE 40600)	1	31	41	LOVE IS SUCH A FUNNY GAME Michael Cooper (Warner Bras. 1-25653)	43	14
2	FAITH George Michael (Columbia OC 40867)	3	19	42	NAKED TO THE WORLD Teena Marie (Epic FE 40872)	57	2
3	MAKE IT LAST Keith Sweat (Elektra 60763)	2	13	43	PAYED IN FULL Eric B. & Rakim (4th & B'WAY/Island 40005)	27	39
4	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Columbia BFC 40964)	5	24	44	MILES Miles Jaye (Island 90615)	51	25
5	ALL OUR LOVE Gladys Knight & The Pips (MCA 42004)	4	20	45	THE HOUSE THAT RAP BUILT Hurby's Machine (Sound Check PLS/Next Plateau 1009)	53	9
6	CHARACTERS Stevie Wonder (Motown 6248ML)	6	20	46	GAVIN Govin Christopher (EMI-Manhattan 46998)	47	6
7	EYES OF A STRANGER The Deele (Solor/Capitol ST72555)	7	33	47	ROMEO KNIGHT Boogie Bays (Capitol 46917)	55	5
8	TEAR DOWN THESE WALLS Billy Ocean (Jive JL 8495)	11	5	48	PASSION Norman Connors (Capitol CL-48515)	60	2
9	DAYDREAMING Marris Day (Warner Bras. 25651)	9	6	49	SPANISH FLY Lisa Lisa And Cult Jam (Columbia FC 40477)	49	49
10	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	8	51	50	TELL IT TO MY HEART Taylor Doyno (Arista AL 8529)	48	11
11	WHITNEY Whitney Houston (Arista AL-8405)	13	45	51	LESS THAN ZERO Saundrock (Def Jam/Columbia 44042)	46	13
12	EVERLASTING Notelle Cole (Manhattan ST5309)	10	39	52	GOIN' OFF Blz Markle (Cold Chillin'/Warner Bras. 25675)	58	4
13	LOVE CONFESSIONS Miki Howard (Atlantic 81810-1)	14	21	53	DISCOVERY Shonice Wilson (A&M SP 5128)	63	24
14	HOW YA LIKE ME NOW Kool Mae Dee (Jive 1079-1-J/RCA)	15	20	54	TOGETHER AGAIN Temptations (Matawn 6246ML)	59	29
15	LIVING LARGE Heavy D. & The Bayz (MCA 5986)	12	25	55	GUESS WHO'S COMIN' TO THE CRIB? Full Force (Columbia FC 40894)	30	21
16	PEBBLES Pebbles (MCA 42094)	16	14	56	ONE LORD, ONE FAITH, ONE BAPTISM Aretha Franklin (Arista AL 8497)	42	15
17	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	18	21	57	POSITIVE Peaba Bryson (Elektra 60753)	62	8
18	SHARP Angelo Winbush (Mercury 832-733-1)	19	25	58	YO BUM RUSH THE SHOW Public Enemy (Def Jam BFC 40658)	61	8
19	UNLIMITED! Rager (Reprise 9-25496-1/Warner Bros.)	17	20	59	RESERVATIONS FOR TWO Dionne Warwick (Arista AL 8446)	52	6
20	JODY WATLEY Jody Watley (MCA 5898)	20	58	60	SUPERBAD Chris Jasper (CBS Associates BFZ 44053)	64	11
21	SCHOOL DAZE Various Artists (EMI/Manhattan E1-48680)	29	4	61	DIANE REEVES Diane Reeves (Blue Note BLT 46906)	65	10
22	LET ME TOUCH YOU O'Jays (Philadelphia International/EMI ST 53036)	24	44	62	RU TUFF ENUFF Reebee Jackson (Columbia BFC 40896)	39	7
23	GOOD LOVE Mell'sa Morgan (Capitol CLT-46943)	23	18	63	YOU'RE A PART OF ME Jean Carne (Atlantic 81811-1)	70	2
24	KOOL & DEADLY Just-Ice (Fresh LPRE-5/Sleeping Bag)	32	12	64	EXPOSURE Exposé (Arista AL 8441)	50	8
25	JUST BETWEEN US Gerald Albright (Atlantic 81813-1)	21	19	65	BEST OF HOUSE MUSIC Various Artists (Profile 1248)	56	8
26	IN FULL EFFECT Mantrax (Capitol C1-48336)	34	3	66	DANA DANE WITH FAME Dano Dane (Profile PRO 1233)	54	34
27	LOVE CHANGES Koshy (Arista AL-8447)	26	20	67	RAPTURE Anito Baker (Elektra 9-60444-1)	66	108
28	ONE HEARTBEAT Smakey Robinson (Motown 6626 ML)	22	56	68	HOOKED ON LOVE Clarence Carter (Ichiban ICH 1016)	67	8
29	daKRASH da'KRASH (Capitol CI 48355)	33	6	69	JUST HAVIN' FUN The Fil (A&M SP 5183)	DEBUT	
30	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	25	44	70	TOUCH AND GO Farce M.D.'s (MTammy Boy TBLP 25631)	68	6
31	THE BIG THROWDOWN Levert (Atlantic 7-89217)	35	35	71	EARLY SPRING Alphonse Mouzon (Optimism OP 6002)	DEBUT	
32	GET HERE Brenda Russell	40	4	71	JUST GETS BETTER WITH TIME Whispers (Solor/Capitol ST-72554)	69	50
33	PERSONAL ATTENTION Stacey Lattisaw (Matawn 6241 ML)	36	10	73	KISS SERIOUS Chica DeBarge (Matawn 6249 ML)	71	25
34	MAGIC The Jets (MCA 42085)	31	23	74	SIGN 'O' THE TIMES Prince (Paisley Park/Warner Bras. 1-25577)	72	53
35	COME INTO MY LIFE Joyce Sims (Sleeping Bag TLX 10)	37	15	75	SERIOUS Deja (Virgin 90601-1)	73	25
36	FOREVER YOURS Tany Terry (Epic BFE 40890)	45	18				
37	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	28	37				
38	SEXAPPEAL Georgia (Matawn 6229 ML)	44	52				
39	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	41	45				
40	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	38	45				

THE BEAT

THE GENIUS - Stevie Wonder's Characters is the legendary performer's innovative, 70-minute MTV event which takes the concept of his hit album one step further: the musical images are brought to life and captured for the television special.

Michael Jackson joins Stevie with a special performance to kick-off their duet Get It. Stevie Ray Vaughn and Wonder create one of the show's high points with a Superstition jam, which finds Wonder including some talented newcomers: Grammy-winner Jody Watley, former Revolution bassist-turned Motown solo star Brownmark, and the irrepressible Salt-N-Pepa, who also perform their smash hit, Push It, one of the year's first gold singles.

From his new album Wonder performs Dark 'n Lovely with the Ceedo Senegalese Dancers; Galaxy Paradise, which showcases the work of sculptor Charles Dickson in an extraterrestrial vignette; and Come Let Me Make Your Love Come Down with Vaughn. Wonder's highly acclaimed Skeletons video is shown in its entirety. In The Business, a track from Wonder's next album Characters II, makes its early debut. Interspersed throughout the special are visual interpretations of Stevie Wonder's characters—shot on the streets of New York City.



STEVIE WONDER

Highlights of the special include a conceptual montage of Wonder's Visions and Dr. Martin Luther King's I Have A Dream speech and rare footage of Little Stevie Wonder performing Fingertips on stage at the Apollo Theatre.

MTV set the first airdate for April 27, 7pm Pacific/10pm Eastern, and the second airing for May 1. VH-1, MTV's video sibling, will also air Stevie Wonder's Character's twice.

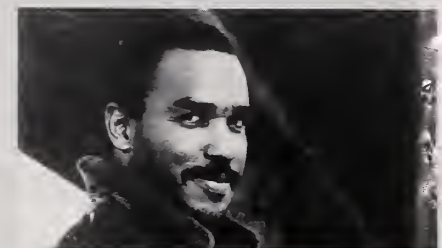
GOING SOLO - James 'J.T.' Taylor, popular lead singer of the million selling recording group, Kool and the Gang, has announced his departure from the group to pursue a solo career. Describing the split as very amicable, J.T. is developing plans for his debut solo effort with songwriter/producer Rod Temperton and producer Dick Rudolph.



JAMES 'J.T.' TAYLOR

J.T. became front man and lead vocalist for Kool and the Gang in 1979 and is widely credited for the superstar resurgence of the group. During J.T.'s tenure, he led the group to its most successful period with 16 Top 40 singles. Among J.T.'s hits with Kool and the Gang are: the #1 singles Celebration, Ladies Night, Cherish and Joanna.

G.T.'S DEBUT - Compassion is Gary Taylor's special musical vision—an album on which the singer/songwriter showcases his considerable talents not only as a vocalist, but also as a producer, writer, keyboard player, and arranger. Compassion, the title track and lead single, is Gary Taylor's first album for Virgin Records, and it marks the blossoming of a talent that's been nurtured and developing quietly for a number of years, waiting for just the right moment to explode.



GARY TAYLOR

Born and raised in Los Angeles, Taylor was weaned on a variety of songs and artists, but the works of Stevie Wonder and the immortal Donny Hathaway had a particular influence. "These two really turned my head around," says Taylor. "To me, their best works represent what real R&B is all about. They definitely influenced my writing and my decision to learn the piano."

Taylor is anything but a stranger to the music business. Recently, he wrote and produced Just Gets Better With Time, the hit single and title track of The Whispers' platinum-plus album. Taylor's songs have also been recorded by Chico DeBarge, Vesta Williams, Grover Washington, Jr., Dazz Band, and the Controllers, and the list seems to grow everyday.

THE SIGNING - B-Boy Records has signed a distribution and marketing deal with Westside Records, Ltd., based in London, England.

Bill Kamarra, president of the Bronx, NY-based Hip-Hop/Rapp label, stated "the agreement, will make the B-Boy catalog available for Westside to merchandise product that had not been released in the U.K. The current releases, Man And His Music, and a new LP on Spyder-D will be available to Westside immediately."



L-R Jack Allen, chairman Rock Candy Music, Seymour Feig, B-Boy's council, L.G. Money, B-Girl artist, Bill Kamarra, president B-Boy Records and Alan Skiena, attorney for Westside.

"We have reached a growth level within the past three years, where we are now recognized as a major independent label. We also feel that Morgan Kahn, managing director of Westside in the U.K. best exemplifies the philosophical spirit and nature of the B-Boy label and its relationship to the street."

B-Boy Records, launched by Kamarra and Jack Allen, chairman of Rock Candy Records, released South Bronx by Boogie Down Productions featuring KRS One and Scott La Rock, following the hit selling album Criminal Minded.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	DA-BUTT From <i>The Film School Daze</i> (EMI/Manhattan B 50115) E.U.	3	9	50	YES (IF YOU WANT ME) (London/PolyGram 886 189-7) Junior	62	4
2	GET OUT OF MY DREAMS, GET INTO MY CAR (Jive JS1-9678) Billy Ocean	2	10	51	NEW GIRL ON THE BLOCK (Atlantic 7-89117) Gerald Albright	51	6
3	LOVIN' ON NEXT TO NOTHIN' (MCA 53211) Gladys Knight And The Pips	4	12	52	LITTLE WALTER (Wing 887 385-7DJ) Tony Toni Tone	71	2
4	SWEET SENSATION (Atlantic 7-89124) Levert	5	11	53	DON'T WASTE MY TIME (Solar PB-70019) Dynasty	47	10
5	ALL IN MY MIND (Columbia 38-07705) Full Force	6	11	54	DO YOU FEEL IT (Future FR103) Tyrone Davis	66	3
6	NITE AND DAY (Warner Bros. 7-28192) Al B. Sure!	10	7	55	I NEED MONEY BAD (Mercury 870 160-7) John Whitehead	61	5
7	OOO LA LA LA (Epic 34-07708) Teena Marie	1	12	56	(SITIN' ON) THE DOCK OF THE BAY Michael Bolton 58 5 (Columbia 38-07680)		
8	THAT'S WHAT LOVE IS (Atlantic 7-89123) Miki Howard & Gerald Levert	8	13	57	PLEASE DON'T GO GIRL (Columbia 38-07700) New Kids On The Block	65	4
9	WHERE DO BROKEN HEARTS GO (Arista AS1-9674) Whitney Houston	11	9	58	WHEN LOVE COMES CALLING (Epic 34-07707) Paul Johnson	48	7
10	PINK CADILLAC (EMI Manhattan P-B-50117) Natalie Cole	12	10	59	EVIL ROY (Columbia 38-07687) Earth, Wind & Fire	74	2
11	MERCEDES BOY (MCA 53279) Pebbles	18	6	60	ANTICIPATION (RCA 7614-7-RAA) The Dazz Band	68	3
12	DON'T YOU KNOW (MCA-53255) Heavy D. & The Boyz	14	8	61	DIVINE EMOTIONS (Reprise 7-27967-DJ-2) Narada	69	3
13	WASN'T I GOOD TO YA ? (Capitol P-B-44107) da'Krash	7	14	62	WHO DO YOU LOVE (Ryan 71156) Rodney Saulsberry	32	11
14	I'VE BEEN A FOOL FOR YOU (Island 7-99379) Miles Jaye	15	12	63	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684) . Hall & Oates	76	2
15	WILD, WILD WEST (Jive 1086-7-J) Kool Moe Dee	26	8	64	LOVER FOR LIFE (Columbia 38 07742) Mission	64	5
16	WISHING WELL (Columbia 38-07675) Terence Trent D'Arby	9	15	65	THE WAY YOU LOVE ME (A&M 3018) Shanice Wilson	72	3
17	HERE COMES THE NIGHT (Capitol PB-44022) Mell'sa Morgan	17	11	66	JOY (Asylum 7-6941) Teddy Pendergrass	DEBUT	
18	EVERYTHING WILL B-FINE (Columbia 38-07737) Lisa Lisa & Cult Jam	22	8	67	COMPASSION (Virgin 99351) Gary Taylor	78	2
19	INSTANT REPLAY (Columbia 38-07702) Mico Wave	21	10	68	SLOW STARTER (MCA 53139) Randy Hall	73	3
20	COULDN'T CARE LESS (Tommy Boy 7-27978-A) Force M.D.'S	20	9	69	WE'RE GOING TO PARTY (Houston International 111) Future	70	4
21	SOMETHING JUST AINT RIGHT (Vintertainment/Elektra 7-69411) Keith Sweat	27	6	70	DINNER FOR TWO (Warner Bros. 7-27934-A) Michael Cooper	DEBUT	
22	STAND UP (Virgin ST-BR-53196-AR) Hindsight	23	10	71	ONE MORE TRY (Columbia 38 07773) George Michael	DEBUT	
23	MY GIRL (Capitol P-B-44124) Sauve	29	8	72	DO YOU WANNA GO WITH ME (Motown 1933MF) The Temptations	DEBUT	
24	LOVE STRUCK (A&M AM 3020) Jesse Johnson	30	4	73	NO PAIN, NO GAIN (Solar 70020) The Whispers	81	2
25	JUST HAVIN' FUN (A&M AM-3007) The Fit	25	11	74	LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134) . . Joyce Sims	85	2
26	PIANO IN THE DARK (A&M AM-3003) Brenda Russell	35	7	75	YES (RCA 6989-7-RAA) Merry Clayton	75	3
27	YOU ARE WHO YOU LOVE (EMI-Manhattan P-B-50108) Gavin Christopher	13	13	76	YOUNG LOVE (Alpha International 45-100) Cuca	79	2
28	ONE TIME LOVE (CBS Assoc. ZS4-07733) Chris Jasper	33	5	77	IN THE MIX (Muscle Shoals/Malaco 109) The Rose Brothers	77	4
29	STRANGE RELATIONSHIP (Elektra 769415) Howard Hewett	37	5	78	IF WE TRY (Solar 70022) Babyface	86	2
30	NO PAIN, NO GAIN (VISION/Ms. B. 4501) Betty Wright	42	6	79	VIBE ALIVE (Columbia 38-07718) Herble Hancock	DEBUT	
31	I AM YOUR MELODY (Capitol P-B-44110) Norman Connors Featuring Spencer Harrison	31	8	80	CAN'T LOVE YOU TONIGHT (Warner Bros. 7-27990) . . Gwen Guthrie	83	2
32	FLIRT (EMI-Manhattan P-B-50101) Evelyn King	45	4	81	SPEND SOME TIME WITH ME (Warner Bros. 7-28137) . Jamalca Boys	84	2
33	DON'T MESS WITH MY HEART (Mercury 870 115-7) . . . The Skwares	34	8	82	THERE'S A NEED IN ME (Atlantic 7-89122) Geoffrey Williams	87	2
34	MAN IN THE MIRROR (Epic 34-07668) Michael Jackson	16	12	83	I WANT YOU (TO BE MY PLAYTHING) (Solar PB 70021) . . Shalamar	DEBUT	
35	IF I WERE YOUR WOMAN (MCA 53275) Stephanie Mills	40	6	84	GOING BACK TO CALI (Def Jam 38 07679/Columbia) . . . L.L.Cool J	28	12
36	I BET YA' I'LL LET YA' (Motown 19095MF) Ada Dyer	41	5	85	EVERY DROP OF YOUR LOVE (Motown 1912MF) . . . Stacy Lattisaw	36	15
37	SAY IT AGAIN (Arista AS1-9636) Jermalne Stewart	44	5	86	ROCKET 2 U (MCA 53254) The Jets	39	14
38	LOVE ME ALL OVER (Arista AS1-9680) Kashif	38	6	87	THRILL SEEKER (Reprise 7-27982-A) Roger	43	10
39	CAN YOU WAIT (MCA 53296) Gorge Pettus	46	6	88	BED ROCK (Motown 1927MF) Georglo	50	11
40	GET IT (Motown 1930MF) Stevie Wonder & Michael Jackson	DEBUT		89	I NEED SOMEBODY (Profile 7180) Kechia Jenkins	53	7
41	HOW COULD YOU DO IT TO ME (Columbia 38-07735) . Reglna Belle	49	5	90	THINKING OF YOU (Columbia 38-07695) Earth, Wind & Fire	57	13
42	LIVING IN THE LIMELIGHT (Jive 1090-7-JAA) Glenn Jones	54	5	91	FALLING IN LOVE (Select FMS 62302) Whistle	63	9
43	TIRED OF BEING ALONE (Motown 1931MF) The Right Choice	52	3	92	FATHER FIGURE (Columbia 38-07682) George Michael	67	14
44	FISHNET (Warner Bros. 7-28201) Morris Day	24	14	93	PLAYTHING (Columbia 38-07685) Rebble Jackson	80	15
45	AIN'T NO WAY (Atlantic 7-89116) Jean Carne	55	5	94	THANK YOU (FALETTINMEBEMICELFAGAIN) (Epic 34-07719) 82 5 Charlie Singleton & Modern Man		
46	I CAN'T STAND THE RAIN (Epic 34-07740) Tease	56	4	95	TAKE GOOD CARE OF ME (Jive/RCA 1087-7-JAA) . Jonathan Butler	88	15
47	JUST GOT PAID (Columbia 38-07744) Johnny Kemp	59	4	96	FREE (Island ST-IL-53545-SP) Will Downing	89	10
48	LOVEY DOVEY (Epic 34-07697) Tony Terry	19	14	97	WOULDN'T YOU LOVE TO LOVE ME (Reprise 7-28127-A) .Taja Sevelle	90	9
49	BETCHA CAN'T LOOSE (WITH MY LOVE) (Motown 1929MF) Magic Lady	60	3	98	NEVER KNEW LOVE LIKE THIS (Tabu ZS 407646) . Alexander O'Neal	91	15
				99	LOVE DON'T GIVE NO REASON (Motown) Smokey Robinson	92	13
				100	HOW LONG (Polydor 887 126-7) Gerry Woo	93	13

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
1 DON'T MAKE A FOOL OF YOURSELF STACEY Q (Atlantic 0-86616)	3	8	27 EVERYTHING WILL B FINE LISA LISA & CULT JAM (Columbia 44-07584)	42	2
2 ROCKET 2 U THE JETS (MCA 23822)	2	7	28 TAKE IT WHILE IT'S HOT DEBUT SWEET SENSATION (Next Plateau 50072)		
3 OUT OF THE BLUE DEBBIE GIBSON (Atlantic 0-86621)	4	10	29 GOING BACK TO CALI' L.L. COOL J (Def Jam/Columbia 44-07563)	30	8
4 NAUGHTY GIRL Samantha Fox (Jive/RCA 1084-1)	7	9	30 WILD, WILD WEST KOOL MOE DEE (Jive/RCA 1086-1)	44	2
5 THINKING OF YOU EARTH WIND & FIRE (Columbia 44-07566)	1	8	31 SAVIN' MYSELF ERIA FACHIN (Crtique 0-96724)	24	8
6 WISHING WELL TERENCE TRENT D'ARBY (Columbia 44 07475)	8	10	32 NO USE TO BORROW BLUE MODERNE (23West/ Atlantic 0-86644)	33	3
7 FISHNET MORRIS DAY (Warner Bros. 0-20778)	5	8	33 PARTY PEOPLE ROYAL HOUSE (Idler/Warlock War-015)	31	8
8 PINK CADILLAC NATALIE COLE (EMI-Manhattan V-56084)	9	7	34 INSTINCTUAL DEBUT IMAGINATION (RCA 7605-1-RD)		
9 NIGHTTIME PRETTY POISON (Virgin 0-96710)	15	3	35 PERFECT LOVER COMPANY B (Atlantic 0-86619)	23	12
10 BEDROCK Georgio (Matawn 4603MG)	12	5	36 MAGIC CARPET RIDE BARDEUX (Synthicide 71302-0)	35	8
11 FATHER FIGURE GEORGE MICHAEL (Columbia 44-07574)	6	8	37 SPEED OF LIGHT DEBUT REIMY (A&M SP-12268)		
12 DA' BUTT E.U. (EMI Manhattan V-56083)	16	5	38 I WANT TO BE YOUR PROPERTY BLUE MERCEDES (MCA 23817)	29	11
13 BREAKAWAY BIG PIG (A&M SP-12259)	18	4	39 HOT HOT HOT THE CURE (Elektra 0-66783)	37	5
14 DREAMIN' OF LOVE STEVIE B (LMR 4001)	17	6	40 SOME KIND OF LOVER JODY WATLEY (MCA 23816)	38	15
15 CALL ME SPAGNA (Epic 49 07573)	13	6	41 JUST GOT PAID DEBUT JOHNY KEMP (Columbia 44 07588)		
16 HYPNOTIZE TASTE-T-LIPS (Mercury 870 169-1)	14	6	42 TRAMP/PUSH IT SALT-N-PEPA (Next Plateau NP 50063)	28	25
17 JUST A MIRAGE JELLYBEAN (Chrysalis 4V9 43223)	22	3	43 SIMPLE SIMON DEBUT Mantronix (Capitol V-15362)		
18 LOVIN' ON NEXT TO NOTHIN' GLADYS KNIGHT & THE PIPS (MCA 23804)	20	5	44 LOOK WHAT YOU STARTED TEMPTATIONS (Matawn 4598MG)	40	11
19 NITE AND DAY AL B. SURE (Warner Bros. 0-20782)	21	4	45 DEVIL INSIDE INXS (Atlantic 0-86622)	34	8
20 PROVE YOUR LOVE TAYLOR DAYNE (Arista ADI 9677)	11	6	46 I WANT HER KEITH SWEAT (Vintertainment/Elektra 80-66788)	36	21
21 GIRLFRIEND PEBBLES (MCA -23794)	10	21	47 TEARS MAY FALL T. K. A. (Tammy Boy TB-901)	39	13
22 MAN IN THE MIRROR MICHAEL JACKSON (Epic 40 07510)	19	6	48 PUMP UP THE VOLUME M/JA/R/R/S (4th & B' Way/Atlantic 452)	41	19
23 GET OUTTA' MY DREAMS, GET INTO MY CAR BILLY OCEAN (Jive/Arista JDI9679)	25	4	49 DON'T LOCK ME OUT Terry Billy (Atlantic 0-86623)	43	13
24 LIKE A CHILD NOEL (4th & B' Way 458)	26	3	50 MOVE THE CROWD/ PAID IN FULL Eric B. & Rakim (4th & B' way/Island 456)	45	9
25 ALWAYS ON MY MIND PET SHOP BOYS (EMI/Manhattan V-56089)	27	3			
26 DON'T LOOK ANY FURTHER THE KANE GANG (Capitol V-15359)	32	3			

NEW 12" RELEASES

STEVIE WONDER & MICHAEL JACKSON (MOTOWN 4604MG)
GET IT (12" Extended Version) (6:44) (Jobete Music Co., Inc./Black Bull Music, Inc.) (ASCAP) (Stevie Wonder) (Producer: Stevie Wonder)

TEDDY PENDERGRASS (ASYLUM ED 5298)
JOY (12" Extended Remix) (6:46) (Calloco Music/Hip Trip Music) (BMI) (R. Calloway-J. Davis-V. Calloway) (Producers: Reggie Calloway-Vincent Calloway)

MICHAEL COOPER (WB 0-20903)
Dinner For Two (12" 808 Nighttime Mix) (6:04) (Jay King 4 Publishing) (BMI) (Ron Everette) (Producers: Michael Cooper-Ron Everette-Felton Piate)

TEASE (EPIC 49 07590)
I CAN'T STAND THE RAIN (12" Extended Version) (5:00) (Irving Music, Inc.) (BMI) (D. Bryant-Ann Peebles-Bernard Miller) (Producer: James Mtume)

ATLANTIC STARR (WB 0-20917)
LET THE SUN IN (12" Extended Remix Version) (9:10) (Jodaway Music) (ASCAP) (ASCAP) (David Lewis-Wayne Lewis) (Producers: David Lewis-Wayne Lewis)

JODY WATLEY (MCA MCA-23825)
MOST OF ALL (12" Extended Mix) (8:15) (Johnny Yuma Music/Warner-Tamerlane Publishing Corp./Bertus Publishing) (BMI) (Pat Leonard-Gardner Cole) (Producer: Patrick Leonard)

THE WINANS (QWEST 0-20911)
GIVE ME YOU (12" Extended Remix Version) (7:03) (Zomba Enterprises Inc./Marvin L. Winans Music Adm. By Zomba Enterprises Inc.) (ASCAP) (Marvin Winans) (Producers: Marvin Winans-Barry Hankerson-Carvin, Michael & Ronald Winans)

EPMD (FRESH FRE-80118X)
YOU GOTTS TO CHILL (12" Extended Club Version) (4:25) (Beach House Music) (ASCAP) (E. Sermon-P. Smith) (Producer: EMPD)

TEMPTATIONS (MOTOWN 67991)
DO YOU WANNA GO WITH ME (12" Version) (4:49) (Jobete Music Co., Inc./Tall Temptations Music) (ASCAP) Dajoye Music Publishing/Ensign Music American League Music) (BMI) (O. Williams-R. Tyson-V.Carstarphen) (Producers: Peter Bunetta-Rick Chudacoff)

STACY LATTISAW (MOTOWN 67939)
LET ME TAKE YOU DOWN (12" Radio Version) (Not Listed) (Screen Gems-EMI Music/Living Disc Music, Inc.) (BMI) (Lou Pace-The Blitze) (Producer: Lou Pace)

MOST ACTIVE



PEBBLES-Mercedes Boy-MCA
STRONG ACTIVITY

JESSE JOHNSON-Love Struck-A&M
NIA PEEPLES-Trouble-Mercury
GWEN GUTHRIE-Can't Love You Tonight-WB
TONY TONI TONE-Little Walter-Wing
MANTRONIX-Simple Simon(You Gotta Regard)-Capitol
JOHNNY KEMP-Just Got Paid-Columbia

CLUB PICK

Like A Child-Noel-4th & Broadway
Neil Petricone
Club: Boston Party Maker
Boston, Ma.
Comments:
"Noel Continues To Dominate The Dance Floor With This Smoking Hit. It Has A Definitive Florida Big Room Sound!"

RETAILER'S PICK

Make It Last-Keith Sweat-Elektra
Third World Records
Manager: Rhonda Anderson
Location: East Point, Ga.
Comments:

"Simply Stated This Is A Great Album. It Is One Of The Top Sellers In My Area. It Will Sell A Tremendous Amount Of Records!"

ON JAZZ



KLOSS ENOUGH FOR JAZZ - Eric Kloss'll blow up a storm on Mister Rogers Neighborhood the first week in May, part of a series devoted to "Kindness and Unkindness." Here Fred Rogers and cast regular Betty Aberlin give a listen to Kloss.

CARLTON OKAY - Larry Carlton was shot in the neck April 6 at his Los Angeles home. The Grammy-winning fusion guitarist spent five hours in surgery and will apparently be okay. No motive had been ascertained and no suspects had been arrested as we went to press.

POW-WOW - "Commentary, Counterpoint & Harmony" is the name of a jazz media symposium scheduled for May 20 - 22 at the University of Illinois Chicago campus, under the auspices of Arts Midwest and *down beat* magazine. The conference, it is said, "will examine the role of jazz media - historically, the music's most important vehicle of dissemination to its followers," and will conclude with a "formal examination of the feasibility of establishing a jazz writers' guild and a jazz radio network." Among those participating in the symposium are jazz writers and editors Don Palmer, Art Lange, Stanley Crouch, Neil Tesser, Bill Milkowski, Gene Lees, Art Lange and Leslie Gourse; jazz radio hosts and programmers Linda Yohn, Bob Porter, Oscar Treadwell and Sandra Ratley; jazz musicians Ben Sidran, Ernie Krivda, Bunky Green, and the Count Basie Orchestra and Dizzy Gillespie (the last two will perform); and jazz record execs Ricky Schultz, Terri Hinte and Bill Smith. For information about this worthwhile event, write to Jazz Media Symposium Registration, Arts Midwest, 528 Hennepin Av. Suite 310, Minneapolis, MN 55403, or call (612) 841-0755.

CHICK & HERBIE - Herbie Hancock, Chick Corea, and a pair of Bosendorfer pianos made it to the Lower East Side's Henry Street Settlement on April 7th to announce that the two pianists would be teaming for a June tour to benefit the homeless. See, the tour is part of the Benson & Hedges Command Performance series, and all the proceeds - expected to be about \$150,000 or so - will go to homeless support programs in the cities the tour hits. Although Herbie and

Chick reeled off a two-Bosendorfer version of "Someday My Prince Will Come" at the do, this will not be a duet tour for the pair (who did two duet tours in the late '70s), but will feature Herbie and a new version of his *Headhunters* (Michael Brecker, Darryl Jones, Steve Thornton and Charlie Drayton) and Chick and his *Elektric Band* (Dave Weckl, John Patitucci, Eric Marienthal and Frank Gambale). The tour will kick-off in Seattle on June 1, finish off in Tampa on July 1, and will hit the whole damn country in-between.

NAJE UNDONE - The big National Association of Jazz Educators benefit set for April 20, and reported on here a couple of weeks ago, has been cancelled due to "unchangeable commitments involving several key artists." Look for it to be rescheduled in the fall.

ORGAN GRINDERS SWING - Fantasy has just unloaded a new batch of Original Jazz Classics - 15 of the vinyl-only midlines in all - and, *good gracious*, it's a "Soul Jazz" collection. You know what that means: greasy, churning organs, greasy, roiling tenors, and songs with titles like "The Funky Fox," "Cool Grits," "Mellow Gravy" and "Zoo Boogaloo." *Ooooooooooh-hhhh!!!!!!* The delectable titles are *Rusty Bryant Returns*, *Houston Person's Goodness*, *Charles Kynard's Reelin' with the Feelin'*, *Billy Butler's Guitar Soull*, *Charles Earland's Black Talk!*, *Willis Jackson's Please Mr. Jackson*, *Eddie "Lockjaw" Davis and Shirley Scott's Jaws in Orbit*, *Scott and Stanley Turrentine's Blue Flames*, *Arnett Cobb's Smooth Sailing*, *Jack McDuff and Jimmy Forrest's Tough Duff*, *Oliver Nelson's Soul Battle*, *McDuff and Gene Ammons's Brother Jack Meets the Boss*, *Red Holloway and McDuff's Cookin' Together*, *Richard "Groove" Holmes's Soul Message*, and *Harold Mabern's Rakin' and Scrapin'*.

KEY POSITIONS - New York's New School for Social Research will sponsor its second "I Love a Piano" weekend, April 23 - 25, at the Parsons School of Design auditorium, 65 Fifth Ave., to benefit a keyboard scholarship fund for the school's Jazz and Contemporary Music Program. Tickets are \$15 per day, and what you'll witness for that is a steady stream of pianists playing solo for 20 minutes, then in duet with the next pianist scheduled for 10 minutes, and so on. Among the ivory ticklers lined-up already are *Toshiko Akiyoshi*, *Jaki Byard*, *Larry Willis*, *John Bunch*, *Roland Hanna*, *Barry Harris*, *Dic Hyman*, *Roger Kellaway*, *Ronnie Matthews* and *Gil Goldstein*. That's a lot of piano.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

	Title, Artist, Label, Number, Distributor	W		L		O	
		W	C	W	C	W	C
1	DIANE REEVES DIANE REEVES (Blue Note BLT 46906)	1	24				
2	AND YOU KNOW THAT KIRK WHALUM (Columbia FC 40812)	2	10				
3	GRP SUPER LIVE IN CONCERT DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT (GRP GRA -1-1650)	6	7				
4	MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	4	32				
5	DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	3	30				
6	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	7	39				
7	BRASIL THE MANHATTAN TRANSFER (Atlantic 81803)	5	19				
8	RENAISSANCE BRANFORD MARSALIS (Columbia FC 40711)	8	26				
9	TRIBUTE TO COUNT BASIE GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	14	10				
10	JUST BETWEEN US GERALD ALBRIGHT (Atlantic 81813)	9	19				
11	JOY RYDER WAYNE SHORTER (Columbia FC 44110)	11	8				
12	EVERYNIGHT LIVE AT VINE ST JOE WILLIAMS (Verve/Polygram 833236)	15	26				
13	GO HIROSHIMA (Epic FE 40679)	12	36				
14	NORTHERN LIGHTS DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	16	7				
15	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 28580-1)	10	42				
16	THE VERY BEST OF GEORGE HOWARD VOL. 1 (TBA TBAC 233)	19	8				
17	THE VILLAGE HENRY BUTLER (MCA/Impulse 2-8023)	18	21				
18	DUOTONES KENNY G. (Arista AL8 8427)	17	86				
19	KALEIDOSCOPE MIKE METHENY (MCA/Impulse 42023)	13	11				
20	SIESTA ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros. 25655)	20	18				
21	SIMPLE PLEASURES BOBBY MCFERRIN (EMI- Manhattan E1-48059)	32	2				
22	WALTER BEASLEY WALTER BEASLEY (Polydor/PG 833866-1)	22	6				
23	JOHN PATITUCCI JOHN PATITUCCI (GRP GR 1049)	28	3				
24	PORTRAITS LEE RITENOUR (GRP 1042)	21	27				
25	LONG DISTANCE RICARDO SILVEIRA (Verve Forecast/ Polygram 835 054-2)	25	5				
26	MICHAEL BRECKER (MCA/Impulse 5980)	24	50				
27	KILIMANJARO THE RIPPINGTONS (Passport Jazz PJ 88042)	35	2				
28	DANCING IN THE DARK SONNY ROLLINS (Milestone M-9155)	31	3				
29	TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)	27	4				
30	THE NEXT DAY LENI STERN (Passport Jazz PJ 88035)	33	2				
31	TIME IN PLACE MIKE STERN (Atlantic 81840)	DEBUT					
32	THE IMMIGRANTS THE ZAWINUL SYNDICATE (Columbia FC 40969)	DEBUT					
33	LOUD JAZZ JOHN SCOFIELD (Gromovision 18-8801-1)	DEBUT					
34	SVINGIN' WITH SVEND DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	23	6				
35	STEPPIN' UP HANK CRAWFORD/JIMMY MCGRIF (Milestone M-9153)	29	15				
36	DOLPHIN SMILES STEVE KINDLER & TEJA BELL (Global Pacific/Columbia OW 40719))	26	4				
37	BRAZILIAN ROMANCE SARAH VAUGHAN (CBS Masterworks FM 42519)	30	31				
38	CELEBRATION PAQUITO RIVERA (Columbia FC 40477)	34	6				
39	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	36	37				
40	FULL CIRCLE FULL CIRCLE (Columbia FC 40966)	40	5				

JAZZ FEATURE PICKS

IRVING BERLIN ALWAYS - Verve 835 450-2 - Producer: Donald Elfman

One of the opening salvos in the Irving Berlin centennial parade is this delightful compilation from some of the greatest jazz singers of them all: Billie, Ella, Sarah, Louis, Dinah, Billy, Bing and Fred (yes, Fred).

EARL HINES PLAYS DUKE ELLINGTON - New World NW 361/362 - Producer: Bill Weilbacher

This masterpiece-packed double album features the late piano giant rippling through two dozen Ellington melodies with wit, taste and majesty. Originally out on the poorly-distributed Master Jazz label.

SITUATIONS - Joachim Kuhn - Atlantic 81839

This veteran European pianist was recording pretty, impressionistic solo piano when there was no such thing as new age. Call this new age with muscle, or pretty, impressionistic solo jazz piano.

KILIMANJARO - The Rippingtons featuring Russ Freeman - Passport Jazz PJ 88042 - Producer: Russ Freeman

Synthesizerist Freeman and company plug in some jazz fusion that'll go ripping down the radio highway at about 99 mph. Zoom, zoom, zoom.

VOICES OF THE HEART - Eric Marienthal - GRP 9563 - Producer: Chick Corea

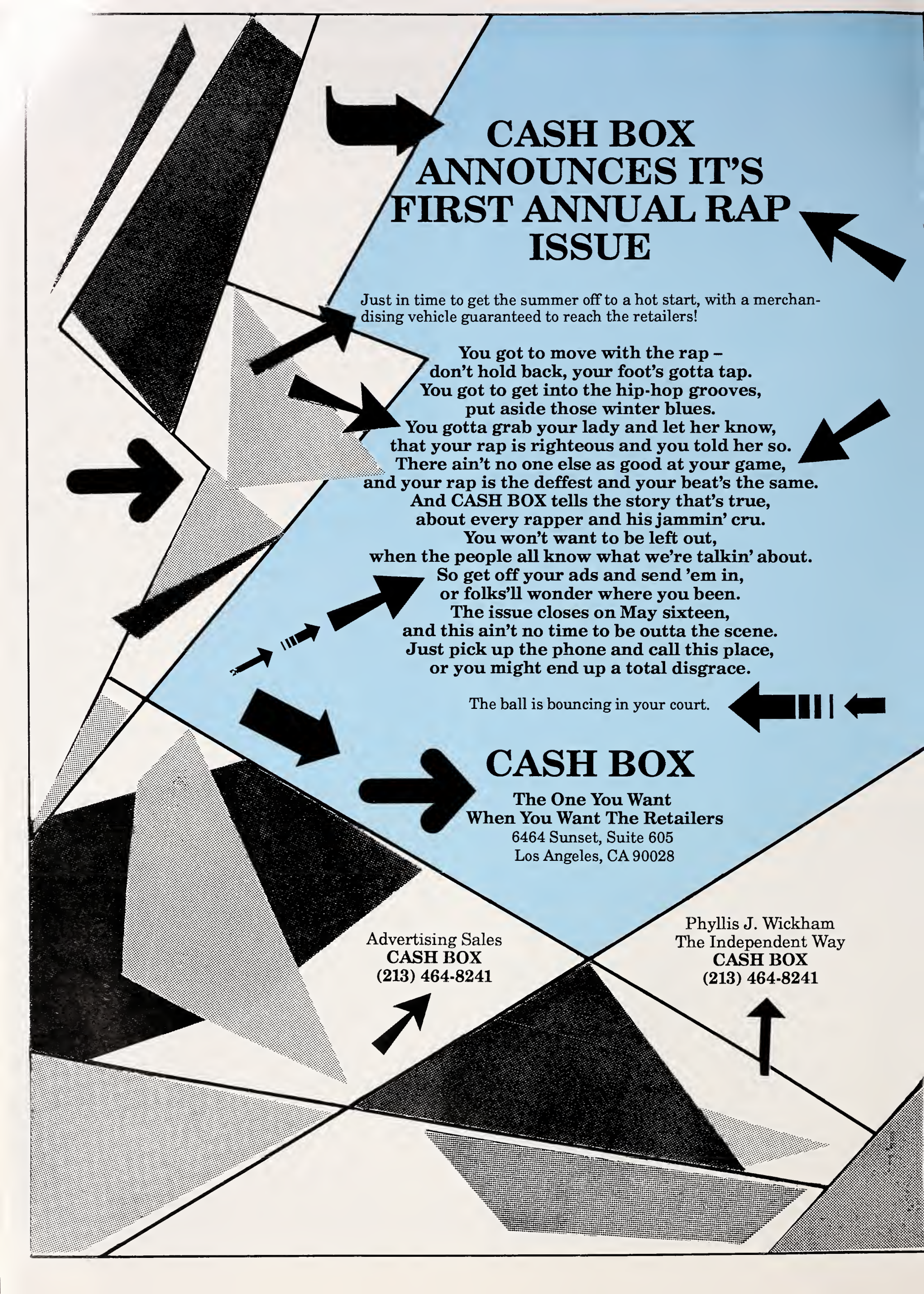
Chick's entire Elektric Band is now recording their own fusion albums. This is his alto saxophonist.

A PRESENT FOR THE FUTURE - Frank Gambale - Legato 1002 - Producer: Frank Gambale

...and this is his guitarist.

CRACKED SIDEWALKS - Rich Halley - Avocet P-105 - Producers: Rich Halley, Hall Lee

Big-toned Oregon-based tenor saxophonist in a bustling, wide-ranging post-bop album that features impressive Mingusian writing.



CASH BOX ANNOUNCES IT'S FIRST ANNUAL RAP ISSUE

Just in time to get the summer off to a hot start, with a merchandising vehicle guaranteed to reach the retailers!

You got to move with the rap -
don't hold back, your foot's gotta tap.
You got to get into the hip-hop grooves,
put aside those winter blues.

You gotta grab your lady and let her know,
that your rap is righteous and you told her so.
There ain't no one else as good at your game,
and your rap is the deffest and your beat's the same.
And CASH BOX tells the story that's true,
about every rapper and his jammin' cru.

You won't want to be left out,
when the people all know what we're talkin' about.

So get off your ads and send 'em in,
or folks'll wonder where you been.

The issue closes on May sixteen,
and this ain't no time to be outta the scene.
Just pick up the phone and call this place,
or you might end up a total disgrace.

The ball is bouncing in your court.

CASH BOX

The One You Want
When You Want The Retailers

6464 Sunset, Suite 605
Los Angeles, CA 90028

Advertising Sales
CASH BOX
(213) 464-8241

Phyllis J. Wickham
The Independent Way
CASH BOX
(213) 464-8241

CASH BOX TOP RETAIL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1			LADY AND THE TRAMP Walt Disney Home Video 582	1	8
	2	4	START UP WITH JANE FONDA Lorimar Home Video 077		
3	3	8	CALLANETICS MCA Home Video		
4	4	8	JANE FONDA'S LOW IMPACT AEROBIC WORKOUT Lorimar Home Video 070		
5	6	8	JANE FONDA'S NEW WORKOUT Lorimar Home Video 069		
6	5	3	BEVERLY HILLS COP II Paramount Home Video 1860		
7	7	8	STAR TREK IV - THE VOYAGE HOME Paramount Home Video 1797		
8	8	8	PINK FLOYD THE WALL MGM/UA Home Video 400268		
9	10	2	BEVERLY HILLS COP Paramount Home Video 1134		
10	9	8	AN AMERICAN TAIL MCA Home Video 80536		
11	11	8	DIRTY DANCING Vestron Video 6013		
12	15	8	THE SOUND OF MUSIC CBS/Fox Home Video 1051		
13	17	8	THE WIZARD OF OZ MGA/UA Home Video 60001		
14	16	3	THE CURE IN ORANGE Elektra Entertainment 40107-3		
15	13	2	STAKEOUT Touchstone Home Video 599		
16	20	8	KATHY SMITH'S BODY BASICS JCI Video 8111		
17	18	6	ALICE IN WONDERLAND Walt Disney Home Video 36		
18	12	8	THE GODFATHER Paramount Home Video 8049		
19	19	8	SLEEPING BEAUTY Walt Disney Home Video 476		
20	23	4	HAMBURGER HILL Vestron Video 6015		
21	21	8	ROBOCOP Orlon Home Video 8610		
22	22	5	ELVIS '56 Media Home Ent M470		
23	25	8	SCARFACE MCA Home Video 80047		
24	24	8	GREATFUL DEAD SO FAR 6 West Home Video SW-5701		
25	14	2	SUPER BOWL XXII NFL CHAMPIONS WASHINGTON RED SKINS Fox Hills Video		
26	27	8	TOP GUN Paramount Home Video 1629		
27	29	8	MARY POPPINS Walt Disney Home Video 23		
28	26	8	PLATOON HBO Video 0040		
29			CHINA GIRL Vestron Video 5238		DEBUT
30	28	8	KATHY SMITH'S STARTING WORKOUT Fox Hills Video FH1027		

CASH BOX TOP RENTAL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1	1	4	BEVERLY HILLS COP II Paramount Home Video 1860		
2	4	5	LOST BOYS Warner Bros. Inc. 11748		
3	10	2	STAKEOUT Touchstone Home Video 599		
4	2	8	DIRTY DANCING Vestron Video 6013		
5	3	8	ROBOCOP Orlon Home Video 8610		
6	5	8	NO WAY OUT HBO Video 0051		
7	14	2	THE LIVING DAYLIGHTS CBS-Fox Video 4745		
8	7	6	THE BIG EASY HBO Video 0052		
9	6	8	PLATOON HBO Video 0040		
10	8	8	PREDATOR CBS-Fox Video 1526		
11	9	4	HAMBURGER HILL Vestron Video 6015		
12	11	7	SPACEBALLS MGM/UA Home Video 90179		
13	15	3	MAID TO ORDER IVE 64311		
14	16	6	REVENGE OF THE NERDS II: NERDS IN PARADISE CBS-Fox Video 1514		
15	17	8	ROXANNE RCA/Columbo Home Video 6-20853		
16	12	8	LA BAMBA RCA/Columbo Pictures Home Video 6-20854		
17	18	8	LETHAL WEAPON Warner Home Video 11709		
18	13	8	DRAGNET MCA Home Video 45030		
19	19	4	THE SQUEZZE HBO Video 0053		
20	20	6	NADINE CBS-Fox Video 3841		
21	22	8	JAWS THE REVENGE MCA Home Video 80723		
22	23	5	A PRAYER FOR THE DYING Samuel Goldwyn Virgin Vision 70050		
23	21	8	THE SECRET OF MY SUCCESS MCA Home Video 80637		
24	25	2	HELLRAISER New World Video A87007		
25	24	2	SLAM DANCE Key Video 3856		
26			AMAZON WOMEN OF THE MOON MCA Home Video 80684		DEBUT
27	26	8	THE BELIEVERS HBO Video 0034		
28			HOLLYWOOD SHUFFLE Virgin Vision 70032		DEBUT
29	27	8	OUTRAGEOUS FORTUNE Touchstone Home Video 569		
30	28	8	SUMMER SCHOOL Paramount Home Video 1518		

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W
	W	C		W	C		W	C
1	1	6	NOW AND ZEN ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	6	31	21	7	31
2	4	4	NAKED TALKING HEADS (Fly/Sire 9 25654-2)	10	11	32	2	29
3	3	30	DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	12	26	27	4	33
4	2	5	PAST MASTERS VOLUME II THE BEATLES (Parlophone/Capital CDP 7 90044-2)	15	8	28	3	30
5	7	22	KICK INXS (Atlantic 2-81796)	18	4	22	35	35
6	8	22	FAITH GEORGE MICHAEL (Columbia Ck 40867)	20	3	23	15	35
7	9	4	MORE DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	22	3	25	7	34
8	5	5	PAST MASTERS VOLUME I THE BEATLES (Parlophone/Capital CDP 7 90043-2)	23	27	27	7	52
9	11	7	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia CK 40964)	24	11	25	7	38
10			BAD MICHAEL JACKSON (Epic EK 40600)	25	8	24	22	37
11			SKYSCRAPER DAVID LEE ROTH (Warner Bros. 25671-2)	26	26	28	3	37
12			...NOTHING LIKE THE SUN STING (A&M CD 6402)	18	4	28	3	37
13			APPETITE FOR DESTRUCTION GUNS & ROSES (Geffen 2-24148)	20	3	25	7	37
14			KINGDOM COME KINGDOOM COME (Polydor/PG 835 362-2)	22	35	27	4	37
15			TEAR DOWN THESE WALLS BILLY OCEAN (Jive/Arista ARCD 8495)	23	15	28	3	37
16			TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	24	22	25	7	37
17			GOOD MORNING, VIETNAM ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	25	8	24	22	37
18			THE JOSHUA TREE U2 (Island 2-90581)	26	26	25	7	37
19			NEVER DIE YOUNG JAMES TAYLOR (Columbia CK 40851)	27	4	24	22	37
20			LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	28	3	26	31	37
21			BLOW UP YOUR VIDEO AC/DC (Atlantic 2-81828)	29	8	26	31	37
22			CHALK MARK IN A RAIN STORM JONI MITCHELL (Geffen 2-24172)	20	3	25	7	37
23			THE LION AND THE COBRA SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	22	35	24	22	37
24			MAKE IT LAST FOREVER KEITH SWEAT (Elektra 60763-2)	23	15	25	7	37
25			HYSTERIA DEF LEPPARD (Mercury 830 675-2)	24	11	24	22	37
26			TIFFANY TIFFANY (MCA MCAD 5793)	25	8	26	31	37
27			WHENEVER YOU NEED SOMEBODY RICK ASTLEY (RCA 6822-2-R)	26	26	25	7	37
28			CLOUD NINE GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	27	4	24	22	37
29			A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	28	3	26	31	37
30			VIVE HATE MORRISSEY (Sire/Warner Bros. 2-24699)	29	8	26	31	37
31			WHITNEY WHITNEY HOUSTON (Arista ARCD-5732)	20	3	25	7	37
32			DAYDREAMING MORRIS DAY (Warner Bros. 25651-2)	22	35	25	7	37
33			OUT OF THE BLUE DEBBIE GIBSON (Atlantic 2-81780)	23	15	25	7	37
34			PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor/PG 831-272-2)	24	11	25	7	37
35			SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Important 8193-2)	25	8	25	7	37
36			PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	26	26	25	7	37
37			WHITESNAKE (Geffen 24099-2)	27	4	25	7	37
38			BORN TO BE BAD GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	28	3	25	7	37
39			CHER (Geffen 24164-2)WEA	29	8	25	7	37
40			INSIDE INFORMATION FOREIGNER (Atlantic 2-81808)	30	3	25	7	37

ASCAP Black Music Celebration Planned

NEW YORK – ASCAP will hold a Black Music Celebration at New York's Stringfellow's, April 25 at 6:00 p.m., to honor the writers and publishers of the 74 ASCAP songs that reached the Top Ten on the black music charts in 1987. The evening will also include the presentation of three special awards. Cab Calloway will receive the first ASCAP "Duke Award," named for Duke Ellington, in honor of his artistic achievements;

Motown Industries will receive the ASCAP Founders Award for "contributions which have been a sustaining influence on American music, and for accomplishments reflecting the goals set forth by the Society's Founding Fathers"; and the writer and publisher of the greatest number of songs that reached the Top Ten on the black music charts in 1987 will receive an award.

George Michael Skeds North American Tour

LOS ANGELES – Columbia recording artist George Michael has announced dates for his first solo North American tour, which commences August 6 at Washington, D.C.'s Capitol Center and will continue for several months.

Initial tour dates are as follows: 8/6 at the Capitol Center in Washington, D.C.; Philadelphia PA's Spectrum on 8/9; The Civic Center in Hartford, CT on 8/11; New York City's Madison Square Garden on 8/14 & 8/15; 8/23 in Montreal at the Olympic Stadium; 8/25 in Ottawa; Toronto on 8/27; 8/29 at Auburn Hills in Detroit, MI; Pittsburgh, PA's Civic Arena on 9/1; 9/3 at Cleveland, OH's Richfield Coliseum; 9/6 at Chicago, IL's Rosemont; the Alpine Valley Music Theatre in East Troy, WI on 9/9; Lexington, VA's Rupp Arena on 9/11; 9/13 at the Civic in St. Paul, MN; 9/17 at Denver, CO's Fiddlers Green; the Salt Palace in Salt Lake City, UT on 9/19; 9/22 at Tacoma, WA's Dome; Vancouver on 9/25; the Shoreline in Mountain View, CA on

9/27; 10/2 & 10/3 at the Los Angeles Forum; 10/7 at Irvine Meadows in Laguna Hills, CA; and San Diego, CA's Sports Arena on 10/9. Additional dates are forthcoming.

Merger Forms G.E.C.I.

LOS ANGELES – Gilreath Entertainment Corporation and Robert Epstein have merged to form G.E.C.I. (Gilreath-Epstein Corporation International). Gilreath Entertainment has been primarily involved with music publishing, catalogue acquisition and artist management. Robert Epstein will expand focus to motion picture industries, and will begin acquisition, production and distribution of feature films beginning in the latter part of '88.

TICKETAPE

NEW YORK -- John Betancourt's law suit against PolyGram Records will begin depositions in New York on May 4...Women in Music will sponsor an artists workshop, April 20 at 6:00 p.m., at New York's Loew's Summit Hotel. TKA, Eastern Bloc's Ivan Kral and Craig Peyton of Latitude will take part; WQHT's Steve Ellis will moderate...CMJ Entertainment, the offshoot of those people who bring you the CMJ Music Marathon, will once again sponsor an "America's Best" compilation album of unsigned bands, with college and progressive rock radio stations doing the nominating...Philip Morris will sponsor the Brooklyn Academy of Music's next Next Wave Festival this fall with a grant of \$350,000, the largest piece of corporate funding ever received by BAM...The RIAA Anti-Piracy personnel were at it again: helping out in recent counterfeit tape busts in Multnomah County, Oregon, Gainesville, Florida (the Gainesville Record Convention), and Los Angeles...The Seventh annual International Reggae Music Awards, by Martin's International, will take place May 7 at Miami's Studio-183, with Air Jamaica and Red Stripe Beer sponsoring...While you're in Miami, you can get ready for the New Music America-Miami Festival, which will present works by Ornette Coleman, John Cage, Steve Reich, Frank Zappa, Anthony Braxton and many others when it hunkers down in various locales, December 2-11...And mark May 18-22 on your calendars: that's when Williamsburg, Virginia's Busch Gardens, the Old Country hosts its third annual Storytelling Festival.



RIAA HONORS GORTIKOV – RIAA president Jay Berman is shown presenting Stanley Gortikov with a plaque commemorating his 16 years as President and Chairman of the Board of the Recording Industry Association of America. Gortikov was honored as an RIAA/IFPI Board dinner in New York on March 22.

'88 New Music Seminar Set To Shake, Rattle And Roll

NEW YORK – The ninth annual New Music Seminar is set for July 16 - 20 at New York's Marriott Marquis Hotel. The Seminar this year will focus on the international music business, with an International Music Festival scheduled as part of this year's expanded live music

program, New York Nights, produced in conjunction with John Scher's Monarch Entertainment; a program that will be open to the general public. Write to NMS, 632 Broadway, New York, NY 10012 for pre-registration information.

Oscar Music Winners

LOS ANGELES – The 60th annual Oscars show produced two sets of music winners for two categories – best original score and best original song. Best score went to *The Last Emperor*, composed by Ryuichi Sakamoto, David Byrne (of Talking Heads fame) and Cong Su. Best Original song went to "(I've Had) The Time Of My Life" from *Dirty Dancing*, music by Franke Previte, John Denicola, Donald Markowitz, lyric by Franke Previte.

The songs were presented in one segment live, with Dudley Moore and Liza Minnelli at the piano singing a specially written introductory tune that segued the nominated songs presentations. Willy DeVille

sang "Storybook Love" from *The Princess Bride*. Albert Hammond and Diane Warren's "Nothing's Gonna Stop Us Now" from the film *Mannequin* was sung by the Jefferson Starship (sans Grace Slick who recently left the band) with Mickey Thomas and Gloria Estefan singing. "(I've Had) The Time Of My Life" was sung by Jennifer Warnes and Bill Medley, recreating the original recording. From *Cry Freedom* the title song was sung by an ensemble of South African garbed singers. Finally, "Shakedown" from *Beverly Hills Cop II*, written by Harold Faltermeyer and Keith Forsey, was performed by Little Richard, backed by a large group of dancers.

Amnesty (Continued from page 5)

of superstars on the tour, Sting said, "I was invited to play at the 'Secret Policeman's Ball' several years ago. I didn't know about Amnesty's work. By meeting the organizers and doing the concert I became galvanized by what they stood for. I know we can get the message through via the medium of entertainment. I have no qualms about being used as a 'bait' to pull the rest of the world in. Someone asked me how singing a song effects General Pinochet's behavior. Well it can't, he's beyond redemption, but it might effect his children or grandchildren, or friends, wives or mistress."

Peter Gabriel called from England and said, "The tour is the most exciting project I've ever been involved in. The Universal Declaration of Human Rights is an astounding

document. The fact that all the governments of the world actually approved it is amazing. I'm convinced that through this tour we have a chance to build a strong international lobby made of the people of the world to help establish the basic human rights layed out in this document."

In conjunction with the tour Reebok's Joe La Bonte announced an additional program, The Reebok Human Rights Award. Said La Bonte, "We're establishing a human rights award for two young people from around the world. They will share a \$100,000 dollar gift. There will be a board including Sting and Peter Gabriel to make the final awards yearly." Reebok has made at least a three year commitment to the award.



RAPPIN' With the Retailers

This week retailers around the country were asked if picture sleeves rather than dye cut covers have an impact on sales of 12" product, followed by their views on the 3" CD and their best moving independent product. The varied results are as follows:

GARY'S RECORDS / Richmond, VA

Reporting: **Martin Gary**

"I don't think a picture sleeve means that much in increased sales. As far as 3" CDs go, I don't think there is enough demand to support the product. It's definitely a Yuppie market. Independent product constitutes a whole lot of our sales; one of the best movers right now is *Turn Off The Lights (In The Fast Lane)* by World Class Wrecking Kru, on Kru-Cut Records. *Criminal Minded* is still selling well, too. Profile's compilation *Heart Of Steel* is picking up well, and we've got a hot new item that's apparently local. The label is **I Hear Ya** and the name of the product is *Go Go Live*. We've sold out a couple of times. It's distributed by Landmark."

(editor's note: A check with Landmark revealed that the product in question is a compilation 12" EP and a 90 minute cassette which were gleaned from a video-recording of a number of bands in live performance in Washington, D.C. Landmark's team has networked the product through independent distributors so that it will now be available nationwide. Additionally, the label has responded to the distributors' request for 12" product, and will also be doing an LP in the near future.)

ROSE RECORDS / Chicago

Reporting: **Tom Jacobsen**

"Picture sleeves on 12" product have a definite effect on the impulse buyer. The customer who comes in with a record in mind will buy that record no matter how it's packaged, but the shopper, the person who comes in to look around . . . that person is definitely more likely to pick up a picture package. The 3" CDs will be promoted here. We're not going to make a quick negative judgment, we are going to move cautiously and give them a chance. If the labels make full use of the time available in that format, which is about nine minutes, then I think they might prove to be good sellers. Hot sellers right now include *Surfing With The Alien* which is stronger than ever. I'm seeing nothing but increased sales for over four weeks now; Salt-N-Pepa is still selling well, too. There's an increase in Eric B. & Rakim since they are featured in **Colors** (the new movie with Sean Penn and Robert Duvall, ed.). The *Seven Minutes Of Madness* 12" looks like it's going to really pick up and do very well."

BEBOP RECORDS / Ridgeland, MS

Reporting: **Steven Ritchey**

"The 12" picture sleeve covers really help build interest, there's a big difference in the sales you pick up from the casual buyer. There doesn't seem to be much interest yet in acquiring 3" CDs. We do best with 12" and maxi-cassettes. Top product from the indies for us right now would include *They Might Be Giants*, *Classical Gas*, *Steppin' Up*. *Surfing With The Alien* is a good, steady seller, and it's too early to tell what will happen with The Rippingtons new album. Malaco has a winner with their new Rose Bros. single, "In The Mix," and Ichiban's *Hooked On Love* and *If You Can Beat Me Rocking* albums are both doing well. *The Tonight Show Orchestra with Doc Severinsen, Volumes I & II* do fine, too."

RECORD MASTER / Baltimore, MD

Reporting: **Sam Nitzberg**

"I don't see too much variation in sales with picture jackets. People are curious about the 3" CD, but they don't buy it. Our single cassettes and maxi cassettes are doing OK, we're going to stick with it. Our big independent product is still Salt-N-Pepa. We're doing well with the new jazz product from Landmark and Milestone, too. *Harlem Blues* by Donald Byrd is doing well. The Rippingtons' is getting hot, too. *Surfing With The Alien* might have peaked, but it's still selling."

JERRY'S ONE-STOP / Miami, FL

Reporting: **Jerry Bassin**

"The European accounts prefer picture sleeve 12"s, while the domestic accounts don't seem to care as much. Of course, this all depends on who the artist is."

The top indy 12"s right now are Egyptian Lover's "D.S.L.s" on Priority's Nu Beat label; Italian Ice's "MARRS Re-Pumped" on Dego Records and Afro-Rican's "Give It All You Got" on Suntown. My hottest indy album is still Joyce Sims' *Come Into My Life* on Sleeping Bag."

(editor's note: Jerry is truly international in his selections . . . Egyptian, Italian and Afro-Rican. When somebody cuts Hot Greece, we'll know who'll report it first.)

Indie Groove

If anyone out there has \$9.50 they don't know what to do with, they could do a lot worse than picking up the new release *Dreams* by The Usual Suspects on the Suspex records label. The package alone is worth the price as it is not only a striking silver on white etched and embossed jacket, but also contains a full color booklet featuring eleven *commissioned* illustrations by the cream of San Francisco's large art colony. The work ranges from pop/comic book style art, to oils on canvas . . . each depicting one of the songs on the album and each suitable for framing. To those who insist on getting a *record* for their \$10.00, don't worry, you'll be getting more than your money's worth with this one. Artists like Maria Muldaur, performing with David Grisman, Amos Garrett and Pete Sears; Lady Blanca singing off various parts of her body on two new songs by Lippett and Thornton; and album producer, label owner and dream interpreter Tom Stern providing an astonishing version of Thelonious Monk's nocturnal classic, "Misterioso," featuring . . . yes, you're reading this right . . . a banjo solo. Where, you may ask, do you get this deal? Well, Tower Records has it in San Francisco or you can send your checks directly to the label at P.O. Box 1557, Sausalito CA 94966. If you'd like listening copies for the purpose of possible distribution or radio play, call Gretchen Horton at (415) 864-2333.

Item: The Independent Way Cause Of The Month Club has selected the DTGPTN as it's April project. The initials stand for "Drive To Get Phyllis To NAIRD" and are self-explanatory. To get involved in this worthy effort, call Phil Jones who, as we all know, is capable of chairing anything.

Item: The Cause Of The Month for May will undoubtedly be DTGPHJB, or "Drive To Get Phyllis Her Job Back." Also contact Phil Jones.

Item: Word comes from one of my home towns, Buffalo, N.Y., that Maxwell Records plans to release four albums in 1988, not the least of which is a compilation of the best of Buffalo's rock bands. Frank Lombardo, president of the label, (did we go to high school together, Frank?) is looking for a late June release for this LP, and an earlier release date for *Channel*, debut album for Maxwell artists, The Rain. Lombardo is still negotiating distribution, both domestic and worldwide, and hopes to solidify these arrangements prior to the releasing product from their newest act, tentatively scheduled for September. Listening copies of existing singles on The Rain, and a pre-release copy of their album, are available by contacting Maxwell Records, Inc. 8759 Main Street, Williamsville, NY 14221, (716) 634-4302.

Item: Indie Groove Sticks Its Neck Out Department: Oceans *Second Chance* on Breeze Records. This one ought to get picked up by somebody, somehow. Not that it's not already doing well in its local area (which just happens to be Minneapolis/Chicago) where Navarre tells me they've already sold over 30,000 pieces. Don't know anything about the group, except they are about the hottest horn band since **Chicago**, or the label's catalog, but, after listening to the CD, we are very, very enthusiastic. Get yours from Breeze Records, P.O. Box 922, Waukesha, WI 53187. Note to Radio: Pick a cut, any cut. It's already on impact stations in Chi-town, Minn./St. Paul and other mid-west markets. And when the request lines light up, tell 'em where you got it.

Hot - Hot - Hot: Crush Music formed under leadership of Robert Lieberman, Chairman and General Counsel . . . K-Tel will distribute . . . label to specialize in black/urban/dance product . . . Joel Newman named president . . . Elston Ridgle, former defensive end for the Buffalo Bills, appointed to A&R post . . . Remember, "Crush" is just a name, Elston, not an order. First releases on the new label are scheduled for May, no word yet on artists involved.

More Hot News: Pete Moore, CEO of The Pete Moore Group, which includes Satellite Records as well as a music publishing company, has announced a new dance music division to be headed by master mixers Pebo Rodriguez and David Storrs. Power dance product will be released on four separate labels, with the first such release expected by mid-summer.

Stay indie groove.

Phyllis J. Wickham

WARLORDS



WARLORDS
Second Coming (EP)
V.D.U.T. Records (VDUT-1)

Understated rock that turns to shattering roll. Special cuts, "Witchdoctor," and the speed-metal cut, "Motivator." The band is from Wales, yes, that little country on the tip of Great Britain. This is a self-released EP that somebody out there ought to consider; the etching on side one says ~"It is our faith in ourselves that gives us our strength." Contact: Dave Morse, (213) 856-8685.

ALL
Allroy Sez
Cruz Records



SST Records has cloned itself. Their new Cruz Records label gets off the ground fast with a hot effort by All (former members of the Decendants, with a more uniform (and more widely-appealing) musical direction. This record dominates this month's page as a result of polling our college review panel. The choice was almost unanimous, which ought to tell college and alternative radio something about what their request lines will be doing when they spin this one.



FATES WARNING
No Exit
Metal Blade (D11G-73330)

Metal journey to the dark regions of the soul. The cuts have a musical melancholy that comes across in strong, well-thought-out guitar solos and gutsy, powerful vocals. Head bashing rock on a different intellectual plane. The feeling of the album is encapsulated in the lyrics to "No Exit." Metal has never been so mental.

ALBUM OF THE MONTH



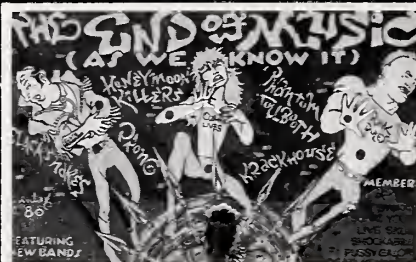
Herman Brood
& Wild Romance
Rock & Roll Junkie
Sedona/JCI Records (SDT-7510)

Herman Brood is a rock and roll singer, period. This is not metal music but straight up, no ice, rock and roll. Cuts to consider: "Never Enough," "Love You Like I Love Myself," and the title cut, which says it all. This record leaves you wishing you were hearing the group live in a roadside club between Jackson and Tupelo, having one hell of a good time.



Various LA Artists
The Best of Los Angeles/1987

This is a compilation album containing a tasty grouping of some of LA's hottest rock performers . . . some on the cutting edge of metal, some on the rolling side of rock . . . all on the high side of talent and showmanship. Michael "Raz" Rescigno, Bobby Hayden, Kenny Miles, Randy Castillo, Joey Molland, Gordon Copley and Rick Bozzo (among other equally notable performers) make this one work from start to finish. If it's not an album for the ages, it is an album that defines its own times, and does it well.



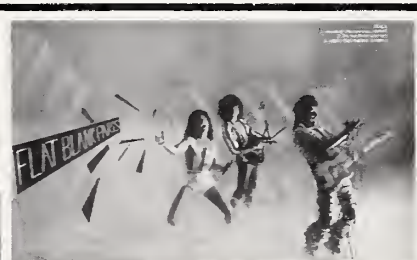
VARIOUS ARTISTS
The End Of Music As We Know It
Roir (A-156) Cassette Only

Imagine cacophony as a sought-after commodity. Imagine musical anarchy. Imagine about fifteen of New York's hardest rockers, metal-est metalers, slamming-est slammers and funkiest punksters all competing to be remembered in the limits of two hours of recording time. The results are ear-opening, to say the least. Members of the underground scene will recognize The Honeymoon Killers, Prong, Of Cabbages and Kings, Bank of Sodum, Jack Natz (no longer Undead) and a batch of other cult-headers.



THIN WHITE ROPE
In The Spanish Cave
Frontier Records (FLP-1027)

Remember the robot on *Lost In Space*; remember how he'd wave his arms and go "warning . . . warning . . . warning" when something exciting or dangerous was approaching? Well, the robot should accompany this album. This is metal of the snarling guitars and constant, pulsating drums variety. Not for the meek. Guaranteed to bring this ever-improving band a whole big mess of new metal maniac fans. Thin White Rope etched, "So Long, Kevin," into the vinyl pressings in tribute to the memory of the band's original bass player, Kevin Staydahart.



RUN 21
Flat Blank Parts
Run 21 Records (R2001)

Vermont band goes bonkers! Spreads "Monkey Motivation" all over America. Performs "Loaded." Booms a burnin' bass to "Who's That Walkin?" and explodes with "Let Me Drive." What an EP! Where have these guys been? How come they are still printing, "Financial Advancement: Fred Lapenn" on their labels? Ain't there nobody hip in New England besides Fred? Slick harmonies, hot guitar, a drummer who was born sucking on a metronome, vocals you actually like and songs you don't mind spinning again. Contact Run 21, Box 0694, Burlington, VT 05402-0694.

WIRE WIRE

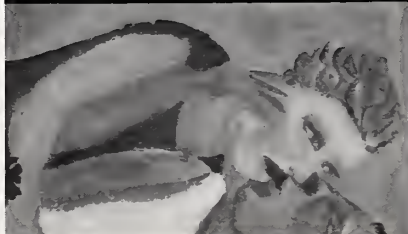


KIDNEY BINGOS

WIRE
Kidney Bingos
Restless Records (72245-0)

The "Pieta" on this EP has nothing in common with Michaelangelo's version. Except, perhaps, that both are works of phenomenal talent and exceptional craftsmanship. Maybe that's a five-dollar way of describing a heavy metal record, but there it is. The vocalist in the group had to have been on Ziggy Stardust's spaceship more than once; or else he just gets up in the morning and takes a David Bowie pill. Whatever, he has enough stuff of his own to contribute so that the Bowie thing just becomes kind of neat, like an extra added attraction.

BLUE AEROPLANES *spitting out miracles*



BLUE AEROPLANES
Spitting Out Miracles
Restless Records (72254-1)

Energy from England. Hard rock, slashing guitars, driving drums and all the other phrases apply. The boys move so fast even their publicist couldn't get a good picture. Sent over a blur and said it was the band. Could be. This is one speedy, hard working organization. Humor and talent combine on tunes like "Season Ticket To A Bad Place," "Ceiling Roses," and "What Do You Mean (What I Said)." Pick up this one and put it down on your turntable. Available through the regular Restless channels, or call (213) 640-3772.

WESTERN VACATION



WESTERN VACATION
Western Vacation
Akashic Records (W69DYI)

Satire? Comedy? Music? Metal? Rockabilly? Hell, we don't know either but we know what we like. Pretty corny chatter to begin with, you gotta hang in there. But, rewards come to the bold at heart in the form of "Fast Note People" who *see a world in triple time, brutal to the slow, consume the seeds of the outline, no time to grow a theme, take the overture and run and leave the symphony.* Or the story of someone we all know, "Patty," who is *kinda scabby, her dresses are short, her legs are flabby. She shakes her tits to fill her purse, she tries to start cars in reverse.* So okay, it's not Walt Whitman, but could Walt play guitar? Try this one. If you're weird enough, you might like it.

Optomism Picks Up New Lines

Optomism Records, Inc., an L.A. based independent record manufacturing and distribution company, has acquired the worldwide distribution rights to Silver Wave recordings by Peter Kater and Danny Heines. In a similar move, they have also concluded negotiations for the distribution worldwide of USA Records, whose label features such artists as Julie Andrews, Vicky Carr, Bob Florence and Jack Jones.

tomism involves the release of the first album from their newly signed jazz bassoonist Janet Grice. The album is entitled *Song For Andy* and has been out for approximately two weeks.

Other product coming this summer from Optomism will include Billy Mitchell's first album since his critically acclaimed *Faces* album in mid-87. Michell will also be seen in a primary role in Clint Eastwood's production of *The Charlie Parker Story*.

Additional news from Op-

New Manhattan Project

Stolen Records Becomes N.Y.'s Newest Indy

NEW YORK, NY - With Gabe Vigorito, former A&M A&R rep, and ex-Fun House mixer Randy Murray at the helm, new label Stolen Records expects to soon be recognized as one of the hottest independent record companies in the country. The label has released "Free Girl," by

Saundra Williams, and expects to be releasing more 12" product this summer. Among other acts on the Stolen label are the heavy metal group, Fox Hunt, and the rap act, Romeo.



Both Murray and Vigorito will be headquartered in New York.

READ THE INDEPENDENT WAY

GET YOUR ROCK OFF WITH





"The Alternative" Manufactured & Distributed by JCI & Associated Labels • 5308 Derry Avenue, Agoura Hills, CA 91301 • (818) 889-9022

NEW AGE

NEW AGE



Cusco
APURIMAC
Higher Octave Music (HOMLP 7016)

A theme album based on a journey to Peru, this starts with a tone-poem dedicated to the Apurimac River, considered to be the sacred source of the Amazon. You can feel the sunrise. The album maintains interest throughout with a lyricism/mysticism that makes the product as unique as it's time-spanning cover. Plenty of programming possibilities, for wave, jazz, college and adult contemporary.



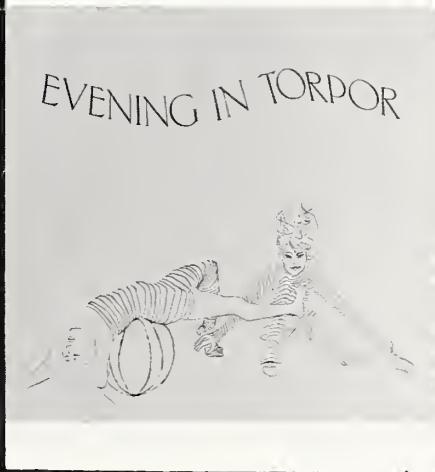
Frank Gambale
A PRESENT FOR THE FUTURE
Legato Records (1002)

A wonderful blend of jazz and new age, with some of the most intricate and awesome guitar solos we've heard in quite a while. The album contains seven original songs, all written and produced by the artist. "Spike's Song," the second cut on side one, has a certain street-joy that is very visual and entertaining. "Resident Alien," the fourth cut on side one, is so technically advanced it is clear the title refers to Gambale himself. Worthy of considerable attention.



Crossing Point
POINT OF NO RETURN
Optimism (OP5002)

The band has named themselves for their musical style, which evolved from the group's investigation into the new electronic technology, without losing sight of their jazz roots. The entire album is enjoyable, and a few cuts are simply spellbinding. Most recommended is "Quiet Dreaming," which manages to paint watercolor pictures of memories . . . other mind-expanding cuts: "Straight Ahead," and "Out Of Order."



Various Artists
EVENING IN TORPOR
Comm 3 Records (C3-0388)

This whole album is so interesting, it's difficult to offer one cut above another. It was put together by music majors at Fredonia College in New York State, which has long been famed for its progressive jazz department. The first cut is called "Rectangles," and it endeavors to give the listener a sense of that particular geometric shape through a vocal reading accompanied by guitar, synthesizer and drums. Other favorites, "Mother's Family Ring," "The Playground," and "Bathroom Tile Dance." Putting this album together must have been quite a challenging and intellectual effort, the result of which is a unique listening experience.

New Project To Aid Haitians



Photo by Loren Palmer

Yolette (R), with John Goetz of Studio 54.

Yolette
LEND A HAND
Ultra Records

With the cooperation and support of industry professionals as well as The First Unitarian Church of Los Angeles, Yolette and Ultra Records have released "LEND A HAND" in an effort to bring the plight of the Haitian refugees to national attention.

Among those who donated time, energy and their professional talents in the creation of this single are the staff at Studio 54 in Pasadena. Listening copies are available by contacting Eugene Pidgeon, Ultra Records (213) 666-9550.

psalm-motet style. All the sets possess a richness and warmth and the inherent qualities of Schutz's music are brought to the fore by these excellent German ensembles. Particularly effective is Schreier's solo singing on the *Leider* disc.

From Nimbus Records comes a new release of the Palestrina *Mass for Pentecost* coupled with five motets performed by the Christ Church Cathedral Choir, Stephen Darlington, director (NI 5100). This ensemble combines balance, expansiveness, and precision which makes these ancient works come to life. The sound of the boys choir gives this disc a transparent and clear sound; the measured pace results in a reverential aura.

Finally, two recordings of works of Lassus: on Hyperion (distributed by Harmonia Mundi U.S.A) the *Requiem a 4 voci* performed by the Pro Cantione Antiqua (CDA 66066), and on Hungaroton (distributed by Qualiton) the *Lagrime di San Pietro* performed by the Liszt Ferenc Academy of Music Chamber Choir (HCD 12081). Both are dark, brooding works impeccably executed the respective ensembles. One should note the effective inclusion of plainchant sequences in the *Requiem* and Lassus' use of word-painting in *Lagrime*.

Navarre - Aggressive Marketing Pays Off

Profile Signs With Firm For Mid-West Distribution

MINNEAPOLIS, MINN - The Navarre Corporation announced today that it has finalized its agreement to distribute the New York based Profile Records label in the mid-west. Profile, whose current roster includes the smash rap groups RUN DMC, Dana Dane and Sweet T, will be looking for Navarre to beef-up their product sales throughout the important north-central area which includes the entire Chicago market area as well as Minneapolis-St. Paul.

Mike Gaffney of the Navarre Corporation says the new agreement is the result of the company's commitment to the

aggressive and innovative marketing and promotion of their lines. The firm, recently expanded into the western region with the opening of a full-service distributorship in the Los Angeles area, won a 1987 NARPP promotion award for its product sample entitled *Hear Here* which it produced on cassette and sent to retailers around the country.

Gaffney indicated that the new agreement is immediately effective and will include distribution of the much-touted and long-awaited new album from RUN DMC, scheduled for release May.

Cataline Blues Cruise

A Starry Night, A Friendly Ocean, Food For The Spirit and Music For The Soul

LONG BEACH, CALIFORNIA - The above describes the Spring Blues Cruise which left Long Beach Harbor at 10 PM last Saturday (April 9) and sailed for three hours in the ocean channel between Catalina Island and mainland California. In addition to a reasonable beer/wine bar and a \$5-a-plate offering of barbecued ribs, smothered chicken, brown rice and corn bread, the promoters offered blues music performed by Albert Collins, who will also be performing at this year's Jazz and Blues Festival in New Orleans. Collins, who has long been a respected blues artist in the American south, is finally being recognized in other parts of the country. It must have been gratifying for him to realize that, as the solo star of the event, he was personally responsible for the enormous turn out.

Preceding Collins' appearance his back-up band, the Icebreakers, did a great job of doing just that, thawing out the standing-room-only audience on both decks of the cruise ship with their immaculate display of blues showmanship. They offered an instrumental conglomerate of three saxophones, keyboards,

drums, two guitars, and a bass that must still be walking to New Orleans.

Our favorite Collins' number was his rendition of a song written several years ago for another Albert, Albert King. If memory serves, King did "Angel Of Mercy" for the first time on his *Lovejoy* album on the STAX label. Anyway, Collins did right by it this night. As a guitarist, Collins is high on the list of virtuosos in the genre - often surprising with licks that are not only technically difficult but as earthy as the blues themselves. As a singer, he has all the criteria - not the least of which is a whiskey-gruff voice capable of bringing the down-and-out, loved-and-lost, livin' on society's edge lyrics that so identify blues music to raw and seamy life.

As an event, the Blues Cruise is to be repeated in June with Little Milton bringing his harmonica on board. The promoters, who did two shows with Albert Collins - with a sailing from 6 to 9 and a late cruise from 10 till 1 AM - may be forced to add a third once the word gets out . . . because the word is wonderful.

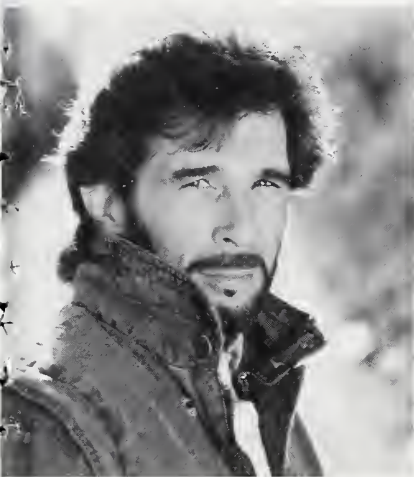
Reviews

CLASSICAL

From time to time this column will do capsule reviews of new and older recordings in an effort to highlight albums that may have been overlooked in the past. This week's column focuses on music of the Renaissance and the Reformation.

Over the last few years Capriccio Records (distributed by Delta Music in the U.S.) has issued a number of recordings of German choral music of the Reformation. An ongoing project includes Schutz's *Symphoniae Sacrae, Book I* (Cap 10044/45) featuring tenor Peter Schreier, the Dresdner Kreuzchor, and Hans Gruss conducting the Capella Fidicinia (*Book II* is due out shortly). The same group also recorded a set of Reformation *Leider* by various composers, most notably Johann Walther (Cap 10089). Also available from Capriccio is Schutz's *Schwanengesang SWV 482-494* performed by the Berliner Solisten, and the Capella Sagittariana, Dietrich Knothe conducting (Cap 10049/50). The *Symphoniae* demonstrate Schutz's mastery of the Italian few-voiced concertato style with a Latin text while the *Schwanengesang* shows his proficiency in the German

Eddie Rabbitt: Smiling Again!



now. Our six year old daughter, Demelsa, has a baby brother, and Janine has a happy smile, which is so good to see. We have put Timmy's memory in the proper place. We do a lot of musical benefits for children everywhere. That gives me a lot of satisfaction and a good feeling about Timmy's memory."

Eddie left the thoughts and memories of the past at that point. "Since Tommy arrived, I'm back on the music train, and I have started writing again. I love the road trips and performing for the fans. I've been completely involved in my new album, "I Wanna Dance With You." It's just like the old days. I wrote, or co-wrote, nine of the ten songs on the album. I got into the production, arranging, etc.. It's a great feeling, and I'm enjoying the successful results of the effort.

Our next single from the album will be "The Wanderer." In fact, I'm doing my first video. We are scheduled to begin shooting in about two weeks with Jack Cole directing. I'm excited about that, too!"

Yes, Nashville is happy for Eddie Rabbitt. In addition to his highly successful musical encore, he has just been named the first National Honorary Chairman for the American Council on Transplantation (ACT), a non-profit, national federation of individuals and organizations concerned with improving the donation and delivery of organ and tissue transplants.

When I asked Eddie about the most satisfying aspect of his career, he smiled and said, "I'm getting paid for what I love to do!". I'll take that answer, but I have a feeling that Eddie Rabbitt could fill a book with the most satisfying aspects of his career after what he's been through. God bless you, Eddie Rabbitt!

Joe Henderson

RCA recording artist Eddie Rabbitt is enjoying the fact that his current single, "I Wanna Dance With You," is at the top of the national charts. A lot of other people in the music business are enjoying it, too. We're happy for Eddie Rabbitt because he's happy again.

Eddie Rabbitt's smile is disarming. When he smiles, so does everyone in his presence. But, for about three years, Eddie's smiles were missing. Eddie and his lovely wife, Janine, lost their two year old son, Timmy, during a liver transplant operation. If you have never lost a child, there is no way to explain the feelings of pain, mental anguish, and complete emotional devastation which result.

Eddie sat on the couch and explained. "I was off to a great start before it all happened, and it was my decision to leave the music business. I feel I don't have to explain that to anyone. I devoted my time to my family. Nobody could have been stronger than Janine through all of Timmy's troubled times. I was, and am, so very proud of her!"

Now, the sun's shining in our backyard again! We have a new baby boy. Tommy is seventeen months old

CASH BOX COUNTRY ALBUMS

APRIL 23, 1988

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

• = Platinum (RIAA Certified)

◻ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	L		W	
	W	C	O	C
1 ALWAYS AND FOREVER* RANDY TRAVIS (Warner Bros. 25568-1)	1	48		
2 IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114)	3	6		
3 WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	2	56		
4 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	5	39		
5 80'S LADIES* K.T. OSLIN (RCA 5924-1)	4	40		
6 CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	6	18		
7 BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	7	39		
8 THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	10	21		
9 CHISELED IN STONE VERN GOSDIN (Columbia FC 40982)	9	11		
10 HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	13	40		
11 THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	8	30		
12 PONTIAC LYLE LOVETT (MCA/Curb 42028)	12	12		
13 LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	14	36		
14 HILLBILLY DELUXE* DWAYNE YOKAM (Reprise/Warner Bros. 25567-1)	15	50		
15 TRIO* D. PARTON, L. RONSTADT, E. HARRIS (Warner Bros. 25491-1)	16	57		
16 CORNERSTONE HOLLY DUNN (MTM ST-71063)	20	45		
17 GREATEST HITS, VOL. 2* GEORGE STRAIT (MCA 42035)	18	30		
18 UNTASTED HONEY KATHY MATTEA (Mercury/Polygram 832 793-1)	19	24		
19 TOO WILD TOO LONG GEORGE JONES (Epic FE 40781)	11	11		
20 JUST US* ALABAMA (RCA 6495-1)	21	27		
21 HEARTLAND* THE JUDDS (RCA/Curb 5916-1)	22	62		
22 STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25435-1)	17	97		
23 IF MY HEART HAD WINDOWS PATTY LOVELESS (MCA 42092)	24	10		
24 NO REGRETS MOE BANDY (Curb CRB 10600)	25	5		
25 RIVER OF TIME MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	28	3		
26 LITTLE LOVE AFFAIRS NANCI GRIFFITH (MCA 42102)	26	5		
27 I'M GONNA LOVE HER ON THE RADIO CHARLEY PRIDE (16th Avenue D11G-70551)	29	4		
28 COME ON JOE JO-EL SONNIER (RCA 6374-1)	31	4		
29 THE BEST DAN SEALS (Capitol CLT 48308)	23	21		
30 COMIN' HOME TO STAY RICKY SKAGGS (Epic FE 40623)	32	3		
31 THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	27	33		
32 SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	30	27		
33 WHEELS* RESTLESS HEART (RCA 5648)	33	66		
34 MAPLE STREET MEMORIES THE STALLER BROTHERS (Mercury/Polygram 832-404-1)	35	36		
35 GREATEST HITS* REBA McENTIRE (MCA 5979)	34	49		
36 RAINBOW DOLLY PARTON (Columbia FC 40968)	37	18		
37 TIRED OF RUNNIN' THE O'KANES (Columbia FC 44066)	DEBUT			
38 I SHOULD BE WITH YOU STEVE WARINER (MCA 42130)	42	2		
39 SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	41	32		
40 STILL IN YOUR DREAMS CONWAY TWITTY (MCA 42115)	44	2		
41 A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	36	21		
42 THE BEST OF EDDY RAVEN EDDY RAVEN (RCA 6885-1)	38	4		
43 HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	43	26		
44 BLUE SKIES AGAIN John Anderson (MCA 42037)	40	8		
45 BORDERLINE CONWAY TWITTY (MCA 5969)	39	34		
46 OCEAN FRONT* PROPERTY GEORGE STRAIT (MCA 5193)	46	64		
47 YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	45	37		
48 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	48	44		
49 THE O'KANES THE O'KANES (Columbia BL 4059)	50	67		
50 FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	49	26		

ALBUM REVIEW

RONNIE McDOWELL-I'm Still Missing You-Curb, CRB-10602

The '50s resurgence is upon us! Baby boomers get ready, Ronnie McDowell is back and country will never be the same. Inspired by the great Elvis and including a duet with Jerry Lee Lewis, McDowell delivers an album aimed to please. Already having chart success with his latest single, "It's Only Make Believe," McDowell feels he has returned to his roots with this LP. "Ain't Love Wonderful" is a grand testament to the period with its a cappella vocals...Jordanairs style. "Never Too Old To Rock N' Roll" sums up the album entirely and



McDowell's velvety vocals sail right along with the material.

ALBUM REVIEW

LOUISE MANDRELL-Best of Louise Mandrell-RCA, 6714-1-R

The Mandrell country tradition continues with the latest release from Louise, a compilation of the songs that brought her to prominence in the realm of country music. With her sexy, silken vocals, Louise will surely grab the attention of male listeners. "As Long As We Got Each Other," a duet with Eric Carmen, is the newest single from the album and is gaining momentum in radio as well. Other pleasers include "Do I Have To Say Goodbye," "Too Hot To Sleep," and "Tender Time." A must for Mandrell fans!



CASH BOX COUNTRY SINGLES

APRIL 23, 1988

		Last Week	Total Weeks		Last Week	Total Weeks			
1	I'LL ALWAYS COME BACK (RCA 5330-7)		1	12	51	GOODBYE TIME (MCA 53276)	Conway Twitty	58	2
2	CRY, CRY, CRY (Warner Bros. 7-28105)		3	11	52	TIMELESS AND TRUE LOVE (Warner Bros. 7-28125)	The McCarters	32	14
3	IT'S SUCH A SMALL WORLD (Columbia 38-07693)		5	14	53	MIDNIGHT HIGHWAY (Warner Bros. 7-29952)	Southern Pacific	66	2
	..... Rodney Crowell and Rosanne Cash				54	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)	DEBUT		
4	I WANNA DANCE WITH YOU (RCA 5238-7)		2	14		..... Michael Martin Murphey (with Ryan Murphey)			
5	I'M GONNA GET YOU (RCA 6831-7)		6	11	55	FALLIN' AGAIN (RCA 6902-7)	Alabama	DEBUT	
6	THE LAST RESORT (Capitol B-44125)		7	13	56	I'M STILL YOUR FOOL (Capitol B-44129)	David Slater	62	4
7	YOUNG COUNTRY (Warner Bros./Curb 28120)		9	9	57	LEAVE ME SATISFIED (NLT 1993)	Tiny Tim	64	3
8	AMERICANA (Curb 10504)		8	12	58	WORKIN' MAN (NOWHERE TO GO) (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	DEBUT	
9	BABY I'M YOURS (MCA 53287)		12	10	59	ECHO ME (Playback PL 1300)	Margo Smith	63	4
10	EVERYBODY'S SWEETHEART (RCA 5331-7)		11	12	60	IT GOES WITHOUT SAYING (Alpine APS-008)	Tim Malchak	35	13
11	IF MY HEART HAD WINDOWS (MCA 53270)		13	11	61	OLD PHOTOGRAPHS (Capitol B 44143)	Sawyer Brown	DEBUT	
12	EIGHTEEN WHEELS AND A DOZEN ROSES (Mercury/Polygram 870 148-7)		15	7	62	WHO WAS THAT STRANGER (MCA 53320)	Loretta Lynn	DEBUT	
13	STRANGERS AGAIN (MTM B-72093)		4	14	63	I KNEW LOVE (MCA 53306)	Nanci Griffith	70	2
14	TRUE HEART (MCA 53272)		16	9	64	I CAN'T TAKE HER ANYWHERE (Anoka AR 221)	Darrell Holt	65	6
15	ALWAYS LATE WITH YOUR KISSES (Reprise/Warner Bros. 7-27994)		18	8	65	I NEED A GOOD WOMAN BAD (16th Avenue 7-79265)	Lane Caudell	74	2
16	THE FACTORY (RCA 6832-7)		19	7	66	BOOTS (Melody Dawn M-77703)	Brenda Cole	72	4
17	OLD FOLKS (RCA 6895-7-R)		22	7	67	MISSIN' TEXAS (Soundwaves SW-4900)	Kim Grayson	73	3
18	FAMOUS LAST WORDS OF A FOOL (MCA 53248)		10	12	68	ONE TIME ONE NIGHT (Warner Bros./Slash 7-28464)	Los Lobos	68	4
19	THE BEST I KNOW HOW (Mercury/Polygram 870 167-7)		23	10	69	THIS OLD FLAME (Atlantic America 7-99353)	Robin Lee	DEBUT	
20	ONE TRUE LOVE (Columbia 38-07736)		24	8	70	WHO EVER LOST YOU (MUST BE LONELY TONIGHT) (Country Pride CP 0006)	Brian Bate	71	4
21	WHAT SHE IS (IS A WOMAN IN LOVE) (RCA 6894-7)		27	5	71	TONIGHT SHE WENT CRAZY WITHOUT ME (Evergreen EV 1068)	Mike Lunsford	76	3
22	SHE'S NO LADY (MCA/Curb 53246)		17	10	72	THE STAIRS (Canyon Creek 88-0210)	Rosemary Sharp	78	3
23	JONES ON THE JUKEBOX (MTM PB 72104)		30	7	73	SAY YOU LOVE ME AGAIN (True 1489)	Lisa Childress	84	2
24	OUT OF SIGHT AND ON MY MIND (Atlantic America 7-99364)		31	6	74	THIS IS ME LEAVING (Evergreen EV 1071)	Lynne Tyndall	80	2
25	LOVE WILL FIND ITS WAY TO YOU (MCA 53244)		14	14	75	ANYTHING THAT IT TAKES TO GET ME TO YOU (Silver Star SS 7033)	Jamie Lee Hart	77	3
26	NO MORE ONE MORE TIME (RCA 6895-7)		29	9	76	TOUCH AND GO CRAZY (MCA 53234)	Lee Greenwood	42	18
27	YOUR MEMORY WINS AGAIN (MCA 53271)		34	8	77	IT'S HARD TO KEEP THIS SHIP TOGETHER (MCA 53307)	John Anderson	DEBUT	
28	YOU'LL COME BACK (YOU ALWAYS DO) (Mercury/Polygram 870-192-7)		33	8	78	WHERE DOES LOVE GO (WHEN IT'S GONE) (Columbia 38-07770)	Janie Fricke	DEBUT	
29	CHILL FACTOR (Epic 34-07754)		37	6	79	ME LETTING GO (Skyway 88-SK-2005)	Andy Lee Smith	82	3
30	I REMEMBER YOU (MCA 53245)		26	10	80	THE DARKER THE NIGHT (Showtime U21019)	Patsy Slegg	88	2
31	ANOTHER PLACE, ANOTHER TIME (Capitol B 44131)		36	6	81	A LITTLE BIT OF LOVIN' (16th Avenue PB-70413)	Vicki Bird	DEBUT	
32	HE'S BACK AND I'M BLUE (MCA/Curb 53274)	The Desert Rose Band	40	5	82	DOWN ON THE BAYOU (Door Knob DK 88-297)	Ogden Harless	86	2
33	I TOLD YOU SO (Warner Bros. 7-27969)		43	3	83	COLORS OF LOVE (Skyway 88-SK-2007)	Tom Birdsall	89	2
34	LOVE OF A LIFETIME (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	38	6	84	SECOND HONEYMOON (Gallery II 013)	Bert Stratton	83	2
35	WILDFLOWERS (Warner Bros. 7-27970)		39	5	85	FIRST IN LINE (Ar 181)	Shurfire	47	7
	..... Dolly Parton, Linda Ronstadt, Emmylou Harris				86	WHERE IS YOUR MEMORY (Kansa KA641)	The Steffin Sisters	DEBUT	
36	ALL OF THIS AND MORE (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	25	11	87	EVERYDAY MAN (RCA 7601-7)	Gary Chapman	DEBUT	
37	SATISFY YOU (Columbia 38-07757)	Sweethearts of the Rodeo	41	5	88	CLASSIC LOVE AFFAIR (Evergreen EV1069)	Rodney Lay	DEBUT	
38	IF YOU CHANGE YOUR MIND (Columbia 38-07746)	Rosanne Cash	44	4	89	CAN'T STOP NOW (Capitol 7-79257)	New Grass Revival	50	7
39	IF IT DON'T COME EASY (Capitol B-44142)	Tanya Tucker	46	3	90	SANTA FE (MCA/Curb 53222)	Bellamy Brothers	54	14
40	IF OLE HANK COULD ONLY SEE US NOW (MCA 53243)	Waylon Jennings	20	13	91	LOOKIN' FOR A BABY TO ROCK (Sundial SR136)	Randy Mow	DEBUT	
41	IT'S ONLY MAKE BELIEVE (Curb CRB-10501)	Ronnie McDowell	21	14	92	TURN IT LOOSE (RCA/Curb 3297)	The Judds	51	14
42	HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7)	David Lynn Jones	49	4	93	LIFE TURNED HER THAT WAY (Columbia 38-07672)	Ricky Van Shelton	52	14
43	I'M A SURVIVOR (Epic 34-07748)	George Jones	45	6	94	MIRRORS DON'T LIE (Columbia 38-07729)	Marty Stuart	60	6
44	(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN' (Epic 34-07721)		28	9	95	SO FAR NOT SO GOOD (Curb CRB 10506)	Jeff Chance	61	6
	..... Ricky Skaggs				96	ANGELS LOVE BAD MEN (EMI America B 43042)	Barbara Mandrell	67	7
45	TRAINS MAKE ME LONESOME (MTM PB-72103)	Marty Haggard	48	5	97	SHOULDN'T IT BE EASIER THAN THIS (16th Avenue PB-70408)	Charley Pride	69	20
46	STOP ME (IF YOU'VE HEARD THIS ONE BEFORE) (Mercury/Polygram 870267-7)	Larry Boone	55	2	98	THE OTHER WOMAN (Rose King NR 17335-1)	Ron Roberts	75	4
47	THE RHYTHM OF ROMANCE (Step One SOR-384)	The Kendalls	56	3	99	I HEAR THE SOUTH (Shikata SR 10102)	Vassar Clements	79	7
48	TEXAS IN 1880 (RCA 6900-7)	Foster and Lloyd	53	2	100	I'VE TRIED TO MAKE IT WITH YOU (Wyatt W105)	The Wyatt Brothers	81	5
49	I WILL WHISPER YOUR NAME (RCA 6833-7)	Michael Johnson	57	3					
50	SET'EM UP JOE (Columbia 33-07762)	Vern Gosdin	59	3					

OUT OF THE BOX

LEE GREENWOOD (MCA, MCA-63312) *I Still Believe* (3:41) (WB Music, Brother Bill's-ASCAP) (D. Johnson) (Producers: J. Bowen, L. Greenwood)

This one is a "true devotion through the good and the bad" theme. Lee Greenwood comes across with an emotional vocal presentation which is demanded by the lyrics and melody. It begins with only a piano/vocal intro, but it quickly builds into a "reach for the sky" melody, which Greenwood hooks in grand style. The production puts the ball in Greenwood's court, and he proves to be the win-



ner! It's a little different and a "whole lot" good! This one should prove to be another strong product for MCA.

FEATURE PICKS

SHENANDOAH (Columbia, 38-07779) *She Doesn't Cry Anymore* (3:37) (Rick Hall, Alabama Band-ASCAP) (R. Byrne, W. Robinson) (Producers: R. Hall, R. Byrne)

Shenandoah have chosen a country ballad as their new release on Columbia, and it works well for them. The "raspy" lead vocal blends well with the lyrics and "mood." Shenandoah's harmonies are prominently presented on this product. It's a "she's given up on love" theme, but our review panel loved the record.

DONNA MEADE (Mercury/PolyGram, 870 283-7) *Love's Last Stand* (3:28) (Old Friends, Bill Graham-BMI) (T. Riggs, D. Kees, J. Jay) (Producer: B. Killen)

Seems like this was country ballad release week. Donna Meade has a powerful voice, but she handles this ballad by singing it like she *means* it. The lyrics compare love's last chance with a military battle...but, you know what?...it works! Solid production and arrangement.

GEORGE BURNS (Mercury/PolyGram, 870 266-7) *I Wish I Was Eighteen Again* (3:22) (Tree-BMI) (S. Throckmorton) (Producer: J. Kennedy)

Even though this is a second release to coincide with George Burns' new movie, we couldn't resist the charm of the ageless one! It's a beautifully written story song, as many of you will remember, and George Burns is a beautiful person. We hope it does well. It's sincere, and so are we!



MCA Records/Nashville hosted a reception following the recent ACM Awards Show in Los Angeles. Shown here (left to right) are Bruce Hinton, Executive Vice President and General Manager MCA/Nashville, Reba McEntire, who was voted Top Female Vocalist for an unprecedented fourth year in a row, Jim Tabor, WMC, Memphis, who was voted Top DJ, and Sheila Shipley, Vice President of Promotion, MCA/Nashville.



"Is this the button I push?" seems to be the query from MTM's Becky Hobbs (*The Beckaroo*) as she clowns around at Mel Tellis' studio during final mixing of her debut album, "All Keyed Up," set for May release. With Becky are Andy Byrd, engineer (left) and producer Richard Bennett (right). The first single from the LP, "Jones on the Jukebox," is eliciting phenomenal listener response and causing heavy phone action for stations all across the country.

NASHVILLE NOTE-ABLES

It's Time To "Right" The Bullet!

Pertaining to the Cash Box country music charts, it is my firm belief that there is wide-spread misunderstanding about the significance of the revered "bullet", which is designated to songs listed on our charts. In fact, so wide-spread is the misconception that I feel a full explanation of its significance is due the industry.

First, let's dispel a myth which has grown grossly out of proportion: the loss of a bullet does *not* mean the record is *over* or has *peaked* at that given chart position! There is no way that can happen if the radio stations and sales outlets continue to furnish us with numbers of continuing success. It *may* happen that way. It has, does and will happen that way, but it is *not* meant to be a "kill" sign!

Here is the proper definition of the Cash Box Bullet: **bullet (bool.it) n. a small square enclosing the chart position number of a record showing a great deal of activity in the form of radio playlists and sales reports. It is awarded to certain numbers by a comparison process relating the individual to the whole.**

The chart concept of the bullet is a real paradox. Bullets are commonly thought of as a projectile used for killing. On the charts, however, it is thought of as a projectile used for survival. That is, sometimes, true. But, no doubt, too many industry personnel still believe that

the loss of your bullet means you're *dead!*

To illustrate our point, let's reflect on a record by John Conlee a few months ago. ~"Mama's Rockin' Chair" lost its bullet somewhere in the 50's on the chart one week. It happened simply because the record had a comparatively "slow" week on our recorded reports sheet. As all of you well know, that sometimes happens. Well, the phones lit up with questions of "how did that happen?, Why?, etc.. I really don't think our explanations of the Cash Box bullet system were taken as actual fact. However, some promotion teams apparently went to work on the record to make us prove our system. Sure enough, the record picked up activity again the following week, regained a bullet, and continued its climb toward the top of the charts. That's one example from many.

It's time to "right" the bullet! A Cash Box bullet is a notation of a superior amount of radio and sales reports activity. It's that simple. Remember Barney Fife, Andy Griffith's deputy, who was given only one bullet for survival? He received rave reviews from the viewing public and managed to earn his way to the top. He was proud of his bullet, as you should be. But, if you lose it, *remember* that there is another to be had. Don't give up and play dead!!

Joe Henderson



The Country Music Hall of Fame and Museum recently launched "The Johnny Cash Exhibit," the largest and most elaborate biographical salute in its 20-year history. Sponsored by Holiday Inn Worldwide Hotel System, "The Johnny Cash Exhibit" will remain open to the public through 1990. Many of the artifacts and memorabilia included in the multimedia exhibit have never before been published or publicly displayed and were personally chosen by Cash: Pictured at the exhibit's opening gala with Cash are: Joe Talbot (left), Country Music Foundation chairman of the board; and Bill Ioey, director of the Country Music Foundation. Photo by Tim Campbell.

INDIE SPOTLIGHT

ALIBI (Comstock, COM-1884-A)
Do You Have Any Doubts (3:57)
 (Cloana-CAPAC) (Colin Weinmaster, Mike Rheault) (Producer: Colin Weinmaster)



Listeners sure won't have any doubts about this latest Alibi release. A beautiful ballad, well-executed from the tight harmonies to the interesting instrumentation. The production brings all of the elements together in fine focus. Sprinkled with saxophone and steel guitar, this one is a sure winner for country programmers. So moving, this cut may well cross over to other formats as well. The review panel has decided this group doesn't need an "alibi" to cover them for cuts like

this one! Alibi has won Cash Box Group of the Year awards in the past, and we see no reason they should worry about the future. Comstock Records seems to have a genuine winner in this group.

INDIE FEATURE PICKS

GARLAND FRADY (Ace-Hi, AR-0156) *Jump Out On The Road* (3:24)
 (Barroom, Jimjonsan-BMI) (G. Frady) (Producer: Jim Case)

If this up-tempo tune won't get you dancing - nothing will! Frady laments the failure of a fake I.D. but ends up having a hoot of a time, literally, "on the road." Jazzy back-up vocals and fancy guitar pickin' serve to spice up the song as well. Programmers, get ready to jump out on this release!

THE HOBBS BROTHERS (Mikron, MK 8601 A) *Chickamauga Lake* (3:17)
 (Pitts-Stop-ASCAP) (Hobbs/Hobbs) (Producer: not listed)

Brothers Layton and Clayton Hobbs pull out all the stops on this swampy blues tune. Some breathtaking harmonica rifts leave listeners wanting more...and more! The boys from Chattanooga, TN have unique vocals and leave no territory unexplored. Should go over well in Southern programming areas.

THE BEARDS (Beardo, CT-001) *Stone Cold Love* (3:15) (Publisher: unlisted) (Randy Beard, Ronnie Beard) (Producer: Butch Carr)

Another fraternal duo nabbed a feature pick this week and left our panel anything but "stone cold." The twosome from Indiana do well on their debut release showcasing an original contemporary country song. With fine, clear production, this upbeat song should find its way into country formats easily.

DARK HORSE CONSENSUS

VICKI BIRD-A Little Bit Of Lovin' 16th Avenue, B-70413

The Dark Horse Consensus among our radio reporters this week, is Vicki Bird. Her performance on her new 16th Avenue Records release has made her a very popular young lady with radio personalities and listeners around the country. Some stations casting their votes for Vicki were KBAM, KFRD, WMTZ, KFGO, WAGI, WOFF, WGVM AND WSDS.

THANKS, CASH BOX RADIO
 for my first chart single...

"LOOKIN' FOR A BABY TO ROCK"

RANDY MOW

For Bookings Contact:
 Mow Music Enterprises, Inc.
 P.O. Box 290933
 Nashville, TN. 37229-0933
 Phone: (615)244-4331



Distribution & Promotion By:

TNT

801 N. 16th St., Nashville TN. 37206, Phone (615)228-2833

CASH BOX INDIES CHART

		L	W	O	C		L	W	O	C
1	<i>The Rhythm Of Romance</i> The Kendalls (Step One)	2	3			27	17	5		
2	<i>Leave Me Satisfied</i> Tiny Tim (NLT)	4	3			28	DEBUT			
3	<i>Echo Me</i> Margo Smith (Playback)	3	4			29	38	2		
4	<i>I Can't Take Her Anywhere</i> Darrell Holt (Anoka)	5	6			30	34	2		
5	<i>I Need A Good Woman Bad</i> Lane Caudell (16th Avenue)	10	2			31	45	2		
6	<i>Boots</i> Brenda Cole (Melody Dawn)	8	4			32	39	2		
7	<i>Missin' Texas</i> Kim Grayson (Soundwaves)	9	3			33	22	9		
8	<i>Who Ever Lost You</i> Brian Bate (Country Pride)	7	4			34	DEBUT			
9	<i>Tonight She Went Crazy Without Me</i> Mike Lunsford (Evergreen)	12	3			35	DEBUT			
10	<i>The Stairs</i> Rosemary Sharp (Canyon Creek)	14	3			36	25	7		
11	<i>Say You Love Me Again</i> Lisa Childress (True)	20	2			37	DEBUT			
12	<i>First In Line</i> Shurfire (Air)	1	7			38	26	5		
13	<i>This Is Me Leaving</i> Lynne Tynndall (Evergreen)	16	2			39	42	2		
14	<i>Anything That It Takes</i> Jamie Lee Hart (Silver Star)	13	3			40	DEBUT			
15	<i>Me Letting Go</i> Andy Lee Smith (Skyway)	18	3			41	50	2		
16	<i>The Darker The Night</i> Patsy Sedd (Showtime)	23	2			42	DEBUT			
17	<i>A Little Bit Of Lovin'</i> Vicki Bird (16th Avenue)	DEBUT				43	41	2		
18	<i>Down On The Bayou</i> Ogden Harless (Door Knob)	21	2			44	48	2		
19	<i>Colors Of Love</i> Tom Birdsall (Skyway)	24	2			45	DEBUT			
20	<i>Second Honeymoon</i> Bert Stratton (Gallery II)	19	2			46	DEBUT			
21	<i>Where Is Your Memory</i> The Steffin Sisters (Kansa)	35	2			47	49	2		
22	<i>It Goes Without Saying</i> Tim Malchak (Alpine)	6	13			48	DEBUT			
23	<i>Classic Love Affair</i> Rodney Lay (Evergreen)	37	2			49	DEBUT			
24	<i>Lookin' For A Baby To Rock</i> Randy Mow (Sundial)	32	2			50	DEBUT			
25	<i>The Other Woman</i> Ron Roberts (Rose King)	11	4							
26	<i>I Hear The South</i> Vassar Clements (Shikata)	15	7							



Z-94 On The Move! Cash Box reporting station WMTZ in Augusta, Georgia has a new addition to their staff! Seating 56 folks, the bus is used at all of the station's functions. Music Director, Dave Hensley reports that recently the bus came in handy to pass out donuts and coffee over a thousand people who had camped out overnight to get Alabama tickets for a concert there.

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
2	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
3	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
4	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
5	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
6	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
7	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
8	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
9	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
10	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
11	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
12	P. NELSON, G. NELSON	Eighteen Wheels And A Dozen Roses-Mercury/Polygram	Kathy Mattea
13	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
14	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
15	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/Warner Bros.	Dwight Yoakam
16	BUD McGUIRE	The Factory-RCA	Kenny Rogers
17	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
18	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
19	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
20	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
21	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
22	LYLE LOVETT	She's No Lady-MCA/Curb	Lyle Lovett
23	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
24	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic America	Billy Joe Royal
25	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
26	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
27	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
28	N. MAILER, A. BADALAMENTI	You'll Come Back-Mercury/Polygram	Mel Tillis
29	M. HAGGARD	Chill Factor-Epic	Merle Haggard
30	JOHNNY MERCER, VICTOR SCHERTZINGER	I Remember You-MCA	Glen Campbell

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	JERRY FULLER	Echo Me-Playback	Margo Smith
4	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
5	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
6	L. HAZELWOOD	Boots-Melody Dawn	Brenda Cole
7	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
8	MICHIEL JAY, JAN BUCKINGHAM	Who Ever Lost You-Country Pride	Brian Bate
9	TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS	Tonight She Went Crazy...-Evergreen	Mike Lunsford
10	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
11	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
12	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shur
13	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
14	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
15	L.E. WHITE, LOLA JEAN DILLON	Me Letting Go-Skyway	Andy Lee Smith
16	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
17	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
18	CHARLES FRANKLIN WEATHERS	Down On The Bayou-Door Knob	Ogden Harless
18	B. GREEN, G. LUMPKIN, J.D. NICHOLS	Colors Of Love-Skyway	Tom Birdsall
20	BERT STRATTON	Second Honeymoon-Gallery II	Bert Stratton

RAPPIN' WITH THE WRITERS:

WOODY MULLIS AND MIKE GEIGER



CREDITS

"This Missin' You Heart Of Mine"...Sawyer Brown
 "Your Memory Wins Again"...Skip Ewing
 "Darlene"...T. Graham Brown
 "In The Middle Of The Night"...Canyon

Their parents were friends and neighbors in Fernandina Beach, Florida. They've been singing together since they were ten years old. So, it seems only natural that they became co-writers, here, in Music City. Woody Mullis and Mike Geiger moved to Nashville in 1980 because, "This is where we needed to be!"

Paul Worley was the first person who encouraged Woody and Mike to move here. They both worked at odd jobs and made appointments with music business personnel for a good while after arriving. Rachael Dennison (Dolly Parton's sister) first cut one of their songs published through Velvet Apple. However, it was 1984 before they signed their first writing contracts, exclusively, with Don Gant and Old Friends Music.

After one and a half years there, they went on the road with Stella Parton and also had their own band for club dates and performances. They signed again, as writers, in 1986. This time with Ronnie Gant at Opryland Music. It is there that true writing success has happened for Woody and Mike. Sawyer Brown gave them their first major hit when they recorded "This Missin' You Heart Of Mine." Now, things are really happening for the exceptional writing duo. Skip Ewing has recorded "Your Memory Wins Again," and they have had cuts by T. Graham Brown, Canyon and Craig Dillingham in addition to those already mentioned.

Joe Henderson

AROUND THE ROUTE

Everything's all set for Taito America's first annual distributors meeting—and golf outing. The dates are April 28 and 29 at the Westin O'Hare in Rosemont, Il for the meeting and product presentation. Hilldale Country Club will be the scene of the golf outing, on the 29th, and since a tournament will be in progress, there'll be a cocktail party immediately following during which prizes will be awarded. Highlighting the event will be the showing of two new products—"Top Shooter" and "Twin Eagle" (Taito's new kit). Distributors will view the "Top Shooter" gun game in its final form for the American market—with mounted rifle, detailed cabinet graphics, ticket dispenser, et al.

Since the ACME show in Reno we've heard so many favorable comments about Capcom's new "Beer Frame" piece so we contacted company exec Bill Cravens last week to find out how it's doing—and the first thing he told us is that the game has a new name. It is now called "Capcom Bowling". The second thing he said was that based on the response at the show, along with the reaction from ops at the various post-ACME events hosted by distributors throughout the country, and preliminary test reports—"Capcom Bowling" will be a blockbuster! Factory is already heavily back-ordered!

Dateline High Point, North Carolina, home of Operators Distributing, Inc., where we spoke with general manager Steve Henderson. He said "business is good," he's experiencing an "upsurge in buying" and an increase in demand for arcade pieces. NSM phonos are selling very well, he added. Steve's major beef right now pertains to the price tags on equipment; his recommendation being that manufacturers exert every effort to address the situation.

Camille Compasio

Dateline Memphis—the Sammons Pennington facilities, to be exact. George Sammons notes that things are looking up, now that they've weathered the storm of a few "bad games" and some "financial difficulties." He said he's very optimistic as business continues to improve, but he intends to "play it cool" and exercise caution in what he buys...George passed along the sad news that veteran operator Ernest Vathis (Vathis Vending Co.) of Texarkana, Arkansas recently died at the age of 72. Mr. Vathis was considered the "dean of Arkansas operators," having started his route in 1939. His son, Jimmy, and his widow, intend to keep the business going. Our sincere condolences to the Vathis family.

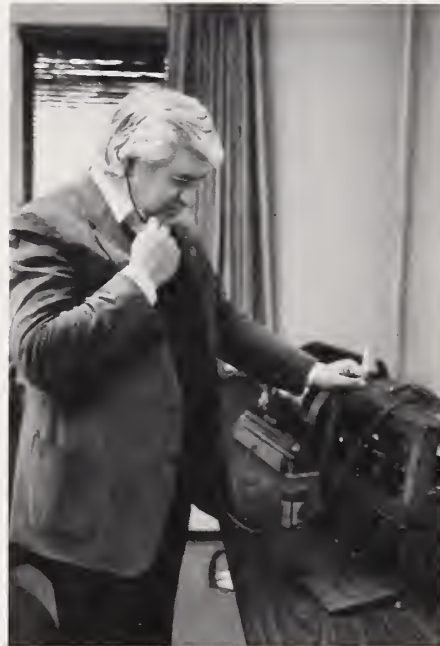
Take a bow, Doc! A journalist's greatest reward is reaction and response to a piece of work. Well, Doc English's "Reflections On ACME '88" which appeared in the April 2 edition of Cash Box brought letters and phone calls commending his concise, accurate appraisal of this convention and various equipment that was shown. To those of you who called and wrote, we say "thank you" for responding—and to Doc English, we repeat—take a much deserved bow!

Dateline Atlanta, where we chatted a bit with Morris Piha of Greater Southern Distg., who advised that business is picking up and ops are starting to do some replacement buying of music equipment—specifically Rowe phonographs. That's always a good sign. As for games equipment, in the dedicated category Taito's "Operation Wolf" and "Double Dragon" are still leading the pack; and he's doing very well with the Shinobi kit. However, as Morris pointed out, "we are still being very cautious and conservative in what we are buying."

A LOOK AT THE PAST – A visit with Charlie Hummel in Wayne, New Jersey is a must if you're looking to learn everything you can about the phonograph while viewing some of the earliest machines that were made; and, most importantly, if you are involved in an industry-wide commemoration of the 100th anniversary of the jukebox. Charlie is among the nation's most noted authorities on the subject and on March 29 he entertained an entourage of trade people including members of the Jukebox Promotion Committee, AMOA president Wally Bohrer, representatives of the jukebox manufacturing companies, along with people from the record industry and other interested guests. Those in attendance were captivated by Charlie's presentation, tracing the history of the phonograph, and by the sampling of models and memorabilia, taken from his vast collection, which were on hand for viewing; including a working model of one of the original tinfoil machines invented by Thomas Edison and produced in 1878. Needless to say, everyone there went home with a lot more knowledge of the origin of the phonograph, and a great deal of respect for Mr. Hummel!



This is Charlie Hummel as he talked about the history of the phonograph, or "music machine" and you'll recognize (l-r) Rock-Ola's Bette Lockhart, AMOA prexy Wally Bohrer and Wurlitzer's Jerry Reeves listening intently.



"His master's voice?" Not quite, at this early stage, but as you can see RCA's Tony Montgomery was quite taken with this very early music machine.



And here is Charlie Hummel demonstrating one of his prize possessions, a working model of the first tinfoil machine, invented in the late 1880's.

Home Games Continue Their Incredible Surge

By Roger Sharpe

Leisure time entertainment appears to have a worthy addition to its ranks based on past and forecasted performance for the new generation video game systems and the growing number of third-part software companies. Interestingly, much of the success for Nintendo, Sega and Atari is due to the recognition and success of the coin-operated amusement machines from which the greatest percentage of game cartridges are derived. And for 1988 the phenomenon will prove that the entire category of home video product isn't just a fourth quarter seasonal

windfall, but rather a steady retail seller in much the same sense as two distant cousins—personal computers and support software, and VCR's with its many pre-recorded programming options.

According to Consumer Electronics, one of the leading publications for the entire electronic entertainment/business field, in a report by Theodore Iacobuzio, the home market is gathering incredible steam as it reaches sales figures that are attracting considerable attention:

"The smart money says that
(Continued on page 29)



Here's a group shot of some of those present, including (l-r) Ed Velasquez, Sharon Harris, Seeburg's Joe Pankus, Loewen America's Rus Strahan, JPC's Clyde Knupp, Rowe's Jerry Gordon (seated), Charlie Hummel, Bette Lockhart, Rowe's Joel Friedman, AMOA prexy Wally Bohrer and Wurlitzer's Jerry Reeves.

AMOA Urges Support Of 'National Jukebox Week' Resolution

CHICAGO - In a recent letter to AMOA members, association president Wally Bohrer, reiterated that one of AMOA's major objectives for 1988 is to focus on the jukebox industry and the ongoing 100th anniversary publicity campaign. He advised that Rep. Bob Kastenmeier (D.-Wis.), who is chairman of the Courts & Civil Liberties Subcommittee, has introduced a resolution to proclaim the week of October 30-November 5 as "National Jukebox Week." It is House Joint Resolution 446.

As explained in the letter, "Passage of this resolution requires the co-sponsorship of 218 members of Congress." Thusfar AMOA has received pledges of support from 12

Congressmen and is now urging members to do their part by writing their representatives in Congress, requesting support of H.J. Resolution 446.

Bohrer also suggested that AMOA members "personally visit the local district office of his/her Congressman to urge support" of this resolution.

AMOA will be providing full back-up and support of the grass roots campaign through the association's Washington office. Members may contact Robert Wilbur, AMOA Washington Office, 1101 Connecticut Ave. N.W., Suite 700, Washington, D.C. 20036 or phone Mr. Wilbur at (202) 857-1100.

U.S. And Foreign Teams Prep For Upcoming AMOA Dart Tourney

CHICAGO - Dart players from more than thirty states in the U.S. and four foreign countries will be participating in the third annual AMOA National Dart Association Tournament, to be held April 28 - 30 at the American Resort Hotel in Lake Geneva, Wisconsin.

Competition is limited to players sanctioned by operator members of N.D.A. The Valley Company and Merit Industries, manufacturer sponsors of the N.D.A., will be enter-

ing teams from Japan, France and Germany.

Championships will be determined in Open Division (3 skill levels); Women's Division (2 skill levels) and Mixed Couples Division (1 skill level).

Further information may be obtained by contacting Joseph W. Conway, executive director at AMOA-N.D.A., 1718 North First St., Milwaukee, WI 53212.

Home Games

(Continued from page 28)

hardware sales will come to around 8 million units, 76.9 percent better than last year's 4.52 million units (dollar value: \$493 million). The industry's hardware sales at retail should account for \$907 million, which is 83.9 percent better than 1987's tally.

In 1988, the software side of the business will move about 40 million units, 100 percent better than 1987's tally of 20 million software units. Those 20 million units had a retail value of \$475 million. This year's dollar value from software sales is pegged at \$875 million, a percentage gain of 84.2 percent."

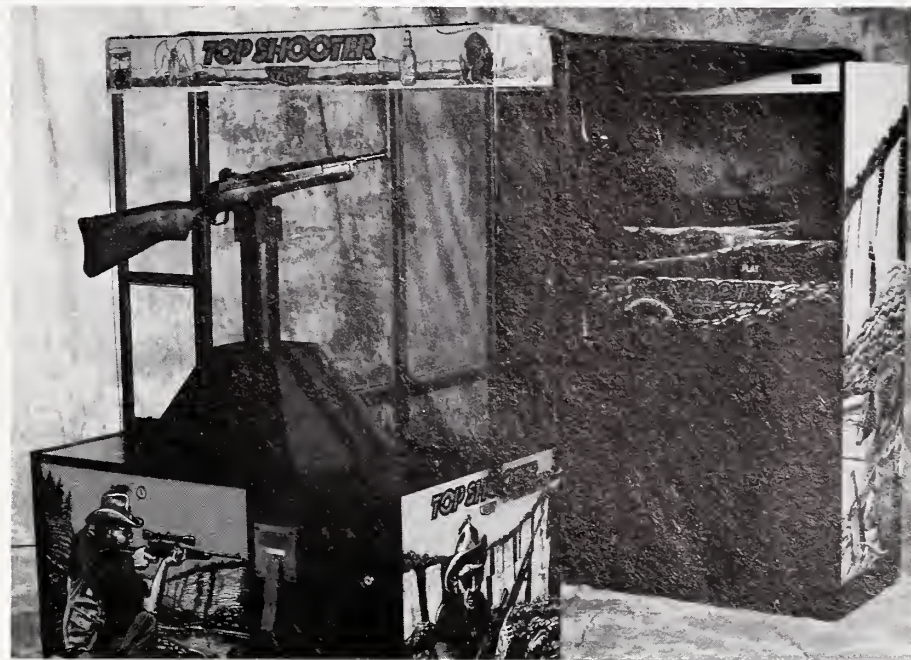
Obviously, someone is doing something right to help keep the momentum going in regards to home video where these figures translate to about 10 percent penetration of all American home - a threshold that took approximately four years for VCR's to attain.

And rather than worrying that the fad will pass, as it did before, more and more consumers and retailers

are believing that the current systems and support product will only help to advance the artform and allow for any technological enhancements that may be waiting in the wings.

In the meantime, the quality of product shows a much more sophisticated level of standards than what previously existed. As **Consumer Electronics** additionally states in its report:

"...software is the major story of 1988. While percentage differences as to which side of the business accounts for how much dollar value will remain roughly the same in 1988 as they were in 1987, most manufacturers say they see 1988 as the turning of the tide. As the installed base solidifies, software will become more and more important in the profit mix, accounting for more and more dollar value. Manufacturers are not worried by this trend, as the third-party software pacts inked last year mean a continued flow of product.



Taito's Top 'Shooter'

The latest entry from Taito America Corp. is "Top Shooter" and it's a commanding piece of equipment which combines the popularity of the shooting game concept with various innovations to further embellish its appeal. The company's current hit streak will continue, uninterrupted, with this new piece.

The game portrays a junkyard theme and the targets represent what one would normally find in a junkyard; such as bugs or rodents or empty cans. The player aims at a different target card which randomly moves to five different positions to challenge the players' skill and dexterity. The mounted gun shoots pellets and after all of the shots are completed the target card is returned to the player, and it can either be displayed at the location, kept as a souvenir or used for any number of other purposes. The ticket dispenser,

by the way, is a standard feature on all Top Shooter games.

The game has the capacity to hold three hundred targets and five thousand pellets. Taito is offering four different target cards that can be customized for specific location requirements. Top Shooter will be shipped in one packing carton for easy set-up and installation.

The new game was introduced, and very well received, at the recently held ACME convention in Reno. The model pictured here has been fashioned for the American market, and is being built at the Grand Products facilities in Elk Grove Village, Illinois.

It is now in production and delivery. Further information may be obtained through factory distributors or by contacting Taito America Corp. at 660 S. Wheeling Road, Wheeling, IL 60090.

To put the number into perspective, the video game industry in 1981 tallied \$900 million in sales, actually a lower dollar figure than 1987's healthy \$968. But, by contrast, 1982 yielded \$3 billion in revenue, which is very different from \$1.78 billion projected for 1988. If it's not quite as crazy as the early part of the decade, it is steady growth."

And most important to the allied coin-op amusement game field, what the numbers represent is an industry segment that is growing at a faster pace with some very real expectations that might garner 50 percent of the gross currently being netted by the playing of arcade games, where the estimates claim about \$5 billion a year.

Together, the home and the game room can both benefit by the further acceptance of the artform and the discovery that the games can cross over age barriers for a solid core audience and appeal that can be timeless.

In summing up, even **Consumer Electronics** seems to feel the same way:

"To appreciate just how far the video game industry has come in the past few years, it's illuminating to look at 1986's tally. About 1.9 million pieces of hardware were sold, compared with the following year's 4.52 million. About 7 million software pieces were sold, compared with the following year's 20 million units. All in all, the business has come a long way, and looks as if it will continue to grow."

To concur, events have happened quickly with the ultimate repercussions and influences still not decided, but home video is a reality that will only help spread the market for game players who will be attracted and fascinated by the creations that are bursting forth. And in the final analysis, it should prove to be a very lucrative, synergistic relationship that can help propel the coin-op industry into a more majestic spotlight.

Ed Note: This is the final installment in Roger Sharpe's series on the home video market. Mr. Sharpe recently accepted a position as director of marketing for Williams Electronics.

CHART INDEX

POP SINGLES

On My Mind (The Jackson 5) (A&M) 21
Pet Shop Boys (Thompson, James, Christopher) (Mercury/Screen Gems-BMI) 21
Barbra Streisand (A&M) 7
Karyn White (A&M) 7
Barbra Streisand (A&M) 7
Karyn White (A&M) 7
Anything For You (G.M. Estefan) (Foreign Imported-BMI) 12
Are You Sure (W. Turbitt, M. Long, M. Bell) (Charisma-ASCAP/Hidden Pun-BMI) 67
Be Still (N. Dorfman, Sting (Sting) (Magnetic/Illegal Songs-BMI) 66
Beds Are Burning (W. Livesey, Midnight Oil (Midnight Oil) (Sprint Pty Ltd-APRA) 62
Breakaway (M. Launay (Zekley-Bottler) (Colgems/Teenie Bopper-ASCAP) 60
Can't Stay Away (E. Estefan, L. Demer, J. Galdo, R. Vigil (G.M. Estefan) (Foreign Imported-BMI) 70
Century's End (D. Fagen, G. Katz (D. Fagen, T. Meher) (U/A/Freq/Unket-ASCAP) 77
Check It Out (J. Mellencamp, D. Gehman (J. Mellencamp) (Reva Music-ASCAP) 34
Circle In The Sand (R. Nowels (R. Nowels, E. Shipley) (Future Furniture-ASCAP/Shipwreck-BMI) 54
Cool It Be (G.E. Tobin (L. Blaisch) (George Tobin-BMI) 93
Da' Butt (M. Miller (M. Miller, M. Stevens) (MCA/Sunset Burgundy/Toosie-ASCAP) 64
Devil Inside (C. Thomas (A. Ferris, M. Hutchence) (MCA-ASCAP) 2
Don't Make A Fool (J. St. James (S. Hahn, JSJ, Stacey Q) (French Lick/Dutch Puppet/Adm. by Bug Music-BMI) 96
Don't Shed (C. Neil (E. Schwartz, R. Freeman) (High Frontier/Blackwood-BMI/Little Life/Wood Monkey-ASCAP) 88
Dreamin' Of Love (Stevie B. (Stevie B.) (Saja/Mya T-BMI) 83
Dreaming (O.M.D. (O.M.D.) (ASCAP) 32
Endless Summer Nights (H. Garcia (R. Marx) (Chi-Boy Music-ASCAP) 18
Enchanted (N. Dorfman, Sting (Sting) (Magnetic/Illegal Songs-BMI) 66
Electric Blue (D. Lord (I. Davies, J. Oatis) (SBK Songs Australia adm by April-ASCAP) 16
Everything Your Heart (D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI) 35
Everywhere (L. Buckingham, R. Dushut (C. McVie) (Fleetwood Mac-BMI) 77
Father Figure (G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP) 41
Fishnet (J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir adm by WB/Flyte Tyme Tunes-ASCAP) 24
The Flame (R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI) 65
Foolish Beat (D. Gibson (D. Gibson) (Creative Bloc/Deborah Ann-ASCAP) 61
Get Outta My Dreams (R. Mutt Lang (Lang, Ocean) (Zomba-ASCAP) 1
Girlfriend (L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI) 9
Give Me All Your (M. Stone, K. Olson (Coverdale, Sykes) (Whitesnake/WB-ASCAP) 99
Going Back To Cali (R. Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP) 47
Hungry Eyes (E. Carmen (F. Previte, J. DeNicola) (Knockout/Jenava, R.U. Cyrus-ASCAP) 91
Hysteria (R. Lange (Clark, Collin, Elliott, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP) 37
I Don't Want To (M. Jones (M. Jones) (M. Jones-ASCAP) 22
I Found (M. Bolton (M. Bolton, M. Mangold) (April/Is Hot/But For Music-ASCAP) 56
I Get Weak (R. Nowels (D. Warren) (Not Listed-ASCAP) 39
I Like The Way (D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Times-works/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP) 73
I Saw Him Standing (G.E. Tobin (Lennon/McCartney) (Gil/Northern Songs-BMI) 13
I Still Believe (E. Deodato (A. Armatia, B. Cantorilli) (Anta/Rare Blue/Colgems-EMI-ASCAP) 51
I Want Her (K. Sweet (K. Sweet, T. Riley) (Vintertainment/Keith Sweat/Donni/Zomba-ASCAP) 15
I Want To Be Your (R. Troutman (L. Troutman) (Troutman's/Saja-BMI) 70
I Wish I Had A Girl (M. Prondelli (H. L. Sumner) (Leesum-BMI) 27
I'm Still Searching (J. Vallance (Frew, Reid, Hanson) (Colgems-ASCAP/Tiger Shards-CAPAC) 53
Jack The Lad (3 Man Island (Whitford, Cox, Swanson) (NA) 98
Like Paradise (D. L. Roth, S. Vai (D. L. Roth, B. Tuggle) (Diamond Dave/Tuggle Tunes-ASCAP) 43
Kiss and Tell (P. Leonard, C. Kamen, B. Ferry (B. Ferry) (Virgin Nymph-BMI) 55
Kiss Me Deadly (M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP) 58
Like A Child (L.V. Vega, R. Ricardo (N. Pagan, M. Kesler, R. Ricardo) (Maz Appeal/April/Noel Pagan/Ackee-ASCAP) 80
Love In The First Degree (Stock, Aitken, Waterman (Stock, Aitken, Waterman, Dallin, Fahey, Woodward) (In A Bunch/Terrace-ASCAP) 49
Love Overboard (R. Calloway, V. Calloway (R. Calloway) (Callico/Hip Trip-BMI) 79
Love Struck (J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP) 90
Make It Real (M. Verdick, R. Kelly, D. Powell (L. Mallah, R. Kelly, D. Powell) (Mew Baby/Rick Kelly/Demeria-ASCAP/BMI) 72
Man In The Mirror (Q. Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP) 5
Moonbeam (NA) (NA) 95
My Girl (M. White (M. White, R. White) (Jobette-ASCAP) 45
Naughty Girls (Full Force (Full Force) (Forceful Music/Willesden-BMI) 19
Need You Tonight (C. Thomas (A. Farris, M. Hutchence) (MCA-ASCAP) 94
Never Gonna Give (Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP) 10
Never Knew Love (J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Tyme Tunes/Avant Garde-ASCAP) 78
Nighttime (K. Williams (J. Starling, W. Cooler) (Generic-ASCAP) 50
Nite And Day (K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th St-ASCAP) 73
Nothing But A Good Time (T. Werman (B. Dall, C.C. Deville, B. Michaels, R. Rockett) (Sweet Cyanide-BMI) 84
One Good Reason (C. Neil (P. Carrack, C. Difford) (Visions/Virgin-ASCAP) 40
One More Try (C. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP) 29
One Step Up (B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (Bruce Springsteen-ASCAP) 17
Out Of The Blue (Gibson, Zarr (Gibson) (Creative Bloc/Deborah Ann-ASCAP) 24

Father Figure (G. Michael (G. Michael) (Chappell/Morrison Leahy/ASCAP) 92
Fishnet (J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP) 24
Flirt (L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP) 32
Free (W. Downing (D. Williams, H. Reed, N. Watts, S. Greene) (Kee-Drick-BMI/Black Eye-ASCAP) 96
Get It (S. Wonder (S. Wonder) (Jobete/Blackbull-ASCAP) 40
Get Outta My Dreams (R. Mutt Lang (Lang, Ocean) (Zomba-ASCAP) 2
Going Back To Cali (R. Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP) 84
Here Comes The Night (Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp Of America/Bayum Beat-BMI) 17
How Could You (N. Martinelli (S. Peake, D. Grigaby) (Julie Moosekick/Mountain Peak-ASCAP/On The Move-BMI) 41
How Long (S. Harvey (S. Harvey, S. Dante) (MCA-ASCAP) 100
I Am Your Melody (N. Connors (G. Burvick, M. Meadows) (Valda/Sunlight/Boyin-BMI) 31
I Bet Ya' I'll Let Ya' (J. Carmichael (M. McDowell, N. McKinnor) (Jobete/Jental General/Chrystal Reason-ASCAP) 36
I Can't Stand The Rain (J. W. George (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP) 46
I Need Money (G. McFadden (G. McFadden, J. Whitehead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI) 53
I Need Somebody (S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA) 89
I Want You (L. A. Reid, Babyface (NA) (NA) 83
In The Mix (R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI) 77
If I Were (R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Jobette-ASCAP) 35
If We Try (L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI) 78
Instant Replay (B. Collins (Mico Wave) (Mashumug adm by Island/What's New Wave/Irving-BMI) 19
I've Been A Fool For You (D. Wansel, M. Jave (M. J. Davis) (Abana-BMI) 14
Anything That Takes (R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Callico/Hip Trip-BMI) 66
Just Got Paid (T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI) 47
Just Harvin' Fun (C. Gentry (C. Gentry, L. Peters) (Conceded/Let's Shine-ASCAP) 25
Little Walter (D. Foster, T. McElroy (Foster, McElroy, Tony Toni Tone) (Polygram Songs/Two Tuff Enuff-BMI) 52
Living In The Limelight (T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP) 42
Love Dont Give (P. Bumetta, R. Chutacoff (S. Tavani, W. "Smookey" Robinson) (Taj Mahal-ASCAP/Tavani-BMI) 99
Love Makes A Woman (J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI) 74
Love Me All Over (Kashif (Kashif, G. Phillipjanes) (MCA/Kashif-ASCAP/King Aurthur-BMI) 38
Love Struck (J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP) 24
Lower For Life (D. Robinson (D. Robinson) (Feed The Beat/Stone Diamond-BMI) 64
Love Overboard (T. Curry (B. Khozouri, T. Terry) (Shaman Drum-BMI) 48
Lovin' On Next (H. Rice (A. Rich, J. Pesteito, H. Rice) (Nelana/Limited Funds/Rashida-BMI) 3
Man In The Mirror (Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP) 34
Mercedes Boy (C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP) 11
My Girl (Suave (W. Robinson, R. White) (Jobete-ASCAP) 23
Never Knew Love (J. Harris III, T. Lewis (J. Harris III, T. Lewis) (Flyte Tyme Tunes/Avant Garde-ASCAP) 98
New Girl (G. Albright (G. Albright, G. Albright) (SMA-ASCAP) 51
Night And Day (K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th St-ASCAP) 6
No Pain (L. F. Silvers III (L. F. Silvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP) 73
No Pain (B. Wright (B. Wright) (Miami Spice-ASCAP) 30
O.O.O. L.A. L.A. (Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP) 7
One More Try (G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP) 71
One Time Love (C. Jasper (C. Jasper) (Jasper Stone-ASCAP) 28
Piano In The Dark (A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Village-BMI) 26
Pink Cadillac (D. Lambert (B. Springsteen) (B. Springsteen-ASCAP) 10
Play That Funky (G. Workman (R. Parisi) (RWP/Berna-ASCAP) 75
Presence (J. Porter, Alarm (Macdonald, Peters) (Illegal-BMI) 89
Fronzo Me (A. Tripoli, A. Cadreira, T. Moran (A. Tripoli, A. Cadreira, T. Moran) (NA) 68
Prove Your Love (R. Wake (Swirsky, Roman) (November Nights/Chappell/Jobete-ASCAP) 11
Pump Up The Volume (M. Young (S.M. Young) (Warner Bros-BMI) 87
Push It (H. Liv Bug (H. Azor) (Next Plateau/Turnout Bros.-ASCAP) 82
Rock Of Life (K. Olsen, R. Springfield (R. Springfield) (Super Ron-BMI) 59
Rocket 2 U (B. Nunn (B. Nunn) (Groupie-BMI) 14
Ritual (B. Fairbairn (D. Reeve) (Mind & Body/PolyGram-ASCAP) 52
Samantha (M. Avsec (M. Avsec) (Avsec/Mike & Jules-ASCAP) 76
Savin' Myself (V. George (D. Lodge) (Southern-ASCAP) 92
Say It Again (J. Knight, A. Zigman (Siegler, Davis) (Blackwood/Henry Suemay-BMI) 36
Seasons Change (L.A. Martinec (L.A. Martinec) (Panchin-BMI) 100
Shattered Dreams (C. Hains (C. Datchler) (Copyright Controll-NA) 20
She's Like The Wind (M. Lloyd (P. Swayze, S. Widelitz) (Troph Prod/Strawberry Fork-BMI) 44
Should I Say Yes (J. Smith, R. Waritz (NA) (NA) 76
Sittin' On The Dock (S. Cain (O. Redding, S. Cropper) (Irving-BMI) 28
Some Kind Of Lover (A. Cymone (A. Cymone, J. Watley) (Ultrawave/April/Intersong-ASCAP) 9
Stand Up (D. L. Roth (D. L. Roth, B. Tuggle) (Diamond Dave/Tuggle Tunes-ASCAP) 86
Strange But True (S. Barri, T. Peluso, Shanti, G. Cole (Shanti, G. Cole) (Maximum Media-ASCAP/Warner-Tamerlane/Sizzling Blue-BMI) 38
Take It While It's Hot (T. Currier (J. Malloy) (Shaman Drum-BMI) 74
Tall Cool One (T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin) 85
Together Forever (Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP) 46
Tunnel of Love (B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (Bruce Springsteen-ASCAP) 80
Two Occasions (L.A. Babyface (Babyface, Dee Johnson) (Hip Trip/Hip Chic/Mr. Johnson/Jams/Tammi-BMI/Peer-Southern-ASCAP) 25
Unchained Melody (G. Ladanyi, W. Wachtel, The Church (S. Kilbey, K. Jansson) (Funzalo/Bug-BMI/MCA-ASCAP) 71
Wait (M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP) 31
The Way You Make (Q. Jones, M. Jackson (M. Jackson) (Mijac/adm. by Warner-Tamerlane-BMI) 69
We All Sleep Alone (D. Child, J. Bon Jovi, R. Sambora (D. Child, J. Bon Jovi, R. Sambora) (April/Desmobile/Bon Jovi/PolyGram-ASCAP) 48
What A Wonderful (D. Anderle (G. Weiss, B. Thiele) (Herald Square/Range Road/Quartet) 63
What Have I Done (S. Hague (C. Lowe, N. Tennant, A. Willis) (Cage/10 Music/adm by Virgin Music Texasity/Streamline Modern-ASCAP/BMI) 69
When We Kiss (J. St. James, K. Moet (St. James, Smith) (French Lick adm by Bug-BMI) 57
When We Was Fab (J. Lynne (G. Harrison (G. Harrison, J. Lynne) (Ganja-BMI) 97
Where Do Broken (N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP) 3
Wishing Well (M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI) 4
You Don't Know (D. Washbourne, P. Harding, S. Drinkwater, P. Fox (R. Hilde) (Bit-Tone-BMI) 23
Yes (M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP) 42

B/C SINGLES

Ain't No Way (N. Martinelli (A. Franklin, C. Franklin) (Coollion/14th Hour-BMI) 45
Anticipation (Dezote (D. Hartman) (SBK Blackwood/Multi Level-BMI) 60
All In My Mind (Full Force, J. B. Moore, R. Ford (Forcettall adm. by Willesden/Willesden-BMI) 5
Bed Rock (Georgio (Georgio) (Georgio's/Stone Diamond-BMI) 88
Betcha Can't Lose (M. Stokes (M. Stokes, L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leachin/Sekots-ASCAP) 49
Can You Wait (David Z, Chico (G. Pettus) (MCA/Gaidi/Mandela-ASCAP) 39
Can't Love You (G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP) 80
Compassion (C. Taylor (C. Taylor) (Virgin Nymph/Morning Crew-BMI) 67
Couldn't Care Less (R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobete/MCA/RC Songs-ASCAP) 20
Dinner For Two (M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP) 70
Divine Emotions (N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP) 61
Do You Feel It (L. Graham (L. Graham, D. Miller) (Content/Tyronza-BMI) 54
Do You Wanna (P. Bumetta, R. Chuda (O. Williams, R. Tyson, V. Carsthen) (Jobete/Tall Temptations-ASCAP/Dsjoye/Ensign/American League-BMI) 72
Don't Mess With My Heart (C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk, J. Adkison) (Box Town/PolyGram Sounds-BMI) 33
Don't You Know (Heavy D, T. Riley (Heavy D) (Way To Go/E.F. Cuttin'/Donni/Across 110th Street-ASCAP) 12
Don't Waste My Time (B. Walter (B. Walter) (B. Meekel) 53
Dinner For Two (R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lif' Mama/Mercy Kersey-BMI) 85
Everything Will Be Fine (Full Force (Full Force) (Forceful/My/My/My-BMI) 18
Everything Your Heart (D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI) 63
Evil Roy (M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Str & Trini/Streamline Moderne/Black Lion/Captain Z-ASCAP/Texasity-BMI) 59
Falling In Love (A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee) 91

COUNTRY SINGLES

A Little Bit Of Lovin' (Chriswood/Screen Gems-BMI) 81
All Of This And More (Screen Gems-BMI/Sweet Angel/No Ear-ASCAP) 15
Always Late With Your Kisses (Peer International/Rightsong-BMI) 15
Americana (King Cool/Patti Ryan/HA-DEB-ASCAP) 8
Angels Love Bad Men (Toni Collins/Waylon Jennings-BMI) 59
Angel On My Mind (That's Why I'm Walkin' (Acuff-Rose/Ernest Tubbs-BMI) 44
Another Time (Jack And Bill/Ranger Bob/Unichappell-ASCAP/BMI) 3
Anything That Takes (To Get Me To You) (Somebody's SESAC/Walk Group/Young World-BMI) 7
Baby In Your Arms (Steve Wariner (April/GSC-ASCAP) 39
Best I Know How (The Statler Bros.-BMI) 66
Beats (Criterion-ASCAP) 66
Can't Stop Now (Cross Keys/Tree/Screen Gems-EMI/Moon & Stars-ASCAP/BMI) 81
Chill Factor (Inorbit-BMI) 2
Classic Love Affair (Hits Unlimited/Highroller-BMI) 2
Colors Of Love (Seven Hearts-BMI) 6
Cry, Cry, Cry (Sweet Baby-BMI/Music City-ASCAP) 82
Darker The Night, The (Eddie Pleasant/Almarie-BMI) 82
Down On The Bayou (Door Knob-BMI) 82
Echo Me (Hightop/MCA-BMI) 85
Eighteen Wheels And A Dozen Roses (Warner Tamerlane/Believeus Or Not/Screen Gems-EMI-BMI) 1
Everybody's Sweetheart (Benefit-BMI) 10
Everyday Man (Riverstone/Meadowgreen/Tree-ASCAP) 59
Factory (The Butler's Band/April-ASCAP) 15
Fallin' Again (Wayner-BMI) 15
Famous Last Words (A. Ross (Tree/Forest Hills-BMI) 15
First In Line (Milene-ASCAP) 15
Goodbye Time (Tom Collins-BMI) 51
He's Back (De Vibe/Ternite) 32
High Riders' Heroes (Mighty Nice/Skunk/DeVibe/Victrola-BMI) 6
I Can't Take Her Anywhere (WB/The New Crew/New John/Rick Hall-ASCAP) 64
I Hear The South (W.B.-ASCAP/Tamerlane-BMI) 99
I Knew Love (Cavessant/c/o Merit Music) 63
I Need A Good Woman (Ed/ETC/Famous/Rick Hall-ASCAP) 65
I Remember You (Paramount-ASCAP) 30
I Told You So (Charlie Monk/Three Story-ASCAP) 33
I Wanna Dance With You (Eddie Rabbit/Fishin' Fool-BMI) 4
I Will Whisper Your Name (Sonny Pantry/Vanwarmer-ASCAP) 49
If I Don't Come Easy (Silverline/Songmedia/Multimedia-BMI) 2
If My Heart Had Wings (Acuff-Rose/Glad-BMI) 5
If We Hank Could Only See Us Now (Waylon Jennings/Toni Collins-BMI) 40
I've Changed Your Mind (Woodcat-BMI/Almo, Little Nemo-ASCAP) 40
I'll Always Come Back (Chelden/Wander-SESAC) 1
I'm A Survivor (Blackwood-BMI/April-ASCAP) 43
I'm Gonna Get You (Dennis Linde-BMI) 5
I'm Still Your Fool (Requested Songs/Preston Sullivan-ASCAP) 56
It Goes Without Saying (Alabama Band/News John/New Crew/WB-ASCAP) 60
It's Hard To Keep This Ship Together (John Anderson/Sweetie-BMI) 77
It's Only Make Believe (Tree-BMI) 41
It's Such A Small World (Granite/Coolwell-ASCAP) 3
I've Tried To Make It With You (Wyatt-BMI) 106
Jones On The Jukebox (Beckaroo, Lawyer's Daughter/Guyasuta/Tree/Write Road-BMI) 23
Last Resort, The (April/Ideas Of March/Ensign-ASCAP/BMI) 6
Leave Me Satisfied (Great Pair/Dale Morris-BMI) 57
Life Turned Her That Way (Tree-BMI) 90
Lookin' For A Baby To Rock (Jim's Allison-BMI) 91
Love Of A Lifetime (Kristoshua-BMI) 25
Love Will Find Its Way To You (MCA/Patchwork-ASCAP) 59
M.L. (Eddie Ffrench-BMI) 75
Midnight Highway (U. Do Z/Warmer-Refuge-ASCAP/Long Tooth-BMI) 59
Mirrors Don't Lie (Shade Tree-BMI) 94
Mission, Texas (MCA-ASCAP) 94
No More One Love Time (WB/Two Sons/Cross Keys/Tree-ASCAP) 2
Old Folks (Lodge Hall-ASCAP) 17
Old Photographs (Tree/Golden Bridge-BMI/ASCAP) 61
One Time One Night (Davince/No K.O.-BMI) 68
One True Love (Cross Keys-ASCAP/Tree) 20
Other Woman, The (Warner Bros.-BMI) 98
Out Of Sight And On My Mind (Ensign-BMI/Jack and Bill/Rebel Heart-ASCAP) 24
Rhythm Of Romance, The (Chappell/Dejamus-ASCAP) 47
Santa Fe (Bellamy Brothers Music-ASCAP) 90
Satisfy You (MCA/Don Schlitz-ASCAP) 37
Say You Love Me Again (Bent Cent-BMI) 73
Second Honey Moon (Cowabong/Madejeka-ASCAP) 84
Settlin' Up Joe (Hooker/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) 51
She's No Lady (Michael H. Goldsain/Lyle Lovett-ASCAP) 51
Shouldn't It Be Easier Than This (Alabama Band-ASCAP) 97
So Far Not So Good (Multimusic/Kit/Shellhouse-ASCAP) 95
Stairs, The (Sweet Taste-ASCAP) 72
Stop Me (If You've Heard This One Before) (Unichappell-BMI/Chappell/Intersong-ASCAP) 46
Strangers Again (Blackwood/Tree-BMI) 13
Talkin' 'Til The Wrong Man (Timberwolf-BMI) 54
Texas In 1880 (Uncle Artie-ASCAP) 48
That's Not Exactly What I Had In Mind (Art-Pro-BMI) 34
This Is Me Leaving (Alabama/AMR-ASCAP) 74
This Old Flame (Ensign-BMI) 69
Timeless and True Love (Chappell/Chriswald/Hopi/Buzz Cason/Southern-ASCAP) 51
Tonight She Went Crazy Without Me (Bibo/Walk/Chappell/MCA/Chriswald/Hopi-ASCAP) 71
Touch and Go Crazy (Tree-BMI/Cross Keys/Tree Group-ASCAP) 2
Trains Make Me Lonesome (Lawyer's Daughter/Screen Gems-EMI/Debate/Biarpatch/Scarlet Moon-BMI) 45
True Heart, Go (Eddie Ffrench-ASCAP/Warner Tamerlane/Ernest Tubbs-BMI) 14
Turn It Loose (MCA, Don Schlitz/Colgems-EMI/April/Welbeck/Blue Quill-ASCAP) 2
What She Is (A Woman In Love) (Jack & Bill/Ranger Bob-ASCAP/Unichappell-BMI) 2
Where Does Love Go (Hall-Clement/Ricky Skaggs-BMI) 7
Where Is Your Memory (Alton Howard-BMI) 7
Who Ever Lost You (Ensign/Douck/Warner Tamerlane-BMI) 7
Who Was That Stranger (Tree/Cross Keys-BMI/Tree Group-ASCAP) 6
Wildflowers (Velvet Apple-BMI) 6
Workin' Man (Jim Boy-ASCAP) 5
You'll Come Back (You Always Do) (Alton/Go-Gio-ASCAP) 2
Your Memory Wins Again (Acuff-Rose/Milene-BMI/ASCAP) 2

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: DUNK SHOT \$1295, EMPIRE STRIKES BACK \$545, LOCK ON Sit Down \$1795, THE REAL GHOST BUSTER \$1495, LAST MISSION \$745, DANGER ZONE \$1695, TOP SECRET Sit Down \$895, BOOT CAMP \$995, DARK ADVENTURE \$1395, TIC TAC TRIVIA Upright \$645, DEMOLITION DERBY 4 PLR \$495, STREET FOOTBALL \$595, QUARTET 4 PLR \$995, MAJOR LEAGUE \$695, BLACK TIGER \$1095, 1942 Sit Down \$695, SKY SHARK Sit Down \$795, WORLD CUP \$745, VICTORY ROAD \$1195, JUNGLE KING \$395, PARTY ANIMAL \$1295, DUNGEON & DRAGONS \$1595, HEAVY METAL \$495, SPRING BREAK \$795, F-14 TOM CAT \$1295, SUPER FLIPP \$395, CHIEFTAIN TANK \$1495, THUNDER HORSE \$1195, TREASURE ISLAND 4 PLR ROTARY PUSHER \$1495, SPIN-OUT I SINGLE PLR \$1495, SPIN-OUT II TWO PLR ROTARY PUSHER \$1795. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRIE, LOUISIANA 70002 TELE: (504) 888-3500.

GAME AUCTION—Jukeboxes, Pinballs, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Metete, Illinois 60417—25 miles south of Chicago! (Over 300 Games Sold Monthly). B.C. Commercial Auction Co.

JUKEBOX SERVICE MANUALS, books on jukeboxes, title strips. Send for our catalog of jukebox service manuals and jukebox books. Over 300 quality printed manuals listed. A.M.R. Publishing Co., P.O. Box 3007-C.B., Arlington, WA 98223. Phone (206) 659-6434.

WANTED

Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701

HEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Tables and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading sup-

plier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 ... Texas 1-800-442-3136.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M4—\$495; Anti Aircraft—\$295; MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

HENRY ADAMS AMUSEMENT COMPANY, 1317 South 1st Street, Temple, TX 76501—Phone (817) 778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

FOR SALE— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Was-sick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Road, Niles, MI 49120. Phone: 616-683-5913.

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 ... TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

Operators Dist. Inc., Rt. 5 Box 336, High Point, NC 27263. Phone: (919) 884-5714. NSM phonographs—All Major Manufacturers Conversion Kits.

For sale IGT-80, also Bally Shoot a Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also buy IGT 80 & Quick Change. Guer-rini 1211 W. 4th. Lewistown, PA Phone 717-248-9611.

MERCHANDISE

FOR SALE: PIANO

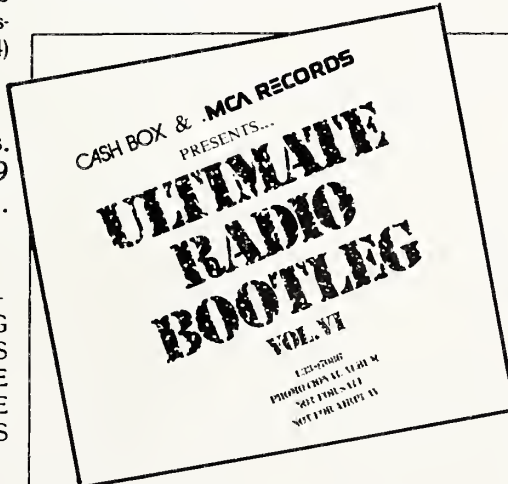
Yamaha Grand—Ebony—perf. cond. Used on many great hit records. Recording Studio closed. Must sell. \$8,000. Cal (818) 509-0322.

GOVERNMENT JOBS \$16,040—\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

RED HOT bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (1)805-687-6000 Ext. S-4415.

REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415.



SEND FOR YOURS TODAY! SUPPLY LIMITED

RECORDS-MUSIC

SINGERS, MUSICIANS. Record company accepting material. Send demo tape and promo material: Dr. Dream Records, 900 E. Katella, Orange, CA 92667

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO. NEW YORK.

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

SERVICES

ACE LOCKS KEYED ALIKE: SEND LOCKS AND THE KEY YOU WANT THEM MASTERED TO: \$1.65 EACH PLUS UPS SHIPPING. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, NY 11580. (516) 825-6216. OUR 49th YEAR IN VENDING.

PROMOTIONS REPRESENTATIVE—Radioscope / Lee Bailey Communications, Inc. is seeking qualified promotions person to handle local and national promotions. Must be management oriented, aggressive, personable, computer literate with 2-4 years experience in promotions/station relations. Extensive radio/syndication background a must. Send resume: vice president 3151 Cahuenga Blvd. West, Suite 200, L.A., 90068

SONGWRITERS

SUCCESSFUL MUSIC AGENT with major international contacts now accepting a few new writer-clients. Song material must be original, top-quality, well demoed, completely contractile (unpublished). PROFESSIONALS ONLY PLEASE write for Submission Forms. (DHO) Donn Hecht Organization, 801 N.E. Fourteenth Street, Miami/Homestead, Florida U.S.A. (305) 245-3071. Europe: #88 Hampton Road, Forest Gate E7-ONU London, England 534-3715.

FREE

WITH YOUR NEW SUBSCRIPTION OR RENEWAL THE ULTIMATE RADIO BOOTLEG

CHECK ONE: VOLUME VI () OR VOLUME VII ()

CASH BOX

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019 212 • 566-2640

NAME _____
 COMPANY _____
 ADDRESS _____
 CITY STATE/PROVINCE/COUNTRY ZIP _____
 SIGNATURE _____
 SUBSCRIPTION RATE
 \$180 PER YEAR - DOMESTIC



FC 40964

HE'S CROSSED THE LINE.

"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY." PLATINUM. ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

