

CASH BOXTM

DECEMBER 19, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF THE
THE ROCK RADIO
INSIDE



THE SBK DIFFERENCE.

They're Feeling It:

PAUL CARRACK

ANITA BAKER

DAN HILL

THE KANE GANG

BUSTER POINDEXTER

ICEHOUSE

BOURGEOIS TAGG

AEROSMITH

MICHAEL BOLTON

KISS

EARTH WIND AND FIRE

CHER

LAURA BRANIGAN

ROBBIE ROBERTSON

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Rank	Artist	Label	Last Week	Total Weeks
1	FAITH (Columbia 38-07623)	George Michael	1	9
2	HEAVEN IS A PLACE ON EARTH (MCA 53181)	Belinda Carlisle	2	13
3	IS THIS LOVE (Geffen 7-28233-DJ)	Whitesnake	5	9
4	SHOULD'VE KNOWN BETTER (Manhattan 8 50083)	Richard Marx	4	12
5	SHAKE YOUR LOVE (Atlantic 7-89187)	Debbie Gibson	6	11
6	SO EMOTIONAL (Arista AS1-9642)	Whitney Houston	8	8
7	DON'T YOU WANT ME (MCA 53162)	Jody Watley	9	11
8	GOT MY MIND SET ON YOU (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	11	9
9	WE'LL BE TOGETHER (A&M AM 2983)	Sling	7	11
10	(CATCH ME) I'M FALLING (Virgin 7-99416)	Pretty Poison	12	12
11	VALERIE (Island/Warner Bros. 7-28231)	Steve Winwood	13	11
12	TELL IT TO MY HEART (Arista AS1-9612)	Taylor Dayne	15	10
13	THE WAY YOU MAKE ME FEEL (Epic 34-07645)	Michael Jackson	18	5
14	NEED YOU TONIGHT (Arista AS1-9612)	INXS	19	9
15	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240)	Aerosmith	16	12
16	(I'VE HAD) THE TIME OF MY LIFE (MCA 53196)	Bill Medley & Jennifer Warnes	3	13
17	CANDLE IN THE WIND (MCA 53196)	Ellen John	20	7
18	CHERRY BOMB (PolyGram 888934-7)	Jahn Cougar Mellencamp	22	9
19	HAZY SHADE OF WINTER (from Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	24	6
20	THE ONE I LOVE (I.R.S./MCA 195 53171)	R.E.M.	10	14
21	YOU WERE MEANT TO BE WITH ME (Arista AS1-9612)	Michael Bolton	23	17
22	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Hear	27	7
23	THERE'S THE GIRL (Capitol B-44289)	Expose	33	4
24	SEASONS CHANGE (Arista AS1-9640)	Prince	31	6
25	I COULD NEVER TAKE THE PLACE OF YOUR MAN (MCA 53167)	Tiffany	14	17
26	I THINK WE'RE ALONE NOW (MCA 53231)	Tiffany	36	4
27	COULD'VE BEEN (MCA 53231)	Def Leppard	30	11
28	ANIMAL (Mercury/PolyGram 888 932-7)	Eric Carmen	35	7
29	YOU WERE MEANT TO BE WITH ME (Arista AS1-9612)	Icehouse	34	9
30	CRAZY (Chrysalis V54 43156)	Billy Idol	25	16
31	MONY MONY (Chrysalis V54 43161)	Roger	44	5
32	WANT TO BE YOUR MAN (Mercury/Warner Bros. 7-28229)	Laura Branigan	38	7
33	POWER OF LOVE (Atlantic 7-89191)	Squeeze	17	14
34	HOURLASS (A&M 2967)	New Order	40	7
35	TRUE FAITH (Qwest/Warner Bros. 7-28271)	Bruce Springsteen	48	3
36	TUNNEL OF LOVE (Columbia 38-07663)	Natalie Cole	43	7
37	I LIVE FOR YOUR LOVE (Mercury/Warner Bros. 7-28228)	Paul Carrack	45	6
38	DON'T SHED A TEAR (Chrysalis V54 43164)	The Kane Gang	42	10
39	MOTORTOWN (Capitol B-44062)	Bourgeois Tagg	41	10
40	SAY YOU WILL (Atlantic 7-89189)	Stryper	47	6
41	I DON'T MIND AT ALL (Island/Atlantic 7-99429)	Fleetwood Mac	52	4
42	HONESTLY (Enigma 75009)	Poison	28	16
43	EVERYWHERE (Warner Bros. 7-28143)	Men Without Hats	49	9
44	I WON'T FORGET YOU (Enigma/Capitol B-44038)	The Cure	46	10
45	POP GOES THE WORLD (Mercury 888 859-7)		71	2
46	JUST LIKE HEAVEN (Elektra 7-69443)			
47	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan 8 50107)	Pet Shop Boys & Dusty Springfield	29	18
48	BREAKOUT (Mercury/PolyGram 888 016-7)	Swing Out Sister	29	18
49	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)	Cutting Crew	26	16
50	SKELETONS (Motown 1907MP)	Stevie Wonder	32	10
51	PUSH IT (Next Plateau 315)	Salt-N-Pepa	56	4
52	IT'S A SIN (EMI/Manhattan B-43027)	Pet Shop Boys	39	16
53	BABY TELL ME (Mercury/Warner Bros. 7-28224)	Shanice Wilson	51	7
54	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)	Cher	61	5
55	I CAN'T HELP IT (London/PolyGram 886-212-7)	BananaFrama	67	5
56	CAN'T STAY AWAY FROM YOU (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	63	5
57	PUMP UP THE VOLUME (4th & B'Way/Island 7452)	M/A/R/R/S	70	4
58	BRILLIANT DISGUISE (Columbia 38-07595)	Bruce Springsteen	37	12
59	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)	Madonna	53	15
60	BAD (Epic 34-07418)	Michael Jackson	54	14
61	YOU AND ME TONIGHT (Virgin 7-99422)	Deja	73	4
62	LITTLE LIES (Warner Bros. 7-28291)	Fleetwood Mac	55	17
63	BOYS NIGHT OUT (MCA 53137)	Timothy B. Schmit	58	14
64	LET ME BE THE ONE (Arista AS1-9617)	Expose	59	19
65	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa and Cull Jam	60	21
66	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)	Kenny G	57	17
67	LOVE WILL FIND A WAY (Arista/Atlantic 7-99449)	Yes	62	12
68	CASANOVA (Atlantic 7-89217)	Levert	64	18
69	IN GOD'S COUNTRY (Island 7-99385)	U2	79	3
70	HERE I GO AGAIN (Geffen 7-28339)	Whitesnake	65	25
71	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)	Prince	66	22
72	IN MY DREAMS (Epic 34-07255)	Earth, Wind & Fire	72	8
73	SYSTEM OF SURVIVAL (Columbia 38-07608)	Los Lobos	69	15
74	COME ON, LET'S GO (Slash/Warner Bros. 7-28186)	Europe	74	20
75	CARRIE (Epic 34-07282)	Whitney Houston	75	21
76	DIDN'T WE ALMOST HAVE IT ALL (Arista AS1-9616)	Billy Idol	90	2
77	HOT IN THE CITY (Chrysalis V54 43203)	The Cover Girls	88	2
78	BECAUSE OF YOU (Fever/Isutra 1914)	Mick Jagger	81	4
79	THROWAWAY (Columbia 38-07653)	Rick Astley	DEBUT	
80	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)	Alexander O'Neal	82	4
81	CRITICIZE (Tabu/CBS 4-07600)	Noel	78	14
82	SILENT MORNING (4th & B'Way/Island 7439)	Potrick Swayze	DEBUT	
83	SHE'S LIKE THE WIND (RCA 5363-7-RAA)	Eurythmics	DEBUT	
84	I NEED A MAN (RCA 5361-7-RAA)	Sharon Watts	DEBUT	
85	DEAD AND BURIED (Mercury/Warner Bros. 7-28228)	Cher	DEBUT	
86	HOT HOT HOT (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	Kiss	89
87	REASON TO LIVE (Mercury/PolyGram 870 022-7)	Squeeze	DEBUT	
88	853-5937 (A&M AM-2994)	Georgio	DEBUT	
89	LOVE OF A LIFETIME (Mercury/Warner Bros. 7-28228)	Dan Hill	DEBUT	
90	NEVER THOUGHT (THAT I COULD LOVE) (Columbia 38-07618)	Glenn Jones	85	6
91	WE'VE ONLY JUST BEGUN (Jive/RCA 1049) (THE ROMANCE IS NOT OVER)	Motley Crue	84	3
92	ALL I NEED (Elektra 7-69429)	Smokey Robinson	86	4
93	WHAT'S TOO MUCH (Motown 1911MP)	Millions Like Us	77	7
94	GUARANTEED FOR LIFE (Virgin 7-99412)	Heart	76	19
95	WHO WILL YOU RUN TO (Capitol B-44040)	U2	83	15
96	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)	Jimmy Davls & Junction	87	7
97	KICK THE WALL (QMI/MCA 53107)	WA WA NEE	80	15
98	SUGAR FREE (Epic 34-07283)	Natalie Cole	91	21
99	JUMP START (Manhattan 8 50073)	Terence Trent D'Arby	92	8
100	IF YOU LET ME STAY (Columbia 38-07398)			

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☆ HIT RECORDS through SBK PRODUCTIONS

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EDITORIAL

Independent Product On the Air

Bedford, Texas is not exactly the recording capitol of the western world, nor is Power Source a record label on the tip of every music fan's tongue. Their promotion department is an answering machine. Their top artist a six-year old girl. Their specialty is Christian Music, definitely not your average pick of the week on Top 40 radio.

But there it is. "Dear Mr. Jesus." Beating out Michael Jackson and showing the boss who's Boss.

The history of all this sounds almost as miraculous as the Birth of Christ according to Matthew. It's the record industry's own Miracle on 34th Street, as unbelievable as Andy Hardy's high school show getting produced on Broadway.

Yes, we know. It's a well-covered story. Holiday-item-hungry journalists have inundated broadcast and print media with all the rags to riches details in all kinds of spot-lit human interest features. So why are we roasting the beef again?

Well, look at that story from this angle, from the jaded eye of an independent record industry person. Take a close look and see if it doesn't give strength to the continuing cry, "this would be a hit but I can't get anyone to play it." But, you answer, "Dear Mr. Jesus" did get airplay. Sure it did. Two years after it was released on "Shelter From The Storm," an independently produced and distributed LP on the Power Source label.

One DJ, in late November 1987, was looking for a Christmas song and gave it a shot. The request lines lit up like the birthday cake for the 2,000-year old man. Other stations, that had probably thrown away the LP without a listen in 1985, were forced to record the song from other broadcasts in order to satisfy their own request lines.

Wasn't "Dear Mr. Jesus" just as good a Christmas song in 1985? Sure it was. But no one played it then. Radio, now the Hero, was the Villain then; and you could still get through to Power Source by phone, as long as they kept the bill paid.

The lesson for independent record people in this story isn't to believe in miracles, but to believe airplay is still darn hard to come by. Sure, we all love success stories, but wouldn't this have been a better one if, in November of 1985, a few DJs and Music Programmers would have listed to an independently produced album and picked a hit? You bet.

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TOP POP DEBUTS

SINGLES

80

NEVER GONNA GIVE YOU UP
Rick Astley - RCA

ALBUMS

89

ALL THE BEST
Paul Mc Cartney - Capitol

#1

POP SINGLE

FAITH
George Michael
Columbia

#1

B/C SINGLE

I WANT TO BE YOUR MAN
Roger
Reprise

#1

COUNTRY SINGLE

DO YA'
K.T. Oslin
RCA

#1

JAZZ

MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis
Columbia

#1

COMPACT DISC

NOTHING LIKE THE SUN
Sting
A&M

#1

POP ALBUM

DIRTY DANCING
ORIGINAL MOTION PICTURE SOUNDTRACK
RCA

#1

B/C ALBUM

CHARACTERS
Stevie Wonder
Motown

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

SYSTEM OF SURVIVAL
Earth, Wind & Fire
Columbia

WINNER'S CIRCLE

SAY YOU WILL
Foreigner
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks			Last Week	Total Weeks
1	FAITH (Columbia 38-07623)	George Michael	1	9	51	PUSH IT (Next Plateau 315)	Salt -N- Pepa	56 4
2	HEAVEN IS A PLACE ON EARTH (MCA 53181)	Belinda Carlisle	2	13	52	IT'S A SIN (EMI/Manhattan B-43027)	Pet Shop Boys	39 16
3	IS THIS LOVE (Geffen 7-28233-DJ)	Whitesnake	5	9	53	(BABY TELL ME) CAN YOU DANCE (A&M AM-2939)	Shanice Wilson	51 7
4	SHOULD'VE KNOWN BETTER (Manhattan B 50083)	Richard Marx	4	12	54	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)	Cher	61 5
5	SHAKE YOUR LOVE (Atlantic 7-89187)	Debbie Gibson	6	11	55	I CAN'T HELP IT (London/PolyGram 886-212-7)	Bananarama	67 5
6	SO EMOTIONAL (Arista AS1-9642)	Whitney Houston	8	8	56	CAN'T STAY AWAY FROM YOU (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	63 5
7	DON'T YOU WANT ME (MCA 53162)	Jody Watley	9	11	57	PUMP UP THE VOLUME (4th & B'Way/Island 7452)	M/A/R/R/S	70 4
8	GOT MY MIND SET ON YOU (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	11	9	58	BRILLIANT DISGUISE (Columbia 38-07595)	Bruce Springsteen	37 12
9	WE'LL BE TOGETHER (A&M AM 2983)	Sting	7	11	59	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)	Madonna	53 15
10	(CATCH ME) I'M FALLING (Virgin 7-99416)	Pretty Poison	12	12	60	BAD (Epic 34-07418)	Michael Jackson	54 14
11	VALERIE (Island/Warner Bros. 7-28231)	Steve Winwood	13	11	61	YOU AND ME TONIGHT (Virgin 7-99422)	Deja	73 4
12	TELL IT TO MY HEART (Arista AS1-9612)	Taylor Dayne	15	10	62	LITTLE LIES (Warner Bros. 7-28291)	Fleetwood Mac	55 17
13	THE WAY YOU MAKE ME FEEL (Epic 34-07645)	Michael Jackson	18	5	63	BOYS NIGHT OUT (MCA 53137)	Timothy B. Schmit	58 14
14	NEED YOU TONIGHT (Atlantic 7-89188)	INXS	19	9	64	LET ME BE THE ONE (Arista AS1-9617)	Expose	59 19
15	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240)	Aerosmith	16	12	65	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa and Cult Jam	60 21
16	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	3	13	66	DON'T MAKE ME WAIT FOR LOVE (Arista AS1-9625)	Kenny G	57 17
17	CANDLE IN THE WIND (MCA 53196)	Elton John	20	7	67	LOVE WILL FIND A WAY (Atco/Atlantic 7-99449)	Yes	62 12
18	CHERRY BOMB (PolyGram 888934-7)	John Cougar Mellencamp	22	9	68	CASANOVA (Atlantic 7-89217)	Lever	64 18
19	HAZY SHADE OF WINTER (From <i>Less Than Zero</i>) (Def Jam/Columbia 38-07630)	Bangles	24	6	69	IN GOD'S COUNTRY (Island 7-99385)	U2	79 3
20	THE ONE I LOVE (I.R.S./MCA IRS 53171)	R.E.M.	10	14	70	HERE I GO AGAIN (Geffen 7-28339)	Whitesnake	65 25
21	I DO YOU (MCA 53193)	The Jets	21	10	71	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)	Prince	66 22
22	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Michael Bolton	23	17	72	IN MY DREAMS (Epic 34-07255)	REO Speedwagon	68 23
23	THERE'S THE GIRL (Capitol B-44089)	Heart	27	7	73	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth, Wind & Fire	72 8
24	SEASONS CHANGE (Arista AS1-9640)	Expose	33	4	74	COME ON, LET'S GO (Slash/Warner Bros. 7-28186)	Los Lobos	69 15
25	I COULD NEVER TAKE THE PLACE OF YOUR MAN (Paisley Park/Warner Bros. 7-28288)	Prince	31	6	75	CARRIE (Epic 34-07282)	Europe	74 20
26	I THINK WE'RE ALONE NOW (MCA 53167)	Tiffany	14	17	76	DIDN'T WE ALMOST HAVE IT ALL (Arista AS1-9616)	Whitney Houston	75 21
27	COULD'VE BEEN (MCA 53231)	Tiffany	36	4	77	HOT IN THE CITY (Chrysalis VS4 43203)	Billy Idol	90 2
28	ANIMAL (Mercury/PolyGram 888 932-7)	Def Leppard	30	11	78	BECAUSE OF YOU (Fever/Sutra 1914)	The Cover Girls	88 2
29	HUNGRY EYES (RCA 5315-7-RAA)	Eric Carmen	35	7	79	THROWAWAY (Columbia 38-07653)	Mick Jagger	81 4
30	CRAZY (Chrysalis VS4 43156)	Icehouse	34	9	80	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)	Rick Astley	DEBUT
31	MONY MONY (Chrysalis VS4 43161)	Billy Idol	25	16	81	CRITICIZE (Tabu/CBS 4-07600)	Alexander O'Neal	82 4
32	I WANT TO BE YOUR MAN (Reprise/Warner Bros. 7-28229)	Roger	44	5	82	SILENT MORNING (4th & B'Way/Island 7439)	Noel	78 14
33	POWER OF LOVE (Atlantic 7-89191)	Laura Branigan	38	7	83	SHE'S LIKE THE WIND (RCA 5363-7-RAA)	Patrick Swayze	DEBUT
34	HOURGLASS (A&M 2967)	Squeeze	17	14	84	I NEED A MAN (RCA 5361-7-RAA)	Eurythmics	DEBUT
35	TRUE FAITH (Qwest/Warner Bros. 7-28271)	New Order	40	7	85	DEAR MISTER JESUS (Powervision/Powersource)	Sharon Batts	DEBUT
36	TUNNEL OF LOVE (Columbia 38-07663)	Bruce Springsteen	48	3	86	HOT HOT HOT (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	DEBUT
37	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	43	7	87	REASON TO LIVE (Mercury/PolyGram 870 022-7)	Kiss	89 2
38	DON'T SHED A TEAR (Chrysalis VS4 43164)	Paul Carrack	45	6	88	853-5937 (A&M AM-2994)	Squeeze	DEBUT
39	MOTORTOWN (Capitol B-44062)	The Kane Gang	42	10	89	LOVER'S LANE (Motown 1906)	Georgio	DEBUT
40	SAY YOU WILL (Atlantic 7-89169)	Foreigner	50	3	90	NEVER THOUGHT (THAT I COULD LOVE) (Columbia 38-07618)	Dan Hill	DEBUT
41	I DON'T MIND AT ALL (Island/Atlantic 7-99409)	Bourgeois Tagg	41	10	91	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)	Glenn Jones	85 6
42	HONESTLY (Enigma 75009)	Stryper	47	6	92	ALL I NEED (Elektra 7-69429)	Motley Crue	84 3
43	EVERYWHERE (Warner Bros. 7-28143)	Fleetwood Mac	52	4	93	WHAT'S TOO MUCH (Motown 1911MF)	Smokey Robinson	86 4
44	I WON'T FORGET YOU (Enigma/Capitol B-44038)	Poison	28	16	94	GUARANTEED FOR LIFE (Virgin 7-99412)	Millions Like Us	77 7
45	POP GOES THE WORLD (Mercury 888 859-7)	Men Without Hats	49	9	95	WHO WILL YOU RUN TO (Capitol B-44040)	Heart	76 19
46	JUST LIKE HEAVEN (Elektra 7-69443)	The Cure	46	10	96	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)	U2	83 15
47	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	71	2	97	KICK THE WALL (QMI/MCA 53107)	Jimmy Davis & Junction	87 7
48	BREAKOUT (Mercury/PolyGram 888 016-7)	Swing Out Sister	29	18	98	SUGAR FREE (Epic 34-07283)	WA WA NEE	80 15
49	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)	Cutting Crew	26	16	99	JUMP START (Manhattan B 50073)	Natalie Cole	91 21
50	SKELETONS (Motown 1907MF)	Stevie Wonder	32	10	100	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	92 8

NARM Conference Jan. 14-15

Independent Action Committees To Meet

Pam Cohen, of the National Association of Recording Merchandisers, announced plans today to set up a meeting of the newly formed Independent Action Committee (headed by Phil Jones of Fantasy Records, Inc.) during the NARM Operations Conference in Chapel Hill, NC on January 15, 1987.

In addition to Jones, those who are formulating plans and strategies for the improved marketing and promotion of independently recorded and distributed product in the coming year who are expected to attend the January meeting are Al Bell, Edge

Records; Kent Crawford, Welk Record Group; Cathy Jacobson, Mang/Antilles; Eddie O'Laughlin, Next Plateau; Tony Dalesando, M.S. Distributors (Chairman, Distributors); George Hocutt, California Record Distributors; Joyce Lynn, Great Bay Distributors; Pat Monaco, Landmark Distributors and Mike Walker, Gemini Distributing—all members of the two main committees named during the NARM Palm Springs Convention last October.

Serving on Marketing, Sales and Promotion Sub-Committees are Richard Chrzan, M.S. Distributing;

Jerry Jacobs, Schwartz Brothers; Steve Knutson, Tommy Boy Records; Jenniene LeClercq, Next Plateau; Vannis Lopez, 4-Sight; Eric Paulson, Navarre Corporation; Leonard Singer, Associated Distributors; Pip Smith, Schwartz Brothers; Mel Fuhrman, LMR Records; Stella Korotchen, Tommy Boy Records; Clay Pasternack, Action Music Sales; Todd Van Gorp, M.S. Distributing; Jerry Winston, Malverne Distributors; Nick Campanella, Encore Distributing; Tom Hayden, TSR Records; Mike Lushka, Striped Horse Records; Don MacMillan,

Macola Record Company; Gordon Prince, Motor City Music Distributors; John Salstone, M.S. Distributing Company; Edward White, World of Gospel and Nobel Womble of Big State Distributing Corp.

Ms. Cohen expressed plans to hold the Independent Action Committee meeting prior to the opening of the operations conference on Thursday, January 14.

Reservation forms and full event/meeting schedules are available from Doris Robin, NARM, 3 Eves Drive, Suite 307, Marlton, NJ.

PolyGram International Music Publishing Caps Year Of Dramatic Growth

NEW YORK — Earlier last month PolyGram International Music Publishing Inc. acquired Nashville based Cedarwood Publishing. The Cedarwood catalogue will be administered by PolyGram Music Publishing, the year-old U.S. arm of PolyGram International. The parent company is based in London.

"We have exceeded all our business goals for our first year," said Ted Green, general manager for PolyGram Music Publishing. "This is a time of many opportunities for music publishing," Green continued. "First, the emergence of new technologies means new uses for songs; and secondly we are seeing the increased use of music in other media, such as in advertising and films."

PolyGram Music Publishing's catalogue holds nearly 25,000 songs, including all of the songs from Bon Jovi's "Slippery When Wet," the entire Cameo repertoire, and the music of Gwen Guthrie, Green On Red, and British sensation Curiosity Killed The Cat. In London, PolyGram International acquired the entire Dick James Catalogue in October,

1986. This collection includes songs by Elton John and Bernie Taupin, The Hollies, The Troggs, and three Beatles songs, "Please Please Me" among them. The Cedarwood Music Publishing catalogue includes such well known songs as "Tobacco Road" and "Daddy Sang Bass."

According to Cherie Fonorow, the publishing company's director of creative operations, "We are unique in that we work closely with a highly successful label. Therefore, our catalogues and creative talents are considered a great resource for the A&R department. It's an ideal situation for both records and publishing to feed off each other in discovering and developing new talent." Ms. Fonorow went on to say PolyGram Music Publishing looked forward to, "positioning and developing our writers throughout the numerous outlets in today's entertainment avenues. This, of course, includes cover records, film and soundtrack placement, collaborations and productions, as well as continually striving for quality material for their own recording projects."

Rockers Set To Tour For Amnesty International

NEW YORK — Rock and roll and social consciousness will intersect once again in 1988. That's just part of the message broadcast Wednesday, December 9 from the Maksoud Plaza Hotel, Sao Paulo, Brazil. At presstime Sting and Peter Gabriel, among others, were scheduled to join Amnesty International Chair Franca Sciuto at a press conference to launch the 1988 Human Rights Now! campaign and World Music Tour.

The press conference was held one day before the 40th anniversary of the adoption of the Universal Declaration of Human Rights by the UN General Assembly, December 10, 1948. December 10 is internationally observed as Human Rights Day.

Presently, plans are for Amnesty International members Sting, Peter Gabriel, Bryan Adams, Youssou N'dour and other artists to

(Continued on page 31)



FOREIGNERS IN NEW YORK — To celebrate the release of their newest LP, *Inside Information*, Atlantic recording artists Foreigner hosted a listening party at New York's Right Track Recording. Shown at the event (from left) are: Foreigner's Mick Jones; Atlantic chairman Ahmet M. Ertegun; Lou Gramm of Foreigner; and Atlantic President Doug Morris.

The Fabulous Thunderbirds Just Keep Thundering Along. Thunder, Thunder, Thunder.

By Lee Jeske

"By all rights we shouldn't even be f-----g talking about it," says Fabulous Thunderbird Kim Wilson about music, "we shouldn't even be f-----g talking about it right here. Just f-----g doing it. Period. You know, we used to play a place in Austin that used to be a real f-----g honky-tonk. Hank Williams played there and Elvis played there, they had pictures of all of these guys. Lefty Frizzell, the whole deal. One of those places with light bulbs strung-up everywhere, and the office was a f-----g trailer in the back. We go up there and f-----g play with our half a Peavey P.A., you know, and those people would be up on that dance floor really pounding those planks. And when our song would end — "dah-dah-dah-dah-dah-badah-bah-dah. Bahhhhh!!!! — you could still hear *Chnkmp, Chnkmp, Chnkmp*, it sounded like the f-----g troops marching into f-----g Paris. I'm not kidding you. What a feeling that was — they were still dancing,

they didn't know the f-----g song was over. *Chnkmp, Chnkmp, Chnkmp*, that's all I could hear man. I tell you, that f-----g feeling! I think they oughta rip the seats out of all these goddamn theatres and put hardwood floors in the motherf-----rs and let's just get down to business. F-k it. And I think that's what we got to shoot for. When I think about that, it just makes me emotional. The sound of those feet stomping, you wouldn't believe the f-----g sound of it. It's like music to your f-----g ears."

"I would love to make records that my daughter likes," says Jimmie Vaughan, his metal-toed cowboy boots propped up on a table.

Listen, the Fabulous Thunderbirds have been around — or at least vocalist/harmonicaist Kim Wilson and guitarist Jimmie Vaughan have been together as the Fabulous Thunderbirds — for 14 years already ("give or take a year, who cares?"

(Continued on page 6)

Thunderbirds

(Continued from page 5)

says Kim), and they like the blues, they like rock 'n' roll, they like people dancing in their faces, they like making music. They're sitting in a New York hotel room - Kim and Jimmie are - and they're giving an interview, and they're so used to all of this they can just swat it away with the brush of a hand. MTV's coming, and another interviewer is due in the lobby in an hour, and the gig's tonight, and Kim and Jimmie are sitting there on the couch.

"People want an alternative," says Kim, trying to explain why Austin's legendary Fabulous Thunderbirds are suddenly in vogue, why they're not still playing Texas honky-tonks with Lefty Frizzell's picture peeling off the walls.

"They want something that's real. I mean, you get so many drum machines, so many machines period, and after awhile it just gets hard on your ear, man. It's like Chinese water torture or something."

"We're just real human," says Jimmie. "You know what I mean? We make mistakes, it speeds up, it slows down. That's why I think people like what we're doing. Because it's human. It's just real rock 'n' roll."

"When we started, we didn't have a goal," says Kim, in answer to the question of what their goal was 14 years - give or take a year - ago, "we just wanted to have a good time. We

didn't give a f--k about anything. Record deal, nothing - we didn't f--g care."

"The Fabulous Thunderbirds have been a real selfish type of thing, musically," says the soft-spoken Mr. Vaughan. "Because we do what the f--k we want to do. That's why we got this band together, so we could play Slim Harpo over and over if we wanted to and nobody could say anything about it."

The Fabulous Thunderbirds don't play Slim Harpo over and over, though they sure could if they wanted to. They play hard-bitten, kick-ass rock 'n' roll, with Kim's boozy drawl and Jimmie's quietly-burning Texas guitar setting the pace. They have a major record deal of course - with CBS Associated Records - and they happily admit that, yeah, they make concessions to their label.

"We're constantly moving towards them," says Kim, "trying to find a common thing there. Maybe the only way we've moved towards them, really, is, maybe, hookwise in a song. I mean, you try and be current, you know. But at the same time, we really haven't made a concerted effort to change anything. But we all want to be current."

"I would love to make records that my daughter likes," says Jimmie Vaughan.

But you can, Jimmie, can't you?

"Uh...ah...uh. We sort of...uh...ah."

(Continued on page 31)



Robinson



Garber



Davis



Bahlmann

Robinson New EMI President - Irwin Z. Robinson has been appointed to the newly created position of president and chief executive, EMI Music Publishing Worldwide, effective immediately, it was announced today by Bhaskar Menon, chairman & chief executive officer, EMI Music Worldwide. In this position, Robinson, based in New York City, will report directly to Menon with responsibility for the management and development of EMI's worldwide music publishing business which consists of 125 companies in 23 countries. This marks the first time that the Company's entire music publishing interests have been consolidated into single worldwide division under one chief executive. Robinson will also serve as president of the Screen Gems/EMI and Colgems/EMI music publishing companies in the U.S. until a permanent appointment to that position is made early next year.

Garber Elevated - John McClain, A&M Records' executive vice president Urban Music, today announced the appointment of Jesus Garber to the position of vice president R&B Promotion. In his new capacity, Garber will supervise the label's promotional activities on behalf of its sizeable black music roster. He will be responsible for the design and development of promotional plans for new and current urban and dance formatted releases and for the implementation of those plans through A&M's urban field staff.

Davis Appointed - Larry B. Davis has been appointed director, National Promotion, Black Music, Epic/Portrait/CBS Associated Labels, as announced by Don Eason, vice president, Black Music Promotion, E/P/A. Mr. Davis will be primarily responsible for overseeing the promotion of E/P/A product at Black Music radio and clubs, and will directly supervise the E/P/A Black Music field staff.

New Position For Bahlmann - Arnold Bahlmann has been appointed senior vice president, Central Europe, of BMG Music International, it was announced today by Rudi Gassner, president and ceo. Mr. Bahlmann will be responsible for BMG's European record companies and the central manufacturing unit, except Spain and the U.K. He will have a coordinating function for Germany, Austria and Switzerland which will remain in a direct structure to Monti Lueftner, co-chairman of BMG. Mr. Bahlmann will be based in Munich and will report directly to Mr. Gassner.

Burton Named - Jeff Aldrich, senior vice president, Chyralis Records International is pleased to announce the appointment of Paul Burton to A&R Manager, East Coast. Burton will be based in New York and report directly to Aldrich and Kate Hyman, vice president, East Coast A&R.

Davenport Named - Brad Hunt, senior vice president promotion, announced today the appointment of Jim Davenport to Southeast Regional Director, CHR Promotion. Jim joined Elektra in October of this year as a local promotion marketing manager in Atlanta. His promotion career began in 1985 with EMI/America Records for whom he worked until coming to Elektra. He will continue to be based in the Atlanta office.

Four EMI Changes - Four new executives have been appointed to the EMI Music International Marketing Division, North America, it was announced by Kick Van Hengel, vice president of the division. Suzie Rome-Kaplan and Jaye Riggio have both been appointed directors of Artist & Product Development, International Marketing. In her position, Rome-Kaplan, based in Los Angeles, will focus marketing activities on a worldwide basis for Capitol Records' artists and EMI Records, U.K.'s artists signed by the Capitol label. Headquartered in New York, Riggio will have parallel duties, handling artist signed to EMI-Manhattan Records and Capitol-EMI of Canada, Ltd. Rome-Kaplan and Riggio report to Jean-Pierre "J.P." Bommel, director, International Marketing & Promotions. Miles Braffett has been appointed manager, Administration, reporting to Kick Van Hengel, vice president, International Marketing, North America. Jaymie Flaherty is supervisor, Business Affairs, assisting the director of operation in all international business affairs. In her new post, Flaherty reports to Van Hengel.

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TICKETAPE

NEW YORK - ASCAP president Morton Gould has been awarded the Delaware Symphony Assoc.'s third annual Alfred I. du Pont Composers Awards, presented to an outstanding and distinguished contemporary American composer...The recent WNEW-FM Hungerthon raised \$250,000 in contributions and pledges...N.Y. Governor Mario Cuomo's Traffic and Safety Committee has funded the recording of, and the music video for, Dupree's "This is Life" (4th & Broadway), all proceeds to go to the fight to prevent drunk driving. Dupree's brother-in-law, Robert DeLisio, was killed in 1984 by a 19-year-old drunk driver...Icehouse, Olivia Newton-John, Peter Allen, Andy Gibb and a host of others - some Australian, some not - will take part in a Jan. 25 Sydney Royal Command Performance, in front of Prince Charles and Princess Diana, to kick-off Australia's bicentennial celebration...The French Market Flea Market in New Orleans was raided by customs agents recently and Barbara and Raymond Alexander were arrested and charged with audio tape piracy. In an unrelated incident, James Mitchell was indicted by a grand jury in New Mexico and charged with distributing over 1,700 illegitimate cassette tapes...Cherry Lane Music recently published *Harry Chapin: A Legacy In Song*, which includes words and music to two-dozen of Chapin's compositions...New on the bookshelves: *The Ultimate Album Cover Album* by Roger Dean and Dean Howells (\$19.95, Prentice Hall).

Joe Cocker

BEACON THEATRE, N.Y.C. - Joe Cocker hadn't performed a New York concert in six years before his Beacon Theatre show a couple of weeks ago and, I have to admit, I was skeptical. I remember sitting through a dismal Cocker performance at Madison Square Garden years ago. I had my doubts, but I had my hopes.

Joe Cocker, in a 90-minute set, was terrific. Backed, at times, by a three-woman chorus and a six-man horn section, Cocker's gnarled, soulful voice was in tip-top trim, his set list - cleverly planned, each song nicely setting up the next song (ballads, rockers, familiar songs, unfamiliar songs) - was perfection, his energy level was volcanic. He sang "With a Little Help From My Friends" (the audience held its breath for that scream that comes near the end of the song, and the screamed was screamed with in-tune gusto), "Hithcock Railway," "You Can Leave Your Hat On," "You Are So Beautiful," "Unchain My Heart," "Dear Landlord," and a mess of other things. He sang great. He did his little spastic movements, but it all seemed natural. It was a sold-out concert - so sold-out, in fact, that the whole shebang (including opening act Peter Himmelman) was brought to the Ritz a week later for another shot.

The question is, is there room in rock 'n' roll these days for an interpreter - a guy who doesn't write songs, but can really rework other peoples's songs into personal, fist-in-the-guts soul interpretations? You know, a guy like Joe Cocker (hell, Cocker's role model, Ray Charles, has been doing just that for decades).

There's room.

Lee Jeske

viction, capturing the audiences full attention throughout the show. The band's on stage wit and dry humor proved equally effective, endearing them to the crowd all the more. It was extremely refreshing to see a band that genuinely appeared to be enjoying the show as much as the crowd. They performed tunes spanning their career, bringing an exhilarating freshness to every number. An exuberant musical passion was literally radiated from the stage.

The boys treated the audience to excellent renditions of such Squeeze classics as "Goodbye Girl," "Pulling Mussels (From The Shell)," "If I Didn't Love You," "Is That Love," "Annie Get Your Gun" and "Black Coffee In Bed." In addition, a number of tunes from the bands current *Babylon And On* LP were showcased, including "853-5937" and the recent Top 20 hit "Hourglass." Squeeze closed the evenings set with a surprisingly effective reading of the band's hit of 1981, "Tempted" - with Tilbrook obtaining lead vocals on the composition originally sung by Paul Carrack on the *East Side Story* album.

With this tour, Squeeze have once again established themselves as forerunners in the world of sophisticated pop. Squeeze has by no means "peaked" in it's popularity, rather they have demonstrated a growing force and energy sure to last for eons to come.

Tom De Savia

The 1st Annual John Coltrane Festival

WILSHIRE EBELL THEATRE, LOS ANGELES - The first annual John Coltrane festival ended at the Ebell Theatre on Sunday, culminating a three day event paying homage to the late jazz legend, John Coltrane. From the impetus of Cotrane's widow Alice, the festival was created to "celebrate the genius and legacy of John Coltrane, and, as importantly, serve to encourage the young aspiring musicians to develop their highest potential."

In accordance with this theme, a healthy portion of the production

showcased some young and developing jazz musicians, most notably Coltrane's sons Ravi, who has taken to soprano and tenor saxophones, and Oran, who focuses his skills on the alto sax. Playing on the obvious curiosity of the crowd, they were preceded by several other talented acts.

First up was The Keith Compton Group, a local student band featuring Compton on Bass, Phillip Greenleaf on Sax, Curt Anderson on drums and Myron McKinley on piano. They played nice renditions of several standards including the classic "Straight No Chaser" and "All Blues."

Next was the veteran bassist Art Davis fronting a versatile quartet which included Harold Land Jr. on piano and Doug Webb on tenor. Lots of fine multi-chorus soloing, bringing to the surface the soul searching facet Coltrane explored through his improvising.

Shifting attention to the world of dance, the crowd was graced by the free-style whirls of Daphne Pena. Pena is currently a junior in the USC drama department, and has performed in the motion picture "Perfect," which starred John Travolta and Jamie Lee Curtis. Alice Coltrane had witnessed Pena's talents only days before the show and was moved enough to invite her to perform.

Whetting our appetites further was Marla Gibbs' moving poetry readings and subsequent crooning with a solid supporting band. The first poem was from the mind of the master himself. Coltrane communicated powerfully with words as well as sounds. "There is never any end. There are always new sounds to imagine, new feelings to get at. And always, there is the need to keep purifying these feelings and sounds so that we can really see what we are. But to do that at each stage, we have to keep on cleaning the mirror."

The evening's events were highlighted by the appearance of Alice, Ravi, and Oran Coltrane playing together with a top of the line rhythm section, Charlie Haden on bass and Tootie Heath on drums. Playing renditions of "My Favorite Things" and "Blues Minor" among others, the young Coltranes revealed that they can really blow. Each

seemed to incorporate different elements of their father's playing, yielding their own characteristic style. Both are devoted to their craft and time will tell the level to which they take their music. If Alice is any indicator, quite a distance indeed. Mrs. Coltrane absolutely cooked on her keyboards, both electric and acoustic. With astounding single lines and "transonant" harmonies, she stepped inside and outside melodies with an effortless calm and glowing disposition.

The entire festival really helped to perpetuate the music of John Coltrane and his extremely lofty code of ethics. With the money raised used to support aspiring young musicians, the Vedantic center of which Alice Coltrane is an integral part, and an earthquake relief fund, please lend any support you can into to making this an annual tradition. Contact: *The Coltrane Festivals, Mirror Public Relations, ATTN. Michelle Coltrane, 6430 Sunset Blvd., Ste. 522, Los Angeles, CA 90028.*

Gene Ferriter

Dave Alvin & The Allnighters

THE PALACE, HOLLYWOOD - L.A. rocker-extrodinaire Dave Alvin along with his Allnighters made a stop by Hollywood's Palace Theatre recently to provide an exceptional showcase of his newest material. Alvin is still riding high on the crest of the wave of critical acclaim that surrounded his newest Epic release *Romeo's Escape*, and demonstrated his talents before an appreciative hometown audience.

Dave Alvin is certainly regarded as of one of Los Angeles' greatest musical commodities, his previous work with both the Blasters and X have broadened the spectrum of his universal appeal. With the new LP (originally released overseas as *Every Night About This Time* on the Demon label), Alvin's focuses appear more direct and comfortable than ever before. The sound is much less rockabilly, much more country-oriented than any of his previous work - the raw energy of the music reminds of some of the genres early greats. This is music to be appreciated by those who know that country music is not limited to today's more Vegas-styled performers, but rather the driving, genuine sounds of some of the more passionate early performers, (i.e. early George Jones, etc.). With rock and roll in dire need of new directions, it seems only appropriate that, once again, artists look to the early greats. There is a new audience who have never heard this sound, and it would be unfortunate to let it be forgotten.

Among the strongest cuts per-
(Continued on page 31)

Squeeze

THE UNIVERSAL AMPHITHEATRE, LOS ANGELES - A&M recording artists Squeeze concluded their triumphant return tour with a sold-out stop at Los Angeles' Universal Amphitheatre, proving beyond a shadow of a doubt that they remain an integral force in the world of pop music. The enthusiasm demonstrated by the capacity crowd was especially exciting: Squeeze is finally receiving the recognition they so richly deserve.

The band has never sounded better or more direct in their delivery. The spotlighted duo of Glenn Tilbrook and Chris Difford provided top-notch vocals and driving guitar work. Jools Holland pounded the ivories with incredible force and con-



ROLL OVER BEETHOVEN - Members of Virgin Records' Los Angeles staff met with Camper Van Beethoven recently to celebrate the signing of the band to the label. Pictured (from left to right) are: Camper Van Beethoven's Victor Krummenacher and David Lowery; Virgin's Co-Managing Director Jeff Ayeroff (and Pokey, his canine pal); Chris Pederson and Jonathan Segal of Camper Van Beethoven; Jordan Harris, Virgin's Co-Managing Director; Camper Van Beethoven's Greg Lisher; Mark Williams, Virgin's Director of Artist Development/A&R; and Camper Van Beethoven managers Jackson Haring and David Snow.

SINGLE RELEASES

OUT OF THE BOX

PINK FLOYD

On The Turning Away (4:43) - Columbia (38 07660) - Pink Floyd Music/BMI - Gilmour-Moore - Producers: B. Ezrin-D. Gilmour

Leadman Roger Water's stormy departure left the writing burden squarely on guitarist David Gilmour's shoulders. Atlas shrugged, and the results are stunning. Gilmour-Moore's "On The Turning Away" is filled with apocalyptic imagery and rough-hewn rock foundations that Floyd fans crave. Powerful.



OUT OF THE BOX

WA WA NEE - Stimulation (3:54) - Epic (34-07671) - MCA Music Pub./ASCAP - P. Gray - Producers: P. Gray-J. Taig

More well-crafted pop/dance from the land down-under. A strong follow-up to their lead single "Sugar Free," this one features sultry vocal colorings on chorus tag. Top 40 contender. From their self-titled debut LP.



FEATURE PICKS

HERB ALPERT

Our Song (3:54) - A&M (AM-02973-A) - Almo Music Corp./ASCAP - Alpert-Macaluso - Producer: H. Alpert

Lush vocal synthesis and an easygoing groove support Alpert's moody horn impressions. A good pick for Adult Contemporary and New Age radio with Top 40 possibilities.

THE TEMPTATIONS - **Look What You Started** (4:05) - Motown (1920-MF) - Juldam Music-Gouda Music-Buchu Music-Dream Dealers Music/ASCAP - Bunetta-Chudacoff-Holden - Producers: R. Chudacoff-R. Bunetta

Sophisticated medium tempo pop smash features Temptations signature vocal styling and harmony. Black contemporary should find this an easy add.

M.C. CHAN - **Left Me Lonely** (4:14) - Cold Chillin'/WB (7-28123-A) - Flake Music Pub.-Marley Marl Int'l-ASCAP - Moltke-Williams - Producer: M. Marl

Rap saga set at medium clip - boy meets girl, boy loses girl, girl don't care. From *Down By Law* LP.

JOHNNY CLEGG & SAVUKA - **Asimbonanga (Mandela)** (3:38) - Capitol (P-B-44109) - H. R. Music/BMI - J. Clegg - Producer: H. Rosenthal

Former Juluka leader Clegg has fashioned a moving cut about the things that keep people apart. On the heels of Paul Simon's "Graceland", this South African folk-pop should be eminently palatable.

ALBUM RELEASES

OUT OF THE BOX

DOLLY PARTON

Rainbow - Columbia (FC 40968) - Producer: S. Goldstein - Bar Coded

Parton's Columbia debut LP is a slickly produced package of well-crafted pop numbers. Best tracks include Parton's duet with Smokey Robinson on "I Know You By Heart," "More Than I Can Say" and the album's first single, "The River Unbroken." Also noteworthy is Parton's reworking of the Mary Wells classic of 1962, "Two Lovers" (written by Smokey Robinson).



OUT OF THE BOX

THE JAMES HARMAN BAND

Those Dangerous Gentlemen - Rhino (RNL 70837) - Producers: J. Harman-J. Hall - Bar Coded

Longtime Los Angeles nightclub kingpins have finally captured all their live energy and power to vinyl, and the results are sensational. Harman and company play their power driven blues rock with an unprecedented passion. Take instant notice to "My Baby's Gone," "Kiss Of Fire" and "Won't Be Going Again." Fans of the Fabulous Thunderbirds and the like will be overjoyed.



FEATURE PICKS

BEN E. KING - **Save The Last Dance For Me** - EMI-Manhattan (E1-46904) - Producers: Various - Bar Coded

The legendary King returns in top form on this collection of brilliantly orchestrated pop gems. Especially appealing is King's updated cover of The Drifters' 1960 classic "Save The Last Dance For Me" - featuring production by Foreigner's Mick Jones and guitar work by Mark Knopfler of Dire Straits.

CRY FREEDOM - ORIGINAL MOTION PICTURE SOUNDTRACK - Music By George Fenton And Jonas Gwangwa - MCA (MCA-6224) - Producers: G. Fenton-K. Grant - Bar Coded

Hauntingly beautiful soundtrack to Richard Attenborough's new docu-drama chronicling the life and achievements of South African activist Steven Biko. Not typical "movie music," Fenton and Gwangwa weave sounds that instantly captivate and stir the listener.

JOHN ZORN - **Spillane** - Nonesuch/Elektra (9 79172-1) - Producers: J. Zorn-D. Breskin - Bar Coded

Bizarre, yet intriguing collection blends a variety of musical styles culminating in an ultimately pleasing showcase of Zorn's talents. LP features guest shots by the likes of Bob James, The Flying Lizards' John Lurie, Albert Collins, and the Kronos Quartet.

CLIFF RICHARD - **Cliff Richard** - Striped Horse (SHL 2005) - Producer: A. Tarney - Bar Coded

Pop legend resurfaces with a winning collection of strong, contemporary pop numbers. LP should be key in reestablishing Richard here in the states, as his musical appeal stretches across a wide demographic audience. "One Night," "Two Hearts" and "My Pretty One" are your best bets.

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BABYLON AND ON AND ON AND ON... – Following Squeeze's brilliant set at Los Angeles' Universal Amphitheatre (see *Talent On Stage*, this issue), A&M Records threw a bash honoring the band at a hip Studio City restaurant. Spotted in the packed eatery were: Don Dixon, (who is in town producing the second *Smithereen's* LP); *Suspect* star Dennis Quaid; and WHAT?/A&M recording artist Tonio K.

COMIN' AT YA... – Speaking of Tonio K. (...and we were), his new LP, entitled *Notes From The Lost Civilization*, is due out on February 2 on the WHAT?/A&M label. The word on the street is that this should be the LP that finally introduces America to Tonio K. Anyone who has heard this incredible musician knows what we're excited about. Keep an open ear...

KIIS PARTY ANIMALS – On December 1, 102.7 KIIS-FM threw a year-end bash for 500 guests at the Beverly Hills Hotel. Entertainment was provided by both the Temptations and Natalie Cole, each provided spirited sets that received unanimous approval from the crowd. During her set, Cole brought emcee Ray Parker, Jr. on stage to perform their new single "I Live For Your Love," from Parker's new *After Dark* Geffen LP. Members of Squeeze, actor John Cryer, singer Jeffery Osborne, as well as a bevy of industry heavies were spotted in attendance.

ON THE WAY... – L.A. club stalwarts, The Bonedaddys, are presently in the studio mixing their debut album, tentatively titled A-KOO-DE-A!, for Chameleon Records. The album is being co-produced by The Bonedaddys and Dusty Wakeman. Wakemen and Charlie Paakari, along with assistant Sam Ramos, are serving as engineers of the project. Tracks were recorded at Hollywood's Capitol Studios; overdubbing and mixing is taking place at Mad Dog Studios in Venice. We'll keep you posted...

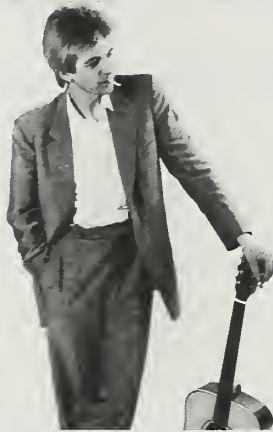


WHOLE LOTTA SHAKIN' – Jerry Lee Lewis will be sharing a concert bill with X and FIREHOSE at Los Angeles' Universal Amphitheatre this Friday (11).

HISTORY DOES REPEAT... – It appears that Chuck Landis' Country Club in Reseda is once again becoming quite the rocker

magnet... It all started a couple of months back, when Prince decided to play a surprise show at an intimate location somewhere in the San Fernando Valley and chose the club. Hot on his trail, Mick Jagger found the location the perfect spot to shoot his video clip for his newest single, "Throwaway." Needless to say, both events were attended by hoards of celebs, rockers and assorted beautiful people.

It ain't slowing down. This just in... following last Saturday's appearance by Jet Boy, Billy Sheehan (he of David Lee Roth's band) and Billy Idol co-hort Steve Stevens took the stage, jamming out a preview of their upcoming project together. Members of Cheap Trick and Faster Pussycat were spotted viewing the blessed event... Why, there haven't been this many stars in view since Lucy, Ricky, Fred and Ethel headed out West! Why, just the week before, EMI/Manhattan recording artists Vixen played to a packed house at the Club - among those attending included: ex-*Quiet Riot* frontman Kevin Dubrow, *Blackie Lawless* of W.A.S.P., Billy Sheehan, Bangle Michael Steele, Jon Butcher, Lydia Van Houston, and members of Warrant, King Kobra and Black and Blue. Stay tuned...



HAVE YOU SEEN THIS MAN??? – Where is Nick Lowe. It has been nearly two years since *Rose Of England*, and I think that we're all ready for a new LP.

AND SO IT GOES... – Now then, why don't we take a look at some selected shows coming up around town... Branford Marsalis will appear at The Roxy on 12/17, he'll play two shows that evening... Mid to late December should be boppin' at The Music Machine. Appearing there: Warner Bros. recording artist George Highfill on 12/16; the following night, 12/17, Enigma act *Game Theory* will take the stage; and New Year's Eve will feature a bash starring Dave Alvin & The Allnighters... The Palace Theatre on Vine Street will showcase The Red Hot Chili Peppers with Faith No More on 12/27, they will be followed two nights later by Cheap Trick (who, incidentally, will have a new LP out sometime in early '88).

Until next week...

Tom De Savia

Aerosmith

By Joe Levy



AEROSMITH

pretty talented, but still it doesn't have that edge, man, that Aerosmith has."

According to Tyler that edge plus old-fashioned songwriting make Aerosmith unstoppable: "When heavy metal came in, to me Led Zeppelin was the epitome of that. So was Aerosmith. 'Train Kept A Rollin' and a lot of other things, that was the real heavy metal... Aerosmith kept the heavy, or tried to. And we've always had a dumptruck for melodies. Aerosmith songs are substantial, meaty, sirloin, cut the fat off. Well, there's some fat, but it's a substantial-you-can-grab-it-feel-it-song. It's got a melody line, it's got lyrics that mean something, even though a lot of them I might read back and think, 'What the [heck] was I meaning?' Or 'What the [heck] was I meaning,' when I wrote it, and then a couple of years later I go, 'Ah, is that it?'"

"I've always gone right for that hook of a song. From 'Adam's Apple,' to 'Dream On,' even 'Train Kept A Rollin' is kinda meaty. 'Toys in The Attic.' It's a song, it's not just a lot of, [makes flapping noise with lips] thrash stuff... And I just think therein lies the magic of longevity."

Fifteen years in the rock business, eight platinum records, sales of over 18 million albums, a current hit single and record, and constant touring to arenas packed with "screaming maniacs" – if there's one thing Aerosmith knows from, it's longevity.

Steven Tyler sings for Aerosmith. That's what he's been doing for more than fifteen years, singing for the most important hard-rock band in the world. The sound of Joe Perry's lazy and lewd guitar leads cutting across the pounding Aerosmith backbeat defined mid 70s ROCK, but Perry split from the band in 1979. Guitarist Brad Whitford followed in 1981, and though things kept going, "there was a drop in our energy level," says Tyler.

In 1984 Perry and Whitford returned to the fold, and the band cut *Done With Mirrors* for Geffen in '85. The energy level is back up there now. Aerosmith's second record for Geffen, *Permanent Vacation*, is in the Top 15, and the single, "Dude (Looks Like A Lady)," was #16 with a bullet on last week's *Cash Box* Top 100 Singles chart.

These days every band from R.E.M. to Run-DMC to Guns and Roses to the Replacements shows Aerosmith's influence, and I asked Steven Tyler what he thought made Aerosmith so important then and now. For reasons of decorum, a seven letter word beginning with "f" and ending with "g" has been edited out of Mr. Tyler's comments, but to restore the oral rhythms of this bad boy from Boston, merely drop said word in between any given article and noun: "Half our houses these days are our fans from the 70s and the other half is a lot of new kids that have seen Bon Jovi and Bryan Adams and then had their fill of it. They want to come and see the real thing. I gotta put myself in their shoes. If I saw Bon Jovi and saw Aerosmith I'd go, 'Feh. What the [heck] here?' I mean, that's just where it's at. The reality to me, the emotions that pushed me through the 70s, were like Yardbirds, certainly not Tommy James and the Shondells. Not that Bon Jovi is Tommy James, but you know, it's a young bunch of guys posing and prancing around stage. And they're

FEATURE SPOTLIGHT

Harry Chapin, The Activist And The Musician, Honored At Carnegie Hall Gala

By Lee Jeske

"It's an amazing thing what this guy Harry Chapin was capable of doing," said Kenny Rogers near the end of a four-hour Carnegie Hall tribute to the singer-songwriter, who died in a 1981 automobile accident. The concert was held last Monday (7), the 45th anniversary of Chapin's birth.

Indeed, the long program – held to honor the posthumous presentation of a Special Congressional Gold Medal in recognition of Chapin's work in the fight against hunger – made it very clear that the man frequently overshadowed the musician. A series of speakers (including Ralph Nader, Jac Holzman, Ken Kragen,

Peter Moffitt

By Lee Jeske



PETER MOFFITT

and shrink. I'm also into Richard Tee, I'm into gospel playing, I'm into Ray Charles, a lot of stuff."

And on "Zoe's Song" one hears pretty melodies and pretty rhythms and such things as ballaphones, flutes, cellos, steel drums, bongos and African talking drums go by. One also hears pots and pans. Rhythmic pots and pans. Now Peter Moffitt is putting together a band.

"I had not really put together a working unit before this, but seeing as how the album got such a good response out of the box, I immediately started putting a small band together. Before that, I thought I'd just be a studio artist, which seemed plausible, but now it seems unthinkable not to support the record.

"I would like to tour as energetically as possible. I think, as far as studio playing where you're really trying to clean everything up and make it as perfect as possible, it doesn't convey the energy that a live performance does."

Of course, the emergency tuning handle will be at the ready.

"Guitar players take responsibility for it, why not pianists? I love the whole craft - putting in pin blocks, new strings, all that stuff. But my only tuning now is for a few favors here and there. I love the craft, but it's so time consuming and it's not my main talent."

His main talent, one gathers, is displayed on "Zoe's Song."

tation of the Medal to Chapin's widow, Sandy, and their five children - were interspersed with a long slate of songs, most of them performed by artists with personal ties to Chapin, most of them written by Chapin.

In order: Pete Seeger, Oscar Brand, Steve Chapin and Tom Chapin joined forces for a rousing "Circle," Tom Chapin bumbled through "Taxi" (twice forgetting the lyrics), the Smothers Brothers broke things up with their familiar *schtick* on "Six String Orchestra," Graham Nash delivered a lovely version of "Sandy," Richie Havens tackled "WOLD," Pete Seeger - one of Chapin's biggest influences - led a sing-along on his own "If I Had A Hammer," Paul Simon sang a lilting

(Continued on page 31)

FORWARD INTO THE PAST - Some life when each of my three fave new records leaves me with the queasy feeling that, geez, music isn't going anywhere but backwards. I mean, if rock 'n' roll's not a dead art form, it's certainly standing still, feeding off its own swiftly decaying corpus. At least this week.

From Glasgow, Scotland come The Soup Dragons, and I love them. Sire has just issued *Hang Ten*, a collection that combines an EP with some singles and clocks in at a whoppingly short 27 minutes. "No Soup Dragons single has failed to reach either Number One or Number Two on the [U.K.] indie charts," reads the press release, and while that's no small accomplishment, it should be tempered by the fact that The Soup Dragons do absolutely nothing new. They play the same power-mower pop the Buzzcocks had going 10 years ago. Oh, they sound a bit more like the Beach Boys with buzzsaws than the Buzzcocks ever did, and sometimes they even sound more like the Vibrators than Buzzcocks, but the idea's still the SAME: music that captures all the energy of punk with none of its rage. The songs are relentlessly hooky, with rubber-band basslines and one guitar sawing while the other chimes out tense solo lines.

The danger here is nostalgia overcoming all else - you know, sort of a Stray Cats with the Sex Pistols as inspiration instead of Gene Vincent. Fear not. The Soup Dragons play as though they stumbled over this stuff one day and were stunned to find, gee, you can play aggressive guitar rock and still be poppy; there's the illusion of invention. And the songs keep me too busy wondering what'd happen if you combined Martha and the Vandellas with white noise (answer: you'd get the Velvet Underground) to bother working up much anxiety about influences. "Man About Town With Chairs" is one minute and 50 seconds of amphetamine guitar hooks, with a *suuusshing* noise and some muffled words. It's absurdly simple, and only topped by the single piano note that runs through most of "Head Gone Astray." One little note plinking away while guitars shift around it every which way, and it brings everything into focus, like some minimalist mantra that unlocks the secrets to the pop universe.

Sounds like a pretty great record, so what's the problem? Well, last week *another* pretty great compilation by *another* bunch of Brit nostalgics arrives, and I begin to sense there's a conspiracy afoot. *Felt's Gold Mine Trash* (PVC) is like the long rumored but never released *David Bowie Sings the Tom Verlaine Songbook*. The (short) record collects singles, album cuts, and unreleased demos from '81-'85, and everything on it explores the ter-

ritory mapped out by Television on *Adventure*. Heck, most of it never gets past the territory mapped out by "Days." It's all ethereal, spider-web guitar lines criss-crossing over atmospheric drones in a thoroughly delightful, sometimes beautiful, manner. And it's all been done before with more reckless passion. Verlaine's worth worshipping because his solos head for the outer limits as often as the gut, but the solos on *Gold Mine Trash* are just the same hooks played over and over. Circularly hypnotic, which is often rewarding, but music to drink cough syrup by.

So to get away from this replaying of 1977 punk I turn to the *Less Than Zero* soundtrack. Bad move. The album is irresistible, but it's a no cure for the nostalgia blues. Poison does Kiss, Bangles do Simon and Garfunkel, Slayer does Iron Butterfly, The Black Flames do The Chi-Lites, Aerosmith does Huey "Piano" Smith, and Roy Orbison does Roy Orbison. It works so well because every one of these performers draw their inspiration from the music of the Original Artists they cover. The record's a paradigm for the way pop works these days: retro or recombination or recontextualization. The only innovation comes in dance/black music, and fittingly the only shockingly new material on *Less Than Zero* comes from L.L. Cool J and Public Enemy.

Sad days for modernism in popular music? Triumph of the old-guard? Nah, I just should have listened to the Screaming Blue Messiahs or Age of Chance records, that's all.



MR. MONY MONY! - That's Tommy James himself in the center. His songs have been high on the charts, the Billy Idol and Tiffany versions, that is. International Creative Management has signed James for worldwide representation. Tommy's recorded new original material, and a summer concert tour is possible. Pictured toasting the future of rock as we knew it (r to l): Steven Levine, ICM; James; Troy Blakely, ICM.

HOT HOUSE MIRACLES - Tina B has a new 12" single out, "Miracles Explode" (Criminal), produced by Arthur Baker. The house side, remixed by Junior Vasquez, is hot, hot, hot. Rhythmically insistent with nice piano and a hook big enough to hang a record on, which is just what Tina and Arthur B. do. Tina B.'s breathy vocals give "Miracles" a, um, sexy feel. This should do well in the clubs.

Joe Levy

Jazz pianists traditionally have to suffer such indignities as horribly out-of-tune pianos. Peter Moffitt, whose debut album, "Zoe's Song" was recently released on RCA/Novus, won't have to worry about this as his career progresses. For one, he frequently plays electric keyboards. For two, he's a professional piano tuner and he always carries his tuning handle with him. In fact, tuning more or less got him his record deal.

"Tuning was something I sort of was forced to do by the necessity of having to pay the bills, so it developed into a career. While I was tuning, I'd also practice afterwards and reap the rewards of tuning. It's like test-driving the piano. And I always knew that if I played after I tuned, someday somebody would hear me. And it happened. "While I was playing at a studio in White Plains, Bob James stuck his head in and said, 'Is that your stuff?' I was doing improvs that were really compositions, ongoing pieces that I'd work on a little bit every time I tuned. He said, 'Give me a tape.' And about five tapes later he took me to his publisher, who then got me a record deal in a couple of tries."

The first record, not surprisingly, was produced by Bob James, and his influence is heard on the album. But so are other influences. Peter lists McCoy Tyner, Keith Jarrett, Bill Evans, Floyd Kramer, King Sunny Ade, Yousou N'dour, Philip Glass and Steve Reich as inspirations, and he has been a part of The Ordinaires, an eclectic New York group that can spin out things ranging from Thelonious Monk to Meredith Monk. But "Zoe's Song" has a definite pop spin on it.

"I had been partial to the kinds of sounds that Bob James was into," says Moffitt, "in coming out of the funk-fusion '70s. And that whole kind of music seemed to sort of die

Senator Patrick Leahy, Representative Byron Dorgan and Dave Marsh) talked about the consistent efforts of Chapin, in tirelessly working - during a time when social and political activism amongst performing artists was at something of a nadir - to found World Hunger Year and press for the establishment of a Presidential Commission on World Hunger.

Harry Belafonte, who served as the evening's host, stressed Chapin's role in planting the seeds for what would develop into such projects at USA for Africa, Hands Across America, Live Aid, Kenny and Marianne Rogers's Hunger Media Awards and other institutions focusing attentions on world hunger.

The evening's speeches and presentations - including the presen-

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W		L	W	
		W	O		W	O	
		C	C		C	C	
1	CHARACTERS Stevie Wonder (Motown 6248ML)	7	2	39	LILLO Lillo Thomas (Capitol ST-12450)	33	34
2	BAD Michael Jackson (Epic OE 40600)	1	13	40	LOVE CONFESSIONS Miki Howard (Atlantic 81810-1)	49	3
3	LETHAL U.T.F.O. (Select Sel 12619)	2	16	41	DISCOVERY Shonice Wilson (A&M SP 5128)	45	6
4	LET ME TOUCH YOU The O'Jays (Philadelphia International/EMI ST 53036)	3	26	42	SEXAPPEAL Georgio (Motown 6229 ML)	42	34
5	DANA DANE WITH FAME Dono Done (Profile PRO 1233)	5	16	43	MAGIC The Jets (MCA 42085)	37	5
6	THE BIG THROWDOWN Levert (Atlantic 7-89217)	4	17	44	MARVIN SEASE Marvin Sease (London/PolyGram 830794-1)	43	40
7	TOGETHER AGAIN Temptations (Motown 6246ML)	8	11	45	GUESS WHO'S COMIN' TO THE CRIB? Full Force (Columbia FC 40894)	54	3
8	HEARSAY Alexander O'Neal (Tobu/Epic 25602-1)	6	19	46	EYES OF A STRANGER The Deele (Solar/Capitol ST72555)	46	15
9	SHARP Angelo Winbush (Mercury 832-733-1)	9	8	47	ALL OUR LOVE Glodys Knight & The Pips (MCA 42004)	65	2
10	WHITNEY Whitney Houston (Aristo AL-8405)	11	27	48	LOVE FOR WHAT IT IS Anito Pointer (RCA 6419-1-R)	48	7
11	OPEN SESAME Whodini (Jive JL-8494)	10	8	49	SERIOUS Dejo (Virgin 90601-1)	31	7
12	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	18	3	50	JUST LIKE THE FIRST TIME Freddie Jackson (Capitol ST 12495)	47	59
13	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	12	26	51	CRUSHIN' Fat Boys (Tin Pon Apple/Polydor 831 948-1)	32	28
14	LIVING LARGE Heavy D. & The Boyz (MCA 5986)	14	7	52	ALL BY MYSELF Regino Belle (Columbia BFC 49537)	51	27
15	EVERLASTING Natalie Cole (Monkton ST 5309)	13	21	53	VANESE THOMAS Vaneese Thomas (Geffen/Worner Bros. GHS 24141)	57	18
16	PAYED IN FULL Eric B. & Rakim (4th & B'way/Island 40005)	16	21	54	DECISIONS The Winons (Qwest 25510-1)	59	12
17	UNLIMITED! Roger (Reprise 9-25496-1)WB	34	2	55	FAST MUSIC, LOVE & PROMISES Chod (RCA 6610-1-R)	58	4
18	MILES Miles Jaye (Island 90615)	23	7	56	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	56	27
19	RAPTURE Anito Boker (Elektra 9-60444-1)	15	90	57	NAJEE'S THEME Najee (EMI-Americo ST 1724)	60	49
20	BABY TONIGHT Morlon Jackson (Capitol CLT 46942)	20	8	58	MADAME X Madame X (Atlantic 81774)	44	13
21	JODY WATLEY Jody Watley (MCA 5898)	19	40	59	FAITH George Michael (Columbia DC 40867)		DEBUT
22	ONE HEARTBEAT Smokey Robinson (Motown 6626 ML)	17	38	60	SIGN "O" THE TIMES Prince (Paisley Park/Warner Bros. 1-25577)	63	35
23	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	24	33	61	SHADES OF LACE Loce (Wing 833 451-1-Y-I/PolyGram)	61	7
24	GLENN JONES Glenn Jones (Jive 1062-1-J/RCA)	21	10	62	RESERVATIONS FOR TWO Dionne Warwick (Aristo 8446)	52	17
25	HOW YA LIKE ME NOW Kool Moe Dee (Jive 1079-1-J/RCA)	41	2	63	KISS SERIOUS Chico DeBarge (Motown 6249 ML)	68	7
26	LOVE CHANGES Koshif (Aristo AL-8447)	50	2	64	WHAT'S MY NAME Steady B. (Jive 1000-1-J)	53	8
27	JUST GETS BETTER WITH TIME The Whispers (Solar/Capitol ST-72554)	26	32	65	4 BY FOUR 4 By Four (Capitol ST 12569)	55	25
28	DUOTONES Kenny G (Aristo AL 88427)	27	28	66	ALL IN THE NAME OF LOVE Atlantic Storr (Warner Bros. 25560-1)	62	36
29	CONTAGIOUS Bor-Koys (Mercury 830 305-1)	25	8	67	SATURDAY NIGHT - THE ALBUM Schoolly D (Jive 1066-1/RCA)	64	5
30	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY Terence Trent D'Arby (Columbia BFC 40964)	35	6	68	CHRISTMAS RAP Various Artists (Profile Pro 1247)		DEBUT
31	AFTER DARK Roy Parker, Jr. (Geffen GHS 24124)	30	9	69	SURFACE Surface (Columbia 40374)	69	37
32	THE RIGHT NIGHT AND BARRY WHITE Barry White (A&M SP5154)	29	6	70	JUST BETWEEN US Gerold Albright (Atlantic 81813-1)		DEBUT
33	SPANISH FLY Liso Liso and Cult Jam (Columbia FC 40477)	40	31	71	FEELS GOOD TO FEEL GOOD Gory Glenn (Motown 6234ML)	66	9
34	TOUCH AND GO Force MD's (Tommy Boy TBLP-25631)	39	20	72	SHERRICK Sherrick (Warner Bros. 25576-1)	70	11
35	CIRCUMSTANTIAL EVIDENCE Sholomor (Solar/Capitol ST 72556)	22	20	73	JAMPACKED Steve Arrington (EMI/Monkton MLT 46903)	71	10
36	BROKEN PUZZLE Theresa (RCA 6488-1-R)	36	11	74	STRAWBERRY MOON Grover Washington, Jr. (Columbia FC 40510)	72	20
37	G.T.O. GANSTERS TAKIN' OVER ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	38	4	75	LOVERS Babyface (Solar/Capitol ST 72552)	67	26
38	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	28	27				

LOU'S PARADE OF STARS-The Lou Rawls Parade Of Stars eighth annual telethon will air coast to coast on Saturday, December 26, 1987 and will feature some of the entertainment world's hottest stars.

The parade of stars telethon raises money for the United Negro College Fund's private, historically Black Colleges and Universities. Proceeds from the annual event help UNCF schools keep tuition low, as nearly 90 percent of the students attending the schools require financial assistance. Performers in numerous entertainment categories will appear on the telethon, including Tony and Emmy award-winning actors and actresses, as well as leading Jazz, Country, Gospel and Contemporary stars.

LEE SUPPORTS UNCF-Lee Bailey Communications, Incorporated, one of the country's leading black network radio distributors, including the popular show entitled Radioscope: The Entertainment Magazine Of The Air, donated \$36,500 to the United Negro College Fund's, Lou Rawls Parade Of Stars telethon. Citing the need for more blacks to have the chance to attend college, Lee Bailey said, "I think it is important for people of all races to have an equal chance at a good education."



LEE BAILEY - DIANE BLACKMON - BAILEY & LOU RAWLS

The donation is part of the on-going commitment of Lee Bailey Communications, Inc., to support the black community. "It is important to place back into the community the support I have received from it," Lee and his wife and business partner, Diane Blackmon-Bailey will host the Third Annual Radioscope Christmas Caravan giving thousands of toys and gifts to needy children in inner-city Los Angeles. This two day event will commence on December 21, 1987 and will have the assistance of some leading entertainers.

"The time has come that students who take their education seriously, should not be denied the financial support they need to continue," states Bailey, "So it's important to help those who want to help themselves."

The Lou Rawls Parade Of Stars raises critical funds for 42 private, historically black colleges and some 43,000 students. Last years' telethon raised over \$10 million for students attending UNCF colleges. Many students enrolled in UNCF colleges and universities are from impoverished backgrounds. Were it not for UNCF schools, a college education might be out of the question for them.

Contributions to the College Fund's Lou Rawls Parade Of Stars telethon, and its annual campaign help member colleges attract and retain top-quality faculty, expand curricula and update learning equipment. More importantly these

funds also make it possible for UNCF member colleges to award scholarships and financial aid to some of the neediest, most deserving students.

Bailey, a Los Angeles-based businessman uses his many nationally syndicated programs as vehicles to educate and inform people in all walks of life. One of those programs, Radioscope is heard in over 100 markets across the United States.

TALENTED FOURSOME-The following photo brought together four of the hottest and most in demand songwriters/producers.



Shown left to right are Reggie Calloway, Jimmy Jam, Vincent Calloway and Terry Lewis. Could it be they are thinking of a future collaboration or were they taking Tyme out to compare the Stars or should we say bullets? Regardless of the conversation, you are looking at four extremely talented individuals. By the way gents, can you teach me to sing?

THE PROS-The Professional Disco Programmers Association is hosting a record industry party, to benefit Mayor Lionel Wilson's emergency food drive, by way of the Christmas Extravaganza 2, Wednesday December 16, 1987 at the Oakland Airport Hilton

The night is dedicated to black music and in the spirit of Christmas, to the many people who are less fortunate, during this time of year that is supposed to represent prosperity. A donation of four canned goods is required for admittance.

Members of the media, record company executives, radio personnel, record store managements, night club owners, professional DJs and recording artists are invited. For more information contact Rico Casanova at 415-839-3000.

MARLON VISIT WRKS-During a recent promotional tour Capitol recording artist Marlon Jackson stopped by KISS-FM(WRKS) in New York City.



Shown at KISS (Left To Right) Keith Frye, national promotion director, Robbin Washington, music coordinator, KISS; Tony Gray, program director, KISS; Marlon Jackson; Rod Butler, national promotion director.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	I WANT TO BE YOUR MAN (Reprise 7-28229)	Roger	3	11
2	SKELETONS (Motown 1907MF)	Stevie Wonder	1	10
3	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth Wind & Fire	2	10
4	MY FOREVER LOVE (Atlantic 7-89182)	Leverf	5	11
5	IF YOU CAN DO IT: I CAN TOO (Capitol PB-44088)	Meli'sa Morgan	9	9
6	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	7	11
7	CRITICIZE (TABU/CBS Z54 07600)	Alexander O'Neal	4	12
8	THE WAY YOU MAKE ME FEEL (Epic 34-07645)	Michael Jackson	20	5
9	LET'S START LOVE OVER (Island 7-99413)	Miles Jaye	6	14
10	SHE'S FLY (Epic 49-07461)	Tony Terry	11	13
11	WHAT'S TOO MUCH (Motown 1911MF)	Smokey Robinson	10	10
12	SO EMOTIONAL (Arista AS1-9642)	Whitney Houston	16	8
13	LOVE IS FOR SUCKERS (LIKE ME AND YOU) (Columbia 38 07594)	Full Force	13	10
14	I COULDN'T BELIEVE IT (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	14	10
15	GIRLFRIEND (MCA 53185)	Pebbles	19	7
16	LOVE CHANGES (Arista AS1-9626)	Kashif & Meli'sa Morgan	17	7
17	LOVE OVERBOARD (MCA 53210)	Gladys Knight And The Pips	21	6
18	SOMEONE TO LOVE ME FOR ME (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	24	9
19	BABY, BE MINE (Atlantic 7-89165)	Miki Howard	22	9
20	TO PROVE MY LOVE (Warner Bros. 7-28200-A)	Michael Cooper	27	8
21	I WONDER WHO SHE'S SEEING NOW (Motown 1908MF)	The Temptations	8	14
22	TOUCH & GO (Tommy Boy 7-28181-A)	Force MD's	25	8
23	GAMES (Solar B-70013)	Shalamar	12	12
24	SECRET LADY (MCA 53209)	Stephanie Mills	32	7
25	(I WANNA GET) CLOSE TO YOU (Geffen 7-28216-A)	Vaneese Thomas	33	10
26	I DO YOU (MCA MCA-53193)	The Jets	15	10
27	I WANT HER (Vintertainment/Elektra 7-69431)	Keith Sweat	37	6
28	RESERVATIONS FOR TWO (Arista AS1-9638)	Dionne Warwick & Kashif	29	8
29	NOTHING VENTURED NOTHING GAINED (Epic 34 07429)	Charlie Singleton & Modern Man	30	9
30	TWO OCCASIONS (Solar PB-70015)	The Deele	35	7
31	(CATCH ME) I'M FALLING (Virgin 7-99416)	Pretty Poison	18	12
32	WANNA MAKE LOVE (ALL NIGHT LONG) (Capitol P-B-44035)	Lillo Thomas	38	5
33	IN THE MOOD (Solar PB-70017)	Whispers	40	5
34	SO AMAZING (Atlantic 7-89163)	Gerald Albright	43	6
35	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Shanice Wilson	23	15
36	HOW YA LIKE ME NOW (Jive/RCA 1050-7-J)	Kool Moe Dee	42	7
37	THIS BE THE DEF BEAT (Profile Pro 7171)	Dana Dane	48	4
38	LET ME TOUCH YOU (P.I.R./Manhattan P-B-50104)	O'Jays	49	4
39	SUPERBAD (CBS Assoc./Gold City Z54 07657)	Chris Jasper	53	3
40	OVER YOU (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	54	3
41	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	26	13
42	ANGEL (Mercury/PolyGram 888 831-7)	Angela Winbush	28	16
43	GET LUCKY (Virgin 7-99398)	Well Red	47	5
44	LETS TRY AGAIN (Columbia 38-7644)	Surface	50	4
45	WE'LL BE TOGETHER (A&M AM-2983)	Sting	45	8
46	EVER CHANGING TIMES (Qwest 7-28163-A)	Siedah Garrett	46	7
47	BECAUSE OF YOU (Fever/Sutra SF 1914)	Cover Girls	51	6
48	LUV'S PASSION AND YOU (RCA 5293-7-RAA)	Chad	34	12
49	MYSTERIOUS (EMIP-B50103)	Najee	57	4
50	COME INTO MY LIFE (Sleeping Bag 28)	Joyce Sims	63	4
51	HOT THING (Paisley Park/Warner Bros. 7-28288)	Prince	65	3
52	SHO' YOU RIGHT (A&M AM-2943)	Barry White	36	12
53	RESPECT YOURSELF (Edge ED 7-012A)	J. Blackfoot	58	5
54	I WISH YOU BELONGED TO ME (Gamble-Huff GH-310A)	Lou Rawls	67	3
55	HARD DAY (Columbia 44-07466)	George Michael	39	9
56	OH GIRL (Jive/RCA 5364-7-JAA)	Glenn Jones	61	4
57	CERTIFIED TRUE (Mercury/Polygram 888 837-7)	Bar-Kays	41	15
58	I CAN'T LIVE WITH OR WITHOUT YOU (Columbia 38-07599)	Dimples	69	3
59	BABY I'M FOR REAL (Warner Bros. 7-28150)	Sherrick	70	3
60	MISUNDERSTOOD (Columbia 38-07345)	Mico Wave	60	6
61	DON'T GO (Capitol B-44047)	Marlon Jackson	31	15
62	FEELS GOOD TO FEEL GOOD (Motown 1918MF)	Garry Glenn	74	3
63	LOVERS LANE (Motown 1906MF)	Georgio	44	12
64	NAMELESS (MCA 53208)	Colonel Abrams	75	3
65	LOVIN' YOU (P.I.R./Manhattan B-50084)	O'Jays	52	18
66	FOR YOUR LOVE (A&M 3000)	Barry White	79	2
67	SHOW A LITTLE LOVE (Columbia 38-07189)	Mission	55	11
68	PUMP UP THE VOLUME (4th & B'Way /Island 7452)	M/a/r/r/s	81	2
69	OVER NIGHT SUCCESS (RCA 5291-7-RAA)	Anita Pointer	56	10
70	MARY MACK (Solar 70016)	Babyface	82	2
71	LIVING IN A BOX (MCA MCA-53190)	Bobby Womak	59	6
72	ALL IN THE NAME OF LOVE (Warner Bros. 7-28215-A)	Atlantic Starr	64	9
73	COME BACK TO ME (Arista 1-9644)	Patrice Rushen	84	2
74	SO MANY TEARS (Columbia 38-07388)	Regina Belle	66	14
75	SWEET MEMORIES (RCA 5348-7)	Theresa	85	2
76	KISS (London/PolyGram 886-215-7)	Total Contrast	88	2
77	YOU BRING OUT THE BEST.. (Jive 1051-7-J/RCA)	Vanessa Armstrong	77	3
78	I'M SO HAPPY (Polydor 887163-7)	Walter Beasley	89	2
79	SOME KIND OF LOVER (MCA 53235)	Jody Watley	DEBUT	
80	DON'T PUT THE BLAME ON ME (Capitol 44081)	4 By Four	87	2
81	WITHOUT YOU (Elektra 7-69426)	Peobo Bryson & Regina Belle	DEBUT	
82	RUN TO ME (Mercury 870 033-7)	Angela Winbush	DEBUT	
83	PARTY YOUR BODY (LMR 74000)	Stevie B.	68	5
84	BABY TONIGHT (Capitol PB-44092)	Marlon Jackson	DEBUT	
85	RAINY NIGHT (Motown 1922MF)	Chico DeBarge	DEBUT	
86	RICH MAN (MCA MCA-53110)	St. Paul	73	9
87	LOVE RAP BALLAD (Cittique 0-96731)	True Love	DEBUT	
88	ARE YOU MY WOMAN (Def Jam 38-07651)	The Black Flames	DEBUT	
89	I'VE BEEN WATCHING YOU (Motown 1909MF)	Chico DeBarge	62	11
90	HELLO ROCHELLE (Profile 5167)	J.E. The P.C. From D.C.	71	5
91	YOU BABE (Striped Horse SH 7007)	De Barge	72	5
92	LEFT ME LONELY (Cold Chillin' 102)	MC Shan featuring T.J. Swan	76	6
93	YOU AND ME TONIGHT (Virgin 99422)	DeJa	78	15
94	LOVE IS CONTAGIOUS (Reprise 7-28257-A)	Taja Sevelle	80	8
95	HEART OF GOLD (Capitol B-44013)	Bert Robinson	83	18
96	DON'T YOU WANT ME (MCA 53162)	Jody Watley	86	17
97	MAKE YOU MINE TONIGHT (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	90	8
98	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)	Kenny G.	91	13
99	MY LOVE IS DEEP (Wing/PolyGram 887 024-7)	Lace	92	17
100	BAD (Epic 34-07418)	Michael Jackson	93	14

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
1 SYSTEM OF SURVIVAL EARTH WIND & FIRE (Columbia 44 07475)	1	8	27 MY LOVE IS GUARANTEED SYBIL(NEXT PLATEAU NP 50067)	17	13
2 SHAKE YOUR LOVE DEBBIE GIBSON (Atlantic 0-86651)	2	9	28 COME INTO MY LIFE JOYCE SIMS (Sleeping Bag SLX-28)	34	2
3 SKELETONS STEVIE WONDER (Motown 4593 MG)	6	6	29 HEAVEN IS A PLACE ON EARTH BELINDA CARLISLE (MCA 23808)	38	2
4 TELL IT TO MY HEART TAYLOR DAYNE (ARISTA AD1-9611)	3	19	30 WHAT HAVE I DONE TO DESERVE THIS PET SHOP BOYS (EMI-Manhattan V-56080)	36	2
5 LOVERS LANE GEORGIO (Motown 4592MG)	4	10	31 IF YOU LET ME STAY TERENCE TRENT D'ARBY (Columbia 44 07450)	19	6
6 AFTERGLOW TINA TURNER (Capitol V-15349)	8	7	32 ROADBLOCK STOCK, AITKEN, WATERMAN (A&M SP-12250)	26	6
7 I WANT TO BE YOUR MAN ROGER (Reprise 0-20771)	13	5	33 (BABY TELL ME) CAN YOU DANCE SHANICE WILSON (A&M SP-12235)	31	11
8 SO EMOTIONAL WHITNEY HOUSTON (Arista ADI-9641)	14	5	34 I THINK WE'RE ALONE NOW Tiffany (MCA 23793)	32	9
9 CRITICIZE ALEXANDER O'NEAL (Tabu 429 07469)	11	6	35 I DO YOU THE JETS (MCA 23798)	28	5
10 BAD MICHAEL JACKSON (Epic OE 40600)	7	10	36 THE WAY YOU MAKE ME FEEL MICHAEL JACKSON (Epic 49-0787/EPA)	DEBUT	
11 LET'S GO NOCERA (Sleeping Bag SLX-29)	21	6	37 FAITH GEORGE MICHAEL (Columbia 44-07478)	DEBUT	
12 THE NIGHT YOU MURDERED LOVE ABC (Mercury 888 864-1/PolyGram)	12	7	38 FULL CIRCLE COMPANY B (Atlantic 0-86674)	39	17
13 I WANT HER KEITH SWEAT (VIntertainment 80-66788/Elektra)	24	3	39 I CAN'T HELP IT BANANARAMA (London 886-121-1/Poly.)	DEBUT	
14 LOVE OVERBOARD GLADYS KNIGHT & THE PIPS (MCA L33-17431)	18	4	40 PUMP UP THE VOLUME M/A/R/R/S (4th & B'WAY 452)	DEBUT	
15 BECAUSE OF YOU COVER GIRLS (Fever/Sutra SF819)	16	9	41 TRAMP/PUSH IT SALT-N-PEPA (Next Plateau NP 50063)	35	7
16 DON'T YOU WANT ME JODY WATLEY(MCA 23785)	15	13	42 MANDOLAY La FLAVOR (Sea Thru 91935)	DEBUT	
17 NEVER GONNA GIVE YOU UP RICK ASTLEY (RCA 6784-1-RD)	23	3	43 (CATCH ME) I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	33	19
18 NEED YOU TONIGHT INXS (Atlantic 0-86645)	22	4	44 BREAKFAST IN BED BRENDA K. STARR (MCA 23796)	37	4
19 HARD DAY GEORGE MICHAEL (Columbia 44 07466)	5	9	45 BREAKOUT SWING OUT SISTER (Mercury 888 836-1/Polygram)	43	10
20 NEVER BE THE SAME BREAKFAST CLUB (MCA 23797)	9	8	46 MILITARY DRUMS HUBERT KAH (Curb 7172)MCA	DEBUT	
21 WE'LL BE TOGETHER STING (A&M SP-12251)	25	4	47 NOTHING'S GONNA STOP ME NOW SAMANTHA FOX (Jive 1071-1-JD)	40	7
22 SIGNED, SEALED, DELIVERED LOUISE FREEMAN & TERRY BLOUNT (Suntawn STLL714)	27	5	48 LET ME BE THE ONE EXPOSE (Arista AD1-9618)	42	15
23 SUGAR FREE WA-WA-NEE (Epic 49 06864)	10	7	49 JUST LIKE HEAVEN THE CURE (Elektra 0-66793)	45	9
24 GIRLFRIEND PEBBLES (MCA -23794)	30	3	50 BE YOURSELF WHODINI (Jive JDI-9628/ARISTA)	41	7
25 POP GOES THE WORLD MEN WITHOUT HATS (Mercury 888859-1)	29	4			
26 THE REAL THING JELLYBEAN/STEVEN DANTE (Chrysalis 4V943171)	20	13			

NEW 12" RELEASES

THE ISLEY BROTHERS (WARNER BROS 0-20827)
I Wish (Extended 12" Version) (5:36) (Angel Notes Music/USA Exotic Music) (ASCAP) (Raymond Reeder) (Producers: Ronald And Rudolph Isley-Angela L. Winbush)

MICHAEL COOPER (WARNER BROS 0-20777)
To Prove My Love (12" Vocal Edit Version) (6:38) (Jay King 4 Publishing) (BMI) (Thomas McElroy-Denzil Foster-Jay King) (Producers: Jay King-Denzil Foster-Thomas McElroy)

SWEET COOKIE (DANYA D-290)
Do You Wanna Dance (12" Version) (6:09) (Danica Music/Irvin Lee Music) (BMI) (Irvin Lee) (Producer: Irvin Lee)

ANGELA WINBUSH (MERCURY PRO 565-1)
Run To Me (12" Running Wild Mix) (6:15) (Angel Notes Music Administered By WB Music Corp.) (ASCAP) (Angela L. Winbush) (Producer: Angela L. Winbush)

JESSE'S GANG (GEFFEN 0-20811)
Don't U Care (12" Extended Version) (5:03) (Gangster Music/Rightsong Music) (BMI) (Jesse Saunders) (Producer: Jesse Saunders)

JODY WATLEY (MCA L33-17448)
Some Kind Of Lover (Extended Version) (7:18) (Ultrawave Music/April Music/Intersong-USA) (ASCAP) (A. Cymone-J. Watley) (Producer: Andre Cymone-David Z)

THERESA (RCA 6785-1-RDAB)
Sweet Memories (12" Extended Remix) (5:50) (Jay King Publishing) (BMI) (Jay King-Denzil Foster-Thomas McElroy) (Producers: Denzil Foster-Thomas McElroy-Jay King)

RACHEL (OMNI/ATLANTIC DMD 1129)
Love Emergency (12" Club Version) (8:03) (Sloopus Music/Gold Horizon Music/Been Stung Music/Breadfruit Man Publishing) (BMI) (B. Stingily- B. Burke-G. Sharp) (Producers: Byron Stingily-Byron Burke)

NIKI (TMG 1951-0001)
Be A Friend (Special 12" Mix) (4:15) (TomGee Music) (BMI) (T. McGee-Q. Starr-D. Witherspoon) (Producers: Tommy McGee-Dennis Witherspoon-Marquis Dair-Shawndre Dream)

KENNY G (ARISTA ADP-9658)
Midnight Motion (12" Version) (4:07) (Brenee Music) (BMI) (Kenny G) (Producer: Preston Glass)

MOST ACTIVE



Michael Jackson-The Way You Make Me Feel-Epic

STRONG ACTIVITY

M/A/R/R/S-Pump Up The Volume-4th & Broadway
Meli'sa Morgan-If You Can Do It: I Can Too!!-Capitol
Gladys Knight & The Pips-Love Overboard-MCA
Pet Shop Boys-What Have I Done To Deserve This-EMI-Manhattan
Pebbles-Girlfriend-MCA
Well Red-Get Lucky-Virgin

CLUB PICK

(It's An) Emergency - Kim - AMG
J. R. Dino
Club: Million Dollar Record Pool
Atlanta, Ga

Comments:

"Good Dance Record With Broad Demographics. Great Response, Should Become A Big Seller!"

RETAILER'S PICK

If You Can Do It: I Can Too!! - Meli'sa Morgan - Capitol
Fillmore East Records
Manager: Beverly Taylor
Location: Cleveland, Oh
Comments:

"The Record Will Have Longevity. It Appeals To All Demographics!"

ON JAZZ

SINATRA - Frank Sinatra, who will turn 72 this Saturday (the 12th), is an American icon. There's no way to just look at Frank Sinatra as a singer of songs anymore, he's too big for that. The very name "Frank Sinatra" holds too many associations: Bobby-Soxers, the Rat Pack, *From Here to Eternity*, the Mafia, "My Way," Vegas at its most glitzy and revolting, odd displays of generosity and loyalty, piggish behavior, *His Way*, and on and on and on. "Frank Sinatra, singer" almost gets buried.

Yet, between 1953 and 1961, Frank Sinatra waxed a series of albums that remain among the great masterpieces this country has produced. The Frank Sinatra who recorded for Capitol Records in those years - recorded, mainly, Great American Songs arranged by Nelson Riddle - was a man who perfectly matched his time, who perfectly captured the sounds of post-World War II, pre-Vietnam War America. Those records formed the soundtrack of the lives of the pre-baby boomers, those who were already adults when rock rolled in.

Earlier Sinatra - the Harry James, Tommy Dorsey Sinatra, the Columbia Sinatra - was an artist in development. Later Sinatra - the Reprise Sinatra - was a man, for the most part, swimming against the musical tide. Capitol Sinatra is the Sinatra that will last.

So the fact that Capitol Records is reissuing these albums on CD is cause for serious rejoicing. Because these great albums have never sounded better and, more importantly, because American Capitol Records has, to put it mildly, abused these albums for too long, frequently chopping them into little bits and pieces (turning 16-song concept albums into 10-song midlines). A few years ago, English Capitol - specifically, a man named Alan Dell, digitally-remastered these albums and put them out, on vinyl, whole (and in a wonderful 20-record boxed set). The new Capitol CDs feature the full albums (with one glaring exception), padded with some extra tracks here and there, and good, lengthy liner notes by Pete Welding. The music is, for the most part, brilliant - confident, buoyant, heartfelt singing backed by wonderfully subtle, complementary arrangements. The upbeat stuff is cocky and optimistic - this was the Eisenhower Era after all. The ballad work is haunting in its loneliness and heartbreak. Nancy Sinatra once told me that Frank Sinatra was the loneliest man she ever met. You can hear that here. One is always trying to find "the real Sinatra." I think the real Sinatra is captured by some of these ballad performances, sublime interpretive singing.

There were 16 "concept" albums put out by Sinatra on Capitol - some of the first pop albums to treat a collection of songs as something to be blended together to fit a mood or a theme. There were plenty of other Capitol albums too - collections of singles and movie soundtracks. But it's the concept albums that are the focus of this reissue program. Eleven of them are now available on CD - four having come out last February, seven (two of them on a single CD) just out. Voyle Gilmore and, later, Dave Cavanaugh produced them. In chronological order, they are:

"Songs For Young Lovers/Swing Easy." Originally 10-inch albums, here they are both on one CD (their original

12-inch releases were separate, with extra songs padding each out). Riddle arrangements for two mid-sized ensembles.

"In The Wee Small Hours of the Morning." Believe it or not, this carries the slogan "Special Abridged Compact Disc Version of the Album"!!! 15 songs are here, "Last Night When We Were Young" has been hacked off! Ballads. Riddle. Stunning emotional depth and maturity. But abridged???

"Songs for Swingin' Lovers." All 15 songs, including "It Happened in Monterey" and "I've Got You Under My Skin." Snappy. Riddle. Excellent!

"Close To You And More." A small, lovely album of ballads, arranged by Riddle for a string quartet, rhythm section and soloists, this has the full 12 songs originally issued plus three inferior extra tracks from the same sessions.

"The Sinatra Christmas Album." Originally "A Jolly Christmas." Riddle and Gordon Jenkins arrangements, with two extra tracks: "White Christmas" and two versions of "The Christmas Waltz."

"Come Fly With Me." Ring-A-Ding-Ding. Billy May's breezy charts, all traveling songs. Includes three extra songs that don't quite fit, though they're also traveling songs: "Chicago," "South of the Border," and "I Love Paris" (arranged by Riddle).

"Frank Sinatra Sings for Only The Lonely." Sinatra and Riddle's masterpiece. Billie Holiday's the only other singer who could sing ballads with this much feeling. Two songs from the same sessions - "Sleep Warm" (so-so) and a beautiful "Where or When" - are added to the original 12, but they are an anticlimax, coming as they do after the original album-closer, "One For My Baby," the ultimate performance of the ultimate saloon song.

"Come Dance With Me." The most chipper Sinatra album of them all, thanks to Billy May's most chipper arrangements. Four inferior songs from the same sessions are added to the original dozen, including two awful duets with Keely Smith.

"Sinatra's Swingin' Session And More." Bang, bang Riddle charts. Three songs from the same sessions are added, and they're okay, but I can see why they were left off originally.

"Point of No Return." The Capitol swan song, reuniting Sinatra with his pre-Capitol arranger Axel Stordahl. This CD, oddly, closes with four 1953 Stordahl/Sinatra Capitol collaborations that pre-date the Riddle albums. A lovely album all around, with a nice passing-of-time feeling to it, a feeling that would reemerge on "September of My Years," perhaps Sinatra's best Reprise album.

Still to come, along with various compilations and soundtracks (and since the extra tracks included on many of these CDs come from the previously-issued compilations, they'll have to be reorganized), are "A Swinging Affair" (Riddle), "Where Are You" (Jenkins), "No One Cares" (Jenkins), "Nice 'n' Easy" (Riddle), and "Come Swing With Me" (May). All 15 are wonderful, all 15 pinpoint a time and a place and an attitude with remarkable clarity, all 15 are the work of an incredible American artist.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W			L O		
	L	O	W	L	O	W
1 MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	1	14				
2 COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	24				
3 RENAISSANCE BRANFORD MARSALIS (Columbia FC 40711)	3	8				
4 STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	5	21				
5 STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	8	19				
6 THE GIFT OF TIME JEAN-LUC PONTY (Columbia FC 40983)	6	7				
7 PORTRAITS LEE RITENOUR (GRP 1042)	7	9				
8 DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	4	12				
9 GO HIROSHIMA (Epic FE 40679)	16	18				
10 DISCOVERY LARRY CARLTON (MCA 42003)	11	22				
11 STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046)	9	16				
12 EVERYNIGHT LIVE AT VINE ST JOE WILLIAMS (Verve/Polygram 833236)	14	8				
13 DUOTONES KENNY G. (Arista ALB 8427)	10	68				
14 DIANE REEVES DIANE REEVES (Blue Note BLT 46906)	12	6				
15 TIRAMI SU AL DI MEOLA (EMI-Manhattan MLT 46995)	17	6				
16 CRYSTAL STAIR DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	15	9				
17 BRAZILIAN ROMANCE SARAH VAUGHAN (CBS Masterworks FM 42519)	13	13				
18 MICHAEL BRECKER (MCA/Impulse 5980)	18	32				
19 NAJEE'S THEME NAJEE (EMI America ST 17241)	19	54				
20 DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	25				
21 FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	20	29				
22 CRYSTAL AHMAD JAMAL (Atlantic 81793)	21	6				
23 THE VILLAGE HENRY BUTLER (MCA/Impulse 2-8023)	23	3				
24 GOOD NEWS FAITBURGER (Intima SJ 73287)	24	4				
25 ALL DAY RHYTHM RONNIE LAWS (Columbia FC 40902)	32	2				
26 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-1)	26	46				
27 I THOUGHT ABOUT YOU SHIRLEY HORN (Verve Dig 8332354)	29	5				
28 STREAMLINES TOM SCOTT (GRP 1044)	25	5				
29 LOVE IS A RUSH WILTON FELDER (MCA 42096)	DEBUT					
30 PICTURE THIS BILLY COBHAM (GRP 1040)	27	9				
31 LIVE AT THE UMBRIA JAZZ FESTIVAL SPHERE (Red/PSI NS 207)	34	2				
32 JUST BETWEEN US GERALD ALBRIGHT (Atlantic 81813)	DEBUT					
33 I'M THE ONE (FOR YOUR LOVE TONIGHT) ROY AYERS (Columbia FC 40423)	DEBUT					
34 ILLUSIONS ELIANE ELIAS (Blue Note BLJ 46994)	DEBUT					
35 BRASIL THE MANHATTAN TRANSFER (Atlantic 81803)	DEBUT					
36 HIRUM BULLOCK GIVE IT WHAT U GOT (Atlantic 81790)	30	3				
37 NET MAN CHARNET MOFFETT (Blue Note BLJ 46993)	31	3				
38 THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	36	51				
39 SECOND SIGHT MARC JOHNSON'S BASS DESIRES (Ecm 833-048)	28	5				
40 THE HAMMER ANDY NARELL (Windham Hill Jazz WHO 107)	37	22				

JAZZ FEATURE PICKS

MUSIC FROM SIESTA - Miles Davis/Marcus Miller - Warner Bros. 25655 - Producer: Marcus Miller

This is like "Sketches of Spain II," as Miles plays beautifully-etched, haunting muted trumpet over Miller's not-quite-Gil-Evans Iberian wash.

SHANNON GIBBONS - Soul Note SN 1163 (dist: PolyGram) - Producers: Cecil Bridgewater, Shannon Gibbons

A solid debut from a no-nonsense standards interpreter with an attractive voice, a fine sense of swing and phrasing, and *mucho* good taste.

SHORT LIFE OF BARBARA MONK - Ran Blake - Soul Note SN 1127 (dist: PolyGram) - Producer: Greg Silberman

Quirky, unique piano veteran in a kaleidoscopic, and quirky, solo set.

THE GIT-GO - LIVE AT THE VILLAGE VANGUARD - Mal Waldron Quintet - Soul Note SN 1108 (dist: PolyGram) - Producer: Giovanni Bonandrini

Hard bop lives! Five fine musicians (Waldron, Woody Shaw, Charlie Rouse, Reggie Workman, Ed Blackwell) stretching out on two tunes. Live and smoking.

THE FLOW OF THINGS - Roscoe Mitchell Quartet - Black Saint BSR 0090 (dist: PolyGram) - Producer: Giovanni Bonandrini

A welcome tonic, from four AACM members, for those who wonder where free jazz and collective improvisation and all that other stuff went.

GUESS WHO'S IN TOWN - Bobby Short - Atlantic 81778 - Producers: Bobby Short, Phil Moore

The prince of the cabarets in a sweet, swinging album, featuring a lively small jazz band and 11 songs by the great black lyricist, Andy Razaf.

JASIL BRAZZ - Herbie Mann - RBI 401 - Producer: Herbie Mann

Mann, one of the first jazz musicians to dig into the bossa nova, here turns his melodic, rhythmic flute to the current sounds, and composers, of Brazil.

CD SPOTLIGHT



RAY CHARLES
His Greatest Hits - Volumes One & Two (two individual discs) - Dunhill (DZS-036 & DZS-037) - Producers: Various
 Dunhill Compact Classics have just issued two separate Ray Charles compilation compact discs

chronicling the career (thus far) of the legendary Charles. Each disc contains 20 superb sounding cuts, spanning from the better known classics to some of Charles' more obscure numbers. They're all here: from "Hit The Road Jack" to "Georgia On My Mind." Don't miss "Unchain My Heart," "I Don't Need No Doctor," "Makin' Whoopee, Parts 1 & 2," "One Mint Julip," "Without Love (There Is Nothing)" or "In The Heat Of The Night." Each track in an undeniable gem, presented in superior high quality sound. *Ray Charles - His Greatest Hits* is the perfect gift idea - but make sure you ask for them yourself. Enjoy...



GERALD ALBRIGHT
Just Between Us - Atlantic (81813-2) - Producer: Gerald Albright
Just Between Us, saxophonist Gerald Albright's new Atlantic LP, is an often dreamy, never dull collection of top-quality jazzy, soulful

(& mostly instrumental) pop. Albright showcases amazing talent on this disc: as a producer, songwriter and musician (he plays alto and tenor sax as well as bass guitar on the LP). Highlights include an instrumental cover of Luther Vandross' "So Amazing," "King Boulevard" and "New Girl On The Block," the later featuring Arish Rountree on lead vocals. Other guests on *Just Between Us* include Patrice Rushen on keyboards, and vocal spotlights by both Billy Griffin and Bridgette Bryant. The disc is a superb analog recording that translates brilliantly to digital technology.

CD NEW RELEASES

EURYTHMICS - *Savage* - RCA (6794) - Producer: Dave A. Stewart
BARRY MANILOW - *Swing Street* - Arista (ARCD-8527) - Producers: Barry Manilow-Eddie Arkin-Emilio & The Jerks
FOREIGNER - *Inside Information* - Atlantic (81808-2) - Producers: Mick Jones
THE ISLAND STORY - Various Artists - Island (90684-2) - Producers: Various
CINDY LEE BERRYHILL - *Who's Gonna Save The World* - Rhino (70834-2) - Producer: Steve Kujala
BLACK SABBATH - *The Eternal Idol* - Warner Bros. (25548-2) - Producers: J. Glixman-Vic Coppersmith-Chris Tsangerides
MICHAEL COOPER - *Love Is Such A Funny Game* - Warner Bros. (25653-2) - Producers: Jay King-Michael Cooper
MILES DAVIS/MARCUS MILLER - *Music From Siesta* - Warner Bros. (25655-2) - Producer: Marcus Miller

ERASURE - *The Two Ring Circus* - Sire/WB (25667-2) - Producer: Flood
EMPIRE OF THE SUN - *Original Motion Picture Soundtrack* - Warner Bros. (25668-2) - Producer: John Williams
ANTHRAX - *I'm The Man* - Island (90685-2) - Producers: Anthrax-Paul Hammingson
ST. PAUL - *St. Paul* - MCA (MCAD-42060) - Producers: St. Paul-Ricky P.
CHALLENGER - THE MISSION CONTINUES - Various Artists - MCA (MCAD-6213) - Producers: Various
BOBBY WOMACK - *The Last Soul Man* - MCA (MCAD-42097) - Producer: Bobby Womack-Frank Hamilton III
PEBBLES - *Pebbles* - MCA (MCAD-42094) - Producers: Various

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1	2	8	11	11	34	21	31	18	DEBUT	31	18
...NOTHING LIKE THE SUN STING (A&M CD 6402)			WHITESNAKE WHITESNAKE (Geffen 24099-2)			CHARACTERS STEVIE WONDER (Motown 6248 MD)	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)				
2	1	13	12	14	4	22	32	DEBUT	19	5	DEBUT
A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)			KICK INXS (Atlantic 2-81796)			KOHU,EPT (Live In Leningrad) BILLY JOEL (Columbia CK 40996)	LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)				
3	4	4	13	13	38	23	33	32	22	28	32
FAITH GEORGE MICHAEL (Columbia Ck 40867)			THE JOSHUA TREE U2 (Island 2-90581)			WHITNEY Whitney Houston (Arista ARCD-5732)	WHITE ALBUM BEATLES (CAPITOL CDP 7 46443 2/746444 2)				
4	3	4	14	17	5	24	34	34	23	5	34
CLOUD NINE GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)			A VERY SPECIAL CHRISTMAS VARIOUS ARTISTS (Special Olympics CD3911/A&M)			ROBBIE ROBERTSON ROBBIE ROBERTSON (Geffen 2-24160)	GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA				
5	7	12	15	15	8	25	35	33	24	14	33
DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)			CREST OF A KNAVE JEHTRO TULL (Chrysalis VK 41590)			PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2) WEA				
6	8	9	16	18	2	26	36	27	20	7	27
TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)			BACK FOR THE ATTACK DOKKEN(Elektra 2-60735)			LET IT BE THE BEATLES (Parlophone/Capitol CDP 7-46447-2)	STRANGWAYS, HERE WE COME THE SMITHS (Sire/Warner Bros. 25649-2)WEA				
7	6	7	17	12	13	27	37	40	30	3	40
ABBEY ROAD THE BEATLES (Parlophone/Capitol CDP 7-46446-2)			BAD MICHAEL JACKSON (Epic EK 40600)			BETE NOIRE BRYAN FERRY (Reprise 2-25598)	BABYLON AND ON SQUEEZE (A&M CD 5161)RCA				
8	9	9	18	16	3	28	38	35	28	20	35
BIG GENERATOR YES (Atlantic ATCO 2-90522)			CHRONICLES STEVE WINWOOD (Island/Warner Bros 2-25660)			INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	MAGICAL MYSTERY TOUR BEATLES (Capital 48062)CAP				
9	5	13	19	26	2	29	39	37	29	11	37
DOCUMENT R.E.M. (I.R.S. IRSD 42059/MCA)			YOU CAN DANCE MADONNA (Sire/Warner Bros.2-25535)			SUBSTANCE 1987 NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	DUOTONES KENNY G (Arista ARCD 8427)				
10	10	14	20	21	17	30	40	36	25	9	36
LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol			HYSTERIA DEF LEPPARD (Mercury 830 675 2)			VITAL IDOL BILLY IDOL (Chrysalis VK 41620)	HOLD YOUR FIRE RUSH (Mercury/PloyGram 832-464-2)				

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

*"We are the Music Makers,
we are the dreamers of dreams..."*

"The old order changeth..."

"When in the course of human events..."

"People everywhere just want to be free..."

**CASH BOX
ANNOUNCES**

THE
INDEPENDENT
WAY



There is something inspirational in the very concept of "independent." The word itself has a meaning beyond simply free. How about self-sustaining, self-motivated, capable of independent thought and action?

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Starting in January, 1988, Cash Box Magazine will carry a full section of, for and by independent manufacturers, distributors, one-stops and retailers. You'll find a unique Sales Monitor, an innovative computerized air-play report, substantive record reviews. You'll find independent industry networking of news and events, bringing together those people of independent thought and action for the benefit of all. That's The Independent Way...and you'll find it soon in the pages of Cash Box.

By the way, did you just feel the earth move?

Editorial submissions and Advertising now being accepted.

Contact:

Phyllis J. Wickham

The Independent Way

CASH BOX

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W
		W	C		W	C		W	C
1	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	12						
2	BAD MICHAEL JACKSON (Epic OE 40600)CBS	2	13						
3	FAITH GEORGE MICHAEL (Columbia OC 40867)CBS	3	5						
4	...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	4	8						
5	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	5	13						
6	CLOUD NINE 8.98 GEORGE HARRISON (Dark Horse/Warner Bras. 25643)WEA	8	5						
7	WHITESNAKE 9.98 (Geffen 24099)WEA	7	36						
8	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	6	9						
9	KICK 9.98 INXS (Atlantic 81796-1)WEA	10	6						
10	CHARACTERS 9.98 STEVIE WONDER (Matawn 6248ML)MCA	12	3						
11	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	9	15						
12	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	11	18						
13	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA	15	4						
14	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	14	14						
15	TIFFANY 8.98 (MCA 5973)MCA	17	10						
16	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	13	13						
17	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	16	27						
18	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	18	38						
19	HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	19	9						
20	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	25	3						
21	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bras. 2547 1-1)WEA	20	34						
22	CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bras. 25660)WEA	26	5						
23	A VERY SPECIAL CHRISTMAS 9.98 VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	34	6						
24	VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	21	11						
25	TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	27	5						
26	BIG GENERATOR 8.98 YES (A&M 90522)WEA	22	10						
27	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	24	6						
28	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	28	46						
29	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	23	26						
30	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	29	89						
31	CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	30	11						
32	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	32	29						
33	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	31	13						
34	BABYLON AND ON 8.98 SQUEEZE (A&M SP 516 1)RCA	33	12						
35	UNLIMITED I 8.98 ROGER (Reprise 25496)WEA	48	4						
36	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	36	11						
37	LOOK WHAT THE CAT• 8.98 DROGGED IN POISON (Enigma ST 12523)CAP	37	70						
38	EXPOSURE 8.98 EXPOSÉ (Arista 8441)RCA	38	43						
39	OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA	39	10						
40	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	40	5						
41	ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	35	13						
42	MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	42	9						
43	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	52	29						
44	KOHUEPT BILLY JOEL (Columbia CX2 40996)CBS	43	7						
45	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	49	13						
46	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	51	16						
47	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST 12565)CAP	47	22						
48	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bras. 25605)WEA	45	23						
49	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	50	16						
50	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	44	17						
51	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	41	17						
52	JODY WATLEY 8.98 (MCA 5898)MCA	53	40						
53	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	55	19						
54	THE SINGLES 9.98 THE PRETENDERS (Sire 25664)WEA	59	4						
55	SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bras. 25577-1)WEA	57	36						
56	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	58	9						
57	BIGGER AND DEFER L.L. COOL J (Def Jam FC 40793)CBS	54	27						
58	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	56	19						
59	STRANGWAYS, 8.98 HERE WE COME THE SMITHS (Sire/Warner Bras. 25649)WEA	46	11						
60	SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	60	8						
61	LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	89	2						
62	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	62	28						
63	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	63	19						
64	MAGIC 8.98 THE JETS (MCA 42085) MCA	64	7						
65	ALL THE BEST 9.98 PAUL McCARTNEY (Capitol CLW48287)CAP								DEBUT
66	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	78	22						
67	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	68	21						
68	ALWAYS & FOREVER• 8.98 RANDY TRAVIS (Warner Bras. 25568-1)WEA	70	31						
69	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	73	10						
70	SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)CBS	69	33						
71	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	61	28						
72	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Matawn 6226 ML)MCA	67	34						
73	LETHAL 8.98 U.T.F.O. (Select Set 12619)POL	71	14						
74	JUST US 8.98 ALABAMA (RCA 6495-1)RCA	74	9						
75	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	77	49						
76	IN THE DARK 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	66	22						
77	LOVE CHANGES 8.98 KASHIF (Arista AL-8447)RCA	85	4						
78	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	65	35						
79	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	76	26						
80	MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	84	9						
81	HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (Jive 1079-1)RCA	92	4						
82	HOT, COOL, AND VICIOUS 8.98 SALT N PEPA (Next Plateau PL 1007)IND	97	15						
83	HOT AUGUST NIGHT II NEIL DIAMOND (Columbia C2X 40990)CBS	94	4						
84	OUTSIDE LOOKING IN 8.98 Bo DEANS (Reprise/Slash 25029-1)WEA	72	12						
85	ONE LORD, ONE FAITH, ONE BAPTISM ARETHA FRANKLIN (Arista AL-8497)RCA	109	2						
86	CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	104	2						
87	GUESS WHO'S COMIN' TO THE CRIB? FULL FORCE (Columbia FC 40894)CBS	95	5						
88	EARTH•SUN•MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	75	8						
89	I'M THE MAN 8.98 ANTHRAX (Megafarce/Island 90685)WEA								DEBUT
90	80'S LADIES 8.98 K.T. OSLIN (RCA 5924-1)RCA	107	3						
91	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	86	68						
92	GRACELAND• 9.98 PAUL SIMON (Warner Bras. 25447) WEA	88	67						
93	PRIMITIVE COOL MICK JAGGER (Columbia OC 40919)CBS	79	12						
94	POETIC CHAMPIONS 8.98 COMPOSE VAN MORRISON (Mercury 832 585-1)POL	81	11						
95	YOYO 8.98 BOURGEOIS TAGG (Island 90638-1)WEA	102	6						
96	DOOR TO DOOR 8.98 THE CARS (Elektra 60747-1)WEA	80	15						
97	WOW 8.98 BANANARAMA (London 828-061-1 R-1)POL	87	12						
98	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	6	19						
99	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	82	27						
100	GARAGE DAYS REVISITED 5.95 METALLICA (Elektra 60757)WEA	90	15						

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
101 WILDSIDE LOVERBOY (Columbia OC 40893)CBS	93	15	135 LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	129	42	168 CHRISTMAS RAP 8.98 VARIOUS ARTISTS (Profile PRO1247)IND		DEBUT
102 ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	124	3	136 JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	132	28	169 PERFECT TIMING 8.98 MSG (Capitol CLT 46985)CAP	169	7
103 LEGEND 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	83	11	137 I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114)WEA	115	24	170 MANNHEIM STEAMROLLER 9.98 CHRISTMAS MANNHEIM STEAMROLLER (American Gramophone AG 1984)IND		DEBUT
104 SWING STREET 8.98 BARRY MANILOW (Aristo AL-8527)RCA	116	2	138 BLUES FOR SALVADOR CARLOS SANTANA (Columbia FC 40875)CBS	137	7	171 ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	168	35
105 LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	98	27	139 GO ON 9.98 MR. MISTER (RCA 6276-1-R)RCA	134	13	172 RESERVATIONS FOR TWO 9.98 DIONNE WARWICK (Aristo AL 8446)RCA	172	17
106 EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	99	6	140 TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	151	19	173 MILES 8.98 MILES JAYE (Island 90615)WEA		DEBUT
107 GLENN JONES 8.98 (RCA 1062-1-J)RCA	117	5	141 WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	136	20	174 PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	177	6
108 CONTAGIOUS 8.98 THE BAR-KAYS (Mercury 830 305-1)POL	110	5	142 BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	138	26	175 MAKE IT LAST FOREVER 8.98 KEITH SWEAT (Elektra 60763)WEA		DEBUT
109 GET RHYTHM 8.98 RY COODER (Warner Bros. 25639)WEA	114	5	143 RHYME PAYS 8.98 ICE-T (Sire 25602-1)WEA	135	19	176 INVISIBLE TOUCH 9.98 GENESIS (Atlantic 81641)WEA	175	78
110 COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	106	25	144 BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1)WEA	143	75	177 ALL IN THE NAME 8.98 OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)WEA	171	36
111 THE RIGHT NIGHT AND BARRY WHITE 8.98 BARRY WHITE (A&M SP 5154)RCA	112	7	145 GREATEST HITS, 9.98 VOL. III 1979-1987 ELTON JOHN (Geffen GHS 24153)WEA	142	6	178 WHITNEY HOUSTON 8.98 (Aristo AL8-8211)RCA	178	143
112 ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	105	18	146 GOOD LOVE 8.98 MELISSA MORGAN (Capitol CLT 46943)CAP	166	2	179 STRAWBERRY MOON GROVER WASHINGTON, JR. (Columbia FC 40510)CBS	173	20
113 FRANK'S WILD YEARS 8.98 TOM WAITS (Island 90572)WEA	91	15	147 THE HOUSE OF DOLLS 8.98 GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	146	7	180 CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	176	45
114 SURVEILLANCE 8.98 TRIUMPH (MCA 42083)MCA	122	4	148 THE PEOPLE WHO GRINNED 8.98 THEMSELVES TO DEATH THE HOUSEMARTINS (Elektra 9 60761-1)WEA	144	7	181 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)CBS	180	62
115 UNCHAIN MY HEART 8.98 JOE COCKER (Capitol CLT 48285)CAP	133	3	149 SEXAPPEAL 9.98 GEORGIO (Motown 6229 ML)MCA	165	3	182 FLASHBACK 9.98 38 SPECIAL (A&M SP 3910)RCA	158	34
116 SKINNY & PROUD 8.98 SKINNY BOYS (Jive 1077-1-J)RCA	127	3	150 NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	145	22	183 WENDY AND LISA (Columbia BFC 40862)CBS	174	13
117 STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	111	20	151 TOUCH AND GO 8.98 FORCE M.D.'S (Tammy Boy TBLP-25631)WEA	140	18	184 KEEP YOUR DISTANCE 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	183	18
118 IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	103	33	152 TRUE BLUE 9.98 MADONNA (Sire 25442-1)WEA	149	75	185 ALL SYSTEMS GO 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	161	12
119 THE BIG EASY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	96	11	153 CIRCUMSTANTIAL EVIDENCE 8.98 SHALAMAR (Solar ST 72556)CAP	154	4	186 ROMEO'S ESCAPE DAVE ALVIN (Epic BFE 40921)CBS	179	13
120 THE HUNGER MICHAEL BOLTON (Columbia BFC 40473)CBS	126	10	154 ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1-R)RCA	150	18	187 RAISING HELL 8.98 RUN D.M.C. (Profile PRO 1217)IND	185	81
121 SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)RCA	101	32	155 CHUCK BERRY, HAIL! HAIL! ROCK N' ROLL ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA	155	4	188 THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA	186	77
122 LIVE IN THE RAW 8.98 W.A.S.P. (Capitol CLT 48053)CAP	113	11	156 LIVE AT CARNEGIE HALL 15.98 LIZA MINELLI (Talarc 15502)IND	157	5	189 E.S.O.P. 9.98 BEE GEES (Warner Bros. 25541)WEA	187	9
123 FREE AS A BIRD 8.98 SUPERTRAMP (A&M SP 5181)RCA	108	8	157 SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND	170	17	190 FORE! HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	181	66
124 LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	118	19	158 HAPPY? 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA	156	10	191 WA WA NEE (Epic BFE 40858)CBS	184	6
125 BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	141	3	159 2 LIVE CREW IS 8.98 WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR100)IND	160	35	192 RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	182	25
126 CHER 8.98 (Geffen 24164)WEA	139	5	160 BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	148	25	193 NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	162	33
127 BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	125	40	161 IN NO SENSE? NONSENSE? ART OF NOISE (Chrysalis OV 41570)CBS	152	9	194 SO 8.98 PETER GABRIEL (Geffen GHS 24088)WEA	188	81
128 AFTER DARK 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA	123	10	162 INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	153	36	195 DARKLANDS 8.98 THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	192	11
129 GO HIROSHIMA (Epic FE 40679)CBS	121	19	163 BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	147	28	196 NIGHT SONGS 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	191	72
130 ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	119	21	164 STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1)POL	159	54	197 JUST VISITING THIS PLANET JELLYBEAN (Chrysalis BFV 41569)CBS	193	15
131 TOGETHER AGAIN 8.98 THE TEMPTATIONS (Motown 6246ML)MCA	131	8	165 RAISE YOUR FIST AND YELL 8.98 ALICE COOPER (MCA 42091)MCA	163	6	198 MADAME X 8.98 (Atlantic 81774)WEA	190	9
132 TIMOTHY B. 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA	128	10	166 DISCOVERY 8.98 SHANICE WILSON (A&M SP 5128)RCA	164	4	199 IN MY TRIBE 8.98 10,000 MANIACS (Elektra 60738)WEA	195	8
133 ONE WAY HOME HOOTERS (Columbia 40659)CBS	120	20	167 LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	167	57	200 SAMANTHA FOX 8.98 (RCA 10611-1-J)RCA	189	7
134 STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	130	17						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew159	Cher126	Fox, Samantha200	Jellybean197	Miami Sound Machine105	Run D.M.C.187
38 Special182	Cinderella196	Franklin, Aretha85	Jesus and Mary Chain195	Michael, George3	Vega, Suzanne121
10,000 Maniacs199	Cocker, Joe115	Full Force87	Jethro Tull31	Mills, Stephanie79	Very Special Christmas23
ABC112	Cole, Natalie98	Gabriel, Peter194	The Jets64	Santana, Carlos138	Waits, Tom113
Adams, Bryan162	Cooder, Ry109	Gene Loves Jezebel147	Joel, Billy44	Salt N' Pepa82	Warwick, Dionne172
Aerosmith14	Cooper, Alice165	Genesis176	John, Elton66,145	Schmit, Timothy B.132	Washington, Grover Jr.179
Alabama74	Cover Girls157	Georgio149	Kashif77	Shalamar153	W.A.S.P.122
The Alarm106	Cray, Robert164	Gibson, Debbie46	Kenny G28	Simon, Carly78	Waters, Roger192
Alvin, Dave186	Crowded House180	Grateful Dead76	Kiss36	Simon, Paul92	Watley, Jody52
Anthrax89	The Cult171	Great White47	Knight & Pipe102	Skinny Boys116	Wa Wa Nee191
Art of Noise161	The Cure99	Grim Reaper154	Kool Moe Dee81	The Smiths59	
Atlantic Starr177	Curiosity Killed184	Guns and Roses49	Lever58	Springsteen, Bruce8	
Baker, Anita30	Cutting Crew127	Hagar, Sammy137	Lewis, Huey190	Spyro Gyra134	
Bananarama97	Dana Dane45	Harrison, George6	Lisa Lisa70	Starship150	
Bar-Kays108	D'Arby, Terrence Trent56	Heart32	L.L. Cool J57	Squeeze34	
Beastie Boys167	Def Leppard12	Heavy D. and The Boyz69	Love and Rockets88	Sting4	
Bee Gees189	Depeche Mode42	Hiroshima129	Loverboy101	Summer, Donna185	
Benson, Klugh110	Diamond, Neil83	The Hooters133	Lynyrd Skynyrd103	Supertramp123	
Berry, Chuck155	Dokken13	Hornsby, Bruce188	Madame X198	Sweat, Keith175	
BoDeans84	Earth, Wind & Fire25	Housemartins148	Madonna152,20	Swing Out Sister51	
Bolton, Michael120	Echo & The Bunnyman130	Houston, Whitney178,17	Manhattan Transfer125	T'Pau142	
Bon Jovi91	Eric B And Rakim53	Icehouse80	Manheim Steamroller170	Temptations131	
Bourgeois Tagg95	Europe75	Ice-T143	Manlow, Barry104	Tiffany15	
Bowie, David193	Exposé38	Idol, Billy24	Marx, Richard29	Travis, Randy68	
Branigan, Laura140	Fat Boys71	Inxs9	McCartney, Paul65	Triumph114	
Butler, Jonathan136	Ferry, Bryan40	Jackson, Michael2	Mellencamp, John Cougar11	U218	
Carlisle, Belinda19	Fleetwood Mac21	Jagger, Mick93	Metallica100	U.T.F.O.73	
Cars, The96	Force M/D'S151	Jaye, Miles173		Vandross, Luther181	
				Various Art./Christmas Rap168	

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

105 Stations Reported This Week



- I Need A Man**
Eurythmics—RCA
16 Adds
- Never Gonna Give You Up**
Rick Astley—RCA
15 Adds
- Everywhere**
Fleetwood Mac—Warner Bros.
12 Adds
- She's Like The Wind**
Patrick Swayze—RCA
11 Adds

#1 SINGLES

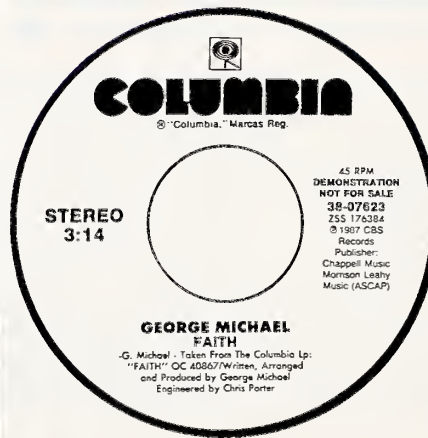


RETAIL



- Heaven Is A Place On Earth**
Belinda Carlisle—MCA
- Is This Love**
Whitesnake—Geffen
- Shake Your Love**
Debbie Gibson—Atlantic
- So Emotional**
Whitney Houston—Arista
- Don't You Want Me**
Jody Watley—MCA

REQUESTS



- Tiffany**
Could've Been—MCA
- Is This Love**
Whitesnake—Geffen
- Dear Mr. Jesus**
Sharron Batts—Powersource
- Push It**
Salt-N-Pepa—Next Plateau
- Got My Mind Set On You**
George Harrison—Dark Horse/Warner Bros.

TEST RECORDS

NORTHEAST	
GLADYS KNIGHT & THE PIPS—Love Over Board—MCA DOKKEN—Burning Like A Flame—Elektra PINK FLOYD—On The Turning Away—Columbia	Back on the scene on WXKS in Boston. The metal edge is working at WQQQ in Easton. WPRO in Providence playing second single from <i>Momentary Lapse of Reason</i> .
SOUTHEAST	
BOY GEORGE—Live My Life—Virgin TIMOTHY B.SCHMIDT—Don't Give It Up—MCA TONY TERRY—She's Fly—Epic	Back on the scene at WBBQ in Augusta. Schmidt's latest airing on WANS in Greenville. Crossover on WZAT in Savannah.
SOUTHWEST	
MELI'SA MORGAN—If You Can Do It: I Can Too—Capital THE ALARM—Rain In The Summertime—IRS MICHAEL COOPER—To Prove My Love—Warner Bros.	Nice crossover on WKXX in Birmingham. Stormy new single on KRBE in Houston. More successful crossover on WKXX in Birmingham.
MIDWEST	
BOB RIVERS COMEDY CORP.—12 Pains of Christmas—Critique THE AND—I Fall To Pieces—Boat MARTHA DAVIS—Don't Tell Me The Time—Capital	Humorous slant to the holidays on KQKQ in Omaha. Some local talent airing on WZEE in Madison. WKDD in Akron checking in with Davis.
WEST	
JUDE COLE—You Were In My Heart—Wamer Bros. GREATFUL DEAD—Throwing Stones—Arista PEBBLES—Girlfriend—MCA	KCPX in Salt Lake city getting the blood flowing. Dead heads have reason to cheer on KZZU in Spokane. KKFR in Phoenix gives its answer to Bam-Bam.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Current Tour	Current LP	
				12-17	18-24	25-34	+34					This Wk.	Ttl. Wks.
1	GEORGE MICHAEL-Faith-Columbia	1	9	X	X	X	X	99%	1	1		3	5
2	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	2	13	X	X	X		85%	13	2		19	9
3	WHITESNAKE-Is This Love	5	9	X	X	X		98%	3	3		7	36
4	RICHARD MARX-Should've Known Better-Manhattan	4	12	X	X	X		80%	19	7	Y	29	26
5	DEBBIE GIBSON-Shake Your Love-Atlantic	6	11	X	X	X		93%	11	4	Y	46	17
6	WHITNEY HOUSTON-So Emotional-Arista	8	8	X	X	X	X	97%	37	5		17	27
7	JODY WATLEY-Don't You Want Me-MCA	9	10	X	X	X		91%	14	6		52	40
8	GEORGE HARRISON-Got My Mind...-DarkHorse/WB	10	8	X	X	X	X	96%	6	9	Y	6	5
9	STING-We'll Be Together-A&M	7	11	X	X	X	X	75%	30	8		4	8
10	PRETTY POISON-(Catch Me) I'm Falling-Virgin	12	11	X	X	X		89%	8	11		-	-
11	STEVE WINWOOD-Valerie-Island	13	11	X	X	X	X	93%	16	10		22	5
12	TAYLOR DAYNE-Tell It To My Heart-Arista	15	10	X	X	X		90%	15	13		-	-
13	MICHAEL JACKSON-The Way You Make Me Feel-Epic	18	5	X	X	X	X	95%	31	16		2	13
14	INXS-Need You Tonight	19	9	X	X	X		96%	18	14	Y	9	6
15	AEROSMITH-(Dude) Looks Like A Lady-Geffen	16	11	X	X	X		78%	35	15		14	14
16	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	3	14		X	X		76%	20	12		1	13
17	ELTON JOHN-Candle In The Wind-MCA	20	17		X	X		85%	24	17		66	22
18	J.C. MELLENCAMP-Cherry Bomb-Mercury/PG	22	8	X	X	X	X	80%		20	Y	11	15
19	BANGLES-Hazy Shade Of Winter-Def Jam/CBS	24	6	X	X	X	X	91%	12	19		-	-
20	R.E.M.-The One I Love-IRS	11	14	X	X	X		60%		18	Y	16	13
21	THE JETS-I Do You-MCA	21	10	X	X	X	X/F	60%		21		64	7
22	MICHAEL BOLTON-That's What Love Is-Columbia	23	17		X	X	X	70%		23	Y	126	10
23	HEART-There's The Girl-Capitol	27	7		X	X		86%		22	Y	32	29
24	EXPOSE-Seasons Change-Arista	33	3	X	X	X		89%		26	Y	38	43
25	PRINCE-I Could Never Take...-Paisley Park/WB	31	3	X	X	X		86%	34	25		55	36
26	TIFFANY-I Think We're Alone Now-MCA	14	16	X	X	X		58%	7	24		15	10
27	TIFFANY-Could've Been-MCA	36	4	X	X	X		89%	2	27		15	10
28	DEF LEPPARD-Animal-Mercury/PG	30	11	X	X	X		65%	23	29		12	19
29	ERIC CARMEN-Hungry Eyes-RCA	35	7		X	X		73%	28	30		-	-
30	ICEHOUSE-Crazy-Chrysalis	34	3		X	X	X	65%	38	31		80	9
31	BILLY IDOL-Mony Mony-Chrysalis	25	16	X	X	X		52%		29		24	11
32	ROGER-I Want Be Your Man-Reprise	44	4	X	X	X		68%	10	33		35	4
33	LAURA BRANIGAN-Power Of Love-Atlantic	38	7	X	X	X		55%	29	34		140	19
34	SQUEEZE-Hourglass-A&M	17	14	X	X	X	X	51%		32		34	12
35	NEW ORDER-True Faith-Quest/WB	40	7	X	X	X	X			36		50	17
36	BRUCE SPRINGSTEEN-Tunnel Of Love-Columbia	48	3					76%	26	35		8	9
37	NATALIE COLE-I Live For Your Love-Manhattan	43	7	X	X	X		55%		37		-	-
38	PAUL CARRACK-Don't Shed A Tear-Chrysalis	45	5	X	X	X	X	65%		39		-	-
39	THE KANE GANG-Motortown-Capitol	42	10		X	X		48%		40		-	-
40	FOREIGNER-Say You Will-Atlantic	50	3					64%	33	38		-	-

ONDECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
42	STRYPER-Honestly-Enigma	49	6	X	X			49%	9	41	-
43	FLEETWOOD MAC-Everywhere-Warner Bros.	52	4	X	X	X	X	63%	27	42	all
45	MEN WITHOUT HATS-Pop Goes...-Mercury/PG	49	9	X	X	X		43%	22	44	-
47	PET SHOP BOYS-What Have I Done...-EMI	71	2	X	X	X		69%		43	-
51	SALT-N-PEPA-Push It-Next Plateau	56	4	X	X	X		36%	5	45	-
54	CHER-I Found Someone-Geffen	61	5		X	X	X	36%		46	-
55	BANANARAMA-I Can't Help It-London/PG	67	5	X	X	X		32%		47	-
56	G. ESTEFAN & M.S.M.-Can't Stay Away...-Epic	63	5	X	X	X	X	36%		48	all
57	MARRS-Pump Up The Volume-4th & B'way/Island	70	4	X	X	X		29%	21	49	-
61	DEJA-You And Me Tonight-Virgin	73	4		X	X	X/F	27%		50	-
69	U2-In God's Country-Island	79	3	X	X	X	X	28%			all
77	BILLY IDOL-Hot In The City-Chrysalis	90	2	X	X	X		24%			all
78	COVER GIRLS-Because Of You-Sutra	88	2	X/F	X	X		25%			-
80	RICK ASTLEY-Never Gonna Give You Up-RCA							24%			-
83	PATRICK SWAYZE-She's Like The Wind-RCA							17%			-
84	EURHYTHMICS-I Need A Man-RCA							22%			all
85	SHARRON BATTS-Dear Mr. Jesus-Powersource							14%	4		-
86	BUSTER POINDEXTER-Hot Hot Hot-RCA							13%			-
88	SQUEEZE-853 5937-A & M							15%			-
89	GEORGIO-Lover's Lane-Motown							14%			-

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

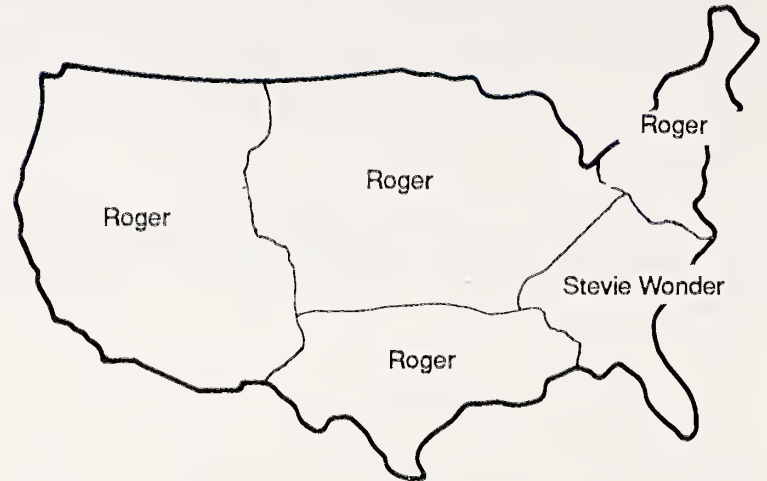
MOST ADDED Out Of A Possible 72 Stations



69 Stations Reported This Week

Without You
Peobo Bryson/Regina Belle—Elektra
21 Adds
Run To Me
Angela Winbush—Mercury
20 Adds
Baby Tonight
Marlon Jackson—Capitol
18 Adds
Rainy Night
Chico DeBarge—Motown
16 Adds

#1 SINGLES



RETAIL



I Want To Be Your Man
Roger—Reprise

System Of Survival
Earth, Wind & Fire—Columbia

Criticize
Alexander O'Neal—Tabu

My Forever Love
Levert—Atlantic

REQUESTS



Skeltons
Stevie Wonder—Motown

System Of Survival
Earth, Wind & Fire—Columbia

My Forever Love
Levert—Atlantic

Criticize
Alexander O'Neal—Tabu

ALBUM ALLEY

BEAT TO BEAT—TOTAL CONTRAST—LONDON/POLYGRAM—This group has scored major musical success in the European market. Look for some of the same excitement and sales activity to transcend the American market with the release of their second album, entitled **Beat To Beat**. The group has scored well with the initial single release, **Jody**. The second single **Kiss** will bring much deserved recognition to **Total Contrast**. The group apparently has spent some time listening and learning from the **Cameo University Of Funk**. The album is a carefully crafted compilation of funk and soul!

NEW AND HOT 45'S

Lethal—UTFO Featuring Anthrax—Select
Rainy Night—Chico DeBarge—Motown
Going Way Back—Just Ice—Fresh
I Want Your Body—Madame X—Atlantic
This Is Love—Angela Clemmons—Portrait/CBS
Seasons Change—Expose—Arista
Love Has No Color—Winans/Michael McDonald—Qwest/WB

HIGH PRIORITY



A HIGH PRIORITY SALUTE TO JACK HARRIS PRESIDENT/GENERAL MANAGER WCKX RADIO

Congratulations to **Jack Harris** and his fine staff of professionals on becoming the number one Black formatted station in Columbus, Ohio. Jack and his top flight program director **Rick Stevens** have always been actively involved in the the community. Most recently the station held their third anniversary community awards presentations. The theme for this year's event was **Communications Within The Black Community**. Keynote speaker for the affair was the **Honorable Mayor Richard G. Hatcher** of Gary, Indiana. There were many other community leaders and dignitaries in attendance. **WCKX Radio** received a special award from **Epic Records** for their sensitivity and awareness of new music, (Rick Will Listen!) presented by **Chuck DeBow**. Best wishes to Jack, Rick and the entire staff of **WCKX** for many more successes with your community active radio station, **WCKX, Miracle Power 106.3**.

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP		Hot Cuts
								Current	This Ttl. Wks.	
1	Roger-I Want To Be Your Man-Reprise	3	11	1	H	2	Y	Y	17	2
2	Stevie Wonder-Skeletons-Motown	1	10	2	H	1	Y	Y	1	2
3	E.W.F.-System Of Survival-Columbia	2	10	3	H	3	Y	Y	12	3
4	Levert-My Forever Love-Atlantic	5	11	4	H	5	Y	Y	6	17
5	Meli'sa Morgan-If You Can Do It-Capitol	9	9	8	H	8	Y	Y		
6	Natalie Cole-I Live For Your Love-EMI-Manhattan	7	11	7	H	7	Y	Y	15	20
7	Alexandar O'Neal-Criticize-Tabu	4	12	5	H	4	Y	Y	8	19
8	Michael Jackson-The Way You Make Me Feel-Epic	20	5	6	H	11	Y	Y	2	13
9	Miles Jaye-Let's Start Love Over-Island	6	14	19	H	6	Y	Y	18	7
10	Tony Terry-She's Fly-Epic	11	13	9	H	9	Y	Y		
11	Smokey Robinson-What's Too Much-Motown	10	10	18	H	12	Y	Y	22	38
12	Whitney Houston-So Emotional-Arista	16	8	11	H	10	Y	Y	10	26
13	Full Force-Love Is For Suckers-Columbia	13	10	17	H	17	Y	Y	45	3
14	D. Ruffin/E.Kendricks-I Couldn't Believe It-RCA	14	10	16	H	16	Y	Y		
15	Pebbles-Girlfriend-MCA	19	7	13	H	18	Y	Y		
16	Kashif & Meli'sa Morgan-Love Changes-Arista	17	7	12	H	13	Y	Y	26	2
17	Gladys Knight & The Pips-Love Overboard-MCA	21	6	10	H	14	Y	Y	47	2
18	Lisa Lisa & Cult Jam-Someone To...-Full Force/Col.	24	9	15	H	22	Y	Y	33	30
19	Miki Howard-Baby, Be Mine-Atlantic	22	9	14	H	19	Y	Y	40	3
20	Michael Cooper-To Prove My Love-WB	27	8	22	H	24	Y	Y		
21	Temptations-I Wonder Who...-Motown	8	14	20	M	20	Y	Y	7	11
22	Force MD's-Touch & Go-Tommy Boy	25	8	21	H	23	Y	Y	34	20
23	Shalamar-Games-Solar	12	12	34	M	21	Y	Y	35	20
24	Stephanie Mills-Secret Lady-MCA	32	7	24	M	28	Y	Y		
25	Vaneese Thomas-(I Wanna Get) Close To You-Geffen	33	10	25	M	33	Y	Y	53	18
26	The Jets-I Do You-MCA	15	10	33	M	15	Y	Y	43	5
27	Keith Sweat-I Want Her-Vintertainment	37	6	26	M	29	Y	Y		
28	D. Warwick & Kashif-Reservations For Two-Arista	29	8	23	M	25	Y	Y		
29	Charlie Singleton Nothing Ventured-Epic	30	9	30	M	26	Y	Y		
30	The Deele Two Occasions-Solar	35	7	27	M	32	Y	Y	46	15
31	Pretty Poison-(Catch Me) I'm Falling-Virgin	18	12	32	M	27	Y	Y		
32	Lillo Thomas-Wanna Make Love-Capitol	38	5	28	M	31	Y	Y	39	34
33	Whispers-In The Mood-Solar	40	5	29	M	30	Y	Y	27	32
34	Gerald Albright-So Amazing-Atlantic	43	6	37	M	36	Y	Y	70	D
35	Shanice Wilson-You Can Dance-A&M	23	15	31	M	34	Y	Y		
36	Kool Moe Dee-How Ya Like Me Now-Jive	42	7	36	M	37	Y	Y	25	2
37	Dana Dane-This Be The Def Beat-Profile	48	4	39	M	37	Y	Y	5	16
38	O'Jay's-Let Me Touch You-P.I.R.	49	4	38	M	39	Y	Y	4	26
39	Chris Jasper-Superbad-CBS Assoc.	53	3	40	M	38	Y	Y		
40	Ray Parker Jr.-Over You-Geffen	54	3	35	M	40	Y	Y	31	9

INDIE TOP 20

Title	Lst. Wk.	Ttl. Wks.	Stations
1 Cover Girls-Because Of You-The Fever/Sutra	1	9	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
2 Rudy Kamp-Living In Paradise-Tradewind	2	11	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
3 Jimmy "Bo" Horne-Show Me How Much - Edge	3	5	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
4 Franchise-Dangerous-Panoramic	4	10	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
5 J. Blackfoot-Respect Yourself-Edge	8	5	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
6 Freeman & Blount-Signed, Sealed, Delivered -Suntown	9	6	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
7 Lou Rawls-I Wish You Belonged To Me-Gamble & Huff	13	3	WDJY-WDAS-WYLD-WZAK-WJIZ-WPAL-WQFX-KACE-WIKS-WQQK
8 Joyce Sims-Come Into My Life-Fresh/Sleeping Bag	14	4	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
9 Robe-Turn On The Moon-2000AD	15	4	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS-KHYS
10 J.E. The P.C. From D.C.-Hello Rochelle-Profile	10	6	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
11 Dunnstreet-Even A Fool-J & G	5	12	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
12 Renee Aldrich-Just Begun To Love You-Jampacked	7	11	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-WNOO
13 DeBarge-You Babe-Striped Horse	16	3	WTMP-KOKY-WTLC-KDAY-KSOL-KDKS-KRNB-WPAL-WZAZ-WHUR
14 Bobby Marchan-Something On Your Mind 87-Edge	6	14	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
15 Dana Dane-This Be The Def Beat-Profile	19	2	KRNB-WBMX-WZAK-KMJM-KDAY-KSOL-WDKX-WJIZ-WEKS-WATV
16 L L Mondy-You Had Love-Paradise	17	5	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL
17 Stevie B-Party Your Body-LMR	20	2	WDAS-WJIZ-KHYS-WVOI-XHRM-KRNB-WDIA-WPAL-WJTT-KPRR
18 Execution-Pain-Thin-Lyne	-	D	KATZ-WTLC-WGPR-WCHB-WDIA-WHRK-WANN-WGOK-WVOL-WVOI
19 Nocera-Let's Go-Sleeping Bag	-	D	WOWI-KSOL-WPDQ-WIKS-XHRM-WGCI-WDKX-KQXL-WNOO-WANM
20 Salt & Pepa-Chick On The Side-Next Plateau	-	D	K-94-KQXL-WIKS-WWWS-WVOI-KRNB-KWTD-WGOK-KJCB-WACR

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

#1 SINGLES

92 Stations Reported This Week

Dizzy Feeling
Jimmy Smart-Bear
27 Adds

Roses In December
Larry Boone-Mercury/Polygram
26 Adds

Face To Face
Alabama-RCA
23 Adds

Too Gone Too Long
Randy Travis-Warner Bros.
21 Adds

I Didn't (Every Chance I Had)
Johnny Rodriguez-Capitol
20 Adds



RETAIL

REQUESTS



Heaven Can't Be Found
Hank Williams, Jr.-(Warner Bros./Curb)
The Last One To Know
Reba McEntire-(MCA)
I Prefer The Moonlight
Kenny Rogers-(RCA)
One Friend
Dan Seals-(Capitol)
I'll Pin A Note On Your Pillow
Billy Joe Royal-(Atlantic America)
Somewhere Tonight
Highway 101-(Warner Bros.)



I Prefer The Moonlight
Kenny Rogers-(RCA)
Heaven Can't Be Found
Hank Williams, Jr.-(Warner Bros./Curb)
I'll Pin A Note On Your Pillow
Billy Joe Royal-(Atlantic America)
One Friend
Dan Seals-(Capitol)
Tennessee Flat Top Box
Rosanne Cash-(Columbia)
Somewhere Tonight
Highway 101-(Warner Bros.)
Wheels
Restless Heart-(RCA)

PROGRAMMER'S PICK

TOP 10 HOT CUTS

STEVE HALL WTHI TERRE HAUTE, IN
"Too Gone Too Long" Randy Travis-Warner Bros.

J.L. FISK KFAY FAYETTEVILLE, AR
"The Bird" George Jones-Epic

KEN CARLILE WPNX COLUMBUS, GA
"I Didn't Every Chance I Had" Johnny Rodriguez-Capitol

DANNY KOEBER WFMW MADISONVILLE, KY
"The River Unbroken" Dolly Parton-Columbia

VICKI JOHNSON WAHC NEENAH, WI
"Blowin' Like A Bandit" Asleep At The Wheel-Epic

MIKE THOMAS KWRE WARRENTON, MO
"Face To Face" Alabama-RCA

1. K.T. OSLIN - Younger Men (80's Ladies)

2. HANK WILLIAMS, JR. - Young Country (Born To Boogie)

3. RANDY TRAVIS - Good Intentions (Always and Forever)

4. REBA McENTIRE - I Don't Want To Mention Any Names (The Last...)

5. WAYLON JENNINGS - If Ole Hank Could Only See Us Now (A Man...)

6. STEVE EARLE - I Ain't Ever Satisfied (Exit 0)

7. KATHY MATTEA - Untold Stories (Untasted Honey)

8. SHOOTERS - Remote Control (The Shooters)

9. HIGHWAY 101 - Cry, Cry, Cry (Highway 101)

10. VINCE GILL - Everybody's Sweetheart (The Way Back Home)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	K.T. Oslin-Do Ya'-RCA	1	14	1	Hot	1	N	N	4	22	Dr., Dr.../Younger Men
2	Highway 101-Somewhere Tonight-Warner Bros.	3	12	7	Hot	7	N	N	8	22	Cry, Cry, Cry
3	Kenny Rogers-I Prefer The Moonlight-RCA	5	10	2	Hot	4	N	Y	37	16	The Factory/Now and Forever
4	Hank Williams, Jr.-Heaven Can't Be Found-WB/Curb	6	11	3	Hot	2	N	Y	2	21	Young Country/Buck Naked
5	Exile-I Can't Get Close Enough-Epic	8	11	13	Hot	8	N	Y	17	9	Showdown/Just One Kiss
6	T. Graham Brown-She Couldn't Love Me...-Capitol	4	14	28	RC	15	N	Y	34	26	RFD 30592/Dock Of Bay
7	Dan Seals-One Friend-Capitol	9	10	5	Hot	5	Y	Y	26	3	-
8	Billy Joe Royal-I'll Pin A Note...-Atlantic Am.	11	10	4	Hot	6	Y	Y	22	3	Let It Rain/Give-Em My...
9	Trio-Those Memories Of You-Warner Bros.	7	13	20	RC	18	Y	N	13	39	Hobo's Meditation
10	Reba McEntire-The Last One To Know-MCA	2	14	RC	RC	3	Y	Y	7	12	I Don't Want To/Someone...
11	Kathy Mattea-Goin' Gone-Mercury/Polygram	13	10	10	Hot	13	N	Y	28	6	18 Wheels.../Untold Stories
12	Ronnie Milsap-Where Do The Nights Go-RCA	15	8	24	Hot	9	N	Y	35	16	Button Off.../Earthquake
13	Waylon Jennings-Rough and Rowdy Days-MCA	10	14	14	RC	19	N	Y	32	3	If Ole Hank/You Deserve...
14	Michael Johnson-Crying Shame-RCA	18	9	32	Hot	20	N	Y	-	-	-
15	Ricky Skaggs-I'm Tired-Epic	19	10	21	Hot	11	N	Y	-	-	-
16	The O'Kanes-Just Lovin' You-Columbia	20	10	18	Hot	12	N	Y	39	49	-
17	Crystal Gayle-Only Love Can Save Me Now-WB	22	9	33	Hot	25	N	Y	-	-	-
18	Restless Heart-Wheels-RCA	23	7	8	Hot	16	N	Y	10	48	New York Hold Her Tight
19	Lyle Lovett-Give Back My Heart-MCA/Curb	16	12	25	RC	21	N	N	-	-	-
20	Rosanne Cash-Tennessee Flat Top Box-Columbia	26	7	6	Hot	17	Y	Y	12	21	Real Me/Rosie Strike Back
21	Glen Campbell-Still Within The Sound Of My...MCA	17	12	37	RC	37	N	N	38	13	I'm A One Woman Man
22	T.G. Sheppard-One For The Money-Columbia	12	16	RC	RC	10	N	N	44	D	Echoes.../One Of Those...
23	The Forester Sisters-Lyin' In His Arms Again-WB	29	8	38	Med.	26	N	Y	36	19	Sooner or Later
24	Don Williams-I Wouldn't Be A Man-Capitol	28	9	34	Med.	22	N	N	-	-	Desperately/Til I Can't...
25	Desert Rose Band-One Step Forward-MCA/Curb	31	7	17	Med.	27	N	Y	50	23	He's Back and I'm Blue
26	Ray Price-Just Enough Love-Step One	27	11	50	Med.	44	N	Y	-	-	-
27	Judy Rodman-I Want A Love Like That-MTM	30	9	39	Med.	28	N	Y	-	-	What's A Broken Heart
28	Steve Wariner-Lynda-MCA	14	16	RC	RC	14	N	Y	15	7	-
29	Dwight Yoakam-Please, Please Baby-Reprise/WB	33	6	19	Med.	23	N	Y	11	32	Always Late/Readin'...
30	Foster and Lloyd-Sure Thing-RCA	34	6	47	Med.	31	N	Y	30	8	Hard To Say No/Turn Around
31	Nitty Gritty Dirt Band-Oh What A Love-WB	35	6	26	Med.	32	N	Y	42	33	-
32	Merle Haggard-Twinkle, Twinkle Lucky Star-Epic	37	6	12	Med.	29	N	N	-	-	We Never Touch At All
33	Tanya Tucker-I Won't Take Less Than Your...-Cap.	38	5	9	Med.	34	N	Y	9	18	I'll Tennessee You...
34	Statler Bros.-Maple Street Memories-Mercury/Poly.	36	8	29	Med.	39	Y	Y	16	18	The Best I Know How
35	Vern Gosdin-Do You Believe Me Now-Columbia	39	7	11	Med.	35	N	N	-	-	-
36	Conway Twitty-That's My Job-MCA	40	6	15	Med.	36	N	Y	-	-	Snake Boots
37	Juice Newton-Tell Me True-RCA	42	5	35	Med.	43	N	N	-	-	I Still Love You
38	Michael Martin Murphey-I'm Gonna Miss You...-WB	43	5	36	Med.	40	N	Y	-	-	-
39	Keith Whitley-Some Old Side Road-RCA	44	4	27	Med.	41	N	Y	-	-	-
40	Oak Ridge Boys-Time In-MCA	21	11	48	RC	33	N	Y	18	11	Hear My Heart Beat

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks.	Req. Rank	Rot.	Sales Rank	On Vid	Current LP			Hot Cuts
								On Tour	This Wk.	Ttl. Wks.	
41	Sawyer Brown-This Missin' You Heart...-Cap./Curb	48	3	41	Med.	46	N	Y	19	14	Old Photographs/Still Life
42	Alabama-Face To Face-RCA	49	2	22	Med.	42	N	Y	5	9	You're My.../'55
43	John Conlee-Living Like There's No...-Columbia	47	5	40	Lite	45	N	Y	-	-	-
44	Randy Travis-Too Gone Too Long-Warner Bros.	53	2	23	Med.	24	N	Y	1	30	Good Intentions
46	John Anderson-Somewhere Between Ragged...-MCA	52	4	42	Lite	-	N	Y	-	-	-
47	Barbara Mandrell-Sure Feels Good-EMI America	54	3	49	Lite	-	N	Y	40	17	Angels Love Bad/Sunshine...
48	Charlie Pride-Shouldn't It Be Easier...-16th Ave.	59	2	30	Lite	-	N	N	43	29	-
49	Bobbi Lace-There's A Real Woman In Me-615	51	7	-	Lite	-	N	Y	-	-	-
52	Schuyler, Knobloch & Bickhardt-This Old House-MTM	65	3	-	Lite	-	Y	N	47	5	Givers and Takers
53	Jo-el Sonnier-Come On Joe-RCA	66	3	31	Lite	47	N	N	-	-	-
54	Nancy Griffith-Never Mind-MCA	58	4	43	Lite	-	N	Y	-	-	-
55	Jerry Cooper-As Long As There's Women...-Bear	55	6	-	Lite	-	N	Y	-	-	-
56	Tony McGill-For Your Love-Killer	60	5	16	Lite	-	N	N	-	-	-
57	Tammy Wynette-Talkin' To Myself Again-Epic	67	3	46	Lite	-	N	Y	-	-	Higher Ground
58	Don Malena-Dance For Me-Maxima	62	5	44	Lite	-	N	N	-	-	-
59	Emmylou Harris-Back In Baby's Arms-MCA	64	4	45	Lite	-	N	N	-	-	-
61	John Wesley Ryles-Louisiana Rain-Warner Bros.	69	3	-	Lite	-	N	Y	-	-	-
62	George Jones-The Bird-Epic	D	D	-	Lite	-	N	Y	-	-	-
65	Johnny Rodriguez-I Didn't...-Capitol	D	D	-	Lite	-	N	Y	-	-	-



The Bonners...Family Harmony...It's Beautiful!

Pictured, above, are The Bonner Family. Teresa and Cheryl (left to right) are shown in front, and in the back row are Kenny, Edith, Jim Sr., and Jimmy. All together, they are one great singing family..and their family harmony extends beyond the music they perform.

Mae Axton (super Nashville songwriter) called me to ask if I would like to interview The Bonners while they were in Nashville. I anxiously accepted, because I had heard lots of praise about this country singing family from Cucamonga, California, who are managed by Overton Lee. They are recording on the O.L. label, and they were in Nashville working on a new single and album to be released after the first of the year, with Eddie Kilroy producing.

When Mae brought The Bonners into the Cash Box offices, she asked them to sing a Hank Williams classic, "I'm So Lonesome I Could Cry," with only Kenny accompanying on guitar. Well, my friends, I stood there with tears in my eyes as the beautiful voices blended in perfect harmony. When the song was over, I looked around to find a crowd had gathered from all the other offices located on our floor of the building. It's no wonder! Beautiful sounds attract crowds, and this was more than beautiful. It was, in fact, stunning!

The Bonner Family started singing country music 13 years ago. "We always did some country," commented Jim Sr., who is the lead singer (and what a singer). He continued, "We perform for all age groups, and we began getting a lot of

response to our country sound. We think we have found our true style and sound in country music." To that statement, I said, "Amen!"

The family members had individual comments about their true love..country music. Teresa loves country lyrics, the feeling, and what country songs have to say. Kenny enjoys the atmosphere at country performances. It's wholesome, and families come to the shows as a group. Jim Sr. loves the country melodies because they lend themselves to harmony. He listened to the Grand Ole Opry as a child, and grew up loving country harmonies. Cheryl, who plays bass, appreciates the generally easy chord structures. Jimmy is the music arranger. He enjoys the natural sound which comes with country music. Acoustic sounds are great. And, Edith (who is the mother..and looks like a sister to her daughters) said, "I'm not a musician, as such, but I emcee the show. I love audiences who appreciate what you do for them. Country audiences show their appreciation. They are very receptive to our family show!"

Love should not be seasonal, but there is something special about the Christmas season. It's a time when families gather to celebrate, remember, and give thanks. Mae Axton brought me a very special gift this year..The Bonner Family! I celebrate their talents, remember their love, and give thanks for their friendship. They are the epitomy of family harmony.

Joe Henderson

ALBUM REVIEW

REBA McENTIRE - Merry Christmas To You - MCA, 42031

It's a country Christmas feeling. The most popular female performer in country music makes Christmas even more enjoyable. Many of the evergreens of Christmas music are included here. Reba's vocal clarity is like the sounds of a cold, crisp winter night. You should accept this invitation to spend part of your holidays with Reba McEntire. "Oh, Holy Night", "White Christmas", and the narrative of "Christmas Guest" will light up your life brighter than your Christmas tree!



CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

• = Platinum (RIAA Certified)

◊ = Gold (RIAA Certified)

DECEMBER 19, 1987

	Title, Artist, Label, Number, Distributor	W L O C	W L O C		
1	ALWAYS AND FOREVER* RANDY TRAVIS (Warner Bras. 25568-1)	1	30	29	8
2	BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bras./Curb 1-25593)	2	21		
3	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	4	12		
4	80'S LADIES K.T. OSLIN (RCA 5924-1))	5	22		
5	JUST US ALABAMA (RCA 6495-1)	3	9		
6	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	6	38		
7	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	7	12		
8	HIGHWAY 101 HIGHWAY 101 (Warner Bras. 1-25608)	9	22		
9	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capital CLT 46870)	8	18		
10	WHEELS* RESTLESS HEART (RCA 5648)	10	48		
11	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bras. 25567-1)	11	32		
12	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	12	21		
13	TRIO** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bras. 25491-1)	13	39		
14	HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	14	44		
15	GREATEST HITS STEVE WARINER (MCA 42032)	19	7		
16	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	16	18		
17	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	17	9		
18	HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	18	11		
19	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capital/Curb CLT 46923)	20	14		
20	OCEAN FRONT** PROPERTY GEORGE STRAIT (MCA 5193)	21	46		
21	GREATEST HITS* REBA McENTIRE (MCA 5979)	22	31		
22	THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	30	3		
23	HITS GARY MORRIS (Warner Bras. 1-25581)	26	5		
24	CORNERSTONE HOLLY DUNN (MTM ST-71063)	15	27		
25	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	23	27		
26	THE BEST DAN SEALS (Capital CLT 48308)	37	3		
27	BAILLIE AND THE BOYS BAILLIE AND THE BOYS (RCA 6272-1)	25	7		
28	UNTASTED HONEY KATHY MATTEA (Mercury/Polygram 832 793-1)	28	6		
29	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	29	8		
30	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	24	8		
31	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	33	9		
32	A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	38	3		
33	STORMS OF LIFE* RANDY TRAVIS (Warner Bras. 25435-1)	32	79		
34	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capital ST 12552)	39	26		
35	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	27	16		
36	YOU AGAIN THE FORESTER SISTERS (Warner Bras. 25571-1)	31	19		
37	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	34	16		
38	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL(MCA 42009)	35	13		
39	THE O'KANES THE O'KANES (Columbia BL 4059)	40	49		
40	SURE FEELS GOOD BARBARA MANDRELL (EMI-America ELT 46956)	42	17		
41	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	43	70		
42	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bras. 25571-1)	41	33		
43	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	45	29		
44	ONE FOR THE MONEY DEBUT T.G. SHEPPARD (Columbia FC 40796)	40	49		
45	CRAZY FROM THE HEART DEBUT BELLAMY BROTHERS(MCA/Curb 42039)	42	17		
46	SUPER HITS GEORGE JONES (Epic FE 40776)	50	2		
47	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	48	5		
48	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bras. 25372-1)	44	105		
49	SEASHORES OF OLD MEXICO MERLE HAGGARD AND WILLIE NELSON (Epic 40293)	36	5		
50	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	46	23		

ALBUM REVIEW

THE FORESTER SISTERS - A Christmas Card - Warner Brothers, 1-25623

This LP begins with "An Old Christmas Card," which is warm and touching. Those two words may be perfect to describe this entire album. Harmonies have a special sound during the holidays, and The Forester Sisters are caroling just for you in perfect harmony. There is a good variety of tempo and subject matter covering the feelings of Christmas. "Silent Night" is guaranteed to "unwrap" your heart. The gift of music has universal appeal. This is a beautiful gift.

A Christmas Card



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CASH BOX COUNTRY SINGLES

DECEMBER 19, 1987

		Last Week	Total Weeks		Last Week	Total Weeks
1	DO YA' (RCA 5239-7)		14	K.T. Oslin	1	14
2	SOMEWHERE TONIGHT (Warner Bros. 7-28223)		12	Highway 101	3	12
3	I PREFER THE MOONLIGHT (RCA 5258-7)		10	Kenny Rogers	5	10
4	HEAVEN CAN'T BE FOUND (Warner Bros./Curb 7-28227)		11	Hank Williams, Jr.	6	11
5	I CAN'T GET CLOSE ENOUGH (Epic 34-07597)		11	Exile	8	11
6	SHE COULDN'T LOVE ME ANYMORE (Capitol B-44061)		14	T. Graham Brown	4	14
7	ONE FRIEND (Capitol B-44077)		10	Dan Seals	9	10
8	I'LL PIN A NOTE ON YOUR PILLOW (Atlantic America 7-99404)		10	Billy Joe Royal	11	10
9	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)		13	Dolly Parton, Linda Ronstadt, Emmylou Harris	7	13
10	THE LAST ONE TO KNOW (MCA 53159)		14	Reba McEntire	2	14
11	GOIN' GONE (Mercury/Polygram 888 874-7)		10	Kathy Mattea	13	10
12	WHERE DO THE NIGHTS GO (RCA 5259-7)		8	Ronnie Milsap	15	8
13	ROUGH AND ROWDY DAYS (MCA 53158)		14	Waylon Jennings	10	14
14	CRYING SHAME (RCA 5279-7)		9	Michael Johnson	18	9
15	I'M TIRED (Epic 34-07416)		10	Ricky Skaggs	19	10
16	JUST LOVIN' YOU (Columbia 38-07611)		10	The O'Kanes	20	10
17	ONLY LOVE CAN SAVE ME NOW (Warner Bros. 7-28209)		9	Crystal Gayle	22	9
18	WHEELS (RCA 5280-7)		7	Restless Heart	23	7
19	GIVE BACK MY HEART (MCA/Curb 53157)		12	Lyle Lovett	16	12
20	TENNESSEE FLAT TOP BOX (Columbia 38-07624)		7	Rosanne Cash	26	7
21	STILL WITHIN THE SOUND OF MY VOICE (MCA 53172)		12	Glen Campbell	17	12
22	ONE FOR THE MONEY (Columbia 38-07312)		16	T.G. Sheppard	12	16
23	LYIN' IN HIS ARMS AGAIN (Warner Bros. 7-28208)		8	The Forester Sisters	29	8
24	I WOULDN'T BE A MAN (Capitol B-44066)		9	Don Williams	28	9
25	ONE STEP FORWARD (MCA/Curb 53201)		7	The Desert Rose Band	31	7
26	JUST ENOUGH LOVE (Step One SOR 378)		11	Ray Price	27	11
27	I WANT A LOVE LIKE THAT (MTM B 72092)		9	Judy Rodman	30	9
28	LYNDA (MCA 53160)		16	Steve Wariner	14	16
29	PLEASE, PLEASE BABY (Reprise/Warner Bros. 7-28174)		6	Dwight Yoakam	33	6
30	SURE THING (RCA 5281-7)		6	Foster and Lloyd	34	6
31	OH WHAT A LOVE (Warner Bros. 7 28173)		6	Nitty Gritty Dirt Band	35	6
32	TWINKLE, TWINKLE LUCKY STAR (Epic 34-07631)		6	Merle Haggard	37	6
33	I WON'T TAKE LESS THAN YOUR LOVE (Capitol B-44168)		5	Tanya Tucker with Paul Davis & Paul Overstreet	38	5
34	MAPLE STREET MEMORIES (Mercury/Polygram 887 920-7)		8	The Statler Brothers	36	8
35	DO YOU BELIEVE ME NOW (Columbia 38-07627)		7	Vern Gosdin	39	7
36	THAT'S MY JOB (MCA 53200)		6	Conway Twitty	40	6
37	TELL ME TRUE (RCA 5283-7)		5	Juice Newton	42	5
38	I'M GONNA MISS YOU GIRL (Warner Bros. 7-28168)		5	Michael Martin Murphey	43	5
39	SOME OLD SIDE ROAD (RCA 5326-7)		4	Keith Whitley	44	4
40	TIME IN (MCA 53175)		11	Oak Ridge Boys	21	11
41	THIS MISSIN' YOU HEART OF MINE (Capitol/Curb B-44108)		3	Sawyer Brown	48	3
42	FACE TO FACE (RCA 5328-7)		2	Alabama	49	2
43	LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT) (Columbia 38-07643)		5	John Conlee	47	5
44	TOO GONE TOO LONG (Warner Bros. 7-28286)		2	Randy Travis	53	2
45	LET'S DO SOMETHING (RCA 5257-7)		13	Vince Gill	25	13
46	SOMEWHERE BETWEEN RAGGED AND RIGHT (MCA 53226)		4	John Anderson	52	4
47	SURE FEELS GOOD (EMI America PB-50102)		3	Barbara Mandrell	54	3
48	SHOULDN'T IT BE EASIER THAN THIS (16th Avenue PB-70408)		2	Charlie Pride	59	2
49	THERE'S A REAL WOMAN IN ME (615 87-S-1010)		7	Bobbi Lace	51	7
50	ONLY WHEN I LOVE (MTM B-72091)		17	Holly Dunn	24	17
51	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)		17	Randy Travis	32	17
52	THIS OLD HOUSE (MTM B 72100)		3	Schuyler, Knobloch and Bickhardt	65	3
53	COME ON JOE (RCA 5282-7)		3	Jo-el Sonnier	66	3
54	NEVER MIND (MCA 53184)		4	Nanci Griffith	58	4
55	AS LONG AS THERE'S WOMEN LIKE YOU (Bear CP 187)		6	Jerry Cooper	55	6
56	FOR YOUR LOVE (Killer K 1008)		5	Tony McGill	60	5
57	TALKIN' TO MYSELF AGAIN (Epic 34-07635)		3	Tammy Wynette	67	3
58	DANCE FOR ME (Maxima MRC 1311)		5	Don Malena	62	5
59	BACK IN BABY'S ARMS (MCA 53236)		4	Emmylou Harris	64	4
60	STILL PICKIN' UP AFTER YOU (Step One 379)		7	The Kendalls	50	7
61	LOUISIANA RAIN (Warner Bros. 7-22828)		3	John Wesley Ryles	69	3
62	THE BIRD (Epic 34-07655)			George Jones	DEBUT	
63	SOMEBODY LIED (Columbia 38-07311)		17	Ricky Van Shelton	41	17
64	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)		18	The Judds	45	18
65	I DIDN'T (EVERY CHANCE I HAD) (Capitol B-44071)			Johnny Rodriguez	DEBUT	
66	THE RIVER UNBROKEN (Columbia 38-07665)			Dolly Parton	DEBUT	
67	IF YOU ONLY KNEW (Soundwaves SW 4795)		5	Kim Grayson	71	5
68	YOU CAN'T BLAME THE TRAIN (Capitol B-44098)		4	Don McLean	70	4
69	TIME AND TIME AGAIN (Deep South DSR 1112)		3	Noel Cash	72	3
70	DON'T START THE FIRE (Evergreen EV 1063)		3	Marcia Lynn	73	3
71	WE'RE STAYING TOGETHER (TNP B 75010)		8	Rex Allen Jr.	46	8
72	ROSES IN DECEMBER (Mercury/Polygram 870-086-7)			Larry Boone	DEBUT	
73	CATCH 22 (Anoka AR 222)		2	Darrell Holt	80	2
74	SHOOTER (SCM 18602)		4	Jim Christopher	75	4
75	SHE'S LIKE HEAVEN (Hummingbird of Clover MC105)		2	Morgan Ruppe	83	2
76	CRYING (Virgin 7-99388)			Roy Orbison/K.D. Lang	DEBUT	
77	BLOWIN' LIKE A BANDIT (Epic 34-07659)			Asleep At The Wheel	DEBUT	
78	I KNOW ALL ABOUT HER (True TU 87)		2	Dennis Payne	81	2
79	DIZZY FEELING (Bear CP-188)			Jimmy Smart	DEBUT	
80	BAD DAY FOR A BREAK UP (Gazelle GAZ-011)			Call McCord	DEBUT	
81	WHO PUT THE GOOD IN GOODBYE (Kansa KA 638)		3	The Steffin Sisters	84	3
82	HERE COMES THE NIGHT (Kass KR 1015)		2	Dolly Parton	85	2
83	DO YOU HAVE TO GO (Cypress CYP-8519)			Wynd	DEBUT	
84	TAKE IT FROM A WOMAN (TAKE IT LIKE A MAN) (Skyway SK-2004)		3	Andy Lee Smith	86	3
85	BELIEVE IN ME (Paloma 5092787)		2	Mark Tribble	87	2
86	ROLL THE DICE (Air CP 180)		2	Shurfire	92	2
87	MY BABY SLEEPS WITH THE RADIO ON (Cypress 8520)			Carol Sheehan	DEBUT	
88	ON A GOOD NIGHT (Hidden Valley H1087)			The Johnstons	DEBUT	
89	YOU SAVED ME (MCA 53179)		9	Patty Loveless	56	9
90	PERFECT ANGEL (Axbax AX 6056)		2	Kenny Dale	88	2
91	GOOD GOD, I HAD IT GOOD (RCA 5256-7)		12	Pake McEntire	57	12
92	NOW YOU'RE TALKIN' (Capitol B-44106)		5	Mel McDaniel	61	5
93	SWEET LITTLE '66 (MCA 53182)		10	Steve Earle and the Dukes	63	10
94	WALK ON BOY (Door Knob DK 87-287)		6	Ogden Harless	68	6
95	GONE, GONE, GONE (Melody Dawn 77702)		4	Brenda Cole	79	4
96	GOTTA GET AWAY (Columbia 38-07314)		15	Sweethearts Of The Rodeo	74	15
97	IF THERE'S ANY JUSTICE (MCA-53156)		17	Lee Greenwood	76	17
98	THIS OLE HOUSE (ICR CP184)		4	Razorback	82	4
99	AM I BLUE (MCA-53165)		18	George Strait	77	18
100	CRAZY FROM THE HEART (MCA/Curb 53154)		19	Bellamy Brothers	78	19

OUT OF THE BOX

LARRY BOONE (Mercury, 870 086-7) *Roses In December* (3:39) (Uncle Artie-ASCAP; Larry Butler, Blackwood-BMI) (L. Boone, P. Nelson) (Producer: R. Baker)

Larry Boone is one of, if not *the* most underrated country singers on the market today! Listen to this ballad and tell us that you weren't moved by the story and Larry's performance. Production on this product is super..beautiful arrangement of strings, acoustic, keyboards and bass. The story is of a man's life (from young to old) and how he misses his estranged lover. Touching lyrics, melody and perfor-



mance. Boone and Baker combine for the best!

FEATURE PICKS

LEE GREENWOOD (MCA, 53234) *Touch And Go Crazy* (2:52) (Tree-BMI; Cross Keys-ASCAP) (M. Garvin, T. Shapiro, B. Jones) (Producers: J. Bowen, L. Greenwood)

We've been waiting for this one to be released from Lee's current album. The song is a perfect ebb and flow arrangement for Lee. His raspy vocal is perfectly suited for this release, which requires projection and tender touches. Tricky timing and phrasing is mastered by Greenwood. Super choice!

GEORGE JONES (Epic, 34-07655) *The Bird* (2:50) (Cavesson-ASCAP; Hall-Clement, Frizzell-BMI) (A. L. Owens, D. Knutson) (Producer: B. Sherrill)

We predict everyone will be singing the "punch line" to this one for a long while. It's a funny, funny story about a "tell it all" parrot, which tattles to George's "lover" about his extra-cirrucular activities. Country fans are gonna love it! George takes his country-soul style into comedy country. It's great!

LIBBY HURLEY (Epic, 34-07650) *You Just Watch Me* (3:27) (Dejamus-ASCAP) (R. Giles, B. Regan) (Producer: H. Shedd)

Oh, yes! Libby leaves us impressed! This is super country. It should appeal to all ages. Libby Hurley can surely "get into" a song. This product is a real "major" sleeper. The song is outstanding, and Libby makes it even more memorable. The Dobro pickin' is fine, too. More, more, more..please!

NASHVILLE NOTE-ABLES

Libby Hurley...From Rodeo Riding To Country Singing!

Libby Hurley walked into the Cash Box offices, in Nashville, and every room in the place brightened with her smile. This week, we heard her new single release, "You Just Watch Me," and the offices beamed again.

front of them. You see, when I sing something that should make me cry, I do! I feel like it, and I do. All in all, it was a great session and a good time, though."

When speaking of her emotions while performing, Libby explained, "I look for songs I can relate to. Some songs, which I know are good, I just can't get into. However, when I do get into one, I'm emotional, and I like emotional songs. I always show my feelings. I think the ballads are my favorites. Singing a ballad makes me happy, even if the song lyrics are sad. It's a mixture of feelings, and feelings are important to me. Don't get me wrong. I love to sing up-tempo songs, too, but I still have to relate to them."

Libby Hurley survived the structural changes at Epic Records. The label believed in her talent and stuck by her. That was a very wise decision. Libby told her story about first being signed by Epic... "I used to be a rodeo barrel rider. I would sing the national anthem before the events began. Someone heard me, told someone at Epic, and suddenly, I was signed! I only knew three songs, other than the anthem."

Libby comes from a rodeo family. Her dad has always been involved in the sport, and her brother is currently ranked ninth in the world at team roping, while he is only 22 years of age. Libby may have come out of the rodeo, but she is headed into the hearts of country music fans. Beauty, talent and personality are difficult to overlook. Libby Hurley is blessed with them all!

Joe Henderson



Libby and her manager, **Trey Turner**, came by to talk about the good things that are happening for her. This beautiful little lady from Clarksville, Arkansas, is a country singer deluxe. She has just finished her album for **Epic Records**, which will be released shortly. **Harold Shedd** produced on the album, and it sounds like there is a great working relationship between Libby and the exceptionally talented producer.

Libby said, "I really enjoyed working with Harold Shedd. He let me build my own confidence. For example, he let me try things I wanted to try on my own session. And, if it didn't work, I could hear it. This was the first time I had to sing in front of people in the studio..and, it was hard to cry in

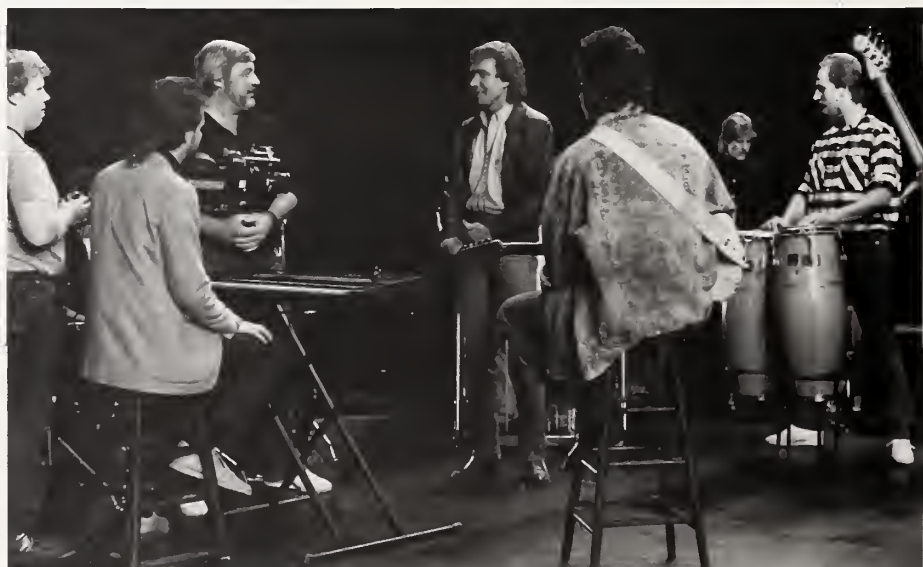


Ralph Emery "hammers" a joke home on **Kathy Mattea**! During a recent appearance on the *Nashville Now Show*, Mercury/Polygram songstress, **Kathy Mattea**, donned her wedding veil and announced her Valentine's Day wedding plans. Host **Ralph Emery** surprised hew with a giant 3-foot hammer. The gag was a reference to a previous appearance when **Kathy** discussed her fiance, **Jon Venzer**, and his abilities as a handyman around the house. Pictured above (left to right) are: **Larry Gatlin**, **Kathy**, and **Ralph Emery**.



Pat Rolfe Appointed ASCAP Nashville Director of Membership Relations. In her new position, **Pat Rolfe** will report to **Connie Bradley**, ASCAP's Southern Regional Director, and will be responsible for working with publishers and new member signings. **Rolfe** was formerly vice president of **Chappell/Inter-song Music Group**, and is a 21-year music business veteran.

Pictured (left to right) are: **Tom Long**, **Connie Bradley**, **Rolfe**, **Bob Doyle**, **Judy Gregory** and **John Briggs**.



How Many Takes Does It Take? **Billy Joe Royal** (center) discusses the next scene with director **Marc Ball** during the filming of his debut video of "I'll Pin A Note On Your Pillow". The video was filmed at **Scene 3 Studios** in Nashville recently. **Billy Joe's** release is currently headed for the top of the charts.

INDIE SPOTLIGHT

JERRY WALLACE (Southwind, SW 101) **I Bought The House** (3:20) (Jerry Wallace, R. T. Special-ASCAP) (J. Wallace, K. Young) (Producer: R. Thomas)

It's so good to hear that Jerry Wallace magic again. This is a sad story song but, when Jerry performs it, it makes us feel good. There is some impressionable "harp" playing in this entertaining arrangement. Jerry has perfect placement of emphasis in his emotional presentation. The production is strong, and quietly pleasant. It's so good to have Jerry Wallace in this spotlight. He surely deserves it this week!



INDIE FEATURE PICKS

LEO RICHARDSON (A. M. I., U-19790) **Kiss And Say Goodbye** (3:14) (Blackwood, Nattahnam-BMI) (W. Lovett) (Producer: M. R. Radford)

Leo Richardson has a distinctive sound and style. He gives us a strong country ballad with a touch of the blues on this release. There is one fine soprano singing backup, and her performance adds to the total feel of the product. Sit back and "groove" with Leo. It's a winner.

ROBERT LEE (Cardinal, CR 9019-20G) **The Last Time You Left Me** (2:38) (Movieville-BMI) (R. L. Kaufman) (Producer: B. Strange)

Robert Lee sings a pure country ballad, simply and successfully. Robert has a unique sound in the tenor/baritone performance. The song builds into the chorus and gives needed projection to Robert's vocal. There are some brass sounds here, but not too much for country. Rather short playtime, but well done.

PAULA McCULLA (Rivermark, RM-1001 A) **Thanks For Leavin' Him** (2:38) (Rivermark-ASCAP; McCulla-BMI) (P. McCulla, J. Goodwin) (Producer: M. Daniels)

This one was a very pleasant surprise. This is a good song for Paula, and she makes the best of it. It's a mid-tempo release with a strong bass beat. One of those "feel good" rhythms. Paula seems very comfortable in her performance. We liked the whole product..performance, song, arrangement and production.

SLEEPER SELECTION:

WICKLINE - (Cascade Mountain, CMR-5252) - **Comin' Down**

DARK HORSE CONSENSUS

CHARLEY PRIDE - **Shouldn't It Be Easier Than This** - 16th Avenue, B-70408

The Darkhorse Consensus was a runaway for Charley Pride this week. In fact, Charley's song is quickly climbing up the charts, already. Charley has chosen another fine release to promote his solid country vocal presentation. Some of the stations on Charley's bandwagon were: WAHC, KSO, KRRV, KPQX, WVAM, WQST and KRLW.



Rosemary Sharp Takes A Well-deserved Break. Pictured above is Canyon Creek recording artist Rosemary Sharp taking a break from the hectic shooting schedule of her video "If You're Gonna Tell Me Lies (Tell Me Good Ones)." Pictured with Rosemary (left to right) are: Producer/director Ken Mandel; Rosemary's manager Michael H. Gustin and Canyon Creek Records president Bart Barton.

CASH BOX INDIES CHART

- | | |
|--|---|
| <p>1 JUST ENOUGH LOVE
Ray Price-Step One</p> <p>2 SHOULDN'T IT BE EASIER THAN THIS
Charley Pride-16th Avenue</p> <p>3 THERE'S A REAL WOMAN IN ME
Bobbi Lace-615</p> <p>4 AS LONG AS THERE'S WOMEN LIKE YOU
Jerry Cooper-Bear</p> <p>5 FOR YOUR LOVE
Tony McGill-Killer</p> <p>6 DANCE FOR ME
Don Malena-Maxima</p> <p>7 IF YOU ONLY KNEW
Kim Grayson-Soundwaves</p> <p>8 TIME AND TIME AGAIN
Noel Cash-Deep South</p> <p>9 DON'T START THE FIRE
Marcia Lynn-Evergreen</p> <p>10 CATCH 22
Darrell Holt-Anoka</p> <p>11 SHOOTER
Jim Christopher-SCM</p> <p>12 SHE'S LIKE HEAVEN
Morgan Ruppe-Hummingbird of Clover</p> <p>13 I KNOW ALL ABOUT HER
Dennis Payne-True</p> <p>14 DIZZY FEELING
Jimmy Smart-Bear</p> <p>15 BAD DAY FOR A BREAK UP
Cali McCord-Gazelle</p> | <p>16 WHO PUT THE GOOD IN GOODBYE
The Steffin Sisters-Kansa</p> <p>17 STILL PICKIN' UP AFTER YOU
The Kendalls-Step One</p> <p>18 HERE COMES THE NIGHT
Dolly Part-Kass</p> <p>19 DO YOU HAVE TO GO
Wynd-Cypress</p> <p>20 TAKE IT FROM A WOMAN (TAKE IT LIKE A MAN)
Andy Lee Smith-Skyway</p> <p>21 BELIEVE IN ME
Mark Tribble-Paloma</p> <p>22 ROLL THE DICE
Shurfire-Air</p> <p>23 WE'RE STAYING TOGETHER
Rex Allen Jr.-TNP</p> <p>24 MY BABY SLEEPS WITH THE RADIO ON
Carol Sheehan-Cypress</p> <p>25 ON A GOOD NIGHT
The Johnstons-Hidden Valley</p> <p>26 PERFECT ANGEL
Kenny Dale-Axbar</p> <p>27 FOR OLD LOVES SAKE
Loretta Ellis-Evergreen</p> <p>28 THESE MAGIC SHOES
Marty Mitchell-Door Knob</p> <p>29 LYIN' HERE IN LOVE
Glenda Malone-Evergreen</p> <p>30 WE ALMOST HAD TEXAS SKIES TODAY
Keith Spell-HR</p> |
|--|---|

NEW AND ACTIVE

TITLE-ARTIST (LABEL)	TOTAL ADDS
RICHER NOW WITH YOU - Nina Wyatt (Charta)	25
HEART ON THE RUN - Rob Crosby (Southern Tracks)	25
PUT YOUR LOVE ON THE . . . - Deandra Kamp (Orange Cat)	25
KISS AND SAY GOODBYE - Leo Richardson (AMI)	25
STREETS OF BALTIMORE - Ernie Cash (Compleat)	24
SECRETS - Secrets (Comstock)	24
MACON GEORGIA LOVE - Billy Mata (BGM)	23
I OWE, I OWE... - David Chamberlain (Country Internat'l)	22
SHE LOVES FOR ME TO HATE... - Allen Pace (Art Pro)	22
IN BETWEEN HEARTACHES - Becky Williams (Country Pride)	22
MR. COACHMAN - J.J. Beck (Orange Cat)	21
THE RADIO SONG - Ric Steel (Panache)	20
TEN MOST BEAUTIFUL . . . - Stet Blancett (Fresh Squeezed)	20
HERE'S TO THE ONE - Darrell Monroe (Door Knob)	18
MOST OF ALL - Leon Raines (Southern Tracks)	16
LOVE IS BEING LOVED - Jan Rooney (Silver Star)	16
THE BALLAD OF JIM & TAMMY - Tammy Faye Bakker (Sutra)	13
CAN'T GET TO YOU FROM HERE - Jacky Ward (Electric)	12
THE ONLY THING I'D CHANGE - Larry Frye (Round Robin)	12

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	K.T. OSLIN	Do Ya'-RCA	K.T. Oslin
2	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Highway 101
3	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Kenny Rogers
4	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Hank Williams, Jr.
5	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Exile
6	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	T. Graham Brown
7	DAN SEALS	One Friend-Capitol	Dan Seals
8	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic Amer.	Billy Joe Royal
9	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	D. Parton, E. Harris, L. Ronstadt
10	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Reba McEntire
11	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
12	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
13	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings
14	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Michael Johnson
15	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Ricky Skaggs
16	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
17	BUCKY JONES, CHRIS WATERS, TOM SHAPIRO	Only Love Can Save Me Now-Warner Bros.	Crystal Gayle
18	DAVE LOGGINS	Wheels-RCA	Restless Heart
19	LYLE LOVETT	Give Back My Heart-MCA/Curb	Lyle Lovett
20	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
21	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	Glen Campbell
22	B. MOORE, M. WILLIAMS	One For The Money-Columbia	T.G. Sheppard
23	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters
24	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
25	CHRIS HILLMAN, HERB PEDERSON, JOHN JORGENSON	One Step Forward	Desert Rose Band
26	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Ray Price
27	THOM SCHUYLER, JANIS IAN	I Want A Love Like That-MTM	Judy Rodman
28	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Steve Wariner
29	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
30	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLOYD

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Ray Price
2	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
3	MELISSA JAVORS	There's A Real Woman In Me-615	Bobbi Lace
4	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Jerry Cooper
5	ED TOWNSEND	For Your Love-Killer	Tony McGill
6	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
7	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Kim Grayson
8	N. HAUGHEY	Time and Time Again-Deep South	Noel Cash
9	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Don't Start The Fire-Evergreen	Marcia Lynn
10	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
11	DON KING, DAVE WOODWARD	Shooter-SCM	Jim Christopher
12	MORGAN RUPPE	She's Like Heaven-HBC	Morgan Ruppe
13	BOBBY D. REED	I Know All About Her-True	Dennis Payne
14	JOHNNY HARDY, JIMMY SMART	Dizzy Feeling-Bear	Jimmy Smart
15	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
16	JERRY KEENE	Who Put The Good In Goodbye-Kansa	The Steffin Sisters
17	DEWAYNE BLACKWELL, LARRY BASTIAN	Still Pickin' Up After You-Step One	The Kendalls
18	VICKI GOSSETT, RONNIE GOSSETT	Here Comes The Night-Kass	Dolly Hart
19	KEITH BUNTING	Do You Have To Go-Cypress	Wynd
20	JOHN MOFFAT, MICHAEL P. HEENEY	Take It From A Woman . . . -Skyway	Andy Lee Smith



CREDITS

"Hey, Baby" ..Bruce Channel

"Party Time" ..T.G. Sheppard

"Don't Worry 'Bout Me" ..Janie Frickie

"Stand Up" ..Mel McDaniel

"As Long As I'm Rockin' With You" ..John Conlee

RAPPIN' WITH THE WRITERS:

BRUCE CHANNEL

Born Bruce McMeans in 1940, in Ft. Worth, Texas, Bruce first began singing and entertaining at local dances in his early teens. At age 20, he entered a tiny recording studio to make simple demo recordings of a couple of songs he had just written. At the last minute, he substituted a brand new song he had just finished called "Hey, Baby." Six months later, he watched in awe as this recording soared to #1 on the pop charts for three weeks!

Thus, began a long and exciting touring and recording career in the U.S. and Europe. But, after a decade, Bruce decided to settle down back in Ft. Worth. He completely left the music scene for several years. However, Hal Bynum convinced Bruce to move to Nashville, in 1978, and get back into the business. He got back into it in a big way! The second year he was in Nashville, he penned "Party Time", which T.G. Sheppard took to the top of the charts.

Since then, he has written #1 songs for Janie Frickie, John Conlee, and Anne Murray. He has had hit songs by Mel McDaniel, The Oak Ridge Boys, Tom Jones, Alabama and Jerry Lee Lewis. His original recording of "Hey, Baby" was featured in the movie "Dirty Dancing", and he recently received a BMI award for one million radio performances of the song.

Joe Henderson

Zappa Skeds World Tour

LOS ANGELES – Frank Zappa has announced dates for an upcoming concert tour of the United States and Europe. The tour, Zappa's first in over three years, will commence in Albany, New York, on February 2. Zappa will be performing with with one of the largest bands he's ever assembled for a major tour.

The band members include: Ike Willis, guitar and lead vocals; Bobby Martin, lead vocals and keyboards; Ed Mann, percussion and stunt vocals; Scott Thunes, bass; Mike Kenealey, stunt guitar, stunt vocals

and keyboards; Albert Wing, tenor sax and flute; Paul Karmen, alto sax, baritone sax and flute; Bruce Fowler, trombone; Walt Fowler, trumpet flugelhorn and synthesizer; Kurt McGettrick, baritone sax, bass sax and E-flat contra bass clarinet.

"This is going to be one of the most important tours we've done," Zappa stated (in a press release). "In the 1980's it's insane to go out on the road with an 11-piece band, set intimate theatre dates and put on a show that's based on 'music' rather than hairdos and choreography."

Rockers (Continued from page 5)

participate in a 6-week World Music Tour produced by Bill Graham in the late summer of 1988. The tour will raise world consciousness of the Universal Declaration of Human Rights and the on-going work of Amnesty International. It will visit not only North America and Europe, but Asia, Africa, and South America as well. Throughout 1988 Amnesty International plans to distribute copies of the Universal Declaration of Human Rights, translated into an unprecedented number of languages, to all the world's

countries. The World Music Tour's goal is to go to all continents and to be allowed into countries where human rights activities have been repressed by the governments.

Amnesty International, recipient of the 1977 Nobel Peace Prize, works impartially to mobilize public opinion to pressure governments to free prisoners of conscience, for fair and prompt trials for all political prisoners, and to stop torture and execution. The organization has been pursuing these goals for over two and a half decades.



DEJA VIEW – In the midst of a promotional stop in Los Angeles, Virgin Records recording artists Deja took time out to chat with some friends at the club Paradise 24. Shown here (from left to right) are: Chuck Rush, Virgin's R&B Promotions Manager; Curtis Jones of Deja; Virgin's National Director R&B Promotions Sharon Heyward; Phil Quartararo, VP Promotion, Virgin; Deja's manager Andy Gould; Deja's Starleana Young; Jermaine Stewart; and Virgin Records artist Paula Abdul.

Alvin (Continued from page 7)

formed during the evening included "New Tattoo," "Long White Cadillac" and "Border Radio," all of which are found on the new LP. Alvin performed a spirited rendition of his "Fourth Of July," a tune found not only on his own LP, but X's newest (*See How We Are*) as well.

Throughout the evening, Alvin relied heavily on material from *Romeo's Escape* for his set, ripping through powerful renditions of "Jubilee Train," "I Wish It Was Satur-

day Night," "Every Night About This Time," "Far Away," "Brother On The Line" and the album's title cut

Witnessing such an energetic and talented performer is always refreshing, yet even more pleasing was the obvious fact that he has not sacrificed his talents or sound in any way – rather he has undergone spectacular and natural growth as both a singer and songwriter. Is this the future of rock and roll? I hope so.

Tom De Savia

AUSTRALIAN METAL FOR MICHAEL – The Bad One himself took time out from his Australian tour for a festive cruise of Sydney Harbour held in his honor by CBS Records Australia. Michael Jackson was given a double platinum award for *Bad*, as well as a Pentuple Platinum award for *Thriller*, Gold for "Rock With You," and Platinum for "Don't Stop 'til You Get Enough." Michael is shown here with Denis Handlin, managing director, CBS Records Australia.



Thunderbirds (from page 7)

"You dug yourself a hole on that one," says Kim.

"A big hole," says Jimmie.

Everybody agrees on one thing: the Fabulous Thunderbirds are an American band, have an American sound, and probably'll be playing rock 'n' roll years after anybody's interested in filming their aging frames for music videos. They are musicians first, rock 'n' roll musicians, and image be damned, the world be damned. Get up and dance, rip out those seats, rock this joint. The same thing that motivated rock 'n' rollers since Jerry Lee Lewis and Little Richard and those guys barnstormed America into bad health in the '50s.

"I don't think those guys even gave a crap about music," says Kim Wilson. "I think it just got beyond that even. It was like, 'F--k it, let's go up and make somebody have goosebumps.' That's all I give a f--k about. Let's cause something here, let's make somebody get emotional, let's get violent. Whatever."

Chapin (Continued from page 10)

version of his own "America," Delores Hall overemoted "When I Look Up," *Sesame Street's* Bob McGrath was joined by the Children to Children Choir for "Flowers Are Red," Terri Klausner delivered a theatrical "Tangled Up Puppet," the Hooters' essayed "One Light In a Dark Valley" (penned by Kenneth Burke, Chapin's grandfather), Judy Collins spun a pretty version of "Cat's In the Cradle," two members of the Miami Ballet danced Edward Vilella's choreography to "She Sings Songs Without Words" (sung by Buskin & Batteau), Pat Benatar (who worked on a Chapin musical on Long Island in her pre-stardom days) offered "Shooting Star," Peter, Paul & Mary hit perfect harmony with Phil Ochs's "There But For Fortune," John Wallace (Chapin's bandmate and the falsetto voice on the original "Taxi") brought the house down with "Last Stand," and Bruce Springsteen finished things off with an acoustic reading of Chapin's "Remember the



COLLABORATION – George Benson and Earl Klugh took time out from their current tour to stop by the offices of Macey Lipman Marketing (M.L.M.), talking to retailers on the phone and thanking them for the support of the duo's recent Collaboration LP. Pictured (from left to right) standing: Donnie Colman, Executive Nat'l Director. Seated (back row): M.L.M. staffers Amy Zaret, Marti Baldassaro and Carla Olson; Klugh's manager Bruce Herovi; and Rick Sidoti, Neil Gorov and Dave Canner of M.L.M. Seated (front row): M.L.M.'s Cindy Petill; Earl Klugh; Macey Lipman; George Benson; and Barbara Firstman, M.L.M.'s Executive Nat'l Director.

Music," interspersed with a touching homily (quoting Chapin as saying, "I play one night for me and one night for the other guy"). Things ended with a sing-along on "Circle."

In addition, tapes of Chapin speaking were played and slides were shown. One particularly telling piece of tape found Chapin, at the end of the '70s (referred to by him as "this Me Decade"), hoping that the '80s would bring a return to social activism amongst musical performers. Bill Ayres, co-founder of World Hunger Year, spoke, petitions were passed around, Pete Fornatele spoke, Kenny Rogers awarded his Media Hunger Awards (National Public Radio's "Why Children Die in Africa" won first place in the radio

category), somebody from Governor Cuomo's office declared it Harry Chapin Day in New York, good feelings filled the hall. But honesty filled the hall, too: Dave Marsh speaking, unapologetically, for the generally negative critical reception Chapin's music received. Many of the songs, despite the performers's best efforts, bore out those old reviews.

"Oh if a man tried to take his time on Earth and prove before he died what one man's life could be worth, I wonder what would happen to this world," Harry Chapin was quoted as saying in the accompanying program booklet. The Carnegie Hall tribute – which was videotaped – was eloquent testimony to what one man's short life could contribute.

Around The Route

In the aftermath of AMOA Expo '87, distributors across the country have been hosting post-convention showings so that operators who were unable to attend Expo in Chicago could have the opportunity to see the new equipment that was revealed. From what we've heard, these events have been very successful in terms of attendance and sales, which isn't surprising since there's enough irresistible product for even the most cautious buyers!

As *Cash Box* went to press, arrangements were about to be finalized for the purchase of Phoenix Coin-Op Dist. by Betson Pacific.

Sad news. **Marshall Caras**, a very active and well known figure in the coin-op industry prior to his departure a few years back to pursue other interests, died suddenly in late November. Marshall had recently joined a stock and securities firm in Boston, but he still managed to keep in touch with friends in the industry. He was among the colorful figures in this business: intelligent, witty but very serious when the occasion called for it. This reporter enjoyed a lot of kidding around with Marshall and some thought provoking conversations as well. We were shocked to learn of his sudden death and would like to express sincere condolences to his family. We shall all miss him.



When you're hot, you're hot! "Operation Wolfe", the new gun game from Taito America that totally captivated the AMOA Expo audience, is in full production and went into delivery in early December in order to head off the tremendous demand for it. Those orders keep pouring in and sales chief **Rick Rochetti** couldn't be happier about that, needless to say. He also stressed that the price is competitive, which further adds to the game's appeal. "Double Dragon", by the way, is still in production and still in demand, with no let-up in sight! And that ain't all --- there's "Pyros", the new horizontal kit from Taito America, which was another crowd pleaser at Expo!

SRO all the way! Chatted briefly
(Continued on page 33)

Atari's 'Pac Mania'

That lovable little fella is back! Atari Games Corporation has released "Pac Mania" only there's a new twist this time around --- Bounce power --- for the new generation of Pac Man players as well as the multitude of loyal followers.

Pac Mania is a one or two player (alternating) game in which players maneuver the new Pac Man through a world of 3-D mazes. Armed with new Bounce power, Pac Man faces new challenges as he enters the worlds of Block Town, Pac Man's Park, Sandbox Land and Jungly Steps. Fortunately for Pac Man, he has the help of two "special items," a green and red power pill. The green pill adds temporary speed and the red awards double points. Two new ghosts have also been added to the mazes, Sue and Funky, so what you have is a whole new ball game for Pac-Maniacs!

Game play begins with the opportunity for players to level select among one of three playfield worlds. Players are accordingly rewarded for selecting and completing more difficult challenges in this mode. As in the original Pac Man, the objective is to eat all dots and power pills in the mazes while avoiding persistent ghosts. There is also an optional continue feature so players can continue their progress without having to start back at the beginning.



Bonus thresholds are offered at various score values, and are easily adjustable. Four difficulty settings are offered for maximum income and there's a unique A.D.S. (Auto Data Sampling) bookkeeping system included to monitor length of play time, where game lives are lost and where individual games end.

The dedicated upright cabinet is designed in startling graphics to attract attention on location. A colorful 3-D attract panel compliments the innovative 3-D graphics on the game screen.

The game attracted a lot of attention at AMOA Expo '87. Further information may be obtained through factory distributors or by contacting Atari Games Corp. at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

Home Video Tops The Charts,

Nation's Leading Retailers Pick Winners For Upcoming Holiday Season

by Roger Sharpe

High technology, video interactive and other types of electronic toys are already leading the list of top-selling toys this young holiday season, according to a survey of the nation's leading toy retailers.

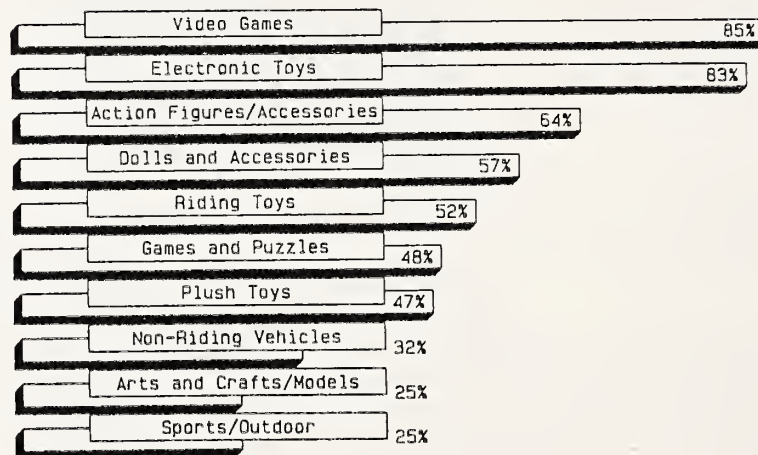
The survey, called the "North Pole Poll", asked 200 select toy retailers from around the United States what toys they were finding to be the best sellers, currently, and those forecasted to be the big winners for the holiday season. The results showed that 85 percent believed that video interactive/video games would be among the most popular categories of toys this year. This was the highest percentage of any toy category and was followed by 83 percent responding that the electronic toy category in general would reap the greatest sales.

Of most interest was the fact that the survey revealed that 77 percent of the respondents agreed that there is a definite movement in toy sales away from fantasy-driven creations to action figures and technology-driven toys such as video game systems for children between the ages of 8 to 15.

stocking of electronic toys in order to better capture consumer dollars.

The toy retailers predicted that one toy which illustrates the trend --- the Nintendo Entertainment System (NES) --- would be their number one dollar volume best seller this holiday season. And while Nintendo was chosen by 56 percent of the retailers, other high-tech toys also showed a high level of demand including Action Max, a VCR/interactive system from Worlds of Wonder, similar to the efforts that the coin machine industry produced a number of years back on laser disc. In addition, Captain Power from Mattel, which has the luxury of being tied-in to a television show that has generated a great deal of attention and criticism from a number of consumer/parent groups, also received a relatively high percentage of response from the retailers. And a favorite from last year, Lazer Tag, continued to show strength in the marketplace.

However, it was the Nintendo System specifically, and home video in general, which outpolled all other individual toy items by a wide



Although the electronic/interactive category has a higher price point, it was confirmed that parents are less concerned about cost in terms of which toys to buy for their children and more interested in "perceived value" for many of the offerings on store shelves. In addition, retailers, in general, are recognizing this shift and planning more emphasis in the display and

margin. In fact, NES was named over five times more frequently than its closest rivals. When asked why the Nintendo Entertainment System was such a popular purchase by parents, retailers cited the toy's entertainment value which was exemplified by the massive amount of quality software titles available, the arcade-like graphics and the educational value.

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Route (Continued from page 32)

with sales manager **Bob Boals** of Betson in Moonachie, who advised that the distrib's recent string of post-AMOA showings brought in their biggest attendance numbers to date! The events were held in Moonachie, NJ (11/18), Syracuse, NY (11/15) and New Hyde Park, NY (12/2).

Party time. As we went to press the big, annual Atlas Dist. Christmas party was taking place at Zem Deutschen Eck in Chicago. You could say that **Jerry Marcus** and **Ed Pellegrini** really put this restaurant on the map in the coin-op trade. Up until their first party out there a few years back, this reporter for one, couldn't even spell the name, let alone pronounce it!

What's up/ There's something brewing at Rowe International --- and we don't mean coffee! Look for an exciting announcement from Rowe --- towards the end of January!

Makin' noise. Atari's "Xybots" and "Pac Mania" were among the hit attractions in the firm's AMOA Expo exhibit; and, as we learned from marketing chief **Mary Fujihara**, they likewise generated a great deal of response --- and orders --- at the various post-convention distributor showings that were held across the country! Xybots, of course, has been in production, with Pac Mania to follow in about a week or so. Latter piece was considered a "surprise hit" by many showgoers and test reports reveal that its initial impact came from the original Pac Man players (which included a good size female following) with a lot of new fans fast climbing aboard!

On tap for '88. The new Seeburg "Nostalgia" and "Satellite/Console" models premiered at Expo are scheduled to go into production sometime after the first of the year --- and that's the word from executive veepee **Joe Pankus**.

Busy, busy! Thusfar there's no sign of a holiday season slowdown at Atlas Dist. in Chicago. They're selling pre-convention product along with some of the new Expo pieces that are in delivery. Prexy Jerry

Marcus targeted on both categories when we chatted with him this past week. Here are his observations on some of the pieces we asked about: Taito America's "Operation Wolfe" is a "super game"; Leland's "Quarterback" is also an outstanding machine that's doing big business; SNK's "Touchdown Fever" is another "terrific" piece and "Tecmo Bowl" is doing extremely well on test. Jerry noted that Chicago is a perfect market for Konami's "Blades of Steel" and it's doing extremely well (New Way Sales in Toronto has it on their super hit list). Capcom's "Street Fighter" is a continuous mover at Atlas along with Atari's "RBI Baseball", Taito's "Double Dragon" and others.

Dateline Santa Clara, home of Exidy and the new "Hit 'N Miss" gun game! Referring to the new piece (which is available in dedicated and kit form) company exec **Virginia Kauffman** said it was "the best priced kit on the floor" at AMOA Expo and was very well received, particularly by street operators. She hastened to note that the dedicated version is also economically priced. The impact of "Hit 'N Miss", **Virg** added, underscores the "work horse" reputation of Exidy's gun system "which consistently brings in earnings as evidenced by some five year old machines that are still in the field, making money for operators." Her concluding comment --- "Exidy is paying attention to the street operator."

It's a hit. **John Rowe**, **Ken Anderson** and all of the good people at Leland Corp. are positively elated over the tremendous response to their "Quarterback" game!

Take notice of the accompanying photo of "Operation Wolfe" with Taito America's director of special projects **Ben Rochetti** (far right) and two new members of the TA team --- sales rep **Jim Chapman** and sales and marketing assistant **Natalie Kulig**. Welcome aboard!

Camille Campasio

1988

Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.

Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.

Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.

Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.

April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.

Atari Launches Special Youth Program

CHICAGO--In an effort to increase the awareness of its new XE home video game system, Atari Corporation has begun to gear up a number of programs to complement its existing advertising campaign. One intriguing venture is the recent announcement of a youth in flight award to honor young pilots who have "shown exceptional vision, courage and skill."

The first two recipients of the award are **Kevin Hill** and **Christopher Lee Marshall** --- the two youngest persons to pilot a plane across the continental United States. **Kevin Hill**, a 12-year old eighth grader from Arlington, Texas, became the youngest pilot to fly a plane across the United States when he flew a Cessna from California to Florida in June.

One month later, however, 11-year old **Christopher Lee Marshall**, a seventh grader from Oceana, California, broke this amazing record by flying a Cessna from California to New York.

Both youngsters will receive a special "Youth In Flight" certificate and Atari's latest XE video game system which happens to come with one of the most successful computer

game simulations of all time, "Flight Simulator II." This highly sophisticated and challenging program allows ground-bound pilots to realistically fly an airplane through a variety of recognizable terrains.

The XE system, which features an attachable keyboard and video gun, utilizes 64 kilobytes of memory, making it equivalent to an 8-bit computer that can draw on the vast library of titles currently available for Atari's line of personal computers.



Eleven-year-old **Christopher Lee Marshall** of Oceana, Calif., the youngest pilot to fly a plane across the United States, recently received the "Youth-in-Flight" award from **Wayne Smith** of Atari Corporation at the Aero Club of Southern California. The award, which comes with Atari's XE video game system featuring *Flight Simulator II*, is presented upon young pilots who show exceptional skill and courage.

IMA '88 Extended To Four Days

CHICAGO--The 1988 IMA (International Trade Fair of Amusement & Vending Machines) to be held at the Frankfurt fairground in Germany has been extended to a four-day event commencing January 27 and continuing through January 30. The official opening ceremony will take place at 10 o'clock on Wednesday morning.

The 1987 show drew 13,800 attendees, a figure that is expected to be surpassed in '88, according to convention organizer **Heckmann Gmbh**. Applications from exhibiting companies numbered 110 at last count and are expected to significantly increase by the time IMA opens,

Heckmann advised.

A full assortment of amusement, music and vending equipment reflecting the very latest in themes and technological advancement will be displayed in Hall 5 of the fairground where all of the exhibits will be housed. IMA management made special mention of the jukebox lineup which will run the gamut from video, to compact disc to traditional.

Further information may be obtained by contacting **Heckmann Gmbh**, Kapellenstr 47, D-6200 Wiesbaden, West Germany. Phone number is (06121) 58 04-0 (telex 4186518).



NAMA OFFICERS FOR 1988 -- **William K. Walsh**, president of Continental Vending Inc. of Orange, CA (second from left) was elected chairman of the board of directors of NAMA, succeeding **Merrill Krakauer**, chairman of Row International. Other 1988 officers elected at the recent national NAMA convention in Philadelphia are (l-r) vice chairman **Harold Blotner** of Dane County Vending Co. in Madison, WI; senior vice chairman **John R. Farquharson**, who is president of ARASERVE, a division of ARA Services of Philadelphia; and treasurer **J. Stephen Stoltz**, who is president of Polyvend, Inc. of Conway, AR. NAMA (National Automatic Merchandising Association) is the national association of the vending and foodservice management industry with more than 2,000 member firms.

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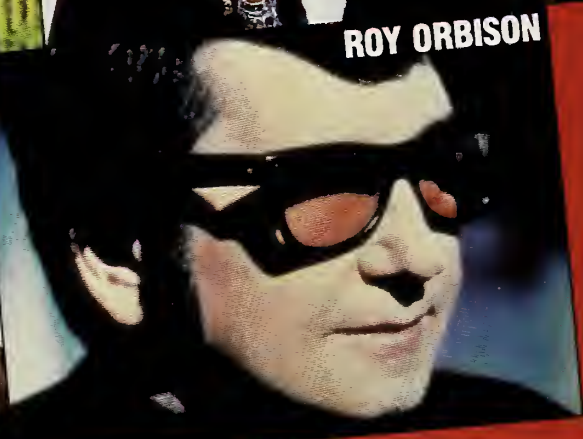
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