

CASH BOX™

MARCH 14, 1987

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RECORD OF THE YEAR

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HIGHER LOVE

ALBUM OF THE YEAR

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GRACELAND

BEST RHYTHM & BLUES SONG

Anita Baker
SWEET LOVE

BEST INSTRUMENTAL COMPOSITION

John Barry
OUT OF AFRICA (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)

The Art Of Noise
Anita Baker
John Barry
Eddie Blazonczyk's Versatones
James Brown
Albert Collins
Johnny Copeland
Bill Cosby
Robert Cray
Miles Davis
Duane Eddy

Eurythmics
Clare Fischer's 2 + 2 Plus
David Foster
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Al Green
The Judds
Jerry Lee Lewis
Bobby McFerrin
Rick Nelson
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Sandi Patti
Carl Perkins
Sam Phillips

Carole Bayer Sager
David Sanborn
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Sting
Jimmy Sturr & His Orchestra
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Dionne Warwick
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CASH BOX

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VOLUME L—NUMBER 37—MARCH 14, 1987

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POP SINGLE	POP ALBUM
#1 JACOB'S LADDER Huey Lewis & The News Chrysalis	#1 LICENSED TO ILL Beastie Boys Def Jam/Columbia
B/C SINGLE	B/C ALBUM
#1 LET'S WAIT AWHILE Janet Jackson A&M	#1 JUST LIKE THE FIRST TIME Freddie Jackson Capitol
COUNTRY SINGLE	COUNTRY ALBUM
#1 SMALL TOWN GIRL Steve Wariner MCA	#1 OCEAN FRONT PROPERTY George Strait MCA
JAZZ	MUSIC VIDEO
#1 A CHANGE OF HEART David Sanborn Warner Bros.	#1 VICTORY Kool & The Gang Mercury/PolyGram
COMPACT DISC	12" SINGLE
#1 A HARD DAYS NIGHT The Beatles Capitol	#1 LOOKING FOR NEW LOVE Jody Whatley MCA

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 14, 1987

Title	Artist, Label, Number	W	L	O	C	W	L	O	C
1	JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	2	9						
2	LIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	1	14						
3	(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	5	13						
4	WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	4	18						
5	SOMEWHERE OUT THERE LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	7	13						
6	YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	6	18						
7	MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B. R. HORNSBY, J. HORNSBY)	10	9						
8	BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	8	16						
9	LET'S WAIT AWHILE JANET JACKSON (A & M AM 2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	11	8						
10	LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	16	5						
11	NOTHING'S GONNA STOP US NOW STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	14	7						
12	RESPECT YOURSELF BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	9	9						
13	TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	18	5						
14	KEEP YOUR HANDS TO YOURSELF GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	13	17						
15	I WANNA GO BACK EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	15	14						
16	COME GO WITH ME EXPOSE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)	20	8						
17	BRAND NEW LOVER DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	19	13						
18	LET'S GO! WANG CHUNG (Geffen 7-28531) P. WOLF (WANG CHUNG)	21	8						
19	THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	23	8						
20	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	27	9						
21	OPEN YOUR HEART MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	3	15						
22	I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN (Arista AS1-9559) N. M. WALDEN (CLMIE, MORGAN)	34	4						
23	TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	17	19						
24	MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	29	7						
25	I'LL BE ALRIGHT WITHOUT YOU JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	12	15						
26	BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	22	15						
27	AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	24	18						
28	THAT AIN'T LOVE REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	32	7						
29	CANDY CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	33	9						
30	WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	36	6						
31	LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANOLA (M. RILEY, JR.)	25	16						
32	STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY Jr.)	26	18						
33	WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	40	5						
34	CHANGE OF HEART CYNDI LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	28	16						
35	NOBODY'S FOOL CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	30	18						
36	THE FINER THINGS STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	41	6						
37	FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	31	14						
38	THE HONEYTHIEF HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	42	8						
39	DON'T NEED A GUN BILLY IDOL (Chrysalis VS4-43087) K. FORESY (B. IDOL)	37	8						
40	DOMINOES ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	47	4						
41	WINNER'S CIRCLE SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	49	2						
42	WE'RE READY BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	35	15						
43	COME AS YOU ARE PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	53	3						
44	AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	50	8						
45	TALK TO ME CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	38	17						
46	SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	39	22						
47	SKIN TRADE DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	48	7						
48	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN (R. BELL) (B. M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	58	5						
49	WE CONNECT STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	45	13						
50	STAY THE NIGHT BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	43	19						
51	I WILL BE THERE GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	59	3						
52	SERIOUS DONNA ALLEN (21/Atco 7-99497) L. PAGE (L. PAGE, D. ALLEN, BLITZ)	61	5						
53	CRY WOLF A HA (Warner Bros. 7-28500) A. TARNEY (MAGS, P. WAARTAAR)	51	8						
54	CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	68	2						
55	LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic Z54-06692) J. IOVINE (B. SPRINGSTEEN)	63	4						
56	AIN'T SO EASY DAVID & DAVID (A&M AM-2905) D. SIGERSON (D. BAERWALD, D. RICKETTS)	56	7						
57	SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	66	4						
58	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EEDE)	73	2						
59	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	70	4						
60	WINNER TAKES IT ALL SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	65	5						
61	THE LADY IN RED CHRIS De BURGH (A&M AM2848) P. HARDIMAN (C. De BURGH)	72	4						
62	HOW MUCH LOVE SURVIVOR (Scotti Bros./Epic Z54-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	67	5						
63	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	76	2						
64	DANCE RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	69	4						
65	CHARTBREAKER WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVELAND, M. GAYE, R. BENSON)								DEBUT
66	BOOM BOOM (LET'S GO TO MY ROOM) PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLMIE, MORGAN)	75	4						
67	I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	71	4						
68	SHELTER LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN, J. IOVINE, LONE JUSTICE (M. McKEE, S.V. ZANDT)								57
69	FIRE BRUCE SPRINGSTEEN & THE E STREET BAND (Columbia CS7 02639) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)								52
70	C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI B 500 47) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)								44
71	KISS YOU (WHEN IT'S DANGEROUS) EIGHT SECONDS (Polydor/PolyGram 885-352-7) REHINE (EIGHT SECONDS)								62
72	NEVER ENOUGH PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGEN, E. BAZILIAN)								80
73	SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)								83
74	KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)								82
75	SOMEDAY GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)								46
76	THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)								85
77	HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)								77
78	SEXAPPEAL GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)								86
79	MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)								87
80	RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAV)								DEB
81	DON'T LEAVE ME THIS WAY COMMUNARDS (MCA 52928) M. THORNE (GAMBLE, HUFF, GILBERT)								55
82	IT'S TRICKY RUN-DM.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)								84
83	COMING UP CLOSE 'TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)								74
84	TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)								DEE
85	MY BABY THE PRETENDERS (Sire/Warner Bros. 7-28496) B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)								78
86	THE BOY IN THE BUBBLE PAUL SIMON (Warner Bros. 7-28460) P. SIMON (P. SIMON, F. MOTLOHELO)								DEE
87	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)								DEE
88	CONTROL JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)								54
89	CAUGHT UP IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M.J. POWELL (G. GLENN, D. QUANDER)								60
90	WORLD SHUT YOUR MOUTH JULIAN COPE (Island/Atlantic 7-99479) E. STASIUM (J. COPE)								DEE
91	SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) ASTOC, AITKEN, WATERMAN (ASTOC, AITKEN, WATERMAN)								92
92	CAN'T HELP FALLING IN LOVE COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)								64
93	LAND OF CONFUSION GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)								79
94	HOOKED ON YOU 5 WEEET SENSATION (Next Plateau NP 50046) T. CURRIER, D. SANCHEZ (J. MALLORY, D. SANCHEZ)								93
95	THIS IS THE TIME BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)								81
96	WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)								89
97	HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFELD)								91
98	POWER KANSAS (MCA 53027) A. POWELL (S. MORSE, S. WALSH, R. GOODRUM)								88
99	WITHOUT YOUR LOVE TOTO (Columbia 38-06570) TOTO (D. FAICHK)								90
100	NOTORIOUS DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LeBON)								94

Beatles CD Sales Please Please Retailers

By Brian Kassan

LOS ANGELES—Beatle discmania is here and retailers a much needed shot in the arm for this time of year.

On the first day and following weekend release of the first four British version Beatles albums on compact disc, a *Cash Box* survey of retailers around the country saw sales of 30 to 100 percent over last year's first selling out of their initial orders. The survey indicates that the next titles are due in April which they say are "Rubber Soul" and "Revolver"—will probably break these sales figures.

Retailers in the area of the country, where sales were as high as \$15.99 to as low as \$9.99. Many stores took large numbers of orders as they had for the Springsteen albums, with many giving discounts for resales of all four Beatles discs.

The target demographic for the average CD customer was skewed to an older age group in their late 20s and older, in most cases with many of these customers purchasing all four titles.

There are early indications that Capitol Records may have underestimated the initial demand, with some chains saying that orders, many of which were placed on the release day, were not being filled. Retailers unanimously applauded Capitol for their efforts at servicing the product to them as it became available.

able.

"They warned us the factory was out," says Great American Music president Ira Heilicher, "and that they were back into production. They've been real up front with us. They told us that we would get two of the four titles on our reorder and that's exactly what happened. They were just cautioning us to be careful and not to go overboard." The 17-store Twin Cities chain, like others was concerned about over-ordering as some had done for the Bruce package. "There's been a lot of debate around here whether the sales activity with these CDs would continue. We gambled that this isn't Bruce Springsteen." Heilicher said some of stores had run out as early as 4 p.m. on Saturday of the first weekend. "Thank goodness it snowed that night so that people weren't out on Sunday. We did about 30 percent better than we normally do on a weekend. We ran the numbers and what happened was, not only did we sell a lot of Beatles CDs, it just brought in a lot of people. We did a lot of extra business."

Music Plus, a 43-store chain based in Southern California, according to spokesman George Chronis, had their "biggest non holiday weekend ever." The chain had advertised the discs at \$12.99 each in advertisements which appeared three weeks prior to their release. They took in 2,500 (continued on page 33)



GRAMMY GRINS—RCA executives congratulate Bruce Hornsby at the label's post-Grammy reception for Bruce Hornsby and the Range's Best New Artist Award. Pictured (l-r): Robert Buziak, pres of RCA Records-U.S.; Bruce Hornsby, Elliot Goldman, pres and CEO of RCA/Ariola; Paul Atkinson, vp of A&R, west coast; and Rick Dobbis, exec vp of RCA Records-U.S.

Gabriel Sweeps American Video Awards

By Gregory Dobrin

LOS ANGELES—Warner Bros. recording artist Peter Gabriel took four of the fourteen video awards, plus a special Hall of Fame award, presented recently at the fifth annual American Video Awards ceremony in Los Angeles.

Gabriel's awards, given for his *Sledgehammer* video, included Best Pop Video, Best Performance Male, Best Director (Stephen Johnson) and Best Special Effects (Stephen Johnson and Aardman Animation). His Hall of Fame award, given on behalf of the National Academy of Video Arts & Sciences for Gabriel's continued excellence and vision in music video, was presented by recording/performance artist labelmate Laurie Anderson.

Other multiple winners included Madonna and David Lee Roth. Madonna's *Open Your Heart* and Papa Don't Preach videos won for Best Art Director (Mike Hanan) and Best Performance Female, respectively, while David Lee Roth's *Yankee Rose* and

Goin' Crazy were honored for Best Stage Performance and Best Costume Designer (Malissa Daniel), respectively.

The two-hour show, produced by Scotti/Vinnedge Television in association with Casey Kasem Productions, was held this time around at L.A.'s Scottish Rite Auditorium, featuring host Casey Kasem, with co-hosts Graham Nash and Sheri Belafonte-Harper. The show was taped for syndication next month. A complete list of winners follows:

BEST POP VIDEO

Sledgehammer, Peter Gabriel; Adam Wittaker, producer; Warner Bros.

BEST URBAN CONTEMPORARY VIDEO

Kiss, Prince and the Revolution; Rebecca Blake, producer; Warner Bros.

BEST COUNTRY VIDEO

Honky Tonk Man, Dwight Yoakam; Sherman Halsey, producer; Warner Bros.

(continued on page 33)

Garland Named to QMI Music, Quantum Media Posts

LOS ANGELES—Former MTV senior vice president of programming Les Garland has been appointed president of Quantum Media's QMI Music Division and executive vice president of Quantum Media Inc., the entertainment and communications company formed by former MTV honcho Pittman. The company, which is 50 percent owned by MCA Inc., has offices in New York and Los Angeles.

Garland will be responsible for all of Quantum Media's recorded music operations and will be involved in all of the cre-

ative aspects of Quantum Media's other businesses, including television and marketing. He will be based at the company's New York City offices.

Prior to his post at MTV, Garland was West Coast general manager of Atlantic Records. Before that, he programmed KFRC Radio in San Francisco, CKLW Detroit, WRKO in Boston and K-100 Los Angeles, as well as programming or serving as on-air talent at radio stations in Dallas, New Haven, Milwaukee, Fresno and Tulsa.

Mucho Multi-Platinum For February

By Lee Jeske

LOS ANGELES—The RIAA trucked out encores for its February gold and platinum certifications, with eight albums earning up multi-platinum certifications.

Bruce Springsteen and the E Street Band's *Live 1975-1985* made its first appearance, garnering simultaneous gold, platinum, and multi-platinum (three million) in a mere four months of release. It was nothing compared with "Whitney Houston," which notched its eight millionth sale, and Bon Jovi's "Slippery When Wet," which recorded its six millionth sale. The Cure's "True Blue" and Boston's "Stage" fared none to shabbily, each hitting the four million mark.

On the multi-platinum list for February were Julio Iglesias' "1100 Bel Air" (three million), the Bangles' "Different Strokes" (two million), and Cinderella's "Songs" (two million).

The Beastie Boys' "Licensed to Ill" (simultaneous gold), Dio's "The Last in Line," Randy Travis' "Storms of Life," Run-DMC's "King of Rock," Bon Jovi's "7000 Degrees Fahrenheit," Ratt's "Dancing Under Cover," and "George Strait's Greatest Hits."

Going gold in the shortest month were "To Hell With The Devil," Strypper; "Won't Be Blue Anymore," Dan Seals; "Down to the Moon," Andreas Vollenweider; "Shake You Down," Gregory Abbott; "Standing On A Beach: The Singles," The Cure; "Georgia Satellites," "The Collection," Amy Grant; "Morning Like This," Sandi Patti; "Behind the Sun," Eric Clapton; "Strait From the Heart," George Strait; and "He Thinks He's Ray Stevens."

Three music videos went gold in February: Barbra Streisand's *Color Me Barbra* and *My Name is Barbra*, and Van Halen's *Live Without a Net*.

Johnson Resigns Post At Warner's

LOS ANGELES—Pete Johnson, vice president, creative director for Warner Bros. has resigned his position, it was learned last week. Johnson had been with Warner Bros. for 17 years. He was formerly the rock music critic for the *Los Angeles Times*. No one at press time was available to comment about why the Warner veteran was stepping

down.

In a related development, speculations circulated last week that John Beugh, a long-time associate of Lou Adler in the heyday of Ode Records, had been hired to head Warner Bros.' creative services department.



POST-GRAMMY BASH—Following the 29th Annual Grammy Award telecast in Los Angeles, Atlantic Records hosted a celebration at Mr. Chow in Beverly Hills. Shown enjoying the festivities are (l-r): Atlantic recording artists Bob Geldof (a Grammy presenter), Roger Daltrey, Peter Frampton.

Schnabel Named BMI International Vice President

LOS ANGELES—Dr. Ekke Schnabel has been named BMI International vice president, according to BMI president and CEO Frances W. Preston.

Schnabel, who will report to Mrs. Preston, will head BMI's International division.

Schnabel's career spans 20 years in the music industry, both overseas and in the United States. During the past seven years he has served in a number of executive positions with RCA/Ariola, the record, publishing and music video company now owned by Bertelsmann, A.G. of West Germany. His posts at RCA/Ariola and RCA Records, its corporate predecessor, have included senior executive positions in International business affairs and administration, as well as serving as the company's chief international officer.

Prior to joining RCA in 1981, Schnabel served for 14 years with PolyGram, both in its European headquarters in Hamburg and in the U.S. In New York he served as vice president, business affairs, at Polydor in the



Schnabel

late 1970s and was appointed senior vice president, legal and business affairs for PolyGram in 1980.

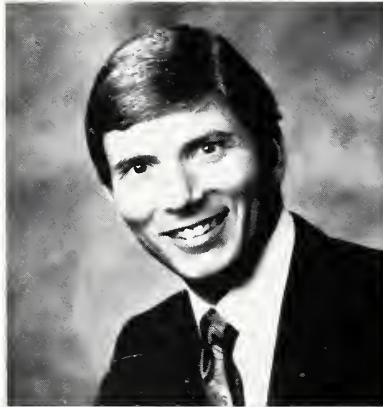
A native of Breslau, Germany, Schnabel holds the doctor of Law degree from the University of Wurzburg and the LL.M. degree from the University of California, Berkeley.

Caparro Appointed Vice President, Sales, E/P/A Labels

LOS ANGELES—Jim Caparro has been appointed vice president, sales, Epic/Portrait/CBS Associated Labels, according to Ray Anderson, senior vice president, marketing, E/P/A.

In this newly created position, Caparro will be responsible for working with CBS Records' branch distribution system on the implementation of E/P/A marketing strategies, for creating specific marketing strategies tailored to particular areas or markets, and for interfacing with retail and rack accounts.

Mr. Caparro brings to his new post a wide-ranging background in the marketing, administration and manufacturing of recorded music. He has been Sales Manager of CBS Records' Mid-Atlantic Branch since 1983, and was previously sales manager of the New York Branch and a sales representative for that branch. He joined CBS in 1973, and held various administrative positions for CBS Inc. in New York and, subsequently, operational positions for CBS



Caparro

Records in Santa Maria, California.

Mr. Caparro holds a B.A. from Paterson State College, and has done graduate work towards an M.B.A. at Golden Gate University and the New School for Social Research.

Yarbrough Appointed Vice President, Sales, Columbia Records

LOS ANGELES—Danny Yarbrough has been appointed vice president, sales, Columbia Records, according to Bob Sherwood, senior vice president, marketing, Columbia Records. In this newly created position, Yarbrough will be responsible for coordinating all Columbia marketing strategies with CBS Records' branch distribution system, for developing customized marketing strategies with specific regions, and for interfacing with retail and rack accounts.

Yarbrough's extensive experience in recorded-music marketing includes nearly 22 years with the CBS Records branch organization. Since 1982, he has been sales manager for the southwest branch. He was previously branch manager for the Dallas and Detroit branches, and sales manager for the New York branch. He joined CBS Records in 1965 as a sales representative in Atlanta.



Yarbrough

Yarbrough holds a B.A. from the University of Georgia.

EXECUTIVES ON THE MOVE



Milgram



Poe



Cahalan



Berger

Milgram Promoted—Hale Milgram has been promoted to vice president marketing/creative services. He will continue to be based at the E/A/N home of New York City and be responsible for E/A/N's creative services department umbrella operation covering advertising, art, merchandising, production video publicity. Milgram began his industry career as a sales clerk with various stores in Southern California. From 1968-1974, he was the manager of Dis Records in Northern California. From 1974-1977, he was the WEA marketing coordinator, San Francisco. Thereafter, Milgram joined Warner Bros. as director merchandising from 1977-1984. In 1984, Hale moved east to join E/A/N vice president of creative services.

Poe Named—Stephen Poe has been appointed to the position of senior president of acquisitions and programming for CBS/Fox Video, according to Fifield, president and CEO of the company. In 1976, Poe joined 20th Century production counsel, later serving as vice president of business affairs.

Cahalan Named—Jim Cahalan has been named to the newly-created post president, operations, for Windham Hill Productions, parent corporation of Windham Hill Records Group. Cahalan most recently served as operations manager for the company, a position he assumed in 1986.

Berger Appointed—Bill Berger has been appointed as vice president, marketing, Island Records, according to president Lou Maglia. A 22 year veteran of the industry, Berger was most recently vice president, International, as well as in charge of the new product development department at Elektra Records, where he worked for ten years.

Vance Named—Ron Vance has been named president of Geffen Music, according to David Geffen and Geffen Company president Eric Eisner. In 1976, a president of 20th Century Fox Music, Vance signed such writers as James Taylor and Bruce Hornsby. In 1981, he joined Geffen/Kaye Music and upon the absorption into Warner Bros. Music, became professional manager for the company where he brought in Michael Sembello's #1 hit "Maniac" and other copyrights. For the past four years, Vance has been vice president of Unicity, a company he co-founded.

Baker Appointed—Richard E. Baker has been appointed a vice president MCA, Inc., according to Sid Sheinberg, president and chief operating officer of MCA Inc. Baker joined MCA in 1966, serving as controller of Universal Pictures.

Germaise Appointed—Vicki Germaise has been appointed creative director of Deniz Productions, the production company headed by Atlantic vice president Mardin. For the past four years, she headed Number 9 Musical Ent., managing such artists as Robert Tepper, Kitty and Urban Blight.

Randall Joins—Richard P. Randall has joined Heron Communications as president and member of the board of directors. Randall comes to the firm from Chappell & Co., Inc., a major music publishing company with extensive world operations, where he served as executive vice president and chief financial officer.

Richardson Joins—Hal Richardson has joined Walt Disney Pictures as president of Pay TV and Acquisitions, a new position, according to William Chanick, senior vice president, video. Richardson joins Disney from Showtime Movie Channel, Inc., where he had been vice president program acquisition.

Bultinck Named—Nancy Bultinck has been appointed Eastern regional manager for special products, RCA Records. She joins RCA following a 13-year involvement as special markets manager for the Waterbury Companies.

Gibbons Named—Nathaniel Gibbons has been named to the newly created position of senior producer/director of PMI Creative Services Group. Gibbons, who most recently served as producer/director for the Creative Services Group, joined PMI in August, 1983 as production manager.

New World Video Promotes Three—John Reina and Ralph Walin have been promoted to the position of Field Sales Directors. Reina was formerly Midwest regional manager and Walin was Western regional sales manager. Tracey Colona has been promoted to sales administration manager after previously serving as sales coordinator.

Two Promoted At Embassy Home Entertainment—Denise Nakashima has been promoted to director, creative services, Embassy Home Entertainment. Previously manager, creative services, she began her career in the garment industry prior to joining the home video company in 1984. Bob Dobranski has been promoted to manager, marketing administration for the home video company. He was previously assistant to the marketing director.

Madoff Joins—Steven Madoff has joined Paramount Pictures Corporation as attorney, business/legal affairs for the video division of the television group. In 1982, until his appointment at Paramount, Madoff worked for the Motion Picture Export Association of America.

Caffrey Appointed—Besty Caffrey has been appointed Western regional marketing director at Pacific Arts Video. Caffrey came to Pacific Arts Video from Ingram Video Distribution, where she was the sales representative for the Los Angeles area.

Geffen Responds To 'Les Miserables' Ad

By Stephen Padgett

LOS ANGELES—Geffen Records president Ed Rosenblatt responded in anger last week at what he termed "misleading" advertising by Relativity Records for its London cast recording of the musical *Les Miserables*. The advertisement read "The original cast album of the smash Broadway musical, coming to Broadway February 28th, 1987."

In fact, said Rosenblatt, Relativity Records has the rights to manufacture and distribute the London cast's version of the musical based on the Victor Hugo book. The advertisement, he claims, is adding to confusion over his company's rights to manufacture and distribute the Broadway cast album. "We are very upset at the misleading advertising which is leading to confusion," he said.

A spokesperson for the Broadway production of *Les Miserables* said that with the exception of two cast members, the entire cast is different. "The two cast members who are the same are Colm Wilkenson and Frances Ruffelle . . . other than that, the en-

tire cast of 36 is different," the spokesperson said. Wilkenson and Ruffelle play the lead characters. In addition, the American version includes some minor changes to the music. "It's not something as drastic as an entire number being different, although the English version had a song called "Little People" that has been cut from the American version," the spokesperson told *Cash Box*.

"Our album is a little different, the packaging is much different," said Rosenblatt. "We're trying to overcome the damage and confusion that may exist," as a result of Relativity's advertisement. The Geffen Records package of the Broadway cast will be released April 27. Relativity's London cast recording is out now. "We're not happy that they have the right to manufacture and distribute in the United States, but nonetheless those are the facts and they do have that right and we were aware of it. But we are very upset at the misleading advertising," said Rosenblatt.



WINNING THEIR BASH — Bon Jovi recently visited PolyGram executives and other industry figures at the N.A.R.M. convention in Miami Beach. Their "Slippery When Wet" (Mercury/Atlantic) album was named Best-Selling Album By A Group at the convention. Pictured are: Jeff Lynne, Nat'l accounts; K.P. Mattson, dir. of sales devel.; Larry Hensley, branch mgr., Atlanta/partially hidden; Bob Jamieson, exec vp, mkt'g and sales; Alec Jon Such of the band; Ed Rosenblatt, sr vp, mkt'g; Tico Torres, Richie Sambora and Jon Bon Jovi of the band; Dick Greenberg and CEO; David Bryan of Bon Jovi.

New York and Boston Announce Music Award Nominees

By Paul Iorio

NEW YORK — New York and Boston will announce their own separate music awards this year. The nominees include a wide range of acts from the two cities.

Among the N.Y. award nominees is the funk group Cameo with eight nominations, followed by the Talking Heads and A.C. with seven nominations each. In Boston, the Beastie Boys and the Smithereens are the top nominees.

The Boston Awards, 'til Tuesday and the New York Awards, 'til Monday, will be held in lead with eight nominations each, followed by Ric Ocasek with six, and Aerosmith with five. The awards will be presented at Manhattan's Beacon Theatre April 4, and at the Boston Opera House April 8, and both ceremonies will include live performances by nominees.

The N.Y. and Boston nominees represent a mix of independent and major label acts. In New York, independent labels were the big winners in the rock categories, representing more than 50 percent of the total nominations," said Robbie Lieberman, co-director of the NY awards, in a press release. "CBS's Def Jam and Capitol's are also big winners with ten nominations each, followed closely by Rounder and Atlantic."

In New York they have a lot of bands on independent labels that are big, like the Smithereens and Run-D.M.C.," says Lieberman. "We really don't have any of that in Boston either the bands are signed to major labels or they're unsigned or on small labels and don't put out themselves."

The sets of nominations are marked by the same as are the categories which range from rock and country to jazz and rap. Here are the nominees in some of the key categories:

NEW YORK AWARDS:
OUTSTANDING SOLO ARTIST OF THE YEAR
Johnny Houston

Billy Joel
Cindy Lauper
Lou Reed
Paul Simon

OUTSTANDING GROUP OF THE YEAR

Cameo
Buster Poindexter and The Banshees
Of Blue
The Ramones
Run-DMC
The Talking Heads

OUTSTANDING DEBUT ACT

Gregory Abbott
Beastie Boys
Lisa Lisa
Melis'a Morgan
The Smithereens

OUTSTANDING ROCK BAND

The Del Lords
Golden Palominos
The Nails
The Ramones
The Smithereens

BEST ROCK ALBUM BY A SOLO ARTIST

Joe Jackson—"Big World"
Billy Joel—"The Bridge"
Cyndi Lauper—"True Colors"
Lou Reed—"Mistrial"
Paul Simon—"Graceland"

BEST ROCK ALBUM BY A GROUP

The Del Lords—"Johnny Comes Marching Home"
The Ramones—"Animal Boy"
Run-D.M.C.—"Raising Hell"
The Stray Cats—"Rock Therapy"
The Talking Heads—"True Stories"

BEST DEBUT ALBUM BY A GROUP

The Beastie Boys—"Licensed To Ill"
The Burns Sisters Band
The Smithereens—"Especially For You"
Price Sultan—"Lights On"
Zebra—"Point Five"

(continued on page 34)

Playboy/Columbia Playboy Jazz Festival LP Series Set

LOS ANGELES—Playboy Enterprises, Inc. and Columbia Records have reached an agreement in principle for the manufacture, distribution and sale of a multi-album series of LP's from among the recently recovered recordings of the first Playboy Jazz Festival, held in Chicago in 1959.

That event, the predecessor of the current-day Playboy jazz Festival, which is now in its ninth season, was hailed by jazz critics as, "The greatest weekend in the sixty year history of jazz" and "The whoppingest jazz festival in history."

The planned "Playboy Jazz Festival Series" will be drawn from 16 original tapes containing more than 19 hours of live music recorded at that historic event August 7, 8 & 9, 1959 at Chicago Stadium. The recordings were made during five separate shows over the course of the three-day festival.

Complete details on the forthcoming "Playboy Jazz Festival Series," the artists to be included, and the release dates of the LP's on the Columbia label will be announced in the near future.



FELICIANO AND EMI—EMI Music worldwide announced today the signing of Jose Feliciano. The new arrangement has Feliciano recording pop, classical and Hispanic albums exclusively for EMI labels. Pictured at a luncheon in Hollywood hosted by EMI Worldwide Chairman and CEO Bhaskar Menon to welcome Feliciano are (l-r): Roel Kruize, director of a & r and marketing international, EMI, Rick Hansen, manager, Oscar Llord, director of EMI U.S. Latin Operations, Bruce Lundvall, president, Manhattan Records, Mrs. Susan Feliciano, Bhaskar Menon; Peter Lopez, Feliciano's attorney and (seated) Feliciano.

ALBUM RELEASES

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS—Trio—Warner Bros. 25491—Producer: George Massenburg—List: 8.98—Bar Coded

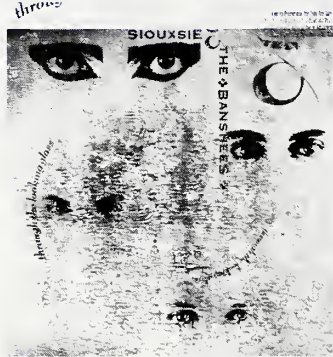
The long-awaited collaboration of three of country/pop's greatest voices is an unqualified success. The near-perfect song selection gives the three ample room to develop subtleties and nuance that in places is heart rendering (listen to "Telling Me Lies"). These three singular voices blend together in seamless harmony, floating over the sweetest country melodies and poignant understated lyrics. Augmented by an assemblage of some of the best sidemen available, including Albert Lee and Mark O'Connor among them.



OUT OF THE BOX

SIOUXSIE & THE BANSHEE Through The Looking Glass—Capitol GHS 24134—Producers: Bans Hedges—List: 8.98—Bar Code

The enigmatic diva of rock's dandies gives insight into and pays homage to her sources. This LP includes nothing but cover versions of songs made famous by other artists. Includes disparate tracks as Sparks' "This Ain't Big Enough For Both Of Us," Holliday's "Strange Fruit," "You're Little Girl" by The Doors and Roxy Music's "Sea Breezes." Even on the sacred ground of the Holliday classic, Siouxsie delivers a creditable, compelling performance.



OUT OF THE BOX

HERB ALPERT—Keep Your Eye On Me—A&M SP-5125—Producers: Various—List: 8.98—Bar Coded

Alpert connects with Grammy-winning producers Jimmy Jam and Terry Lewis for a decidedly funky outpouring of rhythm and brass. A&M's press taps the star of his stable, Janet Jackson, for vocals on a couple of cuts. Amid all the technological razzmatazz, strains of the old TJB brass sound seep through. This one could put Alpert on top of the dance charts and the CHR charts.



NEW AND DEVELOPING

FDR—Fantasy F-9652—Producers: Fred Pittman—List: 8.98—Bar Coded

No, this is not an historical recording of the great depression-era presidential speeches. It is a lively and attractive collection from three brothers from N. California. The brothers have wonderful voices and their R&B workout is destined to appeal to a wide variety of listeners. A corner doo-wop earthiness captures a modern sophisticated soul context.



FEATURE PICKS

K.D. LANG—Angel With A Lariat—Sire 25441—Producer: Dave Edmunds—List: 8.98—Bar Coded

Lang is a Canadian newcomer who has managed to create an irresistible and rebellious variation of a country rock sound. Producer Edmunds aids in getting that modern-but-roots-conscious attitude that permeates the record. A bright star on the horizon.

WEDNESDAY WEEK—What We Had—Enigma ST-73215—Producer: Don Dixon—List: 8.98—Bar Coded

Charming debut from L.A. quartet features Bangles/Go-Go's pop glee with a punchy rock edge, thanks to producer Don Dixon's deft touch.

BERNICE JOHNSON REAGON—River Of Live-Harmony One—Flying Fish FF 411—Producers: Bernice Johnson Reagon-Toshi Reagon—List: 8.98

That's *Dr. Reagon, Ph.D.*, thank you. Renowned musicologist and black historian has created an album that is more than dry academia, it is rich in the emotional tradition of gospel and freedom song. Her big, mahogany alto infuses these anthems of struggle with life and hope.

LITTLE AMERICA—Geffen GHS 24113—Producer: John Punter—List: 8.98—Bar Coded

West Coast band debuts with their energetic brand of rock that commands attention from start to finish on this 12-song set.

ROGER WILLIAMS—Today, My Way—Priority SL-9323—Producers: Charles Calello-Roger Williams—List: 8.98—Bar Coded

The ever-popular pianist releases an appealing collection of his personalized renditions of hits by Huey Lewis, Billy Joel, Stevie Wonder and Tina Turner among others.

ROBIN WILLIAMSON—Legacy Of The Scottish Harpers Volume Two—Fish FF 390—Producer: not listed

ROBIN WILLIAMSON—Winter's Turning—Flying Fish FF 407—Producer: Robin Williamson—List: 8.98

Here are two wonderful records for fans of Celtic music by a former member of Incredible String Band. One is a collection of mostly traditional songs, the other an eclectic set of traditional Celtic harp instrumentals.

KATE WOLF—Gold In California—Kaleidoscope F-3001—Producers: Various—List: unknown

The gentle folk sounds of Kate Wolf are given an even greater sense of bittersweetness by her tragic death from leukemia in December, 1986. This is a 10-year, two-record retrospective of her career that Wolf personally assembled prior to her death.

PATRICE RUSHEN—Watch Out!—Arista AL-8401—Producers: Charles Mims-Patrice Rushen—List: 8.98—Bar Coded

Jazz keyboardist/vocalist has found wide appeal with her last few R&B albums. Arista debut is a smooth, sensual collection of sophisticated R&B/pop crossover tunes. Perfect for BC, CHR, AC.

VINNIE MOORE—Mind's Eye—Shrapnel SH-1027—Producers: Mike Rodden-Stephen M. Fontano—List: 8.98

A thunderous and propulsive instrumental heavy metal LP with sterling guitar and rich layers of melodies and chords.

TIM FEEHAN—Scotti Bros. BFZ 40592—Producer: Tim Feehan—No Bar Coded

A good mainstream pop/rock effort featuring commendable songs and able performances. Canadian Feehan has a strong, expressive voice great for radio. Is joined by country David Foster on one cut.

RECORDS TO WATCH

SMOKEY ROBINSON—One Heartbeat—Motown 6226ML—Producers: Peter Dinklage-Peter Dinklage-Rick Chudacoff—List: 8.98—Bar Coded

LONNIE MACK—The Wham Of That Memphis Man—Alligator AL 3903—Producer: Lonnie Mack—List: 8.98

CHARLIE KING WITH DAVE & KAY GORDON—Feelings Of Fire—Flying Fish FF 417—Producers: Dave Gordon-Kay Gordon—List: 8.98

CAPITOL PUNISHMENT—Slum With A View—Unclean UR-011—Producer: not listed—List: 8.98

HAWK—Metal Method MMH01—Producer: Doug Marks—List: 8.98

THE NEW BLUEBLOODS—THE NEXT GENERATION OF CHICAGO BLOOD—Various Artists—Alligator AL 7707—Producer: Bruce Iglauer—List: 8.98

THE YOUNG CAUCASIANS—The White Stuff—Slump SR 1000—Producer: Steve Carr—List: 6.98

PERSONAL EFFECTS—Mana Fiesta—Restless 72189—Producer: Personal Effects—List: 8.98—Bar Coded

ELECTRIC PEACE—Medieval Mosquito—Barred CLN110—Producer: not listed—List: 8.98

THE MICHAEL FELL BAND—One Fell Swoop—QE-Two MPPA9137—Producers: Michael Fell-Dan Regan—List: 8.98

SINGLE RELEASES

IN IT OF THE BOX

LAUPER (Portrait 37-06970)
Going On (3:51) (Jobete—Stone
 ASCAP—BMI) (A. Cleveland-M.
 Benson) (Producers: Cyndi
 Lauper)
 Cyndi Lauper gives a surprisingly straightfor-
 ward moving reading of the Marvin
 Gaye classic. Warmly textured synthesizer
 accompaniment, cool, sophisticated production
 and Lauper's delicate vocal. Her
 singing, committed ethos is both believ-
 ing and genuinely touching. Should be a
 Show, as did "True Colors," and
 she's more serious, side to the daffy girl
 she wants to have fun.



OUT OF THE BOX



JENNIFER WARNES (Cypress 661
 115)
First We Take Manhattan (3:32) (BMI)
 (Leonard Cohen) (Producers: C. Roscoe
 Beck-Jennifer Warnes)
 Cypress Records has an enviable debut
 on its hands in the form of Jennifer
 Warnes' splendid coverage of Leonard
 Cohen songs. "Manhattan" is that biting,
 haunting sort of song for which Cohen is
 singularly known, and Warnes' rich, sympa-
 thetic interpretation is destined to re-
 launch her career as a chart staple.

IN IT OF THE BOX

LA MOORE (Capitol B-5681)
So Long (3:59) (Music Corpo-
 of America—Gunhouse/BMI)
 (D. King) (Producers: Howard King-
 Heavyscene)
 La Moore is back with more tantalizing
 offerings in a smooth grooving effort
 to follow her Number One BC hit, "Fall-
 ing in Love." Moore's confident phrasing and full-
 voice captures the essence of an
 old-fashioned ballad. Lush production and a rich
 instrumental are the hallmarks.



OUT OF THE BOX



GEORGE BENSON (Warner Bros. 7-
 28410)
Teaser (3:52) (Gratitude Sky—Bob-a-
 Lew/ASCAP—When Words Collide/
 BMI) (Narada Michael Walden-Jeffrey
 Cohen-Cory Lerios-David Jenkins) (Produc-
 er: Narada Michael Walden)
 The brilliant jazz guitarist/vocalist sets
 up a strong groove here in a sizzling R&B
 workout. A certain BC add. Narada Mi-
 chael Walden's production and writing
 chops give the whole affair a punchy, soul-
 ful edge, perfect for Benson's grainy vo-
 cal and percolating guitar jabs.

FEATURE PICKS

CARA (Elektra 7-69486)
Over the Rainbow (4:11) (Grohdaphus—Carasmatic—Kee of C—Dancing Water/ASCAP) (L.
 Grady-C. McKee) (Producer: George Duke)
 Cara emerges from a rather lengthy hiatus with this hip-swinging and lightly carbonated
 dance cut.

THE STRANGLERS (Epic 34-06990)
White Sun (3:55) (April/ASCAP) (The Stranglers) (Producers: The Stranglers-Mike
 Rodden)
 The enigmatic British outfit has yet to get a grip on the U.S. market, but this swirling,
 high bit of pop atmosphere can make serious inroads. Multi-format appeal.

WHITNEY MURDOCK (Elektra 7-69480)
Without You (4:12) (Troutman's/BMI) (L. Troutman-R. Troutman) (Producer:
 R. Troutman)
 A smoke-filled, jazz/blues number sent to the rafters by Murdock's high-rise elevator
 and compelling soul performance. This woman could give Whitney Houston a run for
 the money.

THE NIGHTMARE ON ELM ST. PART 3: DREAM WARRIORS (Elektra 7-69483)
Warriors (4:34) (WB—Megadude—E/A/ASCAP) (Lynch-Pilson) (Producer: Neil
 Young)
 The rocking L.A. quartet lend their menacing gothic heavy metal sound to the gore and
 suspense of *A Nightmare On Elm St., Part 3: Dream Warriors*. A solid combination for
 headbangers at the cash register and box office.

TIMBUK 3 (I.R.S. IRS-53054)
Hairstyles And Attitudes (2:46) (Mambadaddi—I.R.S. adm by Atlantic/BMI) (P. Mac-
 Donald) (Producer: Dennis Herring)
 The band everybody loves to love. The husband-wife duo create the rock and roll
 equivalent of Will Rogers wit and whimsy. Here's another slice of adroit social comment.

CONCRETE BLONDE (I.R.S. IRS-53053)
True (2:59) (Happy Hermit adm by Bug/BMI) (J. Napolitano-J. Mankey) (Producers: Earle
 Mankey-Concrete Blonde)
 Somewhere between Suzanne Vega and Chrissie Hynde, Concrete Blonde's Johnette
 Napolitano has delivered one of the most compelling, searing performances of 1987 here.
 Like the name suggests, there is something tender, something tough to this group.

JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446)
True Confessions (3:59) (Music Corporation of America—Bayjun Beat/BMI) (Carl Stur-
 ken-Evan Rogers) (Producers: Evan Rogers-Carl Sturken-Jeff Lorber)
 Can lightning strike twice? Reformed fusion maestro Lorber follows his rhythm and blues
 muse, with the aid of sensational Karyn White, in an effort to better the Top 40 performance
 of their "Facts Of Love."

SUGAR BABES (MCA 52998)
We Rock The Beat (3:41) (N G/ASCAP) (V. Brantley) (Producers: Vincent Brantley-Rick
 Timas)
 The female equivalent to New Edition has a sweet tooth for infectious confectioners pop/
 R&B.

RECORDS TO WATCH

MARCUS MILLER (Warner Bros. 7-28392)
Go Song (4:03) (Thriller Miller—MCA/ASCAP) (Marcus Miller) (Producer: Marcus
 Miller)

THE HOTTRAX (Hottrax 15008-A)
A Rebel (2:22) (Six Continents/BMI) (G. Pitney) (Producer: Aleck Janoulis)

KBC BAND (Arista AS1-9583)
Me (3:58) (Heaven—Art—Great Pyramid—Super Ride/BMI) (David Evan-Gene
 Boylan) (Producers: KBC Band-John Boylan)

MAI TAI (Mercury 888 355)
Turn Your Love Around (3:58) (Intersong USA—Fader/ASCAP) (Eric Van Tijn-Jochem
 Fluitsma) (Producers: Eric Van Tijn-Jochem Fluitsma)

LATIN RASCALS (Tin Pan Apple/Polydor 885 567)
Macho Mozart (3:12) (Tin Pan Apple—Latin Rascals/BMI) (Arr. Cabrera-T. Moran) (Pro-
 ducer: Latin Rascals)

BRIAN SPENCE (Polydor 885 662)
Brothers (4:04) (Clermiston/PRS) (Brian Spence) (Producers: Ed Stasium-Brian Spence)

Although British rockers **Flesh For Lulu** have gained a sizeable audience in their own country, they are largely unknown to American audiences. With the current state of static American radio, this isn't unusual. Many talented British and American bands go unnoticed.

However, **Flesh For Lulu**, a quintet who produce guitar-oriented, gritty rock and roll infused with a heavy dose of melody, have the infectious first single, "I Go Crazy," from the new John Hughes film "Some Kind Of Wonderful." Hughes, who now has his own label in conjunction with MCA Records, has nearly inked a deal with the London-based band who feature Nick March on lead vocals and guitar, Rocco Barker on guitar and vocals, Derek Greening on guitar and vocals, Kevin Mills on bass and vocals and James Mitchell on drums.

"A lot of people who have never even heard of us will get a chance to hear us," Barker told *Cash Box* during a recent interview with the entire band. They are currently doing a promotional tour for the film soundtrack which includes 12 cities. From the looks of their hotel room—food remnants and bottles strewn about, coupled with their humorous demeanor—they are obviously having fun and are quite excited about the future possibilities.

"Reaching people is a bit of a struggle in Britain really," says drummer Mitchell. "It's kind of a brick wall situation there and we see America as a way out of that and hopefully this could do it. Specifically, in our country we face a lot of adversity from the English music press as a whole. At the same time it hasn't hindered the growth of our audience by sheer word of mouth. This soundtrack could give us a chance to exist and go on making music."

With the recent addition of guitarist Greening, March no longer plays guitar



Flesh For Lulu

during their live show. "As a show it just had to go that way," explains March. "For me it was like a division of concentration. It was too much. I've wanted to concentrate on the singing for a long time."

Although their music caters to a wide audience, often, younger audiences can't get into many of the venues here. "I hope they can during the rest of the tour because this film definitely appeals to the under 21 crowd. I think it's a shame we can't play to those people," says Barker. "Maybe next time round we will."

March adds, "We really feel without compromising that we can appeal to a crossover of rock audiences. We're proud to say that we sound like no one else."

After this tour, **Flesh For LuLu** will finish their first American LP (their third album) in London with producer Stephen Hague who has worked with OMD and Siouxsie and the Banshees. With the trendy English music scene constantly leaving what Barker calls "fashion victims," the group really wants to go beyond these limitations.

"Don't be a fashion victim," warns March. "Tune into **Flesh**."

Brian Kassan

Stanley Jordan: Making The Guitar Sing And Dance

By Lee Jeske

NEW YORK—In rock and roll terms, Stanley Jordan is a guitar hero. Three years ago he was an unknown with an oddball style who travelled around with a self-produced album under his arm. Today he is a superstar—appearing on *The Tonight Show* with the regularity of Charles Nelson Reilly, performing before zillions of people at the final Amnesty International "Conspiracy of Hope" concert, landing a part in the upcoming Blake Edwards movie *Blind Date*, selling jazz albums that are counted in six figures, packing them in at solo concerts hither and thither. What is particularly amazing about this story is that, up until three years ago, Stanley Jordan's method of playing the guitar was virtually unheard of. His two-hands, string-tapping technique was, well, just not the way you played a guitar.

"When I started doing it, I didn't know anybody else who was doing it," says Stanley Jordan, sipping Evian water at Blue Note's New York offices. "So it took me a while to realize that it had the potential that it has, and I just had to declare for myself



that it was possible and that I was going to do it. And I had to forget about all those styles and years and history and 'why didn't anyone else do it?' I had to not think about it and say, 'Well, I don't know why they didn't do it, but I'm going to do it now.'"

His technique—the Stanley Jordan Technique—was developed, he says, "quite naturally."

"I started out as a piano player when I was a little kid, so I was somewhat familiar

(continued on page 33)

RUMOR HAS IT—Yes, rumor has it that **Warner Bros. Records** plans to fully re-activate the legendary **Reprise** label with a separate promotion and field staff, with Warner Bros. marketing & promotion senior vice president **Russ Thyret** as president. Warner Bros., as you may have noticed, has been issuing a small number of records under its Reprise imprint for the past year (with such artists as **Dwight Yoakam**, **Dream Academy** and the **Jesus and Mary Chain**). Warner Bros. spokespeople deny the rumor.

THE HEART OF ROCK'N'ROLL—Everybody's always talking about what a nice guy **Huey Lewis** is. It's been said the man must take "nice" pills to remain so congenial. And the band, too. Everybody's always saying how nice they are. And let's face it, with this latest act of generosity on their report cards, **Huey Lewis and The News** are likely to be thought of warmly for many years to come.



THE RIGHT TO PARTY—S.F.'s *Bammy-Award* winning band "Freaky Executives" recently played a date at L.A.'s *Club Lingerie*.

The band has just donated \$225,000 to create a San Francisco-based AIDS training center to help doctors from around the world learn more about dealing with the dread disease. The training program, called HLN Physicians AIDS Training Center, will begin at San Francisco General Hospital and UC San Francisco. Apparently, the idea for the donation originated with HLN manager **Bob Brown**, whose concern was sparked by a *60 Minutes* segment on AIDS, which focused on San Francisco General's Ward 5A staff and patients. Brown told the band about it, and the band decided they wanted to do something. (San Francisco has, after all, been particularly devastated by the disease. According to January statistics from the San Francisco Department of Public Health, 2,853 people have been diagnosed with AIDS in the city since July, 1981. As of January 31, the death toll rested at 1,707). "This is a disease that affects the whole country, not just a single element of the population," says Brown, "and Huey and the band wanted to start helping here at home." A quarter million bucks is a nice gift to the home town, to say nothing of humanity. Our hats go off to HLN, living proof that the heart of rock'n'roll is still beating.

CONTROVERSY—Woa! This panel stuff is getting interesting. Seems the censorship panel at the **Music Business Symposium 3**, slated for April 3

(5 pm), will include the opinion **PMRC** executive director **Jenn Norwood**. Yep. Can ya' picture **Jello Biafra** an' ol Jennifer going each other over what's fit for American ears? Aside from Jello, Norwood's (on the panel's left side, natch) inc



ANSWER MAN—Mojo Nixon is being interviewed by Lindsey Buckingham the recent Gavin convention in S.F.

Frank Zappa (another nimble to lasher), **Howard Bloom**, **Jay man** (RIAA), **Ed Rosenblatt** (NAB), **Bob Guccione, Jr.** (SPEAKERS), **Danny Goldberg** (Gold Mountain Records), **Dennis Erokian** (BASF), and **Marianne Hatfield** (Rock Line). To the right of the panel's center, and with Norwood, will be **Greg Bohamer** (Back In Control), **Kahn** (National PTA), **Al Menconi** (Menconi Ministries) and **Mel and David Beaudoin** (D&L Records). Could be explosive, what say? And oh-by-the-way, a boxing will be provided to the front of the panel for those unruly participants who settle their differences in a more a late fashion (yuk, yuk!).

IN PARTING—**Geffen** recording **Wang Chung** recently launched promotional tour—their first as headliner with a February 28 date at UC Irving Crawford Hall. Seems manager **Dave Massey** was late for the show, stuck in traffic after an oil truck exploded on the 405 freeway! (very *To Live And Let Die*, L.A., no?) . . . L.A. rockers **Idlewild** are shopping a movie concept for tune, "Hysterical Broads In Space" (joke). They want **Jane Fonda** to be the lead, because they feel she picks up where **Barbarella** left off. Piano man extraordinaire **Roger Williams** has signed with L.A.-based **Priority Records**, with his first release, "Today, My Way," due next week . . . **Thelouise Monster** has been signed to **Relativity Records** with a 3-song 12" due March 23. band tours this spring.

Gregory D.



Club Nouveau: Gunning For Double Platinum And Beyond

By Paul Iorio

ORK — Jay King, the mastermind of Club Nouveau, is about as self-made as you can get. He left home at fourteen with a hard head and plenty of sense, and soon decided that since he would put out his music he'd do it himself. He sold his car and his furniture, started his own label, produced a record for the Social Club, distributed it independently, and worked like hell to promote it. The song even sold one copy, he thought it would sell a million. He was astounded everyone by selling only a million copies.

His single, "Rumors," put King Jay Re- the map and on the charts. Buoyed by success, King formed his own group, Club Nouveau, and struck a deal with Warner Bros., which recently released the debut album, on Tommy Boy, "Life, Love & Pain." At presstime, the album is sitting at three bullet on the CB B/C chart, while their funk-up re-interpretation of Bill Withers's "Lean On Me" is sitting at twenty on both the B/C and pop charts after only a month. Jay King is now aiming for double platinum and beyond.

"We're going to do a double platinum album," says King. "I think we have more singles off this album. We have already got pop, so I think the next one could go pop."

Initially King didn't want to cover "Lean On Me," preferring instead to rely on original material for the LP. After all, "Jealousy" the group's first single, was written by members and it had gone to the top of the twelve-inch charts last fall.

"Lean On Me" was Denzil (Foster) and Bill (McElroy)'s idea," he says. "I was the guy, I'm not doing anyone else's because they'll start getting crazy and they can't write, they use old material. It's the only way I'm gonna do this if it's funky. And Denny and Tommy took it up."

"Now I've got a new arrangement for 'Lean On Me' by Bill Withers and I'll be doing my next album," he says.

King and McElroy, both ex-Motowners, share production and songwriting responsibilities with King, and all five members — including Valerie Watson and Samuelle — contribute vocals. King says he usually writes songs specially for Watson, like the swooning ballad "Let Me Be Your Man." But his natural predilection is to-

ward getting "funky with a capital funk," and he serves up plenty of it on "Life, Love & Pain."

"We called the album 'Life, Love & Pain' because it's a reflection of those things that had occurred in our lives," he says. "Love songs about love, sad songs about sad love, songs about people needing each other like 'Lean On Me,' songs about people betraying each other like 'Jealousy.'"

Having been on his own since he was fourteen, King is well-acquainted with betrayal and other forms of hard knocks. "That's the school I come from," says King. "I learned a lot of stuff. I learned I didn't know everything, that everybody ain't your friend, and you really got to look out for yourself."

King is even making a documentary about his hard-earned rise to stardom. "It's about my life," he says. "It's called *Just Watch The Movie*. It's basically about how we started, how the whole record company started, what each individual member was doing, and where it came from. It's like a documentary with a great soundtrack."

The documentary would certainly not be complete if it didn't contain concert footage of the group, since live shows are one of the band's big draws. "We've been getting a real positive thing from audiences," he says. "Me and Val and Sam are up front, and Denny and Thomas are back in the back kicking butt on the jams. But I pretty much run the show onstage, me and Val." He adds that "there's been talk of us going on tour with Madonna."

Club Nouveau seems to appeal to a wide variety of tastes, and perhaps that's due to King's equally wide range of musical influences. "You're gonna laugh when I tell you," he says, "but I like America. Remember that group America? And Seals and Croft. I like the Beatles, and Al Green, Marvin Gaye. Squeeze — they had an album out called 'Argy Bargy' that was the coolest album. Valerie is really into jazz and Tommy is really into reggae and classical. Between us we have a wide range."

Though their broad-based success did not come easily, King has come through the hard times with his optimism intact. "If you want to do something bad enough, you'll get off your ass and do it," he says. "And if you don't, you can sit there for the rest of your life and be a big zero. You can do anything you want to do."

THE SECRET WORM OF AUSTIN

— Why is Austin, Texas so musically fertile these days? Some say tradition, some say geography, but perhaps the real reason is a worm called Gusano. The worm is found in Mezcal, a particularly potent form of Tequila popular in the Texas capital, and its effects are said to be, well, quite inspiring. How else to explain the emergence of the **Fabulous Thunderbirds, Stevie Ray Vaughan, Timbuk 3, the Tailgators, Lou Ann Barton, and Joe Ely** in a town of only 180,000?

"Gusano is the little worm that's down at the bottom of Mezcal," says **Mike Buck of the Leroi Brothers**. "It's real strong Tequila, it's almost hallucinogenic. I don't know that I've ever eaten one; by the time you get to the bottom of the bottle you don't care."

"Gusano" is also the name of a sizzling instrumental on the new Leroi Brothers' album, "Open All Night" (their third for Profile), and it comes on a bit like that Tex/Mex liquor, slow at first but with a sure kick that'll get you reelin' 'n' rockin'.

Buck, however, attributes Austin's fertility to other factors, mainly cross-pollination among bands. In fact, sometimes it seems as if everyone in Austin is in the same band, but at different times. One ex-Leroi is now a **Tailgator, Evan Johns** was once a Leroi, **Lou Anne Barton** was an early Leroi, and Buck was even a Fabulous Thunderbird for "four or five years."

The Leroi Bros., perhaps more than any other Austin band, probably stand the best chance of following the T-Birds into the top ten. But Buck has been on this blues/roots revival bandwagon long before it became popular. "I'm glad that public opinion has come around to this type of music," he says, "but I'd probably still be playing it regardless."



KING OF THE BLUES — B.B. King headlines with the Gregg Allman Band March 12 at the Ritz.

"Open All Night" can be seen as the perfect refresher for people who have worn out their copies of "Tuff Enuff," and listeners will find "So Much To Say" and "The Beat Don't Ever Stop" just as satisfying as Thunder-tracks like "Down At Antones" and "Why Get Up." Indeed, while the T-Birds are down at Antones, and Timbuk 3 are at the Grammys, the Leroi Brothers are busy with that Mezcal Gusano — and it's finally paying off.

THE MIGHTY LEMON DROPS were recently in Manhattan to play a

Ritz gig on a triple bill with **Camper Van Beethoven** and headliners the **Chameleons U.K.** After independent label success in Britain (their first single spent forty-six weeks on the charts) the Lemon Drops have finally released a debut U.S. album called "Happy Head" (Sire). It sounds a bit like the Ramones and a bit like the Doors, and there are several stand-out



MIGHTY LEMON DROPS — The Mighty Lemon Drops recently played on a Ritz triple bill with Camper Van Beethoven and the Chameleons U.K. The Lemon Drops' debut album is called "Happy Head" (Sire).

cuts among the dozen **David Newton/Tony Lineham** originals on the album — particularly the title track, the melancholy ballad "On My Mind," and the riveting "All The Way."

"(Jim) Morrison was one of my influences," says vocalist **Paul Marsh**. "Also a lot of sixties soul music. We like to think of our music as a cross between the energy of punk with the melody of the sixties."

The band's early British gigs were apparently so popular that they sometimes even took to playing secret shows under a pseudonym. "**The Sherbet Monsters** was a name we used," says Marsh, "when we wanted to play a low-key gig with not so many people there." In the U.S., however, they are just starting to build a following, but gauging from the buzz from their tour and debut album, they may be able to approach that level of success here.

OVERLOOKED ON THE MISSION U.K. debut album, "Gods Own Medicine" (Mercury), is an inventive song called "Garden Of Delight (Hereafter)." Vocalist **Wayne Hussey** initially co-wrote and recorded it as a rock song, but then restructured it completely, changing some of the lyrics and bringing in a string quartet.

"I'm of the opinion that any good song you can do in many different ways and it will still retain the essence of being a good song," says Hussey. "And 'Garden Of Delight' was really an experiment to prove to myself that it could be done. And it worked. We were all delighted with it, excuse the pun. I saw it as a cross between 'Eleanor Rigby' and 'Kashmir.' And it ended up being 'Garden Of Delight.'" Hussey says the song may be a U.S. single at some point, depending on how well "Wasteland," the first one, does. A U.S. tour is being planned.

Paul Iorio



Scene From Phantom Of The Opera

The fastest-selling album in three years — since **Frankie Goes to Hollywood's** debut LP — is **Andrew Lloyd Webber's** "Phantom of the Opera" double-album set.

It is even outselling **George Michael** and **Aretha Franklin's** number one single, "I Knew You Were Waiting." The album of the original cast recording achieved gold status on pre-sales alone, and went platinum after only eight-and-a-half days of sales.

Richard Ogden, managing director of Polydor Records, tells **Cash Box**: "We are thrilled by the unprecedented success of the 'Phantom of the Opera' album. 'Phantom' is Andrew Lloyd Webber's most brilliant work, and I am proud of the long and successful relationship Polydor has had with him, culminating in this phenomenal-selling LP.

"We are now looking to our companies around the world to equal our achievement, not an unreasonable expectation as the album has definitely not sold here on the strength of people having seen the show. We estimate that less than 60,000 potential record buyers have seen the musical since it opened in October, and our sales are already approaching 400,000 units. These figures demonstrate the excellence of the music found on the album, music which I am sure is universal.

"This album is a pop success, pure and simple."

The show is booked solid through May, and with scalped tickets exchanging hands for up to 400 pounds, it's not surprising that so many people have compensated themselves with the album.

This week sees the first casualty of the battle of the megastores in London's Oxford Street. Smithers and Leigh, the large specialist at the top of Oxford Street which set out to prove the worth of the smaller megastore, has called in the receivers.

This was probably the most efficient speciality shop, but it could not compete with its rivals, HMV, Virgin, and Tower. The stop is continuing to trade, buying stock on a cash basis, but founder **Stanley Simmonds** says that his obligation to the creditors meant the he had to relinquish control.

He comments sadly: "We set ourselves up as a service-orientated business, and I think the customer appreciates being given that choice.

But I do not think that we have proved our case at this point. Trade started off disappointingly and since then we have been short of working capital to enable us to reach our full potential. We thought we were through the worst of it, but obviously we were not.

"We are hoping to sell as a going concern. We were doing a turnover of three million pounds. It is likely that a potential buyer will be looking for more than that. My job now is to ensure an orderly takeover and protect the jobs of our employees."

The Jets, the largest family group ever, are starting to take the UK charts by storm. Second oldest boy **Eugene**, 17, still craves for his native Tonga, where they were all part of a dancing team that performed at weddings. Now based in Minneapolis, Eugene says, "I don't like to come from the same town as **Prince**. I respect his music, but I don't agree with the way he performs. I don't think it's right for families to watch him, and I don't like his lyrics where he mixes **God** with sex. I think families should be stopped from seeing him."

The Wolfram Family are a close-knit Christian group. Says **Moana**, 12, "We would very much like to come and do a performance with **Five Star**. We want to promote the idea that any family can be a pop group and it's the best thing a family can do."

There are not many performers whose cheekbones are as prominent as **Richard Butler's** are from Row X of London's Hammersmith Odeon.

His moaning voice and **Bowiesque** look have become the trademark of the **Psychedelic Furs**. His songs romanticize rock. But, despite the fact that one is invited to see the intimacy of the veins pulsing in his neck and the muscles flexing in his face, he remains detached. He dragged his words up from an impassive heart, and never spoke to the audience during his 90-minute performance.

Ironically, the word "heart" appeared in his lyrics more than any other. "Passion and Heartbreak Beat" is provided by the inspired drumming of **Paul Garisto**. This is an eerie and enigmatic contrast to the affectedly flat and overpowering Butler vocals. The Furs are at their most perfect with provocative rock songs. They should stay away from their theme from **James Bond** meets **Batman** ballads ("Sister Europa" and "Sleep Comes Down") like **Aled Jones** should stay away from **Bon Jovi** cover versions.

The encore of "Pretty In Pink" is a delicious classic which saw Butler hugging and caressing his microphone, in a fuchsia pink mist. He became his most animated, goose-stepping about to "President Gas," another strange irony considering the song's macabre lyrics. At the most gruesome point in the song he allowed the audience to touch his leather-gloved hand.

Chrissy Iley

England's Top Ten

Top Ten 45

- Stand By Me**—Ben E King—Atlantic
- When A Man Loves A Woman**—Percy Sledge—WEA
- Running In The Family**—Level 42—Polydor
- Down To Earth**—Curiosity Killed The Cat—Mercury
- Crush On You**—The Jets—MCA
- Live It Up**—Mental As Anything—Epic
- Sonic Boom Boy**—West World—RCA
- Love Removal Machine**—The Cult—Beggars Banquet
- The Right Thing**—Simply Red—Elektra
- Male Stripper**—Man 2 Meets Man Parrish—Bolts

Top Ten LPs

- The Phantom Of The Opera**—Various Artists—Polydor
- The Very Best Of Elkie Brooks**—Elkie Brooks—Telstar
- Graceland**—Paul Simon—4. **Silk And Steel**—Five Tent
- August**—Eric Clapton—Du
- Picture Book**—Simply Red—
- The Whole Story**—Kate Bus Bros.
- Rapture**—Anita Baker—Elek
- The Cost Of Loving**—Styl cil—Polydor
- So**—Peter Gabriel—Virgin

Japan

TOKYO—JASRAC (Japanese Society for Rights of Authors, Composers and Publishers; Yasushi Akutagawa, president) has announced a counter-view on controversial DAT in the name of Akutagawa. The full text of the view is as follows:

At present the audio and audiovisual recording practices by individuals, including the "home-taping" by means of mechanical reproduction machines and tapes in Japan are far beyond the just and fair exploitation of cultural products created by authors and composers, infringing their rights to a remarkable extent.

As a practical way to resolve such tion as early as possible, the Japanese ty for Rights of Authors, Compos Publishers has proposed an introdu a levying system on audio and auc recording hardwares and softwar Standing Committees on Education the House of Representatives a House of Councilors of the Japan have made accompanying resolutio al times since 1978 to suggest an urg overall study of the legislation in li the proposal of JASRAC. This she (continued on p

Japan's Top Ten

Top Ten 45s

- Tango Noir**—Akina Nakamori—Warner Pioneer
- Oneway Generation**—Minako Honda—Toshiba EMI
- Rakuen No Door**—Yoko Minamino—CBS Sony
- Yukiguni**—Ikuzo Yoshi—Tokuma Japan
- Otokonokoni Naritai**—Noriko Sakaya—Victor
- Itoshiki Hibi**—Takao Horiuchi—Polystar
- Kogarashini Dakarete**—Kyoko Koizumi—Victor
- Free Balloon**—Nami Shimada—Nippon Columbia
- Star**—Yuyi Asaka—Humming Bird
- Izayoyibune**—Shinyichi Mori—Victor

Top Ten LPs

- Crystal Night**—Omaedga Vap
- Top Gun**—(Sound Track) Sony
- Crimson**—Akina Naka Warner Pioneer
- Non Stopper**—Yoko Ogita Victor
- The Cost Of Loving**—Th Council—Polydor
- Itoguchi**—Mamiko Taz Canyon
- Balance Of Heart**—Kunio—CBS Sony
- Missing**—Satoshi Ikeda—T
- Ombra Mai Fu**—Kathleen T King
- Love**—Hound Dog—CB S
- Anzenchitai V**—Anzenca Kitty

Argentina

BUENOS AIRES—After the summer season in Argentina, during which the record market seemed lethargic, March brings the opening of the new season for the local industry. Increase in sales between 15 and 20 percent were reported in 1986, but profits were restricted due to the freezing of prices decreed by the Government in June, 1985, allowing only meager increases during 1986.

Some record executives told C that the main problem faced by the industry is the sharp rise in adv costs, citing increases of between 300 percent in the price of an average campaign in Buenos Aires or the ma of the interior. These increases hav television unaffordable for the rec companies in places where the advertis (continued on p

Argentina's Top Ten

- Ready For Romance**—Modern Talking—RCA
- Imagenes**—Sergio Denis—PolyGram
- El Duende Azul**—Pimpinela—CBS)
- Sin Fronteras**—Valeria Lynch—RCA
- Musica Total New Age**—Various Artists—PolyGram
- Concierto**—Paloma San B EMI
- Noche Y Dia**—Raul Porc RCA
- Marinero De Luces**—Isa toja—RCA
- I Love Music**—Various Artist
- Solos En America**—Mig

VALENT ON STAGE

Paul Simon

RSAL AMPHITHEATRE, L.A.—Simon's "Graceland Tour" is all about strands, interconnections. The tour includes Paul Simon sharing the stage with Africa's great Hugh Masekela, Ladysmith Black Mambazo and Miriam Makeba. "Graceland Tour" and album stand as a testament to his stature as one of America's most popular artists. How inconceivable and wonderfully absurd it is for a diminutive former folksinger from New York to have a connection between his work and musicians half a hemisphere away; to have a cultural perspective, Paul Simon and that of his mostly South African 25-member entourage exist in separate spheres.

Isn't that the nature of what separates individuals from one another; common ground that ties us all together. After song of Simon's Tuesday (3/3) opening stretched fibers of intricacy and subtlety across the bound-cultural sense.

Simon got off to an energetic, high-life feel of guitarist Ray Phiri's playing on "In The Bubble." Those who came for a run-down of Simon's past hits greeted from the start that their expectations were altered. "Tonight's concert is about the music of South Africa and the album," Simon said to open the show and that's just what unfolded over two and a half hours. Support from an insistent and percussive section that was both tribal and fast in its poly-rhythmic force. Special included the 10-voice a cappella Ladysmith Black Mambazo, jazz legend Hugh Masekela and the Queen of African music, Miriam Makeba.

The evening was something of a revue. It was a Paul Simon concert than a musical event. Simon diplomatically and selflessly yielded the stage to his first Masekela, then Ladysmith Black Mambazo and finally Makeba. One by one the remarkable South Africans displayed a spirit of resilience and hope one can't find in light of the oppressive regime under which they live. Only before, Simon, on national television after the Grammys, commented about why that such beauty and optimism exist in the music of those living under a repressive regime. With that compelling impact on one's consciousness, the show had the tone of a celebration, if not a rally.

Masekela, like Makeba, is an exile from his native land for his firmly held anti-apartheid views. He performed his current "Bring Him Back Home"—a song that calls for the release from prison of Nelson Mandela—with exuberance and energy. He displayed his biting fugal horn on several rich, jazz-influenced

pieces as Ladysmith Black Mambazo, the 10-voice group based in the South African township of Ladysmith, that seemed to stir the audience the most. Their good-natured and joyful synchronized movements combined with a unique singing style of intricate harmonies, precise and complicated canons and songs of rich African melodies. The genuine affection seemed to



LIGHTING UP THE LOOP—A&M's David & David brought their boomtown sound to Chicago's WLUP during their recent concert tour. Pictured at the radio station are (l-r): Back Row: David Ricketts; Craig Lambert, national director of album promotion, A&M Chicago; David Baerwald; Bobby Skafish, WLUP; Charlie Lake, national director of singles promotion, A&M Chicago; Greg Solk, program director WLUP; Perry Watts-Russell, David & David's manager. Center: Patti Haze, WLUP; Bob Tarantino, promotion, A&M Chicago. Front: Dave Benson, music director WLUP; Steve Dahl, WLUP.

bind the group's leader, Joe Shambalala to Simon. After Ladysmith and Simon sang "Homeless" from the "Graceland" LP, Simon and Shambalala embraced, as they did several times during the show.

Makeba filled the amphitheatre with her deep and guttural voice; a voice filled with the pain and loveliness of the human spirit. She swayed and sang and floated over her African material showing why she is South Africa's musical ambassador-in-exile. Together with her three female back up singers, Makeba electrified the audience with her strength and dignity.

Except for "Mother And Child Reunion" and an encore performance of "The Boxer", the entire show consisted of material from the Grammy-winning "Graceland" LP.

Simon's current fascination with African music should not come as a shock to his fans. He has always worked on the banks of the mainstream, utilizing many ethnic and cultural elements in his music.

His landmark recording, "El Condor Pasa" featured Peruvian group Los Incas. He also later toured with another Peruvian folk group, Urubamba. He's worked with jazz artists Stephane Grappelli and Toots Thielmans. "Love Me Like A Rock" was a hit he did with gospel group The Dixie Hummingbirds. He also worked with other gospel artists such as the Jessie Dixon Singers and recently he performed on an HBO Cinemax special with The Mighty Clouds Of Joy, Jennifer Holliday, The Oak Ridge Boys and others. He has never resisted the opportunity to stretch artistically or creatively.

During Simon's performance of the song "Graceland," the single most important thread was developed. It is this song of redemption that utilizes in the clearest way Simon's vision of the connection between the South African experience and the American heartland. The music conjures images of the African landscape and the indomitable spirit of its people while the lyrical images are cut right from the cloth of the deepest American experience. From the ghettos of Soweto to the banks of the Mississippi River, there is an unbroken strand that is as continuous as it is varied.

In addition to the performers on stage, the audience was filled with celebrity well-wishers, highlighting the magnitude of the concert's importance. Jane Fonda, Quincy Jones, Whoopi Goldberg, Elizabeth Taylor, Michael Jackson, Robert Blake and Carrie Fisher were all on hand to witness the spectacle.

Simon encoored with Ladysmith Black Mambazo singing "Amazing Grace," drawing the direct religious connection to Si-

mon's own "Graceland." This was segued with Ladysmith doing a spontaneous prayer song: "Our Father, we are asking for peace in our land," went the refrain. The audience was left stunned as all 26 performers were together for an emotional rendering of the African National Anthem. Simon stood toward the back of the stage, beaming with an infectious, cherubic smile, apparently in awe of multi-textured fabric he had weaved; all from the common thread he had so delicately drawn from his South African comrades.

Stephen Padgett

Legendary Ladies

THE LATIN QUARTER, NYC — It was a safe bet for a good night out. Eight legendary female vocalists performed their best known songs, with icon after icon taking the stage of this intimate club for what sounded like a choice greatest-hits package come-to-life.

But if it sometimes had the canned feel of oldies-only radio, it also had the hit-packed pleasure quotient as well. Martha Reeves scorched "Heat Wave," Lesley Gore wailed "It's My Party," and Brenda Lee sang "I'm Sorry." In addition, there were star turns by Clarence Clemons and Chubby Checker, and an all-star finale of "Dancing In The Streets" that measurably raised the temperature of the packed club.

Ronnie Spector's set was the best-received. She came on relaxed and sexy, singing "I Can Hear Music" with effortless charm, and bringing on an all-star chorus line for a wall-of-vocals treatment on "Be My Baby" and "Da Do Run Run Run."

Lesley Gore provided some highlights as well — unexpected ones at that — not only with the sure-fire "It's My Party," but with an anguished and forceful "You Don't Own Me" which was interrupted mid-way by spontaneous applause. Though some of the material was just a re-statement of the vinyl versions — Mary Wells's "My Guy," Shirley Alston's "Will You Love Me Tomorrow" — even that was good enough given the caliber of the songs.

The meeting-of-the-generations promised by this show happened only briefly when co-host Belinda Carlisle teamed up with Freda Payne for a duet of Payne's "Band Of Gold," a recent hit for Carlisle. "Band..." was played in its original version, with a

slower, steadier tempo that brought out its Motownish essence. Meanwhile, Clemons, resplendent in a zebra-patterned suit, contemporary Checker's medley of "Good Golly Miss Molly"/"Hound Dog"/"I Saw Her Standing There" with a hip and sassy sax solo.

Deborah Harry was originally scheduled to perform, and her absence scuttled a real opportunity to turn this show into the multi-generational event suggested by the Carlisle/Payne pairing. Other approaches could have been taken too, such as reversing roles and having, say, Reeves sing a Shirelles tune and Alston sing a Vandellas song. But as it stands, it's an estimable package, and will be well worth watching when Cinemax airs it in August.

Paul Iorio

Bob James & Diane Schuur

THE UNIVERSAL AMPHITHEATRE, L.A.—Surprisingly enough, Diane Schuur was the opening act here for fusion keyboard wizard Bob James's Friday night show —surprisingly, because it isn't very often that an artist of Schuur's stature, having won a Grammy just three days earlier for her "Timeless" LP on GRP, turns up in the opening slot.

Schuur, who is blind, has a sparkling stage presence. Her voice is one of the most startlingly nimble on today's jazz scene, and it swept the Amphitheatre with its clean notes and soaring range through such tunes as "A Time For Love," "Please Send Me Someone To Love," "It Don't Mean A Thing (If It Ain't Got That Swing)" and a powerhouse rendition of "Amazing Grace." Schuur's dynamo performance here cemented her headlining capabilities.

Headliner Bob James, who also won a Grammy that week for his Warner Bros. LP "Double Vision" with David Sanborn, ricocheted back and forth from synthesizers to keyboards, delivering a satisfying set of MOR fusion artistry. Still, what with the several other tremendous talents deliberately showcased along side him, this was hardly James's show. James appeared shy in comparison.

Most of the spotlight went deservedly to saxophonist Kirk Whalum, a remarkably engaging blower who brought charm and excitement to a sometimes colorless show. Whalum made his reeds sing with unvarnished enthusiasm, making it as much a pleasure to hear him play as he obviously felt in doing so.

Former Utopia computer ace Roger Powell churned out some tasty hi-tech embellishments, especially on the title tune of James' latest solo LP, "Obsession." The New Age aspects of this recent pressing create a mellow, pleasingly breezy fusion mixture.

There was nothing mellow about bassman Gary King's sudden eruption into a sizzling rendition of "Lucille," a rollicking surprise that seemed to burst from out of nowhere, for which the player provided a careening vocal.

Yogi Horton's drumwork was smooth as honey. Potent guitar was provided by Dean Brown.

James, though superb at the keyboards and synthesizer, didn't give himself much of the spotlight, which was the evening's primary lack.

Gregory Dobrin

CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor	W	L	O	C
CHANGE OF HEART DAVID SANBORN (Warner Bros. 479-1)	1	5		
AJEE'S THEME AJEE (EMI ST 17241)	6	13		
NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	3	14		
THE OTHER SIDE OF EATING MIDNIGHT DAVID SANBORN (Blue Note BT 85133)	4	12		
TANDARDS VOLUME #1 FRANK JORDAN (Blue Note BT 85130)	2	14		
UTU MILES DAVIS (Warner Bros. 9 25490-1)	7	22		
OUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 1464)	5	20		
HE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	8	14		
UOTONES HENNY G. (Arista AL8 8427)	11	28		
AST NITE ARRY CARLTON (MCA 5866)	12	5		
BSESSION BOB JAMES (Warner Bros. 1-25495)	9	18		
ROYAL GARDEN BLUES RANFORD MARSALIS (Columbia FC 1363)	10	20		
OWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM4225S)	11	30		
IS FOR LOVER L. JARREAU (Warner Bros. 25477-1)	14	24		
MOONLIGHTING THE RIPPINGTONS (Passport PJ 8019)	18	5		
HANTON NAVIGATOR RAYNE SHORTER (Columbia FC 8373)	20	4		
MOOD RANFORD MARSALIS (Columbia FC 1308)	15	25		
PONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-5110)	22	28		
ONE NIGHT/ONE DAY DOM SCOTT (Soundwings SW2102)	19	12		
20 LADY FROM BRAZIL TANIA MARIA (Manhattan ST S304S)	17	13		
21 GOOD MORNING KISS CARMEN LUNDY (Blackhawk BKH 523)	23	5		
22 KIND OF BLUE MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	27	3		
23 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	21	40		
24 TWO HEARTS PETER KATER (Optimism/P.D.K. 4001)	26	3		
25 POWER OF THREE MICHELE PETRUCCIANI (Blue Note BJ 85133)	28	3		
26 PRIVATE PASSION JEFF LORBER (Warner Bros. 1 25492)	25	14		
27 HEADS UP DAVID NEWMAN (Atlantic 817256-1)	29	4		
28 LOVE FANTASY ALPHONSE MOUZON (Optimism MPC 6001)	31	3		
29 BLUE MATTER JOHN SCOFIELD (Gramavision 18-8702)			DEBUT	
30 THE DRIFTER MAX BENNET (TBA/Palo Alto 216)	30	3		
31 GLOBAL BEAT VITAL INFORMATION (Columbia BFC 40506)			DEBUT	
32 BROTHER'S KEEPERS BOB THOMPSON (Intima SJ73238)	32	3		
33 THINK AGAIN WISFUL THINKING (Pausa 720S)	33	3		
34 DON'T LOOK BACK DAMON RENTE (TBA 218/Palo Alto)	34	7		
35 FULTON STREET MAUL TIM BERNE (Columbia FC 40530)			DEBUT	
36 ILLUMINATION FREE FLIGHT (CBS Records BFM 42143)	19	6		
37 DUKE ELLINGTON: THE BLANTON WEBSTER BAND (RCA S659-1)			DEBUT	
38 HIDEAWAY STANLEY CLARKE (Epic FE 4027S)	38	23		
39 WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)	39	25		
40 TIMELESS DIANNE SCHUUR (GRP-A-1030)	40	20		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

TRUD GILBERTO PLUS GIES LAST ORCHESTRA—*Disc 831 123*—Producers: Astrud Gilberto, James Last
The return to active recording for the Records and Astrud Gilberto. She, swaying bossa novas—what?—are the fare, with Gilberto rearing that soothing, innocent quality made her a Verve superstar 25 years ago.
S LOVE—Marlena Shaw—*Disc 831 438*—Producers: Dick Kreisberg, Miriam Cutler, Ron Stein
Shaw unveils its "Vine St. Live" session with the sassy, blues-dipped vocals of Marlena Shaw, recorded live at the New York wood boite. A loose and lively session.
IZ KIDS—Gary Burton—*ECM 110*—Producer: Manfred Eicher
A full-bodied, digitally-recorded effort from the vibesmeister and his latest whiz kids: Makoto Ozone,

Tommy Smith and Marty Richards. Tender yet tough, dazzling yet thoughtful, and smooth the entire way down.
TTAANGO...IN NICKELSDORFF—The Ganelin Trio—*Leo LR 400/401*—Producer: Leo Feigin
The Soviet Union's premier avant-garde ensemble in a typically wide-ranging, witty, and exciting double LP.
ECHOES OF HARLEM—Doc Cheatham/George Kelly—*Stash ST-265*—Producers: Bernard Brightman, Will Friedwald
"Jack Kleinsinger's Highlights In Jazz" is a fixture on the N.Y. concert scene and this LP captures the free-wheeling spirit of a typical "HIIJ" jam session.
FRONTLINE—Koinonia—*MCA 5916*—Producers: Koinonia, Greg Mathieson
Another percolating fusion effort from the highly-polished, exceptionally-musical L.A. aggregation with the unpronounceable name.

ON JAZZ



IN THE VANGUARD — A host of jazz luminaries stopped by New York's Village Vanguard on Feb. 24 to help founder Max Gordon celebrate the club's 52nd anniversary. Here, live from the Village Vanguard, are (back row, l-r) Dick Oatts, Bob Stewart, Ed Blackwell, Jim Pepper, Don Cherry, James Williams, Stafford James; (middle row, l-r) Roland Hanna, Mel Lewis, Tommy Flanagan, "Jabbo" Smith, Jimmy Heath, Red Rodney, Kirk Lightsey; (front row, l-r) Steve Kuhn, Ron Carter, Illinois Jacquet, Gordon, Milt Jackson, George Coleman, and Percy Heath.

PASSING ON—The heartbeat of the Count Basie Orchestra, guitarist Freddie Green, died March 1 in Las Vegas at the age of 75.

Freddie Green never took a solo and never amplified his guitar, but it can safely be said that he contributed as much to the overall sound and feeling of the Basie Band as anybody. Green joined the organization 50 years ago this month and that was it: he was there, imperturbably strumming away, for the next half century. Although Green, a discovery of John Hammond's, was not the band's first guitarist, he was the one who solidified what came to be called the "All-American Rhythm Section"—Count Basie, Walter Page, Jo Jones, and Freddie Green. Never in the history of jazz, before or since, has a rhythm section been as sleek and swinging as those four gentlemen were.

It's impossible to imagine the Basie Band's sound without Freddie Green. His insistent, gentle beat seemed to lift the band, and Basie kept him in there through every phase of his career. When Basie disbanded his big band in favor of a small ensemble in the early '50s, Green was enlisted for the small group. When Basie recast his band completely in the '50s, Green was there. Freddie Green was there through the great and not-so-great bands of the '30s, '40s, '50s, '60s, '70s, and '80s. At Count Basie's funeral, in the spring of 1984, Freddie Green uttered the most poignant remarks of the afternoon. "I don't know what to do now that he's gone," he said quietly.

What he did was continue to play rhythm guitar in the Count Basie Orchestra. Long the heartbeat of the band, he became its soul as well.

With the death of Freddie Green, an era comes to a close. The art of playing rhythm guitar—of just steadily, unflinchingly, playing the changes—is fast disappearing in jazz, and Freddie Green was, perhaps, the greatest rhythm guitar player jazz has ever known. The Count Basie Orchestra will, of course, continue, but it will never be the same.

BOPPING AROUND—Herb Wong, the president of Black Hawk Records, has resigned. Artistically,

Wong had a superb first year at Black Hawk, and his not-unexpected resignation leaves one wondering about what direction the label is going to take, or, indeed, if it will survive...PBS will air *Celebrating a Jazz Master: Thelonious Sphere Monk*, a concert dated last October in Washington, D.C. featuring Dizzy Gillespie, Herbie Hancock, Wynton, Branford, and Ellis Marsalis, Jon Hendricks and others, March 18 in most areas (March 11, however, in New York). Bill Cosby and Debbie Allen host...George Wein and the Yale School of Music have teamed up for a jazz festival. The March 27-28 affair will take place at that New Haven university's Woolsey Hall and will include performances by, amongst others, Dizzy Gillespie, George Adams/Don Pullen, Terence Blanchard/Donald Harrison, and the big bands of Toshiko Akiyoshi and Mel Lewis. A call to (203) 432-4157 gets details...In other Ivy League news: Harvard University celebrates 15 years of its Harvard Jazz Band with a gala concert at the Cambridge university's Sanders Theatre, April 17, that will feature the HJB, HJB alumni, and guests Illinois Jacquet and Lester Bowie. A call to (617) 495-2000 gets the new lowdown...Roland's Musicom series of music education software now includes *JJ: Keyboard Jazz* which "presents the fundamental concepts of jazz including harmony, rhythm, melodic structure, improvisation and 'comping' from a lead sheet"...Global Pacific Records has signed bassist David Friesen to a multi-album deal...David Baker, president of the National Jazz Service Organization, was nominated to serve on the National Council for the Arts, which has been without jazz representation for over a decade...Messrs. Harrison and Blanchard will also participate in a benefit for United University Students Against Famine, March 27 at New York City's Hunter College. A call to (212) 772-4255 gets info...Nellie Lutcher, the somewhat legendary pianist/vocalist, has been gigging at the Hollywood Roosevelt's Cinegrill. She'll be there again March 19-21 and April 2-4.

Lee Jeske

BLACK CONTEMPORARY



SWEET SMELL OF SUCCESS — At a recent N.Y. party to launch her perfume fragrance, 'Dionne,' Arista recording artist and 1986 Grammy winner Dionne Warwick was congratulated by Arista staffers. Pictured (l-r): Tony Anderson, vp, r&b promotion; Warwick; Abbey Konowitch, vp, video & artist devel; Donnie Jenner, sr vp, mkt'g & promo; Jim Cawley, vp, sales.



GRAMMY REVELERS—Following the 29th Annual Grammy Awards telecast in Los Angeles, Atlantic Records hosted a celebration at Mr. Chow in Beverly Hills. Pictured are Atlantic recording artist Roger Daltrey and Grammy presenter/performer Ben E. King.



COS FOR CELEBRATION — Bill Cosby recently received an award from BMI for posing music for the top-rated The Cosby Show. Cosby (c) is with the show's song with Stu Gardner (l). Presenting award is Stanley Catron, BMI vp, pertrights, N.Y.



CHATTING WITH DICK—American Bandstand host Dick Clark is pictured with Atlantic recording artist Miki Howard during a recent taping of the ABC-TV show. On the program, which airs March 28th, Howard performed her recent Black Music Chart hit "Come Share My Love."



THEY LIKE IKE — Columbia recording artist Issac Hayes had a 'battle of the bass' with WBLS' Vaughn 'Quiet Storm' I. when Ike stopped by the radio station to talk about his comeback album, "U... and single, "Ike's Rap/Hey Girl." Pictured (r): Hayes; Harper; publicist/writer C. Rogers; and Ron Mosley, Haye's promo.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 JUST LIKE THE FIRST TIME □ FREDDIE JACKSON (Capitol ST 1249S)	1	19	21 KING OF STAGE BOBBY BROWN (MCA 5827)	18	16	40 UNITED COMMODORES (Polydor/PolyGram 831-194-1)	33	17	59 TAKE ME ALL THE WAY STACEY LATTISAW (Motown 6212 ML)		59
2 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	2	16	22 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 1723S)	23	9	41 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	37	27	60 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)		48
3 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25S31-1)	3	13	23 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	24	7	42 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	41	16	61 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)		42
4 GIVE ME THE REASON ■ LUTHER VANDROSS (Epic FE 4041S)	4	22	24 NAJEE'S THEME NAJEE (EMI-America ST 1724)	29	9	43 WHITNEY HOUSTON ■ (Arista AL1-8212)	47	97	62 THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)		62
5 RAPTURE ■ ANITA BAKER (Elektra 9-60444-1)	5	50	25 THE JETS (MCA S567)	27	3	44 U-TURN J. BLACKFOOT (Edge EDLP-001)	46	6	63 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	DEB	
6 WORD UP ■ CAMEO (Atlanta Artists 83026S)	6	26	26 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	25	13	45 MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTISTS (Profile PRO-1277)	49	2	64 LOVE ZONE ■ BILLY OCEAN (Jive/Arista JL8 8409)		45
7 SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	8	16	27 DR. C.C. CLARENCE CARTER (Ichiban 1003)	26	14	46 FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)	50	3	65 IN LOVE BUNNY DeBARGE (Motown 6217 ML)	DEB	
8 CONTROL ■ JANET JACKSON (A&M SP 390S)	9	56	28 GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	22	12	47 VISCIOUS RUMORS...THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F964S)	55	5	66 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 4039S)		63
9 LONG TIME COMING READY FOR THE WORLD (MCA S829)	7	15	29 MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	28	7	48 THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	53	2	67 KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)		64
10 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	10	28	30 I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	30	26	49 VESTA VESTA WILLIAMS (A&M AM SP-S016)	44	16	68 HOT TOGETHER POINTER SISTERS (RCA 5609-1)		60
11 ZAGORA LOOSE ENDS (MCA-S74S)	14	23	31 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	31	31	50 KLYMAXX (MCA S832)	51	14	69 WINNER IN YOU ■ PATTI LABELLE (MCA 52770)		67
12 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	12	23	32 A NICE PLACE TO BE GEORGE HOWARD (MCA 585S)	34	9	51 ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	52	3	70 MUTAL ATTRACTION SYLVESTER (Megatone/Warner Bros. 25S27)		66
13 ARETHA □ ARETHA FRANKLIN (Arista AL-8442)	11	18	33 PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	36	5	52 EXPOSURE EXPOSE (Arista AL 8441)		DEBUT	71 AFTER ALL BOBBY BLAND (Malaco 7439)		75
14 DANCING ON THE CEILING ■ LIONEL RICHIE (Motown 6158 ML)	15	27	34 BREAKING EVERY RULE ■ TINA TURNER (Capitol PJ 12S30)	32	24	53 U-TURN ISSAC HAYES (Columbia FC 40316)	54	15	72 REAL LOVE ASHFORD & SIMPSON (Capitol ST-12649)		65
15 UNDER THE BLUE MOON NEW EDITION (MCA S912)	16	14	35 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	38	21	54 ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	56	4	73 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)		68
16 VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	13	15	36 8 MADHOUSE (Paisley Park/Warner Bros. 1-2554S)	43	2	55 CHICO DeBARGE CHICO DeBARGE (Motown 6214-ML)	57	2	74 MIRACLES OF THE HEART JAMES (D-TRAIN) WILLIAMS (Columbia BFC 4046S)		69
17 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan STS3029)	17	25	37 ROBBIE NEVIL ROBBIE NEVIL (Manhattan/EMI ST-S3006)	39	5	56 SENSATIONAL STARPOINT (Elektra 60722)		DEBUT	75 LISA LISA AND CULT JAM WITH FULL FORCE □ (Columbia BFC 4013S)		70
18 COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	20	8	38 SHOCKADELICA JESSE JOHNSON (A & M SPS122)	35	21	57 EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	58	6			
19 RAISING HELL ■ RUN D.M.C. (Profile PRO-1217)	19	41	39 ONE WAY XI ONE WAY (MCA S823)	40	16	58 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	61	32			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 14, 1987

Label, Number	L	W	Label, Number	L	W	Label, Number	L	W
er (Songwriter)	O	C	er (Songwriter)	O	C	er (Songwriter)	O	C
LET'S WAIT AWHILE NET JACKSON (A & M AM-2906) JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. DREWS)	3	8	34 I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	45	4	68 HOLD ON RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	37	16
LOW DOWN JOSE ENDS (MCA 52976) MARTINELLI (McINTOSH, NICHOL, EUGENE)	1	16	35 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	65	2	69 JIMMY LEE ARETHA FRANKLIN (Arista A51-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	39	17
OU GOT IT ALL HE JETS (MCA 52968) POWELL, D. RIVKIN (R. HOLMES)	4	16	36 JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	46	3	70 EGO MANIAC JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	81	2
OOKING FOR A NEW LOVE DDY WATLEY (MCA-52956) CYMYONE (A. CYMYONE, J. WATLEY)	6	8	37 TOGETHER GENOBIA JETER AND GLEN JONES (RCA 50987-RAA) R. BYRON (J. LIND, M. PAGEKOO & THE GANG)	42	6	71 (THEY LONG TO BE) CLOSE TO YOU GWEN GUTHRIE (Polydor/PolyGram 885 529-7) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)	70	5
EAN ON ME LUB NOUVEAU (Warner Bros. 7-28430) KING, T. McELROY, D. FOSTER (B. WITHERS)	13	5	38 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBERT, S. REYNOLDS, F. GOLDE)	41	8	72 SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	80	2
AIVE YOU EVER LOVED SOMEBODY REDDIE JACKSON (Capitol B 5661) EASTMOND (B. EASTMOND, J. SKINNER)	2	13	39 OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	44	5	73 SOMEONE LIKE YOU 5YLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	47	15
OLD ME HEILA E. (Paisley Park/Warner Bros. 7-28580-A) HEILA E. (SHEILA E., C. GUZMAN, E. MINNFIELD)	11	7	40 TEARS ON MY PILLOW NEW EDITION FEATURING LITTLE ANTHONY (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	40	7	74 SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT) PATTI LABELLE (MCA 52876A) H. RICE, B. ELLISON (A. D. RICH, H. RICE)	48	7
OVE IS A DANGEROUS GAME ILLIE JACKSON (Jive/RCA 1009-7 JAA) C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, OCEAN, J. SKINNER)	14	9	41 THERE'S NOTHING BETTER THAN LOVE LUTHER V ANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	58	2	75 DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	83	2
TAY OWARD HEWETT (Elektra 7-69499) ALA (LALA)	9	15	42 SOMETHING ABOUT YOU VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	43	5	76 THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	86	2
ALLING ELBA MOORE (Capitol B 5651) GOLDE, G. McFADDEN (G. McFADDEN)	5	16	43 SEXY GIRL LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	50	4	77 BRENDA O. C. SMITH (Rendezvous 103B) C. WALLERT (C. WALLERT)	77	7
ADHOUSE (Paisley Park/Warner Bros. 7-28485) ADHOUSE)	18	7	44 MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	53	5	78 DON'T TURN AROUND LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	85	2
STONE LOVE OOL & THE GANG (Mercury/PolyGram 888 292-7) BAYYAN, I.B.M.C. KOOL & THE GANG (C. SMITH, J. TAYLOR, OOL & THE GANG)	20	6	45 GIRL NEXT DOOR BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	54	5	79 THEY'RE PLAYING OUR SONG TRIENERE (Jam Pack 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	88	2
JUMP INTO MY LIFE TACY LATTISAW (Motown 18746 MF) ASHIF (P. HURVITZ, KASHIF)	16	8	45 NO LIES S.O.S. BAND (Tabu/CBS Z54 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	56	4	80 CLIMB THE WALLS MES'AY (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	87	2
RESPECT YOURSELF RUCE WILLIS (Motown 1876 MF) KRAFT (M. RICE, L. INGRAM)	15	8	47 THING FOR YOU ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	51	5	81 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	79	5
OW DO YOU STOP AMES BROWN (Scotti Bros./Epic Z5406568) HARTMAN (D. HARTMAN, C. MIDNIGHT)	23	8	48 DELANCEY STREET DANA DANE (Profile 5124) H. AZOR (D. McLEESE, H. AZOR)	49	5	82 HERE I GO AGAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVELAND, T. JOHNSON, W. ROBINSON, W. MOORE)	DEBUT	
IVING ALL ALONE HYLLIS HYMAN (Philadelphia International/Manhattan B-0059) WANSEL (WANSEL, GAMBLE, BIGGS)	17	13	49 ALL I KNOW IS THE WAY I FEEL POINTER SISTERS (RCA 51127-RAA) R. PERRY (J. RAGOVOV, E. LEVITT)	52	4	83 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADLERLY JR.)	59	19
OU BETTER QUIT ONE WAY (MCA 6538) DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	22	7	50 I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELISA, FENDERELLA)	63	3	84 DRIVING FORCE O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	DEBUT	
SHOWING OUT (GET FRESH AT THE WEEKEND) L & KIM (Atlantic 7-89329) AITKEN (ASTOC, AITKEN, WATERMAN)	19	8	51 SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	61	4	85 OH HOW I LOVE YOU (GIRL) JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	DEBUT	
CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) JENKINS, L. BLACKMAN (L. BLACKMAN)	7	16	52 SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)	68	2	86 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLNTYRE, R. FELDMAN)	67	15
HINKIN' ABOUT YA IMEX SOCIAL CLUB (Danya/Fantasy D-275) LOGAN, M. MARRSHALL (M. MARRSHALL)	21	12	53 NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	60	4	87 ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	DEBUT	
OME GO WITH ME XPOSE (Arista A51-9555) A. MARTINEE (L. A. MARTINEE)	24	6	54 IT'S TRICKY RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	64	3	88 LONELY ROAD ROSE ROYCE (Omni/Atlantic 7-99476) T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	DEBUT	
SEND IT TO ME GLADYS KNIGHT & THE PIPS (MCA-53022) A. VERDICK, S. BRAY, J. RICE (A. WILLS, L. WOOD)	10	13	55 INCREDIBLE SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	55	7	89 EARTH TO MICKEY CHAKA KHAN (Warner Bros. 7-28459) A. MARDIN (C. SINGLETON)	DEBUT	
KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) HARRIS III, T. LEWIS, J. JAM, T. LEWIS)	31	5	56 ZERO IN JULY FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr.)	57	9	90 I NEED YOUR LOVING RUE (Asiana 1002) RUE (RUE)	DEBUT	
HE WANTS MY BODY STARPOINT (Elektra 7-69489) JOBE, P. GLASS (P. GLASS)	28	5	57 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	26	25	91 NOBODY WALKS IN L.A. ASHFORD & 5IMPSON (Capitol B-5666) N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	89	3
LOWDOWN SO & SO AINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	29	6	CHARTBREAKER			92 CATCH 22 PEABO BRYSON (Elektra 7-69492) P. BRYSON, D. WATKINS (P. BRYSON)	90	3
EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) 3. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	30	6	58 ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	DEBUT		93 TIME OUT FOR THE BURGLAR THE JACKSONS (MCA-53032) B. EDWARDS, THE JACKSONS (P. PHILIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)	69	6
SERIOUS ONNA ALLEN (21 Records/Atco 7-999497) PACE (L. PACE, D. ALLEN, BLITZ)	8	18	59 WATCH OUT PATRICE RUSHEN (Arista AS1-9562) P. RUSHEN (RUSHEN, BROWN)	DEBUT		94 SHE (I CAN'T RESIST) JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	66	13
I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista A51-9559) V. M. WALDEN (CLIME, MORGAN)	38	4	60 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	27	14	95 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	75	17
DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	36	5	61 IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	DEBUT		96 BIG FUN THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE FM" TAYLOR (L. SIMMONS, R. TAYLOR)	76	18
FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	35	6	62 BADROCK CITY BIG AUDIO DYNAMITE (Columbia 44-05963) M. JONES, J. STRUMMER (M. JONES, LETTS)	62	4	97 IF I SAY YES FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	72	14
SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	34	6	63 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America 5PRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	33	15	98 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	78	22
SITUATION #9 CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	25	14	64 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	32	13	99 CELEBRATE (OUR LOVE) OLIVER CHEATHAM (Critique 8527) R. DAVIS (O. CHEATHAM, R. DAVIS)	82	4
ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	12	12	45 HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	73	3	100 DEEPER LOVE MELISA MORGAN (Capitol B 5674) D. LAMBERT, J. SMITH (D. WARREN)	84	7
			46 SHOW ME THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI (LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOURI)	71	3			
			47 THE MAGNIFICENT JAZZY JEFF JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7 JAA) D. GOODMAN (J. TOWNES, W. SMITH)	74	3			

ALPHABETICAL LISTING ON INSIDE BACK COVER

MUSIC VIDEO

MOST ADDED



David & David—Ain't So Easy A&M

STRONG ADDS

Kool & The Gang—Stone Love—Mercury/PolyGram
Europe—Final Countdown—Epic
Farrenheit—Fool In Love—Warner Bros.
Oran "Juice" Jones—Here I Go Again—Def Jam/Columbia

PROGRAM ADDS

CATCH 22—Casey O'Brien—Program Director—Anchorage
P. LaBelle
The Saints
David & David
J. Lifton
Farrenheit
Kool & The Gang

HIT VIDEO USA—Mike Opelka—Program Director—Houston

Europe
S. Hagar
Bangles
Broken Homes
Big Dish
Kool & The Gang
Idle Tears
Club Nouveau
Farrenheit
Oran Juice Jones

23 MUSIC AKRON—Billy Soule—Program Director—Ohio

Genesis
Cutting Crew
Europe
O. J. Jones
I. Hayes
K. Wild
Club Nouveau
P. LaBelle
J. Watley
Pseudo Echo

TV 69-Tom Zingale-Program Director-Gainsville

Europe
David & David
S. Hagar
Bangles

The The
Metal Church
Smithereens
A. Franklin & G. Michael
H. Alpert
Tesla
C. Simon
G. Almond
Farrenheit
Starship
Beastie Boys

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

B. Brown
Flesh For Lulu
O. J. Jones
A. Baker
J. Lifton
C. Lauper
S. Robinson
Del Fuegos
Broken Holmes
Atlantic Starr
Idle Hands

Night Flight
Nancy Henery—Program Director
New York City

Heaven 17
H. Alpert
Hipsway
Mission UK
Killing Joke
Trouble Town
Spoons

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan
San Francisco-Sacramento-Eureka

C. Lauper
Simply Red
Grapes Of Wrath
A. Grant
Dead Or Alive
Bolshoi

TOP 40 VIDEOS—Producer—Jeff Most
Burbank, Calif.

Duran Duran
T. Turner
H. Alpert
David & David
S. Fox
Kool & The Gang
S. Hagar
Broken Homes
A. Baker
Cutting Crew
O. J. Jones
Smithereenes
Venetians
B. Bragg
Bangles

VIDEO PROGRAMMER'S PICK

PD
Giles Ashford

PROGRAM
Night Tracks

MARKET
National

Video: *Mia Boca*
Artist: *Jill Jones*
Label: *Warner Bros.*

Comments:

"Unique sound combined with cinematography that Fellini would be proud of. This clip will make it on everyones playlist."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C	
1 VICTORY Kool & The Gang (PolyGram)	12	19			20 NOTORIOUS Duran Duran (Capitol)
2 RESPECT YOURSELF Bruce Willis (Motown)	8	5			21 KEEP YOUR EYE ON ME Herb Alpert (A&M)
3 BIG TIME Peter Gabriel (Geffen)	6	7			22 KEEP YOUR HANDS TO YOURSELF Georgia Satellites (Elektra)
4 YOU GOT IT ALL The Jets (MCA)	14	6			23 TONIGHT, TONIGHT, TONIGHT Genesis (Atlantic)
5 I JUST DIED IN YOUR ARMS Cutting Crew (Virgin)	20	3			24 SERIOUS Donna Allen (21)
6 WILL YOU STILL LOVE ME? Chicago (Warner Bros.)	3	7			25 CALLING ON YOU Stryper (Enigma/Capitol)
7 BOY IN THE BUBBLE Paul Simon (Warner Bros.)	5	6			26 FIRE Bruce Springsteen & The E Street Band (Columbia)
8 LAND OF CONFUSION Genesis (Atlantic)	1	12			27 JIMMY LEE Aretha Franklin (Arista)
9 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY) Beastie Boys (Def Jam/Columbia)	9	5			28 BRAND NEW LOVER Dead or Alive (Epic)
10 CONTROL Janet Jackson (A&M)	4	17			29 STOP TO LOVE Luther Vandross (Epic)
11 I KNEW YOU WERE WAITING (FOR ME) Aretha Franklin & George Michael (Arista)	29	2			30 HEAVEN 17 (Virgin)
12 DON'T DREAM IT'S OVER Crowded House (Capitol)	DEBUT				31 YOU KEEP ME HANGING ON Kim Wild (EMI)
13 OPEN YOUR HEART Madonna (Sire/Warner Bros.)	7	12			32 HE WANTS MY BODY Starpoint (Elektra)
14 CHANGE OF HEART Cyndi Lauper (Portrait)	10	16			33 WALKING DOWN YOUR STREET Bangles (Columbia)
15 THE FINAL COUNTDOWN Europe (Epic)	21	4			34 WINNER TAKES IT ALL Sammy Hagar (Columbia)
16 AIN'T SO EASY David & David (A&M)	DEBUT				35 FOOL IN LOVE Farrenheit (Warner Bros.)
17 LEAN ON ME Club Nouveau (Warner Bros.)	23	2			36 LIVING ON A PRAYER Bon Jovi (Mercury/PolyGram)
18 LOOKING FOR A NEW LOVE Jody Watley (MCA)	DEBUT				37 IN A LONELY PLACE Smithereens (Enigma)
19 C'EST LA VIE Robbie Nevil (EMI)	11	12			38 HAVE YOU EVER LOVED SOMEBODY Freddie Jackson (Capitol)
					39 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)
					40 MANDOLIN RAIN Bruce Hornsby And The Range (RCA)

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
1 WHAM IN CHINA-FOREIGN SKIES (CBS Fox Music Video 7142)	1	16			8 STOP MAKING SENSE Talking Heads (RCA Home Video 60519)
2 MY NAME IS BARBRA BARBRA STREISAND (CBS-Fox Music Video 3519)	11	2			9 BREAKOUT BON JOVI (Sony Video 165)
3 BILLY JOEL VOLUME II BILLY JOEL (CBS-Fox 3569)	4	2			10 NO JACKET REQUIRED PHIL COLLINS (RCA 50104-5)
4 EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)	3	10			11 THE MAKING OF DANCING ON THE CEILING LIONEL RICHIE (Karl Lorimar Video 394)
5 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	2	16			12 LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)
6 CONTROL-THE VIDEOS Janet Jackson (A&M Video 61021)	5	10			13 MTV CLOSET VIDEOS (Vestron 1043)
7 MEMORIES ELVIS (Vestron MA 1054)	DEBUT				14 MADONNA LIVE (Warner Bros. Music Video 38105)
					15 WOMEN IN ROCK (MCA Home Video 80428)

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
UNNING SCARED MCA Home Video 801-0083	14	2	21 LABYRINTH Tri Star Pictures/Embassy H.E. 8553	24	3
BACK TO SCHOOL MCA/Cannon TVA2988	2	5	22 THE GODS MUST BE CRAZY Playhouse Video 1450	33	2
JANE FONDA'S LOW IMPACT WORKOUT MCA/RCA Video Production/Karl Lorimar Home Video 070	1	16	23 PLAYBOY VIDEO CENTERFOLD #4 Karl Lorimar HV513	32	9
INOCCHIO MCA/Disney Home Video 239	12	20	24 ARMED AND DANGEROUS RCA Home Video 20724	DEBUT	
SLEEPING BEAUTY MCA/Disney Home Video 476	5	15	25 CALLENTETICS MCA/Callen Prod. Corp 80429	35	2
TAR TREK II/WRATH OF KHAN Paramount Home Video 1183	9	14	26 CHORUS LINE Embassy 2183	DEBUT	
JANE FONDA'S NEW WORKOUT MCA/RCA Video Productions/Karl Lorimar Home Videos 069	10	19	27 MONEY PIT MCA Home Video 80387	11	15
RETTY IN PINK Paramount 1858	8	18	28 HELP MPI MPI342	DEBUT	
HOWARD THE DUCK MCA Home Video 80511	6	5	29 BACK TO THE FUTURE MCA Home Video 80196	30	42
ABOUT LAST NIGHT MCA Home Video 20735	DEBUT		30 PLAYBOY VIDEO CENTERFOLD #3 Karl Lorimar HV509	13	18
EVERLY HILLS COP Paramount Home Video 1134	16	14	31 GONE WITH THE WIND (MGM/UA Home Video 900284)	23	5
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	4	15	32 POLTERGEIST II/THE OTHER SIDE MGM/UA Home Video 800940	31	2
OBRA Warner Bros. Home Video 11594	3	10	33 MAXIMUM OVERDRIVE (Karl Lorimar HV395)	21	5
DOWN AND OUT IN INDIANAPOLIS MCA/Columbia Pictures 20406	7	19	34 SPACE CAMP ABC Home Video 5174	18	4
OUT OF AFRICA MCA 80350	15	21	35 AMADEUS HBO/Cannon Video TVA 2997	17	20
THE X-FILES MCA/HBO Video 3769	19	20	36 EXTREMITIES Paramount Home Video 12511	34	4
ARATE KID II MCA/Columbia Pictures 20406	20	3	37 BIG TROUBLE IN LITTLE CHINA CBS Fox Video 1502	28	3
FINE MESS MCA Home Video 60723	DEBUT		38 CLUB PARADISE Warner Bros. Home Video 11600	26	3
HOUSE OF BOYS MCA/Fox Video 4739	22	2	39 PLAYBOY VIDEO CALENDAR Karl Lorimar Home Video 510	39	8
ORTH BY NORTHWEST MCA/UA Home Video 660104	27	2	40 SECRETS OF THE TITANIC National Geographic Video/Vestron 1063	40	8

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



DEBUT—Atlantic recording artist Lou Gramm (l), lead singer of Foreigner, performs for Jim Hershleder during the filming of *Midnight Blue*, his debut solo video. Hershleder is one of Southern California's last remaining barns to stage the performance, which is mixed in a dreamlike vision of a teenage hitch-hiker. Bell One Productions produced the video.

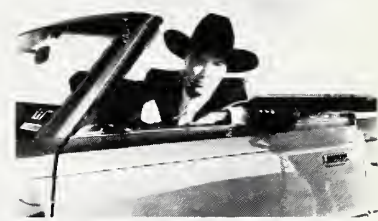
AUDIO/VIDEO

HAVE YOU SEEN VH-1, LATELY?—MTV counterpart **VH-1** needs an ad campaign similar to the one developed by **Ford** when it figured it needed an image change ("Have you driven a Ford lately?"). The once deadeningly MOR MTV cast-off channel has undergone many uplifting changes - to the undying credit of **MTV/VH-1** senior vice president, general manager **Lee Masters** and VH-1 vice president **Jeff Rowe**. The changes, a make-over so total it nearly constitutes a new channel, not only cover various cosmetics (hipper, more colorful graphics and sets), new VJs and new special programs, but the videos themselves and how they're presented. First, there's the New Age angle. VH-1's *New Visions* program, airing Sunday evenings, features a cross section of New Age music (some of which find their way into rotation), and is already the prime video outlet for this growing musical genre. But beyond this New Age segment, the norm of VH-1 has changed. As MTV moves back into a harder rock format, VH-1 is rotating such adult *inclusive* videos (rather than those that are exclusively adult) as **Simply Red**, **Robert Cray**, **China Crisis** and **Tina Turner**. The playlist has traded in its dentures for a new set of *teeth*, and the VH-1 rotation schedule, which once meant Light, Medium and Heavy - now includes *Power* rotation à la MTV. And while VH-1 may not overtake its raucous sibling in the foreseeable future, it does have a social lead: VH-1 is the first of the two to o.k. condom ads.

BIG BUCKS—Paramount Home Video has clocked in 1.9 million units in pre-orders for its *Top Gun* videocassette, which breaks the pre-order record of 1.4 million held by a previous PHV release, *Indiana Jones and the Temple of Doom*. Actually, that *Top Gun* should do well is not so surprising when you consider its enormous box-office popularity last year, and, of course, the innovative promo tie-in with Diet Pepsi in which the soft drink company announces the video as a tag to its TV commercials, and the video includes an intro Diet Pepsi commercial. This clever campaign is enough to sell just about *any* video - certainly one of the largest grossing films in history. With its sell-through suggested retail price of \$26.95, the tape is affordable, representing the low end of the spectrum of

the current price stretching trend in the home video industry. A combined \$8 million was spent on advertising by Paramount and Diet Pepsi. With all it has going for it, *Top Gun* is likely to out-sell and out-rent as well as it has out-pre-ordered all other tapes in release. The interesting thing is how well the title has done prior to the ad blitz, which swings into full action with the tape's release this week.

ATTENTION GRABBERS—What do **CBS/Fox Video**, **WEA**, **MTV**, **Zenith** and **Bose** have in common? Well, music, for one thing. For another, they've all teamed up to help promote home video music and its in-home gadgetry via MTV's huge TV video music audience. The companies are joining in a cross-promotion contest whereby MTV will award 100 prize packages to winners of a random drawing. The prizes include a library of 50 CBS/Fox Video Music and WEA music video titles, a Zenith VHS HiFi VCR and a pair of Bose Video Roommate speakers. For the Grand Prize winner, an MTV crew will go to the winner's home, install the video equipment, and throw a party there hosted by Elektra's **Howard Jones**. And as if this *invasion* isn't enough, the whole thing will be broadcast on MTV. The contest begins March 15 and ends at midnight, April 4.



NO LIE—Talking Head David Byrne is pictured in a scene from *True Stories*, due from Warner Home Video in April.

NEW KID—There's a new home video production company in the neighborhood, **Creative Video Concepts** (CVC) founded by indie video producer **James Fearing**. The company will be based at 11444 West Olympic Blvd (ste. 1007) in L.A. (90064). Joining Fearing as vice president is **Alex Bell**, who previously ran his own video consulting firm, having also produced and directed the *US Festival Movie* with **Steve Wozniak**.

Gregory Dobrin

THE RELEASE BEAT

From **CBS/Fox Video** next month comes the box office hit, *Peggy Sue Got Married*, directed by **Francis Ford Coppola** and starring **Kathleen Turner**. The film has been nominated for three Academy Awards. Suggested retail price is \$89.98, HiFi stereo, VHS and Beta . . . At the end of March, **Embassy Home Entertainment** releases *Vietnam: The Ten Thousand Day War*, a six-volume collector's edition. The series is a comprehensive account of the war, retailing for a suggested price of \$24.95 each, \$149.70 for the set, HiFi mono . . . In April, **Sony Video Software** releases its Vietnam volume set, *Vietnam: A Television History* - 13 hours (six volumes) which won six Emmys when it appeared on **PBS** several years ago. The release also includes a final one-hour program. Suggested retail price is \$195.95 for the set, \$29.95 per volume, and \$19.95 for the final hour.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 14, 1988

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		W		L		W		L		W		L	
		O		O		C		C		C		C	
		C		C		C		C		C		C	
1	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	1	17										
2	SLIPPERY WHEN WET ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	28										
3	THE WAY IT IS ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	3	37										
4	INVISIBLE TOUCH ■ 9.98 GENESIS (Atlantic 81641) WEA	4	38										
5	CONTROL ■ 9.98 JANET JACKSON (A&M SP-3905) RCA	5	55										
6	GEORGIA SATELLITES 8.98 (Elektra 60496-1) WEA	6	18										
7	DIFFERENT LIGHT ■ BANGLES (Columbia BFC 40039) CBS	7	58										
8	GRACELAND ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA	9	27										
9	NIGHT SONGS ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	8	32										
10	RAPTURE ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA	10	49										
11	FORE! ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	12	27										
12	BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)	13	13										
13	THE RETURN OF BRUNO 8.98 BRUCE WILLIS (Motown ML 6222)MCA	16	5										
14	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	15	14										
15	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9-254771)WEA	23	9										
16	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	20	9										
17	GIVE ME THE REASON ■ LUTHER VANDROSS (Epic FE 40415) CBS	17	22										
18	TRUE BLUE ■ 9.98 MADONNA (Sire 25442-1) WEA	14	35										
19	SO ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	21	41										
20	THIRD STAGE ■ 9.98 BOSTON (MCA 6188) MCA	11	23										
21	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	22	14										
22	RAISING HELL ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND	24	41										
23	BACK IN THE HIGH LIFE ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	19	35										
24	DANCING ON THE CEILING ■ LIONEL RICHIE (Motown 6158ML)MCA	18	29										
25	WORD UP ■ 8.98 CAMEO (Atlanta Artists 830 265)POL	26	26										
26	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1)J/RCA	29	13										
27	THE BRIDGE ■ BILLY JOEL (Columbia OC 40402)CBS	25	31										
28	TRUE COLORS ■ CYNDI LAUPER (Portrait OR 40313)CBS	27	24										
29	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	28	7										
30	JUST LIKE THE FIRST TIME □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	33	19										
31	CAN'T HOLD BACK □ EDDIE MONEY (Columbia FC 40096) CBS	32	28										
32	LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	47	30										
33	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437) CBS	30	19										
34	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	38	6										
35	NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP	31	15										
36	BRUCE SPRINGSTEEN AND THE STREET BAND LIVE 1975-85 (Columbia C5X40558)CBS	35	16										
37	WHIPLASH SMILE ■ BILLY IDOL (Chrysalis OV 41514) CBS	36	19										
38	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	49	5										
39	LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	39	9										
40	GET CLOSE □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	34	19										
41	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA	40	17										
42	WHITNEY HOUSTON ■ 8.98 (Arista AL8-8211) RCA	44	103										
43	CHICAGO 18 □ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	43	23										
44	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	41	27										
45	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	50	13										
46	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	37	13										
47	LIVE ALIVE 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	46	15										
48	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	53	6										
49	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	77	2										
50	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	51	33										
51	GAUDI 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA	52	6										
52	RAISED ON RADIO ■ JOURNEY (Columbia OC 39936) CBS	42	45										
53	DANCING UNDERCOVER □ 8.98 RATT (Atlantic 81683-1) WEA	45	22										
54	CROWDED HOUSE 8.98 (Capitol ST-12485)	70	5										
55	FOREVER □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	48	16										
56	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	80	3										
57	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	54	15										
CHARTBREAKER													
58	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	137	2										
59	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	56	13										
60	SHIRLEY MURDOCK SHIRLEY MURDOCK (Elektra 9 60433)WEA	66	9										
61	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	62	19										
62	BREAK EVERY RULE ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP	55	25										
63	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	57	17										
64	TO HELL WITH THE DEVIL 9.98 STRYPHER (Enigma PJAS 73237)CAP	63	17										
65	EXPOSURE 8.98 EXPOSE (Arista 8441) RCA	88	3										
66	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	59	28										
67	SHELTER 8.98 LONE JUSTICE (Geffen 24122)WEA	67	15										
68	SOLITUDE/SOLITAIRE □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	60	6										
69	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	78	15										
70	THE JETS 8.98 (MCA 5667)MCA	81	5										
71	GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA	68	2										
72	ARETHA □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	58	9										
73	SOMEWHERE IN TIME □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	61	3										
74	POWER 8.98 KANSAS (MCA 5838)MCA	74	8										
75	KBC BAND 8.98 (Arista AL 8440)RCA	75	5										
76	WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	71	6										
77	TOP GUN ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	65	10										
78	STAND BY ME □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	69	7										
79	WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	79	1										
80	THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	85	6										
81	AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	73	7										
82	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	76	4										
83	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	72	2										
84	PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	82	9										
85	UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	83	4										
86	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypres 661 111-1)POL	94	3										
87	WAREHOUSE: SONGS AND STORIES 10.98 HUSKER DU (Warner Bros. 25544-1)WEA	87	4										
88	INFECTED 8.98 THE THE (Epic BFE 40471)CBS	93	6										
89	HIPSWAY (Columbia BFC 40522)CBS	110	3										
90	FREEDOM SANTANA (Columbia FC 40272)CBS	116	2										
91	TRUE STORIES □ 9.98 TALKING HEADS (Sire 25512-1)WEA	64	4										
92	THINK VISUAL 8.98 THE KINKS (MCA 582)MCA	89	9										
93	LOVE ZONE ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	91	4										
94	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	96	6										
95	THE TOUCH ■ 8.98 ALABAMA (RCA 5649) RCA	90	2										
96	I'M NO ANGEL THE GREG ALLMAN BAND (Epic FE												

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 14, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 130 Stations

121 Stations Reported This Week

(I Just) Died In Your Arms
Cutting Crew—Virgin
31 Adds

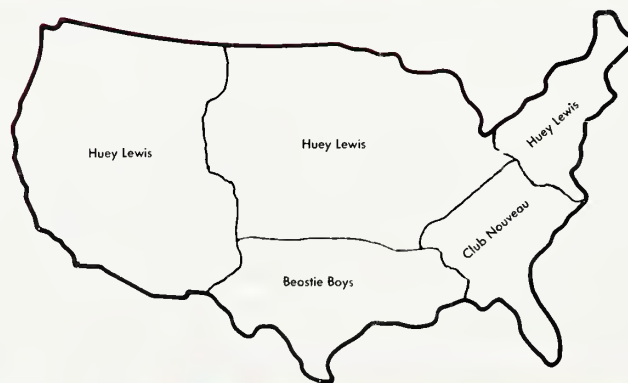
Right On Track
Breakfast Club—MCA
19 Adds

Sign 'O' The Times
Prince—Paisely Park/WB
18 Adds

Looking For A New Love
Jady Watley—MCA
17 Adds



#1 SINGLES



ETAILED



Somewhere Out There
Ranstadt/Ingram—MCA

Respect Yourself
Bruce Willis—Matawn

Jacob's Ladder
Huey Lewis—Chrysalis

Lean On Me
Club Nouveau—King Jay/WB

Nothing's Gonna Stop Us Now
Starship—Grunt/RCA

REQUESTS



Livin' On A Prayer
Ban Jovi—Mercury/PG

Fight For Your Right (To Party)
Beastie Boys—Def Jam/Columbia

Jacob's Ladder
Huey Lewis—Chrysalis

Nothing's Gonna Stop Us Now
Starship—Grunt/RCA

Somewhere Out There
Ranstadt/Ingram—MCA

LBUM ALLEY

D—Dally Partan, Linda Ranstadt, Emmylau Harris—Warner Bras.
A-awaited project from three of the recording industry's finest ladies, full of traditional try tunes and sincere three-part harmonies. Partan contributed many of her own songs to project, and Ranstadt's vocals are as crisp and beautiful as ever. Harris herself undertakes many of the guitar duties, alongside such luminaries as Ry Caader, Albert Lee, & David Lindley. Radio selections include "Telling Me Lies," "Haba's Meditation," and "Wildflowers." Most are accessible to A/C and/or Country, with the LP's advance single, an unusual cover of Specter's classic "To Know Him Is To Love Him," racking up the country charts.

NGO—Oinga Bainga—MCA
It has been long established in its native Las Angeles, providing high-quality, crowd-pleasing rock far over a decade. In recent years, thanks to alternative radio and MTV exposure, the Oinga Bainga have established themselves nationwide. New album will start again on college stations, but CHR should pick up on the initial single "Nat My Slave." Also available here is "N," previously issued only as a 12", and the fantastic "Elevator Man," a strong contender for the LP's next single.

CROSSOVER POTENTIAL

Teaser—George Benson—Warner Bras.
(I Just) Died In Your Arms—Cutting Crew—Virgin
Go On Without You—Shirley Murdock—Elektra
It Doesn't Have To Be This Way—Blaw Mankeys—RCA
True Confessions—Jeff Larber & Karyn White—Warner Bras.
Wild Horses—Gina Vannelli—CBS Associated

ATTENTION PROGRAMMERS! AN IMPORTANT MESSAGE FROM YOUR PEERS

“Let me state some important facts about this record . . . the Psychedelic Furs are an established act in major metros around the united states. The LP and single both debut in the top 20 in our local sales research. We were receiving requests even before we got it on the air! “Pretty In Pink” started it for them and this will be the block buster.

— Gene Sandbloom, MD KIIS/FM

“This record is H-O-T. Be a trendsetter and play this smash! A consistent phone getter and hot album sales out of the box!”

Richard Sands, PD Live 105 (KITS)

KITS 9-3, WXKS AD, Z100 AD, KKBQ, KRBE AD, WMMS, KDWB - 37, KIIS DEBUT 27, KWOD AD, KCPX AD

PSYCHEDELIC FURS
“HEARTBREAK”
BEAT

“For any programmer who’s looking for a sure thing, the Stabilizers deliver heavy requests and consistently good sales. If you can’t hear this one, get outta the business and consult your physician immediately”

— Dom Testa, MD Y1

“After only two weeks of airplay, major phone request especially from upper demo females.”

— Dee Ann Metzger, MD KP

TOP 10 - Y108 **KPKE 33-23**
WMMS AD, KATD AD, WKRZ AD, KSI
AD#38, KKAZ AD

THE STABILIZERS
“ONE SIMPLE THING”

ON
Columbia

COLUMBIA
RECORDS

TOP 40 PLAYLIST COREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	BUCKLE UP LEWIS—Jacob's Ladder—Chrysalis	2	9	X	X	X	X	81%	4	4			11	27
2	ON JOVI—Livin' On Prayer—Mercury/PG	1	14	X	X	X		77%	2	8		Y	2	28
3	BEASTIE BOYS—(You Gotta) Fight...—Def Jam/Col	5	13	M	M			63%	3	1	9	Y	1	17
4	CHICAGO—Will You Still Love Me—Full Moon/WB	4	18	X	X	X	X	52%	16	22	6		43	23
5	CONSTADT/INGRAM—Somewhere...—MCA	7	13	X	X	X	X	82%	6	2			81	7
6	NETS—You Got It All—MCA	6	15	X	X	X		70%	7	15	4		70	5
7	BRUCE HORNSBY—Mandolin Rain—RCA	10	9	X	X	X	X	86%	14	13	40	Y	3	37
8	ETER GABRIEL—Big Time—Geffen	8	16	X	X	X		80%	10		3		19	41
9	ANET JACKSON—Let's Wait Awhile—A&M	11	8	F	F	F	F	86%	12	7	NV		5	55
10	CLUB NOUVEAU—Leon On Me—King Joy/WB	16	5	X	X	X		85%	1	5	17		15	9
11	STARSHIP—Nothing's Gonno...—Grunt/RCA	14	7	X	X	X	X	90%	5	6			—	—
12	BRUCE WILLIS—Respect Yourself—Motown	9	9	X	X	X	X	71%	26	3	2		13	5
13	GENESIS—Tonight, Tonight, Tonight—Atl.	18	5	X	X	X	X	90%	18	10	23		4	38
14	GEORGIA SATELLITES—Keep Your Hands...—Elektra	13	17	X	X	X		49%	30	17	22	Y	6	18
15	DDIE MONEY—I Wanna Go Back—Columbia	15	16		X	X		70%		12		Y	31	28
16	EXPOSÉ—Come Go With Me—Aristo	20	8	X	X			76%	13	16			65	3
17	DEAD OR ALIVE—Brand New Lover—Epic	19	13	X	X			71%	29	11	28		45	13
18	ANG CHUNG—Let's Go—Geffen	21	8	X	X			79%	23	21			61	19
19	UROPE—The Final Countdown—Epic	23	8	X	X			63%	9	14	15		16	9
20	CROWDED HOUSE—Don't Dream It's Over—Capitol	27	9	X	X	X	X	67%			12	Y	54	5
21	MADONNA—Open Your Heart—Sire/WB	3	15	X	X	X		33%		26	13		18	35
22	RANKLIN/MICHAEL—I Knew You Were...—Aristo	34	4	X/F	X/F	X/F	X/F	83%	22	20	11		72	19
23	AMANTHA FOX—Touch Me—Jive/RCA	17	19	X	X			34%	15	29			26	13
24	OU GRAMM—Midnight Blue—Atlantic	29	7		X	X		71%	8		*		56	3
25	JOURNEY—I'll Be Alright...—Columbia	12	15	X	X			54%		19			52	45
26	IONEL RICHIE—Bollerino Girl—Motown	22	15			F	F	37%		34			24	29
27	. VERA & THE BEATERS—At This Moment—Rhino	24	18	X	X	X	X	21%		35		Y	12	13
28	LEO SPEEDWAGON—That Ain't Love—Epic	32	7		X	X		65%	31	25			49	2
29	CAMEO—Condy—Atlanto Artists/PG	33	9	X	X			44%		18			25	26
30	TINA TURNER—Whot You Get...—Capitol	36	6		X/F	X/F	X/F	63%			*	Y	62	25
31	.F.T.W.—Love You Down—MCA	25	16	F	F			34%	32	38		Y	57	15
32	UTHER VANDROSS—Stop To Love—Epic	26	18		X	X	X	29%		37	29		17	22
33	BANGLES—Working Down Your Street—Columbia	40	5	X	X			75%	21	36			7	58
34	YNDI LAUPER—Change Of Heart—Portrait	28	16	X/F	X/F	X/F		32%			14	Y	28	24
35	INDERELLA—Nobody's Fool—Mercury/PG	30	18	X	X			19%		42		Y	9	32
36	STEVE WINWOOD—The Finer Things—Island/WB	41	6		X	X		64%		40			23	35
37	EFF LORBER—Facts Of Love—Worner Bros.	31	13		X	X		18%					84	9
38	HIPSWAY—The Honeythief—Columbia	42	8	X	X	X		61%	25	39			89	3
39	LILLY IDOL—Don't Need A Gun—Chrysalis	37	8	M	M			18%		31	*		37	19
40	ROBBIE NEVIL—Dominoes—Monhoton	47	4					56%			*		46	13

° Soundtrack

* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

MEMORANDUM TO OUR FRIENDS IN RADIO:

F A C T:

The **Ratt** album, "**DANCIN' UNDERCOVER**"⁽⁸¹⁶⁸³⁾ has danced past **platinum** status!

F A C T:

The ongoing **Ratt** tour is "dancing" across the country to frenzied crowds and sold-out halls!

F A C T:

The **Ratt** video, "**DANCE**," is in heavy rotation on MTV and continues to receive TOP 10 requests nightly!

F A C T:

Ratt is receiving massive audience exposure in Eddie Murphy's box office smash, "THE GOLDEN CHILD."

F A C T:

Exploding at TOP 40 stations in major markets such as: Atlanta, Dallas, Miami, San Diego, Houston, Washington & Des Moines!

F A C T:

The **Ratt** single, "**DANCE**," is an undeniable hit!

C O N C L U S I O N:

Don't "**DANCE**" to a different tune!
Play Ratt, and "**DANCE**" along!

Cash Box

64

Billboard

67



ON ATLANTIC RECORDS

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7-89364

ON DECK

Artist	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
PRINCE	Sign O' The Times—Paisley Park/WB	49	2					67%	11	23	—
PETER WOLF	Came As You Are—EMI Am.	53	3					59%		41	—
SHIRLEY MURDOCK	As We Lay—Elektro	50	8	F	F	F		35%		9	6a-7p
COOL & THE GANG	Stone Love—Mercury/PG	58	5	X/F	X/F	X/F		48%		30	all
GLASS TIGER	I Will Be There—Manhattan	59	3					48%			—
DONNA ALLEN	Serious—21/Atca	61	5					34%	19	24	—
BOSTON	Con'tcha Say...—MCA	68	2					43%			—
BARBUSTERS	Light Of Day—Blackheart/CBS	63	4	X/M	X/M			39%		32	3p-6a
ROBERT CRAY	Smaking Gun—Mercury/PG	66	4		M	M		28%		28	3p-6a
CUTTING CREW	(I Just) Died In Your Arms—Virgin	73	2					50%	27		—
GLENN MADEIROS	Nothing's Ganna Change...—Amherst	70	4					25%	17		—
JAMMY HAGAR	Winner Takes It All—Calumbio	65	5	X	X			23%		33	all
CHRIS DeBURGH	The Lady In Red—A&M	72	4					29%		27	6a-7p
SURVIVOR	Haw Much Love—Scotti Bras/Epic	67	4					27%			—
ODY WATLEY	Laaking Far A New Love—MCA	76	2					36%	28		—
DATT	Dance—Atlantic	69	4					23%			—
YNDI LAUPER	What's Going On—Partrout/Epic		Debut					46%			—
PAUL LEKAKIS	Boam Boam (Let's Go To My Room)—ZYX	75	4					19%	24		—
GREGORY ABBOTT	I Got The Feelin'...—Columbia	71	4					11%			—
BATTY SMYTH	Never Enough—Columbia	80	3					21%			—

MULTI FORMAT PLAYLIST

Artist	Title	Format Penetration					All Format%	Comb. Ret. Rank	Req. Rank	Comments	
		Top 40	Country	Urban	AC	AOR					Dance
Janet Jackson	Let's Wait Awhile—A&M	86%		92%	95%		24%	49.5%	7	12	#1 B/C smash!
Franklin/Michael	I Knew You Were...—Arista	83%		87%	84%			42.3%	20	22	Jumps 12 pap, 10 B/C
Club Nouveau	Lean On Me—King Jay/WB	85%		94%	13%		49%	40.2%	5	1	Another huge week
Starship	Nothing's Gonna...—Grunt/RCA	90%			88%	61%		39.8%	6	5	Big week - strang phones
Ruice Hornsby	Mondolin Rain—RCA	86%			92%	56%		39%	13	14	Moves to #7 pap
lets	You Got It All—MCA	70%		77%	84%			38.5%	15	7	#3 B/C, #6 pap
teve Winwood	The Finer Things—Island	64%			73%	88%		37.5%	40		Coming on very strang
ody Watley	Laaking For A New Love—MCA	36%		98%			77%	35.2%		28	CHR odding - 17 this week
ool & The Gang	Stane Love—Mercury/PG	48%		90%	71%			34.8%	30		Top 40 next week
genesis	Tanight...—Atlantic	90%			65%	48%		33.8%	10	18	Pushes LP back up to #4
xposé	Came Ga With Me—Arista	76%		63%			46%	30.8%	16	13	#16 pap, #21 B/C
heila E.	Hald Me—Paisely Park/WB			96%	53%		32%	30.2%			CHR nat helping - hat 8/C
reg Abbott	I Got The Feelin'...—Cal.			90%	49%		37%	29%			Starting slowly pap
ou Gramm	Midnight Blue—Atlantic	71%				96%		27.8%		8	Good phane week
ruice Willis	Respect Yourself—Matawn	71%		38%	58%			27.8%	3	26	Still strang sales
rowded House	Dan't Dream...—Copitol	67%			20%	78%		27.5%			Street ward helping
rince	Sign 'O' The Times—Paisely Park/WB	67%		88%				25.8%	23	11	Up 30 to #35 B/C
eter Wolf	Came As You Are—EMI America	59%				96%		25.8%	41		Top 40 next week
EO Speedwagon	Thot Ain't Love—Epic	65%				86%		25.2%	25	31	LP to #49 - 2 weeks
utting Crew	(I Just) Died...—Virgin	50%				95%		24.2%		27	Another big wk - 31 odds

COMMENTS:

NORTHEAST

- | | | |
|---|--|--|
| 1 | GIGGLES —Love Letter—Cutting | Dance tune charting this week at #32. Added at Power 95 in N.Y. |
| 2 | ERIC MARTIN —Everytime I Think Of You—Capitol | Midtempo rocker reminiscent of Bryan Adams added at WKRZ in PA. Started last week in MW. |
| 3 | GINO VANNELLI —Wild Horses—CBS Associated | Excellent song from "Big Dreamers Never Sleep" LP starts to move at WKRZ. |

SOUTHEAST

- | | | |
|---|---|---|
| 1 | ALAN PARSONS —Standing On Higher Ground—Arista | WROQ in Charlotte takes a chance on this established veteran. |
| 2 | GATO BARBIERI —She Is Michelle—Atlantic | Outstanding sax virtuoso testing well at WPOW in Miami. |
| 3 | BLOW MONKEYS —It Doesn't Have To Be This Way—RCA | Stylish British band following up last year's "Digging Your Scene." WNOK believes . . . |

SOUTHWEST

- | | | |
|---|--|---|
| 1 | SINITA —Feels Like The First Time—Omni/Atl. | #33 on this week's Dance chart. Added at both KITY and KTFM. |
| 2 | TIME CODE —Laue, Laue—Macala | Older single gaining momentum at KTFM/San Antonio. |
| 3 | HUEY LEWIS —I Know What I Like—Chrysalis | Album cut getting airplay in Dallas at "The Eagle" - KEGL. Already hot AOR. |

MIDWEST

- | | | |
|---|---|---|
| 1 | ANITA BAKER —Same Ole Love...—Elektro | Grammy-winning songstress' latest effort picking up at WCZY/Detroit. |
| 2 | FLESH FOR LULU —I Go Crazy—Hughes/MCA | WYZ/Chicago adds the first single off the "Some Kind Of Wonderful" soundtrack LP. |
| 3 | STABILIZERS —One Simple Thing—Columbia | WMMS in Cleveland are the latest to pick up on this tune. May chart soon . . . |

WEST

- | | | |
|---|--|---|
| 1 | XTC —Dear God—Geffen | San Francisco's KITS have added XTC's controversial tune. Newly added to "Skylorking" LP. |
| 2 | EDDIE & THE TIDE —Week In The Presence Of Beauty—Atca | Rack and roll band in the presence of a beautiful odd, namely KSFM/Sacramento. |
| 3 | BLOW MONKEYS —Doesn't Have To Be This Way—RCA | Tuscon's KHYT adding the first single off "She Was The Grocer's Daughter" LP. |

HIGH PRIORITY



WALTER WINNICK
E/P/A

Spandau Ballet's new single is just out. "How Many Lies" from their forthcoming album will be an interesting follow-up to "True."

The Stranglers' new single, "Always The Sun," is getting a good buzz at secondary stations.

Also new is **Gino Vannelli's** "Wild Horses," already popping out of Minneapolis.



JOHN BRODEY
Geffen

XTC's "Dear God" is exploding in Northern California; this is a song radio discovered its release as the B-side of a UK single.

Lone Justice's "Shelter" is still building stations on it are reporting great reaction one won't quit . . .

"You Don't Know," the latest from **Bea** a strong follow-up to their Grammy-nominated "Take My Breath Away."

Shipping this week is the beautiful **Gabriel/Kate Bush** duet "Don't Up," the latest single off Gabriel's sm "So."

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

CYNDI LAUPER —What's Going On—Portrait	WPHD, WZOU, WCAU, WPRO, WXKS, WMJQ, WNTQ, WPXY, WNNK, & WCIR have all added Cyndi's latest.
BOB DYLAN —Talk Dirty To Me—Enigma/Capitol	WAVA, WPRO, & WRQX have added. Debuts on pop singles chart this week at #84 bullet.
CAREY HART —Dancin' With My Mirror—EMI America	Latest single off "Fields Of Fire" LP adding at WCAU, WMJQ, & WKRZ.
BREAKFAST CLUB —Right On Track—MCA	Single debuts at #80 bullet this week. Early adds include WNTQ, WKRZ, & WTIC.

SOUTHEAST

CYNDI LAUPER —What's Going On—Portrait	Cyndi's cover of the Marvin Gaye classic adding at WQXI, Z93, WGH, WBBQ, Y106, WBCY, WZAT, & WSKZ.
ANNIE LOGGINS —Meet Me Half Way—Columbia	WRVQ, WBBQ, & WSSX have all added "Mr. Soundtrack's" latest.

SOUTHWEST

CYNDI LAUPER —What's Going On—Portrait	Most added single this week. KRBE, B97, WAPI, KHFI, KITY, WHHY, & KZZB in the SW.
ANDROSS/HINES —There's Nothing Better...—Epic	Luther's latest off to strang start at WKXX, KHFI, KITY, & WHHY.
BREAKFAST CLUB —Right On Track—MCA	Debut single picking up impressive adds everywhere. SW adds: KRBE, WQXI, & KITY.

MIDWEST

CYNDI LAUPER —What's Going On—Portrait	KWK, WKRD, WDTX, KDWB, WMMS, WXGT, WKDD, WGTZ, KQKQ, WGRD, & WSPT adding in the MIDWEST.
CAREY HART —Dancin' With My Mirror—EMI America	Early adds for Carey's latest include KHTR, WCZY, & WXGT.
ORLD PARTY —Ship Of Faals—Chrysalis	WDTX, WYTZ, & WSPT are joining the list of steadily growing adds.

WEST

CYNDI LAUPER —What's Going On—Portrait	KKRZ, KSDO, KPLZ, KZZP, KUBE, KITS, KLUC, KRQ, KMJK, KCAQ, KCPX, KYNO, & KZZU adding Lauper.
BREAKFAST CLUB —Right On Track—MCA	Amazing early adds include KSDO, FM102, KWSS, KWOD, KKRZ, KMEL, KZZP, KRQQ, & KZZU.
ANDROSS/HINES —There's Nothing Better...—Epic	Luther and Gregory join talents on this hot tune. Adding at KKRZ, KPLZ, & KUBE in the WEST.
MUL SIMON —Bay In The Bubble—Warner Bras.	KKRZ, KLPX, & KMJK have added the latest single off 1987's "Album Of The Year."
PSYCHEDELIC FURS —Heartbreak Beat—Columbia	Overseas hit picking up adds in the West Coast at KWOD, KCPX, KCAQ.

PROMOTION OF THE WEEK

WMMS—CLEVELAND, OHIO

WMMS—WMMS 100.7FM

PROMOTION—WMMS SENDS 40 LUCKY LISTENERS TO CELEBRATE THE 15th BIRTHDAY OF WALT DISNEY WORLD

WMMS in Cleveland is sending 40 lucky listeners to Florida where they will visit Walt Disney World and participate in the park's 15th birthday celebration. In addition, the winners (plus three friends each) will spend four days of fun and sun in the Bahamas, all courtesy of the Buzzard! Now that's what we call a party . . .

PLAY BY PLAY

EAST

Q 100 (WQQQ)
Allentown, PA
Bryan Geranimo-PD/MD
#1 Bon Jovi
ADDS
Ronstadt/Ingram
Gloss Tiger
Comeo
Cutting Crew
REQUESTS
Bon Jovi
Ronstadt/Ingram
Jonet Jackson

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
#1 Bon Jovi
ADDS
Wong Chung
C. DeBurgh
Gloss Tiger

KISS 108 (WXXS)
Boston, MA
Sanny Jae White-PD
Susan O'Connell-MD
#1 Jonet Jackson
ADDS
L. Vandross
P. Furs
Pseudo Echo
Run-DMC
Simply Red
Cyndi Lauper
Mel & Kim
REQUESTS
Club Nouveau
P. Lekakis
Beastie Boys

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom Cannan-MD
#1 Jonet Jackson
ADDS
Cutting Crew
D. Allen
Boston
J. Wotley
S. Fox
C. Louper
REQUESTS
Beastie Boys
A-Ho
Jets

ROCK 102 (WBEN)
Buffalo, NY
Hank Nevins-Opr. Mgr.
Bob Richards-MD
#1 Eddie Money
ADDS
World Party
Cyndi Lauper
REQUESTS
L. Gromm
Hipswoy
Europe

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Bon Jovi
ADDS
Bongles
Kool & Gong
Cutting Crew
J. Wotley
A. Boker
REQUESTS
Bon Jovi
Jets
Club Nouveau

Z100 (WHTZ)
New York, NY
Scott Shannan-PD
Frankie Blue-MD
#1 Jets
ADDS
B. Hornsby
Storship
P. Furs
Prince
REQUESTS
Bon Jovi
Beastie Boys
Bon Jovi

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolsan-MD
#1 Huey Lewis
ADDS
Cover Girls
Bongles
REQUESTS
Bon Jovi
Jets
Expose

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Jets
ADDS
Storship
Dead Or Alive
Giggles
Modonna
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveau

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalino-MD
#1 Ronstadt/Ingram
ADDS
Prince
Cyndi Lauper
Bongles
S. Robinson
D. Allen
C. Hort

RI104 (WERI)
Providence, RI
Janathon Monk-PD
#1 P. Gabriel
ADDS
Crowded House
Europe
Bongles
R. Nevil
World Party
REQUESTS
Club Nouveau
Storship
Bon Jovi

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Huey Lewis
ADDS
Prince
Boston
Cyndi Lauper
D. Allen
G. Abbott
Poison
REQUESTS
Huey Lewis
Jonet Jackson
B. Hornsby

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Jonet Jackson
ADDS
Cyndi Lauper
Boston
Cutting Crew
J. Wotley
REQUESTS
Storship
Club Nouveau
Europe

WMJQ
Rochester, NY
Tom Messner-PD
#1 Huey Lewis
ADDS
Kool & Gong
Cutting Crew
Cyndi Lauper
C. Hort
L. Vandross
REQUESTS
L. Gromm
Club Nouveau
B. Hornsby

WNTQ
Syracuse, NY
David Laird-PD
Gory Dunes-MD
#1 Huey Lewis
ADDS
C. De Burgh
S. Murdock
G. Medieros
J. Wotley
Breakfast Club
C. Louper
REQUESTS
Huey Lewis
Club Nouveau
Ronstadt/Ingram

POWER 105 (WAVA)
Washington, DC
Mork St. John-PD
Gene Baxter-MD
#1 Club Nouveau
ADDS
Cutting Crew
D. Allen
Poison
REQUESTS
Beastie Boys
Beastie Boys
Club Nouveau

B 106 (WBMW)
Washington, DC
Marty Dempsey-MD
#1 Club Nouveau
ADDS
Wong Chung
Boston
D. Allen
Simply Red
Survivor
REQUESTS
G. Medieros
Club Nouveau
Storship

Q107 (WRQX)
Washington, DC
Chuck Margon-PD
Pam Trickett-MD
#1 Club Nouveau
ADDS
Lone Justice
Kool & Gong
Gloss Tiger
Survivor
Poison
REQUESTS
Club Nouveau
Bon Jovi
Ronstadt/Ingram

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 Eddie Money
ADDS
C. Hort
Eric Martin
Deep Purple
C. DeBurgh
S. Fox
Kinks
G. Vonnelli
Neville Bros
Breakfast Club
Stoblizers

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 Ronstadt/Ingram
ADDS
C. Louper
Breakfast Club

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 Beastie Boys
ADDS
S. Murdock
Poison
Breakfast Club
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveau

KHFI
Austin, TX
Borry Kaye-PD
Selby Edwards-MD
#1 Chicago
ADDS
L. Vandross
C. DeBurgh
Cutting Crew
Cyndi Lauper
REQUESTS
Chicago
Wong Chung
B. Willis

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 S. Fox
ADDS
R. Nevil
P. Wolf
Boston
REQUESTS
S. Fox
Bon Jovi
Club Nouveau

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Ronstadt/Ingram

SOUTH

ADDS
Comeo
Stokey Q.
Kool & Gong
Run-DMC
C. Louper
REQUESTS
Bon Jovi
Ronstadt/Ingram
Beastie Boys

WCIR
Beckley, WV
Bab Spencer-PD
Ann Kelly-MD
#1 S. Fox
ADDS
Dead Or Alive
S. Winwood
Cutting Crew
S. Murdock
C. Louper
REQUESTS
H. Lewis
Club Nouveau
B. Hornsby

WROQ
Chorlatta, NC
Reggie Blockwell-PD
Chris Williams-MD
#1 Club Nouveau
ADDS
Alon Parsons
P. Lekakis

WSKZ
Chattanooga, TN
Scott Chose-PD
Jay Scott-MD
#1 Huey Lewis
ADDS
Cutting Crew
C. Louper
Prince
REQUESTS
Huey Lewis
B. Hornsby

WNOK
Columbia, SC
Lea Windham-PD
Rabin King-MD
#1 Club Nouveau
ADDS
Forrenheit
Cyndi Lauper
Blow Monkeys
S. Murdock
D. Allen
C. DeBurgh
Cutting Crew
REQUESTS
Club Nouveau
Prince
G. Medieros

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Beastie Boys
ADDS
T. Turner
R. Nevil
Cyndi Lauper
REQUESTS
Jets
P. Gabriel
Exposé

KEZB
El Paso, TX
Ron Hoseny-PD
Cat Simon-Asst. PD
#1 Huey Lewis
ADDS
Cyndi Lauper
Prince
B. Hornsby
REQUESTS
Dead Or Alive
Jets
B. Hornsby

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 Eddie Money
ADDS
Huey Lewis
S. Winwood
Cutting Crew
Gloss Tiger
Book Of Love

WANS
Greenville, SC
Tammy Smith-PD
#1 Bon Jovi
ADDS
S. Winwood
Boston
C. DeBurgh
REQUESTS
Beastie Boys
Bon Jovi
Club Nouveau

93 Q (KKBQ)
Houston, TX
Jahn Lander-PD
#1 Beastie Boys
ADDS
Prince
Bongles
Cutting Crew
REQUESTS
Beastie Boys
Bon Jovi
Storship

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Jonet Jackson
ADDS
Cover Girls
Poison
Crowded House
Modonna
REQUESTS
D. Allen
Prince
J. Wotley

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Huey Lewis
ADDS
Breakfast Club
Bongles
R. Croy
REQUESTS
Huey Lewis
P. Gabriel
Storship

WOKI
Knoxville, TN
Ron Harper-PD
Gory Beach-MD
#1 P. Gabriel
ADDS
Bongles
Borbusters
REQUESTS
Beastie Boys
Club Nouveau
Bon Jovi

WMC
Memphis, TN
John Conley
#1 Huey Lewis
ADDS
Hipswoy
R. Nevil
S. Murdock
Breakfast Club

POWER96 (WPOW)
Miami, FL
Bill Tanner-PD
Colleen Cassidy-MD
#1 Chicago
ADDS
Storship
Goto Barbieri

WHHY
Montgomery, AL
Wolt Brown-PD
Cot Collins-MD
#1 P. Gabriel
ADDS
Prince
C. DeBurgh
Cyndi Lauper
Breakfast Club
S. Robinson
L. Vandross

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD
#1 Huey Lewis
ADDS
Prince
Franklin/Michael
D. Allen
Boston
G. Abbott
REQUESTS
Bon Jovi
Club Nouveau
L. Gromm

WWKX
Nashville, TN
Nash Caok-PD
B.J. Harris-MD
#1 Jets
ADDS
R. Nevil
Bongles
Wong Chung
REQUESTS
Jets
Huey Lewis
B. Hornsby

B97 (WEZB)
New Orleans, LA
Shadaw Stevens-PD
Joey Giovingo-MD
#1 Club Nouveau
ADDS
Cyndi Lauper
R. Nevil
Hipswoy
REQUESTS
Beastie Boys
Club Nouveau
Beastie Boys

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-Acting PD
Dac Michael-MD
#1 B. Hornsby
ADDS
Hipswoy
J. Wotley
Simply Red
Cyndi Lauper

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Club Nouveau
ADDS
Cyndi Lauper
Poison
Ronstadt/Ingram
Storpoint
H. Alpert
L. Gromm
REQUESTS
Bon Jovi
P. Lekakis
Beastie Boys

WDCG
Roleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Club Nouveau
ADDS
Prince
R. Croy
J. Wotley

WRVQ
Richmond, VA
Jim Payne-PD
#1 Bon Jovi
ADDS
L. Gromm
Prince
K. Loggins
REQUESTS
Bon Jovi
Beastie Boys
G. Sotellites

KITY
San Antonio, TX
Rick Uptan-PD
Elvis Duran-MD
#1 Jonet Jackson
ADDS
Sinito
S. Fox
REO Speedwoy
Breakfast Club
C. Louper
L. Vandross
Book Of Love
Hipswoy
REQUESTS
Beastie Boys
Beastie Boys
Trinere

KTFM 103
San Antonio, TX
Bill Thorman-MD
#1 Bon Jovi
ADDS
Time Code
Compony B
Exposé
J. Wotley
Sinito
REQUESTS
Bon Jovi
Beastie Boys
P. Lekakis

WZAT-FM
Savannah, GA
Broddy McGr. PD
Randy Summ-MD
#1 Beastie Boys
ADDS
Cyndi Lauper
Cutting Crew
Breakfast Club
Wong Chung
Bongles
J. Wotley
REQUESTS
Beastie Boys
Sweet Sensation
Exposé

Q105 (WRBC)
Tampa, FL
Moson Dixon-Opr. Mgr.
Babby Rich-MD
#1 Bon Jovi
ADDS
Franklin/Michael
Cutting Crew
Cyndi Lauper
K. Loggins
J. Wotley
REQUESTS
Bon Jovi
Beastie Boys
Jets

WKZL
Winston/Salem, NC
Harry Lyles-Don Joseph-MD
#1 Ronstadt/Ingram
ADDS
P. Wolf
Bongles
Gloss Tiger
REQUESTS
Ronstadt/Ingram
Club Nouveau
Storship

WEST

MIDWEST

Ericksan-
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Lewis
Gong
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Rivers-PD
Sondbloom-
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Ninjo"-MD
DeBurgh
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Crew
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REQUESTS
Boris Bodenov
Run-DMC
Bon Jovi
KSDO
Modesto, CA
Greg Edwards-PD
Greg Rolling-MD
#1 Beastie Boys
ADDS
J. Watley
Cyndi Louper
Breakfast Club
REQUESTS
Beastie Boys
Bon Jovi
Exposé
KKFR
Phoenix, AZ
Steve Casey-PD
Steve Gaddord-MD
#1 Huey Lewis
ADDS
Bangles
S. Winwood
KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 Club Nouveau
ADDS
C. Louper
K. Loggins
Cutting Crew
Breakfast Club
Crowded House
Z100 (KKRZ)
Portland, OR
Gary Bryon-PD
Sean Lynch-MD
#1 Huey Lewis
ADDS
P. Wolf
D. Allen
Georgio
L. Vondross
P. Simon
Breakfast Club
Cyndi Louper
KMJK
Portland, OR
Jon Barry-PD
#1 P. Gabriel
ADDS
Cyndi Louper
Gloss Tiger
P. Simon
Poison
Venetions
REQUESTS
Club Nouveau
Janet Jackson
Genesis
KWOD
Sacramento, CA
Tom Chase-PD

#1 Beastie Boys
ADDS
S. Winwood
Georgio
Breakfast Club
P. Furs
REQUESTS
Beastie Boys
Club Nouveau
Dead Or Alive
FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Ronstadt/Ingram
ADDS
World Party
Breakfast Club
Sinito
Eddy & The Tide
A. Baker
REQUESTS
Ronstadt/Ingram
Club Nouveau
F. Jackson
KCPX
Salt Lake City, UT
Brad Stane-PD/MD
#1 Beastie Boys
ADDS
P. Furs
B. Orr
G. Sotellites
P. Simon
Boston
Rott
REQUESTS
Poison
Ronstadt/Ingram
Storship
KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 Club Nouveau
ADDS
S. Murdock
H. Alpert
Modonno
Breakfast Club
REQUESTS
Cover Girls
Prince
Cutting Crew
KITS
San Francisco, CA
Ritchie Sands-PD/MD
#1 Crowded House
ADDS
Cutting Crew
P. Wolf
Venetions
XTC
REQUESTS
Club Nouveau
Bangles
XTC

KUBE 93FM
Seattle, WA
Gory Bryan-PD
Wendy Christopher-MD
#1 P. Gabriel
ADDS
C. Louper
Simply Red
Gloss Tiger
L. Vondross
KZZU
Spokane, WA
Jahn Langan-PD/MD
#1 Huey Lewis
ADDS
Breakfast Club
G. Vonelli
E. Mortin
Simply Red
Cyndi Louper
Georgio
REQUESTS
Storship
Genesis
Club Nouveau
KHYY
Tucson, AZ
Beau Richards-PD
Buzz Elliot-Assst. MD
#1 Exposé
ADDS
Prince
Cyndi Louper
P. Wolf
Eric Mortin
Mel & Kim
D. Allen
Blow Monkeys
Poison
REQUESTS
Georgio
Exposé
Beastie Boys
KCAQ
Ventura, CA
Rondy Robbins-PD
Greg Rolling-MD
#1 Jonet Jackson
ADDS
Borbusters
Cutting Crew
Cyndi Louper
P. Furs
REQUESTS
Club Nouveau
Bon Jovi
Prince
WKOD
Akron, OH
Nick Anthony-PD
#1 Jonet Jackson
ADDS
Rott
Boston
Cyndi Louper
C. Hort
Duron Duron
Cutting Crew

B 96 (WBWB-FM)
Chicago, IL
Buddy Scatt-PD
Buddy Scatt-PD
Buddy Scatt-PD
#1 Club Nouveau
ADDS
Crowded House
Z95 (WYDZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Bon Jovi
ADDS
Flesh For Lulu
World Party
Gloss Tiger
WLS-AM
Chicago, IL
Jahn Gebran-Op.Mgr.
Rich MacMillan-Assst. PD&MD
#1 Crowded House
ADDS
Wong Chung
Franklin/Michael
Q102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
#1 Genesis
ADDS
P. Gabriel
Ronstadt/Ingram
Cyndi Louper
WMMS
Cleveland, OH
Kid Leo-PD
#1 Huey Lewis
ADDS
Stabilizers
Pseudo Echo
Cutting Crew
Cyndi Louper
WNCI
Calumbus, OH
Tam Kelly-PD
#1 Huey Lewis
ADDS
P. Simon
Breakfast Club
C. DeBurgh
Cutting Crew
P. Smyth
WGTZ
Dayton, OH
John Robertson-PD/MD
#1 Club Nouveau
ADDS
Prince
S. Winwood
Cyndi Louper
C. DeBurgh
REQUESTS
Club Nouveau
Europe
Storship

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Ronstadt/Ingram
ADDS
A. Baker
L. Vondross
P. Smyth
J. Wotley
S. Winwood
REQUESTS
Club Nouveau
Bon Jovi
Franklin/Michael
WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 Bon Jovi
ADDS
Prince
J. Cope
World Party
Cutting Crew
Cyndi Louper
Simply Red
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveau
WGRD
Grand Rapids, MI
Mat Cienott-PD
Michelle McCarmick-MD
#1 Huey Lewis
ADDS
Comeo
Cutting Crew
Borbusters
Cyndi Louper
REQUESTS
Beastie Boys
L. Gromm
Poison
WZPL
Indianapolis, IN
Jim Flatman-PD
Steve Stiles-MD
#1 P. Gabriel
ADDS
S. Winwood
G. Sotellites
REQUESTS
Club Nouveau
Beastie Boys
REO Speedwagon
Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Bon Jovi
ADDS
Poison
Crowded House
D. Allen
C. DeBurgh
Z104 FM (WZEE)
Madisan, WI
Jonathan Little-

PD
Matt Hudson-MD
#1 B. Hornsby
ADDS
Exposé
R. Nevil
G. Modieros
Cutting Crew
B. Orr
94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
#1 Huey Lewis
ADDS
L. Gromm
Kool & Gong
P. Smyth
REQUESTS
Club Nouveau
Bon Jovi
Beastie Boys
KJYO
Oklahoma City, OK
Lou Patrick-PD
Keith Davis-MD
#1 Huey Lewis
ADDS
Poison
Rott
G. Medeiros
Cutting Crew
Prince
REQUESTS
Poison
Club Nouveau
Bon Jovi
KQKQ
Omaha, NE
Mark Evons-PD
John Michaels-PD
#1 P. Gabriel
ADDS
S. Winwood
Cyndi Louper
L. Vondross
Cutting Crew
REQUESTS
Beastie Boys
Club Nouveau
Franklin/Michael
KHTR
St. Louis, MO
Dave Robbins-PD
Tam Kelly-MD
Huey Lewis
ADDS
Boston
J. Watley
REQUESTS
Huey Lewis
Storship
Club Nouveau
WL01 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Halcamb-MD
#1 Crowded House

ADDS
D. Allen
K. Loggins
KDWB 101
St. Paul, MN
Dave Anthony-PD
Dan Michaels-Assst. PD
#1 Crowded House
ADDS
C. Hort
REO Speedwagon
Borbusters
T. Turner
H. Alpert
Cyndi Louper
WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Bon Jovi
ADDS
Cutting Crew
P. Smyth
Cyndi Louper
World Party
REQUESTS
Club Nouveau
Beastie Boys
S. Fox
K107 (KAYI)
Tulso, OK
Harv Blain-PD/MD
#1 Chicago
ADDS
Comeo
T. Turner
Kool & Gong
C. DeBurgh
REQUESTS
Chicago
P. Gabriel
R.F.T.W.
KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 Jonet Jackson
ADDS
L. Vondross
Prince
Borbusters
J. Watley
Cyndi Louper
REQUESTS
Club Nouveau
Europe
Bon Jovi
WHOT
Youngstown, OH
Dick Thompson-PD
#1 Bon Jovi
ADDS
Bon Jovi
Europe
REQUESTS
Bon Jovi
Jets
Huey Lewis

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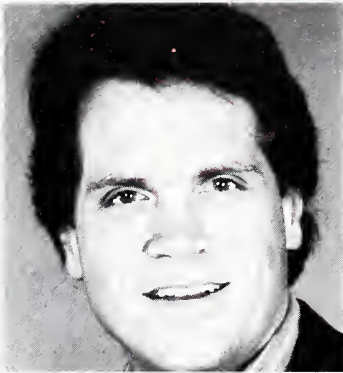
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PROFILES



Jeff McCartney
MD - WQXI-FM (94Q)

Quick - name a city that in the last ten years has suddenly grown to dominate its regional area and has become the nation's 15th largest radio market, according to Arbitron? . . . Need another hint? "It has become a big Fortune 500 city, and the definite financial, communication, and banking hub of the Southeast," believes Jeff McCartney at station WQXI-FM. It's Atlanta, Georgia. That's right, welcome back to peanut country.

This market is the home of an extremely competitive race for the top slot among three CHR stations: WQXI (94Q), WZGC (Z93), and WARM (Power 99). Z93 and 94Q have been in a dogfight for CHR listenership for many years in Atlanta, and Power 99 recently threw their hat in the ring to join the fray. A quick look at the stations and their respective Music Directors reveals some interesting differences of opinion about CHR music selection, programming, and methods of reaching and keeping audiences.

Heading up the music task force of 94Q is Jeff McCartney, midday air personality and a 12-year veteran of the station. He has been the music director there for ten years, and knows as much about the Atlanta market as anyone around. 94Q has an extremely eclectic sound and McCartney is proud of this diversity, feeling that it has helped to solidify their market share while directly focusing on the 25-45 age demo. "We're not a teen ori-

ented radio station and we never have been. Our goal has always been to program to adults, and that's what our advertisers are after. In fact, 75% of our audience carries an American Express card." 94Q's approach to CHR is exemplified by their popular "Jazz Flavors" show, which runs from 8:00p.m.-1:00a.m. each evening, including weekends.

McCartney realizes that this type of varied programming will not help bring in the huge numbers that straight CHR might, but then again, 94Q has never aimed at being a CHR station exclusively. "I don't buy that (label) - it's a hybrid CHR maybe. It has a tendency to lean AC now and then, but sometimes it will surprise you and lean AOR. You have to know who you're programming to. The average adult that's 25+ is not too old to rock but they're much more interested in familiar rock than the new stuff. So we'll play some spice cuts and some classic cuts that you're not hearing anywhere else. How many stations will play an Elton John record like 'Tiny Dancer?' They won't. We believe that Album Oriented Radio does not necessarily have to be rock."

Lindsey Burdette, on the other hand, is Music Director at Z93, Atlanta's top-rated CHR (7.8 Fall rating compared to 94Q's 6.7), and she believes that one reason for her station's long-term success is their straight-ahead traditional CHR approach: "We are still the only true CHR in Atlanta. We don't play the obscure album cuts, we don't play jazz, we don't play oldies from 20 years ago. We play the hits 24 hours a day, seven days a week. That's what our audience wants and that's what we deliver." Burdette, who has been with Z93 for seven years, feels that there will always be an audience in Atlanta for a well-programmed CHR station.

She also welcomes the added element of competition that the advent of Power 99 has brought to the market. When that station debuted a year ago, it forced Z93 to "become more current. It was very good for us, because being the only true CHR in town, we finally had some competition. It made us work harder to maintain our image as Atlanta's Top 40 radio station. For us, consistency is the trick, and unfortunately, Power 99 has not been known to be a consistent radio station." This consistency has kept Z93 near the top of Atlanta's Arbitron ratings since the 1970's.



Lindsey Burdette
MD - WZGC-FM (Z93)

Power 99 is the new kid on the block in the Atlanta CHR scene, and their Music Director is Steve Wyrastock, who has held that post for over three years. Power 99 became a CHR station on March 5, 1986, and in their initial programming thrust attempted to fill a void in the market between the CHR and AOR giants. "At the time that we went on the air, we saw a hole between the Z93/94Q camp and 96Rock (WKLS, the unchallenged AOR leader). We wanted to do a pop approach yet still utilize classic AOR hits as well as some of the newer rock songs. We wanted to come up with an adult format without the urban songs, for those people who didn't like the hardness of 96Rock at the boppish image of Z93. Unfortunately, everyone reacted, and our out-of-the-box numbers began to plateau." Indeed, the early numbers were impressive, indicating listener response was favorable, but by the last week Power had dropped to a 2.5, initiating yet another format change. "Our problem was that the real active records at the time were the records that we were not on. So about two months ago we decided to stop ignoring the big urban records just because they had a beat and decided to go straight forward CHR. We still do play a lot of ZZ Top and Van Halen though. We're definitely a rock-based CHR."

All three MD's are taking different approaches to try to make their station the top of the heap. "Basically all the stations are play-

ing the same music," notes 94Q's McCartney. "You can be different through your personalities, and you have to pump your personalities. No one in Atlanta is in better shape than 94Q with the longevity that we have. That's the whole key - when you're in the afternoons you've been getting Lindsey McCartney for ten years. You've been listening to Gary McKee in the morning for five years. You can't buy that and you can't replace that."

Burdette believes that the music should remain the utmost priority, and Z93's strategy is to "play the best music and the most that we can. We want our jacks to be informed and well-informed, but we also want them to get in and out of the raps as quickly as they can in order to get back to the music. We listen to the radio first and foremost to hear the music. Our approach is to play as much as possible, and to play the right songs at the right time for the right audience."

At Power 99, Wyrastock knows that competing directly with Z93 will not be easy. His plans include "being fresher, keeping ears on the street. There are subtle differences in our programming that make a difference that people will be able to figure out listening."

The future of the Atlanta market is uncertain. Within the last few years, the camp that has become extremely fragmented, with each CHR, Urban, AC, and Country station competing for the almighty Arbs. The market has started to erode, and it appears the 11 or 12 shares are yesterday's news. "There are so many places for the top to go (on the dial), you'll see people catch on to 7 or 8 share and hanging on for their life," predicts McCartney. Rumors are floating around about a new AOR station challenge 96 Rock, although nothing is set in stone yet.

Jeff McCartney, Lindsey Burdette, and Steve Wyrastock are three talented and insightful Music Directors who would be hard to get to any station, and to have all three in the same city seems almost unfair. They are entering their years of experience to guide their respective stations toward the top of an extremely competitive and growing market. They are all looking forward to any changes that 1987 has in store.

Rob Yardley

FLASH BOX



SAMANTHA FOX AND THE BOYS—Pictured here at the recent Gavin Convention in San Francisco are English pop sensation Samantha Fox and some anxious suitors. The excited gents with the foxy lady are (L to R): Steve Masters of KITS/San Francisco; WKHI/Ocean City's J.J. McKay; Steve Crockett of WKOR in Starkville, Mississippi; the Gavin Report's own Keith Zimmermon; and Greg Lowley of WDBR in Springfield, Illinois.



MAX, THE DUCK, OZ, & HARRY . . .—No, it's not a police line-up - what we have are the top winners of the Alternative Music Awards at the recent Gavin Convention. Show ore (L to R): "Mod Mox" at this year's winning Alternative Station Of The Year - Son Die X; WLIR/Long Island's Larry "The Duck" Dunn, recipient of the Alternative M.D. Of The Year award; 91 X's Oz Medina; and Harry Levy, who was awarded Alternative National Personality Of The Year honors.

CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 14, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

78 Stations Reported This Week

Watch Out

Patrice Rushen—Arista
23 Adds

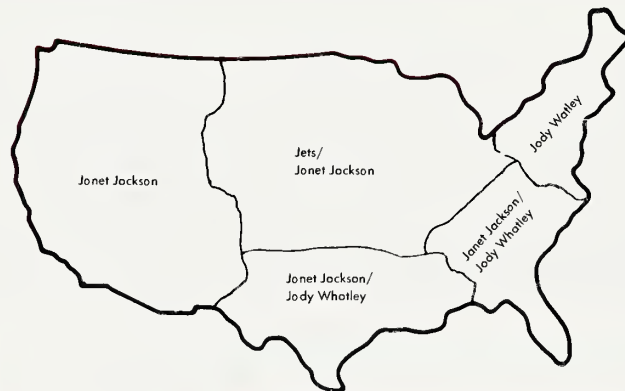
There's Nothing Better Than Love
Luther Vondross And Gregory Hines—Epic
18

It's Been So Long
Melba Moore—Capitol
17 Adds

Same Ole Love (365 Days a Year)
Anito Boker—Elektra
15 Adds



#1 SINGLES



DETAIL



Have you Ever Loved Somebody
Freddie Jackson—Capitol

Falling
Melba Moore—Capitol

Candy
Camea—Atlanto Artists/PolyGram

You Got It All
The Jets—MCA

REQUESTS



Slow Down
Loose Ends—MCA

Let's Wait A While
Jonet Jackson—A&M

Looking For A New Love
Jody Whotley—MCA

You Got It All
The Jets—MCA

ALBUM ALLEY

Mr. Boy—Johnny Taylor—Moloco—This perennial hit-maker will achieve great success another in the long line of hits that have been a musical trademark of his for years. It's mainly one of the best when it comes to combining the many art forms of music, i.e. blues, soul, contemporary, jazz and r&b.

Survivor—Al Greene—A&M—What can you say about a man who is blessed with one of the best voices in the world. A top recording artist in the late 60s and early 70s, Al has not lost any of his vocal magic. He could sing "any" song and make it sound great and outstanding. Saul Survivor is another Al Green masterpiece.

Put Your Eye On Me—Herb Alpert—A&M—Horn player extraordinaire Herb Alpert's "A" in A&M Records is back after a musical hiatus with in the listener mind, some of his best work ever. His brilliance as a player combined with the wizardry of Jimmy Jam and Lewis equals a massive hit.

NEW AND HOT 45'S

Never Say Never—Deniece Williams—Columbia

Chicago Song—David Sanborn—Warner Bros.

Baby Face—Lovers—Solar

Watch Out—Patrice Rushen—Arista

Head To Toe—Lisa Lisa & The Cult Jam—Columbia

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Janet Jackson—Let's Wait A While—A&M	3	8	3	H	6	Y		8	56	Funny
2	Loose Ends—Slow Down—MCA	1	16	2	H	1	Y	Y	11	23	
3	Jets—You've Got It All—MCA	4	16	5	H	2	Y	Y	25	3	Burn The Candle
4	Jody Watley—Lookin' For A New Love—MCA	6	8	4	H	8	Y				
5	Club Nouveau—Leon On Me—Warner Bros.	13	5	1	H	4	Y	Y	3	13	Heavy On My Mind/Treated So Bod
6	Freddie Jackson—Hove You Ever...—Capitol	2	13	6	H	3	Y	Y	1	19	Lase Your Love/Look Around
7	Sheila E.—Hold Me—Poisley Pork/WB	11	7	7	H	12	Y	Y			Koo Koo
8	Millie Jackson—Love Is A...—Jive/Aristo	14	13	8	H	5	Y	Y	20	17	
9	Howard Hewett—Stoy—Elektro	9	15	11	H	11	Y	Y	30	26	I Commit To Love
10	Melba Moore—Folling—Capitol	5	22	12	M	7	Y	Y	10	28	There I Go/Been So Long
11	Madhouse—6—Poisley Pork/Worner Bros.	18	7	15	H	19	Y	Y	36	2	
12	Kool & The Gang—Stone Love—Mercury/PolyGram	20	6	9	H	21	Y	Y	16	15	Holiday/Peocemaker
13	Stacy Lattisaw—Jump Into My Life—Motown	16	8	22	H	17	Y	Y	59	2	
14	Bruce Willis—Respect Yourself—Motown	15	8	13	H	14	Y	Y	48	2	
15	James Brown—How Do You Stop—Scatti Bros/Epic	23	8	14	H	15	Y	Y	35	21	
16	Phyllis Hyman—Living All Alane—P.I.R.	17	13	23	M	13	Y	Y	17	25	
17	One Way—You Better Quit...—MCA	22	7	17	H	18	Y		39	16	
18	Mel & Kim—Showing Out—Atlantic	19	8	16	H	20	Y				
19	Cameo—Candy—Atlanta Artists	7	16	19	L	10	Y	Y	6	26	Back And Forth
20	Timex Social Club—Thinkin' About Ya—Danya/Fantasy	21	13	25	L	33	Y	Y	47	5	
21	Exposé—Come Go With Me—Arista	24	6	18	H	32	Y	Y	52	D	Exposure
22	Gladys Knight—Send It To Me—MCA	10	13	20	L	23	Y				
23	Herb Alpert—Keep Your Eye On Me—A&M	31	5	29	M	27	Y				Love In The Rojn/Diamonds
24	Starpoin—He Wonts My Body—Elektro	28	5	26	H	24	Y	Y	56	D	Sentionol
25	Rainy Davis—Lowdown So and So—Columbia	29	6	27	M	25	Y	Y			
26	Millie Scott—Every Little Bit—4th & Broadway	30	6	28	M	26	Y	Y			One Step Lover
27	Donna Allen—Serious—Atlantic	8	18	10	L	9	Y	Y	33	5	Wild Night/Sweet Somebody
28	A. Franklin/G. Michael—I Knew You ...—Arista	38	4	33	M	31	Y				Look To The Rainbow
29	The System—Don't Disturb This Groove—Atlantic	36	5	32	M	30	Y				
30	Lever†—Fascination—Atlantic	35	6	31	M	29	Y	Y			
31	Bunny DeBarge—Save The Best...—Gordy	34	6	30	M	28	Y	Y	65	D	
32	Club Nouveau—Situation #9—King Joy/WB	25	14	24	L	16	Y	Y	3	13	Heavy On My Mind/Treated So Bod
33	Midnight Star—Engine #9—Solar/Elektro	12	12	21	L	22	Y	Y	73	42	
34	Gregory Abbott—I Got The Feeling—Columbia	45	4	36	M	35		Y			
35	Prince—Sign 'O' The Times—WB	65	2	35	M	34		Y			
36	Smokey Robinson—Just To See Her—Motown	46	3	37	M	36		Y			
37	Jenobia Jeter/Glen Jones—Together—RCA	42	6	39	M	38					
38	Commodores—Take It From Me—Polydor	41	8	40	L	40	Y	Y	40	17	
39	Full Force—Old Flames Never ...—Columbia	44	5	38	L	39	Y	Y	75	79	
40	New Edition—Tears On My Pillow—MCA	40	7	34	M	37	Y	Y			

Y—Yes

N—No

NDIE TOP 20

	Last Week	Wks. on Chart	Stations
Jonna Allen —Serious—21/ATCO	1	16	KJLH, KSOL, KMEL, WDAS, WEKS, WTMP, KKDA, WQMG, WJIZ, KDKS
S. Payne/P. Ingram —Incredible—Superstar International	7	6	WAMO, KMJM, WWWS, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
Trinere —Playing Our Song—Jampacked	5	6	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
Janice Christie —Heat Strake—Supertronic	4	8	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
Sandra Feva —Here Naw—Catawba	2	12	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
Blaxk Widow —Crazy Taxes—Cap-Tune	8	6	WDIA, WLOK, WHRK, WQOK, WEKS
Triple Threat —Gonna Get Your Love—Uronus	3	12	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQOK, WATV
True Life —Cocaine Crock—Top Shelf	9	10	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
D.C. Smith —Brendo—Rendezvous	11	5	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
Mes'ay —Climb The Walls—Superstar International	16	4	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
Dana Dane —Delancy Street—Profile	12	4	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
Nir Mix-A-Lot —I Want A Freak—Nasty Mix	13	5	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
Captain Sky —You Bring Me Up—Triple T	6	13	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
Rose Brothers —Easy Love—Muscle Shoals	10	14	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
Copper —Speaking Japanese—K.M.A.	20	5	WXOK, KYOK, KPOO, WIBB, WZAZ
Main Ingredient —If You Were My Woman—Edge	17	10	KBWC, KADO, KLTD, KHRN, KLMT, KTSU, KHYS, KPRS, WRAP, WPDQ
Jun D.M.C. —It's Tricky—Profile	-	D	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
Butter Ingram —Don't Turn Around—Profile	-	D	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
Cover Girls —Show Me—The	-	D	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
Potomac Crew —I'm Back—Clean	-	D	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD

REGIONAL BREAKOUTS

/C

COMMENTS

ST

INCE —Sign 'O' The Times—Paisley Pork/WB	In any language this is an urban/CHR smosh.
LANTIC STARR —Always—Warner Bras.	First release on their new label—some stary—another hit.
JN D.M.C. —It's Tricky—Profile	Monny ond his tolented team continues their success pattern.
VITA BAKER —Some Ole Love—Elektra	Grommy winning lody rolls olong.
LUCK STANLEY —Day By Doy—Def Jom/Columbia	This will become onother super recard for the Def Jom team.

UTH

ORGIO —Sex Appeal—Matawn	Skip, Mourice ond the Matawn crew have picked o winner.
CELYN BROWN —Ego Maniac—Worner Bros.	This could be o big one for Mr. "E" ond stoff.
PAYNE/P. INGRAM —Incredible—Superstor Intl.	The dactar is making house colls ond the response is incredible.
INTER SISTERS —All I Know—RCA	Newly appointed v.p. Mr. Smith looking good with this one.
BRYAN —Driving Farce—Copitol	Ronnie, Howord & Crew are driving this to hitsville.

DWEST

ITHER VANDROSS —Nothing Better—Epic	Keep singing Luther, Jimi will promote, the Grommy will come.
UB NOUVEAU —Leon On Me—Warner Bros.	Mony smiles fram: Draper, Ellison, Club Nouveau, Withers, Lynch & their stoffs.
TRICE RUSHEN —Watch Out—Aristo	What a return for this tolented lady. Tony is very hoppy.
KI HOWARD —Imogination—Atlontic	Modome V.P. ond stoff have onother chart topper fram Miki.
TERYL LYNN —New Dress—Monhotton	Varnell hos a full house with this one.

EST

RANDMASTER FLASH —U Know What—Elektra	Looking real good in Joe Morrow country.
AMES BROWN —How Do You Stop—Epic	Grammy winning godfather doesn't plan ta stop making hits.
LICY —After Loving You—Epic	Brother & sister team looking good for Jimi, Dan, Reece & stoff.
LO THOMAS —Sexy Girl—Copitol	Looks like a monster for the Tower stoff.
ADHOUSE —6—Poisley Park/Warner Bras.	It is moving closer to number one status.

B/C PLAY BY PLAY

EAST

WDXK
Rochester, N.Y.
Andre Marcel-PD
#1 Janet Jackson
ADDS
First Circle
M. Moore
C. Barry
P. Bryson
Levert
Klymaxx
Cover Girls
REQUEST
Club Nouveau
Timex Social Club
J. Watley

WDAS
Philadelphia, PA
Joe Tamburro-PD
#1 Mel & Kim
ADDS
Gap Band
Zee
Norwood
RFTW
S. Payne/P. Ingram
A. Baker
Jocelyn Brown

WDJY
Washington, D.C.
Brute Bailey-PD
#1 Freddie Jackson
ADDS
Club Nouveau
Starpoint
B. DeBarge

C. Lynn
Run DMC
Prince
Jocelyn Brown
REQUESTS
F. Jackson
Loose Ends
M. Moore

WILD
Boston, MA
Elroy Smith-PD
#1 Club Nouveau
ADDS
G. Jeter/G. Jones
B. Brown
C. Stanley
REQUEST
J. Watley
Club Nouveau
Prince

WKND
Hartford, CT
Melanie McClean-MD
#1 Loose Ends
ADDS
L. Vandross
P. Rushen
G. Jeter/G. Jones
Prince
Club Nouveau
REQUESTS
J. Jackson
J. Watley
Loose Ends

WNHC
New Haven, CT
David Dickenson-PD
#1 Expose
ADDS
Babyface
B. Roy
Norwood
Commodores
REQUEST
Club Nouveau
Jets
M. Jackson

WHUR
Washington, D.C.
Bobby Bennett-PD
#1 Sheila E
ADDS
A. Starr
G. Jones
B. James
Egyptian Lover
R. Caldwell
L. Vandross
Prince
Surface
Jazzy Jeff
REQUEST
Sheila E
Prince
D. Allen

WXYV
Baltimore, MD
Roy Sampson-PD
#1 Mel & Kim

ADDS
Egyptian Lover
Ivy
One Way
S. Robinson
B. Brown
Run DMC
Prince
Cover Girls
Jocelyn Brown

WWIN
Baltimore, MD
Don Brooks-PD
#1 Jody Watley
ADDS
Ivy
Full Circle
M. Moore
S. Murdock
Najee
L. Thomas
James Brown
R. Davis
B. DeBarge

WUSL
Philadelphia, Pa
Tony Quararone
#1 Shirley Murdock
ADDS
Juice Jones
M. Howard
P. Rushen
Sheila E
Prince
Jocelyn Brown

Egyptian Lover
REQUESTS
J. Jackson
Club Nouveau
Focus

KOKY
Little Rock, AK
Bobby Earl-PD
ADDS
Heavy Traffic
OBryan
M. Howard
L. Hayward
A. Franklin

WANM
Tallahassee, FL
Joe Bullard-PD
Jehryl Tooks-MD
#1 Club Nouveau
ADDS
L. Vandross
Kenny G
Norwood
Mantronix
P. Rushen
Picture Perfect
Sheila E
A. Starr
REQUEST
Prince
Club Nouveau
J. Watley
Klymaxx

WEDR
Miami, FL
George Jones-PD
#1 Janet Jackson
ADDS
B. Williams
S. Murdock
Al Green
First Circle
Soonly G
L. Vandross
Klymaxx
REQUEST
J. Jackson
J. Brown
Jets

WFXA
Augusta, GA
Rob Conner-PD
ADDS
Georgio
C. DeBarge
L. Vandross
Gap Band
Prince
G. Jones
P. Rushen
REQUEST
Kool & The Gang
Loose Ends
Jets

H. Hewett
B. DeBarge

WJTT
Chattanooga, TN
Frank St. James-PD
#1 Loose Ends
ADDS
P. Rushen
D-Train
C. Barry
Juice Jones
New Edition
Prince
REQUEST
Loose Ends
J. Jackson
Club Nouveau

WJYL
Louisville, KY
Phillip March-MD
ADDS
S. Robinson
C. Lynn
P. Rushen
M. Howard
Juice Jones
L. Vandross

WLOU
Louisville, KY
Tony Fields-PD
#1 Loose Ends
ADDS
B. Brown
M. Moore
Klymaxx
RFTW
REQUEST
Jets
J. Jackson
RJ's Latest

WORL
Orlando, FL
Maxwell St. James-PD
#1 Jody Watley
ADDS
A. Franklin
S. Robinson
G. Abbott
REQUESTS
J. Watley
J. Jackson
Club Nouveau
Sheila E

WPAL
Charleston, SC
Don Kendricks-PD
#1 Club Nouveau
ADDS
Living Proof
Steady B
Salt & Pepper

C. Barry
M. Howard
P. Rushen
REQUESTS
Club Nouveau
A. Franklin
A. Starr

WQMG
Greensboro, NC
Rese Poog-PD
#1 Club Nouveau
ADDS
Gap Band
Prince
Madhouse
REQUESTS
Jets
Midnight Star
Timex Social Club
Starpoint

WTMP
Tampa, FL
Chris Turner-PD
#1 Run D.M.C.
ADDS
C. Barry
Conway Bros
T. Deshawn
D-Train
Klymaxx
REQUESTS
Run DMC
Club Nouveau
Georgio

WWWZ
Charleston, SC
Cliff Fletcher-PD
#1 Janet Jackson
ADDS
Prince
P. Rushen
A. Baker
Jazzy Jeff
Grandmaster Flash
Blake & Hines
Rose Royce
Juicy
M. Moore

WNOO
Chattanooga, TN
J. Riley
#1 Madhouse
ADDS
L. Vandross
C. Lauper
Process & Doo Rags
S. Robinson
REQUESTS
L. Thomas
P. Rushen
A. Baker
G. Abbott
M. Howard

KMJQ
Houston, TX
Ron Atkins-PD
#1 Millie Jackson
ADDS
Living Proof
M. Moore
Mantronix
Sugar Babe
Najee
Juice Jones
L. Thomas
Blake & Hines
REQUESTS
M. Jackson
Jets
Sheila E

WHRK
Memphis, TN
Pam Wells-PD
#1 Club Nouveau
ADDS
C. Lauper
Sinita
Gap Band
Prince
Surface
Starpoints
REQUESTS
Club Nouveau
J. Whitley
Sheila E

WYLD
New Orleans, LA
Dell Spencer-PD
#1 Loose Ends
ADDS
D. Train
B. Roy
Gap Band
L. Vandross
G. Allentini
Prince

WPLZ
Petersburg, Va
Steve Crumb-PD
ADDS
B. Williams
P. Rushen
A. Starr
S. Robinson
Cyre
C. Lynn
Run D.M.C.

WFXC
Durham, N.C.
Doc Holliday-PD
#1 Kool & Gang
ADDS
A. Baker
P. Rushen
D. Hall
M. Moore

MIDWEST

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
First Choice
M. Moore
A. Franklin/G. Michael
O.C. Smith
Al Green
C. Stanley

P. Rushen
WAWA
Milwaukee, WI
Bob Collins-PD
ADDS
Norwood
Mel & Kim
First Circle
P. Rushen
Levert
Georgio

WCKX
Columbus, OH
Rick Stevens-PD
#1 Club Nouveau
ADDS
T. Turner
P. Rushen
Norwood
Full Force
V. Williams
Conway Bros.
Sheila E
G. Guthrie
Klymaxx
Salt & Pepper
Rose Royce
M. Moore

WVVO
Toledo, OH
Paul Brown-PD
ADDS
L. Vandross
P. Rushen
Cover Girls
A. Baker
Prince
C. DeBarge
M. Moore
Babyface

WJLB
Detroit, MI
James Alexander-PD
ADDS
A. Baker

WZAK
Cleveland, OH

Lynn Tolliver-PD
#1 Club Nouveau
ADDS
C. DeBarge
M. Moore
A. Baker
C. Lynn
Kool Moe Dee
Gap Band
Spice
Jocelyn Brown
Miles Davis

WCIN
Cincinnati, Ohio
Steve Harris-PD
#1 Club Nouveau
ADDS
Madhouse
R. Davis
System
SOS Band

WGPR
Detroit, MI
Joe Spencer-PD
#1 Janet Jackson
ADDS
Klymaxx
Starpoint
A. Starr
Babyface
B. Brown

WGCI
Chicago, Ill

Sonny Taylor-PD
#1 Jets
ADDS
A. Starr
A. Baker
Gap Band
OBryan
M. Howard
Trinere
L. Ingram
P. Fearon

KPRS
Kansas City, Mo
Del Rice-PD
#1 Melba Moore
ADDS
Prince
S. Lattisaw
Mantronix
P. Rushen
OBryan
C. Barry
REQUEST
S. Murdock
Club Nouveau
J. Watley

WBLZ
Hamilton, Oh
Brian Castle-PD
ADDS
A. Baker
Focus
M. Scott
Madhouse

WEST

KJLH
Los Angeles, CA
Cliff Winston
#1 Janet Jackson
ADDS
C. Stanley
Prince
A. Starr
M. Howard
B. Brown

Ron Ash-PD
#1 Janet Jackson
ADDS
Pointer Sisters
SOS Band
System
L. Thomas
B. Brown
A. Starr
Klymaxx

XHRM
San Diego, Ca
L.D. McCullum-MD
#1 Loose Ends
ADDS
RFTW
B.A.D.
Jocelyn Brown
SOS Band
REQUESTS
RFTW
Nice & Wild
Club Nouveau
J. Whitley
One Way

Klymaxx
Miles Davis
Simply Red
C. Lauper
B. Hornsby
REQUESTS
Club Nouveau
Herb Alpert
Expose

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels
#1 Jody Watley
ADDS
P. Rushen
Conway Bros
Najee
M. Moore
Commodores
S. Payne/P. Ingram

C. Stanley
Mes'hay
REQUEST
Sheila E
J. Watley
Focus
KHYS
Port Arthur, TX
Doug Davis-MD
#1 Janet Jackson

ADDS
Juice Jones
P. Rushen
A. Starr
M. Howard
Rose Royce
C. Khan
Salt & Pepper
M. Sease
REQUEST
J. Jackson

Club Nouveau
Loose Ends
KKDA
Dallas, TX
Terry Avery-PD
#1 The Jets
ADDS
L. Vandross
Grandmaster Flash
M. Moore

KUKQ
Phoenix, Az
Gladden/Thomas
#1 Club Nouveau
ADDS
Madhouse
One Way
H. Alpert
A. Franklin
RFTW
KDKO
Denver, CO

KSOL
San Francisco
Marvin Robinson-PD
#1 Janet Jackson
ADDS
M. Jackson
L. Thomas
Blake & Hines
M. Moore
Trinere
D. Sanborn
Egyptian Lover

KMYX
Ojai, Ca
Howard Thomas-PD
#1 Jody Whitley
ADDS
Kraftwerk
Beastie Boys

KDAY
Los Angeles, Ca
Jack Patterson
#1 Sweet T & J
Joyce
ADDS
Juice Jones
OBryan
Ashford & Simpson
REQUEST
Sweet T
Madhouse
2 Live Crew

THE BEAT

SIDER THE FOLLOWING: **y Gamble, Leon Huff, Brian and, Eddie Holland, Al Bell Jim Schwartz (Schwartz Distributing Co.). What all of this mean???**

OSTONE FOR JACKIE—The **ackie Wilson** who entertained is of fans around the world lies in a marked grave in Detroit, next to others' gravesite. However, radio **Jack Gibson** is spearheading a campaign to raise funds to purchase a stone for one of our all time great singers. Any additional funds will be used to purchase some for his mother's gravesite. To date, the total is over \$10,000, but much more is needed. Think in idealistic terms if everyone affiliated with the phonograph business would donate \$1.00 each there would not only be enough money for the headstones, but enough to establish a Jackie Wilson Scholarship. Show your love, appreciation and support for an all-time great and your donations to **Billy Love** **ack The Rapper**, 2637 Bark Drive, Orlando, FLA 32809, (305) 328-3228.

POTOMAC CREW—The burning Baltimore/Washington area scene has witnessed the birth of the Go-Go music. The film **Good To Go** released to critical raves in mid-1986 featuring Go-Go groups such as **ole Funk, Redds And The and Chuck Brown**. 1986 saw the emergence of a major new Go-Go act out of D.C. called **The Potomac Crew**. Formed in 1985 by **Kevin Do and Dave Baker**, The Potomac is an explosive mixture of Go-Go, funk and rock and rollers dedicated to melding these two distinct sounds. **Kevin Do**, guitarist for the group said he and **Dave Baker** have always been into funk, rock, and Go-Go encompasses the best of both, therefore this was the next logical step musically for The Potomac. **Dalon and Boker** feel that the lat-

est 12 inch release titled **I'm Back** is the best work they have done in any band. According to the response they have received from radio stations, clubs and retail outlets "I'm Back" could very well be the song to put The Potomac Crew and Go-Go music over the top. For more information contact **Clean Records** at (301) 230-2074.

STREETWISE JUICE—During a recent conversation with **Oran "Juice" Jones**, who scored worldly recognition with his Grammy nominated song **The Rain**, spoke very candidly about his start in the business. He started out as a songwriter (something he enjoys the most) however this sensitive, down to earth human being has taken the opportunity to travel and reach as many people as possible thus providing a strong male image for youngsters around the world. Juice is a firm believer in the need for more strong, positive black male images for youngsters because of the many negative forces that surround us daily. When asked what was his most gratifying moment in the business he spoke very proudly of the time his younger brother used money he had earned delivering newspapers to purchase a poster of him and put it on the wall in his room thus replacing a former hero **Hulk Hogan**. Being blessed with the gift of writing songs about life and having a strong sense of the streets, Juice has certainly done a lot to inspire not only his brother to greater heights but youngsters everywhere. Although he had never really played clubs prior to his success with "The Rain" he has a strong sense of appreciation for what many artists have gone through having played the chitlin circuit prior to achieving recording successes. Juice Jones a 28 year old born in Houston and raised in Harlem spent many of his formative years singing on the streets brings a real street-oriented sensitivity to a business that often times forgets the beginnings and those who helped. It was very apparent in talking

with this talented artist that his ego is in total control. His gentle nature and sincere concern for people will certainly keep the Juice rolling for Oran Jones.

BLACK MOSES RETURNS—During the late 60s and early 70s the name **Isaac Hayes** or as he was later called **The Black Moses** was one of the most prolific forces in the world of music having written many hits for a list of artists that reads like a who's who in music. Hayes later observed his rich baritone voice to such perfection that he became one of the most powerful artists of that period having scored incredible successes with his incomparable remakes of some of the industry's biggest hit records. During a period as a composer of original material with more than 230 songs to his credit, Isaac became the first black musician to win **The Oscar** for "Best Song Of The Year" when "Theme From Shaft" took the Academy Award in 1971. His success had thrust Hayes into a position of being an innovator, breaking all the rules while receiving maximum airplay on radio everywhere.

His music popularity knew no ethnic boundaries, his appeal was universal. Here was this bearded, headshaven muscular artist wrapped in shimmering slave chains making some of the most powerful patent music ever recorded during a time when the civil rights movement was peaking, the Vietnam War activity and his album **Hat Buttered Saul** was heard around the world thus he was being heralded as the **Great Black Hape** and/or **The Black Moses**. Being called a black pop messiah was proving to be very controversial in those racially turbulent times. He confesses he was never completely comfortable with the tag which was not his idea. He survived those times as well as other times of being tested, thus he has made a U-Turn (Title of his CBS album) in this cyclical business. In short, Isaac Hayes whose proudest moment was having his grandmother present to see him win the Academy Award has returned to lead another generation to the promised land of sensuous soul and reality rap.

Bob Long



ISAAC HAYES



JUICE

HIGH PRIORITY



A High Priority Salute To Richard Smith Vice President Black Music Promotions RCA Records

Recently appointed to the position with RCA, this cagey veteran is considered by industry insiders as one of the top in the business. Look for some high profile activity from the Black Music Division at RCA.

Congratulations and best wishes for much success. Your record speaks for itself.

Bob Long

CASH BOX

Radio Report

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 14, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

105 Stations Reported This Week



- Are You Satisfied**—Janie Frickie—(Columbia)—55 Adds
- Honky Tonk Crozy**—Gene Watson—(Epic)—51 Adds
- What's So Different About You**—John Anderson—(Warner Bros.)—47 Adds
- Too Many Rivers**—The Faresters—(Warner Bros.)—33 Adds
- Mon At The Back Door**—Beth Williams—(BGM)—31 Adds

#1 SINGL



RETAIL



- Baby's Got A New Baby**—SKO—(MTM)—
- The Right Left Hand**—George Jones—(Epic)
- No Place Like Home**—Randy Travis—(Warner Bros.)
- You've Got The Touch**—Alabama—(RCA)
- Forever**—The Statler Brothers—(Mercury / Polygram)
- Twenty Years Ago**—Kenny Rogers—(RCA)
- I Only Wanted You**—Marie Osmond—(Capitol / Curb)

REQUESTS



- Twenty Years Ago**—Kenny Rogers—(RCA)
- Don't Be Cruel**—The Judds—(RCA)
- The Right Left Hand**—George Jones—(Epic)
- No Place Like Home**—Randy Travis—(Warner Bros.)
- Forever**—The Statler Brothers—(Mercury / Polygram)
- You've Got The Touch**—Alabama—(RCA)
- Kids Of The Baby Boom**—Bellomy Brothers—(MCA / Curb)

HOT CUTS

- George Strait**—All My Ex's Live In Texas—(Ocean Front Property)
- The Judds**—Turn It Loose—(Heartland)
- The Whites**—Love Can't Ever Get Better Than This—(Ain't Na Binds)
- Bellomy Brothers**—Country Rap—(Country Rap)
- Moe Bandy**—You Can't Straddle The Fence...—(You Haven't Heard The Last Of Me)

- Restless Heart**—Hummingbird—(Wheels)
- Alabama**—Let's Hear It For The Girl—(The Touch)
- George Strait**—Am I Blue—(Ocean Front Property)
- SKO**—Trains Make Me Lonesome—(SKO)
- Hank Williams Jr.**—My Name Is Bocephus—(Honk Live)

COUNTRY TOP 40 PLAYLIST COREBOARD

Artist	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
Steve Wariner	Small Town Girl-MCA	4	12	13	Hot	16	N	Y	-	-	-
Stainless Heart	I'll Still Be Loving You-RCA	3	13	9	Hot	11	N	Y	8	8	Hummingbird/Why Does It Have To Be...
George Strait	Ocean Front Property-MCA	6	8	1	Hot	1	N	Y	1	6	All My Ex's Live In Texas/Am I Blue
D-Bobby	Got A New Bobby-MTM	5	15	16	Hot	2	Y	N	45	6	Trains Make Me Lonesome/Country Heart
the Gatlin Brothers	Tolkin' To The Moon-Columbia	8	8	17	Hot	10	N	N	24	19	From Time To Time (It Feels Like Love Again)
Lonny Rogers	Twenty Years Ago-RCA	9	8	2	Hot	7	N	N	12	8	Time For Love/They Don't Make Them...
George Jones	The Right Left Hand-Epic	10	8	4	Hot	3	N	Y	3	20	Don't Leave Without Taking The Silver
Randy Travis	No Place Like Home-Worner Bros.	2	14	5	RC	4	N	Y	2	39	Storms Of Life/Messin' With My Mind
the Flamy Brothers	Kids Of The Baby Boom-MCA/Curb	12	8	8	Hot	9	N	Y	32	3	Country Pop/D-D-D-Divorcee
Lorie Osmond	I Only Wanted You-Capitol/Curb	11	12	11	Med.	8	Y	Y	33	23	Everybody's Crazy 'Bout My Baby
Alabama	You've Got The Touch-RCA	14	8	7	Hot	5	N	Y	5	20	Let's Hear It For The Girl/I Tought Her...
Raylon Jennings	Rose In Paradise-MCA	17	7	14	Hot	14	N	Y	35	32	Baker Street
the Statler Brothers	Forever-Mercury/Polygram	1	14	6	RC	6	N	Y	48	39	Will You Be There
the Sweethearts Of The Rodeo	Midnight Girl...-Col.	7	16	RC	RC	12	Y	Y	27	30	Chosen Few
Highway 101	The Bed You Made For Me-Worner Bros.	20	8	10	Hot	19	N	N	-	-	-
Graham Brown	Don't Go To Strongers-Capitol	21	7	18	Hot	13	Y	Y	13	40	-
Don Schneider	Take The Long Way Home-MCA	13	8	46	Med.	15	N	Y	25	35	The Auction
Joanna McEntire	Let The Music Lift You Up-MCA	23	6	27	Hot	18	N	Y	6	20	Why Not Tonight/Till It Snows In Mexico
the Greenwood	Mornin' Ride-MCA	15	16	RC	RC	24	N	Y	36	24	Silver Saxophone/Love Will Find Its Way...
Bill Thomas Conley	I Can't Win For Losin' You-RCA	16	16	RC	RC	17	N	Y	3	18	Dancing With the Flame/Preservation Of...
the Judds	Don't Be Cruel-RCA/Curb	27	8	3	Hot	20	N	Y	11	4	Turn It Loose/Cow Cow Boogie
Wesley Brown	Gypsies On Parade-Capitol/Curb	25	8	32	Med.	22	N	Y	15	19	Groveyard Shift/Sovin' The Honey...
the Wopat	The Rock And Roll Of Love-EMI Americo	26	12	28	Med.	25	Y	Y	-	-	-
Michael Martin Murphey/Holly Dunn	A Face...-WB	29	6	19	Hot	30	N	Y	-	-	-
Michael Johnson	The Moon Is Still Over...-RCA	28	6	24	Med.	27	N	Y	26	36	Cool Me In The River/Hongin' On
the Raven	Right Hand Man-RCA	18	17	RC	RC	21	N	Y	31	4	Shine, Shine, Shine
the Joe Royal	Old Bridges Burn Slow-Atl.Americo	33	5	12	Hot	23	N	Y	30	42	-
the Newton	Whot Can I Do With My Heart-RCA	19	13	RC	RC	31	N	N	-	-	-
the Stal Gayle	Straight To The Heart-Worner Bros.	22	17	RC	RC	32	N	Y	34	30	Deep Down/Take This Heart
the Hy Mattea	You're The Power-Mercury	35	6	33	Med.	26	N	Y	29	16	Back Up Grinnin'/You Plant Your Fields
the Ya Tucker	I'll Come Back...Capitol	24	19	RC	RC	33	N	Y	-	-	Daddy Long Legs/Girls Like Me
the ton/Ronstadt/Harris	To Know Him Is...-WB	40	4	15	Hot	20	Y	N	-	-	-
the Williams	Senorito-Capitol	38	6	34	Med.	29	N	N	-	-	Send Her Roses
the Murray	On And On-Capitol	31	12	RC	RC	35	N	N	-	-	-
the O'Kanes	Can't Stop My Heart...-Columbia	41	6	35	Med.	50	N	Y	21	8	Bluegrass Blues/That's All Right Momo
the Ricci Griffith	Lone Star State Of Mind-MCA	39	8	25	Med.	34	N	Y	43	D	Nickel Dreams
the y Rodman	Girls Ride Horses Too-MTM	43	4	36	Med.	51	N	N	-	-	-
the Oak Ridge Boys	It Takes A Little Rain-MCA	44	4	20	Med.	37	N	N	42	D	A Little Lote To Soy Goodbye
the y Van Shelton	Wild Eyed Dream-Columbia	34	12	47	RC	44	N	Y	-	-	Somebody Lied/Working Man Blues
the Earle	Goodbye's All We've Got Left-MCA	47	5	30	Med.	38	N	Y	7	42	Fearless Heart/Good Ole Boy(Gettin' Tough)

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	John Canlee-Domestic Life-Columbia	52	2	53	Hot	48	N	Y	-	-	-
43	The Girls Next Door-Walk Me In The Rain-MTM	46	5	29	Med.	41	N	Y	-	-	-
44	Ricky Skaggs-I Wonder If I Care As Much-Epic	48	5	22	Med.	42	N	Y	13	20	Walkin' In Jerusalem/Raisin' The Dickens
45	The Shooters-They Only Come Out At Night-Epic	50	7	39	Med.	-	N	Y	-	-	-
47	Pake McEntire-Heart Vs. Heart-RCA	54	3	37	Med.	-	N	Y	-	-	-
48	Dan Seals-I Will Be There-EMI Americo	D	D	-	Lite	-	N	N	16	19	Three Time Laser/Lulobye
49	Hank Williams Jr.-When Something Is...-W8/Curb	53	4	40	Med.	45	Y	Y	25	4	My Nome Is Bocephus
50	Adam Baker-You've Got A Right-Avista	51	6	31	Lite	-	N	Y	-	-	-
52	Charly McClain-Don't Touch Me There-Epic	55	2	41	Lite	-	N	Y	-	-	-
54	Louise Mandrell-Do I Have To Say Goodbye-RCA	58	2	48	Lite	-	N	Y	-	-	-
55	Gary Morris-Ploin Brown Wrapper-Warner Bros.	59	3	54	Med.	49	N	Y	14	25	Today I Started Loving You Agoin'/11th Hour
56	The Forester Sisters-Too Many Rivers-Warner Bras.	66	2	44	Med.	-	Y	Y	-	-	-
57	Mickey Clark-When I'm Over You-Evergreen	60	7	-	Lite	-	N	N	-	-	-
58	David Allan Coe-Need A Little Time Off...-Col.	62	4	26	Lite	-	N	N	-	-	-
59	Asleep At The Wheel-Woy Down Texas Woy-Epic	63	3	49	Med.	-	Y	N	-	-	-
60	Lyle Lovett-God Will-MCA/Curb	64	4	42	Lite	-	N	Y	18	17	-
61	Conway Twitty-Julia-MCA	65	2	43	Lite	-	N	Y	-	-	-
62	Janie Frickie-Are You Satisfied-Columbio	D	D	-	Lite	-	N	Y	41	32	-
63	The Whites-There Ain't No Bonds-MCA/Curb	68	3	55	Lite	-	Y	Y	-	-	Sunshine's Just A Smile Away/Love Con't..
64	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	67	3	23	Lite	-	N	Y	-	-	You Con't Straddle The Fence Anymore

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Adam Baker-You've Got A Right-Avista	3	6	WKDY 10/6, KIXZ 25/20, WAGI 25/20, KRKT 26/21, WDZQ 26/22, WVAR 25/22
2 Mickey Clark-When I'm Over You-Evergreen	4	7	KYKX 19/13, WKCW 19/14, WLET D/21, WDLW 30/28, WQTE 32/29, KPOW 29/29
3 Tim Malchak-Colorado Moon-Alpine	6	3	WAHC A/36, KJJR 45/37, KMOO D/40, WLET D/43, WKCW D/44, WPNX D/47
4 Liz Boardo-There's Still Enough Of Us-Moster	1	8	KYKX 22/16, WPNX 23/16, WSCG 30/19, WCMX 23/20, WSDS 25/21, KMOO 20/15
5 Jimmy Murphy-Keep The Faith-Encore	2	8	WSCG 8/5, KINO 16/10, KSO 15/11, WCCN 18/13, KEED 17/14, WKKN 13/13
6 Alibi-It Only Hurts When I Cry-Camstack	8	4	KMOO 24/20, WQTE 27/23, KICE 31/25, WCCN 38/32, KINO D/35, WKCW 38/28
7 The Johnstans-Two-Name Girl-Hidden Valley	7	5	WKCW 37/33, KMOO 36/33, KTTS 40/34, KSO 40/34, KEED 40/36, KINO 42/37
8 Stella Partan-Cross My Heart-Luv	11	2	WLET D/31, KPOW 45/38, KJJR 49/41, KYKX 50/41, WKCW 46/43, WQST A/45
9 Kathy Edge-I Take The Chonce-NSD	9	4	KMOO 29/21, WSCG 36/29, WPNX 32/28, KYKX 50/41, WKCW 46/43, WQST A/45
10 Marcia Lynn-You've Got That Leaving Look...-Soundwaves	10	4	WLET D/27, WCVR 42/31, WKCW 47/36, KMOO D/37, WQTE 47/41, WPNX 48/42
11 Todd Joos-Success-Storgem	13	2	WMML D/33, WQTE 46/38, KMOO D/39, KJUN 46/42, KFEQ 50/45, WPAY D/48
12 Billy Vera & The Beaters-At This Moment-Rhino	5	6	WSCG 12/11, WOWW 27/24, WVAR 30/27, WOW 37/31, WPAY 38/32, WKJA 40/32
13 Beth Williams-Man At The Back Door-8GM	D	D	WASP-A, KZZR-A, WXCE-A, WSDS-A, KWKH-A, KYKX-A
14 Indiana-Midnite Rock-Killer	18	2	KMOO D/38, WKCW D/40, WAGI D/47, WQTE D/47, KRKT D/48, KFRD D/48
15 Gail O'daski-Early Morning Love-Door Knob	15	3	WKCW 18/15, KYKX 33/25, WSWN 46/43, WAMS 50/46, WKJA 49/47, WPNX 41/37
16 J. C. Weaver-Gatto Get Out Of Tawn-Wild Turkey	16	4	WKCW 39/32, WKJA 48/46, WXCE 48/47, WVAR D/48, KSJB-A, WKDY-A
17 Jimmy Wilcox-The Swingin' Side Of Them...-Silver Stirrup	17	4	WKCW 41/31, WQTE 41/37, KYKX 47/38, WLET 45/20, WAMS 50/47, KJUN 49/47
18 The Diamonds-Just A Little Bit-Churchill	20	2	KIXZ 24/17, KRKT 31/26, WWVA 36/32, WTWR 46/39, WJJC 43/37, KWKH 45/40
19 Charley Pride-Have I Got Some Blues For You-16th Ave.	D	D	WCVR A/50, KOLY-A, KFGO-A, WCAO-A, KVOO-A, KSIW-A
20 Jana Cash-Stranger In Your Eyes-L'il Bill	D	D	WGSQ D/49, KJUN D/45, KFRD D/50, KYKX D/50, WKDY 59/50, WKCW D/50

COUNTRY PROFILES



Orf—Program Director/Music Director—St. Joseph, MO

EPH—When unemployed radioans Orf and ask him for a job, he tells I still have your resume on file. Na died or left the station." And that has likely been on file for five or six some coses. The thing is, just about e who works at KFEQ has been there ecode or sa. Tho's almost unheard radio—and it makes o statement ne station and its p.d./m.d. says that one reoson the stotian is great place to work is its middle-situation. Located 50 miles from City, KFEQ hos the benefits of being big city but not in one, which "keeps fram orbitrons ond mergers. We're ntrolled by anyone and we don't

hove to play games."

Bob knows his market—after all, he grew up in the area os o part of that market. His is a full-service station, with emphasis on form broodcasting, news, weather and sparts—and his music mix is full-service, too. "Yau have to play [music] for the people, not for yourself," he says. "Whether I like a certain artist doesn't matter, there ore some people out there wha do." Bob likes the current diversification of country music, feeling that it gives his audience a variety. "There are so many new octs with different sounds, na one has time to get bored," he says, but he is also coreful nat ta ignore long-time stars who have a following in his morket and may tend to get averlooked in the plethoro of new artists. In addition, the station plays at least twa album cuts an hour.

Bob seems sure of himself in his situation at KFEQ, but thot ossurance was not an overnight process—he ranged a bit before finding his comfart zane.

Little Bobby grew up in St. Louis, listen-

ing to the radia "like kids wotch TV today—all the time" (all different types—black, rock 'n' roll, MOR, etc.), and always thinking ta himself that it would be nice to be a rodio announcer. "I didn't have any pre-canceived natians about what kind of music I wanted to play," Bob explains. "I just knew that I wanted a job in radio."

So, after high schaal, he spent six years at Central Missouri State, getting bachelor's and master's degrees in communciations, with emphasis in radio/television and speech. And he laaked for a job. In rodio. And couldn't find one.

He worked in the Chicago area, daing different jobs, but always feeling like a fish out of water. He knew his dream, he'd gone to school for his dream, ond he knew there was a radia job out there for him, somewhere! So he took the bull by the horns and got himself a rodio job in the Texas panhandle.

He commenced working at KCAS, a 25-wott daytime country station near Lubbock. "It just happened to be o country rodio job

I got first," he says, "ond I ended up reolly liking country music." Bob then moved on ta KLLL in Lubback, spending a total of two years in Texas. But he wanted to move back ta the midwest, so when a station in Nebraska (thot will remain unnamed) offered him a job, he immediotely accepted. But between the time of the offer ond Bob's arrival in town, the job description hod changed in such a way that he felt he couldn't toke it.

"There I was, with all my stuff in a U-houl, ond no ploce to go," he recalls. "I bet that's something o lot of rodio guys can relate to."

At that point in time, Bob didn't realize what a favor that station had done him. A month later, he found himself back home in Missouri and working at KFEQ in St. Joseph. Naw KFEQ is home—ond Bob has been living there for 11 1/2 years. There is contentment in his voice, a contentment that obviously communicotes itself to his employees.

Valerie Hansen & Amy Lavelle

COUNTRY PROMOTION OF THE WEEK

RE, MT

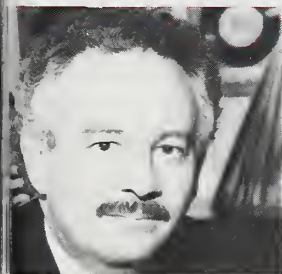
KX—BILL WRIGHT—PROGRAM DIRECTOR

MOTION—BOWL FOR KID'S SAKE

KPQX sponsored a Bowl-A-Thon recently to raise money for the Big Brothers/Big Sisters organization in Havre. Participating bowlers got sponsors to pledge 5 cents for each point they scored. Air personalities (from KPQX and their sister station KOJM) participated both as bowlers and as sponsors for other bowlers from the community at large.

The result? The project raised \$9300 for the organization—and the kids it helps.

HIGH PRIORITY



ASEY

The O'Kanes' 2nd single is feeling more and more like a Number 1 recard. Total positive response...The first single from **The Shooters** is being met with tremendous response with over 125 major stations currently on it. "Need A Little Time Off For Bad Behavior" is the strongest single from **David Albin Coe** in the last 2 years. Excellent response with over 100 major stations reporting...**Sweethearts of the Rodeo** "Chains Of Gold" will be in your hands this week. From all indications, this will be their first No. 1.



FRANK LEFFEL
Mercury/Polygram

Kathy Mattea, a high priority artist for us from the start has a real shot at Number 1 this time out. Looks like '87 is going to bust her wide open...**Johnny Cash's** first single far us has had spectacular early acceptance. Instant phones from initial airplay...**Paycheck's** pulling strong requests from the Southeast...**Kristofferson's** "They Killed Him" comes from one of the premier song-writers of our times, a major international star...Overall reaction to **Larry Boone** and his single at the New Focus Show during the C.R.S. was tremendous! Our thanks to radio for so many out-of-the-box adds.

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	Old Bridges Burn Slow -Billy Joe Royal-Atlantic America	Amazin' phanes.
2	A Foce In The Crowd -Michael Martin Murphey/Hally Dunn-WB	Starting ta take aff.
3	To Know Him Is To... -Partan/Ranstadt/Harris-Warner Bras.	Lats of phanes.
4	You've Got A Right -Adam Baker-Avista	Great phanes.
5	Domestic Life -Jahn Canlee-Columbia	Hot mover.

SOUTHEAST

1	The Bed You Mode For Me -Highway 101-Warner Bras.	The most requested here.
2	Too Many Rivers -The Farester Sisters-Warner Bras.	Tans of phanes.
3	Old Bridges Burn Slow -Billy Joe Royal-Atlantic America	Hattest thing we've got this week.
4	Don't Touch Me There -Charly McClain-Epic	Gaad early respase.
5	Man At The Bock Door -Beth Williams-BGM	Play that again, Please, Please!

SOUTHWEST

1	Domestic Life -Jahn Canlee-Columbia	Continued support.
2	I Will Be There -Dan Seals-EMI America	Super sang.
3	Woy Down Texas Woy -Asleep At The Wheel-Epic	A refreshing sound, people are open to it.
4	There Ain't No Binds -The Whites-MCA/Curb	Lats of female feedback.
5	Don't Be Cruel -The Judds-RCA/Curb	Just can't stap them.

NORTHWEST

1	A Foce In The Crowd -Michael Martin Murphey/Hally Dunn-WB	Burnin' up the phane lines.
2	I Will Be There -Dan Seals-EMI America	Extremely strang.
3	Old Bridges Burn Slow -Billy Joe Royal-Atlantic America	Hat, lats of phanes.
4	Don't Be Cruel -The Judds-RCA/Curb	Ligheten' 'em up.
5	Can't Stop My Heort From Loving You -The O'Kanes-Columbia	Doin' great.

NORTH CENTRAL

1	Heort Vs.Heart -Pake McEntire-RCA	Looks like its gonna take aff.
2	Oceont Front Property -Gearge Strait-MCA	Consistently outstanding.
3	I Will Be There -Dan Seals-EMI America	Ganna be a caaker.
4	Let The Music Lift You Up -Reba McEntire-MCA	Everybody wants ta hear it.
5	Domestic Life -John Conlee-Columbia	Out of the box sales.

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CASH BOX TOP ALBUMS / 101 to 200

March 14, 1987

	L	W		L	W		L	W
	W	C		W	C		W	C
RIPTIDE ■ 8.98 ROBERT PALMER (Island 90471) WEA	99	67	134 A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	131	7	168 REVENGE □ EURYTHMICS (RCA ATL1 5847) RCA	160	33
PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol 5T 12526) CAP	100	21	135 PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	146	3	169 BIG NIGHT MUSIC 8.98 SHRIEKBACK (Island/Atlantic 90552)WEA		DEBUT
THE MONKEES THEN & NOW □ 8.98 THE MONKEES (Arista AL 9 8432) RCA	101	35	136 ROCK BIRD 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	128	12	170 SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA	147	20
BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	97	24	137 ROCK FOR AMNESTY 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	130	6	171 DECEMBER ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	143	14
LIVE □ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	103	31	138 LOOKING FOR JACK COLIN JAMES HAY (Columbia BFC 4061)CBS	150	3	172 AFTERBURNER ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	157	70
INSIDE STORY 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	105	14	139 THIS SIDE OF PARADISE 8.98 RICK OCA5EK (Geffen GHS 24098) WEA	124	22	173 BETWEEN TWO FIRES 8.98 PAUL YOUNG (Columbia FC 40543)CBS	161	16
FOR SENTIMENTAL REASONS □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	92	23	140 SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	132	22	174 COME SHARE MY LOVE 8.98 MIKI HOWARD (Atlantic 81688)WEA		DEBUT
THE LACE 8.98 BENJAMIN ORR (Elektra 60460)WEA	107	7	141 THE GOLDEN CHILD 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK (Capitol 5J 12544)CAP	129	6	175 SCARECROW ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	162	79
BOSTON ■ (Epic JE 34188)CBS	111	16	142 NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	170	2	176 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	154	25
THE COLLECTION AMY GRANT (A&M SP 3900)RCA	104	28	143 FRESH AIR VI 11.98 MANNHEIM STEAMROLLER (American Gramophone AG 386)	135	13	177 SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	153	22
NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	109	106	144 THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	139	22	178 THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	159	26
FAHRENHEIT TOTÓ (Columbia FC 40273)CBS	106	26	145 THE HOUSEMARTINS 8.98 (Elektra 60501)WEA	163	3	179 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	166	26
INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP	113	19	146 ROCKIN' WITH THE RHYTHM ■ 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	175	2	180 10 FROM G 8.98 BAD COMPANY (Atlantic ATL 81625)WEA		DEBUT
CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	102	24	147 BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	140	22	181 TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	179	22
STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	117	13	148 SHEILA E. 8.98 (Paisley Park 25498-1)WEA		DEBUT	182 THE SPORT OF KINGS 8.98 TRIUMPH (MCA 5786)MCA	168	27
HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	108	16	149 NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	138	19	183 BORN IN THE U.S.A ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	176	142
HEARTBEAT □ DON JOHNSON (Epic BDE 40366)CBS	112	27	150 CONCRETE BLONDE 8.98 (I.R.S. 5835)MCA	173	2	184 UNITED 8.98 COMMODORES (Polydor 831 194-1)POL	182	13
ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	115	20	151 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	142	33	185 OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	188	16
KING OF STAGE 8.98 BOBBY BROWN (MCA 5827)MCA	114	9	152 MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE" 9.98 VARIOUS ARTISTS (MCA 6192)MCA	145	15	186 KLYMAXX 8.98 (MCA 5832) MCA	171	14
7800 DEGREES FAHRENHEIT □ 8.98 BON JOVI (Mercury 824 509-1)POL	121	9	153 COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA	151	19	187 HEART ■ 8.98 (Capitol ST-12410) CAP	178	88
8 8.98 MADHOUSE (Paisley Park 25545-1)WEA	164	2	154 TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	149	24	188 GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	181	52
SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	119	12	155 BIG DREAMERS NEVER SLEEP GINO VANNELLI (CBS Associated BFZ 40337)CBS		DEBUT	189 LIS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	186	24
LIKE A ROCK ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	118	48	156 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	152	42	190 TRUE CONFESSIONS □ 8.98 BANANARAMA (London 828 013-1) POL	174	32
THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 331)JND	125	8	157 ELECTRIC CAFE 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	141	16	191 DOUBLE VISION □ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	187	41
LIVE 8.98 HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA	136	4	158 GREATEST HITS AEROSMITH (Columbia PC 36865) CBS	156	7	192 PLAY DEEP ■ THE OUTFIELD (Columbia BFC 40027) CBS	183	74
EXPRESS 8.98 LOVE & ROCKETTS (Big Time 6011-1) BIRCA	133	16	159 REIGN IN BLOOD 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	155	16	193 TUFF ENUFF □ THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	185	54
OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA	144	3	160 OVER THE TOP ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS		DEBUT	194 LEATHER JACKETS 9.98 ELTON JOHN (Geffen GHS 24114)WEA	184	13
LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	123	31	161 EYE OF THE ZOMBIE □ 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	148	24	195 THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA A&L 1-7197)RCA	177	29
WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	167	2	162 ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	172	2	196 TO BE CONTINUED... 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	189	33
WHO MADE WHO ■ 8.98 AC/DC (Atlantic 7-81650) WEA	127	40	163 JULIAN COPE 4.98 (Island/Atlantic 90560)WEA		DEBUT	197 CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	191	23
THE COMMUNARDS 8.98 (MCA 5794)MCA	134	7	164 MUTUAL ATTRACTION 8.98 SYLVESTER (Warner Bros. 25527-1)WEA	158	4	198 BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTONS (Columbia 40518) CBS	180	23
STORMS OF LIFE □ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	126	38	165 LIGHT OF DAY ORIGINAL MOTION PICTURE SOUNDTRACK (Blackhawk SZ 40654)CBS		DEBUT	199 QRILL 8.98 QUIET RIOT (Pasha OZ 40321)CBS	192	32
EAT 'EM AND SMILE ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	122	34	166 LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	169	22	200 KINGDOM BLOW 8.98 KURTIS BLOW (Mercury 830 215-1) POL	194	19

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Gregory	33	Cray, Robert	14	Howard, George	134	Loose Ends	162	Ratt	53	Travis, Randy	132
Keith	130	Crowded House	54	Howard, Mike	174	Lorber, Jeff	84	Ready For The World	57	Triumph	182
...ith	158	Cure, The	156	Human League	114	Los Lobos	34	R.E.M.	128	Trower, Robin	135
na	170	Davis, Miles	44	Hüsker Dü	87	Love & Rockets	126	REO Speedwagon	49	Turner, Tina	62
Greg	95	Davis, Miles	181	Hyman, Phyllis	166	Madhouse	121	Richie, Lionel	24	Vandross, Luther	17
Company	96	Dead Or Alive	45	Idol, Billy	37	Madonna	18	Rock For Amnesty	137	Van Halen	98
Anita	180	Deep Purple	29	Iron Maiden	73	Malmsteen, Yngwie J.	154	Ronstadt, Linda	107	Vannelli, Gino	155
arama	10	Doug E Fresh	167	Jackson, Freddie	33	Mannheim Steamroller	143	Roth, David Lee	133	Vaughan, Stevie Ray	47
...ram	190	Duran Duran	35	Jackson, Janet	102	Mesleard	102	Vera, Billy	22	Vincent, Tina	12
...nd	7	Edmunds, Dave	30	James, Bob & Sandboran, David	191	Mellencamp, John	175	Sanborn, Dave	69	Vollenweider, Andreas	100
Boys	1	Europe	16	James, Bob	185	Miami Sound Machine	97	Santana	90	Vollenweider, Andreas	151
George	179	Eurythmics	16	Jareau, Al	168	Miller, Steve	63	Seger, Bob	123	Wang Chung	61
...io Dynamite	153	Expose	65	Jason And The Scorchers	115	Money, Eddie	31	Sheila E.	148	Warnes, Jennifer	86
Kurtis	149	Fabulous Thunderbirds, The	149	The Jets	70	Monkees	103	Shriekback	169	Wasp	113
...nd	200	Five Star	140	Joel, Billy	27	Murdock, Shirley	60	Simon, Paul	47	Williams, Hank Jr.	125
...nd	2120	Fogerty, John	161	John, Elton	194	Najee	142	Slyer	159	Willis, Bruce	13
...nd	20,109	Fox, Samantha	26	Johnson, Don	117	Nevill, Robbie	46	Smithereens, The	66	Winston, George	171
Bobby	119	Franklin, Aretha	72	Johnson, Jesse	177	New Edition	85	Springsteen, Bruce	36,183	Winwood, Steve	23
Kate	56	Gabriel, Peter	19	Jones, Grace	106	New Order	147	Stacey Q	104	World Party	48
...nd	25	Genesis	4	Jones, Howard	118	Ocasek, Rick	139	Strait, George	127	XTC	122
...nd	68	Georgia Satellites	6	Jones, Oran	176	Ocean, Billy	93	Stryper	64	Yoklam, Dwight	188
...nd	43	Class Tiger	9	Journey	52	O.M.D.	1344	Survivor	66	Young, Paul	173
Crisis	129	Gramm, Lou	56	The Judds	146	Orr, Benjamin	102	Sylvester	164	ZZ Top	172
ella	9	Grant, Amy	110	Kansas	74	Outfield	198	Talking Heads	91	SOUNDTRACKS	
...nd	21	Hall, Daryl	195	KBC	75	Palmer, Robert101	51	Temptations	196	An American Tail	81
...nd	15	Harry, Debbie	136	King G	94	Parson, Alan	116	Tesla	38	Golden Child	141
...nd	115	Hart, Corey	83	Knickerbocker	92	Pointer Sisters	116	The Police	116	Light Of Day	165
...nd	184	Hay, Collin James	138	Klymaxx	186	Poison	82	The The	88	Little Shop Of Horrors	39
...nd	131	Heart	187	Kool & The Gang	55	Pop, Iggy	32	Therood, George	105	Miami Vice II	152
...nd	150	Hipsway	89	Kraftwerk	157	Psychodelic Furs	58	Til Tuesday	79	Mission	99
...nd	197	Hornsby, Bruce	3	Lauper, Cyndi	28	Pretenders	40	Timbuk 3	71	Over The Top	160
...nd	163	Housemartins, The	145	Lewis, Huey	11	Quiet Riot	199	Tonight Show Band	124	Stand By Me	78
...nd	193	Houston, Whitney	42	Lone Justice	67	Rainmakers, The	178	Toto	112	Top Gun	77

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1 LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	8	5	20 U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	DEBUT	40 WAX THE VAN LOLA (Jump Street/Island JS-1007)	38	3	59 SLOW DOWN LOOSE ENDS (MCA 23699)	DEBUT		
2 SHOWING OUT MEL & KIM (Atlantic 0-86755)	1	15	21 WE CONNECT STACEY Q (Atlantic DMD 990)	14	16	41 NO LIES (REMIX) THE S.O.S. BAND (Tabu/CBS 429-06030)	48	2	60 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)	68	
3 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	2	16	22 PICK IT UP SOFONDA C (Klub KR511)	DEBUT	42 INFECTED THE THE (Epic 49-05982)	42	3	61 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-1)	46		
4 FASCINATED COMPANY B (Atlantic D-86731)	6	6	23 BOOM BOOM PAUL LEKAKIS (ZYX 5571)	23	4	43 DO THE DANCE TRACE DANCE (Epic 49-06022)	49	2	62 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	24	
5 SHOW ME COVER GIRLS (Fever 814)	3	5	24 YOU KEEP ME HANGING ON KIM WILD (MCA 23717)	37	4	44 SOMETHING SPECIAL PATTI LaBELLE (MCA 236-49)	45	2	63 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	59	
6 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	7	9	25 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	19	19	45 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	35	8	64 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	44	
7 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	4	15	26 SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	36	3	46 EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	52	2	65 SHE (I CAN'T RESIST) JESSE JOHNSON (SP 12219)	61	
8 SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	11	12	27 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	16	22	47 TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	50	2	66 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP-12206)	47	
9 COME GO WITH ME EXPOSEE (Arista AD1-9539)	10	9	28 CRY WOLF A-HA (Warner Bros. 20610-0A)	33	6	48 THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	60	2	67 HOOKED ON YOU SWEET SENSATION (Next Plateau 50046)	51	
10 LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	27	2	29 BIZARRE LOVE TRIANGLE NEW ORDER (Qwest/Warner Bros. 28421-0)	26	5	49 HE WANTS MY BODY STARPOINT (Elektra 0-66824)	57	2	68 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	56	
11 KEEP YOUR EYE ON ME HERB ALPERT (A&M 5P-1226)	34	2	30 KNOCK ME SENSELESS EASTBOUND EXPRESS (Vinyl Mania VMR-006)	30	4	50 ONE LOOK (ONE LOOK WAS ENOUGH) PAUL PARKER (Dice TGR 1011/Sutta)	DEBUT		69 JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	58	
12 WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	15	6	31 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501)	28	4	51 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Columbia 44-4574MG)	54	2	70 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	63	
13 SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	17	12	32 LOVE LETTER GIGGLE5 (Cutting CR-211)	32	3	52 THE RAIN (LONG VERSION) CYRE (Fresh FRE-8)	DEBUT		71 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	62	
14 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	5	13	33 FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	31	3	53 IT'S THE NEW STYLE/ PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	21	20	72 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	64	
15 I WON'T STOP LOVING YOU C.BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	12	8	34 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	39	5	54 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	53	22	73 CRAZY JESSE JOHNSON (A&M 2878)	65	
16 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	9	12	35 DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744)	40	3	55 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	55	21	74 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	66	
17 BOY TOY TIA (RCA 5769-1-RD)	13	13	36 ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 0-8674)	41	2	56 YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)	25	18	75 MISUNDERSTANDING JAMES (D-TRAIN) WILLIS (Columbia 44-05967)	67	
18 LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958 1 RD)	22	4	37 CONTROL JANET JACKSON (A&M SP-12209)	18	18	57 DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX (Jive/RCA 0331JD)	DEBUT				
19 JUMP INTO MY LIFE STACY LATTISAW (Motown 4574 MG)	29	4	38 I GET THE FEELIN' IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	DEBUT	58 GIRLFRIEND BOBBY BROWN (MCA 23643)	20	17				
			39 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	43	26						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

TONY, TONE, TONI (Macola MRC-0977)
One Night Stand (6:29) (Publisher: Delos - ASCAP) (Wiggins, Wiggins) (Producers: Tony, Tone, Toni)

LUTHER VANDROSS (DUET WITH GREGORY HINES) (Epic EAS 02667)
There's Nothing Better Than Love (4:42) (April/Uncle Ronnie's/JVA - ASCAP) (L. Vandross, J. Anderson) (Producers: L. Vandross, M. Miller)

SLAVE AURRA CREW (Slave Aurra AS-107)
Are You Available (7:15) (Our Parents/Bridgeport - BMI) (S. Washington, S. Washington) (Producers: S. Washington, S. Washington)

SIMPLY RED (Elektra ED-5210)
The Right Thing (4:04) (April - ASCAP) (Hucknall) (Producers: A. Sadkin)

CHANNEL ONE (Metroplex M-003)
Technicolor (4:25) (Electrogroove - BMI) (J. Atkins) (Producer: J. Atkins)

BANG THE BEAT (Metroplex M-005)
Testing 1-2 (4:52) (Electrogroove - BMI) (M 500) (Producers: M 500)

MOST ACTIVE

Jody Watley



Looking For A New Love—Jody Watley—MCA

STRONG ACTIVITY

Candy—Cameo—Atlanta Artists
Showing Out—Mel & Kim—Atlantic
Fascinated—Company B—Atlantic
Serious—Donna Allen—21/Atco

CLUB PICK

Fascinated—Company B—Atlantic
D.J.: Barry Johnson
Club: Pegasus
Location: Kansas City, Mo.

Comments:
"I like the song and it works."

RETAILER'S PICK

Contenders—Heavin 17—Virgin
Store: Record Vault
Manager: Scott Allan & Sony Inc.
Location: Bethpage, N. Y.

Comments:
"Out of the box adds by top club picking up airplay and general sales."

A SCHOLARSHIP—The Video Software Dealers Association's president, Mickey Granberg announced that RCA/Columbia Home Video will be the video manufacturer to underwrite the VSDA scholarship. The \$6,000 grant is awarded to an entering college student, who is either an employee, or spouse of an employee of a VSDA member company. The recipient is selected by members of the VSDA Scholarship Committee. The criteria for the choice will be past academic achievement, financial need, and potential for excellence at the college level. The award will be presented during the upcoming VSDA Convention to be held in Las Vegas, Nevada from August 16-20. Granberg, who serves as executive vice president of the Scholarship Foundation, along with her duties as VSDA president, stated, "At the inception of the VSDA Scholarship Foundation, the organization contributed \$24,000 and published within the organization four scholarships. We are delighted and honored that RCA/Columbia has joined our efforts by being the first VSDA member company to contribute. RCA/Columbia's cooperation and support presents a continuum of loyalty to VSDA and its programs. Starting with the first Convention in Dallas, when RCA/Columbia hosted the Awards Luncheon, to their commitment this year once again host the convention's opening night dinner, RCA/Columbia has been there. We welcome their partnership with thanks and enthusi-

asm. Robert Blattner, president of RCA/Columbia, added, "It was with great pleasure that RCA/Columbia has become the first manufacturer to underwrite a company sponsored VSDA scholarship for a deserving young member of the VSDA family. The outstanding growth and rewards of the video industry have been greatly due to the loyalty and hard work of the VSDA members, and we hope that this scholarship will serve as one more way of showing our gratitude to the membership for all that they have done for RCA/Columbia." Deadline for submitting applications is **March 31**. For more information call Pat Daly, 609/596-8500.

NEW ART OF NOISE DISK INAUGURATES MID-PRICE LINE—As a New Year's present to the consumer, Chrysalis Records is making "Reworks of Art Of Noise" available for the first time domestically. "Reworks" is the first completely new release on the mid-price "Chartbusters" line listing for \$6.98. "Chartbusters" will spotlight special releases and reissues of rock classics from the Chrysalis catalog. Upcoming releases in the new price category will include "Aqualung" and the "Best of Jethro Tull," Billy Idol's eponymous first album, "Picture This" by Huey Lewis & the News, and five Pat Benatar titles including "In the Heat of the Night," "Crimes of Passion," "Precious Time," "Get Nervous" and "Live from Earth." With over one million Art of Noise units sold, 1986 was a banner

year for the group and "Reworks" is a culmination of that success. It functions as a worthy companion and supplement to the group's smash album "In Visible Silence." Side one brings together the 7" hit "Paranoia" featuring the redoubtable and risible Max Headroom, "Legacy," the disorchestral revamp of "Legs," and the full-length 12" version of the theme from "Peter Gunn," featuring smoking guitar from the inimitable Titan of Twang, Duane Eddy—a recording which won Art of Noise a Grammy Award for best rock instrumental at the recent 29th annual awards show. Side two captures the spontaneity of their live set at the Hammersmith Odeon during its historic first tour last year. The live side communicates the high-tech perfectionism and high-spirited combus-

tion of Art of Noise on stage. "Reworks" is now available.

BEATLES DAY—Sound Video Unlimited in Niles, Illinois, celebrated the domestic release of the first four Beatles compact discs and the Home video release of *Help* and *A Hard Day's Night*, serving refreshments like British tea and English muffins to will call accounts. Beatles *Help* T-shirts were given away to customers and worn by their employees. A drawing for ten 14-record Beatles box sets was held. Local disc jockey, Terri Hemmert, from WXRT-FM, a Beatles fanatic, will spin the Fab Four's records and an acoustic duo, the Beatles brothers, performed Beatles songs throughout the morning.

Brian Kassin



REV. KING'S BIRTHDAY—Atlantic recording artists Shannon and Curtis Hairston spent Rev. Martin Luther King, Jr.'s birthday in New York City's Harlem district. The two vocalists observed the holiday by appearing at Mart 125, where they greeted the neighborhood's young adults and signed autographs. Shannon recently released her first album for the Atlantic label, "Love Goes All The Way," while Curtis's self-titled debut LP ranked among 1986's most promising premieres. Shown at Mart 125 are (l-r): seated-Curtis Hairston and Shannon; standing-WEA merchandising rep Michael Baez, WEA sales rep Barry Roberts, and Atlantic director of advertising Marsha Green.

CASH BOX TOP 40 COMPACT DISCS

		W				W				W	
		L	O	L	O	L	O	L	O	L	O
		W	C	W	C	W	C	W	C	W	C
HARD DAYS NIGHT EATLES (Capitol CDP-46437)	DEBUT			8	33	14	15	31	94		
PLEASE PLEASE ME EATLES (Capitol CDP-46435)	DEBUT			29	18	DEBUT		32	28		
WITH THE BEATLES EATLES (Capitol CDP-46436)	DEBUT			13	29	16	26	33	DEBUT		
BEATLES FOR SALE EATLES (Capitol CDP-46438)	DEBUT			10	4	17	18	34	DEBUT		
IRACELAND AUL SIMON (Warner Bros. 2-5447)WEA	1	21		12	5	21	4	35	DEBUT		
SLIPPERY WHEN WET ON JOVI (Mercury/PolyGram 830 264)POL	5	13		13	13	19	14	36	7		
THE WAY IT IS RUCE HORNSBY AND THE RANGE (CA PCD 1.8058)RCA	3	16		11	22	21	4	37	8		
JO ETER GABRIEL (Geffen 24088)WEA	4	35		9	7	22	DEBUT	38	6		
STRONG PERSUADER OBERT CRAY (Mercury/PolyGram 30 568 2)POL	20	4		6	12	24	10	39	74		
AUGUST RIC CLAPTON (Warner Bros. 2-5476)WEA	7	6		15	22	32	4	40	15		
11 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA											
12 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA											
13 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA											
14 DIFFERENT LIGHT BANGLES (Columbia BFC-40039)CBS											
15 GAUDI ALAN PARSONS (Arista ARCD 8448)RCA											
16 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA											
17 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA											
18 RAPTURE ANITA BAKER (Elektra 60444-2)WEA											
19 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS											
20 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS											
21 3RD STAGE BOSTON (MCA 6188)MCA											
22 GEORGIA SATELLITES (Elektra 60496-2)											
23 TRUE BLUE MADONNA (Sire 2-25442)WEA											
24 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS											
25 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA											
26 BOSTON I (CBS 34188)CBS											
27 CONTROL JANET JACKSON (A&M CD-3905)RCA											
28 TONIGHT SHOW BAND/DOC SEVERNSON AMHERST (AMD 93311)											
29 GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA											
30 GIVE ME THE REASON LUTHER VANDROSS (Epic EK 40415)CBS											
31 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA											
32 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS											
33 DANCING UNDERCOVER RATT (Atlantic 81683-2)WEA											
34 LIVE ALIVE STEVIE RAY VAUGHN & DOUBLE TROUBLE (Epic EK40511)CBS											
35 LED ZEPPELIN LED ZEPPELIN (Atlantic SD19128-2)WEA											
36 WORD UP CAMEO (Atlantic Artists 83011265-2)POL											
37 LED ZEPPELIN II (Atlantic 2-19127)WEA											
38 THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318 2)POL											
39 WHITNEY HOUSTON (Arista JRC8221)RCA											
40 ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA											

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



RIP IT UP—Rock group Rank and File are pictured after ripping it up on American Bandstand with their new single "Black Book." Pictured (l-r) are: Rhino Records publicity director, Stan Becker; Jeff Ross and Chip Kinman from Rank and File; Dick Clark; R. Kahr and Tony Kinman from Rank and File. The show airs March 21st.

Edge Records Aims For The Unique

By Lee Jeske

NEW YORK—"I always viewed the most important thing in a recording contract was that the artists represented's talent was unique," says Edge Records president Al Bell. "The most important word in that contract was 'unique.' And I hung on to that in my younger years and I've begun to appreciate that that's what I was always looking for in an artist—one that was unique and different."

Al Bell, it would seem, knows from where he speaks: he is the man most responsible for the success—and the success with "unique artists"—of the legendary Stax Records label. Now, after a hiatus of several years, Bell is back in the business—he and Rick Frio have formed Edge Records as an outgrowth of their artist management and publishing companies. Bell says Edge was created to fill a void—to, if possible, recapture some of Stax's glory.

"I was taught that a well-rounded phonograph record company was a company that was built on catalogue," he says, "where you had good, solid catalogue sales; like an artist who would sell 50,000 records out of the box, or each time you had a release on them, and continue to sell. And each time you have a new release, the previous releases would enjoy an increase in sales. And then you'd sell that catalogue, and when you had a big hit, it was a windfall. I still subscribe to that approach. And you end up with much better product, because you're not pressing your producers to come up with crossover product, but just to come up with great product. Forget about how com-

mercial it's supposed to be, just come up with great product."

At the moment, Edge has five acts under contract—J. Blackfoot, Marshall & Babb, the Main Ingredient, David Dee, and Bobby McClure. Says Rick Frio, Edge vice president, "Our main thrust initially has been black music with crossover potential. A more artist-oriented approach, rather than trying to find a sound. We do have a couple of pop things that we're just waiting for the right time to release."

"We started off with some basic bread and butter acts," says Bell, "with a view towards building towards youth-oriented product, as well as some gospel, jazz, pop, and country in the future. Once we got involved, the idea was to go on and build a major independent record company. And that's the plan at the moment, to do just that. One that deals with all kinds of music save classical."

The attention is on quality and uniqueness, and the idea is to find, and develop, new acts.

"The talent is out there," says Bell, "we just haven't had the outlet for them in the industry. At Stax we always developed unknown artists. The difference between my Stax days and my present days is, at Stax we had our own studios and we had an open-door policy where an artist could come in off the streets and we'd take a listen. And we were beating the bushes, so to speak, by virtue of our open-door policy. People would drive in automobiles, catch

(continued on page 26)

A&M To Release Bryan Adams Cassette Single

LOS ANGELES—Gil Friesen, president of A&M Records, has announced that "Heat of the Night," the first single from Bryan Adams' forthcoming "Into The Fire" album, will be simultaneously released in audio cassette and traditional seven-inch vinyl configurations on March 17.

Both the cassette and seven-inch versions of "Heat of the Night" will carry a suggested list price of \$1.98, and will be merchandised together in a specially-designed countertop retail display emphasizing A&M's "Freedom of Choice" sales theme. "Another Day," a track from "Into the Night," Bryan Adams' fifth A&M album, appears as the B-side of the vinyl single, while both "Heat of the Night" and "Another Day" appear on both sides of the cassette single.

According to David Steffen, A&M's vice president of sales, the label's decision to release the two formats simultaneously reflects the dramatic rise in overall cassette sales, and the relative decline of the seven-inch single.

"If you're doing well," Steffen said, "seven-inch sales are flat; if you're not doing

well, they're dropping. It's about time we in the business start addressing the issue. We see the cassette single as a way of taking advantage of the rise in cassette sales—from 35 percent to 50 percent overall business in the last five years.

"Today's singles customer has grown more on cassettes than on records, Steffen added, "and is more likely to have a turntable or a boom-box than a turntable. We want to service that customer, and we can't do it by charging a higher price than the vinyl record. That's why the list price is the same."

Steffen predicted that cassette singles will comprise between 30 and 50 percent of total singles sales, "at best," in the year. "I'd be thrilled to see parity by the end of this year, but realistically, the transition will take three to five years."

Up to half a dozen additional cassette singles (by such major A&M artists as Grant, Janet Jackson and Simple Mind) likely will be released by the label in 1987. Adams' "Heat of the Night," each cassette will be sold as a companion to its vinyl counterpart, not a replacement for it.



GONNA MAKE YOU GROOVE—Critique Records act New City Rockers met with Harriette Lindauer to go over storyboards for a video for their re-make of Led Zeppelin's "Dog." Pictured (l-r, standing): Carl Strube, pres of Critique Records; Ken Kozdra, vocals City Rockers; Michael Patt, nat'l promo dir, Critique. Pictured (l-r, sitting): John Lindauer, Cliff Goodwin, producer.

TICKERTAPE

NEW YORK—The dreaded H.R. 1195, the revised television source licensing that is being fought tooth and nail by BMI and ASCAP, was introduced to House of Representatives Feb. 23 by Rep. Frederick Boucher...Lena Horne was given ASCAP's Pied Piper Award at a Washington, D.C. dinner, March 18...Award is given to those "whose contributions to the music industry have been of outstanding and unique nature"...ASCAP's first East Coast Black Music Workshop will kick off its 1987 Songwriters Workshop series, Apr. 21 at N.Y.'s Record Plant...one must apply to participate, call ASCAP (212-595-3050) for details...The Co-Satellite Network will broadcast a panel discussion on "Science & Technology: Future," Mar. 11, to be followed by a live concert transmission of Midnight Oil...the Hoodoo Gurus...The Willard Alexander Agency has pacted with the Be Boys, Motorhead, Girlschool, Hawkwind, Tim Weissberg, and Murphy's Law...bookings...RCA/Columbia Pictures Home Video has become the first video manufacturer to underwrite a VSDA scholarship—they've promised a \$6 grant...GRP Records and JVC have signed a three-year renewal of their exclusive licensing agreement for Japan...Chappell/Intersong has moved its L.A. office now at 8436 W. 3rd St., Suite 600, Los Angeles, CA 90048; the new phone number is (212) 655-5575...Mancini and Friends, a tribute to Henry Mancini by, among others, Julie Andrews, Tony Bennett, and Johnny Mathis, will air over PB March 21...The next night, the gala, star-studded *A Musical Toast—The Shine on Public Television* airs.



TOP GUNS AT CBS—Executives from nine countries were recently honored in NY for their sales work on the Top Gun original soundtrack album. Pictured with Pewter Replicas of the F-14 Tomcat featured in the film are (l-r, standing): Tai Ohnishi, representing Japan; Paul Burger, dir of marketing and sales, CBS Records Europe; Mason Munoz, dir, mkt'g and sales, Columbia label, CBS Int'l; Pierre Sissman, representing France; Gil Robert, representing Australia; Jan Ostli, representing Norway; Rikard Bergsten, representing Sweden; Bob Campbell, vp, mkt'g and sales, CBS Records Int'l. Pictured (l-r, sitting): Tony Woolcott, representing the U.K.; Bunny Freidus, sr vp, creative operations, CBS Records Int'l; Don Oates, representing Canada; and Heinz Canibol, representing Germany.

MUSIC BUSINESS SYMPOSIUM 3

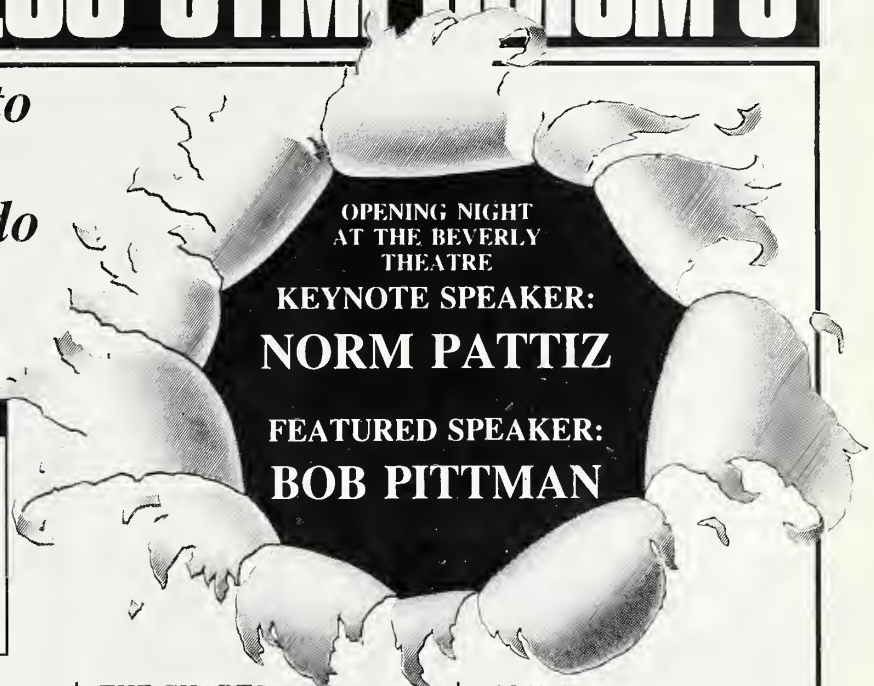
MBS 3 is the place to be to network, increase your contacts and profile and do the business you need to do!

Panels Include:

• ROCK MUSIC'S INFLUENCE ON OUR SOCIETY •

Howard Bloom-H.B. Org.
Bob Guccione, Jr.-Spin Mag.
Greg Bodenhamer-Back in Control
Jay Berman-R.I.A.A.
Danny Goldberg-Gold Mtn.
Jello Biafra-Artist
Ann Kahn-Ntnl. P.T.A.
Dennis Erokian-BAM Mag.

Frank Zappa-Artist
Ed Rosenblatt-Geffen Rec.
Marianne Hatfield-Rock Rag
Jennifer Norwood-Executive Director PMRC
Al Menconi-Menconi Ministries/Media Update
Melissa and David Beaudoin-D&L Rec.



OPENING NIGHT
AT THE BEVERLY
THEATRE

KEYNOTE SPEAKER:
NORM PATTIZ

FEATURED SPEAKER:
BOB PITTMAN

INDY INDIES

Moderator: T.B.A.
Bonnie Levitin-Chameleon
Chuck Dukowski-SST Records
Terence Brown-Airwave Records
Sean Stern-B.Y.O. Records
Scott Vanderbilt-Restless Records
Lisa Fancher-Frontier Records

**A&R, THE OUTSIDE
LOOKING IN**

Moderator: Mikal Gilmore-Journalist
Bob Say-Moby Disc Records
Rick Carroll-PD. KROQ
David Jurman-Arista Records
Kip Cohen-Former A&R Executive
Alan Oken-A&M Records
Carole Childs-Former A&R Executive
Allan Rinde-Former A&R Executive
Ritch Esra-Former A&R Executive
Brendan Mullen-Club Lingerie

RADIO! RADIO!

Moderator: Steve Brack-Chrysalis
Jeff Wyatt-KPWR/Power 106
Tommy Nast-Album Network
Thom Ferro-Westwood One
Lee Bailey-Lee Bailey Productions
Phil Harvey-Phil Harvey Productions
Steve White-Aust. Rock Manager
Kelly Summers-A&M Records
Laura Gross-B.B.C. Radio One
• More Panelists T.B.A. •

**AGENTS AND
PROMOTERS**

Moderator: Claire Rothman. Forum
Bob Engel-Variety Artists
Peter Shields-William Morris
Jay Marciano-Universal Amphitheatre
Robert Stein-Beverly Theatre
Jim Morey-Gallin/Morey
Gregg W. Perloff-Bill Graham Co.
Terry Cline-Jim Halsey Productions
Michael Goldman-Music Futures

MUSIC PUBLISHING

Moderator: T.B.A.
Linda Blum-Chappell

Kathleen Carey-Unicity
Evan Medow-Attorney
Marti Sharron-Songwriter
Diane Warren-Songwriter
Kevin Odegard-N.A.S.
Jonathan Stone-Qwest Music

RECORD MARKETING

Moderator: Lou Mann-MCA Records
Mike Shalett-Street Pulse Group
Tim Devine-MCA Records
Bob Reitman-A&M Records
Joel Webber-Island Records
Harold Childs-Qwest Records
Scott Pang-William Morris Agency
Sam Kaiser-V.P. Programming, MTV

**MUSIC RETAILING
"WHERE IT ALL PAYS
OFF"**

Moderator: Toni Profera-Hits Mag.
Henry Peck-Vinyl Fetish
Stan Goman-Tower Records
Mitch Perliss-Music Plus
Tom Gracyk-Moby Disc
Jayne Neches-A&M Records
Jim Swindel-Island Records
Rooth Blackman-Image Marketing
Scott Martin-SRO Marketing
Colin Stewart-EMI Records
Norman Hunter-Record Bar

**INDEPENDENT LABELS
"WORKING WITH THE
BIG GUYS"**

Moderator: Sam
Sutherland-Windham Hill
Bill Hein-Enigma Rec.
Fred Bestall-Big Time Records
Bob Biggs-Slash Rec.
Brian Slagel-Metal Blade
Don Macmillan-Macola Distribution
Tom Silverman-Tommy Boy Records
Harold Bronson-Rhino Records
Craig Sussman-Cypress Records

THE CHARTS

Moderator: Tom Noonan-Billboard
Lenny Beer-Hits Magazine
Joel Denver-Radio & Records
Paul Grein-Billboard
Spence Berland-Cash Box
Rick Winward-Enigma Records
Steve Meyer-MCA Records
Mark Cope-Album Network

**THE BUSINESS OF
NEGOTIATING DEALS**

Lecturer: Kent Klavens-Attorney

MOCK RECORD DEAL

Jeff Fenster-Attorney, Warner Bros.
Gary Stamler-Attorney (Van Halen, Crowded House)
Eric Gardner-Manager (Todd Rundgren, Bill Wyman, Elvira)
Richard Streicker-Warner Bros.

A&R

Moderator: John Brahaney, L.A.S.S.
Thom Trumbo-MCA A&R
Paul Atkinson-RCA A&R
Ronnie Vance-Geffen Music
Wendy Goldstein-RCA A&R
Ron Oberman-Columbia A&R
Bob Skoro-Polygram A&R
Martin Fabinyi-Regular Records, Aus.

ARTIST MANAGEMENT

Lecturers: Wendy Dio-Niji Mngmnt.
Ron Weisner-Nuision
Ed Leffler-E.L. Management
Harriet Sternberg-Kragen & Co.

**RECORDING
CONTRACTS IN
THE 80's AND
THE 90's**

Moderator: Miles
Hurwitz-BAM
Mark Fleischer-Attorney
Lindsay Feldman-Attorney
Larry Larson-Manager
Peter Paterno-Attorney

Al Schlesinger-Attorney
Eric Greenspan-Attorney
Curtis Shaw-Attorney
Arthur Spivak-DeMann Ent.
• More Panelists T.B.A. •

NEW AGE/JAZZ MUSIC

Moderator: Zan Stewart-L.A. Times
Craig Sussman-Cypress Records
Howard Sapper-Global Pacific
Stephen Hill-"Hearts of Space"
Rich Schmidt-Windham Hill
Georgia Kelly-Artist
Paul Horn-Artist
Wesley Van Linda-V.P. Narada Rec.
• More Panelists T.B.A. •

**THE INTERNATIONAL
MUSIC SCENE**

Moderator: Michael Gudinski-
Mushroom Records, Australia
Ichiro Asatsuma-Fuji Pacific
Music/Canyon Records
Phil Tripp-Australia Multi-Media
Productions
Kick van Hengel-Capitol Records Int.
Kevin Wall-Radio Vision Int.
Jack Losmann-A&M Records Int.
Christy Hill-MCA Records Int.
John Woodruff-Dirty Pool Artist
Management, New South Wales

**WHAT'S WRONG WITH
THIS PICTURE**

Doug Fieger-The Knack
Michael Sembello-Artist
Elliot Mazer-Producer
Paul Rothchild-Producer
Matt Kramer-At The Place
Jim Halsey-Jim Halsey Co.

.....
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MBS - BUSINESS IS OUR MIDDLE NAME

Edge Records *(continued from page 24)*

buses, come from wherever, because they could come to Stax and get a hearing. And you'd work it up with the musicians, and you'd keep trying and you'd keep trying until you got that excellent piece of product. With Edge, presently, we don't have that kind of situation. But we intend to, in the not-too-distant future, get to the point where we could do that. 'Cause I like looking for new talent. I like taking the diamond in the rough and developing it. I like the really unique artists, who are the hardest, generally, to break in the marketplace. But I like that kind of artist."

The artist, in other words, who lasts. Whose music will sound as fresh 20 years down the road as many of the Stax record-

ings of 20 years ago sound today. Bell and Frio aren't looking for flashes-in-the-pan, they're looking for artists who will stick to the pan.

"Bluegrass, jazz, we're looking for unique artists in each of those categories," says Bell. "I think there's a tremendous void out there for the unique, new artist in each music idiom that we are aware of in our industry. And we're certainly going to try and take a good stab at filling part of that void. The south and midwest, in particular, is inundated with the new, unique talent, inundated with artists that you have not heard and kinds of music that America hasn't heard. The idea is to beat the bushes and find it."



BANGLEMANIA! — CBS recording group *The Bangles* were recently honored in London with the BRITS Award by the British recording industry as *Best International Group of the Year*. CBS also presented them with platinum album awards for "Different Light," and gold single awards for "Walk Like An Egyptian." Pictured (l-r): Tony Brinsley, Bangles mgmt; Miles Copeland, co-mgr; Bangles Susanna Hoffs and Debi Peterson; Paul Russell, managing dir, CBS Records UK; Bangles Michael Steele and Vicki Peterson; and Mike Gormley, co-mgr.

Yarmenitis Named At CRI Greece

LOS ANGELES — Miltos Karadsas, marketing director, CBS Records Greece, has announced the appointment of Demetris Yarmenitis to the position of International A&R manager, CBS Records Greece. He is replacing Panayotis Papadopoulos who is assuming new responsibilities within the

company. In his new position, Mr. Yarmenitis will be responsible for all International A&R affairs, and will also be assisting Karadsas in promotion and production. Demetris Yarmenitis joined CBS Records Greece in May 1985 as regional promotion manager, International repre-

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IT OF THE BOX

Y BOONE (Mercury 888 427-7) **In The Swing Of Things** (2:32) (Jobete—ASCAP/AL-BMI) (D.Wills, B.Moulds) (Pro-R.Baker)

not too common for such a junior o comander this little box, but y with the pioneering name sure this week. Those deep melodic sound like sippin' hot chocolate t of a fireplace feels. But on this gious, doo-wap-backgrounded r, they move the fireplace smack the middle of a two-step-swirlin' floor.



NATURE PICKS

H WHITLEY (RCA 5116-7-RAA) **Hard Livin'** (2:41) (April/E.P.R./Free-Guy Harmonica—ASCAP) (D.Halley) (Producer: B.Mevis) gie down, Keith! Quite a change of pace for Whitley, but goodness gracious, balls of fire, it's fun.

IE NELSON (Columbia 38-07007) **Heart Of Gold** (3:08) (Silver Fiddle—P) (N.Young) (Producer: C.Moman) always was one of those dudes on the fringes, and now with Willie branding s hit with his unique vocal interpretation, Young's "Heart" finds a comfort-ountry home in the '80s.

Y YATES (Mercury 888 428-7) **A Whole Month Of Sundays** (2:41) on—ASCAP/Al Gallico—BMI) (J.Yates, D.Darst) (Producer: J.Kennedy) ny's debut showcases her writing skills as well as her vocal style. The upbeat a strong out-of-the-chute choice.

HERN PACIFIC (Warner Bros. 7-28408) **Don't Let Go Of My Heart** (WB Music/Adushka—ASCAP) (K.Howell, H.Maslin) (Producers: Southern , J.E.Norman) hard fans of their former lead singer may disagree, but ex-Pablo-Cruiser s' vocal quality cruises right into place with So Pac's sound. This ballad ction is runnin' rich on all tracks.



ING TO THE COUNTRY—The newest on-the-edge-of-country artist from the s to join the on-the-edge-of-pop country acts of the '80s is Chris Hillman. Formerly of ds, Hillman is pictured here with three of his five Desert Rose Band co-members in in-studio visit from MCA/Curb President Dick Whitehouse while working on their P on the label with producer Paul Worley (foreground). Pictured (l-r) are Herb n, Jay Dee Maness, Hillman, John Jorgenson and Whitehouse.

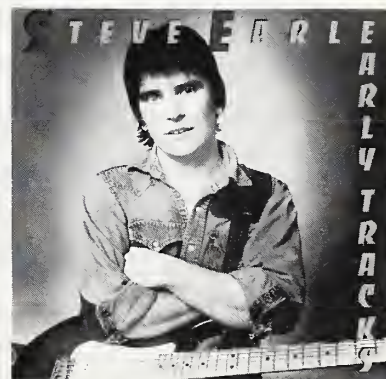
CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	O	C
★ = Available on Compact Disc	L	W	C
■ = Platinum (RIAA Certified)			
□ = Gold (RIAA Certified)			
1 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 5193)	1	6	
2 STORMS OF LIFE ★ ■ RANDY TRAVIS (Warner Bros. 25435-1)	2	39	
3 TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1R)	3	19	
4 WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)	4	20	
5 THE TOUCH ★ ■ ALABAMA (RCA 5649)	5	20	
6 WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA 5807)	6	20	
7 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	7	42	
8 WHEELS RESTLESS HEART (RCA 5648)	8	8	
9 GUITARS, CADILLACS, ETC., ETC. ★ □ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	10	65	
10 HANK LIVE HANK WILLIAMS JR. (Warner Bros./Curb 9.25538-1)	24	4	
11 HEARTLAND THE JUDDS (RCA/Curb 5916-1)	25	4	
12 THEY DON'T MAKE THEM LIKE THEY USED TO KENNY ROGERS (RCA 5633)	12	8	
13 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	11	40	
14 LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)	16	20	
15 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	9	19	
16 ON THE FRONT LINE □ DAN SEALS (EMI/America PW-17231)	13	19	
17 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	20	25	
18 LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)	18	17	
19 GEORGE STRAIT #7 ★ □ GEORGE STRAIT (MCA 5750)	14	40	
20 PARTNERS ★ WILLIE NELSON (Columbia FC 39894)	15	16	
21 THE O'KANES THE O'KANES (Columbia BL 4059)	22	8	
22 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	17	68	
23 HOLLY DUNN HOLLY DUNN (MTM ST-71052)	19	19	
24 PARTNERS LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	27	19	
25 COUNTRIFIED JOHN ANDERSON (Warner Bros. 9.25373)	28	15	
26 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)	23	15	
27 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	30	30	
28 MONTANA CAFE ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	21	36	
29 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	32	16	
30 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	31	42	
31 RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	35	4	
32 COUNTRY RAP BELLAMY BROTHERS (MCA/Curb 5721)	36	3	
33 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	26	23	
34 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	29	30	
35 HANGIN' TOUGH WAYLON JENNINGS (MCA 5911)	40	2	
36 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	34	24	
37 RADIO GOSPEL FAVORITES THE STATLER BROTHERS (Mercury 826-710)	39	5	
38 JUST CAN'T SIT DOWN MUSIC MEL McDANIEL (Capitol ST-12528)	33	216	
39 ALABAMA GREATEST HITS ★ ■ ALABAMA (RCA AHL1-7170)	37	55	
40 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA 5789)	42	35	
41 GREATEST HITS ★ EXILE (Epic FE 40401)	44	32	
42 WHERE THE FAST LANE ENDS THE OAK RIDGE BOYS (MCA 5945)	DEBUT		
43 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 5927)	DEBUT		
44 GREATEST HITS RAY STEVENS (MCA 5918)	DEBUT		
45 S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	38	6	
46 WHOEVER'S IN NEW ENGLAND ★ □ REBA MCENTIRE (MCA 5691)	45	53	
47 BLACK & WHITE ★ JANIE FRICKIE (Columbia FC-40383)	41	32	
48 FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M 1)	50	39	
49 GREATEST HITS VOLUME 2 ★ BELLAMY BROTHERS (MCA/Curb 5812)	46	16	
50 OUT AMONG THE STARS ★ MERLE HAGGARD (Epic FE 40107)	43	19	

ALBUM REVIEWS

STEVE EARLE—Early Tracks—Epic E 39226—Producers: R.Dea/P.Carter

You may not recognize the innocent, fresh-faced kid on the cover—it's not exactly the controversial Steve Earle we know today. But then, the early Earle sounds *inside* the cover are quite different as well. These 1982-recorded, mostly self-penned rockabilly cuts lay somewhere between Buddy Holly and Commander Cody—until you get to the last song, that is. "Devil's Right Hand," recorded in '83, pinpoints a dramatic transition in Earle's sound.



CASH BOX COUNTRY SINGLES

March 14, 1987

Title	Artist, Label, Number	W L O C	W L O C	W L O C	W L O C
1	SMALL TOWN GIRL STEVE WARINER (MCA 53006)	4	12		
2	I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	3	13		
3	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	6	8		
4	BABY'S GOT A NEW BABY SKO (MTM B-72081)	5	15		
5	TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	8	8		
6	TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	9	8		
7	THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	10	8		
8	NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	2	14		
9	KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	12	8		
10	I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	11	12		
11	YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	14	8		
12	ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	17	7		
13	FOREVER THE 5TATLER BROTHERS (Mercury/Polygram 888 219-7)	1	14		
14	MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	7	16		
15	THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	20	8		
16	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	21	7		
17	TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	13	13		
18	LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	23	6		
19	MORNIN' RIDE LEE GREENWOOD (MCA 52984)	15	16		
20	I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	16	16		
21	DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	27	5		
22	GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)	25	8		
23	THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	26	12		
24	A FACE IN THE CROWD MICHAEL MARTIN MURPHY AND HOLLY DUNN (Warner Bros. 7-28471)	29	6		
25	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	28	6		
26	RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	18	17		
27	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	33	5		
28	WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	19	13		
29	STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	22	17		
30	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	35	6		
31	I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	24	19		
32	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	40	3		
33	SEÑORITA DON WILLIAMS (Capitol B-5683)	38	6		
34	ON AND ON ANNE MURRAY (Capitol B-5655)	31	12		
35	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	41	6		
36	LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 53008)	39	8		
37	GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	43	4		
38	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	44	4		
39	WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	34	12		
40	GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	47	5		
41	FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	32	18		
42	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	52	2		
43	WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	46	5		
44	I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	48	5		
45	THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	50	7		
46	HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	30	17		
47	HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	54	3		
CHARTBREAKER					
48	I WILL BE THERE DAN SEALS (EMI America B-8377)			DEBUT	
49	WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	53	4		
50	YOU'VE GOT A RIGHT ADAM BAKER (Avista 8703)	51	6		
51	THERE'S STILL ENOUGH OF US LIZ BOARDO (Master MR-02)	45	7		
52	DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	55	2		
53	KEEP THE FAITH JIMMY MURPHY (Encore EM 100366)	49	7		
54	DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	58	2		
55	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	59	2		
56	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	66	2		
57	WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	60	7		
58	NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	62	4		
59	WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	63	3		
60	GOD WILL LYLE LOVETT (MCA/Curb 2040)	64	4		
61	JULIA CONWAY TWITTY (MCA 53034)	65	2		
62	ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)			DEBUT	
63	THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	68	3		
64	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	67	3		
65	COLORADO MOON TIM MALCHAK (Alpine-006)	69	2		
66	HONKY TONK CRAZY GENE WATSON (Epic 34-06987)				
67	IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)				
68	YOU LEFT HER LOVIN' YOU RIDE THE RIVER (Advantage 165)				
69	TWO-NAME GIRL THE JOHNSTONS (Hidden Valley 1286)				
70	CROSS MY HEART STELLA PARTON (Luv 132)				
71	WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)				
72	I TAKE THE CHANCE KATHY EDGE (NSD 228)				
73	YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE MARCIA LYNN (Soundwaves 4784)				
74	COME TO ME JOHNNY PAYCHECK (Mercury 888-341-7)				
75	SUCCESS TODD JOOS (Stargem 2394)				
76	AT THIS MOMENT BILLY VERA AND THE BEATERS (Rhino 74403)				
77	MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)				
78	CAN HE LOVE YOU HALF AS MUCH AS I RAY STEVENS (MCA 53007)				
79	MIDNITE ROCK INDIANA (Killer 1005)				
80	EARLY MORNING LOVE GAIL O'DOSKI (Door Knob 87-265)				
81	GOTTA GET OUT OF TOWN TO STAY OUT OF TROUBLE J.C. WEAVER (Wild Turkey 7722)				
82	THE SWINGIN' SIDE OF THEM SWINGIN' DOORS JIMMY WILCOX (Silver 51119 121286)				
83	JUST A LITTLE BIT THE DIAMONDS (Churchill 94101)				
84	STRANGER IN YOUR EYES JANA CASH (L'il Bill 101)				
85	LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)				
86	LOVIN' THAT CRAZY FEELIN' RONNIE McDOWELL (MCA/Curb 52994)				
87	COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK87-266)				
88	MILLION DOLLAR MEMORY SUE ELLEN (United Network 10-301)				
89	SHAME, SHAME ON YOU JIM CHRISTOPHER (SCM 8602)				
90	CHICAGO DANCIN' GIRL CURTIS POTTER (Step One 367)				
91	RIBBON OF DARKNESS THE BONNER FAMILY (OL 45-118)				
92	THIS OL' TOWN LACY J. DALTON (Columbia 38-06360)				
93	I WISH SHE WOULDN'T TREAT YOU THAT WAY PAM TILLIS (Warner Bros. 7-28444)				
94	IF I SING YOU A LOVE SONG BOBBY JO & MYRNA FORD (London Ltd. 269)				
95	ONE NIGHT IN DALLAS STAN STEELE (Galaxy II 2001)				
96	DIXIE DARLIN'S HOOT HESTER (M5R 1951)				
97	IMAGE IN MY MIND BURLEIGH GRIMES (Prairie Dust 8691)				
98	I THOUGHT YOU WERE ALREADY GONE PEGGY JOHNSON (Cypress CYP-8518)				
99	OH WHAT A NIGHT MEL McDANIEL (Capitol B-5682)				
100	THE CHEATER GARY McCULLOUGH (Soundwaves 4783)				

ALPHABETICAL LISTING ON INSIDE BACK COVER

Country Radio Seminar held in Nashville recently seems to have had much togetherness — although of very different kinds. For example...



...of togetherness has definite earmarks of paternal protectiveness on the parts of the industry's fierce-looking CEO Alan Bernard and stoic President Howard Stark following a knock-out performance by their newest gem, Holly Dunn, on the New Faces



...while Alan and Howard were keeping Holly from the wolves, there was no one to protect other MTM act, The Girls Next Door, from attacking the wrong promotion man. Warner Brothers' Bob Saporiti sure wasn't going to be the one to tell them he was a hindler!



...there's that real spur-of-the-moment kind of togetherness that always seems to come from a newly-signed act such as Columbia's The O'Kanes (Jamie O'Hara, left, and Kane, right) to a radio syndicator like Lee Arnold of Mutual Radio and WHN, New York. (Lee looks pleased — but somehow not too surprised.)



As everyone knows, it's not champagne that makes label promotion men this affectionate — it's product on the charts, in this case Kathy Mattea's LP, "Walk The Way The Wind Blows." Which might be just what Polygram's (l-r) Dave Smith, Frank Leffel, Doyal McCollum and Joe Polidor had to do when they left their Seminar hospitality suite this eve.

John Steer, KFDI-Wichita, figures that sometimes togetherness means having a supportive shoulder to lean on after too much Seminar-ing, especially when the offered shoulder belongs to MCA artists Patty Loveless (center) and Nanci Griffith. Good fake, John.



WTSO's Andy Witt (far left) and RCA promo man Dale Turner cut up for K.T. Oslin (center), while WTSO m.d. Pat Martin and p.d. Jeff Tyler (far right) play straight-men. (And we know how hard that is for these two.)



Okay, so there's an exception to every rule — and WCAO-Baltimore's Johnny Dark was trying his best to be one this time. But if the other John, Conlee that is, has anything to say about it, the "dark" mood won't last for long. (Aw, c'mon, Johnny, just one little sip...)

COUNTRY INDIES

INDIE SPOTLIGHT

CHARLEY PRIDE (16th Avenue PB-70400) **Have I Got Some Blues For You** (3:07) (Milene-Opryland — ASCAP) (D.Chamberlain) (Producer: R.Baker)

There's nothing unusual about Pride being in the spotlight, but *this* particular one is new—and so is the label, unveiled at last by Opryland Music Group. The mid-tempo ballad has a great hook, and although it may not be light-hearted enough to make it in Opryland Park, it should be a *real* attraction in Radioland.



INDIE FEATURE PICKS

PERRY LaPOINTE (Door Knob DK87-270) **Walk On By** (3:15) (Lowery — BMI) (K.Hayes) (Producer: G.Kennedy)

This is the most traditional release yet by the artist. Perry's interpretation of the classic is at a slower tempo than the original, but his vocals have the quality necessary to pull it off.

RAZORBACK (Compleat CP 166) **As Long As I've Been Loving You** (3:02) (Chappell/Blendingwell — ASCAP) (T.Cerney, C.Daily) (Producer: P.Sullivan)

There's absolutely nothing wrong with this release—it's a nice love song with good harmonies. It's not one that will set the world on fire, but it's certainly worth a spin.

LISA DAYE (CenTra CT-1) **When We Break Up** (2:59) (Buttercup — BMI) (M.Smith)

Some of the lyrics are a little weak, but this girl's great vocal style *easily* overcomes that obstacle. Watch for the name—with good material she could be dynamite!

LARRY CALDWELL (Prairie Vista PVR 1001) **Homeless Heart** (3:31) (Prairie Vista/SAS — BMI) (L.Caldwell, S.Snow) (Producers: J.Capek, E.King, L.Caldwell)

The tune's got a good hook and melody line, and some nice production touches, although it could've been stronger vocally and lyrically tightened in a place or two.

DAVE HOLLADAY (Step One SOR-368) **What Cheatin' Is Today** (2:32) (Lyn Pen — BMI) (M.Holt) (Producers: R.Pennington, B.Keels)

This release isn't as high a quality as we've come to expect from either artist or label, but it doesn't have any big deficits—and fans of honky-tonk hurtin' songs will probably pick up on it.

DARK HORSE CONSENSUS

BETH WILLIAMS—Man At The Backdoor—(bgm BGM-13087)

Once again Beth goes from Spotlight to Dark Horse without missing a lick. Had taken an obvious liking to her Backdoor Man, judging by this lineup of spots giving him a Dark Horse welcome: KZZR, WPAY, WASP, WLET, WXCE, KWSDS, KSGM, WLSA, KMOO, WGSQ, KWKH, KFRD, KYKX and WOFF.

NASHVILLE CHATTER

Let's start off with a conclusion this week. If you've been following the bouncing recording groups in this column the last couple months, you're aware of shake-ups in first the **Nitty Gritty Dirt Band**, then **Southern Pacific** and, finally, **S'K'O**. All three groups have now officially replaced their lost members. Southern Pacific didn't skip a beat, immediately trading Tim Goodman for former Pablo Cruise member **David Jenkins**. Next, S'K'O formally replaced Paul Overstreet with songwriter **Craig Bickhardt** by introducing themselves as **S'K'B** at the recent Country Radio Seminar. Now, the open spot left by the guy who started this trend, **John McEuen**, has been filled by a former member of the Eagles, **Bernie Leadon**. Now here's a little baby-boomer trivia to add to your memory catalog: Back in the late 60's, multi-instrumentalist Leadon replaced founding Dirt Band member **Jeff Hanna** as lead guitarist in **Linda Ronstadt and the Corvettes**. Incidentally, NGDB's Warner Bros. album, "Hold On," scheduled for April release, will have McEuen on its tracks.

Last week, I mentioned that **Loretta Lynn** and **Conway Twitty** have signed with Jimmy Jay's new booking agency, The Talent Agency, and plan on touring together again. They are presently working on a duet project for MCA as well. Well, now we hear that Loretta has dissolved her relationship with manager **David Skepner** and that she and Mooney will be taking over those duties themselves. With the couple out of town, no official announcements as to the whys and wherefores have been made (and there's a strong possibility they they never *will* be).

Other news in the booking/management community: **Mickey Gilley's** booking agency, In Concert, has bought Headline International Talent, the outfit that has been representing **Ronnie Milsap** among others. The transaction was literally overnight—at least where the office staff and artists were concerned—and how the other Headline acts will fare appears to be unfolding on a case by case basis.

CHIT CHAT: Alabama's Mark Herndon was married Feb. 24 to **Karen Long** of Washington D.C....Interesting aside: take a peak at the producer on both *Out Of The Box* and the *Indie Spotlight*. Kinda rare for it to be the same person the same week.

INDIE NEWS: When the Academy of Country Music announced their final-

ists in the New Male and New Female Vocalist categories, only two independent artists were left on the list: **lene Austin** and **Lisa Childers**. Already there has been word filtered of reaction to these nominations. As was scheduled into the studio the day after the announcements to cut the sides (two co-written originals) with producer/songwriter **Don Goodman**. Other buzz is that negotiations in final stages with Paramount Pictures to use her 1982 single release, "So Go To Cheatin' Clothes," as the song on the soundtrack of an upcoming movie. And then there are the bootlegs, of course, that have been flooding from across the country.

For Lisa's part, the announcement of her signing with Curb Records came just days after the announcement of her ACM nomination. She is headed to the studio with producer **Marshall Crenshaw**, and we hear the search for material is suddenly much easier...

RADIO NEWS: Before we get into the business announcements, congratulations go out to KTOM-Salinas for **Iler** and his wife **Debbie** on the birth of their son, **Cory James**, February 10. Now, on to some personnel realignments: **David Liston** has been promoted to vice president/general manager of WTHI-AM/FM in Terre Haute...Cummings Communications Inc. has named **Sheryl Perisho** as general manager of WAHC-FM/WNAZ in Neenah...**Dorrie Hummel** has taken over the MD reins at KTTS-AM in Springfield.

BUSINESS NEWS, SIGNINGS, ETC...**Betty J. Carpenter** has been named studio manager at LSI Recording Studio in Nashville...Southwest Publishing, also in Nashville, recently announced the appointment of **L. Bach** as professional manager...**Kay-Cee Dunn** as office manager...**Mike Blane** has joined Budd Attractions in the agency's public relations department. As of March 1, Star Time will be operating out of 10100 Park Drive, Suite 152, Charlotte, NC: 27217. The new phone number is (704) 549-9800...**Tom Haley** has formed a booking, management and promotion agency. His address is Rt. 2, Box 09, Winslow, AR (yes, Arkansas, not Indiana). His phone number is (501) 7321...Private Music recording artist **Leo Kottke** has signed an exclusive management contract with Church & Dwight Entertainment, based in Denver.

Valerie H...



SO, HOW'S TRICKS AT RCA, GUYS—If this is what happens at music industry receptions, you can bet *Liz Boardo* is gonna go more often. *Vice Gill* (left) and *Earl Thomas Conley* don't look like they're kicking up too much of a fuss either.

CASH BOX TOP 30 TRADITIONAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 WHERE IS HOPE DON BRUNSON AND THE MPCON COMMUNITY SINGERS (Sparrow 7-01 500528-X)	3	42	17 DOROTHY NORWOOD & FRIENDS DOROTHY NORWOOD (A.I.R. 10111)	21	22
2 WIND IN HAND WILLIAMS BROTHERS (Malaco)	1	32	18 GO TELL SOMEBODY COMMISSIONED (Light LS 7-115711488)	19	5
3 GLAD I KNOW ICE WILLIAMS (Sparrow SPW)	4	29	19 LOOK UP AND LIVE THE NEW JERSEY MASS CHOIR (Light 7114)	20	5
4 CELEBRATION LEWIS CEASAR (Rejoice 7-01-284)	2	62	20 LIVE IN MADISON SQUARE GARDEN JAMES CLEVELAND & THE G.M.W.A. (King James KJ 8504)	26	5
5 MORE THAN BLESSED LARRY CANNON AND FAITH MARTIN (Malaco 4405)	7	29	21 EVERYBODY DON'T KNOW WHO JESUS IS THE T.E.T.R.E.C. CHOIR (Tyscot 85815)	22	7
6 ANGELS ARE GOING TO RISE UP SOMEHOW CLAY EVANS AND THE CROSSING CHORUS (Savoy 14777)	5	48	22 GOD WILL MAKE THINGS RIGHT THE TRUTHETTES (Malaco 4410)	23	24
7 WE'RE WAITING DORA CROUCH (Light/Lexicon)	6	68	23 RENEW MY SPIRIT CALVIN BRIDGES (IAM 1006)	25	5
8 SPEAKABLE JOY GLAS MILLER (Light 5876)	9	82	24 TOUCH ME ONE MORE TIME BISHOP JEFF BANKS (Savoy 14772)	27	5
9 MY PEOPLE GO WINANS (Quest 9-25344)	8	54	25 YOU DON'T HAVE NOTHING IF YOU DON'T HAVE JESUS MYRNA SUMMERS (Savoy 14734)	28	5
10 TRIT CERITINA WALKER (Rejoice 7-01-286)	15	18	26 I'M ENCOURAGED THOMAS WHITFIELD & CO. (S.O.G. 2D151)	18	22
11 THE SEARCH IS OVER MAINE (A&M 5110)	12	46	27 HEART AND SOUL THE CLARK SISTERS (Rejoice 701-5010-28-3)	DEBUT	
12 LOWING JESUS ESSA BELL ARMSTRONG (Muscle is MSG 8000-1)	DEBUT		28 HEAR OUR PRAYERS O LORD THE JACKSON SOUTHERNAIRES (Malaco MAL 4417)	DEBUT	
13 IS THE LIGHT GREEN (A&M 5102)	10	54	29 SATAN IS ON THE LOOSE WILLIE NEAL JOHNSON AND THE GOSPEL KEYNOTES (Malaco MAL 4416)	DEBUT	
14 BRING IT STRAIGHT TO ME COTY MOORE (Rejoice 8326)	16	22	30 JUST DARYL DARYL COLEY (Plumblaine 7012)	11	40
15 SPECIALLY FOR YOU JAMES CLEVELAND AND THE JELAND SINGERS (Kin 8503)	17	23			
16 COME UNTO JESUS CHARLES NICKS (Sound of Metal 146)	13	66			

CASH BOX TOP 30 CONTEMPORARY ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 DON'T WAIT FOR THE RAIN THE HEART (Sparrow SPR 1128)	1	23	16 IMMORTAL CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	16	18
2 BACK TO THE STREET RA (Star Song 7-102-07386-0)	2	22	17 AGAINST THE WIND DALLAS HOLM (DaySpring 7-01-414301-8)	DEBUT	
3 ANDALON JAELE CARD (Sparrow SPR-1117)	4	44	18 THE LONG JOURNEY HOME CRUSE (Heartwarming HWO2323)	DEBUT	
4 THE BIG PICTURE JAELE W. SMITH (Reunion 7-01-125)	3	29	19 HYMNS THE SECOND CHAPTER OF ACTS (Live Oak LO 007)	DEBUT	
5 GLAD I KNOW ICE WILLIAMS (Sparrow SPW)	6	26	20 VELVET AND STEEL DION (DaySpring 4146)	DEBUT	
6 WARMING LIKE THIS DIPATTI (Word 9003)	5	46	21 THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)	28	23
7 THE COLLECTION GRANT (Myrrh 6843)	7	11	22 TRIUMPH PHILLIP BAILEY (Myrrh/A&M 6834)	29	7
8 FROM A SERVANT'S HEART NELLE HARRIS (Benson RO 3956)	13	22	23 ONLY THE OVERCOMERS HARVEST (Heartwarming 3936)	23	5
9 FOR GOD AND GOD ONE JIM GREEN (Sparrow 1120)	9	22	24 STREET LIGHT DEGARMO AND KEY (Power Discs 4XJ-70501)	25	3
10 WE'RE ON ONE VE CAMP (Sparrow SPW 1129)	10	7	25 VISION CHRIS EATON (Reunion 7-010013128)	26	18
11 THIS YEAR'S MODEL IMPERIALS (Myrrh 7-01-683506-5)	DEBUT		26 ON THE RUN JON GIBSON (Heartwarming HWO 9015)	DEBUT	
12 WE'RE BY ONE NEW GAITHER VOCAL BAND (Nashville 0007)	21	7	27 MANIFESTO FARRELL & FARRELL (Star Song 0074)	27	5
13 THEOLOGY DID MEECE (Myrrh 7-01-684406-4)	8	29	28 PRISM BLUE HARRIS & HEIMERMANN (Reunion 0018)	DEBUT	
14 RIOUS FUN LY SPRAGUE (Reunion 0015)	19	7	29 HOLY ROLLIN' BRYAN DUNCAN (Light 70912)	RE-ENTRY	
15 THE BOYCE BOYCE (Myrrh 6836)	20	5	30 WHEN ALL IS SAID AND DONE EVIE (Word 9028)	DEBUT	

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Stanley Jordan (continued from page 10)

technique of the two hands, the way you coordinate your hands independently. So, when I got serious about the guitar, it just reached the point I wanted more from the guitar. I explored all the possibilities that a piano has, really, that's what happened. I mean, if there's a way, I'm going to find

and it. In June, 1984—after he had performed an unannounced 20-minute set at the New York Jazz Festival—the world was in a tizzy. The critics raved. This critic wrote in this magazine, "First up was an unannounced solo guitar performance by 24-year-old Stanley Jordan, an impressive new talent with a startling technique—he plays on the neck of his instrument, giving it a mellow, mellow-like sound; he plays bass lines with guitar lines with no trouble; and he's cool and loose-limbed. A damned good performance—remember the name." I just met Christine Martin, who became Stanley's manager shortly thereafter." He talked about that performance, "and she said, 'George Wein up and said, 'I have this idea. I really want you to hear.' And I really emphasized about it. 'You've been good to him—I can't give you a tape, you won't appreciate what he's doing—just hear the tape.' And so he said, 'I'll bring him by the office.'"

So I went to Wein's office, guitar in hand, for the poobah of the jazz festival. I got the slot. The rest...hell, you know the rest. At the same time, Christine and I were talking with Bruce Lundvall at Elektra, and when Lundvall decided to restart Blue Note, Stanley became the first artist signed to the rejuvenated label. His first Blue Note album (his second, since he put out "Touch Sensation" on his own Tangent Records in 1982) was "Magic Touch," which was a mixed bag of hits that sold and sold and sold. Stanley was up schlepping around the country for gigs, and could give up his entire career playing in the streets. He calls "an excellent forum to present what I was doing because I didn't have anybody's bar tab or anything"). He wanted to present a lot of the stuff that he was doing. "I hope people get the point of what the album is about, beyond just the songs. It's not a real flashy technique album, I wasn't trying to show off everything I could do, but I was trying to make the most out of what I have to bring out the most in the songs. And, in a way, I guess I was trying to make the guitar sing, to make it dance.

"It's real easy to take a song and cover it up with a lot of complex changes and everything you learned in theory class. Everything you learned in theory class you can apply to every song. But I found that when I was playing the standards that I grew up with, I knew when I was getting away from the song. Whereas the older standards, I might play the song without having ever heard the original version, and so I don't really appreciate what it is I'm doing to the song. The songs that I put on the album, because I'd heard other versions before, I have a much better sense of when I'm losing a song—and I feel the responsibility to respect a song—no one has to explain that to me. And then the next time I hear somebody say, 'You're losing a song,' I'm not going to say, 'Oh, they don't know anything about jazz.' I'm going to say, 'Oh, let me check it out, maybe it's true.'"

Don't expect Stanley Jordan to be a flash in the jazz pantheon—he's far too talented, far too committed, for that. Plus, for somebody who won't be seeing his 30th birthday this decade, he has an unusually long view.

bum to make, and I felt that, because I was one of the stronger-selling artists on the label, they should put their best promotion behind my stuff. And they really can't do that on Blue Note. It's unfortunate, but the structure is set up in a certain way so that the artists on Manhattan get the most promotion.

"Plus, when you do something on Blue Note, you have this incredible legacy that you have to live up to. And so, if you play something—even if it's played well—if people don't feel that it's significant for the music, then it's not going to work. On Manhattan it's a different kind of focus. You can do stuff that's kind of, 'I don't know how long this is going to last, but this is where I'm at right now.'"

One jokingly suggests that, if Stanley pursues his sometimes-mentioned notion of dipping his toe into the waters of classical music, he'll need yet another label—he may have to be lent out to Angel.

"Well I've been talking to Angel about doing some things," he says quite seriously, "but my feeling is that I don't want to do that right now. Actually, I'd be more interested in getting acceptance as a composer than as a guitar player in that world."

Some things on Stanley Jordan's agenda for the not-too-distant future: the formation of a band (Stanley's tired of the solo thing, he says he prefers to play in a band), the completion of a book detailing his tap-the-strings technique, further exploration of the stick (Emmett Chapman's fret-only instrument), the possible design of a guitar with two extra bass strings, the eventual completion of the Manhattan album, and a "Standards Volume 2" for Blue Note.

Stanley becomes slightly defensive when it's pointed out to him that some people might not agree with his categorizing, oh, "One Less Bell to Answer" or "The Sounds of Silence" as a "standard," in the traditional sense.

"Look," he says, "when Art Tatum played 'You Took Advantage of Me,' or something, he knew that song when he was younger. So, in a way, I'm just doing the same thing that he did then. To a lot of people of my generation, these songs are standards.

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Don't expect Stanley Jordan to be a flash in the jazz pantheon—he's far too talented, far too committed, for that. Plus, for somebody who won't be seeing his 30th birthday this decade, he has an unusually long view.

When Stanley Jordan was at Princeton—he studied music, specifically computer music, at Princeton for four years—he had the opportunity to meet one of jazz's eminences grise, the great Benny Carter, who was teaching there at the time.

"I'd signed up for his course," says Stanley, "and I kind of timidly went up and said, 'I'd like to play with you in your concert.' And I brought my guitar over, and we

jammed on 'My Old Flame,' and he said, 'Sure, you can be in the show.'

"He was tremendously supportive and it was really good to know him and be inspired by somebody who's been in the music so long, who is such a survivor. I saw myself some day as a grand old man who people could look up to, and I'd know it all and they'd want to learn it from me."

Beatles CD Sales (continued from page 5)

preorders for all four titles at \$49.99. Chronis said the first day totals edged out the first day of the Bruce Springsteen package last fall by only \$400. "That shows you how close it was," says Chronis. "There were no big lines the first day, but we have found a very consistent stream of customers coming in every day."

"I think when the other titles come out, these titles will become a deep catalog kind of sales very quickly," says Evan Lasky, president of Danjay Music & Video, an 85-store franchise based in the Western half of the country. Lasky says the fact the first four Beatles disc are in mono may have an effect on the sales of the future stereo releases. "I don't know how people feel about that," Lasky says there wasn't as much hoopla at their stores over the discs as there had been for Springsteen. "There was hype, but it wasn't a frenzied kind of hype like with Springsteen." Lasky had hoped their stores wouldn't lowball the prices of the discs as many dealers had with the Springsteen release. "I had basically told our franchisees that they would be nuts to give it away. Hopefully most of them stuck by that." When told that some stores around the country had sold them for as little as \$11.99 he said, "They could have put them out at \$19.99 and the people who wanted them would have bought them."

"We sold, give or take a few, domestically, 33,254 as of March 2," says Tower Records' senior vice president Stan Goman. "It wasn't Bruce Springsteen, but boy, we sure sold a lot more than I thought we would and people are buying all four at a time." Goman said they had been receiving preorders that they had placed the day the discs came out. "It'll help Capitol's year for sure and that's great. They're a great company and we've always been close with them. It couldn't happen to a nicer bunch."

"We're selling them like hotcakes," says Harmony House spokeswoman Susan Thom. At press time, the 20-store chain, based in the metropolitan Detroit area, had nearly sold out their initial order. "We ordered 1,200 on each title and probably about 10 minutes after our stores opened on Thursday, we reordered a thousand of each title and I'm understanding now that Capitol may not be able to fill our entire order. Harmony House buyer, Roy Burkhardt says that they had received 500 copies

of only two of the four titles but that Capitol had promised more in a week. "They made either 200 or 300 thousand of each title. I don't know if that's the Jacksonville plant or the whole country." The chain sold the discs at \$13.99 on sale and has planned to sell them at the regular price of \$15.99.

Record Bar vice president Steve Bennett says his 130-store chain, with stores located mostly in the South and Southeast, had decided not to even advertise because of all the media attention the discs had been given. "In terms of sales impact and overall impact, it's certainly not as big as Springsteen, but that's a different situation—right before Christmas and with Springsteen at a popularity peak. It's the next biggest thing, no doubt about that." Record Bar sold the four disc set promotionally for \$50. "We didn't discount them individually. We were one of the highest price people when Springsteen came out and if you bought one Beatles CD from us, \$15 is not exactly a lowball price, but in terms of a package deal, we're as low as anybody." He said many of their stores had sold out with just their preorder reservations. Bennett also feels that once the entire catalog of the Fab Four has been released, it will revert to a catalog type item. "I'm expecting it to be a fairly intense short lived phenomenon as far as the real strong sales levels go. We had five or six real strong days right out of the box. People who want them all have started now and of course I expect the next batch of releases, as everybody else does, to be huge."



STARLIGHTERS—Carole Bayer Sager and Burt Bacharach recently received the Starlight Foundation's Humanitarian Award at a gala in their honor in Los Angeles. The Academy Award-winning songwriting team are shown with Emma Samms (r), Starlight co-founder and star of ABC-TV's *The Colbys*. The event raised more than \$400,000 for the group.

Video Awards (continued from page 5)

- BEST STAGE PERFORMANCE**
Yankee Rose, David Lee Roth; Roth/Angelus/Adler Prod.; Warner Bros.
- BEST NEW ARTIST**
Peter Dinklage, Warner Bros.
- BEST PERFORMANCE MALE**
Sledgehammer, Peter Gabriel
- BEST PERFORMANCE FEMALE**
Papa Don't Preach, Madonna
- BEST PERFORMANCE GROUP**
Walk Like An Egyptian, The Bangles
- BEST HOME VIDEO (LONGFORM)**
Last World Dream, Howard Jones

- BEST DIRECTOR**
Stephen Johnson, Sledgehammer
- SPECIAL EFFECTS**
Stephen Johnson & Aardman Animation, Sledgehammer
- ART DIRECTOR**
Mike Hanan, Open Your Heart (Madonna)
- BEST COSTUME DESIGNER**
Malissa Daniel, Goin' Crazy (David Lee Roth)
- BEST CHOREOGRAPHER**
Paula Abdul, Velcro Fly (ZZ Top)



BIRTHDAY PARTY—Capitol recording act Great White recently headlined a sold out Palace concert in L.A. to celebrate radio station KNAC's first birthday. Great White's debut Capitol album, "Shot In The Dark," features the single "Face The Day." Great White are currently recording in L.A. for their second album planned as a summer release. Pictured placing a curse on the unfortunate roadie who brought the band one beer are (l-r), Mark Kendall and Lorne Black, Great White, Michael Stotter, Capitol's artist and product development director, Jack Russell and Audie Desbrow, Great White. Capitol's associate national AOR promotion director Dave Morrell is kneeling in the foreground.



BOO! — Frozen Ghost recently stopped by BMI's N.Y. offices to celebrate the release of their first single, the title track from their "Should I See" (Atlantic) album. Pictured (l-r): Blaine Fried, Bob Roper (WEA/Canada), Wolf Hassel and Arnold Lanni of Frozen Ghost, Robb the group's mgr, and BMI's Rick Sanjek.

10 YEARS AGO IN CASH BOX

March 5, 1977—Capitol Records has raised the list price of seven label prefix series, including some of the company's biggest selling items, from \$6.98 to \$7.98. This move, effective March 1, makes Capitol the first major manufacturer to extend the one dollar list price increase on pop albums to catalog releases...Top executives from three major record companies advanced their views on the future of the record business at a special forum held recently at the New School in New York City. **Jerry Rubinstein**, chairman of the board of ABC Records, stressed the record industry's need to "learn how to market appropriately to the young adult age group in order to keep them buying records in the future." One aspect of this strategy, Rubinstein suggested, was to bear in mind that "traditional classifications are becoming meaningless, and the consumer of the future will see the eroding of product distinction"...Album review: **"Peter Gabriel"** (Atco). It's been a year and a half since Peter Gabriel gave up his seven year tenure as lead singer for Genesis, but this solo debut

album is a surprise that is well worth the wait. With a variety of musical influences from a barbershop quartet number to heavy rock, and from a keyboard blues track to a fully orchestrated... **Kiss** brought the extravagant decadence of their Madison Square Garden show to the Parc Suisse Health Club in midtown Manhattan post-concert festivities. The swimming pool was open, and the buffet featured lobster for all. The waiters were in thematic Kiss makeup, while the servers were toga-clad in the style of declining Rome...Chrysalis Records dubbed March **"Jethro Tull Month"** and will launch a merchandising campaign utilizing posters, mobiles and special projects to coincide with the current U.S. tour... Top five singles: **"Love Theme From A Star Is Born"** [A&M] 1. **"Barbra Streisand 2"** [Columbia] 2. **"Between Two Lovers,"** [Mercury] 3. **"Fly Like An Eagle,"** [Mercury] 4. **"I Like Dreamin',"** [Mercury] 5. **"Year of the Cat,"** [Capitol] **Stewart.**

N.Y. & Boston Awards (continued from page 7)

BEST SONGWRITER

David Byrne
Pat DiNizio
Billy Joel
Lou Reed
Paul Simon

David Massengill
Peter, Paul and Mary
Suzanne Vega

BEST RAP ACT

The Beastie Boys
Kurtis Blow
The Real Roxanne
Run-DMC
Whodini

BEST HARD CORE ACT

Anthrax
Bad Brains
Beastie Boys
Crumbsuckers
Murphy's Law

BEST JAZZ INSTRUMENTALIST

Miles Davis
Gil Evans
Stanley Jordan
Max Roach
Sonny Rollins

THE BOSTON MUSIC AWARDS:

ACT OF THE YEAR

Aerosmith
Boston
Del Fuegos
Ric Ocasek
'til Tuesday

BEST INSTRUMENTAL GROUP

Lounge Lizards
The Ordinaires
Paul Schaffer and the Late Night Band
Spyro Gyro
Uptown Horns

RISING STAR AWARD

Down Avenue
Face To Face
Farrenheit
New Man
9.9

BEST FOLK ACT

Casselberry and Dupree
Cristine Lavin

OUTSTANDING DEBUT ACT (Indie Label)

The Buddy System
The Soul

Sweet Colors
Throwing Muses
Treat Her Right

OUTSTANDING VOCALIST, MALE

Brad Delp—Boston
Scott Gilman—New Man
Ric Ocasek
Ben Orr
Peter Wolf

OUTSTANDING VOCALIST, FEMALE

Aimee Mann—'til Tuesday
Trish Milliken—Rubber Rodeo
Bonnie Raitt
Laurie Sargent—Face To Face
Margo Thunder—9.9

OUTSTANDING ROCK ALBUM, (Major Label)

Aerosmith—"Done With Mirrors"
Boston—"Third Stage"
The Del Fuegos—"Boston, Mass."
Ric Ocasek—"This Side Of Paradise"
'til Tuesday—"Welcome Home"

OUTSTANDING ROCK BAND

Aerosmith
The Cars
Del Fuegos
Jon Butcher Axis
'til Tuesday

OUTSTANDING LOCAL BAND

Down Avenue
Farrenheit
Lyres
O Positive
Scruffy The Cat

OUTSTANDING SONG/SONGWRITER (Major Label)

Scott Gilman from New Man—"Cowboy"
Tom Boyd and Dan Zanes of D—"I Still Want You"
Aimee Mann of 'til Tuesday—"Up Close"
Ric Ocasek—"True To You"
Tom Scholz of Boston—"We're"

OUTSTANDING GARAGE ROCK ACT

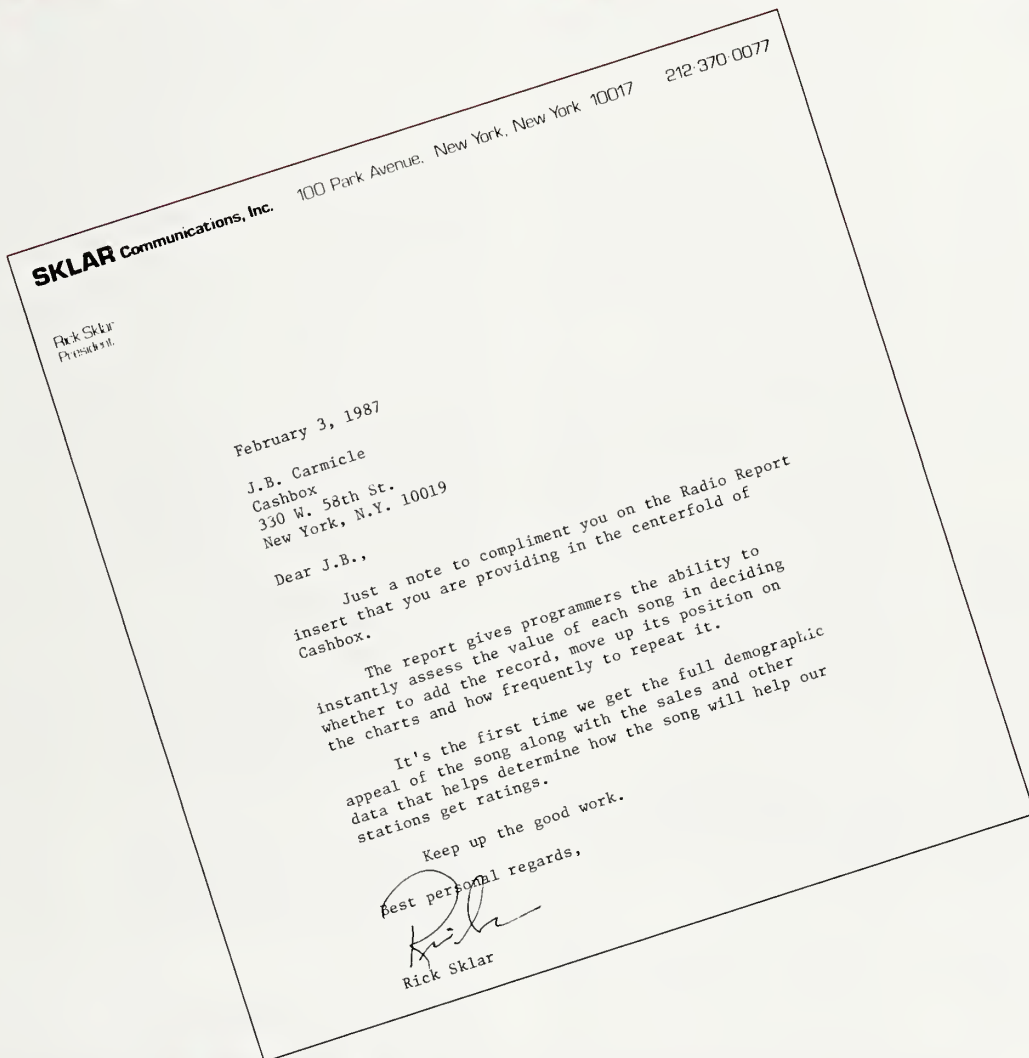
Chain Link Fence
Classic Ruins
Condo Pygmies
Lyres
Scruffy The Cat

OUTSTANDING RAP ACT

FTI Crew
Oreo Crew
RSO Crew
Wack Attack
White Boy Crew

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Around The Route

Atari's 'Rolling Thunder'

by Camille Compasio

You talk about grand opening shows one has to rank way up there as the biggest and the best! It took place on Monday, February 22 at 103 Olivia in Syracuse, New York—home of the famed Betson Advance Distributing Center. Over 160 operators attended and the show was impressive enough, when you consider that 30 or 40 at such an event is a decent figure. **Bob Boals**, who is manager at the Betson headquarters in Rahon, NJ, told us a number of operators were on hand just to be there. Even a manufacturer was represented. He pointed out the response served to Betson's commitment in this area. "It is a need for an experienced distributor in this territory," he said. Betson's Syracuse occupy over 10,000 square feet of space housing service and parts departments, showroom, administration to provide a full service distributor for our customers. The new branch is all of the lines that are represented in New Jersey. **Dave Lerner** is heading up the Syracuse office and **Paul** will be the salesman working the territory.

A big show! There's a lot of enthusiastic coin-op manufacturers for the ACME '87 convention in New Orleans. It appears there will be some new equipment to be seen. Bally, for example, has an exciting new wrap-around for introduction at this show that they wouldn't give us a single cent for it. . . . Taito America will be showing "Darius" only it will be a departure from what we saw at AMOA Expo, in that it is available as a 2-player upright as well

as the triple monitor sit-down model that was previously shown. Various modifications have been made to better outfit it for the American market. As you will recall, the game presents a futuristic underwater space theme and when the monsters appear, their size takes up the entire 15" screen. Quite awesome when you visualize it across the triple monitor layout. . . . And wait until you see the new Williams' pin, "F-14" . . . Bally Midway's "Hardbody" is another terrific pin that will be shown at ACME. . . . SNK will be featuring "Bermuda Triangle," complete with some programming changes for the American market, along with their brand new "Psycho Soldier." Incidentally, SNK recently became a member of the American Amusement Machine Assn. (AAMA). And **Cash Box** would like to extend felicitations to **Paul Jacobs** on his elevation to the presidency of SNK Corporation of America. . . . The Dynamo exhibit will focus on their current pool table and soccer table lines along with their new air hockey table (intro'd at AMOA Expo) and their universal video hardware system. Will they be showing a crane? Nope. Dynamo's busy enough buildin' 'em for Betson! . . . We'll have more info on the show in next week's edition. For now, however, here are some numbers from **Bill Glaskow** for the ACME '87 management team. Thus far, there are 113 exhibiting firms, occupying 356 booths, which is higher than last year's total. The pre-registration for the seminars is also up. Figure is 251 (222 last year). All exhibit space on the floor plan has been sold out so management is expanding the space to accommodate the overflow. As Bill noted—"Looks like a super show!"

Atari Games Corporation has released its latest video game, "Rolling Thunder," which presents intrigue and heroism in an intense action environment.

"Rolling Thunder fills a void in the market place with a strong earning, inexpensive game that performs well in both street and arcade locations," commented Mary Fuji-hara, marketing director for Atari Games. "Rolling Thunder is competitively priced and has had strong domestic and international earnings that have proven stable over a long period of time," she added.

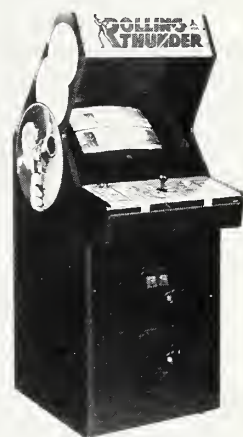
Rolling Thunder is an action-packed, spy-themed game where the player controls the hero, a 007-style character known by the code name Albatross. The story takes place in the year 1960 in New York City, where the elusive Maboo, leader of the secret society, Geldra, is plotting to conquer the world.

Leila (an agent of the Rolling Thunder undercover arm of the secret police organization) was captured while on special assignment into Maboo's underground headquarters and agent Albatross is the only man on the force who can possibly save her.

Game play starts with the player at the base of the heavily guarded enemy headquarters. Using a four-position joystick and "jump" and "shoot" buttons, the player makes his way to the end of each area by evading or destroying enemy patrols. The screen scrolls horizontally along with player maneuvers.

The "shoot" button activates the player's weapon. Limited ammunition is given to the player at the start of each area, and he must collect additional ammunition by entering doors marked "bullets". If the player enters a door marked "arms" he will receive a more powerful machine gun and by using "jump" button he can strategically evade or set-up enemy attacks.

The game playfields consist of various areas including old buildings, warehouses, and caves. To complete each area, the play-



Rolling Thunder

er must reach the exit before the timer or his life gauge reach zero. Upon successful completion of each area, the screen briefly changes to show the enemy leader, Maboo, at his control station, as he becomes aware that Albatross is getting closer to penetrating his headquarters.

According to Hide Makajima, president of Atari Games, "Although we have been offered many different games from several different companies, Rolling Thunder is the first game that Atari has licensed and manufactured since Pole Position II. Rolling Thunder has tested very well in the U.S. at our test sites as well as performing excellently in all Japanese locations, and we are pleased to be able to market it under the name of Atari Games."

Rolling Thunder is engineered and designed by Namco, Inc. Further information about the new model may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

Betson Taps John Margold

John Margold has been appointed to the position of director of sales for Betson's Redemption Division. According to an announcement by the company, vice president of sales for Betson (Moonachie, New Jersey). Many years of reputable distributor experience gives us an

added dimension," stated Warner. "We are very excited that he has joined Betson."

In his new position Margold's primary responsibility will be working with the distributor network that handles Betson's redemption center equipment. He will be based at the firm's Moonachie headquarters and can be reached at 1-800-524-2343.

Nintendo Appoints Drew Maniscalco

Nintendo of America, Inc. has appointed Drew Maniscalco as market analyst for the Commercial Products

Department. He will be working closely with Nintendo regional sales managers, authorized dealers and operators around the country. "He will compile market data on operators and distributors across the country, which will lay the foundation for our test program," Ballouz explained. Nintendo will use the collection information to better serve the industry.

Maniscalco is excited to have Drew on board at Nintendo, he added. "We think the Play System is the best system on the market and Drew's work will lead to even greater popularity of the system for our operators." Upon joining Nintendo, Maniscalco was designated as the manufacturer's representative on the east



Drew Maniscalco

coast. He is based at the Nintendo headquarters in Redmond, Washington.

Arnold Kaminkow To Time-Out

CHICAGO—Tico Bonomo, president of Time-Out Family Amusement Centers, Inc., announced the appointment of Arnold A. Kaminkow as executive vice president.

Kaminkow brings with him over twenty years of experience in the coin-operated amusement industry which will be a valuable asset to Time-Out's current expansion plans. He once served as president of Bally Northeast Distributing Company in Dedham, Massachusetts and was also president and director of Centuri, Inc. in Hialeah, Flor-

ida and Boston, Massachusetts. During his tenure at Centuri he was instrumental in the growth of the public owned company over a period of several years, which included acquisitions and major diversifications.

In addition, Kaminkow has been a consultant to several electronic and entertainment firms related to the industry.

Time-Out Family Centers, Inc. was recently acquired by Sega Enterprises of Toyko, Japan and is poised for major expansion, according to Bonomo.

Jacobs Upped To Prexy At SNK

CHICAGO—Paul Jacobs, formerly executive vice president and general manager, has been elevated to the position of president of SNK Corporation of America. The decision came during the SNK board of directors meeting, February 20, at company headquarters in Osaka, Japan. Shinichi Ikawa, who previously held the post, has completed his responsibilities in the initial formation of the American office and has returned to Japan to head up the domestic and overseas sales department.

In commenting on current developments at the company Jacobs told *Cash Box*, they have decided to push back the release of

their new game "Bermuda Triangle" to mid-March in order to "incorporate some important programming changes which were the result of feedback from players during a thorough two-month testing period in America." He also said that, while in Japan recently, he had the opportunity to view SNK's next scheduled game, "Psycho Soldier." It is a character game, for one or two players, and offers a rather unique twist.

Both pieces will be shown at the ACME '87 convention in New Orleans.

The SNK Corporation of America facilities are located at 246 Sobrante Way in Sunnyvale, California.

COIN MACHINE

AMOA Expo '87 Is Set For Nov. 5-7 In Chicago

CHICAGO—AMOA Expo '87, the Amusement & Music Operators Association's 38th annual international exhibition and educational seminar for the coin-operated games, music and vending industry, will be held November 5-7, 1987 at the Hyatt Regency Chicago in Chicago.

The exhibition will showcase manufacturers products and technologies including pinball games, jukeboxes, pool tables, pay telephones, video games, cranes, electronic darts, cigarette vending and other coin-operated equipment.

Expo '87 educational seminars will feature recognized industry, government and management experts addressing a variety of topics ranging from technical issues and regulatory trends to management skills and increasing productivity.

Walter G. Bohrer, Jr. of Hastings Distributing Co. (Milwaukee) has been named to chair the AMOA Expo '87 planning committee. Seven planning committee subcommit-

tees have also been appointed to oversee specific aspects of the show. Chairman of these subcommittees are: Vincent Storino (S&S Amusements Co., Tom River, NJ)—Awards; J.B. Reaves (JIM III, Whiteville, N.C.)—Banquet; Randy Chilton (Chilton Vending, Wichita, KS)—Education; Jim Trucano (Black Hills Novelty Co., Rapid City, S.D.)—Exhibits; R.A. Greene III (Rosemary Coin Machines, N. Myrtle Beach, S.C.)—Promotion; Bill Stone (Stone Amusement Co., Tullahoma, TN)—Registration and Harry Spoon (Collins Music Co., Greenville, S.C.)—Show.

Program, housing and registration information will be sent to operators, distributors and manufacturers nationwide this spring. Those interested in exhibiting may contact Ann Harris at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601. The telephone number at the AMOA office is (312) 644-6610.

Bally/Trump Settlement Announced

CHICAGO—Bally Manufacturing Corporation announced that it has purchased 2,600,000 of its shares from Donald J. Trump at a \$24 per share price. Trump retains 457,000 shares pursuant to an arrangement which provides for a possible repurchase of such shares at \$33 per share, but only if the market value of the Bally stock does not reach \$33 per share within twelve months.

Trump has agreed not to purchase Bally shares or take certain other actions for a ten-year period. The company paid Trump \$6,215,550 for his agreements and expenses.

The parties agreed to drop all litigation now pending between them. Trump has

agreed not to interfere with or attempt to block Bally's pending acquisition of the Golden Nugget casino hotel in Atlantic City.

Robert Mullane, president, chairman of the board and chief executive officer of Bally, noted that, "this transaction will permit the company to move forward with its plans to develop shareholder values. As previously announced, the Golden Nugget acquisition is a step in our plans to establish Bally as the leader in the casino hotel business in the United States," Mullane continued. "We believe that the ongoing plans of Bally will benefit all shareholders and that the retirement of these shares will help produce that benefit."

15 YEARS AGO IN CASH BOX

The annual MOA (now AMOA) board meeting is held in Scottsdale, Arizona map out an agenda for the 1972 convention . . . **Robert Jones Int'l.** hosts house festivities at its new quarters on Providence Highway in Dedham, Massachusetts . . . **Allied Leisure Industries** of Hialeah, Florida markets its new "Zit" quiz game . . . "Bandshell Firestar" is the current **Seeburg** phonograph "Super Bowl" is the new 6-player puck bowler from **Chicago Coin** . . . announces the release of a new novelty arcade piece called "Hill Climb" . . . game operation is legalized in Los Angeles . . . **Wurlitzer** introduces its new "sel" cassette player phonograph and initial earnings reports have it averaging incredible \$70-80 per week. These machines are being placed in such local beauty salons, technical schools, college dorms, women's and men's wear and other locations which are considered non-competitive with standard jukeboxes . . . **Seeburg** moves its corporate offices into the General Motors Building in New York City . . . **MOA** (now AMOA) holds its first regional business seminar at Dame University's Center for Continuing Education, with 55 ops "graduating" subsequent sessions scheduled for Las Vegas and New York . . . The ninth **So. Carolina Coin Operators Assn.** state convention is held in Columbia . . . Construction activity at the **Rock-Ola Mfg. Corp.** plant was practically standstill during the period of below zero weather in Chicago. The factory is enlarging its warehouse and building ten new loading zones . . . **Wurlitzer** announces a 60-day sales promotion whereby music ops who purchase **Selector Speakers** will receive free of charge famous brand name gifts . . . **Feddick**, president of Valley, has informed C.A. Robinson president **AI E. Man** that the Robinson company was again first in nationwide sales of Valley operated pool tables in 1971 . . . **Bally Mfg. Corp.** completed the purchase of a large Australian distributing company and also announced an agreement to purchase its distributor for all of Southeast Asia . . . **Allied Leisure Industries** reported record sales and earnings for the fiscal year ending Oct. 31, 1971 . . . Construction is underway to expand the **Midway Mfg. Co.** facilities in Park, IL . . . Western Washington pool table operators meet in Seattle to form the Washington Coin Operators Pool Table Group . . . **Rock-Ola's** Ed Dropp commented on the impact of the furniture-style console phonograph said: "We conservatively estimated that the market for coin-operated phonographs in this country has expanded by at least 50% with the introduction of these new models."

Industry Calendar

March 6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exhibition of vending & foodservice management.

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

CASH BOX

*We talk
To People
That Count*

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

of Aniquity/48/11/Almo - ASCAP .. 56	Heartbreak Beat (Blackwood - BMI) .. 87	Looking For (Intersong - ASCAP) .. 63	Someday (Colgems-EMI/Tiger Shards/Irving/Calypto Toonz - ASCAP/CAPAC - BMI) .. 75
Troutman/Saja, adm. by Saja - BMI) .. 44	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) .. 97	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou - BMI) .. 31	Some Where Out (MCA/Music Corp. of America - ASCAP/BMI) .. 5
l (Brockman - ASCAP) .. 26	The Honeythief (Virgin - Nymph - BMI) .. 38	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) .. 79	Stay The (Orange Village - ASCAP) .. 50
iofine/Hidden Pun - BMI) .. 8	Hooked On (Lifo - BMI) .. 94	Meet Me (GMPC/Go-Glo - ASCAP) .. 7	Stone Love (Delightful - BMI) .. 48
(Not Listed) .. 66	How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane) - ASCAP/BMI) .. 62	Midnight (Stray Notes/Colegems/EMI/Acara - ASCAP) .. 24	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI) .. 32
Paul Simon - BMI) .. 86	(You Gotta) Fight For (Def Jam/Brooklin Dust - ASCAP) .. 3	My Baby (Hynde House Of Hits/Clive Banks) .. 85	Talk Dirty (Sweet Cyanide - BMI) .. 84
Labelbond Ltd., adm. by WB - ASCAP) .. 17	I Got (Charles Family/Alli Bee/Grabbitt - BMI) .. 67	Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood - ASCAP/BMI) .. 72	Talk To Me (Music Corp. of America/Franne Gee/Right-song - BMI/Del Zorro/Summa-Booma/Admin. by Arista-ASCAP) .. 45
Seeing Eye/PolyGram - ASCAP/Better Gram Songs - BMI) .. 29	I Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI) .. 22	Nobody's Fool (Chappell/Eve Songs - ASCAP) .. 35	That Ain't (Fate - ASCAP - .. 28
ay (Hideaway Hits/Perceptive - ASCAP) 54	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane - BMI/Buyrum/Raski (adm. by WB Music Corp. - ASCAP) .. 15	Nothing's Gonna Change (Prince Street/Almo - ASCAP/Screen Gems - BMI) .. 59	This Is Joel Songs - BMI) .. 95
Chappell/Intersong - ASCAP) .. 92	I Will (Colgems/EMI/Tiger Shards - ASCAP) .. 51	Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB) - ASCAP) .. 11	Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run - ASCAP) .. 13
WB. Music Corp./DQ/Silver Sun, adm. by [P] .. 89	I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid(Adm. by Colegems-EMI) - ASCAP) .. 25	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson - ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane - BMI) .. 21	Touch Me (Zomba Enterprises - ASCAP) .. 23
(Lieberman/Music Corp. of Amer. Inc. - .. 70	It's Tricky (Protoons/Rush-Groove - ASCAP) .. 82	Power (Hard Fought/Dangling Participle/Stark Rav-ing - BMI/California Phase - ASCAP) .. 98	Walking Down (Blackwood/Bangophile/Spinning Ave. (adm. by Bug/See Squared - BMI) .. 33
l) .. 40	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) .. 1	Power (Hard Fought/Dangling Participle/Stark Rav-ing - BMI/California Phase - ASCAP) .. 98	Walk Like (Peer International Corp. - BMI) .. 96
Stone And Muffin/Rella - BMI) .. 34	Keep Your Eye (Flyte Tyme - ASCAP) .. 74	Respect Yourself (East Memphis/Irving/Klondike - BMI) .. 12	The Way (Zappo (adm. by BOB-A-LEW) - We Connect (Golden Torch - ASCAP) .. 49
lPark - ASCAP) .. 43	Keep Your Hands (No Surrender/Warner-Tamerlane/ Eleksylum - BMI) .. 14	Right On (MCA/Unicity/Short Order - ASCAP) .. 80	We're Ready (Hideaway Hits - ASCAP) .. 42
th Me (Panchin - BMI) .. 16	Kiss You (Eight Seconds - PRO CAN.) .. 71	The Right (April - ASCAP) .. 76	What You (Myaxe/Almo/adm. by WB Music Corp. PRS - ASCAP) .. 30
Intersong/Til Tunes - ASCAP) .. 83	The Lady (Almo - ASCAP) .. 61	Serious (Triage/Living Disc - BMI) .. 52	What's Going (Jobete - ASCAP/Stone Agate - BMI) 65
e Tyme Tunes - ASCAP) .. 88	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP) .. 93	Sexappeal (Georgio - BMI) .. 78	Will You Still (Air Bear, adm. by Warner-Tamerlane/ Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP) .. 4
(V - BMI) .. 53	Lean On (Interior - BMI) .. 10	Shake You (Charles Family/Alli Bee/Grabbitt - BMI) 46	Winner Takes (GMPC/Go-Glo - ASCAP) .. 60
l/Time Coast/Rightsong/Small Hope - .. 64	Let's Go (Chong - adm. by Warner - Tamerlane - BMI) .. 18	Shelter (Little Diva - BMI/Little Steven - ASCAP) .. 68	Without You (CBS Inc./Hudmar - ASCAP) .. 99
CA/Booby Hart - ASCAP) .. 40	Let's Wait (Flyte Tymes - ASCAP/Crush Club) .. 9	Ship Of Fools (Bibo - ASCAP) .. 73	World Shut (Virgin-Nymph - BMI) .. 90
(Roundhead - BMI) .. 20	Light Of (Bruce Springsteen - ASCAP) .. 55	Showing Out (Terrace - ASCAP) .. 91	You Got It (The Holmes Line of Music - ASCAP) .. 6
(Mighty Three (adm. by Mighty Three) - .. 81	Linvin' On (Bon Jovi/PolyGram/April/Desmobile - ASCAP) .. 2	Sign 'O' (Controversy - ASCAP) .. 41	
Boneidol/Rare Blue - ASCAP) .. 39		Skin Trade (Tritec) .. 47	
nic Corp. of America/Bayjun Beat - BMI) 37		Smoking Gun (Calhoun St. adm. by Bug/Robert Cray - BMI) .. 57	
ountdown (Pub. not listed) .. 19			
S. Limited PRS/Willin' David/Blue Sky Rid- .. 36			
pringsteen - ASCAP) .. 69			
ush Burnin' - ASCAP) .. 77			

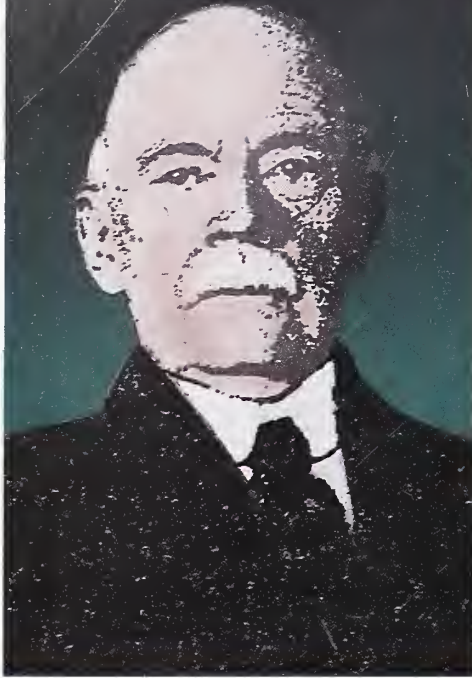
ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(The Tune Room/American Wordways - .. 49	Falling (Rightsong/Franne Golde/Gene McFadden/ Summa/Arista) - BMI) .. 10	Living All (Downstairs/C/index adm. by The Mighty Three - BMI) .. 16	Six (Parisongs - ASCAP) .. 11
away - ASCAP) .. 58	Fascination (Trycet, Ferncliff - BMI) .. 30	Lonely Road (Sloopus/Gold Horizon - BMI) .. 88	Slow Down (MCA/Brampton/Virgin - ASCAP) .. 2
man/Saja, adm. by Saja - BMI) 57	Girl Next (PolyGram/Better Nights - BMI) .. 45	Looking For A New Love (Intersong - ASCAP) .. 4	Someone (Noted For The Record/MCA - ASCAP/ Someone Like (Philly World - BMI) .. 73
/Vera Cruz - ASCAP) .. 81	Happy (Brampton - ASCAP) .. 66	Love Is A Dangerous Game (Zomba - ASCAP/Willesden - BMI) .. 8	Something About (Wiz Kid/Irving - BMI) .. 42
(Big Audio Dynamics - BMI) .. 62	Have You (Zomba Enterprises/Willesden - ASCAP/ BMI) .. 6	Low Down (Warner-Tamerlane/Advansus - BMI/ W.B.M/Warner Thunder/Rain Dance - SEASC) .. 25	Something Special (Off Backstreet/Limited Funds - BMI) .. 74
l (Brockman - ASCAP) .. 60	He Wants (Glasshouse/Irving - BMI) .. 24	The Magnificent (Willesden - BMI) .. 67	Stay (WB/E/A/Make It Big - ASCAP/Rockwood - BMI) .. 9
pp - BMI) .. 96	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) .. 7	Mary Goes (MCA/Unicity/Ready Ready/Moonwalk - ASCAP/Trixie Lou/Ready For The World - BMI) .. 44	Stone Love (Delightful - BMI) .. 12
hris - BMI) .. 77	Hold On (Arrival - bmi) .. 68	New Dress (Slap Me 1 - ASCAP) .. 53	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI) .. 83
Seeing Eye/PolyGram - ASCAP/Better Gram Songs - BMI) .. 19	How Do You Stop (April/Second Nature - ASCAP/ Blackwood/Janiceps - BMI) .. 15	Nobody Walks (Nick-O/Val - ASCA) .. 91	Take It (Bush Burnin'/Khari Intl. - ASCAP) .. 63
ram Songs - BMI) .. 92	I'd Still (Hip Trip/Hip Chic/Midstar - BMI/Klymaxx - ASCAP) .. 50	No Lies (Flyte Tyme Tunes/Avant Garde - ASCAP) 46	Take It From Me (Tuneworks - adm. by Careers/Rey-don/Franne Gee/Rightsong - BMI) .. 38
B Corp./DQ/Silver Sun adm. by WM Music .. 98	I Got (Charles Family/Alli Bee/Grabbitt - BMI) .. 34	Oh How (Huemar/Blackwood/Diesel/Unichappel - BMI) .. 85	Tears On My (Intersong - ASCAP) .. 40
AP) .. 98	I Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI) .. 29	Old Flames (Forceful (adm. by Willesden/Willesden - BMI) .. 39	There's Nothing (April/Uncle Ronnie's/JVA - ASCAP) .. 41
berman/Music Corp. of Amer. Inc. - .. 95	I Need You (Hookology - ASCAP) .. 90	Respect Yourself (East/Memphis/Irving & Klondike - BMI) .. 14	They Long (Jac/Bue Seas - ASCAP) .. 71
l) .. 95	If I Say (not listed) .. 97	Save The (Almo/Crimso - ASCAP/Ziggart - BMI) 31	They're Playing (Music Specialists - BMI) .. 79
critique/EMI - BMI) .. 99	Imagination (Bourne/Music Sales - ASCAP) .. 61	Send It (Off Backstreet/Streamline Moderene/Lauren Wood - BMI) .. 22	Thing For You (Super Blue - BMI) .. 47
alls (Skeeterman/Lil' Tad/Jewels From The .. 80	Incredible (Skeeterman/Lil' Tad/Spirit Marlon - BMI/ Minding - ASCAP) .. 55	Send It (Off Backstreet/Streamline Moderene/Lauren Wood - BMI) .. 22	Thinkin' About Ya (Dancia, BMI) .. 20
anchin - BMI) .. 21	It's Tricky (Protoons/Rush-Groove - ASCAP) .. 54	Serious (Triage/Living Disc - BMI) .. 27	Time Out (Publisher Pending) .. 93
(Mardix/Bon-Jose - BMI) .. 75	Jimmy Lee/Gratitute Sky - ASCAP/When Words Col- lide/Bellboy - BMI) .. 69	Sexappeal (Georgio's - BMI) .. 51	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP) .. 37
(Pub. not listed) .. 100	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI) .. 13	Sexy Girl (Bush Burnin'/Johnnie Mae - ASCAP) .. 43	Watch Out (Baby Fingers/Shown Brere - ASCAP) .. 59
street (protosongs)/Turn Out Brothers - .. 86	Just To (Unicity - ASCAP) .. 36	She (Shockadelica/Almo - ASCAP) .. 94	You Better (Perk's/Duchess - BMI) .. 17
e (Rare Blue/Orca - ASCAP) .. 48	Keep Your (Flyte Tyme - ASCAP) .. 23	Sherry (Darwall/It's Mine/Electric Doll - BMI) .. 72	You Got It (Holmes Line - ASCAP) .. 3
b (Science Lab - ASCAP) .. 29	Lean On (Interior - BMI) .. 5	Showing Out (Terrace - ASCAP) .. 18	Zero In July (Crystal Isle/Mark Bynum/Electric Apple - BMI) .. 56
round (WB - ASCAP) .. 78	Let's Wait (Flyte Tyme Tunes - ASCAP - Crush Club) .. 1	Show Me (Amber Pass/Andy Panda/Disco Fever - ASCAP/Fools Prayer/Salski/Latin Rascals - BMI) .. 66	Zibble, Zibble (Tempco - BMI) .. 87
e (Big Train - ASCAP) .. 84		Sing 'O' (Contrevery - ASCAP) .. 35	
key (Irving - BMI) .. 89		Situation #9 (Jay King IV - BMI - .. 32	
uscle Shoals Sounds/Jalew - BMI) .. 64			
(Huemar/Blackwood/Mom's Backporch - .. 70			
(Hip-Trip/Midstar - BMI) .. 33			
(Beezer - ASCAP/Frustration - BMI) .. 26			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

the Crowd (AMR-ASCAP/Nashion-BMI) .. 24	Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Hit-BMI) .. 47	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP) .. 14	Take The Long Way Home (Song Pantry/Believus Or Not/Warner-Tamerlane-BMI) .. 17
ified (Channel-ASCAP) .. 62	Honky Tonk Crazy (Tree-BMI) .. 66	Million Dollar Memory (Tom Collins-BMI) .. 88	Talkin' To The Moon (Larry Gatlin-BMI) .. 5
ment (Alfa/WB/Vera Cruz) .. 76	How Do I Turn You On (Lodge Hall/Rick Hall - ASCAP) .. 46	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter - BMI) .. 25	There Ain't No Binds (T. Garrett/MCA-ASCAP) .. 63
A New Baby (A Little More/Sharp Circle/ASCAP) .. 4	I Can't Win For Losin' You (Rick Hall - ASCAP) .. 20	Mornin' Ride (Chappell-ASCAP/Unichappel-BMI) .. 19	There's Still Enough Of Us (New Albany-BMI) .. 51
de For Me, The (Sportsman-BMI) .. 15	I Only Wanted You (Tree/Cross-Keys-BMI/ASCAP) .. 10	Need A Little Time Off For Bad Behavior (Window Music Pub. Co. Inc./Goodlat Music/Robin Sparrow Music-BMI) .. 58	They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP) .. 45
ve You Half As Much As I (Ray Stevens - .. 78	I Take The Chance (Acuff-Rose-Opryland Music Inc-BMI) .. 72	No Place Like Home (Writers Group/Scarlet Moon-BMI) 8	This Ol' Town (Riva Music Ltd./Dejamus, Inc.-ASCAP) .. 92
My Heart From Loving You (CBS/Cross- .. 35	I Thought You Were Already Gone (Big Cypress Pub-BMI) .. 98	Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP) .. 3	Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI) .. 64
up/Kieren Kane-ASCAP) .. 35	I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI) .. 48	Oh What A Night (Jack & Bill/Ranger Bob/Hall-Clem-ent/Maplehill-ASCAP/BMI) .. 99	To Know Him Is To Love Him (Vogue Music-BMI) .. 32
e (Son-Kay-BMI) .. 100	I Wish She Wouldn't Treat You That Way (Cross Keys/ Tree Group/Circle-ASCAP) .. 93	Old Bridges Burn Slow (Lowery-BMI) .. 27	Too Many Rivers (Combine-BMI) .. 56
ncin' Girls (Leona Williams-BMI) .. 90	I Wonder If I Care As Much (Acuff-Rose Opryland-BMI) 44	On And On (Artist-ASCAP) .. 34	Twenty Years Ago (Warner House-BMI) /WB Gold-ASCAP) .. 6
oon (Life Of The Record-ASCAP/Malchako- .. 65	If I Singing You A Love Song (Tom Collins-BMI) .. 94	One Night In Dallas (Long Johns-ASCAP) .. 95	Two-Name Girl (Unichappel/Vanboy/Distorion-BMI) 69
oosa-ASCAP) .. 65	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving - ASCAP/BMI) .. 31	Plain Brown Wrapper (WB/Gary Morris/Cross Keys/ Tree Group-ASCAP) .. 55	Walk Me In The Rain (Wherefore/Lawyer's Daughter- BMI) .. 43
(Denim & Lace-ASCAP) .. 74	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel- BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chap-pell & Co., Inc. ASCAP) .. 2	Ribbon Of Darkness (M. Whitmark & Sons c/o WB-ASCAP) .. 91	Way Down Texas Way (House Of Cash-BMI) .. 59
usic Makes Me Feel Good (Wineglass .. 87	Image In My Mind (Accredit-BMI) .. 97	Right Hand Man (Earthly Delight-BMI) .. 26	What Can I Do With My Heart (Oh The Music-BMI) .. 28
heart (Songyard-ASCAP/P.D.C.-SESAC/ .. 70	It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury Music Canada) .. 67	Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP) .. 7	What's So Different About You (John Anderson/Swee-die-BMI) .. 71
illery-ASCAP) .. 90	It Takes A Little Rain (Tom Collins Music Corp.-BMI) .. 38	Rock And Roll Of Love, The (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Serenity Manor-ASCAP) .. 23	When I'm Over You (Music City Music-ASCAP/Comb-ine-BMI) .. 57
s (Kit/Squires Boys-ASCAP) .. 96	Julia (Tree-BMI)/Cross Keys/Tree Group-ASCAP) .. 61	Rose In Paradise (Blackwood-BMI/April-ASCAP) .. 12	When Something Is Good Why Does It Change (Bocce-phus Music-BMI) .. 49
To Say Goodbye (April/New And Used .. 54	Just A Little Bit (Roger Cook-Chriswood-BMI) .. 83	Senorita (Almo/Little Memo/Danny Flowers-ASCAP) 33	Wild-Eyed Dream (Tree-BMI) .. 39
fe (MCA/Nashlon-ASCAP/BMI) .. 42	Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clem-ent/Welk-BMI) .. 53	Shame, Shame On You (Loose Ends/Pitts Stop-ASCAP) .. 89	You Left Her Lovin' You (Freaky Stan/Watch Cat/Sec-ond Serve-BMI) .. 68
uel (Elvis Presley/Unichappel-BMI) .. 21	Kids Of The Baby Boom (Bellamy Brothers-ASCAP) .. 59	Small Town Girl (Tree/Cross Keys-BMI/ASCAP) .. 1	You're The Power (Colgems-EMI-ASCAP) .. 30
Strangers (MCA-ASCAP) .. 16	Leave Me Lonely (WB/Gary Morris - ASCAP) .. 85	Straight to the Heart (Rondor, c/o Irving-BMI/Chappel-ASCAP) .. 29	You've Got A Right (Crosskeys-ASCAP/Old Friends-BMI) .. 50
l Me There (Songmedia/Friday Night c/o .. 52	Let The Music Lift You Up (Two Sons/Warner-Tamer-lane/WB-BMI/ASCAP) .. 18	Stranger In Your Eyes (Little Bill/Little Amber/Tali-V-BMI) .. 84	You've Got That Leaving Look In Your Eye (Tomfran-BMI/Kaycey-SESAC) .. 73
ng Love (Door Knob-BMI) .. 80	Lone Star State Of Mind (Lucrative/Bait and Beer-BMI) .. 36	Success (Grandpa Jack-BMI) .. 75	You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP) .. 11
g (Le-Bone-Aire/Vicious-ASCAP) .. 41	Man At The Back Door (Rio Grande-BMI) .. 77	Swingin' Side Of Them Swingin' Doors, The (Royal Ha-ven-BMI) .. 82	
ntler Bros.-BMI) .. 13	Midnite Rock (Little Bill-BMI) .. 79		
orses Too (Mid-Summer Music/AMR Pub- .. 37			
ichael H. Goldsen/Lyle Lovett-ASCAP) .. 60			
ll We've Got Left (Goldline-ASCAP) .. 40			
ut Of Town To Stay Out Of Trouble (Man In .. 81			
and In The Moat-BMI) .. 81			
Parade (Zoo Crew adm. by Colgems-EMI- .. 22			

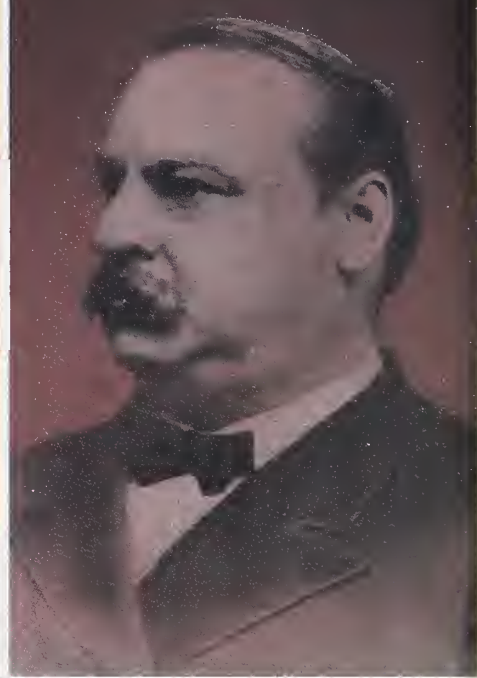
"Everything that can be invented has been invented."
Charles H. Duell,
Director of U.S. Patent Office, 1899



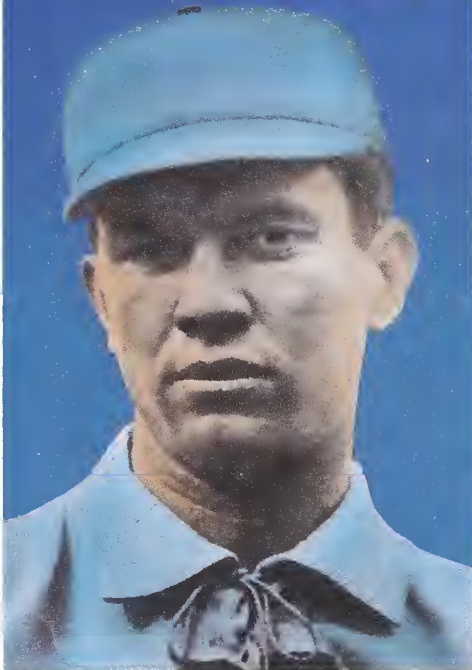
"Who the hell wants to hear actors talk?"
Harry M. Warner,
Warner Bros. Pictures, c.1927



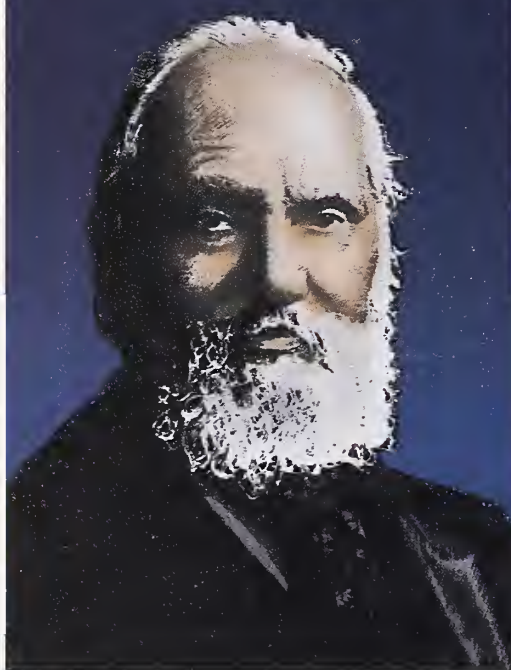
"Sensible and responsible women do not want to vote."
Grover Cleveland, 1905



"Ruth made a big mistake when he gave up pitching."
Tris Speaker, 1921



"Heavier than air flying machines are impossible."
Lord Kelvin,
President, Royal Society, c.1895



"Nobody will pay \$3000. a table to honor Irving Azoff."
Tony Martell, 1987



**You can help
in the fight against
leukemia and cancer.
Please join Irving Azoff
in supporting the
T.J. Martell Foundation.**



This year, you are invited to participate in the T.J. Martell Foundation 1987 Humanitarian Award Dinner in honor of Irving Azoff on Saturday, April 11, at the New York Sheraton Centre Hotel.

For further details please contact Muriel Max, Executive Director,
730 Fifth Avenue, New York, NY 10019, (212) 245-1818.