

CASH BOX

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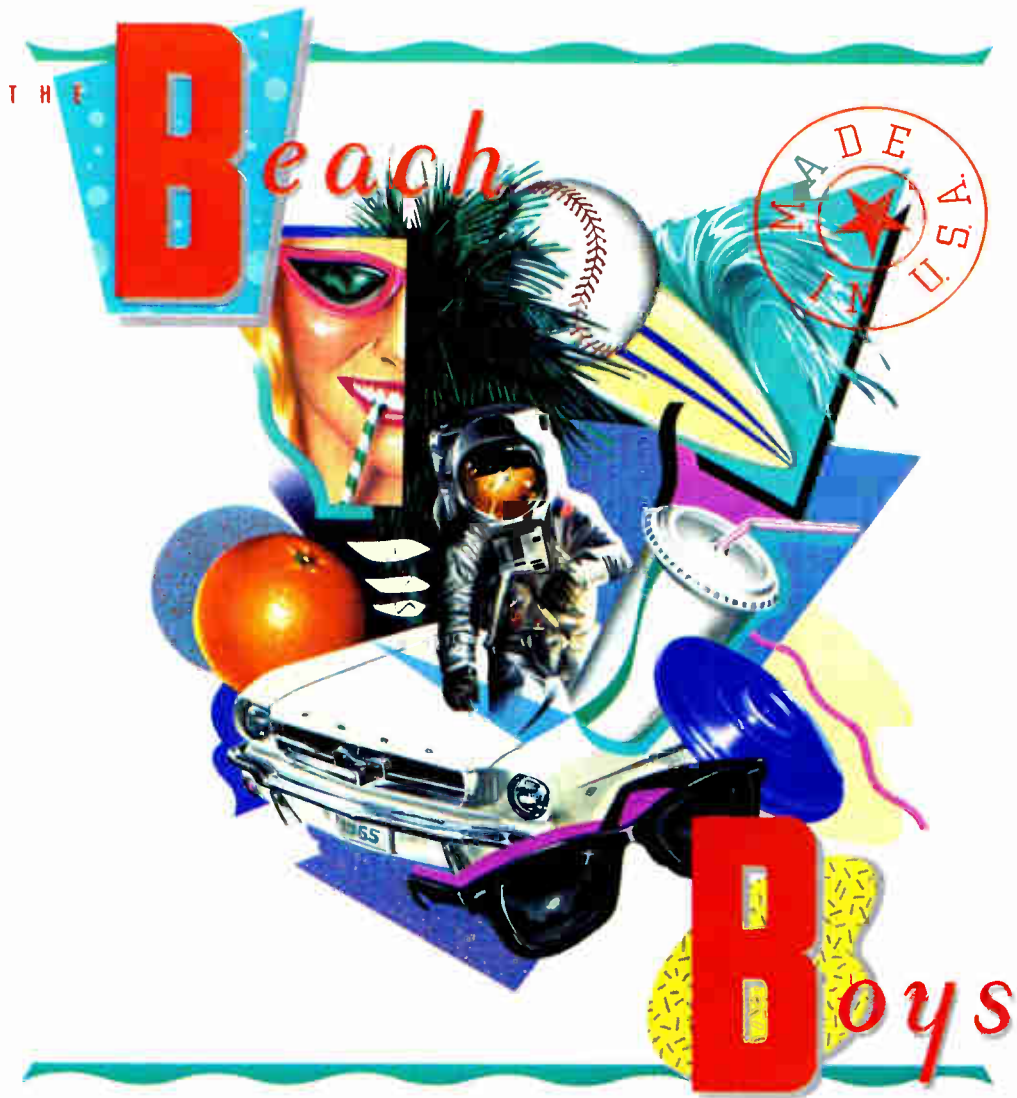
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GUEST EDITORIAL

On Behalf Of Liberty

By Suzanne Stefanac

Officially, her name is "Liberty Enlightening the World" and for half of our nation's history she has stood proud and grim. All this hoopla over the refurbishing of the Statue of Liberty amounts to nothing more than crass commercial manipulation if it is not accompanied by a reaffirmation of our commitment to America's founding principles. Liberty is not preserved, after all, on yellowed parchment under glass; it is preserved in the hearts and actions of free individuals. Imperious minorities have imposed arbitrary abuses, discrimination and censure for centuries. The wary thinkers who penned our Bill Of Rights hoped to bequeath us guarantees against these insults to human dignity. They warned that the measure of a nation's integrity lies in the degree of civil liberties practiced by its citizens.

On June 2, 1986, the Los Angeles City Attorney's Office brought charges against Jello Biafra, lead singer/lyricist for the punk rock band Dead Kennedys, and four co-defendants for "distributing harmful matter to minors." The "harmful matter" ostensibly in question is the poster reproduction of a painting by Academy Award winning artist H.R. Giger, included as part of Dead Kennedys' "Frankenchrist" record album package. The precedent in danger of being set if a conviction is won in this case should alarm any American, particularly anyone involved in popular entertainment.

The painting is not pretty. Its Escher-esque field of upturned rumps is as depersonalized and cankered as the bulk of human relations today. When Biafra first encountered the painting, in the April 1980 issue of *Penthouse*, he remembers thinking, "This is the best metaphor I have ever seen for consumer culture on parade."

The lyrical/musical/visual message of "Frankenchrist," like all of the band's releases, is a melange of constructive iconoclasm in the best American tradition of dissent. The lyrics to "Stars and Stripes of Corruption" charge, "America's back, all right/At the game it plays the worst/Stripmining the world like a slave plantation." The chorus to "Hellnation" runs, "Problem is, few care/About the people in despair/If you help no one/You're guilty in this Hellnation."

Released last fall amidst the brouhaha over the PMRC/Senate hearings on rock lyrics, the album bears a sticker that reads:

WARNING: The inside fold-out to this record cover is a work of art by H.R. Giger that some may find shocking, repulsive or offensive. Life can sometimes

be that way.

The parents agitating for these controls undoubtedly believe that they are working for the welfare of their children. The sad fact is, however, that they are cheating America's youth of their constitutional guarantees. Further, these parents are abdicating their child-rearing responsibilities to the State. If there is to be prior restraint, let it be practiced by the parents within their own homes, not by those who would dictate their private moral standards to the rest of us. Leave that to the despots of Iran, Moscow, and South Africa.

The root of this contagion can be traced to the power plays of right-wing extremists bent on dragging us all to the same censored version of heaven. Like most self-proclaimed moral guardians, their intolerance and quickness to suppress others are rationalized on religious grounds. Examples of these would-be demagogues are the PMRC, whose members ferret out and memorize the smuttiest lyrics in the land; the Meese Commission with its ill-conceived and lascivious primer; and the numerous organizations committed to denying consumers of all ages of their right to choose for themselves.

It seems more than mere chance that the first target in this crusade to genericize popular culture would be a group who record on their own non-RIAA label, Alternative Tentacles. Michael Guarino, the assistant L.A. city attorney prosecuting Biafra and the others is fond of pointing out how "cost effective" this case is. He is fully aware, and the rest of us should be too, that a conviction in this case will open the door to a rash of charges against other artists, musicians, writers and performers.

As Barry Lynn, legislative counsel to the ACLU in Washington, D.C. observes, "The poster in Washington, D.C. lampoons the conformism of American society. That is pre-eminently political speech. We know it works because it annoyed the authorities enough to try to intimidate their critics into submission by calling them obscene."

"This persecution is a sorry example of just the kind of government abuse the First Amendment was designed to prevent."

Because of inevitable and enormous expenses incurred in defending a case of this sort, the NO MORE CENSORSHIP Defense Fund has been formed at PO Box 11458, San Francisco, CA 94101.



Suzanne Stefanac is a San Francisco journalist serving as press liaison for the defendants in this case.

TOP POP DEBUTS

SINGLES

75

DO YOU REMEMBER ME? — Jermaine Jackson — Arista

ALBUMS

74

ROD STEWART — Rod Stewart — Warner Bros.

POP SINGLE

#1 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean Jive/Arista

B/C SINGLE

#1 HEADLINES Midnight Star Solar

COUNTRY SINGLE

#1 ON THE OTHER HAND Randy Travis Warner Bros.

JAZZ

#1 DOUBLE VISION Bob James/David Sandborn Warner Bros.

COMPACT DISC

#1 WHITNEY HOUSTON Whitney Houston Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1 CONTROL Janet Jackson A&M

B/C ALBUM

#1 WINNER IN YOU Patti LaBelle MCA

COUNTRY ALBUM

#1 GUITARS, CADILLACS, ETC. ETC. Dwight Yoakam Warner Bros./Reprise

MUSIC VIDEO

#1 SLEDGEHAMMER Peter Gabriel Geffen/Warner Bros.

12" SINGLE

#1 RUMORS Timex Social Club Jay

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

July 12, 1986

Title	Artist, Label, Number	Producer (Songwriter)	Weeks On 7/5 Chart
1 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	BILLY OCEAN (Arista JS1-9465)	B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	1 13
2 INVISIBLE TOUCH	GENESIS (Atlantic 7-89407)	GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	6 7
3 NO ONE IS TO BLAME	HOWARD JONES (Elektra 7-89549)	P. COLLINS, H. PADGHAM (H. JONES)	3 15
4 HOLDING BACK THE YEARS	SIMPLY RED (Elektra 7-89564)	S. LEVINE (HUCKNALL, MOSS)	4 14
5 SLEDGEHAMMER	PETER GABRIEL (Geffen/Warner Bros. 7-28718)	D. L'ANNOIS, P. GABRIEL (P. GABRIEL)	8 10
6 NASTY	JANET JACKSON (A&M AM-2830)	J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	10 9
7 WHO'S JOHNNY (SHORT CIRCUIT THEME)	EL DeBARGE (Gordy/Motown 1842GF)	P. WOLF (P. WOLF, I. WOLF)	7 12
8 DANGER ZONE	KENNY LOGGINS (Columbia 38-05893)	G. MORODER (G. MORODER, T. WHITLOCK)	11 10
9 CRUSH ON YOU	THE JETS (MCA 52774)	D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	5 14
10 ON MY OWN	PATTI LABELLE and MICHAEL McDONALD (MCA 52270)	B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	2 17
11 GLORY OF LOVE (THEME FROM THE KARATE KID PART II)	PETER CETERA (Full Moon/Warner Bros. 7-28662)	M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	16 6
12 TUFF ENUFF	THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838)	D. EDMUNDS (K. WILSON)	14 12
13 YOUR WILDEST DREAMS	THE MOODY BLUES (Polydor/PolyGram 883 906-7)	T. VISCONTI (J. HAYWARD)	15 12
14 LOVE TOUCH (THEME FROM LEGAL EAGLES)	ROD STEWART (Warner Bros. 7-28668)	M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	19 7
15 LIKE A ROCK	BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697)	B. SEGER, PUNGH (B. SEGER)	17 8
16 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)	PET SHOP BOYS (EMI America B-8321)	J.J. JEGZALIK, N. FROOME (N. TENNANT, C. LOWE)	23 7
17 MODERN WOMAN	BILLY JOEL (Epic 34-06118)	P. RAMONE (B. JOEL)	22 6
18 LIKE NO OTHER NIGHT	38 SPECIAL (A&M AM-2831)	K. OLSEN (D. BARNES, J. BETTIS, J. WALLANCE, J. CARLIS)	18 11
19 MOUNTAINS	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)	PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	20 8
20 MAD ABOUT YOU	BELINDA CARLISLE (I.R.S./MCA 52815)	M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	25 9
21 WHEN THE HEART RULES THE MIND	GTR (Arista AS1-9470)	G. DOWNES (HACKETT, HOWE)	21 10
22 PAPA DON'T PREACH	MADONNA (Sire/Warner Bros. 7-28660)	MADONNA, S. BRAY (B. ELLIOT, MADONNA)	31 3
23 WE DON'T HAVE TO TAKE OUR CLOTHES OFF	JERMAINE STEWART (Arista AS1-9424)	N.M. WALDEN (P. GLASS, N.M. WALDEN)	27 8
24 DREAMS	VAN HALEN (Warner Bros. 7-28702)	VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	24 8
25 DIGGING YOUR SCENE	THE BLOW MONKEYS (RCA PB-14325)	P. WILSON (DR. ROBERT)	26 10
26 LIVE TO TELL	MADONNA (Sire/Warner Bros. 7-28717)	MADONNA, P. LEONARD (MADONNA, P. LEONARD)	9 14
27 HIGHER LOVE	STEVE WINWOOD (Island/Warner Bros. 7-28710)	R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	33 5
28 IF SHE KNEW WHAT SHE WANTS	BANGLES (Columbia 38-05886)	D. KAHNE (J. SHEAR)	29 10
29 SECRET SEPARATION	THE FIXX (MCA 52832)	R. HINE (CORNIN, WEST-GRAM, WOODS, GREENALL, BROWN, J. OSTLO)	32 8
30 SUZANNE	JOURNEY (Columbia 38-06134)	S. PERRY (S. PERRY, J. CAIN)	34 4
31 TAKE IT EASY	ANDY TAYLOR (Atlantic 7-89414)	R.T. BAKER (A. TAYLOR, S. JONES)	36 7

Title	Artist, Label, Number	Producer (Songwriter)	Weeks On 7/5 Chart
32 YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE (A&M AM-2814)	P. PERRY (A. GOLDMARK, B. ROBERTS)	38 8
33 HYPERACTIVE	ROBERT PALMER (Island/Atlantic 7-99545)	B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)	37 6
34 ALL THE LOVE IN THE WORLD	THE OUTFIELD (Columbia 38-05894)	W. WITTMAN (J. SPINKS)	39 6
35 THE EDGE OF HEAVEN	WHAM! (Columbia 38-06182)	G. MICHAEL (G. MICHAEL)	47 2
36 ONE STEP CLOSER TO YOU	GAVIN CHRISTOPHER (Manhattan/Capitol B-50028)	C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	41 8
37 SWEET FREEDOM (THEME FROM "RUNNING SCARED")	MICHAEL McDONALD (MCA 52857)	R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	45 5
38 A DIFFERENT CORNER	GEORGE MICHAEL (Columbia 38-05888)	G. MICHAEL (G. MICHAEL)	12 12
39 I CAN'T WAIT	NU SHOOSZ (Atlantic 7-89446)	J. SMITH, R. WARITZ (J. SMITH)	13 19
40 WINNER'S CIRCLE RUMORS	TIMEX SOCIAL CLUB (Jay/Macola 001)	L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	56 5
41 VENUS	BANANARAMA (London/PolyGram 886 056-7)	STOCK, AITKEN, WATERMAN (R. LEEUWEN)	62 3
42 NOTHIN' AT ALL	HEART (Capitol B-5572)	R. NEVISON (M. MUELLER)	28 13
43 ONE HIT (TO THE BODY)	THE ROLLING STONES (Rolling Stones/CBS 38-05906)	S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD)	30 9
44 I WANNA BE A COWBOY	BOYS DON'T CRY (Profile PRO-5084)	BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARD)	35 13
45 VIENNA CALLING	FALCO (A&M AM-2832)	R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	40 12
46 GREATEST LOVE OF ALL	WHITNEY HOUSTON (Arista AS1-9466)	M. MASSER (M. MASSER, L. CREED)	42 16
47 OUT OF MIND OUT OF SIGHT	MODELS (Geffen/Warner Bros. 7-28762)	M. OPITZ (J. FREUD)	43 12
48 HANGING ON A HEART ATTACK	DEVISE (Chrysalis VS4 42996)	M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	57 5
49 WORDS GET IN THE WAY	MIAMI SOUND MACHINE (Epic 34-06120)	E. ESTEFAN, JR. (G.M. ESTEFAN)	59 4
50 BABY LOVE	REGINA (Atlantic 7-89417)	S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	60 4
51 RUMBLESEAT	JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7)	LITTLE BASTARD, G. GEMMAN (J. MELLENCAMP)	61 3
52 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	BERLIN (Columbia 38-05903)	G. MORODER (G. MORODER, T. WHITLOCK)	63 4
53 VOICE OF AMERICA'S SONS	JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 06048)	K. VANCE (J. CAFFERTY)	58 5
54 TAKEN IN	MIKE & THE MECHANICS (Atlantic 7-89404)	C. NEIL (M. RUTHERFORD, C. NEIL)	67 3
55 SOMETHING ABOUT YOU	LEVEL 42 (Polydor/PolyGram 883 362-7)	W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU)	44 22
56 A KIND OF MAGIC	QUEEN (Capitol B-5590)	QUEEN, D. RICHARDS (R. TAYLOR)	64 4
57 HEADED FOR THE FUTURE	NEIL DIAMOND (Columbia 38-05889)	N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDREN)	46 5
58 THE FINEST	THE S.O.S. BAND (Tabu/CBS ZS4-05848)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	48 9
59 JUNGLE BOY	JOHN EDDIE (Columbia 38-05858)	B. DRESCHER (J. EDDIE)	65 5
60 PETER GUNN	THE ART OF NOISE FEATURING DUANE EDDY (China/Chrysalis VS4 42986)	THE ART OF NOISE (H. MANCINI)	49 8
61 WEST END GIRLS	PET SHOP BOYS (EMI America B-8307)	S. HAGUE (TENNANT, LOWE)	50 20
62 YANKEE ROSE	DAVID LEE ROTH (Warner Bros. 7-28656)	T. TEMPLEMAN (D. LEE ROTH, S. VAI)	74 2
63 MAN SIZE LOVE (THEME FROM "RUNNING SCARED")	KLYMAXX (MCA 52841)	R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	80 2
64 ALL I NEED IS A MIRACLE	MIKE & THE MECHANICS (Atlantic 7-89450)	C. NEIL (M. RUTHERFORD, C. NEIL)	51 17
65 IF ANYBODY HAD A HEART	JOHN WAITE (EMI America B-8315)	D. KORTCHMAR, D. HENLEY, J.D. SOUTHER (D. KORTCHMAR, J.D. SOUTHER)	72 4
66 FEEL THE HEAT	JEAN BEAUVOIR (Columbia 38-05904)	J. BEAUVOIR (J. BEAUVOIR)	66 6

Title	Artist, Label, Number	Producer (Songwriter)	Weeks On 7/5 Chart
67 THE CAPTAIN OF HER HEART	DOUBLE (A&M AM-2838)	DOUBLE (K. MALOO, F. HAUG)	79 3
68 WHY CAN'T THIS BE LOVE	VAN HALEN (Warner Bros. 7-28740)	VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY, S. HAGAR, A. VAN HALEN, E. VAN HALEN)	52 18
69 ROCK 'N' ROLL TO THE RESCUE	THE BEACH BOYS (Capitol B-5595)	T. MELCHER (M. LOVE, T. MELCHER)	76 3
70 IS IT LOVE	MR. MISTER (RCA PB-14313)	MR. MISTER, P. DEVLILLERS (R. PAGE, S. GEORGE, J. LANGE, P. MASTELLOTT)	53 16
71 TOUCH AND GO	EMERSON, LAKE & POWELL (Polydor/PolyGram 885 101-7)	T. TAVERNER, G. LAKE (K. EMERSON, G. LAKE)	73 4
72 BE GOOD TO YOURSELF	JOURNEY (Columbia 38-05869)	S. PERRY (S. PERRY, J. CAIN, N. SCHON)	54 14
73 THAT WAS THEN, THIS IS NOW	MICKY DOLENZ and PETER TORK (of The Monkees) (Arista AS1-9505)	M. LLOYD (V. BRESICA)	86 2
74 LISTEN LIKE THIEVES	INXS (Atlantic 7-89429)	C. THOMAS (INXS)	55 10
CHARTBREAKER			
75 DO YOU REMEMBER ME?	JERMAINE JACKSON (Arista AS1-9502)	M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	DEBUT
76 THE LOVE PARADE	THE DREAM ACADEMY (Reprise/Warner Bros. 7-28750)	T. ARNEY (LAIRD-CLOWES, GABRIEL)	68 12
77 MOVE AWAY	CULTURE CLUB (Virgin/Epic 34-05847)	L. MAHN, A. MARDIN (CULTURE CLUB, P. PICKETT)	69 15
78 LOVE OF A LIFETIME	CHAKA KHAN (Warner Bros. 7-28671)	G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	DEBUT
79 POINT OF NO RETURN	NU SHOOSZ (Atlantic 7-89392)	J. SMITH, R. WARITZ (J. SMITH, V. DAY)	89 2
80 WALK LIKE A MAN	MARY JANE GIRLS (Motown 1851MF)	R. JAMES (B. CREWE, B. GAUDIO)	DEBUT
81 WITH YOU ALL THE WAY	NEW EDITION (MCA 52829)	G. TOBIN (C. WURTZ)	83 5
82 I WOULDN'T LIE	YARBROUGH & PEOPLES (Total Experience/RCA TES1-2437)	L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	82 3
83 NO PROMISES	ICEHOUSE (Chrysalis VS4 42978)	R. DAVIES (I. DAVIES, B. KRETSCHMER)	88 2
84 THIS IS THE TIME	DENNIS DEYOUNG (A&M AM-2839)	D. DEYOUNG (D. DEYOUNG)	90 2
85 BEFORE I GO	STARSHIP (Grun/RCA FB-14393)	P. WOLF, J. SMITH (D. ROBERTS)	DEBUT
86 DON'T FORGET ME (WHEN I'M GONE)	GLASS TIGER (Manhattan/Capitol B-50037)	J. VALLANCE (GLASS TIGER, J. VALLANCE)	DEBUT
87 FRIENDS AND LOVERS	GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122)	J. AVERBACH (G. LORING, T. CAMPBELL)	DEBUT
88 I'M YOUR MAN	BARRY MANILOW (RCA PB-14397)	H. RICE, B. MANILOW (B. MANILOW, H. RICE, A. RICH)	DEBUT
89 HEADLINES	MIDNIGHT STAR (Solar/Elektra 7-89547)	R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	DEBUT
90 LOVING YOU'S A DIRTY JOB BUT SOMEBODY'S GOTTA DO IT	BONNIE TYLER (Duet With Todd Rundgren) (Columbia 38-06151)	J. STEINMAN (J. STEINMAN)	DEBUT
91 YOU DON'T HAVE TO CRY	RENE AND ANGELA (Mercury/PolyGram 884 587-7)	B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE, A. WINBUSH)	78 4
92 IN THE SHAPE OF A HEART	JACKSON BROWNE (Asylum 7-89543)	J. BROWNE (J. BROWNE)	81 5
93 DON QUICHOTTE	MAGAZINE 60 (Baja/TSR 001)	J.L. DRION (J.L. DRION, D. REGIACORTE)	77 9
94 THE BEST OF ME	DAVID FOSTER AND OLIVIA NEWTON-JOHN (Atlantic 7-89420)	D. FOSTER, H. GATICA (D. FOSTER, J. LUBBOCK, R. MARK)	91 6
95 IF YOU LEAVE	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811)	O.M.D. (T. LORD-ALGE (O.M.D.))	70 19
96 MOTHERS TALK	TEARS FOR FEARS (Mercury/PolyGram 884 638-7)	C. HUGHES (DRZABAL, STANLEY)	71 14
97 WHAT HAVE YOU DONE FOR ME LATELY	JANET JACKSON (A&M AM-2812)	J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	75 21
98 BAD BOY	MIAMI SOUND MACHINE (Epic 34-05805)	E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	84 19
99 ADDICTED TO LOVE	ROBERT PALMER (Island/Atlantic 7-99570)	R. EDWARDS (R. PALMER)	85 25
100 TAKE ME HOME	PHIL COLLINS (Atlantic 7-89472)	P. COLLINS, H. PADGHAM (P. COLLINS)	87 18

ALPHABETICAL LISTING ON INSIDE BACK COVER



A WELL-ROUNDED DEAL — EMI America and Boston-based independent label Rounder Records recently formed a new association which will offer both the option of signing and marketing new artists together on a worldwide basis. While past collaborations between the two labels have resulted in top-selling albums by George Thorogood and the Destroyers, the first release under the new agreement is the debut album by True Believers. Pictured here after closing the deal are (front seat, l-r): Colin Stewart, vp, marketing, EMIA; Rounder's Ken Irwin and Marian Leighton; (back seat, l-r) Frénchy Gauthier, vp, creative services, EMIA; Mark Berger, vp, business affairs, EMIA; Dave Palacio, vp, administration, EMIA; Neil Portnow, vp, A&R, EMIA; and Rounder attorney Gerry Margolis. Standing is EMI America president, Jim Mazza.

Seeburg Intro's "Laser Music System," The First CD Jukebox

By Camille Compasio

CHICAGO — Jukebox patrons who are into compact discs can now enjoy the same music on the jukebox as they do on their home units, thanks to the introduction by Seeburg Phonograph Corp. of the new "laser music system," which is the first jukebox that accommodates compact discs. The "marvel of the '80s," as Seeburg's board chairman Ed Blankenbeckler calls it, employs the Sony CD mechanism, and the Seeburg/Sony engagement for this special project is expected to herald a new era in jukebox entertainment. The software system was designed by Seeburg engineers and, to quote company president Nick Hindman, "no other machine exists that comes close to this Seeburg product."

Initial models of the laser music system were showcased for Seeburg's international distributor network on June 21 at The Hamilton Hotel in Chicago. A number of record labels, including CBS, RCA, WEA, Motown and PolyGram, were represented at the unveiling. Seeburg has been conferring with the record people towards securing compatible release dates for CDs, LPs and cassettes so that jukebox patrons can have quick access to their favorites without too much of a waiting period. Another possibility that was hinted at during this meeting was Seeburg's expansion into the music business as a stem-off of their move into the compact disc arena.

The Seeburg name carries a lot of weight, not only in the jukebox industry but in the record industry as well. In an historic analysis of the company, consultant Jack Gordon, who goes back many years with the Seeburg organization and is a member of the current team, reflected on the early days and the

accomplishments of the company. In 1950 the industry saw the first Seeburg jukebox that was designed for 45s, only at the time RCA was the sole manufacturer making 45s, according to Gordon. "In those days, it was 78, 33 1/3 and the 45, so it was my job to sell the record manufacturers on the 45s idea," he said. Within a short time Gordon accomplished his goal and "Seeburg succeeded in introducing the 45." "Down the road Seeburg went a similar route to introduce stereo to the record manufacturers," he added. Of course, the per play pricing was different in those days, with 5¢ play in 1948, increasing later on to 10¢ and ultimately to 25¢. He feels "it's only a matter of time before 45s become obsolete" and that the compact disc is "the greatest development in the music industry." Gordon proudly declared, "Seeburg was the first in Hi Fidelity, the first in stereo and now the first in the laser music system." The Seeburg laser music system does not accept coins and is priced at three plays for one dollar (18 plays for \$5).

When company president Nick Hindman addressed the distributor assemblage he told of Seeburg's internal advances and vastly improved financial structure, since its purchase and reorganization just a few years ago. The company's stock has risen considerably in a year and a half (from the original offering of 25¢ per share to the current \$3

(continued on page 33)

ATTENTION PROGRAM AND MUSIC DIRECTORS:

A revolution in music research
is coming soon . . . to
CASH BOX
Be on the lookout for an idea
whose "Times" has come.



KNICKS DRAFT RUN-DMC — MTV invited New York Knicks basketball star Patrick Ewing (r) to guest VJ recently, and Ewing chose Run-DMC as the show's special guests. Ewing talked with the duo about their new album, "Raising Hell" (Profile), which is the first indie label LP of the decade to ship gold.

The Rolling Stones Notch Their 28th Gold Album

NEW YORK — The Rolling Stones, the world's oldest rock and roll band, won their 28th gold LP, for "Dirty Work," in the RIAA's June list of gold and platinum album certifications. The Stones' 28 gold albums puts them in first place for groups — The Beatles, who disbanded 16 years ago, are in second place with 25 gold LPs. "Dirty Work" was also certified platinum in June, making it the sixth Rolling Stones LP to achieve this mark. Patti LaBelle, whose recording career also dates to the early '60s, won her first platinum award in June, for "Winner In You," which, too, was simultaneously certified platinum.

The other albums which went both gold and platinum in June were "Love Zone," Billy Ocean; "Raised On Radio," Journey; and "Parade," Prince & The Revolution.

Platinum LPs also went to "All For Love," New Edition; "Control," Janet

Jackson; "Unguarded," Amy Grant, and "Play Deep," the debut offering from The Outfield.

Gold albums were also awarded to "Turbo," Judas Priest; "Back In Black," Whodini; and "Ice On Fire," Elton John.

Multi-platinum plaques were awarded to "Whitney Houston" (six million); "No Jacket Required," Phil Collins (five million); and "Afterburner," ZZ Top (three million).

In the theatrical video category, simultaneous gold and platinum awards went to *Black Moon Rising*, *Invasion U.S.A.*, *Year of the Dragon*, *Back To The Future*, *To Live and Die In L.A.* and *Once Bitten*. Gold awards also went to *Twice In A Lifetime* and *My Chauffeur*.

The only non-theatrical home video to be certified in June was *Miami Vice*, which went platinum.

Godley, Creme, And "A Third Guy In The Middle Called Rapport"

By Paul Iorio

NEW YORK — Video masters Kevin Godley and Lol Creme might as well be one person. Their seamless collaborations on over 50 state-of-the-art videos evince a level of rapport rarely seen in most creative partnerships. "It's like we've got only one eye each," says Lol Creme. "And we try to see out of two eyes. Kevin's got one eye and I've got the other one."

The enthusiasm they have for their work could be bottled and sold as a sure-fire cure for the doldrums. In fact, that's exactly what they've done in such videos as Lou Reed's *No Money Down*, Sting's *Set Them Free*, Duran Duran's *A View To A Kill*, and Rob Jungglass' *Boystown*. Godley and Creme have double-handedly created the video age as we know it. "The video business was ideal for us," says Godley. "We helped start the video business and the video business helped start us."

The harmony of their partnership is readily apparent in the interview session as they joke and jive back and forth. When you ask them who does what, their repartee gets hilariously unstoppable. "I do very little actually," dead-pans Creme. "Yeah I do very little too," says Godley. "We leave most of it to (our assistant)," says Creme. "We just throw ideas about and see what sits right," says Godley. "It's called rapport, you see," says Creme. "There's a third guy in the middle called rapport," says Godley.

They get particularly animated when



Godley & Creme

talking about their recent video for Lou Reed's *No Money Down*. "Lou didn't want to mime," says Creme. "And we were into robot technology," says Godley. "And we thought that if Lou won't do it we'll get someone who will, that looks like Lou," jokes Creme. "We had a cast made of Reed's face and teeth models and photographs of hair," says Godley, describing how they built the Reed facial replica for a robot that rips it off by the end of the video. Creme adds that they have an even more outrageous video idea for Reed's "Video Violence" song, which may or may not happen. The concept is to have Reed watch television while bleeding from all parts of his body.

One of their favorite videos is the one for the single "Cry" from their recently released PolyGram album "The History Mix: Volume 1." "We thought in *Cry* we'd just dissolve from face to face but what we didn't realize was that we were getting into video genetics," says Creme. "Once we started mixing from face to face we created whole new faces. Half of those people in that video don't exist. They are purely a composition. And not the ones you'd think either. The ones you think are real people are probably the composites. That's one example where we got more than we bargained for," says Creme.

"That's what we're in it for: those joyous moments of inspiration," jokes Godley, and they both burst out laughing.



CINDERELLA: ROCKER FELLAS — Mercury/PolyGram recording group Cinderella recently met with top PolyGram staffers and radio supporters just prior to a performance at Philadelphia's Trocadero club. They gathered to toast the release of the group's debut album "Night Songs," which features the single "Shake Me." Pictured at the Imperial Inn in Philadelphia are (l-r): Irwin Robinson, president, Chappell Music Group; Dick Wingate, senior vice president, A&R, PolyGram; Fred Coury, Eric Brittingham and Tom Keifer of Cinderella; Shelly Rudin, senior vice president, sales, PolyGram; Harry Anger, senior vice president, marketing, PolyGram; Derek Shulman, director, A&R, PolyGram; Jeff La Bar of Cinderella; and Dick Asher, president and chief executive officer, PolyGram.

BUSINESS NOTES

Schwartz Brothers Developing New Compact Disc Market

LOS ANGELES — Schwartz Brothers, Inc. is expanding its distribution operations by marketing all of its available compact discs through non-traditional retail outlets. This new market includes thousands of video stores and retailers who sell CD players and other entertainment systems.

According to the company, it is responding to a market quite different from the record stores to which it is now distributing CDs, records and tapes. SBI will continue to serve its traditional record retailing customers through the sales force in its record division.

The primary thrust of the new operation is toward outlets in SBI's expanded regional area extending now from New England to South Carolina and west to Michigan. SBI's marketing programs will also generate sales through tele-marketing, national advertising and SBI's existing videocassette sales force. Distribution will be made from the company's distribution center in Lanham, Maryland.

In the latter part of 1985, the company opened a fully staffed sales office in Cleveland, Ohio, and, in the past month, has opened a similar facility in the New York area to sell all of its audio and video products.

International Intellectual Property Alliance Petitions To Remove GSP Benefits From Indonesia

NEW YORK — The International Intellectual Property Alliance has petitioned the United States Trade Representative to remove GSP benefits from the Republic of Indonesia for failure to protect intellectual property. The GSP program authorizes duty-free entry into the U.S. to approximately 3,000 categories of products originating in 140 developing countries. Twenty-seven million dollars worth of products were imported duty-free from Indonesia in 1985.

The Alliance, which is an umbrella organization representing seven trade associations, each of which in turn represents a significant segment of the copyright industries in the United States, filed its petition with USTR on June 1, 1986 pursuant to the GSP Renewal Act of the Trade and Tariff Act of 1984. The Alliance asserted that Indonesia permits the unauthorized duplication of the Alliance Members' works, it does not adequately and effectively protect their copyrights, and it is not a signatory to any international treaty providing for protection of the copyrighted works of foreign nationals.

Estimated losses to U.S. copyright owners amount to \$106 million from Indonesian domestic piracy, and an additional \$100 million is lost from export piracy, according to the Alliance. As many as 55 million pirate audio tapes are produced in Indonesia annually.

The GSP Renewal Act allows the President to withdraw GSP benefits from any country which fails to provide "adequate and effective means under its laws for foreign nationals to secure, to exercise, and to enforce exclusive rights in intellectual property, including patents, trademarks and copyrights."

USTR must decide by July 15 whether to accept the Alliance's petition for review. If it does accept the petition, the inter-agency Trade Policy Staff Committee will hold a public hearing in September or October, and a decision must be made by April 1, 1987 whether to remove SP benefits from Indonesia.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The second annual Rocky Mountain Film & Video Expo is scheduled for September 29 & 30 at Denver's Regency Hotel; call Mark Frost at (303) 534-4040 for details . . . Portland, Oregon's Chiles Foundations has awarded the Boston Pops a \$75,000 grant to commission one new composition and eight new arrangements . . . The 1986 Lincoln Center Out-Of-Doors Festival will bring free music, dance and theatre to New York's artistic center, Aug. 5-Sept. 2 . . . Supertronic Records has retained New York's DIS Company to coordinate publicity and public relations . . . New in the bookstores: *How You Can Make \$30,000 A Year As A Musician Without A Record Contract* by James Gibson (Writer's Digest Books, \$9.95).

EXECUTIVES ON THE MOVE



Brown

Drexler

Markim

Whiffen

Changes at I.R.S. — I.R.S. has restructured its promotion department. Under the new structure, vp promotion Michael Plen will relocate from New York to the label's home office in L.A., while retaining his position. He'll work with radio stations on the west coast as well as nationwide, while supervising the promotion staff. Joining Plen in the Universal City office will be Mel DeLatte, who becomes I.R.S.'s national singles promotion director. DeLatte previously operated his own promotion firm in New Orleans. In the New York office, Paul Brown joins I.R.S. as associate director of promotion in which capacity he'll work with radio in the eastern and southern regions. Brown comes to I.R.S. as assistant director of national album promotion at Atco Records in New York.

Drexler Promoted — Marcy Drexler has been promoted to director of professional activities, east coast, for the Chappell/Intersong Music Group — U.S.A. Since joining Chappell/Intersong in 1985, Drexler has been a New York-based professional manager. Prior to coming to the publishing company, she was A&R manager for MCA Records. Prior to that, she held the position of A&R coordinator at Arista.

Markim Named — Four Star International, Inc. has appointed Alfred Markim as chairman of the board and president and chief executive officer of the company. In addition to his new position as chairman and chief executive officer of Four Star, Markim will continue to serve as chairman and chief executive officer of VidAmerica, Inc., a distributor of prerecorded videocassettes. Separately, Compact Video, Inc. announced that pursuant to its exchange offer it had today acquired 88.5 percent of the outstanding shares of Four Star. In a transaction previously announced, Compact also intends to acquire VidAmerica, Inc. Upon consummation of that acquisition, VidAmerica and Four Star will become part of a new Entertainment Group of Compact Video.

Changes at MHE — Janice L. Whiffen has been appointed vice president of sales for Media Home Entertainment. Her responsibilities will be to oversee the sales and distribution of Media's product and licensed labels. She will report to Peter Pirner, MHE president. In other organizational changes, Peter Pidutti was named vice president, field sales and will report to Whiffen in Los Angeles. Prior to his promotion, Pidutti has been director of national sales out of the company's Chicago office. In another organizational move, the company has created a newly formed volume, sell-through division. Jack Bernstein, formerly executive vice president of Media Home Entertainment, will become president of this division.

Grady Promoted — James Grady has been promoted to the position of vice president, sales, RCA Records U.S. In his new position, Grady will direct RCA's national sales force, with particular emphasis on the breaking of new artists and attaining greater sales levels for established acts. He will also direct the label's sales efforts for compact disc and mid-price product.

Distribution Restructuring at RCA/A&M/Arista — RCA/A&M/Arista Distribution has restructured its regional field force. The move, designed to strengthen the national sales organization, will include the consolidation of the southern and south western regions, enabling the sales and distribution network to operate with four national sales regions. The company made the following regional appointments: Larry Palmacci has been named director, eastern region; Fred Love has been named director, north central region; Jim Yates has been named director, southern region. Bill Graham will remain as director of the western region. Southern regional director Charles Hall, with the label for 31 years, will retire effective September 1, 1986. In addition, the company announced that the Philadelphia branch will close, its accounts being absorbed by the Washington branch. In addition, a new sales office will open in Minnesota. The eastern region, which has branches in Boston and New York will now include the Washington branch, formerly part of the southern region. The north central region, which has branches in Chicago, Cleveland and Detroit will now include the St. Louis branch, formerly part of the south western region. The southern region will now be headquartered in Dallas. Western regional branches remain unchanged.

Laverty Promoted At Columbia

LOS ANGELES — Marilyn Laverty has been appointed director, national press and public information, Columbia Records.

Laverty will be responsible for supervising the activities of the east and west coast publicity staffs in the development and implementation of all U.S. publicity campaigns for Columbia artists. Under the direction of Phil Sandhaus, director, national marketing development, she will work closely with east and west coast marketing staffs. Laverty will continue to implement individual artist publicity campaigns in all areas of the media and will also focus on developing ties with new electronic and print outlets.

Laverty joined the Columbia publicity staff in 1979 as associate director and has been director, press and public information, east coast, for the label since 1983. She was also manager, publicity, for RCA Records, and has written for several British and American music magazines.



Marilyn Laverty

U.K. BUZZ

A street level look at the artists of the United Kingdom

By Chrissy Iley

Rough Trade, the bastion of the U.K. independent scene, that always puts credibility before a hit single has decided it's time it tried to reach a bigger market. It has joined forces with **Chrysalis** to form a new label provisionally called **Blue Guitar**. It is likely to be run from the Rough Trade London office in a similar way to the **Blanco Y Negro** label (which has **WEA's** backing). Blanco has **Everything But The Girl**, and **WEA's** money was accused of bringing too much comfort to the lives of **Ben Watt** and **Tracey Thorn** and actively blinding out Thorn's tortured lyrics. Likely candidates for the Blue Guitar label are **The Mighty Lemon Drops** and Scottish all girl group, **The Shop Assistants**. Both are very poppy in an independent sort of way. Rough Trade's biggest success has come from **The Smiths**. Oxford Street's HMV store, the busiest in the country, features an entire window display of The Smith's new album "The Queen Is Dead." This would have been a great boost if only the store had managed to get the name right and not reduced them to one member by calling them The Smith . . . Fresh from their extensive U.S. tour, **The Cult** are back in London demoing for their new album to be recorded next month. The group has often been compared to **Led Zeppelin**, although they claim they could never see it themselves. So they were very surprised when **Robert Plant** dropped in on their rehearsals and flattered them by saying he liked their music and had one of their albums. Guitarist **Billy Duffy** said, "We are thinking of getting him to sing on our next album." . . . **Boy George** has been having a hard time in the U.K. tabloids, which are accusing him of taking too many hard drugs. He appeared at a charity fashion show where top British designers were asked to create a variation on the Levi denim jacket. He modeled a jacket which had Heroin Free Zone in huge letters on its back. Also at the charity show, organized by fashionable **Blitz Magazine**, which raised money for Prince Charles' charity for young people, was **Malcolm McLaren**. Obviously he still retains an interest in **Vivienne Westwood's** clothes. **Margi Clarke**, blond star of the film *Letter To Brezhnev*, appeared in her chicken factory outfit before revealing **Betty Jackson's** jacket. She took the opportunity to premiere her own work written with **Sex Pistols** artist **Jamie Reid**. She gave an excerpt from the much hyped "Leaving The 20th Century," a multi-media album, film and book project. It is supposed to offer positive answers where punk offered negative ones. The general opinion in the audience was that she should have stayed in the chicken factory. A band called **Curiosity Killed The Cat** made a brief appearance, chosen presumably because of their exceptional model-like good looks. I can't vouch for their musical ability as they mimed to a tape . . . **The Housemartins** are a Yorkshire-based four-piece combo that has achieved the rare distinction of critical acclaim and a hit single. "Happy Hour" is the song that has finally taken them into the Top 30. They are labelmates to **Billy Bragg on Go! Discs**. Guitarist **Stan Cullimore** tells me his main obsessions are collecting slippers and custard in any form .



SPANDAU TO CBS — Paul Russell, managing director, CBS Records U.K., announced the signing of Spandau Ballet to a worldwide recording contract. First music released under the new agreement is the single "Fight For Ourselves" with an album due shortly thereafter. Pictured at the signing ceremony are members of Spandau Ballet with (standing l to r starting with second from l): Brian Carr, attorney; Richard Rowe, director business affairs, CBS Records U.K.; Muff Winwood, senior director, A&R, CBS Records U.K.; and Paul Russell. Seated in front is Steve Dagger, Spandau Ballet manager.

Copeland Walks From The BPI

By Chrissy Iley

LONDON — Miles Copeland's I.R.S. Records has resigned from the BPI in protest over the organization's demand to the TV companies to "pay for play" of video clips. He is declaring that his own promos are available to anyone who wants them. He had been forced to withdraw from Phonographic Performance Ltd. before his videos could be used on TV. Copeland has enjoyed a number one with Dr. and The Medics' cover of "Spirit In The Sky." The band has shot from virtually nowhere to the top of the charts and Copeland appreciates the fact that the TV companies are not likely to pay for an unknown band's video.

The BPI is still in a heavy dispute with the TV companies. It is being backed in its fight by Phonographic Performance Ltd., whose manager John Love commented, "I.R.S. could withdraw from BPI membership. But as PPL members they have had to sign to us the rights on their

sound recordings and that includes video soundtracks. If they want to resign from PPL they would lose the benefits of membership which include distribution."

In its statement announcing its resignation from the BPI, I.R.S. said, "Miles Copeland feels that the BPI position is against the interests of I.R.S. and its artists as it will discourage broadcasters from programming adventurous and unproven artists of the kind signed to I.R.S. in favor of established artists."

There seems to be further mutiny in the ranks of the BPI. All member companies were supposed to ban all their videos from Channel 4's chart show. Director general John Deacon moans that it included a large number of videos from BPI members but, "The BPI is not in any position to coerce a member to follow its guidelines, but the council will now have to consider whether the actions taken by some members are compatible with continued membership."

Changes For Radio 1 And 2?

By Chrissy Iley

LONDON — A Government committee was set up by Prime Minister Thatcher to investigate the future financing of the license-funded BBC. Although the Peacock Committee has rejected the idea of allowing commercials on BBC TV and radio, its report is expected to recommend selling off Radios 1 and 2 to the private sector. These are the popular and light music channels.

Peacock's argument is likely to be that the services provided by the two networks can be performed just as easily by commercial broadcasters; the estimated £100 million raised by selling the wavelengths would be a useful boost to the BBC's stretched financial resources and it would leave the BBC with more money to provide for high quality minority broadcasting on Radios 3 and 4. These are the classical music and current affairs channels.

Broadcasting House has made it plain that it will be fighting to the death to stop such a thing. It argues that the two popular radio networks are part of the national

heritage.

Radio 1 does seem indistinguishable from most commercial radio stations, apart from the lack of advertisements. But, according to BBC policymaker Stephen Hearst, this is not the point. He claimed "We serve the entire nation."

DJ Paul Gambaccini, who recently moved from BBC Radio 1 to London's commercial station Capital, says the Peacock proposal is based on the snobbish idea that broadcasting pop music is not a public service. He said, "Pop deserves the same respect as classical music, otherwise the BBC will become a museum for old people."

Managing director of Capital, Nigel Wormsley, is firmly opposed to opening up the wavelengths. "If you are going to bring in more commercial radio services you should make sure they add to the potential advertising rather than compete for the same money," he commented.

The report has been submitted to the Home Secretary and is expected to be published next month. Action on the recommendations is likely to be deferred until the autumn.

The Melody Maker Top 10

TOP TEN 45s

- 1 **Edge Of Heaven** — Wham! — Epic
- 2 **I Can't Wait** — Nu Shooz — Atlantic
- 3 **Happy Hour** — Housemartins — Go Discs
- 4 **Spirit In The Sky** — Dr. And The Medics
- 5 **Hunting High And Low** — A-HA — Warner Bros.
- 6 **Too Good To Be Forgotten** — Amazulu — Island
- 7 **New Beginning** — Buck Fizz — Polydor
- 8 **Holding Back The Years** — Simply Red — WEA
- 9 **Amityville (The House On The Hill)** — Luvebug Starski — Epic
- 10 **My Favorite Waste Of Time** — Owen Paul — Epic

TOP TEN LPs

- 1 **Invisible Touch** — Genesis — Charisma
- 2 **A Kind Of Magic** — Queen — EMI
- 3 **So** — Peter Gabriel — Virgin
- 4 **Picture Book** — Simply Red — WEA
- 5 **Streetlife** — 20 Greatest Hits — Bryan Ferry & Roxy Music — EG
- 6 **Brothers In Arms** — Dire Straits — Vertigo
- 7 **Standing On A Beach** — The Cure — Fiction
- 8 **World Machine** — Level 42 — Polydor
- 9 **Love Zone** — Billy Ocean — Jive
- 10 **The Queen Is Dead** — The Smiths — Rough Trade

ALBUM RELEASES

OUT OF THE BOX

STEVE WINWOOD — Back In The High Life — Island 25448 — Producers: Russ Titelman-Steve Winwood — List: 8.98 — Bar Coded

The long-awaited return of Steve Winwood will disappoint no one. The lean and sinewy arrangements provide the perfect frame for what is a soulful rock and roll masterpiece. Winwood's use of organ, guitar and biting horn charts evokes moments of the best of Traffic, all in a current, updated and lively fashion. He is aided by solid rhythm sections and guest appearances by Chaka Khan, Nile Rodgers, Randy Brecker, Joe Walsh and James Taylor.



OUT OF THE BOX

MADONNA — True Blue — Sire 25442-1 — Producers: Madonna-Patrick Leonard-Stephen Bray — List: 9.98 — Bar Coded

Madonna's latest offering further cements her position as one of pop's more illustrious heroines, but an increasingly glamorous image hasn't toned down the danceability of this new LP. Two cuts, "Live To Tell" and the recent "Papa Don't Preach" have already proven tremendous hits, and this record is sure to spawn several more. From the doo-wop tempo of the title track to the driving rhythms of "Open Your Heart" and "Jimmy, Jimmy," the album is a more varied Madonna and perhaps a less cynical one.



OUT OF THE BOX

WHAM! — Music From The Edge Of Heaven — Columbia OC 40285 — Producer: George Michael — List: 8.98 — Bar Coded

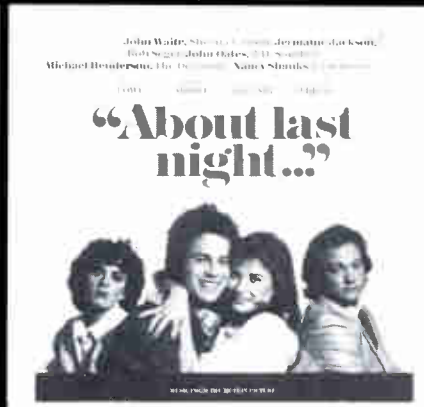
While the ever popular "I'm Your Man" single has been in release 'till these many months, this new LP from Wham!, includes fresh cargo from Britain's favorite duo. Sadly, this LP is also the duo's last, and as such they appear to have given it their all. The singular zest of George Michael's writing style is well represented here, along with the rich tones of his teen idol vocals. Sure to bear continued hits for them despite their parting, "Music From The Edge Of Heaven" is the ultimate Wham! Swan Song.



OUT OF THE BOX

ABOUT LAST NIGHT — Music From The Motion Picture — EMI America SV-17210 — Producers: Various — List: 9.98 — Bar Coded

Another solid link-up of a teen-oriented film and pop music. The collection includes Sheena Easton, John Oates (in his first performance without Daryl Hall), J.D. Souther, Bob Seger, The Del Lords and John Waite. The well-balanced and nicely mixed soundtrack has wide appeal.



FEATURE PICKS

LABYRINTH — Original Motion Picture Soundtrack — Trevor Jones, David Bowie — EMI America SV-17206 — Producers: Trevor Jones, Arif Mardin, David Bowie — List: 8.98 — Bar Coded

Trevor Jones' original score for the Jim Henson film *Labyrinth* combined with David Bowie on vocal (Bowie also wrote five of the tunes on the album) add up to a mysterious and often upbeat pop soundtrack. The single "Underground," written by Bowie, is particularly inspired for its Gospel choir background.

ASCENSION — Michael Genest — Sonia Gaia — Producer: Michael Genest — List: 9.98 — Bar Coded

Described as "visionary synthesizer music," this is a heady, swirling new age extravaganza that moves easily between lean romanticism and grandiloquent musical pageantry.

THE VELVET UNDERGROUND — Another View — Verve 829 405 — Producer: The Velvet Underground — List: 8.98 — Bar Coded

This is the legendary "missing" fourth Velvet Underground LP. It is a must to own. Classic Lou Reed/John Cale mental soup. The true stylistic and attitudinal genesis for everything from Joy Division to The Jesus And Mary Chain.

FATHER GUIDO SARDUCCI — Breakfast In Heaven — Warner Bros. 25472 — Producer: Don Novello — List: 8.98 — Bar Coded

A clever and appealing comedy album from the Vatican's gossip merchant. Some very funny stuff.

QUEENSRYCHE — Rage For Order — EMI America ST-17187 — Producer: Neil Kernon — List: 8.98 — Bar Coded

The Pacific Northwest's premier metal act strikes out with what should become one of summer's strongest rock albums. Great graphics and packaging enhance the set.

BIG COUNTRY — The Seer — Mercury 826 844 — Producer: Robin Millar — List: 8.98 — Bar Coded

Led by the shimmering single, "Look Away," the third LP by Big Country sets them back on the winning path they forged on their debut, "The Crossing."

THE HEARTFIXES — Cool On It — Landslide LD 1010 — Producer: Eddy Offord — List: 8.98

Gritty rockin' blues from a quartet of Atlanta's finest club musicians. The swamp-rock assault continues.

PETE SHELLEY — Heaven And The Sea — Mercury 830 004 — Producer: Stephen Hague — List: 8.98 — Bar Coded

Former Buzzcocks leader who created a buzz a few years back with the technopop ditty, "Telephone Operator," has returned with a very broad, impressive new solo LP. With less dependence on synthesizers and more detailed songs, it is a strong outing.

TSOL — Revenge — Enigma ST-73211 — Producer: Howard Benson — List: 8.98 — Bar Coded

TSOL has modified its thrash into an urgent, gutsy, Doors-like hostility. Heavy metal heads and punks alike will be able to rally around "Revenge."

THE SMITHEREENS — Especially For You — Enigma ST-73208 — Producer: Don Dixon — List: 8.98 — Bar Coded

Prominent exponents of the reedy, 60s guitar pop currently in vogue stateside, The Smithereens is miles ahead of the rest. Its debut is an assured, crafty collection of hook-laden, memorable pop. Just the right production touches from Dixon.

THE NAILS — Dangerous Dreams — RCA AFL 1-5831 — Producer: Pete Solley — List: 8.98 — Bar Coded

Songs like "Dig Myself A Hole" showcase this band's distinct flair for no-holds barred rock, but there's another, warmer side to The Nails also, as evidenced in the moving ballad, "Hello Janine."

JEAN CARNE — Closer Than Close — Omni 90492-1 — Producers: Grover Washington, Jr.-Dexter Wansel-Maurice Starr — List: 8.98 — Bar Coded

With the title song already gaining chart momentum, this LP is likely headed for substantial success. And it deserves it; Carne has a rich, emotive vocal style that's nothing less than captivating.

CHRIS THOMPSON — The High Cost Of Living — Atlantic 81665-1 — Producers: Phil Galdston-John Van Tongeren — List: 8.98 — Bar Coded

Stylistic variety is the key to this winning effort, as Thompson offers vocal sincerity and confidence, and the songs effectively touch upon the ups and downs of relationships with penetrating accuracy.

CHRIS DE BURGH — Into The Light — A&M SP 5121 — Producer: Paul Hardiman — List: 8.98 — Bar Coded

Richly structured songs and De Burgh's assertive pop/rock vocals add up to a recipe for success on this memorable album.

RECORDS TO WATCH

THE BANDS THAT ATE NEW YORK — Various Artists — Natural Enemies 1313-101 — Producers: Various — List: 8.98 — No Bar Code

CINDERELLA — Night Songs — Mercury 830 076-1 M-1 — Producer: Andy Johns — List: 8.98 — Bar Coded

DAVID LA DUKE — Sinbad — Azra — Producer: David La Duke — List: 8.98 — No Bar Code

DENIECE WILLIAMS — So Glad I Know — Sparrow 1121 — Producer: Brad Westering — List: 8.98 — No Bar Code

SPACECAMP — Original Motion Picture Soundtrack — RCA ABL1-5856 — Producer: Lionel Newman — List: 8.98 — Bar Coded

TIME BANDITS — Fiction — Columbia BFC 40397 — Producers: Willem Ennes-Alides Hidding-Dan Hartman — No List — Bar Coded

JEF SCOTT — Ten Stories — Epic BFE 40184 — Producer: Bill Pfordresher — No List — Bar Coded

DE FILM — Portrait BFR 40412 — Producer: DeFilm — No List — Bar Coded

THE TEMPTATIONS — To Be Continued — Gordy 6207GL — Producers: Peter Bunetta-Rick Chudacoff — List: 8.98 — Bar Coded

PRINCE JAMMY — Computerised Dub — Greensleeves GREL 92 — Producer: Prince Jammy — List: 8.98

THE LIMELIGHTERS — Alive In Concert Vol. I — West Knoll 1001 — Producer: Alex Hasilev — List: 8.98

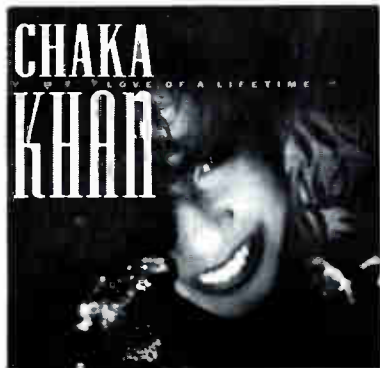
TRANS-X — Living On Video — Mirage/Atco 90518 — Producers: Various — List: 8.98 — Bar Coded

SINGLE RELEASES

OUT OF THE BOX

CHAKA KHAN (Warner Bros. 7-28671)
Love Of A Lifetime (4:20) (Gamson-WB-Jouissance adm. by WB/ASCAP) (Green Gartside-David Gamson) (Producers: Green Gartside-David Gamson-Arif Mardin)

This powerful, full-head-of-steam dance cut features Khan's always thrilling voice. Impressively, the track is written and produced — with Mardin — by Scritti Politti. The sizzling melody, monster drum track, crystalline synth stabs and Khan's performance are bound to put this single on the air and into the clubs.



OUT OF THE BOX

PATTI LA BELLE (MCA 52877)
Oh, People (4:23) (Broozertoones - Nonpareil/ASCAP-BMI) (B. Roberts-A. Goldmark) (Producer: Richard Perry)

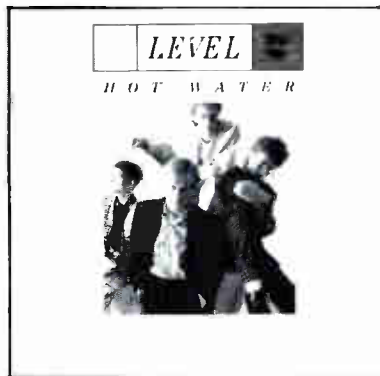
Already blistering at BC, LaBelle's follow-up to the chart-topping "On My Own" is this emotional appeal for peace. The track is beautiful and melodic. Should soar on the sentiment created by Miss Liberty's rededication. The mid-tempo ballad features LaBelle's rangy and passionate voice.



OUT OF THE BOX

LEVEL 42 (Polydor 885 155-7)
Hot Water (3:38) (Chappell/Island/ASCAP/BMI) (King-Gould-Lindup-Badarrow) (Producer: Ken Scott)

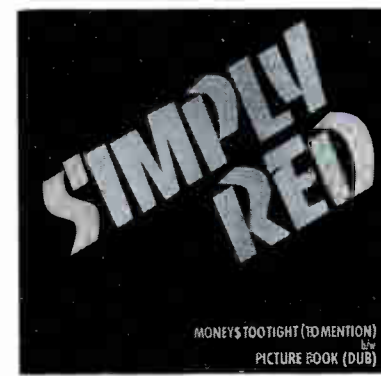
A strong follow-up to Level 42's recent hit, "Something About You," this latest single is a highly syncopated, cleverly constructed entry which should fare equally well on the charts. While the song is definitely built on a solid melodic foundation, "Hot Water" benefits most from its wry, mildly self-deprecating lyrics, which will undoubtedly hit home with anyone who's ever been in some kind of 'hot water' (and who hasn't?).



OUT OF THE BOX

SIMPLY RED (Elektra 7-69458)
Money\$ Too Tight (To Mention) (3:38) (Stan Flo/Otis/BMI) (J. Valentine-W. Valentine-Wiggins) (Producer: Stewart Levine)

More uptempo than "Holding Back The Years," this new single serves to again perfectly showcase the band's expressive and fluid style. Beyond its distinctive melody and well-crafted vocals, the song boasts lyrical themes of struggle which are sure to speak to a widespread audience.



FEATURE PICKS

RODNEY FRANKLIN (Columbia 38-06203)
Look What's Showing Through (4:29) (Blackwood under license from ATV/BMI) (E. Schwartz) (Producers: Michel Colombier-Rodney Franklin)

A steamy, on-fire R&B track with crossover potential featuring Franklin's solid musicianship.

THE BURNS SISTERS BAND (Columbia 38-06154)
I Wonder Who's Out Tonight (3:40) (CAK-Songs Of Jennifer-Thunderkat-Marie Burns/ASCAP) (M. Burns-R. Riddle) (Producer: Richard Gotehrer)

A very fun, Bangles-influenced summer cut from newcomers The Burns Sisters Band.

ORAN "JUICE" JONES (Def Jam/Columbia 38-06209)
The Rain (3:14) (Def Jam/ASCAP) (V.F. Bell) (Producers: Vincent F. Bell-Russell Simmons)

A moody, minor-keyed soul groove — with a hint of Motown — featuring Juice's strong falsetto.

KEEP IT DARK (Elektra 7-69529)
Dreamer (3:40) (Hit And Run/ASCAP) (J. Barrett) (Producer: Walter Turbitt)

Currently on tour with Mike & The Mechanics, Keep It Dark has a wispy, eloquent sound — owing to its Paul Simon/Nick Laird-Clowes-type singer — rich in melody and texture.

RODNEY CROWELL (Columbia 38-06102)
Let Freedom Ring (4:23) (Granite-Coolwell-Keith Sykes adm by Criterion/ASCAP) (R. Crowell-K. Sykes)

Country's Crowell comes out with his guns blazin' on this rocker that could cash in on the groundwork laid by the Fabulous Thunderbirds.

LAURIE ANDERSON (Warner Bros. 7-28677)
Language Is A Virus (4:10) (Difficult/BMI) (Laurie Anderson) (Producer: Nile Rodgers)

From her film, *Home Of The Brave*, here is an accessible bit of progressive dance fare. Perhaps this is modern art for the masses — with a beat. Effective production from Rodgers.

LOU RAWLS (Epic 34-06145)
Stop Me From Starting This Feeling (4:06) (Air Bear-Warner-Tamerlane-Thickovit-Music Corporation Of America-Young Millionaire's Club/BMI) (D. Foster-T. Keane-A. Thicke) (Producer: Jay Graydon)

The good and smoky baritone of Rawls is always great to hear. This single finds him in a midtempo tune.

GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122)
Friends And Lovers (3:50) (Colgems—EMI-Warner Bros./ASCAP) (P. Gordon-J. Gruska) (Producer: Yves Dessca)

The perfect AC love ballad. Strong duet on same song currently out by country pair Eddie Rabbitt and Juice Newton.

GLASS TIGER (Manhattan B-50037)
Don't Forget Me (When I'm Gone) (4:05) (Colgems-EMI-Tiger Shards-Irving-Calypto Toonz/ASCAP-CAPAC-BMI-PROC) (Glass Tiger-J. Vallance)

Canada's Glass Tiger works in a modern rock medium. This pop track features sparkling production and a memorable hooky chorus.

ATLANTIC STARR (A&M 2849)
In The Heat Of Passion (3:58) (Almo-Jodaway-Richer/ASCAP) (Wayne I. Lewis-William Shelby-Wardell Potts, Jr.) (Producers: Joey Gallo-Wardell Potts, Jr.-Pierre)

Atlantic Starr keeps rolling with its sensuous, grooving slow urban sound.

DENIECE WILLIAMS (Columbia 38-06157)
Wiser and Weaker (3:40) (Black Eye/Warner Bros./ASCAP/Manely Music/Mighty Mathieson/BMI) (Williams-Baskett-Mathieson) (Producers: Greg Mathieson)

Though not as immediately accessible as her past hits, this latest single nevertheless provides a solid framework for Williams' typically soaring vocal touch. Ripe for B/C, with a definite shot at pop success.

TROUBLE FUNK (Island 7-99538)
Good To Go (3:12) (Ackee-Maxx Kidd's/ASCAP) (J. Avery-T. Fisher-R. Reed-T. Reed, Jr.) (Producers: Trouble Funk-Rob Fraboni)

Trouble Funk, D.C.'s premier Go-Go group is about to see its fortunes improve as the film *Good To Go*, which chronicles the Go-Go movement, hits theatres. The band and this title song are both featured in the picture.

RECORDS TO WATCH

EDDIE RABBITT AND JUICE NEWTON (RCA JK-14377)
Both To Each Other (Friends & Lovers) (3:50) (Colgems/EMI/Warner Bros. Music Group/ASCAP) (Gruska-Gordon) (Producer: Richard Landis)

BOOMERANG (Atlantic 7-89393)
When The Phone Stops Ringing (3:46) (Little Mole/Intersong/Makiki/Arista Music/ASCAP) (Taupin-Knight) (Producer: David Kershenbaum)

FORTUNE (MCA 52858)
98° In The Shade (3:59) (Kid Bird/Errigal/Mellin-Greene/BMI) (Craig-Greene) (Producer: Kevin Beamish)

JONNIE BABY (Elektra 7-69531)
Special Things (4:00) (In The Flesh/BMI) (Williams) (Producer: John Kenneth Williams)

JULIO IGLESIAS (Columbia 38-06173)
America (4:29) (SwaneeBravo!/Serenade/BMI) (Panzer-Arcusa) (Producer: Ramon Arcusa)

DIANE SCHUUR (with special guest Jose Feliciano) (GRP-SP-3016)
American Wedding Song (4:25) (Skyforest/BMI) (McDaniels) (Producer: Dave Grusin)

SUBURBS (A&M 2844)
Life Is Like (3:11) (Suburbs/BMI) (Beej Chaney-Chan Poling-Suburbs) (Producer: Robert Brent)

SOUTHSIDE JOHNNY & THE JUKES (Atlantic 7-89394)
Walk Away Renee (3:52) (New York Times/BMI) (M. Brown-B. Calilli-T. Sansone)

BARBARA MITCHELL (Atlanta Artists 884 885-7)
High On Love (3:45) (Georgia Girl/Better Days/BMI) (Mitchell) (Producer: Larry Blackmon)

GWEN GUTHRIE (Polydor 885 106)
Ain't Nothin' Goin' On But The Rent (4:20) (Dum Di Dum/ASCAP) (Gwen Guthrie)

MICHAEL SEMBELLO (A&M 2850)
Wonder Where You Are (3:42) (WB Music/Gravity Raincoat/ASCAP/No Pain No Gain/Unicity/BMI) (M. Sembello/D. Sembello) (Producers: Richard Rudolph-Michael Sembello)

MARY JANE GIRLS (Motown 1851MF-RE1)
Walk Like A Man (3:40) (Claridge/ASCAP) (Crewe-Gaudio) (Producer: Rick James)

POINTS WEST

David Adelson, Los Angeles

INTERNAL TURMOIL — When the **National Association for the Advancement of Colored People (NAACP)** held its national meetings in Baltimore last week, one of the main issues was the instigation of "fair share" campaigns against the major record companies. The organization is seeking to, according to one official, "have more blacks employed in the business." According to the NAACP, more blacks should sit on the boards of major record companies; more aggressive affirmative action programs should be started by the labels; there should be more opportunities for independent black lawyers, suppliers and vendors, supplied by the labels; the labels should make contributions to black causes such as The United Negro College Fund; more musicians should hire black managers who would, in turn, hire more black concert promoters.

What is unfortunate about this campaign is that it comes less than 12 months after a controversial episode where NAACP members publicly criticized such artists as **Tina Turner, Lionel Richie, Michael Jackson and Prince** for "excluding blacks from their operations." That criticism caused the organization to issue a public apology to the artists and led NAACP president **Dr. Benjamin Hooks** to term the whole incident a "misunderstanding" (*Cash Box*, July 20, 1985).

Now, following the organization's decision to direct these fair share campaigns against the labels, a senior officer of the Los Angeles chapter of the NAACP has charged that the campaign is "inadequate" and "the NAACP has failed to look into the operations of major black recording artists." The person who leveled those charges is the exact same official that started the controversy last year by charging racial bias on the part of Turner, Jackson, Richie and Prince. Once again, there is disorganization and public disagreement in the ranks of the NAACP.

What is sad about this current state of affairs within the organization is that it stands in the way of an important undertaking. Once again, Dr. Hooks is faced with yet another controversy and the NAACP has been publicly portrayed as a house divided. There has been a lot of speculation about how much last year's "misunderstanding" set back the organization's efforts. Now, many say the recent rash of public disagreement by organization members has taken even more away from any fair share campaign that would occur. It's an issue that needs exploring and it's a shame that the explorers are preoccupied with internal problems.

SHORT CUTS — **I.R.S.** will ship **Doctor & The Medics'** remake of **Norman Greenbaum's** "Spirit In The Sky" on July 14. It has rested comfortably at the top of the U.K. charts for a long spell . . . **RCA's Starship** has been named the first national spokesperson for the **National Network of Runaway and Youth Services**. The group will participate in national endorsements as well as local and regional activity . . . Congratulations to **Robyn Weiss Cook** and her husband **Frederick** on the birth of their baby daughter, **Emily Meredith Cook**. Robyn is west coast A&R and promotion for **Jem Records** . . . **Celluloid Records** has a new associated label. It's called **Moving Target Records** and its first releases are: **The Love Delegation** (featuring **Peter Zarella**); **Tony Allen**; **Yellowman**; and **The Urbations** . . . **Rita Coolidge** will be doing two shows at the **Palomino Club** on Saturday, July 12 (9:30 and midnight) . . . **Taj Mahal** will be performing at the **Watts Tower Music and Arts Festival** in Los Angeles on July 26, 27 . . . The current rage in Los Angeles is "Manhattan Style" dance clubs and one of those clubs creating the biggest buzz is **Metro**. Housed in downtown's **Park Plaza Hotel**, the club attracts young Angelenos dressed to kill every Friday and Saturday night from 10 pm to 4 am. It's a night club/art gallery/live talent showcase spread over four separate rooms. According to the owners, "It captures the major art movement occurring in Los Angeles which refuses to be overshadowed by New York any longer." Whether it really gets to the core of the Big Apple nightlife is still questionable, but one thing's for sure, the place is hopping. More info. can be had by calling (213) 384-5281 . . . And finally, we haven't heard from the label yet, so we're assuming **Bob Geldof** is still signed to **Atlantic**.



RERUN AT THE GREEK — **Dionne Warwick** (l) and **Johnny Mathis** reenact their roles from last month's **Hands Across America** festivities during one of their sold out concerts at Los Angeles' **Greek Theatre** recently.



JAM AT THE ROXY — MCA's **Charlie Sexton** is joined onstage at Los Angeles' **Roxy Theatre** by **Lords Of The New Church** leader **Stiv Bators**. The duo did a blistering version of "Rebel Rebel."

NEW FACES TO WATCH

Isle of Man has something to say. There is a philosophy behind this collection of four young musicians, a philosophy summed up in part by the band's name, its music and its members (each from a different country.) If that's not enough, the cover of the band's debut album, on Pasha/CBS Records, says it all: a group of islands all drifting together to form one continent, in the shape of a human. Unity is the theme to this band, global unity.

Producer **Spencer Proffer**, known for his work with everyone from **Tina Turner** to **Quiet Riot**, caught on to **Isle of Man** two years ago, and has been excited about them ever since. "From the very beginning I had wanted to nurture this band," he told *Cash Box*, "knowing that there was something extra special among them, both individually as well as collectively." His Pasha label and recording studios have served as a growing place for the fledgling recording act.

The band came together through sheer happenstance. Lead writer **Raun** had been living in Italy writing poetry and giving classical guitar recitals when he came to know Proffer's engineer (following a chance meeting in Switzerland), who told him to get in touch with Pasha if he ever came to America. Drummer **Ronnie Lee Sage**, the band's only American and an accomplished session musician working out of Pasha, was visiting his mother in Nicaragua when he heard bassist **Jamie Roberto** playing in a jazz club. Sage told **Roberto** to look him up at Pasha if he ever wanted to come to the States and jam. Lead singer **Robere Parlez** was singing in cabarets in France before coming to America and dating a girl who was a friend of someone who worked at Pasha, and thus **Isle of Man** was eventually formed.

By the summer of 1985, Proffer began to notice a true synergism of the artists' individual influences. "I felt the different geographical influences, the different textural influences, that really became a homogenous whole," he remarked.

In merging their various cultural perspectives, the band did what Proffer says every good band must do: They



Isle Of Man

got to know each other, they played together, wrote together, exchanged ideas, and generally became a collective whole. The result was some of the most original, and in his words, "refreshing" music that the veteran producer had ever heard.

And while the attitude of this music is one of unity and, if you will, understanding, there is no heavy-handed political message here. Happiness through communication is more to the point. It is a worldly view, influenced much by lyricist **Raun's** wanderings through Europe, but it is a simple and universal one. Still, there is a cut on the debut album called "Speaking English" which was inspired by the Reagan/Gorbachev talks (the upshot being that just because you're both speaking English, you're not necessarily communicating).

Instruments heard on the album range from the marimba to acoustic flamenco, giving it a subtle international flavor, but the music is primarily of a new age pop/rock sensibility. And while lead vocalist **Parlez** is French, his parents are American, and he has no accent. The first single, "Am I Forgiveness," which has already shipped, is an upbeat, tuneful mix that includes **Jimmy Whitney** and the **Bible Dreams Gospel Choir** on background vocals. Currently, the band is tentatively planning a mid-winter international tour.



WALTON IN A FIXX — The **Fixx** recently visited the U.S. for a promotional tour and were guests of honor at a New England regional listening party held at the **Ritz-Carlton** in Boston, to kick off the release of their new MCA Records album, "Walkabout." Among the guests joining the band to celebrate was **Bill Walton** of the world champion **Boston Celtics**. Shown at the celebration (l-r): **Roman Marcinkiewicz**, northeast regional promotion director, MCA Records; **Cy Curnin** of **The Fixx**; **Boston Celtic Bill Walton**; **Adam Woods** of **The Fixx**.

COVER STORY



David Lee Roth And The Technicolor Dreamcoat

By Stephen Padgett

LOS ANGELES — David Lee Roth — the whole enchilada — the peacock festooned, neon-lit, flamboyant, outrageous, former lead singer for Van Halen, P.T. Barnum showman of rock, gets his first real test as a solo artist this week as Warner Bros. releases "Eat 'Em And Smile." The album, which features plenty of the "crunch rock element of our program," according to Roth, follows last year's highly successful, but admittedly experimental "Crazy From The Heat" EP. "I sent the whole world a big technicolor, four-song postcard of my Mexican vacation and it sounded like Louie Prima," confessed a bemused Roth.

"Eat 'Em And Smile" is a death-defying high wire act that features Roth as ring master overseeing a breathtaking troupe featuring Steve Vai on guitar (Vai also co-wrote the LP's nine originals with Roth), Billy Sheehan on bass — described by Roth as a "white tiger," who "comes out of the bushes and you're not quite sure what it is you're looking at at first" — and Greg Bissonette on drums, "a hunter" who Roth lifted from Maynard Ferguson's big band.

The music is a hybrid of things Roth has been interested in for years. "We don't sound like the new Van Halen, but some of those finer moments from the past show their head again here," stated Roth. There's one cut, "I'm Easy," which could have easily fit the style and flavor of "Crazy From The Heat." It is a booming, thunderous Count Basie-inflected send-up that features stinging horn lines written and arranged by Vai. "As long as it maintains the right attitude, then it qualifies as rock and roll these days," asserted Roth.

Attitude is a big part of the "Diamond

Dave" — as he dubs his public persona — mystique. "The whole attitude boils down to, "Hello trouble, looking for a place to happen?" he said, mischief oozing from every pore. If Madonna is the "boy toy," Roth is the boy. He is the technicolor dreamcoat, the visual symbol of male adolescent urge. His is the cloak every young man wears into battle with the opposite sex. Roth is the visible counterpart to unbridled youthful libido. The attitude is deeper than libido, though. Roth is just simply not content to hold back, to let others dictate what is the norm. "I decided a long time ago," said Roth in a rare moment of sagacity, "to be a competitor . . . and no longer a participant."

Being a competitor includes, for Roth, hitting the road. This fact had much to do with his decision to leave Van Halen. The band was not of one mind on the issue of touring — Roth can't get enough of it, the other guys had had their fill. "My whole career is aimed at one thing, 'Let's get our s*** together and take it on the road, doo dah, doo dah,'" he said, slipping into his top hat and cane routine.

So Roth put together a band that wanted the road. "A lot of artists put together a new group . . . with the idea of getting that new band to sound like it's been together for 10 years. What I did was go after some real classy musicians who've been playing for 10 years apiece . . . and try to get it to sound like the band's been tight for five minutes. That's the spirit of rock," Roth said, laughing. They will crisscross the globe for 10 months beginning later this summer.

"Remember the old Mickey Rooney/Judy Garland flicks . . ." started Roth,

(continued on page 32)

EAST COASTINGS

Paul Iorio, New York

CLUBLAND MOURNS the death of yet another rock venue, Danceteria, which closed its doors for good June 23, further tightening an already tight N.Y. club scene (see *CB*, June 21, '86; "Trouble In Clubland: NY Rock Venues Sputter and Die"). On a more positive note, clubs like CBGB, Maxwell's, The Bottom Line, Speakeasy, Limelight, Tramps, The China Club, The Cat Club, The Palladium, The World, The Pyramid, and The Ritz continue to thrive and survive, a major feat given the current climate. The Ritz celebrated its sixth anniversary June 25 with a **Chuck Berry/Ron Wood** double bill, and followed that show with four consecutive nights of fine music. Here's what happened:

MOJO NIXON AND SKID ROPER/ THE SMITHEREENS

— These two Enigma recording groups, opening for **The Pogues** who gave one of the best club shows of the year, turned in fiery sets June 27. **Mojo Nixon** opened the show singing without PA amplification, before taking the microphone for the uproariously subversive "I Hate Banks" ("Frenzy" LP). "I like **Ernie Banks**, and I like the banks of the Mississippi . . . but I hate banks, it's as simple as that," sang Nixon, adding that "I'm not too fond of the phone company either." Working a territory halfway between folk music and stand-up comedy, Nixon put his head through a cardboard TV set and rapped



GUADALCANAL DIARY — "Jamboree," the new album from Elektra recording group Guadalcanal Diary, sparkles and moves. And dig that tune about Michael Rockefeller. Pictured (l-r): Rhett Crowe, Jeff Walls, Murray Attaway (kneeling), John Poe.

about his unbridled lust for MTV VJ **Martha Quinn** ("I want to do some sin with Martha Quinn," he growled) to audience cheers that suggested that Mr. Nixon was not alone in this desire. Sidekick **Skid Roper** gave Nixon a run for his outrage, playing a two-minute harmonica-heavy version of **Iron Butterfly's** "In A Gadda Da Vida" (the crowd chanted "Skid! Skid!"), accompanied by Nixon beating the bottom of a plastic water canister. Nixon reclaimed the spotlight by jumping into the crowd and leading a sing-along of "Old McDonald." If they can muster this much electricity as a duo, I can't wait to see the sparks fly when and if they get themselves a backing band. Second-billed **The Smithereens**, who are making giant strides toward commercial success these days, played a well-paced half hour set. They built momentum slowly and surely with the melodic opening song, "Cigarette," before blasting into the made-for-AOR "Behind The Wall Of Sleep" ("Especially For You" LP). By the time they did "Blood and Roses" their initial nervousness gave way to confidence as the crowd received them well. (Their debut album ships June 11.)

KATRINA AND THE WAVES — "We're a happy band," said **Katrina Leskanich** of **Katrina and The Waves**, introducing "Sun Street" (from "Waves"/Capitol). The audience was equally happy with the band's June 27 performance of songs from their eponymously titled debut album and their second album. Guitarist **Kimberley Rew** rocked "Lovely Lindsey" with a proto-Stonesish fever that got fans playing air guitar and standing on chairs. The straight-ahead "Tears For Me" was more fluid and bouncy than the vinyl version, and Leskanich's vocals on such tunes as "Is That It?" were shot through with pop joy. All told, a consistently charming and enjoyable show by a band that gets better each time out.

CHUCK BERRY/RON WOOD — In theory, this double-bill looked like a grand meeting of generations but in actuality it turned into a greatest hits showcase for Berry. Though Wood's opening set included a well-handled version of **The Rolling Stones'** "Love In Vain," the magic began



MAKING WAVES — Capitol's **Katrina and The Waves** spotlighted songs from "Waves" and "Katrina And The Waves" at the Ritz June 26. Crowd pleaser: "Lovely Lindsey."

when Berry took the stage with "Roll Over Beethoven" and ripped through engagingly loose renditions of "School Days," "Reelin' And Rockin'," "Carol" (the generations met here), and "Johnny B. Goode." Also of note was a mouth-watering blues, "It Hurts Me Too," aided by two members of **The Uptown Horns** who apparently surprised even Berry with their improvisatory prowess. (June 25, 8 p.m. show)

THE CLINTONS/ERIC BURDON

— **The Clintons** opened for **Eric Burdon** June 26, sporting two new players and a big sound reminiscent of '70s stadium-rock. Unfortunately, the band lacks a strong vocalist who can match that instrumental power. Eric Burdon played a mix of new songs and old favorites such as "It's My Life" and a reggaeish "Don't Let Me Be Misunderstood."



MEXICO GETS KIISED — KIIS-FM, Los Angeles' morning show recently traveled to Mazatlan, Sinaloa, Mexico for a week of broadcasts. Pictured working hard on the show is morning man Rick Dees (c) and a few of his guests.



A VISIT BY THE PRIEST — Judas Priest's St. Louis show (Kiel Auditorium) was broadcast live nationally as a Superbiscuit over DIR Broadcasting's King Biscuit Network. Pictured backstage after the gig with the band members are radio station contest winners flown in from around the country — each won a Honda 250 Rebel. Pictured (l-r) (Back Row) Priest's K.K. Downing; winner Kevin Hoke (Rock 108, Albuquerque); Glen Tipton, Judas Priest; winner Nancy Williams (WHKY-FM, Hickory, North Carolina); Rob Halford, Judas Priest; winner Joel Driscoll (KY102-FM, Kansas City); and DIR's chief engineer Tim Mulligan. (Front row) DIR's director of talent acquisition and producer of the Biscuit Lauren Karasyk; Walt Rittman of DIR's affiliate relations department; the show's host Fred Rocks of KY102, Kansas City and Mitch Makentansky from DIR's engineering staff.



AND STILL GROWING — The ABC Entertainment Network recently celebrated the signing of its 500th affiliate, WSNE-FM, Providence, RI. Pictured at the signing proceedings (l-r): Bill Campbell, GM, WSNE-FM; Diane Jennings, director, ABC Entertainment Network; Marty Beck, CEO, Beckcross Communications; Stu Krane, VP, group director, ABC Adult Networks; Jim Champlin, president, Beckcross Communications.

AIRPLAY

SEGUES — Westwood One has reported record second quarter and six month revenue, net income and earnings per share. Net income in that period rose 93%! The network attributes this rise to "the company's successful assimilation of Mutual and generating higher average advertising rates on a significantly larger inventory base" . . . **Michael Hughes** is the new manager, program administration, **NBC Radio Entertainment** and **The Source**. Hughes goes to the peacock from **WIOT**, Toledo, Ohio where he served as program director and afternoon drive . . . **Golden East** has sold **KKCI-FM**, Liberty/Kansas City to **TransColumbia Communications**. There were no sales figures given . . . **Lisa Morrison** is the new account executive in the **CBS Radio Networks'** Chicago office. She was previously with **Sheridan Broadcasting** . . . **Susan Raehse** is the new manager of marketing information for the **Radio Advertising Bureau** . . . **Hiller, Newmark, Wechsler & Howard** has tapped **Juli Dorf** as its account executive in the Atlanta office. She's been with **Susquehanna Broadcasting** for the past seven years. **Linda Howell** assumes the same post in Dallas. She was previously at **Arbitron**. In addition, the company has assumed representation of **WZFX-FM**, Fayetteville, North Carolina . . . And special congratulations to **Rosemary Arters** who was appointed station manager at **WNEW-FM** in New York. Arters has been with the station for 11 years, holding various posts including national sales manager and general sales manager. She will be running the day-to-day operations of the AOR powerhouse.



FOX HUNTING — Film and television personality **Michael J. Fox** recently took to the air on NBC Radio's "The Paul Shaffer Show . . . Live From The Hard Rock Cafe." Pictured (l-r): Shaffer, Fox and producer **Andy Denmark** who's ordering out for food.

NETWORK RADIO GAINS IN MAY — Network radio racked up another strong gain in May as monthly revenues rose to \$35,296,364., up 12% from the \$31,554,580 registered in May, 1985. This is the 20th consecutive month in which the monthly tabulation prepared for the **Radio Network Association** has reported higher revenues than in the corresponding month of the prior year. For the year through May, revenues totaled \$141,516,782., an increase of 16% over the \$106,220,418 amassed in the first five months of 1985.

KNX RETURNS — It's been a few weeks since the "Mellow Rock" sounds of **KNX-FM** hit the Los Angeles airwaves in place of lower demo **CHR**, **KKHR**. Well the advertising's starting to hit the consumer papers and the buzz has started. People are remembering the station and more and more you can hear its call letters around the city. To really bring back the good ol' days, 1979 to 1983, to be exact, the station has recruited its former morning drive man, **Dave Hall**. Hall hit the air June 30. Also recruited by the station is former afternoon drive man **Pete Harmon**. Harmon will take on midday responsibilities.

ON AIR-IN AIR — **Piedmont Airlines** is currently considering sponsorship of the various radio programming on local stations on the airline's routes. The sponsorship would obviously coincide with plane service over such markets. In addition, the airline has replaced two music channels with several of **Charles Michelson's** half-hour radio dramas including "The Green Hornet," "Gangbusters" and "Sherlock Holmes."

ARETHA! — Westwood One and **Showtime** are teaming up on Friday July 18 for "Aretha!," a digital stereo simulcast of an **Aretha Franklin** concert taped at the Music Hall in Detroit last May. A 15-minute music and interview pre-show will be available to Westwood One affiliates prior to the simulcast's start.

GOODBYE PROMO DIRECTORS? — **William L. (Bill) Stakelin**, president and chief executive officer of the **Radio Advertising Bureau (RAB)**, told an audience of 200 radio promotion directors June 11, attending the radio luncheon beginning the **BPME** seminar in Dallas, "Unless promotion directors are directly involved in the marketing loop at your radio station, you cannot justify your salaries." In a keynote speech entitled, "Will Radio Need Promotion Directors by 1990?" the 28-year radio sales and marketing veteran argued that "The days of



CALIFORNIA DREAMIN' IN N.Y. — **Michelle Phillips**, former member of **The Mamas and The Papas**, recently visited the **United Stations** studios to discuss her new book entitled, "California Dreamin' ." Pictured (l-r) are: **Nick Verbitsky**, president, **United Stations**; **Phillips** and **David Landau**, senior VP, sales at **United Stations**.

bright, bouncy promotion directors whose primary job is to inventory the prize closet and serve as a station cheerleader are over."

POP RADIO/RETAIL

MOST ADDED Out Of A Possible 157 Stations



157 Stations Reported This Week

- The Edge Of Heaven — Wham! — Columbia**
28 Adds
- Walk Like A Man — Mary Jane Girls — Motown**
25 Adds
- Taken In — Mike & The Mechanics — Atlantic**
24 Adds
- Rumors — Timex Social Club — Jay/Macola**
24 Adds

RETAIL PICK

Retailer — Joe Rose
Store — Boman's
Market — New York, NY

Single: "That Was Then, This Is Now"
Artist: Mickey Dolenz and Peter Tork (Of The Monkees)
Label: Arista

Comments:
"It's great to see these guys making a comeback. They were a fun band that was very entertaining, and they should get a good response from their fans. Look for this one to breakout with good baby boomer sales."

RADIO PICK

Programmer — Maurice Miner
Station — WERI
Market — Providence, RI

Single: "Venus"
Artist: Bananarama
Label: London/PolyGram

Comments:
"Immediate Response. The record hadn't finished playing when the phones started ringing. Two weeks Top 10 request."

MIDWEST

WGTX — DAYTON, OH — JOHN ROBERTSON — PD — 2-1 SIMPLY RED
JUMPS: (3-2) Janet Jackson, (6-3) K. Loggins, (11-6) Genesis, (16-7) P. Cetera, (10-8) P. Gabriel, (24-13) J. Stewart, (25-14) Madonna, (22-15) Moody Blues, (26-23) The Blow Monkeys, (27-24) R. Palmer, (29-26) Fabulous Thunderbirds. DEBUTS: (X-39) J.C. Mellencamp, (X-40) Klymaxx. ADDS: M. Dolenz & P. Tork (of The Monkees), Timex Social Club, Regina.

KBEQ — KANSAS CITY, MO — KAREN BARBER — MD — 1-1 EL DeBARGE
JUMPS: (4-3) W. Houston, (6-4) Genesis, (8-5) B. Ocean, (9-7) New Edition, (11-8) H. Jones, (13-9) P. Cetera, (15-11) K. Loggins, (18-15) P. Gabriel, (19-16) Level 42, (21-17) Madonna, (26-19) G. Loring & C. Anderson, (25-21) Wham!, (29-24) J. Stewart. DEBUTS: (X-23) Klymaxx, (X-29) Fabulous Thunderbirds. ADDS: Mary Jane Girls.

WXGT — COLUMBUS, OH — KEVIN HAINES — MD — 3-1 GENESIS
JUMPS: (4-3) K. Loggins, (7-5) P. Cetera, (9-6) P. Gabriel, (10-8) Fabulous Thunderbirds, (14-11) Van Halen, (17-12) R. Stewart, (20-14) B. Seger, (19-15) The Blow Monkeys, (25-18) J. Stewart, (28-19) Madonna, (23-20) B. Joel, (29-24) Pet Shop Boys, (33-25) The Outfield, (32-26) R. Palmer, (31-27) The Fixx, (34-28) B. Carlisle, (35-31) Journey. DEBUTS: (X-29) J. Osborne, (X-30) S. Winwood, (X-32) Berlin, (X-33) Wham!, (X-34) A. Taylor, (X-35) G. Christopher. ADDS: Timex Social Club, B. Taylor & T. Rundgren, D.L. Roth, M. Dolenz & P. Tork (of The Monkees).

WKFR — TWIN CITY, MS — RICK CHAPMAN — MD — 2-1 B. OCEAN
JUMPS: (4-3) Simply Red, (5-4) El DeBarge, (7-5) Genesis, (10-6) K. Loggins, (18-8) P. Cetera, (13-9) P. LaBelle, (12-10) Fabulous Thunderbirds, (14-11) Moody Blues, (32-12) Janet Jackson, (17-13) B. Seger, (20-15) B. Joel, (21-18) GTR, (22-19) Pet Shop Boys, (26-22) The Blow Monkeys, (31-23) B. Carlisle, (27-24) Bangles, (34-30) The Fixx, (35-32) Journey, (37-33) The Outfield, (39-35) S. Winwood, (40-36) J. Osborne. DEBUTS: (X-25) J. Stewart, (X-27) Madonna, (X-37) G. Christopher, (X-38) A. Taylor, (X-39) Wham!, (X-40) Device. ADDS: Mike & The Mechanics, Jermaine Jackson, Double.

Midwest Retail Breakouts

- Baby Love — Regina — Atlantic**
- Venus — Bananarama — Polydor/PolyGram**
- A Kind Of Magic — Queen — Capitol**

SOUTH

WVNZ — NORFOLK, VA — JIM CURTIS — MD — 3-1 B. OCEAN
JUMPS: (4-3) Simply Red, (5-4) El DeBarge, (9-5) P. Gabriel, (10-6) Genesis, (13-10) Fabulous Thunderbirds, (16-11) K. Loggins, (22-12) P. Cetera, (20-15) Moody Blues, (23-16) R. Stewart, (24-17) Pet Shop Boys, (25-22) B. Joel, (28-23) Van Halen, (35-26) Madonna, (38-27) Timex Social Club, (37-28) S. Winwood, (36-32) Journey, (37-34) Queen, (40-35) Bananarama. ADDS: The Outfield, G. Loring & C. Anderson, Beach Boys, Starship, D.L. Roth.

KAYI — TULSA, OK — HARV BLAIN — PD — 4-1 R. PALMER
JUMPS: (6-2) Simply Red, (8-6) Genesis, (9-7) H. Jones, (16-9) B. Ocean, (14-11) K. Loggins, (19-14) P. Cetera, (18-15) Miami Sound Machine, (23-16) P. Gabriel, (27-17) Moody Blues, (22-19) B. Seger, (24-21) Janet Jackson, (26-22) GTR, (31-24) El DeBarge, (28-25) 38 Special, (34-26) Madonna, (35-32) R. Palmer, (36-33) The Fixx, (38-35) The Blow Monkeys. DEBUTS: (X-27) S. Winwood, (X-40) Mike & The Mechanics. ADDS: Pet Shop Boys, Fabulous Thunderbirds, M. McDonald, Wham!, Level 42, W. Houston.

WLRS — LOUISVILLE, KY — LISA LYONS — MD — 3-1 EL DeBARGE
JUMPS: (4-3) P. Gabriel, (5-4) Janet Jackson, (9-6) K. Loggins, (12-8) B. Joel, (13-9) P. Cetera, (15-10) R. Stewart, (18-13) Prince, (21-14) A. Taylor, (21-16) Madonna, (23-18) S. Winwood, (29-19) J. Stewart, (26-23) Art Of Noise, (27-24) The Fixx, (30-26) Journey, (32-27) Wham!, (33-28) B. Carlisle, (34-30) Pet Shop Boys, (40-32) Bananarama, (37-33) J. Osborne. DEBUTS: (X-34) D.L. Roth, (X-35) The Outfield, (X-37) J. Waite. ADDS: G. Christopher, Timex Social Club, Regina, M. Dolenz & P. Tork (of The Monkees).

WQXI (94Q) — ATLANTA, GA — JEFF McCARTARY — MD — 5-1 GENESIS
JUMPS: (4-2) K. Loggins, (8-4) El DeBarge, (9-7) GTR, (14-8) P. Cetera, (17-14) R. Stewart, (19-15) G. Christopher, (22-16) B. Carlisle, (24-17) B. Joel, (25-19) J. Osborne, (24-21) J. Stewart, (33-23) Madonna, (27-24) Berlin, (29-25) S. Winwood, (32-28) A. Taylor, (34-30) M. McDonald. DEBUTS: (X-33) R. Palmer, (X-34) Double. ADDS: Miami Sound Machine.

South Retail Breakouts

- Rumors — Timex Social Club — Jay/Macola**
- Baby Love — Regina — Atlantic**
- Words Get In The Way — Miami Sound Machine — Epic**

WEST

KIMN — DENVER, CO — GLORIA PREZ — MD — 2-1 B. OCEAN
JUMPS: (7-3) Genesis, (5-4) El DeBarge, (9-7) Moody Blues, (13-8) K. Loggins, (17-11) P. Cetera, (16-13) R. Stewart, (23-18) P. Gabriel, (25-19) Pet Shop Boys, (28-22) Blow Monkeys, (27-24) GTR, (30-25) Madonna. DEBUTS: (X-26) Journey, (X-27) S. Winwood, (X-29) The Fixx. ADDS: Wham!, Queen, B. Carlisle.

KMEL — SAN FRANCISCO, CA — KEITH NAFTALY — MD — 4-1 P. GABRIEL
JUMPS: (3-2) Timex Social Club, (11-3) Genesis, (6-4) B. Carlisle, (9-7) J. Osborne, (10-8) Pet Shop Boys, (15-11) Midnight Star, (16-12) P. Cetera, (20-13) Berlin, (19-15) Stacey Q, (25-18) Madonna, (27-19) K. Loggins, (26-22) M. McDonald, (35-23) Bananarama, (29-24) Limited Warranty, (28-25) Moody Blues, (31-26) Wham!, (30-27) S. Winwood, (33-29) Regina. DEBUTS: (X-35) R. Stewart. ADDS: Double, C. Khan, Klymaxx, Mary Jane Girls.

KNMQ — ALBUQUERQUE, NM — RUSS ROUNDTREE — MD — 2-1 B. OCEAN
JUMPS: (4-2) Simply Red, (7-4) Genesis, (9-6) K. Loggins, (10-7) P. Gabriel, (14-10) R. Stewart, (16-11) B. Joel, (17-12) Janet Jackson, (20-13) P. Cetera, (18-14) Blow Monkeys, (19-15) GTR, (21-16) B. Seger, (23-18) Moody Blues, (24-19) Pet Shop Boys, (25-20) The Fixx, (27-23) Van Halen, (28-24) Bangles, (29-25) Journey, (30-26) Madonna, (31-27) Queen, (33-29) B. Carlisle, (34-30) J. Osborne, (35-31) S. Winwood, (36-32) J. Stewart, (37-33) Wham!, (38-34) Mike And The Mechanics, (39-35) G. Christopher, (40-36) Device. DEBUTS: (X-38) Bananarama, (X-39) A. Taylor. ADDS: J.C. Mellencamp.

KPKE — DENVER, CO — C.J. STONE — MD — 2-1 B. OCEAN
JUMPS: (4-2) Simply Red, (7-3) Genesis, (8-4) Janet Jackson, (9-6) K. Loggins, (11-8) El DeBarge, (15-11) P. Cetera, (16-12) The Jets, (23-13) R. Stewart, (19-14) J. Stewart, (21-15) B. Joel, (24-19) Pet Shop Boys, (25-20) Van Halen, (27-22) Madonna, (29-26) Journey. DEBUTS: (X-29) Blow Monkeys, (X-30) Fabulous Thunderbirds. ADDS: B. Carlisle, R. Palmer, Wham!, Berlin.

West Retail Breakouts

- Rumors — Timex Social Club — Jay/Macola**
- Venus — Bananarama — Polydor/PolyGram**
- Friends And Lovers — G. Loring & C. Anderson — Carrere/CBS**

EAST

WBLI — LONG ISLAND, NY — RUTH TOLSON — MD — 5-1 SIMPLY RED
JUMPS: (7-5) Genesis, (8-6) El DeBarge, (9-7) Janet Jackson, (11-8) P. Gabriel, (17-10) K. Loggins, (22-12) P. Cetera, (18-13) Moody Blues, (25-18) Pet Shop Boys, (24-19) B. Joel, (30-22) Madonna. DEBUTS: (X-24) GTR, (X-27) Regina, (X-30) J. Stewart. ADDS: B. Seger, Bananarama.

WNYS — BUFFALO, NY — P.J. FOX — MD — 3-1 SIMPLY RED
JUMPS: (5-2) B. Ocean, (6-3) H. Jones, (8-4) Janet Jackson, (9-5) Genesis, (14-7) P. Gabriel, (11-8) Moody Blues, (16-9) El DeBarge, (15-12) Pet Shop Boys, (17-13) J. Stewart, (18-14) R. Stewart, (20-16) P. Cetera, (25-18) The Fixx, (24-19) B. Carlisle, (27-21) GTR, (29-22) B. Seger, (28-23) S.O.S. Band, (32-25) A. Taylor, (31-26) 38 Special, (30-27) G. Christopher, (34-29) R. Palmer, (35-30) B. Joel. DEBUTS: (X-15) K. Loggins, (X-31) Madonna, (X-32) Journey, (X-33) S. Winwood, (X-34) Device, (X-35) Miami Sound Machine. ADDS: Culture Club, Glass Tiger, B. Tyler & T. Rundgren, Honeymoon Suite.

WBZZ (B94) — PITTSBURGH, PA — LORI CAMPBELL — MD — 5-1 GENESIS
JUMPS: (6-3) H. Jones, (7-4) P. Gabriel, (11-5) Simply Red, (10-7) B. Carlisle, (13-9) R. Stewart, (16-11) K. Loggins, (21-15) Madonna, (25-16) J. Stewart, (29-17) P. Cetera, (27-19) GTR, (24-20) B. Joel, (26-22) Berlin. DEBUTS: (X-24) Timex Social Club, (X-28) Moody Blues, (X-29) Miami Sound Machine, (X-30) Queen. ADDS: M. Dolenz & P. Tork (of The Monkees), J. Osborne, Klymaxx.

WAVA — WASHINGTON D.C. — GENE BAXTER — MD — 2-1 JANET JACKSON
JUMPS: (11-9) K. Loggins, (19-11) Boys Don't Cry, (18-13) P. Cetera, (20-17) R. Stewart, (26-18) Berlin, (23-19) J. Stewart, (28-24) Pet Shop Boys, (29-25) B. Joel, (30-27) G. Christopher. DEBUTS: (X-28) Madonna, (X-29) J.C. Mellencamp, (X-30) Fabulous Thunderbirds. ADDS: Timex Social Club, Mary Jane Girls, Regina, Mike And The Mechanics.

East Retail Breakouts

- Baby Love — Regina — Atlantic**
- Jungle Boy — J. Eddie — Columbia**
- Friends And Lovers — G. Loring & C. Anderson — Carrere/CBS**

BLACK CONTEMPORARY

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 7/5 Chart		Weeks On 7/5 Chart
1 WINNER IN YOU ★	1	9	
PATTI LABELLE (MCA 52770)			
2 RAISING HELL ★□	2	6	
RUN D.M.C. (Profile Pro-1217)			
3 CONTROL ■	3	21	
JANET JACKSON (A&M SP 5106)			
4 SANDS OF TIME ★	4	10	
S.O.S. BAND (Tabu/CBS FZ 40279)			
5 LOVE ZONE ★	6	9	
BILLY OCEAN (Jive/Arista JL8-8409)			
6 HEADLINES ★	8	7	
MIDNIGHT STAR (Solar/Elektra 9-60454)			
7 WHITNEY HOUSTON ★■	7	63	
(Arista AL7-8212)			
8 PARADE ★	5	13	
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)			
9 STEPHANIE MILLS	9	14	
(MCA 5669)			
10 EMOTIONAL ★	17	4	
JEFFREY OSBORNE (A&M SP 103)			
11 RAPTURE ★	13	15	
ANITA BAKER (Elektra 9-60444-1)			
12 DO ME BABY	12	22	
MELI'SA MORGAN (Capitol ST-12434)			
13 BACK IN BLACK □	10	9	
WHODINI (Jive/Arista JL8-8407)			
14 BIG & BEAUTIFUL	15	10	
FAT BOYS (Sutra SUS 1017)			
15 STREET CALLED DESIRE ★□	16	54	
RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)			
16 PROMISE ■	11	30	
SADE (Portrait/CBS FR 40263)			
17 AS THE BAND TURNS ★□	14	60	
ATLANTIC STARR (A&M SP-5019)			
18 THE FLAG	23	5	
RICK JAMES (Gordy/Motown 6185GL)			
19 R&B SKELETONS (IN THE CLOSET)	19	9	
GEORGE CLINTON (Capitol ST-12481)			
20 THEATER OF THE MIND ★	22	4	
MTUME (Epic FE 40262)			
21 HIGH PRIORITY ★	18	33	
CHERRELLE (Tabu/CBS BFZ 40094)			
22 RADIO ★□	21	24	
LL COOL J (Columbia BFC 40239)			
23 WORKIN' IT BACK ★	20	34	
TEDDY PENDERGRASS (Asylum 9-60447-1)			
24 TEASE	26	11	
(Epic BFE 40091)			
25 STAY	27	10	
THE CONTROLLERS (MCA 5681)			
26 EL DeBARGE	29	6	
(Gordy/Motown 6181GL)			
27 POOLSIDE	28	7	
NU SHOOSZ (Atlantic 9-81647)			
28 INSIDE OUT ★	25	30	
PHILIP BAILEY (Columbia AL 40209)			
29 THE JETS	24	32	
(MCA 5667)			
30 GUILTY	30	15	
YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)			
31 CASH FLOW	31	15	
(Atlanta Artist/PolyGram 826 028-1)			
32 ALL FOR LOVE ★□	32	31	
NEW EDITION (MCA 5679)			
33 CHILLIN'	33	26	
FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)			
34 ROSE BROTHERS	35	18	
(Muscle Shoals Records 2201)			
35 PICTURE BOOK ★	40	5	
SIMPLY RED (Elektra 60452-1)			
36 COLONEL ABRAMS	34	29	
(MCA 5682)			
37 JOHNNY KEMP	38	6	
(Columbia BFC 40192)			
38 CHILDREN OF THE NIGHT ★	39	5	
52nd STREET (MCA 5738)			
39 FROM THE LEFT SIDE	43	5	
SKYY (Capitol ST-12480)			
40 ROCK ME TONIGHT ★■	36	60	
FREDDIE JACKSON (Capitol ST 12404)			
41 IN SQUARE CIRCLE ★■	41	33	
STEVIE WONDER (Tamla/Motown 6134TL)			
42 ALEXANDER O'NEAL	37	66	
(Tabu FZ 39331)			
43 BEST FRIENDS	45	5	
ET (EDDIE TOWNS) Total Experience/RCA TEL 6-5717			
44 DOUBLE VISION	DEBUT		
BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)			
45 EMERALD CITY ★	55	2	
TEENA MARIE (Epic FE 40318)			
46 GAP BAND VII	42	28	
(Total Experience/RCA TEL 8-5714)			
47 SKEEZER PLEAZER	54	3	
U.T.F.O. (Select FMS 21616)			
48 MAZARATI	49	14	
(Paisley Park/Warner Bros. 1-25368)			
49 BURNIN' LOVE ★	57	2	
CON FUNK SHUN (Mercury/PolyGram 826 963-1)			
50 SKIN ON SKIN	47	17	
VANITY (Motown 6167ML)			
51 BEDTIME STORIES	44	14	
MICHAEL HENDERSON (EMI America ST 17181)			
52 COLOR OF SUCCESS ★□	48	29	
MORRIS DAY (Warner Bros. 1-25320)			
53 RESTLESS ★□	50	45	
STARPOINT (Elektra 9-60424)			
54 THE NEW ZAPP IV U	52	34	
ZAPP (Warner Bros. 9-25327-1)			
55 GETTIN' AWAY WITH MURDER	46	36	
PATTI AUSTIN (Qwest/Warner Bros. 1-25276)			
56 IT TAKES TWO	53	20	
JUICY (Private I/Epic ZS4 05694)			
57 DIAL MY NUMBER	51	5	
PAULI CARMEN (Columbia BFC 40336)			
58 CONNIE	56	6	
(Sunnyview SUN 4905)			
59 WHERE YOU GONNA BE TONIGHT	59	6	
WILLIE COLLINS (Capitol ST-12442)			
60 ABSTRACT EMOTIONS	DEBUT		
RANDY CRAWFORD (Warner Bros. 9-25423)			
61 PLEASE	60	11	
PET SHOP BOYS (EMI America ST-17193)			
62 THE SOURCE	58	13	
GRANDMASTER FLASH (Elektra 9-60476)			
63 LOVE WILL FOLLOW	61	17	
GEORGE HOWARD (TBA/Palo Alto TB 210)			
64 LUXURY OF LIFE ★	64	47	
FIVE STAR (RCA NFL 1-8052)			
65 SOMEWHERE IN TIME	65	13	
THE DRAMATICS (Fantasy F-9642)			
66 PRECIOUS MOMENTS ★	63	18	
JERMAINE JACKSON (Arista AL8-8277)			
67 ACQUIRED TASTE ★	62	11	
JUNIOR (London/PolyGram 828 001-1)			
68 LISA LISA AND CULT JAM WITH FULL FORCE ★	67	44	
(Columbia BFC 40135)			
69 KEEP YOU SATISFIED ★	70	8	
NANCY WILSON (Columbia FC 40330)			
70 IN VISIBLE SILENCE	66	29	
THE ART OF NOISE (Chrysalis BFV 42528)			
71 SHIRLEY MURDOCK	72	16	
(Elektra 9-60443)			
72 MASTERPIECE	68	31	
THE ISLEY BROTHERS (Warner Bros. 1-25347)			
73 CARAVAN OF LOVE ★	69	37	
ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)			
74 TOTAL CONTRAST	73	17	
(London/PolyGram 828-002-1)			
75 CASUALLY FORMAL	74	14	
ALEEM featuring LEROY BURGESS (Atlantic 9-81622)			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles

ELLISON WARNER BROS. VP — Ron Ellison, one of the most respected executives in the record industry, has been appointed vice president, black music at Warner Bros. Ellison started his career as a local promotion representative, for De-Lite Records in Chicago. He later took a similar position with WB, and was soon promoted to regional promotion manager. Having established himself as one of the real pros in this business, Ron moved to PolyGram as the national promotion director. Following a successful tenure at PolyGram, Ron was appointed vice president for Maurice White's ARC Records. In 1982, he formed his own company, Effective Music Marketing, handling the national promotion and marketing



JUNIOR TALKER — Mercury/PolyGram recording artist Junior recently dropped by for a chat with Detroit's #1 radio station, WJLB-FM, to talk about his latest single, "Not Tonight." Pictured at WJLB-FM are (l-r): James Alexander, operations manager; Junior; and Cecelia Whitmore, the station's music director.

responsibilities for the top record labels and their artists. In his position with Warner Bros. Ron will be reunited with many of the field representatives who were there during his previous affiliations, as well as one of the best record executives in the business, Tom Draper, to whom he will report. If you thought the bunny was moving fast, you haven't seen anything yet. Congratulations and much success to a real professional.

O.C. IS BACK — When industry people discuss singers, the name O.C. Smith invariably turns up. O.C. has been singing for as long as he can remember, having spent many of his earlier years as a vocalist with the Count Basie Orchestra. O.C. left the Count's band to sign a solo recording contract with Columbia that led to the million selling single, "Little Green Apples," which garnered him a Grammy nomination. He went on to enjoy chart successes with "Hickory Hollers Tramp," "Daddy's Little Man," "Don't Misunderstand" and several others. He recently recorded an album produced by Charles Wallert (who is currently in the studio working on a project with George Benson), titled, "What 'Cha Gonna Do," which is also the title of his latest single contribution to the music charts. Everyone who has heard O.C. says he is back and he is here to stay.

YBPC MEETS — The southwest chapter of The Young Black Programmers Coalition, headed by WMMC's program director, Ms. Chaz Saunders, president, and WLLC's program director Mr. Cash Michaels, vice president, will hold its first meeting July 20, 1986 at the Howard Johnson Crabtree Hotel in Raleigh, North Carolina. Guest speaker for the inaugural meeting will be Jack "The Rapper" Gibson. All of you who can, please come out in numbers in support of "our" organization. For room reservations and information call 919-782-8600.

JOHNSON PROMOTED AT CAPITOL — Michaele Johnson, who most recently worked as special assistant to Ronnie Jones, vp black music for Capitol Records, has been promoted to the position of national secondary markets promotion manager. Prior to her association with Capitol, Johnson had worked at Motown Records, TAR Music and at various radio positions. Congratulations to this talented lady.

BLACK MUSIC'S WHO'S WHO — Mid-South Management, the research arm of the Young Black Programmers Coalition, has just published a 225 page reference book entitled, "Who's Who In Black Music." The book, edited by Robert Rosenthal with assistance from Dr. Portia K. Maultsby of Indiana University, lists booking agencies, managers, radio stations, cable outlets, record pools as well as mom and pop retailers involved

in black music. Rosenthal views the book as an ongoing yearly update of industry information. The first issue contains an excellent essay by Dr. Maultsby entitled, "The Beginnings Of A Black Music Industry," which looks at the commercialization of black music from the early 1800s to the 1960s. The book sells for 32 dollars and can be obtained by writing Who's Who In Black Music, Post Office Box 11243, Jackson, Mississippi 39213.



THE MAYO ROAST — Industry heavyweights turned out in numbers for the Barry Mayo Roast held in N.Y. recently. Shown (l-r): Tom Draper, vp black music division, Warner Bros.; Barry Mayo, GM, WRKS, NY, Maxx Kidd, president, TTED Records; and Hank Caldwell, vp black music division, Atlantic Records.

WJLD GOES CABLE — Starting August 1, 1986, the nearly 60,000 subscribers of Birmingham Cable Television will have access to a new and growing medium called cable FM radio. WJLD Radio will be the first in the state of Alabama to provide such a service.

CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

July 12, 1986

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 7/5 Chart
1 HEADLINES			
1 MIDNIGHT STAR (Solar/Elektra 7-69547)	R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA R. CALLOWAY, B. GENRY, B. LOVELACE)		1 11
2 NASTY	JANET JACKSON (A&M AM 2830)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON)	2 13
3 YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE (A&M AM 2814)	RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	6 8
4 RUMORS	TIMES SOCIAL CLUB (Jay 7001)	J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	5 13
5 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	BILLY OCEAN (Arista JS1-9465)	B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	3 13
6 MY ADIDAS	RUN D.M.C. (Profile Pro 5102)	RUSSELL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	8 8
7 YOU DON'T HAVE TO CRY	RENE & ANGELA (Mercury/PolyGram 884-587-7)	B. WATSON, B. SWEDEN, RENE & ANGELA (R. MOORE, A. WINBUSH)	4 12
8 I WOULDN'T LIE	YARBROUGH & PEOPLES (Total Experience/RCA TES1-2437)	L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	7 11
9 TELL ME (HOW IT FEELS)	52ND STREET (MCA 23823)	N. MARTINELLI (T. HENRY)	9 12
10 MOUNTAINS	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)	PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	12 7
11 WITH YOU ALL THE WAY	NEW EDITION (MCA 52829)	G. TOBIN (C. WURTZ)	11 9
12 WHO'S JOHNNY (SHORT CIRCUIT THEME)	EL DeBARGE (Gordy/Motown 1842GF)	P. WOLF (P. WOLF, I. WOLF)	10 12
13 CLOSER THAN CLOSE	JEAN CARNE (Omni/Atlantic 7-99531)	G. WASHINGTON, JR. (T. PRICE, B. WEILS)	17 8
14 BREATHLESS	MTUME (Epic 34-05899)	MTUME (J. MTUME)	16 10
15 SWEET AND SEXY THING	RICK JAMES (Gordy/Motown 1844GF)	RICK JAMES (RICK JAMES)	19 9
16 GIVIN' IT (TO YOU)	SKYY (Capitol B-5580)	RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	20 10
17 ON MY OWN	PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER)	13 6
18 BURNIN' LOVE	CON FUNK SHUN (Mercury/PolyGram 884-782-7)	ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	25 7
19 ARTIFICIAL HEART	CHERRELLE (Tabu/CBS Z54-05901)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	24 9
20 100 MPH	MAZARATI (Paisley Park/Warner Bros. 7-28705)	BROWN MARK, DAVID Z (PRINCE)	23 10
21 DIAL MY NUMBER	PAULI CARMEN (Columbia 38-05865)	D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	21 11
22 FUNKY BEAT	WHODINI (Jive/Arista JS 1-9461)	J. SMITH (FLETCHER, HUTCHINS, CARTER SMITH)	22 12
23 DO YOU GET ENOUGH LOVE	SHIRLEY JONES (Philly International/Manhattan B 5003)	B. SIEGLER (B. SIEGLER/K. GAMBLE)	33 7
24 SWEETHEART	RAINY DAVIS (Supertrones 13)	P. WARNER, U. KESSLER, D. R. DAVIS (D.L. DAVIS, R. WARINER)	26 12
25 MINE ALL MINE	CASH FLOW (Atlanta Arista/PolyGram 884 722-7)	L. BLACKMON/M. BURNETT (K. BECK)	27 7
26 LIPS TO FIND YOU	TEENA MARIE (Epic 34-05872)	T. MARIE (T. MARIE/BENDIX)	28 7
27 LOVE THE ONE I'M WITH (A LOT OF LOVE)	MELBA MOORE & KASHIF (Capitol B 5577)	KASHIF (KASHIF)	29 4
28 SWEET LOVE	ANITA BAKER (Elektra 7-69557)	M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	31 6
29 RISING DESIRE	STEPHANIE MILLS (MCA 52843)	GEORGE DUKE (M. JAY, M. WATSON)	34 6
30 ONE STEP CLOSER TO YOU	GAVIN CHRISTOPHER (Manhattan/Capitol 50028)	C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	30 12
31 BABY LOVE	REGINA (Atlantic 7-89417)	STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	32 9
32 THE FINEST	THE S.O.S. BAND (Tabu/CBS Z54-05901)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	14 16
33 GIVE ME A REASON	LUTHER VANDROSS (Epic 34-06129)	L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	41 4

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 7/5 Chart
34 LAND OF LA LA	STEVIE WONDER (Tania/Motown 1846)	S. WONDER (S. WONDER)	37 6
35 DO YOU REMEMBER ME	JERMAINE JACKSON (Arista ASI-9502)	M. OMARTIN (J. JACKSON, M. OMARTIN, B. SUDANO)	40 6
36 FIRESTARTER	TEASE (Epic 34-05789)	S. SHOCKLEY (S. SHOCKLEY)	15 16
37 PEE-WEE'S DANCE	JOESKI LOVE (Vintertainment/Elektra ED S147)	V. DAVIS (V. DAVIS, J. ROPER, JR.)	18 12
38 I'LL BE YOUR FRIEND	PRECIOUS WILSON (Arista JPI 9457)	J. ASTROP, B. NEW (J. ASTROP)	35 13
39 DO YOU STILL LOVE ME	MELI'SA MORGAN (Capitol B 5567)	L. WILSON, W. MORGAN (L. WILSON, M. MORGAN)	36 15
40 HERE I GO AGAIN	FORCE MDs (Tommy Boy/Warner Bros. 7-28742)	R. HALPIN (R. HALPIN, A. LUNDY)	38 13
41 HOMEBOY	STEVE ARRINGTON (Atlantic 7-89397)	K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	49 5
42 AIN'T NOBODY EVER LOVED YOU	ARETHA FRANKLIN (Arista ASI-9474)	N. WALDEN (N.M. WALDEN, J. COHEN)	39 11
43 OH PEOPLE	PATTI LABELLE (MCA 52877)	RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	54 2
44 ALL CRIED OUT	LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894)	FULL FORCE (FULL FORCE)	52 7
45 CARME	ROCKWELL (Motown 1845MF)	ROCKWELL, K. ASBY (ROCKWELL, J.K. TUNNELL)	45 5
46 OVER AND OVER	COLONEL ABRAMS (MCA 52847)	COLONEL ABRAMS, R. BURGESS (COLONEL ABRAMS, M. FREEMAN)	51 6
47 LET'S GET STARTED	WILLIE COLLINS (Capitol B 5544)	B. NICHOLS, W. COLLINS (B. NICHOLS)	42 12
48 BYE BYE	JANICE (4th B'way/Checkpoint/Island 424)	I. LEE (I. LEE)	48 7
49 TEMPORARY LOVE THING	FULL FORCE (Columbia 38-06116)	FULL FORCE, J.B. MOORE (FULL FORCE)	57 5
50 SAY LA LA	PIECES OF A DREAM (Manhattan B 50038)	L. WHITE (B. WRIGHT/C. CAMPBELL)	58 4
51 BANG ZOOM LET'S GO GO!	THE REAL ROXANNE WITH HITMAN HOWIE TEE (Select-FMS 82269)	FULL FORCE (FULL FORCE, HOWIE TEE, REAL ROXANNE)	56 5
52 HOLDING BACK THE YEARS	SIMPLY RED (Elektra 7-69564)	S. LEVINE (HUCKNALL, MOSS)	53 6
53 AIN'T NOthin' GOIN' ON BUT THE RENT	GWEN GUTHRIE (Polydor 885-106-7)	MARK S. BERRY (G. GUTHRIE)	64 3
54 WHAT ABOUT ME	NICOLE (Portrait 37-06044)	L. PACE (N. McCLLOUD, L. PACE, R. BUJE)	61 5
55 YOU'LL ROCK	LL COOL J (Def Jam/Columbia 38-06061)	R. RUBIN (J. SMITH, R. RUBIN)	62 5
56 TIL THE END OF TIME	STARPOINT (Elektra 7-69534)	K. DIAMOND, L. JOB (K. DIAMOND)	63 5
57 I CAN'T WAIT (TO ROCK THE MIKE)	SPYDER D. (Featuring D.J. DOC) (Profile Pro 7103)	E. MATTHEW (J. SMITH)	59 5
58 WHAT'CHA GONNA DO	O.C. SMITH (Rendezvous IBR-ROMA-1019)	CHARLES WALLER (L. WELCH, D. FRANK)	60 9
59 CAN'T STAND THE RAIN	RANDY CRAWFORD (Warner Bros. 7-28664)	R. LUCAS (D. GRANT, M. WINKLER)	62 4
60 FINE YOUNG TENDER	ALEEM featuring LEROY BURGESS (Atlantic 7-89401)	T. ALEEM (T. ALEEM, L. BURGESS, TUNDA ALEEM)	66 5
61 IS IT A CRIME	SADE (Portrait/CBS 37-06121)	ADU-MATTHEWMAN-HALE (ROBIN)	68 3
62 SWEET FREEDOM (THEME FROM "RUNNING SCARED")	MICHAEL McDONALD (MCA 52857)	R. TEMPERTON, D. RUDDOLPH, B. SWEDEN (R. TEMPERTON)	72 3
63 JUST ANOTHER LOVER	JOHNNY KEMP (Columbia 38-05353)	NEW MUSIC GROUP, J. SMITH (KASHIF, J. SMITH)	43 14
64 AUTOMATIC BRAIN	THE GAP BAND (Total Experience/RCA TES 1-2440)	L. SIMMONS, C. WILSON (C. WILSON/R. WILSON, A. WALKER, B. YOUNG, D. WILLIAMS)	69 4
65 BORROWED LOVE	S.O.S. BAND (Tabu/CBS Z54 6164)	JIMMY JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	75 2
66 CANDY	ET (Total Experience/RCA TES 1-2439)	ET (E. TOWNS) (ET & TOWNS)	73 4
67 DISTANT LOVER	THE CONTROLLERS (MCA 52885)	R. BENATAR, G. SENOGLES (M. GAYE, G. FUQUA, S. GREENE)	77 2
68 GIRL TALK	THE BOOGIE BOYS (Capitol B 5594)	T. CURRIER (STROMAN-SHERRIE, MALLORY)	76 4

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 7/5 Chart
69 MOST ACTIVE			
69 HEY GOOD LOOKIN'	GEORGE CLINTON (Capitol B-5602)	G. CLINTON (G. CLINTON, S. WASHINGTON, G. SHIDER)	81 2
70 JUMP BACK (SET ME FREE)	DHAR BRAXTON (Sleeping Bag SLX-19)	J. FAIR (J. FAIR)	80 3
71 GIVING MYSELF TO YOU	GLENN JONES (RCA PB 14395)	HAWK WOLINSKI (G. JONES, H. WILINSKI)	85 2
72 HANGIN' OUT	FIZZY QWICK (Motown 1838MF)	ROMEO McCALL, G. CROCKETT, W. BILLY (R. McCALL)	79 4
73 POINT OF NO RETURN	NU SHOOZ (Atlantic 7-89392)	J. SMITH, R. WARTZ (J. SMITH, V. DAY)	86 2
74 GETTING AWAY WITH MURDER	PATTI AUSTIN (Qwest/Warner Bros. 7-28659)	R. TITELMAN (S. SHRIFIN, T. BRITTEN)	82 2
75 WHAT I LIKE	ANTHONY & THE CAMP (Warner Bros. 0-20449)	(JELLYBEAN)	78 4
76 THE SUN DON'T SHINE	BETTY WRIGHT (First String/Fantasy F968)	M. RADCLIFF, B. WRIGHT (B. WRIGHT)	84 3
77 CHARTBREAKER			
77 L.O.V.E. M.I.A.	THE DAZZ BAND (Geffen 7-28635-A)	B. HARRIS (B. HARRIS, K. HARRISON)	DEBUT
78 HOW TO WIN YOUR LOVE	SPENCER JONES (Profile-PRO 5105)	S. O'DONNELL (S. O'DONNELL, L. LASCELLES)	89 2
79 PRIVATE NUMBER	THE JETS (MCA 52846)	J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	DEBUT
80 TENSION	AFRIKA BAMBAATAA (Tommy Boy TB 879)	R. SERRANO, L. EVANS, A. BAMBATAA (J. CARPENTER)	88 2
81 WE WORK HARD	U.T.F.O. (Select-FMS 001)	FULL FORCE (FULL FORCE)	83 3
82 RING RING	TMP BAND (GOLDEN BOY/CRITIQUE CR 724)	C. CRAIG (C. CRAIG)	DEBUT
83 SLEDGEHAMMER	PETER GABRIEL (Geffen 7-28718)	D. LANIOS, P. GABRIEL (P. GABRIEL)	DEBUT
84 (POP, POP, POP, POP) GOES MY MIND	LEVERT (Atlantic 7-89389)	K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	DEBUT
85 LOVE ZONE	BILLY OCEAN (Jive/Arista JS 1-9510)	W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	DEBUT
86 BURNIN' UP	MICHAEL JONZUN (A&M AM 2840)	M. JONZUN (M. JONZUN)	DEBUT
87 I'M HUNGRY FOR YOUR LOVE	JANICE KRISTIE (Supertrones 014)	J. CHRISTIE (J. CHRISTIE)	DEBUT
88 LOVE OF A LIFETIME	CHAKA KHAN (Warner Bros. 7-28671-A)	G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	DEBUT
89 FOOL'S PARADISE	MELI'SA MORGAN (Capitol B-5600)	L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	DEBUT
90 TRUTH OR DARE	SHIRLEY MURDOCK (Elektra 7-69539)	R. TROUTMAN (G. JACKSON, S. MURDOCK, R. TROUTMAN)	DEBUT
91 NOBODY BUT YOU	JUICY (CBS Associated Z54-05891)	E. DEODATO (K. BARNED, J. BARNES)	44 9
92 GREATEST LOVE OF ALL	WHITNEY HOUSTON (Arista ASI-9466)	M. MASSER (M. MASSER, L. CREEDE)	46 15
93 LOVE TAKE OVER	5 STAR (RCA PB-14323)	B. OATTES, R. VAN SCHACK (B. OATTES, R. VAN SCHACK)	47 11
94 EXPERIENCE	CONNIE (Sunnyview SUN 438)	A. LARKINS, II (A. LARKINS, II, J. STONE)	50 9
95 I JUMPED OUT OF MY SKIN	KENNY & JOHNNY (Philly International/Manhattan)	BUNNY SIEGLER, R. GRIFFIN (B. SIEGLER, M. MITCHELL, J. SIEGLER, R. FINCH)	55 8
96 SLOW DOWN	EVELYN "CHAMPAGNE" KING (RCA PB 14373)	HAWK (P. LEONARD/K. CARTER)	65 7
97 LET ME BE CLOSER	TEDDY PENDERGRASS (Asylum 7-69538)	T. PENDERGRASS/B. NEALE/O. MATKOSKY/L. CREEDE (T. PENDERGRASS/B. NEALE/O. MATKOSKY/L. CREEDE)	70 7
98 TIN SOLDIER	MICHAEL HENDERSON (EMI America B-8324)	M. HENDERSON (M. HENDERSON)	71 6
99 GIVE ME UP	BEAU WILLIAMS (Capitol B 3580)	McFADDEN, WHITEHEAD, R. ARIES (McFADDEN, WHITEHEAD, VITALI, WILLIAMS)	74 5
100 A FINE MESS (TITLE SONG)	THE TEMPTATIONS (Motown 1837MF)	P. BUNETTA, R. CHUDACOFF (H. MANCINI, D. LAMBERT)	87 11

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations



61 Stations Reported This Week

- Love Zone — B. Ocean-Jive/Arista**
14 Adds
- Pop, Pop, Pop, Goes My Love — Levert**
— Atlantic
12 Adds
- L.o.v.e. M.i.a. — The Dazz Band — Geffen/Warner Bros.**
11 Adds
- Hey Good Lookin' — G. Clinton — Capitol**
11 Adds

MIDWEST

- WCIN — CINCINNATI, OH — STEVE HARRIS — PD**
HOTS: Timex Social Club, Run DMC, J. Osborne, Simply Red, A. Baker, 52nd Street, Cherrelle, L. Vandross, Midnight Star, B. Ocean. ADDS: S. Wonder, Jermaine Jackson, L.A. Dream Team.
- WZAK — CLEVELAND, OH — LYNN TOLLIVER — PD**
HOTS: Timex Social Club, Shirley Jones, Simply Red, Full Force, B. Ocean, Run DMC, P. LaBelle, J. Osborne, Fat Boys, A. Baker. ADDS: Regina, Col. Abrams, S.O.S. Band, G. Clinton, M. Morgan, Mary Jane Girls, Princess, American Way.
- WDMT "FM108" — CLEVELAND, OH — DEAN RUFUS — PD — #1 RUN DMC**
HOTS: Timex Social Club, New Edition, B. Ocean, Janet Jackson, J. Osborne, Mtume, Mazarati, Prince, S. Mills, Shirley Jones, Real Roxanne. ADDS: Nu Shooz, G. Clinton, Chaka Khan, Dazz Band, Fat Boys, D. Williams, P. LaBelle, Doug E. Fresh.
- WCKX — COLUMBUS, OH — RICK STEVENS — PD**
HOTS: B. Ocean, J. Osborne, Yarbrough & Peoples, DeBarge, Timex Social Club, 52nd Street, New Edition, J. Carne, Temptations, Skyy. ADDS: TMP Band, M. Morgan, P. LaBelle, Taka Naka, G. Guthrie, Fat Boys, Jets, Controllers, Dazz Band, Mary Jane Girls, Millie Jackson & Isaac Hayes, Lavert.
- WGPR — DETROIT, MI — JOE SPENCER — PD**
HOTS: Dramatics, 52nd Street, B. Ocean, Midnight Star, Preps, Run DMC, New Edition, J. Kemp, J. Osborne, R. James. ADDS: Vanity, M. McDonald, Junior, Chaka Khan, Trinere, Lavert, Billy.
- WJLB — DETROIT, MI — JAMES ALEXANDER — PD**
HOTS: R. James, Mtume, Dramatics, Isley-Jasper-Isley, New Edition, J. Osborne, Prince, Timex Social Club, Cherrelle, Con Funk Shun. ADDS: O.C. Smith, J. Carne, CashFlow, Junior, Chaka Kahn, New Edition.
- WLUM-FM — MILWAUKEE, WI — BERNIE MILLER — PD**
HOTS: P. Gabriel, Timex Social Club, Yarbrough & Peoples, Regina, Prince, Genesis, Mtume, Blow Monkeys, G. Christopher, J. Stewart. ADDS: L. Vandross, G. Guthrie, Pieces Of A Dream, O.C. Smith.
- WZEN — ST. LOUIS, MO — ANDRE FULLER — PD — #1 MIDNIGHT STAR**
HOTS: Colonel Abrams, Timex Social Club, 52nd Street, Yarbrough & People, Run DMC, Rene & Angela, Prince, T. Marie, A. Baker, R. James. ADDS: M. Jonzun, Dazz Band, Jermaine Jackson, Lavert, Whodini, S.O.S. Band, G. Jones.
- KMJM — ST. LOUIS, MO — MIKE STRATFORD — PD**
HOTS: E.S. White, Skyy, Whodini, S. Arrington, Real Roxanne, CashFlow, Rene & Angela, Run DMC, Simply Red, A. Baker. ADDS: Jets, J. Osborne, Melba & Kashif, Eddie Towns, B. Ocean, O.C. Smith, Fat Boys, J. Christie.

Midwest Retail Breakouts

- Distant Lover — Controllers — MCA**
Candy — E. Towns — Total Experience/RCA
Sweet Love — A. Baker — Elektra

WEST

- KACE — LOS ANGELES, CA. — PAM ROBINSON — PD**
HOTS: J. Carne, J. Osborne, B. Ocean, 52nd Street, Hiroshima, A. Baker, L. Vandross, Sade, P. Austin, Starpoint, S. Mills, Shirley Jones, New Edition, R. Crawford, Sanborn & James. ADDS: R. Franklin, B. Ocean, Lavert, Shadowfax, Simply Red.
- KJLH — LOS ANGELES, CA — DOUG GILMORE — PD**
HOTS: Timex Social Club, Run DMC, M. Morgan, Mazarati, J. Osborne, B. Ocean, Joeski Love, Skyy, Regina, DeBarge, Whodini, P. LaBelle, S. Wonder, A. O'Neal, Prince. ADDS: Full Force, J. Carne, B. Ocean, M. Morgan, G. Clinton, Lisa Lisa, Stacy Q, Con Funk Shun, New Edition, S. Murdock, Doug E. Fresh.
- KDAY-AM STEREO — LOS ANGELES, CA — GREG MACK — MD**
HOTS: Timex Social Club, Bobby Jimmy, Real Roxanne, DeBarge, A. Baker, B. Ocean, Ice Tee, Boogie Boys, Run DMC, Cherrelle, Janet Jackson, J. Osborne, Prince, S. Arrington, New Edition. ADDS: Madonna, Chaka Khan, Trinere, Whodini, M. McDonald, M. Morgan, Stacy Q, G. Jones, M. Jonzun.
- KDIA — OAKLAND, CA — BARRY POPE — PD**
HOTS: Janet Jackson, G. Clinton, J. Osborne, Spencer Jones, P. Austin, M. Moore & Kashif, A. Baker, Con Funk Shun, Jermaine Jackson, S. Wonder, R. James, Fizzy Quick, Midnight Star, J. Carne, B. Ocean, Cherrelle, Rene & Angela. ADDS: B. Ocean, Klymaxx, J. Osborne, The Jets, Chaka Khan, C. Carter.
- KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — PD**
ADDS: Chaka Kahn, CashFlow, C. Savage, G. Clinton, Dazz Band, Bananarama, D. Braxton.
- XHRM-FM — SAN DIEGO, CA — L. McCULLUM — MD**
HOTS: J. Osborne, R. James, DeBarge, 52nd Street, Mtume, Skyy, Real Roxanne, New Edition, Mazarati, Regina, CashFlow, Con Funk Shun, Run DMC, J. Carne, Yarbrough & Peoples. ADDS: P. Gabriel, D. Williams, G. Guthrie, S.O.S. Band, Chaka Khan, B. Ocean, G. Jones, Prince.

West Retail Breakouts

- Point Of No Return — Nu Shooz — Atlantic**
Sweet Love — A. Baker — Elektra
Girl Talk — Boogie Boys — Capitol

RETAIL PICK

Retailer — Estes Fletcher
Store — Fletcher's One Stop
Market — Chicago, IL

Song: "What'cha Gonna Do"
Artist: O.C. Smith
Label: Rendezvous Records

Comments:
"The record has begun to show significant radio and sales activity for this veteran vocalist. O.C. has always sold well in this area. I predict this will be a solid hit for this proven artist."

RADIO PICK

Programmer — Alvin Stowe
Station — WFXC
Market — Durham, N.C.

Song: "Point Of No Return"
Artist: Nu Shooz
Label: Atlantic

Comments:
"The hook grabs you and the quality of the tune keeps you listening. When I first heard the record I knew it was a great follow up to their first hit, and it will certainly keep them at the top."

SOUTH

- WFXA — AUGUSTA, GA — TONY SEWELL — PD**
HOTS: CashFlow, Mtume, J. Osborne, Timex Social Club, El DeBarge, D. Braxton, The Controllers, P. LaBelle, S. Arrington, The Jets, B. Wright, B. Ocean, TMP Band.
- WJTT — CHATTANOOGA, TN — FRANK ST. JAMES — PD**
HOTS: Midnight Star, P. Carmen, Yarbrough & Peoples, Skyy, S. Wonder, Jermaine Jackson, T. Marie, Mazarati, CashFlow. ADDS: S. Arrington, Full Force, Pieces Of A Dream.
- WGIV — CHARLOTTE, N.C. — DON CODY — PD**
HOTS: B. Ocean, Midnight Star, Rene & Angela, Timex Social Club, 52nd Street, New Edition, Skyy, Kashif, M. Morgan, Prince, Mtume, Janet Jackson. ADDS: B. Ocean, J. Osborne, Mary Jane Girls, Coming Attraction, R. James.
- WFXC — DURHAM, N.C. — AL STOWE — PD**
HOTS: Midnight Star, B. Ocean, New Edition, J. Carne, Run DMC, R. James, Mtume, Skyy, Regina, J. Osborne, Con Funk Shun. ADDS: P. LaBelle, Nu Shooz, P. Gabriel.
- WRBD — FT. LAUDERDALE, FL — CHARLES MITCHELL — PD — #1 MIDNIGHT STAR**
HOTS: Rene & Angela, El DeBarge, New Edition, Connie, 911, Yarbrough & Peoples, R. James, Skyy, Force MDs. ADDS: Lavert, G. Guthrie, L. Vandross, G. Clinton, Spencer Jones, A. Bambaataa.
- WHYZ — GREENVILLE, S.C. — ANDRE CARSON — PD — #1 JANET JACKSON**
HOTS: B. Ocean, Tease, El DeBarge, Midnight Star, Timex Social Club, Ivy, Mtume, Dazz Band, Jermaine Jackson & Whitney Houston. ADDS: P. LaBelle, Nu Shooz, G. Guthrie, Sade, E.T.
- WZAZ — JACKSONVILLE, FL — NAT JACKSON — PD**
HOTS: The Dramatics, M. Moore & Kashif, J. Kemp, Precious Wilson, Run DMC, Mtume, Spider D, Timex Social Club, J. Christie, J. Carne. ADDS: M. Goulet, M. Morgan.
- WDIA — MEMPHIS, TN — BOBBY O'JAY — PD**
HOTS: CashFlow, Run DMC, Midnight Star, El DeBarge, Joeski Love, R. James, A. Baker, J. Carne. ADDS: None.
- WLE — RALIEGH, N.C. — CASH MICHAELS — PD**
HOTS: Mazarati, T. Pendergrass, Rockwell, CashFlow, P. LaBelle, Rene & Angela, Yarbrough & Peoples, S. Mills, Prince, H. Battle. ADDS: Dazz Band, Junior, Trinere, Taffy, C. Hunter, The Controllers, Tranzit, Klymaxx, B. Mitchell, Marcus, Simphonia.
- WPLZ — RICHMOND, VA — STEVE CRUMBLY — PD — #1 MTUME**
HOTS: R. James, J. Osborne, S. Arrington, J. Carne, CashFlow, Hiroshima, Simply Red, P. LaBelle, The Controllers. ADDS: None.

South Retail Breakouts

- Borrowed Love — SOS Band — Tabu/CBS**
Til The End Of Time — Starpoint — Elektra
Temporary Love Thing — Full Force — Columbia

EAST

- WWIN — BALTIMORE, MD — KEITH NEUMAN — PD**
HOTS: Timex Social Club, R. Davis, D. Braxton, B. Ocean, Tease, Joeski Love, Run DMC, Yarbrough & Peoples, Midnight Star, El DeBarge, CashFlow. ADDS: S.O.S. Band.
- WXYY "V103" — BALTIMORE, MD — ROY SAMPSON — PD**
HOTS: Skyy, R. Davis, Timex Social Club, T. Marie, DeBarge, Mtume, J. Osborne, R. James, Shirley Jones, Prince. ADDS: B. Ocean, Pieces Of A Dream, A. Baker, P. Austin, G. Jones, Juice, Starpoint.
- WILD-FM — BOSTON, MA — ELROY SMITH — PD**
HOTS: Midnight Star, Janet Jackson, J. Sims, New Edition, R. Davis, Joeski Love, Cherrelle, D. Braxton, J. Carne, J. Osborne. ADDS: S.O.S. Band, Whodini, Shirley Jones, S. Arrington, G. Jones.
- WRKS — NEW YORK, NY — TONY GRAY — PD**
HOTS: B. Ocean, P. LaBelle, DeBarge, Janet Jackson, Atlantic Star, W. Houston, M. Morgan, Timex Social Club, S.O.S. Band, Jets. ADDS: J. Carne.
- WNHC — NEW HAVEN, CT — JAMES JORDAN — PD**
HOTS: Rene & Angela, R. Davis, Skyy, Regina, Run DMC, J. Carne, Cherrelle, CashFlow, R. James, D. Braxton. ADDS: Lavert, Petria, J. Osborne, D. Williams, J. Reese, Rockwell, S. Murdock, M. Morgan, Klymaxx, A. Bambaataa.
- WUSL — PHILADELPHIA, PA — TONY QUARTARONE — MD**
HOTS: P. LaBelle, Run DMC, Atlantic Starr, J. Osborne, Timex Social Club, J. Carne, B. Ocean, Force MDs, Midnight Star, El DeBarge. ADDS: L. Vandross, Real Roxanne, M. McDonald, B. Ocean.
- OC-104 — WHALEYVILLE, MD — DAVID ALLEN — PD**
HOTS: Janet Jackson, Lisa-Lisa, El DeBarge, B. Ocean, Regina, G. Christopher, New Edition, Prince, Madonna, Jermaine Jackson, P. LaBelle, M. Moore & Kashif. ADDS: Klymaxx, B. Ocean, Chaka Khan, A. Baker, Culture Club, Wham!
- WDJY — WASHINGTON, D.C. — BRUTE BAILEY — PD**
HOTS: New Edition, Force MDs, Juicy, Prince, Midnight Star, G. Guthrie, Tease, J. Carne, R. Davis, Timex Social Club. ADDS: Pieces Of A Dream, Krystol, D. Braxton.
- WKND — WINDSOR, CT — MELANIE McCLEAN — MD**
HOTS: 52nd Street, R. Davis, J. Osborne, Skyy, Prince, Mazarati, J. Carne, S. Arrington, W. Collins, Pet Shop Boys. ADDS: Whodini, M. Jonzun, Lisa-Lisa, S. Murdock, W. Collon, Starpoint.

East Retail Breakouts

- (Jump Back) Set Me Free — D. Braxton — Sleeping Bag**
Do You Get Enough Love — Shirley Jones — Manhattan/Capitol
Fine Young Tender — Aleem — Atlantic

TOP 75 12" SINGLES

	Weeks On 7/5 Chart		Weeks On 7/5 Chart		Weeks On 7/5 Chart
1 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	1 9	27 SWEETHEART RAINY DAVIS (Supertronic/RCA) 30	8	53 ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)	DEBUT
2 MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	2 8	28 HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	26 13	54 VIENNA CALLING (EXTENDED MIX)/7:38 FALCO (A&M SP-12182)	42 8
3 HEADLINES (EXTENDED MIX)/7:49 MIDNIGHT STAR (Solar/Elektra ED 51337)	4 7	29 BASSLINE (REMIX)/6:00 MANTRONIX (Sleeping Bag SLX-18)	32 3	55 LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol V-15236)	DEBUT
4 NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178)	3 11	30 EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	23 10	56 LIVING ON VIDEO (REMIX)/5:30 TRANS-X (Atco/Atlantic DMD 941)	40 5
5 ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	5 15	31 TROW THE D. AND GHETTO BASE 2 LIVE CREW (GHETTO STYLE) (Luke Skyywalker 100)	44 3	57 AIN'T NOBODY'S BUSINESS BILLIE (Fleetwood FW 008)	DEBUT
6 PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Elektra ED5147)	6 14	32 LOVE TAKE OVER (REMIX) FIVE STAR (RCA PW 14324)	27 7	58 WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V-19206)	37 18
7 SLEDGEHAMMER (EXTENDED DANCE REMIX)/7:20 PETER GABRIEL (Geffen/Warner Bros. 0-20456)	8 6	33 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18 HANSON AND DAVIS (Fresh FRE-005X)	36 6	59 YOU DON'T HAVE TO CRY RENE AND ANGELA (Mercury/PolyGram 884 5871)	62 2
8 THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	7 15	34 YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20 JEFFREY OSBORNE (A&M SP 12169)	34 3	60 ONE WAY LOVE TKA (Tommy Boy TB-866)	60 13
9 TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)	9 9	35 PETER GUNN (REMIX) ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)	31 9	61 OH L'AMOUR (RE-MIX)/5:55 ERASURE (Sire/Warner Bros. 0-20471)	45 6
10 MOUNTAINS (REMIX)/10:03 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2476)	25 4	36 YOU'LL ROCK (REMIX)/4:32 LL COOL J (Def Jam/Columbia 44-05907)	41 4	62 SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	64 10
11 I WANNA BE A COWBOY/6:05 BOYS DON'T CRY (Profile Pro 7084)	11 6	37 I CAN'T WAIT (TO ROCK THE MIKE)/6:20 SPYDER-D (featuring D.J. DOC) (Profile Pro 7103)	35 8	63 KISS (REMIX)/LOVE OR MONEY PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-20442)	50 17
12 BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	14 6	38 WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)	43 3	64 SOMETHING ABOUT YOU (REMIX) LEVEL 42 (Polydor/PolyGram 883 957-1)	55 10
13 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	13 10	39 LIPS TO FIND YOU TEENA MARIE (Epic 49-05376)	39 4	65 JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Tee Vee Tunes TVT 5005)	53 10
14 BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)	22 7	40 BREATHLESS MTJME (Epic 49-05385)	48 4	66 BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	58 15
15 I CAN'T WAIT (EXTENDED VERSION) NU SHOOZ (Atlantic 0-86828)	10 21	41 CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	29 15	67 MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360)	61 12
16 BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)	19 9	42 ARTIFICIAL HEART CHERRELLE (Tabu/CBS 429-05386)	51 2	68 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	71 14
17 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America V-19206)	24 4	43 SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutra SUD 045)	33 12	69 ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Def Jam/Columbia 44-05349)	63 16
18 FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462)	12 14	44 C'MON C'MON (REMIX) BRONSKI BEAT (MCA 23630)	56 2	70 WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	66 22
19 WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)	15 12	45 MAD ABOUT YOU (EXTENDED VERSION)/5:13 BELINDA CARLISLE (I.R.S./MCA 23629)	49 4	71 I'LL BE ALL YOU EVER NEED TRINERE (Jampacked/Music Specialists JPI-2001)	65 21
20 LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sire/Warner Bros. 0-20461)	18 10	46 JUST ANOTHER LOVER (EXTENDED MIX)/5:38 JOHNNY KEMP (Columbia 44-05368)	46 4	72 ALL PLAYED OUT L.I.F.E. (Dance-Sing DS-802)	67 6
21 SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	16 12	47 SMURF ROCK GIGOLO TONY (Gold Star 100)	59 2	73 ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	68 21
22 I'LL BE YOUR FRIEND/6:15 PRECIOUS WILSON (Jive/Arista JD19457)	17 6	48 I'M YOUR MAN (CLUB MIX)/6:10 BARRY MANILOW (RCA JD-14330)	38 5	74 RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	73 9
23 (YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	20 20	49 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	54 3	75 I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612)	70 18
24 TWO OF HEARTS (DANCE MIX)/6:00 STACEY Q (Atlantic 0-86797)	28 4	50 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	DEBUT		
25 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 0-20462)	21 10	51 FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	57 8		
26 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	52 3	52 I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergency EMDS 6561)	47 9		

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



VICTORIOUS REGINA — Atlantic recording artist Regina recently celebrated the success of her dance single, "Baby Love," at New York's Cafe Seiyoken. Pictured are (l-r): Regina's manager Mike Belkin; co-manager and publisher Bill Deutsch of Deutsch/Berardi Music; ASCAP In Action editor Lauren Iossa; Regina and ASCAP special projects analyst Bill Velaz.

MOST ACTIVE



Rumors/Vicious Rumors — Timex Social Club — (Jay)

STRONG ACTIVITY

Mountains — Prince & The Revolution — (Paisley Park)
Sledgehammer — Peter Gabriel — (Geffen/Warner Bros.)
Opportunities (Let's Make Lots Of Money) — Pet Shop Boys — (EMI America)
Baby Love — Regina — (Atlantic)

CLUB PICK

"You Make Me Feel So Good" — Book Of Love — (Sire)
D.J.: Mike Overgard
Club: Voodoo
Location: Spokane

Comments:
"A nice follow-up to their last hit. This 12" is very popular in my club. The floor crowds to this one."

RETAILER'S PICK

"Rising Desire" — Stephanie Mills — (MCA)
Store: Importes Etc.
Manager: Mark Vallese
Location: Chicago

Comments:
"An extremely good ballad. Vocally, this is her best effort yet. A strong seller. Should go Top 10 in the Chicago area."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

July 12, 1986

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	8.98	Weeks On 7/5 Chart
1 CONTROL ★ JANET JACKSON (A&M SP-5106) RCA	3	20
2 WHITNEY HOUSTON ★■ (Arista AL8-8211) RCA	1	68
3 WINNER IN YOU ★ PATTI LABELLE (MCA 5737) MCA	2	9
4 TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	8	6
5 INVISIBLE TOUCH ★ GENESIS (Atlantic 81641) WEA	10	3
6 SO ★ PETER GABRIEL (Geffen GHS 24088) WEA	6	6
7 LOVE ZONE ★ BILLY OCEAN (Jive/Arista JL8-8409) RCA	5	9
8 5150 ★ VAN HALEN (Warner Bros. 25394-1) WEA	4	14
9 LIKE A ROCK★ BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	7	13
10 THE OTHER SIDE OF LIFE ★ THE MOODY BLUES (Polydor 829-179-1) POL	9	10
11 RAISING HELL★□ RUN D.M.C. (Profile PRO 1217) IND	14	6
12 PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	11	39
13 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	13	19
14 PICTURE BOOK ★ SIMPLY RED (Elektra 60452-1) WEA	16	16
15 RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	12	10
16 STRENGTH IN NUMBERS .38 SPECIAL (A&M SP 5115) RCA	15	9
17 PARADE ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	17	13
18 PLEASE PET SHOP BOYS (EMI America PW 17193) CAP	18	14
19 HEART ★■ (Capitol ST-12410) CAP	20	53
20 WORLD MACHINE ★ LEVEL 42 (Polydor 827 427-1) POL	21	15
21 GTR ★ (Arista AL8 8400) RCA	23	9
22 POOLSIDE NU SHOOSZ (Atlantic 81647-1) WEA	25	7
23 RIPTIDE ★ ROBERT PALMER (Island 90471) WEA	22	32
24 DIRTY WORK ★ ROLLING STONES (Rolling Stones OC 40250) CBS	19	14
25 BACK IN BLACK WHODINI (Jive/Arista JL8-8407) RCA	27	9
26 THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND BILL COSBY (Geffen GHS 24104) WEA	34	4
27 HEADED FOR THE FUTURE ★ NEIL DIAMOND (Columbia OC 40368) CBS	26	8
28 EMERSON, LAKE & POWELL (Polydor 827 297-1) POL	31	6
29 SANDS OF TIME ★ THE S.O.S. BAND (Tabu FZ 40279) CBS	24	9
30 NO JACKET REQUIRED ★■ PHIL COLLINS (Atlantic 81240-1) WEA	30	71
31 HEADLINES MIDNIGHT STAR (Solar 60454-1) WEA	33	7
32 ACTION REPLAY HOWARD JONES (Elektra 60466-1-Y) WEA	32	13
33 FALCO 3 ★ FALCO (A&M SP 5105) RCA	29	20
34 PRETTY IN PINK ★ ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	28	20

	8.98	Weeks On 7/5 Chart
35 TURBO JUDAS PRIEST (Columbia OC 40158) CBS	35	14
36 AFTERBURNER ★■ ZZ TOP (Warner Bros. 25342) WEA	37	35
37 WHO MADE WHO★ AC/DC (Atlantic 7-81650) WEA	41	5
38 THE JETS (MCA 5667) MCA	36	14
39 BROTHERS IN ARMS ★■ DIRE STRAITS (Warner Bros. 25264-1) WEA	38	59
40 DOUBLE VISION★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	44	6
41 EMOTIONAL JEFFREY OSBORNE (A&M SP 5103) RCA	50	4
42 PROMISE ★■ SADE (Portrait FR 40263) CBS	39	32
43 WALKABOUT THE FIXX (MCA 5705) MCA	47	5
44 SCARECROW ★■ JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	40	44
45 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017) Sutra	45	9
46 MIKE & THE MECHANICS ★ (Atlantic 81287) WEA	42	30
47 BELINDA BELINDA CARLISLE (I.R.S. 5741) MCA	53	6
48 PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	43	33
49 BIG WORLD ★ JOE JACKSON (A&M SP 6021) RCA	49	14
50 EL DeBARGE (Gordy/Motown 6181GL) MCA	60	5
51 THE ULTIMATE SIN ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	46	22
52 WELCOME TO THE REAL WORLD ★■ MR. MISTER (RCA NFL1-8045) RCA	48	47
53 DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	55	23
54 ALABAMA GREATEST HITS ★ ALABAMA (RCA AHL1-7170) RCA	52	20
55 MISTRAL LOU REED (RCA AFL 1-7190) RCA	56	8
56 LIVES IN THE BALANCE JACKSON BROWNE (Elektra 60457) WEA	51	19
57 MASTER OF PUPPETS METALLICA (Elektra 60439-1) WEA	57	17
58 FROM LUXURY TO HEARTACHE CULTURE CLUB (Virgin/Epic OE 40345) CBS	54	12
59 LISTEN LIKE THIEVES □★ INXS (Atlantic 81277) WEA	59	37
60 RAPTURE ★ ANITA BAKER (Elektra 9-60444) WEA	58	14
61 CHANGE OF ADDRESS KROKUS (Arista AL8 8402) RCA	61	11
62 KNEE DEEP IN THE HOOPLA ★■ STARSHIP (Grunt/RCA BXLI-5488) RCA	62	40
63 NERVOUS NIGHT ★■ HOOTERS (Columbia BFC 39912) CBS	63	60
64 RADIO ★■ L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	64	29
65 STANDING ON A BEACH THE CURE (Elektra 60477-1) WEA	72	7
66 STEPHANIE MILLS (MCA 5669) MCA	67	14
67 BOYS DON'T CRY (Profile PRO-1219) IND	73	3
68 COCKER JOE COCKER (Capitol ST 12394) CAP	65	14
69 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	66	12

	8.98	Weeks On 7/5 Chart
70 INSIDE OUT★ PHILIP BAILEY (Columbia FL 40209) CBS	69	8
71 ANIMAL MAGIC BLOW MONKEYS (RCA NFLI-8065) RCA	81	5
72 UNDER LOCK AND KEY □★ DOKKEN (Elektra 60458) WEA	74	31
73 AS THE BAND TURNS □★ ATLANTIC STARR (A&M SP-5019) RCA	68	41
CHARTBREAKER		
74 ROD STEWART (Warner Bros. 25446-1) WEA	8.98	DEBUT
75 SONGS FROM THE BIG CHAIR ★■ TEARS FOR FEARS (Mercury 824 300-1) POL	8.98	70 48
76 RUTHLESS PEOPLE ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	—	DEBUT
77 ONCE UPON A TIME ★□ SIMPLE MINDS (A&M/Virgin 5092) RCA	8.98	71 35
78 BORN IN THE U.S.A. ★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	76 107
79 INTERMISSION DIO (Warner Bros. 25443-1) WEA	6.99	88 3
80 MEAN BUSINESS THE FIRM (Atlantic 7-81628) WEA	8.98	75 21
81 THE BIG PRIZE ★ HONEYMOON SUITE (Warner Bros. 25293-1) WEA	8.98	78 18
82 FLORIDAYS JIMMY BUFFETT (MCA 5730) MCA	8.98	92 4
83 ALL FOR LOVE ★□ NEW EDITION (MCA 6579) MCA	8.98	84 33
84 ROCK A LITTLE ★■ STEVIE NICKS (Modern/Atlantic 90479) WEA	8.98	80 32
85 BLACK CELEBRATION DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	8.98	77 14
86 SOLITUDE/SOLITAIRE PETER CETERA (Warner Bros. 25474-1) WEA	8.98	DEBUT
87 THE SECRET VALUE OF DAYDREAMING JULIAN LENNON (Atlantic 81640) WEA	8.98	79 13
88 RENDEZ-VOUS ★ JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1) POL	8.98	83 10
89 THE FINAL FRONTIER KEEL (Gold Mountain/MCA 5727) MCA	8.98	86 13
90 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1) WEA	8.98	91 17
91 IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamla/Motown 6134) MCA	9.98	87 40
92 ROCKIN' WITH THE RHYTHM★■ THE JUDDS (RCA/Curb ALHI-7042) RCA	8.98	93 33
93 HEAR 'N AID (Mercury/PolyGram 826-044-1) POL	8.98	102 5
94 #7 GEORGE STRAIT (MCA 5750) MCA	8.98	103 5
95 THEATER OF THE MIND MTUME (Epic FE 40262) CBS	—	104 3
96 DIAMOND LIFE ★■ SADE (Portrait BFR 39581) CBS	—	89 72
97 THE COLOUR OF SPRING TALK TALK (EMI America ST 17179) CAP	8.98	94 17
98 KING OF AMERICA THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	—	85 17
99 THE BROADWAY ALBUM ★■ BARBRA STREISAND (Columbia OC 40092) CBS	—	82 34
100 LOVIN' EVERY MINUTE OF IT ★■ LOVERBOY (Columbia FC 39953) CBS	—	95 44

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

Cash Box Top Albums/101 to 200

July 12, 1986

Rank	Album	Label	Weeks On Chart	7/5	Rank	Album	Label	Weeks On Chart	7/5	Rank	Album	Label	Weeks On Chart	7/5
101	HIGH PRIORITY ★	—	—	—	135	RUSSIAN ROULETTE	—	—	—	169	LOVE WILL FOLLOW	—	—	—
	CHERRELLE (Tabu BFZ 40094) CBS		90	21		ACCEPT (Portrait BFR 40354) CBS		132	9		GEORGE HOWARD (TBA-TB 210) IND		159	15
102	FINE YOUNG CANNIBALS	—	—	—	136	THE FLAG	—	—	—	170	BOURGEOIS TAGG	—	—	—
	(I.R.S.-5683) MCA		96	26		RICK JAMES (Gordy/Motown 6185 GL) MCA		149	3		(Island/Arista 90496-1) WEA		156	17
103	CHILLIN'	—	—	—	137	THE WAY IT IS	—	—	—	171	STEREOTOMY ★	—	—	—
	FORCE MD'S (Tommy Boy/Warner Bros. 1-25394) WEA		100	18		BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA		160	2		THE ALAN PARSONS PROJECT (Arista AL9-8384) RCA		153	24
104	HOW TO BE A ZILLIONAIRE ★	—	—	—	138	TRUTHDARE DOUBLEDARE	—	—	—	172	STRANGE LAND	—	—	—
	ABC (Mercury 824 904-1) POL		99	41		BRONSKI BEAT (London/MCA 5751) MCA		147	3		BOX OF FROGS (Epic BFE 39923) CBS		162	4
105	TINDERBOX	—	—	—	139	COBRA	—	—	—	173	SKEEZER PLEEZER	—	—	—
	SIOUXSIE AND THE BANSHEES (Geffen 24092) WEA		105	10		ORIGINAL SOUNDTRACK (Scotti Bros. ZS 40325) CBS		154	2		U.T.F.O. (Select SEL 21616) IND		—	DEBUT
106	DO ME BABY	—	—	—	140	SONGS FROM LIQUID DAYS	—	—	—	174	WHITE CITY—A NOVEL ★□	—	—	—
	MELI'SA MORGAN (Capitol ST 12434) CAP		106	21		PHILIP GLASS (CBS Masterworks FM 39564) CBS		116	16		PETE TOWNSHEND (Atco 90473) WEA		150	34
107	SLEIGHT OF HAND	—	—	—	141	INTRODUCING JONATHAN BUTLER	—	—	—	175	GUILTY	—	—	—
	JOAN ARMATRADING (A&M SP 5130) RCA		139	2		(Jive/Arista JL8-8408) RCA		152	3		YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA		161	15
108	THE DREAM ACADEMY ★	—	—	—	142	CHILDREN OF THE NIGHT	—	—	—	176	ANOTHER PLACE ★	—	—	—
	(Reprise/Warner Bros. 25266) WEA		97	36		52ND STREET (MCA 5738) MCA		145	4		HIROSHIMA (Epic BFE 39936) CBS		167	7
109	LET'S GO ALL THE WAY	—	—	—	143	WORKIN' IN BACK ★	—	—	—	177	BIG PLANS FOR EVERYBODY	—	—	—
	SLY FOX (Capitol ST-12367) CAP		98	18		TEDDY PENDERGRASS (Asylum 9-60447) WEA		112	15		LET'S ACTIVE (I.R.S. 5703) MCA		158	11
110	CROSSROADS	—	—	—	144	LIKE A VIRGIN ★■	—	—	—	178	PREMONITION	—	—	—
	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA		101	10		MADONNA (Sire 25157-1) WEA		138	75		PETER FRAMPTON (Atlantic 81290-1) WEA		176	23
111	THEATRE OF PAIN ★■	—	—	—	145	SEAMLESS ★	—	—	—	179	ROCKY IV ★■	—	—	—
	MOTLEY CRUE (Elektra 60418-1) WEA		107	53		NYLONS (Open Air/A&M OA 0304) RCA		140	8		ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS		168	34
112	PRECIOUS MOMENTS ★	—	—	—	146	FACE VALUE ★■	—	—	—	180	THE HEAD ON THE DOOR	—	—	—
	JERMAINE JACKSON (Arista AL8-8277) RCA		109	19		PHIL COLLINS (Atlantic 16029) WEA		144	29		THE CURE (Elektra 60435) WEA		170	43
113	SILK & STEEL	—	—	—	147	BOSTON MASS.	—	—	—	181	WHO'S ZOOMIN' WHO ★■	—	—	—
	GIUFFRIA (Camel/MCA 5742) MCA		113	6		THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA		141	37		ARETHA FRANKLIN (Arista AS1-8276) RCA		172	51
114	CLASSICS LIVE ★	—	—	—	148	MONTANA CAFE	—	—	—	182	COLONEL ABRAMS	—	—	—
	AEROSMITH (Columbia FC 40329) CBS		108	12		HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1) WEA		—	—		(MCA 5682) MCA		177	9
115	OUT OF MIND OUT OF SIGHT	—	—	—	149	RESTLESS ★	—	—	—	183	JIMMY BARNES	—	—	—
	MODELS (Geffen GHS 24100) WEA		126	5		STARPOINT (Elektra 60424) WEA		119	43		(Geffen GHS 24089) WEA		174	18
116	THE BLIND LEADING THE NAKED	—	—	—	150	LOVE	—	—	—	184	SOMETHING TO TALK ABOUT	—	—	—
	VIOLENT FEMMES (Slash/Warner Bros. 25340-1) WEA		111	21		THE CULT (Sire 25359) WEA		121	25		ANNE MURRAY (Capitol SJ-12466) CAP		178	18
117	LIGHTNING STRIKES	—	—	—	151	LITTLE MISS DANGEROUS	—	—	—	185	DECEMBER ★■	—	—	—
	LOUDNESS (Atco/Arista 90512-1) WEA		117	7		TED NUGENT (Atlantic 81632-1) WEA		120	17		GEORGE WINSTON (Windham Hill 1025) RCA		181	33
118	THE DREAM OF THE BLUE TURTLES ★■	—	—	—	152	THE SEER	—	—	—	186	PICTURES FOR PLEASURE ★	—	—	—
	STING (A&M SP 3750) RCA		115	56		BIG COUNTRY (Mercury 826 844-1) POL		—	—		CHARLIE SEXTON (MCA 5629) MCA		169	29
119	LITTLE CREATURES ★□	—	—	—	153	JOHN EDDIE	—	—	—	187	ABSOLUTE BEGINNERS THE MUSICAL	—	—	—
	TALKING HEADS (Sire 25305-1) WEA		114	57		(Columbia BFC 40181) CBS		163	3		ORIGINAL SOUNDTRACK (EMI America SV 17182) CAP		179	14
120	STORMS OF LIFE	—	—	—	154	CLOSER TO THE FLAME	—	—	—	188	SECRET DREAMS AND FORBIDDEN FIRE	—	—	—
	RANDY TRAVIS (Warner Bros. 25435-1) WEA		134	3		ROB JUNGKLAS (Manhattan ST-53017) CAP		166	3		BONNIE TYLER (Columbia OC 40312) CBS		188	12
121	RECONCILED	—	—	—	155	WON'T BE BLUE ANYMORE	—	—	—	189	BITTER SWEET	—	—	—
	THE CALL (Elektra 60440) WEA		122	10		DEAN SEALS (EMI America ST-17166) CAP		148	20		KING (Epic BFZ 40322) CBS		180	10
122	R&B SKELETONS IN THE CLOSET	—	—	—	156	MIAMI VICE ★■	—	—	—	190	OUT OF AFRICA ★	—	—	—
	GEORGE CLINTON (Capitol ST 12481) CAP		125	9		ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA		129	40		ORIGINAL SOUNDTRACK (MCA 6152) MCA		183	54
123	THE QUEEN IS DEAD	—	—	—	157	GREATEST HITS ★■	—	—	—	191	HUNTING HIGH AND LOW ★■	—	—	—
	THE SMITHS (Sire/Warner Bros. 25426-1) WEA		—	—		THE CARS (Elektra 60464) WEA		128	35		A-HA (Warner Bros. 25300) WEA		189	52
124	LUXURY OF LIFE ★	—	—	—	158	BRIEF ENCOUNTER	—	—	—	192	HERE'S TO FUTURE DAYS ★□	—	—	—
	FIVE STAR (RCA NFL 1-8052) RCA		110	42		MARILLION (Capitol MLP 15023) CAP		142	17		THOMPSON TWINS (Arista AL8-8286) RCA		182	40
125	HOME OF THE BRAVE	—	—	—	159	LYLE MAYS	—	—	—	193	COLOR OF SUCCESS ★□	—	—	—
	LAURIE ANDERSON (Warner Bros. 25400-1) WEA		123	13		(Geffen GHS 24097) WEA		155	9		MORRIS DAY (Warner Bros. 25320) WEA		190	38
126	LIGHT HOUSE	—	—	—	160	ABSTRACT EMOTIONS	—	—	—	194	CASH FLOW	—	—	—
	KIM CARNES (EMI America ST-17198) CAP		137	3		RANDY CRAWFORD (Warner Bros. 25423-1) WEA		173	2		(Atlanta Artist/PolyGram 828 028-1) POL		184	12
127	LIVE! FOR LIFE	—	—	—	161	TOO FAR TO WHISPER	—	—	—	195	THIS IS BIG AUDIO DYNAMITE ★	—	—	—
	VARIOUS ARTISTS (I.R.S. 5731) MCA		130	5		SHADOWFAX (Windham Hill WH 1051) RCA		175	2		BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS		195	35
128	LOST IN THE FIFTIES TONIGHT	—	—	—	162	THE SPECKLESS SKY	—	—	—	196	PRIVATE DANCER ★■	—	—	—
	RONNIE MILSAP (RCA AHLI-7194) RCA		124	8		JANE SIBERRY (Open Air/Windham Hill OA-6-0305) RCA		171	2		TINA TURNER (Capitol ST-12330) CAP		191	108
129	LIVE IN NEW YORK CITY ★	—	—	—	163	BALANCE OF POWER	—	—	—	197	THE SOURCE	—	—	—
	JOHN LENNON (Capitol SV-12451) CAP		118	17		ELECTRIC LIGHT ORCHESTRA (CBS Associated FZ-40048) CBS		131	20		GRANDMASTER FLASH (Elektra 60476-1) WEA		187	10
130	STREET CALLED DESIRE ★	—	—	—	164	JOHNNY KEMP	—	—	—	198	9½ WEEKS	—	—	—
	RENE AND ANGELA (Mercury 824 607-1) POL		133	53		(Columbia BFC 40192) CBS		157	6		ORIGINAL SOUNDTRACK (Capitol SV 12470) CAP		186	15
131	MEASURE FOR MEASURE	—	—	—	165	CRUSH	—	—	—	199	FRIENDS ★□	—	—	—
	ICEHOUSE (Chrysalis BFV 41527) CBS		136	5		ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA		165	8		DIONNE WARWICK (Arista AL8 8398) RCA		192	30
132	LOVE & HOPE & SEX & DREAMS	—	—	—	166	SONG X ★	—	—	—	200	EMERGENCY ★■	—	—	—
	BODEANS (Slash/Warner Bros. 25403) WEA		135	5		PAT METHENY/ORNETTE COLEMAN (Geffen GHS 24096) WEA		164	7		KOOL & THE GANG (De-Lite 822 943-1) POL		197	64
133	EMERALD CITY	—	—	—	167	STRENGTH	—	—	—					
	TEENA MARIE (Epic FE 40318) CBS		146	2		THE ALARM (I.R.S. 5666) MCA		143	35					
134	FRANTIC ROMANTIC	—	—	—	168	THE KNIFE FEELS LIKE JUSTICE	—	—	—					
	JERMAINE STEWART (Arista AL8 8395) RCA		151	3		BRIAN SETZER (EMI America ST-17178) CAP		127	18					

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	104	Cocker, Joe	68	Giuffria	113	Let's Active	177	Outfield	12	38 Special	16
Accept	135	Collins, Phil	30, 146	Glass, Philip	140	Live 42	20	Palmer, Robert	23	Thompson Twins	192
AC/DC	37	Colonel Abrams	182	Grandmaster Flash	197	Live For Life	127	Parsons, Alan	171	Townshend, Pete	174
Aerosmith	114	Cosby, Bill	26	GTR	21	L.L. Cool J	64	Pendergrass, Teddy	143	Travis, Randy	120
A-Ha	191	Costello, Elvis	98	Hear'n Aid	93	Loudness	117	Pet Shop Boys	18	Turner, Tina	196
Alabama	54	Crawford, Randy	160	Heart	19	Loveboy	100	Prince	17	Tyler, Bonnie	188
Alarm, The	167	Cult, The	150	Hiroshima	176	Madonna	144	Reed, Lou	55	U.T.F.O.	173
Anderson, Laurie	125	Culture Club	58	Honeymoon Suite	81	Marie, Teena	133	Rene & Angela	130	Van Halen	8
Armatrading, Joan	107	Cure, The	65, 180	Hooters	63	Marillion	158	Rolling Stones	24	Violent Femmes	116
Art Of Noise	69	Day, Morris	193	Hornsby, Bruce	137	Mays, Lyle	159	Run D.M.C.	11	Warwick, Dionne	199
Atlantic Starr	73	Del Fuegos	147	Houston, Whitney	2	Mellencamp, John	44	Sade	42, 96	Whodini	25
Bailey, Philip	70	Depeche Mode	85	Howard, George	169	Metallica	57	Seals, Dan	155	Williams, Hank, Jr.	148
Baker, Anita	60	Diamond, Neil	27	Icehouse	131	Metheny, Pat/Coleman, Ornette	166	Seeger, Bob	9	Winston, George	185
Bangles	53	Dio	79	INXS	59	Miami Sound Machine	48	Setzer, Brian	168	Wonder, Stevie	91
Barnes, Jimmy	183	Dire Straits	39	Jackson, Janet	1	Midnight Star	31	Sexton, Charlie	186	Yoakam, Dwight	90
Big Audio Dynamite	195	Dokken	72	Jackson, Jermaine	112						

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

MOVERS AND SHAKERS — Although L.A.-based **Fries Entertainment Inc.**, recently bought out a good portion of **Prism Entertainment** stock and now controls it, changes at Prism aren't expected to be *terribly* drastic, at least not immediately. For instance, president **Barry Collier** will keep his post, along with several other Prism brass, and anyway, the transaction won't even be complete until mid August, before which time it will be subject to various and sundry nods of approval by Fries' board of directors. At least one thing that'll certainly change in the immediate future is Prism's title, known henceforth as Fries/Prism Entertainment . . . The **Sony Corporation** shifts into high gear this month with a new European identity.

The new company is called **Sony Software Europe, Ltd.** and it completes a worldwide trilogy that also includes **Sony Video Software International** (Japan) and the U.S.-based **Sony Video Software Company**. Sony Software Europe will be based in the U.K., and will buy rights and do the marketing for home video properties throughout Europe. The company will also develop new Sony projects, which thus far includes ambient video and music video clips . . . **Enigma Records** has announced the formation of the company's new video arm, **Enigma Music Video**, a division designed to create longform product for the company, each to be distributed through the newly formed Engima/Capitol Records distribution pact. The division is already announcing its first titles, of which there are two: **Stryper**, *Live In Japan*, and **Lizzy Borden**, *The Murderess Metal Road Show*. So look for 'em wherever fine Capitol records are sold!



EVERYTHING'S FINE IN THE NEIGHBORHOOD — *That's right, boys and girls, it's Mister Rogers, and he's coming to home video for the first time in August, from Playhouse Video.*

HEY VERN! — OhmiGod, here it is at last. Indeed, we speak of none other than that homespun sultan of the Madison Avenue media blitz, the Allah of un-asked-for advice, Ernest P. Worrell, (Jim Varney) who, along with indefatigable neighbor Vern, takes a second stab at the home video market in the coming months with *The Ernest Film Festival*, a compilation of about 100 Ernest 'n' Vern commercials (and outtakes), in case their first tape, *Hey Vern, It's My Family Album* didn't sate you. Perhaps you've been hiding out in some cultured enclave of late, and you're not familiar with the literally thousands of Ernest 'n' Vern commercials that proliferate on the free TV webs, and if that's the case . . . tough luck! We're talking advertising genius ad infinitum here! Knowhutmeean?

HOME VIDEO REVIEW: Marilyn: Say Goodbye To The President — **Key Video** — \$59.98 It has been 24 years since that night in August, 1962 when screen goddess Marilyn Monroe turned up dead, and still the confusion over her untimely demise lingers. The main characters of this BBC-produced documentary on the blonde bombshell's supposed romantic involvement with both John and Robert Kennedy are all dead — almost all, I might add, under mysterious, conspiracy-laden circumstances — but the tangle of conjecture on the tawdry little jumble of sex, secrets and back biting among them are aired with renewed vigor here. Interviews with those who were close to the main players at the time give weight to these stories. Peter Lawford's ex-wife (Lawford was Marilyn's liaison to the pres., so the story goes); Marilyn's housekeeper; detectives hired to monitor the Lawford beach house (where Marilyn and the pres. had their fling); Jimmy Hoffa's adopted son; ex-L.A. Mayor Sam Yorty; the owner of the ambulance company that carried Marilyn to the hospital the night she died — even the daughter of her psychiatrist — plus many more, all are interviewed, and most concur that Marilyn did not commit suicide, or that the seedy manoeuvres of the Kennedy brothers, Lawford and Hoffa at least prompted her death. It's a chilling tale, presented with journalistic examination and punch.

The Release Beat

August promises the **Paramount Home Video** release of last year's whodunit comedy *Clue*, but unlike the theatrical versions of this film, which has three different endings tagged randomly to different prints, home viewers will get all three endings on one tape. The film features an all-star cast, including **Eileen Brennan**, **Tim Curry**, **Madeline Kahn**, **Christopher Lloyd**, **Michael McKean**, **Martin Mull** and **Leslie Ann Warren**. Suggested retail is \$79.95, Beta and VHS HiFi . . . From **Warner Home Video** next month comes **George C. Scott** in the explosive drama *Rage*, the story of a Wyoming rancher whose son is killed by government testing of nerve gas. Scott made his film directing debut with this one, which retails for a suggested \$59.95 VHS and Beta. Also from WHV in August: *C.H.O.M.P.S.*, starring **Valerie Bertinelli**; *A Fine Madness*, with **Sean Connery**, **Joanne Woodward** and **Jean Seberg**; and *The Terminal Man*, starring **George Segal**. Each retail at a suggested \$59.95, VHS and Beta . . . **Playhouse Video** releases the very first **Mr. Rogers** home video in August with an hour-long tape in which the famed children's TV host explains the real and the make-believe, entitled *Dinosaurs and Monsters*. Suggested retail is \$19.98, HiFi VHS and Beta .

TOP 40 VIDEOCASSETTES

	Weeks On 7/5 Chart		Weeks On 7/5 Chart
1 BACK TO THE FUTURE MCA Home Video 80196	1	10	
2 ROCKY IV CBS-Fox Video 4735	2	4	
3 COCOON CBS-Fox Video 1476	3	9	
4 WITNESS Paramount Home Video 1736	4	9	
5 TO LIVE AND DIE IN L.A. Vestron Video 5123	5	6	
6 JAGGED EDGE RCA/Columbia Pictures Home Video 60591	8	4	
7 AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563	7	7	
8 REMO WILLIAMS: THE ADVENTURE BEGINS Thorn/EMI/HBO Video TVA 3676	16	2	
9 DEATH WISH 3 MGM/UA Home Entertainment MV 800821	6	7	
10 COMMANDO CBS-Fox Video 1484	9	14	
11 KISS OF THE SPIDER WOMAN Charter Video 90001	11	13	
12 INVASION U.S.A. MGM/UA Home Video MB 800764	12	11	
13 BLACK MOON RISING New World Video 8503	21	4	
14 RETURN OF THE JEDI CBS-Fox Video 1478	13	7	
15 POWER Carl Lorimar Home Video 401	10	4	
16 TWICE IN A LIFETIME Vestron Video VA 5119	18	4	
17 A CHORUS LINE Embassy Home Entertainment 2183	15	8	
18 SWEET DREAMS Thorn/EMI/HBO Video TVA 3666	14	10	
19 SILVERADO RCA/Columbia Pictures Home Video 60567	17	18	
20 THE GOONIES Warner Home Video 11474	19	13	
21 FRIGHT NIGHT RCA/Columbia Pictures Home Video 20562		22	12
22 SILVER BULLET Paramount Home Video 1827		23	13
23 AMERICAN FLYERS Warner Home Video 11475		24	9
24 YEAR OF THE DRAGON MGM/UA Home Video 800713		25	14
25 KING SOLOMON'S MINES MGM/UA Home Entertainment MV 800876		32	3
26 PEE-WEE'S BIG ADVENTURE Warner Home Video 11523		27	18
27 DAY OF THE DEAD Media Home Entertainment M839		20	4
28 RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002		28	12
29 PRIZZI'S HONOR Vestron Video VA 5106		26	25
30 NIGHTMARE ON ELM STREET 2 Media Home Entertainment M838			DEBUT
31 THE JOURNEY OF NATTY GANN Walt Disney Home Video 400		29	9
32 MY CHAUFFEUR Vestron Video 5135		31	7
33 ONCE BITTEN Vestron Video 5115		30	9
34 THAT WAS THEN . . . THIS IS NOW Paramount Home Video 1954			DEBUT
35 ELENI Embassy Home Entertainment 7609		34	5
36 BEVERLY HILLS COP Paramount Home Video 1134		33	35
37 WEIRD SCIENCE MCA Dist. Corp 80200		38	19
38 MASK MCA Dist. Corp. 80173		35	25
39 ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559		36	22
40 HOWLING II Thorn/EMI/HBO Video TVA 3004		37	6

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

	Weeks On 7/5 Chart	
1 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)		DEBUT
2 I CAN'T WAIT Stevie Nicks (MusicVision 6-20524)	1	3
3 IMAGINE John Lennon (Sony Video RO429)	4	3
4 ROCK ME FALCO Falco (A&M Video 6-21015)	6	3
5 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)		DEBUT
6 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	5	30
7 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)	2	18
8 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	3	31
9 RIPTIDE Robert Palmer (MusicVision 6-20635)		DEBUT
10 PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)	7	14
11 HEAR N' AID, THE SESSIONS Various Artists (Sony Video RO428)	10	3
13 GRACE UNDER PRESSURE Rush (MusicVision 6-20607)	13	2
13 ALABAMA'S GREATEST HITS Alabama (MusicVision 6-20575)	8	12
14 DOES HUMOR BELONG IN MUSIC? Frank Zappa (MPI Home Video MPI 1304)	14	2
15 DEEP END Pete Townshend (Atlantic Video 50109-3-5)	11	3

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

MOST ADDED



Rodney Dangerfield — Twist And Shout — MCA

STRONG ADDS

In Little Ways — Let's Active — I.R.S.
Walk Like A Man — Mary Jane Girls — Motown
Peter Gunn Theme — Art Of Noise — Chrysalis
Fever (Hip Clip) — Anabella — RCA

PROGRAM ADDS

RADIO 1990 — Nancy Henry — Associate Producer — New York City
J. Waite
R. Dangerfield
S. Winwood
Machinations

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant
K. Adotta
F. Sharkey
Starship
Art of Noise

U68 — Steven Leeds — Program Director — New York City
The BoDeans
Let's Active
Style Council
Ula Hedwig
Rene and Angela
Force MDs
The Alarm
J. Parr
ABC
Anabella
Book Of Love
Depeche Mode
Level 42

TV-69 — Thomas Zingale — Program Director — Gainesville
Stryper
D. Hartman
S.O.S. Band

Loudness
Force MD's
J. Osborne
Talk Talk
S. Easton
Mary Jane Girls
Bow Wow Wow
Anabella
GTR
G. Christopher
Art of Noise
R. Dangerfield

CATCH 22 — Jennifer Thompson — Program Director — Anchorage
Katrina & The Waves
R. Dangerfield
The Kinks
Luba
One To One
D. Bowie
The Fixx
A. Taylor

HIT VIDEO USA — Mike Opelka — Program Director — Houston
P. Carmen
S. Easton
Mary Jane Girls
Cinderella
Double
Katrina & the Waves

KRLR-TV21 — Ron Maestri — Music Director — Las Vegas
A. Taylor
P. Cetera
J. Parr
Simple Minds
Mary Jane Girls

BACKPORCH VIDEO — Kurt Vinup — Program Director — Dearborn
D. Bowie
R. Palmer
The Fixx
The Replacements
Let's Active
The Alarm
Big Country
T.S.O.L.
P. Murphy
Siouxsie & the Banshees
R. Dangerfield
Del Lords
The Cramps
Butthole Surfers

TOP 30 MUSIC VIDEOS

		Weeks On 7/5 Chart
1	SLEDGEHAMMER Peter Gabriel (Geffen)	2 4
2	MAD ABOUT YOU Belinda Carlisle (I.R.S.)	4 4
3	NO ONE IS TO BLAME Howard Jones (Elektra)	1 6
4	NASTY Janet Jackson (A&M)	7 4
5	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean (Arista)	3 7
6	DANGER ZONE Kenny Loggins (Columbia)	9 4
7	HOLDING BACK THE YEARS Simply Red (Elektra)	11 6
8	LOVE TOUCH Rod Stewart (Warner Bros.)	13 3
9	TUFF ENUFF Fabulous Thunderbirds (CBS Associated)	5 12
10	ONE HIT (TO THE BODY) Rolling Stones (Rolling Stones)	14 2
11	WHO'S JOHNNY El DeBarge (Gordy)	8 4
12	YOUR WILDEST DREAMS The Moody Blues (Polydor)	15 5
13	I CAN'T WAIT Nu Shooz (Atlantic)	6 5
14	INVISIBLE TOUCH Genesis (Atlantic)	DEBUT
15	LIKE NO OTHER NIGHT 38 Special (A&M)	18 4
16	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) Pet Shop Boys (EMI America)	17 3
17	MOUNTAINS Prince And The Revolution (Paisley Park)	21 3
18	GLORY OF LOVE Peter Cetera (Warner Bros.)	22 2
19	TAKE IT EASY Andy Taylor (Atlantic)	DEBUT
20	I MUST BE DREAMING Giuffria (MCA)	19 3
21	WHEN THE HEART RULES THE MIND GTR (Arista)	24 2
22	CRUSH ON YOU The Jets (MCA)	10 7
23	DIGGING YOUR SCENE Blow Monkeys (RCA)	DEBUT
24	FEEL THE HEAT Jean Beauvoir (Columbia)	27 2
25	JUNGLE BOY John Eddie (Columbia)	25 3
26	OUT OF MIND, OUT OF SIGHT Models (Geffen)	23 6
27	I HEAR THE CALL The Unforgiven (Elektra)	29 2
28	VIENNA CALLING Falco (A&M)	12 5
29	TWIST AND SHOUT Rodney Dangerfield (MCA)	DEBUT
30	I WANNA BE A COWBOY Boys Don't Cry (Profile)	28 9

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD Program Market
Gabriel Dillon Video Times Burlington, Vt.

Video: When The Heart Rules The Mind
Artist: GTR
Label: Arista

Comments:

"A solid clip from these veterans. The phones lit up the first time we aired it. Should be a hit."



LIFE'S A DRAG — Comedian Howie Mandel discovers the pain of a misplaced clap board, much to the amusement of Motown recording artists the Mary Jane Girls, on hand to teach the comic how to "Walk Like A Man" in the video of the same name. The song, an updated version of the Frankie Valli classic, is from the new Blake Edwards comedy, A Fine Mess, in which Mandel stars with Ted Danson. The video was directed by John Jopson. Pictured on the set with Mandel are (l-r): JoJo and Candi (Mary Jane Girls); Mandel; Corvette and Maxi (Mary Jane Girls).

SHOP TALK

Stephen Padgett, Los Angeles

HANDS RELEASES BOOK — **Hands Across America**, sponsors of the nationwide, cross-continental hand holding event which took place May, 25, 1986, has released a paperback book chronicling the mass participation. *Hands Across America* is a photo/text montage detailing a state-by-state rundown of the event. Included in the book are statements from prominent persons in entertainment and sports as well as an introduction by **Ken Krugen**, organizer of the event. Pocket Books will publish what is being called the "official book commemorating Hands Across America." A non-profit publication, *Hands Across America* captures in text and photos the importance of what Krugen described as "an unprecedented nationwide event that brought together millions of Americans who stood in line in an effort to combat domestic hunger and homelessness." All proceeds from the book will go to Hands Across America fund. The 100-page book is divided into three sections. The first is written by award-winning journalist **Joe Morgenstern**, a columnist for the *Los Angeles Herald Examiner*. Morgenstern takes a look at the details of staging the project. The second part is comprised of representative personal experiences of participating individuals. These experiences are presented in the participants' own words and by a team of more than 40 reporters and photojournalists drawn from such publications as *The Washington Post*, *The Balti-*

more Sun, *The Los Angeles Times* and *Newsweek*. The final section provides a scrapbook for readers to include their own memorabilia and thoughts about Hands Across America. Among the more than 1,000 celebrity endorsers are **Bill Cosby**, **Pete Rose**, **Kenny Rogers** and **Lily Tomlin**. "Hands Across America," writes Tomlin, "is a beginning — a beginning of joining together in the commitment to deal with this problem and to bring it to its necessary end. An end that says, in this land of opportunity and prosperity, we will not let go until the homeless are housed and the hungry are fed." *Hands Across America* is an 8 x 10 trade paperback and carries a list of \$7.95. Pocket Books is a division of Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY 10020. To make a pledge to Hands Across America, call toll free, 1-800-USA-9000. Better yet, to make a donation, send it directly to USA For Africa/Hands Across America, P.O. Box 7707, Marshfield, WI 54449-9986.

MANHATTAN TO RELEASE BROADWAY CD — **Manhattan Records** president **Bruce Lundvall** announced last week the release of a unique compact disc called "Digital Broadway" performed by **Orchestra Manhattan**. The CD was envisioned as a way to bring out the sort of dynamics allowed by CD technology in Broadway repertoire. Up to this time, according to the folks at Manhattan, only CDs featuring classical music were utilizing the full potential that CD has of

delivering perfectly quiet low sections and thunderous loud sections. It was recorded at **CTS Studios** in London, the world's first all-digital recording studio. Arranged by Grammy nominee **Byron Olson** and produced by Grammy winner **Michael Berniker** ("The Barbra Streisand Album," "People"), the collection of Broadway hits has been specially selected and arranged to reflect the full range of subtle sonic differences that may be discerned when recorded for compact discs.

"The dynamics of this recording are so brilliant, that we felt it necessary to include a special cautionary note to listeners to avoid damaging sensitive audio components," said Lundvall. Berniker became interested in the project, he said, because "I wondered why no one had yet designed or 'tailored' orchestrations for a pop digital CD to show the wide dynamic range potential of the digital medium — to reveal clearly the dynamism within the orchestra."

Classical Reviews

SCHUBERT: THE PIANO TRIOS — **Beaux Arts Trio** — **Phillips 412 620** — **Producer: not listed** — **Bar Coded**

Menahem Pressler, Isidore Cohen and Bernard Greenhouse, the members of **Beaux Arts Trio**, are perhaps the best known and respected ensemble today, and their growing popularity is sure to continue with this latest release. In their first recording in almost 20 years, the Schubert Trios sound beautiful in the digital format. In-store play a must.

BEETHOVEN: THE SONATAS FOR PIANO & VIOLIN, VOL. 1 — **Eugene Istomin/Isaac Stern** — **CBS Masterworks 12M 39680** — **Producers: Steven Epstein and Andrew Kazdin**

A wonderful collection of sonatas recorded over the period of 1969 to 1983. The older recordings have been remixed and digitally remastered, and they sound great, as do the newer recordings. Stern and Istomin, musical partners for over a quarter of a century, are a pair worth knowing about. Should be a strong seller.

TSCHAIKOWSKY: PIANO CONCERTO NO. 1 — **Ivo Pogorelich/Ciaco Abbado/London Symphony Orchestra** — **Deutsche Grammophon 415 122** — **Producers: Rainer Brock and Hanno Rinke** — **Bar Coded**

Of the many recordings of this famous work, this one is probably the most dramatic. Pogorelich, the young Russian sensation, is simply awesome on this recording. His feeling for the work is on a higher level; In-store play will generate instant sales.

MOZART: HORN CONCERTOS NOS. 1-4 — **Barry Tuckwell/English Chamber Orchestra** — **London 410 284** — **Producer: Paul Myers** — **Bar Coded**

Released in January of this year, this album is still worth hearing about. Tuckwell's performances of the ever-popular Horn Concerti are beautifully expressive as he both plays and conducts. A perfect album for festive gatherings or just for listening; Mozart has never sounded better.

TOP 40 COMPACT DISCS

		Weeks On 7/5 Chart			Weeks On 7/5 Chart
1	WHITNEY HOUSTON	—	—	—	—
	(Arista JRCD-8221) RCA	1	42	—	—
2	BROTHERS IN ARMS	15.98	—	—	—
	DIRE STRAITS (Warner Bros. 25264-2) WEA	3	57	—	—
3	5150	15.98	—	—	—
	VAN HALEN (Warner Bros. 25394-2) WEA	2	7	—	—
4	SO	15.98	—	—	—
	PETER GABRIEL (Geffen 24088) WEA	7	3	—	—
5	DIRTY WORK	—	—	—	—
	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	4	14	—	—
6	THE OTHER SIDE OF LIFE	—	—	—	—
	THE MOODY BLUES (Polydor 829-179-2) POL	8	7	—	—
7	RAISED ON RADIO	—	—	—	—
	JOURNEY (Columbia CK 39936) CBS	5	9	—	—
8	GTR	—	—	—	—
	GTR (Arista JRCD 8400) RCA	10	4	—	—
9	HEART	—	—	—	—
	HEART (Capitol CDP-46157) CAP	9	23	—	—
10	NO JACKET REQUIRED	15.98	—	—	—
	PHIL COLLINS (Atlantic 81240-2) WEA	12	62	—	—
11	PARADE	15.98	—	—	—
	PRINCE AND THE REVOLUTION (Warner Bros. 25395) WEA	6	7	—	—
12	THE DARK SIDE OF THE MOON	—	—	—	—
	PINK FLOYD (Capitol CDP-46001) CAP	11	96	—	—
13	TUFF ENUFF	—	—	—	—
	THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304) CBS	18	2	—	—
14	DAYS OF FUTURE PAST	—	—	—	—
	MOODY BLUES (Threshold 820 006-2) POL	13	4	—	—
15	LOVE ZONE	—	—	—	—
	BILLY OCEAN (Arista JRCD 8409) RCA	16	4	—	—
16	PROMISE	—	—	—	—
	SADE (Portrait RK 40263) CBS	14	26	—	—
17	MIKE & THE MECHANICS	15.98	—	—	—
	(Atlantic 81287-2) WEA	15	10	—	—
18	DOUBLE VISION	15.98	—	—	—
	BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393) WEA	21	2	—	—
19	CONTROL	—	—	—	—
	JANET JACKSON (A&M CD-5106) RCA	22	6	—	—
20	SCARECROW	—	—	—	—
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	17	38	—	—
21	A DECADE OF STEELY DAN	—	—	—	—
	STEELY DAN (MCA MCAD-5570) MCA	19	20	—	—
22	BIG WORLD	—	—	—	—
	JOE JACKSON (A&M CD 6021) RCA	20	9	—	—
23	WORLD MACHINE	—	—	—	—
	LEVEL 42 (Polydor 827 487-2) POL	24	5	—	—
24	LIVES IN THE BALANCE	15.98	—	—	—
	JACKSON BROWNE (Asylum 960457-2) WEA	25	2	—	—
25	GREATEST HITS	15.98	—	—	—
	THE CARS (Elektra 60464) WEA	23	26	—	—
26	PRETTY IN PINK	—	—	—	—
	ORIGINAL SOUNDTRACK (A&M CD-5113) RCA	26	6	—	—
27	WINDHAM HILL RECORDS SAMPLER '86	—	—	—	—
	VARIOUS ARTISTS (Windham Hill/A&M CD-1048) RCA	28	8	—	—
28	INVISIBLE TOUCH	—	—	—	—
	GENESIS (Atlantic 81641-2) WEA	DEBUT	—	—	—
29	CHRONICLES	—	—	—	—
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	27	44	—	—
30	AFTERBURNER	15.98	—	—	—
	ZZ TOP (Warner Bros. 25342) WEA	29	33	—	—
31	TURBO	—	—	—	—
	JUDAS PRIEST (Columbia CK 40158) CBS	31	5	—	—
32	FALCO 3	—	—	—	—
	FALCO (A&M CD-5105) RCA	34	3	—	—
33	PLAY DEEP	—	—	—	—
	THE OUTFIELD (Columbia CK 40027) CBS	35	8	—	—
34	MEAN BUSINESS	15.98	—	—	—
	THE FIRM (Atlantic 81628-2) WEA	30	9	—	—
35	WELCOME TO THE REAL WORLD	—	—	—	—
	MR. MISTER (RCA PCD 1-18045) RCA	32	25	—	—
36	RIPTIDE	15.98	—	—	—
	ROBERT PALMER (Island 2-90471) WEA	RE-ENTRY	—	—	—
37	LISTEN LIKE THIEVES	15.98	—	—	—
	INXS (Atlantic 81277-2) WEA	38	2	—	—
38	MISTRIAL	—	—	—	—
	LOU REED (RCA PCD 17190) RCA	39	2	—	—
39	KING OF AMERICA	—	—	—	—
	ELVIS COSTELLO (Columbia CK 40173) CBS	36	4	—	—
40	IN THROUGH THE OUT DOOR	15.98	—	—	—
	LED ZEPPELIN (Atlantic 2-16002) WEA	33	5	—	—

ON JAZZ

Lee Jeske, New York

JVC DAYS, TWO: WED. — It is very difficult to do a salute to a jazz instrumentalist: you can play songs associated with him, you can try to evoke his sound and improvisational ability, you can people the stage with players who played with him, but the audience will never leave the show with a genuine feeling for the player. In the case of "Three Saxophone Giants: A Salute To **Ben Webster, Johnny Hodges, & Harry Carney**," film clips were added to the above three possibilities, but, still, what one got was a good example of the Jazz At The Philharmonic style of programming — a large band jams, several ballad features are played, the large band jams again — not a genuine musical portrait of those three great Ellington stylists. Some of the standout soloists at the Town Hall concert were **Harold Ashby** (who has inherited Ben Webster's sound), **Tommy Flanagan**,



CHEERING SHEARING — During his appearance at the JVC Jazz Festival/New York, George Shearing was presented with a BMI Commendation of Excellence "for his long and outstanding contribution to jazz." BMI president Frances Preston, here seen backstage with the pianist, did the honors.

and **Norris Turney** (who can — and did — employ Hodges' sound), **Donald Harison**, **Flip Phillips** (who further enhanced the connection with JATP with a rousing "Perdidó"), and **Pepper Adams**. **Ira Gitler** was the co-producer.

THURS.: Any New York Jazz Festival-goer knows by now that a concert billed "Mel & George" does not refer to **Mel Lewis** and **George Wallington**. Nope, it means **Torme** and **Shearing** and those two old buddies presided over a schizophrenic Avery Fisher Hall concert ostensibly saluting "Broadway & The Movies." The concert was schizophrenic because the first half of it was awful — guest **Angela Bofill** tried her

hand at "standards" ("Getting To Know You"? "The Way We Were?") and each one went clunk. Shearing, in the company of bassist **Don Thompson**, had to follow this, but it was too late — the audience was numb. Shearing played five dull pieces and everybody fled up the aisle to fresh air. **Torme**, backed by the **Al Cohn Tentet** (playing arrangements of the **Marty Paich Dek-tet**), was his usual self — singing beautifully. I wish I'd come in at intermission.

FRI. — **Ray Bryant's** piano-playing is two-fisted, drenched in the blues and gospel, and a delight no matter the occasion. He played a dozen numbers at his solo piano recital — at the Bruno Walter Auditorium — and there wasn't a clinker in the bunch. Best, however, was a downright barrel-chested reading of "Take The 'A' Train" — the rumble of the subway convincingly evoked by Bryant's booming left paw. Then it was on to **Milton Nascimento** at the Beacon Theatre. Nascimento is one of the most impressive pop musicians around — his voice, with its riveting falsetto, is a unique and powerful instrument; his songs blend various Brazilian elements — especially the tantalizing rhythms — with jazz harmonies and swing; and he's got stage presence to burn. Backed by a tight five-piece Brazilian fusion band — and, for much of the second-half, by surprise guest **Pat Metheny** — Nascimento, singing only in Portuguese, delivered a triumphant two sets of nearly 20 of his compositions. At the finale — his anthemic "Maria, Maria" — the audience was on its feet, aroused as few of the audiences had been all week. A festival highlight!

SAT. — The best jazz concert of the jazz festival kicked things off Saturday: "A Tribute to **Jelly Roll Morton**." It was a model of how to do a tribute. Morton was a brilliant early jazz composer and pianist, but his music is being neglected. Beginning with the eerie effect of a player piano playing Morton's own piano roll of "King Porter Stomp" and ending with a big band doing **Fletcher Henderson's** arrangement of the same piece, this Town Hall concert wrapped Jelly Roll Morton up into a perfect package. We got a taste of his piano playing (courtesy of **James Dapogny** and **Dick Hyman**), a taste of his various groups (thanks to **Vince Giordano's** version of Morton's **Red Hot Peppers**, and such soloists as **Joe Murayni** and **Peter Ecklund**), a taste of his lyric-writing (thanks to the lovely vocals of **Linda Gatling**), and as big a dose of his compositions as we're ever likely to hear. No big names on this concert, but, *oh*, was it terrific. **Gunther Schuller** and **Martin Williams** were the producers. Kudos to them both. The New York City end of the Festival ended, across town, with "The Legacy Of **Nat King Cole**" at Avery Fisher. In the first half, we got **Jon Hendricks** and **Company** doing so-so versions of early Cole songs ("Frim-Fram Sauce," "Hit That Jive Jack," etc.); **George Benson**, **Tommy Flanagan**, and **Eddie Jones** recreating the sound of the **King Cole Trio** (with Benson doing the vocals — the fact that Cole was a brilliant jazz pianist was pretty much ignored); Benson singing, in a style that sounded at times like Cole and at times like **Johnny Mathis**, "Mona Lisa," "Pretend" and "Nature Boy" with an orchestra playing the soupy 1950s arrangements; and a couple of good old film clips. In the second half we got **Natalie Cole**, who decided to begin her portion with a tribute to herself. During the seventh disco number, I left. Next week, I'll try to put all of this into perspective.

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 7/5 Chart	Weeks On 7/5 Chart
1 DOUBLE VISION ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	3	5
2 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	1	17
3 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2	70
4 SONG X ★ PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	4	11
5 LYLE MAYS (Geffen/Warner Bros. GHS 24097)	5	11
6 THE CHICK COREA ELEKTRIC BAND ★ (GRP-A-1026)	6	15
7 SCHUUR THING ★ DIANE SCHUUR (GRP-1022)	7	33
8 ROSSITER ROAD ★ AHMAD JAMAL (Atlantic 81645-1)	9	13
9 ANOTHER PLACE ★ HIROSHIMA (Epic BFE 39938)	10	36
10 CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	8	11
11 FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	11	22
12 KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	13	9
13 ALONE/BUT NEVER ALONE ★ LARRY CARLTON (MCA 5689)	12	16
14 STILL WARM JOHN SCOFIELD (Gramavision 18-8508)	14	17
15 PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	15	17
16 BREAKOUT SPYRO GYRA (MCA 5753)	25	2
17 SHADES YELLOWJACKETS (MCA 5752)	21	3
18 BLACK CODES (From The Underground) ★ WYNTON MARSALIS (Columbia FC 40009)	17	40
19 THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	16	15
20 SAVE TONIGHT FOR ME CHUCK MANGIONE (Columbia FC 40254)	24	3
21 THIS SIDE UP ★ DAVID BENOIT (Spindle Top STP 104)	18	21
22 INTRODUCING JONATHAN BUTLER ★ (Jive/Arista JL8-8408)	20	14
23 DIALECTS JOE ZAWINUL (Columbia FC-40081)	22	18
24 SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/Windham Hill MA-0205)	19	10
25 TOO FAR TO WHISPER SHADOWFAX (Windham Hill/A&M WH-1051)	28	2
26 DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	23	13
27 NITE STREET ROB MULLINS (RMC 1006)	26	5
28 ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	27	19
29 DA-DA ARTHUR BLYTHE (Columbia FC 40237)	29	9
30 ATAVACHRON ALLAN HOLDSWORTH (Enigma/Capitol ST-73203)	34	2
31 WAITING CLIFF SARDE (Curb/MCA 5704)	32	3
32 WATER FROM AN ANCIENT WELL ABDULLAH IBRAHIM (Blackhawk 50207)	35	2
33 DESIGNATED HITTER DAMON RENTIE (TBA TB 212)	31	10
34 A HOUSE FULL OF LOVE/MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./VARIOUS ARTISTS (Columbia FC-40270)	33	18
35 POWERPLAY ★ BILLY COBHAM (GRP-A-1027)	DEBUT	
36 CELEBRATE ★ PERRI (Zebra/MCA ZEB 5684)	30	22
37 REUNION SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH-1048)	36	7
38 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	38	66
39 SWEET DREAMS ★ CHET ATKINS (Columbia FC 40256)	37	7
40 WINDHAM HILL RECORDS SAMPLER '86 ★ (Windham Hill/A&M WH-1048)	39	15

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

SPONTANEOUS INVENTIONS — Bobby McFerrin — Blue Note BT 85110 — Producers: Linda Goldstein, Bobby McFerrin

The amazing Bobby McFerrin in another spectacular vocal tour de force. McFerrin is joined here by Herbie Hancock, Wayne Shorter, Jon Hendricks, Manhattan Transfer and Robin Williams — each in a single cameo appearance — but it's his astonishing solo vocals that will cause toes to tap, jaws to drop, and, if there is justice, stardom for McFerrin. If you thought his version of "Blackbird" was wild, wait til you hear "From Me To You." Don't miss this one!

MAGNETIC — Steps Ahead — Elektra 4-60441 — Producers: Steps Ahead

Steps Ahead has survived the demise of Elektra/Musician, and Michael Brecker, Mike Mainieri and Peter Erskine have survived the changing personnel of Steps Ahead. With Victor Bailey, Chuck Loeb and Warren Bernhardt rounding out the ensemble, the band turns in its most electrified, funkified, poppified LP to date — synthesizers snap, crackle and pop throughout. A tight electric version of the band's former acoustic fusion.

BREAKOUT — Spyro Gyra — MCA 5753 — Producers: Jay Beckenstein, Richard Calandra

This veteran fusion outfit kicks up a high-energy jazz/pop storm. The melodies are catchy, the rhythm is infused with R&B, the solos are short and to the point, and the band is skin tight. Should grab the big sales, as always, and should burn a hole in the playlists of fusion-oriented stations.

LEAVES ON THE WATER — Gene Lees/Roger Kellaway — Choice CRS 6832 — Producer: uncredited

Gene Lees is a lyricist, journalist (he publishes *Gene Lees' Jazzletter*) and, apparently, singer — he has a gentle, half-talked, lyricist's way with a song. Roger Kellaway is a composer and pianist whose lovely compositions and easily-swinging playing perfectly match Lees' writing and vocalizing. This is a delicate, unassuming set of duets that doesn't move the earth, but quietly shakes the leaves in the trees (or on the water). Class is the keynote here.



NO MORE MR. NICE GUY — David Bowie plays a rather unpleasant fellow named "Jareth" in the new Tri-Star release, *Labyrinth*, directed by Jim Henson (of *Muppet* fame). EMI America has released the movie's soundtrack, which features five new Bowie cuts.

Bowie Weaves His Way Through Henson's *Labyrinth*

By Peter Berk

LOS ANGELES — As an actor, David Bowie is anything but an absolute beginner. In fact, he seems to be cropping up in more and more films lately. What's more, he's emerged as something of a character actor, someone who would evidently prefer to tackle challenging roles rather than just basically play himself on screen. In his latest feature, director Jim Henson's *Labyrinth*, audiences will get the best of both worlds so far as Bowie is concerned, since he not only plays the principal 'heavy,' but also performs five songs which he wrote for the film. And these songs (including the first single, "Underground"), as well as orchestral cuts composed by Trevor Jones, make up the just-released EMI America soundtrack from *Labyrinth*.

Even those who would love to see Farmer John catch up with Miss Piggy probably can't help admire the creativity Muppet-meister Henson brings to his work. Although *Labyrinth* isn't a Muppet feature, it does, not surprisingly, feature a bevy of bizarre puppet-like creatures along with its human cast. The story, blending elements of *The Wizard Of Oz* and *Alice In Wonderland*, revolves around a young girl's (Jennifer Connelly) efforts to rescue her baby brother from the clutches of the evil "Jareth" (Bowie). Along with the humor and adventure in *Labyrinth* are four dance scenes featuring Bowie and Bowie tunes, making this the second major cinematic musical so far in 1986 (*Absolute Beginners*, which also starred Bowie, was released earlier in the year).

In a recent interview with *Cash Box*, Henson discussed the role of Bowie and the role of music in *Labyrinth*. "Way back, when we were initially working on the concept," he first commented, "we thought it would be fun to do this film not only with a rock score, but with a singer as the villain. David was our first thought and certainly our first choice." Convinced he would be ideal in the part, Henson immediately approached Bowie with the idea, who just as unhesitatingly accepted it. "He liked the story from the start," Henson recalled. "We then were able to write the script with him in mind."

In his previous musical feature, *The Great Muppet Caper*, Henson specifically wanted so-called 'traditional' songs, but in *Labyrinth*, he was after a more mystical, ethereal sound. Bowie soon delivered the goods, offering up five songs which,

despite their varying tempos and lyrical themes, all captured the surreal flavor Henson desired. "We gave him a completely free hand with the music," the director said. "I really liked very much what he came up with, and Trevor (Jones, who scored *Labyrinth*) was able to evoke the same kind of feel from the orchestra. So, as we swing into each song, it seems natural and totally effortless."

Henson himself is an ardent music fan, and obviously no stranger to working with music, so he found directing *Labyrinth* (despite the complexities of devising and operating some of the creatures) a thoroughly fulfilling experience. "We really had a good time doing this film," he remarked. "So many people contributed to the creative process (including the film's executive producer, George Lucas). I've worked with a lot of rock performers on *The Muppet Show*, and I love music and musicals. In *Labyrinth*, I think all the songs are very much a part of the overall structure, and David came up with tremendous musical ideas and solutions. I definitely think the soundtrack and video (of "Underground," directed by Steve Barron) will do well."

Although Bowie's musical talents were obviously an integral part of making *Labyrinth* come to life, it was still his skills as an actor which were of greatest importance to Henson. According to the director, Bowie was equally professional in that capacity, bringing to his role a perfect blend of attractiveness and repulsiveness. "He's so direct, and really knows what he's doing at all times," Henson said. "I wanted someone who could be flamboyant, yet menacing, and David has that ability and range as an actor."

"David could be a fabulous director in fact," Henson continued. "He knows what he wants, and has a complete grasp on whatever he's doing. He's particularly strong musically, of course . . . he's brilliant because that's where he's ultimately more comfortable, but as an actor I found he was always prepared, knew his lines and knew how to handle the role. He made it very easy for me."

Currently, Bowie is producing for Iggy Pop, and also working on material for his own forthcoming EMI America album. Meanwhile, he's considering what his next film role will be. So far this year, he's been a coldly efficient businessman and a hot-tempered villain. What's next is anyone's guess.

FILMUSIC

Peter Berk, Los Angeles

WHERE ARE THE WOMEN? — Relative to South Africa, nuclear bombs or international terrorism, it isn't all that serious an issue. But, I still have to wonder, in this age of supposed sexual equality, why there are so few women in the field of film music. Sure, there are some (particularly in television) and such top artists as **Carole King** and **Carly Simon** have been approached to write both songs and scores (King recently worked on *Murphy's Romance* — Simon has scored the upcoming **Meryl Streep**, **Jack Nicholson** feature, *Heartburn*). But the balance is so blatantly tipped toward men so far as film composing goes that you have to question whether or not there's a degree of sexism at work here. In the male-dominated film industry, are producers wary for some reason of hiring women to score their pictures? Or are women for some reason not all that interested in pursuing a career in that area? The answer is that there are no real answers, only one regrettable bottom line; that women film composers are few and far between. **Stan Milander**, a partner in the eminent Bart/Milander agency, which handles some of the top film composers in the industry, said he's had female clients in the past, but, unfortunately, has none now "even though our approach is totally open. There just aren't a lot of women who've gotten themselves into the area of film music, and I've seldom been approached by any who are interested in being represented by this agency." Milander does feel encouraged by the extent to which the male-female barriers have been broken in the world of entertainment, however, saying "It seems it shouldn't be a closed field anymore, and that musical quality is all that matters these days." Ironically, he said, he's found (for whatever reason) greater receptiveness to the idea of women film composers among male producers. "In my personal experience," he said, "men have been far more open to the idea, more ready to listen to tapes, see videos or have meetings. The women composers I know have had some difficulty talking to the women producers they've dealt with. In any case, the issue does need to be addressed, and I think it's truly a shame the situation exists." **Becky Mancuso**, a noted music supervisor who's scored many successes (*Flashdance* among them) has often wondered why she receives so few 'composer' tapes from women, but can only surmise that for years, film music was relatively closed to female writers and so most would-be composers never even bothered, winding up in other musical arenas instead. "I think producers now would hire women as quickly as men," she said. "I don't believe there's any kind of fear among women today that they wouldn't get hired. If anything, it might be a better opportunity for them since it would represent something rather unique." **Patricia Cullen**, a highly-respected and oft-hired Canadian composer (who recently won awards for her score to *Care Bears*), had this to say: "I basically feel competence speaks for itself. When it gets down to bucks and meeting schedules, I think any serious filmmaker could care less whether you're three feet high and green. If a man writes better music and is known for finishing on time and on budget, I would hire him, but that works the other way around also . . . It's possible some women have felt somewhat overwhelmed by the technology (Cullen is fully versed in all state-of-the-art musical and recording technology, and often teaches other composers). Men have always liked to handle equipment and machines, so many women don't learn some of the things they need to know. But it's certainly easy enough to teach them . . . Most true creative people don't have sexist attitudes." Conversely, **Barbara Klein**, president of the internationally active Women In Film organization, stressed, "It's very hard for women to break into any area of the entertainment business. It's a real Catch-22, because I'm sure producers keep hiring the composers they're most familiar with, who are, of course, men. And I do feel elements (of sexism) enter into it. I'm absolutely convinced there's a whole lot of that operating. It's awful really, and that's why it's an area we're most definitely concerned about." These comments aren't meant to be reflective of any industrywide opinions on this subject, only to show how many varying (though equally logical) attitudes do exist. So, maybe this is a real issue and maybe it's not. I simply wanted to raise the question.



FIRM CONVICTION — Paul Rodgers of *The Firm* is pictured at work in the studio on the "Rock Around The Clock" track which is featured on the United Artists' soundtrack from *The Karate Kid, Part II*. Shown (l-r) are: Phil Carson, manager of *The Firm*; Rodgers; Brooks Arthur, *The Firm's* music supervisor; and arranger Paul Shaffer.

ODDS AND ENDS — The movie is *Under The Cherry Moon*, the star and director is **Prince**, and the world premiere took place in . . . Sheridan, Wyoming??? Seems the site had to do with Sheridan resident Lisa Barber having won a special grand prize in a nationwide contest sponsored by Warner Bros. Pictures and MTV. As a result, her home town played host, on July 1, to His Purpleness, the **Revolution** and assorted *Under The Cherry Mooners*.

NASHVILLE FORUM

Tom McEntee, Nashville

Last week I watched a few minutes of the Old Timers Game, so by Friday, when the CB Staff of Four gathered for its weekly singles review session, I was still in what you might call a "Hall of Fame" frame of mind. Good thing, too, as it turns out. Otherwise my system might have gone into some sort of shock when I copped a glimmer of the names on the stacks of wax waiting for us there by the turntable.

It was like old home week.

Talk about a lineup! This group of old timers had more hits going for them than the 1927 Yankees. The "rookie" of the day, though a decorated veteran of the '70s, was undoubtedly **Tanya Tucker**, who recently donned a Capitol uniform, then stepped up to the plate in a **Jimmy Pearsall**-like comeback first time out and stroked "One Love At A Time" over the short wall in left. Tanya's now in the batter's box once again, wielding an even heavier bat in "Just Another Love." Put T.N.T. in at first.

And over on second we have **Johnny Duncan**, who carried a hot average back in the last decade. Johnny returns to the game on the Pharoah team with "Texas Moon." Then, at shortstop we have the old "Storyteller" himself, **Tom T. Hall**. Although he's carrying a little extra gray around the temples and the legs are not quite as gazelle-like as in the past decade, Hall still manages to wield an adroit stick, as he shows us with his self-penned "Susie's Beauty Shop." This one ought to produce a few RBI's.

Meanwhile, the '70s also gave us third baseman (oops, that's third basewoman) **Donna Fargo** whose down-to-earth style is perfect for scooping up those hot grounders. We can probably expect lots of femme fans in the bleachers waving the banner for Donna's first at-bat in a long while, "Woman of the '80s."

The battery is made up of the "All American Boy," **Bobby Bare**, on the mound, and **Ray Charles** behind the plate, both products of the red-hot '50s. Master of the "Detroit City" dazzle, Bare's knuckleball comes floating in like a **Hoyt Wilhelm** butterfly pitch in "Real Good," while Charles, a born winner, is expecting no balks from music directors to his newest, "The Pages Of My Mind."

And, finally the outfield — A trio that makes the old Yankee Murderer's Row look like ping-pong paddlers. In left field, former Smash cleanup hitter, **Roger Miller**, known for dumping them high into the upper tiers. Many's the grand-slam album this guy's laced into. And what a triumphant return to the game he's had this year. The crowd buzzes every time he takes a cut, and his latest cut is "Some Hearts Get All The Breaks."

Left field is patrolled by another Big Bat of the '60s — **Glen Campbell**, former member of the Team of the Tower, now smacking them out in an Atlantic/America uniform. The Phoenix-to-Wichita Lineman is quick to point out that while the years may have taken away some of his speed, he has also gained in savvy. The entire stadium was up on its feet cheering for his latest swing of the bat, "Call Home" (see Consensus Pick).

And, last but not least, standing in center field like some musical **Joe DiMaggio** is the King of the Old Timers, **Gene Autry**, the dean of the Hall of Famers, whose light shined on the silver screens from the '30s to the '50s. He doesn't patrol center field today the way he once patrolled the plains astride Champion and, in fact, it's not really him out there at all — it's an image from the past. The voice from the '40s on vinyl of the '80s, carrying a theme as timely as this past weekend in New York Harbor — "Statue In The Bay."

So much for the team, and the bulk of the reviews last week. We had no manager and no real stadium to host them all, and maybe lots of the fans will never even know that their heroes can still swing a mean bat. But for a little while there it was "The Chief" **Allie Reynolds** facing **Sal "The Barber" Maglie**, with **Ted Williams** at the plate and **Jackie Jensen** in the batter's box . . .

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 7/5 Chart	7/5 Chart	Weeks On 7/5 Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)			
1 GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	1	30	
2 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	2	18	
3 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	10	5	
4 ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	5	33	
5 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	3	14	
6 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	4	12	
7 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	6	16	
8 ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	7	20	
9 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	9	14	
10 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	8	40	
11 STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)	23	4	
12 SEASONS ★ OAK RIDGE BOYS (MCA 5714)	11	12	
13 LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	14	32	
14 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	18	10	
15 HARMONY JOHN GONLEE (Columbia FC-40257)	17	16	
16 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	12	22	
17 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	13	38	
18 FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	15	42	
19 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	16	12	
20 FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)	29	4	
21 THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	19	18	
22 SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	20	43	
23 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	21	42	
24 NEW MOVES DON WILLIAMS (Capitol ST 12440)	22	17	
25 GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	26	34	
26 STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	24	42	
27 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	25	18	
28 GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	30	32	
29 GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	31	68	
30 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	33	5	
31 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	28	42	
32 SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	27	21	
33 CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	37	5	
34 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	36	4	
35 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	34	7	
36 ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	38	30	
37 GUITAR TOWN STEVE EARLE (MCA 5713)	40	7	
38 JUDY JUDY RODMAN (MTM ST-71050)	39	5	
39 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	45	5	
40 HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	32	37	
41 MONTANA CAFE HANK WILLIAMS, JR. (Warner/Curb 1-25412)	DEBUT		
42 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	35	59	
43 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	42	8	
44 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	47	2	
45 HEROES JOHNNY CASH & WAYLON JENNINGS (Columbia FC 40347)	48	2	
46 I HAVE RETURNED RAY STEVENS (MCA 5635)	43	37	
47 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	41	62	
48 RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	44	55	
49 OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	50	31	
50 LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	46	30	



CONGRATS TO DWIGHT — "Dwight reminds me a whole lot of Hank," said Mel Tillis, at the recent Dwight Yoakam Appreciation Party in Nashville. The party was hosted by Tillis' Musicplex Group, publisher of Yoakam's recent #1 Cash Box single, "Honky Tonk Man." Shown from (l-r) are: Jim Ed Norman, exec. vp of Warner Bros. Records, Nashville operations, Yoakam and Tillis.

HOT CUTS

- RANDY TRAVIS — Storms of Life — (Storms of Life)
- DON WILLIAMS — Then It's Love — (New Moves)
- WILLIE NELSON — Pass It On — (The Promiseland)
- HOLLY DUNN — Daddy's Hands — (Holly Dunn)
- R. ORBISON, C. PERKINS, J. CASH, J.L. LEWIS & VARIOUS ARTISTS — Big Train From Memphis — (Class of '55)
- THE STATLERS — Forever — (Four For The Show)
- THE CHARLIE DANIELS BAND — Class of '63 — (Me and the Boys)
- JERRY LEE LEWIS — Sixteen Candles — (Class of '55)
- THE OAK RIDGE BOYS — Seasons — (Seasons)
- ROY ORBISON — Coming Home — (Class of '55)
- EDDIE RABBITT — Singin' In The Subway — (Rabbitt Trax)
- GEORGE STRAIT — Deep Water — (#7)
- MICHAEL MARTIN MURPHEY — Fiddlin' Man — (Tonight We Ride)

CASH BOX COUNTRY SINGLES

July 12, 1986

	Weeks On 7/5 Chart		Weeks On 7/5 Chart		Weeks On 7/5 Chart
1 ON THE OTHER HAND RANDY TRAVIS (Warner Bros. 7-28962)	2	12	34 OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	38	9
2 UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	4	13	35 LOVE WON'T WAIT THE WHITES (MCA 52825)	37	7
3 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	1	15	36 TWO TOO MANY HOLLY DUNN (MTM B-72064)	41	8
4 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	6	9	37 WITH YOU VINCE GILL (RCA PB-14371)	44	4
5 EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	3	15	38 GUILTY EYES DARLENE AUSTIN (CBT-4146)	45	7
6 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	11	9	39 ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	23	22
7 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)	12	8	40 BIRTH OF ROCK & ROLL CARL PERKINS (America/Smash 884-760-7)	52	5
8 READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	5	15	41 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068)	49	4
9 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	16	8	42 RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	21	13
10 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	8	16	43 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104)	55	4
11 LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	14	13	44 SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	28	12
12 OLD FLAME JUICE NEWTON (RCA PB-14295)	9	14	CHARTBREAKER		
13 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	19	9	45 IN LOVE RONNIE MILSAP (RCA PB-14365) DEBUT		
14 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	7	16	46 TEN FEET AWAY KEITH WHITLEY (RCA PB-14363)	60	3
15 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	10	20	47 GUITARS, CADILLACS DWIGHT YOAKAM (Warner/Reprise 7-28688) DEBUT		
16 I'VE GOT A NEW HEARTACHE RICKY SKAGGS (Epic 34-05898)	26	7	48 EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	51	9
17 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830)	29	8	49 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839)	59	5
18 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	13	18	50 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	64	3
19 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	15	16	51 GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	53	11
20 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)	30	9	52 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687) DEBUT		
21 I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B-5571)	22	11	53 I WANNA HEAR IT FROM YOUR LIPS LOUISE MANDRELL (RCA PB-14364) DEBUT		
22 ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	32	8	54 BLUE SUEDE BLUES CON HUNLEY (Capitol B-5586)	57	4
23 ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	24	11	55 I'M GOING CRAZY KENNY DALE (BGM 30186)	50	8
24 HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)	33	6	56 WORKING CLASS MAN LACY J. DALTON (Columbia 38-06098)	63	4
25 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	40	5	57 TOO LATE THE KENDALLS (MCA/Curb 52850)	65	2
26 SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	27	10	58 ALL THE WAY RAY PRICE (Step One SOR 355)	54	7
27 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	42	5	59 HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	20	19
28 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52786)	18	21	60 GUITAR TOWN STEVE EARLE (MCA 52856)	66	3
29 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)	34	6	61 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK 86-249)	56	7
30 MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warner Bros. 7-28795)	17	18	62 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	69	2
31 SOMETIMES A LADY EDDY RAVEN (RCA PB-14319)	46	5	63 BOTTLE OF TEARS GENE WATSON (Epic 34-06057)	70	2
32 LITTLE ROCK REBA McENTIRE (MCA 52848)	48	3	64 ONE MORE TIME AROUND BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250)	67	4
33 NIGHTS ED BRUCE (RCA PB-14305)	25	13	65 IF THAT AIN'T COUNTRY NORMAN WADE (NCR 327)	62	4
			66 YOU MADE A ROCK (OF A ROLLING STONE) THE OAK RIDGE BOYS (MCA 52873) DEBUT		
			67 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002)	78	2
			68 TAKE A WALK THRU THE PAIN INDIANA (Killer 1003)	76	3
			69 NOTHIN' VENTURED NOTHIN' GAINED SYLVIA (RCA PB-14375) DEBUT		
			70 ROCKIN' IN THE PARKIN' LOT RAZZY BAILEY (MCA 52851)	75	2
			71 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216)	72	6
			72 NEXT TIME WILD CHOIR (RCA PB-14337)	73	4
			73 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721)	74	4
			74 MY GOOD LUCK CHARM TECIA (Rustic R-1031)	71	5
			75 MIDNIGHT FLYER CARLTON MOODY & THE MOODY BROS. (Lamon LR 10121)	58	7
			76 SAYING GOODBYE IS NEVER EASY DON GRANTHAM (Southern Tracks ST 1055)	77	3
			77 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112)	61	7
			78 LOOK WHERE LEAVING YOU LEFT ME FLOYD BOLDING (Project One PRO-4986)	79	3
			79 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM P-B-72071) DEBUT		
			80 TAKE ME BACK TO LINCOLN COUNTY TOMMY THOMASON (Ross RR 2003)	84	2
			81 CUPCAKE CRUISERS (PICAP P021)	85	2
			82 LADY IN DISTRESS LITTLE DAVID WILKINS (Jere 1003)	81	4
			83 THAT'S WHAT MADE THE GOOD TIMES ROLL GUY SHANNON (Evergreen EV1040) DEBUT		
			84 ROCKING LITTLE ANGEL OGDEN HARLESS (Cypress CYP 8509)	89	2
			85 FREEWAY BABY GERRY BAZE & TOUCH OF COUNTRY (OLR-45-144)	86	4
			86 AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warner/Curb 7-28794)	31	21
			87 ONCE IN A VERY BLUE MOON NANCI GRIFFITH (Philo PH-1096)	82	3
			88 PRIVATE CLOWN STEVE RICKS (Southwind SW-8205)	87	3
			89 SARA'S IN LOVE CROSSROADS (Moore MR-1935)	88	3
			90 WHAT'S A NICE GIRL LIKE YOU (DOING IN LOVE WITH ME) RON ROBERTS (Great GR 120)	91	2
			91 CHILDREN OF AMERICA TOPEL & WARE (RCI U-16150) DEBUT		
			92 TOO YOUNG TO FALL IN LOVE BENJI WILHOITE (Playback PL1104) DEBUT		
			93 SOMETHING ABOUT A FAT GIRL CLARENCE JOJOLA & ISLETA POOR BOYS (Ross U 15989 M) DEBUT		
			94 WASH HER LOVE AWAY R.J. McINTLOCK (Comstock COM 1808) DEBUT		
			95 BEAUTIFUL FEELINGS WYATT BROTHERS (Wyatt Records W-102)	80	4
			96 BE-BOP-A-LULA HANK CHANEY (CMI HC-04) DEBUT		
			97 WAS IT JUST THE WINE VERN GOSDIN (Compleat CP-155)	68	5
			98 TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	36	10
			99 TWO LONELY PEOPLE RAY LYNCH & LORRIE DONATO (Sealco SC 258)	90	3
			100 NEW BABY REDNECK EARNIE BIVENS III (GBS 733)	83	3

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

In Love — Ronnie Milsap — (RCA)
Lonely Alone — The Forester Sisters — (Warner Bros.)
I Wanna Hear It From Your Lips — Louise Mandrell — (RCA)
You Made A Rock (Of A Rolling Stone) — The Oak Ridge Boys — (MCA)
Nothin' Ventured, Nothin' Gained — Sylvia — (RCA)
You Can't Stop Love — Schuyler, Knobloch, & Overstreet — (MTM)

STATION ADDS

KNNN — Salina — Jim Cory
 Louise Mandrell
 The Oak Ridge Boys
 Lacy J. Dalton
 Janie Fricke (Pick)
 Schuyler, Knobloch & Overstreet
 Nicolette Larson & Steve Wariner
 The Osmond Brothers
 The Forester Sisters
Dark Horse: Schuyler, Knobloch & Overstreet

KBFS — Belle Fourche — Dick Deno
 Mel McDaniel
 The Forester Sisters
 Tommy Overstreet
 Michael Roy-Croft
 Guy Shannon
 Daniel Taylor
 John Conlee
 Con Hunley
 Jim Quigley
 Craig Southern
Dark Horse: Tommy Overstreet

KKAL — Arroyo Grande — Mike David
 Sylvia
 Gary Morris
 The Oak Ridge Boys
 The Forester Sisters (Pick)
 Pam Tillis
 The Kendalls
 Dwight Yoakam
 Eddie Rabbitt & Juice Newton
Dark Horse: None

WPNX — Columbus — Ken Carlile
 Reba McEntire (Pick)
 Dave Holliday
 Leon
 Sue Oliver
 Ronnie Milsap
 The Forester Sisters
 The Nitty Gritty Dirt Band
 Bruce Hauser and the Sawmill Creek Band
 Doug Peters
Dark Horse: None

WVAM — Altoona — Johnathan Smith
 Ronnie Milsap
 Dobie Gray
 Savannah
 Bobby Bare
 Dwight Yoakam
 Louise Mandrell
 The Osmond Brothers
 Sylvia
Dark Horse: Sylvia

KICE — Bend — Sue Daniels
 The Girls Next Door
 Dwight Yoakam (Pick)
 Gary Morris
 Janie Fricke
 The Kendalls
 Pam Tillis
 The Forester Sisters
 Keith Whitley
 Clarence Jajola & the Poor Boys
 Guy Shannon
 Ogden Harless
Dark Horse: Guy Shannon

WICO — Salisbury — C.R. Hook
 Schuyler, Knobloch & Overstreet
 Michael Roy-Croft
 The Lowes
 Guy Shannon
 Gene Watson
 Kenny Rogers & Nickie Ryder
 Janie Fricke
 Tommy Overstreet
 William Lee Golden
 Vince Gill
 Michael Martin Murphey
 Reba McEntire
 Darlene Austin
Dark Horse: Guy Shannon

KNOE — Monroe — Brian Ringo
 The Oak Ridge Boys
 Pam Tillis
 Sylvia
 Two Hearts
 Dwight Yoakam (Pick)
 Schuyler, Knobloch & Overstreet
 Tanya Tucker
 Lyle Lovett
 Billy Parker
 Benji Wilhoite
 Allen Tilley & Linda Holloway
Dark Horse: Two Hearts

KVOO — Tulsa — Billy Parker
 Gene Watson
 Janie Fricke
 The Forester Sisters
 Sylvia
 Ronnie Milsap
 Dobie Gray
 Dwight Yoakam (Pick)
 Donna Fargo
Dark Horse: None

HOT PHONES

ON THE OTHER HAND — Randy Travis — (Warner Bros.)
ROCKIN' WITH THE RHYTHM OF THE RAIN — The Judds — (RCA/Curb)
NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER — George Strait — (MCA)

Country State of Mind — Hank Williams, Jr. (Warner Bros.)
Until I Met You — Judy Rodman — (MTM)
Birth of Rock & Roll — Carl Perkins — (America/Smash)
Old Violin — Johnny Paycheck — (Mercury)

KSOP — Salt Lake City — Wade Jessen
 Juice Newton and Eddie Rabbitt
 Bruce Hauser
 Dwight Yoakam
 Doug Peters
 The Oak Ridge Boys
 Allen Tilley & Linda Holloway
 Billy Burnette
 Michael Roy-Croft
 A.J. Masters
 B.J. Morgan
 Darlene Austin
 Everly Brothers (Pick)
Dark Horse: Jim Collins

KFEQ — St. Joseph — Bob Orf
 Tanya Tucker (Pick)
 Sylvia
 Tom T. Hall
 Rosanne Cash
 Schuyler, Knobloch & Overstreet
 Billy Burnette
 Ronnie Milsap
 The Oak Ridge Boys
Dark Horse: None

KRDR — Bresham — Mark Wade
 Johnny Cash & Waylon Jennings
 Nicolette Larson & Steve Wariner
 John Conlee
 Merle Haggard
 Schuyler, Knobloch & Overstreet (Pick)
 Billy Burnette
 Benji Wilhoite
 Tommy Overstreet
 Jacky Ward
 The Whites
Dark Horse: Bruce Hauser & the Sawmill Creek Band

KFH — Wichita — Pete Brier
 Ronnie Milsap (Pick)
 Sylvia
 Dave Holliday
 Rosanne Cash
 Louise Mandrell
Dark Horse: Dave Holliday

WKJA — Belhaven — Eric Towel
 The Whites
 Reba McEntire
 B.J. Morgan
 Craig Southern
 Benji Wilhoite
 Tommy Thomason

Dwight Yoakam
Dark Horse: None

WMTZ — Augusta — Dave Hensley
 Donny Goff
 Daniel Taylor
 The Greer Bros.
 Lindy Gravelle
 Michael Roy-Croft
 Jackie Ward
 Doug Peters
 Bruce Hauser & the Sawmill Creek Band
 The Lowes
 B. Grimes
 Schuyler, Knobloch & Overstreet
 Dave Holliday
 Allen Tilley & Linda Holloway
 Dwight Yoakam (Pick)
 Ray Charles
 Keith Whitley
 The Oak Ridge Boys
Dark Horse: Doug Peters

KYKX — Longview — Casey Jones
 Tari Hensley
 The Forester Sisters
 Janie Fricke
 Sylvia
 Wild Choir
 Ronnie Milsap (Pick)
Dark Horse: None

WTVR — Richmond — Mike Allen
 Gary Morris
 Tanya Tucker
 Dwight Yoakam (Pick)
 Orleans
 Eddie Rabbitt & Juice Newton
 Tom T. Hall
 Bobby G. Rice & Wayne Kemp
 Gene Kennedy
 Jim Collins
 The Lowes
Dark Horse: The Lowes

KRZY — Albuquerque — Larry Downs
 Ronnie Milsap
 Vince Gill
 Ronnie McDowell
 Ray Charles (Pick)
 Gene Watson
 Eddy Raven
 Johnny Paycheck
 Dwight Yoakam
Dark Horse: None

Dark Horse Consensus

TWO HEARTS (MDJ-5832)
Feel Like I'm Falling For You (3:38) (Chappell/Longjohns II/Bibo—ASCAP) (C. Black, J. Cymbal, T. Rocco) (Producers: Skip McQuinn, Larry McBride)
 Strong start from this sisterly duo with Dark Horse picks from WQST, KMIX, WMML, KNOE, KTTS, KRRV, KSGM, KNEU, KNSS, KPOW, KRDR, WPNX, WSDS, WOPY, KINO, WGSO and KJJR.

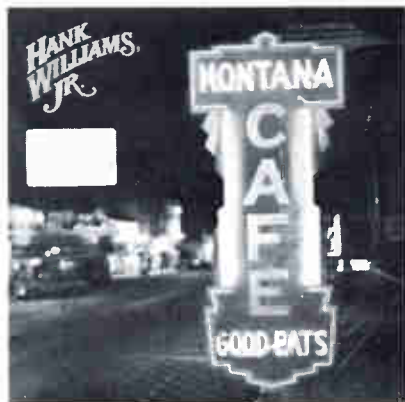


DREAM COME TRUE — Thanks to WDZO/Decatur and other concerned parties, Ronald "Bud" Smith, a loyal listener who is diagnosed with cancer and given a year to live, saw his dream come true recently. Smith had always hoped to go to the Grand Ole Opry. He and his wife Ada were treated to a Music City visit and are shown here sharing a moment on the Opry stage. Pictured (l-r) are: Ada, "Bud" and Roy Clark.

ALBUM RELEASES

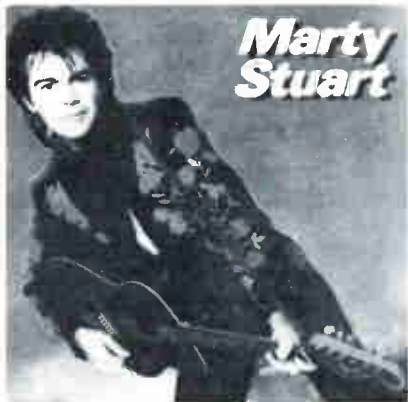
MONTANA CAFE — Hank Williams, Jr. — Warner Bros./Curb 1-25412 — Producers: Hank Williams, Jr., Barry Beckett and Jim Ed Norman

Chalk up more precious metal for Bocephus. Everything Hank Jr. releases turns to gold or platinum and "Montana Cafe" should be no exception. It features his current single which is zooming up the CB charts, "Country State of Mind," as well as other originals that include, "My Girl Don't Like My Cowboy Hat," "My Name Is Bocephus" and "Fat Friends." Hank closes the effort with his rendition of his legendary father's "Mind Your Own Business." Put "Montana Cafe" on the turntable, you'll get what you expect, some super, hard-drivin' Hank Jr. music!



MARTY STUART — Marty Stuart — Columbia-C 40302 — Producer: Curtis Allen

In his late '20s, Marty Stuart is already considered a "vet" in the music biz, playing with Flatt and Scruggs at age 13 and having a long-term affiliation with Johnny Cash. He's just released his debut LP for Columbia and it is impressive. It's full of the new sounds coming out of Nashville's country music these days. But like the Yoakams, Travis', Earles, etc. Stuart has his own style, which is strongly flavored with rockabilly. Two charted singles, "Arlene" and "Honky Tonker," are included on this project and show off the strength in Stuart's voice. Other favorites include "Hometown Heroes" and some co-written material, "Do You Really Want My Lovin'" and "Maria (Love To See You Again)."



STREET TALK

Mary Kujawa, Nashville

INTERNATIONAL RECORD CONFERENCE COMES TO NASHVILLE . . .

An international conference involving Capitol/EMI America/Manhattan-International Division is to be held here during the week of August 3. The meetings will bring together nearly 60 delegates representing affiliated labels from 35 countries, including Sweden, Germany, France, Italy, Spain, Japan and the UK . . . Willie Nelson has been voted the recipient of the 1986 Roy Acuff community service award by the Country Music Foundation. The board recognized Nelson for his leadership in the development of the Farm Aid concert held last weekend in Texas which brought attention to the plight of the American farmer . . . Meanwhile Earl Thomas Conley made it back to his Homecoming '86 concert in Portsmouth, Ohio, which doubled last year's attendance figures as 3,600 fans gathered to see ETC and his special guest Shelly West . . . The television program 60 Minutes of Australia flew a film crew all the way from Sydney to Pigeon Forge to get a firsthand look at Dollywood. After an interview with the folks from 'down under,' Dolly Parton put on an impromptu concert for the crowds . . . Country Music Foundation Records will release 12 songs by the late Hank Williams in mid-July titled, "The First Recordings." These tracks precede Williams' MGM hits by about three years according to CMF officials and are probably the only examples of his early performing style . . . A.J. Masters was recently chosen by Alvarez Guitars to endorse one of their guitar lines. A.J. will be making various appearances at music shops around the country that carry the line . . . Four country acts were recently inducted into the Country Music Hall of Fame and Museum's Walkway of Stars during Fan Fair festivities. Inducted were Crystal Gayle, John Anderson, Alabama and the late Sam and Kirk McGee . . . Grammy award winning producer Larry Butler is back to work following an extended illness. Butler has been producing The Whites this past week . . . The Statler Brothers were honored with the "Distinguished Virginian Award" July 1. The award was presented to the group for the contributions to the state . . . There's two radio jobs open. One for air talent/production person at KFJ and the other research/music director at KLZS. If interested send tape, resume and references to Chuck Robson, 104 South Emporia, Wichita, Kansas, 67202. NO PHONE CALLS.

SINGLE RELEASES

OUT OF THE BOX

TANYA TUCKER (Capitol B-5604)
Just Another Love (3:10) (Web IV—BMI) (P. Davis) (Producer: Jerry Crutchfield)

Welcome back, Tanya! First you skated right to the top with "One Love At A Time" and now you're even stronger with "Just Another Love." Looks like you're spreading more love than a Care Bear and it looks good on you. Watch out at the top!



FEATURE PICKS

RAY CHARLES (Columbia 38-06172)
The Pages Of My Mind (3:25) (April/Welbeck—ASCAP) (B. Hill, J. Remington) (Producers: Billy Sherrill, Ray Charles)

The first single release from the LP by the same name is highlighted by the bluesy and expressive quality of Ray Charles' vocal delivery.

ROGER MILLER (MCA-52855)
Some Hearts Get All The Breaks (3:06) (Roger Miller/Tree—BMI) (R. Miller, G. Boatwright) (Producers: Jimmy Bowen, Roger Miller)

Enjoying the recent success of his musical score for Broadway's rendition of *Big River*, Roger Miller still manages to find time for his individual studio work. His new single, which was co-written with Grant Boatwright, captures listeners with a fresh, appealing sound.

TOM T. HALL (Mercury 884-850-7)
Susie's Beauty Shop (2:50) (Hallnote—BMI) (T. T. Hall) (Producer: Jerry Kennedy)

The Storyteller is back with a fun, enlightening effort. His best in a while.

LYLE LOVETT (MCA/Curb-52818)
Farther Down The Line (3:05) (Michael H. Goldsen/Lyle Lovett—ASCAP) (L. Lovett) (Producers: Tony Brown, Lyle Lovett)

MCA newcomer Lyle Lovett has had a hand in writing, publishing and producing his debut single and it's worthy of a close listen. Strong lyrics and nice delivery.

DONNA FARGO (Mercury 884-712-7)
Woman Of The '80s (3:05) (Prima-Donna-BMI) (D. Fargo) (Producer: Stan Silver)

In the '70's she was the "Happiest Girl In The U.S.A." and today she sings the praises of the "Woman Of The '80s." Fargo produces a statement number filled with high-energy.

Consensus Pick

GLEN CAMPBELL (Atlantic/America 7-99525)
Call Home (3:32) (Lodge Hall/WB/Two Songs—ASCAP) (M. Reid, T. Seals) (Producer: Harold Shedd)

If you don't get at least a few chills during this one, then you just may be dead (or too bored to be real). Campbell puts the fork in it, and touches some of the nerves that music is meant to touch. Music directors, give your listeners a chance at this one.



CHIT-CHAT — Jerry Lee Lewis and Johnny Paycheck exchange stories backstage at the Mercury/Smash/PolyGram Fan Fair Show. Lewis performed selections from the "Class of '55" LP and Paycheck delighted crowds with his debut single for the label, "Old Violin."

INDIE SPOTLIGHT

SAVANNAH (Southern Tracks ST-1063)
Georgia Peaches (3:15) (Lowery/Holly-Bee—BMI) (J. Willis, G. Willis, J. Ree) (Producer: Savannah) (Southern Track Records, 3051 Clairmont Rd. N.E. Atlanta, GA 30329 (404) 325-0832)

Here's a group who has everything going for it as its members shoot for a place in the national spotlight with a strong effort called "Georgia Peaches." Young love (or young dilly-dallying, as the case may be) is the topic and young listeners may be the payoff.



INDIE SINGLE PICKS

LINDY GRAVELLE (Evergreen-1042)

I Don't Wanna Dance (With Anybody Else But You) (2:55) (Bibo—ASCAP/Unichappell/Watch Hill—BMI) (T. Rocco, L. Martine, Jr.) (Producers: Tommy Rocco, Layng Martine) (Evergreen Records, 10212 16th Avenue South, Nashville, TN 37212 (615) 327-3213)

Smooth, well-produced number coupled with Gravelle's pleasing, mellow vocal efforts make this single one to watch.

JACKY WARD (Luv-119)

Georgia Blue Eyes (3:03) (Milene—ASCAP) (R. Albright) (Producers: Jacky Ward, Billy Adair, Jerry West) (Luv Records, 3784 Realty, Dallas, TX 75244)

Jacky Ward's heartfelt vocal presence in "Georgia Blue Eyes" hooks listeners into this pretty reflection of love.

JAMES WHITLEY (Timestar TS-2363)

D.U.I. Over Y.O.U. (3:08) (Troll/Newwriters—BMI) (G. Gentry/S. Hall) (Producer: Wayne Hodge) (Crown Marketing (615) 244-1028)

Cute play on words and a neat sound from Whitley makes for an interesting effort.

DENISE MARIE (Awesome ASM-114)

I Can't Tell (3:10) (United Artist—BMI) (J. Barry) (Producer: Nelson Larkin) (Awesome Records, 1233 17th Avenue South, Nashville, TN 37212 (615) 255-7744)

Noteworthy effort with production merits.

INDIE ALBUM PICK



OUT OF THE BLUE — Maura Sullivan
 — Success SCS-1001 — Producers:
 Jim Williamson, Tony Migliore (Ed
 Keeley Promotions/ELK Distributors,
 7420 Dunaway Drive, Nashville, TN
 37221 (615) 646-9999)

Maura Sullivan is a gifted singer and this LP, "Out Of The Blue" shows off her versatile voice. "No Easy Answers (For A Broken Heart)," "All Over You" and "Wrong End Of The Rainbow" are favorite selections. Cuts from tunesmiths such as Rory Bourke, Roger Murrah, Tommy Rocco and Charlie Black are included as well as Sullivan's original, "If You Walk Out On Me This Time."



HOWDEE!!! — Comstock recording artist Doug Peters recently met Lee Greenwood at the Carousel Club in Nashville. The two chatted about the music "biz" and Doug's current single, "Heartraged."

TOP INDIE SINGLES

	Weeks On 7/5 Chart	Weeks On 7/5 Chart
1 GUILTY EYES DARLENE AUSTIN (CBT-4146) Contact: (615) 367-1823	1	7
2 BIRTH OF ROCK & ROLL CARL PERKINS (America Smash 884 760-7) Contact: (615) 244-3776	2	5
3 ONE MORE TIME AROUND BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250) Contact: (615) 383-6002	8	5
4 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK-86- 249) Contact: (615) 383-6002	3	7
5 ALL THE WAY RAY PRICE (Step One SOR 355) Contact: (615) 255-3009	5	8
6 I'M GOING CRAZY KENNY DALE (BGM 30186) Contact: (512) 654-8773	4	9
7 MIDNIGHT FLYER CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121) Contact: (704) 537-0133	6	8
8 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112) Contact: (615) 451-3920	7	7
9 IF THAT AIN'T COUNTRY/ BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327) Contact: (615) 824-8025	9	6
10 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002) Contact: 2400 Fall Creek Rd., Branson, Missouri 65616	20	2
11 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721) Contact: P.O. Box 8875, Universal City, CA 91608	13	4
12 MY GOOD LUCK CHARM TECIA (Rustic R-1031) Contact: (615) 865-4399	14	5
13 TAKE A WALK THRU THE PAIN INDIANA (Killer 1003) Contact: (615) 227-3602	16	3
14 SAYING GOODBYE IS NEVER EASY DON GRANTHAM (Southern Tracks ST 1055) Contact: (404) 325-0832	15	4
15 WAS IT JUST THE WINE VERN GOSDIN (Compleat CP-155) Contact: (615) 255-8855	10	5
16 ONCE IN A VERY BLUE MOON NANCI GRIFFITH (Philo PH- 1096) Contact: Rounder Records (617) 354-0700	12	3
17 LOOK WHERE LEAVING YOU LEFT ME FLOYD BOLDING (Project One-PRO- 4986) Contact: (615) 824-8025	18	3
18 THAT'S WHAT MADE THE GOOD TIMES ROLL GUY SHANNON (Evergreen EV 1040) Contact: (615) 327-3213	DEBUT	
19 TAKE ME BACK TO LINCOLN COUNTY TOMMY THOMASON (Ross RR 2003) Contact: (615) 254-4900	17	3
20 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216) Contact: (713) 338-1641	11	6

Up and Coming

**I DON'T WANNA DANCE (WITH ANYBODY
ELSE BUT YOU)**
Lindy Gravelle (Evergreen EV 1042)

CUPCAKE
Cruisers (PICAP P-021)

ROCKING LITTLE ANGEL
Ogden Harless (Cypress CYP 8509)
Contact: (904) 246-8222

CHILDREN OF AMERICA
Topel And Ware (RCI R 2399-1)
Contact: (914) 592-7983

DIXIE U.S.A.
Craig Southern (Royal Master RM-8605)

Johnny Cash Honored With Shalom Peace Award

NASHVILLE — Johnny Cash was awarded the Shalom Peace Award from the Jewish National Fund Monday night, July 7, for his contributions to the music industry and his efforts to promote peace through music, according to Marcia Werbin, executive director of the JNF.

The award presentation took place at a testimonial dinner and roast in Memphis TN, attended by "roasters" from diverse fields ranging from music to politics. Honorary chairman and host of the event was Cash's close friend Waylon Jennings.

Others attending included: Jessi Colter, John Schneider, John Jay Hooker, Sam Phillips, Jeanne C. Riley and Tony Joe White. Following the roast, Cash introduced a showcase of Memphis talent, representative of the new and growing Memphis music scene.

The Jewish National Fund is the principal land development and land reclamation agency in Israel and all proceeds of this Johnny Cash tribute will go toward projects in Israel in his honor."

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COUNTRY INDIE AWARDS

SINGLES

1. I'LL TAKE YOUR LOVE ANYTIME • ROBIN LEE • EVERGREEN
2. BACK HOME • A.J. MASTERS • BERMUDA DUNES
3. MISSISSIPPI BREAKDOWN • TONI PRICE • LUV/NSD
4. IN LOVE WITH HER • ADAM BAKER • AVISTA
5. THIS NIGHT MIGHT TAKE US TO FOREVER • MARTY CRAWFORD & GARY HOLMES • SPECTRUM OF SOUND

The Country Indie Awards were erroneously omitted from last week's Directory. They are printed here in their entirety.



MALE VOCALIST

1. A.J. MASTERS
2. RAY PRICE
3. ADAM BAKER
4. GLENN ENGLISH
5. MICHAEL SHAMBLIN

FEMALE VOCALIST

1. ROBIN LEE
2. TONI PRICE
3. JAN GRAY
4. LISA CHILDRESS
5. SUSAN RAYE/SAMMI SMITH (TIE)

DUET

1. MALCHAK & RUCKER
2. MARTY CRAWFORD & GARY HOLMES
3. WAYNE KEMP & BOBBY G. RICE

Congratulations, Robin!

*We've always known
you were Number One,
and now the world
knows.*

*But the best is yet
to come —*

Evergreen Records
1021 16th Ave. So.
Nashville, TN 37212

A.J.

**We're tickled pink
that you're the #1
Indie Male Vocalist.
you're "dune" good,
son!**

Bermuda Dunes Records
40655 Jefferson
Bermuda Dunes, CA 92201

TOP 30 ALBUMS

Inspirational

		Weeks On 7/5 Chart
1	MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1 52
2	BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	2 44
3	BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	3 22
4	GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	6 18
5	COMMANDO SOZO DEGARMO AND KEY (Benson/ Power Disc PWR 01079)	5 30
6	MORNING LIKE THIS SANDI PATTI (Word 9003)	8 14
7	HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	7 50
8	UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	4 60
9	SCANDALON MICHAEL CARD (Sparrow SPR-1117)	11 12
10	THE CHAMPION CARMAN (Word WR 8321)	14 10
11	SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	9 40
12	SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	13 8
13	VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413101-X)	15 10
14	CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	12 18
15	SILENT PARTNER JESSY DIXON (Power Disc/Benson PWR01078)	17 10
16	LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	16 22
17	KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	10 34
18	UNDIVIDED FIRST CALL (Dayspring 4144)	21 6
19	SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	19 46
20	LIVE AND LEARN PAUL SMITH (Dayspring 4139)	20 6
21	ARMED AND DANGEROUS MATTHEW WARD (Lone Oak 0005)	DEBUT
22	HOLY ROLLER BRYAN DUNCAN (Light 70912)	27 6
23	ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	DEBUT
24	WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	24 10
25	HYMNS JUST FOR YOU SANDI PATTI (Benson RO 3910)	25 10
26	POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	26 50
27	LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	23 66
28	SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	28 84
29	HOTLINE WHITEHEART (Home Sweet Home 7-01-000139-1)	29 46
30	I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	30 50

Spiritual

		Weeks On 7/5 Chart
1	WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1 36
2	CELEBRATION SHIRLEY CAESAR (Rejoice 7-01-500128-4)	5 30
3	JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	3 32
4	LET MY PEOPLE GO THE WINANS (Qwest 9-25344)	4 22
5	THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FEL- LOWSHIP CHOIR (Savoy 14777)	7 16
6	DEDICATED NICHOLAS (Command CRN 1003)	6 46
7	HAVE MERCY EDWIN HAWKINS (Light 5887)	2 40
8	HE IS THE LIGHT AL GREEN (A&M 5102)	8 22
9	JUST DARYL DARYL COLEY (Plumblime 7012)	14 8
10	MAKING A WAY THE TRUTHETTES (Malaco 4397)	13 50
11	GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	11 40
12	HOLD ON REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	10 36
13	COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	12 34
14	LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	9 74
15	YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	17 16
16	UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	18 50
17	WORK ON ME ALBERTINA WALKER (Savoy 14766)	19 16
18	I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	16 50
19	BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	15 36
20	JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	22 10
21	THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SIN- GERS (Rejoice 7-01-500528-X)	21 10
22	THE SEARCH IS OVER TRAMAIN HAWKINS (A&M 5110)	20 14
23	MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	30 4
24	MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)	24 32
25	REDEEMING LOVE DOUGLAS MILLER (Gospearl PL 16024)	25 22
26	LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	26 46
27	THIS IS MY STORY VERNESSA MITCHELL (Command CRV 1004)	27 22
28	TOMORROW THE WINANS (Light 5857)	28 78
29	I AM GOING ON COMMISSIONED (Light 5861)	29 50
30	NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	23 96

GOSPEL PICKS

ONLY THE OVERCOMERS — Harvest — Greentree — RO3936 — Producer: Bill Maxwell

THE FEAST — Maranathal Singers — Maranatha Music 7-100-15782-X — Producer: Walt Harrah



PLATINUM PLATTER GRANT-ED — A happy Amy Grant accepts congratulations and roses from her management team of Michael Blanton (left) and Dan Harrell (right) along with husband Gary Chapman on the occasion of her second RIAA-certified platinum LP, "Unguarded." Blanton, Harrell and Chapman are executive producers on the album.

GOSPEL ALBUM REVIEWS

CHRONOLOGY — David Meece — Myrrh 7-01-684406-4 — Producers: Gino and Joe Vanelli

This "Chronology" of Meece's hits includes many of his greats such as his beautiful signature song, "We Are The Reason," "Are You Ready" and "Everybody Needs A Little Help." Two new ones, produced by the renowned Vanellis, are "Come That Day" and the new single that's getting lots of airplay, "Seventy Times Seven." Meece fans will love this "Chronology!"



CANDI STATION

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Classified Ads Close TUESDAY

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FOR SALE: INDIANA JONES \$1395, COMMANDO \$795, KUNG FU MASTER \$795, SHOOT OUT \$1195, GHOSTS 'N GOBLINS \$1095, COMBAT \$995, RUSH N ATTACK \$795, PACLAND \$795, VS DUAL GUNS (HOGANS ALLEY & DUCK HUNT), CALL FOR PRICES (ARM WRESTLING \$995, PUNCH OUT \$795, CHOPFLIFTER \$1295, CHOPFLIFTER COCKTAIL MODELS \$1195, 1942 \$795, GUNSMOKER \$795, CRIDIRON FIGHT \$1495, EIGHT BALL CHAMP \$995, BEAT THE CLOCK \$395, ROCK \$1295, SPACE SHUTTLE \$1095, HELICOPTER \$1395, ROBERT E LEE \$1795, KITS: BALLY SENTE; STOPPIN' COMPLETE CONVERSION KITS, FLOOR SAMPLES - CALL FOR PRICES, GIMME A BREAK \$165, STOCKER \$145, MINI GOLF \$195, TRIVIAL PURSUIT \$165, MARBLE MADNESS \$295, EXPRESS RAIDER \$395, PAK RAT \$295, ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. CALL EDDIE OR ROSE IN SALES OR LEP OR HAROLD IN PARTS FOR REPAIRS. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRIE, LA 70002. TELE: (504) 888-3500.

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CAPCOM CO., LTD., the designers of "1942," "Commando," "Ghosts 'N Goblins," "Gunsmoke" and the newly released "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081

MATA HARI-\$695, Evel Knivel-\$495, Strikes & Spares-\$595 Airborne Avenger-\$295, Atarians-\$225, Dolly Parton, Getaway-\$395, Thunderbolt-\$395, Nugent-\$695, Hot Tip-\$495, Wheels II-\$395, Sheets-\$295, Racer-\$295, M-4 \$495, Anti Aircraft-\$295, MICKEY ANDERSON, INC P O BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

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Lucky Distributing Company, Distributors for: I.G.T. Credit Plays — Rock-Ola Phonographs — Irvine Kaye, Pool Tables. (If It Takes Coins We Got It), 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

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U.S. Sales Of Audio And Video Cassettes Rise Substantially

LOS ANGELES — Manufacturers' sales of blank audio and video cassettes in the U.S. rose sharply in both units and dollar volume in 1985, according to the International Tape/Disc Association.

As expected, the greatest increases were registered in the sales of VHS video cassettes which went from 122 million units in 1984 to more than 231 million units in 1985, an increase of 89.6 percent. Dollar volume of VHS cassette sales climbed to \$1.013 billion, compared with \$714 million in 1984, an increase of 41.8 percent.

Sales of Beta video cassettes rose by 19.6 percent from 35.9 million units in 1984 to 43 million in 1985, but declined almost five percent in dollar volume, going from \$199.2 million in 1984 to \$189.6 million in 1985.

Total video cassette sales increased in units by 73.7 percent, rising from 158 million in 1984 to 274 million in 1985, while dollar volume increased 31.6 percent, going from \$914 million in 1984 to \$1.203 billion in 1985.

The increase in audio cassette sales came as a pleasant surprise to the industry. Unit sales were up to 21.5 percent, totalling more than 295 million units in 1985 compared with 243 million in 1984. Dollar volume of audio cassette sales increased 6.9 percent, rising from \$268 million in 1984 to \$287 million in 1985.

ITA's sales statistics include all U.S. sales of audio and video cassettes — consumer retail, industrial and bulk. Bulk sales are defined as multiple quantities of loaded blank cassettes without labels, boxes or sleeves that are sold to industrial, governmental or institutional customers to be used for in-cassette duplication. Those figures do not include tape sold in pancake form to blank tape loaders or to audio and video duplicators.



WHITEHEART PACT — Sparrow Records has signed the contemporary Christian pop/rock group, Whiteheart to a long-time, worldwide recording contract, beginning with "Don't Wait For The Movie," the group's first LP scheduled for a June release. Pictured at the signing are (l-r): Whiteheart mgr. Randy Moore; group members Gordon Kennedy, Mark Gersmehl, Garry Lunn, Billy Smiley and Chris McHugh and Sparrow president Billy Ray Hearn.

David Lee Roth (continued from page 11)

launching into a story about children getting their act together for a visit from Mr. Ziegfeld. "We'll get a million bucks when he sees this," one kid is reported to have said, "I'm not the only one," claimed Roth, "but I'm one of a few in the industry, who has a million dollar stage, and a million dollar career and I'm desperately trying to turn it into a backyard."

Roth's persona is the enigmatic mix of which legends are made. He is part carnival barker, part populist, but he is always in the lead. "I sell smiles," he confessed, "I sell E-ticket bootyie shake for what can be considered a fair price in any land. And this reminds people of themselves. I'm not a quarterback in the whole scheme of things. I'm probably one of the most famous cheerleaders of all time ... That's one of the beauties of rock and roll. We are all simultaneously the team as well as the audience watching the game."

This sort of "dare ya," "look ma, no hands" abandon is precisely why David Lee Roth is such a commercial gold mine. Even though his sexy arrogance may be abrasive to some, there's enough "aw shucks" good-naturedness to endear him to millions. A perfect example of this dichotomy occurred recently. The week Roth appeared on the cover of *People Magazine* where he was labelled one of the "bad guys" by the PMRC — "I'm right up there with Prince and Madonna, good company," smiled Roth — he was also the centerfold in *Muppet Magazine*. The strategy is to go after everybody, not just pubescent teens. His wacky, affable good humor is designed to "Get 'em all, and pick up the bits and pieces wherever they come from. That's how you wind up in *Muppet Magazine* as well as on the Post Office wall. Somewhere in between, you're bound to move a unit." He chuckled some more.



INSIDE — Columbia recording artist Philip Bailey's nationwide promotion tour for his "Inside Out" LP included a stop in New York for radio visits, interviews and a reception at Tavern on the Green. On hand at the festivities were (l-r) Ruben Rodriguez, vp Black Music/Jazz Promotion, Columbia; Arma Andon, vp, Product Marketing, Columbia; Bob Sherwood, senior vp, marketing, Columbia; Al Teller, president, CBS Records Division; Philip Bailey; Jim Urie, NY sales manager, CBS Records; and Ron Piccolo, NY branch manager, CBS Records.

CASH BOX

July 12, 1986

Seeburg Intro's Its CD Jukebox

(continued from page 5)

per share); likewise its market value and cash reserves have increased, placing it in its "best financial position" to date.

A frequent source of reference throughout the presentation was the tremendous impact of the compact disc, since the introduction of the first CD player by Sony in 1982. It is estimated that there will be 900,000 CD players sold to U.S. consumers this year. Production of the discs at one U.S. plant is expected to exceed 15,000,000 units in 1986. A Sony spokesman projected that this figure could go as high as 14,000,000 per month in 1987, with a continuous "demand exceeding supply" market condition prevailing all the way to the '90s.

"45s have seen their day," stated Seeburg's newly appointed executive vice president Joe Pankus. The sales potential of the compact disc is unlimited, he said, and the "tremendous numbers are already evident." More and more radio stations are "converting to the use of compact disc equipment," which is further evidence of the growing influence of the CD.

The Seeburg laser music system, with its self contained CD mechanism, gives players the choice of over 600 songs to select from on 60 different discs, which are recognizable and displayed in rotation across the upper frontal area of the machine. This "artist-oriented menu format" is designed for quick, easy selection, and is similar to turning the pages of a magazine, only you don't touch the encased discs. Selections are made by sliding the selector knob to the specific choice and activating the music.

The machine's validator accepts \$1 and \$5 bills, but no coins. Firm's vice president of operations Bob Breither added a little drama to the unveiling when he produced a model's cashbox and proceeded to slowly turn it upside down, silently emptying a load of green bills, to convey its earnings potential. As he told distributors, this is a "currency-operated" (and not a coin-operated) machine.

Complimenting the range and clarity of the compact disc sound is the unique, contemporary cabinet design. The CD capability in itself is a built-in attraction that will appeal to those locations who want to be the first with something new but Seeburg completed the package by expanding that "something new" element into the entire exterior make-up and cosmetics of the machine. It's different, it's attractive, it will draw attention. The designers did not sacrifice appearance for sound and managed to present the best of both worlds in this piece of equipment. The factory has developed a full-scale merchandising and promotion campaign as back-up aid for distributors in getting the laser music system off the ground.

During the presentation, Seeburg passed out a location analysis on the new piece from a test location in northwest suburban Chicago. The results were very impressive. The location is a lounge/bar, which serves breakfast and lunch, has a maximum table seating of 110, a maximum bar stool seating of 20 and is open daily from 5 am until 1-2 am. The clientele is 80% blue collar, with a small percentage of office people and professional patrons and the age bracket is 80% in the

25-35 year old category and 20% in the 36-year old plus bracket. The average weekly income on the Seeburg laser music system was reported at \$290 over a three-week period, with no apparent resistance to putting bills into the machine. The report notated a suggested 50/50 collection split (between operator and location) plus a 50/50 cost share on discs.

The machine offers numerous operator features and options, including a paging kit and remote control (both wired and wireless versions). Its battery-supported service panel keeps accurate bookkeeping and play figures and the title cover holder is easily accessible for servicing, besides which there are no title strips. The micro-processor control system adjusts pricing per play, easily activates the free-play mode, limits the play-time of songs and controls artist/patron monopoly. The test mode feature checks and verifies that all displays and switches are operable and notes any malfunctions. The service panel has a low battery indicator and also monitors the \$1, \$2, and \$5 bill acceptor system. The CD technology provides maintenance-free operation. Further information about the new model may be obtained through Seeburg distributors.

As Seeburg chairman Ed Blankenbeckler noted, the laser music system will not be inexpensive but will be "the best quality music available." In his concluding remarks he made reference to the soft state of the music business that resulted from the video boom and advised distributors that the laser music system "will put the music business back into first gear."

(continued on page 34)

Industry News 34

COIN MACHINE

Coin Machine

Seeburg Intro's CD Jukebox

(continued from page 33)

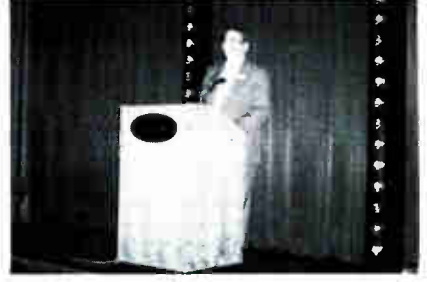
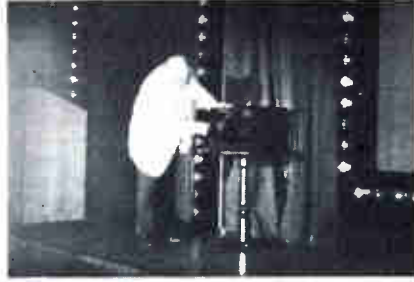


Photo 1 — "Seeburg was the first in Hi Fidelity, the first in Stereo and now the first with the 'Laser Music System,' — Jack Gordon, Seeburg consultant. **Photo 2** — The CD mechanism, as demonstrated by Seeburg's vice president-operations Bob Breither, is self-contained, compact in size for quick, easy operation. **Photo 3** — "The Seeburg 'Laser Music System' will rejuvenate the industry . . . no other machine exists that comes close to this Seeburg product," — Nick Hindman, Seeburg president. **Photo 4** — "The marvel of the '80s is completed and ready to market . . . with this product we intend to help make our distributors the most versatile and successful organizations in the country," — El Blankenbeckler, Seeburg board chairman. **Photo 5** — "More and more radio stations are converting to the use of compact disc equipment . . . the sales potential of the compact disc and the tremendous numbers are already

evident," — Joe Pankus, Seeburg's executive vice president. **Photo 6** — The dramatic unveiling of the "Laser Music System," suspended onstage amidst a cloud of smoke stirred the audience but caused havoc for the CB photog. This photo, therefore, does not do justice to this magnificent looking machine — you have to see it. **Photo 7** — Among recordbiz guests at the Seeburg presentation was CBS's Jim Scully and this photo reveals the upper portion of the jukebox where the CDs are encased and immediately below you will notice the selector knob which patrons use to make their choices. **Photo 8** — Do we have a winner? But, of course, and can't you tell by the gestures of (l-r) Seeburg's Bob Breither, Nick Hindman, Ed Blankenbeckler, Jack Gordon and Joe Pankus!

Two More Plead Guilty In Copyright Infringement Case

CHICAGO — On May 2, 1986, in New York City, John Kutkowski pleaded guilty to one count of mail fraud, one count of perjury and one count of copyright infringement; and Carol Landman pleaded guilty to one count of copyright infringement, according to a report from AAMA.

Robert C. Fay, AAMA's director of industry affairs and enforcement, announced that Kutkowski, Landman and two other individuals who had previously pleaded guilty, Cecily Wachtel and Lynda Hamilton, are all currently awaiting sentencing in New York.

Kutkowski and Landman operated Hogac Systems, Inc. and Systems, Inc., located in North Babylon, New York and later in Wyandanch, New York on Long Island. Systems, Inc. sold boards reportedly infringed on copyrights held by the manufacturers and licensees of the games "Ms. Pac-Man," "Galaga," "Time Pilot 84," "Popeye," "Gyruss," "Donkey Kong Jr.," "Jungle King," "Pengo," "Pole Position," "Mr. Do.," "Pac-Man," "Burger Time" and "Roc 'N Rope."

RCMP files charges

In a related report AAMA advised that the Royal Canadian Mounted Police have made a major move involving the importation of amusement games destined for the United States. Robert Fay noted that the RCMP has filed formal charges against Tony Dibattista, of Kitchener, Ontario, for violating the Canadian Customs Act.

Fay stated that the RCMP searched Dibattista's business — Video Wholesaler and ACI Amusements, Zapper's Arcade, Intertrade, Calc Video and Pizzatime Fun Center — on May 28, 1986 and recovered approximately 150 counterfeit video games. In addition, numerous records were seized, including detailed U.S. customer lists and invoices sent to U.S. customers. Also seized were documents identifying the Korean sources of the counterfeit boards.

Dibattista was charged on June 3, 1986 with violating Section 205 of the Canadian Customs Act for under-evaluating goods entering Canada. The maximum sentence for this offense is four years imprisonment. He

was also charged with the falsification of Customs documentation which violates Section 238 of the Canadian Customs Act. The penalty for this violation is left to the sentencing judge.

Fay advised that the searches and the arrest of Dibattista in Canada is a major step in the enforcement of counterfeit and parallel video games entering the United States through Canada and that AAMA provided technical assistance at the time of the search and copyright information to the RCMP.

He also said the identities of individuals purchasing counterfeit and/or parallel boards from Dibattista will be made known to the FBI for appropriate investigative action and the identities of the Koreans involved will be reported to the office of the U.S. Customs Service, U.S. Trade Representative in Washington, D.C., the U.S. Ambassador in Korea and appropriate Korean law enforcement officials.

The RCMP investigation is continuing and it is expected that additional individuals will be charged at a later date.

FBI support

As a further effort to curb this serious industry problem, the Federal Bureau of Investigation announced that the FBI Laboratory will examine suspected counterfeit and/or parallel amusement game boards, which means that any duly authorized law enforcement agency can now submit suspected boards to the FBI lab in Washington, D.C. for examination.

Fay explained that a report of the examination will be sent back to the appropriate FBI office or local law enforcement contributory agency and FBI agents will be made available to testify at judicial hearings regarding these examinations. With this action by the FBI, another step forward has been taken by AAMA in its law enforcement efforts, he added. Association president Maury Ferchen stated that the FBI support will provide federal and local prosecutors with another expert witness to call upon at hearings or trials and will serve to strengthen AAMA's enforcement program.



CONGRESSMEN AT PLAY — AAMA's annual membership meeting (5/22) had a definite government affairs emphasis this year, being kicked off with a "Congressional Reception," hosted by the association in honor of the 99th Congress, government officials and AMOA (whose own Washington conclave began on the preceding day). About 20 amusement machines were incorporated into the reception decor in the U.S. House of Representatives Office Building, along with balloons and flowers, and about 25 U.S. Congressmen were in attendance, many of whom brought their children along to enjoy the games. Luminaries included Senator Ed Zorinsky, Congressman Dan Rostenkowski, chairman of the House Ways and Means Committee, and



Congressman Jim Wright of Texas, the House Majority Leader, whose impromptu speech delighted everyone in attendance. Pictured in **Photo 1** is Congressman Charles Stenholm (D-Texas), trying his hand and feet at Bally Sente's "Stompin'," as AMOA's Doc Ringo and others look on. Congressman Jim Wright (D-Texas), House Majority Leader (r) is pictured (**photo 2**) sharing some light conversation with (l-r) AAMA past president Bob Lloyd and AMOA president Al Marsh. Another high point of the AAMA meeting was an election of officers and the new slate includes Bally's Maurice Ferchen, president; Konami's Ben Har-El, vice president; Williams' Joe Dillon, secretary and Nintendo's Frank Ballouz, treasurer.

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Friend (Inorbit Music, Inc./Admin. by Careers Music Inc.—BMI) 29
 Ain't Misbehavin' (Intersong/Mills—ASCAP) 86
 All The Way (Maraville Music—ASCAP) 58
 Always Have (Texican Music/Cavesson Music Ent., Co. c/o Merit Music Corp.—ASCAP) 62
 All Tied Up (Tree Pub. Inc./Strawberry Lane Music (Tree Group)—BMI) 23
 Beautiful Feelings (Wyatt Music Enterprises Inc.—BMI) 95
 Be-Bop-A-Lula (Lowery—BMI) 96
 Birth Of Rock (Godfather Pub. Co.—BMI) 40
 Blue Suede (Music City Music, Inc./Combine Music Corp.—ASCAP/BMI) 54
 Bottle Of Tears (Grand Coalition Music/Fur Fly Music—BMI/ASCAP) 63
 Can't Stop/On The Other (Writers Group Music/Scarlet Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP) 91
 Children Of America (Ware—BMI) 1
 Count On Me (Statler Bros. Music Inc.—BMI) 9
 Country State (Bocephus Music, Inc./Tapadero Music, a div. of Merit Music Corp.—BMI) 25
 Cupcake (Robchris Music—BMI) 81
 Danger List (Riva Music Inc.—ASCAP) 77
 Desperado Love (Tree Pub. Co., Inc./Lowery Music Co., Inc.—BMI) 22
 Drinkin' My Baby Goodbye (Hat Band Music—BMI) 14
 Even Cowgirls Get The Blues (Visa Music, ASCAP) 48
 Everything That Glitters (Pink Pig Music/Hall-Clement Pub./Bob McDill Music c/o The Welk Music Group—BMI) 5
 Freeway Baby (Boggy Depot/Overton Lee—BMI/ASCAP) 85
 Got My Heart (Simonton Music/NZD Pub. Co.—BMI/ASCAP) 43
 Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP) 51
 Guilty Eyes (April Music—ASCAP/Monk Family Music—BMI) 38
 Guitars, Cadillacs (Coal Dust West—BMI) 47
 Guitar Town (Goldline Music—ASCAP) 60
 Happy, Happy Birthday Baby (Arc Music Corp.—BMI) 59
 Heartbeat (MCA Music/Patchwork Music—ASCAP) 24

Heart's Aren't Made (Tom Collins Music Corp.—BMI) 2
 Honky Tonk Man (Cedarwood Pub. Co.—BMI) 15
 I Wanna Hear (E.C.B./SafeSpace adm. by Warner-Tammerlane/Pitchford—BMI) 53
 I Wish That (Tree Pub. Co., Inc.—Cross Keys Pub. Co., Inc.—BMI/ASCAP) 21
 If That Ain't Country (Ritason Music—SESAC) 65
 In Love (Lodge Hall—ASCAP) (Milsap—BMI) 45
 I'm Going Crazy (Bill Green Music—BMI) 55
 I've Got A (Cedarwood Publishing Co./Wayne Walker Music—BMI) 16
 Lady In Distress (David Wilkins Music—ASCAP) 82
 Life's Highway (April Music Inc./Lion-Hearted Music/Blackwood Music Inc.—ASCAP—BMI—BMI) 18
 Little Rock (Combine Music Corp./Music City Music, Inc.—BMI/ASCAP) 32
 Living In The (Mighty Nice Music/Victrola Music/Skunk DeVille Music—BMI) 10
 Lonely Alone (MCA/Alabama Band—ASCAP) 52
 Look Where (Music Corp. of America, Inc./Nashlon Music Inc.—BMI) 78
 Love At The Five (Wing & Wheel Music—BMI) 11
 Love Won't Wait (Alabama Band Music—ASCAP/Monk Family Music—BMI) 35
 Mama's Never Seen (Hall-Clement Pub. c/o The Welk Music Group—BMI) 30
 Midnight Flyer (Rocky Top Music—BMI) 75
 My Good Luck (King's X Music/Multimuse—ASCAP) 74
 New Baby (This Side Up Music—ASCAP) 100
 New Shape (Chip N Dale Music Publishing, Inc./Door Knob Music—BMI) 61
 Next Time (Little Chickadee Pub/Love Wheel Music—BMI) 72
 Next To You (Hitop Music/MCA—BMI) 67
 Nights (Requested Songs/Queen's Crown Music—ASCAP) 33
 Nobody In His Right Mind Would Have Left Her (Hall-Clement Pub. c/o Welk—BMI) 4

Nothing Ventured (MCA/Don Schlitz/April/Welbeck/Blue Quill—ASCAP/Sheep In Tow—BMI) 69
 Old Flame (Englishtown Music—BMI) 12
 Once In A Very (Michael H. Goldsen Inc./Bait and Bevy Music—ASCAP) 87
 One Love (Web IV/Writers Group/Scarlet Moon—BMI) 39
 One More Time (Door Knob Music Pub. Inc.—BMI) 64
 Private Clown (Mid-Song Music—ASCAP/Reno Mets Music—ASCAP) 88
 Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP) 8
 Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP) 42
 Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI) 19
 Rockin' In (Razyzy Bailey Music/Cavesson Music Ent., Co. c/o Merit Music Corp.—ASCAP) 70
 Rocking Little (Stairway Music/Singing River—BMI) 84
 Rockin' With (MCA Music, Don Schlitz Music, Welbeck Music Corp., Blue Quill Music—ASCAP) 7
 Rollin' Nowhere (Timberwolf Music, Inc.—BMI) 22
 Sara's In Love (DeZell Pub.—BMI) 89
 Savin' My Love For You (Warner-Tammerlane Pub. Corp./Flying Dutchman Music, BMI) 13
 Saying Goodbye (Brother Bills Music—ASCAP) 76
 Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI) 26
 Slow Boat (Uncle Artie Music—ASCAP) 41
 Somebody Wants (Cavesson Music Enterprises Co.—ASCAP/Hall-Clement Publications/Frizzell Music c/o TWMG—BMI) 44
 Something About (Little Richie Johnson/Anoka—BMI) 93
 Sometimes A (Raven Song Music, Inc./Michael H Goldsen, Inc./Collins Court Music, Inc.—ASCAP) 31

Stand A Little (Don Schlitz Music/MCA Music/Sheddhouse Music—ASCAP) 50
 Strong Heart (Chappel Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub., ASCAP) 20
 Take A Walk (Little Bill Music—BMI) 68
 Take Me Back (Little Richie Johnson Music/Anoka Pub.—BMI) 80
 Ten Feet Away (WB Music Corp./Two Sons Music—ASCAP/Algee Music, Inc./Blue Lake Music—BMI) 46
 That's How You (Screen Gems—BMI Music Inc./Moon & Stars Music/Colgems-EMI Music Inc.—ASCAP—BMI) 49
 That's What Made (High Roller—BMI) 83
 The Things (Sabai Music, Inc. (ASCAP)/Sheddhouse Music (ASCAP)/Microproton Music (ASCAP)/Jimmy Darrell Music (BMI)) 71
 Tie Our Love (Cross Keys Pub. Co., Inc./Tree Group/Reidem Music—ASCAP) 98
 Too Late (Chriswald Music/Hopi So Silver Rain Music/Chappell & Co., Inc.—ASCAP) 57
 Too Young (Red Rose—ASCAP/Lovey—BMI) 92
 Two Lonely People (Sealco Pub. & JPCO Pub.—BMI) 99
 Two Too Many (Lawyer's Daughter Music—BMI) 36
 Until I Met (King Coal Music, Inc.—ASCAP) 3
 Was It Just (Hookit Music/Sabai Music—BMI/ASCAP) 97
 Wash Her Love (White Cap—ASCAP) 94
 What's A Nice (Great Records Hit Kit Music—BMI) 90
 Whoever's In New England (Silverline/W.B.M.—BMI/SESAC) 28
 Will The Wolf (Davince Music/No K.O. Music-Adm. by Bug Music—BMI) 17
 With You (Benefit Music—BMI) 37
 Working Class (Chappell/Frisco Kid Music—ASCAP) 56
 You Can Have Her (Big Billy/Harvard Music—BMI) 73
 You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem—BMI) 79
 You Made A Rock (Tree—BMI/Cross Keys—ASCAP) 66
 You're The Last Thing I Needed Tonight (Jack & Bill Music Co. c/o Welk, ASCAP) 6

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Different (Chappell/Morrison Leahy—ASCAP) 38
 A Kind (Queen/Beechwood—BMI) 56
 Addicted To (Bungalow adm. by Ackee—ASCAP) 99
 All I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP) 64
 All The Love (Warning Tracks—ASCAP) 34
 Baby Love (Black Lion/Regina Richards/Deutsch-Berardi/April/Maz Appeal—ASCAP) 50
 Bad Boy (Foreign Imported—BMI) 98
 Be Good (Street Talk/Rock Dog/Frisco Kid adm. by Colgems—EMI—ASCAP) 72
 Before I (Unichappell—BMI/David Roberts—PROCAN) 85
 Crush On (Almo/Crimasco/Irving—BMI/ASCAP) 9
 Danger Zone (Famous—ASCAP) 8
 Digging Your (Blue Network—ASCAP) 25
 Do You (See This House—ASCAP/Sudano/Soft Summer/Black Stallion—BMI) 75
 Don Quichotte (RKM—ASCAP) 93
 Don't Forget (Colgems-EMI/Tiger Shards/Irving/Calyppo Toonz—ASCAP/CAPAC/BMI/PROC) 86
 Dreams (Yessup—ASCAP) 24
 Feel The (Hot Boy—ASCAP) 66
 Friends And (Window Music) 87
 Glory Of (Fall Line Orange—ASCAP/Air Bear/Warner-Tammerlane—BMI) 11
 Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) 46
 Hanging On (Makiki adm. by Arista—ASCAP) 48
 Headed For (Stonebridge—ASCAP) 57
 Headlines (Hip-Trip/Midstar—BMI) 89
 Higher Love (F.S.—PRS/Willin' David/Blue Sky Rider—BMI) 27
 Holding Back (April—ASCAP) 4
 Hyperactive (Island—BMI/Bungalow adm. by Ackee/Les Etioles De La Musique—ASCAP) 33
 I Can't (Poolside—BMI) 39

I Wanna (Copyright Control) 44
 I Wouldn't (Temp Co.—BMI) 82
 I'm Your (Townsway/Nelana c/o Townsway/Off Backstreets/Limited Funds adm. by Unicity—BMI) 88
 If Anybody (Famous—ASCAP) 65
 If She (Funzalo/Juters—BMI) 28
 If You (Virgin/Famous—ASCAP) 95
 In The (Swallow Turn—ASCAP) 92
 Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP) 2
 Is It (Warner-Tammerlane/Entente/Poppy-Due—BMI) 70
 Jungle Boy (John Eddie—ASCAP) 59
 Like A (Gear—ASCAP) 15
 Like No (Rocknocker/John Bettis adm. by Warner Bros.—ASCAP/Irving—BMI/Calyppo Toonz—PROC) 18
 Listen Like (MCA—ASCAP) 74
 Live To (WB/Bleu Disque/Webo Girl adm. by WB—ASCAP/Johnny Yuma—BMI) 26
 Love Of (Gamson/WB/Jouissance adm. by WB—ASCAP) 78
 Love Touch (Makiki/Arista—ASCAP) 14
 Loving You's (Lost Boys—BMI) 90
 Mad About (Publisher Pending) 20
 Man Size (April/MGM/UA adm. by Almo—ASCAP) 63
 Modern Woman (Joel—BMI) 17
 Mothers Talk (Virgin/10 adm. by Nymph—BMI) 96
 Mountains (Controversy—ASCAP) 19
 Move Away (Virgin—ASCAP/Warner-

Tammerlane—BMI) 77
 Nasty (Flyte Tyme—ASCAP) 6
 No One (Howard Jones adm. by Warner-Tammerlane/Warner Bros.—BMI) 3
 No Promises (I.D./R.G.K.—ASCAP) 83
 Nothin' At (Music Corp. of America—BMI) 42
 On My (New Hidden Valley/Carole Bayer Sager—ASCAP/BMI) 10
 One Hit (Promopub B.V.—PRS) 43
 One Step (Music Corp. of America/Bayjun Beat/Rashida/MCA—BMI/ASCAP) 36
 Opportunities (Cage/Ten adm. by Virgin—ASCAP) 16
 Out Of (Mushroom—APRA) 47
 Papa Don't (Elliot/Jacobsen—ASCAP) 22
 Peter Gunn (Northridge/Arista—ASCAP) 60
 Point Of (Poolside—BMI) 79
 Rock 'N' (Claudaudient/Daywin adm. by Careers—BMI) 69
 Rumbleseat (Riva—ASCAP) 51
 Rumors (J. King IV—BMI) 40
 Secret Separation (Colgems-EMI/Copyright Control/"Rats" Said The Tyrant—ASCAP) 29
 Sledgehammer (Clifofine/Hidden Pun—BMI) 5
 Something About (Chappell—ASCAP/Island—BMI) 55
 Suzanne (Street Talk/Frisco Kid adm. by Colgems-EMI—ASCAP) 30
 Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP) 37
 Take It (Poetlord/Marlor—ASCAP) 31

Take Me (Phil Collins/Pun/Warner Bros.—ASCAP) 100
 Take My (GMPC/Famous—ASCAP) 52
 Taken In (Michael Rutherford/Pun/63/Arlon/Chappell—ASCAP) 54
 That Was (Mosquitos—ASCAP) 73
 The Best (Air Bear adm. by Warner-Tammerlane/Neropub/Hollysongs—BMI) 94
 The Captain (Z Muzik adm. by Almo—ASCAP) 67
 The Edge (Morrison-Lehy/Chappell—ASCAP) 35
 The Finest (Flyte Tyme/Avante Garde—ASCAP) 58
 The Love (Cleverite/Farrowise—PRS/Warner-Tammerlane—BMI) 76
 There'll Be (Zomba—ASCAP) 84
 This Is (Grand Illusion adm. by Almo—ASCAP) 1
 Touch And (PRS) 71
 Tuff Enuff (Fab Bird adm. by Bug—BMI) 12
 Venus (Dayglow—ASCAP) 41
 Vienna Calling (Nada/Almo—ASCAP/Manuskript—GEMA) 45
 Voice Of (John Cafferty—BMI) 53
 Walk Like (Claridge, a div. of MPL—ASCAP) 80
 We Don't (Bellboy—BMI/Chappell—ASCAP) 23
 West End (Cage/Virgin—ASCAP) 61
 What Have (Flyte Tyme—ASCAP) 97
 When The Heart (Basedown—PRS/W.B.—ASCAP/Kid Glove—BMI/Steve Hackett) 21
 Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI) 7
 Why Can't (Yessup—ASCAP) 68
 With You (George Tobin—BMI) 81
 Words Get (Foreign Imported—BMI) 49
 Yankee Rose (Diamond Dave/Syvy—ASCAP) 62
 You Don't (A La Mode adm. by WB—ASCAP) 91
 You Should (Nonpareil—ASCAP/Boozertones—BMI) 32
 Your Wildest (WB—ASCAP) 13

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Mess (Golden Touch—ASCAP/Gold Horizon/Tunework—BMI) 100
 All Cried Out (Willesden/My! My! admin. by Careers Music Inc.—BMI) 44
 Ain't Nobody (Gratitude Sky—ASCAP/Polo Grounds—BMI) 42
 Ain't Nothin' (Not Listed) 53
 Automatic Brain (Temp Co.—BMI) 64
 Bang Zoom Let Go (Mokojumbi/Willesden—BMI) 51
 Borrowed Love (Flyte Tyme Tunes—ASCAP) 65
 Burnin' Up (Boston International/T-Boy/ASCAP) 86
 Breathless (Mtume Co.—BMI) 14
 Bye Bye (Irvin Lee—BMI) 49
 Candy (Temp Co.—BMI) 66
 Can't Stand The (Sir Gram/Stardust Lady—BMI) 59
 Carma (Jobete Co.—ASCAP) 45
 Closer Than Close (Sloopus—BMI) 13
 Dial My Number (April-Science Lab—ASCAP) 21
 Distant Love (Jobete Co.—ASCAP) 67
 Do You Get (Assorted/Henry Suma/Adm. by Mighty Three Music—BMI) 23
 Do You Still Love Me (Fuss—ASCAP) 39
 Do You Remember (See This House/Sudano Songs/Soft Summer Songs/Black Stallion—BMI) 35
 Experience (Happy Stepchild—BMI) 94
 Fine Young Tender (West Kenya—ASCAP) 60
 Firestarter (Future Shock/WB—ASCAP) 36
 Fools Paradise (Fuss/ASCAP) 89
 Funky Beat (Zomba Enterprises—ASCAP) 22
 Gettin' Away (Rightsong/Sookloozy—BMI/Chappell—ASCAP) 74
 Girl Talk (Lifo Music—BMI) 68
 Givin' It To (One To One—ASCAP) 16
 Giving Myself (Warner Bros./Overdue—ASCAP/Songs Of Solomon—BMI) 71

Give Me A Reason (Epic—ASCAP) 33
 Give Me Up (Bush Burnin'/Summa Music Group adm. by Arista—ASCAP) 99
 Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) 92
 Hangin' Out (Jobete Co/Brompton) 72
 Headlines (Hip-Trip/Midstar Inc.—BMI) 1
 Here I Go (T-Boy/Fly Girl/Force MDs—ASCAP) 40
 Hey Good Lookin' (Warner-Tammerlane/X-O Skeletal—BMI) 69
 Holding Back The Years (April—ASCAP) 52
 Homeboy (Konglather—BMI/Motor/Cheyenne—ASCAP) 41
 How To Win (Profile—ASCAP) 78
 I'll Be Your Friend (Zomba—ASCAP) 38
 I'm Hungry (Chriscraft/Supertronic—BMI) 87
 I Can't Wait (To Rock The Mike) (Poolside—BMI) 57
 I Jumped (Assorted Inc./Rose Tree/Adm. by the Mighty Three Music Group—BMI) 95
 I Wouldn't Lie (Temp Co.—BMI) 82
 Is It a Crime (Silver Angel Inc.—ASCAP c/o Famous Music) 61
 Just Another Lover (Music Corp. of America/New Music Group/Kashif—BMI) 63
 Jump Back (Beach House/Munich Madness—ASCAP) 70
 Land Of LaLa (Jobete/Black Bulling—ASCAP) 34
 Let Me Be (Ted-On/Jennifer Leigh/De Creed—BMI/Walperung/WB Music Corp.—ASCAP) 97
 Let's Get Started (Bill-Lee/Bush Burnin'—BMI—ASCAP) 47
 Lips To Find (April/Midnight Magnet/TeMas

Eloipe—ASCAP) 26
 L.O.V.E. M.I.A. (Dazzberryjam Co.—ASCAP—Be Dazzie Music—BMI) 77
 Love Of A (Gamson Songs/WB Music Corp./Jouissance/All Rights adm. by WB Music Corp./ASCAP) 88
 Love Take Over (The Company-Eaton/MCPS) 93
 Love The One You (Kashif Music/Rare Inc.—BMI—ASCAP) 27
 Love Zone (Zomba Enterprise—ASCAP) 85
 Mine All Mine (Personal/All-Seeing Eye—ASCAP) 25
 Mountains (Controversy—ASCAP) 10
 My Adidas (Protoons/Rush Groove—ASCAP) 6
 Nasty (Flyte Tyme Tunes—ASCAP) 2
 Nobody But You (Tricky Trak—BMI) 91
 Oh People (Not Listed—ASCAP) 43
 One Step Closer (Music Corp. of America, BMI/Bayjun Beat, BMI/Rashida, BMI/MCA, ASCAP) 30
 On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP) 17
 Over And Over (MCA a Division of MCA/Unicity/Moonwalk—ASCAP) 46
 Pee Wee's (Vintertainment—ASCAP) 37
 Point Of No (Poolside—BMI) 73
 Private Number (Almo Corp./Irving—ASCAP/BMI) 79
 Pop, Pop, Pop (Trycet/Fernclyff—BMI) 84
 Rising Desire (WB Music Corp./Zubaidah—ASCAP) 29
 Rumors (J. King IV—BMI) 4
 Say La La (Screen Gems—EMI Music/Bernard Wright/Mchomo Co.—BMI) 50
 Sledgehammer (Clifofine/Hidden Pun—BMI) 83

Slow Down (Edge Of Fluke/St. Winevelyn/Outer Snake—ASCAP) 96
 Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP) 62
 Sweetheart (Warner Thunder/Warner Bros./Real Deal/SESAC/Frederick—SESAC) 24
 Sweet And Sexy Thing (Stone City Co. Adm. by National Love—ASCAP) 15
 Sweet Love (Old Brompton Road/adm. by Jobete Music Company—ASCAP) 28
 Tell Me (How It Feels) (Ackee—ASCAP) 9
 Temporary Love Thing (Forceful adm. by Willesden Music—BMI) 49
 Tension (Tommy Boy—ASCAP) 80
 The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP) 32
 The Sun Don't Shine (Not Listed) 76
 There'll Be Sad Songs (Zomba Enterprises—ASCAP) 5
 'Til The End Of (Keith Diamond/Willesden—BMI) 56
 Tin Soldier (Shannon/Latiese/America League)—BMI 98
 Truth Or Dare (Troutman Co./Saja adm. by Saja—BMI) 90
 We Work Hard (Willesden—ASCAP) 81
 What About Me (Living Disc—BMI) 54
 What I Like (Not Listed) 75
 What Ya Gonna Do About (Not Listed) 58
 Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI) 12
 With You All The Way (George Tobin—BMI) 11
 You Don't Have To Cry (A La Mode adm. by WB—ASCAP) 7
 You'll Rock (Def Jam—ASCAP) 53
 You Should (Nonpareil—ASCAP/Boozertones—BMI) 3

DAVID LEE ROTH

EAT 'EM AND SMILE

