

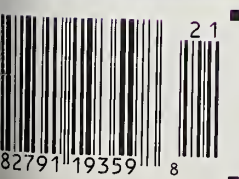
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JOSHUA JOINS ATLANTIC—Atlantic Records recently announced the release of the debut 12" single from New York-based composer/performance artist Joshua. Entitled "Jimmy Because (My Name Is)," the single was produced by Joe Mardin and Arif Mardin and arranged by Joshua. It marks the debut release from Deniz Productions, established by veteran producer and Atlantic vice president Arif Mardin, who also served as executive producer of the single. Shown celebrating the debut release are (l-r) **Standing:** Atlantic chairman Ahmet M. Ertegun, Sharon Steinbach and Skip Styles of Takes Two Management; Atlantic vice president of singles sales, Larry Yasger; and Bruce Carbone of Atlantic's Dance Music Department, **Seated:** Joe Mardin, Joshua, and Arif Mardin.

Digital Revolution Continues With Digital Audio Tape, Due In June

By Paul Iorio

NEW YORK — Digital Audio Tape (DAT) is coming to the U.S. — some say as early as June of next year.

DAT is the tape equivalent of the Compact Disk (CD) and, as such, will further the consumer transition to digital products. Experts say that once DAT is introduced to the public, there will be no turning back.

"I don't think we're going to be able to get consumers to back off once we've educated them to the wonders of digital," says Chris Byrne, a vice president at Akai.

What exactly makes digital so special? "The main thing with digital-sound is there's no background noise," says Byrne. "That in itself is terrific. In addition to that, because of the error correction system that's been developed we can eliminate wow and flutter." ("Wow and flutter" is a term describing motor or friction noise on recordings.)

But will the public really be able to tell the difference? Byrne cites historical precedent. "Look what stereo did to excellent sound-

ing high fidelity," he says. "How many people really listened to the stereo image and located the speakers so that they could get the full feel of it? Very few. But you talk with someone and it's got to be stereo. There's every indication it'll be the same with stereo. There will be people who say I must have it or I won't buy it."

"Dolby is very similar too," says Byrne. "A lot of people don't know how Dolby works, or know what it does and in some cases aren't even that pleased with it when they actually use it. But you try to sell a cassette deck without Dolby and it's absolutely impossible."

Others echo this assessment. "I think the key to remember is that the future in consumer electronics — whether audio or visual — is digital," says Marc Finer, who heads Communications Research, a consulting firm. "The CD was the first example of a broad-based, consumer-accepted product that is digital in concept. And by no means is

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IRS AND MCA GET TOGETHER—MCA's entire U.S. sales and promotion staffs met recently in La Quinta, California (outside Palm Springs) for five days of meetings and product presentations. Pictured (l-r) are: Richard Palmese, executive vice president, marketing and promotion, MCA Records; Miles Copeland, chairman, IRS Records; Jay Boberg, IRS Records; and John Burns, senior vice president, MCA distributing.

CBS Songs To Be Sold

NEW YORK — CBS has announced its intention to sell CBS Songs, its music publishing arm, to a business entity formed by Stephen Swid, Charles Koppelman, and Martin Bandier. Included in the sale, which is subject to certain closing conditions and is expected to be completed in November, are the CBS Catalogue Partnership, April Music Inc., Blackwood Music Inc., Music The-

atre International and CBS Songs International. No details of the price of purchase were released, but a CBS spokesman categorized as "wrong" a N.Y. Times report that placed the figure at \$100 million. CBS said that it expects to regain on the sale in the fourth quarter of 1986.

Joe Smith To Head NARAS

LOS ANGELES — Joe Smith, former chairman of Elektra Records and former president of Warner Bros. Records, was named last Monday (10/27) to the newly created position of president of the National Association of Recording Arts and Sciences.

The announcement was made by Michael Greene, chairman of the board of trustees. Greene formerly held the title of president, previously an elected position. Greene will continue in his role as NARAS' chairman. "The Academy is proud to welcome to its presidential office a man of Joe Smith's professional stature," Greene said. "From our expanded emphasis on education to the planned internationalization of the Academy, we recognize the real need for a full-time president to carry out these programs and to chart the future of the Academy with the chairman and trustees.

Smith, a longtime industry veteran, is well respected and has, for the past year been writing a major book on the history of the music business. Smith started out in the record business in the early 60s as a record promotion man. He later became president and general manager of Warner Bros./Reprise and then chairman of Elektra/Asylum/Nonesuch Records.

The move to a permanent, full-time presidency will provide NARAS an increased profile in the music business, especially in



Joe Smith

educational programs and legislative lobbying to Greene. "First to be added on the agenda," said Smith, "is the need to continue to increase the profile and visibility of the Academy, both within the music recording business and in the eyes of the general public." Smith went on to say, "Our Grammy Awards are, of course, known and respected as the most accurate measure of creative achievements in the entire spectrum of recordings.

"In addition to the annual Grammy Awards highlight, the Recording Arts and Sciences Association will continue to

(continued on page 25)

Sony To Deliver After-Christmas Music Video Promotion

By Gregory Dobrin

LOS ANGELES — Sony Video Software will offer a second batch of "midline" music home videocassettes in January '87, with significant price reductions on 26 titles. The new package follows a similar midline program involving 34 titles last June.

The after-Christmas promotion, called "Son of Midline," will include product from all three of the label's music video formats - Video 45s, Video EPs and Video LPs - originally priced at \$16.95, \$19.95 and \$29.95, respectively, reduced to \$9.95, \$14.95 and \$19.95.

Sony's decision to market the new package after the Christmas buying season was based on post-holiday demand for product from both retailers and consumers, plus the large influx of new VCR owners. "January's a great time to re-stock the shelves," said Sony Video Software president John O'Donnell. "The dealers have sold out, they've got cash on their hands, looking for the next big score. And we're hitting the hordes of people who do their shopping in January with their Christmas money or to buy software for the new toys they got at Christmas."

Sony is also banking on being the only major supplier with a January promotion, since most other suppliers have geared their

promotions for the period between Thanksgiving and Christmas.

O'Donnell said the company has considered several benefits to midline pricing, including the ability to get more titles into more stores, open up space in major merchant stores, allow for larger stockpiles, and increase sell-through.

"There seems to be a relationship between the Christmas season and the midline price point of videos closer to the point of albums and increased sales of videos as a collectible item." The company's large sales for its previous midline promotion, according to O'Donnell, particularly their tape by rock act Berlin, which almost immediately into back orders, partly by the band's summer hit single from the *Top Gun* soundtrack.

Sony, considered a pioneer in the music video field, was the first to offer music video for under \$20, and the first company to release music videos under 30 minutes in length, according to O'Donnell. Sony was also the first to offer stereo music home video, with the release of Duran Duran. The company's catalog of over 150 music titles.

(continued on page 25)

Maryland Sound Brings Out The Quad In Stevie Wonder

By Lee Jeske

YORK—On Stevie Wonder's current tour it is very easy to know where Stevie Wonder is up there in the middle of a huge, in-und, revolving stage. It's the sound that is hard to find—is it over here?, over there?, overhead? The sound—designed by Maryland Sound—is hard to find because it is all over the place: they call it "quad," but that doesn't begin to describe it.

"There are eight clusters around the stage, which is the main sound system," says Bob Goldstein, Maryland Sound's president. "And then there are four clusters around the back of the hall—north, south, east and west; through that we play a lot of sustained musical parts—string parts, sustained horn parts, sustained vocal parts. We also have Stevie's sound effects, which are basically generated by the Synclavier jet airplanes during 'Land of Lala,' and the horns during 'Don't Drive Drunk.'" The current tour—appropriately named "In Square Circle" LP—is an exploratory retrospective of the long career of Stevie Wonder.

"Stevie Wonder wanted a special show," says Goldstein, "he wanted to do a special show because nobody knows when he's going to tour again. We had discussed, at the end of the last tour, doing quad for the end-arena, and we got to thinking about it here and we said, 'You know, if it were in-the-round it would actually work better than if it were end-arena.'"

The set-up includes 72 channels of sound, a gads of computers—there's an entire computer room underneath the stage, manned by a pair of operators—and plenty of technicians. Although Maryland Sound is used to big shows—they did Pink Floyd and Roger Waters in quad—this takes the cake.

"This is the biggest sound show for arenas that I've ever heard of," says Goldstein. "We actually have enough equipment out there to do a huge rock and roll show outdoors. And Stevie's not a loud artist, it's just because of the attention that we had to give the whole thing that requires that much equipment. For Roger Waters we had four audio guys out there. In this show, we actually have eight people performing mixing functions. We've got tape mix-down, we've got the quad engineer, we've got three monitor engineers, and a couple of other guys who are performing some mixing functions. And, of course, the house engineer."

The effort—a "very expensive" proposition, according to Goldstein—is worth it: the sound on the tour is exceptional.

"It really requires a special artist to go to this extreme," says Goldstein. "It's not particularly easy to do and the use of it is not obvious. You need an artist who's cooperative and will use it to its fullest, otherwise it could be a big waste of money."

But this is only the beginning. Goldstein talks eagerly about coming innovations in concert sound, "image-altering, altering

(continued on page 25)

EMI America Names Tony Smith VP Of Promotion

Jimm Mazza, president of EMI America has announced the appointment of Tony Smith to the position of vice president of promotion for the label.

Smith attended the University of Dayton and earned a degree in Communication Arts in his career in radio promotion at Capgan in 1980 as a field promotion manager in Detroit. He subsequently transferred to LA to cover the Midwest area. In December 1985, he was promoted to national director and just this past September he was appointed National CHR director. He reports directly to Jim Mazza.

Smith succeeds Dick Williams, who is leaving EMI America to pursue other interests.

Commenting on Smith's promotion, Jimm Mazza says, "Tony Smith represents another example of our company's ability to find quality executives within its own ranks to fill senior management positions as they arise within the Capitol/EMI America/Manhattan framework. Tony has successfully worked his way up through the ranks and will bring new perspective, energy and excitement to EMI America's prestigious and growing artist roster."

Tickertape

YORK—Roger Miller, who won a Tony award for his writing of *Big River*, will join the cast of that Broadway hit Nov. 11, when he takes over the role of Pap. Arista president Clive Davis will be presented with the Allan K. Jonas Live Achievement Award for his "humanitarian efforts" at the American Cancer Society Dec. 8 L.A. dinner...Jerry Lieber and Mike Stoller, who penned "Kansas City" and other songs, were presented with the keys to the city of—you guessed it—Kansas City...The standing BMI board of directors has been re-elected, with W. Preston unanimously being re-elected to the posts of ceo and president...The Music and Performing Arts Unit of B'nai B'rith will host a panel discussion "Opportunities in the International Music Market," Nov. 5 at N.Y.'s Sutton Synagogue...The seventh annual Blues Music Awards, the W.C. Handy's, will be presented Nov. 16 in Memphis under the auspices of The Blues Foundation...The Paul Anka Scholarship Fund was recently established at the Hebrew University of Jerusalem, in recognition of the singer's "outstanding support" of the institution...Pepsi and the College Satellite Network have signed a sponsorship agreement; Pepsi will be sponsoring CSN's live satellite concert series, among other things...Nine musicians and dancers from Lhasa, Tibet will be presented by the Asia Society in a rare tour next March and April...Sea Bright Records has retained the DIS company for its publicity and public relations...New on the bookshelves: *Audio's Guide to Compact Discs* edited by Larry Canale (\$11.95, Bantam Books).



GREETINGS FROM BMI—Timbuk 3 were recently joined at Tower Records, where they performed, by BMI's Rick Sanjek, director of writer/publisher relations. Here, at the in-store concert, are (l-r) Sanjek, Michael Rosenberg, east coast sales director, I.R.S.; Barbara K. and Pat MacDonald, Timbuk 3; Roy Taylor, the band's manager; and Randi Blattberg and Joseph Brown of Venture bookings.

Gordon Lightfoot: Staying Loose With His 18th LP

By Brian Kassar

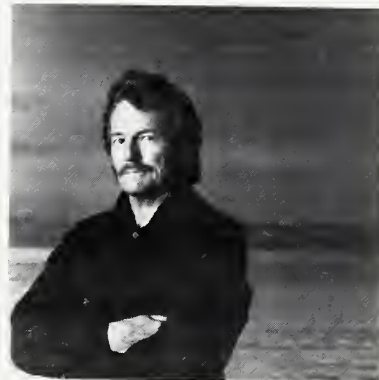
"Stay loose, don't fight it/Let it take you all the way and/If it's wrong, you will right it/Do not waste these hours away."

This chorus from "Stay Loose," the second single from singer/songwriter Gordon Lightfoot's latest and perhaps most accessible album, "East Of Midnight," typifies the sincerity and simplicity which has endeared Lightfoot to his fans for over two decades. Lightfoot's special concoction of folk and country has always struck a chord which has made Lightfoot one of the most enduring performers in contemporary music. His familiar soothing baritone has been heard on many of his lovely, instantly recognizable melodies such as "Sundown," "If You Could Read My Mind," and "The Wreck of the Edmund Fitzgerald" among others. During his fruitful career, the native Canadian has received an impressive three Platinum and five Gold albums, a Gold single for the song "Sundown," four Grammy nominations, 16 Juno awards (the Canadian equivalent of the Grammy), and 16 ASCAP Awards.

"There's a certain style that I have that goes way back which tended to get clouded from time to time," Lightfoot told *Cash Box* during an interview from his home in Toronto, Ontario. "Throughout the entire output of all 18 albums, there is a certain style which is really identifiable, most definitely by the fans who have followed my career and I'm expecting a ground swell from them."

The new album comes after a three year hiatus which saw Lightfoot trying a new creative endeavor. He tried his hand at acting with Bruce Dern in the movie *Harry Tracy*. "It was great fun." Actually, he has spent the past two years "mostly working" on his new album which is somewhat of a departure from some of his past works.

On "East Of Midnight," Lightfoot produced the Warner Bros. album himself and had a hand in most of the arrangements "with the exception of the one song which David Foster and I co-wrote, which he produced." Lightfoot is obviously proud of this effort. "It's expertly produced, which I did myself I might add with great pride." Lightfoot collaborated with fellow Canadian,



grammy-award winning producer David Foster, on the album's first single "Anything For Love," a silky ballad bathed in a contemporary synthesizer sound which is still indelibly Lightfoot. "This album is in my mold. It's in the mold of everything I've ever done," he says. "I think that this album is one of my very most important works."

While Lightfoot has toured and recorded with the same band for years, this time he decided to enlist some of Canada's premier session players for the new album. "The musicianship is a little bit better due to the fact that the musicians I used play in the studio as a full-time occupation," he explains. "I called upon their services this time because there was evidence to me that there had to be additional expertise injected into this and my own band understands this very well." He did use two of his regular band members extensively including his drummer, Barry Keane, throughout. Why did he go with studio musicians this time? "In order to reach the level of sound quality necessary to make it on the airwaves. I'm really happy with the adult contemporary attention I'm getting with the album. It's exactly where I want to be. I was thinking along those lines when I first started working on it because I didn't fully expect that it would get picked up in the top 40 and I thought that I should go directly for the jugular vein so to speak in the adult contemporary which is what I did and I think I succeeded very well."

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GUEST EDITORIAL

Ambient Video Music: An Emerging Genre

By Alan Henry Coats

Call them ambients, conceptuales, mood videos or aural wallpaper. Observe the emergence of impressionistic music videos. They are changing the way we experience music and images. Non-linear and right-brain oriented - something to be felt rather than understood - these audio and visual collages are reaching a growing audience of music video aficionados who seek a relaxing alternative to rock videos.

The visuals can be computer graphics, animated abstractions of time and color or scenes of nature. The music? Jazz, "new age" and classical. The creative marriage of these elements in the editing suite often results in new video artistry. The result can also be just plain boring!

Some claim this kind of visual music had its precedents in Disney's *Fantasia*, or earlier with the Oskar Fischinger short, *Allegretto* (recently included in Pilot Song's *California Images: HiFi for the Eyes*). Avante-garde musicians and filmmakers of the 50's and 60's experimented with the blending of conceptual image and music, but the audience for these efforts was comparatively small. Today, a much larger audience exists, reachable by cable and VCR. In particular, the yuppie/baby boomer audience (prime VCR buyers and cable viewers) are looking for a more mature kind of music video experience than the rock and pop formulas.

With the advent of hi-tech audio components, HiFi VCRs and big screen TVs, this new kind of video programming can be seen and heard at maximum advantage.

One Hollywood hair stylist plays Windham Hill videos while his up-scale clients are being coiffured. In Japan, ambient video bars serve up music, nature scenes and sake to a loyal clientele. The Windham Hill tapes, featuring artists from the Palo Alto, CA-based new age label, are beautifully produced 55-minute mood pieces which have a calm-

ing affect on the viewer. Titles such as *Autumn Portrait* and *Water's Path*, first marketed on disc in Japan, were released in the U.S. by Paramount Home Video last year.

New York-based Private Music, founded two years ago by former Tangerine Dream keyboardist Peter Baumann, has journeyed into similar conceptual territory, producing mellow, meditative clips by label artists. Paul Winter's *Canyon Concert* video is part travelogue, with a series of musical interludes filmed while the musicians performed in the Grand Canyon.

Although purists may decry attempts at visualization, video interpretation of classical music is a natural progression for this kind of programming. Nature is the visual theme in Clevel Video's *Classical Images: A Concert In Nature*, one of the first of its type. Soon to be released by the New Jersey-based Kulture home video label is a program of *Classical Top 40* favorites, which combine scenic and nature images to give new meaning to great music.

An advantage of ambient videos to retailers is their high repeatability, leading to increased sell-through. Whether they are used as party background ("wallpaper") or as the evening's main attraction, ambients could become a standard part of video libraries. They can be used to create the right mood at the appropriate time. They could find new applications outside the home as well - for relaxation in the dentist's office or in bank waiting lines.

Record companies with extensive catalogues of pre-recorded music should further investigate reissuing those recordings with the various video labels popping up. Stock film houses and other video sources may also find themselves important suppliers to increasing number of producers and directors who are creating this new kind of video synergy that touches our eyes, ears . . . and heart.



COCKBURN'S WONDERFUL TOUR—Canadian artist Bruce Cockburn's North American Tour checked into New York City as the Gold Mountain/MCA Records artist played at the Town Hall. The date coincided with the release of a dance mix of Cockburn's "Call It Democracy" single from the album, "World Of Wonders." Pictured backstage after the show, (l-r): Bobby Shaw, East Coast regional promotion manager/director dance music, MCA Records; Cockburn; Randy Hock, East Coast regional album promotion director, MCA Records; and Katie Valk, East Coast vice president, publicity and artist development, MCA Records.

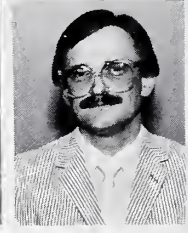
EXECUTIVES ON THE MOVE



La Maina



Bridenthal



Brunning



Leeds

La Maina Named—Francis C. La Maina has been named president and operating officer for the Dick Clark Company, Inc., according to Dick Clark, chairman and chief executive officer. La Maina, who joined the Dick Clark Company in 1966, has served as the company's executive vice president since 1977, overseeing all areas of the company's business and production activities.

Bridenthal Joins Capitol—Bryn Bridenthal joins Capitol Records as national director, media and artist relations, according to Bill Burks, vice president of Capitol and product development. For the past years and a half, she headed up Bridenthal Public Relations, representing such clients as Queen, Motley Crue, Quiet Riot and producer Roy Thomas Baker, and the Unforgiven. Prior to that she spent six years with Elektra/Asylum Records as vice president, publicity and artist development and four years as promotion director for *Rolling Stone Magazine*.

Brunning Promoted—John Brunning has been promoted to vice president and general counsel for Chappell & Co., parent company of the worldwide Chappell and Intersong Music Group, according to president, Freddy Bienstock. Brunning has been vice president of legal and business affairs for the firm since early 1984. He joined in 1980 as legal and business affairs advisor.

Two Appointed at E/P/A—Harvey Leeds has been appointed vice president of album promotion, Epic/Portrait/Associated Labels, CBS Records. He has been director, video promotion, for E/P/A since 1983. Lisa Markowitz has been appointed manager, publicity, East Coast, E/P/A Labels. She has worked in the E/P/A publicity department, beginning as an intern, for the past four years.

MTV Appoints Five—John Washington has been appointed to the newly created post of vice president, new business development and strategic planning, advertising sales, MTV Networks. Jerry Manoff has been appointed to the newly created position of vice president and national sales manager, MTV:Music Television VH-1/Video Hits One. Tony Fiore has been appointed to the newly created position of vice president and Eastern sales manager MTV:Music Television and Video Hits One. Russ Naiman has been appointed to the newly created position of vice president and national sales manager, Nickelodeon and Nick at Night. Neustadter has been appointed vice president, marketing/advertising sales, MTV Networks.

Two Appointed at Cherry Lane—Peter W. Primont has been appointed to the post of vice president of Cherry Lane Companies including their sheet music, publishing and magazine divisions.

Michael Lefferts has been appointed as vice president and general manager of Cherry Lane Music Co., Inc. He will oversee all phases of the production, distribution and sales of the folios and sheet music from the company's extensive catalogues.

Kennedy Promoted—Randall Kennedy has been promoted to national sales manager for MCA Jazz and Zebra Records, according to Ricky Shultz, who has been the jazz efforts for MCA Records. He will be responsible for the nationwide sales and marketing thrusts for all MCA and Zebra Jazz artists. Prior to this appointment he served for two years as Zebra Records west coast sales manager and the past year in that capacity for the MCA Jazz label as well.

Gilreath Named—Eddie Gilreath has been named to head Geffen Records' legal department, according to Ed Rosenblatt, president of Geffen Records. He held the post of vice president, black music marketing for Warner Bros. for ten years. After a brief stint with Island Records, he was named vice president sales at Elektra Records in 1983, a post he held for three years until his recent Geffen Records appointment.

McKinley Named—Tom McKinley has been named president of Group W Federal Sales in New York. McKinley, former executive vice president/corporate of Major Market Radio, had been with Major Market Radio for 14 years, beginning in 1971. He is moving up to vice president/manager, culminating with his appointment as executive vice president/corporate in 1985. Prior to that he had been with RKO Radio as an Account Executive, general sales manager at WEZE Radio in Boston and as an Account Executive with HR Stone Representatives in Philadelphia.

Tauber Promoted—James C. Tauber, director of legal and business affairs, has been promoted to vice president of legal affairs for RCA/Columbia Pictures International Video, according to president, W. Patrick Campbell. In his new position, Tauber will oversee all legal matters involving RCA/Columbia Pictures International Video's overseas operating companies and licensees worldwide. He will also be involved in acquisition deals for home video and distribution arrangements for the international market. Prior to joining RCA/Columbia Pictures International Video in 1984, as manager of legal and business affairs, he served as assistant director of business affairs for MGM/UA Home Video.



FAST CLUBBING—To introduce new group *The Breakfast Club* to MCA staffers, a "breakfast with the Breakfast Club" was held at the MCA Sales and Promotion Convention in La Brea, California. The New York group, which includes Madonna's co-songwriter/co-producer Stephen Bray, served the breakfast and handed out specially created *Breakfast Club* nightshirts. *Breakfast Club* debut MCA album, due in early '87, was previewed at the convention. (l-r) are: Gary Burke and Stephen Bray of the group; Jheryl Busby, senior vice president, Music, MCA Records; Dan Gilroy of the group, Steve Moir, national vice president, a&r, MCA Records; Eddie Gilroy of the group; and Richard Palmese, executive vice president, market promotion, MCA Records.

Bomp Records Revived

LOS ANGELES—San Fernando, CA-based label Bomp Records, a leader in the seventies "new wave" scene, will be active again after a five year hiatus, according to the label's founder Greg Shaw. The label served as a launching pad or base for influential, though at the time commercially limited, artists such as Iggy and the Runaways (Joan Jett), the Plim-Plims, the Germs and the Romantics. Shaw has remained active via his Voxxx

imprint which specializes in sixties music. The decision to revive Bomp, according to Shaw, was to capitalize on a resurgence of interest in rock and roll other than the sixties variety available through Voxxx.

First product is expected in November from Bomp's recent signings, Stiv Bators (former Dead Boys and Lords Of The New Church leader), Holy Sisters of Gaga Dada (an L.A. all-girl group), The Raunchettes, and an East Coast act, Lord John.

Ardon Lightfoot (continued from page 5)

When he began working on the album he had the studio with 50 song "concepts" which were still in rough form. "What I had developed ideas, but then I'm getting the theory of songwriting. It makes me wonder 'Gee, how many songs do you have left over?'" The process actually involves writing out complete ideas on paper and combining them. "It's serious songwriting," he laughs. "I get the musical idea in my head. I can sit down and get the chord progression on the guitar or my piano and the music very hopefully begin to come. Usually speaking, it's the chord progression that leads to the marriage of the lyric and melody."

The song "Stay Loose" inspired by Zen Buddhism, which it seems to be about. "I don't know anything about Zen. Now it is it rhymes with oxygen," he laughs. "It was a tough rhyme to make and I had to be right on."

He cut "A Lesson In Love," (Lightfoot's favorite on the album) he records his guitar solo. "That's a bit of a jest, I do a four-bar guitar solo," he snickers. "I had the nerve. I'm just a rhythm player not a lead player like Willie, Waylon or Jim."

Lightfoot began his musical career singing in a church choir, he went on to study music and guitar, and by the time he finished high school he started to think about a career. "I started when I was 17. I made an attempt and actually did write a song," he recalls. "It was good enough that I had worthwhile to pursue it so I started writing from then on and I've been writing since." He studied arranging at the function Westlake College and began building a reputation in local clubs and houses as a unique vocalist. "The album came along and gave me a direct line of writing, most of which came from your friend and mine, Mr. Dylan."

It's been a few years since Lightfoot has toured. "A lot of our fans are anxious to see us. We get a lot of letters at my office here in Toronto." He will begin touring in February next year with his usual band. "It will be the band that people are accustomed to seeing," he says. "They're going to have to assimilate a couple of these tunes." Three of the new songs which are fully arranged on the album—"I'll Tag Along," "Morning Glory" and "A Lesson In Love," he says he will perform with guitar and vocal only. "When I wrote them they worked just fine by themselves." He says he may do the title track solo as well. "That song which has a nice rich arrangement on it, which I wrote I might add, it sounds actually very good with just the voice and guitar. There's going to be more of that on this tour...with practice," he laughs. Although Lightfoot says touring is a "bit of a risk, traveling and what not," he obviously is eager to play for his fans. "It's the thing requires the least amount of mental effort. You just get out there and do the very best you can and go and meet all your fans and have some fun. It's been quite some time and I miss it a lot."

It's been a decade since he has had a bona fide hit, yet Lightfoot is content to write and perform. "I've made four albums in that time, so I was happy I was working and happy I had a contract and I'm really happy with Warner Bros. and I'm happy with me. There's been a great deal of understanding all around. They realize that certain acts stay around for a long time and others just come and go. They've been very loyal to me and renewed my contract many times."

Lightfoot will be on the road for a while and he says it may be a "month of Sundays" before he decides to record another album. "I don't know if there's going to be a next one. I will leave that option open."

Warner Reprise Video/MTV To Release MTV Video Music Award Winners

LOS ANGELES—A collection of MTV Video Music award winning videos is set to be released through Warner Reprise Video, by special arrangement with MTV.

Called *The MTV Music Video Collection*, the compilation has a street date of November 17, with a suggested retail price of \$19.98.

The collection contains seven award-winning music videos of 1986, plus Don Henley's *The Boys of Summer*, which won Best Video of the Year in 1985. The 1986 videos included in the release are Dire Straits' *Money For Nothing* (Best Video of the Year and Best Group Video), Prince and The New Power Generation's *Raspberry Beret* (Best Choreogra-

phy), The Pet Shop Boys' *Opportunities* (Video Vanguard Award), Robert Palmer's *Addicted to Love* (Best Male Video), A-Ha's *The Sun Always Shines On TV* (Best Editing and Best Cinematography) and A-Ha's *Take On Me* (winner of six awards, including Best Concept, Best New Artist, Best Special Effects and Viewer's Choice).

Also included in the compilation is footage from this year's awards show, held simultaneously in New York and Los Angeles, featuring award presentations by Janet Jackson, Steve Winwood, Belinda Carlisle, Motley Crue, Bobcat Goldthwait and others.

Bee Gees Staying Alive With Warner Bros.

LOS ANGELES—The Bee Gees have been signed to an exclusive, long term, worldwide Warner Bros. Records contract, it was announced last week by Mo Ostin, board chairman of Warner Bros. Records, and Ken Kragen, the group's new manager. The group is already at work on their first Warner Bros. record with Arif Mardin in the production helm in New York. The Bee Gees expect to undertake a tour of the world next year, it was also announced by Triad Artists, the group's agency representative.

"There is no way to overstate the impact of Barry, Maurice and Robin Gibb on contemporary music," remarked Ostin. "Their influence isn't just traced in hit singles and number one albums, as impressive as that track record may be, but in the music itself."

The Bee Gees have changed the state-of-the-musical-art across an extraordinary two decades. They're true artists and innovators and I join with all of Warner Bros. Records staff in proudly welcoming them to the company."

The group has been relatively silent since 1983's *Staying Alive* soundtrack. Before writing and performing five songs for that release, the three brothers, Robin, Maurice and Barry, collaborated on an unprecedented string of hit albums and singles, including six consecutive number one singles, "How Deep Is Your Love," "Stayin' Alive," "Night Fever," "Too Much Heaven," "Tragedy" and "Love You Inside Out." In all, the Bee Gees have released 18 albums and nearly 30 hit singles, placing them among the best-selling artists of all time.

Famous Songwriters To Receive Key To Kansas City

Songwriters Jerry Leiber and Mike Stoller, famous for such hits as Elvis' "Hound Dog," Peggy Lee's "Is that All There Is?," the Drifters' "On Broadway," the revived hit "Stand By Me," and many others, received the key to Kansas City last week in the Council chamber at City Hall.

"All of Kansas City is honored by the arrival of two of the most prolific songwriters in history. One of their greatest hits, 'Kansas City,' has been our city's unofficial theme for years," said Kansas City Mayor Richard L. Berkley.

A group of musicians from the University of Missouri's music conservatory played a

medley of Leiber and Stollers hits including "Kansas City."

The songwriters were in town to perform for the Committee of 200, which is composed of the nation's top 200 business women who will hold their annual meeting in Kansas City.

"We wrote 'Kansas City' as a tribute to the magical place where blues, jazz and early black swing got their starts," said Stoller. Added Leiber, "Ironically, Mike nor I have ever been to Kansas City though we both feel a spiritual link with it. We wrote that song because of the city's rich musical roots."



RELATIVES—Relativity recording group *The Dancing Hoods* recently joined BMI as songwriters, and they are pictured with BMI execs after a recent NY show. Picture l-r: band member Eric Williams, BMI's Rick Sanjek and Mark Fried, band members Don Short and Bob Bortnick, BMI's Allan Fried, and band member Freddy Mark Linkous.

ALBUM RELEASES

OUT OF THE BOX

STEVE MILLER BAND—Living In The 20th Century—Capitol PJ-12445—Producer: Steve Miller—List: 9.98—Bar Coded

The disappointing reception for Miller's last effort, "Italian Z Rays" has not dulled the creative edge of this brilliant guitarist/songwriter/singer/producer. He has refocused his aim, stressing guitar over synth, and produced a classic-sounding Miller record sure to re-establish him as one of commercial rock's leading lights. Technically awesome guitar playing and lyrical, melodic songs are featured.



NEW AND DEVELOPING



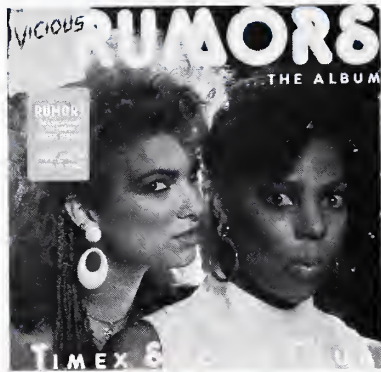
ROBBIE NEVIL—Manhattan 53006—Producers: Alex Sadkin/Philip Thornally—List: 8.98—Bar Coded

One of the brighter new contenders some time is this singer/writer. He plays a rare songwriting talent that crosses the boundaries of convention and invention. The sensibilities are modern and mostly danceable, owing a debt both pop and R&B. At times, the craft spirit of George Michael is evoked in singing and production.

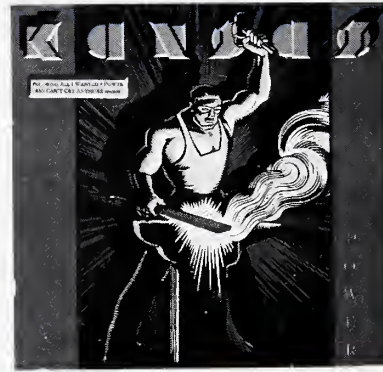
OUT OF THE BOX

TIMEX SOCIAL CLUB—Vicious Rumors—Danya F 9645—Producer: Jay Logan—List: 8.98—Bar Coded

This year's dance/street sensation, "Rumors," parallels the "Roxanne" craze of last year. The genesis of the "Rumors" fad is here with their first full-length LP. It contains their big hit, which would be enough to spawn respectable sales, but it also features the new single, "Mixed Up World," another hooky, danceable gem and other likeable tracks.



OUT OF THE BOX



KANSAS—Power—MCA 5838—Producer: Andrew Powell—List: 8.98—Bar Coded

The reformed Kansas comes blazing back from its hiatus with this sparks-fly rock and roll effort. The new lineup includes the Dregs' blistering guitarist Steve Morse, whose musical pyrotechnics are on display here. The American standard-bearers of progressive rock appear to be alive and well.

FEATURE PICKS

PETER, PAUL & MARY—No Easy Walk To Freedom—Gold Castle GC-1001—Producers: John McClure-Peter Yarrow—List: 8.98

Twenty-five years on, Peter, Paul & Mary have still in tact their unique political, social and musical vision. This record is the launch for new label Gold Castle and is full of the magic of PP&M's harmonies, acoustic guitars, good will and joy.

T-BONE BURNETT—Dot MCA-5809—Producer: David Miner—List: 8.98—Bar Coded

Burnett has enjoyed a growing visibility as producer for BoDeans, Los Lobos, Peter Case and Elvis Costello. His success as an artist has always fallen far below the worthiness of his records. Perhaps his visibility as producer will finally generate the hit he deserves on this country-tinged and sparkling new LP.

ROBIN WILLIAMS—A Night At The Met—Columbia FC 40541—Producer: Brooks Arthur—No List—Bar Coded

The high-speed funnyman in a live set from the Metropolitan Opera House. Full of laughs and sure to cash in on the comedians catholic popularity.

LOOTERS—Alternative Tentacles VIRUS 54—Producer: Ken Kessie—List: 5.98

San Francisco movement dubbed "world music" has a leading ambassador here. World music, as contained on this four-song EP, is a wonderful mixture of third world rhythms and melodies with American pop and R&B textures.

BILL BRUFORD—Master Strokes 1978-1985—EG/Jem EGLP 67—Producers: Bill Bruford-Ron Malo-Robin Lumley-Patrick Moraz—List: 8.98

A stunning collection of drumming from Bruford, whose progressive rock pedigree stretches back to stints with King Crimson, Yes and Genesis.

THE JONESES—Keeping Up With The Joneses—Dr. Dream DDLP 8602—Producer: The Doctor Dream Music Group-The Joneses—List: 8.98

L.A.'s glam slam favorites in a raging collection of send ups.

MEADOWLARK RECORDS SAMPLER 1986—Meadowlark/Capitol 41049—Producers: Various—List: 8.98—Bar Coded

Meadowlark introduces its latest batch of product for the new age market with this artist, 10-song sampler. The most notable contributions are the selections lifted from albums by keyboardist Richard Souther (ML 41047), visionary guitarist John Michael Talbot (ML 41053) and harpist Amy Shreve (ML 41046).

TERESA TRULL—A Step Away—Redwood RR412—Producer: Teresa Trull—List: 8.98

Trull enlists the services of seasoned session players Carlos Vega and Michael Landau, as well as the pop craftsmanship of Bonnie Hayes to realize this strong collection of produced tunes. Some very likely candidates for airplay here.

S•W•A•N•S—Holy Money—PVC 8952—Producer: M. Gira—List: 8.98

Dark and unglamorous avant art rock from N.Y.'s popular band.

MEAT LOAF—Blind Before I Stop—Atlantic 81698—Producer: Frank Riccio—List: 8.98—Bar Coded

Meat Loaf ends a lengthy layoff with this Atlantic Records debut. While maintaining sensibility for the dramatic, epic sweep, he has forged his energies into a few lean, rockers as well.

THE UP BEATS—Pop Songs—Laser LLP 102—Producers: Glen Statiras/Keane-Bill Holmes-Farley A. Daniel—List: 8.98

Music honed in the backwaters and backroads of rural America with more than a passing allegiance to R.E.M., Let's Active, Pylon and Love Tractor. R.E.M.'s Peter Buck even up in a cameo on one track.

RECORDS TO WATCH

THE POLICE—Every Breath You Take-The Singles—A&M SP-3902—Producers: Various—List: 9.98—Bar Coded

ATLANTIC STARR—Secret Lovers . . . The Best Of Atlantic Starr—A&M SP-5141—Producers: James Anthony Carmichael-David Lewis-Wayne Lewis—List: 8.98—Bar Coded

GEORGE CLINTON—The Best Of George Clinton—Capitol ST-12534—Producers: Various—List: 8.98—Bar Coded

THE CREEK—Beaver 862—Producer: Steve Gronback—List: 8.98

PAUL DI'ANNO'S BATTLEZONE—Fighting Back—Shatter PAL 1222—Producers: Battlezone-Ian Richardson—List: 8.98

THE MIGHTY LEMON DROPS—Happy Head—Sire 25532—Producer: Street—List: 8.98—Bar Coded

TWO MINDS CRACK—The Victory Parade—Sire 25517—Producer: Hewson—List: 8.98—Bar Coded

NANA MOUSKOURI—Libertad—Mercury 826 799—Producer: André Pélle—List: 8.98—Bar Coded

THE FORCE—Valentino/Atco 90555—Producers: Andy Macpherson-John Close—List: 8.98—Bar Coded

LABAN—Caught By Surprise—Critique CR 10500—Producer: Cai Leitner—List: 8.98

SINGLE RELEASES

OUT OF THE BOX

DEBBIE HARRY (Geffen 7-28546)
Each Kissin (4:09) (Hone Grown-
 bello Profunct/BMI) (Chuck Lorre)
 Producer: Seth Justman
 Harry's long-awaited first for Geffen is
 sexy, melodic gem showcasing her
 expressive voice. The former Blon-
 dsinger has delivered an infectious
 perfection destined for a solid chart
 performance and sure to ignite interest in
 her forthcoming LP, "Rockbird."



OUT OF THE BOX

PAUL McCARTNEY STRANGLEHOLD



PAUL MC CARTNEY (Capitol B-5636)
Stranglehold (3:36) (MPL Communica-
 tions/ASCAP) (McCartney-Stewart) (Pro-
 ducers: Paul McCartney-Hugh Padgham)
 The second single from "Press To
 Play" is a classic-sounding McCartney
 composition which elicits memories of
 some of his strongest material with Wings.
 A taut rock beat punctuated by an urgent
 horn section supports on bedrock the ex-
 Beatle's famous tenor.

OUT OF THE BOX

PAUL SIMON (Warner Bros. 7-28522)
Land (4:00) (Paul Simon/BMI)
 (Simon) (Producer: Paul Simon)
 Simon's second single from his power-
 ful LP is this sparse, thin and taut title
 track. Utilizing background vocals from
 the Everly Brothers and African "ju-ju"
 the record has a culturally tran-
 sient appeal. The song's redemption
 is communicated in Simon's rare
 impeccable skill with words.



OUT OF THE BOX



ORAN "JUICE" JONES (Def Jam/Co-
 lumbia 38-06389)
Curiosity (4:07) (Def Jam/ASCAP) (V.F.
 Bell) (Producers: Vincent F. Bell-Russell
 Simmons)
 The runaway street hit "The Rain" finally
 broke Oran "Juice" Jones on a
 mass level. This equally appealing story in
 a song should be able to build on the
 former's success and bring Jones another
 big crossover success. The clever lyric and
 use of female answer chorus are solid
 hooks.

FEATURE PICKS

MARSHA DAVIS & SLY STONE (A&M AM-2896)
And Affection (4:32) (Irving/BMI) (Joan Armatrading) (Producer: Davitt Sigerson)
 Perhaps the strongest cut from the film *Soul Man*, Motels' Martha Davis teams with Sly
 Stone on this stunning song written by Joan Armatrading.
LUIS VANDROSS (Epic 34-06523)
Love (4:08) (April-Uncle Ronnie's/ASCAP-Dillard/BMI) (L. Vandross-N. Adder-
 ley) (Producers: Luther Vandross-Marcus Miller)
 A rich, expressive and thoroughly stylish vocal from Vandross decorates this sensual
 R&B crossover effort.
DANCE MODE (Sire 7-28564)
Hot Tonight (3:54) (Emile/ASCAP) (M.L. Gore) (Producers: Dpeche Mode-Gareth
 Jones-Daniel Miller)
 Dpeche Mode have a track culled from "Black Celebration" for the film *Modern Girls*.
 The month pioneers have flirted with the charts in the past ("People Are People," "Master
 Servant") and should realize strong CHR and alternative action here.
EVERYTHING BUT THE GIRL (Sire 7-28526)
Leave Me Behind (3:13) (Incomplete/BMI) (Tracey Thorn-Ben Watt) (Producers:
 Tracey Thorn-Ben Watt)
 The British band forges its jazzy, hip affectations into a compelling and rewarding pop alloy.
 Lead Tracey Thorn's sullen and warm vocal.
KEITH INGRAM (Qwest 7-28537)
Felt So Good (3:51) (Keith Diamond-Willesdon-Yah Mo-Lakiva/BMI) (Keith Dia-
 mond-Howard Hewitt-James Ingram) (Producer: Keith Diamond)
 Keith Diamond's genius as a singer is in sharp focus on this perky and clean R&B/pop/AC
 crossover track.
DAVID FOSTER (Full Moon/Warner Bros. 7-28512)
Do You Still Love Me? (4:10) (Air Bear adm by Warner Tamerlane-Music Corporation
 America-Young Millionaires Club/BMI-Warm Springs/ASCAP) (David Foster-Tom
 Richard Baskin) (Producer: David Foster)
 Foster's second single from "18" is this sterling, Foster-produced song featuring well-crafted
 harmonies and arrangements.

KIM WILDE (MCA 52952)
Say You Really Want Me (3:29) (Unicity-No Pain No Gain-Dickiebird-Honeylook-April-
 MGM/UA-Blackwood-Affiliated Lion/ASCAP-BMI) (D. Sembello-D. Rudolph-D. Spencer,
 Jr.) (Producers: Rod Temperton-Dick Rudolph-Bruce Swedien)
 British singer Wilde has yet to repeat the success of her "Kids In America" single, but she
 consistently produces winning tracks that feature her fragile, sexy voice like this one from
 the soundtrack for *Running Scared*.
CARL ANDERSON (Epic 34-06357)
Can't Stop This Feeling (3:58) (Young Millionaire's Club-Music Corporation of America/
 BMI-Avodah-Steel Chest/ASCAP) (T. Keane-M. Himelstein) (Producers: Albert Phillip-Erich
 Bulling)
 Anderson's considerable vocal talents are on display here in this adult/R&B crossover
 cut.
DEGARMO & KEY (Power Discs/Capitol PD5687)
Every Moment (3:51) (DKB/ASCAP) (Eddie Degarmo-Dana Key) (Producers: Degarmo &
 Key-John Hampton)
 Christian rockers in a muscular mainstream effort that should garner some rock radio
 attention.
ROBERT BROOKINS (MCA 52949)
Our Lives (5:34) (WB-Any Name adm by WB/ASCAP) (R. Brookins) (Producers: Robert
 Brookins-Louil Silas, Jr.)
 Newcomer Brookins debuts with a clean, driving R&B clout that features his strong,
 husky and distinctive singing style.
UNTIL DECEMBER (415/Columbia 38-06346)
Heaven (4:10) (Very Safe adm by Warner-Tamerlane/BMI) (A. Sherburne-B. Weisberg)
 (Producer: Ken Kessie)
 S.F. Bay Area dance rock outfit in a scintillating techno/rock workout.
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658)
Miami (4:08) (Gear/ASCAP) (Bob Seger) (Producers: Bob Seger-Punch-David Cole)
 Seger keeps the ball rolling on his wildly popular LP "Like A Rock" with this latest single,
 a more relaxed, melodic outing.

RECORDS TO WATCH

CONTROLERS (MCA 52948)
Out The Love (4:10) (Zomba Enterprises-Barry J. Eastmond-Willesden-Jo Skin-
 ton/BMI) (B. Eastmond-J. Skinner) (Producer: Barry Eastmond)
GEORGE BENSON (Warner Bros. 7-28523)
Chasin' A Dream (3:39) (Gratitude Sky/ASCAP-Bellboy-BMI) (Narada Michael Walden-Preston Glass-
 er-Valentine) (Producer: Narada Michael Walden)
ARROWS (Avion AVA 8605)
Talk (3:46) (Irving-I.P.S./PROC-Almo-Spontaneous/CAPAC) (Dean McTaggart-Da-
 vid Tyson) (Producer: David Tyson)
BOB BROWN (MCA 52866)
Friend (4:06) (Kamalar-Let's Shine/ASCAP) (L. White-L. Peters-K. Crumpler) (Produc-
 er: White)
THE S GANG (Geffen 7-28557)
Without Words (3:56) (Jessay/BMI) (Jesse Saunders-Twala Jones) (Producer: Jesse
 Saunders)

JANICE MC LAIN (MCA 52821)
Passion And Pain (3:57) (Julie Moosekick-Jaasu/BMI) (D. Grigsby-D. Burgee) (Producer:
 Nick Martinelli)
TASHAN (Def Jam/Columbia 38-06350)
Chasin' A Dream (4:40) (Def Jam-Fearce/ASCAP) (T. Rashad) (Producer: Tashan
 Rashad)
HEAVY D. & THE BOYZ (MCA 52962)
Mr. Big Stuff (4:00) (Malaco-Roffignal adm by Malaco/BMI) (C. Washington-R. Williams-J.
 Broussard) (Producer: Andre (Dr. Jeckyll) Harrell)
THE CRUSADERS (MCA 52966)
The Way It Goes (4:44) (Four Knights-Willin' David-Blue Sky Rider/BMI) (J. Sample-W.
 Jennings) (Producers: Joe Sample-Wilton Felder)

MYER BENEFIT—Many of you might know, or know of, **Michele Myer**. She's been on the scene for years, booking shows for such legendary L.A. venues as the Starwood, the Whisky and Madam Wong's - having launched the career of many a top-name act in the process. Quoth **Bob Seger**, "Rock'n'Roll never forgets," and in this case at least, that dubious lyric may hold true. Myer has been stricken with cancer, and her pals in the biz have rallied 'round to help pay the doctor bills with a special benefit concert at the Roxy, to be held November 3. Multitudes of celebrities are

club, mostly because of her clandestine procedure in producing the U.S. LP "Red Wave," featuring smuggled recordings from "unofficial" Soviet rock acts. Our sources tell us Stingray's been arrested (held up to six hours) every day since her gig with Kino, ostensibly for violating certain Leningrad "traffic" laws.

RUMOR HAS IT—According to insiders, **Dick Williams**, former vice president of promotion for **EMI America**, will join **Bob Pittman** as vice president and general manager of Pittman's new **MCA** record label. Williams' post at EMI has been filled by **Tony Smith**.

IN PARTING—**Timbuk 3** is certain to entertain a crowd of mostly-bespeckled listeners when the band plays the Roxy November 14. Also not-to-be-missed at the Roxy (November 22) are the **Smithereens**... Fans of serious Blues/Rock guitar turned out en masse to hear **Alligator Records** recording artist **Roy Buchanan** during a recent date at **The Palomino**. Fiery licks from the master guitarist electrified the San Fernando Valley that cool Saturday night... **Wang Chung** has ventured forth from their L.A. base to London in search of musicians for their



OPEN STUDIO—(l-r) are Matt Nelson, Rockwell and Gunner Nelson at the opening dedication ceremony of Marvin's Place, Marvin Gaye's Hollywood recording studio.

scheduled to turn out for the benefit (which begins at 8), along with a list of performers that includes **Vince Neil** of **Motley Crüe**, **Michael Des Barres**, **Dweezil Zappa**, **Candy**, and the **Long Riders** with **Chris Hillman**. Each will do several tunes, culminating in an evening-capping jam session. (Certain "surprise" guests are also expected). Tickets are \$15, which ain't much, so why not help out?

SPUTTERS—**Sigue Sigue Sputnik**. Sounds like a brand name for a Russian soft drink. Or maybe just the latest English hype. Whatever the case, there's little to this glitzy new act beyond the catchy name, and last week's **Palace** show proved this conclusively. Face it, guys, masses of video monitors, steam, and enormous shoulder pads do not a legend make. Still, the Manhattan Records recording act did manage to attract an ultra-trendy, celebrity laden, terminally hip, and generally over-designed crowd (**Cassandra Peterson** - aka **Elvira** - was there, in full, and we do mean full, Halloweenish Elvira garb). This for a band whose only bona-fide musician is its leader, ex-**Sex Pistol** **Tony James**. The line outside the **Palace** remained long through much of the show, which says a lot about the power of publicity, and the current hunger for anything smacking of a fresh idea, while a pall of stagnation continues to permeate the record industry.

ANNOYING THE KGB—L.A.'s own unofficial rock'n'roll emissary to the Soviet Union, **Joanna Stingray**, has been ruffling the feathers of the KGB of late. On October 17, Stingray, a singer/musician, was invited onstage to perform with Russian rock act **Kino** during their show at Leningrad's **Palace of Youth**, much to the chagrin of the Kremlin. Prior to that, she had been barred from appearing at a Leningrad



CONVENTION CRASHER—MCA staffers were surprised to find Ears (Timbuk 3's *The Future's So Bright... video donkey*) in their midst during their recent convention. The donkey has been partying heavily ever since the video wrapped.

'87 tour. Incidentally, the band's video, *Everybody Have Fun Tonight*, is a **Godley & Creme** creation which might very well cause harm to epileptics. Its split-second editing is just a tad, well-dizzying!... Remember **The Letterman**? They're celebrating their 25th Anniversary with a performance at the **Westwood Playhouse** November 10... L.A. awaits **Peter Gabriel**'s forthcoming **Forum** dates, December 15 & 16... **James Brown** makes it to the **Beverly Theatre** november 14 & 15 (has "The Godfather of soul" seen **Weird Al Yankovic**'s latest video spoof, *Living With A Hernia*, yet? Just wondering). Also at the **Beverly**, **Shriekback** is a commendable November 28 night out.

Gregory Dobrin

When the smash dance and pop single "Rumors," by the **Timex Social Club** topped the charts and sold over one million copies, making it one of the most successful independently released records in recent years, **Jay King**, who produced the cut, was probably not surprised.

King knew the song had potential and after shopping the song around to several radio stations, he stood by it releasing it on his own label, **Jay Records**, waiting for something to happen. "I sold all my furniture. I was eating peanut butter sandwiches waiting for this to break," says King. "My mother brought me groceries, it got so bad, but we always said this record would be number one." King parted ways with **Timex Social Club** when the band signed a contract with someone else. "We shook hands and they said 'Jay you got a deal' and the next day they went and signed another contract for \$7,500. not a piece, but as a group. They signed over 100% of publishing and copyrights." King says he didn't have the money to give them a contract early on, but assured them that they owned the record, not he, until he could offer them a contract. "When they look at their contract and where they're at, it should be obvious who the crook is." In the final analysis, King chalks the split up to their "distrust." "We were working on a handshake," he says regretfully. "I'm sad about it. They end up losing and they're good guys."

He, along with **Denzil Foster** and **Thomas McElroy**, had heard a demo tape and knew there was something there. "They (**Timex Social Club**) had wrote the song," King explains during an interview with *Cash Box*, "we re-wrote the songs and we re-recorded the song. We added to the song and we played the song." In essence, the members of King's new band, **Club Nouveau**, had actually been responsible for the **Timex Social Club**'s musical and production direction. "They had one vocalist, one guy who wrote the lyrics and one guy who tried to play the keyboards and he was no better than I am and I'm not a keyboardist by any standards," King says. "These guys are the music," he says pointing to **Denzil Foster** and **Thomas McElroy** who handle vocals, keyboards and drum programming along with King in **Club Nouveau**. "We sit down together and we write, but they actually produce together. When I do write and I play, they come back and replay it. They play better than I do. Musically...this is **Timex Social Club**."

Jay King is both soft spoken and intense about music. He is a multi-faceted individual: concert promoter, dancer, singer, musician and businessman. Although he is very much the guiding force behind **Club Nouveau**, the band, which includes vocalists **Valerie Watson** and **Sameulle Prater**, is very much a cooperative enterprise. "We don't always agree. We argue just like everybody else, but we're all entwined," says King. "I'm not as good a producer with



Club Nouveau

out **Denny** and **Thomas**. My songs are not as good if they're not involved as the vocals are not there without **Val** and **Samuel**. When I give them my songs it's not mine. They add so much. I'm a fan of them. **Val** is a greater vocalist than she even knows and it will be evident to people when they hear the album."

Denzil Foster and **Thomas McElroy** are what King calls studio "rats." King doesn't like being in the studio as much as they do. **Foster** and **McElroy** learned how to "produce" with a four-track machine. "We didn't know we were producing," says **McElroy**. "There are different definitions." **McElroy**, a classically trained pianist was playing in jazz bands when **Foster**, a synthesizer and dance music fan recruited him. "You have to simplify somewhat," says **McElroy**, "It's a totally different feel." **Foster** gleaned a lot of his production skills watching and learning in schools and at recording studios. "I've always wanted to make music you could dance and listen to," says **Foster**.

Indeed, their Warner Bros. debut album, an eclectic affair, "Life, Love and Pain," contains ballads, uptempo dance numbers, experimental sounds, and even a choice reggae-like treatment of **Bill Withers**' "Lean On Me." "We made different songs. They're not all going one direction," says King.

Their "answer song" to "Rumors," "Jealousy," currently number three on the *Cash Box* dance single charts, was written shortly after King and **Timex** parted ways. "We had already broken through 'okay we're not going to let these guys back, what are we going to do? We were running around like a chicken with its head cut off,'" says King. "In order to get a real deal on a real label, we needed a record where we could let everyone know that we kept that sound from our first band. We decided to make a record like that, only better, focusing on production."

While it may sound like a heavily produced affair, their sound is a simple one which is based on a heavy percussive sound and clever arrangements. "The sound is simple. We don't do a lot of overproduction," says King. Their tour, which will begin the first part of next year, will not include taped portions. "We made it a point to be able to reproduce what we did on the album live."

By Brian Kas

ING OF NEW YORK—The big news of last week was **Elvis Costello's** sold-out five-night stand at The Broadway Theatre (21–25). He played the different shows at the plush, 1,765-seat venue, and the most spectacular of them all was the 'Spinning Songbook' ravanza (see *Talent On Stage*). Reports from opening night attendees say he wowed 'em with such classics as "Upstick Vogue" and a version of "Lubland" that neatly sequed into "On Broadway." Though tickets went for a pricey \$30 a throw (scalpers asked \$100), it was impossible to feel shortchanged by music this great.

NOTHING CAN STOP WYATT—**Bert Wyatt** had a hit some years back with an Elvis Costello song, "Shipbuilding," and now it's available in the form of a new Wyatt album called "Nothing Can Stop Us" (Gramavision). Though "Shipbuilding"



CONSTRUCTOR! — That's Alice Cooper making Howard Stern in an attempt to get his new album, "Constructor" (MCA), played on WXRK-FM in NY.

many other songs he writes or covers are politically-tinged, Wyatt does not believe music can always bring about social change. "That song didn't change anything," he says. "British troops are still entrenched at great expense on the Falkland Islands . . . I really don't expect much from what I do." Wyatt need not be so modest; his records have had enormous influence here and abroad, and a recent album of original material, "Old Rottenhat" (Gramavision), stands as a classic of '80's music. "'Old Rottenhat' is the most important of any album," he says. "'Nothing Can Stop Us' is mostly a sketchbook of songs I had done in the late seventies by other people. I only wrote one song on it." Wyatt doesn't play in a band or give concerts anymore (an accident in 1973 left him confined to a wheelchair), preferring instead to cultivate the singular vision evident in such songs as "Mass Medium" and "The Age Of Reason." "There's no sense in being negative about what happens to you," he says. "You sort of try to make the most of it and that's what I've done."

ROUNDER ROUND-UP—Undercurrents, an unsigned band from Vermont, has recorded one of last year's top 10 and has made a live tape (P.O. Box 100, Winooski, Vt.; 05404). It shows they are a formidable concert band and can work-up a real head of steam with such (wonderfully titled) songs as "Like A Comet (Before The Dawn)" and "Insight To Riot." But, on the downside, it includes too little of the strongest material, and their best song, "Crammin' For An Exam," is

only excerpted. This tape just whets the appetite; they should showcase in New York so we can hear exactly what they've got — which is probably a lot.

The Throwing Muses's self-titled debut album (4D Records) is a compulsively listenable record reminiscent of early **B52s**. Pick hit: "Hate My Way." **The Bad Brains's** second album, "I Against I" (SST) seamlessly fuses hard rock with reggae and funk on such stand-out tracks as "Secret 77" and "She's Calling You." Also from SST is **Gone's** "Gone II—But Never Too Gone" which sounds like '70's arena-rock put through the shredder of '80's heavy metal. Two songs (?) on this instrumental album truly hit home: "New Vengeance" and (especially) "Cobra XVIII."

IN BRIEF—The BoDeans's "Still The Night" is the best song featured in **Martin Scorsese's** film *The Color Of Money*—yet, incredibly, someone neglected to put it on the MCA soundtrack album. Our advice is to buy "Love and Hope and Sex and Dreams" instead (Slash, Warner Bros.). Sidenote: the *Color of Money* scene where the **Tom Cruise** character dances around a pool table to "Werewolves Of London" looks like a ready-made MTV video to us. Timely too, now that Elektra is releasing "The Best Of **Warren Zevon**" . . . While we're talking film music, check out **The Jesus and Mary Chain** cut, "Some Candy Talking," on the "Modern Girls" soundtrack LP (Warner Bros.) . . . **R.E.M.** had an unexpected visitor backstage



FAB FOUR — The Bad Brains have just let loose a second album called "I Against I" (SST). Pick hit: "Secret 77."

at a recent Illinois gig: **Gary Zekley**, the guy who co-wrote "Superman" ("Lifes Rich Pageant"/IRS). Zekley joined the band onstage later that evening to sing harmony on the tune . . . **Mark Knopfler** was in real dire straits the other week when he broke his collar bone in a car accident. He's reportedly on the mend . . . The original twister, **Chubby Checker**, is back with a new single called "Read You Like A Book" (Sea Bright Records/dist.: Profile) . . . PolyGram's **The Rainmakers** open for **Berlin** at the Ritz November 20, and the rockin' **Ramones** play there November 6 and 7. **Easterhouse** makes its New York debut December 5 at the Ritz . . .

Paul Iorio



A New Stage For Restless Heart

By Tom McEntee

NASHVILLE—They're not The Eagles (though that might not be apparent from the press that they've received to date), but, yes, there are some Eagles influences woven into the music they choose to make. (After all, how could anyone living within signal distance of a radio station in the 70s not be influenced to some degree by the awesome success that incorporated "Lyn' Eyes," "Take It To The Limit," "New Kid In Town," et al?) Their influences, however, have a much broader range, also encompassing, for example, the classical tastes of Dave Innis and the appeal that Chet Atkins guitar has for Greg Jennings.

They are, in fact, a five-man outfit called Restless Heart—gifted musicians who are in the beginning moments of Stage Two of a rapidly-developing career. The beginnings of Stage One are not as easy to define, except to say that five Okies (though not necessarily from Muskogee) eventually found the formula for a magic recipe when they added a dash of Paducah, Ky. and sprinkle of Syracuse, N.Y. to their sound. The original five—Paul Gregg (vocals, bass); Dave Innis (vocals, keyboards, guitar), Greg Jennings (vocals, guitar) and Tim DuBois and Scott Hendricks (writing, producing) mostly were studio-quality musicians with a yen to do their own thing. With the addition of John Dittich (vocals, drums) and also studio-wise Larry Stewart (lead vocals, guitar, keyboards), the new group was formed, albeit a nameless one for a while. They stayed nameless as they worked in the studio at self-discovery, group style, and even past the point where contracts with RCA were signed. Eventually, as the release of their first single loomed imminent, a name had to be decided on. "We had to lock ourselves in a room with lists from families, friends, etc. for six hours, doing it by a process of elimination." Ultimately they chose Restless Heart, the title cut of the LP. (Just think, they might have been called "Heartbreak Kid," or any of the other songs from that debut album.)

That first album, by the way, was critically acclaimed as being one of the brightest first-album efforts in many a Nashville moon, bringing exclamations of "Who are these guys?" from reviewers. It ultimately yielded four exceptional singles, "I Want Everyone To Cry," "Back To The Heartbreak Kid,"

"Til I Loved You" and "Let The Heartache Ride"—singles which peppered the Top 10 area of the charts in much the same way as Sergeant York sighting in on the bull's-eye. So much for Stage One, the creation of a "sound" and a "name" and even the building of a high degree of "chart acceptability." The next stage called for concentration on forming a more vivid, clear-cut image in the mind's eye of the country radio listener.

That second stage, now under way, began perhaps with the release of "That Rock Won't Roll," the first single from the second album. The new album, called "Wheels," is even more diversified than the first, ranging from acoustic ballads to a rock edge to bluegrass and even some high energy material, and is due to hit stores within a matter of days. The single is growing ever-closer to the Number One position in the Cash Box Country Singles chart.

In Stage Two "our goals are set a lot higher," says Stewart. "In the beginning, we realistically looked at the music we liked. We realized it was right on the edge, but we cut the music we liked to do. It wasn't particularly 'safe' as far as what was happening in country music. But what was exciting was when we found out that *the people* liked it, too. That they're calling the radio stations and they're buying the records."

Stage Two has also seen an increase in the road-touring activity that began for them in April, a period which had them fronting for a number of major RCA acts, including Eddie Rabbitt, Alabama, Juice Newton, Earl Thomas Conley, etc. The act is rehearsing now in preparation for a new 6-week tour that will begin in Mass., taking them to New York City, N.C., Tenn., Ark., Tex., Okla., N.M., Ariz., the West Coast and the Midwest.

The touring, as might be expected, has provided the frosting on the cake, thus far, in terms of their career development. "People out there heard our records, but now they can put the music and the people together." Judging by the response being felt on this new single, the road work is doing what it supposed to: helping solidify their "image" and giving the audience more to hold on to than just another pretty sound. Can we conclude, then, that the group's feet will continue to follow wherever their Restless Heart leads?

UK Buzz

UB40 are to become the first rock group to have their records released in Russia. Their last album, "Rat in the Kitchen," will be the first product released there, with one-third of the record's profits to be donated to the Chernobyl disaster fund.

They have just returned from a 12-date tour of Moscow and Leningrad which was both tragic and successful. When I went to meet their plane at Heathrow Airport, I found them alternately exhilarated and frustrated; there was no consensus of opinion about the trip.

While they were there they made two films: one a documentary of Russian life and their trip, the other an hour-long film of their concerts. The films were directed by UB40 sax player **Brian Travis**.

"I was able to move around wherever I wanted. I really saw Russia. **Ali** and **Robbie (Campbell)** were cooped up all day — the highlight of their days was to go to the gig and have the interpreter say the opposite of whatever we were saying. When we came to do a press conference, we had to tell Ali to keep his mouth shut.

Singer **Ali Campbell** came off the plane in a hot sweat under his Russian fur hat, saying, "Never again. It was tiring, frustrating, extremely successful, but really terrible. Just as we got the audiences up to dance they were pushed down again. Anybody who made friends with us was arrested, and people are still in jail because they talked to us. We saw girls getting slapped by the KGB."

His brother, guitarist **Robbie**, adds, "We are not communists. But we were asked there because of our anti-establishment lyrics. They thought we would be good propaganda. We kept having press conferences where we were asked about our lyrics, but we would only say we are a dance band."

Travis seems to be a little more naive about Russia. He claims there is no violence there. "The film is really important. Kids in London can see that Russian teenagers are the same as them. Of course, their clothes are a bit moody. They pay 100 pounds for horrible jeans. They look like 1977 punks who lived in the sticks and never got to wear **Vivienne Westwood**."

"I think Russia is like England in the fifties when **Bill Haley and the Comets** came over. This is the beginning of the change. When people went to the cinema to watch *Rock Around the Clock* they were beaten up in the aisles for dancing, and that was what was happening in Russia. Just as we started to get other bands in the fifties, so will Russia. And eventually, just as our 16-year-olds don't like ballet, the Russian 16-year-olds will stop going to ballet. People will become more decadent and bourgeois."

Drummer **Jimmy Brown** was more infatuated with the place. "It's very refreshing that there is no consumerism.

The only adverts you see there are for peace."

Astro, the group's rasta toaster, was sporting a new rasta Russian look, with a grey rabbit fur hat covering his multiple dreadlocks. He croaked, "I've got Russian flu. I went to the doctor with a sore throat and he said you have to get used to the high radiation here, so he gave me a spray which had a glow around it."

While they were in Russia, they went to a legal underground club called The Rock Club and sampled the local bands. "The music was from the heart, but it was not good music. The people were really into it, but they were really angry," said tour manager **Ron Friedman**...

New Order are just off to do a massive Stateside tour to promote their new album, "Brotherhood." Singer and guitarist **Bernard Albrecht** talked about how he will perform. "When we play it's vital that you lose your mind. I go into a frenzied trance. Recently, when I was in Italy I tried to strangle someone. I never lose my temper, but when I do I could definitely kill someone. This really nice, beautiful girl who was our interpreter asked us to do an encore. I was worked up to a frenzy and the next thing I knew I was strangling her. The funny thing was I wanted to go back onstage and I don't know why I did it. Afterwards, I apologized to her profusely, but I was apologizing to the wrong girl. She thought I was mad, still at least I didn't try and strangle the wrong person."



Land of Distraction

Watch out for a new British band called **Land of Distraction**. They are two brothers based in London's Tottenham. Their song, "Distraction," is disco angst, juxtaposed with the super-sweet vocals of **Fitzjames Wood**. He has the same sort of flavor as **Green** from **Scrritti Politti**. His brother, **Sean Wood**, is a former actor who toured in productions of *Hamlet* to make his way across the Eastern seaboard. When he came back to England he joined the Labor Party and quickly became disillusioned with people in politics and their "externalizing their problems." Once reunited with his brother, they formed the band and both became heavily into the Jehovah's Witness faith. Although they stress that they are not Britain's answer to **Stryper**, and the songs have nothing to do with religion, they are obsessed with religion.

Chrissy Iley

Argentina

By **Miguel Smirnoff**

BUENOS AIRES — Ruben Aprile, president of Interdisc, has returned from Brazil, where he had been negotiating the rights to release the Johnny Rivers recordings and the Interdisc catalog of Argentinian rock music. Interdisc has recently signed agreements with companies in Peru, Colombia and Venezuela for the release of recordings by Alejandro

Lerner and G.I.T. in those countries, thus opening new markets for this successful Argentinian product.

Oscar Lopez, producer of the Miguel Teos album recorded in New York, spent several days in Buenos Aires before trailing back to New York and on to Madrid where he has had offers to establish offices. (continued on page 3)

Japan

By **Kozo Otsuka**

TOKYO — Japan Phonograph Record Association (JPRA) announced last week the publication of *The Record Industries Of Japan, 1986*. The booklet details the state of the music market in Japan according to JPRA president Toshio Ozawa. "In contrast to the steady growth experienced by the

record business in Japan for many years, beginning in the later 1970s, the music industries of Japan have entered into an era of gradually decreasing annual sales due to widespread consumer use of high-quality tape recorders and the record rental boom." (continued on page 3)

Japan's Top Ten

Top Ten 45s

1. **Cha-Cha-Cha** — Akemi Ishiy — CBS Sony
2. **Fin** — Akina Nakamori — Warner Pioneer
3. **Shinkokyo Hite** — Marina Watanabe With Onyanko Club — Epic Sony
4. **Subetewa Konoyoruni** — Koji Yoshikawa — SMS
5. **Natsu No Owari Ni Harmonica** — Yosuyi Inouye Anzenchitai — Kitty
6. **Heart No Ignition** — Satomi Fukunaga — Canyon
7. **Sekkin (Approach)** — Yoko Minamino — CBS Sony
8. **Melody** — Mamiko Takagi — Vap
9. **Say Yes!** — Momoko Kikuchi — Vap
10. **Otome Biyori** — Mari Mizutani — Vap

Top Ten LPs

1. **J. Boy** — Shogo Hamada — CBS Sony
2. **Mode De Sonoko** — CBS Sony
3. **True Colors** — Cyndi Lauper — Epic Sony
4. **Fahrenheit** — Toto — CBS Sony
5. **Fore!** — Huey Lewis And The News — Toshiba EMI
6. **Cancel** — Minako Honda — Toshiba
7. **Mix Blood** — Chage & Asuka — Canyon
8. **3rd Break** — Berby Boys — Epic Sony
9. **E.B.I.S.** — Komekome Club — CBS Sony
10. **True Blue** — Madonna — Warner Pioneer

Italy's Top Ten

Top Ten 45s

1. **Easy Lady** — Spagna — CBS
2. **Papa Don't Preach** — Madonna — WEA/Sire
3. **Venus** — Bananarama — Polygram/London
4. **Rage Hard** — Frankie Goes To Hollywood — Ricordi/ZTT
5. **Touch Me** — Samantha Fox — CGD/Jive
6. **Hi Hi Hi** — Sandra — EMI/Virgin
7. **Lessons In Love** — Level 42 — Polygram/Polydor
8. **Geil** — Bruce & Bongo — CGD
9. **Don't Leave Me This Way** — Communards — Polygram/London
10. **Hunting High And Low** — a-ha — WEA/Warner Bros.

Top Ten LPs

1. **True Blue** — Madonna — WEA/Sire
2. **Giorni Infiniti** — Pooh — CGD
3. **Profumo** — Gianna Nannini — Ricordi
4. **Venditti E Segreti** — Antonello Ditti — Ricordi/Heinz Music
5. **Muovi Eroi** — Eros Ramazzotti — CGD
6. **The Final** — Wham! — CBS/Sony
7. **Break Every Rule** — Tina Turner — EMI/Capitol
8. **Dancing On The Ceiling** — Little Richard — RCA/Motown
9. **Rispetto** — Zucchero — Polygram/Polydor
10. **Senza Avvisare** — Fabio Concato — Polygram/Philips

England's Top Ten

Top Ten 45s

1. **Every Loser Wins** — Nick Berry — BBC
2. **All I Ask Of You** — Cliff Richard, Sarah Brightman — Polydor —
3. **Walk Like An Egyptian** — The Bangles — CBS
4. **True Blue** — Madonna — Sire — Warner Bros.
5. **You Can Call Me Al** — Paul Simon — Warner Bros.
6. **In The Army Now** — Status Quo — Vertigo
7. **True Colours** — Cyndi Lauper — Portrait
8. **Don't Get Me Wrong** — The Pretenders — The Real
9. **Suburbia** — Pet Shop Boys — Parlophone
10. **You Are Everything To Me** — Boris Gardiner — Revue

Top Ten LPs

1. **Graceland** — Paul Simon — Warner Bros.
2. **Silk And Steel** — 5 Star — Tent
3. **Scoundrel DaQ&E/A-Ha** — Warner Bros.
4. **True Blue** — Madonna — Sire
5. **Word Up** — Cameo — Club
6. **Revenge** — Eurythmics — RCA
7. **South Pacific** — Various Artists — CBS
8. **Liverpool** — Frankie Goes To Hollywood — ZTT
9. **U-Vox** — Ultravox — Chrysalis
10. **Communards** — The Communards — London

Melody Maker Chart

TALENT ON STAGE

Til Tuesday

PALACE, L.A. — It's been a year and a half since 'Til Tuesday last played L.A. — a well-spent, apparently. The band has grown up, matured, and just generally *improved* since their Palace show in May of 1985. A thing few acts seem capable of in a relatively short period of time, especially under the pressures of following a debut with the more weighty sort.

It is not to say that 'Til Tuesday's appearance here didn't get off to a rocky start, what it wasn't plagued throughout by bad trouble. It did, and it was. Microphone feedback and the droning roar of a synchronized sound system diminished the band's overall appeal.

Licks aside, a musically savvy, textured, less ethereal, and more focused show is what 'Til Tuesday has arrived at in their absence from L.A., a direct reflection of their recent Epic LP, "Welcome Home." The band has taken on a stronger guitar presence, with less emphasis on synthesizers and less of the downright gloomy aspect of their previous package of material. Also, they were visibly more comfortable on stage than before, especially vocalist/guitarist and primary songwriter) Aimee Mann.

Leading the show with the guidance of a named trouper, Mann bounced back congenitally when she forgot the lyrics to a tune from the new album, "On Sunday," and continued to master her new-found stage confidence even when the feedback lacerated her eardrums with annoying squeaks and whistles. This was very unlike her last appearance, when she seemed terrified by the mere idea of being stared at by large groups of people. Mann held her ground on the Palace stage with jovial poise. If anything, her demeanor was *too* upbeat and confident.

Especially emotional tunes (a thing that pervaded 'Til Tuesday's first LP, but was pronounced this time around), Mann's voice and posture communicated more than the typical pop histrionics. Hers is an adult lament over the pain of soured relationships — not the usual adolescent complaint filed randomly by many a teenage vocalist. Has Mann been taking acting lessons? The 1986 performance version of "Carry" was more engaging than her previous even mesmerizing in places — mostly because of Mann's vastly increased ability to connect with a live audience.

The musicianship of the band has also improved. Keyboardist Joey Pesce has laid down his GQ swagger, and appears to be concentrating more on the music these days. His nimble handling of the keys, a little awkward toward the beginning of the piece, kicked into high gear during an instrumental segue to its second half. Drummer Mel Hausman provided a heavily percussive set, driving home more varied, and occasionally more aggressive licks than the brand guitarist Robert Holmes, still the animated band member, has a high-musical profile, what with the band's heavy guitar sound (He fared best on tunes from the new album, especially the Del Fuegos "Sleeping and Waking"). Tour bassist Tom Darby helped round out the sound. Mann took over with some bass licks of her own, lending a funk underbelly to the new single, "What About Love."

Mann's often shrill voice, an especially tiresome aspect of last year's show, has gained weight. It lends itself nicely to the new material. Harmonies, especially on a new



PLAY MR. MISTER FOR ME—BMI's Allan McDougall greeted Mr. Mister backstage at L.A.'s Greek Theatre recently at the wind-up of the band's world tour. Mr. Mister returns to the studio in December to record the follow-up to their multi-platinum RCA LP, "Welcome to the Real World." Pictured (l-r): Steve Farris and Richard Page of the band; Allan McDougall, executive writer/publisher relations BMI; and Pat Mastelotto and Steve George of the band.

tune called "Yesterday" (not heard on the new album), were extremely smooth, but remain somewhat flavorless. Nevertheless, for a band who didn't rate awfully high on this reviewer's "growth potential" scale with their last L.A. show, 'Til Tuesday has proven themselves to be much more than last year's pop fluke.

Gregory Dobrin

Marti Jones

THE BOTTOM LINE, NYC — Don't produce a great work too early in your career, novelist Ralph Ellison once said, because it will paralyze you with impossible expectations. In pop music, this is true more often than not. Vocalist Marti Jones recorded a brilliant debut album last year and, though that didn't stop her from producing an estimable second album, it did create an unusually high level of expectation. She's had no trouble fulfilling those expectations, though, because her talent is so huge that even the highest praise sometimes sounds like understatement. Unfortunately, her October 11 show here was not the place to be convinced.

Though Jones's voice was at its sensual best, it was virtually buried in a sludge of undistinguished rock backing. Only when her vocals were in high relief — on "Your Cheatin' Heart," "Follow You All Over The World," and "Soon I Will Be Gone" — did she hint at the magic she is capable of live.

This was her third New York appearance, and her first in support of the "Match

Game" (A&M) LP. Last fall, following the release of "Unsophisticated Time," she gave a dazzling performance at Irving Plaza with a band of post new-wave allstars that included her producer Don Dixon, Chris Stamey, Mary Mack, and Ted Lyons (none of whom were part of her band here). Regrettably, only a handful of people showed up at that concert, and, incredibly, no critics reviewed it, but word-of-mouth spread that she was a ringer for Dusty Springfield and a heart-throb siren who must be seen to be believed. So at the Bottom Line, many expected she would play with a band of equal quality, or in a duo with Dixon, as she did last winter at Folk City. Instead, what we got was the equivalent of Elvis Costello playing with Clover.

When Dixon (who did not play in the band) joined her for one song, an encore of "Follow You All Over The World," it was like old times again. The classic Jones/Dixon chemistry came into play, as Jones wisely cracked and Dixon harmonized with off-hand aplomb. When she sang an acoustic "Your Cheatin' Heart," one understood that the most magical moments were those with the least instrumentation; indeed, the more Marti, the better.

Jones voice, when not obscured by the band, provided some fine moments: the vocal quaver in "Lonely Is As Lonely Does," the sensual breathiness of "Chance Of A Lifetime," the dignified abandon of "It's Too Late." And when she came out of the bridge from "Inside These Arms" to belt the chorus, one understood why high expectations are no problem for Marti Jones. But this greatest of '80's female interpretive rock vocalists deserves to be backed by a band that is her match.

Paul Iorio



AC/DC MAKES GOLD—Atlantic recording act AC/DC recently wrapped up their summer concert tour of North America with a show at Long Island's Nassau Coliseum. The label took the opportunity to host a celebration for the band, where they were presented with RIAA Gold Awards for their current LP, "Who Made Who." Pictured during the presentation are (l-r): Atlantic executive vice president/general manager, Dave Glew; AC/DC's Simon Wright; AC/DC tour manager Brian Higginson; AC/DC's Brian Johnson; AC/DC manager Stewart Young; Dave Glew, Jr.; AC/DC's Cliff Williams, Malcolm Young and Angus Young; and Atlantic vice president of artist relations and media development Perry Cooper.

Elvis Costello

THE BROADWAY THEATRE, NYC — It's the Elvis Costello Show! With limited commercial interruption! Starring the fabulous, kooky, zany and legendary Spinning Songbook! With special guest legend Buster Poindexter! The rockin' Attractions! And, of course, you, you the studio audience who made it all possible!

But first, let's listen to some of that mad-cap 'guilt and vengeance' Elvis first caught our ear with in the swingin' '70's. It's "(I Don't Want To Go To) Chelsea"! It's vintage Costello, getting himself all worked up in a tizzy for you, you the studio audience who made it all possible.

Who may our first contestant be? It's two comely, stagestruck fans who spin the songbook wheel that's marked with forty legendary titles! 'Round and 'round it goes and where it lands — "Lip Service," a legendary, a truly legendary number. The Attractions rock it at full tilt as Elvis plays the 'E - C - B' chord progression that launched a thousand parties, broke a thousand hearts, and would have made the song a big hit back in '78 had the top forty not been clogged with such auteur classics as "Boogie Shoes," "Ebony Eyes," and "Disco Inferno."

Devoted fans spin the wheel. It lands on "Strict Time." It's "Shabby Doll." It's "Uncomplicated" and Elvis gets dramatic. He bangs the opening chord. He stops. He bangs the opening chord. He stops. He builds an incredible tension that can only be broken by a commercial message. "Now we're going to take a commercial break," Elvis announces.

Then it's Elvis Costello solo, on acoustic and electric guitar, playing five songs, taking care to pick the best ones, taking care to redo them and make them totally fresh, making "Radio Sweetheart" a clap-a-long crowd pleaser, dissembling "You Little Fool" into a totally different tune, plucking only one guitar string on "Riot Act," ending "Party Girl" with that anguished "give you anything babe!" scream, starting in a quiet theatre, and everyone thinks he's going to belt it again, but instead he backs away from the microphone like a man from a snake, back, slowly, slowly strumming the song's closing riff to fade.

Back to the show! Ladies and Gentlemen, please welcome the tuxed wonder, the boho host of the Reagan era, the quintessential master of clubland ceremonies: Buster Poindexter! Buster greets the next contestant. "My name is Alison," she says. Stranger than fiction! And the next one: "My name is Alston — like Halston without the H." Buster is decked: "Ladies and Gentlemen did you hear that? Like Halston without the H!" The crowd jumps up and down like *Let's Make A Deal* contestants. The Attractions suddenly seem like the studio band on a game show. This is true conceptual art! It doesn't have to announce itself because you — you the studio audience who made all this possible — are part of it.

The wheel spins and spins. It's "Blue Chair," "Less Than Zero," "Ferry Across The Mersey." It's New York this week, Boston last week, and Philadelphia the next. Spin the wheel of fortune, see the show of shows, meet the host of hosts, and take your seat in the theatre of destiny! Ladies and Gentlemen: a word from our sponsor!

Paul Iorio



Terrence Blanchard (l) and Donald Harrison (c) share a laugh with Dizzy Gillespie.

BLANCHARD AND HARRISON—"The more you learn, the better you become as a musician," says Donald Harrison. "To play the music, you need so much knowledge that you have to get it from everywhere you can get it. And that's what I think we're trying to do. Terence has a lot of knowledge, so I feel I can draw from that. We start on the same wavelength—emotionally, mentally. A lot of the things he plays I understand, and a lot of the things I play he understands. On 'Nascence' we're just playing together."

For a pair of young guys—Donald's 26, Terence is 24—Donald Harrison and Terrence Blanchard have been playing together for quite awhile: they first met some ten years ago in their native New Orleans.

"Donald doesn't remember this," says Terence, "and I don't know how he got there, but I was working somewhere with this band that will remain unnamed, in a part of New Orleans that's not known, in a bar that wasn't known for jazz. And we were working in the back—they had a little room in the back—and in comes Donald. I was in ninth or tenth grade and he was going to Southern University at the time. And Donald kept saying, 'Yeah, man, we're going to play together, man.'"

Flash ahead a few years. Donald and his alto saxophone are ensconced at the Berklee School of Music, in Boston. Terence and his trumpet are holed up at Rutgers, in New Jersey. Saxophonist Paul Jeffrey, at that time a Rutgers professor, hears Donald in Boston and invites him to participate in a "talent deserving wider recognition" concert at Rutgers. Voila!

"And Terence and I, at the end of the concert, played together with the rhythm section," says Donald, "and Paul Jeffrey said, 'Man, you have to stay together.' And from that point, instead of going back to Berklee, I spent more time at Rutgers and we spent more time hanging out and playing. That was the winter of '81. And when Wynton and Branford left Art Blakey, in '82, we just got into Art Blakey's band."

Teams—genuine teams—are rare in jazz. Terrence Blanchard and Donald Harrison—after four years with Blakey's Messengers (they left the band this summer), and three co-led LPs (two for Concord, "Nascence," the new one,

for Columbia)—are a genuine team. Terence is the romantic of the pair, Donald is the firebrand, and what one hears in their music is the sound of two men growing. Using the hard bop idiom as a springboard, Terence and Donald are not content to just rattle the rafters—they are intent on expanding their music. One who has followed their careers can hear the palpable growth in each man's playing; and going to hear them live is to hear two young men grappling and experimenting—two young men staring jazz in the face.

One frequent criticism of the new young players—particularly the Blakey alumni—is that they are too conservative, that they are not pushing the music forward. In fact, say some, jazz hasn't moved one step forward since John Coltrane was laid to rest some 20 years ago.

"They want us to be instant masters of the jazz vocabulary," says Donald Harrison.

"But the thing people have to understand," says Terrence Blanchard, "is that John Coltrane, in his early days, had to develop. When Coltrane first started playing people didn't pay attention to him, because Sonny Rollins was on the scene. When Miles was with Bird, people thought he couldn't even blow his nose. I think a lot of that has to do with the fact that we're living in an instant society—we have instant foods, instant everything. They want us to just turn out everything in an instant, in one second. But it's a life experience. We might be playing some different shit by the time we're 30 or 40; we might be way out—wearing rubber suits with roses in our hair."

"I mean, we're still trying to be ourselves," says Donald, "we're still trying to learn the art form as well as be ourselves. I don't think in terms of innovation. I think in terms of playing the music and taking things from your lifetime and making them pertinent to your music. 'Cause I think that's what all the great musicians did—they took everything in music, they learned as much music as possible, and then took their life experience and just played it. And that's innovation—if you're playing yourself, then you'll be an innovator. So that's what I try to do. If we can do that enough and get to the point where we're masters of the art form, and can really get that together, then I think we'll be innovators."

Their path there—or their path to an ultimate cul-de-sac—is going to be well worth watching. "Nascence" means a birth, and it seems that Terrence Blanchard and Donald Harrison (as they were billed on their first two albums) or Donald Harrison and Terrence Blanchard (as they're billed on "Nascence") are two men—or one team—on their way somewhere.

"You have to keep searching," says Terence. "You just can't sit still and expect some shit to drop out of the sky."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W	O	C	
1	TUTU MILES DAVIS (Warner Bros. 9 25490-1)		1	4			
2	JMOOD WYNTON MARSALIS (Columbia FC 40308)		3	7			
3	DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM42255)		2	12			
4	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)		4	22			
5	LIFE STORIES EARL KLUGH (Warner Bros. 25478)		5	8			
6	WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)		6	7			
7	BREAKOUT SPYRO GYRA (MCA 5753)		7	19			
8	DUTONES KENNY G (Arista AL8 8427)		8	10			
9	JOYRIDE PIECES OF A DREAM (Manhattan ST53023)		9	14			
10	EARTHTRUN LEE RITENOUR (GRP-A 1021)		12	7			
11	LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)		10	34			
12	WHAT IT IS, WHAT IT IS LESLIE DRAYTON & FUN (Esoteric 1004)		14	8			
13	SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)		15	10			
14	ONE OF A KIND FATBURGER (Golden Boy GBT 2001)		13	12			
15	L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)		18	6			
16	HIDEAWAY STANLEY CLARKE (Epic FE 40275)		20	5			
17	IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)		19	14			
18	ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)		11	33			
19	SHADES YELLOW JACKETS (MCA 5752)		16	20			
20	AROUND THE WORLD JETSTREAM (TBA-TB 211)		17	13			
21	SOUL SURVIVORS HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M 9142)						21
22	THIS IS THIS WEATHER REPORT (Columbia FC 40280)						22
23	BLACK & BLUE RARE SILK (TBA-TB 214)						23
24	ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)						31
25	MIRROR TOWN RONNIE LAWS (Columbia BFC 40089)						27
26	GOOD TIME FOR LOVE SADAO WATANABE (Elektra 60495)						24
27	MAGIC TOUCH STANLEY JORDAN (Blue Note BT 85101)						26
28	GEORGE DUKE (Elektra/Asylum 60480)						30
29	LIGHT STRUCK DAVE VALENTIN (GRP-A 1028)						25
30	TIMELESS DIANNE SCHUUR (GRP-A 1030)						32
31	DAY IN NIGHT OUT MIKE METHENY (Impulse 5755-MCA)						33
32	ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)						34
33	INTRODUCING JONATHAN BUTLER (Jive/Arista JL 8-8404)						28
34	VOYAGE STAN GETZ QUARTET (Black Hawk/Aspen BKH 51101)						DEB
35	FACE TO FACE KEVIN EUBANKS (GRP 1029)						DEB
36	NASCENCE HARRISON/BLANCHARD (Columbia BFC 40335)						29
37	SAND DANCE Frank Potenza (TBA TB-206)						35
38	NOCTURNAL PLAYGROUND RUSS FREEMAN (Impulse BC 8603)						37
39	ANOTHER PLACE HIROSHIMA (Epic BFE 39938)						38
40	SMOOTH VICTOR FELDMAN'S GENERATION BAND (TBA TR 215)						39

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

LIGHTSEY LIVE—Kirk Lightsey—Sunnyside SSC-1014D (CD)—Producer: Sam Zappas

A sparkling solo piano recital from pianist Lightsey. This live CD reveals the entire formidable range of Lightsey's playing—from free-form prettiness to hard-edged interpretations of standards.

YOU'RE THE ONE—Henry Johnson—MCA Impulse MCA-5754—Producer: Henry Johnson

Supple, blues-based guitarist out of the Wes Montgomery-George Benson lineage turns in a fine, funky first effort, featuring some dynamic, smooth, soulful guitar work.

BROTHER'S KEEPER—Bob Thompson—Intima SJ-73238—Producer: John Blake

Bob Thompson's got an attractive touch at the keyboards and on this bright fusion date from Enigma's new Intima imprint, he has surrounded himself with five talented players, including John Blake and Kevin Eubanks.

BLUE AUTUMN—Nat Adderley Quintet—Theresa TR122—Producer: Nat Adderley

A pleasant '73 live recording featuring the incisive hard-bop cornetist in cisive hard-bop company.

NIGHT AIRE—Kent Jordan—Columbia BFC 40386—Producer: I ton Heron

For most of his second LP, Jordan trades in the heavy fusion for a light sweet, almost "new age" feel, which is his fat, floating flute sound like a glove.
L.A. AFTER DARK—Ross Tompkins—Famous Door HL151—Producer: Harry Lim

A swinging mainstream session featuring the veteran West Coast ivor man and a troika of distinguished associates (Herb Ellis, John Heard, Ni Ceroli).

DON'T LOOK BACK—Damon Rennie—TBA 219—Producer: George Shaw

Zippy, r&b-tinged effort from a sax in the George Howard mold.

CASH BOX TOP 12" DANCE SINGLES

L W C			W O C	L W C			W O C	L W C			W O C		
1	11		20	I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	22	9	40	CRAZY JESSE JOHNSON (A&M 2878)	45	3	59	EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO A 2589)	DEBUT
			21	POINT OF NO RETURN (REMIX) NU SHOOSZ (Atlantic 0-86829)	8	17	41	RAGE HARD FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	41	5	60	BREAKING BELLS T LA ROCK (Fresh FRE 6Y)	53 11
3	7		22	TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	14	9	42	VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	32	18	61	GOIN' TO THE BANK COMMODORES (Polydor 885 358-1-DJ)	DEBUT
2	10		23	I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	35	3	43	I'M FOR REAL HOWARD HEWETT (Elektra 69527)	49	4	62	HOOKED ON YOU SWEET SENSATION (Next Plateau NP 50046)	55 6
6	6		24	POP POP GOES MY MIND LEVERT (Atlantic 86780)	24	6	44	DOWN AND COUNTING CLAUDJA BARRY (Epic 49-05926)	30	12	63	BABY LOVE (EXTENDED VERSION) REGINA (Atlantic DMD 939)	61 24
10	4		25	TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	31	7	45	DON'T BREAK MY HEART SA-FIRES (Cutting CR-209)	50	3	64	(I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED 5160)	52 8
4	13		26	RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	13	26	46	I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE HANSON AND DAVIS (Fresh FRE 005X)	21	23	65	COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)	63 7
9	9		27	TWO OF HEARTS (DANCE MIX) STACEY Q (Atlantic 0-86797)	18	21	47	CRACK KILLED APPLE JACK GENERAL KANE (Gordy/Motown 4568G)	36	5	66	OH YEAH (DANCE MIX) YELLOW (Mercury 8N930-1)	65 7
15	5		28	DIAMOND GIRL NICE AND WILD (Top Hits TH 106)	34	10	48	JUST FOR FUN WHISTLE (Select FMS 62274)	48	4	67	DON'T YOU TRY IT RAWW (Emergency EMD56567)	56 5
17	5		29	PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	62	2	49	MAKE THE MUSIC WITH YOUR MOUTH BIZ BIZ MARKIE (Prism PS2008)	57	2	68	ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)	66 10
7	12		30	EARTH ANGEL NEW EDITION (MCA-23669)	27	10	50	WALK THIS WAY RUN D.M.C. (Profile 7112)	23	14	69	NASTY (REMIX) JANET JACKSON A&M SP 12178)	54 28
16	8		31	LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	38	3	51	SPLIT PERSONALITY (REMIX) UTFO (Select FMS 62276)	42	6	70	PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)	58 16
12	6		32	LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP 12187)	29	10	52	AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	40	20	71	ALL THE WAY TO HEAVEN DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	59 17
20	6		33	GRAVITY JAMES BROWN (Scotti Brothers 42905943)	47	3	53	MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	DEBUT		72	ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)	60 18
5	10		34	I'M CHILLIN' KURTIS BLOW (PolyGram 888 004)	37	6	54	SUMMER OF LOVE (REMIX) THE B-52'S (Warner Bros. 0-20509)	43	11	73	ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	67 10
25	4		35	CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	33	8	55	PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	51	13	74	MISSIONARY MAN (REMIX) EURHYTHMICS (RCA PD-14409)	68 11
19	15		36	REACTION REBBIE JACKSON (Columbia 44-05927)	44	4	56	VICTORY KOOL & THE GANG (PolyGram 888 074-1)	DEBUT		75	SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	71 9
11	10		37	SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	46	3	57	DOG'N THE WAY ICE T (Tehonohop 13CRD)	64	2			
26	12		38	REACTION REBBIE JACKSON (Columbia 44-05927)	44	4	58	BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	DEBUT				
28	3		39	JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)	39	3							

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- JANET JACKSON** (A&M SP-12209)
Control (5:55) (Flyte Tyme Tunes—ASCAP) (J. Harris III, T. Lewis, J. Jackson)
Producer: J. Jam, T. Lewis
- SYLVESTER** (Warner Bros. 0-20548)
Someone Like You (5:58) (Philly World—BMI, adm. by Screen Gems-EMI) (M. Horton, L. Barry) (Producer: K. Kessie, M. Goldstein)
- TALKING HEADS** (Sire/Warner Bros. 0-20593)
Wild Wild Life (5:30) (Index—ASCAP) (D. Byrne) (Producers: Talking Heads)
- LAY LAW** (Macola MRC-0935)
What's Your Name (4:17) (Law Enterprises—BMI) (L. Goodman/The Poet)
Producers: The Mechanic, L. Goodman
- QUIET RIOT** (Pasha ZAS 2534)
Twilight Hotel (4:34) (Grand Pasha—BMI) (Wright, Banali, Cavazo, DuBrow, Proffer) (Producers: S. Proffer)

MOST ACTIVE



Human (extended version)—Human League—(A&M)

STRONG ACTIVITY

- I Didn't Mean To Turn You On**—Robert Palmer—(Island)
Talk To Me—Chico DeBarge—(Motown)
True Blue—Madonna—(Sire/Warner Bros.)
Tasty Love—Freddie Jackson—(Capitol)
For Tonight—Nancy Martinez—(Atlantic)

CLUB PICK

Better Must Come—Jr. C Reaction—(Chrysalis)

D. J.: Barry Johnson
Club: Pegasus
Location: Kansas

Comments:
"Great Island dance groove. This tune certainly creates a reaction."

RETAILER'S PICK

Boy Toy—TIA—(RCA)
Store: Record Vault
Manager: Scott Allen & Sonny Dee
Location: Bethpage, N.Y.

Comments:
"Strong initial club action with very big retail interest."

BLACK CONTEMPORARY



ZOOMIN' AT SYLVIA'S — Arista recently held a listening party for Aretha Franklin's new album, "Aretha," at the famous Sylvia's Restaurant in Harlem. Picture (l-r): Steven Shmerler, Arista vp, Tony Anderson, Arista vp; Traci Jordan, Arista dir, &b artist devel and publicity; Abbey Konowitch, Arista vp; Roy Lott, sr vp, operations; Donnie Jenner, sr vp marketing and promotion; Melani Rogers, sr dir, publicity. Center row: Sylvia Woods of the restaurant.



ENCORE—Three of the four members of New Edition are joined by 50's hitmaker Little Anthony as they reprise the 1958 classic, "Tears On My Pillow," for New Edition's forthcoming MCA tribute album to the sound of the era, "Under The Blue Moon." Pictured (l-r) are: Ralph Tresvant and Ronny DeVoe of New Edition; Little Anthony, and Ricky Bell of New Edition.



REELING IN THE GOLD—Epic recording artist Luther Vandross is the most recent recipient of the Ampex Magnetic Tape Division Golden Reel Award in honor of his hit album "The Night I Fell In Love." The album was recorded entirely on Ampex 456 professional audio mastering tape. Pictured (l-r) are: Ray Bardini, Engineer; Marcus Miller, producer; Vandross; Bruce Wildstein, engineer; Tom Salisbury, Ampex Tape sales representative; Glen Phoenix, Westlake Studio's owner; and Debbie Jenkins, studio manager.



HARLEM WEEK—Atlantic recording artist Shannon recently performed at City Hall in New York to kick off the annual Harlem Week festivities. Atlantic has just released Shannon's new album, "Love Goes All The Way," which features the single, "Prove Me Right." Pictured (l-r) are: Producer Russell Taylor; Shannon; KISS air personality Chuck Leonard, and Atlantic national director of black music publicity, Simo Doe.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	W		L		W		L				
	O	C	O	C	O	C	O	C			
	W	C	W	C	W	C	W	C			
1 WORD UP CAMEO (Atlanta Artists 83026S)	1	8	20 I COMMIT TO LOVE HOWARD HEWITT (Elektra 60487)	21	8	38 DESTINY CHAKA KHAN (Warner Bros. 25425-1)	38	13	58 TEASE (Epic BFE 40091)	58	28
2 RAPTURE ANITA BAKER (Elektra 9-60444-1)	3	32	21 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	19	14	39 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	37	14	59 REACTION REBBIE JACKSON (Columbia BFC 40364)	65	2
3 RAISING HELL RUN D.M.C. (Profile PRO 1217)	2	23	22 WHITNEY HOUSTON (Arista AL-1-8212)	23	79	40 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	40	25	60 HOT ON THE TRAIL DENICE WILLIAMS (Columbia FC 40084)	DEBUT	
4 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 4041S)	10	4	23 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	20	7	41 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	41	39	61 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	59	14
5 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	5	13	24 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	22	24	42 KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215 1M-1)	55	2	62 CHICO DeBARGE (Motown 6214MLA)	DEBUT	
6 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	4	9	25 BLOODLINE LEVERT (Atlantic 81668)	25	14	43 EL DeBARGE (Gordy/Motown 6181GL)	42	23	63 KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)	63	13
7 JUICE ORAN "JUICE" JONES (Def/Jam/Columbia BFC 40367)	7	9	26 ZAGORA LOOSE ENDS (MCA-574S)	28	5	44 THEATER OF THE MIND MTUME (Epic FE 40262)	43	19	64 TAKE IT FROM ME GLENN JONES (RCA A7L1-S807)	64	13
8 CONTROL JANET JACKSON (A&M SP 5106)	8	38	27 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	24	21	45 GRAVITY JAMES BROWN (Scotti Bros./CBS F240380 CBS)	49	3	65 QUIET STORM PEABO BRYSON (Elektra 60484)	DEBUT	
9 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	6	6	28 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	27	7	46 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	44	27	66 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)	57	19
10 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	9	61	29 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	30	10	47 PICTURE BOOK SIMPLY RED (Elektra 60452-1)	45	22	67 SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	60	17
11 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	17	5	30 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	26	10	48 STEPHANIE MILLS (MCA 5669)	46	31	68 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	61	18
12 LOVE ZONE BILLY OCEAN (Jive/Arista JL8 8409)	11	26	31 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	29	16	49 WHISTLE (Select SEL 21615)	53	3	69 RADIO LL COOL J (Columbia BFC 40239)	62	41
13 BACK IN BLACK WHODINI (Jive/Arista JL8 8407)	13	26	32 GOOD TO GO LOVER GWEN GUTHRIE (Polydor/Polygram 829 532-1Y-1)	31	13	50 STAY THE CONTROLLERS5 (MCA 5681)	47	27	70 HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	66	50
14 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	12	7	33 L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	33	6	51 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824 6071 M-1)	48	71	71 PROMISE SADE (Portrait/CBS FR 40263)	71	47
15 SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	15	7	34 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	32	14	52 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	50	32	72 THE JETS (MCA 5667)	67	49
16 REAL LOVE ASHFORD & SIMPSON (Capitol ST-12649)	14	9	35 SKEEZER PLEAZER U.T.F.O. (Select FM5 21616)	35	20	53 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	51	22	73 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	68	26
17 WINNER IN YOU PATTI LABELLE (MCA 52770)	16	26	36 WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)	36	11	54 EMERALD CITY TEENA MARIE (Epic FE 40318)	52	19	74 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	69	77
18 DUTONES KENNY G (Arista AL8-8227)	18	7	37 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	34	30	55 JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	DEBUT		75 FROM THE LEFT SIDE SKYY (Capitol ST-12480)	70	22
19 SNOCKADELICA JESSE JOHNSON (A & M SPS122)	39	3									

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 8, 1986

Artist, Label, Number
Producer (Songwriter)

- 1 SHAKE YOU DOWN** 1 13
GREGORY ABBOTT (Columbia 38-05894)
G. ABBOTT (G. ABBOTT)
- 2 A LITTLE BIT MORE** 2 10
MELBA MOORE (Capitol B-5632)
GENE McFADDEN (McFADDEN/VITALI/McKINNEY)
- 3 I'M FOR REAL** 3 15
HOWARD HEWETT (Elektra 7-69527)
H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)
- 4 TASTY LOVE** 8 7
FREDDIE JACKSON (Capitol B-5616)
P. LAURENCE (P. LAURENCE, F. JACKSON)
- 5 HUMAN** 6 8
HUMAN LEAGUE (A&M AM 2861)
J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)
- 6 WORD UP** 4 14
CAMEO (Atlanta Artist/PolyGram 884933-7)
L. BLACKMON (L. BLACKMON, T. JENKINS)
- 7 NAIL IT TO THE WALL** 12 9
STACY LATTISAW (Motown 1859MF)
JELLYBEAN (A. ROMAN, S. B. LUNT)
- 8 CRAZAY** 10 7
JESSE JOHNSON (FEATURING SLY STONE) (A & M AM 2878)
J. JOHNSON (J. JOHNSON)
- 9 JEALOUSY** 9 10
CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551)
JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING-T. McELROY, D. FISTER)
- 0 LADY SOUL** 7 14
THE TEMPTATIONS (Gordy/Motown 1856GF)
P. BUNETTA, R. CHODACOFF (M. HOLDEN)
- 1 DON'T THINK ABOUT IT** 15 6
ONE WAY (MCA-52893)
E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)
- 2 TYPICAL MALE** 5 11
TINA TURNER (Capitol B-5615)
T. BRITTEN (T. BRITTEN/G. LYLE)
- 3 HEAVEN IN YOUR ARMS** 13 13
R.J.'S LATEST ARRIVAL (Manhattan B-50040)
THE WIZ (G. GLEN, D. QUANDER)
- 4 CRACK KILLED APPLEJACK** 16 9
GENERAL KANE (Gordy/Motown 1865GF)
M. McDOWELL, C. A. NOLEN (M. McDOWELL)
- 5 LOVE WILL CONQUER ALL** 20 6
LIONEL RICHIE (Motown 1866MF)
L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)
- 6 THE RAIN** 11 16
ORAN "JUICE" JONES (Def Jam/Columbia 38-06209)
V.F. BELL, R. SIMMONS (V.F. BELL)
- 7 HOT! WILD! UNRESTRICTED! CRAZY LOVE** 22 7
MILLIE JACKSON (Jive/RCA 1007-75)
T. ALLEN (M. JACKSON, T. ALLEN)
- 8 OLD FRIEND** 18 12
PHYLLIS HYMAN (Philadelphia International/Manhattan B-50031)
T. BELL (T. BELL/L. CREED)
- 9 TALK TO ME** 31 7
CHICO DeBARGE (Motown 1858 MF)
S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)
- 0 GOIN' TO THE BANK** 29 6
COMMODORES (Polydor/Polygram 885-358-1)
D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)
- 1 JUMPIN' JACK FLASH** 25 7
ARETHA FRANKLIN (Arista ASI9528)
K. RICHARDS (M. JAGGER, K. RICHARDS)
- 2 FLAME OF LOVE** 24 9
JEAN CARNE (Omni/Atlantic 7-99511)
G. WASHINGTON JR. (D. QUANDER, G. GLENN)
- 3 JODY** 23 11
JERMAINE STREWART (Arista ASI-947)
N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)
- 4 LET'S GO OUT TONIGHT** 27 5
LEVERT (Atlantic 7-89350)
E. LEVERT (G. LEVERT)
- 5 LOVE YOU DOWN** 32 5
READY FOR THE WORLD (MCA 52947)
READY FOR THE WORLD, G. SPANOLA (M. RILEY JR.)
- 6 ROOM WITH A VIEW** 28 7
JEFFREY OSBORNE (A & M AM-2866)
G. DUKE (E. SCHWARTZ, A. ANDERSON)
- 7 CAN'T WAIT ANOTHER MINUTE** 14 14
FIVE STAR (RCA PB 1442)
R. J. BURGESS (S. SHERIDAN, P. CHITEN)
- 8 GRAVITY** 33 6
JAMES BROWN (Scotti Bros./CBS Z54 06275)
D. HARTMAN (D. HARTMAN, C. MIDNIGHT)
- 9 WHEN I THINK OF YOU** 19 14
JANET JACKSON (A&M AM-02855)
J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)
- 0 CAUGHT IN THE RAPTURE** 40 4
ANITA BAKER (Elektra 7-69511)
M. J. POWELL (G. GLENN, D. QUANDER)
- 1 KISS AWAY THE PAIN** 38 5
PATTI LABELLE (MCA 52945)
R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)
- 2 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")** 17 13
NEW EDITION (MCA 52907)
F. PERREN (C. WILLIAMS, D. WILLIAMS)
- 3 UNFAITHFUL (SO MUCH)** 44 5
FULL FORCE (Columbia 38-06339)
FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)

- 34 REACTION** 26 12
REBBIE JACKSON (Columbia 38-06197)
D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)
- 35 P. O. P. (PERSUITS OF PLEASURE) GENERATION** 35 7
MTUME (Epic 34-06283)
MTUME (J. MTUME)
- 36 GOOD COMBINATION** 36 6
PEABO BRYSON (Elektra 7-69517)
P. BRYSON (K. RAWLS)
- 37 LAST NIGHT I NEEDED SOMEBODY** 37 8
5HIRLEY JONES (Philadelphia International/Manhattan B-50046)
K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)
- 38 I'M CHILLIN'** 42 7
KURTIS BLOW (Mercury/PolyGram 888 004-7)
K. BLOW, R. REED (K. BLOW, R. REED)
- 39 KISSES IN THE MOONLIGHT** 21 14
GEORGE BENSON (Warner Bros. 7-28640)
N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)
- 40 VICTORY** 48 2
KOOL & THE GANG (Mercury/PolyGram 888 074-7)
K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)
- 41 TIGHT FIT** 49 3
CHAKA KHAN (Warner Bros. 7-28576)
R. TITLEMAN, A. MARDIN (B. SIEGLER, M. MORROW)
- 42 FACTS OF LOVE** 52 4
JEFF LORBER (Featuring KARIN WHITE) (Warner Bros. 7-28588A)
E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)
- 43 EVEN WHEN YOU SLEEP** 53 4
S.O.S. BAND (Tabu/CBS 784 06333)
J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)
- 44 ONCE BITTEN TWICE SHY** 50 3
VESTA WILLIAMS (A & M AM-02880)
D. CRAWFORD IV, WILLIAMS, D. GANTI)
- 45 GIRLFRIEND** 59 2
BOBBY BROWN (MCA 23643)
L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)
- 46 NO HOW, NO WAY** 30 9
RENE & ANGELA (Mercury/Polygram 884972-7)
B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)
- 47 LOVE IS FOREVER** 55 3
BILLY OCEAN (Arista JSI-9540)
B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)
- 48 YOU BE ILLIN'** 62 2
RUN D.M.C. (Profile PRO 5119)
R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)
- 49 IKE'S RAPHIEY GIRL** 58 3
ISSAC HAYES (Columbia 38-06363)
I. HAYES (I. HAYES)
- 50 AS WE LAY** 56 7
5HIRLEY MURDOCK (Elektra 7-69518)
R. TROUTMAN (L. TROUTMAN, B. BECK)
- 51 THERE'S JUST SOMETHING ABOUT YOU** 34 10
BEAU WILLIAMS (Capitol B-5611)
B. WILLIAMS, L. BALL (B. WILLIAMS)
- 52 WHAT DOES IT TAKE (TO WIN YOUR LOVE)** 39 13
KENNY G. (Arista ASI-9516)
P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)

- CHARTBREAKER**
- 53 CONTROL** DEBUT
JANET JACKSON (A & M AM-2877)
J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)
- 54 COUNT YOUR BLESSINGS** 41 16
ASHFORD & SIMPSON (Capitol B-5598)
SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)
- 55 ALL CRIED OUT** 47 24
LISA LISA AND CULT JAM WITH FULL FORCE
Featuring PAUL ANTHONY & BOW LEGGED LOU
(Columbia 38-05894)
FULL FORCE (FULL FORCE)
- 56 STAY A LITTLE WHILE CHILD** 46 14
LOOSE ENDS (MCA-52820)
N. MARTENELLI (McINTOSH, NICHOL, EUGENE)
- 57 YOU'RE THE FIRST, MY LAST, MY EVERYTHING** 63 5
O.C. SMITH (Rendezvous Ren-102)
C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)
- 58 MIDAS TOUCH** 45 15
MIDNIGHT STAR (Solar/Elektra 7-69525)
R. CALLAWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)
- 59 COME SHARE MY LOVE** 69 4
MIKI HOWARD (Atlantic 7-8935)
L. HUMES (L. HUMES)
- 60 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)** DEBUT
GRACE JONES (Manhattan/EMI America B-50052)
N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)
- 61 ONCE IN A LIFETIME GROVE** 85 2
NEW EDITION (MCA-52959)
R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, J. C. PERREN)
- 62 WILD AND FREE** 43 9
THE DAZZ BAND (Geffen/Warner Bros. 7-28658)
B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)
- 63 S.O.S.** 70 8
OLIVER CHEATHAM (Critique 8523)
R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)
- 64 LOVE ALWAYS** 51 10
EL DeBARGE (Gordy/Motown 1857GF)
B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER, B. ROBERTS)
- 65 IF YOU'RE READY (COME GO WITH ME)** 57 8
RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JJ)
BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)

- 66 ERIC B. IS PRESIDENT** 73 3
ERIC B. FEATURING RAKIM (4th & Broadway/Island)
E. BARRIER (E. BARRIER, W. GRIFFEN)
- 67 JOYRIDE** 67 4
PIECES OF A DREAM (Manhattan 50049)
L. WHITE (L. WHITE, NAPOLEON, LLOYD)
- 68 STOP TO LOVE** DEBUT
LUTHER VANDROSS (Epic 34-06523)
L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)
- 69 PRECIOUS, PRECIOUS** DEBUT
KRYSSTOL (Epic 34-06382)
R. JACKSON (T. SCOTT, W. BRYANT)
- 70 I WISH YOU WERE HERE** 79 4
TEASE (Epic 34-06317)
S. SHOCKLEY (R. SALAS, K. JONES)
- 71 SUNSHINE LADY** 78 4
LATIMORE (Malaco Mal 2130)
T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)
- 72 CHOCOLATE LOVER** 72 2
DONNIE PITTMAN (After Five/Fast Fire 1210)
D. BURNSIDE, A. RUSSELL, M. CRUMP (D. BURNSIDE, D. PITTMAN)
- 73 SEXY** 84 2
KLYMAXX (Constellation/MCA 52934)
FENDERELLA, B. COOPER (B. COOPER)
- 74 LET'S TRY AGAIN** 74 3
SURFACE (Columbia 38-06273)
B. JACKSON, D. TOWNSEND, D. CONLEY (B. JACKSON, D. TOWNSEND, D. CONLEY)
- 75 SPLIT PERSONALITY** 82 3
UTFO (Select 62272)
FULL FORCE (UTFO, FULL FORCE, H. TEE)
- 76 OUTSIDE IN THE RAIN** 83 2
GWEN GUTHRIE (Polydor/Polygram 885-362-7)
G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSEND, J. THOMPSON)
- 77 SOMEONE** 88 2
EL DeBARGE (Gordy/Motown 18676F)
J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)
- 78 GROWING UP** 86 2
WHODINI (Jive/Arista JSI-9537)
L. SMITH (J. HUTCHINS, L. SMITH)
- 79 KINDNESS FOR WEAKNESS** 80 3
THE CUT (Supertrones RY 015)
G. BROWN (G. BROWN)
- 80 STAY** 87 2
GLENN JONES (RCA 5040-7-R)
La La (La La)
- 81 INSECURE** 89 2
VOLTAGE BROTHERS (MTM/Capitol 73502)
T. WEST (P. J. SCOTT, D. KNIGHT)
- 82 ONLY A BREATH AWAY** 90 2
PATTI AUSTIN (Qwest/Warner Bros. 7-28573)
M. MOIR (M. MOIR)
- 83 GOLDMINE** DEBUT
POINTER SISTERS (RCA 50627-RAA)
R. PERRY (A. GOLDMARK, B. ROBERTS)
- 84 WHERE DID WE GO WRONG** DEBUT
THE MANHATTANS (Columbia 38-06376)
B. WOMACK (K. BLOXSON)
- 85 SET ME FREE** DEBUT
JAKI GRAHAM (Capitol B-5628)
D. BRAMBLE (D. BRAMBLE)
- 86 BATMAN** DEBUT
THE KARTOON KREW (Profile Pro-5113)
C. BEVAN (N. HEFTI)
- 87 SPECULATION** DEBUT
COLONEL ABRAMS (MCA-52927)
C. ABRAMS, M. FREEMAN)
- 88 TELL ME WHAT I GOTTA DO** DEBUT
AL JARREAU (Warner Bros. 7-28538)
N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)
- 89 CRACKIN' UP** DEBUT
R. JUSTICE ALLEN (Catawba/Macola MRC-0940)
W. MARCUS (R. JUSTICE ALLEN, S. ALLEN)
- 90 SUMMERTIME, SUMMERTIME** DEBUT
NOCERA (Sleeping Bag 7LX-22)
F. M. FISHER (NOCERA, F. M. FISHER)
- 91 HEALING** 66 5
DENIESE WILLIAMS (Columbia 38-06318)
G. MATHESON (J. LUBBOCK, T. GORDON)
- 92 MAGIC IN THE AIR** 68 5
E. T. (EDDIE TOWNES) (RCA 1-2442)
E. TOWNES (E. TOWNES)
- 93 JUST FOR FUN** 60 6
WHISTLE (Select 62274)
THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)
- 94 COAST TO COAST** 61 6
WORD OF MOUTH (Profile PRO 71604)
D. BOOTEE (E. FLETCHER, D. PRETLOW, D. MILLER)
- 95 DEALIN' WITH LIFE** 81 4
BOOGIE BOYS (Capitol B-5622)
T. COURRIER (SHERIFF, STROMAN, MALLOW)
- 96 AIN'T NOTHIN' GOIN' ON BUT THE RENT** 54 20
GWEN GUTHRIE (Polydor/Polygram 885-106-7)
MARK S. BERRY (G. GUTHRIE)
- 97 I WANT YOU** 77 4
TAMIKO JONES (Sutra 051)
T. JONES (L. WARE, T. BOY ROSS)
- 98 I WANNA BE WITH YOU** 64 15
MAZE Featuring Frankie Beverly (Capitol B-5599)
F. BEVERLY (F. BEVERLY)
- 99 LOVE ZONE** 65 18
BILLY Y. OCEAN (Jive/Arista JSI 1-9510)
W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)
- 100 SHE'S A STAR** 75 7
CON FUNK SHUN (Mercury/PolyGram 889-992-7)
A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)

ALPHABETICAL LISTING ON INSIDE BACK COVER

MUSIC VIDEO

MOST ADDED



Big Country—One Great Thing—Mercury/PolyGram
STRONG ADDS

Rage Hard—Frankie Goes To Hollywood—Island
More Than Physical—Bananarama—PolyGram
Another Heartache—Rod Stewart—Warner Bros.
Don't Dream It's Over—Crowded House—Capitol

PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

J. Johnson
"Wierd Al" Yankovic
Moody Blues
B. Ocean
Bananarama
B. Idol
Glass Tiger
B 52's
The Smithereens
Fishbone
Models
Berlin
New Order
Isle of Man

TV 69—Tom Zingale—Program Director—Gainesville

R. Nevil
Simply Red
C. Hart
Bobby Jimmy & The Critters
Iggy Pop
S. Moore/L. Reed
B 52's
Gene Loves Jezebel
B. Ocean
Club Nouveau
L. Richie
Device
Fishbone

FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City

J. Brown
B. Idol
J. Stewart
Bananarama
P. Cetera/A. Grant

CATCH 22—Jennifer Thompson—Program Director—Anchorage

Arcadia
Frankie Goes To Hollywood
The Fixx
Communards
Cinderella
Falco
Bodeans
Venetians
Device
World Party
The City
Ramons
Crowded House
B. Spence
Big Country
J. Stewart
P. Townshend
The Far Corporation
Iggy Pop
Sister Sledge
Jason and The Scorchers

CMC NETWORK—Rick Kurkjian—Program Director—Oakland, CA

Boys Don't Cry
Stabilizers
Icehouse
R. Crowell
R.E.M.
S. Fox
C. Issac

HIT VIDEO USA—Mike Opelka—Program Director—Texas

R. Nevil
H. Faltermeyer
L. Richie

THE RECORD BUYERS GUIDE—

Beth Comstock—Program Assistant—New Jersey
Miami Sound Machine
K. Loggins
New Edition
'Til Tuesday
Crowded House
S. Lattisaw
Quiet Riot
P. Simon
J. Eddie
Big Country

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

Big Country
Frankie Goes To Hollywood
Arcadia
R. Ocasek
Dead or Alive
Falco
David & David
M. Gaye
R. Stewart
Genesis
The Far Corporation
Jason and The Scorchers

VIDEO PROGRAMMER'S PICK

PD Tom Zingale **PROGRAM** TV 69 **MARKET** National

Video: *Cry For Love*
Artist: Iggy Pop
Label: A&M

Comments:

"Hot and rolling tune with a comical flair. Slide it into the VCR and crank up the volume."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	W	O	L
	W	C	C	C	W
1 HUMAN Human League (A&M)	4	5			24
2 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	2	9			37
3 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	3	9			25
4 WHEN I THINK OF YOU Janet Jackson (A&M)	1	9			27
5 DON'T FORGET ME Glass Tiger (Manhattan)	5	10			30
6 DANCING ON THE CEILING Lionel Richie (Motown)	6	11			28
7 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	12	7			DEB
8 I'LL BE OVER YOU Toto (Columbia)	8	4			17
9 SWEET LOVE Anita Baker (Elektra)	9	8			18
10 TYPICAL MALE Tina Turner (Capitol)	10	7			DEB
11 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	13	6			21
12 A MATTER OF TRUST Billy Joel (Columbia)	11	9			DEB
13 TRUE COLORS Cindy Lauper (Portrait/CBS)	19	4			15
14 WORD UP Cameo (Atlanta Artists)	16	8			26
15 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	20	6			22
16 HEARTBEAT Don Johnson (Epic)	23	3			36
17 THE WAY IT IS Bruce Hornsby and The Range (RCA)	29	2			31
18 WALK THIS WAY Run DMC (Profile)	14	13			38
19 RUNAWAY Luis Cardenas (Allied Artists)	7	10			32
20 GIRL CAN'T HELP IT Journey (Columbia)	35	2			34
21 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)					24
22 JUMPIN' JACK FLASH Aretha Franklin (Arista)					37
23 WHERE DID YOUR HEART GO Wham! (Columbia)					25
24 GRAVITY James Brown (Scotti Bros.)					27
25 WALK LIKE AN EGYPTIAN Bangles (Columbia)					30
26 STAND BY ME Ben E. King (Atlantic)					28
27 WILD WILD LIFE Talking Heads (Warner Bros.)					DEB
28 LOVE ZONE Billy Ocean (Arista)					17
29 SOMEBODY LIKE YOU 38 Special (A & M)					18
30 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)					DEB
31 LOVE COMES QUICKLY Pet Shop Boys (EMI America)					21
32 TAKE ME HOME TONIGHT Eddie Money (Columbia)					DEB
33 DREAMTIME Daryl Hall (RCA)					15
34 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)					26
35 POINT OF NO RETURN Nu Shooz (Atlantic)					22
36 BABY LOVE Regina (Atlantic)					36
37 MISSIONARY MAN Eurythmics (RCA)					31
38 FALL ON ME R.E.M./R.S.					38
39 SWEET FREEDOM Michael McDonald (MCA)					32
40 TAKE MY BREATH AWAY Berlin (Columbia)					34

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	W	O	L
	W	C	C	C	W
1 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	1	14			6
2 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)	3	18			11
3 STAIRING AT THE SEA The Cure (Warner Music Video 40101)	5	6			DEB
4 RIPTIDE Robert Palmer (MusicVision 6-20635)	2	18			10
5 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	7	18			13
6 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video Software 96 WS 0128-00127)	4	6			9
7 MADONNA LIVE -THE VIRGIN TOUR Madonna (Warner Music Video 38105)	8	48			14
8 BROTHERS IN ARMS Dire Straits (Warner Bros. 381101)					11
9 BELINDA Belinda Carlisle (MCA HS 80464)					DEB
10 HARD TO HANDLE Bob Dylan and Tom Petty (CBS/Fox Music Video 3502)					10
11 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)					DEB
12 FUEL FOR LIFE Judas Priest (CBS/Fox Music Video 7104)					13
13 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)					9
14 I CAN'T WAIT Stevie Nicks (RCA Video Prod. Inc./Music Vision 6-20524)					14
15 LOOK TO THE RAINBOW Patti LaBelle (PAZ INC./E.J. Stewart Inc. U.S.A. Home Video 312847)					

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

VIDEO VENDING—Not that it's anything brand new - at least two companies are already manufacturing the machines, but beginning last week in Los Angeles, two of the first video vending machines included in a \$36 million agreement between **Group I Entertainment** and **Diebold Corp.** (manufacturer of 45 percent of all automatic vending machines used in the U.S.) went into operation. 2,000 of the video vendors, called "The Movie Machine," are expected to be operating by August of next year. The deal is significant primarily because of its scope, which includes arrangements with such heavyweights as **Worthland Corporation** (owners of 7-Eleven, Hilton Hotels, Hallmark, Kodak, U.S. Army and Air Force, plus most of the major supermarket chains in California). The first machines are located in West L.A. at Ralphs supermarket and at Russell's card and candy shop in downtown L.A. They hold as many as 100 tapes (rotated weekly) and accept cash and Mastercard, with plans to honor other cards in the future. All tapes are available for sale. Diebold expects to deliver 150 of the total machines promised to Group I by May of '87.

MOVING SHOTS—**Rita Coolidge** has announced her departure from the **VH-1** VJ stable. Her decision is due to the channel's new daily rotating schedule, which requires that on-air personalities relocate to New York. Seems Coolidge, an L.A. resident, wasn't too pleased with that idea, so she has opted for remaining on the West Coast and devoting herself to her recording career (she's got a single out on **Rupert Holmes**, on **Polydor Records**, called "Touch And Go"). So, the commute to New York had to be getting a little stale. "Travelling back and forth on a regular basis between L.A. and New York," Coolidge says, "was becoming a little too complex. I was beginning to feel like a woman without a time zone. It isn't easy being a frequent flyer!"

NEW MUSIC AWARDS—The **USA Network** will present the **1986 New Music Awards** beginning November 10. The fourth annual ceremony will be held at the Twelfth Rose Theatre in New York earlier in November. The evening will be hosted by **Ron Reagan** and **Sandra Bernhard**, and features show presenters as **Yoko Ono**, **Run-**

DMC, **Belinda Carlisle**, **George Clinton**, **Billy Preston** and **Tony James** of **Sigue Sigue Sputnik**. 26 categories are covered by the awards, with nominees determined by chart activity for a given act in *The New Music Report*. Finalists are voted upon by some 7,000 music and media executives.



COACHING—*Ralph Macchio (l) and Noriyuki "Pat" Morita (r) star in The Karate Kid Part II, coming from RCA/Columbia Pictures Home Video in January.*

This year's show (which runs 90 minutes) also includes performances by **Gene Loves Jezebel**, **The Untouchables**, **Jason and the Scorchers**, **Bobby McFerrin** and **Fetchin' Bones**. Some of the top finalists include **Kate Bush**, **The Cult**, **The Cure**, **Peter Gabriel**, **The replacements**, **Talking Heads**, **Belinda Carlisle**, **Grace Jones**, **Elvis Costello**, **Bryan Ferry**, **Laurie Anderson**, **Robyn Hitchcock** and **Stan Ridgway**.

EYES PEELED—Check out the new video from the **B-52's**, entitled *The Girl From Ipanema Goes To Greenland*. Directed by **Paul Tassie** (of **Talking Heads** video fame), the clip features lots of inexpensive but affective techniques, such as tape scratching and various matte artistry. **Kate Pierson's** head trip on an animated open highway, coiffed in a mega-wig (which she's dubbed "ball of confusion"), is particularly witty. If you watch closely, you'll see a picture of guitarist **Ricky Wilson**, who died last year of cancer. *Girl From Ipanema* . . . is the first video to be lensed for the band's "Bouncing Off The Satellites" LP, which has already spawned a hit debut single, "Summer of Love," which didn't get a video, for some odd reason. The B-52's are, after all, one of the most visually interesting bands around.

Gregory Dobrin

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W		
	O	O		O	O		
	C	C		C	C		
1	OUT OF AFRICA	1	6	21	JOLLSON STORY	19	4
	MCA 80350				RCA/Columbia 60686		
2	DOWN AND OUT IN BEVERLY HILLS	4	4	22	HOUSE	16	11
	Touchtone Home Video 473V				New World Video 8525		
3	YOUNG SHERLOCK HOLMES	6	5	23	YOUNGBLOOD	15	10
	Amblin Ent./Paramount Home Video 1670				MGM/UA Home Video 800966		
4	GUNG HO	2	5	24	JANE FONDA'S NEW WORKOUT	37	4
	Paramount Pictures/Paramount Home Video 1751				KVC/RCA Video Productions/Karl Loriman Home Videos 069		
5	F/X	14	5	25	CRITTERS	24	3
	EMI HBO Video 3769				RCA 62666		
6	AMADEUS	3	5	26	PLAYBOY VIDEO CENTREFOLD #3	26	3
	HBO/Cannon Video TVA 2997				Karl Loriman HV509		
7	PRETTY IN PINK	21	3	27	JANE FONDA'S PRIME TIME WORKOUT	28	5
	Paramount 1858				KVC/RCA Video Productions/Karl Loriman Home Videos 058		
8	TARGET	5	7	28	9 1/2 WEEKS		DEBUT
	CBS-Fox Video 1092				MGM/UA Home Video 800973		
9	MURPHY'S ROMANCE	7	12	29	THE HITCHER	29	12
	RCA/Columbia Pictures Home Video 20649				Thorn/EMI/HBO Video TVA 3756		
10	CROSSROADS	22	3	30	PINOCCHIO	27	5
	RCA 60665				Walt Disney Home Video 239		
11	IRON EAGLE	8	11	31	JANE FONDA'S LOW IMPACT WORKOUT		DEBUT
	CBS-Fox Video 6160				KVC-RCA Video Production/Karl Loriman Home Video 070		
12	BACK TO THE FUTURE	9	27	32	QUICKSILVER	12	7
	MCA Home Video 80196				RCA/Columbia Pictures Home Video 60644		
13	RUNAWAY TRAIN	25	3	33	KATHY SMITH'S BODY BASICS	34	2
	MGM 800867				JCI Video 8111		
14	ALIEN	17	10	34	8 MILLION WAYS TO DIE		DEBUT
	CBS-Fox Video 1090				CBS/Fox Video 6118		
15	SPIES LIKE US	10	13	35	WHITE NIGHTS	18	17
	Warner Home Video 11533				RCA/Columbia Pictures Home Video 6061		
16	JAGGED EDGE	11	21	36	SOUND OF MUSIC	20	4
	RCA/Columbia Pictures Home Video 60591				CBS/Fox 1051		
17	CLUE	23	9	37	ENEMY MINE	32	11
	Paramount Home Video 1840				CBS-Fox Video 1492		
18	WILD CATS	30	1	38	CLAN OF THE CAVE BEAR	38	5
	Warner Home Video 11583				CBS/Fox Video 6795		
19	MUSIC MAN	35	4	39	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE	39	18
	Warner Bros. 11473				Media Home Entertainment M838		
20	THE JEWEL OF THE NILE	13	17	40	OFFBEAT	31	7
	CBS-Fox Video 1491				HBO/Cannon Video TVA 3676		

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE RELEASE BEAT

Atlantic Home Video releases *The Manhattan Transfer Live - 1986*, in late November. The 90-minute concert video was taped earlier this year during a concert in Japan. Available in VHS and Beta . . . **MGM/UA Home Video** brings the psycho-thriller *Dream Lover* to the small screen for December. The film was directed by **Alan J. Pakula**, and stars **Kristy McNichol** and **Ben Masters**. Suggested retail is \$79.95, VHS and Beta . . . From **Vestron Video** in December comes *Last Resort*, a comedy which pits an unsuspecting vacationing family against leazy Caribbean singles resort. The film stars **Charles Grodin**. Suggested retail \$79.95, VHS and Beta . . . **MPI Home Video** releases *The Honeymooners Odd Episodes, Vols. 11-15* to home video in late November. Each tape retails for suggested \$29.95, and includes two "lost" episodes from the popular TV situation comedy.



POP GOES THE VIDEO—A&M recording artist **Iggy Pop** (c) recently completed a video for "Cry For Love," the first single from his latest LP, "Blah, Blah, Blah." The video was directed by **Julien Temple** (Absolute Beginners) for **Nitrate Films**. Most of the shooting took place beneath the **Terminal Island Freeway**, situated in a remote section of Los Angeles. Pop is pictured next to one of his modern, contemporary expressionistic paintings, which are featured in the video.

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 8, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

154 Stations Reported This Week



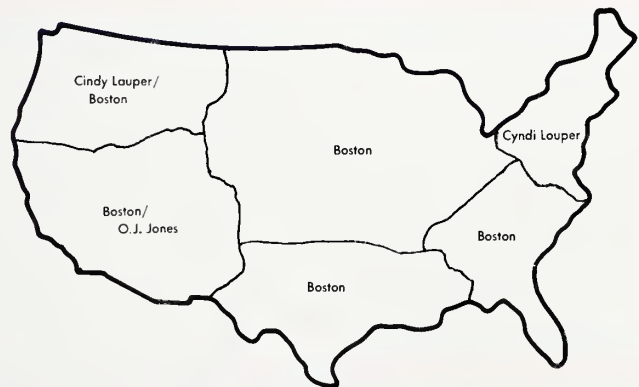
Land Of Confusion—
Genesis—Atlantic
34 Adds

Control—
Janet Jackson—A&M
30 Adds

Somebody—
Glass Tiger—Manhattan/EMI
27 Adds

Walk Like An Egyptian—
Bangles—Columbia
27 Adds

#1 SINGLES



RETAIL



Take Me Home Tonight—Eddie Money—
Columbia

True Blue—Madanna—
Sire/Warner Brathers

I Didn't Mean To Turn You On—Robert
Palmer—
Island/Warner Brathers

True Colors—Cyndi Lauper—
Partrair

REQUESTS



Amanda—Bastan—MCA—

True Blue—Madanna—
Sire/Warner Brathers

All Cried Out—Lisa Lisa—
Columbia

True Colors—Cyndi Lauper—
Partrair

ALBUM ALLEY

Pat Close—The Pretenders—Sire/Warner Brathers—Chrissie Hynde returns with a re-amped band and updated sound. Single "Dan't Get Me Wrang" getting significant AOR action.

Whiplash Smile—Billy Idol—Chrysalis

After a lengthy hiatus, Idol returns with the album "Chartbreaker" this week at #65 bullet.

Robbie Nevil—Robbie Nevil—Manhattan/EMI—

His slick off single "C'est La Vie" (#43 bullet this week) should give this talented artist's debut album some strang initial response.

Paul Man—Soundtrack—A&M

Strong soundtrack with hit—bound possibilities. Features the Sam Maare/Lau Reed title cut—as well as new contributions from Nu Shaaz, The Madels, and others.

CROSSOVER POTENTIAL

Stop To Love—Luther Vandross—Epic

At This Moment—Billy Vera & The Beaters—Rhina

Can't Stop This Feeling—Carl Anderson—Epic

Love and Affection—Martha Davis & Sly Stone—A&M

Land Of Confusion—Genesis—Atlantic

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pap. Rank	Req. Rank	Sales Rank	Vid. Rat. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	BOSTON—Aondo—MCA	3	7	X	X	X	X	1	2	1	NV		1	5
2	CYNDI LAUPER—True Colors—Portrait	1	11		F	F	F	6	5	5	9		6	6
3	HUMAN LEAGUE—Human—A&M	6	9	X	X	X	X	8	10	6	1		31	6
4	MADONNA—True Blue—Sire/WB	8	6	X	X	X	X	2	3	3	*		11	17
5	ROBERT PALMER—I Didn't Mean To...—Island	4	13		X	X	X	9	14	4	16		21	49
6	TINA TURNER—Typical Male—Capitol	21	11	X	X	X	X	17	22	17	20		10	7
7	EDDIE MONEY—Take Me Home Tonight—Columbia	11	13		X	X		12	15	2	14		23	10
8	BON JOVI—You Give Love...—Mercury	14	10	X	X			4	1	11	7		2	10
9	LISA LISA—All Cried Out—Columbia	9	15	F	F			3	4	16	NR		61	7
10	CETERA/GRANT—The Next Time...—Full Moon/WB	15	8	F	X/F	X/F	F	10	12	9	6		56	18
11	JANET JACKSON—When I Think of You—A&M	5	14	F	F			21	NR	20	5		13	37
12	CAMEO—Word Up—Atlanto Artists/Poly Gram	19	9	X	X			7	8	12	23		20	8
13	DON JOHNSON—Heartbeat—Epic	7	12	X/F	X/F	X/F	X/F	40	NR	NR	18		27	9
14	O. J. JONES—The Rain—Def Jam/Columbia	20	8		F	F		5	6	8	17	Y	50	7
15	TOTO—I'll Be Over You—Columbia	18	11			F	F	25	23	14	24		62	8
16	LIONEL RICHIE—Love Will Conquer All—Motown	22	6	X	X	X	X	20	21	22	22	Y	17	11
17	ANITA BAKER—Sweet Love—Elektra	12	13	X	X	X	X	24	NR	26	NR	Y	16	31
18	GENESIS—Throwing It All Away—Atlantic	10	13	X	X	X	X	NR	32	38	13	Y	15	20
19	COREY HART—I Am By Your Side—EMI	11	8	F	F			32	NR	NR	NR		76	4
20	RIC OCASEK—Emotion In Motion—Geffen	23	8	M	M			38	NR	32	NR		39	4
21	BRUCE HORNSBY—The Way It Is—RCA	18	8		X	X	X	16	20	13	X		24	19
22	HUEY LEWIS—Hip To Be Square—Chrysalis	27	8	X	X	X	X	13	13	28	NV	X	3	9
23	ARETHA FRANKLIN—Jumpin' Jack Flash—Arista	25	8		X	X		28	NR	37	10		107	Debut
24	WANG CHUNG—Everybody Have Fun...—Geffen	18	8	X	X	X		32	16	16	X		91	Debut
25	STACEY Q—Two Of Hearts—Atlantic	11	17	X	X	X	X	16	28	29	NR	X	18	6
26	BILLY IDOL—To Be A Lover—Chrysalis	33	8	X/F	X/F			19	31	NR	*		65	Debut
27	HUEY LEWIS—Stuck With You—Chrysalis	16	15	NV	X	X	X	38	NR	28	NR	X	3	9
28	BANGLES—Walk Like An Egyptian—Columbia	30	8	X	X			16	X	38	16		84	40
29	STEVE WINWOOD—Freedom Overspill—ISL/WB	32	7	X	X	X	X	37	NR	38	NR	X	5	17
30	JOURNEY—Girl Can't Help It—Columbia	11	11		X	X		NR	37	16	12	X	11	27
31	O.M.D.—(Forever) Live & Die—A&M	30	7		X	X	X	NR	NR	NR	15	X	71	4
32	PETER GABRIEL—In Your Eyes—Geffen	11	11		F	F		NR	NR	33	NV	X	22	23
33	TIL TUESDAY—What About Love—Epic	37	8	X	X			NR	NR	NR	NR		64	3
34	GLASS TIGER—Don't Forget Me...—Manhattan	18	18	X	X	X		29	NR	28	X	X	11	15
35	HOWARD JONES—You Know I Love You...—Elektra	16	7		X	X		31	NR	NR	X		74	2
36	BILLY JOEL—A Matter Of Trust—Columbia	30	11		X	X	X	11	28	10	29	X	11	13
37	PRETENDERS—Don't Get Me Wrong—Sire/WB	11	5		X	X		NR	NR	NR	NR	X	86	Debut
38	TRIUMPH—Somebody's Out There—MCA	30	11	M	M			37	33	29	NR	Y	59	9
39	BEN E. KING—Stand By Me—Atlantic	11	8	X	X	X	X	35	11	28	26		35	8
40	TALKING HEADS—Wild Wild Life—Sire/WB	44	11	X				26	NR	40	2		8	6

♫ Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	DURAN DURAN—Notorious—Capitol	52	2	X				NR	9	NR	3p—mid
42	DARYL HALL—Foolish Pride—RCA	48	4			X	X	—	—	—	10a-6a
43	ROBBIE NEVIL—C'est La Vie—Manhattan	50	4			X	X	NR	18	NR	10a-6a
45	SURVIVOR—Is This Love—Scotti Bros./CBS	54	3		X	X		NR	NR	41	10a—6a
47	GENESIS—Land Of Confusion—Atlantic	62	2		X	X		NR	NR	38	3p—6a
49	WHAM!—Where Did Your Heart Go?—Columbia	53	5	F	F	F		—	—	—	10a-6a
50	DAVID & DAVID—Welcome To The Boortown—A&M	55	7		X	X		NR	25	37	3p-mid
52	ELTON JOHN—Heartache All Over...—GEF	58	4			X	X	—	—	—	10a-6a
53	GREGORY ABBOTT—Shake You Down—Columbia	66	4		X/F	X/F		14	NR	NR	Days
54	MIDNIGHT STAR—Midas Touch—Solar/Elektra	60	5		X	X		29	NR	39	3p-6a
56	BILLY OCEAN—Love Is Forever—Jive/Arista	70	3			X	X	—	—	—	all
58	TEMPTATIONS—Lady Soul—Gordy/Motown	63	5		X	X	X	28	NR	35	3p-6a
59	JANET JACKSON—Control—A&M	75	2	X	X			—	—	—	3p-6a
60	TIMBUK 3—The Future's So Bright...—IRS/MCA	72	3		X	X		NR	26	NR	3p-3a
61	GLASS TIGER—Somebody—Manhattan/EMI	79	2		X			22	NR	NR	10a-6a
62	POLICE—Don't Stand So Close to Me 86'—A&M—	67	3					—	—	—	—
63	ANDY TAYLOR—When The Rain...—MCA	69	4	X	X			—	—	—	3p-6a
64	KANSAS—All I Wanted—MCA	76	2					—	—	—	—
66	KOOL & THE GANG—Victory—Mercury	80	2					—	—	—	—
67	RUN DMC—You Be Illin'—Profile	77	3					31	11	NR	—

MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Human League—Human—A&M	97%		98%	97%		54%	57.6%	1		Year's Strongest
2 Lionel Richie—Love Will Conquer All—Motown	90%		93%	98%			46.8%	12		All but above
3 Bruce Hornsby—The Way It Is—RCA	93%			96%	79%		44.6%	16		Impressive 1st
4 Madonna—True Blue—Sire/WB	95%			96%		45%	39.3%	6		CB #4 bullet
5 Gregory Abbott—Shake You Down—COL	40%		88%	60%		41%	38.1%	18		Extra ordinary growth
6 Janet Jackson—Control—A&M	43%		56%	69%		45%	35.5%			1st week
7 Ric Ocasek—Emotion In Motion—Geffen	76%			78%	49%		33.8%	12		Hardly begun
8 Billy Ocean—Love Is Forever—Jive/Arista	45%		63%	95%			33.8%			Strong debut
9 Huey Lewis—Hip To Be Square—Chrysalis	98%			34%	66%		33%	22		2nd consecutive smash
10 Cetera/Grant—Next Time...—Full Moon/WB	95%			99%			32.3%	10		Solid 2 formats
11 Anita Baker—Sweet Love—Elektra	67%		71%	53%			31.8%			New single out
12 Cameo—Word Up—Atlanta Artist/PolyGram	85%		39%			58%	30.8%	5		Big pop week
13 Bon Jovi—You Give Love...—Mercury	82%			44%	49%		29.1%	8		CB #8 bullet
14 Toto—I'll Be Over You—Columbia	85%			83%			28%	19		Comin' on strong
15 Wang Chung—Everybody Have Fun...—Geffen	91%			58%	12%		26.8%			You can dance to it
16 Boston—Amanda—MCA	98%			56%	5%		26.5%	3		Single/LP CB #1 bullet
17 Billy Idol—To Be A Lover—Chrysalis	74%			85%			26.5%	3		Big jumps
18 Cyndi Lauper—True Colors—Portrait	91%			65%			26%			Still solid
19 Kool & The Gang—Victory—Mercury/PlyGm	35%		76%	19%		16%	24.3%			Perfect title
20 Robert Palmer—I Didn't Mean To...—Island	93%			12%		41%	24.3%			CB Top 5

COMMENTS:

NORTHEAST

- 1 **BILLY VERA & THE BEATERS**—At This Moment—Rhino Veteran performer hits mainstream
- 2 **DEBBIE HARRY**—French Kissin'—Geffen Rock divo returns after lengthy hiatus
- 3

SOUTHEAST

- 1 **LUTHER VANDROSS**—Stop Ta Love—Epic 2nd single off "Give Me The Reason" LP
- 2 **R. COOLIGE/R. HOLMES**—Perfect Strangers—PolyDor/PG Hot A/C single—may see more crossing
- 3

SOUTHWEST

- 1 **M. DAVIS/S. STONE**—Love & Affection—A&M Remake of Joan Armatroding tune—from the movie "Soul Man"
- 2 **L. RONSTADT/J. INGRAM**—Somewhere Out There—MCA Beautiful duet from Steven Spielberg's film "An American Tail"
- 3 **FULL FORCE**—Unfaithful (So Much)—Columbia #33 bullet on B/C chart

MIDWEST

- 1 **BILLY VERA & THE BEATERS**—At This Moment—Rhino Featured on TV's "Family Ties"—starting to get noticed
- 2 **JOHN FOGERTY**—Change In The Weather—Warner Bros. Testing well in St. Louis
- 3

PACIFIC NORTHWEST

- 1 **DON HENLEY**—Who Owns This Place?—MCA New track off "Color Of Money" soundtrack—no single released as of yet
- 2 **JOHN PARR**—Blame It On The Radio—Atlantic Off new LP "Running The Endless Mile"
- 3

WEST

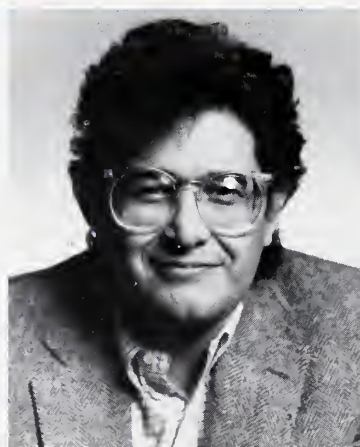
- 1 **READY FOR THE WORLD**—Love You Down—MCA First single off upcoming album "Lang Time Coming"
- 2 **DEBBIE HARRY**—French Kissin'—Geffen From forthcoming LP; "Rockbird"
- 3 **MISS THANG**—Thunder & Lightning—Tommy Boy Hot dance hit—Top 15 on the Dance chart

HIGH PRIORITY



JOHN BRODEY
Geffen Records

Debbie Harry is back. Her new single "French Kissin'" sits perfectly in the niche she has carved into the face of pop music. An illustrious career that includes four number one singles takes on a new dimension with her sensational new LP title "Rockbird", produced by Seth Justman. A new **Peter Gabriel** single "Big Time" ships this week.



JOHN FAGOT
Columbia

Paul Young is having a great second week at AOR and top 40 radio. It's the first AOR acceptance for **Paul Young**. New **Billy Joel** "This Is The Time" is a perfect fall season record, and hits radio Thursday and Friday. The **Burns Sisters** will follow the same pattern as **The Bangles**.

ON THE CIRCUIT

TRUST FUND SET FOR JANE DORNACKER'S DAUGHTER:

KFRC-AM Radio in San Francisco has set up a trust fund for the daughter of former KRFC air personality, Jane Dornacker. Dornacker was killed in a helicopter crash on Wednesday, Oct. 22nd, while giving the traffic report for WNBC in New York. Before moving to N.Y. in 1985, she worked for three years at KFRC as the morning traffic reporter, providing a special blend of humor while reporting traffic jams making the daily commute more bearable. She worked with morning D.J., Dr. Dan Rase, "I spoke with Jane after her first helicopter accident in April and she said that as her life flashed before her eyes, her only thoughts were: 'What will happen to Naomi?' I think that for those of us who loved her, (the trust fund) it's the best way to remember Jane Dornacker." Checks can be sent to the Naomi Knickerbacker Trust Fund, c/a KFRC, 500 Washington Street, San Francisco, CA 94111.

FREE AIR TIME: The National Association of Broadcasters has asked the Federal Election Commission (FEC) to reconsider its decision prohibiting broadcasters from donating advertising time to federal political candidates. A Congressional candidate had asked the FEC to rule on a North Carolina station's offer to air free of charge 18 thirty-second spot announcements for each Congressional primary candidate and his/her campaign. The FEC concluded that the offer would violate the federal election campaign law. NAB claims the FEC's action does not comply with Congressional intent, and pointed out that by providing free time

"broadcasters actually can assist candidates of lesser means run more successful campaigns and can thus reduce the effect aggregated wealth can have on an election." NAB serves a membership of more than 4,800 radio and 900 television stations, including all the major networks.

"THE RISE OF CHRISTIAN ROCK"

a series of five 90-second NBC Extra reports on the NBC Radio Network the week of Nov. 3-7 will examine the escalating success of this relatively new rock genre that is rivaling jazz and classical music in record sales. NBC reporter **Sandy Hausman** speaks with many of the music fans who have fled from mainstream rock 'n' roll because they consider it decadent. She also hears from radio deejays, rock stars and musicians who feel that capitalism and Christianity don't mix -- that Christian rock artists who shun the money and publicity needed for commercial success are slowing the development of their own movement.

PARTY ANIMAL ON THE LOOSE:

You heard this guy on KROQ '77-'79, on KLOS '79-'83, on KMET '83-'86 and at K-MART announcing blue light specials....? Legendary hero **Frazer Smith** debuts Nov. 1 from 7-11pm on L.A.'s Classic Rock, **KLSX 97.1 FM**. "Saturday Night Frazee" will run through eternity every Saturday night, due to a 7-figure multi-year contract that Frazer signed with KLSX. "If it's gardening music for you," says Frazee, "tune into KLSX Saturday nights from 7 to 11." Just watch this garden grow.

IT'S A RAP: An episode of *Miami Vice* being shot this week is based on a rap song titled "Streetwise". The far-reaching "12" single was recently recorded by series star/pap star Dan Jahnson and Allman Brothers guitarist Dickey Betts. Whoopi Goldberg and *Miami Vice* co-star Olivia Brown also took part in the rap session. Will Dan turn into a triple X-over artist? Stay tuned....

ELECTION NEWS: Fifty broadcasters have been nominated for 13 seats on the National Association of Broadcasters' Radio Board of Directors and 21 have been certified for six seats on the Television Board of Directors. Ballots for election to the Radio Board and nominations for the Television Board will be mailed to NAB members on Oct. 24. They must be returned by Nov. 21.

WELL DESERVED AWARDS: **Lorraine Ballard Morrill** has been named News Director at **WSUL 98.9** in Philadelphia, PA. Lorraine joined **POWER 99FM** in 1983 as an on-air newscaster and sidekick to Beej in *The Morning*. Before long she helped put **POWER 99FM** on the map as the voice of the community. She knows her stuff and has the awards to prove it. The list begins with: Philadelphia Human Relations Commission's Rights Award, Distinguished Mayor's Award for Excellence (for her series on promoting racial harmony), the Crisis Intervention Network Professional Service Award, Tri-State Black Media Coalition Outstanding Women in Media, The Emily Bissell Award from the American Lung Association....and the list will continue...

THE WORLD'S BEST COMMERCIALS: 44 countries already have entered the **27th International Broadcasting Awards** which will honor the world's best television and radio commercials of 1986. **Barbara Corday**, president of Columbia Pictures Television and chair of IBA/XXVII, said this was well ahead of last year's pace and indicated that the 1985 record of 55 countries and 5000 T.V. and radio spots would be eclipsed by the time entries close on Dec. 5. Thirty percent of the entries are from six continents outside of the U.S. "We are proud of that record," Corday said, "since a major goal of the IBA when it was established in 1960 was to increase international cooperation in this field."

MONEY PARTY: K-SHE 95, in St. Louis, MO., is celebrating its 19th birthday... with lots of money... **Ed-die Money**. The special guest will fly in to do a special birthday concert for the K-SHE staff. The party will be held Friday Nov. 21 at 7:30pm at the Westport Playhouse (an intimate 1,000 seat theatre). Tickets went on sale Oct. 25th, so if you're going to be in town... join the party.

CHR WHERE ARE YOU? CHR stations do not have a reputation for being shy, so since I'm somewhat er... um... shall we say, new to this column, go ahead, introduce yourselves. I'm looking for news, for photos, for hot promotions. Send me lots of stuff, O.K.? O.K.

Krista Waite



KIIS-FM: STACEY Q GETS KIISED Atlantic recording artist Stacey Q recently visited Los Angeles radio station KIIS-FM for a live interview with air personality Rick Dees. Stacey Q's debut album, 'Better Than Heaven', features the smash single "Two Of Hearts". The LP's second single pick, "We Connect", is due for release next week. Pictured from left to right: Rick Dees and Stacey Q.



GOLD WEST BROADCASTERS-SUMMER CONCERT SERIES AT THE GREEK THEATRE, FEATURING ANTONIO CARLOS JOBIM Pictured from (left to right) Antonia Carlos Jobim; Talaya-KUTE mid-day air personality; and Sergio Mendes.

CROSSOVER PENETRATION

DARYL HALL:

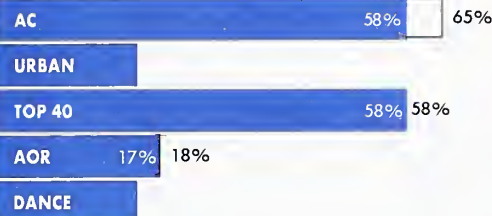
Strong jumps

Album: Three Hearts In The Hoppy Ending Machine



RECORD: Faalish Pride

TEAM: RCA



PRETENDERS:

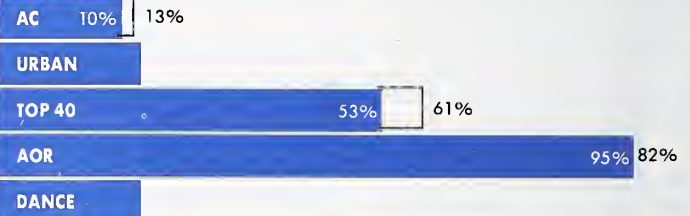
An impressive LP

Album: Get Close



RECORD: Don't Get Me Wrong

TEAM: Sire/Warner Bros.



'TIL TUESDAY:

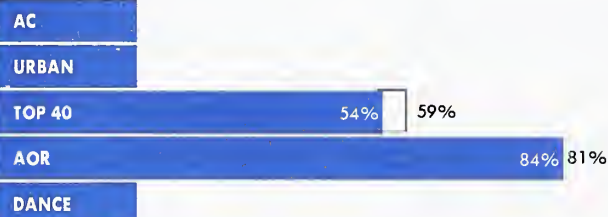
#33 bullet on CB chart

Album: Welcome Home



RECORD: What About Love

TEAM: Epic



SURVIVOR:

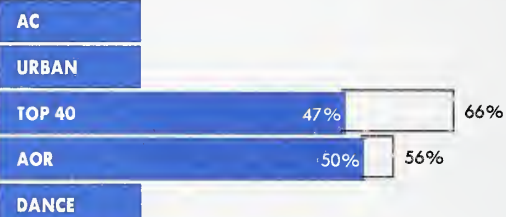
Major jumps up CB chart

Album: When Seconds Count



RECORD: Is This Love

TEAM: Scotti Bros./CBS



ORAN 'JUICE' JONES:

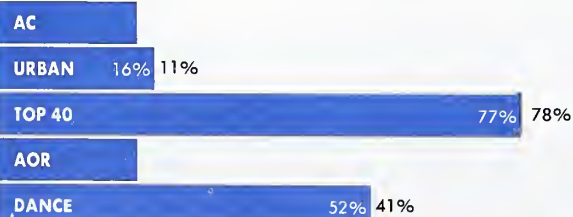
Crossover giant!

Album: Juice



RECORD: The Rain

TEAM: Def Jam/Columbia



GENESIS:

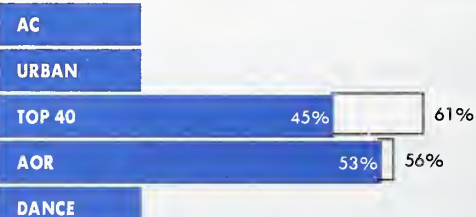
Expected Smash

Album: Invisible Touch



RECORD: Lond Of Confusion

TEAM: Atlantic



STEVE WINWOOD:

Light's Green

Album: Back In The High Life



RECORD: Freedom Overspill

TEAM: Island/Warner Brothers



EDDIE MONEY:

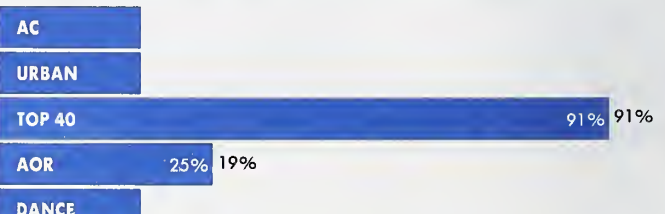
CB #7 Bullet

Album: Can't Hold Back



RECORD: Toke Me Home Tonight

TEAM: Columbia



REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	JANET JACKSON —Control—A&M	Hot adds this week: WBSB, WPXY, WXKS, & WPRO
2	POINTER SISTERS —Goldmine—RCA	Same major stations added were: WCAU, WPRO, WXKS & WFLY
3	KANSAS —All I wanted—MCA	Long awaited single reaches #64 bullet this week
4	BILLY OCEAN —Love Is Forever—Jive/Arista	4th single of which the 1st three broke the Top 10 off Billy's multi-plat. LP
5	CHICAGO —Will You Still Love Me—Warner Brothers	WPRO, WXKS & WKSE leading the adds here

SOUTHEAST

1	GLASS TIGER —Someday—Monhattan	Adds this week include: WLRS, WRSR, WML, WNVZ, Y100, & I95
2	JANET JACKSON —Control—A&M	WZAT & WBBQ in Georgia. Others are: WFMI, WDGC, WNVZ, & WYHY
3	KANSAS —All I wanted—MCA	Their albums to date have sold 11 million copies. New single—New success
4	KOOL & THE GANG —Victory—Mercury	Still getting adds @ WOKI, WFMI, WKZL, & WNOK to name a few
5	PAUL SIMON —Graceland—Worner Brothers	2nd single & title song off current Top 10 album

SOUTHWEST

1	BILLY OCEAN —Love Is Forever—Jive/Arista	New adds in S.W. include: KRBE, KZZB, WKXX, KJYO, WTYX & WZYP
2	GLASS TIGER —Someday—Monhattan	Breaks in Texas with KEGL, KTKS & KHFI far starters
3	KOOL & THE GANG —Victory—Mercury	Victorious @ #66 bullet and moving up fast
4		
5		

MIDWEST

1	JANET JACKSON —Control—A&M	3rd most added this week—jumped from #75 to #59 bullet on Top 40 chart
2	GLASS TIGER —Someday—Manhattan	Kicked in this week—jumped to #61 bullet from #79 bullet on Top 40 chart
3	POINTER SISTERS —Goldmine—RCA	#68 bullet on CB Chart—Adds still coming in with: WMMS, WRQN, WLOL, WSPT, KZIO, WZOK, & WXGT
4	BENJAMIN ORR —Stay The Night—Elektra	Chartbreaker @ #79 bullet
5		

PACIFIC NORTHWEST

1	TIMBUK 3 —Future So Bright...—I.R.S.	#60 bullet on CB Chart—Started in the Southeast and East—now picking up across the country
2	BILLY OCEAN —Love Is Forever—Jive/Arista	Running neck and neck—#56 bullet on CB Top 40—#47 bullet on B/C Chart
3		
4		
5		

WEST

1	JANET JACKSON —Control—A&M	4th single off of the album with the same name
2	GREGORY ABBOTT —Shake You Down—Columbia	Slow to break in this region but now adds @: KZZP, KMEL, KPKE, KDON, & KCAQ
3	BILLY OCEAN —Love Is Forever—Jive/Arista	Some stations adding are: KRQ, KSFM, KCPX, & KIIS
4	DAVID & DAVID —Welcome To the Boomtown—A&M	#50 bullet on CB Chart—Adds are booming
5		

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Address _____

City _____ State _____ Zip _____

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The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tam O'Brien-MD
#1 C. Lauper
ADDS
B.E. King
Duran Duran
H. Jones
Kaal & The Gang
Painter Sisters
Palice
Temptations
REQUESTS
Boston
Madanna
Ban Javi

Q100 (WQQQ)
Allentown, PA
Bryan Ceranima-PD/
MD
#1 Ban Javi
ADDS
A. Taylor
Chicago
Laban
REQUESTS
Ban Javi
Bastan
E. Maney

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Ban Javi
ADDS
G. Abbott
Chicago
Glass Tiger
H. Jones
Kaal & The Gang
REQUESTS
Camea
Ban Javi
R. Nevil

KISS 108 WXKS
Bastan, MA
Sanny Jae White-PD
Susan O'Connell-MD
#1 Bastan
ADDS
Painter Sisters
Kaal & The Gang
A. Taylor
Bangles
Janet Jackson
Glass Tiger
Chicago
REQUESTS
Camea
Bastan
Five Star

KISS 98 (WKSE)
Buffalo, NY
Scott Rabbins-PD
Boam Boam
Cannan-MD
#1 Oran "Juice" Jones
ADDS
Genesis
Timbuk 3
Kansas
Glass Tiger
REQUESTS
Oran "Juice" Jones
Ban Javi
Toto

103 WPHD
Buffalo, NY
John Hoger-PD
Mindy Michaels-MD
#1 Boston
ADDS
Loban
S. Miller
Stone Fury
REQUESTS
Ban Javi
Lisa Lisa
Camea

ROCK 102 WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Rager Christian-MD
#1 C. Lauper
ADDS
Genesis
Kansas
Survivor
B. Ocean
REQUESTS
Ban Javi
Bastan
Triumph

WNNK
Harrisburg, PA
Bruce Band-PD
#1 C. Lauper
ADDS
Miami Sound Machine
B. Orr
Burns Sisters
O.M.D.
Genesis
Painter Sisters
P. Young
REQUESTS
Human League
H. Lewis
Bangles

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 C. Lauper
ADDS
Duran Duran
Bangles
Run DMC
REQUESTS
L.A. Dream Team
Ban Javi
B.E. King

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Talsan-MD
#1 T. Turner
ADDS
none
REQUESTS
Ban Javi
Stacey Q
Oran "Juice" Jones

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 C. Lauper
ADDS
Pretenders
Glass Tiger
Painter Sisters

B94 (WBZZ)
Pittsburgh, PA
Nick Ferraro-PD
Lori Campbell-MD
#1 Boston
ADDS
Survivor
Genesis
Miami Sound Machine
Duran Duran
REQUESTS
Ban Javi
Monkees
Bangles

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Canrod-MD
#1 P.Cetera/A.Grant
ADDS
G. Abbott
Miami Sound Machine
REQUESTS
P.Cetera/A.Grant
L. Richie
Madonna

RI104 (WERI)
Providence, RI
Jonathan Mank-PD
#1 C. Lauper
ADDS
Genesis
O.M.D.
B.E. King
REQUESTS
C. Lauper
Madonna
H. Lewis

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Bastan
ADDS
Chicago
B. Orr
Cinderella
Janet Jackson
Painter Sisters
Genesis
Palice
REQUESTS
Bastan
Human League
Ban Javi

98 PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Bastan
ADDS
Duran Duran
B. Ocean
G. Abbott
Chicago
Glass Tiger
Kansas
REQUESTS
Duran Duran
Oran "Juice" Jones
B. Idol

WMJQ
Rochester, NY
Tom Messner-PD
#1 Bastan
ADDS
Camea
Triumph
Oran "Juice" Jones
Bangles
H. Jones
R. Nevil
Talking Heads
REQUESTS
Boston
Lisa Lisa
Ban Javi

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 C. Lauper
ADDS
Glass Tiger
Kansas
B. Ocean
P. Young
B. Orr
REQUESTS
Ban Javi
Oran "Juice" Jones

WNTQ
Syracuse, NY
David Laird-PD
Gory Dunes-MD
#1 C. Lauper
ADDS
Kool & The Gang
Janet Jackson
B. Ocean
Painter Sisters
Loban
B.E. King
REQUESTS
Boston
Human League
Madonna

POWER 105
(WAVA)
Washington, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 T. Turner
ADDS
Glass Tiger
REQUESTS
Ban Javi
Lisa Lisa
Bangles

Q107 (WRQX)
Washington, DC
Chuck Margan-PD
Pam Trickett-MD
#1 Human League
ADDS
A-Ha
REQUESTS
Bangles
A-Ha
Ban Javi

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 C. Lauper
ADDS
Commodores
Duran Duran
Survivor
G. Abbott
A. Taylor
B. Orr
Chicago
M. McDanald
C. Simon
Painter Sisters
REQUESTS
C. Lauper
Bastan
Madonna

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Ban Javi
ADDS
Kansas
Ratt
S. Miller
E. Jahn
G. Laring
KBC Band
REQUESTS
Ban Javi
C. Lauper
Bastan

WSTW
Wilmington, DE
Steve Berstler-PD
Nicale-MD
#1 Boston
ADDS
Chicago
B.E. King
Duran Duran
Kool & The Gang
REQUESTS
Boston
Madonna
Ban Javi

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dove Crackett-MD
#1 C. Lauper
ADDS
Pretenders
Survivor
REQUESTS
C. Lauper
Boston
Madonna

WZYP
Athens, AL
Chris Andrews-PD
#1 Bastan
ADDS
G. Abbott
Bangles
Duran Duran
B. Ocean
A. Taylor
David & David
REQUESTS
Ban Javi
Oran "Juice" Jones
Camea

Z93 (WZGC)
Atlanta, GA
Bob Case-PD
Chris Thomas-MD
#1 Bangles
ADDS
L. Vandross
Genesis
R. Nevil
P. McCartney
REQUESTS
Ban Javi
Lisa Lisa
Bangles

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Bastan
ADDS
Duran Duran
Janet Jackson
Painter Sisters
Glass Tiger
L. Vandross
P. Simon
REQUESTS
Madonna
Ban Javi
Bastan

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 C. Lauper
ADDS
Cameo
Glass Tiger
Bangles
Kansas
REQUESTS
C. Lauper
R. Palmer
Bastan

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahsen-MD
#1 R. Palmer
ADDS
S. Winvaad
H. Jones
Pretenders
REQUESTS
C. Louper
Wang Chung
Ban Javi

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Lisa Lisa
ADDS
S. Winwood
B. Idol
Toto
Wang Chung
Duran Duran
R. Nevil
B. Ocean
Midnight Star
REQUESTS
Lisa Lisa
Oran "Juice" Jones
B.E. King

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tam Scatt-MD
#1 R. Palmer
ADDS
Bangles
B. Ocean
Duran Duran
B. Harnsby
REQUESTS
H. Lewis
C. Lauper
Bastan

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Bastan
ADDS
Eurythmics
S. Fax
F. Jackson
Survivor
E. Jahn
Palice

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-MD
#1 Human League
ADDS
P. Simon
B. Orr
David & David

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scatt-MD
#1 Bastan
ADDS
Camea
Kansas
Genesis
Duran Duran
Bangles
REQUESTS
Bastan
Human League
E. Maney

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 Human League
ADDS
Pretenders
D. Hall
Glass Tiger
B. Harnsby
Duran Duran

WKDQ
Henderson, KY
Bruce Clarke-PD
John Christafer-MD
#1 P.Cetera/A.Grant
ADDS
R. Coolidge
Miami Sound Machine
O.M.D.
Air Supply
REQUESTS
P.Cetera/A.Grant
L. Richie
Human League

93 Q KKBQ
Houston, TX
John Lander-PD
#1 Boston
ADDS
Book Of Love
B.E. King
G. Abbott
Genesis
Duran Duran
Talking Heads
REQUESTS
Boston
Ban Javi
Bangles

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Bastan
ADDS
Book Of Love
Wang Chung
Run DMC
B. Ocean
F. Jackson
D. Hall
Kansas

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 R. Palmer
ADDS
Duran Duran
Genesis
G. Abbott
Kaal & The Gang
REQUESTS
Camea
Bastan
Ban Javi

WFMI
Lexington, KY
Charlie Fax-PD
Indiana Janze-MD
#1 Lisa Lisa
ADDS
Janet Jackson
S. Lattisaw
Kaal & The Gang
R. Ocasek
REQUESTS
Run DMC
Lisa Lisa
Ban Javi

WMC
Memphis, TN
John Canley
#1 Boston
ADDS
Genesis
B. Ocean
Glass Tiger
REQUESTS
Bastan
C. Lauper
Madonna

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 R. Palmer
ADDS
C. Lauper
P. Simon
David & David
Laban
R. Tepper
Berlin
REQUESTS
Boston
Oran "Juice" Jones
Journey

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shon-MD
#1 Boston
ADDS
Chicago
B.E. King
Glass Tiger

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novio-Assst.PD
Frank Amadeo-MD
#1 Boston
ADDS
L. Vandross
Glass Tiger
Bangles
H. Jones
REQUESTS
Ban Javi
Lisa Lisa
Run DMC

WNVZ
Narfolk, VA
Chris Bailey-PD
Mary Ann Rayment-MD
#1 Human League
ADDS
Duran Duran
Survivor
Janet Jackson
Glass Tiger

97 STAR (WRSR)
Narfolk, VA
Sheldon Bergelt-Acting
PD
Dac Michael-MD
#1 Bastan
ADDS
P. Simon
M. Davis/S. Stone
Glass Tiger
D. Henley
REQUESTS
Laverbay
Ban Javi
B.E. King

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Camea
ADDS
R. Nevil
H. Jones
Painter Sisters
S. Lattisaw
REQUESTS
Ban Javi
Run DMC
Bangles

WRVQ
Richmond, VA
Jim Payne-PD
#1 R. Palmer
ADDS
B.E. King
R. Nevil
Duran Duran
Survivor
G. Abbott
Kaal & The Gang
Painter Sisters
Mankees
REQUESTS
R. Palmer
Lisa Lisa
Bastan

KITY
San Antonio, TX
Rick Updan-PD
Elvis Duran-MD
#1 Bangles
ADDS
Wang Chung
Tata
Kaal & The Gang
Laban

WZAT-FM
Savannah, GA
Broddy McGroill-PD
Rondy Summers-MD
#1 Cameo
ADDS
B. Ocean
Timbuk 3
Janet Jackson
REQUESTS
Madonna
C. Lauper
Cameo

Q105 (WRBQ)
Tampa, FL
Moson Dixon-Op.
Bobby Rich-MD
#1 Toto
ADDS
Cameo
Bangles
Survivor
REQUESTS
Ban Javi
Madonna
Lisa Lisa

WEST

MIDWEST

KNMQ
Albuquerque, NM
Steve Stucker-PD
Russ Roundtree-MD
#1 R. Palmer
ADDS
Duran Duran
Genesis
REQUESTS
Human League
E. Money

KQXR
Bakersfield, CA
Larry Marino-PD
Rick Simon-MD
#1 Boston
ADDS
B. Hornsby
S. Winwood
H. Jones
REQUESTS
Lisa Lisa
Bon Jovi
Oran "Juice" Jones

KF95 (KFXD)
Boise, ID
Kevin Kei-PD
#1 Boston
ADDS
E. John
Kool & The Gang
Pointer Sisters
REQUESTS
Oran "Juice" Jones
Run DMC

KIKX
Colorado Springs, CO
John Dantzer-PD/MD
#1 Boston
ADDS
Duran Duran
David & David
S. Fox
A. Taylor
S. Lattisaw
B. Orr
REQUESTS
Boston
R. Palmer
Human League

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 Boston
ADDS
Genesis
Bangles
H. Jones
Survivor
Talking Heads
Duran Duran
G. Abbott
Gloss Tiger
Jett
REQUESTS
Bon Jovi
Toto
Madonna

KRXY
Denver, CO
Marc Bolke-PD
Tadd Covonah-MD
#1 Boston
ADDS
R. Nevil
Gloss Tiger
Timbuk 3
Genesis
REQUESTS
Boston
Madonna
P.Cetera/A. Grant

KIMN
Denver, CO
Bob Call-Op. Mgr.
Rick Jackson-PD
#1 T. Turner

ADDS
D. Hall
Pretenders
Survivor
REQUESTS
T. Turner
R. Palmer
E. Money

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 P.Cetera/A. Grant
ADDS
Janet Jackson
P. Simon
S. Miller
Burns Sisters
B. Orr
REQUESTS
Madonna
Bangles
Oran "Juice" Jones

KYNO-FM
Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 Oran "Juice" Jones
ADDS
Bangles
H. Jones
Genesis
B.E. King
Duran Duran
REQUESTS
Oran "Juice" Jones
Cameo
Madonna

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 Oran "Juice" Jones
ADDS
Kool & The Gang
Janet Jackson
Miami Sound Machine
Burns Sisters
REQUESTS
A. Baker
Regina
Palice

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sandbloom-
Asst.MD
#1 Cameo
ADDS
H. Jones
R. Nevil
Survivor
B. Ocean
Miami Sound Machine
REQUESTS
Cameo
Oran "Juice" Jones
Madonna

KDON-FM
Monterey, CA
Kirk Clatt-MD/PD
#1 Human League
ADDS
Genesis
B.E. King
Duran Duran
Survivor
Pointer Sisters
Janet Jackson
G. Abbott
N. Martinez
REQUESTS
Bon Jovi
R. Nevil
Run DMC

KZZP
Phoenix, AZ
Guy Zopoleon-PD
Kevin Weatherly-MD
#1 Boston

ADDS
Survivor
G. Abbott
Talking Heads
N. Martinez
REQUESTS
Mankees
Duran Duran
Madonna

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
#1 Madonna
ADDS
G. Abbott
Survivor
B. Ocean
S. Lattisaw
B.E. King
REQUESTS
H. Lewis
P.Cetera/A. Grant
B. Hornsby

KMJK
Portland, OR
Jon Barry-PD
#1 C. Lauper
ADDS
Talking Heads
Bangles
Genesis
B. Ocean
P. Young
REQUESTS
Bon Jovi
P.Cetera/A. Grant
Madonna

KHTX
Reno, NV
Ken Carson-PD
John Chommie-MD
#1 Oran "Juice" Jones
ADDS
Talking Heads
Timbuk 3
Janet Jackson
Secret Ties
H. Hewett
M. McDonald
Ms. Thang
REQUESTS
Run DMC
Bon Jovi
Oran "Juice" Jones

KWOD
Sacramento, CA
Tom Chase-PD
Jeff Hunter-MD
#1 Oran "Juice" Jones
ADDS
none
REQUESTS
Duran Duran
Bangles
Run DMC

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Run DMC
ADDS
J. Lorber
Secret Ties
Timbuk 3
B. Ocean
REQUESTS
Cameo
R. Palmer
H. Lewis

KITS
San Francisco, CA
Ritchie Sonds-PD/MD
#1 C. Lauper
ADDS
Duran Duran
David & David
Bangles
REQUESTS
Wong Chung
David & David
Bangles

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Louie-MD
#1 R. Palmer
ADDS
Talking Heads
Genesis
Triumph

KHYT
Tucson, AZ
Beau Richards-PD
#1 Oran "Juice" Jones
ADDS
D. Harry
L. Vandross
Miami Sound Machine
Glass Tiger
Genesis
Pointer Sisters
REQUESTS
Duran Duran
Madonna
Oran "Juice" Jones

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 R. Palmer
ADDS
B. Ocean
Janet Jackson
Glass Tiger
Commodores
C. Lauper
Boston
E. Money

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 C. Lauper
ADDS
Genesis
Kansas
B. Ocean
Cameo
David & David
Talking Heads
Oran "Juice" Jones
REQUESTS
Bangles
Bon Jovi
Madonna

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Noffaly-MD
#1 R. Palmer
ADDS
Pointer Sisters
H. Jones
G. Abbott
P.Cetera/A. Grant
Ready For The World
REQUESTS
Run DMC
Duran Duran
Ready For The World

KCAQ
Ventura, CA
Rondy Robbins-PD
Greg Williams-MD
#1 Cameo
ADDS
F. Jackson
David & David
G. Abbott
Timbuk 3
Janet Jackson
Kansas
Run DMC
Gloss Tiger
Duran Duran
REQUESTS
Cameo
Oran "Juice" Jones
Bon Jovi

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Boston
ADDS
B.E. King
R. Nevil
Berlin
J. Jett

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Boston
ADDS
B. Idol
Genesis
Til Tuesday
Pretenders
REQUESTS
Bon Jovi
B. Hornsby
H. Lewis

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Glass Tiger
ADDS
R. Nevil
Survivor

WMMS
Cleveland, OH
Kid Leo-PD
#1 Boston
ADDS
Timbuk 3
Janet Jackson
Kansas
P. Young
S. Miller
B. Geldof

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Foxx-MD
#1 B. Joel
ADDS
Duran Duran
REQUESTS
Lisa Lisa
Bon Jovi
Bangles

WGTZ
Dayton, OH
John Robertson-PD/
MD
#1 Lisa Lisa
ADDS
Survivor
Bangles
REQUESTS
Lisa Lisa
Cameo
Oran "Juice" Jones

KZIO
Deluth, MN
John Michaels-PD
#1 C. Lauper
ADDS
A. Taylor
B. Ocean
Gloss Tiger
Pointer Sisters
B. Orr
REQUESTS
Bon Jovi
R. Nevil
Boston

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Boston
ADDS
L. Vandross
REQUESTS
Lisa Lisa
Cameo
Madonna

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
#1 Lisa Lisa

ADDS
B. Harnsby
G. Abbott
REQUESTS
B.E. King
Madonna
Bon Jovi

WSTO
Evansville, IN
Spaan-PD
Scott Murray-MD
#1 Boston
ADDS
B. Idol
Genesis
Til Tuesday
Pretenders
REQUESTS
Bon Jovi
B. Hornsby
H. Lewis

WMEE
Fort Wayne, IN
Tany Richards-PD
Tommy Allen-MD
#1 Boston
ADDS
Survivor
Cameo
B.E. King
Pretenders
REQUESTS
Bon Jovi
Lisa Lisa
Madonna

WGRD
Grand Rapids, MI
Mat Clenoff-PD
Larry Olek-MD
#1 C. Lauper
ADDS
B. Geldof
Kool & The Gang
David & David
REQUESTS
Bon Jovi
Boston
Madonna

WZPL
Indianapolis, IN
Jim Flotman-PD
Steve Sriles-MD
#1 R. Palmer
ADDS
Survivor
Janet Jackson
Survivor
Bangles
Genesis
REQUESTS
Bon Jovi
P.Cetero/A. Grant
Duran Duran

Q104 (KBEG)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Janet Jackson
ADDS
Bon Jovi
B. Vero & The Beoters
G. Abbott

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malony-MD
#1 B. Joel
ADDS
Madonna
S. Winwood
Outfield
REQUESTS
B. Joel
E. Money
Boston

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Boston

ADDS
B.E. King
Bangles
Survivor
Glass Tiger
David & David
REQUESTS
Bon Jovi
Boston
C. Lauper

94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
#1 Cameo
ADDS
Bon Jovi
Duran Duran
Bangles
R. Nevil
E. John

KJYO
Oklahoma City, OK
Lou Patrick-PD
Kieth Davis-MD
#1 Boston
ADDS
B. Ocean
Glass Tiger
Kool & The Gang
REQUESTS
Bon Jovi
Cameo
Madonna

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Boston
ADDS
Duran Duran
Glass Tiger
Talking Heads
Kool & The Gang
REQUESTS
Bon Jovi
Boston
Bon Jovi
R. Nevil

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 C. Lauper
ADDS
Glass Tiger
Janet Jackson
REQUESTS
Bon Jovi
Bangles
Madonna

WZOK
Rockford, IL
Steve Brill-PD
Liso Dent-MD
#1 Boston
ADDS
Talking Heads
Duran Duran
Kansas
Pointer Sisters
REQUESTS
Boston
Bon Jovi
Oran "Juice" Jones

WIOG
Saginaw, MI
Rick Belcher-PD
#1 E. Money
ADDS
R. Nevil
Survivor
Timbuk 3
Gloss Tiger
Kool & The Gang
Painter Sisters
REQUESTS
Bangles
Duran Duran
Bon Jovi

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 Lisa Lisa
ADDS
B. Hornsby
REQUESTS
Bon Jovi
New Edition
Lisa Lisa

KHTR
St. Louis, MO
Dave Rabbins-PD
Tom Kelly-MD
#1 C. Lauper
ADDS
R. Nevil
G. Abbott
B. Ocean
REQUESTS
Lisa Lisa
Boston
Human League

106.5 KWK
St. Louis, MO
Dianne Shannon-PD
Kim Paol-MD
#1 E. Money
ADDS
S. Miller
J. Fogerty

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 E. Money
ADDS
Pretenders
H. Jones
Commodores

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Boston
ADDS
Janet Jackson
Miami Sound Machine
P. Simon
Bangles
Pointer Sisters
A. Taylor
REQUESTS
C. Lauper
Bon Jovi
Timbuk 3

WRQN
Toledo, OH
Jae Thomas-PD
#1 E. Money
ADDS
B. Orr
S. Fox
P. Young
Kool & The Gang
Janet Jackson
B. Ocean
Genesis
Talking Heads
REQUESTS
Bon Jovi
Bangles
Run DMC

KEYN
Wichita, KS
Tom Lond-PD
Dan Pearman-MD
#1 C. Lauper
ADDS
Bon Jovi
Genesis
Pretenders
D. Hall
Duran Duran
REQUESTS
Bon Jovi
Wang Chung
B. Harnsby

PLAY BY PLAY

EAST

SOUTH

WFLY

Albany, NY
Mike Harris-PD
Tom O'Brien-MD
#1 C. Lauper
ADDS
B.E. King
Duran Duran
H. Jones
Kool & The Gang
Pointer Sisters
Police
Temptations
REQUESTS
Boston
Madonna
Bon Jovi

Q100 (WQQQ)

Allentown, PA
Bryan Geronimo-PD/
MD
#1 Bon Jovi
ADDS
A. Taylor
Chicago
Laban
REQUESTS
Bon Jovi
Boston
E. Money

WOAY

Beckley, WV
Jim Martin-PD/MD
#1 Bon Jovi
ADDS
G. Abbott
Chicago
Glass Tiger
H. Jones
Kool & The Gang
REQUESTS
Cameo
Bon Jovi
R. Nevil

KISS 108 WKXS

Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Boston
ADDS
Pointer Sisters
Kool & The Gang
A. Taylor
Bangles
Janet Jackson
Glass Tiger
Chicago
REQUESTS
Cameo
Boston
Five Star

KISS 98 (WKSE)

Buffalo, NY
Scatt Robbins-PD
Boom Boom
Connon-MD
#1 Oran "Juice" Jones
ADDS
Genesis
Timbuk 3
Kansas
Gloss Tiger
REQUESTS
Oran "Juice" Jones
Bon Jovi
Toto

103 WPHD

Buffalo, NY
John Hoger-PD
Mindy Michaels-MD
#1 Boston
ADDS
Labon
S. Miller
Stone Fury
REQUESTS
Bon Jovi
Boston

ROCK 102 WBEN

Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
#1 C. Lauper
ADDS
Genesis
Kansas
Survivor
B. Ocean
REQUESTS
Bon Jovi
Boston
Triumph

WNNK

Harrisburg, PA
Bruce Band-PD
#1 C. Lauper
ADDS
Miami Sound Machine
B. Orr
Burns Sisters
O.M.D.
Genesis
Pointer Sisters
P. Young
REQUESTS
Human League
H. Lewis
Bangles

Z100 (WHTZ)

New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 C. Lauper
ADDS
Duran Duran
Bangles
Run DMC
REQUESTS
L.A. Dream Team
Bon Jovi
B.E. King

106FM WBLI

New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 T. Turner
ADDS
none
REQUESTS
Bon Jovi
Stacey Q
Oran "Juice" Jones

98 WCAU

Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 C. Lauper
ADDS
Pretenders
Glass Tiger
Pointer Sisters

894 (WBZZ)

Pittsburgh, PA
Nick Ferraro-PD
Lori Campbell-MD
#1 Boston
ADDS
Survivor
Genesis
Miomi Sound Machine
Duran Duran
REQUESTS
Bon Jovi
Monkees
Bangles

WHTX

Pittsburgh, PA
Keith Abrams-PD
Bab Conrad-MD
#1 P.Cetera/A. Grant
ADDS
G. Abbott
Miami Sound Machine
REQUESTS
P.Cetero/A. Grant
L. Richie
Madonna

R1104 (WERI)

Providence, RI
Janathan Monk-PD
#1 C. Lauper
ADDS
Genesis
O.M.D.
B.E. King
REQUESTS
C. Lauper
Madonna
H. Lewis

92 PRO FM (WPRO)

Providence, RI
Tom Cuddy-PD/MD
#1 Boston
ADDS
Chicago
B. Orr
Cinderella
Janet Jackson
Pointer Sisters
Genesis
Police
REQUESTS
Human League
Bon Jovi

98 PX (WPXY)

Rochester, NY
Tom Mitchell-PD
#1 Boston
ADDS
Duran Duran
B. Ocean
G. Abbott
Glass Tiger
Kansas
REQUESTS
Duran Duran
Oran "Juice" Jones
B. Idol

WMJQ

Rochester, NY
Tom Messner-PD
#1 Boston
ADDS
Cameo
Triumph
Oran "Juice" Jones
Bangles
Kansas
Ratt
S. Miller
E. John
G. Loring
KBC Band
REQUESTS
Boston
Lisa Lisa
Bon Jovi

WGFN

Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 C. Lauper
ADDS

Gloss Tiger

Konsos
B. Ocean
P. Young
B. Orr
REQUESTS
C. Louper
Bon Jovi
Oran "Juice" Jones

WNTQ

Syracuse, NY
David Laird-PD
Gory Dunes-MD
#1 C. Louper
ADDS
Kool & The Gong
Jonet Jackson
B. Ocean
Pointer Sisters
Labon
B.E. King
REQUESTS
Bastan
Human League
Modonna

POWER 105

(WAVA)
Washington, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 T. Turner
ADDS
Glass Tiger
REQUESTS
Bon Jovi
Lisa Lisa
Bangles

Q107 (WRQX)

Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Human League
ADDS
A-Ha
REQUESTS
Bangles
A-Ha
Bon Jovi

WKRZ

Wilkes-Barre, PA
Jim Rising-PD/MD
#1 C. Lauper
ADDS
Commodores
Duran Duran
Survivor
G. Abbott
A. Taylor
B. Orr
Chicago
M. McDonald
C. Simon
Pointer Sisters
REQUESTS
C. Lauper
Boston
Madonna

WTLQ

Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Bon Jovi
ADDS
Kansas
Ratt
S. Miller
E. John
G. Loring
KBC Band
REQUESTS
Bon Jovi
C. Lauper
Boston

WSTW

Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Boston
ADDS
Chicago
B.E. King
Duran Duran
Kool & The Gang
REQUESTS
Boston
Modonna
Bon Jovi

Q106 (WQXA)

York, PA
Dick Sennessy-PD
Dave Crockett-MD
#1 C. Louper
ADDS
Pretenders
Survivor
REQUESTS
C. Lauper
Bastan
Modonna

WZYP

Athens, AL
Chris Andrews-PD
#1 Boston
ADDS
G. Abbott
Bangles
Duran Duran
B. Ocean
A. Taylor
David & David
REQUESTS
Bon Jovi
Oran "Juice" Jones
Cameo

Z 93 (WZGC)

Atlanta, GA
Bob Case-PD
Chris Thomas-MD
#1 Bangles
ADDS
L. Vandross
Genesis
R. Nevil
P. McCartney
REQUESTS
Bon Jovi
Lisa Lisa
Bangles

WBBQ

Augusta, GA
Bruce Stevens-PD
#1 Boston
ADDS
Duran Duran
Janet Jackson
Pointer Sisters
Glass Tiger
L. Vandross
P. Simon
REQUESTS
Madonna
Bon Jovi
Boston

KHFI

Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 C. Lauper
ADDS
Cameo
Glass Tiger
Bangles
Kansas
REQUESTS
C. Lauper
R. Palmer
Boston

WFMF

Baton Rouge, LA
Randy Rice-PD
Johnny Ahsen-MD
#1 R. Palmer
ADDS
S. Winwood
H. Jones
Pretenders
REQUESTS
C. Lauper
Wang Chung
Bon Jovi

KZZB

Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Lisa Lisa
ADDS
S. Winwood
B. Idol
Tato
Wong Chung
Duran Duran
R. Nevil
B. Ocean
Midnight Stor
REQUESTS
Lisa Lisa
Oran "Juice" Jones
B.E. King

KXX106 (WKXX)

Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 R. Palmer
ADDS
Bangles
B. Ocean
Duran Duran
B. Hornsby
REQUESTS
H. Lewis
C. Lauper
Boston

WROQ

Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Boston
ADDS
Eurythmics
S. Fox
F. Jackson
Survivor
E. John
Police

WBCY

Charlotte, NC
Jack Daniel-PD
Mark Summers-MD
#1 Human League
ADDS
P. Simon
B. Orr
David & David

WSKZ

Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Boston
ADDS
Cameo
Kansas
Genesis
Duran Duran
Bangles
REQUESTS
Boston
Human League
E. Money

97.1 KEGL

Fort Worth, TX
P.J. Olsen
#1 Human League
ADDS
Pretenders
D. Hall
Glass Tiger
B. Hornsby
Duran Duran

WKDQ

Henderson, KY
Bruce Clarke-PD
John Christofer-MD
#1 P.Cetera/A. Grant
ADDS
R. Coolidge
Miomi Sound Machine
O.M.D.
Air Supply
REQUESTS
P.Cetero/A. Grant
L. Richie
Humon League

93 Q KKBQ

Houston, TX
Rick Stacy-PD
#1 Boston
ADDS
Book Of Love
B.E. King
G. Abbott
Genesis
Duran Duran
Talking Heads
REQUESTS
Boston
Bon Jovi
Bangles

POWER 104 (KRBE)

Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Boston
ADDS
Book Of Love
Wang Chung
Run DMC
B. Ocean
F. Jackson
D. Hall
Kansas

WOKI

Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 R. Palmer
ADDS
Duran Duran
Genesis
G. Abbott
Kool & The Gang
REQUESTS
Cameo
Boston
Bon Jovi

WFMI

Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Lisa Lisa
ADDS
Janet Jackson
S. Lattisaw
Kool & The Gang
R. Ocasek
REQUESTS
Run DMC
Lisa Lisa
Bon Jovi

WMC

Memphis, TN
John Conley
#1 Boston
ADDS
Genesis
B. Ocean
Glass Tiger
REQUESTS
Boston
C. Lauper
Madonna

Q101 (WJDQ)

Meridian, MS
Tom Kelley-PD
#1 R. Palmer
ADDS
Duran Duran
P. Simon
David & David
Laban
R. Tepper
Berlin
REQUESTS
Boston
Oran "Juice" Jones
Journey

95 INZ (WINZ)

Miami, FL
Gobe Baptiste-PD
Mark Shon-MD
#1 Boston
ADDS
Chicago
B.E. King
Glass Tiger

Y100 (WHYI)

Miami, FL
Rick Stacy-PD
Tony Navio-Assst.PD
Frank Amodeo-MD
#1 Boston
ADDS
L. Vandross
Glass Tiger
Bangles
H. Jones
REQUESTS
Bon Jovi
Lisa Lisa
Run DMC

WNVZ

Norfolk, VA
Chris Bailly-PD
Mary Ann Rayment-MD
#1 Human League
ADDS
Duran Duran
Survivor
Janet Jackson
Glass Tiger

97 STAR (WRSR)

Norfolk, VA
Sheldan Borgelt-Acting
PD
Doc Michael-MD
#1 Boston
ADDS
P. Simon
M. Davis/S. Stone
Glass Tiger
D. Henley
REQUESTS
Loverboy
Bon Jovi
B.E. King

Y106 (WHLY)

Orlando, FL
Jerry Cagle-PD
#1 Cameo
ADDS
R. Nevil
H. Jones
Pointer Sisters
S. Lattisaw
REQUESTS
Bon Jovi
Run DMC
Bangles

WRVQ

Richmond, VA
Jim Payne-MD
#1 R. Palmer
ADDS
B.E. King
R. Nevil
Duran Duran
Survivor
G. Abbott
Kool & The Gang
Pointer Sisters
Monkees
REQUESTS
R. Palmer
Lisa Lisa
Boston

KITY

San Antonio, TX
Rick Upton-PD
Elvis Duran-MD
#1 Bangles
ADDS
Wang Chung
Toto
Kool & The Gang
Laban

WZAT-FM

Savannah, GA
Braddy McGrall-PD
Rondy Summers-MD
#1 Cameo
ADDS
B. Ocean
Timbuk 3
Jonet Jackson
REQUESTS
Madonna
C. Louper
Cameo

Q105 (WRBQ)

Tampa, FL
Moson Dixon-Op.
Bobby Rich-MD
#1 Toto
ADDS
Cameo
Bangles
Survivor
REQUESTS
Bon Jovi
Modonna
Lisa Lisa

WEST

MIDWEST

KNMQ

Albuquerque, NM
 Eve Stucker-PD
 Russ Roundtree-MD
 #1 R. Palmer
 ADDS
 Duran Duran
 Genesis
 REQUESTS
 Human League
 Boston
 E. Money

KQXR

Dakota, CA
 Larry Martino-PD
 Rick Simon-MD
 #1 Boston
 ADDS
 B. Harnsby
 S. Winwood
 H. Jones
 REQUESTS
 Lisa Lisa
 Bon Jovi
 Oran "Juice" Jones

KF95 (KFXD)

Boise, ID
 Kevin Kei-PD
 #1 Boston
 ADDS
 E. John
 Kool & The Gang
 Pointer Sisters
 REQUESTS
 Bangles
 Oran "Juice" Jones
 Run DMC

KIKX

Colorado Springs, CO
 John Dantzer-PD/MD
 #1 Boston
 ADDS
 Duran Duran
 David & David
 S. Fox
 A. Taylor
 S. Lattisaw
 B. Orr
 REQUESTS
 Boston
 R. Palmer
 Human League

KPKK

Denver, CO
 Doug Erickson-Op.Dir.
 Dee Ann Metzger-MD
 #1 Boston
 ADDS
 Genesis
 Bangles
 H. Jones
 Survivor
 Talking Heads
 Duran Duran
 G. Abbott
 Glass Tiger
 Jett
 REQUESTS
 Bon Jovi
 Toto
 Madonna

KRXY

Denver, CO
 Marc Bolke-PD
 Todd Cavanah-MD
 #1 Boston
 ADDS
 R. Nevil
 Glass Tiger
 Timbuk 3
 Genesis
 REQUESTS
 Boston
 Madonna
 P.Cetera/A.Grant

KIMN

Denver, CO
 Bob Call-Cps. Mgr.
 Rick Jackson-PD
 #1 T. Turner

ADDS

D. Hall
 Pretenders
 Survivor
 REQUESTS
 T. Turner
 R. Palmer
 E. Money

KNSD

Eugene, OR
 Dave Shakes-PD
 Jamey Hyatt-MD
 #1 P.Cetera/A.Grant
 ADDS
 Janet Jackson
 P. Simon
 S. Miller
 Burns Sisters
 B. Orr
 REQUESTS
 Madonna
 Bangles
 Oran "Juice" Jones

KYNO-FM

Fresno, CA
 John Lee Walker-PD
 Jeff Davis-MD
 #1 Oran "Juice" Jones
 ADDS
 Bangles
 H. Jones
 Genesis
 B.E. King
 Duran Duran
 REQUESTS
 Oran "Juice" Jones
 Cameo
 Madonna

KLUC

Las Vegas, NV
 Jerry Dean-PD
 Scott Campbell-Asst.PD
 Jay Taylor-MD
 #1 Oran "Juice" Jones
 ADDS
 Kool & The Gang
 Janet Jackson
 Miami Sound Machine
 Burns Sisters
 REQUESTS
 A. Baker
 Regina
 Police

KIIS-FM

Los Angeles, CA
 Mike Schaefer-MD
 Gene Sandbloom-Asst.MD
 #1 Cameo
 ADDS
 H. Jones
 R. Nevil
 Survivor
 B. Ocean
 Miami Sound Machine
 REQUESTS
 Cameo
 Oran "Juice" Jones
 Madonna

KDON-FM

Manterey, CA
 Kirk Cliaff-MD/PD
 #1 Human League
 ADDS
 Genesis
 B.E. King
 Duran Duran
 Survivor
 Pointer Sisters
 Janet Jackson
 G. Abbott
 N. Martinez
 REQUESTS
 Bon Jovi
 R. Nevil
 Run DMC

KZZP

Phoenix, AZ
 Guy Zapoleon-PD
 Kevin Weatherly-MD
 #1 Boston

ADDS

Survivor
 G. Abbott
 Talking Heads
 N. Martinez
 REQUESTS
 Monkees
 Duran Duran
 Madonna

Z100 (KKRZ)

Portland, OR
 Gary Bryan-PD
 Sean Lynch-MD
 #1 Madonna
 ADDS
 G. Abbott
 Survivor
 B. Ocean
 S. Lattisaw
 B.E. King
 REQUESTS
 H. Lewis
 P.Cetera/A.Grant
 B. Hornsby

KMJK

Portland, OR
 Jan Barry-PD
 #1 C. Lauper
 ADDS
 Talking Heads
 Bangles
 Genesis
 B. Ocean
 P. Young
 REQUESTS
 Bon Jovi
 P.Cetera/A.Grant
 Madonna

KHTX

Reno, NV
 Ken Carson-PD
 John Chommie-MD
 #1 Oran "Juice" Jones
 ADDS
 Talking Heads
 Timbuk 3
 Janet Jackson
 Secret Ties
 H. Hewett
 M. McDonald
 Ms. Thang
 REQUESTS
 Run DMC
 Bon Jovi
 Oran "Juice" Jones

KWOD

Sacramento, CA
 Tom Chase-PD
 Jeff Hunter-MD
 #1 Oran "Juice" Jones
 none
 REQUESTS
 Duran Duran
 Bangles
 Run DMC

FM 102 (KSFM)

Sacramento, CA
 Rick Gillette-PD
 Chris Collins-MD
 #1 Run DMC
 ADDS
 J. Lorber
 Secret Ties
 Timbuk 3
 B. Ocean
 REQUESTS
 Cameo
 R. Palmer
 H. Lewis

KITS

San Francisco, CA
 Ritchie Sonds-PD/MD
 #1 C. Lauper
 ADDS
 Duran Duran
 David & David
 Bangles
 REQUESTS
 Wang Chung
 David & David
 Bangles

KNBQ

Tacoma, WA
 Ric Hansen-PD
 Sandra Louie-MD
 #1 R. Palmer
 ADDS
 Talking Heads
 Genesis
 Triumph

KHYT

Tucson, AZ
 Beau Richards-PD
 #1 Oran "Juice" Jones
 ADDS
 D. Harry
 L. Vanross
 Miami Sound Machine
 Glass Tiger
 Genesis
 Pointer Sisters
 REQUESTS
 Duran Duran
 Madonna
 Oran "Juice" Jones

KRQ (KRQQ)

Tucson, AZ
 Jim Gillie-PD
 Scotty Johnson-MD
 #1 R. Palmer
 ADDS
 B. Ocean
 Janet Jackson
 Glass Tiger
 Commodores
 REQUESTS
 C. Lauper
 Boston
 E. Money

KCPX

Salt Lake City, UT
 Brad Stone-PD/MD
 #1 C. Lauper
 ADDS
 Genesis
 Kansas
 B. Ocean
 B.E. King
 Cameo
 David & David
 Talking Heads
 Oran "Juice" Jones
 REQUESTS
 Bangles
 Bon Jovi
 Madonna

KMEL

San Francisco, CA
 Steve Rivers-PD
 Keith Naftaly-MD
 #1 R. Palmer
 ADDS
 Pointer Sisters
 H. Jones
 G. Abbott
 P.Cetera/A.Grant
 Ready Far The World
 REQUESTS
 Run DMC
 Duran Duran
 Ready Far The World

KCAQ

Ventura, CA
 Randy Robbins-PD
 Greg Williams-MD
 #1 Cameo
 ADDS
 F. Jackson
 David & David
 G. Abbott
 Timbuk 3
 Janet Jackson
 Kansas
 Run DMC
 Glass Tiger
 Duran Duran
 REQUESTS
 Cameo
 Oran "Juice" Jones
 Bon Jovi

Z95 (WYFZ)

Chicago, IL
 Jan Jeffries-PD
 Brian Kelly-MD
 #1 Boston
 ADDS
 B.E. King
 R. Nevil
 Berlin
 J. Jett

WLS-AM

Chicago, IL
 John Gehron-Op.Mgr.
 Rich MacMillan-Asst.PD&MD
 #1 Boston
 ADDS
 B. Idol

Q102 (WKRQ)

Cincinnati, OH
 Jim Fox-PD
 Dave Allen-MD
 #1 Glass Tiger
 ADDS
 R. Nevil
 Survivor

WMMS

Cleveland, OH
 Kid Leo-PD
 #1 Boston
 ADDS
 Timbuk 3
 Janet Jackson
 Kansas
 P. Young
 S. Miller
 B. Geldaf

WNCI

Columbus, OH
 Bill Richards-PD
 Michael J. Fox-MD
 #1 B. Joel
 ADDS
 Duran Duran
 REQUESTS
 Lisa Lisa
 Bon Jovi
 Bangles

WGTV

Dayton, OH
 John Robertson-PD/MD
 #1 Lisa Lisa
 ADDS
 Survivor
 Bangles
 REQUESTS
 Lisa Lisa
 Cameo
 Oran "Juice" Jones

KZIO

Deluth, MN
 John Michaels-PD
 #1 C. Lauper
 ADDS
 A. Taylor
 B. Ocean
 Glass Tiger
 Painter Sisters
 B. Orr
 REQUESTS
 Bon Jovi
 R. Nevil
 Boston

WCZY

Detroit, MI
 Steve Weed-PD
 Kathy Means-MD
 #1 Boston
 ADDS
 L. Vandross
 REQUESTS
 Lisa Lisa
 Cameo
 Madonna

WHYT

Detroit, MI
 Michael Waite-Acting PD
 Mark Jackson-MD
 #1 Lisa Lisa

ADDS

B. Hornsby
 G. Abbott
 REQUESTS
 B.E. King
 Madonna
 Bon Jovi

WSTO

Evansville, IN
 Spoon-PD
 Scott Murray-MD
 #1 Boston
 ADDS
 B. Idol
 Genesis
 'Til Tuesday
 Pretenders
 REQUESTS
 Bon Jovi
 B. Harnsby
 H. Lewis

WMEE

Fort Wayne, IN
 Tony Richards-PD
 Tommy Allen-MD
 #1 Boston
 ADDS
 Survivor
 Cameo
 B.E. King
 Pretenders
 REQUESTS
 Bon Jovi
 Lisa Lisa
 Madonna

WGRD

Grand Rapids, MI
 Mat Clenoff-PD
 Larry Olek-MD
 #1 Boston
 ADDS
 B. Geldof
 Kaal & The Gang
 David & David
 REQUESTS
 Bon Jovi
 Bastan
 Madonna

WZPL

Indianapolis, IN
 Jim Flatiman-PD
 Steve Stiles-MD
 Scott McCoy-MD
 #1 R. Palmer
 ADDS
 Janet Jackson
 Survivor
 Bangles
 Genesis
 REQUESTS
 Bon Jovi
 P.Cetera/A.Grant
 Duran Duran

Q104 (KBEG)

Kansas City, MO
 Steve Perun-PD
 Karen Barber-MD
 #1 Janet Jackson
 ADDS
 Bon Jovi
 B. Vera & The Beaters
 G. Abbott

WVIC

Lansing, MI
 Chuck Finney-PD
 Mark Malany-MD
 #1 B. Joel
 ADDS
 Madonna
 S. Winwood
 Outfield
 REQUESTS
 B. Jael
 E. Money
 Boston

Z104 FM (WZEE)

Madison, WI
 Jonathan Little-PD
 Matt Hudson-MD
 #1 Boston

ADDS

B.E. King
 Bangles
 Survivor
 Glass Tiger
 David & David
 REQUESTS
 Bon Jovi
 Boston
 C. Lauper

94 WKTI-FM

Milwaukee, WI
 Tim Fax-PD
 Denise Lauren-MD
 #1 Cameo
 ADDS
 Bon Jovi
 Duran Duran
 Bangles
 R. Nevil
 E. John

KJYO

Oklahoma City, OK
 Lou Patrick-PD
 Kieth Davis-MD
 #1 Bastan
 ADDS
 B. Ocean
 Glass Tiger
 Kool & The Gang
 REQUESTS
 Bon Jovi
 Cameo
 Madonna

KQKQ

Omaha, NE
 Mark Evans-PD
 John Michaels-MD
 #1 C. Lauper
 ADDS
 Duran Duran
 Glass Tiger
 Talking Heads
 Kaal & The Gang
 REQUESTS
 Boston
 Bon Jovi
 R. Nevil

WAHC

Oshkosh, WI
 Charlie Conner-PD
 Scott McCoy-MD
 #1 C. Lauper
 ADDS
 Janet Jackson
 Survivor
 Bangles
 Genesis
 REQUESTS
 Bon Jovi
 Bangles
 Madonna

WZOK

Rockford, IL
 Steve Brill-PD
 Lisa Dent-MD
 #1 Bastan
 ADDS
 Talking Heads
 Duran Duran
 Kansas
 Pointer Sisters
 REQUESTS
 Boston
 Bon Jovi
 Oran "Juice" Jones

WIOG

Saginaw, MI
 Rick Belcher-PD
 #1 E. Maney
 ADDS
 R. Nevil
 Survivor
 Timbuk 3
 Glass Tiger
 Kaal & The Gang
 Painter Sisters
 REQUESTS
 Bangles
 Duran Duran
 Bon Jovi

WNDU

South Bend, IN
 Steve Delaney-PD
 J.K. Dearing-MD
 #1 Lisa Lisa
 ADDS
 B. Hornsby
 REQUESTS
 Bon Jovi
 New Edition
 Lisa Lisa

KHTR

St. Louis, MO
 Dave Robbins-PD
 Tam Kelly-MD
 #1 C. Lauper
 ADDS
 R. Nevil
 G. Abbott
 B. Ocean
 REQUESTS
 Lisa Lisa
 Boston
 Human League

106.5 WKW

St. Louis, MO
 Dianne Shannon-PD
 Kim Pool-MD
 #1 E. Money
 ADDS
 S. Miller
 J. Fogerty

KDWB 101

St. Paul, MN
 Dave Anthony-PD
 Don Michaels-Asst.PD
 #1 E. Money
 ADDS
 Pretenders
 H. Jones
 Commodores

WSPT

Stevens Point, WI
 Jay Bouley-PD
 Jerry Steffen-MD
 #1 Boston
 ADDS
 Janet Jackson
 Miami Sound Machine
 P. Simon
 Bangles
 Pointer Sisters
 A. Taylor
 REQUESTS
 C. Lauper
 Bon Jovi
 Timbuk 3

WRQN

Talea, OH
 Joe Thomas-PD
 #1 E. Maney
 ADDS
 B. Orr
 S. Fox
 P. Young
 Kaal & The Gang
 Janet Jackson
 B. Ocean
 Genesis
 Talking Heads
 REQUESTS
 Boston
 Bon Jovi
 Bangles
 Run DMC

KEYN

Wichita, KS
 Tam Land-PD
 Dan Pearman-MD
 #1 C. Lauper
 ADDS
 Bon Jovi
 Genesis
 Pretenders
 D. Hall
 Duran Duran
 REQUESTS
 Bon Jovi
 Wang Chung
 B. Harnsby

CASH BOX

PRESENTS

The Music TimesTM

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 8, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations



74 Stations Reported This Week

I'm Not Perfect (But I'm Perfect For You)—Grace Jones—(Manhattan/EMI)
 20 Adds

Stop To Love—Luther Vandross—(Epic)
 16 Adds

Goldmine—Painter Sisters—(RCA)
 14 Adds

Victory—Kool & The Gang—(Mercury/
 PolyGram) 14 Adds

#1 SINGLES



RETAIL



Lady Soul—Temptations—(Gardy/Matown)

A Little Bit More—Melba Moore—
 (Capital)

Word Up—Camea—(Atlanta Artists/
 Palygram)

Tasty Love—Freddie Jackson—(Capital)

REQUESTS



Tasty Love—Freddie Jackson—(Capital)

A Little Bit More—Melba Moore—
 (Capital)

Word Up—Camea—(Atlanta Artists/
 PolyGram)

As We Lay—Shirley Murdock—(Elektra)

ALBUM ALLEY

Just Like The First Time—Freddie Jackson—Capital Hit Single "Tasty Love" is bulleted at 4 on the B/C Singles chart

I'm Chillin'—Kurtis Blow—Mercury/Polygram—Debuted at 130 Bullet on Pop Chart, with single rising on B/C single chart

The Pointer Sisters—Hot Together—RCA—Richard Perry has Produced another chart breaking album from the premiere female vocal group of the eighties. **Gravity**—James Brown—Scatti Bras./CBS—The hardest working man in show business is back with a great new album bulleting up the B/C Album chart at 45

NEW AND HOT 45'S

Control—Janet Jackson—A&M.

Stop To Love—Luther Vandross—Epic

Batman—The Kartaon Krew—Profile

Where Did We Go Wrong—The Manhattans (with Regino Bell)—Columbia

Our Love (Theme from "No Mercy")—Michael McDonald—Warner Bros.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	G. Abbott —Shoke You Dawn—Columbia	1	13	1	H	1	Y	Y	11	5	Got The Feeling
2	Melba Moore —Little Bit More—Capitol	2	10	2	H	2	Y	X	29	10	Falling/Stoy
3	Howard Hewett —I'm Far Real—Elektra	3	15	4	H	4	Y	Y	20	8	Committed To Love
4	Freddie Jackson —Tasty Love—Capitol	8	7	7	H	7	Y	-	55	D	
5	Human League —Human—A&M	6	8	6	H	8	Y	-	50	5	Need Your Love
6	Cameo —Ward Up—Atlanta Artist	4	14	3	H	3	Y	Y	1	8	Condy
7	Stacy Lattisaw —Nail It...—Motown	12	9	20	M	23	Y	Y	-	-	-
8	Jesse Johnson —Crazy—A&M	10	7	10	H	38	Y	Y	19	2	-
9	Club Nouveau —Jealousy—T.B./Warner Bros.	9	10	8	H	9	-	-	-	-	-
10	Temptations —Lady Saul—Gardly	7	14	5	H	5	Y	Y	5	13	To Be Continued
11	One Way —Don't Think About It—MCA	15	6	NR	M	45	Y	Y	-	-	-
12	Tina Turner —Typical Male—Capitol	5	11	11	H	13	Y	-	9	6	Right mon for the song
13	R J'S Latest —Heaven In...—Manhattan	13	13	18	H	12	Y	Y	-	-	Hold On
14	General Kane —Apple Jack—Matawn	16	9	21	M	19	Y	-	-	-	-
15	Lionel Richie —Love Will Conquer—Matawn	20	6	25	H	21	Y	Y	6	9	Don't Stop
16	Oran "Juice" Jones —The Rain—Def Jam/Columbia	11	16	9	M	6	Y	Y	7	9	Curiasity
17	Millie Jackson —Hot Wild—Jive/RCA	22	7	17	M	31	Y	Y	-	-	-
18	Phyllis Hyman —Old Friend—Monhatton	18	12	24	M	10	Y	-	23	7	-
19	Chico DeBarge —Talk To Me	31	7	12	M	36	Y	Y	-	-	I Like Your Body
20	Commodores —Gain' Ta The Bonk—Palydar/Palygram	29	6	13	H	46	Y	Y	-	-	-
21	Aretha Franklin —Jumpin' Jack Flash—Aristo	25	7	46	M	37	Y	-	-	-	Jimmy Lee
22	Jean Carne —Flame Of Love—Omni/Atlantic	24	9	NR	M	28	Y	Y	31	16	-
23	Jermaine Stewart —Jady—Arista	23	11	NR	M	NR	Y	-	-	-	-
24	Levert —Let's Go Out Tonight—Atlantic	27	5	16	M	13	Y	Y	25	14	-
25	Ready For The World —Love You Dawn—MCA	32	5	14	M	NR	Y	Y	-	-	-
26	Jeffery Osborne —Room With A View—A&M	28	7	NR	M	47	Y	Y	24	21	-
27	Five Star —Can't Wait—RCA	14	14	23	L	17	Y	Y	15	7	-
28	James Brown —Gravity—Scotti Bros/CBS	33	6	NR	M	NR	Y	Y	45	3	-
29	Janet Jackson —When I Think O You—A&M	19	14	19	M	11	Y	-	8	38	Funny
30	Anita Baker —Caught In The Rapture—Elektra	40	4	15	M	NR	Y	Y	2	32	-
31	Patti Labelle —Kiss Away The Pain—MCA	38	5	NR	M	NR	Y	Y	17	26	-
32	New Edition —Earth Angel—MCA	17	13	14	M	8	-	-	74	48	-
33	Full Force —Unfaithful—Columbia	44	5	22	M	42	Y	Y	34	14	-
34	Rebbie Jackson —Reoction—Columbia	26	12	NR	M	-	Y	-	59	1	-
35	Mtume —Pop Generation—Epic	35	7	NR	M	NR	Y	-	44	19	-
36	Peabo Bryson —Good Combination—Elektra	36	6	47	M	32	Y	Y	65	D	-
37	Shirley Jones —Lost Night I needed...—Manhotton	37	8	26	M	39	Y	Y	21	14	-
38	Kurtis Blow —I'm Chillin'—Mercury	42	7	43	M	35	Y	Y	-	-	-
39	George Benson —Kisses In...—Worner Bros	21	14	NR	M	NR	-	-	28	7	Shiver
40	Kool & Gang —Victory—Mercury	48	1	51	M	NR	Y	Y	-	-	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Taur	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Chaka Kahn-Tight Fit-Worner Bros	49	2	39	M	NR	Y	Y	38	13	-
42	Jeff Lorber-Facts Of Love-Worner Bros	52	4	44	M	NR	Y	Y	-	-	-
43	SOS Band-Even When You...Tobu/CBS	53	4	NR	M	NR	Y	Y	40	25	-
44	Vesta Williams-Once Bitten..A&M	50	2	NR	M	NR	Y	Y	-	-	Get Out
45	Bobby Brown-Girlfriend-MCA	56	1	NR	M	NR	Y	Y	-	-	-
47	Billy Ocean-Love Is Forever-Aristo	55	3	NR	M	-	Y	Y	12	26	-
48	Run DMC-You Be Illin'-Profile	62	1	NR	M	NR	Y	-	-	-	-
49	Isaac Hayes-Ike's Rop-Columbia	58	3	54	M	NR	Y	Y	-	-	-
50	Shirley Murdock-As We Loy-Elektro	56	7	NR	L	NR	Y	Y	-	-	-
53	Janet Jackson-Control-A&M	Debut	-	-	L	NR	-	-	-	-	Funny...
57	O.C. Smith-You're The First-Rendezvous	72	2	NR	M	NR	-	Y	-	-	-
59	Micki Howard-Share My Love-Atlantic	69	-	NR	L	NR	-	-	-	-	-
60	Grace Jones-I'm Not Perfect-Manhattan	Debut	-	NR	L	NR	-	-	53	-	-
61	New Edition-Once In A Lifetime...MCA	85	-	58	M	NR	-	Y	-	-	-
63	Oliver Cheatham-SOS-Critique	61	5	NR	L	NR	-	-	-	-	-
66	Eric B-Eric B Is Pres..Island	73	3	NR	L	NR	-	-	-	-	-
68	Luther Vandross-Stop To Love-Epic	Debut	-	NR	M	NR	-	-	-	-	Reolly Didn't Meon It
69	Krystal-Precious Precious	Debut	-	NR	L	NR	-	-	-	-	-
70	Tease-Wish You Were-Epic	79	4	NR	M	NR	-	-	59	12	-
71	Latimare-Sunshine Lady-Moloco	78	5	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 R. Justice Allen—Crackin' Up—Catawba	6	2	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
2 Chocolate Milk Mama—The Rain(Answer)—Road Runner	5	2	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
3 Kartoon Krew—Batman—Profile	8	2	WEDR, KSOL, WTLC, WZAZ
4 Nocera—Summertime—Sleeping Bag	16	2	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
5 Donnell Pittman—Chocolate Lover—Fastfire	1	2	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLX, KMJQ, WDJY, KOKY, KHYS, WNHC.
6 Marshall & Babb—Let It Be Me—Live Authentic	16	2	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
7 Cerone/Latoya Jackson—Oops! Oh No—Macola	9	2	WDIA, WTMP, JET94, WKXI, WALT, WGPR
8 Jazzy Jeff—Trouble—Word WD1	3	2	WDAA, KACE, WLOU, WPAL, KOKY, WATV WRAP, WXYV.
9 U-Vee Hayes—He's My Man—Bunky 7	13	2	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
10 S. Payne & P. Ingram—On & On—Superstar International	12	2	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
11 Voltage Bros.—Insecure—MTM	2	2	WXOK, WENN, JET94, WBLX, WWWWS, WVOL, WQKQ, WQFX, WPDQ, KOKY, KPRS, WZEN, WRBD.
12 FDR—Stole My Mouse—Fantasy	3	2	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWWS, WPAL, WFXA, WQMG.
13 Bunny Sigler—Never Let Them...—Star Island	16	2	WQFX, WXOK
14 Lamar Barry—Nothing Better...—Tomionca	16	2	WNIM, KNJO, WTMP, WBLX, WFXC.
15 Lee Fields—Stopwatch—B.D.A	1	2	KOKY, WTLC, WZEN, WFXC, WQMG, WZAZ, KHYS, WRAP.
16 Octavia—To The Limit—Pow Wow	16	2	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
17 Trinere—You Love Me—Jompocket	17	2	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
18 Kopper—Second To None—KMA	20	2	KPWR
19 Dominique—Don't Get Tired—Tuckwood	18	2	KMYX
20 Infinity—Come On Be My Girl—Trumpet	Debut	-	East Coast Breaker

B/C PLAY BY PLAY

EAST

WILD
Boston, MA
Eroy Smith-PD
#1 G. Abbott
ADDS
G. Benson
G. Duke
J. Johnson
New Edition
REQUESTS
Cameo
Nocera
G. Abbott

WNHC
New Haven, CT
David Dickenson-PD
#1 Human League
ADDS
B. Ocean
I. Hayes
B. Brown
Pieces Of A Dream
Tease
J. Graham
Painter Sisters
REQUESTS
S. Murdock
G. Abbott
F. Jackson

OC-104
Ocean City, MD
Mike Phillips-PD
#1 G. Abbott
ADDS
J. Jackson
L. Vandross
R. Neville
Painter Sisters
M. Howard
New Edition
El DeBorge

REQUESTS
Club Nouveau
F. Jackson
G. Abbott

WDAS
Philadelphia, PA
Joe Tombarro-PD
ADDS
J. Jackson
Kool & The Gang
Mel'iso Morgon
B. Ocean
Nocera
Octavia
D. Train
G. Guthrie
El DeBarge

WUWL
Philadelphia, PA
Tony Quartorone-PD
#1 Cameo
ADDS
Whodini
Kool & The Gang
D. Train
J. McClean

WXVX
Monroeville, PA
**Doryl Cleveland/
Dell King-Co PDs**
ADDS
Cameo
Nocero
H. Hewett
S. Hurley
General Kane
New Edition
L. Vandross
M. Goye

WHUR
Washington, D.C.
**Bobby Bennett—
PD**
ADDS
Levert
Klymaxx
R. Palmer
Maze
J. Jackson
Full Force
D. Train
Dejo Vu

WKND
Hartford, CT
**Melanie McClean-
PD**
ADDS
R. Nevil
L. Vandross
Whodini
Painter Sisters
D. Allen
Manhattans
G. Guthrie

WRKS
New York, NY
Tony Gray-PD
#1 G. Abbott
ADDS
B. Brown
J. Lorber
REQUESTS
B. Brown
G. Abbott
DJ Scott

WDJY
Washington, D.C.
Brute Bailey-PD
#1 Cameo
ADDS
Grace Jones
B. Fots
P. Bryson
Kool & The Gang

REQUESTS
C. Brown
B. Brown
G. Abbott

WUFO
Buffalo, NY
**Loverne Blokely-
PD**
#1 G. Abbott
ADDS
Gap Bond
C. DeBarge
Moze
Kool & The Gang
Grace Jones
R. Crawford

WVIN
Baltimore, MD
Don Brooks-PD
#1 G. Abbott
ADDS
G. Benson
L. Vandross
Colonel Abrams
REQUESTS
Cameo
G. Abbott
T. Turner

WXVY
Baltimore, MD
Roy Sampson—PD
ADDS
R. Palmer
L. Vandross
Octavio
Manhattans
G. Benson
Whodini
New Edition
P. Bryson

SOUTH

WAOK
Atlanta, GA
Larry Tinsley-PD
ADDS
L. Vandross
Ashford & Simpson
J. Jackson
Moze
C. Khon
B. Womack
Cerrone/L. Jackson
M. Tyson

WYLD
New Orleans, LA
Dell Spencer-PD
ADDS
Klymaxx
J. Jackson
L. Vandross
Kool & The Gang
O. Cheothom
S. Jones
The Jets
Young & Co.
Captain Sky
V. Williams
G. Benson
J. Lorber

WFXA
Augusta, GA
**Charlotte Logon-
PD**
#1 G. Abbott
ADDS
W. Clayton
J. Jackson
A. Jarreau
J. Lorber
Klymaxx
Whodini
El DeBarge
REQUESTS
G. Abbott
S. Murdock
F. Jackson

WPAL
Charleston, SC
Don Kendrick-PD
#1 F. Jackson
ADDS
Tease
C. Berry
Moze
Shawboys
Zow
L. Raman
Sylvester
REQUESTS
F. Jackson
Whistle-LP
L. Vandross-LP

KSOL
San Francisco, CA
Bernie Moody-PD
#1 S. Lattisaw
ADDS
Kool & The Gang
C. Khan
J. Lorber
S.O.S. Bond
B. Brown
Run D.M.C.
Voltage Bros.
Grace Jones
Cerrone/L. Jackson
B. Womack
The Jets
REQUESTS
G. Jones
B. Brown
Kool & The Gang

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 G. Abbott
ADDS

WGIV
Charlotte, NC
Don Cody-PD
#1 S. Murdock
ADDS
B. Brown
J. Jackson
El DeBarge
Ashford & Simpson
G. Benson
REQUESTS
S. Murdock
K. Blow
Full Force

KKDA
Dallas, TX
Terry Avery-PD
#1 M. Moore
ADDS
L. Vandross
O. Cheotum
I. Hayes
Kool & The Gang

WRAP
Norfolk, VA
**Chester Benton-
PD**
ADDS
Gap Bond
Fantasy
Krystal
A. Jarreau

WORL
Orlando, FLA
Earl James-PD
ADDS
Levert
El DeBarge
New Edition

KDKS
Shreveport, LA
C. Erwin Daniels
ADDS
L. Vandross
Pieces Of A Dream
D. Train
G. Guthrie
J. Jackson
M. Tyson
B. Womack

KHYS
Port Arthur, TX
Doug Davis-MD
#1 G. Abbott
ADDS
Krystal
J. Jackson
Captain Sky
C. Berry
Tease
Klymaxx

KUKQ
Phoenix, AZ
Rick Thomas-PD
ADDS
Painter Sisters
Grace Jones
B. Ocean
P. LaBelle
J. Jackson

I. Hayes
G. Jones
El DeBarge
Voltage Bros.
REQUESTS
G. Abbott
F. Jock
Human League

WPLZ
Richmond, VA
Phil Doniels-MD
ADDS
Run D.M.C.
Krystal
M. Howard
G. Benson
J. Ingram
UTFO
B. Fots
Whodini
C. Khon
L. Vandross

WTMP
Tempo, FL
Chris Turner-PD
ADDS
B. Brown
W. Clayton
Moze
L. Roman
Ashford & Simpson
G. Benson
Young & Co.
REQUESTS
P. Lobelle
Human League
G. Abbott

WQQK
Nashville, TN
J.C. Floyd-PD
ADDS
L. Richie
D. Train
L. Vandross
Kool & The Gang
J. A. Johnson
R. Nevil

WDIA
Memphis, TN
Bobby O'Joy-PD
ADDS
Klymaxx
Kingdom
Nocero
Gap Bond
C. Stotan/Sour
Captain Sky
J. Taylor
Heavy Traffic
Young & Co.
Showboys

KDAY
Los Angeles, CA
Jock Potterson-PD
#1 RFTW
ADDS
Kraftwerk
J. Lorber
G. Jones
El DeBarge
REQUESTS
RFTW
UTFO
C. DeBarge

XHRM
Son Diego, CA
Gene Harris-PD
L. D. McCollum-MD
ADDS
Duran Duran
Grace Jones
Painter Sisters
L. Vandross
Eric B.

WPEG
Charlotte, NC
Mike Sonders-PD
ADDS
B. Brown
V. Williams
J. Jackson
D. Pitman
Heavy Traffic
Beastie Boys
A. Jarreau
M. Tyson

WKGN
Knoxville, TN
Bill Clory-PD
ADDS
J. Lorber
Klymaxx
El DeBarge
M. Howard
Ghetto Style

WKXI
Jackson, MS
**Tommy Marshall-
PD**
ADDS
J. Jackson
Gap Band
C. Stotan/Sour
Kingdom
Glenn Jones
Captain Sky
C. DeBarge
S. Murdock
B. Ocean
G. Guthrie
C. Berry
L. Roman
D. Train
J. Taylor

WZAZ
Jacksonville, FL
Not Jackson-PD
#1 Commodores
ADDS
Fat Larry's Band
Young & Co.
Private Possession
Heavy Traffic
Chico DeBarge
The Kid
REQUESTS
M. Moore
F. Jackson
P. LaBelle

WANM
Tolohossee, FL
Joe Bullard-PD
#1 G. Abbott
ADDS
L. Vandross
D. Train
B. Wright
Maze

Philly Cream
New Edition

KACE
Los Angeles, CA
Pom Robinson-PD
ADDS
P. Hyman
G. Abbott
RJ's Lotest
P. LaBelle
B. Williams

KDKO
Denver, CO.
Ron Ash-PD
ADDS
S.O.S. Bond
K. Blow
Klymaxx
Whodini
Painter Sisters
K. Patrick

MIDWEST

WGCI
Chicago, IL
Lee Michaels-PD
ADDS
Groce Jones
P. Fearon
Kool & The Gong
A. Franklin
J. Jackson
D. Train

WCIN
Cincinnati, OH
Steve Harris-PD
#1 G. Abbott
ADDS
Painter Sisters
Maze
Klymaxx
B. Ocean
A. Franklin-LP
Kool & The Gong
M. Jackson

WZAK
Cleveland, OH
Lynn Tolliver-PD
ADDS
L. Vandross
B. Womack
RJ's Lotest
D. Allen
Whodini
D. Train
Klymaxx
T. Turner
P. Bailey
Rappers Convent
Krystal
V. Williams

WCKX
Columbus, OH
Rick Stevens-PD
ADDS
New Edition
J. Jackson
P. Austin
A. Jarreau
El DeBarge
Klymaxx
Krystal
Octavia
L. Roman

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
I. Hayes
M. Jackson

WGPR
Detroit, MI
Joe Spencer-PD
ADDS
Private Possession
Anito Baker
Captain Sky
Kraftwerk
Falco

WJLB
Detroit, MI
**James Alexander-
PD**
ADDS
C. Kohn
Krystal
Sybil
V. Williams
L. Vandross

WTLC
Indianapolis, IN
Joy Johnson-PD
ADDS
Showboys
C. Stotan/Sour
B. Boys
Nocera
Fot Lorry's Band
L. Roman
Gap Bond
B. Brown
Babyface
L. Vandross

KPRS
Kansas City, KS
Dell Rice-MD
#1 Human League
ADDS
Lee Ritenaur
K. Blow
Run D.M.C.
REQUESTS
Cameo
P. Hyman
Run D.M.C.

KMJM
St. Louis, MO
**Mike Strodford-
PD**
ADDS
Sylvester
A. Jarreau
R. Nevil
B. Brown
D. Train
Beastie Boys

WZEN
St. Louis, MO
Andre Fuller-PD
#1 F. Jackson
ADDS
K. Patrick
Grace Jones
Young & Co.
A. Franklin
Manhattans
REQUESTS
M. Jackson
P. Hyman
G. Abbott

WVOI
Toledo, OH
Poul Brown-PD
ADDS
G. Guthrie
El DeBarge
Sylvester
I. Hayes
Contrallors
Crusaders

WBLZ
Hamilton, OH
Brian Costle—PD
#1 Jesse Jackson
ADDS
L. Vandross
Cameo
Painter Sisters
Gap Band
Levert
RFTW

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1	U-VEE HAYES -He's My Man-Bunky 7 Records	The legendary pro Mr. Sheppard still has the touch for breaking records.
2	R. JUSTICE ALLEN -Cracking Up-Catawba Records	The response has been great nationwide and is spreading.
3	INFINITY -Come On And Be My Girl-Trumpet	Industry pro Paul Kyser is scoring big with these talented teenagers.
4	POINTER SISTERS -Galdmine-RCA	These talented sisters are right on target with another solid hit.
5	JEFF LORBER/KARYN WHITE -Facts Of Love-Warner Bras.	This one is shaping up as one of the major musical surprises of the year.

SOUTH

1	CHOCOLATE MILK MAMA -The Rain (The Answer)-Raadranner	This Is Turning Into A Real Big Seller For Matt Parsons.
2	LEVEL 4 -Are We On The Air?(In The Mix)-Trumpet	The list of stations are impressive for our first week of tracking this one.
3	RAPPER'S CONVENTION -The Wiggle-EMI	Michael Johnson and his super team of promo reps are working for a homerun.
4	AL JARREAU -Tell Me What I Gotta Do-Warner Bras.	According to the reports and adds you have done it Al. Projections are solid hit!
5	O.C. SMITH -You're The First-Rendezvous	Outstanding remake. This One Is Happening Like The Green Apple Days For O.C.

MIDWEST

1	CHOCOLATE MILK MAMA -The Rain (The Answer)-Raad Runner	Sales & Airplay Are Heavy
2	JAMES A. JOHNSON -Too Much Is Never Enough-Tuxedo	The initial response has been tremendous.
3	JANICE CHRISTIE -Heat Stroke-Supertronic	Laakout Patrick this maybe a big one.
4	GRACE JONES -I'M Not Perfect(But I'M Perfect For You)-Manhattan	This is a hit. Here is a little tip, listen Victor-the Jazzy Cut.
5	MANHATTANS -Where Did We Go Wrong?-Columbia	These veterans are back, S.O.P. hit records. You'll not be disappointed.

WEST

1	LATIMORE -Sunshine Lady-Malaca	Dave Clark-You And The Team Have Done It Again and Again and aaaa.....
2	KOPPER -Secand Ta None-KMA	Started At KPWR-L.A. And Is Spreading This Has A Lat Of Potential.
3	GRACE JONES -I'M Not Perfect(But I'M Perfect For You)-Manhattan	This will be one of her biggest. Listen to the Gospel flavored title track.
4	CHAKA KHAN -Tight Fit-Warner Bras.	Ran and staff are turning this one into a home run.
5	FREDDIE JACKSON -Tasty Love-Capital	One Of The Biggest

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

1	RON LAWS -Come Ta Me-Columbia	The amazing Mr. Wilkins is doing his normal outstanding job with this one.
2	MARSHALL AND BABB -Let It Be Me-Live Authentic	This one is spreading like wild fire and getting bigger
3	CUT -Kindness For Weakness-Supertronic	Patrick is working to bring this home labeled a HIT.

SOUTH

1	WHISTLE -Just For Fun-Select	It's Not Growing-It's Grown
2	LEE FIELDS -Stopwatch-B.D.A.	Major Action May Soon Be A General
3	MARSHALL AND BABB -Let It Be Me-Live Authentic	Major national promotion & marketing agreement only needs to cross all "T's" and be signed...

MIDWEST

1	ROBBIE NEVIL -C'est La Vie-Manhattan	This one broke in the Midwest...Is that Reggie Barnes' area-OH YES!
2	GLASS TEAR -I Was Born To Dance-Avion	J.L. Wright another Midwest pro is breaking this one along with "American Way" In Cleveland.
3	BUNNY SIGLER -Never Let Them See You Sweat-Star Island	Producer-Songwriter-singing all parts on what is lacking more like a big hit.

WEST

1	MARSHALL AND BABB -Let It Be Me-Live Authentic	Bring the ink pens and sign the deal and watch the national activity multiply.
2	CHAKA KHAN -Tight fit-Warner Bras.	Ms. Stevens AKA Ms. Kahn has a hit...
3	COMMODORES -Gain To The Bank-Polygram	From Tuskegee (the pride of the swift growing south) Institute to money in the B-A-N-K!

FLASH BOX



FOXY 99 WELCOMES BONE CRUSHER—Pra boxer James "Bone Crusher" Smith has made the power switch to the 100,000 watt WZFX in North Carolina. Shawn left to right are: Tim Greene, mid-day announcer; Smith; and Valerie Blackwell, 7pm-12 midnight.



NICK & VAL IN B-MORE TOWN—Capital recording artist Nick Ashford and Valerie Simpson are shown with (WXYV) V-103's all night announcer Sandi (the lady with the golden tones) Mallory, during a recent visit to Baltimore.

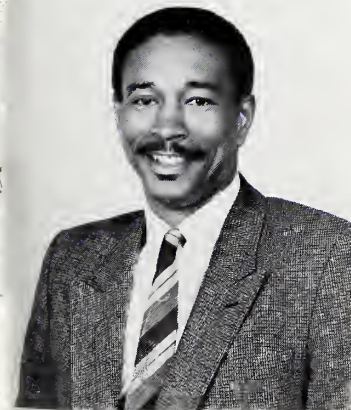


OSBORNE APPEARS AT WKYS—Jeffrey Osborne stopped by WKYS in Washington D.C. recently after his four sold-out performances at the Warner Theatre. Jeffrey wanted to thank the staff for their continued support of his certified gold LP, Emotional. Pictured at WKYS (l-r): Gregg Diggs, music director at WKYS; Patricia Huff, WKYS intern; Jeffrey Osborne; Candy Shannon, WKYS announcer; Dean Kraft, assistant promotion director, WKYS.



SERGIO MENDES IN NEW YORK 86—Sergio Mendes celebrated backstage recently after his opening night performance for the legendary Blue Note's 25th anniversary celebration in New York. Pictured backstage (l-r; back row): Rick Stane, vp regional promotion A&M; Keith Driver, The Wiz; Thad McCullough, The Wiz; Barry Maya, vp & general manager, WRKS; Gwen Franklin, east coast promotion, A&M; Dwyane Alexander, promo assistant, A&M; Carol Caaper, A&R director, east coast A&M; (front row): Sergio Mendes; Pat Prescott, WBLS News.

HIGH PRIORITY



Michael Johnson
VP Black Music
EMI America

Its Wiggle-time. The Rapper's Convention is beginning to happen. Getting phones at WJLB, KMJQ, WEDR and KDAY. This record is standing up on its own and deserves a shot. I'm extremely happy about the debut releases from Hush Productions in EMI/America. They are **Ray, Goodman & Brown** and **Najee**. The first release from Ray, Goodman & Brown is entitled "Take It To The Limit," and Najee is a stunning cover of "Sweet Love." Both singles and 12" versions ship November 3rd. They are fully deserving of power rotation. Also coming November 10th is **Focus**, featuring two former members of the **Bar Kays**, **James Alexander** and **Mark Bynum**. "Zero In July" will receive immediate airplay everywhere!



Gwen Franklin
National East Coast
Promotion Director

Vesta Williams is A&M's newest rising star, her hit single "Once Bitten, Twice Shy" is being favorably received as her 12 city promotional tour winds down in Chicago, L.A. and San Francisco. Be sure to hear "Get Out Of My Life" and "Something About You" and "Don't Let Me Down" from her debut LP; as well as "Suddenly It's Magic" from the Saul Man soundtrack album. She is a sassy vocalist... and she is here to stay! The combination of **Jesse Johnson** and **Sly Stone** is leaving listeners breathless, as "Crazy" continues to climb the radio and retail charts. Stations like WXYV, WHUR, WKYS, K-104, WYLD FM, WTMP, WGCI, WBAX, WBLX, KAPE, WXLA, WVOI, KJLH... are among the long list of believers... keep believing... Jesse won't disappear. It's no secret **Janet Jackson** is in "Cantral." The fourth single "Cantral" from her multi platinum LP is one of the weeks most added records in the...

THE BEAT

AN AUSPICIOUS BEGINNING- Permanently chronicled in the musical history books, the legendary **Al Bell** known industry wide because of the tremendous success he registered at the helm of **Stax Records** has released the inaugural single (as of this reading, the record should be in the hands of every program/music director around the country) on the recently formed **Edge Records** with partner and youthful veteran **Rick Frio**. The song "U-Turn" features a well known artist, **Jay Blackfoot**, who scored a major musical success with "Taxi". Stax era veteran **Homer Banks**, who wrote and produced many hits during those years handled the production chores on what is projected to be another in the long list of hits for Homer. As I reflect about Al Bell and the Stax era I thought it only fitting to recall some of the Bell brilliance.

Widely known as a pioneer in the entertainment and leisure time industries, Al Bell is a consummate business entrepreneur, with a 20 year record of success in the areas of communications, marketing, management and political consultation.

As the owner of Stax Records, Inc., Bells' intense desire and ambition directed the ghetto-based, **Memphis, Tennessee** company from obscurity to international renown. Bell established a standard of quality in both his product and profession that became synonymous with the **Stax Sound**. And to peer and public alike, Al Bell continues to be synonymous with the fruits of his labor.

During his years as head of Stax

Record, Al Bell introduced marketing and promotion innovations into a stagnant industry that continue to make recurrent impressions on the fabric of society. Bells' visionary efforts not only altered attitudes, but changed the direction of the nations music industry, and reverberated around the globe.

Culling and coordinating the highest caliber of talent available, Al Bell became the first to assemble an impressive array of virtually unknown minority talent to nurture during the spiraling success of his business. And, although Bell is credited as the impetus and creative force behind Stax, he also provided "equal Opportunity" for the professional skills of undiscovered, talented business executives to be developed along with the creative genius of such legendary entertainment personalities as **Richard Pryor** and **Isaac Hayes** (both of whom were Stax prodigy).

Having achieved phenomenal success in this highly competitive industry, Bells' accomplishments did not escape the attention of the major corporate community. In 1968 Stax Records, Inc was purchased by **Gulf and Western**.

In 1972, what started as a promotional campaign, evolved into the single largest event ever presented to black america. **100,000 Los Angeles** residents made history along with Bell, when his successful **WATT-STAX** concert transcended the outdoor stages and moved to the nations' movie screens. **Bell and Wolper Productions** filming, **Columbia Pictures** distribution of the event, and the subsequent sound-

track album, were precursors of the formation of the **Stax Film Division**. The innovative promotion and marketing of Stax film products were the introduction for **Black-Themed** motion pictures to **Hollywood**, and rescued a floundering film industry.

During the course of a successful career, the influence of Al Bell transcended the boundaries of his business activities, spilling over into the realm of Civil Rights and Politics. A contemporary of then emerging national figures like **Rev. Jesse Jackson** and **Andrew Young**, Bells' establishment of a network of black business and creative talent was constantly in demand to provide counsel and sound direction in both business and strategic planning and implementation.

Bells' philosophy in the production of recorded music is established by his history of prior successes. Succinctly stated, his philosophy is the transformation of appreciation of where the marketplace (consumer) is at a particular time into the highest quality recorded music available at that particular time. He achieves the highest quality by retaining and surrounding himself with the most gifted musicians, technicians and professionals available for the production involved. He identifies the latent and obvious talent of the artist and then applying his creativity, records and produces the artist in such a manner which can be marketed to create maximum demand.

Bell recognizes mankind to be an emotional species and that music is nothing more or less than a mirror of that emotion. Accepting that pre-

mise, he seeks out and develops the unique emotional talents of the unknown artist and blends into the final product the emotional talents of the other people involved in the recording session/production. The final result is a piece of recorded music which appeals positively to the emotional needs of the mass consumer in the marketplace.

This prudent business discipline combined with the social science approach to the market and marketing results in cost effective production of high quality "State Of The Time" recorded music without compromise of the creativity in the art form.

Al Bell born in **Brinkley Arkansas** is married with two sons, holds B.S. Degree in Political Science and Honorary Doctorate Degree.

Bells' educational achievement: professional interest, skills, experience, (started as a D.J.) professional activities, memberships, awards and Stax artist roster (which included **Bi Cosby, Billy Eckstine, Otis Redding, Mike Douglas, Wilson Pickett, Johnny Taylor, Stap Singers, Rufus & Carla Thomas, Jesse Jackson, and Moms Mabley** to mention a few) reads like Who's Who and What's What America and the World.

Al Bell is standing on the "Edge" of re-writing history. Welcome back to this brilliant man who did so much for so many. We (The Industry) love and we truly missed you! Welcome back brother, may the best days of your past be the worst of your future. **GOD BLESS!**

Bob & Robb L...

CREATIVE CONCEPTS

CITY—SAN DIEGO, CALIF.

STATION—XHRM

P.D.—GENE HARRIS, \$100,000 Giveaway/Better Buying Bucks

PROM + OTION— Gene is giving away cash, exotic trips, home entertainment centers, TVs, VCRs, etc. Better Buying Bucks with D's face on all denominations can be won by listening to XHRM from the mobile unit or from various station clients, with any cash purchase listeners/consumers are given some XHRM Better Buying Bucks. They can use those bucks to buy washers, dryers, home appliances, etc. during XHRM auction. Good client traffic concepts.

B/C PROFILES



William E. Shearer
Vice President/General Manager, KGFJ Radio

Born and raised in Columbus, Ohio, William E. Shearer, graduated from Ohio State University in 1959 with a major in business administration. He has since become an extremely active member of society holding down many prestigious positions in radio and attending Pepperdine University's Graduate School of Business Management.

William started his brilliant radio career as an account executive for radio station KGFJ. After five years there, he spent a year as vice president/general sales manager for KAGB radio (Avant Guard Broadcasting Company). He then went back to being an account executive, but this time for KLOS radio in Los Angeles. Since then, Shearer has been vice president/general manager for not only KACE, Los Angeles (All Pro Broadcasting) from 1977-1984, but also for KUTE/FM, Los Angeles (Inner City Broadcasting) from 1984-1985. And now, after years of experience in various Los Angeles radio stations, William ends up right back where he began at KGFJ radio, only this time as vice president/general manager.

Thus far in Shearer's career he has gained 12 well-deserving awards, each for outstanding community service. They span from the Leon S. Woods Award in 1972 to the National Association of Market Developers "Communicator of The Year" award in 1975, to

the Office of the Mayor Resolution in the City of Los Angeles in 1981.

This award-winning genius has sat on advisory boards for such businesses and associations as the United Negro College Fund (Los Angeles chapter) and the California Federal Savings and Loan Association. He has been a member of the board of directors for the National Association of Market Directors, co-chairman for the Freedman Classic Football Games (1970, 1972, 1973), member and treasurer on the board of directors for the Los Angeles Urban League and past president for the National Association of Market Developers (Los Angeles chapter).

Shearer's current involvement includes seats on the boards of directors for the Sales & Marketing Executives Association of Los Angeles and the National Association of Black Owned Broadcasters. He is also vice chairman for the Southern California Broadcasters Association, on the Executive Committee for the National Association of Market Developers (Los Angeles Chapter), life member in the N.A.A.C.P., member of the New Frontier Democratic Club and finally a member in the Reserve Officers Association of the United States.

We commend William E. Shearer's achievements, and are anxious for the money more to come.

Judie Haymes

Clarence Erwin Daniels, III, who was given the nickname of "C" by New Orleans announcer Frank Hollison, knew as a teenager that he was fitted for radio. His high school principal heard him recite a poem and immediately asked him if he was interested in announcing on the school radio station.

He enjoyed being a DJ so much, that he went on to receive a degree in television and radio broadcasting from the Milwaukee Area Technical College. He also attended the Career Academy of Broadcasting.

For a while, Daniels had contemplated a career in singing. He had spent some time as a member of a Milwaukee-based group called The Essentials, but radio won out, and C has been very happy there ever since.



Mike Bernardo
National Promotional Director/Black/Jazz—CBS

Completing a decade of promotion strategy and service at CBS Records (New York) is a significant development in the successful 31-year career of Mike Bernardo in the fascinating music/entertainment industry.

Her deliberate rise at CBS, the largest record company in the world, created a company banner of firsts. Starting in January 1975 as the New York local promotion manager for black music marketing, Ms. Bernardo earned the position of northeast regional promotion and marketing manager some two and a half years later. In this capacity, she was responsible for the promotion and marketing of all black product on the Columbia, Epic and Associated (EPA) labels, within her territory. Moreover, in 1978, Mike Bernardo was appointed director of national promotion/Jazz-Progressive product for Columbia and the EPA labels.

Ms. Bernardo continues to orchestrate the flow of information relative to promotion managers and field sales management, insuring the feedback of pertinent data essential to the sales and distribution departments. As the main liaison between the two, she regularly recommends radio stations for timebuys and evaluates single releases from album to A&R.

This remarkable pioneer treasures each experience in her career, from

packing records at Merrick Distributors in Long Island, NY in the late 1950's, to filling record store orders for Adam Records. She was then promoted to the A&R division of Roulette Records, where her prime function was to take "an infant or baby act," as she refers to would-be stars on a label, and develop it into a mature, saleable adult product for a target market. She even promoted the Loving Spanfuls on Kama Sutra Records as well as produced jingles for that company.

Just prior to joining CBS, Mike Bernardo concluded seven years as vice president and co-founder of Buddy Scott Productions (New York), where she helped direct and manage the careers of Willie Bobo, Jon Lucien, Pat Lundy and NY radio personality Gary Byrd. Before this, she was the national promotion director for Storday-King Records, whose major artists were James Brown, Arthur Prysock and the Mannhattans.

With two major CBS reorganizations over the past five years, Mike Bernardo is currently national promotions director of black and jazz music for Columbia and Associated labels. Her efforts over the past decade have meant proper exposure for artists such as Teddy Pendergrass, Patti LaBelle, the Isly Brothers, Bill Withers, Santana, Herbie Hancock, Miles Davis.

Laura Harris

tion as possible, particularly in vocabulary and grammar. The job requires a great deal of reading, as well as a continuous awareness of current events. Knowledge of radio management, sales and production will be a tremendous aid to your course, but most important, you've got to believe in yourself. If you don't, nobody else will."

Mr. "C"'s broadcasts can be caught on KDKS, Monday through Friday from 2-6pm. His listeners agree that he has one of the most powerful voices on the air. Even so, Daniels still views himself as an apprentice who will one day be not only an east or west coast impersonality, but will also own his own station. Here's to ambition. May it rub off on us all!



Clarence "Mr. C" Erwin Daniels, III
Program/Music Director, KDKS-92.1 FM, LA.

In 1972, WNOV, Milwaukee gave Clarence his first part-time announcing job. He has since been the program director for KTRY, Bastrop, LA., and is now both program and music director for KDKS-92.1 FM, Benton, LA. He began at KDKS with the station's first broadcast and is the only remaining original member of the staff today.

Although born in Michigan, Daniels fancies himself a "transplanted Louisiana" as he lived in Monroe, LA. from the time he was two until he was twelve. Now 34 years old, Mr. "C" has a wife and three sons who are all very supportive of his career.

Daniels says that in order to survive as a radio personality, there are a few requirements. "First", says Daniels "be sure that announcing is something you really want. Then again, be sure that

CASH BOX

PRESENTS

The Music Times[®] COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 8, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

93 Stations Reported This Week



It Should Have Been Easy—The Whites—(MCA/Curb)
28 Adds

I Don't Mean Maybe—A.J. Masters—(Bermuda Dunes)
27 Adds

Leave Me Lonely—Gary Marris—(Warner Bros.)
26 Adds

Baby I Want It—Girls Next Door—(MTM)
24 Adds

Heart to Heart—Wild Chair (featuring Gail Davies)—(RCA)
23 Adds

Gotta Have You—Eddie Rabbit—(RCA)

#1 SINGLES



RETAIL



It'll Be Me—Exile—(Epic)

You're Still New To Me—Marie Osmond with Paul Davis—(Capitol/Curb)

The Touch—Alabama—(RCA)

Too Many Times—Earl Thamas Canley and Anita Painter—(RCA)

She Used To Be Somebody's Baby—The Gatlin Brothers—(Columbia)

Daddy's Hands—Holly Dunn—(MTM)

Wine Colored Roses—George Jones—(Epic)

REQUESTS



Diggin' Up Bones—Randy Travis—(Warner Bros.)

It Ain't Cool To Be Crazy About You—George Strait—(MCA)

You're Still New To Me—Marie Osmond with Paul Davis—(Capitol/Curb)

Wine Colored Roses—George Jones—(Epic)

Mind Your Own Business—Hank Williams Jr.—(Warner Bros./Curb)

Too Much Is Not Enough—The Bellamy Bros./The Forester Sis.—(MCA/Curb)

“YOU'RE STILL NEW TO ME”

Marie Osmond with Paul Davis

Capitol/Curb B5613

CASH BOX #1—11/1/86
#1—11/8/86

Two Is Better Than One
When It's #1 Two Weeks In a Row!

From The Marie Osmond LP "I Only Wanted You"
Capitol/Curb 12516

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Marie Osmond/Paul Davis-You're Still...Capitol/Curb	1	11	4	3	Hot	N	Y	38	5	Everybody's Crazy/Baut.../More Than Dancing
2	Barbara Mandrell-No One Mends A Broken Heart-MCA	4	12	18	19	Hot	N	Y	44	2	You're Still My Hand.../Love's Gonna Get You
3	Restless Heart-That Rock Won't Roll-RCA	6	13	19	9	Hot	N	Y	-	-	-
4	John Schneider-At The Sound Of The Tone-MCA	5	10	8	13	Med.	N	Y	17	8	Better Closs Of Lasers/Take The Long Way Home
5	George Strait-It Ain't Cool To Be Crazy About You-MCA	7	13	3	10	Hot	N	Y	2	22	Rhythm Of The Road/Deep Water -
6	Steve Wariner-Starting Over Again-MCA	8	12	21	17	Hot Reg.	N	Y	-	-	She's Crazy Far Leavin'/Back Up Grinnin'...
7	The Gatlin Bros.-She Used To Be Somebody's Baby-Col.	10	11	11	6	Med.	N	Y	50	2	Fram Time Ta Time/Talkin' Ta The Moon
8	T. Graham Brown-Hell And High Water-Capitol	9	10	15	20	Hot	Y	Y	11	22	Don't Go Ta.../She's Mine
9	Randy Travis-Diggin' Up Bones-Warner Bros.	2	12	2	1	RC	Y	Y	1	21	Messin' With My Mind/Starms Of Life
10	Holly Dunn-Daddy's Hands-MTM	11	12	12	7	Hot	Y	Y	-	-	The Sweetest Love I Ever.../Burnin' Wheel
11	Alabama-Touch Me When We're Dancing-RCA	12	8	1	4	Hot	Y	Y	25	2	Cruisin'/The Touch
12	Bellamy's/Foresters-Too Much Is Not Enough-MCA/Curb	14	7	7	21	Hot	N	Y	-	-	-
13	Earl T. Conley/Anita Pointer-Too Mony Times-RCA	3	14	24	5	RC	Y	Y	36	2	I Can't Win Far Lasin'.../Wild Life
14	John Anderson-Honky Tonk Crowd-Worner Bros.	15	13	29	18	Lite	N	Y	NEW	NEW	Countrified/You Can't Judge A Book...
15	George Jones-Wine Colored Roses-Epic	18	8	5	8	Med.	N	Y	33	2	These Old Eyes Have Seen.../The Right ...
16	Juice Newton-Cheap Love-RCA	17	12	35	25	RC	N	N	-	-	-
17	Kathy Mattea-Walk The Way The Wind Blows-Mercury	19	7	30	37	Hot Reg.	Y	Y	NEW	NEW	Back Up Grinnin' Again/You Plont Your Fields
18	Sawyer Brown/'CAT' Joe Bonsall-Out Goin'-Cap.	21	8	26	31	Med.	Y	Y	37	2	Graveyard Shift/Savin' The Haney...
19	Exile-It'll Be Me-Epic	13	14	41	2	RC	Y	Y	16	14	Kiss You All Over
20	Mel McDaniel-Stond On It-Capitol	23	7	13	28	Med.	N	Y	NEW	NEW	Choin Smakin'/Just Can't Sit Down
21	Ricky Skaggs-Love's Gonna Get You Someday-Epic	24	6	9	40	Hot	N	Y	35	2	A Hard Row Ta Hoe/Love Can't Ever Get Better
20	Michael Johnson-Give Me Wings-RCA	25	7	16	23	Hot	N	Y	NEW	NEW	Coal Me In The River/Hangin' On
23	Tanya Tucker-Just Another Love-Capitol	16	17	NR	24	RC	N	Y	29	29	Daddy Langlegs /Girls Like Me
24	Hank Williams Jr.-Mind Your Own Business-WB/Curb	29	5	6	14	Hot	N	Y	3	18	Mantana Cafe/You Can't Judge A Baak
25	Waylon Jennings-What You'll Do When I'm Gone-MCA	27	8	31	NR	Med.	N	Y	18	31	The Shadow Of Your.../Suddenly Single
26	Crystal Gayle-Cry-Warner Bros.	20	16	NR	11	RC	N	Y	8	12	Take This Heart/Deep Dawn
27	Lee Greenwood-Didn't We-MCA	22	14	NR	22	RC	N	Y	17	7	Silver Saxaphane/Love Will Find Its Way...
28	Judy Rodman-She Thinks That She'll Marry-MTM	33	6	38	NR	Lite	Y	Y	-	-	Do You Make Love.../Came Next Manday
29	Gene Watson-Everything I Used To Do-Epic	31	6	36	39	Lite	N	Y	-	-	Atlanta Anymore/Starting New Memories...
10	Anne Murray-My Life's A Dance-Capitol	26	10	NR	16	RC	N	Y	-	-	-
11	Eddie Rabbitt/Juice Newton-Both To Each Other-RCA	28	12	NR	12	RC	N	Y	15	27	Singin' In The Subway/Letter Fram Home
2	The Statler Brothers-Only You-Mercury	35	6	32	NR	Med.	Y	Y	9	21	Farever
3	Reba McEntire-Whot Am I Gonno Do About You-MCA	38	5	10	33	Med.	Y	Y	30	2	Na Such Thing/Till It Snaws In Mexico
4	The Judds-Cry Myself To Sleep-RCA/Curb	39	4	14	36	Med.	N	Y	13	50	River Rall On/Warking In The Coal Mine
5	The Forester Sisters-Lonely Alone-Worner Bros.	30	18	NR	34	RC	N	Y	23	21	100% Chance Of Blue/Drawn To The Fire
16	Pake McEntire-Bad Love-RCA	40	5	37	NR	Lite	N	Y	-	-	Too Old To Graw Up Naw/Caroline's...
17	T.G. Sheppard-Holf Past Forever-Columbia	42	5	25	NR	Med.	N	Y	28	13	The Bad Thing About.../Paintin'...
18	Janie Frickie-Always Have, Always Will-Columbia	32	19	NR	32	RC	Y	Y	6	14	I'd Take You Back Again/Nothing Left Ta Say
29	Conway Twitty-Follin' For You For Years-Worner Bros.	47	4	23	41	Med.	N	Y	12	14	Only The Shadow Knows/You're The Best...
30	James & Michael Younger-She Wants To Marry ...-Air	41	8	41	NR	Lite	N	N	-	-	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sole Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Merle Hoggard -Out Among the Stars-Columbia	45	5	22	NR	Lite	N	Y	27	33	Pennies From Heaven/Susie
42	Don Williams -Then It's Love-Capitol	48	4	17	NR	Med.	N	N	43	34	Senarita/Send Her Roses
45	Don Seals -You Still Mave Me-EMI America	49	3	20	NR	Lite	N	Y	D	D	Three Time Laser/Lullaby
46	John Conlee -The Carpenter-Columbia	50	3	42	NR	Med.	N	Y	42	33	The Day He Turned Sixty-Five/Cars
48	Girls Next Door -Baby I Want It-MTM	55	2	33	NR	Lite	Y	Y	-	-	Pretty Bays Cadillac/The Faal In Me
50	Gory Morris -Leave Me Lanely-Warner Bras.	56	2	NR	NR	Lite	N	Y	31	7	Today I Started Loving.../Eleventh Hour
51	The O'Kones -Oh Darlin'-Columbia	53	6	39	NR	Lite	N	N	-	-	Just Lavin' You/That's Alright Mama
53	Steve Earle -Someday-MCA	59	3	34	NR	Lite	Y	Y	5	24	Good Ol' Boy/Think It Over
54	James Ed Horn -Thinkin' 'Bout You-CBT	57	7	43	NR	Lite	N	N	2	-	-
55	Jim Collins -Romance-TKM	58	3	NR	NR	Lite	N	N	2	-	-
56	Lyle Lovett -Cowboy Man-MCA	60	2	NR	NR	Lite	N	Y	2	-	Closing Time/You Can't Resist It
57	Adam Baker -Weren't You Listening-Avista	62	5	44	NR	Lite	N	N	2	-	-
59	Roger Martin -Almost Gone-Premier One	61	2	46	NR	Lite	N	N	2	-	-
60	Larry Boone -She's The Trip...Mercury/Polygram	64	7	28	NR	Lite	N	N	2	-	-
61	Eddie Rabbitt -Gotta Have You-RCA	65	2	40	NR	Med.	N	Y	15	27	Singin' In The Subway/Letter From Home
62	Ray Stevens -Southern Air-MCA	63	2	27	27	Hot	N	Y	26	8	FAT/Camp Werthahekahwee
63	Dow Jones/The N'ville Stock Exchange -Dreamer-CCR	66	3	46	NR	Lite	N	N	2	-	-
64	Alton Trosher -Matching White Circles-F&L	67	3	NR	NR	Lite	N	N	-	-	-
65	A.J. Masters -I Don't Mean Maybe-Bermuda Dunes	D	D	NR	NR	Lite	N	Y	-	-	-
66	Tonyo Tucker -I'll Come Back As Another Woman-Cap.	D	D	NR	NR	Lite	N	Y	29	29	Daddy Langlegs/Girls Like Me

INDIE TOP 20

Title	Lost Week	Wks. on Chart	Stations
1 James & Michael Younger -She Wants To Marry A Cowboy-Air	1	7	KXSA 11/10, WJJC 14/11, WKCW 22/18, KWOC 20/16, KNEU 17/13, WSDS 26/20
2 James Ed Horn -Thinkin' 'Bout You-CBT	2	5	WOPY 31/27, WSCP 14/12, KRKT 23/21, KJUN 32/26, KXSA 24/17, KVGB 32/28
3 Jim Collins -Romance-TKM	3	3	KFRD 33/29, KNEU 27/17, WQTE 24/19, KYKX 27/23, KJJR 34/30, KVGB 39/36
4 Adam Baker -Weren't You Listening-Avista	5	5	WCVR 15/15, WKCW 25/22, KRKT 27/24, KASE 34/31, KVGB 36/31, KCTI 35/32
5 Roger Martin -Almost Gone-Premier One	4	3	WSCP 30/30, WPNX 40/31, KAYZ 43/41, WKCW 47/42, KCTI 49/41, KPQX 46/43
6 Dow Jones & the Nashville Stock Exchange -Dreamer-CCR	6	3	KCTI 36/33, KYKX 34/30, WMML D/33, WQTE 33/25, KJJR 35/31, WKJA 40/37
7 Alton Trosher -Matching White Circles-F&L	7	3	WRIX 45/28, WDZQ 39/34, WKCW 39/33, WSCG 43/35, KPNX 47/36, WJJC 42/38
8 A.J. Masters -I Don't Mean Maybe-Bermuda Dunes	D	D	WPNX D/38, WMML D/35, KNEU D/45, KYKX D/45, WAMS A/46, WSDS A/48
9 Jerry Naylor -Far The Old Time Sake-West	15	2	KRKT 44/37, KJJR D/48, KVOO D/48, WKCW D/49, KAYZ D/47, KBFS ADD
10 Southern Reign -The Auction-Regal	14	2	WQTE 37/32, WSCG 49/36, WKJA A/47, WICO 49/46, KSIW 41/40, KFRD 50/45
11 Patsy Morie -It Ain't Over Till It's Over-NV	13	3	WSCG 22/13, WQTE 26/22, WOPY 30/26, WCCN 45/38, WSDS 38/30, WSCP 50/47
12 Geory Honley -Pride of Texas-Kansa	11	3	WSCG 23/19, WQTE 22/18, WKCW 35/32, KIKF 37/35, KFRD 46/42, WJJC 41/37
13 Loney Hutchins -Love Can Cure A Heartache-Appalachia	12	3	WQTE 29/23, KYKX 28/24, WSCG D/40, KRKT 43/42, WPNX D/48, WSCP 46/42
14 The Wyatt Brothers -Wyatt Liquor-Wyatt Brothers	16	3	WCVR 23/21, WQTE 36/31, KYKX 35/31, WKCW 45/37, WSCP 47/44, WOPY D/40
15 Earl McCowan -Me, Myself and I-Daar Knab	17	3	WSCP 27/25, WQTE 23/20, WRIX 31/21, WSCG 35/32, KFRD 40/37, WKCW D/28
16 The Lowes -Cry Baby-American Phanograph International	18	2	WSCP 25/22, KNEU 32/27, KTTS 35/23, KINO 47/43, WQTE 43/38, KAYZ 44/43
17 Vicki Lee -Bluemanias-Sunshine	19	2	KYKX D/49, KCTI 50/47, WOPY 36/33, WKCW 37/34, WSCG 44/41, KSIW ADD
18 Bonnie Nelson -Don't Let It Go To Your Heart-Daar Knab	D	D	WKJA A/48, WQTE 49/42, WKCW D/50, WSCP 48/46, WPNX D/50, KPOW A/46
19 Mork Moseley -Patiently Waiting-Masrite	D	D	WCVR 46/44, WQTE D/48, KFRD D/50, KJUN ADD, KFAY ADD, WLWI ADD
20 Sammy Sadler -You Don't Have To Be Lonely-Evergreen	D	D	WQTE 41/36, KNEU 47/42, WKTY 50/43, WPNX 48/45, KCTI D/45, WKJA A/45

COUNTRY PLAY BY PLAY

NORTHWEST

KJJR
Whitefish, MT
Art Jackson-PD
#1 Lorry, Steve and Rudy: The Gatlin Brothers
ADDS
Johnny Paycheck
Dobie Gray
Tonya Tucker
Roy Charles
Patsy Marie
John Fogerty
REQUESTS
Marie Osmond with Paul Davis
Lionel Ritchie
Michael Martin
Murphy

(POW)
Lowell, WY

Mark Allen-PD
#1 Randy Travis

ADDS
Ricky Skaggs (P)
Ray Pennington/Buddy Emmons (DH)
Mel McDaniel
Dan Williams
Bannie Nelson
Lionel Ritchie (re-entry)

REQUESTS
Ray Pennington/Buddy Emmons
Eddie Rabbit
Steve Earle

KJUN
Puyallup, WA
John Clark-PD
ADDS

Dow Jones & the Nashville Stack Exchange (DH)
Leon Everette
Mark Maseley
Lisa Alvey
Keith Haynes
Dan Davis
New Grass Revival
Bannie Nelson
Rodney Lay
Sammy Saddler
Earl McCowan

REQUESTS
Marie Osmond with Paul Davis
Larry, Steve and Rudy: The Gatlin Brothers

KPQX
Havre, MT
Bill Wright-PD

#1 Marie Osmond with Paul Davis

ADDS
A.J. Masters (DH)
Dave Holladay
Daniel Taylor
John Rex Reeves
J.C. Weaver
Norman Wade
Ernie Bivens III
Jerry Naylor

REQUESTS
Marie Osmond with Paul Davis
Larry, Steve and Rudy: The Gatlin Brothers
Alabama
Mel McDaniel
Ricky Skaggs
Hank Williams Jr.
The Judds

Patsy Marie
Janie Frickie
Nitty Gritty Dirt Band
Wild Chair
Conway Twitty
Tonya Tucker
REQUESTS
Marie Osmond with Paul Davis

Randy Travis
Alabama
George Strait
The Bellamy Brothers
with the Forester Sisters

WDZQ-FM
Decatur, IL

Dale Jones-PD
#1 Crystal Gayle

ADDS
Keith Whitley (P)
Adam Baker (DH)
Dan Seals
Steve Earle
John Canlee

Lorry Boone
Girls Next Door
REQUESTS
Marty Haggard
The Statler Brothers
Billy Joe Royal
The Bellamy Brothers
with the Forester Sisters
Hank Williams Jr.

SOUTH CENTRAL

KYKX-FM
Langview, TX
Bill McClain-PD
#1 Restless Heart

ADDS
Rackinhorse (DH)
Bonnie Nelson
The Stonehill Brothers
Kathy Edge
Patsy Marie
Leon Everette
Tina Danielle
REQUESTS
T. Graham Brown
Jim Collins

Rodney Lay
Steve Ricks
REQUESTS
Steve Wariner
Randy Travis
John Anderson
Marie Osmond with Paul Davis
T.G. Sheppard

KFAY
Fayetteville, AR
J.L. Fisk-PD
ADDS
A.J. Masters (P)
Mark Moseley
Adam Baker
Lyle Lavett
REQUESTS
John Schneider
Holly Dunn
Dan Williams

REQUESTS
George Strait
T. Graham Brown
The Bellamy Brothers
with the Forester Sisters
George Jones
Mel McDaniel
The Judds

KCTI
Gonzales, TX
Jim Perkins-PD
ADDS
A.J. Masters (DH)
Frankie Lane
Lanier McKuhen
Leon Everette
Daniel Taylor
J.C. Weaver
Teresa Lynn
Tim Barrett
Ernie Bivens III
Lorry Boone
Rodney Lay
Cerrito

Ray Charles
Eddie Rabbit
Orleans
Dow Jones & the Nashville Stack Exchange
The Whites
Tonya Tucker
Janie Frickie
Keith Stegall
Rodney Crowell

REQUESTS
Orleans
James & Michael Younger
Holly Dunn
Dan Seals

KKIX-FM
Fayetteville, AR
Tom Sleeke-PD
#1 George Strait

ADDS
Tonya Tucker
John Canlee
Eddie Rabbit
Rodney Crowell
REQUESTS
George Strait
Dan Seals
The Judds

KXSA
Manticalla, AR
Larry Dean-PD
#1 Steve Wariner

ADDS
Mae Bandy (P)
Dave Holladay (DH)
Dwight Yoakam
Nitty Gritty Dirt Band
Norman Wade
Rackinhorse
Terri Rice and Gregg Allman
Ogden Harless
The Wyatt Brothers
Ernie Bivens III
Rodney Lay
R.J. McClintack
Gail O'daski

REQUESTS
John Schneider
Holly Dunn
Dan Williams

ADDS
Mae Bandy (P)
Dave Holladay (DH)
Dwight Yoakam
Nitty Gritty Dirt Band
Norman Wade
Rackinhorse
Terri Rice and Gregg Allman
Ogden Harless
The Wyatt Brothers
Ernie Bivens III
Rodney Lay
R.J. McClintack
Gail O'daski

KPLE-FM
Temple, TX
Roy Welch-PD
#1 Randy Travis

ADDS
Ray Charles (P)
Tim Molchak (DH)
Bart Cameron
Leon Everette
Tina Danielle
Summy Sadler
Rodney Lay
J.C. Weaver
Ernie Bivens III
Sanny Martin
John Rex Reeves
Norman Wade
Daniel Taylor
Cerrito

NORTHEAST

VOKQ-FM
Javer, NH
Ron Lunnie-PD
#1 Earl Thomas
Conley and Anita
Painter
ADDS
Eddie Rabbit (P)
The Whites
Girls Next Door
G. Sheppard
REQUESTS
Alabama
The Bellamy Brothers
with the Forester Sisters

Ricky Skaggs

WSCG
Carinth, NY
Stan Edwards-PD
#1 Billy Joe Royal

ADDS
Lyle Lovett (P)
Jim Stricklan (DH)
Keith Haynes
Jerry Naylor
Rackinhorse
Lanier McKuhen
Tammy Nixan

REQUESTS
T.G. Sheppard
Michael Johnson
Hank Williams Jr.
Larry Baane
Norman Wade

WICO
Salisbury, MD
C.R. Haak-PD
#1 John Schneider

ADDS
Leon Everette (DH)
John Rex Reeves

Keith Haynes
Rackinhorse
Marcia Lynn
Alton Trasher

REQUESTS
John Schneider
George Jones
The Statler Brothers
Hank Williams Jr.
Alabama
Michael Johnson
The Judds
Dan Williams
Norman Wade

KFRD-FM
Rosenberg, TX
Bill Ingram-PD
#1 Steve Wariner

ADDS
Reba McEntire (P)
A.J. Masters (DH)
Eddie Rabbit
The Whites
Keith Stegall
Janie Frickie
Tonya Tucker

REQUESTS
John Schneider
Holly Dunn
Dan Williams

ADDS
Mae Bandy (P)
Dave Holladay (DH)
Dwight Yoakam
Nitty Gritty Dirt Band
Norman Wade
Rackinhorse
Terri Rice and Gregg Allman
Ogden Harless
The Wyatt Brothers
Ernie Bivens III
Rodney Lay
R.J. McClintack
Gail O'daski

ADDS
Mae Bandy (P)
Dave Holladay (DH)
Dwight Yoakam
Nitty Gritty Dirt Band
Norman Wade
Rackinhorse
Terri Rice and Gregg Allman
Ogden Harless
The Wyatt Brothers
Ernie Bivens III
Rodney Lay
R.J. McClintack
Gail O'daski

REQUESTS
George Strait
Dan Seals
The Judds

NORTH CENTRAL

TTS
Springfield, MO
Amy Michaels-PD
#1 Randy Travis

ADDS
The Whites (P)
Summy Murphy (DH)
Wild Choir
Jerry Naylor
Johnny Paycheck
Roy Charles
Girls Next Door
REQUESTS
Randy Travis
Steve Wariner
Barbara Mandrell
George Strait
George Jones

Bannie Leigh
The Whites
Gail O'daski
R.J. McClintack

KSO
Des Moines, IA
Jim Patrick-PD
#1 Exile

ADDS
The Lawes (DH)
John Canlee
Dan Seals
Nicolette Larson
Ray Stevens
Larry Baane
Georgia Brown

REQUESTS
Randy Travis
Billy Joe Royal
Larry, Steve and Rudy:
The Gatlin Brothers
Michael Martin
Murphy
Gene Watson

Alabama
REQUESTS
Restless Heart
Marie Osmond with Paul Davis
Alabama
George Strait
The Bellamy Brothers
with the Forester Sisters

WVWV-FM
Kalamazoo, MI
Denny Bice-PD
#1 Randy Travis

ADDS
Johnny Paycheck (P)
Tonya Tucker
Keith Stegall

Donna Fargo
J.C. Weaver
Daniel Taylor
A.J. Masters
Kathy Edge
Gail O'daski
Bonnie Nelson
Rodney Lay
Lea Richardson
Sanny Martin
Ernie Bivens III
REQUESTS
Randy Travis
Alabama
George Jones

SOUTH WEST

KIKF-FM
Orange, CA
Bud Freeman-PD
#1 Randy Travis

ADDS
Don Williams (P)
Lyle Lavett

REQUESTS
Alabama
The Bellamy Brothers
with the Forester Sisters
Ricky Skaggs
Hank Williams Jr.
Merle Haggard
Conway Twitty
Mike Lunsford

KFMS
Las Vegas, NV
J.C. Siman-PD
#1 Randy Travis

ADDS
Steve Earle (P)
Tina Danielle (DH)
Nicolette Larson
Dan Seals
Gary Morris
Wild Chair
Carlette
REQUESTS
Randy Travis
Marie Osmond with Paul Davis
Larry, Steve and Rudy:

The Gatlin Brothers
Alabama
T. Graham Brown

KROW
Reno, NV
Jael Muller-PD
#1 Restless Heart

ADDS
Gary Morris (P)
Eddie Rabbit
Steve Earle
REQUESTS
George Strait
John Schneider

Salt Lake City, UT
Wade Jessen-PD
#1 Randy Travis

ADDS
Keith Whitley (P)
The Whites
Gary Morris
The Wyatt Brothers
Mark Moseley
Tina Danielle
REQUESTS
Restless Heart
Marie Osmond with Paul Davis
Steve Wariner
George Strait
Judy Rodman

WATZ
Peña, MI
Diane Wils-PD
#1 Randy Travis

ADDS
Girls Next Door (P)
J. Masters (DH)
Eddie Rabbit
Jerry Morris
Keith Whitley
Tonya Tucker
The Whites
Donna Fargo
Leon Everette
Johnny Paycheck
Dobie Gray
David Allan Coe
Rodney Lay
Tim Malchak
Lisa Alvey
REQUESTS
Reba McEntire

WWQM-FM
Madison, WI
Jay Allan-PD
#1 Earl Thomas
Conley and Anita
Painter
ADDS
Paul Proctor (DH)
John Rex Reeves

REQUESTS
Michael Martin
Murphy
The Bellamy Brothers
with the Forester Sisters
Hank Williams Jr.

WTHL-FM
Terre Haute, IN
Barry Kent-PD
#1 Exile

ADDS
Dan Seals (P)
Gary Morris
John Canlee
Keith Whitley
Mel McDaniel
Merle Haggard
Steve Earle
Lyle Lavett

REQUESTS
Randy Travis
Alabama
The Bellamy Brothers
with the Forester Sisters
Ricky Skaggs
Hank Williams Jr.

WOW
Omaha, NE
Bill Cory-PD
#1 Randy Travis

ADDS
Tonya Tucker (P)
Leon Everette (DH)
Gary Morris
Girls Next Door
Lyle Lavett
Johnny Paycheck
Jim Collins
Rodney Lay
Jim Stricklan
Ray Charles
A.J. Masters
Keith Whitley
The Whites
Janie Frickie
Eddie Rabbit
Keith Stegall
The Osmond Bros.

REQUESTS
Randy Travis
Marie Osmond with Paul Davis
The Bellamy Brothers
with the Forester Sisters
Mel McDaniel

SOUTH EAST

WRFX-FM
Anderson, SC
Steve Hamby-PD
#1 Michael Martin
Murphy

ADDS
Janie Frickie (P)
Mark Moseley (DH)
Leona Williams
Joy Ford
Butch Baker
Leon Everette
The Judds
Beth Williams
James Ed Harn
Rackinhorse
REQUESTS
Merle Haggard
Earl McCowan

Debbie Triston-PD
#1 Randy Travis

ADDS
Girls Next Door (P)
Dave Holladay (DH)
Larry Baane
Jim Collins
Daniel Taylor
J.C. Weaver
Rager Martin
Gary Morris
Dan Seals
Ray Charles
A.J. Masters
REQUESTS
John Schneider
Alabama
Sawyer Brown with "Cat" Joe Bانشall
Reba McEntire
The Bellamy Brothers
with the Forester Sisters

Ray Stevens

WOWW-FM
Pensacola, FL
Steve Ryan-PD
#1 Randy Travis

ADDS
Girls Next Door (P)
Wild Chair
Kenny Rogers
Nicolette Larson
REQUESTS
Barbara Mandrell
George Jones

Lyle Lavett
Girls Next Door
Wild Chair

REQUESTS
Randy Travis
Earl Thomas Conley
and Anita Painter
T. Graham Brown
George Jones
Lionel Ritchie and
Alabama

WLY
Bridge, SD
Jan A. Schreier-PD
#1 Tonya Tucker

ADDS
Rackinhorse (DH)
John Davis
Tim Malchak
Ogden Harless
Jerry Morris
Wild Chair
Leslie Lynn
Girls Next Door

KCJB
Minat, ND
Jay Davis-PD
#1 Restless Heart

ADDS
Steve Earle (P)
Dan Seals
Merle Haggard
John Canlee
Girls Next Door
Gary Morris
Lionel Ritchie and

WKKK
Rockford, IL
Curtis King-PD
#1 Randy Travis

ADDS
Gary Morris (P)
Girls Next Door
Tonya Tucker
Lyle Lovett

KFEQ
St. Joseph, MO
Bob Orf
#1 Marie Osmond
with Paul Davis

ADDS
Dwight Yoakam (P)
Tim Malchak (DH)

WOLF
Camilla, GA

REQUESTS
John Schneider
Alabama
Sawyer Brown with "Cat" Joe Bانشall
Reba McEntire
The Bellamy Brothers
with the Forester Sisters

WKAF-FM
Albany, GA
Jim Shepherd-PD
#1 Randy Travis

ADDS
Dan Williams (P)
John Canlee

WGTO
Cypress Gardens, FL
Henry Jay-PD
#1 Randy Travis

WMMK-FM
Destin, FL
Skip Davis-PD
#1 Randy Travis

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTH CENTRAL

1	Me And My Broken Heart-Narman Wade-NCR	Straight Country-Goad Regional Early Phones.
2	Half Past Forever...T.G. Sheppard-Columbia	Most requested.
3	Me And You-Donno Fargo-Mercury	Taking off well.
4	Don't Bury Me 'Til I'm Ready-Johnny Paycheck-Mercury	Red hot.
5	Love's Gonna Get You Someday-Ricky Skaggs-Epic	Hottest mover this week.

NORTHWEST

1	Stand On It-Mel McDaniel-Capitol	Mast requested.
2	Almost Gone-Rager Martin-Premier One	Gaard new artist.
3	Leave Me Lonely-Gary Morris-Worner Bros.	Latta hot phones.
4	Southern Air-Ray Stevens-MCA	Hot crossover.
5	Starting Over Agoin-Steve Woriner-MCA	Intense, bluesy, lot of soul from this Wariner tune- sure to gal here.

NORTHEAST

1	I Don't Mean Maybe-A.J. Mosters-Bermuda Dunes	Strong early response/debut 35.
2	Deep River Womom-Lionel Ritchie/Alobamo-Motown	We've been getting calls on it since the CMA awards!
3	Diggin' Up Bones-Rondy Trovis-Worner Bros.	Winning country showdowns-knockin' 'em dead.
4	Cry Myself To Sleep-The Judds-RCA/Curb	Very impressive.
5	Too Much Is Not Enough-Bellamys/Foresters-MCA/Curb	Movin' up fast-lots of phones.

SOUTH CENTRAL

1	Touch Me When We're Doncing-Alabama-RCA	Strong sales ond airplay.
2	Wine Colored Roses-George Jones-Epic	Hottest.
3	Cry Myself To Sleep-The Judds-RCA	Jumped 10 points this week.
4	Mind Your Own Business-Hank Williams Jr.-Worner Bros./Curb	Lots of response-reolly big.
5	Stond On It-Mel McDaniel-Capitol	Good phones-public thaught it was killer.

SOUTHEAST

1	Doddy's Honds-Hally Dunn-MTM	Hottest record we've got-all of her singles ore sold out in this town.
2	Then It's Love-Don Williams-Capitol	Uptempo-debut at 22.
3	Deep River Woman-Lionel Ritchie/Alobama-Motown	Continues hot-lots of jocks asking for single.
4	Michael Johnson-Give Me Wings-RCA	On fire, lady's choice.
5	The Statler Brothers-Only You-Mercury	Mast octive.

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NASHVILLE FORUM

As I sit and peck away at this week's column, Country Music Month 1986 has dwindled down to just a matter of hours left. The presentations and ceremonies are all behind us and the awards are now stacked up on walls or are sitting on mantelpieces or doing whatever awards do after they've gone off to live with the winners, and the presenters and recipients alike are buckling down to another year of studio work and road touring and all the other forms of music-type stuff that superstars do.

Before we put it to bed for another ten or eleven months, though, it would be a good idea to hold our last awards presentation—the CMA Awards—up to the light for one last look, just to see if there's anything we might want to learn before we go charging off in search of more brass rings out there in Never-land.

From where I sit, at least, the message that comes through loud and clear is that Congress is in the hands of the conservatives, so to speak. The silent majority has spoken out in a booming voice—a voice accented with a distinct twang. And the voice said, "We want the king and queen of country music to wear cowboy hats and boots. And to rodeo. And to sing songs reflective of rural America."

And tradition come to the fore, sweeping almost the entirety of the words table.

Is there anyone out there in the rolling vistas of Country Musicdom who doesn't know where Queen Bebo is coming from, or what side

King George's cornbread is buttered on? How about Crown Prince Randy? Is this a rocker looking at country music as a stepping stone to pop peaks? Has anyone who heard Don Seals' acceptance lines confused him, perhaps, with a Manhattan sophisticate?

And then there's The Judds, Mama-and-Daughter Vocal Group Of The Year. You ain't likely to find an act quite like that in a heavy metal format, now are you?

The message is quite clear—at least as far as the membership of the CMA is concerned. And we have a powerful feeling that it extends far beyond that body and out into the nooks and crannies of the U.S. of A. where the friends and neighbors entertain themselves (when they're not busy patrolling the Country Music Hall of Fame and the adjacent Tourist Boulevard here in Music City).

Like they once said in California, over a century ago: "There's gold in them thar hills." And at this moment it's sparkling out there in the sunlight for everyone to see.

Tradition is in. And not just by an eyelash, or just for the moment. It's really in!! From where we sit and observe, this year's awards look like a mere tip of the iceberg. The CMA Awards 1986 was more than just a group of people voting for their favorite singers and songs. It was a Congress issuing a mandate, born of national sentiments that are becoming clearer and stronger with each passing day, with each new TV news broadcast.

Call it conservatism, call it Reaganomics, put any title you want on

it, but it's an attitude that's likely to gain tidal wave proportions before it's all over.

And that could be a while.

* * * *

By now, the Music Times has started to make a sizeable impact with the broadcasting segment of country music, many of whom have expressed loud cheers. One such, come in the form of this letter received by our fearless Vice President, Spence Berlund:

Dear Spence,

What a beautiful piece of work the new *Music Times* is! My congratulations to you and the entire staff of

Cash Box. The country section is wonderful...well laid out, easy to read, graphically appealing and insightful. It is my feeling that Cash Box is becoming the definitive country programming tool...a trend-setting and thought-provoking publication.

Week after week, month after month, the Cash Box country section gets better and better. It is obvious that it's a labor of love for Tom and Tony. It's the kind of publication that programmers and promoters can look to for a real overview of what's going on in our industry. Thank you.

Sincerely,

Billy Pilgrim, PD/MD
KEED Radio

Tom McEntee



LARRY BOONE VISITS WSCG COUNTRY—Mercury recording artist, Larry Boone (the good-looking blond guy in the middle) performed at a recent WSCG show in New York.

COUNTRY PROMOTION OF THE WEEK

ORINTH, NY

/SCG—STAN EDWARDS PD/MD

PROMOTION—12 DAYS OF CHRISTMAS

Everybody knows that famous song, right? At least everyone thinks they do. Well, WSCG is testing their listeners to see how well they know the 12 days of Christmas—with 12 school districts and 12 local merchants involved.

Each school district takes one of the 12 days of Christmas and the children in grades 3-6 describe what that day means in their own words without using give-away terms (such as "7" or "geese"). One tope from each district is then given to WSCG.

Beginning, appropriately, 12 days before Christmas, WSCG jocks will choose a tope at random (like Wheel of Fortune or bingo), playing it for call-in listeners who have a chance of identifying the day being described by the children. The tope, and odds for one of the sponsoring merchants, are repeated throughout the broadcast day until a winning call is received. The listener who correctly identifies the day is awarded a gift from that sponsoring merchant.

COUNTRY PROFILES



**TOM REEDER-Music Director
WKCW-Warrenton, VA**

WARRENTON, VA-Back in 1956, when this interviewer was still trying to find girls to slaw dance with, and before most of today's crap of radia persannel were even barn, Tamcat Reeder was already making his first steps toward carving out a career in radia. So what if his first station couldn't afford to pay him. That station, WARL in Arlington, VA, (now WAVA) was the self-same station ariginated as a country outlet by the legendary Connie B. Gay. In fact, Gay left the station the same year Tamcat joined (—which may tell you something).

Eventually, however, the station manager found a way to get him a spot on the air (a step up from gopher work) and a modest salary for his efforts. Armed with a paycheck and a theme song for his show (an instrumental by Hank Williams' Drifting Cowboys called "Carn Crib,") Reeder embarked on a career that now has concluded its third decade and has incorporated virtually every position known inside a radia station with the possible exception of flying a helicopter for traffic reports. Air personality, music director, operations manager, program director, station manager, sales and even ownership are included in the functions he has covered in that period of time. (In fact, he managed to fill most of those roles at just one station, WYAL in Scotland Neck, NC, a former r&b rig which he bought and signed on the air as a country station on New Year's Day, 1961.) Unfortunately, all the existing advertisers, including the mayor, promptly cancelled their business!

Of course, he got them all back eventually, but that didn't keep him from moving around. By 1962 he even did a stint in Nashville in the record/publishing business. However, in about a year he was once again behind the

microphone, this time with WDON in Wheaton, MD where he stayed for the next 12 years. Then it was back to WKCW in Warrenton, where he had put in a year before the WYAL purchase. This time it was far good — almost. (In '82 he and a friend bought another station on the fringes of Washington, D.C. It took him eight years to get the station, which he and his partner had to build, essentially, from the ground up—even using their own tractors for laying cable and moving hardware. They turned it into an all-humor format and changed the calls to WJOK, as they filled the airwaves with 20 years of collected comedy material. As it turned out the joke was on them when they discovered that the signal, thought to reach Washington, never even got close to that metropolis. They sold it after one year, taking a loss).

In '83, Tamcat returned to the big 'K,' where he now holds the top sales spot, as well as the m.d.'s chair.



**RANDY HOOKER-Program Director/
Music Director
KVGB-Great Bend, KS**

GREAT BEND, KS-In reading last week's Street Talk column, you probably noticed that KVGB's Randy Haaker was recently awarded a second place by the Kansas Association of Broadcasters. (What the article *didn't* mention was that the award was in the category of "Deejay Personality Of The Year.") In 1984, while at KFRM in Salina, KS, he was also named as *Cash Box's* "Small Market Programmer Of The Year," and five years earlier, won first place with the Colorado Broadcasters Association for the "Best 60-Second Commercial." All of which adds up to receiving honors in three categories: production, programming and announcing, defining Haaker as a well-rounded broadcaster.

Much of his well-roundedness has been gained since emerging from Pike's Peak Community College for Radia in Colorado Springs back in late 1973, beginning with eight months of Country deejaying at KLIB in Liberal, KS and followed immediately by a p.d. gig (already?) over in Dodge City. He stayed in Dodge at CHR-formatted KEDD for one year and left when he got an opportunity to take a "step up" to an Arbitran market (Puebla, CO) and his first m.d. spot at KPLV, the CHR station there. (Unfortunately, it was also "the perennial last place station.") Nonetheless, he gained valued experience and stayed until January of 1979, when he went across town to handle the m.d. spot (his "lessons" seem to get put to use quickly) at "beautiful-music-turned-country" KCCY. Thereafter, the station went "from nowhere to number one in the market in two years," and from there, directly to another number-one ranking with AC-formatted KIKM in Sherman, TX with its "real good signal into the Dallas-Ft. Worth metropolis." This time he was hired simply for his

airwork, but his discomfort with having "no responsibilities" (after his p.d. and m.d. roles prompted him to leave after a scant few months).

The resultant move back up to Kansas (KFRM) provided another "first" for him, in that he assumed, for the first time, the role of a *Cash Box* reporter. He remained there until January of this year when he was hired away as p.d./m.d. of KVGB, a formerly automated station—which meant that his "responsibilities" began with such startup endeavors as getting record service and starting a disc library, for apenars. He's happy to report that the station is now showing strong sales.

HIGH PRIORITY



**PAUL LOVELACE
CAPITOL/EMI America**

Capital/EMI America is moving into the holiday season with an outstanding lineup of hits...

Marie Osmand and Paul Davis have enjoyed two weeks at Number One. T. Graham Brown is headed toward his first Number One and we're picking up heavy sales activity on Sawyer Brown with Jae Bansall.

Mel McDaniel and Dan Williams are very hot at radia, and powerful is the word that best describes the new Dan Seals record, "You Still Move Me."

We have received great response from the new Tanya Tucker single and Dabie Gray's "From Where I Stand" is ready to chart.



**SHELIA SHIPLEY
MCA**

Jahn Schneider, George Strait, The Bellamy Brothers, Waylan Jennings and ReMcEntire are all reported as the hottest cards we have. Steve Earle and Lyle Lovett are breaking nationwide, while Ray Stevens pulling phanes with "Dudley Darite" being hot LP cut.

The Whites, Orleans and Mae Bandy lead. Patty Loveless, shipped 10/27, should be a big record for this promising young artist.

CASH BOX TOP 100 ALBUMS

CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 8, 1986

e, Artist, Label, Number, Distributor

Available on Compact Disc

Platinum (RIAA Certified)

Gold (RIAA Certified)

		L	W			L	W			L	W
		W	C			W	C			W	C
THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	1	5		34 WHO MADE WHO ★ 8.98 AC/DC (Atlantic 781650) WEA	33	22			CHARTBREAKER		
SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M1)POL	3	10		35 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)WEA	39	8			65 WHIPLASH SMILE DEBUT BILLY IDOL (Chrysalis OV 41514) CBS		
FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	2	9		36 TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	37	6			66 L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	66	6
TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	4	23		37 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS	54	4			67 BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	67	5
BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	6	17		38 PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	31	9			68 ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	87	4
TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	5	6		39 THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	42	4			69 LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	65	14
RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	7	23		40 THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	35	17			70 ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	75	10
TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	9	6		41 PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	41	50			71 THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	81	4
GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	8	9		42 TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	32	14			72 VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	74	9
BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	10	7		43 THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	43	15			73 BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	89	4
TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	11	17		44 RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	45	27			74 ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	96	2
SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	15	5		45 WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	40	85			75 GLORIA LORING 8.98 (Atlantic 81679)WEA	77	9
CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	12	37		46 PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	38	33			76 FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	85	4
THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	13	13		47 CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	52	5			77 BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	56	23
INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 11641) WEA	14	20		48 QRUII ★ QUIET RIOT (Pasha OZ 40321)CBS	49	14			78 BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	79	6
IRAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	17	31		49 FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	59	5			79 AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	64	52
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	16	11		50 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	55	7			80 POOLSIDE 8.98 NU SHOOZ (Atlantic 81647-1) WEA	70	24
NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	18	14		51 LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	47	30			81 THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	69	27
EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	19	16		52 BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	60	9			82 BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	80	7
WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	22	8		53 RAT IN THE KITCHEN UB40 (A&M SP5137)RCA	51	10			83 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	84	9
RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	21	49		54 LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	48	26			84 DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	86	40
SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	20	23		55 SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	71	4			85 CONSTRICTOR 8.98 ALICE COOPER (MCA 5761) MCA	99	5
CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	26	10		56 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	61	18			86 GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA		DEBUT
THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	27	19		57 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	46	15			87 THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	88	8
EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	25	6		58 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	50	36			88 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	68	24
5150 ★ 8.98 JAN HALEN (Warner Bros. 25394-1) WEA	24	31		59 THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA	57	9			89 STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	91	26
HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	23	9		60 BLUE 8.98 DOUBLE (A&M SP 5133) RCA	53	16			90 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	82	8
DANCING UNDERCOVER 8.98 BATT (Atlantic 81683-1) WEA	44	4		61 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS	62	7			91 MOSAIC DEBUT WANG CHUNG (Geffen GHS 24115) WEA		
LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	28	13		62 FAHRENHEIT TOTO (Columbia FC 40273)CBS	63	8			92 SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA	123	2
LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	30	13		63 THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL17197)RCA	58	11			93 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	72	29
CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	36	6		64 WELCOME HOME TIL TUESDAY (EPIC 40314)CBS	76	3			94 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	73	17
REVENGE EURYTHMICS (RCA ATL1-5847) RCA	29	15							95 EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	78	21
PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	34	56							96 THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	92	17
									97 THE COLLECTION AMY GRANT (A&M SP 3900)RCA	90	10
									98 BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	109	4
									99 HEART ■ ★ 8.98 (Capitol ST-12410) CAP	93	70
									100 GTR ★ 8.98 (Arista AL8 8400) RCA	83	26

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100

NEW LABEL, NEW APPROACH—**Music West Records**, a San Francisco-based label, has developed an innovative marketing tool for their catalog—an informative, colorful bin divider which could be an industry standard. The card, a heavy-duty plastic construction, was developed by Music West president, **Alan Kaplan** and promotional manager, **Geoff Workman**. Kaplan cites figures of one study which indicates that as much as 38% of retail records are impulse buys. This is especially true for stores located in malls. The divider features the artists name at the top with an invitation to browsers to "Lift Here." The face of the divider offers a brief biography, excerpts from two record reviews, three "Fan Mail" letters which could include (as it did on the sample *Shop Talk* inspected) one from a retailer, a radio station and a consumer, as well as part numbers and the Music West logo and phone number. **Gary Chappell**, who handles manufacturing and promotions for Music West, says the retail response to bin card has been phenomenal. "Music West is really the first company to come out with such an item and it's being well received. Using the bin card to tell a little bit about the artist gives people a chance to see what the music is all about before they buy it. The stores we've talked to are all using them because they stand out, compared to what's out in the bin. It's a great use of space," Chappell says. The cards were recently introduced in **Tower Records, Sound Warehouse, Music**

Plus and Peaches. The cards are available for cassette, LP and CD product on Music West. Music West has released several artists including **Ray Lynch**, a guitarist/synthesist whose second release, "Deep Breakfast," has already sold 100,000 units, Gary's brother **Jim Chappell**, who has two solo piano LPs on the label among others. Chappell emphasized the difference between Music West and other so-called "New Age," type labels. "Compared to a lot of the new age labels, our music is more melodically structured, more song oriented as opposed to mood oriented." Chappell also works for an all-acoustic independent production company, **Unspeakable Freedom**. The artists on Music West, he pointed out, all come from self-contained sources, like his own production company, without any tampering of the artists' original intentions. "The idea is to bring together independent entities that already know what their direction and vision is," he says. "It all has a statement that comes directly from the artist with no interference."
ATTENTION VSDA MEMBERS!—The **Video Software Dealers Association (VSDA)**, is sponsoring a Christmas Promotion Contest which includes three grand prizes—three free trips for two to the 1987 **VSDA Convention in Las Vegas**, four trips for one as second place prizes, and free convention registration for four third place winners. The top three prize packages include air fare, hotel and registration for two. "Promotions accomplish

all sorts of things—whether it's opening a new store or showcasing a new or unique product," says VSDA **executive director Pam Cohen**. VSDA is sponsoring the 'Great Christmas Promotion Contest' to generate energy among the membership. Our goal is to see promotions from all stores which encourage consumers to consider video tapes as the ideal Christmas gift." Participants can enter one of three categories—retail, distributor or rack jobber. Three special divisions were created within the retail category because of the diversity of store or chain type: 1-5 stores, 6-20 stores, 21 or more stores. Participants will be judged by a panel comprised of representatives from the trade press, advertising bureaus and

agencies. The criteria involves use of "Watch What You Want When You Want" logo in promotion campaigns, inclusion of product and promo pieces from more than just one manufacturer, creativity and originality, and effectiveness, increased store traffic, additional sales and rentals. Participants also must send photographs or videotapes and a summary of promotion(s)—including the goal of the promotion. The deadline is January 31. All participants must be VSDA members. To enter, send name, title, company name, address, phone number, category to VSDA, 1008-F Astoria Blvd., Cherry Hill, NJ 08003. Call (609)424-7117 for information.

Brian Kassin



WOULD YOU BUY A RECORD FROM THIS MAN?—Sam Kinison, the loudest man in comedy, is pictured discussing events of the day with Sound Video vice president Stan Meyers. Shown (l-r) are: Steve Harkins, audio sales manager, Sound Video; Kinison, and Meyers.

CASH BOX TOP 40 COMPACT DISCS

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
22	14	22	61	32	27	37	27
BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA		BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP		CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND		MIKE & THE MECHANICS (Atlantic 81287 2)WEA	
3	18	26	3	23	37	33	DEBUT
INVISIBLE TOUCH GENESIS (Atlantic 81641 2)WEA		LITTLE CREATURES TALKING HEADS (Sire 2.25305)WEA		A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA		L IS FOR LOVER AL JARREAU (Warner Bros. 25477 2)WEA	
6	12	11	59	24	5	34	30
DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS		WHITNEY HOUSTON (Arista JRCD-8221)RCA		THEN & NOW...THE BEST OF THE MONKEES (Arista JRCD 8432)RCA		5150 VAN HALEN (Warner Bros. 25394 2)WEA	24
7	6	15	14	25	40	35	DEBUT
GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA		REVENGE EURYTHMICS (RCA PCD1-5847)RCA		HEART (Capitol CDP-46157)CAP		THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	
8	7	14	5	26	6	36	17
THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS		EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA		PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP		LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	17
1	20	13	113	27	19	37	15
PETER GABRIEL (Geffen 24088)WEA		THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP		RIPTIDE ROBERT PALMER (Island 2-90471)WEA		THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA	
25	3	18	74	28	7	38	23
FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS		BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264 2)WEA		LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRS5 5783)MCA		CONTROL JANET JACKSON (A&M CD-5106)RCA	
9	14	19	79	29	DEBUT	39	12
TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS		NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240 2)WEA		TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS		RAPTURE ANITA BAKER (Elektra 604442)WEA	
10	7	20	19	30	19	40	5
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA		TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS		DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA		TRUE CONFESSIONS BANANARAMA (London/PolyGram 828-013 2)POL	
4	11	21	3	31	16		
TRUE BLUE MADONNA (Sire 2-25442)WEA		FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474 2)WEA		EMERSON, LAKE & POWELL (Polydor 829297 2)POL			
5	24						
THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179 2)POL							

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET 4 Player \$1895, RING KING \$1395, LODERUNNER \$755, PACER POKER \$695, CHILLER \$1695, KONAMI GT \$1895, JAILBREAK \$1295, ARM WRESTLING \$795, PUNCH OUT \$675, CHOPLIFTER \$1095, MAJOR LEAGUE \$1495, GRIDIRON FIGHT \$1395, ROCK \$1045, HELICOPTER \$1395, ROBERT E. LEE \$1795. **KITS: BALLYSENTE:** NAME THAT TUNE \$195, STOMPIN' \$295, GIMME A BREAK \$165, STOCKER \$125. PLEASE CALL FOR PRICES ON KITS AND BOARDS. ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. **CALL EDDIE OR ROSE IN SALES, OR LEP OR HAROLD IN PARTS FOR REPAIRS.** Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. **JUKEMUSIK** and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact **ASTRO VISION INC.**, 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

AUCTION . . . October 4 . . . 11:00 AM., Hanson Distributing Co., 36339 Groesbeck Hwy., Mt. Clemens, Michigan. Phone (313) 792-7020. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

DYNAMO POOL TABLES 4x8 \$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

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CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. **CAPCOM USA INC.** (408) 745-7081.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M-4—\$495; Anti Aircraft—\$295; **MICKEY ANDERSON, INC.**, P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

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ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PRE-PRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

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SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest price—paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

CONTEST

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy **INDIE BULLET Trade Magazine**, Box 1464-CA, Jacksonville, TX 75766.

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FOR SALE: Twenty Warner Mack Tracks. "Top Songs", "Top Recordings". Excellent for TV Album \$7500.00. Call (615) 226-1723.



DETONATING AT THE ROXY—Enigma recording act *The Smithereens* recently made their Los Angeles debut at *The Roxy* in West Hollywood. Pictured backstage after the show are Stephen Powers, a.k.a., Capitol Records; Dennis Diken and Mike Mesaros of the band; Vito Hein, chief executive officer, Enigma; Pat DiNizio and Jim Babjak of the band; and Scott Uhlert, label manager, Restless Records.

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellent priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. **DAROPORTS, LTD.** 1468 Coney Island Ave Brooklyn, NY 11230 Cable: EXPODA NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specializing in **Oldies But Goodies**—retail and wholesale only. Write to: Paramount Records Dept. CB, 81 Sheer Plaza, Plainview, 11803

SINGERS, MUSICIANS, PRODUCERS, ARRANGERS Record companies accepting material now. Send demo tape bio to: **ECLIPSE MUSIC**, P.O. Box 931 Hollywood, Ca. 90093

SERVICES

ACE LOCKS KEYS ALIKE: SERVICE TO: \$1.65 EACH PLUS UPS SHIPPING. **RANDEL LOCK SERVICE**, 61 ROCKAWAY AVENUE VALLEY STREAM, NY 11580. (516) 6216. OUR 49th YEAR IN VENDING.

ACCOUNTING HEADACHES? CALL (818) 506-0846

SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA 90028. For current issue \$1.00. Every Songwriter should have a copy!!

SONGWRITERS: MillionSeller writer/producer, 29 years in industry, international contacts, now accepting contracts, now accepting contractile material/mastering agents to major outlets. **PROFESSIONALS ONLY PLEASE** write for information, submission instructions. **DHO Hecht Organization**, Box 2848, Key Largo Florida 33037-7848 USA (305) 245-3000. A.A. Best Lucky Star Music, 88 Hampton Road, Forest Gate E7-ONU, London, England 534-3715.



DIAN GOLD—Belinda Carlisle and Charlotte Caffey (Carlisle's co-songwriter and guitarist) were in Toronto last month to pick up a Gold record for the album, "Belinda." Later that month, "Mad About You," already a top 5 single in Canada, reached the Gold sales level as well. Standing: Carlisle and Caffey are (l-r): Henry Vandenhoozen, CFTR Radio; Paul Orescan, label manager, Canada; Wayne Webster, CHUM FM Radio; Randy Lennox, MCA Records; Tom Powers, MCA Records; and Ron Stone, manager.

Argentina (continued from page 12)

roduce local groups. In Buenos Aires, sc has launched Metropoli, a group Lopez contends will be a strong presence in the near future.

dra Mihanovich, whose latest LP has recently released by RCA, will star in a of dates at the Opera Theater in own Buenos Aires. She is expected to m several tunes from the album. RCA s Sandra to hit in foreign countries and is conducting a promotional cam- paign in Spain. Her music is likely to garner on in Brazil as well. Mihanovich's flu- n English and her jazz background ne to set her up for a successful inter- al career.

' latest entry in the record market is um by duo, Pimpinela. The record es a track with the voice of world soc- r Diego Armando Maradona, which mprove sales considerably. Pimpin- ploded onto the market three years d have been performing in other Lat- ican countries and Spain. The label working hard on the latest LP by Jose

Japan (continued from page 12)

ecorders and the record rental busi- said the booklet. On the other hand, softwares, including both laser discs deo tape, continued to develop the ner base established since 1982. l sales of both audio and video soft- n 1985 were 342,200,000,000 yen (billion). Audio accounted for 82 per- cent of the total, video accounting for 18 t. Total audio sales, including CDs, \$81,300,000,000 yen (\$1.76 billion), ease of three percent over the prev- ar. Conventional black vinyl discs own 11 percent, while cassettes were

t (continued from page 4)

g to be the last." e the whole launching of DAT as an onary step as opposed to a revolu- y step like CD," says Larry Rosen, cor- of GRP Records. Finer agrees, "CD was revolutionary in terms of it came and how it was developed. believe DAT is an important additional the overall transformation of the in- and the consumer marketplace of ets to digital."

ty in the industry have voiced concern e DAT might threaten the CD mar- ce there is the possibility consumers y CDs and record them on DAT with eciable loss of quality. Finer, howev- es not see this as a major danger.

Luis Perales, the Spanish singer and composer recently inked to a worldwide deal.

Television success Alberto Olmedo's Friday evening program on Channel 11 is smashing the ratings. It is being exported to several countries, including the Latin channels in the United States. Olmedo has recently signed a contract with EMI and will appear on a record by Los Manosantas based on one of the most popular comedy skits in his show. EMI is also promoting new records by rock singer Juan Carlos Baglietto, who will appear at the Obras Stadium soon, and Alberto Cortez, who is living in Spain but will be touring Argentina for three months in early 1987.

Sicamericana has released an unusual two-cassette set. It is a record by Dr. Alberto Cormillot, a top local specialist in weight-reduction techniques. It aims to help get those extra pounds off the cassettes' buyers. The package, which also includes a booklet, was launched at press conference last week at the Bauen Hotel.

off nine percent.

King Records is in the midst of huge promotional campaign dubbed, "Challenge '87 Winter Sale." It began October 21, 1986 and will proceed until January 20, 1987. The campaign is designed to highlight the label's main artists, Miho Nakayama, Miki Asakura and Miyoko Otsuki. The label is hoping to increase sales of cassettes, CDs and video. According to Noguchi, an executive in the company's sales department, the company is expecting to realize year-end sales increases of 20 percent as a result of the campaign.

"The question more importantly becomes: rather than dominating or threatening CD, is there a place for co-existence between two digital formats," he says. "And my feeling is yes, that's potentially possible. A format co-existence between CD and DAT could happen."

Rosen also talks of peaceful co-existence. "If DAT launched into the market and there were millions of machines in the U.S. marketplace and they were all at \$199 then I would say there is a problem with the whole CD versus DAT situation," he says. "But that's not going to happen...I think it's going to start off at a very high-end situation and it's going to be many years before it gets broad-based."

Smith (continued from page 4)

will continue to be active year 'round in matters which affect the musical creative community, in particular, and the music industry as a whole, and we also look to enlarge our commitment to educational programs administered by local NARAS chapters in New York, Los Angeles, Chicago, San Francisco, Atlanta, Nashville and Memphis. Further, we expect to develop an in-

creasing number of ongoing projects that will be of industry-wide benefit."

NARAS is currently engaged in the screening process which will culminate in the announcement of nominees for the annual Grammy Awards in recording excellence.

Smith's office will be at the Academy's central headquarters in Burbank, California.

Sony (continued from page 4)

The "Son of Midline" program will be accompanied by a color brochure, a poster, and an end-of-aisle merchandising display case that gathers all Sony midline titles into one section of the store. The case was designed when the company determined that

stores who gathered the specially reduced titles into one place, rather than alphabetizing them on the shelves, sold more product than stores who didn't. Advertising for the promotion will focus on dealer co-ops.

Maryland Sound (continued from page 5)

your perception of where the sound is coming from and what you're doing with it," something that may be tried out on a proposed Roger Waters tour in 1987.

"I know the intention of the Stevie Wonder tour—including, of course, making money—was to give Stevie's fans, however

many show up, a really good experience, a really pleasant evening with Stevie. That is the whole point of the thing and I think we accomplished that."

The Stevie Wonder tour, in quad, as been extended through Thanksgiving and may still be around come Christmas.

5 YEARS AGO IN CASH BOX

November 7, 1981—Eric Gale recently became the first artist to sign with the new Elektra/Musician label...On the heels of David Braun's departure from PolyGram Records, Inc., Guenter Hensler has been named president and chief operating officer of the company...The new romantic movement was a pretty wimpy musical genre to begin with, based mostly on high fashion and rhythm machines. And while most of the music's purveyors will be forgotten by the time next year rolls around, a few have a chance for lasting impact. One of the most musically sound groups to be linked with the new romanticism is Duran, Duran, which recently held court at the Roxy in L.A. Named after a character in the kitsch/chic 1960s film *Barbarella*, the band really shows signs of being able to transcend the Blitz trend. "It's something we're growing away from naturally," said Duran bassist John Taylor. "When it started, we thought the disco kids wouldn't like it because it was too rock and vice versa. We now think of it as something to build upon"...The

Warner Amex Satellite Entertainment Co., owner of the MTV: The Music Channel satellite cable TV program, reports that it's been receiving an excellent response from record retailers in its test markets. Although the network is far from the national saturation point and, subsequently, has yet to exert any muscle on the national charts, programming seems to be having a positive effect on regional sales. "We're selling stuff we never sold until MTV came along and started featuring these new performers these new performers," said Bob Smith, manager of the Peaches outlet in Tulsa, Okla. "We had 15 Buggles albums sitting here for seven months and all sold, n just the last three weeks. We just had to reorder Squeeze albums, and they get no air-play here. It's MTV exposure"...Top five singles: 1. "Arthur's Theme (Best That You Can Do)," Christopher Cross 2. "Private Eyes," Daryl Hall & John Oates 3. "Endless Love," Diana Ross & Lionel Richie 4. "For Your Eyes Only," Sheena Easton 5. "Start Me Up," The Rolling Stones.



BANK ON IT—Coyote Recording group Gutbank, newly signed to BMI, are pictured here after a Pyramid Club show, with some BMI execs. Pictured l-r (front): BMI's Barbara Cane and Gutbank's Alice Genese, and (rear) BMI's Rick Sanjek, band members Tia Palmisano, Mike Korman and Karyn Kuhl, and BMI's Allan Fried.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W	LOC
1 STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)	1	21				
2 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	4	22				
3 MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	2	18				
4 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./Reprise 253721)	5	47				
5 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	6	24				
6 BLACK & WHITE JANIE FRICKIE (Columbia FC40383)	3	14				
7 WHOEVER'S IN NEW ENGLAND ★ REBA McENTIRE (MCA 5691)	8	35				
8 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	10	12				
9 FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)	11	21				
10 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 253821)	12	22				
11 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	13	22				
12 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	14	14				
13 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	9	50				
14 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA 5789)	17	8				
15 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	16	27				
16 GREATEST HITS EXILE (Epic FE 40401)	7	14				
17 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	19	6				
18 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	15	31				
19 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	20	31				
20 ALABAMA GREATEST HITS ★ □ ALABAMA (RCA AHL1-7170)	21	37				
21 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	18	12				
22 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	23	14				
23 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	24	21				
24 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	25	29				
25 THE TOUCH ALABAMA (RCA 5649)	40	2				
26 SURELY YOU JOUST RAY STEVENS (MCA 5795)	30	8				
27 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	22	33				
28 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	26	13				
29 GIRLS LIKE ME TANYA TUCKER (Capitol ST 12474)	27	29				
30 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA 5807)	43	2				
31 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	34	7				
32 LIVE IN LONDON RICKY SKAGGS (Epic FE 40103)	28	49				
33 WINE COLORED ROSES GEORGE JONES (Epic FE 40413)	42	2				
34 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	32	24				
35 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic FE 40309)	44	2				
36 TOO MANY TIMES EARL THOMAS CONLEY (RCA 5619-1-R)		DEBUT				
37 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)		DEBUT				
38 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	41	5				
39 LA TO MIAMI KEITH WHITLEY	36	4				
40 CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1M-1)	37	22				
41 A MEMORY LIKE YOU ★ JOHN SCHNEIDER (MCA 5668)	33	39				
42 HARMONY JOHN CONLEE (Columbia FC40257)	29	33				
43 NEW MOVES DON WILLIAMS (Capitol ST 12440)	31	34				
44 MOMENTS BARBARA MANDRELL (MCA 5769)		DEBUT				
45 FROM THE PAGES OF MY MIND RAY CHARLES (Columbia FC 40338)	38	12				
46 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	35	19				
47 OUT AMONG THE STARS MERLE HAGGARD (Epic FE 40107)		DEBUT				
48 ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)		DEBUT				
49 HOLLY DUNN HOLLY DUNN (MTM ST 71052)		DEBUT				
50 PARTNERS LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)		DEBUT				

Songbook Project Completed

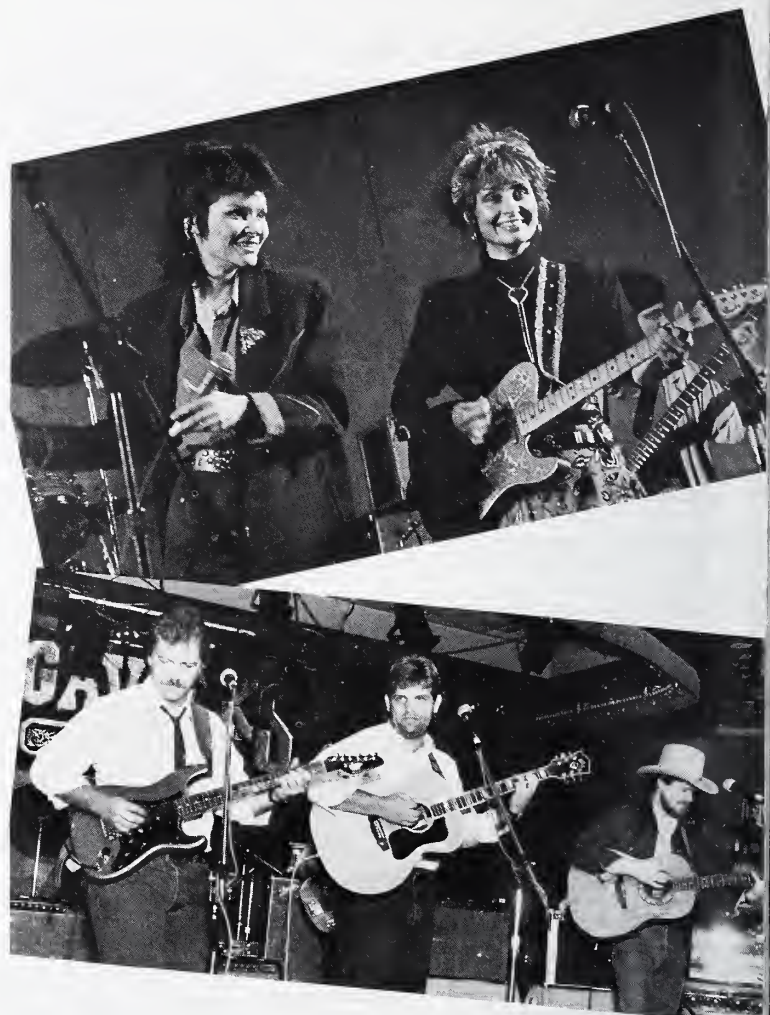
NASHVILLE—Music City, U.S.A. is proud of itself right now—and it should be. The Nashville Entertainment Association officiated over a wedding between the city's music community and Metro Schools to create a unique project for the elementary music program. A 163-page songbook and accompanying cassettes were born of this union, a comprehensive teaching aid that will enhance many aspects of learning for kids in kindergarten through 4th grade in Metro Nashville schools.

What makes this project so special is the enthusiasm of the entertainment community and other local businesses in donating their time, materials and talent to enhance the music education of Nashville's next generation.

"Individuals and corporations quickly volunteered their services," Lynn Gillespie, NEA executive director said. "Recording artists from every label [as well as] many independent and local artists participated in the project. Had it not been for the generosity of the entertainment industry, the Songbook would have cost \$700,000 to produce."

The NEA is to be commended for its successful melding of the music industry, educators and other community resources in the coordination of the project. That has been an easy task.

Tha'wongbook concept was readily accepted by the NEA's Music Arts & Education Committee. (continued on page 8)



TALENT FOR SALE—The entertainers at this year's Talent Buyers Seminar, a key event to Country Music Week, were mostly major label acts. Two of the groups shown were Sweethearts of the Rodeo (top) and Schuyler, Knoblock and Overstreet (bottom).

ALBUM REVIEWS

JOHN ANDERSON—Countryfied—(Warner Bros. 1-25373)—(Producers: J.Anderson, J.E.Norman)

He sure is. Countryfied, I mean. Even the fun Tony Joe White boogie, "Do You Have A Garter Belt" is pure country Andersonfied. And tunes like "If I Could Have My Way," which would probably come off CC (contemporary country) elsewhere, and the pop rocker "You Can't Judge A Book By The Cover" hold the purity when John's unique vocal style grabs ahold.



DAN SEALS—On The Front Line—(EMI America PW-17231)—(Producer: K.Lehning)

A Seals of many styles has put himself on the front line armed with mostly original cuts, designed to appeal to his wide-ranging audience. For a cross-section of good tunes, spin through "Three Time Loser," "Fewer Threads Than These," "Guitar Man Out Of Control," and the custom-made Emmy Lou duet, "Lullaby."



CASH BOX COUNTRY SINGLES

November 8, 1986

Artist, Label, Number Producer (Songwriter)	W L O W C	W L O W C	W L O W C	W L O W C
YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	1	11		
NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	4	12		
THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	6	13		
AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	5	10		
IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA S2914)	7	9		
STARTING OVER AGAIN STEVE WARINER (MCA 52837)	8	12		
SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	10	11		
HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	9	10		
DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	2	12		
DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	11	12		
TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	12	8		
TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	14	7		
TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	3	14		
HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	15	13		
WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	18	8		
CHEAP LOVE JUICE NEWTON (RCA PB-14417)	17	12		
WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	19	7		
OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BON5ALL (Capitol/Curb-B-5629)	21	8		
IT'LL BE ME EXILE (Epic 34-06229)	13	14		
STAND ON IT MEL McDANIEL (Capitol B-5620)	23	7		
LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	24	6		
GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	25	7		
JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	16	17		
MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	29	5		
WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	27	8		
CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	20	16		
DIDN'T WE LEE GREENWOOD (MCA S2896)	22	14		
SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	33	6		
EVERYTHING I USED TO DO GENE WATSON (Epic 34-06290)	31	6		
MY LIFE'S A DANCE ANNE MURRAY (Capitol B-5610)	26	10		
BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	28	12		
ONLY YOU THE STATLER BROTHERS (Mercury 888 042-7)	35	6		
33 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA-52922)	38	5		
34 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	39	4		
35 LONELY ALONE THE FORESTER 515TERS (Warner Bros. 7-28687)	30	18		
36 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	40	5		
37 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	42	5		
38 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	32	19		
39 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	47	4		
40 SHE WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air 00106)	41	8		
41 OUT AMONG THE STARS MERLE HAGGARD (Columbia 34-06344)	45	5		
42 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	48	4		
43 WHEN YOU HURT I HURT RONNIE McDOWELL (MCA/Curb S2907)	36	8		
44 I MISS YOU ALREADY BILLY JOE ROYAL (Atlantic/America 7-99519)	37	9		
45 YOU STILL MOVE ME DAN 5EALS (EMI America 79851)	49	3		
46 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	50	3		
47 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	34	16		
48 BABY I WANT IT GIRLS NEXT DOOR (MTM B-72078)	55	2		
49 GUITAR TOWN STEVE EARLE (MCA 52856)	44	20		
50 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	56	2		
51 OH DARLIN' THE O'KANES (Columbia 38-06242)	53	6		
52 WE HAD IT ALL DOLLY PARTON (RCA PB-5001)	46	9		
53 SOMEDAY STEVE EARLE (MCA 52920)	59	3		
54 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)	57	7		
55 ROMANCE JIM COLLINS (TKM 111217)	58	4		
56 COWBOY MAN LYLE LOVETT (MCA 52951)	60	2		
57 WEREN'T YOU LISTENING ADAM BAKER (Avista AV-8602)	62	5		
58 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	43	18		
59 ALMOST GONE ROGER MARTIN (Premier One POR-102)	61	4		
60 SHE'S THE TRIP THAT I'VE BEEN ON LARRY BOONE (Mercury/Polygram 88-044-7)	64	4		
61 GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)	65	2		
62 SOUTHERN AIR RAY STEVENS (MCA 52906)	63	2		
63 DREAMER DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	66	3		
64 MATCHING WHITE CIRCLES ALTON THRASHER (F&L 552)	67	3		
CHARTBREAKER				
65 I DON'T MEAN MAYBE A.J. MASTERS (Bermuda Dunes BDR-C115)			DEBUT	
66 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)			DEBUT	
67 FOR OLD TIME'S SAKE JERRY NAYLOR (West W-723)	71	2		
68 THE AUCTION SOUTHERN REIGN (Regal RRSR-1)	70	2		
69 IT SHOULD HAVE BEEN EASY THE WHITES (MCA/Curb 52953)			DEBUT	
70 IT AIN'T OVER TILL IT'S OVER PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	75	5		
71 PRIDE OF TEXAS GEARY HANLEY (Kansa KA629)	73	3		
72 LOVE CAN CURE A HEARTACHE LONEY HUTCHINS (Appalachia ARC-0004)	74	3		
73 WYATT-LIQUOR THE WYATT BROTHERS (Wyatt Bros. W103)	76	3		
74 ME, MYSELF AND I EARL McCOWAN (Door Knob DK 86-424)	77	5		
75 CRY BABY THE LOWES (American Phonograph International API-1001)	78	2		
76 HEART TO HEART WILD CHOIR (Featuring Gail Davies) (RCA PB-S011-7)			DEBUT	
77 BLUEMONIA VICKI LEE (Sunshine VLD-1400)	79	5		
78 DON'T LET IT GET TO YOUR HEART BONNIE NELSON (Door Knob DK86-257)			DEBUT	
79 FIRE AT FIRST SIGHT THE KENDALLS (MCA/Curb S2933)	54	7		
80 PATIENTLY WAITING MARK MOSELEY (Mosrite M-547-8684)			DEBUT	
81 YOU DON'T HAVE TO BE LONELY SAMMY SADLER (Evergreen EV-1045)	88	2		
82 WALK SOFTLY ON THE BRIDGES RODNEY LAY (Evergreen EV-1046)			DEBUT	
83 MOONLIGHT SALT CREEK BAND (CBO 145)	85	3		
84 JAMBALAYA FRANKIE LANE (Playback PL1106)	86	3		
85 EMOTIONS LISA ALVEY (Sundial SD 11S)	89	2		
86 WE BELONG TOGETHER CARLETTE (Luv 125)			DEBUT	
87 CHEATER'S GAME LARRY WAYNE KENNEDY (Jere 1004)			DEBUT	
88 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)	51	14		
89 WHEN YOU LOVE ME LIKE YOU DO KATHY EDGE (NSD 221)	92	2		
90 IN YOU (I FOUND ME) TERRI RICE AND GREGG ALLMAN (21 Records/Atlantic 7-99516)			DEBUT	
91 IT'S SO EASY BILLY JOE BURNETTE (Orbit OR-2113)	87	3		
92 PAPA BEAR DIANA NELSON (Little Mountain LMP-1004)	93	2		
93 A LADY ASKIN' TERESA LYNN (K-Ark K-1411)			DEBUT	
94 STANDING TOO CLOSE TO THE MOON TINA DANIELLE (Charta CH-202)	80	4		
95 LOVING YOU IS EASY TIM BARRETT (Belmont BEL-324)			DEBUT	
96 FOOLS FOR EACH OTHER ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)	52	6		
97 THE BOTTOM LINE STEVE RICKS (Southwind SW 8206)	68	7		
98 BLUE MOON OF KENTUCKY THE BONNER FAMILY (OL OLR-45-116)	72	4		
99 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem 5G-2382)	69	8		
100 SWEET, SWEET WOMAN THE STONEHILL BROTHERS (NSD-220)	82	5		

ALPHABETICAL LISTING ON INSIDE BACK COVER

STREET TALK

NASHVILLE—Several hundred members from throughout the world were present at the annual CMA membership meeting in October. The organization enacted a bylaws change, elected 16 new directors and presented a number of special awards.

Members passed a proposed bylaws change which eliminated future lifetime directors. Previously these members were those who had served as both chairman and president of the organization. The five current lifetime directors, Bill Denny, Ralph Peer, Frances Preston, Wesley Rose and Joe Talbot, will remain unaffected by the bylaws change.

Sixteen new directors in 14 categories were elected by the members attending. These were: Advertising Agency—Dick McCullough, E.H. Brown Advertising, Chicago; Artist Manager/Agent—Jack McFadden,

CHIT CHAT: Ray Stevens got some unexpected staging at a recent concert when co-performer Steve Wariner "streaked" out onto the stage wearing sunglasses and a towel, dribbling a basketball, during Stevens' rendition of his classic song, "The Streak."...Terry Cline, president of The Jim Halsey Company, was invited to Japan recently to present the International Federation of Festival Organizers award for Peace and Friendship through Music and Art to the World Popular Song Festival in Tokyo...Another Libra came into the world when Paul Gregg of Restless Heart and his wife, Leslie Ann, had a baby girl, Mallory Ann, on October 6...Two television specials of the event will be filmed during the upcoming Alabama Music Hall of Fame Induction Banquet and Awards Show in January. **RADIO NEWS:** The Country Radio Broadcasters, Inc. have sent



THAT'S NOT EMMYLOU—Southern Pacific got some help from Jean Johnson of The Johnsons when the two groups shared the stage at the Minnesota State Fair. The So Pac boys discovered that "A Thing About You" was part of The Johnsons repertoire and invited Jean to sing Emmy Lou's part during their show.

McFadden & Assoc., Nashville; Artist/Musician—Richard Sterban, Oak Ridge Boys, Nashville; Broadcast Personality—Bobby Denton, WIVK, Knoxville; Composer—Jerry Crutchfield, MCA Music, Nashville; International—Greg Rogers, Wild Life Management, London; Publication—Marty Feely, Billboard, New York; Publisher—DeanKay, Welk Music, L.A.; Radio—Al Greenfield, The Greenfield Group, Phoenix; Record Company—Jim Foglesong, Capitol/EMI America, Nashville; Record/Video Merchandiser—Jack Eugster, Musicland, Minneapolis; Talent Buyer/Promoter—Joe Sullivan, Sound Seventy Productions, Nashville; Television/Video—Terry Lickona, Austin City Limits, Austin; At-Large—Rick Blackburn, CBS Records, Nashville; Tom Collins, Tom Collins Productions, Nashville; and Stan Morress, Scotti Brothers, Mores and Nanas, Santa Monica.

out a questionnaire to more than 2500 station managers to compile information for inclusion in the program book of the 1987 Country Radio Seminar slated for Feb. 19-21 at Opryland Hotel in Nashville...WCAO Radio has announced the addition of Brenda Bissett to their staff as the new mid-afternoon air personality. **NASHVILLE NEWS:** Orleans has signed with the Bobby Roberts Entertainment Corp...A new recording studio, Sixteenth Avenue Sound, is scheduled to open in Nashville on Dec. 1, according to engineer Mike Poston and songwriter/producer Byron Hill...Mac Allen has joined SESAC, Inc. in its Broadcast Licensing Division. **COUNTRY TV:** Dolly Parton will star in her first movie for television, "Dolly's Smoky Mountain Christmas," on Sunday Dec. 14. The movie was directed by Henry Winkler.

Valerie Hansen

FEATURE PICKS

EDDY RAVEN (RCA 5032-7-RAA) **Right Hand Man** (2:55) (Earthly Delights BMI) (G. Scroggs) (Producers: D.Gant, E.Raven)

Everything about this one is good, from the creative lyrics to the voice sing them and the sound that surrounds them both.

MARTY STUART (Columbia 38-06425) **Do You Really Want My Lov** (3:26) (Big Ears/Red Pajama/Hank's Cadillac—ASCAP/BMI) (S.Goodman M.Stuart) (Producer: C.Allen)

Rock 'em dead, Marty. If you've got any sluggish listeners out there, a dose Stuart may be just what the doctor ordered.

CHARLY McCLAIN & WAYNE MASSEY (Epic 34-06433) **When Love Right** (3:03) (Royalhaven/Cookhouse/WB/Make Believeus—BMI/ASCAP) (G.Nelson, P.Nelson, J.Greenebaum) (Producers: D.Morgan, S.Davis)

Yep, they're still in love. This is another nice cut off the Masseys honeycomb album.

THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547-A) **Fire In The S** (3:50) (Le-Bone-Air/Vicious Circle—ASCAP) (J.Hanna, B.Carpenter) (Producer: J.Hanna, B.Edwards)

And NGDB just keeps on comin' on, this time filled with firey energy fanned guest vocalist Kenny Loggins.

DWIGHT YOAKAM (Reprise 7-28565-A) **It Won't Hurt** (3:03) (Coal Du West—ASCAP) (D.Yoakam) (Producer: P.Anderson)

It don't come any more traditional that this, from the cry-in-the-voice vocal to the honky tonk piano to the drinkin' and hurtin' lyrics.

NEW PLAYERS

THE ALMOST BROTHERS (MTM PB-72079) **I Don't Love Her Any more** (3:20) (Uncle Artie—ASCAP) (M.Ragogna) (Producer: T.West)

MTM's newest dynamic duo have released their second single, and we think you're going to hear a lot more from Mike Ragogna and Steve Mosto. This one is heavily Everly in sound, but the lyrics are original Ragogna and deserve a close listen.



CASH BOX ANYTHING ELSE IS A COMPROMISE



WHO'S GONNA FILL HIS SHOES—Pictures from Country Music Week continue to haunt the pages herein, and this is a shot from CMA night. George Jonnes' first "Who's Gonna Fill Their Shoes," won Video of the Year, and Rick Blackburn, Senior VP Marketing, Branch Distribution (left) and Paul Smith, Sr. VP Marketing, Branch Distribution (right) of CBS Nashville help him celebrate.

INDIE SPOTLIGHT

BETH WILLIAMS (BGM BGM 486 A) **These Eyes** (2:58) (Rio Rode—BMI) (B.Williams) (Producer: Kenney)

Some strong talent has been surfacing in the indie corner of the world, including Beth Williams, who climbed to the Top 50 last time out even though she was on the "Wrong Train." She's still on the right track, however, she outscores the competition with her potent effort, a self-penned ballad called "These Eyes." The eyes (is?) have it.



INDIE FEATURE PICKS

STY BUDDER (BPC BPC 1002) **Misty Mississippi** (3:04) (Forrest Hill/Circle 14th/Lynn Shawn/Song Pantry—BMI/ASCAP) (D.Goodman, P.C.Rakes, M.Sullivan, R.Lavoie) (Producer: D.Goodman)

Budder may be saying goodbye on a Misty Mississippi Monday morning, but he'll say hello to him with the lyrics and production on this song.

E DOUGLAS (MSR MSR 198311) **Bare Footin'** (2:48) (Bonatemp—BMI) (Producer: J.Douglas)

If you're looking for just, plain fun, kick off your shoes and dance on back into the street with Douglas.

QUITA (Gallery II Gallery-2003) **Whatever Turns You On** (2:54) (Fullness/Clarkwood—BMI) (J.Fuller) (Producers: J.Gale, J.Pierce)

Can't imagine why the fellas on the reviewing team scored this one so high! Try it just to see if you get the same reaction.

ANNIE SESSIONS (Compleat CP-161) **I Bought The Shoes That Just Liked Out On Me** (2:11) (Central Songs/Screen Gems—BMI) (R.Simpson, J.Pierce) (Producer: C.Ammerman)

Great hook on a flat-out traditional two-step custom made for the boots and son set.

CHARLIE MILLER (Hey Ho 711) **Genuine Love** (2:58) (Bright Sky/Charlie Miller/Bullsheet—ASCAP/BMI) (J.Weatherly, D.Gibson) (Producers: M.Borota, H.Wiginton)

A good blend of backup vocals and instrumentation should garner some genuine love for Miller.

ALSO MENTIONABLES

MARK SEEGER (Rumpelstiltskin RR-1303) **When A Lover Gets Lonely**
AND DeWITT (Compleat CP-160) **Hello Houston**

A (continued from page 26)
 Committee when it was presented to by Kaye Schneider, Music Program Director of Metro Schools. This was a follow-up to a meeting between the NEA and the Department of Music Education in 1984 to discuss the need for an elementary music program. The state requires 60 minutes per week of music education for grades K-8, but many teachers in Nashville's Metro schools felt poorly equipped to teach the subject.
 Kaye Schneider compiled a list of 100 songs which could be used to teach harmony, melody, pitch, dynamics, movement, and reading, grammar and English. Gilman was approaching record labels and about recording these songs for use on cassette. The response was immediate and the artists taking part were asked to record one or two songs and record them in simple arrangements and instrumentation.
 While this was taking place, students at all the elementary schools in Nashville were auditioning for the children's choir. Three students were chosen from the auditions, and the group spent

two weeks this summer recording the songs in Belmont College's 24-track Turnley Studio, compliments of the college.

The resulting songbook contains tunes ranging from "Hickory, Dickory Dock" and "Old Dan Tucker" to "Rocky Top" and "The Star-Spangled Banner," divided by grades and followed by teaching suggestions, musical concepts, CCRP Objective, and Dolch words for the grade level indicated for that particular song. The accompanying cassettes have the tunes recorded first by a professional, such as the Oak Ridge Boys singing "The Star-Spangled Banner," followed by a children's chorus singing in the correct key for their peers to join in.

The list of acknowledgements for the songbook is three pages long, including studios, artists, musicians, publishers, licensing organizations, record companies, producers, managers, engineers, tape corporations, printers and others who all donated their efforts.

This unique community project, drawing on Nashville's own resources for the betterment of its young people, is quite an accomplishment. Music City has reason to be proud of itself, it's earned the right.

INDIE LP REVIEW

THE GOOD BROTHERS—Delivering The Goods—(Savannah SRL 9828) (Producer: S.Heydon)

These Canadians keep stormin' our borders—but as long as they do a Good job, it's okay. Their mother taught these boys right. They don't lie: they are brothers and they are good. Besides, they're a fun bunch of fellas (See: "Don't Pet The Dog"). But they do get down to business on a few of these cuts. Ya done good, guys.



THE WESTERN TEAM—West Records' Boots Clements and his new artist, Jerry Naylor, cut a session at Westlake Studios, a way out West (in California). Pictured (l to r) are Larry Muhoberac, string arranger, Clements, Naylor and Ron Capone, engineer (seated).



Sonny Martin

ONE OF COUNTRY MUSIC'S HOTTEST ENTERTAINERS!

Keeps coming with the HITS!

Our Latest single "Cowboy Boots & Soft Blue Denim" is the best yet and chart bound...Watch for our new LP "I've Always Been Country" to be released soon!



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Elwyn Raymer's Gospel News and Views

KINDLING THE GOSPEL SPIRIT

By Reginald Dunlap

I am frequently asked the question: Why isn't there a major television series showcasing Gospel Music's growing popularity today?

I believe there are two key reasons. First it is the misconception that television stations and advertisers have about what gospel music is today. Convincing stations to air a gospel oriented music show and advertisers to sponsor such a show is still very tough because both groups narrowly define gospel music as the sound of southern gospel quartets, black spirituals, and traditional church choirs. A few may have heard of Amy or Sandi, but most are unaware of the new sounds and styles or of the new stars emerging as gospel music undergoes its transformation.

The second reason is the absence of a united industry "push" to build a national TV audience while at the same time the need to look past individual self-interest and work to make The Dove Awards the showcase for the best and brightest gospel music has to offer. Total industry support can produce a show that increases public awareness of gospel music while changing viewers' and sponsors' perception of what this music is all about. And if we change attitudes around the country with The Dove Awards telecast, there will be opportunities for many other shows to follow.

To fully appreciate what happens when people understand what you are about, one need only consider the remarkable success Amy Grant has achieved. The public's changing perception of gospel music is further revealed by recent highly favorable articles in *Time*, *Life*, *People*, *Rolling Stone*, *Newsweek* and *Saturday Evening Post*. This new mood of the public is typified by the following quote in *Esquire*, "It's the audience that's doing the crossing over." And it is the annual Dove Awards show, our industry's showcase, that must persuade TV viewers to cross over to gospel music.

If all this changing public perception talk sounds familiar, perhaps it's because it is reminiscent of the days 30 years ago when Nashville's earliest music innovators caught heat from their peers for changing traditional country music in an effort to reach larger audiences. These early years of experimentation produced what became known as the Nashville Sound and resulted in the international popularity of country music. I believe gospel music may be on a similar frontier today. Many of our artists are experimenting successfully with non-traditional musical forms that appeal to larger, more mainstream audiences of all ages. Out of this brave experimentation may come the national and international awareness, acceptability, and communications credibility we all seek.

Just as gospel music needs a forum today to reach its desired greatness, so did country music in its early days. And when country music finally got one in the form of the CMA Awards Show, its business soon after began growing in all directions. While TV was a major contributing factor in country music's increase in popularity, the real key was the support industry



Reggie Dunlap is president of JRD Productions in Nashville and for the past several years has served as producer of the Dove Awards telecast.

leaders and performers gave their national forum. Support of the show for the benefit of all was given in spite of misgivings about network requirements for non-country, more mainstream hosts in the early days. The success of the CMA show led to other shows being launched which gave even more exposure to the music and in the process created new stars through national TV. None of the shows our company (Show Biz, Inc.) produced and distributed during the sixties and seventies could have succeeded without the cooperative spirit among the country music industry family. The gospel music industry today needs to kindle that same spirit if it is to sell its new look and sound to national TV audiences.

As gospel music gains TV exposure, efforts must be directed towards changing viewer's perceptions of the music by presenting the new look and sound in shows that are contemporary enough in style and pace to attract modern audiences but done tastefully enough to retain established fans.

In 1986, The Dove Awards was broadcast live on the CBN cable network and, for the first time, syndicated to commercial television stations. Joint syndication and cable casting of any show is highly unusual, and skeptics said, "You can't get commercial stations to carry the show if it first airs on cable as a live show."

I'm happy to say that the skeptics were wrong. The final A.C. Nielsen report reveals that the 1986 Dove Awards Show achieved a nationwide coverage of almost 75 percent of the United States. A very acceptable first year's coverage for any new awards show, but only the beginning of what I believe will become one of TV's most successful programs.

It seems to me, our challenge as an industry is to develop a TV show that causes people everywhere to realize that our music is a spirited, good-news-message *all can and will enjoy* if only they give it a try. Since we already have a good start on the process with The Dove Awards telecast, we must work even harder to make it the premiere showcase for gospel music. When we do, there will be no more question about why there aren't gospel music shows on TV...there will be!

GOSPEL LP REVIEWS

SQUIRE PARSONS—That's When It Will Be Heaven—(Passage 7-90057-049-7)—Producer: W.Hilton

Parson power fuels this mix of Southern Gospel, Inspirational and Contemporary Christian tunes. The way his voice draws you into each song shows why he was nominated 1986 GMA Male Vocalist of the Year. If you need help to get going in the morning, "Help Is On The Way," and if you're missing your family, the title cut will get you through it.

SQUIRE PARSONS
THAT'S WHEN IT WILL BE HEAVEN



BILLY SPRAGUE—Serious Fun—(Reunion 7-01-001512-0-A)—Producer: Reed Arvin

Sprague gets serious about his fun on this project and you're invited to the party. The magic hands of Dan Blanton and Mike Harrell have once again conjured up a clean, clear sound to weave around the poetic lyrics of writers such as Wayne Kirkpatrick, Chris Eaton and Billy Sprague himself. Especially nice is the ballad "A Heart Like Mine;" Also check out "Ymisim."



GOSPEL BITS

NASHVILLE—Michael W. Smith opened Nashville eyes to The Big Picture when he played in concert in Music City recently. **elim hall** opened for Smith, and a reception honoring everyone involved was held at a local eatery following the concert...**RA-DIO NEWS:** What do **Michael W. Smith** (he's everywhere, he's everywhere), **Sheila Walsh**, **David Meece**, **Twila Paris**, **Steve Green**, **Greg X. Volz**, **Morgan Cryer**, **Larnelle Harris**, **Carman**, **Billy Sprague**, **Bryan Duncan**, **Leon Patillo**, **Mylon LeFevre**, **Randy Stonehill**, **Philip Bailey**, **Phil Driscoll**, **Bob Carlise**, **Pam Mark Hall** and **Wayne Watson** have in common? You could probably ponder that one for a while, but in this case the link is that each re-

ceived a wakeup call from WWDJ-TV York. The station did this not to grumble the dreaming sleepyheads to promote their new morning show, well as highlight the artists. Listeners were able to hear interviews with each artist, if they woke up in time, and chances to win clock radios (appropriate) and albums by the featured artists...**SIGNINGS:** The **Clark Sisters'** upcoming album, "Heart And Soul" will be released on Rejoice Records through A&M Records. An all-out marketing push is being planned in hopes of a crossover, according to producers...**Kenny Marks** has signed with Dayspring Records, on a three-album contract renewal.

Amy Lav



DRESS REHEARSAL—Myrrh recording artist Kim Boyce poses backstage. Pictures to r) are: Sally Hinkle, tour publicist, Boyce, manager, Mike Dixon, and road manager Barbara Suss.

Around The Route

by Camille Compasio

One of the most frequently mentioned items from the recent JAMMA trade show was Konami's "WEC Lemans" and "Se-Out Run." Both are driving games everyone we spoke with who saw them at the show gave rave notices. You'll be seeing them this week at AMOA Expo along with many other outstanding titles. This edition of *Cash Box* comes a few days prior to the opening of the convention so we will not elaborate on any of the products to be shown, but we do disrupt that important element of the show which stimulates the curiosity and is a tradition at this show... what we're hearing in the trade, Expo is a lot of redemption equipment and a greater emphasis on American produced products. The U.S. factories have really all out to capitalize on the gradually improving market climate by providing a sortment of irresistible equipment that keep the momentum going!

At the go. Bally Sente's *Jolly Backer*, his return from attending a number of open house showings across the country—spotlighting the new "Nighter"—is elated over the response to the new piece. His next trip will be to Chicago

for AMOA Expo, where this hot, new game will be a big attraction!

Now that Valley has entered the electronic darts game arena (Cash Box, 11/1/86) a la "Cougar Darts" and "Royal Darts" the next step will be a tournament. Plans will be formulated during the AMOA convention for a co-op AMOA/Valley competition possibly in Florida—but we'll have more details later.

In case you didn't know—the WEC (in WEC Lemans) stands for World Endurance Championship and WEC Lemans offers a duplicate of the famous Lemans course, a 24 hour race starting in daytime and continuing into the evening hours, with all of the realism of the actual race, as we learned from Konami's *Steve Kaufman*. What happens on the screen happens in the car, so the player gets the pure feel of the total experience, complete with motion and speed.

Watch for the new "Gold Wings" pinball machine from Premier!

I'm cutting this column short because this reporter, like everyone else, must now get ready to participate in AMOA Expo '86. Keep tuned to *Cash Box* for full convention coverage!

Merit Announces '86-'87 Dart Promo Plans

CHICAGO—Following the recent acquisition of Nomac by Merit Industries, Merit has put together a national team of operators and promotion specialists to work on operators and distributors in furthering the growth of darts. "Where the operators are willing to commit themselves, that's where you'll find Merit-Nomac," stated Merit's Peter Feuer. Heading the national team is the team of Kirk McKennon and Fred Smoyer, with a combined experience of fourteen years in dart sales, promotion and tournaments.

"Time examples of continued growth to the dart field are the AMOA National Association and the various state associations, where operators have put aside competitive moves to concentrate on cooperative, coordinated programs designed to improve overall industry conditions," stated Merit.

"We've seen the face of it," noted Merit vice president Ansky, "the location end of the business having problems today. High taxes, no workers' compensation insurance and not enough people causing taverns to fail. The operator does not respond with leagues and tournaments which deliver people to his loss. This is missing a great opportunity."

Your feeling is that the league player puts quarters in our machines and gets money across the bar week after

week is the person whose loyalty is most sought by the operator," he continued. "Open events draw the shark or hustler and undermine league play."

"The concept of having events which cannot be entered except through participation in operator run leagues solidifies the operator's position in his market. Because of this concept, we have placed our emphasis on league sponsored and association events, as they reward and bolster the efforts made by the operator."

"When state and national 'league player only' events did not exist, Open Entry Events filled the gap," said Ansky. "Today there is a strong movement by AMOA and state associations like WAMO (Wisconsin) and MOMA (Minnesota), successfully using these programs to increase membership and provide the location lock-in they need."

"We will continue operator assistance programs with 'on-location' support, both direct and through our distributors. For example, our 'Beat The Champ' program has worked well where operators were starting leagues and wanted to draw additional attention to machines already on location," he concluded.

Further information about the program may be obtained by contacting Merit-Nomac at (800) 523-2760 or (215) 639-4700.

Seeburg Forms 'LaserMusic' Distributing Division

CHICAGO—Seeburg Corporation who, in 1985, introduced its "LaserMusic" compact jukebox, announced the formation of a LaserMusic jukebox distributing division. The purpose of this endeavor is to promote and develop jukebox sales in territories where there are no appointed distributor organizations," according to Seeburg executive vice president Joe Seeburg.

He went on to explain that, through the new division "operators will be established so that incoming, appointed distributors will have a foundation upon which to build." Seeburg's current national account program will also be incorporated into this new distributing division.

No further details were available as *Cash Box* went to press.

Strong AAMA Opposition To New Senate Bill

CHICAGO—The American Amusement Machine Association has come down hard against a bill in the U.S. Senate that would virtually oppose gray market goods. The bill, which was co-sponsored by Senator John Chafee of Rhode Island, Senator Warren Rudman of New Hampshire and Senator William Roth of Delaware, is entitled the "Price Competitive Products Act" and carries the identification Debate Bill 2614.

According to AAMA, the bill was a result of strong lobbying efforts by K-Mart, 42nd Street Photo and other forced interested in offering cheap goods to customers after a bargain.

AAMA has requested its entire membership to communicate directly with members of Congress in opposition to the bill. Executive vice president David Weaver sent a letter to the bill's co-sponsors as well as all members of the Senate Judiciary and the Finance Committees. The letter cites the bill

as "a major threat to the coin-operated amusement machine industry in this country." It further states that the coin-op amusement industry is under "considerable duress as the result of copyright and trademark infringement by foreign manufacturers and foreign exporters that ship to this country in violation of copyright agreements."

In response to this legislative proposal, Weaver stated, "just when the amusement machine industry is struggling to seek justice under the existing, not-quite-adequate laws on the international counterfeiting of our products, it is unconscionable that the U.S. Congress should seriously consider restricting even further our access to existing laws."

Further information may be obtained by contacting AAMA at 205 The Strand, Suite 3, Alexandria, Virginia 22314 or phoning (703) 548-8044.

AMOA & NCMi To Vote On Merger

CHICAGO—The board of directors of the Amusement & Music Operators Association and the National Coin Machine Institute will vote in November on merging the two organizations. This pending action is a result of an agreement in principle reached this past summer by representatives of the two groups.

If approved the name NCMi would cease to exist and two designated members of NCMi would be elected to the AMOA board of directors. Both boards will vote on the matter during separate meetings scheduled during AMOA Expo '86, which is being held in Chicago, November 6-8.

NCMI, currently located in Philadelphia,

represents the legislative, taxation and public relations interests of operators and manufacturers of coin-operated cigarette, music and other vending equipment. It has approximately 100 members.

AMOA, headquartered in Chicago, serves the coin-operated games, music and vending industry. AMOA has approximately 1,500 operators and affiliated distributor and manufacturer members.

If the agreement is approved, NCMi activities would merge into AMOA's Chicago office and NCMi members meeting AMOA membership qualifications would become AMOA members.

Cosentino Joins Atari Sales Team; Factory Realigns Territories

CHICAGO—Atari Games announced the appointment of Frank Cosentino as sales manager for the Midwest region of the U.S. Cosentino has five years experience in the coin-op industry, having worked in both the distributing and manufacturing segments.

"Frank will be a very positive addition to our sales force," stated Shane Breaks, senior vice president of sales, in commenting on the appointment. "He brings with him a youthful exuberance and a genuine enjoyment of our product."

For the past year Cosentino has been the national sales manager for Memetron the Elk Grove Village IL based manufacturer that specializes in the marketing and sales of video game conversion kits. Prior to that he held the position of account executive with Bally Midwest Distributing in Chicago. During the tenure at Bally Distributing, he also obtained hands-on experience in the technical area while serving as a video game technician and shop advisor.

Cosentino will work out of the Chicago area and be responsible for Atari sales in Illinois, Indiana, Iowa, Kentucky, Louisiana, Michigan, Minnesota, Missouri, Nebraska, Oklahoma, Texas, Wisconsin and the Canadian territory of Canada.

The Eastern region will be under the supervision of sales veteran Jim Newlander and this territory will include the states of Alabama, Florida, Georgia, Maryland, Massachusetts, New Jersey, New York, North Carolina, Virginia, Pennsylvania, Tennessee, Ohio and Quebec.

Greg Rice, the Western regional sales representative will be responsible for the states of California, Oregon, Washington, Arizona, Colorado, Hawaii, Alaska, Utah and British Columbia.



Frank Cosentino

COIN MACHINE

Right On Target

AMOA Expo '86 is about to open at the Hyatt Regency in Chicago, to what is hoped will be a big audience of trade people from all levels of the industry. At last year's convention we saw signs of encouragement and an enthusiasm on the part of conventioners that had been in a state very close to non-existence for awhile. As we got more into full bloom the signs are evident and Expo could be right on target for the harvest.

We spoke with a good number of manufacturers, in the weeks preceding Expo, who told us they are looking forward to the show with eagerness and high expectations. And they intend to provide all of the essentials for attracting attendance, namely, a splendid array of new equipment which was being kept guardedly under wraps until

opening day. The consensus is, if you produce the right product, the operators will buy it, the players will play it and the result will be a healthy market climate. The manufacturers are indeed channeling their resources in this direction.

In essence, this is what the convention is all about. It's the place to go for hands-on inspection of the latest in coin-op amusement equipment, the bonus being the opportunity Expo provides for one on one dialogue between manufacturer-distributor-operator.

There are other bonuses. AMOA's education program, for example. The association will be presenting a series of seminars, focusing on topics of interest and pertinency to the operator. Of special significance is the Friday session on copyright and trade-

mark enforcement in that it underscores the alliance between AMOA and AAMA (the manufacturer/distributor trade association) that was established some months back and solidified at the ACME '86 convention this past March, for the purpose of addressing and combatting the serious problem of infringement and piracy that has been plaguing the industry. It's great to see the two associations working together for a common cause.

AMOA had made extra special provisions for the ladies this year. There'll be a Women's Brunch on Thursday; a Women's Hospitality program all day Friday, which starts with breakfast and a slide show of Chicago attractions and includes other interesting activities; climaxed by a sightseeing tour on Saturday.

Another highlight will be the AMOA awards banquet and stage show Friday night, where the annual Jubilee (JB), games and cigarette vending machine promotion awards will be presented. Stress Judy Rodman will headline the tainment portion, along with the Girls Door and Bo Thorpe and his orchestra.

So here you have all of the necessary ingredients for a successful trade convention. The bottom line is to get the opportunity to come out to the Hyatt Regency Chicago and take full advantage of what AMOA Expo '86 has to offer; and the consolation that they will attend in big numbers at you at the show!

Camille Compton

Where To Go In Chicago

Chicago is an interesting city, an exciting city, noted nationwide as a convention center. It is abundant in hotels, motels and trade show facilities plus the added attractions for entertaining the multitude of visitors, both from the states and abroad, who annually come to town as either conventioners or tourists. *Cash Box* has put together the following list of places to eat, places to see, places to shop, etc. as an accommodation for persons attending AMOA Expo '86.

Restaurants

Abati's Original Flamed Pizza

(Italian)
60 E. Walton
(312) 280-7788

Armando's Restaurant

(American/Italian)
735 N. Rush St.
(312) 339-7672

Arnie's Restaurant

(Continental)
1030 N. State St.
(312) 266-4800

Arturo Le Coq Au Vin

(French)
1400 N. Lake Shore Dr.
(312) 280-8800

The Bagel Bakery/Restaurant

(Deli)
50 E. Chicago
(312) 664-0026

The Bakery

(Continental)
2218 N. Lincoln
(312) 472-6942

Benihana of Toyko

(Japanese)
166 E. Superior St.
(312) 664-9643

Berghoff Restaurant

(Continental/German)
17 W. Adams
(312) 427-3170

Biggs Restaurant

(Continental)
1150 N. Dearborn St.
(312) 787-0900

Billy's

(Italian)
936 N. Rush St.
(312) 943-7080

Binyon's

(American)
327 S. Plymouth Ct.
(312) 341-1155

Chestnut Street Grill

(American)
845 N. Michigan Ave.
(312) 280-2720

Chex Paul

(French)
660 N. Rush St.
(312) 944-6680

Club Gene & Georgetti

(Italian)
500 N. Franklin St.
(312) 527-3718

Crickets Ltd.

(Continental)
100 E. Chestnut
(312) 280-2100

Eli's The Place for Steak

(Steak & Ribs)
215 E. Chicago Ave.
(312) 642-1393

Eugene's By Gene Sage

(Continental)
1255 N. State St.
(312) 944-1445

Hamburger Hamlet

(American)
44 E. Walton
(312) 649-6601

Hy's of Canada

(Continental)
100 E. Walton Pl.
(312) 649-9555

D.B. Kaplan's Delicatessen

(American)
845 N. Michigan Ave.
(312) 280-2700

La Cheminee

(French)
1161 N. Dearborn St.
(312) 642-6654

La Strada

(French)
155 N. Michigan
(312) 565-2200

Lawry's the Prime Rib

(Steak & Ribs)
100 E. Ontario
(312) 787-5000

Le Perroquet

(French)
70 East Walton
(312) 944-7990

L'Escargot

(French)
701 N. Michigan Ave.
(312) 337-1717

Nick's Fishmarket Restaurant

(Seafood)
One First National Plaza
(312) 6212-0200

The 95th

(American)
875 N. Michigan
(312) 787-9596

Su Casa

(Mexican)
49 E. Ontario
(312) 943-4041

Sweetwater

(Italian)
1028 N. Rush St.
(312) 787-5552

That Steak Joynt

(Steak & Beef)
1610 N. Wells St.
(312) 943-5091

Nightclubs

Butch McGuire's

20 W. Division St.
(312) 787-4318

Domino Lounge

10 E. Walton
(312) 337-9416

Faces

940 N. Rush St.
(312) 943-0940

Juke Box Saturday Night

2251 N. Lincoln Ave.
(312) 943-0998

The Limelight

632 North Dearborn
(312) 337-2985

Rick's Cafe Americana

644 N. Lake Shore Dr.
(312) 943-9200

Milt Trenier's Lounge

600 N. Lake Shore Dr.
(312) 787-4700

Museums

Alder Planetarium

1300 S. Lake Shore Dr.
(312) 322-0304

The Art Institute of Chicago

Michigan Ave. at Adams St.
(312) 443-3600

Field Museum of Natural History

Roosevelt at Lake Shore
(312) 922-9410

Museum of Contemporary Art

237 E. Ontario St.
(312) 280-2660

Shedd Aquarium

1200 S. Lake Shore Dr.
(312) 939-2426

Observation Towers

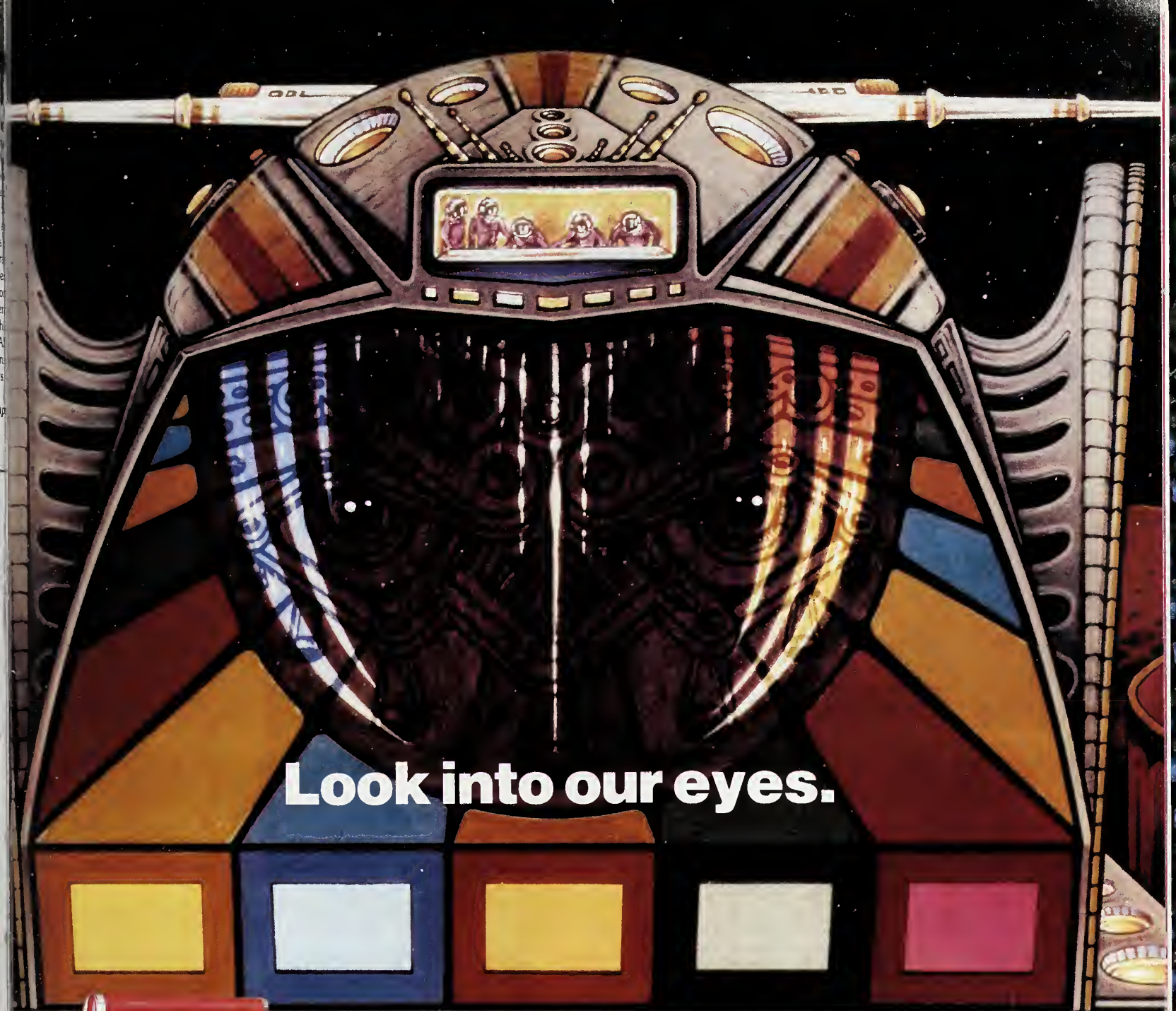
John Hancock Center Observatory

875 N. Michigan Ave.
(312) 751-3681

Sears Tower Skydeck

233 S. Wacker Dr.
(312) 875-9696

The Magnificent Mile, which is one of the names for Chicago's famed Michigan Avenue (extending from the river to Congress Street) offers much to see, including some of the city's ritziest hotels, elegant shops and restaurants as well as galleries and the noted Water Tower Place, where you can spend an entire day shopping and browsing.



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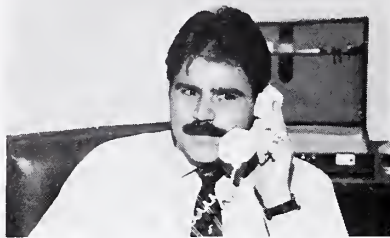


COIN MACHINE

Taito America—A Currently Reigning 'King Of Kits'!

by Camille Compasio

The total function of Taito America has actually changed very little since the firm disposed of its factory in Elk Grove Village, Illinois and relocated to its present facilities in Wheeling, Illinois, where kit production is high on the priority list. "Basically, we're doing everything here that we were doing in Elk Grove except we are not doing assembly of finished games," observed company president Paul Moriarity. He explained that the re-evaluation of the U.S. operation, preceding the move, was prompted by the "downturn in the industry" which had begun to surface a few years back. As a private company, Taito America opted to cut their losses early by wrapping up the manufacturing facility. "We are currently contract manufacturing with Dynamo," Moriarity added, "where our new dedicated gun game, New York Captor, was produced and released early in October."



Taking orders for the New York Captor gun game, no doubt, is Taito's sales manager Rick Rochetti, who often accompanies prexy Paul Moriarity on their frequent trips to Japan.

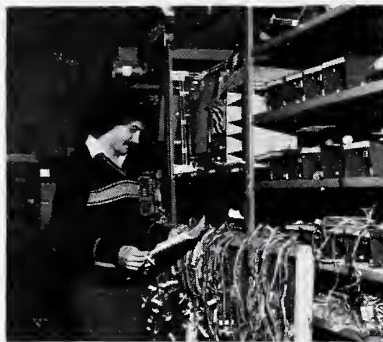
Air Squad, Legend of Kage, Alcon and Renegade—to name some.

A factory distributor described Taito as the "king of the kits!" In accepting the accolade prexy Paul Moriarity reflected on the magnitude and far reaching capabilities of the parent company, Taito of Japan. "As you know, Taito is the largest game operator in the world. In Japan, we operate more games than any other company, worldwide," he noted. "As such, we have a tremendous need for product to support this operation." To use a metaphor, they must first bake the bread for their own bakeries.



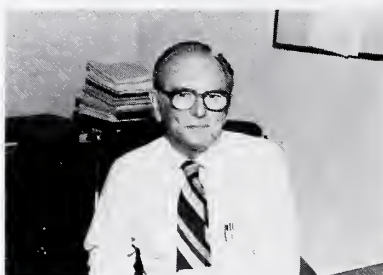
This is a portion of the production area where kits are being prepared for shipment by staff members (l-r) Dave Kuhrt and Victor Augustin as observed by Paul Moriarity and the CB photog.

Taito maintains a separate building just outside Tokyo, which is utilized strictly for research and development and staffed by a huge in-house development group. In addition, they support a number of outside groups with whom they work very closely in game development. "This gives us a large base of product," said Paul, "but as history has shown in this business, nobody has a hot hand all of the time. So we have gone outside our own development groups in Japan



The technical service department is another main artery of the Taito America operation and here you see customer service technician Tom Larsen doing his thing.

and entered into cooperative agreements with numerous independent developers." In detailing the why's and wherefore's of this policy Moriarity stressed the necessity of steady and open communication and the

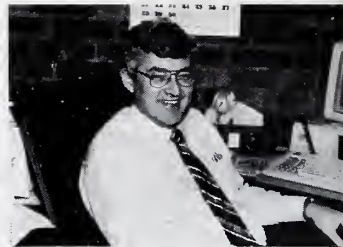


Meet J. Vernon Lloyd, a man who plays an important role in the day to day activities at Taito America. He's the firm's general counsel.

constant feedback cycle that exists between Japan and Wheeling. "During my visits to Japan, Rick (sales manager Rick Rochetti) and I will sit down with each of the develop-



What have we here? The new game Taito will intro at AMOA Expo and the guys really have a ball demonstrating it for us! The players are (l-r) Paul Moriarity, general manager Jim Mickell, Rick Rochetti and Tom Larsen.



How does it feel to be king of the kits? Look at the big smile on Paul Moriarity's face as he fielded that question during the Cash Box interview!

ment groups and review the product they've provided in the last year. We change ideas and discuss where the market is going and where the development efforts should be targeted."

Obviously Taito does not intend to quish its market position. The company's latest kits, Alcon and Renegade, are enjoying wide acceptance.

There's been a great deal of talk about the rising cost of kits touched on this subject a little bit. Paul explained how the depreciation of the yen and the yen today is a factor. Some that went for \$500 a year ago now go for about \$800 and then there are duty rates to consider. All of these elements have contributed to the higher price tag.

What will Taito show at AMOA '86? In addition to the aforementioned New York Captor, their dedicated gun system along with a second game from this year.

Since we are about to enter a new year our closing question focused on Taito's plans for 1987—to which Moriarity responded, "We are looking to provide dedicated games, kits and special attraction products. Speaking of which, in early '87 Taito will introduce a whole new concept in games." You'll see a sampling at the convention!



Our closing shot as we departed the AMOA Expo was of Victor Augustin wrapping up a big bunch of Renegade kits for shipment!

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COIN MACHINE

Game Town's Ron Colucci Talks About Being An Industry Survivor

On the surface, Ron Colucci would appear to be a throwback to another era: an operator who works, daily, at his craft despite the strain of extremely lean years. On a personal level, the adversity Ron has suffered has made him much more involved in his business than ever before—rather than walking away from an industry that had given him a good start and the opportunity to try his skill in a different arena, Ron has rededicated his time, energy and resources to not only get by, but to succeed in the process.

Game Town, in Pine Brook, New Jersey, which is about a one hour drive from New York City, is a typical suburban town and yet it isn't because of Ron as the building itself. In fact, Ron's coin-op business is housed in a 156 year old brick building that was once a church. Within these hallowed surroundings, Cash Box sat down and talked with Ron Colucci about his life in the coin-op industry, the problems inherent in being an operator today, and his views regarding how things might change for better and the steps he's taking to ensure a higher level of profitability over the long

term. "I've had to change the equipment and change it over and then add a totally new product line to what we were offering the public. It was not only chaotic, but also extremely expensive and, in retrospect, very risky to do what we, and thousands of other arcade owners, were forced to do. Not many people realize just how traumatic these days really were in altering the basic principles upon which most of us learned the business. Suddenly, there were new rules and a new technology that had to be rapidly mastered in order to survive."

Cash Box: While you were going through this overhaul of equipment and coin-op attractions, did you notice a change in the audience you were appealing to. Did the kids come in looking for their favorites, or were you attracting an older crowd?



Ron, standing at his lineup of pinball machines.

Ron: Most people think that kids make up the majority of business for arcades, but that hasn't been the case at all. At least for Game Town and the surrounding area. Kids today are much more involved with activities than ten years ago. They're outdoors playing organized sports. In fact, soccer is very big here for both boys and girls, which means that this can easily take up a Saturday or Sunday afternoon. And there's baseball, football, karate, gymnastics and all the rest. And I'm competing against this. Parents no longer have to look for things to do for their children as was once the case. There are also many more community activities taking place, where families can be together for an entire day, with the thought or desire to play arcade games never coming up.

I know personally, with my family, that this is true because of what my wife and children want to do. It's a totally different age compared to when I was growing up or, more recently, within the past decade.

However, even with all these obstacles, the interest in games is once again beginning to climb. I can see it daily in my own business, as well as reading about it in the trade press. Interestingly, most of my clientele during the day are grown ups or those individuals that I would categorize as 'grown ups.' They're 18 years old, and older, and even during prime time—Friday, Saturday and Sunday—many of the people

who come into Game Town are adults. Children are interested and love the games, but as I've seen, it seems that they just don't have as much free time on their hands to consider playing arcade games.

Cash Box: Admitting that the business is experiencing a moderate resurgence, do you think it's the type of games that have been produced which are holding back a greater influx of new blood to the arcades? Are we missing the boat by not having different game themes or equipment designs that might generate a great degree of excitement.



Video games have their own haven in the Game Town scheme of things where Ron has put pinball and pool tables in one distinct area and video games and other novelties in another.

Ron: No, although to some extent it has been the type of games which we have had to choose from, that has probably left something to be desired. But even this is changing. Right now the strongest games I have are multi-player machines such as Rampage or Gauntlet. But that's not anything that other operators haven't also found to be true. However, take it one step further and buy-ins are the big thing for my business and I'm sure for many other operators. And they always were, but for some reason they went by the wayside.

Time games, for instance, such as the old Atari Football and Cinematronics Space Wars, offered terrific action. Especially Space Wars which had two-player, head-to-head competition and different variations to choose from. And there were buy-ins. This type of game was very successful and stayed successful for a long, long time. But then they disappeared. They have recently returned, stronger than ever before. And it's interesting these games also did more,



Game Town across from a cemetery, which seems only natural for this 156 year old landmark building that was once a church.

they made the arcade a friendly place because people had the opportunity to play together.

Cash Box: Elaborate on that thought for a minute by explaining how the games helped to make your business 'friendlier.'

Ron: What I mean by this is that certain machines allow players of different skills to compete without one person's performance hindering someone else. One person's ability doesn't impair anybody else while they're playing the same game at the same time. It doesn't matter if there's a great player, a good player and a poor player, because everyone can be on their own and yet, if they want to, they can play as a team. So games such as Gauntlet have brought this element back to the arcade in a way that, for today's player, is totally different than what he has come to expect from coin-op entertainment. He may have had similar experiences with his home computer, but to find some of the same characteristics and features in the arcade are things that cause excitement and drum up business for me.

And, even if the games have been around before, such as a Super Sprint, it doesn't really take away from their appeals, because most of the players weren't around to see the original. They're a new generation who are seeing the value in these games.

(ED NOTE: In a future issue of Cash Box we will review some of the promotional and merchandising programs employed by Game Town and possibly the future plans to which Ron Colucci referred in this article.)

Some Sharpe-Sighted Ideas

by Camille Compasio

For many in the coin-op world, Roger Sharpe doesn't need an introduction. Since the mid-seventies, his involvement in the amusement game industry has been unique. Probably, the most notable of Sharpe's many accomplishments wasn't the publication of his impressive, landmark book "PINBALL!", but rather his help in getting legislation passed in New York City in 1976

for the operation of pinball machines. Before the City Council and the press, Roger gave expert testimony on the history of the coin-operated amusement game industry and then played a pinball machine in the court room to show that the games were based on skill not chance.

From this beginning Roger lent his acquired expertise and knowledge to a broad

(continued on page 38)



Colucci, in his office, talking on the phone as a distributor, in his never ending quest for the best coin-op attractions.

Cash Box: Since you began in the arcade business back in 1974, how have things changed in terms of equipment and its impact on your operation?

Colucci: I've been in the business for 12 years and the original concept was using 95 percent pinball machines. And these days, everything was electro-mechanical. But then there was a major update and we had to change over our equipment. In the beginning we slowly moved over machines and didn't get into the game business as quickly as some other operators. However, we had to shift from electro-mechanical pinball machines to video models; recycling all of our equipment in an extremely short period of time. We had to get into video games, once we were comfortable with our pinball mix. In a two year swing we went through a hectic shift. First we had to take all our

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A Message From AMOA's Executive Vice President

Welcome to the 1986 International Exposition of Games & Music, AMOA's 37th annual exhibition and educational seminar. An outstanding program has been planned and we hope you will fully participate in the many educational opportunities to improve your business. Also, be sure to visit all exhibits and see the excellent equipment and kits that are being manufactured to help everyone in the coin-op business.

It has been over a year that we have been working for AMOA, and it has been an exciting and busy time for your new AMOA staff. We held the first AMOA National Dart Tournament, launched the AMOA National Dart Association, held a successful legislative conference in Washington, D.C., made a number of changes, and have embarked on other new programs of benefit to the membership. We are looking forward to seeing you and becoming better acquainted at this 1986 Expo.

I encourage all of you to take advantage of the many educational and special activities of AMOA Expo '86. It is by working together that we can grow and build a better industry.



William W. Carpenter
AMOA Executive Vice President

'A Year Of Accomplishment For AMOA' . . . Al Marsh

Welcome to AMOA Expo '86. This has been a very productive year for AMOA's officers, directors and your association. In particular, it has been a year of streamlined management and the development of several new and exciting programs geared to enhancing AMOA's leadership role within the industry.

For starters, we held our first government affairs conference in 16 years, which was a resounding success. We also worked closely with the American Amusement Machine Association (AAMA) on several key industry issues relating to counterfeiting and parallel imports.

Secondly, we formed the AMOA National Dart Association and held AMOA's first National Team Dart Tournament. As all of you well know, there is a great potential for operators and distributors in the formation of dart leagues. Thus, I urge you to consider attending one or both of the dart seminars planned during Expo '86 and be sure to visit the AMOA National Dart Association booth at the show.

Third, our state association committee has developed an AMOA Member Assistance Program and AMOA State Association Data Bank—two programs that I know will become increasingly invaluable in time. For more information on these programs, please be sure to stop by the AMOA State Association booth during the convention.

Finally, in my travels to state association meetings around the country in the past year, I feel a sense of renewed optimism—



Al Marsh

and enthusiasm—for our association members and the industry. After talking with hundreds of owners, distributors and manufacturers, I feel very good about our accomplishments and the future of the industry.

As we kick off our 37th annual convention, I urge you all to take advantage of what AMOA has to offer—from educational seminars on a variety of timely topics to the many AMOA products and services. Enjoy!

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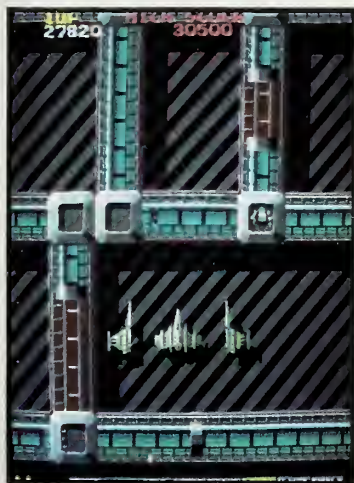
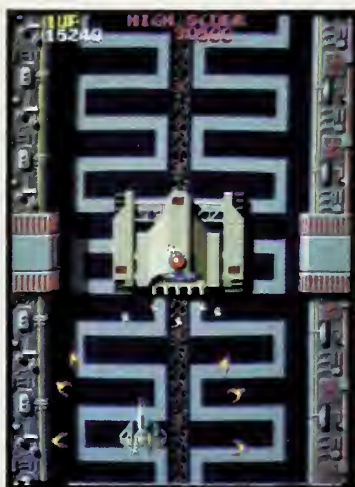
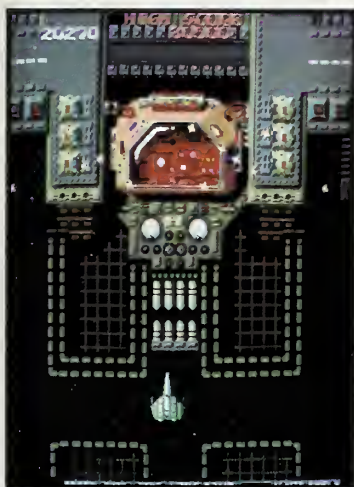
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Sharpe (continued from page 37)

range of editorials in all major industry publications. It has been his perseverance and longevity in toiling for the amusement game business that might surprise many.

Roger likes to relate a conversation he had at the MOA (which AMOA was called back in those days) trade show in 1977. "I stopped to say hello to Nolan Bushnell," Roger recounted, "and Nolan's comment back was 'what was I still doing here' since my book had already come out. My response was that I really loved the industry and wanted to stay involved on whatever level I could. And I still remember Nolan's comeback, 'When are you going to do a book on video?' When there's enough of a history for video games was my response."

Well, Roger has stuck around, proving his value as an extremely competent and positive industry spokesperson, as well as a capable game designer. But, in addition, Roger lent his talents to some outstanding industry events, including Bally's Super-shooter pinball tournament in 1979 and the more recent Konami/Centuri March of Dimes Track & Field competition that raised over a quarter of a million dollars for this worthwhile charity.

But now Roger has turned his focus to a new direction which shouldn't come as a major surprise to those who know him. He has always been outspoken regarding the image of the industry to the outside world and what arcades/game rooms/family fun centers have to do to be successful. Part of this has resulted in his work with Steve Epstein Of The Broadway Arcade in New York City and their joint development of a practical, working pinball league concept that Steve has incorporated as a profit center for his business.

However, Roger's new vision is to put into practice all the elements he has stood for over the years with the opening of his own game room. "It's been a long time in the planning stages," Roger told *Cash Box*, "but the time is right to show the industry what can be done with a prototypical operation that can lead the way for franchises nationwide as well as worldwide."

Roger is the first to admit that many of the aspects of his new venture have been attempted before, but never in the way that he is proposing them. "It's not novel to think of coin-operated games being teamed up with food," he said, "but the way that



Roger Sharpe

Steve and I see doing it this time around is different. The ambiance we are working toward would be a mixture of DisneyWorld, Knott's Berry Farm, The Redondo Beach Fun Factory, locations in Spain as well as Japan that I have personally visited and been impressed by. We're talking about the combination of historical fact with technological fantasy for people of all ages who are looking for something different in their leisure time entertainment."

"What we are planning to open would be a multi-faceted facility using state-of-the-art electronics for a video display area set aside for documentaries and other cinematic works, a night club, 'limited menu' dining, kiddie rides for an indoor amusement park atmosphere that would attract parties for youngsters and families as well as the latest in coin-operated amusement equipment," he continued.

But it is the entire ambiance and operation that will make this business a success compared to similar enterprises that have come and gone. I'm very excited and optimistic about the prospects and know that together Steve and I can show what the future might hold for the industry. We really do believe that what we can put together will be a showcase of what could become the standard of excellence by which all other comparable businesses are gauged against."

And knowing Roger we have to agree that whatever he ultimately does, it will have his distinctive mark on it. At this point in time, Roger and Steve are still trying to work within the boundaries of various zoning regulations and restrictions and the prevailing, less than positive public sentiments regarding coin-operated amusement games. However, once this challenge has been met, it should reality.

AMOA Expo '86 Exhibit Hours

Registration for Expo is open on *Wednesday, November 5*, from 3-8 p.m.; on *Thursday, November 6*, from 8:30 a.m.-6:30 p.m.; on *Friday, November 7*, from 8:30 a.m.-5:00 p.m. and on *Saturday, November 8*, from 8:30 a.m.-4:00 p.m. in the GRAND BALLROOM FOYER (EAST TOWER).

Exhibit Hours are: 11:30 a.m.-6:30 p.m. on *Thursday, November 6*; 10:00 a.m.-5:00 p.m. on *Friday, November 7*; and 10:00 a.m.-4:00 p.m. on *Saturday, November 8* in the EXPOSITION HALL (EAST TOWER). Special DISTRIBUTORS ONLY access to the exhibits will be held on *Thursday, November 6*, from 10:30 a.m.-11:30 a.m.; and *Friday, November 7*, from 9:00 a.m.-10:00 a.m., in the EXPOSITION HALL (EAST TOWER).

Educational Seminars will be held during the hours of 8:30 a.m.-Noon on *Friday, November 7*; and 10:00 a.m.-2:30 p.m. on *Saturday, November 8* in the West Tower. Check the AMOA directory guide for specific

ic seminar topics and room designations. All seminars are being held in the WEST TOWER.

Special events include the *Women's Brunch on Thursday, November 6*, from 11:30 a.m.-1:00 p.m. in the REGENCY BALLROOM C/D WEST TOWER; the *AMOA General Session* from 8:30 a.m.-10:30 a.m. on *Thursday, November 6*, in the REGENCY BALLROOM A/B WEST TOWER; the *State Association Meeting on Thursday, November 6*, from 1:30 p.m.-3:00 p.m.; and the annual *Awards Banquet & Stage Show on Friday, November 7* from 7:00 p.m.-11:30 p.m.

(Registration and the exhibits at Expo will be located in the East Tower of the Hyatt Regency Chicago; all of the seminars will be held in the West Tower. Persons attending the convention should refer to the AMOA guide book for specific details regarding the educational program).

AMOA EXPO '86 EXHIBITORS

Company	Booth
A-1 Products	1134
Ace Novelty Co.	513, 515, 517
Acme Premium Supply	2710, 2712
Air Vend, Inc.	2600, 2601
Allstar Music, Inc.	203
American Shuffleboard Co.	1113, 1115, 1212, 1214
Amusement Emporium Inc.	510, 512, 514
Arachnid, Inc.	416, 418, 1012, 1014
Arcad, Inc.	1017
ASCAP	910
Atari Games Corp.	205-215, 300-312
Audio Environments, Inc.	807
Automated Production Equipment	1138
Automatic Products Co.	509, 511
B&R Amusement/Total Security	2317
Bally Midway/Bally Sente	2403-2415, 2502-2514
Baton Hardware Co.	2913
Betson Enterprises	1000, 1002, 1004, 1006, 1008
Bob Snyder & Assoc.	2401
Bob's Space Racers, Inc.	2809, 2811, 2813, 2815
Brandt, Inc.	602
Broadcast Music, Inc.	2318
Brown & Williamson Tobacco	1001A
Bumper Tube	613
Canadian Coin Box Magazine	2200
Capitol Lighting Products Corp.	2400
Carousel International Corp.	913, 915, 917
Casino Electronics Inc.	2101
Centek, Inc.	516
Century Vending	2408
Championship Games, Inc.	2509
Cinematronics, Inc.	1001, 1003, 1005, 1118, 1120, 1122
Coin Acceptors, Inc.	1313, 1315
Coin Controls, Inc.	301
Coin Mechanisms, Inc.	810
Cointel Communications	417
Colorado Game Exchange	100-101
Communidyne, Inc.	201
Compuvend Enterprises, Inc.	2911
Cummins-Allison Corp.	2511, 2513
D & R Industries, Inc.	2901, 2903, 3002, 3004
Dan Brechner & Co.	118, 216, 218, 316
Dart World	2602, 2604
Data East USA, Inc.	1105, 1107, 1109, 1111, 1204, 1206, 1208, 1210
Deutsche Wurlitzer	600, 601
Doyle Associates, Inc.	2303, 2305, 2307, 2309
Drew's Distributing, Inc.	1202-1203
Dufferin, Inc.	2505
Dynamo Corp.	1219, 1221, 1314, 1316
Equipment Systems & Devices	3014
Ernest Telecom, Inc.	2505, 2507
Exidy, Inc.	1301, 1303
Fidelity Trading, Inc.	2416
Fun World	
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The Game Exchange	1201
Game Operators Corp.	1114, 1116
Game Plan, Inc.	603, 605, 607
Global Billiard Mfg.	505, 507
Global Imports	1131, 1230
Globe Ticket Co.	2417
Grand Products, Inc.	2615, 2617
Greyhound Electronics, Inc.	2603, 2605, 2607, 2609

Hantarex Corp.	2501
Idea, Inc.	2311, 2313, 2410, 2412
Imagination Leisure, Inc.	806
Imperial International	805
Intellicall, Inc.	805
J-S Sales Co., Inc.	2402, 2404
Kel-Chad, Inc.	
Kiddie Ride Exch.	
Kiddie Rides, USA	1127, 1129
Kiddie's of Florida	
Klopp International	
Konami, Inc.	2700-2705, 2802, 2804
Loewen-America, Inc.	403, 50
M. Kramer Manu.	520, 61
Malibu Grand Prix	
Mars Electronics	609
Marvel Trading Corp.	
Merit Industries, Inc.	700, 701
The Mitek Group	800, 80
Mobile Record	2612
Movie Hut, Inc.	
Multitech	
Nadel & Sons Toy Corp.	1013
National Ticket Co.	
Network Paystations	
Nevada Gaming Schools	
Nintendo of America	1205-1217, 100
Northern Amusement	
Nu-Look Products	
Penn Ray Sutra Corp.	1100
Play Meter Magazine	
Pop A Shot	
Premier Technology	70
Priority Cigarette	
Prizes	80
R.H. Belham Co.	1007
R.J. Reynolds Tobacco	901, 903, 90
Ride Dynamics	
Rock-Ola Manu.	1124, 1128, 1130
Roger Williams Mint	
Romstar, Inc.	2201-2213, 230
Roth Novelty Co.	
Rowe International	604, 606, 610, 61
Royal Corona, Inc.	
S.A.S. Di Guiseppe Marsilio	
Seeburg Phonograph	103-113, 24
Seega Enterprises	714, 717, 2102-2114, 2003
Showcase, Inc.	1104, 1106
Skee-Ball, Inc.	2800
SMS Manufacturing	1223, 1227
Standard Change-Makers	41
Standard Metal Typer	
Status Game Corp.	2711, 2713, 2814
Sun Corp. of America	1108, 1110
Taito America Corp.	1117, 1119, 1123, 1125, 1218, 1220, 1221
Tecmo, Inc.	1136, 1138, 1140
Tommy Gate Co.	
Tradematic	
Tru-Check Computer Sys.	
U.A.I. New Jersey	1318, 1320, 1321
The Valley Co.	2801, 2803, 2805, 2900, 2902, 2902
Vending Times, Inc.	24
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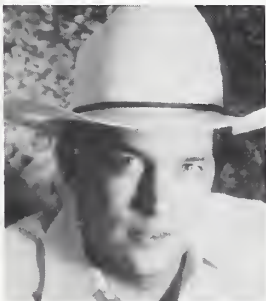
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