

CASHBOX

November 30, 1985

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Story on Page 13

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EDITORIAL

YBPC Was A Real Success

By Bob Long

Cash Box Director, Black/Urban Marketing

The Young Black Programmers Coalition's (YBPC) Eighth Annual Conference held the weekend of November 15-17 in New Orleans was an overwhelming success. Optimism reigned supreme prior to and during the convention. After the success of the conference, the optimism meters were certainly modulating at a much higher level of appreciation and support for our (the industry's) organization. As stated by past president Brute Bailey, "I feel that the YBPC has really come into its own."

The reaction to the YBPC Awards, scholarship program, and the continuing/educational efforts of the organization has been very positive. *Cash Box* salutes the Young Black Programmers who have replaced the NATRA Group as the only national organization dedicated in time, energy, and resources to serving and educating the black/urban radio and music worlds. Having personally attended many meetings of NATRA, it was extremely gratifying to see that the YBPC drew a wide variety of attendees from both the radio and music industries. What impressed me the most was the tremendous attendance at the seminars. In past years, there have

been more people on the panels than seminar attendees in the audience.

It is now apparent that the YBPC has been able to affect attitudinal changes, with individuals taking a closer, more serious look at the industry and what has happened and continues to happen to blacks in the job market.

It is incumbent upon every individual working within the industry to become members and/or strong supporters of the YBPC in order to bring about a change. Instead of sweeping issues under the proverbial rug, the YBPC has committed itself to bring real issues to the forefront of the industry.

We must note the educational processes that the YBPC is stressing. Educate each other regarding respective positions; thus gaining more respect for each other. It's working together to make a difference!

We at *Cash Box* are committed to and pledge our full support to the YBPC under the leadership of new president Tommy Marshall. We agree: Together we can, will, and must make a change.

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TOP POP DEBUTS

SINGLES

45

I'M YOUR MAN — Wham! — Columbia

ALBUMS

75

WHITE CITY — Pete Townshend — Atco

POP SINGLE

#1 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHT)
Phil Collins and Marilyn Martin
Atlantic

B/C SINGLE

#1 CARAVAN OF LOVE
Isley/Jasper/Isley
CBS Associated

COUNTRY SINGLE

#1 TOO MUCH ON MY HEART
The Statler Bros.
Mercury

JAZZ

#1 BLACK CODES (FROM THE UNDERGROUND)
Wynton Marsalis
Columbia

COMPACT DISC

#1 BROTHERS IN ARMS
Dire Straits
Warner Bros.

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1 MIAMI VICE
Original Soundtrack
MCA

B/C ALBUM

#1 ROCK ME TONIGHT
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 GREATEST HITS VOL. 2
Ronnie Milsap
RCA

MUSIC VIDEO

#1 YOU BELONG TO THE CITY
Glenn Frey
MCA

12" SINGLE

#1 EVERYBODY DANCE
Ta Mara & The Seen
A&M

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 30, 1987

	Weeks On 11/23 Chart
1 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)	2 9
2 WE BUILT THIS CITY STARSHIP (GrunT/RCA FB-14170)	1 13
3 YOU BELONG TO THE CITY GLENN FREY (MCA 52651)	3 12
4 BROKEN WINGS MR. MISTER (RCA PB-14136)	5 11
5 "MIAMI VICE" THEME JAN HAMMER (MCA 52666)	4 13
6 HEAD OVER HEELS TEARS FOR FEARS (Mercury 880 899-7)	6 12
7 NEVER HFART (Capitol B-5512)	9 12
8 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	12 10
9 LAY YOUR HANDS ON ME THOMPSON TWINS (Arista AS1-9396)	10 11
10 BE NEAR ME ABC (Mercury 880 626-7)	11 15
11 ALIVE & KICKING SIMPLE MINDS (A&M/Virgin AM-2738)	14 7
12 SLEEPING BAG ZZ TOP (Warner Bros. 7-28884)	13 7
13 ELECTION DAY ARCADIA (Capitol B-5501)	16 6
14 YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5495)	15 13
15 SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF)	24 4
16 ONE OF THE LIVING TINA TURNER (Capitol B-5518)	17 9
17 PERFECT WAY SCRITTI POLITTI (Warner Bros. 7-28949)	20 12
18 PART-TIME LOVER STEVIE WONDER (Tamia/Motown 1808TF)	7 13
19 WRAP HER UP ELTON JOHN (Geffen 7-28873)	22 6
20 LOVE THEME FROM ST. ELMO'S FIRE DAVID FOSTER (Atlantic 7-89528)	21 15
21 SOUL KISS OLIVIA NEWTON-JOHN (MCA 52685)	23 9
22 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	28 9
23 SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)	25 7
24 SMALL TOWN JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7)	27 5
25 I MISS YOU KLYMAXX (Constellation/MCA 52606)	29 10
26 TAKE ON ME A-HA (Warner Bros. 7-29011)	8 19
27 TONIGHT SHE COMES THE CARS (Elektra 7-69589)	32 5
28 WALK OF LIFE DIRE STRAITS (Warner Bros. 7-28878)	33 5
29 RUNNING UP THAT HILL KATE BUSH (EMI America B-8265)	31 13
30 TALK TO ME STEVIE NICKS (Modern/Atlantic 7-99582)	39 3
31 DO IT FOR LOVE SHEENA EASTON (EMI America B-8295)	36 6
32 BURNING HEART SURVIVOR (Scotti Brothers/CBS ZS4 05663)	35 5
33 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422)	42 4
34 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	37 6
35 OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	38 10

	Weeks On 11/23 Chart
36 LOVE IS THE SEVENTH WAVE STING (A&M AM-2787)	40 4
37 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381)	18 16
38 YOU'RE A FRIEND OF MINE CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660)	41 6
39 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	19 21
40 WINNER'S CIRCLE IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER (A&M AM-2791)	55 2
41 TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen 7-28891)	46 8
42 SPIES LIKE US PAUL McCARTNEY (Capitol B-5537)	57 2
43 SIDEWALK TALK JELLYBEAN (EMI America B-8297)	50 3
44 EVERYBODY DANCE TA MARA & THE SEEN (A&M AM-2768)	49 6
45 CHARTBREAKER I'M YOUR MAN WHAM! (Columbia 38-05721)	DEBUT
46 GO HOME STEVIE WONDER (Tamia/Motown 1817TF)	61 2
47 GOODBYE NIGHT RANGER (MCA 52729)	52 4
48 CONGA MIAMI SOUND MACHINE (Epic 34-05457)	54 7
49 SEX AS A WEAPON PAT BENATAR (Chrysalis VS4 42927)	64 2
50 SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017)	56 5
51 TEARS ARE FALLING KISS (Mercury 884 141-7)	51 7
52 FACE THE FACE PETE DINKSHAW (A&M/Atlantic 7-99590)	60 4
53 FREEDOM POINTER SISTERS (RCA PB-14224)	58 5
54 TOO YOUNG JACK WAGNER (Qwest/Warner Bros. 7-28931)	59 6
55 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING BILLY OCEAN (Jive/Arista JS1-9432)	DEBUT
56 SO IN LOVE OPCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2746)	26 13
57 SMALL TOWN GIRL JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05668)	63 4
58 GIRLS ARE MORE FUN RAY PARKER JR. (Arista AS1-9352)	30 9
59 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 38-05577)	34 13
60 OH SHEILA READY FOR THE WORLD (MCA 52636)	43 20
61 AND SHE WAS TALKING HEADS (Sire 7-28917)	48 10
62 EVERYTHING IN MY HEART COREY HART (EMI America B-8300)	DEBUT
63 EVERYDAY JAMES TAYLOR (Columbia 38-05681)	69 4
64 COUNT ME OUT NEW EDITION (MCA 52703)	71 4
65 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569)	44 15
66 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)	45 12
67 DANGEROUS LOVERBOY (Columbia 38-05711)	74 3

	Weeks On 11/23 Chart
68 TARZAN BOY BALTIMORA (Manhattan/Capitol B 50018)	70 7
69 HURTS TO BE IN LOVE GINO VANNELLI (CBS Associated ZS4 05586)	53 9
70 THE NIGHT IS STILL YOUNG BILLY JOEL (Columbia 38-05657)	47 9
71 AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-26999)	62 7
72 AND WE DANCED HOOTERS (Columbia 38-05568)	65 17
73 THE BIG MONEY RUSH (Mercury 884 191-7)	81 3
74 A LOVE BIZARRE SHIFLA E. (Paisley Park/Warner Bros. 7-28890)	82 3
75 BOY IN THE BOX COREY HART (EMI America B-8287)	66 12
76 THE SWEETEST TABOO SADE (Portrait/CBS 37-05713)	DEBUT
77 EVERYTHING MUST CHANGE PAUL YOUNG (Columbia 38-05712)	86 2
78 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	67 22
79 DISCIPLINE OF LOVE (WHY DID YOU DO IT) ROBERT PALMER (Island/Atlantic 7-99597)	87 2
80 THE SUN ALWAYS SHINES ON T.V. A-HA (Warner Bros. 7-28846)	DEBUT
81 THIS TIME INXS (Atlantic 7-89497)	89 2
82 LOVE GRAMMER JOHN PARR (Atlantic 7-89484)	90 2
83 LEADER OF THE PACK TWISTED SISTER (Atlantic 7-89478)	DEBUT
84 I'LL BE GOOD RENE & ANGELA (Mercury 884 009-7)	68 9
85 FORTRESS AROUND YOUR HEART STING (A&M AM-2767)	72 15
86 CAN YOU FEEL THE BEAT LISA LISA AND CULT JAM WITH FULL FORCE (Columbia 38-05663)	DEBUT
87 LIFE IN A NORTHERN TOWN THE DREAM ACADEMY (Warner Bros. 7-28841)	DEBUT
88 DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-8288)	73 14
89 LOVE IN A VACUUM 'TIL TUESDAY (Epic 34-05673)	DEBUT
90 SILENT RUNNING MIKE & THE MECHANICS (Atlantic 7-89488)	DEBUT
91 I'M GOIN' DOWN BRUCE SPRINGSTEEN (Columbia 38-05603)	75 13
92 SUNSET GRILL DON HENLEY (Geffen 7-28906)	76 14
93 CHARM THE SNAKE CHRISTOPHER CROSS (Warner Bros. 7-28964)	78 6
94 LIKE TO GET TO KNOW YOU WELL HOWARD JONES (Elektra 7-69598)	77 10
95 AFTER THE FIRE ROGER DALTREY (Atlantic 7-89491)	80 11
96 THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	83 8
97 LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 984-7)	79 16
98 DRESS YOU UP MADONNA (Sire 7-28919)	84 16
99 ST. ELMO'S FIRE (MAN IN MOTION) JOHN PARR (Atlantic 7-89541)	85 23
100 STAND BY ME MAURICE WHITE (Columbia 38-05571)	88 12

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MCA-52731

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Capitol, EMI, Manhattan In R&B Promo Expansion

By David Adelson

LOS ANGELES — Last week's restructuring of the black music activities of Capitol, EMI America and Manhattan Records has been termed an important expansion by Capitol Industries — EMI chairman and chief executive officer, Bhaskar Menon.

Under the new structure, Manhattan Records will be forming an "R&B field force as of January 1, 1986." The label had previously utilized the Capitol field promotion staff which will now strictly work Capitol acts. The Manhattan staff will be under the direction of Varnell Johnson, Manhattan's vice president of black music marketing.

In addition, EMI America, which has been basically dormant in the black music field, will be re-entering the market with the creation of two new senior executive positions in A&R and promotion. EMI America will utilize the Manhattan R&B field force and Manhattan, in turn, will utilize EMI's pop promotion staff. The responsibility for national promotion direction will remain under the control of each label.

In comments to *Cash Box*, Menon noted, "We look upon this as being a major commitment in an area where we have

already demonstrated great commitment. This move symbolizes the optimism with which we view the industry as a whole and our role in it."

Menon pointed out Capitol's success with crossing over black acts to pop, citing Tina Turner, Freddie Jackson and Ashford and Simpson. He noted the restructuring as a key element in spawning crossover success at all three labels. "I have found it very difficult to accept that you need some sort of special energy to cross over black music," he said. "I think that some of these musical categories have been made, developed and used by the industry itself as well as the media, rather than by the consumer."

Commenting on the re-entry of EMI America into black music, Menon said, "Around 1982, EMI America was in black music and had its own roster. But confronted as the whole industry was, with the prevailing environment, we put Capitol's and EMI America's roster together and in a sense, EMI America withdrew from black music. We were simply awaiting the return of more encouraging times. Now, the next step is to reinstate a major commitment to black music at EMI America."

Duran Duran Yanks Plug On Concert

By Lee Jeske

NEW YORK — Super Concert One, the premiere offering from Trans World Concerts, which was to bring Duran Duran, Culture Club, and a third band to Anaheim Stadium Dec. 27 for a concert to be shown around the world on closed

circuit and pay-per-view cable, was cancelled last week after Duran Duran pulled out due to "a failure on the part of Trans World Concerts to meet its contractual obligations to Duran Duran."

Brad Borison and Dave Berger, who formed Trans World Concerts and announced the concert at a ballyhooed New York press conference last month attended by both Duran Duran and Culture Club, were unavailable for comment. However, they did release a statement announcing the cancellation of the event and saying, "The matter has been turned over to Girardi, Keese, and Crane (Los Angeles), counsel for Trans World Concerts, and a statement of explanation will be forthcoming at a later date."

At the Oct. press conference, held at the Palladium, Borison and Berger admitted no experience at concert promotion. "We're out here to do a show with new technology and make a buck at it," said Berger.

(continued on page 42)

Behind The Bullets

Afterburner Heat On Charts

By Stephen Padgett

In a show of strength that should encourage retailers on the eve of the holiday buying season, "Afterburner" by ZZ Top is rocketing up the Pop LP chart. In its third week on the chart, after an incredible debut of 20 bullet, ZZ Top's much anticipated follow-up to 1983/4's "Eliminator" has landed at three bullet. It is hot on the heels of "Miami Vice: Original Television Soundtrack." Christmas this year

looks to be a slug out between these two hot sellers.

After entering the chart at 20 bullet three weeks ago, "Afterburner" then jumped to eight bullet. It climbs to three bullet this week at a time when "Eliminator" logs its 136th week on the chart at 179.

The first single from "Afterburner," "Sleeping Bag," is definitely not sleeping on the singles chart. At 12

(continued on page 41)

Industry Merry Over Christmas

Retailers Optimistic For Big Yule; Keeping Fingers Crossed

By Stephen Padgett

LOS ANGELES — The all important Christmas buying season is upon us. The yearlong fortunes of American retailers largely depend upon the dollars spent during the four weeks from Thanksgiving to Christmas. The record retail community is anticipating slight growth over last Christmas according to those retailers contacted by *Cash Box* last week.

Projections ranging from three percent to 20 percent were the generally reserved predictions from those polled. "What we have projected for the Christmas season is a three percent increase over last year," said Ralph King, senior vice president marketing, The Record Bar. In a more optimistic appraisal, Lou Garrett, director of music purchasing for Camelot Music predicted gains of 20 percent.

As always, record retailers are dependent on hits to have good Christmas

seasons. The past two holidays have been unusual in terms of single records that "carry the day" — Michael Jackson's

(continued on page 41)

Major Labels See Strong Holiday Sales; Report Few December Releases

By Paul Iorio

NEW YORK — Though there will be the usual dearth of December releases, the major record companies predict that

album sales will be strong over the holiday season due to hit product currently available. Some of the projected big sellers during the holiday season are: MCA's "Miami Vice" soundtrack; "A Chorus Line" motion picture soundtrack (PolyGram); Barbara Streisand's "Broadway Album" (Columbia); Sheena Easton's "Do You" (EMI America); Autograph's "That's The Stuff" (RCA); and ZZ Top's "Afterburner" (Warner Brothers).

CBS Records' "Biograph" compilation, a five record collection of released and unreleased Bob Dylan songs, will be perhaps one of the season's most notable offerings. CBS will also release "My Hometown" (b/w "Santa Claus is Coming to Town") as the seventh single from Bruce Springsteen's "Born in the U.S.A." LP. They have released "Elvis Costello's Greatest Hits," and a new Marvin Gaye collection called "Romantically Yours."

(continued on page 41)



A TOWERING HONOR — Russ Solomon, president of Tower Records, was recently named "Man of the Year" by the UJA's music and recording division. Here, at the presentation dinner, are: (l-r) dinner chairman Phil Kahl, vice president, Big Seven Music; dinner chairman emeritus Morris Levy, president, Big Seven Music; Solomon; and Josep Rascoff, chairman, UJA music and recording division.



ALL THIS AND EVANS TOO — Bill Evans recently celebrated his signing to Blue Note Records and the release of his self-produced album "The Alternative Man." Pictured at the gathering (l-r): Varnell Johnson, vp, black music marketing, Stan Snyder, vp, sales & merchandising, Bruce Lundvall, president, Manhattan/Blue Note Records, Bill Evans, Peter Levinson, Evans' manager, Susan Levin, national manager secondary & jazz promotion, D.J. McLachlan, senior vp, Agency For The Performing Arts and Sari Becker, national director press & publicity.

IVE To Debut 8mm Home Video Line

By Gregory Dobrin

LOS ANGELES — As the second supplier of videocassettes to formally announce a new line of 8mm titles, International Video Entertainment (IVE), a Woodland Hills, CA-based manufacturer and duplicator of home videos, has gone public with plans to introduce 12 to 14 titles in the new format within the next fiscal quarter.

IVE senior vice president and general manager Len Levy told *Cash Box* that the company's new line will include music and children's product and at least one sports title. Levy could not be specific as to an exact release date, but emphasized the company's desire to have the product on the market "as soon as possible."

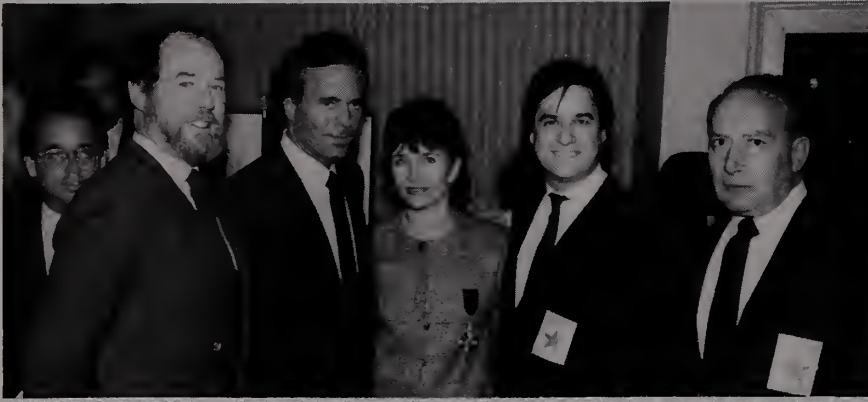
"We are working on our packaging at the present time," Levy said, "and that is not yet in the final stages. It's a program which is underway."

The IVE 8mm line, as yet untitled, follows Sony Video Software's "Video 8" in going to market with the 8mm format, one which insiders say will be the future in home video due to its compactness (similar in size to an audio cassette) and sonic superiority. While a spokesman for Sony estimated 8mm will replace VHS and Beta in roughly five years, Levy gave an even more optimistic guess, placing the

turnover at around three years.

"This company is committed to the concept (of 8mm)," Levy told *Cash Box*. "We feel very strongly about the quality of the product . . . about the configuration itself — its size, and all of the other virtues that go with the 8mm cassette, such as sound quality and picture quality. We look upon it as an evolution in home video, not unlike what happened in the music industry, going from one configuration to another."

(continued on page 42)



WALKING HAPPY — Columbia Recording artist Julio Iglesias was honored with a star on Hollywood Blvd's Walk Of Fame. Following the gala presentation Iglesias was congratulated on this occasion by label executives. Pictured (l-r): Bob Sherwood, vice president, Columbia Records marketing; Julio Iglesias; Bunny Freidus, vice president creative operations, CBS Records International; Arma Andon, vice president Columbia Records product development and Nick Cirillo, senior vice president, CBS Records Latin America Operations.

BUSINESS NOTES

CBS Obtains Permanent Injunction Against Record Pirates In Tampa

NEW YORK — District Court in Tampa, FL has issued a permanent injunction in favor of CBS, Inc. and against Charles Garrod and his family-owned corporations Ajax Music Corporation, Joyce Music Corporation and Ajaz Records, Inc. Garrod and his corporations had for many years been engaged in the manufacture and sale of Big Band Era records and tapes, which were copied directly from the major record companies, including CBS. Garrod's records and tapes were then marketed through record clubs and through distributors in San Francisco, New York, Kansas City and London, England.

The court held that the defendants' activities constituted unfair competition, conversion and theft, and issued a permanent injunction against such activities. The injunction expressly applies to "any person in active concert or participation with them (the defendants), who receive actual notice" of the permanent injunction. The defendants are ordered to surrender all pirated materials, and to send a copy of the injunction by certified mail/return receipt requested, to all manufacturers, distributors, record stores and all other persons or entities which, within defendants' knowledge, have been or are manufacturing, producing, selling or advertising records or tapes which the defendants pirated from CBS. CBS' claim for damages, court costs and attorneys' fees against the defendants remains pending before the court.

18th Annual ASCAP-Deems Taylor Award Winners Named

NEW YORK — The winners of the 18th annual ASCAP-Deems Taylor Awards for outstanding books and articles on music published in 1984, were announced at a reception held on Nov. 19, at the N.Y. Public Library at Lincoln Center. In addition, three special citations honoring career achievements in music journalism were presented to commemorate the 100th birthday of Deems Taylor.

The authors of seven books were honored at the ceremonies: Stanley Booth for *Dance with the Devil*; Robert Cantwell for *Bluegrass Breakdown*; Walter Frisch for *Brahms and the Principle of Developing Variations*; Aaron Copland and Vivian Perlis for *Copland 1900-1942*; Bill Lee for *People in Jazz*; Leon Plantinga for *Romantic Music*; and Edmond Strainchamps, Maria Rika Maniates and Christopher Harth for *Music and Civilization*.

The eight winning writers honored for the general excellence of their newspaper and/or magazine articles were Teisco Del Rey for *Guitar Player*; Dick Hyman for *Keyboard*; Barbara Jepson for *The Wall Street Journal*, *The New York Times*, and *Connoisseur*; Kathy Kemp for *The Birmingham Post-Herald*; Howard Mandel for *Musican*, *Down Beat*, *The Village Voice*, *Boston Phoenix* and *The Washington Post*; Roxane Orgill for *The Bergen Record*; Tim Page for *The New York Times*; and William Penn for *The Library Chronicle*.

The ASCAP-Deems Taylor Awards are named in honor of Deems Taylor, who was a composer, music critic and editor, and served as ASCAP's president from 1942 to 1948. To honor his centennial, special citations were presented to author/journalists David Ewen, Edward Jablonski and Harold Schonberg for their "outstanding contributions to music journalism."

The judges for the competition were ASCAP composers Edward Eliscu, Meyer Kupferman, Ezra Laderman, Gerald Marks, Vincent Persichetti and Kay Swift.

T-I-C-K-E-R-T-A-P-E

NEW YORK — In celebration of Aaron Copland's 85th birthday, the ASCAP Foundation/Boosey & Hawkes Young Composer Award in Honor of Aaron Copland has been established, to be presented annually to an outstanding composer attending an American high school for the arts. . . . Volunteer Lawyers for the Arts will sponsor "The Space Chase: A Conference for Nonprofit Arts Organizations on How To Find and Finance Administrative, Rehearsal, Exhibition and Performance Space," Dec. 12-13 at N.Y. Telephone's midtown-Manhattan headquarters; call (212) 575-1150 for details. . . . Cleo Laine, Special EFX, and others will join "Close Upon the Hour," a benefit at N.Y.'s Triplex, Dec. 8, for the American Run for the end of AIDS; a call to (212) 618-1980 gets info. . . . George David Weiss, president of the Songwriters Guild of America, is on a speaking tour in support of the Audio Home Recording Act. . . . The N.Y. Public Library at Lincoln Center will hold its annual bazaar of performing arts memorabilia, Dec. 1, to benefit the library.

EXECUTIVES ON THE MOVE



Starks Appointed — Jimi Starks has been appointed vice president, black music promotion, Epic/Portrait/Associated Labels. Starks will be responsible for developing promotion strategies for black music artists on the E/P/A roster, and for directing the E/P/A black music field promotion staff for singles and albums. He will be based in New York.

Medina Named — Benny Medina has been named national director/black A&R for Warner Bros. Records. Prior to his appointment, Medina was on the A&R staff of Motown Records for a two and a-half-year period. He began his career in the music industry as a writer for Jobete Music and as a staff producer for Motown, where he worked with such artists as the Temptations, Jermaine Jackson, the Four Tops and Billy Preston.

Gonzales Promoted — Delores Gonzales has been promoted to director of black music promotion for Island Records. Gonzales has been with Island for over two years, and previously held positions with Boardwalk Entertainment Co., and Casablanca Records.

Pellegrino Named — Elektra Records has appointed Tony Pellegrino national singles sales manager. His responsibilities will include single and 12" releases and the formulation of sales and marketing plans for all Elektra product in those configurations.

Breen Promoted — Kevin Breen has been promoted to the position of director of Business Affairs, Capitol Records. Breen holds a Bachelor of Arts degree and a Law degree, both from the University of Virginia. He first came to Capitol Records in 1981 as a member of the legal department, dealing with both general corporate matters and artists' contracts.

Pittleman Named — Ellen Pittleman has been named vice-president of program development for Radio Vision International, the licensing agent for broadcast television and home video rights, effective immediately. Pittleman is based out of Radio Vision's Los Angeles headquarters at 8833 Sunset Blvd. She will be responsible for overseeing the company's involvement in all broadcast, home video and syndication ventures.

Skelton Promoted — Roger Skelton has been promoted to the position of director, business affairs, RCA/Ariola International. Skelton's prime responsibility will be the negotiation of all RCA/Ariola International recording agreements. Since 1982, he was manager, contract administration.

Sender Named — Ellen S. Sender has been promoted to the position of director, contract & copyright administration, RCA/Ariola International. Sender will be responsible for the overall administration of all RCA/Ariola International recording agreements. The copyright licensing department will continue to report to her.

McArdle Appointed — Thomas J. McArdle has been appointed vice president-management information systems at PolyGram Records, Inc. He will be responsible for all aspects of computerized data processing. McArdle joins PolyGram from Donnelley Directory, a division of Dun & Bradstreet, where he served as vice president, Information Services for the past five years.

Wynn Named — Paul Russell, managing director, CBS Records U.K., has announced the appointment of Daniel F. Wynn as manager, business affairs, CBS, United Kingdom. He will be responsible for negotiation of artist and other business contracts. He will report directly to Richard Rowe, director, business affairs.

Novik Appointed — Peter Bond, vice president, Australian/African Operations, CBS Records International has announced the appointment of David Novik to the position of director, A&R, CBS Records Australia. In this position, he will be involved in all aspects of artists, and repertoire, including the signing of local acts, working with existing artists and the marketing and development of those acts in Australia and internationally. He will also oversee the overall recording operations of CBS Records Australia. He will report directly to Denis Handlin, managing director, CBS Records Australia.

Willard Alexander Restructures — Jackie Green, president of Willard Alexander, Inc., has announced that the Agency's surge of signings and booking activity has created the need for restructuring within the company. The Agency is now comprised of five departments in the following areas: bands, contemporary music, MOR, jazz and television and motion picture development. The band and television and motion picture development divisions will report directly to Green. Trip Brown, based in L.A., will head the contemporary division; Andy Kaufman's responsibility will be the MOR acts and Mike Gianuzzi will be in charge of the jazz division.

Charap Promoted — ASCAP attorney Ross Charap has been promoted to senior attorney, it was announced by the society's general counsel Bernard Korman. Charap joined the legal staff of ASCAP in 1973. After achieving expertise in the area of ASCAP's infringement litigation, his primary responsibility has been on legal matters relating to cable TV and the new technologies.

Popovich To PolyGram Nashville

LOS ANGELES — At press time it was learned that Steve Popovich has been named to head the Nashville Division of PolyGram Records. Though there was no

official confirmation at deadline, sources say an official announcement will be made shortly.

Twenty-Four ASCAP Members Say It's Showtime

By David Adelson

LOS ANGELES — It's lawsuit time again for the performing rights societies. Among several unrelated court battles being waged is the recent action by the All-Industry Radio Music Licensing Committee to subpoena trade paper charts in an effort to thwart ASCAP's bid for higher royalty rates. And, it was announced last week that two dozen ASCAP members including president Hal David have filed a class action suit on behalf of all ASCAP members against Showtime/The Movie Channel.

The suit, filed in Manhattan Federal Court, charges Showtime/TMC with copyright infringement. It states the company used copyrighted works without paying an ASCAP license fee between January 1, 1980 and April 4, 1984.

According to ASCAP Counsel Bernard Korman, the cable programmer did not operate with an ASCAP license until April 4, 1984. In early October of that year, Federal magistrate Michael Dolinger issued a court order to Showtime to begin paying a fee of \$90,000 per month to ASCAP. The fee was provisional and considered the initial action en route to a permanent agreement.

The ASCAP suit is timely since no

permanent agreement has yet been reached between the performing rights society and Showtime/TMC and the matter is still pending in what is expected to be lengthy rate court proceedings. Because of a statute of limitations of three years, the ASCAP suit covers a period dating back to November 1982. The longer the society took to file suit, the closer the statute of limitations would be to running out.

What seems to be at the core of the suit is ASCAP's irritation over the lack of progress in the licensing negotiations. According to Korman, Showtime's rejection of ASCAP's proposal that any licensing agreement be retroactive to April 4, 1980, is a major point of contention. Showtime has noted it is only willing to accept a fee that dates back to April 4, 1981.

ASCAP president Hal David told *Cash Box*, "We had an agreement with Showtime and its counsel that whatever court decision was reached, the interim agreement would go back to 1980. Now, as the statute of limitations runs out, we moved to put this into writing. Showtime's counsel now says the company will only go back to 1981 which means that we would not be paid for any music in 1980. It is a breach of our understanding. We had no alternative but to sue for infringement."

CBS Wins Big At AVA

By Gregory Dobrin

LOS ANGELES — CBS Records and its family of labels took 12 of the 16 awards presented at the 4th Annual American Video Awards, held at the Wilshire Theatre in Los Angeles November 20. Columbia recording artist Bruce Springsteen was honored by the most awards, his videos winning in the Best Pop Video, Best Performance Male, and Best Cinematographer categories.

Other multiple wins went to Madonna's *Material Girl* video, winning Best Costume Design and Best Choreography; Iam Siam's *She Went Pop*, which took Best Director and Best Set Design; and Wham!, who won Best Performance by a duo or group and Best Home Video. The best New Artist award went to Epic recording artist Sade.

The shimmering event, hosted by actor Tony Danza, was attended by hundreds of music and video industry personnel, including such top name performers (most of whom doubled as presenters) as

Grace Jones, Sheila E., Al Jarreau and Kenny Rogers. The show was opened by Sheila E., who performed her single "A Love Bizarre," the only performance of the evening. The one-hour ceremony, a Scotti Bros./Syd Vinnedge production, was taped live for airing two days later (November 22) on ABC. It is the first video awards show to be aired on Network television. A complete list of award winners follows:

Best Pop Video

Glory Days; Bruce Springsteen (Columbia)
Red Dog Films

Best Urban Contemporary Video

Party All The Time; Eddie Murphy (Columbia)
Beth Broday/N. Lee Lacy

Best Country Video

Country Boy; Ricky Skaggs (Epic)
Bob Jason

Best New Artist

Sade (Portrait)

Best Performance Male

Bruce Springsteen (Columbia)
Glory Days

Best Performance Female

Aimee Mann ("til tuesday) (Epic)
Voices Carry

Best Performance Duo/Group

Wham! (Columbia)
Everything She Wants

Best Home Video

Wham! The Video
CBS Music Video Ent.

Best Director

Zbigniew Rybczynski
She Went Pop — Iam Siam (Columbia)

Best Lighting Design

Alan Jones
All You Zombies — The Hooters (Columbia)

Best Editor

David Yardley
Money For Nothing — Dire Straights (Warner Bros.)

Best Special Effects

Michael Patterson/Candace Reckinger
Take On Me — a-ha (Warner Bros.)

Best Cinematographer/Camera Operator

Michael Balhaus
I'm On Fire — Bruce Springsteen (Columbia)

Best Costume Design

Marlene Stewart
Material Girl — Madonna (Warner Bros.)

Best Choreographer

Kenny Ortega
Material Girl — Madonna (Warner Bros.)

Best Set Design

Zbigniew Rybczynski
She Went Pop — Iam Siam (Columbia)



SISTER SLEDGE SETS ELTON ON FIRE — While in England earlier this year for a series of concert dates, Atlantic recording group Sister Sledge took time out to join Elton John in the studio for the recording of his new Geffen album, "Ice On Fire." The four Sledge sisters — Kathy, Joni, Debra & Kim — are featured on the LP's opening track, "This Town." Sister Sledge's U.K. itinerary coincided with their first British #1 single, "Frankie."

Atlantic Digs Into R&B Vaults For 1986 Song Series

By Lee Jeske

NEW YORK — Atlantic Records has opened its massive vaults of classic black pop music and pulled out "Atlantic Rhythm and Blues 1947-1974," seven double albums that chronologically chart the course of Atlantic's involvement in R-and-B, later soul music, from Joe Morris' "Lowe Groovin'" to Major Harris' "Love Won't Let Me Wait." Produced by Bob Porter and Aziz Goksel, with Ahmet Ertegun, who founded Atlantic in 1947 with Herb Abramson, serving as executive producer, "Atlantic Rhythm and Blues 1947-1974" is being made available on seven double albums (with a \$10.98 list) or as a complete boxed set (\$76.98).

"What we would do," says Bob Porter, "is Aziz and I would sit with Ahmet and we would throw tunes at him. And he'd say, yes or no, or maybe, or he'd say, 'That wasn't a hit,' or, 'That was a hit,' things like that. He ultimately approved all the records."

"The project is to find a way to revive Atlantic rhythm and blues and soul music — to create a base of interest in that music. Essentially this is a chronology of Atlantic R-and-B. It goes, in effect, right up to the edge of the disco era. I think anybody would admit that music is somewhat different from that point forward."

The albums feature extensive liner notes by Peter Grendysa and Robert Pruter, both writers for *Goldmine* magazine. The line-up of artists and hits is astounding: from the early works of Joe Turner, Ruth Brown, the Clovers, and LaVern Baker, on through Ray Charles, the Drifters, the Coasters, into Otis Redding, Sam & Dave, Wilson Pickett, Aretha Franklin, and ending with the likes of the Spinners and Roberta Flack, "Atlantic Rhythm and Blues 1947-1974" is a stunning document of a label that extensively recorded rhythm and blues acts throughout its entire history. The 186 tracks represented were chosen from what Porter terms "thousands" of available items.

"I don't think that you can automatically reissue everything that Aretha Franklin cut," says Porter, "or that Sam & Dave ever cut, or that Otis Redding ever cut. Every artist has stuff that they'd just as soon forget about and never see again. But there could very well be further issues in this series. I think a lot of it has to do

with the demand and how well it's received. It depends, number one, on how it's accepted in the marketplace, and, number two, whether or not there's enthusiasm within the company to do some more. And I think there is."

Ray Charles' "What'd I Say," Joe Turner's "Shake, Rattle and Roll," the Drifters' "Save the Last Dance For Me," Arthur Conley's "Sweet Soul Music," Aretha Franklin's "Respect," Otis Redding's "Try A Little Tenderness," they're all here. As are prime examples of Clyde McPhatter, Professor Longhair, Chuck Willis, Carla Thomas, Ben E. King, Solomon Burke, Booker T. & The MG's, Archie Bell & the Drells, Brook Benton, the Bar-Kays, King Curtis, Clarence Carter, Donny Hathaway, and so many others.



SUMMER'S TIME — Unit president Joe Cohen fields audience questions for Robert Summer (r), president and chief executive officer of RCA/Ariola International, following Summer's recent address to the Music and Performing Unit of B'nai B'rith, "The Future Is Now — The Future is Tomorrow."

RETURN WITH US NOW TO
THOSE THRILLING DAYS OF
YESTERYEAR AS . . .

U.R.B.
RIDES AGAIN
IN JANUARY



SIDE BY SIDE BY SIDE — Stephen Sondheim, Elaine Stritch and Barbara Cook take a brief break from autographing records at the recent "Follies in Concert" instore at Barnes and Noble's midtown Manhattan outlet. At the end of their five-hour stint, the store reported an estimated 1,300 copies sold of the RCA Red Seal two-disc set.

ALBUM RELEASES

SEVEN THE HARD WAY — Pat Benatar — Chrysalis OV 41507 — Producer: Neil Geraldo — List: 8.98 — Bar Coded

Pat Benatar and band's latest effort shows an expansiveness of songwriting, arrangement and production that points to a continued musical maturation. "Sex As A Weapon" is the most obvious single but power rockers like "Big Life" and "Run Between The Raindrops" also stand out. Benatar's vocals, as always, are forceful and swaying and guitarist/producer Neil Geraldo's instrumental work is gripping.



BIOGRAPH — Bob Dylan — Columbia CSX 38830 — Producer: various — List: none — Bar Coded

Though this five-record set which chronicles Dylan's almost unparalleled career with unreleased and classic material sells for between \$20 and \$30, it is already taking off fast as a Christmas season retail item. Includes a 36-page booklet with quotes from Dylan on each song and 21 cuts previously unavailable on LP. On the eve of Dylan's 25th year as a recording artist, this set is essential.



LIVE AFTER DEATH — Iron Maiden — Capitol SABB-12441 — Producer: Martin Birch — List: 12.98 — Bar Coded

This double-live set, one of many now hitting the stores in time for the Christmas rush, is a perfect gift for the head banger in your family. Recorded last year at London's Hammersmith Odeon, the disc captures one of metal's stalwart groups in top form. Includes favorites like "Flight Of Icarus," "The Trooper" and of course, "Hallowed Be Thy Name." Sure to be a retail winner.



ROCK A LITTLE — Stevie Nicks — Modern 90479-1 — Producer: Rick Nowels-Jimmy Iovine-Keith Olsen — List: 8.98 — Bar Coded

Stevie Nicks on her third solo outing proves that she is a formidable commercial force, and from the harder edged rock efforts such as the LP's first single "I Can't Wait" to more moody and multi-textured tracks like the title track, "Rock A Little" is a superior album. Making the best use of top producers (Jimmy Iovine, Rick Nowels) and players (a re-energized Les Dudek, Waddy Wachtel, Stan Lynch, etc.) Nicks is in top form here.



COME OUT AND PLAY — Twisted Sister — Atlantic 7 81275-1-E — Producer: Dieter Dierks — List: 8.98 — Bar Coded

The foremost fusion of humor and hard rock is captured in Twisted Sister's sound, and this latest album, with a first single being the classic "Lead Of The Pack," should continue the band's enormous commercial success.

SLAVE TO THE RHYTHM — Grace Jones — Manhattan Island Records 53021 — Producer: Trevor Horn — List: 8.98 — Bar Coded

Grace Jones' latest is an aural feast from Trevor Horn and Co., and though Jones' role is somewhat secondary behind the production and super-slick instrumentation, this is state-of-the-art coffee table rock.

CONDITION OF THE HEART — Kashif — Artista AL8-8385 — Producer: Kashif — List: 8.98 — Bar Coded

Kashif's influence on a wide range of performers has been felt extensively in the last year, and this solo effort consolidates his talents effortlessly. Pleasing ballads and uptempo burners show off these multi-instrumentalist's knack for a good groove and a tasteful melodic line.

MASTERPIECE — The Isley Brothers — Warner Bros. 25347-1 — Producer: The Isley Brothers — List: 8.98 — Bar Coded

A flowing collection of lushly produced ballads which should capture B/C radio's ear immediately.

IN LOVE — Julia Migenes Johnson — RCA/Red Seal ARL1-7034 — Producer: various — List: 8.98 — Bar Coded

Operatic diva Johnson soars on a collection of American theatre classics, including "I Could Have Danced All Night," "My Funny Valentine" and "Don't Cry For Me, Argentina" among others.

DELIRIOUS NOMAD — Armored Saint — Chrysalis 41516 — Producer: Max Norman — List: 8.98 — Bar Coded

A hard rocking effort from Armored Saint which should enjoy a solid sales base with the younger demos for the Christmas season.

SATURDAY NIGHT LIVE! FROM WASHINGTON D.C. — Trouble Funk — Island 90488-1-Y — Producers: R. Reed-T. Fisher-J. Avery — List: 8.98 — Bar Coded

Trouble Funk shows off its go-go style in the best of contexts. This live set from the band's Washington D.C. home base captures the energy of its live shows excellently. A serious party LP for the 80's.

LIVING IN THE BACKGROUND — Baltimora — Manhattan 53020 — Producer: Maurizio Bassi — List: 8.98 — Bar Coded

Pop-dance rock Italian style. Baltimora's debut features the international novelty dance hit "Tarzan Boy," but the cuts which flesh out "Living In The Background" prove Maurizio Bassi to be a formidable writer, player and arranger. Synth pop with a unique twist.

HIGH PRIORITY — Cherrelle-Tabu 40094 — Producer: Jimmy Jam-Terry Lewis — List: 8.98 — Bar Coded

Cherrelle's distinctive vocals are surrounded here by crack-of-the-whip production and instrumentation as well as several possible single choices.

SECRETS — Linda Tillery — 411/Redwood BLF 736 — Producers: Ray Obiedo, Linda Tillery, Tony Eldon — List: 8.98

Linda Tillery is not a household name, yet her first (this is her fourth) solo record was released in 1969 on RCA. She has sung on records for Boz Scaggs, Santana, The Whispers and Stacy Lattisaw, among many others. Her vocals are sophisticated and her musical blend of contemporary pop/jazz/R&B comes from the heart — check it out.

THE FIRST ALBUM — Modern Talking — RCA AFL1 7132 — Producer: Dieter Bohlen — List: 8.98 — Bar Coded

Sweet songs and vocal harmonies grace this debut from this Dutch duo. Lightweight material is saved by tight arrangement and effortless execution.

NAKED TEENAGE GIRLS IN OUTER SPACE — John Trubee — List: 8.98 — Bar Coded

Veteran of the L.A. music scene, Trubee's lyric slant is indeed unique, and on this LP, though it may be somewhat twisted, out of tune, etc., the heart is there and on some tracks Trubee's aim is right on.

ON THE BEAMING — Space Monkey — MCA 5618 — Producer: Adrian Lee — List: 8.98 — Bar Coded

THE 700 CLUB — Slithering Disc 003 — Producer: James Freeman — List: none

METAL CHURCH — Elektra 60471-1 — Producers: Metal Church-Terry Date — List: 8.98 — Bar Coded

PHANTASMAGORIA — The Damned — MCA 39039 — Producer: Jon Kelly — List: 8.98 — Bar Coded

RALLY ROUND — Ras Michael & Sons Of Negus — Shanachie 43027 — Producer: Michael Henry — List: 8.98

MONEY WON'T SAVE YOU — Sway — MA 001 — Producer: Robert Musso-Len Amato — List: none

SINGLE RELEASES

STEPHANIE MILLS (MCA 52731)
Stand Back (3:56) (Music Corp. of America-Bayjun Music Beat/BMI) (Sturken-Rogers) (Producer: Nick Martinelli)

This dance rock cut takes up where Mills' "Bit By Bit" let off and kicks that energy into a higher gear. With a jackhammer drum track and keyboard accents which recall Supremes hit singles, "Stand Back" is sure to be an out of the box crossover smash. With a wailing horn line during the break and powerful chorus peak, "Stand Back" continues Mills' climb to major artist status with a rare fervor.



BILLY OCEAN (Jive/Arista JS1-9432)
When The Going Gets Tough, The Tough Get Going (3:53) (Zomba Ent./ASCAP) (Brathwaite-Eastmond-Lange-Ocean) (Producer: Wayne Brathwaite-Barry J. Eastmond)

Taken from the soundtrack for the *Jewel Of The Nile*, the follow-up film to *Romancing The Stone*, this upbeat dance track with Billy Ocean fronting an immaculate production is earmarked for the top ten. Immediately getting adds on both pop and B/C radio, the track is self-assured and lively, with a bounding bass track and tasteful backup vocal colorings. Should vault Ocean to the top once more.



WHAM! (Columbia 38-05721)
I'm Your Man (4:05) (Chappell Music/ASCAP) (Michael) (Producer: George Michael)

Another CHR teen-beat winner from Wham!, "I'm Your Man" continues to show the group's indebtedness to Motown grooves and girl group vocal arrangements. Coming on the heels of the enormously successful "Freedom" single, a similarly upbeat work-out, this latest Wham! chestnut should slip easily into pop radio playlists, forging Wham! as one of the top handful of artists for 1985.



BARBRA STREISAND (Columbia 38-05680)

Somewhere (4:24) (Chappell Music-G. Schirmer Music/ASCAP) (Bernstein-Sondheim) (Producer: David Foster)

Two of the best musicians in the business have teamed up and turned out an ethereal, dramatic and poignant version of this beautiful tune from *West Side Story*. Multi-faceted David Foster has underscored Streisand's typically superb vocals with a powerful, moody synthesizer arrangement which perfectly updates the song without diminishing its timeless appeal. "Somewhere" easily emerges as a winner, both commercially and artistically.



FAT BOYS (Warner Bros. 7-28829)

All You Can Eat (3:26) (Amber Pass Music-Kuwa Music/ASCAP) (Blow-Wimberly-Robinson-Morales) (Producer: Kurtis Blow)

Taken from the *Krush Groove* soundtrack, this is the epitome of a Fat Boys hit single. An "all-you-can-eat" listing which puts "Weird Al" 's "Eat It" to shame, this could be the trio's biggest crossover hit to date with a stellar performance from the Human Beat Box.

JONI MITCHELL (Geffen 7-28840)

Good Friends (4:25) (Crazy Crow Music/BMI) (Mitchell) (Producer: Joni Mitchell-Larry Klein-Mike Shipley-Thomas Dolby)

The first single from Joni Mitchell's latest release "Dog Eat Dog" is this musically sophisticated yet pop oriented track. Featuring a nicely woven duet between Mitchell and Michael McDonald, "Good Friends" is a broadly symbolic track with an intimate feel.

ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin 2794)

Secret (3:57) (Virgin/ASCAP) (OMD) (Producer: Stephen Hague)

This is a strong follow-up to the Top 30 "So In Love." The single is very melodic with a gently pulsing synth beat. The combination spells more CHR attention for OMD and continued dance floor action.

PHILIP-MICHAEL THOMAS (Atlantic 7-99581)

Just The Way I Planned It (3:39) (PMT Music/ASCAP) (Thomas-Ross) (Producer: Geoffrey Chung)

Miami Vice co-star Philip-Michael Thomas capitalizes on his current high visibility with the release of this debut single. This cut is a well-produced and credible upbeat B/C crossover track which could capture the ears of black radio programmers.

MIKE + MECHANICS (Atlantic 7-89488)

Silent Running (4:10) (Michael Rutherford Limited Pun Music/ASCAP) (Rutherford-Robertson) (Producer: Christopher Neil)

Genesis guitarist Mike Rutherford assembles an impressive array of musicians on this solo outing, and this first single is a nicely textured light rocker.

FEELABEELIA (Qwest 7-28833)

In The Middle Of The Night (3:57) (MCA Music/ASCAP) (B. Walsh-G. Ballard) (Producers: Brock Walsh-Glen Ballard)

Feelabeelia is a synth band that breathes life into the genre. "In The Middle Of The Night" is full of soulful heart and silky melodies.

GRANDMASTER MELLE MEL (MCA 52740)

Vice (3:48) (Music Corp. of America/BMI) (Glover-Robinson-Robinson) (Producer: Melvin Glover-Leland Robinson)

DEL SHANNON (Warner Bros. 7-28853)

Stranger On The Run (3:36) (Shidel Music-Bug Music/BMI) (Shannon) (Producer: Paul Worley)

LOU RAWLS (Epic 34-05714)

Learn To Love Again (3:58) (Airbear Music-Garden Rake Music-Entente Music/BMI) (Foster-Graydon-Page) (Producer: Jay Graydon)

BOBBY BLAND (Malaco 2122)

Members Only (4:09) (Malaco Music/BMI) (Addison) (Producer: Tommy Couch-Wolf Stephenson)

PHYLLIS NELSON (Carrere ZS4 05719)

I Like You (3:58) (Phyllis Nelson Music/ASCAP) (Nelson) (Producer: Yves Dessca)

TA MARA AND THE SEEN (A&M 2797)

Affection (3:20) (Crazy People Music -- Ako Music/ASCAP) (Johnson-Hubbard, Jr.) (Producer: Jesse Johnson)

Ta Mara's engaging lead vocals are given center stage on this mid-tempo dance track, remixed for single release. With *The Seen*, the singer has delivered one of the surprising debuts of the year.

JUNK YARD DOG WITH VICKI SUE ROBINSON (Epic 34-05688)

Grab Them Cakes (3:27) (Bylos Music/ASCAP) (D. Wolff-G. Pavlis-V. Taylor) (Producers: Dave Wolff-Vince McMahon-Lennie Petze)

Heavy funk with a strong rap lead, "Grab Them Cakes" has a hypnotic dance appeal that should have dance floors shaking. From Epic's "The Wrestling Album," this tune is primed for the urban contemporary market.

MAURICE WHITE (Columbia 38-05726)

I Need You (3:54) (Lynn-Ro Music-Delfern Music/BMI-Sentury City Music--ASCAP) (Smith-Collidge-Unobsky) (Producer: Maurice White-Robbie Buchanan)

This plush ballad puts Maurice White's rich and resonant voice to its best use. A sure romancing B/C favorite from the vocalist's solo debut.

BRONSKI BEAT (MCA/London 17063)

Run From Love (8:14) (Vicarege Road Music) (Somerville-Steinbachek-Bronski) (Producer: Mike Thorne)

With something of the same melodic line and chord structure of the group's major hit "Smalltown Boy," Bronski Beat returns to the clubs with this track from its "Hundreds & Thousands" LP.

STEEL PULSE (Elektra 7-69583)

Save Bloak Music (4:17) (Pulse Music Ltd./PRS) (Hinds) (Producer: Jimmy Haynes)

From the long held up "Bandit The Babylon" LP, "Save Black Music" is another effort in Steel Pulse's roots reggae style with a tightly arranged groove and socially pertinent lyrics.

LOPEZ BEATLES (Shanghai 1002)

Bitchin Party (2:53) (Unreconstructed Music-EXP Music) (LLoyd-Rhodewalt) (Producer: Lopez Beatles-Clay Rose)

Garage rock at its most fun, Lopez Beatles "Bitchin Party" is an homage to one of the bands' own weekend gigs and the cut makes you wish you could be there. Thrashing and unserious-it works.

JILL MICHAELS (Scotti Bros. ZS4 05692)

Where Did The Feeling Go? (Al Gallico Music-Turtle Music/BMI) (Saleet) (Producer: Ted Glasser)

LONNIE REAVES (Qwest 7-28849)

Too Tough (3:17) (Hilljay Music-Joy Love Music/BMI) (Reaves) (Producer: Lonnie Reaves)

SYLVIA (RCA 14127)

Eyes Like Mine (Garwin Music-Goldline Music/ASCAP) (Burr) (Producer: Brent Maher)

DURELL COLEMAN (Island 7-99586)

Do You Love Me (3:30) (Sinoda Music-Rustomatic Music-Steel Chest Music/ASCAP) (Hampton-Hampton III) (Producer: Albert Phillip McKay-Clarence McDonald)

DELTA (MCA 52742)

Night After Night (3:51) (Steward Hindermit Music-Duck & Cover Music-Genevieve Music/ASCAP) (Hindermit-Plunkett-Ferguson) (Producer: Michael McDonald)

POINTS WEST

Peter Holden, Los Angeles

CLARIFYING THE CHANGES — Another of L.A.'s longtime street R'n'R bands — just now making a commercial dent — **the Cruzados**, have lost the services of one of its crucial members, at least for its upcoming live dates. **Steven Hufsteter**, guitarist for the group and co-writer with lead vocalist **Tito Larriva** on many of the top tracks on its Arista debut, has decided that the road was too much for him, and **Marshall Rohner**, late of **Chris D.'s Divine Horsemen** and **Jimmy & the Mustangs**, has been added to the line-up. The group's tour is going strong though, with a Hollywood Palladium date November 29 and a second single, "Hanging Out In California" set to be released soon. Reports are that Hufsteter has not left the band permanently.

Also, on the **X/Blaster** front, new reports have it that **Dave Alvin's** tenure with X will end (temporarily?) after the group's New year's Eve date with **Lone Justice** at the Santa Monica Civic. The Blasters are set to begin work on a new LP in February, and Dave is set to be there. Brother **Phil Alvin's** long-awaited solo disc is also in the finishing stages. To be out on Slash/Warner Bros., the LP includes performances from the likes of **Sun Ra**, **the Dirty Dozen Brass Band** and others.

PRIVATE MAGIC — Capitol recording artist **Tina Turner** was recently greeted backstage at the Universal Amphitheater by World Champion L.A. Laker's **Magic Johnson** and Knott's Landing's **Lisa Hartman**.

New Marines. The Movers have been undergoing grooming for some months now, with a self-titled EP to hit the stores very soon. Recently opening for a thoroughly captivating **Waterboys** — look for in depth coverage of the band and leader **Mike Scott** soon — at the Roxy, the group looked well polished and displayed half a dozen really good tunes. The New Marines debut called "Diving For Pearls" features a similar guitar oriented rock sound with more rotsky musical textures, but the strength of the band is in its songwriting. Check 'em out.

PREPARING FOR THE NEW YEAR — Aside from Lone Justice/X show mentioned above, the other 'places-most-likely-to-have-fun' on New Year's Eve this year will be the Palladium which will feature **the Motels** — with openers to be announced — and the Long Beach Arena where **the Untouchables** and **Oingo Boingo** will host a dance marathon. Avalon is promoting all three shows.

COLLEGE RADIO, WEST COAST — Last weekend's (Nov. 22-24) Intercollegiate Broadcasting System West Coast Regional Convention, held at the Sainte Claire Hilton in San Jose was set to be something of a mini-NMS or CMJ. With live performances from **Thin White Rope**, **Tex** and **the Horseheads**, **Camper Van Beethoven**, **Saccharine Trust**, **Wanda Coleman** and **28th Day** among others, college radio reps from around the western U.S. were in for a treat of (primarily) Californian bands. **Frank Zappa** was set to give the opening talk and RCA, Capitol, EMI America, Manhattan and Enigma were to be among the labels attending.

ROSEBUD TAKES ON THE WORLD — Rosebud, San Francisco's main booking agent, is making its presence known internationally. In the month of November, Rosebud's artists will perform 150 separate shows on four different continents in 12 countries. Among these, **Los Lobos** is down under performing 16 dates around Australia. The band will also be at the Palace Dec. 12-14 with openers like **Dwight Yoakam** and **the True Believers**. Also for Rosebud, **the Neville Bros.** are in Europe, where they opened their tour taping a Germany's **Ohne Filter** TV special in Baden-Baden where the band was featured with **Dr. John**, **Stanley Jordan**, **Kenny Loggins** and others. The S.F. booking agency also features **George Thorogood & the Destroyers**, **Robert Conway**, **NRBQ** and others on its roster.

SALUTE TO THE SONGWRITER — **Barry Mann & Cynthia Weill**, **Stephen Bishop**, **Deniece Williams**, **Eric Carmen**, **Richard Carpenter** and others will be among the artists who perform Dec. 10 at the Beverly Theater in "A Salute To The American Songwriter." The show was scripted by **Dean Pitchford**.

CLOSE TO THE EDIT — Independent Project Records' **Savage Republic** has signed a deal with Sounds Good for its upcoming LP. The label also has **Kommunity F.K.'s** final album ready for release.



PRIVATE MAGIC — Capitol recording artist Tina Turner was recently greeted backstage at the Universal Amphitheater by World Champion L.A. Laker's Magic Johnson and Knott's Landing's Lisa Hartman.



LALO'S TOPS WITH BMI — Lalo Schifrin (c) was recently honored by BMI for his score to *Sudden Impact*, one of the highest grossing films of the past two years. Here Ron Anton, BMI vice president, California, and Doreen Ringer, BMI executive, motion picture and television relations, present Schifrin with his award at the Dorothy Chandler Pavilion, where he was conducting the Glendale Symphony.

NEW FACES TO WATCH

When they perform in Central and South America, Epic's Miami Sound Machine fills stadiums. One four night date in Peru sold 190,000 tickets. They've even got a street named after them in their home town of Miami, Fla. So why, with all that notoriety, do we consider them new faces to watch? Because despite huge success in the latin world, Miami Sound Machine has yet to breach the anglo barrier. Until now, that is. Now, the Miami Sound Machine has ascended the pop charts with their salsa spiced dance hit, "Conga."

Finally, after 10 years of latin radio hits and tumultuous acclaim, the Miami Sound Machine (MSM, for short) has begun to catch the attention of the American record buying public (with the exception of Miami, where they've always been popular). Still, recognition in their home country bears little resemblance to the band's international fame.

"It's like having a split personality," lead singer Gloria Estefan explained to *Cash Box*, "like you're living a dual life." As an example, Estefan described MSM's recent reception in El Salvador: "They had a truck with 25 armed men with machine guns in front and in back of us. They gave me three body guards — I couldn't go anywhere. If I went outside the sauna they'd have guys standing outside with Uzi's in their belts!"

Whether such attention results from political tension, enormous fame, or both, the fact that MSM is a latin recording phenomenon whose success has somehow evaded the bulk of American audiences is undeniable. Tackling that audience is a new challenge to the Miami-based band. "It's great," said Estefan, "because it's like starting your career all over again. All



Miami Sound Machine

the excitement which, after 10 years, had gotten to be so normal, we're starting to feel again."

The roots of MSM can be traced to 1974, when percussionist Emilio Estefan, Jr., bassist Marcos Avila and drummer Enrique Garcia formed a group called the Miami Latin Boys, while attending Miami High School. A year later, the band changed its name to its present monicker, and was joined by lead singer Estefan (who married Emilio seven years ago). In 1976, the band's first hit single, "Renacer" was released by the Audio Latino label in Miami latin radio stations. Three years later, the band financed their own album, which was picked up and released by CBS Records in 1979. CBS Records in 1979.

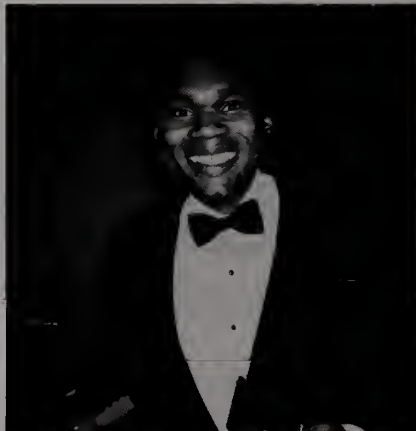
Their first single for CBS, "Dr. Beat," climbed dance charts in Latin America, the U.K., as well as the U.S. They've performed at Madison Square Garden and they've performed for President Reagan. It's time, said Emilio Estefan, Jr., that they broke big in the English-speaking world. "Every country in Central and South America knows the group. It's about time we did something in the states because ... it's our home!"

Is Robert Cray The Great Young Hope Of The Blues?

By David Adelson

LOS ANGELES — The *Minneapolis City Pages* called him, "The brightest new star in the blues field." *Downbeat* called his music, "Contemporary blues at its best, strongest and most fulfilling." The *Los Angeles Herald Examiner* said his "fiery guitar work has all the raunch and snap and T-Bone Walker's sizzling Texas, jazz infected style." And in 1984 he won an unprecedented four WC Handy awards honoring the best blues performers and records.

In an area of music where the standard-



YOU'D SMILE TOO — If you just won four 1984 W.C. Handy Awards for Best Contemporary Male Blues Vocalist; Best Contemporary Album ("Bad Influence"); Single Of The Year ("Phone Booth"); and Song Of The Year ("Phone Booth"). Robert Cray has plenty of reason to be happy.

bearers are at least 50 years old (and in most cases older), one would think that the pressure is really on 32 year old Robert Cray. To some it would be quite a burden being called, "the great young hope of the blues."

"It's kind of undue pressure," said the Seattle native. "I don't really worry about it too much because I feel that I'm accepted by the blues community. They like what I do. My music is a mixture of everything and people like that."

The Robert Cray Band has just released its second album on Hightone Records called "False Accusations." The first project, "Bad Influence," was a critical success worldwide. One year after its release in England, the record remains on the Music Week and NME Independent album chart where it peaked at number two. The current project hit number one just two weeks ago. On November 4, Cray headlined the 3,500 seat Hammersmith Odeon to an overwhelmingly enthusiastic packed house.

In the tradition of great blues bands, The Robert Cray Band is on the road an average of 250 days a year (he's handled by the prestigious Rosebud Agency in Northern California). His tours of Europe and Japan have made him a huge draw and as always, a sluggish American audience is slowly following Europe's lead in embracing its own native son.

"I enjoy being on the road," Cray remarked. "I really like going from town to town. I've learned that I don't really like staying in one place."

"I think the blues is on the upswing," Cray continued. "I think there are a lot

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Cover Story



Barbra Streisand: Taking Time To Look Back, Ready To Move Forward

By Peter Berk

LOS ANGELES — For some singers, every note seems an exercise in uncertainty, every nuance seems forced and theatrical, every lyric seems insincere and every pause seems awkward. For Barbra Streisand, and a handful of others, though, every note soars, every inflection is chillingly sublime, every lyric is rich with meaning and even the pauses are eloquent. Only a select few singers have that unique, elusive ability to forge a sound all their own, and clearly Streisand is one of them. Now, on the eve of her 25th year as a known performer, she's gone home again and returned to her musical roots with the release (on Columbia Records) of "The Broadway Album." For many the record is a welcome, but *unexpected* gift from Streisand, who seemed to have left that facet of her life in the past. Then again, Barbra Streisand's career has been marked by unpredictability from the very beginning.

Streisand's penchant for taking chances was evident early on when she turned the normally upbeat "Happy Days Are Here Again" into an ethereal, melancholy ballad. That, however, was only the first of many surprises she had in store for us, because right after we got to know and admire Streisand the *singer*, we discovered Streisand the *actress*, in such hit stage shows as *I Can Get It For You Wholesale* and *Funny Girl*. Next, we saw just how smoothly she was able to make the often bumpy transition from stage to *film* acting, when she again portrayed Fanny Brice in *Funny Girl*, and won an Oscar for her work. Many films followed, some dramatic, some comedic, some musical, and some, like *Yentl*, all three. Meanwhile, as a recording artist, Streisand also surprised us with her chameleon-like ability to move easily from the blissful reveries of "The Way We Were" to the aggressive rhythms of *A Star Is Born*. She even showcased her talents as a *composer*, sharing an Oscar for "Evergreen." Now, we have the chance to be swept up in a wave of *deja vu* and hear the Streisand we first heard all those years ago.

As "The Broadway Album" took shape early this year, it became more and more of a labor of love for Streisand, and at the same time, a tremendous challenge. "I had been thinking about doing an album of Broadway songs for years," she told the *New York Times* recently. "Musically, I've felt compelled to try everything . . . Once I commit to a project, whether it's a record or a movie, I become so involved with every aspect that I become obsessed." One of her obsessions in choosing material for the album was the work of Stephen Sondheim, and thus his music and/or lyrics can be heard on "Somewhere," "Being Alive," "Putting It Together," "Pretty Women/The Ladies Who Lunch," "Something's Comin'," "Not While I'm Around" and "Send In The Clowns," a song Sondheim even changed lyrically just for the album. Of all these songs, however, one proves the most revealing about Streisand herself.

"No one's gonna buy it." "It's just not commercial." "Nobody's into this kind of material." "You have to think about your career." No, these aren't reactions to "The Broadway Album," but voice-overs addressed to Streisand during the LP's opening number, "Putting It Together." While the record contains 11 numbers, from such shows as *West Side Story*, *Carousel*, *The King And I*, *Sweeney Todd*, *Porgy and Bess*, *Company* and *A Little Night Music*, it is this song from *Sunday In The Park With George* which best reflects Streisand's passionate dedication to the whole project, even in the face of would-be critics.

Peter Matz, the album's co-executive producer, and the orchestrator/co-producer of most of the cuts, told *Cash Box* last week, "A lot of people were hesitant about the whole concept, how it would fare commercially, and some were unsure about my involvement. Barbra, though, was straight-ahead about the project, as she is with everything she does. That's just the way she is. She made all the decisions about the material, and always has total control of everything, from the

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EAST COASTINGS

Paul Iorio, New York

THE THIGHS HAVE IT — REO Speedwagon's Kevin Cronin described his recent *Good Morning America* debate with PMRC poobah Susan Baker: "Baker seemed to get tremendous pleasure out of reciting **Motley Crue** lyrics. At one point they tried to interrupt her in the middle of a passage about thighs and they couldn't even slow her down."

WATERBOYS CONQUER IRVING PLAZA; SUMMIT CANCELLED; GREENWICH VILLAGE TERMED 'EVIL EMPIRE'; FLOODS, EARTHQUAKES REPORTED — The Waterboys (Island) conquered Irving Plaza November 9. Singer **Mike Scott**, camouflaged in long hair, led the frontal assault with unconventional arsenal that included a four-pronged barrage of piano, horn, sax and fiddle, with occasional mandolin bursts. "They came in and killed the audience," said one eyewitness. "They were merciless." Scores more were wounded, their hearts broken by intense lyrics as they were led out in the arms of their lovers. "It was relentless," said one tearful audience member. "They played for nearly two hours. Nobody could leave." A senior level Capitol Hill spokesman commented, "Not since **Bobby Darin** sang 'Alice's Restaurant' at Woodstock has there been this much hairbrained hoopla emanating from the evil empire of Greenwich Village." Retorted one leading rock critic: "The national zeitgeist



THAT'S THE WAY IT IS — Aaron Copland turned 85 years old and was honored by the American Symphony Orchestra at the Felt Forum. Pictured at the reception (l-r) are: Morton Gould, ASCAP board member; ASCAP director Frances Richard; and Walter Cronkite, who narrated "A Lincoln Portrait."

dictates this return to Tudor values, this embrace of **Hegelian** inevitability. And the beer was free." One audience member, detained for the full two hours, said: "I thought I could sneak out when they played 'Satisfaction' figuring that no one could handle that song. But I was riddled by unexpected fiddle flourishes and I couldn't leave." The Waterboys have established themselves as the first major super-power of the late '80s. Negotiations are currently under way to determine which of the first five slots on the national album charts the Waterboys will occupy by this time next year.

ANY FAVORITE — Only the incurably dull and infirm turn down invitations to **Norby Walters'** annual year-end anniversary celebration. This year's November 12 party at Visage, celebrating Norby Walters Associates 18th year as the nation's leading entertainment agency, was a gala, studded with more stars and industry heavyweights than ever before. Over 2,000 attendees packed Visage and were treated to a live performance by **Kurtis Blow**. Norby Walters spoke with characteristic generosity as he introduced the likes of **Steve Salem, Grandmaster Flash, Melle Mel, George Benson, Jennifer Holiday, Andy Hernandez, Roy Ayers, Brenda K. Starr, Chubby Checker, Gary U.S. Bonds**, and Miss America 1985. Said one manager, of Walters: "Norby believed in these artists before anyone else did." In other party happenings, CBS records presented **Loverboy** with the Crystal Globe Award at a November 6 Beekman Towers party. The award signifies sales of over five million units outside Canada and has been previously presented to only a handful of artists.

TURBINES ARE FINE — The **Turbines'** lead singer looks like he's just finished chopping some wood and is ready for a Hungry Man breakfast. November 15 at Irving Plaza his band sounded like an engine, a generator, like **John Cougar Mellencamp** with several additional chromosomes. They're from Boston (they'd be the first to admit it) and they get better and the crowds get bigger with every show. Catch 'em while you can.



PISCOPO SAYS HAPPY BIRTHDAY — Columbia recording artist and ASCAP member Joe Piscopo (l) recently attended the 18th birthday celebration of radio station WNEW-FM at the Hard Rock Cafe. Pictured with Piscopo is ASCAP communications coordinator Rick Morrison.

EAST CLUBBINGS — It's not always a good sign when you have to walk through a metal detector before entering a concert hall, but it was worth the indignity to hear the **Dead Kennedys** actually perform a ballad and make it work (Nov. 16, Ritz) . . . **Melotti**, who gave a showcase performance at the Bottom Line Nov. 15, are destined to become as big as **Hamilton, Joe Frank and Reynolds** . . . Epic recording artist **Exile**, playing the Bottom Line Nov. 13, once wanted to kiss you all over; now they want to hold your heart — a decidedly more difficult proposition . . . **James Brown**, godfather of you-know-what, played a gourmet set of R&B funk

at the Lone Star including classics like "I Feel Good" and ". . . Brand New Bag."



Joy Grdnic (the one with long hair) and Ron Stevens (the one with short hair), better known as "Stevens & Grdnic" Stars of Radio, Recorded Comedy, and the Comical Written Word-spoof it up for the *Cash Box* camera!

Package Comedies Propel Personality Programming

By Jimi Fox

LOS ANGELES — As student of successful radio programming, I not only assure you but guarantee you that successful programming is broken into three major areas. They are music, information and escapism. Sometime in the future I'll focus on music and continued expansion on information, however today I wish to address *escapism*.

The radio media magic lies in the fact that, in its purest form, it is the "Theatre of the Mind." Its ability to trigger the subconscious mind is unmatched by even its younger cousin, television. In television all the elements are bared before you and on rare occasions the imagination is allowed to form its own composition. On the other hand, radio provides its listeners with the paints and the canvas of which the mind in turn paints the portrait. Radio is the ultimate mind media manipulator—based on mental vision and viewpoints of the material it exposes that the listener transposes to an understandable image through the eye of the mind. Should all this sound like 'Goobly Gob', it simply indicates you've been overexposed to television and underexposed to radio. Don't panic, look around and note you're not alone, you're merely a victim of circumstances.

We are, day in and day out, drenched with negatives and negative situations. Radio, and its ability to offer escapism, a mental fantasy away from the everyday realities, opens up a positive dimension. It's in the spirit of this dimension and the growth of personality programming that comedy drop-ins are becoming an important antidote to the success of escapism. However, not all air talent can be funny all the time. Thus enter stage right, syndicators with "Drop-in Comedy" to flavor, to highlight, to establish image. One of the more successful syndicators in this area is "ALL STAR RADIO" with the comedy drop-ins of Proctor and Ward and the dynamic duo of Stevens and Grdnic. Over 300 stations are in the All Star Radio stables and the number continues to grow. Lets look at Stevens and Grdnic, as seen through their own eyes.

RON STEVENS and JOY GRDNIC (pronounced "joy") were perfect strangers when they first met. People laughed when they said they were going to become a comedy team. Encouraged by this response, they went on to release two comedy albums ("SOMEWHERE OVER THE RADIO," and their latest, "RETAIL COMEDY AT WHOLESALE

PRICES"). Recently, their first book was released, "HOW TO MAKE LOVE TO YOURSELF," published by Wilshire Book Co. They have written for network television (credits include *WKRP IN CINCINNATI*), appeared on Network and syndicated TV, hosted their own daily comedy drop-in series on NBC's national rock network (The Source), become the most widely syndicated comedy act in the country on over 300 radio stations, tiled their patio, and papered their kitchen. They are interviewed regularly as special guests on radio stations across the nation. They are the only comedy act to have been heard on as many as nine radio stations in L.A. alone! Not bad kids only 74 more stations to go! They were also guest hosts for two weeks on Capitol Radio in London, England. (The only other American personality to share this unique distinction is Wolfman Jack.)

Now about the Stevens and Grdnic drop-in series. Number one is THE COMEDY SUPERMARKET, which includes 260 vignettes — 130 of which are funny commercial parodies plus 130 sketches, blackouts, and drop-ins all based on how we live and are entertained in the 80's. Number two is RADIO HOTLINE, a series of 390 zany phone calls to the on-air talent. None are longer than 37 seconds and are easy to personalize and consistently funny. So funny that All Star Radio offers a 30 days unconditional money back guarantee. Number three is COMEDY DROP-INS, a very flexible comedy package. Here is a 60 second comedy variety show with humorous open, close and up to three different vignettes within the framework of the 60 second format. If you really wish to become bananas with this feature, edit the vignettes out of the 130 units and you have some 250 drops of varying lengths. Last and certainly in my mind the most impressive package of all is the PARTY DROP-INS. It includes sketches, drop-ins, commercial parodies and comedy music with the accent on the image building concept of "party" as in, "We're the station to turn to for a good time" the mainstay of escapism. The package also deals with both separate promos and funny musical promos.

Stevens, Grdnic and All Star Radio offer comedy that is healthy enough to get the listener to laugh out loud in those fantasy moments of escapism and bounce them (the listener) back for another bout with reality, thus guide them through decisions of controlled and tempered sanity. What

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TALKING HEADS LINE-UP ON LINE ONE — Discussing their own upcoming project for the soundtrack of the motion picture "Fiesta" are Talking Heads Tina Weymouth and Chris Frantz on WWI's Line One — (l-r): Carol Miller, Line One co-host; Sam Kopper, WWI's director of special projects; and Talking Head's Tina Weymouth and Chris Frantz.



EVERYBODY'S GOING TO THE ZOO — Morning Z100 meets Simon LeBon of Arcadia and Duran Duran. Pictured (l-r) are: LeBon; Scooter the Morning Man Shannon; Maureen O'Connor, Capitol director of publicity; Jack Murphy, morning air talent; The legendary NY promo manager, Arthur Field; and Z100 operations manager Shadow Stevens cleverly disguised as the "ROCKETMAN."



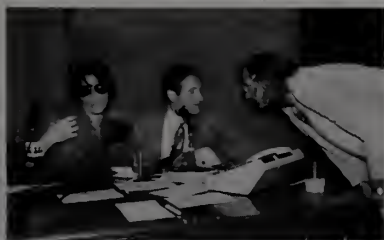
VEEP REAPS A TOP POSITION — Norman Pattiz, chairman and president of Westwood One Radio Networks has tagged former vice-president of the ABC Radio Network, William J. Battison as the new executive, vice president of Westwood One Inc.

AIRPLAY

By Jimi Fox

DIAMOND DROP OR THE BIG ROCK-OFF — Program director **Kipper McGee** and me sitting here checking out this huge block of carved melted ice that now barely reads **WZOK**. Waiting and watching, watching and waiting — anticipating the moment the \$2,000 diamond, embedded in that big chunk of ice, will fall out. As the moment approaches, participating listeners are focused into the event. They are also waiting and watching to see if they hit it **BIG** — having picked the correct hour, minute and second they themselves predicted for the "Big Stone Drop" — Hold it! . . . this could be it. Yes-yes — it's moo-ving, twisting, lea-ning . . . look out here it comes! . . . 'Splat!' Alright, on my watch it's 5:58 p.m. Let's find out who the winner is, a-ha the winner of the beautiful \$2,000 Diamond is 60 year old Margaret Armato. Not a bad demographic for a CHR in **Rockford, Illinois**. That was fun. Thank you **WZOK** and **Kipper McGee**. Let's head out Chicago way, home of the legendary innovator and long time friend **John Gehron**. Talk about class and style, the masterful Gehron has set that outrageous duo on **WLS-AM (Steve Dahl & Garry Meier)** a float. Can you stand it? Steve and Garry will make broadcasting history as they sail aboard "The Love Boat" (The *Royal Princess* bound for the Caribbean), and do their show — the first legal radio show ever to be broadcast live ship-to-shore. Hold it, There's more! Accompanying Steve and Garry aboard the *Royal Princess* will be five couples who submitted the most clever entries placing the "Bazarro Radio Team" in a variety of situations aboard "The Love Boat," searching for romance and adventure. The *Royal Princess* sails from San Juan to Acapulco with port stops at St. Thomas, Caracas and Curacao. Finally Steve and Garry will offer their unique perspective as the ship travels through the Panama Canal. Mr. Gehron commented to *Cash Box* "we're always looking for new and different locations for the Steve and Garry show. This time I think we've found the ultimate!" . . . Perhaps, however if I

know John Gehron he probably has spent several evenings at home gazing at his replica globe of the Earth contemplating the North Pole! To say that "Bearmania" is only slightly noticeable in the Windy City is a gross under exaggeration — even the **LOOP-FM98, Chicago** have face masked and yanked Chicago Bear Safety **Gary Fencik** to join **LOOP** morning personality **Jonathon Brandemeir** and sportscaster **Bruce Wolf** to provide color and insight throughout the football season. A couple of important final notes as we exit Chicago are in order. *Cash Box* congratulations to both **Jim Gregori** the new general sales manager of **US99**, most recently he was the vice president and general manager of **KRXY**. And, the promotion of **Stephen Ennen** the new local sales manager at **US99** in Chicago. Keeping firsts in mind, the nation's first direct-to-local station live digital broadcast providing superior stereo transmission has been produced by **WGBH Radio, Boston**. The program, an all Ravel concert by Switzerland's renowned *Orchestre de la Suisse Romande*, conducted by **Armin Jordan**, was aired. It was beamed live to public radio stations across the country from the Kresge Auditorium at **MIT**. **WGBH** engineers provided two different broadcast systems, primary and back-up, both of which incorporated **DBX** model 700 Digital Audio Processors. Perhaps this is the wave of the future for live broadcasting. Heading south — next stop **WELI, New Haven Conn.** and congratu-



WOULD YOU BELIEVE? — Richard Belzer in search of Lauren Karasyk to coordinate the talents of Robin Williams (center) and Joe Walsh (right), who are caught exchanging chocolate chip cookies recipes!

lations to **Art Barrett** who has been tapped as nighttime talk show host. Great move by general manager **Stan Shields**, since Art is no stranger as a talk show host, having performed similar duties with perfection for 10 years (1971-1981) at **WAVI-AM/WDAO-FM** in Dayton, Ohio. Well let's see, our flight menu calls for a "Big Apple." If you look out the window there she is as big and beautiful as you can wish — Hello **New York!** Remember **Richard Belzer**, infamous as half of the "Brink and Belzer" morning team at **WNBC**, New York some years back? Well, to keep the endless flow of super talent on the "Almost Live Starring **Richard Belzer Show**" organized — **Bob Meyrowitz** and **Peter Kauff** of **DIR** broadcasting have appointed **Lauren Karasyk** as talent coor-

inator. I'll bet the family farm **Richard** is happier than a mule in a briar patch for the added assist. Hey! look, over there between 81st and 82nd Streets on Columbus, it's a **HOT PARTY** at the Metropolis — It just flashed on me, it must be **ABC** kicking out the jams in celebration of the arrival of **Rockline** and **Powercuts** . . . **WPLJ Power 95**, New York which is never, ever, ever, ever caught napping, (While the rest of us were preparing to celebrate Thanksgiving), has already (as host radio station for the Radio City Music Magnificent Christmas Spectacular) selected the elementary



HOT HOOKER HIT — Entertainment Coast to Coast's Sue Steinberg interviews William Shatner on the set of "T. i. Hooker" for an upcoming radio segment to be hosted by Kris Erik Stevens & Keri Tombazian.

school choir to help kick off the Christmas Season in New York. **WPLJ's** morning personality **Jim Kerr** and his Morning Crew selected the primary chorus of **P.S. 89** in Elmhurst. The Lobby singing by both the second and third graders was enjoyed by all. By the way *Cash Box* Congratulations to **Charles Osgood**, correspondent extraordinaire, who captured the **1985 Gabriel Personal Achievement Award**. Tip of the *Cash Box* top hat also goes to **NBC Radio News' Peter Laufer** and **Rusty Lutz** who walked off with the **1985 Journalism Award from the American Academy of Family Physicians** for the documentary "AIDS: The Killer Epidemic Continues." Rumor has it that the positive (in) slogan in New York is "**TURN ON K-ROCK** for the **STERN SHOCK**", sounds pretty electrifying to me as New York's most daring and controversial radio personality ignites duel power burners to cook on **WXRK/FM K-ROCK**. Hip-Hip Hooray to general manager **Mike Kakoyiannis** of **WNEW-FM** for breathing life and bringing back from a seven-year absence the "**HUNGERTHON**," a live 24-hour weekend show. **Pete Fornatale**, on-air personality co-hosted the program with **Bill Ayres**, co-founder and the director of **World Hunger Year(WHY)**. Shoot! We better hurry or we'll miss our bus to Philly. At **WQQQ Radio**, Philadelphia there is an air of both excitement and relief now that midday air-talent **Helen Leicht** has given birth to a handsome 7-pound 9-ounce little man. Helen and papa Biff have named their son **Daniel Forrest**. Rumor has it that promotions manager **Hope Berschler** has been wanting to babysit the infant,



DRIVING WITH GRANT — Full of fun, unpredictable, and often controversial **Bob Grant** — now on 2 p.m.-6 p.m. Drive-time on **WABC, N.Y. Talkradio**.

however mama Helen has been evading the issue for fear that Hope will expose the child to a microphone — Ah, yes . . . Show Biz. Next stop, nation's Capitol, **DC-101** air personality "**The Greaseman**" will bout in a live radio broadcast, for "**Rocky IV**." This main event will be to expose the super flick, while at Roth's Silver Spring West Theatre they're collecting food for the "Temporary Food for Christmas Drive." The broadcast will be filled with "**Rocky**" surprises including: A beef it muscle flexing contest and a rocky road ice cream eating contest. At the broadcast's end, everyone will join fists to create a human fist chain and reinforce a commitment to peace with a version of "Let There Be Peace On Earth." . . . Thank-you . . . that was the maid she just turned down the covers and I'm about to put it all away however, I'm just absorbed in **Jay Mitchell's** "Sound Thinking" issue number 21 — if you have an opportunity you may want to read Jay's notes and comments. Radio fans its time to — Hold on, phones ringing — "Hello, yea it's me — oh hi — are you doin' alright, great! No I haven't, go ahead — oh really, hey that's **HOT!**, you bet I'll tell em' — later!" That was the office calling to inform me that **Grant A. Tinker**, chairman of the board and chief executive officer of **NBC**, will be honored with the **1986 Gold Medal** from the **International Radio and Television Society**, Grrea—oops phone again, excuse me, "Hello-hey **Dr. Ron Rose**", how'd you find me, yea, yea I'm doin' sensational and you? yea, great, are you kidding? Really the (**Duke**) **Dave Sholin** is the new program director of **KFRC**? Wow, what a shot in the arm for the city's radio powerhouse. That's super news, thanks for the info friend. Good night **Dr. Don**. . . Did you just hear — Oh crud — the lights just blew out . . . Shoot!

RETURN WITH US NOW TO THOSE THRILLING DAYS OF YESTERYEAR AS . . .

U.R.B.
RIDES AGAIN

IN JANUARY



STEVEN'S "SUN CITY" SOUND — **ABC** correspondent **Bill Fantini** interviews **Little Steven (Steve Van Zandt, former guitarist with Springsteen's E Street Band)** during an exclusive broadcast on the **ABC Young Adult Network**.

MOST ADDED



STRONG ADDS

When The Going Gets Tough, The Tough Get Going — Billy Ocean — Jive/Arista
 Everything In My Heart — Corey Hart — EMI America
 Set As A Weapon — Pat Benatar — Chrysalis
 Go Home — Stevie Wonder — Tamla/Motown

STATION ADDS

WHTT — Boston — Jay Doud
 Wham!
 B. Ocean

KC101 — New Haven — Mike Scalvi
 B. Ocean
 TaMara and the Seen
 Wham!

WFLY — Albany — Todd Martin
 S. Wonder
 Wang Chung
 A-HA

B104 — Baltimore — Steve Kingston
 Sting
 P. Benatar
 Wham!
 B. Ocean

WCIR — Beckely — Bob Spencer
 B. Adams & T. Turner
 P. Townshend
 B. Ocean
 Wham!
 R. Dees

Z104 — Madison — Jonathan Little
 Dire Straits
 Kool & The Gang
 Wham!
 P. Benatar

WGTZ — Dayton — John Robertson
 Jellybean
 Wham!
 B. Ocean

Q102 — Cincinnati — Jim Fox
 S. Nicks

KEYN — Wichita — Steve Brooks
 Wham!

KDWB — Minneapolis — Dave Anthony
 ABC
 L. Richie

92X — Columbus — Adam Cook
 P. Benatar
 A-Ha
 Survivor

I95 — Miami — Rich Stacy
 Wham!
 C. Hart
 A-HA
 B. Ocean
 Wham!

WWKX — Nashville — Bobby Cook
 P. Benatar
 B. Ocean
 Wham!
 C. Hart
 Twisted Sister

B97 — New Orleans — Chris O'Kelly
 Wham!
 C. Hart

KITY — San Antonio — Rich Upton
 P. Young
 Starpoint
 B. Adams & T. Turner

Z102 — Savanna — Brady McGraw
 Dionne & Friends
 P. Young
 Wham!
 Twisted Sister

KRBQ — Tacoma — Ric Hansen
 Wham!

KMJK — Portland — Jon Barry
 S. Easton
 C. Clemons & J. Browne
 Pointer Sisters
 P. Townshend
 Wham!

KRMQ — Albuquerque — Steve Stucker
 Miami Sound Machine
 B. Adams & T. Turner
 P. Benatar
 B. Ocean

KF95 — Boise — Larry Doss
 E. Murphy
 Loverboy
 Wham!
 C. Hart
 Dream Academy
 J. Butcher Axis

KCPX — Salt Lake City — Greg Ausham
 Loverboy
 B. Ocean
 DeBarge
 Wham!
 Asia

POP PROGRAMMER'S PICK

Programmer	Station	Market
Jim Curtis	WNVZ	Norfolk

Song: "I Miss You"
Artist: Klymaxx
Label: Constellation/MCA

Comments:

"Phones are burnin' up for it. We've gone on it before, but now as a re-add it's really kicking in. I think it's going to be a big hit for us."

THE JOB MART

KCMO radio is looking for a news/talk/sports person for their team-oriented station. Send resume plus tape of work to **Art Wander**, KCMO 4502 Shawnee Mission Parkway, Fairway, Kansas 66205 EOE/MF . . . **WHYT** in Detroit is looking for two full-time employees. First position is for on-air talent, and the second is for a creative copywriter. Station prefers that local residents apply; but everyone else is welcome. If interested please send information to, Operations Mgr., **Gary Berkowitz**, WHYT Radio 2100 Fisher Building, Detroit, MI 48020 EOE/MF . . . **G105**, the number one rated radio in Raleigh-Durham is seeking a top morning drive talent. They're, "willing to pay top dollar for the right talent," says **Mike Edwards**. No beginners please. T&R to Mike Edwards, **WDCG-FM**, P.O. Box 2126, Durham, North Carolina 27702 EOE/MF . . . an adult formatted station on the east coast is looking for a strong voiced personality to handle high-energy news for the news team. An extremely competitive salary is being offered says management. Call station at **(205) 534-3521**. EOE/MF . . . **WROQ-AM/FM** is looking for an afternoon drive jock with five years of experience under his belt. "Creativity, and having a unique and exciting presentation is what we are looking for," says **Reggie Blackwell**. T&R to, WROQ, 400 Radio Road, Charlotte, NC 28216. EOE/MF . . . **KFXE** in Arkansas is looking for "professional radio people for airshifts/production work," says management. "We are looking for a good team player who can relate to people." T&R to KFXE radio, 920 Commerce Road, Pine Bluff, Ark., 71601. EOE/MF . . . **WMGN** is looking for an evening personality, for its "beautiful music" format station. T&R goes to, **Magic 98**, P.O. Box 2058, Madison, WI 53701 EOE/MF . . . **WFMB** news is seeking someone for its news dept. Person must have the following: great writing skills, good news gathering skills and an excellent delivery to listeners. T&R to **Charles McBaron**, news director, P.O. Box 2989, Springfield, Ill 62708 EOE/MF . . . **WJQX**, Jackson's leading CHR station, is looking for a high-energy air personality. Send C&R with photo to, **Brian Kryzs**, 1700 Glenshire Dr., Jackson, MI 49201 EOE/MF . . . **KUAD** Hit Radio in Hawaii is looking for a program director who can handle an air shift. "Candidates must be able to enhance the creativity of the other on-air personalities," says management. PD will also have to work hand in hand with the sales dept. T&R to, **Dave Fransen**, 913 Kanoeluhua Ave., Hilo, HI 96720 EOE/MF . . . **KROY** in Sacramento is seeking morning drive personalities for its A/C format station. Send tapes and resumes to **Ted Atkins**, **KROY**, P.O. Box 3097, Sacramento, CA 95812 EOE/MF . . . **KRMG** has a full-time opening for a news anchor. Applicant must also have good production skills. T&R to, **Kelly Karls**, Program Director, 74KRMG, 7136 S. Yale, Tulsa, OK 94136. No calls please. EOE/MF.

Darryl Lindsey



COLUMBIA AND DEF JAM JAM — Columbia Records and Def Jam Recordings recently held a New York fete to celebrate their distribution pact for the U.S., and through CBS Records worldwide. Singles from the Beastie Boys and L.L. Cool J are the first releases under the agreement. Here, celebrating the deal, are (l-r): John Fagot, director, national singles promotion, Columbia Records; George Drakoulis, Def Jam Recordings; Al Teller, president, CBS Records Division; Rick Rubin of Def Jam Recordings; Russell Simmons of Def Jam Recordings; Vernon Slaughter, VP, black music and jazz promotion, Columbia; Steve Ralbovsky, director, A&R, Columbia; Mickey Eichner, VP, national A&R, Columbia.

THE BEAT

Darryl Lindsey, Los Angeles

ISLEY, JASPER, ISLEY — Ernie Isley, Chris Jasper and Marvin Isley have something to celebrate about. Their second album, on the CBS Associated label Caravan of Love, is steadily climbing towards #1 on Cash Box's B/C LP charts, with the single of the same name holding its own at #1 on the singles chart. It's been a long hard road to that top spot since the five brothers and one cousin, Chris Jasper, decided to go their own separate ways, but for the other three brothers, **Ronald, Kelly and Rudolph**, their current **Isley Brothers** release on Warner Bros. isn't shabby at all. They're enjoying the highest debuting album during the week of November 30 at 46 bullet after only four weeks of chart activity. History is being made every day; not only are they one of the oldest family singing groups, dating back to the late '50s, but they now can say that they are one of the elite few families who have, at the same time, two singles and albums bulleting at the same time.

WHITE STANDS BY HIMSELF — Maurice White's current LP on Columbia "Stand By Me," is White's first project since the days of **Earth, Wind and Fire**. Oddly enough "Stand By Me," which is also the first single release by White, was the first release by **Ben E. King** when he went solo from the **Drifters**.

BOBBY BROWN LEAVES NEW EDITION — If you've seen **New Edition** on television or at promotional visits and only saw four of the guys instead of five, it's not because one was under the weather, it's because **Bobby Brown** has left the group and gone solo. It's not known why the sudden move was taken by Brown, but everything seems to be business as usual between the **New Edition** camp and the young singer. It was stated by a source that, "The guys are still the best of friends." **New Edition** will be making their last appearance of 1985 on **Lou Rawls' Parade Of Stars** telethon, which will air December 28, from 6 p.m. to midnight.

STREET TALK AROUND TOWN — We all know by now that **Prince** has been in France for the last couple of months making his next movie, but recently he and the band flew home to Minneapolis for a short break. It's said that Prince is having a new home constructed in Chanhassen, a suburb of Minneapolis ... the **Jets** are finishing up a 20 city promotional tour in support of their debut album on MCA. Their video *Curiosity* is getting air play just about everywhere from *Friday Night Videos* to *New York Hot Tracks*. Tentatively they are set to perform on some spot dates with **Tina Turner** and **Morris Day**. They will be closing out 1985 by performing for their home Island of Toga on New Year's Eve. While the family which makes up the **Jets** has 13 brothers and sisters already, they are expecting a new addition to the family sometime soon ... **Ready For The World's** album of the same name has just been certified gold by the RIAA which should be good news to the band and MCA while they're back in Flint, MI recording their next LP this winter ... be on the look out for **Taka Boom's** current release "Middle Of The Night," on Mirage/Atlantic Records. Her sister **Chaka Khan** is in recording her next LP with producer **Arif Mardin** ... *Miami Vice* star **Philip-Michael Thomas** has finally released his solo album "Living The Book Of My Life" and the timing couldn't have been more perfect with the success of "The *Miami Vice* Soundtrack" on MCA ... could it be true that in April of '86 we can expect superstar **Michael Jackson's** next album or single. One thing we do know, stated by brother **Randy Jackson**, is that the **Jacksons** are recording their next album.



NEW, NEW EDITION — *New Edition*, sans *Bobby Brown*, adds high energy to the *Lou Rawls Parade of Stars* which airs Saturday, Dec. 28 from 6 p.m. to midnight.

from all aspects of the business. As with every convention, the rumors ran rampant. Word is that **George Frazier** and **Bobby Earl** will be back in radio as O.M. and M.D. at a major southern radio station. Good luck to these real pros ... could there be some major cutbacks at CBS to include some top level executives? ... **Reggie Barnes**, lately of *Omni Records*, could be packing his fur coat and heading for Chicago via *E/P/A Records*. ... **Harry Combs** has the group **Levert**, sons of **Eddie (O'Jays) Levert**, heading for Atlantic.



A NIGHT OF JAZZ — Recently in Los Angeles at the *Universal Amphitheatre VSOP* performed with *Wayne Shorter* handling sax duties. Seen afterwards (l-r): *Columbia* artist *Wayne Shorter*; *Junius Taylor* *Columbia Records*; *Doug Wilkins*, *Columbia Records*; *Talaya KUTE's* "Quite Storm" midday personality; *Michael Johnson* *Columbia Records*.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On Chart	Weeks On Chart
		11/23	11/23
1	ROCK ME TONIGHT ■ FREDDIE JACKSON (Capitol ST 12404)	1 30	
2	IN SQUARE CIRCLE STEVIE WONDER (Tamlam/Motown 6134TL)	2 8	
3	WHITNEY HOUSTON ★■ (Arista AL8-8212)	3 33	
4	SO MANY RIVERS BOBBY WOMACK (MCA 5617)	4 13	
5	COLOR OF SUCCESS MORRIS DAY (Warner Bros. 1-25320)	6 7	
6	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Ass. BF2 40118)	8 7	
7	READY FOR THE WORLD □ (MCA 5594)	5 28	
	KRUSH GROOVE MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295)	17 7	
9	STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	10 24	
10	SINGLE LIFE ★ CAMEO (Atlanta Artists/PolyGram 824 546-1)	7 17	
11	PATTI LABELLE (Philadelphia Int'l/CBS FZ 4002C)	9 18	
12	SHEILA E. IN ROMANCE 1600 ★ (Paisley Park/Warner Bros. 25317-1)	12 12	
13	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286)	13 20	
14	THE NIGHT I FELL IN LOVE ■ LUTHER VANDROSS (Epic FE 39882)	11 36	
15	MIAMI VICE ORIGINAL TELEVISION SOUNDTRACK (MCA 6150)	16 8	
16	AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	15 30	
17	MAURICE WHITE (Columbia FC 39883)	14 11	
18	TA MARA & THE SEEN (A&M SP 6-5078)	20 8	
19	RESTLESS ★ STARPOINT (Elektra 9-60424)	19 15	
20	THE FAMILY (Paisley Park/Warner Bros. 25322-1)	18 14	
21	BANGING THE WALL ★ BAR-KAYS (Mercury/PolyGram 824 727-1)	21 14	
22	EMERGENCY ★■ KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	23 52	
23	LUXURY OF LIFE 5 STAR (RCA NFL 1-8052)	24 17	
24	HOW COULD IT BE EDDIE MURPHY (Columbia FC 39952)	28 5	
25	CONTACT ★■ POINTER SISTERS (RCA AFL 1-8056)	25 19	
26	WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 60447-1)	26 4	
27	9.9 (RCA NFL 1-8049)	27 17	
28	CITY LIFE THE BOOGIE BOYS (Capitol ST 12409)	22 16	
29	SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS/Warner Bros. 24073)	29 13	
30	AMERICA KURTIS BLOW (Mercury/PolyGram 826 141-1)	30 8	
31	ALL FOR LOVE NEW EDITION (MCA 5679)	46 2	
32	THE NEW ZAPP IV U ZAPP (Warner Bros. 9 25327-1)	39 4	
33	GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	34 5	
34	THE FAT BOYS ARE BACK THE FAT BOYS (Sutra SU 1016)	31 16	
35	EATEN ALIVE ★ DIANA ROSS (RCA AFL1-5422)	32 8	
36	TELL ME TOMORROW ANGELA BOFILL (Arista AL8-8396)	39 5	
37	CONDITION OF THE HEART KASHIF (Arista AL8 8385)	49 2	
38	LOVE FOREVER O'JAYS (Philadelphia Int'l./Manhattan ST 53015)	33 13	
39	JESSE JOHNSON'S REVUE ★□ (A&M SP 6-5024)		36 37
40	AROUND THE WORLD IN A DAY ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)		35 25
41	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)		38 14
42	CAN'T STOP THE LOVE □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)		37 38
43	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)		51 3
44	SUDDENLY ★■ BILLY OCEAN (Jive/Arista JLB-8213)		40 74
45	MR. WRIGHT BERNARD WRIGHT (Manhattan/Capitol ST-53014)		45 5
46	MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 25347)		
47	DIAMOND LIFE ★■ SADE (Portrait/CBS 39581)		43 41
48	A LONG TIME COMING, A CHANGE IS GONNA COME EVELYN "CHAMPAGNE" KING (RCA AFL1-7015)		54 3
49	MEMBERS ONLY BOBBY BLAND (Malaco-7429)		44 5
50	SIX SILVER STRINGS B.B. KING (MCA 52675)		42 7
51	ALEXANDER O'NEAL (Tabu/CBS FZ 39331)		47 34
52	HAVEN'T YOU HEARD PAUL LAURENCE (Capitol ST 12407)		57 3
53	MODERN MAN CHARLIE SINGLETON (Arista AL 8-8389)		41 11
54	SEX AND THE SINGLE MAN RAY PARKER, JR. (Arista AL8-8280)		55 6
55	WANNA PLAY YOUR GAME JOYCE KENNEDY (A&M SP 5073)		61 2
56	THE JETS (Elektra 5667)		62 2
57	ELECTRIC LADY ★ CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)		48 30
58	FULL FORCE (Columbia FC 40117)		60 6
59	FANTASY RAMSEY LEWIS (Columbia FC 40108)		59 3
60	A.C. ANDRE CYMONE (Columbia FC 40037)		50 12
61	SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Island 7-53120)		DEBUT
62	MORE THAN YOU CAN HANDLE LUSHUS DAIM & PRETTY VAIN (Conceited/Motown 6150)		58 4
63	MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)		63 49
64	YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)		DEBUT
65	SEDUCTION VAL YOUNG (Gordy/Motown 6147GL)		DEBUT
66	DURELL COLEMAN (Island/Atlantic 7-90293-1)		67 12
67	A LITTLE SPICE ★ LOOSE ENDS (MCA 5588)		53 29
68	WE COME IN PEACE WITH A MESSAGE OF LOVE CURTIS MAYFIELD (CRC 2001)		52 10
69	STRANGER IN THE NIGHT OSBORNE & GILES (Red Label/Capitol ST-73103)		65 5
70	PRIVATE PROPERTY CARL CARLTON (Casablanca/PolyGram 422 822 705-1 M-1)		56 7
71	RHYTHM OF THE NIGHT ★■ DeBARGE (Gordy/Motown 6123GL)		64 37
72	THE VISION HOWARD JOHNSON (A&M SP-4982)		73 15
73	KING OF ROCK ★□ RUN D.M.C. (Profile PRO 1205)		68 48
74	ONLY FOUR YOU ★ MARY JANE GIRLS (Gordy/Motown 6092GL)		70 39
75	THE DREAM OF THE BLUE TURTLE ★■ STING (A&M SP 3750)		71 20

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 30, 1985

	Weeks On 11/23 Chart		Weeks On 11/23 Chart		Weeks On 11/23 Chart
1 CARAVAN OF LOVE		ISLEY, JASPER, ISLEY (CBS Associated ZS4 05611)	1	11	
2 A LOVE BIZARRE		SHEILA E (Paisley Park/Warner Bros. 7-28890)	6	7	
3 WHO'S ZOOMIN' WHO		ARETHA FRANKLIN (Arista AS1-9410)	3	11	
4 EVERYBODY DANCE		TA MARA AND THE SEEN (A&M AM 2766)	4	12	
5 PART-TIME LOVER		STEVIE WONDER (Tamla/Motown 1808TF)	2	13	
6 DON'T SAY NO TONIGHT		EUGENE WILDE (Philly World/Atlantic 7-99608)	10	8	
7 THE OAK TREE		MORRIS DAY (Warner Bros. 7-28899)	5	12	
8 YOU ARE MY LADY		FREDDIE JACKSON (Capitol B 5495)	7	17	
9 WAIT FOR LOVE		LUTHER VANDROSS (Epic 34-05610)	11	9	
10 YOU LOOK GOOD TO ME		CHEKELLE (Tabu/CBS 34-5608)	15	10	
11 COUNT ME OUT		NEW EDITON (MCA 52703)	19	5	
12 FALL DOWN (SPIRIT OF LOVE)		TRAMAINÉ (A&M AM 2753)	14	9	
13 THINKING ABOUT YOU		WHITNEY HOUSTON (Arista AS1-9412)	24	7	
14 I WISH HE DIDN'T TRUST ME SO MUCH		BOBBY WOMACK (MCA 52624)	8	17	
15 SAY YOU, SAY ME		LIONEL RICHIE (Motown 1819MF)	29	4	
16 PARTY ALL THE TIME		EDDIE MURPHY (Columbia 38-05609)	17	12	
17 THIS IS FOR YOU		THE SYSTEM (Mirage/Atlantic 7-99607)	20	8	
18 SAY I'M YOUR NO. 1		PRINCESS (Next Plateau 50035)	21	9	
19 CURIOSITY		THE JETS (MCA 52682)	23	8	
20 WHO DO YOU LOVE?		BERNARD WRIGHT (Manhattan/Capitol B 50011)	27	9	
21 NEVER FELT LIKE DANCIN'		TEDDY PENDERGRASS (Elektra 7-59595)	25	7	
22 GIRLS ARE MORE FUN		RAY PARKER, JR. (Arista AS1-9352)	22	8	
23 HONEY FOR THE BEES		PATTI AUSTIN (Qwest/Warner Bros. 28935)	28	7	
24 EMERGENCY		KOOL & THE GANG (De-Lite/PolyGram 884 193-7)	31	6	
25 COLDER ARE MY NIGHTS		THE ISLEY BROTHERS (Warner Bros. 7-28860)	36	4	
26 I CAN'T BELIEVE IT		MELBA MOORE (Capitol B-5520)	26	11	
27 ALICE, I WANT YOU JUST FOR ME!		FULL FORCE (Columbia 38-05623)	37	6	
28 SEDUCTION		VAL YOUNG (Gordy/Motown 1796GF)	35	7	
29 DIGITAL DISPLAY		READY FOR THE WORLD (MCA 52734)	39	4	
30 YOUR PERSONAL TOUCH		EVELYN "CHAMPAGNE" KING (RCA JK-14201)	40	5	
31 WHAT YOU BEEN MISSIN'		STARPOINT (Elektra 7-5101)	41	4	
32 ONE OF THE LIVING		TINA TURNER (Capitol B 5518)	32	7	
33 IT DOESN'T REALLY MATTER		ZAPP (Warner Bros. 7-28879)	38	7	
34 YOU WEAR IT WELL		EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	9	12	
35 I'LL BE GOOD		RENE & ANGELA (Mercury/PolyGram 884 009-7)	12	13	
36 AMERICA		PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999)	43	4	
37 EATEN ALIVE		DIANA ROSS (RCA PB-14181)	13	10	
38 MIAMI VICE THEME		JAN HAMMER (MCA 52666)	16	10	
39 SUN CITY		ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017)	61	4	
40 (KRUSH GROOVE) CAN'T STOP THE STREET		CHAKA KHAN (Warner Bros. 7-28923)	18	12	
41 BABY I'M SORRY		R.J.'S LATEST ARRIVAL (Atlantic 7-89510)	30	11	
42 SINGLE LIFE		CAMEO (Atlanta Artists/PolyGram 884-010-7)	33	14	
43 GORDY'S GROOVE		CHOICE MC'S featuring FRESH GORDON (Tommy Boy TB 817)	60	4	
44 THAT'S WHAT FRIENDS ARE FOR		DIONNE & FRIENDS (Arista AS1-9422)	58	3	
45 SLIP N' SLIDE		ROY AYERS (Columbia 38-05613)	49	6	
46 STAND BY ME		MAURICE WHITE (Columbia 38-05571)	34	16	
47 LET MY PEOPLE GO		THE WINANS (Qwest/Warner Bros. 7-28874)	64	4	
48 TELL ME WHAT (I'M GONNA DO)		CON FUNK SHUN (Mercury/PolyGram 884 189-7)	55	5	
49 CONDITION OF THE HEART		KASHIF (Arista AS1-9415)	59	4	
50 THE SHOW		DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242)	42	14	
51 YOU AIN'T FRESH		THE BOOGIE BOYS (Capitol B 5522)	56	5	
52 HAVEN'T YOU HEARD THAT LINE BEFORE		GENE CHANDLER (Fast Fire 7003)	53	6	
53 TELL ME TOMORROW		ANGELA BOFILL (Arista AS1-9414)	54	7	
54 I LIKE THE WAY YOU DANCE		9.3 (RCA JB-14203)	65	3	
55 FREEDOM		THE POINTER SISTERS (RCA JK-14224)	69	3	
56 IF I RULED THE WORLD		KURTIS BLOW (Mercury/PolyGram 884-269-7)	68	3	
57 THE SHOW STOPPA		SUPERNATURE (Pop Art 1413)	63	5	
58 LET ME KISS IT WHERE IT HURTS		BOBBY WOMACK (MCA 52709)	72	3	
59 WHAT A WOMAN		O'JAYS (Philadelphia Intl./Capitol B 50021)	67	2	
60 DO YOU REALLY LOVE YOUR BABY		THE TEMPTATIONS (Gordy/Motown 1818GF)	75	2	
61 MR. D.J.		THE CONCEPT (Tuckwood TW 105)	62	5	
62 LET ME BE THE ONE		FIVE STAR (RCA PB-14229)	78	2	
63 A BROKEN HEART CAN MEND		ALEXANDER O'NEAL (Tabu/CBS ZS4 05646)	70	4	
64 URGENT		SHANNON (Mirage/Atlantic 7-99602)	71	4	
65 CHARTBREAKER GO HOME		STEVIE WONDER (Tamla/Gordy 1817TF)			DEBUT
66 HOLD ON (FOR LOVE'S SAKE)		JOYCE KENNEDY (A&M AM 2790)	74	3	
67 SECRET LOVERS		ATLANTIC STARR (A&M AM 2788)	87	2	
68 THE SWEETEST TABOO		SADE (Portrait/CBS 37-05713)			DEBUT
69 SLAVE TO THE RHYTHM		GRACE JONES (Manhattan/Capitol-B-9535)	81	2	
70 SILVER SHADOW		ATLANTIC STARR (A&M AM 2766)	44	15	
71 OH SHEILA		READY FOR THE WORLD (MCA 52636)	45	20	
72 I'LL MAKE YOU AN OFFER		OSBORNE & GILES (Red Label/Capitol B 79010)	79	2	
73 SAY YOU WILL		HAY GOODMAN & BROWN (Panoramic PRI 2065)	73	4	
74 PEANUT BUTTER		GWEN GUTHRIE (Garage/Island 72002)	80	3	
75 MIDDLE OF THE NIGHT		TAKA BOOM (Mirage/Atlantic 7-99628)	83	2	
76 ROUND AND ROUND		JAKI GRAHAM (Capitol B 551E)	77	3	
77 THIS AIN'T NO FANTASY		RAMSEY LEWIS (Columbia 38-05640)	85	2	
78 CAN YOU FEEL THE BEAT		LISA LISA and CULT JAM with FULL FORCE (Columbia 38-05669)	88	2	
79 I NEED YOU		MAURICE WHITE (Columbia 38-05726)			DEBUT
80 SISTERS ARE DOIN' IT FOR THEMSELVES		EURYTHMICS and ARETHA FRANKLIN (RCA PB 14214)	89	2	
81 BANGING THE WALLS		BAR-KAYS (Mercury/PolyGram 884-232-7)	90	2	
82 BREAK IT UP		MARY JANE GIRLS (Gordy/Motown 1816GF)	82	3	
83 GUILTY		YARBROUGH & PEOPLES (Total Experience/RCA 2425)			DEBUT
84 ALL YOU CAN EAT		FAT BOYS (Warner Bros. 7-28829)			DEBUT
85 MORE THAN YOU CAN HANDLE		LUSHUS DAIM & THE PRETTY VAIN (Conceded/Motown 1801MF)	52	7	
86 DO ME BABY		MELISA MORGAN (Capitol B 5523)			DEBUT
87 I CAN'T LIVE WITHOUT MY RADIO		LL COOL J (Def Jam/Columbia 38-05665)			DEBUT
88 MEMBERS ONLY		BOBBY BLAND (Malaco 2122)			DEBUT
89 THE HEART IS NOT SO SMART		EL DeBARGE with DeBARGE (Gordy/Motown 1822GF)			DEBUT
90 VICE		GRANDMASTER MELLE MEL (MCA 52740)			DEBUT
91 SHE'S NOT A SLEAZE		PAUL LAURENCE (Capitol B-5507)	46	10	
92 THE SCREAMS OF PASSION		THE FAMILY (Paisley Park/Warner Bros. 7-28953)	48	19	
93 HARD TIMES FOR LOVERS		JENNIFER HOLLIDAY (Geffan/Warner Bros. 28958)	50	16	
94 MAKE YOUR MOVE ON ME BABY		CHARLIE SINGLETON (Arista AS1-9386)	51	13	
95 STOP PLAYING ON ME		VIKKI LOVE (4th & Broadway/Island 418)	47	11	
96 ALWAYS AND FOREVER		NICOLE (Portrait/CBS 37-05434)	57	6	
97 MORE THAN FRIENDS, LESS THAN LOVERS		ONE WAY (MCA 52699)	66	9	
98 RAP IS HERE TO STAY		SPIDER D (Profile-Pro 7078)	76	5	
99 COULD IT BE LOVE		LONNIE HILL (Urban Sound 785)	84	6	
100 SOMEBODY TOOK MY LOVE		DURELL COLEMAN (Island/Atlantic 7-99605)	86	10	

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Go Home — Stevie Wonder — Gordy/
Motown
Do Me Baby — Melisa Morgan —
Capitol
All You Can Eat — Fat Boys —
Warner Bros.
I Need You — Maurice White —
Columbia

STATION ADDS

WWDM — Sumter — Scotty B — MD
Pointer Sisters
Klymaxx
S. Wonder
Labyrinth

WXVY — Baltimore — Mark Williams — MD
The Temptations
Ready For The World
L. Richie
The Weather Girls
B. Wells
Taka Boom
Five Star
Nicole
Connie

WNHC — New Haven — James Jordan — PD
Fat Boys
Sade
Juicy
DeBarge

WDMT "FM 108" — Cleveland — Dean Dean — PD
Lisa-Lisa And Cult Jam
M. Morgan
Fat Boys
D. Ross
DeBarge
Firefox
Miami Sound Machine

WTLC — Indianapolis — Kelly Carson
Pretty Tony

J. Holliday
Sade
Ray, Goodman & Brown
The Winans
Jaki Boy
Mai Tai
Ready For The World
A. Cymone

KSOL — San Francisco — Marvin Robinson — PD
M. White
The Temptations
Toddy Tee
Dionne & Friends

WRKS "98.7 Kiss" — New York — Tony Quarterone — PD
Love Patrol
Sade
Third World
Grace Jones
Art Of Noise
S. Wonder

WUSL "Power 99" — Philadelphia — Jeff Wyatt — PD
C. Abrams
Dionne & Friends
DeBarge
Betty Wright
R. Wells
9.9
Sade

KJLH — Los Angeles — Doug Gilmour — PD
P. Austin
E. King
Dionne & Friends
Jimmy G
The Temptations

WJLB — Detroit — James Alexander — PD
J. Holliday
E. King
A. O'Neal
M. Morgan
Symbolic 3
Choice MC's featuring Fresh Gordon
Fat Boys

WDAS-FM — Philadelphia — Joe Tamburro — PD
The Temptations
Yarbrough & Peoples
Klymaxx
Symbolic 3
Dana Dane
M. Morgan
D. Coleman
9.9
U.T.F.O.

KOKA — Shreveport — B.B. Davis — PD
W. King
Al Green
Conquest
Run DMC
M. Morgan
T. Pendergrass
W. Houston
P. Austin
Ready For The World
A. Starr
9.9



REAL GOOD TIMES — Ralph "TV's Good Times" Carter stopped by WRAP in Norfolk, Virginia to say hello to program director Rocky Nelson and D.J. Hank Ellison while in that area to promote his single "Get It Right." Fifty percent of the profits will go to feed the needy in Ethiopia. Pictured (l-r): Ellison; Carter; Nelson.

WRBD — Ft. Lauderdale — Charles Mitchell — PD
Connie
Grace Jones
Five Star
M. Morgan
B. Bland
Yarbrough & Peoples
Symbolic 3
Mai Tai
Run DMC
Dana Dane

WATV — Birmingham — Ron January — PD
Krush Groove
K. Blow
B. Womack
The Winans
G. Chandler
O'Jays
M. White
Yarbrough & Peoples
W. King
Fat Boys
S. Wonder

WAOK — Atlanta — Larry Tinsley — PD
C. Khan
E. King
Zapp
Artists United Against Apartheid
J. Kennedy
Con Funk Shun
W. King
W. Mills
Full Force

WZAK 93FM — Cleveland — Lynn Tolliver, Jr. — PD
Grace Jones
M. Morgan
Al Green
EBO
LL Cool J
Fantasy

WQMG — Greensboro — Doc Foster

— PD
Fat Boys
R. Lewis
L. Hill
Artists United Against Apartheid
J. Loco
Lisa-Lisa and Cult Jam
G. Guthrie
Network

KGJF-AM 1230 — Los Angeles — Kevin Fleming — PD
Artists United Against Apartheid
Rochelle
A. Cymone
M. White
Run DMC
Dana Dane
LL Cool J
Yarbrough & Peoples
Fat Boys
Jocelyn Brown

WGIV — Charlotte — Don Cody — PD
S. Wonder
Kool & The Gang
LL Cool J
Art Of Noise
P. Nelson
T. Boom
B. Wells

WJAX-FM — Tony Mann — PD — Jacksonville
Sade
E. King
Ready For The World
Sting
S. Nicks
M. White
O'Jays

WRAP — Chester Benton — PD — Charleston
S. Wonder
L. Hill
Sade
B. Wells
Winans

URBAN PROGRAMMER'S PICK

Programmer	Station	Market
Mike Archie	WHUR-FM	Washington D.C.
Song: "Do Me Baby"		
Artist: Melissa Morgan		
Label: Capitol		

Comments:

"'Do Me Baby' is an old remake of a Prince song and it's presently doing very well. This version is very clean and when we first tested it we received an immediate response. Another record that is doing exceptionally well is L L Cool J on Def Jam records. WHUR is usually not into heavy rap style songs but this one stands out among the crowd. Through certain feelers that we use, we are showing that the record is receiving action in Philadelphia and New York."

HOT NEW SELLER



Teddy Pendergrass

STRONGEST SALES

F. Jackson — Capitol
 Krush Groove — Warner Bros.
 S. Wonder — Tamla/Motown
 M. Day — Warner Bros.

STORE REPORTS

Shazada Enterprises — Charlotte — Tim Taylor
 S. Wonder
 F. Jackson
 W. Houston
 A. Franklin
 Atlantic Starr

Joe's Swing Shop — Los Angeles — Greta McConnell
 F. Jackson
 Atlantic Starr
 A. Franklin
 W. Houston
 Isley, Jasper, Isley

Hill's Stereo — Norwalk, CT — Mary Ann Saracino
 Isley, Jasper, Isley
 New Edition
 E. King
 Kashif
 G. Jones

Bedford Records — Stanford, CT — Larry Perna
 Krush Groove
 G. Jones
 Isley, Jasper, Isley
 Smoke City
 S. Wonder

V.I.P. Records — Inglewood, CA — John Chism
 Sade
 F. Jackson
 Atlantic Starr
 M. Day
 E. Murphy

Gil's Records And Tapes — Houston — Gil Bultron
 M. Day
 Cherrille
 D. Coleman

M. White
 Lisa-Lisa and Cult Jam

Barney's One-Stop — Chicago — Nellie Thomas
 W. Wonder
 F. Jackson
 B. Womack
 A. Franklin
 Isley, Jasper, Isley

Webb's Department Store — Philadelphia — Bruce Webb
 S. Wonder
 B. Womack
 P. LaBelle
 F. Jackson
 Isley, Jasper, Isley

Platter Shack — Orlando — Della Wiggins
 Isley, Jasper, Isley
 M. Day
 F. Jackson
 New Edition
 Kashif

Sikhulu's Record Shack — New York — Sikhulu Shange
 S. Wonder
 M. White
 O'Jays
 D. Ross
 Osborne & Giles

Birdland Records — Baltimore — Beverly Burston
 F. Jackson
 S. Wonder
 Atlantic Starr
 L. Vandross
 Krush Groove

Penny Lane Records — Tacoma — Debbie Schierman
 M. Day
 S. Wonder
 Isley, Jasper, Isley
 M. White
 B. Womack

Music Liberated — Baltimore — Larry Jeter
 S. Wonder
 F. Jackson
 Rene & Angela
 P. Austin
 A. Bofill

Jones & Harris — Richmond, CA — Robin Bridgeman
 S. Wonder
 Ready For The World
 Rene & Angela
 F. Jackson
 S. Wonder

John's Music — Los Angeles — Marie Jackson
 F. Jackson
 S. Wonder
 M. White
 B. Womack
 The Family



TOGETHER AGAIN AT LAST — Barry Eastmond and Wayne Braithwaite who recently signed with Jive/Zomba management are currently in England working on new product for Billy Ocean. Also at Battery Studios were new artist Jonathan Butler, and ex-Culture Club background singer Ruby Turner, who is recording a solo album. All are gathered for the recording of a track for the Jewel of The Nile soundtrack that is set to be released Dec. 6th. Pictured (l-r) are: Jonathan Butler; Barry Eastmond; Billy Ocean; Ruby Turner and Wayne Braithwaite.

Street Scene — Atlanta — Jay Robinson
 F. Jackson
 Krush Groove
 L. Vandross
 Isley, Jasper, Isley
 M. Day

Record Boutique — Winston-Salem — Archie Torain
 Kool & The Gang
 S. Wonder
 L. Vandross
 M. White
 Atlantic Starr

L&M Sound Center — Lumberton, NC — Malcolm McCallum
 Atlantic Starr
 F. Jackson
 Krush Groove
 S. Wonder
 Isley, Jasper, Isley

Tara One-Stop — Atlanta — Jean Chapman
 S. Wonder
 F. Jackson
 A. Franklin
 B. Womack
 M. Day

Greensboro Record Center — Greensboro — Susie Chandler
 Krush Groove
 M. White
 S. Wonder
 Rene & Angela
 C. Mayfield

H&W One-Stop — Dallas — Walter Jackson
 M. Day
 Isley, Jasper, Isley
 Zapp
 S. Wonder
 B. Bland

Massachusetts One-Stop — Boston — Ron Heaps
 Rene & Angela
 S. Wonder
 Kool & The Gang
 Krush Groove
 Isley, Jasper, Isley

Delicious Records — Inglewood, CA — Tommy Johnson
 Sade
 Isley, Jasper, Isley
 Sheila E.
 F. Jackson
 W. Houston

Karma Records — Indianapolis — Mike Smith
 S. Wonder
 W. Houston
 F. Jackson
 A. Franklin
 B. Womack

Scott's Wholesale — Indianapolis — Cheryl Gregory
 Isley, Jasper, Isley
 Zapp
 F. Jackson
 Artists Against Apartheid
 Kashif

LaGreen's — Detroit — Steve Holsey
 Krush Groove
 P. LaBelle
 S. Wonder
 F. Jackson
 Sheila E.

Jemini II Records — Chicago — Alonzo King
 F. Jackson
 Isley, Jasper, Isley
 Sheila E.
 S. Wonder
 L. Vandross

Fortune Records — Inglewood, CA — Timmy Fortune
 S. Wonder
 F. Jackson
 A. Franklin
 W. Houston
 M. Day

Tower Records — Sacramento — Jeanie Banuaur
 Kashif
 New Edition
 Miami Vice
 The Family
 M. Day

URBAN RETAILER'S PICK

Retailer	Store	Market
Robin Bridgeman	Jones & Harris	Richmond, CA

Album: "High Priority"
 Artist: Cherrelle
 Label: Tabu/CBS

Comments:

"The single 'You Look Good To Me' is hot, and it's getting a lot of airplay in the Bay Area. The LP is in our Top 30. Good cuts for in-store play are 'Artificial Heart' and 'Saturday Love.'"

TOP 75 12" SINGLES

		Weeks On 11/23 Chart		Weeks On 11/23 Chart		Weeks On 11/23 Chart
1	EVERYBODY DANCE/LONELY HEART (EXTENDED VERSION)/5:41 & 4:47	6	26	SEDUCTION (EXTENDED MIX)	28	52
2	WHO'S ZOOMIN' WHO (DANCE MIX)/8:36	8	27	ALICE, I WANT YOU JUST FOR ME/6:09	31	53
3	THE SHOW/LA-DI-DA (EXTENDED VERSION)/6:40 & 4:40	16	28	TRAPPED	17	54
4	PART-TIME LOVER (SPECIAL REMIX)/8:20	9	29	DRESS YOU UP/SOO-BEE-DOO (REMIX & INSTRUMENTAL)/6:15 & 4:36	13	55
5	I'LL BE GOOD (SPECIAL MIX & INSTRUMENTAL)/7:25 & 5:25	13	30	SLAVE TO THE RHYTHM (EXTENDED VERSION)/4:20	56	56
6	PARTY ALL THE TIME (EXTENDED & INSTRUMENTAL VERSION)/7:04	10	31	YOU & ME (EXTENDED VERSION)/6:15	6	57
7	MIAMI VICE THEME (EXTENDED VERSION)/6:52	8	32	SINGLE LIFE (EXTENDED VERSION)/6:30	12	58
8	FALL DOWN (SPIRIT OF LOVE)	11	33	AMERICA (REMIX)/GIRL/21:46 & 7:36	4	59
9	CONGA (EXTENDED VERSION & INSTRUMENTAL)/6:00 & 4:52	18	34	BE NEAR ME (MUNICH & ECSTASY MIX)/5:48 & 4:45	13	60
10	BABY TALK (SPECIAL REMIX)/5:26	5	35	WHO DO YOU LOVE? (EXTENDED VERSION)/5:20	2	61
11	OBJECT OF MY DESIRE (EXTENDED VERSION)/5:40	14	36	YOU WEAR IT WELL (CLUB & DUB MIX)/6:55 & 5:06	3	62
12	STOP PLAYING ON ME (EXTENDED MIX)	9	37	YOUR PERSONAL TOUCH	3	63
13	THE SHOW STOPPA (IS STUPID FRESH)/5:42	5	38	SUB CULTURE/SUB VULTURE (RE-MIX)/7:26 & 7:57	2	64
14	THE OAK TREE (EXTENDED VERSION & INSTRUMENTAL)/9:06 & 4:32	10	39	(KRUSH GROOVE) CAN'T STOP THE STREET (EXTENDED DANCE MIX & INSTRUMENTAL)/5:15 & 6:01	10	65
15	CAN YOU FEEL THE BEAT (EXTENDED VERSION)/6:50	2	40	TARZAN BOY (EXTENDED DANCE VERSION)/6:16	3	
16	I LIKE YOU (EXTENDED VERSION)/5:05	4	41	THE BOY WITH THE THORN IN HIS SIDE	4	
17	PERFECT WAY (WAY PERFECT MIX)/5:26	5	42	ALL FALL DOWN (EXTENDED DANCE MIX)	16	
18	SAY I'M YOUR NUMBER ONE (EXTENDED VERSION)	8	43	THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 & 4:27	16	
19	NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION)/6:27 & 4:45	11	44	I'M GONNA TEAR YOUR PLAYHOUSE DOWN (SPECIAL YA YA MIX)/6:15	10	
20	EXPOSED TO LOVE (EXTENDED VERSION)/6:10	3	45	FEEL THE SPIN (EXTENDED DANCE VERSION)/6:50	2	
21	OH SHEILA (EXTENDED VERSION & DUBSTRUMENTAL)/6:48 & 4:00	17	46	THE DREAM TEAM IS IN THE HOUSE/5:07	3	
22	CARAVAN OF LOVE	4	47	POP LIFE/HELLO (FRESH DANCE MIX)/6:16 & 6:38	15	
23	ELECTION DAY (EXTENDED MIX)/4:30	3	48	IN BETWEEN DAYS (EXTENDED VERSION)	4	
24	COUNT ME OUT (EXTENDED VERSION)/6:25	3	49	BEAT OF THE STREET/GORDY'S GROOVE (Mix)/4:25	3	
25	HONEY FOR THE BEES (EXTENDED VERSION)/6:40 & 5:30	6	50	DON'T SAY NO TONIGHT (EXTENDED VERSION)/5:20	2	
			51	TAKES A LITTLE TIME (DUB VERSION)/5:58	2	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

12" REVIEWS

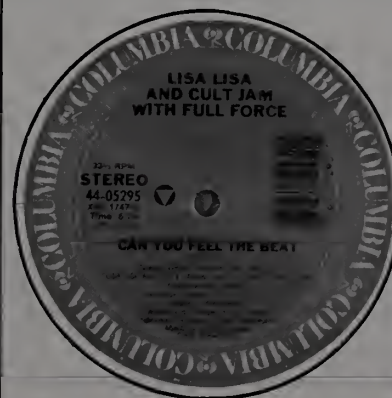
SPARKY DEE (Nia 1250)
He's My D.J. (Red Alert) (4:59) (Hughes-Broadnax) (West Kenya Music-Spydo Music/ASCAP) (Producer: Spyder "D")
 Following up last year's smash "Sparky's Turn" this snapping rap tune, a call for DJ presence, should continue Sparky Dee's club success.

COLONEL ABRAMS (MCA 23600)
The Truth (6:24) (Abrams-Freeman) (MCA Music-Unicity Music-Moonwalk Music/ASCAP) (Producer: AMI)
 With a hot track record in hip pocket, Colonel Abrams latest is set for a good listen by both urban dance clubs and late night B/C radio. A message song with an injection of party atmosphere.

MAI TAI (Critique 8518)
What, Where, When, Who (8:02) (Van Tijn-Fluitsma) (Intersong Music/ASCAP) (Producer: Eric Van Tijn-Jochem Fluitsma)
 With jazzy changes and instrumental colorings spicing up this non-stop dance track, Mai Tai is given an appealing context to work its vocal groove into.

KLYMAXX (MCA/Constellation 23597)
Lock And Key (7:52) (Cooper-Spino) (Spectrum VII Music/ASCAP) (Producer: Jimmy Jam-Terry Lewis) (Remix: Louil Silas, Jr.)
 All the known components of Klymaxx are here put to good use. A bottom heavy track with a sultry female rap/vocal and a ringing bell jet this Prince-like track to a high energy level.

MOST ACTIVE



STRONG ACTIVITY

Everybody Dance — Ta Mara & The Seen (A&M)
Babytalk — Alisha (Vanguard)
Caravan Of Love — Isley, Jasper, Isley (CBS Assoc.)
Slave To The Rhythm — Grace Jones (Manhattan/Capitol)

CLUB PICK

"Love Patrol" (4th & Broadway/Island)
Club: Candlelight
Pool: Rickett's Record Pool
D.J.: Bill Rickett
Location: Saddlebrook, N.J.

Comments:
 "It's a good club & radio record. People dance to it immediately. Should do well on the charts."

RETAILER'S PICK

"Like This" — K. Joy (DJ International/Fantasy)
Store: Vinyl Mania
Manager: Charlie Grappon
Location: New York City
Comments:
 "This Chicago sound is going over big in New York City. I got it in this morning and it's almost sold out. Should be a big seller."

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 11/23 Chart		Weeks On 11/23 Chart
1 BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40069)	1	21 SODA FOUNTAIN SHUFFLE ★ EARL KLUGH (Warner Bros. 25262-1)	19
2 AL JARREAU IN LONDON ★ (Warner Bros. 25331)	2	22 ANOTHER PLACE HIROSHIMA (Epic BFE 39938)	26
3 DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	4	23 AMERICAN EYES RARE SILK (Palo Alto PA 8086)	21
4 FABLES JEAN LUC PONTY (Atlantic 81276)	7	24 STAND UP STEVE MORSE BAND (Elektra 60448)	24
5 OASIS JOE SAMPLE (MCA 5481)	6	25 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	28
6 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	3	26 MAISHA SADAO WATANABE (Elektra 60431-1)	14
7 ATLANTIS WAYNE SHORTER (Columbia FC 40055)	9	27 CHAMPION JEFF BERLIN & VOX HUMANA (Passport PJ 88004)	27
8 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	8	28 REJUVENATION LONNIE LISTON SMITH (Doctor Jazz FW-40063)	31
9 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5606)	5	29 JUST FEELIN' McCOY TYNER (Palo Alto PA 8083)	20
10 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	10	30 AUTUMN ★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	33
11 SLOW MOTION ★ ANDY NARELL (Hip Pocket HP-105)	15	31 OPENING NIGHT ★ KEVIN EUBANKS (GRP A-1013)	29
12 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	11	32 HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	32
13 DIGITAL WORKS ★ AHMAD JAMAL (Atlantic 81258)	12	33 JUNGLE GARDEN ★ DAVE VALENTIN (GRP 1016)	30
14 WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963)	13	34 SCHUUR THING DIANE SCHUUR (GRP-1022)	DEBUT
15 WARNING ★ BILLY COBHAM (GRP-A-1020)	16	35 STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 25150-1)	34
16 SPECTRUM AZYMUTH (Milestone M 9134)	17	36 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	36
17 YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)	23	37 HOT HOUSE FLOWERS ★ WYNTON MARSALIS (Columbia FCC 39530)	37
18 YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029)	18	38 GRAVITY ★ KENNY G & G FORCE (Arista AL8-8282)	38
19 SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011)	22	39 20/20 ★ GEORGE BENSON (Warner Bros. 9 25178-1)	40
20 FANTASY RAMSEY LEWIS (Columbia FC 40108)	25	40 MUSICAN ERNIE WATTS (Qwest/Warner Bros. 25283)	39

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

★ AVAILABLE ON COMPACT DISC

ON JAZZ

Lee Jeske, New York

ROLL 'EM — Jazz — of any sort — has never been portrayed with much understanding in fictional films (or, goodness knows, documentaries). This week a delightful little film opens (it'll be at N.Y.'s 57th Street Playhouse) that, while not breaking any cinematic ground, charmingly depicts a little-depicted slice of jazz life: that of guys who play the music for the fun of it, much like other guys bowl or play pinochle. *The Gig*, written and directed by **Frank Gilroy** (you know, *The Subject Was Roses*) tells the tale of a band of once-a-week basement dixielanders who end up with a real gig at a typical Catskill resort, which, due to the illness of their regular bassist, they have to play with a hotshot pro who has worked with "Ellington, Basie, Dizzy Gillespie, Benny Goodman . . ." That's it. **Wayne Rogers** plays the trombonist, **Cleavon Little** plays the bassist, and **Warren Vache** — that's right, the real cornet-playing Warren Vache — plays the trumpeter. Vache is quite good, as is **Jerry Matz** as the clarinetist (Matz happens to be the maitre d' at the Village Vanguard). Vache served as the film's music director, and the sounds one hears on-screen are made by such off-screen notables as **Dick Wellstood**, **Kenny Davern**, **George Masso**, **Milt Hinton** and **John Bunch**. A worthwhile, breezy hour-and-a-half can be had at *The Gig*.



THE GIG IS UP — Warren Vache (foreground) cooks up a solo while Jerry Matz looks forlorn in Frank Gilroy's *The Gig* (see column).

For a cinematic experience of a completely different variety, one can seek out **Shirley Clarke's** *Ornette: Made In America*, which takes the great **Ornette Coleman** through a bizarre, choppy magical mystery tour. The film is half-documentary, half-fantasy, and, at times, half-assed, but there are some good bits of music and some typically bizarre Ornette-isms (the film's closing story about castration alone is worth the trip). The film slipped into N.Y. for a one-shot — as part of "Documentary Film Week" — but distribution is purportedly in the offing.

PASSING ON — The great trombonist **Dicky Wells** died Nov. 12 in N.Y. at the age of 78. Wells lent his warm, distinctive style to dozens of bands, but he'll always be best remembered for his wonderful work in the **Count Basie Orchestra** of the '30s. Like so many other musical greats of that era, Dicky Wells had one thing that has become a rare commodity in jazz: his own sound and style. He will, of course, be missed, but he did leave behind a fine, though now out of print, autobiography — *Night People* (penned with **Stanley Dance**).

THE WHOLE SPECTRUM — The AACM (Assoc. for the Advancement of Creative Musicians) will celebrate its 20th anniversary with a Dec. 7 concert at N.Y.'s Symphony Space called "Spectrum." The concert will feature "Trio Expressions" (**Leroy Jenkins**, **Henry Threadgill**, **Muhai Richard Abrams**), the **Amina Claudine Myers Trio**, the **Adegoke Steve Colson Quartet**, and the AACM Orchestra, featuring everybody above and, among others, **John Stubblefield**, **Leo Smith**, **Steve Turre**, **Abdul Wadud**, **Stanton Davis** and **Frank Gordon**. The concert will also launch some new initiatives by the AACM — which has done so much to advance the cause of jazz since its founding in Chicago — including expanding its concert activity, opening a N.Y. branch of its music school, publishing books and articles by its members, establishing a non-profit record company and developing an AACM archive. The contemporary New York jazz scene needs a strong voice — the AACM can be such a voice. The concert tickets are \$12 each and are available at Symphony Space.

BOSSA REDUX — **Antonio Carlos Jobim**, the boss of the bossa nova ("Girl From Ipanema," "Dindi," "Wave," almost every other bossa nova you can think of), whose Carnegie Hall appearance earlier this year was one of the most delightful musical events of '85 (as you'll recall, it was Jobim's first stateside appearance since around the time the AACM was formed), will return with his 11-piece ensemble for a pair of east coast dates. On Dec. 8 he'll play a benefit at N.Y.'s Avery Fisher Hall for the Brazilian Cultural Foundation, a group which promotes educational and cultural exchanges between Brazil and the U.S., with guitarist **Carlos Barbosa Lima** on the bill. And on Dec. 11 he'll play D.C.'s Constitution Hall. Both concerts are being produced (in the case of the N.Y. concert, co-produced with the BCF) by N.Y.'s New Audiences, in association with **Carlos Sion**. They are rare chances to see a genuine musical master at work.

DOUGH TO BGO — **WBGO-FM**, which, you'll recall, is trying to raise nearly a million clams to build itself a new studio, has been granted \$25,000 by the Prudential Insurance Company (a nice chip off the old rock). More money will be raised New Year's Eve, as the station takes over the Village Gate for a national broadcast featuring **Bennie Wallace**, **Stanley Turrentine**/**Jimmy Smith**/**Kenny Burrell** and **OTB**. A call to (201) 624-8880 gets ticket info.

FEATURE PICKS

THE AFRICAN FLOWER — James Newton — Blue Note BT 85109 — Producer: Mike Berniker — List: 8.98 — Bar Coded

James Newton, the exceptional young flutist and composer, here turns his attention to a well-plotted set of the music of Duke Ellington and Billy Strayhorn. With a handpicked cast of some of the best contemporary jazzmen — John Blake, Arthur Blythe, Olu Dara and Roland Hanna, among them — and a slate chosen from some of the best of all jazz compositions, Newton's arranging and soloing shines. A fine, and very accessible, LP.

YOUR NEIGHBORHOOD SAXOPHONE QUARTET — Your Neighborhood Saxophone Quartet — Y.O.U.R. YR-1001 — Producers: Y.N.S.Q., David Gessner — List: 8.98

The Boston-based YNSQ in an impressive debut. Allan Chase, Cercie Miller, Tom Hall, and Steve Adams make up the YNSQ — they do all the writing and play all the saxophones — and they've developed into a reed team worth listening to. Not as avant-garde as the WSQ and Rova, nor as classical as the NYSQ, but somewhere in the middle — pretty, toe-tapping and lush.

TANGO — Laurindo Almeida/Charlie Byrd — Concord Picante CJP-290 — Producer: Carl E. Jefferson — List: 8.98

Byrd and Almeida, two of the men who popularized the bossa nova some 25 years ago, here turn their guitars toward another popular music of South America: the tango. Backed by Byrd's band (Joe Byrd, bass, Chuck Redd, drums) the two men offer honey-dipped versions of some of the more well-known (at least up here) tangos. A refreshingly different release. These could have been solo albums, but, after all, it takes two . . .

FLIGHT 2201 — Century 22 — TBA 209 — Producer: George Shaw — List: 8.98 — Bar Coded

George Shaw only plays the synthesizers, drum machines, trumpet and flugelhorn and sings on this heavy-duty fusion effort (oh yeah, he produced, wrote and arranged it, too) — it's a wonder that he needs Damon Rentie, Wilton Felder and the other members of the ensemble. A hard-grooving effort that should appeal to most fusion ears and feet.

FILMUSIC

Peter Berk, Los Angeles

ZACH IS BACK — *A Chorus Line*, for all its record-breaking success on Broadway, had a nightmarish time making it to the big screen. Several years, countless scripts, more than a few producers, directors and ulcers later, though, we finally have a film version of the internationally popular **Michael Bennett** musical. **Sir Richard Attenborough**, whose last feature was the completely different epic, *Gandhi*, was secured to direct and **Michael Douglas** was chosen to play the pivotal role of Zach. Other than Douglas and **Audrey Landers** (who plays Val), however, the bulk of the cast is made up of little-known or unknown performers. For the film, two new songs were penned by composer **Marvin Hamlisch** and lyricist **Edward**



KNOWING THE SCORE — From left, **George Massenburg**, **Carly Simon**, **Bill Payne**, and **Russ Kunkel** team up behind a **Yamaha Computer Assisted Music System** to produce the soundtrack for *Heartburn*, a drama from Paramount directed by **Mike Nichols** and starring **Jack Nicholson** and **Meryl Streep**, which is due out next year.

fully well made movie, but it was an incredibly tough project to get off the ground." Now that the smoke has cleared, however, Embassy Films, PolyGram Pictures and (distributor) Columbia Pictures have what may prove to be a blockbuster Christmas hit. Moreover, thanks to audience familiarity with the show and its music, and widespread promotions over the next few weeks, Casablanca Records should do equally well with the just-released soundtrack. PolyGram has "scored" in a big way in the past, having chalked up such staggering soundtrack hits as *Saturday Night Fever*, *Grease*, *Fame* and *Flashdance*. There's little doubt, then, that the company knows exactly how to handle film music, and *A Chorus Line* should be no exception. When asked how the film version of *A Chorus Line* was approached conceptually, Regan recalled how everyone "wanted to be as true to the original as possible. On the other hand, Sir Richard Attenborough wanted to take the action out of the theatre intermittently, and open it up, without losing the thrust of the show itself. In terms of the music, we wanted to update it to a large extent. The way the LP was recorded (digitally on 64 tracks by **Brooks Arthur**, the album's producer), the music feels and sounds so *live*, it's like you're in the theatre. When you see the film, the musical pictures come right at you. We were trying to make the music a lot 'hotter' than in the original, which I think we accomplished." Transferring material from the stage to the screen has often been a grim experience, for producers, directors and audiences alike. On screen, we laughed with *Funny Girl*, but quickly said goodbye to *Hello, Dolly!*; we gave a royal welcome to *The King and I*, but didn't think a lot of *The Best Little Whorehouse in Texas*; we grew very accustomed to *My Fair Lady*, but thought *The Wiz* needed a heart even more than the Tin Man. Okay, enough already of that, but what about *A Chorus Line*? It's still too early for most of us to know, but according to Regan, "All the factions really came together on this film. The direction is flawless, the acting is wonderful, the dancing is sensational, **Ralph Burns** did an incredible job arranging and conducting the music, and the overall production was truly a magnificent experience for everyone involved."

ODDS AND ENDS — Speaking of that man behind the curtain, the soundtrack to the 1939 classic version of *The Wizard Of Oz* (who would believe the world produced that celebration of innocence and World War II in the same year) has been digitally revectorized. I'd love to explain what that means, but I haven't got a clue. The end result, though, is that the audio portion of the film is crisper and clearer than ever in its current MGM-UA home video incarnation. In other words, a movie that was already great is even greater... *Shanghai Surprise*, the **Madonna-Sean Penn** feature, is set to begin principal photography in January in Hong Kong, Macao and the U.K. **Jim Goddard**, who's prestigious credits include TV's *Nicholas Nickleby* and *Reilly, Ace Of Spies*, will be directing. The film is described as an action adventure revolving around international intrigue... **Glenn Frey**, familiar as both a musician and an actor to *Miami Vice* audiences, has been cast in his first major film role in the upcoming Tri-Star release, *Let's Get Harry*, which stars **Robert Duvall** and **Gary Busey**. For Frey, it's "a real honor to working in such good company." Frey is also writing and performing a song for the upcoming, tentatively titled feature, *Trouble*... **Michael Small** has provided a dynamic, highly charged score for the new **Gene Hackman-Matt Dillon** thriller, *Target*.



LEARNING THEIR LINES — Sir Richard Attenborough (l), director of *A Chorus Line*, is pictured during rehearsal of a key scene for soon-to-be-released film version of the hit stage musical. PolyGram Records is releasing the soundtrack.

Television: Changing Its Sound And Marching To A Different Drummer

By Peter Berk

Second Of Two Parts

LOS ANGELES — One certainty in this new era of television and television music is that there really are no certainties. Despite the enormous success of *Miami Vice*, several other new shows featuring contemporary songs have thus far failed to catch on with viewers. Nevertheless, the trend is still in its embryonic stages, and we'll doubtless have a plethora of conceptually similar shows to weed through in the future. The question, then, isn't whether pop music will be used on TV in the years ahead, but only whether it will be used intelligently.

Discussing the likely origins and future of pop music on TV, *Hollywood Beat's* creator and producer Henry Rosenbaum said, "I think the whole trend is due to what happened in movies, in theatres and on cable TV. I think the networks had to adjust their series to be competitive with feature films. Pop music, especially, has always been associated with more youthful audiences, and the networks are understandably anxious to attract that younger demographic."

On *Hollywood Beat*, which features a theme song performed by Natalie Cole, Rosenbaum tries to "use music as a soundtrack of the streets, make it set the mood. No other kind of music would be appropriate." While he credits *Miami Vice* for pioneering the music video approach on prime time, Rosenbaum also thinks "we got a bum rap when people suggested we were ripping that show off. We actually had no alternative. You do a show about Hollywood street cops and pop music is the only logical choice." Rosenbaum attempts, whenever possible, to secure original masters, and makes sure songs are never too cluttered into one episode. "The key," he said, "is that you can't let music get in the way of what you're trying to do and the story you're trying to tell."

Over at Stephen Cannell Productions, which is currently responsible for *The A-Team*, *Hunter*, *Hardcastle and McCormick* and *Riptide*, Michael Babcock, the company's production administrator, also discussed TV's latest phenomenon. "The technique of marrying music to film is, of course, very old. It just wasn't used to its full potential until video," he commented. "Artists now, due to their experiences with the visual medium of video, are much more aware of film and television and how their music and lyrics can relate to both. There's a kind of synthesis at work."

Asked about the role of pop music at

his company, he said, "In all our shows, particularly on *Hunter*, we're using pop music and music in general more and more. The increase in the amount of music we've licensed over the last three years has been tremendous." He recalled that three years ago, Cannell obtained only one master, while this year over 30 were secured, including cuts from such artists as ZZ Top, Huey Lewis, Pat Benatar and the Rolling Stones.

Most record companies are now realizing," Babcock continued, "just how beneficial it is for them to license their material to TV for two reasons. One, it's a good source of income, basically free money for them. Also, there are tremendous promotional benefits involved. On a show like the *A-Team*, if we use a song, it'll reach an audience of at least 30 million people at the same time. I don't know of any other medium which has that kind of capacity. From a label and artist point of view, it makes great sense."

With all this pop music in film and on television, just how is the 'traditional' composer affected? That's what *Cash Box* asked Stan Milander, a partner in Bart-Milander Associates, whose prestigious clients include Elmer Bernstein and Ernest Gold. "If you look back," Milander said, "orchestral composers rarely had much to do with the songs in a movie. I don't look at what's happening today as all that new. What's new is how the material is being delivered, something music video has greatly affected." He cites films such as *The Graduate* and TV shows such as *The Monkees* as evidence of how pop music had been employed long before *Saturday Night Fever* and *Miami Vice*.

"My overall feeling, then, is that the so-called traditional composers are in no particular danger at this point," Milander continued. "First of all, the trend may soon suffer from overkill, but more importantly, if you're a trained musician, regardless of your age, you'll change your style with the times. A great many writers are capable of making that change, based on understanding what's happening today in film and TV, from a marketing, promotional creative standpoint. The really good writers will always be able to last."

It'll take a few years before a musical 'natural selection' determines which writers and artists are most in touch with current tastes in television scoring. Ideally, though, pop music and 'traditional' music will be used wisely and viewers will be able to enjoy the best of both worlds.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 30, 1985

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		9.98	Weeks On 11/23 Chart
1 MIAMI VICE ★	ORIGINAL TELEVISION SOUNDTRACK (MCA-6150) MCA	9.98	1 8
2 BROTHERS IN ARMS ■■	DIRE STRAITS (Warner Bros. 25264-1) WEA	8.98	2 27
3 AFTERBURNER ★	ZZ TOP (Warner Bros. 25342) WEA	8.98	8 3
4 HEART ■	(Capitol ST-12410) CAP	8.98	4 21
5 SCARECROW ★■	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	8.98	3 12
6 IN SQUARE CIRCLE ★	STEVIE WONDER (Tamla/Motown 6134) MCA	9.98	5 8
7 WHITNEY HOUSTON ★■	(Arista AL8-8221) RCA	8.98	7 36
8 SONGS FROM THE BIG CHAIR ★■	TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	8.98	6 36
9 POWER WINDOWS	RUSH (Mercury 826 098) POL	8.98	13 4
10 NO JACKET REQUIRED ■■	PHIL COLLINS (Atlantic 81240-1) WEA	9.98	10 39
11 THE DREAM OF THE BLUE TURTLES ★■	STING (A&M SP 3750) RCA	8.98	9 22
12 BORN IN THE U.S.A. ★■	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	11 76
13 LITTLE CREATURES ★□	TALKING HEADS (Sire 25305-1) WEA	8.98	14 23
14 KNEE DEEP IN THE HOOPLA ★■	STARSHIP (GrunT/RCA BXLI-5488) RCA	8.98	17 8
15 WHO'S ZOOMIN' WHO ★□	ARETHA FRANKLIN (Arista AS 8286) RCA	8.98	15 19
16 ROCK ME TONIGHT ■	FREDDIE JACKSON (Capitol ST 12404) CAP	8.98	16 29
17 HUNTING HIGH AND LOW ★□	A-HA (Warner Bros. 25300) WEA	8.98	12 21
18 LOVIN' EVERY MINUTE OF IT	LOVERBOY (Columbia FC 399 53) CBS	—	18 12
19 RECKLESS ★■	BRYAN ADAMS (A&M SP-5013) RCA	8.98	20 53
20 COLOR OF SUCCESS	MORRIS DAY (Warner Bros. 25320) WEA	8.98	22 6
21 EMERGENCY ★■	KOOL & THE GANG (De-Lite 822 943-1) POL	8.98	21 32
22 WELCOME TO THE REAL WORLD	MR. MISTER (RCA NFL1-8045) RCA	8.98	27 15
23 HOUNDS OF LOVE ★	KATE BUSH (EMI America 17171) CAP	8.98	23 8
24 READY FOR THE WORLD	(MCA 5594) MCA	8.98	19 23
25 ONCE UPON A TIME	SIMPLE MINDS (A&M/Virgin 5092) RCA	8.98	32 3
26 GREATEST HITS VOLUME I & II ★■	BILLY JOEL (Columbia 40121) CBS	—	25 20
27 HERE'S TO FUTURE DAYS	THOMPSON TWINS (Arista 8276) RCA	8.98	28 8
28 LIVE AFTER DEATH	IRON MAIDEN (Capitol SABB-12441) CAP	11.98	44 4
29 SOUL TO SOUL	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS	—	26 10
30 ASYLUM	KISS (Mercury 826 093-1) POL	8.98	24 9
31 NERVOUS NIGHT ★□	HOOTERS (Columbia BFC 39912) CBS	—	31 29
32 UNDER A RAGING MOON ★	ROGER DALTRY (Atlantic 81269) WEA	8.98	35 8
33 ST. ELMO'S FIRE ★□	ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	9.98	33 22
34 THEATRE OF PAIN ★■	MOTLEY CRUE (Elektra 60418-1) WEA	9.98	30 21

		8.98	Weeks On 11/23 Chart
35 HOW COULD IT BE	EDDIE MURPHY (Columbia FC 39952) CBS	—	40 7
36 HOW TO BE A ZILLIONAIRE	ABC (Mercury 824 904-1)	8.98	29 9
37 THE BROADWAY ALBUM	BARBARA STREISAND (Columbia OC 40092) CBS	—	56 2
38 LIKE A VIRGIN ★■	MADONNA (Sire 25157-1) WEA	8.98	34 43
39 MAKE IT BIG ★■	WHAM! (Columbia FC 39595) CBS	—	36 43
40 THE SECRET OF ASSOCIATION ★□	PAUL YOUNG (Columbia BFC 39957) CBS	—	38 28
41 BE YOURSELF TONIGHT ★■	EURYTHMICS (RCA AJL 1-5429) RCA	9.98	42 28
42 WHITE NIGHTS	ORIGINAL SOUNDTRACK (Atlantic 81273) WEA	8.98	49 5
43 GREATEST HITS	THE CARS (Elektra 60464) WEA	8.98	57 3
44 LISTEN LIKE THIEVES	INXS (Atlantic 81277) WEA	8.98	52 5
45 MAURICE WHITE	(Columbia FC 39883) CBS	—	45 10
46 COSI FAN TUTTI FRUTTI	SQUEEZE (A&M 5085) RCA	8.98	37 11
47 SHEILA E. IN ROMANCE 1600 ★	(Paisley Park/Warner Bros. 25317) WEA	8.98	48 12
48 SOUL KISS	OLIVIA NEWTON-JOHN (MCA 6151) MCA	8.98	53 5
49 THE LAST COMMAND	W.A.S.P. (Capitol ST-12435) CAP	8.98	83 3
50 CONTACT ★■	POINTER SISTERS (RCA AFL 1-8056) RCA	9.98	50 18
51 SACRED HEART ★□	DIO (Warner Bros. 25291-1) WEA	8.98	41 14
52 THAT'S WHY I'M HERE	JAMES TAYLOR (Columbia FC 40052) CBS	—	65 3
53 BOY IN THE BOX □	COREY HART (EMI America 17161) CAP	8.98	51 20
54 THE HEAD ON THE DOOR	THE CURE (Elektra 60435) WEA	8.98	55 11
55 MISPLACED CHILDHOOD	MARILLION (Capitol ST-12431) CAP	8.98	54 13
56 DONE WITH MIRRORS	AEROSMITH (Geffen GHS 24091) WEA	8.98	68 2
57 DARYL HALL & JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK ★□	(RCA AFL1-7035) RCA	8.98	39 11
58 SUN CITY	ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP	8.98	67 3
59 RESTLESS ★	STARPOINT (Elektra 60424) WEA	8.98	63 13
60 CUPID & PSYCHE '85	SCRITTI POLITTI (Warner Bros. 25302) WEA	8.98	69 18
61 EATEN ALIVE ★	DIANA ROSS (RCA AFL1-5422) RCA	8.98	47 7
62 CRUSH	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA	8.98	43 20
63 7 WISHES ★□	NIGHT RANGER (MCA 5593) MCA	8.98	62 26
64 THAT'S THE STUFF ★	AUTOGRAPH (RCA AFL1-7003) RCA	8.98	77 2
65 STAGES	TRIUMPH (MCA 2-8020) MCA	—	71 3
66 SO MANY RIVERS	BOBBY WOMACK (MCA 5617) MCA	8.98	46 13
67 DOG EAT DOG	JONI MITCHELL (Geffen GHS 24074) WEA	8.98	80 3
68 WORLD WIDE LIVE ★□	SCORPIONS (Mercury 824 344-1) POL	8.98	58 21
69 SWEET DREAMS	ORIGINAL SOUNDTRACK (MCA 6149) MCA	9.98	85 4

		9.98	Weeks On 11/23 Chart
70 AROUND THE WORLD IN A DAY ★■	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA	9.98	60 30
71 PRIVATE DANCER ★■	TINA TURNER (Capitol ST-12330) CAP	8.98	72 77
72 PHANTOM, ROCKER & SLICK	(EMI America 17172) CAP	8.98	87 5
73 VOCALESE ★	THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	8.98	74 17
74 KRUSH GROOVE	ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA	9.98	88 4

CHARTBREAKER			
75 WHITE CITY — A NOVEL	PETE TOWNSEND (ATCO 90473) WEA	8.98	DEBUT

76 INVASION OF YOUR PRIVACY ★■	RATT (Atlantic 81257-1) WEA	—	59 24
77 SOLDIERS UNDER COMMAND	STRYPER (Enigma 72077) IND	—	78 9
78 ICE ON FIRE	ELTON JOHN (Geffen GHS 24077) WEA	8.98	89 2
79 DIAMOND LIFE ★■	SADE (Portrait BFR 39581) CBS	—	76 40
80 DO YOU	SHEENA EASTON (EMI America 17173) CAP	8.98	94 2
81 BACK TO THE FUTURE ★□	ORIGINAL SOUNDTRACK (MCA 6144) MCA	9.98	61 18
82 RIPTIDE	ROBERT PALMER (Island 90471) WEA	8.98	92 2
83 THE HEART OF THE MATTER	KENNY ROGERS (RCA AJL1-7023) RCA	—	93 4
84 THE NIGHT I FELL IN LOVE ★■	LUTHER VANDROSS (Epic FC 39882) CBS	—	66 35
85 TA MARA & THE SEEN	(A&M SP 6-5078) RCA	6.98	96 4
86 SPORTS ★■	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	79 104
87 MAVERICK ■	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	8.98	81 42
88 STRENGTH	THE ALARM (IRS-5666) MCA	8.98	105 3
89 ASTRA	ASIA (Geffen 24072) WEA	8.98	DEBUT
90 BUILDING THE PERFECT BEAST ★■	DON HENLEY (Geffen 24026) WEA	8.98	64 51
91 MASK OF SMILES	JOHN WAITE (EMI America ST-17164) CAP	8.98	70 15
92 MARCHING OUT★	YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL	8.98	73 14
93 NO LOOKIN' BACK ★	MICHAEL McDONALD (Warner Bros. 2591-1) WEA	8.98	75 14
94 A CAPPELLA	TODD RUNDGREN (Warner Bros. 25128) WEA	8.98	82 9
95 MADONNA ★■	(Sire 23867) WEA	8.98	95 115
96 DOWN FOR THE COUNT	Y&T (A&M SP 5101) RCA	8.98	119 2
97 CARAVAN OF LOVE	ISLEY, JASPER, ISLEY (CBS Associated BFZ 401181) CBS	—	110 7
98 FACE VALUE ★■	PHIL COLLINS (Atlantic 16029) WEA	8.98	98 57
99 HERO	CLARENCE CLEMONS (Columbia BFC 40010) CBS	—	113 2
100 FLY ON THE WALL ★□	AC/DC (Atlantic 81263) WEA	8.98	86 20

THE ARCADIA ALBUM IS HERE!



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ARCADIA



Cash Box Top Albums/101 to 200

November 30, 1985

		Weeks On 11/23 Chart
101	FABLES OF THE RECONSTRUCTION ★ R.E.M. (IRS-5592) MCA	8.98 100 23
102	BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40009) CBS	— 101 8
103	STANDING ON THE EDGE ★ CHEAP TRICK (Epic FE 39592) CBS	— 84 16
104	LIGHTING UP THE NIGHT JACK WAGNER (Qwest 25318) WEA	8.98 104 8
105	ALONG THE AXIS THE JON BUTCHER AXIS (Capitol ST-12425) CAP	8.98 106 9
106	LITTLE BAGGARIDDIM UB40 (A&M/Virgin SP-6-5090) RCA	6.98 91 17
107	DOWNTOWN MARSHALL CRENSHAW (Warner Bros. 25319) WEA	8.98 99 9
108	ROCKY IV ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203)	8.98 129 2
109	LUXURY OF LIFE 5 STAR (RCA NFL 1-8052)	8.98 90 10
110	9012 LIVE — THE SOLOS YES (Atco 90474) WEA	8.98 DEBUT
111	JANE WIEDLIN (I.R.S.-5638) MCA	8.98 112 5
112	THE POWER STATION ★ (Capitol SJ-12380) CAP	8.98 97 34
113	DREAM INTO ACTION ★ HOWARD JONES (Elektra 60390-1) WEA	8.98 102 34
114	WHAT IF TOMMY SHAW (A&M SP 5097) RCA	8.98 122 5
115	FABLES JEAN LUC PONTY (Atlantic 81276) WEA	8.98 116 6
116	SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS 24073) WEA	— 117 13
117	THE FAT BOYS ARE BACK THE FAT BOYS (Sutra 1016) IND	8.98 103 16
118	TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen GHS 24081) WEA	8.98 134 4
119	UNGUARDED □ AMY GRANT (A&M SP 5060) RCA	8.98 109 25
120	7800 FAHRENHEIT ★ □ BON JOVI (Mercury 824 509-1)	8.98 107 30
121	MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529) MCA	8.98 123 37
122	CRUZADOS (Arista AL8-8383) RCA	8.98 131 4
123	THE FAMILY (Paisley Park/Warner Bros. 25322) WEA	8.98 118 14
124	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	— 108 7
125	SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Island ST-53021) CAP	8.98 DEBUT
126	TIM THE REPLACEMENTS (Sire 25330) WEA	8.98 127 3
127	GO WEST ★ (Chrysalis FC 41496) CBS	— 111 34
128	BOSTON, MASS. THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA	8.98 137 5
129	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425) RCA	8.98 120 8
130	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135) CBS	— 114 14
131	ALL FOR LOVE NEW EDITION (MCA 5679) MCA	8.98 DEBUT
132	BLACK CARS GINO VANNELLI (HME 43077) CBS	— 132 25
133	THE ROSE OF ENGLAND NICK LOWE AND HIS COWBOY OUTFIT (Columbia FC 39958) CBS	— 133 10
134	MAHVELOUS! BILLY CRYSTAL (A&M 5096) RCA	8.98 115 12

		Weeks On 11/23 Chart
135	DEAD MAN'S PARTY OINGO BOINGO (MCA 5665) MCA	8.98 146 4
136	DURELL COLEMAN (Island 90293) WEA	8.98 121 11
137	STREET CALLED DESIRE ★ RENE AND ANGELA (Mercury 824 607-1) POL	8.98 139 21
138	RAIN DOGS TOM WAITS (Island 90299) WEA	8.98 138 5
139	CHRISTMAS ALABAMA (RCA ASLI-7014) RCA	8.98 DEBUT
140	GET OUT OF MY ROOM CHEECH & CHONG (MCA 5640) MCA	8.98 125 6
141	SONGS YOU KNOW BY HEART ★ JIMMY BUFFETT (MCA 5633) MCA	8.98 151 2
142	"YOUTHQUAKE" DEAD OR ALIVE (Epic BFE 401190) CBS	— 124 22
143	THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 40101) CBS	— 153 2
144	SEX AND THE SINGLE MAN RAY PARKER JR. (Arista AL8-8280) RCA	— 144 4
145	BOYS AND GIRLS ★ BRYAN FERRY (Warner Bros. 25082) WEA	8.98 130 24
146	PATTI LABELLE (Philadelphia Int'l/CBS FZ 40020) CBS	— 128 18
147	BIOGRAPH BOB DYLAN (Columbia C5X 38830) CBS	— DEBUT
148	SINGLE LIFE ★ CAMEO (Atlantic Artists 824 546-1) POL	8.98 126 22
149	THIS IS BIG AUDIO DYNAMITE BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS	— 158 3
150	TWO WHEELS GOOD PREFAB SPROUT (Epic BFE 40100) CBS	— 150 4
151	OLD WAYS NEIL YOUNG (Geffen GHS 24068) WEA	8.98 135 14
152	MAD MAX-BEYOND THUNDERDOME ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP	8.98 136 16
153	FLASH ★ JEFF BECK (Epic 39483) CBS	— 140 20
154	BANGING THE WALL ★ BAR-KAYS (Mercury 824 727-1) POL	8.98 142 14
155	ANOTHER PLACE HIROSHIMA (Epic BFE 39938) CBS	— 164 3
156	THIS IS THE SEA THE WATERBOYS (Island 90457) WEA	8.98 154 5
157	VOICES CARRY ★ TIL TUESDAY (Epic BFE 39458) CBS	— 155 35
158	TOUGH ALL OVER ★ JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS	— 149 26
159	CITY LIFE THE BOOGIE BOYS (Capitol SF-12409) CAP	8.98 159 14
160	THE NEW ZAPP IV U ZAPP (Warner Bros. 25327) WEA	8.98 169 2
161	SOME GREAT REWARD ★ DEPECHE MODE (Sire 25194) WEA	8.98 152 39
162	THE HISTORY MIX VOL. I ★ GODLEY & CREME (Polydor 825 981-1) POL	8.98 143 15
163	HOLD ME LAURA BRANIGAN (Atlantic 81265) WEA	8.98 141 17
164	GETTIN AWAY WITH MURDER PATTI AUSTIN (Qwest 25276) WEA	8.98 173 2
165	DECEMBER ★ GEORGE WINSTON (Windham Hill 1025) RCA	9.98 DEBUT
166	LIBRA ★ JULIO IGLESIAS (Columbia FC 40180) CBS	— 165 14
167	RHYTHM ROMANCE THE ROMANTICS (Nemperor/CBS FZ 40106) CBS	— 145 11

		Weeks On 11/23 Chart
168	JESSE JOHNSON'S REVUE ★ □ (A&M SP 6-5024) RCA	— 148 38
169	SHOCK THE MOTELS (Capitol SJ-12378) CAP	8.98 147 16
170	PRIMITIVE LOVE MIAMI SOUND MACHINE (Epic BFE 40131) CBS	— DEBUT
171	AIN'T LOVE GRAND X (Elektra 60430) WEA	8.98 156 17
172	ROCKIN WITH THE RHYTHM THE JUDDS (RCA AHL1-7042) RCA	8.98 DEBUT
173	SUDDENLY ★ BILLY OCEAN (Jive/Arista JI.8-8213) RCA	8.98 157 64
174	9.9 (RCA NFL 1-8049) RCA	8.98 167 10
175	GREATEST HITS — VOLUME 2 HANK WILLIAMS JR. (Warner Bros. 25328) WEA	8.98 DEBUT
176	ELIMINATOR ★ ZZ TOP (Warner Bros. 23774-1) WEA	8.98 179 136
177	BEHAVIOUR SAGA (Portrait BFR 40145) CBS	— 161 10
178	THE DREAM ACADEMY (Reprise/Warner Bros. 25265) WEA	8.98 181 4
179	DARE TO BE STUPID ★ "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS	— 160 22
180	RHYTHM OF THE NIGHTS ★ DeBARGE (Gordy/Motown 6123GL) MCA	8.98 163 37
181	BEVERLY HILLS COP ★ ORIGINAL SOUNDTRACK (MCA 6143) MCA	9.98 162 49
182	AL JARREAU IN LONDON ★ (Warner Bros. 25331) WEA	8.98 166 11
183	COCK ROBIN ★ (Columbia BFC 39582) CBS	— 168 17
184	WIDE AWAKE IN AMERICA U2 (Island 90279-1-A) WEA	4.98 171 25
185	EMPIRE BURLESQUE ★ BOB DYLAN (Columbia FC 40110) CBS	— 175 24
186	BORN TO RUN ★ BRUCE SPRINGSTEEN (Columbia JC 33785) CBS	— 186 15
187	OPEN FIRE Y&T (A&M SP 5076) RCA	8.98 178 20
188	HALF NELSON WILLIE NELSON (Columbia FC 39990) CBS	— 170 6
189	TAO ★ RICK SPRINGFIELD (RCA AJ1-5370) RCA	9.98 172 32
190	EVERY TURN OF THE WORLD CHRISTOPHER CROSS (Warner Bros. 25341) WEA	8.98 DEBUT
191	PURPLE RAIN ★ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98 189 75
192	THE BIG CHILL ★ ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98 192 109
193	CAN'T SLOW DOWN ★ LIONEL RICHIE (Motown 6059ML) MCA	8.98 196 13
194	KATRINA AND THE WAVES (Capitol ST-12400) CAP	8.98 174 32
195	1999 ★ PRINCE (Warner Bros. 23720-1) WEA	8.98 194 113
196	AN INNOCENT MAN ★ BILLY JOEL (Columbia QC 3673) CBS	— 195 120
197	STEPS IN TIME KING (Epic BFE 40061) CBS	— 197 18
198	LOW LIFE NEW ORDER (Qwest/Warner Bros. 25289-1) WEA	8.98 177 27
199	40 HOUR WEEK ★ ALABAMA (RCA AHL 1-5339) RCA	8.98 199 40
200	VITAL SIGNS ★ SURVIVOR (Scotti Brothers FZ 39578) CBS	— 176 57

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	36	Crystal, Billy	134	Iron Maiden	28	Murphy, Eddie	35	Scritti Politti	60	Wham!	39
AC/DC	100	The Cure	54	Isley, Jasper, Isley	97	Neison, Willie	188	Shaw, Tommy	114	White, Maurice	45
Adams, Bryan	19	Daltrey, Roger	32	Jackson, Freddie	16	New Edition	131	Simple Minds	25	Wiedlin, Jane	111
Aerosmith	56	Day, Morris	20	Jarreau, Al	182	New Order	198	Springfield, Rick	189	Williams, Hank Jr.	175
A-Ha	17	Dead Or Alive	142	Joli, Billy	26, 196	Newton-John, Olivia	48	Springsteen, Bruce	12, 186	Winston, George	165
Alabama	139, 199	DeBarge	180	John, Elton	78	Night Ranger	63	Squeeze	46	Womack, Bobby	66
Alarm	88	Del Fuegos	128	Johnson, Jesse	168	9.9	174	Starpoint	59	Wonder, Stevie	6
Artists United	58	Depeche Mode	161	Jones, Grace	125	Ocean, Billy	173	Starship	14	X	171
Asia	89	Dio	51	Jones, Howard	113	Oingo Boingo	135	Sling	11	Yankovic, "Weird Al"	179
Austin, Patti	164	Dire Straits	2	Judos	172	O.M.D.	62	Streisand, Barbra	37	Young, Neil	151
Autograph	64	Dream Academy	178	Katrina And The Waves	194	Outfield	124	Stryper	77	Young, Paul	40
Bar-Kays	154	Dylan, Bob	147, 185	King	197	Palmer, Robert	82	Survivor	200	Y&T	96, 187
Beck, Jeff	153	E, Sheila	47	Kiss	30	Parker, Ray Jr.	144	Talking Heads	13	Yes	110
Big Audio Dynamite	149	Easton, Sheena	80	Klymaxx	121	Phantom, Rocker & Slick	72	TaMara & The Seen	85	Zapp	160
Bon Jovi	120	Eurythmics	41	Kool & The Gang	21	Pointer Sisters	50	Taylor, James	52	ZZ Top	3, 176
Boogie Boys	159	The Family	123	LaBelle, Patti	146	Ponty, Jean-Luc	115	Tears For Fears	8		
Branigan, Laura	163	Fat Boys	117	Lewis, Huey & News	86	Power Station	112	Thompson Twins	27		
Buffett, Jimmy	141	Ferry, Bryan	145	Lisa Lisa	130	Prefab Sprout	150	Thorogood, George	87		
Bush, Kate	23	5 Star	109	Loverboy	158	Prince	70, 191, 195	Til Tuesday	157		
Butcher, Jon	105	Franklin, Aretha	15	Lowe, Nick	133	Ratt	76	Townshend, Pete	75		
Cafferty, John	158	Godley & Creme	162	Madonna	38, 95	Ready For The World	24	Triumph	65		
Cameo	148	Go West	127	Malmsteen Yngwie	92	R.E.M.	101	Turner, Tina	71		
Cars	43	Grant, Amy	119	Manhattan Transfer	73	Rene & Angela	137	UB40	106		
Cheap Trick	103	Ha!! & Oates	57	Marilyn	55	Replacements	126	U2	184		
Cheech & Chong	140	Hart, Corey	53	Marsalis, Wynton	102	Richie, Lionel	93	Vandross, Luther	84		
Clemons, Clarence	99	Heart	4	McDonald, Michael	93	Rogers, Kenny	183	Vannelli, Gino	132		
Cock Robin	183	Henley, Don	90	Mellenkamp, John	5	Romantics	167	Vaughan, Stevie Ray	29		
Coleman, Durell	136	Hiroshima	155	Miami Sound	170	Ross, Diana	61	Wagner, Jack	104		
Collins, Phil	10, 98	Holliday, Jennifer	116	Milsap, Ronnie	129	Rundgren, Todd	94	Waite, John	91		
Costello, Elvis	143	Hooters	31	Mitchell, Joni	67	Rush	9	Waits, Tom	138		
Crenshaw, Marshall	107	Houston, Whitney	7	Mothers	169	Sade	79	Wang Chung	118		
Cross, Christopher	190	Iglesias, Julio	166	Motley Crue	34	Saga	177	W.A.S.P.	49		
Cruzados	122	Inxs	44	Mr. Mister	22	Scorpions	68	Waterboys	156		

Bob Dylan's Career Turns Twenty-Five

The Artist Celebrates His Back Pages

By Lee Jeske

NEW YORK — The man has made a career out of doing the unexpected, but this time he may have topped himself. There, in the basement of the Whitney Museum, was Bob Dylan working a party in his honor. Not just sitting by and accepting accolades — but strolling around for two hours *working* the party: schmoozing, glad-handing, kibitzing with a phalanx of admirers. One imagines that, as a film director, (*Renaldo and Clara*), he talked cinema with Martin Scorsese, and as an actor (*Pat Garrett and Billy the Kid*), he talked technique with Robert De Niro, Harvey Keitel and Debra Winger. Surely he talked about the good-old-days with his early associates (Harold Leventhal and John Hammond, Sr.) and his contemporaries (Arlo Guthrie, Judy Collins, and Pete Townshend) and his former sidemen (Garth Hudson, Rick Danko, Richard Manuel); about visual art with Keith Haring (after all, he published *Writings and Drawings* by Bob Dylan); about the literary life with Jann Wenner (he's a novelist too, you know — *Tarantula*); about the present musical situation with those he's influenced (David Bowie, Billy Joel, and Ian Hunter); and about the present scene with current associates (Arthur Baker and Dave Stewart). Bob

Dylan pressed the flesh, accepted gifts from the CBS brass, posed for photos and
(continued on page 39)



TONIGHT I'LL BE STAYING HERE WITH YOU — At Columbia Records' party for Bob Dylan at N.Y.'s Whitney Museum, Dylan was feted by a galaxy of stars. Here, smiling for the camera, are (l-r): Martin Scorsese, Lou Reed, Ian Hunter, Judy Collins, Dylan, Arthur Baker, Billy Joel, and Dave Stewart.

'Biograph': Classic, Unreleased Dylan

By Peter Holden

LOS ANGELES — With the increasing social and political awareness taking hold

in the music industry, marked by the various "aid" projects, an increased willingness of the artist to be interviewed and various musical projects currently on the market, Bob Dylan is enjoying something of a renaissance. The centerpiece of this renewed visibility is a five record set just released on Columbia Records entitled "Biograph."

The package is impressive for many respects, two of which are the number of previously unreleased tracks available (21) and an informative and weighty 36-page booklet which accompanies the boxed set, highlighted by quotes from the vastly influential songwriter on each song included in the package. Initiated nearly three years ago by Columbia's Bruce Dickinson and compiled by Columbia's Arma Andon, vp of product development, Jeff Jones, director of product & marketing, writer Cameron Crowe and Dylan himself, "Biograph" was put together as a package that would appeal to both longtime Dylan aficionados and newcomers to the singer/songwriter's work.

The five record set, which sells for a bargain \$29.99, is roughly set up thematically, with sides covering the writer's most political material ("Blowin' In The Wind," "Masters Of War," etc.) his rock 'n' roll sound ("Most Likely You'll Go Your
(continued on page 39)

The Meeting Brings Together Top Musicians For "Fun"

By Peter Holden

LOS ANGELES — For musicians the caliber of Patrice Rushen, Alphonso Johnson, Ernie Watts and Leon Ndugu Chancler, the quest for new musical contexts is ongoing. Whether it be performing on other artist's recording dates, playing with established combos or pursuing their own individual commercial careers, this multi-talented quartet is always working hard, pushing the limits of their talents. But when they get together, it's for fun.

Tagged The Meeting, the four musicians/songwriters have been rehearsing for the past month for a series of upcoming west coast dates which began November 22 at the La Jolla Museum of Contemporary Art and conclude at the Beverly Theater in Los Angeles December 6. However, this is not the first time the four have gotten together. The idea for the group was originated by Kool Jazz Festival founder and jazz impresario George Wein. In speaking with *Cash Box* about the group and its upcoming plans, drummer Ndugu Chancler — who departed after a short stint as drummer for the Crusaders last April — explained, "George had originally approached Patrice, Alphonso and I in 1983. He said that he didn't really have a group representative of the 80s contemporary music scene for the Kool show, and he approached us about putting a group together." Though the original incarnation of The Meeting was to have included Tom Scott, scheduling conflicts arose, and saxophonist Ernie Watts was brought in.

After performing successful shows at that time, each musician went their own way. Yet, as fall rolled around this year, the decision was made to try the blend once more. Keyboardist/vocalist Rushen, a highly skilled jazz player who has over the years cultivated a successful and more commercially oriented R&B and pop music career commented, "It's kind of fun for us to leave our respective normal musical things and to do something just



MEETING THE MEETING — This sometime all-star fusion group includes (l-r) saxophonist Ernie Watts, keyboardist Patrice Rushen, bassist Alphonso Johnson and drummer Leon Ndugu Chancler.

for fun. I've known all of these guys for years; they have all been very supportive of my career, and its just a lot of fun to get together to play everyone's music."

Though the four dates which have been
(continued on page 42,

Master Sound Astoria: 'The Only Limitation Is People's Imagination'

By Paul Iorio

NEW YORK — What separates the brand new Master Sound Astoria studio from other recording studios are the possibilities. In addition to its state-of-the-art recording facilities, it houses a full mixing theatre, a projection booth for film scoring, a satellite link-up, and is next door to two radio stations and a major film studio. "The whole Kaufman Astoria Studio complex is a look ahead into what multi-media is really about," says Maxine Chrein, co-founder of the MSA studio.

The overall concept was to place the studio in close proximity to several different mediums so as to maximize potential cross-utilization. "How many studios are right next door to two broadcast radio stations?" asks Chrein. Not only that but the studio was built as much as a shooting area as a recording area. To that end they've installed a pipe grid system for lighting and left the room white so mood changes could be effected by

colored lights. The studio also has tie-lines into the major shooting stages, as well as a second floor projection booth ideal for video and film production. "We've been opened six weeks and we've only begun to scratch the surface of possibilities," she says. "It's not a normal studio environment."

The studio itself is divided into four parts: a control room, an isolation booth, the main studio and an adjunct studio. The center of this complex is the main recording room, painstakingly designed to include such features as wood and aluminum sound diffusers and foam and plexiglass gobos (or sound stoppers). "It's the acoustic integrity of the room that distinguishes it," says Chrein. Additionally, the control room has 48 track analog recording as standard equipment. The isolation booth was once used as a civil defense shelter. "In fact when that room was being renovated we found cartons of K-Rations," she says.

Kaufman Astoria Studios, where Master Sound is located, is of course the place where Woody Allen is doing his new film *Start From Scratch* and where Francis Coppola ran glamorously over budget in producing his *Cotton Club*. "Two doors of the *Cotton Club* are going to become
(continued on page 41)

25 Years Ago In Cash Box

December 3, 1960 — Everyone up at Scepter Records expecting the Shirelles' latest, "Will You Love Me Tomorrow," to top the sales figures on their "Tonight's The Night" powerhouse. The infant label also feels that **Joey Dee's** "Face Of An Angel" will follow suit ... Jazz critic **Leonard Feather**, author of *New Encyclopedia of Jazz*, now making his home on the west coast ... **Clive Davis** has been appointed at attorney in Columbia Records legal department, the label's general attorney has announced. He succeeds **Jerome Talbert**, who recently joined the William Morris Agency. Davis was most recently associated with the law firm of Rosenman, Goldmark, Colin and Kaye ... Recognizing the popularity of original cast and soundtrack albums as Christmas gifts, Capitol Records Distributing Corp. is offering dealers a month-long one-for-10 program on 11 Capitol show albums. The program offers dealers, rack jobbers, and distributors one free show album with every 10 purchased ... **Mitch Miller** has evidently repeated his LP sing-along success on TV. Beginning on Jan. 27, *Sing Along With Mitch* will become a regular feature on the NBC network, alternating every other Friday with the *Bell Telephone Hour* ... A standardization of disk speed to 33 rpm took a giant-step forward last week with the announcement of RCA Victor's Jan. debut of its seven-inch compact 33 disk ... Columbia Records is saluting composer **Aaron Copland's** 60th birthday with three LPs ... They're still talking about the standing ovation **Red Foley** received from a jam-packed Ryman Auditorium (Nashville) when he sang "Just A Closer Walk With Thee" on the show's birthday outing. We haven't gotten over the thrill yet either ... Number one single: "Are You Lonesome Tonight," **Elvis Presley**.

RETURN WITH US NOW TO
THOSE THRILLING DAYS OF
YESTERYEAR AS . . .

U.R.B.
RIDES AGAIN
IN JANUARY

TOP 40 VIDEOCASSETTES

	Weeks On 11/23 Chart		Weeks On 11/23 Chart
1 BEVERLY HILLS COP Paramount Home Video 1134	2 3	21 A SOLDIERS STORY RCA/Columbia Pictures Home Video 60408	19 18
2 GHOSTBUSTERS RCA/Columbia Pictures Home Video 60413	1 4	22 THE SLUGGER'S WIFE RCA/Columbia Pictures Home Video 60486	23 9
3 AMADEUS Thorn/EMI/HBO Video TVA 2997	4 8	23 MRS. SOFFEL MGM/US Home Video MV 800600	21 23
4 THE BREAKFAST CLUB MCA Dist. Corp. 80167	3 11	24 UP THE ACADEMY Warner Home Video 11313	25 3
5 POLICE ACADEMY 2, THEIR FIRST ASSIGNMENT Warner Home Video 20020	5 7	25 VISION QUEST Warner Home Video 11459	DEBUT
6 MISSING IN ACTION 2 - THE BEGINNING MGM/UA Home Video MB 800658	6 7	26 THE PURPLE ROSE OF CAIRO Vestron Home Video 7082	22 11
7 LADYHAWKE Warner Home Video 11464	9 3	27 STARMAN RCA/Columbia Pictures Home Video 20412	28 23
8 THE KILLING FIELDS Warner Home Video 11419	7 12	28 A NIGHTMARE ON ELM STREET Media Home Entertainment M 790	36 19
9 DESPERATELY SEEKING SUSAN Thorn/EMI/HBO Video TVA 2992	8 12	29 BREWSTER'S MILLIONS MCA Home Video 80194	DEBUT
10 PORKY'S REVENGE! CBS/Fox Video 1463	10 7	30 THE TERMINATOR Thorn EMI Video TVA 2535	26 41
11 GOTCHA! MCA Home Video 80188	13 5	31 PINOCCHIO Walt Disney Home Video 239V	31 17
12 FRIDAY THE 13TH, PART V - A NEW BEGINNING Paramount Home Video 1823	11 7	32 THE EMERALD FOREST Embassy Home Entertainment 2179	DEBUT
13 SECRET ADMIRER Thorn/EMI/HBO Video TVA 2990	15 3	33 FRATERNITY VACATION New World Video 8509	37 2
14 THE SURE THING Embassy Home Entertainment	12 11	34 STICK MCA Dist. Corp. 80139	27 14
15 BABY, SECRET OF THE LOST LEGEND Touchstone Home Video 269	18 4	35 RUNAWAY RCA/Columbia Pictures Home Video 60469	29 18
16 THE COMPANY OF WOLVES Vestron Video 5092	16 4	36 THE FLAMINGO KID Vestron Home Video VA 5072	30 19
17 THE KARATE KID RCA/Columbia Pictures Home Video 60406	14 27	37 BLOOD SIMPLE MCA Dist. Corp. 80190	34 14
18 A PASSAGE TO INDIA RCA/Columbia Pictures Home Video	17 10	38 FALCON & THE SNOWMAN Vestron Home Video VA 5073	35 18
19 CAT'S EYE Key Video 4731	24 2	39 TURK 182 CBS/Fox Video 7082	32 11
20 MISSING IN ACTION MGM/UA Home Video MV 800557	20 26	40 2010 THE YEAR WE MAKE CONTACT MGM/UA Home Video MB 800 591	38 23

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

1 PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	1 16
2 TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	2 15
3 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	3 20
4 MADONNA Madonna (Warner Music Video 3-38101)	5 20
5 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	6 4
6 RATT THE VIDEO Ratt (Atlantic Video 50101)	4 11
7 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	8 3
8 THE HEART OF ROCK'N'ROLL Huey Lewis And The News (Warner Home Video 30409)	7 5
9 WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475)	9 20
10 SADE: DIAMOND LIFE VIDEO Sade (CBS-Fox Video Music 7091)	10 15
11 U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)	13 20
12 PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	12 20
13 WORLD WIDE LIVE Scorpions (MusicVision 6-20412)	14 7
14 WINDOM HILL'S WATER'S PATH (Paramount Home Video 2355)	DEBUT
15 DANCE ON FIRE The Doors (MCA Dist. Corp. 80157)	15 15

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

CASHBOX

WE TALK TO
PEOPLE THAT COUNT

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

ROLL 'EM — And the clips keep coming, despite the usual year-end record release siesta. **Profile Records**, of whom we haven't heard much lately in the area of video, is back in the saddle with two clips, one from the Vancouver-based **Moev**, and one from **Pete Taylor**, a recent signing to the famed indie. Moev's video is called *Took Out The Lace*, the first single from the band's album, "Dusk And Desire." **Dave Chochrane** directed this fantasy clip. The Taylor video is called *One More Heartache* (a remake of the **Marvin Gaye** tune), and features a live performance at the late Peppermint Lounge in New York City. **Edward Barbini** directed. Other indie product to look for is **Jane Wiedlin's Blue Kiss** video, from **IRS**, directed by **Jonathan Dayton** and **Valerie Faris**. It was shot in the canyons of Los Angeles. The majors are bustling with new clips, such as **Sade's Sweetest Taboo** from **Portrait** and the new **Lionel Richie** video, *Say You Say Me* for **Motown** (from the film *White Knights*).

These are a sampling of the enormous amount of releases still feeding the outlets, but one thing is clear: videos are constant, and the public appetite at present remains insatiable. Nearing the end of another year of this still relatively new promotion and programming medium, the industry has not lost stride. We have spawned a production community



WONDER FLASH — Motown recording artist Stevie Wonder debuts Monday, Dec. 2 on *Cinemax* in an Album Flash special, featuring songs from his current LP, "In Square Circle."

that churns out videos at a rate that rivals that of the Hollywood boom days. One such production company, L.A.'s **Pendulum Productions**, has reached the 100 mark in its output of videos (They'll be celebrating with a large bash at West Hollywood's **Roxy** nightclub, December 5) 100 — that's a lot of videos! Even the smaller companies, such as L.A.'s **High Five Productions**, have clocked in with around 30 videos to date. Holy mass production! And still . . . still there is quality. Last week's *Audio/Video* discussed the maturation of tastes in the home video realm. Well, the same can be said of the music clips. Of special note is the new **Tom Waits** video, *Downtown Train*, directed by **Jean-Baptiste Mondino** (**Don Henly's Boys Of Summer**, the MTV Best Video Award winner this year). It's got that . . . oh, you know . . . that *French* feel to it — call it French new wave, or just call it good videomaking (the French are always on a new wave of some sort). As clips proliferate, it's a great deal easier to tell the cream from the crap, but clips like Mondino's are what videophiles a generation from now will look back upon as classics.

SPEAKING OF CLASSICS — The fabled Hollywood Roosevelt Hotel will be open for business by the end of the year after having been completely restored and slightly renovated. The Hollywood Boulevard relic is available for location shooting, from its cabana-lined pool (very *I Love Lucy*, very '50s) to its beamed and balconied ballroom, circa 1927. For more information, reach **Gene Harries**, director of special markets for the hotel, at (213) 466-7000.

GIVING ON CABLE — On Thanksgiving night, appropriately enough, **MTV** will air the television special *We Are The World: A Year Of Giving*. The show has already aired on network television (Nov. 19, CBS). The four events which made 1985 "the year of giving" are chronicled, including "Do They Know It's Christmas?," "We Are The World," and the Live Aid Farm Aid concerts. **Ken Kragen** and **Ken Yates** of **Kragen Productions** served as executive producers for the non-profit hour-long program.

The Release Beat

Music from **CBS/Fox Video Music** means Huey Lewis and the News this month. Chronicalling the band's best in video, *Huey Lewis and the News Video Hits* includes *The Heart of Rock & Roll*, *I Want A New Drug*, *Back In Time*, *If This Is It* and many more. Also featured is an a capella version of the National Anthem, sung at Oakland's baseball stadium before a sell-out crowd. A 30-second commercial will air in support of this title during December. Four-color pop materials will also be available for retailers. The cassette retails at \$29.95 in VHS Hi-Fi and Beta Hi-Fi, both in stereo . . . From **Key Video** this month comes *Under Milk Wood*, starring **Elizabeth Taylor**, **Richard Burton** and **Peter O'Toole**. This is the screen adaptation of **Dylan Thomas'** stage play, set in the Welsh countryside. The tape retails for the suggested price of \$59.98 in Hi-Fi Beta and VHS. Other titles from Key this month include *Loose Shoes*, with **Buddy Hackett** and **Bill Murray**; *The April Fools*, with **Jack Lemmon** and **Catherine Deneuve**; and *Soldier In The Rain*, with **Jackie Gleason** and **Steve McQueen**; *Gimme An F*; *End of the Road*, with **Stacy Keach** and **James Earl Jones**; *The Attic*, with **Carrie Snodgrass** and **Ray Milland**; and *The Girl Can't Help It*, with **Jayne Mansfield** and **Edmond O'Brien**.

MOST ADDED



Do It For Love — Sheena Easton — (EMI America)

STRONG ADDS

Love Is The Seventh Wave — Sting — (A&M)
 Freedom — Pointer Sisters — (Planet)
 Downtown Trains — Tom Waits — (Island)
 Charm The Snake — Christopher Cross — (Warner Bros.)

PROGRAM ADDS

CATCH 22 — John Frost — Program Director — Anchorage
 K. Bush
 G. Frey
 S. Wonder
 T. Shaw
 Sheila E.
 Y&T
 Sting
 Armoury Show
 M. Crenshaw

DANCE TV — Joe Caliro — Producer — Portsmouth, NH
 Pointer Sisters
 Sheila E.
 T. Waits
 M. McDonald
 5 Star
 Long Ryders

U68 — Steven Leeds — Program Director — New York City
 Motels
 C. Hart
 Bon Jovi
 Cruzados
 Triumph
 Depeche Mode
 The Cure
 OMD
 J. Anderson
 Adam Bomb
 J. Butcher Axis
 Herman Z. German
 D.P. and the Graves
 Bombs
 Lee Aaron

KRLR-TV21 — Bob Bell — Las Vegas — Music Director
 Depeche Mode

S. Easton
 C. Cross
 Divinyls
 Sting
 Motley Crue
 Echo and the Bunnymen
 Long Ryders

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles
 Artists United Against Apartheid
 T. Waits
 Prince and the Revolution
 S. Easton
 The Blow Monkeys
 A. Jarreau
 Wire Train

RADIO 1990 — Nancy Henry — Associate Producer — New York City
 Scritti Politti
 C. Cross
 J. Hammer
 Del Fuegos
 Starpoint
 The Cult
 The Fatboys

HEART LIGHT CITY — Janet Williams — Associate Producer
 G. Frey
 Mr. Mister
 L. Hill
 Sting
 Ashford & Simpson
 D. Foster

TV5 — Houston Hit Video — Mike Opelka — Program Director
 S. Easton
 C. Cross
 M. Osmond
 Pointer Sisters
 Baltimore
 Sade

VIDEO 22 — Linda Rosenfield — Program Director — Los Angeles
 T. Waits
 Long Ryders
 Propaganda
 D. Foster
 The Cult
 Sting
 Simple Minds
 Pointer Sisters
 Prince
 O.M.D.
 S. Easton
 Motley Crue
 J. Cougar Mellencamp
 Rush
 Scorpions

V66 — Roxy Myzal — Producer: Framingham, MN
 L. Richie
 C. Sexton
 Sade
 Platinum Blonde
 The Wrestlers
 Divinyls
 Pointer Sisters
 Baltimore
 Miami Sound Machine
 S. Easton
 Big Audio Dynamite

TOP 30 MUSIC VIDEOS

		Weeks On 11/23 Chart
1	YOU BELONG TO THE CITY Glenn Frey (MCA)	3 5
2	PERFECT WAY Scritti Politti (Warner Bros.)	1 10
3	SEPERATE LIVES (LOVE THEME FROM WHITE NIGHTS) Phil Collins and Marilyn Martin (Atlantic)	5 5
4	BROKEN WINGS Mr. Mister (RCA)	2 9
5	PART-TIME LOVER Stevie Wonder (Motown)	7 4
6	BE NEAR ME ABC (Mercury)	4 9
7	RUNNING UP THAT HILL Kate Bush (EMI America)	8 8
8	SOUL KISS Olivia Newton-John (MCA)	12 3
9	SAY YOU SAY ME Lionel Richie (Motown)	13 2
10	TAKE ON ME A-HA (Warner Bros.)	6 23
11	THE OAK TREE Morris Day (Warner Bros.)	10 7
12	SO IN LOVE Orchestral Manoeuvres in the Dark (A&M)	11 8
13	TO LIVE AND DIE IN L.A. Wang Chung (Geffen)	21 4
14	SUN CITY Artists United Against Apartheid (Manhattan)	28 2
15	OH SHEILA Ready For The World (MCA)	15 13
16	IT'S ONLY LOVE Bryan Adams & Tina Turner (A&M)	DEBUT
17	FORTRESS AROUND YOUR HEART Sting (A&M)	9 5
18	STAY UP LATE Talking Heads (Sire)	14 7
19	LIFE IN A NORTHERN TOWN Dream Academy (Warner Bros.)	24 3
20	LOVE IS THE SEVENTH WAVE Sting (A&M)	DEBUT
21	ONE OF THE LIVING Tina Turner (Capitol)	23 2
22	STRENGTH The Alarm (I.R.S.)	DEBUT
23	WE BUILT THIS CITY Starship (Grunt)	17 5
24	EVERY STEP OF THE WAY John Waite (EMI America)	16 6
25	ALIVE AND KICKING Simple Minds (A&M)	DEBUT
26	I'LL BE AROUND What Is This (MCA)	25 3
27	THIS TIME INXS (Mercury)	DEBUT
28	NEVER Heart (Capitol)	26 4
29	PARTY ALL THE TIME Eddie Murphy (Columbia)	DEBUT
30	WALK OF LIFE Dire Straits (Warner Bros.)	18 4

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

<u>PD</u>	<u>Program</u>	<u>Market</u>
Steven Leeds	U68	New York City

Video: Party At Ground Zero
 Artist: Fishbone
 Label: Columbia

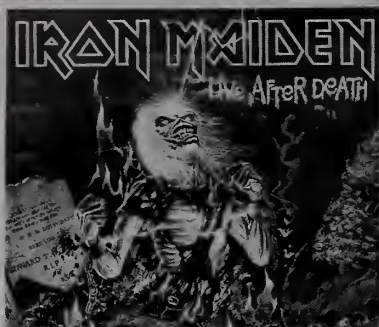


Comments:
 "Colors, strange images and fast editing contribute to this assault on the visual and aural senses. Play it, or else!"



EASTON TAKES A BREAK — During the shooting of her latest video, Do It For Love, EMI America recording artist Sheena Easton takes "five" with the video's director, Ed Griles. the video was shot on location in San Francisco.

HOT NEW SELLER



Live After Death — Iron Maiden — Capitol

STRONGEST SALES

Miami Vice — MCA
ZZ Top — Warner Bros.
Dire Straits — Warner Bros.
B. Streisand — Columbia

STORE REPORTS

Musical Sales — Baltimore
B. Streisand
Sade
P. Benatar
Aerosmith
Rush

Tower Records — San Francisco
B. Streisand
Dire Straits
J. Mitchell
S. Wonder
Sting

Wherehouse Ent. — Los Angeles
ZZ Top
Miami Vice
W. Houston
Oingo Boingo
Dire Straits

Strawberries — Boston
B. Streisand
Aerosmith
Heart
P. Townshend
Dire Straits

N.R.M. — Pittsburgh
ZZ Top
Miami Vice
B. Streisand
Heart
B. Springsteen

Cavages — Buffalo
Miami Vice
ZZ Top
Mr. Mister
J.C. Mellencamp
Simple Minds

Peaches — Kansas City
Miami Vice
ZZ Top
Dire Straits
J.C. Mellencamp
W. Houston

Great American Music — Minneapolis
Miami Vice
ZZ Top
Iron Maiden
Dire Straits
J.C. Mellencamp

Scott's — Indianapolis
Miami Vice
J. Cougar
P. Benatar
Heart
S. Wonder

City One Stop — Los Angeles
Iron Maiden
Dire Straits
Heart
ZZ Top
Thompson Twins

Tower Records — Sacramento
J.C. Mellencamp
Dire Straits
S. Wonder
Miami Vice
Heart

Tower Records — Los Angeles
B. Streisand
Sting
Simple Minds
J. Mitchell
G. Jones

Harmony House — Detroit
Miami Vice
J.C. Mellencamp
Iron Maiden
Rush
P. Collins

Lieberman — Dallas
J. Cougar
Miami Vice
Heart
Dire Straits
W. Houston

Handelman — Michigan
Miami Vice
B. Springsteen
Dire Straits
Madonna
J.C. Mellencamp

Richman Bros. — Philadelphia
Miami Vice
Dire Straits
J.C. Mellencamp
Heart
B. Springsteen

Lieberman — Minneapolis
Miami Vice
J.C. Mellencamp
Tears For Fears
Alabama
Cars

Oz Records — Atlanta
J.C. Mellencamp
Miami Vice
W. Houston
Pointer Sisters
A. Franklin

SHOP TALK

Stephen Padgett, Los Angeles

MUSIC PLUS IN L.A. CLIPPERS/TDK PROMO — A cross-promotion involving The Los Angeles Clippers NBA Basketball team (who won their first five games, only to drop the next seven), TDK blank tape manufacturer and Music Plus is under way in the Los Angeles market. The promotion is designed to be an umbrella for a number of ventures between the companies. Each week in *Hoop Magazine*, the Clippers fan magazine, Music Plus advertises specials on TDK products as well as selected prerecorded product. The primary focus of the promotion requires people to mail in cards available at Music Plus stores to the Clippers. Random drawings of the cards will select a different person for each of 82 Clipper home games. The person then becomes a winner of TDK prizes on the basis of The Clipper score — under 100 points, 101-125 points and over 125 points all determine different prizes — and is entered in a grand prize drawing at the end of the season. If the Clippers win, there is a \$10 bonus. If the Clippers are playing The Lakers, that other L.A. basketball team, all the stakes are doubled. Grand prizes at the end include a VHS HiFi and other audio components. According to Elaine Perliss of Music Plus, this is the second year the three companies have joined together and she reports that the response has been terrific. In other Music Plus news, Alan Schwartz reports that video business has showed a marked improvement during a time when audio sales were somewhat sluggish. Whether this upturn can be attributed to an ambitious new television campaign, now in its third week, is too early to say, according to Schwartz. Speaking of video, Schwartz said that the weekend of Nov. 23-24 will inaugurate a Thanksgiving promotion aimed at highlighting movies that were "Turkeys" at the box office but are good rental items.



MUSIC STORES

THE TOWER OF LONDON — Russ Solomon, president of Tower Records, reports that Tower Records' foray into the London retail community is about to become a reality. According to Solomon, a 4,500 square-foot location on Kensington High Street should be open within 7-10 days. Solomon called this store a "practice store", which is intended to prepare the company for their major penetration into UK retailing when they open a huge 25,000 square-foot store on Picadilly Square next summer. That store, which is under construction, will encompass four levels with a concourse opening out to the London subway. The Kensington High location will be "mostly a rock and roll store", said Solomon. The Picadilly store will be the more usual Tower common in the U.S. with complete classical, jazz and video holdings.

SPEC'S MUSIC — RETAILER PROFILE — The history of Spec's Music begins in 1948 when Martin Spector opened a combination record and camera shop south of Miami. He sold 78s. From this humble beginning grew one of Florida's major retailing forces. "Our present store was moved a few years later, where it's still located on South Dixie Highway across from the University of Miami. Four years ago we were able to buy the building next door and that's when we added the video. We combined the buildings and now we have a 9,000 square-foot facility that has a video department, a classical department and a regular records and tape department," said Ann Lief, president of Spec's Music and Mr. Spector's daughter. In the past 11 years Spec's had opened a total of 8 stores in regional, large malls, two free standing stores and eight in strip shopping centers. The new stores will be in strip centers because of the convenience for video rental. Spec's has distinguished itself as an aggressive merchandiser with a very high profile in the marketplace. The stores are designed to be showplaces — very comfortable shopping environments. The biggest news around Spec's these days is the public offering of stock that just became available October 18. 600,000 shares of Common Stock have gone on the market. The public offering is expected to radically change the future for Spec's. The plan calls for an additional 12 stores over the next two years. "The reason we decided to take the company public," stated Lief, "was that we felt that with compact discs and video coming on so strong now it's really like a new business. And being well known in Florida which is a big growth state, we'd have to be crazy not to use our name and our reputation and go after it while the market is hot." The market is getting competitive with several national chains moving in to the Florida area. None of the competition will "run us out of business" according to Lief, but they all take a little piece. The cash infusion from the public offering should go far in establishing Spec's as a force to be dealt with in Florida record retailing.

RETAILER'S PICK

Retailer	Store	Market
Ken Sorensen	Cube Of The Universe Records	Arcata, Ca.
	Album: Dog Eat Dog	
	Artist: Joni Mitchell	
	Label: Geffen	

Comment:

"The new Joni Mitchell album sounds really good even a little experimental at times. The production by Thomas Dolby is very tasteful."

TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 11/23 Chart	21 HUNTING HIGH AND LOW	15.98	Weeks On 11/23 Chart
1 BROTHERS IN ARMS ★	15.98	1 27	22 KNEE DEEP IN THE HOOPLA	15.98	25 3
2 NO JACKET REQUIRED	—	2 30	23 BUILDING THE PERFECT BEAST	—	27 2
3 BORN IN THE U.S.A.	—	3 64	24 AFTERBURNER	15.98	20 44
4 SCARECROW	—	4 8	25 DIAMOND LIFE	15.98	DEBUT
5 THE DARK SIDE OF THE MOON	—	5 64	26 DECEMBER	—	26 30
6 SONGS FROM THE BIG CHAIR	—	6 33	27 MAKE IT BIG	—	28 4
7 IN SQUARE CIRCLE★	—	7 10	28 BACK TO THE FUTURE	—	33 40
8 LITTLE CREATURES	—	8 18	29 ALTERNATING CURRENTS	—	16 8
9 GREATEST HITS VOLUME I & II	—	10 13	30 A DECADE OF STEELY DAN	—	29 5
10 RECKLESS	—	11 43	31 THE SECRET OF ASSOCIATION	—	32 25
11 WHITNEY HOUSTON	—	7 10	32 VOCALESE	—	31 17
12 THE DREAM OF THE BLUE TURTLES	—	12 18	33 WORLD WIDE LIVE ★	—	24 4
13 BE YOURSELF TONIGHT	—	14 18	34 DIRE STRAITS	—	34 5
14 SPORTS	—	13 24	35 ATLANTIC SOUL CLASSICS	—	35 7
15 PRIVATE DANCER	—	15 61	36 FRESH AIRE III	—	23 8
16 MIAMI VICE	—	22 2	37 ONE SIZE FITS ALL	—	36 9
17 CHRONICLES	—	17 12	38 HARLEQUIN	—	30 5
18 MAKING MOVIES	—	19 5	39 THE WALL	—	39 10
19 LIKE A VIRGIN ★	—	18 53	40 THE UNFORGETTABLE FIRE	—	38 26
20 HOUNDS OF LOVE	—	21 5		15.98	40 18

★ INDICATES FULL DIGITAL RECORDING

WHAT'S IN-STORE

KURZWEIL AT NARAS FORUM — One of the many hardware and software manufacturers at the 1985 NARAS (National Academy of Recording Arts & Sciences) Digital Synthesizer Forum was Kurzweil Music Systems, Inc. The Kurzweil 250 was on display — the same keyboard that is used by Stevie Wonder, Patrick Moraz, and others. And one of the best "user friendly seminars" that was given during the two-day event (November 2nd and 3rd at A&M Studios, Hollywood) was Dr. Robert Moog's presentation entitled "Synthetic Sounds and Real Music." Moog, now chief scientist at Kurzweil Music, gave a fascinating lecture which overviewed the history of the synthesizer from its beginning to the present; synthesizers have become one of today's big-sellers in the music marketplace. Moog is one of the reasons why. For more information on Kurzweil Music Systems and their exciting line of synthesizers call 1-800-447-2245.

FREE TAPE OFFER — Consumers who purchase AudioVision by Technics through December 31, 1985 are eligible to receive a case (10 pieces) of Panasonic Hi-Grade Hi-Fi T-120 blank video cassettes. AudioVision, Model AV-500, is a multi-featured, fully-integrated audio-video system. The promotion, "Enjoy 60 Hours of Video on Technics," requests only that the customer mail in a coupon, available at the site of purchase, along with a clear copy of the purchase receipt. "With this offer of free Hi-Fi VHS tape we are allowing the consumer to immediately enjoy the flexibility and versatility that has been created in this complete entertainment center," said Technics general manager Michael Aguilar. AudioVision, which incorpo-

LET'S BE SHURE — The Shure SM48 is a low-impedance, dynamic vocal microphone equipped with an outstanding new Shure cartridge. The SM48 is priced at \$66.67.

rates the first-ever Technics-brand TV receiver and video recorder, has a 72-function wireless remote control which operates virtually every component. This includes the TV, VCR, AM/FM stereo tuner, cassette deck, and turntable. The AV-500 carries a suggested retail price of \$3,500.

BERLIN EXPLODES — Bassist Jeff Berlin is currently touring with a group of excellent musicians in support of his latest album on Passport Records. Entitled "Champion" (PJ 88004), the album was produced by Ronnie Montrose and features an amazing cast of musicians including drummers Steve Smith of Journey and Neil Peart of Rush, guitarist Scott Henderson of Jean-Luc Ponty's band, and keyboard-extraordinaire T Lavitz. The album is a must for in-store play at locations where jazz-rock is a potential sell. The touring band of Berlin, guitarist Frank Gambale (who will have his own LP out soon), keyboardist Ron Rheinhard and drummer Tris Imboden (still with Kenny Loggins) put on an incredible show at Hop Singh's in Marina del Rey, CA; this tour should spur LP sales.

Ron Rosenthal

EMI Reissues "Reggae Classics"

NEW YORK — EMI-America Liberty Records has reissued a series of 11 reggae albums, originally issued briefly in 1978. Most of the LPs are produced by legendary reggae producer Clement Dodd — Sir Coxson — of Studio One in Jamaica, and feature some of reggae's most influential and admired musicians. The series consists of The Meditations' "Message From

The Meditations," "The Best Of Horace Andy," Pablo Moses' "I Love I Bring," The Skatalites' "African Roots," Ken Booth's "Live Good," "Jackie Mittoo," "The Best Of Delroy Wilson," Max Romeo's "Open The Iron Gate," Jacob Miller's "Dread, Dread," The Heptones' "In Love With You," and a compilation, "New And Old Sounds."

JOHNNY MARKS CLASSICS
RUDOLPH THE RED-NOSED REINDEER
150,000,000 Record Seller — Over 500 Versions

BRENDA LEE
ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA • PLACIDO DOMINGO • BING CROSBY
I HEARD THE BELLS ON CHRISTMAS DAY

Eddy Arnold, Harry Belafonte, Kate Smith, Ed Ames, Ray Price, Burl Ives
Chet Atkins, Fred Warning, Burt Kaempfert, Living Voices, Lawrence Walk
Living Strings, etc.

BURL IVES
A HOLLY JOLLY CHRISTMAS

TV SPECIAL
RUDOLPH THE RED-NOSED REINDEER
Burl Ives (Sound Track MCA) CBS, December 7
22nd Showing — Longest Running Special in T.V. History

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, N.Y. 10019 (212) 582-0970



BACK TO THE TOP — Mel Tillis and Bob Corbin are seen celebrating their second Alabama chart topper, "Can't Keep A Good Man Down." The song was written by Corbin and published by Tillis' ASCAP company. Pictured (l-r) are: Tillis; Tom Long, ASCAP; Corbin and Bob Doyle, ASCAP.

A&R Execs Talk Radio

By Mary Kujawa

NASHVILLE — The accent was on targeting younger audiences, as representatives from five major record labels discussed the direction of country music during a forum titled "A&R and You", at the Music Row Club recently.

The panel consisted of Roger Sovine, BMI (Moderator), Terry Choate, Capitol; Steve Buckingham, CBS; Tony Brown, MCA; Mary Martin and Mark Wright, RCA; and Barry Beckett, Warner Brothers.

Fielding questions from a standing-room-only crowd of music publishers, songwriters and interested others, the panel mostly addressed such mundane matters as the methods to getting a song published, heard and/or accepted.

However, many concerns were raised as to the outcome of the "music flux" that many think the country music industry is currently going through.

While other members of the panel talked about the problem itself, Wright looks toward a combination of musical styles to come out of this flux, styles that are currently being "tested" by new country music influences coming from such places as the west coast.

"I see a new type of music", Wright explained, "a combination of what we're doing; rock and roll, R & B, country...with country lyrics."

In reference to this new type of music, Choate suggested it should boost lagging record sales in the country market. He acknowledged that there is a definite need to reach and to appeal to the record buyers — usually the teen and young adult audiences.

"The old record buyers are starting to dwindle off", he said. "We need to get the younger buyer into the music. We need

a younger, fresher approach to our music."

The panel looked at the effect of this "fresher approach" at radio level, where reaction is divided. While some stations are wholeheartedly welcoming new styles, not all program directors are agreeing to play newcomer material.

Buckingham said there's a dividing line as to what type of music radio will play.

"One radio station will say 'Give me more Ricky Skaggs and George Jones, more country. Forget Roseanne Cash and Rodney (Crowell).' But another station will say 'We want Roseanne and Rodney.' So really it's a split fence.

"If you've got a great traditional act then you do the best you can to go after the radio audiences and demographic audiences, 'cause there are different audiences now. There are different demographics in audiences. What you hope for is to bring in a younger demographic act like Roseanne Cash and Rodney, hopefully they (the younger audience) will get a taste for George Jones too. Get them to want both."

Buckingham added that it will be necessary for demographics to come down in order for the country music industry to survive. Buckingham suggests that "radio and record people sit down together" and talk about the music and how best to promote it.

"I don't think country music radio knows what it wants yet," Wright commented. "You hear Restless Heart followed by a Porter and Dolly song." He added that if radio stations continue to play a lot of the "twenty-year-old" songs, the appeal to the younger, record buying population won't be as strong.

As to the future of the country music industry, a more positive attitude prevailed.

"I think it's going to get better", Choate said. "I look for a rosy future for country music, 'cause there's a lot of fresh ideas coming in."

Buckingham agreed, crediting incoming talent with a more positive image for the music. "We're going to see Nashville turn into a center for more "American" music, he said.

"Everybody's goal is to lower demographics, and with that, sales go up. The influx of other musicians and writers from places like Los Angeles can't help but direct the way we're going. That gets to artists, gets to the record, gets to radio and that sets a trend."

"I see a real bright future", Brown added. I know it looks bleak now but I see more and more talented people here. There's an excitement here."

"I think the industry is fixin' to explode", Beckett agreed. We've already seen the bottom. There's so much concentrated talent here. It's not like this in L.A. or New York. There's no reason we can't come back, assuming we have the cooperation with radio that we can get the kind of music we want out."

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On 11/23 Chart	Weeks On 11/23 Chart
1	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)	1	32
2	ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	3	13
3	PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	4	30
4	SOMETHING SPECIAL GEORGE STRAIT (MCA 5605)	5	11
5	RHYTHM AND ROMANCE ★ ROSANNE CASH (Columbia FC-39463)	6	23
6	FIVE-O ★ HANK WILLIAMS, JR. (Warner Bros. 1-25267)	2	29
7	THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	8	10
8	STREAMLINE ★ LEE GREENWOOD (MCA 5622)	7	10
9	40 HOUR WEEK ★ ALABAMA (RCA AHL1-5339)	10	42
10	THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	11	10
11	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	12	28
12	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	13	14
13	HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	14	19
14	WON'T BE BLUE ANYMORE DAN SEALS (EMI-America ST-17166)	15	9
15	HALF NELSON WILLIE NELSON (Columbia FC 39990)	17	7
16	GREATEST HITS ★ GEORGE STRAIT (MCA-5567)	9	36
17	SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	20	6
18	HANG ON TO YOUR HEART EXILE (Epic BFE 40000)	21	5
19	ME AND PAUL WILLIE NELSON (Columbia FC 40003)	16	26
20	GET TO THE HEART BARBARA MANDRELL (MCA 5619)	19	8
21	WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	18	10
22	LAST MANGO IN PARIS □ JIMMY BUFFETT (MCA 5600)	23	19
23	WHY NOT ME □ THE JUDDS (RCA/Curb AHL 1-5319)	24	55
24	TURN THE PAGE WAYLON JENNINGS (RCA AHL1-5428)	22	16
25	STAND UP MEL McDANIEL (Capitol ST-12437)	26	5
26	KERN RIVER MERLE HAGGARD (Epic FE 39602)	25	33
27	STEP ON OUT THE OAK RIDGE BOYS (MCA 5555)	27	35
28	SOUTHERN PACIFIC SOUTHERN PACIFIC (Warner Bros. 25206)	31	10
29	KENTUCKY HEARTS EXILE (Epic FE 39424)	29	59
30	RESTLESS HEART RESTLESS HEART (RCA CPL1-5369)	28	32
31	RADIO HEART CHARLY McCLAIN (Epic FE 39871)	30	25
32	TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211)	32	19
33	JUST A WOMAN LORETTA LYNN (MCA MCA-5613)	34	5
34	SWEET DREAMS (MUSIC FROM THE MOTION PICTURE SOUNDTRACK) PATSY CLINE (MCA MCA-6149)	40	4
35	THE HEART OF THE MATTER KENNY ROGERS (RCA AHL1 7023)	42	2
36	I HAVE RETURNED RAY STEVENS (MCA MCA-5635)	36	5
37	TRYIN' TO OUTFRAN THE WIND JOHN SCHNEIDER (MCA 5583)	33	30
38	SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia FC-39975)	35	19
39	GREATEST HITS ★ LEE GREENWOOD (MCA 5582)	39	30
40	GREATEST HITS VOL. 2 HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)		DEBUT
41	SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391)	37	42
42	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	41	6
43	GREATEST HITS EARL THOMAS CONLEY (RCA AHL1-7032)	51	2
44	HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA 5585)	44	14
45	MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153)	38	18
46	HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic FE 39616)	43	26
47	ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA 5545)	47	40
48	THE VERY BEST OF JANIE JANIE FRICKE (Columbia FC 40165)	53	2
49	LET IT ROLL MEL McDANIEL (Capitol-EMI ST-12402)	49	38
50	MEMORIES TO BURN GENE WATSON (Epic BFE 40076)	50	7
51	ALABAMA CHRISTMAS ALABAMA (RCA ASLI-7014)		DEBUT
52	DON'T CALL HIM A COWBOY CONWAY TWITTY (Warner Bros. 9-25207-1)	45	39
53	ROCKIN' WITH THE RHYTHM THE JUDDS (RCA AHL1-7042)		DEBUT
54	GREATEST HITS ★ BARBARA MANDRELL (MCA 5566)	45	36
55	NOBODY WANTS TO BE ALONE CRYSTAL GAYLE (Warner Bros. 1-25154)	48	34
56	MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-5454)	52	26
57	LIVIN' ON THE EDGE T.G. SHEPPARD (Columbia FC 40007)	54	23
58	#1'S EDDIE RABBITT (Warner Bros. 1-25278)	55	21
59	TIME STOOD STILL VERN GOSDIN (Complet 671012-1)	56	26
60	TILL I MADE IT WITH YOU MAC DAVIS (MCA 5590)	58	12
61	THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348)	61	18
62	DOES FORT WORTH EVER CROSS YOUR MIND □ GEORGE STRAIT (MCA 5518)	65	58
63	LOVE IS WHAT WE MAKE IT KENNY ROGERS (Liberty L051157)	57	33
64	REAL LOVE DOLLY PARTON (RCA AHL1-5414)	59	42
65	THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1)	60	40
66	ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	62	39
67	TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	63	58
68	HEART OVER MIND ★ ANNE MURRAY (Capitol SJ-12363)	64	58
69	TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1 M-1)	68	31
70	COUNTRY BOY ★ RICKY SKAGGS (Epic FE 39410)	66	59
71	HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA 5517)	67	55
72	BLUE HIGHWAY JOHN CONLEE (MCA 5521)	69	55
73	FEELS SO RIGHT BRENDA LEE (MCA 5626)	71	8
74	THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1)	72	37
75	KEITH STEGALL KEITH STEGALL (Epic AL 39892)	75	24

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THE AMERICAN DISC JOCKEY ASSOCIATION

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TOP 100 COUNTRY SINGLES

November 30, 1985

	Weeks On 11/23 Chart		Weeks On 11/23 Chart		Weeks On 11/23 Chart
1		TOO MUCH ON MY HEART THE STATLER BROTHERS (Mercury 884 016-7)	2	15	
2		I DON'T MIND THE THORNS (IF YOU'RE THE ROSE) LEE GREENWOOD (MCA 52656)	3	13	
3		LIE TO YOU FOR YOUR LOVE THE BELLAMY BROTHERS (MCA/Curb MCA-52668)	5	13	
4		NOBODY FALLS LIKE A FOOL EARL THOMAS CONLEY (RCA PB-14172)	6	12	
5		I'LL NEVER STOP LOVING YOU GARY MORRIS (Warner Bros. 7-28947)	1	15	
6		THE CHAIR GEORGE STRAIT (MCA 52667)	8	11	
7		YOU MAKE ME FEEL LIKE A MAN RICKY SKAGGS (Epic 34-05585)	9	12	
8		STAND UP MEL McDANIEL (Capitol B-5513)	10	12	
9		HAVE MERCY THE JUDDS (RCA/Curb PB-14193)	13	9	
10		SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 38-05617)	12	11	
11		DONCHA T. G. SHEPPARD (Columbia 38 05591)	11	13	
12		BETTY'S BEIN' BAD SAWYER BROWN (Capitol/Curb B-5517)	14	9	
13		MORNING DESIRE KENNY ROGERS (RCA PB-14194)	18	7	
14		ME AND PAUL WILLIE NELSON (Columbia 38-05597)	16	12	
15		DESPERADOS WAITING FOR A TRAIN JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)	15	12	
16		HANG ON TO YOUR HEART EXILE (Epic 34-05580)	4	16	
17		BREAK AWAY GAIL DAVIES (RCA PB-14154)	19	10	
18		THIS AIN'T DALLAS HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912)	7	13	
19		IF THE PHONE DOESN'T RING, IT'S ME JIMMY BUFFETT (MCA 52664)	21	11	
20		A WORLD WITHOUT LOVE EDDIE RABBITT (RCA PB-14192)	23	7	
21		HOME AGAIN IN MY HEART THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897)	24	8	
22		NEVER BE YOU ROSANNE CASH (Columbia 38-05621)	26	9	
23		ONLY IN MY MIND REBA McENTIRE (MCA 52691)	27	9	
24		THEY NEVER HAD TO GET OVER YOU JOHNNY LEE (Warner Bros. 7-28901)	28	9	
25		IT'S TIME FOR LOVE DON WILLIAMS (MCA 52692)	29	8	
26		CAN'T KEEP A GOOD MAN DOWN ALABAMA (RCA PB-14165)	17	15	
27		BOP DAN SEALS (EMI America B-8289)	39	5	
28		MEMORIES TO BURN GENE WATSON (Epic 34-05633)	32	7	
29		OLD SCHOOL JOHN CONLEE (MCA 52695)	34	6	
30		GET BACK TO THE COUNTRY NEIL YOUNG (Geffen 7-28883)	33	7	
31		THE LEGEND AND THE MAN CONWAY TWITTY (Warner Bros. 7-28866)	35	6	
32		I WANNA SAY YES LOUISE MANDRELL (RCA PB-14151)	20	15	
33		(BACK TO THE) HEARTBREAK KID RESTLESS HEART (RCA PB-14190)	43	5	
34		SHE TOLD ME YES CHANCE (Mercury 884 178-7)	37	7	
35		JUST IN CASE THE FORESTER SISTERS (Warner Bros. 7-28875)	46	5	
36		I FEEL THE COUNTRY CALLIN' ME MAC DAVIS (MCA 52669)	40	8	
37		SOME FOOLS NEVER LEARN STEVE WARINER (MCA 52644)	22	18	
38		I DON'T WANT TO GET OVER YOU THE WHITES (MCA/Curb 52697)	42	6	
39		I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol B-5524)	44	7	
40		RIVER IN THE RAIN ROGER MILLER (MCA 52663)	41	10	
41		YOU CAN DREAM OF ME STEVE WARINER (MCA 52721)	48	3	
42		ANGEL IN YOUR ARMS BARBARA MANDRELL (MCA 52645)	25	15	
43		FEED THE FIRE KEITH STEGALL (Epic 34-05643)	47	6	
44		HEART OF THE COUNTRY KATHY MATTEA (Mercury 884 177-7)	50	6	
45		HURT JUICE NEWTON (RCA PB-14199)	52	4	
46		THERE'S NO STOPPIN' YOUR HEART MARIE OSMOND (Capitol/Curb B-5521)	51	4	
47		DOWN IN TENNESSEE JOHN ANDERSON (Warner Bros. 7-28855)	56	3	
48		RUNAWAY GO HOME LARRY GATLIN AND THE GATLIN BROTHERS (Columbia 38-05632)	49	9	
49		MAKIN' UP FOR LOST TIME CRYSTAL GAYLE/GARY MORRIS (Warner Bros. 7-28936)	63	2	
50		BURNED LIKE A ROCKET BILLY JOE ROYAL (Atlantic-America 7-99599)	55	5	
51		I SURE NEED YOUR LOVIN' JUDY PALMAN (MTM B-72061)	58	3	
52		IT'S JUST A MATTER OF TIME GLEN CAMPBELL (Atlantic America 7-99600)	59	2	
53		WOULDN'T IT BE GREAT LORETTA LYNN (MCA 52706)	54	4	
54		COME ON IN (YOU DID THE BEST YOU COULD DO) THE OAK RIDGE BOYS (MCA 52722)	65	2	
55		I'M GONNA HURT HER ON THE RADIO DAVID ALLAN COE (Columbia 38-05631)	61	4	
56		THE DEVIL'S ON THE LOOSE WAYLON JENNINGS (RCA PB-14215)	67	3	
57		SAFE IN THE ARMS OF LOVE ROBIN LEE (Evergreen EV-1037)	57	4	
		CHARTBREAKER			
58		YOU ARE MY MUSIC, YOU ARE MY SONG CHARLY McCLAIN (Epic 34-05693) DEBUT			
59		TOUCH A HAND, MAKE A FRIEND THE OAK RIDGE BOYS (MCA 52646)	30	18	
60		PERFECT STRANGER SOUTHERN PACIFIC (Warner Bros. 7-28870)	66	3	
61		PLEASE BE LOVE MARK GRAY (Columbia 38-05695)	71	14	
62		THE PART OF ME THAT NEED YOU MOST B.J. THOMAS (Columbia 38-05647)	68	3	
63		SHE'S LOVIN' ME HOME TONIGHT DAVID HOUSTON (CBT CBT-9206)	69	2	
64		COFFEE BROWN EYES BILLY WALKER (Tall Texas TTR 59)	64	4	
65		I LOVE YOU BY HEART SYLVIA & MICHAEL JOHNSON (RCA PB 14217)	79	2	
66		TWO HEARTS CAN'T BE WRONG TWO HEARTS (MDJ 5831)	74	2	
67		SOME SUCH FOOLISHNESS TOMMY ROE (MCA 52711)	75	2	
68		TWO OLD CATS LIKE US RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575)	31	4	
69		THE ONE I LOVED BACK THEN GEORGE JONES (Epic 34-05698) DEBUT			
70		IT'S FOUR IN THE MORNING TOM JONES (Mercury 880 569 7)	78	2	
71		TIMBERLINE EMMYLOU HARRIS (Warner Bros. 7-28852)	81	2	
72		YOU'VE GOT SOMETHING ON YOUR MIND MICKY GILLEY (Epic 34-05460)	36	15	
73		WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic 34-05439)	38	18	
74		OKLAHOMA BORDERLINE VINCE GILL (RCA-PB-14216) DEBUT			
75		QUIET NIGHTS OF QUIET STARS TONY ALAMO (Alamo 339)	77	6	
76		EVERYBODY NEEDS LOVE ON SATURDAY NIGHT MAINES BROTHERS (Mercury 880 536-7)	84	2	
77		HOG WILD J.R. RICH/RDS (Hog Wild)	85	2	
78		I COULD LOVE YOU IN A HEARTBEAT MALCHAK & RUCKER (Alpine APS 001)	80	3	
79		(IF YOU AIN'T GOT IT) I DON'T NEED IT ANYWAY BILL PITCOCK (Motion 1020)	87	2	
80		SHEETS OF FIRE BOBBY BORCHERS (Longhorn LH-453001)	82	3	
81		FALLIN' IN LOVE IS FUN BETTY GARNER (F&L 547)	89	2	
82		YOU'LL NEVER KNOW LEW DeWITT (Complet CP-147) DEBUT			
83		BOURBON COWBOY JACK FOX (DALE DR1A)	76	4	
84		SHE'S MINE NOW CARL FERRIS (Swanee DKD-SW 5022) DEBUT			
85		MUSICAL FIX ERNIE BIVENS (GGS 725) DEBUT			
86		LONELY DAYS, LONELY NIGHTS PATTY LOVELESS (MCA 52694) DEBUT			
87		IN ANOTHER MINUTE JIM GLASER (MCA/Noblevision MCA-52672)	70	11	
88		I'M LEAVING NOW JOHNNY CASH (Columbia 38-05672) DEBUT			
89		RENO AND ME B. BARE (EMI P-B-8296) DEBUT			
90		I WANNA HEAR IT FROM YOU EDDY RAVEN (RCA PB-14164)	45	17	
91		A LONG AND LASTING LOVE CRYSTAL GAYLE (Warner Bros. 7-28963)	53	17	
92		SOMEONE MUST BE MISSING YOU TERRI GIBBS (Warner Bros. 7-28895)	62	4	
93		YOU MAKE ME WANT TO MAKE YOU MINE JUICE NEWTON (RCA PB-14139)	60	20	
94		HERE COMES THE NIGHT VICKI LEE (Rustic R-1029)	83	3	
95		MEET ME IN MONTANA MARIE OSMOND (DUET WITH DAN SEALS) (Capitol/Curb B-5478)	72	20	
96		I'M GONNA LEAVE YOU TOMORROW JOHN SCHNEIDER (MCA 52648)	73	17	
97		TWO HEART HARMONY THE KENDALLS (Mercury 884 140-7)	86	8	
98		THE NIGHT HAS A HEART OF ITS OWN LACY J. DALTON (Columbia 38-05644)	88	7	
99		AMBER WAVES OF GRAIN MERLE HAGGARD (Epic 34-05659)	90	9	
100		AMERICAN FARMER THE CHARLIE DANIELS BAND (Epic 34-05638)	93	8	

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Makin' Up For Lost Time — C. Gayle/
G. Morris — Warner Bros.
I Love You By Heart — Sylvia/Michael
Johnson — RCA
Oklahoma Borderline — Vince Gill —
RCA
**Come On In (You Did The Best You
Could)** — The Oakridge Boys — MCA
The Devil's On The Loose — Waylon
Jennings — RCA

STATION ADDS

KASE — Steve Gary — Austin
C. McClain/W. Massey
D. Parton
G. Campbell
Restless Heart
D. Shannon

WKMF — Mark Thomas — Flint
J. Conlee
J. Buffett
C. Twitty
Sylvia/M. Johnson
E. Harris
G. Jones
V. Gill
D. Parton
C. Hunley
Maines Bros.

WCCN — Dick Deno — Neillville
J. Anderson
B. Walker
W. Jennings
J. Fox
Melchack/Rucker
G. Jones
C. McClain/W. Massey

WMTZ — Dave Hensley — Augusta
V. Gill
G. Jones
S. West

WOKQ — Jim Murphy — Dover
C. Gayle/G. Morris
Oakridge Boys
G. Jones
Sylvia/M. Johnson
V. Gill

C. McClain/W. Massey
S. West

WVAM — Rocky McCumbee —
Altoona
G. Jones
V. Gill
C. Daniels
K. Burrows
S. Martin
J. Collins
C. Pyle
The Shoppe
Family Brown
E. Bivens

KWKH — Kitty Ledbetter —
Shrevesport
B.J. Royal
Oak Ridge Boys
B.J. Thomas
Two Hearts
E. Harris
Maines Bros.
C. Hunley
J. Reed
Family Brown
The Shoppe
C. Pyles
J. Collins
M. Bandy
L.W. Kennedy

KFQX — Don Register — Abilene
J. Anderson
W. Jennings
C. McClain/W. Massey
C. Daniels
E. Bivens
Osmond Bros.
J. Clark
J. Collins

KFDI — Gary Hightower — Wichita
L. Dewitt
J. Collins
Charleton Express
C. Gayle/G. Morris
M. Gray
T. Jones
G. Jones
J. Paycheck

KRZK — Jay McFerra — Branson
Charlie Daniels Band
B. Anderson
C. Hunley
D. Shannon
E. Bivens
R. Price
C. Farris

KJBS — Lisa Hale — Bastrop
S. West
M. Bandy
J. Clark
J. Cougar Mellencamp
C. Daniels
T. Turner

KFGO — Don Roberts — Fargo
Two Hearts
T. Jones
J.R. Richards
G. Jones
D. Parton



A MINNIE-READING — Grand Ole Opry star Minnie Pearl entertains youngsters with a reading from her book, *Christmas At Grinder's Switch*, as part of Opryland's "Country Christmas" festival, which began this week and will continue through December 23rd.

C. Hunley
S. West
R. Price
Family Brown

WKKN — Curtis King — Rockford
Chance
S. Wariner
J. Anderson
J. Rodman
C. Gayle/G. Morris
J.R. Richards
B. Caron
H. Hughes
M. Nesler

KTTS — Rob Hough — Springfield
C. Gayle/G. Morris
Oak Ridge Boys
Two Hearts
V. Gill
G. Jones
P. Loveless
J. Reed
The Osmonds
Family Brown
L. Dewitt

KWOC — Dennis Casey — Poplar Bluff
R. Robbins
J. Tucker
S. Smith
The Osmonds
L. Everett
V. Gosdin
G. Hanley
H. Dunn
S. Martin
D. Shannon
G. English
J. Anthony
Country Silk
I. Hutchins
C. Gayle/G. Morris
J. Fox
G. Jones

KEED — Billy Pilgrim — Eugene
J. Cougar Mellencamp
S. Wariner
L. Lynn
Two Hearts
E. Harris

KSOP — Joe Flint — Salt Lake City
M. Gray
Two Hearts
V. Gill
G. Jones
P. Loveless
Family Brown

WOW — Bill Corey — Omaha
J. Rodman

B.J. Thomas
M. Gray
T. Roe
E. Harris
Exile
D. Parton
C. Daniels
J. Denver
G. Jones
Charleton Express

WWWW — Kevin Herains — Detroit
J. Conlee
Forester Sisters
J. Newton
G. Jones

KWJJ — Mark Andrews — Portland
Two Hearts
C. Gayle/G. Morris
G. Jones

WGTO — Henry Jay — Cypress
Gardens
E. Harris
B. Borchers
Exile
G. Jones
D. Parton
J. Paycheck

KFAY — J.L. Fisk — Fayetteville
Charlie Daniels Band
C. Gayle/G. Morris
Oak Ridge Boys
V. Gill
G. Jones
C. McClain/W. Massey
J. Collins



BREAD 'N' JAM — Emmylou Harris (l) and singers Mary Ann Kennedy and Pam Rose are pictured onstage at a recent benefit concert in Nashville sponsored by Entertainers Against Hunger, a new non-profit group which is planning additional "Bread 'n' Jam" concerts and other events to combat hunger. Proceeds from "Bread 'n' Jam I" (which featured performances by 16 noted singer/songwriters) are going to USA For Africa and Nashville's Second Harvest Food Bank. (photo: Debbie Tippett)

COUNTRY PROGRAMMER'S PICK

Programmer	Station	Market
Bill Corey	WOW	Omaha, Nebraska
Song: "Timberline"		
Artist: Emmylou Harris		
Label: Warner Bros.		

Comments:

"One of the real few, traditional country records out now."

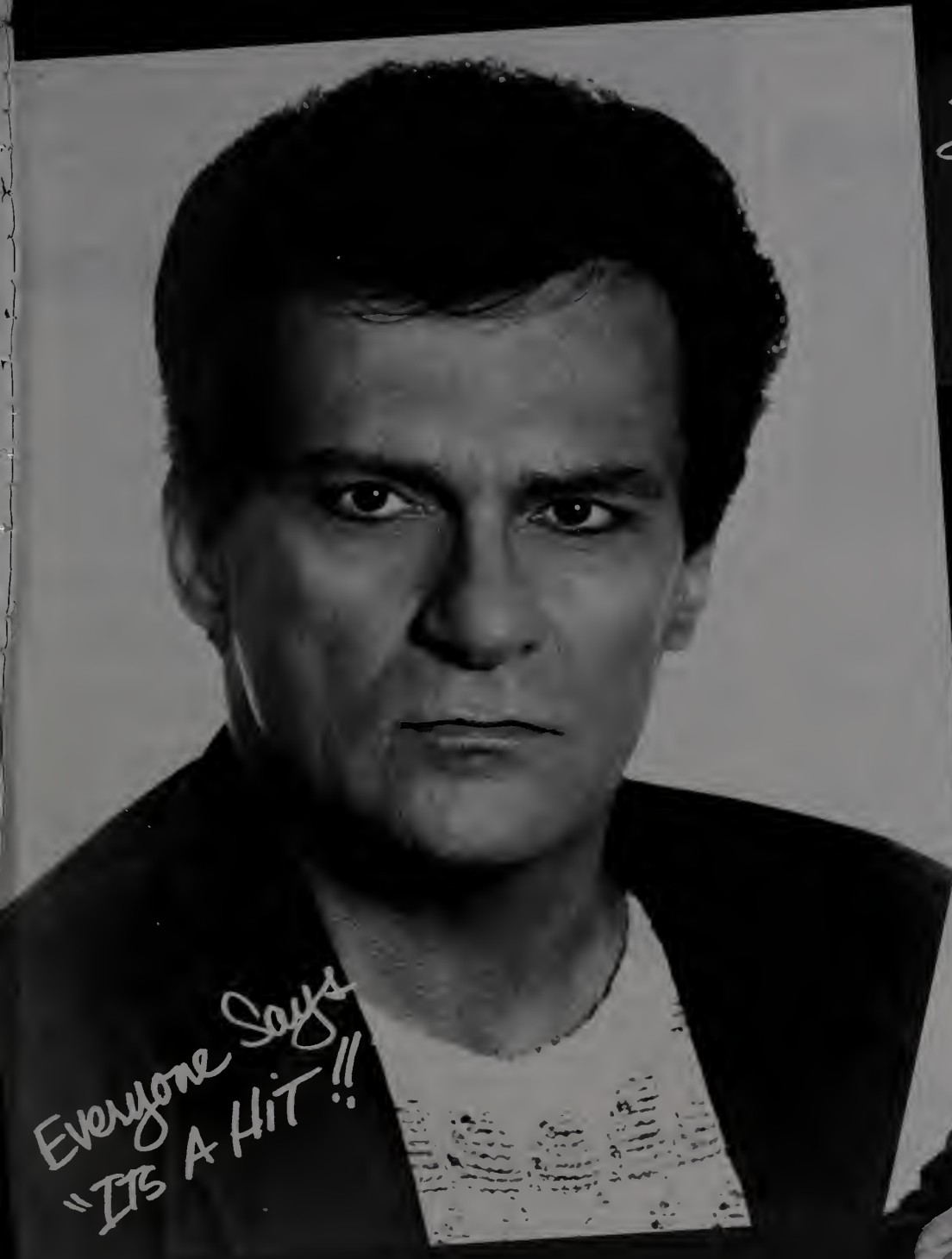
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ALAMO
RECORDS

ALBUM RELEASES

GREATEST HITS VOLUME IV — Don Williams — MCA-5671 — Producers: Don Williams, Garth Fundis

The fourth time around proves magic for country boy Don. His last LP release on MCA (he's with Capitol now) includes such favorites as "Love Is On A Roll", "Stay Young" and his current "It's Time For Love". Not much left out.

TODAY'S COUNTRY CLASSICS — Various Artists — MCA-4689 — Producers: Various

It's that time of year again when "Greatest Hits" and the "Best Of" LPs are being released. This one compiles some very big hits and the artists that made 'em. Includes CMA award winners George Strait, Reba McEntire and Lee Greenwood. Of course there's a Barbara Mandrell tune and a hit from John Schneider, Ray Stevens, the Oaks, Razy, Wariner and Atlanta. A good mixture.

CHRISTMAS ALBUM PICKS

ALABAMA CHRISTMAS — Alabama — RCA ASL1-7014 — Producers: Harold Shedd and Alabama

Everything these guys put out seems to turn to platinum. No exception is this Alabama Yuletide package, one of the super-hot sellers of the season. All of the cuts herein are newly-written and most deal with secular themes (the exceptions being "Joseph and Mary's Boy" and perhaps "Tonight Is Christmas"). Other cuts include "Thistlehair the Christmas Bear" and the group-penned "Christmas In Dixie", as well as Amy Grant and Gary Chapman's popular new item, "Tennessee Christmas."



CHRISTMAS TO CHRISTMAS — Lee Greenwood — MCA 5623 — Producer: Jerry Crutchfield

While the lion's share of Christmas albums tend to supply muted backgrounds for the holiday party scene, this first seasonal release by Lee Greenwood will undoubtedly earn a place on the turntable for some plain quiet listening. Comprised mostly of original material, including the title cut "Christmas to Christmas (Loving You)," there are also a few chestnuts for roasting by the open fire. Among the latter, is an excellent cut on Mel Torme's classic "Christmas Song" and a beautiful "Oh Holy Night!"



TENNESSEE CHRISTMAS — Various Artists — MCA 5620 — Producers: Various

Ten cuts, ten artists in this Christmas compilation offered by MCA Records. Original material is offered by Steve Wariner ("Tennessee Christmas"), Jimmy Buffett ("Christmas In The Caribbean"), Nicolette Larson ("One Bright Star"), John Schneider ("Please Come Home For Christmas") and the Oak Ridge Boys ("Christmas Is Paintin' The Town"). Classics are by Loretta Lynn ("The First Noel"), Barbara Mandrell ("Winter Wonderland"), Reba McEntire ("Away In A Manger") and Brenda Lee ("The Christmas Song").



MCA Scheduled To Debut Label

NASHVILLE — MCA is scheduled to debut a new record label, "The Master's Series", slated for February, according to A&R executive Tony Brown.

"The Master's Series will be a boutique label and combine the likes of Sugar Hill and Windham Hill labels," Brown explained. The product will emphasize esoteric music, with both instrumental

and vocal releases.

Brown said instrumentalists Jerry Douglas and Edgar Meyer have already been signed but would not disclose the vocalist who recently inked a contract.

"It's an area that's been left void in the Nashville record industry", Brown said. "There's a lot of music being made here that needs to be documented."

SINGLE RELEASES

OUT OF THE BOX



BARBARA MANDRELL (MCA 5619)
Fast Lanes and Country Roads (3:36)
(Tom Collins — BMI) (R. Murrah, S. Dean) (Producer: Tom Collins)

With a hint of gutsy blues in this fast-moving tune, Barbara sings about leaving the fast pace of the city life for the simplicity and quietness of the country. Hard, strong vocals in the traditional Mandrell-style make this single appealing. With one top ten hit off the album "Get to the Heart", Barbara should fare well with this new release too.

FEATURE PICKS

MERLE HAGGARD (Epic-34-05734)

American Waltz (2:52) (WB/Two Sons/Make Believable—ASCAP: Warner—Tamerlane—BMI) (T. Seals, J. Greenebaum, E. Setser) (Producers: Merle Haggard, Bob Montgomery)

Merle's effective tribute to the historical "building of dreams" across America. A smooth waltz.

EDDY RAVEN (RCA-PB-14250)

You Should Have Been Gone By Now (3:24) (RavenSong/Goldsen/Collins Court—ASCAP) (E. Raven, F. Myers, D. Pfrimmer) (Producers: Paul Worley, Eddy Raven)

One record you'll enjoy immensely the first time through. Strong vocals, consistent rhythm.

JOHN SCHNEIDER (MCA-52723)

What's A Memory Like You (Doing In A Love Like This) (3:21) (Dejamus/Alabama-Ascip) (C. Quillen, J. Jarrard) (Producer: Jimmy Bowen)

Love it! It's strong. Believable. John sings about a memory that haunts a new relationship. If you can relate, this slow song will have you crying. A super effort with solid vocals.

CON HUNLEY (Capitol 5525)

What Am I Gonna Do About You (3:54) (Tapadero/AlliSongs — BMI) (Simon, Gilmore, Allison) (Producer: Norro Wilson)

Hunley proves he still has what it takes to belt out a sad, blue-tinted number.

CARL JACKSON (Columbia-38-05645)

You Are the Rock (And I'm the Rolling Stone) (3:04) (Jack and Gordon) (I. Kelley) (Producers: Marshall Morgan, Carl Jackson)

Nice mid-tempo song with "genuine" country flavor. Jackson's voice is convincing and pleasing.

CHRISTMAS SINGLE PICKS

ALABAMA (RCA PB-14219)

Joseph and Mary's Boy (4:07) (Cross Keys-ASCAP/Tree-BMI) (Cook—Whitley)

If you don't add this Alabama offering to your holiday playlist, you may wind up with irate listeners. A taste of a solo Randy Owens surfaces here and there, amid the group's super harmonies, in this modern day application of long familiar themes.

ANNE MURRAY (Capitol B-5536)

Go Tell It On The Mountain (2:48) (Jensong—ASCAP/Balmur—CAPAC) (Arr: Jim Ed Norman)

Anne Murray's husky sound gives this traditional spiritual tune new life. Then, producer Jim Ed Norman adds to that vocal a smoky piano and some funky gospel-like background voices to make it a whale of a Christmas offering.

STATLER BROTHERS (Mercury 884-320-7)

Christmas Eve (Kodia's Theme) (3:12) (Statler Brothers—BMI) (D. Reid/D. Reid/H. Reid)

The Statler's offering to this year's seasonal programming fare is a self-penned ballad dealing with the personal relationships aspect of the holidays. Pretty strings, courtesy of Bergen White.

THE JUDDS (RCA PB-14240)

Who Is This Baby (2:59) (Sheep In Tow—BMI) (Potter)

Plaintive hallelujahs highlight the Judds' first Yuletide single while Brent Maher gives us a sensitive, low-key production around this tasteful Don Potter composition.

MICHAEL JOHNSON (RCA PB—14239)

There's A New Kid In Town (3:55) (Tree—BMI/Cross Keys—ASCAP) (Putnam/Cook/Whitley)

Sit up and take notice of this Michael Johnson Christmas session. Were it not for the mentions of the Messiah and a number of other biblical references, it might easily be taken for a typically commercial effort and a good one at that. Melody and production can stimulate feelings similar to those generated by "The Little Drummer Boy," giving the song considerable appeal as a playlist item for Christmas (and possibly beyond).

TOP 30 ALBUMS

Inspirational

	Weeks On Chart	11/23
1 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5) Open	1	28
2 MEDALS RUSS TAFF (Myrrh 7-01-679206-4) Open	2	20
3 LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	3	34
4 SEVEN DAVID MEECE (Myrrh 7016812065)	4	18
5 CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	5	30
6 BEAT THE SYSTEM PETRA (Starsong 7012057881)	6	36
7 SONGS FROM THE HEART SANDI PATTI (Impact RO3884) None	7	52
8 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1/Word) Open	8	15
9 ON THE FRITZ STEVE TAYLOR (Sparrow SPR-1105) Open	9	18
10 COMING ON STRONG CARMAN (Myrrh 7016807061)	10	36
11 HE HOLDS THE KEY STEVE GREEN (Sparrow SPR 1104)	11	16
12 HOTLINE WHITEHEART (Home Sweet Home 7010001391) Open	12	15
13 POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	13	18
14 COMMUNICATION DEGARMO AND KEY (Benson 01073)	14	37
15 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	15	12
16 LOOK WHO LOVES YOU NOW MICHELLE PILLAR (Sparrow SPR 1095) Title Cut	16	42
17 WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN 701008124) Open	17	36
18 HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light LS 5871/Lexicon)	18	10
19 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732) Open	20	18
20 JESUS IS COMING SOON OUR BROTHERS KEEPERS QUARTET (Alamo 1942)	21	9
21 SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	22	28
22 MICHAEL W. SMITH 2 MICHAEL W. SMITH (Reunion 000412-9) "Hosanna"	19	86
23 DON'T HIDE YOUR HEART SHEILA WALSH (Sparrow 1101)	23	10
24 BY HIS SPIRIT SILVERWIND (Sparrow SPR 1097)	24	10
25 KINGDOM OF LOVE SCOTT WESLEY BROWN (Sparrow 1081) Open	25	56
26 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	26	92
27 ALLIES ALLIES (Light/Lexicon 5864) Open	27	6
28 WHAT YOU NEED THE ENGLISH BAND (Word 7-01-681306-1)	28	4
29 KINGDOM SEEKERS TWILA PARIS (Starsong SPCN 7-102-06186-2) Open	DEBUT	
30 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	30	127

Spiritual

	Weeks On Chart	11/23
1 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	1	30
2 LOVE ALIVE III WALTER HAWKINS (Light LS 5857) "Battle's Over"	2	42
3 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	3	18
4 TOMORROW THE WINANS (Light 5857) "Secret Place"	4	46
5 HEAVY LOAD REV. MARVIN YANCY (Nashboro NA 8656)	5	36
6 MAKING A WAY THE TRUTHETTES (Malaco 4397)	6	18
7 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	7	19
8 I AM GOING ON COMMISSIONED (Light 5861)	8	18
9 LIVE AT THE WASHINGTON TEMPLE C. O. G. I. C. TIMOTHY WRIGHT (Gospearl PL-16021)	9	14
10 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863) "Right Now"	10	65
11 DEDICATED NICHOLAS (Command CRN 1003)	12	13
12 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825) "What He's Done"	11	52
13 I WANT TO KNOW WHAT LOVE IS NEW JERSEY MASS CHOIR (Prelude PRL 14113)	13	18
14 HAVE MERCY EDWIN HAWKINS (Light 5887) Open	16	8
15 REV. CHARLES NICKS PRESENTS REV. CHARLES NICKS & THE WOL-FERINES CHOIR (Sound Of Gospel SOG 145)	15	8
16 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402) Open	18	6
17 DeLEON DeLEON RICHARDS (Word 7-01-680406-2)	17	35
18 MADE IN MISSISSIPPI JACKSON SOUTHERNAIRES (Malaco 4372) "No Tears In Heaven"	14	62
19 HUMBLE THYSELF MATTIE MOSS CLARK (DME 7772)	19	36
20 HOLD ON Rev. F. C. Barnes & Rev. Janice Brown (Atlanta Int'l 10099) Open	22	4
21 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	23	4
22 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	20	112
23 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	21	60
24 SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	24	72
25 ROUGH SIDE OF THE MOUNTAIN REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	25	136
26 LIVE IN ATLANTA JAMES CLEVELAND & THE GMWA (Savoy 7090) Open	26	8
27 WHEN THE GATES SWING OPEN OTIS CLAY (Jewel 1200)	27	8
28 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	30	2
29 WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL 14762) "God Said He Would"	29	60
30 THE WONDERS OF HIS LOVE PHILIP BAILEY (Myrrh 7-01-679606-X)	28	36

GOSPEL COLUMN

Christy Lane has become the first artist in music history to earn gold albums for the same record on three different labels, according to her manager Lee Stoller. "One Day At A Time" is approaching three million in sales and has gone gold for Suffolk Marketing, L.S. Records and Dominion Music, a division of K-Tel. Meanwhile the Suffolk and L.S. versions have turned platinum . . . over \$57,000 was raised for WNAZ Trevecca Nazarene College's Christian radio station recently. It was the second Six Days Of Praise fundraiser held in Nashville . . . Noel Paul Stookey and his gospel group **Bodyworks** have released a Christmas single to country radio stations. "For Christmas" deals with an alcoholic, department store Santa Claus who discovers that the little girl on his knee is the daughter he hasn't



Wayne Hilton

seen for years. He fulfills her wish by having her daddy home for Christmas. The single can be ordered from Select Station Services P.O. Box 162, Richboro PA 18954 . . . Kelly Nelson Thompson's first solo album "Praise Him" Now on the Word-Nashville label was recorded digitally at Woodland Sound Studios in Nashville . . . LuLu Roman's gospel video on Word-Nashville, *Shopping List* has debuted. It's a view of how many times prayers are a list of things people want. The single/video comes from the album "Take Me There" . . . Another *Hee Haw* humorist, Jerry Clower has made a movie depicting his life story beginning in 1926, through his Mississippi years and the first time "he saw the light", as well as following his career. Release date is set for Spring 1986 and the story will be marketed to churches, prisons, schools and other groups . . . "Gospel Rap" has been released by the **Rap'sures** and is full of rap music, a first for the Christian music community . . . Wayne Hilton is broadening the scope of his newly acquired Passage Records label to one which will encompass all Christian music from MOR to Southern Gospel. The Passage Corporation, which is the parent company of Passage Records, will also be expanding into the publishing field with two new divisions, Safe Passage Music (BMI) and Clear Passage Music (ASCAP) . . . On Tour: **Scott Wesley Brown** will be in D.C. the 13th of this month for a show while **Steve Camp** visits friends north of the border in Kelowna, British Columbia on New Year's Eve . . . **Steve Taylor** will be in the warmer climate as he heads for Jacksonville Beach, Florida and Fort Lauderdale the 29th and 31st of this month . . . Meanwhile **Shelia Walsh** performs on the west coast, in Salinas, California.

Mary Kujawa

Baroni Joins Calvary Music Group

NASHVILLE — Nelson S. Parkerson, Jr., president of the Calvary Music Group, and LifeStream recording artist David Baroni recently announced a publishing agreement that has resulted in the formation of Torchbearer Music (ASCAP) and Soldier of the Light Music (BMI). Baroni will manage both companies, while administrative and licensing will be handled by Calvary.

In making the announcement, Parkerson commented, "The Calvary Music

Group is privileged to have David as a staff writer. With his track record of top contemporary Christian songs, I believe his future is unlimited."

Baroni is the co-writer of the Grammy-winning song "Keep The Flame Burning" and writer of the Dove-nominated "Soldier Of The Light." Artists such as The Imperials, Debby Boone and Phil Driscoll have recorded Baroni compositions. Baroni's current LifeStream album is "Carry The Torch."



PASSAGE PACT — John Moore (l) Sales and Distribution for Lexicon Music, Inc. and Wayne Hilton (r) of the Passage Corporation sign a distribution agreement for Passage Records. The label will add its product of Southern Gospel and Middle of the Road music to the growing family of Lexicon Distribution.

GOSPEL PICKS

CELEBRATION — Shirley Caesar — Rejoice 7-01-500128-4 — Producers: Dave Lehman, Shirley Caesar Williams and Ken Harding

CHANGE THE WORLD — Dallas Holm and Praise — Dayspring 7-01 — 413801-4 — Producers: Neal Joseph and Smitty Price

RUSTY GOODMAN — Hits — Canaan — 7-01-994813-8 — Producer: Andy Tolbird

TALENT ON STAGE



MOTELS HIT GOTHAM — While in New York for their stint at Radio City Music Hall, the Motels met up with the current *Lightweight Champion of the World*, Hector "Macho" Camacho, at a Network Entertainment Showcase for N.Y. rocker Bernie Shanahan. Pictured (l-r) are: record producer and president of Network Entertainment Billy Dietrich, Motels' Martha Davis, Shanahan, Camacho, and Guy Perry of the Motels.

W The aterboys

THE BACK DOOR, SAN DIEGO STATE UNIVERSITY, SD — The thundering, impassioned rock and roll show of The Waterboys hit southern California's conservative San Diego Friday night (11/8). The Waterboys, led by Scotsman Mike Scott, deliver a swirling, dizzy mix of ephemeral spiritual vignettes, full-throttle guitar-oriented rock and the combined ethos of W. B. Yeats, C. S. Lewis and Chief Joseph. The largely student audience, up for a Friday night rock show, was eventually mesmerized by Scott's gentle, but white hot, spirit.

Mike Scott's music draws heavily from the disparate influences of writers like Yeats and Lewis, the spiritual wisdom of the American Indians and the musical vision of Van Morrison and Bob Dylan. In a show that featured much of the material contained on The Waterboys' third Island LP, "This Is The Sea," these various influences were apparent. From the opening strains of "Don't Bang The Drum" to the encore that featured the unreleased Bob Dylan outtake, "Death Is Not The End," mystical, visionary themes prevailed.

The Waterboys seem on the verge of something big, and this sense of anticipation energized the show. And whether the "something big" is huge commercial success or just the next epic moment of the concert, the listener is there on the edge of a frontier and Scott is the guide.

Scott has this knack of invoking names, or inserting phrases from one song into another, in a way that compounds the meanings of his songs. He put this ability to great use in San Diego. By dedicating songs to Patty Smith ("A Girl Called Johnny"), "that singer fellow from U2" ("Spirit") and Iggy Pop ("The Whole Of The Moon") one came away from those songs with a deeper appreciation for their meaning. During "Spirit" he inserted a line from last year's "Church Not Made With Hands" — "Bye, bye shadow land, the term is over."

In "Savage Earth Heart," in Scott's own assessment one of his best songs, he dropped in a line from "The Pan Within" — "Come with me on a journey under the skin/To the savage Earth heart." The effect of Van Morrison on Scott's work was felt to an even greater degree this time than during last year's tour with U2. "The

Thrill Is Gone," a very Morrison-influenced song from "A Pagan Place" underwent a metamorphosis live. A long extended section not on the recorded version found Scott doing what sounded like a Van Morrison imitation as he frantically repeated the lines, "There's a train comin' down the track/And I'm thinkin' 'bout a girl that's never comin' back."

The show ended with two blazing encores. The first featured "The Big Music," which is for many, Scott's apologetic, his *raison d'être*. Then finally, after "Somebody Might Wave Back," The Waterboys finished with Dylan's "Death is Not The End," a country/gospel flavored song that left the audience singing and "full of the Spirit."

Stephen Padgett

Trouble Funk

MYRON'S BALLROOM, L.A. CA — For west coasters, the go-go movement has been something of a vinyl-only fad, but last weekend's Trouble Funk show proved that there is substance to all the press and hype. And while the overall sound of groups like Trouble Funk and Chuck Brown & the Soul Searchers may not have the all-permeating influence that rap has had, there is good slice of dance music here delivered in a very entertaining way.

The premise for the show was in and of itself interesting. The first go-go group to play L.A., set to perform starting at midnight right on the heels of a popular ballroom dancing session held every Friday night at Myron's for years. The unlikely mix of L.A. street hip music fans and elderly ballroom dancers — many in the most formal of attire — made for something of a culturally clashing transition (ballroom fare to Grace Jones latest "Slave To The Rhythm"), yet there was a nice blending of similar enthusiasms for much different musics.

That enthusiasm was matched and then doubled several times with the arrival of the twelve-piece Trouble Funk to the stage. With bassist Tony Fisher leading the surge of musical momentum and crowd call-and-response tactics, Trouble Funk got off to a rousing start, sweeping the crowd into its pulse immediately. While the rock solid grooves established by the band-with three percussionists — are nothing ground-breaking, a spicy

mix of classic soul-riffing, biting rap energy and showtime entertainment value, they are undeniably infectious. The sound is refreshing after the deadening drum machine beat which is becoming more and more prevalent in popular music.

With blistering and often times very extended versions of tracks from its latest Island LP "Saturday Night Live" and from the soon to be released soundtrack "Good To Go" Trouble Funk quickly established itself as a confident and well-polished musical unit, often combining impromptu musical themes into already established songs. This playfulness and willingness to manipulate the standard song and performance form lent a spontaneous energy to the show, one which the audience readily embraced.

While go-go is assuredly a rethinking of musical and entertainment sources which have gone before, it is also a tapping of new energy with roots based in a blistering dance sound.

Peter Holden

Caetano Veloso

CARNEGIE HALL, N.Y.C. — The Brazilian invasion — which has seen N.Y. performances by Milton Nascimento, Djavan, Gal Costa, Gilberto Gil, Alceu Valença, Antonio Carlos Jobim, Martinho Da Vila, Hermeto Pascoal, and others over the past year-and-a-half — continued with the Carnegie Hall appearance of Caetano Veloso. Veloso, like Gil, was a prime force in the "Tropicália" movement, which brought samba and bossa nova into the politically-charged rock era.

Caetano opened his Carnegie show in a rock mode — fronting his six-piece Banda Nova — but he was most effective when he shed the band in favor of an acoustic guitar and stool. With band members wandering on and off — adding a cuica here, an acoustic guitar there — Veloso established a spell-binding intimacy. He is a charismatic, sexy performer — in a Mick Jaggerish way — and he possesses a clear, high, beautiful voice that not only put over his own material well — and such songs as "Minha Vida, Minha Voz" and "Luz do Sol" are among the finest of contemporary Brazilian pop compositions — but managed to bring new insights to such unlikely material as Cole Porter's "It's De-Lovely" and "Get Out of Town" — both receiving funny, yet sensual, readings — and a "Billie Jean" featuring an undertow of Brazilian rhythms. By the time Veloso brought the full Banda Nova back at the end of the concert, the audience was his, a warm, uniquely Brazilian warmth was established, and, despite some rather self-indulgent soloing from the band, he, like Gil, Costa, and others before him, had Carnegie Hall on its feet.

Before Caetano Veloso got out of town, he waxed an album for Nonesuch, due early next year. The sounds of Rio and environs are poised to take off stateside. Stay tuned.

Lee Jeske

R The roches

THE BEVERLY THEATRE, L.A. — The charming, witty, wonderful world of the Roche sisters descended on Los Angeles to the delight of a sold out Beverly Theatre audience Sunday evening, Oct. 27. The 22-song set featured material from the group's four LPs, including a healthy representation from their latest wax adventure, "Another World" on Warner Brothers Records.

The three sisters, Maggie, Terre and Suzy, accompany themselves on guitars, piano and an occasional drum machine. Libby McLaren also sat in to fill out the sound with synthesizer.

The Roches do not overpower you with volume or bombast. They simply leave you breathless at the technical expertise with which they sing unthinkably intricate vocal harmonies. And all of this is set in the guise of the simplest of tunes, strummed nonchalantly on their guitars. Sunday evening found the Roches in perfect vocal form, in complete control of their voices and their audience.

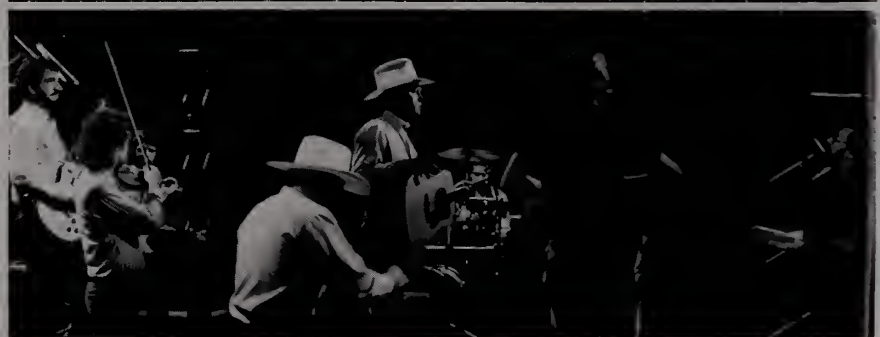
At times, Roches records give off an Eastern snobbish air. You know — rich, spoiled girl loses her boyfriend and is inconsolant — that sort of stuff. But live, the true gag of that whole affect is apparent. Their goofy, down-to-earth demeanor shatters any pretense that may linger on vinyl.

Reliving some great moments from albums past, the appreciative audience bellowed approval for classics such as "Commuter Train," "Hammond Song" and "Mr. Sellack." Particularly noteworthy was "Ireland" in which the three sisters sustained a round for what seemed an eternity all the while changing their rhythm and the words repeatedly.

Four standing ovations and three encores (sort of) seemed to genuinely touch the group. At one point, after performing their announced last song and taking bows, the women hung around on stage to start their encore, Suzy remarking, "It doesn't make sense to walk all the way off stage, just to come back out again." And the crowd roared.

They closed their second-to-last encore with "Radiate Around" from the latest album. The song, which ought to be a single, brought a hushed silence over the crowd. It was a powerful moment in an evening full of powerful moments. The show closed with the cute "Maggie And Terre And Suzy," their signature piece of sorts, a fitting end to a charmed evening.

Stephen Padgett



STRAIT SHOOTING — George Strait (center, with guitar) is pictured above taking direction from Marc Ball (far right) of Nashville's Scene Three production company during the shooting of the music video for Strait's single, "The Chair."

Dylan's Back Pages

(continued from page 27)

signed autographs. He even — according to one CBS source — made the tapes that provided the party music: tapes of Johnny Ray, Woody Guthrie, Jimmie Rodgers, Ray Charles, and, every fifth song, Bob Dylan.

This seems to be a good time for Bob Dylan. "Biograph," the *raison d'être* for the Whitney gala, is a summing up on one of the most extraordinary careers in the short history of rock and roll: its five records providing a sort-of-Dylan's greatest hits, for the uninitiated, while throwing in a smattering of previously-unreleased material for the collector (though there is much, much more material still in the Columbia vaults — the bootleg record was practically invented for Dylan 20 years ago). At the same time, Alfred Knopf has just issued *Lyrics 1962-1985*, an updated version of the 1973 *Writings and Drawings*, which includes all of Dylan's lyrics, including many that have still never been officially issued on record. Bob Dylan, in 1985, seems to be willing to look at his past as he has never done before. "Biograph" includes a booklet with unusually introspective comments by Dylan and he has even reluctantly consented to do the odd interview (including one with *20/20*).

But 1985 will not only be remembered as the year Bob Dylan looked back. After all, this year he released "Empire Burlesque" his best received LP since "Desire," walked through a number of music videos, and participated in USA for Africa, Live Aid, Farm Aid (which he instigated), and "Sun City". But Bob Dylan has always been active, has never just rested on his laurels. Although he went through some critical, and commercial, hard times during his Christian period, he's constantly chugged out the new albums. And although the "We Are The World" crowd seemed to treat him as merely the grandfather of protest rock, Dylan has never stopped protesting (remember the controversy surrounding "George Jackson" or the recently-vindicated "Hurricane"?). He's also never stopped being unable to second-guess. When he was at the very height of his popularity on the concert stage, Dylan put together the all-star travelling hootenanny, the Rolling Thunder Revue. (I remember sitting in a 1,000-seat bread box

of an auditorium in Plymouth, Mass. on Oct. 30, 1975 — opening night of the R.T.R. — wondering, "What is Dylan going to do?" What he did — and I ended up catching the extravaganza three times — was what rock stars always talk about doing: hitting the road mainly for fun. Those four-hour ragtag musical vaudevilles were downright uplifting.) On his next big tour of the states, Dylan did a turn-around and unveiled a much-criticized Las Vegas/gospel lounge act. As always, Dylan couldn't be — wouldn't be — pinned down.

The one constant in Bob Dylan's career has been Columbia Records, with whom he cut his first LP, "Bob Dylan," in 1962, and just about every album since (two LPs in the '70s — "Planet Waves" and "Before the Flood" — were made for Asylum, but they've since been acquired by Columbia). He has had only one number one single, "Like A Rolling Stone," but he's managed to sell more than 35 million copies of his more than two dozen LPs. With "Biograph" and *Lyrics 1962-1985*, and with his willingness to expose himself to a record industry party, Bob Dylan seems to be ready to take a breath and, as always, move forward. The Whitney party had some of the feeling of a coming out celebration — with a nod to the past and a clear eye towards the future. But one never knows. Anticipating Bob Dylan can be a foolhardy activity.



BRINGING IT ALL BACK HOME — Walter Yetnikoff (l), CBS/Records Group president, and Al Teller, CBS Records Division president, presenting Bob Dylan with an array of gifts — including a plaque and a Woody Guthrie drawing and songbook — at the Whitney bash in celebration of "Biograph."

'Biograph' Released

(continued from page 27)

Way And I'll Go Mine," "Tombstone Blues" etc.) and others. And while "Biograph" is not a completely comprehensive collection of Dylan's best work, it does provide a sizable chunk of rarities such as new versions of classics like "Tangled Up In Blue" and "The Mighty Quinn," — unreleased except for on bottleg LPs — tracks like "Percy's Song," written by Dylan and recorded by Joan Baez and "Lay Down You Weary Tune" recorded by the Byrds as well as B-sides previously unavailable on LP.

Though only two weeks in the stores, "Biograph" has already taken off at retail as a hot Christmas season item, debuting this week on *Cash Box's* LP chart at #147. Columbia's Jeff Jones recently explained "Biograph" 's evolution to *Cash Box*: "We feel that we chose songs that would appeal to the widest variety of Dylan fans, and the selection of previously unreleased material was made to put to rest the various inferior versions of songs available on bootlegs. I think the greatest thing about the album, however, is to be able to sit down with the record and listen to

songs like 'Tambourine Man' and read what Bob has to say about each song. He doesn't explain away the ambiguity and the precise meaning behind the writing, but you get a feel for where he was coming from when he wrote them."

The whole package has been digitally remastered, and consequently, the music is several generations closer to the original than an analog release. Columbia, tying the release in with Dylan's latest LP "Empire Burlesque" and an amazing number of print and television interviews with the seminal singer/songwriter, is also putting into effect an extensive in-store POP campaign.

"Biograph" is also in celebration of Dylan's 25th year as a recording artist, a period in music which in a large part has been defined by Dylan's own musical and lyric vision. Columbia's Andon commented, "Biograph" is really something of an homage to what Dylan has meant to all of us on political, social and musical levels. As the current wave of social consciousness grows, so will the awareness and appreciation of Dylan."

Street Level

A Customer Survey

By Jude Lyons

Location: Disco-Mat, Hackensack, N.J.
Date: November 2, 1985
Time: Noon

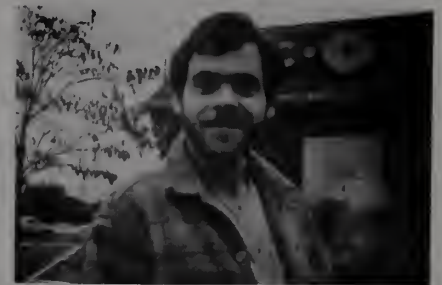
Name: Hildy Levine
Age: 29
Number Of Purchases Per Month: "Irregular. Sometimes I'll purchase five and maybe none for months."
Titles Purchased: Rick James, "Glow" and the Sun City record
Configuration: Album
Comments: "I heard these records on a lot of radio stations."
Do instore displays influence you? "Not at all. I know exactly what I want when I go to the store."



Name: William Bush & Joe Malone
Age: 22 & 21
Number of Purchases Per Month: Four or Five
Titles Purchased: ZZ Top, "Afterburner" ("We each purchased the same thing.")
Configuration: Cassette
Comments: "We bought ZZ Top because they are the best in the world and we hear them all the time on the New FM."
Do instore displays influence you? "No"



Name: Mike Schafer
Age: 29
Number of Purchases Per Month: One
Titles Purchased: REM, "Fables of the Reconstruction"
Configuration: Album
Comments: "I heard this record at a friend's house but first we both heard Meg Griffin of K-ROCK play 'Driver Eight.' I like K-ROCK but I'm bouncing around a lot on the radio."
Do instore displays influence you? "Not at all. I always know what I want when I go to a record store."



Name: Bob Miller
Age: 27
Number of Purchases Per Month: Five
Titles Purchased: Howard Johnson "The Vision," Phil Collins "No Jacket Required"
Configuration: Album
Comments: "They are all R&B records. I listen to them on WBLS."
Do instore displays influence you? "No, I know what I want, I'm not influenced by instore displays."



Name: Joe Pheifer
Age: 19
Number of Purchases Per Month: Ten
Titles Purchased: The new Iron Maiden album.
Configuration: Cassette
Comments: "I really wanted this album."
Do instore displays influence you? "Yes absolutely. I'm effected by displays."



Name: Joe Solondado
Age: 34
Number of Purchases Per Month: None
Titles Purchased: Moody Blues and Beach Boys
Configuration: Album
Comments: "I bought the Moody Blues because my old one was scratched and the Beach Boys I never had."
Do instore displays influence you? "No. I always know what I want to buy."



Virgin Enjoys Profits, Expansion As Label and Retail Outlet

By Chrissy Iley

LONDON — Virgin Group, which was last week named company of the year by the Confederation of British Industry, has consolidated its success with an announcement of increased turnover from £30 million to £200 million in three years. Profits over the same period increased at an even greater rate.

Although there are no immediate plans to go public, the company recently secured £25 million in cash investments from various city institutions to enable further expansion. Recent reports have suggested that Virgin was considering buying into Thames Television, London's weekday TV station. Virgin chief Richard Branson does not seem terribly keen on the idea. "I don't want to spend the £80 million that's being talked about," he says.

This week Virgin officially opened its 28,000 square foot Megastore in London's Oxford Street. For the next few months, until the new Tower Records opens, it will be the country's biggest store. In May, Tower is planning to open its 30,000 square foot conversion of the Swan and Edgar store in London's Piccadilly. Tower's Stephen Smith quips, "I'm not concerned with being the biggest, just the

best."

Rivalry from Virgin will continue with Branson planning even further retail expansion with possible acquisition of three floors of Oxford Street's empty Bourne and Hollingsworth store. Branson says, "We would like to take three floors, which would be around 120,000 feet. We will be having further talks next week.

"Basically it is a competitive decision. HMV are moving down to our end of Oxford Street and we decided we needed a bigger store than the one they're opening, double the size in fact. We feel we could make it worthwhile for them to stay at the end of Oxford Street."

Virgin's retail expansion is not confined to London. A 20,000 foot Megastore is due to open in Birmingham. Branson also plans to take the Megastore concept to Europe and the US, where he is currently checking sites.

Virgin's run of luck does not end there. This week's number one is Virgin's Feargal Sharkey, with his cover version of the Maria McKee (Lone Justice) song, "A Good Heart." The song was chosen by Sharkey's producer Dave Stewart of the Eurythmics, a friend of McKee's.

United Kingdom

LONDON — The Clash have surprised the music world with the news that they plan to change their lineup once again. Only days after the band's latest album, "Cut The Crap," was released, founding members Joe Strummer and Paul Simonon have parted company with the three new group members. Strummer says, "It isn't a split because that implies a row. Everyone in the group agreed to do it, we are all still friends."

Strummer and Simonon are working together on film scores. Strummer stresses there will still be a group called the Clash. He also admits that he and Simonon recently met up with former Clash guitarist Mick Jones, who was sacked from the group two year ago. At the moment, Strummer refuses to comment on speculation that the original lineup intends on reuniting. He does go on to say, "It's early days yet. I do regret having to fire Mick and Topper Headon. But if I hadn't fired Topper he would be dead right now from heroin. If that was the price of firing him, I'm pleased. I fired Mick as well, that is also regrettable, but I think it has helped his music." Jones' new rock band, Big Audio Dynamite, also has a new single and album in the charts. Strummer and Simonon are about to go into the studio to record their next tune, "Shouting Street."

Last week CBS completed the first phase of the reshaping of the CBS record plant at Aylesbury. Computer operations have moved from London to a computer center in Aylesbury (just outside London). The majority of MIS personnel are now located at this site. The second phase incorporating the relocation of the distribution operation is due to be completed in the spring.

The CBS moulding plant has also been completed. It has doubled its capacity, making it the biggest producer of cassettes and cases in the U.K. Both of these new plants will now be named simply CBS. Deputy MD Tony Woolcott commented, "The people at Aylesbury and at the Bridgend cassette plant have contributed as much to the success of CBS in this country as the people in Soho Square and therefore we felt that all three locations should share the same name."

Chrissy Iley

Argentina

BUENOS AIRES — Interdisc's International director, Bernardo Bergeret, reported to *Cash Box* that his company has signed a representation contract with Discos CBS del Peru, which will allow several albums by local artists to be released in Peru in the near future. The agreement also covers the CDA product,



GANGING UP — CBS Records executives from the U.S., Canada, continental Europe, Australia, and Japan recently descended on the southern English community of Eastbourne to attend the annual U.K. sales/marketing conference. A highlight of the three-day event was the closing night banquet at which a number of CBS Records artists joined with CBS executives for an evening of fun, conversation and picture taking. Pictured are CBS Records artists in attendance who gathered for a formal portrait, including Paul Young, Alison Moyet, King, Bonnie Tyler, Philip Bailey and members of Wham! and The Clash.

an indie label, and will start with a compilation of Charly Garcia's greatest hits, and an album by rock and roll group GIT, which will travel to Lima soon for a series of appearances there.

Top local lark Valeria Lynch won two of the main awards at the Tokyo International Song Festival with her rendering of the song "Rompecabezas," penned by Mario Cortes and herself. Valeria ended recently a series of performances with a stint at the Luna Park stadium; her most recent LP (recorded in Los Angeles) has sold in excess of 100,000 units and is expected to reach 170,000 before the end of the year. RCA is heavily promoting this LP.

The Chamber of local record producers, during a meeting with the President of Argentina, Dr. Raul Alfonsin, forwarded a check for 170,000 Australes (nearly 200,000 dollars) resulting from the sale of the album "Argentina es nuestro hogar," recorded to help those damaged by the severe floods that affected several cities in the outskirts of Buenos Aires earlier this year. Nestor Selasco, president of CAPIF, headed the group of music executives and artists that visited Dr. Alfonsin.

The Supermercado del Disco, a retail organization formed by several of the major record companies, will open a video division at two of its branches. The SD idea initially was to make available to the customers all the releases and catalog items, even those of very slow rotation and thus rejected by the average dealer. The

opening into video will probably be followed by more record companies (besides Sicamericana, which has already started) entering the music video market.

PolyGram artist Sergio Denis will be promoting this month his new LP, "Afectos" with a series of appearances at the Astros Theatre. Denis has been a top name for many years and the LP is already selling well in several parts of the country.

Miguel Smirnoff

U2 Begins Mother Record Label

By Chrissy Iley

LONDON — U2 have started their own label, Mother Records; it is being launched in the UK this month. The label is planned purely as a platform for young bands; it will concentrate on one-off singles and it will have no contractual commitments with its artists. Bands are free to sign record deals with other companies.

The first release on Mother is "The Bridge" by Cactus World News, who have since signed a huge recording deal with MCA. U2's Bono says: "Mother is the first label of convenience. We have no interest in usual business practice, the bands on Mother will not be signed to Mother. We want to provide a proper vehicle for new music without options, contracts, lawyers and dotted lines."

The Mother label now has a worldwide deal with Island and will be based at Island's London office.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Esa Mujer — Dyango — EMI
- 2 Eddie Espanol — Laura Branigan — WEA
- 3 Lobo Hombre En Paris — La Union — WEA
- 4 Contractura — Metropoli — Interdisc
- 5 Diario De Una Mujer — Mari Trini — Music Hall
- 6 Do They Know It's Christmas? — Band Aid — PolyGram
- 7 Los Muchacos De Hoy — Luis Miguel — EMI
- 8 Some Guys Have — Rod Stewart — WEA
- 9 Cuatro Estrofas — Alejandro Lerner — Interdisc
- 10 I Want To Rock — Twisted Sister — WEA

TOP TEN LPs

- 1 Para Cantarle A La Vida — Valeria Lynch — RCA
- 2 20 Great Hits — Creedence Clearwater Revival — Interdisc
- 3 El Fenomeno — Juan Ramon — Microfon
- 4 Libra — Julio Iglesias — CBS
- 5 Por Amor Al Arte — Dyango — EMI
- 6 Amores De Mi Vida — Fernando de Madariaga — CBS
- 7 Coraje — Victor Heredia — PolyGram
- 8 Rockas Vivas — Miguel Matheos — Music Hall
- 9 WEA Originals — Various Artists — PolyGram
- 10 Como La Primera Vez — Sandra Mihanovich — RCA — Prensario

Japan

TOP TEN 45s

- 1 Koyini Ochite — Akiko Kobayashi — Fan House
- 2 Kamisama Help — Checkers — Canyon
- 3 Aoyi Hitomino Elice — Anzenchitai — Kitty
- 4 Solitude — Akina Nakamori — Warner Pioneer
- 5 Oyoshini Nattene Teacher — Eri Nitta — Canyon
- 6 Kiri No Sophia — Alphy — Canyon
- 7 Ushiroyubi Sasaregumi — Ushiroyubi Sasaregumi — Canyon
- 8 Taylsho — Masahiko Kondo — CBS Sony
- 9 Ameno Nishiazabu — Tunnels — Victor
- 10 Mou Aenayikamo Shirenayi — Momoko Kikuchi — Vap

TOP TEN LPs

- 1 Kamakura — Southern All Stars — Victor
- 2 Single's History — Kiyotaka Sugiyama & Ormoga Tribe — Vap
- 3 In Square Circle — Stevie Wonder — Victor
- 4 Kick-Off — Onyanko Club — Canyon
- 5 Spirits — Hound Dog — CBS Sony
- 6 Mellow Lips — Mariko Takahashi — Victor
- 7 Butsumetsu Sodachi — Tunnels — Victor
- 8 Uruwashi No Hitomi — Olivia Newton-John — Polystar
- 9 Hunting High And Low — A-Ha — Warner Pioneer
- 10 Tropic Of Capricorn — Momoko Kikuchi — Vap — Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 A Good Heart — Feargal Sharkey — Virgin
- 2 I'm Your Man — Wham! — Epic
- 3 Don't Break My Heart — UB40 — DEP International
- 4 One Vision — Queen — EMI
- 5 Nikita — Elton John — Rocket
- 6 The Power Of Love — Jennifer Rush — CBS
- 7 Sisters Are Doin' It For Themselves — Eurythmics & Aretha Franklin — RCA
- 8 Stairway To Heaven — Far Corporation — Arista
- 9 Take On Me — A-Ha — Warner Bros.
- 10 Something About You — Level 42 — Polydor

TOP TEN LPs

- 1 Promise — Sade — Epic
- 2 Afterburner — ZZ Top — Warner Bros.
- 3 The Love Songs — George Benson — K-tel
- 4 Once Upon A Time — Simple Minds — Virgin
- 5 Hounds Of Love — Kate Bush — EMI
- 6 Ice On Fire — Elton John — Rocket
- 7 The Singles Collection — Spandau Ballet — Reformation
- 8 Songs To Learn & Sing — Echo and the Bunnymen — Korova
- 9 Jennifer Rush — Jennifer Rush — CBS
- 10 The Singles 81-85 — Depeche Mode — Mute — Melody Maker

Retailer's Yuletide Optimism

(continued from page 7)

"Thriller," Prince's "Purple Rain" and "Can't Slow Down" by Lionel Richie were almost single handedly responsible for the past two Christmas' record-breaking success. Most retailers agreed that there are no records this year with that kind of strength, but all cited "Miami Vice: Original Television Soundtrack" and "Afterburner" by ZZ Top as the brightest prospects for a profitable season.

Unlike years past, a consumer revolution in home entertainment hardware, particularly VCRs and CDs, presents the greatest challenges to retailers. According to Nate Wolk, vice president marketing and operations, Great American Music/Wax Museum, the expectation is an increase of 5 to 10 percent, which is directly related to increases in CD sales. "We have dominant penetration into this market in CDs. We expect to do 5 to 10 percent over last year, mostly in CDs. There are a number of strong records out there, but no one that carries the day. I think it's going to be a strong catalog Christmas," commented Wolk. Garrett at Camelot also is very bullish on CD, "They're very big. They're about 12 percent of our music business right now." Asked if shortages will affect his overall picture through the holiday, Garrett responded, "I wouldn't say it will affect our total outlook, because I think what's happening now is the guy looking for Dire Straits, if he doesn't find it he picks up something else." The Record Bar's King minimizes the effect CDs will have on this Christmas. He stated, "If we could get a hold of an unlimited supply, I have to believe it would increase our sales 5 to 10 percent in the CD area, but overall it

may mean a percentage point or two. When you're coming off Michael Jackson and Prince and the Lionel Richie that was out during those periods, it's going to take a whole hell of a lot of CDs to make up that business."

The forecast for the major rack jobbers is bright as well, according to David Lieberman of Lieberman Enterprises. "The biggest factor for the mass merchandiser this year," Lieberman said, "is that there is no competition from toys. There's no Cabbage Patch doll this year."

The relatively soft record market this year has King concerned that record buying as a trend is not as strong as in years past. "The biggest obstacle we have is it's just been a real soft year. We don't have a real firmly established pattern of buying records which would translate into buying records as gifts," said King. At Great American Music/Wax Museum, though, buying patterns are reported as strong. "We've seen a good consumer buying pattern," stated Wolk.

The general picture that emerges from retailers is one of qualified optimism. The continued success of CD, even with supply shortages, is going to be a definite retail factor, through Christmas and into January. "As far as CDs go, they could be the critical item for us in January," stated King. Video is another big consumer interest this year. The huge response to *Beverly Hills Cop* should sustain both rental and sales business through the holiday. Other video product expected to bolster revenues are *The Best Of John Belushi* and *The Jane Fonda Workout*. "We think it will be a very big season. We're walking loaded. We're loaded up and ready to go," enthused Garrett.

Labels Look For Holiday Sales

(continued from page 7)

Meanwhile, RCA expects its current crop of hit albums to keep growing sales-well over the holiday season, with an upcoming Barry Manilow release augmenting the successes of albums by Whitney Houston, Kenny Rogers, Mr. Mister and Starship.

"We're looking forward to having a really successful holiday season," says Harry Anger, senior vice president of marketing at PolyGram. Their strong suits in the next month will be Rush's "Power Windows," John Cougar Mellencamp's "Scarecrow," Tears For Fears' "Songs From The Big Chair," and Kool And The Gang's "Emergency." MCA national publicity director Andy McKaie echoes this optimism, claiming that "this has been the biggest year in the history of MCA records." MCA's "Miami Vice" soundtrack, currently number one, will "con-

tinue to be successful over the holiday season," he says. Some of the LPs McKaie cites as MCA's strongest are Ready For The World's LP, Olivia Newton-John's "Soul Kiss," Stevie Wonder's "In Square Circle," and the soundtracks for the plays *Big River* and *Fool For Love*.

EMI/Capitol says that its strongest selling holiday LPs will be Sheena Easton's "Do You," Asleep At The Wheel's new LP and Kate Bush's "Hounds Of Love." They will be closing out this quarter with two new releases, "Walls Have Eyes" by Robin Gibb and Johnny Winter's major label comeback LP. Warner Brothers sees ZZ Top's "Afterburner," A-Ha's "Hunting High And Low," and Dire Straits' "Brothers In Arms," as bringing in the most holiday sales. Strong action is also seen for Elton John's newly released "Ice On Fire" (Geffen).



CRYSTAL GLOBETROTTERS — CBS recording artist Loverboy has become the 18th recipient of the Crystal Globe award for career sales exceeding five million album and tape units outside their country of origin. Loverboy becomes the first Canadian artist to receive the Crystal Globe award. The five group members were presented with their awards in ceremonies held in New York City. The presentation was made jointly by Walter Yetnikoff, president, CBS Records Group and John Tennant, Deputy Consul General of Canada based in New York. Pictured at the presentation are (standing l-r): Paul Adams, Canadian Consul Official in charge of cultural affairs; Loverboy member Doug Johnson; Yetnikoff; Loverboy member Mike Reno; and Tennant. Seated (l-r): Loverboy members Paul Dean, Matthew Frenette and Scott Smith.

VCRs Post Sales Increases

LOS ANGELES — October was a solid sales month for most home video products, the Electronic Industries Association's Consumer Electronics Group reported last week.

VCR sales in October topped one million units, a 45 percent improvement over October 1984. On a year-to-date basis, VCR sales stand at approximately 8.5 million units, up 55 percent over the

first ten months of 1984. EIA's Consumer Electronics Group has predicted that the year-end total will reach 11.5 million VCRs, as compared with 7.6 million sold during calendar 1984.

Video camera sales declined in October, slipping 38 percent. Year-to-date sales (not including "camcorders") are running 11 percent behind last year's levels.

Ex-Supreme Files Suit

LOS ANGELES — Ex-Supreme Mary Wilson has filed suit in Los Angeles Superior Court against the Motown Record Corporation and MGM/UA Entertainment Co.

The suit, which has been filed in excess of \$20 million, concerns the recent release of the home video version of the television special *Motown 25: Yesterday, Today and Forever*, in which Wilson is reunited with Diana Ross. The singer claims her performance appears without her consent.

"She is claiming common law dam-

ages," said her attorney, Rob Kragulac, "including commercial appropriation and wrongful use of her name, voice and likeness."

The tape, which is a 2-hour and ten-minute salute to Motown founder Berry Gordy and includes performances by a multitude of legendary recording artists, from Marvin Gaye to Michael Jackson, won an Emmy in 1983 for Outstanding Variety Special. It was released to the home video market in October by MGM/UA Home Video.

Behind The Bullets

(continued from page 7)

bullet, the single is pulling in respectable reports from radio. The single took five-point jumps this week at WGFM (12-6); WPXY (12-6); Z104 (20-15); WGTZ (16-11); KKRD (10-5); WOKI (14-9); Q94 (16-11); KJYO (1306); WNVZ (21-14); Z98 (18-10); K98 (13-4); FM100 (14-7); KNBQ (19-14); KNNQ (21-13) and KMEL (30-21).

The retail picture on "Afterburner" presents conclusive evidence that this record is meeting cross-regional acceptance and will sustain a Christmas sales surge right through the end of December. "Afterburner" is already #1 at Kemp Mill, Washington, D.C.; National Record Mart, Pittsburgh; Wherehouse Entertainment, Los Angeles; Turtles, Atlanta and Karma Records, Indianapolis. Top Five reports came in from The Record Bar, Durham, NC; Homer's Records, Omaha; Mainstream Records, Milwaukee; Camelot Music, Canton, OH; Tower Records, Fresno and Campbell; Round-Up Records, Seattle; City One-Stop, Los Angeles; Peaches Records, Kansas City; Great American Music/Wax Museum, Minne-

sota and Cavages, Buffalo. Top 10 reports are in from Scott's One-Stop, Indianapolis; Tower Records, Sacramento; Harmony House, Detroit; Handleman, Milwaukee and Gary's, Richmond, VA. The Record Theatre, Cincinnati; Peaches, Cincinnati; Tower Records, Los Angeles; Richman Brothers, Philadelphia; The Greensboro Record Center, Greensboro, NC; Seaport One-Stop, Portland, OR and Strawberries, Boston all show the record Top 30 or better.

Astoria Sound

(continued from page 27)

two walls in my office," says Chrein. She helped conceive the plan for the studio two years ago with Ben Rizzi, now the studio president, who designed it. "Ben and I were operating another studio in Long Island in 1972. Ron Alexenburg brought us in as part of another business venture here. And that's when we were introduced to George Kaufman." They soon brought in Charlie Belello, a certified LEDE designer, as acoustician. Says Rizzi, "Charlie did a wonderful job of making what I helped design work."



MISTERS AND MS.'S — Richard Page and Steve George, half of the group Mr. Mister, stopped by BMI's headquarters during a recent visit to New York. Pictured here congratulating the songwriters are (l-r): George Ghiz, manager of the band; Barbara Begley, BMI coordinator, public relations; Mr. Mister members Steve George and Richard Page, and Barbara Cane, BMI executive director, writer/publisher relations.

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IVE Video (continued from page 7)

IVE currently has the capability of duplicating 8mm cassettes through its duplication arm, Creative Video Services, who acquired its 8mm duplicating equipment from Sony. Levy cited this capability as at least one reason for the new line. "We have made a commitment to ourselves and to Sony to back this configuration," he said.

Price points for the IVE 8mm line have not been determined. Sony's Video 8

The Robert Cray Band (continued from page 12)

of talented blues musicians out there performing and there are good crowds for everyone. People are really starting to love the blues again."

"There are a lot of young guys out there who play the hell out of the blues," said Bruce Bromberg, who produced "False Accusations" with Dennis Walker. "Right now Robert's the cream of the crop and he's gained the highest visibility. That's not to say there couldn't be another Robert. There will be another, and when Robert gets real successful, you'll see a lot more of them."

So the praise keeps flowing and the crowds keep filling the clubs and halls

Barbra Streisand

(continued from page 13)

songs to the liner notes."

When asked how he approached the album conceptually, Matz remarked, "I didn't want to orchestrate these songs exactly the way they had been in their original shows. As Sondheim told us, 'the music as it was done then made that particular statement, and now that's over.' These songs aren't in shows now. We wanted them to have a new life, although with such fabulous material, we didn't want to change too much either."

Columbia Records, which was besieged

Package Comedies

(continued from page 14)

a wonderful contribution to society.

One final reminder about comedy use. It should enhance and highlight, not dominate and control the talent and the

cassettes range in price from \$16.95 to \$49.95, the bulk of which are music titles. IVE's music product includes a Greatful Dead tape, Paul Anka in concert and a performance by Luciano Pavarotti, along with such children's programming as The Transformers and GI Joe and a sports program featuring the Los Angeles Lakers Championship Series against the Boston Celtics.

around the world but of course, radio is far from embracing anything that's not tailor made for a specific format. "At this point it has to be word of mouth," said Bromberg. "It's a small label so it has to be a grass roots type of popularity. We could take Robert and put out a soul or funk record but then he would just be one in a million. Robert's special."

"We knew a long time ago that playing this music wouldn't take us to the top of the charts," Cray concluded. "We just like the music and I'm happy playing it. We've just got to go step by step and we've got to keep going in the direction we have been."

with close to a million advance orders for the LP, is giving "The Broadway Album" a huge-scale promotional push. A first single, "Somewhere," has been released, with proceeds from it to be split between PRO-Peace (People Reaching Out For Peace) and AMFAR (American Foundation for AIDS Research. A video version of the classic *West Side Story* song, directed by William Friedkin, has also been released. However "The Broadway Album" fares, though, once again Barbra Streisand has gone against the grain and done exactly what she wanted to do.

program. Comedy burn-out can easily become the KiiS of death. Timing and placement play a major role in the success of comedy drop-ins for relief escapism from the dreddery of daily negatives.

Duran Duran Pulls The Plug

(continued from page 7)

In their statement of withdrawal, Duran Duran said, "The band's management have bowed out, in accordance with the contract, with Trans World's understanding. Duran Duran were disappointed at the outcome, as they were looking forward to performing together after many months of work on . . . solo ventures. In light of what's transpired, the band will be meeting in the near future to formulate the scheduling of upcoming Duran Duran projects."

The Meeting

(continued from page 27)

scheduled are the extent of the current project, there have been talks about more live dates next summer, a live album to be culled from the upcoming performances and possibly a studio date.

But to each member, the goal right now is just to have fun and to hone the originals that the members have written for the group. Chancler noted, "With this group, it is a total democracy. We don't have to write for just one person and we don't have to aim the music specifically for some market. It is what we all feel and what we all shape." Tracks which will be showcased at the west coast dates include

Earlier attempts at giving rock concerts the heavyweight championship bout treatment have proven disappointing. Both the Who and the Rolling Stones presented closed circuit and pay-per-view concerts on their last American tours, but both efforts were financial disappointments.

"I don't think this will ever be a replacement for live music and live tours," said Duran Duran's John Taylor at the Oct. press conference. So far nobody's arguing with that statement.

Rushen's "The Meeting" and "Groove Now And Then," Chancler's "Tryin' Again," Ernie Watts "Echoes" and bassist Alphonso Johnson's "Two Sisters."

With the wealth of talent available, the material is said to be varied, from more placid and esoteric pieces to more upbeat groove oriented material. Johnson concluded, "The group lets us expose parts of our personalities that we don't normally get to expose. Like any artist, a painter or an actor, you don't always have a chance to fulfill each aspect of your talent because the opportunities don't present themselves to you. The Meeting gives us all that opportunity."



NARAS SHOWCASES "SYNTHESIZER FORUM" — NARAS recently held a "Synthesizer Forum" at A & M Records in Hollywood to display and demonstrate to the industry and public the new lines in electronic keyboards. In attendance were instrument representatives, different manufacturers for both hardware and software. Pictured (l-r): Herb Eiseman, National Education Committee representative of the Los Angeles Chapter of NARAS; Marshal Leib, NARAS; Herbie Hancock; Darlene Koldenhoven, NARAS; Robert Moog; Ron Kramer, president of the LA Chapter of the National Academy of Recording Arts and Sciences, Peter Stougaard, Synthesizer Executive.

AROUND THE ROUTE

By Camille Compasio

As of November 15, a final decision was reached by the parties involved to combine forces and present one spring trade show in 1986! Isn't that good news! AOE and ASI will now become the American Coin Machine Exposition, under sponsorship of Skybird/AAMA joint venture and the dates of the convention are March 7, 8 and 9 at Expo-center/Downtown in Chicago. The show will be managed by an executive committee composed of 5 members (3 from AAMA and 2 from Skybird.) We understand the 1987 convention will be held in New Orleans, with dates and site to be announced. This agreement brings to a close a lengthy period of negotiations and satisfies a main concern of both groups, which was to represent one major spring trade show! *Cash Box* will have more information as further details are revealed. The negotiating parties are to be commended for their efforts and persistence in securing an arrangement that will better serve the industry.

A good cause. The first annual United Cerebral Palsy Pinball Tournament, brainchild of Broadway Arcade's Steve Epstein, gets underway December 2 in

(continued on page 44)

Kel-Chad Starts Production On 'Bank Shuffleboard'

CHICAGO — Kel-Chad, Inc. is a new company formed in August, 1985 by Fred Kelley, owner/operator of Nomac Ltd. in Algonquin, Illinois (producer of the popular Pub Time darts), and his associates John Zimka and Greg Knickrehm.

Firm, which is based in Crystal Lake, Illinois, recently commenced production on "Bank Shuffleboard," a unique concept in this game category. The unit is different, not only in physical appearance from the traditional shuffleboard table, but in dimensions as well. It requires only 38 sq. ft. of play area, which is about 58% less floor space than required by conventional shuffleboards.

The game has many operator features, including adjustable time and price, score correction button, "no pay, no play" barrier, an exclusive computer "multiple game override for tournament play" and is of smooth fiberglass construction.

Kel-Chad has set up modern, new facilities in Crystal Lake, Illinois and is currently in the process of establishing a distributor network in the U.S. Firm also plans to arrange for production and distribution in Canada.

Further information may be obtained by contacting Kel-Chad at 990 Lutter Drive, Crystal Lake, IL 60014.



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COIN MACHINE



Coin Machine

AMOA EXPO REVISITED

To follow-up last week's coverage, here are a few more photos taken during the Oct. 31-Nov. 2, 1985 AMOA convention. This year's show drew close to 7500 attendees, which is a slight increase over 1984. Putting numbers aside, Expo '85 saw a vastly improved attitude

on the part of those attending and a renewed enthusiasm not seen for the past couple of years, which are good signs that things are starting to get better and coinbiz is definitely on the road to recovery. (Photos by Joe Gino).



At the Nomatic exhibit, where the popular Pub Time darts was a main attraction — and that company's exec Fred Kelley at the far right, with Bill McClure and Wendy Atherton.



"Ring King" was among the stars in the Data East exhibit, as pictured here with firm's service manager Neal Zook (l-r) and Cash Box prexy George Albert.



Visiting with prexy Satish Bhutani at the Bhuzac International exhibit (l-r) are CB's George Albert and popular coinbiz figure Stan Jarocki, who recently announced a new venture (CB 11/16/85).



It's always nice to see show regulars (l-r) Sandy, Adrea, Leah and Ira Bettelman of C.A. Robinson, who are pictured at the pre-AMOA Williams gala.



The gang's all here, at the Rowe exhibit (l-r): Jerry Gordon, Frank Gumma Jr., Ted Lloyd, Frank Gumma Sr., Ivan Sharps, John Neville and Joel Kleiman — and such a handsome group!



Williams' "Comet" pin, a hit before the convention and a very popular attraction at Expo, had 'em waiting to play in the Williams exhibit, as depicted in this photo.



Kits were shown in abundance at Expo and Memetron displayed a line-up that attracted quite a bit of traffic. Company prexy Larry Siegel (far left) is pictured at "The Shanghai Kid."



Pictured here, just prior to the AMOA brunch/meeting on Friday morning are (l-r) executive veepee Bill Carpenter, prexy elect Al Marsh, CB's George Albert and AMOA's past president John Estridge.

AROUND THE ROUTE

(continued from page 43)

Manhattan. While play will be held exclusively in New York, competition is open to anyone who wishes to participate, according to Steve. Semi-finals will take place in the Broadway Arcade and finals, on January 5, 1986, in the Sheraton Center. For more details contact Steve at (212) 247-3725. Proceeds,

by the way, go to United Cerebral Palsy, and if this event is as successful as expected, the tournament will expand into other areas of the country.

Bon Voyage. Andy Duca, formerly Bally Midway service chief, departs for Europe 12/1 on a ten day trip, during which time he plans to visit with coin

buddies Roger Lambrechts in Antwerp and Barry Thompson in London.

'Tis the season for post-AMOA distributing showings and, indeed, the number of these events seems to be increasing every year. More details next week.



BETSON HOSTS SHOWING — Betson Pacific recently hosted a catered showing of new product in Los Angeles. Pictured (l-r) at the festive event are: **Photo 1:** John Lotz, director of marketing, Betson Pacific; Ko Adachi, president of Nichibutsu U.S.A.;



and David Siller, sales manager for Nichibutsu U.S.A.; **Photo 2:** Bob Lloyd, president of Data East.

(Photos By Sparky)

THE JUKEBOX PROGRAMMER

*indicates new entry

November 30, 1985

POP

- 1 **BROKEN WINGS**
MR. MISTER (RCA PB-14136)
- 2 **YOU BELONG TO THE CITY**
GLENN FREY (MCA 52651)
- 3 **NEVER**
HEART (Capitol B-5612)
- 4 **SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)**
PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)
- 5 **WE BUILT THIS CITY**
STARSHIP (GrunT/RCA FB-14170)
- 6 **SLEEPING BAG**
ZZ TOP (Warner Bros. 7-28884)
- 7 **ELECTION DAY**
ARCADIA (Capitol B-5501)
- 8 **"MIAMI VICE" THEME**
JAN HAMMER (MCA 52666)
- 9 **ALIVE & KICKING**
SIMPLE MINDS (A&M/Virgin AM-2738)
- 10 **LAY YOUR HANDS ON ME**
THOMPSON TWINS (Arista AS1-9396)
- 11 **WHO'S ZOOMIN' WHO**
ARETHA FRANKLIN (Arista AS1-9410)
- 12 **BE NEAR ME**
ABC (Mercury 880 626-7)
- 13 **HEAD OVER HEELS**
TEARS FOR FEARS (Mercury 880 899-7)
- 14 **PERFECT WAY**
SCRITTI POLITTI (Warner Bros. 7-28949)
- 15 **ONE OF THE LIVING**
TINA TURNER (Capitol B-5518)
- 16 **SMALL TOWN**
JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7)
- 17 **SISTERS ARE DOIN' IT FOR THEMSELVES**
EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)
- 18 **YOU ARE MY LADY**
FREDDIE JACKSON (Capitol B-5495)
- 19 **TONIGHT SHE COMES**
THE CARS (Elektra 7-69589)
- 20 **PART-TIME LOVER**
STEVIE WONDER (Tamla/Motown 1808TF)
- 21 **WALK OF LIFE**
DIRE STRAITS (Warner Bros. 7-28878)
- 22 **SOUL KISS**
OLIVIA NEWTON-JOHN (MCA 52685)
- 23 **SAY YOU, SAY ME**
LIONEL RICHIE (Motown 1819MF)
- 24 **TALK TO ME**
STEVIE NICKS (Modern/Atlantic 7-99582)
- 25 **LOVE IS THE SEVENTH WAVE**
STING (A&M AM-2787)
- 26 **WRAP HER UP**
ELTON JOHN (Geffen 7-28873)
- 27 **TAKE ON ME**
A-HA (Warner Bros. 7-29011)
- 28 **IT'S ONLY LOVE**
BRYAN ADAMS/TINA TURNER (A&M AM-2791)
- 29 **DO IT FOR LOVE**
SHEENA EASTON (EMI America B-8295)
- 30 **SPIES LIKE US**
PAUL McCARTNEY (Capitol B-5537)

COUNTRY

- 1 **I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)**
LEE GREENWOOD (MCA 52656)
- 2 **TOO MUCH ON MY HEART**
THE STATLER BROTHERS (Mercury 884 016-7)
- 3 **I'LL NEVER STOP LOVING YOU**
GARY MORRIS (Warner Bros. 7-28947)
- 4 **LIE TO YOU FOR YOUR LOVE**
THE BELLAMY BROTHERS (MCA/Curb MCA-52668)
- 5 **NOBODY FALLS LIKE A FOOL**
EARL THOMAS CONLEY (RCA PB-14172)
- 6 **THE CHAIR**
GEORGE STRAIT (MCA 52667)
- 7 **CAN'T KEEP A GOOD MAN DOWN**
ALABAMA (RCA PB-14156)
- 8 **STAND UP**
MEL McDANIEL (Capitol B-5513)
- 9 **SOMEBODY ELSE'S FIRE**
JANIE FRICKE (Columbia 38-05617)
- 10 **DONCHA**
T.G. SHEPPARD (Columbia 38-05591)
- 11 **DESPERADOS WAITING FOR A TRAIN**
JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)
- 12 **SOME FOOLS NEVER LEARN**
STEVE WARINER (MCA 52644)
- 13 **YOU MAKE ME FEEL LIKE A MAN**
RICKY SKAGGS (Epic 34-05585)
- 14 **BREAK AWAY**
GAIL DAVIES (RCA PB-14184)
- 15 **HAVE MERCY**
THE JUDDS (RCA/Curb PB-14193)
- 16 **ME AND PAUL**
WILLIE NELSON (Columbia 38-05597)
- 17 **HANG ON TO YOUR HEART**
EXILE (Epic 34-05580)
- 18 **BETTY'S BEIN' BAD**
SAWYER BROWN (Capitol/Curb B-5517)
- 19 **MORNING DESIRE**
KENNY ROGERS (RCA PB-14194)
- 20 **TOUCH A HAND, MAKE A FRIEND**
THE OAK RIDGE BOYS (MCA 52646)
- 21 **A WORLD WITHOUT LOVE**
EDDIE RABBITT (RCA PB-14192)
- 22 **IF THE PHONE DOESN'T RING, IT'S ME**
JIMMY BUFFETT (MCA 52664)
- 23 **HOME AGAIN IN MY HEART**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897)
- 24 **NEVER BE YOU**
ROSANNE CASH (Columbia 38-0562)
- 25 **ANGEL IN YOUR ARMS**
BARBARA MANDRELL (MCA 52645)
- 26 **ONLY IN MY MIND**
REBA McENTIRE (MCA 52691)
- 27 **I WANNA SAY YES**
LOUISE MANDRELL (RCA PB-14151)
- 28 **THEY NEVER HAD TO GET OVER YOU**
JOHNNY LEE (Warner Bros. 7-26901)
- 29 **YOU'VE GOT SOMETHING ON YOUR MIND**
MICKEY GILLEY (Epic 34-05460)
- 30 **IT'S TIME FOR LOVE**
DON WILLIAMS (MCA 52632)

BLACK CONTEMPORARY

- 1 **A LOVE BIZARRE**
SHEILA E. (Paisley Paisley/Warner Bros. 7-28890)
- 2 **WHO'S ZOOMIN' WHO**
ARETHA FRANKLIN (Arista AS1-9410)
- 3 **DON'T SAY NO TONIGHT**
EUGENE WILDE (Philly World/Atlantic 7-99608)
- 4 **WAIT FOR LOVE**
LUTHER VANDROSS (Epic 34-05610)
- 5 **CARAVAN OF LOVE**
ISLEY, JASPER, ISLEY (CBS ASS. Z34 05611)
- 6 **EVERYBODY DANCE**
TA MARA AND THE SEEN (A&M AM 2768)
- 7 **YOU LOOK GOOD TO ME**
CHERRELLE (Tabu/CBS 34-5608)
- 8 **FALL DOWN (SPIRIT OF LOVE)**
TRAMAINÉ (A&M AM 2763)
- 9 **PART-TIME LOVER**
STEVIE WONDER (Tamla/Motown 1808TF)
- 10 **PARTY ALL THE TIME**
EDDIE MURPHY (Columbia 38-05609)
- 11 **THE OAK TREE**
MORRIS DAY (Warner Bros. 7-28899)
- 12 **COUNT ME OUT**
NEW EDITION (MCA 52703)
- 13 **THINKING ABOUT YOU**
WHITNEY HOUSTON (Arista AS1-9412)
- 14 **YOU ARE MY LADY**
FREDDIE JACKSON (Capitol B 5495)
- 15 **THIS IS FOR YOU**
THE SYSTEM (Mirage/Atlantic 7-99607)
- 16 **EATEN ALIVE**
DIANA ROSS (RCA PB-14181)
- 17 **CURIOSITY**
THE JETS (MCA 52682)
- 18 **NEVER FELT LIKE DANCIN'**
TEDDY PENDERGRASS (Elektra 7-69595)
- 19 **"MIAMI VICE" THEME**
JAN HAMMER (MCA 52668)
- 20 **(KRUSH GROOVE) CAN'T STOP THE STREET**
CHAKA KHAN (Warner Bros. 7-28923)
- 21 **SAY YOU, SAY ME**
LIONEL RICHIE (Motown 1819MF)
- 22 **YOU WEAR IT WELL**
EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)
- 23 **EMERGENCY**
KOOL & THE GANG (De-Lite/PolyGram 884 199-7)
- 24 **GIRLS ARE MORE FUN**
RAY PARKER, JR. (Arista AS1-9352)
- 25 **WHO DO YOU LOVE?**
BERNARD WRIGHT (Manhattan/Capitol B 50011)
- 26 **I CAN'T BELIEVE IT**
MELBA MOORE (Capitol B-5520)
- 27 **COLDER ARE MY NIGHTS**
THE ISLEY BROTHERS (Warner Bros. 7-28860)
- 28 **I WISH HE DIDN'T TRUST ME SO MUCH**
BOBBY WOMACK (MCA 52624)
- 29 **DIGITAL DISPLAY**
READY FOR THE WORLD (MCA 52734)
- 30 **SILVER SHADOW**
ATLANTIC STARR (A&M AM 2766)

RECORDS TO WATCH

YOU'RE A FRIEND OF MINE — Clarence Clemons And Jackson Browne (Columbia)
BURNING HEART — Survivor (Scotti Bros./CBS)
EVERY DAY — James Taylor (Columbia)
FACE THE FACE — Pete Townshend (Atco/Atlantic)
THE LEGEND AND THE MAN — Conway Twitty (Warner Bros.)

SEX AS A WEAPON — Pat Benatar (Chrysalis)
I'M YOUR MAN — WHAM! (Columbia)
YOU CAN DREAM OF ME — Steve Wariner (MCA)
JUST IN CASE — The Forester Sisters (Warner Bros.)
(BACK TO THE) HEARTBREAK KID — Restless Heart (RCA)

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- AMUSEMENT GAMES
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- OTHER _____

Coin Machine



C.A. ROBINSON'S ANNUAL FETE — The C.A. Robinson company recently held its annual open house party and product showing in Los Angeles. Plenty of food and drink was on hand, with the latest games from major manufacturers available for unlimited play. Pictured during the day long event are (l-r) **Photo 1:** Shane Breaks, vice president of marketing for Atari, and wife Linda; **Photo 2:** Joe Dillon, vice president of marketing for Williams Electronics and Irwin Knigin, western regional manager,

Williams Electronics; **Photo 3:** Chuck Milhem, president of Valley Co., and Larry Berke, vice president of Kitcorp; **Photo 4:** Robert Lundquist, president of Bally Sente; **Photo 5:** Tom Petit, vice president of sales and marketing, Sega; **Photo 6:** Paul Calamari, director of sales, Game Plan, with Mrs. Leah Bettelman, hostess of the event, and Ira Bettelman, executive vice president of C.A. Robinson.

New Equipment

Bottles Or Pins

CHICAGO — With "Alley Cats" Williams Electronics provides a new flexibility in shuffle alleys . . . a flexibility that makes this new model ideal for all locations.

For the first time ever, the operator is given the option of choosing the traditional pin for standard-playing locations, or bottle-shaped targets for a more novel approach. In addition, the unique, sleek silhouette of the newly streamlined cabinet makes Alley Cats even more appealing.

The theme of Alley Cats, with its fun-loving characters and clever cartoon graphics is animated with exciting new sound effects and speech. And, in addition to Regulation, Triple Strike, Strike-90 and Flash, players can now go for Super Strike, the latest way to play. With Super Strike, scoring a strike earns 90 points and activates the flash value for up to 800 points on the second shot.

Williams' shuffles have always been reliable as 6-player profit earners and offer easy front-door accessibility for game adjustments, diagnostics and bookkeeping functions. With Alley Cats Williams has gone even further to support the operator by providing the

'New Look' Pin

CHICAGO — At the recent AMOA convention in Chicago, Premier Technology unveiled their "new look" in pinball with the introduction of "Rock." Part of this "new look" is the improved cabinet design, which utilizes a single fluorescent tube for backglass illumination. Combined with a new artwork process, the result is a sharper, more vibrant image.

However, the most exciting breakthrough on this new model is Premier's completely redesigned sound system. A second speaker was added to capture the "rock and roll" sounds of songwriter Ken Hale.

In addition to the exciting combination of outstanding visuals and sounds, "Rock" offers an abundance of play features that will appeal to pinball enthusiasts of all skill levels.

The new model is available through



versatility to tailor-make a game to specific location needs.

The new model will be available through factory distributors. Further information may be obtained by contacting Williams at 3401 N. California Ave., Chicago, Illinois 60618.



authorized factory distributors and further information may be obtained by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106.

Time Counts

CHICAGO — "Beat The Clock," the new pingame from Bally Midway, provides a unique, new twist for pinball players in that the only way to win is to Beat The Clock. Based on playing time instead of the number of balls, players are challenged by the ominous ticking clock located on the playfield.

Each player receives an unlimited number of balls but has only until time runs out to use them. The pressure builds as the clock ticks faster, the lights speed up and the sound accelerates. Play time is operator adjustable to suit the needs of each location.

Beat The Clock's fast moving playfield action revolves around three flippers and three thumper-bumpers, along with a top rollover lane, top and side saucers, drop targets, "stop" targets, a multiplier lane and a "play again" feature.

The new model reflects Bally Midway's all new electronic hardware, which increases reliability and reduces maintenance time. In addition, it provides easy, quick access to a front mounted key pad, which offers "the most flexible and complete diagnostic and accounting display to be seen on a pinball," according to the factory.

"We've provided the features operators have told us they want," stated Bally Midway



president Maury Ferchan, "and early test results have shown great response from the players. Beat The Clock looks like a winner on all counts!"

Further information about the new game may be obtained through factory distributors or by contacting Bally Midway at 10601 W. Belmont Ave., Franklin Park, IL 60131.

CASHBOX

Anything Else Is A Compromise

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Love (Sister Fate—ASCAP)	74	Fortress (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI)	85	Know—ASCAP	7	Stand By (Rightsong/Trio adm. by Unichappel/ADT Enterprises—BMI)	100
After The (Eal Pie)	95	Freedom (Golden Torch—ASCAP)	53	Object Of (AdeKayode/Philesto/Harrindur/Keith Diamond/Willesden—BMI)	35	Sun City (Not Listed)	50
Alive & Kicking (Colgems-EMI—ASCAP)	11	Go Home (Jobete/Black Bull—ASCAP)	46	Oh Sheila (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	60	Sunset Grill (Cass County/Kortchmar—ASCAP)	92
America (Controversy—ASCAP)	71	Goodbye (Kid Bird/Rough Play—BMI)	47	One Night (Adams Communications/Calypto Toonz—PROC/Irving—BMI)	66	Take On Me (ATV—BMI)	26
And She (Index/Bleu Disque adm. by WB—ASCAP)	61	Girls Are (Raydiola—ASCAP)	58	One Of The (Makiki adm. by Arista—ASCAP)	16	Talk To (Fallwater—ASCAP)	30
And We Danced (Dub Notes/Human Boy—ASCAP)	72	Head Over (Virgin. adm. by Nymph—BMI)	6	Part-Time (Jobete/Black Bull—ASCAP)	18	Tarzan Boy (Scream Gems-EMI—BMI)	68
Ba Near (Neutron/10 adm. by Nymph—BMI)	10	Hurts To Be (Black Kays—BMI)	69	Party All (Stone City adm. by National League—ASCAP)	22	Tears Are (Kiss—ASCAP)	51
Boy In (Liesse—ASCAP)	75	I Miss (Spectrum VII—ASCAP)	25	Perfect Way (Jouissance/WB—ASCAP)	17	That's What (Carole Bayer Sayer/Warner-Tamerlane—BMI/New Hidden Valley/WB—ASCAP)	33
Broken Wings (Warner-Tamerlane/Entente—BMI)	4	I'll Be Good (A La Mode—ASCAP)	84	Running Up (Colgems-Short—EMI—ASCAP)	29	The Big Money (Core—CAPAC)	73
Burning Haart (Holy Moley/Rude—BMI/WB/Easy Action—ASCAP)	32	I'm Gonna Tear (Irving—BMI)	59	Saving All (Prince Street—ASCAP/Screen Gems/EMI—BMI)	37	The Night (Joel Songs—BMI)	70
Can You Faal (Mokojumbi—BMI)	86	I'm Gonna Tear (Irving—BMI)	59	Say You (Brockman—ASCAP)	15	The Oak Tree (Ya D Sir—ASCAP)	96
Charm The (Pop 'n' Roll/See This House—ASCAP)	93	I'm Your (Chappell—ASCAP)	45	Separate Lives (Stephen Bishop/Gold Horizon—BMI/Pun Music—ASCAP)	1	The Sun (ATV—BMI)	80
Cherish (Delightful—BMI)	78	It's Only (Adams Communications/Calypto Toonz—PROC/Irving—BMI)	40	Sisters Are (RCA/Blue Network—ASCAP)	23	The Sweetest (Silver Angel—ASCAP)	76
Conga (Foreign Imported—BMI)	68	Lay Your (Zomba—ASCAP)	9	Sleeping Bag (Hamstein—BMI)	12	This Time (MCA—ASCAP)	81
Count Me (New Generation—ASCAP)	44	Leader Of (Screen Gems-EMI—BMI)	83	Small Town (Riva—ASCAP)	24	To Live (Chong adm. by WB—ASCAP)	41
Dancing In The Street (Jobete/Stone Agate—ASCAP/BMI)	88	Life In (Cleverite Ltd./Farrowise Ltd. adm. by Warner Bros.—BMI)	87	Small Town Girl (John Cafferty—BMI)	57	Tonight She (Lido—ASCAP)	27
Dangerous (Irving/Adams Communications/Calypto Toonz—BMI)	67	Like To (Howard Jones/Warner Bros. adm. by Warner-Tamerlane—BMI)	94	So In (Virgin—ASCAP/Charisma/Unichappel—BMI)	56	Too Young (Foster Frees/Garden Rake/Oremwood—BMI/April/Stephen A. Kipner—ASCAP)	54
Discipline Of (Warner-Tamerlane/Haymaker—BMI/David Batteau/Black Lion—ASCAP)	79	Lonely Ol' (Riva—ASCAP)	97	Soul Kiss (Music Corp. of America/Fleedle—BMI)	21	Walk Of (Chariscourt adm. by Almo—ASCAP)	28
Do It (Maz Appeal—ASCAP)	31	Love Grammar (Carbert—BMI)	82	Spies Like (MPL Communications—ASCAP)	42	We Built (Little Mole/Zomba/Petwolf/Intersong—ASCAP/Tuneworks adm. by Arista—BMI)	2
Dress You (House Of Fun—BMI)	98	Love In (Intersong-USA/Til Tunes adm. by Intersong-USA—ASCAP)	89	St. Elmo's Fire (Gold Horizon/Foster Frees—BMI)	99	When The Going (Zomba Enterprises—ASCAP)	55
Election Day (Tritac Ltd.)	13	Love Is (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI)	36			Who's Zoomin' (Gratitude Sky—ASCAP/Bellboy—BMI)	8
Emergency (Delightful—BMI)	34	Love Theme (Gold Horizon/Foster Frees—BMI)	20			Wrap Her (Intersong—ASCAP)	19
Everybody Dance (Crazy People/Almo—ASCAP)	44	Lowin' Every (Zomba—ASCAP)	65			You Are My (Stone Jam/Burnin' Bush—ASCAP)	14
Everyday (Peer International—BMI)	63	"Miami Vice" (MCA—ASCAP)	5			You Belong (Red Cloud/Night River—ASCAP)	3
Everything In (Liesse—ASCAP)	62	Money For (Chariscourt LTD. adm. by Almo/Virgin—ASCAP)	39			You're A (Gratitude Sky—ASCAP/Polo Grounds—BMI)	38
Everything Must (Young Songs/Bright Adm. by WB—ASCAP)	77	Never (Makiki adm. by Arista/Strange Euphoria/					
Face The (Eal Pie/Towser Tunes—BMI)	52						

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long (Almo/Prince Street—ASCAP/Screen Gems/EMI—BMI)	91	Hog Wild (Philharmonic—BMI)	77	Me And Peul (Willia Nelson—ASCAP)	14	Stand Up (Old Friends/Crosskeys/Tree—BMI/ASCAP)	8
A World (Briarpatch/DebDave—BMI/Kazzoom—ASCAP)	20	Home Again (W/E/A/Mopage/Screen Gems/EMI/Moon And Stars—BMI)	21	Meet Me In Montana (Web IV—BMI)	95	The Chair (Tree/Larry Butler—BMI)	6
Amber Waves (Mt. Shasta—BMI)	99	Hurt (CBS Miller—ASCAP)	45	Memories To Turn (Breen—BMI/Cross Keys—ASCAP)	28	The Devil's (Granite/Goldline—ASCAP)	56
American Farmer (Hat Band—BMI)	100	I Could Love (DabDave/Briarpatch—BMI/Mallven—ASCAP)	78	Morning Desire (Leeds/Patchwork—ASCAP)	13	The Legend (Tree—BMI/Cross Keys—ASCAP)	31
Angel (Song Tailors—ASCAP/I've Got The Music—BMI)	42	I Don't Mind (Warner Tamerlane/Duck Song/Pullman—BMI)	2	Musical Fix (Contention Music/SESAC)	85	The Night (Algee—BMI/Cross Keys—ASCAP)	98
(Back To The) Heartbreak (WB Gold—ASCAP/Warner House—BMI)	33	I Don't Want (Tree/Rockin' R/Posey—BMI)	38	Never Be (Gone Gator—ASCAP)	22	The One I (Algee Music Corp.—BMI)	69
Batty's Bein' (Tall Girl—BMI)	12	I Feel (Landers-Roberts—BMI)	36	Nobody Falls (April/New and Used—ASCAP/Blackwood/Land of Music—BMI)	4	The Part Of Me (Arista—ASCAP)	62
Bop (MHG/Swaet Angel/Web IV—ASCAP/BMI)	27	I Love You (Somebody's/SESAC/Walk)	65	Oklahoma (Banefit Music—BMI/Atlantic Music Corp. Coolwell/Granite—ASCAP GSC Music—ASCAP)	74	There's No (Mother Tongue/Flying Cloud—ASCAP/BMI)	46
Bourban Cowboy (Jack Fox—BMI)	83	I Sure Need (Uncle Artie—ASCAP)	51	Old School (MCA/Don Schlitz—ASCAP)	29	They Never (Rick Hall—ASCAP)	24
Break Away (Cross Keys/April/Ideas of March—ASCAP)	17	I Tell It (Tree/Cross Keys BMI/ASCAP)	39	Only In My (Jack and Bill/Reba McEntire—ASCAP)	23	This Ain't Dallas (Bocephus—BMI)	18
Burned Like (Garwin/Blue Moon/Famous—ASCAP)	50	I Wanna Hear (Silver Rain/Dejamus—ASCAP)	90	Perfect Stranger (That's What She Said/Long Tooth—BMI)	60	Timbarline (Emmy Lou Songs—ASCAP/Irving—BMI)	71
Can't Keep (Sabel—ASCAP)	26	I'll Never (MCA—BMI/Leeds/Patchwork—ASCAP)	5	Please Be Love (MCA, Div of MCA Inc./Berger Bits—ASCAP)	61	Too Much On (Statler Brothers—BMI)	1
Coffee Brown Eyes (Denny—ASCAP)	64	I'm Gonna (Rick Hall/Beginner—ASCAP)	55	Quiet Nights (Duchess—BMI)	75	Touch A Hand (Irving/East/Memphis—BMI)	59
Coma On (DaJamus/Riva—ASCAP)	54	I'm Gonna (Chappell—ASCAP/Unichappel—BMI)	96	Reno & Me (Tree Pub/Cross Keys Pub/Tre Group—BMI/ASCAP)	89	Two Heart (Nashlon—BMI/Dejamus—ASCAP)	97
Dasparados Waiting (Chappell, World Song—ASCAP)	15	I'm Leaving Now (John Carter Cask Music—ASCAP)	88	River In (Tree/Rogar Miller—BMI)	40	Two Hearts Are (First Lady—BMI/Tapage—ASCAP)	66
Doncha (Rick Hall—ASCAP)	11	If The Phone (Coral Reofer/Willin' David/Blue Sky/Rider/Coconutley—ASCAP/BMI)	19	Runaway Go Home (Larry Gatlin—BMI)	48	Who's Gonna (WB/Two Sons—ASCAP/Tree—BMI)	73
Down In Tennessee (April/Ideas of March—ASCAP)	47	If You Aint (NMI Pub. — ASCAP)	79	Safe (Hall-Clement/Bob McDill—BMI/Bibo/Crosskeys—ASCAP)	57	Wouldn't It (Coal Miner's/Sure-Fire—BMI)	53
Everybody Needs (Hall-Clement/c/o Welk—BMI)	76	In Another (Tree/Cross Keys—BMI/ASCAP)	87	She Told Me (Courtland/Artin—BMI)	34	You Are My (Grey Hawk Music/Sand/Appar Music/Jim Carter Pub—ASCAP)	58
Fallin In Love (Musicarroll—ASCAP)	81	It's Just (Eden Music/Times Square — BMI)	52	She's Lovin' (Silverline/Tom Collins—BMI)	63	You Can Dream (Steve Wariner/Siren Songs—BMI)	41
Faed The Fira (Diro/19 Street—BMI/Alabama Band—ASCAP)	43	It's Four (Tree—BMI)	70	She's Mine Now (Contention/SESAC)	84	You Make Me (Hall-Clement/Ricky Skaggs/Welk—BMI)	7
Get Back (Silver Fiddle—ASCAP)	30	Lie To (Rare Blue/Ballamy Bros./Steeple Chasa—BMI/ASCAP)	3	Sheets Of Fira (Tree—BMI)	80	You Make Me Want (Leeds/Patchwork—ASCAP)	93
Hang On (Trae/Pacific Island—BMI)	16	Lonely Days (Rover Music-AMR Inc.—ASCAP)	86	Some Fools Never (Sweet Baby—BMI)	37	You'll Never Know (Bregman, Vocco/Conn—ASCAP)	82
Have Marcy (Irving—BMI)	9	Makin' Up (Warner Bros./Gary Morris/Leads/MCA/Patchwork—ASCAP)	49	Somebody Else's (Love Wheel—BMI)	10	You've Got (Blackwood/Easy Day/Tom Collins/Silverline—BMI)	72
Haart Of (Shedhouse—ASCAP/Screen Gams—EMI/Moon and Stars—BMI)	44			Some Such (Barnwood—BMI)	67		
Hara Coma's (Loose Ends—PIT STOP—ASCAP)	94			Someone Must (Southern Nights—ASCAP)	92		

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alice, I Want (Forceful—BMI)	27	Freedom (Golden Torch Corp.—ASCAP)	55	& Concaited Inc./admin. by Jobeta Co.—ASCAP)	97	Tall Ma Tomorrow (Random Notes/April/Chappell & Co./David Laslay—ASCAP)	53
A Broken (Flyta Time Tunas/Avante Garde—ASCAP)	63	Girls Are More (Raydiola—ASCAP)	22	Mr. D.J. (Extra Slick/Eastborn/Frenchy Mac—ASCAP)	61	That's What (Carola Bayer Sager/BMI-New Hidden Valley/WB Music Corp.—ASCAP/Warner Tamerlane Pub. Corp.)	44
All You Can (Amber Pass/Kuwa/Fools Prayr Admin. by Amber Pass Music)	84	Go Home (Jobeta Co./Black Bull—ASCAP)	65	Never Falt Like (Walpergus/WB/Monta Seward—ASCAP)	21	The Haart (Editions Sunsat—ASCAP/Adm. by Ariste Music Inc.—ASCAP)	89
Always And (Rodsongs (PRS)/Almo Music Corp.—ASCAP)	96	Gordy's Groova (—BMI)	43	One Of The Living (Makiki adm. by Arista—ASCAP)	32	The Oak Tree (Ya D Sir—ASCAP)	7
America (Controversy—ASCAP)	36	Hard Time (Black Lion/RC Songs/ Matak—ASCAP)	93	Oh Shaila (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	71	Tha Show (Keejue/Mark of Arias—BMI)	58
Baby I'm Sorry (Arrival—BMI)	41	Haven't You Heard (Cachand—BMI)	52	Part-Time Lovar (Jobete/Black Bull—ASCAP)	5	The Show Stoppa (Pop Art—ASCAP)	50
Banging The Walls (Bar-Kays/Warner/Tamerlane—BMI)	81	Holo On (Zumbeidah/WB Music Corp.—ASCAP-Fredia Dee—BMI)	66	Party All The Time (Stona City—ASCAP)	16	The Screams Of Passion (Controversy—ASCAP)	92
Brak It (Stone City/admin. by National League Co.—ASCAP)	82	Honey For The Bee's (J&S/Almo Corp.—ASCAP)	23	Paanut Butter (Ixtat/Island—BMI)	74	Thinking About (Keshif/The New Music Group/MCA Music—BMI)	13
Can't Stop The Street	40	I'll Be Good (A La Mode—ASCAP)	35	Rap Is Here (Pro-muse/Spido—BMI)	98	This Ain't No (Hit Tunas/Johnny Yuma—BMI)	77
Can You Feel (Forcaful—ASCAP)	78	I'll Make (Red Writar/Billy Osborna/Captain Z—ASCAP)	72	Round And Round (not listed)	76	This Is For (Scianca Lab/John Star—ASCAP)	17
Caravan Of Lova (April/Ill—ASCAP)	1	I Can't Believe (Stona Jams/Burnin' Bush—ASCAP)	26	Say I'm Your No. 1 (Terrace—ASCAP)	18	Urgant (Somarest Songs/Evansongs—ASCAP)	64
Coldar Are (Kichalle—ASCAP/Johnny Yuma—BMI)	25	I Can't Live (Daf Jam—ASCAP)	87	Say You, Say Ma (Ola Brampton/Jobete—ASCAP)	15	Vice (Music Corp. of America—BMI)	90
Condition Of The Haart (Keshif—BMI/MCA—BMI)	49	If I Ruled (Kuwa Inc./Davy D Music)	56	Say You Will (Not Listed)	73	Wait For Love (Uncla Ronnie's/April/Dillard—BMI)	9
Could It Be (Hills Hidaaway/Variena—BMI)	99	I Like (Dat Richfiad/Kat—BMI/Songs Can Sing—ASCAP)	54	Secret Lovars (Almo Corp./Jodaway—ASCAP)	67	What A Woman (Assorted/Hanic Suman/Rose Tree/ Admin. by Mighty 3 Music Group—ASCAP/BMI)	59
Count Me Out (New Generation—ASCAP)	11	I Need (Lynn-Ro/Delfam Co.—BMI-Century City—ASCAP)	79	Seduction (Stona City/National League—ASCAP)	28	What You Bean Missin' (Willesdan/Keith Diamond/Jo Skin—BMI)	31
Curious (Almo/Crimson/Irving—BMI)	19	I Doesn't Really (Trustman's/Saja—BMI)	33	She's Not (Stona Jam/Burnin' Bush—ASCAP)	91	Who Do You Love (Bernard Wright/Mchoma—BMI)	20
Digital Display (Ready For The World/Excalibur Lace/Trixia Lou—BMI)	29	I Wish He Didn't Trout (Pea Pod/Pess It On/Skrabua/Legs—ASCAP)	14	Slip n' Slide (Mtume Publishing—ASCAP)	45	Who's Zoomin' Who (Gratitude—ASCAP/Bellboy—BMI)	3
Do Ma Baby (Controversy—ASCAP)	86	I Like (Dat Richfiad/Kat—BMI/Songs Can Sing—ASCAP)	54	Sisters Are (RCA/Blue Network—ASCAP)	68	You Ain't Fresh (Lifo/Yaldarps—BMI/ASCAP)	51
Do You (Uncle Ronnie's Co./April Inc./Thriller Millar/MCA Music A Division of MCA—ASCAP)	60	Lat Ma Ba (Brampton Ltd.)	62	Slave To Tha Rhythm (Not Listed)	69	You Ara My Lady (Stone Jam/Burnin' Bush—ASCAP)	8
Don't Say No (Philly World Music—BMI)	6	Lat Ma Kiss (ABKCO Music-Ashtray—MCA)	58	Silver Shadow (Almo/Jodaway—ASCAP)	70	You Look Good (Flyta Time Tunas—ASCAP)	10
Eaten Alive (Gibb Brothers adm. by Unichappel/Mijec-adm. by Warner Bros.—BMI)	37	Lat My People (Skeco/Carjundee/Berjoshe—ASCAP)	47	Singla Life (Larry jr.—BMI/All Seeing Eye—ASCAP)	42	You Wear It Well (Jobata—ASCAP)	34
Emergancy (Delightful Music Ltd./BMI)	24	Make Your Move (Wun Tun—ASCAP)	94	Somebody Took (Ackee/Upward Spiral/Security Hog—ASCAP)	100	Your Personal Touch (Warner-Tamerlane Pub. Corp.—Song-A-Tron—BMI)	30
Everybody Dance (Crazy People/Almo Corp.—ASCAP)	4	Miami Vice Thema (MCA—ASCAP)	38	Stand By Me (Rightsong/Trio/ADT ENT/BMI)	46		
Fall Down (Almo/IPM—ASCAP)	12	Mambers Only (Malaco—BMI)	88	Stop Playing On Me (Not listed)	95		
		Middle Of The Night (Not listed)	75	Sun City (Solidarity—ASCAP)	39		
		Mora Than Friands (Duchess MCA/Park's—BMI)	85	Tell Ma What (National League/Sky Pilot/Van Ross Redding/Platinum Gold—ASCAP)	48		
		Mora Than (Chappell/Richer/Jobeta Co./R.K.S. Music					

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