

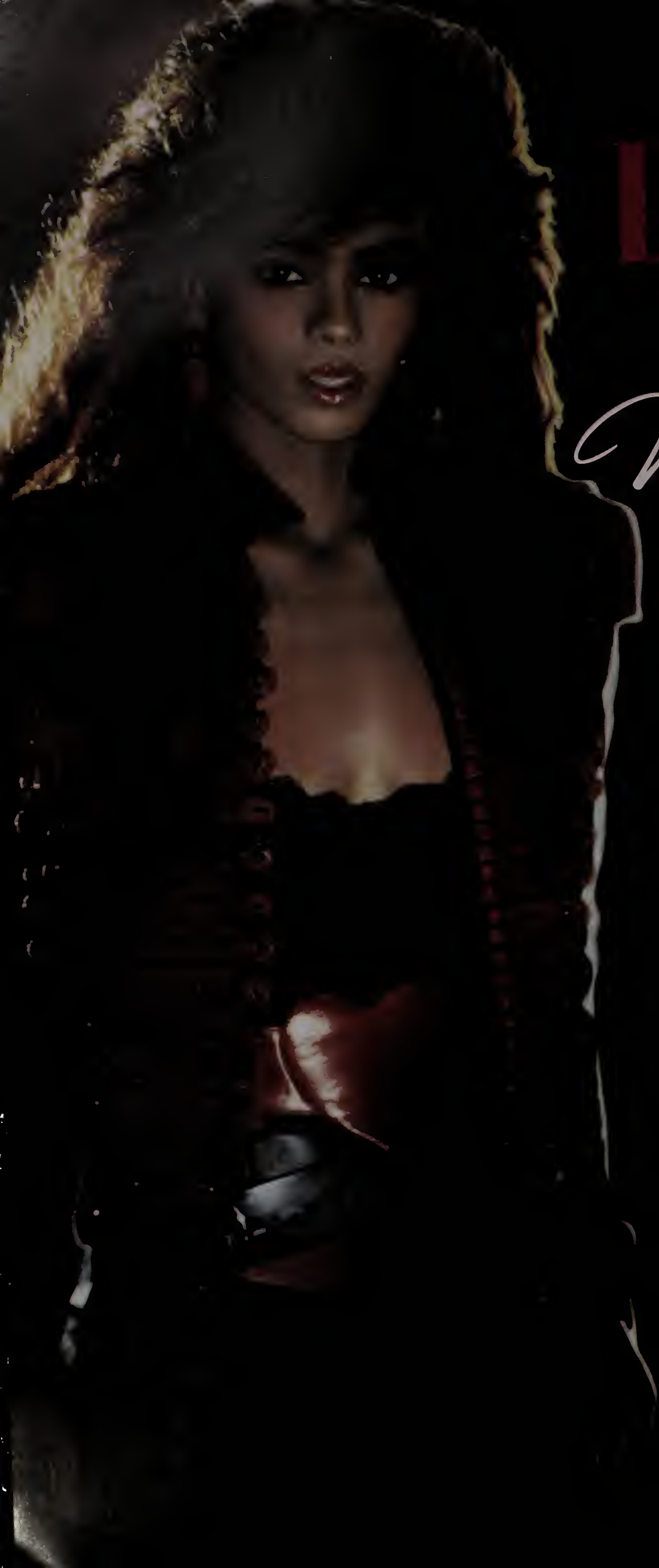
CASHBOX

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Miami Vice

**Prime Time Rock Comes Of Age
Story on Page 11**



Lushes Brown
& The Pretty Boys

*More Than
You Can
Handle*

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The Debut Album

Featuring the single,
**“More Than
You Can Handle”**

1301M

Produced by Leon F. Sylvers III



CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLIX — NUMBER 14 — September 21, 1985

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CASH BOX (ISSN 0008-7289) is published weekly except Christmas week by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. ©Copyright 1985 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

GUEST EDITORIAL

In Praise Of Stevie Wonder

By Sikhulu Shange

In our time and in our presence, is a man who lives his life in the most exemplary manner — Stevie Wonder! Having attained extraordinary prominence through his art, he now uses the power of his hard-won position to provide heroic leadership.

Being a South African in exile for the last 21 years with many of my fellow country men and women who are in the same dilemma, I feel compelled to make a statement about my country whenever the opportunity presents itself. I love my country, and it is against my will that I am torn apart from my family and friends. One has to go through the horrors of being barred from his own country, not even to come back to bury his closest relative! I have no apologies to make about fighting for the land of my birth; I am not asking the apartheid regime, or anyone who collaborates with that regime, to do me any favors, because South Africa is the land of my forefathers. I am entitled to raise my family with dignity and respect.

It is unjust for entertainers to go to South Africa to sing and dance for such a murderous regime! Black artists who visit South Africa, do so as honorary whites, but we say dishonorary blacks. Permission is stamped on their traveling documents so they can be privileged to live in the white hotels and perform for the white audiences; whereas the natives cannot even be considered to be employed as artists. The only time a South African is employed is when a white man signs his passport for authorization. Some entertainers who perform in the Bantustans do so thinking, or pretending that they don't know it is still part of South Africa's murderous regime!

The Bantustans like Bophutswana, Kwazulu, Transkei, etc. are integral parts of South Africa. No government in the world recognizes them except South Africa, who created them. People of South Africa do not need singing and dancing, they need their freedom, now! Entertainment is a political tool when used this way. When you sing and dance for the murderous regime of apartheid, it is a justification of murder of millions in that country.

Some entertainers meet devastating catastrophes while visiting my country. A black American dancer was touring my country with a troupe, and while he was there he was involved in a car accident. An ambulance belonging to a white hospital would not pick him up for treatment. As a result, he was not treated in time and that man is paralyzed for life. Had he been rushed to the hospital in time, he may be walking today. That is apartheid!

The people of South Africa salute the giant of the music industry, Stevie Wonder, for his unselfish participation in the

struggle against the most abominable system of apartheid. Some entertainers have been arrested in front of South African embassies for demonstrating their outrage against apartheid.

The support from artists like Diana Ross, Gladys Knight and the Pips, Noel Pointer, Roy Ayers and Barry White, to name a few, have been tremendously positive. These artists and others refused to accept the "lucrative blood money," ranging from thousands to millions, to perform for that racist regime.

A man of integrity, accountability and credibility — Stevie Wonder — is a true humanitarian. His involvement in the civil rights movement and movements for freedom and peace around the world, places him at the apex of the freedom-loving people of the world. Stevie is a man of character and great vision, certainly he lives by his beliefs. Through his music and lyrics he communicates with the entire world. Recently he received awards for the album "The Woman In Red" which he dedicated to Nelson Mandela, the leader of the African National Congress of South Africa. He has been incarcerated for the last 22 years, along with other political prisoners of the A.N.C. Nelson Mandela's crime is that he struggles against the injustices of apartheid. Immediately after the news reached the apartheid regime's authorities about Stevie's act, the racist regime reacted as expected. Stevie's recordings have been banned from the airwaves and sales of his records have become illegal! A call was made to some of the other entertainers to support Stevie's stand against apartheid, by demanding that their recordings be taken off the air in South Africa. None answered the challenge.

The United Nations heralded Stevie by celebrating his 35th birthday at the General Assembly Hall in New York. Songbird Roberta Flack, Bobbi Humphrey and others celebrities joined the masses to hear the giant delivering his solidarity speech. Here are some of the excerpts from that speech: "Tell me this . . . if it is so important for the laborers to live in the industrial area in the cities, why must they be separated from their wives and children by living in the shacks? The resettlement camps are wrong. If they are so great, why don't the whites want to live there? What about Nelson Mandela and other prisoners of consciousness? What is their real crime? When people are oppressed, they rise up and free themselves as they hear the bell for freedom ringing."

Thank you Stevie for being a man. People of South Africa have rendered apartheid ungovernable. The Pretoria regime have declared a state of emergency throughout South Africa. The beginning of the end of apartheid is in sight.

SIKHULU SHANGE is owner of Sikhulu Record Shack Inc. in New York. He is a native of South Africa.

TOP POP DEBUTS

SINGLES	50	LAY YOUR HANDS ON ME — Thompson Twins -- Arista
ALBUMS	74	HALL & OATES LIVE — Hall & Oates with David Ruffin & Eddie Kendrick — RCA

POP SINGLE	WINNERS CIRCLE Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	POP ALBUM
#1 MONEY FOR NOTHING Dire Straits Warner Bros.		#1 BROTHERS IN ARMS Dire Straits Warner Bros.
B/C SINGLE		B/C ALBUM
#1 CHERISH Kool & The Gang De-Lite/PolyGram		#1 ROCK ME TONIGHT Freddie Jackson Capitol
COUNTRY SINGLE	<p>MCA Music, A Division of MCA, Inc. (ASCAP) (2 26) P. 1985 MCA RECORDS INC.</p>	COUNTRY ALBUM
#1 DRINKIN' AND DREAMIN' Waylon Jennings RCA		#1 GREATEST HITS VOL. 2 Ronnie Milsap RCA
JAZZ		MUSIC VIDEO
#1 DANCING IN THE SUN George Howard TBA/Palo Alto		#1 INVINCIBLE—(THEME FROM THE LEGEND OF BILLIE JEAN) Pat Benatar Chrysalis
COMPACT DISC		12" SINGLE
#1 BROTHERS IN ARMS Dire Straits Warner Bros.		#1 OH SHEILA Ready For The World MCA

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 21, 1985

	Weeks On 9/14 Chart		Weeks On 9/14 Chart		Weeks On 9/14 Chart
1 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	2	11	33 I GOT YOU BABE UB40 WITH CHRISSIE HYNDE (A&M AM-2758)	36	8
2 ST. ELMO'S FIRE (MAN IN MOTION) JOHN PARR (Atlantic 7-89541)	1	13	34 FOUR IN THE MORNING (I CAN'T TAKE ANY MORE) NIGHT RANGER (MCA 52661)	38	5
3 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	3	12	35 HEAD OVER HEELS TEARS FOR FEARS (Mercury 880 899-7)	48	2
4 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	5	12	36 SUNSET GRILL DON HENLEY (Geffen 7-28906)	41	4
5 DON'T LOSE MY NUMBER PHIL COLLINS (Atlantic 7-89536)	6	10	37 SMOKIN' IN THE BOYS ROOM MOTLEY CRUE (Elektra 7-69625)	22	11
6 POWER OF LOVE HUEY LEWIS AND THE NEWS (Chrysalis VS4 42876)	4	13	38 BE NEAR ME ABC (Mercury 880 626-7)	43	5
7 POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	7	9	39 SHAME THE MOTELS (Capitol B-5497)	25	7
8 FREEWAY OF LOVE ARETHA FRANKLIN (Arista AS1-9354)	8	14	40 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)	54	2
9 INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) PAT BENATAR (Chrysalis VS4 42877)	9	12	41 AND WE DANCED HOOTERS (Columbia 38-05568)	46	7
10 DRESS YOU UP MADONNA (Sire 7-28919)	12	6	42 WE BUILT THIS CITY STARSHIP (GrunT/RCA FB-14170)	55	3
11 FREEDOM WHAM! (Columbia 38-05409)	13	9	43 WINNER'S CIRCLE YOU BELONG TO THE CITY GLENN FREY (MCA-52651)	56	2
12 TAKE ON ME A-HA (Warner Bros. 7-29011)	16	9	44 NEVER SURRENDER COREY HART (EMI America B-8268)	26	16
13 DARE ME POINTER SISTERS (RCA PB-14126)	15	11	45 EVERYTIME YOU GO AWAY PAUL YOUNG (Columbia 38-04867)	27	20
14 OH SHEILA READY FOR THE WORLD (MCA 52636)	18	10	46 COMMUNICATION THE POWER STATION (Capitol B-5511)	53	3
15 LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 984-7)	17	6	47 IF YOU LOVE SOMEBODY SET THEM FREE STING (A&M AM-2738)	34	16
16 DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-8288)	21	4	48 SPANISH EDDIE LAURA BRANIGAN (Atlantic 7-89531)	37	9
17 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381)	19	6	49 WHAT ABOUT LOVE? HEART (Capitol B-5481)	39	17
18 FORTRESS AROUND YOUR HEART STING (A&M AM-2767)	20	5	50 CHARTBREAKER LAY YOUR HANDS ON ME THOMPSON TWINS (Arista AS1-9396)		DEBUT
19 YOU'RE ONLY HUMAN (SECOND WIND) BILLY JOEL (Columbia 38-05417)	10	11	51 LIFE IN ONE DAY HOWARD JONES (Elektra 7-69631)	44	12
20 SUMMER OF '69 BRYAN ADAMS (A&M AM-2739)	11	13	52 LOVE THEME FROM ST. ELMO'S FIRE DAVID FOSTER (Atlantic 7-89528)	58	5
21 CRY GODLEY & CREME (Polydor 881 786-7)	23	9	53 I WONDER IF I TAKE YOU HOME LISA-LISA AND CULT JAM WITH FULL FORCE (Columbia 38-04886)	47	16
22 SHOUT TEARS FOR FEARS (Mercury 880 294-7)	14	14	54 BOY IN THE BOX COREY HART (EMI America B-8287)	73	2
23 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) EURYTHMICS (RCA PB-14160)	24	8	55 DO YOU WANT CRYING KATRINA AND THE WAVES (Capitol B-5450)	45	9
24 PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	31	3	56 NEVER HEART (Capitol B-5512)	78	2
25 C-I-T-Y JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05452)	28	7	57 WHEN YOUR HEART IS WEAK COCK ROBIN (Columbia 38-04875)	49	14
26 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569)	30	5	58 YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	64	4
27 EVERY STEP OF THE WAY JOHN WAITE (EMI America B-8282)	29	7	59 DOWN ON LOVE FOREIGNER (Atlantic 7-89493)	60	6
28 I'M GOIN' DOWN BRUCE SPRINGSTEEN (Columbia 38-05603)	35	3	60 TONIGHT IT'S YOU CHEAP TRICK (Epic 34-05431)	67	8
29 THE WAY YOU DO THE THINGS YOU DO/MY GIRL DARYL HALL/JOHN OATES (RCA PB-14178)	33	4	61 WEIRD SCIENCE OINGO BOINGO (MCA 52633)	71	4
30 "MIAMI VICE" THEME JAN HAMMER (MCA 52666)	42	3	62 YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5459)	77	3
31 NO LOOKIN' BACK MICHAEL McDONALD (Warner Bros. 7-28960)	32	9	63 LOVE & PRIDE KING (Epic 34-04917)	50	21
32 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 38-05577)	40	3	64 GET IT ON (BANG A GONG) THE POWER STATION (Capitol B-5479)	51	16
			65 TEST OF TIME THE ROMANTICS (Nemperor/CBS ZS4 05587)	72	4
			66 FIRST NIGHT SURVIVOR (Scotti Brothers/CBS ZS4 05579)	52	6
			67 YOU SPIN ME ROUND (LIKE A RECORD) DEAD OR ALIVE (Epic 34-04894)	57	17
			68 SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M AM-2746)	79	3
			69 ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	76	4
			70 WISE UP AMY GRANT (A&M AM-2762)	70	4
			71 MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	59	12
			72 YOU GIVE GOOD LOVE WHITNEY HOUSTON (Arista AS 1-9264)	61	20
			73 LOOKING OVER MY SHOULDER 'TIL TUESDAY (Epic 34-04935)	62	5
			74 RUNNING UP THAT HILL KATE BUSH (EMI America B-8285)	82	3
			75 WHO'S HOLDING DONNA NOW DeBARGE (Gordy/Motown 1793GF)	63	17
			76 LAY IT DOWN RATT (Atlantic 7-89546)	65	12
			77 PERFECT WAY SCRITTI POLITTI (Warner Bros. 7-28949)	85	2
			78 ROCK ME TONIGHT (FOR OLD TIMES SAKE) FREDDIE JACKSON (Capitol B-5459)	66	16
			79 I'LL BE AROUND WHAT IS THIS (MCA 52593)	69	5
			80 ALL FALL DOWN FIVE STAR (RCA PB-14108)	88	2
			81 YOU LOOK MARVELOUS BILLY CRYSTAL (A&M AM-2764)	80	9
			82 STAND BY ME MAURICE WHITE (Columbia 38-05571)	90	2
			83 LIVE EVERY MOMENT REO SPEEDWAGON (Epic 34-05412)	68	11
			84 HANGIN' ON A STRING (CONTEMPLATING) LOOSE ENDS (MCA 52570)	74	10
			85 BORN IN EAST L.A. CHEECH & CHONG (MCA-52655)		DEBUT
			86 AFTER THE FIRE ROGER DALTRY (Atlantic 7-89491)		DEBUT
			87 STATE OF THE HEART RICK SPRINGFIELD (RCA PB-14120)	75	16
			88 EATEN ALIVE DIANA ROSS (RCA PB-14181)		DEBUT
			89 BROKEN WINGS MR. MISTER (RCA PB-14136)		DEBUT
			90 LOVER COME BACK TO ME DEAD OR ALIVE (Epic 34-05607)		DEBUT
			91 GLORY DAYS BRUCE SPRINGSTEEN (Columbia 38-04924)	81	17
			92 RASPBERRY BERET PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	83	19
			93 WILD AND CRAZY LOVE MARY JANE GIRLS (Gordy/Motown 1789GF)	84	10
			94 ONLY FOR LOVE LIMAHIL (EMI America B-8277)	86	10
			95 SUMMERTIME GIRLS Y&T (A&M AM-2748)	87	11
			96 PEOPLE ARE PEOPLE DEPECHE MODE (Sire 7-29221)	89	19
			97 RUNNING BACK URGENT (Manhattan/Capitol B-50005)	92	5
			98 INFORMATION ERIC MARTIN (Capitol B-5502)	93	5
			99 REBELS TOM PETTY AND THE HEARTBREAKERS (MCA 52658)	91	5
			100 DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-89535)	94	5

ALPHABETICAL LISTING ON INSIDE BACK COVER

PMRC Unites With The PTA Issue New Demands For Ratings

By David Adelson

LOS ANGELES — The Parent Teachers Association (PTA) has issued a release announcing its alignment and alliance with the Parents Music Resource Committee (PMRC) over the issue of labeling.

At press time it was learned the new alliance had escalated its demands to include an "R" rating on records containing what the group terms unacceptable lyrics. In addition the group is calling for a full disclosure of all lyrics either on or in the album/cassette or on a card to be distributed at the point of purchase.

The change in demands by the PMRC met with an angry reaction from RIAA president Stanley Gortikov who issued the following statement:

"It is regrettable that the PMRC has chosen to escalate the fervor and scope

of its campaign without even waiting to see how the record industry's constructive program operates. Its medium has become more vital than its message."

The PMRC would not comment on why the escalation of demands occurred but one source close to the controversy speculated the current media attention on the case spurred the PMRC to try to attain more than the original agreement with the RIAA.

At press time, Gortikov, members of NARAS and several recording artists were meeting in Dallas at the NAB convention to further discuss the issue of ratings.

Extensive coverage of the NAB proceedings as well as the upcoming Washington hearings will appear in next week's issue.



LEGENDARY LINE-UP — Rick Nelson recently invited Fats Domino to California for a series of concerts. A concert at the Universal Amphitheatre in Los Angeles was videotaped and recorded for future release as a video and record. Pictured backstage after the Amphitheatre show are (l-r): Al Kooper, recording artist and record company executive, Hank Ballard, Rick Nelson and Fats Domino.

Danny Goldberg Takes On The PMRC

By David Adelson

LOS ANGELES — "I just didn't see anybody talking for us," said Gold Mountain Records president Danny Goldberg. "I didn't see anyone representing the music business that I'm in."

Two weeks ago Danny Goldberg's anger and frustration over the recent record rating controversy had reached its peak. He placed a call to Ira Glasser of the American Civil Liberties Union (ACLU) and created, under the auspices of the ACLU, the "Musical Majority."

"There are a tiny number of extremists that are trying to intimidate this wonderful industry," Goldberg said, "They are being heard just because some of them happen to be married to public officials."

According to Goldberg, the Musical Majority is opposed to any type of record rating or labeling. "At the same time, I sympathize with some of the PMRC's concerns," he remarked, "I think everybody wants their children to grow up with healthy influences but at the same time I believe in America. In this country, freedom of speech is an integral part of society."

"To limit freedom of speech would do more harm to children than Prince does," Goldberg continued. "If we could magically have a more wholesome society with the wave of a wand, I would vote for that. But it doesn't work that way. The cure they're suggesting is so much worse than the disease."

The industry veteran noted the Musical Majority's primary role would be that of a voice in the media. "There's a high price to be paid for interfering with the most popular part of American culture," said

Goldberg. "I think it's important to have a consistent, articulate voice in the media and I hope this will create a reaction from fans who should be very upset about this."

In its first week of existence, the Musical Majority has enlisted the services of: WBCN, Boston's Oedipus; WMMS, Cleveland's John Gorman; publicist Howard Bloom; Kiss' Gene Simmons; Tim Sexton, vice president of music for Tri Star Pictures; Gold Mountain's Burt Stein; Charlie Kendall, WNEW-FM, New York;

(continued on page 36)

Alternative Videos Explode

By Lee Jeske

NEW YORK — Feel like taking a tour of the Louvre? How about learning how to be a clown? Or maybe you'd prefer to learn Italian, how to whip up a quick entrecote vigneronne, or how to tell one duck from another duck? Or maybe you'd just like to pick up a little present for your dog, or a birthday card for mom. No problem — head across the street or around the corner to the local video store.

One thing that was clear at this year's VSDA Convention was that videotapes are not just for watching Hollywood blockbusters anymore. As a matter of fact, there seems to be nothing that you can't learn how to do off a videotape, nothing that can't be experienced from a videotape, nothing that can't be done by video.

For example — you want to send the latest in greeting cards? No problem, Cardettes offers videotape Christmas, birthday, congratulations, and "love" cards. A bit steeper than Hallmark, at \$14.95 each, but not something to throw out with the stale cake. And you want that little something for Fido? ARF!, the video variety show for dogs (from Kartes) should get those canine noggins a-turning.

What else? Well, for those who feel it's better to cook good than to feel good, the video coffers are bulging: Craig Claiborne's *New York Times Video Cookbook* (Warner), Julia Child's six volume *The Way To Cook* (Knopf), a series from Kartes that includes such titles as *Thanksgiving Dinner* and *Basic New Orleans Cuisine*, the *New York's Master Chef* series (SQN), 13 volumes of *Bocus A La Carte* (Kartes), *Enjoying Wine* (Video Associates), and dozens of others are making for mouth-watering viewing.

And, to take off the above pounds, there are more exercise and health tapes than Jack La Lanne can do push-ups: there's a whole slew of SyberVision's *Neuro-Muscular* programming, there's *Recover from Back Pain* (Feeling Fine), *Karatecize* (Bookshelf), *Freedanse* (MTI), *Body*

(continued on page 36)

Behind The Bullets

Dire Straits Tops Three Charts

By David Adelson

Warner Bros' Dire Straits has reached yet another peak with its latest release, "Brothers In Arms." This week Mark Knopfler and Co. sit atop the *Cash Box* Pop Album chart, Pop Singles Chart, and Compact Disc chart.

In its 11th week on the Pop Singles chart, "Money For Nothing," the second single from "Brothers In Arms," has bulleted to the top spot thanks to number one reports from such retailers as: Central One Stop, Nashville; Camelot Enterprises, Cleveland; Harmony House, Detroit; Lieberman Enterprises, Dallas and Great American Music in Minneapolis.

Stations reporting the single top five or better include: WAVA, Washington D.C.; WLS AM/FM, Chicago; Z93, Atlanta; Y100, Miami and KIIS-FM in Los Angeles. "Money For Nothing" is the second single off the LP, following the ill fated "Walk Of Life," which is currently gathering steam

at AOR and stands an excellent chance of propelling itself onto CHR playlists considering the success of the second release.

Over on the Pop Album charts, "Brothers in Arms" maintains its firm grip on the top position. This week it is the only top ten album to maintain its bullet and just one of four records in the top 25 currently bulleting (only 12 of the top 50-albums have bullets this week).

Retailers reporting the LP top five or better are: Tower, San Francisco; Turtles, Atlanta; Mainstream, Milwaukee; Homers, Omaha; Tower, Los Angeles; Harvard Coop, Boston; National Record Mart, Pittsburgh; J&R Music World, New York; Record Bar, Durham; Oz, Atlanta; Dan Jay, Denver; Cavages, Buffalo; Licorice Pizza, Los Angeles; Peaches, Miami; Harmony House, Detroit and Camelot, Cleveland.

(continued on page 36)



MCA AT VSDA — MCA Home Video brought a crowd of over 4,000 video dealers, distributors and manufacturers together for a dinner show during the fourth annual Video Software Dealer's Association convention in Washington, D.C. Held in the Sheraton Washington ballroom August 27, the dinner featured a multi-screen video presentation and an appearance by two-time Oscar winner Jack Lemmon. Pictured in **Photo 1**: Participants gather with Lemmon following MCA Home Video's dinner show. The veteran actor, who also received the 1985 VSDA Presidential Award, was



presented with R.I.A.A. Gold Award plaques for his MCA Home Video titles, *Missing* and *Mass Appeal*. **Standing (l-r)** are: Louis Feola, vice president, video distribution, MCA Distributing; Gene Giaquinto, president, MCA Home Video; Jack Lemmon; Jerry Sharell, senior vice president, MCA Home Video; John Burns, senior vice president, MCA Distributing. **Photo 2**: Lemmon receives the 1985 VSDA Presidential Award. **Standing (l-r)**: Sharell; Weston Nishimura, president of VSDA; Lemmon; Giaquinto.



OFFICIAL WELCOME — Phantom (Slim Jim), Rocker (Lee) & Slick (Earl) have signed with EMI America Records. The band's self titled debut album is due out this month. Pictured (l-r) are: Jim Mazza, EMIA president; Phantom, Rocker, Slick, Neil Portnow, vp, A&R, EMIA; Mark Berger, vp, business affairs, EMIA; Michael Barackman, east coast vp, A&R, EMIA; Colin Stewart, vp, marketing/sales, EMIA; and Dave Palacio, vp, administration, EMIA.

BUSINESS NOTES

75 Join BMI'S "Million-Airs" Row

NEW YORK — Seventy-five songs have been added to this list of BMI's "Million-Airs," songs that have gathered at least one million broadcast performances in the U.S. as of the end of 1984. "Never On Sunday," "Only You," and "We've Only Just Begun," each attained three million performances, "Cabaret," "First Time Ever I Saw Your Face," "How Can You Mend A Broken Heart," "How Deep Is Your Love," "Hurt So Bad," "If You Love Me Let Me Know," "King Of The Road," "Misty Blue," "Never Can Say Goodbye," "Oh Lonesome Me," "Save The Last Dance For Me," and "Young At Heart" each chalked up over two million performances, and 60 songs each were certified at one million performances, bringing to 659 the number of BMI "Million-Airs," with Lennon & McCartney's "Yesterday" the all-time leader. BMI feted their new "Million-Airs" at luncheons in New York and Nashville, with a third luncheon set for Los Angeles on September 17.

ASCAP Distributes Over \$1 Million In Cash Grants

NEW YORK — \$1,042,600 in cash grants for 1985-86 have been voted to writer members of ASCAP by the society's Award Panels, representing monies over and above royalties paid for performances of works in ASCAP's sample survey.

In announcing the awards, ASCAP president Hal David commented, "For many years ASCAP's Special Awards have not only stimulated creativity among our members, but have also served to recognize those members who have made important contributions to American music."

The popular Awards panel consists of Dan Daniel and Bob Jones, radio personalities for New York stations WYNY and WNEW, respectively; Robert Oermann, reporter for the *Nashville Tennessean*; A.B. Spellman, author and director of the Expansion Arts Program of the National Endowment for the Arts; and Peter Stone, president of the Dramatists Guild.

Standard Awards panelists are Frank L. Battisti, director of Wind Ensemble Activities at the New England Conservatory of Music; Ainslee Cox, music director and conductor of the Goldman Memorial Concert Band; Marceau Myers, dean of the North Texas State University School of Music; Ursula Oppens, pianist and founding member of *Speculum Musicae*; and Paul W. Wohlgenuth, professor of music at Oral Roberts University.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The International Association for the Study of Popular Music (IASPM) will hold a conference, Oct. 10-13, at the N.Y. Public Library at Lincoln Center, on "A Century of Popular Music in New York." Gunther Schuller, Kander & Ebb, Robert Christgau, and others will participate; write to IASPM Conference, N.Y. Public Library at Lincoln Center, 111 Amsterdam Ave., New York, NY 10023 for details . . . The Songwriters Guild will conduct a pop workshop this fall at their Fifth Ave. headquarters — it's a 10-week course run by Bob Leone and info can be had from him at (212) 686-6820 . . . In an odd pairing, Maureen McGovern will join the Philharmonia Virtuosi, Oct. 29 at Town hall, for a performance of Handel's "virtually unknown masterpiece" "Imeneo" . . . The Willard Alexander Agency has penned the Flying Burrito Brothers to an exclusive, long-term, worldwide booking agreement . . . New on the bookshelves: *Milestones I: The Music and Times of Miles Davis to 1960* and *Milestones II: The Music and Times of Miles Davis since 1960* by Jack Chambers (\$17.95 each, Beech Tree/Morrow) . . . And the paperback edition of *The Freedom Principle: Jazz After 1958* by John Litweiler (\$7.95, Quill).

EXECUTIVES ON THE MOVE



Strahl



Edwards



Stone



Marin

Strahl Named — Rick Dobbis, vice president, marketing, Chrysalis Records, has announced the appointment of Audrey B. Strahl to director, national publicity. Strahl will be responsible for conceiving and overseeing the implementation of publicity campaigns for Chrysalis artists and the label.

Edwards Appointed — Don Grierson, vice president A&R, Capitol Records, has announced the appointment of Wayne Edwards to the position of vice president, A&R Black music, effective immediately. Edwards will be responsible for talent acquisition, overseeing the existing black roster, and assuming all administrative activities pertaining to the black A&R division. Prior to this position, Edwards held the post of director, A&R, Black music at CBS Records where he was employed since 1978.

Stone Named — Quincy Jones' Qwest Music Group this week announces the appointment of Jonathan Stone to the position of vice president, publishing, Qwest Music Group. Stone comes to Qwest from MCA Music Publishing, where he was director of creative services. In addition to MCA, Stone served as professional manager of ATV Music Publishing in Nashville for four years.

Marin Named — Jack Losmann, vice president of AyM International, has announced that Bill Marin has been named director of marketing/administration for AyM Discos. Marin comes to AyM from San Marino Entertainment, which he led for five years. SME specializes in independent marketing, promotion and publicity for the Hispanic marketplace.

Peisinger Promoted — Jon Peisinger, president of Vestron Inc., has been named chief operating officer of the company, it was announced by Austin Furst, chairman. Peisinger has served as president of Vestron since it was founded in 1981. Before joining Vestron, Peisinger served as vice president, marketing at Time-Life Video, where he was responsible for the development of its consumer retail division.

Weinger Named — Harry Weinger joins the press and artist relations team at PolyGram Records as staff writer, it was announced by Sherry Ring Ginsberg, national director of press and artist relations for the label. In the newly created position, Weinger will be responsible for the writing of artist biographies, press releases, company newsletters, monthly sales books, advertising copy for all media, and will provide artist background for company-related projects. He reports to Ginsberg.

Stahl Appointed — Wendy A. Stahl has been promoted to the position of vice president, strategic planning for RCA/Ariola International, the newly formed joint venture between RCA and Bertelsmann A.G. The announcement of her appointment was made by Jose E. Menendez, executive vice president, operations, RCA/Ariola International, to whom Stahl reports.

Metheny Appointed — Kevin Metheny has been appointed, vice president, VH-1 Video Hits One, it was announced by David Hilton, vice president and general manager, MTV/VH-1 and Nickelodeon. In his new position, Metheny will be responsible for overseeing the areas of on-air promotion, editorial and production for the channel.

Paul Cooper Named Atlantic Sr. VP, West Coast General Manager

LOS ANGELES — Paul Cooper has been promoted to the position of senior vice president/west coast general manager for Atlantic Records, based at the company's Los Angeles office. The announcement was made by Atlantic president Doug Morris and executive vice president/general manager Dave Glew. Prior to this new appointment, Cooper had been serving as vice president/west coast general manager since January 1983.

In his new position, Cooper will continue to work closely with artists, their managers and attorneys in developing the careers of both new and established performers. He oversees Atlantic's west coast operations on a daily basis, working closely with all departments of the company. In the creative sphere, Cooper's concentration is in the A&R area, with a focus on those artists based and/or working on the West Coast.

In making the announcement, Morris commented, "It gives me great pleasure to recognize Paul's ongoing development as an instrumental member of Atlantic's creative and administrative team. Since joining the company seven years ago, he has exhibited an ever-increasing range of knowledge and expertise. In particular, his efforts in the motion picture soundtrack arena have made Atlantic a leader in the field. This is a much deserved

promotion for a most-valued executive."

Cooper joined Atlantic Records in 1978 as national director of publicity, and in 1983 he was promoted to vice president/west coast general manager, holding that post until his new appointment.

Prior to joining Atlantic, Cooper held the post of Director of Creative Services at Little David Records (including Monte Kay Management and Clerow Productions, Inc.) for five years. He was also national publicity director for A&M Records, where he created the publicity, artist relations and media development departments at the inception of the label.



Paul Cooper



THE ADVENTURES OF CHRYSALIS — Chrysalis Records recently held its 1985 National Promotion Meeting at Arrowwood convention center in Harrison, New York and topped it off with the staff attending the U.S. performing debut of new act *The Adventures*. The meeting was held from August 21-23, 1985, and Chrysalis' marketing/promotion/A&R/office staff went from the conference's gala closing dinner to New York City's *The Ritz* to catch *The Adventures* live. Seen at the U.S. performing debut of *The Adventures* backstage at New York City's *Ritz* on Friday, August 23 are (l-r): Robert Nesbitt, regional promotion manager, pacific northwest, Chrysalis Records; Tony Ayre, *The Adventures*; Jeff Aldrich, executive vice president, Chrysalis Records; Eileen Gribben, *The Adventures*; Pat Gribben, *The Adventures*; Paul Crowder, *The Adventures*; Spud Murphey, *The Adventures*; Terry Sharpe, *The Adventures*; Rick Dobbis, vice president, marketing, Chrysalis Records; Simon Fuller, *The Adventures*' manager; Cherie Fonorow, east coast creative director and international manager, Chrysalis music Group; Chris Morrison, *The Adventures*' manager; Jack Craig, president, Chrysalis Records; and Kevin Sutter, director, national album promotion, Chrysalis Records.

New Music Seminar To Spotlight Politics And Music

By Paul Iorio

NEW YORK — This year's New Music Seminar at New York's Marriot Marquis (September 25-28) will not only feature the usual blend of musical performance and discussion but will include panels on political topics as well. The political undertone of the seminar is suggested by the scheduling of two keynote speakers, Solar Records chairman Dick Griffey and Barking Pumpkin artist Frank Zappa, who will speak about apartheid and censorship.

Seminar political coordinator Rick Dutka will moderate a panel on the apartheid problem. Panelists include exiled South African poet Denis Brutus, former E Street Band guitarist Little Steven, and Sipho Mabuse, a popular South African recording star. Sipho's solo LP sold 180,000 copies in his homeland, a place where 20,000 units means gold.

Dutka says his panel "will have to take a serious look" at record companies that have holdings in or do business with South Africa. "We've always been an industry that's tried to take moral positions on human rights issues. I think it's time we started practicing what we preach," says Dutka, who is also vice president of Tommy Boy Records. He sees the music industry's role in educating the public about apartheid as key, citing Bruce Springsteen, George Clinton, Little Steven and Ruben Blades as being particularly effective in bringing that message to a mass audience.

The performance showcases will be augmented this year by a series called New York Nights where emerging artists will perform in selected clubs. Featured in this six-night program will be the Clintons, the Kristi Rose Revue, Ned Sublette, John Sex, and The Lucy Show. Meanwhile, the Palladium, the Ritz and Irving Plaza will host a separate showcase of performances by new-music heavyweights like Ruben Blades and the Philip Glass Ensemble. Mixed with them will be lesser-knowns like 10,000 Maniacs, and new face Marti Jones, whose Don Dixon produced debut album "Unsophisticated Time" (A&M) is already generating wide industry interest.

In an interview at last year's New Music Seminar, Laurie Anderson pointed out that a song could be new and a song could be music and still not be new music. Conversely, it might be said that a song could be old and music and still not be old music. The artists panel embodies this attitude with the inclusion of several new-music personages who have been around a long time, notably Eddie Kendrick and Yoko Ono. Frank Zappa also has a central role in the seminar with his keynote address on censorship and participation in a seminar on "Censorship and Record Rating," chaired by RCA A&R director Bruce Harris. "This year's Music Seminar," says Rick Dutka, "will try to address the cutting edge issues in the international music scene."

Warner Bros. ViewMaster Video Pact

LOS ANGELES — Warner Bros. Records, Inc. and View-Master® International Group, Inc. have announced they have entered into a worldwide agreement to distribute a series of original live-action children's videos for home viewing. The agreement marks the entry of View-Master into the home video field, while Warner Bros. Records, through its Warner Music Video division, will be marketing and distributing children's videos for the first time. View-Master and Warner Bros.

Records believe these will be the most sophisticated, entertaining and educational children's video productions on the market. The first titles will be available in early 1986.

Together Again Productions, Inc. (TAP) of Los Angeles is creating and producing the video series. TAP principals Carol Rosenstein and Bruce Gowers have produced and directed more than 500 videos for a wide range of audiences over the last ten years.

CBS Songs To Handle Jackson's ATV Music Catalog

By David Adelson

LOS ANGELES — The administration of ATV catalog, recently purchased by Michael Jackson, will reportedly be handled by CBS songs in New York. Jackson purchased the lucrative catalog for \$47,500,000 last month.

There are over 41,000 songs in the ATV catalog including 251 Beatles' songs from 1964-1970. The Lennon-McCartney compositions represent all but a few of the duo's compositions during the six-year period.

Other artists represented in the newly purchased catalog are, Little Richard, Pretenders, the Pointer Sisters and Pat Benatar. ATV had been on the block for a while before Jackson purchased the company. All of the ATV staffers in Los Angeles were given notice three weeks ago and the company's offices on Sunset Boulevard officially closed its doors last week.

Though paperwork is not final and CBS Songs executives would not comment on the deal, it has been learned that the majority of the administration will be handled from the CBS Songs office in New York where copyright administration is headquartered.

Details on additional staff, office space or other considerations are still unknown but one source claimed that Beatles catalog is the subject of hundreds of requests per month.

ATV employed approximately 75 employees in four offices, Los Angeles, Nashville and two in Australia. "It beats me how they'll handle a catalog that it took 75 people to administer," a pink slipped ATV staffer told *Cash Box*.

According to the former staff member, no ATV employee has been contacted by CBS Songs to help with the administration of the newly acquired catalog.

Artist Development Top Priority At Famous Music

First Article In A Series On Publishing And Artist Development

By Stephen Padgett

LOS ANGELES — Music publishing has always played a well defined role in the music business. In the past, publishers occupied themselves with discovering songwriting talent and exploiting the fruits of this talent via myriad available media; cover versions by recording artists, sheet music and international sub-publishing deals, to name a few. Recently, however, publishers are actively pursuing artist development arrangements in an effort to further expand their market. This week, *Cash Box* begins a series of articles on this new and interesting challenge for publishing. Our first report is on Famous Music Corp., which has recently begun a program of artist development.

"The role of the publisher in working with songwriters who don't perform is fairly clearly defined," stated Alan Melina, west coast creative director, Famous Music Corp., "inasmuch as the writers write songs and the publishers place them. However, the role of the publisher in the career of writers who perform is less clearly defined inasmuch as they not always want the publisher to take the songs and get them recorded by other artists. In the longer term the role of the publisher for those sort of artists is to take songs that are contemporary hits and try to develop them into longer term copyrights."

"I think a good active publisher that's competitive in the marketplace is working in both these areas, that is, song plugging with writers and offering co-publishing deals or administration deals to artists," stated Melina. This includes a whole range of publishing services like printed music, administration, raising cash, promotion and pushing copyrights into film, television, advertising and secondary usage areas internationally. "I don't want to criticize other publishers for doing that because I do the same thing," said Melina.

But what about a publisher's involvement in the short term career development of performers who write? Melina commented, "I think what it should be is, first of all, I think a publisher should be very accessible to new talent, and, secondly, be involved with young artist/writers and work with them in the area of artist development." This artist development role can be expressed through help in an

artist's songwriting and performance skills, or in terms of marketing them to labels, agents and managers. In many ways, this role comes out looking very similar to a manager's job description.

Melina came to Famous a little over one year ago. Prior to this he was with Chappell Music in London. In this previous post, he often acted as artist developer, which is more common in the U.K. "It's fairly common for English publishers to get involved with bands before they have record deals," Melina said. While at Chappell he signed Dead Or Alive, Billy Bragg, The Cult and The Icicle Works and helped each of them get record deals. Now with Famous in the U.S., Melina hopes to contribute to his new company's artist development push.

"What I'm trying to do in terms of artist development here is first of all find the young, unsigned talent that we believe in," stated Melina. From here Melina then decides what the band needs and which tools to employ to meet these needs. "This could be working with them as songwriters... helping them with producer contacts, helping them make great demo tapes, helping introduce them to some of the labels they may not have access to, introduce them to a good attorney if they don't have one... basically help them put together the kind of package you need to have to go out and make a record deal," said Melina.

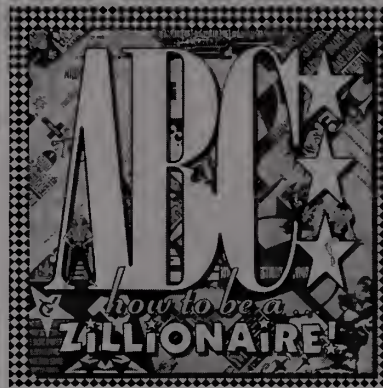


FOREVER YOUNG — Paul Young recently played to an enthusiastic crowd at the Greek Theatre in Los Angeles as part of his two-month U.S. Tour. Also in the audience were Elton John, King and members of A-Ha.

ALBUM RELEASES

KNEE DEEP IN THE HOOPLA — Starship — Grunt BXL1-5488 — Producer: Peter Wolf-Jeremy Smith — List: 8.98 — Bar Coded

With its classic moniker further altered and a streamlined cast of players, Starship's latest effort places emphasis on melodic, pop songwriting and the vocal interplay of Mickey Thomas and Grace Slick. From the powerful single "We Built This City" to the soulfulness of "Sara" and the hard rock of "Desperate Heart," "Knee Deep . . ." is an album rich in commercial potential and musical satisfaction.



HOW TO BE A ZILLIONAIRE — ABC — Mercury-422 824 904-1 — Producer: Martin Fry — Mark White — List: 8.98 — Bar Coded

From the band that proved the look of love was easy as ABC comes this lesson on "How To Be A Zillionaire." The ambiance of drama and theater is undeniable, but the bottom line here is pure British soul, with an infusion of the current instrumental technology. While "Be Near Me" is the fastest breaking single, there are a fistful of sonic delights on this high-stepping LP.

BACK INTO BLUE — Quarterflash — Geffen 24078 — Producer: Steve Levine — List: 8.98 — Bar Coded

The long-awaited return to the spotlight of Quarterflash on "Back Into Blue" proves out a maturation in the quality of the band's songwriting and the overall production—thanks to Steve Levine — as well as the vocal abilities of Rindy Ross. From the A-side opener "Walking On Ice" to the lyric "Grace Under Fire" and the romancing "Just For You," Quarterflash is showcased as the quickly accessible pop band they showed promise of. Ross' vocals and horn playing are the album's hallmark — look for fast CHR and AOR acceptance.



RHYTHM ROMANCE — The Romantics — Nemporer FZ 40106 — Producer: Peter Solley-Gordon Fordyce — List: 8.98 — Bar Coded

Sticking to its tried and true style of upbeat guitar-pop, the Romantics hit stride on "Rhythm Romance" with the innocuous "Let's Get Started" and the bounding single "Test Of Time" while the rave-up "Never Thought It Would Be Like This" is another standout. Straight ahead pop-rock for the younger demos from a band which knows its audience and its strengths. A solid LP.

SOUL TO SOUL — Stevie Ray Vaughan and Double Trouble — Epic 40036 — Producer: Steve Ray Vaughan-Double Trouble — Richard Mullen — List: 8.98 — Bar Coded

Vaughan's blistering lead guitar is still the showcase here, but strong material such as "Say What!" and "Ain't Gone 'n' Give Up On Love" makes "Soul to Soul" even more interesting than past releases. Clear-cut Hendrix homages like "Come On III" abound, but Vaughan is alive and kickin'.

TWO WHEELS GOOD — Prefab Sprout — Epic BFE 40100 — Producers: Thomas Dolby-Phil Thornally — Bar Coded

Paddy McAloon is perhaps one of the best songwriting talents to emerge this decade. This second LP from his band, Prefab Sprout, is a heady, spiritual journey. This is not just another band with a peculiar name, they are serious. Thomas Dolby gives them the production sheen that elevates them above amateur geniuses. Radio is already responding to "When Love Breaks Down."

ANOTHER WORLD — The Roches — Warner Bros. 25321-1 — Producer: Edd Kalehoff-Carter Cathcart-Richard Gottlehrer-The Roches — List: 8.98 — Bar Coded

The ethereal minimalism of past Roches efforts is here foregone for more traditionally musical yet still humorous, touching and profound songs. A classic vocal sound not to be missed.

THE HEAT — Nona Hendryx — RCA 1-5465 — Producer: Arthur Baker-Bernard Edwards-Jason Corsaro-Nona Hendryx — List: 8.98 — Bar Coded

Thunderous dance-rock from one of the ladies than pioneered the field. "Revolutionary Dance," "Rock This House" and the balladry of "I Need Love" are highlights of this typically powerful Nona Hendryx release.

MODERN MAN — Charlie Singleton — Arista 8-8389 — Producer: Charlie Singleton — List: 8.98 — Bar Coded

Cameo's formidable creative nucleus Charlie Singleton steps out on his own here on this solo debut. With a distinctive and sensual vocal style and hard funk grooves, "Modern Man" is an accessible and progressive B/C contender.

ERIC MARTIN — Capitol 12424 — Producer: Danny Kortchmar Greg Ladanyi — List: 8.98 — Bar Coded

Eric Martin's soaring voice is given expert treatment on this disc which has already spawned a charting single in "Information." Featuring Bill Payne, Randy Jackson, Stan Lynch, producer Kortchmar and Waddy Wachtel and others, Martin is making a strong bid for next teen rock throb a la Rick Springfield.

VILLAGE LIFE — Herbie Hancock/Foday Musa Suso — Columbia FC 39870 — Producers: Bill Laswell, Herbie Hancock — Bar Coded

One of the year's hippest releases, as Suso — a master of the ancient African stringed instrument, the kora — and Hancock — a master of anything with keys (he uses the Yamaha DX-1 here) — fuse the African and the American for a sound that's out of this world.

LOOK BACK IN ANGER — Graham Parker — Arista 6-8391 — Producer: various — List: 8.98 — Bar Coded

12 tracks from Parker's prime albums with the Rumour which include such well-known classics as "Heat Treatment," "Local Girls" and lesser known gems like "Temporary Beauty" and an extended "You Hit The Spot."

CITY LIGHTS — Lou Reed — Arista 6-8390 — Producer: Lou Reed — List: 8.98 — Bar Coded

Three live tracks from the "Take No Prisoners" LP and cuts from "The Bells," "Street Hassle" and other LPs make up this solid retrospective of Reed's later work.

JUST A MILLION DREAMS — Alan Vega — Elektra 9 60434-1 — Producer: Chris Lord-Alge — List: 8.98 — Bar Coded

The well-seasoned rock of Vega is here added to the inimitable sound of producer Chris Lord-Alge on this well-paced and perfect back-to-school rocking disc.

WHEN MIDNIGHT COMES — Surgin' — EMI America 17167 — Producer: John Luongo — List: 8.98 — Bar Coded

No nonsense rock'n'roll which burns on the searing title track "Turn The Radio On" and "In The Heat Of It All" and slowly churns on "Not Done Lovin' You."

FAST BREAK — Skip Castro — Midnight 2033 — Producer: Bob Dawson-Skip Castro Band — List 8.98

BORDERLAND — Rio — Elektra 60446-1 — Producer: Steve Rodford — List: 8.98 — Bar Coded

SHY TALK — Columbia 39985 — Producer: Pete Solley — List: 8.98 — Bar Coded

SCREAM FOR HELP — Original Motion Picture Soundtrack/John Paul Jones — Atlantic 7 8019001 — Producer: John Paul Jones — List: 9.98 — Bar Coded

RISE & SHINE — Peter Broggs — RAS 3011 — Producer: Doctor Dread — List: 8.98

THE WEST WAS FUN — Waves Of Grain — Stonegarden 286 — Producer: Ethan James-Richard Andrews-Waves Of Grain

SINGLE RELEASES

THOMPSON TWINS (Arista 1-9396)
Lay Your Hands On Me (3:44)(Zomba Ent./ASCAP)(Bailey-Currie-Leeway)(Producer: Alex Sadkin-Nile Rodgers-Tom Bailey)

The first single from Thompson Twins long awaited "Here's To Future Days" LP is this melodically rich track that fits perfectly into the current wave of U.K. successes on this side of the Atlantic. With Nile Rodgers helping out on production, "Lay Your Hands On Me" is a typically strong piece of songwriting. Bridges the dance-pop gap excellently.



COREY HART (EMI America B-8287)
Boy In The Box (3:53)(Liesse Pub./ASCAP)(Hart)(Producer: Phil Chapman-Jon Astley-Corey Hart)

Already taking off on *Cash Box's* Top 100 singles chart, this week bulleting to #54, the title track from Hart's second LP "Boy In The Box" is a sonically impressive cut which gives the young singer a distinctively British flavor. Hard rocking and still in the urban dance vein, "Boy In The Box" is an amazingly complete collage of synthesized sounds — should give Hart another high charting single.

TOMMY SHAW (A&M 2773)
Remo's Theme (What If) (4:02)(Almo Music/ASCAP)(Shaw-Cannata)(Producer: Tommy Shaw-Richie Cannata)

Taken from the motion picture *Remo: The Adventure Begins*, this cut from Shaw's successful "Girls With Guns" LP is an engaging straightforward power-chord rocker which reveals Shaw's knack for vulnerability in his vocal delivery. Sure to be a CHR and AOR breaker, "What If" recycles various lyric and musical ideas in forming a cohesive single which spells h-i-t.



MARILLION (Capitol D-5433)
Kayleigh (3:33) (Marillion Music-Chappell Music/ASCAP) (Marillion) (Producer: Chris Kimsey)

For weeks picking up AOR support, this project from Britain's Marillion is now getting a proper shove from Capitol and with some open minds "Kayleigh" could break on CHR. Lush production and a powerful arrangement are highlights of this developing act — which debuted a #1 in the U.K.

RATT (Atlantic 7-89502)
You're In Love (3:12) (Ratt Music-Time Coast Music-Rightsong Music/BMI) (Percy-Croucier) (Producer: Beau Hill)

Now patented production from Beau Hill and searing vocals from Stephen Percy mark this throbber which is complete with a no-nonsense chorus hook.

KENNY LOGGINS (Columbia 38-05625)
I'll Be There (3:58) (Milk Money-ASCAP/Foster Frees Music-BMI) (Loggins-Foster-Loggins) (Producer: Kenny Loggins)

An understated rocker from Loggins' "Vox Humana" LP which is highlighted by some tasty guitar fills and Loggins' rich and resonant voice. Sheer pop delight.

THE CURE (Elektra 7-69604)
In Between Days (2:55) (APB Music/PRS) (Smith) (Producer: Robert Smith-Dave Allen)

Recalling the guitar-live drum sound used on New Order's last single, the Cure's latest domestic effort on Elektra is a surprisingly pop effort which works to the advantage of Robert Smith's distinctive vocal styles. Could be a strong new music radio smash.

SUZANNE VEGA (A&M 2759)
Marlene On The Wall (3:37) (Waifersongs-AGF/ASCAP) (Vega) (Producers: Lenny Kaye-Steve Addabbo)

A shortened, remixed version of this bright new talent's beautiful, richly delivered song. The pained dialog with Marlene Dietrich's picture about love's battles is none the less powerful for its cleverness.

NIK KERSHAW (MCA 52690)
Wouldn't It Be Good (4:10)(Irving-BMI)(Kershaw)(Producer: Peter Collins)

Following the adage, "if at first you don't succeed, try again," MCA this week re-releases the single that launched Kershaw's international orbit. Perhaps Kershaw's support of the Paul Young tour will finally put American success within reach.

ADAM ANT (Epic 34-05574)
Viva Le Rock (3:40)(Colgems-EMI/ASCAP)(Ant-Pirroni)(Producer: Tony Visconti)

A lengthy hiatus is ended as Ant is back with a single that owes more to his early, rhythm-attack days with the Ants than to his later pop efforts. "Vive Le Rock" is a straight-ahead rocker with little subtlety. Should score big.

TA MARA & THE SEEN (A&M) 2768)
Everybody Dance (4:02) (Crazy People Music-Almo Music/ASCAP) (Johnson-Ta Mara) (Producer: Jesse Johnson)

Jesse Johnson introduces Ta Mara and the result is an enticing debut single which draws from the famed Minneapolis-sound while installing its own pop ingenuity.

IAM SIAM (Columbia 38-15620)
Te Amore (4:04)(Liedela/ASCAP)(Rothschild-Sonenberg-Vienna-Sonenberg)(Producers: David Sonnenberg-Brian Rothschild-Larry Fast)

An aerobic, hooky little effort with an electronic Latin feel. Electronic wizard Fast's production influence can be felt.

JAKI GRAHAM (Capitol B 5516)
Round And Round (4:05) (Virgin Music--ASCAP) (Derek Bramble) (Producer: Derek Bramble)

Jaki Graham is a newcomer to the American music scene. Her first single "Round And Round" is a track that flows with the beat, and has a very familiar melody that should entice record sales and B/C radio play.

TEENA MARIE (Epic 34-05599)
14K (3:59) (WB Music Corp./April Music--ASCAP) (T. Marie) (Producer: T. Marie)

Another single from the already popular *Goonies* soundtrack, this record by far seems to be the LP's most funkier. "Lady T's" writing, arranging and production gives the cut its own flair.

STACY LATTISAW (Cotillion/Atlantic 7-99614)
He's Just Not You (3:23) (Almo Music/Prince Street/April Music/Random Notes--ASCAP) (Michael Masser-Randy Goodrum) (Producer: Prince Street Productions)

Young Stacy Lattislaw is back with her second single from the LP "I'm Not The Same Girl" singing, and as usual she showcases her strong vocals on mature love songs from the heart. Could possibly be a contender for pop cross-over.

FATS DOMINO-DOUG KERSHAW (Toot Toot Recordz 001)
My Toot Toot III (3:11) (Flat Town/BMI) (Simien) (Producer: Robert Vernon)

This unlikely pairing on a now well-worn single sparks with energy and eclectic musicianship. Also features a country version on the flip.

JIMI TUNNELL (MCA 52504)
We Put It All Together (3:57)(Not Fragile Music-Emergency Music-Jobete Music/BMI-ASCAP)(Godwin-Mandel-Vlcan)(Producer: Mark Liggett-Chris Barbosa)

GRANDMASTER MELLE MEL (Sugarhill 92015)
King Of The Streets (5:08)(Sugarhill Music/BMI)(Glover-Robinson)(Producer: Melle Mel-Leland Robinson)

ROBERT ARMES (Cruise 005)
Whatever It Takes (3:12)(CAPAC/ASCAP)(Armes)(Producer: Robert Armes-Pepe Francis)

TONI REDD (Wonder 001)
Red And Hot (4:02)(Ruby L. Music/BMI)(Houser-Walker)(Producer: Houser-Walker-Walker-Ginn)

TOMMY EGLIN(Claiming Race 2001)
Your Money (3:34)(Lord Hume/ASCAP)(Eglin)(Producer:Kraig Wall)

RALPH MacDONALD (Polydor 883 321-7)
Laying In His Arms (3:59) (Antisia Music/ASCAP) (Eaton) (Producer: Ralph MacDonald-William Salter-William Eaton)

JEFF TYZIK (Polydor 883 273-7)
Sweet Surrender (3:59) (Maurice Starr Music/ASCAP) (Starr) (Producer: Maurice Starr)

JEAN KNIGHT (Mirage 7-99606)
Let The Good Times Rol (3:13) (Travis Pub./BMI) (Lee) (Producer: Isaac Bolden)

B.B. KING (MCA 52675)
Big Boss Man (4:00) (Conrad Music-CBS Unart Catalog/BMI) (Dixon-Smith) (Producer: David Crawford)

POINTS WEST

ALONE JUSTICE — Lone Justice's recent triumphant return to one of its many Los Angeles' stomping grounds — a two-night sold out engagement at the Palace — revealed a change in the band's lineup. When the curtain went up it was **Greg Sutton** not bassist/guitarist/songwriter **Marvin Etzioni** anchoring the rhythm section on bass. Though Etzioni was introduced later in the evening for a set-ending version of "Sweet Jane," the word is that Etzioni will still write for phenom vocalist **Maria McKee** and Lone Justice, but that he will be pursuing a solo career. Currently in the studio working with **Peter Case (Plimsouls)** and his wife **Victoria Williams**, Etzioni is also newly wedded. Sutton is a seasoned veteran of the local music scene, playing with **Bob Dylan**, **the Coup** and **Rockhouse** among others. Even without Etzioni, Lone Justice packed a wallop though not as much as one might expect after a roundly hailed debut LP (on Geffen) and live dates with **Tom Petty and the Heartbreakers**, **U2** and others. Topping off the Warner Bros.-dominated evening was a stop by Club Lingerie and **Chris Isaak's** show, which proved that all the praise which has been heaped on him recently is true. Isaak is an engaging live performer with a crack band poised on the brink of a major success. Isaak's next L.A. date will be Sept. 27 at the Palace.



UNLIKELY PAIR — George Clinton is seen here laughing it up with Marie Osmond. Both on Capitol Records, they say they have a mutual admiration for each other as artists.

Keel is especially outraged. Keel has released this statement in regards to the PMRC's plan and his own tune "The Right To Rock." When I wrote 'The Right To Rock' I never dreamed the content of the song would address musical censorship in this nation. The Constitution of the United States is the foundation this country was built upon and I don't want to see it disregarded by 'moral majority' groups like the PMRC . . . With all the problems in the world today, it seems silly that they are so concerned about 'Like A Virgin' or **Prince** . . . With all the income tax they receive from recording artists you'd think they could find better ways of spending it than by forming committees to decide what the kids listen to. Rock and roll is American. To attack Rock and Roll is anti-American." Right on, Ron.

HERE'S THE BEEF — San Pedro's own **Minutemen** are set to go out on a two week tour with **Billy Bragg** in October in what should be a tour with a lot of substance and a lot of style. Bragg, the solo politico on CD Presents will be showcased at the upcoming New Music Seminar while the Minutemen are finding good sales with its latest SST album "Project: Mersh." A double-bill to dance to and learn from.

CATERO CELEBRATES — Legendary engineer producer **Fred Catero**, who has worked with everyone from **Janis Joplin** to **Bob Dylan** to **Herbie Hancock** and **Sly Stone**, has started his own label (Catero Records) which features **Terry Garthwaite**, **the Rhyth-O-Matics**, **Mel Martln**, **Ernie Mansfield** and others and will be based in San Francisco. Vice president of NARAS, Catero is a long time behind the scenes genius, and the label should bring that genius to the fore — with much of the credit going where it belongs. All of the label's bands will be featured at the Catero Records Showcase Concert to be held Sept. 25 at the Great American Music Hall in S.F. For more info, call (415) 386-2831.

FUN STUFF'S RAVES — From our "valley" correspondent **William J** comes this rave review of Fun Stuff's **Rave-Ups (Molly Ringwald's favorite band)**.

"Two-step champs, rebellious class tramps, the Rave-Ups are having no problem filling up clubs lately. Their recent Palomino date was no exception, and the band sounded as if they jumped in where **the Burrito Brothers** dropped off — in a rundown honky-tonk somewhere on that infamous highway to nowhere. Lead singer **Jimmer Podrasky** is a perfect rebel without a cause; complete with cowboy yelps and defiant cries against love loss and middle class life, Podrasky and the Rave-Ups kept the crowd kickin' up its heels for 60 minutes plus. Remaining a short step away from either city life or country life, the band provides insightful lyrics into its guitar-oriented music. This set showed that the band is clearly on its way. **Terry Wilson's** guitar playing deserves special note, and with a new album — appropriately entitled 'Town & Country' — out soon the band is a new L.A. talent to watch."

WHAT'S IN A NAME — A lot if you ask **Shawn O'Brien**, lead vocalist of the **Cripples**, a longtime Venice/L.A. band whose debut disc ("What's In A Name") will be out this week on **Tabb Rex Records**. Strong, provocative songwriting and solid rock musicianship are hallmarks of the disc and the band's enervating live shows. A showcase for the band was held last weekend at the Music Machine in support of the release.

CLOSE TO THE EDIT — **Ricki Lee Jones** will perform two special engagements at the Palace Court Sept. 19 & 20. A show not to miss! . . . **Dallas Taylor (CSN & Y)** and **Bob Welch (Fleetwood Mac)** are working together in the studio on material for their new band . . . **Nighthawk** recording artists **the Itals** will be at the Music Machine Sept. 21 with **the Freedom Fighters** and **Ron Miller** in a reggae jamdown . . . **Kronos Quartet** will be making a special appearance at UCLA's Schoenberg Hall Sept. 20.

Peter Holden



RAVE-INGS UP — Los Angeles' Rave-Ups on the Fun Stuff label are one of the top local bands to watch.

NEW FACES TO WATCH

"Well, you know, all we try to do is sing the truth. And if the truth is political, the truth is political. We don't define our music as being political or what have you. It's just the truth."

The message is a familiar one. In fact, the voice speaking the message — and the voice that sings many such socially-conscious messages on "Play the Game Right," the EMI America LP debut of the **Melody Makers** — is also familiar. "Ziggy" Marley speaks, writes, and sings in a manner that immediately brings to mind Bob Marley, the father of Ziggy, Steve, Sharon, and Cedella — collectively, the Melody Makers.

"We sang together first in 1979, when I was about 11," says Ziggy, whose real name is David and who has no idea why his father began calling him Ziggy. "And from that we grew and we grew and we did a couple of recordings, very young though. Our first major recording was 'What A Plot' (included on 'Play The Game Right'). We've been together for all our lives, as a family, but singing together from 1979."

Oddly, father Bob was less-than-enthusiastic about his melody making offspring.

"Well, he didn't too like it," says Ziggy, "because he said, 'Let them get their education first.' We're still doing our education first, but now we're into our music more stronger than ever. But he was always saying, 'End the school first.' I guess because he knew that the music business wasn't as easy as it looks."

The Melody Makers live and work in Jamaica, where "Play the Game Right" was waxed (at Tuff Gong Studios), and, according to Ziggy Marley, where the band is going to stay. It must be hard to be heard as yourselves in Jamaica when you're Bob Marley's offspring.

"That was the feeling at first, but now they see the light," says Ziggy. "So



Melody Makers

everyone accepts us down there now as the Melody Makers, they've seen all what we can do."

The Melody Makers perform a tribute to Bob Marley at their concerts — "a momento," as Ziggy calls it — and, like their father, they don't only concentrate on political and social statements.

"Remember this — me and my father didn't write message songs all the time; you know we also wrote love songs with a reggae beat. Mainly it's the message that makes the music, but reggae can do anything now — it can go into disco, it can go into soul; reggae's international and versatile."

As for what he wants to impart to his audience, Ziggy Marley says simply, "Basically we're trying to tell the truth, as I say. But you have many truths — you have political truth, you have social truth, you have all kinds of truth, but basically all I preach is justice and doing the right thing. We're trying to stop oppression. 'Just be free,' that's what we want to preach to the young, 'and don't do drugs.'"

If the Melody Makers "Play the Game Right" they may prove to be the true musical heirs to the King of Reggae.

"Reggae's the truth," says Ziggy Marley. "Reggae's now and was and will always be. Reggae is the preaching of life, how it is — especially in the ghetto. That is reggae. It's not just the rhythm."

Licher Combines Talent To Mine Alternative Market

By Peter Holden

LOS ANGELES — Mining the often amazingly fragmented 'underground' music marketplace is one of the most time consuming and difficult tasks in the music industry, yet for people like Bruce Licher, head of Independent Project records, partner in the Starkman Concern mail order business and member of Savage Republic, one of Los Angeles' seminal industrial noise/underground bands, it is a market which could prove to be a fertile one.

Though bands like Savage Republic, Camper Van Beethoven, Kommunity FK on Independent Project and the Romans, 100 Flowers, Twisted Roots, Toiling Midgets and Shadow Minstrels among



MARKETING THE STREET — Among other things, Bruce Licher (far left) plays in Savage Republic. Seen (l-r) Licher, Thom Fuhrmann, Greg Grunke, Ethan Port. Not shown: Mark Erskine.

many others available through the Starkman Concern will probably never have a number one album or single, they do have a loyal and enthusiastic audience. Licher's own experiences have proved that, and indeed led him to begin his own label.

Starting as an art student at UCLA, and picking up the guitar after classes with performance artist Chris Burden, Licher made his first recording as an art project — the 45's packaging as well as its music was part of the "piece." The name Independent Project came about from a class of the same name. Teaming with friends for experimental recordings in the subterranean tunnels below UCLA and in the campus' parking structures among other sites, Licher quickly made a name for himself in the L.A. underground scene, which at the time was gauged by the now defunct *Slash* magazine. But success came as a surprise: "Savage Republic was about to break up when we recorded our first single — we thought we'd just put it out and hope to make our money back, but a distributor picked it up and it sold out," he recalls.

Playing sporadically with the band, and picking up letterpress printing skills to add to his artistic sensibility, Licher then began Independent Project, helping put together various recorded projects and creating distinctive packaging for his releases. Hand-printed covers and inside sleeves revealed an aesthetic and attention to detail which makes Licher's

(continued on page 36)

Cover Story



DYNAMIC TRIO — Glenn Frey holds the enemy at bay along with Miami Vice stars Don Johnson (l) and Philip Michael-Thomas (r). Frey's "Smuggler's Blues" inspired the episode from the hit NBC series.

Miami Vice

Prime Time Rock Comes Of Age

By Peter Berk

LOS ANGELES — In a perilously unsure business, MCA Records' soundtrack from *Miami Vice* seems remarkably like a sure thing. The just-released album, in fact, has everything going for it; proven singles, diverse cuts from popular artists, and most significantly, a built-in, widespread audience. Yet, key people at MCA and throughout the music industry know there's far more at stake with this album than just profits. They know the very existence of such a record marks a milestone of considerable significance. They realize the entertainment community as a whole appears poised on the threshold of an eruptive new trend. Prime time rock has come of age.

Contemporary songs and even hit songs have, of course, emanated from TV shows before; shows as polarized as *The Greatest American Hero* and *General Hospital*, among others. Programs such as *Mission Impossible* and *Star Trek* have spawned soundtrack albums. The *Miami Vice* LP, however, is the first of its kind, the first major 'poptrack' derived from a single TV series. The show, with its skillful blend of music and visuals, has in essence done what no regular series could do before. It has made television credible in the eyes (and ears) of contemporary musicians.

For that reason, such notable performers as Tina Turner, Phil Collins, Chaka Khan, Grandmaster Melle Mel, Jan Hammer and Glenn Frey have written material directly for, or allowed the use of their work on *Miami Vice*. Why have so many musical heavyweights flocked to such a formerly avoided medium? According to the show's music coordinator Fred Lyle, "The music we choose fits. It is irreplaceable and integral. We treat it with respect. It's never gratuitous."

In order to probe the story of the *Miami Vice* soundtrack further, *Cash Box* spoke with Larry Solters, MCA Records' senior vice president of artist development. "It's been very exciting for us," he commented. "Our involvement really began when Michael Mann (*Miami Vice*'s executive producer) chose Glenn Frey's "Smuggler's Blues" (off his "Allnighter" LP) for the show." When the Frey song wound up inspiring an entire episode, in which the artist appeared himself, the song rapidly took off on both the radio and the retail level. As a result of the success of "Smuggler's Blues," the former Eagle suddenly established a highly bankable "association with *Miami Vice*

which propelled him to the top as a solo performer." Frey's latest single from *Miami Vice*'s soundtrack is called "You Belong To The City," which will be heard on the show this season.

Frey's experience with *Miami Vice* showed other artists just how viable television could be as means of promoting their material and themselves. "For musicians," Solters remarked, "TV had always been the final nail in the coffin. The music was 'tragically unhip,' you might say. TV was terrible in terms of contemporary music. Music video changed all that though, and led to the *Miami Vice* approach to prime time programming. The show's producers treat music as it should be treated, with care and caution."

MCA's *Miami Vice* soundtrack contains 11 cuts, four of which are instrumentals composed by Jan Hammer, who writes all of the episodes' scores. His main theme, and "You Belong To The City" are quickly ascending *Cash Box*'s singles chart, with both already in the Top 40. MCA hasn't as yet announced future singles, but the other songs written and recorded specifically for the show, (Khan's "Own The Night" and Grandmaster Melle Mel's "Vice") are likely contenders. With such notable artists obviously attracted to recording for *Miami Vice*, Solters doesn't rule out the possibility of annual soundtrack releases from the hit NBC series.

Miami Vice has paved the way for other similar efforts. This season's *Hollywood Beat* will boast a theme song performed by Natalie Cole, while Stewart Copeland of the Police has composed the title song to the upcoming series, *The Equalizer*. *Miami Vice* has even inspired one of its own stars, Don Johnson, to record an album (which will feature Stevie Ray Vaughan). All of this suggests a new era is upon us. Whether TV producers will turn out pale rip-offs of *Miami Vice* or respectable competitors for it remains to be seen. So long as the trend isn't misused for strictly commercial reasons (and audiences are sophisticated enough to know when that's happening), the future of rock on prime time is limitless. If *Miami Vice* can do for television music what *Saturday Night Fever* did for film music, the industry will have a vital new tool for promotion and source of revenue. As Solters put it, "It's time we utilized the power of television. There are an awful lot of people out there."

EAST COASTINGS

GREAT STAGINGS — R.E.M.'s August 31 Radio City Music Hall performance attempted an ambitious fusion of diverse musical elements. Guitarist Peter Buck leans more toward the country rave-ups while vocalist Michael Stipe tends to experiment in art rock. Though this fusion has yet to gel cohesively, there are signs of a happy marriage in the works. R.E.M. works best on songs like "Auctioneer" (from IRS's "Fables of the Reconstruction") and "9-9" (from "Murmur") where they take the primary colors of traditional folk music and splash them Pollock-like into new combinations. Sounds easy, but the trick is to keep it appealing, effective and danceable. And gauging by the dancers-to-aisle space ratio at Radio City, they did just that. If this year's show saw the flowering of a rhythmic dissonance, last year's Beacon Theatre gig summed up a different phase of their career. That show combined a high-protein, pastoral sensibility with a centrifugal force that positively galvanized the capacity crowd. But from the moment they took the Great Stage Saturday night it was clear something new was emerging. Train whistles, enigmatic silhouettes, and slide images of green gears filled the hall as R.E.M. opened their set with the cryptic guitar riff from "Feeling Gravities (sic) Pull" ("Fables of the Reconstruction"). This multi-media dimension recalled nothing so much as Laurie Anderson's "Mister Heartbreak" performance last year. Two songs later, though, their country side surfaced with a tune that Ronnie Van Zant would have had no



PUCK PRIVATES — To celebrate the formation of his new record label, Private Music, Peter Baumann hosted a multi-media event in the ballroom of New York's famed Puck Building in Soho (l-r): Peter Baumann; Lucia Hwong, newly signed to label; Peter Allen; Private Music recording artist Patrick O'Hearn.

problems with. Then these two R.E.M.s intersected in a rearranged, tunefully cacophonous version of "Auctioneer" so completely riveting that when it abruptly ended there was this remarkable sound of 5,800 people catching their breath. Then applause. "Auctioneer" seems to come from the same songwriting motor as "9-9" and their new unrecorded songs prove that they could run a whole album on it. Early in the show, Stipe pointed to an "invisible line" on stage over which, he explained, the band couldn't cross without creating feedback. By the end of the show Stipe & Co. had crossed that line many times both literally and figuratively with Buck ending the last song by smashing his guitar to the floor and leaving the audience with feedback. That is probably where R.E.M.'s next phase will begin — in cacophony. Perhaps by their next album this art folk fusion will have fused, putting John Cage closer to the jukebox than he would like to be. Whether R.E.M. can get there from where they are now depends on the willingness of the public to listen to their bargain harder.

CITY HALL — Radio City Music Hall is rapidly establishing itself as the place to play in Manhattan. Not only was last spring's *Liberace* show the single top-grossing national engagement but Radio City's concert division promoted five other shows that ranked in the top 50 concerts for 1985. Upcoming Radio City shows include Heart (September 21), Sting (September 23-25 and 27-30), Dire Straits (Oct. 1-3) and a Doo Wopp extravaganza featuring the Harptones, the Impalas and Johnny Maestro and the Brooklyn Bridge (October 12 and 13).

GOLD COAST — Rap Masters Run-DMC celebrated the gold certification of their "King of Rock" LP (Profile) with a Danceteria party September 4. Run-DMC will appear with manager Russel Simmons on September 18 at 10:30 p.m. in the debut installment of Channel J's *Crashing New York* where they will preview a clip from their upcoming feature film *Krush Groove*.

EAST CLUBBINGS — When Green on Red debuted in 1983 with "Gravity Talks" (Slash) they sounded like the kind of American band the Rolling Stones wanted to be by birth. If vocalist Dan Stuart sounded like Jagger, his lyrics were positively Freehold. In "Over My Head" he sang "I've got debts that no honest man could

pay," which is one of the two of three greatest lines in rock but, alas, belongs to Springsteen's "Atlantic City." Their September 7 Irving Plaza show, however, went beyond derivation to focus on new material that cross-cuts genres with casual aplomb. With Keith Mitchell substituting for Alex MacNicol on drums, Green on Red started with an initially unprepossessing acoustic ballad that gradually built momentum and took the small but appreciative crowd by surprise. Most revealing was their "Sympathy for the Devil" encore which Stuart leather-lunged to fine effect. Opening the show was Alex Chilton who performed with a couple of New Orleans musicians in a set noteworthy for its solid choice of material. Meanwhile, the Fleshtones



GREEN ON APPLE — Green on Red - (l-r) Jack Waterson, Dan Stuart, Chuck Prophet IV, Alex MacNicol and Chris Cacavas) recently took New York by storm.

turned in a characteristically playful and chaotic set the next night at the Ritz in support of their new IRS release "Speed Connection II."

COASTING OUT — Columbia recording artists Cock Robin made their New York debut September 14 and 15 at Madison Square Garden opening for Bryan Adams . . . AC/DC are in the midst of the east coast leg of their first tour in two years, with a New York area date the 14th at the Meadowlands . . . Roger Daltrey has just released a Pete Townshend-penned single entitled "After the Fire" (Atlantic). All proceeds from the single will be donated to Band Aid Trust.

Paul Iorio

MOST ADDED



195 — Miami — Keith Isley
9.9
Five Star
Thompson Twins

WWKX — Nashville — Murphy/Cook
O.M.D.
K. Bush
Thompson Twins
R. Daltrey
Dead Or Alive

B97 — New Orleans — Kris O'Kelly
Oingo Boingo
Thompson Twins

KITY — San Antonio — Upton/Duran
B. Adams
Starship
Cheech & Chong

Z102 — Savannah — Sommers/McFarland
H. Lewis

Q105 — Tampa — Mason Dixon
Loverboy
S. Wonder
ABC
B. Adams
Thompson Twins

KKHR — Los Angeles — Ed Scarborough
Thompson Twins
A. Franklin
J. Weidlin

KLUC — Las Vegas — Richards/Christian
B. Adams
G. Frey
C. Hart
Heart
Scritti Politti
Thompson Twins

KWSS — San Jose — Dave Van Stone
G. Frey
Scritti Politti
Thompson Twins
Cheech & Chong

FM102 — Sacramento — Rick Gillette
Night Ranger
F. Jackson
O.M.D.
Five Star

K-Plus — Seattle — Jeff King
Night Ranger
G. Frey
Thompson Twins
A. Franklin
R. Daltrey
H. Jones
Mr. Mister
Dead or Alive

THE JOB MART

WBOK in Bogalusa is looking for three account executives to handle sales. Contact **Andrew Moses**, gen. sales mgr. Also needed at the FM'er are two news people. Contact **Mel Hall**. Call during regular business hours (504) 732-1288, or send C&R to WBOK-FM Radio, P.O. Box 280, Bogalusa, LA 70427 EOE/MF . . . **WOKQ** in Dover is still looking for a full time evening personality with experience. "Applicant should also have good production skills," says Jim Murphy. C&R to WOKQ, P.O. Box 576, Dover, New Hampshire, 03820 EOE/MF . . . **KTIM-FM** in the bay area is accepting applications for future openings at the station. No beginners and no phone calls please. C&R to: **Frank Erickson**, KTIM-FM, 1623 5th Avenue, San Rafael, CA 94901 . . . **WAIV-FM** is looking for "A morning personality that has the right touch of wit," says **Tom Murphy**. Call and ask for **Pete Owens** or Tom Murphy at (904) 783-3711. Send T&R to: 97, WAIV, 6869 Lenox Avenue, Jacksonville, FL 32205 EOE/MF . . . Full and part time announcers are needed at **KWIC**. Station is located in the Gulf coast area of Texas, C&R **Ted Garland**, 4945 Fannet Road, Beaumont, TX 77705. No calls please. EOE/MF . . . an anchor/reporter is needed at **WLWI**. Send T&R to, **Hank Schmitt**, ND, WLWI, P.O. Box 4999, Montgomery, AL 36195 EOE/MF . . . **KIZZ** is accepting tapes for future openings at the station. T&R to **Rick Morgan**, KIZZ, P.O. Box 2188, Minot, ND 58702 . . . **KWAY** is looking for a strong news director for the station. "It's a town that is heavy into the community activities and is active in college affairs too," says **Bob Foster**, KWAY, P.O. Box 307, Waverly, IA 50677 . . . **WIXY** is accepting C&R's from all areas. Position for full and part time. Send to P.O. Box 876, Savannah, GA 31498 . . . **KUFO** in Texas is looking for an air/production person. Format of the station is AOR, C&R goes to **Mark Lapidus**, KUFO, P.O. Box 6350, Odessa, TX 79762, or call (915) 366-2801, 10-noon . . . **Q101** is seeking someone to take over its CHR formatted station program wise. Send T&R/along with your programming philosophy: **GM**, P.O. Box 5314, Meridian, MS 39302. EOE/MF . . . country **FM103** is accepting T&R's for future and part-time openings. "Must have positive attitude and love for country music." Call **Rusty Daniels** (601) 329-1030. **KDRK-FM** in Spokane is looking for a friendly and adult morning personality with experience in country radio. T&R ASAP to **Art Sanders**, Operations Mgr., 6228 S. Regal, Spokane, WA 99203 EOE/MF . . . **KDZA/KZLO** in Pueblo have news positions available. T&R goes to **Steve White**, P.O. Box 93, Pueblo, CO 81002. EOE/MF . . . a news director is needed for **KMON-AM** and **FM**. C&R goes to **Wes McShay**, P.O. Box 3309, Great Falls, MT 59403 . . . "If your a future major-market CHR jock, then send your resume to me," says **Brian Casey**, PD, KO-93, 2121 Lancey Drive, Modesto, CA 95355 . . . **KKZX** is seeking a program director with AOR/CHR experience. "We're looking for a promotion minded person with excellent research skills," comments **Gabe Baptiste**, Operations Mgr., T&R P.O. Box 3788, Davenport, IA 52808. EOE/MF . . . **KMGX** "Magic 104" in Fresno is looking for a CHR personality to handle news reports. No calls please T&R to, **John Barry**, 1765 N. Fine, Fresno, CA 93727. EOE/MF . . . a morning news anchor is needed at **WCLG**. T&R to, **Terri Walker**, ND, P.O. Box 885, Morgantown, WV 26505 . . . **Porter Broadcasting** is accepting applications for future openings, send all replies to **Jack O'Brien**, P.O. Box 1540, Exeter, NH 03833 . . . **Q96** in CT is seeking a jock for its CHR formatted station. Hours available are full and part time. Send T&R to, P.O. Box 1350, Norwalk, CT 06852 . . . **KISS-FM** in Ellsworth, ME is looking for an experienced professional to handle an airshift. Jock must also be good in the studio, handling production. P.O. Box 9494, Ellsworth, ME 04605 EOE/MF . . . **WZOZ** "103-FM" is looking for a morning personality. "It's a highly professional environment to work in," T&R goes to **Ann Kolodziej**, WZOZ, Oneonta, New York 13820 EOE/MF . . . "an excellent opportunity for a young journalist is available at **WJDQ**," says **Maureen Lofton**, applicant should have good writing skills along with delivery. T&R goes to Maureen Lofton, WJDQ Radio, P.O. Box 5314, Meridian, MS 39302. EOE/MF . . . a southwest country station 20 minutes from Mexico is looking for a music director. T&R goes to **John Kelly**, P.O. Box 1808, Harlington, TX 78551 EOE/MF.

Darryl Lindsey

STRONG ADDS

One Night Love Affair — B. Adams — A&M
Never — Heart — Capitol
You Belong To The City — G. Frey — MCA
Boy In The Box — C. Hart — EMI America

WCZY — Detroit — Lee Douglas
P. Young
J. Hammer
Tears For Fears
B. Adams
Five Star
Rene & Angela

WHYT — Detroit — Gary Berkowitz
Starship
Heart
Thompson Twins
E. Murphy

WGCL — Cleveland — Tom Jeffries
S. Wonder
The Romantics
C. Hart
Heart
Thompson Twins
R. Daltrey
The Innocent

KWK — St. Louis — C.C. Matthews
Ready For The World
S. Wonder
P. Young
Tears For Fears
B. Adams
Starship
G. Frey

POP PROGRAMMER'S PICK

<u>Programmer</u>	<u>Station</u>	<u>Market</u>
Sean Lynch	KKRZ	Portland

Song: "Perfect Way"
Artist: Scritti Politti
Label: Warner Bros.

Comments:

"Great upbeat dance number with Smokey Robinson-type vocals and a bop that just won't stop. The single is a five-time champion on our Battle Of The Bands, huge phones."



IN A PINK CADILLAC — There were over 100,000 entries for WPLJ, New York's Bruce Springsteen Pink Cadillac contest. One lucky winner was picked in front of the Hard Rock Cafe to ride to the Boss' concert in style with the tickets in the Caddy's glove compartment. Pictured (l-r): WPLJ's Shelli Sonstein and Jim Kerr; and Hard Rock Cafe owner Isaac Tigrett.



Z-MARVELOUS ZOO — Billy Crystal recently visited New York's Z-100 Zoo. Pictured (l-r): Z100's Ross Brittain, Crystal and Z100's Scott Shannon.

LBS Enters Syndication Business

LOS ANGELES — "LBS Communications will enter the advertiser-supported radio syndication business via the formation of LBS Radio — and has named Steven A. Saslow as senior vice president and general manager of the new division," it was announced by Henry Siegel, LBS chairman and president.

"The purpose of LBS Radio is to offer advertiser-supported radio programs with integrated marketing and media crossov-

er opportunities, while attracting sizable audiences among listeners and operating profitably," Mr. Siegel stated.

Saslow, formerly director of special programming for NBC Radio Entertainment, will report directly to LBS Network's president, Phil Howort. Prior to joining LBS Radio, he was director of marketing for Group W's The Nashville Network, and a partner of the radio production and syndication firm of Nautilus Network, Inc.

Blair Analysis Shows 25-54

Demo Still Strong

NEW YORK — Blair Radio's Business Opportunities analysis for 1985 showed that the 25-54 demographic has continued to remain the most requested demo. During 1985, more than one out of every three opportunities were for this popular demographic. The 18-49 demo ranked second, remaining flat over last year. Requests for the 18-34 demo were up from last year.

These data are tabulated from Blair Radio's Business Opportunity reports and take into consideration the number of markets requested by an advertiser and the number of weeks in which the campaign is scheduled to run, taking into consideration the approximate amount of dollar volume that each demographic represents. In this calculation, if an advertiser requests 10 markets for men 25-54 and the campaign is to run for 10 weeks, this is counted as 100 opportunities for this demographic category.

The results of the comparisons showed: The 25-54 demo continued as the leader showing a 1.1 percent increase over 1984, representing over 38 percent of opportunities. The 18-49 demo now ranks second remaining flat over last year, now representing 15.2 percent of opportunities. The 18-34 group showed an increase over last

year, up .6 points, representing 14.7 percent of opportunities. The 25-49 group showed the largest increase gaining 3.8 points over last year, representing 14.3 percent of opportunities. The 35+ demo moved up to rank fifth and was up 1.3 points. Teen opportunities were down considerably, representing 2.3 percent of opportunities. Youth opportunities were down 2.1 points over last year, making up 20.0 percent of opportunities. Youth demos include teens, 12-24, 12-34, 18-24 and 18-34.

Bonneville Promotes Two

LOS ANGELES — Bonneville International has announced the promotions for two of its staff. KXLR & KOIT, San Francisco vice president and station manager, Kari Johnson Winston has been selected as the new vice president and general manager of KBIG, Los Angeles. Winston is no stranger to KBIG having served as the station's assistant manager during her 14 year Bonneville career. She had been at the San Francisco stations for over two years.



WHALE OF A TALE — KMGG, Los Angeles morning man Robert W. Morgan tries to make friends with Orky the Killer Whale during Magic 106 Days at Marineland.

AIRPLAY

CHANGES — Jack Emerson has been promoted to program director of **KGGO**, Des Moines. He was formerly the music director. Taking over the music director duties is **Mike Richter** . . . **Doug Podell** is now the assistant program director of **WLLZ**, Detroit . . . **Marlon Barrow** has been named the new program director for **WAQY**, Springfield, MA. He replaces the exiting **Ross MacDonald** . . . A couple of changes at **KEZE**, Spokane. **Jon Robblns** has been appointed operations manager. He will continue to serve as the station's program director. **Karla Stevens** has been named music director of the album rock station . . . **Clint Frye** has been named public affairs director at **WFIL & WUSL** Philadelphia. Frye will retain his duties in the stations' news departments . . . **Darlene Michael** has been appointed as general sales manager at **KLUV**, Dallas. Michael was regional sales manager at the station for the past two years . . . **Q107** promotes two. **WRQX** (Q107), Washington has announced that **Pam Trickett** is now supervisor of programming, advertising and promotion. Trickett has been with the station for the last four years and has served as assistant music director. Also at the DC outlet, **Vivienne Vaughan** has been named director of advertising and promotion. Vaughan was assistant manager of advertising and promotion since 1979 . . . **Tom Maher** is the new promotion director of **KNAC**, Long Beach. He replaces **Kevin Glenn** who was promoted to director of co-op advertising . . . **Hope Berschler** has been named promotion manager at **WIOQ**, Philadelphia. Berschler moves to the station from crosstown **WFIL & WUSL** where she served as promotion director . . . Morning man **Corey Deitz** moves his zoo from **WRVQ**, Richmond to **WNVZ (Z-104)** Norfolk, VA . . . Former **WCBM**, Baltimore sports director **Tom Davis** moves crosstown to become **WBAL's** morning sportscaster . . . **Dave Love** is now doing mornings on **WKQS**, Miami. He arrives at the station from **KCBQ**, San Diego . . . Back in Baltimore, **WLIF** has named **Dave Humphrey** as its news director. Humphrey joins the station from **WCBM** . . . **Mike Fulton** joins the sales staff at **WLS AM&FM**, Chicago . . . At **KTAR**, Phoenix, **Tricia Molloy** has been promoted to executive talk show producer and **Paula Shuster-Lobock** is now associate talk show producer . . .



COLD SWEAT — "The hardest working man in show business," James Brown was a recent guest on NBC's *Live From The Hard Rock Cafe*. Pictured (l-r): Paul Shaffer, host, and Brown.

STATION SALES — **Josephson International** has announced that it has completed the sale of **WNIC AM & FM**, Detroit to **Price Communications**. **TransColumbia Communications** announced that it has concluded an agreement with **WZKS Inc.** to purchase **WZKS**, Nashville for approximately \$4 million. The sale has already been approved by the FCC. **Rio Bravo Broadcasting** has filed application with the FCC to purchase **KSET**, El Paso for \$1.75 million . . . **BURKHART/ABRAMS TAPS SIX** — **Burkhart/Abrams/Michaels/Douglas and Associates** will now be consulting six more stations. They are: **KLPX**, Tucson; **KXZL**, San Antonio; **KMBQ**, Shreveport; **KEEL**, Shreveport; **WBLL**, Long Island; and **WBRR**, Buffalo . . .

DICK CLARK TO HOST COUNTDOWN AMERICA — **Dick Clark** is now the new host for "Countdown America," the four-hour show heard weekly on the **United Stations Radio Networks**. Clark's first broadcast will be heard on November 2, and will be produced out of **Dick Clark Production Studios** in Los Angeles . . . **FARM-AID COVERAGE** — **Continuum Radio Network** will be providing hourly on-the-spot coverage, features and interviews from the 12-hour **FARM-AID** benefit concert on September 22, in Champaign, Illinois. Continuum's coverage will begin with the departure of **Merle Haggard's** special celebrity train to the concert from Bakersfield on September 16. Some of the artists scheduled to perform at **FARM-AID** are **Bob Dylan**, **Willie Nelson**, **Loretta Lynn**, **John Cougar Mellencamp**, **Haggard**, **Huey Lewis & The News**, **Kenny Rogers**, **Van Halen with Sammy Hagar**, **Darryl Hall**, **Glen Campbell**, **Lacy J. Dalton**, **The Beach Boys**, **Johnny Cash**, **Alabama**, **The Charlie Daniels Band** and **the Blasters** . . .

TEMPTING MOVES — Former *Temptations* **David Ruffin** and **Eddie Kendrick** show the *United Stations Ed Salamon* a few slick Motown moves. The pair were interviewed about their recent collaboration with **Hall & Oates** on the "Hall & Oates Live at the Apollo" album. Pictured (l-r): **Ruffin**, **Salamon** and **Kendrick**.



SATELLITE NAMES TWO — The **Satellite Music Network** has named **Tim Spencer** as the new operations manager for the company's adult contemporary **StarStation**. Spencer has been operations manager for **Satellite's Rock 'N' Hits** format since January 1984. Prior to that Spencer programmed **WRQC**, Cleveland; **KISS**, San Antonio and **KTXQ**, Dallas. Also at **Satellite**, **Pat Clark**, **Rock 'N' Hits** afternoon drive personality will take over as the operations manager of the hit radio format.

TM SIGNS FIVE — **TM Communications** has announced the signing of five radio stations to their various formats. **WYGC**, Gainesville and **WWKI**, Kokomo will broadcast **TM Country**; **WTZE**, Tazwell, VA picks up **Stereo Rock**; **KID**, Idaho Falls takes the **TM AC** format; and **WKRY**, Key West now carries the **EZ Listening** format . . .

DALTREY PARTY — **Roger Daltrey**, former lead singer of the **Who**, will star in an exclusive one-hour "Live Album Party" presentation of **NBC Radio Entertainment** on Thursday, October 3. The program hosted by **WNEW-FM's Dan Neer**, will emanate from **Abbey Road Studios** in London. During the broadcast, Daltrey will introduce tracks from his new album, "Under A Raging Moon," due to be released later this month.

Bob Shulman

MOST ADDED



STRONG ADDS

G. Frey — You Belong To The City
 Stevie Ray Vaughan — Look At Little Sister
 Stevie Ray Vaughan — Say What!/Kiss — Tears Are Falling

STATION ADDS

WNEW — New York City — Amy Grosser
 SIMON F — I Want You Back
 DIO — Rock & Roll Children
 S. RAY VAUGHAN — Say What!/Look Little Sister
 THOMPSON TWINS — Lay Your Hands On Me
 DIRE STRAITS — One World
 P. YOUNG — I'm Gonna Tear Your Playhouse Down
 BIG DADDY — Various Cuts

WWDC — Washington DC — Dave Brown
 J. COUGAR-MELLENCAMP — Take A Stand
 B. SPRINGSTEEN — Jenny Don't You Lose Heart
 TALKING HEADS — And She Was
 S. RAY VAUGHAN — Say What!/Look Little Sister

WOUR — Utica, NY — Tom Starr
 JON BUTCHER AXIS — Stop
 S. RAY VAUGHAN — Say What!/Look Little Sister
 G. MYRICK — When Angels Kiss
 SQUEEZE — Hits Of The Year
 THOMPSON TWINS — Lay Your Hands On Me
 G. FREY — You Belong To The City
 LOVERBOY — Friday Night
 MARILLION — Lavendar

WYDD — Pittsburgh, PA — Dave Shedlock
 ADAM ANT — Vive Le Rock
 THOMPSON TWINS — Lay Your Hands On Me
 C. HART — Boy In The Box
 J. COUGAR-MELLENCAMP — Small Town

T. SHAW — Reno's Theme (What If)
 MODERN MAN — Sexcited

KBLE — Des Moines, IA — Ron Sorensen
 THE COLOURFIELD — Thinking Of You/Hammond Song/Take
 ABC — Be Near Me/Ocean Blue
 NICOLAS TREMULIS — Where Are All The Happy Hearts?
 IAN THOMAS — All I Do
 THE COMMODORES — Nightshift
 S. RAY VAUGHAN — Give Up On Love/Gone Home
 BIG DADDY — Various
 FELONY — Modern Rome
 THOMPSON TWINS — Lay Your Hands On Me
 JANE WEIDLIN — Blue Kiss
 SIMPLY RED — Money\$ Too Tight (to mention)

WLUP — Chicago, IL — Bill Evans
 R. DALTRY — After The Fire
 M. McDONALD — Bad Times
 THOMPSON TWINS — Lay Your Hands On Me
 PREFAB SPROUT — When Love Breaks Down
 TALKING HEADS — Stay Up Late
 BIG DADDY — Various

WQFM — Milwaukee, WI — Jerry Gavin
 JON BUTCHER AXIS — Stop
 G. FREY — You Belong To The City
 S. RAY VAUGHAN — Change It
 DIRE STRAITS — So Far Away
 THE ROMANTICS — Test Of Time
 R. TROWER — Last
 J. WAITE — Lay Down

KMOD — Tulsa, OK — Jim Jones
 G. FREY — You Belong To The City
 R. DALTRY — After The Fire
 THOMPSON TWINS — Lay Your Hands On Me
 CHEECH & CHONG — Born In East LA
 JAN HAMMER — Miami Vice Theme
 S. RAY VAUGHAN — Soul To Soul
 B. CRYSTAL — You Look Mahvelous

KGON — Portland, OR — Inessa York
 R. DALTRY — After The Fire
 LOVERBOY — Lovin' Every Minute Of It
 J. COUGAR-MELLENCAMP — R.O.C.K. In The U.S.A.
 G. FREY — You Belong To The City
 CHEECH & CHONG — Born In East LA

KLOS — Los Angeles, CA — Ruth Pinedo
 J. COUGAR-MELLENCAMP — Small Town
 QUARTERFLASH — Talk To Me
 J. COUGAR-MELLENCAMP — R.O.C.K. In The U.S.A.
 SAGA — What Do I Know
 B. SPRINGSTEEN — Jenny Don't You Lose Heart
 G. FREY — You Belong To The City
 CHEECH & CHONG — Born In East LA

"It's got a good beat, you can dance to it, I'll give it a 73, but I wouldn't buy it." That's the typical way rock and roll records are rated by the teens on TV. You never hear, "It has a rather socially relevant lyric, I'll give it a 73, but I wouldn't buy it." While rock lyrics have sometimes lagged behind the beat, the sound, and the artist image in importance, they have nonetheless been an easy target. They've been accused of being moronic and having nothing to say or of saying too much. They've been condemned for being uninspired, or of inspiring too much. There are those that argue that contemporary music is merely a reflection of the times and the public gets what they deserve. They listen to what they want to hear and they buy what they want to hear again and again.

During the 60s, music was the prime factor in communicating the mood of an entire generation. Lately, it seems that there has been a trend for rock and roll to once again show the world that it has a conscience. Amidst the crashing of heavy metal guitars, synthesized drums, and silly love song lyrics, arose "Do They Know It's Christmas," a song released to raise money for the starving people in Ethiopia. This was soon topped by the "We Are The World" extravaganza complete with superstar video. Not to be outdone, the "Live-Aid" concert spectacular made its way into entertainment history. Now, we have "Farm Aid" in Illinois to raise money for needy farmers. With all of the recent hoopla in the media over rock and roll's allegedly "unacceptable, satanic, violent, and sexually explicit" lyrics, these noble fundraising efforts by rock musicians make you kinda proud.

Of course, the enormity of the publicity and good will generated by these ventures has sent certain agents and managers heads spinning with the possibility of getting themselves and their clients into the limelight. *Futurerock* has learned of several plots for benefit concerts currently in the works. We thought we would let you know, so you could prepare for the following:

City-Aid — a concert to raise money for the financially troubled urban areas. The promoters are hoping to line up everybody who has ever had a song about the city from the **Lovin Spoonful** to **John Cafferty**.

Dead-Aid — a concert to benefit the poverty stricken Dead Heads who haven't been able to keep a job because they've been following their favorite band from town to town for the last 15 years.

Short-Aid — to raise money to buy platform shoes for short people; guest appearances by **Randy Newman**, **Little Eva**, **Little Richard**, **Little Anthony and the Imperials**, **Little Feat**, and the **Small Faces**.

Gator-Aid — relief for the Florida flood victims.

Cool-Aid — to raise money to give lessons to "white breads" so they can be hip at the hip-hop, go-go, or neighborhood rap party. (First lesson — how to clap on the right beat.)

Lemon-Aid — to raise money for everyone who thought that they were buying a great car, and ended up with a lemon. On the bill are **REO Speedwagon**, **The Fabulous Thunderbirds**, **the Edsels**, and, of course, **the Cars**.

Yup-Aid — to raise money to allow aspiring yuppies to make the down payment on their first new BMW. Music by various "adult rock acts."

Metal-Aid — for indigent heavy metal rock musicians who have been dropped by their label because radio won't play heavy metal any more. Music to be supplied by more Marshall amps than you can imagine.

First-Aid — to raise money to aid radio stations who's owners won't give the programming department enough of a promotional budget to make them first in the ratings.

Foreign-Aid — a clever scheme by the government and IRS Records and Secret Tapes to get every citizen to donate a portion of their salary so it can send the money to foreign dictators and other anti-communists.

Aparth-Aid — to raise money in support of South Africa and its domestic policies. So far the promoters haven't found anyone willing to perform.

Aid-Aid — to give aid to those tired of too many benefit concerts.

Bob Shulman

AIR CHECK

Station: **WIOT**
 Market: **Toledo**
 PD: **Michael Hughes**

WIOT

WIOT is a 50,000 watt rock station that has been broadcasting album rock music to the Toledo, Ohio market for the last dozen years. The latest **Birch** Radio Survey shows the station with 16.9+ and number one in the market. In their target demographics, 18-34, the station enjoys a 40 share.

"We want to be a Toledo radio station," says music director **Rick Van Gil**, "**Michael Hughes**, the program director and I will listen to all of the music that comes through, and we try and find something that will click. We've both been with the station for a long while and we believe that we have a good feel for the market. It's as simple as looking for good songs that will fit into the tastes of Toledo."

The station is playing approximately 60% currents and 40% oldies and is showcasing less heavy metal product than it has in the past. "There is a lot of metal product out there," continues Van Gil. "Some of it we won't touch, but if it is quality metal, we will play it. Toledo is the world headquarters for the **Jeep Corporation** as well as the home of some of the new technologies. We have a lot of blue collar workers who would probably prefer **Motley Crue** to the **Motels** and we have a lot of white collar workers who might feel the opposite. We want to attract both sides of the demo."

The station is very community oriented, having spearheaded the permanent lighting of two Toledo bridges on July 4th. The event drew 300,000 people.

The current station lineup includes: The mornings with **Bob and Brian** with **Maury "Scoop" Sanders**, 6-10 am; **Ann Kelly**, the promotion director, 10-2; **Michael Hughes**, 2-6 pm; promotion director **Keith Masters**, 6-10 pm; **Rick Van Gil**, 10-2 am; and **Tony Travis**, 1-6 am.

ROCK PROGRAMMER'S PICK

Programmer
Bill Evans

Station
WLUP

Market
Chicago

Song: "You Belong To The City"

Artist: Glenn Frey

Label: MCA

Comments:

"The song is so great that it doesn't need Miami Vice behind it. Be sure and play the version with the saxophone intro, it makes the tune."

THE BEAT

ARETHA ZOOMIN' ON THE FREEWAY OF LOVE — Undoubtedly one of the highest forms of acclaim and recognition within the music world is to be known by one's first name. For the last few years Michael has led the way, but going back to before Jackson was a superstar Aretha was the first and last name in soul music, the Queen of Soul. Even before she became a familiar name to music lovers across the nation, Aretha was stunning members of her fathers' congregation at the New Bethel Baptist Church in Detroit while still in her teens. By growing up in a household with Rev. C.L. Franklin, her father, and reknowned figure within the gospel field it wouldn't be unusual to have such greats as Mahalia Jackson, Clara Ward and Dinah Washington to visit, so it wasn't surprising that Aretha heard so much good music.

Recently it was mentioned by entertainer Luther Vandross that one of his ambitions was to meet and produce three of his own musical inspirations; Dionne Warwick, Diana Ross and Aretha Franklin. Part of this dream came true with 1980's "Jump To It", a top 10 hit produced by Vandross for Aretha.

With Aretha's incredible 24 gold albums and singles and 4 Grammy awards, the city of Detroit has declared her voice a resource. With her latest "Who's Zoomin' Who," Aretha is back to recapture those who were too young at the time to witness the Queen of Soul in her prime. With help from such artists as Clarence Clemons (Bruce Springsteen's horn player), Dez Dickerson (ex-Prince guitarist), Nat Adderly, Jr. and Yogi Horton (Luther Vandross' band members and co-writers), Nathan East, Annie Lennox and Dave Stewart (Eurythmics) Peter Wolf and producer Narada Michael Walden, the LP can only lay the groundwork for a strong comeback.

But as Aretha insists, "I'm not making a comeback, I never left. The period while there wasn't any product out we were planning and recording this current album."

Throughout her career with producers Arif Mardin and Tom Dowd, Aretha's creative skills became more evident, and since signing with Arista, her input has increased greatly. Aretha commented, "I'm happy with the kind of enthusiasm and support that is clearly there."

Even with the tragedies that entered her life during the LP's production (her father had been seriously ill since 1980 following a shooting incident when C.L. Franklin surprised burglars breaking into his home, then a painful divorce from actor Glenn Turman, and the passing of her father in '84), Aretha continued sounding good. "Who's Zoomin' Who" is looking like it will be her most successful ever. "Freeway of Love" is already her biggest single since 1967, hitting the number 1 spot on Cash Box B/C singles chart for 6 consecutive weeks, along with the "Freeway" 12" hitting #1 also. With many of today's entertainers noting Aretha as being their inspiration, it is not surprising that the Queen of Soul will reign for another generation.

NEW EDITION'S SECRET (DIDJA GITIT YET?) — Be on the lookout for New Edition's new release entitled, "Count Me Out" which is from the soon to be released new LP tentively titled, "All For Love". MCA's A&R director for R&B, Louis Silas, Jr. who's handled mixes for Klymaxx, Collage, Patti LaBelle, Shalamar, Ready For The World, Loose Ends, Harold Faltermeyer, Bobby Womack and New Edition, will be back again to create the formula that helped "Cool It Now" top the charts.

When mixing a single many times a lot of the productions fall on the engineering staff and Silas has one of the veterans by his side, Taavi Mote. As Silas says, "In the studio when sometimes we log as much as 15-20 hours straight doing various mixes, I sometimes can become very volatile, where as Taavi is more mild mannered. Also he's very meticulous and that's how I am, which makes for a pretty good balance of personalities."

Stopping by the studio was Vince Brantley, one half of the writing team for New Generation Productions. Rick Timas and Brantley are responsible for the success of New Edition's first single "Cool It Now", writing and producing the number 1 hit. They can almost expect that "Count Me Out" will be added to their collection of gold on the wall.

ONE GOOD APPLE — Nolan Thomas, who grew up in Edison, New Jersey, always wanted to be an entertainer from the days of listening to his favorite group, The Jackson Five. Thomas knew that someday he too would make it in the business, and his chance came when Mark Liggett and Chris Barbosa (Shannon) held auditions for a certain type of singer. Thomas says, "Out of 70 guys, they picked me, and all of a sudden I had a record contract with Emergency records." Thomas, who also attended the School of Visual Arts in Manhattan also has the ambition of being in films. "I would like a career in films too. I'd like to maybe do a dramatic role," but for now Thomas is more than content with his singing career; Thomas' 3rd single from the LP is called "Too White," no reflection on how Thomas sings "Yo' Little Brother."

Darryl Lindsey



QUEEN OF SOUL — Last week, September 12th, 13th and 14th Franklin appeared at the Premiere Theatre in her hometown of Detroit. October dates are booked at The Arie Crown Theatre in Chicago.



BUDWEISER FIGHTS HUNGER — Ronley Williams of Anheuser-Busch (right) presents check from company to Jack Gibson, publisher of the "Jack-the-Rapper" entertainment newsletter to launch a campaign against hunger in America.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On Chart	9/14 Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)	Weeks On Chart	
1 ROCK ME TONIGHT □ FREDDIE JACKSON (Capitol ST 12404)	1	21
2 SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 824 546-1)	2	12
3 WHITNEY HOUSTON ★■ (Arista AL8-8212)	5	23
4 THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39892)	4	26
5 WHO'S ZOOMIN' WHO □ ARETHA FRANKLIN (Arista AL8-8296)	5	10
6 READY FOR THE WORLD (MCA 5594)	6	18
7 AROUND THE WORLD IN A DAY ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)	7	15
8 PATTI LABELLE (Philadelphia Int'l/CBS FZ 40020)	9	8
9 THE FAT BOYS ARE BACK THE FAT BOYS (Sutra 1016)	11	6
10 JESSE JOHNSON'S REVUE ★□ (A&M SP 6-5024)	10	27
11 EMERGENCY ★■ KOOL & THE GANG (De-Lite/PolyGram 322 843-1 M-1)	12	42
12 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	13	14
13 A LITTLE SPICE LOOSE ENDS (MCA 5588)	8	19
14 U.T.F.O. (Select REL 21614)	14	17
15 CITY LIFE THE BOOGIE BOYS (Capitol ST 12403)	18	6
16 THE FAMILY (Paisley Park/Warner Bros. 25322-1)	22	4
17 CAN'T STOP THE LOVE □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	17	28
18 CAN'T STOP THE LOVE □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	17	28
18 ELECTRIC LADY CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)	16	20
19 GLOW RICK JAMES (Gordy/Motown 6135 GL)	15	20
20 CONTACT ★□ POINTER SISTERS (RCA AFL 1-3056)	21	9
21 SO MANY RIVERS BOBBY WOMACK (MCA 5617)	30	3
22 SUDDENLY ★■ BILLY OCEAN (Jive/Arista JLB-8213)	19	64
23 RESTLESS STARPOINT (Elektra 9-61424)	33	5
24 HOT SPOT DAZZ BAND (Motown 6149ML)	27	5
25 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	32	4
26 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	20	20
27 RHYTHM OF THE NIGHT ★□ DeBARGE (Gordy/Motown 6123GL)	20	27
28 9.9 (RCA NFL 1-8049)	31	7
29 DIAMOND LIFE ★■ SADE (Portrait/CBS 39581)	24	31
30 ONLY FOR YOU ★ MARY JANE GIRLS (Gordy/Motown 6092GL)	26	29
31 SOME OF MY BEST JOKES ARE FRIENDS GEORGE CLINTON (Capitol ST-12417)	25	11
32 WRAP YOUR BODY ONE WAY (MCA 5552)	29	9
33 BANGING THE WALL BAR-KAYS (Mercury/PolyGram 824 727-1)	40	4
34 DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-81245-1)	34	24
35 SPACE IS THE PLACE NEWCLEUS (Sunnyside Sun 4903)	36	6
36 ALEXANDER O'NEAL (Tabu/CHS FZ 3931)	35	24
37 DREAM OF A LIFETIME MARVIN GAYE (Columbia FC 39316)	23	17
38 SHEILA E. IN ROMANCE 1600 (Paisley Park/Warner Bros. 25317-1)	48	2
39 WATCHING YOU, WATCHING ME BILL WITHERS (Columbia FC 39087)	37	10
40 KING OF ROCK ★□ RUN D.M.C. (Profile PRO 1205)	38	38
41 A.C. ANDRE CYMONE (Columbia FC 40037)	50	2
42 LOVE FOREVER O'JAYS (Philadelphia Int'l/Manhattan ST 53015)	47	3
43 LUXURY OF LIFE 5 STAR (RCA NFL 1-8092)	44	7
44 THE VISION HOWARD JOHNSON (A&M SP-4982)	45	5
45 MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	43	40
46 RAP 2 (Profile PRO-1207)	46	5
47 SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS 24073)	54	3
48 THE COMPLETE STORY OF ROXANE ... THE ALBUM (Compass/PolyGram 671014-1)	41	11
49 MAKE IT BIG ★■ WHAMI (Columbia FC 39595)	42	36
50 SONGS FROM THE BIG CHAIR ★■ TEARS FOR FEARS (Mercury/PolyGram 824 300-1)	51	4
51 WORLD CLASS THE WORLD CLASS WRECKIN' CRU (Kru-Cut KC 004)	39	10
52 SUGAR "KISS" SUGARFOOT (Warner Bros. 2516R-1)	53	4
53 CONQUEST BRASS CONSTRUCTION (Capitol ST 12425)	58	3
54 COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 6148GL)	55	8
55 IT'S GONNA BE ALRIGHT CHERYL LYNN (Columbia FC 43024)	49	10
56 DURELL COLEMAN (Island/Atlantic 7-90293-1)	62	2
57 THE PLEASURE SEEKERS THE SYSTEM (Mirage/Atlantic 7-90281-1)	52	10
58 WILD ROMANCE HERB ALPERT (A&M SP-5802)	64	2
59 TAKE NO PRISONERS PEABO BRYSON (Elektra 9-60427)	59	13
60 MAURICE WHITE (Columbia FC 39883)	DEBUT	
61 MATERIAL THANGZ THE DEELE (Solar/Elektra 9-60410)	61	14
62 PADLOCK GWEN GUTHRIE (Garage/Island 2001)	56	6
63 MODERN MAN CHARLIE SINGLETON (Arista AL8-8389)	DEBUT	
64 HORSIN' AROUND CARRIE LUCAS (Constellation/MCA 5513)	65	10
65 LATELY BILLY PAUL (Total Experience/RCA TEL 8-5711)	57	4
66 THE DREAM OF THE BLUE TURTLE ★ STING (A&M-SP 03750)	66	10
67 NEW EDITION ★■ (MCA 5515)	67	40
68 BEVERLY HILLS COP ★■ ORIGINAL SOUNDTRACK (MCA 5547)	60	35
69 PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330)	63	20
70 NO JACKET REQUIRED ★■ PHIL COLLINS (Atlantic 7 81240-1)	68	18
71 READ MY LIPS MELBA MOORE (Capitol ST 12382)	71	24
72 DO YOU WANNA GET AWAY ★ SHANNON (Mirage/Atlantic 7-90267-1)	72	19
73 NIGHTSHIFT ★□ COMMODORES (Motown 6124 ML)	73	33
74 WHEN THE BOYS MEET THE GIRLS SISTER SLEDGE (Atlantic 7-81255-1)	75	13
75 GAP BAND VI THE GAP BAND (Total Experience/RCA TEL8-5705)	74	36

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

SEMINAR III
MINNEAPOLIS,
MINNESOTA

You Are Cordially Invited

*to attend a Cash Box Radio/Retail Seminar
The Seminar will be held Saturday, September 21, 1985 at the
Hotel Sofitel, Salon, 5601 W. 78th Street, Minneapolis, Minnesota.*

*It begins at noon with cocktails. Lunch will be served beginning at 12:30 P.M. and
will be followed by a presentation of Cash Box's newly implemented Chart methodology
and editorial changes, and an open discussion concerning ways CASH BOX can be
more responsive to your needs.*

*No fee or registration is involved.
Please R. S. V. P. for yourself and key members of your staff
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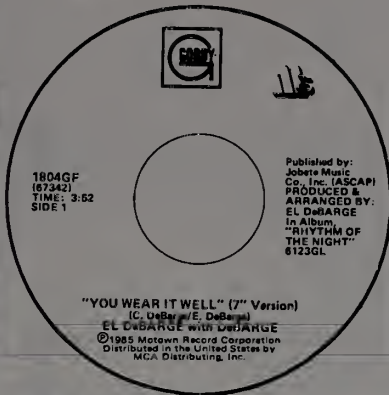
*If your business is selling, promoting, or playing records we urge you to attend.
This is the third in a continuing series of CASH BOX radio/retail seminars to be held all over
the country, watch for announcements of future seminars in the pages of CASH BOX.*

CASH BOX

WE TALK TO PEOPLE THAT COUNT

BLACK/URBAN RADIO

MOST ADDED



El DeBarge — You Where It Well — Gordy/Motown

STRONG ADDS

The Oak Tree — Morris Day — Warner Bros.
Party All The Time — Eddie Murphy — Columbia
Can't Stop The Street — Chaka Khan — Warner Bros.
Everybody Dance — Ta Mara & The Seen — A&M

STATION ADDS

WEDR — Miami — George Jones — PD
C. Singleton
Billy & Baby Gap
The DeeLe
R.J.'s Latest Arrival
Windjammer
G. Howard
Legacy
U.T.F.O.
Atlantic Starr
M. White
The Ballards

KHYS — Port Arthur — Doug Davis — MD
P. Bryson
V. Love and Nuance
Isley, Jasper, Isley
R.J.'s Latest Arrival
The DeeLe
Windjammer
H. "Baby" Harris
M. Day
J. Blackfoot
Ta Mara & The Seen
M. Wycoff
N. Hendryx
A. Baambaataa
Human Body
Doug E. Fresh

WLOU — Louisville — Bill Price — MD
C. Singleton
J. Gray

A. Franklin
B.K. Starr
KoKo-Pop
R. James
D. Coleman
Isley, Jasper, Isley
Frederick
Ta Mara & The Seen

WHRK — Memphis — Jimmy Smith — MD
D. Ross
P. Laurence
J. Graham
R. McDonald
J. Hammer
Isley, Jasper, Isley
Simply Red

WRKS — New York — Tony Quarterone — PD
Go West
Full Force
M. Day
Stroke
Pointer Sisters

KMJM — St. Louis — Mike Stradford — PD
Maze
M. Moore
R.J.'s Latest Arrival
One Way
Princess
R. James
Billy & Baby Gap
Simply Red
E. Murphy

WMYK — Norfolk — Steve Crumbley — PD
Cameo
Godley & Creme
ABC
El DeBarge
E. Murphy
Ta Mara and the Seen
R.J.'s Latest Arrival
M. Day

KUKQ — Phoenix — Robert Wideman — MD
Atlantic Starr
B. Womack
M. Day
P. Bryson
450SL
M. Moore

KPRS-FM — Kansas City — Dell Rice — PD
Q.T. Hush
PFC
Voyeur
D. Ross
Legacy
E. King
Sister Sledge
Run D.M.C.
Princess
Loose Ends
P. Laurence
Billy & Baby Gap
Dimples

KOKA — Shreveport — B.B. Davis — PD
Family
S. Wonder
Voyeur
D. Ross
H. Harris
Sister Sledge
E. King
Q.T. Hush
Billy & Baby Gap

WBMX-FM — Chicago — Marco Spoon — MD
G. Clinton
B. Wright
L. Daim
D. Edwards
A. Franklin
Cameo
M. Day
Isley, Jasper, Isley
El DeBarge
Red Hot Chili Peppers

WRAP — Charleston — Chester Benton — PD
Hall & Oates
El DeBarge
Staple Singers
H. Harris
Dimples
W. Mills
Smoke City
H. Lewis

WDJY — Washington, D.C. — Dan O'Neil — PD
R.J.'s Latest Arrival
C. Mayfield
A. Franklin
Rappin' Duke
Fat Boys
V. Love

KMJQ-FM — Houston — Ron Atkins — PD
T. Marie
D. Ross
R.J.'s Latest Arrival
V. Love
Rene & Angela
F. Jackson
Catch
Billy & Baby Gap

KDAY-AM Stereo — Los Angeles — Greg Mack — MD
El DeBarge
Cherelle
Fat Boys
D. Ross
Sugarhill
Grandmaster Melle

WRBD — Ft. Lauderdale — Charles Mitchell — PD
Isley, Jasper, Isley
D. Ross
Commodores
C. Khan
P. Laurence
S. Lattisaw
V. Love
Smoke City

WPAL — Charleston — Don Kendrick — PD
R.J.'s Latest Arrival
Dimples
C. Khan
Smoke City
N. Hendryx
M. Day
D. Coleman

WJLB — Detroit — James Alexander — PD
C. Carlton
G. Clinton
A. Franklin
C. Singleton
Ta Mara and the Seen
V. Young

KDKO — Denver — Jay Johnson — PD
D. Edwards
El DeBarge
C. Carlton
D. Coleman
L. Hill

WDAS-FM — Philadelphia — Joe Tamburro — PD
Princess
Newcleus
V. Love
P. Laurence
J. Hammer
Staple Singers

WPLZ — Richmond — Hardy Jay Lang — PD
M. Day
B. Crystal
E. Murphy
D. Coleman
C. Khan
J. Hammer
Windjammer
Ta Mara and The Seen
El DeBarge
Stroke
D. Edwards
R.J.'s Latest Arrival

URBAN PROGRAMMER'S PICK

Programmer	Station	Market
Kelly Karson	WTLC	Indianapolis

Song: "Eaten Alive"
Artist: Diana Ross
Label: RCA

Comments:

"For the first time in the four years since I've been music director here, Diana Ross has debuted on the chart without being an add first. She came on in medium rotation at 40. This was based upon phone requests and one-stop purchases that I personally witnessed. Other records that are doing as expected are Stevie Wonder's "Part-time Lover" and my all-time favorite rap record, "Inspector Gadget" by Doug E. Fresh. Stevie is number 22, Doug E. Fresh is 11, moving into the Top 10."



PHILADELPHIA JOINS MANHATTAN IN L.A. — Philadelphia International founders and chief executives Kenny Gamble and Leon Huff celebrate their exclusive distribution pact with Manhattan Records, a division of Capitol Industries, with Bhaskar Menon, chairman and chief executive of EMI Music and Capitol Industries and Bruce Lundvall, president of Manhattan Records, at a recent luncheon in Los Angeles. The first Philadelphia International release on Manhattan is the O'Jays "Love Fever." Pictured (l-r): Menon, Gamble, Huff and Lundvall.

BLACK/URBAN RETAIL

HOT NEW SELLER



STRONGEST SALES

F. Jackson — Capitol
 Cameo — Atlantic Artists/PolyGram
 W. Houston — Arista
 A. Franklin — Arista

STORE REPORTS

L&M Sound Center — Lumberton, NC
 — Malcolm McCallum
 F. Jackson
 Fat Boys
 L. Vandross
 Cameo
 Ready For The World

Skippy White's — Boston — Marc Seigel
 P. LaBelle
 F. Jackson
 W. Houston
 Cameo
 Rap 2

Sikhulu's Record Shack — New York
 — Sikhulu Shange
 The O'Jays
 D. Edwards
 Prince
 Commodores
 F. Jackson

Platter Shack — Orlando — Della Wiggins
 B. Womack
 F. Jackson
 Lisa-Lisa and Cult Jam
 Cameo
 Bar-Kays

Fletcher's One-Stop — Chicago — Ken Fletcher
 L. Vandross
 W. Houston
 P. LaBelle
 F. Jackson
 Sade

Webb's Department Store — Philadelphia — Bruce Webb
 W. Houston
 F. Jackson
 A. Franklin
 L. Vandross
 Atlantic Starr

Barney's One-Stop — Chicago — Nellie Thomas
 F. Jackson
 W. Houston
 Cameo
 Ready For The World
 P. LaBelle

Delicious Records — Inglewood, CA — Tommy Johnson
 Cameo
 The Family
 Maze
 F. Jackson
 W. Houston

Gemini II Records — Chicago — Alonzo King
 L. Vandross
 A. Franklin
 P. LaBelle
 W. Houston
 F. Jackson

Fortune Records — Inglewood, CA — Timmy Fortune
 Cameo
 F. Jackson
 W. Houston
 L. Vandross
 Ready For The World

Penny Lane Records — Tacoma — Debbie Scheirman
 Cameo
 Ready For The World
 Rene & Angela
 Starpoint
 F. Jackson

Record Theatre — Cincinnati — Marianne Morgan
 F. Jackson
 Cameo
 P. Collins
 Wham!
 A. Franklin

LaGreen's — Detroit — Steve Holsey
 P. LaBelle
 F. Jackson
 L. Vandross
 W. Houston
 Run D.M.C.

Importes Etc. — Chicago — Paul Weisberg
 L. Vandross
 G. Guthrie
 Prince
 Fuzz Dance
 R. James

Bedford Records — Stamford, CT — Larry Perna
 A. Franklin
 W. Houston
 Pointer Sisters
 F. Jackson
 Five Star

Hill's Stereo — Norwalk, CT — Mary Ann Saracino
 B. Womack
 A. Franklin
 C. Lucas
 Brass Construction
 Ready For The World

H&W One-Stop — Dallas — Walter Jackson
 World Class Wreckin' Cru
 Cameo
 Fat Boys
 L. Vandross
 F. Jackson

Tara One-Stop — Atlanta — Jean Chapman
 W. Houston
 J. Jackson
 Cameo
 A. Franklin
 Ready For The World

Greensboro Record Center — Greensboro — Susie Hamlin
 Atlantic Starr
 Starpoint
 The Family
 Cameo
 Fat Boys

Wherehouse Entertainment — Culver City — Arnold Turner
 F. Jackson
 W. Houston
 Kool & The Gang
 Ready For The World
 Madonna

Scott's Wholesale — Indianapolis — Cheryl Gregory
 Bar-Kays
 F. Jackson
 P. LaBelle
 B. Womack
 Sheila E.

Music Masters — Chicago — Yvonne Mason
 W. Houston
 L. Vandross
 F. Jackson
 P. LaBelle
 Rene & Angela

Benson's House Of Records — Los Angeles — Robert Palacios
 Five Star
 W. Houston
 J. Johnson's Revue
 Prince
 Lisa-Lisa And Cult Jam

Karma — Indianapolis — Mike Smith
 W. Houston
 Cameo
 A. Franklin
 Prince
 F. Jackson

Music Liberated — Baltimore — Larry Jeter
 W. Houston
 C. Lucas
 Rene & Angela
 F. Jackson
 Klymaxx

Birdland Records — Baltimore — Beverly Burston
 L. Vandross
 F. Jackson
 Atlantic Starr
 Starpoint
 P. LaBelle

Gil's Records And Tapes — Houston — Gil Bultron
 B. Womack
 Bar-Kays
 B. Paul
 Con Funk Shun
 Fat Boys

Street Scene — Atlanta — Jay Robinson
 Rap 2
 F. Jackson
 U.T.F.O.
 Fat Boys
 Ready For The World

Jones & Harris — Richmond, CA — Robin Harris
 F. Jackson
 W. Houston
 L. Vandross
 Cameo
 A. Franklin

Churchill's — Richmond, VA — Joe Turnage
 W. Houston
 Kool & The Gang
 Cameo
 Fat Boys
 Ready For The World

URBAN RETAILER'S PICK

<u>Retailer</u>	<u>Store</u>	<u>Market</u>
Della Wiggins	Platter Shack	Orlando

Album: "So Many Rivers"
Artist: Bobby Womack
Label: MCA

Comments:
 "It's a very good record. Right now the album is number one at the Platter Shack. The single, "I Wish He Didn't Trust Me So Much," is also number one. A lot of people like Bobby Womack's style, especially the ladies."



FOR A CAUSE — Jeffrey Osborne headlined a free anti-drug concert with 6,500 L area youths. The concert culminated with an all-star performance of "We Are The World." Pictured above is Osborne with Patti LaBelle. Not pictured is Dionne Warwick, Howard Hewitt, Andrae and Sandra Crouch, Al Jarreau, George Duke, Apollonia, Janet Jackson and a number of TV and sports personalities including LA Raider Marcus Allen.

RADIO

MOST ADDED

12" SINGLE

HERMANOS

CANTARE, CANTARAS (I) (W) Sing. Your WFM Sing

Fernando Alende, Mana Cocheva Alencia, Apollonia, Ramon Arceca, Basilio, Braulio, Cantaritas, Irene Cara, Roberto Carlos, Rydal Caro, Ylvis Carr, Yvonne Casado, Clayton Cleaveland, Claudia De Colombia, Cal Costa, Celia Cruz, Laila U'Nessa, Guillermo Barrios, Placido Domingo, Emmanuel, Sergio Fabelo, Jose Feliciano, Yvonne Fernandez, Miguel Gallardo, Lacio Galicia, Julio Iglesias, Antonio de Jesus, Jose Jose, Neco Jorjulo, Lisette, Yolanda Lynch, Cheech Marin, Sergio Mendez, Lucia Ramirez, Manuel, Miami Sound Machine, Ananda Miguel, Ricardo Montalban, Plinio Ortega, Pimpinela, Tony Renzo, Tony Rivera, Jose Luis Rodriguez, Lalo Schifrin, Simone, Manolo Torres, Pedro Vargas, Diego Verdaguer y Yan

Escrita por: Albert Hammond, Juan Carlos Guillen y Heath
Producida por: Albert Hammond, Jose Quintero y Humberto Garcia

Hermanos "Cantare, cantarás" — CBS Records

STRONG ADDS

Pedro Vargas and Julio Iglesias — "Felicidades"
Antonieta — "Haz lo que tu quieras"
Fernandito Villalona — "Carnaval"

STATION ADDS

WQBA — Miami — Maria Cristina Ruiz
Jose Jose and Jose Feliciano — "Por ella"
Joan Sebastian — "Duele el amor"
Pedro Vargas and Julio Iglesias — "Felicidades"
Miami Sound Machine — "Conga"
Hermanos — "Cantare, cantarás"

KSKQ — Los Angeles — Pepe Reyes
Hermanos — "Cantare, cantarás"
Jose Jose and Jose Feliciano — "Por ella"
Julio Iglesias — "Ni te tengo, ni te olvido"
Ramon Riva — "Como duele el amor"
Marisela — "Prefiero ir sola"

KXYZ — Houston — Eleazar Garcia
Los Bukis — "A donde vas"
Estela Nunez — "Esta noche"
Roberto Carlos — "Camionero"
Tatiana — "Querido amigo"
Beatriz Adriana — "Cuando regreses"

WOJO — Chicago — Carlos Nuno
Hermanos — "Cantare, cantarás"
Lani Hall and Roberto Carlos — "De repente el amor"
Jose Jose and Jose Feliciano — "Por ella"
Angela Carrasco — "Caribe"
Manoella Torres — "Tu nunca me has querido"

WKAQ — Puerto Rico — Hector Marciano
Fernandito Villalona — "Carnaval"
Lisette and Willie Chirino — "Enamorados"
Wilkins — "Una historia importante"
Ruben Blades — "Mucho mejor"
Miami Sound Machine — "Conga"

WSKQ — New York — Salvador Lopez
Yoshio — "Jugando por jugar"
Hermanos — "Cantare, cantarás"
Pedro Vargas and Julio Iglesias — "Felicidades"
Antonieta — "Haz lo que tu quieras"
Sophy — "Al ritmo de la noche"

MUCHO MAS

DESPERATELY SEEKING YOUTH — In his search for the Fountain of Eternal youth, Spaniard conquistador **Ponce de Leon** ran into this beautiful piece of real estate which he decides to call *la tierra florida*, long for Florida — land of the many flowers. Today the state as a whole is a blooming area, and its best example is Miami, reflected by its high cost of living and unique gentrification process where co-ops, condominiums and luxury hotels are built from swamps, rather than ghetto areas a la New York. The city shines sunny horizons as well for the music industry. There isn't a major international label not represented there. Discos CBS has long established headquarters in the area; RCA International moved theirs from New York last year, and recent arrivals like Sono Rodven *plantaron bandera*



in Sunshine City. It also has other logical advantages. Contrary to crowded New York or laid back Los Angeles, Miami is neither too north nor too west for an industry that considers all the Spanish Western Hemisphere as its market; therefore, executive travels are shorter and more equidistant from Miami. In addition, it provides year round sunny climate (except when, as in the occasion of my visit, "Elena" or one of her relatives is in the vicinity), very similar to the ones enjoyed by these executives in their native countries.

O.T.I. — The most prestigious Spanish song festival, O.T.I., had its national contest in Miami on August 24th. Sponsored by the Spanish International Network (S.I.N.), each flagship station provides one winner from the area to the nationals. As this process takes place in every country, the finalists meet at the worldwide contest that will take place this year in Sevilla, Spain. The Miami event featured, in addition, the performances of international superstars **Miguel Bose**, **Lolita**, **Miami Sound Machine** and **Emmanuel**. Judging the contest were other figures of international renown like musical director **Hector Garrido** (Jose Luis "El Puma" Rodriguez's) and **Rafael Ferro** (Julio Iglesias') and other performers like CBS' **Braulio**, Sonotone's **Carlos Mata** and RCA's **Ruby**.

The U.S. prize was awarded to the talented couple **Zobeida** and **Frank** representing WLTV-Miami with the song "Te hablo de mi raza," a beautiful lyrical melody interpreted by the duo with charm and tenderness, and of course, supported enthusiastically by the local crowd gathered at the Miami Convention Center. Not wanting to dampen the brilliant victory of this couple, or the crafty creative composition, it is noteworthy to consider the following two factors: (a) the winning song was repeatedly played on FM-92 (one of Miami's two main stations), heard by these ears since my arrival to the city. The advantage of radio diffusion consequently results in audience familiarization, in addition to the obvious local rooting factor. (b) That several of the judges are Miami residents didn't hurt either. Should the same factors be applied to the San Antonio representation, 2nd place "Dame un minuto" ("Give me a minute"), or third place, "Musico, poeta y loco" ("Musician, poet and crazy") composed and arranged by **Fernando Rivas** and interpreted by **Walter Valentino** from New York, the finishing order might have been different.

Then again, many observers argued, with good logic, that the present O.T.I. format may soon become obsolete. Three plus hours of slow, syrupy ballads is not anyone's idea of good night of entertainment — not for the live audience or televiewers. And since the O.T.I.'s main goal has always been the discovery of international musical talent, admission standards should be loosened to include other acts which could provide a wider spectrum of entertainment and participation from other musical genres.

The performers were, on the other hand, something else. Miguel Bose in a Boy Georgesque attire of very wide pants, cut inches above the ankle, glittery tux and blonde, long pony tail, mesmerized the crowds with "Tu amante bandido." Ditto Emmanuel, clad in his European impeccable best, with "Detenedla ya" and Lolita's sobrious fury in "Estupido." Yet it was local favorites Miami Sound Machine's "Conga" that rocketed everyone off their seats, aided by a choreographed *comparsa* circa Havana 1955. MCM is broadening the path set with "Dr. Beat," highly ranked number throughout Europe which hardly dented the U.S. market. And to these ears, they represent the most commercial manifestation of the blend of Latin and R&B rhythms. They are overdue to score with a big crossover hit in this country. When they do, watch out!!!

NOVELAS + MUSIC = SALES — A multinational label predicted by industry experts to be a success in the U.S. market in Sono Rodven, U.S.A. According to its U.S. general manager **Eduardo Martirene**, the company works at various marketing levels. "As part of the ODC conglomerate, we are part of the Venezuelan television network, Venevision. Four years ago, we decided to go into the record business as Sono Rodven." In that time, the company has engendered superstars like **Guillermo Davila**, who, alleges Martirene, sells in Venezuela as much as local favorite "El Puma" and Julio Iglesias together. More recently it forged the resurgence of Lila Morillo — "El Puma's" strangled wife — retooling her image while aiming her artistic sights to the international ballad field.

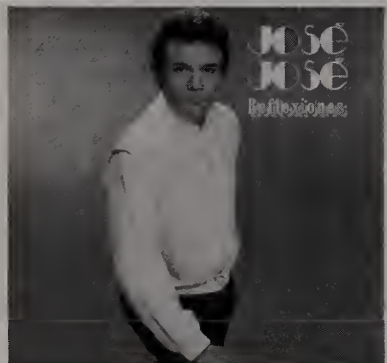
Banking on its extraordinary television resources, Sono Rodven is marketing some of its magic through the soap operas produced by Venevision. Hence, the splashing introduction of **Jorge Rigo**, whose "Sola" is the basic musical theme of the telenovela *Las Amazonas*, a superhit in Venezuela and on Puerto Rico's WAPA-TV as well. Other musical hits in *Las Amazonas* include rocker **Agullar** — vibrant, wonderful and sensual, with "Siempre juntos" and salsero **Amilcar Boscan** with "Apariencias."

JOHN PAUL HITS THE GROOVES — As if they needed any help, Sono Rodven is also taking the ecclesiastical route with the future release of "El Taller del Orfebre" ("The Jeweler's Shop"), a musical version of a play written by Pope John Paul II when he was Cardinal Karol Wojtyla.

Tony Sabournin

RETAIL

HOT SELLER



Reflexiones — Jose Jose — Ariola

STRONGEST SALES

Fernandito Villalona — "A la carga"
El Gran Combo — "Innovations"
Danny Rivera — "Asi cantaba Cheito Gonzalez, Vol. II"
Los Bondadosos — "Por que me haces sufrir"

STORE REPORTS

Multinational Distributors — Chicago
El Gran Combo — "Innovations"
Jose Jose — "Reflexiones"
Los Bondadosos — "Por que me haces sufrir"
Los Bukis — "A donde vas"
Hermanos — "Cantare, cantarás"

Casa Latina — New York
Jose Jose — "Reflexiones"
Jose Feliciano — "Jose Feliciano"
El Gran Combo — "Innovations"
Danny Rivera — "Asi cantaba Cheito Gonzalez, Vol. II"
Fernandito Villalona — "A la carga"

Recordmart — New York
Bobby Valentin — "Bobby Valentin"
Willie Rosario — "25to. Aniversario"
El Gran Combo — "Innovations"
Jose Jose — "Reflexiones"
Danny Rivera — "Asi cantaba Cheito Gonzalez, Vol. II"

Florida Latin Distributors — Miami
Jose Jose — "Reflexiones"
Johnny Ventura — "El Hombre y su Musica"
Hermanos — "Cantare, cantarás"
Miami Sound Machine — "Conga"
Braulio — "En la carcel de tu piel"

Bate Records — New York
Charlie Rodriguez — "Cojelo Leon!"
Jose Jose — "Reflexiones"
Fernandito Villalona — "A la carga"
Oscar D'Leon — "Yo soy"
Lolita — "Estupido"

Rodriguez Record Shop — Tampa
Jose Jose — "Reflexiones"
Los Bukis — "A donde vas"
Celia Cruz and Johnny Pacheco — "De nuevo"
Willie Colon — "Tiempo para matar"
Johnny Ventura — "El hombre y su musica"

ON JAZZ

PASSING ON — Jo Jones, who died September 3 at the age of 73, was one of the greatest jazz drummers who ever lived. (He didn't have an "e" on his first name, because Jo was short for Jonathan.) With the **Count Basie Orchestra** in the '30s, Jo Jones helped turn the role of the drums around so that the instrument was no longer a metronome — it sizzled quietly underneath the band. The All-American Rhythm Section, as they were called, of Count Basie on piano, Jo Jones on drums, **Walter Page** on bass, and **Freddie Green** on guitar, was, perhaps, the swiftest jazz rhythm section of all time — they played like they were dipped in Valvoline. Nobody could purr on the drums like "Papa" Jo Jones.

Jo Jones was a jazz character — he was an irascible individual who never suffered



BEBOP McNUGGETS — The McDonald's All-American High School Jazz Band, which gives a group of swinging teens the chance to barnstorm with a big band every summer, here shown in full flight before they returned to reading, 'riting, and 'rithmetic.

wisdom, still accepting offers to sit behind the traps. Through the '70s, no drummer — none — could swing a big band or a small group like the great Jo Jones. Here are a few bits of Jo Jones, taken down while I was watching him set up his kit at N.Y.'s West End in 1978.

"Forty-one years ago, in January, it was printed in the *New York Times*: I told them, 'I won't know anything about drums or women until I'm 90.' I'm not 90 yet! I don't know anything about drums, that's why I don't endorse them; the only people who've got me in their ads is Zildjian. Cymbals. I know cymbals. But I don't know the drums. Why, I can't even read drum music, I write in trombone parts.

"Today musicians are missing out; they don't know the country. We walked over every inch of it — today they get in a jet plane and get right off in Los Angeles. You won't get those great stylists any more, not in your lifetime. I always do something unexpected, they don't know what I'm going to do. Just when they think they know, I throw in something completely different. But it always turns out right.

"Today people are showing me their **Louie Bellson** set-ups and their **Buddy Rich** set-ups and I say, 'Yeah, let's see you play them.' And then . . . I've known Buddy Rich since he was six years old. Buddy Rich is different, Buddy Rich is an act.

"You know, we used to do 35-40 shows a week. People would line up at the Apollo Theatre to see Basie and **Lionel Hampton**. No movie, no Pathe Newsreel — just Lionel, us, and *bam*, everybody out and another show starts. 35-40 shows a week. **Gene Krupa** used to come and stand on the side and say, 'How do you do that?' I told him, 'I don't work that hard; I'm just lazy I guess.' He worked too hard. If someone had shown him how to play right, he'd still be alive today.

"You know, we made those Jones-Smith Inc. records, with **Lester Young**, and Basie, over 40 years ago and nobody's ever been able to do better. 40 years ago! Why do you think that is?

"Today the musicians are too busy playing their records and reading their reviews. They end up reading their records and playing their reviews. Hahaha."

RE: REISSUES — The hits just keep on coming: Pausa's Jazz Origin Series, which dips into the vaults of Capitol, has re-released **Mark Murphy's** "This Could Be The Start of Something Big" (**Bill Holman**, arranger), **Nancy Wilson's** "Nancy — Naturally" (**Billy May**, arranger), **Peggy Lee's** "Sugar 'N' Spice" (**Benny Carter**, arranger), and "4 Freshmen and 4 Trumpets." Terra Records, which is Vanguard's new "new age" label, has given us three reissues (**Oregon's** "Music of Another Present Era," that band's debut; **John Fahey's** "Requiem," and **Sandy Bull's** "E Pluribus Unum"), along with three new LPs (**Clyde Criner's** "New England," **Ben Tavera King's** "Southwestern Scenarios," and **Jukka Tolonen's** "Touch Wood").

SWISS CHEERS — That's what should be heard Oct. 24-27 at the annual Zurich Jazz Festival. It's "European Music Year," so the emphasis will be on some of the fine continental players. Look for **The Leaders** (**Chico Freeman**, **Arthur Blythe**, **Don Cherry**, others), **Annie Whitehead**, **Joe Zawinul**, **Mike Mower**, **Compagnie Bernard Lubat**, **Tomas San Miguel**, **Surinam Music Ensemble**, **Wayne Shorter**, the **Alpine Jazz Herd**, **Pilrpauke**, **Simon Shterev**, and many, many others.

LOCALLY — Three fine annual N.Y. jazz programs are ready to roll. Cooper Union's "The Great Hall Jazz Series" (Lincoln once spoke there) is free and this year it'll bring in **Joe Chambers** and **NY Prime** (10/18), **Leroy Jenkins' Mixed Quintet** (10/2), **Marty Erlich** (11/1), **Judy Carmichael** (11/11), **Gary Giddins**, who, like Lincoln, will come to speak (11/6), **Abdullah Ibrahim** (11/22), **Thurman Barker** with **Joseph Jarman** (12/6), and **Relache** (12/12).

"Heavenly Jazz," a swing series, will bring **Jay McShann** (9/29), **Dave McKenna** (11/3), and **Kenny Davern/Warren Vache** (12/15), to 5th Ave.'s Church of the Heavenly Rest. All the concerts are for the benefit of the Church's Day School. A related program, "Jazz at 6" (**Paul Weinstein** coordinates them both), brings **McShann** (9/27), **Jon Hendricks** (10/18), and **Carmen Lundy** (11/22), to the New School for some early evening Greenwich Village gigs.

Lee Jeske

TOP 40 ALBUMS

* AVAILABLE ON COMPACT DISC

		Weeks On 9/14 Chart	Weeks On 9/14 Chart
1	DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	1	21
2	MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2	28
3	HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	3	24
4	ALTERNATING CURRENTS ★ SPRYRO GYRA (MCA 5606)	4	13
5	SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	5	15
6	MAISHA SADAO WATANABE (Elektra 60431-1)	6	10
7	SODA FOUNTAIN SHUFFLE ★ EARL KLUGH (Warner Bros. 25262-1)	7	22
8	VOCALESE THE MANHATTAN TRANSFER (Atlantic 81266-1)	9	7
9	YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029)	8	17
10	OPENING NIGHT KEVIN EUBANKS (GRP A-1013)	10	8
11	MUSICAN ERNE WATTS (Qwest/Warner Bros. 25283)	11	10
12	WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963)	13	31
13	GRAVITY KENNY G & G FORCE (Arista AL-8-8282)	14	19
14	JUNGLE GARDEN DAVE VALENTIN (GRP 1016)	12	12
15	HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	15	7
16	OASIS JOE SAMPLE (MCA 5481)	20	5
17	JUST FEELIN' McCOY TYNER (Palo Alto PA 8083)	18	7
18	AMERICAN EYES RARE SILK (Palo Alto PA 8086)	21	24
19	STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 25150-1)	17	33
20	AL JARREAU IN LONDON (Warner Bros. 25331)	DEBUT	
21	HOT HOUSE FLOWERS ★ WYNTON MARSALIS (Columbia FC 39530)	22	51
22	NEW FACES ★ DIZZY GILLESPIE (GRP 1012)	19	10
23	FIND OUT! THE STANLEY CLARKE BAND (Epic FE 40040)	16	13
24	SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	24	15
25	WILD ROMANCE HERB ALPERT (A&M SP-5082)	28	4
26	20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	26	35
27	SILENT WITNESS SKYWALK (Zebra ZR 5004)	27	8
28	SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011)	31	3
29	CROSSING OREGON (ECM 25025-1)	23	8
30	LIVE FROM SAN FRANCISCO MAYNARD FERGUSON (Palo Alto PA 8077)	25	6
31	LIVE AT SWEET BASIL VOL. 1 DAVID MURRAY BIG BAND (Black Saint BSR 0085)	29	12
32	STREETSHADOWS DAVID DIGGS (TBA 207)	32	25
33	DIGITAL WORKS AHMAD JAMAL (Atlantic 81258)	DEBUT	
34	TOGETHERING KENNY BURRELL/GROVER WASHINGTON JR. (Blue Note BT 85106)	30	29
35	HIGH CRIME ★ AL JARREAU (Warner Bros. 25106)	35	10
36	AUTUMN ★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	36	28
37	CIELO DE TERRA AL DI MEOLA (Manhattan ST-53002)	33	17
38	SAMURAI SAMBA ★ YELLOWJACKETS (Warner Bros. 25204-1)	38	28
39	DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	39	47
40	MODERN MANNERS ★ SPECIAL EFX (GRP 1021)	37	10

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

ATLANTIS — Wayne Shorter — Columbia FC 4005 — Producer: Wayne Shorter — List: none — Bar Coded

On his first solo effort in a decade, Wayne Shorter airs his commanding tenor and soprano saxophone (he's still one of the finest reedmen of his generation) and his bend-in-the-road compositions in a light fusion context (but with mostly acoustic keyboards). Less heat and fire than the Blue Note days, less density than Weather Report, and a welcome return to the role of leader for this monster musician.

NEW ENGLAND — Clyde Criner — Terra T-4 — Producer: Clyde Criner — List: 8.98

This Vanguard subsidiary kicks off with, amongst others, the debut LP from pianist Criner, whose works has graced the bands of Archie Shepp, Chico Freeman, and others. Here he's in a gentle, reflective, "new age" mood — with his dreamy piano and Fairlight spinning entrancing musical webs, accompanied, at times, by Koichi Aiba's flute.

SPECTRUM — Azymuth — Milestone M-9134 — Producer: Jose Roberto Bertrami — List: 8.98 — Bar Coded

Those Brazilian fusionists are back with a hefty, rhythm-laced effort that is typically upbeat and musical. As always, good originals from members Jose Roberto Bertrami, Alex Malheiros, and Ivan Conti (the lively "Turma Do Samba" features five additional Rio samba percussionists), and nice covers of tunes by Marvin Gaye, Tom Jobim, Ivan Lins, and others.

MOSAIC — Mark Egan — Hip Pocket HP 104 — Producer: Steven Miller — List: 8.98 — Bar Coded

Clear-eyed, pretty performances by the eloquent Egan, on double-necked electric bass, and his formidable colleagues (Clifford Carter, Danny Gottlieb, Mitchel Forman, Manolo Badrena). Sort of a "new age"/fusion fusion, with self-explanatory song titles like "Trance Dance," "Ocean Views," "Hills," and "Floating Gardens."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

September 21, 1985

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

Weeks
 On
 9/14 Chart

Weeks
 On
 9/14 Chart

Weeks
 On
 9/14 Chart

- 1 **BROTHERS IN ARMS** ■■ 8.98
 DIRE STRAITS (Warner Bros. 25264-1) WEA 1 17
- 2 **THE DREAM OF THE BLUE TURTLES** ■■ 8.98
 STING (A&M SP 3750) RCA 2 12
- 3 **SONGS FROM THE BIG CHAIR** ■■ 8.98
 TEARS FOR FEARS (Mercury 824 300-1) POL 3 26
- 4 **RECKLESS** ■■ 8.98
 BRYAN ADAMS (A&M SP-5013) RCA 4 43
- 5 **BORN IN THE U.S.A.** ■■
 BRUCE SPRINGSTEEN (Columbia QC 38653) CBS 5 66
- 6 **GREATEST HITS VOLUME I & II** ★
 BILLY JOEL (Columbia 40121) CBS 6 10
- 7 **NO JACKET REQUIRED** ■■ 9.98
 PHIL COLLINS (Atlantic 81240-1) WEA 7 29
- 8 **THEATRE OF PAIN** ■■ 9.98
 MOTLEY CRUE (Elektra 60418-1) WEA 8 11
- 9 **INVASION OF YOUR PRIVACY** ■■ 9.98
 RATT (Atlantic 81257-1) WEA 9 14
- 10 **LIKE A VIRGIN** ■■ 8.98
 MADONNA (Sire 25157-1) WEA 11 33
- 11 **WHITNEY HOUSTON** ■■ 8.98
 (Arista AL8-8221) RCA 14 26
- 12 **WORLD WIDE LIVE** □ 8.98
 SCORPIONS (Mercury 824 344-1) POL 12 12
- 13 **AROUND THE WORLD IN A DAY** ■■ 9.98
 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA 10 20
- 14 **HEART** □ 8.98
 (Capitol ST-12410) CAP 15 11
- 15 **LITTLE CREATURES** ■■ 8.98
 TALKING HEADS (Sire 25305-1) WEA 13 13
- 16 **MAKE IT BIG** ■■
 WHAM! (Columbia FC 39595) CBS 18 33
- 17 **THE SECRET OF ASSOCIATION** ■■
 PAUL YOUNG (Columbia BFC 39957) CBS 17 18
- 18 **SACRED HEART** 8.98
 D:O (Warner Bros. 25292-1) WEA 34 4
- 19 **WHO'S ZOOMIN' WHO** □ 8.98
 ARETHA FRANKLIN (Arista AS 8286) RCA 20 9
- 20 **BOY IN THE BOX** □ 8.98
 COREY HART (EMI America 17161) CAP 19 10
- 21 **THE POWER STATION 33 1/3** ■■ 8.98
 THE POWER STATION (Capitol SJ-12380) CAP 16 24
- 22 **EMERGENCY** ■■ 8.98
 KOOL & THE GANG (De-Lite 822 943-1) POL 22 23
- 23 **BACK TO THE FUTURE** 9.98
 ORIGINAL SOUNDTRACK (MCA 6144) MCA 23 8
- 24 **ROCK ME TONIGHT** □ 8.98
 FREDDIE JACKSON (Capitol ST 12404) CAP 24 19
- 25 **ST. ELMO'S FIRE** 9.98
 ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA 25 11
- 26 **READY FOR THE WORLD** 8.98
 (MCA 5594) MCA 31 13
- 27 **CONTACT** ★ 9.98
 POINTER SISTERS (RCA AFL 1-8056) RCA 27 8
- 28 **FLY ON THE WALL** □ 8.98
 AC/DC (Atlantic 81263) WEA 21 10
- 29 **SCARECROW** 8.98
 JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL 63 2
- 30 **FABLES OF THE RECONSTRUCTION** ★ 8.98
 R.E.M. (IRS-5592) MCA 30 13
- 31 **HUNTING HIGH AND LOW** 8.98
 A-HA (Warner Bros. 25300) WEA 37 11
- 32 **BE YOURSELF TONIGHT** ■■ 9.98
 EURYTHMICS (RCA AJL 1-5429) RCA 26 19

- 33 **7 WISHES** ■■ 8.98
 NIGHT RANGER (MCA 5593) MCA 32 16
- 34 **DREAM INTO ACTION** ★ 8.98
 HOWARD JONES (Elektra 60390-1) WEA 28 24
- 35 **DIAMOND LIFE** ■■
 SADE (Portrait BFR 39581) CBS 33 30
- 36 **"YOUTHQUAKE"**
 DEAD OR ALIVE (Epic BFE 40119) CBS 29 12
- 37 **JESSE JOHNSON'S REVUE** ■■ 8.98
 (A&M SP 6-5024) RCA 38 28
- 38 **NERVOUS NIGHT** ★
 HOOTERS (Columbia BFC 39912) CBS 42 19
- 39 **THE NIGHT I FELL IN LOVE** ■■
 LUTHER VANDROSS (Epic FE 39882) CBS 39 26
- 40 **BUILDING THE PERFECT BEAST** ■■ 8.98
 DON HENLEY (Geffen GHS 24026) WEA 44 41
- 41 **SUDDENLY** ■■ 8.98
 BILLY OCEAN (Jive/Arista JLB-8213) RCA 41 54
- 42 **MASK OF SMILES** 8.98
 JOHN WAITE (EMI America ST 17164) CAP 48 5
- 43 **UNGUARDED** 8.98
 AMY GRANT (A&M SP 5060) RCA 36 15
- 44 **LITTLE BAGGARIDDIM** 8.98
 UB40 (A&M SP-6-5090) RCA 50 7
- 45 **SOME GREAT REWARD** 8.98
 DEPECHE MODE (Sire 25194) WEA 35 29
- 46 **FLASH** ★
 JEFF BECK (Epic 39483) CBS 40 10
- 47 **DARE TO BE STUPID**
 "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS 46 12
- 48 **TAO** ★ 9.98
 RICK SPRINGFIELD (RCA AJ1-5370) RCA 43 22
- 49 **SINGLE LIFE** 8.98
 GAMEO (Atlantic Artists 824 546-1) POL 49 12
- 50 **NO LOOKIN' BACK** 8.98
 MICHAEL McDONALD (Warner Bros. 25291-1) WEA 64 4
- 51 **BEVERLY HILLS COP** ■■ 9.98
 ORIGINAL SOUNDTRACK (MCA 6143) MCA 45 39
- 52 **PATTI LABELLE**
 (Philadelphia Int'l/CBS FZ 40020) CBS 52 8
- 53 **OLD WAYS** 8.98
 NEIL YOUNG (Geffen GHS 24068) WEA 61 4
- 54 **SHOCK** 8.98
 THE MOTELS (Capitol SJ-12378) CAP 54 6
- 55 **SPORTS** ■■
 HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS 55 94
- 56 **LISA LISA AND CULT JAM WITH FULL FORCE**
 (Columbia BFC 40135) CBS 65 4
- 57 **LOVIN' EVERY MINUTE OF IT**
 LOVERBOY (Columbia 39953) CBS 82 2
- 58 **THE FAT BOYS ARE BACK** 8.98
 THE FAT BOYS (Sutra 1016) IND 69 6
- 59 **VOICES CARRY** ★
 TIL TUESDAY (Epic BFE 39458) CBS 47 25
- 60 **VITAL SIGNS** ■■
 SURVIVOR (Scotti Brothers FZ 39578) CBS 51 47
- 61 **WIDE AWAKE IN AMERICA** 4.98
 U2 (Island 90279-1-A) WEA 53 14
- 62 **AIN'T LOVE GRAND** 8.98
 X (Elektra 60430) WEA 60 7
- 63 **EMPIRE BURLESQUE** ★
 BOB DYLAN (Columbia FC 40110) CBS 59 14
- 64 **RHYTHM OF THE NIGHT** ■■ 8.98
 DeBARGE (Gordy/Motown 8123GL) MCA 58 27
- 65 **HOLD ME** 8.98
 LAURA BRANIGAN (Atlantic 81265) WEA 66 7
- 66 **THE FAMILY** 8.98
 (Paisley Park/Warner Bros. 25322) WEA 76 4
- 67 **CENTERFIELD** ■■ 8.98
 JOHN FOGERTY (Warner Bros. 25203-1) WEA 56 35
- 68 **STANDING ON THE EDGE**
 CHEAP TRICK (Epic FE 39592) CBS 75 6
- 69 **OPEN FIRE** 8.98
 Y&T (A&M SP 5076) RCA 70 10

- 70 **PRIVATE DANCER** ■■ 8.98
 TINA TURNER (Capitol ST-12330) CAP 71 67
- 71 **SHEILA E. In ROMANCE 1600** 8.98
 SHEILA E. (Paisley Park/Warner Bros. 25317) WEA 89 2
- 72 **7800 FAHRENHEIT** 8.98
 BON JOVI (Mercury 824 509-1) POL 73 20
- 73 **MAVERICK** □ 8.98
 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP 62 32

CHARTBREAKER

- 74 **DARYL HALL & JOHN OATES LIVE AT THE APOLLO WITH DAVID RUFFIN & EDDIE KENDRICK** 8.98
 (RCA AFL1-7035) RCA DEBUT
- 75 **SHAKEN 'N' STIRRED** ■■ 8.98
 ROBERT PLANT (Es Paranza 90265-1) WEA 57 16
- 76 **VOCALESE** 8.98
 THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA 67 7
- 77 **MAD MAX-BEYOND THUNDERDOME** 9.98
 ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP 68 6
- 78 **U.T.F.O.** 8.98
 (Select SEL 21614) IND 72 15
- 79 **THE HISTORY MIX VOL. I** 8.98
 GODLEY & CREME (Polydor 825 981-1) POL 88 5
- 80 **CRUSH** 8.98
 ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP 5077) RCA 80 10
- 81 **BOYS AND GIRLS** ★ 8.98
 BRYAN FERRY (Warner Bros. 25082) WEA 77 14
- 82 **MARCHING OUT** 8.98
 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL 97 4
- 83 **MADONNA** ■■ 8.98
 (Sire 23867-1) WEA 83 105
- 84 **TOUGH ALL OVER**
 JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS 74 16
- 85 **A LITTLE SPICE** 8.98
 LOOSE ENDS (MCA 5588) MCA 81 11
- 86 **LAST MANGO IN PARIS** 8.98
 JIMMY BUFFETT (MCA 5600) MCA 78 13
- 87 **BROTHER WHERE YOU BOUND** ★ 8.98
 SUPERTRAMP (A&M SP-5014) RCA 79 17
- 88 **ONLY FOUR YOU** 8.9
 MARY JANE GIRLS (Gordy/Motown 8092GL) MCA 87 28
- 89 **FEAR NO EVIL** 8.98
 GRIM REAPER (RCA AFL1-5431) RCA 85 11
- 90 **SUZANNE VEGA** 6.98
 (A&M SP6-5072) RCA 90 8
- 91 **GO WEST** ★
 (Chrysalis FC 41496) CBS 91 24
- 92 **KATRINA AND THE WAVES** 8.98
 (Capitol ST-12400) CAP 84 23
- 93 **AIR SUPPLY** ■■ 8.98
 (Arista AL8-8283) RCA 86 14
- 94 **SOUTHERN ACCENTS** ■■ 8.98
 TOM PETTY AND HEARTBREAKERS (MCA 5486) MCA 92 24
- 95 **THE COMPLETE STORY OF ROXANNE... THE ALBUM** 6.98
 (Compeat/PolyGram 671 014-1) POL 95 9
- 96 **COCK ROBIN** ★
 (Columbia BFC 39582) CBS 104 7
- 97 **CITY LIFE** 8.98
 THE BOOGIE BOYS (Capitol SF-12409) CAP 125 4
- 98 **LONE JUSTICE** ★ 8.9
 (Geffen GHS 24060) WEA 96 21
- 99 **WE ARE THE WORLD** ■■
 USA FOR AFRICA (Columbia USA 40043) CBS 93 23
- 100 **VOX HUMANA** ★
 KENNY LOGGINS (Columbia FC 39174) CBS 94 24

HOT NEW SELLER



STRONGEST SALES

Dire Straits — Warner Bros.
Sting — A&M
Tears For Fears — Mercury
Bryan Adams — A&M

STORE REPORTS

Tower Records — San Francisco
Dire Straits
Talking Heads
Sting
P. Collins
B. Joel

Turtles — Atlanta
Dire Straits
J. Cougar Mellencamp
Loverboy
F. Jackson
W. Houston

Mainstream — Milwaukee
Dire Straits
J. Cougar Mellencamp
Dio
Motley Crue
The Family

Homers — Omaha
Dire Straits
J. Cougar Mellencamp
Dio
Talking Heads
M. McDonald

Tower Records — Los Angeles
Dire Straits
Sting
Talking Heads
Billy Joel
P. Collins

Harvard Coop — Boston
Talking Heads
Dire Straits
S. Vega
R.E.M.
Sting

N.R.M. — Pittsburgh
Dire Straits
Dio
B. Springsteen
B. Joel
Tears For Fears

J & R Music World — New York
Talking Heads
Dire Straits
Sting
B. Joel
W. Houston

Record Bar — Durham
Dire Straits
Motley Crue
B. Adams
Tears For Fears
B. Joel

Oz Records — Atlanta
Sting
Dire Straits
B. Adams
Tears For Fears
Eurythmics

Dan Jay — Denver
Dire Straits
Dio
Sting
Motley Crue
Ratt

Cavages — Buffalo
Dire Straits
Tears For Fears
P. Collins
B. Springsteen
Sting

Musical Sales — Baltimore
Dire Straits
P. Collins
Motley Crue
B. Joel
B. Adams

Licorice Pizza — Los Angeles
Dire Straits
P. Collins
Wham!
Sting
Tears For Fears

Camel Records — Los Angeles
The Cure
P. Young
King
A-Ha
The Clan Of Xymox

Tower Records — Sacramento
Dire Straits
Tears For Fears
J. Cougar Mellencamp
Sting
W. Houston

Peaches — Miami
Dire Straits
P. Collins
B. Springsteen
B. Joel
W. Houston

Harmony House — Detroit
Dire Straits
B. Joel
Tears For Fears
P. Collins
B. Springsteen

Cameiot — Cleveland
Dire Straits
Motley Crue
B. Joel
Ratt
Dio

SHOP TALK

CD NEWS — America's infatuation with high-tech toys has made the compact disc this year's darling of the manufacturing and retailing sectors. The hardware is selling well ahead of projections. It is outpacing the speed with which the VCR, the previous leader in consumer electronics market penetration, entered the U.S. market. Advertised prices for CD hardware of \$150-\$200 are common, further buttressing the technology's infiltration of the marketplace. Software price tags of \$10.99 have been seen in the Los Angeles area.

Still, reports of software shortages abound. **Leslie Rosen** of The Compact Disc Group confided, "There will be shortages. But really, it's a matter of perspective. This year there will be 15,000,000 CDs produced. That is an incredible figure for a two-year-old product. Next year we will double that." Weekly reports of plans for new plant openings brighten the picture.

The NARM figures for 1984 show that CDs account for 4.0 percent of retail business. This figure compares CD with LP, 7", 12" and cassette. RIAA figures tell a startling tale. In 1983, .8 million units were sold. In 1984, 5.8 million sold, an increase of 625 percent. The dollar figures from RIAA are equally staggering. 1983 sales \$17.2 million jumped in 1984 to \$103.3 million, a 500 percent increase.

Capitol/EMI America figures through July 1985 show that combined pop and classical CD sales accounted for a 4.1 percent net of their business. Cassettes shared 66.5 percent and LPs 22.9 percent. Classical CDs amounted to 16.4 percent of that division's total sales, while pop CDs at Capitol accounted for 3.1 percent and at EMI America 2.6 percent.

PolyGram, who figured to have impressive CD percentages due to their early involvement in the technology, showed CDs as 11 percent of business for the 2nd quarter, 1985. This figure is for combined classic and non-classic divisions. PolyGram's classic division showed CDs competing with LPs and cassettes with a 28 percent share of business to 31 percent and 41 percent for LPs and cassettes, respectively. Non-classic division CDs posted 4 percent, LPs taking 36 percent and cassettes grabbing 59 percent.

Totals for RCA/Ariola International through August, 1985, had CDs at 4 percent compared with 2 percent for all of last year. These figures are "changing dramatically", according to RCA, as CDs carve an even larger chunk of the market. The LP accounted for 39 percent of business, with 57 percent for cassettes.

Of hidden interest in all of this is the strength of LP relative to cassette. For all the pronouncements about CD being the death of LP, it has apparently gone unnoticed that cassettes have already overtaken the black vinyl disc and threaten to be its obsolescence.

NARM figures for retailers for 1984 show cassettes running ahead of LPs 49.2 to 39.3 percent. This is borne out by actual second quarter label statistics from Capitol, PolyGram and RCA. At Capitol, cassettes outstrip LPs 66.5 to 22.9 percent. PolyGram reports that cassettes lead LPs 54 to 35 percent. And at RCA, cassettes dominate LPs 57 to 39 percent.

Stephen Padgett

RETAILER PROFILE

Chain: **Lechmere**
Market: **New England**
Assoc. Buyer: **Dave Curtis**

"Lechmere is a mass merchandiser, but we're also specialty, we emphasize a sharp price on everything that we carry. We're not going to go and lowball anybody, but we're very competitive," stated Dave Curtis, associate buyer for the eight-store New England-based retailer. Lechmere is a mass merchandising specialty department store involved heavily in electronics, video sales and rentals, luggage, table top sporting goods and appliances. A "store-within-a-store" concept for records, cassettes and CDs is a very successful part of Lechmere.

"The strategy for records is a little different from the rest of the store. We'd like to see the record buyer in here a little more often. So we're stepping up our promotion," said Curtis. Lechmere is out to get the 18-30 demo and it is doing it with radio and TV. A recently completed promotion involving WBCN, Dire Straits and Warner Brothers was "extremely successful" according to Curtis. A contest with a "Money For Nothing" theme gave away tickets to the MTV video awards in New York City as well as a video player and a microwave to tie in to the song's lyrics. Another successful outlet for Lechmere ad money is V66, a 24-hour local video channel. Curtis says that print ads for records will be trimmed back a little.

"We've really become a dominant factor in compact discs in this market. Partly because we have probably the best assortment of CD players. The type of customer that's really driving CD business now is a Lechmere customer," boasted Curtis. A commitment to "better, best" ensures that customers who want the best shop Lechmere. "We've got the demographic," stated Curtis.

The name of the game at Lechmere is merchandising. "We pretty much call our own shots in regards to merchandising. We don't have label reps coming in . . . we're very strict on what goes into the stores. We have a particular image that we want to protect," said Curtis. "The one thing that separates Lechmere from a lot of other mass merchants is the fact that we are very heavy into catalog. We are not racked. Nobody is telling us what is in the stores," remarked Curtis.

The biggest thing on the Lechmere horizon will be the opening of two new stores within two months. Albany, NY and Warwick, RI will bring the total number of stores to 10. Albany is the first foray outside Lechmere's media umbrella, preparing the way for next year's ambitious expansion when four stores will be opened in Atlanta.

RETAILER'S PICK

Retailer **Barry Bottger** Store **Homer's** Market **Omaha**

Album: "The Rose Of England"
Artist: Nick Lowe And His Cowboy Outfit
Label: Columbia

Comments:

"I think it's one of his best LPs in years, and we're actually selling a few! I hope this album gets promoted well."

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 21, 1985

	Weeks On 9/14 Chart		Weeks On 9/14 Chart		Weeks On 9/14 Chart
1 CHERISH Kool And The Gang (De-Lite/PolyGram 880 869-7)	2	11			
2 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista ASI-9361)	1	11			
3 POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	4	8			
4 OH SHEILA READY FOR THE WORLD (MCA 52636)	7	10			
5 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	5	11			
6 FLY GIRL THE BOOGIE BOYS (Capitol B 5498)	6	12			
7 YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5459)	11	7			
8 ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	10	14			
9 MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	9	11			
10 I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA 52624)	16	7			
11 THE DANCE ELECTRIC ANDRE CYMONE (Columbia 38-05436)	13	8			
12 I MISS YOU KLYMAXX (Constellation/MCA 52606)	15	9			
13 THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	19	9			
14 DARE ME POINTER SISTERS (RCA PB-14126)	17	10			
15 OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	20	9			
16 I'M LEAVING BABY CON FUNK SHUN (Mercury/PolyGram 880 914-7)	18	11			
17 FREEWAY OF LOVE ARETHA FRANKLIN (Arista AS1-9354)	3	14			
18 I WANT MY GIRL JESSE JOHNSON'S REVUE (A&M AM 2749)	8	11			
19 ROCK ME TONIGHT (FOR OLD TIME'S SAKE) FREDDIE JACKSON (Capitol B 5459)	12	26			
20 ALL FALL DOWN FIVE STAR (RCA PB-14108)	28	9			
21 YOUR PLACE OR MINE BAR-KAYS (Mercury/PolyGram 880 936-7)	23	8			
22 HOT SPOT DAZZ BAND (Motown 1800MF)	24	8			
23 STAND BY ME MAURICE WHITE (Columbia 38-05571)	27	6			
24 STRONGER TOGETHER SHANNON (Mirage/Atlantic 7-99631)	26	8			
25 SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 884-010-7)	40	4			
26 I WONDER IF I TAKE YOU HOME LISA LISA AND CULT JAM with FULL FORCE (Columbia 38-04486)	14	18			
27 I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)	39	3			
28 MY SECRET (DIDJA GETIT?) NEW EDITION (MCA 52627)	29	11			
29 STAND UP HOWARD JOHNSON (A&M AM 2752)	32	8			
30 PART-TIME LOVER STEVIE WONDER (Tania/Motown 1808TF)	42	3			
31 DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-89535)	21	12			
32 A LITTLE BIT OF HEAVEN NATALIE COLE (Modern/Atlantic 7-99630)	35	9			
33 STIR IT UP PATTI LABELLE (MCA 52517)	22	13			
34 HELLO STRANGER CARRIE LUCAS (Constellation/MCA 52602)	25	10			
35 IF YOU WERE HERE TONIGHT ALEXANDER O'NEAL (Tabu/Epic ZS4-05418)	33	15			
36 ATTACK ME WITH YOUR LOVE CAMEO (Atlanta Artists/PolyGram 880 744-7)	30	14			
37 HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Geffen 7-28958)	41	6			
38 SILVER SHADOW ATLANTIC STARR (A&M AM 2766)	51	5			
39 WILD AND CRAZY LOVE MARY JANE GIRLS (Gordy/Motown 1759GF)	31	12			
40 IT'S OVER NOW LUTHER VANDROSS (Epic 34-04944)	34	15			
41 THE SHOW DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242)	53	4			
42 JUST ANOTHER LONELY NIGHT THE O'JAYS (Philadelphia Int'l. 50013)	46	6			
43 SISTER FATE SHEILA E (Paisley Park/Warner Bros. 7-28955)	43	8			
44 CHOOSE ME LOSSE ENDS (MCA 52637)	44	6			
45 GLOW RICK JAMES (Gordy/Motown 1796GF)	36	14			
46 TRAPPED COLONEL ABRAMS (MCA 52638)	52	5			
47 WHEN YOU LOVE ME LIKE THIS MELBA MOORE (Capitol B 5484)	37	15			
48 THERE'S NOTHIN' OUT THERE PEABO BRYSON (Elektra 7-6912)	54	3			
49 MAKE YOUR MOVE ON ME BABY CHARLIE SINGLETON (Arista ASI-9359)	58	3			
50 SHOUT TEARS FOR FEARS (Mercury/PolyGram 886 294-7)	55	4			
51 THE OAK TREE MORRIS DAY (Warner Bros. 7-28893)	70	2			
52 PADLOCK GWEN GUTHRIE (Garage/Island 21)	38	12			
53 WHO'S HOLDING DONNA NOW DeBARGE (Gordy/Motown 1793GF)	45	18			
54 I WANT TO FEEL I'M WANTED MAZE featuring FRANKIE BEVERLY (Capitol B 5510)	61	3			
55 BAD BOYS BAD BOY featuring K. LOVE (Starlite/Fantasy 240)	56	5			
56 PRIVATE PROPERTY CARL CARLTON (Cagablanca/PolyGram 880 949-7)	67	4			
57 STRANGER IN THE NIGHT OSBORNE & GILES (Red Label 71000)	57	6			
58 YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	76	2			
59 SOMEBODY TOOK MY LOVE DURELL COLEMAN (Island/Atlantic 7-99605)	66	3			
60 VICTIM OF DESIRE VERONICA UNDERWOOD (Philly World/Atlantic 7-99632)	60	5			
61 DISRESPECT THE GAP BAND (Total Experience/RCA TES1-2418)	48	8			
62 THE PLEASURE SEEKERS THE SYSTEM (Mirage/Atlantic 7-99639)	50	14			
63 BAD BOY JUICY (Private I/Epic 34-05422)	59	11			
64 EVERYBODY DANCE TA MARA AND THE SEEN (A&M AM 2768)	83	2			
65 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	84	2			
66 JANET COMMODORES (Motown 1802 MF)	68	3			
67 BULLET PROOF GEORGE CLINTON (Capitol B 5504)	80	3			
68 SUSPICIOUS THE DEELE (Solar/Elektra 7-69615)	75	3			
69 SO HARD WINDJAMMER (MCA 52622)	78	3			
70 COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 1805GF)	77	3			
71 ROMEO PART 1 & 2 THE REAL ROXANNE with HOWIE TEE (Select FMS 62260)	71	3			
72 DANCING ON THE JAGGED EDGE SISTER SLEDGE (Atlantic 7-89520)	79	3			
73 GIRL IF YOU TAKE ME HOME FULL FORCE (Columbia 38-05395)	73	3			
74 DRESS YOU UP MADONNA (Sire 7-28913)	74	3			
CHARTBREAKER					
75 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	DEBUT				
76 (KRUSH GROOVE) CAN'T STOP THE STREET CHAKA KHAN (Warner Bros. 7-28923)	88	2			
77 ARE YOU READY STAPLE SINGERS (Private I/CBS ZS405565)	89	2			
78 JAM MASTER JAMMIN' RUN D.M.C. (Profile-Pro 5080)	86	2			
79 THE ROCK 450SL (Golden Boy GB 7126 B)	87	2			
80 SHAKE 'EM DOWN DIMPLES (RCA PB-14157)	DEBUT				
81 BABY IT'S YOU CURTIS MAYFIELD (CRC/Paula-001A)	81	3			
82 EYE TO EYE GO WEST (Chrysalis VS4 42903)	82	3			
83 BABY I'M SORRY R.J.'S LATEST ARRIVAL (Atlantic 7-89510)	DEBUT				
84 THE FAT BOYS ARE BACK FAT BOYS (Sutra 034)	47	12			
85 GOTTA BE A WINNER HUEY "BABY" HARRIS (Profile Pro-5075)	DEBUT				
86 SPEND THE NIGHT WITH ME RICK JAMES (Gordy/Motown 1806GF)	DEBUT				
87 CARAVAN OF LOVE ISLEY JASPER, ISLEY (CBS ASS. ZS4 05611)	DEBUT				
88 I CAN'T BELIEVE IT MELBA MOORE (Capitol B-5520)	DEBUT				
89 STOP PLAYING ON ME VIKKI LOVE (4th & Broadway/Island 418)	DEBUT				
90 A NITE AT THE APOLLO LIVE! DARYL HALL & JOHN OATES (RCA PB-14178)	DEBUT				
91 I CAN'T FORGET YOU PATTI LABELLE (Philadelphia Int'l. 4-05456)	72	5			
92 IT'S MADNESS MARVIN GAYE (Columbia 38-05442)	62	8			
93 SAVE YOUR LOVE (FOR #1) RENE & ANGELA (Mercury/PolyGram 880 731-7)	50	19			
94 SOMETHING THAT TURNS YOU ON BILL WITHERS (Columbia 38-05424)	64	8			
95 HANGIN' ON A STRING (Contemplating) LOOSE ENDS (MCA 52570)	65	21			
96 IF YOU LOVE SOMEBODY SET THEM FREE STING (A&M AM 2738)	69	16			
97 HISTORY MAI TAI (Critique CR 715P)	49	12			
98 19 PAUL HARDCASTLE (Chrysalis VS4 42860)	85	16			
99 RASPBERRY BERET PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	90	18			
100 SWING LOW R.J.'S LATEST ARRIVAL (Atlantic 7-89551)	91	12			

ALPHABETICAL LISTING ON INSIDE BACK COVER

WHAT'S IN-STORE

FROM THE PAST — On August 19th, **Shadowfax's** long out of print first album, "Watercourse Way" (LL-0085), was re-released on the **Lost Lake Arts** label (a division of **Windham Hill**). Available once again in a re-mixed, re-mastered, re-packaged version, "Watercourse Way" is a document of this exceptional group's beginnings that displays a more electric side to its music. In-store play of this odd-metered jazz-rock LP is highly recommended.

IT CAN CRY — **Jerry Portnoy**, the famed blues harpist of the **Legendary Blues Band**, recently announced his endorsement of **Hohner harmonicas**. A veteran of more than 15 years and leader of the **Legendary Blues Band**, Portnoy is known as one of the most inventive blues harp players in the business. Commenting on the Hohner harmonica, Portnoy said, "it has an amazing range of tones. It can cry, squeal, scream, purr, talk and everthing else."



NOW AND THEN — An album that sold quite well in its day and that is now making a comeback, **Watercourse Way** was the first collection of recordings by **Windham Hill** recording artists **Shadowfax** (see story above).

feature increased picture resolution by as much as 20 percent over conventional Beta pictures, more vivid color definition, enhanced sharpness and finer reproduction of textures and details. "SuperBeta was intended to be a luxury feature for the very high end market. But, we've been able to incorporate this technology into a variety of affordable Betamax model," said **Nell Vander Dussen**, president of the Sony U.S. Marketing Group.

QUITE COMPATIBLE — **3M's** new **Scotch 275 Digital Audio Mastering Tape** offers high density recording suitable for recording and playback on digital hardware from a variety of manufacturers, including **3M's** Digital Mastering System. The new tape has a highly durable binder system that provides dependable operation for multi-pass applications. "Because of the tape's increased durability, users can be especially confident about its performance," said **Stan Page**, market development supervisor in **3M's** Magnetic Audio/Video Products Division. "In repeated shuttling back and forth during playback operations, they are assured that the tape will withstand this rigorous treatment." **Scotch 275** is available in 1/4 inch, 1/2 inch and 1 inch widths, and in lengths convenient for use on a number of high-density digital systems and in various applications.

Ron Rosenthal

275
Digital
Audio Mastering
Tape



DIGITAL EXCITEMENT — Suitable for recording and playback on digital hardware, **3M's** new **Scotch 275 Digital Audio Mastering Tape** is available in many different widths and lengths. The tape features a highly durable binder system for increased durability.

VCRs, Projection TV Register Sales Gains; Video Cameras Maintain Pace

LOS ANGELES — With August sales of nearly 800,000 units, more than 6.2 million videocassette recorders (VCRs) were sold during the first eight months of 1985, according to the Electronic Industries Association's Consumer Electronics Group (EIA/CEG).

Data compiled by CEG's Marketing Services staff indicates that August VCR sales to dealers were up 50 percent over the same month a year ago, with year-to-date sales running nearly 60 percent ahead of their pace during January-August 1984. EIA — whose members

include the major manufacturers and marketers of audio and video equipment, blank tape, and personal computers for the home — has predicted that 11.5 million VCRs will be sold during calendar 1985, as compared with 7.66 million last year.

Color television sales were up fractionally in August to some 1.28 million units. Eight-month sales of color TVs totaled 9.7 million units or 1.2 percent ahead of January-August 1984, the best sales year in that product's history (16.1 million units).

TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor

Weeks
On
9/14 Chart

1	BROTHERS IN ARMS	15.98	4	17
	DIRE STRAITS (Warner Bros. 25264-2) WEA			
2	THE DREAM OF THE BLUE TURTLES	—	1	8
	STING (A&M CD 3750) RCA			
3	NO JACKET REQUIRED	15.98	2	20
	PHIL COLLINS (Atlantic 81240-2) WEA			
4	BORN IN THE U.S.A.	—	3	54
	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS			
5	LITTLE CREATURES	15.98	5	6
	TALKING HEADS (Sire 2-25305) WEA			
6	THE DARK SIDE OF THE MOON	—	6	54
	PINK FLOYD (Capitol CDP-46001) CAP			
7	SONGS FROM THE BIG CHAIR	—	7	23
	TEARS FOR FEARS (Mercury 824 300-2) POL			
8	BUILDING THE PERFECT BEAST	15.98	8	34
	DON HENLEY (Geffen 24026-2) WEA			
9	SPORTS	—	9	14
	HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS			
10	RECKLESS	—	10	33
	BRYAN ADAMS (A&M CD-5013) RCA			
11	GREATEST HITS VOLUME I & II	—	13	3
	BILLY JOEL (Columbia J2K 40121) CBS			
12	BE YOURSELF TONIGHT	—	12	9
	EURYTHMICS (RCA PCD1-5429) RCA			
13	THE UNFORGETTABLE FIRE	15.98	11	6
	U2 (Island 2-90231) WEA			
14	LIKE A VIRGIN	15.98	14	43
	MADONNA (Sire 25157-2) WEA			
15	A DECADE OF STEELY DAN	—	16	15
	(MCA MCAD-5570) MCA			
16	CENTERFIELD	15.98	17	31
	JOHN FOGERTY (Warner Bros. 25203-2) WEA			
17	BEVERLY HILLS COP	—	15	21
	ORIGINAL SOUNDTRACK (MCA MCAD-5553) MCA			
18	THE WALL	—	21	17
	PINK FLOYD (Columbia C2K 36183) CBS			
19	FABLES OF THE RECONSTRUCTION	—	22	3
	R.E.M. (I.R.S. D 5592) MCA			
20	CONTACT	—	23	3
	POINTER SISTERS (RCA PCD1-5487) RCA			

Weeks
On
9/14 Chart

21	AROUND THE WORLD IN A DAY	15.98	18	20
	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-2) WEA			
22	BROTHER WHERE YOU BOUND	—	20	14
	SUPERTRAMP (A&M CD 5014) RCA			
23	THE SECRET OF ASSOCIATION	—	24	7
	PAUL YOUNG (Columbia CK-39957) CBS			
24	7 WISHES	—	DEBUT	
	NIGHT RANGER (MCA MCAD 5593) MCA			
25	CHRONICLES	—	30	2
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND			
26	DREAM INTO ACTION	—	25	13
	HOWARD JONES (Elektra 2-60390) WEA			
27	DIAMOND LIFE	—	28	21
	SADE (Portrait RK 39581) CBS			
28	WE ARE THE WORLD	—	19	8
	USA FOR AFRICA (PolyGram 824 822-2) POL			
29	CAN'T SLOW DOWN	—	26	54
	LIONEL RICHIE (Motown 6059MD) MCA			
30	PRIVATE DANCER	—	35	10
	TINA TURNER (Capitol CDP-46041) CAP			
31	INVASION OF YOUR PRIVACY	—	27	5
	RATT (Atlantic 2-81257) WEA			
32	CALIFORNIA PROJECT	—	32	8
	PAPA DOO RUN RUN (Telarc CD 70501) IND			
33	FRESH AIRE V	—	33	17
	MANNHEIM STEAMROLLER (American Gramophone A6CD-385) IND			
34	MAKE IT BIG	—	29	30
	WHAM! (Columbia CK 39595) CBS			
35	SHAKEN 'N STIRRED	15.98	31	14
	ROBERT PLANT (Es Paranza 2-90285) WEA			
36	VOICES IN THE SKY — THE BEST OF THE MOODY BLUES	—	37	30
	THE MOODY BLUES (Threshold 820 155-2) POL			
37	WISH YOU WERE HERE	—	38	18
	PINK FLOYD (Columbia CK 33453) CBS			
38	BOYS AND GIRLS	15.98	34	12
	BRYAN FERRY (Warner Bros. 25082-2) WEA			
39	VOICES CARRY	—	36	8
	'TIL TUESDAY (Epic RK 39458) CBS			
40	BEHIND THE SUN	15.98	39	18
	ERIC CLAPTON (Warner Bros. 2-25166) WEA			

AUDIO/VIDEO

HELTER SKELTER — The recent "Night Stalker" murders on the west coast brought to light some rather paltry evidence pointing to Atlantic recording act **AC/DC** as a possible source of inspiration for the killer. Tie-ins with the occult in the form of a certain devil worship symbol found scribbled on the walls of several murder sites were linked with an AC/DC baseball cap the killer wore and his supposed predilection for the band's music. AC/DC has long been considered an acronym for "Anti-Christ/Devil's Child" by people who worry about such things. Well, little did the folks at **Warner Home Video** know when they planned to release an AC/DC home video in late September of this year that the band would become the focus of such speculation just prior to the release, nor did **Atlantic** video, which



also has an AC/DC tape on the market. It's a morbid twist in the marketing of the two tapes. "It's an unfortunate coincidence," said Warner Home Video director of publicity **Michael Finnegan**, "and it's still too soon to tell whether or not there has been an effect on sales. We certainly don't want to appear goulsh about this." WHV pre-order closing date on the tape is, ironically enough, Friday, September 13. Atlantic video, having been besieged by calls in recent weeks, is making no comment on the situation. Meanwhile, AC/DC has just embarked on a national tour, due to hit the Los Angeles area (the Night Stalker's terror zone) October 18.

VIDEO GRAMMY ENTRY FORMS —

If you haven't received your **NARAS** Grammy entry forms by September 18, be sure to contact the **NARAS** office Academy Awards supervisor, **Margaret Leverence** at (213) 849-1313. Special entry forms for commercially released music videos have mailed to 48 video companies, according to **NARAS**. The forms must be returned by October 7, so if you feel you've been overlooked once the 18th has come and gone, call Margaret. The **NARAS** address is 303 North Glenoaks Blvd., Suite 140 Mez., Burbank, CA 91502.

THE BEAT GOES ON — **KTLA's Video Beat** music video show has renewed its contract, and will continue to air with a new time slot of 10-10:30 a.m., (PST) through the end of the year. **Richard Blade** stays on as host, while **Ambria Productions** joins as coproducers with **Monte Gast** as executive producer and **John Collins** as associate producer. **Blade and Peter Facer** of **BladeRocker Productions** remain as producers.

AMERICAN VIDEOSTAND — **Dick Clark** and **Vestron Video** recently inked a deal whereby **Clark's Dick Clark Productions** will produce a series for home video. Remixed in digital, the new line will feature vintage clips from the late '50s and early '60s. The first tape of the series, entitled **Dick Clark's Best of Bandstand**, includes a line-up of legends from **Buddy Holly** doing "Peggy Sue" to **Bill Haley and the Comets** performing "Rock Around the Clock." **Vestron** says its **Clark's** very first video venture.

THE HONOR ROLL — If you happen to be in New York City between the 6th and the 30th of September, stop by the Museum of Modern Art and check out Columbia recording artist **Fishbone's** video **Modern Industry** as it plays and plays as one of the museum's exhibits on video. The video was directed by **David Hogan**, shot at the Melrose Stage in Los Angeles. **Fishbone** also happens to be, as mentioned in last week's column (8/14), the band that 3M New Talent Award winner **Henry Selick** chose to make a video for (the tune is "Party At Ground Zero") at the American Film Institute facilities (provided for him to do so). **Fishbone** videos are becoming positively academic. They'll probably be teaching a course in them next. **Gregory Dobrin**

The Release Beat

Winner of eight Oscars (including Best Picture) at the 1984 Academy Awards, **Amadeus** arrives on video from **Thorn EMI/HBO Video** this month. Featuring the music of Mozart, **Amadeus** was recorded in Digital Audio and is available in HiFi, VHS and Beta. Suggested retail is \$79.95. Also from **Thorn EMI/HBO Video** in September are **Polyester**, the off-color comedy classic from **John Waters** (\$69.95); **Detroit 9000** (\$59.95); **Braingames** (\$29.95); **Beach Blanket Bingo** (\$59.95); and **Ready Steady Go, Volume 3**, the third volume in a series of cassettes from the popular '60s TV rock show. Volume 3 includes appearances by **Marvin Gaye**, **Martha and the Vandellas**, **the Rolling Stones** and **the Beatles** (29.95). **Thorn EMI/HBO Video** also has two tapes for the classically inclined: **The Royal Opera's Samson Et Dalila**, filmed at the Royal Opera House in Covent Garden, and **The Royal Ballet production of Swan Lake**. Both tapes are available in VHS and Beta for \$39.95. . . . **Warner Home Video** has two big music titles this month with **Huey Lewis and the News: The Heart of Rock 'n' Roll** and **AC/DC: Let There Be Rock. The Heart of Rock 'n' Roll**, filmed at San Francisco's Kabuki Theatre in February, 1985, retails for \$29.95 in VHS and Beta with HiFi Stereo sound. **Let There Be Rock** catches AC/DC in a 1980 Paris concert (with the late **Bon Scott** on vocals), and retails for \$39.95, HiFi Stereo VHS and Beta. Both tapes will be available September 30. Also from **Warner Home Video** September 30: **Police Academy 2: Their First Assignment** (closed captioned VHS and Beta HiFi Mono, \$79.95, laserdisc, \$34.98); and **Steelyard Blues; Up The Academy; and Which Way to the Front**, each for \$59.95 in VHS and Beta (HiFi Stereo on **Up The Academy**) . . . **CBS/Fox Video Music** brings **The Compleat Al** to the home video market this month. This collection of **Weird Al Yankovic** comedy cover tunes features send ups of **Michael Jackson's** "Beat Eat" ("Eat It"), and many others.

TOP 40 VIDEOCASSETTES

	Weeks On 9/14 Chart		Weeks On 9/14 Chart
1 THE KARATE KID RCA/Columbia Pictures Home Video 60406	1	17	
2 STARMAN RCA/Columbia Pictures Home Video 20412	2	13	
3 A SOLDIERS STORY RCA/Columbia Pictures Home Video 60408	4	8	
4 FALCON & THE SNOWMAN Vestron Home Video VA 5073	3	8	
5 RUNAWAY RCA/Columbia Pictures Home Video 60469	5	8	
6 DESPERATELY SEEKING SUSAN Thorn/EMI/HBO Video TVA 2991	17	2	
7 THE TERMINATOR Thorn/EMI/HBO Video TVA 2535	6	21	
8 THE FLAMINGO KID Vestron Home Video VA 5072	9	9	
9 A NIGHTMARE ON ELM STREET Media Home Entertainment M 790	7	9	
10 INTO THE NIGHT MCA Home Video 80170	10	8	
11 STICK MCA Dist. Corp. 80139	15	4	
12 PLACES IN THE HEART CBS/Fox Video 6836	8	8	
13 MICKI & MAUDE RCA/Columbia Pictures Home Video 20456	11	13	
14 PINOCCHIO Walt Disney Home Video 239V	14	7	
15 BLOOD SIMPLE MCA Dist. Corp. 80190	20	4	
16 MRS. SOFFEL MGM/US Home Video MV 800600	21	3	
17 2010 THE YEAR WE MAKE CONTACT MGM/UA Home Video MB 800 591	12	13	
18 JOHNNY DANGEROUSLY CBS/Fox Video 1456	13	9	
19 THE MEAN SEASON Thorn/EMI/HBO Video TVA 2981	16	7	
20 TUFF TURF New World Video 8501	22	4	
21 PROTOCOL Warner Home Video 11454	18	13	
22 MISSING IN ACTION MGM/UA Home Video MV 800557	19	15	
23 CITY HEAT Warner Home Video 11433	23	17	
24 THE KILLING FIELDS Warner Home Video 11419	28	2	
25 BODY DOUBLE RCA/Columbia Pictures Home Video 6-20411	24	19	
26 KING DAVID Paramount Home Video 1284	31	2	
27 DUNE MCA Dist. Corp. 80161	27	17	
28 TURK 182 CBS/Fox Video 7082		DEBUT	
29 GHOULIES Vestron Home Video VA 5081	25	13	
30 THE PURPLE ROSE OF CAIRO Vestron Home Video VA 5068		DEBUT	
31 AMERICAN DREAMER CBS/Fox Video 7082	35	2	
32 THE CARE BEARS MOVIE Vestron Home Video VA 5082	26	17	
33 THE RIVER MCA Dist. Corp. 80160	29	13	
34 THE SURE THING Embassy Home Entertainment 278		DEBUT	
35 THE COTTON CLUB Embassy Home Entertainment 1714	32	18	
36 COUNTRY Touchstone 241	36	23	
37 WRESTLEMANIA Coliseum Video WF004	34	3	
38 BIRDY RCA/Columbia Pictures Home Video 60457	40	9	
39 GONE WITH THE WIND MGM/UA Home Video 900284	33	4	
40 REVENGE OF THE NERDS CBS/Fox Video 1439	38	17	

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES


1 PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	1	6
2 TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	3	5
3 MADONNA Madonna (Warner Music Video 3-38101)	2	10
4 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	4	10
5 WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475)	5	10
6 DANCE ON FIRE The Doors (MCA Dist. Corp. 80157)	6	10
7 SADE: DIAMOND LIFE VIDEO Sade (CBS-Fox Video Music 7091)	10	5
8 PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	9	10
9 SING BLUE SILVER Duran Duran (Thorn/EMI/HBO Video 2852)	7	10
10 RATT THE VIDEO Ratt (Atlantic Video 50101)		DEBUT
11 ALL NIGHT LONG Lionel Richie (MusicVision 6-20420)	8	10
12 ANIMALIZE LIVE UNCENSORED Kiss (MusicVision 6-20445)	11	9
13 FIRST STING Scorpions (Sony Video 97W00086-7)		DEBUT
14 U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)	13	10
15 BEHIND THE IRON CURTAIN Iron Maiden (Sony Video 97W50014)	12	4

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES



WE TALK TO
PEOPLE THAT COUNT

TOP 30 MUSIC VIDEOS

MOST ADDED	<p><i>Coil</i> The Gap Band UB40</p> <p>NIGHT TRACKS — Bill Brummell — Program Director — Los Angeles M. White Hall & Oates Willie & The Poor Boys C. Singleton UB40 G. Rolie Manhattan Transfer Squeeze Sting Prefab Sprout</p> <p>ROCK ON CHICAGO — Yaa Venson — Producer J. Cougar Mellencamp UB40 The Family Eurythmics</p>	
		
Scritti Politti — "Perfect Way" — Warner Bros.		
STRONG ADDS	<p>U68 — Steven Leeds — Program Director — network Squeeze The Family Scritti Politti C. Simon Meatloaf The Truth G. Myrick Willie & The Poor Boys Prefab Sprout Girls School C. Isaak Armory Show Rene & Angela</p> <p>DANCE TV — Joe Caliro — Producer — Portsmouth, New Hampshire Scritti Politti Willie & The Poor Boys Eurythmics ABC Rene & Angela</p> <p>TV69 WVEU — Lisa Roach — Playlist Information — Atlanta P. Collins Madonna M. McDonald Ready For The World Scritti Politti G. Myrick Cheech & Chong Gap Band Cabaret Voltaire P. LaBelle X Amazulu B. Womack Manhattan Transfer Urgent</p>	
The Way You Do The Things You Do — Daryl Hall & John Oates — RCA I Got You Babe — UB40 with Chrissie Hynde — A&M These Arms Of Mine — Willie and the Poor Boys — Jem/Passport There Must Be An Angel (Playing With My Heart) — Eurythmics — RCA		
PROGRAM ADDS		
TV 5 — Houston Hit Video — Mike Opelka — Program Director The Family Ready For The World The Payolas The Romantics C. Singleton P. LaBelle Cheech & Chong Cabaret Voltaire Untouchables		
CATCH 22 — John Frost — Program Director — Anchorage Manhattan Transfer Starpoint Fire Inc. F. Jackson Amazulu C. Isaak The Adventure D. Ross Spyro Gyra Propaganda Scritti Politti W. Houston Urgent		
ALL HIT VIDEOS — Chuck Foster — Producer — Bangor, Maine Eurythmics "Weird Al" Yankovic Adam Ant Meatloaf		
KRLR-TV21 — Bob Bell — Music Director — Las Vegas G. Myrick Meatloaf Beat Rodeo Husker Du Willie & The Poor Boys		
VIDEO PROGRAMMER'S PICK		
PD John R. Frost	Program Catch 22	Market Anchorage, Alaska
<p>Video: Object Of My Desire Artist: Starpoint Label: Elektra</p> <p>CATCH 22</p>		
<p>Comments: Starpoint's music is well produced. They have a lot of video magic and they're fun to watch. A great stage presence. I just added the video this week.</p>		

1	INVINCIBLE (THEME FROM THE LEGEND OF BILLY JEAN) Pat Benatar (Chrysalis)	3	7
2	TAKE ON ME A-HA (Warner Bros.)	1	13
3	POWER OF LOVE Huey Lewis And The News (Chrysalis)	2	9
4	ST. ELMO'S FIRE (MAN IN MOTION) John Parr (Atlantic)	4	9
5	DO YOU WANT CRYING Katrina And The Waves (Capitol)	7	6
6	SHAME The Motels (Capitol)	9	6
7	WE DON'T NEED ANOTHER HERO (THUNDERDOME) Tina Turner (Capitol)	6	8
8	DANCING IN THE STREET David Bowie and Mick Jagger (EMI America)	12	4
9	FREEWAY OF LOVE Aretha Franklin (Arista)	5	11
10	CHERISH Kool And The Gang (De-lite)	15	3
11	NO LOOKIN' BACK Michael McDonald (Warner Bros.)	14	4
12	CAN'T GET THERE FROM HERE REM (IRS)	8	7
13	DARE ME Pointer Sisters (RCA)	19	2
14	DON'T LOSE MY NUMBER Phil Collins (Atlantic)	16	3
15	OH SHEILA Ready For The World (MCA)	18	3
16	LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (PolyGram)		DEBUT
17	BORN IN EAST L.A. Cheech & Chong (MCA)	17	3
18	MONEY FOR NOTHING Dire Straits (Warner Bros.)	27	2
19	IF YOU LOVE SOMEBODY SET THEM FREE Sting (A&M)	10	8
20	THE WAY YOU DO THE THINGS YOU DO Daryl Hall/John Oates (RCA)		DEBUT
21	LIFE IN ONE DAY Howard Jones (Elektra)	21	6
22	SUMMER OF '69 Bryan Adams (A&M)	13	7
23	C-I-T-Y John Cafferty and The Beaver Brown Band (CBS)		DEBUT
24	NEVER SURRENDER Corey Hart (EMI America)	11	9
25	YOU LOOK MARVELOUS Billy Crystal (A&M)	29	2
26	SEND MY HEART The Adventures (Chrysalis)	23	4
27	DRESS YOU UP Madonna (Sire)		DEBUT
28	SWEET, SWEET BABY (I'M FALLING) Lone Justice (Geffen)	20	4
29	WHAT ABOUT LOVE? Heart (Capitol)	22	7
30	SMOKIN' IN THE BOYS ROOM Motley Crue (Elektra)	28	6

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.



DAY RELAXES WITH FRIENDS — Pictured during the shooting of his new video, Warner Bros. recording artist Morris Day said that no extras were hired, and that he only enlisted the services of "close, personal friends." The video is called Oak Tree, from Day's new Warner Bros. LP, "Color of Success." Pictured (l-r) are: director Danny Kleinman; Day (center) and "friends."

FILMUSIC

TWO MORE CONVERTS — By now, it's quite evident just how alluring film music is to members of the rock community. For them, film represents a new challenge, an opportunity to break free from the perceived shackles of commercial songwriting, a chance to go all out and express themselves musically. The latest of these converts to film music are **Wang Chung's Jack Hues** and **Nick Feldman**, who recently wrote not only songs, but a complete score for director **William Friedkin's** soon-to-be-released feature, *To Live And Die In L.A.* Speaking from London, where he and Feldman are working on their next album (for Geffen Records), Hues discussed his first venture into the realm of film scoring. "We were feeling all this pressure to write commercial music," he commented. "That led me to ask our manager



NEW ROLES — Sting and Tracey Ullman have the chance to expand their performing horizons with their decidedly non-musical roles in the new film, *Plenty*. Meryl Streep stars in the post-WWII drama, which is being released this month.

"I knew it was an intensely dramatic, rather grand movie. Bill trusted us, though." He and Feldman then wrote the music, and over a two-week period, recorded it. "Bill wanted to take what we had recorded and juxtapose it into the film, and that's exactly what he wound up doing. Somehow, it worked, and in fact, many of the timings were uncannily in sync between the music and the footage." The soundtrack from *To Live And Die In L.A.* will be released by Geffen on September 30, although Wang Chung's title song will be shipped out as a single on the 25th. The LP will feature one side comprised of four pop songs and the other featuring Hues' and Feldman's instrumental work for the film. A video version of the title song, also directed by Friedkin, is being readied as well. For Hues and Feldman, the experience was thoroughly satisfying both emotionally and creatively. "I actually studied classical music," Hues said. "For that reason, I always figured that if I wrote for film, it would be in an instrumental capacity. To work on a film calling for orchestral music and rock songs is the best of both worlds."

THE FINAL FRONTIER — The voyages of the Starship Enterprise were superbly enhanced by composer **Alexander Courage's** music. Along with his internationally familiar main theme to *Star Trek*, he also contributed consistently melodic, unusual and effective background scores to all 79 episodes. Now, twenty years later, countless fans will be glad to know by the release by G.N.P./Crescendo Records of a *Star Trek* album, consisting of music from the series' first episodes. **Nell Norman**, A&R and staff producer for the label, supervised the packaging of the new *Star Trek* album. Of the project, he said, "I've put together several other science fiction compilation scores, and always wanted to offer *Star Trek* music as well. I found out fairly recently that an original master recording from the pilot was in a secret hiding place, in private hands. It was the only tape not destroyed during a fire and flood at Desilu Studios (then on the Paramount lot, where *Star Trek* was produced). I finally worked out a deal with the studio, converted the music to digital, E.Q.'d it, and (with the help of Grammy winning engineer/producer Bob Margoulis) brought it to its present condition." On a similar note, the label also just shipped out a compilation album of 'secret agent themes,' featuring **Billy Strange's** versions of several James Bond themes, as well as the theme from TV's cult classic, *The Prisoner*, and the main theme from PBS' popular series, *Reilly: Ace of Spies*.

ODDS AND ENDS — The forecast . . . more *Purple Rain*. Sort of. For those who await the return of **Prince** to the screen, the wait is almost over. Your Prince will come back to a theatre near you sometime next year in a film titled *Under The Cherry Moon*. The movie, however, is not related to *Purple Rain* in any story sense. Produced by **Bob Cavallo**, **Joe Ruffalo** and **Steve Fargnoll** (who know both the music and the film business first hand), the picture will offer His Purpleness as a musician in France who plays in a bar. **Becky Johnson** has written the screenplay to *Under The Cherry Moon*, and **Mary Lambert** (of *Madonna* video fame) will direct. Warner Bros. will distribute the film. No details about Prince's musical contributions to the movie or the anticipated soundtrack have as yet been announced. . . . Speaking of pop stars turned actors, both **Sting** and **Tracey Ullman** are featured in 20th Century Fox's *Plenty*, which stars **Meryl Streep**. The post-World War II drama casts the two musicians in complex, serious roles which could potentially cement their credibility as actors. Sting was most recently on film in this summer's *The Bride*, but audiences divorced themselves from the picture soon after its release. Ullman had a tour de force role in **Paul McCartney's** similarly short-lived *Give My Regards To Broad Street*. Both performers are clearly out to establish themselves in more than just musical capacities, and *Plenty* may turn out to be the perfect vehicle for them to do just that. . . . Congratulations to the brilliant **Danny Kaye** on his triumphant Hollywood Bowl concert. . . . Producer **John "Jellybean" Benitez** recently completed the 12"-remix of **Huey Lewis and the News'** "Back In Time." The song was written and recorded for the blockbuster film, *Back To The Future*. "The Power Of Love," of course, also comes from that film. . . . Polydor recording artist **Willy DeVille** will make a cameo appearance (as a pool shark) in German director **Dietrich Kuester's** latest film, *Va Banque* (which loosely translated, means "go for broke" or "all or nothing"). DeVille founded the group **Mink DeVille**.

Peter Berk



SWEET MUSIC — Jessica Lange strikes up the band in a scene from *Sweet Dreams*, in which the actress portrays legendary country singer Patsy Cline.

Sweet Dreams Rekindles Bittersweet Memories of Patsy Cline

By Peter Berk

LOS ANGELES — "That about broke me up, to think that someone as good as that was gone." So wrote Loretta Lynn in her autobiography, *Coal Miner's Daughter*, about Patsy Cline, the 'Queen' of country music whose life came to a tragic end on the night of March 5, 1963. Now, in a new film starring Jessica Lange and titled *Sweet Dreams*, Cline's short yet triumphant life has been recreated. The film, which also stars Ed Harris, will be released early next month. The soundtrack, featuring 12 original Patsy Cline recordings, will be released this month on MCA Records.

Just as Cline inspired Lynn's career, it was, ironically, the film version of *Coal Miner's Daughter* (starring Sissy Spacek) which inspired *Sweet Dreams*. While her character wasn't at the forefront of Lynn's story, enough interest in Cline was generated to suggest the idea of a film based on her life. For that reason, the producer of *Coal Miner's Daughter* (*CMD*), Bernard Schwartz, set out on an in-depth quest to discover the essence of Cline and her music. Through extensive interviews with her family and friends, he emerged with enough material for an eventual screenplay (which was written by Robert Getchell). Lange was cast, and the project was finally underway.

In a recent interview with *Cash Box*, Schwartz elaborated on *Sweet Dreams*. "When you're portraying someone's life, it can be a sensitive, very touchy area," he commented. "The family was very supportive, though, and I feel the film offers a good balance between Patsy's personal life and her professional life. The movie does, probably, lean a bit toward her personal life, but I feel we've handled it in a fair and honest way."

When asked to explain how *Sweet Dreams* differs from *CMD*, Schwartz replied, "They're entirely different films, really. One is the story of a 14-year-old girl who comes out of poverty, but is raised by a loving family. It's about her struggle to become a great singer. *Sweet Dreams*, on the other hand, is a tragic love story. Patsy had a very different kind of life. Her father walked out on the family when she was only 16. Her mother was only 16 years older and there was an unusually strong relationship at work between mother and daughter. Patsy had to become the breadwinner, and that made her, in some ways, a tough, hard lady, someone who wanted to desperately avoid having the kind of life her mother had." These qualities, the producer added, became the foundation for her music, as well as for her personality.

Although *CMD* clearly showed Schwartz' skill and taste in depicting a biography on film, with *Sweet Dreams* he had a particularly precarious tightrope to

walk on. In addition to the inherent emotional sensitivities of portraying a real person's life on screen, Schwartz was dealing with a beloved artist whose untimely death at 30 made the effort all the more charged.

Determined not to compromise the memory of Cline, Schwartz therefore decided against choosing an actress/singer like Spacek, who had acted and sung the part of Lynn in *CMD*. Instead, he sought "the best of both worlds by finding the best actress in town and using Patsy's own recordings (although some of the instrumental tracks were re-recorded)." To project Cline's persona, if not her singing voice, accurately, Lange nonetheless required and sought assistance in creating the role. Above and beyond working with Schwartz and the film's director Karel Reisz, Lange for that reason worked for several weeks with Owen Bradley, who had produced for both Cline and Lynn. She also studied extensively in order to master the choreography of the period, working with Harris, who plays Cline's second husband, Charlie Dick.

MCA's soundtrack to *Sweet Dreams* contains such country perennials as "Crazy," "Walking After Midnight" and, of course, "Sweet Dreams." According to Schwartz, and many others, though, Cline was "far more than a country singer. Her songs aren't typical country songs, she had a quality which defied categorization." *CMD* proved how diverse an audience there can be for a film oriented toward country music, and although Loretta Lynn may be better known to younger movie audiences, Schwartz is confident *Sweet Dreams* will have a similar impact theatrically. As he put it, "I hope people will learn about Patsy, and how much she contributed to music in general. This is an emotionally charged love story with music which will probably break your heart. It was a difficult film to make, but it was most definitely worth it."

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Opry Birthday Plans Made

By Bill Fisher

NASHVILLE — As the sixtieth anniversary of WSM's Grand Ole Opry nears, officials for the radio show are finalizing plans to commemorate the occasion with a three-day slate of activities. There will be two primary changes marking the festivities this year. First, the birthday celebration will be held Oct. 10-12, prior to the Country Music Association's Awards Show, instead of during the week following the telecast. Second, Friday's (10/11) events will be invitation-only, and registration fees will not be charged for the radio broadcasters and music industry representatives who make up the bulk of the participants. The fees paid in previous years went to benefit the Opry Trust Fund; this year, the fund will receive proceeds from \$20 ticket packages available to the public which allow attendance at Thursday's and Saturday's events.

Opryland USA's Acuff Theatre will be the site of the Early Bird bluegrass concert, hosted by Bill Monroe, on

Thursday from 2-5 p.m. That evening (7-11 p.m.) guests will be able to attend the Music Country Radio Network show, hosted by Charlie Douglas at the Opry House. The show will feature live performances, and several members of the Country Music Hall of Fame will reportedly be on hand.

From 1-4 p.m. on Friday afternoon, DJs will be able to schedule artist interviews at the Opryland Hotel. Invited guests will meet for a special reception and show Friday night aboard the new "General Jackson" showboat. During the evening cruise, the 1985 DJ Hall of Fame Awards will be presented.

The celebration will end Saturday with traditional birthday cake-cutting ceremonies and the sixtieth anniversary show at the Opry House, which begins at 9:30 p.m.

Stations who wish to broadcast shows from the Opryland hotel lobby this year can obtain details from Ray Waters at (615) 889-1000.

U.S. And Japanese Concert Dates Set For Rogers

By Bill Fisher

NASHVILLE — Less than a week after he completes a four-date schedule of concert performances in the U.S., RCA artist Kenny Rogers will depart for his first-ever concert tour of Japan.

Rogers' American dates begin this week at the Brown County Memorial Arena in Green Bay, WI, (9/19). On 9/20 the singer will appear at the Five Seasons Center in Cedar Rapids, Iowa; Wings Stadium in Kalamazoo, MI is the next performance (9/21), and Rogers will end his September schedule with two appearances on 9/22: the first at the much-publicized FARM-MAID benefit in Champaign, IL, and the second, a full concert, at the Saginaw Civic Center, Saginaw, MI.

On Sept. 28 Rogers will depart for a tour of Japan that will include five concerts and a taping for Japanese television. With Capitol group Sawyer Brown as opening act, Rogers' schedule of dates and venues is as follows: 10/1, the Budokan, Tokyo; 10/2, Kanagawa Kenmin, Yokohama; 10/

3, taping for Seibu network television special, Tokyo; 10/4, Nagoya, Kenmin; 10/5, Osaka Jo, Osaka; 10/6, NHK, Tokyo. Before returning to the continental U.S., Rogers will play Aloha Stadium in Honolulu (10/8) with Dolly Parton.

The Japan tour is being coordinated by C.K. Spurlock and North American Tours; the promoter is Pacific Music Enterprises, San Francisco.

Rogers' new album, "Heart Of The Matter," is tentatively scheduled for a Sept. 30 domestic release, but Harriet Sternberg of Kragen & Co., Rogers' management, told *Cash Box* that an unspecified number of copies of the LP will be exported to Japan and made available to the Japanese public "when the tour hits."

Commenting further on Rogers' Japanese tour, Sternberg said, "He has repeatedly been asked to attend the Tokyo Music Festival, and everytime they've asked, Kenny has had tours scheduled. He's vacationed there before, but never performed. He's looking forward to this."

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On 9/14 Chart	Weeks On 9/14 Chart
1	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)	1	22
2	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	2	18
3	FIVE-O HANK WILLIAMS, JR. (Warner Bros. 1-25267)	3	19
4	PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	5	20
5	ME AND PAUL WILLIE NELSON (Columbia FC 40008)	4	26
6	RHYTHM AND ROMANCE ROSANNE CASH (Columbia FC-39463)	6	13
7	SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391)	8	32
8	40 HOUR WEEK ALABAMA (RCA AHL1-5339)	10	32
9	KERN RIVER MERLE HAGGARD (Epic FE 39602)	7	23
10	GREATEST HITS LEE GREENWOOD (MCA 5582)	7	20
11	WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	11	45
12	LAST MANGO IN PARIS JIMMY BUFFETT (MCA-5600)	12	9
13	GREATEST HITS GEORGE STRAIT (MCA-5567)	18	26
14	HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	14	9
15	TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211)	15	9
16	STEP ON OUT THE OAK RIDGE BOYS (MCA-5555)	13	25
17	TURN THE PAGE WAYON JENNINGS (RCA AHL1-5428)	17	8
18	RADIO HEART CHARLY McCLAIN (Epic FE 39871)	16	15
19	RESTLESS HEART RESTLESS HEART (RCA CPL1-5369)	20	22
20	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	21	59
21	HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA-5585)	28	4
22	TRYIN' TO OUTRUN THE WIND JOHN SCHNEIDER (MCA-5583)	19	20
23	HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA-5517)	23	45
24	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	31	4
25	MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153)	25	8
26	DON'T CALL HIM A COWBOY CONWAY TWITTY (Warner Bros. 9-25207-1)	22	24
27	HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic FE 39616)	24	16
28	GREATEST HITS BARBARA MANDRELL (MCA 5566)	26	26
29	NOBODY WANTS TO BE ALONE CRYSTAL GAYLE (Warner Bros. 1-25154)	27	24
30	ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	41	3
31	SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia FC-39975)	29	9
32	#1'S EDDIE RABBITT (Warner Bros. 1-25278)	30	11
33	REAL LOVE DOLLY PARTON (RCA AHL1-5414)	32	32
34	LET IT ROLL MEI. McDANIEL (Capitol-EMI ST-12402)	35	28
35	LOVE IS WHAT WE MAKE IT KENNY ROGERS (Liberty LO51157)	33	23
36	KENTUCKY HEARTS EXILE (Epic FE 39424)	34	49
37	HEART OVER MIND ANNE MURRAY (Capitol S.J-12363)	36	48
38	THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1)	37	30
39	DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518)	38	48
40	MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-5454)	45	16
41	THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348)	42	8
42	ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	39	29
43	TILL I MADE IT WITH YOU MAC DAVIS (MCA 5590)	60	2
44	MY KIND OF COUNTRY REBA McENTIRE (MCA-5516)	44	45
45	LIVIN' ON THE EDGE T.G. SHEPPARD (Columbia FC 40007)	40	13
46	TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1 M-1)	43	21
47	DARLIN', DARLIN' DAVID ALLAN COE (Columbia FC 39617)	48	31
48	COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	46	49
49	LANE BRODY LANE BRODY (EMI-America ST-17160)	62	2
50	ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA-5545)	49	30
51	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	47	59
52	SOMETHING SPECIAL GEORGE STRAIT (MCA-5605)	DEBUT	
53	THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1)	50	27
54	TIME STOOD STILL VERN GOSDIN (Compleat 671012-1)	55	16
55	BLUE HIGHWAY JOHN CONLEE (MCA-5521)	51	45
56	GREATEST HITS VOLUME 2 CHARLEY PRIDE (RCA AHL1-5426)	52	15
57	TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	54	48
58	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	53	66
59	WHOLE NEW WORLD THE WHITES (MCA/Curb MCA- 5562)	56	24
60	TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA 5495)	57	56
61	ROLL ON ALABAMA (RCA AHL1-4939)	58	86
62	WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	59	70
63	CENTERFIELD JOHN FOGERTY (Warner Bros. 9-25203)	61	29
64	KEITH STEGALL KEITH STEGALL (Epic AL 39892)	63	14
65	GREATEST HITS GENE WATSON (MCA-5572)	64	22
66	GREATEST HITS 2 OAK RIDGE BOYS (MCA 5496)	65	56
67	ATLANTA ATLANTA (MCA/MDJ-5576)	66	15
68	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	67	66
69	SOMETIMES WHEN WE TOUCH TAMMY WYNETTE (Epic FE 39971)	68	22
70	CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	69	58
71	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	70	70
71	MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	72	58
73	LIVE! AT GILLEY'S MICKY GILLEY (Epic FE 39900)	71	15
74	HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	73	45
75	THE BEST OF MICHAEL MARTIN MURPHEY MICHAEL MARTIN MURPHEY (EMI America ST-17143)	74	39

Sidewinder's "Cravin' Your Love"

(WWR-0392)

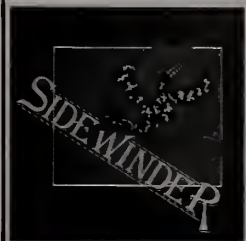
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KCTI KFAY WTVR KEED
WMTZ WDXE WDZQ KZUN



TOP 100 COUNTRY SINGLES

September 21, 1985

	Weeks On 9/14 Chart		Weeks On 9/14 Chart		Weeks On 9/14 Chart
1 DRINKIN' AND DREAMIN' WAYLON JENNINGS (RCA PB-14094)	2	13	33 TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 7-28916)	37	6
2 USED TO BE BLUE SAWYER BROWN (Capitol B-5477)	4	12	34 HEART DON'T DO THIS TO ME LORETTA LYNN (MCA-52621)	23	11
3 I FELL IN LOVE AGAIN LAST NIGHT THE FORESTER SISTERS (Warner Bros. 7-28988)	4	13	35 I DON'T MIND THE THORNS (IF YOU'RE THE ROSE) LEE GREENWOOD (MCA-52656)	42	4
4 LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT) RONNIE MILSAP (RCA PB-14135)	5	11	36 TWO OLD CATS LIKE US RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575)	41	4
5 BETWEEN BLUE EYES AND JEANS CONWAY TWITTY (Warner Bros. 7-28946)	6	12	37 HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA-52604)	19	15
6 WITH JUST ONE LOOK IN YOUR EYES CHARLY McCLAIN (with WAYNE MASSEY) (Epic 34-05398)	8	12	38 REAL LOVE DOLLY PARTON (DUET WITH KENNY ROGERS) (RCA PB-14058)	31	18
7 SHE'S COMIN' BACK TO SAY GOODBYE EDDIE RABBITT (Warner Bros. 7-28976)	9	11	39 YOU'VE GOT SOMETHING ON YOUR MIND MICKEY GILLEY (Epic 34-05400)	45	5
8 MODERN DAY ROMANCE NITTY GRITTY DIRT BAND (Warner Bros. 7-29027)	1	16	40 SHE'S SINGLE AGAIN JANIE FRICKE (Columbia 38-04896)	35	20
9 KERN RIVER MERLE HAGGARD (Epic 34-05426)	11	12	41 THIS AIN'T DALLAS HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912)	54	3
10 MEET ME IN MONTANA MARIE OSBOND (DUET WITH DAN SEALS) (Capitol B-5478)	12	10	42 I NEVER MADE LOVE (Till I Made It With You) MAC DAVIS (MCA-52573)	38	16
11 TOUCH A HAND, MAKE A FRIEND THE OAK RIDGE BOYS (MCA-52646)	16	8	43 BARROOM ROSES MOE BANDY (Columbia 38-05438)	44	5
12 YOU MAKE ME WANT TO MAKE YOU MINE JUICE NEWTON (RCA PB-14139)	14	10	44 HE WON'T GIVE IN KATHY MATTEA (Mercury 880-867-7)	39	10
13 SOME FOOLS NEVER LEARN STEVE WARINER (MCA-52644)	18	9	45 DROWNING IN MEMORIES T. GRAHAM BROWN (Capitol B-5499)	46	6
14 LOVE TALKS RONNIE McDOWELL (Epic 34-05404)	17	10	46 THE FIREMAN GEORGE STRAIT (MCA-52586)	40	17
15 BLUE HIGHWAY JOHN CONLEE (MCA-52625)	15	12	47 DOWN THE ROAD/MOUNTAIN PASS DAN FOGELBERG (Full Moon/Epic 34-05446)	53	4
16 I WANNA HEAR IT FROM YOU EDDY RAVEN (RCA PB-14164)	22	7	48 I'M TAKIN' MY TIME BRENDA LEE (MCA-52654)	55	4
17 I DON'T KNOW WHY YOU DON'T WANT ME ROSANNE CASH (Columbia 38-04809)	7	16	49 SMOOTH SAILING (ROCK IN THE ROAD) MARK GRAY (Columbia 38-05403)	43	9
18 CAN'T KEEP A GOOD MAN DOWN ALABAMA (RCA PB-14165)	24	5	50 DOWN IN THE FLORIDA KEYS TOM T. HALL (Mercury 804 017-7)	56	5
19 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic 34-05439)	21	8	51 LIE TO YOU FOR YOUR LOVE THE BELLAMY BROTHERS (MCA/Curb MCA-52668)	62	2
20 IF IT WEREN'T FOR HIM VINCE GILL (RCA PB-14140)	20	10	52 DESPERADOS WAITING FOR A TRAIN JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)	63	2
21 A LONG AND LASTING LOVE CRYSTAL GAYLE (Warner Bros. 7-28963)	25	7	53 DONCHA T. G. SHEPPARD (Columbia 38-05591)	65	3
22 I'M GONNA LEAVE YOU TOMORROW JOHN SCHNEIDER (MCA-52648)	26	7	54 I KNOW THE WAY TO YOU BY HEART VERN GOSDIN (Compleat CP-145)	64	3
23 I'LL NEVER STOP LOVING YOU GARY MORRIS (Warner Bros. 7-28947)	28	5	55 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia 38-04881)	47	20
24 ANGEL IN YOUR ARMS BARBARA MANDRELL (MCA-52645)	29	5	56 I WANNA BE A COWBOY 'TIL I DIE JIM COLLINS (White Gold WG 22252)	58	4
25 IF IT AIN'T LOVE ED BRUCE (RCA PB-14150)	27	8	57 YOU MAKE ME FEEL LIKE A MAN RICKY SKAGGS (Epic 34-05585)	70	2
26 CRY JUST A LITTLE BIT SYLVIA (RCA PB-14107)	10	14	58 I'M NOT LEAVING (I'M JUST GETTING OUT OF YOUR WAY) RAY PRICE (Step One SOR-344)	60	5
27 YOU'RE GONNA MISS ME WHEN I'M GONE JUDY RODMAN (MTM B-720540)	30	8	59 NOBODY FALLS LIKE A FOOL EARL THOMAS CONLEY (RCA PB-14172)	71	2
28 HANG ON TO YOUR HEART EXILE (Epic 34-05580)	32	6	60 I WANT EVERYONE TO CRY RESTLESS HEART (RCA PB-14086)	48	17
29 I WANNA SAY YES LOUIS MANDRELL (RCA PB-14151)	34	5	61 DON'T TELL ME LOVE IS KIND ALMOST BROTHERS (MTM B-72053)	49	6
30 THING ABOUT YOU SOUTHERN PACIFIC (Warner Bros. 7-28943)	33	7	62 CALIFORNIA ROAD MEL TILLIS (RCA PB-14175)	73	2
31 TOO MUCH ON MY HEART THE STATLER BROTHERS (Mercury 884 016-7)	36	5	63 OUT OF SIGHT OUT OF MIND NARVEL FELTS (Evergreen EV-1034)	69	3
32 LOVE IS ALIVE THE JUDDS (RCA/Curb PB-14093)	13	16	64 CAROLINA IN THE PINES MICHAEL MARTIN MURPHEY (EMI-America B-8265)	50	6
			65 YOU COULD BE THE ONE WOMAN CHANCE (Mercury 880 959-7)	51	8
			66 COLD SUMMER DAY IN GEORGIA GENE WATSON (Epic 34-05407)	52	16
			67 HOMETOWN GOSSIP THE WHITES (MCA/Curb-52615)	57	13
			68 AIN'T IT JUST LIKE LOVE BILLY BURNETTE (MCA/Curb-52626)	59	5
			69 STAND UP MEL McDANIEL (Capitol R-5513)	78	2
			70 CHARTBREAKER THE CHAIR GEORGE STRAIT (MCA-52667) DEBUT		
			71 HOLDIN' THE FAMILY TOGETHER THE SHOPPE (MTM B-72056)	79	2
			72 LOVIN' UP A STORM BANADANA (Warner Bros. 7-28939)	80	2
			73 JUST AS LONG AS I HAVE YOU GUS HARDIN AND DAVE LOGGINS (RCA PB-14159)	61	5
			74 ME AND PAUL WILLIE NELSON (Columbia 38-05597) DEBUT		
			75 BABY'S EYES LANE BRODY (EMI-America B-8283)	87	2
			76 IN ANOTHER MINUTE JIM GLASER (MCA/Noblevision MCA-52672) DEBUT		
			77 HEAVEN HELP ME IF I FALL VICKI LEE (Rustic R-1028)	77	2
			78 I'LL DANCE THE TWO STEP SHELLY WEST (Warner Bros./Viva 7-28909) DEBUT		
			79 IF THE PHONE DOESN'T RING, IT'S ME JIMMY BUFFETT (MCA-52664) DEBUT		
			80 SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 38-05617) DEBUT		
			81 YOU CAN'T RUN AWAY FROM YOUR HEART LACY J. DALTON (Columbia 38-04884)	68	1
			82 RHYTHM GUITAR EMMYLOU HARRIS (Warner Bros. 7-28952)	74	9
			83 MY TOOT-TOOT ROCKIN' SIDNEY (Epic 34-05430)	66	13
			84 PRETTY LADY KEITH STEGALL (Epic 34-04934)	67	13
			85 WHEN I GET HOME BOBBY BARE (EMI-America B-8279)	72	7
			86 FORTY HOUR WEEK (FOR A LIVIN') ALABAMA (RCA PB-14085)	81	19
			87 I'VE GOT THE HEART FOR YOU KEITH WHITLEY (RCA PB-14173) DEBUT		
			88 CRAVIN' YOUR LOVE SIDEWINDER (Willow Wind WWR 0392) DEBUT		
			89 I'M FOR LOVE HANK WILLIAMS, JR. (Warner Bros. 7-29022)	75	20
			90 LET A LITTLE LOVE COME IN CHARLIE PRIDE (RCA PB-14134)	76	11
			91 OLD HIPPIE THE BELLAMY BROTHERS (MCA/Curb MCA-52579)	82	20
			92 I DON'T THINK I'M READY FOR YOU YET ANNE MURRAY (Capitol B-5472)	84	19
			93 STOP HIDING YOUR HEART JUDY LINDSEY (Gypsy G 83852)	83	3
			94 I WILL DANCE WITH YOU KAREN BROOKS (DUET WITH JOHNNY CASH) (Warner Bros. 7-28979)	85	9
			95 IF YOU BREAK MY HEART THE KENDALLS (Mercury 880-828-7)	86	17
			96 LETTER TO HOME GLEN CAMPBELL (Atlantic-America 7-99647)	88	19
			97 LOVE DON'T CARE EARL THOMAS CONLEY (RCA PB-14060)	89	21
			98 EVERYDAY PEOPLE MARGO SMITH AND TOM GRANT (Bermuda Dunes C-110)	80	7
			99 NOBODY EVER GETS ENOUGH LOVE CON HUNLEY (Capitol B-5485)	91	8
			100 YOU CAN LEAD A HEART TO LOVE (BUT YOU CAN'T MAKE IT FALL) TAMMY WYNETTE (Epic 34-05399)	92	9

MOST ADDED



STRONG ADDS

Me and Paul — Willie Nelson — Columbia
You Make Me Feel Like A Man — Ricky Skaggs — Epic
In Another Minute — Jim Glaser — MCA/Noblevision
I'll Dance The Two Step — Shelly West — Warner Bros./Viva
If The Phone Doesn't Ring, It's Me — Jimmy Buffett — MCA

STATION ADDS

WTQR — Billy Buck — Winston-Salem

R. Charles/H. Williams, Jr.
 M. Bandy
 J. Buffett
 G. Strait

KRZK — Jessica James — Branson, MO

J. Lindsey
 J. Elliot
 R. Charles/H. Williams, Jr.
 H. Dunn
 T. Jones

KUGN — Tom Edwards — Eugene, OR

R. Skaggs
 W. Nelson
 J. Glaser
 G. Strait

KBRQ — Jim Stricklan — Denver

G. Davies
 Southern Pacific
 Bandana
 J. Glaser
 J. Travis
 N. Griffith
 K. Taylor-Goode
 P. Cline
 L. D. Foster
 G. Strait

WJLM — Dave Hurst — Roanoke

L. D. Foster
 M. Tillis

P. Cline
 G. Strait
 L. Everette

WHUM — Rick Spaide — Reading, PA

G. Morris
 B. Mandrell
 Statler Brothers
 L. Greenwood
 L. Mandrell
 L. Lynn
 H. Williams, Jr.
 M. Gilley
 T. G. Sheppard
 W. Nelson, K. Kristofferson, J. Cash,
 W. Jennings

WCAO — Johnny Dark — Baltimore

C. Pyle
 W. Nelson
 R. Skaggs
 L. Brody
 T. T. Hall
 M. McDaniel
 J. Fricke

WDAT — Al Risen — Ormand Beach, FL

W. Nelson
 J. Fricke
 G. Strait
 R. Skaggs
 Foxx Brothers
 J. Elliot

KCKN — Tim Mack — Roswell

J. Fricke
 G. Strait

KFGO — Don Roberts — Fargo

M. McDaniel
 J. Glaser
 Shoppe
 N. Felts
 J. Stampley
 G. Davies
 G. Gilbo
 C. Pyle

KTOM — Marc Haun — Salinas, CA

Noel
 T. G. Sheppard
 G. Strait

KVOO — Billy Parker — Tulsa

Bellamy Brothers
 K. Whitley
 Atlanta
 J. Glaser
 G. G. Rice
 Mason Dixon

KKIX — Tom Sleeker — Fayetteville, AR

G. Strait
 H. Williams, Jr.
 Bellamy Brothers

WOWW — Kris O'Kelly — Pensacola

J. Buffett
 Bellamy Brothers
 M. McDaniel
 R. Skaggs
 N. Felts



DOUBLE SIGNING FOR REED — Jim Foglesong (l), president of Capitol/EMI America Records in Nashville, and Jim Halsey (r), president of the Jim Halsey Co., met recently for the signing of Jerry Reed to their respective companies. Reed returns with "What Comes Around," the title of his forthcoming Capitol single and soundtrack album from the soon-to-be-released movie of the same name. Halsey will handle Reed's booking in the future.

WUSN — Nikka Courtney — Chicago

L. Mandrell
 Southern Pacific
 H. Williams, Jr.
 E. Bruce
 J. Rodman
 T. T. Hall

WAIM — Anthony Bagwell — Anderson, SC

T. G. Sheppard
 W. Jennings, W. Nelson, J. Cash, K. Kristofferson
 Bellamy Brothers

Bandana
 R. Skaggs
 M. McDaniel
 M. Tillis
 J. Glaser
 W. Nelson
 L. Bianton
 Mason Dixon
 J. Elliot
 Noel

KILT — Debbie Pipia — Houston

G. Strait
 E. Bruce
 Southern Pacific
 B. Mandrell

THE COUNTRY MIKE

STATION PROFILE — WPKX/Washington will be marking its 5th year of providing country music to the nation's capital and surrounding area this year. The 50,000-watt FM/5,000-watt AM station is owned by Metroplex Communications. **KIX-106** is staffed by general manager **William C. Sherard**, program director **Mike O'Malley**, music director **Greg Cole**, and news director **Paul Bottoms**. KIX-106 covers not only the Washington market, but also Baltimore and its hometown of Alexandria, Virginia. The station assumes a very visible posture within its listening area. It's current promotion involves an all-expense-paid trip to the Farm Aid Concert (KIX-106 is Washington's exclusive outlet for the radio broadcast of the show). Mike O'Malley describes **WPKX-FM** as being "more-music-modern country that integrates classic country hits," citing that the station features 10-in-a-row hourly. The AM side "skews slightly older . . . the music mix is more traditional." **WPKX-AM** features a daily call-in show, "The KIX Carryout," which is devoted to oldies. The air staff consists of **John Bodner** from 5:30-10 a.m., **Chris Conners** from 10 a.m. to 1 p.m. on FM and **Mary Bartone** from 10 a.m. to 3 p.m. on AM. Mike O'Malley is at the mike from 1-3 p.m., as is Greg Cole from 3-7 p.m., **John Diamond** from 7 to midnight and **Bill Celler** overnight.



STATION NEWS — KFDI/Wichita not only plays records . . . they set them as well. On August 17, in conjunction with a number of Wichita businesses, set a new world record for building a

house (*Cash Box*, Aug. 17, 1985). The task was completed in 7 hours, 31 minutes. The new house was then put on the auction block. It's sale raised \$82,500 in support of both the Wichita Ronald McDonald Houses. KFDI also holds the new record for the largest scarecrow (they are in Kansas, you know!) in the world. The latest addition to the Wichita skyline stands 32 feet tall, beating the old record by 12 feet. KFDI is also building on its illustrious past, having recently celebrated its 21st Anniversary at a local amusement park. An estimated 15,000 KFDI listeners turned out for the event which featured **The Forester Sisters**, **Keith Whitley**, **Little Jimmy Dickens**, and a number of the area's finest country bands . . . **Bill Dotson**, formerly with **WMC/Memphis**, has joined the Morning Team of **KSJ-FM/Mobile, Alabama**. Dotson will be working with **Wayne Gardner** to present the "KSJ Breakfast Club." **Jay Childress**, KSJ general manager said, "Bill is a successful major market talent who brings high energy and excitement to KSJ. Working with Wayne Gardner we'll have professionalism and sizzle on the air like Mobile has never seen!" Dotson began his radio career in 1975 as a jock with **WTRB/Ripley, Tennessee**, and has also worked with **WPAD/Paducah, Kentucky**.

Byron Wynkoop

COUNTRY PROGRAMMER'S PICK

Programmer	Station	Market
Rob Hough	KTTS	Springfield

Song: 'Til A Tear Becomes A Rose
Artist: Leon Everette
Label: Mercury

Comments:

"I just think that's superb . . . I just think it's solid country."

ALBUM RELEASES



HALF NELSON — Willie Nelson — Columbia FC 39990 — Producers: various

Sure to be a Christmas favorite, "Half Nelson" contains 10 duets (some giant hits, some not so giant) plus three previously unreleased tracks, one of which is an amazing product of modern studio technology: "I Told A Lie To My Heart," on which Willie sings with Hank Williams, Sr. "Half A Man" (with George Jones) and "Honky Tonk Women" (with Leon Russell) are the other two newly released cuts; the central attractions, of course, are "Pancho And Lefty," "To All The Girls I've Loved Before," and "Seven Spanish Angels."

SOMETHING SPECIAL — George Strait — MCA-5605 — Producers: Jimmy Bowen, George Strait

George Strait and his work have earned five CMA nominations this year, including one for album of the year ("Does Fort Worth Ever Cross Your Mind") and, for the singer, nominations in the male vocalist and entertainer of the year categories. With "Something Special," the artist continues his habit of recording straight-ahead, western dance material of remarkably high quality with a voice that walks the line between near-detachment and cool intimacy. Already a fast mover, this album's sales should be strong and steady well into next year.



SHAKIN' — Sawyer Brown — Capitol/Curb ST-12438 — Producer: Randy L. Scruggs

It's hard to think of a happier success story than the story of Sawyer Brown. The band's first album hit the number two spot on the album chart, and "Step That Step" was a number one single. The group's new "Shakin'" album features high energy showstoppers and several slower tunes in as complete a package as the debut LP. Especially hot cuts are the title song and the current single, "Betty's Bein' Bad," both of which sport big, blaring horns. Lead singer Mark Miller and producer Randy Scruggs are co-writers of half the album's songs.



SINGLE RELEASES

OUT OF THE BOX



REBA McENTIRE (MCA-52691)
Only In My Mind (3:37) (Jack and Bill/Reba McEntire — ASCAP) (R. McEntire) (Producers: Jimmy Bowen, Reba McEntire)

As we've come to expect on her songs, McEntire's singing here is purely outstanding. However, she shows another side of her talent with this release. The lyrics of "Only In My Mind" reveal her ability to express complex emotions in classically simple, country terms. This song will quickly cover the markets and should eventually surpass the Top 10 success of McEntire's last single.

SAWYER BROWN (Capitol B-5517)
Betty's Bein' Bad (3:14) (Tall Girl — BMI) (M. Chapman) (Producer: Randy L. Scruggs)

"Betty's Bein' Bad" is the first single from the new "Shakin'" album, and it's back to boogie for Sawyer Brown. The song jangles happily with hard-edged, Memphis-style guitar and a jump 'n' jive horn section. Opening for Kenny Rogers has been (and continues to be) an audience-builder of incalculable value for the Horizon Award-nominated group, and this single will easily become Sawyer Brown's fourth major single success in as many outings.



FEATURE PICKS

ROGER MILLER (MCA-52663)
River In The Rain (3:43) (Tree/Roger Miller — BMI) (R. Miller) (Producer: Jimmy Bowen)

This single is Miller's version of a song from his Tony award-winning Broadway score, *Big River*. Beginning with solo guitar and voice, "River In The Rain" builds on old-time fiddling, blues guitar licks and Miller's distinctive vocal style. The words of the song are charged with the power of significant American literary themes, and only a writer like Miller could metaphorically relate two of our most important cultural and musical symbols (the Train and the River) and make it work. A killer of a comeback.

JOHNNY LEE (Warner Bros. 7-28901)
They Never Had To Get Over You (3:20) (Rick Hall — ASCAP) (B. McGuire, M. McGuire) (Producers: Bud Logan, Rick McCollister)

Johnny Lee's new single combines his typically strong-but-tender vocalizing with breathy background singing like that found on "Save The Last Chance," but this song is punchier and demands more from the singer. "They Never Had To Get Over You" should be a strong chart performer.

MAC DAVIS (MCA-52669)
I Feel The Country Callin' Me (3:21) (Landers-Roberts — BMI) (J. Richie, M. Davis) (Producer: Jimmy Bowen)

Davis describes a mental journey to an old fishin' hole, complete with hound dog and lightning bugs. Unfortunately for the singer, show business is too demanding for him to make the real trip. A solid cut from the "Till I Made It With You" album.

NEIL YOUNG (Geffen 7-28883)
Get Back To The Country (2:49) (Silver Fiddle — ASCAP) (N. Young) (Producers: Neil Young, Ben Keith, David Briggs, Elliot Mazer)

Young's second single from his "Old Ways" album uses fiddle and jew's-harp to support the singer's contention that, no matter where he has been, "All the time I knew I would/Get back to the country." An entertaining, upbeat cut.

DIANA RAE (MCA-52673)
Fallin' In Trouble Again (2:57) (Sabal — ASCAP) (R. Squire) (Producer: Randy L. Scruggs)

A pretty and talented singer, Diana Rae is ready for the big time. "Fallin' In Trouble Again" is well produced and Rae's delivery is energetic and professional.

SONNY CURTIS (Steem ST 82985)
I Think I'm In Love (2:52) (Blackwood/Screen Gems — BMI) (K. Stegall, C. Craig) (Producer: James Stroud)

An excellent, bluesy performance from the famous songwriter ("I Fought The Law") that features a near-nasty, low register guitar sound and polished production from pop veteran Stroud. Call the distributor at (615) 327-1493.

SAMMI SMITH (Step One SOR-347)
An Offer I Couldn't Refuse (2:24) (Andite Invasion/Simonton — BMI; Southwing — ASCAP) (H. Bynum, D. Gray, B. Reneau) (Producers: Bobby Bobo, Ray Pennington)

Though the title/hook of this song reached cliché status years and years ago, Sammi Smith's ever-powerful singing makes the record a good playlist addition.

NEWLY SIGNED WRITERS — CMA Horizon Award nominees *The Forester Sisters*, recently signed with ASCAP and presented director Connie Bradley with a copy of their new album. Pictured are (l-r): Kathy Forester; Kim Forester; Bradley; June Forester; Christy Forester; and Merlin Littlefield, ASCAP associate director.

WEA/UK Sales Conference Illustrates Growth

By Chrissey Iley

LONDON — WEA/UK has seen outstanding growth over the past 12 months under the chairmanship of Rob Dickens. At the annual sales conference at the south coast resort of Bournemouth Dickens was able to illustrate how dramatically WEA's fortunes have changed.

Market share is now 11.1 percent, up from 6.6 percent last year, an increase of 94 percent in a market place that has increased by just 14 percent.

Madonna has been the jewel in the company's crown. "Twelve months ago she had only one Top 10 record which barely scraped silver status at the time," said Dickens. "Two weeks ago she had both number one and number two in the British charts. Both albums are now selling like crazy and this will continue way into the future."

At the start of his address Dickens admitted WEA/UK was "a real embarrassment" two years ago, at the bottom of the major leagues. Now it could look back on

number ones from Chaka Khan, Foreigner, Sister Sledge and Madonna.

Max Hole, director of WEA/UK A&R, told the conference that the UK remained an international focus for new music. After the so-called British invasion of the US in the late 70's and early 80's, we were told that there was a backlash to the extent that powerful radio program directors there would not play anything by new British artists.

"Far from any backlash, the British domination of the charts in the USA and most of the rest of the world has never been so dramatic as it is now."

Carl Grant, WEA's marketing manager, outlined several successful joint-marketing campaigns with the likes of Adidas, Pioneer Audio, British Caledonia, Levis, Schlitz beer and Marlboro. He said co-promotions were having an increasingly significant effect on record sales, and that WEA was way ahead of its competitors in this field.



A GERMAN JAM, FOREIGNER-STYLE — As part of their recent European tour, Atlantic recording group Foreigner headlined a major festival in Munich. After the show, many of the artists adjourned to a local restaurant for post-concert festivities, with a house band providing musical entertainment. All the members of Foreigner took to the stage for an impromptu jam, with fellow festival performers Joe Cocker and Huey Lewis joining in. Shown at the German jam are, from left: Foreigner's Lou Gramm, Joe Cocker, Foreigner's Rick Wills & Dennis Elliott (partially hidden), and Huey Lewis. Not visible is Foreigner's Mick Jones.

'85 World Song Fest Entries Named

NEW YORK — The final lineup of international entries — 18 songs representing 14 countries — has been set for the 1985 World Popular Song Festival which will take place Oct. 26-27 at the Nippon Budokan Hall in Tokyo.

According to the Yamaha Music Foundation, sponsors of the annual extravaganza, this year's international finalists had been chosen out of an all-time high of 2,035 song entries from 58 countries including the People's Republic of China, which entered for the first time. The

international finalists survived multiple screenings based on vocal performance, originality of arrangement, suitability to the international market, potential as a "hit" song and the attractiveness and projection of the performing artists and lyrics.

The three finalists for the U.S. are La Toya Jackson ("Baby Sister" by Gary Goetzman and Mike Piccirillo), David Pomeranz (his own "Hold Tight"), and Alan Scott ("The Thrill of the Chase," by Scott, Gary Pickus and Roy Freeland).

Argentina

BUENOS AIRES — Three strong releases have begun new hopes in the local market after a serious slump in June and partial recovery of sales in July and August: "Para Cantarle a La Vida," the new album by Valeria Lynch, had initial sales exceeding 63,000, which turned it into an instant Platinum record according to the local industry standards; "Libra," by Julio Iglesias, netted more than 46,000 units (Gold record) and Victor Heredia's "Coraje" also exceeded the 46,000 level. The charts are still topped by "Rockas Vivas," the Miguel Mateos & Zas album enhanced by the recent stints at the Luna Park Stadium by this artist and his rock and roll band, of strong appeal among native teenagers. Heredia has also been appearing to SRO audiences at Luna Park, with a total attendance of 58,000 people, while Valeria, as we have already reported, has fulfilled a series of 29 dates at the Astros

Theatre. The trade is hopeful that these products will help to overcome the recession in sales produced by the previous inflation situation and the recent (and very strict) measures taken by the government to fight against inflation. One of the signs of confidence in the financial market is that the exchange rate of the dollar, which had been skyrocketing for years, has been stable at .96 Australes for more than two months, with inflation rates falling from 31 percent in June to six percent in July and probably less than five percent in August.

CBS is working hard on the promotion of "El Regalao," the new (and long awaited) album by Piero, a very popular artist in this country and several other Latin American nations. Piero has scheduled a series of appearances in the interior of the country and there will be radio & TV advertising for this waxing,

intended to be one of the top hits of the year end campaign to be launched soon by this company.

Interdisc reports that Charly Garcia will record an album with Luis Alberto Spinetta, another great name in the local rock and roll field. Garcia started in the '70s with Sui Generis, a duet formed with Nito Mestre, and formed his own groups afterwards. Spinetta started in the late '60s with Almendra, one of the basic groups of R&R in Argentina, and also has been playing recently with several groups; this meeting is expected to result in a very interesting album.

Miguel Smirnoff

United Kingdom

LONDON — Nashville Network Europe will be launched in the UK and Europe by Christmas, following over two years of successful broadcasting in the USA. A subsidiary of Opryland USA, NN was launched in March 1983 and now reaches 22 million cable TV households in the USA. They are teaming up with Cable and Satellite Enterprises for the European venture. A daily service of four hours in the late evenings is planned, with the accent on music shows by the top country stars of America.

Despite his number one status in the USA, John Parr is still an unknown in his native country, England. Parr, a former

bricklayer from Doncaster, Yorkshire was playing the local northern workingmen's clubs just a year ago. Now an attempt to bring him to the notice of his countrymen is being made with the recent release of his hit single "St. Elmo's Fire."

Sade, still locked away in a Bavarian studio completing her second album, has announced plans to tour the UK at the end of the year, with a visit to the US scheduled for some time next year.

Sade will perform 16 shows around Britain in November, culminating in two shows at the prestigious Royal Albert Hall in London on December 1 and 2. The first British single for Sade in 1985, "Sweetest Taboo," will be released on September 30, and her follow up album to "Diamond Life," which sold over five million copies worldwide, is due for release in time for the tour.

The Who's Roger Daltrey released a new single, "After The Fire," on September 9, on 10 Records. The song was written by his former partner Pete Townshend. The single marks a return to his Who roots for Daltrey, whose previous solo efforts have been a conscious effort to escape them. His upcoming album "Under A Raging Moon" includes a drum appearance from Zak Starkey, son of ex-Beatle Ringo. "I think Zak is phenomenal, he is one of the best things I have heard since Keith Moon. I would have him in my band tomorrow, he is brilliant," said Daltrey.

Chrissy Iley

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Do They Know It's Christmas? — Band Aid — PolyGram
- 2 Smalltown Boy — Bronski Beat — PolyGram
- 3 Los Muchachos De Hoy — Luis Miguel — EMI
- 4 No More Lonely Nights — Paul McCartney — EMI
- 5 Cuatro Estrofas — Alejandro Lerner — Interdisc
- 6 Material Girl — Madonna — WEA
- 7 Chicas De Rock'N Roll — John Fogerty — WEA
- 8 Diario De Una Mujer — Mari Trini — Music Hall
- 9 Some Guys Have — Rod Stewart — WEA
- 10 Papa De Domingo — Candela — Music Hall

TOP TEN LPs

- 1 Rockas Vivas — Miguel Mateos — Music Hall
- 2 Para Cantarle A La Vida — Valeria Lynch — RCA
- 3 Coraje — Victor Heredia — PolyGram
- 4 Musica Total — various artists — PolyGram
- 5 Argentina Es — various artists — RCA
- 6 Libra — Julio Iglesias — CBS
- 7 USA For Africa — various artists — CBS
- 8 Fiebre De Amor — Luis Miguel — EMI
- 9 Conclerto — Alejandro Lerner — Interdisc
- 10 No Jacket Required — Phil Collins — WEA

Italy

TOP TEN 45s

- 1 Into The Groove — Madonna — WEA/Sire
- 2 L'Estate Sta Finendo — Righiera — CGD
- 3 19 — Paul Hardcastle — RCA/Chrysalis
- 4 A View To A Kill — Duran Duran — EMI/Parlophone
- 5 Girl's Got A Brand New Toy — TXT — CBS
- 6 Duel — Propaganda — Ricordi/ZTT
- 7 Tarzan Boy — Baltimore — EMI
- 8 L'Ultima Poesia — G. e M. Bella — CBS
- 9 Slave To Love — Bryan Ferry — PolyGram/EG
- 10 Movies — On Air — CGD

TOP TEN LPs

- 1 La Vita E' Adesso — Claudio Baglioni — CBS
- 2 Cosa Succede In Citta' — Vasco Rossi — Carosello
- 3 Born In The U.S.A. — Bruce Springsteen — CBS
- 4 Kalwanna — Edgardo Bennato — Ricordi
- 5 Queili Della Notte — Renzo Arbore — Fonit Cetra
- 6 Centocitta — Antonello Venditti — Heinz Music
- 7 The Dream Of The Blue Turtles — Sting — PolyGram/A&M
- 8 Boys And Girls — Bryan Ferry — PolyGram/EG
- 9 Tocca L'Albicocca — Squalor — Ricordi
- 10 Canzoni Per L'Estate N. 3 — Various Artists — CGD

—Prensario

—Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 Dancing In The Street — David Bowie & Mick Jagger — EMI
- 2 I Got You Babe — UB40 with Chrissie Hynde — DEP International
- 3 Holding Out For A Hero — Bonnie Tyler — CBS
- 4 Tarzan Boy — Baltimore — Columbia
- 5 Running Up That Hill — Kate Bush — EMI
- 6 Drive — The Cars — Elektra
- 7 Part-Time Lover — Stevie Wonder — Motown
- 8 Into The Groove — Madonna — Geffen
- 9 Body And Soul — Mai Tai — Hot Melt
- 10 Alone Without You — King — CBS

TOP TEN LPs

- 1 Now That's What I Call Music 5 — Various — EMI/Virgin
- 2 Like A Virgin — Madonna — Sire
- 3 Brothers In Arms — Dire Straits — Vertigo
- 4 The Head On The Door — The Cure — Fiction
- 5 Madonna — Madonna — Sire
- 6 Sacred Heart — Dio — Vertigo
- 7 No Jacket Required — Phil Collins — Virgin
- 8 Born In The USA — Bruce Springsteen — CBS
- 9 Be Yourself Tonight — Eurythmics — RCA
- 10 World Service — Spear Of Destiny — Burning Rome

—Melody Maker

Enigma/Greenworld Split Strengthens Both

By Peter Holden

LOS ANGELES — After establishing one of the most successful independent distribution companies/independent labels in the country, Greenworld and Enigma Records split last June. It gave both companies a new independence and a chance to gain larger influence in their respective fields. The result has been continued success in independent distribution for Greenworld and the best quarter ever for Enigma Records.

Begun in 1978 by Steve Boudreaux, Wesley Hein and William Hein, Greenworld Records Ltd. was founded as an importer and a distributor of American independent product. Quickly taking on bands such as Motley Crue and Berlin, and in 1982 formally forming the Enigma label, the company quickly found a fertile niche. Wes Hein said that "although Bill and I still sat on the Greenworld board of directors, which in theory ran both arms of the company, we spent less and less time in the distribution end of things and gave more focus to Enigma."

While the close proximity in ownership and in location (they occupied the same building), between the companies seemed to give Enigma an upper hand in getting its traditionally large number of monthly releases on the marketplace via

the increasingly influential Greenworld distribution network, Hein explained, "though they were certainly our largest distributor—probably about fifty percent of Enigma's business—I think there was just a strong motivation behind the sales force, not because they got any better prices than anybody else. That was one of the reasons for the complete split; whenever there is a parent company or a sister company, there is always the idea that you are getting help from them, and in cases of desperation, that they are the sole reason for your existence."

Coming off of "the label's biggest quarter ever—even excluding the Stryper LP which shipped 100,000 copies" Enigma's product is enjoying a surge of interest among independent distributors which amounts to a price war. "People have realized that the Enigma product is up for grabs—though we don't encourage the kind of price cutting that is going on because it takes the focus away from the product. I think by the end of the year things should stabilize and we'll be back to the original market shares."

Aside from generally increased sales figures, Enigma has also moved to larger facilities and has added staff both of which have increased the profile of the label as a whole.

Here They Come Again: Mann & Weil Tunes Get Bottom Line Revue

By Lee Jeske

NEW YORK — From the cards of Trivial Pursuit comes another tuneful baby boomer revue: *Just Once*, featuring the words and music of Barry Mann and Cynthia Weill. "On Broadway"? Well, not quite, *Just Once* will get its first airings September 19-22 at New York's Bottom Line, the club that spawned last year's Broadway revue based on the music of Ellie Greenwich, *Leader of the Pack*.

Now *Leader of the Pack* was a bomb on Broadway, but, by all accounts, it was a rip-snorter at the Bottom Line before Broadway gussied it to death. Now Melanie Mintz—who created the original *Leader of the Pack*—has conceived and written *Just Once*, which tells the story of two star-crossed lovers and their lives during the two decades that Weill and Mann were penning such hits as "Who Put The Bomp," "Walking in the Rain," "Blame It On The Bossa Nova," "On Broadway," "We Gotta Get Out of this Place," "Here You Come Again," and "Make Your Own Kind of Music."

Nina Faso is the director (she did *Godspell*), Wayne Cilento is the choreographer (he did Billy Joel's "Keeping the Faith" video), Jimmy Vivino is the music

director (he did *Leader of the Pack*), and Paul Shaffer is the musical consultant (he does the *David Letterman Show*). Cast members include Peter Strong, Bernard Fowler, Ula Hedwig, and Bobby Jay.

Nostalgia, until very recently, seemed to mean a longing for the bygone days of running boards, Dick Haymes records, and double features with selected short subjects. Not anymore. The aging-youngsters of the Woodstock Era are yearning to get misty-eyed over "I Love How You Love Me," "Only in America," "You've Lost that Loving Feeling," "New World Coming," and other not-so-old golden oldies. *Just Once* will even include such relatively recent songs authored or co-authored by Mann and/or Weill as the Pointer Sisters' "He's So Shy," Lionel Richie's "Running with the Night," Barry Manilow's "Somewhere Down the Road," and the title tune (recorded by Quincy Jones and James Ingram).

The producers obviously hope that the Bottom Line audiences get "Kicks" and "Soul and Inspiration" at *Just Once*; that "Somewhere Down the Road" the show ends up "Uptown" "On Broadway" with a cast album, following in *Leader of the Pack's* "Footsteps," but that's just "The Shape of Things to Come."



ARISTA BUDDIES WITH HACKETT AND HOWE — Arista Records has announced the signing of GTR, a newly-formed band fronted by two of England's top guitarists, Steve Howe and Steve Hackett. The band, which also features Max Bacon, on lead vocals, bassist Phil Spalding and Jonathan Mover, is currently recording their debut album, scheduled for release at the beginning of 1986. Shown in London at the signing are (l-r) Hackett; Clive Davis, president, Arista Records; and Howe.

The Compleat AI Released By CBS First In Series Of Long-Form Programs

NEW YORK — *The Compleat AI*, an hour-long musical comedy special starring "Weird Al" Yankovic, has been released by CBS Music Video Enterprises (CMV), launching a new series of long-form music video programs for the home video, broadcast TV and cable markets.

The program, which features original material combined with such previously released clips as "Like A Surgeon," "Eat It" and "I Lost on Jeopardy," is currently airing exclusively on Showtime. An expanded home video version will be available to dealers in late September through CBS/Fox Video.

In the coming months, CMV expects to release long-form programs by the following artists, according to Jerry Durkin, vp of CMV, and Deborah Newman, vp, programming and sales: Billy Joel's *Marking Time*, the Columbia artist's first special for CMV, will be released this fall. Produced by Picture Vision for CMV, it will include original material, animation, and previously released clips, and will tie in with Joel's new "Greatest Hits" album. An REO Speedwagon concert program, recorded at Kansas City's Kemper Arena in April, that will air on both MTV and Showtime this fall. The program is pro-

duced by John Weaver Productions for CMV. A Ricky Skaggs London concert, with other original material, also due this fall, produced by CMV. And comedian Emo Philips, whose debut Epic album has just been released, will star in November in a half-hour Cinemax *Comedy Experiment* produced for CMV by DIR Broadcasting.

These long-form programs give the CBS Records labels the opportunity to cull short-form promotional videos from them. CMV will continue to put together compilations of short-form videos by CBS Records artists. One such compilation, *Wham! The Video*, has become one of the best-selling music videos in history. In addition, CMV's "Prime Cuts" series of multi-artist compilations has expanded into jazz (*Jazz & Beyond*), with a country compilation also planned.

"We are being extremely selective in choosing and releasing projects," Deborah Newman said. "We want to establish the same image for quality programming in video that CBS has earned in music and broadcasting over the years, and we believe this first group of shows will give us a terrific start."

Omni Records Sets New Dist. Deal With Mirage/ATCO

LOS ANGELES — Jerry Greenberg, president of Mirage Records, and Steve Bernstein, president of Omni Records, have jointly announced the signing of a new agreement whereby Mirage/Atco will press and distribute Omni product in North America.

The first artist to be released under the new Mirage/Omni deal is the Philadelphia quintet known as Stroke. Their self-titled debut album, due for release in September, was produced by group leader/songwriter Terry Price and WMOT Productions. President Steve Bernstein was formerly President of WMOT Records, which was distributed by Atlantic/Atco from 1972 to 1976. During that period, WMOT scored with gold records by such artist as Blue Magic and Major Harris, while also enjoying success with the likes

of Impact and Fat Larry's Band. WMOT was subsequently associated with CBS Records.



DOWN IN THE VALLI — New York's Scott Blackwell (l) at LA's Sound Labs Studios preparing a special 12-inch mix for Frankie Valli's new *Curb/MCA* release, "Street Fighter." With him here is engineer Ed Thacker.



The cast of *Just Once*

AROUND THE ROUTE

By Camille Compasio

Will there be a joint AOE/ASI convention in 1986? Well, it is still a possibility, even though AOE '86, the seventh annual Amusement Operators Expo, is scheduled for February 6-9 — during Mardi Gras — at the Sheraton New Orleans Hotel and ASI '86 is scheduled for March 7-9 at Expocenter in Chicago, as things now stand. However, the door is still open for negotiations — and here's the scenario. A counter proposal was made about a month ago by Playmeter (sponsor of AOE) to AAMA (ASI's sponsoring trade association) but there was a deadline involved (necessitated by the pressure of heavy bookings during Mardi Gras) which conflicted with the AAMA late August board meeting, so an agreement was not reached and AOE thus proceeded with their original plans. *Cash Box* has now learned that AAMA has subsequently issued a new proposal to salvage negotiations toward the possibility of holding one spring show next year. Under the terms of this latest proposal AOE officials would design and produce the ASI '86 seminar program and realize the income involved from this segment of the show. Additionally, if the proposal is accepted AAMA would establish a **Ralph Lally**

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GETTIN' READY — Pictured is the lineup of team trophies being readied for presentation at the recent IDEA "Royal Darte" league summer Dart Banquet which was held at the Sycamore (Illinois) Veteran's Club. Approximately 100 people representing 10 teams were in attendance and individual as well as team awards were presented for first to third place winners. New leagues are currently being formed and plans are progressing for the fall season. IDEA, the Sycamore based company that founded the Royal Darte League, anticipates the formation of 25 to 35 teams. Further details may be obtained by contacting Robert Corrigan at IDEA, Route One, Sycamore, Illinois 60178 or phoning 815-895-8188.

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Around The Route

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III award to be presented annually for the best amusement game of the year, in honor of the late founder and publisher of Playmeter. Here again, a deadline is involved — so we will all just have to await the outcome. The options are that the trade will once again have two national shows within a few weeks of each other, or one major joint spring convention. Latter would be perfect if all parties involved could come to an agreement.

John Margold, who headed up the Bally Banner branch in Philly, has accepted an offer to run the Bally Midwest branch in Chicago, which recently relocated to Franklin Park, Illinois. **Alan Moss**, formerly branch manager for vending products, will take over John's former post. **Chuck Arnold** will remain with Bally Midwest on a consulting basis. Another personnel change that accompanied the distrib's recent move was the appointment of Bally Midwest vet **Jack Frugo** to head up the vending department. During the transition period, as the distrib organization was preparing to relocate, various reductions and shifts in personnel took place. The move was an economic measure. At this point in time, stabilization has set in and management is concentrating on streamlining, consolidating and going forward with greater emphasis on marketing.

Pluggin' away! **Steve Epstein** of the famous Broadway Arcade in New York City is constantly promoting coin-op game play, particularly pinball, which is especially dear to his heart and a personal favorite game form. As previously reported in this column, a Cerebral Palsy benefit pinball event is a strong possibility, which could be finalized very shortly. In the meantime, the Broadway Arcade will play host, on September 21, to the Big Brothers and Big Sisters of New York City, to introduce the idea of pinball leagues to these organizations. Keep up the good work, Steve.

Dateline Sycamore, IL — home of IDEA, which designs and manufactures electronic dart games. Firm recently announced the appointment of NSM-Lowen as its European distributor. The Lowen organization, of Bingen, Germany, has been successfully promoting IDEA's "Royal Darts" games for al-

most a year now. As stated by IDEA prexy **Don DeVale**, "Because of their enthusiasm and performance for us in the past, the NSM-Lowen group was a natural choice for IDEA in terms of increased European distribution."

Nice chatting with former Bally Midway exec **Stan Jarocki**, who recently returned from Idaho where he visited with son **Bill** and his family. Stan did the whole bit out there — horseback riding and what have you. **Jim Jarocki** (Bill's twin), a former member of the Bally Midway team, has been doing extremely well in his new affiliation and will shortly be relocating to Washington, D.C. Good luck, Jim.

As noted by **Ira Bettelman** of C.A. Robinson in L.A., "Nintendo's distributor meeting brought some additional life into their product line" — which has been enjoying much success in the marketplace. Recently arrived at C.A. Robinson are samples of Williams new "Comet" pin and Bally's new "Eight Ball Champ" pin and Ira is most enthusiastic about both of these pieces.

"Hang On" is indeed the center of attraction at Sega Enterprises in San Jose. Firm's **Jolly Backer** humbly confides "can't get enough of them to serve our distribution network."

Update. Regarding the **Tim O'Reilly** case, latest word is that sentencing had been postponed. As previously reported (*Cash Box*, 8/10/85) O'Reilly was the first individual to be tried and convicted of a federal felony for copyright infringement as a result of the AAMA/FBI investigation and undercover operation and faces stiff penalties. Another of the accused, **Tom Goss**, recently stood trial and was convicted of copyright law violation (details elsewhere in this issue). A third individual in this case, **Simon Ho**, also was expected to face sentencing early this month.

School days. During the week of September 9, Lowen America prexy **Rus Strahan** was on the road doing the service school bit on the new Concert 240 phono. Stops included Southwest Vending Sales in Oklahoma City and Mountain Coin in Phoenix. And speaking of mountain Coin, we wish a speedy recovery to **Bob Maxey** of the Denver branch who recently underwent extensive bypass surgery.

It's Wartime

Easily one of the most talked of conversion kits to hit the market is the new "1942" from Williams — an easy to understand yet difficult to master high action format for players of all skill levels.

"1942" is a 32-wave action-packed game of air combat with a flight plan that pits the player's P38 Lightning against a host of hostile Japanese Zeroes. Players can take the offensive with machine gun fire and can activate a limited "loop the loop" to escape when the action gets too hot. Picking up "POWs" gives extra power in the form of bonus points, automatic destruction of enemies or the addition of allies. The game also offers a buy-in feature which allows the player to rejoin the play action.

The "1942" kit is complete and includes a new set of electronics, control panel assembly,

marquee, CRT glass and bright comic strip side decals. Easy to install, it converts any vertical color raster monitor game, and is economically priced for today's market.



Op Convicted Of Copyright Violation

CHICAGO — Tom Goss of Coaltown Amusement in Harlan, Kentucky, was convicted on August 29, 1985, on criminal charges of dealing in counterfeit coin-operated amusement machines in violation of the U.S. copyright law.

Goss, a 37 year old operator of video games, was arrested in April of this year, along with several others, including the recently convicted **Tim O'Reilly** of Montreal, as a result of an undercover FBI operation targeting importers, manufacturers, distributors and operators of counterfeit video games.

Glenn Braswell, executive director of the

American Amusement Machine Association, said that the success of AAMA's efforts in aiding the FBI during their Atlanta undercover operation has established the association as an effective law enforcement tool for both current and future government investigations directed at other video game pirates. "The conviction of an operator reaffirms AAMA's position to combat this criminal activity at all levels in the industry," said Braswell.

Goss will be scheduled for sentencing in October and faces a maximum penalty of \$250,000 and/or two years in prison.

'Counterfeit Video Game' Training Film

CHICAGO — Glenn Braswell, executive director of the American Amusement Machine Association, announced the completion of a training film for U.S. Customs Service field agents on the identification of counterfeit coin-operated amusement machines.

Mr. Braswell said that this joint project was an outgrowth of the cooperative relationship between the AAMA and Customs developed through ongoing AAMA Customs seminars on the differences between legitimate and counterfeit video games printed circuit boards (PCBs). "The national distribution received

by this film allows us to reach every U.S. port and will significantly aid the industry's fight against the growing tide of counterfeit video games from the Orient," commented Braswell.

The 20-minute film featuring Braswell, U.S. Customs Service National Advisory Import Specialist **Thomas McKenna** and AAMA Technical Advisory Committee Chairman **Ray Musci** of Data East USA, covers all aspects of the identification process from shipping documents to the PCB's electronic circuitry.

New Equipment

A Million In One

CHICAGO — It's the shot heard 'round the world for unprecedented scoring excitement, location competition and profit making, is undeniably the most important shot in pinball — and Comet's got it! "Comet" is the latest pinball game in release by Williams Electronics, Inc. and is already among the most talked of pieces to hit the market.

Innovative design and engineering from Williams have made possible, for the very first time, the incredible chance to score one million points in a single shot. All it takes is lighting the 1-9-8-6 top rollover lanes on the third ball and then landing in the uppermost ring of the cycle jump when lit and flashing the million challenge.

The "Comet" theme and graphics depict all of the thrills and excitement of an amusement park in a fantastic new pingame. There's the fun house, shooting galleries, fireworks exploding in the night sky, screams of roller coaster riders, revving up for the cycle jump, dunking the dummy as he taunts "Come on. Hit me, you turkey," and taking the corkscrew at high speed.

This is truly an outstanding package, with sounds, lights and action plus the added



enhancement of being able to score a million in just one shot.

The new model is available through factory distributors. Further information may be obtained by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Illinois 60618.

An Adventurous Experience

CHICAGO — Among the first new games introduced by Sega Enterprises, Inc. is "Pit Fall II Lost Caverns," an adventurous obstacle game using a cartoon character. There are 84 different screens, each with high resolution graphics.

In this game, the player is "Pit Fall Harry" whose objective is to locate three treasures hidden in the underground caverns. Not an easy task and one that calls for skill in eliminating the obstacles and achieving the goal.

The play experience is further enhanced by the various different screens. The new model is currently available in dedicated upright version.



KAYLEIGH

A SINGLE LIKE THIS
IS ONE IN A

MARILLION

WHEN KAYLEIGH WAS FIRST RELEASED AS A SINGLE IN ENGLAND EARLIER THIS SUMMER, IT ENTERED THE U.K. TOP FIVE ALMOST INSTANTLY AND PROCEEDED TO SPEND FIVE CONSECUTIVE WEEKS THERE.

NOT TO BE OUTDONE, THE ALBUM IT CAME FROM, MISPLACED CHILDHOOD, APPEARED SOON AFTER AND EXPLODED, OUT-OF-THE-BOX TO A #1 DEBUT ON THE U.K. ALBUM CHARTS.

HISTORY SEEMS TO BE REPEATING ITSELF HERE IN AMERICA. WHEN MISPLACED CHILDHOOD WAS RELEASED IN MID-JULY, IT WAS IMMEDIATELY EMBRACED BY AOR RADIO LIKE NO OTHER LP IN MARILLION'S CAREER AND SINCE THEN, TRUE TO FORM, LISTENER RESPONSE HAS SINGLED OUT KAYLEIGH AS ONE OF THE MOST ACTIVE ALBUM TRACKS OF THE SUMMER WITH R & R CHARTING IT AT #15 (9/6/85).

NOW KAYLEIGH IS READY TO BECOME A SINGLE IN HER OWN RIGHT HERE IN AMERICA AND IF THE PAST IS ANY INDICATION OF THE FUTURE, SOON EVERYONE WILL KNOW KAYLEIGH AS WELL AS THE REST OF THE WORLD ALREADY DOES.



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THE SUMMER.
THE CHR SMASH OF THE FALL.

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