

CASHBOX

June 23, 1984

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T.M.



FINAL PREPARATIONS MADE FOR JACKSONS' TOUR
HOME VIDEO: RENTAL VS. SALES
FBI CRACKS DOWN ON COUNTERFEITERS
COLUMBIA RELEASES OLYMPIC SOUNDTRACK
LOS ANGELES SUMMER FEVER (Ed.)

Deniece Williams

SOMETIMES ONE TASTE OF HONEY CAN TASTE TWICE AS SWEET.



JANICE MARIE JOHNSON

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ONE TASTE OF HONEY

The debut album from the former lead singer/songwriter of A Taste Of Honey, featuring the single, "LOVE ME TONIGHT." Available on Records and High-Quality XDR® Cassettes from Capitol.

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EDITORIAL

Los Angeles Summer Fever

Olympic fever has hit. With spirit not confined solely to Los Angeles, the 1984 Summer Olympic Games are quickly approaching and this year the music industry is not just a passive spectator. With the recent release of Columbia's "The Official Music Of The XXIIIrd Olympiad, Los Angeles 1984" it has become apparent that the music industry will also be on display to the world. This compilation will actually be used during various events, spotlighting some of the best artists our country has to offer.

Other recordings that honor the games have begun to proliferate, at radio and retail as artists not included on the official Olympic musical roster offer their contributions. **Cash Box** wishes to commend these artists on their Olympic spirit, and the initiative they've taken in sharing that spirit with the world.

With the eyes and the ears of the world focusing their attention on Los Angeles, the music industry is given an opportunity to shine in the public eye in ways that it never has before. Los Angeles has clearly established itself as a music capitol of the world, a fact the estimated hundreds of thousands of visitors are well aware of. There is a lot of self pride in this industry and rightfully so. Through our combined efforts we have helped shape the musical tastes of most of the world. Let's utilize the rare opportunity of having the world at our doorstep and rise to the occasion. Radio, retailers, manufacturers should strive to make available the best our industry has to offer. The potential for cultural exchange is endless, and our music is a main part of our culture. America is on display and the music industry is an integral part of the American way of life.

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ON THE COVER

Columbia recording artist Deniece Williams' recent overwhelming success comes as no surprise to her fans who had heard her first recordings a few years back. Her first project, "This Is Niecy," was produced by Earth, Wind and Fire's Maurice White and slowly began to establish the legion of fans that would watch and hear her eventual rise to number one.



In 1978 Williams joined Johnny Mathis for his first recorded duet, "Too Much, Too Little, Too Late," which was certified gold. The Mathis album on which the song appeared eventually went platinum. The success of the Mathis collaboration led the duo to record an entire LP entitled, "That's What Friends Are For." "Let's Hear If For The Boy" is Williams' latest release and her most successful. The hit single and title track was written especially for the soundtrack to the successful movie *Footloose* and the album continues to climb the charts.

Deniece Williams is a star whose time has come. Her natural talent and vocal ability have ensured that we will be hearing more from this gifted young singer in the future.

TOP POP DEBUTS

SINGLES

63

PANAMA — Van Halen — Warner Bros.

ALBUMS

10

BORN IN THE U.S.A. — Bruce Springsteen — Columbia

POP SINGLE

THE REFLEX
Duran Duran
Capitol

B/C SINGLE

LET'S HEAR IT FOR THE BOY
Deniece Williams
Columbia

COUNTRY SINGLE

WHEN WE MAKE LOVE
Alabama
RCA

JAZZ

WISHFUL THINKING
Earl Klugh
Capitol

GOSPEL

ROUGH SIDE OF THE MOUNTAIN
F.C. Barnes & Rev. Janice Brown
Atlanta International

NUMBER ONES



Earl Klugh

POP ALBUM

FOOTLOOSE
Original Soundtrack
Columbia

B/C ALBUM

CAN'T SLOW DOWN
Lionel Richie
Motown

COUNTRY ALBUM

ROLL ON
Alabama
RCA

MUSIC VIDEO

EYES WITHOUT A FACE
Billy Idol
Chrysalis

12" SINGLE

SOMEBODY ELSE'S GUY
Joselyn Brown
Vinyl Dream/Prelude

CASH BOX TOP 100 SINGLES

June 23, 1984

		Weeks On	Chart
1	THE REFLEX	6/16	10
2	TIME AFTER TIME		11
3	DANCING IN THE DARK		5
4	OH SHERRIE		12
5	EYES WITHOUT A FACE		8
6	SISTER CHRISTIAN		15
7	THE HEART OF ROCK & ROLL		10
8	JUMP (FOR MY LOVE)		9
9	SELF CONTROL		11
10	BORDERLINE		16
11	WHEN DOVES CRY		4
12	LET'S HEAR IT FOR THE BOY		11
13	ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"		7
14	HELLO		17
15	IT'S A MIRACLE		7
16	BREAKDANCE		14
17	DOCTOR! DOCTOR!		5
18	STAY THE NIGHT		8
19	YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)		10
20	RUN RUNAWAY		12
21	WHO'S THAT GIRL?		8
22	MAGIC		6
23	LEGS		6
24	DANCE HALL DAYS		9
25	INFATUATION		5
26	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)		18
27	MODERN DAY DELILAH		10
28	TO ALL THE GIRLS I'VE LOVED BEFORE		17
29	NO WAY OUT		7
30	SAD SONGS (SAY SO MUCH)		3
31	I'LL WAIT		11
32	MY EVER CHANGING MOODS		10
33	I CAN DREAM ABOUT YOU		8

		Weeks On	Chart
34	BREAKIN'... THERE'S NO STOPPING US		41
35	WHAT IS LOVE?		9
36	PRIME TIME		6
37	DON'T WALK AWAY		5
38	THE LONGEST TIME		14
39	OBSCENE PHONE CALLER		7
40	SUNGLASSES AT NIGHT		5
41	WHAT'S LOVE GOT TO DO WITH IT		5
42	FAREWELL MY SUMMER LOVE		5
43	ROMANCING THE STONE		5
44	I'M FREE (HEAVEN HELPS THE MAN)		2
45	ROCK YOU LIKE A HURRICANE		13
46	IF EVER YOU'RE IN MY ARMS AGAIN		6
47	WHISPER TO A SCREAM (BIRDS FLY)		9
48	DANCING IN THE SHEETS		16
49	IT'S MY LIFE		14
50	LOVE WILL SHOW US HOW		9
51	LOVE OF THE COMMON PEOPLE		6
52	NO MORE WORDS		15
53	ALIBIS		5
54	BOYS DO FALL IN LOVE		4
55	THE GHOST IN YOU		7
56	GHOSTBUSTERS		2
57	HEAD OVER HEELS		15
58	FOOTLOOSE		22
59	HOLD ME NOW		20
60	AUTHORITY SONG		15
61	A LITTLE LOVE		4
62	MUSIC TIME		8
63	PANAMA		1
64	HEART DON'T LIE		8
65	SHE DON'T KNOW ME		3
66	BELIEVE IN ME		9
67	STRANGERS IN A STRANGE WORLD		3

		Weeks On	Chart
68	THE FIRST DAY OF SUMMER		2
69	YOU MIGHT THINK		16
70	10-9-8		3
71	GIVE ME TONIGHT		13
72	LOVE SOMEBODY		16
73	DON'T WASTE YOUR TIME		5
74	TAKING IT ALL TOO HARD		2
75	THE MOMENT OF TRUTH		2
76	HOLD ME		2
77	THE LEBANON		2
78	BRINGIN' ON THE HEARTBREAK		2
79	TURN TO YOU		1
80	SO YOU RAN		2
81	ROUND AND ROUND		2
82	STUCK ON YOU		1
83	WOULDN'T IT BE GOOD		11
84	THEY DON'T KNOW		18
85	SHE'S STRANGE		12
86	THERE'S NO EASY WAY		9
87	YOUNG THING, WILD DREAMS (ROCK ME)		1
88	A CHANCE FOR HEAVEN		1
89	BREAK-A-WAY		1
90	THE GLAMOROUS LIFE		1
91	FREAKSHOW ON THE DANCE FLOOR		4
92	LITTLE LADY		16
93	TONIGHT		18
94	MISS ME BLIND		17
95	A FINE, FINE DAY		19
96	WHITE HORSE		15
97	ORIGINAL SIN		8
98	AUTOMATIC		22
99	SOMEBODY'S WATCHING ME		22
100	DON'T ANSWER ME		15

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Chance (New Hidden Valley/Another Page — AS-CAP/Carole Bayer Sager — BMI).....	88	Footloose (Famous—ASCAP/Ensign—BMI).....	58	Longest Time (Joel—BMI).....	38	Self Control (Edition Sunrise, adm. by Careers—BMI).....	9
A Fine Fine (Rockoko GmbH (Gema)—BMI).....	95	Freakshow (Warner—Tamerlane/Bar-Kays—BMI) 91		Love Of The (CBS/Tree—BMI).....	51	She Don't (Bema—ASCAP).....	65
A Little Love (Cement Chicken—ASCAP).....	61	Ghost (Blackwood—BMI).....	55	Love Somebody (Vogue—BMI).....	72	She's Strange (All Seeing Eye—ASCAP/BMI).....	85
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch—ASCAP).....	26	Ghostbusters (Golden Torch/Raydiola—ASCAP) 56		Love Will (Alimony—BMI/Cement Chicken—ASCAP).....	50	Sister Christian (Kid Bird/Rough Play—BMI).....	6
Alibis (Snow—BMI/T. Mac-PRS/Bibo/Welk/Welbeck—ASCAP).....	53	Give Me (Shapiro Bernstein & Co./Emergency/Green Star — ASCAP).....	71	Magic (Ric Ocacek, Adm. by Lido—ASCAP).....	22	So You Ran (Papier-Mache—ASCAP).....	80
Almost Paradise (Ensign—BMI).....	13	Head Over Heels (Daddy Oh/Some Other—ASCAP).....	57	Miss Me Blind (Virgin—ASCAP).....	94	Somebody's Watching (Jobete—ASCAP).....	99
Authority Song (Riva—ASCAP).....	98	Heart Don't (Innerthought—BMI/Amirful—ASCAP).....	64	Modern Day (Warner-Tamerlane—BMI).....	27	Stay The (Double Virgo—ASCAP/Foster Frees—BMI).....	18
Automatic (Music Corp. of America/Fleedlee—BMI/MCA—ASCAP).....	66	Heart Of (Hulex, adm. by Red Admiral—BMI).....	7	Moment Of (Golden Torch/Gold Horizon/Tuneworks/Big Stick/Careers—ASCAP/BMI).....	75	Strangers In (Wind Hill—ASCAP).....	67
Believe In (Hickory Grove/April—ASCAP).....	66	Hello (Brockman—ASCAP).....	14	Music Time (Stygan, adm. by Almo—ASCAP).....	62	Stuck On You (Brockman — ASCAP).....	82
Borderline (Likasa—BMI).....	10	Hold Me (Prince St/Almo—ASCAP/DeCreed/Music Corp—BMI).....	76	My Ever (EMI/Coigems—EMI—ASCAP).....	32	Sunglasses (Crescent/Harco — ASCAP).....	40
Boys Do (Gibb Brothers/Unichappell—BMI).....	54	Hold Me Now (Zomba Ent.—ASCAP).....	59	No More (Berlin Era, adm. by Warner—Tamerlane—BMI).....	52	Taking It (Pun/Warner Bros.—ASCAP).....	74
Break-A-Way (CBS Unart Catalogue — BMI).....	89	If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI).....	46	No Way Out (Pet Wolf—ASCAP).....	29	10-9-8 (InnerMan—ASCAP).....	70
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/Brass Heart—BMI).....	16	I'll Wait (Van Halen—ASCAP).....	31	Obscene (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI).....	39	The Glamorous (Girl's Song — ASCAP).....	90
Breakin' (Ollie Brown Sugar/Almo/Crimasco—ASCAP).....	33	I'm Free (Famous—ASCAP/Ensign—BMI).....	44	Oh Sherrie (Street Talk Tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI).....	4	There's No (ATV/Mann & Weil—BMI).....	86
Bringin' On (Zomba—BMI).....	78	Infatuation (Rod Stewart/Hitchings/Rowland Robinson—ASCAP).....	25	Original Sin (Music Corp. of America/Browning—BMI).....	4	They Don't Know (Stiff—PRS).....	84
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI).....	24	It's A Miracle (Virgin — ASCAP/Pendulum, adm. by Warner-Tamerlane—BMI).....	15	Panama (Van Halen — ASCAP).....	97	Time After (Rella—BMI/Cub Notes—ASCAP).....	2
Dancing In The (Famous—ASCAP/Ensign—BMI) 48		It's My Life (Island/Zomba—BMI/ASCAP).....	49	Prime Time (Woolfson/Career—BMI).....	36	To All The Girls (April/Casa David—ASCAP).....	28
Dancing In The Dark (Bruce Springsteen—ASCAP) 3		Jump (For My Love) (Welbeck/Stephen Mitchell/Anidraks/Porchester—ASCAP).....	8	Reflex (Tritec Ltd.).....	1	Tonight (Delightful—BMI).....	93
Doctor (Unknown).....	17	Lebanon (Sound Diagrams—ASCAP).....	77	Rock You (Summer Breeze—ASCAP).....	45	Turn To You (Daddy-Oh/Lipsync — ASCAP).....	79
Don't Answer Me (Woolfson Ltd./Careers—BMI)100		Legs (Hamstein—BMI).....	23	Romancing (Greenheart — ASCAP).....	43	What Is (Warner-Tamerlane—BMI).....	35
Don't Walk (Vogue—BMI).....	37	Let's Hear It (Ensign—BMI).....	12	Round And Round (Time Coast/Rightson—BMI).....	81	What's Love (Chappell/Rondor/Good Single, Adm. By Irving — ASCAP/BMI).....	41
Don't Waste (Total Experience—BMI).....	73	Little Lady (Stone Diamond/Powerglide—BMI).....	92	RUN RUNAWAY (Whild John (pending).....	20	When Doves Cry (Controversy—ASCAP).....	11
Eyes Without (Beneidol/Rare Blue/ Rock Steady—ASCAP).....	5			Sad Songs (Intersong—ASCAP).....	30	Whisper (Chappell—ASCAP).....	47
Farewell (Stone Diamond—BMI).....	42					White Horse (Sing A Song—ASCAP).....	96
First Day (Rockoko/GmbH(Gema) Adm. by April—ASCAP).....	68					Who's That (Blue Network—ASCAP).....	21
						Wouldn't It (Rondor/Arctic King, adm. by Irving—BMI).....	83
						You Can't Get (Pokazuka Ltd., adm. by Almo—ASCAP).....	19
						You Might (Ric Ocacek, adm. by Lido—ASCAP) 69	
						Young Thing (MCA — ASCAP).....	87

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week



GIVE MY REGARDS TO BEAT STREET — The hip-hop world continued to show its strength recently in New York as Broadway was renamed Beat Street in a ceremony coinciding with the release of the Orion Pictures film. Shown here during the renaming are (l-r): Atlantic/Cotillion vice president/general manager Hank Caldwell; the film's producers Harry Belafonte and David V. Picker; Atlantic executive vice president/general manager Dave Glew and Cotillion Records president Henry Allen.

Home Video: Rental Versus Sales

by Gregory Dobrin

LOS ANGELES — Manufacturers of home videos find themselves in the midst of a boom market, one that seems to expand and change with each passing day and each major film release on videocassette.

Video chains have sprung up like wildflowers in bergs from Florida to Oregon in the past several years, making the local video retail outlet as handy and as much a part of American life as the local Haagen-Dazs. As more and more consumers purchase videocassette recorders (as of March, sales were already 113 percent over last year) the video retail outlet business does nothing but grow. Within the past year consumers have found access to major film titles on videocassette close on the heels of their theatrical releases, a turn in availability that has boosted sales and rentals of films in accordance with the popularity factor. In today's market, "hot" movies are now available when they're still hot, and "alternative" types of programming become ever more abundant.

As the market continues to grow and multifarious video product is more readily attainable, trends in the marketing approaches of the home video manufactur-

ers have seen changes, and just where those changes may lead is a point of conjecture in the home video industry. At present, the video market is primarily a rental market, though efforts to tap into and develop sales potential are well under way. As sales climb with the increased affordability of tapes, the question of whether or not home videos will remain in their current ostensibly rental mode

(continued on page 9)

Monitor Awards To Reed, Police Videos

by Rusty Cutchin

NEW YORK — Lou Reed's *Work* video was named best achievement in music video and *The Police: Synchronicity Concert* won awards for its director and editor at the Videotape Production Association's Monitor Awards program June 11 at Lincoln Center.

The Reed video also won for its editor, Wayne B. Hyde of Editel/New York. The video's producer, Martin Abrahams of Franklin Communications, Inc. took home the best achievement award.

The Police concert, a full-length record

(continued on page 26)

Columbia Releases Soundtrack For Summer Olympic Games

by Peter Holden

LOS ANGELES — With the beginning of the 1984 Summer Olympics only six weeks away, two years of hard work for producers Peter Guber and Jon Peters will soon come to fruition. These two men, along with 11 different composers and Columbia Records, have put together what will be the soundtrack for the Olympic games.

The first single, "A Chance For Heaven," written by Burt Bacharach and Carole Bayer Sager and sung by Christopher Cross, is already gaining airplay while the LP is set to hit the stores next week.

While the eyes and ears of America and the world will be on Los Angeles in the coming month, it is natural that someone would attempt to put together music to fit the unique situation that the Los Angeles Olympics creates, yet it is amazing that such a mammoth project could be delivered on time and seemingly so effortlessly. The story behind "The Official Music Of The XXIIIrd Olympiad Los Angeles 1984" trails back over two years to the day that Guber and Peters first brought their idea to the attention of the

Los Angeles Olympic Organizing Committee. Guber explains: "basically what we wanted to do was to do a musical score for the Olympics. The concept was to do something that had never been done before and to make the Games a musical event. We wanted to make these Olympics

(continued on page 9)

"Roots" Music Fuels Rosebud

by David Adelson

LOS ANGELES — There is a certain breed of artist that, while not being known for overwhelming the cash registers, have built and maintained a large and loyal concert following. Performers such as Mose Allison, John Lee Hooker, The Nighthawks, NRBQ, George Thorogood and The Destroyers and J.J. Cale have criss-crossed the United States countless times representing "the roots" of today's popular music. They have consistently packed venues and received overwhelming audience response. There is one organization whose sole purpose is to

(continued on page 26)

Jacksons' Tour Down To The Wire

by Rusty Cutchin

NEW YORK — As the deadline looms over those involved in the Jacksons' summer tour, which might actually take place in summer after all, it has become clear that despite the general dearth of information and lack of an authoritative voice on the subject, many have been scurrying behind the scenes and much money has already changed hands.

According to Jacksons' publicist Howard Bloom, "This tour has been in preparation since October. There's been a team in place that's been exploring logistics since October. There's been a team of 50 people involved in putting the production together since the end of January. At the beginning of January, Michael did a series of drawings. Michael, Marlon, Jackie, Tito, Jermaine and Randy brainstormed on those concepts and they then hired three key people: Peyton Wilson, who worked with the 1983 US Festival, The Eagles, Journey, Pat Benatar and Jackson Browne, among others; Ian Knight, who had worked with the Stones, Yes and Hall & Oates; and John McGraw, who had worked with the '83 US Festival, Earth, Wind and Fire, Lionel Richie, Fleetwood Mac and had done ELO's famous spaceship. They hired those three people to execute their staging concepts.

"They also went around as a group of six from facility to facility to shop for those facilities that could build some of the things they had in mind. By the beginning of February there was a team of 50 people in place working on the staging concepts. That team has been working ever since then. By the time this tour goes out on the road, it will have been in the works for a total of six months on this staging."

Grand as the show may be, these facts don't address the issue raised last week in reports that the steep \$30 single-tier ticket price is in part justified by the logistics of processing ticket requests by the start of the tour, which has been rescheduled from June 22 to July 1. Bloom insists it is only the show's actual production costs, combined with the inability to sell certain seats with bad views of the spectacle, that is dictating prices. "The only thing that possibly relates to the shortness of time is that originally the brothers had wanted to have a multi-tiered ticket price. However, it turns out that with the volume of ticket

requests they're in all probability going to get that is not logistically feasible. It would be too difficult to actually process a whole bunch of different price point ticket requests." And yet Bloom claims that the \$2 service charge the \$28 tickets will carry is not enough to cover the cost of getting the tickets out, with such services as Purolator and Federal Express being considered for ticket delivery, an option that surely would not be considered in a tour with more advanced knowledge of dates and sites.

"Because of the monumentality of this show," Bloom continued, "there was a severe possibility that the tickets would have to be much more than this and one of the reasons that it took so long to negotiate the contract with "Chuck" Sullivan and Stadium Management Corporation was that the Jacksons themselves insisted that the tickets be kept as low as possible. And finally, the night they signed the contract, they signed after working out a compromise in which they agreed to do two additional dates in order to keep the ticket prices down to \$28."

The team Sullivan has assembled includes retired Army Major General Robert Sullivan (no relation) handling a variety of administrative details; Jim Murray, former general manager of the Philadelphia Eagles as Sullivan's general assistant; Doug McNeil of Phoenix Management, Inc., which has worked with Police, Def Leppard, Lionel Richie and Go-Gos tours; Jim Evans of Mountain Concept Staging Productions as on-site coordinator.

FBI Cracks Down On Counterfeiters

by Lee Jeske

NEW YORK — Seven men — Donnie Ray Dixon, Bob Kay, Joseph Anthony Conti, Terry Bridges, Gary Nelson Bare, Jimmy Perry, and Ben Stiltner — have been charged in connection with the transportation and distribution of counterfeit and pirate cassettes in North Carolina. The investigation was conducted by the FBI office in Greensboro, N.C. Various charges — including copyright infringement, interstate transportation of stolen

(continued on page 26)



POLYGRAM'S KIND OF TOWNES — Carol Lynn Townes, currently heard on the Breakin' soundtrack with "99 1/2," signs an exclusive contract with PolyGram Records. Pictured at the signing are (back row l-r): Bobby Ragona, manager for Carol Lynn Townes; Russ Regan, senior vice president, pop music division, PolyGram, and Jerome Gasper, director of A&R, urban contemporary/black music division, PolyGram. (front row l-r): Guenter Hensler, president and chief executive officer, PolyGram; Carol Lynn Townes; and Harold Childs, senior vice president, urban contemporary/black music division, PolyGram.

Pioneer To Produce Auto CD Players

NEW YORK — Pioneer Electronics will debut a compact disc player for cars in January of 1985. The model, the CDX-1, will be compatible with virtually any existing car stereo that utilizes a standard built-in amplifier, with optional adaptor. An anti-vibration design will eliminate tracking error and the CDX-1 is equipped with such functions as music search with a two-second access time, skip search, music scan, song repeat, and disc repeat.

"Home compact discs are already revolutionizing the audio industry and compact disc for cars could well reshape the autosound industry in the years to come," said Jack Doyle, president, Pioneer. "Based on Pioneer's leadership role in the development of laser technology over the past decade, it's only logical that we should take the idea to the road."

The CDX-1 made its first appearance at the Consumer Electronics Show in Chicago, with production scheduled to begin shortly. The suggested list price will not be finalized until the end of the year.

Pablo Records Names President

LOS ANGELES — Music industry veteran Barney Ales has recently been named as president and general manager for Los Angeles-based Pablo Records. The jazz-oriented label, which has a roster that includes Jose Pass, Ella Fitzgerald, the Modern Jazz Quartet, Oscar Peterson and many others, has just released an Ella Fitzgerald/Andre Previn LP which covers a variety of Gershwin classics.

Ales has been in the industry for over 25 years and is formerly president of Motown Records and the Rocket label. Currently, Ales is making a nationwide tour of Pablo's independent distributors gathering support for the label's new releases, which along with the Fitzgerald/Previn LP, include the MJQ's first new album in 10 years and a disc from Taulino DaCosta which will include a single release, Pablo's first in five years.

Network Ink Bows New York Office

NASHVILLE — Nashville-based public relations firm Network Ink, Inc. has opened a New York office to be run by account executive Lisa Kennedy, according to company president Elizabeth Thiels. Specializing in communications for the music and entertainment industries, the four-year-old company will occupy four offices in the Overseas Press Club building at 52 E. 41st St., Suite 96.

"Our initial goal," Thiels said, "is to maintain and develop our relationships with national media in an effort to better" service existing clients. Although the agency currently represents a New York-based client, we will concentrate on expanding our services to existing clients before aggressively pursuing new business in the New York market."

"We hope to establish a base in Los Angeles as our agency continues to grow," Thiels said. "Plans for the New York base have been on the drawing board since day one. We waited until now because we wanted a person in New York with considerable experience in our Nashville office and one who had an established relationship with our clients. We believe that understanding the business of news and the business of our clients are equally important in our role as communicators."

Kennedy relocated to New York in May to establish the office in conjunction with Network Ink affiliate Holder, Kennedy & Co., Inc., of which she is also vice president. Prior to her association with Network Ink, Kennedy was a talk show host and nightly anchor at WCFT-TV, Tuscaloosa, Ala.

KC To Head Up Meca Records

NEW YORK — Richard Osias, Meca Records chairman, is selling his interest in the label to his fellow stockholder, recording artist KC of KC & The Sunshine Band. Osias indicated his intention to form a major corporation in music and television through a process of acquisition, amalgamation and consolidations, principally in the areas of home video and recordings. Details of the transfer of stock to KC are now being resolved and will be effective shortly.

T-I-C-K-E-R-T-A-P-E

NEW YORK — Robert "Mo" Morrison, along with Tom Jordan and Robert Reiter, has formed MOJO Productions, a company that will provide "comprehensive production services as well as tour logistics for bands, entertainers, industrial shows, video productions, et al." The Aerosmith "Back In The Saddle" tour will be their first project. Call them at (212) 255-7373 for information . . . Rob Kyle, Early McCallister, and Sal Panelli are the students who won the L.A. chapter of NARAS's L.A. Valley College Scholarship Awards, given to students in the Commercial Music Department at L.A. Valley College . . . Denver's seventh annual Carousel Days, which benefits the Barbara Davis Children's Diabetes Foundation, will run in the Mile High City June 18-22 . . . The New York Hilton will play host to the visual Communications Congress, June 26-28 . . . Mark Tully Massagli has been elected American Federation of Musicians' vice president, in replacement of the late Thomas P. Kenny. Massagli is president of the Musicians' Union of Las Vegas, AFM Local 369 . . . AT&T Presents Carnegie Hall Tonight, which is aired by almost 175 radio stations, continues through Sept. 24 with performances by, among others, Jean-Pierre Rampal, Chick Corea, Pinchas Zukerman and Claudio Arrau; check your local listings.

EXECUTIVES ON THE MOVE

Cohen Joins Westwood One — Ted Cohen, most recently national artist development director for Warner Bros. Records, has joined Westwood One as director of talent acquisition and program development.

Reeves Appointed — Warner Bros. Records has announced the appointment of Eddie Reeves as general manager, Nashville Division, Warner Bros. Records. He had been vice president, general manager Chappell Music. As an artist manager, Reeves has represented the careers and publishing of Kim Carnes and Jules Shear under Eddie Reeves Music, Los Angeles.

Dickinson Named — Chrysalis Records has announced the appointment of Bruce Dickinson as director, east coast A&R. He most recently served as director of product marketing, east coast at Columbia Records.

Simonson Named — Lee S. Simonson, vice president and general manager of WRKS-FM, New York has been named vice president and general manager of WOR-AM. In 1980, he handled the transition of WXLO to WRKS. He has served as general manager of WRKS since that time.

Orleans Named — Arnie Orleans has been named head of Music Spectrum, a new division of H&H Moviescore. The new division will offer consulting and liaison services to both independent record labels as to custom labels.

Onida Named — Stella Onida has been promoted to the position of manager of production, albums & tapes, for Atlantic Records and Elektra Records. Prior to coming to Atlantic she was with ATV Music.

Pagani Promoted — Pat Pagani has been promoted to the position of Electronic Data Processing (EDP) operations manager for Atlantic and Elektra Records.

Changes At Narwood — Narwood Productions, Inc., has announced the appointment of Richard Lorenzo as vice president, programming. He comes to Narwood from WCBS-FM, New York, where he served as music director and produced the station's music specials. And vice president, programming, Ellen Silver has been appointed executive vice president of the company, and director of engineering, Dave LeVan is elevated to vice president, engineering. LeVan joined the company's engineering department in 1974.

Ross Appointed — Norman Ross has joined Clarion Corporation of America as marketing manager. Prior to joining Clarion, he was president of Hear-A-Book, Inc., a manufacturer of pre-recorded cassette books.

CBS Announces Changes — CBS Software has announced the appointment of the following four officers: Barry Denes, vice president, sales. Prior to this appointment he was director, sales, and previously director, sales, CBS Electronics. John Rosen has been appointed vice president, marketing. Prior to this appointment, he was director, marketing and previously director, marketing, CBS Electronics. Marylyn Rosenblum has been appointed vice president, product development. Prior to this appointment she was director, product development. Robert Lovler has been appointed to vice president, operations. Prior to this appointment he was director, operations and previously central buyer and director, sales training, CBS Specialty Stores Division.

Spiro Appointed — Avron Spiro Jr. has been named president of Lake-Spiro-Shurman Advertising, the in-house agency of Schering-Plough Consumer Operations. He succeeds Howard K. McIntyre, who elected to take early retirement effecting June 1. Spiro had been executive vice president of Lake-Spiro-Shurman Advertising since July 2, 1979.

Greenlaw Appointed — Douglas J. Greenlaw has been appointed vice president of advertising sales for the CBN Cable Network. He had served as sales manager of CBN Cable's midwest office in Chicago and, more recently, as national director of sales for CBN Cable in Manhattan.

Activision Promotes Three — Activision, Inc., has announced the promotions of Tom Oswald to vice president, finance; Ed Roffman to vice president, U.S. business operations; and Mike Gennaro to controller. Oswald joined Activision in March 1983 and was named treasurer last August. He replaces Harvey N. Gillis, who resigned recently to accept a senior position with a major financial institution. Roffman had been controller since joining Activision in 1981. Gennaro joined Activision in 1982 as general accounting manager.

Drue Appointed — E.J. Stewart Co. has announced the appointment of Cyndy Drue as director of music programming and development. She is currently concert reporter and week-end DJ on Philadelphia's WMMR-FM and will continue her part time work at WMMR while at E.J. Stewart.

Jeito Concepts International Opens For Distribution And Marketing

LOS ANGELES — Former senior executives of K-TEL International and Pickwick's distribution division have joined to form Jeito Concepts International which will market and distribute music and video products primarily through rack jobbers and retailers in both the domestic and overseas markets. JCI will be headed by David Catlin, former senior vice president, U.S. general manager and corporate director of K-TEL.

Catlin explained JCI's focus in the retail marketplace as "to follow some of the principles of our background by trying to prepare and market a product which most of the country will be interested in purchasing." While JCI will utilize the same distribution patterns as the major labels, the company is also set to do intensive in store and local promotions for their product, though it will not emphasize TV advertising as strongly as does the K-TEL

operation.

JCI is also planning a substantial international division which is to be headed by Alan Cordover. Catlin outlined the proposed role of that division. "We will put together certain packages for some or all of our foreign licensees which will include the artwork, television commercials, radio spots and marketing plans for an album or video. They will then distribute and advertise the product in their own countries." The bulk of JCI's product will be "licensed packages of original hit songs, from the early days of rock'n'roll to the 1983-84 period which will follow some well thought out themes."

JCI's new office/distribution headquarters are currently under construction in Agoura Hills, California is set to be finished in late June and the company has an additional office/distribution center already operational in Minneapolis.

REVIEWS

ALBUMS

SINGLES

OUT OF THE BOX



THE OFFICIAL MUSIC OF THE XXIIIrd OLYMPIAD LOS ANGELES 1984 — Columbia BJS 39332 — Producers: Peter Guber — Jon Peters — List 9.98 — Bar Coded

Producers Peter Guber and Jon Peters have gathered an amazing array of artists and material for this Olympic tribute album. Highlights of the disc are Herbie Hancock's modernistic field theme "Junku" and Quincy Jones touching delicate gymnastic theme "Grace." Composers Philip Glass, John Williams and Bill Conti also contribute powerful Olympic pieces to the work, the entirety of which will be used at the Los Angeles games this summer.

NEW AND DEVELOPING

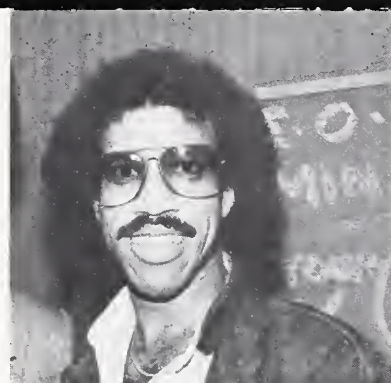
THE ART OF NOISE!



(WHO'S AFRAID OF?) THE ART OF NOISE! — The Art Of Noise — Island 7 90179-1 — Producers: Art Of Noise — List: 8.98-Bar Coded

Beat box funk is taken to its zenith with the Art of Noise. "(Who's Afraid Of?) The Art Of Noise!" includes the hit title track and the group's latest single release "Close (To The Edit)" and proves that British hard core hip hop can rule the dance clubs. Yes-man Trevor Horn is the mastermind behind the beat, and his control of the drum machine together with choice editing produce a number of slick dance-beat pop rhythms.

OUT OF THE BOX



LIONEL RICHIE (Motown 1746MF) **Stuck On You** (3:10) (Brookman Music/ASCAP) (Richie) (Producers: Lionel Richie-James Anthon Carmichael)

The third single from Richie's "Can't Slow Down" LP — the biggest selling album in Motown's history — is an airtight and tender ballad with a nearly-country twinge that should open a whole new market for the phenomenally successful singer-songwriter. The harmonies and restrained guitar of "Stuck On You" make the single especially appealing and it is surely to be another giant hit for Richie. Multi-format airplay and sales.

NEW AND DEVELOPING



SCANDAL (Columbia 38-04424)

The Warrior (3:49) (The Makiki Pub. Co. Ltd./Arista Music Inc./Red Admiral Music. — ASCAP) (H. Knight — M.Gilder) (Producer: Mike Chapman)

A harder instrumental edge and the no-nonsense vocal approach of Patsy Smyth mark Scandal's follow-up to their successful Columbia debut. Judging by the success of last year's tame-by-comparison "Goodbye To You," this rocker should break on both CHR, AOR immediately. Smyth's vocals exude a new confidence signifying her maturation as a recording artist. Slick guitar licks and a driving back beat should draw that ever-expanding younger demographic to the record stores and cash registers.

FEATURE PICKS

GOODBYE CRUEL WORLD — Elvis Costello and the Attractions — Columbia FC 39429 — Producers: Clive Langer, Alan Winstanley — List: 8.98 — Bar Coded

The "Cole Porter of pop music" delivers another double-sided disc chocked full of tales of love and woe. The slickest off-the-bat-hits are the Darryl Hall harmonized lead-off track "The Only Flame In Town" and "Room With No Number." These cuts and the whole album feature Costello and the Attractions' seemingly endless adaptability to new music and melodies. The LP also includes the words for further proof of Costello's most endearing talent: songwriting.

NICE WORK IF YOU CAN GET IT — Ella Fitzgerald and Andre Previn — Pablo D2312140 — Producer: Norman Granz—List: 8.98

Pablo has combined Ella Fitzgerald's sultry vocals and Andre Previn's masterful piano with eight (including a medley) of George and Ira Gershwin's classic compositions to produce a package appealing to young and old alike. Niels-Henning Orsted Pederson's bass provides a soothing background throughout most every cut. Previn and Fitzgerald bring songs like "Foggy Day" to life with spirited interpretations accenting different facets of each performer's talent. "Let's Call The Whole Thing Off" features a unique twist by a three-four to four-four tempo change in the first bridge. MOR should quickly pick this one up with strong potential for some AC playlists.

TOUCH-DANCE — Eurythmics — RCA CPL1 — 5086 — Producer: David A. Stewart — List 8.98 — Bar Coded

"Touch-Dance" is just what the title says: two of the best remixers in the country were brought in to redo four cuts off the Eurythmics hit "Touch" LP. Francois Kervorkian and John Benitez lend their sleight-of-hand techniques to "The First Cut," "Cool Blue" and "Paint A Rumor" with Kervorkian also handling the remix to "Regrets." All the cuts started out with dancing in mind, but this LP of remixes heightens their club appeal.

SCENIC VIEWS — Rubber Rodeo — Mercury 818 477-1 — Producer: Hugh Jones — List: 8.98 — Bar Coded

This is the group's first stab with a major (PolyGram) and a producer (Hugh Jones-Echo and the Bunnymen, Icicle Works) and they have delivered an LP that often peaks with emotion. The best cuts capture the turmoil of relationships with wry and honest lyrics and the Rodeo's "Big Note" musical backing. Another surprise gem is the cover of the classic Patsy Cline hit "Walking After Midnight." A band to watch.

LIBERATION — Sonny Okosun — Shanachie 43019 — Producer: Sonny Okosun — List: 7.98

Okosun is the latest African pop singer to hit these shores and like his counterparts King Sunny Ade and Tabu Ley, Okosun blends highlife and reggae rhythms with pop vocals to achieve an exotic and danceable musical blend. "Tell Them" espouses a slightly rastafarian politic but is set to lighthearted melody, while "Highlife" and "Olu Ebube" sport exotic musical backings which include some top-notch brass section fills.

FEATURE PICKS

NONA HENDRYX (RCA JK-13828)

To The Bone (4:23) (Eat Your Heart Out Music/BMI) (Nona Hendryx) (Producers: Material and Nona Hendryx)

This single from Nona Hendryx's "The Art of Defense" LP for RCA Records is a tough dance tune that rocks. Hendryx's mean, full-force vocal gives real power to the cut while a pounding, energized synthesizer makes the stiff pace. Dance floor fanatics will lose control when this single hits the clubs. B/C radio playlists should find a summer winner with this one, as Hendryx continues her rise in popularity with chart success sure to come.

NICK LOWE (Columbia 38-04486)

Half A Boy And Half A Man (2:54) (Plangent Visions Music — ASCAP) (Nick Lowe) (Producer: Nick Lowe)

The first single from "Nick Lowe's Cowboy Outfit" is typical Nick: straight ahead, no-nonsense rock'n'roll slippin' and a slidin' around a set of pointedly sardonic lyrics. Featuring Paul Carrack on a joyous organ riff, "Half A Boy And Half A Man" also spotlights Lowe in his usual flawless vocal form. Another choice bit of pop from the man that made it pure again.

RATT (Atlantic 7-89693)

Round And Round (3:45) (Time Coast Music — BMI) (De Martini, Percy and Crosby) (Producer: Beau Hill)

This latest single from Atlantic's scorching heavy metal group Ratt debuted in the #90 position on the **Cash Box** singles charts. Full-throttle vocals and guitars that fly are featured on the cut as Ratt demonstrates its raging reputation as one of the most incendiary new acts in the industry. With the LP at #20 on the **Cash Box** albums chart and the singles hooked on a bullet, music from Ratt is sure thing heavy metal for summer rockers.

GENERATION BAND (TBA TB 702-N-A)

Chasin' Sanborn (3:09) (Thunder Tongue Music-Good Vibes Music/ASCAP) (D. Woodford) (Producers: Josh Trevor-Victor Feldman)

Slick musicianship and a tight arrangement stir this bright instrumental into a spicy mixture. From the TBA LP "Call of the Wild," this single is certain to gain air exposure for the all-pro sound of the Generation Band. With reed artistry that harkens back to the big band glory days, searing guitars and synthesizers, "Chasin' Sanborn" is a piece that jazz and pop enthusiasts alike will get excited about.

Z.Z. HILL (Rare Bullet RB 4241)

Hold Back (One Man At A Time) (3:30) (Acuff-Rose — BMI) (D.Monda/R. Burns) (Producer: Jerry Williams, Jr.)

The late Z.Z. Hill left the music world with more than memories. This posthumous release features Hill's soulful, gutsy vocals at their finest. Backed by a sizzling horn section and punctuated by a melodic backing chorus. "Hold Back" makes a bid for the pop charts as a steady back beat drives Hill's lyrical message home. Ironically, reluctant programmers previously hesitant to add Hill's bluesy style to pop formats will likely give this one ample air play.

POINTS WEST

SAN DIEGO CONCERT FRAUD — If you saw flyers or bought a ticket for a July 4 benefit concert which was to include **Barbra Streisand, Neil Diamond and Joan Rivers**, it's off. In fact, it was never on. The show, which was to be held in San Diego's Golden Hall, was discovered to be a hoax by the San Diego Convention and Performing Arts Center when Ms. Rivers' management company called with info about flyers being circulated in Los Angeles and Orange counties. These flyers quoted a ticket price of \$100 for the concert which was to benefit an AIDS foundation. A SoCal address was given on the flyers, but by the time Laguna Beach police officers arrived at the address, there was only an empty office. **Steven Neal**, representative for the San Diego Center, noted that no plans for such a concert had ever been made and that Ms. Rivers is scheduled to perform in Atlantic City on that date. The San Diego Consumer Fraud Unit and the City Attorney's office is investigating the situation and anyone with information concerning the concert should contact that organization or local law enforcement agencies. Tickets for the fraudulent show have been obtained by authorities and could still be in circulation, so look closely.

THE REAL TAJ MAHAL — Though **Taj Mahal** has been casting his good-natured spell on audiences for years, we often take him for granted. But after catching his recent show at McCabe's Guitar Shop in Santa Monica, you've got to appreciate the man's spirit and his many talents. Stepping onto the stage with his wide-rimmed white hat and wrap-around sunglasses, Mahal's six-foot-four-inch frame towered over the audience of this intimate venue. However intimidating that first appearance might have been, it was quickly dispelled by Mahal's relaxed manner, wry sense of humor, and of course that voice! On this night, Mahal stood alone and thoroughly captivated the audience. Playing guitar, piano and singing a capella, this unique performer blended a wide spectrum of music and words which together form Taj Mahal.

OLYMPIAN JAZZ UPDATE—The Olympic Jazz Festival, which is scheduled for a mid-games August 2-5 playtime at the John Anson Ford Theater, has finalized its roster of artists. The festival will showcase several musical premieres as **Benny Carter's** "You Win Some, You Lose Some," **Gerald Wilson's** "The Flaming Torch" and **Chick Sponder's** "Trombolymphic Suite" as well as performances from **Shelly Manne, Ernie Watts, Charlie Haden, Bobby Bradford, Big Joe Turner** and many others. Also included will be a "growing list" of Official Jazz Delegates from foreign countries with representatives from Japan, Canada, Sweden and West Germany already confirmed. **KKGO DJ Chuck Niles** will be the official onstage emcee for the three-day gathering and bandleader/composer **Tommy Vig** is the festival's music director.

JOY AT SEA? — As of this writing, the Desolation Center folks and fans were set to shove off from the shores of San Pedro on board the M.V. Cormorant, not for a three hour tour, but for three hours of two-deck punk fun on Friday night, June 15. Above deck were the **Minutemen** and the **Meat Puppets** while downstairs were **Points Of Friction** and **Lawndale**. Serious industrial noise for the sea hardy only.

ISLAND SOUNDS — An enticing tour in the works tentatively set for this summer is reggae master **Black Uhuru** together with highlifer **Sunny Ade**. Both of the groups will have new discs out sometime soon, with **Stevie Wonder** reportedly playing some mean harp for Ade, and the groups are working on a short summer tour that could bring them to L.A. in July.

THE WORD IS . . . — **Bob Dylan** has decided on a group for his handful of British live shows this summer, which will hopefully be warm-ups for some stateside gigs, and it includes ex-**Stones** lead guitarist **Mick Taylor**, ex-**Faces** and **Stones** sideman keyboardist **Ian McLagen**, **Colin Allen** on drums and bassist **Greg Sutton**. Dylan will be playing with **Santana** on those dates.

ON THE OTHER WORD — With the Boss's latest LP in the stores and a much bally hooded tour upcoming, the word is in, and Miami **Steve Van Zandt** is turning **Little Steven** for good. So who is going to be tapped for the much-coveted position of **Bruce Springsteen's** lead guitarist? The word is it will be **Nils Lofgren**. Even though Lofgren has his own disc just out, the chance might just be attractive enough.

ODDS & ENDS — The **Bangles** latest is out and is called "All Over The Place." Produced by **David Kahne (Romeo Void, Rank & File)**, the album is the group's first for Columbia . . . MCA recording artist **Klique** is in the studio recording its fourth LP with **Commodores** member **Tom McClary** behind the board . . . L.A. ska/reggae faves **The Untouchables** are putting out their first extended player on Twist Records — former mod mag turned diskerie — called "Live And Let Dance" which will be distributed by Enigma. The group is also playing the SummerFest '84 down at the Irvine Amphitheatre on June 22 and 23, and they are headlining the Palace on June 30 . . . the SummerFest will also feature **Jack Mack and the Heart Attack** and Santa Barbara stalwarts the **Tan**.

TROUBLE IN L.A. — In support of his latest Epic disc "Couldn't Stand The Weather," **Stevie Ray Vaughan** and his band **Double Trouble** are hitting the Los Angeles area with a gig at the Hollywood Palladium on June 16.

peter holden



VIG DIRECTING — Bandleader and composer **Tommy Vig** is an integral part of the Olympic Jazz Festival to be held August 2-5. Vig is the fest's music director and his band will perform during the event.

NEW FACES TO WATCH

"I didn't mean to turn you on," sings **Cherrelle**, but it's too late. She already has. In fact, the teasing smile that peers out from the singer's debut album, combined with the hit single's sultry pounding, makes for one of the sexiest messages conveyed by any recent new artist. Somehow one gets the impression she knew what she was doing all along.

Cherrelle Norton was born in Los Angeles, where she had ample opportunity for musical inspiration. Ironically, her involvement in the music business really began when she moved with her mother to Detroit. She already had plenty of show business preparation behind her, singing in church in LA and juggling singing lessons, dance classes, musicals, stage shows and the like. "If it had anything to do with the theater, I wanted to be a part of it," she says, with a characteristically cheerful voice. Little did she know the real opportunities lay ahead in Motor City.

"I was young when I left Los Angeles. My parents moved to Detroit so I had to go with the crowd. But what happened was Detroit was better for me because that's where I met Michael Henderson."

Henderson, after years of session work on bass with many top-name acts, emerged in the late '70s as a top vocalist. Coincidentally, he was a neighbor of **Cherrelle's** after her family settled in Detroit. He invited her to the studio where he was working on his "In The Night Time" album. Subsequently, **Cherrelle** sang on the album and became a backup singer for Henderson on isolated road gigs — an amazing feat, since she kept her day job the entire time. "I'd go to work all day, run into the recording studio when I got off, work there until the wee hours of the morning and then try to get some sleep before I had to be back at my regular job." This is the kind of schedule that can seriously hamper a career, to say the least. "It was hard, but you know what? I wanted to sing, you know what I mean? I didn't care what I had to do, what changes I had to go through, how tired I was — I wanted to sing and I was gone."

Even with the demands on her time, **Cherrelle** pulled it off. "Detroit was it for me. I have to give Detroit all the credit because I met a lot of good musicians there, and I started working. I met **Harry Bowens**, the musical director of the O'Jays, and he spent a lot of time with me vocally. He's responsible for the demo tape that I did."

But the biggest influence on **Cherrelle's** initial recorded sound came from producers **Jimmy Jam** and **Terry Lewis** of The Time. Jam and Lewis produced five of the tracks on the new album "Cherrelle." Three of the cuts were produced by **Issac Struthers** and **Michael Everitt Dunlap** and vocalist **Bill Champlin** (Chicago/Sons of Champlin) arranged vocals and sang backup. "Clarence Avon of Tabu suggested **Jimmy** and **Terry**, and they listened to a demo to see if they would like to try something with me. I went to Los Angeles and we got acquainted and that's how the project got started."

So the project, which came out of Detroit, moved to Los Angeles for development. But **Cherrelle's** travels weren't over. The album wound up being recorded in Minneapolis. "Jimmy and Terry, knowing the kind of person I am — cause half of me's shy and the other half isn't —" (you know, She didn't mean to turn us on) —and



CHERRELLE

since in LA it was kind of difficult, my first time recording, they said, 'We're gonna take you to Minneapolis, where you kind of feel like you're at home. The studio we worked at was like a house on one side and a studio on the other, and it was so comfortable — it was like I was at home, working in my basement.'

Home is definitely where the heart is for **Cherrelle**. But will she be based in L.A.? "I'll be based out of L.A., but I'm working with all Detroit people," she says, laughing proudly. "I'm working with a band out of Detroit, I'm working with vocals out of Detroit. I wouldn't have felt comfortable with myself, I couldn't sleep nights knowing I didn't go back and pick up some of my Detroit people."

Cherrelle's exuberant personality shines through when she talks about the way things are going for her. "This is like a fantasy to me. People used to say, 'Oh, you're dreaming.'" I have dreamed for so long that now sometimes I look at it like, 'Is it real?' And what hit me was I saw the album cover — my best friend and I were at a club, and **Jimmy Jam** brought me the album — we were riding away from the club, just cruisin' down Sunset. She looked at me and I looked at her and we just pulled the car over and started cryin'. She said 'Cherrelle, this is really you.'

When **Cherrelle** tells these stories, you could listen to her for hours. Her name has another tale surrounding it. Her real name has the accent on the first syllable, instead of the second. "I would be late to work all the time. And my boss would tell me, 'Cherrelle, you're late again! Cherrelle, get off that phone!' And I used to say, 'You know I love that name.' I would tell my mother, 'She calls me Cherrelle every time she's mad at me but I love that name.' So that's where it came from."

The girl knows how to tell a story and she knows how to sing a song. After speaking to her, it's hard to believe the same carefree, mischievous little voice is responsible for the throaty proclamation that gets harder to believe each time she repeats it. "I Didn't Mean To Turn You On" is the kind of tune to which people can engage in all kinds of activities, but the main objective is dancing. Jam and Lewis, whose new group is called The Secrets, make sure this goal is reached. The producers are known in musician circles for proving with The Time's "777-9311" that a mind-boggling electronic rhythm pattern can work in a commercial tune. Their epic synthesizer arrangements give a Prince-like quality to the album. Their direction gives **Cherrelle** a solid foundation for her debut effort.

EAST COASTINGS

TRAILBLAZING PART 2 — Michael Hektoen of Domino Media, Inc. comes off like a guppy in a shark tank. The shark tank is New York City and Hektoen is a guppy with a game plan. The Illinois native serves up a solid share of midwestern optimism and common sense as he describes his well-laid plans for establishing Domino as one of the premier multimedia production companies in the country. The company established itself a year ago with a public stock offering and the acquisition of MediaSound Studios, one of New York's top facilities. During its 14-year history, MediaSound has served clients as diverse and renowned as the **Bee Gees, KISS, Diana Ross, Elton John, Frank Sinatra, The Rolling Stones, Barbra Streisand** and **Dionne Warwick**. The soundtracks to *Fame* and *Terms of Endearment*



and the cast album of *Dreamgirls* were all recorded at the facility. Also operating under the Domino umbrella is MediaMax, like MediaSound a wholly owned subsidiary engaging in artist development and album production. That division has 12 projects in assorted phases of production, the first due out this week. It is a tribute album to jazz great **Thelonius Monk** featuring performances by rock stars **Donald Fagen, Peter Frampton, Dr. John, Joe Jackson** and **NRBQ** among others. Also waiting in the wings is Domino's first full-fledged feature film production, *The Amazing Dazzleman*, in which our hero sends up the superhero genre. Still in preproduction, the film illustrates Hektoen's step-by-step approach to developing projects. "I never

set up a business to go out of business based on one project," says Hektoen. "Too many people do that, too many people hype, hype, hype. I want our results to speak for themselves. There are not too many production companies that are brand new, out of the box, that would in less than a year have what we've got going. We're gonna catch a hit. The minute we do, once a success is established, the more doors open, the more people want to be a part of it. It's my job to keep our doors open. I know there's gonna be some disappointments, but I know that that's just part of the process of success." The process of success for Domino involves diversifying into all areas of recorded entertainment production with MediaSound forming the heart of the mini-conglomerate. The facility already has four fully-equipped studios handling various projects simultaneously. Plans for MediaSound include the full conversion of Studio C to a no-frills electronics-emphasized room (which should significantly increase middle-level client support) and the purchase of Synclavier's computer-based state-of-the-art synthesizer (which will provide the facility with a more than adequate keyboard arsenal). But the driving principle behind all these plans is a phrase one hears often round Domine, "effort plus teamwork equals success." Hektoen is fond of sports homilies, and his baseball background provides an athlete's single-mindedness and stamina, qualities he knows will be valuable in making projects succeed over the long haul. He is guided by **Vince Lombardi's** admonition, "You don't win once in a while, you don't do things right once in a while, you do them right all the time. There is no room for second place." "I have a full five-year plan. It's modified every three weeks. We have thoroughly, thoroughly researched this out," Hektoen says, and you know he means it. Did I say guppy? Make that shark-killer.

BENEFIT FOR NEC ADDS STARS — "The Fantastic Duo Breakers" have been added to the list of stars headlining the June 17 Benefit for the Negro Ensemble Company at the Red Parrot in New York. The break dancers join **Patti LaBelle** and *Dreamgirls* star **Loretta Devine** as headline performers for the event. Among the stars studding the runway of the fashion show which will open the gala are NEC alumni **Phylicia Ayers-Allen, Lorey Hayes, Barbara Montgomery, Seret Scott, Michelle Shay** and **Hattie Winston**. Also *Dreamgirls* star **Sheryl Lee Ralph** and from *All My Children*, **Debbie Morgan** and **Darnell Williams**.



SLICES, DICED, BOOGIES DOWN — Mega-marketer K-Tel International and the **New York City Breakers** will also be at the Red Parrot on June 15 celebrating "Breakdance." K-Tel's entry into the world of hip-hop. Side 1 features the usual assortment of current tunes while side 2 is a "how-to" rap which explains the basic break dance moves.

BLASTS FROM THE PAST — **David Crosby** and **Roger McGuinn**, founding members of the **Byrds**, reunited recently for their first television appearance in 17 years to perform together on the upcoming music special, *Mixed Bag*. The show features rock artists involved in the contemporary music scene whose roots are in the '60s. Based on **Pete Fornatale's** WNEW-FM radio show of the same name, *Mixed Bag* was created to satisfy an audience Fornatale feels is left with a void by today's music programming. Crosby, who will perform with **Crosby, Stills and Nash** in New York this summer, performs material from the CSN album "Daylight Again" as well as older material with McGuinn. McGuinn fired Crosby from the original Byrds. During an interview on the program Crosby commented on his recent legal problems (weapon and drug possession), saying, "I've made my mistakes, I don't deny it. But I've also spent 20 years making people happy and there's not too much in the world that can do that... I don't think it's fair to put me in prison for 5 years."

JUST AN OLD-FASHIONED COUPLE — *Former Plasmatics shock rocker Wendy O. Williams* and **KISS** star **Gene Simmons** put the finishing touches on *Williams' first solo album* at *Sterling Sound* in **New York City**. The album, called **WOW**, is set for release June 13.



THE S.O.S. SAYS GOLD — S.O.S. bandmembers raising a glass to their gold record, "On The Rise". Pictured are **bottom row (l-r): S.O.S. member Jason Bryant; Tabu chief Clarence Avant; S.O.S. members Mary Davis; John Simpson and Raouf Abdul.** **Top row (l-r): Tabu staffer Tina Stephens; E/P/A product manager Cliff O'Sullivan; S.O.S. member Jerome Thomas and Karen Crattinger.**

Columbia Releases Soundtrack For Summer Olympic Games

(continued from page 5)

the Olympics of music in a sense by using a wide range of musical artists in the same way that there are many events in the Olympic games."

The result is an impressive LP that features "themes" written for most of the major events by many musical artists from a variety of genres. The LP includes compositions from John Williams, Quincy Jones, Foreigner, Herbie Hancock, Giorgio Moroder, Toto, Loverboy, Philip Glass, Bill Conti and Bob James as well as the Bacharach/Bayer Sager composition noted above.

Obviously, gathering this many top artists together for a single purpose says a lot about the seriousness and scope that Guber and Peters had in mind when plotting the project out, and Guber notes that it is not only the artists and the label which will benefit from the album. "Our role was to provide the Olympics with the best possible music at absolutely no cost to the games whatsoever. The artists who participated have a financial interest in the album, but the Olympics themselves will get the biggest percentage of the profits generated by the LP sales and a lot of that money will ultimately go to the athletes."

Guber also stressed the fact that the album was not made to sponsor the Games, but rather that the music on the LP will be played at the events themselves in the stadiums and athletic venues. As a result, the sporting themes will be heard over the ABC television broadcast and through international broadcasters worldwide. Thus, when the Olympic torch which has been crossing the United States for the past two months is carried into the Los Angeles Coliseum, the live audience and the two billion plus people watching via television will all hear Philip Glass' "Torchbearer," Guber remarked that Glass wanted the music to be so precise "that he walked the stadium many times to get the music completely timed out."

This process was in some degree worked out for each composition. Guber elaborated, "after we selected the composers — 95 percent of those we asked accepted — we gave them hours of video material on the history of the games to give them the spirit of the event, and we gave them videos of the 1976 Olympics which were the last to be televised. They literally had to score the event. What made it difficult was that we and the music had to serve many different masters. It had to be dignified, it had to be powerful and emotional, and it had to be commercial so that it would get played."

The extent of the album's planning was just as careful on the business' side of the project, with Guber and Peters work-

ing closely together with LAOOC vice presidents Robert Fitzpatrick and David Wolper, as well as with CBS Records president Walter Yetnikoff for the record deal. With the record out soon and John Williams' "Olympic Fanfare" set to be performed at the Game's opening ceremonies on July 28, Guber and Peters feel they have met a great challenge head on and produced a substantial musical work that Guber calls "a combination of inspiration and perspiration."

Rental vs. Sales

(continued from page 5)

becomes all the more pertinent. Opinions differ on the subject.

Some maintain that rental is the mode of the future, while others push for the rise of a sales-oriented market. Most agree that theatrical films will provide the mainstay for the rental business as other kinds of video entertainment proliferate on an ownership basis. Prism Home Entertainment president Barry Collier is outspoken on the matter, a matter with which he deals closely in his duties at Prism, one of the largest manufacturers of home video product. "The industry is primarily rental oriented, despite what the studios suggest by the \$39.95 price point (they instituted) in an effort to convince dealers that they can build a sale market," said Collier. Things are changing now, according to Collier, as studios try to develop the sales market, an endeavor which he does not see as feasible for manufacturers or retailers, but especially retailers: "I don't think \$19.95 as a price point can keep a store open. If all the titles on the shelf (and most stores have about 2,000) were marked at \$19.95, I don't think the store could make a go of it." It is Collier's opinion that an interesting twist to the stereotypically American consumer aversion is being witnessed in the video marketplace where he finds that the average American consumer would rather rent than buy. "How many good books do you reread?" said Collier.

"You've got to give the consumer what they want, and the American consumer wants to rent."

Stewart Karl, president of Karl Home Video, has another approach to the question of rental versus sales. As a leader in the acquisition and manufacture of such "alternative" video programs as *Jane Fonda's Workout* (among others), Karl's angle on the business differs from that of manufacturers of videos of less original and specialized nature. "The difference between our product and 90 percent of the product on the market is that we

(continued on page 13)

TOP 15 MUSIC VIDEOS

	Weeks On 6/16 Chart
1 EYES WITHOUT A FACE Billy Idol (Chrysalis)	1 4
2 HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	3 8
3 WHEN DOVES CRY Prince (Warner Bros.)	4 3
4 LEGS ZZ Top (Warner Bros.)	2 5
5 TONIGHT IS WHAT IT MEANS TO BE YOUNG Fire Inc. (MCA)	5 3
6 SELF CONTROL Laura Branigan (Atlantic)	14 2
7 RHYTHM OF THE STREETS Patti Austin (Warner Bros.)	15 2
8 IT'S A MIRACLE Culture Club (Virgin/Epic)	10 2
9 LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)	7 4
10 JUMP (FOR MY LOVE) Pointer Sisters (Planet/RCA)	13 2
11 TIME AFTER TIME Cyndi Lauper (Portrait/CBS)	9 8
12 GHOST BUSTERS Ray Parker (Arista)	— 1
13 WHO'S THAT GIRL? Eurythmics (RCA)	8 7
14 THE REFLEX Duran Duran (Capitol)	6 7
15 YOU MIGHT THINK The Cars (Elektra)	11 12

TOP 15 MIDLINES

	Weeks On 6/16 Chart
1 THE CARS (Elektra 6E 135)	1 10
2 NIGHTWATCH Kenny Loggins (Columbia JC 35387)	2 8
3 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	3 21
4 GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	5 11
5 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	6 61
6 WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	4 9
7 FAIR WARNING Van Halen (Warner Bros. BSK 3540)	7 12
8 LOOK SHARP! Joe Jackson (A&M SP-4919)	8 92
9 ABACAB Genesis (Atlantic SD 19313)	10 13
10 THE PRETENDERS (Sire SRK 6083)	9 48
11 ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	12 18
12 TAPESTRY Carol King (Epic PE 24946)	11 28
13 ROCK 'N ROLL John Lennon (Capitol SR-3419)	14 18
14 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	13 21
15 THE DOORS (Elektra EKS 74007)	15 72



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|----------------------|-----------------------------|
| 1 STEVIE RAY VAUGHAN | 9 PATRICE RUSHEN |
| 2 LAURA BRANIGAN | 10 MICHAEL JACKSON (MOTOWN) |
| 3 BEAT STREET | 11 LITTLE STEVEN |
| 4 DENIECE WILLIAMS | 12 PEABO BRYSON |
| 5 TINA TURNER | 13 ALABAMA |
| 6 PSYCHEDELIC FURS | 14 TALK TALK |
| 7 JEFFERSON STARSHIP | 15 ROGER |
| 8 TEDDY PENDERGRASS | |

NORTHEAST 1.

- 1 LAURA BRANIGAN
- 2 PSYCHEDELIC FURS
- 3 LITTLE STEVEN
- 4 BEAT STREET
- 5 DENIECE WILLIAMS
- 6 STEVIE RAY VAUGHAN
- 7 MICHAEL JACKSON (MOTOWN)
- 8 TINA TURNER
- 9 RUN D.M.C.
- 10 ALABAMA

SOUTHEAST 2.

- 1 HANK WILLIAMS, JR.
- 2 LAURA BRANIGAN
- 3 BEAT STREET
- 4 TINA TURNER
- 5 ALABAMA
- 6 JEFFERSON STARSHIP
- 7 TEDDY PENDERGRASS
- 8 STEVIE RAY VAUGHAN
- 9 RUN D.M.C.
- 10 ROGER

BALTIMORE/WASHINGTON 3.

- 1 LAURA BRANIGAN
- 2 BEAT STREET
- 3 DENIECE WILLIAMS
- 4 TINA TURNER
- 5 TALK TALK
- 6 PATRICE RUSHEN
- 7 JEFFERSON STARSHIP
- 8 TEDDY PENDERGRASS
- 9 STEVIE RAY VAUGHAN
- 10 PEABO BRYSON

WEST 4.

- 1 STEVIE RAY VAUGHAN
- 2 BEAT STREET
- 3 PSYCHEDELIC FURS
- 4 LAURA BRANIGAN
- 5 DENIECE WILLIAMS
- 6 TINA TURNER
- 7 PATRICE RUSHEN
- 8 JEFFERSON STARSHIP
- 9 TEDDY PENDERGRASS
- 10 TALK TALK

MIDWEST 5.

- 1 TINA TURNER
- 2 TEDDY PENDERGRASS
- 3 BEAT STREET
- 4 DENIECE WILLIAMS
- 5 STEVIE RAY VAUGHAN
- 6 LAURA BRANIGAN
- 7 PSYCHEDELIC FURS
- 8 PATRICE RUSHEN
- 9 JEFFERSON STARSHIP
- 10 ICICLE WORKS

NORTH CENTRAL 6.

- 1 ALABAMA
- 2 LAURA BRANIGAN
- 3 BEAT STREET
- 4 PSYCHEDELIC FURS
- 5 DENIECE WILLIAMS
- 6 JEFFERSON STARSHIP
- 7 MICHAEL JACKSON (MOTOWN)
- 8 LITTLE STEVEN
- 9 HANK WILLIAMS, JR.
- 10 PEABO BRYSON

DENVER/PHOENIX 7.

- 1 STEVIE RAY VAUGHAN
- 2 LAURA BRANIGAN
- 3 BEAT STREET
- 4 TINA TURNER
- 5 PATRICE RUSHEN
- 6 JEFFERSON STARSHIP
- 7 ROGER
- 8 PSYCHEDELIC FURS
- 9 DENIECE WILLIAMS
- 10 ALABAMA

SOUTH CENTRAL 8.

- 1 LAURA BRANIGAN
- 2 PSYCHEDELIC FURS
- 3 DENIECE WILLIAMS
- 4 ALABAMA
- 5 PATRICE RUSHEN
- 6 JEFFERSON STARSHIP
- 7 TEDDY PENDERGRASS
- 8 STEVIE RAY VAUGHAN
- 9 RUN D.M.C.
- 10 ROGER

TOP 30 12" SINGLES

	Weeks On 6/16 Chart		Weeks On 6/16 Chart
1 SOMEBODY ELSE'S GUY/ 6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	1 9	16 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23 M&M (RCA PW-13802-A)	22 3
2 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERRELLE (Tabu/CBS 4 Z905003)	4 5	17 SHACKLES/5:32 R.J.'S LATEST ARRIVAL (Quality QUS 059)	14 2
3 BORDERLINE (NEW MIX)/LUCKY STAR (NEW MIX) 6:54 & 7:13 MADONNA (Sire 0-20212)	2 4	18 HEY D.J./6:10 THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96956)	11 7
4 LET'S HEAR IT FOR THE BOY/6:00 DENIECE WILLIAMS (Columbia 44-04988)	3 9	19 LAND OF HUNGER (EXTENDED VERSION)/7:06 EARONS (Island 0-96958)	12 5
5 JAM ON IT/9:48 (INSTRUMENTAL) NEWCLEUS (Sunnyview SUN 411 B)	6 12	20 ROMANCING THE STONE/9:05 EDDY GRANT (Epic AS 1853)	24 2
6 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-86954)	10 6	21 RHYTHM OF THE STREET/IT'S GONNA BE SPECIAL/6:09 & 6:30 PATTI AUSTIN (Owest QW 0-20222)	— 1
7 BEAT STREET/6:58 GRAND MASTER MELLE MEL AND THE FURIOUS FIVE WITH MR. NESS AND COWBOY (Sugar Hill SH 32019 A)	9 3	22 SWOOP (I'M YOURS)/JOYSTICK/8:30 & 6:13 DAZZ BAND (Motown 66964-D)	17 3
8 HERBIE HANCOCK MEGA MIX/6:18 HERBIE HANCOCK (Columbia 44-04960)	7 8	23 THE REFLEX (DANCE MIX)/6:35 DURAN DURAN (Capitol V-8587)	23 7
9 FEELS SO REAL/(WON'T LET GO)/6:48 PATRICE RUSHEN (Elektra ED 4961)	8 4	24 DON'T GO LOSE IT BABY/(STRETCH MIX)/7:35 HUGH MASEKELA (Arista JD 1-9194)	— 1
10 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	5 12	25 DANCE HALL DAYS/DON'T LET GO/(7:22/7:12) WANG CHUNG (Geffen/Warner Bros. 20194-OA)	27 6
11 ROCK BOX/5:28 RUN D.M.C. (Profile PRO 7045)	16 5	26 THE GHOST IN YOU/HEART BEAT/8:15 & 4:17 PSYCHEDELIC FURS (Columbia BFC 39278)	— 1
12 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946)	20 2	27 WHAT PEOPLE DO FOR MONEY/7:24 DIVINE SOUNDS (Specific SR-243)	18 7
13 CRASH GOES LOVE/(DUB & BLASTER MIX)/8:01 & 7:21 LOLEATTA HOLLOWAY (Streetwise SWRL 2230)	15 2	28 I WANT IT TO BE REAL/7:35 JOHN ROCCA (Streetwise SWRL 2225)	21 7
14 STREET DANCE/6:28 BREAK MACHINE (Sire 0-20189)	13 8	29 I'M FALLING IN LOVE WITH YOU/7:37 NORA (New York Music NYM 9)	— 1
15 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	19 9	30 GIVE ME TONIGHT/A 6:08 & B (DUB) 6:12 SHANNON (Emergency/Mirage EMDS 6542)	25 13

12" REVIEWS

SMOKEY ROBINSON (Tamla 145)
And I Don't Love You (7:10) (Robinson) (Bertram Music — ASCAP) (Producers: Smokey Robinson-Sonny Burke) (Re-mixers: Larry Levan-Benny Medina)
Astride a Thrilleresque bass line and a big drum backing, Robinson lifts his soulful voice to its heights on this bit of very danceable pop-funk. Proving that he has lost none of the songwriting or singing talent that have made him a classic Motown artist, Robinson is accompanied by a state-of-the-art bottom—heavy groove that should tease the dance club fans with its rubbery backbeat and snakey guitar and synth lines.

KID CREOLE & THE COCONUTS (Atlantic DMD 750)
My Male Curiosity (5:46) (Gold Horizon Music — BMI) (Producer: August Darnell)
This remix of the Coconuts' single taken from the *Against All Odds* soundtrack combines a showy theatre performance by Kid Creole with an infectious melody and dance beat. The production allows the track the space it needs as the pounding tom-toms and girlish background vocals prove, and the song reaches a tasteful climax which leaves the Kid admitting that there is nothing he can do about his male curiosity. "My Male Curiosity" is a sure bet for crossover pop/dance attention.

FEATURE PICKS

TALK TALK (EMI-America S-9155)
Such A Shame (6:12) (Hollis) (Island Music — BMI) (Producer: Tim Friese — Greene)
(Remixer: Steve Thompson)
FRESH BAND (Are'N'Be 003)
Come Back Lover (5:13) (McLachland-Rodgers) (Many John Music-Romzulu Music-Ferncliff Music — BMI) (Producer: Darryl Gibbs)
THE EMOTIONS (Red Label 001-1A)
You're The Best (8:16) (Osborne-Giles) (Red Writer Music-Lanlee Music-Billy Osborne Music-Captain Z — ASCAP) (Producers: Billy Osborne-Zane Giles) (Remixers: M&M)
CUBA GOODING (Streewise 2222)
Got The Hots (6:30) (Christopher) (Gods Little-Street Sounds Music — ASCAP) (Producer: Gavin Christopher)
FORMULA V (Malaco 1213-A)
Killer Groove I (5:15) (Cason) (Malaco-Child Care-Jalew Music — BMI) (Producer: Richard Cason)
STANLEY CLARKE (Epic 49-05015)
Heaven Sent You (6:00) (Miller-Hewett) (Pure Love Music/ASCAP-Lakeva Music/BMI) (Producer: Stanley Clarke)

WHAT'S IN-STORE

CLEVELAND ROCKS — The WEA Cleveland Branch and the National Record Mart have jointly implemented a consumer promotional campaign entitled "Election '84." The promotion ran in 70 retail locations throughout Pennsylvania, New York, Ohio and Indiana from May 21 through June 17. 84 bestselling WEA selections were featured on ballots in a consumer popularity contest. Customers in each of the 70 retail outlets voted for their favorites and each week a winner was drawn to win an album. In addition to WEA's regular \$8.98 line, the Super Saver (\$6.98) series was included in the contest. The selections featured in an intensive advertising-merchandising campaign included . . . **Berlin, The Pretenders, Van Halen and Chicago** from Warner Bros. . . **The Cars, Motley Crue and Howard Jones** from Elektra/Asylum . . . **Beat Street, Against All Odds, Yes, Laura Branigan and Ratt** from Atlantic. One Magnavox Compact Disc player was awarded by WEA to the district manager who got the best results from his stores. Fifteen cash prizes were awarded to runner-up district managers.



EDUCATING DEALERS — As part of its 25-year anniversary celebration of **Matsushita Electric Corporation of America**, the Audio-Visual Systems Group of **Panasonic Industrial Company** held dealer open houses in all five of its marketing regions. The discussions focused on new products and the new technologies that accompany them into the American marketplace. "As audio-video products become more sophisticated every year, technical support for these products is becoming a much more important facet of marketing," said Joe Dillon, vice president of Panasonic's Audio-Video Systems Group at the northeast regional meeting held in Secaucus, New Jersey. Dillon stated that the almost 2,000 participants in the seminars included not only Panasonic's professional video dealers, but also its direct sales staff who have to keep up with Panasonic's range of sophisticated audio-video products. "The trend is toward products that are more system oriented," said Dillon, "so the trend in marketing has to follow suit. For example, in the near future we will see the entry of digital television in the U.S. consumer market. This technology will provide enhanced picture quality which will further accelerate the use of personal computers and video displays. This, in turn, will result in video systems development, which eventually will impact our video dealers and sales people. We must be prepared to cope with these changes." "Seeing the latest in Panasonic video products — things that are not even on the shelf yet — gives us a look at the future of the industry. And the display of all the different products together, which few dealers have the opportunity to see, puts these high technology products into a more manageable perspective." Dillon also stressed the importance of keeping the marketing organization up with the pace of product developments. "Three years from now, our distribution channels may or may not be the same," said Dillon. Changes in product technology will force us to map out new channels and to continually educate the sales and distribution channels now in place. The meetings we are having across the country are only the beginning of Panasonic training efforts in video systems."

ITS TIME HAS COME — This is the new Allsop Compact Disc Cleaner. It is a high quality wet system disc cleaner using a replaceable cleaning pad. The suggested retail price is \$29.95. Plans to ship the new model are set for mid-September.

CHANGES — **Handleman Company** (NYSE-HDL) announced that it has purchased certain inventory and rack fixtures from **Pickwick International, Inc.**, which is phasing out a substantial portion of its business of rack jobbing prerecorded music records and cassettes. Handleman said the purchase was for approximately \$11 million. Pickwick is a subsidiary of American Can Company. Commenting on the announcement, **David Handleman**, chairman of the board, and **Frank M. Hennessey**, president of the company, stated, "We believe that the phasing out of rack jobbing operations by Pickwick should present Handleman Company with the opportunity to increase and broaden its customer and merchandising base."

A MOVING NOTE — The **National Association of Music Merchants** (NAMM) has announced the relocation of its staff offices to northern San Diego County, California, effective August 1, 1984. The relocation plan was tentatively approved by the NAMM board of directors at its January Mid-Year Meeting and finalized by the Board's Executive Committee in late March, after consideration of staff requirements demographic and fiscal data. "We are very excited about this move," said NAMM president **James C. Kleeman**, "because it represents a real step forward for NAMM in many ways. Our offices have been located in Chicago since 1944, so relocation was not a matter which we regarded lightly. It seems, however, that the time is right for NAMM to align itself with the broad scope of music activity which is increasingly based on the west coast. Our new, slightly larger office space will also allow us to better service the needs of our members." NAMM stressed that the move to California will in no way affect the selection of sites for upcoming trade shows. "Our trade shows and our office location have virtually no interdependence. We anticipate continuing our use of Chicago's McCormick Place for the NAMM Expo, two out of every three years, as we have been doing for some time now. In 1985, the Expo will be in New Orleans; it's back to Chicago in '86 and '87. Our new address for NAMM, beginning August 1, is 5140 Avenue Encinas, Carlsbad, CA 92008. All NAMM members will receive written notification of the change of address, along with telephone information when it becomes available.

EXPANDING — Ticketmaster, Southern California's computerized ticket service, has announced an agreement with **Music Plus** stores to launch a new service in phone-order product merchandising. Customers can call Ticketmaster to charge any videocassette available in Music Plus' stock. Cassettes will be mailed directly to the customer.

david adelson

AIRPLAY

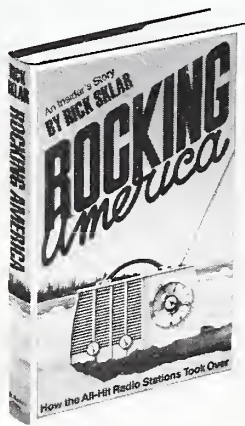


L.A. GETS SCORCHED — EMI America recording artists Jason and The Scorchers came to Los Angeles as the grand finale to a tour which found them on the road for over four months. Pictured backstage are (l-r): Gary Gersh, VP, A&R, EMI America Records; Terry Manning, recording engineer; Mark Kargol, local promotion manager, EMI; KMET's Cynthia Fox; Don Wasley, national AOR promotion director; Sue Steinberg, Music Director, KMET; Perry Baggs, Jason Ringenberg and Jeff Johnson of the Scorchers; and Rupert Perry, president, EMI America Records. **Kneeling in front, Jed The Fish, KROQ and Linda McGinnis, KLOS.**

Roperry Signs Smooth Cut

LOS ANGELES — Roperry Records, a New York-based indie label recently signed the group Smooth Cut to its growing artist roster. The New Jersey-centered group features the brothers Todd and Joseph Morgano, Brian Bisbee and Gary Peal. Roperry is also set to release vocalist Joey Latini's label debut single for the label "Single Again." Female vocalist Patsy rounds out the label's roster, and she is currently working on her latest LP entitled "An Open Invitation."

His programming attracted the largest audience in radio history, and changed the sound of radio in America forever. His book will tell you how he did it.



\$13.95 hardcover with photographs and year by year playlists

"Without question, Rick Sklar is the Dean of Contemporary Radio Programmers, and the man most responsible for making the term 'Top 40' a household word. The man who set the standard for 'Top 40' has written the fascinating autobiography of the most respected programmer ever to walk into a radio station."

—Michael L Eskridge, President, NBC Radio

"Thanks to its rich subject matter and Sklar's insider's perspective, ROCKING AMERICA is a natural for the radio and record industries."

—Radio & Records

In the decade of its supremacy, WABC was the most profitable, most popular, and most imitated radio station in the country. Now, Rick Sklar, the man whose name was synonymous with "Top 40" radio recalls those chart topping years at WABC, and the development of Contemporary Hit Radio.

Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation."

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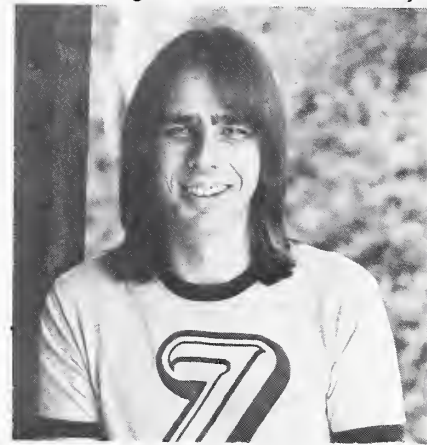
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AIRPLAY

JIM LADD AND AOR RADIO — There are still some people out there in radioland, that despite having traded in their VW for a sports car and their blue jeans for a suit, still yearn for the days when AOR radio wasn't called AOR radio and the FM dial still meant that you could escape from obnoxious screaming disc jockeys and redundant jingles. There are still some people who remember the early broadcasts of **B. Mitchell Reid** in Los Angeles or **Mike Harrison's** calm and natural manner on his morning show at **WNEW-FM** in New York. There are still some people that want to tune in to a FM station and be challenged by the call to arms over a social cause. And there are still some that believe radio is an ideal forum for the airing of views that are contrary to those of the majority. If those people



Jim Ladd

are living in Los Angeles there is an excellent chance they are listening to **Jim Ladd**.

On any given night in Los Angeles a listener can tune his dial to 94.7 on the FM dial as Jim Ladd holds court on the market's leading AOR outlet, **KMET**. In addition listeners in over 140 markets around the country can hear Ladd host "Innerview," a syndicated weekly program featuring music and conversation with rock and roll's leading artists. For the past 14 years Jim Ladd has brought his personal, one to one manner to Los Angeles airwaves. Sometimes controversial, sometimes humorous, sometimes angry, he never loses sight of the reason he is on the air: the music.

"To me, I have always hated the term 'disc jockey' because it always gave me the impression of a fast-talking, shallow kind of person who just talked garbage," remarked Ladd who added that when growing up, "I never listened to Top 40." Ladd's topics of conversation cover the gamut, from Alexander Haig to last night's lightning storm. What remains consistent is the fact that he always ties it into the music. "When I say those things and then play a song after that to tie it in, it is all to enhance what the music is trying to say. In a way rock and roll is a newspaper and a vehicle of truth and I'm trying to draw attention to that."

AOR jargon geared to appeal to **KMET's** young listeners? Don't kid yourself. "No one will ever know the times I've been called on the carpet. No one will ever know the times I have almost lost my job over what I said on the air." Ladd's outspoken, off-the-cuff comments on such subjects as nuclear power, environmental causes and the arms race have indeed caused some PDs and listeners to voice their own opinions about his opinions and when and where he chooses to air them. Ladd acknowledges that he does not appeal to all his listeners but states, "they might say, 'I hate what that guy says,' but then they tune me in the next night to hate me again." Ladd explains that there is no formula for his on-air personality. "It's just the way I am. But again, I am not the one who is important. I feel that the music is important and it really makes me mad when people don't listen to the music closer."

"Innerview," the syndicated feature Ladd hosts and produces with partner **Jack Morris**, has met with great success due in part to Ladd's ability to draw the top name artists to the show. "Basically what I am there for is to let the artist have a forum." He remarked. "I'm not there to critique anyone or editorialize about anybody. I would say that of all the interviews I have done in 10 years, you would be hard pressed to find me coming on and saying I don't like somebody. I think the artists have come to know that they're not going to get stroked or hyped and they're not going to get backstabbed. They will simply be presented and I think that's what they like about it."

Another reason "Innerview" has become so popular with the artists is the relaxed setting where the interviews are conducted: Ladd's living room. Perched high above a hill in Laurel Canyon, Ladd's small, comfortable, wooden house is as unpretentious and non-Hollywood as they come. Accessible only by a small tram that scales the hill until reaching his front door, it is easy to see why it is Ladd's favorite place to be and why he chooses to tape his show over a cup of coffee in the living room. "You can't get too uptight sitting here in the hills around some plants, some wood and a dog (Mojo)," he remarked. "The artists like it because they are immediately out of a hotel in someone's home and they feel it."

Ladd's next project is to bring "Innerview" to television. The pilot has recently been completed and negotiations are currently under way with several companies to air it. The show's first guest represented a major coup for Ladd, as the elusive Roger Waters agreed to sit down in front of the cameras and talk frankly about a number of subjects. The Waters "Innerview" demonstrates that it is not just another rock and roll talk and music show as Waters takes some verbal shots at some important musical, political and social issues.

"I've done radio for 14 years and it took a long time to get whatever style I may have developed to be that comfortable on the microphone, so I feel that I can do a presentation verbally on TV as well but I think it's going to take some time to be as comfortable with the camera as I am with the microphone," said Ladd who seemed genuinely pleased with the way the pilot turned out but acknowledged, "I think I need a lot of work."

At a time when Top 40 has been resurrected under the title of contemporary hit radio and is drawing numbers reminiscent of its glory days, there are still some people who find it refreshing that there is an FM air personality who will just sit down and speak his mind before tying it into the music. AOR will never become freeform again, that's almost guaranteed. What is assured is that as long as Jim Ladd continues broadcasting, one FM radio station will be a forum for free thought. Like him or hate him, we've got to respect him.

David Adelson

AUDIO/VIDEO

AFTER HOURS — If your partying finishes early or your sleep starts late, tune in NBC following *Saturday Night Live* and check out the new show they're offering at that somnambulant hour. It's called *Rock 'N America*. The show debuted June 2 and met with such ebullience by reviewers at large that we feel a general "look in" is in order — certainly a show to be alerted to if you're not already on the alert. Picture Music International, those mavericks of the music video wilds, and QC Productions are the producers of *Rock 'N America*, and it's their collective intention to create what they term an "alternative" program to the masses of music video shows already bombarding the airwaves.

Comic **Rick Ducommun** is featured as the prime comedic aspect of the show,

a portion that mingles with special effects, newsclips, excerpts from old movies plus music videos — some of them vintage. Imagination is the key to what the producers of *Rock 'N America* are trying to put across: an original and off-beat blend of entertainment that doesn't take itself too seriously. They seem to be succeeding, if the general consensus has any say in the matter, and this column invites you to tune in late Saturday night and come up with some raves of your own. . .

If Sunday late-night television programming bores you but not enough to put you to sleep, relief is on the way June 17 when *R&B Plus* airs on KHJ TV Los Angeles at 1 a.m. *R&B Plus* is a welcome example of the way R&B video and black music video in general



LOSING IT — *Rock 'N Roll Records* recording artist "Wierd Al" **Yankovic** recently completed a video for his cover of the **Greg Kinn** hit "Jeopardy," "I Lost On Jeopardy." Seen losing it during the shoot with *Jeopardy* host **Art Fleming** are **Yankovic** and **Fleming**.

is finally rising to a more realistic level of national broadcast exposure. The show is taped at the R&B mansion in Pasadena — three acres of swimming pool, mansion and tennis courts, etc. — and features R&B videos which include original premiere videos filmed at the mansion itself. The shows hosts are **Jose Williams** and **Madison Cole**, with the first show featuring appearances by Motown's **Rockwell** as well as Capitol's **Janice Marie Johnson** (of *Taste of Honey*) along with clips from **James Ingram**, **Michael McDonald**, the **Bar-Kays** and **Musical Youth**. The show is produced by **Don Butler** with coproduction by VRA Teleplay Pictures and will be syndicated nationally. L.A. is the first market, New York (WOR) is the second. *R&B Plus* is a half-hour show (eight half-hour segments are completed) packed with tunes and visuals to liven up the deadliest late-night Sunday TV schedule.

COMING SOON FROM A THEATRE TO YOU — Touchstone films has announced the release of *Splash* — the mermaid movie — on Touchstone Home Video. Slated to appear in September, *Splash* is a comedy that stars **Daryl Hannah**, and will be available on videocassette (Beta Hi Fi, VHS Stereo), laser and CED videodisc. The film was directed by **Ron Howard**, runs 109 minutes and will retail for \$79.95 for the videocassette, \$34.95 for laser and \$29.95 for the videodisc. . . Gentleman thief **Tom Selleck** will soon be bringing his '30s panache to the small screen when Warner Home Video releases *Lassiter* to the home video market July 23. **Jane Seymour** and **Lauren Hutton** costar with **Selleck**, who made a big hit on home video with last year's release of *High Road to China* on WHV cassette and disc. *Lassiter* retails for \$79.95 on videocassette and \$34.98 on laservision videodisc.

FIXING IT IN POST — **Gary Anderson**, the senior videotape editor for Vidtronics, Inc. of Hollywood, CA, has written a book that endeavors to simplify and demystify the art of video editing and post-production procedures. The book is called *Video Editing and Post-Production: A Professional Guide*, and it is the latest in the Video Bookshelf series from Knowledge Industry Publications, Inc. Anderson has laid down a logical sequence of steps to be followed in transforming production footage into a finished video program. Three basic steps in the process are examined, namely, preparation, offline editing and online editing, of which Anderson cites a lack of proper preparation as being the main pitfall in video production. The book includes over 100 illustrations and a history of video editing, along with a review of television technology, and the basic artistic principles of good editing, digital video effects, plus a glossary, bibliography and appendixes. Sounds like an extensive, maybe even indispensable guide for videophiles of professional or armchair status. The book sells for \$34.95 hardcover, with a student edition listed at \$24.95.

gregory dobrin

MUSIC VIDEO REVIEWS

ABSOLUTELY SWEET MARIE • JASON AND THE SCORCHERS • 3:30 • EMI/AMERICA • HOGAN ENTERTAINMENT PRODUCTIONS

The factory town cow punk of Jason and the Scorchers is asserted in this conceptual/performance clip through a variety of images, with a middle American industrial motif running throughout. From beer hall to concert hall, Jason and the band are seen performing their own manic brand of twang-rock, contrasting Madonnas with whores, and ending with a slow pan of a cemetery headstone (another Madonna image), which adds a cryptic twist to the tune.

LAND OF HUNGER • THE EARONS • 4:02 • ISLAND RECORDS • BILL PARKER PRODUCTIONS

Good guys and bad are seen at odds in The Earons' new clip for the single from the Island Records LP "Hear On Earth." As Earonic good (dressed in white) save oppressed workers from factory drudgery, baddies in black are hot on the trail. Deliverance is achieved and evil thwarted as the band beams its rescued charges to a lush green meadow. Excitement editing and vibrant images are incorporated into fairytale juxtapositions as our emissaries from Earon Earth perform their valiant deeds.

TOP 30 VIDEOCASSETTES

	Weeks On 6/16 Chart	Weeks On 6/16 Chart		Weeks On 6/16 Chart
1 SCARFACE MCA Home Video 80047	12	2	16 RAIDERS OF THE LOST ARK Paramount Home Video 1376	17
2 SUDDEN IMPACT Warner Home Video 11341	1	10	17 STAR CHAMBER CBS/Fox 1295	20
3 SILKWOOD Embassy Home Ent. 1377	13	2	18 ANGEL TVA 2372	21
4 GORKY PARK Vestron 5053	3	5	19 D.C. CAB MCA Home Video 80061	15
5 UNCOMMON VALOR Paramount Home Video 1657	2	7	20 REAR WINDOW MCA 80081	23
6 NEVER SAY NEVER Warner Home Video 11337	5	16	21 ALL THE RIGHT MOVES CBS/Fox 1299	—
7 WAR GAMES CBS/Fox 4714	7	14	22 TOOTSIE RCA/Columbia Pictures Home Video 10364	22
8 UNDER FIRE Vestron 5033	8	8	23 TESTAMENT Paramount Home Video 1739	25
9 DEAD ZONE Paramount Home Video 1646	6	10	24 TERMS OF ENDEARMENT Paramount Home Video 1407	—
10 TRADING PLACES Paramount Home Video 11551	4	14	25 CALIGULA (UNRATED) Penthouse 5032	19
11 THE MAN WHO LOVED WOMEN Columbia Pictures Home Video 10369	14	6	26 MR. MOM Vestron 5025	18
12 CHRISTINE RCA/Columbia VH 10141	16	2	27 IDOLMAKER MGM/Home Video 600370	—
13 OCTOPUSSY CBS/Fox 4715	9	11	28 MAKING OF MICHAEL JACKSON'S THRILLER Vestron 1000	24
14 STAR 80 Warner Home Video 20013	11	10	29 RISKY BUSINESS Warner Home Video 11323	26
15 OSTERMAN WEEKEND Thorn/EMI 1981	10	9	30 REVENGE OF THE NINJA MGA/UA Home Video 800312	29

Home Video: Sales vs. Rentals

(continued from page 9)

design products specifically that people will want to buy," remarked Karl. For the "alternative" program manufacturer, rental becomes a sort of preview, Karl explained. "We find that a lot of people rent our tapes once, and then they'll bring it back and buy it." The battle for an expanded retail sales base is a tough one, according to Karl. The difficulty arises primarily from the rental mentality of most retailers. KHV has even gone so far as to put out a booklet which helps explain the sales angle to the retailer, *The Art of Selling Home Video*, which Karl hopes will enlighten them as to the benefits gained from the sale of special interest video. With KHV, sales are what the product is designed for, and the direction in which the company is geared. KHV is banking on the repeatability of their product, aiming for sales in a market that is mostly rental. But as Karl pointed out, "you're not going to go out and rent an exercise tape, exercise with it and return it the next day."

Karl Home Video is unique in the marketing of video and it deals with a specialized product, but the quest for sales over rentals is shared by other companies of a more general product line.

Media Home Entertainment vice president of sales and marketing Paul Culberg sees sales as the future of home video. "I think sales will definitely increase if for no other reason than that the size of the market will increase. The more people become involved with the new technology, the greater the potential for people to become collectors. Even if they are eclectic in their collecting, they are going to want to own product." Media Home Entertainment has recently announced the reduction of 20 of its titles to \$19.95, a reduction which Culberg feels will stimulate sales as well as rentals. Much of the price reduction serves as incentive to retailers to stock new product, increasing selection at a lesser investment, according to Culberg.

Nevertheless, the MHE focus is on sales. The primary aspect of price reduction is exposure. The idea is to "get the product into more store units and exposed to more people," according to Culberg. "It stands to reason that at that point somebody in one of those stores is going to want to own it, and they will have the opportunity to buy it at a cheaper price."

As pioneers in the field of original entertainment programming, Pacific Arts Video Records has dealt with product of a specialized quality from the very beginning, while keeping a finger on the pulse of the burgeoning home video market. PAVR president David Bean is a student of the evolving technologies of the home video business as well as the climate of the marketplace. The business is roughly 90 percent rental at this point, according to Bean, but he sees that changing in the not-so-distant future: "I see the whole video phenomenon splitting into two avenues. It's my feeling that the rental phenomenon will continue, but that it will basically be limited to the newer theatrical releases. . . ." Bean said he felt that while rentals will continue to exist with movies, product such as original programming, instructional programming and music programming will develop more and more as sale products. Bean attributes the future split to two things in particular: the lowering of prices, and the advent of technology that will greatly enhance audio fidelity — to the point, according to Bean, where vinyl records will cease to exist altogether and laser discs and Beta and VHS Hi Fi will take over entirely.

In an industry as subject to the wiles of runaway technology as home video few things can be counted on from day to day. One thing is certain, however, and that is that the video market is an established and growing one. Whatever mode wins out in the end, rentals, sales or both, the demand for video product is strong, and that demand will be met whatever the means may be.

TOP 30 ALBUMS

	Weeks On 6/16 Chart		Weeks On 6/16 Chart
1 WISFUL THINKING EARL KLUGH (Capitol ST-12323)	1 16	17 CHILDREN'S SONGS CHICK COREA (ECM 1267)	13 6
2 REJOICING PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1)	2 8	18 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	16 43
3 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	15 3	19 LIVING IN THE CREST OF A WAVE BILL EVANS (Musician/Elektra 9 60349-1-E)	19 7
4 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	3 10	20 IN PERFORMANCE AT THE PLAYBOY JAZZ FESTIVAL (Musician/Elektra 60298-1)	21 2
5 G FORCE KENNY G (Arista AL8-8192)	4 20	21 LOVE EXPLOSION TANIA MARIA (Concord Jazz Picante CJP-230)	11 16
6 GHETTO BLASTER CRUSADERS (MCA-5429)	7 9	22 SCENES IN THE CITY BRANFORD MARSALIS (Columbia FC 38051)	18 8
7 BACKSTREET DAVID SANBORN (Warner Bros 9 23906-1)	6 32	23 SHADOWDANCE SHADOWFAX (Windham Hill/A&M WH-1029)	— 1
8 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 38241)	5 52	24 DIMENSIONS McCOY TYNER (Musician/Elektra 9 60350-1-E)	26 10
9 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	8 15	25 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	22 63
10 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	17 2	26 MARATHON RODNEY FRANKLIN (Columbia FC 38953)	25 19
11 DECOY MILES DAVIS (Columbia FC 38991)	— 1	27 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/A&M WH-1019)	23 21
12 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	9 15	28 HEAVY HEART CARLA BLEY (Watt/ECM 25003-1)	20 10
13 MODERN TIMES STEPS AHEAD (Musician/Elektra 9 60351-1-E)	12 10	29 MAN IN THE MIRROR PASSPORT (Atlantic 7 80144-1)	24 13
14 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	— 1	30 SAFE JOURNEY STEVE TIBBETTS (ECM 25002-1)	29 11
15 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	10 29		
16 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	14 30		

FEATURE PICKS

SUNNY DAYS, STARRY NIGHTS — Sonny Rollins — Milestone M-9122 — Producer: Sonny Rollins — List: 8.98 — Bar Coded

The world's greatest living jazz soloist in an impressive set of hair-raising calypsos (three of them, in fact), one original ballad ("Wynton") and a couple of rip-snorting standards ("I'm Old Fashioned" and an overdubbed tenor "battle" on Noel Coward's "I'll See You Again"). Rollins' tenor is the main solo instrument here, and it's his best album in years.

DECOY — Miles Davis — Columbia FC 38991 — Producer: Miles Davis — List: 8.98 — Bar Coded

"The Man," all funk'd up and out to kill. This is the most cohesive Miles Davis album since his return to playing — guest Branford Marsalis blows soprano saxophone hellfire, guitarist John Scofield shines in with some bluesy playing, synthesizerist Robert Irving III keeps the gizmos hopping and Miles Davis, particularly on "That's Right," shows that he can still make grown men weep with the poignance of his horn.

STANDARDS OF EXCELLENCE — Al Cohn — Concord Jazz CJ-241 — Producer: Frank Dorritie — List: 8.98

A perfect title: one of the swingiest of all mainstream tenor men purring and billowing on eight standard tunes, with the excellent support of Monty Budwig's bass, Jimmie Smith's drums, and Herb Ellis' guitar. "I Want To Be Happy" is the corker of the date, but it all lives up to the title.

SYMBOLS OF HOPI — Jill McManus — Concord Jazz CJ-242 — Producer: Jill McManus — List: 8.98

Jazz is America's native art form, right? Well, here we have a jazz album that brings into play elements of the music of Native Americans. Pianist and composer McManus leads a mellow post-bop unit (Dave Liebman, Tom Harrell, Marc Johnson, Billy Hart) and two North American Indian percussionists (Louis Mofsie, Alan Starr) through an interesting collection of pieces by herself and two Hopi "song-poets."

ACCESS ALL AREAS — Spyro Gyra — MCA2-6893 — Producers: Jay Beckenstein and Richard Calandra — List: 12.98 — Bar coded

Expert instrumentation set to varied tempos mark this double live package from upstate New York jazz fusion combo Spyro Gyra. Cuts like "Heliopolis" and "Old San Juan" spotlight tightly knit synchopated rhythms and the bold, energized solos of sax-man Jay Beckenstein as well as Dave Samuels on Vibraphone and marimba.

Mobil Sponsors Fifth Season Of Jazz

NEW YORK — Summerpier, a series of free jazz concerts at NY's South Street Seaport made possible by a grant from Mobil, will begin its fifth season June 21, with a free concert by saxophonist James Moody. The concerts will continue every Thursday and Friday through Aug. 10 and will feature such artists as Alberta Hunter (7/4), Sonny Fortune (7/12), Jay Hoggard (7/26), Dave Valentin (7/27) and Nat Adderley (8/3). Complete info. can be had by calling (212) 669-9400.

ON JAZZ

SUNNYSIDE UP — SunnySide Records is a teeny weeny little jazz label that does things with class. Francois Zalacain, a former marketing executive for IBM, decided that there were certain musicians who were not getting the attention they deserved and, in his small way, he was going to do something about it. So, in 1982 he began SunnySide Records. To date, he's released only a handful of albums, but they're a tasty handful by a bunch of tasty, sometimes overlooked, players — Lee Konitz, Harold Danko, Kirk Lightsey and, coming soon, Red Mitchell and Roslyn Burrough. Recently, Zalacain gathered his small clan for a concert at NY's Symphony Space and the concert very much reflected the label — it was a melodic evening of gentle jazz. In fact, there wasn't a drum kit in sight — just a couple



GUITAR WARS? — "The Great Guitars" had a couple of visitors at a recent Fat Tuesdays gig. Here (l-r) are: Tal Farrow, one of the "Great Guitars"; Luiz Bonfá; Bobby Scott; and "Great Guitarists" Herb Ellis and Barney Kessel.

of grand pianos (and a couple of grand pianists), a pair of bassists, a singer and an alto saxophonist. Konitz and Danko played expressive duets (and even sang a complete Lester Young solo together); Konitz and Danko and Mitchell played intuitive trio pieces; Mitchell played piano and sang an acerbic number or two in his squooshy voice; Lightsey played romantic piano solos (and, with Burrough, romantic piano/voice duets); and Lightsey and Danko laced into some of the Wayne Shorter melodies they do so well together. SunnySide isn't looking to shake the world of music, but it is, in its own way, making it a little bit brighter.

CARMEN — No, no — not Bizet's "Carmen," nor Peter Brook or Carlos

Saura's "Carmen," nor Ms. McRae. No, this is Carmen Lundy and I'm just hopping — a little late, at that — on the critical bandwagon for this talented young jazz vocalist who has already been touted in the *New York Times*, *Village Voice*, and *Vanity Fair*. "Jazz" is the operative term here — Carmen Lundy is a jazz singer. That is, she improvises, she works with her material, she gives her own meaning to every word she sings. This type of singer generally gives songwriters fits (I remember sitting behind "Yip" Harburg at a jazz salute to his music — he growled and grumbled all night), but Carmen Lundy has something up her musical sleeve besides her unique, frequently sultry way with a lyric — she writes most of her own songs. And, wonder of wonders, they're excellent songs — they have melody, they stick in your mind, they are good. I finally caught up with Carmen Lundy at Lush Life a few weeks back, and I'd suggest that everybody, when they can, do the same. She is still not signed to a record deal (shameful, but not atypical), but she can be seen in NY at the Jazz Center (6/15), the Citicorp Building (6/21), Chase Plaza (7/24); and in Washington, D.C. at the Fort DuPont Park Festival (7/20-21). Go check her out, I'll make some more room up here on the bandwagon.

ON TIME — Good gracious, a NY concert series that lives up to its name. When I dropped by, a half-hour late, to catch Don Cherry/Ed Blackwell and Olu Dara's Okra Orchestra at the Village Gate, I found that I had missed a half-hour of music. Oh well — what I did hear, from this Artist Alliance production, was superb. Cherry and Blackwell played folksy melodies from around the globe and Olu Dara's outfit played some greasy, foot-stomping, bluesy jazz, highlighted by the leader's concert, the swaggering trombone of Craig Harris and the snap-at-your-heels alto of Henry Threadgill. Now, you know I'm going to be on time over the next few weeks to hear the Toshiko Akiyoshi/Lew Tabackin Big Band and the All-Star Alliance (Terumasa Hino, Sonny Fortune, Stanley Cowell, Reggie Workman, Sam Rivers and others), 6/15; the Cedar Walton/Curtis Fuller/George Coleman Band and Frank Foster and the Loud Minority, 6/22; Amina Claudine Myers and the All Star Alliance, 6/23 Terumasa Hino's Japanese All-Stars and the John Blake/Jay Hoggard Band, 6/29; and Amiri Baraka and the All-Star Alliance, 6/30.

YOU THINK THERE'S A VICE-PRESIDENTIAL CANDIDATE IN THERE? — The 7th Annual Universal Jazz Coalition "New York Women's Jazz Festival" will take place at that organization's Jazz Center, 6/18-30, and will feature Dakota Staton, Sharon Freeman, Haruko Yoshizawa, Carol Sudhalter, and many other women who sing (and play, and write and . . .) the blues (and bop, and free jazz and . . .). Call (212) 924-5026 for complete festival information.

BOPPING AROUND — Spyro Gyra's Jay Beckenstein recently tied the knot (marital, that is) with Jennifer Johnson — sounds like a fusion made in heaven . . . Wynton Marsalis is not going to be spending much time sitting around his house counting his blessings this year: his jazz quintet is in the midst of a grueling 28-city tour that will end in L.A. on July 23, just in time for the young horn-tooter to begin the grueling 24-date classical tour that opens in San Francisco July 28 and ends in NY on Oct. 26 (just a few days before the jazz band leaves for Japan — yikes!) . . . John Schlesinger's upcoming flick, *The Falcon And The Snowman*, which stars Sean Penn and Timothy Hutton, will have a score by Pat Metheny . . . Pantheon Books sends along *Stormy Weather, The Music And Lives of a Century Of Jazzwomen* by Linda Dahl (\$12.95, paperback). Sounds like a good thing to bring to the Women's Jazz Fest . . . Armand Zildjian, whose family has been making cymbals since 1623, has been appointed to the Board of Trustees of the Berklee College of Music . . . The World Bass Violin Ensemble, which just put out a dandy LP on Soul Note, will concertize in NY, June 28, Carnegie Recital Hall . . . Dixieland fans will want to hurry down to Greenwich Village's Orpheum Theatre; every Monday night, when the off-Broadway house is normally dark, the NY Dixieland Jazz Ensemble ("featuring some of the finest — and oldest — jazz musicians in America" says the press release) will spew forth with the music of Storyville. Dog Cheatham, Red Richards, Clarence Hutchenrider, Tommy Benford and Al Hall are the cats who make up the NYDJE.

lee jeske



CASH BOX

'84-'85 DIRECTORY

42ND ANNIVERSARY EDITION

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CASHBOX TOP 100 ALBUMS

June 23, 1984

Title, Artist, Label, Number, Distributor

		Weeks On 6/16 Chart
1	FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	1 19
2	SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	2 38
3	CAN'T SLOW DOWN LIONEL RICHIE (Motown 6050ML) MCA	3 33
4	SHE'S SO UNUSUAL CYNDI LAUPER (Portrait BFR 38930) CBS	4 26
5	THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	5 79
6	HEARTBEAT CITY THE CARS (Elektra 9 60296-1) WEA	6 13
7	COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107) CBS	7 34
8	AN INNOCENT MAN BILLY JOEL (Columbia QC 38873) CBS	9 45
9	SEVEN AND THE RAGGED TIGER DURAN DURAN (Capitol ST-12310) CAP	8.98 10 30
10	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	8.98 — 1
11	1984 VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98 8 26
12	BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	8.98 21 4
13	STREET TALK STEVE PERRY (Columbia FC 39334) CBS	— 12 9
14	REBEL YELL BILLY IDOL (Chrysalis FV 41450) CBS	— 15 30
15	INTO THE GAP THOMPSON TWINS (Arista AL8-8200) RCA	8.98 11 15
16	LOVE AT FIRST STING SCORPIONS (Mercury 814 981-1M-1) POL	8.98 13 15
17	ELIMINATOR Z.Z. TOP Warner Bros. 9 23774-1) WEA	8.98 17 63
18	GRACE UNDER PRESSURE RUSH (Mercury 818 476-1 M-1) POL	8.98 18 8
19	MIDNIGHT MADNESS NIGHT RANGER (MCA-5457) MCA	8.98 14 32
20	OUT OF THE CELLAR RATT (Atlantic 7 80143-1) WEA	8.98 24 15
21	JERMAINE JACKSON (Arista AL8 8203) RCA	8.98 16 6
22	BREAK OUT POINTER SISTERS (Planet BXL 14705) RCA	8.98 20 31
23	BODY AND SOUL JOE JACKSON (A&M SP-5000) RCA	8.98 19 12
24	MADONNA (Sire 9 238867-1) WEA	8.98 25 39
25	TOUCH EURYTHMICS (RCA AFL1-4917) RCA	8.98 23 21
26	CHICAGO 17 CHICAGO (Warner Bros. 1-25080) WEA	8.98 26 4
27	SELF CONTROL LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98 30 9
28	UH-HUH JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	8.98 22 34
29	BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	8.98 40 3
30	LEARNING TO CRAWL THE PRETENDERS (Sire 9 23980-1) WEA	8.98 27 21
31	TALK SHOW GO-GO'S (I.R.S./A&M SP-70041) RCA	8.98 28 12
32	KEEP YOUR HANDS OFF MY POWER SUPPLY SLADE (CBS Associated FZ 39336) CBS	— 32 10
33	MIRROR MOVES THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	— 37 5
34	THE PROS AND CONS OF HITCHHIKING ROGER WATERS (Columbia FC 29290) CBS	— 29 6

		Weeks On 6/16 Chart
35	POINTS ON THE CURVE WANG CHUNG (Geffen GHS 4004) WEA	8.98 35 18
36	LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366) CBS	8.98 49 3
37	ABOUT FACE DAVID GILMOUR (Columbia FC 39296) CBS	— 31 15
38	RECKONING R.E.M. (I.R.S./A&M SP-70044) RCA	8.98 34 8
39	SHE'S STRANGE CAMEO (Atlanta Artists 814 984-1 M-1) POL	8.98 38 15
40	SHOUT AT THE DEVIL MOTLEY CRUE (Elektra 9 60289-1) WEA	8.98 39 37
41	HARD TO HOLD ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA	9.98 36 12
42	AGAINST ALL ODDS ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	8.98 33 14
43	JULIO JULIO IGLESIAS (Columbia FC 39640) CBS	— 43 66
44	PRIVATE DANCER TINA TURNER (Capitol ST-12330) CAP	8.98 80 2
45	WHAT'S NEW LINDA RONSTADT (Asylum 9 60280-1) WEA	8.98 47 39
46	DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	8.98 44 17
47	ROLL ON ALABAMA (RCA AHL1-4939) RCA	8.98 53 21
48	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	8.98 52 51
49	MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen GHS 4029) WEA	8.98 51 11
50	DANGEROUS BAR-KAYS (Mercury 818 478-1 M-1) POL	8.98 42 11
51	LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1) WEA	8.98 48 20
52	IT'S MY LIFE TALK TALK (EM America ST-17113) CAP	8.98 58 15
53	AMMONIA AVENUE THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	8.98 50 15
54	LOVE LIFE BERLIN (Geffen GHS 4025) WEA	8.98 41 13
55	NOW PATRICE RUSHEN (Elektra 60360-1) WEA	8.98 99 2
56	I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	— 54 27
57	BUSY BODY LUTHER VANDROSS (Epic FE 39196) CBS	— 46 27
58	WINDOWS AND WALLS DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	— 56 19
59	90125 YES (Atco 7 90125-1) WEA	9.98 45 30
60	THE SWING INXS (Atco 7 90160-1) WEA	8.98 63 5
61	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940) RCA	8.98 59 45
62	IN 3-D WIERD AL YANKOVIC (Rock 'N' Roll/Scotti Bros. BFZ 39211) CBS	8.98 55 15
63	NUCLEAR FURNITURE JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	8.98 109 2
64	NO PARLEZ PAUL YOUNG (Columbia BFC 38976) CBS	— 57 11
65	FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) CBS	— 64 43
66	LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1) WEA	8.98 119 2
67	THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98 65 36
68	FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	9.98 66 61

		Weeks On 6/16 Chart
69	BE MY LOVER O'BRYAN (Capitol ST-12332) CAP	8.98 72 6
70	COULDN'T STAND THE WEATHER STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	— — 1
71	IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA	8.98 70 33
72	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL (Motown 6094) MCA	8.98 71 8
73	RUN D.M.C. (Profile PO-1201) IND	8.98 83 8
74	SYNCHRONICITY THE POLICE (A&M SP-3735) RCA	8.98 67 52
75	THE SAGA CONTINUES ROGER (Warner Bros. 1-23975) WEA	8.98 89 4
76	ICICLE WORKS (Arista AL6-8202) RCA	6.98 87 8
77	ALCHEMY . . . DIRE STRAITS LIVE DIRE STRAITS (Warner Bros. 9 2508-1 G) WEA	11.98 61 10
78	SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML) MCA	8.98 78 19
79	THE POET II BOBBY WOMACK (Beverly Glen BG 10003) IND	8.98 69 14
80	THE WORKS QUEEN (Capitol ST-12311) CAP	8.98 68 15
81	CAUGHT IN THE ACT STYX (A&M SP-6514) RCA	11.98 60 10
82	BON JOVI (Mercury 814 982-1 M1) POL	8.98 62 18
83	OFF THE WALL MICHAEL JACKSON (Epic FE-35745) CBS	— 73 23
84	JOYSTICK DAZZ BAND (Motown 6084ML) MCA	8.98 65 27
85	WISHFUL THINKING EARL KLUGH (Capitol ST-12323) CAP	8.98 84 15
86	INDIANA JONES AND THE TEMPLE OF DOOM ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL	— 95 3
87	GENESIS (Atlantic 7 80116-1) WEA	9.98 76 35
88	HYSTERIA HUMAN LEAGUE (Virgin/A&M SP-4923) RCA	8.98 97 3
89	KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic QRE 38398) CBS	— 77 77
90	LADY ONE WAY (MCA-5479) MCA	8.98 93 9
91	FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 6101ML) MCA	8.98 106 3
92	DEFENDERS OF THE FAITH JUDAS PRIEST (Columbia FC 39219) CBS	— 74 21
93	DUETS KENNY ROGERS (Liberty LO-51154) CA	8.98 92 10
94	ORION THE HUNTER (Portrait BFE 39239) CBS	— 101 7
95	HUMAN'S LIB HOWARD JONES (Elektra 9 60346-1) WEA	8.98 88 14
96	LABOUR OF LOVE UB40 (Virgin/A&M SP-6-4980) RCA	6.98 81 34
97	ROCK 'N SOUL PART 1 DARYL HALL — JOHN OATES (RCA APL1-4858) RCA	9.98 75 31
98	LAMENT ULTRAVOX (Chrysalis FV 41459) CBS	— 102 8
99	VOICE OF AMERICA LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP	8.98 123 3
100	IN THE HEART KOOL & THE GANG (De-Lite DSR 8505) POL	6.98 86 28

Statlers Sweep Annual MCN Awards

by Anita M. Wilson

NASHVILLE — The Statlers swept last week's 18th annual Music City News Awards with four awards, including one for Vocal Group of The Year. Alabama won the second most awards with two awards for Band of The Year and Album Of The Year for "The Closer You Get." Cohosts The Statlers, long-time favorites of subscribers of the Music City News, in addition to winning Vocal Group Of The Year won awards for Single Record Of The Year for "Elizabeth," Country Music TV Special Of The Year for *Another Evening With The Statler Brothers: Heroes, Legends & Friends*, and Comedy Act Of The Year. Their award for Comedy Act Of The Year marks the fourth time the quartet has won the award from the only subscriber-voted awards. The Statlers reclaimed their award for Vocal Group after holding it for 12 years before Alabama received it last year.

Broadcast from The Grand Ole Opry House on June 4, Sylvia and Larry Gatlin helped cohost the show with The Statlers. The awards show saw Alabama win its third Band Of The Year award and win Album Of The Year, which it won two years ago. Janie Fricke won her second consecutive Female Vocalist Of The Year Award while Lee Greenwood won his first Music City News award for Male Vocalist Of The Year. The award became the fourth time this past year that Greenwood has won a country Male Vocalist award, including ones from The Country Music Assn., The Academy of Country Music and The National Academy of Recording Arts and Sciences.

Last year's winner of The Living Legend Award, Roy Acuff AMCN Awards announced Ernest Tubb as this year's recipient. Because of an illness Tubb was unable to accept the award, but sent his daughter to accept on his behalf. The award was presented last year for the first time to an artist who has been involved in country music for 25 years or more.

Steve and Rudy Gatlin presented Ronny Robbins, son of the late Marty Robbins, with The Star of Tomorrow Award. Minnie Pearl and Gary Morris announced Kenny Rogers and Dolly Parton as Duet of The Year while Jerry Clower and Irlene Mandrell presented The Country Music TV Series Of The Year award to *Hee Haw*. Charly McClain and fiance Wayne Massey announced the Hee Haw Gospel Quartet as Gospel Act Of The Year.

Some of the performers throughout the evening were The Oak Ridge Boys, Loretta Lynn, The Statlers, Sylvia, Conway Twitty, Larry Gatlin and The Gatlin Bros., Barbara Mandrell, Steve Wariner, Janie Fricke and Lee Greenwood.

Presenters included Roy Acuff, Tammy Wynette, Tom T. Hall, Charley Pride, Dottie West, Steve & Rudy Gatlin, Minnie Pearl, Gary Morris, The Judds, George Strait, Johnny Lee, Lane Brody, Earl Thomas Conley, Gus Hardin, T.G. Sheppard, Louise Mandrell, Jerry Clower, Irlene Mandrell, Brenda Lee, Hoyt Axton, Charly McClain, Wayne Massey, Moe Bandy, Joe Stampley, David Frizzell and Shelly West.

Following is the complete list of winners for the 18th Annual Music City News Awards:

LIVING LEGEND AWARD — Ernest Tubb
FEMALE VOCALIST OF THE YEAR — Janie Fricke — **MALE VOCALIST OF THE YEAR** — Lee Greenwood — **STAR OF TOMORROW AWARD** — Ronny Robbins — **DUET OF THE YEAR** — Kenny Rogers & Dolly Parton — **VOCAL GROUP OF THE YEAR** — The Statlers — **BAND OF THE YEAR** — Alabama — **ALBUM OF THE YEAR** — "The Closer You Get" — Alabama — **SINGLE RECORD OF THE YEAR** — Hee Haw — **COUNTRY MUSIC TV SPECIAL OF THE YEAR** — *Another Evening With — The Statler Brothers: Heroes, Legends & Friends* — **GOSPEL ACT OF THE YEAR** — Hee Haw Gospel Quartet — **COMEDY ACT OF THE YEAR** — The Statlers — **BLUEGRASS ACT OF THE YEAR** — Ricky Skaggs.

FOR THE RECORD

In the June 16, 1984 issue of *Cash Box*, an incorrect photo caption was used on the Nashville Music Assn. (NMA) picture in the country section on page 16. The caption should have read: "Several artists and music executives filmed PSA TV spots as part of the NMA's month-long membership drive in June. Pictured at the filming are (l-r): Martha Moore, PolyGram Records; Norro A. Wilson, RCA Records; Kathy Mattea, PolyGram recording artist; Becky Hobbs, Capitol Records; Eddy Raven, RCA recording artist and Dale Franklin Cornelius, NMA. *Cash Box* apologizes for the error.



WINNERS ROW — Janie Fricke and Lee Greenwood joined The Statlers after the 18th annual Music City News (MCN) Country Awards to display their various awards. Pictured are (l-r) Janie Fricke, Female Vocalist of the Year; Don Reid, Harold Reid, Phil Balsley and Jimmy Fortune, members of The Statlers, Vocal Group of the Year, Comedy Act, TV Special and Single of the Year, and Lee Greenwood, Male Vocalist of the Year. The Statlers' four awards marks the most any group has won at one time at the MCN Awards.

TOP 75 ALBUMS

		Weeks On 6/16 Chart:	Weeks On 6/16 Chart
1	ROLL ON ALABAMA (RCA AHL1-4939)	1 21	
2	DELIVER THE OAK RIDGE BOYS (MCA-5455)	2 33	
3	CLEAN CUT BARBARA MANDRELL (MCA-5474)	8 8	
4	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	4 34	
5	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	3 31	
6	PICTURES ATLANTA (MCA-5463)	7 9	
7	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	9 10	
8	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	6 32	
9	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	11 5	
10	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	10 16	
11	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	12 4	
12	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	5 34	
13	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	13 50	
14	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	14 8	
15	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	19 3	
16	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	47 2	
17	DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	17 27	
18	SURPRISE SYLVIA (RCA AHL1-4960)	18 8	
19	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	20 7	
20	JUST DIVORCES DAVID ALLAN COE (Columbia FC 39269)	29 4	
21	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	21 31	
22	THERE IS A SEASON VERN GOSDIN (Complet CPL-1-1008)	32 5	
23	THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	15 26	
24	IN MY EYES JOHN CONLEE (MCA-5434)	24 39	
25	THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	16 19	
26	DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL1-8518)	26 5	
27	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	27 7	
28	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	28 64	
29	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	36 3	
30	MAGIC MARK GRAY (Columbia B6C 39143)	38 4	
31	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	33 37	
32	EXILE EXILE (Epic FE 39154)	23 26	
33	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	57 2	
34	CAFE CAROLINA DON WILLIAMS (MCA-5493)	58 2	
35	CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL1 6514)	22 32	
36	THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	31 41	
37	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	30 32	
38	THE JUDDS THE JUDDS (RCA MHL1-8515)	25 17	
39	DUETS KENNY ROGERS (Liberty LO-51154)	35 10	
40	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	54 2	
41	LOVE LIES JANIE FRICKE (Columbia FC-38730)	41 33	
42	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL1-5015)	51 3	
43	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	43 42	
44	MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	34 38	
45	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	37 54	
46	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	46 34	
47	NEW PATCHES MEL TILLIS (MCA-5472)	50 5	
48	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	60 2	
49	SHINING B.J. THOMAS (Cleveland/Columbia FC 39337)	59 2	
50	MOTEL MATCHES MOE BANDY (Columbia FC 39275)	53 4	
51	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	56 34	
52	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4662)	52 67	
53	EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL1-4679)	49 40	
54	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	— 1	
55	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	55 120	
56	WILLING RONNIE McDOWELL (Epic FE-39329)	— 1	
57	DO I EVER CROSS YOUR MIND RAY CHARLES (Columbia FC-38990)	— 1	
58	TIL THE BARS BRUN DOWN JOHNNY LEE (Warner Bros. 9-25056-1)	40 13	
59	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	39 89	
60	WHY LADY WHY GARY MORRIS (Warner Bros. 9-23738-1)	42 40	
61	MIDNIGHT FIRE STEVE WARINER (RCA AHL1-4859)	48 5	
62	GREATEST HITS DOLLY PARTON (RCA AFL1-4422)	65 70	
63	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	62 90	
64	FOOLIN' WITH FIRE JOHNNY RODRIGUEZ (Epic FE 39172)	44 9	
65	ONE WAY RIDER THE OSMOND BROTHERS (Warner/Curb 9-25070-1)	45 6	
66	FEELS SO RIGHT ALABAMA (RCA AHL1-3930)	61 170	
67	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	67 59	
68	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	63 27	
69	THE MIDNIGHT HOUR RAZZY BAILEY (RCA AHL 1-4936)	66 13	
70	SOFT TALK MAC DAVIS (Casablanca/PolyGram 818 131-1)	73 13	
71	GREATEST HITS, VOL. II LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	75 32	
72	MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3644)	64 22	
73	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	68 57	
74	GREATEST HITS JOHN CONLEE (MCA-5404)	69 62	
75	KATHY MATTEA KATHY MATTEA (Mercury/PolyGram 818 560-1)	70 9	

MOST ADDED COUNTRY SINGLES

1. **THE RIGHT STUFF** — Charly McClain & Mickey Gilley — Epic — 24 Adds
2. **AS LONG AS I'M ROCKIN' WITH YOU** — John Conlee — MCA — 22 Adds
3. **FAITHLESS LOVE** — Glen Campbell — Atlantic America — 21 Adds
4. **HOW ARE YOU SPENDING MY NIGHTS** — Gus Hardin — 19 Adds
5. **DYING TO BELIEVE** — Jack Greene — EMH — 19 Adds

MOST ACTIVE COUNTRY SINGLES

1. **WHEN WE MAKE LOVE** — Alabama — RCA — 59 Reports
2. **THAT'S THE THING ABOUT LOVE** — Don Williams — MCA — 58 Reports
3. **SOMEBODY'S NEEDIN' SOMEBODY** — Conway Twitty — Warner Bros. — 58 Reports
4. **MAMA HE'S CRAZY** — The Judds — RCA — 56 Reports
5. **I CAN TELL BY THE WAY YOU DANCE** — Vern Gosdin — Compleat — 54 Reports

THE COUNTRY MIKE

MCRN TOP FIVE — This week's top five records (based on nationwide requests) according to the Music Country Radio Network are: 1. "When We Make Love" — Alabama, RCA; 2. "Where's The Dress" — Moe Bandy & Joe Stampley, Columbia; 3. "Roll On" — Alabama, RCA; 4. "God Bless The U.S.A." — Lee Greenwood, MCA; 5. "I'm Not Through Loving You Yet" — Louise Mandrell, RCA.

MUSIC CITY RESCUES MOTORISTS — WJRB/WJKZ-FM/Nashville has begun a much-needed service to the motorists and tourists in and around Nashville. The operation is called "Rescue 100" and consists of a fully equipped tow truck traveling the highways during rush hours providing stranded vehicles with the aid of water, gasoline, air and other items that may be needed. The wrecker also has installed a full communications system to summon police, an ambulance, or fire truck as well as assisting the radio station in traffic reporting. The best part about this service is that it is absolutely free to those who require it.

STRICKLAN GARNERS TWO AWARDS — KBRQ/Denver afternoon drive air personality Jim Stricklan received two awards from the Colorado Country Music Foundation at its 22nd annual convention. Stricklan, a member of the foundation for 10 years, was named top Country Western D.J. of the Year and was inducted into the Colorado Country Music Hall of Fame. KBRQ was named 1984 Country Western Radio Station of the Year.

TACO TOURNAMENT HELPS SPECIAL OLYMPICS — WMZQ-FM/Washington was the host for the fifth annual "Tantalizing, Tummy-Tickling, Taco-eating Tournament" for the benefit of Special Olympics. Morning team Jim London and Mary Ball were the emcees for the contest that raised \$4,500 in two hours. Contestants in the tournament accumulated pledges for each taco they could eat in a five-minute time span. The winner of the contest ate 22 tacos in the designated five minutes with \$41 per taco pledged. Wes Unsel of the Washington Bullets was on hand as the honorary chairperson of the event.

john lentz

PROGRAMMERS PICKS

Tex Bagshaw	CKLY/Lindsay	My Kind Of Lady — The Burrito Brothers — MCA
Keith Montgomery	KCAN/EI Reno	Down South In New Orleans — Jerry Hayes — Spinnin' Wheel
Bob Cole	WMZQ/Washington	I Got A Million Of 'Em — Ronnie McDowell — Epic
Billy Parker	KVOO/Tulsa	The Right Stuff — Charly McClain & Mickey Gilley — Epic
Glen Garrett	WCOS/Columbia	Attitude Adjustment — Hank Williams, Jr. — Warner Bros.
David Hurst	WJLM/Roanoke	I Got A Million Of 'Em — Ronnie McDowell — Epic
Chuck Ingram	CKRY/Calgary	A Little Love — Juice Newton — RCA
Tom "Cat" Reeder	WKCW/Warrenton	Pictures — Atlanta — MCA
Johnny Steele	KVEG/Las Vegas	She Put The Sad In All His Songs — Ronnie Dunn — MCA/Churchill
Marc Hahn	KTOM/Salinas	He Broke Your Mem'ry Last Night — Reba McEntire — MCA

SINGLES REVIEWS

OUT OF THE BOX

SYLVIA (RCA PB 13838)

"Love Over Old Times" (Collins Court/Lodge Hall-ASCAP) (L. Angelle, M. Reid) (Producer: T. Collins)

"Love Over Old Times" is Sylvia's second single release off her latest RCA LP "Surprise." The ballad opens with keyboards which continue throughout the number, backing the song's lyrics. Sylvia sings of seeing an old beau in one of her more powerful romantic tunes. Should get immediate strong airplay.



FEATURE PICKS

GENE WATSON (MCA-52410)

Little By Little (3:30) (Warner-House — BMI) (D. Morrison, L. Keith) (Producer: Russ Reeder, Gene Watson)

BOXCAR WILLIE (Main Street RS-93021)

Luther (4:21) (Window/Tree-BMI) (L. Kingston, K. Jones) (Producer: P. Drake)

MEMPHIS (MPI)

Gone But Not Forgotten (2:29) (Warner House — BMI) (J.T. Slate, L. Keith, W. Morrison) (Producer: Not Listed)

STEVE MANTELLI (Picap P-014)

Muscle And Blood (3:35) (Robchris — BMI) (R. Jenkins) (Producer: Robert Jenkins)

A.J. MASTERS (Bermuda Dunes S 102)

Do It On A Dare (2:55) (Copper Trophy/World Choice/Desert Sands-BMI) (R. McClellan) (Producer:)

LEON EVERETTE (RCA PB-13834)

Shot In The Dark (2:36) (Sister John-BMI) (R. Rogers) (Producer: Blake Mevis)

CRYSTAL GAYLE (Warner Bros. 7-29254)

Turning Away (2:55) (Combine-BMI) (T. Krekel) (Producer: Jimmy Bowen)

NEW AND DEVELOPING



RONNY ROBBINS (Columbia 38-04506)

Those You Lose (3:08) (Tree-BMI) (S. Whipple) (Producer: P. Drake)

Ronny Robbins, son of the late country legend Marty Robbins, has joined forces with his father's former label, Columbia, for his latest singles effort. The Pete Drake-produced record displays Robbins' talented vocals in this smooth country ballad that opens with a flowing instrumental section backed by generous vocal harmonies. The tune should earn immediate airplay and prove a good building ground for the newcomer.



LEFFEL CELEBRATES 20th WITH POLYGRAM — Frank Leffel, national country promotion director, PolyGram was presented with a plaque celebrating his 20 years with the company last week by Mel Ilberman, executive vice president, PolyGram Records. Pictured above from are (l-r): Steve Massie, midwest regional country promotion manager; Dave Smith, southwest regional country promotion manager; Frank Jones, senior vice president, PolyGram/Nashville; Leffel; Joe Polidor, country marketing director, PolyGram/Nashville; Ilberman; Doyal McCollum, asst. national country promotion manager; and Pam Steele, promotion secretary.

TOP 100 COUNTRY SINGLES

June 23, 1984

	Weeks On Chart	6/16 Chart
1	4	10
2	2	12
3	6	13
4	8	11
5	1	18
6	7	12
7	13	12
8	12	12
9	10	14
10	15	11
11	16	9
12	17	8
13	18	11
14	19	9
15	21	6
16	22	6
17	3	19
18	20	11
19	26	6
20	25	7
21	28	7
22	24	9
23	31	5
24	30	7
25	27	6
26	29	7
27	5	14
28	37	5
29	33	6
30	36	7
31	38	5
32	9	14

	Weeks On Chart	6/16 Chart
33	43	4
34	42	5
35	45	4
36	40	7
37	41	6
38	44	4
39	47	3
40	46	5
41	51	3
42	11	14
43	7	49
44	50	5
45	53	3
46	14	13
47	61	2
48	23	14
49	32	14
50	68	2
51	56	5
52	70	2
53	65	3
54	57	7
55	59	5
56	34	16
57	35	12
58	62	6
59	73	4
60	60	6
61	64	5
62	72	3
63	74	4
64	75	2
65	69	3
66	82	2

	Weeks On Chart	6/16 Chart
67	39	7
68	71	3
69	—	1
70	48	11
71	—	1
72	—	1
73	83	2
74	—	1
75	80	4
76	81	4
77	79	5
78	—	1
79	52	18
80	—	1
81	54	12
82	55	10
83	88	2
84	94	2
85	—	1
86	—	1
87	—	1
88	93	3
89	90	3
90	95	2
91	96	2
92	92	5
93	97	2
94	—	1
95	—	1
96	—	1
97	—	1
98	—	1
99	63	17
100	58	9

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

(We Found) Paradise (Cedarwood—BMI)	83
Ain't No Way (Unichappel—BMI)	75
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	12
As Long (Crosskeys—ASCAP/Old Friends—BMI)	56
Atlanta Blue (Stattler Bros.—BMI)	10
Attitude Adjustment (Bocephus—BMI)	47
B-B-B-Burnin' (Deb/Dave/Briarpatch—EMI)	16
Bad For Me (Fruit Jar/Blue Lake—BMI)	87
Band Of Gold (Gold Forever—BMI)	91
Better Our Hearts (Bankable Music—ASCAP)	70
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. Of America—BMI/WB Music/Bob Montgomery—ASCAP)	8
Blackjack Whiskey (Jenbek/Bill Green—BMI)	93
Dying To Believe (Touchdown—BMI)	78
Eve's Dropping (Second Base—BMI)	77
Eyes That See (Gibb Bros.—BMI)	82
Faithless Love (WB Music/Golden)	72
Forever Again (Tree/Cross Keys—BMI/ASCAP)	46
Forever You (Atlantic Music Corp.—BMI)	26
Forget About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	31
God Bless (MCA/Sycamore Valley—BMI)	23
Have You Heard (Crosskeys—ASCAP)	84
He Broke Your Mem'ry (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	80
Hello Josephine (CBS/Unart—BMI)	73
Honey (Open That Door) (Cedarwood—BMI)	49
How Are You Spending (Kent Robbins—BMI/Let There Be Music—ASCAP)	74
I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	3
I Can't Stop (Chip 'N' Dale—ASCAP)	96
I Do All My Lovin' (Millstone—ASCAP/Almarie—BMI)	90
I Don't Wanna (Sixty-Nine-St.—BMI)	79
I Don't Want To (Pacific Island/Tree—BMI)	7
I Got A Million (Tree—BMI/Cross Keys—ASCAP)	85
I Got Mexico (RavenSong—ASCAP)	5
I Hurt (Posey/VanHoy/Unichappel—BMI)	34
I Live In Memory (Sabal—ASCAP)	54
I May Be Used (Hall-Clement—BMI)	99
I Still (Music Corp. Of America/Alabama Band—ASCAP)	18
I Want To (Shedhouse/I've Got The Music—ASCAP)	37
I Wish I Could (Al Gallico—BMI/Low Dog—ASCAP)	21
I'm Not Through (Tree/O'Lyric/Blackwood—BMI)	9
I've Always Wanted (Door Knob—BMI/Kenwall—ASCAP)	76
If All The Magic (Warner-Tamerlane/White House—BMI)	44
If Every Man (Unichappel—BMI)	36
If The Fall Don't Get You (Warner House Of Music—BMI/Gold—ASCAP)	20
In My Dreams (Irving—BMI)	32
It Won't Be (Almarie/Eno River—BMI)	100
Just A Little (Tom Collins/Dick James—BMI)	48
Just Another (Southern Nights—ASCAP)	11
Kansas City (Armo Music—ASCAP)	91
Let's Fall (Maplehill/Sunflower/Hall-Clement/Bi-bo—BMI/ASCAP)	35
Let's Leave The (Hall-Clement—BMI/Chappell—ASCAP)	29
Lonely Girl (Christie Lee's—ASCAP)	58
Lonely Heart (Silverline—BMI)	63
Long Hard Road (Coolwell/Granite—ASCAP)	28
Love Is The Reason (King Coal—ASCAP)	62
Mama He's (Kenny O'Dell—BMI)	14
Memory Lane (Mullet/Old Gramps/Tony Stampley—BMI)	67
Memphis In May (Hookline & Thinker—BMI)	60
Mona Lisa (Rocksmith/Lockhill-Seima—ASCAP)	17
My Baby's Gone (Central Songs—BMI)	43
My Kind Of Lady (Sister Ceil/Pie/Fire & Water/Pac Interx—ASCAP/BMI)	59
Never Could Toe (Waylon Jennings—BMI)	50
New Patches (Sawgrass Music—BMI)	22
No Never Alone (Will-Clip—ASCAP)	94
Oh Carolina (Milene—ASCAP)	30
Oklahoma Heart (Make Believeus/Beckaroo/Royal-haven—ASCAP/BMI)	61
One More (Sandrose—ASCAP/Stuckey/News-writers—BMI)	40
Only A (Tom Collins/Dick James—BMI)	41
Opposite Sides (Let There Be Music—ASCAP)	55
Pictures (Key Ring/Bethel/Texas/Shelby Singleton—BMI)	66
She Don't (Tourmaline/Songpeddler—BMI)	68
Sing A Song (Lydian Pines—ASCAP)	98
Somebody Buy (Peso—BMI)	53
Somebody's Needin' (Intersong/Ja-Len—ASCAP)	4
Someday (Shade Tree—BMI)	42
Somewhere Down (Old Friends—BMI/Golden Bridge—ASCAP)	38
Still Losing You (Lodge Hall—ASCAP)	19
Stranger (Snowball—BMI)	88
Tenamock Georgia (Starship—ASCAP)	86
Tennessee (Velvet Apple—BMI)	39
That's The Thing (April/Lion-Hearted/Cross Keys—ASCAP)	15
The Power (Cross Keys—ASCAP)	52
The Right Stuff (Dejamus/B.Fischer/ASCAP/My Queen Elizabeth—BMI)	69
The Whole World's In Love (Unichappel/Intuit—BM-I/Goodspout—ASCAP)	13
They Don't (Desert Sands/World Choice/House Of Fortune—BMI)	92
This Time (Argee/Bobby Whitlock/Mother Tongue—ASCAP)	25
Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP)	57
Way Back (ATV/Wingtip—BMI)	71
When We Make Love (Cavesson/Welbeck—ASCAP/WB—Tamerlane—BMI)	1
Where's The Dress (Mullet/Hoy Lindsey—BMI)	33
Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)	6
Worn Out Dreams (A. Div Of merit Music—BMI)	65
You Really Know How (Pubit Publ.—BMI)	95
You're Gettin' (Music City Music—ASCAP)	45
You've Still Got A Place (Fred Rose—BMI)	2
You've Got A Soft (Hall-Clement/Hardscuffie/Vogue—BMI)	64

Ⓢ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

Frank Sinatra

CARNEGIE HALL, NEW YORK — The A-number-one, king-of-the-hill, head-of-the-list, top-of-the-heap popular singer opened his annual 11-night visit to Carnegie Hall (after two benefit performances) with a typically varied razzle-dazzle retrospective of his career.

The concert, which was dedicated — as all of Sinatra's performances this year will be — to Count Basie, Gordon Jenkins, and Don Costa, started off on a very low key (after a pounding half-hour by the Buddy Rich Band): Sinatra politely crooning "Fly Me To The Moon," before shakily reading the lyrics of two new songs — "L.A. Is My Lady," by Quincy Jones and Marilyn and Alan Bergman (an obvious counterpart to Sinatra's east coast anthem; "Next month I'm going to do a song about Cincinnati," he quipped) and Kander and Ebb's new list song, "The Best Of Everything." Things started heating up when Sinatra seated himself in the crook of the piano for "Here's That Rainy Day," taking advantage of the lovely new bur-nish to his voice to add extra poignance to the bittersweet lyric. Then it was on to a roistering "Luck Be A Lady," the Sinatra voice finally coming to full life — hitting the notes perfectly, phrasing with that studied casualness that is all his, putting to rest those death knells for his vocal equipment that have been sounded in years past (sure, it's a darker, deeper, more melancholy voice, but it's in every way still "The Voice"). Sinatra was now in his stride: a magnificently tender "This Is All I Ask" gave way to a steamy "Come Rain Or Come Shine" which led into a powerful version of "My Way" (the Sinatra anthem of a decade ago being given a simple declarative reading, minus the chest-thumping). This was followed by some kibitzing — about swimming in the Hudson River and at Palisades Park, about Joe E. Lewis, about Michael Jackson's visit to his recent recording sessions with Quincy Jones ("I thought he was Jesse Jackson's kid," joked Sinatra). Then it was on to a pair of numbers from the LP: an electric performance of a Frank Foster arrangement of "Mack The Knife" and a less-assured reading of "Stormy Weather" (you see, the album will highlight standards that Sinatra managed to miss in his career).

"It's Alright With Me," a song tailor-made for Sinatra; "How Do You Keep The Music Playing," a somewhat plodding Michel Legrand collaboration with the Bergmans; and a version of "Teach Me Tonight," marred by obscene gestures, set the stage for the home stretch. Neil Hefti's loose, swinging, and alive arrangement of "Pennies From Heaven," which Sinatra recorded with Basie, was highlighted by a furry tenor saxophone solo by veteran Al Klink — Sinatra seemed to enjoy this number more than any and added a little extra oomph by employing some hair-raising glissandos. This was followed by an interlude — guitarist Tony Mottola's reading of a portion of Rodrigo's "Concierto De Aranjuez" — before a classic Sinatra one-two punch: a beautiful, aching "Guess I'll Hang My Tears Out To Dry" and, of course, the flagwaver — "New York, New York" — which Sinatra managed to lampoon while belting the hell out of it.

Frank Sinatra is an American monument. And like the best monuments — the Chrysler Building, the Grand Canyon, the Museum of Modern Art — he deserves to be revisited time after time. Oh sure, he

has lapses in taste — both in his public comments and his occasional choices in material — but the bottom line is that, after 45 years, when it comes to singing the Great American Songs there is one paradigm. Top of the heap, indeed.

lee jeske

Rush

THE FORUM, L.A. — PolyGram recording artist Rush puts on a live show which combines an incredible visual experience with solid hard rock material. Sight and sound are the two elements which attract the public to a concert, and on this night the crowd was not disappointed.

The Canadian trio was spread out across the huge stage with Alex Lifeson and his many guitars to the left, bass player, keyboardist and lead vocalist Geddy Lee to the right, and drummer Neil Peart in the center towering above the stage on his own rotating stage. Always an extravagant player, Peart was equipped with numerous drum sets and a huge assortment of percussion instruments.

The show started with an abundance of new material from Rush's latest LP "Grace Under Pressure," energized vocals, fearless guitar and skillful polyrhythmic drumming were exhibited throughout the nearly two-hour set. "Distant Early Warning" especially was a crowd pleaser, with its tense, socially conscious lyrics. "Red Sector A" was also a showstopper, with Lifeson opening the song with a string of ringing harmonics and Lee belting out the poignant lyrics with intense inspiration. Other hard rock gems included the percussion-driven song "The Body Electric," "Red Lenses," and "Between The Wheels" which featured guitarist Lifeson at his amazing best.

The group's melodic strengths were featured on "Closer To The Heart" with Lifeson on acoustic guitar and Lee wrapping his unique voice around the lyric expertly. Throughout the show, each of the members displayed a fun-loving exuberance which ignited the near sell out crowd's own enthusiasm. This was especially evident on the "2112" classic cut "We Are The Priests" which found Lee and Lifeson accenting the song's power with some high-kicking energy. And while Rush played a selection of songs from its extensive wealth of material, each member also found time to go into the extended solos characteristic of hard rock shows, these made palatable only by the group's formidable talents on their respective instruments. Ending with more classic molten rock from "Moving Pictures" and "2112," Rush proved that the hard rock genre is not inherently mindless, but that it indeed requires a paramount measure of skill and can also be as socially aware and moving as the best Dylan or Springsteen.

ron rosenthal

Lionel Richie

NASSAU COLISEUM, N.Y. — Combining a foolproof barrage of hits with Las Vegas-style stage savvy, a knockout break dancing exhibition and the explosive support of Tina Turner, Lionel Richie proved at Nassau Coliseum that he has no trouble wearing the crown of king of the pop stars for the post-Michael Jackson set.

Richie even turned Michael's popularity to his own advantage, sending up the singer with a take-off on "Billie Jean," a fitting, if easily chosen, target for the grammies denied Richie this year. The comedy in the show could not have been more good natured though, as Richie wowed the capacity crowd with a version of Rod Stewart's "Hot Legs" with Turner and even found an opportunity for laughs with "Endless Love," actually sung with Diana Ross through the magic of video projection and live band synching.

In between and around these highlights, Richie kept the hits coming and coming, opening with "Truly" and following with "Sail On," "Brick House" (with a short tribute to the Commodores), "Still," "You Are," "Hello," "Running With The Night," "Lady" and "Three Times A Lady," again with Turner, who proved that she can wail with soulful good taste on any style of song she tackles.

After Richie's extended encore with "All Night Long," the crowd was treated to a spectacular break dance show by three male members of Richie's entourage and one woman who did an earlier dance turn with the singer. The obligatory fireworks closed the show.

Richie leaves no doubt that he is ready for the success his road from the Commodores has led him to. His appeal with white and black audiences, his rich, strong voice and his feel for a hit insures his success throughout the 80's and beyond.

rusty cutchin

Mary Wells

THE MUSIC MACHINE, L.A. — Stepping onto the stage at The Music Machine in a bright gold evening gown, Mary Wells appeared as young as when she reigned as Motown's first star. The show, sponsored by The Southern California Blues Society, drew a mixed crowd of young and old. Fans of Wells remember the silky voice which was often combined with the



PURELY FANTASTICK — Irwin Z. Robinson, president, Chappell/Intersong Music Group-USA (r), dropped by the Sullivan Street Theatre with a pair of crystal awards for Harvey Schmidt (l) and Tom Jones (c), writers of "The Fantasticks"; now in its 25th year at the same address.

pitched vibrato of another Motown rising star, Marvin Gaye.

Taking the stage, Wells stood for a moment acknowledging the adulation of her fans, many of whom are too young to remember the days when she dominated radio playlists. Beginning with "Sweetest Boy" and going directly into "These Arms," Wells' vocals sounded as fresh and strong as the first day she stepped up to a microphone.

Backed by Curtis Womack, formerly of The Valentinos (and Bobby's brother), Wells' packed a new vitality into her classic, "The One Who Really Loves You." Just back from a three-week trip to England, the singer complained of exhaustion due to jet lag, though none was evident in her stage performance. Womack also displayed energized vocals, achieving a satisfying harmony with Wells. Wells saved the biggest hit for last and as the first notes of "My Guy" were played the audience responded enthusiastically.

Sure, times have changed and the Motown sound is now coming out of a skyscraper on Sunset Blvd., but Mary Wells' performance proved great songs and great performances really don't age.

david adelson



GREAT WHITE HITS LONG BEACH — EMI America's Great White has been on tour with Judas Priest the past two months and recently stopped at the Long Beach Auditorium for two sold-out shows. Pictured backstage after the opening show are (l-r): Raoul Gonzalez, production manager, KMET; Gary Gersh, VP, A&R, EMI; Kirk Van Hengel, VP, int'l., Capitol/EMI; Rupert Perry, president, EMI; Gary Holland, Mark Kendall, Lorne Black, Jack Russell (all of Great White), Masa Yamada, product manager, Toshiba EMI; Jeremy Hammond, int'l. promo manager, EMI; and David Budge, director, press/artist relations, EMI.

TOP 75 ALBUMS

	Weeks On 6/16 Chart		Weeks On 6/16 Chart
1		37	
CAN'T SLOW DOWN		IN A SPECIAL WAY	
LIONEL RICHIE (Motown 6059ML)	1 33	DeBARGE (Gordy/Motown 6061GL)	24 36
2		38	
JERMAINE JACKSON		LOVE LANGUAGE	
(Arista AL8-8203)	4 6	TEDDY PENDERGRASS (Asylum 60317-1)	51 3
3		39	
DON'T LOOK DOWN ANY FURTHER		JOYSTICK	
DENNIS EDWARDS (Gordy/Motown 6057GL)	2 19	DAZZ BAND (Motown 6084ML)	31 28
4		40	
LADY		PRIVATE DANCER	
ONE WAY (MCA-5470)	6 10	T. TURNER (Capitol ST 12330)	55 2
5		41	
SHE'S STRANGE		LOVIN' MAN	
CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	3 17	L. J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	38 7
6		42	
BREAK OUT		I'M A BLUES MAN	
POINTER SISTERS (Planet/RCA BXL 1-4705)	9 31	Z.Z. HILL (Malaco 7415)	43 30
7		43	
DANGEROUS		CROSS FIRE	
BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	7 11	SPINNERS (Atlantic 7 80150-1)	41 11
8		44	
I'M IN LOVE AGAIN		NEVER SAY NEVER	
PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	5 27	MELBA MOORE (Capitol ST-12305)	35 29
9		45	
BE MY LOVER		PATTI AUSTIN	
O'BRYAN (Capitol ST-12332)	12 6	(Owest/Warner Bros. 9 23974-1)	37 14
10		46	
CHANGE OF HEART		THE ART OF DEFENSE	
CHANGE (Atlantic 7 80151-1)	11 11	NONA HENDRYX (RCA AFL1-4999)	39 10
11		47	
LET'S HEAR IT FOR THE BOY		BUST ME OUT	
DENIECE WILLIAMS (Columbia FC 39366)	19 26	DUKE BOOTEE (Mercury/PolyGram 818 667-1 M-1)	47 6
12		48	
BUSY BODY		TIME EXPOSURE	
LUTHER VANDROSS (Epic FE 39196)	8 27	STANLEY CLARKE (Epic FE 38688)	45 9
13		49	
RUN D.M.C.		G FORCE	
(Profile Pro-1202)	13 10	KENNY G (Arista AL88192)	42 21
14		50	
THE POET II		FAREWELL MY SUMMER LOVE	
BOBBY WOMACK (Beverly Glen BG 10003)	14 14	M. JACKSON (Motown 6110ML MCA)	57 2
15		51	
LOVE AND MORE		CHERRELLE	
THE O'JAYS (Philadelphia Int'l./CBS FZ 39367)	16 5	CHERRELLE (Tabu/CBS BFZ 39144)	58 2
16		52	
THRILLER		RIGHT PLACE, RIGHT TIME	
MICHAEL JACKSON (Epic OE 38112)	10 79	DENISE LaSALLE (Malaco 7417)	53 11
17		53	
THE SAGA CONTINUES...		PERFECT COMBINATION	
ROGER (Warner Bros. 9-23975-1)	20 12	STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	48 16
18		54	
BREAKIN'		YOU SHOULDN'T-NUF BIT FISH	
ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	36 3	GEORGE CLINTON (Capitol ST-12308)	49 26
19		55	
BE A WINNER		WISFUL THINKING	
YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	15 12	EARL KLUGH (Capitol ST-12323)	56 14
20		56	
MADONNA		ESSAR	
(Sire 9 23867-1)	22 39	SMOKEY ROBINSON (Tamla 6098TL)	— 1
21		57	
LET THE MUSIC PLAY		ONE STEP CLOSER	
SHANNON (Mirage/Atco 7-90134-1)	18 20	THE DELLS (Private I/CBS BFZ 39309)	50 13
22		58	
COLOUR BY NUMBERS		STEPPIN' OUT	
CULTURE CLUB (Virgin/Epic OE 39107)	17 23	THE CHI-LITES (Private I/CBS BFZ 39316)	52 8
23		59	
GHETTO BLASTER		FUTURE SHOCK	
CRUSADERS (MCA-5429)	23 10	HERBIE HANCOCK (Columbia FC 38814)	59 43
24		60	
BEAT STREET		THE EARONS	
ORIGINAL SOUNDTRACK (Atlantic 7 80154-1 WEA)	40 3	HERE ON EARTH (Island/Atlantic 90159-1)	— 1
25		61	
IT'S YOUR NIGHT		ROBBERY	
JAMES INGRAM (Owest/Warner Bros. 9 23 9970-1)	25 33	TEENA MARIE (Epic FE 38882)	60 34
26		62	
BACK TO BASICS		KEEP SMILING	
THE TEMPTATIONS (Gordy/Motown 6085GL)	21 13	LAI D BACK (Sire/Warner Bros. 9 25058-1)	54 13
27		63	
FOOTLOOSE		SOMETHING'S ON YOUR MIND	
ORIGINAL SOUNDTRACK (Columbia JS 39242)	28 11	"D" TRAIN (Prelude PRL 14112)	61 12
28		64	
STEPPIN' OUT		INTIMATE CONNECTION	
GEORGE HOWARD (TBA TB 201-N)	30 8	KLEEEER (Atlantic 7 80145-1)	66 13
29		65	
NOW		THE ART OF NOISE	
PATRICE RUSHEN (Elektra 9-60360-1)	44 2	(Island/Atco 7 90137-1)	68 5
30		66	
IN THE HEART		URBAN DANCE FLOOR	
KOOL & THE GANG (De-Lite/PolyGram DSB 8505)	29 29	GUERRILLAS	
31		P. FUNK ALL-STARS (Uncle Jam/CBS FRZ 39168)	63 26
LOVE WARS		67	
WOMACK & WOMACK (Elektra 9 60293-1)	34 6	YOURS FOREVER	
32		ATLANTIC STARR (A&M SP-4948)	64 33
STAY WITH ME TONIGHT		68	
JEFFREY OSBORNE (A&M SP-4940)	27 6	THE GAME OF LIFE	
33		T-CONNECTION (Capitol ST-12264)	62 7
NO PARKING ON THE DANCE FLOOR		69	
MIDNIGHT STAR (Solar/Elektra 9 60241)	26 51	FACE TO FACE	
34		EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	67 28
SINCERELY		70	
THE EMOTIONS (Red Label RL LP-001-1)	32 28	CITY SLICKER	
35		J. BLACKFOOT (Sound Town/Allegiance ST-8002)	70 24
STRAIGHT FROM THE HEART		71	
PEABO BRYSON (Elektra 60362-1)	46 3	ROCK 'N SOUL PART 1	
36		DARYL HALL & JOHN OATES (RCA CPL 1-4858)	74 24
SOMEBODY'S WATCHING ME		72	
ROCKWELL (Motown 6052ML)	33 20	IT'S ALL YOURS	
		STARPOINT (Elektra 9 60353-1)	65 13
		73	
		CHANGING	
		LENNY WILLIAMS (Rocshire XR9513)	71 8
		74	
		WHAT A FEELIN'	
		IRENE CARA (Network/Geffen GHS 4021)	75 22
		75	
		STREET BEAT	
		THE DEELE (Solar/Elektra 9 60285-1)	69 28

THE RHYTHM SECTION

FROM BE-BOP TO HIP-HOP WITH HANCOCK — Watching Herbie Hancock's interview with MTV in the VIP room at the Roxy last week was a fascinating experience, from an historical as well as a cultural standpoint. Here you have one of the most important jazz pianists of the last 20 years setting himself up to be coprogrammed with the Van Halens, Go-Go's and Thompson Twins of the musical world, playing a style of music the popularity of which seems to many to be as fleeting as jazz's is perpetual, through a venue that has been repeatedly accused of denying attention to black music. Strange bedfellows indeed, but a testament nonetheless to the new acceptance of black experimentation and to the open-mindedness and the perseverance of Herbie Hancock. Hancock is simply continuing on the same wide-open recording highway he paved in 1973, when he broke through the idiomatic roadblock with "Headhunters," one of the most popular and identifiable albums of the '70s fusion movement. In the ensuing 10 years, Hancock unflinchingly indulged his tastes in funk and pop without sacrificing the years of roots laid down, first with Donald Byrd and Miles Davis, then as a top solo act. Hancock followed "Headhunters" and its signature hit, "Chameleon" with "Thrust," the ultimate fusion album in the minds of many musicians. "Man-Child" and "Secrets" continued to affirm Hancock's place in the vanguard of jazz/rock/funk expression. But Hancock was still looking for a wider audience and he devised a brilliant way of pursuing one without alienating his traditional fans. While he continued to branch out and experiment with disco in the late '70s, establishing the vocoder as a hot item to create synthetic vocals in his attempt to turn himself into a singer, Hancock scored his biggest coup by recording and performing with the reformed Miles Davis quintet of the mid-'60s. Substituting Freddie Hubbard for Miles on trumpet, the band called itself VSOP (for Very Special One-Time Performance), recorded two smash albums, went on tour and exposed thousands of new listeners to the great Miles-influenced be-bop of the '60s while reassuring long-time fans that his playing had not suffered because of his populist excursions. Later, he was to pull the same trick — introducing trumpet prodigy Wynton Marsalis to the world and including Wynton and brother Branford in a "VSOP-2" tour, all the time searching for that ultimate crossover hit on his solo albums. Both VSOP's were good for Hancock. His disco albums were not. Experimenting with a number of singers as well as the vocoder, Hancock kept searching for the right combination that would grab a mass audience, but albums like "Sunlight" and "Monster" continually missed the mark. In a welcome shift, he reverted to his fusion side with 1981's "Mr. Hands" and produced the ultimate statement on the genre, a multi-textured tour-de-force that really captures all aspects of his keyboard execution at their best. Perhaps it's these returns to sophistication that have spurred him to find the pop statement that fulfills his goals. 1982's "Light Me Up" figured to be the one, as Hancock combined with Quincy Jones stablemate Rod Temperton and others to produce a fine assortment of songs on the order of Jones' "The Dude" or "Thriller." But this outing, too, failed to catch on. Many of Hancock's fans who understood and admired his efforts to relate to a wider audience and his genuinely stated appreciation of the styles he was playing wondered if he shouldn't just forget these endless pop projects. But Hancock would never say die and wouldn't you know, just when you thought it was safe to go back into a dance club, it's hip-hop to the rescue. Hancock's recording of "Rockit" from his "Future Shock" album has finally put him on that pop plateau, with MTV no less courting his observations on the state of the music biz. Hip-hop is peculiarly suited for this consummate jazz performer. Hancock's command of electronics, not to mention rhythm and harmony, suits the genre, with its emphasis on synthetic drums and sound effects and its de-emphasis on traditional vocals, well. He doesn't even have to worry about a singer. As always, Hancock's treatment of the style carries the style to new heights. "Future Shock" owes its sound in large part to Bill Laswell and Michael Beinhorn of Material, who coproduced the album. But it is Hancock's comping and soloing that gives the tune a personality far more advanced than that of the bulk of whipped-out hip-hop. Augmenting the success of the tune as dance music is the fact that its accompanying video is arguably the best, most original production conceived yet for a syntho-pop tune. Its images of automatons gone haywire reflects the synthesis of futuristic frenzy and rhythmic repetition perfectly and pounds Hancock into the market with a double-barreled punch. The man who has helped guide Hancock through these 10 years of growth and exploration is David Rubinson, the San Francisco-based manager who first brought the Pointer Sisters to the world's attention. With Rubinson, the Pointers also were building an appreciative audience by expertly combining jazz with nostalgia, funk and other styles (even country) on their records. For them, being versatile meant suicide, as a fickle public rejected their lack of a recognizable, dependable, pigeonholing sound. The Pointers now have gained superstar status by providing that sound. Hancock has transcended the problem by keeping his audiences distinct and deftly moving back and forth between them. When Hancock completes his current 33-city tour promoting his 73-minute video, *Herbie Hancock and the Rockit Band*, he's off to Europe for a series of duet shows with jazz guitarist Jim Hall. It is another tribute to this acclaimed artist that, recognized for years as one of the most knowledgeable and adept musicians in the country, he now resides at the forefront of the most contemporary and attention-getting sound producers in the business. As for hip-hop itself, one head of black A&R recently told Cash Box, "You're not going to get on Johnny Carson doing hip-hop. You're going to have to do standards and stuff, and I'd like to see black musicians and black artists go toward that."



KCET GREET'S O'JAYS — On a promotional swing for their latest album on Philadelphia International, "Love and More," the O'Jays dropped by Los Angeles' station KCET. Shown are (l-r): O'Jay Eddie Levert, KCET air personalities LaDora Franklin and David Lee, and O'Jays Walter Williams and Sammy Strain.

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TOP 100 BLACK CONTEMPORARY SINGLES

June 23, 1984

	Weeks On 6/16 Chart		Weeks On 6/16 Chart		Weeks On 6/16 Chart
1 LET'S HEAR FOR THE BOY DENIECE WILLIAMS (Columbia 38-04417)	1	35 BEAT STREET BREAKDOWN GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)	49	68 STREET FREAKS JIMMY LEWIS (MCA-52384)	75
2 FREAKSHOW ON THE DANCE FLOOR BAR-KAYS (Mercury/PolyGram 818 631-7)	2	36 BABY IT'S YOU STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)	40	69 ONE STEP CLOSER THE DELLS (Private I/CBS ZS4 0448)	60
3 DON'T WASTE YOUR TIME YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)	3	37 SAIL AWAY THE TEMPTATIONS (Gordy/Motown 1720GF)	16	70 SUPERSTAR (DON'T YOU REMEMBER...) LUTHER VANDROSS (Epic 34-04441)	33
4 JUMP (FOR MY LOVE) POINTER SISTERS (Planet/RCA YB-13780)	6	38 MEGA-MIX HERBIE HANCOCK (Columbia 38-04473)	43	71 WHITE HORSE LAID BACK (Sire 7-29346)	50
5 LOVELITE O'BRYAN (Capitol B-5329)	7	39 THERE'S NO EASY WAY JAMES INGRAM (Owest/Warner Bros. 7-29316)	22	72 LAND OF HUNGER THE EARONS (Island 7-99776)	36
6 LADY YOU ARE ONE WAY (MCA-52348)	5	40 LIVE WITHOUT YOUR LOVE WINDJAMMER (MCA-52367)	41	73 WE'RE GOING ALL THE WAY JEFFREY OSBORNE (A&M 2618)	55
7 WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	12	41 LIVE IT UP (LOVE IT UP) SUTTONS (Rocshire/MCA XR 95060)	45	74 BREAKDANCE IRENE CARA (Network/Geffen 7-29328)	73
8 HELLO LIONEL RICHIE (Motown 1722MF)	4	42 SIMPLE JOHNNY MATHIS (Columbia 38-04468)	46	75 STRAIGHT AHEAD KOOL & THE GANG (De-Lite/PolyGram 818 604-7)	—
9 SOMEBODY ELSE'S GUY JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)	11	43 LET ME LOVE YOU FORCE MD'S (Tommy Boy TB 841-7)	48	76 GIMME WHATCHA GOT THE CHI-LITES (Private I/CBS ZS4 04484)	85
10 LOVE, NEED AND WANT YOU PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04399)	8	44 RIGHT OR WRONG SPINNERS (Atlantic 7-89689)	28	77 LOVE HAS FINALLY COME AT LAST BOBBY WOMACK AND PATTI LABELLE (Beverly Glen BG-2012)	52
11 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 171GF)	9	45 NEVER HAD A GIRL BRASS CONSTRUCTION (Capitol 5351)	53	78 MAKE ME A BELIEVER LUTHER VANDROSS (Epic 34-04494)	88
12 FEELS SO REAL (WON'T LET GO) PATRICE RUSHEN (Elektra 7-69742)	17	46 AND I DON'T LOVE YOU SMOKEY ROBINSON (Tamla/Motown 1735TF)	54	79 DON'T GO LOSE IT BABY HUGH MASEKELA (Jive/Arista JS 1-9193)	90
13 OBSCENE PHONE CALLER ROCKWELL (Motown 1731MF)	18	47 BABY DON'T BREAK YOUR BABY'S HEART KASHIF (Arista AS1-9200)	58	80 LIVE WIRE (I WANT A GIRL THAT SWEATS) DUKE BOOTE (Mercury/PolyGram 818 809-7)	77
14 SWOOP (I'M YOURS) DAZZ BAND (Motown 1725 MF)	15	48 ROCK BOX RUN D.M.C. (Profile PRO-5045)	34	81 I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378)	79
15 IN THE MIX ROGER (Warner Bros. 7-29271)	20	49 TONIGHT KOOL & THE GANG (De-Lite/PolyGram 818 226-7)	31	82 BABY SISTER KOKO-POP (Motown 1733MF)	—
16 CHANGE OF HEART CHANGE (RFC/Atlantic 7-89684)	13	50 SIBERIAN NIGHTS TWILIGHT 22 (Vanguard 35246)	51	83 I STOOD ON THE SIDEWALK AND CRIED J. BLACKFOOT (Sound Town ST-0006)	82
17 I DIDN'T MEAN TO TURN YOU ON CHERRELLE (Tabu/CBS ZS4 04406)	19	51 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285)	61	84 BEAT BOX ART OF NOISE (Island 7-99782)	81
18 JAM ON IT NEWCLEUS (Sunnyview SUN 411)	14	52 INSTANT LOVE BLOODSTONE (Trek/CBS ZS4 04465)	57	85 LOVE TALK PRIME TIME (Total Experience/RCA TES 12402)	87
19 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 818 384-7)	10	53 TALKIN' OUT THE SIDE OF YOUR NECK CAMEO (Atlanta Artists/PolyGram 818-870-705)	59	86 SLIP AWAY SKOOL BOYZ (Columbia 38-04481)	—
20 IF EVER YOU'RE IN MY ARMS AGAIN PEABO BRYSON (Elektra 76928)	27	54 CLOSE (TO THE EDIT) ART OF NOISE (Island 799754)	72	87 JAMIN' IN MANHATTAN TYZIK (Polydor 821 759-7)	—
21 LOVE ME RIGHT MELBA MOORE (Capitol B-5343)	21	55 SECOND TO NONE ATLANTIC STARR (A&M 2638)	62	88 INTIMATE CONNECTION KLEEEER (Atlantic 7-89663)	—
22 HEY D.J. THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)	24	56 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 1739MF)	64	89 HERE COMES THAT BEAT PUMPKIN AND THE PROFILE ALL-STARS (Profile PRO-7047)	—
23 SHACKLES R.J.'S LATEST ARRIVAL (Golden Boy/Quality OUS 7059)	25	57 OUTRAGEOUS LAKESIDE (Solar 7-69716)	80	90 YOUR WIFE IS CHEATIN' ON US RICHARD "DIMPLES" FIELDS (RCA PB 13830)	—
24 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol PB-5343)	30	58 TELL ME WHY BOBBY WOMACK (Beverly Glen BG2014)	69	91 LOLLIPOP LUV BRYAN LOREN (Philly World/Atlantic 7-99760)	78
25 HOLD ME TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	44	59 SWITCH IT BABY SWITCH (Total Experience/RCA TES1-2401)	66	92 QUICKIE GEORGE CLINTON (Capitol P-B-5324)	84
26 EXTRAORDINARY GIRL THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)	26	60 FIX IT IN THE MIX PRETTY TONY (Music Specialists Inc. MSI 104)	63	93 GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER) TIMMY THOMAS (Gold Mountain/A&M GS-82004)	56
27 GIVE ME TONIGHT SHANNON (Emergency/Mirage 7-99775)	23	61 MY BEST FRIEND'S GIRLFRIEND MARCUS MILLER (Warner Bros. 7-29275)	67	94 THIS TIME FUNK DELUXE (Salsoul/RCA S7 7071)	65
28 RHYTHM OF THE STREET PATTI AUSTIN (Owest/Warner Bros. 7-29305)	29	62 ROMANCING THE STONE EDDY GRANT (Portrait 37-04433)	68	95 CALL OUT MY NAME FATBACK (Cotillion/Atco 7-99749)	71
29 WHAT PEOPLE DO FOR MONEY DIVINE SOUNDS (Specific SR-243)	32	63 YOU'RE THE BEST THE EMOTIONS (Red Label RLSG-001-2A)	70	96 LOVE ME LIKE THIS REAL TO REEL (Arista AS1-9192)	86
30 TOUCH DOWN L.J. REYNOLDS (Mercury/PolyGram 818 791-7)	35	64 HEAVEN SENT YOU STANLEY CLARKE (Epic 34-04485)	76	97 STREET DANCE BREAK MACHINE (Sire 7-29319)	83
31 HEART DON'T LIE LA TOYA JACKSON (Private I/CBS ZS4 04439)	37	65 TEENAGER EVELYN "CHAMPAGNE" KING (RCA 13825)	89	98 DANCING IN THE STREETS SHALAMAR (Columbia 38-04372)	91
32 BREAKIN'... THERE'S NO STOPPING US OLLIE & JERRY (Polydor/PolyGram 821 708-7)	47	66 I SWEAT (GOING THROUGH THE MOTIONS) NONA HENDRYX (RCA PB-13759)	42	99 CITY LIFE HASSAN & 7-11 (Easy Street/Aero EZS-7508)	92
33 BABY I'M SCARED OF YOU WOMACK & WOMACK (Elektra 7-69733)	39	67 BREAKOUT STARPOINT (Elektra 7-69726)	74	100 NEW MOVES CRUSADERS (MCA-52365)	93
34 (YOU'RE MY) APHRODISIAC DENNIS EDWARDS (Gordy/Motown 1737GF)	38				

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

And I Don't (Bertram—ASCAP)	46	Gimme (Unichappell/Angelshell—BMI)	76	Live Without (Torque—BMI)	40
Baby Don't (Music Corp. of America/Kashif—BMI)	47	Give Me Tonight (Shapiro Bernstein & Co./Emergency—ASCAP)	27	Lollipop Luv (Philly World/Whiz Kid—BMI)	91
Baby I'm (Next Flight—BMI)	33	Gotta Give (Archer/Kee—BMI)	93	Love Has (ABKCO/Spaced Hands/Beverly Glen—BMI)	77
Baby It's (Intersong/CBS V Catalog—ASCAP)	36	Heart Don't (Innerthought—BMI/Amirful—ASCAP)	31	Lovelite (Big Train—ASCAP)	5
Baby Sister (Jobete/Koko-pop—ASCAP)	82	Heaven (Pure Love—ASCAP/Lakeva—BMI)	64	Love Me Like (Richer/Chappell—ASCAP)	96
Beat Box (Unforgettable Songs, adm. by Island—BMI)	84	Hello (Brockman—ASCAP)	8	Love Me (Bush Burnin'—ASCAP)	21
Beat Street (Hargreen/Sugar Hill—BMI)	35	Here Comes (Protoons—ASCAP)	89	Love, Need (Mighty Three—BMI)	10
Breakdance (Giorgio Moroder/Carub/AICor—ASCAP/Brass Heart—BMI)	74	Hey D.J. (April/Chappell—ASCAP)	22	Love Talk (Temp—BMI)	85
Breakin' (Ollie Brown Sugar/Almo/Crimco—ASCAP)	32	Hold Me (Prince St./Almo—ASCAP/DeCreeed/Music Corp—BMI)	25	Make Me (April/Uncle Ronnies—ASCAP/Dillard—BMI)	78
Breakout (Harrindur/Licyndiana/Marvenis/Ensign—BMI)	67	I Can Dream (Multi-Level—BMI)	81	Mega-Mix (Hancock/OAO—BMI)	38
Call Out (Fired Up—ASCAP/Clita—BMI/Sign Of The Twins—ASCAP)	95	I Didn't Mean (Flyte Type Tunes/Avant Garde—ASCAP)	17	My Best Friend's (Thriller Miller—ASCAP)	61
Change Of (Flyte Tyme—ASCAP)	16	Intimate (Stonseee—ASCAP)	88	Never Had (One To One—ASCAP)	45
City Life (Pub. Corp. of America/Wesaline/Griffitt/Rightsong—BMI)	99	I Stood (Backlog—BMI)	83	New Moves (Four Knights/Warner-Tamerlane/Blue Sky Rider—BMI)	100
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI)	54	I Sweat (Eat Your Heart Out—BMI)	86	Obscene (Jobete—ASCAP)	13
Don't Go Lose (Kalahari/Zomba)	79	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)	20	One Step (Baby Love/Yancitoones—ASCAP)	69
Don't Look Any (Vandorf Songs—ASCAP/Rightsong/Franne Golde/Hitchings—BMI)	11	In The Mix (Troutman's—BMI)	15	Outrageous (Lakesound—ASCAP/Adm. By Jay Warner)	57
Don't Waste Your (Total Experience—BMI)	3	Instant (Triple Three—BMI adm. by Blackwood)	52	Quickie (Bridgeport—BMI)	92
Extraordinary (Mighty Three—BMI)	26	Jamin' In (Halwill/Macaroni—ASCAP)	87	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/Pologrounds—BMI)	28
Farewell (Stone Diamond—BMI)	56	Jam On It (Wicked Stepmother/Wedot—ASCAP)	18	Right (Unichappell/Mr. Dapper—BMI)	44
Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)	12	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP)	4	Rock Box (Protoons, Inc./Rush-Groove—ASCAP)	68
Freakshow (Warner-Tamerlane/Bar-Kays—BMI)	2	Lady You Are (Perk's Duchess—BMI)	6	Romancing (Greenheart—ASCAP)	42
Fix It (In The Mix—BMI)	60	Land Of (Earotronic/Ackee—ASCAP)	72	Sail Away (Stone Diamond/Golden Touch—BMI)	37
Gimme (Unichappell/Angelshell—BMI)	76	Let Me Love (T-Boys—ASCAP/T-Girl—BMI)	43	Second To (Almo/On My Own/Chena—ASCAP)	53
		Let's Hear (Ensign—BMI)	1	Shackles (Arrival/Alva—BMI)	23
		Live It Up (Rocshire—ASCAP)	41	She's Strange (All Seeing Eye—ASCAP/Cameo Five—BMI)	19
		Live Wire (Duke Bootee/ Double Edge—BMI)	80	Siberian (Jackaroo/Balary—ASCAP)	50
				Simple (Blackwood—BMI/April—ASCAP)	42
				Slip (CBS/Skool Boyz/Easley/Warner Tamerlane—BMI)	86
				Somebody Else's (Joselyn Brown—BMI)	9
				Straight Ahead (Delightful—BMI)	75
				Street Dance (Can't Stop—BMI/Stop Light—ASCAP)	97
				Street Freaks (J. Lew—ASCAP5)	68
				Superstar (Teddy Jack/Del-Bon—BMI)	70
				Switch (Total Experience—BMI)	59
				Swoop (J. Regg—ASCAP/Hey Kimo—BMI)	14
				Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI)	53
				Tell Me (Abkco/Ashtary)	58
				Teenager (Ultrawave—BMI)	65
				There's (ATV Music/Mann & Weil Songs—BMI)	39
				The Glamorous (Girl's Song—ASCAP)	51
				This Time (One To One—ASCAP)	94
				Tonight (Delightful—BMI)	49
				Touch Down (Membership/Seductive—ASCAP)	30
				We're Going All (Dyad—ASCAP)	73
				What People (Clarkjay/R. Hill—BMI)	29
				What's Love (Chappell/Rondor/Good Single/Irving)	24
				When Doves (Controversy—ASCAP)	7
				White Horse (Sing A Song, adm. by WB Music Corp.—ASCAP)	71
				Your Wife Is (DAT Richfield—BMI/Songs Can Sing—ASCAP)	90
				You're My (Tuneworks/Irving/Liesrika—BMI)	34
				You're The Best (Red Writer/Lanleel Billy Osborne/Captain Z—ASCAP)	63

MOST ADDED SINGLES

- 1. TEENAGER — EVELYN "CHAMPAGNE" KING — RCA**
WATV, WBMX, WDJY, WDAO, WENN, WLUM, WQKS, WPAL, WWDM, KSOL, WPEG, KPRS, KDIA, WPLZ, KHYS, WDAS.
- 2. BABY DON'T BREAK YOUR BABY'S HEART — KASHIF — ARISTA**
WATV, WDIA, WDJY, WDAO, WOKB, WXYV, WPAL, WNOV, WRAP, WPEG, WPLZ, WILD.
- 3. OUTRAGEOUS — LAKESIDE — SOLAR**
WDAO, WHRK, WENN, WRBD, WOKB, WXYV, WWDM, WAMO, KUKQ, KGfJ, WDAS.
- 4. YOUR WIFE IS CHEATIN' ON US — RICHARD "DIMPLES" FIELDS — RCA**
WZAK, WGIV, WXYV, WNHC, WLE, WPAL, WWDM, WNOV, KPRS, KDAY, WGCI.
- 5. JAMIN' IN MANHATTAN — TYZIK — POLYDOR/POLYGRAM**
WILD, WDAO, KDIA, WPEG, WENN, WUFO, WXYV, WQKS, WWIN.

RETAIL BREAKOUTS

- 1. HOLD ME — TEDDY PENDERGRASS WITH WHITNEY HOUSTON — ASYLUM**
- 2. WHAT'S LOVE GOT TO DO WITH IT — TINA TURNER — CAPITOL**
- 3. TOUCH DOWN — L.J. REYNOLDS — MERCURY/POLYGRAM**
- 4. HEART DON'T LIE — LA TOYA JACKSON — PRIVATE I/CBS**
- 5. BEAT STREET BREAKDOWN — GRANDMASTER MELLE MEL & THE FURIOUS FIVE — ATLANTIC**
- 6. AND I DON'T LOVE YOU — SMOKEY ROBINSON — TAMLA/MOTOWN**
- 7. TALKIN' OUT THE SIDE OF YOUR NECK — CAMEO — ATLANTA ARTISTS/POLYGRAM**
- 8. THE GLAMOROUS LIFE — SHEILA E. — WARNER BROS.**

BLACK RADIO HIGHLIGHTS

WAKO — ATLANTA — LARRY TINSLEY, PD — #1 — PRINCE

HOTS: T. Turner, D. Williams, J. Brown, B. Loren, P. Rushen, Roger, O'Bryan, L.J. Reynolds, Jermaine Jackson, L. Jackson, H. Hancock, D. Edwards, Cameo, Switch, Sheila E., T. Pendergrass, Chi-Lites, Kashif, Womack & Womack, Lakeside. ADDS: Grandmaster Melle Mel, Brass Construction, J. Lewis, Art Of Noise, Kleer, C. Roberson, Divine Sounds, W. Clayton.

WWIN — BALTIMORE — KEITH NEWMAN, PD

HOTS: Jermaine Jackson, O'Bryan, Cherrille, D. Williams, J. Brown, Bar-Kays, Change, Roger, M. Moore, Pointer Sisters, Prince, O'Jays, Rockwell, Earons, Run D.M.C., One Way, L. Jackson, P. Rushen, Newcleus. ADDS: KoKo Pop, One Way, Starpoint, Ollie & Jerry, J. Blackfoot, Kleer.

WXYU — BALTIMORE — MARK WILLIAMS, MD

HOTS: Change, T. Pendergrass, D. Williams, Dazz Band, O'Bryan, Cherrille, Earons, P. LaBelle, J. Brown, T. Thomas, S. Lattisaw & J. Gill, M. Moore, Jermaine Jackson, O'Jays, Pointer Sisters. ADDS: T. Wells, Emotions, Kashif, Atlantic Starr, Tyzik, Lakeside, KoKo Pop, Valentine Brothers, H. Masekela, J. Morrison, E. Kendricks, R.D. Fields, D. Williams. LP ADDS: "D" Train, Yarbrough & Peoples.

WENN — BIRMINGHAM — MYCHAEL STARR, PD

HOTS: D. Williams, Dazz Band, Rockwell, Change, P. Rushen, Pointer Sisters, L. Richie, Bar-Kays, Yarbrough & Peoples, R.J.'s Latest Arrival. ADDS: Lakeside, KoKo Pop, Valentine Brothers, E. King, Skool Boyz, Der-Mer, R. Parker, Jr.

WILD — BOSTON — ELROY SMITH, MD — #1 — J. BROWN

JUMPS: 15 To 9 — Cherrille, 17 To 10 — P. Bryson, 16 To 13 — Womack & Womack, 18 To 14 — World's Famous Supreme Team, 19 To 15 — Latimore, 22 To 16 — Earons, 21 To 17 — M. Jackson, 23 To 18 — J. Blackfoot, 29 To 19 — M. Moore, Ex To 20 — T. Pendergrass, Ex To 21 — P. Rushen, Ex To 27 — T. Thomas, Ex To 26 — J. Mathis, Ex To 28 — Windjammer, Ex To 29 — Rockwell, Ex To 30 — T. Turner. ADDS: Tyzik, One Way, Starpoint, Suttons, E. King, Kashif, D. LaSalle, Grandmaster Melle Mel. LP ADD: Starpoint.

WUFO — BUFFALO — MARK VANN, MD

HOTS: J. Brown, N. Hendryx, D. Williams, Jermaine Jackson, Duran Duran, Divine Sounds, Cherrille, Pointer Sisters, P. Rushen, Culture Club, L. Jackson, O'Bryan, Bloodstone, Rockwell, Prince, P. Austin, Change, J. Ingram, T. Turner, P. Bryson. ADDS: E. Kendricks, L. Thomas, Cameo, Kleer, Disco 3, Womack & Womack, Tyzik, KoKo Pop.

WPAL — CHARLESTON — DON KENDRICK, PD — #1 — JERMAINE JACKSON

HOTS: Cherrille, World's Famous Supreme Team, Bar-Kays, Prince, H. Hancock, L. Jackson, P. Rushen, O'Jays, R.J.'s Latest Arrival, Rockwell, Roger, Madonna, Pointer Sisters, C. Lauper, B. Womack, P. Austin, Change, M. Moore, J. Brown, Starpoint. ADDS: One Way, Lip Stick, L'Amour, Lip Service, Kashif, D. Astri, E. King, Debbie Deb, L. Bryant. LP ADDS: Stagecoach, S. Robinson.

WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 — D. WILLIAMS

HOTS: R.J.'s Latest Arrival, J. Brown, Jermaine Jackson, Cherrille, H. Hancock, Force MD's, Pointer Sisters, Duke Bootee, Roger, P. Rushen, L. Jackson, The Dells, P. Bryson, World's Famous Supreme Team, Ollie & Jerry, T. Wells, H. Melvin & The Blue Notes, J. Mathis, Kenny G. ADDS: Der-Mer, Tyzik, Kashif, L. Vandross, Damaris, T. Turner, J. Blackfoot, Crusaders, T. Pendergrass, E. King, Prime Time, Emotions.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — J. BROWN

HOTS: Jermaine Jackson, O'Bryan, T. Turner, Womack & Womack, Rockwell, Prince, Bar-Kays, Earons, Cherrille, Newcleus, D. Edwards, L. Vandross, J. Rocca, G. Clinton, Pointer Sisters, Dazz Band, Divine Sounds, The Dells, ZZ Hill. ADDS: L. Vandross, B. Ocean, Grandmaster Melle Mel, R.D. Fields, KoKo Pop, M. Miller, Ohio Players.

WCIN — CINCINNATI — SID KENNEDY, MD

HOTS: Jermaine Jackson, S. Robinson, P. Rushen, P. Bryson, Pointer Sisters, The Dells, Roger, One Way, Bloodstone, Manhattan Transfer, S. Lattisaw & J. Gill, D. Edwards, J. Mathis, Planet Patrol. ADDS: Pretty Tony, L. Bryant, Formula 5. LP ADDS: T. Pendergrass, Spryo Gyra, P. Rushen, Freedom.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — PRINCE

HOTS: J. Brown, R.J.'s Latest Arrival, P. Rushen, Roger, L.J. Reynolds, Kleer, T. Turner, One Way, Cherrille, Grandmaster Melle Mel, D. Edwards, Art Of Noise, Rethel Bean, World's Famous Supreme Team, Run D.M.C., O'Bryan, Divine Sounds, S. Arrington, Suttons, Jermaine Jackson. ADDS: R. Parker, Jr., Kool & The Gang, L. Thomas, B. Ocean, H. Masekela, Pretty Tony, R.D. Fields, G. McCrae, Future Shock, L. Bryant, Larrice. LP ADDS: Art Of Noise, Fatback, Earons, KoKo Pop, S. Robinson.

WDAO — DAYTON — LANKFORD STEPHENS, PD

HOTS: World's Famous Supreme Team, P. Rushen, Cherrille, Dazz Band, Roger, Ohio Players, T. Turner, P. Bryson, D. Williams, Twilight 22, Run D.M.C., J. Lewis, Pointer Sisters, Rockwell, Atlantic Starr, D. Edwards, Cameo, Grandmaster Melle Mel, Bloodstone, Prince. ADDS: One Way, Lakeside, L. Vandross, Kool & The Gang, Kashif, E. King, R. Parker, Jr.

WJLB — DETROIT — J. MICHAEL MCKAY, MD

HOTS: P. Rushen, DeBarge, Twilight 22, D. Williams, Slingshot, L. Richie, Sheila E., Jermaine Jackson, P. LaBelle, Divine Sounds, Newcleus, Hashim, S. Clarke, Cherrille, J. Stewart. ADDS: Prince, P. Bryson, Tyzik, J. Lewis.

WDRQ — DETROIT — MIKE STRATFORD, MD

HOTS: Jermaine Jackson, J. Stewart, Larrice, P. Rushen, Prince, R.J.'s Latest Arrival, Rockwell, Shalamar, Sheila E. ADDS: Art Of Noise, B. Ocean, Capt. Rock, L. Thomas, T. Turner.

WRBD — FT. LAUDERDALE — JOE FISHER, PD

HOTS: D. Williams, O'Bryan, Dazz Band, T. Thomas, Womack & Womack, Run D.M.C., Jermaine Jackson, Pointer Sisters, S. Lattisaw & J. Gill, Invisibles, M. Jackson, World's Famous Supreme Team, Roger, Divine Sounds, P. Bryson, M. Moore, Cherrille, Twilight 22. ADDS: Kashif, E. Grant, Kool & The Gang, Crusaders, Skwares, Lakeside, B. Williams, S. Clarke, J. Morrison. LP ADDS: Earons, Breakin', Womack & Womack, Newcleus, Cherrille, Kenny G, M. Davis.

WTLC — INDIANAPOLIS — KELLY CARSON, PD

HOTS: R.J.'s Latest Arrival, Cherrille, Change, World's Famous Supreme Team, Jermaine Jackson. ADDS: Con Funk Shun, Ivy, R. Parker, Jr., G. Howard, Atlantic Starr, L. Bryant, L. Welch, Crusaders. LP ADDS: T. Turner, Sheila E., KoKo Pop, E. Grant, M. Miller, Matui Project, P. Rushen.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — D. WILLIAMS

HOTS: L. Richie, Temptations, I. Cara, Cherrille, C. Lauper, R.J.'s Latest Arrival, Shannon, Crusaders, Bar-Kays, One Way, Change, P. LaBelle, B. Loren, Staple Singers, L. Jackson, Jermaine

Jackson, O'Bryan, P. Rushen, Funk Deluxe, Style Council. ADDS: Damaris, Valentine Brothers, J. Brown, R. Parker, Jr., S. Mendes, R.D. Fields, H. Powell, E. King, B. Ocean.

KDAY — LOS ANGELES — GREG MACK, PD — #1 — J. BROWN

HOTS: Roger, Jermaine Jackson, World's Famous Supreme Team, Dazz Band, P. Rushen, Egyptian Lover, Divine Sounds, Cherrille, H. Hancock, Prince, D. Williams, Grandmaster Melle Mel, D. Edwards, Bloodstone, One Way, S. Robinson, L. Jackson, Art Of Noise, Change, O'Bryan. ADDS: R.D. Fields, Force MDs, H. Masekela, Krystol, West St. Mob, Skool Boyz.

WHRK — MEMPHIS — PAMELA WELLS, MD

HOTS: Prince, Newcleus, D. Williams, L. Richie, Bar-Kays, O'Bryan, R.J.'s Latest Arrival, Rockwell, Sheila E., T. Turner, Change, World's Famous Supreme Team, Pointer Sisters, J. Brown, P. Rushen, H. Hancock, Jermaine Jackson, Cherrille, Windjammer, Run D.M.C. ADDS: J. Johnson, Lakeside, Kool & The Gang, Pretty Tony, Culture Club, Force MDs, E. King, Art Of Noise. LP ADDS: B. Womack, Bar-Kays, T. Turner, T. Pendergrass, Bloodstone.

WDIA — MEMPHIS — BOBBY O'JAY, PD

HOTS: O'Bryan, Jermaine Jackson, T. Turner, Prince, L.J. Reynolds, Dazz Band, J. Brown, Pointer Sisters, L. Jackson, Change, M. Jackson, D. Edwards, Roger, P. Bryson, J. Blackfoot, Rockwell, World's Famous Supreme Team, Earons, Run D.M.C. ADDS: B. Williams, Kleer, Disco 3, Pumpkin, Kool & The Gang, Kashif.

WLUM — MILWAUKEE — SUSIE AUSTIN, MD

HOTS: C. Lauper, Rockwell, Prince, S. Perry, J. Jackson, I. Cara, H. Lewis & The News, D. Williams, Pointer Sisters, Jermaine Jackson, O'Bryan, Yarbrough & Peoples, Culture Club, Berlin, Thompson Twins, B. Idol, Roger, Bar-Kays. ADDS: Kool & The Gang, R. Stewart, Chicago, E. King, Art Of Noise, T. Turner, Face To Face, Cherrille, H. Hancock, L. Richie.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — MENUDO

HOTS: J. Brown, D. Williams, Jermaine Jackson, C. Lauper, S. Lattisaw & J. Gill, L. Jackson, D. Hartman, P. Brown, Pointer Sisters, Brass Construction, T. Pendergrass, Prince, O'Jays, T. Turner, P. Rushen, M. Moore, Atlantic Starr, Rockwell, Bar-Kays, R.J.'s Latest Arrival. ADDS: Pretty Tony, B. Womack, S. Arrington, J. Lewis, Art Of Noise, Disco 3, R.D. Fields, Pumpkin.

WRAP — NORFOLK — CHESTER BENTON, PD

HOTS: D. Williams, Pointer Sisters, R.J.'s Latest Arrival, Dazz Band, J. Brown, P. Rushen, Cherrille, Rockwell, Run D.M.C., O'Jays, N. Hendryx, T. Thomas, Roger, P. Austin, L.J. Reynolds, Divine Sounds, Jermaine Jackson, P. Bryson, Twilight 22, Pretty Tony, Ohio Players, D. Edwards, Grandmaster Melle Mel, H. Melvin & The Blue Notes, S. Lattisaw & J. Gill, Prince, H. Hancock, T. Turner, T. Pendergrass, L. Jackson. ADDS: Kashif, Invasion, L. Bryant.

KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — PRINCE

HOTS: P. Rushen, B. Loren, O'Bryan, Emotions, Pointer Sister, Jermaine Jackson, D. Williams, Rockwell, Cherrille, Roger, Brass Construction, L. Williams, T. Turner, The Dells, J. Mathis, T. Pendergrass, Ollie & Jerry, Sheila E., World's Famous Supreme Team. ADDS: Tyzik, E. King, Run D.M.C.

WOKB — ORLANDO — JAY MICHAELS, PD

HOTS: O'Bryan, R.J.'s Latest Arrival, D. Williams, T. Turner, P. Rushen, M. Moore, Prince, P. Bryson, J. Brown, Cameo, Switch, Cherrille, Change, Rockwell, O'Jays, L.J. Reynolds, Pointer Sisters, M. Jackson, Donkey Kong, Divine Sounds. ADDS: Brass Construction, Bloodstone, Crusaders, Kashif, Lakeside. LP ADD: P. Rushen.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — J. BROWN

HOTS: Divine Sounds, R.J.'s Latest Arrival, Jermaine Jackson, Prince, Roger, Run D.M.C., O'Bryan, Dazz Band, World's Famous Supreme Team, Earons, Pointer Sisters, P. Bryson, Cherrille, Womack & Womack, Hassan & 7-11, P. Rushen, Ollie & Jerry, Grandmaster Melle Mel, Force MDs, Nuance. ADDS: Skool Boyz, E. King, Disco 3, Cuba Gooding, H. Masekela, Pumpkin. LP ADDS: ZZ Hill, L. Jackson, Colour Blind.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — JERMAINE JACKSON

HOTS: Pointer Sisters, P. Rushen, Prince, Womack & Womack, P. Bryson, D. Edwards, D. Williams, T. Turner, O'Bryan, J. Brown, Windjammer, Roger, Change, P. Austin, Newcleus, M. Moore, J. Ingram, Cherrille, Rockwell, Earons. ADDS: Lakeside, Ollie & Jerry.

WLE — RALEIGH — DOC HOLLIDAE, PD

HOTS: M. Jackson, P. Collins, H. Melvin & The Blue Notes, J. Brown, P. Rushen, J. Burton, Prince, Brass Construction, One Way, S. Lattisaw & J. Gill, J. Simon, Chi-Lites, L. Jackson, Culture Club, Newcleus. ADDS: R. Parker, Jr., R.D. Fields, Lakeside, B. Ocean, S. Mendes, Wish, King Arthur EPPS, Y. Gage, E. Grant, W. Clayton.

WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 — JERMAINE JACKSON

HOTS: One Way, B. Loren, D. Williams, O'Jays, Spinners, N. Hendryx, Bar-Kays, Divine Sounds, P. LaBelle, T. Thomas, Dazz Band, R.J.'s Latest Arrival, J. Brown, Windjammer, Prince, C. Lynn, P. Rushen, Cherrille, Rockwell. ADDS: E. King, Kashif, Switch, E. Grant, One Way, G. Howard, LP ADDS: Roger, D. Williams.

KOKA — SHREVEPORT — B.B. DAVIE, MD — #1 — JERMAINE JACKSON

HOTS: R.J.'s Latest Arrival, Pointer Sisters, D. Williams, O'Bryan, Windjammer, P. Rushen, Womack & Womack, Cherrille, Rockwell, Divine Sounds, E. Grant, Eurythmics, Suttons, H. Hancock, World's Famous Supreme Team, Bloodstone, P. Bryson, L. Jackson, Chi-Lites, J. Lewis. ADDS: Switch, One Way, Prime Time, Crusaders, Art Of Noise, Grandmaster Melle Mel, Sugar Hill Gang, Kenny G, Pumpkin, Pretty Tony, Valentine Brothers.

WWDM — SUMTER — KEVIN FLEMING, PD

HOTS: Jermaine Jackson, P. Rushen, Rockwell, J. Brown, Prince, Cherrille, The System, S. Robinson, Sheila E., P. Bryson, Kashif, Roger, D. Edwards, World's Famous Supreme Team, R.J.'s Latest Arrival, Kleer, Pointer Sisters, O'Bryan, Change. ADDS: Lakeside, T. Turner, B. Womack, B. Ocean, Skool Boyz, T. Pendergrass, E. King, R.D. Fields, Disco 3.

WDJY — WASHINGTON, D.C. — DAN O'NEIL, PD

HOTS: Madonna, Duran Duran, L. Brannigan, Ollie & Jerry, Joe Jackson, Prince, T. Turner, Pointer Sisters, Eurythmics, C. Lauper, Jermaine Jackson, D. Hartman, Rockwell, Culture Club, M. Jackson. ADDS: H. Hancock, D. Edwards, G. Howard, Kashif, E. King, Hense Powell. LP ADDS: Wang Chung, J. Brown, Art Of Noise.

WQKS — WILLIAMSBURG — STEVE CRUMBLEY, MD

HOTS: C. Lauper, J. Brown, Jermaine Jackson, Pointer Sisters, D. Williams, Prince, Rockwell, R.J.'s Latest Arrival, P. Rushen, Roger, Dazz Band, P. Bryson, P. Austin, Joe Jackson, D. Edwards, Ollie & Jerry, Change, L. Richie, M. Jackson, L. Jackson, Duran Duran. ADDS: G. Howard, Face To Face, R. Parker, Jr., One Way, Larrice, E. King. LP ADDS: D. Williams, Roger, T. Turner.

INTERNATIONAL DATELINE

United Kingdom

LONDON — Claims by Jonathon King that his single, "Space Oddity/Major Tom (Coming Home)," was subjected to "concentrated scrutiny" and "massive down-weighting" by Gallup chart compilers have been totally rejected by Gallup. King has been writing furious letters of complaint to Gallup chart executive Godfrey Rust alleging "unqualified editing of the returns" following the demise of his single, which spent only four weeks in the chart, never reaching higher than 77. King promoted the record himself by phoning hundreds of record stores all around the UK, urging them to stock and sell the record. He claims Gallup "double checked every move I made" and down-weighted the record as a result. King says, "I have not been hyping or indulging in any undercover activity, I've simply been working very hard." Gallup assured that King's record was treated in the same way as every other record in the top 100. Its investigations revealed that there had been no breach of the code of conduct, but the record did fail the routine check which is designed to show up any significant difference between chart and nonchart return shops. Gallup's Godfrey Rust says that King has confused routine enquiries and jumped to wrong conclusions.

After more than a year without a major recording deal, The Damned has formed its own label. The label is called, imaginatively, Dammed Records, and is now releasing its first single, "Thanks For The Night." The record will be backed by major press advertising. Label manager Andy McQueen said, "Despite having had Top 20 hits in the UK and being able to sell out theatres all over the world, The Damned has been unable to get a recording deal with a major company. As a result the band has set up Dammed Records, with the Scottish independent lable Plus One."

Central Television has become the first UK channel to broadcast the one-hour program *London Calling*, previously screened only on MTV. Telecasts began last week and will continue on the first Saturday of each month, approximately three weeks after the U.S. screening. Series editor Allasonne Lewis said, "Record companies and artists have welcomed this additional exposure in the UK, particularly as 'London Calling' offers a broad-based view of what is happening on the music and fashion scene in London — which, after all, is the main source of

music talent worldwide."

Epic's fast-rising star, Sade, who performs for Prince Charles next week, has dedicated her song, "When Am I Going to Make A Living?" to the UK miners fighting to keep their jobs. She has donated £1,000 to their strike fund — the profits from recent live performances.

Pogue Mahone, widely tipped for success in 1984, has signed to Stiff Records — but has had to change its name to The Pogues in order to escape a daytime radio airplay ban. Pogue Mahone is Gaelic for, "Kiss my ass." As soon as a DJ in Scotland called the BBC to explain this, they effected a daytime banning of the single, "Dark Streets of London." The band is hoping the name-change will result in more airplay.

chrissey iley

Japan

TOKYO — After three years, a controversial civil case in the Tokyo district court between Japan Phonograph Record Assn.(JPRA) and Japan Record Rental Assn.(JRRA) has finally been reconciled. Both sides have accepted a proposal given by the court on May 30.

According to the reconciliation, JPRA has the right to permit record rental to the latter with exceptions. Titles and numbers of records and prerecorded tapes for which JPRA can stop rental will be decided through negotiations between both sides. As the third point, JRRA has been instructed to pay royalties from records and prerecorded tapes it uses for the rentals to JPRA.

Total revenue of Victor Musical Industries at the 15th fiscal year (Mar. 21, 1983 to Mar. 20, 1984) showed 26,400,000,000 yen (\$115,000,000), 3 percent down from the prior fiscal year. According to the company, the main reasons for the slight decrease in the total sales were: 1) continued depression of the general economy in Japan, 2) home taping and record rental which, being rampant in that country, are the most significant. Though the company has released many hit records in this term (Kyoko-Koizumi, Southern All Stars and The Culture Club among them), these smashes have not been able to compensate for the reduction in total sales through the year.

According to the JPRA, the total sales of records and prerecorded tapes in Japan in April of this year were 22,253,000,000 yen (\$97,000,000), 12 percent up over the prior month while 5 percent down from the same month of the previous year.

sachio soto



AND THE WINNERS ARE — Several executives from MCA Video hold Golden Videocassette Awards given to them by ITA Home Video Canada for their outstanding sales/rentals of An American Werewolf in London, Missing, and Best Little Whorehouse in Texas. Pictured are (l-r): Millard S. Roth, executive director of Home Video Board of Canada; Eric W. Pertsch, executive vice-president and general manager of MCA Home Video Canada; Michael McKelvie, director of sales and marketing MCA Home Video Canada; and Lee McKinlay, executive assistant and manager of production MCA Home Video Canada.

RCA Signs Foreign Agreement

NEW YORK — RCA Corporation and Bertelsmann AG, a major West German Media conglomerate, have reached a preliminary agreement to merge their world wide record, music publishing, and music video businesses. Execution of a final agreement is subject to a number of conditions, including the approval of RCA and Bertelsmann's Boards of Directors.

Under the proposed venture, the record

businesses of each company will continue to exercise creative control over their respective operations, while being supported by joint services in the manufacturing, distribution and administrative areas. Arista Records, which is currently owned jointly by RCA and Bertelsmann, will become part of the new venture and will continue to operate under its existing arrangements.



JAPAN IN LOVE WITH THE ROMANTICS — The Romantics are currently in the international leg of their "In Heat" tour, which took them to Japan. Seen toasting the success of the tour and their Nemperor CBS LP in Japan are (l-r) front row, two unidentified Japanese journalists, Mike Skill from the Romantics and Arnie Tencer, road manager, back row, Wally Palmer, Coz Canler of the Romantics; Hilo Umehara; CBS/Sony, Joel Zuckerman; the band's manager, Jimmy Marinos; Romantics, Rio Okada; CBS/Sony, Yuji Takahashi; CBS/Sony, Kenichi Shigematsu; CBS/Sony, Tarchi Murakami; CBS/Sony, and Tai Ohnishi; CBS/Sony.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Relax — Frankie Goes To Hollywood — Ricordi/Island
- 2 Big In Japan — Alphaville — WEA
- 3 Jump — Van Halen — WEA
- 4 State Of The Nation — Industry — EMI
- 5 Self Control — Raf — CBS
- 6 Dance Hall Days — Wang Chung — CBS
- 7 Against All Odds — Phil Collins — WEA
- 8 Love Of The Common People — Paul Young — CBS
- 9 Street Dance — Talk Talk — EMI

TOP TEN LPs

- 1 Va Bene, Va Bene Così — Vasco Rossi — Carosello
- 2 Musicante — Pino Daniele — EMI
- 3 Freeway — Various Artists — WEA
- 4 Oro Puro 3 — Various Artists — CBS
- 5 No Parlez — Paul Young — CBS
- 6 Fame And Fashion — David Bowie — RCA
- 7 Masterpiece — Various Artists — Discotto
- 8 Thriller — Michael Jackson — CBS
- 9 Footloose — Original Soundtrack — CBS
- 10 Dancemanla — Various Artists — Ricordi

— Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 Wake Me Up Before You Go Go — Wham — Epic
- 2 Groovin' — Style Council — Polydor
- 3 Let's Hear It For The Boy — Deniece Williams — CBS
- 4 Heaven Knows I'm Miserable Now — The Smiths — Rough Trade
- 5 Reflex — Duran Duran — EMI
- 6 Dancing With Tears In My Eyes — Ultravox — Chrysalis
- 7 Automatic — Pointer Sisters — Planet
- 8 Searching — Hazell Dean — Proto
- 9 Red Guitar — David Sylvian — Virgin
- 10 Only When You Leave — Spandau Ballet — Reformation

TOP TEN LPs

- 1 Legend — Bob Marley and the Wailers — Island
- 2 Hysteria — Human League — Virgin
- 3 Mange Tout — Blancmange — London
- 4 Footloose — Soundtrack — CBS
- 5 Works — Queen — EMI
- 6 Thriller — Michael Jackson — Epic
- 7 Can't Slow Down — Lionel Richie — Motown
- 8 Now That's What I Call Music II — Various — EMI/Virgin
- 9 Cafe Blau — Style Council — Polydor
- 10 Ocean Rain — Echo and the Bunnymen — Korova

—Melody Maker

Japan

TOP TEN 45s

- 1 Jikan No Kuni No Alice — Seiko Matsuda — CBS Sony
- 2 Kishido — Toshihiko Tawara — Canyon
- 3 Main Theme — Hiroko Yakushimaru — Toshiba EMI
- 4 Kanashikute Jealousy — Checkers — Canyon
- 5 Southern Wind — Akina Nakamori — Warner Pioneer
- 6 Musumeyo — Gannosuke Ashiya — Teichiku
- 7 Nagaragawa Enka — Hiroshi Itsuki — Tokuma Japan
- 8 Aijo Monogatari — Tomoyo Harada — Toshiba EMI
- 9 Kimiga Usoo Tsutita — Of Course — Fan House
- 10 Starship — Alphy — Canyon

TOP TEN LPs

- 1 Variety — Mariya Takeuchi — Alpha Moon
- 2 Footloose — Soundtrack — CBS Sony
- 3 Personality — Junyichi Inagaki — Fun House
- 4 Anniversary — Akina Nakamori — Warner Pioneer
- 5 Visitors — Motoharu Sano — Epic Sony
- 6 Anzenchitayai II — Anzenchitayai — Kitty
- 7 Music — Tatsuhiko Yamamoto — Toshiba EMI
- 8 Each Time — Eiyichi Ohtaki — CBS Sony
- 9 Ayio Okuru — Chiharu Maysuyama — News
- 10 River's Island — Kiyotaka Sugiyama & Omega Tribe — Vap

—Cash Box of Japan

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st. P.O. Box 3644, Temple, TX 76501.

WANTED: Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shipped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1, 7137 ZG Lievelede, the Netherlands.

RECORDS-MUSIC

FOR EXPORT: All labels of phonographic records, cassettes, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPERTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

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PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for purusal. Contact: Randy Nite, (213) 466-4707, 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

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Roots Music Fuels Rosebud Agency

(continued from page 5)

manage the road schedules of this distinct type of artist. Northern California's Rosebud Agency has, since 1976, ensured that the roots artists maintain their performance popularity throughout all the fads and trends that have dominated popular music over the years.

"We are technically a booking agency although almost none of the people we represent have personal management, so we handle a great deal of management duties," said Mike Kappus, who along with new partner Dick Waterman (formerly of Avalon Productions) heads up Rosebud. The agency maintains a relatively small roster of 15 artists, all considered "performance oriented" bands. Besides the aforementioned performers, Rosebud represents Willie Dixon and The Chicago Blues All-Stars, John Hammond, Bonnie Raitt (in conjunction with Avalon), Los Lobos, Sleepy Le Beef, John Mayall's Bluebreakers featuring Mick Taylor, Captain Beefheart and the Magic Band, The Skip Castro Band and The Robert Cray Band. "We chose them because of their distinctiveness" remarked Kappus. "We get about 500 calls a year from bands wanting us to represent them and after eight years we've kept a roster of only 14 or 15 artists."

The majority of Rosebud's acts survive on the road, with a lot of them touring 200 to 300 days of the year. Rosebud helped coordinate George Thorogood's famous 50 states in 50 days tour in 1981. Thorogood and the band hit the road in an old Checker Cab for a grueling tour in the tradition of the great blues and rock artists that preceded them.

According to Kappus, "the one common thread that runs through all of our artists is: they are either the creator of the roots sound or they are heavily influenced by it." He added, "we handle a lot of groups who are not major successes record sales wise, but they tour extensively and are notorious for good live performances." The artist's reputation for great live performances are so good that Kappus claimed, "our artists are booked almost all the way through the summer, every night they want to be booked, in the places they want to be booked in."

Kappus and Rosebud have lived through all the popular trends that seem to dominate popular music and then

slowly fade out giving way to a new "craze." From *Saturday Night Fever* to *Urban Cowboy*, Rosebud artists still maintained their concert audiences. Kappus has now run into several venues that only want to book MTV acts but maintains, "people who have been in the business longer realize the drawing power of these artists. We've had as much business as we can handle lately."

In fact Kappus makes a conscious effort to keep the Rosebud roster small. "If we took on more artists, we just wouldn't be able to do the same job," said Kappus who worried that if there were too many artists, there might be too much similarity and the potential for inner competition. Rosebud prides itself in the personal and professional compatibility of its roster, often arranging packages of Rosebud artists for various tours.

In the opinion of many who have repeatedly and successfully booked Rosebud artists, the agency is helping to keep alive a vital and lucrative part of popular musical heritage. As Willie Dixon recently remarked, "you can't have the fruit without the root."

Videos Given Monitor Awards

(continued from page 5)

of one of the group's shows during their hugely successful summer tour, was judged in the category of original cable entertainment. The Monitor award went to its directors, Kevin Godley and Lol Creme of Medialab, London and editor Roo Aiken, Carlton Television Ltd., London and Bill Dunning of CCR Video Corp.

In the music video category, an additional award for best lighting director/director of photography went to Steve Cochrane of the Maverick Group, Inc. for *Robert Hazard — Escalator of Life*.

Other music-related winners were Brenda Hicks/HBO for *The Mandrell Spell* (best achievement in cable short subjects) and, in the category of adapted cable entertainment, Doug Dowdle of Millaney, Grant, Mallet & Mulchay Productions, London for *Olivia Newton-John in Concert* (best editor); Greg Brunton of The Klages Group, Inc. for *Men At Work in Concert Boyer* for *Billy Joel Live From Long Island* and Michael Jay of Broadway Video for *Neil Young: Berlin* (best sound



STACY'S BOYS — EMI America/Enigma recording artists SSQ were recently feted at L.A.'s SIR Studios. In return for that honor, the band played a 40 minute set for label execs and EMI international directors who flew in especially for the occasion. Pictured (l - r) are: Dick Williams, vice president, promotions, EMI America Records; Rupert Perry, president EMI America Records; Stacy Swain of SSQ; Don Wasley, national AOR promotion director, EMI; Jon St. James of SSQ; and Jack Satter, national singles promotion director, EMI.

John Betancourt Exits RCA Records VP Post

LOS ANGELES — RCA Records has announced the formal resignation of John Betancourt from his post as RCA's division vice president of marketing and promotion. The resignation is reportedly the result of Betancourt's wish to pursue business interests outside RCA.

The resignation is effective immediately, though no successor to Betancourt has as yet been announced by the label.

mixer).

Capitol Records' local commercial, *If You Wanna Be a Hit* garnered awards for director Stephen Kahn of Panavideo and producer Michael Stotter, along with Kahn as coproducer. The British Broadcasting Corporation's documentary on the American street music scene, *Street the Beat* also won for its lighting director/director of photography, Mark Molesworth.

FBI Cracks Down on Counterfeiters

(continued from page 5)

property, and trafficking in counterfeit labels — were made.

In an unrelated case, Joe Harvey Patrick of Oklahoma was given a five-year suspended sentence and fined \$15,000 in U.S. District Court, Western District of Oklahoma, May 15. Patrick was first arrested last December in Oklahoma City as he attempted to sell over 6,000 counterfeit recordings and was charged with copy-

right infringement.

In another unrelated case, agents from the Los Angeles FBI Field Office executed three federal search warrants June 4 in conjunction with the alleged counterfeiting of cassette sound recordings at Impressions West Lithography, Simi Valley; H&H Label Printing, Glendale; and General Audio and Video Cassettes. No arrests were made, but the Los Angeles FBI says the investigation is continuing.

CASH BOX

June 23, 1984

AROUND THE ROUTE

by Camille Compasio

As part of its Rock-Ola Days promotion, Bally Midwest Dist. is hosting a special event on Tuesday evening, June 26, for customers and friends, at the distrib's Chicago headquarters. There'll be plenty to eat and drink and as the frosting on the cake, a Rock-Ola 490 jukebox will be given away in a grand prize drawing!

Welcome aboard to **Jim Phillips**, who recently joined the Rock-Ola organization in the position of national sales and marketing manager.

Dateline Denver, where we spoke with **Marty Cerin**, general manager at Mountain Coin Machine Dist. Marty has been in the coin machine business for a lot of years, during which he has experienced both good times and bad, but admits that the currently prevailing period has been worse than most. However, he doesn't feel this is justification for wallowing in self pity. No Way! Mountain Coin is making a determined effort to turn things around. "First off, we're going to have to work a little closer with our operators," he advised, stressing that a major problem nowadays is the large number of old games

(continued on page 28)

Copyright Legislation Intro'd For Protection Of Video Games

CHICAGO — Glenn Braswell, executive director of AGMA, advised that legislation which would reduce or revoke the special trading privileges of nations originating fraudulent copies of U.S. copyrighted video games has been introduced in both houses of the U.S. Congress.

Both U.S. Rep. John Dingell (D-MI) and Sen. Frank Lautenberg (D-NJ), prime sponsors of the two bills, were briefed on the special problems copyright infringement has posed to the coin-op video game industry prior to drafting either bill. During testimony before Rep. Dingell's Oversight and Investigation Subcommittee last summer, Braswell estimated that "copy games" comprise at least a third of the U.S. video game market.

Rep. Dingell, Chairman of the House Energy and Commerce Committee, has introduced HR 5634 after concluding a year-long investigation which found that "no meaningful or even consistent system of protection for U.S. intellectual property rights exists in world markets."

Sen. Lautenberg, a member of the Senate Commerce Committee, recently introduced SB 2549 after studying a January 1984 International Trade Commission study which estimates that counterfeit sales of U.S. goods cost American companies \$6-8 billion in lost revenues annually.

Both bills would direct the U.S. Commerce Department to review the duty-free trading status granted to such "developing" economies as Taiwan, Hong Kong and South Korea under the Generalized System of Preferences

if American software and other "intellectual property" copyrights are not adequately protected. If offending nations fail to cooperate, GSP status would be revoked.

Braswell, noting that these bills meet AGMA's legislative position calling for the U.S. government to "mount a serious counter-offensive against the importation of pirated amusement games," summarizes the problem of copy video games as follows: "Consider that \$5 billion worth of quarters was dropped into all types of amusements last year; estimate and revenues derived from a third of all video games on location across the entire nation; combine that figure with lost sales to manufacturers that these games represent; count the number of people who decided not to play a video game again based on an experience with a poor quality game and it all adds up to a multi-million dollar rip-off."

AGMA Honors Don Osborne

CHICAGO — AGMA's second annual awards dinner, which was held May 31, was a "commemoration of the eternal optimism of Don Osborne," according to the association's president Joe Robbins.

In remarks leading to the presentation of the "Joe Robbins Coin-Op Award" to the late Atari executive's wife and children, Robbins spoke of his hope that all coin-op industry members will emulate "Don's example of faith and constant striving for a better industry."

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COIN MACHINE

AROUND THE ROUTE

(continued from page 27)

that are out on the street, detracting from the newer machines. What the distributor should do is get the operator to bring in these old pieces. Marty suggests offering the op a decent price per piece which he can apply to the purchase of a newer machine, which is what Mountain Coin is doing. Thus, a lot of this old equipment can be junked by the distrib to make room on the route for some of the more current games. "We are aware of operators' problems. What we want to do is sit down with them, discuss finances and offer whatever alternatives we can to help ease their burden," he said. Cerin singled out some of the current pieces that are moving at Mountain Coin and these include "Spy Hunter," "10 Pin Deluxe," "Punch Out" and the new "Mr. Do's Wild Ride" kit . . . Latest addition to the distrib's sales team is Gary Cohan who's been "out there pluggin' and doin' a fine job!"

Dateline Bloomington, Minnesota — Home of Hanson Distg. Co. where "player-versus-player" games are definitely in the fore, as we learned from

veepee Kirk McKennon. In this category of equipment are pool tables, foosballs and dart games which are all moving just beautifully and breathing new life into collections for operators. "These are the pieces that outlast depreciation," as Kirk pointed out. "Right now the business needs some reviving and, while we are not at the heights we enjoyed a couple of years ago, we are certainly not crying the blues thanks to consistent activity with pool tables and dart games and a resurgence in foosballs." He cited, as an example, a couple of arcades in the area, which were in trouble, ordered some foosball tables just to take up space and realized healthy earnings with them! Three foosball tables attracted 1,500 plays in one week as opposed to one video game which drew one third this number of plays in the same period, which is quite impressive when you consider the price comparison of this equipment. Under present business conditions, the operator must not only deliver games to a location, but people as well, Kirk pointed out, and this is being accomplished through leagues and tournaments. Hanson is planning a \$10,000 dart tournament for sometime this coming fall. Keep turned to this column for further details.

Taito Helps Easter Sends Drive

CHICAGO — The donation of its hit game "Ice Cold Beer" by Taito America helped the Northwestern University Dance Marathon '84 raise a record \$76,663 for Easter Seals, surpassing last year's total by \$10,000 according to Marathon '84 cochairman Rick Ruskin.

Ice Cold Beer games were grand prizes awarded to Northwestern fraternity Zeta Beta Tau and sorority Pi Beta Phi for collecting over \$12,000 for the Easter Seal Society of Metropolitan Chicago.

Over 30,000 students and visitors took part in the two-day hoopla at Evanston, Illinois campus which included eating contests, a Las Vegas-style auction and a 30-hour dance marathon in which over 80 couples participated.

Proceeds from the Feb. 10-11 dance marathon were presented to the Easter Seals Society on the April 1 local telecast on WGN-TV during the 1984 Easter Seals Telethon.

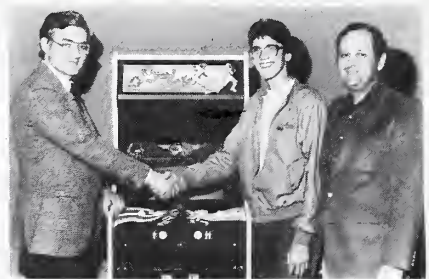
Additionally, the "10 Yard Fight," also donated by Taito, attracted a large number of players and entries in the Easter Seals raffle. Chris Jones was the lucky person whose name was drawn from the gigantic box of entries

at the WGN-TV Telethon.

Former Taito operations manager Bob Milchuck was singled out for selling raffle tickets at his Games America Stores for the entire week prior to the drawing as well as at the telethon. During his television interview Milchuck explained that the prize donated by Taito was an actual arcade game that was enjoying much popularity on location. All proceeds from game play went to the Easter Seal Society of Metropolitan Chicago.

This latest effort marked the third consecutive year that Taito has played a significant role in raising money to aid the thousands of physically disabled people who benefit from Easter Seals.

Pictured in the accompanying photos are (photo 1, l-r) Taito America president Paul Moriarity with Northwestern University's Cheryl Wilson and Ron Colson, Philanthropy Chairpersons of the sorority and fraternity which jointly won the "Ice Cold Beer" game; and (photo 2, l-r) Paul Moriarity congratulating "10 Yard Fight" winner Chris Jones, a Warren Township High School senior, as Bob Milchuck of Games America Stores looks on.



Dynamo Stages Foosball Tournament

CHICAGO — Over 200 foosball players from across the U.S. and Canada traveled to Reno recently to participate in the Dynamo \$12,000 U.S. Open, held at the Airport Plaza Hotel. Twenty-five new Dynamo Soccer Tables were used in the competition.

There was a total of 46 teams competing in the Open Doubles and 52 players in Open Singles. The novice categories also had strong turnouts, with 48 Novice Doubles team and 70 Novice Singles players.

Much of the success of the U.S. Open is due to the excitement generated by the series of regional tournaments being sponsored by Dynamo across the U.S., according to Kathy Brainard, Dynamo's director of marketing promotions. Four Western Regionals — the \$2,500 Los Angeles Open, the \$2,500 Portland Open, the \$4,000 Salt Lake City Open and the \$2,500 Arizona State Championships — preceded the \$12,000 event in Reno.

"We're extremely pleased with the results of this year's tour to date," commented Ms. Brainard. "The regional tournaments, which are all held right in the gamerooms and taverns, are not only bringing out the old

foosball players but are also tapping new players from the 'vid kid' generation. Our current player base is growing by leaps and bounds."

A number of spring regionals followed the \$12,000 U.S. Open in Reno, including a \$2,000 Chicago Open, a \$5,000 northeast Championships in Manchester, N.H., a \$1,000 Seattle Open, which marked the introduction of the new Dynamo Soccer Table in the northwest marketplace, a \$2,500 Minnesota State Championships, a \$3,000 Eighth Annual Mt. Pleasant Open in Mt. Pleasant, MI and a \$12,000 Dynamo National Championships in Denver.

At least 12 more regional tournneys will take place during the summer months, all leading up to the 1984 Dynamo \$40,000 World Championships, which will take place Aug. 31-Sept. 3 in Dallas.

Additional information on Dynamo's promotional programs for both the Dynamo Soccer Table and the Dynamo "Big D" Pool Table may be obtained by contacting Kathy Brainard, Dynamo Corp., 1805 S. Great Southwest Parkway, Grand Prairie, TX 75051 or phoning 214-641-4286.



Pictured in the accompanying photos are (photo 1, l-r) Dave Gummesson of Minneapolis and Karla Woolverton of Chicago, who took first place in Mixed Doubles at the Reno competition; and (photo 2, l-r) Paul Lucido



and Thor Donovan of Fremont, California battling Johnny Valles and John West of Phoenix in the final Open Doubles match. Valles and West won the match.

Valley 8-Ball Event In Las Vegas

CHICAGO — The MGM Grand Hotel in Las Vegas was the scene of the fourth annual Valley 8-Ball League Championships (June 14-17) with a total of 192 teams (128 men's and 64 women's) competing for a prize purse of \$20,000 and trophies.

"We've seen these championships grow in just four years to what is really an international play-off," commented Chuck Milhem, president of The Valley Company. "Although this year we've had more than 17,000 players and 2,500 teams competing, mere numbers alone can't begin to tell the story. The most gratifying aspect is to see the operators and players taking over the league and the championships and building them to even greater success than was anticipated," he continued. "It's good for them and it's good for the pool industry . . . everybody wins!"

Festivities began on Thursday evening (14) with the popular "Suds 'N' Chips Mixer," at which drawings for championship pairings were held. Double elimination championship play began at 10 a.m. on Friday, with men's teams competing in 16 flights of eight teams each; and women's teams competing in eight flights of eight teams each. Championship play was resumed at 10 a.m. Saturday and Sunday, with the match ending about 6 p.m. Sunday evening.

The winning men's team took home \$3,400 plus team and individual award plaques while \$1,600 went to the winning women's team, along with individual and team awards. A Valley home pool table was offered as grand prize in a drawing that was held during the match.

All of the prizes and awards were presented at the Valley Victory Awards Banquet and Dance, which was held Sunday evening at the conclusion of the championship rounds.

"It's hard to see how we can top our championships of the past," said Milhem, "but we've done our best with this one. All we can say is, we're not only getting bigger, we're also getting better!"

AGMA Board Re-elects Robbins As President

CHICAGO — Joe Robbins was re-elected to a three-year term as president of the Amusement Game Manufacturers Assn. (AGMA) at the group's June 1 annual membership and board meeting in Old Town, Alexandria, VA. Also re-elected by unanimous acclamation were Dick Simon (U.S. Billiards), vice president; Glenn K. Seidenfeld, Jr. (Bally Mfg.), secretary-treasurer; and Glenn Braswell (AGMA), executive director and assistant secretary.

AGMA's 1984 board of directors thus consists of the aforementioned, namely Joe Robbins, Dick Simon and Glenn K. Seidenfeld, Jr., as well as Bob Lloyd (Data East), Ron Judy (Nintendo), Gary Stern (Stern Electronics), Paul Moriarity (Taito America), Jerry Marcus (Atari) and Bill Cravens (Universal).

Also discussed at the meeting was an offer made by Ralph Lall to sell the annual Amusement Operators Exposition, which AGMA members voted to respectfully decline. A counter-offer was delivered in response.

CALENDAR

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.

Oct. 24-27; AMOA International Conv.; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Conv. Market Hall; Dallas, TX.

PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)

ZACCARIA

Soccer King

VIDEO GAMES (upright)

ATARI

Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, Laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)

Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/84)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS

Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)

ZACCARIA

Meke's Money (7/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURY

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)

Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*Indicates new entry

June 23, 1984

POP

- 1 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 2 **THE REFLEX**
DURAN DURAN (Capitol B-5345)
- 3 **THE HEART OF ROCK & ROLL**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 4 **TIME AFTER TIME**
CYNDI LAUPER (Portrait/CBS 37-04432)
- 5 **SISTER CHRISTIAN**
NIGHT RANGER (MCA-52350)
- 6 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 7 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 8 **EYES WITHOUT A FACE**
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 9 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 10 **OH SHERRIE**
STEVE PERRY (Columbia 38-04391)
- 11 **SELF CONTROL**
LAURA BRANIGAN (Atlantic 7-89676)
- 12 **IT'S A MIRACLE**
CULTURE CLUB (Virgin/Epic 34-04457)
- 13 **I'LL WAIT**
VAN HALEN (Warner Bros. 7-29307)
- 14 **RUN RUNAWAY**
SLADE (CBS Associated ZS4 04398)
- 15 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 16 **ALMOST PARADISE . . . LOVE THEME FROM "FOOTLOOSE"**
MIKE RENO and ANN WILSON (Columbia 38-00418)
- 17 **HELLO**
LIONEL RICHIE (Motown 1722MF)
- 18 **DANCE HALL DAYS**
WANG CHUNG (Geffen 7-29310)
- 19 **YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)**
JOE JACKSON (A&M 2628)
- 20 **NO WAY OUT**
JEFFERSON STARSHIP (Grunt/RCA FB-13811)
- 21 **MAGIC**
THE CARS (Elektra 7-69724)
- 22 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**
PHIL COLLINS (Atlantic 7-89700)
- 23 **TO ALL THE GIRLS I'VE LOVED BEFORE**
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04417)
- 24 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 25 **ROCK YOU LIKE A HURRICANE**
SCORPIONS (Mercury/PolyGram 818 440-7)
- 26 **BREAKIN' . . . THERE'S NO STOPPING US***
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 27 **AUTHORITY SONG**
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- 28 **DON'T WALK AWAY***
RICK SPRINGFIELD (RCA PB13813)
- 29 **THE LONGEST TIME**
BILLY JOEL (Columbia 38-04400)
- 30 **WHO'S THAT GIRL?***
EURYTHMICS (RCA PB-13800)

COUNTRY

- 1 **WHEN WE MAKE LOVE**
ALABAMA (RCA PB-13763)
- 2 **I CAN TELL BY THE WAY YOU DANCE**
VERN GOSDIN (Compleat 122)
- 3 **YOU'VE STILL GOT A PLACE IN MY HEART**
GEORGE JONES (Epic 34-04413)
- 4 **ANGEL IN DISGUISE**
EARL THOMAS CONLEY (RCA PB-13758)
- 5 **WHY GOODBYE**
STEVE WARINER (RCA PB-13768)
- 6 **I'M NOT THROUGH LOVING YOU YET**
LOUISE MANDRELL (RCA PB-13752)
- 7 **MAMA HE'S CRAZY**
THE JUDDS (RCA PB-13772)
- 8 **ATLANTA BLUE**
THE STATLERS (Mercury/PolyGram 18 700-7)
- 9 **I GOT MEXICO**
EDDY RAVEN (RCA PB-13746)
- 10 **JUST ANOTHER WOMAN IN LOVE**
ANNE MURRAY (Capitol B-5344)
- 11 **THAT'S THE THING ABOUT LOVE**
DON WILLIAMS (MCA-52389)
- 12 **STILL LOSING YOU**
RONNY MILSAP (RCA PB-13805)
- 13 **THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY**
B.J. THOMAS (Cleveland Int'l/Col 38-04431)
- 14 **IF THE FALL DON'T GET YOU**
JANIE FRICKE (Columbia 38-04454)
- 15 **SOMEBODY'S NEEDIN' SOMEBODY**
CONWAY TWITTY (Warner Bros. 7-29308)
- 16 **I DON'T WANT TO BE A MEMORY**
EXILE (Epic 34-04421)
- 17 **B-B-B-BURNIN' UP WITH LOVE**
EDDIE RABBIT (Warner Bros. 7-29279)
- 18 **GOD BLESS THE U.S.A.**
LEE GREENWOOD (MCA-52386)
- 19 **SOMEDAY WHEN THINGS ARE GOOD**
MERLE HAGGARD (Epic 34-04402)
- 20 **FOREVER YOU**
THE WHITES (MCA-52381)
- 21 **I STILL DO**
BILL MEDLEY (RCA PB-13753)
- 22 **DISENCHANTED**
MICHAEL MURPHEY (Liberty B-1517)
- 23 **I WISH I COULD WRITE YOU A LOVE SONG**
JOHN ANDERSON (Warner Bros. 7-29276)
- 24 **OH CAROLINA**
VINCE GILL (RCA PB-13809)
- 25 **I WANT TO GO SOMEWHERE**
KEITH STEGALL (Epic 34-04442)
- 26 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 27 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 28 **I HURT FOR YOU**
DEBORAH ALLEN (RCA PB-13776)
- 29 **LET'S LEAVE THE LIGHTS ON TONIGHT**
JOHNNY RODRIGUEZ (Epic 34-04460)
- 30 **DAY BY DAY**
McGUFFEY LANE (Atlantic America 7-99778)

BLACK CONTEMPORARY

- 1 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 2 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 3 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 4 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 5 **FREAKSHOW ON THE DANCE FLOOR**
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 6 **DON'T WASTE YOUR TIME**
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)
- 7 **IN THE MIX**
ROGER (Warner Bros. 7-29271)
- 8 **LOVE ME RIGHT**
MELBA MOORE (Capitol B-5343)
- 9 **SWOOP (I'M YOURS)**
DAZZ BAND (Motown 1725 MF)
- 10 **SOMEBODY ELSE'S GUY**
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)
- 11 **LOVE, NEED AND WANT YOU**
PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04399)
- 12 **LADY YOU ARE**
ONE WAY (MCA-52348)
- 13 **HEY D.J.**
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-9972)
- 14 **CHANGE OF HEART**
CHANGE (RFC/Atlantic 7-89684)
- 15 **BABY IT'S YOU**
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)
- 16 **HELLO**
LIONEL RICHIE (Motown 1722MF)
- 17 **SHACKLES**
R.J.'s LATEST ARRIVAL (Golden Boy/Quality QUS 7059)
- 18 **OBSCENE PHONE CALLER**
ROCKWELL (Motown 1731MF)
- 19 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 20 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 21 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol P-B-5354)
- 22 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709-B)
- 23 **HEART DON'T LIE**
LA TOYA JACKSON (Private I/CBS ZS4 04439)
- 24 **SAIL AWAY**
THE TEMPTATIONS (Gordy/Motown 1720GF)
- 25 **MEGA-MIX**
HERBIE HANCOCK (Columbia 38-04473)
- 26 **DON'T LOOK ANY FURTHER**
DENNIS EDWARDS (Motown 1715GF)
- 27 **EXTRAORDINARY GIRL**
THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)
- 28 **HOLD ME***
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)
- 29 **RHYTHM OF THE STREET**
PATTI AUSTIN (Qwest/Warner Bros. 7-29305)
- 30 **BEAT STREET BREAKDOWN***
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)

RECORDS TO WATCH

BOYS DO FALL IN LOVE — Robin Gibb (Mirage/Atlantic)
BORROWED TIME — John Lennon (Polydor/PolyGram)
WHERE'S THE DRESS — Moe Bandy & Joe Stampley (Columbia)
TENNESSEE HOMESICK BLUES — Dolly Parton (RCA)
ONLY A LONELY HEART KNOWS — Barbara Mandrell (MCA)

SOMEWHERE DOWN THE LINE — T.G. Sheppard (Warner Bros.)
LONG HARD ROAD — Nitty Gritty Dirt Band (Warner Bros.)
NEVER HAD A GIRL — Brass Construction — (Capitol)
AND I DON'T LOVE YOU — Smokey Robinson (Tamla/Motown)
ROMANCING THE STONE — Eddy Grant (Portrait/CBS)

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