

CASHBOX

September 3, 1983

NEW FACES TO WATCH
Men Without Hats

T.M.

NEWSPAPER \$3.00



Ashford & Simpson

CASH BOX SPECIAL MERCHANDISING SUPPLEMENT:

On **SEPTEMBER 24, 1983** CASH BOX will publish its annual **1983 FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- VIDEO GAMES
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPE
- MIDLINE, VIDEOCASSETTE & VIDEO GAMES AWARDS
- ROCK BOOKS / POSTERS

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**ISSUE DATE:
SEPTEMBER 24, 1983**

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FALL MIDLINES STOCKING GUIDE

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EDITORIAL

A Great Opportunity

This week's pair of conventions in San Francisco — the National Assn. of Broadcasters (NAB) Radio Programming Conference and the annual gathering of the Video Software Dealers Assn. (VSDA) — will spotlight two sectors of the entertainment industry currently in states of flux. For radio programmers, the breakdown of narrowcast formats and the rise of TV-supplied video music programs have become the issues of the '80s; while video software dealers are still searching for the right formula with which to present their wares to the public.

At the NAB, programmers will be able to examine the principles of the many "new" formats that have gained in popularity of late — Urban Contemporary, KROQ-style New Music, "Hot Hits" and so on. In addition, there should be a lot of action in sessions dealing with radio's newest competitor — video

music on TV. Finally breaking out of the programming lethargy that seemed to characterize the late '70s era, radio is now in one of the most exciting periods, programming-wise, in a long time, and it will be interesting to see what comes out of the conference.

In the area of video software, many of the questions and issues at the VSDA might seem old hat — after all, there has already been a lot of talk (and experimenting) going on with regard to exactly what form merchandising and marketing should take. But the truth is that these issues still haven't been resolved to anyone's satisfaction.

Oftentimes, industry conventions are merely excuses to party on the company. However, as far as these two gatherings are concerned, nothing could be further from the truth.

CONTENTS

DEPARTMENTS

| | |
|--------------------|----|
| Black Contemporary | 23 |
| Classifieds | 30 |
| Coin Machine | 31 |
| Country | 18 |
| Gospel | 22 |
| International | 27 |
| Jazz | 17 |
| Merchandising | 12 |
| Radio | 15 |
| Video | 14 |

FEATURES

| | |
|------------------------|----|
| Coast To Coast | 11 |
| Editorial | 3 |
| Executives On The Move | 10 |
| New Faces To Watch | 7 |

CHARTS

| | |
|-------------------------------|-------|
| Top 100 Singles | 4 |
| Top 200 Albums | 28,29 |
| Black Contemporary Albums | 23 |
| Black Contemporary Singles | 24 |
| Country Albums | 19 |
| Country Singles | 20 |
| Gospel Albums | 22 |
| International Albums, Singles | 27 |
| Jazz Albums | 17 |
| Jukebox Programmer | 35 |
| Rock Album Radio Report | 16 |
| Top 15 Midlines | 12 |
| Top 30 Videocassettes | 14 |
| Top 15 Video Games | 12 |

REVIEWS

| | |
|---------|---|
| Albums | 6 |
| Singles | 7 |
| Talent | 9 |

ON THE COVER

They've transcended music categories. Capitol act Ashford & Simpson, that is. And now they are merely doing the music that pleases them. And people like it. The **Cash Box** cover artists this week have lent their craft to the music industry, and the interest on this investment has overflowed.

The group's current single, "High-Rise," is now #18 bullet on the **Cash Box** Black Contemporary Singles chart, and the album of the same name has just been released. But recent success only reflect this married duo's prior accomplishments.

From "So So Satisfied" to "Streetcorner/Make It Work It Again," Ashford & Simpson have brought to bear each facet of their diverse musical talents. Whether it be rhythm and groove or melody and soul, this writing performing team has proven its depth and width.

After Valerie Simpson left the Motown fold in the early '70s, her writing with husband Nickolas Ashford gained the acclaim for skills that began building in 1964 when they wrote several songs for Glover Records. Since then they have emerged as major recording and concert performers on the "High-Rise."



TOP POP DEBUTS

SINGLES

66

SITTING AT THE WHEEL — The Moody Blues — Threshold/PolyGram

ALBUMS

44

COLD BLOODED — Rick James — Gordy/Motown

POP SINGLE

SWEET DREAMS (ARE MADE OF THIS)
Eurythmics
RCA

B/C SINGLE

FREAK-A-ZOID
Midnight Star
Solar/Elektra

COUNTRY SINGLE

A FIRE I CAN'T PUT OUT
George Strait
MCA

JAZZ

IN YOUR EYES
George Benson
Warner Bros.

NUMBER ONES



Eurythmics

POP ALBUM

SYNCHRONICITY
The Police
A&M

B/C ALBUM

THRILLER
Michael Jackson
Epic

COUNTRY ALBUM

PANCHO & LEFTY
Merle Haggard/Willie Nelson
Epic

GOSPEL

JESUS I LOVE CALLING YOUR NAME
Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

September 3, 1983

| | Weeks On Chart | | Weeks On Chart | | Weeks On Chart |
|--|----------------|---|----------------|---|----------------|
| 1 SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS (RCA PB-13533) | 8/27 | 34 ROCK 'N' ROLL IS KING ELO (Jet/CBS ZS4 03964) | 8/27 | 66 SITTING AT THE WHEEL THE MOODY BLUES (Threshold/PolyGram TR 604) | 8/27 |
| 2 EVERY BREATH YOU TAKE THE POLICE (A&M 2542) | 1 14 | 35 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561) | 39 7 | 67 WHAT AM I GONNA DO ROD STEWART (Warner Bros. 7-29564) | 81 2 |
| 3 MANIAC MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7) | 4 14 | 36 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242) | 41 9 | 68 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855) | 74 4 |
| 4 PUTTIN' ON THE RITZ TACO (RCA PB-50727) | 5 11 | 37 HOT GIRLS IN LOVE LOVERBOY (Columbia 38-03941) | 33 13 | 69 DON'T YOU KNOW HOW MUCH I LOVE YOU RONNIE MILSAP (RCA PB-13564) | 77 3 |
| 5 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 604-7) | 3 15 | 38 KISS THE BRIDE ELTON JOHN (Geffen 7-29568) | 43 5 | 70 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618) | 50 18 |
| 6 THE SAFETY DANCE MEN WITHOUT HATS (Backstreet/MCA BSR-52232) | 13 11 | 39 1999 PRINCE (Warner Bros. 7-29896) | 35 14 | 71 THE NIGHT THE ANIMALS (I.R.S./A&M AR-9920) | 78 3 |
| 7 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547) | 8 16 | 40 TELL HER NO JUICE NEWTON (Capitol B-5265) | 46 4 | 72 SUDDENLY LAST SUMMER THE MOTELS (Capitol B-5271) | — 1 |
| 8 I'LL TUMBLE 4 YA CULTURE CLUB (Epic 34-03912) | 11 11 | 41 LADY LOVE ME (ONE MORE TIME) GEORGE BENSON (Warner Bros. 7-29563) | 45 6 | 73 TIP OF MY TONGUE THE TUBES (Capitol B-5258) | 57 7 |
| 9 CHINA GIRL DAVID BOWIE (EMI America B-8165) | 10 14 | 42 HOLD ME TIL MORNIN' COMES PAUL ANKA (Columbia 38-03897) | 48 10 | 74 DELIRIOUS PRINCE (Warner Bros. 7-29503) | — 1 |
| 10 TELL HER ABOUT IT BILLY JOEL (Columbia 38-04012) | 16 6 | 43 YOU'RE DRIVING ME OUT OF MY MIND LITTLE RIVER BAND (Capitol B-5256) | 47 6 | 75 CHANGE TEARS FOR FEARS (Mercury/PolyGram 812 677-7) | 76 4 |
| 11 STAND BACK STEVIE NICKS (Modern/Atco 7-99863) | 9 14 | 44 SAVED BY ZERO THE FIXX (MCA-52213) | 36 15 | 76 CAN'T SHAKE LOOSE AGNETHA FALTSKOG (Polydor/PolyGram 815 230-7) | 86 2 |
| 12 FLASHDANCE... WHAT A FEELING IRENE CARA (Casablanca/PolyGram 811 440-1) | 6 23 | 45 OUR HOUSE MADNESS (Geffen 7-29668) | 38 19 | 77 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) CLUB HOUSE (Atlantic 7-89795) | 79 5 |
| 13 DON'T CRY ASIA (Geffen 7-29571) | 17 6 | 46 BIG LOG ROBERT PLANT (Es Paranza/Atlantic 7-99844) | 54 4 | 78 JUST BE GOOD TO ME THE S.O.S. BAND (Tabu/CBS ZS4 03955) | 85 2 |
| 14 IT'S A MISTAKE MEN AT WORK (Columbia 38-03959) | 12 10 | 47 COLD BLOODED RICK JAMES (Gordy/Motown 1687GF) | 52 7 | 79 EVERYDAY I WRITE THE BOOK ELVIS COSTELLO & THE ATTRACTIONS (Columbia 38-04045) | 88 2 |
| 15 HUMAN NATURE MICHAEL JACKSON (Epic 34-04026) | 18 7 | 48 TELEPHONE (LONG DISTANCE LOVE AFFAIR) SHEENA EASTON (EMI America B-8172) | 59 3 | 80 GET IT RIGHT ARETHA FRANKLIN (Arista ASI 9034) | 65 5 |
| 16 LAWYERS IN LOVE JACKSON BROWNE (Asylum 7-69826) | 20 9 | 49 ISLANDS IN THE STREAM KENNY ROGERS DUET WITH DOLLY PARTON (RCA PB-13615) | 63 2 | 81 LIVING ON THE EDGE JIM CAPALDI (Atlantic 7-89799) | 89 2 |
| 17 ELECTRIC AVENUE EDDY GRANT (Portrait/CBS 37-03793) | 7 20 | 50 BURNING DOWN THE HOUSE TALKING HEADS (Sire 7-29565) | 58 5 | 82 SHIP TO SHORE CHRIS DeBURGH (A&M 2565) | 82 3 |
| 18 (SHE'S) SEXY + 17 STRAY CATS (EMI America B-8168) | 29 5 | 51 WANNA BE STARTIN' SOMETHIN' MICHAEL JACKSON (Epic 34-03914) | 37 15 | 83 UNCONDITIONAL LOVE DONNA SUMMER (Mercury/PolyGram 814 088-7) | — 1 |
| 19 ROCK OF AGES DEF LEPPARD (Mercury/PolyGram 812 370-7) | 19 13 | 52 COME DANCING THE KINKS (Arista AS 1054) | 42 18 | 84 MIDNIGHT BLUE LOUISE TUCKER (Arista ASI 9022) | 56 12 |
| 20 DEAD GIVEAWAY SHALAMAR (Solar/Elektra 7-69819) | 23 10 | 53 FAKE FRIENDS JOAN JETT AND THE BLACKHEARTS (Blackheart/MCA-52240) | 44 9 | 85 THIS TIME BRYAN ADAMS (A&M 2574) | — 1 |
| 21 PROMISES, PROMISES NAKED EYES (EMI America B-8170) | 25 8 | 54 SOMEONE BELONGING TO SOMEONE THE BEE GEES (RSO/PolyGram 815 235-7) | 62 3 | 86 SHARP DRESSED MAN ZZ TOP (Warner Bros. 7-29576) | 90 2 |
| 22 TOTAL ECLIPSE OF THE HEART BONNIE TYLER (Columbia 38-03906) | 32 8 | 55 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Tamil/Motown 1684) | 49 10 | 87 PIECES OF ICE DIANA ROSS (RCA PB-13549) | 51 11 |
| 23 AFTER THE FALL JOURNEY (Columbia 38-04004) | 24 9 | 56 IT MUST BE LOVE MADNESS (Geffen 7-29562) | 75 3 | 88 JUICY FRUIT MTUME (Epic 34-03578) | 60 13 |
| 24 TRUE SPANDAU BALLET (Chrysalis/CBS VS4 42720) | 27 6 | 57 DON'T FORGET TO DANCE THE KINKS (Arista ASI 9075) | 72 3 | 89 TAKE AWAY BIG RIC (Scotti Brothers/CBS ZS4 04084) | — 1 |
| 25 FAR FROM OVER FRANK STALLONE (RSO/PolyGram 815 023-7) | 28 6 | 58 ONE THING LEADS TO ANOTHER THE FIXX (MCA-52264) | 80 2 | 90 ALL I NEED TO KNOW BETTE MIDLER (Atlantic 7-89789) | — 1 |
| 26 HUMAN TOUCH RICK SPRINGFIELD (RCA PB-13576) | 26 9 | 59 WORDS F.R. DAVID (Carrere/PolyGram CA 101) | 64 5 | 91 EWOK CELEBRATION MECO (Arista ASI-9045) | 83 10 |
| 27 MAKING LOVE OUT OF NOTHING AT ALL AIR SUPPLY (Arista ASI 9056) | 31 6 | 60 I DON'T WANNA DANCE EDDY GRANT (Portrait/CBS 37-04039) | 66 4 | 92 CUTS LIKE A KNIFE BRYAN ADAMS (A&M 2553) | 55 13 |
| 28 HOW AM I SUPPOSED TO LIVE WITHOUT YOU LAURA BRANIGAN (Atlantic 7-89805) | 30 10 | 61 BAD BOYS WHAM! U.K. (Columbia 38-03932) | 67 5 | 93 TOO SHY KAJAGOOGOO (EMI America B-8161) | 55 |
| 29 IS THERE SOMETHING I SHOULD KNOW DURAN DURAN (Capitol B-5233) | 14 14 | 62 HIGH TIME STYX (A&M 2568) | 73 3 | 94 IT'S INEVITABLE CHARLIE (Mirage/Atco 7-99862) | 68 |
| 30 KING OF PAIN THE POLICE (A&M 2569) | 40 2 | 63 HOW CAN I REFUSE HEART (Epic 34-04047) | 69 3 | 95 BABY JANE ROD STEWART (Warner Bros. 7-29608) | 61 |
| 31 TAKE ME TO HEART QUARTERFLASH (Geffen 7-29603) | 15 12 | 64 RAINBOW'S END SERGIO MENDES (A&M 2563) | 70 3 | 96 THE BORDER AMERICA (Capitol B-5236) | 84 |
| 32 NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540) | 21 21 | 65 FREAK-A-ZOID MIDNIGHT STAR (Solar/Elektra 7-69828) | 71 4 | 97 STAND BY ROMAN HOLLIDAY (Jive/Arista JSL-9036) | 91 |
| 33 ALL TIME HIGH RITA COOLIDGE (A&M 2551) | 34 10 | | | 98 STOP IN THE NAME OF LOVE THE HOLLIES (Atlantic 7-89819) | 97 |
| | | | | 99 ALL THIS LOVE DeBARGE (Gordy/Motown 1660) | 95 |
| | | | | 100 CRAZY MANHATTANS (Columbia 38-03939) | 94 |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|---|--|---|
| After The Fall (Twist And Shout — ASCAP) 23 | Far From Over (Stigwood/Famous — ASCAP) 25 | Lady Love Me (Hudmar — ASCAP/Newton House — BMI) 41 | Stand By (Zomba Ent. — BMI) 93 |
| All I Need (ATV/Mann & Weil/Braintree/Snow — BMI) 90 | Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) 7 | Lawyers In Love (Night Kitchen — ASCAP) 16 | Suddenly Last Summer (Clean Sheets — BMI) 16 |
| All This Love (Jobete — ASCAP) 33 | Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) 12 | Living On The Edge (Warner Bros. — ASCAP) 81 | Sweet Dreams (Sunbury) 16 |
| All Time High (Blackwood — BMI) 99 | Freak-A-Zoid (Hip-Trip/Midstar — BMI) 65 | Making Love Out (Lost Boys — BMI) 27 | Take Away (Flowering Stone/Gramma Baby/Thrice Earl/Real Guy — ASCAP/Holy Moley/D. Simone/Mook — BMI) 36 |
| Baby Jane (Rod Stewart/Antea — ASCAP) 95 | Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) 80 | Maniac (Intersong/Famous/Warner Bros. — ASCAP) 3 | Take Me To Heart (Narrow Dude/Bonnie Bee Good/WB — ASCAP) 68 |
| Bad Boys (Chappell — ASCAP) 61 | High Time (Stylian — ASCAP) 62 | Midnight Blue (Chartel) 84 | Tell Her No (Mainstay — BMI) 13 |
| Big Log (Talk Time/Bay — ASCAP) 46 | Hold Me 'Til (Squawko/Foster Frees — BMI) 42 | Miracles (Rare Blue — ASCAP) 68 | The Border (April/Russell Ballard/Poison Oak — ASCAP) 83 |
| Blame It On Love (Chardax — BMI) 55 | Hot Girls In Love (Dean Of Music/Blackwood — BMI) 37 | Never Gonna (ATV/Mann & Weil — BMI) 32 | The Night (Noorub/Leosong/House Of Juices — ASCAP) 93 |
| Burning Down (WB/Blesu Disque/Index — ASCAP) 50 | How Am I (April/Is Hot — ASCAP/Blackwood — BMI) 28 | 1999 (Controversy — ASCAP) 39 | The Safety Dance (Off Backstreet/Les Editions Chapeau — BMI) 6 |
| Can't Shake Loose (April/Russell Ballard — ASCAP) 76 | How Can I Refuse (Strange Euphoria/Know/Primal Energy/Sounds Like Music/Sheer — ASCAP) 63 | Our House (Nitty/WB — ASCAP) 45 | This Time (Irving/Adam's Comm./Calyppo Toonz — BMI) 85 |
| Change (Dick James — BMI) 75 | How Do You Keep (WB — ASCAP) 70 | Pieces Of Ice (WB/Jamm/Bibo — ASCAP) 89 | Tip Of My Tongue (Decomposition/Boone's Tunes/V-2/Saggifire — ASCAP) 73 |
| China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP/BMI) 9 | Human Nature (Porcara/John Bettis — ASCAP) 15 | Promises, Promises (Rondor (London) Ltd./Adm. by Almo — ASCAP) 21 | Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI) 36 |
| Cold Blooded (Stone City — ASCAP) 47 | I Don't Wanna (Greenheart — ASCAP) 60 | Puttin' On The Ritz (Schallplatten GMBH) 4 | Too Shy (Tritec) 93 |
| Come Dancing (Davray — P.R.S.) 52 | I'll Tumble (Virgin — ASCAP/Adm. by Chappell) 8 | Rainbow's End (Warner-Tamerlane/Haymaker — BMI/David Batteau — ASCAP) 64 | Total Eclipse (Lost Boys — BMI) 22 |
| Crazy (Mighty M/Anderson/Williams — ASCAP) 100 | Is There Something (Tritic) 29 | Rock 'N' Roll (April — ASCAP) 34 | True (Reformation Ltd. — ASCAP) 24 |
| Cuts Like A Knife (Irving/Adams Communications/Calyppo Toonz — BMI) 92 | Islands In The Stream (Gibb Brothers — BMI) 49 | Rock Of Ages (Zomba Enterprises — BMI) 19 | Unconditional Love (Sweet Summer Night/See This House — ASCAP) 83 |
| Dead Giveaway (Spectrum VII, L.F.S. III — ASCAP) 20 | It Must Be Love (M.A.M. (MCA) — ASCAP) 56 | Saved By Zero (Colgems/EMI — ASCAP) 44 | Wanna Be Startin' (Mijac — BMI) 51 |
| Delirious (Controversy — ASCAP) 74 | It's A Mistake (April — ASCAP) 14 | Sexy (Wilkesden — BMI) 18 | What Am I Gonna Do (Rod Stewart/Antea — ASCAP/Rockin' Hoarse — BMI) 67 |
| Do It Again (MCA/Red Giant — ASCAP/Mijac/Warner-Tamerlane — BMI) 77 | It's Inevitable (T.J.T./Crumpet — ASCAP) 94 | Sharp Dressed Man (Hamstein — BMI) 86 | Words (ASCAP) 59 |
| Don't Cry (WB/Almond Legg/Ackee — ASCAP) 13 | Juicy Fruit (Mtume — BMI) 88 | Ship To Shore (Rondor — BMI) 5 | You're Driving Me (Screen Gems — EMI — BMI) 43 |
| Don't Forget To Dance (Davray, Ltd.) 57 | Just Be Good (Flyte Tyme/Avant Garde/Almo — ASCAP) 78 | Sitting At The Wheel (MCA — ASCAP) 66 | |
| Don't You Get So Mad (Almo/March 9/Gravity Raincoat — ASCAP/Haymaker — BMI) 35 | King Of Pain (Magnetic — BMI) 30 | Someone Belonging (Gibb Brothers/Unichappell — BMI) 54 | |
| Don't You Know (Kelso Herston — BMI) 69 | Kiss The Bride (Intersong — ASCAP) 38 | Stand Back (Welsh Witch — BMI) 11 | |
| Electric Avenue (Greenheart — ASCAP) 17 | | | |
| Everyday I Write The Book (Plangent Visions — ASCAP) 79 | | | |
| Ewok Celebration (Warner-Tamerlane/Bantha) 91 | | | |
| Fake Friends (Jett Pack — BMI) 53 | | | |

Exceptionally heavy radio activity this week Exceptionally heavy sales activity this week



THRILLER OF A LIFETIME — CBS Records recently presented Michael Jackson with an awesome array of awards earned worldwide by his album "Thriller" and singles "Billie Jean," "Beat It" and "Wanna Be Startin' Somethin'." "Thriller" has already become CBS's largest selling album ever — both worldwide and domestic — and has earned the singer 36 gold and platinum plaques from 19 different countries. Pictured at the presentation, held in San Diego, are (l-r): T.C. Thompkins, director, black music promotion, national promotion, Epic/Portrait/CBS Associated Labels (E/P/A); Frank Dileo, vice president, national promotion, E/P/A; Don Dempsey, senior vice president and general manager, E/P/A; Walter Yetnikoff, president, CBS/Records Group; Jackson; Allen Davis, president, CBS Records International; producer Quincy Jones; and Ron McCarrell, vice president, marketing, E/P/A.

NARM Revises Schedule For Indie Distrib Meet

by Fred Goodman

NEW YORK — In a move to broaden the scope of topics covered at the upcoming National Assn. of Recording Merchandisers (NARM) Independent Distributors Conference, the Independent Advisory Committee has added several new speakers to the meet's schedule and solidified a number of panels and presentations meant to represent every segment of the recording industry with which independent distributors work. The Independent Distributors Conference is set for Sept. 30-Oct. 2 at the Hyatt Hotel in West Palm Beach.

Opening the Conference on Friday evening is a panel of distributors and manufacturers chaired by George Albert, publisher and president of *Cash Box*, on the subject: "The Declaration of Independents, Where Do We Go From Here?" The panel will be composed of members of the Independent Distributors and Independent Manufacturers Advisory Groups, including: John Cassetta, Alpha Dist.; Tony Dalesandro, M.S. Dist.; Billy Emerson, Big State Dist.; George Hocutt, California Record Dist.; Phil Jones, Fantasy Records; Stewart Madison, Malaco Records; Jules Rifkind,

Spring/Posso Records; Joe Robinson, Sugar Hill Records; Marvin Schlacter, Prelude Records; and James Schwartz, Schwartz Bros. Dist.

In addition to the originally announced keynote speaker, Barrie Bergman (*Cash Box*, Aug. 13), David Lieberman, chairman of the rack jobber Lieberman Enterprises, and attorney Gerry Margolis have also been scheduled to deliver keynote addresses at a Saturday morning meeting. Bergman, who is chairman of the 147-store Record Bar chain, will provide comments from the retail end, while Lieberman will focus on the relationship between rack jobbers and independent distributors. Margolis will represent the views of artist management.

The convention's second panel, "The Retail Connection," will include James Bonk, executive vice president of the 150-store Camelot Music chain; and David Jackowitz, executive vice president of the Peaches Records chain.

A presentation entitled "The Charts: Method and Madness" will be given by Tom Noonan, director of charts and associate publisher of *Billboard*.

A radio discussion, "Is Radio the Sound of the Future?" will feature Norman Winer of WXRT/Chicago; Barry Richards of WAIL/New Orleans; and Jerry Rushen of WEDR/Miami.

Tom Silverman, president of Tommy Boy Records, will chair a panel entitled

(continued on page 26)

VSDA Confab To Probe New Vid Business 'Profit Centers'

by Harry Weinger

NEW YORK — Exploration of profit centers for the growing video software market will be the focus of the second annual convention of the Video Software Dealers Assn. (VSDA), to be held Aug. 28-30 at the Fairmont Hotel in San Francisco. Appropriately, this year's convention has been dubbed "Profits Are The Key," and all panels will center on current money-making issues affecting the video industry.

All major studios are planning a strong showing in both the sponsorship of the event's social functions and the convention's first-time exhibit area. Accessory and blank tape manufacturers are also included among the 65 exhibitors expected.

This year's pre-registration figures are double last year's according to VSDA administrative director Joan Chase. "We've got 630 people coming right now," she said, "and won't be able to accommodate too many on-site registrants."

The convention will kick off with a keynote address from Cy Leslie, chairman

of MGM/UA Home Entertainment, and Robert Blattner of RCA/Columbia Pictures Home Video at the Monday morning opening business session. Acknowledging the growth of rentals and sales of other products sold by the video dealer, the first panel will address merchandising for sales and rental. Moderated by Bob Bigelow of Bigelow Video, the panel will include: Troy Cooper, Video Store Galore, Lafayette, La.; Jeff Freedman, Planet Video, Livonia, Mich.; Michael Hargreaves, The Video Station, Robbinsdale, Minn.; Tom Keenan, Everybody's Video Vault, Portland, Ore.; and Roger Larsen, The Video Company, Larkspur, Calif.

Further discussion of new profit areas will be discussed in a panel directly following the merchandising session. "The Growth Profit Centers: Accessories and Games," moderated by Linda Rosser of Dialogues, will include panelists G. Robert Brownell, SKU; Earl Jacobs, Electric Eye; Mike Katz, Epyz, Inc.; Donald Kingsborough, Atari; Richard Llonetti, Softsel; and Jon Monday, Romex.

Chase expects high interest in Monday afternoon's workshop session on advertising. Weston Nishimura of Videospace will moderate. There will be presentations on effective, low-cost approaches to selling product.

Tuesday's sessions will focus on manufacturing and distributing, with a keynote address from Jim George, president of San Francisco Home Video. A manufacturing panel, moderated by Arthur Morowitz of Video Shack, will follow. Panelists include: Robert Blattner; Gene Giacchino, MCA Home Video; Mel Harris, Paramount Home Video; Lawrence Hilford, CBS-Fox Video; Micky Hyman, MGM/UA Home Video; Jim Jimirro, Walt Disney Home Video; Warren Lieberfarb, Warner Home Video; and Nicholas Santroz, Thorn/EMI Video.

A distributors panel with Gene Silverman of Video Trend moderating is set to follow. Featured panelists are: Les Baskind, LB Distributors, San Francisco; Larry Beyer, ZBS Video, Cleveland; Noel Gimbel, Sound Video Unlimited, Niles, Ill.; John Gallagher, Media Concepts, St. Petersburg, Fla.; James Schwartz, Schwartz Bros., Lanham, Md.; and Jack Silverman, Commtron, Des Moines, Iowa.

The convention will also address modern upgrading of retail operations in the "Computerizing Your Business" panel. Jack Messer of The Video Store, Cincinnati, Ohio, will moderate a panel of participants featuring Ed Empey, Lake Stevens

(continued on page 14)

Study Analyzing Formats Set For NAB Conference

by Harry Weinger

NEW YORK — A research study commissioned by the National Assn. of Broadcasters (NAB) will be the focus of this year's Radio Programming Convention, to be held this week, Aug. 28-31, at the St. Francis Hotel in San Francisco. The study, conducted by the Detroit-based research firm of Reymer and Gersin, is an analysis of how differently formatted radio stations can best target their audience, and will be presented to the convention's 2,000-plus participants Monday, Aug. 29.

NAB spokesperson Reed Bunzel expected attendance to exceed last year's 2,100. There will be 41 exhibitors at the convention, and nearly 60 hospitality suites spread among the hotels in Union Square.

Excerpts from the Reymer and Gersin study will be presented at seven different format clinics. A representative from the firm will make an initial 15-minute presentation, keying in on a particular format, and discussion will follow. Two program directors for each format have been invited to moderate the proceedings — among them Bobby Hattrik, Beau Phillips, Paul Matthews, Joel Raab, Barry Mayo and

(continued on page 15)

Australian Acts Set Sights On U.S. Country Music Market

by Lee Stevens

NASHVILLE — Several Australian country artists took advantage of their being in the United States for the first International Country and Western (ICWA) Awards Gala in Fort Worth July 17-21 to spend time in Nashville recording and/or advancing the international aspects of their careers. Frank Ifield, Johnny Chester and Jewel Blanche were here in August, joining the group Australia, formerly known as the LeGarde Twins, which has been based in the U.S. for 10 years.

Should the plans and dreams of the four acts come to pass, the country music scene could see a parallel chart invasion to match such rock/pop acts as AC/DC, Little River Band, Air Supply, Men At Work and Olivia

Newton-John, of course, who has done well in both fields, taking the CMA Female Vocalist of the Year Award in 1974. Diana Trask also gained some prominence in country music during the '70s and the "out-back" country stylings of Charlie Drake and Rolf Harris made very brief American action in the mid-60's; but all in all, country fans here have rarely accepted foreigners' interpretations of "our" music.

Frank Ifield has been an international star for 20 years. He is best known in the U.S. for his 1962 pop/country hit, "I Remember You," which entered the *Guinness Book of World Records* as the first single to sell one million copies in Britain alone. Ifield is Australian, but has lived in Britain since 1959. With the growing acceptance of country music in England, If-

ield has increasingly aimed his material at that audience, taking the award for Britain's #1 Country Music Star in 1980.

The quite personable singer is in Nashville cutting "about 20 songs," according to producer Jack Clement. The producer musical director described the cuts as "pretty hillbilly actually" — all acoustic material for an album aimed at the English market. Ifield has already laid the tracks for songs written by Roger Cook, Allen Reynolds, Marijohn Wilkin, Don Gant and several Acuff-Rose writers. Said Clement, "We're going for good songs, wherever they come from." Asked if he were pitching the Ifield cuts to any majors, Clement replied, "I'm not thinking much about where I'm going to take it. I'll figure that out when we get it cut. I want something that will sell everywhere and sound good in any language."

Johnny Chester has been recording in Australia for 22 years. An affable star, he has been awarded the *Australasian Male*

(continued on page 18)

Stones, CBS Pact

NEW YORK — The Rolling Stones last week signed a long-term, worldwide recording contract with CBS. The pact reportedly calls for four albums for up to \$28 million, which would make it the richest known contract in the history of the music business.

The CBS contract will take effect as soon as the Rolling Stones' present pacts with Atlantic (for U.S. and Canadian distribution) and EMI (for international distribution) expire. The group still owes Atlantic two LPs — a studio album due in the fall and a greatest hits package.

Under the terms of the pact, Rolling Stones product will be released on Columbia Records under the Rolling Stones Records logo. It was not disclosed whether the existing Rolling Stones catalog would go to CBS or remain with Atlantic and EMI.

BUSINESS NOTES



DREAMS INTERPRETATION — RCA recording artists Annie Lennox and David Stewart of the Eurythmics appeared on several television programs during their recent U.S. tour, including A.M. Los Angeles. Their current single, "Sweet Dreams (Are Made Of This)," went to #1 on the Cash Box Pop Singles chart this week. Pictured are (l-r): Stewart; Lennox; and Harold Greene and Marion Ross, both of A.M. Los Angeles.

Chrysalis Pacts With MCA Canada

NEW YORK — Chrysalis Records will be manufactured and distributed in Canada by MCA Records, effective immediately. The new deal was revealed jointly by Jack Craig, president, Chrysalis, and Ross Reynolds, general manager, MCA Records, Canada.

First new releases under the agreement will be albums by Huey Lewis & the News and Pat Benatar, both scheduled for September, as well as just-released LPs by Robin Trower, Grand Prix, Greg Lake and Fun Boy Three. New versions of Billy Idol's self-titled LP, as well as a new version of his "Don't Stop" EP, will also be rush-released.

In addition, MCA Canada will assume the immediate manufacturing and distribution of all Chrysalis records previously released by the former licensee prior to Dec. 31, 1982. Records issued after Jan. 1, 1983, will be transferred to MCA over the course of the next few months. Liaison between Chrysalis U.S. and MCA Canada will be handled by Daniel Glass, director, new music marketing, Chrysalis.

Commenting on the new agreement, MCA's Reynolds said, "The Chrysalis signing will play a key role in MCA's aggressive new approach to the Canadian market."

Musexpo Offers Special Travel, Hotel Arrangements

NEW YORK — Travel and hotel packages have been arranged for European companies attending the 1983 Musexpo and Videxpo trade gatherings in Acapulco, scheduled Nov. 1-4. The packages are available through Travel Tours and Conferences, Ltd., Musexpo's travel agent for the U.K. and Europe, and require connecting via London.

Round trip airfare from London to Acapulco and back, plus five nights at the Condesa Del Mar Hotel headquarters is \$885, or \$759 for double occupancy. At the nearby Romano Palace Hotel or El Presidente Hotel overflow hotels, the cost is \$862, or \$749 for double occupancy.

German companies get the same rate plus the additional \$169 for round trip airfare from Frankfurt to London. For French companies the added airfare cost is \$90 for roundtrip from Paris to London. Companies located in other parts of Europe or Africa are also eligible for the special London arrangements and will receive the lowest airline add-on cost for connecting through London from Travel Tours and Conferences, which can be contacted at 3 Paton St., London S.W. 1, England (Att: Mr. Husain). The phone number there is (01) 839-6355 or (01) 839-6356, and telex is 24637.

Krasnow To Receive Humanitarian Award

LOS ANGELES — Bob Krasnow, chairman of Elektra/Asylum/Nonesuch Records, will receive the 1983 Humanitarian of the Year Award from the AMC Cancer Research Campaign at a gala dinner presentation Dec. 4 at the Waldorf Astoria in New York. The dinner represents the culmination of a six-month bi-coastal fundraising drive for the support of AMC's breast cancer research.

A similar fundraising campaign last year helped to establish the Music Industry/AMC Cancer Helpline. A national, toll-free phone in service, the Helpline provides information about cancer to callers. In operation 10:30 a.m.-7:00 p.m. (ET), the Helpline is staffed by experienced professionals. The number is (800) 525-3777.

A group of prominent industry women, under the banner "High Priority," is launching its own independent fundraising effort, outside of the industry. The efforts of these women will be spotlighted at the dinner, as well, at the request of the evening's honoree, Krasnow.

Chappell/Intersong To Hold Annual Conference

NEW YORK — The Chappell/Intersong Music Group USA, the PolyGram music publishing companies, will hold its annual management conference Monday, August 22 through Thursday, August 25 in the cities of Winona, Minnesota and Milwaukee, Wisconsin. The conference will in part convene in the Winona and Milwaukee headquarters of the Hal Leonard Publishing Corporation, exclusive print distributor for Chappell/Intersong.

Management personnel from Chappell/Intersong offices in Los Angeles, Nashville and New York are expected to attend. Conference highlights will include a review of the company's 1983 performance and 1984 plans; a presentation of new marketing strategies for the coming year; introduction of the forthcoming exclusive OPUS Royalty Accounting System, and an in-depth presentation by Hal Leonard personnel.

\$2.1 Mil Settlement In '79 Who Concert Case

CINCINNATI — An out of court settlement totalling \$2.1 million was reached last week in connection with the deaths of 11 people at a 1979 concert by The Who at Riverfront Stadium here. An additional 23 people were injured during a crowd rush on the stadium's doors prior to the band's performance. The settlements are presently awaiting the approval of the Hamilton County Probate Court. More than \$100 million in damages had originally been sought and one victim's family refused to settle. The case is presently awaiting trial.

Gold Mountain To Concentrate On New Artists

by Michael Glynn

LOS ANGELES — Gold Mountain Records, a newly formed custom label that will be marketed and distributed by A&M in the U.S. and Canada, is being geared "specifically towards new artists" and their development, with "a commitment to (producing) at least one promotional video for each act," according to president Danny Goldberg.

Goldberg, co-founder of Modern Records with Paul Fishkin, told *Cash Box* last week: "I'm pleased to be with A&M, which has always been dedicated to nurturing new talent, and especially grateful for the opportunity to offer Gold Mountain artists exposure through the medium of video, which I very strongly believe in."

"It's a time when new acts are breaking, so I feel very lucky to be able to sign and develop new artists," he added.

First product from Gold Mountain will be the album "Vertical" by England's Horizontal Brian, scheduled to ship with A&M's Sept. 20 release. Another upcoming LP that will bear the Gold Mountain logo is the soundtrack to the John Avildsen-directed motion picture *Heaven*, starring Christopher Atkins and Lesley Anne Warren. The soundtrack was compiled by Goldberg and features tracks by A&M recording artist Bryan Adams and I.R.S.'s The English Beat, among others.

Joining Goldberg at Gold Mountain as

(continued on page 11)

Capitol-EMI Bows Picture Music Int'l For Videos, TV

LOS ANGELES — Capitol Industries-EMI, Inc. has officially announced the formation of a separate music video and television production division, Picture Music International. Previously operating under the EMI Music Video banner, Picture Music International was created to accommodate the expanded production activities of the former unit, which presently includes full length music video presentations and music-oriented TV commercials, as well as promotional video clips.

Most recently, Picture Music International completed a second flight of TV spots for Coca Cola and is starting a third series of commercials. The Capitol arm has also done promo clips for new albums by Elektra/Asylum recording acts Eric Martin Band ("Sucker For A Pretty Face") and X ("More Fun In The New World").

According to previously published reports, the division will be releasing a number of different programs on its own Picture Music label, including a 14-track video clip compilation "album" featuring EMI acts. It will be available on videocassette, CED and laserdisc. Also scheduled are approximately a dozen "video EP" releases, among them a series of three videos from David Bowie's "Let's Dance" LP.

(continued on page 14)

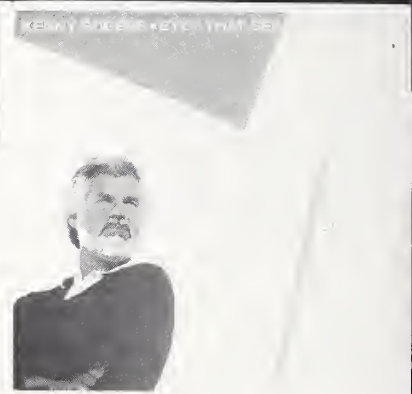
Men At Work Gets Crystal Globe Award

NEW YORK — CBS Records International (CRI) has presented its Crystal Globe award, which signifies over five million album units sold outside an act's home country, to Men At Work. The group thus becomes the first recipient of the award from Australia, and qualified for it in a record time of 15 months following the release in April 1982 of "Business As Usual."

REVIEWS

ALBUMS

OUT OF THE BOX



EYES THAT SEE IN THE DARK — Kenny Rogers — RCA AFLI-4697 — Producers: Barry Gibb, Karl Richardson and Alby Galuten — List: 8.98 — Bar Coded

As a superstar who crosses over all pop, country and adult contemporary boundaries, when Kenny Rogers puts out a new album, it's not just another release, it's an event. Here on his RCA label debut, Rogers pulls out all the stops and teams up with songbird Dolly Parton for a tune ("Islands In The Stream") that's already bulleting on Pop chart at #49 and making the highest Country debut of the week at #37. Co-produced by Bee Gee Barry Gibb, who also provides most of the compositions here along with his brothers, expect this LP to ascend at both radio and retail levels — particularly at the racks — in the weeks ahead. Recommended cuts include "Midsummer Nights," "Evening Star" and "Buried Treasure," the latter two songs assisted by The Gatlin Brothers.

FEATURE PICKS

POP

THE PRESENT — The Moody Blues — Threshold/PolyGram TRL-1-2902 — Producer: Pip Williams — List: 8.98 — Bar Coded

On its tenth album and the successor to 1981's gigantic "Long Distance Voyager" LP, The Moody Blues offer more of the spacey pomp-rock they've been known for, including the John Lodge-penned "Sitting At The Wheel," which is the week's highest debuting pop single, entering the charts at #66 bullet. Besides Lodge's tunes, guitarist/vocalist Justin Hayward contributes some of the best material on the disc, including the opener, "Blue World," the metaphorical "Running Water" and the pleading "It's Cold Outside Of Your Heart." AOR and Top 40 won't be too moody about this album, judging by the initial response.

DIRTY LOOKS — Juice Newton — Capitol ST-12294 — Producer: Richard Landis — List: 8.98 — Bar Coded

Sultry Juice Newton holds the distinction of being one of the few artists to have six consecutive Top 25 hits, and with her version of the Zombies' '60s fave "Tell Her No" — now charting at #40 bullet — it seems she'll have little trouble adding another notch to her belt. On this follow-up to the successful "Quiet Lies" album, Juice squeezes out her heart for such lovers' songs as "Runaway Hearts" and "Til I Loved You," while retaining her edge with cuts like the title track and "Don't Bother Me." Studio players like Tom Scott, Hugh

(continued on page 7)

REVIEWS

ALBUMS

(continued from page 6)

McCracken and Michael Boddicker add professional support to the Grammy winner's accomplished, alluring vocal work. A natural crossover record appealing to Pop, Country, Top 40 and MOR.

TWANG BAR KING — Adria Belew — Island/Atlantic 90108-1 — Producer: Adria Belew — List: 8.98 — Bar Coded

Just so you know where he's coming from, axeman Adria Belew kicks off his follow-up to last year's initial solo cruise, "Lone Rhino," with a cover of The Beatles' "I'm Down" before launching into a dazzling, dizzying display of his own pyrotechnic compositions. The King Crimson guitar genius gives his fans a "sequel song" in the form of a "Sexy Rhino," an instrumental entitled "Paint The Road" and several original psychedelic torch songs like "I Wonder," "She Is Not Dead" and "The Ideal Woman." Weird but wonderful, Belew's inspired instrumental work matches up nicely with his mystical, twisted lyrics, and truly progressive radio stations should catch on quickly to the cogent quirkiness that epitomizes the artist's style.

BLOW YOUR OWN HORN — Herb Alpert — A&M SP-4949 — Producers: Varlous — List: 8.98 — Bar Coded

Alpert's brand of nocturne jazz has served him well over the years, from his beginnings with the fat sound of the '60s Tijuana Brass up to his more recent sizzling solo outings like "Rise!" which hit the Top 10 spot in 1979. Here he's joined by top session players like bassist Abraham Laboriel, tenor saxman Ernie Watts, drummer Carlos Vega and guitarists Lee Ritenour and Steve Lukather, and the result is a lilting, soothing excursion that pays tribute to beatific subjects like "The Midnight Tango," "Latin Lady" and "Oriental Eyes." The celebrative "Garden Party," which features a realistic big bash atmosphere, is posted at the #71 bullet position on this week's **Cash Box** B/C Singles chart. Jazz and A/C stations have traditionally warmed up to Herb's horn blowing, and this offering should be no exception. It doesn't mean a thing if it ain't got that swing.

HANGIN' UP MY HEART — Sissy Spacek — Atlantic America 90100-1 — Producer: Rodney Crowell — List: 8.98 — Bar Coded

Before she began her acting career in such acclaimed movies as *Badlands*, *Missing* and the intensely realistic Loretta Lynn biopic *Coal Miner's Daughter*, acclaimed that Spacek was strumming a guitar in New York's Greenwich Village trying to break into the music biz. Now an Oscar, a country TV special with Lynn and a bouncing new baby later, Spacek has finally graced listeners with a solo album that includes a C&W classic (Hank Williams' "Honky Tonk In"), a haunting original with perceptive, emotional lyrics ("He Don't Know Me") and a hot Hank DeVito-penned single ("Hangin' Up My Heart") climbing the country charts at #58 bullet this week. Producer Crowell handles Spacek's sweet vocals with the care and craftsmanship he lends to albums by wife Rosanne Cash, who makes an appearance here on backing vocals along with Jackson Browne accompanist Rosemary Butler.

MIKE'S MURDER — Original Motion Picture Soundtrack by Joe Jackson — A&M SP-4931 — Producer: Joe Jackson — List: 8.98 — Bar Coded

Though the movie has been getting mixed reviews by those who've seen advance screenings, Joe Jackson's

NEW FACES TO WATCH

Men Without Hats

Despite a somewhat whimsical name and sound, Canada's Men Without Hats have arrived on the U.S. charts bearing some serious messages within their distinctive synth/dance beat. According to the group's musical director and vocalist/spokesman Ivan Doroschuk, their hit single "Safety Dance" uses dance as a sober metaphor for the current state of the world.

"It's a dance in the face of death," explains Doroschuk, countering the offbeat playfulness of the tune's music. "There's an impending doom hanging over all of us that is getting stronger and more powerful. So it can't just be gratuitous dancing but constructive — not just dancing for dancing's sake. But at the same time, our music is optimistic and cheerful. Even though the end of the world may be coming pretty soon, it shouldn't be the case where all we do is lie down and wait for it."

Doroschuk further states that a second thematic concern present in "Safety Dance" and Men Without Hats' other songs is the importance of individuality. For example, "Ban The Game," which leads off their debut Backstreet LP "Rhythm Of Youth," protests "boy scout type" organized sports and the "militarizing, regimentation of people." Continues Doroschuk, "Everybody should be tired of being told what to do and should be who they are."

Men Without Hats' own identity is largely due to its three-quarters composition of classically trained musical brothers. Besides the eldest Ivan, who started the band nearly three years ago with its producer and manager Marc Durand, there is Stefan on guitar and piano, who signed on a year later, and Colin, who joined Ivan on keyboards six months after Stefan. All descend from a long line of rural Manitoba school teachers; their mother is a voice teacher at McGill University in Montreal, where Colin is finishing training as an operatic heldentenor. "As I'm the oldest, Stefan and Colin know my musical tastes and when to push me and when not to," notes Ivan.

Filling out the sound is Alan McCarthy, also on keyboards, who additionally programs the rhythm machines through a Commodore Vic 64 computer. Doroschuk says that the

soundtrack to the motion picture *Mike's Murder* is a surefire winner. In his first recorded endeavor since last year's immensely successful Top 10 album "Night and Day," Jackson continues to step out sans guitars, concentrating on a highly percussive, ultra-sophisticated sound that interweaves rock, pop, and jazz into a harmonious groove. Side one includes the utterly romantic ballad "Moonlight" and the uptempo, upbeat "1-2-3 Go (This Town's A Fairground)," while the flipper is all instrumental music, dominated by the 11-minute-plus offering entitled "Zemio," which should find its way onto jazz playlists with little trouble.

BATTLE HYMNS FOR CHILDREN SINGING — Haysi Fantayzee — Regard/RCA AFL1-4823 — Producers: Varlous — List: 8.98 — Bar Coded

Fun-loving, fashion-conscious Haysi Fantayzee achieved Top 10 status over much of Europe with this album of heavy hooked tunes that fall somewhere between the exotica of Malcolm McLaren and the Barundi tribal beat of BowWowWow. Although two songs released in the U.S. —



band will eventually computerize the entire stage show, including lighting, pre-set keyboard key changes, and monitor mix. But he also notes that acoustic instruments such as 12-string guitar and grand piano, along with the classically orchestrated keyboard instrumentation, help lose the "robotic" feeling so often present in electronic music.

"We're not a run-of-the-mill synthesizer band; we use keyboards in a different way. A lot of bands take up synthesizers as a medium because they are easy to work without much training, such that a pretty inexpensive keyboard can sound like Rick Wakeman. But I foresee a saturation of synth and electronic dance bands that don't have much to say and could just as well be heavy metal, for what its worth."

Doroschuk further contends that Men Without Hats, which earlier released "Folk Of The '80s" on Stiff America, can just as easily be termed folk musicians as techno-popsters. "Folk music is just a generation singing to its generation," he says. The video to "Safety Dance" is particularly folksy and finds him in a rustic setting outside of Bath, England, exhorting the genuine townspeople to dance among the village cows, ponies, and dogs. Another folk touch is present in "Cocoricci (Le Tango Des Voleurs)," which translates as "The Thieves Tango" and is a French song based on the philosophy of the band's former lightman, who was nicknamed Cocoricci and believed that "one has to be a pirate to get anything going in life."

As is evident in "Cocoricci," Men Without Hats is bilingual and at one time had a hard time getting airplay on both Montreal's French and English speaking stations. But with the current strength of "Safety Dance" and "Rhythm Of Youth," they have had to delay plans for their second album to let the first one run its course.

the happy-go-lucky "Shiny Shiny" and the yee-ha! wild-west-tinged "John Wayne Is Big Leggy" — have only accrued airplay on alternative stations like Cleveland's WMMS and L.A.'s KROQ, this eccentric rock act makes an impressive domestic debut and with enough of a push it could be major force in the new music movement here.

BLACK CONTEMPORARY

HIGH RISE — Ashford & Simpson — Capitol ST-12282 — Producers: Nickolas Ashford and Valerie Simpson — List: 8.98 — Bar Coded

Ever since they wrote such hit compositions as "Ain't No Mountain High Enough" and "Reach Out And Touch (Somebody's Hand)," Nick Ashford and Valerie Simpson have been renowned for their touching, wholesome romanticism, and this feeling was no better expressed than on last year's Capitol debut LP, "Street Opera." For its second LP on the label, the pair continues its tradition of silky smooth vocal duets, most exquisitely on the mid-tempo ballad "Experience (Love Had No Face)" and the

(continued on page 8)

REVIEWS

SINGLES

OUT OF THE BOX



MANHATTAN TRANSFER (Atlantic 7-89786)

Spice Of Life (3:35) (Rodsongs/DJA Publishing/Almo Music Corp. — ASCAP) (R. Temperton, D. Bramble) (Producers: R. Rudolph)

The work of groovemaster Rod Temperton, the man responsible for mega-hits from Michael Jackson and Heatwave, highlights Manhattan's transfer into the pop/funk arena. While the emphasis is on the horn-inflected, finger-snapping beat, the group's classy vocals are prime as always, and the track also includes a fine Stevie Wonder harp solo. Look for club and pop radio action.

FEATURE PICKS

POP

DEF LEPPARD (Mercury 814 178-7)

Foolin' (4:32) (Zomba Enterprises Inc. — BMI) (Clark, Lange, Elliott) (Producer: R. J. Lange)

Latest from Leppard should continue the group's current perch atop the heavy metal heap. "Foolin'" bears some structural similarities to "Photograph" and follows in that single's skillful pop blend of melodicism and metallicism. Looks like another AOR/Top 40 winner.

PABLO CRUISE (A&M AM-2570)

Will You, Won't You (3:00) (Irving Music, Inc./Pablo Cruise Music — BMI/Almo Music Corp. — ASCAP) (G. Leros, J. Pierce, D. Jenkins) (Producers: Pablo Cruise, J. Gaines)

Lyrical acoustic guitars pave the way to a meaty production surrounding Pablo Cruise's uncertainty over whether or not to continue a relationship. The arrangement is thick with guitars, keyboard overlays, tom-tom rolls and support harmonies, but a high flying guitar solo stands out.

THE MOODY BLUES (Threshold TR 604)

Sitting At The Wheel (3:30) (MCA Music — ASCAP) (J. Lodge) (Producer: P. Williams)

The intervals between Moody Blues product are long but always worth the wait, and this single, from the new "The Present" album is no exception. Bright, brassy keyboard flourishes give ELO-style orchestration and pumping bass rhythms a strong forward thrust that should easily carry the classic British group to its customary high position.

ANNE MURRAY (Capitol P-B-5264)

A Little Good News (3:06) (Chappell Music/Bibo Music Publishers — ASCAP) (Black, Bourke, Rocco) (Producer: J. E. Norman)

(continued on page 8)

REVIEWS

ALBUMS

(continued from page 7)

dance-oriented "It's Much Deeper." Other key tracks include "It's A Rush," "My Kinda Pick Me Up" and the title tune, which zips into the #18 bullet spot on the **Cash Box** Singles chart this week.

GAP BAND V JAMMIN' — The Gap Band — Total Experience/PolyGram TE-1-3004 — Executive Producer: Lonnie Simmons — List: 8.98

Exploding with the assistance of a hit single "You Dropped A Bomb On Me," last year's "Gap Band IV" LP was honored with platinum status, the only Black Contemporary album awarded such a distinction in 1982. On the group's latest waxing, it comes through with another super hit, "Party Train," hovering above Top 10 eligibility in the #11 bullet slot this week on the B/C Singles list. Stevie Wonder is along to help out with harp and vocal duties on the tribute to Dr. Martin Luther King entitled "Someday," which closes the LP. More raucous goings-ons are evident on "Jam The Motha'" and "Shake A Leg." With a more heightened rock sound than the band's earlier, acoustic-tinged ventures like "Early In The Morning," expect much of "Jammin'" to be rammin' them into record stores and club floors.

NEW AND DEVELOPING

CREATURES OF LEISURE — Mental As Anything — Oz/A&M SP-4946 — Producers: Bruce Brown and Russell Dunlop — List: 8.98 — Bar Coded

Last year, Australia's Mental As Anything came out with an auspicious debut album called "If You Leave Me, Can I Come Too?" which picked up scant attention despite a jaunty song entitled "I Didn't Mean To Be Mean" produced by Elvis Costello. This year, the Aussie gang of pop-punk cowboys return with a vengeance courting American success with its new wavy C&W blend on such hick but hip numbers as "Bitter To Swallow," "Float Away" and "Flona." Lovers of post-rockabilly, rebel country acts as The Blasters and Rank and File should find plenty to their liking on this platter, especially the respectful cover of Roy Orbison's classic, "Working For The Man."



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REVIEWS

SINGLES

(continued from page 7)

Murray longs to hear good news instead of the rotten reports she gets daily from the morning news shows and papers. The lyrical content of the slow ballad is more serious than her usual, and she responds by giving it a more sober, soulful treatment that, despite the subject matter, is good news indeed.

CHARLIE (Mirage 7-97831) The Heartaches Begin (3:40) (T.J.T. Songs/Crumpt Music — ASCAP) (T. Thomas) (Producer: T. Thomas)

Reminiscent of Quarterflash's "Harden My Heart," Charlie's new single opens with a recurring tension-filled saxophone phrase, then proceeds into a dramatic expression of night-time hopelessness. Terry Slesser's desperate lead vocal provides the big difference in its convincing portrayal of a love-lost man losing control.

THE BREAKS (RCA JB-136114) She Wants You (3:39) (MCA Music, A Div. of MCA, Inc. — ASCAP/Music Corporation of America, Inc. — BMI) (S. J. Taylor, F. Taylor) (Producer: V. Poncia)

This Memphis-based quintet is working hard for its debut release, an appealing rock tune in the style of Scandal. Group co-founder Susanne Jerome Taylor sings lead with the rest of the band pitching in on well-placed harmonies. A minimum of production flourish maintains the rock 'n' roll spirit.

BLACK CONTEMPORARY

COMMODORES (Motown 1694MF) Only You (4:10) (Old Fashion Publishing — ASCAP) (M. Williams) (Producer: M. Williams)

Lionel Richie has moved on, but the spirit of his hugely successful ballads lives on. Yes, the Commodores are still alive and well, and this effort looks to capture the string-laden track record of "Still," "Sail On," et al. Walter Orange steps forward into the lead vocal spot here. A contender for urban and adult contemporary.

JUNIOR (Mercury 814 226-7) Baby I Want You Back (4:15) (Junior Music Ltd./SaMusic Ltd./Colgems-EMI Music, Inc — PRS/ASCAP) (J. Giscombe, B. Carter) (Producer: B. Carter)

The second single from Junior's latest LP, "Inside Lookin' Out," is a change of pace for one of Britain's best R&B rockers.

His expressive tenor is set in a ballad atmosphere that recalls Stevie Wonder's "Ribbon In The Sky," while the track's subtle, even tempo keep it flowing. Intelligent use of keyboard synths and a neatly blended acoustic guitar highlight the understated production.

MTUME (Epic 34-04087) Would You Like To (Fool Around) (3:40) (Frozen Butterfly Publishing Co. — BMI) (J. Mtume, R. Lucas) (Producers: J. Mtume)

Mtume's knack for stating the obvious in a sweet, sexy manner scores again with the follow-up to the gold "Juicy Fruit." Male and female vocal members of Mtume's aggregation share the spotlight, making this an easily identifiable track for listeners, and both sets of singers get an affirmative answer to the song's title.

NEW AND DEVELOPING

MINOR DETAIL (Polydor 815 329-7) Canvas Of Life (3:30) (Minor Detail Music Ltd. — ASCAP) (J. & W. Hughes) (Producer: B. Whelan)

While their techno-pop approach cuts the band loose from Irish compatriots U2, the Hughes brothers make an affecting American debut. The track is akin lyrically to Will Powers' "Adventures In Success," but more pop/rock in musical character. A voice synth on the chorus hook adds a painterly electronic brush stroke. Good for techno-pop lists.



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Rick James

UNIVERSAL AMPHITHEATRE, L.A. — Rick James had to put up or shut up after raising all that Cain about wantin' some MTV action. He had to prove that he still had action to provide after his last Motown "Throwin' Down" did not repeat the success of "Street Songs." So he went out and got "Cold Blooded."

But that's not all. He also assembled his Stone City Band into a solo unit of some character. And, if that wasn't enough, he also put together a quartet of sirens called the Mary Jane Girls. Collectively they all joined James in rock of the ages disguised as funk 'n' roll.

It's hard to imagine the viewers of MTV not wanting to imbibe the visual, and oh so visceral, vibe of the pouting funk/rock king.

If he could only put the energy of his shows in a four-to-five-minute clip.

That strength starts with his Stone City Band, which cauterizes the senses, keeping the doldrums from seeping into the groove. "Lady's Choice," which is quickly becoming a hit at radio, was the standout anthem during the set, and the electro-driven tune set the foundation for the evening's remains. And to the victor came the Mary Jane Girls.

They are performers, to be certain, and not bad singers either. They don't rely nearly as much on the bedroom bippy-ba, bippy-be sensuality of Prince's female proteges, Vanity 6, but they are no less alluring — from the leather clad Maxi to the polka-dotted Cheri, "Candy Man," "Jealously" and "All Night Long," highlighted a set that showcased the versatility embodied in that girl group and also showed that Stone City Band had a measure of endurance.

Then after the Mary Girls proclaimed they liked the "Boys," it was time for intermission and many in the almost-sold-out audience needed the rest.

So when James finally hit, the real circus began, "Ghetto Life" style. It took him the duration of that first song to pull together his spinning choreography, dropping, on more than one occasion, his mic.

But then the angry funkman went through a parade of his hits from "69 Times" and "Super Freak" to "Standin' On The Top," his collaboration last year with The Temptations. But throughout it all, despite his frontline charisma, the Stone City Band gave and took the groove to James' prescription.

If indeed sweet dreams can be made of this, then Rick James performed up to the standards of MTV's videos. Now if he could only get that energy in five minutes worth of video tape.

Michael Martinez

David Bowie

THE FORUM, L.A. — If 1981 marked the triumphant return of The Rolling Stones to these shores, and 1982 was noted by the final assault by The Who, there's no doubt that when the pop history of 1983 comes to be written it'll be David Bowie whose name looms high above all others. Surrounded by a media blitzkrieg that included a lengthy cover story in *Time* magazine and innumerable other press, television and radio features, Bowie evolved into the archetype rather than the anomaly of the rock superstar in the decade since he prowled around the local night scene dressed in drag and sporting

the Lauren Bacall look.

There were very few, if any, glitter queens romping around the Forum during Bowie's series of super-slick shows at the mammoth venue, just hundreds of teens dressed in the ultra-fashionable *Flashdance* look who probably were more familiar with the MTV clip from "Let's Dance" than any tune about Ziggy Stardust. In the early 1970s critics said Bowie was ahead of the times; well, it seems as if the times have finally caught up.

Opening with "Look Back In Anger" from the "Scary Monsters" LP, Bowie won the crowd over immediately with his showmanship and stage presence, and as he vaulted into the second offering of the evening, "Heroes," it was clear that he had the audience eating out of the palm of his hand. In the wake of the concert, local reviewers compared the performer to Bruce Springsteen, citing Bowie's sense of heart and soul, but realistically the artist's concert was more like a night with Sinatra, in which the songs were stylized and shaped more for dramatic than emotional effect. The theatrics and special effects were all fun and well-received to be sure — when Bowie went into his Hamlet routine, French-kissing a skull during "Cracked Actor," and hundreds of balloons poured out of a serious moonlight pinata during the final encore the audience went wild — but they remained just that: theatrics and special effects. However, if the play's really the thing, then this had to be one of the most powerfully staged events to appear in town in some time.

As might be expected, the show was roughly divided into two parts, with the majority of the opening set devoted to a few choice classics like "Golden Years," but primarily concentrating on newer material such as "Cat People (Putting Out Fire)" and "China Girl," along with covers like Lou Reed's "White Light, White Heat." The second half, naturally, was centered around "greatest hits," with older favorites like "Space Oddity," "Young Americans," "Jean Genie" and "Fame" taking precedence. The encores — a joyous version of "Can't Explain" and "Modern Love" — cemented the bond that had grown between the crooner and the crowd during the course of the show, and even if the audience didn't feel that they had had an intimate experience with Bowie, most left the gargantuan arena feeling that any experience shared with the living legend was better than none at all.

Jeffrey Ressler

Eddie Murphy/ Bus Boys

UNIVERSAL AMPHITHEATRE, L.A. — It's a very apt pairing, Eddie Murphy and the Bus Boys. During their recent engagement here, Murphy's comedy was almost lyrical and the Bus Boys' music was certainly campy. Having first joined professionally during the filming of *48 HRS.*, in which Murphy co-starred with Nick Nolte, there has been a mutual respect evident in subsequent dealings. And also mutual irreverence regarding many societal conventions.

Headliner Murphy came on and did a little more than an hour of spright comedy, covering a spectrum of topics from shoe-wielding mothers to several phallic-based jokes. He did not want to be any of the characters like Buckwheat, Mr. Robinson and Velvet Jones that he made famous while appearing as a regular on *Saturday Night Live*. In fact he told one patron, "I came here tonight to hold my d - - k and say 'F - - k'." Instead, he wanted to be Eddie Murphy, the guy whose debut LP on

Columbia Records for The Entertainment Company re-charted this week at #94 bullet on the Pop LP chart. This concert tour sure hasn't hurt Buckwheat & company.

But Murphy used an extended version of the material from his LP and embellished it with fresh characterizations of his parents, friends and the public at large. No quarter of society was safe from his crisp attack. But although he was crisp, he pretty much played it safe. Or maybe it was the two nine year olds sitting front row center that cooled his groove.

Undaunted, though, Murphy told them a kiddie joke about a bear and a rabbit and what happens to a rabbit who tells the bear that s - - t doesn't stick to his fur. Highly imaginative kiddie humor. He made sure to tell the audience that he didn't want young children on hand to go home and have nightmares about "huge Negro d - - s."

But beyond the concessions to straight stand-up, Murphy showed a wealth and range of talent in characterization ranging from the Jewish kid that gets hit in the eye by a bully to the Italian tough that knows no fear. Rock 'n' roll comics of this stature and ilk are hard to come by, and Murphy is one who can mesmerize and dispose of adulation by merely dropping his microphone and saying "goodnight."

The Bus Boys returned home from the road and played the biggest venue for pay they've ever encountered in the City of the Angels. In tow was the group's "Minimum Wage" rock 'n' roll, complete with mugging and kinetic stage presence.

But there wasn't much fire in the music until after the band played "Ku Klux Klan" from their debut LP on Arista Records. The band revved up the audience via Gus Loundermom's dance steps in "New Shoes" and offered a preview of "Money Don't Make No Man" from the upcoming third LP and burned down the house with "The Boys Are Back" from the *48 HRS.* film. The band was slicker, neater and more professional here than at earlier gigs in the city.

Michael Martinez

The Tubes

UNIVERSAL AMPHITHEATRE, L.A. — Mixed emotions. Confusing feelings over the overall impact The Tubes might be having on audiences these days. Though they've never looked and sounded better, the entire Tubes act has seemingly digressed into rock's version of vintage American burlesque. Self-parody and shtick abound.

First they start the show wearing those break-away grey business suits that they introduced as part of the show for their "Completion Backwards Principle" tour last year. Okay, that's over, now we get down to some serious rockin', or do we? Ooops, time for that sports fan song wherein Fee Waybill handles a basketball real good and lobs dime-store footballs into the audience. And then, and then . . . yes! The two foxy dancers (the same ones since '75? Never mind.) have erupted onto the stage. This is femininity so stereotyped and cliched in its high-heeled, fish-net stockinged skimpiness that even the most undiscerning Male Chauvinist Pig would find this trite theatrical dead weight embarrassing.

Look out! Here comes Mr. Hate! Waybill in grody ski-mask mauling that poor prop of a girl's nubile body. Hey, it's all in fun and doesn't Mr. Hate, after all, get his comeuppance from the girls as his clothes once again disintegrate so that the flow of the show can segue into, oh gawd, "Mondo Bondage." Great song, always sung well by Waybill who deserves further kudos for the

boss shape of his leather BVD bedecked bod.

Whew. A breather is needed. Get Fee off for another costume change and let Bill Spooner, lead guitarist, take a vocal lead. "Can't Wait Anymore" was a good pace change sung well and straightforward by a laconic Spooner, who looked in need of a Club Med sojourn somewhere away from the pressures of being on the brink of international success for the past eight years.

The Intro to "White Punks On Dope" is always disguised . . . a big audience tease until those infamous power chords come crashing in and Quay Lude comes lurching out. The house went wild, but is this really the stuff true rock anthems are made of? After having checked in on The Tubes periodically since '75, one maybe wishes they would make "W.P.O.D." their first song of the evening and get it over with instead of trotting the whole affair out like your favorite wheelchair-ridden auntie who hasn't got much new to say either.

As a musical unit, The Tubes rank as one of America's truly original rock entities that simply doesn't need to become an aspic coated greatest-hits machine.

Harald Taubenreuther

Divinyls

THE PALACE, HOLLYWOOD — When the curtain finally went up on the Divinyls, following two unusual opening acts by a chainsaw juggler and local break dancers (!), this reviewer had the distinct impression that somehow *Women Behind Bars* (playing across town at The Roxy) had been substituted for the Australian rock band. After all, here was this demonic looking little waif in ripped institutional-type clothing, pounding her fists at the air and yelling "get me out of here!" in a croak of a voice. The stage backdrop was, appropriately enough, a chain link fence.

The girl, of course, was Christine Amphlett, who has most often been described as the female counterpart to AC/DC's guitarist, Angus Young. The similarities are more than a little evident; like Young, Amphlett favors schoolchildren's dress and jerks her head up and down continuously to the music, whipping her mane of brown hair about. She's no mere copykitten, though. Her dervish-like stage personality is so engrossing that it makes you forget her, uh, stylistic borrowings. It can also make you forget the band's major shortcoming, an inconsistent repertoire . . . at times.

Unfortunately, nothing can substitute for strong, hook-laden material, and while the Divinyls do have some genuine aces up their sleeves with "Boys In Town," "Only Lonely" or even "Science Fiction," they drew a number of deuces in their set here. The band could be excused for being a bit ragged; The Palace show was the culmination of the Divinyls' American tour, in which the Oz rockers played 63 dates in 18 weeks. But there were a number of tedious stretches that only dampened the energy that Amphlett generated with her stage antics (such as smearing lipstick across her face like war paint) and raw-boned vocals.

The Divinyls, though, are still virtual newcomers, having released their debut album, "Desperate," on Chrysalis less than six months ago. And they've made real strides with "Boys In Town" and "Only Lonely," having garnered substantial AOR play. Indicative of their growth is the fact that on their last stop in L.A. just about a month ago, they played at Club Lingerie to a few hundred, while this budget-priced show at the infinitely larger Palace drew close to 1,000.

Michael Glynn

Licata Tapped As Exec VP, GM For Arista Records

LOS ANGELES — Sal Licata has been named executive vice president and general manager for Arista Records. In this position, Licata will supervise all day-to-day business operations for the company.

Licata comes to Arista from Chrysalis Records, where he most recently served as president of the label. He was with Chrysalis for seven years. Prior to that, he was vice president of sales for United Artists Records. From 1970 to 1974, he held numerous executive posts within the city, including a stint as president of Blue Thumb Records.

Bird Forms Camel, MCA Custom Label

LOS ANGELES — Camel Records, a new custom label to be distributed by MCA, has been formed by Bruce Bird. Bird will be responsible for overseeing all promotional, creative, marketing and A&R activities for the new company.

The first act on the Camel roster is Night Ranger, which Bird had signed to Boardwalk Records during his previous position there as executive vice president and general manager.

Prior to his tenure at Boardwalk, Bird served as president of Casablanca Records.

USA Records Formed

NEW YORK — USA Records, Inc. has formed in Dallas with Wayne Norris as president and chief executive officer. The record company will be involved in production, distribution, promotion, telemarketing, and live entertainment, the latter being supported through its USA live Entertainment Division.

Artists already signed to USA include The Serendipity Singers, whose new release is "Serendipity Gold"; Bobbie Candler; and Sharon Moore. In addition, a promotion and marketing agreement has been made to support a new album by Dallas band Backstreet.

USA Records has a West Coast marketing office and also uses Dallas-based Communique, Inc. for its advertising, marketing, and promotions. Its corporate office is at 13460 Inwood Rd., Dallas, Texas 75234, phone (214) 239-6511. Its marketing office is at 9665 Wilshire Blvd., suite 550, Beverly Hills, Calif. 90212, phone (213) 858-7842.



Jo Bergman

Bergman Named VP, Video, For WB Label

LOS ANGELES — Jo Bergman has been named vice president, video, for Warner Bros. Records. In her new post, Bergman will oversee all aspects of the label's video activities, from conceptualization of the various promotional clips to production and distribution.

Prior to her appointment Bergman was Warner Bros.' director of television and video, which she was promoted to after serving as director of special projects for the label from 1973 to 1979.

Bergman had been with the Rolling Stones from 1967 to 1972, initially employed as Mick Jagger's personal assistant. Her duties with the band were eventually expanded to include tour coordination and the management of their offices in London and France.

Before joining the Stones, Bergman worked at Kama Sutra Records and radio station KRLA here, after relocating from San Francisco, where she'd been associated with the group Harper's Bizarre and its manager, Carl Scott, currently Warner Bros. vice president of artist relations. (Harper's Bizarre also included Ted Templeman, presently Warner Bros. senior vice president and executive producer.)

Bergman also worked with radio pioneer Tom Donahue in San Francisco, after she moved to the city from France, where she had run her own publicity firm, handling such clients as Marianne Faithfull and the Animals. She began her career in the music industry in 1963, as a publicist for The Beatles, working with Brian Epstein.

Board Brothers Moves

NASHVILLE — Eddie Rhines, President and Executive Director of Board Brothers Talent Agency, Inc. has announced the relocation of the agency to expanded offices at 1508 16th Avenue South, Nashville. The booking agency has also changed its telephone number to (615) 386-8700.



UNCONDITIONALLY SUMMER — Donna Summer recently appeared at the Universal Amphitheatre in Los Angeles and was joined onstage by Musical Youth for a live version of their duet and current single, "Unconditional Love," from Summer's Mercury/PolyGram LP, "She Works Hard For The Money." Pictured at PolyGram's post-concert reception are (l-r): Susan Munao, Summer's manager; Ernie Singleton, national black music marketing, PolyGram; Bob Edson, senior vice president, promotion, PolyGram; Jeff Sydney, vice president, West Coast business affairs, PolyGram; Summer; Russ Regan, senior vice president, pop music division, PolyGram; Bill Follett, vice president, West Coast sales, PolyGram Distribution; and Kenny Hamlin, Los Angeles branch manager, PolyGram Distribution.

EXECUTIVES ON THE MOVE



Buch

Fleischman

Abramson

Hession

Atlantic Promotes Two — Atlantic Records has announced the promotions of Danny Buch and David Fleischman as associate directors of national album promotion. Prior to this new appointment, Buch had been Atlantic Records' national secondary album promotion/special projects manager since April 1982. Fleischman joined Atlantic Records in April 1974 as the label's local promotion representative in Memphis and recently was regional pop promotion director in Dallas.

Kaplan Named — CBS Records International, has announced the appointment of Donald L. Kaplan as senior director, business affairs. He joined CBS in 1981 as senior attorney, records section, law department and moved to CBS Records International in 1982 as director, business affairs.

Ienner Named — Arista Records has announced the appointment of Don Ienner as vice president, promotion for the label. Prior to joining Arista, he was executive vice president of Millennium Records, a label he co-founded in 1977.

Vinnie Named — Peter Pan Industries, Inc. has announced the appointment of Vinnie Fusco as national promotion director. Fusco was formerly managing director of the Artists Series, one of Peter Pan's pop labels.

Abramson Appointed — Stage One Entertainment has announced the appointment of Roger Abramson as producer and talent buyer. He was producer and general manager of the Performance Center, Inc. and vice president of Belkin Productions, Inc.

Baird Names Yelich — Baird & Associates has announced James Yelich as the great lakes and northeast agent for all artists on the Baird & Associates' roster. He is the former owner and president of Lupine Entertainment.

Valley Audio Names Handke — Valley Audio in Nashville, has announced the new addition of Emil Handke as general manager. He was national sales manager for Sound Workshop, Inc.

Changes At Bullet — Bullet Recording in Nashville has announced the following staff additions and changes: Additions include Dallas based film director Bill Buchanan, and Miles Hession, a long standing advertising representative, formerly of Detroit. Staff changes include the promotions of Merissa Ide to production manager in charge of studio operations and Lora L. Brown to assistant to the president.

Criblez Appointed — Mary Jane Criblez is now the mastering traffic supervisor for Woodland Sound Studios. Prior to this, she worked for James Stroud Productions and Ranlar Enterprises.

Changes At EMH — Roy Perry, has joined EMH Records to replace Bob Witte, who has left the firm to start his own independent promotion firm. Perry was formerly head of the promotion department for Dimension Records. Lynn Pennington has also joined the firm and will be assisting Perry in record promotion as well as working with distribution. She was formerly with Dimension Records where she worked in all phases of the record business.

Changes At New Image — New Image Public Relations has appointed Deborah Grant as vice president of international operations. She brings more than ten years of public relations, international broadcasting production, and broadcasting sales experience. Also named was Julie Ball, formerly with Michael Levine Public Relations, video publicist.

Magnicom Adds Two — Magnicom Systems has named Steve West and Alfred Merritt vice presidents. West is the new vice president of systems and services, while Merritt heads the company's marketing efforts as vice president of sales. Before joining Magnicom, West was manager of product planning and support at Control Data Corporation's Business Information Services division. Merritt also comes to Magnicom from Control Data's Business Information Services division. While there, he held several management positions, most recently as branch manager of the Greenwich, Conn. office.

Pizzarelli Named — Anne Pizzarelli has been promoted to manager, advertising and promotion for the Arbitron Ratings Company in New York. She has served with Arbitron Ratings for two years as radio promotion specialist.

Josephson Int'l Reports Record Revenues

LOS ANGELES — Spurred by a strong fourth quarter, Josephson International reported record revenues, earnings and earnings per share for the quarter and fiscal year ended June 30.

For the quarter, revenues increased 107% over the same quarter last year, rising to nearly \$44.8 million from \$21.7 million. Earnings were up 46%, going to over \$1.2 million from \$845,000, and earnings per share went from 21 cents to 23 cents.

For the fiscal year, revenues jumped 92% over the previous year, going to \$142.2 million from \$77.9 million. Earnings rose 30% to \$6.6 million from \$5.1 million. Earnings per share went to \$1.48 from \$1.25.

Among the music-industry-related subsidiaries of Josephson International are International Creative Management, Inc.; ICM Artists, Ltd.; WNIC-AM & FM/Detroit; WNOR-AM & FM/Tidewater, Va.; WSNY-FM and WVKO-AM in Columbus, Ohio; and WMGF-FM/Milwaukee.

LOS ANGELES — Don Miley and John Geraldo have formed The Smiley Group, specializing in dance music promotion, marketing and management. Miley is a former staffer at Provocative II and David Rubinson & Friends, Inc.; while Geraldo used to work at Casablanca Records. The new company can be reached at 827 Folsom Street, San Francisco, Calif. 94107. Its phone number is (415) 777-2930.

Smiley Group Bows

Among the music-industry-related subsidiaries of Josephson International are International Creative Management, Inc.; ICM Artists, Ltd.; WNIC-AM & FM/Detroit; WNOR-AM & FM/Tidewater, Va.; WSNY-FM and WVKO-AM in Columbus, Ohio; and WMGF-FM/Milwaukee.

COAST TO COAST

EAST COASTINGS — Changing of the guard: MCA Records' new management team placed its stamp on the company once and for all last week when it announced a large scale re-staffing of its New York Office. Among those exiting the company are A&R man **Steve Leeds**, credited with bringing **Joan Jett** to the label just last month, and publicist **Lynn Kellerman**, a seven-year veteran at the label . . . Two weeks ago, we reported here that press requests for tickets to see **Elvis Costello** at The Pier in Manhattan were being accommodated with the proviso that the show not be reviewed. While we stand by that story, we wish to clarify that the request came from the Pier's publicists, and not Columbia Records. "This album and tour find Elvis more open and friendly than ever before," according to **Marilyn Laverty**, who is Costello's publicist at the label. "My experiences in setting up interviews, photo passes and reviewer tickets has been one of total cooperation from Elvis and his management" . . . We recently had the pleasure of screening the soon-to-be-released *Girl Groups, The Story Of A Sound* prepared by MGM/UA for release to the home video market. Based on **Alan Betrock's** outstanding book of the same title, the film manages to be faithful to the book by combining performance clips of **The Angels, Dixie Cups, The Exciters, Martha & The Vandellas, Mary Wells, The Marvellettes, Shangri-Las, Ronettes, Darlene Love** and **The Supremes** with interviews with **Eille Greenwich, Ronnie Spector, Arlene Smith, Lieber & Stoller, Don Kirshner, Mary Wilson and Love**, all of



THREE WRYS, EH? — Kevin Rowland (c), leader of PolyGram recording group **Dexys Midnight Runners**, chats with **Derek Shulman** (l), A&R director, rock division, PolyGram, and **Bill Levenson**, A&R and marketing manager, rock division, PolyGram, during a recent visit to New York.

which results in a fascinating combination of music industry history and entertainment. Among the topics treated along the way are the heyday of the Brill Building, the start of such labels as Red Bird, Stork, Dimension and Motown, and profiles of **Phil Spector** and **Berry Gordy**. One only wishes that the \$59.95 videocassette ran longer than its 70 minutes . . . PolyGram Records and MGM Films co-hosted a press conference here last week to plug the release of the film and soundtrack to *Strange Brew* starring SCTV's **McKenzie Brothers**, a.k.a. **Dave Thomas** and **Rick Moranis**. The duo fielded questions in an appropriate climate — an indoor ice skating rink — that made their *de rigueur* parkas and ski caps quite appealing to the shirt-sleeved crowd of reporters. Best crack was offered by Thomas, who answered a question concerning the film's budget by stating that they had really only spent \$600,000 out of the \$5 million MGM

(continued on page 30)

POINTS WEST — This week should see the release of a new album by **Jonathan Richman** on Sire Records called, appropriately enuf, "Jonathan Sings." Recently, the impish rocker stopped off in L.A. while en route to Australia, where he'll be performing a series of acoustic gigs with **John Cale**, and shortly before his departure he spoke with us about future plans. Now that he's with a new label, will he be doing the whole single promotion/video clip/guest shots on *David Letterman* and *Mister Rogers' Neighborhood*-type thing? "That's what I naturally like to do," replied the wide-eyed, whimsical singer, whose tunes "Roadrunner" and "An Abominable Snowman In The Supermarket" garnered him a loyal cult following over the last decade. "I always like to be the center of attention." Richman feels his career is "just beginning," however, because his previous label, Beserkley, was unable to successfully break him nationally. "I've never had a single really released in the United States, for one thing . . . and I mean really released. I've never had an album that was really, always, actually released in a big way — distributed nationwide. There were always people saying, 'I wanted to get your album but these guys didn't have it.' Also, I'm still learning to sing. I think the new show with my band, I'm getting much closer than I ever was to what I've been wanting to do, so it is like my career is just beginning." And what does Richman make of the media labels banded about by the press proclaiming him "the godfather of punk" etc. whenever he appears? "I don't think it's true," he said emphatically. "First of all,

when those guys copied from me, I was copying from other people, so those people are stupid. I mean, I was copying from the **Velvet Underground** and the **Stooges**, mostly, so if they got something from me, I stole it from them. They can call me what they want, but I make music which is sweet rhythm and blues." The new album, just about a half-hour in length, features many of the tunes Richman spotlighted during his recent solo shows at McCabe's in Santa Monica, including the baby liberation anthem "Not Yet Three" and the seasonal swayer, "That Summer Feeling" . . . Embassy Films hosted a party Aug. 20 for its rock 'n' roll flick *Eddie and the Cruisers*, which opens in theaters on Sept. 23, and tells the story of a New Jersey rock legend who mysteriously dies, only to resurface years later. The bash, which took place at the refurbished Club Hollywood, nee Starwood, drew celebs like **Valerie Harper** and **Tim Matheson**, as well as movie technical advisor **Southside Johnny Lyon** and East Coast bar band **Beaver Brown** . . . L.A.'s hottest scratch D.J. "The Glove" (aka **Chris Taylor**) has a record coming out very shortly called "Itchie Bottom Scratch," which features plenty of turntable pyrotechnics. Recently, Taylor and partners **Victor Florez** and **Carlos Mongolo** formed a remixing company called Hipstreet Prods. The Glove is one of the house DJs at the fashionable Friday night club Radlo, while Florez spins at Circus and Mongolo plays platters at Fantasia . . . Speakin' of sc-sc-scratching, Island Records just hosted a "Duck Rock" night

(continued on page 30)



CAPITOL SYMPHONY — Capitol Records recently signed recording group **Bone Symphony** to a long-term contract. The group's first single, "It's A Jungle Out There," shipped at the end of July and a mini-LP is set for the fall. Pictured after the signing are (l-r): **Mark Meinhardt**, AKA Entertainment, the group's management; **Thom Trumbo**, A&R, Capitol; **Scott Wilk**, **Marc Leventhal** and **Jakob Magnusson** of the group; and **Don Grierson**, vice president, A&R, Capitol.

Hot Tracks U/C-Formatted Vid TV Show Hits In NYC

by Jim Bessman

NEW YORK — Rightly or wrongly, MTV has long been criticized for the fact that its narrowcasted rock video programming has been all too short on black artist videos. While the success of the cable service has spawned several cable and network imitators, none have really addressed this shortage.

But in the New York area, WABC-TV, New York's ABC owned-and-operated local station, has been programming a locally produced video music show using an urban contemporary format since July. Entitled *New York Hot Tracks*, the 90-minute program is hosted by U/C station WKTU-FM program director and air personality **Carlos De Jesus** and is slotted directly opposite NBC-TV's **Dick Ebersol**-produced *Friday Night Videos*. On Aug. 19, it surpassed the more pop-formatted NBC program in both share and rating for the entire show in the New York viewing area.

"We regularly beat them for the last two

half-hours," said **Brooke Bailey**, program director at WABC-TV, explaining that when the programs begin at 12:30 a.m., *Friday Night Videos* generally weighs in with "an eight or nine rating lead-in from *Carson* while we have a two or three lead-in from *Night Line*. The point is, they radically decline while our audience builds, which means that we have a lot of tune-in."

What late night video music watchers find when they tune in to *New York Hot Tracks* is a mix of black artist video with dance-oriented white artist video, all offered with a "local peg," as Bailey puts it. "We use a local DJ who knows the music, and we tape the shows out of local clubs with guest appearances by both local and national celebrities who are in town," she said. So far, *Hot Tracks* has used Studio 54, Danceteria, The Copacabana, The Red Parrot, The Roxy, and Leviticus in New York City as club sites, and even went out to the Westbury Music Fair in Long Island to tape a show with **Rick James**, who was performing there.

Other Guests

Other guests have included **Laura Branigan**, **Kool & The Gang**, **Darnell Williams** and **Michelle Brown**. Their appearances are interspersed among video clips by artists such as **Branigan**, **George Clinton**, **The Clash**, **Carl Carlton**, **Michael Jackson**, **Herbie Hancock**, **Natalie Cole**, **Wham! U.K.**, **Steve Miller**, **Manhattans**, **Kajagoogoo**, **Shalamar** and **Diana Ross**, all of whom were featured in the Aug. 26 line-up.

The clips are chosen by **De Jesus**, *Hot Tracks* producer **Kevin Wendle**, and program consultant **Rick Sklar**. "We're trying to be as diverse as we can," said **De Jesus**. "Just like New York: black, white, Spanish — we want to bring everybody together . . . not be the reverse of MTV. And while we're committed to 60-75% black artist video, we also want to be hip and play dance-oriented product by whoever fits in. **Rick Springfield's** 'Human Touch' may be on once or twice, because it's a great video. **Billy Joel's** 'Tell Her About It' has been played because it has a Motown identity. But if it comes down to **Billy Joel** or **Gladys Knight**, **Joel** will wait a week."

The idea for *Hot Tracks* originated in early June when **Bailey** was with a friend who was a heavy listener of urban contemporary music. "We were kidding around and wondering why there were no MTV for urban contemporary videos. Subsequently, I found out about the flak that MTV was getting for not showing enough black artists, and subsequently I found out about the NBC network's launch of a late night video show. So we moved quickly to get on before they did, premiering on July 15 with a one hour show that drew a three Nielsen rating, which we didn't think we'd reach until several shows down the line."

Bailey also credited Motown's 25th anniversary special with heightening her in-

(continued on page 14)

Gold Mountain To Emphasize New Artists

(continued from page 6)

executive vice president and general manager is **Burt Stein**. Stein was previously vice president of promotion for **Elektra Records**. Serving as administrative coordinator for the label is **Lynn Brown**.

Gold Mountain will be based at the **Chaplin Studios** lot in Hollywood, which is also the headquarters for **A&M (Cash Box, Aug. 27)**. "We're also looking for a New York office, at present," added **Goldberg**. "My plan is to divide my time between Los Angeles and New York."

Goldberg remains a partner in **Modern Records** with **Fishkin**, continuing to oversee the career of **Modern Recording** artist **Stevie Nicks**.

Prior to forming **Modern** in 1979, **Goldberg** headed his own public relations firm, **Danny Goldberg Inc.** Among the company's clients were **Kliss**, the **Electric Light Orchestra**, **10cc** and **Marvel Comics**. Previously, he had served as vice president for the United States for **Swan Song Records**. From 1974-76 **Goldberg** was involved with the introduction of **Swan Song** recording group **Bad Company** in the U.S. and the release of **Led Zepellin's** "Physical Graffiti" LP.

He also co-produced and co-directed the film *No Nukes*, featuring **James Taylor**, **Jackson Browne**, **Bruce Springsteen** and **Crosby, Stills and Nash**.

NARM Meets Changed

LOS ANGELES — The National Assn. of Recording Merchandisers (NARM) **Rack Jobbers** and **One Stop** conferences have been rescheduled. The **Rack Jobbers** conference is now set for Oct. 31 - Nov. 2 at **La Posada**, and the **One Stop** conference will follow Nov. 2-4 at **La Posada**.



SOLID GOLD TEARS — PolyGram recording artist **Martin Briley** (r) recently taped an appearance on a segment of the *Solid Gold TV* show in L.A., singing his current single, "The Salt In My Tears." Afterward, he chatted awhile with **Marilyn McCoo**, co-host of the show.

TOP 15 VIDEO GAMES

| | Weeks On 8/27 Chart |
|---|------------------------------|
| 1 ENDURO Activision AX 026 | 1 12 |
| 2 CENTIPEDE Atari CX2676 | 2 23 |
| 3 MS. PAC-MAN Atari CX2675 | 3 25 |
| 4 KEYSTONE KAPERS Activision AX025 | 4 16 |
| 5 Q-BERT Parker Brothers 5360 | — 1 |
| 6 PITFALL! Activision AX108 | 5 40 |
| 7 JUNGLE HUNT Atari CX2688 | 7 5 |
| 8 ROBOT TANK Activision AX028 | 6 7 |
| 9 BURGER TIME Intellivision 4549 | 8 6 |
| 10 RIVER RAID Activision AX020 | 11 34 |
| 11 ZAXXON Coleco 2435 | 10 40 |
| 12 FROGGER Parker Bros. 5300 | 9 40 |
| 13 POLE POSITION Atari CX 2694 | — 1 |
| 14 DECATHLON AZ030 | — 1 |
| 15 PHOENIX Atari CX2673 | 13 24 |

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati. St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

| | Weeks On 8/27 Charts |
|---|-------------------------------|
| 1 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843) | 1 19 |
| 2 PIANO MAN Billy Joel (Columbia PC 32455) | 5 5 |
| 3 LED ZEPPELIN (IV) (Atlantic SD 19129) | 2 27 |
| 4 WHO'S NEXT The Who (MCA 3151) | 4 8 |
| 5 TAPESTRY Carole King (Epic PE 34946) | 6 55 |
| 6 PRETENDERS (Sire SRK 6083) | 3 16 |
| 7 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001) | 8 29 |
| 8 LOOK SHARP! Joe Jackson (A&M SP-4919) | 12 50 |
| 9 AJA Steely Dan (MCA 1006) | 10 6 |
| 10 THE DOORS (Elektra EKS 74007) | 11 30 |
| 11 ELTON JOHN'S GREATEST HITS, VOLUME I (MCA 2128) | 9 3 |
| 12 TOTO (Columbia FE 35317) | 13 4 |
| 13 MORNING DANCE Spyro Gyra (MCA 9004) | 14 2 |
| 14 LET THERE BE ROCK AC/DC (Atco SD-36151) | 15 15 |
| 15 WHO ARE YOU The Who (MCA 3050) | 7 11 |

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|---|--------------------------------|
| 1 ELVIS COSTELLO | 8 BONNIE TYLER |
| 2 TACO | 9 BETTE MIDLER |
| 3 PEABO BRYSON & ROBERTA FLACK | 10 ZAPP |
| 4 RICK JAMES | 11 KANSAS |
| 5 AIR SUPPLY | 12 S.O.S. BAND |
| 6 JEFFREY OSBORNE | 13 QUIET RIOT |
| 7 STEVIE RAY VAUGHAN | 14 CHARLIE DANIELS BAND |
| | 15 EDDIE MURPHY |

NORTHEAST 1.

- 1 **RICK JAMES**
- 2 **TACO**
- 3 **ELVIS COSTELLO**
- 4 **QUIET RIOT**
- 5 **BETTE MIDLER**
- 6 **PEABO BRYSON & ROBERTA FLACK**
- 7 **AIR SUPPLY**
- 8 **JEFFREY OSBORNE**
- 9 **WHAM! U.K.**
- 10 **EDDIE MURPHY**

SOUTHEAST 2.

- 1 **AIR SUPPLY**
- 2 **BONNIE TYLER**
- 3 **JEFFREY OSBORNE**
- 4 **TACO**
- 5 **PEABO BRYSON & ROBERTA FLACK**
- 6 **STEVIE RAY VAUGHAN**
- 7 **ELVIS COSTELLO**
- 8 **RICK JAMES**
- 9 **S.O.S. BAND**
- 10 **ZAPP**

BALTIMORE/ WASHINGTON 3.

- 1 **JEFFREY OSBORNE**
- 2 **PEABO BRYSON & ROBERTA FLACK**
- 3 **STEVIE RAY VAUGHAN**
- 4 **RICK JAMES**
- 5 **RUFUS & CHAKA KHAN**
- 6 **S.O.S. BAND**
- 7 **ELVIS COSTELLO**
- 8 **STEPHANIE MILLS**
- 9 **QUIET RIOT**
- 10 **HERBIE HANCOCK**

WEST 4.

- 1 **ELVIS COSTELLO**
- 2 **RICK JAMES**
- 3 **TACO**
- 4 **ZAPP**
- 5 **STEVIE RAY VAUGHAN**
- 6 **JEFFREY OSBORNE**
- 7 **BETTE MIDLER**
- 8 **SMOKEY ROBINSON**
- 9 **PEABO BRYSON & ROBERTA FLACK**
- 10 **TOM TOM CLUB**

MIDWEST 5.

- 1 **ELVIS COSTELLO**
- 2 **TACO**
- 3 **BONNIE TYLER**
- 4 **AIR SUPPLY**
- 5 **RICK JAMES**
- 6 **PEABO BRYSON & ROBERTA FLACK**
- 7 **BETTE MIDLER**
- 8 **STEVIE RAY VAUGHAN**
- 9 **KANSAS**
- 10 **S.O.S. BAND**

NORTH CENTRAL 6.

- 1 **AIR SUPPLY**
- 2 **CHARLIE DANIELS BAND**
- 3 **QUIET RIOT**
- 4 **ELVIS COSTELLO**
- 5 **TACO**
- 6 **KANSAS**
- 7 **LAURA BRANIGAN**
- 8 **JEFFREY OSBORNE**
- 9 **BONNIE TYLER**
- 10 **NAKED EYES**

DENVER/PHOENIX 7.

- 1 **BONNIE TYLER**
- 2 **AIR SUPPLY**
- 3 **ELVIS COSTELLO**
- 4 **Y&T**
- 5 **TACO**
- 6 **KANSAS**
- 7 **CHARLIE DANIELS BAND**
- 8 **STEVIE RAY VAUGHAN**
- 9 **PEABO BRYSON & ROBERTA FLACK**
- 10 **TOM TOM CLUB**

SOUTH CENTRAL 8.

- 1 **TACO**
- 2 **RICK JAMES**
- 3 **BONNIE TYLER**
- 4 **AIR SUPPLY**
- 5 **STEVIE RAY VAUGHAN**
- 6 **ZAPP**
- 7 **JEFFREY OSBORNE**
- 8 **EDDIE MURPHY**
- 9 **PEABO BRYSON & ROBERTA FLACK**
- 10 **ELVIS COSTELLO**

WHAT'S IN-STORE



STARGELL'S 'NEW MORNING' — Former Pittsburgh Pirate Willie Stargell recently appeared at the National Record Mart on Forbes Ave. in Pittsburgh to sign copies of his Mercury album, "New Morning For The World." The LP features Stargell narrating an orchestral composition by Joseph Schwantner based on the texts of Dr. Martin Luther King. Pictured standing behind Stargell at the in-store are (l-r): Lee Charters, district manager, National Record Mart; David Weyner, regional classical manager, PolyGram Classics; Peter Clancy, press and promotion, Philips Records; Bill Ambrose, local representative, PolyGram Distribution; and Ken Herman, promotion director, National Record Mart.

RECORD BAR BITES — Record Bar is currently gearing up for its 10th annual convention, to be held Sept. 11-15. The tongue-in-cheek theme this year is "Welcome To Beautiful Durham," as the convention site is the Sheraton University Center in Durham, N.C., where the company is headquartered. The Durham site is a dramatic shift from last year's Hilton Head Island, S.C. Atlantic Ocean-side setting and results from a heavier business orientation in this year's convention schedule. Things get under way Sunday, Sept. 11, with registration, cookout and entertainment provided by Steve Warlner and Earl Thomas Conley. Monday morning's general business session will focus on the presentation of what is said to be a very aggressive five-year plan for both Record Bar and Napoleon's Grocery, the latter being the anticipated chain of gourmet food shops set to open with a first mall outlet in November (Cash Box, July 30). The growth plan will also deal with the chain's distribution and warehouse systems and will include specific goals in sales, number of stores and profits for each year of the plan building on a projected sales figure of \$84 million this year. Other topics to be discussed at this session are the company's new pension plan and new long-term disability plan. Monday afternoon and Tuesday will be taken up with managers training and development sessions, to include assistance in setting up employee problem-solving groups. Conducting this training will be Farr Assoc., the behavior science consulting firm that Record Bar president Ron Cruickshank was part of prior to assuming the Record Bar post. Monday night's entertainment will include performances by Stevie Ray Vaughn and Ian Hunter; Tuesday's performers were indefinite at presstime, although Windham Hill's Alex DeGrassi is set for a luncheon performance. Wednesday's schedule calls for sales and merchandising presentations in the morning and Vendor's Day exhibits in the afternoon. Following an awards banquet, Marshall Crenshaw will repeat his convention-stopping performance from last year. The convention ends Thursday with district meetings and a tour of the warehouses and home office.

GOTHAM CITY GOINGS OUT — When a water main broke in midtown Manhattan three weeks ago and blacked-out the garment district for three days, the Disc-O-Mat outlet on the West side of Seventh Ave. at 36th St. was hit by a 50% decrease in business. "We had power but across the street there was none," said buyer John D-Antoni. "We were open for business, but there wasn't much around, as few people were in the area and the police had barricaded the sidewalks so you couldn't get through." With hundreds of New York's Finest spaced 10 feet apart throughout the area to prevent looting, store personnel gamely tried to talk those officers outside the store into buying copies of the Hill Street Blues theme. Any luck, John? "Not that I know of. Besides, they were all on duty!" ... Last week Gotham was hit with another water main break, this one near the heavily travelled 23rd St., Broadway and Fifth Ave. intersection. The 23rd St. Record Factory outlet stayed open, despite the loss of both its phones and air conditioning systems.

GOODY GOODIES — Sam Goody put out a 12-page preprinted advertising supplement to the Sunday New York Times featuring hardware, software and accessory product sale priced through Sept. 5. The nine-item front cover showed a representative cross-section of the rest of the contents, featuring Bowie's "Let's Dance," a Sharp Dolby R&C Cassette Deck, Billy Joel's "An Innocent Man" a Discwasher Pointmaster Josytick, Donna Summer's "She Works Hard For The Money," a Panasonic personal stereo cassette player with headphones, Jackson Browne's "Lawyers In Love," a Commodore Vic 20 Computer, and The Police's "Synchronicity," all on a tic-tac-toe-style background. Goody usually puts out three such supplements each year for Christmas, Fathers Day and back-to-school gift-giving periods. According to the chain's advertising director, Joe DiMartino, the print inserts are a very important part of the company's media plan, but because of escalating newspaper costs, careful thought is being given to the direct mail approach to better target consumers near Goody mall locations. "We have made cost comparisons and other studies and discovered that people are in a different frame of mind when they look at advertising in their mail than when they see it in newspaper inserts," says DiMartino. "Part of this is because there are now so many supplements in Sunday papers. For instance, The Philadelphia Enquirer carries 20-25 inserts every Sunday. You have to reserve an insert a year-and-a-half in advance." DiMartino notes that on the plus side, however, sales of featured items accelerate rapidly following an insert's issue, along with other regular-priced produce merchandised together with featured product. The inserts also provide a basis for comparison against last year's figures for the same period and enable projection of sale results and tracking of individual store performances. Incidentally, the front page of the supplement also listed upcoming new Goody's in Deptford Mall, N.J.; Brunswick Square Mall, N.J.; Green Acres Mall, Long Island; Rte,

(continued on page 26)



This report does not include those videos in recurrent or idle rotation.

Playlist

HEAVY

| ARTIST | CLIP | LABEL |
|------------------|----------------------------|--------------|
| Billy Idol | Dancing With Myself | Chrysalis |
| Billy Joel | Tell Her About It | Columbia |
| Quarterflash | Take Me To Heart | Geffen |
| Def Leppard | Foolin' | Mercury |
| Bob Seger | Making Thunderbirds | Capitol |
| Kansas | Fight Fire With Fire | CBS |
| ZZ Top | Sharp Dressed Man | Warner Bros. |
| Robert Plant | Big Log | Atlantic |
| Stray Cats | (She's) Sexy + 17 | EMI America |
| Asla | Don't Cry | Geffen |
| Michael Sembello | Maniac | Casablanca |
| The Flxx | One Thing Leads To Another | MCA |
| The Police | Every Breath You Take | A&M |
| Jackson Browne | Lawyers In Love | Asylum |
| Loverboy | Queen Of The Broken Heart | Columbia |

MEDIUM

| ARTIST | CLIP | LABEL |
|-----------------------------|------------------------------|----------------|
| B-52's | Song For A Future Generation | Sire |
| Ministry | Revenge | Arista |
| Frank Stallone | Far From Over | RSO |
| ELO | Rock 'N' Roll Is King | Jet/CBS |
| Eurythmics | Love Is A Stranger | RCA |
| Crosby, Stills & Nash | War Games | Atlantic |
| Culture Club | I'll Tumble 4 Ya | Epic |
| Nell Young | Wonderlin' | Geffen |
| Quiet Riot | Cum On Feel The Nolze | Pasha/CBS |
| Shalamar | Dead Giveaway | Solar/Elektra |
| Rick Springfield | Human Touch | RCA |
| Donna Summer | She Works Hard For The Money | Mercury |
| Krokus | Eat The Rich | Arista |
| Talking Heads | Burning Down The House | Sire |
| EBN/OZN | AEIOU | Elektra |
| Donnie Iris | Do You Compute | MCA |
| Charlie | It's Inevitable | Mirage/Atco |
| Men Without Hats | The Safety Dance | Backstreet/MCA |
| Bonnie Tyler | Total Eclipse Of The Heart | Columbia |
| Joan Jett & The Blackhearts | The French Song | Blackheart/MCA |
| Bryan Adams | This Time | A&M |
| B-52's | Legal Tender | Sire |
| DFX2 | Emotion | MCA |
| Journey | After The Fall | Columbia |
| Men At Work | Doctor Heckyl & Mr. Jive | Columbia |

LIGHT

| ARTIST | CLIP | LABEL |
|---------------------|------------------------------|-------------------|
| Human League | Mirror Man | A&M |
| Taco | Puttin' On The Ritz | RCA |
| Helix | Heavy Metal Love | Capitol |
| Graham Parker | Life Gets Better | Arista |
| Gary Myrick | Message Is You | Epic |
| Coney Hatch | First Time For Everything | Mercury |
| Aztec Camara | Obllivious | Warner Bros. |
| Adrenallin | Angel In The Day | Musical Signature |
| Fleshtones | Right Side Of A Good Thing | I.R.S. |
| Jabba's Palace Band | Lapli-Nek | RSO |
| Little Girls | How To Pick Up Girls | PVC/Jem |
| Kissing The Pink | Maybe This Day | Atlantic |
| Whami U.K. | Bad Boys | Columbia |
| I-10 | Taking A Cold Look | Warner Bros. |
| Iron Maiden | Trooper | Capitol |
| Peter Gabriel | I Don't Remember | Geffen |
| Esplonage | Sounds Of Breaking Hearts | A&M |
| Peter Schilling | Major Tom | Elektra |
| Tony Carey | West Coast Summer Nights | Rocshire |
| Rubber Rodeo | How The West Was Won | Eat |
| Naked Eyes | Promises, Promises | RMI America |
| Lindsey Buckingham | Holiday Road | Warner Bros. |
| Plimsoul | A Million Miles Away | Geffen |
| The Waitresses | Go Make The Weather | Mercury |
| Any Trouble | Touch & Go | EMI America |
| Divinyls | Only Lonely | Chrysalis |
| UB40 | I've Got Mine | A&M |
| Madness | It Must Be Love | Geffen |
| Malcolm McLaren | Double Dutch | Island/Atco |
| Eddie Jobson | Turn It Over | Capitol |
| Twisted Sister | You Can't Stop Rock 'N' Roll | Atlantic |
| Martin Briley | Put Your Hand On The Screen | Mercury |

ADDS

| ARTIST | CLIP | LABEL |
|---------------------|---------------------|--------------|
| Fastway | We Become One | Columbia |
| Rod Stewart | What Am I Gonna Do | Warner Bros. |
| A Flock Of Seagulls | Talking | Jive/Arista |
| R.E.M. | Radio Free Europe | I.R.S. |
| Herbie Hancock | Rock It | Columbia |
| Cobra | Blood On Your Money | Epic |
| Cee Farrow | Should I Love You | Rocshire |
| Jo Jo Zep | Losing Game | A&M |
| Big Country | In A Big Country | Mercury |
| Mick Fleetwood | I Want You | RCA |
| Ramones | Time Has Come Today | Warner Bros. |

RCA Expands Marketing Activities For CED Videodiscs And Players

LOS ANGELES — With the introduction of RCA's first random access CED videodisc player, the company is expanding its marketing activities in the consumer, educational and institutional sectors. In the process, RCA is restructuring its divisional management staff with a number of key executive appointments.

Arnold T. Valencia has been promoted to the position of division vice president and general manager of the new RCA VideoDisc Division. He was previously president of RCA Sales Corp. and RCA Distributing Corp. Valencia reports to Jack K. Sauter, RCA Group vice president.

Reporting to Valencia, who is headquartered in New York, will be David M. Arganbright, division vice president, business planning; Bruce G. Babcock, division vice president, special marketing; Dr. Jay J. Brandinger, division vice president and general manager, "SelectaVision" VideoDisc Operations; and Thomas G. Kuhn, division video president, "SelectaVision" VideoDiscs.

Arganbright will be responsible for business planning and international sales activities involving RCA's CED system, which is due to be launched in the U.K. this fall in conjunction with Hitachi. Babcock directs RCA's custom CED pressing efforts, while Dr. Brandinger will oversee RCA's development and marketing activities in the area of interactive videodiscs, in addition to his present responsibilities in the development and manufacturing of RCA's CED videodiscs at the company's Indianapolis facility.

Kuhn will now be responsible for the marketing and merchandising of both players and discs, as well as the acquisition and development of programming for the RCA VideoDisc system.

Joining RCA as division vice president, marketing, for the RCA Consumer Electronics Division in Indianapolis is Stephen S. Stepnes. Stepnes will be in charge of all

marketing activities involving the division's color and black-and-white television and videocassette recorder products. He will also serve as president of RCA Sales Corp. and RCA Distributing Corp., Valencia's previous positions.

Formerly manager, consumer markets in the consumer/professional and Finishing Markets section of the Eastman Kodak Company, Stepnes was a 19-year veteran of that organization, directing their consumer products marketing efforts in the U.S. He also held the post of director, marketing-Europe and director, business planning-U.S.

"The expansion of RCA's marketing efforts is a direct result of the broad movement of the videodisc business into new areas of applications and sales opportunities, both here and abroad," said RCA executive vice president Roy Pollack. "What started out primarily as a consumer business is now evolving sooner than expected into a multi-market opportunity for RCA as the developer of the CED system.

"In the new organizational structure, various VideoDisc functions throughout RCA have been combined under Mr. Valencia into one cohesive group that will focus on the growth of RCA's existing VideoDisc business while developing new markets and applications for the system.

He continued, "Total coordination of software and hardware is essential to optimize consumer acceptance, because software drives the system. Through this coordination, RCA's combined distribution efforts will strengthen sell-through results of both the disc and player. We are most gratified that major suppliers of entertainment product recognize the viability of the CED videodisc business and are now actively pursuing custom pressing."

Hot Tracks In NYC

(continued from page 11)

terest in U/C video programming. "The special was broadcast three days after our original idea, and it did gangbusters in the ratings. Not only were the ratings great, but I saw videos that I'd never seen before like Marvin Gaye's 'Sexual Healing' and a Rick James song. Frankly, I wasn't aware that these videos existed, since they weren't being played anywhere."

After the second week, *Hot Tracks* expanded to 90 minutes to go head to head with *Friday Night Videos*. It is now drawing a high four or low five rating each week in the New York area, and Bailey said that "fairly serious discussions" have been held regarding possible national syndication and simulcasting. She also hopes to enlist more celebrities, and said that some artists, including Boy George and Chaka Khan, had made promo spots for the show since their schedules were such that they could not appear as guests. Other possibilities include taking viewer requests and holding promotional contests, the latter perhaps tying-in with record companies.

A major problem for *Hot Tracks* noted by both Bailey and De Jesus is that black artist videos are currently in short supply.

"We're very hit-oriented now, partly because of the competition, but also because there is such a limited amount of black video," said De Jesus. "We have also had trouble from some major labels in getting videos, who maybe feel that they have other outlets or that they don't like our image as a hot street show for their artists. And a lot of the smaller companies are supportive but can't afford video the way the big ones can for the big artists that you see on *Friday Night Videos*."

(continued on page 26)

TOP 30 VIDEOCASSETTES

| | Weeks On Chart | 8/27 | Chart | | Weeks On Chart | 8/27 | Chart |
|----|----------------------------|------|-------|----|----------------------------------|------|-------|
| 1 | PORKY'S | | | 16 | ROAD WARRIOR | | |
| | CBS/Fox Video 1149 | 2 | 4 | | Warner Home Video 11181 | 12 | 28 |
| 2 | 48 HRS. | | | 17 | AIRPLANE II | | |
| | Paramount Home Video 1139 | 1 | 10 | | Paramount Home Video 1489 | 15 | 17 |
| 3 | THE VERDICT | | | 18 | KISS ME GOODBYE | | |
| | CBS/Fox 1188 | 3 | 7 | | CBS/Fox 1217 | 17 | 10 |
| 4 | HIGH ROAD TO CHINA | | | 19 | FINAL COUNTDOWN | | |
| | Warner Home Video 11309 | 4 | 10 | | Vestron V-4047 | 20 | 3 |
| 5 | FIRST BLOOD | | | 20 | JANE FONDA'S WORKOUT | | |
| | Thorn EMI 1573 | 5 | 16 | | KVC/RCA Karl Video Corp. 042 | 21 | 61 |
| 6 | SOPHIE'S CHOICE | | | 21 | MY TUTOR | | |
| | CBS/Fox 9076 | 6 | 11 | | MCA Home Videocassette 17015 | 24 | 2 |
| 7 | MAD MAX | | | 22 | STING II | | |
| | Vestron V-4030 | 8 | 7 | | MCA Videocassette 17015 | 22 | 10 |
| 8 | THE TOY | | | 23 | TIMERIDER | | |
| | RCA/Columbia Pictures | 7 | 12 | | Pacific Arts Video PAV528 | 19 | 14 |
| | Home Video 10538 | | | 24 | MAN, WOMAN AND CHILD | | |
| 9 | FRANCES | | | | Paramount Home Video 1652 | 27 | 2 |
| | Thorn EMI 1621 | 10 | 11 | 25 | SAVANNAH SMILES | | |
| 10 | SIX WEEKS | | | | Embassy Home Entertainment 2058 | 25 | 7 |
| | RCA/Columbia Pictures | 16 | 3 | 26 | STILL SMOKIN' | | |
| | Home Video 91001 | | | | Paramount Home Video 2315 | — | 1 |
| 11 | AN OFFICER AND A GENTLEMAN | | | 27 | STILL OF THE NIGHT | | |
| | Paramount Home Video 1467 | 11 | 27 | | CBS/Fox 4711 | 23 | 14 |
| 12 | BEST FRIENDS | | | 28 | NATIONAL LAMPOON'S CLASS REUNION | | |
| | Warner Home Video 11265 | 13 | 14 | | Vestron V-5021 | 29 | 3 |
| 13 | THE BEASTMASTER | | | 29 | KELLY'S HEROES | | |
| | MGM/UA 00226 | 18 | 3 | | MGM/UA 700168 | — | 1 |
| 14 | THE LORDS OF DISCIPLINE | | | 30 | BLADE RUNNER | | |
| | Paramount Home Video 1433 | 9 | 13 | | Embassy Home Entertainment 1380 | 28 | 28 |
| 15 | MY FAVORITE YEAR | | | | | | |
| | MGM/UA 00188 | 14 | 13 | | | | |

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

VSDA Examines 'Profit Centers'

(continued from page 5)

Video, Everett, Wash.; Bill Hohl, Video Shack, Pleasanton, Calif.; James Lahn, Video Crossroads Orange, Calif.; John Marmaduke, Hastings Books, Records & Video, Amarillo, Texas; and Delmar Norton, Rent-A-Flick, Salt Lake City, Utah.

Tuesday afternoon's session will be devoted to X-rated video product. "We are acknowledging a large part of our business," noted VSDA's Chase. "It is important that it be aired openly." The panel, titled "Brown Bag Video, or How To Promote Sales and Rentals Without Becoming A Dirty Bookstore," will be moderated by Bob Skidmore of the Video Corner. Panelists include Vicki Langer, Video X Pix, New York; Art Ross, Tampa, Fla.; and Abe Roth, VCA, West Los Angeles, Calif.

Industry participation will extend beyond the panels, and Chase noted that all social events are completely sponsored by the major studios. Highlights include the opening reception and dinner on Sunday evening, hosted by RCA/Columbia Pictures Home Video, Monday evening's *Flashdance* party at Blimbo's sponsored by Paramount and Tuesday's Vestron Video luncheon appearance by comedian George Carlin.

Thorn/EMI has contributed convention portfolios for all participants. Warner Home Video will be sponsoring hospitality suites each night, and CBS/Fox Video will close the convention with an awards banquet on Thursday evening.

VMI Pacts Warner Bros., A&M, Jive

LOS ANGELES — Warner Bros., A&M and Jive Records have signed software agreements with Video Music International, Inc. (VMI) for use of their videos on VMI's Startime Video Jukebox. The pact grants VMI rights to use video clips of music artists on the jukebox in exchange for an undisclosed royalty.

Mechanical license and synchronization fees, in addition to union, guild trust and pension fund contributions will be paid by VMI, according to Doug L.A. Foxworthy, the company's vice president of software and acquisition.

The company also has software agreements with Arista, EMI America, Capitol, Liberty, IRS, Destiny, Delta Vision, Pacific Arts Video, Solid Oak, Hit Bound, Geffen and Alligator Records. VMI has additionally pacted for use of the catalogs of various publishing companies such as Chappell/Unichappell, Zomba House, Fennell-Brunow & Assoc., Quincy Jones Publishing, Harry Fox Agency, Davray Music, Welk Music Group, Big Music, Jones Music, James Osterburg Music, Colgems-EMI/Screen Gems Music, Decomposition Music, Hide Music, Foster Frees Music, Al Gallico Music, ATV Music Group and Irving/Almo/Rondor Music.

"These agreements represent a major step in VMI's developing a truly musically diverse Video Menu (trademark) that serves the entertainment needs of every startime location," Millman said of the agreements.

To further expose the relationship between Warner Bros. Records and VMI, a joint promotion was co-sponsored in Los Angeles last week involving the companies

and World On Wheels skating rink.

The Startime box was officially unveiled by L.A. City Councilman Dave Cunningham during the fete, and portions of the coin receipts from the unit, which remains there on a test basis, were donated to Tenth Councilmanic District's Women's Steering Committee. Free Albums and singles were on hand for the young skaters.

Capitol-EMI Launches Picture Music Int'l

(continued from page 6)

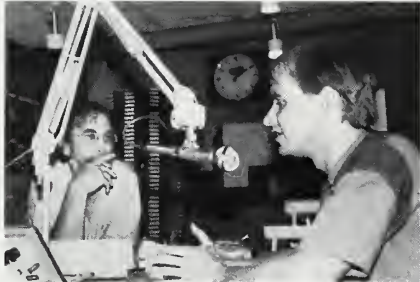
In addition, Picture Music International is co-producing with Village Recorder Video a conceptual music video series for MTV entitled "Nah!" A total of 15 segments have been planned for the program, which follows the adventures of the title character through various music video segments featuring top recording artists. Each act signed will provide three segments.

Picture Music International will be the direct responsibility of Fred Willms, Capitol Industries-EMI, Inc. vice president and chief operating officer of music publishing, retail, video development and magnetic products group. Heading up the division is Mark Levinson, formerly EMI America/Liberty vice president, business affairs. As president of Picture Music International, he will report directly to Willms.

Bob Hart — previously director, video development, EMI Music — now becomes vice president, production and marketing, for Picture Music International. He reports directly to Levinson, as does Vic Rapoport, named as director of business affairs.

AIRPLAY

FEATURE THIS — Networks and syndicators are gearing up for the fall schedule with varied programs and holiday specials. . . This coming Labor Day weekend, CBS Radio pulls out the stops with a six-hour marathon of live tracks from top acts including the **Eagles, Elvis Presley, Chicago, Hall & Oates, the Stones, etc.**, called *Concert Over America*. The program, produced by TM in Dallas, will include interview clips. Host is **Scotty Brink**. . . Westwood One doubles its efforts with a 12-hour Labor Day special recapturing this past spring's US Festival, and will feature cuts recorded live at the Festival from the **Pretenders, U2, Missing Persons, the defunct English Beat, Men At Work, etc.** MJI plans to rebroadcast the ambitious event next spring. . . United Stations is getting set to premiere its *Solid Gold Country* feature this weekend. The weekly



HOGGING THE MIKE — Columbia recording group *Men At Work* recently stopped by New York's "Home of the Hits" station WPLJ while in town for two sold-out Pier dates. Group member Greg Ham (r) was interviewed live on the air by midday jock Tony Pigg.

two-hour show presents a feature artist and year along with theme sets, and a company spokesperson reports they have secured a number of rare recordings. The first batch of shows will include **Brenda Lee, Johnny Paycheck, Dottie West and Roy Clark**. . . Mutual will present its three-hour *Super Songs* feature, hosted by **KRLA/Los Angeles' Jack Roth**. Interview clips will accompany a countdown of top tunes from the past 30 years, including "Johnny B. Goode", "I Want To Hold Your Hand", "American Pie" and "Bette Davis Eyes". . . MJI Broadcasting's *Rock Quiz* is sending its stations 20 quizzes featuring work, and back-to-school and rock 'n' roll. They've also introduced a new twist in the regularly-scheduled quiz, whereby listeners are asked to guess who a visiting guest is from the interview clip (and clues) being aired. Quipped the show's co-producer **Dave Schulps**, "They could never do this on MTV". . . DIR Broadcasting kicked off the premiere of its latest show, *House Party*, this past weekend. The show is underwritten by Maxwell House and will air commercial-free, save for a mention of the product at the top and close of the program. **Lisa Richards** hosts. It will be interesting to see how stations fare with the "non-stop" format — it's almost like the old days. **Dave Edmunds**, by the way, will be the first guest. He'll play live, then spin records with Richards. **Madness** will appear in the next installment set for the end of the month. . . NBC's Source web will continue with live broadcasts as well as artist profiles. **EC** collectors will be on the alert next Wednesday, Sept. 7, as the Source will air **Elvis Costello** live from the Frank Irwin Center at the University of Texas in Austin. Also upcoming on the net are features with **Flock of Seagulls, Duran Duran, Robert Plant, a Flxx** concert and specials on the **Doors** and **Yes**, which will include rare live tracks. . . NBC Radio networks is planning holiday specials similar in format to last year's program that featured **Johnny Carson** (Thanksgiving) and, oh, er, — where was that list? oh, right, **Bob Hope** (Xmas). . . ABC Radio net is unveiling a 60-second "motivational message" feature shortly entitled *Father Harry: God Squad*. It will be available on the Contemporary web. . . The Rock net will continue its experiment with distribution of new album product via satellite (**Cash Box**, Aug. 27). Also look for increased visibility of **Steve McPartlin's Sports Shorts** feature. . . CBS Radio net has an intense fall schedule for football with plans to air 37 NFL games, all 16 Monday night contests, as well as the baseball league championships, the World Series and the Super Bowl. **Charles Kuralt** will be on the road and on-the-air again in November for his 16-part *Exploring America* series for the web. . . London Wavelength will have a **Genesis** 16th-anniversary-15th-album profile upcoming in October. The syndie outfit is also targeting a *Rolling Stones At The Beeb* special for late '83. That show will include rare BBC interviews and live radio tracks from the band's early "radio career", similar to the awesome *Beatles At The Beeb* which aired last year, and was updated this past Memorial Day weekend. . . And speaking of the Fab Four, ABC's FM net special, *Ringo's Yellow Submarine*, currently in the midst of its 26-week run, will wind up Thanksgiving weekend with **Ringo Starr** hosting live and taking listeners' phone calls. . . RKO will premiere its own weekly, live call-in feature in January, 1984, with *Live From The Record Plant*, hosted by **Jlm Ladd**. The show will originate from the well-known Los Angeles studio with two guests on each one-hour show. In the works are appearances by **Rod Stewart, Eddie Murphy, Stevie Nicks** and **Stephen Spielberg**. . . More feature programming will be revealed at this week's NAB/RPC.

BIRD (AND PREZ) LIVES — In tribute to jazz greats **Charlie Parker** and **Lester Young**, whose birthday anniversaries were at the end of August, Columbia University radio **WKCR** aired a staggering 75-hour special devoted to their careers. It included rare interviews and music tracks, as well as profiles from all aspects of their careers. Along with previous archive profiles on **Louis Armstrong** and **Miles Davis**, WKCR continues to cohesively keep alive the giants of classic American music.

IT'S LIKE THIS, BERRY — **WKTU**/New York plugs Motown extra-heavy in its morning show with **Jay Thomas**, and like many stations will often run in-house produced "medleys," but one heard last week deserves special mention. Club DJ **Tony Sanklits** mixed the instrumental track of **Run DMC's** "It's Like That" against a Motown medley including "Please Mr. Postman," "Reach Out," "I Heard It Through The Grapevine," "Papa Was A Rolling Stone" and "Tears Of A Clown" — and it worked surprisingly well. It might get tiring as a regular practice, but the '60's-to-'80's "beat meet" made for exciting radio.

PEOPLE AROUND THE DIAL — **Gary Wall** begins as new PD of **WTIC-FM/Hartford Monday**, Sept. 6, replacing **Steve Goldstein** now at **WHYT/Detroit**; **Cash Box**, July 30). The 28-year-old Wall comes to the Northeast from **WMC-FM** in Memphis. . . **Bobby Skafish** moves over from **WXRT/Chicago** to the **Loop**. The station's efforts to sign **John Landecker** is awaiting a court decision. . . **Scott Elliot** has been named music director at **KOME/San Jose**. . . **Langan** and **West** join **KMET** this week as the new morning team, moving down the coast from **KISN/Seattle**. . . Now that *Rock of the '80s* is leaving the Philly market from **WIFI**, **Doug Weldon** has been named new PD at the station.

harry weinger

Analysis Of Radio Formats To Be Presented At NAB

(continued from page 5)

Donnie Simpson.

There will also be sessions on topics ranging from promotion and marketing, research, management, the impact of new music, cable, computers and other new technology, sales and network programming. **Chuck Blore** will chair a forum entitled "TV Or Not TV?" and discuss the merits and/or disadvantages of promoting a radio station via television. **Alan Hulleberg** of **McGavren-Guild** will be moderator of the research forum. The forums will take place at the Hyatt Hotel.

For the fourth consecutive year, a highlight of Monday's events is a luncheon hosted by **Larry King** and will include participation from **WNBC/New York** jock **Howard Stern** and **Rick Dees** from **KIIS/Los Angeles**. The session, "Making Money With Your Mouth," will offer tips on voice over work and other areas of announcing opportunities.

Fireworks are expected in the Monday afternoon clinic with representatives from **MTV**. **Lee Garland**, vice president of programming for the music video channel, is expected to make a 25-minute presentation to the group. A panel discussion on **MTV's** impact on radio, the consumer and the music industry will follow, with panelists **John Lander**, program director of **KKBQ/Houston**, and consultants **Jeff Pollack** and **John Sebastian** leading the workshop.

Also set to begin on Monday is the un-

veiling of a new convention feature entitled "The Ultimate Workshop." The workshop is a closed-circuit contemporary hit radio station developed by **Audio Independents** and the **Gavin Report** and will broadcast under the banner of **KRPC** each day of the convention throughout the **Sir Francis, Hyatt and Holiday Inn** Hotels. Program directors and jocks who have had a previously submitted tape approved by the NAB will do one-hour shifts. The feed will be live during the daytime sessions, and after hours will switch to **Audio Independents'** automated service.

Tuesday Sessions

The NAB will also present **Dr. Bruce Baldwin**, who will discuss in two separate sessions on Tuesday the stress of the communications industry, and will offer tips on maintaining health under pressure.

Air check booths will be available for critique of tapes, as will book analysis experts. Tuesday will also be the day for the conclusion of important sessions from Monday, including discussions on the future of AM. Other highlights include clinics for **PDs**, digital and satellite transmissions, new music and a forum with former **PDs** who have made the jump to general manager.

Entertainment includes a Monday evening concert with the **Pointer Sisters**, sponsored and produced by **Westwood One**. **BMI** will present **Barbara Mandrell** in a dinner concert on Tuesday evening.

Record company participation will be muted, with no formal exhibits planned. Representatives from a few labels, notably **Atlantic** and **MCA Records**, are expected to attend.

Roundtable discussions will begin the last day of the convention Wednesday morning. A 9 a.m. session entitled "1984 — The Year Of Change" will address the regulatory and technological changes facing radio in the coming year. The panel, moderated by **Erwin Krasnow**, the NAB's senior vice president and general counsel, will include **Barry Umansky**, NAB deputy general counsel, and **Steve Sharp**, Washington attorney. To conclude the three and-a-half-day event, answers will be given to a proficiency test handed out to registrants at the start of the convention.

VanDerheyden Upped At CBS

NEW YORK — CBS Radio has named **Robert VanDerheyden** to the newly created post of vice president, programming, for Radioradio and the CBS FM stations. **VanDerheyden** had been director, program services, for the CBS owned stations since 1981. He will also continue as executive producer of **Radioradio's Top 30 USA** program.

Commenting on his new position **VanDerheyden** said: "I look forward to continuing my contribution to the CBS FM group while working with the terrific people at Radioradio. The opportunity to work with Radioradio affiliates is especially appealing."

VanDerheyden, who started his broadcast career at **WCBS/New York** in 1964, was program director for **WCBS-FM** in New York from 1976-79. He added as program manager for **WHN** from 1967-72 and later served in a similar position at **WGBS/Miami**.

Busch To Head New B/A/M/D Talk Division

NEW YORK — Atlanta-based consultants **Burkhart/Abrams/Michaels/Douglas** has announced the formation of a news/talk division, to be directed by **Associated Press (AP)** talk host **Ed Busch**. **Busch** will be an associate of **B/A/M/D**.

The firm also recently announced the establishment of a Christian radio division (**Cash Box**, August 13) and the signing of a consultancy agreement with **All-Pro Radio** (**Cash Box**, August 20).

"It's real exciting for us because it's a chance for us to get into an area that is a very important part of AM radio," said **B/A/M/D** president **Dwight Douglas**, "and in our business research we have uncovered ways for stations to do talk radio for much less than they thought."

Affiliates are expected to be named shortly.



LET'S STAY TOGETHER — **Pop/R&B** legend **Al Green** (r) is the featured guest on an upcoming segment of **Dick Clark's Rock, Roll & Remember**, a program produced and distributed by **The United Stations network**. **Green** talked with **Ed Salamon**, vice president/programming for **United Stations (I)**, about his long and successful career.

CASH BOX ROCK ALBUM RADIO REPORT



— **AC/DC • FLICK OF THE SWITCH • ATLANTIC**
ADDS: WMMS, WBAB, KMET, WPLR, WNEW, WYFE, WKLS, KSHE, WCCC, WOUR, WBLM. **HOTS:** WCCC. **MEDIUMS:** WYFE. **PREFERRED TRACKS:** Title, Guns, Nervous.
SALES: Just shipped.



1 THE POLICE • SYNCHRONICITY • A&M
ADDS: None. **HOTS:** WBLM, WOUR, WCCC, KSHE, KNAC, WKLS, WYFE, WNEW, WPLR, KMET, WBAB, WMMS. **MEDIUMS:** None. **PREFERRED TRACKS:** Breath, King, Wrapped.
SALES: Good in all regions.

MOST ADDED

LP Chart Position

- **THE ANIMALS • ARK • I.R.S.**
ADDS: WPLR, WNEW, WKLS. **HOTS:** WMMS. **MEDIUMS:** WBLM, KNAC, WYFE. **PREFERRED TRACKS:** Night.
SALES: Fair initial response in all regions.
- 17 ASIA • ALPHA • GEFLEN**
ADDS: None. **HOTS:** WOUR, WCCC, KSHE, WKLS, WYFE, WNEW, WPLR, KMET, WBAB, WMMS. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Cry, Heat, Never.
SALES: Good in all regions.
- 7 DAVID BOWIE • LET'S DANCE • EMI AMERICA**
ADDS: None. **HOTS:** WOUR, KNAC, WNEW, KMET. **MEDIUMS:** WBLM, WCCC, WKLS, WPLR, WBAB, WMMS. **PREFERRED TRACKS:** China, Title.
SALES: Good in all regions.
- 14 JACKSON BROWNE • LAWYERS IN LOVE • ASYLUM**
ADDS: None. **HOTS:** WBLM, WOUR, WCCC, KSHE, WKLS, WYFE, WNEW, WPLR, WBAB, WMMS. **MEDIUMS:** KMET. **PREFERRED TRACKS:** Title, Rocker.
SALES: Good in all regions.
- 145 CHARLIE • MIRAGE**
ADDS: None. **HOTS:** WCCC, KBPI. **MEDIUMS:** WBLM, WOUR, WSKS, KSJO, WNEW, WPLR. **PREFERRED TRACKS:** Inevitable.
SALES: Fair in all regions.
- **CHEAP TRICK • NEXT POSITION PLEASE • EPIC**
ADDS: WYFE, WKLS, KSHE, WCCC, WOUR. **HOTS:** None. **MEDIUMS:** WYFE, WCCC, WPLR. **PREFERRED TRACKS:** Dancing, Take.
SALES: Good initial response in all regions.
- 177 CONEY HATCH • OUTA HAND • MERCURY**
ADDS: None. **HOTS:** WMMS. **MEDIUMS:** WBLM, WCCC, KSHE, WKLS, WYFE, WPLR, KMET, WBAB. **PREFERRED TRACKS:** Open.
SALES: Fair in all regions.
- 23 ELVIS COSTELLO & THE ATTRACTIONS • PUNCH THE CLOCK • COLUMBIA**
ADDS: None. **HOTS:** KNAC, WBAB, WSKS. **MEDIUMS:** WBLM, WCCC, WKLS, WNEW, WPLR, KBPI. **PREFERRED TRACKS:** Write.
SALES: Good to moderate in all regions.
- **DFX2 • EMOTION • MCA**
ADDS: None. **HOTS:** WNEW, KMET, WMMS. **MEDIUMS:** WBLM, WOUR, WCCC, WKLS, KBPI, WSKS. **PREFERRED TRACKS:** Title.
SALES: Fair in West and Midwest.
- 4 DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** KMET, KBPI. **MEDIUMS:** WCCC, WKLS, WYFE, WNEW, WPLR, WMMS, KSJO. **PREFERRED TRACKS:** Ages, Foolin'.
SALES: Good in all regions.

LP Chart Position

- 11 THE FIXX • REACH THE BEACH • MCA**
ADDS: None. **HOTS:** WBLM, WOUR, WCCC, KSHE, KNAC, WKLS, WYFE, WNEW, WBAB, WMMS. **MEDIUMS:** WPLR, KMET. **PREFERRED TRACKS:** Zero.
SALES: Good to moderate in all regions.
- **HEART • PASSIONWORKS • EPIC**
ADDS: WBAB, WYFE, WOUR, WBLM. **HOTS:** WYFE, WCCC, KSHE, WPLR, KMET, WMMS. **MEDIUMS:** WKLS, WBAB. **PREFERRED TRACKS:** Open.
SALES: Good initial response in all regions.
- 158 DONNIE IRIS • FORTUNE 410 • MCA**
ADDS: None. **HOTS:** WCCC, KBPI. **MEDIUMS:** WOUR, KSHE, WKLS, WNEW, WMMS. **PREFERRED TRACKS:** Compute.
SALES: Fair in Midwest.
- 31 IRON MAIDEN • PIECE OF MIND • CAPITOL**
ADDS: None. **HOTS:** WBLM, KSJO, KMET. **MEDIUMS:** WCCC, WKLS, WPLR, WMMS. **PREFERRED TRACKS:** Trooper, Icarus.
SALES: Good to moderate in all regions.
- 39 JOAN JETT • ALBUM • BLACKHEART**
ADDS: None. **HOTS:** WBLM, WCCC, WNEW, WBAB. **MEDIUMS:** KSHE, WKLS, WYFE, WPLR, KMET, WMMS. **PREFERRED TRACKS:** Fake, French, Everyday.
SALES: Fair in all regions.
- 12 BILLY JOEL • AN INNOCENT MAN • COLUMBIA**
ADDS: None. **HOTS:** WOUR, WNEW, WBAB, WMMS. **MEDIUMS:** WBLM, WCCC, KSHE, WYFE, WPLR. **PREFERRED TRACKS:** Tell, Easy.
SALES: Good in all regions.
- 82 KANSAS • DRASTIC MEASURES • CBS**
ADDS: None. **HOTS:** WBLM, WCCC, KSHE, WPLR, KMET, WBAB, WMMS. **MEDIUMS:** WOUR, WKLS, WYFE, WNEW. **PREFERRED TRACKS:** Friend.
SALES: Good to moderate in all regions.
- 8 LOVERBOY • KEEP IT UP • COLUMBIA**
ADDS: None. **HOTS:** WBLM, WOUR, WCCC, WKLS, WYFE, WPLR, KMET. **MEDIUMS:** KSHE, WNEW, WBAB. **PREFERRED TRACKS:** Hot.
SALES: Good in all regions.
- **ERIC MARTIN BAND • SUCKER FOR A PRETTY FACE • ELEKTRA**
ADDS: WPLR, WYFE. **HOTS:** None. **MEDIUMS:** WOUR, WCCC, KSHE, WKLS, WBAB, WMMS. **PREFERRED TRACKS:** Title.
SALES: Fair in West.
- 6 STEVIE NICKS • THE WILD HEART • MODERN**
ADDS: None. **HOTS:** WBLM, WOUR, WCCC, KSHE, WKLS, WYFE, KMET, WBAB, WMMS. **MEDIUMS:** WPLR. **PREFERRED TRACKS:** Stand.
SALES: Good in all regions.

MOST ACTIVE

LP Chart Position

- 10 ROBERT PLANT • THE PRINCIPLE OF MOMENTS • ES PARANZA**
ADDS: None. **HOTS:** WBLM, WOUR, WCCC, KSHE, WKLS, WYFE, WNEW, WPLR, KMET, WBAB, WMMS. **MEDIUMS:** None. **PREFERRED TRACKS:** Log.
SALES: Good in all regions.
- 22 QUIET RIOT • METAL HEALTH • PASHA**
ADDS: None. **HOTS:** WKLS, KMET. **MEDIUMS:** WBLM, WOUR, WCCC, WPLR, WMMS. **PREFERRED TRACKS:** Noize.
SALES: Good to moderate in all regions.
- **DANNY SPANOS • PASSION IN THE DARK • EPIC**
ADDS: None. **HOTS:** KMET, WMMS. **MEDIUMS:** WBLM, WOUR, WCCC, KSHE, WKLS, WNEW, WPLR. **PREFERRED TRACKS:** Cherie.
SALES: Fair in all regions.
- 16 TALKING HEADS • SPEAKING IN TONGUES • SIRE**
ADDS: None. **HOTS:** WBLM, WOUR, KNAC, WKLS, WYFE, WPLR, KMET, WBAB. **MEDIUMS:** WMMS, WYFE. **PREFERRED TRACKS:** Burning.
SALES: Good to moderate in all regions.
- 35 STEVIE RAY VAUGHAN • TEXAS FLOOD • EPIC**
ADDS: None. **HOTS:** WCCC, WNEW, KMET. **MEDIUMS:** WBLM, WOUR, KSHE, KNAC, WKLS, WPLR, WBAB. **PREFERRED TRACKS:** Struck, Pride.
SALES: Good to moderate in all regions.
- 75 JOE WALSH • YOU BOUGHT IT, YOU NAME IT • FULL MOON**
ADDS: None. **HOTS:** WNEW, WMMS. **MEDIUMS:** WOUR, WCCC, WSKS, KSHE, WPLR. **PREFERRED TRACKS:** Play, Whiz.
SALES: Fair in all regions.
- 42 NEIL YOUNG • EVERYBODY'S ROCKIN' • GEFLEN**
ADDS: WBAB. **HOTS:** WMMS. **MEDIUMS:** WOUR, WCCC, KNAC, KMET, WPLR. **PREFERRED TRACKS:** Open.
SALES: Fair in all regions.
- 21 ZZ TOP • ELIMINATOR • WARNER BROS.**
ADDS: None. **HOTS:** KSHE. **MEDIUMS:** WBLM, WCCC, WPLR, KMET, WMMS, KSJO. **PREFERRED TRACKS:** Sharp, Gimme.
SALES: Good to moderate in all regions.
- 25 ZEBRA • ATLANTIC**
ADDS: None. **HOTS:** KSHE, WBAB. **MEDIUMS:** WBLM, WOUR, WCCC, WKLS, WNEW, KMET, WMMS. **PREFERRED TRACKS:** Tell, Door.
SALES: Good to moderate in all regions.



FOREIGNER IS NO STRANGER DOWN UNDER — Atlantic recording group Foreigner recently earned Australian platinum record plaques for their "4" LP. Pictured with the awards are (l-r): Rick Wills and Dennis Elliott of the group; Bud Prager, manager; and Lou Gramm and Mick Jones of the group.

Men At Work Natl. Tour In Full Swing

LOS ANGELES — Columbia recording group Men At Work is currently in the midst of a 60-date headlining tour of North America in support of its double platinum LP "Cargo."

The tour began July 21 at the Grand Ole Opry in Nashville, Tenn. and has since taken the Australian band to dates in Atlanta; Columbia, S.C.; Raleigh, N.C.; Norfolk, Va.; Washington, D.C.; Harrisburg, Pa.; New Haven, Conn.; New York City; Long Island; Holmdell, N.J.; Saratoga, N.Y.; Toronto; Ottawa; Quebec City; Montreal; Philadelphia; Cape Cod, Mass.; Portland, Maine; Buffalo, N.Y.; Pittsburgh; Lexington, Ohio; Detroit; Charlevoix, Mich.; Cleveland; Kalamazoo, Mich.; and Indianapolis.

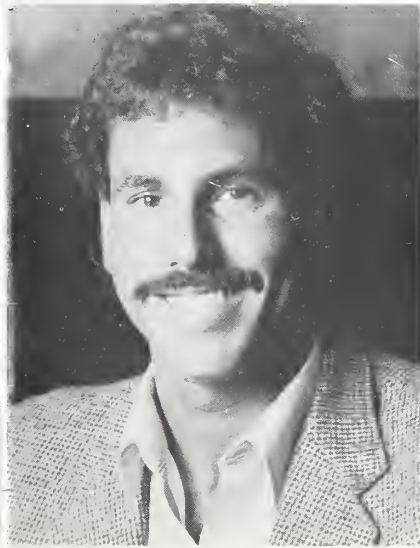
Berger Takes VP Post At EMI-America

LOS ANGELES — Mark Berger has been appointed vice president, business affairs, for EMI America/Liberty Records. He comes to the label from Capitol Records, where he served as director, business affairs, for the past two years.

Berger first joined Capitol in 1978 as an attorney in the company's law department. He left the label for a brief period in 1980 to work for Twentieth Century-Fox Telecommunications, but returned to Capitol later the same year to assume his most recent position.

He started in the industry as an attorney for a small firm specializing in music and entertainment upon his graduation from USC Law School in 1976.

Headquartered at the EMI America/Liberty offices on Sunset Blvd. here, Berger will report directly to label president Rupert Perry.



Mark Berger

Men At Work closes the month of August out with dates in Milwaukee (at either the Summerfest or Alpine Valley) and Poplar Creek in Chicago.

In September, the group travels through the Midwest, South, Southwest and West Coast, beginning Sept. 3 with a show at the St. Paul Civic in Minneapolis. From there, it goes to the Civic Auditorium in Omaha (Sept. 4); the Starlight in Kansas City (Sept. 5); the Checkermode in St. Louis (Sept. 6); Mud Island in Memphis (Sept. 7); Myriad in Dallas (Sept. 10); Reunion Arena in Austin (Sept. 12) and Frank Irwin Center in Houston (Sept. 13).

From Texas, the band moves to Louisiana, Florida and California for the second half of September's schedule. Stops include the Centropole in Baton Rouge (Sept. 14); The Boat in New Orleans (Sept. 15); the Civic in Lakewood, Fla. (Sept. 17); the James L. Knight Center in Miami (Sept. 18); the Coliseum in Jacksonville, Fla. (Sept. 19); Mesa Amphitheater in Phoenix (Sept. 23-24); The Greek Theatre in Los Angeles (Sept. 27-29) and UCLA's Pauley Pavillion (Sept. 30).

The West Coast swing continues throughout October as Men At Work head north from Los Angeles to dates in San Francisco, Seattle, Portland, Vancouver, B.C.; and western Canada. The remainder of the tour consists of concerts at the Pacific Amphitheatre in Costa Mesa, Calif. (Oct. 1); the Bill Graham Amphitheatre in Sacramento, Calif. (Oct. 6); The Greek Theater in Berkeley (Oct. 7-8); the Coliseum in Portland, Ore. (Oct. 11); Peck Auditorium in Seattle (Oct. 12); the Coliseum in Vancouver (Oct. 13); the Coliseum in Edmonton, Alberta (Oct. 15); Saddledome in Calgary, Alberta (Oct. 16); the Agrodome in Regina, Saskatchewan (Oct. 17) and the Arena in Winnipeg, Manitoba.

Thrd Greggains Aerobic Album Issued By Parade

LOS ANGELES — "Thin Thighs, Hips And Stomach," the third "Aerobic Shape-Up" LP by Joannie Greggains, has been released by Parade Records.

Greggains is the star and producer of the popular fitness TV show, *Morning Stretch*, seen in more than one million homes in 80 cities across the U.S. The program was #2 in demographics for all 267 syndicated shows in 1982.

Her first two albums, "Aerobic Shape-Up" and "Aerobic Shape-Up II," combined have made Greggains among the biggest sellers of exercise LPs in the field. "Thin Thighs, Hips And Stomach," produced by Parade president Marty Kasen, includes a 16-page photo instruction booklet demonstrating exercises for toning thighs, hips and stomach.

TOP 30 ALBUMS

| | Weeks On Chart | 8/27 | | Weeks On Chart | 8/27 |
|---|----------------|------|--|----------------|------|
| 1 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1) | 1 | 12 | 17 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) | — | 1 |
| 2 CITY KIDS SPYRO GYRA (MCA-5431) | 2 | 6 | 18 ISLAND BREEZE ERIC GALE (Musician/Elektra 9 60198-1) | 19 | 3 |
| 3 TRAVELS PAT METHENY GROUP (ECM 23791-1) | 3 | 12 | 19 PASSION, GRACE & FIRE JOHN McLAUGHLIN, AL DI MEOLA, PACO DeLUCIA (Columbia FC 38645) | 16 | 8 |
| 4 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 38641) | 5 | 10 | 20 STEPS AHEAD (Musician/Elektra 9 60168-1) | 22 | 18 |
| 5 MR. NICE GUY RONNIE LAWS (Capitol ST-12261) | 7 | 6 | 21 GENTLE FIRE WILTON FELDER (MCA-5406) | 17 | 6 |
| 6 LOW RIDE EARL KLUGH (Capitol ST-12253) | 6 | 19 | 22 DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447) | 23 | 23 |
| 7 JARREAU (Warner Bros. 9 23801-1) | 4 | 21 | 23 LOVE SURVIVES JAY HOGGARD (Gramavision/PolyGram GR8204) | 24 | 11 |
| 8 FRIENDS LARRY CARLTON (Warner Bros. 9 23834-1) | 8 | 10 | 24 AUTUMN GEORGE WINSTON (Windham Hill C-1012) | 20 | 21 |
| 9 THE HUNTER JOE SAMPLE (MCA 5397) | 10 | 21 | 25 INVITATION JACO PASTORIUS (Warner Bros. 9 23876-1) | — | 1 |
| 10 THE GENIE THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678) | 9 | 19 | 26 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1) | 25 | 39 |
| 11 INDIVIDUAL CHOICE JEAN-LUC PONTY (Atlantic 7 80098-1) | 18 | 2 | 27 SOARING FREE FLIGHT (Palo Alto PA 8050-N) | 28 | 2 |
| 12 THIRD GENERATION HIROSHIMA (Epic FE 38708) | 14 | 4 | 28 DECEMBER GEORGE WINSTON (Windham Hill C-1025) | 27 | 38 |
| 13 MIRAGE A TROIS THE YELLOWJACKETS (Warner Bros. 9 23813-1) | 13 | 16 | 29 LIGHT BLUE: ARTHUR BLYTHE PLAYS THELONIOUS MONK ARTHUR BLYTHE (Columbia FC 38661) | 30 | 9 |
| 14 STAR PEOPLE MILES DAVIS (Columbia FC 38657) | 15 | 16 | 30 WINTER INTO SPRING GEORGE WINSTON (Windham Hill C-1019) | 21 | 58 |
| 15 LES FLEURS RAMSEY LEWIS (Columbia FC 38787) | 12 | 10 | | | |
| 16 JOURNEY TO A RAINBOW CHUCK MANGIONE (Columbia FC 38686) | 11 | 12 | | | |

ON JAZZ

SHEILA JORDAN'S NOT-SO-OLD TIME FEELING — One of the barriers preventing jazz from being widely accepted is the fact that it is an instrumental music, and the American public has traditionally been quicker to accept and identify with singers. Yet despite her strengths, and perhaps precisely because of her individual style and dedication to the spirit of jazz, vocalist Sheila Jordan is only now seeing the release of her second album in this country, even though she's been singing since the '40s. No where is her refusal to pander to expectations more plain than on the just-released Palo Alto Jazz album "Old Time Feeling," a collection of duet treatments of standards recorded with bassist Harvie Swartz. "I love to do strange intervals," Jordan told us, "because that's what I hear. And I got tagged as an out singer even though I do standards. I don't sing that way because I have anything to prove, but I also don't want to just open my mouth and sing. I'm not looking to be intense, just interesting. I know a lot of listeners don't understand what I'm doing, but some do, and I'm always open to new music if it appeals to me." A native of Detroit, Jordan began hanging out at music clubs while still in her teens. "I used to go to the Club Sudan, which was a non-alcoholic bar," she recalled. "that's where I met people like Tommy Flanagan and Barry Harris and basically where I got into it. The place was just crawling with great musicians, but it was heavy because of the prejudice, and you took the chance of being arrested every time you went there. But the musicians totally took me in. Coming from a dirt poor background, I really identified with them, and they knew I had the feeling and were willing to teach me. Despite all the ugliness with the police, the musicians stuck with me." It was also at the Club Sudan that Jordan met singers LeRoy Mitchell and Skeeter Spight, with whom she formed a vocal trio. Moving to New York in the '50s, Jordan continued to sing, and began working in duos with bassists, partly by design and partly by accident. "I was working at the Page Three, and the piano was really out of tune," she said. "But more than that, I could always hear the bass very well, and it gives me more freedom. I find that I've always gone back to the bass because I feel I can go anywhere with it and still be safe. I also love the sound of the instrument: maybe I'm a frustrated bassist. It's also a chance to open up a whole new area. I also teach a course on singing at City College, and I encourage my students to do it because I think it's good for all singers." Former members of pianist Steve Kuhn's quartet, Jordan and Swartz have been working as a duo for two years, and Jordan also cut an album of duets with bassist Arild Anderson for the Danish Steeplechase label about five years ago. "I just love that freedom," she emphasized. "Harv and I work for a direction, and once people get used to it, they don't miss the piano and drums." On "Old Time Feeling," Jordan has taken a double-barrel approach to the jazz tradition: her choice of standards speaks to the music's history, and her searching vocal style addresses the spirit of explorative improvisation. "As a performer, I'm enjoying myself more," she reflected. "I used to be sadder because of my experiences and the experiences of the people I love: the way my family had to live all the way through to the way people like Bird had to live. Those experiences are all inside of me, and I feel dedicated to this beautiful road that they've shown me."

fred goodman

Australian Acts Set Sights On U.S. Country Music Market

(continued from page 5)

Vocalist of the Year kudos four times, the 1983 award being his third successive win. Chester explained to **Cash Box** that the difference in being a country singer in Australia is that one must compete with the pop music. Only three major stations program strictly country, so to gain popularity on radio the country artists try to get airplay on MOR or Top 40 stations. "Australians don't categorize the music quite like the Americans," he said.

By 1964, the young Chester had already achieved what he considered his ultimate goal, he had his own television show as the outcome of prominence gained as the opening act for the visiting Beatles. After two seasons on TV, he became a country disc jockey, and "country music, even though I was born and bred in a capital city, seemed to be the right thing. I didn't force it on myself, I wasn't kidding myself. I wasn't trying to become a country singer. Quite frankly, at that time (the late '60s, being a country singer in Australia wasn't exactly flavor of the month. There was nothing to recommend it other than I wanted to do it."

Vocalist of the Year

By 1974, Chester was established as a country artist with his first Male Vocalist of the Year award for the self-penned Australian hit, "My Kind of Woman." Several years later, he worked with Red Stegall on his "Down Under" tour and mentioned his interest in working with an American producer. Stegall recommended Brien Fisher, who eventually did fly to Australia to produce Chester's 1981 album, which contained the award-winning "Rough Around The Edges," written by Max Barnes.

Chester had already planned to cut an album in Nashville with Fisher when he was invited to participate in the ICWA Gala, so a lengthy American stay paired the two. Two weeks ago, Chester cut the first country album to be recorded at the new A.M.I. Studios in Hendersonville. He explained the primary difference in cutting songs in an American studio as "the musicians."

"With their background in country music and having absorbed so much country music, they have a feel for it," he explained. "I have a really good band at home, but they came up through rock 'n roll, reggae, blues, all sorts of music, but very little country music because there's so little of it in Australia. To get the same standard of musicians that were available here in Nashville a phone call away, you would probably have to draw from every state of Australia."

Chester said several major labels are

showing an interest in the just-completed 13 songs and that he and his manager, Wal Bishop, are "looking for someone who is prepared to make the same commitment we are." Should an American label make that commitment, Chester said he was prepared to return for an extensive concert tour in the U.S. He feels some Australian act will become successful here. "I don't know if it will be me. It would be nice if it was."

Jewel Blanch had a hit when she was four years old. It was 1962 and the novelty song, "I Wanna Stay On Jumbo," launched her Australian career as a member of the renowned Blanch Family. In 1968, the family moved to Los Angeles and, by the age of 12, she had begun a successful career as an actress in America, with feature roles on television dramas and specials and on the "big screen."

In 1979, two singles were released on RCA that charted and led to several "Most Promising" awards, but in 1980 Blanch returned to Australia. Speaking of that return, she said, "I owned some beach property and had built a beach house on it. I wasn't sure whether to sell it or go back (to Australia) for a while and have a break from show business. I went back to stay for a while and drifted back into the business there, so that's why I've been back there for a couple of years."

During the past two years, the pert talent has written, produced and starred in a TV special based on her award-winning 1982 album, "The Lady and The Cowboy." She was also honored in 1982 and 1983 as Female Vocalist of the Year in Australia.

After her participation in the ICWA Awards show, she and her manager, Barry Coburn, came to Nashville to check into the possibilities of recording here in the future. Blanch also has a small catalog of songs that have been successful for her in Australia. She was not pitching those songs during her August visit, but added, "I'd love to do that when I return in October."

The LeGarde Twins, Tom and Ted, have been residents of the U.S. for more than 10 years, although their career in this country goes back even farther. While based in California, they appeared on television shows *Star Trek*, *Daniel Boone*, *The Donald O'Connor Show* and *The Marty Robbins Show*. They've charted five singles, although none had sufficient action to make any important inroads to the music business. They've toured internationally and appeared in Las Vegas (26 weeks in 1976 alone). Still, the

(continued on page 22)



GETTING READY FOR THE JOCKS — Epic recording artist Ricky Skaggs has recently been preparing for his role as chairman at this year's Artist/DJ Tape Session, to be held at the Opryland Hotel Oct. 11 and 14 during the Grand Ole Opry Birthday Celebration. Pictured in a planning session for the event are (l-r): Skaggs; Rich Schwan, national country promotion, Epic, and a member of the Artist/DJ Subcommittee; and Stan Byrd, chairman of the subcommittee.

Killen Named President Of Board At Smith Community School Of Music

NASHVILLE — Buddy Killen, president, Tree International, has been appointed president of the Board of Directors of the W.O. Smith Community School of Music. Announcement of the appointment was made by Don Butler, executive director, Gospel Music Assn. (GMA), who is president of the Music Consortium, co-sponsor of the project with the Nashville Music Assn. (NMA). The Consortium, a non-profit organization, is affiliated with the NMA as the Musical Arts and Education Division.

The school has been set up to give children and youths in area schools free use of instruments with nominally priced instruction offered by a teaching staff of professional musicians from various musical organizations. While a modest office staffed by a director and secretary is to be organized in the future, the musical instruction will be given in rooms at community centers, urban churches and other public buildings as arrangements can be made.

Establishment of the school will fulfill the dream of Dr. W.O. Smith who performed and recorded with prominent jazz musicians in New York during the '30s and '40s.

WTMA Continues Effort To Save Heritage

NASHVILLE — The West Texas Music Assn. (WTMA) has completed its first year of projects in support of its aim of preserving West Texas' musical heritage. "People in West Texas know little about the musicians who came from their own area," said Doug Nelson of the WTMA.

Nelson is designing a museum intended to eventually be located at the Texas Tech University in Lubbock. Nelson said many friends and family of such famous West Texans as Roy Orbison, Mac Davis, Buddy Holly, Don Williams and Bob Wills have mementos relating to their careers "stuffed under a bed" that would be of interest to those interested in musical history. He pointed to Bobby Keys, sax player for the Rolling Stones, as an example of the many musicians from the area who have gone on to Nashville and other music centers as sessionmen or band members.

Chris Wilkerson, head of WTMA, pointed to benefit concerts, educational seminars for local amateur and professional musicians and special projects as the means of helping the musicians of the future and of ensuring the continued worldwide success of West Texas music.

Dr. Smith taught music at Tennessee State University until his retirement in 1981.

Butler, in his statement announcing Killen's appointment, stated, "We are asking Buddy to lead a distinguished group of entertainment and other business leaders in governing the initial developmental stages of this important new concept. This new community music school is meant to enrich the cultural climate of Nashville by making quality music instruction available at low cost for talented, interested and deserving students who could not otherwise afford the instruction or an instrument."

In addition to Killen, other board members appointed include: Connie Bradley, ASCAP regional executive director; Frank Chalfont, owner of six McDonald's franchises; Tom Collins, president, Tom Collins Music; John Haley, president, Southeastern Telecom; Dan Harrell, president, Blanton & Harrell Prods.; Donna Hilley, vice president, Tree International; Bill Hudson, president, Bill Hudson & Assoc.; Ron Huff, president, Sound Assoc.; Mike Kettering, general manager, WSMV; Charlotte Lowther, administrative assistant, Tree International; Toni Wine Moman, songwriter, publisher; Jim Ed Norman, vice president, A&R, Warner Bros. Records; Charles B. Snyder, vice president & publisher, Advantage Companies; and Paul Whitehead, president, Odyssey Prods. Two members of the Music Consortium will be appointed to round out the new board.

Songwriter Melson Sues Acuff-Rose

NASHVILLE — Songwriter Joe Melson has filed a \$2 million suit in Tennessee Chancery Court against Acuff-Rose publishers and affiliated companies, as well as against the giant publishing firm's head, Wesley Rose. The suit is similar to a suit filed by Melson's off-time co-writer Roy Orbison, which was filed in August 1982.

The Orbison suit, which seeks \$25 million in compensatory damages and another \$25 million in punitive damages, alleges that Rose "negligently and/or willfully mismanaged the career of Plaintiff Roy Orbison proximately resulting in a substantial loss of income that Plaintiff otherwise would have earned." (**Cash Box**, Aug. 28, 1982) The suit also seeks to have copyrights returned to the writer.

Attorney for Melson, Thomas Mink, who

(continued on page 22)



OAKS MEET A YOUNG FAN — Ryan Klipa, a five-year-old native of El Salvador, recently got a chance to meet members of the Oak Ridge Boys as first prize in a contest. Klipa, who was recently adopted by an American family and whose first English words were the lyrics to the Oaks' "Elvira," also received a tour jacket and a front row seat at the group's Baltimore concert. Pictured are (l-r): William Lee Golden of the group; Johnny Dark, PD, WCOA; Duane Allen of the group; Klipa; Joe Bonsall and Richard Sterban of the group; and Frank Falise, Baltimore promotion manager, MCA.

TOP 75 ALBUMS

| | Weeks On Chart | 8/27 | Chart |
|---|----------------|------|-------|
| 1 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) | 1 | 32 | |
| 2 BURLAP & SATIN DOLLY PARTON (RCA AHL 1-4691) | 2 | 11 | |
| 3 THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4662) | 3 | 25 | |
| 4 AMERICAN MADE OAK RIDGE BOYS (MCA-9390) | 5 | 29 | |
| 5 KEYED UP RONNIE MILSAP (RCA AHL 1-4670) | 7 | 20 | |
| 6 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA 5403) | 8 | 22 | |
| 7 SNAPSHOT SYLVIA (RCA AHL 1-4672) | 4 | 13 | |
| 8 T.G. SHEPPARD'S GREATEST HITS (Warner/Curb 9 23841-1) | 6 | 15 | |
| 9 WEST BY WEST SHELLY WEST (Warner/Viva 9 23775-1) | 16 | 24 | |
| 10 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562) | 10 | 17 | |
| 11 SHINE ON GEORGE JONES (Epic FE 38406) | 11 | 19 | |
| 12 TODAY THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1) | 9 | 14 | |
| 13 IT'S ONLY ROCK & ROLL WAYLON JENNINGS (RCA AHL 1-4673) | 12 | 20 | |
| 14 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4713) | 14 | 9 | |
| 15 HEY BARTENDER JOHNNY LEE (Full Moon/Warner Bros. 9 23889-1) | 18 | 7 | |
| 16 STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223) | 13 | 28 | |
| 17 IF YOU'RE GONNA DO ME WRONG VERN GOSDIN (Complet CPL-1-1004) | 15 | 17 | |
| 18 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1) | 24 | 47 | |
| 19 DREAM BABY LACY J. DALTON (Columbia FC 38604) | 28 | 5 | |
| 20 CASTLES IN THE SAND DAVID ALLAN COE (Columbia FC 38535) | 20 | 18 | |
| 21 TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248) | 17 | 25 | |
| 22 HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996) | 22 | 49 | |
| 23 WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1) | 23 | 46 | |
| 24 YELLOW MOON DON WILLIAMS (MCA-5407) | 19 | 19 | |
| 25 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 9 23869-1) | 21 | 8 | |
| 26 ON MY OWN AGAIN DAVID FRIZZELL (Viva 9 23868-1) | 36 | 8 | |
| 27 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LP-51143) | 25 | 26 | |
| 28 IT AIN'T EASY JANIE FRICKE (Columbia FC 38214) | 27 | 47 | |
| 29 NEW LOOKS B. J. THOMAS (Cleveland Int'l./Columbia FC 38561) | 30 | 19 | |
| 30 MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229) | 29 | 78 | |
| 31 OLD FAMILIAR FEELING THE WHITES (Warner/Curb 9 23872) | 26 | 8 | |
| 32 GREATEST HITS JOHN CONLEE (MCA-5405) | 31 | 19 | |
| 33 STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1) | 33 | 37 | |
| 34 A DECADE OF HITS THE CHARLIE DANIELS BAND (Epic FE 38795) | 32 | 5 | |
| 35 SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia FC 38603) | 37 | 18 | |
| 36 THE BELLAMY BROTHERS GREATEST HITS (Warner/Curb 9 23967-1) | 39 | 54 | |
| 37 SOMETIMES I GET LUCKY GENE WATSON (MCA-5384) | 42 | 16 | |

| | Weeks On Chart | 8/27 | Chart |
|---|----------------|------|-------|
| 38 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1070) | 45 | 129 | |
| 39 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930) | 34 | 128 | |
| 40 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) | 35 | 17 | |
| 41 LET'S GO NITTY GRITTY DIRT BAND (Liberty 51146) | 41 | 3 | |
| 42 JUST SYLVIA SYLVIA (RCA AHL 1-4312) | 38 | 74 | |
| 43 SPUN GOLD BARBARA MANDRELL (MCA-5377) | 43 | 3 | |
| 44 TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1) | 44 | 40 | |
| 45 CLASSIC CONWAY CONWAY TWITTY (MCA-5424) | 40 | 12 | |
| 46 RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1) | 46 | 45 | |
| 47 HEART TO HEART MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 183-1M-1) | 55 | 8 | |
| 48 DREAM MAKER CONWAY TWITTY (Elektra 60182-1) | 52 | 48 | |
| 49 READY JERRY REED (RCA AHL 1-4692) | — | 1 | |
| 50 DELIA BELL (Warner Bros. 9 23838-1) | 49 | 16 | |
| 51 INSIDE AND OUT LEE GREENWOOD (MCA-5305) | 51 | 7 | |
| 52 BETTER DAYS GUY CLARK (Warner Bros. 7-23880) | — | 1 | |
| 53 MERLE HAGGARD'S GREATEST HITS (MCA-5386) | 53 | 14 | |
| 54 GREATEST HITS DOLLY PARTON (RCA AFL 1-4422) | 56 | 48 | |
| 55 NATURALLY COUNTRY MEL McDANIEL (Capitol ST-12265) | 50 | 18 | |
| 56 PARADISE CHARLY McCLAIN (Epic FE 38584) | 54 | 15 | |
| 57 PERSONALLY RONNIE McDOWELL (Epic FE 38514) | 57 | 24 | |
| 58 FOOL FOR YOUR LOVE MICKY GILLEY (Epic FE 38583) | 47 | 19 | |
| 59 COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL 1-4662) | 48 | 23 | |
| 60 THE NASHVILLE SESSIONS DEAN MARTIN (Warner Bros. 9 23870-1) | 60 | 5 | |
| 61 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644) | 61 | 45 | |
| 62 MICHAEL MARTIN MURPHEY (Liberty LT-51120) | 83 | 52 | |
| 63 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542) | 69 | 92 | |
| 64 COME BACK TO ME MARTY ROBBINS (Columbia FC 37995) | 71 | 58 | |
| 65 LYIN', CHEATIN', WOMAN CHASIN' . . . LORETTA LYNN (MCA-5426) | 58 | 7 | |
| 66 GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092) | 59 | 48 | |
| 67 LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1) | 62 | 43 | |
| 68 AFTER ALL THIS TIME MEL TILLIS (MCA-5378) | 64 | 14 | |
| 69 TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062) | 65 | 46 | |
| 70 MARTY ROBBINS' BIGGEST HITS (Columbia FC-38309) | 66 | 12 | |
| 71 TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (A.M.I.-LP-1502) | 67 | 23 | |
| 72 GREATEST HITS RAZZY BAILEY (RCA AHL 1-4679) | 68 | 16 | |
| 73 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193) | 70 | 90 | |
| 74 WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293) | 72 | 27 | |
| 75 WW II WAYLON AND WILLIE (RCA AHL 1-4455) | 73 | 46 | |

COUNTRY COLUMN

ALL WE HAD TO DO WAS DREAM — The Everly Brothers will be heard again in concert, although it's the British who will hear them first. Don and Phil have been rehearsing in Nashville for their Albert Hall appearances, which take place Sept. 23-24. The concerts will be videotaped by the BBC for a special on the Everlys, which will trace their career as America's most popular duo in the late '50s. Videocassette rights have gone to MGM/UA Home Video, and HBO may telecast the Delilah Films production as a special. An album of the concert is to follow, with the signing of the brothers to a major label imminent. Phil, who charted as a solo artist this year ("Who's Gonna Keep Me Warm"), places a great deal of emphasis on the influences of the brothers' father, Ike Everly, who he says taught Merle Travis to play. The Beatles often mentioned the



TAMMY AND THE DOCTOR — Seattle (Wash.) Superintendent of Schools Dr. Donald Steele goes over the lyrics of "Dream Away" with Tammy Wynette. The duet will be a cut on the "Let's All Pull Together" LP which will be sold as a fundraising project for a scholarship program in Washington state.

Everlys as the source for much of their harmony work. Commenting on that successive influence, Phil quips, "Dad has to take the guilt for that." He adds, "He's gone now, but I wish that he had had the recognition that he so rightly deserved." There is the possibility of a BBC-TV special on his father, which Phil would like to use as a chance to re-issue some recordings made during his career.

STRAIT PUT OUT BY ILLNESS — George Strait, who tops the Cash Box Country Singles chart this week with "A Fire I Can't Put Out," has rearranged his touring schedule to get some doctor-ordered rest. Strait was having some voice problems when he arrived for an August date at the Scoby, Mont. County Fair on Aug. 10, but chose to perform.

Afterwards a physician examined Strait and advised him to cancel the second show of the day and all shows for the following week or risk losing his voice for six months.

RECORD SETTING FOR ALABAMA — The group Alabama continues to add broken records to its lengthening list of career achievements. As Alabama swings into the second half of the 1983 "The Closer You Get" Tour, house gross and attendance records have been reported at the Sioux Falls (S.D.) Arena and at the Bismarck (N.D.) Civic Center, where the previous high-grosser had been Barry Manilow. At the Iowa State Fair in Des Moines, the group drew more than 23,000 fans for two shows, which the fair's general manager said may very well be a record. The tour continues in the Midwest through September.

TRIVIA #2 — The first Kenny Rogers single on RCA has been a hot conversational topic this past week. Both the duet 45 with Dolly Parton ("Islands In The Stream") and the newly released RCA album ("Eyes That See In The Dark") were co-produced, and the songs co-written, by Barry Gibb of the Bee Gees. Larry Gatlin & the Gatlin Brothers harmonize with the crossover giant on two cuts, one of which, "Evening Star," has good potential as a country single. Gibb and the Bee Gees received some country airplay with a solidly country tune in 1978, which Conway Twitty later took to the top of the charts. No notes, but name that tune. (Answer to last week's question: Leonard Cohen was the singer/poet with whom Charlie Daniels played in 1972-73 as part of the Canadian's musical "army." Daniels was a member of the band on an album, "Songs of Love and Hate," and on Cohen's European tour, which was captured on the album, "Live Songs." Ron Corneliuss, now professional manager of the Drake Music Group in Nashville and a former session leader and lead guitar player on projects by such notables as Marty Robbins, Bob Dylan, Flatt & Scruggs and Hoyt Axton, was also a member of the Canadian Artist's musical entourage.)

FIVE-DAY WEEKEND — The 10th anniversary Kerrville, Texas, Bluegrass and Country Festival can boast of an impressive list of acoustic instrumentalists who will be working the five-day Labor Day event, Sept. 1-5. There will be more than 65 shows by 19 bands and nine stars in the 48 hours of concerts and six hours of competitions. Artists and bands from several states will perform, including Buck White, Hee Haw fiddler Janae, comedy team Lonzo and Oscar, Merle Travis, the Country Gentlemen, the Country Gazette, Chris Hillman, Della Bell and Jim & Jesse.

CASH SINGS ONO — Rosanne Cash and husband/producer Rodney Crowell have completed an album track, "Nobody Sees Me Like You Do," to be included on an album of songs written by Yoko Ono and performed by various artists including Carly Simon, Roberta Flack, Elton John, Eddie Money and Carole King. All were requested to sing on the album, which had been suggested to Ono by her late husband, John Lennon. Meanwhile, Cash has already written eight songs, one co-written with Vince Gill, for her fourth solo album. Sessions for the album are tentatively set for October.

lee stevens



ALL FINGERS POINT TO FOUR GUYS CASSETTE — It's a special edition cassette of the Four Guys' new single, "Sally Was A Good Ole Girl," being presented to KYGO/Denver. Pictured in the back row (l-r): Audiograph Records president Andy Anderson and the Four Guys, Brent Burkett, Laddy Cain, John Frost and Sam Wellington. Pictured in the front row are (l-r): KYGO music director Rick Jackson and the station's program director, Brent Burkett.

TOP 100 COUNTRY SINGLES

September 3, 1983

| | Weeks On Chart | 8/27 | | Weeks On Chart | 8/27 | | Weeks On Chart | 8/27 |
|--|----------------|------|--|----------------|------|---|----------------|------|
| 1 A FIRE I CAN'T PUT OUT GEORGE STRAIT (MCA-52225) | 2 | 13 | 34 MIDNIGHT FIRE STEVE WARINER (RCA PB-13588) | 40 | 4 | 66 CHEAP THRILLS DAVID ALLAN COE (Columbia 38-03997) | 43 | 8 |
| 2 I'M ONLY IN IT FOR THE LOVE JOHN CONLEE (MCA-52231) | 5 | 11 | 35 THE WIND BENEATH MY WINGS GARY MORRIS (Warner Bros. 7-29532) | 45 | 5 | 67 DON'T SEND ME NO ANGELS WAYNE KEMP (Door Knob DK-83-200) | 48 | 10 |
| 3 HEY BARTENDER JOHNNY LEE (Full Moon/Elektra 7-29605) | 4 | 13 | 36 GUILTY THE STATLER BROS. (Mercury/PolyGram 812 988-7) | 49 | 4 | 68 YOUR LOVE SHINES THROUGH MICKEY GILLEY (Epic 34-04018) | — | 1 |
| 4 NIGHT GAMES CHARLEY PRIDE (RCA PB-13542) | 7 | 11 | 37 ISLANDS IN THE STREAM KENNY ROGERS & DOLLY PARTON (RCA PB-13615) | — | 1 | 69 OVER YOU LANE BRODY (Liberty PB-1498) | 44 | 16 |
| 5 YOU'RE GONNA RUIN MY BAD REPUTATION RONNIE McDOWELL (Epic 34-03946) | 1 | 14 | 38 WHAT I LEARNED FROM LOVING YOU LYNN ANDERSON (Permlen P-82001) | 41 | 8 | 70 SCOTCH AND SODA RAY PRICE (Warner/Viva 7-29543) | 80 | 3 |
| 6 WHY DO I HAVE TO CHOOSE WILLIE NELSON (Columbia 38-03965) | 8 | 13 | 39 MY FIRST COUNTRY SONG DEAN MARTIN (Warner Bros. 7-29584) | 39 | 9 | 71 I LOVE HER MIND BELLAMY BROTHERS (Warner/Curb 7-29645) | 50 | 16 |
| 7 GOIN' DOWN HILL JOHN ANDERSON (Warner Bros. 7-29585) | 9 | 11 | 40 HOT TIME IN OLD TOWN TONIGHT MEL McDANIEL (Capitol P-B-5259) | 42 | 6 | 72 I'VE COME BACK CRISTY LANE (Liberty P-B-1501) | 56 | 8 |
| 8 FLIGHT 309 TO TENNESSEE SHELLY WEST (Warner/Vive 7-29659) | 11 | 10 | 41 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-52257) | 53 | 3 | 73 TRUE LOVE'S GETTING PRETTY HARD TO FIND WICKLINE (Cascade Mountain CMB-3030) | 73 | 4 |
| 9 NEW LOOKS FROM AN OLD LOVER B.J. THOMAS (Cleveland Int'l/CBS 38-03985) | 12 | 10 | 42 HE'S A HEARTACHE JANIE FRICKE (Columbia 38-03899) | 18 | 16 | 74 IT AIN'T REAL MARK GRAY (Columbia 38-03893) | 60 | 15 |
| 10 DREAM BABY LACY J. DALTON (Columbia 38-03926) | 10 | 13 | 43 ANYBODY ELSE'S HEART BUT MINE TERRI GIBBS (MCA-52252) | 55 | 4 | 75 WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS DAVID FRIZZELL (Warner/Vive 7-29617) | 63 | 15 |
| 11 BREAKIN' DOWN WAYLON JENNINGS (RCA PB-13543) | 13 | 10 | 44 A COWBOY'S DREAM MEL TILLIS (MCA-52247) | 46 | 5 | 76 OUTSIDE LOOKIN' IN BANDANA (Warner Bros. 7-29524) | 89 | 2 |
| 12 BABY, WHAT ABOUT YOU CRYSTAL GAYLE (Warner Bros. 7-29582) | 14 | 8 | 45 AFTER YOU DAN SEALS (Liberty P-B-1504) | 54 | 5 | 77 HOMETOWN TOMATOES GUY CLARK (Warner Bros. 7-29595) | 64 | 10 |
| 13 DON'T YOU KNOW HOW MUCH I LOVE YOU RONNIE MILSAP (RCA PB-13564) | 16 | 7 | 46 EVERYTHING FROM JESUS TO JACK DANIELS TOM T. HALL (Mercury/PolyGram 812 632-7) | 47 | 6 | 78 YOUR LOVE'S ON THE LINE EARL THOMAS CONLEY (RCA PB-13525) | 68 | 17 |
| 14 PARADISE TONIGHT CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04007) | 20 | 8 | 47 SHOT FULL OF LOVE NITTY GRITTY DIRT BAND (Liberty P-B-1499) | 23 | 13 | 79 DREAM MAKER TOMMY OVERSTREET (A.M.I. 1314) | 79 | 5 |
| 15 POOR SIDE OF TOWN JOE STAMPLEY (Epic 34-03966) | 15 | 12 | 48 THE LADY, SHE'S RIGHT LEON EVERETTE (RCA PB-13584) | 61 | 4 | 80 DON'T CALL ME KAREN TAYLOR-GOOD (Mesa 1115) | 86 | 3 |
| 16 WHAT AM I GONNA DO MERLE HAGGARD (Epic 34-04006) | 19 | 8 | 49 LEAVE THEM BOYS ALONE HANK WILLIAMS, JR. (Warner/Curb 7-29633) | 29 | 14 | 81 PLEASURE ISLAND FRIZZELL & WEST (Warner/Vive 7-29544) | 88 | 2 |
| 17 NOBODY BUT YOU DON WILLIAMS (MCA-52245) | 21 | 6 | 50 POOR GIRL RICK & JANIS CARNES (Warner Bros. 7-29656) | 52 | 6 | 82 PARDON MY ASKING BILLY WALKER (EMH-0023) | 87 | 3 |
| 18 HOW COULD I LOVE HER SO MUCH JOHNNY RODRIGUEZ (Epic 34-03972) | 22 | 9 | 51 A LITTLE AT A TIME THOM SCHUYLER (Capitol P-B-5239) | 51 | 9 | 83 STRANGER AT MY DOOR JUICE NEWTON (Capitol-9988) | — | 1 |
| 19 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 7-29636) | 3 | 15 | 52 THE MAN IN THE MIRROR JIM GLASER (Noble Vision 103) | 62 | 3 | 84 COYOTE SONG DELIA BELL (Warner Bros. 7-29550) | 84 | 4 |
| 20 LET'S GET OVER THEM TOGETHER MOE BANDY FEATURING BECKY HOBBS (Columbia 38-03970) | 24 | 11 | 53 I SPENT THE NIGHT IN THE HEART OF TEXAS MARLOW TACKETT (RCA PB-13579) | 57 | 5 | 85 TENNESSEE WHISKY GEORGE JONES (Epic 34-04082) | — | 1 |
| 21 WILD MONTANA SKIES JOHN DENVER & EMMYLOU HARRIS (RCA PB-13562) | 25 | 9 | 54 SAY YOU'LL STAY WAYNE MASSEY (MCA-52246) | 59 | 5 | 86 SATISFIED MIND CON HUNLEY (MCA-52259) | 92 | 2 |
| 22 SCARLET FEVER KENNY ROGERS (Liberty P-B-1503) | 27 | 5 | 55 ONE OF A KIND PAIR OF FOOLS BARBARA MANDRELL (MCA-52258) | 72 | 2 | 87 AIN'T GONNA WORRY MY MIND RICHARD LEIGH (Capitol P-B-5247) | 94 | 2 |
| 23 SOMETIMES I GET LUCKY AND FORGET GENE WATSON (MCA-52243) | 28 | 7 | 56 BABY I LIED DEBORAH ALLEN (RCA PB-13600) | 67 | 3 | 88 ENDLESSLY ANNE LORD (Comstock 1717) | — | 1 |
| 24 THE EYES OF A STRANGER DAVID WILLIS (RCA PB-13541) | 26 | 12 | 57 STROKERS' THEME THE CHARLIE DANIELS BAND (Epic 34-03918) | 58 | 5 | 89 WILDWOOD FLOWER ROY CLARK (Churchill CR-94501) | — | 1 |
| 25 YOU'VE GOT A LOVER RICKY SKAGGS (Epic 34-04044) | 32 | 4 | 58 LONELY BUT ONLY FOR YOU SISSY SPACEK (Atlantic America 7-99847) | 66 | 4 | 90 HAVE I GOT A HEART FOR YOU CHANTILLY (F & L 527) | 95 | 2 |
| 26 LADY DOWN ON LOVE ALABAMA (RCA PB-13590) | 33 | 3 | 59 THE BOY GETS AROUND SYLVIA (RCA PB-13589) | 71 | 2 | 91 ME AND THE BOYS IN THE BAND FRANK COLE (Black Rose 8278) | 93 | 3 |
| 27 TOO HOT TO SLEEP LOUISE MANDRELL (RCA PB-13567) | 30 | 8 | 60 A FREE ROAMIN' MIND THE SOUTHERN GENTLEMAN SONNY JAMES & SILVER (Dimension DS 1045) | 69 | 5 | 92 YOU'VE GOT THAT TOUCH LLOYD DAVID FOSTER (MCA-52248) | 96 | 2 |
| 28 WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE REBA McENTIRE (Mercury/PolyGram 812 835-7) | 34 | 6 | 61 HIGH COST OF LEAVING EXILE (Epic 34-04041) | 70 | 3 | 93 ALABAMA ROSE NORMAN WADE (General Delivery LTSD GD 777) | 78 | 9 |
| 29 WAY DOWN DEEP VERN GOSDIN (Compleat OP-108) | 6 | 14 | 62 YOU PUT THE BEAT IN MY HEART EDDIE RABBITT (Warner Bros. 7-29512) | — | 1 | 94 ATLANTA BURNED AGAIN LAST NIGHT ATLANTA (MDJ A4831) | 65 | 16 |
| 30 LOVE SONG OAK RIDGE BOYS (MCA-52224) | 17 | 14 | 63 SO SAD EMMYLOU HARRIS (Warner Bros. 7-29583) | 31 | 10 | 95 I ALWAYS GET LUCKY WITH YOU GEORGE JONES (Epic 34-03883) | 74 | 18 |
| 31 BABY I'M YOURS TANYA TUCKER (Arista AS 1-9046) | 36 | 8 | 64 IT'LL BE ME TOM JONES (Mercury/PolyGram 812 631-7) | 35 | 10 | 96 LIVING LEGENDS WAYLON JENNINGS (RCA PB-13543) | 75 | 9 |
| 32 HOLD ON, I'M COMIN' WAYLON JENNINGS & JERRY REED (RCA PB-13580) | 37 | 5 | 65 MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 814 195-7) | 81 | 2 | 97 L-L-L-L, LOVE YOU ALL NIGHT NOEL (Deep South DS-1003) | 97 | 3 |
| 33 IF IT WAS EASY ED BRUCE (MCA-52251) | 38 | 5 | | | | 98 HANK AND LEFTY EDDIE THOMPSON (Stargem SG 2100) | 76 | 7 |
| | | | | | | 99 LOVE DON'T KNOW A LADY BILLY PARKER (Soundwaves SW-4708) | 77 | 9 |
| | | | | | | 100 PANCHO AND LEFTY WILLIE NELSON & MERLE HAGGARD (Epic 34-03842) | 83 | 19 |

| | | | | | | | |
|---|----|---|----|--|-----|---|----|
| A Cowboy's Dream (Sawgrass — BMI) | 44 | High Cost Of Leaving (Chinnichap — BMI) | 61 | Midnight's Fire (Old Friends/Silverline — BMI) | 34 | Sometimes I Get (Blue Creek/Booth & Wetson/One The House — BMI) | 23 |
| A Fire I Can't (Music City — ASCAP) | 1 | Hold On, I'm Comin' (Irving/Cotillion — BMI) | 32 | Movin' Train (Bibo/Chappell — ASCAP) | 65 | So Sad (Acuff-Rose — BMI) | 63 |
| A Free Roamin' Mind (Marson — BMI) | 60 | Homegrown Tomatoes (GSC/April — ASCAP) | 77 | My First Country Song (Twitty Bird/c/o Tree — BMI) | 39 | Stranger At My Door (Chappell/Unicehpeppell — ASCAP/BMI) | 83 |
| After You (Tree/Cross Keys — BMI/ASCAP) | 45 | Hot Time In Old (Bibo/Partnership — ASCAP) | 40 | New Looks From (Honey Man/Tree — BMI/Petewood — ASCAP) | 9 | Stroker's Theme (Music Corp. of America — BMI) | 57 |
| Ain't Gonna Worry (April/Lion-Hearted — ASCAP) | 87 | How Could I Love (Boquillas Canyon/Atlantic — BMI) | 18 | Night Games (Royalhaven — BMI/G.I.D. — ASCAP) | 4 | Tennessee Whiskey (Hall-Clement/Algee — BMI) | 85 |
| Alabama Rose (Anti Bellum — BMI) | 93 | I Always Get Lucky (Shade Tree — BMI) | 95 | Nobody But You (Alabama/Music Corp. of America — ASCAP/BMI) | 17 | The Boy Gets Around (Tom Collins — BMI) | 59 |
| A Little At A Time (Debdave/Briarpatch — BMI) | 51 | I Love Her Mind (Bellamy Brothers/Famous — ASCAP) | 71 | One Of A Kind (Warner-Tamerlane/Three Ships/Warner Brothers/Sweet Harmony — BMI/ASCAP) | 55 | The Eyes Of A Stranger (Dick James — BMI) | 24 |
| Anybody Else's (Rick Hall — ASCAP) | 43 | I'm Only In It For (Posey/Golden Bridge/Unichappell/VanHoy — BMI/ASCAP) | 2 | Outside Lookin' In (Stan Cornelious/Hoosier — ASCAP) | 76 | The Lady, She's Right (Window — BMI) | 48 |
| Atlanta Burned Again (Unnemed) | 94 | Islands In The Stream (Gibb Bros. — BMI) | 37 | Over You (Colgems-EMI/Fateh — ASCAP/BMI) | 69 | The Man In The Mirror (Grandison/Haelende — ASCAP) | 52 |
| Baby I Lied (Posey — BMI/Chappell — ASCAP/Unichappell/VanHoy — BMI) | 56 | I Spent The Night (Jeck & Bill — ASCAP) | 53 | Paradise Tonight (Unart/Land Of Music/Blue Texas — BMI) | 14 | The Wind Beneath (Warner/WB Gold — ASCAP) | 35 |
| Baby I'm Yours (Blackwood — BMI) | 31 | It Ain't Real (Irving/Down 'N' Dixie/Fece The Music/Warner-Tamerlane — BMI) | 74 | Pardon My Asking (Almaaric — BMI/Ken Pen — ASCAP) | 82 | Too Hot To Sleep (Warner-Tamerlane/Three Ships — BMI/John Bettis, Adm. by W.B. — ASCAP) | 27 |
| Baby, What About You (Elektra/Asylum/Mopege/Cotillion/Moon & Stars — BMI) | 12 | It'll Be Me (Knox — BMI) | 64 | Pleasure Island (Tree/Tree Group — BMI/Cross Keys/Tree Group — ASCAP) | 81 | True Love's Getting (Cascade Mtn. — ASCAP) | 73 |
| Breakin' Down (Glentan — BMI) | 11 | I've Come Back (Jeffrey's Rainbow — BMI) | 72 | Poncho And Lefty (United Artists/Columbia — ASCAP) | 100 | Way Down Deep (ATV/Hookit — BMI) | 29 |
| Cheap Thrills (Hall-Clement c/o Welk — BMI) | 66 | Lady Down On Love (Maypop/Buzzherb — BMI) | 26 | Scarlet Fever (Welbeck — ASCAP) | 22 | What Am I Gonna Do (Shade Tree — BMI) | 16 |
| Coyote Song (Visa — ASCAP) | 84 | Leave Them Boys (Tree/Forrest Hills/Tenye Tucker — BMI) | 49 | Scotch And Soda (Beechwood — BMI) | 70 | What I Learned (WB/Russell Smith — ASCAP) | 38 |
| Don't Call Me (Bili-Kar — SESAC) | 80 | Let's Get Over (Screen-Gems-EMI/Blackwood — BMI) | 20 | Shot Full Of Love (Hall-Clement c/o Welk — BMI) | 47 | Where Are You (Peso/Wallet — BMI) | 75 |
| Don't Send Me No Angels (Tree — BMI) | 67 | Living Legends (Waylon Jennings — BMI) | 96 | Somebody's Gonna (Cross Keys/Unicehpeppell/Ven Hoy — ASCAP/BMI) | 41 | Why Do I Have (Willie Nelson — BMI) | 6 |
| Don't You Know (Kelso Herston — BMI) | 13 | L-L-L-L, Love You All Night (Hitkit — BMI) | 97 | | | Why Do We Want (King's X/Rebe — ASCAP) | 28 |
| Dream Baby (Combine — BMI) | 10 | Lonely But Only (Chappell — ASCAP/Tri-Chappell — SESAC) | 58 | | | Wild Montana Skies (Cherry Mountain — ASCAP) | 21 |
| Dream Maker (Welbeck — ASCAP) | 79 | Lost In The Feeling (Old Friends — BMI) | 19 | | | Wildwood Flower (Peer Int'l — BMI) | 89 |
| Edlessly (Attlor/Windy Isle — PRO/CAN) | 88 | Love Don't Know A Lady (Hitkit/Merlene — BMI) | 99 | | | You Put The Beat (Debdave/Briarpatch — BMI) | 62 |
| Everything From Jesus (Hallnote — BMI) | 46 | Love Song (Youngun — BMI) | 30 | | | You're Gonna (Tree/Tree Group — BMI) | 5 |
| Flight 309 To Tennessee (Peso/Mighty — BMI) | 8 | Me And The Boys (Ironside — ASCAP) | 91 | | | Your Love's (Blue Moon/April — ASCAP/Full Armor — BMI) | 78 |
| Goin' Down Hill (John Anderson — BMI) | 7 | | | | | Your Love Shines (United Artist/Idea of March/Jensong — ASCAP) | 68 |
| Guilty (American Cowboy — BMI) | 36 | | | | | You've Got A Lover (Shake Russell/Bug — BMI) | 25 |
| Hank And Lefty (Newwriters — BMI) | 98 | | | | | You've Got That Touch (Warner/WB Gold — BMI/ASCAP) | 92 |
| Have I Got A Heart For You (April — ASCAP/Blackwood — BMI) | 90 | | | | | | |
| He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI) | 42 | | | | | | |
| Hey Bartender (El Camino — BMI) | 3 | | | | | | |

Ⓢ = Exceptionally heavy radio activity this week Ⓢ = Exceptionally heavy sales activity this week

THE COUNTRY MIKE

A NETWORK FIRST — This Labor Day Weekend, The United Stations will become the first network ever to offer two weekly long-form country programs to radio and advertising markets. *Solid Gold Country*, which begins airing nationally this weekend, joins a line-up of shows that includes *The Weekly Country Music Countdown*, *Dick Clark's Rock, Roll and Remember* and *The Great Sounds*. The new program, produced by **Ed Salamon** and written by **Rochelle Friedman**, includes a feature artist, theme sets, a feature year and "Caught In The Act" in examining country music from its rich heritage on up to present day. Old and out-of-print recordings have been acquired for the show, offering material that cannot be heard anywhere else. Artists to be featured during the first month include: **Brenda Lee, Johnny Paycheck, Dottie West, Roy Clark, and Jim Ed Brown & The Browns.**



AT HOME AWAY FROM HOME — **Jim Stricklan** (l), MD at **KBRQ-AM & FM/Denver**, welcomes **Deborah Allen** (c) and **Carson Schrieber** of **RCA**. The station likes to consider itself a "home away from home" for artists visiting the area. **Allen** stopped for a visit during a national promotion tour for her new single, "Baby I Lied."

SUMMER CONCERTS — **Moe Bandy** was the featured artist at the **KYNN** Sixth Anniversary Celebration at the Westfair Fair Grounds in Iowa recently. Free tickets were distributed by numerous **KYNN** advertisers and could also be purchased at the gate for five dollars. Attendance was estimated to be around 5,000, in spite of the nearly 100° weather. According to **Chuck Urban** of **KYNN**, **Bandy** put on a fantastic show but had to perform sitting down due to a recent leg injury. . . **WCXI-AM & FM/Detroit** held its fifth annual Country Concert at the Michigan State Fairgrounds Band Shell. Over 20,000 concert-goers were there to hear artists **Bobby Bare, Earl Thomas Conley, Charly McClain** and local performers **Larry Lee Adkins and the Hanging Tree, A.C. & the Kentucky Fox, the Still Water Band and Cane Creek**. The day-long event was sponsored by **Stroh's Beer**.

KENNY GOES SATELLITE — The Mutual Broadcasting System will lease satellite channel and downlink time to Westwood One, national music syndicators, for the broadcast of **Kenny Rogers'** concert scheduled for Sept. 18. Originating from New York City, the concert will be uplinked from Mutual's earth station in Bren Mar, Va. It will be available in stereo via Mutual's supplementary services Channel 4 (76.7 MHz) and Channel 5 (64.0 MHz). The Rogers concert will be the third musical event for which Mutual has leased satellite time to Westwood One for distribution this summer.

STATION CHANGES — **Big Jim McCloud**, formerly of **KOMA/Oklahoma City**, can now be heard 5-9 a.m. on **KXY-AM-Stereo/Oklahoma City**. **McCloud** brings 13 years of experience with him. . . **WHOO/Orlando** has recently added **Bill Ballance** to its station line-up. He is on the air Monday thru Saturday, 7-10 p.m. Prior to this, **Ballance** has been with **KABC/Los Angeles** and **KFMB/San Diego**. . . **Al Risen** joins the line-up at **WHOO-FM** and can be heard 3-7 p.m. **Risen** comes from **WSM/Nashville**. **Chuck McKay** is now program director at **WHOO-FM** and is on the air 10 a.m.-noon.

juanita butler

PROGRAMMERS PICKS

| | | |
|-----------------------|---------------------------|--|
| Dugg Collins | KMML/Amarillo | Nothin' But You — Steve Earle — Epic |
| Mike Carta | WIL/St. Louis | Movin' Train — The Kendalls — Mercury/PolyGram |
| Mark Tudor | WTQR/Winston-Salem | Islands In The Stream — Kenny Rogers/Dolly Parton — RCA |
| Don Roberts | KFGO/Fargo | Tennessee Whiskey — George Jones — Epic |
| Al Twine | WBXB/Edenton | Islands In The Stream — Kenny Rogers/Dolly Parton — RCA |
| Tony Petta | WSDS/Ypsilanti | It's A Sin — Tammy Chaperro — Compass |
| Gary Hightower | KFDI/Wichita | Your Love Shines Through — Mickey Gilley — Epic |
| Rick Turner | KFKF/Kansas City | One Of A Kind Pair Of Fools — Barbara Mandrell — MCA |
| Andy Witt | WTSO/Madison | Islands In The Stream — Kenny Rogers/Dolly Parton — RCA |
| Cathy Hahn | KLAC/Los Angeles | Somebody's Gonna Love You — Lee Greenwood — MCA |
| Bill White | WEPP/Pittsburgh | Islands In The Stream — Kenny Rogers/Dolly Parton — RCA |
| Jim Stricklan | KBRQ/Denver | Islands In The Stream — Kenny Rogers/Dolly Parton — RCA |

COUNTRY RADIO HIGHLIGHTS

KWKH — SHREVEPORT — PETE BRIER — #1 — G. STRAIT
 ADDS: Statler Bros., T. Gibbs, S. James, L. Greenwood, D. Allen, Sylvia, K. Rogers/D. Parton, R. Clark, Exile, B. Mandrell, J. Newton, J. Glaser

WDLW — BOSTON — DUNCAN STEWART — #1 — G. STRAIT
 ADDS: J. Newton, K. Rogers/D. Parton, B. Mandrell, B. Henderson, R. Reno

KGA — SPOKANE — TOM NEWMAN — #1 — G. STRAIT
 ADDS: M. Gilley, S. Spacek, K. Rogers/D. Parton, J. Glaser, E. Rabbitt, Bandana, R. Leigh, Kendalls, S. Winslow

KEED — EUGENE — DAN WILLIAMS — #1 — G. STRAIT
 ADDS: B. Henderson, E. Rabbitt, D. Frizzell/S. West, Bandana, B. Lee, E. Honeycutt, M. Gilley, S. Spacek, N. Felts

KMPS — SEATTLE — RON NORWOOD — #1 — G. STRAIT
 ADDS: J. Cash, K. Rogers/D. Parton, Wickline, M. Gilley

SINGLES REVIEWS

OUT OF THE BOX

GLEN CAMPBELL (Compleat CP 113)
Letting Go (3:28) (Samuel Goldwyn Co. — ASCAP/Golden Seal Music — BMI) (J. Barry, D. Black) (Producers: G. Campbell, J. Barry)

The theme song from a soon-to-be-released movie titled *The Golden Seal* has a simplicity of arrangement that puts Campbell's vocal right out in front. The appealing lyric speaks to the difficulty of letting go of an old friend, much in the same vein as "Born Free." The family-oriented picture should make the theme song a strong radio response record to bolster Campbell's comeback.



FEATURE PICKS

GUS HARDIN (RCA PB-13597)
Loving You Hurts (3:36) (Muscle Shoals Sound Publ. — BMI) (A. Aldridge, C. Richardson) (Producer: R. Hall)

TAMMY WYNETTE (Epic 34-04101)
Still In The Ring (3:24) (Tree Publ. Co. Inc. — BMI/Cross Keys Publ. Co., Inc. — ASCAP) (M. Garvin, B. Jones) (Producer: G. Richey)

THE WHITES (Warner/Curb. 7-29513)
When The New Wears Off Of Our Love (2:04) (Black Sheep Music — BMI) (P. Craft) (Producer: R. Skaggs)

STEVE CLARK (Mercury 812 922-7)
It's Not The Fall (2:56) (Music City Music Inc. — ASCAP) (S. Clark, J. MacRae) (Producer: J. Kennedy)

ATLANTA (MDJ 4832)
Dixie Dreaming (3:49) (Texas Tunes, Inc. — BMI) (J.F. Gilbert) (Producers: A.M. Bogdan, L. McBride)

RAY CHARLES (Columbia 38-04083)
Ain't Your Memory Got No Pride At All (3:58) (Tree Publ. Co. Inc. — BMI/Cross Keys Publ. Co., Inc. — ASCAP) (R. Lane, R. Porter, B. Jones) (Producer: R. Charles)

THE BELLAMY BROTHERS (Warner/Curb 7-29514)
Strong Weakness (3:29) (Bellamy Brothers Music/Famous Music Corp. — ASCAP) (D. Bellamy) (Producers: J. Bowen, D. Bellamy, H. Bellamy)

NEW AND DEVELOPING



DARRELL CLANTON (Audiograph AG 45-474)
Lonesome 7-7203 (2:55) (Cedarwood Pub. Co. — BMI) (J. Tubb) (Producer: C. Howard)

The country classic gets a suitably plaintive treatment. Keyboards, strings, steel and background vocals are well matched to Clanton's vocal delivery, which fairly drips with the resignation and tenacious hope of the lyric. The time-tested appeal of the lyric is equalled by a sensitive, and sentimental, production. (No, this Clanton is unrelated to the pop singer of the '50s and '60s.)

ALBUM REVIEWS

DEVOTED TO YOUR MEMORY — Moe Bandy — Columbia FC 38726 — Producer: Ray Baker — List: None — Bar Coded

A truly fine selection of tunes featuring Bandy's usual lean on barroom ballads and drinking songs, the latter particularly well represented by "One More Port" and "The Barroom Is My Battleground Tonight." Becky Hobbs joins Bandy on two songs, including the hit "Let's Get Over Them Together" and Merle Haggard performs on a swing tune, "Don't Sing Me No Songs About Texas." "You're Gonna Lose Her Like That" is an up-tempo warning with South-of-the-Border embellishments. Both sides track through without a single dull cut. Grade A Country!

TOP 15 ALBUMS

Spiritual

Inspirational

| | Weeks On 8/27 Chart | | Weeks On 8/27 Chart |
|--|---------------------------|---|---------------------------|
| 1 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open | 1 10 | 1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open | 1 68 |
| 2 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open | 3 16 | 2 MORE POWER TO YA PETRA (Sat Song SSR0045) Open | 3 33 |
| 3 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut | 6 21 | 3 WALL OF GLASS RUSS TAFF (Myrrh MSB 6706) "We Will Stand" | 7 7 |
| 4 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospearl Records PL-18008) "Pass Me Now" | 8 33 | 4 MORE THAN WONDERFUL SANDI PATTI (Impact R 3818) Title Cut | 2 11 |
| 5 YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut | 2 43 | 5 PASSIN' THE FAITH ALONG THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus" | 5 11 |
| 6 HEAR MY VOICE RANCE ALLEN GROUP (Myrrh 6737) Open | 4 10 | 6 PEACE IN THE VALLEY B.J. THOMAS (Myrrh MSB-6710) "Pray For Me" | 6 33 |
| 7 LEAD ME THE JACKSON SOUTHERNAIRS (Malaco 4383) Open | 5 19 | 7 LEGACY BENNY HESTER (Myrrh MSB-6704) | 9 3 |
| 8 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast" | 11 22 | 8 MICHAEL W. SMITH PROJECT (Reunion RRA0002) "Great Is The Lord" | 12 12 |
| 9 WHEN IT RAINS IT POURS F.C. BARNES AND SISTER JANICE BROWN (Atlanta International Records 10041) Open | 9 20 | 9 I PUT AWAY MY IDOLS DION (Dayspring DST 4109) "Day Of The Lord" | 4 17 |
| 10 PRECIOUS LORD AL GREEN (Hi/Myrrh MSB-6702) | 7 7 | 10 WHITE HEART (Myrrh/Word MSB 6735) Open | 8 12 |
| 11 JAMES CLEVELAND AND THE CLEVELAND SINGERS (Savoy 7080) Open | 10 11 | 11 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD & CO. (Greentree R 3942) "A Stone's Throw Away" | 10 28 |
| 12 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut | 12 18 | 12 COUNT THE COST DAVID MEECE (Myrrh MSB-6744) | — 1 |
| 13 FEEL THE SPIRIT THE WILLIAMS BROTHERS (Myrrh MSB-6745) | — 1 | 13 HE SET MY LIFE TO MUSIC BARBARA MANDRELL (MCA/Songbird MCA 5330) Open | 11 22 |
| 14 SACRAMENTO COMMUNITY CHOIR LIVE (Onyx/Benson R-3824) Open | 14 15 | 14 LIFT UP THE LORD SANDI PATTI (Impact 3799) "How Majestic Is Thy Name" | 13 53 |
| 15 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R 3803) "I Love The Lord" | 15 50 | 15 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open | 14 44 |

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



CARTER PREPARES GOSPEL DEBUT — Onyx International recording artist Mel Carter, perhaps best known as a pop singer for his '60s hit, "Hold Me, Thrill Me, Kiss Me," was recently in the studio putting the finishing touches on his debut gospel album. His label, Onyx International, is the black gospel arm of the Benson Company. Pictured are (l-r): Butch McGhee, assistant marketing director of black gospel; Greg Nelson, producer; Carter; and Gentry McCreary, general manager, Onyx International.



HAPPY 40th — Composer Walter Scharf (1) recently celebrated his 40th anniversary with the American Society of Composers, Authors and Publishers (ASCAP) with a special certificate awarded by the organization. Scharf has composed for more than 200 movies, and dozens of TV specials and series. Pictured with Scharf is ASCAP vice president Arthur Hamilton.

Songwriter Melson Sues Acuff-Rose

(continued from page 18)

would not discuss details of the new suit, said, "We have alleged that the songwriter-publishing contracts entered into by Mr. Melson and Acuff-Rose were either void or voidable and that the copyrights which were assigned under the contracts should be returned to the writers."

Asked why Melson had waited until now to file his suit, Mink replied, "Mr. Melson did not become aware of exactly what had gone on with foreign sub-publishers and the way the royalties were being divided until approximately April of 1983 when we learned of Mr. Rose's deposition." The reference is to depositions taken from parties in the Orbison suit by attorneys John K. Madden and James E. Zwickey that will be filed in due course.

Melson and Orbison co-wrote many much-recorded songs in the early '60's, including "Blue Bayou," "Crying," "Only The Lonely" and "Running Scared." All were recorded successfully by Orbison during his association with Monument Records as an artist. Later versions by such stars as Linda Ronstadt and Don McLean also became best sellers.

The Orbison suit is complicated by the length of time involved, covering a 24-year period in which Orbison was under contract as a songwriter to Acuff-Rose companies and under the management of Wesley Rose. Concerning the direction of the Melson suit, Mink added, "We do not know if we will be intervening in the Roy Orbison suit as a party plaintiff in that or whether we will be proceeding in an independent cause of action."

Meanwhile the legal discovery process is on-going between parties involved in the suits. No trial date has been set in either case.

Shawn Lewis Dies

NASHVILLE — The fifth wife of singer Jerry Lee Lewis was found dead in her bedroom Aug. 24, at the couple's Nesbit, Miss. home. Lewis' manager, Al Embry, has reportedly said Shawn Michelle Lewis died of an overdose of prescribed sleeping pills, although no official cause of death will be released by DeSoto County authorities until after an autopsy.

The sometimes controversial singer has been dogged by familial tragedy throughout his career. His son, Jerry Lee Lewis, Jr., died in a 1973 traffic accident at age 19. In 1962, his three-year-old son drowned in a swimming pool. The body of his fourth wife, Jaren, was found in a swimming pool on June 8, 1982. She filed for divorce before her death. Lewis himself nearly died from a stomach rupture two years ago, but he emerged from two operations and a 52-day hospital stay to continue his career.

Australian Acts Set Sights On Country Market

(continued from page 18)

real recognition and success of stardom have eluded them.

While in Nashville earlier this month making plans for a TV marketing campaign for their latest album, Ted explained how the two decided to change their name to Australia. "We were walking past the Australian Pavilion (at the 1982 World's Fair in Knoxville, Tenn.) behind a lady who had three kids with her. It (the pavilion) didn't even have the name 'Australia' written on the building. All it had was some hopping kangaroos. All in unison, the kids looked up and said, 'Oh, look, Mommy, Australia.' Something clicked in our minds and I said to Tom, and I'm sure he thought of it at the same time, 'We ought to change our name to Australia.' Everybody can associate with it, and they can remember it."

The twin brothers have put out an album on their own label (Boomerang Music) called "Down Under Country." It is their first venture using the new name. Talks are under way with Suffolk Marketing to use direct TV marketing of the Australia album in much the same way used by Boxcar Willie and Slim Whitman to such success. Should a deal not be struck with Suffolk, Australia plans to test market on WTBS-TV out of Atlanta and Market themselves, buying straight time to sell the album if a "per inquiry" approach seems impossible. Meanwhile, the LeGardes are busy promoting themselves under their new banner with talk show appearances and concert dates.

Many artists and executives in country music have recognized the growing international market. Ifield, Chester, Blanch and the LeGardes all expressed to **Cash Box** a belief that their future success definitely needed expansion into the U.S. market. It's fair dinkum, a swagman or ringer doesn't become a bonza success by buster. It takes cobbers and hard work. The Aussies who were in Nashville during August have no intention of remaining in the outback.

Chuck Howard, 45, Dies

NASHVILLE — Noted country music songwriter Chuck Howard died in Nashville's Baptist Hospital Monday afternoon, Aug. 15, of heart disease, which had afflicted him since 1976.

Howard, a staff writer for Merle Haggard's Shade Tree Music at the time of his death, began his career with a novelty hit recorded in Minneapolis. He was producer for the 1962 hit, "Surfin' Bird," by the Trashmen on the Garrett Record label. In 1965, Howard wrote his first country music hit, "A Thing Called Sadness," recorded by Ray Price. The success of the Price single prompted Howard to move to Nashville to pursue a songwriting career.

His songs have been recorded by dozens of artists, including Kenny Price, Willie Nelson, Eddy Arnold, Brenda Lee, Merle Haggard, George Jones, Conway Twitty and Christy Lane. Lane's current hit, "I've Come Back (To Say I Love You One More Time)," was recorded by its writer, Howard, in 1980. In 1979, he had #1 hits recorded by Waylon Jennings ("Come With Me") and Twitty ("Happy Birthday Darlin').

Howard is survived by his wife, Betty Howard, sons Chuck, Jr., Michael W. and Jeffrey J.D. Howard and daughters Kimetha Brooks and Jessica E. Howard.

The family has requested donations be made in his name to The American Diabetes Assn., 1701 21st Avenue South, suite 423, Nashville, Tenn. 37212, in lieu of flowers.

BLACK CONTEMPORARY

TOP 75 ALBUMS

| | Weeks On | 8/27 Charts | | Weeks On | 8/27 Charts |
|---|----------|-------------|---|----------|-------------|
| 1 THRILLER MICHAEL JACKSON (Epic QE 38112) | 1 | 37 | 38 KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554) | 33 | 19 |
| 2 VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205) | 2 | 16 | 39 GODDESS OF LOVE PHYLLIS HYMAN (Arista AL 8-8021) | 31 | 13 |
| 3 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS FZ 18674) | 3 | 14 | 40 YOU AND I O'BRYAN (Capitol ST-12256) | 35 | 27 |
| 4 GET IT RIGHT ARETHA FRANKLIN (Arista AL8-8019) | 5 | 7 | 41 BACK TO BASICS THE REDDINGS (Believe In A Dream/CBS FZ 38690) | 47 | 4 |
| 5 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 265-1 M-1) | 4 | 8 | 42 TOO TOUGH ANGELA BOFILL (Arista AL 9616) | 36 | 33 |
| 6 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) | 9 | 10 | 43 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) | 43 | 27 |
| 7 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940) | 11 | 4 | 44 VICTORY LARRY GRAHAM (Warner Bros. 9 23878-1) | 37 | 7 |
| 8 THE LOOK SHALAMAR (Solar/Elektra 9 60239) | 8 | 5 | 45 RISE RENE & ANGELA (Capitol ST-12267) | 51 | 14 |
| 9 WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262) | 6 | 17 | 46 SERGIO MENDES (A&M SP-4937) | 41 | 15 |
| 10 ON THE RISE THE S.O.S. BAND (Tabu/CBS FZ 38697) | 13 | 6 | 47 LIONEL RICHIE (Motown 6007ML) | 38 | 47 |
| 11 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 60216-1) | 7 | 12 | 48 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) | — | 1 |
| 12 FOREVER BY YOUR SIDE THE MANHATTANS (Columbia FC 38600) | 12 | 6 | 49 MEET THE STONE CITY BAND, OUT FROM THE SHADOW STONE CITY BAND (Gordy/Motown 6042GL) | 54 | 3 |
| 13 MARY JANE GIRLS (Gordy/Motown 6040GL) | 14 | 17 | 50 THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411) | 44 | 39 |
| 14 COLD BLOODED RICK JAMES (Gordy/Motown 6043GL) | — | 1 | 51 SKYLIGHT SKYY (Salsoul/RCA SA 8562) | 53 | 6 |
| 15 BORN TO LOVE PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284) | 19 | 4 | 52 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1) | 50 | 27 |
| 16 LOVE FOR LOVE THE WHISPERS (Solar/Elektra 9 60216-1) | 15 | 23 | 53 CLOSE TO THE BONE TOM TOM CLUB (Sire 9 23916) | 59 | 2 |
| 17 CANDY GIRL NEW EDITION (Streetwise SWRL 3301) | 20 | 8 | 54 A LADY IN THE STREET DENISE LaSALLE (Malaco 7412) | 45 | 21 |
| 18 JUICY FRUIT MTUME (Epic FE 38588) | 16 | 16 | 55 NONA NONA HENDRYX (RCA AFL1-4565) | 42 | 22 |
| 19 "ROSS" DIANA ROSS (RCA AFL 1-4677) | 10 | 8 | 56 LET'S DANCE DAVID BOWIE (EMI America SO-17093) | 56 | 16 |
| 20 SHINE ON ME ONE WAY (MCA-5428) | 21 | 7 | 57 BLAME IT ON LOVE AND ALL THE GREAT HITS SMOKEY ROBINSON (Tamlam/Motown 6064TL) | — | 1 |
| 21 SIXTEEN STACY LATTISAW (Cotillion/Atco 7 90106-1) | 23 | 5 | 58 LIFE (IS SO STRANGE) WAR (RCA AFL1-4598) | 40 | 7 |
| 22 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1) | 17 | 18 | 59 FASCINATION THE HUMAN LEAGUE (Virgin/A&M SP-12501) | 60 | 4 |
| 23 I'M SO PROUD DENIECE WILLIAMS (Columbia FC 38622) | 18 | 14 | 60 BOTTOM'S UP THE CHI-LITES (LARC LR 8103) | 49 | 17 |
| 24 UNTOUCHABLES LAKESIDE (Solar/Elektra 9 60204-1) | 25 | 17 | 61 BLUES 'N' JAZZ B.B. KING (MCA5413) | 61 | 13 |
| 25 KASHIF (Arista AL 9620) | 26 | 23 | 62 TELL MR. BLAND BOBBY BLAND (MCA-5425) | 62 | 10 |
| 26 MR. NICE GUY RONNIE LAWS (Capitol ST-12261) | 29 | 5 | 63 SOMETHING NEW NEW HORIZONS (Columbia FC 38709) | 48 | 8 |
| 27 1999 PRINCE (Warner Bros. 9 23720-1F) | 28 | 42 | 64 SATURDAY NIGHT OLIVER CHEATHAM (MCA-5410) | 57 | 10 |
| 28 WHEN WILL I SEE YOU AGAIN THE O'JAYS (Philadelphia Int'l/CBS FZ 38518) | 22 | 10 | 65 INSIDE LOOKIN' OUT JUNIOR (Mercury/PolyGram 812 025-1 M-1) | 66 | 9 |
| 29 LOST IN SPACE JONZUN CREW (Tommy Boy TBLP 1001) | 30 | 18 | 66 MODERN HEART CHAMPAIGN (Columbia FC 38284) | 52 | 24 |
| 30 JARREAU (Warner Bros. 9 23801-1) | 24 | 21 | 67 IS THIS THE FUTURE? FATBACK (Spring/PolyGram SP-1-6738) | 63 | 22 |
| 31 THE SONGSTRESS ANITA BAKER (Beverly Glen BG 10002) | 32 | 9 | 68 IT'S SO DELICIOUS STARPOINT (Elektra 9 60292) | 55 | 11 |
| 32 STOMPIN' AT THE SAVOY RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1) | — | 1 | 69 EDDIE MURPHY Columbia FC 38180) | 72 | 3 |
| 33 FINIS FINIS HENDERSON (Motown 6036ML) | 34 | 6 | 70 H2O DARYL HALL & JOHN OATES (RCA AFL1-4348) | 70 | 37 |
| 34 ZAPP III ZAPP (Warner Bros. 9 23875-1) | — | 1 | 71 MUSIC "D" TRAIN (Prelude PRL 14109-0898) | 64 | 14 |
| 35 PARTY TIME? KURTIS BLOW (Mercury/PolyGram 812 757-1 M-1) | 39 | 4 | 72 CONVERSATIONS BRASS CONSTRUCTION (Capitol ST-12268) | 69 | 16 |
| 36 MERCILESS STEPHANIE MILLS (Casablanca/PolyGram 811 346-1 M-1) | 46 | 2 | 73 CONFONTATION BOB MARLEY & THE WAILERS (Island/Atco 90085-1) | 58 | 12 |
| 37 ALL THIS LOVE DeBARGE (Motown 6012G) | 27 | 45 | 74 25 #1 HITS FROM 25 YEARS VARIOUS ARTISTS (Motown 5-308ML2) | 68 | 14 |
| | | | 75 JOHNNY GILL (Cotillion/Atco 7 90103-1) | 67 | 9 |



LIGHTS, CAMERA, VIDEO — Members of Motown recording acts Mary Jane Girls and Kagney & The Dirty Rats recently held a wrap party to celebrate the debut of their new videos. Rick James' Mary Jane Girls did their video on the tunes "Candy Man" and "Boys," and Kagney and company did a video on "Dirty Rats." Both videos have been making their rounds on the late night network music video shows and Kagney's has been accepted by MTV. Pictured at the Motown offices are (l-r): Cliff Liles, Kagney & the Dirty Rats; Candi, Mary Jane Girls; Jerry Blaze, Kagney; JoJo (standing) and Maxi (seated), Mary Jane Girls; Steven St. James, Kagney; Cheri, Mary Jane Girls; and Mark Torien, Kagney.

THE RHYTHM SECTION

DUCKMANIA — Island Records has been quietly building promotions around Malcolm McLaren's "Duck Rock" LP, including one executed last week and another planned for Sept. 17, both in Los Angeles. Last Wednesday, Island coordinated a street dance affair at Santa Monica, Calif.'s 321 Club, where local poppers/rockers/breakers et al displayed their skills during a "Graffiti T-Shirt" contest at 321. KROQ's **Dusty Street** served as guest DJ for the event. The best graffiti T-shirt won autographed T-shirts from McLaren's shop in London. Street dancers such as "Shrimp," the **Posi-Trac Troupe** and **Coco** (dubbed the youngest breaker in America) paced a passle of street performers at the seaside city venue. According to Island's **Robyn Modiano**, the 321 set was aimed at the west side scratch dubbers, who got a chance to see the *Duckumentary*, a five video compilation of McLaren's songs put to visuals, double-dutching, breaking, Afro-rocking and other assorted Third World expression. The Sept. 17 affair is being held in the inner city at MidTown's World On Wheels, a skating rink that is rejuvenating the street scene among young blasters on the other side of the western front. The promotion is being jointly sponsored at radio by KGFJ and KJLH. The best graffiti outfits are eligible to win a "Duck Rocker" blaster, a stereo box akin to the one employed in the LP cover graphics for McLaren's vinyl. But that's not all. Island also gave away 30-plus personalized 12-inch copies of his "Double Dutch" cut and plans to repeat that phase of the promotion on Sept. 17. Last but not least, Island will also be sponsoring a retail-oriented promotion where it will work with a local radio station and retail chain. The record company has been displaying versions of the Duck Rocker at various retail outlets as part of its in-store merchandising. Through a radio promotion, listeners and consumers will be challenged to personalize their blasters in the manner that McLaren has decorated those on display at the participating stores. It's called the "Malcolm McLaren Duck Rocker Blast Off!" Tally ho!

CHILDS' STATEMENT — Officially announcing Harold Childs' resignation from the post of senior vice president of sales and promotion at A&M Records, effective Sept. 9, this statement came from the company: "I shall always look back with great satisfaction and fondness on my long, rewarding association with A&M Records, Jerry Moss and Herb Alpert. It is particularly gratifying to have been involved in the growth and development of this most unique and successful record company. That growth is highlighted by the establishment of a host of exciting artists, as well as the opportunity, along the way, to work with some of the best people in the business. Positive feelings about my A&M years can only be surpassed by the anticipation with which I now look forward to taking on fresh challenges and new directions in the industry." Childs joined A&M in 1969 as national album promotion director. He has also held posts as director of East Coast Operations, national sales & promotion director, CTI, and vice president of promotion at the company.

SHORT CUTS — The Minnesota Dance Theatre at the First Avenue Theatre in Minneapolis recently hosted a benefit concert headlined by the hometown rude boy himself, **Prince**. The Warner Bros. Records artist performed songs from his platinum-selling "1999" LP, and new compositions that would presumably be on his upcoming LP. His next package is set to be a soundtrack from a film that he plans to start shooting with members of **Vanly 6** and **The Time** in November. He also debuted some of the songs at a West Coast party last week held in honor of **Eddie Murphy's** Universal Amphitheatre engagement in Los Angeles Aug. 24-25. . . . **James H. Mason, Jr.**, formerly the vice president of business affairs with Atlanta Artists Management (a **Cameo** company), has left the firm to pursue other business interests. . . . **The Dazz Band**, like others, is making the rounds at theme parks this summer with an appearance at L.A. area's Magic Mountain. . . . **Weather Girls** are preparing to do a TV special this fall, with **David Steinberg** writing and directing and **Debbie Allen** choreographing. . . . Look for The Entertainment Company to drop the second **Peaches & Herb** single, "Keep On Smilin'," in the next two weeks.

HOT VINYL — The highest debut this week on the **Cash Box** Pop Singles chart is "Cold Blooded" (to be sure!) by Gordy/Motown recording artist **Rick James**. The record vaulted onto the chart at #44 bullet. The album also hopped aboard the **Cash Box** Black Contemporary Albums chart at #14 bullet this week. All this following the opening of his national tour. . . . Speaking of Motown, the label recently released to radio an abbreviated version of the Wondirection 12-inch by **Gary Byrd**, "The Crown," and there is also a full length version currently available in cassette form now. The tape lists for \$4.98. . . . **Zapp** recorded the second highest debut on the **Cash Box** Pop Albums chart

(continued on page 26)

TOP 100 BLACK CONTEMPORARY SINGLES

September 3, 1983

| | Weeks On Chart | 8/27 | Chart | | Weeks On Chart | 8/27 | Chart |
|--|----------------------|------|-------|--|----------------------|------|-------|
| 1 FREAK-A-ZOID MIDNIGHT STAR (Soler/Elektre 7-69828) | 1 | 13 | | 33 IT'S LIKE THAT RUN D.M.C. (Profile 7019) | 30 | 14 | |
| 2 GET IT RIGHT ARETHA FRANKLIN (Ariste ASI-9034) | 3 | 9 | | 34 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Tempto/Motown 1684) | 37 | 9 | |
| 3 JUST BE GOOD TO ME THE S.O.S. BAND (Tebu/CBS ZS4 03955) | 4 | 10 | | 35 I.O.U. FREEEZ (Streetwise SWRL 2210) | 43 | 7 | |
| 4 DEAD GIVEAWAY SHALAMAR (Soler/Elektre 7-69819) | 6 | 10 | | 36 (YOU'RE A) GOOD GIRL LILLO (Capitol B-5245) | 39 | 7 | |
| 5 COLD BLOODED RICK JAMES (Gordy/Motown 1687GF) | 8 | 7 | | 37 BET'CHA GONNA NEED MY LOVIN' LA TOYA JACKSON (LARC LR-81025) | 40 | 6 | |
| 6 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561) | 7 | 8 | | 38 SKIP TO MY LOU FINIS HENDERSON (Motown 1669) | 33 | 12 | |
| 7 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGrem 812 370-7) | 2 | 14 | | 39 PILOT ERROR STEPHANIE MILLS (Casablanca/PolyGrem 814 142-7) | 52 | 3 | |
| 8 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242) | 9 | 9 | | 40 I KNOW PHILIP BAILEY (Columbia 38-03968) | 47 | 5 | |
| 9 CHOOSEY LOVER THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994) | 10 | 9 | | 41 TRANSFORMATION NONA HENDRYX (RCA PB-13559) | 46 | 8 | |
| 10 PIECES OF ICE DIANA ROSS (RCA PB-13549) | 11 | 10 | | 42 LADY LOVE ME (ONE MORE TIME) GEORGE BENSON (Werner Bros. 7-29563) | 49 | 5 | |
| 11 PARTY TRAIN THE GAP BAND (Total Experience/PolyGrem TE 8209) | 14 | 4 | | 43 SMALL TOWN LOVER CHERI (21/PolyGrem T1-109) | 45 | 8 | |
| 12 CRAZY MANHATTANS (Columbia 38-03939) | 5 | 12 | | 44 JAM ON REVENGE (THE WIKKI-WIKKI SONG) NEWCLEUS (Sunnyview SUN 408) | 50 | 5 | |
| 13 I CAN MAKE YOU DANCE (PART 1) ZAPP (Werner Bros. 7-29553) | 15 | 6 | | 45 WANNA BE STARTIN' SOMETHIN' MICHAEL JACKSON (Epic 34-03914) | 18 | 14 | |
| 14 ROCKIT HERBIE HANCOCK (Columbia 38-04054) | 16 | 7 | | 46 BOOGIE DOWN JARREAU (Werner Bros. 7-29624) | 23 | 14 | |
| 15 YOU'RE NUMBER ONE (IN MY BOOK) GLADYS KNIGHT & THE PIPS (Columbia 38-04033) | 22 | 6 | | 47 ON THE LINE G.T. (A&M 2554) | 41 | 10 | |
| 16 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855) | 19 | 10 | | 48 ALL OVER YOUR FACE RONNIE DYSON (Cotillion/Atco 7-99841) | 54 | 3 | |
| 17 IS THIS THE END NEW EDITION (Streetwise SWRL 1111) | 21 | 8 | | 49 CRAZY DAZE MOTIVATION (De-Lite/PolyGrem DE 827) | 44 | 9 | |
| 18 HIGH-RISE ASHFORD & SIMPSON (Capitol B-5250) | 20 | 7 | | 50 I'M SO PROUD DENIECE WILLIAMS (Columbia 38-04037) | 57 | 4 | |
| 19 JUICY FRUIT MTJME (Epic 34-03578) | 13 | 22 | | 51 LOVE IS THE KEY MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221) | 24 | 20 | |
| 20 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618) | 12 | 17 | | 52 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547) | 51 | 11 | |
| 21 FLASHDANCE... WHAT A FEELING IRENE CARA (Casablanca/PolyGrem 811 440-7) | 17 | 17 | | 53 HELP YOURSELF TO MY LOVE KASHIF (Ariste ASI 9063) | 60 | 5 | |
| 22 ALL NIGHT LONG MARY JANE GIRLS (Gordy/Motown 1690GF) | 28 | 7 | | 54 SLOW MOVIN' CAMEO (Atlante Artists/PolyGram 814 077-7) | 61 | 3 | |
| 23 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) SLINGSHOT (Qouelity OUS 044) | 27 | 6 | | 55 ALL THIS LOVE DeBARGE (Gordy/Motown 1660) | 31 | 20 | |
| 24 IN THE GROOVE RONNIE LAWS (Capitol B-5241) | 26 | 11 | | 56 THIS TIME WHISPERS (Soler/Elektre 7-69809) | 67 | 2 | |
| 25 AIN'T NOBODY RUFUS AND CHAKA KHAN (Werner Bros. 7-29555) | 35 | 5 | | 57 LOOKING AT MIDNIGHT IMAGINATION (Elektre 7-69815) | 58 | 6 | |
| 26 YOU BROUGHT THE SUNSHINE (INTO MY LIFE) THE CLARK SISTERS (Westbound/Elektra 7-69810) | 34 | 7 | | 58 TOO MUCH MISTER NATALIE COLE (Epic 34-04000) | 59 | 6 | |
| 27 HUMAN NATURE MICHAEL JACKSON (Epic 34-04026) | 42 | 5 | | 59 I AM LOVE JENNIFER HOLLIDAY (Geffen 7-29525) | — | 1 | |
| 28 PARTY TIME KURTIS BLOW (Mercury/PolyGrem 812 687-7) | 32 | 9 | | 60 FOR YOU L.T.D. (Montege MV 908) | 55 | 7 | |
| 29 SHINE ON ME ONE WAY (MCA-52228) | 29 | 11 | | 61 NO WORK, NO PAY MEL STEWART (Mercury/PolyGram 2-57504) | 74 | 2 | |
| 30 STOP DOGGIN' ME AROUND KLIQUE (MCA-52250) | 36 | 4 | | 62 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) CLUB HOUSE (Atlantic 7-89795) | 75 | 4 | |
| 31 INSIDE LOVE (SO PERSONAL) GEORGE BENSON (Werner Bros. 7-29649) | 25 | 16 | | 63 LET YOUR BODY ROCK CHAMPAIGN (Columbia 38-04013) | 71 | 4 | |
| 32 NEVER LET YOU DOWN MAZE FEATURING FRANKIE BEVERLY (Capitol B-5255) | 38 | 5 | | 64 I'LL TUMBLE 4 YA CULTURE CLUB (Epic 34-03912) | 70 | 4 | |
| | | | | 65 THE CROWN GARY BYRD & THE G.B. EXPERIENCE (Wondirection/Motown 4507WGB) | 68 | 5 | |
| 66 SUNDAY AFTERNOON THE INVISIBLE MAN'S BAND (Move 'N Groove MG 004) | 76 | 2 | | | | | |
| 67 CHEAP THRILLS PLANET PATROL (Tommy Boy TB 835) | 85 | 2 | | | | | |
| 68 ANGEL ANITA BAKER (Beverly Glen BG-2010) | 81 | 3 | | | | | |
| 69 TURN THE MUSIC UP LAKE SIDE (Soler/Elektre 7-69816) | 53 | 10 | | | | | |
| 70 TALK TO ME LEW KIRTON (Belleve In A Dream/CBS ZS4 04058) | 88 | 2 | | | | | |
| 71 GARDEN PARTY HERB ALPERT (A&M 2562) | 78 | 3 | | | | | |
| 72 STREET JUSTICE THE RAKE (Profile 7024) | 72 | 4 | | | | | |
| 73 JUST LIKE ALL THE REST THELMA HOUSTON (MCA-52239) | 73 | 4 | | | | | |
| 74 PUT OUR HEADS TOGETHER THE O'JAYS (Phlledelphie Int'l/CBS ZS4 04069) | 82 | 2 | | | | | |
| 75 NIGHTLINE RANDY CRAWFORD (Werner Bros. 7-29530) | 83 | 2 | | | | | |
| 76 TRUE SPANDAU BALLET (Chrysell/CBS VS4 42720) | 77 | 3 | | | | | |
| 77 KICK IT LIVE FROM 9 TO 5 SUGAR HILL GANG (Sugar Hill SH-459) | 84 | 2 | | | | | |
| 78 OUT IN THE NIGHT SERGE (Warner Bros. 7-29580) | 87 | 2 | | | | | |
| 79 STOP AND GO DAVID GRANT (Chrysell/CBS VS4 42712) | 79 | 3 | | | | | |
| 80 GENTLE FIRE WILTON FELDER (MCA-52238) | 80 | 3 | | | | | |
| 81 WHAT'S SHE GOT LIQUID GOLD (Crtique CRI 701) | 89 | 2 | | | | | |
| 82 GET WET C-BANK (Next Plateau STM 50015) | 90 | 2 | | | | | |
| 83 DEEPER IN LOVE TAVARES (RCA PB-13611) | — | 1 | | | | | |
| 84 TONIGHT I GIVE IN ANGELA BOFILL (Ariste AS 1060) | 65 | 18 | | | | | |
| 85 SHAKE IT UP SLAVE (Cotillion/Atco 7-99838) | — | 1 | | | | | |
| 86 SAY IT AGAIN SHAWN CHRISTOPHER (LARC LR-81022) | — | 1 | | | | | |
| 87 (YOU KNOW) IT'S NATURAL J.W. WADE (LARC LR-81026) | — | 1 | | | | | |
| 88 KEEP ON LOVIN' ME WHISPERS (Soler/Elektre 7-69827) | 48 | 17 | | | | | |
| 89 BREAK DANCIN' — ELECTRIC BOOGIE WEST STREET MOB (Sugar Hill SH-460) | — | 1 | | | | | |
| 90 KEEP GIVING ME LOVE "D" TRAIN (Prelude PRL 8084) | 64 | 8 | | | | | |
| 91 NASTY ROCK GARRETT'S CREW (Cockwork 80913) | 69 | 5 | | | | | |
| 92 ELECTRIC AVENUE EDDY GRANT (Ice/Portrait CBS 37-03793) | 56 | 23 | | | | | |
| 93 SAVE THE OVERTIME (FOR ME) GLADYS KNIGHT & THE PIPS (Columbia 38-03761) | 63 | 22 | | | | | |
| 94 WE ARE THE JONZUN CREW THE JONZUN CREW (Tommy Boy TB-834-7) | 62 | 9 | | | | | |
| 95 BABY I WILL MICHAEL LOVESMITH (Motown 1685) | 91 | 8 | | | | | |
| 96 THE KEY WUF TICKET (Prelude PRL 587) | — | 1 | | | | | |
| 97 SAN SAY HIROSHIMA (Epic 34-03921) | 92 | 5 | | | | | |
| 98 DO WHAT YOU FEEL DENIECE WILLIAMS (Columbia 38-03807) | 66 | 20 | | | | | |
| 99 RIDING THE TIGER PHYLLIS HYMAN (Ariste ASI-9023) | 96 | 15 | | | | | |
| 100 YOUR THING IS YOUR THING NEW HORIZONS (Columbia 38-03887) | 99 | 15 | | | | | |

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

| | | |
|--|---|--|
| Ain't Nobody (Overdue — ASCAP) | Gentle Fire (Four Knights — BMI) | Shine On Me (Perk's/Duchess (MCA) — BMI) |
| All Night Long (Stone City — ASCAP) | Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) | Skip To My Lou (Rustomatic/Steel-Chest — ASCAP) |
| All Over Your Face (Family Prod./Floopus — BMI) | Get Wet (S.T.M./Skyfield — BMI) | Slow Movin' (All Seeing Eye/Cameo Five — ASCAP/BMI) |
| All This Love (Jobete — ASCAP) | Good Girl (Bush Burnin' — ASCAP) | Small Town Lover (Hygroton/PRO — Cenede) |
| Angel (Beverly Glen/Spaced Hands — BMI) | Help Yourself (Burnin' Bush — ASCAP) | Stop And Go (Solid/D.J.A./Samusic — Unknown) |
| Baby I Will (Jobete — ASCAP) | High-Rise (Nick-O-Val — ASCAP) | Stop Doggin' Me (Lena — SESAC) |
| Bet'cha Gonna Need (Amirful/Lindee — ASCAP) | How Do You Keep (WB — ASCAP) | Street Justice (Protoons/Blatte Gottlieb — ASCAP) |
| Blame It On Love (Chardax — BMI) | Human Nature (Porcara/John Bettis — ASCAP) | Sunday Afternoon (Unforseen/All-in-All — BMI) |
| Boogie Down (Aljarreau — BMI/See This House — ASCAP) | I.O.U. (Shakin' Baker — BMI) | Talk To Me (Lew Kirton/Heaven's Gate — ASCAP) |
| Break Dancin' (Sugar Hill — BMI) | I'll Tumble 4 Ya (Virgin — ASCAP/Adm. by Cheppell) | The Crown (Jobete/Black Bull — ASCAP) |
| Cheap Thrills (Shakin' Baker/T-Boy/Indulgent — BMI) | I'm So Proud (Warner-Tamerlane — BMI) | The Key (Trumar/Malcom Mason — BMI) |
| Choosy Lover (Bovina — ASCAP) | I Am Love (Saggitfire — ASCAP/Adm. by CBS/Foster Frees/Streamline Moderne/Off Beckstreet — BMI) | This Time (Yours, Mine & Ours/Spectrum VII — ASCAP) |
| Cold Blooded (Stone City — ASCAP) | I Can Make You (Troutman's — BMI) | Tonight I Celebrate (Almo/Prince Street/Screen Gems — BMI) |
| Crazy (Mighty M/Anderson/Williams — ASCAP) | I Know (Back Mac/Ruzam — BMI) | Tonight I Give In (Blue Herbor/Christel Glen/Koppelman-Bandler/Nurk Twins — BMI) |
| Crazy Daze (Delightful — BMI) | In The Groove (Slap Shot/Mighty Methieson — BMI) | Too Much Mister (Yencletoones/Baby Love — ASCAP) |
| Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) | Inside Love (Music Corp./Keshif — BMI) | Transformation (Eat Your Heart Out — BMI/Joan Tone — CAPAC) |
| Deeper In Love (Richer — ASCAP) | Is This The End? (Boston Int'l/Streetsounds — ASCAP) | Turn The Music Up (Circle L — ASCAP) |
| Do It Again (MCA/Red Giant — ASCAP/Mijec/Werner-Tamerlane — BMI) | It's Like That (Protoons/Rush-Groove — ASCAP) | Wanna Be Startin' (Mijac — BMI) |
| Do What You (Black-Eye/Mycenae — ASCAP) | It's Natural (Larry-Lou/Jamin — BMI/Lindee/Billy Osborne — ASCAP) | We Are The Jonzun Crew (T-Boy/Boston Int'l — ASCAP) |
| Don't You Get (Almo/March 9/Gravity Reincoet — ASCAP/Haymaker — BMI) | Jam On Revenge (Wicked Stepmother/Weedot — ASCAP) | What's She Got (Solid Smesh — ASCAP) |
| Electric Avenue (Greenheart — ASCAP) | Juicy Fruit (Mtume — BMI) | You Brought The (Bridgeport — BMI) |
| Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) | Just Be Good (Flyte Tyme/Avant Garde (Almo) — ASCAP) | You're Number One (Richer/Cheppell — ASCAP/Mr. Dapper/Unichappell — BMI) |
| Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) | Just Like All (Ailer & Esty — BMI) | Your Thing Is (Troutman's — BMI) |
| For You (Council Rock/Blue Ambercoe — BMI) | Keep Giving Me Love (Trumer/Huemer/Diesel — BMI) | |
| Freak-A-Zoid (Hip-Trip/Midstar — BMI) | | |
| Garden Party (Carbert — BMI) | | |

MOST ADDED SINGLES

- I AM LOVE — JENNIFER HOLLIDAY — GEFFEN**
WJMO, WNHC, WTLC, WILD, WDAS, WBMX, WDIA, WYLD, WAIL, WKYS, WUFO
- DEEPER IN LOVE — TAVARES — RCA**
WLOU, WJMO, WNHC, WTLC, WDAO, WRBD, V103, WDIA, WYLD, WAIL, WUFO
- CHEAP THRILLS — PLANET PATROL — TOMMY BOY**
WTLC, WIGO, WILD, V103, WBMS, WAIL
- PILOT ERROR — STEPHANIE MILLS — CASABLANCA/POLYGRAM**
WDIA, WBMX, WLUM, WILD
- TALK TO ME — LEW KIRTON — BELIEVE IN A DREAM/CBS**
WLOU, WILD, WAIL, WJLB
- SHAKE IT UP — SLAVE — COTILLION/ATCO**
WJMO, WDAS, WBMX, WUFO
- BREAK DANCIN'-ELECTRIC BOOGIE — WEST STREET MOB — SUGAR HILL GANG**
WLOU, WJMO, WTLC, WBMX

MOST ADDED ALBUMS

- ZAPP III — ZAPP — WARNER BROS.**
WAIL, WDMT, WRBD, WDAO, WTLC
- MERCILESS — STEPHANIE MILLS — CASABLANCA/POLYGRAM**
WATV, WKYS, WDAO, WTLC
- COLD BLOODED — RICK JAMES — GORDY/MOTOWN**
WILD, WTLC, WNHC, WLOU

UP AND COMING

- TELL ME LOVE — MICHAEL WYCOFF — RCA**
WOULD YOU LIKE TO (FOOL AROUND) — MTUME — EPIC
ONLY YOU — COMMODORES — MOTOWN
SPICE OF LIFE — MANHATTAN TRANSFER — ATLANTIC

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: New Edition, Michael Jackson, J. Osborne, Spandau Ballet, Taco, Gap Band, Klique, Rufus, Tavares, The Flxx, Toto, D. Ross, S. Lattisaw, A. Franklin. ADDS: D. Summer, Jarreau, Tavares, Planet Patrol, P-Funk All-Stars. LP ADDS: B. Gardner.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — NEW EDITION

HOTS: Whodini, S.O.S. Band, Isley Brothers, S. Lattisaw, Reddings, Zapp, H. Hancock, S. Mills, R. James. ADDS: R. Crawford, Planet Patrol, G. Knight & The Pips, T. Houston, E. Gale. LP ADDS: A. Franklin.

WATV — BIRMINGHAM — RON JANUARY, MD — #1 — NEW EDITION

HOTS: A. Franklin, J. Osborne, S.O.S. Band, S. Lattisaw, R. James, Midnight Star, Shalamar, G. Knight & The Pips, S. Mills, Zapp, H. Hancock, S. Arrington, K. Blow, D. Ross, "D" Train, M. Henderson, Manhattans, D. Summer, Gap Band, L. Jackson. ADDS: F. Grace & Rhinestone, Weather Girls, Clark Sisters, Glass. LP ADDS: S. Mills, N. Cole, B. White.

WILD — BOSTON — ELROY SMITH, MD — #1 — NEW EDITION

JUMPS: 8 To 3 — Mary Jane Girls, 10 To 8 — P. Bryson/R. Flack, 11 To 6 — H. Hancock, 9 To 5 — J. Osborne, 14 To 11 — Rufus, 16 To 13 — O'Jays, 20 To 15 — Newcleus, 23 To 17 — Run D.M.C., Ex To 20 — Zapp, 25 To 21 — S. Lattisaw, Ex To 22 — Surface, Ex To 23 — P. Bailey, 28 To 25 — Liquid Gold, 29 To 26 — O. Liggitt, 30 To 27 — L. Graham, Ex To 28 — Gap Band, Ex To 29 — Lillo, Ex To 30 — G. Benson. ADDS: S. Mills, D. Morgan, Brass Construction, J. Holliday, L. Kirton, H. Alpert, Planet Patrol. LP ADDS: R. James, P. Bryson/R. Flack.

WUFO — BUFFALO — MARK VANN, MD — #1 — H. HANCOCK

HOTS: S.O.S. Band, A. Franklin, S. Arrington, R. James, Slingshot, Isley Brothers, Lillo, P. Bryson/R. Flack, J. Osborne, S. Lattisaw, L. Jackson, Human League, Mary Jane Girls, Ashford & Simpson, Rufus, D. Ross, Zapp, Freeez, N. Hendryx, Shalamar. ADDS: Steve, J. Holliday, Tavares, P-Funk All-Stars, P. Hyman, Whispers, B. Randolph.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — A. FRANKLIN

HOTS: Freeez, S.O.S. Band, J. Osborne, Isley Brothers, Clark Sisters, Manhattans, One Way, Shalamar, D. Ross, Cheri, G. Byrd, Lakeside, S. Lattisaw, P. Bryson/R. Flack, Mary Jane Girls, R. James, Gap Band, Midnight Star, S. Lites, H. Hancock, P. Bailey, Rufus, Slingshot, Club House, Garrett's Crew, Yaz, Kashif. ADDS: West St. Mob, L.T.D., L. Houston, Planet Patrol, R. Crawford, G. Knight & The Pips, Tom Tom Club, O'Jays, O. Liggitt, J. Holliday, S. Mills, Maze, Slave, R.J. Smith.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — NEW EDITION

HOTS: S.O.S. Band, J. Osborne, Zapp, M. Sembello, A. Franklin, R. James, Isley Brothers, P. Bryson/R. Flack, H. Hancock, Slingshot, Michael Jackson, F. Grace & Rhinestone, L.T.D., G. Knight & The Pips, Clark Sisters, D. Williams, Midnight Star, Lakeside, Shalamar, Kashif, Newcleus. ADDS: G. Benson, D. Summer, Maze, Klique, P. Bailey. LP ADDS: R. Laws, Zapp.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — J. OSBORNE

HOTS: S.O.S. Band, Maze, A. Franklin, Shalamar, Ashford & Simpson, S. Robinson/B. Mitchell, S. Lattisaw, Clark Sisters, Midnight Star. ADDS: West Street Mob, J. Holliday, Tavares, Kashif, Whispers, Cameo, Slave, J. Gill.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — S.O.S. BAND

HOTS: R. James, Zapp, Isley Brothers, G. Knight & The Pips, A. Franklin, P. Bryson/R. Flack, J. Osborne, S. Lattisaw, H. Hancock. ADDS: B.B.&Q. Band, Tavares, Dayton, New Horizons. LP ADDS: Rufus & C. Khan, S. Mills, Zapp, Lillo, P. Bailey.

WJLB — DETROIT — J. MICHAEL MCKAY, MD

HOTS: Isley Brothers, Mary Jane Girls, Freeez, Midnight Star, G. Knight & The Pips, S.O.S. Band, R. James, A. Franklin, Manhattans, Run D.M.C., H. Hancock, Garrett's Crew, Shalamar, Rufus. ADDS: L. Kirton, Cameo.

WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — S.O.S. BAND

HOTS: New Edition, K. Blow, Shalamar, S. Lattisaw, Whodini, J. Osborne, A. Franklin, Fatback, Clark Sisters, R. Laws, D. Ross, Reddings, Jonzun Crew, G.T., N. Hendryx, Isley Brothers, H. Hancock, R. James, G. Knight & The Pips, P. Bryson/R. Flack. ADDS: J. Holliday, Tavares, A. Cymone, Planet

Patrol, West Street Mob. LP ADDS: R. James, B. White, Zapp, L. Hopkins, S. Mills, Serge, Rufus, Jr. Walker.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — S.O.S. BAND

HOTS: Isley Brothers, Zapp, Newcleus, Cameo, Jonzun Crew, H. Hancock, R. James, G. Byrd, D. Ross, Shalamar, "D" Train, Ashford & Simpson, G. Benson, N. Cole, N. Hendryx, L. White, The Rake, P. Bailey, M. Stewart, S. Robinson/B. Mitchell. ADDS: Club House, West Street Mob, J.W. Wade, D. Williams, S. Christopher, Gen. Calne, Tavares, L. Kirton. LP ADDS: R. James.

WDIA — MEMPHIS — BOBBY O'DAY, PD

HOTS: A. Franklin, J. Osborne, Midnight Star, S. Lattisaw, Clark Sisters, New Edition, Reddings, R. James, Zapp, G. Knight & The Pips, Shalamar, P. Bryson/R. Flack, Gap Band. ADDS: Shango, N.Y.C. Peech Boys, J. Holliday, Liquid Gold, S. Mills, Tavares. LP ADDS: New Edition.

WAWA-AM — MILWAUKEE — JIMMY GOODYTME, PD — #1 — ISLEY BROTHERS

HOTS: A. Franklin, P. Bryson/R. Flack, New Horizons, S.O.S. Band, D. Summer, Midnight Star, E. Grant, Zapp, Michael Jackson, Whispers, Mary Jane Girls, Shalamar, R. James, Klique, Slingshot, F. Henderson, D. Williams, G. Knight & The Pips, H. Hancock, S. Robinson & Rhinestone, New Edition, Rufus, N. Hendryx. ADDS: P. Bariley, Gap Band, G. Benson.

WLUM-FM — MILWAUKEE — RICK GUZMAN, PD — #1 — S.O.S. BAND

HOTS: Human League, M. Sembello, A. Franklin, D. Summer, The Police, Shalamar, R. James, Zapp, Michael Jackson, Isley Brothers, E. Grant, Taco, Men Without Hats, P. Bryson/R. Flack, F. Stallone, Eurythmics, Manhattans, J. Osborne, Culture Club, N. Hendryx, R. Laws. ADDS: B. Tyler, P. Bailey, S. Mills, Klique.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — S.O.S. BAND

HOTS: D. Summer, Shalamar, New Edition, H. Hancock, Newcleus, S. Lattisaw, Human League, Culture Club, Michael Jackson, Mary Jane Girls, Freeez, Ashford & Simpson, Chari, R. James, Isley Brothers, Rufus, J. Osborne, D. Ross, G. Knight & The Pips, R. Dyson. ADDS: J. Holliday, S. Robinson & B. Mitchell, Whispers, M. Wycoff, Sugar Hill Gang, Maniac, Comateens, Lime, Tavares, T.Z. LP ADDS: Manhattans, S. Robinson, R. James.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — H. HANCOCK

HOTS: Newcleus, D. Summer, R. James, Shalamar, J. Osborne, Run D.M.C., Clark Sisters, B. Williams, S. Lattisaw, A. Franklin, Zapp, Freeez, Gap Band, Culture Club, New Edition, P. Bryson/R. Flack, Michael Jackson, R. Laws, West Street Mob, Kashif. ADDS: J. Holliday, Tavares, Silver Condor, The Police, L. Kirton, D. Bowie, Planet Patrol, Maze. LP ADDS: Zapp, Rufus & C. Khan, P. Bailey.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — A. FRANKLIN

HOTS: F. Henderson, B. Williams, H. Hancock, S.O.S. Band, D. Ross, Ashford & Simpson, J. Osborne, P. Bryson/R. Flack, R. James, Cheri, Midnight Star, A. Baker, Motivation, Shalamar, Rufus & C. Khan, P-Crew, S. Mills, R. Dyson, P. Bailey, Gap Band, Club House, One Way. ADDS: J. Holliday, Tavares, S. Christopher, A. Baker, Klique, Lazerock.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — D. SUMMER

JUMPS: 13 To 8 — Isley Brothers, Ex To 13 — Rufus & C. Khan, Ex To 19 — J. Soul, 28 To 23 — Lillo, 27 To 24 — J. Osborne, 29 To 26 — C-Bank. ADDS: Michael Jackson, G. Knight & The Pips, Raw Silk, D. Williams.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — H. HANCOCK

HOTS: Freeez, Shalamar, R. James, J. Osborne, Zapp, Rufus, P. Bryson/R. Flack, S.O.S. Band, A. Franklin, K. Blow, Ashford & Simpson, Con Funk Shun, Mary Jane Girls, Gap Band, Cashmere, S. Lattisaw, Michael Jackson, Newcleus, Slingshot, Club House. ADDS: Steve, J. Holliday, A. Cymone, P-Funk All-Stars, El Chicano, Pretty Boys.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — K. BLOW

HOTS: H. Hancock, J. Osborne, D. Ross, A. Franklin, Shalamar, Midnight Star, Mary Jane Girls, Human League, P. Hyman, N. Hendryx, D. Summer, I. Cara, Michael Jackson, S.O.S. Band, R. James, Manhattans, Eurythmics, M. Sembello, Slingshot, Michael Jackson, Isley Brothers, S. Lattisaw, J. Ingram/P. Austin, Ashford & Simpson, Rufus & C. Khan, G. Knight & The Pips, Zapp, S. Mills, Gap Band. ADDS: J. Holliday, A. Baker. LP AD: S. Mills.



"S.O.S. BAND HAS MUSIC FOR THOSE WHO LISTEN"
S.O.S. BAND IS HOT!!
"JUST BE GOOD TO ME"

ZS403955

THE SMASH SINGLE FROM
"ON THE RISE" LP

FZ38697

CASH BOX B/C SINGLES: 3

EXECUTIVE PRODUCER: CLARANCE AVANT
PRODUCED & ARRANGED BY THE S.O.S. BAND AND GENE DOZIER



NARM Revises Schedule For Indie Distrib Meet

(continued from page 5)

"Clubs and Pools." Confirmed participants include Bill Kelly, Jerry Jarvis and Lou Possenti.

Looking toward the expansion of product lines available for distribution by the independents in addition to music, a segment on accessories, video cassettes and discs, is also scheduled. Speaking on accessories will be Peter Wish of Recoton, while Saul Melnick of MGM/UA Home Video will address video software, and Nick Apostoleris of New York-based Alpha Distributing speaks on home computer software.

Commenting on the meet's schedule, John Salstone of M.S. Distributing of Chicago and also chairman of the conference, said: "We are making great strides toward finalizing a terrific program. It is very gratifying to find such widespread support from throughout the industry, not just from independent distributors and labels. It is our goal to attract as many smaller labels and artists managers who need to know more about the strengths of independent distribution, to attend the Conference. We know we have a great story to tell, and the opportunities we offer them just don't exist anywhere else."

The Independent Distributors Advisory Committee, which is planning the conference, is chaired by Billy Emerson of Big State Dist. in Texas. The other members are: John Cassetta, Alpha, New York; Tony Dalesandro, M.S. Dist., Illinois; Warren Hildebrand, All South, Louisiana; George Hocutt, California Record Dist.; Steve Marmaduke, Western Merchandisers Dist., Texas; Ron Schafer, Piks, Cleveland; Bob Schwartz, Schwartz Bros., Maryland; Leonard Silver, Action, New York; and Jerry Winston, Malverne, New York.

Registration for the meet is \$200, which includes all meals and business sessions, as well as transportation to and from the West Palm Beach Airport. Registration forms are available from Pat Daly at NARM. The telephone number is (609) 424-7404.

SESAC's Grood Feted

LOS ANGELES — Mildred Wolf Grood of licensing organization SESAC was the recipient of the Charles A. McElravy Award, given annually by the International Assn. of Auditorium Managers (IAAM). Grood was honored at the 58th convention of the IAAM, held recently in Reno.



NIGHT RISE — Grammy-winning James Ingram (l) of Qwest Records was recently applying the finishing touches to his debut LP for the label, "It's Your Night," under the production guidance of Qwest chief Quincy Jones (r). Ingram has already earned chart-topping honors through his vocals on tunes like "Just Once," "One Hundred Ways," with labelmate Patti Austin on "Baby Come To Me" and "How Do You Keep The Music Playing."

Pop Acts Set For Electric Cowboy Festival

LOS ANGELES — Joan Jett and the Blackhearts, Kansas, Joe Walsh, INXS and Dennis Brown are among the names that will headline the Electric Cowboy Pop Festival, set for Sept. 3-5 (Labor Day Weekend) at the Webster Farm in Columbia, Tenn.

Sponsored jointly by Miller Beer, Peppers Pizza and WKDF radio in Nashville, the three-day concert is being produced by Electric Cowboy Festival Inc. with Robert Alexander Smith and Jim Burns serving as co-producers.

The Webster Farm, located 45 minutes south of Nashville, is a 200-acre site with sanitary and shower facilities, firewood and water for rough, outdoor camping.

Radio veteran Wolfman Jack will co-host the fest, which will additionally feature Molly Hatchet, Mitch Ryder, Krokus, Quiet Riot, Fastway, Elvis Brothers, Cheap Trick, Greg Kihn Band, The Producers, Madness, Teenage Heads, Quarterflash, Marshall Tucker Band, The Outlaws, Greg Allman, Leon Russell, Johnny Van Zandt, Cedar Creek and Donnie Iris.



WALDMAN SIGNS ON AS SCREEN GEMS-COLGEMS-EMI WRITER — Epic recording artist Wendy Waldman has signed an exclusive, worldwide publishing agreement with Screen Gems-Colgems-EMI Music. Pictured standing at the signing are (l-r): Avelino Esparza, EGO Musical S.A. Spain professional manager; Don Paccione, Screen Gems East Coast professional manager; Vince Perrone, Screen Gems vice president and general counsel; Robin G., Waldman's manager; John Fish, Screen Gems Nashville professional manager; and Jack Rosner, Screen Gems vice president, administration. Pictured seated are (l-r): David Landau, Screen Gems professional manager; Paul Tannen, Screen Gems vice president of creative affairs, East Coast; Waldman; Gerd Muller, Screen Gems vice president of talent acquisition; and Charlie Feldman, Screen Gems Nashville professional manager.

THE RHYTHM SECTION

(continued from page 23)

at #83 bullet for its "Zapp III" LP. In fact, the next three debuts this week on the pop albums chart are by black artists — Rufus and Chaka Kahn's live Warner Bros. LP, "Stompin' At The Savoy" (#137 bullet), "Future Shock" on Columbia by Herbie Hancock (#141 bullet) and Smokey Robinson's Tamla/Motown package, "Blame It On Love" and "All The Greatest Hits" (#147 bullet). If that's not enough, Hiroshima's Epic debut, "Third Generation," clocked in at #164 bullet, and Stephanie Mills' "Merciless" LP on Casablanca debuted at #168 bullet this week.

michael martinez

WHAT'S IN-STORE

(continued from page 13)

110, Huntington, Long Island; and The Gallery, in Philadelphia. DiMartino says that these stores should be open in October.

LA CAGE AUX FOLLOW-UP — RCA succeeded in its immense undertaking of getting its cast album of the Broadway musical *La Cage Aux Folles* out in time for the Aug. 21 opening at the Palace Theatre. The label reports total advance orders of 80,000 units, with an additional 20,000 reorders in the first days of the show's run. It also says that almost 3,000 gift certificates for a special "Thank You, Boston" edition of the album were redeemed at Harvard Coop as part of a promotion with the store as part of "La Cage Aux Folles Day" festivities at Boston's City Hall (Cash Box, Aug. 13). The musical broke box office records during a seven-week preview run in Boston before coming to Broadway. To further support what RCA sees as a hit cast LP, its Red Seal Division last week began a far-reaching two-phase marketing campaign led off by various point-of-purchase materials, national print ads and radio and TV spots in major markets. Dump bin header cards, die-cut logos, posters, flats and minis are available to retailers. A print campaign in the next few weeks will include *The New Yorker*, *The Advocate* and *Interview*, along with a half-page in Sunday's *New York Times* tying-in a future "La Cage" in-store at Sam Goody. The promotion's second phase will continue through Christmas and will involve expanded print and radio advertising, as well as TV spots in key markets. Additional Gotham support includes sale of the album in the Palace Theatre Lobby, and in-store play of the LP at Saks Fifth Avenue, which is also including the album in its window display of "La Cage" fashions. RCA further purchased five hours of ad time on the Spectacolor sign above Times Square on opening night.

jim bessman

Hot Tracks Vid Show Hot In NYC

(continued from page 14)

Bailey said that Warner Bros. is the only label that is not providing videos free to *Hot Tracks*, and that WABC-TV has refused to pay the \$250 per video asking price. But she said that the station does occasionally pay a "handling charge" of up to \$25 to other companies to make a dub.

To compensate for the lack of black artist videos, the *Hot Tracks* team may end up producing them themselves. Already in the can is a performance video for The Weather Girls' "I'm Gonna Wash That Man Right Out Of My Hair," shot cheaply at Studio 54 by a WABC-TV production crew. Bailey said that more such in-house video productions were possible and that the artists would be free to use them outside of *Hot Tracks*.

Similarly, De Jesus said that the show recently departed from its customary format by allowing New York rap band Run DMC to perform live during a taping at The Copacabana.

"They have a hot, #1 12-inch record in New York but no video, so we bent the rules," said De Jesus. "It won't be Michael Jackson's 'Beat It,' but it should work out."

In addition to *Hot Tracks*' own video outreach efforts, Bailey reports that some artists are personally bringing their videos to the station. "Al Jarreau called up to see if we'd like his 'Morning' video and then sent us the clip," said Bailey. She added that Michelle Brown even made her own video to "So Many Men, So Little Time" expressly for *Hot Tracks*.



REJOICING JAMES — Following the first night of his three-date appearance, Rick James accepted a gold record for his just-released "ColdBlooded" LP on Motown. Pictured at the post-performance celebration are (l-r): Bob Jones, executive director of press, publicity and artist relations, Motown; Paul Gongaware, Management III; Irving Shuman, James' attorney; James; Miller London, vice president, sales, Motown; and Bob Finkelstein and Sal Bonafede, both of Management III.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Local trade paper *Prensario* has selected the top artists of 1982 in Argentina, with awards going to the winners. **Sandra Mihanovich** was named Top Female Solo Artist in the pop-rock category, while **Victor Heredia** won the award in the Folk section, and **Pimpinela** has been considered Top Group. **Juan Carlos Baglietto** won the Top Male award, and **Guillermo Galve** was named the Top Tango Music Artist of last year.

Inflation may affect once again the record market, since record prices have jumped around 30% during the past month, after the leading labels were freed from compulsory price increase limits established by the Government several months ago. Although the accounting departments of the companies have enough reasons to justify the new price tags, some observers fear that records and tapes will once again, as at the end of 1982, become too expensive items for the average customer.

Melodic chanteuse **María Martha Serra Lima** is taping a special program to be aired soon by Channel 13, while her latest album is being released in several other Latin American countries by the CBS affiliates in that market. Duet **Pimpinela** will have its recent LP released in Spain and will probably travel to Puerto Rico next week for personal appearances in the Caribbean area.

PolyGram artist Victor Heredia is heading the bill at two theatre appearances this week, and has several requests for trips to other countries. His latest album has been a re-recording of musical versions of poems by **Pablo Neruda**. The company is also working on the promotion of the new album by **Cuarteto Zupay**, the soundtrack of the theatre play *El Ingles*.

RCA has signed rock artist **Lalo de los Santos** to an exclusive recording pact. Lalo is member of the **Silvina Garre** rock band and has been one of the leading stars of the recent show, *El Rosarizao*. The company is also enjoying good sales with "Senorita Maestra," an album recorded by **Cristina Lemercler** after a successful TV program on Channel 7.

miguel smirnoff

Italy

MILAN — Many conventions have been announced by Italian record companies for the next weeks: from Aug. 29-30, CBS Dischi will have its annual trade meeting in Milan; and WEA Italiana will hold its convention in Villa D' Este (Como) from Sept. 1-2. Other meetings are expected from various companies during September. **Giuseppe Ornato**, managing director of RCA, and **Peter Calsley**, general manager of Chrysalis, signed an agreement renewing the distribution

license of Chrysalis by RCA on the Italian market.

A new association, VAI (Video Assn. in Italy), was born in Milan. It aims to collect all the Italian video producers. **Marlo Conventino**, president of the new association, announced a review of video programs to be held in October in Milan, over two weeks, which will be presented next year also in other countries (Munich, Barcelona, etc.).

Vittorio Somalvico, head of Ricordi Musica Leggera and Warner Bros Music Italy publishing companies, announced the signing of a number of license agreements concerning foreign catalogs, which will be controlled in Italy by Ricordi. Among them are Bantha Music (with the soundtrack of *Return of the Jedi*), Zomba Music (*Iron Maiden*, *Def Leppard* and others) and Yougulei Music (*Earth Wind & Fire*).

Many foreign artists came to Italy for tours and single shows through the summer. Among them were **Crosby, Stills & Nash**, **Elton John**, **Men At Work**, **Al Jarreau**, **Richie Havens**, **Yazoo**, **Rickie Lee Jones** and many others.

marlo de iulgi

Japan

TOKYO — Maibis Co. will launch a wholesale and import videocassette business to serve record retailers and video shops across the nation. The firm will deal with both music-oriented and feature film videocassettes, according to company president **Shigeru Fukuda**. The company, which was formed in November of last year as a subsidiary of Itochu Co. (one of the larger merchandising companies in the country), is also a member of the Japan Video Assn.

Earlier this month, Nippon Columbia announced new Compact Disc (CD) and video departments. These moves, effective Aug. 10, served to emphasize the label's commitment to these burgeoning fields. **Toshihiko Hirahara**, chief of planning for Nippon Columbia, was named head of the CD section; while **Masayuki Miyashita**, video group producer, took over the reigns of the video department.

In other news, Nippon Columbia and 12 other record manufacturers, plaintiffs in a controversial record rental case, submitted their depositions to the Tokyo court recently. The deposition clarified the labels' point-of-view — that the practice of renting records to consumers (many of whom tape the records for their own use) infringes on the exclusive rights of the labels as far as duplication of the product.

kozo otsuka

United Kingdom

LONDON — The 12-inch single, once issued solely for disco DJs, is revolutioniz-

ing the U.K. market. Ninety percent of all singles in the U.K. Top 100 are available in both 7-inch and 12-inch formats, compared to 56% a year ago. The 12-inch single now accounts for one third of all singles sales. Statistics show that singles issued only as 7-inch, mainly MOR or pop, achieve a lower chart position in the combined 12-inch and 7-inch chart than in the 7-inch only chart. Record companies are often having to pay the extra cost of producing the 12-inch and then selling them as leaders for marketing purposes. The major labels are in favor of the new trend, but smaller labels say they are suffering because of the extra production costs.

Former **Dire Straits** guitarist and group co-founder **David Knopfler** has signed as a solo artist to the independent Peach River Records. David, brother of group leader **Mark**, featured on Dire Straits' first two hit albums. He left the group 18 months ago. After signing, Knopfler said: "I didn't particularly want to go to a major. This way I get to have more artistic control and probably a better royalty tool." His first single, "Soul Kissing," will be released next month, and the album, titled "Release," follows in October. Peach River, set up just six months ago, had its first chart entry with the **Julle Andrews** LP, "Love Me Tender."

Lamborghini Records, founded last year, is to be re-launched in a bid to establish it as a major record company. Producer **Mike Hurst**, who has worked with **Cat Stevens**, **Manfred Mann** and **Showaddywaddy**, and was himself a founder member of '60s hit group **The Springfielders**, will head the label. He is scrapping the Lamborghini roster with the exception of U.S. singer/songwriter **Andy Pratt**, who debuts with the single "Carry You." The label continues to represent the U.S. Bearsville label there and absorbs Hurst's own Sundance label. Hurst says he is looking for two more acts. Lamborghini, backed by French millionaire **Patrick Mimran**, takes its name from the prestigious Italian car firm rescued from bankruptcy by Mimran and his brothers.

The original soundtrack to *Merry Christmas, Mr. Lawrence* will be released by Virgin on Aug. 30. The music is composed by former **Yellow Magic Orchestra** member **Ryuichi Sakamoto**, who stars in the film opposite **David Bowie** and **Tom Conti**. . . *Wild Style*, a low budget movie based on graffiti writers, rappers and break dancers in New York's South Bronx, opens at London's ICA Cinema, Sept. 8. The soundtrack album produced by **Chris Steln** of **Blonde** on Animal Records, a subsidiary of Chrysalis, will be released at the same time along with a single, "The Wild Style Theme" by **The Cold Crush Brothers**.

chrissy lley

Soft Cell's Almond Reacts To Press

LONDON — This week has seen further turbulence in the career of Marc Almond. At one point, he announced he would never sing again either with Soft Cell or The Mambas.

This was because he was left feeling confused and misunderstood by a number of critics' hostile responses to his new album, "Torment and Toreros," on Phonogram.

The album does indeed seem to be greatly misunderstood by those who do not appreciate the Almond philosophy (a quote included on the album sleeve: "Don't forget little snakes if you are going to wallow, wallow deep.")

In the lyrics, Almond always makes himself totally vulnerable, and therefore his reactions to criticism are more desperate. The album is both passionate and painful, but according to HMV record stores, it is too passionate, and they have deemed some of the lyrics obscene.

HMV feared legal action if they continued selling this double LP. A spokesman for the chain, whose famous Oxford Street store is one of the largest in the country, says: "We are not making moral judgements. We are just taking advice from our lawyers."

Although this must have caused Almond further upset, he has slightly recovered and now plans to finish the album started with Soft Cell. He also plans to keep to his U.S. commitments which include a Halloween event in New York with Nick Cave and Lydia Lunch, although at the moment he has no idea what form his participation will take.

He loves performance so much it is unlikely that he could give up completely.

Reynolds Named At MCA Canada

LOS ANGELES — Ross Reynolds has been appointed to the post of executive vice president and general manager for MCA Records, Canada. Reynolds will direct MCA's Canadian operations from the label's Toronto headquarters.

Prior to his new position, Reynolds was executive vice president of Warner/Elektra/Atlantic Corp. in Canada. Previously, he was president of GRT in Canada.

Reynolds will report to Lou Cook, president of MCA Records international.

Swedish Sonet Gets Stiff

NEW YORK — Sonet Grammfon AB of Sweden has replaced PolyGram as representative for Stiff Records in Scandinavia. In addition, Sonet has renewed long term deals with both Chrysalis and Island Records, both of which have been associated with Sonet since they were formed.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Vamos A La Playa** — Michael & Johnson Rigueira — CGD
- 2 **I Like Chopin** — Gazebo — Baby
- 3 **Juliet** — Robin Gibb — Polydor
- 4 **Every Breath You Take** — Police — A&M
- 5 **Sunshine Reggae** — Laid Back — Atlas
- 6 **Amore Disperato** — Nada — EMI
- 7 **Not The Loving Kind** — Twins — Fonti Cetra
- 8 **Nell'Aria** — Marcella — CBS
- 9 **Tropicana** — Gruppo Italiano — Ricordi
- 10 **You Don't Have To Say You Love Me** — Wall Street Crash — Magnet

TOP TEN LPs

- 1 **Mixage** — various artists — Baby
- 2 **Synchronicity** — Police — A&M
- 3 **1983** — Lucio Dalla — RCA
- 4 **Tre** — Teresa De Sio — Phillips
- 5 **Calore** — Renato Zero — RCA
- 6 **Disco Samba** — Joaos — Baby
- 7 **Guccini** — Francesco Guccini — EMI
- 8 **Kermesse** — various artists — WEA
- 9 **20 Anni Di Juke Box** — various artists — Polydor
- 10 **Thriller** — Michael Jackson — Epic

—Musica e Dischi

Japan

TOP TEN 45s

- 1 **Tamelki Rockabilly** — Masahiko Kondo — RVC
- 2 **Tokio Kakeru Shojo** — Tomoyo Harada — Canyon
- 3 **Tantel Monogatari** — Hiroko Yakushimaru — Toshiba/EMI
- 4 **Flashdance . . . What A Feeling** — Irene Cara — Polystar
- 5 **Glass No Ringo** — Seiko Matsuda — CBS/Sony
- 6 **Hanbun Shojo** — Kyoko Koizumi — Victor
- 7 **Hatsukoi** — Kozo Murashita — CBS/Sony
- 8 **Kanashiy Iroyane** — Masaki Ueda — CBS/Sony
- 9 **Bohemian** — Yuki Katsuragi — Radio City
- 10 **Omaeni Pitia** — Yokohama Ginbae — King

TOP TEN LPs

- 1 **Kireyl** — Southern All Stars — Victor
- 2 **Flashdance** — soundtrack — Polystar
- 3 **Namini Kieta Love Story** — Toshihiko Tawara — Canyon
- 4 **I Am A Model** — Eyikichi Yazawa — Warner/Pioneer
- 5 **Tanteyl Monogatari** — soundtrack — Toshiba/EMI
- 6 **Melodies** — Tatsuro Yamashita — Alfa/Moon
- 7 **Sophis** — Kumiko Yamashita — Nippon Columbia
- 8 **Wogon** — Kayi Band — Toshiba/EMI
- 9 **It's A Beautiful Day** — Nahoko Kawayi — Nippon Columbia
- 10 **Thriller** — Michael Jackson — Epic/Sony

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 **Gold** — Spandau Ballet — Reformation
- 2 **Long Hot Summer** — The Style Council — Polydor
- 3 **Give It Up** — KC & The Sunshine Band — Epic
- 4 **I'm Still Standing** — Elton John — Rocket
- 5 **Club Tropicana** — Wham! — Innervision
- 6 **Rocket** — Herbie Hancock — CBS
- 7 **Everything Counts** — Depeche Mode — Mute
- 8 **Wings Of A Dove** — Madness — Stiff
- 9 **Big Log** — Robert Plant — Es Paranza
- 10 **The Crown** — Gary Byrd & The G.B. Experience — Motown

TOP TEN LPs

- 1 **Punch The Clock** — Elvis Costello & The Attractions — F-Beat
- 2 **No Parlez** — Paul Young — CBS
- 3 **Fantastic** — Wham! — Innervision
- 4 **The Crossing** — Big Country — Mercury
- 5 **The Principle Of Moments** — Robert Plant — Es Paranza
- 6 **Eighteen Greatest Hits** — Michael Jackson & The Jackson Five — Telstar
- 7 **The Look** — Shalamar — Solar
- 8 **Thriller** — Michael Jackson — Epic
- 9 **You And Me Both** — Yazoo — Mute
- 10 **Alpha** — Asia — Geffen

—Melody Maker

CASH BOX TOP 100 ALBUMS

September 3, 1983

| Title, Artist, Label, Number, Distributor | 8/27 | Weeks On Chart | 8/27 | Weeks On Chart | 8/27 | Weeks On Chart |
|---|-------|----------------|------|----------------|------|----------------|
| 1 SYNCHRONICITY THE POLICE (A&M SP-3735) RCA | 8.98 | 1 | 10 | | | |
| 2 THRILLER MICHAEL JACKSON (Epic QE 38112) CBS | — | 2 | 37 | | | |
| 3 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL | 9.98 | 3 | 19 | | | |
| 4 PYROMANIA DEF LEPPARD (Mercury 810 492-1 M-1) POL | 8.98 | 4 | 30 | | | |
| 5 STAYING ALIVE ORIGINAL SOUNDTRACK (RSO 813 269-1 Y-1) POL | 9.98 | 5 | 8 | | | |
| 6 THE WILD HEART STEVIE NICKS (Modern/Atco 90084-1) WEA | 8.98 | 6 | 10 | | | |
| 7 LET'S DANCE DAVID BOWIE (EMI America SO-17093) CAP | 8.98 | 7 | 19 | | | |
| 8 KEEP IT UP LOVERBOY (Columbia OC 38703) CBS | — | 8 | 10 | | | |
| 9 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury 812 265-1 M-1) POL | 8.98 | 9 | 8 | | | |
| 10 THE PRINCIPLE OF MOMENTS ROBERT PLANT (Es Paranza/Atlantic 7 90101-1) WEA | 8.98 | 13 | 6 | | | |
| 11 REACH THE BEACH THE FIXX (MCA-39001) MCA | 6.98 | 11 | 16 | | | |
| 12 AN INNOCENT MAN BILLY JOEL (Columbia QC 38873) CBS | — | 16 | 3 | | | |
| 13 SWEET DREAMS (ARE MADE OF THIS) EURHYTHMICS (RCA AFL1-4681) RCA | 8.98 | 14 | 12 | | | |
| 14 LAWYERS IN LOVE JACKSON BROWNE (Asylum 9 60268-1) WEA | 8.98 | 17 | 3 | | | |
| 15 CARGO MEN AT WORK (Columbia OC 38660) CBS | — | 10 | 18 | | | |
| 16 SPEAKING IN TONGUES TALKING HEADS (Sire 9 23883-1) WEA | 8.98 | 12 | 11 | | | |
| 17 ALPHA ASIA (Geffen GHS 4008) WEA | 8.98 | 34 | 2 | | | |
| 18 FRONTIERS JOURNEY (Columbia QC 38504) CBS | — | 15 | 29 | | | |
| 19 RHYTHM OF YOUTH MEN WITHOUT HATS (Backstreet BSR 39002) MCA | 8.98 | 23 | 7 | | | |
| 20 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS | — | 18 | 40 | | | |
| 21 ELIMINATOR ZZ TOP (Warner Bros. 9 23774-1) WEA | 8.98 | 22 | 21 | | | |
| 22 METAL HEALTH QUIET RIOT (Pasha VFZ 38442) CBS | — | 24 | 22 | | | |
| 23 PUNCH THE CLOCK ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 38897) CBS | — | 29 | 4 | | | |
| 24 DURAN DURAN (Capitol ST-12158) CAP | 8.98 | 20 | 12 | | | |
| 25 ZEBRA (Atlantic 7 80054-1) WEA | 8.98 | 25 | 21 | | | |
| 26 AFTER EIGHT TACO (RCA PL 28520) RCA | 8.98 | 30 | 9 | | | |
| 27 FASCINATION THE HUMAN LEAGUE (Virgin/A&M SP-12501) RCA | 8.98 | 19 | 13 | | | |
| 28 CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-4919) RCA | 8.98 | 21 | 29 | | | |
| 29 1999 PRINCE (Warner Bros. 9 23720-1) WEA | 10.98 | 26 | 42 | | | |
| 30 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1) WEA | 8.98 | 28 | 12 | | | |
| 31 PIECE OF MIND IRON MAIDEN (Capitol ST-12274) CAP | 8.98 | 32 | 14 | | | |
| 32 "ROSS" DIANA ROSS (RCA AFL1-4677) RCA | 8.98 | 27 | 8 | | | |
| 33 H₂O DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA | 8.98 | 31 | 45 | | | |
| 34 THE LOOK SHALAMAR (Solar/Elektra 9 60239) WEA | 8.98 | 35 | 5 | | | |
| 35 TEXAS FLOOD STEVIE RAY VAUGHAN (Epic BFE 38734) CBS | — | 40 | 10 | | | |
| 36 FASTWAY (Columbia BFC 38662) CBS | — | 37 | 15 | | | |
| 37 SECRET MESSAGES ELO (Jet OZ 38490) CBS | — | 33 | 8 | | | |
| 38 GET IT RIGHT ARETHA FRANKLIN (Arista AL8-8019) RCA | 8.98 | 38 | 7 | | | |
| 39 ALBUM JOAN JETT & THE BLACKHEARTS (Blackheart 5437) MCA | 8.98 | 39 | 9 | | | |
| 40 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA | 8.98 | 41 | 9 | | | |
| 41 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940) RCA | 8.98 | 45 | 4 | | | |
| 42 EVERYBODY'S ROCKIN'/NEIL & THE SHOCKING PINKS NEIL YOUNG (Geffen GHS 4013) WEA | 8.98 | 44 | 3 | | | |
| 43 VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS | 8.98 | 36 | 16 | | | |
| 44 COLD BLOODED RICK JAMES (Gordy/Motown 6043GL) MCA | 8.98 | — | 1 | | | |
| 45 STATE OF CONFUSION THE KINKS (Arista AL8-8018) RCA | 8.98 | 43 | 13 | | | |
| 46 GREATEST HITS AIR SUPPLY (Arista AL8-8024) RCA | 8.98 | 73 | 3 | | | |
| 47 LIVING IN OZ RICK SPRINGFIELD (RCA AFL1-4660) RCA | 8.98 | 42 | 19 | | | |
| 48 FASTER THAN THE SPEED OF NIGHT BONNIE TYLER (Columbia BFC 38710) CBS | — | 74 | 4 | | | |
| 49 THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4633) RCA | 8.98 | 51 | 25 | | | |
| 50 HEADHUNTER KROKUS (Arista AL 9623) RCA | 8.98 | 52 | 21 | | | |
| 51 TAKE ANOTHER PICTURE QUARTERFLASH (Geffen GHS 4011) WEA | 8.98 | 46 | 9 | | | |
| 52 KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554) CBS | — | 48 | 20 | | | |
| 53 TOO LOW FOR ZERO ELTON JOHN (Geffen GHS 4006) WEA | 8.98 | 54 | 13 | | | |
| 54 BORN TO LOVE PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284) CAP | 8.98 | 106 | 3 | | | |
| 55 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS | — | 47 | 32 | | | |
| 56 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck FZ 18674) CBS | — | 49 | 15 | | | |
| 57 WAR U2 (Island/Atco 7 90067-1) WEA | 8.98 | 50 | 25 | | | |
| 58 NO FRILLS BETTE MIDLER (Atlantic 7 80070-1) WEA | 8.98 | 78 | 2 | | | |
| 59 THE HURTING TEARS FOR FEARS (Mercury 811 039-1 M-1) POL | 8.98 | 61 | 17 | | | |
| 60 BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37987) CBS | — | 55 | 61 | | | |
| 61 BODY WISHES ROD STEWART (Warner Bros. 9 23877-1) WEA | 8.98 | 53 | 11 | | | |
| 62 LIONEL RICHIE (Motown 6007 ML) MCA | 8.98 | 56 | 46 | | | |
| 63 KILROY WAS HERE STYX (A&M SP-3734) RCA | 8.98 | 58 | 25 | | | |
| 64 JARREAU (Warner Bros. 9 23801-1) WEA | 8.98 | 60 | 21 | | | |
| 65 SERGIO MENDES (A&M SP-4937) RCA | 8.98 | 57 | 17 | | | |
| 66 OLIVIA'S GREATEST HITS VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA | 8.98 | 65 | 49 | | | |
| 67 MURMUR R.E.M. (I.R.S./A&M SP-70604) RCA | 8.98 | 62 | 19 | | | |
| 68 JUICY FRUIT MTUME (Epic FE 38588) RCA | — | 59 | 16 | | | |
| 69 WHAMMY! THE B-52's (Warner Bros. 9 23819-1) WEA | 8.98 | 66 | 16 | | | |
| 70 CITY KIDS SPYRO GYRA (MCA-5431) MCA | 8.98 | 70 | 5 | | | |
| 71 CLOSE TO THE BONE TOM TOM CLUB (Sire 9 23916) WEA | 8.98 | 97 | 3 | | | |
| 72 WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262) CAP | 8.98 | 72 | 17 | | | |
| 73 RIO DURAN DURAN (Harvest ST-12211) CAP | 8.98 | 71 | 37 | | | |
| 74 ON THE RISE THE S.O.S. BAND (Tabu FZ 38697) CBS | — | 88 | 6 | | | |
| 75 YOU BOUGHT IT, YOU NAME IT JOE WALSH (Full Moon 9 23884-1) WEA | 8.98 | 64 | 9 | | | |
| 76 HOLY DIVER DIO (Warner Bros. 9 23836-1) WEA | 8.98 | 69 | 11 | | | |
| 77 JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS | — | 75 | 67 | | | |
| 78 WHITE FEATHERS KAJAGOOGOO (EMI America ST-17094) CAP | 8.98 | 67 | 14 | | | |
| 79 FOREVER BY YOUR SIDE THE MANHATTANS (Columbia FC 38600) CBS | — | 81 | 6 | | | |
| 80 JULIO JULIO IGLESIAS (Columbia FC 38640) CBS | — | 79 | 24 | | | |
| 81 OUTSIDE INSIDE THE TUBES (Capitol ST-12260) CAP | 8.98 | 63 | 22 | | | |
| 82 DRASTIC MEASURES KANSAS (CBS Associated OZ 38733) CBS | — | 112 | 3 | | | |
| 83 ZAPP III ZAPP (Warner Bros. 9 23875-1) WEA | 8.98 | — | 1 | | | |
| 84 MARY JANE GIRLS (Gordy/Motown 6040GL) MCA | 8.98 | 86 | 16 | | | |
| 85 A DECADE OF HITS THE CHARLIE DANIELS BAND (Epic FE 38795) CBS | — | 99 | 8 | | | |
| 86 LISTEN A FLOCK OF SEAGULLS (Jive/Arista JL8-8013) RCA | 8.98 | 68 | 15 | | | |
| 87 RETURN OF THE JEDI ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL | 9.98 | 85 | 13 | | | |
| 88 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) CBS | — | 90 | 75 | | | |
| 89 FIELD DAY MARSHALL CRENSHAW (Warner Bros. 9 23873-1) WEA | 8.98 | 84 | 12 | | | |
| 90 LOVE FOR LOVE WHISPERS (Solar/Elektra 9 60216-1) WEA | 8.98 | 89 | 21 | | | |
| 91 PLAYS LIVE PETER GABRIEL (Geffen 2 GHS 4012F) WEA | 10.98 | 82 | 11 | | | |
| 92 ALL THIS LOVE DeBARGE (Motown 6012G) MCA | 8.98 | 77 | 32 | | | |
| 93 ALLIES CROSBY, STILLS & NASH (Atlantic 7 80075-1) WEA | 8.98 | 80 | 10 | | | |
| 94 EDDIE MURPHY (Columbia FC 38180) CBS | — | 131 | 4 | | | |
| 95 IV TOTO (Columbia FC 37728) CBS | — | 91 | 73 | | | |
| 96 BILLY IDOL (Chrysalis FV 41402) CBS | — | 83 | 15 | | | |
| 97 GIRL AT HER VOLCANO RICKIE LEE JONES (Warner Bros. 9 23805-1) WEA | 5.99 | 76 | 10 | | | |
| 98 MR. NICE GUY RONNIE LAWS (Capitol ST-12261) CAP | 8.98 | 101 | 6 | | | |
| 99 YOU AND ME BOTH YAZ (Sire 9 23903-1) WEA | 5.98 | 114 | 5 | | | |
| 100 MADNESS (Geffen GHS 4002) WEA | 8.98 | 95 | 20 | | | |

Cash Box Top Albums/101 to 200

September 3, 1983

| | Weeks On Chart | 8/27 | Chart |
|--------------------------------------|----------------|------|-------|
| 101 BRANIGAN 2 | 8.98 | 105 | 22 |
| 102 NEVER KICK A SLEEPING DOG | 8.98 | 94 | 9 |
| 103 MOUNTAIN MUSIC | 8.98 | 100 | 79 |
| 104 FAREWELL TOUR | 11.98 | 87 | 7 |
| 105 CONFRONTATION | 8.98 | 102 | 12 |
| 106 WAITING | — | 92 | 6 |
| 107 NAKED EYES | 8.98 | 109 | 21 |
| 108 KASHIF | 8.98 | 107 | 22 |
| 109 MAMA AFRICA | 8.98 | 108 | 12 |
| 110 TRAVELS | 14.98 | 104 | 12 |
| 111 THE DISTANCE | 8.98 | 93 | 34 |
| 112 TAKE IT TO THE LIMIT | — | 103 | 17 |
| 113 ONE NIGHT WITH A STRANGER | 6.98 | 98 | 17 |
| 114 MEMORIES | 8.98 | 111 | 33 |
| 115 INFORMATION | — | 96 | 16 |
| 116 GET LUCKY | — | 115 | 95 |
| 117 PLEASURE VICTIM | 6.98 | 110 | 30 |
| 118 I'M SO PROUD | — | 119 | 14 |
| 119 SHINE ON ME | 8.98 | 122 | 7 |
| 120 SCANDAL | — | 116 | 31 |
| 121 THE FINAL CUT | — | 113 | 22 |
| 122 ALL THE GOOD ONES ARE TAKEN | 8.98 | 124 | 8 |
| 123 THE REAL MACAW | 8.98 | 149 | 2 |
| 124 DIANA ROSS ANTHOLOGY | 9.98 | 118 | 14 |
| 125 GODDESS OF LOVE | 8.98 | 121 | 12 |
| 126 WHAT BECOMES A SEMI-LEGEND MOST? | 8.98 | 117 | 21 |
| 127 25 #1 HITS FROM 25 YEARS | 9.98 | 126 | 14 |
| 128 THE KEY | 8.98 | 123 | 29 |
| 129 AEROBIC SHAPE-UP II | 8.98 | 130 | 37 |
| 130 LOW RIDE | 8.98 | 125 | 19 |
| 131 LOST IN SPACE | 8.98 | 129 | 15 |
| 132 UNTOUCHABLES | 8.98 | 128 | 17 |
| 133 THE LUXURY GAP | 8.98 | 127 | 14 |
| 134 HIGH & DRY | 8.98 | 155 | 10 |

| | Weeks On Chart | 8/27 | Chart |
|---|----------------|------|-------|
| 135 WHEN WILL I SEE YOU AGAIN | — | 135 | 10 |
| 136 ROMAN HOLIDAY | 5.98 | 138 | 4 |
| 137 STOMPIN' AT THE SAVOY | 11.98 | — | 1 |
| 138 PRIVATE COLLECTION | 8.98 | 140 | 5 |
| 139 THE GOLDEN AGE OF WIRELESS | 8.98 | 132 | 23 |
| 140 OCTOPUSSY | 8.98 | 120 | 10 |
| 141 FUTURE SHOCK | — | — | 1 |
| 142 ANOTHER PERFECT DAY | 8.98 | 137 | 8 |
| 143 SHABOOH SHOOBARH | 8.98 | 144 | 25 |
| 144 SIXTEEN | 8.98 | 156 | 3 |
| 145 CHARLIE | 8.98 | 147 | 7 |
| 146 CANDY GIRL | 8.98 | 148 | 7 |
| 147 BLAME IT ON LOVE AND ALL THE GREAT HITS | 8.98 | — | 1 |
| 148 MEAN STREAK | 6.98 | 159 | 2 |
| 149 GOOD FOR YOUR SOUL | 8.98 | 163 | 2 |
| 150 BELLA DONNA | 6.98 | 152 | 6 |
| 151 GREATEST HITS | 8.98 | 146 | 151 |
| 152 PRIDE | 8.98 | 153 | 18 |
| 153 GET NERVOUS | 8.98 | 133 | 42 |
| 154 GOLDEN YEARS | 8.98 | 169 | 2 |
| 155 FANTASTIC | — | 173 | 2 |
| 156 SOMEBODY'S GONNA LOVE YOU | 8.98 | 139 | 18 |
| 157 INDIVIDUAL CHOICE | 8.98 | 170 | 2 |
| 158 FORTUNE 410 | 8.98 | 143 | 9 |
| 159 MIDNIGHT BLUE | 8.98 | 162 | 3 |
| 160 SYNCHRO SYSTEM | 8.98 | 161 | 5 |
| 161 IN OUTER SPACE | 8.98 | 134 | 20 |
| 162 WITH SYMPATHY | 6.98 | 168 | 14 |
| 163 POWER AND THE GLORY | — | 164 | 11 |
| 164 THIRD GENERATION | — | — | 1 |
| 165 BURNING | — | 142 | 9 |
| 166 SNAPSHOT | 8.98 | 136 | 12 |

| | Weeks On Chart | 8/27 | Chart |
|---|----------------|------|-------|
| 167 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) | — | 165 | 103 |
| 168 MERCILESS | 8.98 | — | 1 |
| 169 BUILT FOR SPEED | 8.98 | 166 | 63 |
| 170 ON THROUGH THE NIGHT | 8.98 | — | 1 |
| 171 YOU AND I | 8.98 | 141 | 27 |
| 172 WE'VE GOT TONIGHT | 8.98 | 150 | 26 |
| 173 THE WALK | 5.99 | 175 | 5 |
| 174 YOU CAN'T STOP ROCK 'N' ROLL | 8.98 | 177 | 5 |
| 175 TOO TOUGH | 8.98 | 145 | 33 |
| 176 SIOGO | 8.98 | 154 | 12 |
| 177 OUTA HAND | 8.98 | — | 1 |
| 178 THE NET | 8.98 | 167 | 13 |
| 179 YOUR MOVE | 8.98 | — | 1 |
| 180 COMPUTER GAMES | 8.98 | 151 | 40 |
| 181 THE HIGH ROAD | 5.99 | 176 | 23 |
| 182 ESCAPE | — | 189 | 109 |
| 183 STEVE ARRINGTON'S HALL OF FAME | 8.98 | 172 | 26 |
| 184 TOUGHER THAN LEATHER | — | 157 | 25 |
| 185 THE GETAWAY | 8.98 | 160 | 26 |
| 186 MODERN HEART | — | 158 | 24 |
| 187 GREATEST HITS | — | 181 | 43 |
| 188 THINK OF ONE . . . | — | 171 | 9 |
| 189 SPRING SESSION M | 8.98 | 178 | 45 |
| 190 KEYED UP | 8.98 | 174 | 19 |
| 191 NIGHT AND DAY | 8.98 | 183 | 60 |
| 192 WHAT GOES AROUND | 8.98 | 186 | 7 |
| 193 AMERICAN FOOL | 8.98 | 188 | 70 |
| 194 DEEP SEA SKIVING | 8.98 | 179 | 21 |
| 195 EVERYWHERE AT ONCE | 8.98 | 184 | 4 |
| 196 LOST IN THE FEELING | 8.98 | 187 | 5 |
| 197 GOOD AS GOLD | — | 190 | 16 |
| 198 XL1 | 6.98 | 180 | 7 |
| 199 TOO-RYE-AY | 8.98 | 185 | 30 |
| 200 WHO'S GREATEST HITS | 8.98 | 192 | 20 |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|-----------------------|--------|------------------------|-----------|-------------------|--------|---------------------|----------------|--------------------|---------|---------------------|-----|
| A Flock of Seagulls | 86 | de Burgh, Chris | 185 | INXS | 143 | Mary Jane Girls | 84 | Prince | 29 | Tears For Faars | 59 |
| Adams, Bryan | 28 | DeBarge | 92 | Iris, Donna | 158 | Maze | 72 | Quarterflash | 52 | Tom Tom Club | 71 |
| Aerobics (Graggains) | 129 | Def Leppard | 4,134,170 | Iron Maidens | 31 | Men At Work | 15,60 | Quiet Riot | 22 | Tosh, Peter | 109 |
| Air Supply | 46 | Dexys Midnight Runners | 199 | Isley Brothers | 56 | Men Without Hats | 19 | R.E.M. | 67 | Toto | 95 |
| Alabama | 49,103 | Dio | 76 | Jackson, Joe | 191 | Mendes, Sergio | 65 | Red Rockers | 197 | Tubes | 81 |
| America | 179 | Dolby, Thomas | 139 | Jackson, Michael | 2 | Metheny, Pat | 110 | Richie, Lionel | 62 | Tucker, Louise | 159 |
| Armatrading, Joan | 128 | Doobie Brothers | 104 | James, Rick | 44 | Midler, Bette | 58 | Rivers, Joan | 125 | 25 #1 Hits | 127 |
| Arrington, Stava | 183 | Duran Duran | 24,73 | Jarreau | 64 | Midnight Star | 40 | Robinson, Smokey | 147 | Twisted Sister | 174 |
| Asia | 17 | ELO | 37 | Jett, Joan | 39 | Mills, Stephanie | 168 | Rogers, Kenny | 151,172 | Twitty, Conway | 198 |
| B-52's | 69 | Edmunds, Dava | 115 | Joel, Billy | 12 | Ministry | 162 | Roman Holiday | 136 | Tyler, Bonnie | 48 |
| Bananarama | 194 | Eurythmics | 13 | John, Elton | 53 | Milsap Ronnie | 190 | Ross, Diana | 32,124 | U2 | 57 |
| Benatar, Pat | 153 | Fastway | 36 | Jon and Vangelis | 138 | Missing Parsons | 189 | Roxy Music | 181 | Vaughan, Stavia Ray | 35 |
| Benson, George | 30 | Fixx | 11 | Jones, Rickie Lae | 97 | Motorhead | 142 | Rufus & Chaka Khan | 137 | Walsh, Joe | 75 |
| Berlin | 117 | Fogelberg, Dan | 187 | Jonzun Crew | 131 | Mtume | 68 | Ryder, Mitch | 72 | Wham! U.K. | 155 |
| Blackfoot | 176 | Fonda, Jane | 77 | Journey | 18,182 | Murphy, Eddia | 94 | S.O.S. Band | 104 | Whispers | 90 |
| Bofill, Angela | 175 | Franklin, Aretha | 38 | Kajagoogoo | 78 | Naked Eyes | 107 | Saxon | 163 | Who | 200 |
| Bowie, David | 7,154 | Fun Boy Threa | 106 | Kansas | 82 | Nelson, Willie | 88,112,167,184 | Scandal | 120 | Williams, Deniece | 118 |
| Branigan, Laura | 101 | Gabriel, Peter | 91 | Kashif | 108 | New Edition | 146 | Seeger, Bob | 111 | Y&T | 148 |
| Briley, Martin | 113 | Grant, Eddy | 52 | King Sunny Ade | 160 | Newton-John, Olivia | 66 | Shalamar | 34 | Yaz | 99 |
| Browne, Jackson | 14 | Greenwood, Lea | 56 | Kinks | 45 | Nicks, Stevia | 6,150 | Shelley, Peta | 198 | Young, Neil | 42 |
| Bryson & Flack | 54 | Haggard & Nelson | 55 | Klugh, Earl | 130 | O'Bryan | 171 | Shooting Star | 165 | Zapp | 83 |
| Champaign | 186 | Hall & Oates | 33 | Knight, Gladys | 43 | O'Jays | 135 | Sparks | 161 | Zebra | 25 |
| Charlie | 145 | Hancock, Herbie | 141 | Krokus | 50 | One Way | 119 | Springfield, Rick | 47 | ZZ Top | 21 |
| Clinton, George | 180 | Heaven 17 | 133 | Lakeside | 132 | Osborne, Jeffrey | 41 | Spyro Gyra | 70 | | |
| Coney Hatch | 177 | Hiroshima | 164 | Lattisaw, Stacy | 144 | Palmer, Robert | 152 | Stewart, Rod | 61 | | |
| Costello, Elvis | 23 | Hollies | 192 | Laws, Ronnie | 98 | Parker, Graham | 123 | Stray Cats | 189 | | |
| Cougar, John | 193 | Human Laagua | 27 | Little River Band | 178 | Pink Floyd | 121 | Styx | 63 | | |
| Crenshaw, Marshall | 89 | Hunter, Ian | 122 | Loverboy | 8,116 | Plant, Robert | 10 | Summer, Donna | 9 | Flashdance | 3 |
| Crosby, Stills & Nash | 93 | Hyman, Phyllis | 125 | Madness | 100 | Plimsoul | 195 | Sylvia | 166 | Octopussy | 140 |
| Culture Club | 20 | Idol, Billy | 96 | Manhattans | 79 | Police | 1 | Taco | 26 | Return of the Jadi | 87 |
| Cure | 173 | Iglesias, Julio | 80 | Marley, Bob | 105 | Ponty, Jean-Luc | 157 | Talking Heads | 16 | Staying Alive | 5 |
| Daniels, Charlla | 85 | | | Marsalis, Wynton | 188 | | | | | | |

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COX AND MUSIC: CASHBOX AND MUSIC: THE BEST OF BOTH WORLDS

COAST TO COAST

EAST COASTINGS

(continued from page 11)

gave them, but that "the studio will get \$1 million back in bottle deposits." Incidentally, the soundtrack LP will include several bits not included in the film . . . **Aerosmith** recently cancelled several dates of a mini-tour after lead singer **Steven Tyler** collapsed onstage during a show. Tyler had reportedly been spending as much as 18 hours a day writing material for the band's next LP, and was diagnosed as suffering from exhaustion . . . New York's Carthage Records has just re-issued "Sunnyvista" and "Pour Down Like Silver" by cult figures **Richard & Linda Thompson** . . . The California-based Market Compilation and Research Bureau, Inc. (MCRB) is selling mailing lists of "mail responsive individuals" culled from rock fan clubs. The outfit's New York number is (212) 661-1250 . . . Mercury Records will pull out the stops next month to promote the American debut of what it considers TNBT (the next big thing), Great Britain's **Big Country**. The band will be at the Ritz in New York Sept. 9 & 10.

fred goodman

POINTS WEST

(continued from page 11)

at the popular 321 club by the beach in support of **Malcolm McLaren's** new LP. Besides the DJ action, patrons were treated to some outasight break dancing courtesy of local group **Positrack** . . . Backstreet Records has officially been folded into MCA, after weeks of rumors concerning the **Danny Bramson**-run label. **Tom Petty & The Heartbreakers**, **Men Without Hats**, **Nils Lofgren** and the remainder of the Backstreet roster will now be on MCA proper, while the scuttlebutt has it **Bramson** will be getting his own production deal with the label . . . **Ray Manzarek's** long-awaited solo album, "Carmina Burana," is due to ship Sept. 20. Produced by avant-gardian angel **Philip Glass**, the LP's music was inspired by German composer **Carl Orff** . . . Among the notables attending the Aug. 20 performance of **B.B. King** and **James Brown** at the Beverly Theatre were L.A. Laker star **Norm Nixon**, **Prince**, **Michael Jackson**, **Crusader Wilton Felder** and **Susan Markheim** . . . **Bonnie Tyler**, whose single "Total Eclipse of the Heart" has gone Top 40, has been inked to sing the ditty "Footloose" on the soundtrack to the upcoming follow-up to the hit motion picture **Fame**.

jeffrey ressnor



PEACHES PUTS THE FIXX IN — Members of MCA recording group **The Fixx** were recently in Clearwater, Fla. where they put in an in-store appearance at the local Peaches store prior to their performance at the Curtis Hickson Auditorium in Tampa. Pictured are (l-r): Joe Bucklew, MCA Distributing; Jamie West-Oram, Adam Woods, Cy Curnin and Danny Brown of the group; Paul Giovanis, Peaches/Clearwater; Rupert Greenall of the group; and March Edgar, MCA Records.

CASH BOX

September 3, 1983

AROUND THE ROUTE

by Camille Compasio

A Chicago Cook County Board member recently proposed a tax on coin-operated games, both video and pins, to the tune of \$50 per game per year on the machines, plus a \$1,000 annual tax on arcades that house more than six games. The proposal, which was made by board member **Daniel P. O'Brien**, also applies to jukeboxes. City operators who, naturally, would be most affected by this new tax, have been meeting with O'Brien to enlighten him on the current rather depressed state of the industry, and they've been encouraging their colleagues to contact county commissioners and let them know exactly what's happening at the present time. Hopefully, the message will get across, and this effort to raise revenue for the city will be defeated.

Dateline Hialeah, home of **Centuri, Inc.**, where a new video game called "Azatarac" is about to be shipped. It's a space theme game with players defending star bases against enemy attack; the star bases are named after the signs of the zodiac ("Gemini," "Taurus" and so forth). Sales manager **Tom Siemieniec** is quite enthusiastic about the new piece, citing its "play action, brilliant color and blazing speed" as some of the outstanding at-

(continued on page 32)

Operators Look Forward To More Business By Year's End

by Jeffrey Ressler

LOS ANGELES — As the end of the summer season approaches, coin machine operators are assessing their collections and asking themselves several questions: Is business going to make any significant upturns before year's end? Will the laserdisc-driven amusements like Cinematronics' "Dragon's Lair" reverse the downward trend of the coin-op trade and bring players back into arcades and street locations with the same passion they displayed in the "Pac-Man" days of yore? Are non-video-oriented pieces like pinball machines, shuffle alleys, pool tables and jukeboxes doing better — and hence more worthwhile investments — than the latest electronic super-vid offering? Can "grey area" gambling devices be the path to healthier profits, and are they worth the trouble to install due to their controversial moral and legal status?

A survey of several major operators around the country revealed ops are gravely concerned about the status of the industry, with many reporting a drop in business ranging from 20-50% from last year's summer season. Though a spell of hard times has befallen the coin-op amusement field, however, the vast majority of route people feel the business should pick up steam by the end of the year, particularly with the introduction of more innovative machines, a reduction in restrictive legislation and taxation, and the departure of the fast-buck artists who thought they could earn a mint by capitalizing on the trendiness of

video games. Primarily, it is the debut of revolutionary laserdisc-controlled devices that has captured the imagination of ops, some of whom feel these types of units potentially have the power to turn the tide on disappointing collections.

"We're buying slowly before committing heavily, but we've had 'Dragon's Lair' for three weeks and the collections have been steady so far with no drop off," said Mel Wyman of Westminster, Calif.-based Games People Play. "The revenues are in excess of anything we've had including 'Asteroids,' and there's been no resistance to 50 cent play at all.

(continued on page 32)

Sega Pursues Vid Counterfeiters

LOS ANGELES — Sega Electronics has successfully obtained legal settlements against a number of firms manufacturing, selling, importing or operating counterfeit versions of its "Frogger" and "Zaxxon" video arcade games. In addition, Sega indicated that it would continue to pursue any future infringements of its copyrights.

The largest settlement, a sum of nearly \$80,000, was obtained from International Video Games and M.I.T. Electronics of Florida for manufacturing, operating and selling unlicensed copies of the games. A permanent injunction against any future activity of this kind by the two companies was also ob-

(continued on page 33)

CONTENTS

| | |
|-------------------------------|----|
| Industry Calendar | 33 |
| Industry News | 32 |
| Jukebox Programmer | 35 |
| Manufacturers Equipment | 34 |
| New Equipment | 33 |
| Service Tips | 32 |

COIN MACHINE

INDUSTRY NEWS

AROUND THE ROUTE

(continued from page 31)

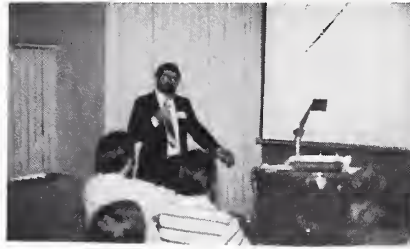
tributes! As for "Time Pilot" and "Gyruss," both are still in delivery and doing nicely.

More than 50 distributors from the U.S. and Canada were in attendance at the big Data East meeting Aug. 14-15, which was highlighted by an exciting new product presentation featuring the firm's first laser-disc game, "Bega's Battle," and three new video games for the Interchangeable system and Multi-Conversion Kit (namely "Cluster Buster," "Pro Bowling" and "Pro Soccer"). Also premiered was the "Destiny" non-video piece, (Cash Box, Aug. 13), which is based on a fortune telling theme and offers four interesting categories to choose from. The game is economically priced, as pointed out by sales veepee Mark McCleskey, and should bring long-term profitability for the operator. The entire presentation was very well received and distributors were particularly impressed with the Bega's Battle laserdisc, he noted. The game's storyline focuses on a "super hero" type, Bega, who is out to save the world. The sound effects (employing the same concept utilized for the special sound effects in the Star Wars film) are positively outstanding. "Our laserdisc is a Sony Industrial laserdisc," said Mark, "which sets it apart from the rest!" The pricing on the machine is 50 cents per play, of course, and Data East has scheduled delivery for around Sept. 19 — so, watch for it!

A first. Among the various "firsts" incorporated into this year's AMOA Exposition format will be a Presidents' Reception, honoring the past presidents of the association. Event will take place on Oct. 26, preceding the official opening of the convention, and it promises to be a very festive gathering. AMOA's director of communications and research J. D. Meacham has a number of special tributes planned for the honored guests. The official opening of AMOA Expo '83 at The Rivergate in New Orleans will be grand scale all the way this year — complete with ribbon cutting ceremony!

Operator dialog. Spoke with Kem Thom of Western Automatic Music in Chicago who, as a city operator, is naturally very concerned about the proposed tax on video games mentioned at the opening of this column and who has been fervently involved in the proceedings. He's been doing his part and encouraging fellow ops to do their's in the hope of defeating this proposal. On the subject of current business, Kem told us the conversion kits have been a redeeming factor in today's market. "Conversions have been a great help to the street operator, especially during the summer doldrums," he said. Among the most popular "names" in this category on his route are "Mr. Do," "Roc 'N Rope" and "Bump 'N Jump." As for dedicated games Nintendo's "Mario Bros." has been a successful piece for Western Automatic these past weeks. As a street operator, Kem couldn't get overly excited about the laserdisc, with respect to his end of the business but feels it's been a definite boom for arcades.

(continued on page 33)



ICMOA CONCLAVE — The recently held Illinois Coin Machine Operators Assn. (ICMOA) state convention in Springfield saw a full membership turnout and a number of prominent industry figures in attendance as special guests. A full schedule of business meetings and seminars were held during the three-day event, focusing on pertinent topics ranging from conversions (which were discussed at length by Floyd Babbit of Bally Midwest-Chicago) to R.O.I. Charles C. Ross of Innovative Management Consultants, who is a very popular speaker at state association functions, conducted a comprehensive seminar on Return on Investment, which was among the highlights of the program. During this year's convention, ICMOA honored a highly respected past

president, Wayne Hesch (also a past president of AMOA), who died in January of this year, with a commemorative plaque in his memory, which was presented to Wayne's brother, Don, of A.H. Entertainers in Rolling Meadows, Ill. Attendees also enjoyed a well-rounded agenda of social and recreational activities, including the annual Guy/Gal Golf Outing and banquet. Pictured at the confab are (l-r): Ross conducting his R.O.I. seminar; attentive students at Ross' presentation; AMOA executive vice president Leo Droste, AMOA president Wes Lawson, AGMA executive director Glenn Braswell, OMAA executive director Paul Corey and ICMOA president Alex McConnell; and Margaret (Mrs. Wes) Lawson displaying the trophy her team won in the golf tournament.

Operators Optimistic In Midst Of Slump

(continued from page 31)

Of course, it's very hard to tell what the ultimate curve will be since it's only been out a short while, but in our arcades it's pulling in around \$700 a week and on the street we're seeing \$500-700 weekly returns. Besides the steady earning power, I think there's a big advantage to the interchangeable disc; it might prove to be a new market for home video game makers like Activision, or other independent software manufacturers."

While Wyman is gung-ho about the laserdisc machine, other ops like Norman Pink of Advance Carter Company feel all the media hoopla about the new technology could bounce back and ultimately do more harm to operators than good.

"I think the media is doing the same thing they did with 'Pac-Man,' and it'll get the industry in trouble all over again," commented

Pink. "If the industry press or factory public relations people continue to tell the public about the high collections of the laserdisc games it could spell the demise of the industry. We've been fighting city councils over high licensing fees, and all they have to do is read these articles and we might as well be whistling 'Dixie' the next time we go to court."

In other words, the hype can hurt.

While the majority of ops thought the "Dragon's Lair" machine is a definite shot in the arm for the coin-op field, others were not so encouraged. According to Millie McCarthy of Hurleyville, N.Y.-based Catskill Amusements, Inc., the laserdisc game may be just "a flash in the pan." Although she admits having no first-hand experience with the device, McCarthy claims it is "much too costly" for the operator to handle, especially since they've been "burned too much by buying other over-priced video game equipment."

Besides the Cinematronics piece, ops contend the conventional vids "Gyruss" and "Pole Position" are still popular, but little else is bringing customers into arcades. Pool tables have reportedly been strong all summer long, some Chexx ice hockey games have been drawing attention, and while pinballs haven't exactly made an explosive return, they do seem to be getting a little more play than in 1982. Another staple of the coin-op trade, jukeboxes, have also been making somewhat of a comeback as well.

"It seems as if the pizza places and taverns are playing more music these days than they have recently," remarked James R. Watkins of Albermerle, N. C.'s Watkins Music Co., Inc. "Now, I don't know if you could call it a big comeback, but my jukeboxes have been averaging over \$40 gross per week, more than they have in two years. The funny thing is, although there are less jukeboxes out there, they're making the same income as a couple of years ago when we had many more of them in locations."

Advance Carter's Pink said, however, that in the Minneapolis region, more and more locations are opting for broadcasting MTV over installing jukeboxes . . . and other operators also complained of in-house music and video systems taking precedence over coin-operated music machines.

While ops questioned in this survey may be divided concerning the collections on jukeboxes or the viability of laserdisc games, one thing they all agree on is the negativity of "grey area" gambling devices, such as coin-op poker and blackjack.

"I'm very much against these type of machines," emphatically stated Millie McCarthy. "It isn't the right thing to do morally, and before long it becomes a most unsavory business. I know it's been said

several times before, but I still believe that gambling is a magnet for organized crime."

Stan Van, of Alamo, Calif.'s Overland Music Inc., reports one of the gambling machines was confiscated in his area just two weeks ago for allegedly paying off to winners. "The cops played one of those things for some time, and eventually they won and got a cash return from the bartender. Nobody wants to play poker games that don't pay off, and unless they're made legal around here, I don't think I'll be operating any. It would just be my luck to pay \$3,000 for a new machine and have it confiscated the next day by the police."

Jim Watkins, who works in North Carolina where the machines are legal, believes although the games may be popular now, "they'll eventually hurt our image." Said Watkins. "It might be okay to have them in VFW halls and Moose lodges, but not in street locations. If you ask me if I have any of them I'd have to say no . . . and I don't know if I'm lyin' about that either."

What with the controversy over grey area games, the hubbub over laserdiscs and the general downward spiral of the business, are ops pessimistic or optimistic about the future? Well, while a select few route people queried believed that little could be done to counter the effects of the national economy or the public's recent fickle attitude toward video games, the vast majority believe prosperity is just around the corner.

"Sure, the business has become a lot harder," said Stan Van. "It's a tough cookie now. But I think it'll come back to life. Operators are going to have to stay on top of the new equipment. Our business provides one of the greatest entertainment values around. Everybody has a quarter in their pockets, but not everybody has a buck, and that's why we'll stay around for a long time."

SERVICE TIPS

The following service tip, submitted by Bally Midway Mfg. Co., applies to the "Eight Ball Deluxe Ltd. Edition" pinball machine, involving the lamp ballast. The fluorescent lamp ballast used in some of the Eight Ball Deluxe Limited Edition games is providing too much power to the fluorescent lamp, resulting in its premature failure. To identify this particular ballast, it is black in color with the General Electric catalog number 89G457 and the Bally Midway part number 0017-00003-0026.

As a solution to this problem, the Bally Midway Parts Department will provide a replacement for the improper ballast. The replacement ballast is silver in color and made by Schumaker Electric, bearing the number B6-8 (and the Bally Midway part number 0017-00003-0480). This part will be sent to those operators requiring it on an advance replacement basis. Simply order the part from Bally Midway and you will be billed pending the return of the black General Electric ballast, at which time your account will be credited.

Further inquiries regarding this problem may be directed to the pinball service department by calling the toll-free number (800) 323-3555.

(Factories who would like their service tips or other service-related information printed in this column are invited to submit their copy to: **Cash Box, Service Tips**, 1442 S. 61st Ave., Cicero, Ill. 60650).

CASH BOX

The Weekly Trade Journal.

New Equipment

Super Draw

Computer Kinetics of Westlake Village, Calif. has announced the release of a new counter top poker game, "Super Draw 5-GT," which offers five-card draw poker for one or two players. The game acts as both dealer and scorekeeper, and the player can compete against the "dealer" or another player. To further heighten customer interest, there are clever comments and music heard when the player wins a hand, and insulting phrases when he loses (which adds a little humor to the game).

The machine's small size makes it very adaptable for bartop use. It is only 10 inches in height, so drinks can easily be served over it as it sits on the counter top. Super Draw 5-GT, at a weight of 25 lbs., is about the size of a typewriter; is readily movable; and equipped with a built-in steel security fastener to which a chain can be attached for security purposes. It has a large, heavy gauge steel coin box.

A unique feature of the game is the player score recall capability, which stores the last player's score, thus permitting the next player to try to beat it. The non-volatile memory allows the machine to store scores even if it is unplugged. It also announces the last hand before it is dealt. The game contains a self-test feature that is activated when the power is turned on, permitting the operator to identify the problem using the error code shown on the machine display.

Promotional aids are available from the company to increase game play and these include high score cards, tent cards, game posters and coupon books.

Further information may be obtained by contacting Computer Kinetics Corp., 31129 Via Colinas, Bldg. 701, Westlake Village, Calif. 91362 or phoning (213) 991-2199.



'Super Draw 5-GT'

Elaborate Cabinet

"Royal Oak" is a new video game cabinet designed to utilize the components of most existing cocktail or cabaret style games. Produced by Coin Computer company of Troy, Mich., the unit is 40 inches tall and lends itself to play from either the standing position or with a barstool.

The unique cabinet is constructed of solid oak and structured to fit into "the most luxurious location interiors," according to company spokesman Don

Suwinski. Royal Oak is available in kit form or complete and will accommodate any 13-inch or 14-inch monitor (color, black and white or XY), horizontally or vertically, and has ample room for logic boards and power supplies.

A large cashbox is located in the base and there are two-, four- or eight-way joysticks and dual fire buttons to enable the operator to adapt the cabinet to most games. For easy access, the model has hinging top and slide panels which come down, complete with control panels.

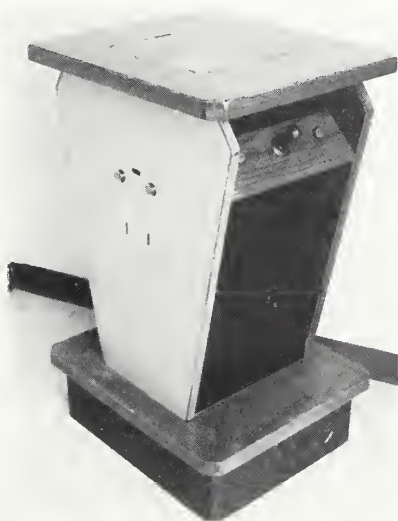
The cabinet is available in three different kit forms that vary in price. Further information may be obtained by contacting Coin Computer company, 443 E. Elmwood, Troy, Mich. 48084.

The firm is also introducing a new low cost card system to serve as a solution for arcades with faltering revenues. It is also an alternative for tokens.

The "CO3" debit card system will enable operators to price gameplay in various increments of their choosing. It works as follows: a patron comes in and purchases a paper debit card for any amount desired. The cashier inserts the card in a computer controlled encoder and punches the desired amount into the keyboard, which informs the computer of the value of that particular card. The patron then goes to the game of his or her choice and enters the card in the slot just below an L.E.D. readout indicating the current "marketprice" per play of that particular game. A validator unit will determine whether or not the card has sufficient value in the "kitty" for play and at the same time show the balance left over. In the event there is not enough credit available in the kitty, it will simply reject the card.

The system is simple to install. Present coin slots can be plugged up or removed and all games require a wire directly to the computer. To employ the system, operators must purchase a computer (which is the higher-priced of the two elements needed) and one validator each for the various games that will be utilizing the system.

Prices and further information about the system may be obtained by contacting Coin Computer Company at the aforementioned address.



'Royal Oak'



SCHOOL IN SESSION — Some 50 operators and service personnel were in attendance at the Aug. 4-5 Bally Midway service school, sponsored by Roth Novelty Company of Wilkes Barre, Pa. and hosted by company executive Philip Roth. The Station, prexy Marvin Roth's unique restaurant/disco/lounge (which is made up of converted railroad cars and abundant in priceless antiques, Victorian art and historic furnishings) provided the setting for the classroom sessions while his adjoining Choo Choo Inn served to accommodate those who remained overnight. The two-day school dealt with all aspects of service and maintenance of Bally Midway pinballs, video pins and video games, with technical service manager Andy Ducaj and colleague Arnie Aarstad conducting for the factory. Both gentlemen agreed this was one of the most unique settings for a school they have ever encountered (outside of Arabia, of course, where Ducaj conducted a school some months back!) Pictured in one of the many colorful areas of the complex are (l-r): Philip Roth, Andy Ducaj and Arnie Aarstad.

Sega Continues Pursuit Of Counterfeits

(continued from page 31)

tained by Sega.

Another set of judgements was also obtained against Bagatelle Amusements and United States Amusements, both of New Jersey, for importing, manufacturing, distributing and operating illegal Frogger and Zaxxon games. Sega obtained permanent injunctions against both companies for any future activities of this nature, and the firms were fined \$40,000 and ordered to deliver up for destruction all copy video games and circuit boards.

Finally, Sega agreed to an out-of-court settlement with Nguyen Assoc. of California in a dispute over the distribution of illegal Frogger and Zaxxon games and circuit boards. The defendants are making an undisclosed financial restitution to Sega.

Commenting on the judgements, Sega vice chairman and chief operating officer Frank Fogelman said: "The protection of rights under patent, trademark and copyright is essential to provide incentive for businesses to invest in research and development. Only if this expense and a reasonable return thereon can be achieved, will new stimulus for our industry continue.

"We are indeed fortunate," Fogelman continued, "to have the protective legislation that encourages private enterprise in the United States to develop dramatic and exciting entertainment at affordable costs. It is incumbent that every operator safeguard the sources of his livelihood by fostering the use of legitimate equipment and helping to eliminate companies that deal in illegal game boards."

AROUND THE ROUTE

(continued from page 31)

generating "increased collections overall" by patrons who will play other games while they await their turn at the laserdisc. He has a positive attitude about this new concept. "The laserdisc," he said, "could create a revitalized market for all of us."

Wico Corp. Issues Pin Maintenance Guide

CHICAGO — Wico Corp., designer, manufacturer and distributor of parts, supplies and accessories for the coin machine industry, is making available a new *Pinball Maintenance Guide* brochure, which offers simple instructions for set-up, cleaning and routine maintenance of pinball machines.

"With the predicted revival of pinball game popularity, we felt a need to support the industry through repair and maintenance assistance," commented national sales manager Hal Anthony, who made the announcement.

The new *Pinball Maintenance Guide* has been sent to all Wico customers.

Copies may be obtained through Wico sales personnel, company distributors or by contacting Wico Corp., 6400 W. Gross Point Rd., Niles, Ill. 60648.

CALENDAR

1983

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Sept. 23-25: Wyoming Candy, Tobacco, Coin Vendors Assn., state convention; Hitching Post Inn; Cheyenne.

Sept. 28-29; JAMMA (formerly JAA); Tokyo Distribution Center; Tokyo, Japan; annual trade show.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago Suburb).

Nov. 18-20; IAAPA national convention; The Rivergate; New Orleans.

PINBALL MACHINES

BALLY

Fathom (8/81)
Medusa (10/81)
Centaur (10/8)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (7/83)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)

STERN

Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS

Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)

ZACCARIA

Soccer King

VIDEO GAMES (upright)

AMSTAR

Laser Base (7/81)

ATARI

Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Star Wars (7/83)

BALLY/MIDWAY

Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)
Journey (4/83)
Mappy (6/83)

CENTURI

Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Time Pilot (12/82)
Gyruss (5/83)

CINEMATRONICS

Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)
Dragon's Lair, laserdisc (7/83)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO

Lil Hustler (12/81)

EXIDY

Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)
Fax (5/83)

GAME PLAN

Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kacs (11/81)
Pot Of Gold (2/82)
Hold 'Em Poker (3/83)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Red Alert (10/81)
Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N' Rope (6/83)

INTREPID MARKETING

Beezer (1/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5-83)

NAMCO AMERICA

Sweet Licks (4/82)

NICHIBUTSU USA

Frisky Tom (1/82)
Rug Rats (3/83)
Crazy Climber ('81)
Moon Shuttle ('81)

NINTENDO

Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)

ROCK-OLA

Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Frogger (9/81)
Eliminator (12/81)
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SIGMA

Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN

Moon War (10/81)

Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagmann (2/8)
Mazer Blazer (3/83)

TAITO AMERICA

Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA

Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar-cockpit (3/83)
Bubbles (3/83)
Bubbles-mmuni upight (3/83)
Motorace USA (7/83)

ZACCARIA

Money Money (7/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY

Omega Race (8/81)
Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Swimmer (10/82)
Gyruss (5/83)

ELCON

Diversions booth size (9/81)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*BERT (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN

Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 240-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike shuffle alley

CONVERSION KITS

(including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N' Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Fisky Tom (1/82)
Nichibutsu, Rug Rats (3/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Taito America, Elevator Action (7/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

indicates new entry

September 3, 1983

POP

- 1 **SWEET DREAMS (ARE MADE OF THIS)**
EURYTHMICS (RCA PB-13533)
- 2 **EVERY BREATH YOU TAKE**
THE POLICE (A&M 2542)
- 3 **MANIAC**
MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)
- 4 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 604-7)
- 5 **TELL HER ABOUT IT**
BILLY JOEL (Columbia 38-04012)
- 6 **LAWYERS IN LOVE**
JACKSON BROWNE (Asylum 7-69826)
- 7 **PUTTIN' ON THE RITZ**
TACO (RCA PB-50727)
- 8 **CHINA GIRL**
DAVID BOWIE (EMI America B-8165)
- 9 **DON'T CRY**
ASIA (Geffen 7-29571)
- 10 **STAND BACK**
STEVIE NICKS (Modern/Atco 7-99863)
- 11 **IS THERE SOMETHING I SHOULD KNOW**
DURAN DURAN (Capitol B-5233)
- 12 **HOT GIRLS IN LOVE**
LOVERBOY (Columbia 38-03914)
- 13 **IT'S A MISTAKE**
MEN AT WORK (Columbia 38-03959)
- 14 **HUMAN NATURE**
MICHAEL JACKSON (Epic 34-04026)
- 15 **PROMISES, PROMISES**
NAKED EYES (EMI America B-8170)
- 16 **(SHE'S) SEXY + 17**
STRAY CATS (EMI America B-8168)
- 17 **AFTER THE FALL**
JOURNEY (Columbia 38-04004)
- 18 **(KEEP FEELING) FASCINATION**
THE HUMAN LEAGUE (A&M 2547)
- 19 **I'LL TUMBLE 4 YA**
CULTURE CLUB (Epic 34-03912)
- 20 **ROCK OF AGES**
DEF LEPPARD (Mercury/PolyGram 812 370-7)
- 21 **FAR FROM OVER**
FRANK STALLONE (RSO/PolyGram 815 023-7)
- 22 **TAKE ME TO HEART**
QUARTERFLASH (Geffen 7-29603)
- 23 **CUTS LIKE A KNIFE**
BRYAN ADAMS (A&M 2553)
- 24 **TOTAL ECLIPSE OF THE HEART**
BONNIE TYLER (Columbia 38-03906)
- 25 **TRUE***
SPANDAU BALLET (Chrysalis/CBS VS4 42720)
- 26 **MAKING LOVE OUT OF NOTHING AT ALL***
AIR SUPPLY (Arista ASI 9056)
- 27 **KING OF PAIN***
THE POLICE (A&M 2569)
- 28 **SAVED BY ZERO**
THE FIXX (MCA-52213)
- 29 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 30 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)

COUNTRY

- 1 **NIGHT GAMES**
CHARLEY PRIDE (RCA PB-13542)
- 2 **I'M ONLY IN IT FOR THE LOVE**
JOHN CONLEE (MCA-52231)
- 3 **HEY BARTENDER**
JOHNNY LEE (Full Moon/Elektra 7-29605)
- 4 **A FIRE I CAN'T PUT OUT**
GEORGE STRAIT (MCA-52225)
- 5 **WHY DO I HAVE TO CHOOSE**
WILLIE NELSON (Columbia 38-03965)
- 6 **BREAKIN' DOWN**
WAYLON JENNINGS (RCA PB-13543)
- 7 **DON'T YOU KNOW HOW MUCH I LOVE YOU**
RONNIE MILSAP (RCA PB-13564)
- 8 **GOIN' DOWN HILL**
JOHN ANDERSON (Warner Bros. 7-29585)
- 9 **FLIGHT 309 TO TENNESSEE**
SHELLY WEST (Warner/Viva 7-29659)
- 10 **BABY, WHAT ABOUT YOU**
CRYSTAL GAYLE (Warner Bros. 7-29582)
- 11 **PARADISE TONIGHT**
CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04007)
- 12 **YOU'RE GONNA RUIN MY BAD REPUTATION**
RONNIE McDOWELL (Epic 34-03946)
- 13 **LOST IN THE FEELING**
CONWAY TWITTY (Warner Bros. 7-29636)
- 14 **NOBODY BUT YOU**
DON WILLIAMS (MCA-52245)
- 15 **WILD MONTANA SKIES**
JOHN DENVER/EMMYLOU HARRIS (RCA PB-13562)
- 16 **WHAT AM I GONNA DO**
MERLE HAGGARD (Epic 34-04006)
- 17 **IT AIN'T REAL**
MARK GRAY (Columbia 38-03893)
- 18 **DREAM BABY**
LACY J. DALTON (Columbia 38-03926)
- 19 **LOVE SONG**
OAK RIDGE BOYS (MCA-52224)
- 20 **HOW COULD I LOVE HER SO MUCH***
JOHNNY RODRIGUEZ (Epic 34-03972)
- 21 **NEW LOOKS FROM AN OLD LOVER***
B.J. THOMAS (Cleveland Int'l/CBS 38-03985)
- 22 **HE'S A HEARTACHE**
JANIE FRICKE (Columbia 38-03899)
- 23 **THE EYES OF A STRANGER***
DAVID WILLS (RCA PB-13541)
- 24 **LET'S GET OVER THEM TOGETHER***
MOE BANDY & BECKY HOBBS (Columbia 38-03970)
- 25 **TOO HOT TO SLEEP***
LOUISE MANDRELL (RCA PB-13567)
- 26 **SOMETIMES I GET LUCKY AND FORGET***
GENE WATSON (MCA-52243)
- 27 **WAY DOWN DEEP**
VERN GOSDIN (Compleat CP-108)
- 28 **I ALWAYS GET LUCKY WITH YOU**
GEORGE JONES (Epic 34-03883)
- 29 **YOUR LOVE'S ON THE LINE**
EARL THOMAS CONLEY (RCA PB-13525)
- 30 **PANCHO AND LEFTY**
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)

BLACK CONTEMPORARY

- 1 **FREAK-A-ZOID**
MIDNIGHT STAR (Solar/Elektra 7-69828)
- 2 **JUST BE GOOD TO ME**
THE S.O.S. BAND (Tabu/CBS ZS4 03955)
- 3 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 370-7)
- 4 **GET IT RIGHT**
ARETHA FRANKLIN (Arista ASI-9034)
- 5 **DEAD GIVEAWAY**
SHALAMAR (Solar/Elektra 7-69819)
- 6 **DON'T YOU GET SO MAD**
JEFFREY OSBORNE (A&M 2561)
- 7 **COLD BLOODED**
RICK JAMES (Gordy/Motown 1687GF)
- 8 **HOW DO YOU KEEP THE MUSIC PLAYING**
JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618)
- 9 **CRAZY**
MANHATTANS (Columbia 38-03939)
- 10 **TONIGHT I CELEBRATE MY LOVE**
PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)
- 11 **I CAN MAKE YOU DANCE (PART I)**
ZAPP (Warner Bros. 7-29553)
- 12 **MIRACLES**
STACY LATTISAW (Cotillion/Atco 7-99855)
- 13 **CHOOSEY LOVER**
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)
- 14 **PIECES OF ICE**
DIANA ROSS (RCA PB-13549)
- 15 **HIGH-RISE**
ASHFORD & SIMPSON (Capitol B-5250)
- 16 **IS THIS THE END**
NEW EDITION (Streetwise SWRL 1111)
- 17 **IN THE GROOVE**
RONNIE LAWS (Capitol B-5241)
- 18 **PARTY TRAIN**
THE GAP BAND (Total Experience/PolyGram TE8209)
- 19 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 20 **YOU BROUGHT THE SUNSHINE (INTO MY LIFE)**
THE CLARK SISTERS (westbound/Elektra 7-69810)
- 21 **YOU'RE NUMBER ONE (IN MY BOOK)**
GLADYS KNIGHT & THE PIPS (Columbia 38-04033)
- 22 **ALL NIGHT LONG**
MARY JANE GIRLS (Gordy/Motown 1690GF)
- 23 **ROCKIT**
HERBIE HANCOCK (Columbia 38-04054)
- 24 **DO IT AGAIN (MEDLEY WITH BILLIE JEAN)**
SLINGSHOT (Quality QUS 044)
- 25 **JUICY FRUIT**
MTUME (Epic 34-03578)
- 26 **PARTY TIME**
KURTIS BLOW (Mercury/PolyGram 812 687-7)
- 27 **HUMAN NATURE***
MICHAEL JACKSON (Epic 34-04026)
- 28 **STOP DOGGIN' ME AROUND***
KLIQUE (MCA-52250)
- 29 **AIN'T NOBODY***
RUFUS AND CHAKA KHAN (Warner Bros. 7-29555)
- 30 **SHINE ON ME**
ONE WAY (MCA-52228)

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- Vic McCarthy (Catskill Amusement, Hurleyville)
NEW LOOKS FROM AN OLD LOVER — B.J. Thomas — Cleveland International
- Margot Green (Jones Music, Burbank)
SCARLET FEVER — Kenny Rogers — Liberty
- Russ Mawdsley Jr. (Russell-Hall, Inc., Holyoke)
FAR FROM OVER — Frank Stallone — RSO/PolyGram

RECORDS TO WATCH

- SCARLET FEVER** — Kenny Rogers — Liberty
DEEPER IN LOVE — Tavares — RCA
SUDDENLY LAST SUMMER — The Motels — Capitol
SHAKE IT UP — Slave — Cotillion/Atco
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