

# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

**GEORGE ALBERT**  
President and Publisher

**MEL ALBERT**  
Executive Vice President and General Manager

**NICK ALBARANO**  
Vice President

**ALAN SUTTON**  
Vice President and Editor In Chief

**J.B. CARMICLE**  
Vice President and General Manager, East Coast

**JIM SHARP**  
Vice President, Nashville

*East Coast Editorial*  
AARON FUCHS, East Coast Editor  
FRED GOODMAN — DAVE SCHULPS  
DAN NOOGER

*West Coast Editorial*  
RICHARD IMAMURA, West Coast Editor  
MARK ALBERT, Radio Editor  
MARC CETNER — MICHAEL GLYNN  
MICHAEL MARTINEZ

*Research*  
KEN KIRKWOOD, Manager  
BILL FEASTER — LEN CHODOSH  
MIKE PLACHETKA — JEFF LAINE  
HARALD TAUBENREUTHER

*Nashville Editorial/Research*  
JENNIFER BOHLER, Nashville Editor  
JUANITA BUTLER — TIM STICHTNOTH  
TOM ROLAND

*Art Director*  
LARRY CRAYCRAFT

*Circulation*  
THERESA TORTOSA, Manager

**PUBLICATION OFFICES**  
**NEW YORK**  
1775 Broadway, New York NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Telex: 666123

**HOLLYWOOD**  
6363 Sunset Blvd. (Suite 930)  
Hollywood CA 90028  
Phone: (213) 464-8241

**NASHVILLE**  
21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO, Coin Machine, Mgr.  
1442 S. 61st Ave., Cicero IL 60650  
Phone: (312) 863-7440

**WASHINGTON, D.C.**  
EARL B. ABRAMS  
3518 N. Utah St.,  
Arlington VA 22207  
Phone: (703) 243-5664

**MIGUEL SMIRNOFF**  
Director of South American Operations  
**ARGENTINA** — MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

**AUSTRALIA** — ALLAN WEBSTER  
699 Drummond Street  
Carlton, Victoria, Australia 3054  
Phone: 347-0518

**BRASIL** Pandisc  
RVA Conselheiro Crispiniano, 344 4 Ander  
Sala 406 — Sao Paulo, Brasil  
Phone: 222-9312/223-8907

**CANADA** — KIRK LaPOINTE  
835A Bloor Street West — Unit E  
Toronto, Ontario, Canada M6G 1M1  
Phone: (416) 536-8824

**FRANCE** — DILEK KOC  
12 Boulevard Exelmans  
Paris, France 75016  
Phone: 524-4784

**GERMANY** — GERHARD AUGUSTIN  
Oettingenstrasse 66  
8 Munich 22  
Phone: 089-221363  
Telex: 5-29378

**ITALY** — MARIO DE LUIGI  
"Musica e Dischi" Via Giannone 2  
20154 Milan, Italy  
Phone: (02) 389-059/389-936

**JAPAN** — Adv. Mgr., SACHIO SAITO  
Editorial Mgr., KOZO OTSUKA  
3rd Floor of Chuo-Tatemono bldg.  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

**NETHERLANDS** — CONSTANT MEIJERS  
P.O. Box 1807  
1200 BV Hilversum  
Phone: 035-19841

**NORWAY** — TORBJORN ELLINGSEN  
Stalsberg Terrasse 44,  
2010 Strommen, Norway  
Phone: 23-3280  
Telex: 18 158 nck n

**SPAIN** — ANGEL ALVAREZ  
Lopez de Hoyos 178, 5 CD  
Madrid — 2 Spain  
Phone: 415 23 98

**UNITED KINGDOM** — PAUL BRIDGE  
608 Kings Road, London SW6 England  
Phone: 01-731-2452

SUBSCRIPTION RATES \$100 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

## EDITORIAL The Challenge Of Summer

X725902

This summer will be a most challenging one for retail. With such traffic builders as summer concert tours and superstar releases pretty much on hold and the continual tightening of radio playlists exposing the public to less and less new music and/or acts, retailers will have to rely upon their own wits to make the season a prosperous one.

There is a definite possibility of a musically uninformed public growing apathetic during the summer months if retailers do not confront the realities of the times. Excitement sells music, but with the traditional sparks missing this year, retailers must find new ways to generate consumer enthusiasm.

The virtual absence of massive summer incentive programs from the labels likewise hasn't helped matters. Realizing that their accounts will probably need assistance in selling product due to the lack of

touring, superstar releases and airplay, the labels should do all in their power to help. In a summer that has already seen one Chapter XI filing by a major retail chain, labels should take care lest they severely damage that segment of the industry that takes the product directly to the public.

Thus, in order to make the best of a bad situation, retailers and labels should cooperate in their efforts to keep the public excited about recorded music. It will take an application of all of the things learned at the innumerable National Assn. of Recording Merchandisers (NARM) conventions, plus the lessons of years of experience, for retailers to make their stores exciting places to be. For the labels, it will take firm commitments to lend realistic assistance whenever possible.

# NEWS HIGHLIGHTS

- July 16 set as date for oral arguments on motions to dismiss Goody verdicts (page 5).
- Creditors committee named in Peaches bankruptcy proceeding (page 5).
- Court hears final appeals on new mechanicals rate (page 5).
- **Cash Box** establishes Gospel Music Advisory Board (page 5).
- Larry Graham's "Just Be My Lady" and "You're My Girl" by Franke and the Knockouts (new and developing artist) are the top **Cash Box** Singles Picks (page 13).
- Kenny Rogers' "Share Your Love" and "Walking Wild" by New England (new and developing artist) are top **Cash Box** Album Picks (page 15).

### TOP POP DEBUTS

<b>SINGLES</b>	66 (THERE'S) NO GETTIN' OVER ME — Ronnie Milsap — RCA
<b>ALBUMS</b>	77 SEASON OF GLASS — Yoko Ono — Geffen

### POP SINGLE

STARS ON 45 — MEDLEY  
Stars On 45  
Radio/Atlantic

### B/C SINGLE

GIVE IT TO ME BABY  
Rick James  
Gordy/Motown

### COUNTRY SINGLE

I WAS COUNTRY WHEN  
COUNTRY WASN'T COOL  
Barbara Mandrell  
MCA

### JAZZ

WINELIGHT  
Grover Washington, Jr.  
Elektra

## NUMBER ONES



Barbara Mandrell

### POP ALBUM

HI INFIDELITY  
REO Speedwagon  
Epic

### B/C ALBUM

STREET SONGS  
Rick James  
Gordy/Motown

### COUNTRY ALBUM

FEELS SO RIGHT  
Alabama  
RCA

### GOSPEL

THE HAWKINS FAMILY LIVE  
Walter Hawkins  
Light

# CASH BOX TOP 100 SINGLES

June 27, 1981

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1 STARS ON 45 — MEDLEY</b> (Radlo Records/Atlantic RR 3810)	12	<b>34 STILL RIGHT HERE IN MY HEART</b> PURE PRAIRIE LEAGUE (Casablanca/PolyGram NB2332)	11	<b>67 I MISSED AGAIN</b> PHIL COLLINS (Atlantic 3790)	51
<b>2 BETTE DAVIS EYES</b> KIM CARNES (EMI-America 8077)	14	<b>35 TOO MUCH TIME ON MY HANDS</b> STYX (A&M 2323)	15	<b>68 FIND YOUR WAY BACK</b> JEFFERSON STARSHIP (Grunt/RCA FB-1-2211)	60
<b>3 ALL THOSE YEARS AGO</b> GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)	6	<b>36 HOW 'BOUT US</b> CHAMPAIGN (Columbia 11-11433)	20	<b>69 DON'T WANT TO WAIT ANYMORE</b> TUBES (Capitol P-A5007)	89
<b>4 THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AS 0604)	7	<b>37 SWEETHEART</b> FRANKE & THE KNOCKOUTS (Millennium JH-11801)	17	<b>70 FEELS SO RIGHT</b> ALABAMA (RCA PB-12236)	79
<b>5 A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO (Arista AS 0592)	17	<b>38 A LIFE OF ILLUSION</b> JOE WALSH (Asylum E-47144)	6	<b>71 LOVIN' THE NIGHT AWAY</b> THE DILLMAN BAND (RCA PB-12206)	59
<b>6 SUKIYAKI</b> A TASTE OF HONEY (Capitol P-4953)	17	<b>39 DON'T LET HIM GO</b> REO SPEEDWAGON (Epic 19-02127)	3	<b>72 AI NO CORRIDIA</b> QUINCY JONES (A&M 2309)	67
<b>7 THIS LITTLE GIRL</b> GARY U.S. BONDS (EMI-America 8079)	10	<b>40 STRONGER THAN BEFORE</b> CAROLE BAYER SAGER (Boardwalk WS8 02054)	7	<b>73 YOU ARE FOREVER</b> SMOKEY ROBINSON (Tamil/Motown T54327F)	83
<b>8 JESSIE'S GIRL</b> RICK SPRINGFIELD (RCA JH12201)	14	<b>41 THE STROKE</b> BILLY SQUIER (Capitol P-5005)	7	<b>74 LOVE ON A TWO WAY STREET</b> STACY LATTISAW (Cotillion/Atlantic 46015)	84
<b>9 ELVIRA</b> THE OAK RIDGE BOYS (MCA-51084)	8	<b>42 JONES VS. JONES</b> KOOL & THE GANG (De-Lite/PolyGram DE 813)	6	<b>75 WHAT SHE DOES TO ME (THE DIANA SONG)</b> THE PRODUCERS (Portrait/CBS 12-02092)	85
<b>10 AMERICA</b> NEIL DIAMOND (Capitol P-4994)	10	<b>43 SHADDUP YOU FACE</b> JOE DOLCE (MCA-51053)	10	<b>76 THE REAL THING</b> THE BROTHERS JOHNSON (A&M 2343)	86
<b>11 YOU MAKE MY DREAMS</b> DARYL HALL & JOHN OATES (RCA PB-12217)	9	<b>44 SAY WHAT</b> JESSE WINCHESTER (Bearsville BSS 49711)	11	<b>77 SOME CHANGES ARE FOR GOOD</b> DIONNE WARWICK (Arista AS 0602)	88
<b>12 I LOVE YOU</b> CLIMAX BLUES BAND (Warner Bros. WBS 49669)	20	<b>45 IN THE AIR TONIGHT</b> PHIL COLLINS (Atlantic 3824)	5	<b>78 EVERLASTING LOVE</b> REX SMITH/RACHEL SWEET (Columbia 18-02169)	—
<b>13 BEING WITH YOU</b> SMOKEY ROBINSON (Tamil/Motown T54321)	19	<b>46 JUST THE TWO OF US</b> GROVER WASHINGTON, JR. (Elektra E-47103)	21	<b>79 SUZI</b> RANDY VANWARMER (Bearsville BSS 49752)	87
<b>14 THEME FROM "THE GREATEST AMERICAN HERO"</b> JOEY SCARBURY (Elektra E-47147)	7	<b>47 DOUBLE DUTCH BUS</b> FRANKIE SMITH (WMOT 4W85351)	5	<b>80 ANOTHER TICKET</b> ERIC CLAPTON AND HIS BAND (RSO/PolyGram RS 1064)	80
<b>15 THE WAITING</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA BSR-51100)	9	<b>48 THE BREAKUP SONG (THEY DON'T WRITE 'EM)</b> GREG KIHN BAND (Berkley/Elektra B-47149)	6	<b>81 THE KID IS HOT TONITE</b> LOVERBOY (Columbia 11-02068)	90
<b>16 I DON'T NEED YOU</b> KENNY ROGERS (Liberty 1415)	3	<b>49 TWO HEARTS</b> STEPHANIE MILLS (20th Century/RCA TC-2492)	8	<b>82 HARD TIMES</b> JAMES TAYLOR (Columbia 11-02093)	82
<b>17 WHAT ARE WE DOIN' IN LOVE</b> DOTTIE WEST (Liberty 1404)	14	<b>50 GIVE IT TO ME BABY</b> RICK JAMES (Gordy/Motown G 7197 F1)	6	<b>83 TOM SAWYER</b> RUSH (Mercury/PolyGram 76109)	—
<b>18 WINNING</b> SANTANA (Columbia 11-01050)	12	<b>51 PROMISES</b> BARBRA STREISAND (Columbia 11-02065)	6	<b>84 DON'T LET GO THE COAT</b> THE WHO (Warner Bros. WBS 49743)	—
<b>19 IS IT YOU</b> LEE RITENOUR (Elektra E-47124)	11	<b>52 WATCHING THE WHEELS</b> JOHN LENNON (Geffen GEF 49695)	14	<b>85 NICOLE</b> POINT BLANK (MCA-51132)	—
<b>20 TAKE IT ON THE RUN</b> REO SPEEDWAGON (Epic 19-01054)	15	<b>53 ROCK AND ROLL DREAMS COME THROUGH</b> JIM STEINMAN (Epic/Cleveland Int'l. AE7 1232)	5	<b>86 WALK RIGHT NOW</b> THE JACKSONS (Epic 19-02132)	—
<b>21 HEARTS</b> MARTY BALIN (EMI-America 8084)	6	<b>54 TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS (A&M 2344)	2	<b>87 SOMEDAY, SOMEDAY</b> ROBERT GORDON (RCA PB-12239)	—
<b>22 ANGEL OF THE MORNING</b> JUICE NEWTON (Capitol 4976)	19	<b>55 I CAN TAKE CARE OF MYSELF</b> BILLY & THE BEATERS (Alfa ALF-7002)	10	<b>88 IT HURTS TO BE IN LOVE</b> DAN HARTMAN (Blue Sky/CBS ZS6 02115)	—
<b>23 BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER (Atlantic 3816)	6	<b>56 MORNING TRAIN (NINE TO FIVE)</b> SHEENA EASTON (EMI-America 8071)	20	<b>89 NIGHTWALKER</b> GINO VANNELLI (Arista AS 0613)	—
<b>24 NOBODY WINS</b> ELTON JOHN (Geffen GEF 49722)	8	<b>57 IT'S NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros./CBS ZS6 02105)	5	<b>90 FLY AWAY</b> BLACKFOOT (Atco/Atlantic 7331)	—
<b>25 FOOL IN LOVE WITH YOU</b> JIM PHOTOGLO (20th Century-Fox/RCA TC-2487)	12	<b>58 SIGN OF THE GYPSY QUEEN</b> APRIL WINE (Capitol P-5001)	6	<b>91 YOU BETTER YOU BET</b> THE WHO (Warner Bros. WBS 49698)	64
<b>26 SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia 11-11426)	12	<b>59 LADY (YOU BRING ME UP)</b> COMMODORES (Motown M1514F)	2	<b>92 MAKE THAT MOVE</b> SHALAMAR (Solar/RCA YB-12192)	75
<b>27 MODERN GIRL</b> SHEENA EASTON (EMI-America 8080)	8	<b>60 IT DIDN'T TAKE LONG</b> SPIDER (Dreamland/RSO DL 111)	5	<b>93 RICH MAN</b> TERRI GIBBS (MCA-51119)	94
<b>28 SLOW HAND</b> POINTER SISTERS (Planet/Elektra P-47929)	5	<b>61 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. WBS 49692)	7	<b>94 YOU LIKE ME DON'T YOU</b> JERMAINE JACKSON (Motown M 1503F)	74
<b>29 TIME</b> THE ALAN PARSONS PROJECT (Arista AS 0598)	11	<b>62 BROOKLYN GIRLS</b> ROBBIE DUPREE (Elektra E-47145)	6	<b>95 SHE DID IT</b> MICHAEL DAMIAN (L.E.G.-007)	95
<b>30 GEMINI DREAM</b> THE MOODY BLUES (Threshold/PolyGram TR601)	4	<b>63 GIVE A LITTLE BIT MORE</b> CLIFF RICHARD (EMI-America 8076)	10	<b>96 YEARNING FOR YOUR LOVE</b> GAP BAND (Mercury/PolyGram 76101)	77
<b>31 LIVING INSIDE MYSELF</b> GINO VANNELLI (Arista AS 0588)	15	<b>64 KISS ON MY LIST</b> DARYL HALL & JOHN OATES (RCA JH-12142)	23	<b>97 SOMEBODY'S KNOCKIN'</b> TERRI GIBBS (MCA-41309)	68
<b>32 SWEET BABY</b> STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	9	<b>65 FANTASY GIRL</b> .38 SPECIAL (A&M 02330)	4	<b>98 I LOVED 'EM EVERY ONE</b> T.G. SHEPPARD (Warner/Curb WBS-4969C)	71
<b>33 QUEEN OF HEARTS</b> JUICE NEWTON (Capitol P-4997)	5	<b>66 (THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA PB-12264)	—	<b>99 SAY YOU'LL BE MINE</b> CHRISTOPHER CROSS (Warner Bros. WBS 49705)	73
				<b>100 ARC OF A DIVER</b> STEVE WINWOOD (Island IS 49726)	72

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP)	38	Give It To Me (Jobete & Stone City — ASCAP)	50	Morning Train (Unichappell — BMI)	56	Sweet Baby (Mycenae — ASCAP)	32
A Woman Needs (Raydola — ASCAP)	5	Hard Times (Country Road — BMI)	82	Nicole (Hamstein — BMI)	85	Sweetheart (Big Teeth — BMI/Bright Smile — ASCAP)	89
AI No Corrida (Heathwave/HG — ASCAP/Lazy Lizard — BMI)	72	Hearts (Mercury Shoes/Great Pyramid — BMI)	21	Nightwalker (Black Keys — BMI)	89	Take It On The Run (Buddy — BMI)	20
All Those Years (Ganga — BMI)	3	How 'Bout Us (Dana Walden — license pending)	36	No Gettin' Over Me (Rick Hall — ASCAP)	24	The Breakup Song (Rye-Boy — ASCAP)	48
America (Stonebridge — ASCAP)	10	I Can Take Care (WB/Vera Cruz — ASCAP)	55	Nobody Wins (Intersong — ASCAP)	51	The Kid Is Hot (Blackwood/Dan Of Music — BMI)	81
Angel Of The Morning (Blackwood — BMI)	22	I Don't Need You (Boothchute — BMI)	16	Promises (Stigwood/Unichappell — BMI)	33	The One That You (Careers/Bestall Reynolds — BMI)	4
Another Ticket (Stigwood/Unichappell — BMI)	80	I Love You (C.B.B. — ASCAP)	12	Queen Of Hearts (Drunk Monkey — ASCAP)	93	The Real Thing (State Of The Arts/Brojay — ASCAP)	76
Arc Of A Diver (Island/Hudson Bay — BMI)	100	I Loved 'Em (Tree — BMI)	98	Rich Man (Song Biz — BMI)	53	The Stroke (Songs Of The Knight — BMI)	41
Being With You (Bertam — ASCAP)	13	I Missed Again (EffectSound Ltd./Pun — ASCAP)	67	Rock And Roll (Neverland/Lost Boys — BMI)	44	The Waiting (Gone Gator — ASCAP)	15
Bette Davis Eyes (Plain & Simple/Donna Weiss — ASCAP/BMI)	2	In The Air (EffectSound Ltd./Pun — ASCAP)	45	Say What (Fourth Floor/Hot Kitchen — ASCAP)	99	Theme From "Greatest American Hero" (In Dispute) 14	7
Boy From New York (Trilo — BMI)	23	Is It You (Rit Of Habees — ASCAP)	19	Say You'll Be Mine (Pop 'n' Roll — ASCAP)	26	This Little Girl (Bruce Springsteen — ASCAP)	7
Brooklyn Girls (Captain Crystal/Screen Gems-EMI — BMI)	62	It Didn't Take Long (Jiru/Land Of Dreams — ASCAP)	60	Seven Year Ache (Hotwire/Atlantic Corp. — BMI)	43	Time (Woolfsongs Ltd./Careers (Adm. By Irving) — BMI)	95
Don't Let Go The Coat (Towser Tunes — BMI)	84	It Hurts To Be (Screen Gems-EMI — BMI)	88	Shaddap You Face (Remix — BMI)	58	Tom Sawyer (Core — ASCAP)	89
Don't Let Him Go (Fate — ASCAP)	39	It's Now Or (Glady's — ASCAP)	57	She Did It (CAM — BMI)	28	Too Much Time (Stygian (Adm. By Almo) — ASCAP)	35
Don't Want To Wait (Pseudo/Irving/Foster Frees/Boone's Tunes — BMI)	69	Jessie's Girl (Rorie Porter — BMI)	8	Sign Of The Gypsy (Irving — BMI)	77	Touch Me When (Hall-Clement — BMI)	54
Double Dutch (Wimot/Frashon/Supermarket BMI)	47	Jones vs. (Delightful/Fresh Start — BMI/Double F — ASCAP)	42	Slow Hand (Warner-Tamartane/Flying Dutchman/Sweet Harmony — BMI)	44	Two Hearts (Frozen Butterfly — BMI)	46
Elvira (Acuff-Rose — BMI)	9	Just The Two (Antisia/Bleuig — ASCAP)	46	Some Changes (Prince Street — ASCAP/Unichappell/Begonia — BMI)	77	Walk Right Now (Mijac Sigg/Ranjack — BMI)	89
Everlasting Love (Rising Sons — BMI)	78	Kiss On My List (Hot-Cha/Six Nontinents/Fust Buzza — BMI)	64	Somebody's Knockin' (Chirlin — ASCAP/Tri-Chappell — SESAC)	97	Watching The Wheels (Lenono — BMI)	52
Fantasy Girl (Rocknocker/W.B./Easy Action — ASCAP)	65	Lady (Jobete & Commodores — ASCAP)	59	Someday (Belwin/Mills — ASCAP)	87	What Are We Doin' (Chappell/Sallmaker — ASCAP)	17
Feels So Right (Maypop — BMI)	70	Living Inside (Black Keys — BMI)	31	Stars On (Various Publishers — BMI/ASCAP)	1	What Cha' Gonna (Average (Adm. by Ackee) Longdog — ASCAP)	61
Find Your Way Back (Lunatunes — BMI)	68	Love On A Two (Gambi — BMI)	74	Still Right Here (Kentucky Wonder — BMI)	34	What She Does (Huge — BMI)	75
Fly Away (Bobbai — BMI)	90	Lovin' The Night (Songs Of Manhattan Island/ZIB — BMI)	71	Stronger Than (Unichappell/Begonia Melodies/Fedora — BMI/Hidden Valley — ASCAP)	40	Winning (Island — BMI)	18
Fool In Love (Nearytunes — ASCAP/Fanfare/Nearytunes — BMI)	25	Make That Move (Spectrum VII/Mykinda — ASCAP)	92	Sukiyaaki (Beechwood — BMI)	6	Yearning (Total Experience — BMI)	96
Gemini Dream (W.B./MCA — ASCAP)	30	Modern Girl (Pendulum/Sea Shanty/Unichappell — BMI)	27	Suzi (Terraform/Fourth Floor — ASCAP)	79	You Are Forever (Bertam — ASCAP)	73
Give A Little Bit (Paper Ltd. — PRS)	63					You Better You Bet (Towser Tunes — BMI)	91
						You Like Me (Jobete — ASCAP)	94
						You Make My (Hot-Cha/Six Continents — BMI)	11



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# CASH BOX NEWS

## Koala Ordered To Halt Marketing Of Rogers Package

by Marc Cetner

LOS ANGELES — Liberty recording artist Kenny Rogers has been granted a preliminary injunction in Nashville's U.S. District Court that bars Koala Records, Better Music Corp. and Koala principal Wesley A. Sanborn from manufacturing or distributing tapes and discs of Rogers' 1969 album, "Ruby Don't Take Your Love To Town." The action was commenced by Rogers, Liberty and Warner Bros. Records, the owners of the masters.

Rogers, Liberty and Warner Bros. had contended that Koala had marketed the "Ruby Don't Take Your Love To Town" by Kenny Rogers And The First Edition as "Kenny Rogers Greatest." Rogers' "Greatest Hits" on Liberty has been one of the best selling albums in the country since its release in 1980. Koala had contended that it had the proper authorization for such an album.

After hearing testimony, Judge Thomas A. Wiseman noted that the defendants had presented no evidence that they had acquired any rights to Rogers performances and had not duplicated product from master recordings, but instead, had recreated inferior second and third generation commercially available recordings.

"Defendants' actual recordings are of low inferior quality with significant distortion, and substantially below the quality on the Liberty 'Greatest Hits' album," said Judge Wiseman in his findings.

The court also held that the defendant's cassette label had misrepresented the "Ruby" album as a current "Kenny Rogers Greatest," with "Kenny Rogers Greatest" featured in large bold letters and Rogers' former band, The First Edition, mentioned underneath in small secondary letters. A recent picture of Rogers also adorned the cover.

In his decision, Judge Wiseman said, "The use by the defendant of a label which appears to be 'Kenny Rogers Greatest,' which defendants admit is not the proper title of their cassette, has a tendency to misrepresent and deceive the public as to the origin, ownership and nature of the product in violation of the Federal Lanham Act, is

(continued on page 14)

## Cash Box Establishes Gospel Advisory Board

NASHVILLE — In order to more fully accommodate the gospel music industry, **Cash Box** last week formed a Gospel Music Advisory Board, a seven-member panel that will advise the publication in matters concerning the gospel music industry.

The advisory board includes James Bullard, vice president of marketing, Myrrh Records; Dick Curd, president, Joy Prod.; Billy Ray Hearn, president, Sparrow Records; Dan Johnson, vice president, marketing, Word Records; Bob MacKenzie, president, the Benson Company; Joe Moscheo, Broadcast Music Inc. (BMI); and John Sturdivant, American Society of Composers, Authors and Publishers (ASCAP).

"We are committed to giving the best coverage possible to gospel music," commented Jim Sharp, **Cash Box** vice president. "With the expertise of the individuals on this advisory board, I am sure we will have the constructive input necessary to do just that."

**Cash Box** debuted its gospel section and charts July 16, 1977, and since that time has published a gospel section every other week.



**SMOKIN AT THE GREEK** — Tamla recording artist Smokey Robinson (l) celebrated his 25th year in the music business with Los Angeles fans during an engagement at the Greek Theatre. Joining him for a nostalgic rendering of the Hitsville, U.S.A. fight song was Motown chief Berry Gordy.

## PolyGram Last Major To Hike Wholesale Prices

by Marc Cetner

LOS ANGELES — PolyGram Record Group became the last of the six majors to institute a wholesale price hike with the announcement last week that dealer prices would increase between three and four percent on albums.

Effective July 1, PolyGram will raise the price of \$8.98 list pop albums three percent to \$4.93 for racks and one stop, \$5.06 for multi-unit operations and \$5.38 for retailers. \$7.98 product, which is subject to a 3.67% increase, will go to \$4.40, \$4.52 and \$4.81 for the respective categories.

The new prices, which will apply to all PolyGram-distributed product except classical lines, also affect midlines and singles, going up 1.3% and 2.4% in those respective categories.

For \$9.98-\$11.98 priced product, the hike will be 3.7%, and in the \$12.98 and above realm, the increase will be approximately 3.8%.

Another significant point of the new wholesale pricing structure is that the Records group has slightly decreased (approximately one percent) its pick, pack and ship charge to dealers.

(continued on page 16)



**EPIC INKS FORMER HATCHETT MAN BROWN** — Epic Records has signed Danny Joe Brown and the Danny Joe Brown Band. The former lead singer with Epic's Molly Hatchet and his new band have just released a self-titled album. Pictured at Epic's New York offices are (l-r): Charles Kaplan, associate director, contemporary music A&R, east coast, Epic Records; Charlie Brusco, High Tide Management, who represents Brown; Ron McCarrell, vice president, marketing Epic/Portrait/CBS Associated Labels (E/P/A); Danny Joe Brown; Don Dempsey, senior vice president and general manager, E/P/A; and Gregg Geller, vice president, national A&R, Epic.

## Oral Arguments Set On Move To Dismiss Goody Verdicts

by Dan Nooger

NEW YORK — July 16 has been set as the date for oral arguments on defense motions to dismiss the guilty verdicts against Sam Goody Inc. and vice president Sam Stolon for Interstate Transportation of Stolen Property (ITSP) and copyright infringement (**Cash Box**, April 18). Federal

## Court Hears Final Appeals On New Mechanicals Hike

by Earl B. Abrams

WASHINGTON — A federal court here holds the fate of the new mechanical royalty rate in its hands now, following oral argument last week by parties to the year-long proceeding. The court proceedings opened the final round of appeals on the new mechanical royalty rate arrived at by the Copyright Royalty Tribunal (CRT), schedule to go into effect July 1.

On one side is the Recording Industry Assn. of America (RIAA) objecting to the CRT's decision last December to raise the mechanical royalty rate from 2.75 cents a song to four cents a song, effective July 1 (**Cash Box**, Dec. 27, 1980). On the other side are the American Guild of Authors and Composers (AGAC), which contends that the CRT did not go high enough in fixing the new fee, and the National Music Publishers Assn. (NMPA), which argues that the new rate should have gone into effect Jan. 1, 1981, not July 1.

The proceedings last week before a crowded U.S. Court of Appeals courtroom heard James F. Fitzpatrick, representing RIAA, contend that CRT enunciated no rationale for the decision establishing a four cents a song fee. He said that as far as the CRT decision is concerned, the figures come "out of thin air." He declared that it seems CRT took the existing 2.75 cents rate and revised it to account for inflation; not a legally permissible method of arriving at the royalty rate, he charged.

Also opposing the CRT decision was Timothy W. Black, representing CBS Records, who took objection to the CRT ruling that annual revisions of the mechanical royalty fee could take place.

Frederick F. Greenman, Jr., representing AGAC (and the Nashville Songwriters Assn.), repeated contentions that the royalty fee

(continued on page 14)

District Court Judge Thomas C. Platt will hear arguments based on a joint brief filed by defense attorneys in Brooklyn Federal Court on June 12.

The brief asks for the convictions to be set aside or for a new trial on a number of grounds, including insufficient evidence, prosecutorial misconduct, tainted testimony presented by government agents, the "questionable" validity of the copyrights held to have been infringed and "prejudicial" instructions to the jury by Judge Platt. The brief also charged that the original indictments of Stolon, the Goody chain and president George Levy on Racketeer Influenced Corrupt Organization (RICO) charges had prejudiced the case.

The brief also argued that Judge Platt's dismissal of all charges against Levy and the dismissal of six copyright infringement counts against the remaining defendants (and the RICO count against the corporation) on March 30 before the case went to the jury pointed up the weakness of the government's case.

Prosecutor John Jacobs of the Justice Department's Organized Crime Strike Force for New York's Eastern District has until June 29 to file his reply brief. Jacobs commented that he felt there was "nothing" in the defense brief that could not be satisfactorily answered.

The Goody chain was found guilty on April 9 of two counts of ITSP and copyright infringements of *Grease*, *Thank God It's Friday* and Billy Joel's "The Stranger" LP. Stolon was found guilty of one count of ITSP and copyright infringement of *Grease*.

(continued on page 12)

## Creditors Group Named In Peaches Chapter XI Case

by Michael Martinez

LOS ANGELES — Seven companies have been named to the creditors committee in the Chapter XI proceedings regarding the Los Angeles-based Peaches Records and Tapes web and parent company Nehi Distributing, according to Dave Hagen, bankruptcy analyst for the U.S. Trustee's office.

The committee consists of representatives of CBS Records, Capitol Records, Warner Bros. Records, Pickwick International, Ticketron, PolyGram Distribution Corp. and RCA Records.

Hagen said that no formal meetings for the committee have been set, but that the panel should meet "some time within the next two weeks." He said that the U.S. Trustee's office would be available for the meetings, but that the committee could meet where it chooses.

Peaches and Nehi filed a petition for Chapter XI of federal bankruptcy law on June 1 (**Cash Box**, June 13) to diminish an estimated \$20 million collective debt. Peaches majority stockholder and operator Tom Heiman has since indicated that he would be willing to sell the 35-store chain so it may continue to retail recorded product.

While the committee must notify the bankruptcy court of any plans for transfer of ownership or liquidation of assets, Hagen explained that plans concerning reorganization under Chapter XI could be communicated directly to Peaches and its attorneys.

According to David Blonder, attorney representing Capitol on the committee, "I think the feeling among all the creditors is to do whatever it takes to save the business."

## FBI Raids Net 185,000 LPs

NEW YORK — In a four month, five-state series of raids, the FBI seized approximately 185,000 bootleg LPs and manufacturing equipment valued at over \$3.5 million. Three men were arrested in the raids, which involved six FBI field offices operating under nine separate federal search warrants. The federal investigation is continuing.

On March 12, acting on information from the New York City Police Department, agents assigned to the Brooklyn-Queens FBI office seized 14,000 bootlegs valued at \$140,000 at a Brooklyn warehouse oc-

cupied by John Greco, doing business as RTO Records, Brooklyn.

On March 13, the FBI in New Haven, Conn. confiscated approximately 53,000 bootlegs valued at \$500,000 and an additional \$800,000 worth of manufacturing equipment. Keith Taruski, dba Venture, Inc., Old Saybrook, Conn., was arrested and charged with Interstate Transportation of Stolen Property (ITSP).

On April 7, the Brooklyn-Queens FBI office seized a shipment of 5,000 two-record bootleg sets and the masters and stampers used to produce them, valued at \$120,000. Stuart Clurman, dba Jim Caldwell Prod., 147 W. 47th Street, New York, was arrested and charged with violation of the federal copyright law.

### Michigan Raids

On April 8, agents of the Kalamazoo, Mich. FBI office seized 50,000 bootlegs at a warehouse occupied by Frank Mosan, dba Amber Light, 120 East Candlewyck, Kalamazoo.

On May 15, agents of the Brooklyn-Queens and New Haven FBI offices raided three separate locations: a warehouse occupied by John Gallant, dba Gallant Inter-

(continued on page 16)

## 1981 Fan Fair Activities Generate \$3 Million For The City Of Nashville

By Jennifer Bohler

NASHVILLE — 15,000 fans may have officially registered for Fan Fair here this year, but local news reports estimated there were upwards of 30,000 tourists in Music City June 8-14, many of them participating in some manner in the annual country music event. And the city of Nashville is much the richer for it, with the Chamber of Commerce estimating that the week-long event generated approximately \$3 million for the city's businessmen.

Musically, Sunbird Records kicked off the week with a showcase the morning of June 10, with a concert that featured Earl Thomas Conley, Diana, Freddie Hart, Lynda K. Lance, Billy Larkin and O.B. McClinton. Dimension followed with a showcase featuring Ray Price, Peggy Foreman, Tommy Jennings and Dave Kirby.

The Father of Bluegrass, Bill Monroe, hosted the annual bluegrass concert in the afternoon, which showcased 16 acts, including Ralph Stanley and his band, the Sullivan Family, Lonzo and Oscar, the Promenaders, Jim and Jesse, Wilma Lee Cooper, Mac Wiseman, Carl Tipton, Carl Storey, Al Storey and the Smokey Ridge Boys, the Lost Kentuckians, the Bluegrass Cardinals and James Monroe.

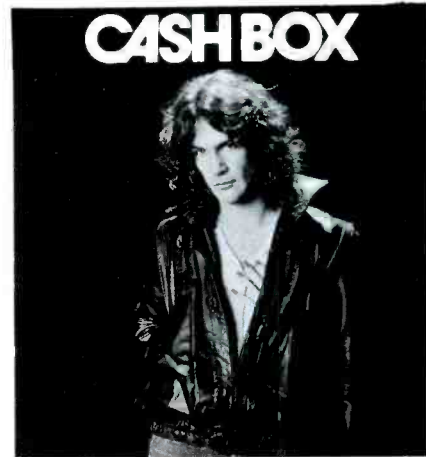
While the music was going on at the Auditorium, five country acts were added to the Country Music Hall of Fame's Walkway of Stars, including Boxcar Willie, Moe

## Bogart Assumes Full Ownership Of Boardwalk Label

LOS ANGELES — Neil Bogart officially became sole owner of The Boardwalk Entertainment Co. last week, following an agreement by former co-principals Peter Guber and Jon Peters to dissolve their respective interests in the company. The most recent move by what was originally planned to be a joint multi-media entertainment venture comes in the wake of Boardwalk's shift from branch distribution, via a CBS P&D deal, to independent distribution of recorded product (**Cash Box**, May 30).

Prior to the formation of The Boardwalk, Peters served as president of JPO, the Los Angeles-based theatrical, motion picture, television and music company, while Guber was co-owner and chairman of the board of PolyGram Pictures. Throughout their affiliation with the Boardwalk, both Peters and Guber retained ownership interests in their respective companies and will continue their managerial and film making responsibilities under the new arrangement.

(continued on page 18)



In achieving any degree of success, an artist must endure a number of struggles, both internal and external. Most often, the art itself becomes the panacea, and if one adheres to his aesthetic, the conflicts somehow manage to resolve themselves.

For Billy Squier, music has become more than art, it is a fundamental truth. Squier has never been one to compromise his music, and it in turn has helped him survive. His new album, "Don't Say No," is both the confession of Squier's convictions and the exorcism of the demons that have haunted him along the road to the success he is presently enjoying.

Squier paid his dues singing in the clubs of his native Boston and in New York City and got his "break" when he formed Piper, a hard-rocking outfit that released two albums. Last year, Squier released his solo debut, "The Tale Of The Tape."

If "The Tale Of The Tape" promised major success for Squier, "Don't Say No" is the fulfillment of that promise, with its fresh stream of innovative rock. The album has already spawned a hit single, "The Stroke," which is rapidly ascending the charts.

Many would fall prey to dubbing Squier's style heavy metal, but he prefers to call it "heavy guitar rock." Indeed, Squier-the-guitarist is in top form; the licks, runs and solos on "Don't Say No" are among the most refreshing to appear in the genre in quite some time.

And Squire-the-songwriter is operating on an equally high plateau. "Well I've taken a new thrust in my approach to writing," he explains. "My songs still sound like personal experiences, but now I'm more objective, more detached. I've undergone a focusing process. Through the years my basic sensibilities haven't changed, but I think I am becoming more sensible. In other words, I'm saying this is what Billy Squire likes to do. This is where I am right now."

Already on hot rotation at AOR and pop stations across the nation, "Don't Say No" is a volatile mix of the heavy metal idioms of bands like Bad Company and Deep Purple, with melody and state of the art technology. Just as Squire had hoped, both retail and radio are saying "Yes" to "Don't Say No," and it's becoming one of the sleeper hits of the summer season.

## CTI Bankruptcy Culminated; CBS Association Ended

by Dave Schulps

NEW YORK — Creed Taylor, Inc./CTI Records, which filed a petition for reorganization of debt in December 1978, has fulfilled its obligations to its over 200 creditors under Chapter XI of the bankruptcy laws and apparently is set to resume normal operations in the near future. In addition, sources within both CTI and CBS Records have confirmed reports that the two companies have ended the association that saw CTI join CBS as an Associated Label during 1980.

The CBS/CTI arrangement, which saw only one LP released (by Patti Austin), was to have included the release through CBS of much of CTI's considerable back catalog, which features such major jazz artists as George Benson, Stanley Turrentine, Ron Carter, Freddie Hubbard and Joe Farrell. Other former CTI artists, including Bob James and Seawind, had previously sued CTI and won possession of their master recordings during the time of the bankruptcy proceedings.

Although terms of the settlement between CBS and CTI have not been announced, court records show that CBS advanced \$478,000 to CTI after Jan. 1 of this year, to be used to settle claims made against CTI by the creditors' committee. Under the terms of the agreement between CTI and the committee, the label paid each debtor 10% of its filed claim against the company.

Although a spokesman for CTI refused to comment on the terms of the settlement or the label's future activities, sources within the industry, who requested anonymity, said that a midwestern cut-out distributor had purchased the company's already-pressed back catalog, believed to consist of hundreds of thousands of units, from CBS. One source mentioned that the distributor had canvassed smaller cut-out dealers to go in on the purchase.

These same sources speculated that CTI would return as an independently distributed label in the near future.



**SEALED DEAL** — John Batdorf's signing to 20th Century-Fox Records was cemented with handshakes all around. Pictured are (l-r): Neil Portnow, president, 20th; Batdorf; Burl Hechtman, Batdorf's manager; and Michael Stewart, who produced Batdorf's initial single, "Be My Baby."

Bandy, Louise Mandrell, the Stoneman Family and the Armstrong Twins (**Cash Box**, June 20).

June 11 Fan Fair events began with the CBS Records showcase. Emceed by Ralph Emery, the show featured Judy Bailey, Mike Campbell, Janie Fricke, Mickey Gilley, Don King, Ronnie McDowell, Marty Robbins, Billy Joe Shaver and Ricky Skaggs. Several international acts took the stage during lunch, including Tom Astor of Germany; Mary Bailey, Canada; Glory-Anne Carriere, Canada; Lee Henry, Canada; Brian Hunt, Belgium; Jacky, Switzerland; Seona McDowell, Australia; and Patsy Riggir, New Zealand. England's Frank Ifield emceed.

The MCA showcase in the afternoon probably attracted the biggest crowd of fans within the auditorium, with Barbara Mandrell, the Oak Ridge Boys, Loretta Lynn, Bill Anderson, George Strait, Terri Gibbs, Brenda Lee and the Thrasher Brothers performing and Jerry Clower emceeding.

Following the MCA show was one by Plantation/Sun, featuring Baxter, Baxter and Baxter, Roy Drusky, Rodney Lay, Orion, Jim Owen, Patti Page, Sean Soroka and Rita Remington, with WWL's Charlie Douglas emceeding. Jimmy C. Newman produced and starred in the annual Cajun Show, which followed. Newman was joined by his band Cajun Country and Frenchie Burke, Mona McCall, Abe Manuel, Jr., Joe Manuel and John Carpenter with Tom Perryman emceeding.

### Thursday Evening

In the evening, RCA hosted a reception for Ronnie Milsap at the Hermitage Hotel to commemorate the gold and platinum status of his "Greatest Hits" album. Additionally, he was honored by the Recording Industry Assn. of America (RIAA) when Ellie Rosenblum, RIAA Awards Administrator, presented him with the organization's first braille gold album for "It Was Almost Like A Song."

Also that evening, the CMA hosted a press reception at the Hermitage for the international acts appearing on the luncheon show and the June 13 International show. Each performer was presented a certificate by CMA executive director Jo Walker-Meador.

RCA kicked off June 12 with a showcase featuring Leon Everette, Sue Powell, Steve Wariner, Sylvia, the Tennessee Express, R.C. Bannon and Louise Mandrell and

(continued on page 24)

### Index

Album Reviews	15
Black Contemporary	31
Classified	40
Coin Machine	37
Country Album Chart	25
Country	24
Country Radio	29
Country Singles Chart	26
East Coastings	12
Gospel	30
International	34
Jazz	36
Merchandising	16
Points West	14
Pop Album Chart	42
Pop Singles Chart	4
Radio	19
Radio Chart	22
Rock Album Radio Report	20
Singles Reviews	13

14K  
THE  
STATLER BROS.

*"Years Ago," another brilliantly written, brilliantly performed,  
new album from the Statler Bros.*



*Featuring the hit single, "Don't Wait On Me."*

#57051



Produced by Jerry Kenney  
[www.americanradiohistory.com](http://www.americanradiohistory.com)

Manufactured and Marketed by <sup>TM</sup>  
**PolyGram Records**

©1981 PolyGram Records, Inc.

## NEW FACES TO WATCH



**Keni Burke**

Although Keni Burke has made much of his reputation in music as a top notch session bassist — including work with Maurice White, Bill Withers, Natalie Cole and Curtis Mayfield — his debut RCA album "You're The Best" demonstrates his equally impressive talents as a bassist and songwriter. "My main purpose with this album is to establish myself as an artist," says Burke, "not to show how fast I can play. I didn't want to be stereotyped as a bassist and my philosophy, which comes out of my session background, is to play what the song calls for and let each instrument play its role as part of the band."

Burke actually began his musical career in his pre-teen years as a singer with the Five Stairsteps, a group that included his three brothers and a sister. Best remembered for their Top 10 pop hit "Ooh Child" in 1970, the group enjoyed 17 chart entries between 1966 and 1971. Burke first took up the bass at age 12, inspired by the Impressions' bassist Lenny Brown. He started playing on Five Stairsteps sessions using a bass given to him by the group's producer, Curtis Mayfield. The Stairsteps toured nationally and Burke remembers "playing three shows a day during the week and four or five on Saturday at the Apollo. At the Uptown Theatre in Philadelphia we played as many as seven shows a day."

When the group broke up in 1971, he was well-prepared to start playing sessions and soon built a formidable reputation. His credits include recordings with a wide range of artists including Diana Ross, Cher, Greg Allman, Gladys Knight & The Pips, Ahmad Jamal, George Harrison and the Rolling Stones. Burke also wrote tunes for the Whispers, Curtis Mayfield, his brother Clarence Burke's group, The Invisible Man's Band, and has contributed to the film soundtrack *A Piece Of The Action*. Burke also co-produced Bill Withers' "Menagerie" album, and co-wrote most of the material, and participated in a 1975 Stairsteps reunion album "Second Resurrection" on George Harrison's Dark Horse label.

Burke describes his session work as "being part of a team" and calls his work with producers like Norman Whitefield, Maurice White, Curtis Mayfield and Bill Withers, "some of the most valuable experience I've gotten. I learned that the producer's job is not just the creative end but knowing the right approach to get the best performances out of the artists and musicians," he says.

The experience of making "You're The Best" (which Burke notes was done "two or three songs at a time") has whetted Burke's desire to continue stretching his musical horizons. "I want to develop a sound career as an artist who is a producer and songwriter. Eventually I'd like to produce some other artists and develop my arranging skills so I can do film scores. Writing, producing and singing all go hand in hand with me."

For the future, says Burke, "I'd like to always continue working on sessions I enjoy, no matter how successful I become as an artist. You learn a lot from working with different people and it may give you an extra spark or idea that you need to move forward."



**Lenny LeBlanc**

When songwriter/studio musician Lenny LeBlanc went into Muscle Shoals Sound Studios to record his first album in three years, the project became a community event. LeBlanc had lived in the close-knit, music-oriented, Alabama township for seven years and earned himself a reputation as one of the most dependable bass player/back-up vocalist sessioners in the area, so it was only fitting that the Muscle Shoals/Capitol recording artist get the proper send off.

LeBlanc, who had joined the fledgling Muscle Shoals Sound label in 1980 as its third signing, was supported by a whole slew of local musicians, as well as the famed Muscle Shoals Rhythm Section (David Hood, Jimmy Johnson, Roger Johnson and Randy McCormick). And the talented singer/songwriter's label debut was further augmented by the production efforts of Shoals studio wiz Barry Beckett, whose recent credits included albums by Bob Dylan and Delbert McClinton.

The result of the family affair is a 10-song collection rife with Southern-smoked A/C-pop material that is aimed right at the heart of the Dan Fogelberg/Firefall/Kenny Rankin audience. Appropriately titled "Breakthrough," the album represents a new beginning for LeBlanc, who has seen stardom elude his grasp in the past.

Born in Daytona Beach, Fla., LeBlanc cut his first musical chops in high school bands, where he met up with Pete Carr. After graduating, he moved to Cincinnati and gigged in bar bands until the scene wore thin.

In 1975, LeBlanc cut his self-titled debut album with the help of Carr, who produced and arranged the record. Later that year, the boyhood friends formed The LeBlanc and Carr Band and signed with Big Tree Records. The duo's first effort made them a name in the industry, as they scored a Top 15 hit with "Falling." But just as their career seemed to be taking off, misfortune struck.

"I wanted to go out on the road and promote our music, but Pete was happy to stay in Muscle Shoals," said LeBlanc, "so we broke up because he wouldn't tour."

A three-year litigation between the duo and Atlantic/Big Tree developed out of the fracas, and Carr was detained from pursuing his own solo career.

However, the time did allow LeBlanc to stockpile a whole collection of new tunes, strike up songwriting partner relationships with Muscle Shoals area friends Aldrige and Cindy Richardson and do session work.

And while he's recently been a key figure on albums by Joan Baez, Mac Davis and Delbert McClinton, LeBlanc's main concern is, of course, his own career and LP.

"The hardest part of doing this album was choosing the songs," maintained LeBlanc. "I had to choose 10 and there could easily have been 16 or 17. Barry Beckett and Ava and Cindy helped me find the right ones."

And while LeBlanc could be content to sit back at home with a Muscle Shoals Sound Publishing staff writer position and a sometimes solo career, he's intent on not letting a lack of in-concert promotion hurt his chances of making it this time around.

## Boulding Taps Radio Insight To Boost MCA's Black Roster

by Michael Martinez

LOS ANGELES — Radio remains the most effective tool for breaking new black acts, says MCA Records black product division director Jerry Boulding, who comes to the label following a long career in broadcasting.

According to Boulding, radio is still the prime means of exposing product to the public, even though the prospect of getting music by an untried act on black radio's playlists has become more difficult.

Because of the relative difficulty in obtaining airplay for new acts, Boulding said that MCA has more carefully applied the philosophy of maintaining a small but strong roster of black artists on the label in efforts to maximize the development of each act.

He said that a combination of radio airplay support and initial retail figures usually forms the basis for an MCA artist receiving the full complement of merchandising and promotion support.

Boulding said that MCA was in search of black artists that "write songs with good lyrics, acts that can cross; acts that are self-contained, but who could do other artists' material."

To this end, MCA has assembled a noteworthy stable of black artists including the Crusaders, B.B. King, Bobby Bland, Rufus, Jimmy Cliff and Bill Summers. Newer artists who are part of the MCA fold include Al Perkins' One Way, Alicia Meyers (a member of One Way), Round Trip and Klique.

With product from artists in the 1979-acquired ABC/Decca catalogs, and a flow of product from P&D-pacted labels like Artists House and Headfirst, MCA has diverse pickings for radio and retail alike.

Charged with promoting exposure of MCA's roster of black acts is Boulding, who began his career in the music business in radio at WILY/Pittsburgh after receiving a journalism degree from Duquesne University. Boulding worked in all major markets as a programming director or consultant before joining MCA last year.

Boulding's philosophy, as it is applied to MCA's black artists roster, is to "test everything."

"We ask radio stations in markets where they have no direct black radio competition to play a new single we've picked," he explained. "A great deal of research goes into selecting the song we'll use to build an artist's audience at radio."

He said while there are certain obstacles faced when trying to have a record added at



**Jerry Boulding**

a station, such as unfamiliarity with the product, tight playlists, ratings sweeps, etc., he looks "at the availability of positions on a radio station's playlist and decides what the best approach to convincing the PD to add the record might be."

Boulding emphasized that timing release of product to radio was nearly as important as the quality of the music. He said that he tried to avoid releasing product during the Arbitron sweeps and to release a single to retail after exposure at radio.

He said that a "teen" item would probably be released to radio just prior to the end of the spring term and then to retail shortly after most youths in the targeted

(continued on page 18)

## Portrait Of A Legend Clears 60 TV Markets

LOS ANGELES — *Portrait Of A Legend*, a new first-run weekly TV music series, has been cleared in 60 markets including 14 of the country's top 15 markets. The show features tributes to music greats like Jerry Lee Lewis, Little Richard, Paul Anka and James Brown, through exclusive interviews, film clips, etc.

*Portrait Of A Legend* premiered June 6 with Smokey Robinson. The program is hosted by James Darren and is distributed by Gold Key Media, a division of The Vidtronics Co., Inc. Some of the markets and stations that have cleared the series include WNEW/New York; KABC/Los Angeles; WMAQ/Chicago; WTAF/Philadelphia; WCVB/Boston; and KRON/San Francisco.

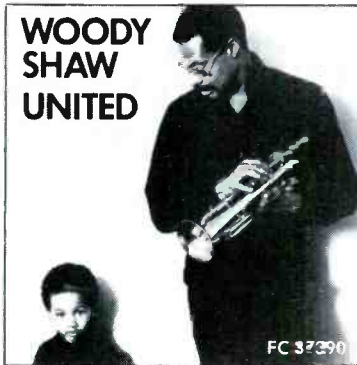
For further information, Gold Key Media is located at 6922 Hollywood Blvd., L.A. Calif. 90028. The telephone numbers are (213) 856-8400 and (800) 421-4248.



**PRODUCT PATTON** — Robbie Patton, who recently signed with the Liberty label, had his self-titled debut LP and the first single, "Don't Give It Up," produced by Christine McVie of Fleetwood Mac and Ken Caillat. Pictured standing in the studio are (l-r): Ben Edmonds director of A&R, EMI/Liberty; Gary Gersh, director of talent acquisition, EMI/Liberty; Micky Shapiro, Patton's attorney; Patton; and Mark Levinson, vice president of business affairs EMI/Liberty. Pictured seated are (l-r): Don Grierson, vice president of A&R, EMI/Liberty McVie; and California Governor Edmund G. Brown, Jr.

# The Many Flavors Of Jazz.

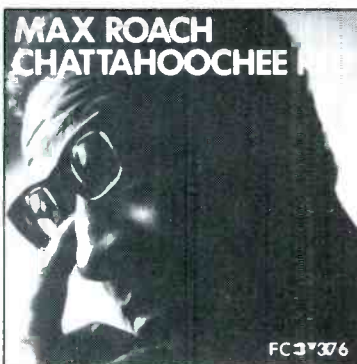
## WOODY SHAW UNITED



FC 37390

Woody Shaw, recording with his current working quartet, presents a timeless set of originals and classics.

## MAX ROACH CHATTAHOOCHEE



FC 37376

If Max Roach doesn't move you, nothing will. His new album includes music dedicated to Clifford Brown and John Coltrane.

## PAQUITO D'RIVERA PAQUITO BLOWIN'



FC 37374

Even in the all-star environment of Irakere, the sax of Paquito D'Rivera stood out. Here, at last, is a solo album.

## DOUBLE RAINBOW TERUMASA HINO



FC 37420

Internationally-renowned trumpet star, Terumasa Hino, is joined by Herbie Hancock and many others for his stylish U.S. debut.

Spices Of The World, On Columbia Records and Tapes.



Give the gift of music.

## First Int'l Video Trade Expo Set For November 1-5

NEW YORK — VIDEEXO '81, the first international trade exposition and conference in the U.S., has been scheduled for Nov. 1-5 at the Fort Lauderdale Marriott Hotel and Marina in Florida.

Key executives from both major and independent video companies dealing in both soft and hardware are expected to be in attendance at the five-day gathering, in addition to video producers, programming directors, service companies, facilities, distributors and retailers. Cable TV programmers and video communications systems representatives are also set to attend on behalf of the pay TV industry, rounding out a collection of members from virtually every facet of the video industry from U.S. and abroad.

Specially converted rooms in the hotel poolside building will house the VIDEEXO exhibits to ensure maximum exposure and traffic in a private and conducive setting. Among the many activities planned for the exposition and conference will be a "Video Programming and Marketing Seminar" featuring a panel of leading domestic and international business executives from the video industry.

VIDEXPO '81 will be held in conjunction with MUSEXPO '81 in order to take advantage of the built-in attendance and business opportunities from related areas in the music and entertainment field. Representatives from approximately 45 countries have already pre-registered for MUSEXPO.

Companies and individuals interested in participating in the inaugural VIDEEXO, organized by Roddy S. Shashoua, president and chairman of International Music Industries, Ltd., may contact the VIDEEXO/MUSEXPO office at 141 Avenue of the Americas, 4th Floor, New York, N.Y. 10019. The telephone number is (212) 489-9245.

## Big 3 Music Forms New Management Team

NEW YORK — In a series of moves, Big 3 Music Corp., the United Artists (UA) Music print division, has restructured its management team and operational plan. A music print management team has been formed consisting of Russ Martens, production and art chief; Bob Benedikt, sales and sales fulfillment director; and Edward Slattery, administrative consultant.

The planning board, with Martens as senior member, will function as the company's management team, reporting to Harold Seider, president of the parent UA Music publishing company. Jay Leipzig, head of The Music Agency Ltd., will serve as a special consultant to the board with responsibility for providing marketing direction for Big 3 product. Eve Sasko will coordinate legal and business affairs under the new structure.

The changes follow the recent departure of Stephen Cotler, who served as Big 3 general manager for the past year-and-a-half, for a post at UA Corp.

The new management team has launched a "key accounts drive" and raised prices for its sheet music from \$1.95 to \$2.50 list price.

## BMA Will Relocate In New York By Fall

NEW YORK — The Black Music Assn. (BMA) has decided to move its base of operations from Philadelphia to New York City. The decision follows up a vote by its board of directors during the BMA's recent Los Angeles conference to move to either Los Angeles or New York "to facilitate member participation." It is expected that the move from Philadelphia to New York will be completed by the fall.

## Capitol To Distribute New Montage Label

LOS ANGELES — Newly formed Montage Records will be distributed in the U.S. by Capitol Records. The pact was made by Don Zimmerman, president of Capitol/EMI-A/Liberty Records Group, and Montage principals Marshall Blonstein and David Chackler.

Blonstein was most recently the president of Island Records, where he helped establish the careers of artists like Robert Palmer, Marianne Faithful and Third World. Prior to Island, Blonstein served as vice president and general manager of Ode Records since its inception in 1970.

Chackler is the former chairman of WMOT Records, where he directed the restructuring of the label, including the arrangement of foreign licensing agreements and the orchestration of the label's CBS distribution deal. He also ran Chalice Prod., where he helped develop the careers of Queen and Buckingham/Nicks.

Commenting on the distribution deal, Zimmerman said, "We are extremely delighted to handle the distribution of Montage. The track record of both David Chackler and Marshall Blonstein has been excellent, and the entire Capitol organization is excited about the pact."

## Newman Label Bowed

LOS ANGELES — Newman Records was recently formed by Buster Newman, label president, and Richard Seibert, vice president. The label's first release will be "Found A Groove" by the Wrecking Crew.

The Newman product will be manufactured and distributed through independent record distributors including Sunshine Distributors (N.Y.), Progress (Cleveland), Reunited (Chicago), and L.A. Record Distributing. More distributors will be announced later.

Staff appointments include Al Zabloski, national sales manager; Riley Wynn, national promotion director; Tony Leaner, midwest promotion manager; Elizabeth Elaine, east coast promotion manager; George Sherlock, west coast promotion and trade coordination manager; and Gus Redmond, who will serve as national promotion consultant. Newman's offices are located at 165 West End Ave., New York, N.Y. 10023, suite 27A. The telephone number is (212) 787-9168.

## Talmadge, Sherman Bow Total Services Firm

NEW YORK — A&A Assoc., a general contracting firm offering total professional services to companies in the record, music and video industries, has been formed by Art Talmadge and former CBS executive Allen Sherman.

The company's services will include jacket design, printing, plating, processing, record pressing, tape duplication, recording studio facilities, marketing, distribution, promotion, publicity, photography, A&R, business and personal management, foreign licensing and legal services. A&A will also offer a wide range of services to the video industry.

The firm's address is 870 Seventh Avenue, Suite 348, New York, N.Y. 10019. The telephone number is (212) 581-4680.

## LP Maker Peerless Bought By Bestway

NEW YORK — Peerless Audiophile Record Group., an audiophile record manufacturing company in North Plainfield, N.J., has been acquired by the Bestway Group, which already includes Server, AA/Wonderland Records, Sandee Capitol Co. and Bestway Products. Lillian Conrad, former president of Peerless, will serve as a director and special consultant, reporting to Bestway Group Head Howard Massler.

## EXECUTIVES ON THE MOVE



Garrish

Barnes

Beauvy

Mahr

**PolyGram Promotes Garrish** — Eileen M. Garrish has been promoted to vice president, legal & business affairs, PolyGram Records, Inc. Prior to her current appointment, she served as director, legal and business affairs for PolyGram Records, Inc. She came to PolyGram in May, 1980, from the entertainment law firm of Marshall, Morris, Powell, Silfen & Cinque.

**W.M.O.T. Names Barnes** — W.M.O.T. Records has announced that Reggie Barnes has been appointed vice president of promotion for the CBS distributed label. He began his career as Music Director at Pallasades Amusement Park. Later he was music director for WLIB-AM/FM in New York City.

**Mazzetta Named At First American** — Tom Mazzetta has been appointed national promotion director for First American Records. Most recently national promotion director for International Artist Records, he previously served as western regional promotion manager for both Mercury and London Records.

**Changes At WB** — Sophie Beauvy has been appointed director of advertising for Warner Bros. Records and Suzette Mahr has been named national advertising manager for the label, it was announced this week by Pete Johnson, vice president/director creative services and operations. Prior to her new appointment, Beauvy was media planner for Warner Bros.' Advertising Dept. Before coming to the label, she was media planner at the advertising firm of Eisaman, Johns and Laws. Previously, Mahr was media buyer for Warner Bros. for a two and a half year period. She was formerly director of an in-house advertising agency for a chain of retail record stores.

**Kuprianiak Promoted At Capitol** — David Kuprianiak has been named national field marketing coordinator for Capitol Records. He comes from Capitol's Detroit distribution center, where he served as office manager since October 1980. Prior to that he was inventory control supervisor at the center.

**Stevens Appointed At CBS** — Joy Stevens has been appointed copy director, advertising creative services for CBS Records. She previously held the position of copy director at Lipman Advertising and served as creative director at Manister & Associates and was an account executive/copywriter at J. Walter Thompson/Worldwide.

**James Promoted At MCA** — MCA Music has announced the promotion of Scott James to associate manager of creative services. He was previously assistant to the professional department.

**Capitol's Melloy Promoted** — Kirk Melloy has been named manager of Capitol Records' Atlanta distribution center. He most recently served as national marketing coordinator, a position which he has held since May 1977. He was based at Capitol's Hollywood offices.

**Allison Appointed At WEA** — The Warner/Elektra/Atlantic Corp. has announced the appointment of John Allison as sales manager for the Los Angeles market. Prior to his joining WEA in 1976 as a sales representative for the Chicago branch, he had been an advertising manager/buyer for ABC. In September, 1980, he was appointed field sales manager of the Dallas branch.

**Changes At DB** — DB Records has announced the appointment of Eve Flegenheimer as local promotion manager in the Boston area. And Kate Ingram, who left WCOZ earlier this year to become a partner in the label, is handling publicity, promotion and management for the bands on the roster, out of New York City.

**Rovner Named At Columbia** — Jack Rovner has been appointed manager, artist development, east coast for Columbia Records. He comes to Columbia Records with an extensive background in concert promotion, concert production and agency work.

**ASCAP Promotes Three** — ASCAP senior attorney Judith M. Saffer has been named senior counsel, and attorneys I. Fred Koenigsberg and Richard Reimer became senior attorneys. Saffer is the ASCAP foundation attorney, and is responsible for a wide variety of membership matters. She joined ASCAP's legal staff in 1968. Reimer's prime area of concern has been litigation involving broadcasters across the country. He joined the ASCAP staff in 1971. Koenigsberg joined ASCAP in 1972. He has been a principal participant in all matters concerning the Copyright Royalty Tribunal and in connection with the copyright revision program leading to enactment of the 1976 Copyright Act.

**Mael Joins ATV** — The ATV Music Group has announced the appointment of Si Mael as financial comptroller. He replaces Tony Curbishley who returns to England after creating the position two years ago. Mael previously served as vice president-general manager of the Interworld Music Group and as vice president-finance/operations with ABC Records.

**ASCAP Appoints Nater** — ASCAP has named Angel Nater as ASCAP membership representative in Puerto Rico. Prior to joining the ASCAP staff, he was president of Local 468 of the American Federation of Musicians.

**Sony Appoints Reese** — Nancy Reese has been appointed advertising manager for the Magnetic Tape Division of Sony Consumer Products Company. Before joining Sony Corporation of America, she operated a graphic art shop, Brightside Studios, in Stamford, CT. She has also been manager of company creative services for Spalding Sporting Goods in Chicopee, MA.

**Studer/Revox Names Borgerson** — Sam Borgerson has been appointed advertising and public relations manager of Studer/Revox America. He has previous experience as a concert sound mixer, retail hi-fi salesman, and advertising copywriter. In 1977-78, he served as a sales coordinator in the Revox Sales Department.

**Changes At Camelot** — Mike Sheldon and Tim Saylor have been named district supervisors for Camelot Music. Both men began their careers with Camelot as clerks and advanced through Camelot's training program to become managers. Sheldon will be in charge of the six-store district in the Kansas City area, while Saylor assumes responsibilities for the stores in a three state region based in Pittsburgh.

**Greif To Aucoin** — Louise Greif has joined Aucoin Management Inc. as publicity assistant. She previously worked at the Howard Bloom Organization.

**Kaylan To Rosso** — Wayne Rosso/Associates Public Relations has announced the appointment of Diana Kaylan to senior publicist. She comes to the firm after serving as director of advertising for Warner Bros. Records and director of creative services & marketing for Capricorn Records.



## NEW AND DEVELOPING ARTISTS

## NEW AND DEVELOPING ARTISTS

**FRANKE & THE KNOCKOUTS** (Millennium YB-11808)

**You're My Girl** (2:42) (Big Teeth Music Pub. Corp. — BMI/Bright Smile Music Pub. Corp. — ASCAP) (F. Previte, W. Elworthy, B. Harrison) (Producer: S. Verroca)

Franke Previte and his band The Knockouts should easily notch up another big hit, following the Top 15 "Sweetheart," with this boisterous pop/rock.



**BALANCE** (Portrait 24-02177)

**Breaking Away** (3:15) (Daksel Music Corp. — BMI) (Pepe Castro) (Producers: Balance)

The sleeper of the week comes from an amalgam of top studio session players and group veterans. Led by one-time Blues Magoos member Peppy Castro, Balance has come up with an ultra-commercial bit of pop, combining a breezy Doobies-like rhythm (courtesy of bassist Willie Weeks and drummer Andy Newmark) with bright harmonies and keyboards.



**CLASSIX NOUVEAU** (Liberty 1416)

**GUILTY** (3:11) (Phantom Music — ASCAP) (S. Solo) (Producers: S. Solo, M. Sweeney)

While Classix Nouveau's latest New Romantic entry includes many of the musical conventions that have defined the U.K. fad, such as haunting synthesizers, a static backbeat, etc., there is one important difference. This song moves at a smart pop/rock pace and the ghoulish-looking Sal Solo has created a taut, punchy hook, bathed in just enough echo.



**GET WET** (Boardwalk NB7-11-111)

**Where The Boys Are** (2:44) (Screen Gems — EMI Music, Inc./Big Seven Music Corp. — BMI) (N. Sedaka, H. Greenfield) (Producer: P. Ramone)

A more perfect cover for this kitschy couple can't be found. A note for note copy of the original early '60s hit by Connie Francis, from the movie of the same name, this is the sort of weepy teen lament that could evoke enough nostalgia to repeat as a chart hit. Aimed for pop and possibly A/C.



**CHANGE** (Atlantic/RFC 3832)

**Hold Tight** (3:43) (Little Macho Music Co., Inc. — ASCAP) (D. Romani, M. Malavasi, P. Slade) (Producers: J.F. Petrus, M. Malavasi)

The second single from the "Miracles" LP is a "ladies dance" with the female vocalists in this studio aggregation taking command of the mike. Comparisons to Sister Sledge will be inevitable, but the jazzy backing, particularly guitar, sounds remarkably like George Benson. Count on heavy B/C and dance play for this one.



**BILL WRAY** (Liberty 1413)

**Nothin's Gonna Change My Mind** (3:56) (Canal Publishing, Inc./Dav-Mel Music, Inc. — BMI) (M. Cawley) (Producer: E. Thacker)

A local fave in Baton Rouge, La., Wray first gained national recognition when he wrote and performed on the MCA soundtrack to the motion picture *Tilt!*. On this first single from the new "Fire And Ice" LP, the singer exhibits a penchant for tight, snappy pop/rock, with the accent on straight-forward, early rock rhythms.



**WOODS EMPIRE** (Tabu ZS6 02130)

**Sweet Delight** (3:41) (Interior Music, adm. by Irving Music Inc./Maxy Music — BMI) (F. Dixon, Jr., M. Charlot) (Producer: D.N. Crawford)

The heavy beat of the syndrum ushers in the second single from Wood's Empire, a young vocal group composed of four sisters and one brother. The quintet of stand-up singers specializes in close harmonies, which take on a slightly jazzy edge on this cut from the forthcoming "Universal Love" LP.



**TEXAS** (Tejas 42780)

**Southern Livin'** (4:12) (Surber Music — ASCAP) (J.L. Surber) (Producers: Texas)

Original Southern music is the way four-man band Texas describes its sound, and that's exactly what is served up on the debut single from the group. Ray Pawlik plays a mean downhome lead guitar, while Jerry Lee Surber handles the jumpy lead vocals.

## FEATURE PICKS

## HITS OUT OF THE BOX

**VILLAGE PEOPLE** (RCA PB-12258)

**5 O'Clock In The Morning** (3:31) (Can't Stop Music — BMI) (J. Morali, V.P. Band, H. Belolo, D. Frederiksen) (Producer: J. Morali)

Although the VPs are now decked out as New Romantic fashion plates, the music on the first single from the "Renaissance" LP leans more toward Alan Parsons-styled electronic pop.

**THE MARSHALL TUCKER BAND** (Warner Bros. WBS 49764)

**Love Some** (2:49) (ATV Music Corp. — BMI) (A. Tarney, T. Spencer) (Producer: T. Dowd)

Like a warm southern breeze, Marshall Tucker Band's latest from the "Dedication" LP blows in with the slightest hint of R&B in the rhythm guitar, while Doug Gray's vocal is at its most soulful.

**WAS (NOT WAS)** (Island/Ze IS 49756)

**Out Come The Freaks** (3:57) (Los Was Cosmopolitanos — ASCAP) (D. Was, D. Was) (Producers: D. Was, D. Was, J. Tann)

A funk-filled, tongue-in-cheek look at the matin' and datin' game of singles, the tune is a lively dancer in the electric Parliament/Funkadelic groove. Jazzy touches, courtesy of group co-leader David Weiss, balance out the heavy funk tone.

**UNION** (Portrait 12-02149)

**Mainstreet U.S.A.** (3:58) (Survivor Music, a proprietorship (PRO) Canada) (R. Bachman) (Producer: R. Bachman)

Randy Bachman shifts musical gears a number of times on the debut single from his new group project, Union. From a Chicago blues figure to a Detroit boogie to a patented BTO riff.

**BELL & JAMES** (A&M 2347)

**Love, Call My Name** (3:33) (Bellboy Music — BMI) (L. Bell, C. James) (Producers: Bell & James)

The duo Bell & James scored at the height of the disco era in 1979 with the single "Livin' It Up (Friday Night)." The twosome returns with more of the same slick 'n' sultry dance material, highlighted by expert vocal interplay and hot guitar work.

**MANFRED MANN'S EARTH BAND** (Warner Bros. WBS 49762)

**Lies (through The '80s)** (4:15) (WB Music Corp. — ASCAP) (D. Newman) (Producer: M. Mann)

Behind the heavy bass and synthesizer drone on Manfred Mann's latest non-Springsteen track, there lurks what appears to be pop social commentary. The references to classic rock and pop hits are cute.

**DON WILLIAMS** (MCA MCA-51134)

**Miracles** (2:59) (Dick James Music, Inc. — BMI) (R. Cook) (Producers: D. Williams, G. Fundis)

In a genre that's been oversaturated with "cheatin'" and "whiskey" tunes, it's always been a joy to hear Williams' comforting baritone wrap itself around lyrics that celebrate the little pleasures of life.

**ULLANDA McCULLOUGH** (Atlantic 3828)

**Rock Me** (3:37) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson) (Producers: N. Ashford, V. Simpson)

As orchestrated as this Ashford & Simpson dance production is, the busy string arrangements and big rhythm section never overpower McCullough's energetic vocal. Good for national B/C airplay.

**MANHATTANS** (Columbia 18-02191)

**Just One Moment Away** (3:22) (Content Music — BMI) (L. Graham, P. Richmond) (Producer: L. Graham)

Once again, the silver-lined voices of the Manhattans travel back to pre-funk R&B with the type of mid-tempo ballad that is the perfect showcase for the group's remarkable harmonies.

**PHYLLIS HYMAN and MICHAEL HENDERSON** (Arista AS 0606)

**Can't We Fall In Love Again** (3:34) (ATV Music Corp./Ivers Songs — BMI) (P. Ivers) (Producer: C. Jackson)

Since both Hyman and Henderson are both proteges of Norman ("You Are My Starship") Connors, it should come as no surprise that the Connors sound has been carried over to this delicious duet. The melody of this Peter Ivers composition sounds amazingly like the old Stylistics hit, "You Are Everything."

**LARRY GRAHAM** (Warner Bros. WBS 49744)

**Just Be My Lady** (3:45) (Nineteen Eighty Four Music — BMI) (L. Graham) (Producer: L. Graham)

**GINO VANNELLI** (Arista AS 0613)

**Nightwalker** (3:56) (Black Keys Music — BMI) (G. Vannelli) (Producers: G. Vannelli, J. Vannelli, R. Vannelli)

**QUINCY JONES featuring PATTI AUSTIN** (A&M 2334)

**Razzamatazz** (4:05) (Rodsongs/Almo Music — ASCAP) (R. Temperton) (Producer: Q. Jones)

**CHERYL LYNN** (Columbia 11-02102)

**Shake It Up Tonight** (3:58) (April Music — ASCAP) (M. Sutton, B. Sutton) (Producer: R. Parker, Jr.)

## Tulsa Music Execs Form FAME

TULSA — Carl Lund, Dianna Pugh, Joe Welling and David Gates have formed First Artists Management Enterprises, Inc. (FAME) here, a full time agency that will be serving artists in all musical fields with management, booking and financial counseling.

Lund, president of the new agency, is the former director of marketing for the Jim Halsey Company, also based in Tulsa. Pugh, executive vice president of FAME, held a similar post at the Halsey agency. Welling is the president of Welling, Minton & Vanderslice, Inc., a 10-year old international market research firm headquartered in Tulsa, with additional offices in

## Court Hears Final Mechanical Appeals

(continued from page 5)

should have been high enough to permit real negotiations to take place between copyright owners and record companies. As it is, Greenman asserted, the CRT royalty rate is considered the fixed fee and bars authors and composers from receiving a fair return for their works.

Morris Abram, representing NMPA, defended the CRT's reasoning for reaching its decision, referring to the 50 days of hearings and the reams of evidence submitted in the case. This provides the essence of reasonableness in the decision called for by the law, Abram declared. He urged the court to come to a quick decision, so as not to delay the imposition of the new royalty schedule.

CRT was defended also by Department of Justice attorney Bruce G. Forrest, who argued that the CRT was given extensive information by all parties and, therefore, reached a reasonable conclusion.

The three panel court asked a number of questions, including repeated inquiries by Judge Abner J. Mikva about the legality of the CRT's decision to provide for annual reviews due to inflation. Judge J. Skelly Wright made an observation on whether to hold the CRT to strict legal accounting since there is nothing in the legislation that says it must be composed of lawyers. Judge Malcolm Richard Wilkey brought laughter from spectators when he observed that the postal rate was one cent in 1909 and has risen 18 times since then so why the fuss about the rise in mechanical rates? AGAC attorney Greenman stated, "Yes, we'd accept that..."

The CRT decision, if upheld, is expected to cost the record industry close to \$750 million extra in the seven years it will be in force. The copyright law provides that the CRT shall, if requested, reopen the royalty question in 1987, and each 10 years thereafter.

Houston, London, Tokyo and Dusseldorf. Gates is an award-winning songwriter, arranger, producer, performer and former leader of recording group Bread, and will assist in the career management area for contemporary artists. Additionally, Marla Hughes, former administrative assistant to Halsey, is the director of artist relations for the company.

"The main strength of FAME will be our integrity and honesty — a straightforward approach with artists, promoters, buyers and media," said Lund, who worked 10 years in radio station management before becoming president of the Halsey Company's broadcast division, Proud Country Entertainment. "That will be the focal point of FAME's personal approach to the entertainment business."

"Country music is exploding in popularity," added Pugh, who rose through the ranks of the Halsey Company, from secretary to office manager to agent to assistant to the president and finally executive vice president. "I wanted a growth-oriented situation for myself. FAME is that situation. I learned from the best. The time has come for me to practice the best of what I have learned," she said, referring to her 16-year association with Halsey, where, in

(continued on page 18)

## Koala Ordered To Halt Rogers Album

(continued from page 5)

likely to cause irreparable damage to Rogers and Liberty, who are currently manufacturing and selling 'Kenny Rogers Greatest Hits.'"

In closing, the Judge said that, because the defendant had shown "unfair competition by unauthorized duplication of sound recording" and "misappropriation of right of publicity of Rogers in violation of Lanham Act," as well as "confusion of the public" and "injury to the plaintiff's reputation," he would issue the preliminary injunction.

**Cash Box** has also learned that both RCA and CBS have brought similarly related actions against the defendant, and with that in mind, Kenny Rogers/Liberty/Warner Bros. attorney Don Engel said, "We feel that this is an important victory in that we were able to convince the court that the so-called assignments or leases that Koala possessed were not sufficient to authorize the album. This was not a case where the defendants had no defense, they brought in paperwork. But we were able to show the court that the paperwork did not justify denial of preliminary injunction, so it's a significant breakthrough."

Koala principal Wesley Sanborn was unavailable for comment.

**THE PATRIOTS PLAY ON** — It's easy to make fun of the annual Survival Sunday gathering at the Hollywood Bowl. The idea of 18,000 laid-back Californians living up to the stereotype of the mellow revolutionary could provide hours of material for political satirists. But each year the event proves to be more than a Bowlful of ex-hippies playing '60s activist for a day and listening to rock 'n' roll. The concert/rally for a nuclear-free future is aimed at attracting the people and the musicians who feel threatened by this volatile energy source. The fight against nuclear power has long been a cause championed by the musical community — last year's No Nukes shows in New York were the most visible proof — especially folk rockers like **Jackson Browne**, **Graham Nash** and **Bonnie Raitt**. But other musicians and entertainers have also been running scared of a potential nuclear disaster, and The Alliance For Survival has gained a horde of new followers and some monetary support as well. That fact was quite visible at Survival Sunday IV June 14, as it proved to be the most successful and efficiently run anti-nuke human rights rally yet. Acts and political speakers were interspersed to make the Flag Day show flow. And the use of **Hollywood Rock 'n' Roll Revue** as the house band allowed artists to come on one right after the other and avoid the tedious setting up of group after group. **Ronald Reagan's** daughter **Patti Davis**, **Robert F. Kennedy, Jr.** and former Carter aid **Midge Costanza** were the most affecting political speakers as they urged the crowd to help halt the licensing of the Diablo Canyon and San Onofre II and III plants. However, the greatest buzz of the day was caused by a diminutive New Jerseyite by the name of **Bruce Springsteen**. The Boss was the icing on the cake for the sweltering day of music and neo-patriotism. Sets by **Bonnie Raitt** and **Stephen Stills** had the sunburned crowd up and boogieing; but the closing set featuring **Gary U.S. Bonds**, Jackson Browne and Springsteen threw the crowd into near frenzy. Bonds performed "The Pretender" with Browne, and then the revered L.A. singer/songwriter took the stage



with the Hollywood Rock 'n' Roll Review for a mini-set that included a superb rendition of Jimmy Cliff's "The Harder They Come" and a rollicking Nuclear Regulatory Commission-dedicated "Whole Lotta Shakin' Goin' On." Wheel chair-powered Vietnam vet activist Ron Kovic then reminded everyone that the event was also a human rights rally, making a plea for his much maligned and forgotten brethren. Kovic finally introduced Springsteen, who put the whole day and feel of the movement into perspective with one song. The crowd was silenced by his slow moving version of Woody Guthrie's "This Land Is Your Land." "This is a song that has been misinterpreted by a lot of people," said Springsteen as he started to strum his acoustic guitar and blow mournfully into

his harmonica. The solo performance was delivered in that soft talked-sung style that made the folk anthem take on a whole new shape and meaning. With the crowd reeling, Browne joined Springsteen for a superb acoustic guitar reading of "Promised Land." The meeting of the representative singer/songwriters from each coast served to remind people not only how close their styles are, but to illustrate how the east and west have been brought together by the burning issue of nuclear power. Springsteen also performed "Jole Blon" with Bonds and a raucous version of "Hungry Heart." After Springsteen's pandemonium, the day's cast and crew returned to the stage for an obscure finale instead of the expected "Blowin' In The Wind." Led by Hollywood Rock 'n' Roll Review lead singer **Rick Vito** and Browne, the band went full tilt into a Caribbean flavored rocker entitled "Brother John Is Gone." It was the perfect caper to a sunfilled day that not only gave much needed financial support to The Alliance For Survival, but proved to be a momentous musical occasion as well.

**TIDBITS** — Sorry to hear that another great band has bitten the dust. England's most elegant new waver, **Magazine**, has lost front man **Howard Devoto**. His leaving is even more depressing coming on the eve of the release of the group's superb new "Magic, Murder and The Weather" album... Word has it that Starwood is shuttered indefinitely with this latest round of legal action. Entertainment director assistant **Michelle Meyer** has been sacked with the latest closure... Within a month's time, three strong L.A. acts have called it quits. The most hard hitting, of course, was the demise of **Jules and the Polar Bears**. But **The Weirdos** and **The Zippers** are history as well... **Kenny Rogers** is the first booking for the new Irvine Amphitheatre. He will play the open air complex Sept. 11-13... The summer rock concert series at the John Anson Ford Theater has been nixed at the last minute because "format minded" L.A. radio stations reportedly couldn't stretch their imaginations far enough to support the diverse roster of acts.

**RISEING STARS AT THE BOX** — Two of last year's most overlooked acts, **Spider** and **Charley Dore**, were the subjects of two recent **Cash Box** chats. Dore, who now records for Chrysalis, had what we would term a stone country/pop crossover smash with "Pilot Of The Airwaves" last year, just as Island was undergoing upheaval with Warner Bros. The result was one lost Top 40 single. But Dore has not despaired; the East Hampstead native is coming back with a new LP in late August called "I'm Over Here." Dore feels that the new LP is more musically in focus than last year's eclectic Alan-Tarney-produced effort. "I think Alan is a genius, but he works in such a way that I was almost just an overdub," said Dore. "This album is more me because I wrote all the material along with **Robbie Ducannon** and my sidekick **Julian Littman**." Dore's sophomore effort was produced by **Crusaders/B.B. King** veteran **Stuart Levine**. "This album is more mainstream and poppy with lots of synth work," she explained. The pretty raven haired ex-actress is also quite anxious to get out on the road if the record takes off... Also in town recently was New York-based Dreamland act **Spider**. The band was one of the few bright spots in Dreamland's first year in business as it scored a Top 40 hit with "New Romance (It's A Mystery)". The band's debut LP never took off, but "Between The Lines" looks like it has all the earmarks of a winner. "It's a very good time to come with this album," said keyboardist Holly Knight. "RSO is not working anything else right now, and Aucoin (the group's management company) is really behind us too." Produced by **Peter Coleman**, the band's interesting new pop sound has really blossomed on "Between The Lines," and band leader **Keith Lentin** feels its partly because of the production. "The album has a big dramatic European flavor to it that we're really pleased with," he said. Lentin believes another reason that the album works is because of the two woman-three man band's cohesiveness. "We're not a band to play hot licks; we're simply into collaboration," he added.

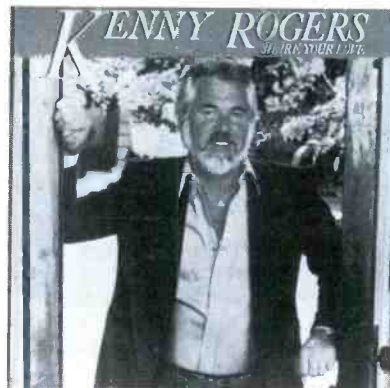
marc cetner



**RCA'S ORRRALL FIXATION** — RCA Records is about to release "Fixation," the debut album by singer-composer Robert Ellis Orrall. The LP is part of a new worldwide distribution arrangement with Why-Fi Records, an independent British label. Pictured seated at the signing are (l-r): Paul McNally, president, Why-Fi; Orrall; and Jack Craig, division vice president, RCA Records, U.S.A. and Canada. Pictured standing are (l-r): Katherine Chaneloup, McNally's aide; Michael Pillot and Josiah Spaulding, Another Record Co., Inc., Orrall's management firm; and John Betancourt, division vice president, pop promotion.

**SHARE YOUR LOVE** — Kenny Rogers — Liberty L00-1108 — Producer: Lionel B. Richie, Jr. — List: 8.98

"Lady" was such a success for Kenny Rogers that he has teamed with that single's producer, the Commodores' Lionel Richie, for an entire album. Rogers is at a very comfortable stage in his career — he can afford to be adventurous in his work, and he liberally takes advantage of this freedom by refusing to stick to one sound. Joined by Michael Jackson and Gladys Knight and the Pips on a couple of cuts and country vocalist Kin Vassy on several others, the LP has the overall feel of Elton John's classic "Madman Across the Water" in its uninhibited, openminded approach.



**FIRE OF UNKNOWN ORIGIN** — Blue Oyster Cult — Columbia FC 37389 — Producer: Martin Birch — List: None — Bar Coded

The five-headed monster from Long Island is still going strong after 10 albums, and while the critics might call BOC heavy metal dinosaurs, the fans know the band still has all its teeth left. BOC has come a long way since "Tyranny And Mutation," and while the pedal is to the metal on most of the music, the band is capable of subtlety, melody and, yes, even the inventive hook. The Cult is still at its best when its motorcycle leathers are on, playing sledgehammer music like "Burnin' For You" and "Heavy Metal: The Black And The Silver." However, subtler works like "Sole Survivor," the title track and "Joan Crawford" should please mainstream folks as well.



**THE GREAT MUPPET CAPER** — Atlantic SD 16047 — Producer: Joe Raposo — List: 8.98

Kermie, Fozzie and the voluptuous Miss Piggy found gold last time out with the soundtrack to *The Muppet Movie*, and the affable green frog even copped a Top 40 hit with "The Rainbow Connection." This time out, the Muppets are off to London after jewel thieves, and the music is themed accordingly. Full of wonderful, family-oriented show tunes, this whimsical Joe Raposo produced, arranged and written soundtrack is almost a film for the ear, containing all of the action of the film. Kermit's "Steppin' Out With A Star" and the whole cast's rendition of "The First Time It Happens" are the showstoppers here.



**LIVE IN NEW ORLEANS** — Maze featuring Frankie Beverly — Producer: Frankie Beverly — List: 13.98 — Bar Coded

Although a taste more traditional than Earth, Wind & Fire, Frankie Beverly and Maze have always played a slick brand of pop R&B that is similar in style to its contemporaries. Forever a consistent 700,000 unit seller, the band just might go beyond that mark with this volatile three parts live, one part studio double album. The octet voyages through such classics as "Southern Girl" and "Joy And Pain" on the riotous live set recorded last year at The Saenger Theatre in New Orleans. The band has flashy, spirited R&B style that remains party time without ever venturing into funk.

FEATURE PICKS

**MESSINA** — Jim Messina — Warner Bros. BSK 3559 — Producer: Jim Messina — List: 8.98 — Bar Coded

The more musical half of the famed Loggins & Messina duo is back with his second solo effort for Warner Bros. This time out, the music's a little more R&B and uptempo, and the new direction is a refreshing change from last year's mellower outing. Much of the material rocks and grooves like songs of L&M past like "You Need A Man" and "Changes." Fans of old style Messina will love "Whispering Waters" and newcomers should like the sprite Latino/R&B flavor of "Lovin' You Every Minute" and "Money Alone."



**WANTED DREAD & ALIVE** — Peter Tosh — Rolling Stone/EMI America SO-17055 — Producer: Peter Tosh

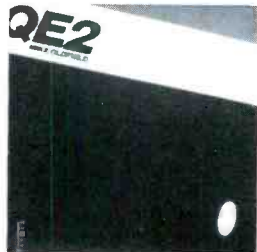
The Bush Doctor has found himself a new label and a lighter, more commercial reggae sound for "Wanted Dread & Alive." Tosh has always been one of reggae's most outspoken and controversial figures — never scared to say what he felt or to add a hard-edged rock sound to that hypnotic Jamaican beat. Here, he employs a more laid back spiritual styling, but songs like "Coming In Hot" and "Rastafari Is" are every bit as engaging as barn burners like "Steppin' Razor" and "Downpressor Man."

PETER TOSH  
WANTED



**QE2** — Mike Oldfield — Virgin/Epic FE 37358 — Producer: David Hentschel — List: None — Bar Coded

The child prodigy who was 21 when he composed "Tubular Bells" has never been able to top that success sales-wise, and his music has long gone unnoticed save a healthy cult following. An eccentric genius with a background in classical and electronic music, Oldfield favors the use of strings, traditional Celtic and English folk and hauntingly beautiful reeds and flutes. "QE2" is flooded with wonderful British and European melodies.



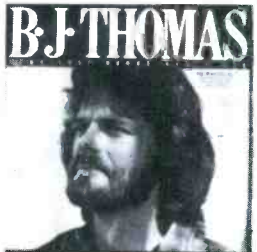
**MAGIC, MURDER AND THE WEATHER** — Magazine — I.R.S. SP 70020 — Producer: Martin Hannett — List: 8.98

Like Roxy Music, Magazine has always suffered from an apathetic buying public. And it's a shame, because like its predecessors, Magazine has an aloof, slightly sinister quality and idiom-free progressive rock that puts it head and shoulders above other new music acts. Howard Devoto's droll vocals and outrageous lyrics qualify him as one of the most creative frontmen going. Magazine is a brain band with a spooky, swirling musical style that will hover around the cerebrum long after the needle has left the wax.



**SOME LOVE SONGS NEVER DIE** — B.J. Thomas — MCA MCA-5195 — Producer: Larry Butler — List: 8.98

Before B.J. Thomas began recording some very fine gospel music, he was one of the hottest pop/rock stars of the mid- and late-'60s, boasting one of the clearest, most melodic voices around. Remaining true to form, Thomas' new album, produced by Larry Butler, recalls those sweet pop days like a breath of fresh air. A/C, pop and country formats should pick up on this release.



NEW AND DEVELOPING ARTISTS

**WALKING WILD** — New England — Elektra 6E-346 — Producer: Todd Rundgren — List: 8.98

Oh boy! Someone finally mixed the high flying melodic heavy metal sound with techno flash, and it works. That someone, of course, is Todd Rundgren, and the band he's produced is a talented thunderrock foursome called New England. The band had a minor hit on the defunct Infinity label with "Don't Ever Wanna Lose You," which earlier showed it had a lot of potential. A glossy progressive rock synth sheen is superimposed over slashing power chords and a heavy back beat, and the combination is irresistible.



**POSITIVE TOUCH** — The Undertones — Harvest ST-12159 — Producer: Roger Bechirian — List: 8.98 — Bar Coded

This quintet from Northern Ireland put out one of the undiscovered punk gems of 1979 with its self-titled debut. The album was poppy, brash and full of teenage kicks. Last year's Sire album had its moments too, but the band's sound was a little bit too raw and unwieldy to hit home. But "Positive Touch" represents a new direction. The band has dropped its traditional punk sound for a progressive pop style that should find a whole new audience.

**STILL WAITING** — Heat — MCA MCA-5182 — Producer: Tom Saviano — List: 8.98

Led by saxman/keyboardist Tom Saviano, Heat ventures into its second energetic R&B workout as a threesome. Vocalists Jean Marie Arnold and Ed Whiting really kick out the jams on the opening track, "Still Waiting," and then switch to a smooth, breezy Marina Del Rey soul sound on "Follow You Home." Alternately hot and vivacious and sensually soft, Heat has an A/C-B/C style that is just what mass appeal programmers are looking for right now.



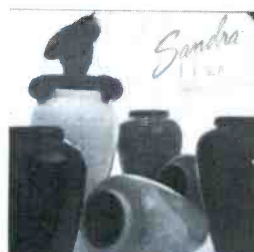
**LIVE AT THE WHISKY** — Jon & The Nightriders — Vox VXS 200.005 — Producers: Thom Wilson and John Blair — List: 7.98

One of L.A.'s foremost purveyors of neo surf music, Jon & The Nightriders have a revved up wet and wild style that both punkers and Dick Dale freaks can bob to. In a live situation, the Nightriders are one of the most exciting young bands around, and at this particular Whisky date the band was forceful enough for even Moondoggie to shout "Cowabunga." Nostalgia music with a contemporary delivery is what this local foursome is all about.



**SAVOIR FAIRE** — Sandra Feva — Venture VL-1008 — Producers: Tony Camillo & Cecile Barker — List: 8.98

Feva has a background in gospel, but gained her first musical recognition as a back-up singer for Charo and session vocalist on projects by The Manhattan, Bobby Womack and The Whispers. She's adept at all genres, but sounds best shouting out straight ahead R&B. Feva favors the intro rap to songs, and has the ability to create a mood by counseling on love and them moving into the body of the song with a torrid soul style. A fine jazz influence R&B band steers Feva through such hot numbers as "Fade Away" and "Who's Making Love."



# MERCHANDISING



**WESTERN MERCHANDISERS' PLATINUM JOURNEY** — CBS Records recently presented Western Merchandisers with platinum plaques to signify its contribution to the success of Journey's "Captured" album. Representatives of Western Merchandisers and CBS Records are pictured at the recent 13th annual Western Merchandisers' sales seminar.

## Tornado Forces Retail Store Closures Throughout Minneapolis/St. Paul Area

by Michael Martinez

LOS ANGELES — An inexpensive but protective business disruption insurance policy claim will be filed to help the Great American Music Co. recoup losses due to a two-day shutdown of one of its stores caused by a major tornado hitting the Minneapolis/St. Paul area last week.

According to Ira Heilicher, president of the eight-store web, while there was no actual damage to his store, which is located in a mall on the north side of St. Paul, the roof covering the north end of the mall was torn off by the twister, which left 76 people injured, some in critical condition.

Heilicher said that the insurance policy was effective because business at the entire mall was shut down by civil authorities until the north end could be blocked off and repairs commenced. He said that the policy allowed payment when a business is disrupted by natural disaster, negligence or factors resulting from the previous factors.

He said that the store has kept accurate records of its business the same two days last year (June 15-16), which would be the basis for cash settlement for the claim, less the deductible, which was not revealed.

"It's cheap (the policy), but when you have a problem like this, it's invaluable to have this insurance," said Heilicher. "I think

that anyone in the retail business, or even in services, should have this kind of insurance."

Though Great American Music Co. store suffered no structural damages, the nearby suburb of Roseville was particularly hard hit. Located in Ramsey County, Minn., the area was being considered for federal disaster status at press time.

Heilicher said the Target Discount store located in Roseville, which carries an extensive record rack, was also a casualty of the twister and was closed down for repairs.

He said despite the destruction and injuries, the mall was the site of curious if not anxious shoppers the Monday following the wind storm.

## FBI Raids Net 185,000 Bootlegs

(continued from page 6)

national at 535 West 39th Street, New York, at which 17,000 bootlegs were seized; a warehouse at 36-30 College Point Blvd., Flushing, N.Y. occupied by Victor Semmel, dba Elvis World at which 13,000 bootlegs and manufacturing equipment valued at \$410,000 were seized; 4,000 bootlegs distributed by Robert Cerreta dba Cosmic Debris and Totally Zapped, Bridgeport, Conn. were intercepted and Cerreta was arrested and charged with violation of the federal copyright law.

On May 29, two Milwaukee retail stores, dba Record Head at 6766 Lincoln and 7418 Westhampton were raided by agents from the Milwaukee FBI division who seized bootleg records and bootleg master cassette recordings valued at \$580,000.

On June 5, agents from the Brooklyn-Queens FBI office confiscated an additional 16,000 bootlegs at a warehouse in Flushing, New York occupied by Stuart Clurman, dba Jim Caldwell Prod. The records and associated manufacturing equipment were valued at approximately \$200,000.

Over a period ending June 5, FBI agents in Kalamazoo, Mich. intercepted approximately 4,000 additional bootlegs originating from Venus Vinyls, Charleston, S.C. and other bootleg distributors.

## Spirit Issues Yerkins LP

LOS ANGELES — Guitarist, composer, classical composition educator Garrison Yerkins recently re-entered the rock music field with his Spirit Records debut, "Big Date." The product by Yerkins and his new band, Garrison, also marks the entry of the Apollo Group into the recording industry.

## SINGLE BREAKOUT OF THE WEEK

**I DON'T NEED YOU • KENNY ROGERS • LIBERTY 1415**

**Breaking out of:** Great American Music — Minneapolis, Peaches — Memphis, Oz — Atlanta, Tape City — New Orleans, Lieberman — Portland, Win One Stop — New York, Richman Bros. — Philadelphia, Spec's — South Florida, Tower — San Diego, Alta — Phoenix, National Record Mart — Pittsburgh, Record Theatre — Cincinnati, Waxie Maxie — Washington, Pickwick — Midwest

## SINGLES BREAKOUTS

**SLOW HAND • POINTER SISTERS • PLANET/ELEKTRA P-47929**

**Breaking out of:** Tower — Sacramento, Peaches — Columbus, Cavages — Buffalo, Port 'O Call — Nashville, Handleman — Atlanta, Radio Doctors — Milwaukee, Harmony House — Detroit, Oz — Atlanta, Lieberman — Portland, Alta — Phoenix, National Record Mart — Pittsburgh, Record Theatre — Cincinnati, Waxie Maxie — Washington

**DON'T LET HIM GO • REO SPEEDWAGON • EPIC 19-02127**

**Breaking out of:** Record Theatre — Cleveland, P.B. One Stop — St. Louis, Turtles — Atlanta, Father's & Sun's — Indianapolis, Oz — Atlanta, Lieberman — Portland, Alta — Phoenix, Record Theatre — Cincinnati

**GEMINI DREAM • THE MOODY BLUES • THRESHOLD/POLYGRAM TR601**

**Breaking out of:** National Record Mart — Pittsburgh, Peaches — Columbus, Sounds Unlimited — Chicago, Spec's — South Florida, Lieberman — Portland

**HEARTS • MARTY BALIN • EMI-AMERICA 8084**

**Breaking out of:** Record Theatre — Cleveland, Tower — San Diego, Great American Music — Minneapolis, Handleman — Atlanta, National Record Mart — Pittsburgh

**THE STROKE • BILLY SQUIER • CAPITOL P-5005**

**Breaking out of:** Harmony House — Detroit, Camelot — National, Oz — Atlanta, Richman Bros. — Philadelphia, Great American Music — Minneapolis

**ELEMENT FROM "THE GREATEST AMERICAN HERO" • JOEY SCARBURY • ELEKTRA E-47147**

**Breaking out of:** Harmony House — Detroit, Peaches — Kansas City, Record Theatre — Cincinnati, Alta — Phoenix

## FASTEST MOVING MIDLINES

**AC/DC • Let There Be Rock • Atco SD 19132**

**Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033**

**Beatles • Rock 'N' Roll Vol. 1 • Capitol SN/16020**

**Credence Clearwater Revival • The Concert • Fantasy MPF-4501**

**Devo • Live • Warner Bros. MINI 3548**

**Doors • The Doors • Elektra EKS 74007**

**Exposed/A Cheap Peek At Today's Provocative New Rock • Various Artists • CBS X2 37124**

**Dan Fogelberg • Souvenirs • Full Moon/CBS PE 33137**

**Billy Joel • Piano Man • Columbia PC 32455**

**Carol King • Tapestry • Columbia PE 34946**

**New Musik • Sanctuary • Epic NFE 37314**

**Ted Nugent • Ted Nugent • Epic PE 33692**

**Ⓢ Pretenders • Extended Play • Sire MINI 3563**

**Psychedelic Furs • Talk Talk Talk • Columbia NF 37339**

**Lou Reed • Rock 'N' Roll Animal • RCA AYL 1-3664**

**Secret Policeman's Ball • The Music • Various Artists • Island IL 9630**

**20/20 • Look Out! • Portrait/CBS NFR 37050**

COMPILED FROM: Musicland Group — National • Radio Doctors — Milwaukee • Alta — Phoenix • Gary's — Virginia • Cutler's — New Haven • National Record Mart — Pittsburgh • Sound Warehouse — San Antonio • Record Theatre — Cincinnati • Licorice Pizza — Los Angeles • Lieberman — Kansas City

## TOP SELLING ACCESSORIES \*

Allsop Cassette Head Cleaning Cassette 70300

Audio-Technica Sonic Broom AT6012

Audio-Technica Stylus Cleaner AT607

**Ⓢ** Discwasher D-4 Record Care System

Discwasher D-4 Fluid Re-Fill 1 1/4 oz.

Le-Bo Outer LP Covers

Maxell UDXL II C-90

Maxell Video Cassette HGT-120 (VHS)

Memorex Cassette Head Cleaning Cassette 300

**Ⓢ** Memorex MRX2 C-90 3 Pack (Promo Item)

Memorex Record Care System

Recoton 45 Inserts 10/Box 3210 RJ

Savoy Cassette Carrying Case 2330

Scotch Highlander C-90 3 Pack

**Ⓢ** TDK SA C-90

TDK SAX C-90

TDK Cassette Head Cleaning Cassette HC 01B

COMPILED FROM: Musicland Group — National • Radio Doctors — Milwaukee • Alta — Phoenix • Gary's — Virginia • Cutler's — New Haven • National Record Mart — Pittsburgh • Sound Warehouse — San Antonio • Record Theatre — Cincinnati • Licorice Pizza — Los Angeles • Lieberman — Kansas City

\* Excludes T-Shirts & Paraphernalia

**Ⓢ** Heavy Sales

# MERCHANDISING

## ALBUM BREAKOUT OF THE WEEK



**SEASON OF GLASS • YOKO ONO • GEFFEN GHS 2004**  
**Breaking out of:** Sound Unlimited — National, Harvard Coop — Boston, Cutler's — New Haven, Strawberries — Boston, Disc-O-Mat — New York, Record & Tape Collector — Baltimore, Cavages — Buffalo, Waxie Maxie — Washington, Harmony House — Detroit, Radio Doctors — Milwaukee, Streetside — St. Louis, Turtles — Atlanta, Cactus — Houston, Wilcox — Oklahoma City, Mile High — Denver, Big Apple — Denver, Charts — Phoenix, Lieberman — Portland, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Francisco/Sacramento/Seattle.  
**MERCHANDISING AIDS:** 1x1 Flats, 24x36 Poster.

## ALBUM BREAKOUTS

### SECRET COMBINATION • RANDY CRAWFORD • WARNER BROS. BSK 3541

**Breaking out of:** Webb's — Philadelphia, Popcorn — Boston, Streetside — St. Louis, P.B. One Stop — St. Louis, Chicago One Stop, Record Theater — Cincinnati, Turtles — Atlanta, Tower — Los Angeles/San Francisco/Campbell, Mile High — Denver, All Record Service — Oakland, Independent — Denver.  
**MERCHANDISING AIDS:** 1x1 Flats, 24x36 Personality Poster, Streamers.



### Pat Metheny & Lyle Mays



**AS FALLS WICHITA, SO FALLS WICHITA FALLS • PAT METHENY & LYLE MAYS • ECM-1-1190**  
**Breaking out of:** Flipside — Chicago, Father's & Sun's — Indianapolis, Disc — Texas, Harvard Coop — Boston, Record & Tape Collector — Baltimore, Everybody's — Northwest, Licorice Pizza — Los Angeles, Lieberman — Denver, Tower — San Francisco.  
**MERCHANDISING AIDS:** 1x1 Flats, Poster.

### LIVE IN NEW ORLEANS • MAZE FEATURING FRANKIE BEVERLY • CAPITOL SKBK-12156

**Breaking out of:** Record Bar — National, Webb's — Philadelphia, Soul Shack — Washington, Strawberries — Boston, Boatner's — New Orleans, Tape City — New Orleans, Record Theater — Cincinnati, All Record Service — Oakland.  
**MERCHANDISING AIDS:** 1x1 Flats, 3x3 Poster, 30x20 Banner, National Radio Spots.



### THE PSYCHEDELIC FURS • TALK • TALK • TALK • TALK



**TALK TALK TALK • THE PSYCHEDELIC FURS • COLUMBIA NFC 37339**  
**Breaking out of:** Sound Unlimited — National, Harvard Coop — Boston, Strawberries — Boston, Disc-O-Mat — New York, Sound Warehouse — San Antonio, Flipside — Chicago, Independent — Denver, Mile High — Denver, Tower — San Francisco/Los Angeles.  
**MERCHANDISING AIDS:** Front and Back Album Flats, Artist Poster.

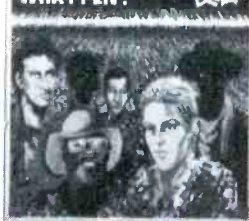
### DANNY JOE BROWN AND THE DANNY JOE BROWN BAND • EPIC ARE 37385

**Breaking out of:** Record Bar — National, Sound Unlimited — National, Great American Music — Minneapolis, Radio Doctors — Milwaukee, Father's & Sun's — Indianapolis, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Turtles — Atlanta, Lieberman — Portland.  
**MERCHANDISING AIDS:** 3x3 Poster, Logo, Album Cover Flats.

### DANNY JOE BROWN



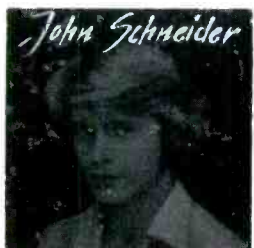
### WHA'PPEN? • THE ENGLISH BEAT • SIRE SRK 3567



**Breaking out of:** City One Stop — Los Angeles, Tower — Los Angeles, Streetside — St. Louis, Flipside — Chicago, Harvard Coop — Boston, Wilcox — Oklahoma City.  
**MERCHANDISING AIDS:** 1x1 Flats.

### NOW OR NEVER • JOHN SCHNEIDER • SCOTTI BROS./CBS ARZ 37400

**Breaking out of:** Camelot — National, Sound Unlimited — National, Turtles — Atlanta, Lieberman — Atlanta, Waxie Maxie — Washington.  
**MERCHANDISING AIDS:** Front and Back Album Flats, Oversized Poster.



**DAZZ THE NIGHT AWAY** — Motown recording group the Dazz Band recently stopped at Audies One Stop in Milwaukee to promote its current "Let The Music Play" LP. Pictured kneeling are (l-r): Skip Martin of the group; and Ben Sheats of Motown. Pictured standing are (l-r): John Reed, store manager; Jimmy Cochran, Motown promotion; Bobby Harris of the group; Marsla Price, Progress Distributors; Audie Dotson, one-stop owner; and Pierre De Mudd and Kenny Pettus of the group.

## WHAT'S IN-STORE

**EXPANSIONS AND OPENINGS** — "We have a very knowledgeable clientele," said **Debbie Morgan**, manager of New York's **J&R Music World** jazz store, who has just moved her shop to a new home on Park Row. "As a specialty shop, we can now give more space to the nostalgic, mainstream, be-bop and avant-garde albums that our customers are looking for," Morgan said. "Catalog is really the key to our business." As one of four J&R specialty stores located on the same block (the others feature classical, pop and video), the jazz shop is part of a unique configuration that features one of New York's most impressive catalog selections. The new home will also allow for expanded cutout and import sections, and a new and extensive jazz sheet music section. The shop's ability to attract specialty clientele was amply demonstrated by the number of record companies that participated in the four-page pull-out ad J&R ran in last week's *Village Voice* to announce the new location. The pull-out, featuring ads for PolyGram's new Verve import series, Columbia's Jazz Odyssey series and ECM's latest releases, was also given to clients at J&R's three other shops. As if the move wasn't generating enough excitement, the store has also gotten together with Blue Note Records to give away an entire Jazz Classics Series catalog, a promotion for which Morgan reports an "overwhelming" response. A second prize winner will receive 15 Blue Note catalog titles of his choice, with third place receiving 10.

**THE CAVAGE PATCH** — The Buffalo-based **Cavage's** chain, in conjunction with WGR radio and Epic Records, is sponsoring an **Englebert Humperdinck** contest tied to the singer's June 24 Buffalo appearance. Radio spots invite listeners to stop by Cavage's where they can fill out entry blanks to win concert tickets, limousine service to the show and a backstage visit with the big E himself. Other winners will receive Humperdinck's catalog.

**WAXIE MAXIE WAXES ON** — Washington D.C.'s **Waxie Maxie** chain is getting together with Anton Motor's, that city's dealer for Volvo and Mercedes Benz, to promote opera singer **Luclano Pavarotti's** London Records catalog. The label has given the chain 100 copies of Pavarotti's autobiography, which will be passed on to the first 100 people to test drive a Volvo or a Mercedes. In return, Waxie Maxie's Congressional Plaza store gets tied to Anton Motor's ads. The entire London classical catalog is on sale during the promotion.

The chain is also promoting the import sections in 10 of its stores with a radio campaign sponsored by Jem Records. During the import push, all Jem items will be on sale. . . . The chain's White Oak store will be the site of a grand drawing in a month-long promotion being co-sponsored by CBS Records and radio station WAVA. Each day during the month of June, the station will feature a three-song set by a spotlighted CBS act, and award complete catalogs by that artist to two contestants chosen from Waxie Maxie customers. The winners will then be entered in a grand drawing for the complete catalogs of all CBS acts spotlighted in the promotion. The drawing will be broadcast live from the outlet, and every LP by a featured CBS act will be on sale during the campaign. . . . For a recent Capitol Center appearance by **Kenny Rogers**, the chain gave away coupons entitling buyers to purchase Roger's "Greatest Hits" LP at \$4.49. Strangely enough, while only 80 coupons were turned in, Rogers fans didn't fail to take note of the fact that the rest of the singer's catalog was sale priced as \$5.99. Over 1,000 of the higher priced Rogers albums were sold.

We previously reported that the chain has been utilizing a unique direct mail campaign aimed at blue collar women. While it's too soon to assess the campaign, advertising director **Marcy Penner** tells us that accessory sales are shaping up as one of the biggest benefactors of the mailing, and classical sales are showing a jump of as much as 400% in some stores, with an overall increase of 15% in receipts. Not surprisingly, Penner also tells us that **Carol Hensel's** "Dancercize" has been the biggest single seller of the mailing.

**AND SPEAKING OF EXERCISE** — **Bob Schachner** of Gateway Records tells us that the label's "Aerobic Dancing" album by **Barbara Ann Auer** is the latest hit in what he described as "the emerging adult market." Schachner credits a "growing acceptance" in retailers of an older buying public with a recent surge in Gateway's "Beautiful People" series of exercise and self-improvement records. While Schachner reports that record stores have been slow to recognize the potential of the market, a recent print campaign through the **Caldor's** department store chain was successful enough to get the ad re-scheduled for July. Others having success with the LP include the **Record City** chain in Pennsylvania, **Zimoski's** in Baltimore and **Supreme** in Cincinnati. Gateway is also ready to release two more new titles for the fitness oriented: "Jazz Dancing" and "Roller Dancing For Fun and Fitness." The latter title will be receiving support from Jordache Jeans in the form of clothing worn by models in the enclosed instruction booklet and on the cover. All photos were taken by Jordache photographer **Hank Londoner**, and cross-merchandising between the companies is already under way in Florida.

fred goodman

# Boulding Taps Radio Insight To Boost MCA's Black Roster

(continued from page 8)

demographic are out of school for the summer.

"Kids are out of school, out of the house, so they are more apt to listen to music," Boulding said. "Teens respond very fast to what they want; so you must make the record you've released available to them when they want it or they will buy something else they've heard that they also want."

## Radio Promotion

Boulding stressed that it was clearly the role of radio, coupled with advertising and in-store merchandising and airplay, to build public interest.

"The first law of the advertising business is to make them buy what they have been made to want," Boulding said.

He said that after a creditable number of the test stations have added a particular record, trade and consumer advertisement ensues, along with radio time buys, in efforts to expand the record's market bases.

But for Boulding, radio adds trigger retail action, although "a record can sound like a hit, get played on the radio like a hit, but not sell like a hit."

He added that over-exposure can kill a record, often saturating consumers with the sound of the record so they are not willing to buy it.

"You can go from light airplay on the radio to heavy airplay, only getting 10,000 units sold as opposed to four times as much if airplay had grown more gradually," Boulding explained.

Boulding further explained that the bottom line at MCA, like all record labels, was

# Bogart Assumes Full Ownership Of Boardwalk Label

(continued from page 6)

However, under the initial Boardwalk set-up, Guber had planned to develop at least two television programs for the company, while motion picture product from Peters' JPO firm was to have been distributed via the company once his exclusive financing/distribution contract with Orion expired earlier this year.

While Bogart signed and released product from a number of recording acts, including Harry Chapin, Tierra, Phil Seymour, Get Wet, Ohio Players, Richard "Dimples" Fields and Carol Bayer Sager, in addition to the motion picture soundtrack to *Popeye*, the TV projects and film distribution plans never materialized.

Bogart and Guber were co-owners, as well as president and chairman of the board, respectively, of Casablanca Record and FilmWorks prior to the creation of Boardwalk. Guber and Peters are both executive members of the management committee of PolyGram.

that label efforts must return sales.

"Tour support, merchandising and all the expenses applied to breaking a record are expensive today," he said, adding that "if an act is not worthy of the support, we shouldn't sign them."

Boulding said that in order to protect the label's investment, the company may find the act the right lawyer or manager to help structure touring plans, recording and other business matters.

"When you have that much money invested, it all becomes record company business," he commented.

MCA's record business also extends to the ABC/Decca catalogs and pressing and distribution labels Artist House and Headfirst.

## Catalog Promotions

Boulding said that the company would like to do many promotions involving the catalog product, "which would go head-to-head with K-tel." He said MCA goes about marketing the Artist House and Headfirst product as if it were MCA-generated.

While both P&D labels, according to Boulding, have separate promotion arrangements, MCA helps in development of in-store merchandising and advertising campaigns.

Boulding's personal goals coincide with the goals of MCA, which consists of maximizing the development of each artist.

"I'd like to see our new artists develop to the extent they could become established artists at any radio station," Boulding said. "I'd like all of the artists to feel comfortable that we are doing all we can to help their careers grow."

# NYC New Music Seminar Agenda, Panel Participants Are Announced

(continued from page 12)

independent publicist; Panelists include Andy Schwartz, New York Rocker; Ellen Smith, Island; Ken Reynolds, PolyGram; Sari Becker, Solters & Roskin; Susan Blond, Epic; Van Gosse, *Village Voice*; Robert Palmer, New York *Times*; Howard Bloom, Howard Bloom Organization; and Audrey Strahl, Sire.

The Clubs and DJs seminar will be moderated by Jim Knapp. Panelists include Frank Roccio, Peppermint Lounge; Shawn Cassette, DJ; Iolo, Peppermint Lounge; Suzanne Shelton, NEO; Stephanie Shephard, Dance Music Report; Ray Caviano, RFC Group, Keith Carlos, DeLite, Jerry Bossa, Bond's; Cosmo Wyatt, New England DJ Assn. and Progressive Platter; Christine Matuchek, Billboard; and Danny Heaps, Rockpool and Mudd Club.

From 3:30 to 5:00 p.m. there will be a Trends in New Music seminar. Mark Josephson, Rockpool, will moderate. Panelists will include Mtume, producer; Oedipus, WBCN; Danny Heaps, Rockpool;

# Norman, Talmadge Form Two New Publishing Firms

LOS ANGELES — Nashville-based record producer Jim Ed Norman and local music publisher Randy Talmadge have formed two new publishing companies, Jensung Music (ASCAP) and Jensing Music (BMI), with offices both here and in Tennessee.

Among the first signings to the ASCAP-affiliated Jensung are songwriters Sandy Pinkard and Chuck Rains. Pinkard is currently represented on the pop and country charts with Anne Murray's "Blessed Are The Believers" and the recent #1 country hit "You're The Reason God Made Oklahoma" by David Frizell and Shelly West. Other compositions by Pinkard that have topped the country charts are "Coca Cola Cowboy" and "Pecos Promenade."

A number of Rains' compositions have been recorded by Mickey Gilley, including "It's A Headache Tomorrow Or A Heartache Tonight" and the forthcoming "Clinging To A Memory," Janie Fricke ("Down To My Last Broken Heart") and Johnny Lee ("One In A Million").

Already signed to the BMI-affiliated Jensing are Gary Nicholson, composer of "Jukebox Argument" and "Ladies' Night," recorded by Mickey Gilley, and the writing team of Fred Freeman and Harry Nehls, whose songs have been covered by Natalie Cole and Helen Reddy, among others.

Jim Ed Norman's JEN Prod., Jensing and Jensing are located at 6255 Sunset Blvd. here in Los Angeles and 1009 17th Avenue South in Nashville. The offices' telephone numbers are, respectively, (213) 462-4020 and (615) 320-7277.

Michael Zilka, Ze; Steve Smith, Album Network; Ron Goldstein, Island; Kate Ingram, DB; Nona Hendryx, artist; Bob Currie, EMI; Vin Scelsa, WNEW; and August Darnell, artist.

Lene Lovich will be showcased at Private's from 9:00 p.m. to midnight, with activities to be announced taking place after the show.

Additional panelists may be added in the future.

# AFM Members Gather For 84th Convention

LOS ANGELES — Over 900 delegates are expected to attend the 84th annual convention of the American Federation of Musicians (AFM) of the United States and Canada, which will be held at the Salt Palace in Salt Lake City, Utah, June 22-25. In addition to the delegates, the AFM's nine-member International Executive Board, headed by president Victor Fuenzalba, will also attend.

# BMI Honors Motion Picture, TV Composers

LOS ANGELES — Broadcast Music Inc. (BMI) honored seven of its members for special recognition at a gala dinner at the Beverly Wilshire Hotel in Los Angeles on June 10 in honor of motion picture and TV composers who license their works through BMI.

The seven composers were honored with BMI pioneer status, having been affiliated with BMI for 25 years. Accorded this honor were Billy Byers, Howard Greenfield, Irwin Coster, Earle Hagen, J.J. Johnson, Herbert Spencer and Irving Szathmary.

Additionally, BMI presented special Film Music Citations to Norman Gimbel, Michael Gore, Dean Pitchford and David Shire. Gore and Pitchford were honored for their 1980 Academy Award winning Best Song, *Fame*, from the film of the same name. Gore also won for his Best Original Score for the film. Gimbel and Shire were honored for their 1979 Academy Award winning Best Song, "It Goes Like It Goes," from the film *Norma Rae*.

# Tulsa Execs Form FAME

(continued from page 14)

addition to her other responsibilities, she also produced international shows, including a Soviet Union show, a Year of the Child benefit for Princess Grace of Monaco and an international show in Montreux, Switzerland.

Welling, who serves as a consultant in marketing and planning to some of the world's leading corporations, including Rockwell International, TWA and Kawasaki, will help guide the overall direction of FAME and work with the artists in the area of career management, marketing, promotion, investment counseling, business opportunities and related management functions.

In her four years with the Halsey Company, Hughes rose from secretary to a position as Halsey's administration assistant. She worked with record companies, organized publicity campaigns and served as Michael Murphey's agent. She also edited the company's newsletter, *Journal*, and served as liaison/producer of the International Concert during the Tulsa International Mayfest.

# New Concert Firm Bows

NEW YORK — Rock Circuit International, a concert production and promotion company, has been formed by Bob Tulipan. The firm's address is 888 7th Avenue, Suite 413, New York, N.Y. 10019. The telephone number is (212) 397-6749.

# Wierz World Formed

LOS ANGELES — Weirz World Prod., recently formed to produce a series of video rock musicals for TV, has slated its first show, *The Nite Club*, to begin production in mid-July.



**BMI HONORS MEMBERS** — At an awards ceremony held June 9 at the Beverly Wilshire Hotel in Los Angeles, Broadcast Music, Inc. (BMI) honored 131 writers, 93 publishers and 97 songs that were licensed for public performance by BMI. The top writer-award winners were Barry and Robin Gibb, with four citations each, followed by David Foster with three. The top multiple publisher-award recipients were Screen Gems-EMI, Inc., Stigwood Music, Inc. and the Unichappell Group with five awards each, followed by Irving Music, Inc. with four awards. In addition to the citations, special engraved glass plaques were presented to Graham Russell, writer, and Bestall-Reynolds Music, Careers Music, Inc. and Riva Music Ltd., publishers of "Lost In Love," the most performed song of 1980. Pictured above

at the ceremonies are (l-r): Graham Russell, writer and group member of Air Supply; Theadora Zavin, senior vice president, BMI; Fred Bestall, Bestall Reynolds Music; Billy Meshe, president, Arista/Interworld Group; Ed Cramer, president, BMI; Lance Reynolds, Bestall Reynolds Music; Ron Anton, vice president, BMI west coast; songwriters Barry Mann, Dennis Lambert and Cynthia Weil (Mann and Weil were honored for the third time for their song "You've Lost That Lovin' Feeling," which was co-written with Phil Spector); Anton; Lance Freed, president, Irving Music; Cramer; Will Jennings, songwriter; Brenda Andrews, Irving Music; Richard Kerr, songwriter/performer; Anton; Mrs. and Mr. Hugh Gibb, who accepted the awards for sons Barry, Robin and Maurice Gibb; and Cramer.

# RADIO

## AIR PLAY

**AMERICA'S FIRST RADIOTHON** — M105/Cleveland was the vehicle for the first radiothon in this country conducted to combat youth crime. The Double Fantasy Radiothon lasted for 176 hours and helped raise \$19,000 for the **Robert F. Kennedy** Scholarship Fund. Dedicated to Kennedy and **John Lennon**, the radiothon received much support from recording stars, as well as personalities from the world of sports. Singers and musicians like **Greg Allman**, **Ainsley Dunbar** from **Jefferson Starship**, **Kevin Cronin** of **REO Speedwagon** and **Ted Nugent** all recorded messages asking listeners for pledges in exchange for play on the air. Participating jocks, as in sports, included **Jim Chones** of the Los Angeles Lakers, **Duane Kuiper** and **Rick Waits** of the Cleveland Indians and **Bump Wills** of the Texas Rangers. M105 began the week-long (May 11-17) radiothon by airing an interview with Lennon done with the BBC last year. Using the slogan "Roll Over Crime With An M105 Rock Request," DJs and guest jocks fielded requests and pledges for the requests. In addition to M105, the radiothon was sponsored and helped along by Cleveland's CBS Channel 8, The Agora Ballroom and Burger King, which provided free gift certificates and distributed informational pledge sheets throughout 78 stores in northeastern Ohio. **George Wienberg**, national media coordinator for the RFK Fund, said that the radiothon will be held in 1,500 other cities in the U.S. and that a finale concert is currently being planned for a future date this summer. Funds raised from the radiothon will be used to provide scholarships for ex-offenders, sponsor a statewide Youth Crime Task Force and establish the nation's first Social Habilitation Center in Cleveland.

**DISPELLING THE RUMORS** — Contrary to rumors circulating in the street, the Watermark syndication firm is not being sold to competitor Westwood One. Speculation that a possible merger was brewing was enough for Watermark president **Tom Rounds** to issue a formal denial. Rounds stated, "No agreement and no substantial negotiations have occurred. Allegations by any competitive firm or individual about change in the control of Watermark are totally untrue." Rounds has been receiving offers for Watermark since 1975, but this is one that's getting 86ed before the offer even comes.



**TOASTING CHAMPAIGN** — KDAY/Los Angeles staffers were recently presented a plaque for helping to make Columbia recording group Champaign's "How About Us" a Top 10 single. Pictured are (l-r): **John Badaeux**, music director, KDAY; **J.J. Johnson**, program director, KDAY; and **Doug Wilkins**, director of national black music promotion, west coast, Columbia.

Perhaps more staggering, according to DIR, the Rod Stewart concert reached nine million listeners, triple that of the average listenership enjoyed by the 350 stations carrying the series. In all, May was a prolific month for DIR as the firm produced 36 hours of programming, including the Mello Yello series; a two-hour special called "Inside Tom Petty" that was hosted by **KMET/Los Angeles' Jack Snyder**; two Schaeffer Rock City live broadcasts featuring **Willie Nile** and **Garland Jeffreys**; five *King Biscuit Flower Hour* shows and a 14-hour Memorial Day special called *Rock & Roll Never Forgets*. Next major event for the company is a July 4 special concert starring **Santana** live from the Cape Cod Coliseum. The live broadcast will be covered in 100 markets.

**SOFT BOOK** — WCCC/Hartford held a "Book Weekend" June 20-21. Not the book, but instead of discs and tickets, these folks were giving away rock books like *Shout* (the Fabs taken out for yet another flogging), *Whole Lotta Shakin' Goin On* (Jerry Lee's latest to set the record straight), and various Grove Press bios. WCCC PD **Paul Peyton** calls it "some good summer reading" and says that the people at Grove Press had called his giveaway a first to their recollection.

**CRAZY PROMOTION HOUR** — There was probably no home taping on this one, and if there was, it wouldn't have been controversial at all. WMAL/Washington, D.C. had what was probably a radio first — a music-free hour. Just an hour of uninterrupted commercials with no music, talk or anything else. Some of the commercials date back to the 1930s, and WMAL selected the commercials based on listeners' votes. Included were golden oldies, pick hits and dedications on the first 60-minute commercial sweep.

**LIVE GOINGS ON** — Starfleet Blair Inc. has scheduled a live stereo broadcast of REO Speedwagon for July 15. The concert will emanate from the Boston Garden and will air coast-to-coast on over 70 stations via satellite. The event will mark the very first time that REO will actually be broadcast live. . . . NBC's *The Source* broadcast a recorded live concert of **Judas Priest** over the weekend of June 19-21. The show was cleared by more than 200 stations. The next long-form broadcast for the Source will be a **Marshall Tucker** concert, sponsored by Coca Cola, June 26-28.

**AMERICAN IN PARIS** — Radio personality **Wolfman Jack** went to France recently to sign a pact with Europe I, France's commercial radio network, for his internationally syndicated program. Europe I commissioned the production of 40 half hour programs that will be a series of mini-documentaries on the evolution of American music from 1939 to present. Wolfman voiced the entire show in French. It is not the first time that he has gone continental on the air, as his program is syndicated weekly on American Forces Radio. He has also been Wolfman Shogun as he voiced an entire series of shows in Japanese where the show was rated #1 during its run in Japan.

**PRESERVED FOR THE EARS** — If you are a radio history buff and get the chance to go to Memphis, you might want to pay a visit to Memphis State University's Brisker Library and treat your ears to its Radio History Collection. An article in *The Tennessean* noted that the collection contains nearly 550 tapes with more than 1,100 hours of news, entertainment and historical shows from original broadcasts. Some of the rarer tapes mentioned include **Thomas Edison** fiddling with a new invention called the phonograph and broadcasts of one **Dr. John Brinklye**, a physician who conned men into believing that their "waning libido could be revived by implanting goats' glands" in their bodies.

mark albert



**QUEEN OF HEARTS AT MR. CHOW** — Capitol Records and Z93/Atlanta recently held a contest where the winners were flown to Los Angeles to meet Juice Newton and join her for dinner at Mr. Chow in Beverly Hills. Newton is currently on tour with her group, *Silver Spur*. Pictured at Mr. Chow are (l-r): **Otha Young**, *Silver Spur* bandmember; **Mrs. and Mr. Steve Meyer**, national pop promotion manager, Capitol; contest winner **Kim Dempsey**; **Newton**; contest winner **Ann Hodgkins**; **Mrs. and Mr. John Young**, PD at Z93; **Eve King**, national small markets coordinator, Capitol; and **Bruce Wendell**, vice president, promotion, Capitol.

## KWST/Los Angeles Prepares For New Mass Appeal Oriented Format

by Mark Albert

LOS ANGELES — Los Angeles will shortly lose one of its AOR staples when Century Broadcasting's KWST drops its seven-year-old album rock approach in favor of one that station management calls "mass appeal." The change in format is expected around June 25.

In a city that accommodates more than 80 radio stations, competition for advertising dollars is fierce. The decision to abandon the AOR format was based on KWST's inability to establish an identity and make a successful dent into the loyal listenership of AOR rivals KMET and KLOS, in addition to the stiff competition from KROQ, whose dial position of 106.7 is just to the right of KWST's 106.

The mass appeal or adult contemporary arena may be more competitive than the AORs, with such stations as KIQQ, KRTH, KHTZ and KIIIS on FM, and 50,000-watt, clear channel KFI and oldies-formatted KRLA on AM already well established. General manager Tim Sullivan, who came to KWST from KHTZ, acknowledged the A/C competition in the L.A. market, but feels that KWST will finally have an identity of its own. Agreeing with Sullivan is new program director Chuck Martin, who served under Sullivan as PD at KHJ before that station went from Top 40 to country last year.

"Our target audience is 18-49, and in that category, I perceive KRTH and KFI as my main competition," Martin says. "Radio in L.A. has seen better days, and there has

## New Deregulation Bill Introduced In Senate

LOS ANGELES — The Senate Commerce Committee has submitted its own radio deregulation bill (S. 270) and sent sparks flying in the House, where hearings on deregulation have yet to be held.

While S. 270 includes all of the provisions in the radio deregulation policy approved by the Federal Communications Commission (FCC) and currently in effect, such as the elimination of commercial and non-entertainment programming guidelines (*Cash Box*, April 11), it also calls for indefinite licenses and the establishment of a random system for granting new licenses. In addition, the bill would legislatively remove a federal ruling that the FCC involve itself with format changes, a bind the agency strongly opposes.

Indefinite licensing will meet with strong resistance from House Telecommunications Subcommittee chairman Tim Wirth (D-Colo.). Wirth recently told a luncheon gathering in Washington that broadcasters had yet to justify their request that licenses be extended from the present three-year terms to five.

been somewhat of a bandwagon towards what is called adult contemporary. Top 40 today is a negative term and contemporary is a way of not turning off the advertising agencies." Martin hesitated to divulge exactly what types of music he would be programming, but did say that KWST would be playing the hits, whether they were by Black Sabbath or Barbra Streisand.

### Outside Programming

Complementing a playlist that will feature "the hits", KWST will also carry programming supplied by outside sources. Effective June 22, KWST became an affiliate of NBC's young adult network, *The Source*, marking the first time that a Century station has affiliated with any network. It's interesting to note that when Sullivan's former station, KHTZ, had been the L.A. Source affiliate, KWST usually picked up the network's long-form programming that is usually AOR fare like concerts and music specials after KHTZ exercised its right of first refusal.

In addition to the programming supplied by *The Source*, KWST will be airing *The Weekly Top 30*, a countdown show produced and syndicated by Drake-Chenault Enterprises, beginning July 5.

Martin explained that KWST will also boast thorough news, traffic and sports coverage, as well as offer public affairs and

(continued on page 40)

## RKO Names Griffin To Head Programming Post

LOS ANGELES — Dan Griffin, formerly director of operations at WJR/Detroit, has been named vice president and director of programming for the three RKO Radio Networks, effective July 6. He will be responsible for all programming on the RKO Networks with the exception of news.

Griffin is replacing Jo Interrante, who has resigned. Prior to serving at WJR, he was general manager at WYNY/New York and before that, operations director at WOR/New York.

IT'S BREAKING!

TINY TIM

TELL ME THAT YOU LOVE ME

BW COMIC STRIP MAN

WATCH IT GROW!



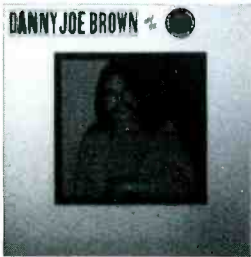
SOLID BRASS/Distributed Nationally by RANDOM  
134 East 70th Street, N.Y.C. 10021 (212) 734-4000

LP Chart Position

- **THE A's • A WOMAN'S GOT THE POWER • ARISTA**  
**ADDS:** WIBZ. **HOTS:** WLIR, KZEL, WMMS, KSJO. **MEDIUMS:** WCCC, WBCN, WOUR, WWWM, KROQ, KNAC. **PREFERRED TRACKS:** Title.  
**SALES:** Weak initial response in all regions.
- 4 **AC/DC • DIRTY DEEDS DONE DIRT CHEAP • ATLANTIC**  
**ADDS:** None. **HOTS:** KMET, WBLM, KROQ, WCCC, WBCN, WLIR, WIBZ, KZEW, WSHE, WBAB, WAAF, KLLOL, KNEW, WKLS, WMMS, KMG, WWWW. **MEDIUMS:** WYDD, WCOZ, KZEL, KBPI, WAAL. **PREFERRED TRACKS:** Balls, Title, Problem.  
**SALES:** Good to moderate in all regions.
- 66 **ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC**  
**ADDS:** None. **HOTS:** WBCN, WLIR, WBAB, WMMS, KROQ, KNAC, WHFS. **MEDIUMS:** KOME, KZEL, KNCN, WNEW, WBLM. **PREFERRED TRACKS:** Dog, Antmusic, Invasion, Title.  
**SALES:** Moderate in East and West; fair in others.
- 48 **APRIL WINE • THE NATURE OF THE BEAST • CAPITOL**  
**ADDS:** None. **HOTS:** KOME, WKDF, KMG, KMET, KSJO. **MEDIUMS:** KZEL, WCOZ. **PREFERRED TRACKS:** Gypsy, Future.  
**SALES:** Moderate to fair in all regions; weakest in East.
- 86 **MARTY BALIN • BALIN • EMI-AMERICA**  
**ADDS:** WYYD. **HOTS:** KZAM, WOUR, KMEL, KINK, KZOK, WBAB, KNCN, KEZY, WAAL. **MEDIUMS:** KOME, KZEL, WLVO, WKLS, WMMS, WWWW, WBLM, KSJO. **PREFERRED TRACKS:** Hearts.  
**SALES:** Fair in South; moderate in others.
- 32 **GARY U.S. BONDS • DEDICATION • EMI-AMERICA**  
**ADDS:** None. **HOTS:** KSJO, KMET, WBLM, WWWW, WAAL, KOME, WBCN, WIBZ, WOUR, KMEL, WBAB, KNCN, WNEW, WMMS. **MEDIUMS:** WCCC, KSHE, KZEL, KEZY, WAAF, KLLOL, WKLS, KBPI, KMG. **PREFERRED TRACKS:** This Little Girl.  
**SALES:** Moderate in East and Midwest; fair in others.

### # 3 MOST ADDED

- 118 **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**



**ADDS:** KSJO, KMET, KBPI, WMMS, WAAF. **HOTS:** WCCC. **MEDIUMS:** WIBZ, WOUR, WSHE, WBAB, KZEL, WLVO, KLLOL, WKLS, KMG, WBLM. **PREFERRED TRACKS:** Sundance, Edge.  
**SALES:** Moderate breakouts in all regions.

- 2 **KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**  
**ADDS:** None. **HOTS:** KSJO, WBLM, WWWW, WBCN, WIBZ, WOUR, KMEL, WYDD, KINK, WBAB, KNCN, KEZY, WNEW, KBPI, KNX, KMG, WAAL. **MEDIUMS:** WCCC, KZEL, WKDF, WLVO, WMMS. **PREFERRED TRACKS:** Eyes, Cards, Break.  
**SALES:** Good in all regions.

### # 6 MOST ACTIVE

- 12 **PHIL COLLINS • FACE VALUE • ATLANTIC**  
**ADDS:** WYDD. **HOTS:** WHFS, KSJO, WBLM, WWWW, WMMS, WKLS, KOME, KZAM, WCCC, WBCN, WLIR, WIBZ, WOUR, KINK, WSHE, KZOK, KSHE, KNCN, KEZY, WAAF, WLVO, KLLOL, WNEW. **MEDIUMS:** WCOZ, WKDF. **PREFERRED TRACKS:** In The Air, I Missed, If Leaving.  
**SALES:** Good to moderate in all regions.

### # 7 MOST ACTIVE

- **DIESEL • WATTS IN A TANK • REGENCY**  
**ADDS:** WWWW, WAAL, WIBZ, WCCC. **HOTS:** None. **MEDIUMS:** KZEW, KZOK. **PREFERRED TRACKS:** Open.  
**SALES:** Weak initial response in all regions.

- 111 **DAVE EDMUNDS • TWANGIN ... • SWAN SONG/ATLANTIC**  
**ADDS:** None. **HOTS:** WHFS, WLIR, WBAB, KROQ, KNAC. **MEDIUMS:** KOME, WOUR, WCOZ, KZEL, KNCN, WAAF, WNEW, WMMS, KBPI, KMG, WWWW, KMET, KSJO. **PREFERRED TRACKS:** Almost, Live Again.  
**SALES:** Fair in East and Midwest; fair in others.

- 62 **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**  
**ADDS:** None. **HOTS:** KSJO, KMG, WMMS, WNEW, WCCC, WBCN, WIBZ, WCOZ, KSHE, KZEL, KEZY, WAAF. **MEDIUMS:** WBLM, KROQ, WWWW, WAAL, KBPI, WKLS, KOME, KMEL, KZEW, WSHE, KZOK, WBAB, KNCN, WKDF, WLVO, KLLOL. **PREFERRED TRACKS:** Open.  
**SALES:** Good to moderate in all regions.

LP Chart Position

### #10 MOST ACTIVE

- 118 **GEORGE HARRISON • SOMEWHERE IN ENGLAND • DARK HORSE**  
**ADDS:** None. **HOTS:** WAAL, KNX, KBPI, WNEW, KLLOL, KZAM, WOUR, KZEW, WYDD, KINK, WSHE, KZOK, WBAB, KNCN, KEZY, WKDF. **MEDIUMS:** WBLM, WWWW, KMG, WMMS, WKLS, KOME, WBCN, WIBZ, KMEL, WCOZ, KSHE, KZEL. **PREFERRED TRACKS:** All Those, Rules, Clone.  
**SALES:** Good in all regions.

### # 1 MOST ADDED

#### — ICEHOUSE • CHRYSALIS



**ADDS:** WHFS, KSJO, KNAC, WBLM, WCCC, WLIR, KZEW, KZOK, WBAB, KZEL, KNCN, KEZY, WLVO, KLLOL, WNEW, WKLS, WMMS, KMG, WAAL, WWWW, KROQ. **HOTS:** None. **MEDIUMS:** WLVO. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

- 127 **IRON MAIDEN • KILLERS • HARVEST/CAPITOL**  
**ADDS:** WSHE, WIBZ. **HOTS:** KNCN. **MEDIUMS:** WBCN, WBAB, WAAF, WMMS, WBLM. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in East and South; weak in others.

### # 8 MOST ACTIVE

- 43 **THE JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**  
**ADDS:** None. **HOTS:** KSJO, KMET, WBLM, KROQ, WWWW, KMG, KOME, KMEL, KZEW, WSHE, WCOZ, KSHE, KZEL, KNCN, KEZY, WLVO, KLLOL, WNEW, KBPI. **MEDIUMS:** WCCC, WOUR, WBAB, WAAF. **PREFERRED TRACKS:** Stranger, Way Back.  
**SALES:** Good to moderate in all regions.

- 118 **ELTON JOHN • THE FOX • GEFEN**  
**ADDS:** WKDF. **HOTS:** KZAM, WIBZ, KINK, WBAB, KNCN, KEZY, WNEW, KNX, WAAL. **MEDIUMS:** KSJO, WBLM, KOME, WCCC, WBCN, KZOK, WLVO, WKLS, WMMS, WWWW. **PREFERRED TRACKS:** Nobody Wins.  
**SALES:** Good to moderate in all regions.

- 139 **TOM JOHNSTON • STILL FEELS GOOD • WARNER BROS.**  
**ADDS:** None. **HOTS:** KINK, KZOK, KSJO. **MEDIUMS:** KOME, WOUR, KZEW, WBAB, KZEL, KNCN, KEZY, KBPI, KNX, KMG, WWWW. **PREFERRED TRACKS:** Wastin', Desperado.  
**SALES:** Fair in South; weak in others.

- 74 **JUDAS PRIEST • POINT OF ENTRY • COLUMBIA**  
**ADDS:** None. **HOTS:** WAAF, KLLOL, KMG. **MEDIUMS:** WLIR, KZEW, WCOZ, KNCN, KMET. **PREFERRED TRACKS:** Heading, Solar.  
**SALES:** Fair in all regions.

- 63 **THE GREG KIHN BAND • ROCKIHNROLL • BESERKLEY/ELEKTRA**  
**ADDS:** WLVO, WCCC. **HOTS:** KOME, WBCN, WOUR, KZOK, KSHE, WBAB, WAAF, WAAL, KROQ, KSJO. **MEDIUMS:** WLVO, WCCC, WLIR, KMEL, KZEW, WCOZ, KNCN, KBPI, KNAC, KMET. **PREFERRED TRACKS:** Breakup, Hurting.  
**SALES:** Weak in South; moderate to fair in others.

- 96 **DAVID LINDLEY • EL RAYO-X • ASYLUM**  
**ADDS:** None. **HOTS:** KMG, KMET. **MEDIUMS:** KOME, WCCC, WLIR, KINK, WSHE, WBAB, KEZY, WNEW, WMMS, KNX, WAAL, WWWW, KROQ, WBLM. **PREFERRED TRACKS:** Mercury, Old Lady.  
**SALES:** Weak in South; fair in others.

- 29 **LOVERBOY • COLUMBIA**  
**ADDS:** None. **HOTS:** KOME, KZEW, KNCN, WMMS, KMG, WBLM, KSJO. **MEDIUMS:** WIBZ, WYDD, WWWW, KMET. **PREFERRED TRACKS:** Kid, Turn Me.  
**SALES:** Moderate to fair in all regions; weakest in East.

### #10 MOST ADDED

- **MAGAZINE • MAGIC, MURDER AND THE WEATHER • I.R.S./A&M**  
**ADDS:** KNAC, KROQ, WNEW. **HOTS:** None. **MEDIUMS:** KROQ. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

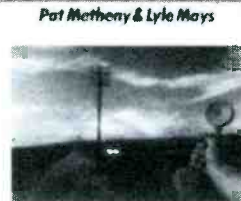
LP Chart Position

- 79 **THE MARSHALL TUCKER BAND • DEDICATED WARNER BROS.**  
**ADDS:** None. **HOTS:** WCCC, KNCN, WNEW. **MEDIUMS:** KOME, WOUR, KZEL, KEZY, WKLS, WBLM, KSJO. **PREFERRED TRACKS:** This Time, Rumor.  
**SALES:** Fair in West and Midwest; weak in others.

- 118 **JIM MESSINA • MESSINA • WARNER BROS.**  
**ADDS:** WMMS, KZOK. **HOTS:** KINK, KNX. **MEDIUMS:** KZEL, KEZY, WWWW. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate breakouts in all regions; strongest West.

### # 4 MOST ADDED

- 109 **PAT METHENY & LYLE MAYS • AS FALLS WICHITA, S FALLS WICHITA FALLS • ECM**



**ADDS:** KNCN, KZEL, KZOK, KINK, WBCN. **HOTS:** KINK, WLIF, WHFS. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate to fair in all regions.

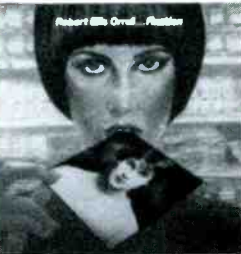
### # 7 MOST ADDED

- 9 **THE MOODY BLUES • LONG DISTANCE VOYAGER THRESHOLD/POLYGRAM**  
**ADDS:** None. **HOTS:** KSJO, WWWW, WAAL, KNX, KBPI, WNEW, WKLS, WNEW, WLVO, WAAF, KEZY, KZAM, WCCC, WBCN, WIBZ, KINK, WSHE, KZOK, KSHE, WBAB, KZEL, KNCN. **MEDIUMS:** KMET, WBLM, KLLOL, KOM, WLIR, KMEL, KZEW, WYDD, WCOZ. **PREFERRED TRACKS:** Gemini, Voice, 22,000.  
**SALES:** Good in all regions.

- **999 • CONCRETE • POLYDOR/POLYGRAM**  
**ADDS:** WBAB. **HOTS:** KNAC. **MEDIUMS:** WBCN, WLIR, KZEL, WNEW, KROQ. **PREFERRED TRACKS:** Obsessed, Mercy.  
**SALES:** Weak initial response in all regions.

### # 2 MOST ADDED

- **ROBERT ELLIS ORRALL • FIXATION • RCA**



**ADDS:** WHFS, KSJO, WBLM, WNEW, WAAF, WLIR, WBCN. **HOTS:** None. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

- 27 **OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**  
**ADDS:** None. **HOTS:** KMET, WSHE, WCOZ, KNCN, WAAF, WLVO, WMMS, KMG. **MEDIUMS:** WBLM, KOME, WCCC, WBCN, WLIR, WIBZ, KZEW, KLLOL, WA, WWWW. **PREFERRED TRACKS:** Crazy, I Don't.  
**SALES:** Moderate to fair in all regions; weakest in South.

### # 1 MOST ACTIVE

- 5 **TOM PETTY & THE HEARTBREAKERS • BACKSTREET/MCA**



**ADDS:** None. **HOTS:** WHFS, KSJO, KMET, WBLM, KROQ, WWWW, WAAL, KMG, KEZY, WMMS, WKLS, WNEW, KLLOL, WLVO, WAAF, KEZY, KNCN, KOME, KZAM, WCCC, WBLM, WLIR, WIBZ, WOUR, KMEL, KZEW, WYDD, WSHE, WCOZ, KSHE, WBAB, KZEL. **MEDIUMS:** KINK, PREFERRED TRACKS: Nightwatchman, Waiting, Woman In Love.  
**SALES:** Good in all regions.

- 145 **THE PLASMATICS • BEYOND THE VALLEY OF 198 STIFF AMERICA**  
**ADDS:** None. **HOTS:** KROQ, KNAC. **MEDIUMS:** WBCN, WOUR, WBAB, WMMS, WWWW, WBLM. **PREFERRED TRACKS:** Junky.  
**SALES:** Weak in South; fair in others.



# BUM RADIO REPORT

June 27, 1981

LP Chart Position

137 **POINT BLANK • AMERICAN EXCESS • MCA**  
**ADDS:** WLWQ. **HOTS:** KLOL. **MEDIUMS:** WLWQ, WSHE, WCOZ, KSHE, KMG, KMET. **PREFERRED TRACKS:** Nicole.  
**SALES:** Fair in South; weak in others.

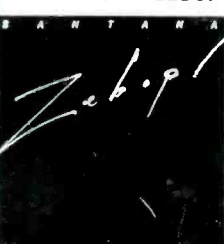
69 **PRETENDERS • EXTENDED PLAY • SIRE**  
**ADDS:** None. **HOTS:** KOME, WLIR, WNEW, KMG, KROQ, WBLM, KNAC, KSJO, WHFS. **MEDIUMS:** WBCN, KZEW, WSHE, KNCN, KLOL. **PREFERRED TRACKS:** Message, Porcelain, Precious.  
**SALES:** Moderate in West; fair to weak in others.

32 **THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA**  
**ADDS:** WKLS. **HOTS:** WBCN, WLIR, KNAC, WHFS. **MEDIUMS:** KSJO. **PREFERRED TRACKS:** Waiters, Pretty.  
**SALES:** Moderate breakouts in all regions; weakest in South.

1 **REO SPEEDWAGON • HI INFIDELITY • EPIC**  
**ADDS:** KZOK. **HOTS:** KSJO, KMET, KOME, WBCN, WIBZ, KZEW, WYDD, WBAB, WKDF, WMMS, KMG, KNCN. **MEDIUMS:** KMEL, WCOZ, KEZY, WAAF, WNEW, KBPI, WWW. **PREFERRED TRACKS:** Let Him, Tough, Run, Letter.  
**SALES:** Good in all regions.

14 **RUSH • MOVING PICTURES • MERCURY/POLYGRAM**  
**ADDS:** None. **HOTS:** KOME, WCCC, WIBZ, KZEW, WCOZ, WBAB, KNCN, WAAF, WMMS, KMG, WWW, WBLM, KMET, KSJO. **MEDIUMS:** WBCN, KSHE, KBPI. **PREFERRED TRACKS:** Tom Sawyer, Limelight, Signs.  
**SALES:** Good to moderate.

## # 4 MOST ACTIVE

10 **SANTANA • ZEBOP! • COLUMBIA**  
  
**ADDS:** None. **HOTS:** KSJO, WBLM, KROQ, WAAL, KBPI, WMMS, WKLS, WNEW, KLOL, WLWQ, KOME, KZAM, WCCC, WBCN, WIBZ, WOUR, KMEL, KZEW, WYDD, KINK, WSHE, KZOK, KSHE, WBAB, KNCN, KEZY, WAAF. **MEDIUMS:** KMET, WKDF, WCOZ. **PREFERRED TRACKS:** Winning, Searchin'.  
**SALES:** Good to moderate in all regions.

**SILVER CONDOR • COLUMBIA**  
**ADDS:** WSHE. **HOTS:** WOUR, KMG, WWW, WHFS. **MEDIUMS:** WCCC, WIBZ, KZOK, WCOZ, KZEL, KNCN, KEZY, KLOL, WMMS, WAAL, KMET, KSJO. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in South; weak in others.

## # 9 MOST ADDED

**SPIDER • BETWEEN THE LINES • DREAMLAND/POLYGRAM**  
**ADDS:** WWW, KBPI, KZOK. **HOTS:** None. **MEDIUMS:** WBCN, KMG, KROQ, KSJO. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in all regions.

**SPLIT ENZ • WAIATA • A&M**  
**ADDS:** KZOK, WOUR. **HOTS:** WHFS, KSJO, WBCN, WLIR, WBAB, KROQ. **MEDIUMS:** KNAC, KOME, WCCC, WIBZ, KZEW, WCOZ, KZEL, KNCN, WNEW, WMMS, KBPI, KMG, WBLM. **PREFERRED TRACKS:** History, Hard Act, One Step, Dance.  
**SALES:** Moderate in all regions; weakest in South.

**RICK SPRINGFIELD • WORKING CLASS DOG • RCA**  
**ADDS:** None. **HOTS:** KOME, WOUR, KZEW, WSHE, WWW. **MEDIUMS:** WLIR, KMEL, WBAB, KNCN, WAAF, KMG, WBLM, KSJO. **PREFERRED TRACKS:** Jessie's, I've Done.  
**SALES:** Moderate in all regions; weakest in South.

**SQUEEZE • EAST SIDE STORY • A&M**  
**ADDS:** KBPI, WKLS. **HOTS:** WHFS, WCCC, WBCN, WLIR, WSHE, WCOZ, WBAB, WAAF, WNEW, KNAC. **MEDIUMS:** KZOK, KEZY, WLWQ, WAAL, KROQ, WBLM, KSJO. **PREFERRED TRACKS:** Tempted, Is That.  
**SALES:** Moderate in East; weak in others.

LP Chart Position

## # 9 MOST ACTIVE

39 **BILLY SQUIER • DON'T SAY NO • CAPITOL**  
**ADDS:** KMEL. **HOTS:** KSJO, KMET, WBLM, WWW, KMG, WMMS, WCCC, WBCN, WLIR, WIBZ, KZEW, WSHE, WBAB, KZEL, WAAF, WLWQ, KLOL, WKLS. **MEDIUMS:** KROQ, WAAL, KBPI, KOME, WCOZ, KNCN, WNEW. **PREFERRED TRACKS:** Stroke, Daze.  
**SALES:** Good to moderate in all regions.

50 **JIM STEINMAN • BAD FOR GOOD • CLEVELAND INT'L/CBS**  
**ADDS:** KINK. **HOTS:** WWW, WAAL, WLIR, KLOL, WNEW, WMMS. **MEDIUMS:** KOME, WCCC, WIBZ, WOUR, KMEL, WSHE, KZOK, WCOZ, KNCN, WLWQ, WKLS, KBPI. **PREFERRED TRACKS:** Dreams, Title, Life.  
**SALES:** Moderate to fair in all regions.

3 **STYX • PARADISE THEATER • A&M**  
**ADDS:** None. **HOTS:** KOME, WBCN, KZEW, WYDD, WBAB, WAAF, WMMS, KMG, WBLM, KMET, KSJO. **MEDIUMS:** KSHE, KEZY, WNEW. **PREFERRED TRACKS:** Time, Rockin', Snowblind.  
**SALES:** Good in all regions.

122 **ROGER TAYLOR • FUN IN SPACE • ELEKTRA**  
**ADDS:** None. **HOTS:** KMG. **MEDIUMS:** WBCN, WLIR, KROQ, WBLM, KMET. **PREFERRED TRACKS:** Let's Get Crazy, Future, Title.  
**SALES:** Fair in East and West; weak in others.

167 **BRAM TCHAIKOVSKY • FUNLAND • ARISTA**  
**ADDS:** None. **HOTS:** KNAC, WHFS. **MEDIUMS:** WCCC, WBCN, WIBZ, WBAB, KLOL, WNEW, WMMS, KMG, KROQ, KSJO. **PREFERRED TRACKS:** Shall We, Model Girl.  
**SALES:** Fair in West; weak in others.

28 **.38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M**  
**ADDS:** WLWQ. **HOTS:** KOME, WIBZ, KZEW, KNCN, WKLS, KBPI. **MEDIUMS:** KSHE, WAAF, WLWQ, WBLM, KMET. **PREFERRED TRACKS:** Hold On, Fantasy.  
**SALES:** Good to moderate in all regions.

## # 8 MOST ADDED


**PETER TOSH • WANTED DREAD AND ALIVE • ROLLING STONES/EMI-AMERICA**  
**ADDS:** WHFS, WNEW, WLIR, WBCN. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

65 **THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL**  
**ADDS:** None. **HOTS:** KSJO, WAAL, KMG, WCCC, WBCN, WLIR, WOUR, WCOZ, WBAB, KZEL, KEZY, WMMS. **MEDIUMS:** KNAC, WBLM, KROQ, WWW, KBPI, KOME, WIBZ, KZEW, WSHE, KZOK, WAAF, WLWQ, KLOL. **PREFERRED TRACKS:** Talk To Ya, Mr. Hate, Wait Anymore.  
**SALES:** Moderate in West and Midwest; fair to weak in others.

## # 6 MOST ADDED

**UNION • ON STRIKE • PORTRAIT/CBS**  
**ADDS:** WNEW, KZEL, KINK, WIBZ. **HOTS:** None. **MEDIUMS:** WOUR, KZOK, WBAB, WLWQ, WWW. **PREFERRED TRACKS:** Open.  
**SALES:** Weak initial response.

## # 5 MOST ACTIVE

6 **VAN HALEN • FAIR WARNING • WARNER BROS.**  
  
**ADDS:** None. **HOTS:** KSJO, KMET, WBLM, WWW, WAAL, KNCN, KMG, WMMS, WKLS, KOME, WCCC, WBCN, WLIR, WIBZ, WOUR, KZEW, WSHE, WCOZ, WBAB, KZEL, KNCN, WAAF, WLWQ, KLOL. **MEDIUMS:** KBPI, WYDD, WNEW. **PREFERRED TRACKS:** Open.  
**SALES:** Good in all regions.

LP Chart Position


130 **THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM**  
**ADDS:** None. **HOTS:** WIBZ, WAAF, KMG, MEDIUMS: KSJO, KMET, KOME, WLIR, WOUR, WSHE, WCOZ, WBAB, KZEL, KEZY, WLWQ, KLOL, WKLS, WWW. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in East; fair in others.

## # 5 MOST ADDED


187 **JOE VITALE • PLANTATION HARBOR • ASYLUM**  
  
**ADDS:** WKLS, KSHE, WCOZ, KZEW. **HOTS:** WWW. **MEDIUMS:** WCCC, WLIR, WSHE, WBAB, KEZY, WMMS, KMG, KROQ, KSJO. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in all regions.

## # 2 MOST ACTIVE

15 **JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM**

  
**ADDS:** None. **HOTS:** KSJO, KMET, WBLM, KROQ, WWW, WAAL, KMG, KBPI, WMMS, WNEW, KLOL, WLWQ, WAAF, KEZY, KOME, KZAM, WCCC, WLIR, WIBZ, WOUR, KMEL, KZEW, WYDD, WSHE, WCOZ, KSHE, WBAB, KZEL, KNCN. **MEDIUMS:** WKLS, KINK, KZOK. **PREFERRED TRACKS:** Illusion.  
**SALES:** Good to moderate in all regions.

## # 3 MOST ACTIVE

36 **THE WHO • FACE DANCES • WARNER BROS.**  
  
**ADDS:** None. **HOTS:** KSJO, KMET, KNAC, WBLM, KROQ, WWW, WAAL, KMG, KBPI, WMMS, WNEW, KLOL, KOME, KZAM, WCCC, WBCN, WIBZ, WOUR, KMEL, KZEW, KINK, WCOZ, KSHE, WBAB, KNCN, KEZY, WAAF. **MEDIUMS:** WKLS, WKDF, WLIR, WYDD, KZEL. **PREFERRED TRACKS:** You Better, Tricky, You, Coat.  
**SALES:** Moderate to fair in all regions; weakest in South.

8 **STEVE WINWOOD • ARC OF A DIVER • ISLAND**  
**ADDS:** None. **HOTS:** KOME, KZAM, KZEW, WNEW, WMMS. **MEDIUMS:** KEZY, WKDF. **PREFERRED TRACKS:** Train, Chance.  
**SALES:** Good to moderate in all regions.

**WISHBONE ASH • NUMBER THE BRAVE • MCA**  
**ADDS:** None. **HOTS:** WBCN, KZEL, WAAF. **MEDIUMS:** WCOZ, WBAB, KMG, WBLM. **PREFERRED TRACKS:** Get Ready.  
**SALES:** Weak in all regions.

**GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.**  
**ADDS:** WKDF. **HOTS:** KZAM, KNX, WWW. **MEDIUMS:** WCCC, WIBZ, KINK, KZOK, KZEL, WLWQ, KLOL, WNEW, KMG, KROQ, KSJO. **PREFERRED TRACKS:** Open.  
**SALES:** Fair initial response in Midwest and South; weak in others.

51 **FRANK ZAPPA • TINSEL TOWN REBELLION • BARKING PUMPKIN**  
**ADDS:** WBCN. **HOTS:** WLIR, WHFS. **MEDIUMS:** WCCC, WWW, KROQ, WBLM. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in all regions; strongest in East.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	STARS ON 45 — MEDLEY	12
2	2	BETTE DAVIS EYES	14
3	3	ALL THOSE YEARS AGO	6
7	4	THE ONE THAT YOU LOVE	7
5	5	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	17
4	6	SUKIYAKI	17
8	7	THIS LITTLE GIRL	10
11	8	JESSIE'S GIRL	14
13	9	ELVIRA	8
10	10	AMERICA	10
14	11	YOU MAKE MY DREAMS	9
9	12	I LOVE YOU	20
6	13	BEING WITH YOU	19
23	14	THEME FROM "THE GREATEST AMERICAN HERO"	7
16	15	THE WAITING	9
24	16	I DON'T NEED YOU	3
15	17	WHAT ARE WE DOIN' IN LOVE	14
20	18	WINNING	12
21	19	IS IT YOU	11
12	20	TAKE IT ON THE RUN	15
26	21	HEARTS	6
17	22	ANGEL OF THE MORNING	19
31	23	BOY FROM NEW YORK CITY	6
25	24	NOBODY WINS	8
27	25	FOOL IN LOVE WITH YOU	12
29	26	SEVEN YEAR ACHE	12
30	27	MODERN GIRL	8
40	28	SLOW HAND	5
32	29	TIME	11
35	30	GEMINI DREAM	4

LAST WEEK	THIS WEEK		WEEKS ON CHART
22	31	LIVING INSIDE MYSELF	15

## PRIME MOVER

36	32	SWEET BABY	9
----	----	------------	---

STANLEY CLARKE/  
GEORGE DUKE

ADDS: KOPA, WKBO, WABC-33, WSEZ, WGCL-27, WMC-FM, WZUU-25, KNUS-37. JUMPS: WSPT Ex To 27, B97 26 To 23, WAXY 14 To 10, WTRY Ex To 29, BJ105 24 To 20, KVIL Ex To 25, 14Q Ex To 27, KJRB 29 To 25, WIFI 25 To 20, WHHY Ex To 27, WXKS 20 To 13, WWKX 29 To 20, KGW Ex To 24, KYXX 13 To 10, WQXI 12 To 8, WISM 22 To 19, 94Q 19 To 15, WVBF 25 To 19, WBBQ 15 To 11, KFMD 22 To 19, KDWB Ex To 27, WYYS 28 To 25, KC101 12 To 10, WNCI 24 To 17, Z93 20 To 16, WIKS 31 To 26, JB105 30 To 27. SALES: Fair in the West and Midwest. Weak in the East and South.

## PRIME MOVER

39	33	QUEEN OF HEARTS	5
----	----	-----------------	---

JUICE NEWTON

ADDS: WSPT, Q102-33, WZZP, WHHY, WAKY-24, KEYN, WYYS-37, WNCI-27, CKLW, KFRC, WOKY. JUMPS: WTRY Ex To 30, KFMD Ex To 29, Y103 Ex To 36, 14Q 26 To 23, WAYS 21 To 18, JB105 18 To 14, KZZP 24 To 19, WKBW 17 To 11, KRTH Ex To 29, KOPA 30 To 26, WFIL Ex To 30, WGH 22 To 19, WWKX Ex To 27, KHFI 16 To 13, WAXY 29 To 21, KYXX Ex To 29, WGCL 30 To 26, WZUU Ex To 26, WISM 13 To 8, KINT 25 To 20, WSGN 25 To 22, Z102 20 To 15, WVBF 18 To 14, KIQQ 33 To 22, WRFC Ex To 28, KERN Ex To 33, WANS Ex To 30, 94Q Ex To 30, WSEZ Ex To 35, KEEL 26 To 20. SALES: Fair in all regions.

28	34	STILL RIGHT HERE IN MY HEART	11
----	----	------------------------------	----

PURE PRAIRIE LEAGUE

18	35	TOO MUCH TIME ON MY HANDS	15
----	----	---------------------------	----

STYX

19	36	HOW 'BOUT US	20
----	----	--------------	----

CHAMPAIGN

34	37	SWEETHEART	17
----	----	------------	----

FRANKE & THE KNOCKOUTS

41	38	A LIFE OF ILLUSION	6
----	----	--------------------	---

JOE WALSH

ADDS: WNCI-28, WTIK. JUMPS: 96KX 8 To 6, KERN Ex To 34, KZZP 26 To 23, WBBQ Ex To 29, WHHY 23 To 18, WMC-FM Ex To 24, WWKX 30 To 26, Y103 25 To 22, KYXX Ex To 30, JB105 29 To 25, WBEN-FM 33 To 19, WICC Ex To 28, WRFC 24 To 21, WRJZ Ex To 29, WPGC 21 To 18, WZUU Ex To 30, KFMD 29 To 26, KNUS 35 To 26, WLS 30 To 25, KCPX Ex To 33, WGCL Ex To 28, WIKS 33 To 29. SALES: Fair in the East and Midwest. Weak in the West and South.

## HIT BOUND

52	39	DON'T LET HIM GO	3
----	----	------------------	---

REO SPEEDWAGON

ADDS: KZZP-29, WKBW, KHFI, B97. Day-Part: WOW, WMC-FM. JUMPS: 96KX 11 To 8, WPGC Ex To 30, JB105 33 To 26, WSPT Ex To 28, 92X 20 To 17, WTRY Ex To 28, WLS Ex To 44, Q102 33 To 28, WNCI 22 To 19, WHHY Ex To 25, WGCL 28 To 16, WWKX Ex To 29, WIKS Ex To 31, WBEN-FM 38 To 31, KINT 27 To 18, WRFC 30 To 22, Z102 28 To 25, WANS Ex To 26, KIQQ Ex To 37, Y103 22 To 18, WBBQ 27 To 22, WBCY Ex To 30, Y103 Ex To 35, WPRO-FM Ex To 24, WRVQ 27 To 23. SALES: Moderate in the West and Midwest. Fair in the South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
-----------	-----------	--	----------------

44	40	STRONGER THAN BEFORE	
----	----	----------------------	--

CAROLE BAYER SAGER

ADDS: KOFM, KSTP-FM, WZUU-27. Day-Part: KC101. JUMPS: WCAO 28 To 23, WGH Ex To 20, WKBO Ex To 17, KVIL 21 To 18, WPGC 30 To 27, 13K Ex To 28, WFIL 28 To 25, KINT 29 To 25, WGSV 19 To 15, WXKS Ex To 22, KIQQ 29 To 24, 94Q 22 To 19, WBBQ Ex To 28, Z93 25 To 22, Y103 35 To 30. SALES: Fair in the Midwest and East. Weak in the West and South.

48	41	THE STROKE	
----	----	------------	--

BILLY SQUIER

ADDS: KYXX, WANS, Q105-23, Z93. Day-Part: WSPT. JUMPS: WZUU 22 To 18, KBQ 16 To 12, WHHY 27 To 23, WIFI Ex To 28, WWKX Ex To 30, WBCY Ex To 27, WPGC 29 To 26, KFMD Ex To 28, KHFI 21 To 18, WGCL Ex To 30, KINT 14 To 8, WRVQ 22 To 13, JB105 5 To 2, WRQX Ex To 27. SALES: Good in the Midwest and South. Fair in the West and East.

47	42	JONES VS. JONES	
----	----	-----------------	--

KOOL & THE GANG

ADDS: 14Q-28, WFIL, WGCL. JUMPS: WHHY 29 To 26, WIFI 26 To 23, WVBF 30 To 25, WTIK Ex To 38, WSEZ 31 To 25, B97 24 To 19, BJ105 Ex To 40, KJRB Ex To 27, WXKS 9 To 7, KIQQ 24 To 20, WBBQ 12 To 10, WMC-FM 22 To 19, Y103 27 To 19, JB105 25 To 17. SALES: Fair in the West. Weak in all other regions.

43	43	SHADDUP YOU FACE	
----	----	------------------	--

JOE DOLCE

33	44	SAY WHAT	
----	----	----------	--

JESSE WINCHESTER

53	45	IN THE AIR TONIGHT	
----	----	--------------------	--

PHIL COLLINS

ADDS: WTRY, WSEZ, WPGC, Z102-28, KJRB, 94Q-27, KNUS-36, KRQ, WIFI. JUMPS: KEZR 27 To 21, WDRQ 12 To 7, 96KX 25 To 16, WBBQ 28 To 23, WSPT 29 To 18, Y103 26 To 21, WHHY Ex To 30, KBQ 8 To 4, WBCY 23 To 14, KFMD Ex To 27, KRBE 22 To 15, WKBW Ex To 21, WLS 13 To 6, WNCI 30 To 22, WIKS Ex To 35, KINT 28 To 19. SALES: Good in the Midwest.

38	46	JUST THE TWO OF US	
----	----	--------------------	--

GROVER WASHINGTON, JR.

## CASH SMASH

65	47	DOUBLE DUTCH BUS	
----	----	------------------	--

FRANKIE SMITH

ADDS: WPGC-20, 13K. JUMPS: WXKS 19 To 16, WBBQ Ex To 26, KEEL 20 To 11, KFRC 7 To 4, KCPX Ex To 39. SALES: Moderate in all regions.

57	48	THE BREAKUP SONG (THEY DON'T WRITE 'EM)	
----	----	---	--

GREG KIHN BAND

ADDS: KYXX, WRFC, WANS, KFI, KFMD, WNCI-30, KERN, WBBQ, JB105-35. Day-Part: WRJZ. JUMPS: KZZP 18 To 14, WBEN-FM 32 To 15, WBCY 31 To 22, KHFI Ex To 25, CKLW 27 To 21, KSFY Ex To 16, 94Q Ex To 29, WRVQ Ex To 22, KFRC 20 To 16, WIFI Ex To 30. SALES: Fair in the West and Midwest.

54	49	TWO HEARTS	
----	----	------------	--

STEPHANIE MILLS

ADDS: Y100-33, WFIL, KINT. JUMPS: Q105 11 To 9, CKLW 16 To 12, WAXY Ex To 27. SALES: Weak in all regions.

BRING THE TALENTS OF DICK CLARK TO YOUR STATION.



"The National" PRESENTED BY A WEEKLY

# RADIO CHART

# TOP 100 SINGLES

June 27, 1981

THIS WEEK	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
50		6	55	62	79	2
<b>GIVE IT TO ME BABY</b>	<b>BROOKLYN GIRLS</b>	RICK JAMES	62	<b>GIVE A LITTLE BIT MORE</b>	<b>SUZI</b>	RANDY VANWARMER
ADDS: WBEN-FM-27, WGCL-29, KEEL, KRTH-28, WIFI-27. Day-Part: KJRB. JUMPS: WPGC 19 To 16, Q105 22 To 19, B97 23 To 20, KFRC 32 To 24. SALES: Moderate in the West, East and South. Fair in the Midwest.	ROBBIE DUPREE	ADDS: KERN, WRVQ. JUMPS: WBEN-FM 40 To 35, KRBE Ex To 30, KCPX Ex To 37.	46	63	80	<b>ANOTHER TICKET</b>
51		6	50	64		ERIC CLAPTON AND HIS BAND
<b>PROMISES</b>	<b>KISS ON MY LIST</b>	BARBRA STREISAND	69	65	81	<b>THE KID IS HOT TONITE</b>
ADDS: WXKS, WHB-21, WTX. JUMPS: WKIX Ex To 19, BJ105 25 To 22, Y103 24 To 16, WROR 17 To 9, WAXY Ex To 28, WOKY 20 To 17. SALES: Weak in all regions.	DARYL HALL & JOHN OATES	ADDS: WBEN-FM-34. JUMPS: WSPT 27 To 19, WRFC 28 To 24, WBCY Ex To 31, KRBE Ex To 29, WNCI Ex To 26, KINT 31 To 23, KERN Ex To 35, Y103 32 To 27, WRVQ 20 To 15, JB105 32 To 28, KNUS 25 To 17.	—	66	82	<b>HARD TIMES</b>
52		14	<b>HIT BOUND</b>			3
<b>WATCHING THE WHEELS</b>	<b>(THERE'S) NO GETTIN' OVER ME</b>	JOHN LENNON	—	66	83	<b>TOM SAWYER</b>
53		5	31	67		RUSH
<b>ROCK AND ROLL DREAMS COME THROUGH</b>	<b>I MISSED AGAIN</b>	JIM STEINMAN	51	67	84	<b>DON'T LET GO THE COAT</b>
ADDS: WLS, WRQX, KRQ. JUMPS: KEZR 30 To 27, KCPX 32 To 29, WRFC Ex To 30, WBCY 26 To 18, KFMD 26 To 20, WKBW 23 To 19, WNCI 29 To 25, KINT 30 To 26, Z102 27 To 24, WBBQ Ex To 30, Y103 Ex To 38, WGH Ex To 21, KBEQ 22 To 19. SALES: Fair in the Midwest.	PHIL COLLINS	ADDS: WTX, KC101-30, KERN, KIQQ, WGSV, KINT-39, WFIL, KYYX, KOPA, WHHY, WSPT, WCAO, WISM-30, WSGN, WBCY, KFMD, WAYS-27, KEEL, WBBQ, WQXI, Z93, KRTH, JB105-34, WROR-26, WRJZ, WAXY, WGH, KCPX, WIFI. JUMPS: WVBF Ex To 30, KFRC Ex To 38. ON: 92Q, KFI. SALES: Just shipped.	60	68	85	<b>NICOLE</b>
54		2	<b>HIT BOUND</b>			1
<b>TOUCH ME WHEN WE'RE DANCING</b>	<b>FIND YOUR WAY BACK</b>	CARPENTERS	—	68	86	<b>WALK RIGHT NOW</b>
ADDS: KHFI, WDRQ, KRAV, KJRB, KIQQ, 94Q, WBBQ, KRTH, WICC, WAXY, WHB-24, WIFI, WCAO, WTRY, 14Q-30, WHHY, WKBO, KYYX, WISM, KFMD, WOW-23, WKBW, WFIL. JUMPS: KOPA Ex To 30, WSGN Ex To 26, WGSV Ex To 29, KC101 29 To 25, Y103 Ex To 34, WROR 24 To 18, WOKY Ex To 19, KCPX Ex To 28.	JEFFERSON STARSHIP	ADDS: WTX, WCAO, WHHY, WBEN-FM-40, 92Q, KHFI, WXKS, KERN, WBBQ, WRJZ, WGH, WHB-25, WIFI, KBEQ-22. JUMPS: WRFC Ex To 29, WBCY Ex To 28, KINT Ex To 36, KCPX Ex To 38.	51	67	87	<b>SOMEDAY, SOMEDAY</b>
55		10	<b>HIT BOUND</b>			1
<b>I CAN TAKE CARE OF MYSELF</b>	<b>DON'T WANT TO WAIT ANYMORE</b>	BILLY & THE BEATERS	—	69	88	<b>IT HURTS TO BE IN LOVE</b>
56		20	51	67		DAN HARTMAN
<b>MORNING TRAIN (NINE TO FIVE)</b>	<b>WAIT ANYMORE</b>	SHEENA EASTON	60	68	89	<b>NIGHTWALKER</b>
57		5	79	70		GINO VANNELLI
<b>IT'S NOW OR NEVER</b>	<b>FEELS SO RIGHT</b>	JOHN SCHNEIDER	59	71	90	<b>FLY AWAY</b>
ADDS: Q105-25, WZUU. Day-Part: WRJZ. JUMPS: WZZP Ex To 20, WGCL Ex To 25, KINT 34 To 29, WGSV 23 To 20, KIQQ Ex To 38, KCPX 31 To 25, WIFI 27 To 24. SALES: Fair in the West, Midwest and South.	ALABAMA	ADDS: WSGN, 92Q, KINT-40, KRAV, WGH, WTX. Day-Part: WRFC. JUMPS: WAYS 30 To 24, WRJZ Ex To 27, KCPX 35 To 30.	67	72		BLACKFOOT
58		6	<b>HIT BOUND</b>			1
<b>SIGN OF THE GYPSY QUEEN</b>	<b>LOVIN' THE NIGHT AWAY</b>	APRIL WINE	—	73	91	<b>YOU BETTER YOU BET</b>
59		2	59	71		THE WHO
<b>LADY (YOU BRING ME UP)</b>	<b>AI NO CORRIDA</b>	COMMODORES	67	72	92	<b>MAKE THAT MOVE</b>
ADDS: KJRB, WBBQ, Z93, Y103-40, JB105-32, WRJZ, WAXY, KCPX, WHHY, KOPA, WWKX, KYYX, WSGN, WVBF, KHFI, WNCI-29, CKLW, B97, BJ105-39. Day-Part: KC101, WRFC. JUMPS: KINT 36 To 30, KRLY Ex To 22, WXKS Ex To 30, WTX Ex To 39.	QUINCY JONES	ADDS: WTX, WCAO, WHHY, WBEN-FM-40, 92Q, KHFI, WXKS, KERN, WBBQ, WRJZ, WGH, WHB-25, WIFI, KBEQ-22. JUMPS: WRFC Ex To 29, WBCY Ex To 28, KINT Ex To 36, KCPX Ex To 38.	83	73	94	<b>RICH MAN</b>
60		5	<b>HIT BOUND</b>			2
<b>IT DIDN'T TAKE LONG</b>	<b>YOU ARE FOREVER</b>	SPIDER	—	74	94	<b>YOU LIKE ME DON'T YOU</b>
ADDS: WGCL, WAXY. JUMPS: KEZR Ex To 30, KRBE 29 To 24, KINT Ex To 37, KCPX 26 To 23, WTX Ex To 40.	SMOKEY ROBINSON	ADDS: KRLY, KIQQ, KERN. JUMPS: WSGN Ex To 27, KINT 33 To 28, KCPX 36 To 32.	84	74		JERMAINE JACKSON
61		7	84	74	95	<b>SHE DID IT</b>
<b>WHAT CHA' GONNA DO FOR ME</b>	<b>LOVE ON A TWO WAY STREET</b>	CHAKA KHAN	84	74	95	<b>SHE DID IT</b>
ADDS: WRFC, KFI, KFMD, WAYS-28, CKLW, WGSV, KIQQ, WBBQ, WQXI. JUMPS: 94Q Ex To 28, JB105 34 To 30. ON: 92Q, KYYX.	STACY LATTISAW	ADDS: WCAO-29, WWKX. JUMPS: WSGN 28 To 25, 92Q Ex To 23, Y103 39 To 33.	85	75	96	<b>YEARNING FOR YOUR LOVE</b>
	<b>WHAT SHE DOES TO ME (THE DIANA SONG)</b>		85	75	97	<b>SOMEBODY'S KNOCKIN'</b>
	THE PRODUCERS	ADDS: WANS, WBCY, KRBE, KINT, Z102-31. JUMPS: WRFC Ex To 26, WQXI Ex To 22, Z93 14 To 11.	86	76	98	<b>I LOVED 'EM EVERY ONE</b>
	<b>THE REAL THING</b>		86	76	99	<b>SAY YOU'LL BE MINE</b>
	THE BROTHERS JOHNSON	ADDS: WVBF, KRLY. JUMPS: WSGN Ex To 29, WPRO-FM Ex To 25, WXKS 29 To 26.	88	77	100	<b>ARC OF A DIVER</b>
	<b>SOME CHANGES ARE FOR GOOD</b>		88	77		STEVE WINWOOD
	DIONNE WARWICK	ADDS: KRLY, KDWB, WROR-25, WZUU, WTX. Day-Part: WRFC. JUMPS: WPRO-FM Ex To 22, WXKS Ex To 21, Y103 Ex To 37.	—	78		
	<b>EVERLASTING LOVE</b>			78		
	REX SMITH/RACHEL SWEET	ADDS: WRFC, KFI, KFMD, WAYS-28, CKLW, WGSV, KIQQ, WBBQ, WQXI. JUMPS: 94Q Ex To 28, JB105 34 To 30. ON: 92Q, KYYX.				

### LOOKING AHEAD

SQUARE BIZ	TEENA MARIE
ADDS: BJ105, KIQQ. JUMPS: WXKS Ex To 27.	
JUST BE MY LADY	LARRY GRAHAM
ADDS: WCAO-27.	
SHAKE IT UP TONIGHT	CHERYL LYNN
ADDS: CKLW	

**CASH SMASH**—denotes significant sales activity.  
**PRIME MOVER**—denotes significant radio activity.  
**HIT BOUND**—denotes immediate radio acceptance.

## Clark Mutual Music Survey

MUTUAL BROADCASTING SYSTEM AND MORE THAN 485 TOP RADIO STATIONS.

VIEW OF TOP HITS COMPILED BY CASH BOX

**CONTACT:**  
 MUTUAL STATION  
 RELATIONS FOR  
 CLEARANCE INFORMATION.  
 CALL:  
 703 • 685-2050



# CASH BOX TOP 100 COUNTRY

June 27, 1981

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b>	6/20	<b>I WAS COUNTRY WHEN COUNTRY WASN'T COOL</b> BARBARA MANDRELL (MCA 51107)	4	<b>8</b>	
<b>2</b>		<b>BLESSED ARE THE BELIEVERS</b> ANNE MURRAY (Capitol P-4987)	2	<b>13</b>	
<b>3</b>		<b>WHAT ARE WE DOIN' IN LOVE</b> DOTTIE WEST (Liberty 1404)	1	<b>13</b>	
<b>4</b>		<b>LOVIN' ARMS</b> ELVIS PRESLEY (RCA PB-12205)	5	<b>11</b>	
<b>5</b>		<b>THE MATADOR</b> SYLVIA (RCA PB-12214)	7	<b>10</b>	
<b>6</b>		<b>FEELS SO RIGHT</b> ALABAMA (RCA PB-12236)	10	<b>6</b>	
<b>7</b>		<b>SURROUND ME WITH LOVE</b> CHARLY McCLAIN (Epic 19-01045)	9	<b>12</b>	
<b>8</b>		<b>IT'S A LOVELY, LOVELY WORLD</b> GAIL DAVIES (Warner Bros. WBS-49694)	8	<b>13</b>	
<b>9</b>		<b>BY NOW</b> STEVE WARINER (RCA PB-12204)	11	<b>12</b>	
<b>10</b>		<b>FIRE &amp; SMOKE</b> EARL THOMAS CONLEY (Sunbird SBPR-7561)	14	<b>13</b>	
<b>11</b>		<b>LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)</b> TOMPALL & THE GLASER BROTHERS (Elektra E-47134)	12	<b>9</b>	
<b>12</b>		<b>FOOL BY YOUR SIDE</b> DAVE ROWLAND and SUGAR (Elektra E-47135)	15	<b>9</b>	
<b>13</b>		<b>BUT YOU KNOW I LOVE YOU</b> DOLLY PARTON (RCA PB-12200)	3	<b>12</b>	
<b>14</b>		<b>UNWOUND</b> GEORGE STRAIT (MCA 51104)	22	<b>7</b>	
<b>15</b>		<b>PRISONER OF HOPE</b> JOHNNY LEE (Asylum/Full Moon E-47138)	25	<b>5</b>	
<b>16</b>		<b>LOVE TO LOVE YOU</b> CRISTY LANE (Liberty 1406)	18	<b>9</b>	
<b>17</b>		<b>DON'T BOTHER TO KNOCK</b> JIM ED BROWN & HELEN CORNELIUS (RCA PB-12220)	19	<b>8</b>	
<b>18</b>		<b>DIXIE ON MY MIND</b> HANK WILLIAMS, JR. (Elektra/Curb E-47137)	26	<b>5</b>	
<b>19</b>		<b>LOVE DIES HARD</b> RANDY BARLOW (Paid PAD-133)	20	<b>11</b>	
<b>20</b>		<b>TOO MANY LOVERS</b> CRYSTAL GAYLE (Columbia 11-02078)	29	<b>6</b>	
<b>21</b>		<b>MY WOMAN LOVES THE DEVIL OUT OF ME</b> MOE BANDY (Columbia 11-02039)	23	<b>12</b>	
<b>22</b>		<b>JUST LIKE ME</b> TERRY GREGORY (Handshake WS8-70071)	30	<b>9</b>	
<b>23</b>		<b>DARLIN'</b> TOM JONES (Mercury/PolyGram 76100)	24	<b>11</b>	
<b>24</b>		<b>I STILL BELIEVE IN WALTZES</b> CONWAY TWITTY & LORETTA LYNN (MCA 51114)	35	<b>5</b>	
<b>25</b>		<b>THEY COULD PUT ME IN JAIL</b> BELLAMY BROTHERS (Warner Bros./Curb WBS-49729)	34	<b>4</b>	
<b>26</b>		<b>DREAM OF ME</b> VERN GOSDIN (Ovation OV-1171)	33	<b>8</b>	
<b>27</b>		<b>GOOD OL' GIRLS</b> SONNY CURTIS (Elektra E-47129)	28	<b>10</b>	
<b>28</b>		<b>DON'T GET ABOVE YOUR RAISING</b> RICKY SKAGGS (Epic 19-02034)	32	<b>9</b>	
<b>29</b>		<b>RAINBOW STEW</b> MERLE HAGGARD (MCA 51120)	37	<b>4</b>	
<b>30</b>		<b>I DON'T NEED YOU</b> KENNY ROGERS (Liberty 1108)	41	<b>2</b>	
<b>31</b>		<b>LEARNING TO LIVE AGAIN</b> BOBBY BARE (Columbia 11-02038)	31	<b>11</b>	
<b>32</b>		<b>WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b> WAYLON & JESSI (RCA PB-12245)	38	<b>4</b>	
<b>33</b>		<b>I SHOULD'VE CALLED</b> EDDY RAVEN (Elektra E-47136)	42	<b>6</b>	
<b>34</b>		<b>COULD YOU LOVE ME</b> JOHN CONLEE (MCA 51112)	47	<b>5</b>	
<b>35</b>		<b>WHISKEY CHASIN'</b> JOE STAMPLEY (Epic 19-02097)	46	<b>6</b>	
<b>36</b>		<b>DOES SHE WISH SHE WAS SINGLE AGAIN</b> BURRITO BROTHERS (Curb/CBS Z56-01011)	36	<b>12</b>	
<b>37</b>		<b>LIKIN' HIM AND LOVIN' YOU</b> KIN VASSY (Liberty 1407)	45	<b>7</b>	
<b>38</b>		<b>I STILL MISS SOMEONE</b> DON KING (Epic 19-02046)	39	<b>9</b>	
<b>39</b>		<b>RICH MAN</b> TERRI GIBBS (MCA 51119)	49	<b>4</b>	
<b>40</b>		<b>FOOTPRINTS IN THE SAND</b> EDGEL GROVES (Silver Star SS-20)	40	<b>8</b>	
<b>41</b>		<b>DON'T WAIT ON ME</b> THE STATLER BROTHERS (Mercury 57051)	52	<b>3</b>	
<b>42</b>		<b>BALLY-HOO DAYS</b> EDDY ARNOLD (RCA PB-12226)	43	<b>8</b>	
<b>43</b>		<b>ANGELA</b> MUNDO EARWOOD (Excelsior SIS-1010)	48	<b>7</b>	
<b>44</b>		<b>LONGING FOR THE HIGH</b> BILLY LARKIN (Sunbird SBPR-7562)	53	<b>5</b>	
<b>45</b>		<b>LOUISIANA SATURDAY NIGHT</b> MEL McDANIEL (Capitol P-4983)	6	<b>15</b>	
<b>46</b>		<b>WIND IS BOUND TO CHANGE</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 11-02123)	59	<b>4</b>	
<b>47</b>		<b>QUEEN OF HEARTS</b> JUICE NEWTON (Capitol 4997)	58	<b>4</b>	
<b>48</b>		<b>MONA LISA</b> WILLIE NELSON (Columbia 11-02000)	13	<b>11</b>	
<b>49</b>		<b>A TEXAS STATE OF MIND</b> DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS 49745)	62	<b>2</b>	
<b>50</b>		<b>WHILE THE FEELING'S GOOD</b> REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)	61	<b>3</b>	
<b>51</b>		<b>RUN TO HER</b> SUSIE ALLANSON (Liberty 1408)	55	<b>6</b>	
<b>52</b>		<b>I DON'T HAVE TO CRAWL</b> EMMYLOU HARRIS (Warner Bros. WBS-49739)	66	<b>3</b>	
<b>53</b>		<b>SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)</b> JOHN DENVER (RCA PB-12246)	67	<b>4</b>	
<b>54</b>		<b>MIDNITE FLYER</b> SUE POWELL (RCA PB-12227)	54	<b>7</b>	
<b>55</b>		<b>NORTH ALABAMA</b> DAVE KIRBY (Dimension DMS-1019)	65	<b>7</b>	
<b>56</b>		<b>LOVE TAKES TWO</b> ROY CLARK (MCA 51111)	60	<b>7</b>	
<b>57</b>		<b>YOU MADE IT BEAUTIFUL</b> CHARLIE RICH (Epic 19-02058)	57	<b>7</b>	
<b>58</b>		<b>MAYBE I SHOULD HAVE BEEN LISTENING</b> GENE WATSON (MCA-51127)	71	<b>2</b>	
<b>59</b>		<b>IT'S NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Brothers Z56-02105)	74	<b>3</b>	
<b>60</b>		<b>THEY'LL NEVER TAKE ME ALIVE</b> DEAN DILLON (RCA PB-12234)	64	<b>6</b>	
<b>61</b>		<b>YOU'RE THE BEST</b> KIERAN KANE (Elektra E-47138)	69	<b>2</b>	
<b>62</b>		<b>I JUST NEED YOU FOR TONIGHT</b> BILLY "CRASH" CRADDOCK (Capitol P-5011)	70	<b>2</b>	
<b>63</b>		<b>BEDTIME STORIES</b> JIM CHESNUT (Liberty 1405)	72	<b>4</b>	
<b>64</b>		<b>FOOL, FOOL</b> BRENDA LEE (MCA 51113)	76	<b>4</b>	
<b>65</b>		<b>SWEET SOUTHERN LOVE</b> PHIL EVERLY (Curb Z56-02116)	78	<b>3</b>	
<b>66</b>		<b>THIS MUST BE MY SHIP</b> DIANA TRASK (KARI 121)	79	<b>4</b>	
<b>67</b>		<b>(THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA PH-12264)		<b>1</b>	
<b>68</b>		<b>DREAM MAKER</b> THE SHOPPE (NSD 90)	68	<b>6</b>	
<b>69</b>		<b>I'VE BEEN A FOOL</b> STEPHANIE WINSLOW (Warner Bros. WBS49753)		<b>1</b>	
<b>70</b>		<b>KEEP ON MOVIN'</b> KING EDWARD IV & KNIGHTS (Soundwaves NSD/SW-4635)	73	<b>5</b>	
<b>71</b>		<b>IT AIN'T MY CONCERN</b> GAIL ZEILER (Equa S.P.-649)	80	<b>3</b>	
<b>72</b>		<b>IT'LL BE HIM</b> DEBBY BOONE (Warner/Curb WBS 49720)	82	<b>2</b>	
<b>73</b>		<b>OLDER WOMEN</b> RONNIE McDOWELL (Epic 19-02129)		<b>1</b>	
<b>74</b>		<b>GOOD TIMES</b> WILLIE NELSON (RCA PH12254)		<b>1</b>	
<b>75</b>		<b>HONKY TONK HEARTS</b> DICKY LEE (Mercury/PolyGram 57052)	85	<b>2</b>	
<b>76</b>		<b>DADDY</b> BILLY ED WHEELER (NSD-94)	84	<b>2</b>	
<b>77</b>		<b>MY BABY'S COMING HOME AGAIN TODAY</b> BILL LYERLY (RCA PB-12255)	81	<b>2</b>	
<b>78</b>		<b>WE DON'T HAVE TO HOLD OUT</b> ANNE MURRAY (Capitol 5013)		<b>1</b>	
<b>79</b>		<b>BORN</b> ORION (SUN-1165)	87	<b>2</b>	
<b>80</b>		<b>SEND ME THE PILLOW YOU DREAM ON</b> THE WHITES (Capitol P-5004)	83	<b>3</b>	
<b>81</b>		<b>YESTERDAY'S NEWS (JUST HIT HOME TODAY)</b> JOHNNY PAYCHECK (Epic 19-02144)		<b>1</b>	
<b>82</b>		<b>SOMEBODY'S DARLIN' SOMEBODY'S WIFE</b> DOTTSY (Tanglewood TGW 1908)		<b>1</b>	
<b>83</b>		<b>GOOD FRIENDS MAKE GOOD LOVERS</b> JERRY REED (RCA PB-12253)	86	<b>2</b>	
<b>84</b>		<b>SHOULD I DO IT</b> TANYA TUCKER (MCA-51131)		<b>1</b>	
<b>85</b>		<b>SMOOTH SOUTHERN HIGHWAY</b> THRASHER BROTHERS (MCA-51123)	88	<b>2</b>	
<b>86</b>		<b>HEADIN' FOR A HEARTACHE</b> CINDY HURT (Churchill CR-7772)	89	<b>3</b>	
<b>87</b>		<b>SOMETIMES WHEN WE TOUCH</b> STEPHANIE WINSLOW (Warner Bros. WBS49753)		<b>1</b>	
<b>88</b>		<b>WHERE CHEATERS GO</b> BEN MARNEY (Southern Biscuit SBF-107)		<b>1</b>	
<b>89</b>		<b>BURNING BRIDGES</b> BILL NASH (Liberty 1410)	93	<b>2</b>	
<b>90</b>		<b>TIME HAS TREATED YOU WELL</b> THE CORBIN/HANNER BAND (Alfa ALF-7001)	96	<b>2</b>	
<b>91</b>		<b>TAKE IT AS IT COMES</b> MICHAEL MURPHY/KATY MOFFATT (Epic 19-02075)		<b>1</b>	
<b>92</b>		<b>TENNESSEE WHISKEY</b> DAVID ALLAN COE (Columbia 11-C2118)		<b>1</b>	
<b>93</b>		<b>ALL I HAVE TO DO IS DREAM</b> NANCY MONTGOMERY (Ovation OV 1172)	95	<b>2</b>	
<b>94</b>		<b>HELLO WOMAN</b> DOUG KERSHAW (Scotti Bros. Z56 02137)		<b>1</b>	
<b>95</b>		<b>I'M JUST AN OLD CHUNK OF COAL</b> JOHN ANDERSON (Warner Bros. WBS-49699)	16	<b>14</b>	
<b>96</b>		<b>WHISPER</b> LACY J. DALTON (Columbia 11-01036)	17	<b>13</b>	
<b>97</b>		<b>DO I HAVE TO DRAW A PICTURE</b> BILLY SWAN (Epic 19-5100)	21	<b>13</b>	
<b>98</b>		<b>SOME LOVE SONGS NEVER DIE</b> B.J. THOMAS (MCA 51087)	27	<b>12</b>	
<b>99</b>		<b>A MILLION OLD GOODBYES</b> MEL TILLIS (Elektra E-47116)	44	<b>14</b>	
<b>100</b>		<b>SLOW COUNTRY DANCIN'</b> JUDY BAILEY (Columbia 11-02045)	51	<b>9</b>	

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Million Old Goodbyes (Buzz Cason/Angel Wing/Pixrus — ASCAP)	99	Footprints In The Sand (BGO/Southfield — ASCAP)	40	Love Dies Hard (Frebar — BMI)	19	ASCAP/ATV/Mann & Well — BMI)	87
A Texas State Of Mind (Peso/Wallet — BMI)	49	Good Friends (Warner-Tamermelane/Face The Music — BMI)	83	Love Takes Two (House of Gold/Tree — BMI)	56	Surround Me (Al Gallico — BMI/Bibo — ASCAP)	7
All I Have To Do Is Dream (House Of Bryant — BMI)	93	Good Ol' Girls (Cross Keys — ASCAP)	27	Love To Love You (Cristy Lane — ASCAP)	16	Sweet Southern Love (Everly and Sons/Music Table Music — BMI)	65
Angela (Music West of The Pecos — BMI)	43	Good Times (Pamper — BMI)	74	Lovin' Arms (Almo/Chandos — ASCAP)	4	Take It As It Comes (ATV — BMI)	91
Bally-Hoo Days (Tree/Windchime — BMI)	42	Headin' For A Heartache (Welbeck — ASCAP)	86	Maybe I Should Have (Screen Gems/EMI — BMI)	58	Tennessee Whiskey (Pi-Gem/Linda Hargrove — BMI)	92
Bedtime Story (House Of Gold — BMI)	63	Hello Woman (Doug Kershaw — BMI)	94	Midnite Flyer (Rocky Top — BMI)	54	The Matador (Pi-Gem — BMI)	5
Blessed Are The Believers (Chappell/Unichappell — ASCAP/BMI)	7	Honky Tonk Hearts (Hall-Clement — BMI)	75	Mona Lisa (Famous — ASCAP)	48	(There's) No Gettin' Over Me (Rick Hall — ASCAP)	67
Born (Shelby Singleton — BMI)	29	I Don't Have To Crawl (Visa Music — ASCAP)	52	My Baby's Coming Home (Chaparal — ASCAP)	77	They Could Put Me In Jail (Hall-Clement — BMI)	25
Burning Bridges (Sage & Sand — SESAC)	89	I Just Need You (Bootchute — BMI)	30	My Woman Loves (Baray — BMI)	21	They'll Never Take Me Alive (Pi-Gem — BMI)	60
But You Know (Tro-Devon — BMI)	13	I Should've Called (Milene — ASCAP)	33	North Alabama (Milestone — ASCAP/Joe Allen — BMI)	55	This Must Be (Blackwood/Magic Castle — BMI)	66
By Now (Pi-Gem — BMI/Chess — ASCAP)	9	I Still Believe In Waltzes (Southern Nights — ASCAP)	24	Older Woman (Tree — BMI)	73	Time Has Treated You Well (Sabal — ASCAP)	90
Could You Love Me (Rose — BMI)	34	I Still Miss Someone (Rightsong — BMI)	38	Prisoner Of Hope (Elektra/Asylum — BMI)	15	Too Many Lovers (Cookhouse — BMI/Mother Tongue — ASCAP)	20
Daddy (Sleepy Hollow — ASCAP)	76	I Was Country (Pi-Gem — BMI)	1	Queen Of Hearts (Drunk Monkey Music — ASCAP)	47	Unwound (Pi-Gem/Pannin' Gold — BMI)	14
Darlin' (September/Yellow Dog — ASCAP)	23	I'm Just An Old Chunk Of Coal (ATV — BMI)	95	Rainbow Stew (Shade Tree — BMI)	29	We Don't Have To Hold Out (Balmer — CAPAC)	78
Darlin' On My Mind (Bocephus — BMI)	18	It Ain't My Concern (Equa Music — ASCAP)	71	Rich Man (Song Biz — BMI)	39	What Are We Doin' (Chappell/Sallmaker — ASCAP)	3
Do I Have (McGrath — ASCAP/Missing Finger — BMI)	97	It'll Be Him (Hat Band/Baron — BMI)	72	Run To Her (Screen Gems/EMI — BMI)	51	Where Cheaters Go (Queen Of Hearts — BMI)	88
Does She Wish (United Artists — ASCAP)	36	It's A Lovely, Lovely World (Acuff/Rose — BMI)	8	Send Me The Pillow (Four Star — BMI)	80	While The Feeling's Good (ATV Music Corp./Heartline Music, Inc. — BMI)	50
Don't Bother To Knock (Pi-Gem — BMI)	17	It's Now Or Never (Gladys Music — ASCAP)	59	Should I Do It (Unichappell/Watch Hill — BMI)	84	Whiskey Chasin' (Sabal — ASCAP)	35
Don't Get Above Your (Peer International — BMI)	28	I've Been A Fool (Yatahey — BMI)	69	Slow Country Dancin' (Baray — BMI)	100	Whisper (Algee — BMI)	96
Don't Wait On Me (American Cowboy Music — BMI)	41	Just Like Me (Al Gallico/Algee — BMI)	22	Smooth Southern Highway (Tree — BMI/Cross Keys — ASCAP)	85	Wild Side Of Life (Unart/Peer International — BMI)	32
Dream Maker (Welbeck — ASCAP)	68	Keep On Movin' (Phono — SESAC)	70	Some Days Are Diamonds (Tree — BMI)	53	Wind Is Bound To Change (Larry Gatlin — BMI)	46
Dream Of Me (Sable/Sawgrass — BMI)	26	Learning To Live (Hall-Clement — BMI)	31	Some Love Songs (Southern Nights/Youngun Co. — ASCAP/BMI)	98	Yesterday's News (Shade Tree — BMI)	81
Feels So Right (Maypop — BMI)	6	Likin' Him And Lovin' (Southern Nights — ASCAP)	37	Somebody's Darlin' (Emeryville — BMI)	82	You Made It (Warner-Tamermelane/Algee — BMI)	57
Fire & Smoke (Blue Moon/April — ASCAP)	10	Longing For The High (Cross Keys — ASCAP/Timber — SESAC)	44	Sometimes When We Touch (Welbeck — BMI)	61		
Fool By Your Side (Kelly & Lloyd — ASCAP)	12	Louisiana Saturday Night (Hall-Clement — BMI)	45				
Fool, Fool (Irving/Down 'N Dixie/Danor/Almo — BMI/ASCAP)	64						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# BARBARA MANDRELL

W A S

## "COUNTRY WHEN COUNTRY WASN'T COOL"

A N D

The smash single from her upcoming live album is **#1** in the country... All of us at MCA would like to congratulate our Entertainer of the Year.



Best of Barbara Mandrell  
AY-1119



Just For The Record  
MCA-3165



Love is Fair  
MCA-5136

# COUNTRY

## THE COUNTRY COLUMN

**MEXICAN PRESIDENT SERVED COUNTRY DISH** — It was the red carpet treatment for singer **Janie Fricke** when she was asked by the White House to give a special concert performance for **Mexican President Jose Lopez-Portillo** June 8. Fricke and band were whisked to Camp David, where they performed a 40-minute concert for Presidents Reagan and Lopez-Portillo and about 60 other dignitaries. To make the visiting Head Of State feel at home Fricke sang "Love Me With All Your Heart" in Spanish.

**BREAKER, BREAKER OLD CHAP** — The epitome of tear-jerker, CB-songs, "Teddy Bear," is the big surprise hit of the year in Great Britain. Originally a million-seller in the U.S. in 1976 for the late **Red Sovine**, the single is preparing to grasp the top of the U.K. charts, and in its first 10 days of release in that country, sold about 150,000 units. The single first came to the attention of the British public when the BBC gave it a spin as a "golden oldie." Listener response was such that the BBC played it a few more times. Local record dealers were reportedly flooded with requests for the single. Gusto Records in Nashville heard about the record's success, and since it owns the master quickly struck up a deal with the Midland Record Company. To meet the immediate demand, Gusto shipped 50,000 copies of the single, which were sold before they arrived on British shores.

**CLINE TO CBS** — British artist **Tammy Cline** has signed a worldwide recording contract with CBS in Nashville. Cline will be returning to Nashville in August to record her first release for the label with producer **Bud Logan**.

**GROUNDBREAKING CEREMONIES** — **Conway Twitty**, family and friends held the official groundbreaking ceremony June 9 for the multi-million dollar Conway Twitty complex in Hendersonville. Since it was scheduled during Fan Fair, more than 2,500 fans were able to witness the Twitty ceremony. Surprise guests included **Tammy Wynette** and husband **George Richey**, who announced that they too were planning to build a museum nearby to house Wynette memorabilia. And let's not forget **Johnny Cash's** museum, located across the street from the site of Twitty's future complex. It seems that Hendersonville is more and more becoming a place of business for the country music stars. But back to Twitty's. Situated on an eight-acre site, the Twitty complex will include a museum, a souvenir shop, Twitty's offices and his new 7,000-square foot home, as well as new homes for each of his children. The museum, which will be a plantation-style structure, will begin construction immediately and is slated for completion next spring. Adjoining the museum, there will be eight acres of landscaped property which is to be developed with a guitar shaped fountain, a half acre natural lake with picnic areas and a special access that will enable fans to see the area where Twitty is building his home. Four other houses will be constructed adjacent to Twitty's new residence and will serve as family dwellings for his four children. When zoning is approved, the development will eventually expand to include a 28-acre area known as Music Village U.S.A., which will be designed after a typical Tennessee town square of the 1900s.

**PROPHET SEVERS MANAGEMENT AFFILIATION** — **Ronnie Prophet** is no longer affiliated with ARTA Productions of Nashville. For booking and business matters he may be contacted at (615) 373-0780.

**OAK RIDGE MANIA** — **The Oak Ridge Boys** — **Duane Allen, Richard Sterban, Bill Golden and Joe Bonsall** — played host to well over 2,000 fans during Fan Fair when they held an open house at their offices in Hendersonville. And speaking of the Oaks, their recent benefit for the Tennessee Performing Arts Center in Nashville raised more than \$21,000 for the multi-entertainment complex.

**HERE AND THERE** — The Wrangler Jeans Co. will be sponsoring the **Ray Price** Star Search contest. . . Congratulations to **Alabama's Randy Owen** and wife Kelly on the birth of their seven pound eight ounce son, **Heath Yeuell**, born June 12 at Baptist Medical Center in Ft. Payne, Ala., just hours prior to Alabama's appearance at the RCA Fan Fair showcase. . . **Dick Clark** was in Nashville during Fan Fair, considering the possibility of doing a Fan Fair television special. . .

**OOPS:** Last week it was erroneously reported that **Billie Jo Spears** has signed with Jet Records and plans to record with producer **Larry Butler**. Additionally, **Al DeLory** and Spears co-produced the Warwick Records television package. . . Producer **Tom Collins** will be taking hot guitarist/songwriter **Gene Miller** into the studio soon.

Look for good things from **Barbara Mandrell's** guitarist. Miller is a little like **Lee Ritenour** and **Stevie Wonder** rolled into one. . . **Velvet Apple Music (BMI)** and **Song Yard Music (ASCAP)** have relocated Nashville offices. The new address is 4301 Hillsboro Rd. Suite 224. The phone number is (615) 327-2338. **Robert F. Hunka** is the general manager. . . **Joe Consentino**, director of the syndicated children's show **The Big Blue Marble**, was in town during Fan Fair week to film the program's second segment on **Wendy Holcombe**. They filmed Holcombe at the softball tournament (she played on RCA's team), at the Music City News Awards show, at a Nashville club, during the taping of **Hee Haw** and the Fan Fair bluegrass show. . . At his Fan Fair booth, **Bill Anderson** gave away 1,000 pounds of drumsticks (chicken), 15,000 moon pies and 500 gallons of RC Cola.

**MURRAY IN GREAT BRITAIN** — **Anne Murray** is home now following a two-week working trip to England, where she taped four guest appearances on major network television shows, plus her own hour-long BBC television special. Following her sold out engagement at the London Palladium, which was recorded by BBC Radio, EMI Capitol Records held a reception for the singer at the venue. Among those attending were her Excellency, **Jean Casselman-Wadds**, Canadian High Commissioner in London and **Donald Smith**, Agent General of Murray's home province of Nova Scotia.

jennifer bohler



Janie Fricke



Anne Murray

## SINGLES REVIEWS

### NEW AND DEVELOPING ARTISTS



**MARK GORDON CREAMER** (Handshake WS 02141)

**Music Machine** (3:31) (Easy Listening Music Corp. — ASCAP) (M.G. Creamer) (Producer: M.G. Creamer)

Not only does Creamer admirably perform this song, he wrote and produced it as well. Something of an ode to the music industry, it's a plucky, upbeat number that shines with some memorable guitar licks and a melody that sticks in the mind. Hats off to Handshake for releasing some highly palatable country music.

**DIANA** (Sunbird SBR 7564)

**He's The Fire** (2:55) (House of Gold — BMI) (C. Lester, D. Morrison) (Producers: B. Hall, N. Larkin)

A slow, methodical beat winds its way through Diana's latest release. Her strong vocals and the steady drum beat are what make this single so attractive, particularly so for jukebox operators and country radio. Listeners should go for this out of the box.



### HITS OUT OF THE BOX

**DON WILLIAMS** (MCA 51134)

**Miracles** (2:59) (Dick James Music — BMI) (R. Cook) (Producers: D. Williams, G. Fundis)

**MICKEY GILLEY** (Epic 14-02172)

**You Don't Know Me** (3:03) (Rightsong Music, Inc. — BMI) (C. Walker, E. Arnold) (Producer: J.E. Norman)

**MEL TILLIS & NANCY SINATRA** (Elektra E-47157)

**Texas Cowboy Night** (3:20) (Mel Tillis Music — BMI/Sabal Music — ASCAP) (M. Tillis, B. Cannon, R. Squires) (Producers: J. Bowen, B. Strange)

**RAZZY BAILEY** (RCA PB-12268)

**Midnight Hauler** (3:10) (House of Gold Music, Inc. — BMI) (W. Newton, T. DuBois) (Producer: B. Montgomery)

### FEATURE PICKS

**BILLY JOE SHAVER** (Columbia 18-02175)

**Ragged Old Truck** (4:10) (House of Cash, Inc. — BMI) (B.J. Shaver) (Producer: E. Kilroy)

**BOBBY GOLDSBORO** (CURB ZS 6 02117)

**Love Ain't Never Hury Nobody** (3:16) (House of Gold Music — BMI) (B. Goldsboro) (Producer: L. Butler)

**THE CHARLIE DANIELS BAND** (Epic 14-02185)

**Sweet Home Alabama** (3:59) (Duchess Music Corp. (MCA) — BMI/Leeds Music Corp. (MCA) — ASCAP/Hustlers Inc. — BMI) (E. King, G. Rossington, R. Van Zant) (Producer: J. Boylan)

**CLINT EASTWOOD** (Warner Bros./VIVA WBS 49760)

**Cowboy In a Three Piece Business Suite** (2:48) (Peso/Wallet Music — BMI) (D. Blackwell) (Producer: S. Garrett)

**DONNA HAZARD** (Excelsior SIS-1016P)

**Love Never Hurt So Good** (2:34) (Music City Music — ASCAP/Combine Music — BMI) (B. Whitaker, M. Fielder) (Producer: E. Keeley)

**RICH LANDERS** (Ovation OV 1173 A)

**Hold On** (2:28) (Nub-Pub Music — ASCAP) (R. Landers) (Producer: M.R. Radford)

**JIM & JESSE** (CMH 1541)

**Rider In The Rain** (3:15) (Hightree Music — BMI) (R. Newman) (Producer: J. Capps)

**CARMOL TAYLOR** (Country International Records 160A)

**Georgia Soul** (3:23) (Taylor & Watts Music, Inc. — BMI/Music Garden Pub. Co., Inc. — BMI) (V. Poole, J. Henderson) (Producer: C. Taylor)

**GARY GOODNIGHT** (Door Knob Records DK81-159)

**Let Me Fill For You A Fantasy** (2:30) (Chip 'N' Dale Music Pub. — ASCAP) (L. Schoonmaker) (Producer: G. Kennedy)

**SHAUN NIELSEN** (MCA 51130)

**Dream Baby (How Long Must I Dream)** (2:48) (Combine Music — BMI) (C. Walker) (Producer: L. Butler)

**CINDY JORDAN** (Warner Bros. WBS 49758)

**Jose Cuervo** (3:21) (Easy Listening Music Corp. — ASCAP) (C. Jordan) (Producer: Not Listed)

## ALBUM REVIEWS

**COWBOY JUBILEE—Riders in the Sky—Rounder 0147—Producers: Fred LaBour and Woody Paul — List: 7.98**

No group better captures the feel of the wild west/cowboy days than **Riders in the Sky**, 1980's answer to the **Sons of the Pioneers**. The group's second album for Rounder features a number of traditional favorites around a healthy dose of original compositions, which years from now could very well be referred to as "cowboy classics." **Riders'** ace calling card is the intricate, smooth flowing harmonies that make this album not only a pleasure, but a privilege to listen to.



**STRAIGHT FROM TEXAS**  
Distributors & Dealers call or write:  
**DELTA RECORDS - Dept. CB**  
P.O. Box 225  
Nacogdoches, TX 75961  
(713) 564-2509

**FREE LP & TAPE CATALOG**  
Original Texas Playboys, Fiddlin' Frenchie Burke, Johnny Bush & many Texas & Cojuna Dance Instrumentals including "Cotton-Eyed Joe" plus Southern Humorists - Justin Wilson, Bob Mulphrey & "Brother" Dove Gardner

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. **(THERE'S) NO GETTIN' OVER YOU** — RONNIE MILSAP — RCA — 34 REPORTS
2. **I'VE BEEN A FOOL** — STEPHANIE WINSLOW — WARNER/CURB — 33 REPORTS
3. **GOOD TIMES** — WILLIE NELSON — RCA — 30 REPORTS
4. **OLDER WOMEN** — RONNIE McDOWELL — EPIC — 28 REPORTS
5. **WE DON'T HAVE TO HOLD OUT** — ANNE MURRAY — CAPITOL — 23 REPORTS
6. **SOMEBODY'S DARLING, SOMEBODY'S WIFE** — DOTTSY — TANGLEWOOD — 20 REPORTS
7. **YESTERDAY'S NEWS (JUST HIT HOME TODAY)** — JOHNNY PAYCHECK — EPIC — 19 REPORTS
8. **I DON'T NEED YOU** — KENNY ROGERS — LIBERTY — 19 REPORTS
9. **SHOULD I DO IT** — TANYA TUCKER — MCA — 18 REPORTS
10. **SOMETIMES WHEN WE TOUCH** — STEPHANIE WINSLOW — WARNER/CURB — 18 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **PRISONER OF HOPE** — JOHNNY LEE — ASYLUM/FULL MOON — 72 REPORTS
2. **I STILL BELIEVE IN WALTZES** — CONWAY TWITTY and LORETTA LYNN — MCA — 66 REPORTS
3. **DIXIE ON MY MIND** — HANK WILLIAMS, JR. — ELEKTRA/CURB — 66 REPORTS
4. **RAINBOW STEW** — MERLE HAGGARD — MCA — 63 REPORTS
5. **THEY COULD PUT ME IN JAIL** — BELLAMY BROTHERS — WARNER/CURB — 62 REPORTS
6. **UNWOUND** — GEORGE STRAIT — MCA — 59 REPORTS
7. **DREAM OF ME** — VERN GODDIN — OVATION — 59 REPORTS
8. **I DON'T NEED YOU** — KENNY ROGERS — LIBERTY — 58 REPORTS
9. **TOO MANY LOVERS** — CRYSTAL GAYLE — COLUMBIA — 57 REPORTS
10. **FOOL BY YOUR SIDE** — DAVE ROWLAND and SUGAR — ELEKTRA — 46 REPORTS

## Country Record Promoters Announce New Association

(continued from page 24)

— March during the Radio Seminar; June during Fan Fair and October during Country Music Week, each time in Nashville.

Bryd said that once the charter is formed, the association will be more specific concerning certain tasks and goals. At least two artists — T.G. Sheppard and Barbara Mandrell — have offered their services should the CPA sponsor a showcase to raise money for a benefit fund for members, which would include insurance and unemployment benefits. Additionally, the CPA is considering a charity to back, similar to the Federation of International Country Air Personalities (FICAP) and Radio Seminar's scholarships.

Acknowledging the failure of the last attempt to band country promoters, Bryd said he thinks this organization has a good chance at success. "I think we've got an excellent board of people who will work hard to make it succeed," he said. "It's asking an

awful lot of them to perform the task their employer pays them for and then take their free time to work on this." He added that the board will meet on a monthly basis.

Board members and officers include Byrd; Wayne Edwards of RCA, who will serve as vice president; Gerrie McDowell, Capitol/EMI/Liberty, secretary; Mary Ray, RCA, treasurer; Tony Tamburanno, MCA, national promotion; John Curb, national promotion, independent; Gaylen Adams, RCA, who will represent the east coast; Carson Schreiber, RCA, west coast; John McNamara, RCA, midwest and Dave Smith, Mercury, southwest. Additionally, Ann Tant was elected executive director and Johanna Edwards, director of publicity.

The board is next scheduled to meet June 26-27 in Austin during the FICAP seminar. Anyone interested in joining the organization should call any board member or Johanna Edwards at (214) 238-1494.



**SHAKING HANDS** — Handshake recording artist Terry Gregory recently dropped by country station KLAC/Los Angeles to promote her "Just Like Me" single and LP. Pictured standing are (l-r): Harry Newman, air personality, KLAC; Deanna Crowe, air personality, KLAC; Don Langford, program director, KLAC; Gregory; Craig Aristi, Al Gallico Music; and Cathy Hahn, music director, KLAC. Pictured kneeling are (l-r): Bruce Hinton, Hinton & Svendsen Promotions; and Joel Newman, director of West Coast operations. Handshake.

## THE COUNTRY MIKE

**DJs ... MARK YOUR BALLOTS** — The deadline is quickly approaching for the second ballot of the Country Music Assn.'s 1981 Disc Jockey of the Year awards, to be returned to the accounting firm Deloit, Haskins and Sells, of Nashville. To be counted, ballots must be received no later than June 30. Presently in the running for the CMA Disc Jockey of the Year in all three categories are: Major Market — Dick Barrie, Radio Forth, Edinburgh, Scotland; Del DeMontreux, WHN/New York; Mike Fitzgerald, WHN/New York; Bob Hooper, WESC/Greenville, S.C.; Sammy Jackson, KLAC/Los Angeles; Jessie, WHN/New York; Joe Ladd, KIKK/Houston; David Lee, WIL/St. Louis; Chuck Morgan, WSM/Nashville; Chris Taylor, KYNN/Omaha; Simon Train, WIRK/West Palm Beach; Lynn Waggoner, KEBC/Oklahoma City; Rusty Walker, WZZK/Birmingham, Ala.; and Tim



Mike Carta

Williams, KOKE/Austin. Medium Market candidates include: Lonnie Bell, KOYN/Billings, Mont.; Jarrett Day, KSO/Des Moines, Iowa; Sam Faulk, WLWI/Montgomery, Ala.; John France, WHO/Des Moines; Curtis King, WKKN/Rockford; Buddy Raye, WWVA/Wheeling, W. Va.; King Edward Smith IV, WSLC/Roanoke, Va.; John Trumble, WRVA/Richmond, Va.; Sid Wood, WMAY/Springfield, Ill.; Don Walton, KFDI/Wichita; and Tim Wilson, WAXX/Eau Claire, Wisc. Small market nominees are: Bill Campbell, KICD/Spencer, Iowa; Dandelion, WIOV/Ephrate, Penn.; Billy Dilworth, WLET/Toccoa, Ga.; Charlie Hart, WYTZ/Oshkosh, Wis.; Jay Larry James, KHUT/Hutчинson, Kan.; Tom Reeder, WKCW/Warrenton, Va.; Jackie West, WGTO/Cyprus Gardens, Fla.; P.J. Winn, KWMT/Ft. Dodge, Iowa; and Ray Woolfenden, WPWC/Dumfries, Va. From this ballot, five finalists will remain in each category to be judged by an anonymous panel of industry leaders during CMA week in October.

**PERSONALITY PROFILE:** At the age of 13, Mike Carta began a career as a professional musician in his native Kentucky. Growing up listening to country radio, Carta's music generally reflected his country heritage, but a career in broadcasting remained in the back of his mind. Studying architectural engineering at the University of Kentucky, Carta spent a great deal of time in the university's communications center, often making aircheck tapes. One of these tapes found its way into the management's hands at near-by WSFC/Somerset, who subsequently offered him a part-time position. Carta spent the remainder of his college days allocating time for his studies, his band, and finally a full time, 6 p.m.-midnight radio gig. After graduating with a degree in mass communications, Carta enrolled in Jones College, Jacksonville, a business and communications school in 1971. On top of earning many accolades in the academic world, Carta excelled equally well in his radio endeavors. Working weekends with Jacksonville commercial station, WKTZ AM-FM, in a six-month period Carta was appointed program director. In 1974, he crossed the country line and began doing the all-niters with WVOJ/Jacksonville. Carta quickly progressed to morning drive, then mid-days, and in two years time, was named assistant PD and music director. Recognizing Carta's talent, Midwest Family-owned WMAY/Springfield was in a transition period, changing formats from rock to country, and was able to lure him into the PD chair during this critical period. Then, in a career move in 1979, Carta applied for and won the program director job from former general manager Walt Turner at WIL/St. Louis. Carta remains in that capacity to date.

**ALLEN TABBED AT KOOO** — KOOO general manager Gary Clause has announced the appointment of Mark Allen to the position of program director of the Omaha country station. Allen, who brings to KOOO a wide background in country music, is the son of Rex Allen, and of course, brother of Warner Bros. recording artist, Rex Allen, Jr. Allen boasts more than nine years of broadcasting experience in the Los Angeles area prior to his move to Omaha.

**RADIO WAVES** — KSSS/Colorado Springs general manager Herb James has appointed Dave Beadles and Bob May to the positions of program director and account executive, respectively. Beadles replaces May as PD, and will handle both the programming and music chores until a new music director is named. Bill Ford, program director of WKHK/New York has appointed Al Bernstein to take over the mid-day slot at the young New York country station. Bernstein brings with him years of experience in the New York market, having previously worked with WBLS and WYNY, both in New York. John Walker has been added to the staff at KVOC/Casper, Wyo., to handle the all night shift. Walker, most recently with KMBU/Malibu, replaces Tom Dana who moves to WNYR, a rocker in Kent, Ohio, while attending Kent State University.

**JAMBOREE INFO** — Tickets and information concerning the 1981 Jamboree in the Hills, Wheeling, W. Va., July 18-19, may be obtained by writing Jamboree in the Hills, 1015 Main Street, Wheeling, W. Va., 26003, or calling toll free (800) 624-5456. West Virginia residents call (304) 232-1170. Performing Saturday, July 18, will be: Merle Haggard, Tom T. Hall, Charly McClain, T.G. Sheppard, Conway Twitty, George Jones and Tammy Wynette. Sunday's performers include: Alabama, Hoyt Axton, Bill "Crash" Craddock, Emmylou Harris, Bill Monroe and the Bluegrass Boys, Margo Smith and the Putnam County Pickers. Ticket prices run \$30 per person for the two-day event.

country mike

## PROGRAMMERS PICKS

Jim Clemens	WPLO/Atlanta	(There's) No Gettin' Over You — Ronnie Milsap — RCA
Con Schader	KLAK/Denver	I Don't Need You — Kenny Rogers — Liberty
Chris Taylor	KYNN/Omaha	Should I Do It — Tanya Tucker — MCA
Rob Hough	KTTS/Springfield	I Don't Need You — Kenny Rogers — Liberty
Jimmy Bare	WSDS/Ypsilanti	Right In The Wrong Direction — Liz Lyndell — Koala
Willis Williams	WLAS/Jacksonville	I Don't Need You — Kenny Rogers — Liberty
Mike Carta	WIL/St. Louis	You're The Best — Kieran Kane — Elektra

# GOSPEL



**GMA MEETS IN GATLINBURG** — Officers and committee chairman of the Gospel Music Assn. (GMA) recently met in Gatlinburg, Tenn. to plan for the upcoming board meet (July 26-28) in San Francisco. Pictured kneeling are (l-r): Carol Stout, Mosie Lister, Aaron Brown, Stan Moser, Dan Johnson and Bruce Howe. Pictured standing are (l-r): Donna Hilley, Don Butler, Jim Meyers, Steve Lorenze, Norman Odium, Frances Preston, Jim Black, Pat Zondervan, Elwyn Raymer, Joe Moscheo, Thurlow Spurr, Bill Cole, Peter Kladder, Dave Peters and John Sturdivant.

## GOSPEL NEWS

**NEW BOARD** — Cash Box has formed a Gospel Advisory Board. For the complete story, see page 5.

**HOT AIR** — Kevin Thompson of the Sweet Comfort Band was being interviewed on radio station KBRT recently when four men claiming to be armed took over the Los Angeles-based religious station. Thompson, his wife Robin and talk show host Rich Buhler were held in the control room by two of the group who identified themselves as members of NICE (National/International Citizens Enterprise). They engaged in a brief on-the-air interview with Buhler and played a tape recorded message that contended that the National Council of Churches had approved the Jonestown "Guyana Massacre" and was connected with the murders of black youths in Atlanta. Fortunately, no one was harmed in the incident.

**ARTIST ANNOUNCEMENTS** — Refuge Records artist Bonnie Bramlett has signed with MSS/Capitol for secular material, with her first album scheduled to be produced by Barry Beckett. Beckett has produced albums for Bob Dylan and Bob Seger in the past. The album is scheduled for release in August with recording currently underway in Muscle Shoals, Ala. . . . Andrae Crouch recently taped a guest spot on the Mac Davis Christmas Special, at the First United Methodist Church, Pasadena, Calif. along with the Commodores and the Pointer Sisters . . . Light artist Dino Kartsonakis was recently honored by the Fort Worth Texas police department for his album "Rush Hour." The album cover depicts Kartsonakis driving a piano down a crowded interstate . . . The Inspirations have re-signed with Canaan Records. Bob Crawford, general manager of Word's southern gospel division, recently announced. Canaan will be releasing the latest album, "Sing Me A Gospel Song," in the near future.

**SPREAD THE WORD** — The Word Record Group recently announced the signing of Joni Eareckson to a multi-album contract, with a first release, "Joni's Song," scheduled for Aug. 1. Eareckson, who is a quadriplegic, will donate all royalties from the sales of the album to "Joni and Friends," a ministry set up to train, equip and inform churches of the needs of the severely disabled. The album will be introduced to the public at the Christian Booksellers Assn. Convention, July 20 in Anaheim, Calif.

**NEW JOY OFFICES** — Joy Prod. moved into new offices on June 1, after expanding beyond the walls of its former establishment. Joy's new address is Joy Productions Inc., 5714 Lankershim Blvd., North Hollywood, Calif. 91601.

**CONCERT FILM FOR LIGHT** — Light Records artists Walter Hawkins and the Family recently headlined a concert at the Oakland (Calif.) Paramount Theatre for a motion picture produced and directed by David Leivick and Fred Ritzenberg of Golden Door Prod. In addition to Hawkins, the Family and the Love Center Choir, guests included the Rev. James Cleveland and the Southern California Choir, the Mighty Clouds of Joy, Shirley Caesar and Twinky Clark and the Clark Sisters . . . Another Light Records artist, Jessy Dixon, will perform a live concert on July 17 at Melodyland in Anaheim, Calif. The concert, which will be recorded for a live album, will precede the annual Christian Booksellers Convention, which begins July 18 at the Anaheim Convention Center. Back-up musicians, in addition to the Jessy Dixon Singers, include such instrumentalists as drummer-producer Bill Maxwell, formerly with the Alpha Band and drummer for Andrae Crouch; guitarist Hadley Hockensmith, who has played for David Gates and Bread; percussionist Alex Acuna, who is a drummer for Ella Fitzgerald, jazzists Al Jarreau and Lee Ritenour; and keyboardist Harlan Rogers, arranger and performer for Johnny Rivers and Crouch. Advance tickets are available by mail for five dollars by sending check or money order to Joy Prod., 5714 Lankershim Blvd., North Hollywood, Calif. 91601 or by calling (213) 508-5555 for more information.

**SUMMER TOUR** — International recording group The King's Heralds has been signed for a summer tour with the Bill Gaither Trio, where it will showcase a more contemporary sound. The group, which has been in existence since 1937, has made recordings in over 23 foreign languages during a 44-year career. Currently recording for Hosanna House Records, The King's Heralds are heard daily on the Voice of Prophecy radio program on over 800 U.S. stations, with an estimated listening audience of 76 million homes weekly. The quartet recently returned from a four-week tour of South Africa and recording sessions are scheduled in Los Angeles prior to the Gaither tour.

angela ball

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	6/13
<b>1 THE HAWKINS FAMILY LIVE</b> WALTER HAWKINS (Light LS 5770)	1	26
<b>2 THE LORD WILL MAKE A WAY</b> AL GREEN (Myrrh MSB 6661)	3	28
<b>3 CLOUDBURST</b> MIGHTY CLOUDS OF JOY (Myrrh MSB 6663)	2	20
<b>4 TRUE VICTORY</b> MIN. KEITH PRINGLE (Savoy SGL 7053)	4	22
<b>5 20TH ANNIVERSARY ALBUM</b> JAMES CLEVELAND & THE WORLD'S GREATEST CHOIRS (Savoy SGL 7059)	5	16
<b>6 EVERYTHING'S ALRIGHT</b> DR. CHARLES HAYES (Savoy 14580)	7	22
<b>7 MIRACLES</b> JACKSON SOUTHERNAIRES (Malaco M-4370)	6	28
<b>8 BE ENCOURAGED</b> FLORIDA MASS CHOIR (Savoy 7046)	10	4
<b>9 IS MY LIVING IN VAIN</b> CLARK SISTERS (New Birth 7056)	9	8
<b>10 REJOICE</b> SHIRLEY CAESAR (Myrrh MSB 6646)	8	48
<b>11 GOLDEN HITS</b> SLIM AND THE SUPREME ANGELS (Nashboro 7234)	13	4
<b>12 KEEP ON CLIMBING, WE GOTTA GO HIGHER</b> PILGRIM JUBILEE SINGERS (Savoy 14584)	12	18
<b>13 GOOD NEWS</b> TROY RAMEY (Nashboro 7239)	15	4
<b>14 THE LORD IS MY LIGHT</b> NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	14	10
<b>15 ONE DAY AT A TIME</b> REV. THOMAS L. WALKER (Eternal Gold EGL-652)	16	34
<b>16 RISE AGAIN</b> GOSPEL KEYNOTES (Nashboro 7227)	11	28
<b>17 GOD IS OUR CREATOR</b> ALBERTINA WALKER (Savoy SL 14583)	17	16
<b>18 MOTHER, WHY?</b> WILLIE BANKS (Black Label 3000)	18	22
<b>19 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	—	2
<b>20 TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	20	68

### Inspirational

	Weeks On Chart	6/13
<b>1 PRIORITY</b> IMPERIALS (Dayspring DST 4017)	1	18
<b>2 NEVER ALONE</b> AMY GRANT (Myrrh MSB 6645)	2	54
<b>3 FAVORITES, VOL. 1</b> EVIE TOURNQUIST (Word WSD 8845)	3	24
<b>4 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	4	134
<b>5 BEST OF B.J. THOMAS</b> B.J. THOMAS (Myrrh/Word MSB 6653)	6	34
<b>6 THANK YOU FOR THE DOVE</b> MIKE ADKINS (Mike Adkins MA 1061)	5	44
<b>7 BULLFROGS AND BUTTERFLIES</b> CANDLE (Birdwing BWR 2010)	9	42
<b>8 PRAISE IV</b> VARIOUS ARTISTS (Maranatha MM 0064)	7	54
<b>9 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	8	172
<b>10 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	14	134
<b>11 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6625)	11	28
<b>12 GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33071)	12	84
<b>13 HE IS NEAR</b> MIKE ADKINS (Mike Adkins MA 1062)	10	14
<b>14 AMY GRANT IN CONCERT</b> (Myrrh MSB 6668)	—	2
<b>15 PHILIP SIDE</b> PHIL KEAGGY (Sparrow SPR 1036)	15	32
<b>16 COMING HOME</b> MIKE WARNKE (Myrrh MSB 6670)	16	4
<b>17 FOR THE BRIDE</b> JOHN MICHAEL TALBOT (Sparrow BWR 2021)	—	2
<b>18 INSIDE JOB</b> DION (Dayspring DST 4022)	19	6
<b>19 ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	17	74
<b>20 IN CONCERT</b> B.J. THOMAS (Songbird/MCA 5155)	13	32

## ALBUM REVIEWS

**STEP-BY-STEP** — Bonnie Bramlett — Refuge R3768 — Producers: Greg Nelson and Ray Nenow — List: 7.98

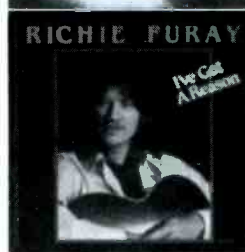
Rocker Bonnie Bramlett takes the gospel world by storm with this hard-hitting album with strong pop appeal. Vocally, Bramlett shows the influence of a career that began at 15 and has crossed paths with the likes of Leon Russell, Ike and Tina Turner, Three Dog Night and Eric Clapton. The album has a predominant rock flavor though diversity is added by a traditional tune, "Whispering Hope," and "Sweet Rose of Sharon," a mellow, inspirational cut.

**ESCAPE TO THE LIGHT** — Rusty Goodman — Canaan CAS 9864 — Producer: Tony Brown — List: 7.98

Smooth, rich vocals are characteristic of Rusty Goodman, who shows an affinity for all musical styles, from the pop easy listening sound of "I Am" to the "Woodsman," which has strong country appeal. As a writer, Goodman's talents are in evidence on "Jesus Knows All About It" and "Only For His Eyes," pop-flavored tunes with strong lyrical content.

**I'VE GOT A REASON** — Richie Furay — Myrrh MSB 6672 — Producers: Bill Shnee and Michael Omar-tian — List: 7.98

Richie Furay is one of the new gospel artists who are broadening the appeal of Christian music. Profound lyrics, tempered by tight arrangements, prevail throughout "I've Got A Reason," giving a highly professional/commercial impression. All songs were written by Furay, who weaves his message through each song. Producers Bill Schnee and Michael Omar-tian lend their well-known expertise for a polished product.





# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	1 10	<b>37 JERMAINE</b> JERMAINE JACKSON (Motown M8-1499F)	37 30
<b>2 THE DUDE</b> QUINCY JONES (A&M SP-3721)	3 13	<b>38 PORTRAITS</b> SIDE EFFECT (Elektra 6E-335)	39 6
<b>3 A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO (Arista AL 9543)	2 11	<b>39 MAGIC</b> TOM BROWNE (GRP/Arista 5503)	32 19
<b>4 STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	5 7	<b>40 TOO HOT TO SLEEP</b> SYLVESTER (Fantasy F-9607)	49 3
<b>5 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	4 9	<b>41 'NARD</b> BERNARD WRIGHT (GRP/Arista 5011)	42 14
<b>6 RADIANT</b> ATLANTIC STARR (A&M SP-4833)	7 17	<b>42 PARTY 'TIL YOU'RE BROKE</b> RUFUS (MCA-5159)	40 15
<b>7 BEING WITH YOU</b> SMOKEY ROBINSON (Tamil/Motown T8-375M1)	6 17	<b>43 GLAD YOU CAME MY WAY</b> JOE SIMON (Posse POS 10002)	43 12
<b>8 GAP BAND III</b> GAP BAND (Mercury/PolyGram SRM 1-4003)	9 27	<b>44 THE TWO OF US</b> YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	38 24
<b>9 NIGHT CLUBBING</b> GRACE JONES (Island/Warner Bros. ILPS 9624)	11 6	<b>45 LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKKB-12156)	— 1
<b>10 KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	12 4	<b>46 HOUSE OF MUSIC</b> T.S. MONK (Mirage/Atlantic WTG 19291)	41 23
<b>11 THREE FOR LOVE</b> SHALAMAR (Solar/RCA BZL 1-3577)	8 24	<b>47 HOTTER THAN JULY</b> STEVIE WONDER (Tamil/Motown T8-373M1)	46 34
<b>12 MIRACLES</b> CHANGE (Atlantic SD 19301)	10 11	<b>48 NIGHTWALKER</b> GINO VANNELLI (Arista AL 9539)	48 8
<b>13 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	13 9	<b>49 CELEBRATION</b> KOOL & THE GANG (De-Lite/PolyGram DSR 9518)	44 37
<b>14 MY MELODY</b> DENICE WILLIAMS (ARC/Columbia FC 37048)	14 13	<b>50 IN OUR LIFETIME</b> MARVIN GAYE (Tamil/Motown T8-374M1)	45 22
<b>15 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	15 33	<b>51 GOING FOR THE GLOW</b> DONNA WASHINGTON (Capitol ST-12147)	55 5
<b>16 IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	27 3	<b>52 STONE JAM</b> SLAVE (Cotillion/Atlantic SD 5224)	52 37
<b>17 VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	17 16	<b>53 WELCOME BACK</b> BLUE MAGIC (Capitol ST-12143)	50 7
<b>18 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3541)	21 5	<b>54 ALICIA</b> ALICIA MEYERS (MCA-5181)	57 10
<b>19 HOW 'BOUT US</b> CHAMPAIGN (Columbia JC 37008)	19 15	<b>55 THREE PIECE SUITE</b> RAMSEY LEWIS (Columbia FC 37153)	60 3
<b>20 CLOSER</b> GINO SOCCIO (Atlantic SD 16042)	26 5	<b>56 LET ME BE THE ONE</b> WEBSTER LEWIS (Epic FE 36878)	56 9
<b>21 GRAND SLAM</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	16 16	<b>57 JOHNNY "GUITAR" WATSON AND THE FAMILY CLONE</b> JOHNNY "GUITAR" WATSON (DJM/PolyGram 501)	62 4
<b>22 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	20 9	<b>58 NEVER GONNA BE ANOTHER ONE</b> THELMA HOUSTON (RCA AFL 1-3842)	58 5
<b>23 CALL IT WHAT YOU WANT</b> BILL SUMMERS and SUMMERS HEAT (MCA-5176)	18 15	<b>59 UNLIMITED TOUCH</b> (Prelude PRL 12184)	63 2
<b>24 KEEP ON IT</b> STARPOINT (Chocolate City/PolyGram CCLP 2018)	24 11	<b>60 TELL ME WHERE IT HURTS</b> WALTER JACKSON (Columbia FC 37132)	61 4
<b>25 LICENSE TO DREAM</b> KLEER (Atlantic SD 19288)	22 20	<b>61 IT'S WINNING TIME</b> KLIQUE (MCA-5198)	66 2
<b>26 TWICE AS SWEET</b> A TASTE OF HONEY (Capitol ST-12089)	23 14	<b>62 ALL AMERICAN GIRLS</b> SISTER SLEDGE (Cotillion/Atlantic SD 16027)	59 18
<b>27 SEND YOUR LOVE</b> AURRA (Salsoul/RCA SA 8538)	29 6	<b>63 I GOT THE MELODY</b> ODYSSEY (RCA AFL 1-3910)	— 1
<b>28 "Rii"</b> LEE RITENOUR (Elektra 6E-331)	30 5	<b>64 BARRY &amp; GLODEAN</b> BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS FZ 37054)	51 8
<b>29 TASTY JAM</b> FATBACK (Spring/PolyGram SP-1-6731)	36 4	<b>65 M.V.P.</b> HARVEY MASON (Arista AB 4283)	— 1
<b>30 FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	25 31	<b>66 LOVE LIFE</b> BRENDA RUSSELL (A&M SP-4811)	64 12
<b>31 LOVE IS... ONE WAY</b> ONE WAY (MCA-5163)	31 18	<b>67 TURN THE HANDS OF TIME</b> PEABO BRYSON (Capitol ST-12138)	53 18
<b>32 HOT! LIVE AND OTHERWISE</b> DIONNE WARWICK (Arista A2L 8605)	47 2	<b>68 SKYYPORT</b> SKYY (Salsoul/RCA SA-8537)	65 29
<b>33 INTUITION</b> LINX (Chrysalis CHR 1332)	28 6	<b>69 TO LOVE AGAIN</b> DIANA ROSS (Motown M8-951M1)	68 17
<b>34 TURN UP THE MUSIC</b> MASS PRODUCTION (Cotillion/Atlantic SD 5226)	34 10	<b>70 GOLDEN TOUCH</b> ROSE ROYCE (Whitfield/Warner Bros. WHK 3512)	69 21
<b>35 MAGIC MAN</b> ROBERT WINTERS AND FALL (Buddah/Arista BDS 5732)	35 12	<b>71 LET THE MUSIC PLAY</b> THE DAZZ BAND (Motown M8-957M1)	71 4
<b>36 IMAGINATION</b> THE WHISPERS (Solar/RCA BZL 1-3578)	33 24	<b>72 THERE MUST BE A BETTER WORLD SOMEWHERE</b> B.B. KING (MCA-5162)	72 19
		<b>73 EVERYTHING IS COOL</b> T-CONNECTION (Capitol ST-12126)	70 17
		<b>74 IT'S JUST THE WAY I FEEL</b> GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	54 16
		<b>75 ARETHA FRANKLIN</b> (Arista AL 9538)	67 36



**FOUL PLAY AT THE ROXY** — A&M recording artist Dennis Brown recently played three sold out nights at the Roxy in Los Angeles. Brown is currently touring the country in support of his "Foul Play" album. Pictured above after one of the shows are (l-r): Mike Gormley, vice president, communications, A&M; Jheryl Busby, vice president, black promotion, A&M; Brown; Brenda Andrews, vice president, creative services, Almo-Irving Publishing; David Anderle, director of new talent, A&M; and Harold Childs, senior vice president, sales and promotion, A&M.

## THE RHYTHM SECTION

**SHAKIN UP THE NORM** — The mood was set with lights down low; DJ spinning some sounds in advance of the main event; industry folk milling about sipping drinks; popping hors d'oeuvres in their jib now and again, and then trying to gravitate toward their own ilk. When it was time to preview the upcoming album by Columbia recording artist Cheryl Lynn, titled "In The Night," and the LP's first single, "Shake It Up Tonight," Benny Luke, who played the man-servant in French smash film *La Cage Aux Folles*, introduced Ms. Lynn as the first notes of her single swelled in volume. A path was cleared to let the songstress make her entrance. Cocktail glasses were put to rest for the moment; chow was quickly swallowed and chatter, save all but whispers, was put on hold. What appeared to be the honored guest made a dancing entrance, with a smile ablaze in the dim light leading to the dance floor/stage. When Ms. Lynn arrived, it was not Cheryl Lynn. It was, well, someone else, but not Cheryl Lynn. This account is not a schlocky plot treatment for a *National Lampoon* or *Twilight Zone* excerpt. It was actually a listening party for Cheryl Lynn; it was held last week at Carlos 'n' Charlie's upstairs hideaway room El Privado in Hollywood. And that person masquerading, actually impersonating Lynn, was Bobby Etienne, a female impersonator who has also played Diana Ross and other black female celebrities. But before Etienne got used to the adulation received as Lynn, the singer joined in the closing choruses. Columbia publicist Pat Thomas explained that the whole presentation was generated when Lynn said she could not perform her single during the preview because of a minor back ailment. Thomas decided to have some fun and Cheryl was game. "You know, listening parties are usually held in studios; people are usually sitting around sipping wine and eating cheese and trying to stay awake," explained Thomas. "The idea was to keep people on their feet and put them in a party atmosphere." The music on Lynn's LP supported that goal amply and it is evident that Lynn and producer Ray Parker, Jr., who was on hand for the fete, had spent some time trying to record the sounds of a good time. An east coast Cheryl Lynn listening party was held in New York last week, but without Etienne, it couldn't have been real.

**SUMMERSOUL** — The cast for the Nashville Music Assn.'s (NMA) Black Talent Search SummerSoul '81 concert recently displayed their wares. The five winners in the talent search concert, which was held last week at the Tennessee Theatre, were chosen from a field of more than 100 entrants. They include: Cynthia Liggins, Donna McElroy, Apollo (all from Nashville), The Dealers (Memphis) and Gregg McElroy (Pineville). In addition to performing for many of the industry's A&R people, the winners each received a one-year membership in the NMA plus six hours of studio time for recording from Bennett House Studio, Broken Door Studios, Columbia Recording Studio, Music City Hall, The Rat Hole Studio and Woodland Sound Studios.

**RELOCATION** — New York has been selected as the future headquarters of the Black Music Assn. (BMA). The decision was made to move the group's headquarters from Philadelphia to New York during a meeting of the board of directors at the third Annual BMA conference, held recently in L.A., on grounds that it might "facilitate member participation." The move is scheduled to be completed by the fall.

**MULTI-TRACKING** — The S.O.S. Band is finishing up work on its next Tabu/CBS album at Axis Sound Studios. Joining them at the studio are producer Sigidi and engineer Steve Williams.

**ON THE ROAD AGAIN** — Dick Griffey's '81 Solar Galaxy of Stars, featuring The Whispers, Shalamar, Carrie Lucas, special guests Lakeside and comedian Vaughn West, commences July 1 at Las Vegas' Alladin and runs nationwide through July 25 hitting 15 markets... Recently completing an engagement at L.A.'s Greek Theatre, Motown bastion Smokey Robinson will be featured on the Merv Griffin Show during a tribute to his 25th year in the music industry during the middle of July in all major syndicated markets. Hall & Oats, the Temptations and Billy Preston and Syreeta will be on hand during the tribute.

**AIRWAVES** — WCIN-AM/Cincinnati has been spinning golden oldies as part of its Black Music Month programming, including music by the Platters, Jackie Wilson, The Coasters, Sam Cooke and The Ink Spots. Sister FM station WBLZ ballyhooed Black Music Month by featuring local black artists once per hour... Westwood One's interview show *Shootin' The Breeze* has landed its 100th station with WENZ/Richmond, Va. Sponsored nationally by Schlitz Malt Liquor, *Shootin' The Breeze* plans to feature interviews with The Commodores, Herbie Hancock, Esther Phillips, The Spinners, The O'Jays, Dionne Warwick, the Bar-Kays, Rick James, B.B. King, and Kool and The Gang.

**SHORT CUTS** — A&M recording artists Brothers Johnson are slated to sing the national anthem at the upcoming Sugar Ray Leonard vs. Ayub Kalule world Junior Middleweight championship fight this week (June 25). The Brothers also plan release of their fifth A&M LP, "Winners," which features the single "The Real Thing"... Jazz pianist/composer Cedar Walton is scheduled to release a live album of his solo performance during the upcoming New York Kool Jazz Festival this week. (June 26), which will be released by Clean Cuts.

michael martinez

# CASH BOX TOP 100

June 27, 1981

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		6/20			6/20			6/20			
<b>1</b>	<b>GIVE IT TO ME BABY</b> RICK JAMES (Gordy/Motown G 719F1)	1	<b>14</b>	<b>35</b>	<b>MAKE YOU MINE</b> SIDE EFFECT (Elektra E-47112)	30	<b>15</b>	<b>69</b>	<b>I LOVE YOU MORE</b> RENE & ANGELA (Capitol P-5010)	88	<b>2</b>
<b>2</b>	<b>DOUBLE DUTCH BUS</b> FRANKIE SMITH (WMOT 4W85351)	6	<b>18</b>	<b>36</b>	<b>TURN UP THE MUSIC</b> MASS PRODUCTION (Cotillion/Atlantic 46013)	36	<b>8</b>	<b>70</b>	<b>YOU'RE THE ONLY ONE</b> THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	81	<b>3</b>
<b>3</b>	<b>WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. WBS 49692)	2	<b>15</b>	<b>37</b>	<b>THE REAL THING</b> THE BROTHERS JOHNSON (A&M 2343)	54	<b>2</b>	<b>71</b>	<b>GOING BACK TO MY ROOTS</b> ODYSEY (RCA PB-12240)	79	<b>3</b>
<b>4</b>	<b>A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO (Arista AS 0592)	3	<b>17</b>	<b>38</b>	<b>YOUR LOVE IS ON THE ONE</b> LAKESIDE (Solar/RCA YV-12188)	22	<b>14</b>	<b>72</b>	<b>SHE'S A BAD MAMA JAMA</b> (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	82	<b>2</b>
<b>5</b>	<b>TWO HEARTS</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	5	<b>10</b>	<b>39</b>	<b>SEND FOR ME</b> ATLANTIC STARR (A&M 2340)	58	<b>3</b>	<b>73</b>	<b>NEVER UNDERESTIMATE THE POWER OF A WOMAN</b> KLYMAXX (Solar/RCA YB-12223)	76	<b>5</b>
<b>6</b>	<b>YEARNING FOR YOUR LOVE</b> GAP BAND (Mercury/PolyGram 76101)	4	<b>14</b>	<b>40</b>	<b>JONES VS. JONES</b> KOOL & THE GANG (De-Lite/PolyGram DE 813)	42	<b>6</b>	<b>74</b>	<b>KEMO-KIMO</b> WEBSTER LEWIS (Epic 19-02112)	75	<b>4</b>
<b>7</b>	<b>FREAKY DANCIN'</b> CAMEO (Chocolate City/PolyGram CC 3225)	10	<b>8</b>	<b>41</b>	<b>HERE IS MY LOVE</b> SYLVESTER (Honey/Fantasy 912)	46	<b>6</b>	<b>75</b>	<b>HIGH ON THE BOOGIE</b> STARGARD (Warner Bros. WBS 49731)	77	<b>4</b>
<b>8</b>	<b>SWEET BABY</b> STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	9	<b>12</b>	<b>42</b>	<b>I DON'T REALLY CARE</b> L.V. JOHNSON (ICA 027)	48	<b>7</b>	<b>76</b>	<b>ANYBODY WANNA DANCE</b> EBONEE WEBB (Capitol P-5008)	84	<b>3</b>
<b>9</b>	<b>MAKE THAT MOVE</b> SHALAMAR (Solar/RCA YV-12192)	7	<b>16</b>	<b>43</b>	<b>NEXT TIME YOU'LL KNOW</b> SISTER SLEDGE (Cotillion/Atlantic 46012)	38	<b>11</b>	<b>77</b>	<b>THIS IS FOR THE LOVER IN YOU</b> SHALAMAR (Solar/RCA YB-12250)	85	<b>2</b>
<b>10</b>	<b>PULL UP TO THE BUMPER</b> GRACE JONES (Island IS 49697)	11	<b>12</b>	<b>44</b>	<b>JUST THE TWO OF US</b> GROVER WASHINGTON, JR. (Elektra E-47103)	20	<b>21</b>	<b>78</b>	<b>WALK RIGHT NOW</b> THE JACKSONS (Epic 19-02132)	87	<b>2</b>
<b>11</b>	<b>RUNNING AWAY</b> MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	12	<b>7</b>	<b>45</b>	<b>I CAN MAKE IT BETTER</b> THE WHISPERS (Solar/RCA YB-12232)	52	<b>6</b>	<b>79</b>	<b>THE ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL</b> GRANDMASTER FLASH AND THE FURIOUS FIVE (Sugarhill SH 557)	90	<b>2</b>
<b>12</b>	<b>BEING WITH YOU</b> SMOKEY ROBINSON (Tamla/Motown T 54321F)	8	<b>20</b>	<b>46</b>	<b>I'M IN LOVE</b> EVELYN KING (RCA PB-12243)	56	<b>2</b>	<b>80</b>	<b>DON'T STOP</b> K.I.D. (Sam 81-5018)	55	<b>11</b>
<b>13</b>	<b>HEARTBEAT</b> TAANA GARDNER (West End WES 1232)	14	<b>10</b>	<b>47</b>	<b>IF I DON'T LOVE YOU</b> RANDY BROWN (Chocolate City/PolyGram CC 3224)	37	<b>11</b>	<b>81</b>	<b>TELL 'EM I HEARD IT</b> SANDRA FEVA (Venture V-138)	44	<b>11</b>
<b>14</b>	<b>NIGHT (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic 19-02053)	16	<b>8</b>	<b>48</b>	<b>SKINNY</b> THE OHIO PLAYERS (Boardwalk WS8 02063)	51	<b>7</b>	<b>82</b>	<b>AIN'T NO BABY LIKE MY BABY</b> L.J. REYNOLDS (Capitol P-4998)	94	<b>2</b>
<b>15</b>	<b>PARADISE</b> CHANGE (RFC/Atlantic 3809)	13	<b>12</b>	<b>49</b>	<b>IT'S YOUR CONSCIENCE</b> DENICE WILLIAMS (ARC/Columbia 11-02108)	59	<b>5</b>	<b>83</b>	<b>I'LL DO ANYTHING FOR YOU</b> DENROY MORGAN (Becket BKA-45-5)	—	<b>1</b>
<b>16</b>	<b>HOW 'BOUT US</b> CHAMPAIGN (Columbia 11-11433)	15	<b>21</b>	<b>50</b>	<b>GROOVE CITY</b> T-CONNECTION (Capitol P-4995)	57	<b>7</b>	<b>84</b>	<b>ARE WE BREAKING UP</b> JOE SIMON (Posse POS 5010)	61	<b>8</b>
<b>17</b>	<b>PUSH</b> ONE WAY (MCA 51110)	19	<b>7</b>	<b>51</b>	<b>WE CAN START TONIGHT</b> HARVEY MASON (Arista AS 0593)	50	<b>10</b>	<b>85</b>	<b>AI NO CORRIDA</b> QUINCY JONES (A&M 2309)	31	<b>19</b>
<b>18</b>	<b>WHEN LOVE CALLS</b> ATLANTIC STARR (A&M 2312)	18	<b>18</b>	<b>52</b>	<b>WHEN WILL MY LOVE BE RIGHT</b> ROBERT WINTERS & FALL (Buddah/Arista BDA 627)	71	<b>3</b>	<b>86</b>	<b>WITHOUT YOU I CRY</b> CANDI STATON (LA 0080)	86	<b>6</b>
<b>19</b>	<b>ARE YOU SINGLE</b> AURRA (Salsoul/RCA S7 2139)	27	<b>9</b>	<b>53</b>	<b>COME TO ME</b> ARETHA FRANKLIN (Arista AS0600)	53	<b>6</b>	<b>87</b>	<b>(OH I) NEED YOUR LOVIN'</b> EDDIE KENDRICK'S (Atlantic 37E6)	—	<b>1</b>
<b>20</b>	<b>TELL ME WHERE IT HURTS</b> WALTER JACKSON (Columbia 11-02037)	24	<b>9</b>	<b>54</b>	<b>LADY (YOU BRING ME UP)</b> COMMODORES (Motown M 1514F)	—	<b>1</b>	<b>88</b>	<b>FUNTOWN U.S.A.</b> RAFAEL CAMERON (Salsoul/RCA S7 2144)	—	<b>1</b>
<b>21</b>	<b>CALL IT WHAT YOU WANT</b> BILL SUMMERS AND SUMMERS HEAT (MCA 51073)	21	<b>16</b>	<b>55</b>	<b>YOU ARE FOREVER</b> SMOKEY ROBINSON (Tamla/Motown T 54327F)	65	<b>2</b>	<b>89</b>	<b>HOLD ON TO A FRIEND</b> RUFUS (MCA 51125)	—	<b>1</b>
<b>22</b>	<b>TAKE IT ANY WAY YOU WANT IT</b> FATBACK (Spring/PolyGram SP 3018)	25	<b>8</b>	<b>56</b>	<b>SOME CHANGES ARE FOR GOOD</b> DIONNE WARWICK (Arista AS0602)	64	<b>4</b>	<b>90</b>	<b>I ONCE HAD YOUR LOVE</b> THE ISLEY BROTHERS (T-Neck/CBS ZS5 2179)	—	<b>1</b>
<b>23</b>	<b>BODY MUSIC</b> STRIKERS (Prelude PRL 8025)	23	<b>12</b>	<b>57</b>	<b>FOREVER YESTERDAY (FOR THE CHILDREN)</b> GLADYS KNIGHT & THE PIPS (Columbia 11-02113)	62	<b>4</b>	<b>91</b>	<b>I REALLY LOVE YOU</b> HEAVEN AND EARTH (WMOT WS8 02028)	91	<b>9</b>
<b>24</b>	<b>VERY SPECIAL</b> DEBRA LAWS (Elektra E-47142)	28	<b>6</b>	<b>58</b>	<b>SQUARE BIZ</b> TEENA MARIE (Gordy/Motown G 7202F)	78	<b>2</b>	<b>92</b>	<b>ANY TIME IS RIGHT</b> ARCHIE BELL (Becket BKA 45-4)	47	<b>8</b>
<b>25</b>	<b>TRY IT OUT</b> GINO SOCCIO (RFC/Atlantic 3813)	32	<b>9</b>	<b>59</b>	<b>TOGETHER WE CAN SHINE</b> LINX (Chrysalis CHS 2521)	74	<b>3</b>	<b>93</b>	<b>I WANT YOU CLOSER</b> STARPOINT (Chocolate City/PolyGram CC 3226)	—	<b>1</b>
<b>26</b>	<b>LOVE'S DANCE</b> KLIQUE (MCA 51099)	33	<b>7</b>	<b>60</b>	<b>NOTHING BUT LOVE</b> PETER TOSH (EMI America 8083)	69	<b>3</b>	<b>94</b>	<b>RUNNING BACK TO YOU</b> KLEEEER (Atlantic 3823)	—	<b>1</b>
<b>27</b>	<b>SEARCHING TO FIND THE ONE</b> UNLIMITED TOUCH (Prelude PRL 8029)	35	<b>6</b>	<b>61</b>	<b>LET SOMEBODY LOVE YOU</b> KENI BURKE (RCA PB-12228)	63	<b>5</b>	<b>95</b>	<b>RHYTHM RAP ROCK</b> COUNT COOLOUT (WMOT AS 955)	95	<b>2</b>
<b>28</b>	<b>IS IT YOU</b> LEE RITENOUR (Elektra E-47124)	29	<b>10</b>	<b>62</b>	<b>SLOW HAND</b> POINTER SISTERS (Planet/Elektra P-47929)	70	<b>3</b>	<b>96</b>	<b>YOU LIKE ME DON'T YOU</b> JERMAINE JACKSON (Motown M 1503F)	43	<b>18</b>
<b>29</b>	<b>SUKIYAKI</b> A TASTE OF HONEY (Capitol P-4953)	17	<b>23</b>	<b>63</b>	<b>FOR YOUR PRECIOUS LOVE</b> THE IMPRESSIONS (20th Century-Fox/RCA TC-2491)	67	<b>7</b>	<b>97</b>	<b>HEAVY LOVE AFFAIR</b> MARVIN GAYE (Tamla/Motown T 54326F)	73	<b>7</b>
<b>30</b>	<b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW (Cotillion/Atlantic 46015)	41	<b>4</b>	<b>64</b>	<b>(HEY WHO'S GOTTA) FUNKY SONG</b> FANTASY (Pavillion/CBS ZS6 02098)	72	<b>4</b>	<b>98</b>	<b>ALL THE REASONS WHY</b> NOEL POINTER (Liberty 1403)	60	<b>9</b>
<b>31</b>	<b>'SCUSE ME, WHILE I FALL IN LOVE</b> DONNA WASHINGTON (Capitol 4991)	26	<b>10</b>	<b>65</b>	<b>JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. WBS 49744)	—	<b>1</b>	<b>99</b>	<b>LET'S DANCE</b> TOM BROWNE (GRP/Arista GS2513)	89	<b>7</b>
<b>32</b>	<b>RAZZAMATAZZ</b> QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	39	<b>5</b>	<b>66</b>	<b>I WANT YOU</b> BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS ZS6 02087)	66	<b>4</b>	<b>100</b>	<b>LOVE (IS GONNA BE ON YOUR SIDE)</b> FIREFLY (Emergency EMS 6509)	45	<b>12</b>
<b>33</b>	<b>SHAKE IT UP TONIGHT</b> CHERYL LYNN (Columbia 11-02102)	40	<b>5</b>	<b>67</b>	<b>YOU STOPPED LOVING ME</b> ROBERTA FLACK (MCA 51126)	80	<b>2</b>				
<b>34</b>	<b>IF YOU FEEL IT</b> THELMA HOUSTON (RCA PB-12215)	34	<b>9</b>	<b>68</b>	<b>FEEL MY LOVE</b> SLAVE (Cotillion/Atlantic 46014)	68	<b>5</b>				

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Woman Needs (Raydiola — ASCAP) 4	(Hey Who's Gotta) (List/Rightsong — BMI) 64	Love's Dance (Bee-Germaine — BMI) 26	Square Biz (Jobete — ASCAP) 58
AI No Corrida (Heathwave/ Lazy Lizard — BMI/ASCAP) 85	High On (May Twelfth/Warner Tamerlane — BMI) 75	Make That Move (Spectrum VII/Mykinda — ASCAP) 9	Sukiyaiki (Beechwood — BMI) 29
Ain't No (Groovesville/Tight Squeeze — BMI) 82	Hold On To A Friend (Shoi Shoi/Elianea — ASCAP) 89	Make You Mine (Relaxed/Happy Birthday/Tuff Cookie — BMI) 35	Sweet Baby (Mycenae — ASCAP) 8
All The Reasons (Phitwin Int'l (Admin. by Geffen/Kaye) — ASCAP/Faukner — BMI) 98	How 'Bout (Dana Walden — license pending) 16	Never Underestimate (Spectrum VII — ASCAP) 73	Take It Any Way (Clita — BMI) 22
Anybody Wanna (Eboney Webb/Cessess — BMI) 76	I Can Make (Spectrum VII/Mykinda — ASCAP) 45	Next Time (Walden/Gratitude Sky — ASCAP/ Irving — BMI) 43	Tell Em (Paddle/Simon-Redmond/Gaetana — BMI) 81
Are We Breaking (Sun Up/Pinball — BMI) 84	I Don't (Alvert — BMI/Tiaura Nikikiki — BMI) 42	Night (Blackwood — BMI/Nigel Martinez/ Interworld — ASCAP) 14	Tell Me Where (Angelshell/Six Continents — BMI) 20
Are You Single (Lucky Three/Red Aurra — BMI) 19	I Love You More (A La Mode/Arista — ASCAP) 69	Nothing But Love (Publishing Pending) 60	The Adventures Of Grandmaster (Chic/Sugarhill/ Beechwood/Commodore & Jobete/Chrysalis) 79
Any Time Is Right (WIMOT/Big Seven/B.U.T./Woodbourne — BMI) 92	I Once Had Your Love (Bovina — ASCAP) 90	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI) 87	The Real Thing (State Of The Arts/Brojay — ASCAP) 37
Being With You (Bertam — ASCAP) 12	I Really Love (Framingreg/Mountain Peak — BMI) 91	Paradise (Little Macho — ASCAP) 15	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP) 77
Body Music (Trumar — BMI/Memorex — CRA) 23	I Want You (Ba-Dake/Seven Songs — BMI) 66	Pull Up (Ackee/Grace Jones — ASCAP) 10	Together We Can Shine (Solid/RSM — license pending) 59
Call It What (Bilsum — BMI) 21	I Want You Closer (Harrindur/Licyndiana/Ensign — BMI) 93	Push (Perk's/Duchess — BMI) 17	Try It Out (Good Flavor/Sons Celestes/Shediac — ASCAP) 25
Come To Me (Acoustic/Dobbins/Blue Book/Buttercreek — BMI) 53	If I Don't Love You (Backlog — BMI) 47	Razzamatazz (Rodsongs/Almo — ASCAP) 32	Turn Up The Music (Two Pepper — ASCAP) 36
Don't Stop (Mideb/Janmar — ASCAP) 80	If You Feel It (Brookshore — BMI) 34	Rhythm Rap Rock (Bill Lee — BMI) 95	Two Hearts (Frozen Butterfly — BMI) 5
Double Dutch (WIMOT/Frason/Supermarket — BMI) 2	I'll Do Anything For You (Big Seven/Bert Reid — BMI/Beckett/Miller — ASCAP) 83	Running Away (Amazement — BMI) 11	Very Special (At Home/Jeffix — ASCAP) 24
Feel My Love (Slave/Cotillion — BMI) 68	I'm In Love (Duchess — MCA) 46	Running Back To You (Alex/Soufous — ASCAP) 94	Walk Right Now (Mijac/Siggy/Ranjac — BMI) 78
For Your Precious (Sunflower — ASCAP) 63	Is It You (Rit Of Habeas — ASCAP) 28	'Scuse Me. (Almo/Uncle Ronnie's — ASCAP) 31	We Can Start (Masong — ASCAP/Esus — BMI) 51
Forever Yesterday (Glenn's Files — ASCAP) 57	It's Your Conscience (Bell Boy/Kee-Drick — BMI) 49	Searching (Trumar — BMI/Unlimited Touch — ASCAP) 40	What Cha' (Average Longdog — ASCAP) 3
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP) 7	Jones vs. (Delightful/Fresh Start — BMI/Double F ASCAP) 40	Send For Me (Irving/Mercy Kersey — BMI) 39	When Love Calls (Almo/Newban/Audio — ASCAP) 18
Funtown U.S.A. (One To One — ASCAP) 88	Just Be My Lady (Nineteen Eighty Foe — BMI) 65	Shake It Up Tonight (April — ASCAP) 33	When Will My Love (Big Seven/Bee Mor — BMI) 52
Give It To Me (Jobete & Stone City — ASCAP) 1	Just The Two (Antisia/Bleung — ASCAP) 44	She's A Bad Mama Jama (Jim/Edd — BMI) 72	Without You (DaAnn/Ellipsis — ASCAP) 86
Going Back To My Roots (Dozier/Blackwood — BMI) 71	Kemo-Kimo (Webb/Gatoon's — BMI) 74	Skinny (On The Boardwalk/Mistaken — BMI) 48	Yearning For Your Love (Total Experience — BMI) 6
Groove City (T-Con — BMI) 50	Lady You Bring Me Up (Jobete/Commodores Entertainment — ASCAP) 54	Slow Hand (Warner-Tamerlane/Flying Dutchman/Sweet Harmony — BMI) 62	You Are Forever (Bertram — ASCAP) 55
Heartbeat (Kenix/Sugar Biscuit — ASCAP) 13	Let Somebody Love You (Jobur — BMI) 61	Some Changes (Price Street — ASCAP/Unchappell/Begonia — BMI) 56	You Like Me Don't You (Jobete — ASCAP) 96
Heavy Love Affair (Buggie — ASCAP) 97	Let's Dance (Sugar Cone — BMI) 99		You Stopped Loving Me (Duchess — BMI) 67
Here Is My (Borzo/Beekeeper — ASCAP) 41	Love (Emergency — ASCAP) 100		Your Love (Spectrum VII/Circle — ASCAP) 38
	Love On A Two Way Street (Gambi — BMI) 30		You're The Only One (Dextotis/Band of Angels — BMI) 70

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- LADY (YOU BRING ME UP) — COMMODORES — MOTOWN**  
WGIV, WYLD-FM, WGCI, KMJQ, WWRL, WAOK, WTLC, WDIA, WDAS-FM, WAWA, KSOL, KDAY, WJMO, WSOK, KATZ, V103, WDAO, WVKO, WWIN
- JUST BE MY LADY — LARRY GRAHAM — WARNER BROS.**  
WGIV, WILD, WRBD, WGCI, WAOK, WAWA, WEDR, KSOL, WWIN, WNHC, KPRS, WWDM, WSOK, V103
- I LOVE YOU MORE — RENE & ANGELA — CAPITOL**  
WRBD, WKND, WPAL, WWRL, WTLC, WATV, KPRS, WUFO
- (OH I) NEED YOUR LOVIN' — EDDIE KENDRICKS — ATLANTIC**  
WRBD, WTLC, WDAS-FM, WEDR, WWIN, WNHC, KPRS, WVKO
- I'M IN LOVE — EVELYN KING — RCA**  
WENZ, WJLB, WRAL, WAOK, WEDR, KDKO, WDAO
- SQUARE BIZ — TEENA MARIE — GORDY/MOTOWN**  
WENZ, WPAL, OK100, WCIN, KSOL, KDAY, KPRS
- SEND FOR ME — ATLANTIC STARR — A&M**  
WKND, WGCI, WBMX, KDAY, KPRS, WDAO
- WHEN WILL MY LOVE BE RIGHT — ROBERT WINTERS & FALL — BUDDAH**  
WJLB, WGCI, WBMX, WAWA, WCIN, WVKO

## MOST ADDED ALBUMS

- IT MUST BE MAGIC — TEENA MARIE — GORDY/MOTOWN**  
WCIN, WWRL, WKND, WRBD, WSOK, WDAO, WAMO
- BUSTIN' LOOSE SOUNDTRACK — ROBERTA FLACK — MCA**  
WWIN, WSOK, WDAO, WAWA, WOKB, WGIV
- KNIGHTS OF THE SOUND TABLE — CAMEO — CHOCOLATE CITY/POLYGRAM**  
WLUM, WATV, WKND, WWDM, WUFO

## UP AND COMING

- LET ME LET YOU ROCK ME — SUE ANN — WARNER BROS.**  
**DON'T BLAME ME — PATRICE RUSHEN — ELEKTRA**  
**I'M ON FIRE — CHAMPAIGN — COLUMBIA**  
**I'VE BEEN WATCHING YOU — MIDNITE STAR — SOLAR/ELEKTRA**

## BLACK RADIO HIGHLIGHTS

### V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: G. Jones, Strikers, Atlantic Starr, B. Summers, K. Carnes, F. Smith, B. Ocean, Shalamar, Cameo, T. Gardner, Clarke/Duke, K.I.D., S. Mills. ADDS: Sue Ann, Commodores, R. Flack, L. Graham, Zenith, Solar Source, Hall & Oates, Gary U.S. Bonds. LP ADDS: Sylvester, J. Klemmer.

### WAOK — ATLANTA — CARL CONNOR, PD

HOTS: W. Jackson, Aurra, J. Knight, Cameo, G. Jones, S. Feva, T. Gardner, Ohio Players, Impressions, Fatback, C. Lynn, Heaven & Earth, G. Soccio, Linx, Sadane, B. Ocean, G. Knight, S. Lattisaw, Atlantic Starr, Q. Jones, Sister Sledge, Jacksons, A. Bell, Sylvester. ADDS: D. Warwick, Fantasy, Evelyn King, Commodores, G. Gaynor, Champaign, L. Graham, Isley Bros., Cameron. LP ADDS: Mass Production.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Airra, T. Gardner, R. James, Cameo, G. Jones, Sugar Hill Gang, Leprechaun, B. Ocean, Strikers, S. Lattisaw, Maze. ADDS: Commodores, L. Graham, Cameron, Bohannon, L. Ritenour, Jacksons, B. Russell, R. Flack, Yutaka, E. Kendricks, Reddings, Fatback, Smash, Treacherous 3, Woods Empire. LP ADDS: Busting Loose (S.T.).

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Whispers, Raydio, B. Ocean, L.V. Johnson, Maze, M. Gaye, Strikers, Cameo, Mass Production, General Caine, R. James, Q. Jones, B. Summers, Gap Band, G. Jones, Ohio Players, C. Khan, L. Ritenour, Fatback, D. Laws, R. Crawford, Skyy, Lakeside, F. Smith, Sugar Hill Gang. ADDS: Dayton, K. Blow, Yarbrough & Peoples, Bros. Johnson, Jacksons, War, Rufus, Rene/Angela, Ebonee Webb, Champaign. LP ADDS: J. G. Watson, Cameo, Sadane, S. Feva, Starpoint.

### WILD — BOSTON — BUTTERBALL, JR., MD — #1 — G. JONES

JUMPS: 7 To 3 — D. Laws, 11 To 8 — Cameo, 17 To 12 — Klique, 20 To 14 — Maze, 23 To 17 — R. Winters & Fall, 25 To 19 — Kool & The Gang, 32 To 24 — Q. Jones, 34 To 25 — E. King, 33 To 29 — W. Lewis, 35 To 30 — C. Lynn, 39 To 31 — Atlantic Starr, 36 To 32 — K. Burke, HB To 34 — Slave, HB To 35 — C. Carlton, HB To 38 — S. Lattisaw, HB To 39 — Denroy Morgan, HB To 40 — G. Chandler. ADDS: Shalamar, L. Graham, Dynasty, R. Flack, L.V. Johnson.

### WUFO — BUFFALO — KEITH POLLARD, PD — #1 — B. OCEAN

HOTS: Maze, G. Jones, Unlimited Touch, Evelyn King, Kim Carnes, Aurra, S. Mills, D. Washington, Change, Atlantic Starr, Ohio Players, Odyssey, W. Jackson, D. Williams, S. Lattisaw, Yutaka, Q. Jones. ADDS: P. Tosh, Rene & Angela, K. Rogers, T.S. Monk, Kleeer. LP ADDS: DeBarges, G. Soccio, Fatback, Cameo.

### WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — STRIKERS

HOTS: Taana Gardner, Cameo, One Way, Fatback, Aurra, B. Ocean, Chaka Khan, Maze, Stargard, Kool & The Gang, W. Jackson, Fantasy, Trickeration, S. Tucker, Atlantic Starr, Cheryl Lynn, ADC Band, Linx, D. Williams. ADDS: Teena Marie, E.C. King, Sun, Ebonee Webb, War, Renee/Angela, Klymaxx, D. Warwick, Johnny Adams, K. Blow, Players Assoc., Champaign, Barry & Glodean White, Jacksons, Diane Brooks, D. Morgan, Gloria Gaynor, G.M. Flash. LP ADDS: L. Dozier, J.G. Watson, Junie, Staples.

### WGIV — CHARLOTTE — JOANN GRAHAM, PD

HOTS: R. James, Whispers, A. Franklin, B. Ocean, Change, Cameo, G. Jones, Joe Simon, S. Lattisaw, Stargard, Q. Jones, Fatback, D. Laws, T. Houston, C. Lynn, Aurra, Maze. ADDS: T. Gardner, Commodores, Bros. Johnson, L. Graham, Reddings. LP ADDS: R. Flack, Linx, Barry & G. White, Impressions, James Brown.

### WGCI — CHICAGO — STEVE HARRIS, MD — #1 — TAANA GARDNER

HOTS: R. James, F. Smith, Grace Jones, Ocean, Unlimited Touch, Shalamar, Aurra, Atlantic Starr. ADDS: L. Graham, Commodores, D. Washington, D. Laws, Isley Bros., Gap Band, Atlantic Starr, R. Winters.

### WBMX — CHICAGO — PAM WELLES, MD

HOTS: R. James, S. Mills, F. Smith, G. Jones, Clarke/Duke, Cameo, T. Gardner, B. Ocean, Maze, Aurra, One Way, Lee Ritenour, G. Soccio, Strikers, W. Jackson, D. Laws, D. Washington, Klique, T. Houston, S. Feva, S. Lattisaw, Kool & Gang, Unlimited Touch, L.V. Johnson. ADDS: Q. Jones, Whispers, R. Winters & Fall, Pointer Sisters, Atlantic Starr.

### WCIN — CINCINNATI — MIKE ROBERTS, PD

HOTS: Evelyn King, G. Soccio, Bros. Johnson, G. Knight, T. Houston, Dayton, S. Lattisaw, Midnite Starr, T. Gardner, C. Lynn. ADDS: G. Soccio, L.J. Reynolds, Linx, R. Winters & Fall, D. Williams, T. Marie, Pointer Sisters, Unlimited Touch. LP ADDS: T. Marie.

### WJMO — CLEVELAND — ERIC STONE, PD — #1 — S. MILLS

JUMPS: 26 To 14 — Strikers, 25 To 13 — D. Washington, 24 To 12 — K.I.D., 22 To 11 — R. Crawford, 20 To 10 — G. Jones, 18 To 9 — Side Effect, 16 To 8 — Kool & The Gang, 15 To 7 — S. Feva, 12 To 6 — R. James, 11 To 5 — Cameo, 10 To 4 — Change, 9 To 3 — Clarke/Duke, 5 To 2 — F. Smith. ADDS: Commodores, Unlimited Touch, B. Ocean, Sylvester, L.V. Johnson, Jackson, R. Cameron.

### KDKO — DENVER — KEVIN BROWN, MD

HOTS: R. James, T. Gardner, Junie, F. Smith, Stone City Band, One Way, Chaka Khan, Cameo, B. Ocean, Maze. ADDS: P. Tosh, D. Ross, D. Warwick, L.J. Reynolds, Sylvester, Q. Jones, V. Tavares, E. King. LP ADDS: Stargard.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — G. JONES

JUMPS: 15 To 11 — A. Franklin, 23 To 18 — Maze, 25 To 21 — B. Ocean, 26 To 23 — Ohio Players, 31 To 27 — Sylvester, 34 To 30 — Kim Carnes, Unlimited Touch, 39 To 35 — S. Lattisaw, 40 To 37 — TFO, LP To 38 — Richard Fields, LP To 39 — J. Sterling, LP To 40 — Future Flight. ADDS: Rufus, Starpoint, Shalamar, R. Winters & Fall, P. Tosh, Evelyn King.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — F. SMITH

HOTS: G. Jones, Junie, B. Summers, D. Washington, S. Mills, G. Soccio, M. Gaye, Lee Ritenour, B. Strong, T. Gardner, D. Laws, Roundtrip, A. Meyers, Change, One Way, T. Houston, Cameo, Kool & The Gang, Joe Simon, Kraftwerk, Aurra, ADC Band, Maze, B. Ocean, R. Crawford, Klique. ADDS: E. Kendricks, Champaign, R. Cameron, Sun, G. Knight, Solid State, Commodores, L. Grace, S. Lattisaw, D. Silver. LP ADDS: R. Lewis, Cameo, B. Russell.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — LEPRECHAUN

JUMPS: 8 To 4 — P. Kelly, 10 To 5 — Joe Simon, 12 To 7 — Grandmaster Flash, 29 To 25 — R. Winters & Fall, 35 To 30 — Atlantic Starr, 36 To 31 — Pointer Sisters, 40 To 35 — Fantasy, Ex To 39 — E. King, Ex To 40 — Kleeer, HB To 41 — S. Tacker, HB To 42 — C. Lynn, HB To 43 — Q. Jones, HB To 44 — Rufus, HB To 45 — Barbara Roy. ADDS: L. Graham, E. Kendricks, Rene & Angela, High Gloss, K. Blow, Zenith. LP ADDS: A. Bell, General Caine, Yutaka, Elusion, T. Marie.

### KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — R. JAMES

HOTS: B. Summers, Raydio, Taste of Honey, Chaka Khan, Shalamar, G. Washington, Atlantic Starr, F. Smith, S. Robinson, Cameo. ADDS: Commodores, Yutaka, Jacksons.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Rose Royce, Billy Ocean, S. Lattisaw, Unlimited Touch, T. Gardner, G. Soccio, D. Laws, Heaven & Earth, One Way, Klymaxx, Fantasy, Mass Production, T. Marie, Ohio Players, Cameo, Whispers, Grandmaster Flash, Fatback, Midnite Starr, Atlantic Starr, T-Connection, S. Robinson, Maze. ADDS: Commodores, Kleeer, Rafael Cameron, Dynasty, Rene/Angela, E. Kendricks, High Gloss. LP ADDS: J.G. Watson, Tony Mathew, D. Washington, Future Flight, Kitty & Haywoods, L.J. Reynolds, Kraftwerk.

### KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — G. JONES

HOTS: B. Ocean, Lee Ritenour, W. Jackson, Strikers, D. Washington, Maze, Cameo, T. Houston, S. Lattisaw, Klique, Change, S. Mills. ADDS: Moody Blues, Commodores, Atlantic Starr, T. Marie, Fatback.

### KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — F. SMITH

HOTS: R. James, B. Ocean, Shalamar, B. Summers, G. Jones, Side Effect, Clarke/Duke, Gap Band, J. Simon, D. Laws, Strikers, C. Khan, D. Washington, Maze, T. Marie, One Way, Lakeside, Cameo, Raydio. ADDS: R. Fields, S. Mills, Jois, A. Bell, Linx, C. Lynn. LP ADDS: D. Williams, D. Warwick, Transfer, A. Starr, Pointer Sisters.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: F. Smith, R. James, Sister Sledge, T. Gardner, R. Brown, S. Lattisaw, Cameo, Maze, One Way, Atlantic Starr, Ebonee Webb, C. Lynn, Slave, S. Mills, Clarke/Duke, G. Jones, D. Laws, Sadane, Kool & Gang, Q. Jones, G. Knight, Heaven & Earth, Ullanda, Unlimited Touch, L. Grace. ADDS: Commodores, Q. Jones, S. Robinson. LP ADDS: J. G. Watson, R. Lewis.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — B. SUMMERS

ADDs: Zinga, R. Cameron, E. Kendricks, L. Graham, Evelyn King, B.B. & Q. Band, Betty Wright, Grandmaster Flash. LP ADDS: G. Soccio, Yutaka, DeBarges.

### WLUM — MILWAUKEE — BILLY YOUNG, PD

HOTS: Fatback, B. & G. White, Slave, C. Lynn, Cameo, T. Gardner, B. Ocean, R. James, D. Williams, Strikers. ADDS: Bros. Johnson, Rene & Angela, E. King, Maze, Scandal, Sweet G., Manhattan Transfer, K. Rogers. LP ADDS: Pointer Sisters, Cameo, Odyssey, Brecker Bros., Mass Production, L. O'Malley.

### WYLD-FM — NEW ORLEANS — PAUL STEVENS, MD — #1 — RAYDIO

JUMPS: 8 To 3 — R. Brown, 10 To 4 — Jacksons, 16 To 10 — Maze, 21 To 11 — B. Ocean, 22 To 12 — Sylvester, 29 To 21 — One Way, 30 To 22 — L.V. Johnson, 28 To 23 — T. Houston, 27 To 24 — Feva. ADDS: Commodores, Taana Gardner, Fatback, Impressions, 3rd World, Cahmpaign, DeBarges.

### WWRL — NEW YORK — WANDA RAMOS, MD

HOTS: S. Lattisaw, C. Khan, Evelyn King, Q. Jones, C. Lynn, B. Ocean, Yutaka, R. Winters & Fall, Whispers, Unlimited Touch, D. Williams, S. Mills, Denroy Morgan. ADDS: Rene/Angela, Tamiko Jones, T.S. Monk, Commodores. LP ADDS: Teena Marie, Casiopeia.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — T. GARDNER

HOTS: S. Mills, C. Khan, Cameo, Maze, R. James, Leprechaun, Change, G. Jones, Strikers, Clarke/Duke, B. Ocean, Fatback, Ohio Players, Grandmaster Flash, S. Lattisaw. ADDS: Graingers, L. Graham, E. Kendricks, B.B. & Q. Band, Dayton, DeBarges. LP ADDS: Fatback, Sylvester, High Gloss, R. Flack, D. Washington.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — R. JAMES

HOTS: S. Mills, Change, G. Jones, Clarke/Duke, Maze, T. Gardner, D. Laws, Cameo, Strikers, Lee Ritenour, Aurra, Heaven & Earth, B. Ocean, N. Pointer, W. Jackson, S. Lattisaw, Unlimited Touch, Q. Jones, D. Williams, T. Marie, Mass Production, One Way, K. Burke, S. Feva, C. Lynn, Fatback. ADDS: Commodores, T-Connection, Midnite Star, Gap Band, Karen Silver, E. Kendricks. LP ADDS: D. Warwick.

### WAMO — PITTSBURGH — JON ANTHONY, MD — #1 — T. GARDNER

JUMPS: 9 To 5 — Maze, 14 To 6 — S. Lattisaw, 16 To 13 — Cameo, 19 To 9 — D. Laws, 21 To 16 — B. Ocean, 23 To 17 — Q. Jones, 27 To 22 — D. Warwick, 28 To 25 — Kool & Gang, 30 To 23 — Count Cool Out, 33 To 27 — G. Soccio, 36 To 18 — Bros. Johnson, 38 To 19 — Rene/Angela, 40 To 28 — Evelyn King, Ex To 29 — Linx, Ex To 32 — Atlantic Starr, Ex To 31 — R. James. ADDS: Unlimited Touch, Isley Bros., R. Flack, Peter Tosh, L.J. Reynolds, Reddings. LP ADDS: T. Marie.

### WENZ — RICHMOND — PAUL CHILDS, PD — #1 — R. JAMES

JUMPS: 16 To 12 — Maze, 19 To 14 — Clarke/Duke, 24 To 19 — G. Soccio, 27 To 20 — D. Laws, 25 To 21 — S. Lattisaw, 26 To 23 — Klique, 28 To 24 — C. Lynn, 30 To 25 — Aurra, HB To 26 — L. Ritenour, HB To 27 — Fatback, HB To 29 — B. Ocean, HB To 30 — Ohio Players. ADDS: T. Marie, S. Robinson, Evelyn King, Midnite Star, T-Connection, Sylvester. LP ADDS: G. Soccio, Aurra.

### KSOL — SAN FRANCISCO, PD — #1 — R. JAMES

JUMPS: 11 To 8 — Cameo, 15 To 10 — T. Gardner, 17 To 14 — Kool & Gang, 20 To 16 — Mass Production, 22 To 17 — T. Houston, 23 To 18 — B. Ocean, 24 To 19 — Q. Jones, 25 To 20 — D. Washington, 26 To 21 — One Way, 27 To 22 — N. Pointer, 28 To 23 — Whispers, 29 To 24 — Klique, 30 To 25 — Aurra, 31 To 26 — T-Connection, 32 To 27 — Heaven & Earth, 33 To 28 — K.I.D., 34 To 29 — Unlimited Touch, 35 To 30 — Fatback, 36 To 31 — Bros. Johnson, 37 To 32 — G. Soccio, 38 To 33 — C. Lynn, 39 To 34 — S. Lattisaw, 40 To 35 — Shalamar, 41 To 36 — R. Winters & Fall. ADDS: L. Graham, T. Marie, Ohio Players, Sylvester, D. Williams, Commodores.

### KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — LAKESIDE

HOTS: S. Robinson, S. Mills, R. James, Shalamar, Gap Band, One Way, F. Smith, Chaka Khan, Jacksons. ADDS: Sister Sledge.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. MILLS

JUMPS: 8 To 4 — One Way, 13 To 8 — T. Gardner, 16 To 10 — B. Ocean, 23 To 13 — Impression, 28 To 14 — W. Lewis, 29 To 15 — J. Simon, 35 To 18 — Cameo, 30 To 19 — F. Smith, 34 To 20 — C. Lynn, 36 To 22 — Jacksons, 33 To 23 — C. Carlton, 37 To 28 — S. Lattisaw, 40 To 35 — G. Knight, HB To 36 — Evelyn King, HB To 37 — Gap Band, HB To 40 — L. Graham. ADDS: Isley Bros., Shalamar, Gangsters, Linx, Commodores.

### OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Maze, Change, B. Ocean, T. Houston, G. Jones, T. Gardner, Klique, Fatback, Aurra, F. Smith, Q. Jones, One Way, S. Mills, Cameo, S. Lattisaw, D. Laws. ADDS: Teena Marie, D. Williams, Fantasy, Denroy Morgan.

# INTERNATIONAL

## Record, Tape Sales Increase In Japan In Six Month Period

by Kozo Otsuka

TOKYO — Increased prerecorded tape sales boosted Japanese music industry revenues significantly during the six month period ended March 1. Total sales for the 17 top labels reached 135.5 billion yen (\$616 million) for the period, an increase of 15% over the previous six months and 10% up from the same term last year.

Sales revenues for prerecorded tapes during the period totalled 51.7 billion yen (\$232.7 million), an increase of 21% over the figures for the previous six month term and 33% higher than the same term last year.

At the same time, record sales revenues reached 83.8 billion yen (\$373.3 million), up 12% over the previous term and four percent higher than the same term last year.

Company-by-company, revenues for the top 17 Japanese companies were as follows:

CBS/Sony — 18.9 billion yen (\$85.1 million), up 34% from the previous term and 15% over the same term last year; Victor Musical Industries — 17.9 billion yen (\$80.6 million), up seven percent over the previous term and 10% higher than the same term last year; Nippon Columbia — 13.6 billion yen (\$71.2 million), up 13.7% over the previous term and one percent higher than the same term last year; Toshiba/EMI — 13.6 billion yen (\$61.2 million), up 12% over the previous term and two percent higher than the same term last year; and Teichiku — 12.5 billion yen (\$56.7 million), up 43% over the previous term and 44% higher than the same term last year.

Polydor of Japan — 9.5 billion yen (42.8 million), up 10% over the previous term and the same term last year; Canyon-Pony — 9.4 billion yen (\$42.3 million), up seven per-

cent over the previous term, but down four percent from the same term last year; King — 8.1 billion yen (\$36.5 million), up 21% over the previous term and 14% higher than the same term last year; Warner/Pioneer — 8.0 billion yen (\$36.0 million), up 20% over the previous term, but four percent down from the same term last year; and Tokuma Musical Industries — 3.3 billion yen (\$24.9 million), up 18% over the previous term and three percent higher than the same term last year.

Nippon Phonogram — 4.9 billion yen (\$22.1 million), down 22% from the previous term and 42% up over the same period last year; RVC and Crown — 4.8 billion yen (\$21.6 million), up 18% over the previous term and 12% higher than the same term last year for RVC and 11% up over the previous term and nine percent down from the same term last year for Crown; Epic/Sony — 3.5 billion yen (\$15.8 million), seven percent over the previous term and 49% higher than the same term last year; Trio — 1.3 billion yen (5.9 million), up 34% over the previous term and 80% higher than the same term last year; Sounds Marketing System — 750 million yen (\$3.4 million), down 18% from the previous term and 29% less than the same term last year; and Upitel — 703 million yen (\$3.2 million), up 15% over the previous term and 18% higher than the same term last year.

## Audiofidelity Sets Distribution Deals For Foreign Labels

NEW YORK — Audiofidelity Enterprises, Inc., recently completed licensing arrangements for Amberjack product with Dureco in the Benelux countries; Sociedad Internacional De Sonida (SIS) for Columbia, S.A.; Interkid for Germany, Austria and Switzerland; Nove Compania de Musica Ltd. for Portugal and Palacio de la Musica for Venezuela.

Audiofidelity has also recently pacted with Hansa Schallplatten GmbH for the distribution of its R&B subsidiary, Knockout Records, in Europe, and with S.A. Records for its Phoenix label in Argentina, Uruguay and Chile.

Earlier this year, Audiofidelity completed licensing deals with S.A. Records for the Coco label in Argentina, Uruguay and Chile; with T.H., Records for Columbia; and with Palacio de la Musica for Venezuela.

In the United Kingdom, all product will be handled by the company's newly established, wholly owned subsidiary, Audiofidelity Enterprises U.K., Ltd.



**REPERTOIRE CONFAB** — The Fountainbleau Hotel in Miami Beach, Fla. was the site of the recent EMU Records Latin Repertoire Committee annual conference. Pictured are (l-r): Roel Kruize, director of A&R marketing, Europe, EMI; Rupert Perry, vice president of A&R, Capitol; Guillermo Vera, marketing A&R manager, EMI Chile; Terry Slater, A&R director, EMI, U.K.; Luis Boaventura, director of A&R, Latin America, EMI; Jaime Ortiz P., general manager of artistic production, EMI-Odeon, Spain; and Guy Marriott, director of business affairs, EMI U.K.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — Ruben Aprile, president of Interdisc, travelled last week to Montevideo, Uruguay, to establish ties with Channel 4 and its associated record label, Renew Variety, regarding the Discosa operation, which is a joint project between his company and the Spanish group of companies (Columbia Espanola, Zafiro and Movieplay) under that banner. In a couple of weeks, Aprile will go to Santiago de Chile, to negotiate the K-tel representation there.

RCA has signed a pressing and distribution agreement with the indie label Europhone, based in the city of Rosario, 200 miles north of Buenos Aires and very strong in its regional market. The company has strong confidence in several artists of the Europhone banner, mainly in other markets of the interior.

Howard Dean McCluskey is jetting to New York for the international A&R meeting to be held in that city, with nearly 50 people from the companies and licensees in Latin America, Asia and Australia. He has recently been to Seoul and has several other trips blueprinted this year.

The visit of Brazilian star Gretchen, postponed several times, seems likely to happen next week, according to a spokesman for American Recording. The local label has released her latest album and has prompted TV exposure. It is understood that Copacabana Records' top-per, Olavo Blanco, will also be coming.

The first release of the new Industrias Musicales Argentinas, under the AMI logo

and headed by Roger Lopez, has been "Super Snooper," a song plugged weekly by TV actor Tato Bores on his Sunday evening show on Channel 13. There is also an album by Peruvian group Los Pasteles Verdes, a strong name among teen melodic music lovers.

ATC Records' A&R manager, Bernardo Bergeret, has returned from Spain, where he worked at the recording sessions of Estela Raval and the Pequena Compania group, to be launched in both markets later this year. Raval's first album on RTC has sold very well, and it is considered that this album may become a hot item in several Latin American markets.

Sicarmericana's new LP by Leon Gieco, under the Sazam logo, has started with brisk sales, after his date at the Obras Stadium.

miguel smirnoff

### Canada

TORONTO — Rough Trade is at work on a second album, with a tentative working title of "Think Jung." The Gene Martynec-produced disc follows "Avoid Freud" (a psychiatric trilogy in the making?), which went platinum officially last week in Canada and is due for U.S. release on Stiff America July 14. . . Two albums at different ends of the spectrum continue to sell exceedingly well with limited or controlled airplay. PolyGram's "The Lonely Shepherd" is beyond gold, while the RCA-distributed "The Rodeo Song" by Showdown is chalking up sales nearing platinum. The latter is the subject of much controversy. If a bleeped version makes it to radio (and the



**UA MUSIC SETS NETHERLANDS PUBLISHING AGREEMENT** — United Artists Music has extended a Netherlands territory sub-publishing agreement under which Frans de Wit will act as general manager of United Artists Music Nederland B.V. Pictured at UA's headquarters in Los Angeles are (l-r): Frank Banyal, vice president international of United Artists Music; de Wit; and Harold Seider, president of United Artists Music's worldwide publishing organization.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 My Turn To Love You — Eddy Grant — Interdisc/ATC
- 2 Tu Para Mi — Franco Simone — Microfon
- 3 The Gambler — Kenny Rogers — EMI
- 4 Su Mas Valiente Marinero — Lucrecia — CBS
- 5 Living In The Front Line — Eddy Grant — ATC/Music Hall
- 6 Flash — Queen — EMI
- 7 Tremendo Amor — Maria Celeste — CBS
- 8 Hoy He Empezado A Quererte — Dyango — EMI
- 9 Amor, Amor — Jose Jose — Microfon
- 10 Babooshka — Kate Bush — EMI

#### TOP TEN LPs

- 1 Come TI Amo — various artists — K-tel/ATC
- 2 Exitos Del Amor 81 — various artists — Microfon
- 3 Musica Muy Exclusiva — various artists — K-tel
- 4 My Turn To Love You — Eddy Grant — Interdisc/ATC
- 5 En Argentina — Franco Simone — Microfon
- 6 Flash Gordon — soundtrack — EMI
- 7 Estrellas En 45 — Phonogram
- 8 Caminando En El Sol — Eddy Grant — Music Halt/ATC
- 9 Greatest Hits — Kenny Rogers — EMI
- 10 Hotline — various artists — K-tel

— Prensario

### Australia

#### TOP TEN 45s

- 1 This Ole House — Shakin Stevens — Epic
- 2 Jealous Guy — Roxy Music — Polydor
- 3 Bette Davis Eyes — Kim Carnes — EMI America
- 4 Turn Me Loose — Loverboy — CBS
- 5 Keep On Loving You — REO Speedwagon — Epic
- 6 Angel Of The Morning — Juice Newton — Capitol
- 7 In The Air Tonight — Phil Collins — Atlantic
- 8 Kids In America — Kim Wilde — Rak
- 9 Fade To Grey — Visage — Polydor
- 10 9 To 5 (Morning Train) — Sheena Easton — EMI

#### TOP TEN LPs

- 1 The Beatles Ballads — Parlophone
- 2 Face Value — Phil Collins — Atlantic
- 3 Corroboree — Split Enz — Mushroom
- 4 1981 . . . The Sound — various artists — EMI
- 5 Swingshift — Cold Chisel — WEA
- 6 Vienna — Ultravox — Chrysalis
- 7 Christopher Cross — WEA
- 8 Hi Infidelity — REO Speedwagon — Epic
- 9 Arc Of A Diver — Steve Winwood — Island
- 10 Greatest Hits — Dr. Hook — Capitol

— Kent Music Report

### Germany

#### TOP TEN 45s

- 1 Stars On 45 — CNR
- 2 In The Air Tonight — Phil Collins — Atlantic
- 3 Hands Up (Give Me Your Heart) — Ottawan — Carrere
- 4 Shaddap You Face — Joe Dolce — Ariola
- 5 This Ole House — Shakin' Stevens — Epic
- 6 Making Your Mind Up — Bucks Fizz — RCA
- 7 Fade To Grey — Visage — Polydor
- 8 Kids In America — Kim Wilde — RAK
- 9 Lieb mich ein letztes Mal — Roland Kaiser — Hansa
- 10 Mind Of A Toy — Visage — Polydor

#### TOP TEN LPs

- 1 A wie ABBA — ABBA — Polydor
- 2 Face Value — Phil Collins — WEA
- 3 Die schönsten Melodien der Welt Nr. II — Orchester Anthony Ventury — Ariola
- 4 Turn Of The Tide — Barclay James Harvest — Polydor
- 5 Long Play Album — Stars On 45 — CNR
- 6 Christiane F. — Wir Kinder vom Bahnhof Zoo — soundtrack/David Bowie — RCA
- 7 Visage — Polydor
- 8 Udopia — Udo Lindenberg & Panik Orchester — Telefunken
- 9 Stinker — Marius Muller-Westernhagen — Warner Bros.
- 10 Double Fantasy — John Lennon and Yoko Ono — Geffen

— Musikmarkt

# INTERNATIONAL

## INTERNATIONAL DATELINE

demand for any version of the song seems to necessitate that sooner or later, it will make the country song sound like **Kraftwerk** — there's just that much blue on the rather ornery tune.

CBC-TV at last aired *Soul Survivor*, the choppy but often revelatory low-budget movie that chronicles the tribulations of rock singer and CBS artist **Dianne Heatherington**. The Winnipeg-born singer has always stood out as one of the most under-praised staples of the Toronto music scene, and her often overwrought album of last year (which had been in the can since GRT closed shop more than a year before) didn't always convey the vulnerability of her stage show. But the film got behind the showiness and to the heart of Heatherington. It won't endear her to many in the business, but it's an honest statement ... **Jaap Eggermont**, the Dutch producer who put together the "Stars On 45" and "Stars On Long Play" discs that are, respectively, platinum and triple platinum in Canada rather quickly, is at work on a new (and similar) disc at a studio near Amsterdam.

Impressive adds and early response to the **Gary O'** disc. The Toronto-based singer/composer has always had a fine ear for a tune, having honed his skill in the **Beatles**-imitation group, **Liverpool**, and with recent Anthem recording artists **Aerial**. But this disc gives us a full idea of the pop craftsmanship O'Conner has likely had in mind but was unable to commit to record. It may not be everyone's cup of tea, but the **Richard Landis**-produced album is unquestionably destined to set him in good stead for a long career.

The forthcoming **Rachel Sweet** disc bears a duet with **Rex Smith** ... CBS has issued an interview-promo disc to tout its Regina, Saskatchewan signing, the **Queen City Kids**. The overall project may be the best heavy metal out of this country in ages ... **Harlequin** gets the much sought-after U.S. release in August. A **Toronto** date at

Ontario Place last week was well-received. A platinum presentation was made ... **Smokey Robinson** will make a long-awaited Toronto appearance Aug. 10 ... We jumped the gun last week when we offered that **Genesis** was set to play two nights at the CNE this year. Sources say the group will not tour this year because of internal bickering. **Phil Collins**, whose "Face Value" disc is the biggest selling item in the city, will probably launch a solo tour.

kirk lapointe

## INTERNATIONAL CERTIFICATIONS

### Michael Jackson

CBS recording artist Michael Jackson was awarded a special triple platinum award for sales of 750,000 units of his "Off The Wall" LP in the U.K.

### Billy Joel

CBS recording artist Billy Joel was awarded seven platinum, signifying sales of 700,000 units, for his "Glass Houses" LP in Canada.

### John Lennon & Yoko Ono

The late John Lennon and Yoko Ono were awarded a gold certification for sales of 250,000 units of their "Double Fantasy" LP in Germany. Recorded on Geffen Records, the LP is distributed in Germany by WEA.

### Manfred Mann

Recording group Manfred Mann received a platinum award in Germany for sales of 500,000 units of its "Watch" LP and a special Sonet Award for sales of 250,000 album units in Scandinavia.

### Judie Tzuke

Rocket recording artist Judie Tzuke had her "Welcome To The Cruise" and "Sportscar" LPs certified gold and silver, respectively, in the U.K. Silver recognizes sales of 125,000 units, and gold honors sales of 250,000 units.

## International Profile

### Nazia & Zoheb Hassan: A High School Duo Setting Disc Sales Highs In India

by Richard Imamura

LOS ANGELES — One of the most unusual stories of the year so far has been the startling success of the brother-sister duo of Zoheb and Nazia Hassan, two Pakistani teenagers residing in London who have recorded the first studio album to go platinum in India. In a land where film soundtracks account for 80% of the releases and 60% of the total sales, "Disco Deewane" shipped gold, went platinum in three weeks and is still the hottest record in India and Pakistan.

Currently attending high school in London, 16-year-old Nazia and younger brother Zoheb have taken the startling success of "Disco Deewane" in stride, balancing the demands of recording stardom and high school curriculums.

"I divide my time between studies and music," says Nazia, who is concentrating on economics and business management. "Studies come first, but when I relax, it's with music. There's been no change in our lives either, except maybe that we spend more time in the studios nowadays. It's all great fun actually."

The children of a Pakistani businessman who divides his time between London and Karachi, the Hassans have been around music all of their lives. Nazia, in fact, began her recording career with a cut on the soundtrack to *Qurbani*, Polydor of India's biggest seller ever.

"Home has always been full of music and art," Nazia explains. "My grandfather was a kind of landlord and an important man. He encouraged music and poetry at home ... and there used to be many musical stars coming over. With that background, we just picked up music."



Nazia Hassan

"Disco Deewane," recorded in Hindi, was Zoheb's recording debut, but he contributed five of the melodies and three of lyrics for the album. "I agree with her," says Zoheb. "We both like our music to be very strong — for example, like the one from the album called 'Mere Kadmon.'"

Featuring Nazia's throbbing voice backed by the solid disco rhythm, "Disco Deewane," recorded on the EMI-Gramophone Co. of India label, has also opened international opportunities for the teenagers. While both teenagers still say they will pursue business careers, Nazia has also looked at the future of the act and kept her options open.

"We like to create, write, compose and sing," says Nazia. "We're also very close to each other. We would like to be like the Carpenters — a brother and sister team."

### Dy Elected Chairman At Latest AMIA Meet

JAKARTA, Indonesia — James G. Dy of the Philippine Assn. of the Record Industry (PARI) was re-elected chairman of the ASEAN Music Industry Assn. (AMIA) at its annual meeting here recently. Upon his re-election, Dy said he would continue his policies of encouraging and enforcing strict copyright laws and promoting the exchange of music throughout the AMIA member nations.

Among the nations sending representatives to the AMIA meeting were Indonesia, Malaysia, the Philippines, Singapore and Thailand.

Dy also announced that the inaugural ASEAN Popular Song Festival will be held June 20 at the Folk Arts Theater in Manila in the Philippines. The festival will be co-sponsored by the AMIA and PARI.

### Fable Licenses Knowles 45 In U.K., New Zealand

MELBOURNE — Fable Records has licensed "Why Won't You Explain," the debut single by Karen Knowles to PRT in the U.K. and RCA in New Zealand. The single went gold in Australia.

### Young Named To Video Position At WEA Int'l

SYDNEY — Dave Young has been named director of WEA video operations for the Asia-Pacific area outside of Japan. Young most recently served as head of WEA's Alperton distribution center in the U.K. Previous to that, he worked for WEA Australia.



**FINALIZING THE PACT** — A distribution contract for Argentina and Uruguay was recently finalized between the DISCOSA Group and Interdisc. Interdisc will distribute DISCOSA product in those territories. Pictured are (l-r): Carlos Casale, manager, DISCOSA; Enrique Garea, DISCOSA; Ruben Aprile, Interdisc; Jose Guerra Zunzunegui, Interdisc; and Tomas Toral, Interdisc.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Ruby No Yubiwa** — Akira Terao — Toshiba/EMI
- 2 **Natsu No Tobira** — Seyiko Matsuda — CBS/Sony
- 3 **Shadow City** — Akira Terao — Toshiba/EMI
- 4 **Nagayori Yoru** — Chiharu Matsuyama — News
- 5 **Bugi Wugi I Love You** — Toshihiko Tawara — Canyon
- 6 **Okuhida Bojo** — Tetsuya Ryu — Trio
- 7 **Sexy Music** — Nolans — Epic/Sony
- 8 **Machikado Twilight** — Channels — Epic/Sony
- 9 **Yokohama Cheek** — Masahiko Kondo — RVC
- 10 **Sunset Memory** — Naomi Sugimura — Polystar

#### TOP TEN LPs

- 1 **Reflections** — Akira Terao — Toshiba/EMI
  - 2 **Sexy Music** — Nolans — Epic/Sony
  - 3 **Yume Tazuri** — Gamu — Teichiku
  - 4 **Heart & Soul** — Channels — Epic/Sony
  - 5 **Ringetsu** — Miyuki Nakajima — Canyon
  - 6 **A Long Vacation** — Eiyuchi Ohtaki — CBS/Sony
  - 7 **Modern Girl** — Sheena Easton — Toshiba/EMI
  - 8 **Hara Yuko Gakataru Hitotoki** — Yuko Hara — Victor
  - 9 **My Heart** — Kosetsu Minami — Canyon
  - 10 **Hot Chun** — Yanagi George & Rainy Wood — Warner/Pioneer
- Cash Box of Japan

### New Zealand

#### TOP TEN 45s

- 1 **Being With You** — Smokey Robinson — EMI
- 2 **Bette Davis Eyes** — Kim Carnes — EMI
- 3 **(Morning Train) Nine To Five** — Sheena Easton — EMI
- 4 **This Ole House** — Shakin' Stevens — CBS
- 5 **Angel Of The Morning** — Juice Newton — EMI
- 6 **Counting The Beat** — The Swingers — CBS
- 7 **I Could Be So Good For You** — Dennis Waterman — EMI
- 8 **Stars On 45** — PolyGram
- 9 **One Day At A Time** — Cristy Lane — EMI
- 10 **Jealous Guy** — Roxy Music — PolyGram

#### TOP TEN LPs

- 1 **Faith** — The Cure — CBS
  - 2 **Walata** — Split Enz — PolyGram
  - 3 **Reveries** — Richard Clayderman — WEA
  - 4 **Face Value** — Phil Collins — WEA
  - 5 **Arc Of A Diver** — Steve Winwood — Festival
  - 6 **Making Movies** — Dire Straits — PolyGram
  - 7 **Icehouse** — Flowers — Festival
  - 8 **Classics By Candlelight** — Gheorghe Zamfir — PolyGram
  - 9 **Swingshift** — Cold Chisel — WEA
  - 10 **Being With You** — Smokey Robinson — EMI
- Record Publications Ltd.

### United Kingdom

#### TOP TEN 45s

- 1 **Being With You** — Smokey Robinson — Motown
- 2 **One Day In Your Life** — Michael Jackson — Motown
- 3 **More Than In Love** — Kate Robbins — RCA
- 4 **Funeral Pyre** — The Jam — Polydor
- 5 **How 'Bout Us** — Champaign — CBS
- 6 **Will You** — Hazel O'Connor — A&M
- 7 **Going Back To My Roots** — Odyssey — RCA
- 8 **All Stood Still** — Ultravox — Chrysalis
- 9 **I Want To Be Free** — Toyah — Safari
- 10 **Stand And Deliver** — Adam & The Ants — CBS

#### TOP TEN LPs

- 1 **Present Arms** — UB40 — DEP International
  - 2 **Stars On 45** — Star Sound — CBS
  - 3 **Anthem** — Toyah — Safari
  - 4 **Charlots Of Fire** — Vangelis — Polydor
  - 5 **Long Distance Voyager** — The Moody Blues — Threshold
  - 6 **Magnetic Fields** — Jean-Michel Jarre — Polydor
  - 7 **Wh'ppen** — The English Beat — Go Feet
  - 8 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
  - 9 **Disco Nites, Disco Daze** — various artists — Ronco
  - 10 **Heaven Up Here** — Echo & The Bunnymen — Korova
- Melody Maker

# JAZZ

## ON JAZZ

**RIDIN' THOSE FESTIVAL COATTAILS** — True to form, this year's Kool Jazz Festival in New York is cast in the dual role of hero and villain. In the past, the Festival's Newport, R.I. predecessor was both damned by detractors who saw the festival as too limited in its musical tastes, and praised by those who viewed it as jazz's greatest national showcase. Torn apart in 1960 by riots and an alternative festival organized by a disgruntled **Charles Mingus**, producer **George Wein**'s strong promotional skills enabled the festival to bounce back just a few years later. But the festival was again the center of controversy during the seventies when some of jazz's more experimental artists responded to an increasingly conservative lineup by organizing their own "loft festival." Peace and plaudits returned to the festival the following year, when under its banner, established and avant-garde artists



alike gave a special presidential performance at the White House where producer Wein used the occasion to pay tribute to his former nemesis, Mingus, praising the then incapacitated bandleader as "a giant." This year's festival, no longer carrying the Newport name, again takes a conservative cast, while taking full advantage of its sponsorship by Kool cigarettes to promote itself more actively than ever. These two developments have resulted in a rash of activity by outside promoters and organizers seeking to present alternative programs and to cash-in on the influx of tourists that will be coming to town for the Festival. Chief among the alternatives is the Public Theater, which has decided to present **Ornette Coleman**'s first New York concert in three years on the night of the Festival's kick-off. And running concurrent to the entire schedule will be an alternative festival at the West Side's Soundscape loft. Among the more adventurous artists being presented by Soundscape director **Verna Gillis** will be **Sonny Sharrock**, **Ronald Shannon Jackson**, **the Moffett Family**, **Billy Bang**, **Jamael Moon-doc**, **Andrew Cyrille**, **Abdullah** and **Kalaparush Maurice McIntyre**. While the Soundscape schedule is clearly seeking to close the gap left by the Kool Festival, the loft has chosen to present its programs beginning at 11:30 p.m., after most of the other festival's shows have ended. In a conversation with **On Jazz**, promoter Wein told us he felt "anything but bitterness" in the face of competing and derivative programs, and described their presence as "healthy." Wein also credited the vast advertising campaign Kool is able to give his festival as a great boon to his competitors, saying there is "no question that they are able to capitalize on the heightened attention" jazz receives when the festival is in full swing. One program that is certainly using Wein's festival as a springboard is the Public Cinema's Carnegie Hall Jazz Film Festival. Compiled by film maker **Bruce Ricker**, the series will run at the Carnegie Hall Cinema from June 26 through July 5, coinciding with the Festival. Among the eight films to be shown in repertory will be four films making their New York debuts: *Talmage Farlow*, by **Lorenzo De Stefano**; *Joe Albany: A Jazz Life*, by **Carole Langer**; *Jazz Hooper: The Legendary Baby Laurence*, by **Bill Hancock**; and *Sun Ra: A Joyful Noise*, by **Rob Mugge**. With the fame of his project preceding its New York showing, we tracked down Sun Ra chronicler **Mugge**, who imparted a little bit of the excitement he feels at the New York opening of his film, as well as some of the highs and hassles he had in making the documentary. "It was a real struggle to make this one," said the director, who began filming in 1978 but was unable to finish until late last year. The drawn-out schedule was a new experience in itself for **Mugge**, whose previous films on Philadelphia Mayor **Frank Rizzo** and composer **George Crumb** were both completed in under a year. With concert footage shot in Baltimore and Philadelphia, and interviews and rehearsals shot at the subject's German-

(continued on page 40)

(continued on page 40)

## TOP 40 ALBUMS

	Weeks On Chart	6/20		Weeks On Chart	6/20
1	33	1	20	23	3
2	9	2	21	20	8
3	8	3	22	22	5
4	11	4	23	18	12
5	4	7	24	21	20
6	6	6	25	26	9
7	10	5	26	24	6
8	12	9	27	27	35
9	17	8	28	31	2
10	12	11	29	30	4
11	4	14	30	29	5
12	19	12	31	28	15
13	3	15	32	32	7
14	4	13	33	33	7
15	21	10	34	34	30
16	2	25	35	—	1
17	19	17	36	36	7
18	18	19	37	37	2
19	8	16	38	35	47
			39	38	36
			40	40	29

## JAZZ ALBUM PICKS

**SPECIAL PEOPLE** — Andrew Cyrille — Soul Note SN 1012 — Producer: Giovanni Bonandri — List: 11.98

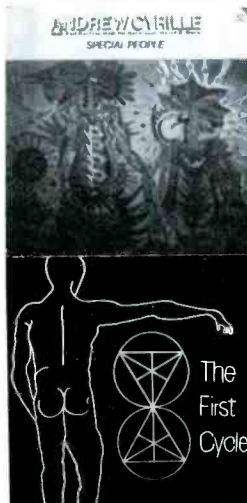
Drummer Cyrille extends his streak of intelligent, exploratory albums with this one. Despite a loose sound, the music is highly organized, and the group really finds its stride when working within the wide range of Ornette Coleman's "A Girl Named Rainbow" or Cyrille's funkier "High Priest." The leader shows a well-placed faith in his band's solo capabilities by waiting until the very end of the album before coming to the fore.

**THE FIRST CYCLE** — Bill Cole — Music From Dartmouth D100 — Producer: Robert Spencer — List: 7.98

This is one for the more adventurous listeners. Recorded live at Dartmouth College in 1975, it features reedman Cole on an assortment of African and Asian reed instruments. Also on board are Sam Rivers, who performs on tenor and piano, and Warren Smith on percussion and drums. While the recording quality is less than ideal, the playing is in no way inferior, as the trio engages in 40 minutes of free form improvisation.

**UNITED** — Woody Shaw — Columbia FC 37390 — Producers: Michael Cuscuna and Maxine Gregg — List: None

Trumpeter Woody Shaw, long recognized as an accomplished and original musician, shows here that his growth is far from ended. Compare this version of "Katrina Ballerina" with the one he cut for Muse five years ago and you'll hear how he's smoothed the edges and polished his tone. That's not to say he's gone slick; Shaw comes on throaty for "What Is This Thing Called Love?" Saxophonist Gary Bartz and trombonist Steve Turre also contribute top-notch solo power.



**RACE FOR THE OASIS** — Kiltyhawk — EMI-America ST-17053 — Producers: various — List: 8.98

This young band preserved the classic sounds of early-'70s fusion with its self-titled debut LP last year. But the L.A.-based outfit has become unstuck in time, blending the best of contemporary sounds with the distinctive textures first displayed on last year's vinyl. While this group is already bulleting on the **Cash Box** Jazz chart, the music can be programmed AOR, with tunes like "Arroyo," the title track and "Kilimanjaro" forging rock hard grooves. "Mo" and "Wind, Sand And Stars" provide vocal presence for A/C playlists.

**STRIDING IN DIXIELAND** — Fats Waller Band/James P. Johnson Trio — Folkways FJS 2816 — Producer: Moses Asch — List: 8.98

Although this album focuses on two pianists, Dixieland fans will also be eager to listen to these dates because of the unusual band line-ups. The Waller side is taken from a 1938 radio broadcast, with a group featuring Louis Armstrong, Jack Teagarden and Bud Freeman. The Johnson trio features two New Orleans stalwarts, clarinetist Omer Simeon and bassist Pops Foster. A real gem.

**TIN CAN ALLEY** — Jack DeJohnette's Special Edition — ECM-1-1189 — Producer: Manfred Eicher — List: 9.98

This time, it's saxophonists Chico Freeman and John Purcell that drummer DeJohnette calls upon for a Special Edition date, and both respond with sharp wit and strong blowing. "The Gri Gri Man" is a DeJohnette feature and "I Know" a tongue-in-cheek barroom number, with the drummer pumping out a Burlesque house beat. The rest of the album is played straight, and the title track is a real pile driver.

# COIN MACHINE

## Court Upholds Williams Claim In Copyright Case

CHICAGO — Williams Electronics, Inc. announced that it has successfully protected the trademarks and copyrights of its popular video game, "Defender," in the Federal Courts.

The factory reported that on June 5, Judge J. Foy Guin, Jr. of the United States District Court for the Northern District of Alabama entered an order permanently enjoining the defendant, a game operator in the Russellville area, from any further infringement of Williams trademarks and copyrights pertaining to its Defender game.

The defendant, who has allegedly assembled the infringing games from kits, reportedly admitted the substance of Williams charges of trademark and copyright infringement. Williams advised that the court required the defendant to deliver to Williams all games, circuit boards and components in his possession which constitute infringement of Williams copyrighted audio visual material or computer programs.

"Our policy is to rigorously protect our trademarks and copyrights," stated Ron Crouse, Williams marketing director. "We will take whatever legal action is necessary to stop the manufacture, importation, distribution, sale or operation of any games that infringe Williams trademarks or copyrights."



Harvey Spurlin

## Banner Appoints Spurlin As Its Exec Sales Rep

CHICAGO — Harvey Spurlin has been appointed executive sales representative for Banner Specialty Company, according to an announcement by Albert M. Rodstein, president of Banner.

With executive offices in Jenkinstown, Penn., Banner Specialty Company has been in the business of distributing coin-operated vending and amusement equip-

(continued on page 39)

## Atari Launches \$50,000 World Championship Video Tourney

SUNNYVALE — Atari, Inc. is sponsoring the industry's first national tournament organized for coin-operated video games. The Atari \$50,000 World Championships will be held Oct. 29-Nov. 1 at the Expocenter in Chicago, with \$50,000 in cash and prizes being awarded to winners in a variety of categories including Open Singles, Women's Singles and Special Events.

While the event will spotlight player participation it will also call for complete involvement by distributors, operators and locations. Local contests and tournaments began on June 1.

The Atari World Championships will be held in conjunction with the \$400,000 Tournament Game Spectacular, which is a production of Tournament Games, Inc. (Cash Box, June 6). There will be 30,000 square feet of tournament play with 100 Atari games dominating the center area. This unprecedented event is timed to coincide with the annual AMOA exposition (Oct. 29-31, Conrad Hilton) and will be open during the period of Expo for operator viewing.

The Atari World Championships features an integrated program of qualifying tournaments leading up to the Chicago finals. These tournaments are being held at local game locations and are designed to offer players an opportunity to win an Atari Entry Certificate that entitles the winner to a free entry to the Championships in lieu of the standard \$60 entry fee.

### Location Kits Available

The local tournaments are being implemented through the use of Atari Tournament Location Kits, which are now available. Each kit is a complete tournament package that allows operators to deliver a five-fold program to their locations. Five double elimination tournaments are offered and these can be developed into five weeks or five months of intense promotion. For locations that are not adaptable to tournaments, the kit also provides five "High Score" promotional periods.

Each kit contains the Atari \$50,000 World Championships poster, a tournament announcement poster, a step-by-step instruction sheet, rules card, eight sign-up sheets, a high score poster, eight double elimination charts, a final double elimination chart, five entry certificates, a player's guide and five high score cards.

The kits are a \$300 value that includes five free entries to the World Championships worth \$60 per entry but are available to operators for \$125 from Tournament Games, Inc. in Seattle, Wash. Through a unique Atari Promotional Subsidy Program, however, operators may purchase these kits for \$25 each. By way of the subsidy program, Atari will offset the cost of each Kit by \$100, thus reducing the net cost to the operator to \$25 per kit.

Atari's recent hit video games — "Battlezone," "Warlords," "Red Baron" — and any other Atari game produced between now and October 1 have been classified as "Tournament Games." Operators who have purchased any of these games in the past or will buy them in the future are entitled to the \$100 Atari Promotional Subsidy, which is applied to the cost of the kit.

The classification is for the purpose of defining which games carry the promotional subsidy and does not necessarily commit their presence at the Atari World Championship.

The games to be used in the finals will be announced to the players on Sept. 1, and will be available for general play no later than Oct. 1.

Kit Order Cards are available from Atari distributors on request from operators, for previously shipped as well as future Atari "Tournament Games." These order cards qualify the operators to purchase kits for the \$25 subsidy price.

Upon receipt of the Kit Order Card, Tournament Games, Inc. will be responsible for mailing Atari Tournament Location kits to

(continued on page 39)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **ALL THOSE YEARS AGO** GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)
2. **HEARTS** MARTY BALIN (EMI America 8084)
3. **BOY FROM NEW YORK CITY** MANHATTAN TRANSFER (RFC/Atlantic 3816)
4. **GEMINI DREAM** THE MOODY BLUES (Threshold/PolyGram TR601)
5. **A LIFE OF ILLUSION** JOE WALSH (Asylum E-47144)
6. **QUEEN OF HEARTS** JUICE NEWTON (Capitol P-4997)
7. **SLOW HAND** POINTER SISTERS (Planet/Elektra P-47929)
8. **I DON'T NEED YOU** KENNY ROGERS (Liberty 1415)
9. **DON'T LET HIM GO** REO SPEEDWAGON (Epic 19-02127)
10. **PROMISES** BARBRA STREISAND (Columbia 11-02065)

## TOP NEW COUNTRY SINGLES

1. **DIXIE ON MY MIND** HANK WILLIAMS, JR. (Elektra/Curb E-47137)
2. **PRISONER OF HOPE** JOHNNY LEE (Asylum/Full Moon E-47138)
3. **I STILL BELIEVE IN WALTZES** CONWAY TWITTY & LORETTA LYNN (MCA 51114)
4. **RAINBOW STEW** MERLE HAGGARD (MCA 51120)
5. **I DON'T NEED YOU** KENNY ROGERS (Liberty 1108)
6. **COULD YOU LOVE ME** JOHN CONLEE (MCA 51112)
7. **THEY COULD PUT ME IN JAIL** BELLAMY BROTHERS (Warner Bros./Curb WBS-49729)
8. **RICH MAN** TERRI GIBBS (MCA 51119)
9. **DON'T WAIT ON ME** THE STATLER BROTHERS (Mercury 57051)
10. **WHILE THE FEELING'S GOOD** REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)

## TOP NEW B/C SINGLES

1. **VERY SPECIAL** DEBRA LAWS (Elektra E-47142)
2. **JONES VS. JONES KOOL & THE GANG** (De-Lite/PolyGram DE 813)
3. **SEARCHING TO FIND THE ONE** UNLIMITED TOUCH (Prelude PRL 8029)
4. **SHAKE IT UP TONIGHT** CHERYL LYNN (Columbia 11-02102)
5. **LOVE ON A TWO WAY STREET** STACY LATTISAW (Cotillion/Atlantic 46015)
6. **I'M IN LOVE** EVELYN KING (RCA PB-12243)
7. **THE REAL THING** THE BROTHERS JOHNSON (A&M 2343)
8. **LET SOMEBODY LOVE YOU** KENI BURKE (RCA PB-12228)
9. **FOREVER YESTERDAY (FOR THE CHILDREN)** GLADYS KNIGHT & THE PIPS (Columbia 11-02113)
10. **NOTHING BUT LOVE** PETER TOSH (EMI America 8083)

## TOP NEW A/C SINGLES

1. **PROMISES** BARBRA STREISAND (Columbia 11-02065)
2. **ALL THOSE YEARS AGO** GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)
3. **THEME FROM "GREATEST AMERICAN HERO"** JOEY SCARBURY (Elektra E-47147)
4. **SWEET BABY** STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)
5. **STRONGER THAN BEFORE** CAROLE BAYER SAGER (Boardwalk WS8 02054)

## Gottlieb's 'Mars' Pinball Features Stunning Visual, Sound Effects

CHICAGO — "Mars, god of war," is Gottlieb's newest multiple ball pingame, which is currently being shipped to distributors worldwide. The new model offers a dramatic space war game theme, incorporating an "exceptional graphic impact," an "outstanding new sound system" and a "challenging new playfield layout," according to marketing vice president Marshall Caras.

In announcing the release of the new game Caras stated, "We think the combination of these three features has made Mars the top pingame in the country today. Its earnings are approaching some of the best video games currently on location."

Mars' infinity light-effect double backglass features a stunning portrait of Mars himself, who challenges all players in the voice attract mode with such phrases as "The power of Mars challenges you" and "Can you survive battle with Mars." The new model incorporates an all new speech/sound system that produces 16 complete phrases and a myriad of new sounds.

Mars' playfield features the Stargate moving ramp and tube that is tied into both bonus multiplier and Hyperforce multiple ball play. Another player oriented feature is the Last Chance, which gives every player another chance when his last ball drains through either outlane with a captive ball.

"The testing period has quickly shown that Mars will be one of, if not the, top

pingame of 1981," Caras concluded.

The new model is available through Gottlieb distributors and further information may be obtained by contacting D. Gottlieb & Co., 165 W. Lake St., Northlake, Ill. 60164.



'Mars, god of war'

# COIN MACHINE

## Valley Honors Its Top Distributors With Unique Award

CHICAGO — Two distributors, H.A. Franz Company of Houston, Tex. and Peach State Distributing Company of Atlanta, Ga., have been named "Distributors of the Year" by The Valley Company, Bay City, Mich. The selections were based upon total volume of purchases during 1980. This recognition is part of Valley's continuing program to reward distributors for outstanding performance, as stressed by Chuck Milhem, president of Valley.

In recognition of their achievements, each distributor received a unique desk which, by all appearances, is a Valley Black Cougar Limited coin-operated pool table; but the unit has drawers on one side, with knobs made of eight balls. The desk has the same billiard cloth cover, the same trim, the same high pressure laminate on rails and apron as the pool table, along with other Valley construction features, to form a decorative and useful item of furniture.

In making the announcement, Chuck Milhem said, "H.A. Franz and Peach State are excellent customers, but they're much more than that. They have supported Valley in so many ways over the years and have been progressive in making this coin machine industry stronger and more stable. We're obliged to them for their loyalty to Valley, and to the industry. They and our other fine distributors have been the key to the growth of our industry, and in making Valley the world's largest manufacturer of coin-operated pool tables."

## Blatspieler Named As Sales Manager For Cinematronics

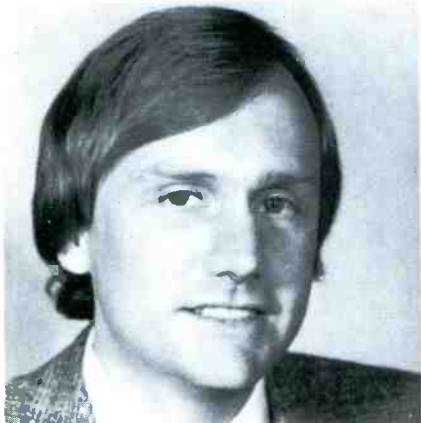
CHICAGO — Steve Blatspieler has been named national sales manager for Cinematronics, Inc., announced David Stroud, vice president of marketing of the El Cajon, Calif.-based firm.

An eight year coin machine veteran, Blatspieler previously was vice president of marketing at Tournament Games, where he handled all sales duties as well as coordinated marketing and promotion.

"Steve needs no introduction to distributors or operators. He is well known throughout the industry and we are proud to have him on our team," commented Stroud in making the announcement.

Other recent appointments at Cinematronics include Kay Kiedrowicz as customer service manager, and Ron Cole, who was recently moved from electronic test manager to field service manager.

"We feel the recent addition of these professionals to our marketing team will strengthen our ability to service customer needs as well as our growing commitment to the coin machine industry," concluded Stroud.



Steve Blatspieler



**TWO OF A KIND** — The Valley Company recently presented Distributor of the Year awards to the H.A. Franz & Co. of Houston, Tex. and Peach State Distributing Co. of Atlanta, Ga. Pictured with the unique "one of a kind" desk awards are (l-r): Valley president



Chuck Milhem; Joseph Franz; H.A. ("Hoddy") Franz; Larry Twardowski; Valley's Darrell; Valley's Alan Schafer; W.N. Hawes and A.J. Hawkins of Peach State; and Milhem. The selections were based upon total volume of purchases during 1980.

## Valley's 8-Ball League Championships Hailed As An Overwhelming Success

CHICAGO — Over 400 pool players representing teams across the United States and Canada participated in Valley's 8-Ball League Championships. Held May 28-31 in Rochester, Minn., the playoffs were the culmination of Valley's first season of organized league play. "This event met and surpassed our expectations in every way," declared Chuck Milhem, president of The Valley Company, of Bay City, Mich. "And it was all due to the enthusiasm and cooperation of so many dedicated people; they made it everything we wanted it to be."

The 80 teams participating were divided into five divisions of 16 teams each (four men's; one women's). The winners of the four men's divisions were Alumni Inn (Onalaska, Wisc.), American Billiards (Faribault, Minn.), Hondo's Bar (LaCrosse, Wisc.) and Kelsey's Lounge (Denver, Colo.). Each of the winning teams received \$1,000 and qualified for the final four. Hondo's Bar came out on top, winning its title only after 14 tense games, in which the lead repeatedly changed hands. This first place team also won an additional \$800 in bonus money. American Billiards, Alumni Inn, and Kelsey's Lounge won bonus money of \$600, \$400, and \$200 for finishing second, third and fourth respectively.

The women's division title was taken by Bob's Club Two of Rochester, Minn., winning the \$1,000 division prize, plus \$400 bonus money. Runners up included The Pub, also of Rochester, Hondo's Bar of LaCrosse, Wisc., and Point After Bar also from Rochester.

All participating teams in the Championships shared in the total of \$17,900 in prize money, which represented 100% of all sanction and entry fees paid into the escrow account of The Valley 8-Ball League Assn. Winning teams and sponsoring locations also received handsome engraved plaques commemorating their victory.

### Other Awards

Aside from prize and bonus money, a number of other awards were presented by Valley. Chuck Curtis, of Pioneer Bar's team from Duluth, Minn., won a Valley home pool table in the door prize drawing, and two dozen Valley American-made two-piece cues were awarded by drawing during the four days of play.

"This was a first rate tournament," Milhem pointed out, "with excellent 8-ball shooting, good sportsmanship and excitement right down to the last shot in the championship match. But it was a lot more, too."

"We are convinced that this first Valley 8-Ball League Championships is a milestone in the industry," he continued. "It's part of a movement by distributors, operators and players alike to build 8-ball league play on an international basis, and to help halt and

reverse the trend toward location ownership of coin-operated tables. Valley, too, is committed to the distributor-to-operator-to-location-to-player concept, because this is what has made us the world's number one manufacturer and marketer of coin-operated pool tables. This league concept is going to grow, and next year we anticipate at least twice as many players will participate in league play. Many of them will be in areas that right now do not have leagues. We're already working hard to make next year's championships still better."

Seven distributors and 11 operators were represented by the teams participating. The host distributor was Sandler Vending Company of Minneapolis, Minn., and the host operator was D&R Star of Rochester, Minn. "It's people like Hy and Irv Sandler (Sandler Vending) and Dick and Dave Hawkins (D&R Star), along with devoted players like those we've met during these four days who will make the league concept go," said Milhem. "They're backing us all the way, as is 'Mr. Pool,' Red Jones, who is an institution in this great game, and added the final touch by serving as head referee."

## New ROM Conversion Kit Available For Atari's 'Asteroids Deluxe' Video

SUNNYVALE — Atari is currently offering a new ROM (read-only memory) conversion kit for its "Asteroids Deluxe" video game. The ROMs in the kit contain a new program that changes the game play. The conversion allows the operator to adjust play either to be easy for approximately the first 30,000 points or hard throughout the game. The new kit is retrofittable to games already in the field and is available to operators free of charge through Atari's Customer Service Department.

Commenting on the kit, Frank Ballouz, vice president of marketing for the Coin-op division, said, "Since Asteroids Deluxe is a more challenging game than the original Asteroids, some locations have expressed a need for more simplified or easier play. The new ROM kit will provide an easier playing game in the initial stages but does not sacrifice any of the challenge required by the more expert player. We believe locations will benefit by offering the less experienced player more play incentive."

In the conversion, if the option switch is set to "easy," the following changes occur:

Four large asteroids begin the game.

The second wave of asteroids begins with five, and the subsequent waves start with six through nine large asteroids. In addition, the asteroids move much more slowly across the screen. (If the option switch is set to

## Centuri Reports Record Second Quarter Totals

HIALEAH, Fla. — Centuri, Inc., an international manufacturer of high technology video games and other electronic devices, has reported record earnings for the second quarter ending April 30, 1981.

Revenues were \$16,238,220 with net income of \$2,642,120, or 27 cents per share. This compares with revenues of \$747,120 and a net loss of \$609,670, or 8 cents per share for the second quarter in 1980.

Revenues for the first six months of fiscal 1981 were \$22,722,599 with a net profit of \$3,021,262, or 31 cents per share. This compares to revenues of \$1,485,077 and a loss of \$1,280,674, or 17 cents per share for the same period in 1980.

The company currently has a net operating loss carry forward of \$10,137,000 which can be utilized to reduce taxes payable on future earnings.

"The video game marketplace, in which Centuri is heavily involved, continues to grow stronger," said company president Ed Miller. "Our expanding manufacturing and support facilities have allowed us to be very competitive and produce some exceptionally well-received games."

"hard," the waves begin with six to nine large asteroids.)

The small saucer target does not appear until the score reaches 10,000 points. Aiming is the same except that its accuracy improves with score.

The large saucer aims and shoots randomly until scores of 10,000 to 15,000 points are achieved. Its accuracy also improves as time and score increase.

The Killer Satellite appears during the first wave when three asteroids are remaining instead of during the second wave. When the Killer Satellite is shot, it will break up into three slowly-moving diamonds. (If the option switch is set to hard, diamonds would immediately begin chasing the player's spaceship at high speed.)

Players now can fire continuous bursts of four shot volleys by holding down the fire button instead of single shots per button depress.

Operators may obtain the kit by contacting Atari's Customer Service Dept., 1265 Borregas Ave., Sunnyvale, Calif. 94086.

### Glare Reduction Kits

Also available free through Atari's Customer Service Department are new, retrofittable kits designed to enhance game

(continued on page 39)



# COIN MACHINE



**OMAA CONVENTION** — The 7th Annual OMAA Convention was held in Columbus, Ohio May 8-9 and broke all previous attendance records. Pictured at the overflowing confab are (l-r): Steven Shaffer, vice president, Shaffer Distributing; Larry Hilton, Edward Shaffer

Memorial Golf Tournament award winner; Paul Corey, OMAA executive vice president, OMAA; Philip Elum, Elum Music; James Hayes, president, OMAA; Marie Corey and convention attendees.

## Atari Announces \$50,000 World Championship Video Tournament

(continued from page 37)

operators. In addition, Tournament Games will contact the operator to verify receipt of the kit and offer a full explanation of how to use the material effectively for maximum benefit.

### 'Good Business'

Commenting on the program, Frank Ballouz, vice president of marketing for Atari's Coin-Op division stated, "We are confident that the Atari \$50,000 World Championships has extremely positive short- and long-term advantages for operators, locations and players. The tournament can intensify the player's commitment and participation, as well as create location appreciation and loyalty. The operator can offer a complete program that's exciting and that gets one step closer to the guaranteed earner. It's a program that means good business for everyone involved."

Atari and Tournament Games are highlighting the Atari World Championships in upcoming trade journal advertising to expose the program to operators.

Player awareness is being stimulated through the distribution and mailing of 100,000 Atari World Championships location posters, 100,000 Players Guides and 25,000 issues of the *Tournament Games*

## Stern Appoints Monzo As Nat'l Sales Manager

CHICAGO — Ronald Monzo has joined Stern Electronics, Inc. in the position of national sales manager. He comes to Stern from ACM Electronics, Ltd. of New York City, where he served as divisional president of wholesale distribution of electronic equipment.

In his new position, Monzo's primary responsibility will be administration of sales activities in Stern's Seeburg phonograph division.

A veteran sales executive in the recording industry, he resides on Chicago's Near North Side.



Ronald Monzo

Quarterly, a Tournament Games, Inc. news magazine.

According to Atari, Tournament Games, Inc. has been contracted to design, present and support the Atari World Championships. The firm's support responsibility will cover the informational needs of distributors, operators, locations and players, Atari noted. Four toll free lines will feed into the Tournament Information Center that will provide promotional guidance and directions, and offer player data regarding charter flight, hotel information and free Players Guides.

The toll free information number is (800) 426-8897.

## U.S. Customs Halts 'Munchie Man' Imports

CHICAGO — Midway Manufacturing Co. advised that a shipment of "Munchie Man" video games imported by Marcel Company of Enfield, Conn. is the subject of a redelivery order recently issued by the U.S. Customs Service in Boston, Mass. "These games are alleged to be piratical copies of Midway's "Pac-Man" video games. As Midway pointed out, such orders subject the importer to penalties equal to the full value of the goods plus duties.

Midway is continuing to actively seek to prevent entry into the United States of all games, kits and game components which infringe its rights in "Galaxian," "Pac-Man," "Rally-X," "Gorf" and "Wizard Of Wor" video games.

## Banner Taps Spurlin

(continued from page 37)

ment for the past 64 years and currently has offices and showrooms in Philadelphia, Pittsburgh and Baltimore.

Spurlin is a native of Willow Grove, Penn. In his new position he will be directly responsible for equipment sales in Eastern Pennsylvania, New Jersey and Delaware.

Prior to joining Banner, he was regional executive salesman for Canteen Corp. Before that, he was national sales manager for the Continental Coffee Company's Guardian Filter Division where he also was employed as a vending product specialist. He started his vending industry career with Rudd-Melikian, Inc.

## New Atari ROM Kits

(continued from page 38)

play visibility for the factory's "Asteroids Deluxe" and "Warlords" upright games.

The easy-to-install glare reduction kit consists of a new monitor shield and speaker grille assembly that is angled towards the player.

When installed, the kit substantially reduces glare and reflection problems that may be associated with ambivalent light conditions and spectator visibility. It also improves the bass audio responses since the area below the mirror now becomes a resonating chamber.

## CHICAGO CHATTER

Midway Mfg. Co.'s service manager **Andy Ducay** advised of some additional factory service schools that have been scheduled in conjunction with Midway's current running national school program. There'll be a July 7 session held at **Shaffer Dist.** in Columbus and, later in the month, a school at **Banner Specialty Co.** in Philadelphia. On Aug. 14 and 17 **Northwest Sales Co.** will sponsor classes in Seattle, Wash. and Anchorage, Alaska respectively. A week-long Bally-Midway service seminar is on the planning board for the period of Sept. 21-25 at Howard Johnson's in Chicago.

STERN'S HOT SELLING "Scramble" video game is still very much in the spotlight at the Chicago factory, as we learned from marketing director **Tom Campbell**. As for pins, the new "Lightning" model is currently in shipment and initial feedback has been "very positive," he added.

ATTENTION PHONO OPS! Long-time performer **Lou Monte**, who's had a good number of jukebox hits in the past, some of which are considered novelty classics, recently resumed his recording career. His new single on Audio Fidelity Records has been tagged a "two-sided jukebox hit" by the label's **Carmen LaRosa**. Titles are "Shut Up You Face" b/w "Lazy Mary." For info on obtaining jukebox promo copies contact LaRosa at (212) 757-7111 in New York.

NEW SEEBURG DISTRIB. Jack's Amusement Company of El Dorado, Arkansas has been appointed a distributor of Stern Electronics' Seeburg phonograph line, as announced by **Tom Campbell**, Stern's director of marketing. Jack's Amusement is located at 310 Strong Highway in El Dorado and **Jack Ethridge** is president of the company. The new appointment is effective immediately.

## EASTERN FLASHES

Betson-Moonachie just came off of a "banner sales month" and the distrib anticipates a continuation of this delightful pattern, as we learned from **Art Warner**. Such video games as Midway's "Pac-Man," along with Stern's "Scramble" and Cinematronics new "Armor Attack," (which are reportedly doing exceedingly well in game rooms) are contributing factors. Hit syndrome buying continues, with secondary pieces being passed up in their favor. Warner noticed that there's been a pause in buying on the part of street operators, with many spending less so that income can catch up a little; the consensus being that it's time to regroup the financial structure. He feels the condition is a healthy one, so long as it is short-lived, of course. Betson's sales incentive promo on Rock-Ola jukeboxes and Automatic Products cigarette machines has been in full swing for a while — and most successful. A number of great prize vacations have been awarded thus far. The trips being offered cover a variety of choice vacation spots including Bermuda, Calif., Las Vegas, Hawaii, the Poconos and Florida. Cut-off date is Aug. 15.

SOL LIPKIN happily notes that American Shuffleboard Co. is enjoying a very good summer season in shuffleboard sales. League activity has been on the upswing, which naturally makes for a significant increase in demand for this type of equipment. He noted such areas as Nebraska, Texas, California, Washington and Oregon as key markets for shuffleboard tournaments. **Billy Mays**, who is considered an expert player, has done a great deal to stimulate interest, according to Lipkin. In addition to directing tournaments and playing in them, Mays is currently organizing the American Laggards Assn., which he hopes to establish nationwide as a vehicle for promoting shuffleboard competition. About 200 members have signed up thus far. Interested parties may contact Mays at 1405 Conrad Sauer, Houston, Tex. 77043 (phone: (713) 467-6272). Sol mentioned that two other gentlemen, **Fred Johns** and **Ralph Duarte**, have also been directing quite a bit of tournament activity along the west coast, involving league play for men and women.

## INDUSTRY CALENDAR

- |   |   |
|---|---|
| July 24-25; Montana Coin Machine Operators Assn.; annual meeting; Village Red Lion Motor Inn; Missoula. | Sept. 25-26; West Virginia Music & Vending Assn.; annual meeting; Ramada Inn; South Charleston. |
| July 24-26; Amusement & Music Operators of Tennessee; annual conv.; Hyatt Regency; Nashville.           | Oct. 6-8; JAA convention; International Trade Center-Harumi bldg.; Tokyo, Japan                 |
| Sept. 11-13; No. & So. Carolina (combined) state assn. meeting; Carolina Inn; Columbia.                 | Oct. 16-17; Amusement & Music Operators of Virginia; annual conv.; Holiday Inn; Richmond.       |
| Sept. 11-13; So. Carolina Coin Operators Assn.; annual meeting; Carolina Inn; Columbia.                 | Oct. 29-31; AMOA annual exposition; Conrad Hilton Hotel; Chicago                                |
|   | Oct. 29-Nov. 1; NAMA national convention; McCormick Place; Chicago.                             |

# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$178. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, or preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### RECORDS-MUSIC

COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPs — Collectors items. Rock 'n' roll to disco. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

EXPORT ONLY. All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236559 Telephone (212) 924-1122.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only 100,000 available for a few weeks at 10c. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

STUDIO-RECORD of original unpublished BEATLES' song to sell. Send offer to Box 418.

CUSTOM record pressings, good quality, send \$1.00 for sample record and free information. B-Atlas & Jody Records, 2226 McDonald Ave., Brooklyn, N.Y. 11223

### EMPLOYMENT SERVICE

SONGWRITER: Rock, Country, New/Old Wave, Ballads. I am seeking publisher and/or interested parties. CONTACT: Wayne Proseus, 7745 Lake Road, Sodus Point, New York 14555.

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

### SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.35 each. 10¢ D/C in lots of 100 or more. DANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

### COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-Q-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.

### COIN MACHINES FOR SALE

FOR SALE: Uprights and cocktail tables, new and used. Space Invader, Mooncrest, Asteroid, Galaxian, Space Firebirds, Phoenix, Scrambler, Pac Man, Defenders. Low price and immediate delivery. United States Amusements, New Jersey. Phone and ask for Sal or Alan at (201) 926-0700.

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild, 2 Super 7, 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus. 1 YATZY. 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

RECONDITIONED MACHINES/TRADE-INS ACCEPTED Space Invaders, Space Wars, Lemans, Atari Football, Gremlin Head On, Ambush, Strikes & Spares, Paragon, Kiss, Supersonic, Superman, Hot Hand Flash, Star Trek, Count Down, Playboy, Lost World, Mata Hari, Sinbad & 8-Ball. TEL: (N.J.) (201) 729-6171.

WASSICK DIST. I am the operators solution to inflation. I can save you from \$300.00 to \$500.00 on all video screen games. We ship overseas. Call Wassick Distributing, area code 304 292-3791 Morgantown, W.VA. 26505.

FOR SALE: Roller Disco \$775, James Bond \$895, Counter Force \$895, Time Line \$1075, Genie \$575, Star Race \$995, Solar Ride \$475, Panthera \$850, Playboy \$625, Twin Joker \$325, Kiss \$625, Skateball \$1125, Xenon \$1595, Harlem Globetrotters \$495, Future Spa \$645, Star Trek \$545, Frontier \$1125, Paragon \$625, Viking \$1075, Flash Gordon \$1750, Evil Knievel \$345, Space Invaders Pinball \$1095, Superman \$675, Sea Witch \$875, Quick Silver \$995, Flight 2000 \$1325, Ali \$950, Nineball \$1325, Scorpion \$875, Alien Poker \$1250, Fire Power \$1125, Lazer Ball \$825, Algar \$1345, Gorgar \$750, Flash \$645, Time Warp \$750, Galaxian \$1695, Galaxian Cocktail Table \$1595, Rally X (Write or Call), Missile Command \$1725, Battlezone \$1445, No Man's Land \$1625, Star Castle \$1825, Radarscope \$1695, Targ \$1325, Bandido \$795, Astro Fighter \$1575, Tranquilizer Gun \$1395, Zargon \$1825, New Sable Maple Model Football \$475, Metal Typer \$150, Humpty Dumpty See-Saw \$395 (On Kiddie Rides add \$50 per ride for packing and crating). Call or write New Orleans Novelty Co., (Note New Address) 3030 No. Arnout Rd., Metairie, LA 70002. Tele: (504) 888-3500.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

MATA HARI-\$695, Evel Knivel-\$495, Strikes & Spares-\$595, Airborne Avenger-\$295, Atarians-\$225, Dolly Parton, Getaway-\$395, Thunderbolt-\$395, Nugent-\$695, Hot Tip-\$495, Wheels II-\$395, Sheets-\$295, Racer-\$295, M-4-\$495, Anti Aircraft-\$295, MICKY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Waiting 200 scale \$200; Rock-Ola Lowboy \$60. One-third down, balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

FOR SALE: One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 26505

WURLITZER 1015 plastics set \$169 in July with subscription to Jukebox Collector, 2545CB SE 60th Ct., Des Moines, Iowa 50317. Subscription \$20 year. Sample \$1.

FOR SALE: Coin sorters — New — 144 Pusher Hoppers. We purchased from distributor large quantity of Crompton and other mfgs. Parts, also used Splash Downs and Penny Falls. Will be pleased to quote. (301) 435-1477, ask for J.B.

FOR SALE: Sircoma Draw Pokers, Bally Lotta Fun, Bally Barrel O Fun, & Bally Shoot A Line. Frank Guerrini Vending, 1211 W. 4th St., Lewistown, Pa. 17044

### PROFESSIONAL

NEED A LAWYER? Call Law Offices of L. Rob Werner (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers managers, songwriters and producers.

INCOME TAX SPECIALIST to musicians... Paul Miller, 26 Court St., Brooklyn, N.Y. 11242. By mail or appointment. Tel (212) 339-0447.

COUNTRY RECORD PROMOTION National/International, for free brochure, contact NASHVILLE WEST, 43334 Bryant St., Suite #7, Fremont, Calif. 94538

LOOKING FOR ESTABLISHED person in theatrical or music business. To share office Sunset Blvd. Your share \$125.00. Financial references, security. Call (213) 655-1280.

BOOKING BANDS IS BIG BUSINESS Start Your Own Entertainment Agency. Join Nationwide Independent Offices. \$10,000 to \$15,000 Minimum Investment. \$1,500 to \$5,500 Down. Financing available. Send for free brochure. HORIZON MANAGEMENT, National Headquarters, 106 Main Street, #4, Binghamton, New York 13905

### MISCELLANEOUS

CAT STEVENS Private Collector Wants: Records, Tapes (promotional or other), Magazine Articles, In-store Displays, Posters, Movies, Music Sheets, Books. Plus any memorabilia world wide. Genuine replies to: P. Alphors, 1107 Heaphy Terrace, Hamilton, New Zealand.

LEADING RECORD AND ACCESSORY DISTRIBUTOR. Selling current and cut-out merchandise, accessories, and blank tapes at lowest prices. Send for FREE CATALOGS. CANDY STRIPE RECORDS, INC., 371 S. Main Street, Freeport, New York 11520. Outside New York state, call TOLL FREE, (800) 645-3747, (516) 379-5151, (212) 895-3930, Telex 126851 Canstripe Free.

MOVIE MATERIAL (Posters, Stills, Lobby Cards, etc.) For sale and trade. HOLLYWOOD BOOK AND POSTER CO., 1706 N. Las Palmas Ave., Hollywood, CA 90028, (213) 465-8764.

### HUMOR

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized, Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETEP PATER P.O. Box 402-C, Pinedale, Calif., 93650.

## ON JAZZ

(continued from page 36)

town home. Mugge has tried to assemble a film that "takes Sun Ra at face value and presents the basics of his mythology and what he's like behind the scene." While freely conceding that it would be impossible to get as much as he wanted about the iconoclastic composer into a 60-minute film, Mugge was clearly pleased with much of the film, making special note of rare interview footage with Sun Ra and his saxophone ace, John Gilmore. Along with new films like Mugge's, the festival will also feature a few tried and true gems: *Jazz On A Summer's Day*, for example, is Bert Stern's well known portrayal of the 1958 Newport Festival, featuring Louis Armstrong, Mahalia Jackson, Dinah Washington, Anita O'Day, Chico Hamilton and Eric Dolphy; *On The Road With Duke Ellington* by Robert Drew is both an exploration of Duke's touring habits and a last look at Duke's collaborator, Billy Strayhorn, who died during the filming; *Last Of The Blue Devils*, by series organizer Bruce Hicker explores the world of Kansas City jazz; and *Jammin' The Blues*, by Cjon Mill, is without a doubt the most visually impressive jazz film ever made. That short features spectacular footage of Lester Young.

RECORDS RECORDS RECORDS — With its recent batch of ECM releases by Carla Bley, Pat Metheny, and Jack DeJohnette already in the stores, Warner Bros. is looking to back them up with merchandising support. A promotional 12" culled from the Metheny LP, for instance, will be used to help promote the guitarist's upcoming summer tour. During June, July, and September, Metheny will be touring with his "group," featuring bassist Steve Rodby, percussionist Nana Vasconcelos, drummer Danny Gottlieb and pianist Lyle Mayes. During August, the guitarist will tour Europe with the "80/81" band featuring bassist Charlie Haden, drummer Jack DeJohnette and saxophonist Dewey Redman. While Metheny's off playing, Warners will release a number of LPs on the Warner Bros. label proper, such as the debut album by Yellow Jackets, a group featuring guitarist Robben Ford, drummer Rickey Lawson, keyboardist Russell Ferrante and bassist Jimmy Haslip. The digital recording, produced by Tommy Lipuma, is a fusion affair. Other releases include "Three Quartets" by Chick Corea, featuring saxophonist Michael Brecker, bassist Eddie Gomez and drummer Steven Gadd; and the much discussed and disputed "Word of Mouth" by Jaco Pastorius. The bassist's first solo effort in many years features Toots Thelma, Wayne Shorter, Herbie Hancock, Tom Scott, Peter Erskine, Robert Johnson and a host of others.

## KWST/Los Angeles Prepares For New Mass Appeal Oriented Format

(continued from page 19)

informational programs. "You won't have to be tuning us out in order to get actualities and reliable, accurate news reporting," he said. "While we're not going to have lengthy newscasts, we're not just going to rip and read the news either."

Both Sullivan and Martin anticipate much success with the new KWST. One major reason for their enthusiastic optimism is the caliber of the on-air line-up. Another reason is that KWST's equipment is being overhauled with brand new equipment. Martin was not ready at presstime to name the entire on-air line-up, but it has already been announced that KWST will feature the highly successful morning duo of London & Engleman, who come to KWST from KRTH. Following them will be another voice familiar to Southern California listeners, Bobby Ocean, alumnus of KHJ and KWST's new promotion director as well.

"Our DJs are going to be very aggressive in a mature fashion," Martin said. "We're dealing with third generation rock now — people who grew up listening to Presley and Frankie Lyman, and then The Beatles, acid rock and Elton John. People remember radio that way. To me, the only aspects that were ever negative about radio was 24-hour disco and screaming jocks. You won't find or hear that on this station."

One area that has plagued KWST has been a less than consistent signal, often fading or running into static interference. Martin was positive that this problem would be corrected.

"Yes, KWST has had that problem and it shouldn't," he said. "We have a 72,000 watt station, and if that signal can't be heard, it's nothing that our new equipment can't straighten out. We have a new chief engineer who is installing our new equipment, and when we hit the air, it's going to be with all of that 72,000 watts."

## AFM Members Approve Contract With Ad Assn.

LOS ANGELES — Members of the American Federation of Musicians (AFM) of the United States and Canada overwhelmingly approved an agreement reached with the Joint Policy Committee of the Assn. of National Advertisers/American Assn. of Advertising Agencies. The agreement, concerning musicians' services for radio and TV commercials, was approved by a vote of 874 to 70.

The new agreement became effective May 1 and covers a two-year period, providing for a 15% wage increase, increases in health and welfare contributions, as well as other improvements over the previous contract.



# CASH BOX TOP 100 ALBUMS

June 27, 1981

	8.98	6/20	Weeks On Chart		8.98	6/20	Weeks On Chart		5.98	6/20	Weeks On Chart
<b>1 HI INFIDELITY</b> REO SPEEDWAGON (Epic FE 36844)		1	29	<b>35 NIGHTCLUBBING</b> GRACE JONES (Island ILPS 9624)	8.98	39	6	<b>69 EXTENDED PLAY</b> PRETENDERS (Sire MINI 3563)	5.98	59	11
<b>2 MISTAKEN IDENTITY</b> KIM CARNES (EMI-America SO-17052)	8.98	3	9	<b>36 FACE DANCES</b> THE WHO (Warner Bros. HS 3516)	8.98	23	18	<b>70 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK</b> VARIOUS ARTISTS (CBS X2 37124)		99	3
<b>3 PARADISE THEATER</b> STYX (A&M SP-3719)	8.98	2	22	<b>37 DANCERSIZE</b> CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	42	19	<b>71 CELEBRATE</b> KOOL & THE GANG (De-Lite/PolyGram DE-9518)	8.98	73	37
<b>4 DIRTY DEEDS DONE DIRTY CHEAP</b> AC/DC (Atlantic SD 16033)	8.98	4	11	<b>38 SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC 36965)		38	15	<b>72 SOMEWHERE OVER THE RAINBOW</b> WILLIE NELSON (Columbia FC 36883)		67	15
<b>5 HARD PROMISES</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	8.98	5	6	<b>39 DON'T SAY NO</b> BILLY SQUIER (Capitol ST 12146)	8.98	49	8	<b>73 URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL 1-4027)	8.98	87	5
<b>6 FAIR WARNING</b> VAN HALEN (Warner Bros. HS 3540)	8.98	6	5	<b>40 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	8.98	45	8	<b>74 POINT OF ENTRY</b> JUDAS PRIEST (Columbia FC 37052)		70	13
<b>7 GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	8.98	8	37	<b>41 WAIATA</b> SPLIT ENZ (A&M SP-4848)	8.98	41	7	<b>75 MIRACLES</b> CHANGE (RFC/Atlantic SD 19301)	8.98	58	11
<b>8 ARC OF A DIVER</b> STEVE WINWOOD (Island ILPS 9576)	8.98	7	24	<b>42 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)		31	9	<b>76 EAST SIDE STORY</b> SQUEEZE (A&M SP 4854)	8.98	82	5
<b>9 LONG DISTANCE VOYAGER</b> THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	26	4	<b>43 MODERN TIMES</b> JEFFERSON STARSHIP (Grunty/RCA BZL 1-3448)	8.98	34	11	<b>77 SEASON OF GLASS</b> YOKO ONO (Geffen GHS 2004)	8.98	—	1
<b>10 ZEBOP!</b> SANTANA (Columbia FC 37158)		10	11	<b>44 STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	8.98	30	7	<b>78 MY MELODY</b> DENIECE WILLIAMS (ARC/Columbia FC 37048)	8.98	78	13
<b>11 STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	8.98	18	10	<b>45 CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	8.98	36	45	<b>79 DEDICATED</b> THE MARSHALL TUCKER BAND (Warner Bros. HS 3525)	8.98	68	6
<b>12 FACE VALUE</b> PHIL COLLINS (Atlantic SD 16029)	8.98	12	16	<b>46 NIGHTWALKER</b> GINO VANNELLI (Arista AL 9539)	8.98	35	12	<b>80 CAPTURED</b> JOURNEY (Columbia KC2 37016)		76	19
<b>13 CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	8.98	13	74	<b>47 SHEENA EASTON</b> (EMI-America ST-17049)	8.98	48	17	<b>81 TASTY JAM</b> FATBACK (Spring/PolyGram SP-1-6731)	8.98	90	4
<b>14 MOVING PICTURES</b> RUSH (Mercury/PolyGram SRM-1-14013)	8.98	9	18	<b>48 THE NATURE OF THE BEAST</b> APRIL WINE (Capitol SOO-12125)	8.98	46	22	<b>82 TARANTELLA</b> CHUCK MANGIONE (A&M SP-6513)	13.98	71	6
<b>15 THERE GOES THE NEIGHBORHOOD</b> JOE WALSH (Asylum 5E-523)	8.98	16	6	<b>49 FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	8.98	54	16	<b>83 FRANKE &amp; THE KNOCKOUTS</b> (Millennium/RCA BXL 1-7755)	8.98	74	14
<b>16 SOMEWHERE IN ENGLAND</b> GEORGE HARRISON (Dark Horse DHK 3492)	8.98	33	2	<b>50 BAD FOR GOOD</b> (Cleveland Int'l./CBS FE 36531)		51	7	<b>84 ANOTHER TICKET</b> ERIC CLAPTON (RSO RX-13095)	8.98	66	15
<b>17 STARS ON LONG PLAY</b> (Radio Records/Atlantic RR 16044)	8.98	20	7	<b>51 TINSEL TOWN REBELLION</b> FRANK ZAPPA (Barking Pumpkin/CBS PW2 37336)		52	5	<b>85 SUPER TROUPER</b> ABBA (Atlantic SD 16023)	8.98	83	29
<b>18 THE FOX</b> ELTON JOHN (Geffen GHS 2002)	8.98	21	4	<b>52 GAP BAND III</b> GAP BAND (Mercury/PolyGram SRM-1-4003)	8.98	44	27	<b>86 BALIN</b> MARTY BALIN (EMI-America SOO-17054)	8.98	101	5
<b>19 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	8.98	11	33	<b>53 MECCA FOR MODERNS</b> THE MANHATTAN TRANSFER (Atlantic SD 16036)	8.98	72	3	<b>87 THE SECRET POLICEMAN'S BALL — THE MUSIC</b> VARIOUS ARTISTS (Island IL 9630)	5.99	88	6
<b>20 A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO (Arista AL 9543)	8.98	14	11	<b>54 DAD LOVES HIS WORK</b> JAMES TAYLOR (Columbia TC 37009)		50	15	<b>88 REACH UP AND TOUCH THE SKY</b> SOUTHSIDE JOHNNY and THE ASBURY JUKES (Mercury/PolyGram SRM 2-8602)	9.98	79	8
<b>21 THE DUDE</b> QUINCY JONES (A&M SP-3721)	8.98	22	13	<b>55 THREE FOR LOVE</b> SHALAMAR (Solar/RCA BZL 1-3577)	8.98	57	24	<b>89 TWICE AS SWEET</b> A TASTE OF HONEY (Capitol ST-12089)	8.98	81	15
<b>22 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	8.98	17	9	<b>56 WHERE DO YOU GO WHEN YOU DREAM</b> ANNE MURRAY (Capitol SOO-12144)	8.98	40	9	<b>90 CLOSER</b> GINO SOCCIO (Atlantic SD 16042)	8.98	95	7
<b>23 THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AL 9551)	8.98	55	3	<b>57 GUILTY</b> BARBRA STREISAND (Columbia FC 36750)		53	38	<b>91 HOW 'BOUT US</b> CHAMPAIGN (Columbia JC 37008)		91	15
<b>24 THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120)	9.98	24	28	<b>58 IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004 M1)	8.98	80	3	<b>92 FLYING THE FLAG</b> CLIMAX BLUES BAND (Warner Bros. 3493)	8.98	94	9
<b>25 DOUBLE FANTASY</b> JOHN LENNON and YOKO ONO (Geffen GHS 2001)	8.98	15	30	<b>59 WORKING CLASS DOG</b> RICK SPRINGFIELD (RCA AFL 1-3697)	8.98	69	14	<b>93 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3493)	8.98	105	6
<b>26 BACK IN BLACK</b> AC/DC (Atlantic SD 16108)	8.98	25	44	<b>60 RADIANT</b> ATLANTIC STARR (A&M SP-4833)	8.98	62	17	<b>94 ANNE MURRAY'S GREATEST HITS</b> (Capitol SOO-12110)	8.98	93	40
<b>27 BLIZZARD OF OZZ</b> OZZY OSBOURNE (Jet/CBS JZ 36812)		28	11	<b>61 VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	8.98	63	14	<b>95 GRAND SLAM</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)		89	16
<b>28 WILD-EYED SOUTHERN BOYS</b> .38 SPECIAL (A&M SP-4835)	8.98	27	20	<b>62 BREAKING ALL THE RULES</b> PETER FRAMPTON (A&M SP-3722)	8.98	85	2	<b>96 EL RAYO-X</b> DAVID LINDLEY (Asylum 5E-524)	8.98	100	8
<b>29 LOVERBOY</b> (Columbia JC 36762)		29	23	<b>63 ROCKIHNROLL</b> GREG KIHN BAND (Beserkley/Elektra BZ-10069)	8.98	64	13	<b>97 FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	8.98	97	31
<b>30 KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	8.98	43	4	<b>64 JUICE</b> JUICE NEWTON (Capitol ST-12136)	8.98	65	17	<b>98 THE TURN OF A FRIENDLY CARD</b> THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	102	33
<b>31 VOICES</b> DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	37	46	<b>65 THE COMPLETION BACKWARD PRINCIPLE</b> TUBES (Capitol SOO-12151)	8.98	75	5	<b>99 FRIDAY NIGHT IN SAN FRANCISCO</b> AL Di MEOLA, JOHN McLAUGHLIN, PACO DeLUCIA (Columbia FC 37152)	8.98	108	4
<b>32 DEDICATION</b> GARY U.S. BONDS (EMI-America SO-17051)	8.98	32	9	<b>66 KINGS OF THE WILD FRONTIER</b> ADAM AND THE ANTS (Epic NJE 37033)		47	19	<b>100 AUTOAMERICAN</b> BLONDIE (Chrysalis CHE 1290)	8.98	86	30
<b>33 BEING WITH YOU</b> SMOKEY ROBINSON (Tamla/Motown T8375M1)	8.98	19	17	<b>67 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	8.98	61	11				
<b>34 FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	8.98	60	4	<b>68 ZENYATTA MONDATTA</b> THE POLICE (A&M SP-4831)	8.98	56	36				

# NARM 1981 VIDEO RETAILERS CONVENTION

**"THE TIME IS NOW!"**



**AUGUST 10-13, 1981 ■ GRAND HYATT HOTEL ■ NEW YORK CITY**

Video software retailers will meet at the first annual NARM Video Retailers Convention to share ideas, plan for opportunities and develop lines of communication and avenues of understanding with video software manufacturers and wholesalers. Yes, **THE TIME IS NOW** for a national meeting that focuses on the needs of the video dealer.

**THE TIME IS NOW! GENERAL BUSINESS SESSIONS** feature leading merchandisers as keynote speakers; special guest speakers; taped consumer interviews; a Presidents panel, and an opportunity to find out how your rental or exchange program stacks up against those of other key dealers.

**THE TIME IS NOW! ADVERTISING AND MERCHANDISING PANELS** discuss new and proven ways to display and advertise video software, including a critical look at the role of the manufacturer.

**THE TIME IS NOW! PRODUCT PRESENTATIONS** high-

light the new fall releases so you can prepare your ad budgets, merchandising programs and promotional plans for the upcoming Christmas selling season.

**THE TIME IS NOW! A RETAIL SALES EXPERT** teaches sales techniques that can help make the difference between profit and loss.

**THE TIME IS NOW! MANUFACTURER/RETAILER CONFERENCE SESSIONS** allow you to sit face to face with manufacturers and other suppliers at scheduled afternoon meetings.

**THE TIME IS NOW! SOCIAL FUNCTIONS** including breakfasts, lunches, cocktail receptions, dinners, and a special gala event, afford you the opportunity to greet old friends and make new ones.

**THE TIME IS NOW** to register for the NARM 1981 Video Retailers Convention, to be held August 10-13, at the Grand Hyatt Hotel in New York City.

DETACH AND RETURN

**ROOM RATES—GRAND HYATT NEW YORK**

Single—\$75 Double—\$90 Suites—single or double occupancy: Parlor & one bedroom \$220, \$400, \$500 Parlor & two bedrooms \$320, \$470, \$600

Authorized Signature \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_ Area Code \_\_\_\_\_ Number \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Arrival Date \_\_\_\_\_ A.M. \_\_\_\_\_ P.M.

Departure Date \_\_\_\_\_ A.M. \_\_\_\_\_ P.M.

**REGISTRATION FEE (payable in advance)**

Member ..... \$250 Non-Member ..... \$300  
Spouse ..... \$150 Spouse ..... \$150

	name	position	first name for badge	room rate	registration fee
1.	_____	_____	_____	_____	\$ _____
2.	_____	_____	_____	_____	\$ _____
<b>TOTAL REGISTRATION FEES</b>					\$ _____

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

**TOTAL REGISTRATION FEES** \$ \_\_\_\_\_

(PLEASE CHECK ONE)

- Enclosed please find a check to cover total fees.
- Please charge total fees to:

VISA Account No. \_\_\_\_\_

Expiration Date \_\_\_\_\_

MasterCard Account No. \_\_\_\_\_

Expiration Date \_\_\_\_\_

Card in the Name of \_\_\_\_\_

THOSE DESIRING TO ATTEND THE CONVENTION MUST PAY A REGISTRATION FEE, WHETHER OR NOT THEY REQUIRE ROOM RESERVATIONS. — A check made payable to NARM, or credit card information must accompany this form. RESERVATIONS CLOSE JULY 27, 1981. No refunds will be made on cancellations after closing date.

Return to:



INC. ■ 1060 Kings Highway North, Suite 200 ■ Cherry Hill, NJ 08034 ■ (609) 795-5555



**From the man  
with a golden  
past, a silver  
present.  
Johnny Mathis-  
"The Silver  
Anniversary  
Album"** C2X 37440

*In celebration of Johnny Mathis' twenty-five years as a Columbia recording artist, we are proud to announce the release of a special two-record "Silver Anniversary" album.*

*On it, you'll find all the Mathis songs that have become standards, from "Chances Are" through "Too Much, Too Little, Too Late."*

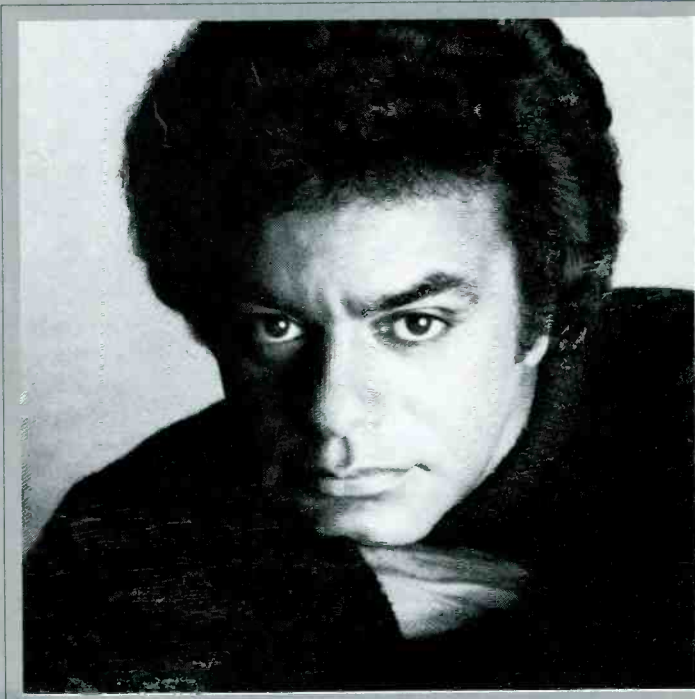
*And the record doesn't stop there; you're in for a few surprises. Also included are four previously unreleased but equally unsurpassed tunes.*

*All in all, it's a package you should take a good look at. If you do, you'll see that it's subtitled "The First 25 Years." This is only the beginning.*

**Featuring the  
brand-new single,  
"Nothing Between  
Us But Love."** 18-02194

**From the beginning.  
On Columbia  
Records and Tapes.**

**Johnny Mathis**



THE FIRST 25 YEARS

**The Silver Anniversary Album**

**ADDENDUM TO THE HONORARIUM:**

*We're also proud to announce that Johnny Mathis is this year's recipient of The City Of Hope's "Spirit Of Life" award.*

Produced by Jack Gold, Mitch Miller and Thom Bell. Management: Ray Haughn/RoJon Productions.