

CASH BOX

November 8, 1980

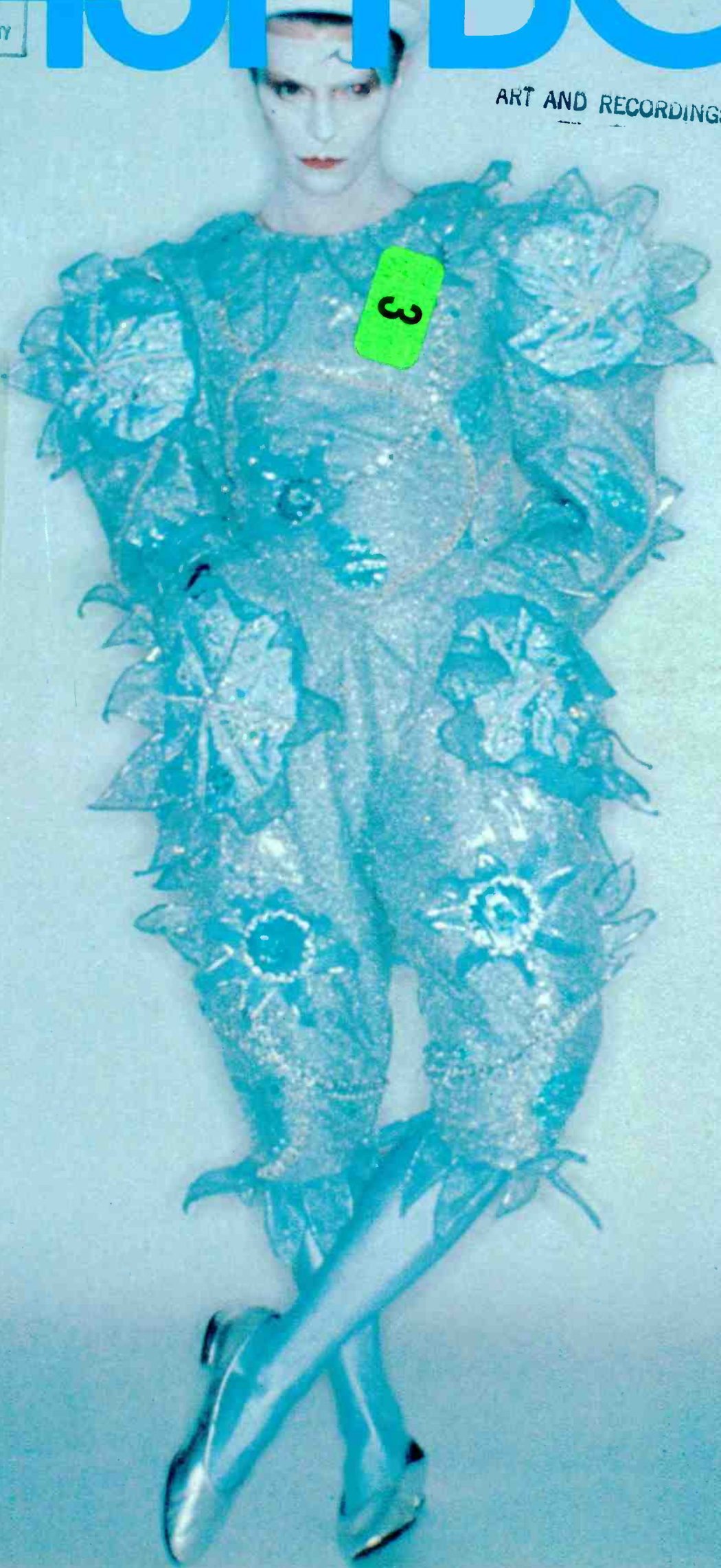
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David Bowie

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**21ST CENTURY MAN IS A ROCK ADVENTURE
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*Produced by Spencer Proffer & Billy Thorpe
for The Pasha Music Organisation.
Engineered by Larry Brown.*

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A Pacific Entertainment Production



ELEKTRA EC-276

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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Art Directors
LARRY CRAYCRAFT/MARTIN ARCHER

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
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Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
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Phone: (703) 243-5664

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
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HOLLAND — CONSTANT MEYERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Giannone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Stalsberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

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EDITORIAL Hope For The Future

With the announcement of WEA's revised returns policy for eight-track tapes last week, the true beauty of its overall system was clearly illustrated. Based not on fixed (and inflexible) returns percentages, but, rather, on a balance of "credits" and "charges," WEA's returns policy has the flexibility to respond immediately and effectively to changing situations.

Built into the system of "credits" and "charges" is the ability to guide and mold the buying patterns of its accounts. There are no limits to the deficits or credit to be earned by accounts — the only variable is dependent upon the buying patterns followed. If the account persists in over-buying and returns remain high, monetary penalties are assessed. On the other hand, if buying is properly planned and returns are kept to a minimum, the account can reap

a profit in the form of "credits" against future purchases.

Developed last year, when massive returns and the recession spread throughout the industry, WEA's returns policy reflects a thoughtful approach to providing real solutions for the problems that exist. Spawned from the necessity of the time, WEA's forward-looking approach may yet develop into a standard for the industry.

Cash Box recognizes the rationale behind WEA's returns policy and offers its most sincere commendation. The recession has forced the industry to adopt more business-like methods to stay alive. Innovative ideas and approaches like WEA's policy not only provide such methods, they give definite hope for the future.

NEWS HIGHLIGHTS

- WEA announces revised returns policy for eight-track tapes (page 5).
- Indie labels criticize lack of action by BPI on chart "hyping" in the U.K. (page 5).
- AFM considers legal redress in strike talks with AMPTP (page 5).
- Four major multi-national electronics companies join to market VHD videodisc system (page 5).
- "He Can't Love You" by the Michael Stanley Band and Tierra's "Together" are the top **Cash Box** Singles Picks (page 15).
- "Faces" by Earth, Wind & Fire and Cheap Trick's "All Shook Up" are the top **Cash Box** Album Picks (page 17).

TOP POP DEBUTS

SINGLES	37	HUNGRY HEART — Bruce Springsteen — Columbia
ALBUMS	14	THE WANDERER — Donna Summer — Geffen/Warner Bros.

POP SINGLE

WOMAN IN LOVE
Barbra Streisand
Columbia

B/C SINGLE

MORE BOUNCE TO THE OUNCE
Zapp
Warner Bros.

COUNTRY SINGLE

COULD I HAVE THIS DANCE
Anne Murray
Capitol

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

NUMBER ONES



George Benson

POP ALBUM

GUILTY
Barbra Streisand
Columbia

B/C ALBUM

TRIUMPH
The Jacksons
Epic

COUNTRY ALBUM

I BELIEVE IN YOU
Don Williams
MCA

GOSPEL

REJOICE
Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

November 1, 1980

1	WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	1	10	
2	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	2	13	
3	HE'S SO SHY POINTER SISTERS (Planet P-47916)	3	16	
4	LADY KENNY ROGERS (Liberty UA-X130-Y)	5	6	
5	THE WANDERER DONNA SUMMER (Geffen/W.B. GEF 49563)	6	8	
6	UPSIDE DOWN DIANA ROSS (Motown 1494F)	4	18	
7	I'M COMING OUT DIANA ROSS (Motown M-1491F)	11	9	
8	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	10	14	
9	JESSE CARLY SIMON (Warner Bros. WBS 49518)	9	15	
10	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamilia/Motown T54317F)	12	7	
11	DREAMING CLIFF RICHARD (EMI-America P-8057)	13	9	
12	REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	7	10	
13	LOVELY ONE THE JACKSONS (Epic 9-50938)	15	7	
14	YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES (RCA PB-12103)	19	7	
15	DREAMER SUPERTRAMP (A&M 2269)	16	8	
16	WHIP IT DEVO (Warner Bros. WBS 49550)	18	11	
17	MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	21	7	
18	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	14	21	
19	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	17	12	
20	HIT ME WITH YOUR BEST SHOT PAT BENATAR (Chrysalis CHS 2464)	23	6	
21	SHE'S SO COLD ROLLING STONES (Rolling Stones/Atlantic RS21001)	25	7	
22	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	22	10	
23	LET ME BE YOUR ANGEL STACY LATTISAW (Columbia/Atlantic 46001)	24	13	
24	THAT GIRL COULD SING JACKSON BROWNE (Asylum E-47036)	27	8	
25	OUT HERE ON MY OWN IRENE CARA (RSO RS 1048)	26	13	
26	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	29	5	
27	(JUST LIKE) STARTING OVER JOHN LENNON (Geffen/W.B. GEF 49604)	41	2	
28	LOVE ON THE ROCKS NEIL DIAMOND (Capitol 4939)	36	2	
29	WITHOUT YOUR LOVE ROGER DALTRY (Polydor PD 2121)	33	8	
30	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic-9-50931)	34	5	
31	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	8	18	
32	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	20	14	
33	LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004)	28	18	

				Weeks On Chart
34	MIDNIGHT ROCKS AL STEWART (Arista AS 0552)	30	12	
35	HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884)	31	14	
36	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	32	19	
37	HUNGRY HEART BRUCE SPRINGSTEEN (Columbia 11-11391)	—	1	
38	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	42	9	
39	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	46	9	
40	HOLD ON KANSAS (Kirshner/CBS ZS9 4291)	44	7	
41	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS (Elektra E-47018)	50	5	
42	SOMETIMES A FANTASY BILLY JOEL (Columbia 1-11379)	47	5	
43	THIS TIME JOHN COUGAR (Riva R-205)	49	7	
44	YOU SHOOK ME ALL NIGHT LONG AC/DC (Atlantic 3761)	45	9	
45	GUILTY BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	56	2	
46	LIVE EVERY MINUTE ALI THOMSON (A&M 2260)	39	10	
47	DEEP INSIDE MY HEART RANDY MEISNER (Epic 9-50939)	54	4	
48	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND (Warner Bros. WBS 49282)	37	14	
49	FAME IRENE CARA (RSO RS 1034)	40	20	
50	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	57	8	
51	CRY LIKE A BABY KIM CARNES (EMI-America P-8058)	51	6	
52	EVERY WOMAN IN THE WORLD AIR SUPPLY (Arista AS 0564)	62	3	
53	LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)	35	14	
54	SEQUEL HARRY CHAPIN (Boardwalk WS8 5700)	70	2	
55	THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	43	12	
56	TOUCH AND GO THE CARS (Elektra E-47039)	48	10	
57	COULD I HAVE THIS DANCE ANNE MURRAY (Capitol 4920)	53	10	
58	DE DO DO DO DE DA DA DA THE POLICE (A&M 2275)	71	3	
59	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA-5-1007)	66	4	
60	IF YOU SHOULD SAIL NEILSEN/PEARSON (Capitol 4910)	63	7	
61	ONE-TRICK PONY PAUL SIMON (Warner Bros. WBS 49601)	67	3	
62	IT'S MY TURN DIANA ROSS (Motown M 1498F)	76	3	
63	ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	38	23	
64	HEROES COMMODORES (Motown M-1495F)	55	8	
65	WALK AWAY DONNA SUMMER (Casablanca NB 2300)	61	9	
66	WHO WERE YOU THINKIN' OF THE DOOLITTLE BAND (Columbia 1-11355)	69	5	
67	THE BEAT GOES ON/ SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	68	12	

				Weeks On Chart
68	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB 2305)	75	4	
69	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	52	8	
70	SHERRY ROBERT JOHN (EMI-America 8061)	77	3	
71	HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005)	58	17	
72	EMOTIONAL RESCUE ROLLING STONES (Rolling Stones/Atlantic 20001)	60	19	
73	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)	59	15	
74	YOU'LL ACCOMPANY ME BOB SEGER (Capitol 4904)	64	16	
75	CELEBRATION KOOL & THE GANG (De-Lite DE 807)	83	2	
76	GIRLS CAN GET IT DR. HOOK (Casablanca NB 2314)	84	2	
77	I'M ALMOST READY PURE PRAIRIE LEAGUE (Casablanca NB 2294)	65	13	
78	LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	78	4	
79	BRITE EYES ROBBIN THOMPSON BAND (Ovation OV 1157)	80	3	
80	TOGETHER TIERRA (Boardwalk WS8 5702)	—	1	
81	DON'T ASK ME WHY BILLY JOEL (Columbia 1-11331)	73	15	
82	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	72	16	
83	THE HORIZONTAL BOP BOB SEGER (Capitol 4951)	—	1	
84	STOP THIS GAME CHEAP TRICK (Epic 19-50942)	—	1	
85	COULD I BE DREAMING POINTER SISTERS (Planet P-47920)	—	1	
86	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	—	1	
87	LET'S DO SOMETHING CHEAP & SUPERFICIAL BURT REYNOLDS (MCA-51004)	88	3	
88	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	90	4	
89	MORNING MAN RUPERT HOLMES (MCA-51019)	—	1	
90	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND (Warner Bros. WBS 49605)	—	1	
91	I COULD BE GOOD FOR YOU 707 (Casablanca 2280)	82	5	
92	PRIVATE IDAHO B-52's (Warner Bros. WBS 49537)	85	4	
93	LET'S BE LOVERS AGAIN EDDIE MONEY (Columbia 1-11377)	86	3	
94	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	74	20	
95	TURN IT ON AGAIN GENESIS (Atlantic 3751)	79	11	
96	SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	81	23	
97	MIDNIGHT RAIN POCO (MCA-41326)	89	5	
98	MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	87	25	
99	TAKE YOUR TIME (DO IT RIGHT) PART 1 THE S.O.S. BAND (Tabu/CBS ZS9 5522)	91	24	
100	I GOT YOU SPLIT ENZ (A&M 2252)	94	12	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI) 73	Hold On (Don Kirshner/Blackwood — BMI) 40	Lovely One (Ranjac/Mijac — BMI) 13	Stop This Game (Adult/Screen Gems-EMI — BMI) 84
All Out (Careers/BRM — BMI/Riva — PRS) 63	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI) 71	Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP) 28	Suddenly (John Farrar — BMI) 59
Another One (Queen/Beachwood — BMI) 2	How Do I (April/Paul Bliss — ASCAP) 35	Love X Love (Rodsongs — ASCAP) 78	Switchin' To Glide (Diamond-Zero — BMI) 67
Brite Eyes (Out There/Creative — ASCAP) 79	Hungry Heart (Bruce Springsteen — ASCAP) 37	Magic (John Farrar — BMI) 37	Take Your Time (Avant Garde — BMI) 99
Celebration (Delightful/Fresh Start — BMI) 75	I Believe In You (Roger Cook/Cook House — BMI) 50	Master Blaster (Jobete & Black Bull (TM) — ASCAP) 10	Texas In My (Songpainter — BMI) 68
Could I Be Dreaming (Brintree/Tira — BMI/Kerith — ASCAP) 85	I Could Be Good (Good For You — ASCAP) 91	Midnight Rain (Tarantula — ASCAP) 97	That Girl Could (Swallow Turn — ASCAP) 24
Could I Have (Vougue/Maple Hill c/o Welk Music Group/Onhisown — BMI) 57	I Got You (Enz Music) 100	Midnight Rocks (Frabjous/Approximate/Lobster — BMI) 34	The Horizontal Bop (Gear — ASCAP) 83
Cry Like A Baby (Screen Gems-EMI Inc. — BMI) 51	If You Should Sail (Third Story/Poorhouse — BMI) 60	No Night (Irving — BMI) 82	The Legend (Hat Band Music — BMI) 55
DeDo (Virgin, Adm. In U.S. by Chappell — ASCAP) 58	I Love A Rainy (De/Dave/Briarpatch — BMI) 86	One In A Million (Irving/Medad — BMI) 94	The Wanderer (Cale Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP) 5
Deep Inside (Nebraska/United Artists/Glasco — ASCAP) 47	I'm Almost (Kentucky Wonder/Vince Gill — BMI) 77	One Trick Pony (Paul Simon — BMI) 61	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI) 39
Don't Ask Me (Impulsive/April — ASCAP) 81	I'm Alright (Milk Money — ASCAP) 31	On The Road Again (Willie Nelson — BMI) 22	Turning Japanese (Glenwood — ASCAP) 38
Dreamer (Almo/Delicate — ASCAP) 15	I'm Coming Out (Chic — BMI) 30	Out Here On (MGM Affiliated — BMI/Variety — ASCAP) 53	Upside Down (Chic — BMI) 6
Dreaming (ATV/Rare Blue — BMI/ASCAP) 11	I'm Happy That Love (ATV — BMI) 37	Private Idaho (Boo-Fant Tunes — BMI) 23	Walk Away (Rick's Adm. By Rightsong — BMI) 65
Drivin My Life (Debdave/Briarpatch — BMI) 18	It's My Turn (Colgems-EMI, Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) 62	Real Love (Tauripin Tunes/Monsteri/April Inc. — ASCAP) 69	Whip It (Devo/Nymph Adm. By Unichappell — BMI) 16
Emotional Rescue (Colgems/EMI — ASCAP) 72	Jesse (Quackenbush/Redeye — ASCAP) 9	Sailing (Pop 'N' Roll — ASCAP) 93	Who'll Be The Fool (Buzz Feiten — BMI) 48
Everybody's Got To (WB Music Corp. — ASCAP) 41	Lady (Brockman — ASCAP) 7	Sequel (Chapin — ASCAP) 87	Who Were You (Imny — BMI) 66
Every Woman In The (Pendulum Ltd./Unichappell, Inc. — BMI) 52	Late In The (Paul Simon — BMI) 53	Sherry (Claridge — ASCAP) 70	Without Your Love (H.G. — ASCAP) 29
Fame (MGM — BMI) 49	Let Me Be (Walden/Gratitude Sky — BMI) 23	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP) 19	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI) 1
Girls Can Get It (Michael O'Connor — BMI) 76	Let Me Talk (Sagittaire/Verdangel/Cherubim/Sir & Trini/Steelchest — ASCAP) 69	Starting Over (Lenono — BMI) 33	Xanadu (Jet/Unart — BMI) 32
Give Me (Rodsongs — ASCAP) 36	Let's Be Lovers (Grajonca — BMI) 93		You Shook Me (J. Albert Ltd./Marks — BMI) 44
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP) 90	Let's Do Something (Peso/Duchess Corp./MCA — BMI) 87		You'll Accompany (Gear — ASCAP) 74
Guilty (Stigwood, Inc./Unichappell, Adm. — BMI) 45	Live Every (Rondor (London)/Almo — ASCAP) 46		You've Lost That (Screen Gems-EMI — BMI) 14
Heroes (Jobete & Commodores Entertainment — ASCAP) 64	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI) 19		
He's So Shy (ATV/Mann & Well/Brintree/Snow — BMI) 3	Lookin' For Love (Southern Nights — ASCAP) 33		
Hit Me With (ATV Corp. — BMI) 20			

= Exceptionally heavy radio activity this week = Exceptionally heavy sales activity this week

CASH BOX NEWS

Indie Labels Blast Lack Of Action On BPI Hyping Study

by Paul Bridge

LONDON — Response to the British Phonographic Industry (BPI) report on chart "hyping" (**Cash Box**, Nov. 1) has been fast and furious. Led by smaller, independent labels, criticism has mounted regarding the way the report was published and the lack of action on the part of the BPI.

Calling the report that revealed label participation in attempts to manipulate the national U.K. charts by "hyping" retailers a "whitewash and farce," Riva Records announced it was withdrawing from the BPI. Riva, along with a growing number of other labels, has revived the idea of establishing a rival organization to the BPI, which would act more in its interests.

"Three months ago, we were in a position where we would have had to spend large sums of money on our releases just to compete on an equal footing with those records that some companies were 'hyping,'" said the sales and marketing director of a newly formed label. "Now, after all the TV exposure of the problem and a BPI investigation, there seems no guarantee that the situation is to be any different."

The BPI study revealed that the practice of "hyping" (i.e. giving clothing, drink and the like to retailers to influence sales reporting to the national chart) was widespread among label and indie salesmen. The

(continued on page 34)

Alfa Records USA Finds Distribution Via Independents

LOS ANGELES — Newly formed Alfa Records USA has pacted with a network of independent record and tape distributors throughout the U.S. for distribution of its forthcoming product.

Alfa president Bob Fead cited the ability of the independents to react immediately to the impact of product in the marketplace as the reason for the move. "The opportunities for a new record company to establish a strong identity of its own are far greater through independent distribution in our estimation," said Fead.

Fead, who has developed a rapport with independents through his years at Liberty and A&M Records, has named Alfa vice president of marketing Pete Jones as overseer of the label's distribution network.

Jones maintains that "independents have a direct financial interest in the results within their respective markets and, therefore, an aggressive and positive interest in maximizing the success of every label they distribute — certainly very much including Alfa Records."

Alfa has pacted with the following regional distributors: Malvern Distributors and Schwartz Bros., Eastern region; All South, Big State and Pickwick International, Southern region; MS Distributing, Pickwick International and Piks, Mid-Western region; Associated Distributors, Pickwick International and Western Merchandisers, Western Region.

Commenting on the new distribution agreement with Alfa, Tony Dalesandro of Chicago-based MS Distribution stated, "this is the most exciting thing to happen to the independent distribution network in years. The timing is perfect for both Alfa and the independents. Almost every major label has been developed by indie distributors. Alfa will definitely follow in this tradition, thanks to the management team that Bob Fead has assembled and their ability to motivate the independent distributor."



EVOLVING CRISIS — Joining other industry members during a panel discussion sponsored by the UCLA Extension, titled "The Music Industry Today: Crisis or Evolution?," was Vic Faraci, vice president and director of marketing, Elektra/Asylum, who spoke on changing trends in marketing and merchandising, specifically wider use of television and other media. Pictured during the session are (l-r): Stan Cornyn, executive vice president, Warner Bros.; Warner Bros. recording artist Nicolette Larson; David Geffen, chairman, Geffen Records; Quincy Jones, president, Qwest Records; and Faraci.

Four Electronics Firms Join To Market VHD Vid Disc In U.S.

LOS ANGELES — A consortium of four multi-national electronics companies — General Electric Co., Matsushita Electric Industrial Co. Ltd. of Japan (MEI), Victor Company of Japan, Ltd. (JVC) and Thorn EMI Ltd. of Great Britain — have formed three jointly owned firms to introduce the VHD (video high density) videodisc player system in the U.S. in late 1981.

Already launched by JVC/Matsushita in Japan, the VHD system domestic market debut will be supported by a program distribution and artistic production company, VHD Programs Inc.; a videodisc manufacturing firm, VHD Disc Manufacturing Co.; and a disc player manufacturing operation, VHD Electronics Inc.

The grooveless, capacitance-based VHD videodisc system, which will follow the March 1981 national market introduction of the RCA SelectaVision CED system and the Magnavox Magnavision/Pioneer Laserdisc optical systems (scheduled to reach full

domestic distribution by December 1980), will initially be complemented by a disc library of some 200 titles. All three videodisc systems are non-compatible.

Thorn EMI will undertake the business management of both the software distribution and production company, VHD Programs, and disc manufacturing arm, VHD Disc Manufacturing Co.; while representatives from each of the four major companies involved will sit on the boards of the aforementioned firms, each company will have a separate board of directors.

Gary Dartnall, former president of EMI Videograms, Inc. and a veteran film and television executive with EMI, has been named president and chief executive officer of both VHD Programs and VHD Disc Manufacturing. Dartnall is presently in negotiations with Twentieth Century-Fox, Warner Home Video, Columbia and MGM/CBS, in addition to other major

(continued on page 41)

Northeast Club Tours Emerge As A New Artist Development Tool For Unproven Acts

by Leo Sacks

NEW YORK — A Northeast club swing has become the tour of choice for most contemporary English and American acts who have been pinched for tour support from domestic record labels. A proliferation of new clubs in the region and the ensuing competition among them for bands has shown label executives and agents that a limited club tour encompassing major and secondary markets in the Northeast can provide valuable exposure. In some cases, groups have even turned a profit.

"Activity in the Northeast is booming," said Wayne Forte, head of the music department at the William Morris Agency. "Within a radius of 15-300 miles, an act can play for six weeks. And within 100 miles of New York, a band can perform for three weeks and never leave the area. We're back to a regional kind of business."

As early as 1977, club tours of the Northeast by such groups as Talking Heads and The Police helped other new wave-oriented acts build an audience base that would later expand to other parts of the country. Today, a Northeastern club tour is considered a marketing and promotional vehicle unto itself.

"Between New York, Boston and Philadelphia, we're dealing with three of the most receptive markets to new music in the country," said Ken Kushnick, executive vice president of Sire Records. "Combine the enormous amount of club activity taking place in the region with the fact that they are in driving distance and you have an ideal

sector in which to work. In addition, each one of these major markets has important secondary markets which have large student populations and progressive radio outlets."

Examples of Trend

A number of examples support this trend. Groups like The Psychedelic Furs, Billy Burnette, Ultravox, Stiff Little Fingers, The Stranglers and Huey Lewis and the News recently performed for several weeks in the Northeast at several venues in each city they played. Burnette, for example, recently capitalized on the fertile New York club scene with engagements at eight clubs during a two-week period. Other acts, including the Gang of Four, Athletico Spizz and 999, will launch tours of the region shortly.

Polydor Records used the Northeastern club circuit to assess the popularity of the group Protex during the Irish band's recent area tour. However, the group, which performed on the label's compilation LP, "Made In Britain," did not land a domestic deal.

"The whole axis of clubs from Boston to Washington can be considered an extended leg of a British tour," explained Jerry Jaffe, vice president of the rock music department of Polygram Records East. "The groups stand to make more money headlining small clubs than they would in a support situation with another act. And because these clubs are so close together, there is no problem concerning off-nights eating up costs. Above all, audiences in the Northeast are receptive to new bands regardless of whether or not they are

WEA Revises Its Returns Policy For Eight-Tracks

by Richard Imamura

LOS ANGELES — In a move designed to curtail excessive returns, WEA has implemented a revised policy for eight-track tapes. Effective last week, WEA doubled both its returns "credit" and "charge" rates for eight-tracks.

"The relationship of returns credits and charges remains the same as in our other configurations, however, the impact is doubled," explained WEA president Henry Droz. "The purpose of this revision is to enable our customers who are efficiently selling eight-tracks to earn a greater reward. At the same time, customers who are inefficiently buying and selling eight-tracks will be assessed with a greater returns charge."

Under the new policy, returns credit for eight-tracks will be 1.8% for retailers and 2.2% for wholesalers, up from the old credits of .9% and 1.1%, respectively. Additionally, the returns charge rate has been doubled to 10%, up from five percent.

Returns credit for retail-wholesale combinations will be based upon percentage assessments derived from the percent involvement in retail and wholesale (i.e. 45% retail, 55% wholesale, for example).

Under the overall WEA policy, the returns charge is applied to the dollar value of the returns, then subtracted from a figure obtained by multiplying the dollar value of the initial purchase and the returns credit to obtain the net credit to the account. The new policy for eight-tracks would double both the jeopardy of a "charge" for excessive returns and the benefits of a "credit" for minimal returns.

(For example, under the new policy, a retailer with eight-track purchases totalling \$100,000 would apply the 1.8% credit rate

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getting radio support."

Martin Kirkup, vice president of artist development for A&M Records, supported this view. "Radio play and label support to sustain these kinds of tours is almost secondary to the band's ability to keep touring costs low," he said.

The Northeast, added Linda Carhart, director of artist development for Chrysalis Records, "is the kind of region you want

(continued on page 12)

AFM To Explore Legal Redress In Strike Deadlock

by Michael Martinez

LOS ANGELES — Officials for the American Federation of Musicians (AFM) indicated last week that they would consult their lawyers with the intent to file unfair labor practice charges against motion picture and television producers after talks between the groups on commercial TV reuse fees broke down again last week.

The rift occurred when producers demanded that a new provision calling for exclusion of the AFM members from reuse fees (residuals) for original product provided to supplemental markets — i.e. pay/cable TV and video cassette and disc — be included in any proposal producers would submit for AFM membership review.

Commenting on the charges of possible legal action, Billy Hunt, chief negotiator for

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Stigwood Hits Bee Gees With \$310 Million 'Extortion' Suit

by Richard Gold

NEW YORK — Robert Stigwood, charging the Bee Gees with "improperly extorting in excess of \$20 million" from him through contractual demands," responded last week to the recent \$125 million action brought against him here by the singing group with a \$310 million countersuit. In addition to the extortion charge, the countersuit filed in New York State Supreme Court accused the Bee Gees of libel, corporate defamation and breach of contract. Stigwood also filed a motion to have the Bee Gees' suit dismissed on the grounds that New York is an improper venue for trying alleged "breaches of contracts that were negotiated in England, by English citizens and residents, to be governed by English law."

The Bee Gees fired Stigwood as their manager last month claiming that an independent audit of Stigwood's books had turned up evidence of fraud and unfair enrichment at the group's expense (**Cash Box**, Oct. 18). Stigwood's strongly worded countersuit was a formal restatement of the categorical denials of the Bee Gees' charges originally issued on his behalf by Al Coury, president of RSO Records, and Fredric B. Gershon, president of the Stigwood group.

'Baseless' Charges

According to the countersuit, the Bee Gees have been paid "in excess of \$60 million" over the past five years after deduction of managerial commissions and expenses. Stigwood is now demanding this amount in punitive damages. Stating that "no amount of money could adequately compensate Robert Stigwood for the baseless and wanton libels spawned" by

CRT Sets Stage For Final Round Of Royalty Debate

by Earl B. Abrams

WASHINGTON — New dates were announced last week by the Copyright Royalty Tribunal (CRT) for final arguments in the mechanical royalty proceeding. Findings of fact and conclusions of law are now due Nov. 17; oral argument, Nov. 19. The postponement was made at the request of lawyers for the National Music Publishers Assn. (NMPA) and the American Guild of Authors and Composers (AGAC). Originally the dates were Nov. 10 and Nov. 13.

The CRT also revised the amount of time each party will have at oral argument, extending the time from the original one hour to two hours each. It maintained, however, the requirement that NMPA and AGAC share time. The Recording Industry Assn. of America (RIAA), however, has a full two hours.

Hearings began last April upon the request of songwriters and music publishers

(continued on page 12)

Geffen Records Signs Three Developing Acts

LOS ANGELES — Geffen Records has balanced its primarily superstar roster by the signing of three up-and-coming artists, Greg Copeland, David Lasley and Mac McAnally. Product from each of these artists is expected sometime after the first of the year.

Commenting on the signings, Geffen Records president Ed Rosenblatt said, "Our commitment to discovering, nurturing and breaking fresh talent is underscored by the signing of these three impressive artists. We are confident that these signings will yield nothing but the success each of

(continued on page 41)

the Bee Gees' lawsuit, Stigwood's attorneys are demanding an additional \$250 million in compensatory damages.

Stigwood's countersuit provided a detailed history of his business relationship with the Australian-reared Gibb brothers, Barry, Maurice and Robin, from the day in 1967 when they "arrived in England virtually penniless and with no identifiable prospect of employment." The countersuit claims that Stigwood helped the young Gibbs win release from their Australian contracts before he commenced his long association with the group as their patron and manager. According to the countersuit, Stigwood "spent tens of thousands of pounds promoting and marketing" the group's first hit, "New York Mining Disaster" in 1967. The countersuit also stated

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New A&M Chaplin Stage To Be Site Of YMO Concert

LOS ANGELES — Inaugurating the newly refurbished and newly named Chaplin Stage, Japanese techno-pop group Yellow Magic Orchestra (YMO) will kick off its five-city U.S. tour with a concert from the facility live via satellite to Japan, where it will be broadcast nationwide by the Fuji Television Network. The show will also be shown during a special invitation only screening at the New York club Privates.

The program will additionally be taped and used for later broadcast on cable television and for other promotional purposes.

Martin Kirkup, A&M vice president of artist development, coordinated the program, which has been on the drawing board for more than four months. Produced by Jerry Kramer of Kramer/Rocklin Studios, which will manage the studio for A&M, the show's sound production will be handled by ex-Doobie Brother Jeff Baxter, while the stage design is by Michael Cotton, the Tubes' synthesizer player.

According to A&M chairman Jerry Moss, YMO's satellite show and live tour covering Los Angeles, San Francisco, New York, Boston and Philadelphia is intended to expose the group to a wider audience. Moss explained that it was difficult to get Top 40 stations to play the group's music, which is primarily instrumental, and that others

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SRO ROXY — During the first day of Elektra/Asylum recording artist Eddie Rabbit's (r) three-day, sold-out engagement at the Roxy in Los Angeles, noted rodeo star Larry Mahan (l) joined other celebrities in congratulations following Rabbit's show. The final show in the engagement was simulcast live over ON-TV and KHJ radio. It marked the first time a musical concert was broadcast live by a pay TV firm.

Azoff, MCA Settle Steely Dan Case; LP Due Shortly

by Marc Ceter

LOS ANGELES — After months of legal entanglements and disagreements over royalty payments, Steely Dan's recently finished "Gaucho" LP will be released by MCA Records in late November. The arrangement was announced following a temporary settlement last week between MCA and Irving Azoff's Frontline Management, the group's representative.

MCA had been granted a temporary restraining order three weeks ago stipulating that the LP could be delivered to no other label but MCA. The negotiations "were pursued with greater vigor" from there, according to MCA Records Group president Gene Froelich.

"The album was finished and the art work was virtually done," said Froelich, "and we both wanted to put the album out before Christmas."

Problems surrounding the release of the group's first album since 1977's "Aja" first arose when MCA purchased ABC Records two years ago. Just before ABC was absorbed by MCA, Donald Fagen and Walter Becker, the duo comprising Steely Dan, signed with Warner Bros., and Azoff's management firm assumed managerial duties for the group at that time.

While the group and its management agree that it still owed MCA one studio album per its contract with ABC, a disagreement developed over the royalties owed to the band through MCA. According

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A SOLAR TRIBUTE — Dick Griffey, Solar Records president who also founded the Donny Hathaway Scholarship Fund, joined Solar recording group the Whispers in accepting a proclamation by Los Angeles Mayor Tom Bradley honoring their establishment of the fund and their community contributions. Donny Hathaway's birthday was also proclaimed Donny Hathaway Day in Los Angeles. The presentation came after a Whispers performance at the Roxy, during which a \$5,000 scholarship was awarded to Hollis Pippin for his further studies and a \$2,500 grant was given to Howard University in Hathaway's name. Pictured backstage following the presentation are (l-r): Walter Scott of the Whispers; Ex-unial Burts, executive assistant, Mayor Bradley's office; Edna Collison, vice president of marketing, Solar; Wallace Scott and Nicholas Caldwell of the Whispers; Griffey; Leveil Degree of the Whispers; Ray Harris, vice president, black music division, RCA Records; and Marcus Hutson of the Whispers.



A true man for all seasons, David Bowie is reaching his stride in the 1980s, much as he had in the 1970s, finding himself again at the vanguard of the many artistic movements in which he has chosen to express himself. As a singer, his recently-released RCA album, "Scary Monsters," which he considers one of his finest pieces of work, is rapidly climbing up the charts in this country, having already attained gold status in England, Holland and Canada, and platinum in Australia.

Adding a new dimension to his creativity, Bowie is also currently dazzling audiences on Broadway in the title role of Bernard Pomerance's *The Elephant Man*.

As if this were not sufficient, Bowiemania is being further fueled with the re-release of *The Man Who Fell To Earth*, the science fiction epic in which he starred; and with the forthcoming American premiere of *Just A Gigolo*, in which he stars opposite David Hemmings, Kim Novak and Marlene Dietrich.

For a man who "abhors resting on his laurels," this multi-pronged flurry of activity is a confirmation that, more than ever, Bowie is not afraid to take chances when he just could play it safe.

This compulsive drive to constantly change has led him to the threshold of the new decade, more than ever determined to do the unexpected, and to challenge as well as entertain his audiences.

"Scary Monsters" once again places him at the forefront of the rock movement, with an album that has already been hailed as "a consummate achievement," and "prime, portentous Bowie." As the star of *The Elephant Man*, he has brought to the stage his personal talent and acting ability in a performance that has won over the usually jaded Broadway critics. But there is no way of predicting now what direction Bowie will take next. One thing can be sure, though — whatever he does, it is bound to be creative, and to have a definite impact on the artistic scene in the 1980s.

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Gary Myrick and the Figures

When Gary Myrick pulled out of his native Dallas in 1974 and pulled into Los Angeles with little else but his guitar, the then 22-year-old had a tenacious desire to succeed as both a songwriter and performer, but the odds were, admittedly, stacked against him. Not only was the club scene on the wane from the halcyon days of the late-'60s and early-'70s, but Myrick was competing against the hordes of ever present song pushers who are attracted to the City of Night like fireflies. The desire never ceased, but rather sharpened his music to a fine point. The hard edges, perhaps from those hard times, are carefully preserved on "Gary Myrick and the Figures," his Epic debut LP and an album that bristles with a visceral rock intensity.

"Although the group was started a year and a half ago, we just started developing our direction three or four months ago, just before we started cutting the album," said Myrick. "We'd fine tuned the band to the point where we're right where we wanted to be. And we wanted to get a little tough with the music."

Myrick, since his days growing up in Texas, has always liked the rough and tumble music and attitudes of rock, which instantly drew him to the likes of the Yardbirds, The Who and The Kinks (the band covers an early Kinks B side, "Who'll Be The Next In Line," on the LP) and immediately identified with them. Music, and assorted odd jobs, kept him going when he quit college and began playing local clubs and circulating demo tapes. However, Myrick eventually felt he had hit a dead end in Dallas.

"I played every local bar you could imagine and was making a pretty good living," recalled Myrick. "I had a cultish following, I guess you could say. But I knew that I had reached a point where nothing more could happen for me there."

Upon arriving in Los Angeles, Myrick took a number of different jobs and worked from time to time as a graphic artist (he designed and drew the cover of his album), but did not put the Figures together until opportunities for local club dates began opening up late in the decade. He met up with Figures bassist David Dennard, a fellow Dallas native, accidentally, and manager David Weaver arranged auditions to find the other members. Keyboardist Ed Beyer, who had previously done some session work with Myrick, was soon enlisted, as was drummer Jack White, after the original Figures stickman was let go.

The Figures hit the L.A. circuit in early 1979 and quickly drew notices opening for the likes of Herman Brood at the Roxy. The band's repertoire evolved and broadened at a rapid pace, due to Myrick's prolific songwriting, and many tunes were discarded almost as fast as they were written. When the group finally signed with Epic during the past summer and readied to enter the studio, Myrick felt the band was right where he wanted it to be.

"We've undergone a natural progression since we first started. When we began recording, we wanted to make an honest album which would reflect where we were at a certain point," indicated Myrick. "Our music had taken on a more... rockin' quality, which we wanted to transmit."



D.C. LaRue

"I've gone through a lot of changes in the last year-and-a-half, and my new record is the result of my recent experiences," says Casablanca recording artist D.C. LaRue about his latest LP, "Star, Baby." LaRue, whose first album, "Cathedrals," was an international disco success four years ago, has now turned to a catchy, pop-oriented type of music that he describes as "accessible techno-rock."

Raised in suburban Connecticut, LaRue's pop influences date back to the classic '50s sound of groups like the Moonglows and Frankie Lymon and the Teenagers. LaRue became a passionate listener and record collector, developing a special fondness for R&B, the Rolling Stones and the Beatles. Although he took singing lessons and performed in school shows, LaRue first pursued a career in graphic arts, studying at Yale and the Paier School of Fine Arts in New Haven. LaRue then moved to New York where he soon became art director of the fanzine *Hit Parader*.

Caught up in the early excitement of the disco scene, LaRue decided to make his own record. "Cathedrals" topped dozens of U.S. disco playlists and was an R&B hit in the U.K. LaRue's music was subsequently included on the soundtrack of the film *Thank God It's Friday*.

LaRue then moved to Los Angeles and followed with another album, "The Tea Dance," that did not do as well as he had hoped. Undaunted, he decided to return to New York. "I now realize that New York was the only place I could have made this record," says D.C. "I think, looking back, that I was involved in an egocentric trip for too long. I spent so much time involved in my own work that I had stopped listening to other people's music. So, for more than a year, I did no recording at all. I just went around listening to other bands and observing the cultural changes on the scene."

LaRue examined his previous material in order to see how it would measure up against the evolving new wave scene. "I realized that my previous work could not be effectively translated into live performance. It was so incredibly produced that it would have taken an orchestra to put it across."

LaRue, who plays keyboards, decided to form his own band, a departure from his former practice of using session musicians. "This new album is a true collaboration by the entire band. Working together with a set band was a new experience for me." D.C. and the band rehearsed extensively before going into the studio to record "Star, Baby."

"The music is lyrically meaningful, but the sound is pop enough to appeal to a listener in middle America," says D.C. "It's not as offensive to some listeners as hard-core new wave might be."

LaRue's songs are vehicles for lyrical "statements" about the night-world of clubs and their often lonely denizens. One song, "Juke Box," features LaRue as a character leaning on the juke while dancers on the floor move to his music oblivious to his presence. "Meter Men," as D.C. describes it, is a comment on "one week-one night sexuality." The title tune, LaRue says, celebrates the possibility of temporary escape from life's myriad problems "by partying all-out and becoming a star if just for a moment." All of the music, D.C. points out, is meant to be danceable.

COMPANY PROFILE

Entertainment Co.: Moving Up By Expanding And Diversifying

by Michael Glynn

LOS ANGELES — At a time when caution continues to be the byword of the recording industry and many independent production firms have been forced to cut back or dissolve altogether, the New York-based Entertainment Co., a leading production and music publishing house that recently celebrated its fifth year in business, is expanding and diversifying by entering the area of video production, in addition to acquiring a major music publishing catalog within the next month, according to business manager Martin Bandier.

Bandier, one third of the Entertainment Co.'s executive triumvirate, which also includes founder and principal Charles Koppelman and chief staff producer Gary Klein, indicated that while the firm is always searching for top flight publishing catalogs to provide material for its clients, video production is yet another extension of the multi-faceted services offered to its recording artists.

"We try to do as much as we can for our clients without losing quality control in terms of our album projects," stressed Bandier. "We are asked to do a lot more than we possibly can, and while it might be more financially profitable in the short run to take on the additional work, we don't feel it would be fair to our artists or ourselves to do so."

"Right now, contracts from three major companies are sitting on my desk to produce videos, but we won't jump into that until we have the proper staff or the time to



Martin Bandier

really devote to such an undertaking. However, we are gearing up for video production right now and we anticipate on getting into it full bore in the very near future."

The Entertainment Co.'s extensive music publishing catalog acquisitions, which now numbers 13 firms (the last being the Wes Farrell Publishing Co. catalog in 1978), will be "tied in" with a good deal of the video productions, according to Bandier, and artists will be "groomed for video productions as we would groom them for albums."

'Album Management'

However, the primary business function of the Entertainment Co. will remain record production and, on a broader level, what

Continued on page 141

Holmes Resigns Casablanca Posts

LOS ANGELES — Cecil Holmes, president of Chocolate City Records and original partner and senior vice president of Casablanca Records, last week announced his resignation from the posts to pursue personal interests.

Holmes, with former label president Neil Bogart, was involved with the label's formation and is largely credited with forwarding the careers of Donna Summer, Parliament and Cameo, among others.

Holmes, a 20-year industry veteran, said he expects to detail his future projects at a later date.

Since the time Polygram assumed complete ownership of Casablanca and affiliated companies (*Cash Box*, Feb. 23), Holmes had relinquished his financial interest in the venture and had been functioning solely in an executive role.

Commenting on his departure, Holmes said, "I believe the family spirit we always

enjoyed at the company will continue under (current Casablanca president) Bruce Bird. He's worked with us since the beginning, and I am confident that he will carry on the successful tradition."

Bird commented that the Chocolate City roster would now be serviced by Casablanca vice president of R&B promotion Jheryl Busby, who has been given expanded duties.

Bird said that Busby's expanded responsibilities will include handling all phases of the label's business, and that Ernie Singleton has been promoted to national promotion to help provide time for such endeavors.

Commenting on Holmes' departure, Bird said, "Cecil Holmes and I have been close friends for more than 10 years, and I think he's one of the best in the business. He should do well."



BOARDWALK GETS WET — Boardwalk Entertainment Co. president Neil Bogart recently signed New York pop group Get Wet. Get Wet's debut album, which is being produced by Phil Ramone, will be recorded in November and released in February. Pictured are (l-r): Ruben Rodriguez, vice president, promotion, East Coast, Boardwalk Entertainment; Irv Biegel, executive vice president, Boardwalk Entertainment; Barry Platnick, Get Wet's lawyer; Zecca and Sherry Beachfront, group leaders of Get Wet, and Bogart

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Entertainment Co.: Moving Up By Expanding, Diversifying

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Bandier refers to as "album management." "We're in the record production and music publishing business, but we like to think that we are unique in being an album management company," noted Bandier. "We'll work on an album from cradle to grave, so to speak, and become involved in every aspect of the record from graphics to marketing and promotional campaigns. We're almost like a record company, ex-

MVP Nominees Announced By L.A. NARAS Committee

LOS ANGELES — The top five nominees in 24 categories have been named by the National Academy of Recording Arts and Sciences (NARAS) Seventh Annual Most Valuable Player Awards committee. Eddie Lambert, Los Angeles chapter president, and Garnett Brown, MVP committee chairman, also announced that final ballots are being mailed to the voting membership of NARAS with a ballot deadline of Nov. 7.

Winners of the MVP awards will be announced during the MVP Awards party, which is scheduled to be held at the Burbank Studio Center, 301 N. Golden Mall, Nov. 15, noon to 5 p.m.

The presentations are to be handled by Jim Gosa and Chuck Niles, air personalities with jazz station KKG/LOS Angeles. In addition to the regular winners, musicians who have won the MVP awards consistently will be honored with the MVP Emeritus Award. The L.A. Chapter Board will present KKG with a Governor's Award for its contribution to the jazz community.

A&M recording group Seawind will provide entertainment for the event, with comedian/actor Martin Mull scheduled as a special guest.

Nominees for the seventh annual MVP awards are:

TRUMPET: John Audino, Oscar Brashear, Bobby Bryant, Jerry Hey and Malcolm McNab.

TROMBONE: George Bohanon, Charles Loper, Lew McCreary, Lloyd Ulyate and Bill Watrous.

BASS TROMBONE: Dick Hyde, Lew McCreary, Benny Powell, George Roberts and Don Waldrop.

FRENCH HORN: Jim Decker, David Duke, Art Maebe, Dick Perissi and Henry Sigismonti.

TUBA: Roger Bobo, Red Callender, Dick Hyde, Jim Self and Don Waldrop.

SAXOPHONE: Pete Christlieb, Buddy Collette, Bill Green, Don Menza and Ernest Watts.

CLARINET: Buddy Collette, Jim Kanter, Abe Most, John Neufeld and Willie Schwartz.

FLUTE: Buddy Collette, Jim Horn, Sam Most, Sheridan Stokes and Lew Tabackin.

DOUBLE REED: Don Ashworth, Earle Dumler, Jules Jacob, Ray Pizzi and Bob Tricarico.

VIOLIN: Israel Baker, Harry Bluestone, David Frisina, Jim Getzoff and Jerry Vinci.

VIOLA: Marilyn Baker, Pamela Goldsmith, Allan Harshman, Myra Kestenbaum and Virginia Majewski.

CELLO: Jesse Ehrlich, Armand Kaproff, Ray Kelley, Ray Kramer and Fred Seykora.

BASS: Chuck Berghofer, Red Callender, Jim Hughart, Robert Magnusson and Buell Neidlinger.

KEYBOARDS: Vic Feldman, Ralph Grier-son, Mike Lang, Bill Mays and Mike Melvojn.

GUITAR: Jay Graydon, Mitch Holder, Tim May, Tommy Tedesco and Al Viola.

HAND PERCUSSION: Willie Bobo, Gary

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cept that we don't manufacture and distribute."

At the heart of the enterprise, though, is "the song," noted Bandier, and in that regard, Koppelman generally handles the direction. But the flexibility of the operation can allow for either Koppelman or Bandier to get involved in several different areas.

"Everyone, I suppose, has their place at the Entertainment Co. but Charles' and my business tend to overlap, even though I'm a lawyer and Charles heads up the creative end," said Bandier. "When we produce an album, we'll both be involved, along with Gary Klein or Nick De Caro, both of whom we work very closely with."

The firm produces an average of 20 albums per year, according to Bandier, and its services are solicited by both managers and record labels.

"It varies from case to case," stated Bandier. "In the case of a current client, Englebert, his office called us before his label (Epic) to work on his new album. We work very closely with management on every project we do, though, and management has confidence and faith in what we can accomplish because they know they have an ally in us. We often act as the go-between for label and management."

Wide Range Of Services

With a team of 35 employees located at the company's Manhattan office (a Los Angeles branch was closed this year "for no other reason than lack of control," according to Bandier) and a current staff of 11 songwriters in both Los Angeles and New York, Bandier feels the Entertainment Co. is "probably the largest record production house in the business" and as such is able to attend to all the needs of a broad client roster that includes Barbra Streisand, Dolly Parton, Judy Collins, Glen Campbell, Helen Reddy, Samantha Sang, Dusty Springfield, Mac Davis, Paul Anka, Lynn Anderson, Tom Jones, REO Speedwagon, Cher, Cheryl Ladd and Shirley Bassey, among others.

"We've just made our first venture into the non-music recording area as well with 'Thank You, Mr. President' by Allen Robin, the man who created 'Welcome To The L.B.J. Ranch' in 1965," said Bandier. "That album sold about two million units, which was quite a substantial number for that period, and this LP, we feel, is even more timely and, of course, very topical."

Bandier, though, is also quick to reiterate that the Entertainment Co. is not so large or unwieldy as to prevent continual contact and communication between the employees themselves and, of course, the artists. When it was originally started in 1975, Bandier, a New York State attorney and former executive vice president of the Lefrak Organization, joined Koppelman and Sam Lefrak in forming a company "which would be compact enough to be able to service the needs of our clients, while big enough to get the job done."

Koppelman, a former publishing executive who worked with Don Kirshner's Aldon Music, Screen Gems Music, Big Seven Music and, finally, served as head of April/Blackwood Music before joining CBS as head of national A&R for one year, "was very definite about wanting a close knit organization," and although the staff grew from five to nearly 50, it was "pared down and streamlined," in Bandier's words, to become more "efficient."

"We found that it's possible to grow and expand without becoming a monstrous organization," concluded Bandier. "That's always been the attitude of the Entertainment Co. . . . you build with the needs of the business and are able to respond when it is necessary. We would never sacrifice the personal contact, though. That's not our philosophy."

IT'S JUST THEIR FANTASY — A listen to several of the tracks from **John and Yoko Lennon's** new "Double Fantasy" LP a few weeks back was proof positive that the couple who extolled "peace" and "love" back in their protest days have found it within themselves. Yes, the thinking man's **Beatle** and his strong-willed spouse have eschewed the reclusive life of animal husbandry in upstate New York and rediscovered that crazy little thing called love within the recording studio. The cover sleeve of "(Just Like) Starting Over," the Top 30 single from the album (scheduled to ship mid-November), gives a hint as to the theme of the song and the LP. It's a simple, black and white photograph of the couple kissing on a New York City street. While Lennon's music is the focal point of the new LP, "Double Fantasy" is very much a joint husband and wife effort in the form of musical love letter that examines the ups and downs of the male-female relationship. The album is a testament to the maturation of their marriage and a far cry from the early days when they advocated "free love." The album contains an equal seven cuts apiece and finds John at his most commercial since the Beatles days. "Woman" is most likely to be the second single released. It is, like the other tracks, very commercial, and very Abbey Roadish in style with a late-'60s pop sheen. Another track, the dynamic "Watching The Wheels," is a definite AOR track, with hard-rocking guitar, up-front, megaphone-like vocals and Lennon's distinctive piano style. The "Glass Onion"-flavored "Losin' You" segues into a Yoko vocal called "I'm Movin' On." And while it's not quite Top 40 fare, it's much more melodic and subdued than her screaming banshee efforts of the past. The song serves as an important cog in this very personal and autobiographical LP that seems to be this gifted couple's statement for the monogamous relationship. Producer **Jack Douglas** gives the couple a bright poppy sound, but sacrifices none of the grittiness he has infused in such bands as **Aerosmith**



ANNIVERSARY — Elektra/Asylum offices were closed recently as executives and staffers celebrated the Elektra label's 30th anniversary with champagne and ice cream. Pictured are two of the company's oldest employees, Mel Posner, (23 year veteran) currently vice chairman, Elektra/Asylum (l); and Tony Sidorski, a veteran of 17 years and currently production manager.

that "A Day In The Life" ended with.

WESTWORDS — **Jefferson Starship** leader **Paul Kantner** is listed in good condition at Cedar-Sinai Medical Center after suffering a stroke as the result of a cerebral hemorrhage. Kantner, who is currently working on a new Starship LP at the Record Plant in Los Angeles, admitted to feeling ill the evening of Oct. 25 and was admitted to the hospital the following day. He remains in the medical facilities intensive care ward and is awaiting further tests to see if an operation is necessary. At last report, Kantner was in good spirits and doctors were optimistic about his complete recovery. . . . Sales were disappointing on his "Bad Luck Streak In Dancing School" LP, but the Hollywood werewolf **Warren Zevon** stands undaunted as he is scheduled to put out his new "Stand In The Fire" LP before Christmas. The album is a live effort featuring performances culled from his SRO engagement at the Roxy in L.A. last summer. The album will contain smokin' versions of such Zevon classics as "Lawyers Guns And Money" and "Poor Poor Pitiful Me," as well as some newer tracks, namely the title song and "The Sin" . . . Another hairy denizen of Hollywood's back alleys and bars, **Tom Waits**, is currently holed up at the Zoetrope film studio lot in Hollywood writing the score to the next **Francis Ford Coppola** classic, *One From The Heart*. Both the story, which traces a male-female relationship over a three-day weekend in Las Vegas, and the music are being developed simultaneously. Waits also stars in the film along with **Frederick Forrest**, **Terri Garr** and **Harry Dean Stanton**. . . . Soul godfather **James Brown** is following up the solid smoke re-release of his classic King LP, "Live At The Apollo, Vol. 1," with gigs at the Keystone Palo Alto (Nov. 20), the Keystone Berkeley (Nov. 21) and the Stone in San Francisco (Nov. 22-23) . . . Historic Orange County night club the Golden Bear recently formed a production pact with nearby Chapman College and will be promoting two concerts a month at the school's 1,000 seat auditorium for the next few years. The first headliner at Chapman will be country jazz band **Dixie Dregs**. . . . Clog dancers and Volvo drivers alike should note that Sweden's **ABBA** will be appearing in a special presentation of *Soundstage* on KCET-TV/Los Angeles (Channel 28) Nov. 12. Upcoming *Soundstage* shows will feature **Graham Parker And The Rumour**, **RCO All Stars** and **David Bromberg**.

THE FINE ART OF RESURFACING — Famed R&B guitarist **Steve Cropper**, who recently signed with MCA, has enlisted a line-up that includes such artists as **Rod Stewart**, **The Beach Boys**, **Michael McDonald** and **The Blues Brothers** for his label debut. . . . E/A has signed **Bill Champlain**. . . . **Stiv "Deadboy" Bators** has finished working on a film in Baltimore with *Pink Flamingos* director **John Waters**. While Bators isn't playing the lead role alongside Divine, he most likely will sign on former **Rich Kid Glenn Matlock** as the guitarist in his new band. . . . Keyboard great **Brian Auger** is resurfacing with a new band that consists of ex-**Sly Stone** band member **Jimmy Calhoun**, former **Five American** man **Lenny Lee Goldsmith** and old **Lee Michaels** cohort **Frosty**.

NUKE BLOOPER — Apologies to the Abalone Alliance and the **Grateful Dead** for equating the two as supporters of nuclear power in last week's column. We know those San Francisco institutions are staunch anti-nukers.

FROM THE BARRIO TO THE BOARDWALK — The darling's of East L.A.'s Latino community, **Tierra**, had their coming out party at Rudy's Pasta House Oct. 29. The septet was playing its farewell gig at the club that made them famous as well as its welcoming showcase for staff of The Boardwalk. The band's heavily percussive latin pop won over the packed house of more than 300 once again as they sailed through a set that included local hit "Gonna Find Her" and the top 40 bound Gamble and Huff remake "Together." While the singles garnered plenty of applause, Tierra really poured on the hot sauce with an extended version of "Zoot Suit Boogie," **Rudy** and **Steve Salas'** ode to East Los Angeles' past.

marc cetner

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NEW FACES TO WATCH



Gary Myrick and the Figures

When Gary Myrick pulled out of his native Dallas in 1974 and pulled into Los Angeles with little else but his guitar, the then 22-year-old had a tenacious desire to succeed as both a songwriter and performer, but the odds were, admittedly, stacked against him. Not only was the club scene on the wane from the halcyon days of the late-'60s and early-'70s, but Myrick was competing against the hordes of ever-present song pushers who are attracted to the City of Night like fireflies. The desire never ceased, but rather sharpened his music to a fine point. The hard edges, perhaps from those hard times, are carefully preserved on "Gary Myrick and the Figures," his Epic debut LP and an album that bristles with a visceral rock intensity.

"Although the group was started a year and a half ago, we just started developing our direction three or four months ago, just before we started cutting the album," said Myrick. "We'd fine tuned the band to the point where we're right where we wanted to be. And we wanted to get a little tough with the music."

Myrick, since his days growing up in Texas, has always liked the rough and tumble music and attitudes of rock, which instantly drew him to the likes of the Yardbirds, The Who and The Kinks (the band covers an early Kinks B side, "Who'll Be The Next In Line," on the LP) and immediately identified with them. Music, and assorted odd jobs, kept him going when he quit college and began playing local clubs and circulating demo tapes. However, Myrick eventually felt he had hit a dead end in Dallas.

"I played every local bar you could imagine and was making a pretty good living," recalled Myrick. "I had a cultish following, I guess you could say. But I knew that I had reached a point where nothing more could happen for me there."

Upon arriving in Los Angeles, Myrick took a number of different jobs and worked from time to time as a graphic artist (he designed and drew the cover of his album), but did not put the Figures together until opportunities for local club dates began opening up late in the decade. He met up with Figures bassist David Dennard, a fellow Dallas native, accidentally, and manager David Weaver arranged auditions to find the other members. Keyboardist Ed Beyer, who had previously done some session work with Myrick, was soon enlisted, as was drummer Jack White, after the original Figures stickman was let go.

The Figures hit the L.A. circuit in early 1979 and quickly drew notices opening for the likes of Herman Brood at the Roxy. The band's repertoire evolved and broadened at a rapid pace, due to Myrick's prolific songwriting, and many tunes were discarded almost as fast as they were written. When the group finally signed with Epic during the past summer and readied to enter the studio, Myrick felt the band was right where he wanted it to be.

"We've undergone a natural progression since we first started. When we began recording, we wanted to make an honest album which would reflect where we were at a certain point," indicated Myrick. "Our music had taken on a more... rockin' quality, which we wanted to transmit."



D.C. LaRue

"I've gone through a lot of changes in the last year-and-a-half, and my new record is the result of my recent experiences," says Casablanca recording artist D.C. LaRue about his latest LP, "Star, Baby." LaRue, whose first album, "Cathedrals," was an international disco success four years ago, has now turned to a catchy, pop-oriented type of music that he describes as "accessible techno-rock."

Raised in suburban Connecticut, LaRue's pop influences date back to the classic '50s sound of groups like the Moonglows and Frankie Lymon and the Teenagers. LaRue became a passionate listener and record collector, developing a special fondness for R&B, the Rolling Stones and the Beatles. Although he took singing lessons and performed in school shows, LaRue first pursued a career in graphic arts, studying at Yale and the Paier School of Fine Arts in New Haven. LaRue then moved to New York where he soon became art director of the fanzine *Hit Parader*.

Caught up in the early excitement of the disco scene, LaRue decided to make his own record. "Cathedrals" topped dozens of U.S. disco playlists and was an R&B hit in the U.K. LaRue's music was subsequently included on the soundtrack of the film *Thank God It's Friday*.

LaRue then moved to Los Angeles and followed with another album, "The Tea Dance," that did not do as well as he had hoped. Undaunted, he decided to return to New York. "I now realize that New York was the only place I could have made this record," says D.C. "I think, looking back, that I was involved in an egocentric trip for too long. I spent so much time involved in my own work that I had stopped listening to other people's music. So, for more than a year, I did no recording at all. I just went around listening to other bands and observing the cultural changes on the scene."

LaRue examined his previous material in order to see how it would measure up against the evolving new wave scene. "I realized that my previous work could not be effectively translated into live performance. It was so incredibly produced that it would have taken an orchestra to put it across."

LaRue, who plays keyboards, decided to form his own band, a departure from his former practice of using session musicians. "This new album is a true collaboration by the entire band. Working together with a set band was a new experience for me." D.C. and the band rehearsed extensively before going into the studio to record "Star, Baby."

"The music is lyrically meaningful, but the sound is pop enough to appeal to a listener in middle America," says D.C. "It's not as offensive to some listeners as hardcore new wave might be."

LaRue's songs are vehicles for lyrical "statements" about the night-world of clubs and their often lonely denizens. One song, "Juke Box," features LaRue as a character leaning on the juke while dancers on the floor move to his music oblivious to his presence. "Meter Men," as D.C. describes it, is a comment on "one week-one night sexuality." The title tune, LaRue says, celebrates the possibility of temporary escape from life's myriad problems "by partying all-out and becoming a star if just for a moment." All of the music, D.C. points out, is meant to be danceable.

COMPANY PROFILE

Entertainment Co.: Moving Up By Expanding And Diversifying

by Michael Glynn

LOS ANGELES — At a time when caution continues to be the byword of the recording industry and many independent production firms have been forced to cut back or dissolve altogether, the New York-based Entertainment Co., a leading production and music publishing house that recently celebrated its fifth year in business, is expanding and diversifying by entering the area of video production, in addition to acquiring a major music publishing catalog within the next month, according to business manager Martin Bandier.

Bandier, one third of the Entertainment Co.'s executive triumvirate, which also includes founder and principal Charles Koppelman and chief staff producer Gary Klein, indicated that while the firm is always searching for top flight publishing catalogs to provide material for its clients, video production is yet another extension of the multi-faceted services offered to its recording artists.

"We try to do as much as we can for our clients without losing quality control in terms of our album projects," stressed Bandier. "We are asked to do a lot more than we possibly can, and while it might be more financially profitable in the short run to take on the additional work, we don't feel it would be fair to our artists or ourselves to do so."

"Right now, contracts from three major companies are sitting on my desk to produce videos, but we won't jump into that until we have the proper staff or the time to



Martin Bandier

really devote to such an undertaking. However, we are gearing up for video production right now and we anticipate on getting into it full bore in the very near future."

The Entertainment Co.'s extensive music publishing catalog acquisitions, which now numbers 13 firms (the last being the Wes Farrell Publishing Co. catalog in 1978), will be "tied in" with a good deal of the video productions, according to Bandier, and artists will be "groomed for video productions as we would groom them for albums."

'Album Management'

However, the primary business function of the Entertainment Co. will remain record production and, on a broader level, what

Holmes Resigns Casablanca Posts

LOS ANGELES — Cecil Holmes, president of Chocolate City Records and original partner and senior vice president of Casablanca Records, last week announced his resignation from the posts to pursue personal interests.

Holmes, with former label president Neil Bogart, was involved with the label's formation and is largely credited with forwarding the careers of Donna Summer, Parliament and Cameo, among others.

Holmes, a 20-year industry veteran, said he expects to detail his future projects at a later date.

Since the time Polygram assumed complete ownership of Casablanca and affiliated companies (*Cash Box*, Feb. 23), Holmes had relinquished his financial interest in the venture and had been functioning solely in an executive role.

Commenting on his departure, Holmes said, "I believe the family spirit we always

enjoyed at the company will continue under (current Casablanca president) Bruce Bird. He's worked with us since the beginning, and I am confident that he will carry on the successful tradition."

Bird commented that the Chocolate City roster would now be serviced by Casablanca vice president of R&B promotion Jheryl Busby, who has been given expanded duties.

Bird said that Busby's expanded responsibilities will include handling all phases of the label's business, and that Ernie Singleton has been promoted to national promotion to help provide time for such endeavors.

Commenting on Holmes' departure, Bird said, "Cecil Holmes and I have been close friends for more than 10 years, and I think he's one of the best in the business. He should do well."



BOARDWALK GETS WET — Boardwalk Entertainment Co. president Neil Bogart recently signed New York pop group Get Wet. Get Wet's debut album, which is being produced by Phil Ramone, will be recorded in November and released in February. Pictured are (l-r): Ruben Rodriguez, vice president, promotion, East Coast, Boardwalk Entertainment; Irv Biegel, executive vice president, Boardwalk Entertainment; Barry Plattnick, Get Wet's lawyer; Zecca and Sherry Beachfront, group leaders of Get Wet, and Bogart

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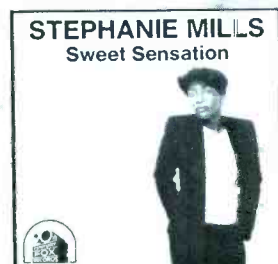
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Sire Acquired By Warner Bros.; Stein To Remain

LOS ANGELES — Warner Bros. Records has acquired full controlling interest in New York-based Sire Records. The label will remain active from an A&R and promotion standpoint, with company co-founder Seymour Stein continuing as president, in addition to taking on further responsibilities as a Warner Bros. vice president, and all non-creative functions will be assumed by Warner Bros. Records.

Under the terms of the agreement, Sire's Stein retains control of licensing for label repertoire outside North America and Sire's U.K. managing director Elly Smith and director of A&R/artist development Paul McNally will continue to oversee U.K. branch operations from their offices in Covent Garden.

Sire executive vice president Ken Kushnick will continue to oversee artist development for the label, retaining his present duties, as will promotion vice president Dan Kelley in Los Angeles and special projects vice president John Montgomery in New York. Publicity director Audrey Strahl will also remain in her current position, with former A&R coordinator Mike Rosenblatt returning as assistant to the president.

Co-founded in 1966 by Stein and Richard Gotterher, Sire Records has maintained a particularly high A&R profile in England and continental Europe, as well as the U.S., for the last 14 years. In 1967, Stein

(continued on page 41)

Stewart Named President Of CBS' April/Blackwood

LOS ANGELES — Michael Stewart was recently appointed president of April/Blackwood Music Publishing, in what CBS Records Group president Walter Yetnikoff described as a move to centralize and strengthen the division's worldwide publishing operation.

Stewart, who will report directly to Dick Asher, deputy president and chief operating officer for CBS Records, will be responsible for coordinating all aspects of CBS Records music publishing in worldwide offices, including April/Blackwood's offices in New York, Los Angeles and Nashville. He will additionally handle CBS Songs International music publishing offices throughout Europe, Latin America, Canada, Japan, Australia, Africa and the Middle East.

Further duties include his direction of activities of the Musical Theaters International and consulting with Yetnikoff and Asher on soundtrack properties for the CBS labels. Though based in Los Angeles, Stewart will maintain headquarters for both domestic and international publishing operations in New York.

Stewart has been involved in nearly every facet of the music publishing business as early as 1962.



Michael Stewart



Norman Horowitz

Horowitz To Head New Polygram TV Distrib Operation

LOS ANGELES — The Polygram Group recently bowed Polygram Television, a new U.S. operating entity, and has named Norman Horowitz president and chief executive officer. Horowitz will be responsible for production, distribution, sales and marketing activities for the new company, based in Los Angeles.

According to Coen Solleveld, president of the Polygram Group, the new company division and selection of Horowitz to run it signals another significant step in Polygram's plan to establish itself as a total entertainment entity in the U.S.

Horowitz explained that Polygram televi-

(continued on page 41)

Cox Broadcasting Revenues, Income Up In 3rd Quarter

LOS ANGELES — Cox Broadcasting Corp. registered increases in both total income and net income for the third quarter and first nine months ended Sept. 30. Total income for the third quarter rose 11% to \$20,361,000 from \$18,386,000 in 1979, and net income for the quarter increased eight percent to \$11,214,000, or 83 cents per share, from \$10,421,000, or 77 cents per share, last year.

Total income for the first nine months reached \$33,098,000, or \$2.45 per share, an increase of 18% over \$28,148,000 last year; and net income also rose, jumping 14% to \$33,098,000, or \$2.45 per share, from \$29,779,000 in 1979.

Total operating revenues for the third quarter increased 25% over last year to \$76,545,000 from \$61,100,000 and also jumped 25% to \$220,555,000 from \$176,397,000 for the first nine months.

Income from Cox broadcasting operations totaled \$12,566,000 in the third quarter, up nine percent from \$11,496,000 last year, and jumped to \$39,177,000 for the first nine months, an increase of 12% over \$34,932,000 last year. On the other hand, income from cable television operations dropped two percent during the quarter to \$5,774,000 from \$5,895,000 last year and two percent overall for the first nine months to \$16,052,000 from \$16,402,000 in 1979.

Operating revenues for the broadcasting operations rose 15% during the quarter to \$37,080,000 from \$32,214,000 last year and 17% to \$109,686,000 from \$93,623,000 for the first nine months. Operating revenues for cable television operations increased 40% to \$32,583,000 from \$23,320,000 in the third quarter and jumped 39% to \$89,997,000 from \$64,882,000 for the first nine months.

Cox's broadcasting division includes five VHF television stations (WSB-TV/Atlanta, WHIO-TV/Dayton, WSOC-TV/Charlotte, WICC-TV/Pittsburgh, KTVU-TV /San

(continued on page 19)

EXECUTIVES ON THE MOVE



Fuhrman



McCourt



Bourke



Marks

Schmitzerle Named At Bearsville — Don Schmitzerle has been named vice president and director of international and publishing operations at Bearsville Records. He comes to Bearsville from Capricorn Records where he served as vice president and general manager for more than four years. Prior to this he was executive director of label management for Warner Bros. Records where he had also served as general manager of Reprise Records.

Fuhrman Named At E/A — Mel Fuhrman has been named general manager of east coast operations for Elektra/Asylum Records. Fuhrman joined A&M Records in 1969 as general manager of east coast operations, and in 1978 he joined the newly-formed Lifesong label as vice president of marketing. Most recently, he helmed the sales and promotion operations for Roulette and its associated companies and labels.

Changes At Prism — Prism Records has announced the appointment of Joey Bonner as vice president R&B promotion. He started with Prism in July of this year. Along with Bonner, Prism announced that Dee Joseph has been upped to executive vice president of the company.

Changes At Capitol — Dave Palacio has been promoted to director, financial planning and analysis. Palacio, who has been with Capitol since 1972, has held positions in internal audit, as manager of banking and insurance, and most recently, as manager of financial planning. Linda Becker has been promoted to the position of manager, publisher and artist accounting. Becker joined Capitol as a financial analyst and progressed to senior financial analyst. In December of 1978 she was promoted to manager of publisher accounting, the position which she has held until this promotion.

McCourt Appointed — Bonnie McCourt has been appointed as publicity coordinator, east coast, Epic/Portrait/CBS Associated Labels. She joined the E/P/A Publicity Department in 1978.

Chrysalis Appoints Bourke — Chrysalis Records has announced the appointment of Brendan Bourke to east coast manager of A&R. Bourke, who has been with Chrysalis for the past 3½ years as merchandising manager, also worked for Island Records in the U.K., for 4 years.

Bartholomew Promoted At Capitol — Woodrow Bartholomew, warehouse supervisor of Capitol's Bethlehem Distribution Center, has been promoted to Eastern traffic manager of Capitol Records, Inc. He will perform his new duties in conjunction with his current responsibilities of warehouse supervisor at Bethlehem.

Hazel To Baby O — Baby O Records, has announced the appointment of Elissa Hazel as product manager for the label. Most recently she served at RPM Associates handling retail and disco promotion. Prior to that she coordinated mail orders and DJ Distribution for Downstairs Records.

Marks Named At Chrysalis — Chrysalis Records has announced the appointment of Gary Marks to merchandising coordinator. In his new position he will be responsible for initiating and allocating all merchandising pieces as well as a liaison between Chrysalis and their independent distributors.

Changes At WEA — The Warner/Elektra/ Atlantic Corp. has announced the following appointments: Cita Padilla will be singles specialist in the WEA Dallas branch. She joined WEA in March of 1979 in the accounts payable department. Tony Camardo will take over as singles specialist in the WEA Chicago branch. He joined WEA in December of 1978 as a member of the warehouse staff and was appointed a sales representative in August of 1979.

Changes At Spirit — Spirit Records has announced a reorganization of the Christian music/record company's marketing department. Dan Jewell assumes the post of marketing director while the firm of Lindy Associates has been inked to provide both promotion and public relations services to the company. Jewell comes to Spirit from Aldema Marketing, a direct sales organization.

McDonald Leaves Associated — Billy McDonald, long time agent with the Associated Booking Corp. has resigned from ABC effective December of this year. His outside interests in Palm Springs, Hawaii and Mexico have made this action necessary.

Shoor Named — Frontier Booking International has announced the appointment of Rich Shoor as agent. He will be responsible for expanding FBI into colleges and previously untapped markets. He comes to FBI from New York's The Bottom Line.

1812 Overture Assets Sold By Bank

by Michael Martinez

LOS ANGELES — The Phoenix Entertainment Corp. recently purchased the remaining assets of the six-store 1812 Overture Records and Tapes chain in Milwaukee from Farmers and Merchants Bank, which had the first security interest on the chain's stock and fixtures.

1812 recently closed all of its stores due to debt and voluntarily surrendered its assets to the bank, according to Ralph Bittner, assistant vice president of commercial loans at Farmers and Merchants.

Reopen Stores

Bittner said that the new company would reopen two of the stores and operate as the William Tell Overture. The bank officer explained that Alan Dulberger, previous owner and an officer in the company, will not be an officer in the new company nor will he be a stockholder.

He said that there were no Chapter VII or

XI proceedings, but that Dulberger released the assets to Farmers and Merchants in a cooperative manner. The bank remains the first secured party holding interest in the new company's venture.

Dulberger and spokesmen for the company remained unavailable for comment at press time.

The stores scheduled to be reopened as William Tell Overture are located in Milwaukee at 1901 E. North Ave. and 5821 Capitol Drive, both of which were closed Oct. 10.

The remaining stores have not been sold, but Bittner said that other chains in the area have expressed interest in opening at the locations, but declined to mention which retail outlets.

Bittner also would not comment on the amount of debt which reportedly led to closure of the stores.

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Entertainment Co.: Moving Up By Expanding, Diversifying

(continued from page 8)

Bandier refers to as "album management." "We're in the record production and music publishing business, but we like to think that we are unique in being an album management company," noted Bandier. "We'll work on an album from cradle to grave, so to speak, and become involved in every aspect of the record from graphics to marketing and promotional campaigns. We're almost like a record company, ex-

MVP Nominees Announced By L.A. NARAS Committee

LOS ANGELES — The top five nominees in 24 categories have been named by the National Academy of Recording Arts and Sciences (NARAS) Seventh Annual Most Valuable Player Awards committee. Eddie Lambert, Los Angeles chapter president, and Garnett Brown, MVP committee chairman, also announced that final ballots are being mailed to the voting membership of NARAS with a ballot deadline of Nov. 7.

Winners of the MVP awards will be announced during the MVP Awards party, which is scheduled to be held at the Burbank Studio Center, 301 N. Golden Mall, Nov. 15, noon to 5 p.m.

The presentations are to be handled by Jim Gosa and Chuck Niles, air personalities with jazz station KKGO/Los Angeles. In addition to the regular winners, musicians who have won the MVP awards consistently will be honored with the MVP Emeritus Award. The L.A. Chapter Board will present KKGO with a Governor's Award for its contribution to the jazz community.

A&M recording group Seawind will provide entertainment for the event, with comedian/actor Martin Mull scheduled as a special guest.

Nominees for the seventh annual MVP awards are:

TRUMPET: John Audino, Oscar Brashear, Bobby Bryant, Jerry Hey and Malcolm McNab.

TROMBONE: George Bohanon, Charles Loper, Lew McCreary, Lloyd Ulyate and Bill Watrous.

BASS TROMBONE: Dick Hyde, Lew McCreary, Benny Powell, George Roberts and Don Waldrop.

FRENCH HORN: Jim Decker, David Duke, Art Maebe, Dick Perissi and Henry Sigismont.

TUBA: Roger Bobo, Red Callender, Dick Hyde, Jim Self and Don Waldrop.

SAXOPHONE: Pete Christlieb, Buddy Collette, Bill Green, Don Menza and Ernest Watts.

CLARINET: Buddy Collette, Jim Kanter, Abe Most, John Neufeld and Willie Schwartz.

FLUTE: Buddy Collette, Jim Horn, Sam Most, Sheridan Stokes and Lew Tabackin. DOUBLE REED: Don Ashworth, Earle Dumler, Jules Jacob, Ray Pizzi and Bob Tricarico.

VIOLIN: Israel Baker, Harry Bluestone, David Frisina, Jim Getzoff and Jerry Vinci. VIOLA: Marilyn Baker, Pamela Goldsmith, Allan Harshman, Myra Kestenbaum and Virginia Majewski.

CELLO: Jesse Ehrlich, Armand Kaproff, Ray Kelley, Ray Kramer and Fred Seykora. BASS: Chuck Berghofer, Red Callender, Jim Hughart, Robert Magnusson and Buell Neidlinger.

KEYBOARDS: Vic Feldman, Ralph Grierson, Mike Lang, Bill Mays and Mike Melvoin.

GUITAR: Jay Graydon, Mitch Holder, Tim May, Tommy Tedesco and Al Viola.

HAND PERCUSSION: Willie Bobo, Gary

(continued on page 40)

cept that we don't manufacture and distribute."

At the heart of the enterprise, though, is "the song," noted Bandier, and in that regard, Koppelman generally handles the direction. But the flexibility of the operation can allow for either Koppelman or Bandier to get involved in several different areas.

"Everyone, I suppose, has their place at the Entertainment Co. but Charles' and my business tend to overlap, even though I'm a lawyer and Charles heads up the creative end," said Bandier. "When we produce an album, we'll both be involved, along with Gary Klein or Nick De Caro, both of whom we work very closely with."

The firm produces an average of 20 albums per year, according to Bandier, and its services are solicited by both managers and record labels.

"It varies from case to case," stated Bandier. "In the case of a current client, Englebert, his office called us before his label (Epic) to work on his new album. We work very closely with management on every project we do, though, and management has confidence and faith in what we can accomplish because they know they have an ally in us. We often act as the go-between for label and management."

Wide Range Of Services

With a team of 35 employees located at the company's Manhattan office (a Los Angeles branch was closed this year "for no other reason than lack of control," according to Bandier) and a current staff of 11 songwriters in both Los Angeles and New York, Bandier feels the Entertainment Co. is "probably the largest record production house in the business" and as such is able to attend to all the needs of a broad client roster that includes Barbra Streisand, Dolly Parton, Judy Collins, Glen Campbell, Helen Reddy, Samantha Sang, Dusty Springfield, Mac Davis, Paul Anka, Lynn Anderson, Tom Jones, REO Speedwagon, Cher, Cheryl Ladd and Shirley Bassey, among others.

"We've just made our first venture into the non-music recording area as well with 'Thank You, Mr. President' by Allen Robin, the man who created 'Welcome To The L.B.J. Ranch' in 1965," said Bandier. "That album sold about two million units, which was quite a substantial number for that period, and this LP, we feel, is even more timely and, of course, very topical."

Bandier, though, is also quick to reiterate that the Entertainment Co. is not so large or unwieldy as to prevent continual contact and communication between the employees themselves and, of course, the artists. When it was originally started in 1975, Bandier, a New York State attorney and former executive vice president of the Lefrak Organization, joined Koppelman and Sam Lefrak in forming a company "which would be compact enough to be able to service the needs of our clients, while big enough to get the job done."

Koppelman, a former publishing executive who worked with Don Kirshner's Aldon Music, Screen Gems Music, Big Seven Music and, finally, served as head of April/Blackwood Music before joining CBS as head of national A&R for one year, "was very definite about wanting a close knit organization," and although the staff grew from five to nearly 50, it was "pared down and streamlined," in Bandier's words, to become more "efficient."

"We found that it's possible to grow and expand without becoming a monstrous organization," concluded Bandier. "That's always been the attitude of the Entertainment Co. . . . you build with the needs of the business and are able to respond when it is necessary. We would never sacrifice the personal contact, though. That's not our philosophy."

IT'S JUST THEIR FANTASY — A listen to several of the tracks from **John and Yoko Lennon's** new "Double Fantasy" LP a few weeks back was proof positive that the couple who extolled "peace" and "love" back in their protest days have found it within themselves. Yes, the thinking man's **Beatle** and his strong-willed spouse have eschewed the reclusive life of animal husbandry in upstate New York and rediscovered that crazy little thing called love within the recording studio. The cover sleeve of "(Just Like) Starting Over," the Top 30 single from the album (scheduled to ship mid-November), gives a hint as to the theme of the song and the LP. It's a simple, black and white photograph of the couple kissing on a New York City street. While Lennon's music is the focal point of the new LP, "Double Fantasy" is very much a joint husband and wife effort in the form of musical love letter that examines the ups and downs of the male-female relationship. The album is a testament to the maturation of their marriage and a far cry from the early days when they advocated "free love." The album contains an equal seven cuts apiece and finds John at his most commercial since the Beatles days. "Woman" is most likely to be the second single released. It is, like the other tracks, very commercial, and very Abbey Roadish in style with a late-'60s pop sheen. Another track, the dynamic "Watching The Wheels," is a definite AOR track, with hard-rocking guitar, up-front, megaphone-like vocals and Lennon's distinctive piano style. The "Glass Onion"-flavored "Losin' You" segues into a Yoko vocal called "I'm Movin' On." And while it's not quite Top 40 fare, it's much more melodic and subdued than her screaming banshee efforts of the past. The song serves as an important cog in this very personal and autobiographical LP that seems to be this gifted couple's statement for the monogamous relationship. Producer **Jack Douglas** gives the couple a bright poppy sound, but sacrifices none of the grittiness he has infused in such bands as **Aerosmith** and **Cheap Trick**. Augmenting the Lennon's strong vocals on the LP is a hot studio line-up that includes bassist **Tony Levin**, guitarists **Chet McCracken** and **Earl Slick**, and **Bun. E. Carlos** and **Rick Nielsen** of Cheap Trick . . . An interesting sidelight to "Double Fantasy" is the fact that former Trickster producer Douglas has co-produced the Lennon LP while notorious Beatle board man **George Martin** produced Cheap Trick's new "All Shook Up." And while The Trick men aren't quite The Beatles of the '80s, the quartet's newest album is very much an ode to their precursors from Liverpool. One song on the new Trick disc, "The World's Greatest Lover," is a bow to Lennon's unique style, and "All Shook Up's" first track mysteriously begins with the same note



ANNIVERSARY — Elektra/Asylum offices were closed recently as executives and staffers celebrated the Elektra label's 30th anniversary with champagne and ice cream. Pictured are two of the company's oldest employees, Mel Posner, (23 year veteran) currently vice chairman, Elektra/Asylum (!); and Tony Sidorski, a veteran of 17 years and currently production manager.

that "A Day In The Life" ended with.

WESTWORDS — **Jefferson Starship** leader **Paul Kantner** is listed in good condition at Cedar-Sinai Medical Center after suffering a stroke as the result of a cerebral hemorrhage. Kantner, who is currently working on a new Starship LP at the Record Plant in Los Angeles, admitted to feeling ill the evening of Oct. 25 and was admitted to the hospital the following day. He remains in the medical facilities intensive care ward and is awaiting further tests to see if an operation is necessary. At last report, Kantner was in good spirits and doctors were optimistic about his complete recovery . . . Sales were disappointing on his "Bad Luck Streak In Dancing School" LP, but the Hollywood werewolf **Warren Zevon** stands undaunted as he is scheduled to put out his new "Stand In The Fire" LP before Christmas. The album is a live effort featuring performances culled from his SRO engagement at the Roxy in L.A. last summer. The album will contain smokin' versions of such Zevon classics as "Lawyers Guns And Money" and "Poor Poor Pitiful Me," as well as some newer tracks, namely the title song and "The Sin" . . . Another hairy denizen of Hollywood's back alleys and bars, **Tom Waits**, is currently holed up at the Zoetrope film studio lot in Hollywood writing the score to the next **Francis Ford Coppola** classic, *One From The Heart*. Both the story, which traces a male-female relationship over a three-day weekend in Las Vegas, and the music are being developed simultaneously. Waits also stars in the film along with **Frederick Forrest**, **Terri Garr** and **Harry Dean Stanton** . . . Soul godfather **James Brown** is following up the solid smoke re-release of his classic King LP, "Live At The Apollo, Vol. 1," with gigs at the Keystone Palo Alto (Nov. 20), the Keystone Berkeley (Nov. 21) and the Stone in San Francisco (Nov. 22-23) . . . Historic Orange County night club the Golden Bear recently formed a production pact with nearby Chapman College and will be promoting two concerts a month at the school's 1,000 seat auditorium for the next few years. The first headliner at Chapman will be country jazz band **Dixie Dregs** . . . Clog dancers and Volvo drivers alike should note that Sweden's **ABBA** will be appearing in a special presentation of *Soundstage* on KCET-TV/Los Angeles (Channel 28) Nov. 12. Upcoming *Soundstage* shows will feature **Graham Parker And The Rumour**, **RCO All Stars** and **David Bromberg**.

THE FINE ART OF RESURFACING — Famed R&B guitarist **Steve Cropper**, who recently signed with MCA, has enlisted a line-up that includes such artists as **Rod Stewart**, **The Beach Boys**, **Michael McDonald** and **The Blues Brothers** for his label debut . . . E/A has signed **Bill Champlain** . . . **Stiv "Deadboy" Bators** has finished working on a film in Baltimore with *Pink Flamingos* director **John Waters**. While Bators isn't playing the lead role alongside Divine, he most likely will sign on former **Rich Kid Glenn Matlock** as the guitarist in his new band . . . Keyboard great **Brian Auger** is resurfacing with a new band that consists of ex-**Sly Stone** band member **Jimmy Calhoun**, former **Five American** man **Lenny Lee Goldsmith** and old **Lee Michaels** cohort **Frosty**.

NUKE BLOOPER — Apologies to the Abalone Alliance and the **Grateful Dead** for equating the two as supporters of nuclear power in last week's column. We know those San Francisco institutions are staunch anti-nukers.

FROM THE BARRIO TO THE BOARDWALK — The darling's of East L.A.'s Latino community, **Tierra**, had their coming out party at Rudy's Pasta House Oct. 29. The septet was playing its farewell gig at the club that made them famous as well as its welcoming showcase for staff of The Boardwalk. The band's heavily percussive latin pop won over the packed house of more than 300 once again as they sailed through a set that included local hit "Gonna Find Her" and the top 40 bound Gamble and Huff remake "Together." While the singles garnered plenty of applause, Tierra really poured on the hot sauce with an extended version of "Zoot Suit Boogie," **Rudy** and **Steve Salas'** ode to East Los Angeles' past.

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NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

MICHAEL STANLEY BAND (EMI America 8063)
He Can't Love You (3:35) (Kejra Music/Bema Music Co. — ASCAP) (K. Raleigh)

The Michael Stanley Band has been rocking Cleveland for years now (commanding the same attention Seger did in his native Michigan), and it's about time the rest of the country got the message . . . and this could be the record to do it. It's got all the punch and flavor of Springsteen, with a commercially pounding rhythm edge, a great hook and super sax work. Whew!



TIERRA (Boardwalk WS8 5702)
Together (4:24) (Mighty Three Music — BMI) (K. Gamble, L. Huff)

L.A.'s own Tierra, led by the brothers Salas, applies its silky smooth lead and harmony vocal interplay to Gamble and Huff's slice of creamy Philly soul on the Latino band's Boardwalk debut. Graceful horn and rhythm arrangements, in addition to luscious chime effects, makes their own contributions to the track, which is garnering substantial adds.



DONNIE IRIS (MCA/Carousel MCA-51025)
Ah! Leah! (3:41) (Bema Music Co., a div. of Sweet City Records, Inc. — ASCAP) (M. Avsec, D. Ierace)

A master purchase from Belkin and Maduri's Midwest National label (a division of Sweet City), this is another Cleveland pop/rock gem that broke out on WMMS and M-105. A passionately sultry rock rhythm backs Iris' perfectly layered vocal work to the hilt, as the diamond hard guitars work their spell with machinelike efficiency. Brilliant pop, AOR fare.



CHARLES FOX (Handshake WS85307)
Seasons (3:00) (Live Music Publishing Corp./Charles Fox Productions Inc. — BMI) (C. Fox, E. Newmark)

Based on the theme song from the motion picture *Ordinary People*, this tender symphonic pop instrumental is co-written and performed by noted film score composer Charles Fox, who, with lyricist Norman Gimbel, has authored a number of hits, including "Killing Me Softly," "Ready To Take A Chance" (from *Foul Play*) and "I Got A Name."

YELLOW MAGIC ORCHESTRA (A&M 2286)
Tighten Up (3:06) (Cotillion Music, Inc. — BMI) (B. Buttler, A. Bell)

The self-proclaimed "#1 dance band in Tokyo," YMO gets funky as only a trio of Japanese synthesizer freaks, scholars and R&B fans could on this cover of the Archie Bell and The Drells soul classic. These guys are more than proficient at making '80s dance music; they're extremely funny as well. A fabulous send-up, this is slapstick soul.



PETER GABRIEL (Mercury 76086)
I Don't Remember (3:23) (Clio Fine Ltd./Hidden Music — BMI) (P. Gabriel)

Ominously throbbing bass synthesizer notes and Gabriel's primal wailing kick off this strange journey through the jungle of amnesia on the followup to "Games Without Frontiers." Hardly your average pop song (what Peter Gabriel song is?), it is a compelling rocker with a marching chorus nonetheless.



STEVE GIBBONS BAND (Polydor PD 2136)
A To Z (2:45) (Eel Pie Pub. Co., Ltd. — BMI) (S. Gibbons)

Gibbons, a veteran of the British music scene, has quietly been making white blues rock that relies more on subtlety and style than bombast, of which this bopping cut from the "Street Parade" is a prime example. The alphabetical idea may be a little too precious to sustain a whole song, but the beat is sweet, as is the southern styled guitar. A good pop, AOR sampler.



GARY NUMAN (Atco 7316)
Remind Me To Smile (3:20) (Stigwood Music, Inc., admin. by Unichappell Music — BMI) (G. Numan)

Numan gets as lively as he's likely to, engaging in a vocal chant/trade-off, on the second single from the "Telekon" LP. The rhythm machine and kick drum are speeded up a notch on this mechano/techno dancer with the usual array of layered synthesizers buzzing through the electro percussives. A "Cars" it isn't but it moves nevertheless.

SINGLES TO WATCH

HITS • OUT OF THE BOX

CHUCK FRANCOUR (EMI America 8065)
Wild One (4:06) (Chardax Music — BMI) (M. Piccirillo)

Francoeur, with his raspy, Seger-like vocals, tackles a mid-tempo rock strummer with a chorus of female back-up singers on this track from the "Under The Boulevard Lights" LP. If Robbie Dupree and Chris Cross can make it, though, with a Mike McDonald sound, why not Francoeur with the Seger sound?

PETE TOWNSHEND (Atco 7318)
Rough Boys (4:00) (Eel Pie Publishing Ltd., admin. by Towser Tunes Inc. — BMI) (P. Townshend)

Townshend's punk paean from "Empty Glass" has been an AOR staple since the LP was released, and it's not hard to see why. Pete's patented windmill guitar style sees plenty of action here with an equally charging rhythm and multi-layered vocal backing.

STEPHEN BISHOP (Warner Bros. WBS 49595)
Send A Little Love My Way (Like Always) (3:44) (Stephen Bishop Music Pub. Co. — BMI) (S. Bishop)

Sentimental Stephen Bishop keeps it in the easy, bitersweet vein, which made "On And On" such a big hit, on this new track from the "Red Cab To Manhattan" LP. Producers Mike Mainieri and Tommy LiPuma utilize their trademark electric piano sound with plenty of full, lush instrumentation. Solid A/C, pop stuff.

ELOISE LAWS (Liberty 1388)
Strength Of A Woman (3:38) (Colgems — EMI Music Inc. — ASCAP) (P. Brown, J. Curiel)

The indelible stamp of Thom Bell's arrangements and conducting course through the first single from Laws' debut LP, but Ronnie and Hubert's sister is up to the challenge of the grandly arching strings.

MCGUINN/HILLMAN (Capitol 4952)
Turn Your Radio On (3:04) (McGuinn Music/Bar None Music — BMI) (R. McGuinn, C. Hillman)

Roger McGuinn's unmistakable guitar style and yearning vocals sound comfortable and countryish on this cut from the "McGuinn/Hillman" LP, as Chris Hillman's prominent bass work and a rich organ round out this made-for-radio selection.

ROCKIE ROBBINS (A&M 2287)
After Loving You (4:08) (Irving Music, Inc./Medad Music — BMI) (S. Dees)

Robbins brings out the best in an otherwise average R&B ballad here, crooning with both power and grace and bending notes effortlessly in the process. String and vocal backing is what you might expect, but Robbins makes the whole thing work.

BOBBY HART (Ariola OS-809)
Lovers For The Night (3:15) (Father Music — BMI) (B.A. Richards, B. Hart)

Hart resurfaces on a new label with a dramatic MOR tune that should immediately jump on a number of A/C stations. Backed by a rich string and rhythm section, as well as a full chorus, Hart registers plenty of feeling.

WILTON FELDER (MCA MCA-51024)
Inherit The Wind (3:52) (Four Knights Music Co. — BMI) (W. Felder, W. Felder, Jr., D.R. Nix)

Sax man Felder, with a little help from fellow Crusaders Joe Sample and "Stix" Hooper, provides a light, steady and economical jazz/R&B instrumental backing for Bobby Womack on the title track of Felder's new solo LP. B/C programmers, give this a hard listen.

THE TEMPTATIONS (Motown M 1501F)
Take Me Away (3:57) (T-L Publishing Co., Inc./Adamsongs — ASCAP/L-T Music Publishing Co., Inc./Pzazz Music — BMI) (F. Karlin, D. Pitchford)

The Temps' lusciously light vocals ride easily over the glistening string arrangements on this breezy cut from the motion picture soundtrack to *Loving Couples*. The summery feel is accented by swirling flute tones, symphonic island rhythms and bell chimes.

THE KINKS (Arista AS 0577)
You Really Got Me (3:07) (Edward Kassner Music — P.R.S.) (R. Davies)

In a blaze of Dave Davies' guitar, the Kinks are off and running through a breakneck paced version of their mid-'60s British Invasion rock classic from the "One For The Road" LP. Good audience participation keeps things hopping till the raucous finish. Long live rock.

CHEAP TRICK (Epic 19-50942)
Stop This Game (3:50) (Adult Music/Screen Gems-EMI Music — BMI) (R. Zander, R. Neilsen)

ROBBIE DUPREE (Elektra E-47065)
It's A Feeling (4:01) (Big Ears Music/Chrome Willie Music/Bill Elliot Music/Oozlefinch Music — ASCAP) (R. Dupuis)

JERMAINE JACKSON (Motown M 1499F)
Little Girl Don't You Worry (3:54) (Jobete Music Co., Inc. — ASCAP/Boots Bay Music Corp. — BMI) (J. Jackson, P.M. Jackson, Jr.)

BOB SEGER (Capitol 4951)
The Horizontal Bop (3:20) (Gear Publishing Co. — ASCAP) (B. Seger)

HERB ALPERT (A&M 2289)
The Continental (3:58) (Badazz Music Co., admin. by Almo Music Corp. — ASCAP) (A. Armer, R. Badazz)

PEACHES & HERB (Polydor PD 2140)
One Child Of Love (3:53) (Perren-Vibes Music, Inc. — ASCAP) (D. Fekaris, F. Perren)

MERCHANDISING

SINGLES BREAKOUTS

Harmony House — Detroit

JIM CARROLL BAND
NEIL DIAMOND
KORGIS
JOHN LENNON
BRUCE SPRINGSTEEN

Tower — San Francisco

BILLY BURNETTE
NEIL DIAMOND
ROBERT JOHN
JOHN LENNON
DIANA ROSS

Richman Brothers — Philadelphia

JOHN COUGAR
NEIL DIAMOND
JOHN LENNON
SUZI QUATRO
BRUCE SPRINGSTEEN

Poplar Tunes — Memphis

ERIC CLAPTON
CHRISTOPHER CROSS
NEIL DIAMOND
FATBACK
KOOL & GANG
JOHNNY LEE
JOHN LENNON
OLIVIA NEWTON-JOHN/CLIFF
RICHARD
O JAYS
BRUCE SPRINGSTEEN
BARBRA STREISAND/BARRY
GIBB

Sounds Unlimited

NEIL DIAMOND
JOHN LENNON
PAUL SIMON
BRUCE SPRINGSTEEN

Lieberman — Denver

KENNY ROGERS
DONNA SUMMER

Waxie Maxie — Washington

AIR SUPPLY
GEORGE BENSON
ROGER DALTRY
JOHN LENNON
OLIVIA NEWTON-JOHN/CLIFF
RICHARD
NEILSEN/PEARSON
BARBRA STREISAND/BARRY
GIBB

Camelot — National

PAT BENATAR
JOHN COUGAR
MAC DAVIS
JOHN LENNON

Pickwick — Midwest

AIR SUPPLY
JOHN LENNON
RANDY MEISNER

Port O' Call — Nashville

GEORGE BENSON
CHRISTOPHER CROSS
MAC DAVIS
JOHN LENNON

Oz — Atlanta

JOHN LENNON
BURT REYNOLDS

Fathers & Sons — Indianapolis

JOHN COUGAR
NEIL DIAMOND
HEATWAVE
KORGIS
MARCUS LEVY & ROBIN GIBB
OLIVIA NEWTON-JOHN/CLIFF
RICHARD
POLICE
PAUL SIMON
BARBRA STREISAND/BARRY
GIBB
DON WILLIAMS

Tower — Seattle

NEIL DIAMOND
DR. HOOK
RANDY MEISNER
BARBRA STREISAND/BARRY
GIBB

King Karol — New York

TOM BROWNE
BILLY BURNETTE
DR. HOOK
GRACE JONES
STACY LATTISAW
JOHN LENNON
POINTER SISTERS
BRUCE SPRINGSTEEN
ROLLING STONES
BARBRA STREISAND/BARRY
GIBB

ALBUM BREAKOUTS

Pickwick — National

KURTIS BLOW
DOORS
LARRY GATLIN
EMMYLOU HARRIS
MICHAEL HENDERSON
JACKSONS
KOOL & GANG
BARBARA MANDRELL
RONNIE MILSAP
OAK RIDGE BOYS
BRUCE SPRINGSTEEN
SUPERTRAMP
TALKING HEADS
SLIM WHITMAN
ZAPP

Charts — Phoenix

DAVID BOWIE
JIMMY HALL
HALL & OATES
JOE JACKSON
RANDY MEISNER
SPECIALS
BRUCE SPRINGSTEEN
DONNA SUMMER (GEFFEN)
TALKING HEADS
DON WILLIAMS

Richman Brothers — Philadelphia

AEROSMITH
CHEAP TRICK
LINDA RONSTADT
DONNA SUMMER (GEFFEN)
GEORGE THOROGOOD & THE
DESTROYERS
Wilcox — Oklahoma City
PETER ALLEN
BABY'S
JOE JACKSON
JOHNNY LEE
MADNESS
PAT METHENY
MONTY PYTHON
JIM REEVES
SPYRO GYRA
DONNA SUMMER (GEFFEN)
GEORGE THOROGOOD & THE
DESTROYERS

Great American Music — Minneapolis

CHICAGO
JOHN COUGAR
KOOL & GANG
DONNA SUMMER (GEFFEN)

Lieberman — Denver

HEAD EAST
PAT METHENY
OAK RIDGE BOYS
LINDA RONSTADT
SPYRO GYRA
DONNA SUMMER

Tower — San Francisco

CAMEO
JOE CARROLL BAND
JOE JACKSON
MADNESS
LINDA RONSTADT
DONNA SUMMER (GEFFEN)
STEVIE WONDER

Waxie Maxie — Washington

BRUCE COCKBURN
DOORS
JOE JACKSON
POLICE
LINDA RONSTADT
SKY
MICHAEL STANLEY BAND
STRANGLERS
DONNA SUMMER (GEFFEN)
TALKING HEADS
GEORGE THOROGOOD & THE
DESTROYERS
STEVIE WONDER

Cactus — Houston

CAMEO
PRINCE
DONNA SUMMER (GEFFEN)
GEORGE THOROGOOD & THE
DESTROYERS

Handleman — National

KOOL & GANG
BARBARA MANDRELL
RONNIE MILSAP
ANNE MURRAY
KENNY ROGERS
MICHAEL STANLEY BAND
BARBRA STREISAND
DONNA SUMMER (GEFFEN)
SUPERTRAMP
STEVIE WONDER

Fathers & Sons — Indianapolis

CAMEO
HEAD EAST
POLICE
BRUCE SPRINGSTEEN
SPYRO GYRA
DONNA SUMMER (GEFFEN)
TALKING HEADS
BILLY THORPE
"TIMES SQUARE"
STEVIE WONDER

Licorice Pizza — Los Angeles

CAMEO
BRUCE COCKBURN
DEEP PURPLE
HIROSHIMA
JOE JACKSON
MADNESS
POLICE
DONNA SUMMER (GEFFEN)
TALKING HEADS
STEVIE WONDER

Peaches — Orange

HARRY CHAPIN
DOORS
POLICE
DONNA SUMMER (GEFFEN)
Lieberman — Dallas
BABY'S
CHEAP TRICK
DIRE STRAITS
RANDY MEISNER
LINDA RONSTADT
DONNA SUMMER (GEFFEN)
GEORGE THOROGOOD & THE
DESTROYERS

Radio Doctors — Milwaukee

BABY'S
CAPTAIN & TENNILLE
JAMES GALWAY
JOE JACKSON
PRINCE
SUZI QUATRO
ROCHES
LINDA RONSTADT
DONNA SUMMER (GEFFEN)
STEVIE WONDER

King Karol — New York

JOE JACKSON
KOOL & GANG
TALKING HEADS
STEVIE WONDER

Record Bar — National

BABY'S
HARRY CHAPIN
DIRE STRAITS
AMY HOLLAND
JOE JACKSON
DELBERT McCLINTON
OAK RIDGE BOYS
DONNA SUMMER (GEFFEN)
VAPORS
STEVIE WONDER

Boatners — New Orleans

KURTIS BLOW
PRINCE
REDDINGS
STYLISTICS
DONNA SUMMER (GEFFEN)
LENNY WILLIAMS
STEVIE WONDER

Rose Records/Sounds Good — Chicago

KURTIS BLOW
BRUCE COCKBURN
JACKSONS
KOOL & GANG
POLICE
SPYRO GYRA
TALKING HEADS
STEVIE WONDER

Everybody's — Portland

DOORS
JOE JACKSON
PAT METHENY
MOON MARTIN
LINDA RONSTADT
BRUCE SPRINGSTEEN
SPYRO GYRA
DONNA SUMMER (GEFFEN)
STEVIE WONDER

Harvard Coop — Boston

JOE JACKSON
ROCHES
LINDA RONSTADT
SPYRO GYRA
DONNA SUMMER (GEFFEN)
STEVIE WONDER

Western Merchandisers — Amarillo

OAK RIDGE BOYS
LINDA RONSTADT
DONNA SUMMER (GEFFEN)

WHAT'S IN-STORE

NOTHIN' MATTERS AND WHAT IF IT DID? — Riva recording artist **John Cougar** and radio station WYSP/Philadelphia, along with all **Listening Booth Record Stores**, held a Cougar promotion where people were eligible to win the following: a John Cougar Gold Record (grand prize) and 20 John Cougar satin jackets. All the entrants had to do was fill out the John Cougar/WYSP entry blanks in any one of the 20 Listening Booth stores by Oct. 31. Winners will be picked by Nov. 11 and notified by mail.

HOLIDAY SEASON PROMOTIONS — Ampex Corp. has announced two special consumer blank tape promotions for the 1980 holiday season. The first promotion, "The Great Holiday Take-Away," features four of Ampex's new C-90 EDR home and audio cassettes pre-packaged in a 10-pack plastic storage case. This offers consumers four blank cassettes for the price of three, plus the free storage case, for a suggested retail price of \$11.99. The EDR (Extended Dynamic Range) cassettes are specially designed for the growing autostand market and feature a wide dynamic range formulation that allows users to make hotter recordings for listening above auto and road noise. The "Take Away" features colorful, holiday promotional packaging and is shipped in 20-unit cases. The second promotion offers dealers a 25% discount on three-pack bags of ELN (extra low noise) C-90 and C-60 audio cassettes, Ampex's largest volume cassette line. ELN is a new, high quality, general purpose tape suited to a broad range of recording applications. Both EDR and ELN cassettes feature Ampex's newly engineered "Quiet-Track" mechanism that provides quiet operation and precision fit in today's improved home and auto decks. The "Quiet-Track" mechanism incorporates an improved tape guidance system that provides more friction-free tape handling and reduced jamming. The ELN three pack promotion carries a special suggested promotional price of \$6.99 for C-90s and \$5.99 for C-60s. Shipping dates for both limited supply promotions are Nov. 1-Dec. 31, 1980.

GREEN PEACE — **Tower Records** in Seattle kept its doors open for 48 hours straight over Oct. 24-25 in an effort to raise funds for the Green Peace environmentalist group, of which Save The Whales and No Nukes are a part. There were telephones set up inside the store, and people phoned in their donations. Tower Records donated 50 cents for each LP that was sold during the two days. The activist group raised \$55,000 for its fund.

IN-STORE ACTION AT RECORD BAR — In the Lynchburg, Va. store, the customer who came closest to guessing that there were 227 carrots in the **Al Stewart** display won \$50 in a promotion of Stewart's "24 Carrots" LP. Second place prize was worth the complete Al Stewart catalog. The promotion was part of grand opening festivities at the store, **Record Bar's** 106th, which opened Sept. 24 . . . In Wilmington, N.C., the first of what will be an annual "Hands In The Sand" sand sculpting contest attracted 50 entries, more than 500 spectators and TV coverage at the nearby Wrightsville Beach. The Record Bar gave away a \$50 gift certificate for best all-round sculpture and \$25 certificates for best sand castle and most creative sculpture. The entries included a unicorn, beached whale, dragon and life-sized race car . . . At the Orland Park, Ill. store, the complete catalog of **Wayne King and his Orchestra** was the prize in a drawing for a Record Bar- and MCA-sponsored promotion for the older set. Called "Music Under The Stars," the promotion coincided with an appearance by King and his orchestra at Orland Square . . . At the Record Bar in Maplewood/Burnsville, Minn., a promotion for **The Cars** "Panorama" LP was called "Tune Up With The Cars" and included free precision auto tune-ups to the winners of a drawing . . . In their WEA "The Peoples' Choice" promotion for the two Greenville, N.C. stores, Record Bar asked customers to vote for the artist of their choice. Voters who chose the winning artist will be included in the drawing for the grand prize — a dinner for six and six movie passes . . . At a Jacksonville, N.C. store promotion, the second annual "Rock 'N Roll Animal Halloween Party" was held at a local club, and free admission was granted to anyone wearing a rock 'n' roll inspired costume. Prizes for best costumes were Record Bar gift certificates for \$75, \$50 and \$25 . . . Lastly, in the Media, Penn. store, "Cheaper Isn't Always By The Dozen" was the title of a CBS developing artists promotion. Grand prize in the drawing was a limousine ride and dinner for two at McDonald's. Featured product on sale during this promotion was **Barry Goudreau**, **Quincy** and the **Silencers**.

REGIONAL BREAKOUTS — **Hiroshima** and **Tierra** in the west . . . **Head East** in the West and Midwest . . . **Reddings** in the South . . . **Captain & Tennille**, **James Galway** and **Breathless** in the Midwest . . . **Aerosmith** and **Ellen Shipley** in the East . . . and **Rockpile** in the East and Midwest.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda ardti



TIERRA PLUS — Boardwalk recording group **Tierra** recently made in-store appearances at the Music Plus outlets in Monterey and San Gabriel, where reportedly more than 1,000 fans showed to get autographs from the members.

TOP SINGLE BREAKOUT OF THE WEEK

(JUST LIKE) STARTING OVER — JOHN LENNON — GEFFEN

TOP ALBUM BREAKOUT OF THE WEEK

THE WANDERER — DONNA SUMMER — GEFFEN

FACES — Earth, Wind & Fire — Columbia/ARC KC2 36795 — Producer: Maurice White — List: 15.98 — Bar Coded

It's been a long time coming, but the new two-record set from this definitive R&B/pop band has finally arrived, and it is more than worth the wait. Maurice White leads his 12-piece enigma through a fat 15-song set that proves once again why this California-based group is one of the world's most beloved acts. Whether on-stage or in the studio, the band is a stunning example of ingenuity, professionalism and the classic fascinating rhythm machine. A must for all formats.

FEEL ME — Cameo — Casablanca CCLP 2016 — Producer: Larry Blackmon — List: 8.98

This 10-piece band led by drummer/producer Larry Blackmon is destined for platinum as its unique brand of sophisticated R&B funk reaches new heights with "Feel Me." Combining Earth, Wind & Fire-like vocals, a hot horn sound and an ever-so-funky bottom, the band has developed the perfect party sound. Top tracks on this "strut your stuff record" are "Throw It Down" and "Keep It Hot."

BACK ON THE STREETS — Donnie Iris — Carousel/MCA MCA3272 — Producer: Mark Avsec — List: 7.98

Carousel/MCA has picked up this former release from Midwest Records, and it's no wonder. This quirky platter is a classic example of modern energized pop. The album cover might look like the attack of the nerd men, but Iris' eclectic, hook-filled numbers are perfect for both Top 40 and AOR formats. Top tracks on this sleeper LP are the dynamic "Ah! Leeah!" and the humorously neurotic "Shock Treatment."

MAKING MOVIES — Dire Straits — Warner Bros. BSK 3480 — Producers: Jimmy Iovine and Mark Knopfler — List: 7.98 — Bar Coded

For a while there it seemed that gritty English band Dire Straits was a one hit wonder. But, it's hard to keep a good band down, as this plucky trio lives up to its promise and proves it can do more than recreate "Sultans Of Swing" on its third LP. Much of the material still has that early Dylan, Memphis Blues feel, but producer Jimmy Iovine has also found the drama in this band's sound. The Straits, led by the magic fingers of guitarist/singer Mark Knopfler, put guts into that infectious down and dirty Southern sound this time around.

HEAVENLY BODY — Chi-Lites — 20th Century-Fox/Chi-Sound T-619 — Producer: Eugene Record — List: 7.98

It's been 10 years since the Chi-Lites from Chi Town hit it big with "Have You Seen Her," and the group's finely honed, silky R&B sound has mellowed with age. The quartet's slick, well produced sound has already been picked up by B/C programmers and is jumping up the chart by leaps and bounds. Chi-Lite mastermind Eugene Record leads the band through such shimmering ballads as "Heavenly Body" and "Round & Round."

NOBODY LEAVES THIS SONG ALIVE — Breathless — EMI-America SW-17401 — Producer: Michael Verdick — List: 7.98

They love this band in Cleveland and the rest of the world should wake up to this sextet that combines the best influences of REO Speedwagon and The Michael Stanley Band into its own sound. Led by former MSB guitarist Jonah Kolsen, Breathless' second effort is paced by soaring harmonies and driving no-holds-barred-rock songs. Top tracks are "Hearts In Hiding" and "Wild Weekend." AOR should jump on this.

ODORI — Hiroshima — Arista AL 9541 — Producer: Wayne Henderson — List: 7.98 — Bar Coded

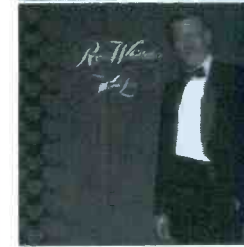
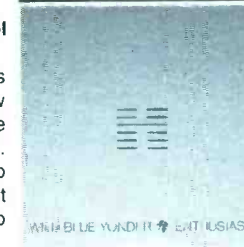
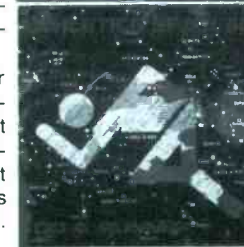
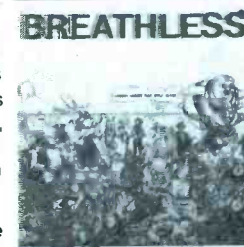
This talented L.A. nine-piece, which fuses jazz, pop and R&B with traditional Japanese music, served up one of the most pleasant multi-ethnic brews to reach the jazz charts with last year's self-titled debut LP. And this time around, the group from L.A.'s East Side sets its sights on jazz/pop crossover territory and scores a bulls-eye with "Odori." Songs like the title track and "Shinto" should give both the Top 40 and jazz crowd a true taste of the Far East, while funk fans will revel in a hot jam called "Cruisin' J Town." For a variety of formats.

DO A RUNNER — Athletico Spizz 80 — A&M SP-4838 — Producer: Dave Woods and Athletico Spizz 80 — List: 7.98 — Bar Coded

This interesting English fivesome hit it big in England earlier this year with a robotic bit of new wave called "Who Killed Captain Kirk," and its Gang Of Four-like nuclear dance music just might catch on here with "Do A Runner." Lots of mechanical-sounding keyboards, alien vocals and a strong back-beat provide for a top flight new rock release. This is thinking man's rock music as well, so make sure the lyric sheet is close at hand. For AOR and dance clubs.

ENTHUSIASM — Wild Blue Yonder — Totallyoutofcontrol Records — Producer: Wild Blue Yonder — List: 7.98

This septet from Fresno has a light pop sound that is somewhat reminiscent of the top-flight California band of a few years back called Honk. The group has strong male-female vocals, tight musicianship and a penchant for strong hooks. While its line-up sounds pretty much like the average pop lounge act, this fine Central California band rises far above that and could easily be programmed on Top 40 and A/C. Top tracks are "Without It" and "Love Wasn't Made For Me."



ALL SHOOK UP — Cheap Trick — Epic FE 36498 — Producer: George Martin — List: 8.98 — Bar Coded

The Tricksters aren't fooling around this time. They've enlisted high lama producer George Martin, and the result is an "In Color" meets "Revolver" cocktail with a "Strawberry Fields" twist. Martin's techno-classicism melds beautifully with Nielsen's hard rock attack, and both are augmented beautifully by Zander's gutsy vocals. There are a million tips of the hat to the fab four on this LP, but Nielsen and his boys prove that they are just about the most inventive Middle America pop rock act with "All Shook Up." Four stars for AOR.

THIS IS MY DREAM — Switch — Gordy G8-999M1 — Producers: Bobby DeBarge and Gregory Williams — List: 8.98

Switch began as Jermaine Jackson's project, developed into one of Motown's finest young acts and, with "This Is My Dream," it has graduated to the A team. The sextet has a bouncy, West Coast R&B pop sound that grows on you with each successive cut. Ballads like "You And I" should wake people up, but high flying up-tempo tracks like "Just Imagine" and "What A Feeling" should sweep B/C listeners off their feet. For pop and B/C lists.

SECONDS OF PLEASURE — Rockpile — Columbia JC 36886 — Producer: Rockpile — List: 7.98 — Bar Coded

These four illustrious Britishers, who helped pioneer England's pub rock movement in the '60s and '70s, have been together as Rockpile for quite some time, but "Seconds of Pleasure" is the group's first bonafide LP. And the rock world is all the better for it, as the quartet romps through a myriad of early rock 'n' roll stylings. Long associated with the new wave, the band is simply rock's original rubber band, as it can bend itself around any genre and make it sound original. Hours of pleasure for AOR.

BLACK SEA — XTC — Virgin/RSO VA 13147 — Producer: Steve Lillywhite — List: 7.98

There seemed to be some doubt as to whether or not us Yanks would be getting "Black Sea" domestically. Kudos to RSO for picking up the British ball and setting things right. This is thinking man's new wave that also easily filters down into the feet; hence, the fact that XTC has been an iron-clad staple in the U.S.'s thriving dance clubs. Never has the name of this brilliant band been a more astute play-on-words than with this release.

GOING UP — Joey Wilson — Modern Records MR-38-130 — Producer: Jimmy Destri — List: 7.98

The first album from Philly boy Joey Wilson also marks the debut for Modern Records, and it's a charmer. Wilson has a sound that is more Top 40 pop and Beatle-like than new wave, but the styles are mixed beautifully under the direction of Blondies' Jimmy Destri. This is '80s AM radio music that pop programmers should take note of. Top tracks on this mod, harmony-filled disc are "Hold On Girl" and the title cut.

WITH LOVE — Roger Whittaker — RCA AFL1-3778 — Producers: Eric Robertson and John Mackswith — List: 7.98

RCA's combination Mitch Miller/Gordon Lightfoot has always been a consistent seller, and "Without Love" is one of his best efforts in a while. The English folksinger cum A/C superstar finally conquered America on his recent tour, and the leisure suited, over-40 crowd should revel in "With Love." His deep, distinctive voice sounds best on the light up-tempo "Love Will" and "For I Loved You," a soft ballad.

IT'S MY TURN — Various Artists — Motown M8-947M1 — Producers: Various — List: 8.98

This LP is the soundtrack to the Jill Clayburgh/Michael Douglas starrer that deals with commitment and the modern day male-female relationship. The score is built around the title track, written by Michael Masser and Carole Bayer Sager and sung by a reflective Diana Ross. The song is reworked five ways on the LP, and if the melody wasn't so strong, the LP would be guilty of musical overkill. A nice slice of slick, funk/jazz instrumentation is also added by Ozone, and the LP is that much better for it.

RANDY HANSEN — Capitol ST-12119 — Producer: David Rubinson — List: 7.98 — Bar Coded

The bit of Jimi Hendrix grave robbing that opens the debut album by Randy Hansen ought to give you a clue as to what this blazing, but unoriginal, guitarist/singer is all about. Hansen first gained his popularity on the West Coast with his "Tribute To Jimi Hendrix" concerts, in which he ran through every feedback trick and lick in the Voodoo Chile's book. While all the material and most of the melodies belong to hard rocking Hansen, the leads are sheer Jimi.

THE BANK — Vault Records — Producer: Earl Slick — List: 2.98 — E.P.

On its first five-track EP, this Los Angeles trio puts a melodic heavy metal edge on its new wave stylings. Songs like "Television" and "Black Mail" are sinister, straight ahead rock songs, but all tracks feature flaky Rick Ocasek-flavored vocals. Old Bowie cronie Earl Slick does a nice job on production, as this band is more into wailing than wave. Top track on this respectable debut is "Television."

JAZZ

ON JAZZ

SYMBIOSIS IN GOTHAM — Many New York radio listeners have complained loudly since the change in format at WRVR. Yet the big losers were the advertisers, since none of the remaining stations where jazz is programmed like WBGO, WKCR and WBPI-FM are commercial. Clubs and concert promoters were particularly left high and dry, able to reach the radio audience solely through community bulletin board and Public Announcement spots. In order to maximize their exposure on these increasingly important non-commercial stations, clubs have coordinated activities with them in the form of live broadcasts and pre-recorded concert programming. **Steve Robinson**, development director for WBGO in Newark, feels there is "no question" that clubs have been offering their services as part of a search for new venues. He adds that the public radio station welcomes the changes as "a



COREA IN GUYANA — Chick Corea (l) and his band recently toured several Latin American cities under the auspices of the U.S. State Department. While in Guyana the keyboard virtuoso had a chance to observe some of the local talent.

chance to stretch out within the legal limits" of non-commercial restrictions. Although nothing approaching the live broadcast hey-day of the big band era, the programming of "live" jazz is still popular. National Public Radio (NPR) publicist **Ruth Lee** reports over 200 subscribers to **Billy Taylor's** pre-recorded "Jazz Alive" program. In addition to an annual 39 new programs and 13 repeats, "Jazz Alive" presents three actual live broadcasts. This fall's presentation of **Frank Foster**, **Irene Reid**, **Johnny Griffin**, and **Billy Taylor** came from New York's Public Theater, itself no stranger to live broadcasts. At the inception of the Public's jazz program, live broadcasts of **The Art Ensemble of Chicago**, **David Murray**, **Sam Rivers**, and others were aired over Columbia University's WKCR. Since that time, the station has

backed-off live broadcasting, instead utilizing taped programming from two establishments, the Jazz Forum, and Soundscapes. November airings of these pre-recorded concerts will include **Hilton Ruiz**, **Arthur Rhames**, **Sadik Hakim**, **Monte Waters**, **Evan Parker**, **Derek Bailey**, **Toshinori Kondo**, and **Jimmy Lyons**. WRGO and New York's listener sponsored WBAI have both been involved with the downtown club Salt Peanuts. At a ceremony held at the club on October 31, WBGO became the first recipient of what is planned as an annual benefit drive sponsored by the club. The award was an undisclosed percentage of the club's receipts for the month of October. Club owner **Barry Rogers** described the origin of this benefit program. "I felt that with the loss of WRVR, as usual everyone was offering benefits after something was dead," she said. "With WBGO, I feel we have to do something timely. They deserve a hats-off for picking-up the slack without changing their policy." Meanwhile, WBAI's jazz programmer **James Brown** has been broadcasting live from the club on Monday nights. Under a ten month renewable contract, the club makes all payments to the musicians, and the radio station handles transmission costs. Rogers reports "wonderful response in terms of calls, and we're getting totally different audiences depending on who we book." The owner refutes the idea that the broadcast is a chance to close a gap created by the loss of WRVR, saying: "I don't think the audience we want to reach listened to WRVR. I don't miss it, and I don't feel I drew my audience from WRVR listeners." That sentiment is split among club managements, and not shared by **Kate Greenfield**, an owner of Seventh Avenue South. Reports Greenfield: "We feel it, and I think the Bottom Line feels it. I think it hurt all the clubs. We used WRVR when reservations weren't coming in. We were able to buy spots, and I think the loss has hurt us." WBGO will also be the recipient of benefits accrued from live radio arrangements with the club Fat Tuesday's. A 24-hour jazz-a-thon will be broadcast from the club on December 15, and will feature 12 shows of two hour durations. All gross receipts will go to the station. In one final New York radio note, dj **Phil Schaap**, for years the host of WKCR's "Live From the West End" broadcast show, recently lost his Sunday afternoon show on WNYC-FM. He will instead host five afternoons a week at their AM station. In addition, Mr. Schaap still programs and hosts at WKCR and WBGO. Is anybody else working in New York radio?

RECORDS RECORDS RECORDS — New Music Distribution Service in New York reports the release of three new titles by independent record companies: The Alternatives in American Music label has the second LP by pianist **George M'Lely**, entitled "The Soloist;" Centering Records has bassist **William Parker** with **Toshinori Kondo**, **Peter Khun**, **Charles Brackeen**, **Jameel Moondoc**, **Billy Bang**, and **Ramsey Ameen** on "The Mystery of Peace;" and Omni Sounds digital recording by pianist **John Coates, Jr.** entitled "Tokyo Concert" . . . Over at the Big Boys, CBS has gone into its vaults to re-issue 12 LP's for the debut of its \$5.98 midline Columbia Jazz Odyssey Series. Produced by **Mort Goode**, the remastered and re-engineered recordings are: "Death Wish" by **Herbie Hancock**; "Bob Brookmeyer and Friends" with **Stan Getz**, **Herbie Hancock**, **Gary Burton**, **Elvin Jones** and **Ron Carter**; "Blues by Basie," **Count Basie and His Orchestra**; "Modern Jazz Perspective" by **Donald Byrd**, **Gigi Gryce**, and the **Jazz Lab Quintet**; "Hard Bop" by **Art Blakey and the Jazz Messengers**; "Phil Talks With Quill" by **Phil Woods** and **Gene Quill**; "A Portrait of Thelonious" by **Bud Powell**; "J.J. Inc." the **J.J. Johnson Sextet**; "Jazz Critics' Choice," a compendium of historic recordings; "Jingle Bell Jazz," featuring Christmas tunes by **Miles Davis**, **Duke Ellington**, **Dave Brubeck**, and others. "Great Jazz Hits" by **The Art Farmer Quintet**; and "Billie, Ella, Lena, Sarah!" by **Billie Holiday**, **Ella Fitzgerald**, **Lena Horne**, and **Sarah Vaughan** . . . Inner City debuts its chromium cassette line on November 10 with six releases. Subsequent releases will be issued every other week through December. Carrying a list price of \$11.98 per tape, the artists included in the series are: **Stan Getz**, **Jeff Lorber**, **Judy Roberts**, **Jean-Luc Ponty**, **Eddie Jefferson**, **Dan Siegal**, **Tim Eyermann**, **Cybill Shepherd**, **Bunny Brunel**, **The Great Jazz Trio**, **Joe Sample**, **Laurindo Almeida**, **Abbey Lincoln**, **Lew Tabackin**, **Sadao Watanabe**, and **Dizzy Gillespie**.

CONSORTIUM NEWS — The Consortium of Jazz Organizations and Artists recently met in New York for its second annual conference. Guest speakers on the subject of funding for jazz were: **Alda Chapman** of the National Endowment for the Arts; Professor **Larry Ridley**, chairman of the Music Department at Livingston College; and **Constance Kelly**, independent fundraiser. The conference also sponsored workshops on funding to organizations, management and work of artists, and program planning and development.

fred goodman

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	11/1		11/1
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	21 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	16
2 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	2	22 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	22
3 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3	23 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	23
4 CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	5	24 TWENNYNINE with LENNY WHITE (Elektra 6E-304)	—
5 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	4	25 HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)	26
6 SEAWIND (A&M SP-4824)	9	26 PARTY OF ONE TIM WEISBERG (MCA 5125)	21
7 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	6	27 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	24
8 THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	8	28 LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	—
9 INHERIT THE WIND WILTON FELDER (MCA 5144)	15	29 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	25
10 FAMILY HUBERT LAWS (Columbia JC 36396)	12	30 CATCHING THE SUN SPYRO GYRA (MCA 5108)	27
11 LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	11	31 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	29
12 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	7	32 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	28
13 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	10	33 BEYOND HERB ALPERT (A&M SP 3717)	30
14 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	14	34 MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	32
15 CARNAVAL SPYRO GYRA (MCA 5149)	19	35 QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	34
16 VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	17	36 IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	31
17 ROUTES RAMSEY LEWIS (Columbia JC 36423)	13	37 THE OTHER WORLD JUDY ROBERTS (Inner City IC 1088)	38
18 TOUCH OF SILK ERIC GALE (Columbia JC 36570)	20	38 SACRED HYMNS KEITH JARRETT/G.I. GURDJIEFF (ECM 1-1174)	—
19 80/81 PAT METHENY (ECM 2-1180)	—	39 WHAT IT IS DAVID LIEBMAN (Columbia JC 36581)	37
20 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	18	40 SONIC TEXT JOE FARRELL (Contemporary 14002)	39

JAZZ ALBUM PICKS

FIRST VISIT — Dave Lieberman — West 54 WLW 8012 — Producer: Toshinari Koinuma — List: 7.98

Reed journeyman Lieberman gets to record fairly frequently. This studio recording offers a good cross-section of the man's talents and directions, with originals, standards, up-tempo, and free pieces making this a real grab bag. An excellent band is on hand featuring Dave Holland on bass, Richard Beriach on piano, and Jack DeJohnette on drums, and the leader gets to fire his arsenal of tenor, soprano, and flute.

ARNETT COBB IS BACK — Arnett Cobb Quartet — Progressive 7037 — Producer: Gus P. Statiras — List: 8.98

Arnett Cobb is one of the swinging, ebullient tenors that they just don't seem to make anymore. Yet here he is in his sixties, still serving up his Texas sound. With a bow towards his days with the Lionel Hampton organization, we get "Flying Home," some straightforward blues, and a sprinkle of standards. George Mraz on bass, Derek Smith on piano, and Billy Hart on drums make for a warm date.

LEFT ALONE — Mal Waldron — West 54 WLW8010 — Producer: Masaharu Honjo — List: 7.98

Mr. Waldron's experience as a pianist is quite extensive. Having played with everyone from Billie Holiday to Steve Lacy and Eric Dolphy, one wonders where the pianist will settle for his own groove. This live album finds him relaxed, with a good drum-bass battery easing him along. Side one also features saxophonist Kohnsuke Mine, forming a lyrically subtle quartet.



RADIO

AIR PLAY

OPPORTUNITY KNOCKS — A recurrent theme at many of the conventions in recent years and, indeed, in recent trade articles (**Cash Box**, Feb. 2) has focused on the lack of new air talent. It is a problem that many industry experts have agreed exists, but a problem for which there has apparently been no solution to date. **Bobby Rich**, director of specialized programming consultation for Drake-Chenault, disagrees that there is a lack of new talent waiting in the wings. "The problem," Rich says, "is that there is a lot of good talent out there in the small and medium-sized markets, but we don't hear about them, and PDs are having a hard time trying to find them." Rather than just talk about it, Rich is taking some action. One of his first projects for the syndicate company is the Top Five Talent Search. Beginning two weeks ago and running through Nov. 28, jocks in all markets and in all formats have the opportunity to send a 10 minute air check (preferably on cassette) with a standard resume to Rich, c/o Drake-Chenault, Box 1629, Canoga Park, Calif. 91314. There are five categories, including Top 40, Country, Adult Contemporary, AOR and all other formats including Black Contemporary, jazz news/talk, etc. Each entry will than be auditioned by the entire programming staff of Drake-Chenault. Twenty-five winners, five from each category, will have their tapes put onto the Drake-Chenault Top Five Air Check Album. The LP will be available free of charge on a worldwide basis to any stations and programmers interested. It is Rich's hope that this contest will provide incentive for younger personalities in medium and small markets who have grown frustrated through rejection or lack of direction. "We feel that this is a very positive service that we are offering to members of our industry," Rich said, "and if it is successful, we hope to be able to do this annually. You never know where the next (Don) Imus will come from."

MUSIC TALENT SEARCH EXPANDS — The Big Music America Corp. (**Cash Box**, Aug. 30) has been sponsoring and promoting a nationwide radio promotion designed to uncover local and regional music talent for the past few months. Winners of the regional competition will ultimately compete on a national basis for \$25,000 and a recording contract. What began in Mississippi, the flagship test state for the contest, has blossomed considerably across the country into major markets. Some of the more recent stations and markets that are now participating include **WCOZ**/Boston, **KWST**/Los Angeles, **KFMK**/Houston, **WPGC**/Washington, D.C., **KWK**/**WWWK**/St. Louis, **WLPX**/Milwaukee, **KTKT**/Tucson, and **KXXY**/Oklahoma City.



APE FOR LYON — NBC Source correspondent Mary Lyon, based in Burbank, recently celebrated one year with the network. NBC execs on the East Coast remembered and sent a charming telegram to convey their congratulatory sentiments.

OUT FROM BEHIND THE MIKE — **WNEW-FM**/New York midday personality **Pete Fornatale** has somehow found the time to co-author two books and also play host on a new syndicated rock program. *Radio in the Television Age* is a book detailing the history of radio in the '50s through the '70s. It is due from Overlook/Viking in November. Fornatale's second book, co-authored with **Bill Ayres** of **WPLJ**/New York and **Bob Macken**, is a reference book cataloging rock songs by personal, social and political themes called *The Rock Music Source Book*. It is due from Anchor/Doubleday in November. As host of *Rock Calendar*, Fornatale will be interviewing many artists who will talk about all of the important events that have occurred on every calendar day in rock history.

RADIO WON'T LET IT BE — And why should it if the demand for **Beatles** music on the air is still overwhelming? There have been many Beatles specials and promotions, but a different angle revolving around the Beatles was recently tried by **M105**/Cleveland. M105 spent the major portion of a Sunday playing Beatles records. The station had a checklist of the songs published in the *Cleveland Press* and distributed to all Record Theater stores and Rivet locations prior to that Sunday. One of the songs was then deliberately left out of the program. The first listener who correctly identified the missing song was awarded a Seeburg Jukebox filled with Beatles singles. The song that was omitted was "I Want You (She's So Heavy)."

DOLLARS SPELL PROMOTION — **WCKX-FM (96KX)**/Tampa is planning to give away \$96,000 cash in \$9,600 increments for 10 years to one listener in a promotion designed to draw attention to new call letters and a new sound, which GM **David Strubbe** calls adult-oriented pop (AOP). Strubbe also said that 96KX has hired an armored car to drive through the Tampa Bay area to further draw attention to the area's "largest single radio cash giveaway in history."

GET OUT AND VOTE — Leber-Krebs Management and a few of its artists will stage a live broadcast from Privates at the Lexington Arts Center in New York on Nov. 3. The theme of the one-and-a-half hour show is to tell people to get out and vote. Some of the artists performing will be **Aerosmith**, **Humble Pie**, the **Shirts**, **Felix Cavaliere** and **Don McLean**. Sixteen stations will carry the broadcast including **WNEW-FM**, **WBCN**/Boston, **WMET**/Chicago, **WMMS**/Cleveland, **WMMR**/Philadelphia, **KZEW**/Dallas, **KLOL**/Houston, and **WWDC**/Washington, D.C. to name a few.

NETWORK NEWS — The NBC Radio Network is presenting the **Captain & Tennille** in a two-hour special on Nov. 7. . . . NBC's *The Source* will air a **Robert Palmer** concert recorded in Baltimore on Nov. 14. Over 200 stations have signed on for this one. . . . Also from the *Source* — there will be a **Genesis** interview and concert put together by **Denny Socmach**, air personality at **WYSP**/Philadelphia. This show will feature two new songs never heard before. . . . **Dan Griffin**, vice president and general manager of **WYNY**/New York, will be leaving the station to become operations manager for **WJR-AM & FM**/Detroit. . . . **Bob Seger** will be the subject of a two hour special that will be presented by the ABC-FM Network on Nov. 8. The Bob Seger "Artist Profile" will feature music and candid interviews. . . . The Mutual Broadcasting System will be presenting six music holiday specials throughout 1981 including New Year's, Easter, Memorial Day, Fourth of July, Labor Day and Thanksgiving. According to the firm, its specials this year each cleared over 400 stations.

mark albert

STATION PROFILE

KFI/Los Angeles: Music And Full Service On The AM Band

by Mark Albert

LOS ANGELES — After only one-and-a-half years of programming music on a full-time basis, KFI has emerged as the reigning Top 40 leader on the AM dial in Los Angeles. Formerly featuring a mixed bag of news, talk, sports and music, KFI's decision to program music full-time, coupled with the imminent demise of former Top 40 giant KHJ, has left the station virtually unopposed on the AM band.

John Rook, who came to KFI four years ago as its program director, explained that the move to an all music format went against the national grain of thinking at the time. The thinking, Rook said, was that a music format could not successfully exist on AM.

However, "We felt that this market was not being served by a major facility," Rook commented. "It's the only major market in the entire nation where a little 5,000 watt directional radio station like KHJ could continue to have the image and run the so-called contemporary format and own the market like they have."

In support of that goal, KFI extended itself to get quality talent on the air to complement the top flight morning team of Lohman & Barkley, who have been heard on KFI since 1968.

"Of the rest of our staff, for example, Tim Kelley who has been with us nearly three years, was top-rated in Boston, Washington D.C. and WCFL/Chicago and had great ratings at KTLK/Denver; and Eric Chase has worked at KYNO/Fresno, KENO/Las Vegas, KGB/San Diego and KFRC/San Francisco, and been program director at K100 (KIQQ)/Los Angeles. He has all of the background to be a very welcome addition to our staff. Chase has been here nearly four years. Jack Armstrong, without a doubt, is one of the best known performers in America. His antics in the Northeast are legend. Ron O'Brien is another radio legend. He was top-rated at WRKO/Boston, WCFL, WFIL/Philadelphia, WXQI/Atlanta and KTLK. I don't know of anybody who has that kind of experience. Mark Taylor is our swing man. He can do just about any shift there is. He has been here for four years."

Long-term Consistency

The tenure of KFI's jocks is just one example of the station's consistency. Con-

Cox Reports Revenues Up In 1980 3rd Quarter

(continued from page 10)

Francisco-Oakland), five AM and seven FM radio stations (WSB-AM&FM/Atlanta, WHIO-AM&FM/Dayton, WSOC-AM&FM/Charlotte, WIOD-AM and WAIA-FM/Miami, KFI-AM and KOST-FM/Los Angeles, WLIF-FM/Baltimore and WWSH-FM/Philadelphia), TeleRep and the Christal Co., Cox's national television and radio sales representation firms; and Schulke Radio Prod., a radio music syndication operation acquired in July 1979.

Through the third quarter, a 10% increase in VHF television station income and a 23% hike in radio revenues were significant factors in the division's overall earnings jump of 15%.

Cox's cable television operations includes service to 196 franchised communities in 23 states. Commenting on the increased operating revenues for the cable television operation, Cox president Clifford M. Kirtland cited a significant growth in the number of pay TV customers and subscriber increases as prime contributors to the expanded volume.

sistency in personality has enabled KFI to program the hits on AM without resorting to the Drake "Boss Radio" method. In fact, Rook doesn't consider KFI a Top 40 station per se.

"When you say you're Top 40," he explained, "you're narrowing your audience immediately and showing a willingness to settle for less than the whole pie. But, if Top 40 is programming the largest, broadest variety of music, the way we did in the '50s, then I would say yes, Top 40 is what KFI is. We believe in mass appeal."

Variety, then, is another key besides consistency that Rook cites for the success of KFI. "The reason Top 40 radio has died, quite frankly, is the repetition problem that Top 40 suffers from. The 'Boss Radio' method of rotating the same few records over and over again is tiring."

A quick glance at KFI's Hit Parade will indeed support Rook's notion of a mass appeal format. Anything from Streisand to Pat Benatar to Willie Nelson to Stephanie Mills can be heard on KFI.

"When KFI decided to go music four years ago, I remind you that secondary promotion was the key to breaking records," Rook said. "Today, primary stations in major markets are doing the breaking, and the secondary stations don't mean anything. Why? I happen to be very frank and believe that when KFI went on records early, others had to remain competitive. Four years ago, KHJ or KRTH never added a record unless it was high on the charts. Now they add new records the day after they're out. I think we forced that and proved that

(continued on page 40)

National Public Radio Sets Fall Jazz Schedule

LOS ANGELES — The complete fall schedule has been set for the National Public Radio (NPR) *Jazz Alive!* program, a weekly showcase of jazz in performance. Each program is released for broadcast over a two-week period.

Making its debut Nov. 2, "Different Drums" showcased the talents of Jack DeJonette, Barry Altschul and Nana Vasconcelos.

Following "Different Drums" on Nov. 9, is a program dedicated to Brazilian influences in jazz, featuring Flora Purim and Airto, Hermeto Pascoal and Elis Regina.

On Nov. 16, the Third Annual Women's Jazz Festival (WJF) (Part I) will highlight trumpeter Ruth Kissane, vocalist Diane Reeves with the Paul Smith Trio, pianist Mary Watkins and the Bonnie Janofsky/Ann Patterson Big Band.

Part II of the WJF will air beginning Nov. 23 and will feature the talents of vocalist Cleo Laine and pianists Carla Bley and Joanne Brackeen. In addition, this show will have a concert by the 1980 WJF All-Stars led by pianist Jill McManus.

The Nov. 30 program will present the best moments from the "Jazz Alive!" 1979 New Year's Eve bash at Washington D.C.'s Blues Alley. This special edition will feature Zoot Sims, Al Cohn, Jimmy Rowles, Harry "Sweets" Edison, Eddie "Cleanhead" Vinson and Ray Bryant.

Programs in December will feature the Mel Lewis Orchestra; The World Saxophone Quartet; highlights from the First Annual Jazz Olympics, which were held in Kansas City in 1979; The Benny Goodman Octet; the Count Basie Orchestra and Joe Williams, among others.

For further information, contact Ruth Lee at (202) 785-5425, or write National Public Radio, 2025 M Street N.W., Washington, D.C., 20036.

ROCK ALBUM PROGRAMMER

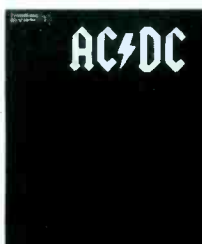
NOVEMBER 8, 1980

RAP

Chart Position

#5 MOST ACTIVE

9 AC/DC • BACK IN BLACK • ATLANTIC



ADDS: None. **HOTS:** KZOK, WABX, KWST, KMET, KNCN, WLVQ, WYFE, WGRQ, KSJO, KROQ, WSHE, KMG, WMMS, WAAF, WWW, KZEL, WCOZ, KZEW, KOME, KBPI, WKLS, WBAB, WORJ, WWW, WKDF. **MEDIUMS:** KMEL, WAAL, WBLM, WBCN, KREM, WIBZ, WLIR. **PREFERRED TRACKS:** Shook Me, Hells Bells, Title. **SALES:** Moderate in all regions;

weakest in East.

182 THE ALLMAN BROTHERS • REACH FOR THE SKY • ARISTA

ADDS: None. **HOTS:** WRNW, KZEW, KROQ, KNCN. **MEDIUMS:** WCOZ, KEZY, KOME, WBAB, WORJ. **PREFERRED TRACKS:** Angeline. **SALES:** Fair in South; weak in all others.

130 ANGEL CITY • DARKROOM • EPIC

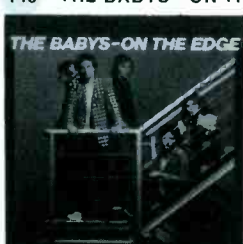
ADDS: None. **HOTS:** WBCN, KREM, KZEL, WCOZ, KLLO, WYFE, KZOK. **MEDIUMS:** KMG, WOUR, KZEW, WCCC, WORJ, WWW, WLVQ, WABX. **PREFERRED TRACKS:** No Secrets, Face The Day. **SALES:** Fair in West and Midwest; weak in others.

29 B-52's • WILD PLANET • WARNER BROS.

ADDS: None. **HOTS:** WBCN, WSHE, KOME, WCCC, WBAB, WLIR, KROQ, WGRQ, KNAC, WBLM, WHFS, WABX. **MEDIUMS:** WRNW, KMG, WMMS, WORJ, KSJO, KNCN, WAAL. **PREFERRED TRACKS:** Private Idaho, Strobe. **SALES:** Moderate in East and West; fair in others.

#5 MOST ADDED

140 THE BABYS • ON THE EDGE • CHRYSALIS

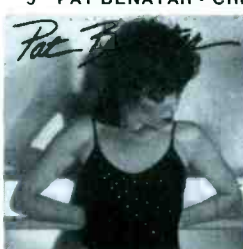


ADDS: WABX, KWST, KMET, WHFS, KNCN, WBLM, KSJO, KROQ, WNEW, WKDF, WBAB, KBPI, KOME, WCOZ, KZEL, WWW, WAAF, WMMS, KMG, WRNW, KREM, WBCN, KZEW, WYFE, WLVQ. **HOTS:** KROQ, KZEW, WWW, WYFE, KMEL, WABX. **MEDIUMS:** KOME, WIBZ, WLVQ. **PREFERRED TRACKS:** Turn And Walk. **SALES:** Breakouts in all regions except East.

East.

#2 MOST ACTIVE

5 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS



ADDS: None. **HOTS:** KZOK, WABX, KSHE, KWST, KMET, WAAL, KNCN, WLVQ, WBLM, WYFE, WGRQ, KSJO, KROQ, WINZ, WKDF, KLLO, WORJ, WSHE, KMG, WMMS, WAAF, WWW, KZEL, WCOZ, WOUR, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS, WCCC, WBAB. **MEDIUMS:** KMEL, KNAC, WBCN, KREM, WRNW. **PREFERRED TRACKS:** Best Shot, Prisoner,

Better Run. **SALES:** Good in all regions.

22 DAVID BOWIE • SCARY MONSTERS • RCA

ADDS: None. **HOTS:** WAAL, WHFS, KNAC, WYFE, WGRQ, KSJO, KROQ, WNEW, WBCN, WRNW, KMG, WMMS, WAAF, WWW, KOME, WIBZ, WCCC, WBAB, WLIR, WWW. **MEDIUMS:** KZOK, KMEL, KWST, KNCN, WLVQ, WBLM, KREM, WSHE, WCOZ, WOUR, KZEW, WORJ, KLLO. **PREFERRED TRACKS:** Ashes, Fashion, Backwards, Title. **SALES:** Moderate to fair in all regions.

13 JACKSON BROWNE • HOLD OUT • ASYLUM

ADDS: None. **HOTS:** KZOK, KMEL, KWST, KINK, WAAL, WBLM, KSJO, WIOQ, WNEW, WKDF, WWW, WSHE, WRNW, WMMS, WAAF, WCOZ, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS, KZAM, WBAB, KLLO. **MEDIUMS:** KREM, KZEL, WCCC, WORJ. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On. **SALES:** Good to moderate in all regions.

BILLY BURNETTE • COLUMBIA

ADDS: None. **HOTS:** KBPI, WHFS, KMET. **MEDIUMS:** KREM, KMG, WMMS, KZEL, WCOZ, KOME, WLIR, KLLO, WWW, KROQ, KSJO. **PREFERRED TRACKS:** Don't Say No, Honey Hush. **SALES:** Weak in all regions.

Chart Position

THE BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA

ADDS: KSJO, WBAB, KOME, WCOZ, WRNW. **HOTS:** None. **MEDIUMS:** WBCN, KMG, KROQ, KNAC, WHFS. **PREFERRED TRACKS:** Johnny. **SALES:** Weak in all regions.

THE JIM CARROLL BAND • CATHOLIC BOY • ATCO

ADDS: WABX, KMET, KZEW, KMG. **HOTS:** WBCN, WWW, KZEL. **MEDIUMS:** WMMS, WCCC, WLIR, KROQ, KSJO, WBLM, WHFS, WABX, KZOK. **PREFERRED TRACKS:** Too Late. **SALES:** Weak in all regions.

#4 MOST ACTIVE

16 THE CARS • PANORAMA • ELEKTRA



ADDS: None. **HOTS:** KZOK, WABX, KMEL, KWST, KMET, KNCN, WBLM, WYFE, WBCN, KREM, WSHE, WRNW, KMG, WMMS, WOUR, KZEW, WIBZ, KBPI, WCCC, WBAB, WLIR, WORJ, KLLO, WWW, KROQ, KSJO, WGRQ. **MEDIUMS:** KSHE, WLVQ, KNAC, WCOZ. **PREFERRED TRACKS:** Touch, Up And Down, Slack. **SALES:** Moderate in all regions.

#3 MOST ADDED

CHEAP TRICK • ALL SHOOK UP • EPIC



ADDS: KZOK, KSHE, KWST, WHFS, KNCN, WLVQ, WBLM, WYFE, WGRQ, KROQ, WNEW, WKDF, WWW, WORJ, WLIR, WBAB, WCCC, WKLS, KBPI, KZEW, WOUR, WCOZ, WWW, KMG, WAAF, WMMS, WSHE, KREM, WBCN, WRNW, KLLO, KMEL, WABX. **HOTS:** WLVQ, WYFE, WRNW, KLLO, KMEL, WABX. **MEDIUMS:** None. **PREFERRED TRACKS:** Greatest Lover, Hate Your Friends, Can't Stop It, Title. **SALES:** Just shipped.

THE CLASH • BLACK MARKET CLASH • EPIC (10")

ADDS: KNCN, KNAC, KROQ, KZEL, WRNW. **HOTS:** KNAC, WBCN. **MEDIUMS:** WRNW, WBAB, WLIR, WBLM, WHFS. **PREFERRED TRACKS:** Capital Radio, Time Is Tight. **SALES:** Just shipped.

113 BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA

ADDS: None. **HOTS:** KREM, KZAM, WHFS. **MEDIUMS:** WRNW, WMMS, WCCC, WLIR, WWW, WBLM, KNCN, WAAL, KINK, KSHE. **PREFERRED TRACKS:** Rumours. **SALES:** Weak in South; fair in all others.

45 ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA

ADDS: None. **HOTS:** WBCN, WBAB, WNEW, KROQ, KSJO. **MEDIUMS:** KZOK, WABX, KWST, KREM, WSHE, KMG, WWW, WCOZ, KOME, WCCC, WLIR, WORJ, WWW, WBLM, KNCN, WAAL. **PREFERRED TRACKS:** Crowded, Hoover, Radio, Rally, Clowntime. **SALES:** Moderate to fair in all regions.

88 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY

ADDS: WINZ. **HOTS:** WAAL, WAAF, KBPI, WNEW, KSJO. **MEDIUMS:** WABX, WBCN, KMG, WMMS, WWW, KZEL, WOUR, KEZY, WBAB, WORJ, WIOQ, WYFE, WBLM, WLVQ, KNCN, KMEL. **PREFERRED TRACKS:** This Time. **SALES:** Fair in West and Midwest; weak in others.

RICK DERRINGER • FACE TO FACE • BLUE SKY/CBS

ADDS: WORJ. **HOTS:** KSHE. **MEDIUMS:** WRNW, KMG, WOUR, KSJO, WYFE. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

27 DEVO • FREEDOM OF CHOICE • WARNER BROS.

ADDS: None. **HOTS:** WBCN, KZEW, KOME, WKLS, WCCC, WBAB, KROQ, KSJO, WGRQ, KNAC, KWST. **MEDIUMS:** WORJ, WWW, WBLM, KNCN, KMEL. **PREFERRED TRACKS:** Whip It, Girl, Steel, Title. **SALES:** Moderate in all regions; strongest in West.

Chart Position

#2 MOST ADDED

DIRE STRAITS • MAKING MOVIES • WARNER BROS.



ADDS: KZOK, WABX, KSHE, KMEL, KWST, KINK, WAAL, WHFS, KNCN, WBLM, KNAC, WYFE, WGRQ, WIOQ, WNE, WKDF, WWW, WORJ, WLIR, WBAB, WCCC, WKLS, WLIR, KZEW, KEZY, WOUR, KZEL, WWW, KMG, WMMS, WSI, KREM, WRNW, KLLO. **HOTS:** WRNW. **MEDIUMS:** WYFE, KLLO. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

3 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.

ADDS: None. **HOTS:** KZOK, WABX, KSHE, KMEL, KWS, KINK, WAAL, KNCN, WLVQ, WBLM, WYFE, WGR, KSJO, WIOQ, WKDF, WWW, KREM, WSHE, KNAC, WRNW, WMMS, WWW, KEZY, KOME, WIBZ, WKLS, KZAM, WCCC, WBAB, WORJ. **MEDIUMS:** KZEL, WLVQ, KZEW, KLLO. **PREFERRED TRACKS:** Real Love, So Closer, Train. **SALES:** Good in all regions.

89 STEVE FORBERT • LITTLE STEVIE ORBIT • NEPEROR/CBS

ADDS: None. **HOTS:** WAAL, WHFS, KREM, WRNW, KZEL, WCCC, WBAB. **MEDIUMS:** KZOK, KINK, WBCN, WSHE, WMMS, WOUR, KEZY, KOME, KZAM, WOF, WIOQ, WGRQ, WYFE, KNCN. **PREFERRED TRACKS:** Cellophane, Automobile, Lonely Girl. **SALES:** Weak in Midwest; fair in all others.

85 GAMMA • 2 • ELEKTRA

ADDS: None. **HOTS:** KMG, KOME, KSJO, KSH. **MEDIUMS:** KREM, WSHE, WCOZ, WCCC, WBAB, WOF, KNCN. **PREFERRED TRACKS:** Something, Dirty Cr. **SALES:** Fair in West and East; weak in others.

75 BARRY GOUDREAU • PORTRAIT • CBS

ADDS: None. **HOTS:** WAAF. **MEDIUMS:** WBCN, KREM, KMG, WCOZ, KZEW, KOME, WBAB, WKDF, KSJO, KNCN. **PREFERRED TRACKS:** Dreams, Hard Luck. **SALES:** Fair in East and South; weak in others.

189 JACK GREEN • HUMANESQUE • RCA

ADDS: KNCN, WOUR. **HOTS:** KLLO. **MEDIUMS:** WBCN, WSHE, KMG, WCOZ, KOME, WORJ, KSJO, WLVQ, KSHE, WABX, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

41 DARYL HALL & JOHN OATES • VOICES • RCA

ADDS: None. **HOTS:** WMMS, KZAM, WLIR, WNEW, WIOQ, WAAL, KINK. **MEDIUMS:** WCOZ, KEZY, WBAB, WWW, WKDF, KSJO, KNCN, KMEL. **PREFERRED TRACKS:** How Does, Perfect, Lovin' Feeling. **SALES:** Fair in East and West; weak in others.

THE INMATES • SHOT IN THE DARK • POLYDOR

ADDS: KMET, KZEW, KMG. **HOTS:** WBCN. **MEDIUMS:** KOME, WLIR, KROQ, KNCN, WHFS. **PREFERRED TRACKS:** Talk. **SALES:** Breakouts in all regions except East.

DONNIE IRIS • BACK ON THE STREETS • MCA

ADDS: None. **HOTS:** WBCN, WMMS, WCOZ, WCCC, WWW. **MEDIUMS:** KMG, WAAF, KZEW, WIBZ, WLVQ, WABX. **PREFERRED TRACKS:** Leah. **SALES:** Fair in East and Midwest.

84 THE JOE JACKSON BAND • BEAT CRAZY • A&M

ADDS: KNCN, WINZ, WKLS, WIBZ. **HOTS:** WBCN, WRNW, WBAB, WLIR, WHFS. **MEDIUMS:** KZEL, WCCC, WORJ, KROQ, KSJO, WGRQ, KNAC, WBLM, WAAL, WABX. **PREFERRED TRACKS:** One To One, Title. **SALES:** Major breakouts in all regions.

80 JETHRO TULL • "A" • CHRYSALIS

ADDS: None. **HOTS:** KREM, WOUR, KEZY, KOME. **MEDIUMS:** WRNW, KMG, WMMS, WCOZ, KZEW, WORJ, KSJO, KINK, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Weak in West; fair in all others.

26 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS

ADDS: None. **HOTS:** WABX, KSHE, WAAL, KNCN, WLVQ, WBLM, WYFE, WGRQ, KSJO, WKDF, KLLO, WSHE, KMG, WAAF, WWW, WCOZ, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS, WCCC, WORJ. **MEDIUMS:** KZOK, KMEL, KWST, KREM, WRNW, WMMS, WOUR, WBAF, WIOQ. **PREFERRED TRACKS:** Hold On, Curtain. **SALES:** Fair in East; moderate in all others.

THE KINGS • ARE HERE • ELEKTRA
 ADDS: WKDF. **HOTS:** KMG, WOUR, KZEW, WBAB, WLIR, WABX. **MEDIUMS:** WWWW. **PREFERRED TRACKS:** Switchin' To Glide. **SALES:** Fair in Midwest; weak in all others.

KENNY LOGGINS • ALIVE • COLUMBIA
 ADDS: WABX. **HOTS:** WABX, KREM, WMMS, KOME, WIBZ, KBPI, WCCC, WBAB, WWWW, WIOQ, WBLM, KNCN, KINK, KZOK. **MEDIUMS:** KNX, KEZY, KSJO, WAAL. **PREFERRED TRACKS:** I'm Alright, Fool. This Is It. **SALES:** Moderate in all regions; weakest in East.

MOON MARTIN • STREET FEVER • CAPITOL
 ADDS: KSHE, WAAL, KNAC, KLLOL, WKLS, KEZY, KMG. **HOTS:** WMMS, KZEL, WLIR. **MEDIUMS:** KNAC, KLLOL, WBCN, WRNW, WCOZ, WCCC, WBLM, KNCN, WHFS, KWST. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and Midwest.

MCGUINN-HILLMAN • CAPITOL
 ADDS: KZAM. **HOTS:** None. **MEDIUMS:** WMMS, WAAF, WCOZ, KEZY, KOME, WKDF. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

RANDY MEISNER • ONE MORE SONG • EPIC
 ADDS: KNCN, KLLOL. **HOTS:** KNX, WKLS, WWWW, KINK. **MEDIUMS:** KLLOL, WMMS, KEZY, KZAM, WBAB, WKDF, WIOQ, KSJO, WGRQ, WAAL, KSHE, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Weak in East; fair in all others.

JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM
 ADDS: None. **HOTS:** KZAM, WIOQ, KNCN, KINK. **MEDIUMS:** KNX, WRNW, WMMS, WCCC, WBAB, WLIR, WORJ, WBLM, WAAL. **PREFERRED TRACKS:** Why Do Fools. **SALES:** Weak in South; fair in all others.

MOLLY HATCHET • BEATIN' THE ODDS • EPIC
 ADDS: None. **HOTS:** KZOK, KSHE, KMET, WAAL, KNCN, WSHE, KMG, WAAF, WOUR, KOME, WIBZ, WCCC, WBAB, WORJ, KSJO, WGRQ, WYFE. **MEDIUMS:** WLVO, WBLM, KREM, WMMS, WWWW, WCOZ, WWWW, WKDF. **PREFERRED TRACKS:** Title. **SALES:** Fair in all regions; weak in all others.

GARY MYRICK & THE FIGURES • EPIC
 ADDS: None. **HOTS:** KROQ, KSJO. **MEDIUMS:** KREM, KMG, KZEW, WWWW, KZOK. **PREFERRED TRACKS:** Stereo. **SALES:** Weak in all regions.

NEW ENGLAND • EXPLORER SUITE • ELEKTRA
 ADDS: WWWW, WBAB, WMMS. **HOTS:** WBCN. **MEDIUMS:** WAAF, WCOZ. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

GARY NUMAN • TELEKON • ATCO
 ADDS: None. **HOTS:** None. **MEDIUMS:** WBCN, KMG, WMMS, KOME, KROQ, KSJO, WGRQ, KNAC, WHFS. **PREFERRED TRACKS:** I Die, Remind Me. **SALES:** Weak in South; fair in all others.

ROBERT PALMER • CLUES • ISLAND
 ADDS: None. **HOTS:** KSJO, WRNW, WAAF, WOUR, KEZY, WCCC, WLIR, WNEW. **MEDIUMS:** KZOK, WAAL, KNCN, WBLM, KNAC, KROQ, WBCN, KREM, WMMS, KZEL, KZEW, KOME, WIBZ, WBAB, WORJ, WWWW. **PREFERRED TRACKS:** Johnny, Second Time. **SALES:** Fair in all regions.

#1 MOST ADDED

THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA
 ADDS: KZOK, WABX, KSHE, KMEL, KINK, KMET, WAAL, WHFS, WBLM, KSJO, WKDF, KLLOL, WORJ, WLIR, WBAB, WCCC, KZAM, WKLS, KBPI, WIBZ, KOME, KZEW, WOUR, WCOZ, KZEL, WWWW, WAAF, WMMS, KMG, WRNW, KNX, WSHE, KREM, WBCN, WYFE, WLVO. **HOTS:** KZOK, WGRQ, WYFE. **MEDIUMS:** WRNW, WLVO. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

THE POLICE • ZENYATTA MONDATTA • A&M
 ADDS: None. **HOTS:** WABX, KWST, WHFS, KNCN, KNAC, WYFE, WGRQ, KSJO, KROQ, WNEW, WWWW, KLLOL, WBCN, WRNW, KMG, WMMS, WAAF, WWWW, KZEL, WOUR, KEZY, WCCC, WBAB, WLIR, WORJ. **MEDIUMS:** KZOK, KMEL, WAAL, WLVO, WBLM, WKDF, KREM, WSHE, WCOZ, KZEW, KOME. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary. **SALES:** Good in East and West; moderate in others.

SUZI QUATRO • ROCK HARD • DREAMLAND/RSO
 ADDS: KROQ. **HOTS:** None. **MEDIUMS:** WSHE, WRNW, WMMS, KZEL, WCOZ, KLLOL, KNCN, WABX. **PREFERRED TRACKS:** Title. **SALES:** Breakouts in Midwest.

6 QUEEN • THE GAME • ELEKTRA
 ADDS: None. **HOTS:** KZOK, WABX, KWST, KMET, WBLM, KSJO, WBCN, KMG, WMMS, WAAF, WWWW, WOUR, KEZY, KOME, WIBZ, KBPI, WCCC, WBAB, WWWW, WKDF, WINZ, KROQ. **MEDIUMS:** KMEL, WAAL, KREM, WCOZ, WORJ. **PREFERRED TRACKS:** Another One, Suicide, Rock It. **SALES:** Good in all regions.

#4 MOST ADDED

ROCKPILE • SECONDS OF PLEASURE • COLUMBIA
 ADDS: KZOK, KMEL, KWST, KMET, WAAL, WHFS, KNCN, WBLM, WYFE, KSJO, WNEW, WORJ, WLIR, WBAB, WCCC, WKLS, KOME, KZEW, WOUR, WWWW, WMMS, WSHE, WBCN, WRNW, KROQ, KNAC. **HOTS:** WLIR, WBCN, WRNW, KNCN. **MEDIUMS:** WYFE, KROQ. **PREFERRED TRACKS:** Teacher. **SALES:** Just shipped.

19 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
 ADDS: None. **HOTS:** KZOK, KMEL, KWST, KMET, WLVO, KSJO, KROQ, WWWW, KLLOL, WBCN, WSHE, KMG, WMMS, WAAF, WCOZ, WOUR, KEZY, KZEW, KOME, WIBZ, WKLS, WBAB, WLIR. **MEDIUMS:** KSHE, WBLM, KREM, WCCC, WORJ. **PREFERRED TRACKS:** So Cold, Summer, Boys Go. **SALES:** Good to moderate in all regions; weakest in Midwest.

43 THE ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
 ADDS: None. **HOTS:** KZEW, WBAB, WBLM, KMET, KZOK. **MEDIUMS:** WCOZ, WLIR, WKDF, KWST. **PREFERRED TRACKS:** Prime Time, Misunderstand. **SALES:** Fair in all regions.

93 THE MICHAEL SCHENKER GROUP • CHRYSALIS
 ADDS: None. **HOTS:** KMG, KSHE. **MEDIUMS:** KREM, WSHE, WMMS, KOME, WBAB, WORJ, KLLOL, KSJO, KNCN, KWST, KZOK. **PREFERRED TRACKS:** Arena, Armed. **SALES:** Fair in all regions.

707 • CASABLANCA
 ADDS: None. **HOTS:** WWWW, WCOZ, KLLOL, WABX. **MEDIUMS:** WAAF, WWWW. **PREFERRED TRACKS:** I Could Be. **SALES:** Fair in Midwest and West; weak in others.

23 PAUL SIMON • ONE TRICK PONY • WARNER BROS.
 ADDS: None. **HOTS:** KNX, WMMS, KEZY, WIBZ, KBPI, KZAM, WIOQ, WGRQ, KNCN. **MEDIUMS:** KREM, KZEL, WBAB, WWWW, KSJO. **PREFERRED TRACKS:** Title. **SALES:** Moderate in all regions.

42 SPLIT ENZ • TRUE COLOURS • A&M
 ADDS: None. **HOTS:** WBCN, WRNW, WMMS, WOUR, KOME, KBPI, WBAB, WLIR, WNEW, KNAC. **MEDIUMS:** WCOZ, KZEW, WCCC, WABX. **PREFERRED TRACKS:** I Got You, I Hope. **SALES:** Moderate in East and West; fair in others.

#1 MOST ACTIVE

2 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA
 ADDS: None. **HOTS:** KZOK, WABX, KSHE, KMEL, KWST, KMET, WAAL, WHFS, KNCN, WLVO, WBLM, KNAC, WYFE, WGRQ, KSJO, WIOQ, KROQ, WINZ, WNEW, WKDF, WWWW, KLLOL, WORJ, WLIR, WBAB, WCCC, KZAM, WBCN, KREM, WSHE, WRNW, KMG, WMMS, WAAF, WWWW, KZEL, WCOZ, WOUR, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS. **MEDIUMS:** KINK. **PREFERRED TRACKS:** Ties, That Bind, Ramrod, Hungry Heart, Fade Away, Title, Point Blank. **SALES:** Good in all regions.

87 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA
 ADDS: None. **HOTS:** KSHE, WMMS, WWWW, WIBZ, WCCC, WWWW, KSJO. **MEDIUMS:** WABX, WLVO, WBLM, WGRQ, KREM, WSHE, KMG, WAAF, KZEL, WCOZ, WOUR, KEZY, KOME, WBAB, WORJ. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest; weak in all others.

82 AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA
 ADDS: None. **HOTS:** KOME, KZAM, KSJO, KNCN, KINK. **MEDIUMS:** WRNW, WMMS, KEZY, KZEW, WBAB, WORJ, WKDF, KZOK. **PREFERRED TRACKS:** Midnight. **SALES:** Weak in Midwest; fair in all others.

#3 MOST ACTIVE

8 SUPERTRAMP • PARIS • A&M
 ADDS: None. **HOTS:** KZOK, WABX, KSHE, KMEL, KWST, KINK, WAAL, KNCN, WBLM, WGRQ, KSJO, WKDF, WWWW, KLLOL, WORJ, KREM, WSHE, WRNW, WMMS, WAAF, WWWW, WOUR, KEZY, KOME, KBPI, WKLS, KZAM, WBAB. **MEDIUMS:** WIOQ, KROQ, WLIR, WBCN, KZEL, WCOZ, WCCC. **PREFERRED TRACKS:** Dreamer, School, Overture, Now On, Crime. **SALES:** Good in all regions.

177 KEITH SYKES • I'M NOT STRANGE I'M JUST LIKE YOU • BACKSTREET/MCA
 ADDS: KOME, WCOZ. **HOTS:** KZEL, KMET. **MEDIUMS:** KMG, KROQ, KSJO, WGRQ, WHFS, WABX, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Fair in South and Midwest; weak in others.

47 TALKING HEADS • REMAIN IN LIGHT • SIRE
 ADDS: KOME, WLVO. **HOTS:** WHFS, WBCN, WRNW, WMMS, WCCC, WBAB, WLIR, WNEW, KROQ, KSJO, WGRQ, KNAC. **MEDIUMS:** WABX, KWST, WAAL, KZEL, WORJ, WWWW, WBLM, WLVO. **PREFERRED TRACKS:** Crosseyed, Listening Wind, Lifetime. **SALES:** Good to moderate in all regions.

175 THE ROBBIN THOMPSON BAND • TWO "B's" PLEASE • OVATION
 ADDS: WABX. **HOTS:** KBPI. **MEDIUMS:** WSHE, KEZY, KZEW, KOME, WIBZ, WORJ, KLLOL, WKDF, WYFE, WBLM, WLVO, KNCN, KINK, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Fair in South; weak in all others.

148 GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER
 ADDS: KSHE, KZOK, KMET, WHFS, KNCN, KSJO, WNEW, WBAB, WKLS, KBPI, WOUR, WCOZ, KZEL, KMG, KREM, WBCN, WLIR, WLVO. **HOTS:** WRNW, WLIR, WBLM, KWST. **MEDIUMS:** WBCN, WIBZ, WCCC, KROQ, WGRQ, WLVA. **PREFERRED TRACKS:** Wanted, Night Time, Bottom. **SALES:** Breakouts in East and South.

154 BILLY THORPE • 21st CENTURY MAN • ELEKTRA
 ADDS: WGRQ, WNEW, WWWW, WORJ, KMG. **HOTS:** None. **MEDIUMS:** WSHE, WMMS, KZEL, KZEW, KLLOL, WYFE, WBLM, WLVO, KNCN. **PREFERRED TRACKS:** Open. **SALES:** Weak in West; fair in all others.

60 TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO
 ADDS: None. **HOTS:** WRNW, KBPI, WLIR, WBLM. **MEDIUMS:** WMMS, KZEL, WCOZ, KOME, WBAB, KLLOL, KROQ, KSJO, WGRQ, KNCN, WAAL, WABX, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Fair in all regions.

56 UTOPIA • DEFACE THE MUSIC • BEARSVILLE
 ADDS: WIOQ. **HOTS:** WRNW, WMMS, WBAB, WLIR, KLLOL, WWWW. **MEDIUMS:** KREM, WSHE, KMG, WOUR, WCCC, WORJ, KSJO, WGRQ, WLVO, KNCN, KZOK. **PREFERRED TRACKS:** Touch You. **SALES:** Weak in West; fair in all others.

99 THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR
 ADDS: None. **HOTS:** WSHE, KMG, WOUR, WLIR, KSJO, WBLM. **MEDIUMS:** KREM, WCOZ, KEZY, WCCC, WBAB, WORJ, KNCN, KSHE, KZOK. **PREFERRED TRACKS:** Title. **SALES:** Fair in South; weak in all others.

61 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
 ADDS: None. **HOTS:** WBAB, WLIR, WINZ, KROQ, WGRQ, KNAC. **MEDIUMS:** WBCN, WSHE, KMG, WOUR, KLLOL. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Fair in all regions.

180 BOB WELCH • MAN OVERBOARD • CAPITOL
 ADDS: None. **HOTS:** WCOZ. **MEDIUMS:** KREM, WSHE, WMMS, WAAF, KEZY, KZEW, KOME, KNCN, KINK. **PREFERRED TRACKS:** Don't Rush. **SALES:** Fair in East; weak in all others.

STEVIE WONDER • HOTTER THAN JULY • TAMLA/MOTOWN
 ADDS: KINK, WBLM, WLIR, WCCC, WIBZ, WMMS, KNX, WBCN. **HOTS:** WBCN, KZAM, KNCN. **MEDIUMS:** WWWW, WIOQ, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

59 YES • DRAMA • ATLANTIC
 ADDS: None. **HOTS:** WSHE, KOME, WIBZ, WBAB, WLIR, WORJ, WWWW, KNCN, KWST. **MEDIUMS:** KZOK, KREM, WRNW, KMG, WMMS, WCOZ, KZEW, WKDF, KROQ, KSJO, WLVO, KSHE. **PREFERRED TRACKS:** Camera, Machine, Does It Really. **SALES:** Fair in all regions; weakest in West.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	WOMAN IN LOVE BARBRA STREISAND	10
2	2	ANOTHER ONE BITES THE DUST QUEEN	13
3	3	HE'S SO SHY POINTER SISTERS	16
5	4	LADY KENNY ROGERS	6
6	5	THE WANDERER DONNA SUMMER	8
4	6	UPSIDE DOWN DIANA ROSS	18
11	7	I'M COMING OUT DIANA ROSS	9
10	8	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	14
9	9	JESSE CARLY SIMON	15
12	10	MASTER BLASTER (JAMMIN') STEVIE WONDER	7
13	11	DREAMING CLIFF RICHARD	9
7	12	REAL LOVE THE DOOBIE BROTHERS	10
15	13	LOVELY ONE THE JACKSONS	7
19	14	YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES	7
16	15	DREAMER SUPERTRAMP	8
18	16	WHIP IT DEVO	11
21	17	MORE THAN I CAN SAY LEO SAYER	7
14	18	DRIVIN' MY LIFE AWAY EDDIE RABBITT	21
17	19	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS	12
23	20	HIT ME WITH YOUR BEST SHOT PAT BENATAR	6
25	21	SHE'S SO COLD ROLLING STONES	7
22	22	ON THE ROAD AGAIN WILLIE NELSON	10
24	23	LET ME BE YOUR ANGEL STACY LATTISAW	13
27	24	THAT GIRL COULD SING JACKSON BROWNE	8
26	25	OUT HERE ON MY OWN IRENE CARA	13
29	26	NEVER BE THE SAME CHRISTOPHER CROSS	5
41	27	(JUST LIKE) STARTING OVER JOHN LENNON	2
36	28	LOVE ON THE ROCKS NEIL DIAMOND	2
33	29	WITHOUT YOUR LOVE ROGER DALTRY	8
34	30	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL	5

LAST WEEK	THIS WEEK		WEEKS ON CHART
8	31	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS	18
20	32	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	14
28	33	LOOKIN' FOR LOVE JOHNNY LEE	18
30	34	MIDNIGHT ROCKS AL STEWART	12
31	35	HOW DO I SURVIVE AMY HOLLAND	14
32	36	GIVE ME THE NIGHT GEORGE BENSON	19

HIT BOUND

—	37	HUNGRY HEART BRUCE SPRINGSTEEN	1
ADDs: WSEZ, KOFM-30, KGW, KROY-30, WHBQ-27, WAXY, WRFC, KFYE, KBEQ, KJR. JUMPs: 96KX 26 To 21, 14Q 19 To 14, WAYS Ex To 28, WTIx 28 To 9, WSGN Ex To 28, WAKY 27 To 23, WKBW Ex To 20, 92X Ex To 23, WANS 28 To 17, WRJZ Ex To 27, Y103 Ex To 35, WICC 22 To 18, JB105 31 To 26, KJRB Ex To 23, KRAV Ex To 29, KSFX Ex To 30, KIMN Ex To 30, KSLQ 24 To 19, KFRC Ex To 25, KRTH 26 To 23, Z93 28 To 23, F105 30 To 27, WPRO-FM Ex To 24, 13K Ex To 29, WBEN-FM 37 To 28, KRQ 26 To 22, Q102 31 To 23, WSGA 25 To 17, WRVQ 28 To 23, WSPT 29 To 22, KRBE 26 To 22, KFMD Ex To 28, WNCI Ex To 24, KEEL Ex To 32, WEFM 23 To 17, WBBF Ex To 17, WKXX 28 To 23, Q105 Ex To 29, WWKX Ex To 26, KTLK Ex To 39, KCPX Ex To 37, WHHY Ex To 27, KYYX Ex To 25, WISM Ex To 24, 94Q 25 To 15, WFI 28 To 23, WBBQ Ex To 29. SALES: Breakouts in all regions.			
42	38	TURNING JAPANESE THE VAPORS	9
ADDs: KFMD-29. JUMPs: WDRQ 23 To 17, WRVQ 22 To 13, WSPT 17 To 12, KMJK-FM Ex To 29, KTLK 37 To 32, Y100 15 To 10, WTIx 25 To 22, WLAC Ex To 25, JB105 16 To 10, KSFX 16 To 9, KROY 24 To 21, KFRC 17 To 12, KRTH 13 To 7. SALES: Good in the West. Fair in all other regions.			

CASH SMASH

46	39	THEME FROM THE DUKES OF HAZZARD WAYLON	9
ADDs: WRFC, KEEL, WWKX, WOKY 27, KRAV. JUMPs: WSGA 30 To 26, WSPT 18 To 13, WGH 23 To 4, WKXX 21 To 17, Q105 12 To 9, WNOE 27 To 20, KENO Ex To 30, K TSA Ex To 27, WTRY 27 To 19, WSEZ 9 To 7, WAYS 11 To 9, WSGN 20 To 17, WLAC 24 To 20, JB105 33 To 28, Z93 20 To 16, KNUS 30 To 15. SALES: Good in the Midwest. Moderate in the West and the South. Fair in the East.			
44	40	HOLD ON KANSAS	7
ADDs: Q102-35. Day-part Q105. JUMPs: WBEN-FM 31 To 22, WSPT 22 To 19, WIKS 32 To 29, WNCI Ex To 25, WKXX 24 To 20, WHHY 27 To 23, WISM Ex To 25, WOKY Ex To 28, 96KX 8 To 4, WSEZ 27 To 24, WZZR 28 To 25, WKBO 22 To 14, KSLQ 21 To 17, WLS 24 To 18. SALES: Good in the Midwest. Fair in the East. Weak in the West and South.			

PRIME MOVER

50	41	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	5
ADDs: WBEN-FM-35, KRQ-27, WSPT, WIKS, WNCI, Q105, KTLK, WISM, KOPA, WOW-25, 14Q-29, WZZP, BJ105, WTIc-FM, JB105-33, KRTH. JUMPs: WRFC 31 To 28, WCAO Ex To 22, WRVQ 31 To 25, KEEL 32 To 24, WGSV 19 To 14, WKXX 27 To 21, WFI Ex To 29, WWKX Ex To 30, KCPX 24 To 17, KENO 24 To 16, WHHY Ex To 30, KYYX 30 To 27, WOKY Ex To 30, 94Q 27 To 20, WSEZ 38 To 29, WZZR Ex To 30, WTIx 37 To 31, WSGN 26 To 23, WKBW 26 To 13, WANS 37 To 33, Y103 30 To 23, KRAV 30 To 25, KOFM 29 To 26, KGW Ex To 29, KNUS Ex To 29. SALES: Breakouts in the Midwest.			

47	42	SOMETIMES A FANTASY BILLY JOEL	18
ADDs: KEEL, KGW. Day-parts WOW, 92X. JUMPs: WBEN-FM 32 To 29, KRQ 20 To 17, WRVQ 26 To 22, KFMD Ex To 25, WBBF 22 To 15, WKXX 30 To 26, KTLK 27 To 22, KERN 24 To 21, KENO 23 To 17, KDWB 14 To 11, WHHY 21 To 18, KYYX 26 To 23, WTRY 30 To 26, WSEZ 36 To 28, WAYS 27 To 24, WTIx 17 To 10, WSGN 27 To 21, BJ105 27 To 24, WLAC Ex To 23, Y103 27 To 24, WTIc-FM 22 To 18, JB105 23 To 18, KIMN 20 To 16, KROY 28 To 25, WLS 42 To 29, F105 Ex To 29. SALES: Moderate in the Midwest.			

49	43	THIS TIME JOHN COUGAR	18
ADDs: WRFC, KYYX, WQXI, 14Q-30, WZZR, Z93. Day-part KJRB. JUMPs: WRVQ 29 To 26, WIKS Ex To 35, KFMD Ex To 27, KEEL 40 To 29, WKXX 18 To 15, WWKX 22 To 18, KTLK 40 To 35, WHHY 30 To 26, 94Q 26 To 23, WFI Ex To 28, WSEZ Ex To 39, WTIx 31 To 27, WSGN 31 To 24, WANS 6 To 4, Y103 34 To 27, JB105 Ex To 32, WRKO 25 To 20, F105 29 To 26. SALES: Breakouts in the East and Midwest. Weak in the West and South.			

45	44	YOU SHOOK ME ALL NIGHT LONG AC/DC	18
JUMPs: WBEN-FM 26 To 23, Q102 30 To 26, WRVQ 16 To 10, WSPT 15 To 8, KRBE 30 To 26, WKXX 20 To 16, WNOE 18 To 15, KMJK-FM 26 To 20, WTIx 23 To 20, JB105 24 To 20, KROY 11 To 9, WRQX 26 To 23.			

HIT BOUND

56	45	GUILTY BARBRA STREISAND & BARRY GIBB	18
ADDs: KENO, WISM, WFI, K TSA, WSPT, WFLB, WNCI, WGH, WEFM-30, WGCL, WFI, KMJK-FM, WICC, KSFX-24, KIMN, F105, KWKN-34, 13K, WTRY, 14Q-21, WSEZ, WAYS, WKBW-28, WANS, WRJZ, BJ105-38. JUMPs: WBEN-FM 36 To 27, KRQ 26 To 18, KRQ 19 To 13, WKBO 30 To 27, WSGA 26 To 22, WRVQ Ex To 31, WIKS Ex To 34, WMC-FM Ex To 25, WQXI 23 To 18, WGSV 27 To 23, WKXX Ex To 28, Q105 29 To 23, WWKX 29 To 23, KC101 25 To 19, WHHY 25 To 20, KYYX 27 To 18, WOKY 30 To 24, 94Q 28 To 22, WSGN Ex To 30, Y103 35 To 28, WTIc-FM Ex To 28, KJRB 25 To 20, KOFM 26 To 16, KSLQ 24 To 18, WRKO 22 To 16, KRTH 25 To 22, WHBQ Ex To 25, WAXY Ex To 22, KSTP-FM Ex To 14, Z93 Ex To 28, WPRO-FM Ex To 27. SALES: Just shipped.			

39	46	LIVE EVERY MINUTE ALI THOMSON	18
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PRIME MOVER

54	47	DEEP INSIDE MY HEART RANDY MEISNER	18
ADDs: WKBO-24, WAPE, WGCL, KERN, 14Q-28, WTIx, WKBW, WRJZ, WTIc-FM-30, WPGC-25. Day parts 92X, WAYS. JUMPs: WBEN-FM 38 To 33, KRQ 23 To 20, WRVQ 30 To 24, KEEL 35 To 31, KMJK-FM Ex To 32, KTLK 35 To 31, KENO 30 To 24, KJR 20 To 16, WHHY Ex To 28, KYYX 29 To 26, WISM Ex To 26, 94Q Ex To 28, WBBQ Ex To 30, KOPA 29 To 26, 96KX 22 To 17, WSEZ 37 To 30, WSGN 30 To 27, WAKY 20 To 16, WANS Ex To 38, Y103 38 To 33, WICC Ex To 28, KGW Ex To 28, Z93 Ex To 29. SALES: Breakouts in the Midwest.			

37	48	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND	18
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40	49	FAME IRENE CARA	18
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Country's Hottest Hit Comes To Contemporary Hit Radio

"Theme From The Dukes Of Hazzard"

(RCA JB-12067)

New From Waylon Jennings



(AHL1-3602)

RADIO CHART

TOP 100 SINGLES

NOVEMBER 8, 1980

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST
57	50	8	I BELIEVE IN YOU DON WILLIAMS	76	62	3	IT'S MY TURN DIANA ROSS	72	82	16	NO NIGHT SO LONG DIONNE WARWICK
			ADDS: WSGA-32, KFMD, WMC-FM, KYYX, WSGN, WRJZ, KWKN-33. JUMPS: WKIX 24 To 17, WCAO 23 To 15, KEEL 38 To 22, WGH 22 To 7, WGSV 28 To 24, WWKX 25 To 20, KCPX 32 To 18, WOKY 29 To 22, KTSA 24 To 19, WBBQ Ex To 27, WHB 12 To 8, WZUU 28 To 18, KOPA 13 To 10, KFI 28 To 23, WTX 38 To 32, WANS Ex To 35, WLAC 25 To 16, KNUS 9 To 6. SALES: Good in the Midwest. Fair in all other regions.				ADDS: WRFC, Q102-32, WFIL, KMJK-FM, WHHY, WISM, KFI, Y103, KJRB, KRTH, WPGC-24. JUMPS: WCAO Ex To 30, WKBO Ex To 29, KTLK Ex To 38, KCPX Ex To 38, KC101 28 To 25, WAYS Ex To 25, WPRO-FM 27 To 23. SALES: Moderate in the South. Breakouts in the West and East.				83 THE HORIZONTAL BOP BOB SEGER
51	51	6	CRY LIKE A BABY KIM CARNES	38	63	23	ALL OUT OF LOVE AIR SUPPLY				84 STOP THIS GAME CHEAP TRICK
62	52	3	EVERY WOMAN IN THE WORLD AIR SUPPLY	55	64	8	HEROES COMMODORES				85 COULD I BE DREAMING POINTER SISTERS
			ADDS: WISM, WOKY, WQXI, WBEN-FM-36, WDRQ, KFMD, WFIL, KENO, KERN, KDWB, WHHY, WICC, JB105-35, KSLQ, WPRO-FM, KVIL, 96KX, WTRY, WOW-27, WSEZ, KFI, WZZR, WKBW, KXOK-23. JUMPS: WRFC Ex To 30, WCAO 27 To 18, WKBO Ex To 21, WRVQ Ex To 30, WAPE Ex To 23, KRBE Ex To 29, WFLB Ex To 33, Q105 Ex To 30, WWKX Ex To 25, KMJK-FM Ex To 31, 94Q Ex To 30, KOPA 30 To 25, WAYS 28 To 21, WTX Ex To 38, WSGN 28 To 22, WANS 36 To 28, Y103 36 To 29, KRAV 25 To 22, WRKO Ex To 30, WAXY Ex To 27, WPGC 20 To 16, Z93 29 To 26.	61	65	9	WALK AWAY DONNA SUMMER				86 I LOVE A RAINY NIGHT EDDIE RABBITT
35	53	14	LATE IN THE EVENING PAUL SIMON	69	66	5	WHO WERE YOU THINKIN' OF THE DOOLITTLE BAND				87 LET'S DO SOMETHING CHEAP & SUPERFICIAL BURT REYNOLDS
70	54	2	SEQUEL HARRY CHAPIN				ADDS: WGCL, KSLQ, WAXY. JUMPS: WFLB 32 To 28, WIFI Ex To 30, WTX Ex To 40.				88 MORE BOUNCE TO THE OUNCE ZAPP
			ADDS: WFIL, KTKL, KENO, KERN, WIFI, WRFC, WRVQ, KBEQ, WFLB, KEEL, WBBF, WKXX, Q105, WPRO-FM, WTRY, WOW-28, WSEZ, WZZR, WSGN, WKBW, WICC, F105. JUMPS: WCAO 26 To 21, WSPT Ex To 23, KCPX Ex To 39, KJR Ex To 26, KYYX Ex To 30, 94Q Ex To 29, KJRB Ex To 30, KRAV Ex To 30. SALES: Just shipped.	75	68	4	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS				89 MORNING MAN RUPERT HOLMES
43	55	12	THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND	52	69	8	LET ME TALK EARTH, WIND & FIRE				90 GOTTA HAVE MORE LOVE CLIMAX BLUES BAND
48	56	10	TOUCH AND GO THE CARS	77	70	3	SHERRY ROBERT JOHN				91 I COULD BE GOOD FOR YOU 707
53	57	10	COULD I HAVE THIS DANCE ANNE MURRAY				ADDS: WFLB, KSLQ, KVIL. JUMPS: WOKY 28 To 25, KFRC Ex To 37. SALES: Breakouts in the West.				92 PRIVATE IDAHO THE B-52's
71	58	3	DE DO DO DO DE DA DA DA THE POLICE	59	73	15	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA				93 LET'S BE LOVERS AGAIN EDDIE MONEY
			ADDS: WBEN-FM-40, WSGA-33, WSPT, WKXX, KMJK-FM, KENO, 94Q, KOPA, WTRY, WTX, JB105-34, KROY, Z93. JUMPS: WDRQ 30 To 26, WRVQ Ex To 29, WAPE Ex To 24, WNOE Ex To 28, WSEZ Ex To 37, KFI Ex To 29, WANS Ex To 37, KFRC Ex To 36, KRTH 28 To 25, 13K Ex To 30. SALES: Moderate in the West and Midwest.	64	74	16	YOU'LL ACCOMPANY ME BOB SEGER				94 ONE IN A MILLION YOU LARRY GRAHAM
56	59	4	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD	83	75	2	CELEBRATION KOOL & THE GANG				95 TURN IT ON AGAIN GENESIS
			ADDS: KC101, WBBQ, WZZR, WAYS, KJRB, WPRO-FM, KVIL. JUMPS: WRFC 26 To 23, WKBO Ex To 30, WAPE 24 To 19, WFLB Ex To 31, KFMD Ex To 26, WGSV 22 To 16, WKXX Ex To 29, Q105 28 To 24, WWKX 30 To 24, KMJK-FM 31 To 24, KENO 29 To 20, WISM Ex To 33, WSGN 29 To 25, BJ105 28 To 25, Y103 31 To 22, WICC Ex To 30, JB105 30 To 27, KRAV 26 To 23, KOFM 27 To 24. SALES: Moderate in the Midwest.	84	76	2	GIRLS CAN GET IT DR. HOOK				96 SAILING CHRISTOPHER CROSS
53	60	7	IF YOU SHOULD SAIL NEILSEN/PEARSON				ADDS: WGH, Q105, WWKX, KCPX, WOKY, WBBQ, WZZR, WSGN. JUMPS: WFLB Ex To 29, WGSV 34 To 27, WTX Ex To 36, WANS Ex To 36, JB105 32 To 29.				97 MIDNIGHT RAIN POCO
57	61	3	ONE TRICK PONY PAUL SIMON	65	77	13	I'M ALMOST READY PURE PRAIRIE LEAGUE				98 MAGIC OLIVIA NEWTON-JOHN
			ADDS: KRQ-25, WOKY, KWKN-35. JUMPS: WBEN-FM 33 To 24, WRFC 29 To 26, WCAO 28 To 25, KRBE 25 To 21, WKXX Ex To 30, KYYX Ex To 29, WSEZ 25 To 19, WAKY 25 To 22, WANS 33 To 29, Y103 Ex To 39, WRKO 24 To 21, F105 Ex To 30. SALES: Breakouts in the Midwest.	80	79	3	BRITE EYES ROBBIN THOMPSON BAND				99 TAKE YOUR TIME (DO IT RIGHT) PART 1 THE S.O.S. BAND
							ADDS: KCPX. JUMPS: WRFC 30 To 27, WHHY 28 To 24.				100 I GOT YOU SPLIT ENZ
							80 TOGETHER TIERRA				
							ADDS: KFRC, WGSV. JUMPS: KFI 21 To 17, KRTH 3 To 3, WAXY Ex To 28, KTSA Ex To 25, WWKX Ex To 29, Y100 Ex To 35, WDOQ 25 To 19.				
				73	81	15	DON'T ASK ME WHY BILLY JOEL				

LOOKING AHEAD

HE CAN'T LOVE YOU MICHAEL STANLEY BAND
ADDS: JB105, KFMD, KTLK. **ON:** WGCL.

HELP ME MARCY LEVY & ROBIN GIBB
ADDS: WHHY, WWKX, WFLB. **JUMPS:** BJ105 Ex To 39. **ON:** WGH, WBBQ.

BLUES POWER ERIC CLAPTON
ADDS: WANS, WGH. **ON:** WWKX, WAPE, WBBQ, WKXX.

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COUNTRY

Potential Nashville Video Production Scene Opens Up With Arrival Of STV

by Jennifer Bohler

NASHVILLE — Video production here will take another leap forward with the opening of Scene 3 Video (STV), a subsidiary of Scene 3, Inc., in December. A full-service, state-of-the-art video tape production company, STV principals Kitty Moon and Marc Ball see the company becoming an integral part of the music industry, servicing it with the vast capabilities and possibilities video tape offers.

"The new facility will be superior in many respects to any other studio in the mid-South," said Moon, who is president of STV. "We believe there is a substantial market for an operation of this quality outside the New York and West Coast areas. We are particularly excited about the growing market in Nashville itself, and hope to serve the growing video production needs of the music entertainment industry here."

Scene 3, Inc., parent company to STV, is no neophyte when it comes to the music industry. The seven-year-old, Nashville-based company has produced many video products for the industry, including the Country Music Assn. (CMA) *Music For The Times* promotional video, as well as a video commercial on Willie Nelson product. In fact, one of the first projects the company attempted was a special on the big bands titled *Big Bands Cavalcade*, which aired on CBS-TV some years ago and later on the PBS network. The special attracted the interest of RCA Records, which subsequently released the soundtrack, which had been recorded on 16-track equipment, as an album.

Inevitable Trend

For years, experts have been predicting the inevitable teaming of the music industry with video production companies, citing the homogenization of the two entertainment fields as a natural evolution. Marc Ball, chairman and creative director of STV,

Viva Label Bows With Eastwood/Charles 45

by Jennifer Bohler

LOS ANGELES — Music entrepreneur Snuff Garrett has formed Viva Records, a new label designed to distribute soundtracks and, in particular, the upcoming soundtrack to the film *Any Which Way You Can*, starring Clint Eastwood. The label, which is distributed by Warner Bros., debuted two weeks ago with the release of the first single from the soundtrack, "Beers To You," a duet by Eastwood and Ray Charles.

In an interview with *Cash Box*, Don Blocker, president of the label, said there would be a total of nine singles from the soundtrack, which will ship Nov. 12. Viva will have rights to all but one, a song titled "Acapulco" by Johnny Duncan on the Columbia label.

Additional singles from the soundtrack will include a Glen Campbell tune titled *Any Which Way You Can*, Fats Domino's "Whiskey Heaven," Jim Stafford's "Cow Pattie," Gene Watson's "Any Way You Want Me," a duet by David Frizzell and Shelly West (Lefty's brother and Dottie's daughter) titled "You're The Reason God Made Oklahoma," as well as a tune by actress Sondra Locke.

When asked if the label would actively pursue signing artists, Blocker said, "the label was set up specifically for soundtracks, but I would think that in the normal course of business, if we have a major success with Fats Domino, for example, and he's available, we may go ahead and do an album. But for now, everything that we do will be motivated by our soundtracks and what comes of that."

pointed out that more and more consumers are getting into the electronic age.

"It's pretty much the universal opinion that the video market is going to experience an extensive growth," Ball said. "Today you will find satellite discs being used in homes, cable television being put in as rapidly as possible and video discs and cassettes in homes. I believe we are going to find more and more people getting into video. Already we are beginning to feel an increase in the amount of production being done because of the variety of consumer formats.

"Let's face it, soon we will be able to learn how to cook, repair a television, even take electronics courses through home video use — not to mention the films and music programs we will have at our fingertips," Ball said. "Plus, the new discs have digital sound, which is as high a quality sound product as the technology of today can offer. So, in addition to the picture being good, the sound coming off that disc can be exceptionally good, with little noise and distortion, and very good separation of channels — all the things record people have been wanting for a very long time."

High quality audio and visual reproduction will be one of the primary drawing cards of STV. A CMX 340X editor, considered the most advanced computerized editing device in the world; the Vital switcher with 140 special effects patterns; the Emmy Award winning Squeezeoom, a multi-channel digital effects device for producing film style opticals; and RCA one- and two-inch video tape machines are some of the devices found in the facility.

Services Offered

Services include an edit suite for computerized editing, a remote unit and insert studio for production, an announcer's booth for recording and mixing tracks and dubbing facilities for making two-inch, one-inch, three-quarters-inch and half-inch dubs.

Ball added that the sound system STV utilizes is compatible with all of the new directions of video. "We have built the potential to do anything in the music business that is possible to do with sound," Ball said.

Though the use of video in the music industry seems to be moving at a smooth pace now, there could be some minor problems along the way. Ball said one

(continued on page 27)



KEY TO THE CITY FOR COLUMBIA HOUSE EXEC'S — Pete Drake, producer and president of First Generation Records of Nashville recently hosted a reception at Pete's Place for visiting executives from Columbia House. The reception capped off the finalization of a distribution deal for the label's "Stars of the Grand Ole Opry" record series through Columbia House's Columbia Record Club. Pictured receiving the key to the city from Sheriff Fate Thomas (far right) are (l-r): Drake; Ralph Colin, vice president of business affairs; Bruce Thurlby, director of A&R; Lee Graham, vice president of music marketing; and president Ben Ordovery, all of Columbia House.

National Pure Country Music Tour Underway In Lanarkshire, Scotland

by Angela Ball

NASHVILLE — The National Pure Country Music Tour, featuring Boxcar Willie, Jean Shepard, and Gerry Ford, is currently underway in Biggar Lanarkshire, Scotland, and will continue to Nov. 10.

The tour follows a successful country music festival in August, the first Scottish International Festival of Country Music. The festival, which is similar to the annual Wembley event, was the first of its kind in Scotland. The Scottish International Festival featured an all-star lineup of major artists, from both the United States and Scotland, including Boxcar Willie, C.W. McCall, Roy Drusky, Charlie Walker, Ray Pillow, Buddy Spicher, Hargus "Pig" Robbins, Skeeter Davis, Peggy Sue and Sonny Wright, Dotts, the Wilburn Brothers, John Anderson, Nat Stuckey, Carmol Taylor and Jim Owens.

Boxcar Willie has enjoyed enormous popularity in the United Kingdom, being voted the Country International Artist of the Year by the British Country Music Association against opposition such as George Hamilton IV and Bobby Bare. Boxcar has also appeared at the last two Wembley festivals. The release of a new album will coincide with the Pure Country Tour. A Texas native, Boxcar Willie has only recently enjoyed popularity in the states due to his

successful United Kingdom tours. He has appeared on the Grand Ole Opry and is a regular member of the cast of *Hee Haw*.

Began As DJ

Gerry Ford is a Scottish artist who started his music career as a disc jockey and was voted the Top Country DJ in Britain by the British Country Music Association. Ford also holds the Best Solo Vocalist Award from Scotland's Aberdeen Country and Western Club.

The Pure Country Tour will represent the first United Kingdom tour for Jean Shepard. A 26 year veteran of the music business, her recent hits have included "Slippin' Away" and "At The Time."

Drake-Chenault Bows 'Country Christmas'

LOS ANGELES — Drake-Chenault, the national radio syndication company, will debut a Country Christmas special this year titled "Country Christmas With Eddy Arnold, Brenda Lee and Their Friends."

The 12-hour radio package will feature, in addition to hosts Arnold and Lee, music and holiday anecdotes from over 30 country music artists, including Emmylou Harris, Barbara Mandrell, Mickey Gilley, Dottie West, Charley Pride, the Oak Ridge Boys, Merle Haggard, Razy Bailey, the Statler Brothers and Bill Anderson. Cristy Lane and Faron Young will not only join the hosts for conversation, but also bring along some previously unreleased material for inclusion in the show.

The "Country Christmas" follows on the heels of last year's "Christmas At Our House," which will also be offered to radio stations this year. The show features such musical greats as Bing Crosby, Nat King Cole, Bob Hope, Johnny Mathis and Dionne Warwick, to name a few.

Billy Deaton Named NATD Man Of The Year

NASHVILLE — Billy Deaton of Billy Deaton Talent was selected Man of the Year by the Nashville Association of Talent Directors (NATD) during the recent Talent Buyers Seminar here.

The 23 booking agents who comprise NATD vote on the person whom they feel "has excelled in the betterment of country music nationwide during the past year."

Deaton, who began his talent booking career in 1957, joins past recipients of the Man of the Year award, including Hubert Long, Lucky Moeller, Bob Neal and Tandy Rice.



THE BANDIT VISITS NASHVILLE — Not content to be just another pretty face on the silver screen, actor Burt Reynolds is actively pursuing his signing career, as exemplified by his current single, "Let's Do Something Cheap And Superficial," which is on both the Country and Pop charts. Following his appearance on the Country Music Assn. Awards Program in Nashville, Reynolds spent a day phoning radio stations for interviews, and meeting with local MCA and trade reps. Pictured during a reception hosted by MCA are (l-r): Bob Schnieders, west coast manager of promotion and marketing, MCA; Jennifer Bohler, Nashville editor, *Cash Box*; Reynolds; and Erv Woolsey, MCA/Nashville promotion vice president.

COUNTRY

TOP 75 ALBUMS

	Weeks On 11/1 Chart		Weeks On 11/1 Chart
1		I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	12
2		HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	10
3		HORIZON EDDIE RABBITT (Elektra 6E-276)	18
4		MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	23
5		KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	4
6		THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	8
7		GREATEST HITS ANNE MURRAY (Capitol SO-12110)	6
8		GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	4
9		URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	25
10		LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	7
11		FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	14
12		GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	81
13		SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	22
14		I AM WHAT I AM GEORGE JONES (Epic FE 36586)	8
15		HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	22
16		MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	19
17		SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	11
18		RAZZY RAZZY BAILEY (RCA AHL 1-3688)	9
19		PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	10
20		HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	4
21		10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	13
22		GREATEST HITS THE OAK RIDGE BOYS (MCA 5150)	1
23		THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	54
24		BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	1
25		TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	4
26		FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	6
27		THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	15
28		ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	21
29		ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	25
30		SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	9
31		DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	3
32		REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	3
33		SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	5
34		FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	19
35		ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	4
36		HARD TIMES LACY J. DALTON (Columbia JC 36763)	25
37		WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	70
38		STARDUST WILLIE NELSON (Columbia JC 35305)	132
39		LOOKIN' GOOD LORETTA LYNN (MCA 5148)	1
40		WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	16
41		THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	100
42		TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	4
43		LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	1
44		KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	5
45		IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	35
46		GIDEON KENNY ROGERS (United Artists LOO-1035)	31
47		GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	20
48		TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	6
49		LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	3
50		TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	133
51		DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	3
52		ALWAYS PATSY CLINE (MCA MCA-3263)	3
53		TOGETHER THE OAK RIDGE BOYS (MCA 3220)	37
54		ELVIS ARON PRESLEY (RCA CPL8-3699)	11
55		EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	9
56		NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36498)	8
57		ED BRUCE ED BRUCE (MCA MCA-3242)	21
58		THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	78
59		MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	32
60		GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	3
61		DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	7
62		STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	26
63		JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	15
64		KENNY KENNY ROGERS (United Artists UA-LWAK-979)	59
65		WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	53
66		NO ONE WILL EVER KNOW GENE WATSON (Capitol ST-12102)	9
67		DON'T IT BREAK YOUR HEART CON HUNLEY (Warner Bros. BSK 3474)	3
68		HOW THE HELL DO YOU SPELL RYTHUM? THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	5
69		THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	37
70		COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	24
71		I DON'T WANT TO LOSE LEON EVERETTE (Orlando ORC-1101)	9
72		THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	29
73		ENCORE JEANNE PRUETT (IBC 1001)	45
74		AGAIN DICKEY LEE (Mercury SRM 1-5028)	9
75		LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	33

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JUST WON'T BURN"

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of music.



MCA RECORDS

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CASH BOX TOP 100 COUNTRY

November 8, 1980

	Weeks On Chart	11/1
1	4	10
2	3	12
3	1	11
4	5	12
5	6	11
6	10	10
7	13	9
8	8	11
9	11	5
10	12	9
11	2	12
12	14	11
13	15	8
14	18	5
15	17	8
16	21	9
17	19	9
18	23	7
19	31	5
20	28	5
21	27	7
22	22	12
23	26	10
24	24	11
25	25	11
26	29	3
27	30	8
28	32	5
29	7	12
30	33	9
31	35	4
32	36	6
33	37	5
34	34	8

	Weeks On Chart	11/1
35	39	7
36	9	13
37	42	7
38	38	9
39	44	5
40	45	4
41	43	8
42	48	7
43	54	3
44	53	5
45	51	7
46	49	8
47	47	7
48	16	13
49	20	10
50	56	6
51	57	5
52	52	7
53	62	3
54	66	2
55	—	1
56	64	3
57	40	14
58	68	3
59	61	6
60	41	9
61	46	8
62	72	4
63	50	10
64	67	6
65	65	6
66	70	6
67	—	1

	Weeks On Chart	11/1
68	80	2
69	74	3
70	79	2
71	76	5
72	82	3
73	83	3
74	84	2
75	—	1
76	87	2
77	81	3
78	89	3
79	—	1
80	—	1
81	—	1
82	—	1
83	85	3
84	55	9
85	—	1
86	96	2
87	93	2
88	88	6
89	95	3
90	—	1
91	—	1
92	92	5
93	—	1
94	58	16
95	—	1
96	59	12
97	60	16
98	63	7
99	78	6
100	71	7

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	31	Faded Love (Right Song — BMI)	57	Love Crazy Love (Duchess/Posey/Tree — BMI)	51	Chappell — SESAC)	50
Acapulco (Senor — ASCAP)	75	Fifty Ways To Leave (Paul Simon — BMI)	91	Love Insurance (Warner-Tamerlane — BMI/Chess Music — ASCAP)	100	Steppin Out (Cherio Corp. — BMI)	8
A Little Bitty Tear (Tree — BMI)	93	Food Blues (Evil Eye Music — BMI)	47	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	20	Sweet City Woman (Covered Wagon — CAPAC)	85
A Little Ground In Texas (Bobby Fischer Music)	42	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP)	79	Me And The Boys In The Band (Ironside — ASCAP)	65	Sweet Red Wine (Sweet Dreams — BMI)	64
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. — ASCAP)	33	Giving Up Easy (April — ASCAP)	40	Never Be Anyone Else (Matragun — BMI)	38	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	36
A Pair Of Old Sneakers (Hall-Clement/Flagship)	49	Goodbye Marie (Music City — ASCAP/Combine — BMI)	40	Night Games (Ray Stevens — BMI)	30	Take Me To Your Lovin' Place (Larry Gatlin Music)	21
Always (Irving Berlin — ASCAP)	22	Halftime (Hitkit — BMI)	72	Nobody In His Right Mind (Would've Left Her) (Pi-Gem — BMI)	74	Take It Like A Woman (Al Gallico/Turtle — BMI)	76
Am I That Easy To Forget (Four Star — BMI)	66	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP)	96	Take This Heart (April Music/Robin Bateau Music/Apple Cider Music — ASCAP)	61	Take This Heart (April Music/Robin Bateau Music/Apple Cider Music — ASCAP)	61
An Occasional Rose (Singletree — BMI)	70	Hard Times (Tree — BMI)	12	Texas Bound And Flyin' (Guitar Man — BMI)	24	Texas In My Rear View Mirror (Songpainter — BMI)	32
Another Texas Song (Milene Music — ASCAP)	46	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	59	That's All That Matters (Tree — BMI)	19	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP)	16
Baby, I'm A Want You (Colgems/EMI Music)	34	I Believe In You (Roger Cook/Cook House — BMI)	29	The Best Of Strangers (Pi-Gem — BMI)	28	The Boxer (Paul Simon — BMI)	17
Baby Ride Easy (Sea Three — BMI)	78	I Can See Forever In Your Eyes (Combine — BMI)	44	The Boxer (Paul Simon — BMI)	17	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI)	11
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI)	58	I Love A Rainy Night (DebDave/Briarpatch — BMI)	54	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI)	11	They Never Lost You (Chess — ASCAP)	48
Broken Trust (Goldline Music — ASCAP)	13	If I Could Set My Love To Music (Door Knob/Think Gold — BMI)	92	There's Another Woman (Mullet Music — BMI)	35	Tumbleweed (Pi-Gem — BMI)	23
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	41	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)	7	Until The Bitter End (Chappell-Intersong — ASCAP)	63	Unlil The Bitter End (Chappell-Intersong — ASCAP)	63
Cheater's Trap (Blackwood/Magic Castle — BMI)	82	If You Go, I'll Follow You (Velvet Apple/Porter — BMI)	55	What's A Nice Girl Like You (Doan' In A Love Like This) (Acuff-Rose — BMI)	90	You Almost Slipped My Mind (Irving/Danor — BMI)	97
Cheatin' On A Cheater (Music City — ASCAP)	56	I'll Leave This World Loving You (Tree — BMI)	77	Who'll Turn Out The Lights (Tree — BMI)	83	Yesterday (Baray — BMI/Honeytree — ASCAP)	97
Could I Have This Dance (Vogue/Maple Hill/Onhisown)	1	I'm Not Ready Yet (Unichappel/Morris — BMI)	2	Who Were You Thinkin' Of (Inmy — BMI)	71	You Almost Slipped My Mind (Irving/Danor — BMI)	97
Dance The Two Step (World/Hit Cider — ASCAP)	81	In Memory Of A Memory (Bojan/Daydan)	25	Why Lady Why (Millhouse Music — BMI)	15	You Made My Life A Song (Warner-Tamerlane/Skol — BMI)	91
Devil's Den (First Lady/Robchris — BMI)	87	I Think I'll Just Stay Here And Drink (Shade Tree — BMI)	43	Willow Run (Frebar — BMI)	73	(You Say You're) A Real Cowboy (Achor — ASCAP)	39
Don't Forget Yourself (American Cowboy — BMI)	67	Lady (Brockman — ASCAP)	14	Yesterday (Baray — BMI/Honeytree — ASCAP)	97		
Don't It Make Ya Wanna Dance (Prophecy Publ.)	45	Let Me Love You (Flowering Stone — ASCAP)	86	Yesterday (Baray — BMI/Honeytree — ASCAP)	97		
Down To My Last Broken Heart (Chick Rains/Jensing — BMI)	68	Let's Do Something Cheap And Superficial (Peso/Duchess — BMI)	62	You Almost Slipped My Mind (Irving/Danor — BMI)	97		
Dream Lover (Hudson Bay/Rightsong/Screen Gems/EMI — BMI)	52	Lost In Love (Careers — BMI)	80				
Drink It Down, Lady (Tree Publ. — BMI)	37						
Drinkin' Them Long Necks (House Of Gold Music — BMI)	98						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

EARL THOMAS CONLEY (Sunbird SBR-7556)
Silent Treatment (3:14) (Blue Moon Music/April Music — ASCAP) (E.T. Conley)

Conley's latest number is an upbeat, rockish affair that should go over in a big way with radio and jukebox. The singer outdoes himself vocally. Musically, the catchy guitar hook will be running through more than one mind.



NIGHTSTREETS (Epic 19-50944)
If I Had It My Way (2:48) (First Lady Songs, Inc./Blue Lake Music — BMI) (J. Taylor, R.J. Jones)

One of the better country groups to emerge this year, Nightstreets bases its widespread appeal on some very strong vocals. This tune features Joyce Hawthorne up front and sounding very good. A/C formats should also give a listen.



PEGGY FORMAN (Dimension DS-1012)
Hard Luck Lady (3:09) (Hello Darlin' Music — SESAC) (P. Forman)

In the past year, Dimension Records has offered the industry several inspiring artists. Forman is one of the most notable. This self-penned tune is a sassy, quick-paced number that should have the jukebox operators hopping.



SHEILA ANDREWS (Ovation OV 1160)
Where Could You Take Me (2:47) (Intersong Music and Chappell Music Co. — ASCAP) (S. Barrett, G. Dobbins)

Andrews adopts a gutsy, challenging attitude in this song, all about a lady-killer and that same old line. Her reply to that line is enough to stay even the boldest lady-killer, and it also makes for a pretty good song. Another one for the jukebox.

HITS • OUT OF THE BOX

- RAZZY BAILEY** (RCA PB-12120)
I Keep Coming Back (3:30) (House of Gold Music — BMI) (J. Slate, J. Hurt)
- THE OAK RIDGE BOYS** (MCA MCA-51022)
Beautiful You (3:42) (Sabal Music/Blendingwell Music — ASCAP) (D. Hanner)
- SLIM WHITMAN** (Cleveland International/Epic 19-50946)
That Silver-Haired Daddy Of Mine (3:08) (Duchess Music — BMI) (G. Autry)

SINGLES TO WATCH

- JOHNNY CASH** (Columbia 11-11399)
The Last Time (3:12) (Resaca Music — BMI) (K. Kristofferson)
- DAVID ALLAN COE** (Columbia 11-11397)
If You Hold The Ladder (I'll Climb To The Top) (2:38) (Screen Gems-EMI Music — BMI) (B. Rabin, Sara B.)
- PACIFIC STEEL CO.** (Pacific Arts PAC45-111)
Fat 'N Sassy (2:35) (Peaceful Music/Warner-Tamerlane Music — BMI) (J.D. Maness)
- BILLIE JO WILLIAMS** (Farview F-117)
I'm Falling In Love With You (2:00) (Farr-Away Music — BMI) (B.J. Williams)
- MAX SCOTT** (STOP 603)
Melancholy Dreamer (2:42) (Javic Music — BMI) (C. Craig)

STV Opening Signals Video Arrival

(continued from page 24)

potential trouble spot could concern the type of video to place with the audio. In other words, would the consumer prefer to purchase a video cassette of an artist in concert or a video configuration of something similar to the video on Paul McCartney's "Coming Up" single, which was decidedly more expensive and time-consuming to produce. As a consumer and an expert in the field of video production, Ball tended to lean toward the more creatively produced video as a valuable commodity.

Creative Emphasis

"I don't really think too many people are going to want to watch a concert 25 times," Ball said. "When I get a new album, I might

wear it out before I'm tired of listening to it, but I wouldn't want to watch a concert that many times. All in all though, I don't think that will be a big problem. The music is still there, and it is of very high quality; so even if you're not watching the picture, you'll still be listening to the music."

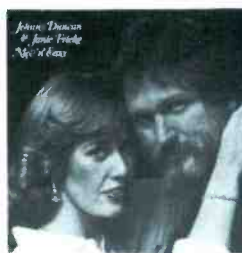
Ball was highly optimistic about the possibility of becoming more involved with the music industry when his company opens in December (the 6,000 square foot facility will be located at 1813 8th Ave. South here). Noted Ball, "the music business is an exciting business, and I think the people involved in it are going to be working with us, hopefully, to create new markets and new ways to get good music with pictures into the home of music fans."

ALBUM REVIEWS



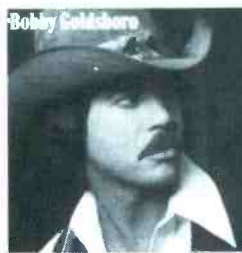
LOOKIN' GOOD — Loretta Lynn — MCA MCA-5148 — Producer: Owen Bradley — List: 8.98

Though Loretta Lynn had done fairly well with her last few single releases, chart positions did not rival those set in her heyday. That malady, however, should be resolved with the wealth of potential single material stored on this album. Lynn's sound reconquered the world last year via the film *Coal Miner's Daughter*. This year, she may do it again with songs like "Sometimes I Go Crazy," "Crackerjack Jewelry," or the strongest tune on the album "Until I Met You."



NICE 'N' EASY — Johnny Duncan and Janie Fricke — Columbia JC 36780 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

Johnny Duncan and Janie Fricke's recent duets have caused enough of a demand for the artists to go into the studio, record an album's worth of tunes and release it just in time for the Christmas season. The album is a nice collection of love songs, excellently rendered by Duncan and Fricke. The duet turns in commendable performances on such tunes as "He's Out Of My Life," "(I Believe) There's Nothing Better Than Our Love" and "Come A Little Bit Closer."



BOBBY GOLDSBORO — Bobby Goldsboro — Curb JZ 36822 — Producer: Larry Butler — List: 7.98 — Bar Coded

Through his appearances on the various talk shows, Bobby Goldsboro has spread an image of being somewhat accident prone. The fact that this album is one of his best efforts to date is certainly no fluke. Goldsboro has never been an easy artist to peg, except by saying his style is uniquely his own. There's a little bit of everything on this album, including pop, A/C, country, you name it. Particularly note songs "Wings Of An Eagle," "Green Eyed Woman, Nashville Blues," and his current single, "Goodbye Marie," which should travel the same gold path as his 1968 monster hit, "Honey."



REFLECTIONS — Chet Atkins and Doc Watson — RCA AHL 1-3701 — Producers: Chet Atkins and John D. Loundermilk — List: 8.98

When two legends get together for a little down home guitar pickin', something special is bound to happen — and it did. RCA has released it in album form, and titled it "Reflections" — a first collaboration between two musical kindreds. The musicianship is nothing less than excellent, the lyrics typically fun, and the vocals, well, the guys are certainly having a good time, and that's what this record is all about — a trip back to the roots of country music.

Parton Inks New Publishing Deal

NEW YORK — Blendingwell Music, Inc. (ASCAP)/Sister John Music, Inc. (BMI) have been selected to represent Dolly Parton's BMI and ASCAP publishing firms, Velvet Apple Music (BMI), Jayda Star Music (ASCAP) and Songyard Music (ASCAP).

Principals involved in the negotiations included Philip Kurnit, president of Blendingwell/Sister John; Bob Esposito, vice president and general manager of the publishing companies; Karen Conrad, general professional manager; Alan Bergman, attorney for Blendingwell/Sister John and Carla Scarborough, general manager representing the Parton interests.

Clark Performs Benefit Concert

NASHVILLE — Entertainer Roy Clark performed a benefit concert on Oct. 24 to raise money for the completion of a field house for Lincoln County High School in Fayetteville, Tenn. In honor of the entertainer, the school plans to name the field house, which will be completed by the 1981 football season, after Clark.

Also appearing at the concert were George Lindsey and Clark's entire Las Vegas show, including James and Jimmy Henley, Rodney Lay and the Wild West and the female trio Fanci. Concert staging and production was donated and professionally supervised by the Jim Halsey Company of Tulsa, Okla.



JENSING MUSIC SIGNS RAINS — Chick Rains, author of such songs as "What More Could A Man Need" and co-writer of "I'm Still In Love With You," has signed an administration agreement with Jim Ed Norman's Jensing Music. Rains joins Gary Nicholson, Fred Freeman and Harry Nehls among the writers signed with Jensing. Pictured are (l-r): Walter Campbell, Jensing Music, Nashville; Rains; Nicholson; and Jim Ed Norman.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER AND DOLLY PARTON — RCA — 35 REPORTS
2. I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA — 27 REPORTS
3. DON'T FORGET YOURSELF — THE STATLER BROTHERS — MERCURY — 25 REPORTS
4. ACAPULCO — JOHNNY DUNCAN — COLUMBIA — 20 REPORTS
5. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 17 REPORTS
6. DANCE THE TWO STEP — SUSIE ALLANSON — LIBERTY — 16 REPORTS
7. LOST IN LOVE — DICKEY LEE — MERCURY — 15 REPORTS
8. CHEATER'S TRAP — JOHN WESLEY RYLES — MCA — 13 REPORTS
9. NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) — DEAN DILLON — RCA — 13 REPORTS
10. SWEET CITY WOMAN — TOMPALL AND THE GLASER BROTHERS — ELEKTRA — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. THE BEST OF STRANGERS — BARBARA MANDRELL — MCA — 60 REPORTS
2. THAT'S ALL THAT MATTERS — MICKEY GILLEY — EPIC — 59 REPORTS
3. ONE IN A MILLION — JOHNNY LEE — ASYLUM — 56 REPORTS
4. LOVERS LIVE LONGER — THE BELLAMY BROTHERS — WARNER/CURB — 54 REPORTS
5. SMOKY MOUNTAIN RAIN — RONNIE MILSAP — RCA — 53 REPORTS
6. A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH — CHARLIE RICH — ELEKTRA — 49 REPORTS
7. LADY — KENNY ROGERS — LIBERTY — 49 REPORTS
8. A BRIDGE THAT JUST WON'T BURN — CONWAY TWITTY — MCA — 46 REPORTS
9. TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA — 44 REPORTS
10. TAKE ME TO YOUR LOVIN' PLACE — LARRY GATLIN AND THE GATLIN BROTHERS BAND — COLUMBIA — 43 REPORTS

'Nashville Live' Syndicated Country Radio Specials To Debut In January

by Jennifer Bohler

NASHVILLE — *Nashville Live*, a syndicated country music radio program, will be ready for airing in January. The 60-minute weekly show will feature four performers (two contemporary chart artists and two traditional artists) in a live concert format.

Produced by Nashville Live Prod. Inc., all shows will originate from Nashville clubs, including the Nashville Stockyard Restaurant, Fanta Recording Studios has been contracted to record each program, utilizing its dual 24-track mobile production unit. Additionally, Nashville Live Prod. will make use of local musicians and back-up singers to accompany the performing artists each week. Jim Vest will serve as musical director for the show.

In addition to the four performing artists, three co-hosts will be working the concert series — one backstage conducting interviews, another onstage with each act and a third in the audience.

The producers of the program, who say the feature is targeted at the 25 to 49-year-old market, have designed several

promotional features that will accompany the package, including a detailed program outline indicating the time of each bloc, the intro and outro cues, the placement slots for commercials and mini profiles of each of the four artists each week. *Nashville Live* will produce promotion cuts of different durations (15/30/60 seconds), which will be available on each disc advertising the show that will be broadcast the following week. The company will also create customized promos and station IDs recorded by the different artists who will be performing on the show, which will be sent to participating radio stations on an equal rotation basis.

Additionally, the company has planned the production of a number of "Super Specials," which may be used by stations prior to and during Arb ratings. Promotional posters are also being made available to the stations.

Specifically, each *Nashville Live* program will be distributed to the stations approximately 10 days prior to broadcast in

(Info list on page 40)



WILL THE REAL CATHERINE BACH? — The L.A. night spot Cowboy recently played host to a bevy of beauties, all vying to win the RCA-sponsored Catherine Bach look-alike contest. For the uninitiated, Bach portrays Daisy Duke on the *Dukes of Hazzard* television program. The promotion was in support of Waylon Jennings' single, "The Theme From The Dukes Of Hazzard." Bach and co-star John Schneider selected the winner. Pictured following the final judging, front row are (l-r) Sylvia Wooley and Angie Paone, contestants; Schneider; Bach; Jack Wade, owner of the club; winner DeAnn Gillis (who will receive a complete RCA Waylon catalog and a chance to appear on the CBS-TV series this fall); and contestants Shona Simisi and Sheila Blackwood. Pictured in the back row are (l-r): Rod Hunter, KSON PD; Carson Schreiber, regional Country promotion manager, RCA Records; Ron West, KSON MD; and Van Ezell, Van and the Southland Band.

THE COUNTRY MIKE

DRAKE-CHENAULT HOLDING DJ TALENT SEARCH — Drake-Chenault, the Los Angeles based national syndication company, will conduct a nationwide talent hunt, "looking for the most promising air talent in five different format categories," according to Bobby Rich, director of specialized programming consultation. The five format categories include Country, Adult Contemporary/MOR, Top 40/Contemporary, Album Rock and an open category including Jazz, Black, News/Talk, etc. Applicants in each category are to send a 10-minute aircheck accompanied by a brief resume to Bobby Rich, Drake-Chenault Enterprises, P.O. Box 1629, Canoga Park, Calif., 91304. Entry deadline is Nov. 28, 1980. The top five entrants will be determined by the programming team at Drake-Chenault for professionalism, imagination and listenability. The winning air personalities will then be featured on the Drake-Chenault Talent Search record album scheduled to be released in early 1981 and will be available to radio stations, worldwide, at no charge.



Linda Brown

PERSONALITY PROFILE — Linda Brown has just become the newest full time country air personality with KSSS/Colorado Springs. Having grown up on country music and, consequently, acquiring a vast knowledge of the genre, present and past, Brown decided to go into radio only three short years ago. After traveling throughout the world with her husband, a United States Air Force officer, the couple decided to settle in Colorado Springs, where he is involved with the U.S. Air Force Academy. Brown became an avid listener of KSSS and, after winning several station promotional contests, she became acquainted with many of the air personalities there. Then, in 1977, Brown won a trip to Nashville during country music week via the Country Music Assn. (CMA) and KSSS. Shortly thereafter, Brown questioned KSSS program director Bob May as to the course to follow to pursue a radio career. Taking his advice, she enrolled at Pike's Peak Community College and, subsequently, graduated with a broadcasting degree. After a short, part-time stint with KPIK, a former country station, now religious, Brown went to work for two years as a part-time KSSS personality. She recently became a full time jock and handles the nights for Pike's Peak Country.

Con Schrader, music director with KLAK/Denver, has informed **Cash Box**, the station has recently picked up the ABC Information Network. News will be broadcast "on the hour," 24 hours a day starting Monday, Nov. 3, 1980. Special features provided by the network include Paul Harvey's *News and Comments* and *The Rest of the Story*, Monday through Friday at 12:30 p.m. and 4:30 p.m., respectively. The **Lou Boda Sports** show will be aired throughout the week at 7:30 a.m., and every hour on the half hour on weekends. Sundays' special features include *World News This Week*, *Perspective* and the public affairs program *Issues and Answers*.

The first "Big Buffalo Barbeque Tailgate Party" was held early in October, sponsored by KSON/San Diego and Bob Smith's Custom T-Shirts in support of the San Diego Chargers' upcoming game with the Buffalo Bills. 10,000 San Diegans converged on San Diego Stadium for the festivities, as KSON personalities were on hand to serve up plates of buffalo, beans, bread and beer, in addition to giving away watches, stereos, gift certificates and a trip via Air Bahia to San Felipe. Despite the outstanding support of the fans, the Chargers were narrowly defeated.

WRVR/New York, the one time jazz king in the Big Apple, which recently became one of country radio's newest members, has changed its call letters to WKHK.

Is there any correlation between Country Music Month and the number of babies born to country air personalities during that month? Well, the statistics aren't all in, but there are two more births reported to support such a claim. On Sunday, Oct. 17, Barbara Williams, wife of WLAS/Jacksonville's MD and PD, Willis Williams, gave birth to a 7 lb. 8 oz. baby girl, Denise Marie. Tom Riley, program director with WVAM/Altoona, Pa., became a father the morning of Oct. 28, as wife Mary gave birth to a 6 lb. 8 oz. girl, Nicole Marie.

Hey! It just struck me! No wonder everybody's goin' country. It's obvious. Country DJ's are more (re)productive.

country mike

PROGRAMMERS PICKS

Lee Ranson	WXCL/Peoria	Acapulco — Johnny Duncan — Columbia
Allen Dick	WIVK/Knoxville	I Love A Rainy Night — Eddie Rabbitt — Elektra
Jim Bell	WPNX/Columbus	Hello, Texas — Jimmy Buffett — Full Moon/Asylum
Terry Slane	WGTO/Cypress Gardens	I Love A Rainy Night — Eddie Rabbitt — Elektra
Tom "Cat" Reeder	WKCW/Warrenton	Don't Forget Yourself — Statler Brothers — Mercury
Steve Chappell	WDOD/Chattanooga	I Love A Rainy Night — Eddie Rabbitt — Elektra
Rusty Rogers	WAXX/Eau Claire	Nobody In His Right Mind (Would've Left Her) — Dean Dillon — RCA
Chuck Logan	KRZY/Albuquerque	I Love A Rainy Night — Eddie Rabbitt — Elektra
Bobby Martin	WCOS/Columbia	Don't Forget Yourself — Statler Brothers — Mercury
Al Hamilton	KEBC/Oklahoma City	I Love A Rainy Night — Eddie Rabbitt — Elektra
Bo James	KBBQ/Ventura	Am I That Easy To Forget — Orion — Sun

COUNTRY

THE COUNTRY COLUMN

CHANGES — MCA artist **John Conlee** recently made a few changes in band personnel. Welcome to the group back-up vocalist **Judy Taylor**, a 21-year-old Murphreesboro, Tenn. native. Also drummer **John Gardner** has joined lead guitarist **Steve Sechlar**, bassist **Willie Hall** and keyboardist **Gred Sids**. Look for a Conlee feature in the latest issue of *US*, as well as the November issue of *Country Music Magazine*.

Grand Ole Opry star and *Hee Haw* personality **Grandpa Jones** has signed an exclusive booking agreement with Nashville's Top Billing, Inc. By the way, Jones was inducted into the Country Music Hall of Fame in 1978.

Epic recording group **Nightstreets** recently experienced one of the high points of its young career when group members received a standing ovation from the crowd that packed the Broadway Theatre in Pittman, N.J. to see the group and **George Jones**. Noted manager **John Paule**, "It was the proudest moment of my life." Nightstreets, which recently signed with the Jim Halsey Company for bookings, will continue to tour with Jones and **Tammy Wynette**. Additionally, there's talk of them appearing on the proposed George Jones television special. Nightstreets, by the way, is **Joyce Hawthorne**, **Rick Taylor** and **Jerry Taylor**. Watch for them on an upcoming edition of *Austin City Limits* (check local listings).



John Conlee

In support of **Jim Owen's** latest Sun Records single, "Ten Anniversary Presents," the label delivered a number of guitar-shaped cakes bearing the title of the single to radio stations across the country.

Producer **Bob Montgomery** on RCA artist **Razzy Bailey**: "All total, we've only cut 21 sides on Razzy, and out of those, 20 have been used, and out of those 20, 10 have been at least Top 15 records with seven making the Top 10. With the potential hits we've got coming up, we may be forced to go back into the studio just to cut some B sides."

Dickey Lee and band will be heading for Stuttgart, Germany in mid-November for several performances at the U.S. military base there.

Carter Thomas has been appointed to the position of director of the Commercial Music/Recording program at Georgia State University in Atlanta.

George Burns In Nashville, the special Burns taped at the Opry House last month, is scheduled to air Nov. 13 on the NBC-TV network. His second Mercury LP, titled the same as the special, is due out by the end of November, while the first single from the album, "Using Things And Loving People," written by **Hal David** and **Archie Jordan**, will ship within the week.

STUDIO TRACKS — At Scruggs Sound Studio, **The Whiskey River Band** is in with producer **Randy Scruggs**. . . Producer **Nelson Larkin** is recording **Bobby C. Rice** and **Billy Larkin**. . . the **Scruggs Brothers Band** is working on an album. The group is still label shopping.

Orlando Records has signed female vocalist **Jeris Ross**. **Leon Everette** and **Ronnie Dean** will begin production on the singer's first single in Columbia Studio in Nashville the first week in December.

Negotiations have just been completed for the distribution of **Terri Hollowell's** album, "Just You And Me," in Norway by Continental Records and in Sweden by SOS Records.

Roy Claborne and **Peggy Lawson** have signed a production agreement with producer **Chips Moman**. Moman will be producing individual cuts on the two singers, as well as duet material. Noted Claborne, "I've been told before that I'm a great entertainer, but I just can't cut it on wax. Well, I'd like to say thanks to Chip for proving that an entertainer can also come off on record."

The Lone Star Saloon in Pomona, Calif., which officially opened its doors Sept. 26 with **Hoyt Axton**, has a full schedule slated for this month, including **Gail Davies**, **Charly McClain** and **Bobby Bare**. These three artists will also be performing at the Mustang Club, with **Hank Williams, Jr.** and **Bobby Bare** slated to appear in November.

Eddie Rabbitt has been tapped by Miller Beer as its commercial spokesman for 1981. Rabbitt will be involved in a series of radio and TV commercials, plus several point of purchase displays. Sources tell us that a star studded audience attended Rabbitt's recent Roxy engagement. Some of the celebrities catching his show were **Sly Stallone**, **Tanya Roberts** (Charlie's newest "Angel") and **Leif Garrett**.

Fourteen-year-old **Billie Jo Williams** has released her second single. Titled "I'm Falling In Love With You," the single is available on Farview Records. Incidentally, she also wrote the tune.

NOTABLE SIGNINGS — Both **Jan Gray** and **Shaun Nealon** have signed with Total Concept Representation for work in the public relations and promotion fields. . . **Tommy Jennings** has signed a recording contract with Dimension Records. . .

Leona Williams will be opening the show for her husband **Merle Haggard** on upcoming dates.

WHO WAS THAT MASKED MAN? — If you happened to be in Nashville during Country Music Week, and saw a masked man hitting all the hot spots, that wasn't the Lone Ranger. In fact it was that masked wonder, **Orion**, one of Sun Records' most popular artists.

THE NEW MARGO — If you've been hearing all the talk about **Margo Smith's** new look, but you haven't had the opportunity to see her for yourself, just take a look at the photo of the new Margo included in the column. It looks like **Rod Stewart** might well have a rival for sexiest blonde on the Warner Bros. label. Smith has been keeping quite busy, recently taping *The John Davidson Show* in Los Angeles, and guesting on "Coffee With Sammy Jackson" at KLAC.



Margo Smith

jennifer bohler

TALENT

Kansas Jimmy Hall

MUNICIPAL AUDITORIUM, NASHVILLE — Kansas, currently in the midst of its 1980 tour, proved in a show here that the "Audio-Visions" theme is a very appropriate summation of its live work.

The band is masterful at fusing audio fragments into complex musical statements that retain a degree of commercial appeal. The keyboards of Steve Walsh and Kerry Livgren provide the primary vehicle for sweeping technical lines that seem borrowed from the neo-classicism of contemporary composers such as Hindemith. A three-voice counterpoint, presented by the two on "Out Of Nowhere," was assuredly more difficult than they made it appear.

Add the subtlety of Robby Steinhardt's violin and the transitions of revolving time signatures to a hard rock base, and the result is the music of Kansas. It's a well-balanced composite, Livgren's more heady pieces complementing Walsh's love for rock 'n' roll. That dichotomy was never more apparent than when the band supported them on one number each from their recent solo efforts, Walsh's "Schemer Dreamer" and Livgren's "Seeds Of Change."

The differences of their approach are additionally evident in the lyrical content of their writings. Of the four tunes that Walsh contributed to the group's current LP, three of them deal with relationships, whereas all of Livgren's compositions, including the Top 40 single "Hold On," make somewhat discrete religious statements. Expectedly, gospel retailers have reported sales of the latter's solo product.

Visually, the group is just as diverse. Walsh commands the most attention, a veritable live wire with an endless flow of energy. He rollicked, danced and kicked his way through the 17-song set in athletic shorts, T-shirt and knee-high jock socks, appropriate for his athletic acrobatics. Livgren, on the other hand, was a calm, unwavering figure in a loose, white, robe-like garment, showing practically no facial expressions while doubling on keyboards and guitar. Steinhardt, whose vocals were almost identical to those of Walsh, made frequent gestures and sweeps of the hand, much like an emphatic poet. It is quite fitting that he should be the spokesman of the group, narrating the performance and checking in with the crowd on occasion. Stagewise, he was cast quite well, his voluminous hair providing the appearance of a weeping willow in the center of the arena.

Interest was often drawn away from the players to the playground. A laser display was utilized at three points in the show, spelling out "KANSAS" and encircling the letters around themselves. A lighted ring, much like a halo, hung above the six-man unit, and yellow and red light configurations dressed each corner of the stage. At mid-point, an unearthly black mask was inflated

behind the stage, a gloomy forerunner of the advent of Halloween.

Jimmy Hall, supporting his debut solo album, "Touch You," delivered a credible nine-song opening set. Along with a five-piece back-up band, including two former bandmates from Wet Willie, brother Jack Hall and guitarist Larry Berwald, Hall delivered consistently on material ranging from a blues waltz, "Midnight To Daylight," to an up-tempo "Never Again."

His single, "I'm Happy That Love Has Found You," was extremely well-received by his fellow Nashvillians, as he displayed a strong upper register vocally and a competent knowledge of the sax. He provided a pleasant surprise with a reggae reworking of "Keep On Smilin'," supported with maracas and a Marley-influenced rhythm guitar and capped the number with an a cappella plea that captured an overwhelming response from the crowd. **tom roland**

Norman Conners

DOROTHY CHANDLER PAVILION, L.A. — The Music Center was the site of a music family gathering consisting of artists with whom Norman Conners has either recorded and/or produced. While this revue approach to live performances is rarely employed, the Conners show sidestepped most of the obvious pitfalls that often mar such presentations.

What seemed to be one of the strong aspects of the show was the sold-out audience's enthusiasm and readiness to see each act featured on the bill. In addition, the time-lag between each act was not inordinate; and, in the technical sense, staging was handled with more than perfunctory care.

There could certainly be little argument with the acts that appeared, such as The Starship Orchestra, Eddie Henderson, Jean Carn, Phyllis Hyman, Adaritha and Bobby Lyle.

Except for a few bright and capturing instances, the continuity of the material performed during the show would appear to be the culprit, robbing the event of total artistic success.

If not for the absence of artists previously billed, namely reedman Pharoah Sanders, the artists on hand may not have been subjected to a dilution of the material they were set to perform.

But despite it, the Starship Orchestra, along with pianist Bobby Lyle and horn man Eddie Henderson, managed to fill gaps left open by artists unable to attend; Lyle's opening solo performance earned a standing ovation; Jean Carn's blistering, but soothing rendition of "Gingi" overwhelmed; Phyllis Hyman's offering of The Stylistics "Betcha By Golly Wow" for Conners was torrid; and the Starship Orchestra's John Coltrane cover on "Naima," featuring Eddie Henderson and Starship's reedman Buzzy Jones, and keyboardist Billy McCoy offered strong vignettes of good music. Unfortunately, the punch home needed to jell such acts into a cohesive show was for the most part absent. **michael martinez**

ON STAGE

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	10/25	Chart
1 REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	2	12	
2 TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	1	32	
3 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	3	40	
4 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	4	102	
5 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	5	52	
6 A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	6	18	
7 AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	7	50	
8 KEEP ON CLIMBING, WE GOTTA GO HIGHER PILGRIM JUBILEE SINGERS (Savoy 14584)	14	6	
9 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	9	46	
10 PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	10	10	
11 IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	11	36	
12 ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	12	14	
13 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY DONALD VAILS (Savoy 7039)	13	10	
14 SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	8	22	
15 HEAVEN GENOBIA JETER (Savoy SL 14547)	15	10	
16 THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	18	4	
17 HOTEL HAPPINESS FIVE SINGING SONS (Church Door 1017)	17	4	
18 EVERYTHING'S ALRIGHT DR. CHARLES HAYES (Savoy 14580)	—	2	
19 VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	19	4	
20 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	16	56	

Inspirational

	Weeks On Chart	10/25	Chart
1 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	1	20	
2 FORGIVEN DON FRANCISCO (New Pax NP 33042)	2	100	
3 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	3	40	
4 SAVED BOB DYLAN (Columbia FC 36553)	4	16	
5 FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	5	30	
6 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	6	66	
7 NEVER THE SAME EVIE TOURNQUIST (Word WSB 8806)	7	72	
8 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	9	100	
9 THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	10	18	
10 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	8	50	
11 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	12	138	
12 THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	13	10	
13 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	11	82	
14 PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	15	20	
15 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	17	8	
16 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	16	32	
17 THE BIRTHDAY PARTY CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	18	4	
18 IN HIS PRESENCE KENNETH COPLAND (KCP SLP 1008)	14	14	
19 THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	19	32	
20 WITH MY SONG DEBBY BOONE (Lamb & Lion LL-1046)	20	10	

New Benson Company Confab Reveals Serious, Optimistic Attitude For Future

by Jennifer Bohler

NASHVILLE — A recent week-long table of sales meetings supported by the New Benson Co. signaled an optimistic, enthusiastic course for the restructured company to follow. In an interview with **Cash Box**, New Benson Co. president Bob MacKenzie reiterated the fervent attitude and lofty expectations that dominated much of the week's activities.

Since the Paragon and Zondervan companies merged in September and subsequently purchased the Benson Co., staff and artists were at a loss as to what could be expected from the New Benson Co., which is what the reformed organization will be known as. Noted MacKenzie, the sales meetings were structured so the 120-plus employees of the company, as well as the roster of 100 artists representing the company's 15 labels, would know the planned course.

The first order of the day, according to MacKenzie, was to introduce the expanded staff to each other, as well as to the artists whose product they would be working. In order to do this, approximately 50 hours of live concerts were scheduled throughout the week. Additionally, each of the 15 label directors were given time to introduce product on their respective labels, both catalog and new releases.

"When we took over the company, Benson was fairly narrow in terms of the kind of music that it produced," said MacKenzie. "Paragon was a little more adventuresome. My personal commitment was that the new company should be an eclectic entity. My interest is in getting the message in as many musical forms as possible. When we went into the company, the first thing that had to be done to introduce us to each other was to show all concerned the incredible spectrum of music we were dealing with. The most feasible route to accomplishing this was the 50 hours of concerts we had. It was super because the guy who never liked rock 'n' roll suddenly became a believer in DeGarmo and Kay; the guy who never liked country was thrown off his guard by the Hemphills, and so on.

Best Christian Music

"The general feeling by the end of the week was 'now I really understand, now I really believe that what we are looking for is the best Christian communicators in every

musical style.' We are building this support organization to take these artists to the entire marketplace. Our belief level in that possibility simply soared."

Because of the brevity of the existence of the New Benson Co., MacKenzie could not speak specifically as to detailed plans the company has, but injected that it is placing major emphasis on promotion and marketing thrusts.

"We are basically trying to be a very, very serious major record company," MacKenzie said. "We believe in the message that is carried in the music we create, and what we create is all types of music. Simply, we have a lot of learning to do. We are trying to attack the whole thing on every front — we are strengthening the sales and marketing thrusts. We are working very, very hard at artist promotion. We immediately added a lot of people to those areas, plus we have given more authority to some of the people who came with us from Paragon. Along with all that, we are trying to stay in business, which is the first order of the day."

Mass Appeal Goals

MacKenzie stressed the company would not be content to be "some subcultural entity, servicing only a small part of the population in a traditional, conventional kind of way." He said, rather, that the company will be known as aggressive, innovative marketers exploring all manner of means to create a demand for its product. While strengthening the rudimentary operation, the label president cited exploration of direct mail, television exposure and innovative kinds of tour support as but three of the avenues the New Benson Co. would like to traverse. However, he added, the bottom line for the company is to gain optimum exposure for its artists.

In much the same way the week of sales meetings introduced the company members to each other, MacKenzie hopes to introduce the music public to New Benson Co. artists.

"One of the hardest things about a music organization, I find, is that people who work for the labels and such begin to feel that they are what the music business is all about," MacKenzie said. "We forget that those of us who don't actually make the music are only the servants of those who do make the music. Because we felt and experienced the music during that week of meetings, well, it did something to all of us."



CONCERTS, MEETINGS HIGHLIGHT NEW BENSON CO. WEEK — During the week of sales meetings sponsored by the New Benson Co. (see related story), more than 50 hours of live performances were given by the company's artists to introduce the label's product to the New Benson staff. Pictured in the **top row** are (l-r): NewPax artist Gary Dunham; members of the Paragon/Benson Publishing Group, including (front row) Debbi Smith; New Pax artists Bob and Jane Farrell; and Randy Cox, director of the publishing group; and

(back row) Mike Smith, Bubba Smith and Gary Pigg, publishing staff; Ray Nenow, Refuge Records president; Mike Dixon, Refuge southeast regional sales director; Refuge artist Joe English; and New Benson Co. president Bob MacKenzie. Pictured in the **bottom row** of photos are (l-r): Lamb and Lion artist James Ward; Becky Danielson; Salesman of the Year Darrell Danielson and Kamron Danielson; NewPax artist Don Francisco; NewPax artist Bobby Springfield; Heartwarming artist Dottie Rambo; and Lamb and Lion artist Pat Boone.

RADIO CHART

TOP 100 SINGLES

NOVEMBER 8, 1980

LAST THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES	LAST THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
57	50	DON WILLIAMS	I BELIEVE IN YOU ADDs: WSGA-32, KFMD, WMC-FM, KYYX, WSGN, WRJZ, KWKN-33. JUMPS: WKIX 24 To 17, WCAO 23 To 15, KEEL 38 To 22, WGH 22 To 7, WGSV 28 To 24, WWKX 25 To 20, KCPX 32 To 18, WOKY 29 To 22, KTSA 24 To 19, WBBQ Ex To 27, WHB 12 To 8, WZUU 28 To 18, KOPA 13 To 10, KFI 28 To 23, WTIK 38 To 32, WANS Ex To 35, WLAC 25 To 16, KNUS 9 To 6. SALES: Good in the Midwest. Fair in all other regions.	76	62	DIANA ROSS	IT'S MY TURN ADDs: WRFC, Q102-32, WFIL, KMJK-FM, WHHY, WISM, KFI, Y103, KJRB, KRTH, WPGC-24. JUMPS: WCAO Ex To 30, WKBO Ex To 29, KTLK Ex To 38, KCPX Ex To 38, KC101 28 To 25, WAYS Ex To 25, WPRO-FM 27 To 23. SALES: Moderate in the South. Breakouts in the West and East.
51	51	KIM CARNES	CRY LIKE A BABY	38	63	AIR SUPPLY	ALL OUT OF LOVE
52	52	AIR SUPPLY	EVERY WOMAN IN THE WORLD ADDs: WISM, WOKY, WQXI, WBN-FM-36, WDRQ, KFMD, WFIL, KENO, KERN, KDWB, WHHY, WICC, JB105-35, KSLQ, WPRO-FM, KVIL, 96KX, WTRY, WOW-27, WSEZ, KFI, WZZR, WKBW, KXOK-23. JUMPS: WRFC Ex To 30, WCAO 27 To 18, WKBO Ex To 21, WRVQ Ex To 30, WAPE Ex To 23, KRBE Ex To 29, WFLB Ex To 33, Q105 Ex To 30, WWKX Ex To 25, KMJK-FM Ex To 31, 94Q Ex To 30, KOPA 30 To 25, WAYS 28 To 21, WTIK Ex To 38, WSGN 28 To 22, WANS 36 To 28, Y103 36 To 29, KRAV 25 To 22, WRKO Ex To 30, WAXY Ex To 27, WPGC 20 To 16, Z93 29 To 26.	55	64	COMMODORES	HEROES
53	53	PAUL SIMON	LATE IN THE EVENING	61	65	DONNA SUMMER	WALK AWAY
54	54	HARRY CHAPIN	SEQUEL ADDs: WFIL, KTKL, KENO, KERN, WIFI, WRFC, WRVQ, KBEQ, WFLB, KEEL, WBBF, WKXX, Q105, WPRO-FM, WTRY, WOW-28, WSEZ, WZZR, WSGN, WKBW, WICC, F105. JUMPS: WCAO 26 To 21, WSPT Ex To 23, KCPX Ex To 39, KJR Ex To 26, KYYX Ex To 30, 94Q Ex To 29, KJRB Ex To 30, KRAV Ex To 30. SALES: Just shipped.	69	66	THE DOOLITTLE BAND	WHO WERE YOU THINKIN' OF ADDs: WGCL, KSLQ, WAXY. JUMPS: WFLB 32 To 28, WIFI Ex To 30, WTIK Ex To 40.
55	55	THE CHARLIE DANIELS BAND	THE LEGEND OF WOOLEY SWAMP	68	67	THE KINGS	THE BEAT GOES ON/SWITCHIN' TO GLIDE ADDs: WTIK.
56	56	THE CARS	TOUCH AND GO	75	68	MAC DAVIS	TEXAS IN MY REAR VIEW MIRROR ADDs: WFLB, KTSA, KFI, WTIK, BJ105, KFRC. JUMPS: KRTH Ex To 30, KNUS 23 To 18.
57	57	ANNE MURRAY	COULD I HAVE THIS DANCE	52	69	EARTH, WIND & FIRE	LET ME TALK
58	58	THE POLICE	DE DO DO DO DE DA DA DA ADDs: WBN-FM-40, WSGA-33, WSPT, WKXX, KMJK-FM, KENO, 94Q, KOPA, WTRY, WTIK, JB105-34, KROY, Z93. JUMPS: WDRQ 30 To 26, WRVQ Ex To 29, WAPE Ex To 24, WNOE Ex To 28, WSEZ Ex To 37, KFI Ex To 29, WANS Ex To 37, KFRC Ex To 36, KRTH 28 To 25, 13K Ex To 30. SALES: Moderate in the West and Midwest.	77	70	ROBERT JOHN	SHERRY ADDs: WFLB, KSLQ, KVIL. JUMPS: WOKY 28 To 25, KFRC Ex To 37. SALES: Breakouts in the West.
59	59	OLIVIA NEWTON-JOHN/ CLIFF RICHARD	SUDDENLY ADDs: KC101, WBBQ, WZZR, WAYS, KJRB, WPRO-FM, KVIL. JUMPS: WRFC 26 To 23, WKBO Ex To 30, WAPE 24 To 19, WFLB Ex To 31, KFMD Ex To 26, WGSV 22 To 16, WKXX Ex To 29, Q105 28 To 24, WWKX 30 To 24, KMJK-FM 31 To 24, KENO 29 To 20, WISM Ex To 33, WSGN 29 To 25, BJ105 28 To 25, Y103 31 To 22, WICC Ex To 30, JB105 30 To 27, KRAV 26 To 23, KOFM 27 To 24. SALES: Moderate in the Midwest.	58	71	ROBBIE DUPREE	HOT ROD HEARTS
60	60	NEILSEN/PEARSON	IF YOU SHOULD SAIL ADDs: KEEL, KYYX-FM, F105, Day-Part WAYS. JUMPS: WSEZ 18 To 15, WTIK Ex To 39, BJ105 40 To 36, JB105 17 To 12.	60	72	ROLLING STONES	EMOTIONAL RESCUE
61	61	PAUL SIMON	ONE TRICK PONY ADDs: KRQ-25, WOKY, KWKN-35. JUMPS: WBN-FM 33 To 24, WRFC 29 To 26, WCAO 28 To 25, KRBE 25 To 21, WKXX Ex To 30, KYYX Ex To 29, WSEZ 25 To 19, WAKY 25 To 22, WANS 33 To 29, Y103 Ex To 39, WRKO 24 To 21, F105 Ex To 30. SALES: Breakouts in the Midwest.	59	73	ELECTRIC LIGHT ORCHESTRA	ALL OVER THE WORLD
				64	74	BOB SEGER	YOU'LL ACCOMPANY ME
				83	75	KOOL & THE GANG	CELEBRATION ADDs: WWKX, WTIK, WANS, WRKO, KFRC-40, KRTH, Day-Part WAYS. JUMPS: KFI Ex To 26, Y103 40 To 31, JB105 29 To 23, WPGC 17 To 14, Z93 30 To 27.
				84	76	DR. HOOK	GIRLS CAN GET IT ADDs: WGH, Q105, WWKX, KCPX, WOKY, WBBQ, WZZR, WSGN. JUMPS: WFLB Ex To 29, WGSV 34 To 27, WTIK Ex To 36, WANS Ex To 36, JB105 32 To 29.
				65	77	PURE PRAIRIE LEAGUE	I'M ALMOST READY
				78	78	GEORGE BENSON	LOVE X LOVE
				80	79	ROBBIN THOMPSON BAND	BRITE EYES ADDs: KCPX. JUMPS: WRFC 30 To 27, WHHY 28 To 24.
				—	80	TIERRA	TOGETHER ADDs: KFRC, WGSV. JUMPS: KFI 21 To 17, KRTH 3 To 3, WAXY Ex To 28, KTSA Ex To 25, WWKX Ex To 29, Y100 Ex To 35, WDOQ 25 To 19.
				73	81	BILLY JOEL	DON'T ASK ME WHY
				72	82	DIONNE WARWICK	NO NIGHT SO LONG
				—	83	BOB SEGER	THE HORIZONTAL BOP ADDs: JB105, BJ105, WHHY, KCPX, WWKX, WGH, KBEQ.
				—	84	CHEAP TRICK	STOP THIS GAME ADDs: WRQX, WICC, BJ105, WANS, WGH, WSPT, WDRQ.
				—	85	POINTER SISTERS	COULD I BE DREAMING ADDs: WBBQ, 94Q, WSGA-35, KFI. JUMPS: WQXI Ex To 23. ON: Y100.
				—	86	EDDIE RABBITT	I LOVE A RAINY NIGHT ADDs: WQXI, KYYX, KCPX. JUMPS: KJRB Ex To 29. ON: KIMN, WSEZ, KRBE.
				88	87	BURT REYNOLDS	LET'S DO SOMETHING CHEAP & SUPERFICIAL ADDs: WRKO (LP Cut). JUMPS: KFRC 27 To 24.
				90	88	ZAPP	MORE BOUNCE TO THE OUNCE SALES: Moderate in the South.
				—	89	RUPERT HOLMES	MORNING MAN ADDs: WBBQ, KCPX. JUMPS: Y103 Ex To 38, KRAV 29 To 24, WGSV 33 To 29, KVIL Ex To 24. ON: WICC, Day-Part WAYS.
				—	90	CLIMAX BLUES BAND	GOTTA HAVE MORE LOVE ADDs: WKXX, WDRQ, Y103. ON: KRBE, WBBQ, KBEQ.
				82	91	707	I COULD BE GOOD FOR YOU
				85	92	THE B-52's	PRIVATE IDAHO
				86	93	EDDIE MONEY	LET'S BE LOVERS AGAIN
				74	94	LARRY GRAHAM	ONE IN A MILLION YOU
				79	95	GENESIS	TURN IT ON AGAIN
				81	96	CHRISTOPHER CROSS	SAILING
				89	97	POCO	MIDNIGHT RAIN
				87	98	OLIVIA NEWTON-JOHN	MAGIC
				91	99	THE S.O.S. BAND	TAKE YOUR TIME (DO IT RIGHT) PART 1
				94	100	SPLIT ENZ	I GOT YOU

LOOKING AHEAD

- HE CAN'T LOVE YOU** MICHAEL STANLEY BAND
ADDs: JB105, KFMD, KTLK. **ON:** WGCL.
- HELP ME** MARCY LEVY & ROBIN GIBB
ADDs: WHHY, WWKX, WFLB. **JUMPS:** BJ105 Ex To 39. **ON:** WGH, WBBQ.
- BLUES POWER** ERIC CLAPTON
ADDs: WANS, WGH. **ON:** WWKX, WAPE, WBBQ, WKXX.

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COUNTRY

Potential Nashville Video Production Scene Opens Up With Arrival Of STV

by Jennifer Bohler

NASHVILLE — Video production here will take another leap forward with the opening of Scene 3 Video (STV), a subsidiary of Scene 3, Inc., in December. A full-service, state-of-the-art video tape production company, STV principals Kitty Moon and Marc Ball see the company becoming an integral part of the music industry, servicing it with the vast capabilities and possibilities video tape offers.

"The new facility will be superior in many respects to any other studio in the mid-South," said Moon, who is president of STV. "We believe there is a substantial market for an operation of this quality outside the New York and West Coast areas. We are particularly excited about the growing market in Nashville itself, and hope to serve the growing video production needs of the music entertainment industry here."

Scene 3, Inc., parent company to STV, is no neophyte when it comes to the music industry. The seven-year-old, Nashville-based company has produced many video products for the industry, including the Country Music Assn. (CMA) *Music For The Times* promotional video, as well as a video commercial on Willie Nelson product. In fact, one of the first projects the company attempted was a special on the big bands titled *Big Bands Cavalcade*, which aired on CBS-TV some years ago and later on the PBS network. The special attracted the interest of RCA Records, which subsequently released the soundtrack, which had been recorded on 16-track equipment, as an album.

Inevitable Trend

For years, experts have been predicting the inevitable teaming of the music industry with video production companies, citing the homogenization of the two entertainment fields as a natural evolution. Marc Ball, chairman and creative director of STV,

Viva Label Bows With Eastwood/Charles 45

by Jennifer Bohler

LOS ANGELES — Music entrepreneur Snuff Garrett has formed Viva Records, a new label designed to distribute soundtracks and, in particular, the upcoming soundtrack to the film *Any Which Way You Can*, starring Clint Eastwood. The label, which is distributed by Warner Bros., debuted two weeks ago with the release of the first single from the soundtrack, "Beers To You," a duet by Eastwood and Ray Charles.

In an interview with *Cash Box*, Don Blocker, president of the label, said there would be a total of nine singles from the soundtrack, which will ship Nov. 12. Viva will have rights to all but one, a song titled "Acapulco" by Johnny Duncan on the Columbia label.

Additional singles from the soundtrack will include a Glen Campbell tune titled *Any Which Way You Can*, Fats Domino's "Whiskey Heaven," Jim Stafford's "Cow Pattie," Gene Watson's "Any Way You Want Me," a duet by David Frizzell and Shelly West (Lefty's brother and Dottie's daughter) titled "You're The Reason God Made Oklahoma," as well as a tune by actress Sondra Locke.

When asked if the label would actively pursue signing artists, Blocker said, "the label was set up specifically for soundtracks, but I would think that in the normal course of business, if we have a major success with Fats Domino, for example, and he's available, we may go ahead and do an album. But for now, everything that we do will be motivated by our soundtracks and what comes of that."

pointed out that more and more consumers are getting into the electronic age.

"It's pretty much the universal opinion that the video market is going to experience an extensive growth," Ball said. "Today you will find satellite discs being used in homes, cable television being put in as rapidly as possible and video discs and cassettes in homes. I believe we are going to find more and more people getting into video. Already we are beginning to feel an increase in the amount of production being done because of the variety of consumer formats.

"Let's face it, soon we will be able to learn how to cook, repair a television, even take electronics courses through home video use — not to mention the films and music programs we will have at our fingertips," Ball said. "Plus, the new discs have digital sound, which is as high a quality sound product as the technology of today can offer. So, in addition to the picture being good, the sound coming off that disc can be exceptionally good, with little noise and distortion, and very good separation of channels — all the things record people have been wanting for a very long time."

High quality audio and visual reproduction will be one of the primary drawing cards of STV. A CMX 340X editor, considered the most advanced computerized editing device in the world; the Vital switcher with 140 special effects patterns; the Emmy Award winning Squeezezoom, a multi-channel digital effects device for producing film style opticals; and RCA one- and two-inch video tape machines are some of the devices found in the facility.

Services Offered

Services include an edit suite for computerized editing, a remote unit and insert studio for production, an announcer's booth for recording and mixing tracks and dubbing facilities for making two-inch, one-inch, three-quarters-inch and half-inch dubs.

Ball added that the sound system STV utilizes is compatible with all of the new directions of video. "We have built the potential to do anything in the music business that is possible to do with sound," Ball said.

Though the use of video in the music industry seems to be moving at a smooth pace now, there could be some minor problems along the way. Ball said one

(continued on page 27)



KEY TO THE CITY FOR COLUMBIA HOUSE EXECES — Pete Drake, producer and president of First Generation Records of Nashville recently hosted a reception at Pete's Place for visiting executives from Columbia House. The reception capped off the finalization of a distribution deal for the label's "Stars of the Grand Ole Opry" record series through Columbia House's Columbia Record Club. Pictured receiving the key to the city from Sheriff Fate Thomas (far right) are (l-r): Drake; Ralph Colin, vice president of business affairs; Bruce Thurlby, director of A&R; Lee Graham, vice president of music marketing; and president Ben Ordovery, all of Columbia House.

National Pure Country Music Tour Underway In Lanarkshire, Scotland

by Angela Ball

NASHVILLE — The National Pure Country Music Tour, featuring Boxcar Willie, Jean Shepard, and Gerry Ford, is currently underway in Biggar Lanarkshire, Scotland, and will continue to Nov. 10.

The tour follows a successful country music festival in August, the first Scottish International Festival of Country Music. The festival, which is similar to the annual Wembley event, was the first of its kind in Scotland. The Scottish International Festival featured an all-star lineup of major artists, from both the United States and Scotland, including Boxcar Willie, C.W. McCall, Roy Drusky, Charlie Walker, Ray Pillow, Buddy Spicher, Hargus "Pig" Robbins, Skeeter Davis, Peggy Sue and Sonny Wright, Dotsy, the Wilburn Brothers, John Anderson, Nat Stuckey, Carmol Taylor and Jim Owens.

Boxcar Willie has enjoyed enormous popularity in the United Kingdom, being voted the Country International Artist of the Year by the British Country Music Association against opposition such as George Hamilton IV and Bobby Bare. Boxcar has also appeared at the last two Wembley festivals. The release of a new album will coincide with the Pure Country Tour. A Texas native, Boxcar Willie has only recently enjoyed popularity in the states due to his

successful United Kingdom tours. He has appeared on the Grand Ole Opry and is a regular member of the cast of *Hee Haw*.

Began As DJ

Gerry Ford is a Scottish artist who started his music career as a disc jockey and was voted the Top Country DJ in Britain by the British Country Music Association. Ford also holds the Best Solo Vocalist Award from Scotland's Aberdeen Country and Western Club.

The Pure Country Tour will represent the first United Kingdom tour for Jean Shepard. A 26 year veteran of the music business, her recent hits have included "Slippin' Away" and "At The Time."

Drake-Chenault Bows 'Country Christmas'

LOS ANGELES — Drake-Chenault, the national radio syndication company, will debut a Country Christmas special this year titled "Country Christmas With Eddy Arnold, Brenda Lee and Their Friends."

The 12-hour radio package will feature, in addition to hosts Arnold and Lee, music and holiday anecdotes from over 30 country music artists, including Emmylou Harris, Barbara Mandrell, Mickey Gilley, Dottie West, Charley Pride, the Oak Ridge Boys, Merle Haggard, Razy Bailey, the Statler Brothers and Bill Anderson. Cristy Lane and Faron Young will not only join the hosts for conversation, but also bring along some previously unreleased material for inclusion in the show.

The "Country Christmas" follows on the heels of last year's "Christmas At Our House," which will also be offered to radio stations this year. The show features such musical greats as Bing Crosby, Nat King Cole, Bob Hope, Johnny Mathis and Dionne Warwick, to name a few.

Billy Deaton Named NATD Man Of The Year

NASHVILLE — Billy Deaton of Billy Deaton Talent was selected Man of the Year by the Nashville Association of Talent Directors (NATD) during the recent Talent Buyers Seminar here.

The 23 booking agents who comprise NATD vote on the person whom they feel "has excelled in the betterment of country music nationwide during the past year."

Deaton, who began his talent booking career in 1957, joins past recipients of the Man of the Year award, including Hubert Long, Lucky Moeller, Bob Neal and Tandy Rice.



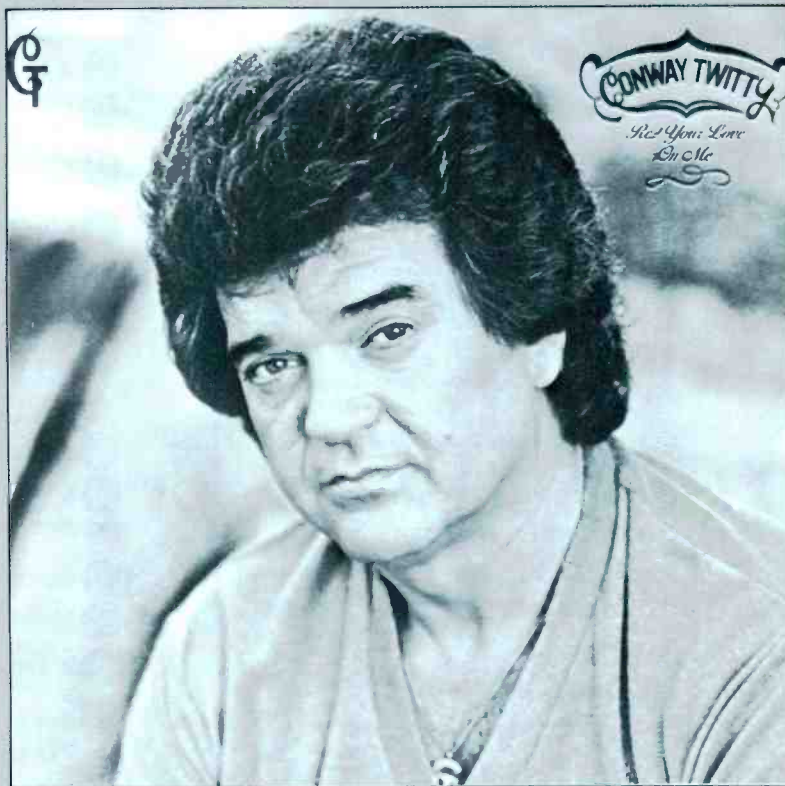
THE BANDIT VISITS NASHVILLE — Not content to be just another pretty face on the silver screen, actor Burt Reynolds is actively pursuing his signing career, as exemplified by his current single, "Let's Do Something Cheap And Superficial," which is on both the Country and Pop charts. Following his appearance on the Country Music Assn. Awards Program in Nashville, Reynolds spent a day phoning radio stations for interviews, and meeting with local MCA and trade reps. Pictured during a reception hosted by MCA are (l-r): Bob Schnieders, west coast manager of promotion and marketing, MCA; Jennifer Bohler, Nashville editor; *Cash Box*; Reynolds; and Erv Woolsey, MCA/Nashville promotion vice president.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	11/1		Weeks On Chart	11/1
1 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	1	12	39 LOOKIN' GOOD LORETTA LYNN (MCA 5148)	—	1
2 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	2	10	40 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	37	16
3 HORIZON EDDIE RABBITT (Elektra 6E-276)	3	18	41 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	51	100
4 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	4	23	42 TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	44	4
5 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8	4	43 LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	—	1
6 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	6	8	44 KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	24	5
7 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	7	6	45 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	45	35
8 GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	15	4	46 GIDEON KENNY ROGERS (United Artists LOO-1035)	33	31
9 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	5	25	47 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	50	20
10 LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	13	7	48 TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	38	6
11 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	10	14	49 LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	54	3
12 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	16	81	50 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	58	133
13 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	11	22	51 DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	40	3
14 I AM WHAT I AM GEORGE JONES (Epic FE 36586)	14	8	52 ALWAYS PATSY CLINE (MCA MCA-3263)	41	3
15 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	17	22	53 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	46	37
16 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	20	19	54 ELVIS ARON PRESLEY (RCA CPL8-3699)	43	11
17 SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	19	11	55 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	55	9
18 RAZZY RAZZY BAILEY (RCA AHL 1-3688)	18	9	56 NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	47	8
19 PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	9	10	57 ED BRUCE ED BRUCE (MCA MCA-3242)	53	21
20 HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	22	4	58 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	61	78
21 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	23	13	59 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	59	32
22 GREATEST HITS THE OAK RIDGE BOYS (MCA 5150)	—	1	60 GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	51	3
23 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	25	54	61 DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	62	7
24 BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	—	1	62 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	65	26
25 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	28	4	63 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	66	15
26 FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	26	6	64 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	64	59
27 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	12	15	65 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	48	53
28 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	32	21	66 NO ONE WILL EVER KNOW GENE WATSON (Capitol ST-12102)	49	9
29 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	29	25	67 DON'T IT BREAK YOUR HEART CON HUNLEY (Warner Bros. BSK 3474)	52	3
30 SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	30	9	68 HOW THE HELL DO YOU SPELL RYTHUM? THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	56	5
31 DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	31	3	69 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	60	37
32 REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	36	3	70 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	63	24
33 SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	39	5	71 I DON'T WANT TO LOSE LEON EVERETTE (Orlando ORC-1101)	67	9
34 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	34	19	72 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	68	29
35 ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	35	4	73 ENCORE JEANNE PRUETT (IBC 1001)	69	45
36 HARD TIMES LACY J. DALTON (Columbia JC 36763)	21	25	74 AGAIN DICKEY LEE (Mercury SRM 1-5028)	70	9
37 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	42	70	75 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	71	33
38 STARDUST WILLIE NELSON (Columbia JC 35305)	27	132			

CONWAY TWITTY



A man who has proven himself year after year and album after album as one of America's favorite singers, with his bare-bones, no-nonsense, tough country slices-of-life music.

Conway's new album
"REST YOUR LOVE ON ME"

MCA-5138

Featuring his new hit single
"A BRIDGE THAT
JUST WON'T BURN"

MCA-51011



MCA RECORDS

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CASH BOX TOP 100 COUNTRY

November 8, 1980

	Weeks On Chart	11/1
1 COULD I HAVE THIS DANCE	4	10
ANNE MURRAY (Capitol P-4920)		
2 I'M NOT READY YET	3	12
GEORGE JONES (Epic 9-50922)		
3 ON THE ROAD AGAIN	1	11
WILLIE NELSON (Columbia 1-11351)		
4 PECOS PROMENADE	5	12
TANYA TUCKER (MCA 41305)		
5 OLD HABITS	6	11
HANK WILLIAMS, JR. (Elektra/Curb E-47016)		
6 OVER THE RAINBOW	10	10
JERRY LEE LEWIS (Elektra E-47026)		
7 IF YOU EVER CHANGE YOUR MIND	13	9
CRYSTAL GAYLE (Columbia 1-11359)		
8 STEPPIN' OUT	8	11
MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)		
9 SMOKY MOUNTAIN RAIN	11	5
RONNIE MILSAP (RCA PB-12084)		
10 SHE CAN'T SAY THAT ANYMORE	12	9
JOHN CONLEE (MCA 41321)		
11 THEME FROM THE DUKES OF HAZZARD	2	12
WAYLON (RCA PB-12067)		
12 HARD TIMES	14	11
LACY J. DALTON (Columbia 1-11343)		
13 BROKEN TRUST	15	8
BRENDA LEE (MCA 41322)		
14 LADY	18	5
KENNY ROGERS (Liberty UA-X1380-Y)		
15 WHY LADY WHY	17	8
ALABAMA (RCA PB-12091)		
16 THAT'S THE WAY A COWBOY ROCKS AND ROLLS	21	9
JACKY WARD (Mercury 57032)		
17 THE BOXER	19	9
EMMYLOU HARRIS (Warner Bros. WBS-49551)		
18 YOU ALMOST SLIPPED MY MIND	23	7
CHARLEY PRIDE (RCA PB-12100)		
19 THAT'S ALL THAT MATTERS	31	5
MICKEY GILLEY (Epic 9-50940)		
20 LOVERS LIVE LONGER	28	5
BELLAMY BROTHERS (Warner/Curb WBS 49573)		
21 TAKE ME TO YOUR LOVIN' PLACE	27	7
LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)		
22 ALWAYS	22	12
PATSY CLINE (MCA 41303)		
23 TUMBLEWEED	26	10
SYLVIA (RCA PB-12077)		
24 TEXAS BOUND AND FLYIN'	24	11
JERRY REED (RCA PB-12083)		
25 IN MEMORY OF A MEMORY	25	11
JOHNNY PAYCHECK (Epic 9-50923)		
26 ONE IN A MILLION	29	3
JOHNNY LEE (Asylum E-47076)		
27 NORTH OF THE BORDER	30	8
JOHNNY RODRIGUEZ (Epic 9-50932)		
28 THE BEST OF STRANGERS	32	5
BARBARA MANDRELL (MCA 51001)		
29 I BELIEVE IN YOU	7	12
DON WILLIAMS (MCA 41304)		
30 NIGHT GAMES	33	9
RAY STEVENS (RCA PB-12069)		
31 A BRIDGE THAT JUST WON'T BURN	35	4
CONWAY TWITTY (MCA 51011)		
32 TEXAS IN MY REAR VIEW MIRROR	36	6
MAC DAVIS (Casablanca NB-2305)		
33 A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH	37	5
CHARLIE RICH (Elektra E-47047)		
34 BABY, I'M A WANT YOU	34	8
STEPHANIE WINSLOW (Warner/Curb WBS 49557)		

	Weeks On Chart	11/1
35 THERE'S ANOTHER WOMAN	39	7
JOE STAMPLEY (Epic 9-50934)		
36 SWEET SEXY EYES	9	13
CRISTY LANE (United Artists UA-X1369-Y)		
37 DRINK IT DOWN, LADY	42	7
REX ALLEN, JR. (Warner Bros. WBS-49562)		
38 NEVER BE ANYONE ELSE	38	9
R.C. BANNON (Columbia 1-11346)		
39 (YOU SAY YOU'RE) A REAL COWBOY	44	5
BILLY "CRASH" CRADDOCK (Capitol P-4935)		
40 GIVING UP EASY	45	4
LEON EVERETTE (RCA PB-12111)		
41 CAN'T KEEP MY MIND OFF OF HER	43	8
MUNDO EARWOOD (GMC 111)		
42 A LITTLE GROUND IN TEXAS	48	7
THE CAPITALS (Ridgeway R-01080)		
43 I THINK I'LL JUST STAY HERE AND DRINK	54	3
MERLE HAGGARD (MCA 10649)		
44 I CAN SEE FOREVER IN YOUR EYES	53	5
REBA McENTIRE (Mercury 57034)		
45 DON'T IT MAKE YA WANNA DANCE	51	7
BONNIE RAITT (Full Moon/Asylum E-47033)		
46 ANOTHER TEXAS SONG	49	8
EDDY RAVEN (Dimension DS-1011)		
47 FOOD BLUES	47	7
BOBBY BARE (Columbia 1-11365)		
48 THEY NEVER LOST YOU	16	13
CON HUNLEY (Warner Bros. WBS-49528)		
49 A PAIR OF OLD SNEAKERS	20	10
GEORGE JONES and TAMMY WYNETTE (Epic 9-50930)		
50 SOMEBODY'S KNOCKIN'	56	6
TERRI GIBBS (MCA 41309)		
51 LOVE CRAZY LOVE	57	5
ZELLA LEHR (RCA PB-12073)		
52 DREAM LOVER	52	7
TANYA TUCKER & GLEN CAMPBELL (MCA 41323)		
53 NO ONE WILL EVER KNOW	62	3
GENE WATSON (Capitol P-4940)		
54 I LOVE A RAINY NIGHT	66	2
EDDIE RABBITT (Elektra E-47066)		
55 IF YOU GO, I'LL FOLLOW YOU	—	1
PORTER WAGONER and DOLLY PARTON (RCA PB-12119)		
56 CHEATIN' ON A CHEATER	64	3
LORETTA LYNN (MCA 51015)		
57 FADED LOVE	40	14
WILLIE NELSON & RAY PRICE (Columbia 1-11329)		
58 BLUE BABY BLUE	68	3
LYNN ANDERSON (Columbia 1-11374)		
59 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS	61	6
MARGO SMITH (Warner Bros. WBS 49569)		
60 ROSE'S ARE RED	41	9
FREDDIE HART (Sunbird SBR-P7553)		
61 TAKE THIS HEART	46	8
DON KING (Epic 9-50928)		
62 LET'S DO SOMETHING CHEAP AND SUPERFICIAL	72	4
BURT REYNOLDS (MCA 51004)		
63 UNTIL THE BITTER END	50	10
KENNY SERATT (MDJ 1006)		
64 SWEET RED WINE	67	6
GARY MORRIS (Warner Bros. WBS 49564)		
65 ME AND THE BOYS IN THE BAND	65	6
TOMMY OVERSTREET (Elektra E-47041)		
66 AM I THAT EASY TO FORGET	70	6
ORION (Sun SUN-1156)		
67 DON'T FORGET YOURSELF	—	1
STATLER BROTHERS (Mercury 57037)		

	Weeks On Chart	11/1
68 DOWN TO MY LAST BROKEN HEART	80	2
JANIE FRICKE (Columbia 1-11384)		
69 SEEING IS BELIEVING	74	3
DONNA FARGO (Warner Bros. WBS 49575)		
70 AN OCCASIONAL ROSE	79	2
MARTY ROBBINS (Columbia 1-11372)		
71 WHO WERE YOU THINKIN' OF	76	5
THE DOOLITTLE BAND (Columbia 1-11355)		
72 GOODBYE MARIE	82	3
BOBBY GOLDSBORO (Curb/CBS ZS9-5400)		
73 WILLOW RUN	83	3
RANDY BARLOW (Paid PAD-110)		
74 NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER)	84	2
DEAN DILLON (RCA PB-12109)		
75 ACAPULCO	—	1
JOHNNY DUNCAN (Columbia 1-11385)		
76 TAKE IT LIKE A WOMAN	87	2
DEBBY BOONE (Warner/Curb WBS-49585)		
77 I'LL LEAVE THIS WORLD LOVING YOU	81	3
WAYNE KEMP (Mercury 57035)		
78 BABY RIDE EASY	89	3
CARLENE CARTER (Warner Bros. WBS 49572)		
79 GIRLS, WOMEN AND LADIES	—	1
ED BRUCE (MCA 51018)		
80 LOST IN LOVE	—	1
DICKEY LEE (Mercury 57036)		
81 DANCE THE TWO STEP	—	1
SUSIE ALLANSON (Liberty 1383)		
82 CHEATER'S TRAP	—	1
JOHN WESLEY RYLES (MCA 51013)		
83 WHO'LL TURN OUT THE LIGHTS	85	3
MEL STREET (Sunbird SBR-P7555)		
84 OUT RUN THE SUN	55	9
JIM CHESNUT (United Artists UA-X1372-Y)		
85 SWEET CITY WOMAN	—	1
TOMPALL AND THE GLASER BROS. (Elektra E-47056)		
86 LET ME LOVE YOU	96	2
FRED KNOBLOCK (Scotti Brothers SB-607)		
87 DEVIL'S DEN	93	2
JACK GREEN (Firstline FLS-709)		
88 HALFTIME	88	6
J.W. THOMPSON (NSD NSD-62)		
89 (SITTIN' HERE) LOVIN' YOU	95	3
TROY SHONDELL (Tele-sonic T 804)		
90 WHATEVER HAPPENED TO THOSE DRINKING SONGS	—	1
FOXFIRE (Elektra E-47070)		
91 YOU MADE MY LIFE A SONG/FIFTY WAYS TO LEAVE YOUR LOVER	—	1
SONNY CURTIS (Elektra E-47048)		
92 IF I COULD SET MY LOVE TO MUSIC	92	5
JERRY WALLACE (Door Knob KD80-134)		
93 A LITTLE BITTY TEAR	—	1
HANK COCHRAN (Elektra E-47062)		
94 LOVING UP A STORM	58	16
RAZZY BAILEY (RCA PB-12062)		
95 NO LOVE AT ALL	—	1
JAN GRAY (Paid PAD-106)		
96 HARD HAT DAYS AND HONKY TONK NIGHTS	59	12
RED STEAGALL (Elektra E-47014)		
97 YESTERDAY ONCE MORE	60	16
MOE BANDY (Columbia 1-11305)		
98 DRINKIN' THEM LONG NECKS	63	7
ROY HEAD (Elektra E-47029)		
99 REGRETS	78	6
CAROL CHASE (Casablanca NB-2301)		
100 LOVE INSURANCE	71	7
LOUISE MANDRELL (Epic 9-50935)		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	31	Faded Love (Right Song — BMI)	57	Love Crazy Love (Duchess/Posey/Tree — BMI)	51	Chappell — SESAC)	50
Acapulco (Senor — ASCAP)	75	Fifty Ways To Leave (Paul Simon — BMI)	91	Love Insurance (Warner-Tamerlane — BMI/Chess Music — ASCAP)	100	Steppin' Out (Cherib Corp. — BMI)	8
A Little Bitty Tear (Tree — BMI)	93	Food Blues (Evil Eye Music — BMI)	47	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	20	Sweet City Woman (Covered Wagon — CAPAC)	85
A Little Ground In Texas (Bobby Fischer Music)	42	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP)	79	Me And The Boys In The Band (Ironside — ASCAP)	94	Sweet Red Wine (Sweet Dreams — BMI)	64
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. — ASCAP)	33	Goodbye Marie (Music City — ASCAP/Combine — BMI)	40	Never Be Anyone Else (Matragun — BMI)	38	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	36
A Pair Of Old Sneakers (Hall-Clement/Flagship)	49	Halftime (Hitkit — BMI)	72	Nobody In His Right Mind (Would've Left Her) (Pi-Gem — BMI)	74	Take Me To Your Lovin' Place (Larry Gatlin Music)	21
Always (Irving Berlin — ASCAP)	22	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP)	96	Night Games (Ray Stevens — BMI)	30	Take It Like A Woman (Al Gallico/Turtle — BMI)	76
Am I That Easy To Forget (Four Star — BMI)	66	Hard Times (Tree — BMI)	12	No One Will Ever Know (Milene — ASCAP)	53	Take This Heart (Acri Music/Robin Batteau Music/Apple Cider Music — ASCAP)	61
An Occasional Rose (Singletree — BMI)	70	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	59	North Of The Border (Algee Music — BMI)	27	Texas Bound And Flyin' (Guitar Man — BMI)	24
Another Texas Song (Milene Music — ASCAP)	46	I Believe In You (Roger Cook/Cook House — BMI)	29	Old Habits (Bocephus — BMI)	5	Texas In My Rear View Mirror (Songpainter — BMI)	32
Baby, I'm A Want You (Colgems/EMI Music)	34	I Can See Forever In Your Eyes (Combine — BMI)	44	One In A Million (Time Square/Unichappell/Bundin — BMI)	26	That's All That Matters (Tree — BMI)	19
Baby Ride Easy (Sea Three — BMI)	78	I Love A Rainy Night (Debdave/Briarpatch — BMI)	54	Out Run The Sun (House Of Gold Music/Vogue Music/Baby Chick Music — BMI)	84	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP)	16
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI)	58	If I Could Set My Love To Music (Door Knob/Think Gold — BMI)	92	Over The Rainbow (Leo Feist, Inc. — ASCAP)	6	The Best Of Strangers (Pi-Gem — BMI)	28
Broken Trust (Goldline Music — ASCAP)	13	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)	7	Pecos Promenade (Pezo/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP)	4	The Boxer (Paul Simon — BMI)	17
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	41	Il' Leave This World Loving You (Tree — BMI)	55	Regrets (Intersong — ASCAP)	9	Theme From The Dukes Of Hazzard (Good Ol' Boys (Warner — Tamerlane/Rich Way — BMI)	11
Cheater's Trap (Blackwood/Magic Castle — BMI)	82	I'm Not Ready Yet (Unichappel/Morris — BMI)	2	Rose's Are Red (Blue Moon/Meritark/April)	60	They Never Lost You (Chess — ASCAP)	48
Cheatin' On A Cheater (Music City — ASCAP)	56	In Memory Of A Memory (Bojan/Daydan)	25	Seeing Is Believing (Tree — BMI)	69	There's Another Woman (Mullet Music — BMI)	35
Could I Have This Dance (Vogue/Maple Hill/Onhisown)	1	I Think I'll Just Stay Here And Drink (Shade Tree — BMI)	43	She Can't Say That Anymore (Cross Keys — ASCAP)	10	Tumbleweed (Pi-Gem — BMI)	23
Dance The Two Step (World/Hit Cider — ASCAP)	81	Lady (Brockman — ASCAP)	14	(Sittin' Here) Lovin' You (Faithful Virtue — BMI)	89	Until The Bitter End (Chappell-Intersong — ASCAP)	63
Devil's Den (First Lady/Robchris — BMI)	87	Let Me Love You (Flowering Stone — ASCAP)	86	Smoky Mountain Rain (Pi-Gem — BMI)	9	What's A Nice Girl Like You (Doan' In A Love Like This) (Acuff-Rose — BMI)	90
Don't Forget Yourself (American Cowboy — BMI)	67	Let's Do Something Cheap And Superficial (Pezo/Duchess — BMI)	62	Somebody's Knocking (Chiplin — ASCAP/Tri-	80	Who'll Turn Out The Lights (Tree — BMI)	83
Don't It Make Ya Wanna Dance (Prophecy Publ.)	45	Lost In Love (Careers — BMI)	80		60	Who Were You Thinkin' Of (Inmy — BMI)	71
Down To My Last Broken Heart (Chick Rains/Jensing — BMI)	68					Why Lady Why (Millhouse Music — BMI)	15
Dream Lover (Hudson Bay/Rightson/Screen Gems/EMI — BMI)	52					Willow Run (Frebar — BMI)	73
Drink It Down, Lady (Tree Publ. — BMI)	37					Yesterday (Baray — BMI/Honeytree — ASCAP)	97
Drinkin' Them Long Necks (House Of Gold Music — BMI)	98					You Almost Slipped My Mind (Irving/Danor — BMI)	18
						You Made My Life A Song (Warner-Tamerlane/Skol — BMI)	91
						(You Say You're) A Real Cowboy (Achor — ASCAP)	39

● = Exceptionally heavy radio activity this week \$ = Exceptionally heavy sales activity this week

COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

EARL THOMAS CONLEY (Sunbird SBR-7556)
Silent Treatment (3:14) (Blue Moon Music/April Music — ASCAP) (E.T. Conley)

Conley's latest number is an upbeat, rockish affair that should go over in a big way with radio and jukebox. The singer outdoes himself vocally. Musically, the catchy guitar hook will be running through more than one mind.



NIGHTSTREETS (Epic 19-50944)
If I Had It My Way (2:48) (First Lady Songs, Inc./Blue Lake Music — BMI) (J. Taylor, R.J. Jones)

One of the better country groups to emerge this year, Nightstreets bases its widespread appeal on some very strong vocals. This tune features Joyce Hawthorne up front and sounding very good. A/C formats should also give a listen.



PEGGY FORMAN (Dimension DS-1012)
Hard Luck Lady (3:09) (Hello Darlin' Music — SESAC) (P. Forman)

In the past year, Dimension Records has offered the industry several inspiring artists. Forman is one of the most notable. This self-penned tune is a sassy, quick-paced number that should have the jukebox operators hopping.



SHEILA ANDREWS (Ovation OV 1160)
Where Could You Take Me (2:47) (Intersong Music and Chappell Music Co. — ASCAP) (S. Barrett, G. Dobbins)

Andrews adopts a gutsy, challenging attitude in this song, all about a lady-killer and that same old line. Her reply to that line is enough to stay even the boldest lady-killer, and it also makes for a pretty good song. Another one for the jukebox.



HITS • OUT OF THE BOX

- RAZZY BAILEY** (RCA PB-12120)
I Keep Coming Back (3:30) (House of Gold Music — BMI) (J. Slate, J. Hurt)
- THE OAK RIDGE BOYS** (MCA MCA-51022)
Beautiful You (3:42) (Sabal Music/Blendingwell Music — ASCAP) (D. Hanner)
- SLIM WHITMAN** (Cleveland International/Epic 19-50946)
That Silver-Haired Daddy Of Mine (3:08) (Duchess Music — BMI) (G. Autry)

SINGLES TO WATCH

- JOHNNY CASH** (Columbia 11-11399)
The Last Time (3:12) (Resaca Music — BMI) (K. Kristofferson)
- DAVID ALLAN COE** (Columbia 11-11397)
If You Hold The Ladder (I'll Climb To The Top) (2:38) (Screen Gems-EMI Music — BMI) (B. Rabin, Sara B.)
- PACIFIC STEEL CO.** (Pacific Arts PAC45-111)
Fat 'N Sassy (2:35) (Peaceful Music/Warner-Tamerlane Music — BMI) (J.D. Maness)
- BILLIE JO WILLIAMS** (Farview F-117)
I'm Falling In Love With You (2:00) (Farr-Away Music — BMI) (B.J. Williams)
- MAX SCOTT** (STOP 603)
Melancholy Dreamer (2:42) (Javic Music — BMI) (C. Craig)

STV Opening Signals Video Arrival

(continued from page 24)

potential trouble spot could concern the type of video to place with the audio. In other words, would the consumer prefer to purchase a video cassette of an artist in concert or a video configuration of something similar to the video on Paul McCartney's "Coming Up" single, which was decidedly more expensive and time-consuming to produce. As a consumer and an expert in the field of video production, Ball tended to lean toward the more creatively produced video as a valuable commodity.

Creative Emphasis

"I don't really think too many people are going to want to watch a concert 25 times," Ball said. "When I get a new album, I might

wear it out before I'm tired of listening to it, but I wouldn't want to watch a concert that many times. All in all though, I don't think that will be a big problem. The music is still there, and it is of very high quality; so even if you're not watching the picture, you'll still be listening to the music."

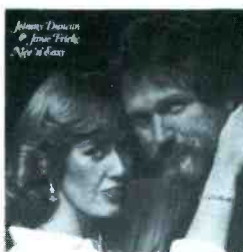
Ball was highly optimistic about the possibility of becoming more involved with the music industry when his company opens in December (the 6,000 square foot facility will be located at 1813 8th Ave. South here). Noted Ball, "the music business is an exciting business, and I think the people involved in it are going to be working with us, hopefully, to create new markets and new ways to get good music with pictures into the home of music fans."

ALBUM REVIEWS



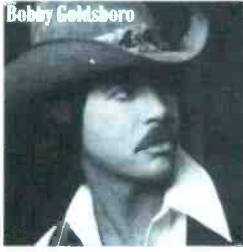
LOOKIN' GOOD — Loretta Lynn — MCA MCA-5148 — Producer: Owen Bradley — List: 8.98

Though Loretta Lynn had done fairly well with her last few single releases, chart positions did not rival those set in her heyday. That malady, however, should be resolved with the wealth of potential single material stored on this album. Lynn's sound reconquered the world last year via the film *Coal Miner's Daughter*. This year, she may do it again with songs like "Sometimes I Go Crazy," "Crackerjack Jewelry," or the strongest tune on the album "Until I Met You."



NICE 'N' EASY — Johnny Duncan and Janie Fricke — Columbia JC 36780 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

Johnny Duncan and Janie Fricke's recent duets have caused enough of a demand for the artists to go into the studio, record an album's worth of tunes and release it just in time for the Christmas season. The album is a nice collection of love songs, excellently rendered by Duncan and Fricke. The duet turns in commendable performances on such tunes as "He's Out Of My Life," "(I Believe) There's Nothing Better Than Our Love" and "Come A Little Bit Closer."



BOBBY GOLDSBORO — Bobby Goldsboro — Curb JZ 36822 — Producer: Larry Butler — List: 7.98 — Bar Coded

Through his appearances on the various talk shows, Bobby Goldsboro has spread an image of being somewhat accident prone. The fact that this album is one of his best efforts to date is certainly no fluke. Goldsboro has never been an easy artist to peg, except by saying his style is uniquely his own. There's a little bit of everything on this album, including pop, A/C, country, you name it. Particularly note songs "Wings Of An Eagle," "Green Eyed Woman, Nashville Blues," and his current single, "Goodbye Marie," which should travel the same gold path as his 1968 monster hit, "Honey."



REFLECTIONS — Chet Atkins and Doc Watson — RCA AHL-3701 — Producers: Chet Atkins and John D. Loudermilk — List: 8.98

When two legends get together for a little down home guitar pickin', something special is bound to happen — and it did. RCA has released it in album form, and titled it "Reflections" — a first collaboration between two musical kindreds. The musicianship is nothing less than excellent, the lyrics typically fun, and the vocals, well, the guys are certainly having a good time, and that's what this record is all about — a trip back to the roots of country music.

Parton Inks New Publishing Deal

NEW YORK — Blendingwell Music, Inc. (ASCAP)/Sister John Music, Inc. (BMI) have been selected to represent Dolly Parton's BMI and ASCAP publishing firms, Velvet Apple Music (BMI), Jayda Star Music (ASCAP) and Songyard Music (ASCAP).

Principals involved in the negotiations included Philip Kurnit, president of Blendingwell/Sister John; Bob Esposito, vice president and general manager of the publishing companies; Karen Conrad, general professional manager; Alan Bergman, attorney for Blendingwell/Sister John and Carla Scarborough, general manager representing the Parton interests.

Clark Performs Benefit Concert

NASHVILLE — Entertainer Roy Clark performed a benefit concert on Oct. 24 to raise money for the completion of a field house for Lincoln County High School in Fayetteville, Tenn. In honor of the entertainer, the school plans to name the field house, which will be completed by the 1981 football season, after Clark.

Also appearing at the concert were George Lindsey and Clark's entire Las Vegas show, including James and Jimmy Henley, Rodney Lay and the Wild West and the female trio Fanci. Concert staging and production was donated and professionally supervised by the Jim Halsey Company of Tulsa, Okla.



JENSING MUSIC SIGNS RAINS — Chick Rains, author of such songs as "What More Could A Man Need" and co-writer of "I'm Still In Love With You," has signed an administration agreement with Jim Ed Norman's Jensing Music. Rains joins Gary Nicholson, Fred Freeman and Harry Nehls among the writers signed with Jensing. Pictured are (l-r): Walter Campbell, Jensing Music, Nashville; Rains; Nicholson; and Jim Ed Norman.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER AND DOLLY PARTON — RCA — 35 REPORTS
2. I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA — 27 REPORTS
3. DON'T FORGET YOURSELF — THE STATLER BROTHERS — MERCURY — 25 REPORTS
4. ACAPULCO — JOHNNY DUNCAN — COLUMBIA — 20 REPORTS
5. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 17 REPORTS
6. DANCE THE TWO STEP — SUSIE ALLANSON — LIBERTY — 16 REPORTS
7. LOST IN LOVE — DICKEY LEE — MERCURY — 15 REPORTS
8. CHEATER'S TRAP — JOHN WESLEY RYLES — MCA — 13 REPORTS
9. NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) — DEAN DILLON — RCA — 13 REPORTS
10. SWEET CITY WOMAN — TOMPALL AND THE GLASER BROTHERS — ELEKTRA — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. THE BEST OF STRANGERS — BARBARA MANDRELL — MCA — 60 REPORTS
2. THAT'S ALL THAT MATTERS — MICKEY GILLEY — EPIC — 59 REPORTS
3. ONE IN A MILLION — JOHNNY LEE — ASYLUM — 56 REPORTS
4. LOVERS LIVE LONGER — THE BELLAMY BROTHERS — WARNER/CURB — 54 REPORTS
5. SMOKY MOUNTAIN RAIN — RONNIE MILSAP — RCA — 53 REPORTS
6. A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH — CHARLIE RICH — ELEKTRA — 49 REPORTS
7. LADY — KENNY ROGERS — LIBERTY — 49 REPORTS
8. A BRIDGE THAT JUST WON'T BURN — CONWAY TWITTY — MCA — 46 REPORTS
9. TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA — 44 REPORTS
10. TAKE ME TO YOUR LOVIN' PLACE — LARRY GATLIN AND THE GATLIN BROTHERS BAND — COLUMBIA — 43 REPORTS

'Nashville Live' Syndicated Country Radio Specials To Debut In January

by Jennifer Bohler

NASHVILLE — *Nashville Live*, a syndicated country music radio program, will be ready for airing in January. The 60-minute weekly show will feature four performers (two contemporary chart artists and two traditional artists) in a live concert format.

Produced by Nashville Live Prod. Inc., all shows will originate from Nashville clubs, including the Nashville Stockyard Restaurant. Fanta Recording Studios has been contracted to record each program, utilizing its dual 24-track mobile production unit. Additionally, Nashville Live Prod. will make use of local musicians and back-up singers to accompany the performing artists each week. Jim Vest will serve as musical director for the show.

In addition to the four performing artists, three co-hosts will be working the concert series — one backstage conducting interviews, another onstage with each act and a third in the audience.

The producers of the program, who say the feature is targeted at the 25 to 49-year-old market, have designed several

promotional features that will accompany the package, including a detailed program outline indicating the time of each bloc, the intro and outro cues, the placement slots for commercials and mini profiles of each of the four artists each week. *Nashville Live* will produce promotion cuts of different durations (15/30/60 seconds), which will be available on each disc advertising the show that will be broadcast the following week. The company will also create customized promos and station IDs recorded by the different artists who will be performing on the show, which will be sent to participating radio stations on an equal rotation basis.

Additionally, the company has planned the production of a number of "Super Specials," which may be used by stations prior to and during Arb ratings. Promotional posters are also being made available to the stations.

Specifically, each *Nashville Live* program will be distributed to the stations approximately 10 days prior to broadcast in

(continued on page 40)



WILL THE REAL CATHERINE BACH? — The L.A. night spot *Cowboy* recently played host to a bevy of beauties, all vying to win the RCA-sponsored Catherine Bach look-alike contest. For the uninitiated, Bach portrays Daisy Duke on the Dukes of Hazzard television program. The promotion was in support of Waylon Jennings' single, "The Thelma From The Dukes Of Hazzard." Bach and co-star John Schneider selected the winner. Pictured following the final judging, front row are (l-r) Sylvia Wooley and Angie Paone, contestants; Schneider; Bach; Jack Wade, owner of the club; winner DeAnn Gillis (who will receive a complete RCA Waylon catalog and a chance to appear on the CBS-TV series this fall); and contestants Shona Simisi and Sheila Blackwood. Pictured in the back row are (l-r) Rod Hunter, KSON PD; Carson Schreiber, regional Country promotion manager, RCA Records; Ron West, KSON MD; and Van Ezell, Van and the Southland Band.

THE COUNTRY MIKE

DRAKE-CHENAULT HOLDING DJ TALENT SEARCH — Drake-Chenault, the Los Angeles based national syndication company, will conduct a nationwide talent hunt, "looking for the most promising air talent in five different format categories," according to **Bobby Rich**, director of specialized programming consultation. The five format categories include Country, Adult Contemporary/MOR, Top 40/Contemporary, Album Rock and an open category including Jazz, Black, News/Talk, etc. Applicants in each category are to send a 10-minute aircheck accompanied by a brief resume to Bobby Rich, Drake-Chenault Enterprises, P.O. Box 1629, Canoga Park, Calif., 91304. Entry deadline is Nov. 28, 1980. The top five entrants will be determined by the programming team at Drake-Chenault for professionalism, imagination and listenability. The winning air personalities will then be



Linda Brown

featured on the Drake-Chenault Talent Search record album scheduled to be released in early 1981 and will be available to radio stations, worldwide, at no charge.

PERSONALITY PROFILE — Linda Brown has just become the newest full time country air personality with **KSSS/Colorado Springs**. Having grown up on country music and, consequently, acquiring a vast knowledge of the genre, present and past, Brown decided to go into radio only three short years ago. After traveling throughout the world with her husband, a United States Air Force officer, the couple decided to settle in Colorado Springs, where he is involved with the U.S. Air Force Academy. Brown became an avid

listener of KSSS and, after winning several station promotional contests, she became acquainted with many of the air personalities there. Then, in 1977, Brown won a trip to Nashville during country music week via the Country Music Assn. (CMA) and KSSS. Shortly thereafter, Brown questioned KSSS program director **Bob May** as to the course to follow to pursue a radio career. Taking his advice, she enrolled at Pike's Peak Community College and, subsequently, graduated with a broadcasting degree. After a short, part-time stint with **KPIK**, a former country station, now religious, Brown went to work for two years as a part-time KSSS personality. She recently became a full time jock and handles the nights for Pike's Peak Country.

Con Schrader, music director with **KLAK/Denver**, has informed **Cash Box**, the station has recently picked up the ABC Information Network. News will be broadcast "on the hour," 24 hours a day starting Monday, Nov. 3, 1980. Special features provided by the network include **Paul Harvey's News and Comments** and *The Rest of the Story*, Monday through Friday at 12:30 p.m. and 4:30 p.m., respectively. The **Lou Boda Sports** show will be aired throughout the week at 7:30 a.m., and every hour on the half hour on weekends. Sundays' special features include *World News This Week*, *Perspective* and the public affairs program *Issues and Answers*.

The first "Big Buffalo Barbeque Tailgate Party" was held early in October, sponsored by **KSON/San Diego** and **Bob Smith's Custom T-Shirts** in support of the San Diego Chargers' upcoming game with the Buffalo Bills. 10,000 San Diegans converged on San Diego Stadium for the festivities, as KSON personalities were on hand to serve up plates of buffalo, beans, bread and beer, in addition to giving away watches, stereos, gift certificates and a trip via Air Bahia to San Felipe. Despite the outstanding support of the fans, the Chargers were narrowly defeated.

WRVR/New York, the one time jazz king in the Big Apple, which recently became one of country radio's newest members, has changed its call letters to **WKHK**.

Is there any correlation between Country Music Month and the number of babies born to country air personalities during that month? Well, the statistics aren't all in, but there are two more births reported to support such a claim. On Sunday, Oct. 17, **Barbara Williams**, wife of **WLAS/Jacksonville's MD and PD, Willis Williams**, gave birth to a 7 lb. 8 oz. baby girl, **Denise Marie**. **Tom Riley**, program director with **WVAM/Altoona, Pa.**, became a father the morning of Oct. 28, as wife **Mary** gave birth to a 6 lb. 8 oz. girl, **Nicole Marie**.

Hey! It just struck me! No wonder everybody's goin' country. It's obvious. Country DJ's are more (re)productive.

country mike

PROGRAMMERS PICKS

Lee Ranson	WXCL/Peoria	Acapulco — Johnny Duncan — Columbia
Allen Dick	WIVK/Knoxville	I Love A Rainy Night — Eddie Rabbitt — Elektra
Jim Bell	WPNX/Columbus	Hello, Texas — Jimmy Buffett — Full Moon/Asylum
Terry Slane	WGTO/Cypress Gardens	I Love A Rainy Night — Eddie Rabbitt — Elektra
Tom "Cat" Reeder	WKCW/Warrenton	Don't Forget Yourself — Statler Brothers — Mercury
Steve Chappell	WDOD/Chattanooga	I Love A Rainy Night — Eddie Rabbitt — Elektra
Rusty Rogers	WAXX/Eau Claire	Nobody In His Right Mind (Would've Left Her) — Dean Dillon — RCA
Chuck Logan	KRZY/Albuquerque	I Love A Rainy Night — Eddie Rabbitt — Elektra
Bobby Martin	WCOS/Columbia	Don't Forget Yourself — Statler Brothers — Mercury
Al Hamilton	KEBC/Oklahoma City	I Love A Rainy Night — Eddie Rabbitt — Elektra
Bo James	KBBQ/Ventura	Am I That Easy To Forget — Orion — Sun

COUNTRY

TALENT

THE COUNTRY COLUMN

CHANGES — MCA artist **John Conlee** recently made a few changes in band personnel. Welcome to the group back-up vocalist **Judy Taylor**, a 21-year-old Murphreesboro, Tenn. native. Also drummer **John Gardner** has joined lead guitarist **Steve Sechlar**, bassist **Willie Hall** and keyboardist **Gred Sids**. Look for a Conlee feature in the latest issue of *US*, as well as the November issue of *Country Music Magazine*.

Grand Ole Opry star and *Hee Haw* personality **Grandpa Jones** has signed an exclusive booking agreement with Nashville's Top Billing, Inc. By the way, Jones was inducted into the Country Music Hall of Fame in 1978.

Epic recording group **Nightstreets** recently experienced one of the high points of its young career when group members received a standing ovation from the crowd that packed the Broadway Theatre in Pittman, N.J. to see the group and **George Jones**. Noted manager **John Paule**, "It was the proudest moment of my life." Nightstreets, which recently signed with the Jim Halsey Company for bookings, will continue to tour with Jones and **Tammy Wynette**. Additionally, there's talk of them appearing on the proposed George Jones television special. Nightstreets, by the way, is **Joyce Hawthorne**, **Rick Taylor** and **Jerry Taylor**. Watch for them on an upcoming edition of *Austin City Limits* (check local listings).



John Conlee

In support of **Jim Owen's** latest Sun Records single, "Ten Anniversary Presents," the label delivered a number of guitar-shaped cakes bearing the title of the single to radio stations across the country.

Producer **Bob Montgomery** on RCA artist **Razzy Bailey**: "All total, we've only cut 21 sides on Razy, and out of those, 20 have been used, and out of those 20, 10 have been at least Top 15 records with seven making the Top 10. With the potential hits we've got coming up, we may be forced to go back into the studio just to cut some B sides."

Dickey Lee and band will be heading for Stuttgart, Germany in mid-November for several performances at the U.S. military base there.

Carter Thomas has been appointed to the position of director of the Commercial Music/Recording program at Georgia State University in Atlanta.

George Burns In Nashville, the special Burns taped at the Opry House last month, is scheduled to air Nov. 13 on the NBC-TV network. His second Mercury LP, titled the same as the special, is due out by the end of November, while the first single from the album, "Using Things And Loving People," written by **Hal David** and **Archie Jordan**, will ship within the week.

STUDIO TRACKS — At Scruggs Sound Studio, **The Whiskey River Band** is in with producer **Randy Scruggs**. . . Producer **Nelson Larkin** is recording **Bobby C. Rice** and **Billy Larkin**. . . the **Scruggs Brothers Band** is working on an album. The group is still label shopping.

Orlando Records has signed female vocalist **Jeris Ross**. **Leon Everette** and **Ronnie Dean** will begin production on the singer's first single in Columbia Studio in Nashville the first week in December.

Negotiations have just been completed for the distribution of **Terri Hollowell's** album, "Just You And Me," in Norway by Continental Records and in Sweden by SOS Records.

Roy Claborne and **Peggy Lawson** have signed a production agreement with producer **Chips Moman**. Moman will be producing individual cuts on the two singers, as well as duet material. Noted Clayborne, "I've been told before that I'm a great entertainer, but I just can't cut it on wax. Well, I'd like to say thanks to Chip for proving that an entertainer can also come off on record."

The Lone Star Saloon in Pomona, Calif., which officially opened its doors Sept. 26 with **Hoyt Axton**, has a full schedule slated for this month, including **Gail Davies**, **Charly McClain** and **Bobby Bare**. These three artists will also be performing at the Mustang Club, with **Hank Williams, Jr.** and **Bobby Bare** slated to appear in November.

Eddie Rabbitt has been tapped by Miller Beer as its commercial spokesman for 1981. Rabbitt will be involved in a series of radio and TV commercials, plus several point of purchase displays. Sources tell us that a star studded audience attended Rabbitt's recent Roxy engagement. Some of the celebrities catching his show were **Sly Stallone**, **Tanya Roberts** (Charlie's newest "Angel") and **Leif Garrett**.

Fourteen-year-old **Billie Jo Williams** has released her second single. Titled "I'm Falling In Love With You," the single is available on Farview Records. Incidentally, she also wrote the tune.

NOTABLE SIGNINGS — Both **Jan Gray** and **Shaun Nealon** have signed with Total Concept Representation for work in the public relations and promotion fields. . . **Tommy Jennings** has signed a recording contract with Dimension Records. . .

Leona Williams will be opening the show for her husband **Merle Haggard** on upcoming dates.

WHO WAS THAT MASKED MAN? — If you happened to be in Nashville during Country Music Week, and saw a masked man hitting all the hot spots, that wasn't the Lone Ranger. In fact it was that masked wonder, **Orion**, one of Sun Records' most popular artists.

THE NEW MARGO — If you've been hearing all the talk about **Margo Smith's** new look, but you haven't had the opportunity to see her for yourself, just take a look at the photo of the new Margo included in the column. It looks like **Rod Stewart** might well have a rival for sexiest blonde on the Warner Bros. label. Smith has been keeping quite busy, recently taping *The John Davidson Show* in Los Angeles, and guesting on "Coffee With Sammy Jackson" at KLAC.



Margo Smith

jennifer bohler

Kansas Jimmy Hall

MUNICIPAL AUDITORIUM, NASHVILLE — Kansas, currently in the midst of its 1980 tour, proved in a show here that the "Audio-Visions" theme is a very appropriate summation of its live work.

The band is masterful at fusing audio fragments into complex musical statements that retain a degree of commercial appeal. The keyboards of Steve Walsh and Kerry Livgren provide the primary vehicle for sweeping technical lines that seem borrowed from the neo-classicism of contemporary composers such as Hindemith. A three-voice counterpoint, presented by the two on "Out Of Nowhere," was assuredly more difficult than they made it appear.

Add the subtlety of Robby Steinhardt's violin and the transitions of revolving time signatures to a hard rock base, and the result is the music of Kansas. It's a well-balanced composite. Livgren's more heady pieces complementing Walsh's love for rock 'n' roll. That dichotomy was never more apparent than when the band supported them on one number each from their recent solo efforts. Walsh's "Schemer Dreamer" and Livgren's "Seeds Of Change."

The differences of their approach are additionally evident in the lyrical content of their writings. Of the four tunes that Walsh contributed to the group's current LP, three of them deal with relationships, whereas all of Livgren's compositions, including the Top 40 single "Hold On," make somewhat discrete religious statements. Expectedly, gospel retailers have reported sales of the latter's solo product.

Visually, the group is just as diverse. Walsh commands the most attention, a veritable live wire with an endless flow of energy. He rollicked, danced and kicked his way through the 17-song set in athletic shorts, T-shirt and knee-high jock socks, appropriate for his athletic acrobatics. Livgren, on the other hand, was a calm, unwavering figure in a loose, white, robe-like garment, showing practically no facial expressions while doubling on keyboards and guitar. Steinhardt, whose vocals were almost identical to those of Walsh, made frequent gestures and sweeps of the hand, much like an emphatic poet. It is quite fitting that he should be the spokesman of the group, narrating the performance and checking in with the crowd on occasion. Stagewise, he was cast quite well, his voluminous hair providing the appearance of a weeping willow in the center of the arena.

Interest was often drawn away from the players to the playground. A laser display was utilized at three points in the show, spelling out "KANSAS" and encircling the letters around themselves. A lighted ring, much like a halo, hung above the six-man unit, and yellow and red light configurations dressed each corner of the stage. At mid-point, an unearthly black mask was inflated

behind the stage, a gloomy forerunner of the advent of Halloween.

Jimmy Hall, supporting his debut solo album, "Touch You," delivered a credible nine-song opening set. Along with a five-piece back-up band, including two former bandmates from Wet Willie, brother Jack Hall and guitarist Larry Berwald, Hall delivered consistently on material ranging from a blues waltz, "Midnight To Daylight," to an up-tempo "Never Again."

His single, "I'm Happy That Love Has Found You," was extremely well-received by his fellow Nashvillians, as he displayed a strong upper register vocally and a competent knowledge of the sax. He provided a pleasant surprise with a reggae reworking of "Keep On Smilin'," supported with maracas and a Marley-influenced rhythm guitar and capped the number with an a cappella plea that captured an overwhelming response from the crowd. **tom roland**

Norman Connors

DOROTHY CHANDLER PAVILION, L.A. — The Music Center was the site of a music family gathering consisting of artists with whom Norman Connors has either recorded and/or produced. While this revue approached to live performances is rarely employed, the Connors show sidestepped most of the obvious pitfalls that often mar such presentations.

What seemed to be one of the strong aspects of the show was the sold-out audience's enthusiasm and readiness to see each act featured on the bill. In addition, the time-lag between each act was not inordinate; and, in the technical sense, staging was handled with more than perfunctory care.

There could certainly be little argument with the acts that appeared, such as The Starship Orchestra, Eddie Henderson, Jean Carn, Phyllis Hyman, Adaritha and Bobby Lyle.

Except for a few bright and capturing instances, the continuity of the material performed during the show would appear to be the culprit, robbing the event of total artistic success.

If not for the absence of artists previously billed, namely reedman Pharoah Sanders, the artists on hand may not have been subjected to a dilution of the material they were set to perform.

But despite it, the Starship Orchestra, along with pianist Bobby Lyle and horn man Eddie Henderson, managed to fill gaps left open by artists unable to attend; Lyle's opening solo performance earned a standing ovation; Jean Carn's blistering, but soothing rendition of "Gingi" overwhelmed; Phyllis Hyman's offering of The Stylistics "Betcha By Golly Wow" for Connors was torrid; and the Starship Orchestra's John Coltrane cover on "Naima," featuring Eddie Henderson and Starship's reedman Buzzy Jones, and keyboardist Billy McCoy offered strong vignettes of good music. Unfortunately, the punch home needed to jell such acts into a cohesive show was for the most part absent. **michael martinez**

ON STAGE

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	2 12
2 TRAMAINÉ TRAMAINÉ HAWKINS (Light LS-5760)	1 32
3 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	3 40
4 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	4 102
5 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	5 52
6 A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	6 18
7 AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	7 50
8 KEEP ON CLIMBING, WE GOTTA GO HIGHER PILGRIM JUBILEE SINGERS (Savoy 14584)	14 6
9 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	9 46
10 PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	10 10
11 IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	11 36
12 ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	12 14
13 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY DONALD VAILS (Savoy 7039)	13 10
14 SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	8 22
15 HEAVEN GENOBIA JETER (Savoy SL 14547)	15 10
16 THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	18 4
17 HOTEL HAPPINESS FIVE SINGING SONS (Church Door 1017)	17 4
18 EVERYTHING'S ALRIGHT DR. CHARLES HAYES (Savoy 14580)	— 2
19 VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	19 4
20 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	16 56

Inspirational

	Weeks On Chart
1 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	1 20
2 FORGIVEN DON FRANCISCO (New Pax NP 33042)	2 100
3 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	3 40
4 SAVED BOB DYLAN (Columbia FC 36553)	4 16
5 FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	5 30
6 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	6 66
7 NEVER THE SAME EVIE TOURQUIST (Word WSB 8806)	7 72
8 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	9 100
9 THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	10 18
10 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	8 50
11 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	12 138
12 THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	13 10
13 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	11 82
14 PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	15 20
15 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	17 8
16 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	16 32
17 THE BIRTHDAY PARTY CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	18 4
18 IN HIS PRESENCE KENNETH COPLAND (KCP SLP 1008)	14 14
19 THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	19 32
20 WITH MY SONG DEBBY BOONE (Lamb & Lion LL-1046)	20 10

New Benson Company Confab Reveals Serious, Optimistic Attitude For Future

by Jennifer Bohler

NASHVILLE — A recent week-long table of sales meetings supported by the New Benson Co. signaled an optimistic, enthusiastic course for the restructured company to follow. In an interview with **Cash Box**, New Benson Co. president Bob MacKenzie reiterated the fervent attitude and lofty expectations that dominated much of the week's activities.

Since the Paragon and Zondervan companies merged in September and subsequently purchased the Benson Co., staff and artists were at a loss as to what could be expected from the New Benson Co., which is what the reformed organization will be known as. Noted MacKenzie, the sales meetings were structured so the 120-plus employees of the company, as well as the roster of 100 artists representing the company's 15 labels, would know the planned course.

The first order of the day, according to MacKenzie, was to introduce the expanded staff to each other, as well as to the artists whose product they would be working. In order to do this, approximately 50 hours of live concerts were scheduled throughout the week. Additionally, each of the 15 label directors were given time to introduce product on their respective labels, both catalog and new releases.

"When we took over the company, Benson was fairly narrow in terms of the kind of music that it produced," said MacKenzie. "Paragon was a little more adventuresome. My personal commitment was that the new company should be an eclectic entity. My interest is in getting the message in as many musical forms as possible. When we went into the company, the first thing that had to be done to introduce us to each other was to show all concerned the incredible spectrum of music we were dealing with. The most feasible route to accomplishing this was the 50 hours of concerts we had. It was super because the guy who never liked rock 'n' roll suddenly became a believer in DeGarmo and Kay; the guy who never liked country was thrown off his guard by the Hemphills, and so on.

Best Christian Music

"The general feeling by the end of the week was 'now I really understand, now I really believe that what we are looking for is the best Christian communicators in every

musical style.' We are building this support organization to take these artists to the entire marketplace. Our belief level in that possibility simply soared."

Because of the brevity of the existence of the New Benson Co., MacKenzie could not speak specifically as to detailed plans the company has, but injected that it is placing major emphasis on promotion and marketing thrusts.

"We are basically trying to be a very, very serious major record company," MacKenzie said. "We believe in the message that is carried in the music we create, and what we create is all types of music. Simply, we have a lot of learning to do. We are trying to attack the whole thing on every front — we are strengthening the sales and marketing thrusts. We are working very, very hard at artist promotion. We immediately added a lot of people to those areas, plus we have given more authority to some of the people who came with us from Paragon. Along with all that, we are trying to stay in business, which is the first order of the day."

Mass Appeal Goals

MacKenzie stressed the company would not be content to be "some subcultural entity, servicing only a small part of the population in a traditional, conventional kind of way." He said, rather, that the company will be known as aggressive, innovative marketers exploring all manner of means to create a demand for its product. While strengthening the rudimentary operation, the label president cited exploration of direct mail, television exposure and innovative kinds of tour support as but three of the avenues the New Benson Co. would like to traverse. However, he added, the bottom line for the company is to gain optimum exposure for its artists.

In much the same way the week of sales meetings introduced the company members to each other, MacKenzie hopes to introduce the music public to New Benson Co. artists.

"One of the hardest things about a music organization, I find, is that people who work for the labels and such begin to feel that they are what the music business is all about," MacKenzie said. "We forget that those of us who don't actually make the music are only the servants of those who do make the music. Because we felt and experienced the music during that week of meetings, well, it did something to all of us."



CONCERTS, MEETINGS HIGHLIGHT NEW BENSON CO. WEEK — During the week of sales meetings sponsored by the New Benson Co. (see related story), more than 50 hours of live performances were given by the company's artists to introduce the label's product to the New Benson staff. Pictured in the **top row** are (l-r): NewPax artist Gary Dunham; members of the Paragon/Benson Publishing Group, including (front row) Debby Smith; New Pax artists Bob and Jane Farrell; and Randy Cox, director of the publishing group; and

(back row) Mike Smith, Bubba Smith and Gary Pigg, publishing staff; Ray Nenow, Refuge Records president; Mike Dixon, Refuge southeast regional sales director; Refuge artist Joe English; and New Benson Co. president Bob MacKenzie. Pictured in the **bottom row** of photos are (l-r): Lamb and Lion artist James Ward; Becky Danielson; Salesman of the Year Darrell Danielson and Kamron Danielson; NewPax artist Don Francisco; NewPax artist Bobby Springfield; Heartwarming artist Dottie Rambo; and Lamb and Lion artist Pat Boone.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 TRIUMPH THE JACKSONS (Epic FE 36424)	2 4	38 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	29 20
2 ZAPP (Warner Bros. BSK 3463)	1 8	39 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	42 18
3 DIANA DIANA ROSS (Motown M8-936)	3 22	40 DIRTY MIND PRINCE (Warner Bros. BSK 3478)	56 2
4 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4 13	41 ONE WAY featuring AL HUDSON (MCA-5127)	28 20
5 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	5 14	42 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	40 7
6 HOTTER THAN JULY STEVIE WONDER (Tamlia/Motown T8-373MI)	— 1	43 INHERIT THE WIND WILTON FELDER (MCA-5144)	51 3
7 SHINE ON LTD (A&M SP 4819)	7 10	44 LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	49 3
8 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	9 10	45 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	31 13
9 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	6 15	46 14 KARAT FATBACK (Spring/Polydor SP-1-6279)	55 2
10 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	8 12	47 BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	32 10
11 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	10 15	48 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	36 14
12 THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	12 11	49 CAMEOSIS CAMEO (Casablanca CCLP 2011)	30 27
13 CELEBRATE KOOL & THE GANG (De-Lite/Mercury DSR 9518)	19 4	50 THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 8536)	47 5
14 THE GAME QUEEN (Elektra 5E-513)	13 11	51 I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	43 6
15 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO 12097)	14 11	52 WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	52 6
16 KURTIS BLOW (Mercury SRM-1-3854)	21 4	53 SEAWIND (A&M SP-4824)	58 3
17 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	16 24	54 I JUST CAN'T KEEP ON GOING TYRONE DAVIS (Columbia JC 36598)	54 6
18 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	20 11	55 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	34 21
19 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	15 21	56 CALL ON ME EVELYN "CHAMPAGNE" KING (RCA AFL-3543)	50 5
20 HEROES COMMODORES (Motown M8-993M1)	11 20	57 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	53 15
21 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	18 28	58 LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	62 2
22 VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	26 4	59 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	39 29
23 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	17 17	60 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	59 12
24 RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	24 6	61 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	45 9
25 ARETHA FRANKLIN (Arista AL 9538)	37 3	62 PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	66 3
26 AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	35 4	63 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	61 18
27 THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	— 1	64 I'M YOURS LINDA CLIFFORD (Curton/RSO RS-1-3087)	— 1
28 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	25 21	65 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	60 19
29 STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	44 4	66 REAL PEOPLE CHIC (Atlantic SD 16016)	57 16
30 LATOYA JACKSON (Polydor PD-1-6291)	33 5	67 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	65 63
31 FEEL ME CAMEO (Chocolate City/Casablanca CCLP 2016)	46 2	68 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	63 22
32 TWENNYNINE with LENNY WHITE (Elektra 6E-304)	48 3	69 SPECIAL THINGS PLEASURE (Fantasy F-9600)	69 18
33 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	27 14	70 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	70 22
34 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	41 5	71 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	68 21
35 CAMERON (Salsoul/RCA SA-8535)	23 17	72 NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	71 10
36 IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	38 6	73 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	73 24
37 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	22 12	74 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	64 23
		75 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	67 30



BUDDY MILES RETURNS — Buddy Miles is presently finishing up work on his first album project in five years, a double LP set, at IAM Recording Studios and Village Recorders in Los Angeles. The LP package, a Mistral Entertainment Production, includes a side of live material recorded at Chino State Prison in California. Pictured seated at the signing of the production/publishing agreement are (l-r): Stephen Miler, Mistral Ent.; Miles; and Robert Fitzpatrick, Miles' personal manager. Shown standing are (l-r): Bob Fries, Mistral Ent., and Jim Paris, co-producer of the album.

THE RHYTHM SECTION

NO STOPPING HIM NOW — Inspiration in the music industry can be found in artists' music or in their actions, outside the immediate realm of business, which speak to some substantial human values rarely displayed or too infrequently emulated among industry members. When the proverbial wisdom that the race does not belong to the swiftest or the strongest, but to he who endures is applied to the example of Heatwave leader **Johnnie Wilder**, there is resounding relevance. Wilder recently completed co-producing, with **James Guthrie**, the fourth Heatwave Epic album, "Candles," which is due for release in November. Wilder additionally wrote a fair portion of the songs on the LP with hit scribe **Rod Temperton**, a former member of the group. Finally, Wilder sings lead on five of the tunes and provides backing vocals on every track. You may ask yourself, "So what?" Well, he's quadruplegic, functionally paralyzed from the shoulders down. Wilder, along with other members of the group, received kudos during their TV debut on **Dick Clark's American Music Awards** show in February 1979. Two weeks later, Wilder was in a crippling auto accident in his hometown of Dayton, Ohio. It didn't mark the end of Wilder's career, but apparently signaled it was time to confront a new, more substantial challenge. After conquering the initial shock of circumstances, his attention focused on returning to his craft. Who really knows what provides the stimulus to overcome, the motivation to persevere? Why did Wilder spend the time re-learning his breathing so he could sing (his diaphragm was rendered helpless due to the accident)? But what is more important is that he indeed accomplished his task. So the work he contributed to the "Candles" LP and the first single from the album, "Gangsters Of The Groove," must be considered an inspiration. Two Heatwave platinum LPs, one for "Too Hot To Handle" and another for "Central Heating," are hard acts to follow. But that didn't stop Johnnie Wilder.

SUPPORT FOR SHOWVOTE — The recent Showvote program held in Los Angeles at the Forum was a success, if for no other reason than some of the film and entertainment industry's most renowned showed for the event, which was organized to promote voter awareness and responsibility. Organized by artist **Stevie Wonder**, in conjunction with his recording label, Motown, the public relations office of Rogers & Cowans and Los Angeles mayor **Tom Bradley's** office, the event drew about 12,750 people at ticket prices ranging from \$50 to five dollars. Proceeds from the event were donated to the **Martin Luther King, Jr. Legacy Assn.** While the show, which featured, in addition to Wonder, many of Motown's currently volatile artists, the usual pitfalls of time delays between acts and frequent sound problems plagued the show, despite considerable audience support throughout the event. **Smokey Robinson, Teena Marie, Andrae Crouch, Jose Feliciano** and special guests **Jermaine Jackson** and **Buddy Miles** joined Wonder to deliver an earnest program, which managed to overshadow the prevailing problems from time to time. But clearly, the total support of the entire entertainment community and folks at large was equally laudable, from show hosts **Dick Clark** and **Diahann Carroll** to the other celebrity guests, ranging from **Muhammad Ali** and **Jim Brown** to **Elliott Gould** and **Britt Ekland**.

DO YOU HAVE THE RIGHT IMAGE? — The NAACP recently held a press conference in Los Angeles announcing plans for the upcoming 13th annual NAACP Image Awards, which are scheduled for Sunday, Dec. 7, at the Hollywood Palladium. The announcement came jointly from Beverly Hills/Hollywood branch president **Geraldine D. Greene, Esq.** and event co-chairmen **Willis Edwards** and **C.C. Ryder**. It was also announced that **Sammy Davis, Jr.** would be this year's honorary chairman presiding over the event. Vice chairpersons for the event are **Mansfield Collins** and **Ruth White-Davis**; production for the event will be handled by **Leroy Robinson**; and **Collette Wood**, executive secretary of the Beverly Hills/Hollywood branch, is overall coordinator for the event. One major difference between previous awards and the upcoming Image Awards is that voting will take place in top branches nationwide, instead of just the local branch.

HOT CROSSOVER VINYL — **Donna Summer's** debut Geffen LP, "The Wanderer," #14 bullet on the **Cash Box** Top 100 Album chart, was the highest pop LP debut of the week. Other top pop album crossovers were "Feel Me," the Chocolate City/Casablanca LP by **Cameo**, which jumped on the chart at #67 bullet; and **Prince's** Warner Bros. LP, "Dirty Mind," which debuted #91 bullet. . . . **The Pointer Sisters'** second single, from their "Special Things" Planet LP, which is titled "Could Be Dreaming," debuted on the **Cash Box** Top 100 Singles chart at #85 bullet.

SHORT CUTS — Westwood One, the Los Angeles-based radio syndicator, recently announced that "The Concert Of The Month," a series of 12 90-minute live concerts, will be featuring black artists, including **War, The Pointer Sisters, The Crusaders, Gladys Knight and the Pips, Dionne Warwick, LTD** and **Dynasty**. The concert program joins **Sid McCoy's Special Edition** and **Jackie McCauley's Shootin' The Breeze** as black music programs offered by Westwood One. . . . A special Halloween Masquerade Disco was held recently at Osko's Disco in Beverly Hills, where **LaToya Jackson** provided entertainment for the youthful guests and also emceed a talent show for youngsters. The event was sponsored by High School Talent Search International, Inc. **Buddy Miles** is now at the Village Recorder finishing work on a double LP for Mistral Entertainment, including a live segment recorded with an all inmate band at California's Chino Prison.

michael martinez

CASH BOX TOP 100

November 8, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		11/1			11/1			11/1			
1	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	1	12	33	GIVE IT ON (IF YOU WANT TO) MTUME (Epic/CBS 9-50917)	30	13	68	THROW DOWN THE GROOVE (PART 1) BOHANNON (Phase II/CBS WS7 5650)	70	4
2	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamlia/Motown T 54317F)	3	7	34	THE TILT 7TH WONDER (Chocolate City/Casablanca CC 3212)	34	7	69	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RCS 49587)	79	3
3	LOVELY ONE THE JACKSONS (Epic 9-40938)	5	6	35	HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS (Columbia 1-11344)	35	9	70	HAPPY ENDINGS ASHFORD & SIMPSON (Warner Bros. WBS 49594)	83	2
4	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	2	12	36	KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)	54	3	71	HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	—	1
5	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	4	15	37	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS ZS9 4789)	37	10	72	PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	84	2
6	WHERE DID WE GO WRONG? LTD (A&M 2250)	7	14	38	WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	52	4	73	GET IT THE DRAMATICS (MCA 51003)	88	2
7	I'M COMING OUT DIANA ROSS (Motown M 1491F)	8	9	39	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AS 0548)	40	10	74	TRIPPING OUT CURTIS MAYFIELD (Curton/RSO RS 1046)	56	9
8	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	6	18	40	CAN'T FAKE THE FEELING GERALDINE HUNT (Prism 315)	46	6	75	IT'S MY TURN DIANA ROSS (Motown M 1496F)	86	2
9	I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	9	11	41	FUNKDOWN CAMERON (Salsoul/RCA S7 2129)	48	5	76	SUNRISE SLICK (WMOT/Fantasy F-892)	76	10
10	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	10	7	42	LET'S GET FUNKY TONIGHT EVERLYN "CHAMPAGNE" KING (RCA PB-12075)	42	8	77	DO ME RIGHT DYNASTY (Solar/RCA YB-12127)	—	1
11	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	11	20	43	REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	44	8	78	WILD AND CRAZZY SONG FENDERELLA (TK TDK 448)	78	5
12	UPTOWN PRINCE (Warner Bros. WBS 49559)	14	6	44	OOH CHILD LENNY WILLIAMS (MCA 41306)	50	6	79	HOW LONG LIPPS, INC. (Casablanca NB 2303)	87	3
13	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	12	14	45	LOVE UPRISING TAVARES (Capitol P-4933)	51	4	80	COULD I BE DREAMING POINTER SISTERS (Planet/Elektra P-47920)	—	1
14	HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	13	17	46	HOLD ON NATALIE COLE (Capitol P-4924)	49	6	81	SHOOT YOUR BEST SHOT LINDA CLIFFORD (Curton/RSO RS 1053)	—	1
15	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	15	15	47	POP IT ONE WAY featuring AL HUDSON (MCA 41298)	31	13	82	ONE IN A MILLION (GUY) DEE DEE BRIDGEWATER (Elektra E-47046)	90	2
16	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	24	4	48	I GO CRAZY LOU RAWLS (Phila. Int'l./CBS ZS9 3114)	55	5	83	I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	—	1
17	CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	27	5	49	WALK AWAY DONNA SUMMER (Casablanca NB 2300)	36	8	84	THE BREAKS KURTIS BLOW (Mercury 566)	64	23
18	LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	28	5	50	LET'S DO IT AGAIN FATBACK (Spring/Polydor SP 3015)	58	4	85	MUG PUSH BOOTSIE (Warner Bros. WBS 49599)	—	1
19	S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)	20	7	51	LOOK UP PATRICIA RUSHEN (Elektra E-47067)	62	3	86	FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	—	1
20	NOW THAT YOU'RE MINE AGAIN SPINNERS (Atlantic 3757)	22	10	52	EVERYTHING WE DO RENE & ANGELA (Capitol P-4926)	60	5	87	YOU DON'T KNOW LIKE I KNOW GENTY (Venture V-133)	92	2
21	KID STUFF TWENNYNINE WITH LENNY WHITE (Elektra E-47043)	25	7	53	UPSIDE DOWN DIANA ROSS (Motown M 1494F)	33	18	88	NIGHT TIME LOVER LaTOYA JACKSON (Polydor PD 2117)	71	10
22	SOUTHERN GIRL MAZE (Capitol P-4891)	19	18	54	MY PRAYER RAY, GOODMAN & BROWN (Polydor PD 2116)	41	11	89	SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	59	16
23	FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	23	12	55	GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	69	2	90	COULD YOU BE LOVED BOB MARLEY & THE WAILERS (Island IS 49547)	81	10
24	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	29	6	56	HEROES COMMODORES (Motown M 1495F)	45	8	91	I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)	61	15
25	PUSH PUSH BRICK (Bang/CBS ZS9 4813)	26	11	57	I BELIEVE IN YOU IDRIS MUHAMMAD (Fantasy F-902)	65	5	92	TELEPHONE BILL JOHNNY GUITAR WATSON (DJM/Mercury DJMS 1305)	80	8
26	THE REAL THANG NARADA MICHAEL WALDEN (Atlantic 3764)	32	6	58	DANCE TURNED INTO A ROMANCE THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)	43	15	93	COWBOYS TO GIRLS PHILLY CREAM (WMOT/CBS WS7 5350)	100	7
27	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	16	16	59	LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	—	1	94	FAMILY HUBERT LAWS (Columbia 1-11368)	—	1
28	I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	18	19	60	HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	77	2	95	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	57	28
29	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	21	14	61	NOW YOU CHOOSE ME PLEASURE (Fantasy F-900)	63	5	96	IS IT IN JIMMY "BO" HORNE (Sunshine Sound/T.K. SSEX-1018)	93	3
30	HERE WE GO MINNIE RIPERTON (Capitol P-4902)	17	12	62	WHAT CHA DOIN' SEAWIND (A&M 2274)	74	3	97	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	53	15
31	THROUGHOUT YOUR YEARS KURTIS BLOW (Mercury 76083)	38	6	63	REAL PEOPLE CHIC (Atlantic 3768)	72	3	98	CAN'T WE TRY TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3107)	67	19
32	REMOTE CONTROL THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	39	5	64	FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	73	3	99	LOVE HAS TAKEN ME OVER (BE MY BABY) JUNIE (Columbia 1-11362)	89	4
				65	BOURGIE, BOURGIE GLADYS KNIGHT & THE PIPS (Columbia 1-11375)	75	3	100	MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	66	20
				66	SIR JAM A LOT CAPTAIN SKY (TEC 768)	47	8				
				67	FUN CITY VERNON BURCH (Chocolate City/Casablanca CC 3211)	68	4				

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Another One (Queen/Beechwood — BMI)	4	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	14	Love Has Taken (Bridgeport/Jun-Trac/Fat Quail — BMI)	51	Shoot Your Best (Rightsong — BMI)	81
Bourgie, Bourgie (Nick-O-Val — ASCAP)	65	Hold On (Chappell/Jay's Enterprise/Colearama — ASCAP/BMI)	46	Love Over (Jobete — ASCAP)	99	Sir Jam (Framingreg — BMI)	66
Can't Fake (Rebera/Hyeroton)	40	How Long (Anchor — ASCAP)	79	Love T.K.O. (Assorted — BMI)	99	S.O.S. (Interior — BMI)	19
Celebration (Delightful/Fresh Start — BMI)	17	How Sweet (Stone Agate — ASCAP)	35	Love Uprising (Moore & Moore/Right — BMI)	59	Southern Girl (Amazement — BMI)	22
Can't We Try (Stone Diamond — BMI)	98	Hurry Up (Assorted Music — BMI)	37	Love X Love (Rodsongs — ASCAP)	16	Sunrise (Parker/Wimot/Across The Miles — BMI)	76
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP)	80	I Believe In You (Jonady — BMI)	57	Lovely One (Ranjack/Mijac — BMI)	45	Take It To (Norman Connors/Tambeat — BMI)	39
Could You Be (Bob Marley/Almo — ASCAP)	90	I Go Crazy (Web IV — BMI)	48	Magic Of You (One To One — ASCAP)	18	Telephone Bill (Vir-Jon — BMI)	92
Cowboys To Girls (Razor Sharp/Double Diamond)	93	I Heard It (Assorted — BMI)	91	Master Blaster (Jobete & Black Bull — ASCAP)	3	The Breaks (Neutral Gray/Funkgroove — ASCAP)	84
Dance Turned Into (Assorted — BMI)	58	I Need Your (Jobete — ASCAP)	9	More Bounce (Rubber Band — BMI)	100	The Glow (Little Macho/Arapesh Communications — Unlicensed Adm. by WB Music — ASCAP)	69
Do Me Right (Spectrum VII/Mykinda — ASCAP)	77	I Touched A Dream (Angelshell/Six Continents — BMI)	29	Mug Push (Rubber Band — BMI)	1	The Real Thang (Walden/Gratitude Sky — ASCAP/Brass Heart/Cotillion — BMI)	26
Everything We Do (Moore & Moore — BMI)	52	I'll Never Find (Content — BMI)	83	My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP)	54	The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Adm. — ASCAP)	24
Family (Hulaws — BMI)	94	I'm Coming Out (Chic — BMI)	7	Never Knew Love (Frozen Butterfly — BMI)	13	Throughout Your Years (Original JB/Neutral Gray — ASCAP)	31
Fantastic Voyage (Spectrum VII/Circle — ASCAP)	86	Is It In (Jobete — ASCAP)	96	Nighttime Lover (Mijac/Tojix — BMI)	88	The Tilt (Spectrum VII/Mykindadmusic — ASCAP)	34
Freak To Freak (Rubber Band — BMI)	64	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	75	No Night (Irving — BMI)	20	Throw Down The Groove (Intersong/April Bohannon — ASCAP)	68
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	23	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	28	Now That Your (Sumac, Inc. — BMI)	61	Tripping Out (Unichappell/Henry Suemay — BMI)	74
Fun City (Rick's Adm. by Rightsong/Sand B — BMI)	67	Keep It Hot (Better Days — BMI/Better Nights — ASCAP)	36	One In A Million (Irving/Medad — BMI)	95	Upside Down (Chic — BMI)	53
Funkdown (One To One — ASCAP)	41	Kid Stuff (Mchoma — BMI)	21	One In A Million (Bellboy — BMI)	82	Uptown (Enclrip — BMI)	12
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	5	Let Me Be (Walden/Gratitude Sky — BMI)	15	One In A Million (Perk's/Duchess (MCA) — BMI)	44	Walk Away (Rick's Adm. by Rightsong — BMI)	49
Gangsters Of The (Rodsongs — license pending)	55	Let Me Talk (Saggiore/Vandangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	10	Pop It (Perk's/Duchess (MCA) — BMI)	47	What Cha (Seawind/Black Bandana — BMI)	62
Get It (Conquistador/Baby Dump — ASCAP)	73	Let's Do It (Clita — BMI)	50	Prove It (Electrocroc — ASCAP)	25	When We Get Married (Big Seven — BMI)	38
Give Me (Rodsongs — ASCAP)	11	Let's Get Funky (Mills & Mills/Six Continents/Aqualeo — BMI)	42	Push Push (W.B./Good High — ASCAP)	43	Where Did We Go Wrong (Irving — BMI/Almo/McRovcod — ASCAP)	6
Happy Anniversay (Dark Cloud/H.A.B. — BMI)	71	Look Up (Baby Fingers/Mims/Shownbreere — ASCAP)	56	Real Love (Tauripin/Monsteri/April — ASCAP)	63	Wide Receiver (Electrocroc — ASCAP)	8
Happy Endings (Nick-O-Val — ASCAP)	70			Real People (Chic Adm. by Warner-Tamerlane — BMI)	63	Wild And Crazy (Bronwood — BMI)	78
Heavenly Body (Angelshell/Six Continents — BMI)	60			Remote Control (Last Colony/Band of Angels — BMI)	32	You Don't Know (East Memphis — BMI)	87
Here We Go (Dickie Bird/Art Phillips — BMI)	30			Shake Your Pants	89		

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **LOVE OVER AND OVER AGAIN — SWITCH — GORDY/MOTOWN**
WYLD, WDAS, KDKO, WPAL, WLLC, WENZ, WAOX, WDLA, WILD, WOKB, WATV, WRBD, KGFJ, WWDM, KPRS, WEAL, WVKO, V-103
2. **I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) — MANHATTANS — COLUMBIA**
KDKO, WTLC, WWIN, KATZ, WCIN, WWDM, KPRS, WAMO, WGPR, V-103
3. **MUG PUSH — BOOTSY — WARNER BROS.**
WAWA, WENZ, WGCI, WRBD, WBMX, KGFJ, KPRS, WWIN
4. **FANTASTIC VOYAGE — LAKESIDE — SOLAR/RCA**
OK100, WDAS, KDKO, WENZ, WWDM, WDAO, WVKO, V-103
5. **GANGSTERS OF THE GROOVE — HEATWAVE — EPIC**
WEDR, WDAS, WSOK, WWRL, WWIN, WDLA, KGFJ
6. **KEEP IT HOT — CAMEO — CHOCOLATE CITY/CASABLANCA**
KOKA, WGCI, WAOX, KMJQ, WCIN, WEAL
7. **COULD I BE DREAMING — POINTER SISTERS — ELEKTRA**
WAWA, KDKO, WWRL, WILD, WRBD, KPRS
8. **DO ME RIGHT — DYNASTY — SOLAR/RCA**
WDAS, WWRL, KATZ, WATV, KDAY

MOST ADDED ALBUMS

1. **HOTTER THAN JULY — STEVIE WONDER — MOTOWN**
OK100, WYLD, WAWA, KDKO, WPAL, WWRL, WLLC, WENZ, WLUM WAOX, WTLC, WWIN, KATZ, WDLA, WILD, WGVI, WOKB, WNHC, WCIN, WBMX, KDAY, WWDM, V-103, WAMO, WGPR-FM
2. **CELEBRATE — KOOL & THE GANG — DE-LITE/MERCURY**
KACE, KDKO, WPAL, WENZ, WTLC, WILD, WRBD, KDAY, KPRS
3. **UPTOWN — PRINCE — WARNER BROS.**
WLLC, WILD, WOKB, KDAY, WWDM, V-103

UP AND COMING

- SIZZLIN' HOT — SLAVE — COTILLION/ATLANTIC**
IF YOU FEEL THE FUNK — LATOYA JACKSON — POLYDOR
STRENGTH OF A WOMAN — ELOISE LAWS — LIBERTY/CAPITOL
FEEL MY LOVE — MICHAEL WYCOFF — RCA
I BELIEVE IN LOVE — BARRY WHITE — UNLIMITED GOLD/CBS

BLACK RADIO HIGHLIGHTS

WAOX — ATLANTA — CARL CONNOR, PD

HOTS: T. Davis, L.T.D., T. Marie, Brick, Earth, Wind & Fire, Con Funk Shun, K. Blow, N. M. Walden, Prince, S.O.S. Band, L. White, S. Wonder, G. Benson, G. Hunt, Kool & Gang, Jacksons, Seventh Wonder, J.B. Horne, Slick, P. Rushen, V. Burch, Pleasure, L. Rawls, J. Taylor, L. Clifford, Jeff & Aleta, N. Connors, Chic, Cameron, Tavares, Fenderella, Ray, Goodman & Brown, G. Knight, Chi-Lites, Heatwave, Pointer Sisters, Dee Dee Bridgewater, Bohannon. ADDS: M. Henderson, Switch, L. Jackson, Cameo, Rene & Angela, I. Muhammed, Parliament. LP ADDS: S. Wonder, H. Hancock, A. Jamal, G. Washington.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Grandmaster Flash, Zapp, Young & Co., T. Browne, Kano, Queen, S. Wonder, M. Henderson, Earth, Wind & Fire, Jacksons. ADDS: G. Adams, LAX, Wax, E. Laws, Manhattans, Heatwave, Yarborough & Peoples, Slave, Moments, Rene & Angela, J. Brown. LP ADDS: S. Wonder, J. Castor.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Prince, D. Summer, M. Walden, Seventh Wonder, Kool & Gang, S.O.S. Band, Jacksons, Zapp, Earth, Wind & Fire, T. Davis, V. Burch, Bohannon, Genty, L. Jackson, Cliff, Brick, Shotgun, S. Wonder. ADDS: Sylvester, Dynasty, Change, Triple S. Connection, J. Taylor, Fatback, Ashford/Simpson, Switch, O'Jays.

WILD — BOSTON — BUTTERBALL JR., PD — #1 — ZAPP

JUMPS: 31 To 24 — Seawind, 30 To 23 — J.B. Horne, 29 To 22 — Cameron, 28 To 21 — Tavares, 27 To 20 — J.G. Watson, 23 To 19 — Seventh Wonder, 24 To 18 — T. Pendergrass, 21 To 17 — FLB, 20 To 16 — N.M. Walden, 19 To 15 — L. White, 18 To 14 — D. Summer, 16 To 12 — N. Cole, 14 To 11 — Prince, 13 To 10 — S.O.S. Band, 17 To 9 — Paris, 12 To 6 — G. Benson, 9 To 5 — Kool & Gang. ADDS: Switch, D. Ross, M. Mandel, Pointer Sisters, L. Jackson, Ray, Goodman & Brown, Genty. LP ADDS: Kool & Gang, R. Ayers, Cameo, S. Wonder, Prince, Bohannon, Azymuth.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — ZAPP

HOTS: Grandmaster Flash, LTD, Stylistics, Queen, N. Riperton, Doobie Bros., S. Wonder, T. Marie, Kano, Seawind, D. D. Bridgewater, Sabata, Cameo, Heatwave, Latoya Jackson, Gail Adams. ADDS: Genty.

WPAL — CHARLESTON — THERON SHYPE, MD

HOTS: Jacksons, S. Wonder, T. Marie, Prince, McCrary's, Isley Bros., Earth, Wind & Fire, Jeff & Aleta, V. Burch, Kool & Gang, N. Connors, Reddings, Commodores, P. Rushen, T. Pendergrass, K. Blow, N.M. Walden, C. Lucas, Cameo, Ecstasy. ADDS: Switch, B. White, Rose Royce, Dramatics, L. Graham, Sweat Band, Chi-Lites. LP ADDS: Kool & Gang, S. Wonder, Dee Dee Bridgewater, D. Chesky.

WGIV — CHARLOTTE — JOANN GRAHAM, MD

HOTS: Kwick, L. Williams, Spinners, McFadden & Whitehead, Maze, Cameron, Main Ingredient, Jacksons, L.T.D., T. Marie, S. Wonder, Kano, Prince, R. Robbins, Seventh Wonder, Earth, Wind & Fire. ADDS: L. Rawls, J. Brown, D. Ross, Flakes, Change, Main Ingredient. LP ADDS: S. Wonder, Philly Cream.

WBMX — CHICAGO — SPANKY LANE, PD

HOTS: S. Wonder, Zapp, S. Lattisaw, Jacksons, T. Pendergrass, L.T.D., T. Marie, M. Riperton, Mtume, G. Benson, Dells, C. Mayfield, K. Blow, R. James, Doobie Bros., D. Summer, Prince, Al Jarreau, Chic, Change. ADDS: Bootsy, Ray, Goodman & Brown, M. Henderson. LP ADDS: S. Wonder.

WGCI — CHICAGO — STEVE HARRIS, MD

HOTS: S. Wonder, M. Henderson, Zapp, T. Marie, T. Browne, T. Pendergrass, S. Lattisaw, Dells, Jacksons, Millie Jackson. ADDS: Cameo, Reddings, Bootsy. LP ADDS: L. Hulif, A. Jamal, Azymuth, G. Washington, H. Hancock.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Prince, D. Ross, Earth, Wind & Fire, Spinners, T. Pendergrass, S. Mills, J.G. Watson, S. Wonder, L. Graham, S.O.S. Band, Jacksons, G. Benson, Kool & Gang. ADDS: Cameo, Manhattans, L. Jackson, M. Henderson. LP ADDS: S. Wonder.

WJLB — DETROIT — TOM COLLINS, PD — #1 — LTD

JUMPS: 40 To 35 — Kwick, 38 To 34 — Viola Wills, 38 To 33 — C. Mayfield, 37 To 32 — Floaters, 36 To 31 — Seawind, 35 To 30 — Kano, 34 To 29 — Shadow, 30 To 26 — M. Walden, 29 To 25 — L. White, 28 To 24 — E.C. King, 27 To 23 — Pleasure, 26 To 22 — Rene & Angela, LP To 40 — Bohannon HB To 38 — Al Hudson, HB To 37 — Seventh Wonder, HB To 36 — K. Blow. ADDS: Ashford/Simpson, Tavares, Main Ingredient. LP ADDS: Sylvester, O'Jays, McFadden/Whitehead, M. Riperton, R. Lewis, E. Klugh, Jacksons, Commodores.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — LTD

HOTS: S. Wonder, S. Mills, S.O.S. Band, Jacksons, Jones Girls, EWF, M. Riperton, Prince, T. Marie, Kano, J.G. Watson, Spinners, K. Blow, T. Davis, Slick, Kool & Gang, Chic. ADDS: Ashford/Simpson, C. Carlton, Rose Royce, Main Ingredient, Maze, O.C. Smith, Manhattans. LP ADDS: S. Wonder, Shotgun.

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — JACKSONS

JUMPS: 43 To 30 — Taste Of Honey, 40 To 29 — L. Graham, 30 To 27 — Cameo, 42 To 26 — Coffee, 27 To 23 — C. Mayfield, 26 To 22 — McCrary's, 25 To 20 — V. Burch, 24 To 17 — G. Benson, 20 To 16 — L. Rawls, 28 To 15 — Kool & Gang, 17 To 14 — L. Williams, 18 To 12 — Reddings, 13 To 8 — T. Pendergrass, 12 To 7 — L. White, 8 To 5 — Prince. ADDS: Pointer Sisters, Bootsy, Switch, Jerry Butler, Ashford/Simpson. LP ADDS: Kool & Gang, Peaches & Herb.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — QUEEN

HOTS: Kano, Grandmaster Flash, M. Henderson, Jacksons, Zapp, T. Pendergrass, S. Wonder, LTD, Brick, T. Browne, L. White, S. Mills, Pointer Sisters, Dynasty, Al Hudson, S.O.S. Band, D. Ross, S. Lattisaw, Prince, M. Walden, Doobie Bros., G. Benson, Cameo, D. Summer. ADDS: Cameo, L. Williams, C. Khan, Dramatics, Sweat Band. LP ADDS: Wilton Felder, Spyro Gyra, A. Franklin, M. Mandel.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, PD

HOTS: Jacksons, Zapp, Junie, L. White, D. Ross, Earth, Wind & Fire, S. Wonder, C. Mayfield, Sweat Band, Cameo, T. Pendergrass, H. Laws, Switch, L. Graham, Cameron, Commodores, S.O.S. Band, Rene & Angela, Seventh Wonder, G. Benson, Platinum Hook. ADDS: Slave, Manhattans, A. Surrett, Reddings, Floyd Beck. LP ADDS: S. Wonder, R. Ayers, A. Jamal, Fatback, K. Blow, Kool & Gang, D. Summer, Spyro Gyra, M. Mandel.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — S. WONDER

HOTS: Jacksons, K. Blow, Prince, Brick, Reddings, S.O.S. Band, T. Davis, D. Summer, Seventh Wonder, T. Pendergrass, T. Marie, G. Benson, Kool & Gang, Fenderella, G. Knight, L. White, Doobie Bros., Junie, N.M. Walden. ADDS: Dynasty, I. Muhammed, Rene & Angela. LP ADDS: A. Franklin, Prince, D. Summer, S. Wonder, N.M. Walden, Kool & Gang, Jacksons.

KACE — LOS ANGELES — ALONZO MILLER, MD — #1 — THE JACKSONS

HOTS: T. Marie, Stylistics, G. Benson, T. Browne, T. Pendergrass, M. Henderson, Maze, Mtume, D. Ross. LP ADDS: Dee Dee Bridgewater, Kool & Gang, R. Franklin, P. Rushen, Bohannon, H. Laws, G. Washington, Heatwave, B. Streisand, P. Banks.

WDLA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: A. Franklin, L. Jackson, L. Clifford, N.M. Walden, Peaches & Herb, Ray, Goodman & Brown, L.T.D., G. Benson, J. Taylor, Kool & Gang, L. Williams, Prince, Jacksons, T. Pendergrass, S. Wonder, Reddings, ZZ Hill, Spinners, D. Ross, Zapp, T. Davis, Al Jarreau, T. Browne, Cameron, Rene & Angela, L. Rawls, T. Marie, Earth, Wind & Fire, S.O.S. Band, L. White. ADDS: D. Warwick, E. Laws, Heatwave, P. Rushen, Switch. LP ADDS: Captain & Tennille, S. Wonder, W. Felder.

WEDR — MIAMI — GEORGE JONES, MD — #1 — KWICK

JUMPS: 14 To 8 — Jacksons, Ex To 20 — Tavares, Ex To 19 — Reddings, Ex To 17 — Dramatics, Ex To 16 — T. Pendergrass. ADDS: D. Warwick, Heatwave, Parliament, Prince, Instant Funk. LP ADDS: C. Carter, Fatback, Instant Funk. LP ADDS: C. Carter, Fatback, Instant Funk.

WLUM — MILWAUKEE — BILL YOUNG, MD — #1 — JACKSONS

HOTS: W. Felder, Seawind, D. Valentin, Sweetbottom, T. Pendergrass, M. Riperton, T. Browne, L.T.D., S. Wonder. ADDS: L. Williams, Slave, Kool & Gang, G. Benson, Chic, H. Laws. LP ADDS: E. Gale, C. Lucas, A. Franklin, Fatback, S. Wonder, J.L. Ponty.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. WONDER

JUMPS: 38 To 29 — Prince, 39 To 28 — Grandmaster Flash, 31 To 27 — J.B. Horne, 34 To 25 — T. Pendergrass, 28 To 20 — D. Summer, 25 To 16 — T. Marie, 23 To 15 — Spinners, 21 To 13 — S.O.S. Band, 22 To 10 — D. Ross, 13 To 8 — Earth, Wind & Fire, 10 To 6 — Zapp, 9 To 5 — Jacksons, Ex To 40 — Commodores, Ex To 39 — L. White, Ex To 38 — Reddings, Ex To 37 — Taste Of Honey, Ex To 36 — K. Blow, Ex To 35 — L. Graham. ADDS: Parliament, J. Jackson, Change, Lipps, Inc., Switch, Fatback, ZZ Hill, G. Knight, Clifton Dyson. LP ADDS: Slave, S. Wonder, Symba, Jones Girls.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: C. Khan, Commodores, S. Wonder, L.T.D., H. Laws, L. Graham, Ray, Goodman & Brown, Kool & Gang, T. Pendergrass, Ashford & Simpson. ADDS: Dynasty, Heatwave, E. Laws, Pointer Sisters, Tierra, Sadao Watanabe. LP ADDS: A. Franklin, Moments, S. Wonder.

WOKB — ORLANDO — BRETT LEWIS, PD

HOTS: Jacksons, Zapp, S. Wonder, S.O.S. Band, D. Ross, Earth, Wind & Fire, Spinners, T. Pendergrass, T. Marie, Prince, Kool & Gang, N.M. Walden, Seventh Wonder, L. Graham, G. Benson, Cameron. ADDS: P. Rushen, Ray, Goodman & Brown, Switch, L. Clifford, Chic. LP ADDS: Prince, G. Washington, C. Lucas, Mantis, W. Felder, S. Wonder, Mtume.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S. WONDER

HOTS: Jacksons, Zapp, Queen, D. Ross, EWF, T. Marie, G. Benson, T. Pendergrass, S. Lattisaw, Stylistics, M. Riperton, Prince, Slick, Kool & Gang, Reddings, Captain Sky, Brick, N.M. Walden, Doobie Bros., G. Hunt, Commodores, D. Summer, L. Rawls, E.C. King, Sweat Band, Spinners.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — BRICK

JUMPS: 39 To 35 — V. Burch, 38 To 34 — J. Cobb, 36 To 31 — Raydio, 35 To 30 — N. Cole, 31 To 28 — Cameo, 30 To 26 — N.M. Walden, 28 To 24 — Kano, 26 To 23 — Kool & Gang, 27 To 20 — T. Pendergrass, 23 To 16 — Grandmaster Flash, 20 To 15 — Stylistics, 17 To 14 — Jacksons, 19 To 13 — S.O.S. Band, 16 To 11 — K. Blow, 13 To 10 — Spinners, 12 To 9 — S. Wonder, 10 To 6 — L. White, 8 To 5 — D. Ross, 7 To 4 — Al Hudson, Ex To 40 — Slick, Ex To 39 — G. Benson, Ex To 37 — Dee Dee Bridgewater. ADDS: R. Charles, Seawind, P. Rushen, Manhattans. LP ADDS: S. Wonder, A. Franklin.

WLLC — RALEIGH — CAESAR GOODING, MD

HOTS: Zapp, Queen, Pointer Sisters, S.O.S. Band, Earth, Wind & Fire, Jacksons, S. Wonder, Grandmaster Flash, T. Browne, Dynasty, D. Ross, Kool & Gang, Change, Sweat Band, P. Rushen, Prince, T. Pendergrass, G. Benson, L. Clifford, Chi-Lites. ADDS: Dee Dee Bridgewater, O'Jays, Switch. LP ADDS: Prince, D. Summer, Spyro Gyra, S. Wonder, Dazz Band.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — ZAPP

JUMPS: 29 To 20 — Al Jarreau, 24 To 18 — Kool & Gang, 22 To 14 — T. Pendergrass, 16 To 12 — Dells, 15 To 9 — Kano, 13 To 8 — Brick, 11 To 4 — Jacksons, 8 To 3 — S. Wonder, Ex To 30 — Cameo, Ex To 29 — P. Rushen, Ex To 27 — G. Benson, Ex To 24 — H. Laws, Ex To 23 — Millie Jackson. ADDS: D. Warwick, A. Franklin, Seawind, Bootsy, Lakeside, Ashford & Simpson, Switch, Doobie Bros., Chi-Lites. LP ADDS: C. Lucas, Kool & Gang, T. Davis, A. Jamal, S. Wonder.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — ZAPP

JUMPS: 24 To 16 — Stylistics, 19 To 15 — D. Summer, 22 To 14 — S.O.S. Band, 16 To 13 — Spinners, 21 To 12 — Prince, 13 To 8 — T. Marie, 10 To 4 — Earth, Wind & Fire, 12 To 3 — Jacksons, 5 To 2 — S. Wonder. ADDS: L. White, G. Benson, N.M. Walden, Seventh Wonder, E.C. King, Kool & Gang. LP ADDS: T. Pendergrass, L. Williams, Seawind, G. Knight, L. Rawls, Change, L. Clifford, Cameron, L. Graham, N. Cole.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — SPINNERS

HOTS: Lipps, Inc., D. Summer (Casablanca), S.O.S. Band, T. Marie, T. Browne, Earth, Wind & Fire, Jacksons, Zapp, S. Wonder. HOTS: Slick, Tavares, Philly Cream, Bohannon, Seawind, K. Carnes, D. Warwick, Cameo, L. Clifford.

KMJM — ST. LOUIS — CHRIS TURNER, PD — #1 — ZAPP

HOTS: T. Pendergrass Grandmaster Flash, C. Cross, LTD, T. Browne, S. Wonder, Queen, M. Henderson, Jacksons, Dells, S. Lattisaw, D. Ross, O'Jays, L. Graham, Pointer Sisters, S. Mills, G. Benson, D. Ross, M. Riperton, Doobies, Cameron, Maze, Taste Of Honey, Fatback. ADDS: L. Graham, Queen.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — ZAPP

JUMPS: 40 To 35 — Rene & Angela, 37 To 33 — Lipps, Inc., 39 To 30 — L. Graham, 36 To 29 — Cameo, 32 To 27 — Kool & Gang, 30 To 22 — Change, 28 To 21 — L. Williams, 25 To 20 — Cameron, 20 To 18 — L. White, 18 To 16 — T. Davis, 22 To 14 — Sweat Band, 15 To 11 — D. Summer, 13 To 9 — Prince, 9 To 5 — T. Pendergrass, HB To 38 — Spooky Gee, HB To 37 — P. Rushen, Ex To 36 — Heatwave. ADDS: Manhattans, M. Henderson, D. Warwick, M. Wycoff, Dynasty, B. White. LP ADDS: S. Wonder.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: D. Ross, S. Wonder, S. Mills, Pointer Sisters, G. Benson, Zapp, D. Summer, M. Henderson, L. Clifford, T. Pendergrass, Jacksons, T. Browne, EWF, Commodores, O'Jays, Grandmaster Flash, Brick, Maze, Mtume, M. Walden. ADDS: L. Graham, C. Khan, Lakeside. LP ADDS: Spinners, S. Wonder.

INTERNATIONAL



TOP BRASS DROPS IN — On a recent visit to Argentina, top executives of Polygram Record Operations (PRO) dropped in on John Lear, managing director of the local Phonogram branch. Pictured are (l-r): Henk Hoksbergen, vice president, Phonogram International; Dr. Werner Vogelsang, vice president, Polygram International, and president, PRO; and Lear.

PolyGram Australia Ltd. Honored As Top International PRO Subsidiary

HAMBURG — PolyGram Records Australia was named the winner of the PolyGram Group's annual "Golden Steering Wheel" award, signifying the top international subsidiary in the organization. Over the year, PolyGram Australia had seven gold singles (the highest annual amount in the company's history), and 15 gold and six platinum albums.

During the year, PolyGram Australia maintained a high level of sales for both domestic and international artists. Heading the list were the Bee Gees and Demis Roussos. The Brothers Gibb maintained solid sales throughout the year, and ended up with the #1 album at Christmas; and Roussos, who had sales in excess of 700,000 units, became the largest dollar earner based on record and concert sales in the history of the Australian industry.

Other international acts scoring big for PolyGram Australia included the Boomtown Rats, Van Morrison, Gheorghe Zamfir, Graham Parker, John Stewart, Steve Miller and Judie Tzuke. Tzuke also received an enthusiastic response during a tour earlier this year.

In the area of domestic acts, Jon English, who was named Top Male Vocalist and starred in the popular *Against The Wind* TV series, and new acts Kamahl and The Reels made notable in-roads this year.

Classical sales also provided a bright spot for PolyGram Australia, with works by Herbert von Karajan, Colin Davis, Jessye Norman, Neville Martin, Maurizio Pollini and Montserrat Caballe doing especially well. A spectacular concert tour by Caballe, rated by many as one of the most outstanding of the decade in Australia, solidified PolyGram Australia's position as the top classical label in the market.

The company began operating in 1967 as Phonogram Records, then changed its

name to PolyGram Records in 1978. During that time, the company has developed a local reputation for its TV merchandising and its innovations in marketing and promotion. For the coming year, PolyGram Australia's possibilities look bright in light of the addition of the Casablanca catalog to its line.

The "Golden Steering Wheel" award was presented in Sydney to Ross Barlow, the company's managing director, by Tony van de Haar, representing the Executive Management of PolyGram Record Operations (PRO). Also on hand at the festivities were the remaining members of the PolyGram Australia management team, including Steve Wagner, finance director; Graham Newman, marketing manager; Sam Hamilton, national promotion manager; Brent Currie, national sales manager; and Dermot Hoy, group artists and repertoire manager.

Indie Labels Blast BPI Study On Chart Hying

(continued from page 5)

BPI responded by urging its members to more closely observe the BPI Code of Conduct, and set forth general guidelines to achieve that goal. The organization did, however, state that "It is not possible to state firmly that it has been a firm corporate policy of some companies to manipulate the charts, and it is therefore difficult to recommend that any one company be expelled from the BPI."

A lone optimistic view of the problem came from Richard Branson, chairman of Virgin Records. Speaking on television, Branson said the way forward was not to look back at the mistakes of the past, but rather to look forward to an honest chart in the future.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — One of the most intriguing features in the current record scene is the trend towards label sales conventions that appear lavish, in spite of grim sales figures in the past months. This could mean that these particular companies are strongly increasing (or are planning to increase) their share of the market or that predictions for the future are brighter.

In the case of EMI, which has been enjoying prosperity in this market during the past months, the company decided to charter a jet to a small (and enchanting) city in the southern part of Brazil, near Porto Alegre. The planeload of salespeople, promo employees and executives discussed, during three days, an aggressive Year End plan that includes the import of WEA releases from the U.S., as well as local production of other releases. The direct import is an answer to the growing profile of importers, who in some cases cut a 20% share and even more of sales of a record (usually an album by a well-known American soloist or group), meaning a strong loss for a company with big catalog.

CBS decided to land its convention nearer. It chose the city of Colonia, in neighboring Uruguay and delivered the attendees by hydrofoil. Among very strong local releases (a new album by best-selling **Cuarteto Imperial**, for instance), there is a double album with the greatest hits by **Julio Iglesias** and several albums from the recently acquired distribution of the A&M label. A few days before, EMI's MD, **Hecio Cuomo**, jetted to Sao Paulo, Brazil, for talks with Brazilian topper **Tomas Munoz** and LAO exec **Nick Cirillo**.

In a quieter pace, Microfon staged two press conferences — local folk star **Atahualpa Yupanqui**, who unveiled his new (and first for Microfon) album and has been touring the country for the first time in many years, and rock magician **Alan Parsons**, whose new LP for Arista (recently acquired for distribution by Microfon through the Ariola net) was introduced to the audience at the Sheraton Hotel.

The first Show Business Seminar in Argentina, covering record business, television, radio, promotion and other related issues, is opening this week in Buenos Aires. One of the guest speakers is **John Lear**, Phonogram's managing director and former president of the Chamber of Record Producers. Lear has always been in favor of developing local artists and is expected to state the case of the industry to an audience of music, publishing, radio and TV people. Other speakers include **Rodolfo Gonzalez**, head of the Centro Cultural del Disco record retailer chain, and **Ruben Machado**, longtime DJ and currently program director of the morning FM radio slot on Splendid.

miguel smirnoff

France

PARIS — Phonogram France has just signed **Judy Mowatt**, whose first album, titled "Black Woman," will be released at the end of October on Mercury. A single called "Slave Queen" will be released simultaneously. Mowatt was formerly one of the backing vocalists for **Bob Marley**. . . The second International Discotheque Show (DISCOM) will take place in Parc des Expositions, Palais des Versailles in Paris from Oct. 27-30. DISCOM is part of the MIDEM Organisation and last year attracted 170 companies from 13 countries. This year they are ready for 10,000 visitors.

MIDEM will celebrate its 15th anniversary Jan. 23-29, 1981. During an interview with **Cash Box**, MIDEM president **Bernard Chevy** stated his contentment with 1980 and was looking forward to an even more prosperous 1981. . . **Nesuhi Ertegun** and **Daniel Filipacci**, president of WEA International and president of the Filipacci group of companies (France), respectively, have just concluded a deal resulting in a joint venture manufacturing and distribution home video company called Warner Filipacci Video S.A. Former CBS Disques (France) chief executive **Jacques Souplet** has been appointed president of the new company. Warner Filipacci video will not only exclusively handle the Warner Bros. film catalogs, but also French and other catalogs.

dilek koc

Italy

MILAN — The annual RCA Marketing Convention took place from Oct. 13-14 in Bordighera, near Sanremo. During the meeting, co-ordinated by the vice-general manager of RCA **Luciano Bernacchi** and **Riccardo Michelini** (head of the distributed labels), the first Italian Q-discs were introduced to the press. RCA just released a group of 11 Q-discs, mostly dedicated to Italian artists like **Anna Oxa**, **Romans**, **Perigeo** and others. Each included four songs each and was on sale to the public at the price of \$5.50. At the same time RCA announced a new license for Italy for the British catalog of Chrysalis, formerly distributed by Polygram.

Performer **Claudio Villa**, king of the traditional Italian song, switched back to **Fonit-Cetra** after a few years with Ariston label. Villa recently announced the project of a complete story of the Italian song, to be released in many LPs.

Among the foreign artists and groups expected on tour in Italy during next weeks are **Alvin Lee**, **Tangerine Dream**, **Weather Report**, **Taj Mahal**, **Chicken Shack** and **Talking Heads**. Many new wave groups are also coming from France, Switzerland and Germany.

The next edition of the Sanremo Festival of the Italian Song will take place from Feb.

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 **Upside Down** — Diana Ross — Motown
- 2 **More Than I Can Say** — Leo Sayer — Chrysalis
- 3 **Ashes To Ashes** — David Bowie — RCA
- 4 **Babooshka** — Kate Bush — EMI
- 5 **Fame** — Irene Cara — RSO
- 6 **Echo Beach** — Martha & The Muffins — Dindisc
- 7 **The Winner Takes It All** — ABBA — RCA
- 8 **Dreamin'** — Cliff Richard — EMI
- 9 **You Shook Me All Night Long** — AC/DC — Albert
- 10 **Give Me The Night** — George Benson — Warner Bros.

TOP TEN LPs

- 1 **Scary Monsters** — David Bowie — RCA
- 2 **Back In Black** — AC/DC — Albert
- 3 **Paris** — Supertramp — A&M
- 4 **Fame** — soundtrack — RSO
- 5 **East** — Cold Chisel — WEA
- 6 **Give Me The Night** — George Benson — Warner Bros.
- 7 **Xanadu** — soundtrack — Jet
- 8 **The Boys Light Up** — Australian Crawl — EMI
- 9 **Guilty** — Barbra Streisand — CBS
- 10 **Never For Ever** — Kate Bush — EMI

—Kent Music Report

Italy

TOP TEN 45s

- 1 **Amico** — Renato Zero — RCA/Zerolandia
- 2 **Luna** — Gianni Togni — CGD
- 3 **Many Kisses** — Kriska — Polydor
- 4 **Olympic Games** — Miguel Bose — CBS
- 5 **You And Me** — Spargo — Baby Records
- 6 **Cantero Per Te** — Pooh — CGD
- 7 **Ti Chiami Africa** — Pooh — CGD
- 8 **Non So Che Darei** — Alan Sorrenti — CBO
- 9 **Il Vento Caldo Dell Estate** — Alice — EMI
- 10 **Upside Down** — Diana Ross — EMI

TOP TEN LPs

- 1 **Dalla** — Lucio Dalla — RCA
- 2 **Stop** — Pooh — CGD
- 3 **Uprising** — Bob Marley — Island
- 4 **Tregua** — Renato Zero — RCA/Zerolandia
- 5 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 6 **Zenyatta Mondatta** — Police — A&M
- 7 **Di Notte** — Alan Sorrenti — CBO
- 8 **Diana** — Diana Ross — EMI
- 9 **Miguel** — Miguel Bose — CBS
- 10 **Piu Di Prima** — Pupo — Baby Records

—Musica E Dischi

Japan

TOP TEN 45s

- 1 **Kazewa Aki Iro** — Seyiko Matsuda — CBS/Sony
- 2 **Perple Town** — Junko Yagami — Disco
- 3 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
- 4 **Hattoshite! Good** — Toshihiko Tawara — Canyon
- 5 **Sayonara No Mukogawa** — Momoe Yamaguchi — CBS/Sony
- 6 **Watashiwa Plano** — Mizue Takada — Teichiku
- 7 **Dancing Sister** — Norland — Epic/Sony
- 8 **Jenny Wa Gokigen Naname** — Juicy Fruits — Nippon Columbia
- 9 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 10 **Wakaretemo Sukinahito** — Los Indios & Silvia — Polydor

TOP TEN LPs

- 1 **Inshoha** — Masashi Sada — Free Flight
- 2 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 3 **Soyokaze No Angel** — Cheryl Ladd — Toshiba/EMI
- 4 **Love** — Nahoko Kawayi — Nippon Columbia
- 5 **Ride On Time** — Tatsuro Yamashita — RVC
- 6 **Kanpayi** — Go Nagabuchi — Toshiba/EMI
- 7 **Xanadu** — soundtrack — CBS/Sony
- 8 **Chikashitsu No Melody** — Kayi Band — Toshiba/EMI
- 9 **Scall** — Seyiko Matsuda — CBS/Sony
- 10 **Drink** — Juicy Fruits — Nippon Columbia

—Cash Box of Japan

INTERNATIONAL

INTERNATIONAL DATELINE

6-8, 1981. The festival, which celebrates its 31st edition, will be organized by **Gianni Ravers**. **mario de luigi**

Japan

TOKYO — **Ryolchi Hattori**, a famous composer in Japan, has been elected chairman of the Japan Assn. of Rights of Authors and Composers (JASRAC) for a three-year term of office. He succeeds **Yoshio Katsu**.

Nippon Columbia has announced its special promotional campaign for the upcoming holiday sales season. Entitled "CMC Looking To '81," the campaign will push new artists like **Nahoko Kawai**, **Juicy Fruits** and **Kazumi Watanabe**. . . Also from Nippon Columbia is the word that a new label, **Quest**, has been formed in a joint venture with **Yuyi Music**. The first release from **Quest**, "Bloody Mary," is scheduled for later this month. . . Finally, Nippon Columbia's new studio in Tokyo was finished last month. The studio was built to commemorate the company's 70th anniversary.

The format of the 10th annual Tokyo Music Festival has been announced. Scheduled for March 1981 at the Nippon Budokan Hall here, the festival will feature both international and domestic competitions. The international competition will take place March 29, and the domestic contest on March 21.

Shinko Music Publishing recently concluded a catalog agreement with **Shapiro-Bernstein** of the U.S., according to **Shoichi Kusano**, senior director of the company. Shapiro-Bernstein's catalog includes many tunes from Columbia Pictures films, including "In The Mood" and "Memories Of You."

Canyon Records is expected to release the title cut and soundtrack album from the upcoming film *The Garden Of Eden*. The project is a joint venture between Japanese and Italian companies. . . The Junior Original Concert orchestra, sponsored by the Yamaha Music Corp., has left Japan for visits to Hungary and The Netherlands.

SMS Records has announced "SMS Fine Music '81," its sales campaign for the holiday season. Through this campaign, SMS will push product by **Elgo Kawashima**, **Rumiko Koyanagi** and **Black Sabbath**. . . Warner/Pioneer's holiday sales campaign will include intensive promotional pushes for international acts and heavy metal. International acts will be visiting Japan and aggressive promotion will be aimed at the consumers, with an additional display contest to spark retail interest.

Finally, Nippon Phonogram has concluded an agreement with the jazz-oriented Savoy label of the U.S. In the past, Savoy was distributed in Japan by CBS/Sony, then Toshiba/EMI, but has been without a distributor for the past two years. Nippon

Phonogram is expected to release the first product from the agreement by December. **kozo otsuka**

United Kingdom

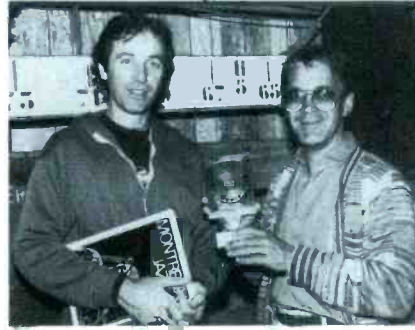
LONDON — Chrysalis Music has a new director and general manager in the form of **Stuart Slater**, who moves over from Chrysalis Records where for the last two years he has been European A&R Manager. Previously he worked for ATV Music as general manager of the creative division. A man of many facets, Slater's other activities have found him as the lead singer of **The Mojos**, and he was the composer of Britain's entry in last year's Eurovision Song Contest. With characteristic self-effacement, he commented thus on his new appointment: "I expect that within a very short time I will also change the face of the publishing industry as we know it."

Steeleye Span, the most successful folk-rock band Britain ever produced, has reformed with the line-up that produced the hit "All Around My Hat" and was first heard on the album "Now We Are Six." The band has a new LP, "Sails of Silver," released on Nov. 14 and produced by **Gus Dudgeon**, on the Chrysalis label, which was also the group's company in its previous life.

WEA is filling the gaps made by the recent departures from its ranks — **Peter Ikin** takes the place of **Dave Clipsham** as director of sales and marketing; and **Dave Young** succeeds **Mike Hitches** as director of operations at WEA's Alperston plant. Ikin comes from a similar post in WEA's Australian operation and Young has been with WEA U.K. for a little over a year. Previously, he, too, worked for WEA Australia, where he held a senior position in the manufacturing and distribution division.

A&M Records' European office at 35 Avenue Franklin Roosevelt, Paris is also to be the home of Rondor Music's new European office. Rondor Music International is the overseas division of A&M's publishing companies in Hollywood. The establishment of the new office is a direct result of the objective of Rondor's president **Bob Grace** to "present an aggressive posture in the world's marketplace." **Jeremy Jones** has been appointed to the newly created post of publishing co-ordinator for Europe, and he will be responsible for establishing the new operation in Paris. Until now, he had been assistant to **Derek Green**, senior vice president of A&M Records London. **David Clapham**, financial director of A&M Records Europe, will have increased responsibility, to include the financial and legal aspects of the European publishing organization.

paul bridge



RECOGNIZED IN FRANCE — Warner Bros. recording artist **Ry Cooder** (l) was recently awarded the *Grand Prix du Disc*, signifying the best "Rock and Pop Album of 1979" in France, for his "Bob 'Til You Drop" LP. The award was presented by *Montreux Jazz Festival* producer **Claude Nobs**.

Teichiku Reports 32% Jump In Sales Revenues In 1980

TOKYO — Bolstered by strong sales for recording artists **Aki Yashiro**, **Biko Kawanaka**, **Mizue Takada**, **Yujiro Ishiura** and **Asami Kado**, **Teichiku Records** reported a 32.4% increase in sales revenues for the 65th term (Aug. 21, 1979-Aug. 20, 1980). Total sales revenues for the term reached 17.4 billion yen (\$82.9 million), up from 13.1 billion yen (\$62.4 million).

Net profits for the term also increased, growing 31% to just over one billion yen (five million dollars) from last term's 796 million yen.

Record revenues for the term totalled 4.7 billion yen (\$24.6 million), up 1.9% from the previous term. Overall, record revenues, which comprised 27.2% of the company's total, were 85.5% from domestic acts and 14.5% from international acts.

In the area of pre-recorded tapes, revenues reached 12.7 billion yen (\$66.4 million), 72.8% of the company's total for the term. Divided among eight-track cartridges (53.5%) and cassettes (46.5%), total pre-recorded tape revenues jumped 49.1% over the previous term. Tape revenues jumped 49.1% over the previous term. Tape revenues were almost exclusively from domestic acts.

Victor Acquires Rights To Chinese Recording

TOKYO — **Victor Musical Industries** has obtained the rights for domestic distribution of "Spring Night With Full Moon," an orchestral album that is the first product of the Record Corp. of China. Performed by one of the two established orchestras in China today, the LP will be released in time for the year-end, holiday sales season.

New A&M Chaplin Stage To Be Site Of YMO Concert

(continued from page 6)

means would be employed to gain the group attention.

YMO has recorded four LPs in Japan, including "Multiplies," "Public Pressure" and "Yellow Magic Orchestra," which have reached the Top 20 there. The three-man band produced a popular single off the "Yellow Magic Orchestra" LP, titled "Computer Games."

The event will also be the first time the soundstage, built in 1919 by **Charlie Chaplin** and the site where *The Great Dictator* and *The Gold Rush* were made, will be used in conjunction with a broadcast. TV series such as *Superman*, *Perry Mason* and *The Red Skelton Show* were also made at the soundstage.

Since A&M studios has owned the facility, it has been used as a rehearsal hall for A&M acts, a convention facility, for promotional filming and has served as the studio for three **Herb Alpert** television specials.

The new A&M Chaplin stage, which underwent an approximate \$500,000 in modifications, is now equipped with several new conveniences, including lights which can be set at stage level to enable lights and scenery to be raised or lowered. For artists' and staff comfort, the stage is located near recording studios and is also equipped with a pair of dressing rooms with showers, a complete kitchen and executive production office. The stage has capacity for about 300 people.

Beyond the YMO event, according to **Kramer**, policy for the kinds of productions to follow on the stage has yet to be established. He explains, however, that the stage would not be limited to any particular kinds of acts or shows, and would not stick to music fare exclusively.

A&M Records plans to celebrate the event by providing a party atmosphere in a tent especially built in the A&M lot for the show.

INTERNATIONAL CERTIFICATIONS

Kris Kristofferson

CBS recording artist **Kris Kristofferson** was presented with a platinum certificate for his double-record greatest hits package, "The Man And His Songs," in Canada.

Manfred Mann

Ariola recording group **Manfred Mann** had its latest LP, "Angel Station," certified gold in Germany.

Mike Oldfield

Ariola recording artist **Mike Oldfield** had his "Tubular Bells" LP certified gold in Germany.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

- 1 **Woman In Love** — Barbra Streisand — CBS
- 2 **Master Blaster (Jammin')** — Stevie Wonder — EMI
- 3 **Don't Stand So Close** — The Police — CBS
- 4 **One Day I'll Fly Away** — Randy Crawford — WEA
- 5 **Give Me Back My Love** — Maywood — EMI
- 6 **Some Broken Hearts** — Telly Savalas — Inelco
- 7 **Give Me The Night** — George Benson — WEA
- 8 **My Old Piano** — Diana Ross — EMI
- 9 **What You're Proposing** — Status Quo — Phonogram
- 10 **Oops Upside Your Head** — The Gap Band — Phonogram

TOP TEN LPs

- 1 **Guilty** — Barbra Streisand — CBS
 - 2 **Paris** — Supertramp — CBS
 - 3 **Green Valleys** — BZN — Phonogram
 - 4 **Now We May Begin** — Randy Crawford — WEA
 - 5 **Zenyatta Mondatta** — The Police — CBS
 - 6 **Scary Monsters** — David Bowie — RCA
 - 7 **Xanadu** — soundtrack — CBS
 - 8 **Diana** — Diana Ross — EMI
 - 9 **Never For Ever** — Kate Bush — EMI
 - 10 **Prisoner Of The Night** — Golden Earring — Polydor
- Nationale Hitkrant Producties

Norway

TOP TEN 45s

- 1 **Huner forelska i laerer'n** — The Kids — CBS
- 2 **Upside Down** — Diana Ross — Motown
- 3 **Gi meg fri i kveld** — Vazelina Bilopphoggers — Phonogram
- 4 **One More Reggae For The Road** — Bill Lovelady — Charisma
- 5 **Funkytown** — Lipps, Inc. — Casablanca
- 6 **Xanadu** — Olivia Newton-John/ELO — CBS
- 7 **Babooshka** — Kate Bush — EMI
- 8 **The Winner Takes It All** — ABBA — Polar
- 9 **Livet er for kjipt** — Lars — Polydor
- 10 **Could You Be Loved** — Bob Marley & The Wailers — Island

TOP TEN LPs

- 1 **Norske Jenter** — The Kids — CBS
- 2 **One Trick Pony** — Paul Simon — Warner Bros.
- 3 **Xanadu** — soundtrack — CBS
- 4 **Diana** — Diana Ross — Motown
- 5 **Never For Ever** — Kate Bush — EMI
- 6 **Scary Monsters** — David Bowie — RCA
- 7 **Wembley 80** — Bjoro Haaland — Top-EP
- 8 **Unmasked** — Kiss — Phonogram
- 9 **Living In A Fantasy** — Leo Sayer — Chrysalis
- 10 **1958** — soundtrack — Polydor

— Verdens Gang

United Kingdom

TOP TEN 45s

- 1 **Woman In Love** — Barbra Streisand — CBS
- 2 **What You're Proposing** — Status Quo — Vertigo
- 3 **D.I.S.C.O.** — Ottawan — Carrere
- 4 **Don't Stand So Close To Me** — The Police — A&M
- 5 **Enola Gay** — Orchestral Manoeuvres In The Dark — Dindisc
- 6 **When You Ask About Love** — Matchbox — Magnet
- 7 **If You're Looking For A Way Out** — Odyssey — RCA
- 8 **Special Brew** — Bad Manners — Magnet
- 9 **Gotta Pull Myself Together** — The Nolans — Epic
- 10 **Baggy Trousers** — Madness — Stiff

TOP TEN LPs

- 1 **Zenyatta Mondatta** — The Police — A&M
- 2 **Absolutely** — Madness — Stiff
- 3 **Guilty** — Barbra Streisand — CBS
- 4 **Never For Ever** — Kate Bush — EMI
- 5 **Chinatown** — Thin Lizzy — Vertigo
- 6 **Scary Monsters** — David Bowie — RCA
- 7 **The River** — Bruce Springsteen — CBS
- 8 **Paris** — Supertramp — A&M
- 9 **More Specials** — The Specials — 2 Tone
- 10 **Mounting Excitement** — various artists — K-tel

— Melody Maker

COIN MACHINE

Williams Donates 'Alien Poker' For Easter Seal Match

CHICAGO — Williams Electronics, Inc. has donated its exciting new talking pinball game, "Alien Poker," as grand prize in the First Easter Seal Society Pinball Tournament. In addition to a number of innovative playfield features Alien Poker offers three individual alien voices who speak to the players with such humorous phrases as "When I deal, I Win" or "When I Win, I Win Big."

The pinball tournament is a first for Easter Seals and will take place on Nov. 15 from 10 a.m. to 9 p.m. in Northway Mall in Albany, N.Y., affording entrants an opportunity to play pinball and at the same time help support the work of the Easter Seal Society. Its success could mean the development of nationwide and statewide tournaments to aid the physically handicapped.

Each entrant will raise money by soliciting donations to the Easter Seal Society to sponsor his or her participation in the tournament. Players raising the most money will qualify for top prizes. Among the many prizes being given for support and participation in the tournament are sets of

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Future Sites For AMOA Expo Are Announced

CHICAGO — The Conrad Hilton Hotel in Chicago will again be the site for the 1981 AMOA Exposition. Show dates are Oct. 29-31.

For the two years following, the convention will temporarily move out of Chicago. In 1982, Expo will be held at Caesar's Palace in Las Vegas from Nov. 2 through 4. The 1983 exposition will be held at the Rivergate in New Orleans, Oct. 28 through 30.

Present plans are to return to Chicago in 1984 when the new Hilton is expected to be completed and hold the convention in this facility. AMOA has tentative dates for five years thereafter (1985-1989) in the new Hilton.

Atari Introduces 'Battlezone' Combat Challenge Game To Test Skill, Wits

SUNNYVALE — "Battlezone," the latest combat challenge video game from Atari, is a game of skill and wits between the player and computer-controlled enemy tanks and missiles, where high score is the ultimate goal.

A first person game, Battlezone puts the player in control of a supertank that must be maneuvered to dodge enemy tank fire. A unique radar scan display tells the player where the enemy tank is located, while enemy missiles and saucers also appear, providing opportunities to be shot down for added points.

The game features Atari's exclusive QuadraScan display system, along with spectacular 3-D screen graphics and exciting sound effects. The "1812 Overture" is played at special bonus levels. Also featured is Atari's High Score display, which allows the top 10 players to enter their initials next to their high point total.

"Battlezone is the latest in Atari's line of innovative combat games," according to Frank Ballouz, Atari's marketing director. "The fast play action and exciting graphics make this game an automatic replay challenge. With both standard upright cabinet and new "mini" Cabaret cabinet available, together with over 121 operator-adjustable game play and coinage options, this game is a must for any location."

As a back-up promotion at the location level, Atari will be offering special Bat-

Bally Releases 'Frontier' Pin

CHICAGO — "Frontier," the latest release from Bally Pinball Division, is "a rugged, down to earth pinball machine that captures the skillful player and holds him," says Tom Nieman, vice president of marketing. The new model is visually attractive and abundant in exciting scoring action.

There are two sets of bonuses to shoot for — the Den Of Predators and the Frontier Bonus — that are achieved through lighting the five rows of animals on the playfield. In the course of play there are exciting skill shots for the pinball sharpshooter when tracking down the three-in-line drop targets that lead the way to the Grizzly target and open the gate to Frontier Falls. In addition, the game has a set of right drop targets and an A-B-C feature for further playfield action.

Frontier has a colorful backglass depicting a mountain man in his struggle to survive against nature. Further enhancements include seven-digit scoring, with commas for high-scoring players and a special coin handling mechanism that awards the same bonus pricing for four quarters as it does for one Susan B. Anthony dollar.

Atari Names New Australian Distributor

SUNNYVALE — A. Hankin and Company of Newcastle, NSW, Australia has been appointed a distributor of Atari products for Australia.

A. Hankin, currently operated by Peter and David Hankin, has been in the games business in Australia for a little more than 23 years. The firm also manufactures pinball games, the latest of which is "The Empire Strikes Back," based on the current hit movie.

In announcing the new appointment Atari's international sales manager Sue Elliott, who visited the A. Hankin facility earlier this year, stated, "We would like to welcome A. Hankin and Company to the Atari distributor group. They will help us to serve our Australian operators more completely, and we look forward to our association with them."

tlezone T-shirts and posters featuring the dynamic graphics designed for this game.



'Battlezone'



'Frontier'

The new model will be available in late fall. Further information may be obtained by contacting Bally distributors or the factory at 90 O'Leary Drive, Bensenville, Ill. 60106.

Frontier will be included in the line-up of equipment Bally will be displaying at the AMOA convention.

Atari's Inaugural Promo Booklet Now Available

SUNNYVALE — The publication of "Profit Power," a new booklet described as a "key to making higher location profits a reality," has been announced by Atari, Inc.

The booklet contains ideas ranging from simple off-hours incentive programs and tie-in promotions to fullscale game tournaments, which can be used by virtually any type and size of game operator. It is a complete mini-encyclopedia of successful, easy to do promotions and advertising ideas designed to increase location profits.

The suggestions used in the publication were collected from operators all over the world, according to Atari, to make up one of the most complete guides of its kind in the industry.

The release of "Profit Power" is part of the company's on-going marketing services program, emphasizing the need for location promotion and designed to help operators promote themselves and their games with ideas that can publicize locations, draw new players, enhance player loyalty and generate more game play.

The booklet is currently available from Atari distributors at a price of \$5 per copy.

Further information may be obtained by contacting the factory at 1215 Borregas Avenue, Sunnyvale, Calif. 94086.

Frank Ballouz, Atari's director of

(continued on page 37)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. DREAMING CLIFF RICHARD (EMI-America P-8057)
2. THE WANDERER DONNA SUMMER (Geffen/W.B. GEF49563)
3. DREAMER SUPERTRAMP (A&M 2269)
4. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamia/Motown T54317F)
5. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
6. LOVELY ONE THE JACKSONS (Epic 9-50938)
7. NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. 49580)
8. MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)
9. TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)
10. I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic 9-50931)

TOP NEW COUNTRY SINGLES

1. SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)
2. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
3. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
4. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
5. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
6. WHY LADY WHY ALABAMA (RCA PB-12091)
7. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
8. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
9. BROKEN TRUST BRENDA LEE (MCA-41322)
10. THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)

TOP NEW R&B SINGLES

1. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)
2. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)
3. UPTOWN PRINCE (Warner Bros. WBS 49559)
4. HOW SWEET IT IS TYRONE DAVIS (Columbia 1-11344)
5. CELEBRATION KOOL & THE GANG (De-Lite DE-807)
6. LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)
7. REMOTE CONTROL THE REDDINGS (BID/CBS ZS9 5600)
8. WHAT CHA DOIN' SEAWIND (A&M 2274)
9. KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)
10. GANSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)

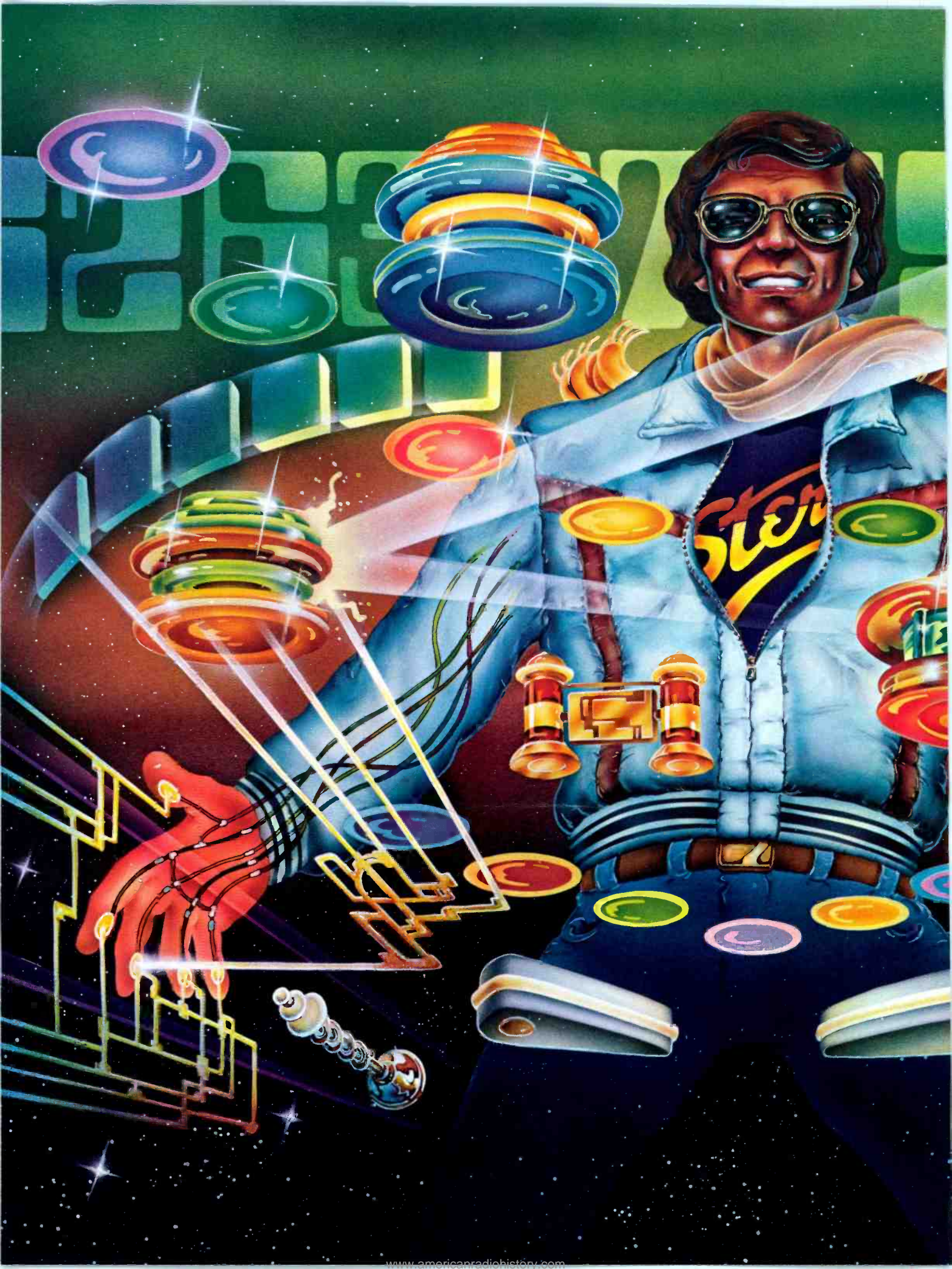
TOP NEW DANCE SINGLES

1. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
2. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
3. S.O.S. (DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)
4. THE REAL THING NARADA MICHAEL WALDEN (Atlantic 3764)
5. THROW DOWN THE GROOVE (PART I) BOHANNON (Phasell/CBS WS7 5650)

THE PINBALL PATRON

**Sneak Peek
Into
Pinball Freak**

(See inside)





WE'RE WIRED INTO THE PINBALL PLAYER.

What makes pinball players tick? How do you get a pinball player totally involved in the action? Is there pinball in China? Or after death?

In December of 1976, Stern Electronics commissioned themselves to unravel these perplexing mysteries.

Their hope was to gain a thorough understanding of the pinball player so they could gain control of the pinball industry.

The Plot Unfolds.

Recently, the success of their expedition has been revealed and documented. (This helps explain Stern's spectacular corporate rise.)

Through a scientific process called "Clone Midgetrolysis," Gary Stern, Larry Siegel and Stephen Kaufman were reproduced and reduced a million-fold in size. This enabled the Stern team of experts to gain entrance into virgin territory—the mind of a pinball player—through the auditory canal.

For three long days they traipsed through brain circuitry via chemo-electrical impulses. Like no one before, they came to know the innermost thoughts and feelings of the subject. Including his perceptions of the perfect "10" machine.

Recent Stern games have all been formulated from the results of this research.

What lies ahead for this seemingly mad company?

It's been learned that Stern plans to send further mini exploratory expeditions into the heads of Bally, Gottlieb and Williams executives.

Someone should let these people know they better get earplugs soon.

STERN

“You ain’t seen nothing yet!”

STERN

STERN Electronics, Inc. 1725 Diversey Parkway, Chicago, Illinois 60614, 312/935-4600

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COIN MACHINE

STATE ASSOCIATION NEWS

The **Amusement & Music Operators of Tennessee** has scheduled its annual convention for Dec. 12-13 at the Opryland Hotel in Nashville.

IN A RECENTLY ISSUED bulletin **Music Operators of Michigan** alerted members to the possibility of a 4% sales tax on amusement machine receipts, should the state's present financial crisis continue. MOM advised members that Michigan has been exerting every effort to secure much needed revenue and ease the present financial crunch but, in the event these efforts fail, the tax on collections could be accessed.

MUSIC OPERATORS OF MINNESOTA has confirmed the dates of Jan. 17-18 for its 1981 convention and trade show. Event will be held at the Holiday Inn Downtown in Minneapolis.

Norm Pink, former MOM president, was singled out by the association for his extensive contributions to area youth centers. At present, there are several hundred amusement machines in youth centers throughout the state of Minnesota — thanks to Norm Pink who started the ball rolling with personal donations of games and jukeboxes and subsequently encouraged other ops to do likewise. Fine gesture — good p.r. for operators.

WISCONSIN MUSIC MERCHANTS ASSN. held its Fall convention earlier this month at the Fox Hills Resort in Mishicot. Agenda focused on the state group's Apprenticeship Training School program and plans for the coming year.

MORE '81 CONVENTION DATES: The **Ohio Music & Amusement Assn.** will hold its annual convention May 8-9 at the Columbus Hilton Inn in Columbus — and again an extensive music and games exhibit will be featured. **Tommy Thompson** of Tora Music is exposition chairman. **Cash Box** would like to remind all state associations to submit the dates and locations of their 1981 conventions for inclusion in our weekly Industry Calendar. Send all material to **Cash Box**, 1442 S. 61st Ave., Cicero, Ill. 60650.

WE'D LIKE TO EXPRESS CONDOLENCES to **Leoma Ballard** whose husband, **Chris**, died recently. Leoma is one of our industry's most prominent women operators. She is secretary of AMOA and has served for many years as secretary-treasurer of the West Virginia Music & Vending Assn.

'Amusement Review' Halts Publication, May Resume With A Quarterly Format

CHICAGO — *Amusement Review*, the California-based magazine for operators, players and collectors, is temporarily suspending publication.

Publisher **Jim Tolbert** made the announcement, stating that "our recent first anniversary issue marked a year of remarkable growth for us — the magazine has doubled in size with advertising increasing tenfold. However, a lack of operating capital makes it impossible for our small company to keep *Amusement Review* going at this time. We

hope to resume publishing on a quarterly basis in the future."

Co-publisher and editor **Candace Tolbert** added, "Subscriptions continue to pour in from all segments of the industry here and from other countries. We've had tremendous support for our editorial approach to the coin-op world. This is a difficult decision."

Amusement Review is a publication of **For Amusement Only**.

Atari Publishing 'Profit Power' Booklet

(continued from page 36)

marketing, recently released a lineup of high score figures achieved by players on the popular "Asteroids" video game. The list includes **Shawn Davies** of Murray, Utah, who scored ten million points; **Duncan Brown** of Charlottesville, Va., who scored 7,200,620 points; and **Salvador Cordova** of Falls Church, Va., who scored 7,111,000 points.

"We congratulate these players on their skill and perseverance in attaining such high scores," commented **Ballouz**. "Asteroids continues to be a super challenge, and we encourage other players to try to best these current top scores."

Verified high scores may be sent to Atari, Inc., c/o The Coin Connection, 1215 Borregas Ave., Sunnyvale, Calif. 94086.

Williams Donates 'Alien Poker' Pin

(continued from page 36)

Alien Poker playing cards to be awarded to the top 100 finalists.

Further information about registering and obtaining sponsor forms may be obtained by contacting **Easter Seal Society**, 194 Washington Ave., Albany, N.Y. 12210 or phoning (518) 434-4103.

CHICAGO CHATTER

As we went to press last week AMOA Expo '80 was about to start at the Conrad Hilton Hotel. What with expanded advance registration hours on Thursday (30), the day preceding Expo's official opening; the setting up of exhibits and the state association conference also held on Thursday, the show has truly grown into a four-day event. Additionally, **Gremlin/Sega** once again sponsored its pre-AMOA distributor meeting on Thursday, which further swelled the ranks of early arrivals in Chicago. . . This year's convention is occupying considerably more space than in '79 — the East Hall, West Hall, Continental Room and, as an accommodation for the overflow of exhibitors, the Lower Lobby Level will all be housing exhibits. Covering the show means visiting all four halls as frequently as possible to fully absorb the tremendous amount of equipment on display. Among the new pieces being revealed for Expo visitors are Atari's "Battlezone," Bally's "Xenon" pin and Williams "Defender," which is the factory's first video game entry — plus a number of others that were still under wraps at presstime. **Cash Box** will have full coverage of the show in next week's edition.

AT LAST YEAR'S AMOA, **Gus Tartol** of Singer One Stop For Ops passed out copies of a then new record he felt would be a big jukebox hit. It was called "Escape (Pina Colada Song)" by **Rupert Holmes** (MCA) and we all know what happened with that one. This year, **Gus** had two singles he was giving out to operators, with equal enthusiasm as to their jukebox potential — "Love On the Rocks" (from the movie remake of the Al Jolson classic "Jazz Singer") by **Neil Diamond** (Capitol), who stars in the film; and "If You Go I'll Follow You" by **Dolly Parton** and **Porter Wagoner** (RCA). Latter is a follow-up to their "Making Plans" smash.

EASTERN FLASHES

Monroe Distg. Co., with offices in Cleveland and Dayton, will shortly open branch number three, located in Hialeah Lake, Fla. The new facility was expected to be in operation by Nov. 3 and a big open house celebration will be subsequently arranged within the next three months or so. **William Arden**, of the Cleveland sales staff, has been promoted to branch manager of the Florida office. Monroe is among our industry's most prominent distributorships and we extend sincere felicitations to **Norm Goldstein**, **Ed Griffiths**, et al on this latest expansion move.

A GALA SHOWING of the new Rowe R-85 phono line was hosted by **Shaffer Distg. Co.** on Oct. 17 at both the Columbus and Macedonia showrooms. A good turnout of ops from throughout the territory were on hand to see the three new models — "Starlight," "Starburst" and "Starwood," described by prexy **Ed Shaffer** as "up to the minute" in styling and "out of this world" in sound.

CLEVELAND COIN-COLUMBUS is enjoying good business these days and lots of action on video games. **Stan Knoll** told us about some newly arrived and "looking good" samples which include **Cinematronics** "Star Castle," **Midway's** "Space Zap" arcade upright and Williams "Alien Poker" pin. In mentioning the new Centuri "Rip Off" cocktail table, **Stan** said the new 39 inch high size is proving to be a very popular feature with ops. He is now looking forward to some of the excellent new pieces forthcoming after AMOA.

BEN ARRIGO OF **GLENN PRODUCTIONS** in New York sends words that **Vic Damone** will be appearing in concert at Carnegie Hall on Nov. 20. **Damone** records exclusively for **Rebecca Records**. For ticket info contact **Ben** at (212) 265-6585.

INDUSTRY CALENDAR

- | | |
|---|---|
| Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans LA. | Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis. |
| Dec. 12-13; Amusement & Music Operators of Tennessee; annual conv.; Opryland Hotel; Nashville TN. | May 8-9; Ohio Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus. |
| 1981 | |
| Jan. 12-15; ATE (Amusement Trades Exhibition); international conv.; Olympia; London, England. | May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello NY. |
| Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland. | Sept. 12-13; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn; Columbia. |

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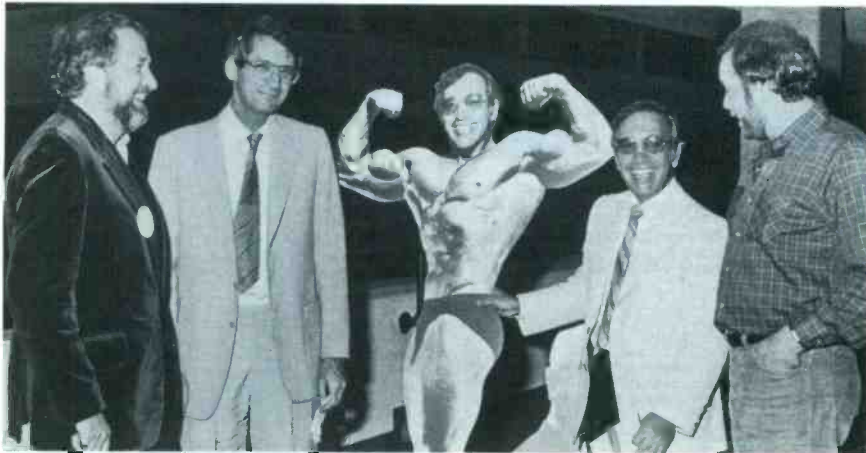
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- AMUSEMENT GAMES
- VENDING MACHINES

OTHER _____



THERE'S A LITTLE BIT OF MUSCLE IN ME — More than 80 members of MCA Records and distribution staff gathered at Universal Studios to help Sam Passamano, Sr., vice president of the distributing company, celebrate his 30th anniversary in the industry. Pictured with a rather well-endowed caricature of Passamano as Mr. Universe are (l-r): Al Bergamo, president, MCA Distributing, Inc.; Sid Sheinberg, president, MCA, Inc.; the caricature; the real Passamano; and Bob Siner, president, MCA Records.

MCA, Frontline Reach Temporary Settlement On Steely Dan LP Case

(continued from page 6)

to Azoff, "the problem was that ABC's books had been in such disarray that our auditors couldn't conduct a proper audit."

Books In Chaos

MCA's auditors also had difficulties in going through ABC's books and could not

disprove Azoff's contention that the label owed the band millions of dollars in back royalties. The two parties agreed to enter into negotiations over the audit, but wanted to postpone them for a year.

However, just before the completion of the "Gaucho" album, Steely Dan and Frontline approached MCA for a settlement on the issue. When MCA did not respond, Azoff drafted a letter claiming the label had been guilty of "material breach of contract due to non-payment of royalties."

MCA countered by taking the case to an L.A. District Court, seeking a temporary restraining order (TRO) in order to stop the band from taking the LP elsewhere. The negotiations that were promoted by the TRO resulted in what Azoff termed "a partial settlement with MCA."

"They have settled partial claims on the audit, those claims that they feel relate to MCA and not ABC," he added. "We will continue to negotiate with MCA to settle the rest of the audit. We can always turn to legal remedies if we have to. In the meantime, Steely Dan has delivered its last contractual album to MCA."

According to MCA's Froelich, the seven-song album will be shipped on or about Nov. 21. While one of the group's main concerns was that MCA might not give a lame duck band the proper support, Froelich said, "We're going to give this album our maximum effort. We consider it one of the most important releases of 1980. Marketing and merchandising campaigns are currently being developed."

The titles of the seven songs featured on the "Gaucho" album are: "Babylon Sisters," "Hey 1919," "Glamor Profession," "Gaucho," "Time Out Of Mind," "My Rival" and "Third World Man."

MVP Nominees Announced By L.A. NARAS Committee

(continued from page 14)

Coleman, Paulinho Da Costa, Alan Estes and Airtio Moreira.

MALLET PERCUSSION: Larry Bunker, Gary Coleman, Vic Feldman, Joe Porcaro and Tommy Vig.

DRUMS: Shelly Manne, Harvey Mason, Earl Palmer, Sr., Jeff Porcaro and Steve Schaefer.

ELECTRIC BASS: Wilton Felder, Jim Hughtart, Dave Hungate, Abe Laboriel and Leland Sklar.

HARP: Gayle Levant Butler, Catherine Gotthoffer, Verlye Mills, Dorothy Remsen and Ann Stockton.

SYNTHESIZER: Mike Boddicker, Craig Hundley, Steve Porcaro, Clark Spangler and Ian Underwood

FEMALE BACKGROUND SINGER: Venetta Fields, Marilyn Jackson, Marti McCall, Jackie Ward and Maxine W. Waters.

MALE BACKGROUND SINGER: John Bahler, Bill Champlin, Michael Dees, Ron Hicklin and Gene Morford.

MISCELLANEOUS INSTRUMENT: Richard Greene (Country Fiddle), Eddy Manson (Harmonica), Malcolm McNab (Piccolo Trumpet), Larry McNeely (Banjo) and Lee Oskar (Harmonica).

KFI/Los Angeles: Music And Full Service On The AM Band

(continued from page 19)

KFI is interested in breaking new product. We believe in the excitement of new music."

Rook then explained that the KFI computer helped in the rotation of the playlist. Each jock has a choice of about 10 records to play at any given time. The computer will then keep track of when a certain record is played and that record will not be heard again in the same hour for at least 10 days, thus avoiding tight rotation and sterility.

Critics Silenced

"During this period of time when everybody has been saying that music couldn't make it on AM, that music would be on FM," Rook said, "we've discovered that our cume, our number of listeners, continues to range from 1.2 million to 1.5 million every single ratings book."

"The station is more successful today than ever in its history right now," he continued. "KFI has almost doubled its billing in the last four years of programming music. Our RKO competitors and KMPC laughed at us when we started programming 'that terrible' music. Where are they now and where are we? We stayed with it and believed in it, and it's coming home for us."

"KFI is a 50,000 watt, clear channel, non-directional station. I believe it is the single best facility in America today. We have regular contest winners at night from Hawaii all the way to Cleveland, Ohio. There is nothing else in the country at 640 on the dial."

What irks Rook, however, is the way most people view the Arbitron ratings and that more credence is given to shares as opposed to cume. "To me, the top station is the one with the most listeners. In L.A., (all talk) KABC or KNX always have the highest amount of listeners and KFI is always second or third to them. While our shares are never going to be as large as a KMET or some of the other FMs in town, our cume is far greater book after book."

"The interesting thing about our coverage is that for about three years now, there have been two ratings books in L.A. Many people don't realize that because those lesser-powered stations like KHJ or KFWB just die when they find out about Arbitron's CMA book, or Combined Metro Book."

"Los Angeles is the only market of this size that still sticks to only a two-county book, Orange and Los Angeles. TV, newspapers and agencies, however, consider Ventura, San Bernardino and Riverside, etc., as part of the total L.A. trade area. Radio hasn't because you have these tiny facilities telling Arbitron that they will stop subscribing if they implement the CMAs. Arbitron admits this and puts out two books. Any other major market like New York or Chicago has a CMA. Only in Los

Angeles does everybody look at the shares of the tiny two-county book.

"People say we should win in the outer lying areas. After all, KFI is a huge facility. Well, that's true of WLS, WABC, etc. Yes, we're proud to be a big facility. We don't deny the fact that we are a better facility than our competitors. We realize that we have to have that extra facility to cover the entire marketplace," Rook added.

Being the reigning Top 40 in the L.A. market on the AM dial is not the end of KFI's goals.

"Four years ago, when we decided to provide a full service Top 40 music station on the AM dial, we committed ourselves to becoming, if possible, the only full service music station in Los Angeles on the AM band. If people want to listen to pop music, this is the place to be, if they don't want to be offended by smart alec DJs and if they want to be informed, this is the place to be. We are a total service radio station, and we will continue to be so."

Taylor Reactivates Tayster, Rojac Labels

NEW YORK — Rojac and Tayster Records has been reactivated by Jack Taylor. The R&B label was originally active from 1957-1972.

The first signings to the label are The Harlem World Crew, and Kim Tolliver. The company is presently setting up national distribution and an additional push for international distribution is already under way. The label's first release is "Let's Rock," by the Harlem World Crew.

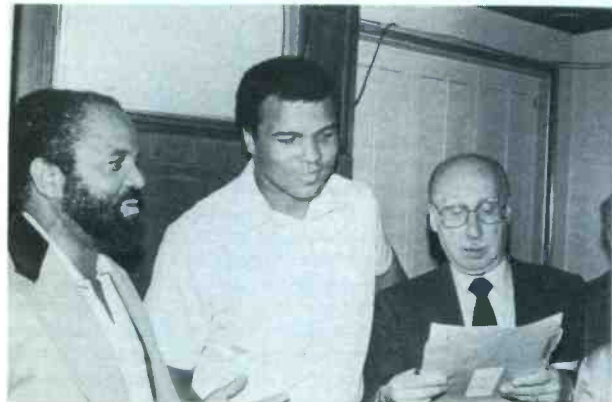
Taylor also announced the appointments of Steve Lucas as the label's executive vice president, Janet Oseroff as the general manager, Jimmy "Heavy" Smith as the director of national promotions, and Jennifer Josephs as coordinator.

'Nashville Live' Set To Debut During January

(continued from page 28)

album form (33 1/3 disc) and is available in stereo. Each program has been designed to accommodate 10 minutes of commercial content — five minutes to be sold locally or nationally by the station. The station has the option of buying the program outright, which would give it all commercial time to sell.

Nashville Live Prod., Inc. is a joint venture between PM/TD Prod., Inc. (A Montreal, Quebec firm with holdings in radio stations CKVL and CQOI) and Metro Communications of Plattsburgh, New York (with holdings in WKDR Radio and Plattsburgh Steel Co.). Atwood Richards, Inc. in New York City will handle marketing and sales. Any station interested in the program may contact Ken Fader of Atwood Richards.



SHOWVOTE DRIVES POINT HOME — In promotion of non-partisan voter education and participation in the upcoming election, several top entertainers joined Stevie Wonder and other Motown artists at the Forum in Los Angeles for a special music presentation. Organized by Wonder and Motown, with promotional support from L.A. Mayor Tom Bradley's office, the show brought out 12,750 people. Proceeds from the event were donated to the Martin Luther King, Jr. Legacy Assn. Performers during the show included

Smokey Robinson, Teena Marie, Andrae Crouch, Jose Feliciano, Wonder, and special guests Jermaine Jackson and Buddy Miles. Pictured prior to and during the event are (l-r): Berry Gordy, Motown chairman; sports and media celebrity Muhammad Ali; composer Sammy Cahn; Stevie Wonder; and program co-hosts Dick Clark and Diahann Carroll accepting a city proclamation from Mayor Tom Bradley. Celebrities gathered on stage at the opening in a song concerning voter pride.

Four Electronics Firms Join To Market VHD Vid Disc In U.S.

(continued from page 5)

udios, for feature film programs. VHD programs is also in negotiations to acquire licenses from Walt Disney Productions, Imways and a number of independent production companies, including Time-Life Films.

Original Music Programming

While feature films will dominate VHD programs' initial library, accounting for approximately 160 of the titles, some 40 special interest titles are also expected to be available, with an emphasis on music programming in order to fully exploit the VHD system's stereo capability.

Los Angeles is slated to be the site of the first disc mastering and pressing facility for VHD Disc Manufacturing. A second, high-volume disc manufacturing plant is also being planned by the company to satisfy anticipated market demand. Production equipment and additional technology are currently being transferred from JVC's Amato plant, as well as others now producing VHD discs.

General Electric, JVC and MEI jointly own the third company, VHD Electronics Inc., which will manufacture all VHD players and related equipment for the U.S. Disc players will initially be produced by JVC and MEI for resale to GE and their respective domestic subsidiaries until a manufacturing facility is established here. It is also

WB Buys Sire

(continued from page 6)

acquired a 50% interest in the British-based Blue Horizon label, which he set up with Mike and Richard Vernon. The label, considered a pioneering company in the area of British blues, released recordings by Fleetwood Mac and Chicken Shack. In the early-'70s, Sire became involved in the growth of the European progressive rock movement in signing the Dutch band Focus and later, in collaboration with JEM's Marty Scott, formed the Passport label, to which German based Nektar and Synergy were signed. Sire sold its shares in Passport in 1976.

Throughout the mid-'70s, Sire continued its involvement with British and European rock, signing the Climax Blues Band and Renaissance, both of which enjoyed some success in the U.S. The label later became an early leader in signing new rock acts, such as the Talking Heads, Ramones and, most recently, the Pretenders, as well as Madness and M, which had a hit this year with "Pop Muzik."

In response to Warner Bros.' acquisition of the label, Stein said, "With the prevailing uncertainties in our industry, it made sense at this time for Sire to throw its lot in with Warner Bros. and take full advantage of the security and support they offered for the future."

The Sire staff has moved to the Warner Bros. Records complex at 3 East 54th Street, New York City, but telephone service on (212) 595-5500 and telex 62622 will remain intact.

Geffen Signs Three

(continued from page 6)

these artists deserves."

McAnally, a singer-songwriter who previously recorded for RCA and Ariola, will have his first Geffen LP produced by Terry Woodford and Clayton Ivey in Muscle Shoals. Greg Copeland, a Jackson Browne find, is a Southern California-based songwriter managed by Peter Golden and Bill Siddons. His debut effort will be produced by Browne. And while production plans for David Lasley aren't quite set, his credits include writing hit songs for Boz Scaggs and Maxine Nightingale and residing as one of the chief staff writers at Irving Almo Music.

expected that the VHD system will be marketed independently by Panasonic and Quasar (Motorola).

Toshiba, NEC, Sharp and Yamaha are presently marketing the VHD system in Japan, with others expected to follow. Domestically, Toshiba has already announced that it will market RCA's SelectaVision CED system, joining Zenith, Sears, J.C. Penney, Sanyo and CBS. MCA Discovision will market optical videodiscs.

Thorn EMI is planning to launch the VHD system in the U.K. and progressively throughout Europe in the near future. Negotiations are being held with other major U.K. and European corporations to provide software, among which are the British Broadcasting Corp. (BBC), independent television and publishing concerns.

The VHD videodisc player system is expected to be marketed here for about \$500, comparable with estimates for the RCA system, while the Pioneer Laserdisc system will go for approximately \$749 and the Magnavox Magnavision unit is slated to retail for \$775. A digital audio adaptor for the VHD system will also be available for about \$500 with a random access and remote control unit to be sold for \$150.

The 10.2 inch VHD disc features a one hour per side capacity and disc life is about 10,000 hours. It is contained within a plastic caddy or cartridge. Additionally, it features fast and slow motion, fast forward and reverse and stop mode, in addition to random access.

Horowitz Named

(continued from page 10)

sion would be involved in developing, producing, acquiring and distributing programming for all video forms, including network, syndication, pay and cable television, public television, video cassettes and discs. He additionally said his division would work closely with Polygram Pictures to develop and produce television programming and also to establish itself as a worldwide television syndicator using the parent company's theatrical feature library.

Horowitz started his career with Columbia Pictures Television Distribution (CPT) in 1959, and in 1960 was appointed head of the firm's international production and distribution division, followed by his role as assistant to the president and his later election to vice president in 1967.

In 1968, Horowitz left Columbia to serve as director of international sales for CBS Enterprises, Inc., only to return to CPT as vice president in charge of sales for the company's international operation in 1970. Horowitz' last position with CPT was president.

Dr. Eckart Haas, president of the Polygram Group's film and television division, of which Polygram Television is a part, commented on the Horowitz appointment by saying, "Norman's past accomplishments and standing in the television community are testimony not only to our confidence in his ability to make Polygram Television a leader in the industry, but his ability to attract talented and experienced people to the company as well."

Hall Campaigns For Forest Fire Prevention

NASHVILLE — Tom T. Hall has been selected by the Southern Cooperative for Forest Fire Prevention as its spokesman for the 1981 campaign. Hall's song, "Old Dogs, Children And Watermelon Wine" also was selected as the musical theme for the Cooperative's 1981 venture. Hall will be featured in a number of television and radio spots, as well as print campaigns.



WOLF AND RISSMILLER RE-OPEN COUNTRY CLUB — Wolf and Rissmiller celebrated the grand re-opening of the 1,000 seat Country Club in Reseda, Calif. with a show by Capitol recording group The Motels. Pictured backstage after the concert are (l-r): Dennis Turner, Ken Fritz Management; Martha Davis of The Motels; Jim Rissmiller, Wolf and Rissmiller Concerts, Inc.; Don Zimmerman, president, Capitol Records; and Ken Fritz, Ken Fritz Management.

AFM Considers Legal Redress As Strike Negotiations Break Down Again

(continued from page 5)

the Assn. of Motion Picture and Television Pictures (AMPTP), said, "We don't know if the federation wants to take legal action or not. Anyone can make charges."

Hunt added that "We did make an offer. We were prepared to make one, but found out through side bar conversations that it would not meet the AFM's demands."

"We feel it highly improper to introduce a new set of proposals during a strike," countered Victor Fuentealba, AFM international president.

Calling the move by producers "unexpected," AFM negotiators said they were prepared to take the producers' final offer during the most recent talks, which began Oct. 27, to its membership, although they would not commit themselves as to what recommendations would be made.

Producers' negotiators allegedly countered that they would make no offer for membership ratification unless an entirely new proposal for original product for the home video market be included.

"The real problem here," according to Hunt, "concerns the terms and conditions for producing programs for pay television, video disc and cassette."

"They (the AFM) did not feel prepared to discuss it as of yet. We want to be able to produce in those markets, but they weren't

ready to negotiate. Their feeling was that they need more time to discuss the mechanics of this issue with their people for a protracted period of time," Hunt added.

Negotiation of such issues between the AFM and the AMPTP were not to be dealt with until the strike over reuse fees for commercial TV was settled. The current strike began when the current contract covering such provisions expired July 31.

AFM members, under existing contracts, are already covered for material transferred from commercial film mediums to home video markets.

Union Reaction

Commenting further on the strike, Fuentealba said, "The only purpose of such an action can be to prolong a strike. We're shocked and disappointed."

"In 30 years, this is the first time I've seen an employer do something like this — to present a new proposal in the middle of a strike and insist it be submitted to membership," Fuentealba added.

AFM officials further announced that picketing by union members will continue at all major studios. The union also indicated that they had support for their strike from several members of the Teamsters Union, whose members have refused to cross the AFM pickets at MGM studios.

WEA Announces New Returns Rate Revision For Eight-Track Cartridges

(continued from page 5)

to get a total "return credit" of \$1,800. If the retailer returned \$14,000 worth of eight-tracks, the 10% charge rate would yield a total "returns charge" of \$1,400. Subtracting the "returns charge" from the "returns credit" would yield a net credit of \$400. Under the old policy, the net credit would have been \$200.)

"We detected a problem with eight-track returns, which pointed to a laxity in the buying and stocking policies of many of our accounts," said a WEA spokesman. "Many of the accounts were buying out of outmoded views, sometimes just out of habit. This new policy provides an incentive, a 'carrot,' to be more efficient. All we're saying is 'if you're going to buy tape, do it intelligently. If it makes sense for your market, then do it, but do it right.'"

Dramatic Shift

While acknowledging that "the percentage (of sales) has shifted dramatically from eight-tracks to cassettes" in recent years, the spokesman explained that WEA would continue to service the eight-track field. "In

many of the 'markets on wheels,' L.A., Dallas and Atlanta, for example, many cars carry eight-track players. The equipment is still out there and is being used, so we will continue to market eight-track tapes."

When contacted, spokesmen for CBS and Polygram all said their companies did not have any immediate plans for revisions of existing eight-track returns policies.

At MCA Distributing, which still accepts 100% returns, Al Bergamo, president, said, "Our returns on eight-tracks have not been too substantial. We have lots of country and black product, which does better in the eight-track format than pop or rock, and there really isn't any need for us to change our policy on returns."

For The Record

An item in *Cash Box's* East Coastings column of Oct. 25 reported that 20th Century-Fox Records would sign a distribution pact with Hurrah Records. Twentieth Century-Fox Records has denied the report.

CASH BOX TOP 100 ALBUMS

November 8, 1980

		Weeks On 11/1 Chart			Weeks On 11/1 Chart			Weeks On 11/1 Chart
1	GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	1	5	34	SHINE ON L.T.D. (A&M SP 4819)	7.98	35 10
2	THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98	8	2	35	BEATIN' THE ODDS MOLLY HATCHET (Epic FE 36572)	8.98	27 8
3	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98	3	5	36	CELEBRATE KOOL & THE GANG (De-Lite/Phonogram DE-9518)	7.98	48 4
4	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	6	4	37	COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	7.98	41 19
5	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	5	12	38	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98	42 12
6	THE GAME QUEEN (Elektra 5E-513)	8.98	2	17	39	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	40 32
7	DIANA DIANA ROSS (Motown M8-936)	8.98	4	22	40	HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	34 17
8	PARIS SUPERTRAMP (A&M SP-6702)	13.98	9	5	41	VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	44 13
9	BACK IN BLACK AC/DC (Atlantic SD 161018)	8.98	10	13	42	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98	43 12
10	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	7	18	43	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	37 17
11	TRIUMPH THE JACKSONS (Epic FE 36424)	8.98	14	4	44	GREATEST HITS VOLUME TWO LINDA RONSTADT (Asylum 5E-516)	8.98	— 1
12	ALIVE KENNY LOGGINS (Columbia C2X 36738)	13.98	12	6	45	TAKING LIBERTIES ELVIS COSTELLO (Columbia JC 36939)	7.98	36 5
13	HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98	11	17	46	LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	39 17
14	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	8.98	—	1	47	REMAIN IN LIGHT TALKING HEADS (Sire SRK 6095)	7.98	83 2
15	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	13	26	48	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M 1)	7.98	50 10
16	PANORAMA THE CARS (Elektra 5E-514)	8.98	15	10	49	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	45 17
17	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	18	41	50	CLUES ROBERT PALMER (Island ILPS 9595)	8.98	52 5
18	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	17	14	51	SHADOWS AND LIGHT JONI MITCHELL (Asylum BB-704)	13.98	38 6
19	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	16	17	52	OFF THE WALL THE JACKSONS (Epic FE-35745)	8.98	53 61
20	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	19	10	53	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	55 12
21	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	24	7	54	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	54 81
22	SCARY MONSTERS DAVID BOWIE (RCA AQL-3647)	8.98	23	6	55	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	8.98	47 26
23	ONE TRICK PONY PAUL SIMON (Warner Bros. HS 3472)	8.98	21	10	56	DEFACE THE MUSIC UTOPIA (Bearsville BRK 3487)	8.98	59 4
24	TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	25	13	57	GREATEST HITS THE DOORS (Elektra 5E-515)	8.98	98 2
25	ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	33	3	58	ARE HERE THE KINGS (Elektra 6E-274)	7.98	58 13
26	AUDIO-VISIONS KANSAS (Kirshner/CBS FZ 36588)	8.98	22	6	59	DRAMA YES (Atlantic SD 16019)	8.98	46 10
27	FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98	29	23	60	TIMES SQUARE ORIGINAL SOUNDTRACK (RSO RS-2-4203)	13.98	62 7
28	ZAPP (Warner Bros. BSK 3463)	7.98	20	8	61	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	64 13
29	WILD PLANET THE B-52's (Warner Bros. BSK 3471)	7.98	26	8	62	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	13.98	56 20
30	FULL MOON CHARLIE DANIELS BAND (Epic FE 36571)	7.98	31	14	63	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	8.98	66 8
31	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	30	34	64	HEROES COMMODORES (Motown M8-939M 1)	8.98	51 20
32	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	28	35	65	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	65 37
33	FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	32	23	66	TELEKON GARY NUMAN (Atco Sd-32-103)	8.98	49 6
					67	FEEL ME CAMEO (Chocolate City/Casablanca CCLP 2016)	7.98	— 1
					68	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	70 38
69	CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	8.98	76	4	70	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	61 15
71	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	67	25	73	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	60 23
73	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	82	10	74	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	68 21
75	BARRY GOUDREAU (Portrait/CBS NJR 36542)	7.98	75	10	76	ARETHA FRANKLIN (Arista AL 9538)	7.98	85 3
77	RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	78	6	78	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	77 99
79	KURTIS BLOW (Mercury SRM-1-3854)	7.98	89	4	80	"A" JETHRO TULL (Chrysalis CHE 1301)	8.98	63 9
81	THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	8.98	71	11	82	24 CARROTS AL STEWART and SHOT IN THE DARK (Arista AL 9520)	8.98	57 9
83	LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	8.98	72	11	84	BEAT CRAZY THE JOE JACKSON BAND (A&M SP 4837)	8.98	— 1
86	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	81	31	85	2 GAMMA (Elektra 6E-288)	7.98	87 9
87	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	92	7	87	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/Mercury RVL 7403)	7.98	97 6
89	LITTLE STEVIE ORBIT STEVE FORBERT (Nemperor/CBS JZ 36595)	8.98	90	5	90	McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	74 13
92	MUSIC MAN WAYLON (RCA AFL-3602)	7.98	94	23	91	DIRTY MIND PRINCE (Warner Eros. BSK 3478)	7.98	— 1
93	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	8.98	73	9	92	MUSIC MAN WAYLON (RCA AFL-3602)	7.98	94 23
94	CARNAVAL SPYRO GYRA (MCA-5149)	8.98	138	2	93	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	8.98	73 9
95	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98	99	5	94	CARNAVAL SPYRO GYRA (MCA-5149)	8.98	138 2
96	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	69	21	95	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98	99 5
97	PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	8.98	84	14	96	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	69 21
98	A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	86	12	97	PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	8.98	84 14
99	NO MORE DIRTY DEALS THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98	79	9	98	A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	86 12
100	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	88	22	99	NO MORE DIRTY DEALS THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98	79 9

cash box top albums/101 to 200

November 8, 1980

		Weeks On Chart		Weeks On Chart		Weeks On Chart								
101	MORE SPECIALS THE SPECIALS (Chrysalis CHR 1303)	7.98	106	3	135	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	139	7	167	I AM WHAT I AM GEORGE JONES (Epic JE 36586)	7.98	172	7
102	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	7.98	112	5	136	TWENNYNINE with LENNY WHITE (Elektra 6E-304)	7.98	149	3	168	TIDDLYWINKS NRBQ (Red Rooster/Rounder 3048)	7.98	170	5
103	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	91	14	137	INHERIT THE WIND WILTON FELDER (MCA-5144)	8.98	152	3	169	AMY HOLLAND (Capitol ST-12071)	7.98	174	5
104	THE CARS (Elektra 6E 135)	7.98	102	123	138	THE DOORS (Elektra EKS 74007)	7.98	142	11	170	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	7.98	—	1
105	PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	8.98	113	6	139	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	117	12	171	DEEPEST PURPLE/THE VERY BEST OF DEEP PURPLE DEEP PURPLE (Warner Bros. PRK 3486)	7.98	178	2
106	VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98	116	4	140	ON THE EDGE THE BABYS (Chrysalis CHE 1305)	8.98	—	1	172	TOUCH OF SILK ERIC GALE (Columbia JC 36570)	7.98	173	4
107	IN SEARCH OF RAINBOW SEEKERS MTUME (Epic JE 36017)	7.98	110	6	141	THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 8536)	7.98	143	5	173	CONTRACTUAL OBLIGATION MONTY PYTHON (Arista AL 9536)	7.98	176	3
108	ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	7.98	95	17	142	DEPARTURE JOURNEY (Columbia FC 36339)	8.98	108	34	174	NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	114	15
109	AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	120	4	143	LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	7.98	153	3	175	TWO "B's" PLEASE THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	179	5
110	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	111	59	144	S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	105	20	176	LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	8.98	185	2
111	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	135	3	145	ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	7.98	132	30	177	I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 3265)	7.98	—	1
112	THE B-52's (Warner Bros. BSK 3355)	7.98	93	42	146	ONE MORE SONG RANDY MEISNER (Epic NJE 36749)	7.98	171	2	178	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	177	160
113	HUMANS BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98	126	4	147	NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	8.98	129	14	179	ABSOLUTELY MADNESS (Sire SRK 6094)	7.98	—	1
114	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	7.98	124	4	148	MORE GEORGE THOROGOOD AND THE DESTROYERS GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	7.98	—	1	180	MAN OVERBOARD BOB WELCH (Capitol SOO-12107)	8.98	182	5
115	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	96	13	149	THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C2 36590)	9.98	103	10	181	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	184	34
116	PETER GABRIEL (Mercury SRM-3848)	7.98	80	22	150	CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98	121	27	182	REACH FOR THE SKY THE ALLMAN BROTHERS BAND (Arista AL 9535)	8.98	134	12
117	WORTH THE WAIT PEACHES & HERB (Polydor PD-6298)	7.98	119	6	151	I'M NO HERO CLIFF RICHARD (EMI-America SW-17039)	7.98	162	3	183	TOUCH YOU JIMMY HALL (Epic NJE 36516)	7.98	188	2
118	SEAWIND (A&M SP-4824)	7.98	130	4	152	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	160	5	184	ROCK HARD SUZI QUATRO (Dreamland/RSO DL-1-5006)	7.98	—	1
119	THE WALL PINK FLOYD (Columbia PC2 3618)	15.98	122	48	153	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	7.98	156	99	185	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	186	46
120	SMOKEY AND THE BANDIT 2 ORIGINAL SOUNDTRACK (MCA-6101)	8.98	104	10	154	21st CENTURY MAN BILLY THORPE (Elektra 6E-294)	7.98	168	2	186	LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	7.98	159	9
121	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	133	3	155	HEART ATTACK AND VINE TOM WAITS (Asylum 6E-295)	7.98	115	6	187	CATHOLIC BOY THE JIM CARROLL BAND (Atco SD 38-132)	7.98	—	1
122	LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	8.98	125	5	156	BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98	107	9	188	SKY (Arista A2L 8302)	13.98	194	2
123	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98	137	4	157	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	148	60	189	HUMANESQUE JACK GREEN (RCA AFL 1-3693)	7.98	191	3
124	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	7.98	127	7	158	VAN HALEN (Warner Bros. BSK 3075)	7.98	158	147	190	STREET FEVER MOON MARTIN (Capitol ST-12099)	7.98	—	1
125	PRETENDERS (Sire SRK 6083)	7.98	118	42	159	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	—	1	191	DAMN THE TORPEDES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	157	53
126	MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	8.98	101	30	160	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	161	129	192	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	199	56
127	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98	109	23	161	MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3644)	7.98	165	16	193	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	167	30
128	THE BLUES BROTHERS ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	100	20	162	CAMERON (Salsoul/RCA 8535)	7.98	140	17	194	EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	7.98	136	26
129	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	—	1	163	RED CAB TO MANHATTAN STEPHEN BISHOP (Warner Bros. BSK 3473)	7.98	175	2	195	CAREFUL THE MOTELS (Capitol ST-12170)	7.98	164	20
130	DARKROOM ANGEL CITY (Epic JE 36543)	7.98	141	4	164	NURDS THE ROCHESES (Warner Bros. BSK 3475)	7.98	—	1	196	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	196	48
131	LATOYA JACKSON (Polydor PD-1-6291)	7.98	131	5	165	FAMILY HUBERT LAWS (Columbia JC 36396)	7.98	169	4	197	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	146	29
132	LIVING IN A FANTASY LEO SAYER (Warner Bros. BSK 3483)	7.98	145	2	166	SONGS I LOVE TO SING SLIM WHITMAN (Cleveland Int'l./Epic JE 36768)	7.98	181	2	198	VIENNA ULTRAVOX (Chrysalis CHR 1296)	7.98	154	9
133	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	128	30						199	DUKE GENESIS (Atlantic SD 16014)	8.98	180	30
134	80/81 PAT METHENY (ECM/Warner Bros. 2-1180)	7.98	155	2						200	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	151	23

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	9, 135	Dangerfield, Rodney	174	Jacksons	200	Molly Hatchet	35	Rogers, Kenny	4, 78, 86, 157	Townshend, Pete	194
Air Supply	55	Daniels, Charlie Band	30	Jarreau, Al	74	Money, Eddie	97	Rolling Stones	19	Twennynine	136
Alabama	161	Davis, Mac	102	Jennings, Waylon	54, 92	Monty Python	173	Ronstadt, Linda	44	Ultravox	198
Allman Bros.	182	Deep Purple	171	Jethro Tull	80	Moon Martin	190	Ross, Diana	7	Utopia	56
Ambrosia	145	Dells	139	Joel, Billy	31, 178	Motels	195	Rossington Collins	43	Van Halen	133, 158
Angel City	130	Devo	27	Jones, George	167	Mtume	107	Santana, Devadip Carlos	149	Van Zant Band, Johnny	99
Ashford & Simpson	98	Doobie Bros.	3, 153, 181	Jones Girls	109	Murray, Anne	21	Sayer, Leo	132	Vapors	61
Ayers, Roy	143	Doors	57, 138	Journey	142	NRBQ	168	Scaggs, Boz	126	Waits, Tom	155
B-52's	29, 112	Dynasty	108	Kansas	26	Nelson, Willie	65, 115	Schenker, Michael Group	93	Walden, N. M.	106
Baby's	140	Eagles	192	Kings	58	Nelson, Willie and Ray Price	100	Seawind	118	Washington, Grover Jr.	156
Benatar, Pat	5, 110	Fatback	121	Kinks	62	Numan, Gary	66	Seeger, Bob	32, 160	Warwick, Dionne	147
Benson, George	18	Felder, Wilton	137	Kool & The Gang	36	Oak Ridge Boys	129	Simon, Carly	37	Welch, Bob	180
Bishop, Stephen	163	Forbert, Steve	89	Larsen-Feiten Band	186	O'Jays	81	Simon, Paul	23	Whitman, Slim	166
Black Sabbath	127	Franklin, Aretha	76	Lattisaw, Stacy	72	Palmer, Robert	50	Sky	188	Williams, Don	73
Blow, Kurtis	79	Gabriel, Peter	116	Laws, Hubert	165	Peaches & Herb	117	Slave	114	Williams, Lenny	176
Bowie, David	22	Gale, Eric	172	Lee, Johnny	170	Pendergrass, Teddy	24	S.O.S. Band	144	Yes	59
Browne, Jackson	13	Gamma	85	Lipps, Inc.	105	Petty, Tom	191	Specials	101	Zapp	28
Browne, Tom	46	Gatlin, Larry	123	Loggins, Kenny	12	Pink Floyd	119, 185	Split Enz	42		
Cameo	67, 150	Gayle, Crystal	63	L.T.D.	34	Pointer Sisters	38	Springsteen, Bruce	2		
Cameron	162	Genesis	199	Lynyrd Skynyrd	196	Police	25	Spyro Gyra	94	SOUNDTRACKS	
Carroll, Jim	187	Goudreau, Barry	75	Madness	179	Ponty, Jean-Luc	69	Stanley, Michael Band	87	The Blues Brothers	128
Cars	16, 104	Graham, Larry	96	Mandrell, Barbara	122	Pretenders	125	Stewart, Al	82	The Empire Strikes Back	71
Chandler, Gene	200	Green, Jack	189	Marley, Bob & The Wailers	103	Prince	91	Streisand, Barbra	1, 159	Fame	33
Change	197	Hall, Jimmy	183	Marie, Teena	48	Quatro, Suzi	184	Stylists	152	Honeysuckle Rose	20
Chipmunks	49	Hall & Oates	41	Maze	70	Summer, Donna	6	Summers, Donna	14, 95	McVicar	90
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