

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

EDITORIAL A Solid Investment

For more than a century, the record industry has provided the public with music — music that's made people get up and dance, music that has made us cry, music that's brought us happiness, music that's created social revolutions. All of this music and excitement started with people who had a dream, people who saw things others didn't. . . . New artists with fresh new ideas.

When a record company signs a new artist, it is investing in the future. It is the new artist who will bring the fresh ideas, concepts and styles upon which the future will be built. The new artists are the next generation.

Cash Box recognizes this and is proud to announce that starting this week, a large portion of our singles reviews will be devoted to new and developing artists. Since new singles by established stars —

a Billy Joel or Bob Seger, for example — will get automatic retail, radio and jukebox acceptance, **Cash Box** feels it is important to highlight those on the way up.

Our revised singles reviews section will highlight new and developing artists who may become the household names of tomorrow. We will also spotlight artists from the country, jazz and black music fields that show good crossover potential.

Fresh new talent will always be the lifeblood of this industry, and **Cash Box** is proud to provide assistance in the development and exposure of new and developing artists. Along with our unique "New Faces To Watch" profiles, our revised approach to singles reviews do just that. **Cash Box** agrees that the nurturing of new talent is a solid investment in the future.

NEWS HIGHLIGHTS

- Broadcasters, ASCAP, BMI, SESAC 'disappointed' over CRT ruling on cable TV royalties (page 5).
- Federal grand jury indicts four in \$1.5 million fraud scheme in Los Angeles (page 5).
- FCC votes to seek additional data before final approval of AM stereo system (page 5).
- Labels' move to bar coding ushering in era of computerization (page 5).
- "Back In Black" by AC/DC and "The Boys From Doraville" by ARS are the top **Cash Box** Album Picks (page 12).
- Irene Cara's "Out Here On My Own" and "Spendin' Cabbage" by Blackfoot are the top **Cash Box** Singles Picks (page 18).

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TOP POP DEBUTS	
SINGLES	33 LATE IN THE EVENING — Paul Simon — Warner Bros.
ALBUMS	25 GIVE ME THE NIGHT — George Benson — Qwest/Warner Bros.

POP SINGLE	MAGIC Olivia Newton-John MCA
B/C SINGLE	ONE IN A MILLION YOU Larry Graham Warner Bros.
COUNTRY SINGLE	TENNESSEE RIVER Alabama RCA
JAZZ	RHAPSODY AND BLUES The Crusaders MCA

NUMBER ONES



Alabama

POP ALBUM	EMOTIONAL RESCUE The Rolling Stones Rolling Stones/Atlantic
B/C ALBUM	DIANA Diana Ross Motown
COUNTRY ALBUM	URBAN COWBOY Original Soundtrack Full Moon/Asylum
CLASSICAL	PAVAROTTI'S GREATEST HITS London

CASH BOX TOP 100 SINGLES

August 9, 1980

	Weeks On 8/2 Chart	
1	MAGIC	1 12
2	IT'S STILL ROCK AND ROLL TO ME	2 12
3	LITTLE JEANNIE	3 15
4	TAKE YOUR TIME (DO IT RIGHT) PART I	8 11
5	THE ROSE	4 21
6	TIRED OF TOEIN' THE LINE	6 14
7	SHINING STAR	7 16
8	CUPID/I'VE LOVED YOU FOR A LONG TIME	5 13
9	EMOTIONAL RESCUE	11 6
10	SAILING	14 10
11	IN AMERICA	10 11
12	MORE LOVE	13 11
13	COMING UP (LIVE AT GLASGOW)	9 16
14	LET'S GET SERIOUS	12 21
15	MISUNDERSTANDING	17 12
16	LET MY LOVE OPEN THE DOOR	21 9
17	LOVE THE WORLD AWAY	20 9
18	TAKE A LITTLE RHYTHM	25 9
19	BOULEVARD	23 6
20	INTO THE NIGHT	28 10
21	JO JO	22 9
22	ALL OUT OF LOVE	27 10
23	STAND BY ME	26 13
24	EMPIRE STRIKES BACK (MEDLEY)	24 9
25	OLD-FASHION LOVE	29 8
26	ONE IN A MILLION YOU	34 7
27	YOU'RE THE ONLY WOMAN	33 5
28	I CAN'T LET GO	30 7
29	MAKE A LITTLE MAGIC	31 9
30	FAME	35 7
31	GIVE ME THE NIGHT	37 6
32	UPSIDE DOWN	46 5
33	LATE IN THE EVENING	— 1

	Weeks On 8/2 Chart	
34	LOOKIN' FOR LOVE	42 5
35	HOT ROD HEARTS	44 4
36	TULSA TIME	39 9
37	WHY NOT ME	40 6
38	DRIVIN' MY LIFE AWAY	41 8
39	STEAL AWAY	15 18
40	ALL NIGHT LONG	18 13
41	ONE FINE DAY	19 13
42	YOU'LL ACCOMPANY ME	51 3
43	ALL OVER THE WORLD	53 2
44	FREE ME	47 6
45	PLAY THE GAME	38 7
46	GIMME SOME LOVIN'	16 11
47	I'M ALIVE	32 12
48	FUNKYTOWN	36 20
49	DON'T ASK ME WHY	62 2
50	LET ME LOVE YOU TONIGHT	43 14
51	I'M ALRIGHT (THEME FROM "CADDYSHACK")	58 5
52	SOMEONE THAT I USED TO LOVE	55 7
53	HEY THERE LONELY GIRL	61 4
54	UNDER THE GUN	59 5
55	LOVE THAT GOT AWAY	56 7
56	JESSE	66 2
57	ONE MORE TIME FOR LOVE	50 9
58	HE'S SO SHY	65 3
59	YOU BETTER RUN	64 3
60	AGAINST THE WIND	45 15
61	CARS	49 26
62	BIGGEST PART OF ME	48 19
63	THE ROYAL MILE (SWEET DARLIN')	70 4
64	HOW DOES IT FEEL TO BE BACK	71 4
65	SHE'S OUT OF MY LIFE	54 18
66	DON'T MISUNDERSTAND ME	68 3
67	YEARS FROM NOW	67 6

	Weeks On 8/2 Chart	
68	FIRST BE A WOMAN	74 4
69	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	75 4
70	CALL ME	57 26
71	SHOULD'VE NEVER LET YOU GO	60 20
72	KING OF THE HILL	63 13
73	DARLIN'	83 2
74	NO NIGHT SO LONG	81 3
75	FIRST TIME LOVE	82 2
76	HOW DO I SURVIVE	— 1
77	FOOL FOR YOUR LOVING	85 2
78	GAMES WITHOUT FRONTIERS	86 2
79	WALKS LIKE A LADY	52 11
80	XANADU	— 1
81	ROCK IT	89 2
82	BEYOND	69 7
83	(CALL ME) WHEN THE SPIRIT MOVES YOU	87 3
84	STRANGER IN MY HOME TOWN	84 2
85	LET'S GO 'ROUND AGAIN	73 9
86	NEVER KNEW LOVE LIKE THIS BEFORE	— 1
87	RED LIGHT	— 1
88	I HEAR YOU NOW	96 2
89	WHATEVER YOU DECIDE	90 3
90	WHO'LL BE THE FOOL TONIGHT	— 1
91	THAT LOVIN' YOU FEELIN' AGAIN	76 8
92	ON THE BEACH	92 2
93	OVER YOU	— 1
94	LANDLORD	77 10
95	LATE AT NIGHT	— 1
96	SHANDI	72 8
97	JUST CAN'T WAIT	80 4
98	THEME FROM NEW YORK, NEW YORK	79 15
99	ASHES BY NOW	78 15
100	SHIVER & SHAKE	88 3

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Against The Wind (Gear — ASCAP)	60	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	35	Lookin' For Love (Southern Nights — ASCAP)	34	Should've Never Let You Go (Klirshner — ASCAP/April/Kiddio — BMI)	71
All Over The (Jet/Unart — BMI)	43	How Do I (April/Paul Bliss — ASCAP)	76	Love That Got (Warner — Tamerlane/El Sueno — BMI)	55	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	52
All Night (Wow & Flutter — ASCAP)	40	How Does It (Hot Cha/Six Continents — BMI)	64	Love The World (Southern Nights — ASCAP)	17	Stand By Me (Rightsong/ADT/Trio — BMI)	23
All Out (Arista/BRM/Riva — ASCAP)	22	I Can't Let Go (Blackwood — BMI)	28	Magic (John Farrar — BMI)	1	Steal Away (Big Ears/Chrome Willie/Gouda/Oozie Finch — ASCAP)	39
Ashes By Now (Jolly Cheeks — BMI)	99	I Hear You (WB/Spheric B.V. — ASCAP)	88	Make A Little (De-Bone-Alre/Vicious Circle — ASCAP)	29	Stranger In My (Riff Bros. — ASCAP)	84
Beyond (Chappell — ASCAP)	82	I'm Alive (Jet/Unart/Blackwood — BMI)	47	Misunderstanding (Hit & Run — ASCAP)	15	Take A Little (Rondor/Almo — ASCAP)	18
Biggest Part (Rubicon — BMI)	62	I'm Alright (Milk Money — ASCAP)	51	Never Knew Love (Frozen Butterfly — BMI)	86	Take Your Time (Avant Garde — ASCAP/Interior/Sigld's — BMI)	4
Boulevard (Swallow Turn — ASCAP)	19	In America (Hat Band — BMI)	11	No Night (Irving — BMI)	74	That Lovin' (Acuff/Rose — BMI)	91
Call Me (Ensign — BMI/Rare Blue — ASCAP)	70	Into The Night (Papa Jack — BMI)	20	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	25	The Rose (In Dispute)	5
Cars (Beggars Banquet/Andrew Heath — PRS)	61	It's Still Rock (Impulsive/April — ASCAP)	2	One Fine Day (Screen Gems/EMI — BMI)	41	The Royal Mile (Screen Gems-EMI — BMI)	63
Coming Up (MPL — ASCAP)	13	Jesse (Quackenbush/Redeye — ASCAP)	56	One In A Million (Irving/Medad — BMI)	26	Theme From New York (Unart — BMI)	98
Cupid (Kags/Sumac — BMI)	8	JoJo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	21	One More Time (Golden Cornflake — BMI)	57	Tired Of Toein' (TRO-Cheshire — BMI)	6
Darlin' (Irving — BMI)	73	Just Can't (Center City — ASCAP)	97	On The Beach (Amunda/Dangerous — ASCAP)	92	Tulsa Time (Blbo — ASCAP)	36
Don't Ask Me (Impulsive/April — ASCAP)	49	King Of (Crittique — BMI)	72	Over You (E.G. — BMI)	93	Under The Gun (Tarantula — ASCAP)	54
Don't Misunderstand (Moonple — BMI)	66	Landlord (Nick-O-Vai — ASCAP)	94	Play The Game (Beechwood/Queen — BMI)	45	Upside Down (Chlc — BMI)	32
Drivin My Life (Debdave/Briarpatch — BMI)	38	Late At Night (Pink Pig/First Concourse/Van Hoy/Unichappell — BMI)	95	Red Light (MGM Affiliated — BMI)	87	Walks Like (Weed High Nightmare — BMI)	79
Emotional Rescue (Colgems/EMI — ASCAP)	9	Late In The (Paul Simon — BMI)	33	Rock It (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	81	Whatever (Fourth Floor — ASCAP)	89
Empire (Fox Fanfare/Bantha — BMI)	24	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)	50	Salling (Pop 'N' Roll — ASCAP)	81	When The Spirit (Thames Talent — ASCAP)	83
First Be A Woman (Sea Coast — BMI)	68	Let My Love (Towser Tunes — BMI)	16	Shandi (Kiss — ASCAP/Mad Vincent — BMI)	96	Who'll Be The Fool (Buzz Feiten — BMI)	90
First Time Love (Bait & Beer — ASCAP)	75	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	14	She's Out (Fiddleback/Peso/Kidada — BMI)	65	Why Not Me (Flowering Stone/UA — ASCAP Whitsett/Churchill — BMI)	37
Fool For Your (Sunburst/Whitesnake/Dump-Eaton — ASCAP)	77	Let's Go Round (Average/Ackee — ASCAP)	85	Shining Star (Content — BMI)	7	Xanadu (Jet/Unart — BMI)	80
Free Me (April/Russell Ballard — ASCAP)	44	Little Jeannie (Jodrell — ASCAP)	3	Shiver (Cactus — ASCAP)	100	Years From Now (Roger Cook/CookHouse — BMI)	67
Fame (MGM — BMI)	30					You Better Run (Downtown — ASCAP)	59
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	48					You'll Accompany (Gear — ASCAP)	42
Games Without (Clotline/Hidden — BMI)	78					You're Supposed (Jobete/Black Bull — ASCAP)	69
Gimme Some Lovin' (Island — BMI)	46					You're The Only (Rubicon — BMI)	27
Give Me (Rodsongs — ASCAP)	31						
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	58						
Hey There (Famous — ASCAP)	53						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

CASH BOX NEWS



ME, MYSELF AND THEM — A&M recording artist Joan Armatrading performed in New York recently to support her latest release "Me Myself I." Pictured backstage after her Dr. Pepper Music Festival Concert in Central Park are (l-r): Gail Davis, associate director of artist development for A&M; Michael Leon, vice president of east coast operations for A&M; Armatrading; Gil Friesen, president of A&M Records; and Mike Stone, Armatrading's manager.

Labels' Move To Bar Coding Heralds Age Of Computers

by Richard Gold

NEW YORK — The adoption of bar coding by the recording industry received a further boost last week with the announcement that Arista Records' August release will include the code, and the revelation that MCA Records will soon be printing the product identification symbol on its album jackets. Although industry observers note that widespread utilization of the electronically-read pattern of vertical stripes and accompanying digits may be two-to-five years away, they agree that implementation of the Universal Product Code (UPC) will revolutionize the operations of manufacturers and merchandisers in the future.

The full integration of bar coding in expediting the industry day-to-day transactions is closely related to the progress made by manufacturers and merchandisers in computerizing their operations. Last week, the Operations and Information Processing Committee of the National Assn. of Recording Merchandisers (NARM) met in Minneapolis to discuss various recommendations in preparation for a stepped-up exchange of computerized information between the record companies and their customers.

According to Joseph A. Cohen, executive vice president of NARM, the Operations committee examined standardization

FCC Vote Delays AM Stereo Decision

by Michael Martinez

LOS ANGELES — The Federal Communications Commission (FCC) last week voted unanimously to seek further data before making a final decision on the issue of AM stereo.

While denying that the decision was prompted by manufacturers' opposition to the FCC's decision earlier this year to approve an AM stereo system by Magnavox, Jeff Baumann, chief of the Commission's policy and rules division of the Broadcast Bureau, said that the FCC decided to file a notice of further intent to propose rules changes on AM stereo because "the Commission wanted to avoid lengthy administrative proceedings and any court appeal."

Last April, the FCC, on a 5-2 vote, selected Magnavox as the sole system to be used for AM stereo. The decision came amid requests that the FCC allow the

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of information on manufacturers' invoice forms, standardization of shipping cartons from the pressing plants and the labeling of those cartons, and the preparation of a directory listing all manufacturers of bar-code scanning equipment.

Start Up Costs

In a recent survey commissioned by NARM, 75% of the respondent retailers, rack-jobbers and one-stops said that "total participation" by manufacturers/distributors in bar coding is a prerequisite for

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Admissibility Of CRI Study Still Up In The Air

by Earl B. Abrams

WASHINGTON — Lawyers for songwriters and music publishers launched an all-out attack last week on a key Recording Industry of America Assn. (RIAA) document in the hearings on mechanical royalty fees before the Copyright Royalty Tribunal (CRT).

The hearings on the songwriter-publisher request for a new royalty of 6% of suggested retail price has been under way for three months and is expected to be completed this week.

At issue during last week's sessions was the validity of the study of the recording industry by the Cambridge Research Institute (CRI). Dr. David B. Kiser, CRI director who was in charge of the RIAA research project, was vigorously questioned for an unprecedented five days by Frederick F. Greenman, attorney for the American Guild of Authors and Composers (AGAC), and by Morris Abram, lawyer for the National Music Publishers Assn. (NMPA).

Motion Pending

Both AGAC and NMPA asked the Tribunal to strike the document from the record. They claim that its soundness cannot be tested without access to individual questionnaires, working papers, etc. These RIAA has declined to supply. As of late last week, the Tribunal had not decided whether to grant the motion or not.

During one grilling, Kiser was forced to agree that the CRI study is based on questionnaire returns from only 14 of RIAA's 66 member companies, that some items are based on responses from only nine companies; that references to total assets and net worth are based on returns

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Disappointment Rampant Over CRT Cable TV Royalty Ruling

by Richard Imamura

LOS ANGELES — Extreme disappointment and the possibility of appeals characterized the reactions of broadcasters and music organizations to the formula devised to divide cable TV royalties by the Copyright Royalty Tribunal (CRT) last week. Both broadcasters and the music organizations questioned their respective percentages allocated, and the music organizations were also in disagreement on how to split whatever royalties do materialize.

Under the CRT formula, which culminated nearly two years of legal wrangling involving almost 450 entertainment concerns, members of the Motion Picture Assn. of America (MPAA) and other non-network syndicators will receive 75% of the royalties paid by cable TV systems. Sports interests were awarded 12%; the Public Broadcasting Service (PBS), five percent; music organizations, 4.5%; local television broadcasters, 3.25%; and National Public Radio, 0.25%.

"We are astounded not only at the percentage allocated to television broadcasters, but even more so that there was nothing at all for commercial radio broadcasters," said David H. Polinger, vice president and assistant to the president at WPIX/New York and chairman of the National Assn. of Broadcasters (NAB) ad hoc cable copyright royalties committee.

While saying that it was "premature" to make a definitive statement on NAB's future course of action, Polinger did say, "We're regrouping to determine what further action we will take." Polinger, however, did not rule out the possibility of an appeal.

Widespread Dissatisfaction

Disappointment with the CRT formula was also widespread in the music community, with dissatisfaction with the decision unanimous among the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music Inc. (BMI) and SESAC.

ASCAP, BMI and SESAC not only disputed the findings of Phase I — which resulted in the formula handed down by the CRT — but also looked with uncertainty at Phase II, which will involve splitting the 4.5% allocation among themselves and any other deserving parties. Phase II will conclude with hearings before the CRT on Aug.

18 if agreement among the organizations has not been reached by then.

"It is fair to say that ASCAP is disappointed with the tribunal's decision so far," said ASCAP spokesperson Gloria Messinger. "However, it is still premature to comment on whether or not we will consider an appeal."

Messinger went on to say that the Phase II hearings would be the priority at this time, with the split between ASCAP, BMI, SESAC and the others still a delicate issue. "It is certainly fair to characterize the

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Federal Grand Jury Indicts Four In Fraud Scheme

by Michael Martinez

LOS ANGELES — A federal grand jury last week indicted four Los Angeles-area businessmen on 15 counts of mail and wire fraud which allegedly resulted in cash losses of about \$1.5 million to five record companies.

The indictment was filed based on an investigation conducted by the U.S. Postal Inspection Service.

Operating through Circle Marketing Corp., an Inglewood, California record exporter, Michael Arkus, former president of the company; Firouz Sepanlou, former vice president of the company; Asddollah Seyer, former treasurer of the firm; and Paul Donnelly, the firm's warehouse manager, were charged with plotting to defraud American record distributors by obtaining records on credit and not paying for them.

The record companies allegedly victimized by the scheme, according to the indictment, included RCA, Warner-Elektra/Asylum, CBS, Capitol, and MCA.

The indictment further charged that in order to establish credibility with the record companies, the defendants "knowingly caused to be placed in an authorized depository for mail matter and knowingly caused to be sent by the United States Postal Service" falsified documents, including a balance sheet, payment for initial orders and representatives to the record companies indicating that the export firm

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RCA HOSTS STARSHIP CREW — RCA Records held a reception for Grunt Records group the Jefferson Starship following the band's recent concert in New York's Central Park. The Starship's current album, "Freedom At Point Zero" has been certified gold by the RIAA. Shown standing in the RCA dining room are (l-r): John Betancourt, division vice president of pop promotion, RCA Records; Pete Sears of the group; Don Wardell, manager of product management/pop music, RCA Records; Craig Chaquico of the group; Jack Chudnoff, division vice president of marketing, RCA Records; Don Burkheimer, division vice president of international marketing and talent acquisition, RCA Records; Bill Thompson, Starship manager; and Mickey Thomas of the group. Shown seated are (l-r): Paul Kantner, Aynsley Dunshar and David Freiberg of the group.

I&M 'Winners' LP Returns TV Package To Record Dealers

By Leo Sacks

NEW YORK — The chart success of "Winners," a new I&M Teleproducts release backed by a \$1 million television and radio advertising campaign, differs from most artist compilation albums which contain recent chart hits. Unlike the television packages marketed by such companies as K-Tel and Ronco, which are sold primarily in convenience stores and racked record departments, "Winners" is being manufactured and distributed by RCA Records.

The album, a single disc which lists for \$9.98, contains 15 recent R&B crossover hits and currently stands at #116 bullet in its fourth week on the **Cash Box** album chart. It is also nearing sales of 500,000 units, according to Ira Pittelman, co-owner with Morris Levy of I&M, which also marketed the disco package, "A Night At Studio 54." Last year, Pittelman said that I&M and Hunt Media, its wholly-owned advertising subsidiary, had projected a \$1 million budget to promote the disc, and that "in excess" of \$400,000 has been spent since July 21 to push the record on television and on black-oriented radio stations in nine major markets including New York, Boston, Baltimore, Washington, D.C., Atlanta, Houston, Chicago and Los Angeles. Six other markets — Dallas, Detroit, Cleveland, St. Louis, Memphis, and Miami — will begin advertising the album on Aug. 4. The campaign for the minute-long commercial, which is targeted at the 18-34 age group, is scheduled to run through September during the hours of 6-8 p.m. It is narrated by Frankie Crocker, program director for WBLS-FM who produced and conceived the LP.

Among the artists featured on the album are The Jacksons (performing "Shake Your Body"), The Whispers ("And The Beat Goes On"), Shalamar ("The Second Time Around"), Rufus & Chaka Khan ("Do You Love What You Feel"), The Spinners ("Working My Way Back To You/Forgive Me Girl"), Carrie Lucas ("Dance With You"), Isaac Hayes ("Don't Let Go"), Ray, Goodman & Brown ("Special Lady"), Smokey Robinson ("Cruisin'"), The Commodores ("Still"), Kool & The Gang ("Too Hot"), GQ ("I Do Love You"), Ray Parker and Raydio ("You Can't Change That"), Teddy Pendergrass ("Turn Off The Lights"), and Dionne Warwick ("I'll Never Love This Way Again").

Audience Overlap

Even though "Winners" is being distributed to pure record retail outlets, Pittelman does not feel he is forsaking the consumer buyer who purchases his recorded product in convenience or racked department stores. "We feel very strongly about the fact that we're bringing people into record stores and departments, per se,

as opposed to convenience stores," he said last week in an interview. "By tagging the names of record retailers in each market where the album can be purchased, we're bringing people into the stores and improving a retailer's chance to make a multiple-purchase sale." In contrast, he noted, "your typical K-Tel or Ronco television advertisement tells the consumer that the record is available in most fine stores. But those aren't always record stores." Pittelman said that he has canvassed many retail outlets and found that "the majority of the consumers who are buying 'Winners' do not necessarily buy albums at the record retail level on a regular basis. So we're definitely getting that overlap."

Advance orders for the album, Pittelman said, exceeded 300,000 units. In each city where I&M decided to advertise, RCA branch managers were alerted to the time and frequency that each spot would run.

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Music Plus Bows Major Merch Campaign For New Rockers

by Mark Albert

LOS ANGELES — Music Plus, the 21-store Southern California retail chain, is launching a major merchandising campaign for new music called "New Wave-New Rockers-New Music." The campaign will run from Aug. 7-Sept. 3.

Music Plus' four-week campaign will offer ongoing discounts, a contest, radio and print advertising and thematic displays in each of the stores. In addition, in-store play will be heavily focused on those acts that characterize the theme of the campaign.

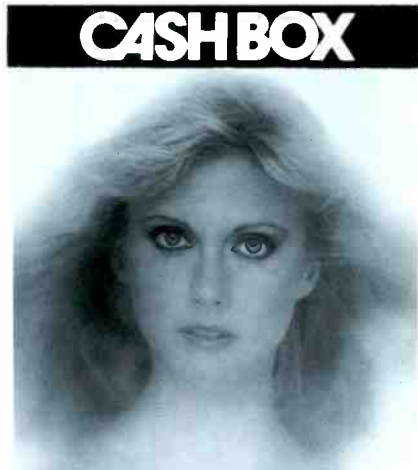
Alan Schwartz, director of advertising for Music Plus, said that the campaign was an attempt to unite manufacturers, retail, rock venues and radio behind the burgeoning local rock scene. "This promotion can really help the smaller participating labels actively compete equally with the larger, established ones," Schwartz said, "and at the same time help the major labels increase public awareness of their new acts."

The key to the "New Wave-New Rockers-New Music" campaign are specially designed picture face game cards that will be handed to customers after a purchase is made, and which will ultimately qualify that customer for the grand prize. The grand prize, which will have four separate winners chosen from ballots, is a month's free admission to one of four participating local new wave rock clubs, including The Starwood, The Whisky, and Madame Wong's East and Madame Wong's West.

Pictures of Elvis Costello, Deborah Harry, The Ramones and Sid Vicious will represent the King, Queen, Jack and Joker



SENSATIONAL GOLD — 20th Century-Fox recording artist Stephanie Mills recently received a gold award for her "Sweet Sensation" album, marking her second gold award. She received her first gold album for the LP "Watcha Gonna Do With My Lovin'," which was the first gold LP for the label. Pictured are (l-r): Alan Hirschfield, vice chairman and chief operating officer for 20th Century-Fox Film Corp.; Mills; and Neil Portnow, president of 20th Century-Fox Records.



MCA recording artist Olivia Newton-John remains "totally hot" property as the public eagerly awaits the release of her second major motion picture, *Xanadu*. "Magic," the first single from the motion picture score to the film was released only 12 weeks ago and it has topped the **Cash Box** pop singles chart for the past two weeks.

The *Xanadu* album, which also features strong material by ELO, has been pushed to the #31 spot on the pop album chart, partially by the strength of lovely Livvy's lively hit. In the film, her cinematic follow-up to the record breaking *Grease*, Olivia plays a roller skating muse who fades in and out of the life of co-star Michael Beck. The film, a sort of '40s-'80s musical, also stars Gene Kelly and The Tubes.

The picture, which will debut Aug. 8, should be the well received successor to such achievements as the multi-platinum *Grease* LP, 1978's platinum selling "Totally Hot," and her most recent network TV special.

While many people still believe that the girl, who has gone from a Hayley Mills-like innocence to become a leather-clad fantasy, is Australian, it is somewhat of a misnomer. It is true that she was raised in Australia, but like so many of the land down under's musical stars, she was born in England.

She gained her first bit of international singing success at age 18 with Bob Dylan's "If Not For You," but didn't really come on strong stateside until the country hit "Let Me Be There" became a gold selling single in 1973.

Since that time it's been certification city for the blonde singer/actress, as all of her albums have gone gold and "Let Me Be There," "If You Love Me Let Me Know," "Greatest Hits," "Have You Never Been Mellow," *Grease* and "Totally Hot," have all gone platinum.

As it stands right now her "Magic" single has been certified gold and, in the tradition of her last celluloid outing, it looks like *Xanadu* will get the gold and become a box office smash as well.



FESTIVITIES IN BLUE — Atlantic recording group The Blues Brothers recently appeared at the Universal Amphitheatre in Los Angeles where the band performed music from its current soundtrack LP from the movie *The Blues Brothers*. Later the band met with friends and label executives at a party in their honor. Pic-

tured above are (l-r): Nesuhi Ertegun, president of WEA International; Dan Aykroyd (*Elwood Blues*) of the band; John Belushi (*Jake Blues*) of the band; actor Jack Nicholson; Amy Irving; and Aykroyd. "The Blues Brothers Movie," starring Belushi and Aykroyd, has been one of the summer's top box office hits.

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I&M 'Winners' LP Returns TV Package To Record Dealers

(continued from page 6)

The managers took this information to their accounts, he said, "as a means of showing them our commitment to the LP."

In New York alone, 75,000 pieces were distributed to retailers in the market. Pittelman attributed the size of the order to Crocker's role as the commercial's narrator. "We identify him as New York's number one disc jockey, so that if you know who he is, it becomes a real turn-on. And if you don't know who he is, Crocker becomes an authority speaking about a hit package." He added that the record was being promoted on both WBLS and WKTU in the New York market.

Prior Success

Founded in 1977, I&M Teleproducts began as a mail order company, with two "easy rock" LPs, "Dreamin'" and "Magic Moments." The success of the artist compilation LPs, according to Pittelman, inspired the "Studio 54" package, which he said has sold approximately 800,000 units to date.

Unlike the "Studio 54" package, which was a joint venture between I&M and Casablanca Records, "Winners" is being marketed solely by I&M. RCA's involvement is limited to manufacturing and distribution of the LP, Pittelman said.

"As a medium to sell product, record companies have either neglected television or have yet to use it properly," he concluded. "Just look at how well 'Mickey

Franklin's Deals Reflect Pulse Of The Industry

(continued from page 8)

Franklin said this has not been the case, and pointed to the fact that AT's income "has more than doubled" since 1977.

Video Projects

Franklin said he is confident that AT's "credibility in the industry" will make the new video division a success. The company recently packaged a Rod Stewart concert special for Showtime, the cable network, and recently completed negotiations with RCA SelectaVision for the release of two videodiscs in 1981. They are "Rust Never Sleeps," a film by Neil Young, and a concert featuring Joni Mitchell, which will be shown on Showtime in October.

"The Young and Mitchell concert films are the sort of projects I'd like to see the company get more involved in," he concluded. "If you look at the major concert acts, they can't play a lot of the secondary markets because the facilities aren't there. But by creating midnight theatrical releases, we can do some very strong business and at the same time, increase an artist's record sales. Fourwalling takes us to cable, cassette, and disc — a perfect way to extend an artist's career."

PDI Appoints New VPs

LOS ANGELES — Paul Lucks and Frank Peters were recently appointed to regional vice president posts with Polygram Distribution, Inc. (PDI). Lucks is now in charge of all sales and marketing activities for the southern region, while Peters will handle the same duties for the north central region.

Prior to joining PDI, Lucks worked at Pickwick International. He joined PDI in 1976 as a sales representative in St. Louis and later moved on to branch manager in St. Louis and Dallas, before moving to southern regional manager.

Peters served with Phonogram, Inc. for more than 12 years as regional marketing manager for the midwest and southern areas, before his recent duties with PDI as north central regional manager.

Mouse Disco' did. Of course, buying time correctly is the key to the picture. But given the economic climate of the day, the response to 'Winners' should make it clear just how powerful television is. But what's most important is that we're not only touching base with regular and occasional record buyers — we're channeling business where it counts."

State University To Sponsor August 'Salute To Memphis Music' Seminar

LOS ANGELES — The role of the blues in Elvis Presley's roots and its influence on his music will be among the topics explored at the Memphis State University (MSU) second annual "Salute to Memphis Music" seminar, to be held Aug. 15-16 on the campus.

In addition to a number of workshops at the two-day affair, the agenda will also include performances by a number of local

and national blues acts, including the Beale Street Jug Band, Piano Red, Prince Gabe and the Millionaires, Booker T. Laury and Jim Dickinson. Performances by Jessie Mae Hemphill, the Burnside Family Blues Band and Ranie Burnette, who all record on MSU's High Water label, will be featured segments of workshops.

"This salute is meant to recognize not

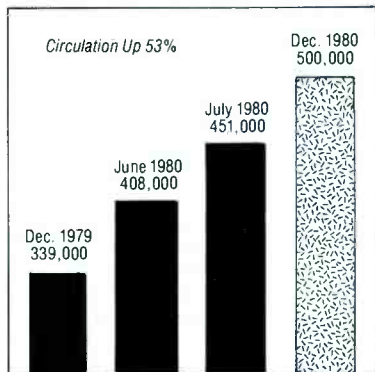
(continued on page 16)

Country Music Magazine Circulation Up 53%

America's Number 1 Entertainment Lifestyle Consumer Magazine
Now Reaches 1,700,000 Readers Per Issue.

America's Fastest Growing Magazine

There's no recession at *Country Music Magazine*. Circulation up 53% over last year. The publisher predicts 500,000 circulation by year end. And, the rate base has just been increased from 300,000 to 400,000.



America's Hottest Media Subject

From Park Avenue to Sunset Blvd. the media have jumped on the country music bandwagon. **MOVIES:** John Travolta, *Urban Cowboy*; Sissy Spacek, *Coal Miner's Daughter*; Robert Redford, *Electric Horseman*; Willie Nelson and Dyan Cannon, *Honeysuckle Rose*; Dolly Parton, Jane Fonda and Lilly Tomlin, *Nine to Five*; Dolly Parton and Burt Reynolds, *Best Little Whorehouse in Texas*; Clint Eastwood, *Every Which Way But Loose* and *Bronco Billy*. **RADIO:** The biggest country music radio stations in the world are WHN, New York and WMAQ, Chicago. Nearly 2,000 radio stations program country music. **TV:** Tune in Carson, Griffin, Donahue, Snyder, Douglas for the latest, such as: George Burns' country hit record, Roy Clark's signing the biggest Vegas contract ever at the Hughes Hotels, stars from country-connected hits like *Dukes of Hazzard*, *B.J. and the Bear*, *Sheriff Lobo*. Watch Johnny Cash do 50 minutes on *Tonight*, and you'll see why

his recent TV special was No. 4 in the week it ran.

Why all the media interest?

When Products Move Can Media Be Far Behind?

When you rush out to get your stick-shift, 4-wheel drive vehicle, better stop at Bloomingdale's for some Ralph Lauren boots, Calvin Klein jeans and a Stetson. Check in at Sam Goody for a few cassettes—for your \$800 car stereo system—some Willie Nelson, Crystal Gayle, Dolly and don't forget Kenny Rogers (after all he was the world's highest paid entertainer last year, grossing nearly \$20,000,000.) (You can't give away a full-size family sedan and the rock 'n' roll business is in a depression. But those little pick-up trucks are moving like hot cakes, and country music record sales are up 12% at a time when total record sales are down 12%. Recent industry data shows country sales have moved ahead of pop music for the first time.)

Then drive on down to New York's hottest nite spot, The Lone Star Cafe (on 5th Ave. mind you) and rub elbows with the cast from *Saturday Night Live*, some Pulitzer Prize writers and a few Madison Ave. creative types.

America's Heartland: The Baby Boom Grows Up

Those post-war babies are now 25-35. They grew up on music, it's integral with their lives. They have been with *Country Music Magazine* for 8 years. Our record buyers spent \$644 a year on albums, grabbing an average of 7 albums a month off the racks. And, they've invested an average of \$904 in playback equipment.

Seventy-four percent own a pickup, 4-wheel drive, RV or other specialty vehicle (47% alone own pickups). And, while they're driving, 39% have stereo radios to listen to, plus 42% have tape players.

Data: Yale University subscriber survey. Telmar/Simmons, Audit Bureau of Circulation.

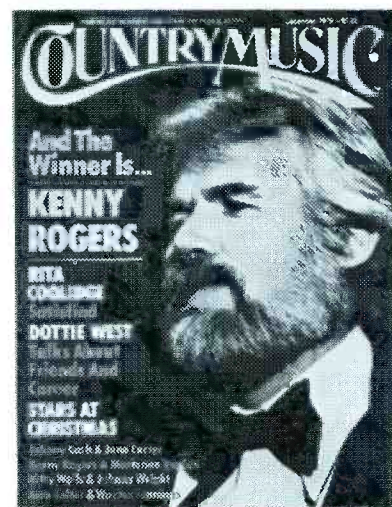
Sixty-seven percent own two or more cameras; 22% own boats; 40% go camping; 60% own fishing gear and the same for hunting. (With all this active buying and using, it's amazing they have time to consume so much liquor and tobacco.)

You Can Join The Country Music Bandwagon, Too!

So, it's no wonder that these companies have chosen to put their ads in *Country Music Magazine*... maybe you should, too.

GMC Trucks, CBS, Datsun, Yamaha, Jack Daniels', R.J. Reynolds, Doubleday, Fender Guitars, Shure Bros., United Artists, Wild Turkey, Martin Guitars, JBL, Pioneer Electronics, Kool Cigarettes, Ovation, Dodge Trucks, Sparkomatic, Ludwig Drums, Time-Life Books, Universal Pictures, Kenwood, Gibson Guitars, Tandy Corp., Klipsch Speakers, MCA, Raleigh, ABC, Seagrams, Eddie Bauer, BIC, U.S. Tobacco, Bailey Hats, Austin Hall Boots, Elektra Records, Warner Bros., RCA.

The more you know about America's Number One entertainment magazine—the more you "keep in tune with America's hottest sales market."



475 Park Ave. South, New York, N.Y. 10016
212/685-8200

BACK IN BLACK — AC/DC — Atlanta SD 16018 — Producer: Robert John Lange — List: 8.98

AC/DC is about as subtle and ear splitting as an M-80 explosion at a garden party given by the Queen, but this rowdy Aussie raunch & roll band should be a strong contender for the heavy metal crown after AOR programmers swallow its latest handful of musical jaw breakers. And while the late Bon Scott can never quite be replaced, new lead singer Brian Johnson has much of the bravura and spirit of his predecessor. "Hells Bells" and "Back In Black" are AOR musts on this strong follow-up to "Highway To Hell."

HOT ON THE ONE — James Brown — Polydor PD-2-6290 — Producer: James Brown — List: 11.98

The ol' soul king can still put out more energy than a decathlon champ when he is in a live situation, and, at times, this two-record set, recorded live in Tokyo, tingles with the electricity of the Brown of years past. He lets his band get caught up in too many excessive funk jams, but the horn section comes together for the classics, and the legendary artist proves that he's still one whirling dervish of an R&B singer on "Get On The Good Foot" and "Sex Machine."

EASTERN WIND — Chris de Burgh — A&M SP-4815 — Producer: David Anderle — List: 7.98 — Bar Coded

Chris de Burgh is a teller of folk tales in the grand tradition of Al Stewart. And while his sound is modern, he still relies on simple acoustic guitar to lay the background for his interesting stories. He has earned a big following in Europe and his "Spanish Train and Other Mysteries" LP earned him a cult in the U.S., but "Eastern Wind" should finally gain him the recognition he deserves. Light on the ears tales such as "Sailor," "The Traveller" and the title cut are especially impressive.

EXTENDED PLAY — SVT-415-A0002 — Producers: SVT and Stacey Balrd — List: 4.98

The first full fledged band release on 415 is a honey as this refreshing punk/pop outfit from the heart of San Francisco's new wave club circuit delivers a frantic seven-song set with energy and taste. Former Airplane bassist Jack Casady is the cornerstone of the band, but each member of the SVT writes and sings, although its sound is not quite commercial it is fun, danceable and listenable. "Modern Living" and "Down At The Beach" are the corkers on this LP. Inspired new wave for AOR.

HOT PICKUPS — Arlen Roth — Rounder 3044 — Producer: Arlen Roth — List: 7.98

Arlen Roth is a pretty confusing artist as he cops the guitar stylings of such fret board masters as Mark Knopfler, Lowell George and David Lindley and gives them his own unique twist. He also covers some classic oldies in fine blues guitar fashion, but pleasant Pop/A/C vocal originals like "The Kids On The Block" and "Restless Age" indicate that Roth is going for a broad audience and not just axe freaks. He succeeds beautifully.

NO FRIGHT — Live Wire — A&M SP-4814 — Producer: Simon Boswell — List: 7.98 — Bar Coded

This British foursome's second effort for A&M is a refinement of the jam-based rock that it introduced on its debut. And the band pays more attention to conventional song arrangements on "No Fright," instrumental interplay is the "thing" as far as Live Wire is concerned. Fat dance and jazz bass lines, interesting guitar leads and shadings and an overall loose jam feel pervades the band's work. Mike Edwards compositions deserve attention, but he still has a way to go as vocalist.

LIFE ON THE CEILING — Michael Chapman — Criminal Records PAC7-138 — Producer: Tom Allom — List: 7.98

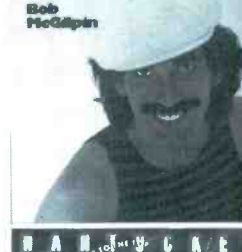
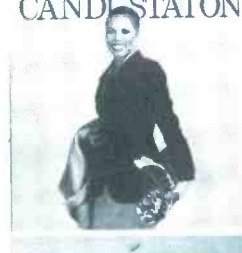
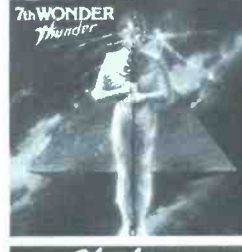
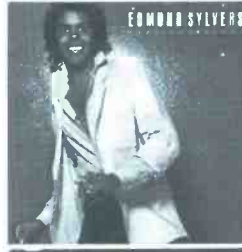
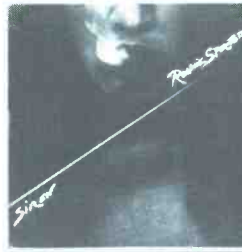
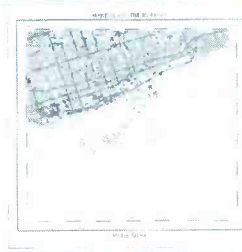
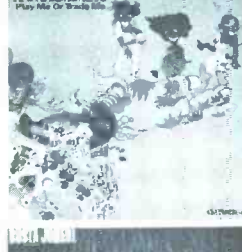
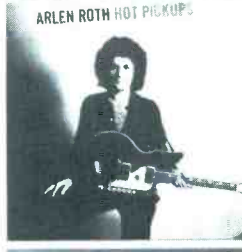
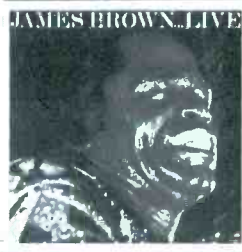
Criminal Records' association with Michael Nesmith's Pacific Arts label can really be felt in Michael Chapman's debut LP, as the former Monkee's sense of space rock bluegrass is what this record is all about. Chapman's sometimes dramatic, sometimes comedic vocals are appealing and songs such as "Blue Season" and "End Of The Line" are great AOR cuts, but it is the wacky combination of expertly played folk, rock, bluegrass and funk and some fine production that make this LP so enjoyable.

PLAY FOR ME OR TRADE ME — Parlet — Casablanca NBLP 7244 — Producer: George Clinton — List: 7.98

Masterfunker George Clinton has called on the Parlet section of his mighty empire, and the cuddly female threesome deliver another party-oriented set for their second piece of vinyl for Casablanca. The three songs on side one are loosely-based funk jams that encourage the girls to do some vocal improvising and they do so with flair and grace. Side two contains the hits, however, as "Play Me or Trade Me" and the lilting "Wonderful One" should be right at home on the B/C chart.

BUSTA JONES! — Spring SP-1-6278 — Producer: Busta Jones — List: 7.98

Busta leaves no B/C stone unturned on his debut for Spring Records as he tries everything from space disco to the sophisticated fare like the energetic funkathon "I Put A Rush On You" and a lovely ballad called "Superstar." Jones is a versatile artist and he rocks hard on a 4/4 rave up called "Loose Change." For B/C lists.



"THE BOYS FROM DORAVILLE" — ARS — Polydor PD-1-6285 — Producer: Buddy Bule — 8.98

ARS has always been Southern Rock's mass appeal band. Its ability to blend the "loud and proud" style along with Pop and A/C styles is an innate talent, and on the six piece's new "The Boys From Doraville" that ability is more prevalent than ever before. Fans who enjoy the familiar, Southern Comfort, straight ahead rock sound will love "Cocaine Charlie" and "Strickly R&R." And pop and A/C people should enjoy songs such as "Silver Eagle," "Try My Love" and "Pedestal." A winner for a variety of formats.

METRO MUSIC — Martha And The Muffins — Virgin/Dindisc — Producer: Mike Howlett — List: 7.98

Those rock fans who feel there is little more to Canada than heavy metal, Sgt. Preston and pint bottles of Yukon Jack will have their socks knocked off by Toronto's Martha & The Muffins. The six-piece band has delivered the most engaging and eclectic piece of Virgin vinyl this year, and its style fits somewhere between present day Talking Heads and latterday Roxy Music. On first listen the female-led vocals recall the silliness of the B-52s but on secondspin the rewards are rich and varied.

SIREN — Ronnie Spector — Polish PRG 808 — Producer: Genya Ravan — List: 7.98

The first production from Genya Ravan's new Polish Records features former Ronnette Ronnie Spector, and it's a winner. The album's opening track "Here Today, Gone Tomorrow" is a Ramones penned new wave send up of the old Phil Spector sound, and the rest of the LP takes off from there. And Ronnie's classic teased hair vocal style sounds best on tough rockers like "Boys Will Be Boys" and "Hell Of A Nerve." Old classics like "Darlin'" and "Happy Birthday Rock 'n' Roll" are rendered with style as well.

HAVE YOU HEARD — Edmund Sylvers — Casablanca NBLP 7222 — Producer: Benjamin J. Wright — List: 7.98

While his vocal style is something akin to Michael Jackson, Edmund Sylvers' irresistible debut LP is full of its own original energy and style. Songs such as the bouncy "Have You Heard The News" and the hypnotic "Burning Love" are as strong as anything on the B/C market today. Bright horn and string arrangements add to the appeal of the uptempo material, but even without the strong melodies and the great studio band Sylvers earns his wings as an energetic new musical force.

THUNDER — 7th Wonder — Chocolate City CCLP 2012 — Producer: Jerry Weaver — List: 7.98

This fine nine-piece outfit has a strong following in the southeast, and with "Thunder" its bright Earth Wind & Fire-like sound should garner them a lot of new fans. The band's uptempo songs like "Stop Before You Break My Heart" and "I Enjoy Ya," which is already a Top 40 hit, seem to be the bands forte. However, its strong vocal and arrangement sensibilities can also be felt on easy moving ballads like "All The Love That I Had" and "All And All."

UNDER THE BOULEVARD LIGHTS — Chuck Francour — EMI America SW17032 — Producer: George Tobin — List: 7.98

Fans of the Bob Seger sound should delight in Chuck Francour's debut LP as the voice and lyrical themes could have come straight out of Natbus City. Francour's songs are strong on arrangement and big on volume and strong rockers like "Down In The Alley" and "Over The Line" should have plenty of AOR appeal. Other high points on the LP include the dramatic ballad "East Street" and an old time rock 'n' roller called "Back On The Avenue."

CANDI STATON — Warner Bros. BSK 3428 — Producers: Jimmy Simpson and Candi Staton — List: 7.98 — Bar Coded

Candi Staton is a classy B/C-oriented singer in the tradition of Randy Crawford, and on her debut for Warner Bros. she proves she has some of the strongest pipes around. "Looking For Love," the LP's opening track, is a breezy George Benson-styled effort that showcases Staton's fine talents in a subdued setting. However, two torchy ballads, "It's Real" and "If You Feel The Need," prove that Staton can soar with the best of today's B/C female singers.

BOB MCGILPIN — Casablanca NBLP 7230 — Producer: Norman B. Ratner — List: 7.98

Disco Bob is back and dancing once again. His pleasantly poppy voice is still suited to old 124 bpm styled songs like "Down To The Wire," but he really comes alive on songs that are more rock oriented like "Chain Reaction" and "Someday." And while the sound is a little too lightweight for AOR, Top 40 should embrace those songs as well as Side Two's eye openers "Always Come A Runnin'" and "Get Ready For Love."

LONG WAY TO THE TOP — Nantucket — Epic NJE 36523 — Producer: Tom Allom — List: 7.98 — Bar Coded

This sextet has been a regular on the East Coast club scene for sometime, and with "Long Way To The Top" it should find a strong AOR audience. Led by harsh voiced Larry Uzzell and guitarist Tommy Redd, the band balances its heavy metal stance with some smooth keyboard arrangements and inventive mood changes. While songs like the AC/DC cover "It's a Long Way To The Top" and "50 More" are meant for head bangers, the band should appeal to fans of Aerosmith and Boston as well.

The Musical Masterpiece



Occasionally an act will come along that's an original . . . so distinctive, innovative and stylistically fresh that it naturally stands out from all the rest. Truly a rare find.

That act is **ALABAMA**.

With striking songwriting talents, rich flowing harmonies, and a potpourri of musical influences, **ALABAMA** has created its own unforgettable impressions: **MY HOME'S IN ALABAMA**, **TENNESSEE RIVER**, **I WANNA COME OVER**, **WHY LADY WHY**, the hit singles in their debut album on **RCA** Records.

ALABAMA—artists who have etched their one-of-a-kind signature on a Musical Masterpiece . . .

RCA
RECORDS

Labels Move To Bar Coding Heralds Age Of Computers

(continued on page 5)

their purchasing either a portable or fixed-position bar code "scanner." These devices "read" the symbol's bars and spaces with a beam of light which is reflected back to the scanner for conversion into electrical signals. Because a computer is required to make the fullest possible use of the encoded information derived from the bar symbol (sales reporting, perpetual inventory, and automatic price look-up, for example) both large and small merchandisers will have to make a considerable start-up investment in the hardware and software necessary to store and process the information. (NARM estimates the UPC-conversion cost for a single-store retailer at \$50,000, while a multi-state retailer with advanced needs would have to invest upwards of \$2 million).

Nevertheless, the fact that 60% of NARM's members already have some sort of in-house or service-provided computerization, combined with the fact that manufacturers are moving steadily to satisfy the demand for "total participation" in bar coding suggests that non-automated piece-counting at record outlets will virtually disappear by the end of the decade.

The manufacturers have had to face a complex set of logistically challenging and financially demanding obstacles in order to bar code their product. The ten digits represented by the bars and spaces in the symbol designate the particular manufac-

turer (digits 1-5), the particular selection (digits 5-9) and the product configuration (digit 10). These digits, which are printed below the symbol, must be able to meet the all-purpose computer-storage and cataloging requirements for each piece of product in order to justify the expense involved in converting to the UPC system.

According to Jack Reinstein, vice president and treasurer of Elektra Records, who is chairman of the WEA Corp. Bar Coding Committee, WEA is in the process of "testing" the UPC number it has received from the UPC Council in Washington, D.C. Although Warner Bros. Records, one of WEA's three principal labels, is already bar coding its product, Reinstein said that that label's decision to go ahead with UPC was made independently and was not part of "an overall corporate plan." Reinstein said that before WEA would implement UPC, it was crucial to determine that "the bar coded number has some significance — it has to be a unique number that we can use throughout our entire data system."

Experts Stumped

Problems of numerical distribution are still stumping experts in the field. Reinstein said that "there is a great deal of difficulty in fitting the information required for record companies into the bar code number." He noted that the costs of re-numbering the WEA catalog, and re-programming the computer system for UPC compatibility, as well as installing new equipment for reading UPC in the company's distribution depots would be between \$250,000 and \$1 million. Reinstein said that WEA "hopes" to have an established number for Warner Bros. (which he said might have to "modify" its present code), Elektra and Atlantic Records by Jan. 1.

Major manufacturers that are subsidiaries of foreign companies face the challenge of achieving compatibility between a domestic UPC number and the numbers assigned under the European Article Numbering System (EAN) and the Japanese Article Numbering System (JAN). According to Dennis White, vice president of marketing for Capitol Records, Capitol's parent company, EMI-England, purchased United Artists Records after Capitol had received its bar-code number from the UPC Council. Although the technology exists to dovetail UPC numbers with EAN numbers (which have an extra "flag" number to denote country of origin), White said that Capitol is faced with a major logistical problem in converting UA's four-digit catalog numbering system to the five-digit selection number mandated by UPC. "EMI could be adopted right away, but we want to connect the whole thing," White said.

According to Art Whitmore, vice president of management information systems for the German-owned Polygram Corp., his company is actively moving towards adoption of bar coding. Whitmore said that although UPC-EAN inter-compatibility is one factor delaying Polygram move to bar-coding, the corporation's 1972 adoption of a seven-digit internal product identification code called Group Coding Scheme (GCS) poses a re-numbering problem which the company's data experts are now working to solve.

Another potential problem involves the "A" and "B" variants of an alternate numerical product-identification system known as Optical Character Recognition (OCR). OCR numbers are printed in a unique type font (OCR-A or OCR-B) which can be read by the human eye or by a machine. In order to achieve compatibility between OCR and UPC, the UPC numbers printed below the bar-code pattern are printed in OCR font.

(continued on page 41)

Disappointment At CATV Royalty Split

(continued from page 5)

situation so, but ASCAP should certainly receive a greater portion of the split than BMI. ASCAP's general position is that it is entitled to a larger share than BMI."

At BMI, vice president of licensing Alan Smith also expressed disappointment with the CRT's allocation of 4.5%. "Our request to the tribunal was initially for 17%. We asked for 17%, and we got 4.5%. We're disappointed."

Smith added that no plans for an appeal would be made until he "had a chance to give it sufficient thought. We don't have any plans (for an appeal) at the moment, but who knows what the future may bring?"

On the split of whatever royalties will eventually find their way to the music organizations, Smith said, "We are certainly entitled to parity with ASCAP, at the very least."

SESAC, Too

Al Ciancimino, attorney for SESAC, reiterated the other organizations' reaction to the CRT formula, saying that he was "somewhat disappointed" and that "an appeal is still in the stage of consideration."

Pointing to the Phase II deadline, Ciancimino added, "It will be a matter of trying to arrive at a figure that all of the organizations will feel are adequate . . . I suspect that we will meet within the next week or so."

Under the copyright laws as revised in 1976, the nation's 4,200 cable systems are required to pay royalties on a sliding scale starting from 0.675% of gross revenues to a government-run fund for the privilege of picking up programs over the air from conventional broadcasters for retransmission to cable subscribers.

Since 1978, the first year cable royalties were collected, more than 450 entertainment concerns have battled over division of the funds. While the CRT's decision technically involved only the \$14.6 million collected for 1978, the general legal belief is that the decision will serve as a guideline for future allocation of cable TV royalties.

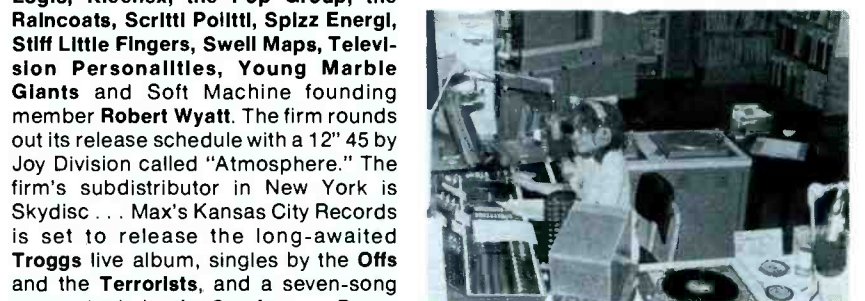
EXECUTIVE TURNSTILE — John David Kalodner is out at Atlantic. Observers expect him to resurface with **David Geffen** . . . Changes abound in the publishing world. On the heels of the departure of April Blackwood veep **Rick Smith**, come rumors of pending "announcements" regarding two other veterans, Intersong's **Mike Stewart**, and Irving/Almo's **Chuck Kaye** . . . The **Blues Brothers** movie has grossed \$26 million so far . . . The heads have started rolling at *Rolling Stone* Magazine. Senior editor **Peter Herbst** has been the first to go . . . Look for MCA Records to announce a production deal with **Artie Mogull** . . . Speaking of millions, MCA's suit against **Steely Dan** came on the heels of the group's multi-million dollar offer for the release of its contract . . . Polygram is set to release its earnings report for fiscal '79 in mid-August. Expect the report to show worldwide sales topping one billion, but with drops in domestic sales and earnings . . . The federal Election Commission has dropped its investigation against **Linda Ronstadt** for possible campaign violations. Ronstadt had decided to turn an April concert into a fundraiser after tickets were sold.



PRIME PRESLEY — The above rare photo of Elvis Presley dates from the beginning of his career. This and 65 other never before released photos of Elvis will be included in a 20-page booklet accompanying RCA Records' 25th anniversary 8-record release, "Elvis Aron Presley."

HERE NOW THE SHMOOZ — The best news we've heard this week is that Virgin's **Holly and the Italians**, of "Tell That Girl To Shut Up" fame, are in New York, recording under the aegis of none other than **Shadow Morton**, the man who produced all those **Shangri-Las** classics . . . The **Cars** album will be called "Panorama." Expected to ship Aug. 22, the LP will feature tracks entitled "Don't Tell Me No," "Touch and Go" and "Panorama." . . . **The Clash** are clashing with Epic over financial matters, which is why they wouldn't OK the release of the soundtrack to "Rude Boy." Other exercisers of artistic license include **Bob Dylan** and **David Bowie**, who both nixed screening of their films — "Don't Look Back," and "Bowie," respectively — at the Harold Clurman Theatre. According to **D.A. Pennebaker**, who produced both, "I can respect Bowie's decision. He wasn't secure with the sound mix. He'll be reviewing the film in September, and we hope to have his approval by October, but Dylan's veto disturbed me; we have to come up with an answer soon" . . . The **Pretenders** have been added to the "Heat Wave" festival in Mosport Park, Canada. The festival features the only American date that **Elvis Costello** has committed to this year. Other acts booked include the **B-52's**, **Talking Heads**, and **Nick Lowe and Rockpile** . . . In support of their Stiff single, "Butcher Baby," which is charting in England, the **Plasmatics** recently filmed a video at Cut-Well Beef, Inc., near the West Village piers . . . We're glad to hear that **Bryan Ferry's** condition has improved considerably . . . RCA is set to release a **Kinks** anthology simply titled "The Kinks."

VINYL PIPELINE — The latest information is that Sire Records will release the **Echo and the Bunnymen** album in October . . . At the same time, the label will release the **Talking Heads** album, pending its completion. If it isn't, they'll release the **David Byrne/Eno** collaboration. The label is also set to release LPs by **Alda Reserve** and **Telex**. Sire UK, meanwhile, has signed **Moondogs**, described as "sounding like the early Beatles, but not like the Knack" . . . Rough Trade has pressed its first album in America, "For How Much Longer Do We Tolerate Mass Murder," by the **Pop Group**. The company is now pressing four more records: "Unknown Pleasures," by **Joy Division**; "The Art of Walking," by **Pere Ubu**; and a 14 group anthology, "Do You Wanna Buy A Bridge," featuring one track each by **Cabaret Voltaire**, **Delta Five**, **Essential Logic**, **Kleenex**, the **Pop Group**, the **Raincoats**, **Scritti Politti**, **Spizz Energi**, **Stiff Little Fingers**, **Swell Maps**, **Television Personalities**, **Young Marble Giants** and Soft Machine founding member **Robert Wyatt**. The firm rounds out its release schedule with a 12" 45 by Joy Division called "Atmosphere." The firm's subdistributor in New York is Skydisc . . . Max's Kansas City Records is set to release the long-awaited **Troggs** live album, singles by the **Offs** and the **Terrorists**, and a seven-song super-single by the **Senders** . . . Rounder Records via Sail Records is set to release "Little Dreamer," a new LP by **Peter Green** . . . **Beaver Brown** has released a 45, "Wild Summer Nights," on the Coastline label . . . Between now and September, Virgin is set to release "Glory Road," by **Ian Gillan**, "Black Sea," by **XTC**, and "Distinguishing Mark," by **Fingerpritz** . . . In England, **Martha and the Muffins** are already recording their second LP after which they'll tour America in late September. **Captain Beefheart** has named his new album "Doc At The Radar Station." Finally, the label will release an LP by the **Professionals**, featuring ex-Sex Pistols **Steve Cook** and **Paul Jones**. Virgin, however, has no immediate plans to domestically release product by Public Image bassist **Jan Wobble**, whose last foray into the studio, ostensibly to record a single, yielded enough material for the release of his second LP in two weeks; it'll have a budget list price.



ON THE AIR — Boston's leading AOR station, WBCN, recently moved into new facilities. Pictured above is WBCN evening personality Tracy Roach broadcasting the first show from the station's new air studio.

POPS 'N' PUNCTURES — **D.C. LaRue**, whose mid-'70s recording of "Cathedrals" was as anthemic to disco as "Blue Suede Shoes" was to rock & roll, is finishing up an album for Casablanca. Produced by **Aram Shefrin**, D.C. hopes that the label will let him call it "Boys Can't Fake It" . . . **Ray Parker, Jr.** (Raydio) will produce **Cheryl Lynn's** next . . . **Phoebe Snow** has declared bankruptcy . . . **Isaac Hayes** and the **Bee Gees** will split production chores on the next **Linda Clifford** LP . . . **Barry Taylor** is managing **John Hall** . . . the release of the **Jim Carroll** album on Rolling Stones Records has been pushed back another six weeks. The label asked WNEW to stop playing Carroll's "People Who Died" . . . **Tom Verlaine** is recording his next. Verlaine's tongue may have been in cheek when he told me that the album's title would be "Nudity" . . . **Tommy Motolla** is managing **Split Enz** . . . **Nervus Rex** is looking for a new manager.

aaron fuchs

The Blues Brothers

UNIVERSAL AMPHITHEATRE, L.A. — A dramatization of a performance. That's one way to describe John Belushi and Dan Aykroyd's rendition of Jake and Elwood Blues, the Blues Brothers, who recently titillated the Amphitheatre crowd with covers of some of the most famous and revered soul music ever made. On the other hand, the schtick employed by the *Saturday Night Live* alumni on one level was uproariously funny and on the other hand a symbol of North Americans moving back to the basics of the great North American music.

Having created the Blues Brothers motif during an airing of *Saturday Night Live*, Belushi (Jake) and Aykroyd (Elwood) as the brothers delivered a performance that was often galvanizing and unbelievable, and which received an enthusiastic response from a hyped-up audience.

But if the Blues Brothers received kudos for their performance, the 10-piece assemblage of musicianship, featuring such luminaries as Donald Dunn (bass), Matt "Guitar" Murphy, Steve Cropper (guitar), Paul Schaeffer (keyboards) and Tom Scott (sax), was the fuel and the vehicle that made the show go.

While Aykroyd's harmonica playing could hang with the other musician's work, Belushi's vocals ran true to the lampoon image created by the duo. Though sincere in his delivery, Belushi appeared to lack a vocal verve that might have made his bid for soul legitimacy more realistic.

But the infectiously funny cartwheels and arrogant swaggering stage presence of Belushi balanced out much of the actor/singer/comic's shortcomings as a concert performer.

Some of the best music of the night came during the band's raving cover of "Jailhouse Rock," while during the second encore, what has now become the group's anthem, "Soul Man," the audience's renewed enthusiasm would not let the Blues Brothers leave. With one last praise of great North American music, it was clear to most of those present, whether the Blues Brothers are acting like singers or taking themselves seriously on this mission from God, the music is effective.

michael martinez

Rufus and Chaka/ The Brothers Johnson

GREEK THEATRE, L.A. — Making for a full-bodied music experience, The Brothers Johnson and Chaka Khan and Rufus, who appeared here recently, both displayed similar strengths in varying degrees. The energy and exuberance generated by The Brothers, and the polish and craftiness exuded by Rufus and Chaka, lent to a common kinsmen spirit that continued to rouse the audience throughout the night.

Mixing material from previous LPs with music from their current album "Masterjam" on MCA, Rufus and Chaka created a well-balanced set that paced the listeners' energies and wants, but still maintained a spontaneity that made each of the band's moves during the performance a surprise, an unexpected thrill.

Rufus' primarily keyboard oriented music was highlighted through David "Hawk" Wolinski, who made the audience marvel at his bluesy synthesizer lament

during a well-conceived solo.

Another highlight was guitarist Tony Maiden's keenly modulated guitar solo, which showcased the artist's much subdued talents on that instrument, while his vocal lead on the song "I'm Dancing For Your Love" re-affirmed his prowess in this department.

But Chaka Khan's skills and enthusiasm could not be thwarted on that cool summer night, which she warmed when cranking up on "Masterjam" and "Do You Love What You Feel?" With festivities in full blast, Rufus reminded everyone that they were just commencing, unleashing a pulsating rendition of "Once You Get Started," which was accompanied by explosive stage-side fireworks. Before the song had ended, Chaka was among the audience with the help of an especially long mike cord, and consequently brought everyone into the aisles. Coming back for an encore at the raucous demand of the audience, Rufus confirmed contentions that this band's eclectic presence is not a myth.

Equally convincing in its affirmation that it may indeed achieve crossover star status was The Brothers Johnson, who for the most part kept the audience on the verge of house party fervor. Starting a bit unevenly when compared to the Rufus set, The Brothers easily mellowed into a quite communicative set via songs like "Makes Me Want To Wiggle," the title track from their A&M LP, "Light Up The Night," and their smash single "Stomp!"

Also showing their knack for blending vibrant rhythmic grooves with smooth jazz arrangements, The Brothers showed why in tours during years to come, they too will be described as a buffy and silky headliner.

michael martinez

Chuck Mangione

UNIVERSAL AMPHITHEATRE, L.A. — Chuck Mangione's well-documented talents as a composer and arranger in the genre of Bob James and David Grusin have gathered the flugelhorn/trumpet artist with a loyal core following that rarely varies. But his stage performances, devoid of all the studio accompaniment, must also be lauded, and particularly because of Mangione's penchant for putting together touring ensembles of penetrating talent.

And it was such a collection of talent that joined Mangione in propelling many of his most revered, now nearly classic tunes toward fresh interpretation.

In much of the material, most of which covered previous albums and his current A&M LP, "Fun and Games," the youthful aggregation added a decidedly more danceable and up-tempo atmosphere for Mangione's finely crafted compositions to unveil themselves.

Whether the music was tinged with eclectic latin-funk grooves or woven into the fabric of impressionistic compositional structure, Mangione's band made the most of the music and seemed to have fun doing it.

Charles Meeks' bass playing was often tasteful, sometimes innovative, but always timely. Reedman Chris Vadala played a multitude of instruments, always with sensitivity and fully equipped with harmonic scope and adventurous rhythmic insight.

Drummer James Bradley, Jr. showed equal acumen on both up-tempo danceable numbers as he did on more textural melodic offerings. Carl Lockett's ability on both electric and acoustic guitar added a blusey dimension to Mangione's material.

michael martinez

Quincy Jones: Qwest May Lead To Film, Video Production

(continued from page 8)

Jackson, The Brothers Johnson or the Rufus aggregation.

Qwest's First Product

The Qwest label recently released its first product, a joint venture with Warner Bros. on recording artist George Benson's LP titled "Give Me The Night."

Jones told **Cash Box** during an interview that he soon will begin work on an album by songstress Patti Austin, which is due in February or March. He said that following the completion of an album for A&M Records, which would terminate his recording obligations with the company, he plans to record on his own label.

Also, Jones is moving ahead toward bolstering his music publishing interests by the recent signing of Brazilian composer Ivan Lins, who joins hit scribe Rod Temperon in Jones' publishing operation. "The whole idea is not about a big record company," Jones said, "The idea is to have it so that personal thing comes through. I can put feeling into it, and it can represent the way I feel."

Operated on a day-to-day basis by Ed Eckstine, who has been with Quincy Jones productions since its inception and is now general manager of the newly formed label, the company may only produce two or three LPs yearly.

Eckstine said that while a second artist to be produced exclusively by Qwest has not been selected yet, the company was looking at several male vocalist and self-contained bands.

Discussing the mold he likes to see artists cut from, Jones said, "I like to deal with artists that have 360 degree flexibility, so

when you ask them to come to the studio they don't ask you what kind of music it's going to be."

He said that artists with broad music vocabularies usually contribute the most personality to the vinyl and that such an achievement was one important element in getting people to buy records. Jones explained that solid material, exemplary musicianship and starting any recording project with a well-developed vision were components leading to product that can exude the sincerity of the effort.

"I think people want sincerity, earthiness, and yet a degree of sophistication," Jones said. "I can't deal with the theory of writing for the masses. I believe the audiences today are very aware and more hip and sophisticated than ever before. A turkey will slip through every now and then, but for the most part, the audience has developed instincts that are very strong."

Other Projects

But the label, though his prime interest currently, may also serve as the catalyst for other media projects such as film and video.

While he has scored, composed or conducted for more than 45 motion picture or television programs, Jones plans to enter the film business as a producer and has begun review of about 20 scripts.

Saying he will take his time before delving into any film project, maybe a year-and-a-half, Jones said that he has aspired to work with films since a youngster.

"If there's anything I like more than

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State University To Sponsor August 'Salute To Memphis Music' Seminar

(continued from page 9)

only the past influences, but the future as well," said Dr. David Barnes, assistant professor of music at MSU and chairman of the seminar. "That is why we decided to have live performances of the blues by the old players and the newer ones."

Among seminar lecturers and panelists will be Robert Palmer, music critic for the *New York Times* and *Rolling Stone* magazine; Sam Phillips, founder of Sun Records; Paul Oliver from England, author of six books on the blues and a leading authority on the subject; Richard Raichelson, assistant professor of anthropology at MSU; David Porter, a Memphis songwriter; and Bruce Bastin of England, another leading scholar on the blues, and musicians Booker T. Laury and Jim Dickinson, who will also perform.

Other speakers will be Jeff Titon from Tufts University in Medford, Mass.; Dr. William Ferris of the University of Mississippi in Oxford; Eddie Ray from Los Angeles; Jim and Amy O'Neal from *Living Blues Magazine* in Chicago.

The seminar will be audio and videotaped by the university, and the tapes

A&M Begins Extensive Split Enz Campaign

LOS ANGELES — A&M Records has signed New Zealand group Split Enz to a worldwide recording contract, with the exception of Australia and New Zealand. The band's newly released LP, "True Colours," and single "I Got You" both reached the #1 position on the Australian charts simultaneously, where they remained for several weeks.

Tommy Mottola's Champion Entertainment will handle U.S. management for Split Enz, while Michael Gudinski, managing director of Mushroom Records in Australia (the band's label in that country), and manager Nathan Brenner oversee the band's career in Australia and New Zealand.

A&M recently concluded a five-day promotion "blitz" covering some 150 U.S. markets in support of the group's single and LP and a specific sales program, involving discounts, dating and guarantees, is currently being formulated. Print and radio advertising campaigns on a national and local basis are now being mapped out.

The "True Colours" album cover, printed in four different versions, will be reproduced for album flats and posters and buttons in four different designs are also being utilized. The LP features laser-etched graphics incorporating "True Colours" theme and jacket design. Band concert videos will be utilized for possible in-store tie-ins.

deposited in the Southern Music Archive in the music department, where they will be available to students, faculty, and visiting researchers. The sessions will also be edited and submitted to the Memphis State University Press for consideration for publication.

The seminar, which will be free of charge, is being funded by the Tennessee Arts Commission and the Tennessee Committee for the Humanities, Inc. through a grant from the Tennessee Arts/Humanities Support Program, an experimental model organization designed to support interdisciplinary projects.

Admissibility Of CRI Data Unclear

(continued from page 5)

from only five companies, and that the basis for estimating the breakeven point was set from information supplied by only four companies.

In another exchange, Kiser was forced to agree that a table showing a sharp increase in mechanical royalty payments, compared to the rise in consumer price index for the last 25 years would not look so steep if the base had been set for 1963 instead of 1955. It was also brought out that CRI's estimate of the break even point for pop LPs (140,500 units sold) did not take into account "variable" costs, enumerated by AGAC counsel for 1977 and 1979 as marketing, up \$39.1 million; sales and distribution, up \$30.9 million; non-media promotion, up \$59.1 million; sales and promotion, up \$41.1 million, and artists royalties, up \$32.2 million. Mechanical royalty payments for those years jumped only \$25.6 million, it was noted.

At one point, Kiser stated that it seemed to him that songwriters benefited from per-song royalties (the present rate is 2.75 cents per song); at another point he was forced to agree that a percentage of price rather than the per-song system would help a songwriter cope with inflation. "From an economic viewpoint . . . I agree," he said, noting however that there was much testimony in the record about the difficulties of administering such a program.

Aiming for completion of the hearings this week, RIAA counsel reported that two more witnesses were scheduled: Bill Fox of CBS Records and Irwin Steinberg of Polygram. If necessary to clarify points raised by AGAC and NMPA, RIAA counsel said Walter Dean of CBS Records would be called too, RIAA counsel said.

Music Plus Bows Push For New Rock In L.A.

(continued from page 6)

chance to become a grand prize winner as well."

Schwartz said that record companies have been very supportive of Music Plus' campaign. At presstime, M-80, Slash (distributed by Jem), IRS (distributed by A&M), EMI/UA, Polygram, WEA, Capitol, CBS, Arista and RCA were committed to the project.

In addition to supplying the stores with product and various display materials, the companies are also helping with coop advertising. Schwartz said that about 70% of the promotion dollars will be spent for radio spots on AOR and Top 40 stations, particularly those that help to promote new wave rock music. Participating stations cited at presstime included KEZY, KROQ, KNAC, KLOS, KRTH, KMET, KHJ and KRLA.

Music Plus also plans to advertise in the *Los Angeles Times* Sunday Calendar section, *Slash Magazine*, the *L.A. Reader* and the *L.A. Weekly*.

BEFORE THE DELUGE — While many people will cringe at the very name of the MUSE foundation's cinematic labor of love, *No Nukes* is first and foremost a cleverly put together concert film. And while fans of **Bruce Springsteen** or the **Doobie Brothers** will go to the theatres expecting to endure some anti-establishment oratory and political pain with their musical pleasure, they will be pleasantly surprised. Of course, the 103-minute film does have its sober moments of political ideology (i.e. a press conference during which MUSE artists **John Hall**, **James Taylor**, **Jesse Colin Young** and **Jackson Browne** relate their concern about atomic energy and its possible effect on their children) but they are delivered so earnestly and juxtaposed so brilliantly with interesting documentary footage and live concert performances, that one can't help but give oneself over to the drama of the events surrounding last year's celebrated concerts at New York's Madison Square Garden and Battery Park. The photography, by renowned cinematographer Haskell Wexler, is brilliant and its keenness can best be observed during the concert performances at the Battery Park rally (which is noted as the best attended MUSE rally to date, drawing 250,000). The backstage footage also provides some amusing insight into the personas of concert principals such as **Bonnie Raitt**, **Browne**, **Graham Nash**, **Carly Simon** and **Taylor**. However, it is the individual on-stage performances themselves that provide the film's exciting moments. Jackson Browne (who is both playful backstage at the concert, running around saying "Hey, I know Bruce Springsteen" and alternately serious in a sequence where he talks about government cover-ups of the danger of nuclear waste during the film) turns in strong performances of "Running On Empty" and his apocalyptic vision of nuclear disaster, "Before The Deluge," while Bonnie Raitt does a fine version of "Runaway." However, it is Bruce Springsteen, the film's most non-political and energetic performer, who truly drives the crowd tapioca. His rendition of "The River," a subtle, building ballad that tells



SEDAKA ROCKS EASY AT KYA — Elektra recording artist Neil Sedaka recently visited with Easy Rock KYA/San Francisco. Pictured above are (l-r): Alan Mason, KYA program director; Sedaka; and Bill Minckler and Noah Griffin, KYA's morning team of Mink & Noah.

the desperate story of a poor couple going nowhere fast, proved to be one of his most haunting live performances yet. And when Bruce and the E Streeters closed off their set with the hopeful "Thunder Road," Cries of "Bruce, Bruce, Bruce" from his faithful throngs prompted an always witty Bonnie Raitt to quip into the camera, "What if they named the guy Melvin." Small gestures, and incidents both funny and sad are caught through the ever watchful eye of Wexler and his crew as the camera catches this relaxed group of professionals in the act of being themselves as they stand up for their cause throughout the film. Strong on-the-board time is also turned in by **Crosby**, **Stills & Nash**, **The Doobies**, **John Hall**, **Graham Nash**, **Gil Scott-Heron**, **Carly Simon**, **James Taylor** and **Jesse Colin Young**. The film was directed by **Jullan Schlossberg**, **Danny Goldberg** and **Anthony Potenza** and produced by **Schlossberg** and **Goldberg**. As is the custom with MUSE related projects of this nature, all proceeds go to the foundation so that it may support safe energy projects throughout the United States.

LIFE'S BEEN GOOD — Like the **Joe Walsh** song says, "Life's Been Good" to Southern California's favorite sons, the **Eagles**. And their three-day series of Thank You Los Angeles concerts at the Santa Monica Civic were special events indeed. Not only were the performances recorded for a live two-record set, which should be out before the end of the year, but also they offered a change in the usual concert repertoire. The five stools and armory of acoustic guitars that littered the stage before the show sent chills running through the crowd, and when the boys opened up an old chestnut from the "Desperado" LP called "Whatever Happened To Saturday Night," the audience could see and hear that the thank you was in earnest. The sun tanned and relaxed fivesome also performed four other songs that they've never before performed in a live situation, but one could tell the songs had received countless hours of living room play. The other gems in the acoustic set included, "After The Thrill Is Gone," "Seven Bridges Road" (an old Ian Mathews favorite), "Keep On Tryin'" (A Tim Schmit holdover from **Poco**), and **Joe Walsh's** lovely "Pretty Maids All In A Row."

SONGWRITER EXPO — It's come out of the closet weekend Aug. 16-17 as L.A.'s would-be, has-been and accomplished songwriters will be attending the 4th Annual Songwriter Expo at Beverly Hills High School. The two-day affair, coordinated by **John Brahany** and **Len Chandler**, will feature a busy schedule of classes, workshops and panels on the art and business of songwriting. Continuous evaluation of songs by hit songwriters and publishers, performance evaluations and recording workshops will also highlight the affair. Seminars entitled *The Psychology of Creativity*, *How to Make and Sell Your Own Record*, and *A Survival Kit for Performers in L.A.* (a nuts and bolts class on how to go about getting gigs and meeting club owners), are also on the schedule. However, big guns such as Source Records president Logan Westbrook, and ex-commander **Mike Chapman** will be on the panel for a seminar that explores the relationship between producer, record company and radio. **Jim Webb**, **Tom Snow**, **Sam Fuller** and **Vicky Bayshore** will compose the panel for the Hit Songwriters seminar.

ON THE BEAT — **Kiss** made its debut performance with new drummer **Eric Carr** July 25 in its hometown of New York. The Brooklyn-born Carr appeared on-stage in the persona of a Fox . . . **Kelth Godchaux**, former **Grateful Dead** keyboard player died last week at a hospital in Marin County after he had sustained massive internal injuries as a result of a car accident. Godchaux played on such fine Dead LPs as "Wake Of The Flood" and "Blues For Allah." He joined the band in 1971 after **Pigpen** left the band because of a liver disease. Godchaux had recently formed a new band with his wife **Donna** . . . The Washington D.C.-based **Urban Verbs** are planning a fall tour of museums throughout the Capital and now will be doing the same thing in major cities around the U.S. in October and September . . . **Poco** is in the process of rescheduling its summer tour. Keyboardist **Kim Bullard**, who broke his wrist in a roller skating accident last spring, has not seen it heal properly, and caused the tour to be put off until late September. However the band will honor its Universal Amphitheatre commitment Aug. 8-9

THE TIES THAT BIND — **Cash Box** sends its best to **Susan Fuller**, assistant to Capitol/EMI/UA International VP **Helmut Fest**, and **Lothar Meinerzhagen**, director of international promotion for EMI/Electrola-Germany, who were married July 15 in Reno.

marc ceter

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CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	
1 PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1	12
2 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	6	42
3 DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	4	20
4 BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	5	12
5 SHOSTAKOVICH: Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	13	6
6 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	7	22
7 LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	3	12
8 BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	10	10
9 BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	2	14
10 KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	15	14
11 JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	11	76
12 PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	14	8
13 VERDI: Luisa Miller Chorus and Orchestra of Royal Opera House (Maazel) Deutsche Grammophon 2709 096 (29.94/3 LPs)	8	10
14 STRAVINSKY: Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	16	8
15 PUCCINI: La Boheme National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	21	6
16 MOZART: The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	17	10
17 MAHLER: Songs London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	19	6
18 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	30	194
19 CARLOS: Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	9	20
20 ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	22	8
21 SAINT-SAENS: Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	23	6
22 CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	12	18
23 SUTHERLAND SINGS MOZART National Philharmonic Orch. (Bonyge) London S 26613 (8.98/1 LP)	18	12
24 CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch RCA ARL 1-3628 (8.98/1 LP)	40	4
25 BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	25	14
26 GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	24	26
27 BRUCKNER: Symphony #6 Chicago Symphony (Solti) London CS 7173 (8.98/1 LP)	32	6
28 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	35	192
29 WORLD OF RED SEAL DIGITAL RCA XRC 1-3624 (5.98/1 LP)	33	6
30 BOLLING: Picnic Suite Rampal, Bolling Columbia M35864	—	2
31 LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	20	14
32 STRAUSS: Tone Poems Cleveland Symphony Orch. (Maazel) Columbia IM 35826 (14.98/1 LP)	37	4
33 BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	27	16
34 DVORAK: "New World" Symphony Vienna Philharmonic (Kondrashin) London Digital LDR10011	—	2
35 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	36	32
36 DVORAK: Symphony #8 Sydney Symphony Orch. (Serebrier) RCA ARL 1-3550 (8.98/1 LP)	39	4
37 BEETHOVEN: Violin Concerto Chung, Kondrashin London Digital LDR10010	—	2
38 BACH: Brandenburg Concerti Los Angeles Chamber Orch. (Schwarz) Angel DS 3901 (19.96/2 LPs)	38	8
39 VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	34	38
40 PROKOFIEV: Alexander Nevsky Obratzsova London Symphony Chor. & Orch. (Abbado) DGG 2531 202 (9.98/1 LP)	26	14

L.A. Orchestra's Summer Programs Offer Rare, Varied Works

LOS ANGELES — The Los Angeles Philharmonic's summer season at the Hollywood Bowl recently offered rare and invigorating performances under the guidance of music director Carlo Maria Giulini and associate conductor Myung-Whun Chung.

Under Chung's direction, the orchestra performed selections by Brahms, including the Piano Concerto No. 1 in D minor with Hungarian pianist Andras Schiff, who made his west coast debut in place of Gary Graffman; the Concerto for Violin and Cello with Sidney Weiss as principal concertmaster and Ronald Leonard as principal cellist; and finally the Variations on a Theme by Haydn ("St. Antoni Chorale").

During the second evening under Chung's direction, the Philharmonic embarked on a performance of music by French composers. That program included Poulenc's Concerto for Organ, String Orchestra and Timpani, Saint-Saens' Symphony No. 3 ("Organ") and an opening of the overture to "Benvenuto Cellini" by Berlioz. The organ music was performed by world-renowned organ artist Virgil Fox.

But perhaps the most recent highlight of the Philharmonic's summer season came during Giulini's direction of the orchestra through Beethoven's Ninth Symphony, which he initially performed when first selected as the orchestra's music director.

Accompanying Giulini and the Philharmonic was a quartet of solo vocalists including soprano Leona Mitchell; Claudine Carlson, mezzo-soprano; Seth McCoy, tenor; and Paul Plishka, bass. Further vocal dynamics were provided by the Los Angeles Master Chorale under the direction of Roger Wagner.

Performed for two days (Aug. 1-2), the program was commenced each night by Beethoven's Symphony No. 8.

Giulini's first performance of Beethoven's Ninth when he was appointed music director for the Philharmonic was met with ardent kudos from both the classical music audience and press. Re-

quests that Giulini lead the orchestra again in the famed symphony have since flooded the Philharmonic headquarters at the Los Angeles Music Center.

Final Program

The music director/conductor is scheduled to make his swan song appearance for this Bowl season August 21, leading the Philharmonic and flautist Jean-Pierre Rampal in an evening of Mozart, Schubert and Vivaldi.

Chung is set to conduct the orchestra August 19 in a Russian program featuring Horacio Gutierrez playing Rachmaninoff's Third Piano Concerto.

Companies To Bow New Line Of dbx Digital LPs

LOS ANGELES — The Varese Sarabande and Chalfont labels will soon market their first digital recordings in the dbx Encoded Disc format with the release of three albums of Morton Gould conducting the London Symphony Orchestra.

The three releases, which use the Soundstream digital recording system, consist of two Varese Sarabande LPs — "Latin American Symphonette" (original compositions by Gould) and "Digital Space." The third album will be released by Chalfont — orchestral showpieces, based on Ravel's "Bolero," Ginastera's "Estancia Ballet Suite" and Weinberger's "Polka and Fugue From Schwanda."

dbx Program

All the LPs were produced by Jerome E. Ruzicka, dbx vice president and director of the dbx Encoded Disc Program, who said, "Since the conventionally pressed versions were released last year, each of these albums has been well received in the audiophile record market."

CLASSICAL ALBUM REVIEWS



BOY WITH GOLDFISH: Jerre Tanner, Leon Siu and Malla Elliot with the London Symphony Orchestra; Lee Holdridge, conductor. Varese Sarabande VCDM 1000.30 Digital Recording — List: 15.00

An epic music rendering based on the now legendary *Hawaiian Legend Paintings* of John Thomas, this crisp ambient noise-free production crystallizes the full body of orchestral flourishes, the crescendo of harmonizing voices and the slightest textural utterance of the London orchestra. This multi-tiered presentation of orchestral majesty, lyrical identity and poetic power skillfully presents a story of creation and eternal growth. The use of an assortment of Hawaiian percussions and the clean sound make for truly genuine music.



THE SHINING: Wendy Carlos and Rachel Elkind with various orchestras; Various Conductors. Warner Bros. HS 3449 — List: 7.98 Bar Coded.

Rich atmospheric tonal and atonal contrapuntal passages, sweeping thematic development and the ominous unnatural chill of synthesizer textures on this disk transcend film score context and become powerful music. From the soundtrack to the film *The Shining*, the music here borrows music from Bartok and compositions from Krzysztof Penderecki to create the same tone of horror that the movie was created to evoke, without benefit of visuals, for startling results. This LP could very well be the best novelty in a classical music collector's library.



WILLIAM SHAKESPEARE — AGES OF SONG: Martin Best and Friends; Moss Music MMG 1118 — List: 8.98

The Baroque period of music may long be remembered as the last gut-level era of classical music theory development, the final vestige of western European primal artistry. Best's renderings on this album are up to the task of recreating the period as the multi-instrumentalist and his accompaniment offer music that is not a far cry from a square dance jig, though the lyrical content transcends the leisurely context to a decidedly more moral bend. This is best achieved during "Jog On/Carmen's Whistle," "Kemp's Jig" and "Where The Bee Sucks."

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

IRENE CARA (RSO RS-1048)
Out Here On My Own (3:09) (MGM Affiliated Music, Inc./Variety Music, Inc.-BMI/ASCAP) (M. Gore, L. Gore)

While Cara's single of the title track from *Fame* continues to bullet inside the Top 40, out comes this lush, touching ballad from the soundtrack by Michael Gore and sister Leslie ("It's My Party"). Radio can choose between the piano and vocal version on side A or the orchestrally sweetened version on the flip.



BLACKFOOT (Atco 7303)
Spendin' Cabbage (3:15) (Bobnal Music-BMI) (R. Medlocke, J. Spires)

Blackfoot gets into some down and dirty southern blues on the first single from its new "Tomcattin'" LP, with group leader Ricky Medlocke mournfully singing of his lack of 'spendin' cabbage' over thick blues guitar runs and bitersweet slide. The Jacksonville quartet has already garnered heavy AOR/FM play.



TORONTO (A&M 2255)
Even The Score (3:22) (Solid Gold Publishing-ASCAP) (B. Allen, J. Fox)

Toronto will inevitably draw comparisons to its Northwest neighbor, Heart — fronted by two tough, aggressive women, lead singer Holly Woods and guitarist-vocalist Sheron Alton, Toronto has even come up with a track lyrically similar to Heart's "Even It Up." But the comparisons end where the music begins, and this is brimming with pop/rock thrills.



CHARLENE (Motown M-1492F)
Hungry (3:26) (Stone Diamond Music Corp.-BMI) (R. Miller, K. Hirsch)

Charlene takes a dramatic stab at this track from the Broadway musical *Daddy Goodness*, as her plaintive, yearning vocal crests over a chorus of female backup singers. Mixing sweetness with melancholy, Charlene captures the mood against a background of string crescendoes. Just right for A/C, pop action.

HENRY PAUL BAND (Atlantic 3755)
Longshot (3:53) (Hustlers, Inc./Sienna Music-BMI/WB Music Corp./Easy Action Music-ASCAP) (H. Paul, J. Peterick, J. Fish, D. Fiester)

Henry Paul and his six-member hard rockin' Florida group kick out the jams, mixing up pop/rock stylings with a Southern accent on this track from the new "Feel The Fire" LP. Crisp, hard chargin' three-guitar attack puts some rock muscle behind the dynamic breaks. "Longshot" is a sure shot for pop.



JAMIE SHERIFF (Polydor PD 2110)
My Car (3:06) (Landers-Roberts Songs-BMI) (J. Sheriff)

An accelerated pop/rock beat drives the first single from local L.A. rocker Jamie Sheriff's "No Heroes" LP into the fast lane with some catchy breaks sparked by Sheriff's zippy keyboards. A Top 40, AOR sleeper, the track, interestingly enough, has been submitted for use by the Chrysler Corp. Take this around the block.



MARTHA AND THE MUFFINS (DinDisc/Virgin VA 68000)
Echo Beach (3:37) (Dinsong Ltd., admin. in the U.S. by Chappell Music-ASCAP) (M. Gane)

Canadian unit Martha and The Muffins zeroes in on a snappy pop/rock beat with the first single from its new DinDisc/Virgin LP, "Metro Music." Sandy-haired singer Martha Ladyly may draw some comparisons to Blondie's Debby Harry stylistically, but the band cooks with poppy passion.



SPLIT ENZ (A&M 2252)
I Got You (3:30) (Enz Music) (N. Finn)

New Zealand sextet Split Enz has ironed out a few of its eccentric wrinkles since last heard from here, coming up with a pared-down pop/rock sound as exhibited on the first single from the new "True Colours" LP. Edgy vocals, a la The Cars, and a prominent farfisa beat make for a searing hook on this Aussie chart topper. Due for stateside recognition.

SINGLES TO WATCH

HITS • OUT OF THE BOX

GRAHAM PARKER (Arista AS 0549)
No Holding Back (3:18) (Carbert Music, Inc.-BMI) (G. Parker)

Parker picks up the groove he left off on in "Squeezing Out Sparks" with this jumpy pub-rocker from "The Up Escalator" LP. Brinsley Schwarz blends his sharp yet melodic lead guitar runs into the swelling organ brew. Highly recommended for AOR and pop play.

JEFF & ALETA (SRI SRI-00007)
Love Touch (3:39) (Tunsmith Music-BMI/Fetus Music) (W.A. Oldfield, J.P. Richardson, M. Bailey)

Jeff & Aleta are a new act destined to make their mark on the B/C charts with this smooth love 'n' funk duet. Aleta's vocal swoops are reminiscent of Chaka Khan and add a nice touch to this satiny, spunky tune for B/C, dance and pop lists.

THE STRAND (Island IS 49523)
Can't Look Back (3:34) (Crab King Music/David Batteau Music/Cowbella Music-ASCAP) (Shelly, Batteau, Porcaro)

If this cut from the L.A.-based quintet sounds a bit like Toto, it's because Jeff Porcaro co-wrote and produced it. Thick, floating keyboard-guitar sound is polished and solid, if somewhat unimaginative. Fine fare for AOR, pop play.

GLASS MOON (Radio RR 423)
Solsbury Hill (3:57) (Hidden Pun Music-BMI) (P. Gabriel)

A regal flash of synthesizers cracks into this electrically charged cover of Peter Gabriel's classic track. Buzzing lead guitar runs and power chording are added to the majestic electronic arrangements. Give the Moon a shot, pop and AOR.

THE LEFT BANKE (Camerica CS-0005)
Queen Of The Paradise (2:58) (Camex Music Inc.-BMI) (S. Smith)

Remember "Walk Away Renee" and "Pretty Ballerina," two '60s Top 40 hits? Well, The Left Banke, the original group which made those hits, is back with a sparkling pop tune with a more than danceable beat. Strings, synthesizer and a heavy bottom put it together for pop.

STERLING (A&M 2256)
And She's Mine (2:44) (Salami Music-ASCAP) (J. Hill)

Sterling creates a dense brand of perky, poppy rock 'n' roll with crackling guitar chording and lead runs against a solid backbeat on this effort from the "City Kids" LP. The pounding hook will get over on the AOR airwaves.

JOYCE COBB (Cream CRE 8040)
How Glad I Am (3:31) (Screen Gems-EMI Music, Inc.) (M. Williams, L. Harrison)

Cobb, who entered the Top 100 with "I Dig The Gold" last time out, mixes up sprightly Latin musical accents with a mid-paced Southern pop/R&B groove. Horn shots punch up the hook, with female backup chorus, for maximum effectiveness. Already receiving B/C exposure.

GRATEFUL DEAD (Arista AS 0546)
Don't Ease Me In (3:13) (Ice Nine Publishing Co., Inc.-ASCAP) (Traditional, arranged by the Grateful Dead)

The swelling organ of Keith Godchaux (who'll be sorely missed) rides atop the galloping rhythm and Jerry Garcia's high, sweet pickin' and lead vocals on this cut from the "Go To Heaven" LP. Trademark harmonies will catch the fancy of AOR.

MTUME (Epic 9-50917)
Give It On Up (If You Want To) (3:42) (Frozen Butterfly Music Pub. Co.) (H. King, E. Moore, Tawatha)

James Mtume has racked up a number of hits producing the likes of Stephanie Mills (with Reggie Lucas) and ventures forth with his self-named quintet into this sashaying, well-orchestrated funk. Horn blasts mix with strings and glowing female backup here. Expect heavy B/C activity.

FISCHER-Z (United Artists UA-X1367-Y)
So Long (3:40) (Rondor Music (London) Ltd./Almo Music Corp.-ASCAP) (J. Watts)

Fischer-Z (pronounced Fischer-Zed) put drum, bass and high hat way out front on this cut from the "Going Deaf For A Living" LP, making for an uncommonly heavy bottom against the wirey vocals. Laced with lazy lead guitar and synthesized background, this is a potent potion for AOR.

PAUL SIMON (Warner Bros. WBS 49511)
Late In The Evening (4:03) (Paul Simon — BMI) (P. Simon)

ROXY MUSIC (Atco 7301)
Over You (3:24) (E.G. Music Inc. — BMI) (Ferry, Manzanera)

OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA MCA-41285)
Xanadu (3:30) (Jet Music, Inc. or Unart Music Corp. — BMI) (J. Lynne)

ELTON JOHN (MCA MCA-41293)
(Sartorial Eloquence) Don't Ya Wanna Play This Game No More? (4:44) (Jodrell Music, Inc./Beechwood Music Corp. — ASCAP/BMI) (E. John, T. Robinson)

KC (Sunshine Sound/T.K. T.K.-1038)
Make Me A Star (3:35) (Sherlun Pub. Co., Inc./Harrick Music, Inc. & Fedora Music — BMI) (H.W. Casey, B. Roberts)

PURE PRAIRIE LEAGUE (Casablanca NB 2294)
I'm Almost Ready (2:45) (Kentucky Wonder Music/Vince Gill Music — BMI) (V. Gill)

VILLAGE PEOPLE (Casablanca NB 2291)
Magic Night (3:22) (Can't Stop Music — BMI/O.P. Scorpio Music (Black Scorpio) — SACEM) (J. Morali, H. Belolo, V. Willis)

AIR PLAY

THE SOURCE FORCE — Principal members of NBC's Young Adult Network, The Source, were in Los Angeles July 28 for the first stop in a five-city tour and multi media presentation designed to introduce The Source to the advertising and press communities. The 100 people who turned out for the event held at the Beverly Hilton Hotel, were treated not only to an impressive display of the Source's wares via an extravagant tape/slide musical presentation, but were also satiated with a first class buffet served up in the old New York/Hollywood tradition. The Source entourage, led by **Chuck Renwick**, executive vice president for NBC Radio Networks went on to Dallas and Chicago and will conclude with a return to the home New York offices before a final stop in Detroit.

GROUPS THANK RADIO — It is always noteworthy when members of the radio industry play a role in the creation of a record and receive their just credit. While **Gary Guthrie**, PD at **WMC-FM**/Memphis may not have gotten his just due for planting a seed, it was his idea that eventually led to **Strelsand** and **Diamond** recording a duet of "You Don't Bring Me Flowers" a couple of years ago. If you examine the label copy to the latest **Journey** single, "Goodmorning Girl/Stay Awhile," you'll see a special thanks to **Steve Sesterhenn** for concept. Sesterhenn is the music director at **KFMD**/Dubuque. Another prime example appears on the back cover of **Speedway Blvd.**'s debut album on Epic. Back in May, a handful of programmers jumped on the group's first single "(Think I Better) Hold On." Regrettably, (and as amazing as this sounds) those programmers were asked to stop playing the single because the album would not be available for a couple of months. Now that the album is out, the single has resurfaced on some playlists. On the back of the LP, the group pays special thanks to all those who made the album possible, including the programmers who supported them.

HANDLE WITH CARE — If you're wondering what **The Vapors** are referring to on their first UA single "Turning Japanese" give a listen to **Jackson Browne's** old tune, "Rosie." As one programmer quipped, "I'll play The Vapors' single until I either have to wear glasses or I start growing hair on the palms of my hands."

NEW DIRECTIONS FOR AM STATIONS? — Finding new directions for AM stations will be radio's biggest challenge in the 1980s, according to **Rick Sklar**, vice president of programming for the ABC Radio Division. At a recent California Assn. of Broadcasters meeting, Sklar also predicted a specialization of formats and service and a "big increase in the number of self-help radio formats which aid people in coping with life." He also added that there would be an increase in non-music formats which thrive on adult



BENATAR'S PASSION AT WPLJ — *Chrysalis* recording artist **Pat Benatar** performed at the **WPLJ**/New York sponsored *Dr. Pepper* summer concert series. Pictured above with Benatar (c) discussing her new LP "Crimes Of Passion" are **Pat St. John**, **WPLJ** personality (l) and **Neil Gerardo**, Benatar's guitarist.

audiences because of the demography and technology of the '80s.

RADIO CRAZIES AT IT AGAIN — Copping a style from the **Blues Brothers**, **92Q**/Nashville's **Q's Brothers** recently rollicked 'n' rolled at the Opryland Hotel to help raise \$510 for the **Hank Snow** Child Abuse Foundation. The ten-member band, comprised of **92Q** staff members as well as other people from Nashville's music community, are led by **Q's Brothers** **Mark Damon**, **92Q** PD and afternoon drive jock and midday man **Scotter Davls**. Proceeds were raised through a cover charge and sale of, yes, **Q's Brother's** albums. . . . A few months ago, **WWWW(W4)**/Detroit's morning man **Howard Stern** tried to reach the front office of the Detroit Red Wings hockey team. He wanted to convince them that he should become the general manager or the head coach of the team because it obviously took no experience to handle the job based on the team's poor performance this year. Stern must possess unending self confidence, as evidenced by the fact he recently entered a **Dolly Parton** look-a-like contest. He was the only male who entered the contest that offered \$100 as the grand prize . . .

KENR/Houston DJ **Hal McClain** plans to fly his modified plane upside down for three hours on Aug. 9 in an attempt to set a new world record for inverted flight. If breaking the old mark of two hours and 15 minutes isn't enough, McClain will also be broadcasting live from the cockpit during those three hours. McClain already holds two Guinness Book of World Records for aviation and is currently looking into other possibilities including an attempt at an indoor flight. . . . **WMMR**/Philadelphia's morning man **Michael Picozzi** finally did to a newspaper columnist what newspaper columnists usually do to other people. Picozzi bugged the heck out of *Philadelphia Inquirer* writer so relentlessly to allow him to write a paragraph in the paper that he finally got his way. Picozzi got his graph of nonsense published in the paper, but now columnist **Clark DeLeon** wants his turn. He would like to sing on **WMMR**.

STATION TO STATION — The **Eagles** recently played three dates at the Santa Monica Civic to thank Los Angeles fans for all of their support. To help mark the community event, **AOR KLOS** footed the bill for all of the parking at the Civic. . . . Fair competition or dirty pool? While **KMET**/Los Angeles promoted a **Led Zeppelin A to Z** special on July 26, **KLOS** on the previous day aired the Top Five Zep albums as voted by Southern California listeners. . . . **KHTZ**/Los Angeles has become a Source affiliate. . . . **ABC's** Houston FM station **KAUM** has changed its call letters to **KSRR** to be known as Star 97. The former rocker, which did incidentally go up in the last book's ratings, will now boast a format mixing contemporary rock with a crossover country sound. . . . **KNAC**/Long Beach recently presented exclusive interviews with **Bram Tchalkovsky**. . . . Congratulations to **WBEN**/Buffalo and **KTBM**/Jonesboro, Ark. on celebrating 50 years on the air.

NEW JOBS — **Bill Dallmann** is the new vice president and general manager at **WIP**/Philadelphia. . . . **Gene Ashcraft**, vice president and general manager at **KJIM**/Fort Worth, has become general manager of Texas State Networks, which was recently purchased by Metromedia Inc. . . . **Robert Chalson** was named director of network development for the ABC Radio Network. . . . **Desiree Berrigan** has been named operations manager at **KKBG** in Hawaii. . . . **Dick Fraser** is the new PD at **WBBG**/Cleveland. . . . **KOPA**/Phoenix finally has a new PD in **John Volpe**.

mark albert



BEACH PARTY AT NEWPORT — **KIIS-FM** co-sponsored a beach party with the **Tropical Blend** suntan lotion company at Newport Dunes, Calif. recently. A grand prize drawing for an \$11,000 **TR-7** was awarded by guest celebrity **Herb Alpert**. Pictured are (l-r): **Herb Alpert**; winner **Debbie Ellis**; and **KIIS-FM** DJ and program director **Mike Wagner**.

Arbitron Prepares 1980 Nationwide Radio Research Report And Tapes

LOS ANGELES — The Arbitron Co. is presently preparing to produce its Nationwide survey service. Nationwide, Arbitron's network radio research report, is claimed by the company to be "the largest measurement of network radio audience estimates ever," with a sample of 250,000 and demographic audience data for all wired and five major unwired networks across the U.S.

The 1980 Nationwide Report is set to include data on network line-ups of affiliates by ADI; total U.S. population for individual age/sex groups; total U.S. network audience estimates for six demographics; average quarter hour and cume data by individual ADI; rating and share information by individual ADI; and a listing of all stations contributing to audience estimates within each ADI.

Nationwide utilizes the same data base as the April/May 1980 Radio Market Reports and is available on computer tapes, as well as a printed report. According to Arbitron, the computer tapes allow for "more flexible and detailed

audience analysis," including audience delivery on a station-by-station and hour-by-hour basis for individual ADI's, in addition to the total U.S.

Additionally, the computer tape service contains all spill-in/spill-out information by network, including estimates for affiliates not meeting the minimum reporting standards.

Tape access is available through two third party systems, Interactive Market Systems (IMS) and Telmar, as well as each of the subscribing networks. Program capabilities through third party processors include ranking reports, including custom format information; network summary reports based on average quarter-hour and cume shares; reach and frequency analysis within markets across ADI's or groups of ADI's; and network affiliation reports including any user-created custom network group.

The 1980 Nationwide report and computer tapes are now in the preliminary stages of processing and will become available in the fourth quarter of this year. All full service advertiser and agency subscribers to Arbitron Radio will receive a copy of Nationwide as part of their license agreement.

BBC Radio One Drops Playlist For Pop, Rock

LONDON — Great Britain's only national pop and rock radio station is to abandon its play list of 40 recommended discs at the end of August. The list has constantly been under fire since its inception eight years ago.

As the major target of many record pluggers, gaining a place on the list has often been seen as a guarantee of large volume sales. Compiled by a panel of BBC producers and executives from each week's releases, the list was never intended to form the sole output of the station, but merely to be the skeleton of its output.

Although the playlist has been misunderstood as restrictive, **Derek Chinnery**, head of Radio One, did state, "Disc jockeys and producers will now be encouraged to be more adventurous in their choice of new material."

Ury Named President Of The Ten Eighty Corp.

LOS ANGELES — **Perry S. Ury** has been named to the post of president and chief executive officer of **WTIC-AM & FM/Hartford**.

Ury has been serving as executive vice president and general manager of The Ten Eighty Corporation which owns and is comprised of the Hartford stations. He will continue as general manager to oversee the day-to-day operations of **WTIC** and will remain a member of Ten Eighty's executive committee.

Ury also serves as a member of the Arbitron Advisory Council and is the assistant secretary/treasurer of the Connecticut Broadcasters Assn.

POP CROSSOVER POTENTIAL

CHIC — REBELS ARE WE — ATLANTIC
DYNASTY — I'VE JUST BEGUN TO LOVE YOU — SOLAR/RCA
MICKEY GILLEY — TRUE LOVE WAYS — EPIC
DOLLY PARTON — OLD FLAMES CAN'T HOLD A CANDLE TO YOU — RCA
MAC DAVIS — LET'S KEEP IT THAT WAY — CASABLANCA
ANNE MURRAY — I'M HAPPY JUST TO DANCE WITH YOU — CAPITOL

Chart Position

#1 MOST ADDED

AC/DC • BACK IN BLACK • ATLANTIC



ADDS: WABX, KWST, KSHE, KZOK, WLVO, KYTX, KNCN, WKDF, WBLM, KSJO, WNEW, KLLO, WBAB, WORJ, WCOZ, KREM, WYDD, KZEW, WAAF, WMMS, WIBZ, WSHE, KBPI, KZEL, WBCN, WGRQ, KROQ, KOME, KMGN, WYFE, KRST, WLAV. **HOTS:** WYFE, KRST. **MEDIUMS:** KLLO, WLAV. **PREFERRED TRACKS:** Hell's Bells, Noise Pollution, Title.

SALES: Just shipped.

65 JOAN ARMATRADING • ME MYSELF I • A&M

ADDS: None. **HOTS:** WRNW, WCCC, WNEW, WBLM, WIOQ, KNCN. **MEDIUMS:** KMGN, KOME, KZAM, WAAF, KSJO, WLAV. **PREFERRED TRACKS:** Title. **SALES:** Fair in East; weak in others.

#5 MOST ADDED

ARTFUL DODGER • RAVE ON • ARIOLA/ARISTA



ADDS: KRST, WBLM, WNEW, WBAB, KZEW, WMMS, WIBZ, KZEL, WOUR, WBCN. **HOTS:** None. **MEDIUMS:** WRNW. **PREFERRED TRACKS:** Just My Baby. **SALES:** Breakouts in Midwest.

#2 MOST ADDED

ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR



ADDS: KSHE, KZOK, KYTX, KNCN, WKDF, WBLM, WNEW, KLLO, WBAB, WCCC, WORJ, KNX, KREM, WYDD, KZEW, WLIR, WRNW, WAAF, KZAM, WIBZ, WSHE, KZEL, WOUR, WYFE, WBCN, KEZY, KOME, KMGN, KINK. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South and Midwest.

17 JEFF BECK • THERE AND BACK • EPIC

ADDS: None. **HOTS:** KZOK, WLVO, WLAV, KOME, WGRQ, WBCN, WYFE, KBPI, WMMS, WLIR, WORJ, WCCC. **MEDIUMS:** WABX, KWST, KYTX, KNCN, KMGN, KROQ, WOUR, KZEL, WAAF, KREM, KSJO, WBLM, WKDF. **PREFERRED TRACKS:** Star Cycle, Pump, El Becko. **SALES:** Moderate in all regions; weakest in South.

46 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.

ADDS: None. **HOTS:** KWST, KMET, WLVO, KYTX, KMGN, KOME, WGRQ, WYFE, WCCC, KSJO, KNCN. **MEDIUMS:** KROQ, WBCN, WMMS, WWWW, WORJ, KLLO, KRST, WKDF, WLAV. **PREFERRED TRACKS:** Lady Evil, Lonely, Title. **SALES:** Fair in all regions; weakest in West.

33 BLACKFOOT • TOMCATTIN' • ATCO

ADDS: None. **HOTS:** WABX, KYTX, KNCN, KBPI, WIBZ, WCOZ, WORJ, WKDF, WLAV. **MEDIUMS:** KSHE, KZOK, KMGN, KOME, KROQ, WGRQ, WOUR, WMMS, WAAF, WWWW, WCCC, KLLO, WBLM, KRST. **PREFERRED TRACKS:** Fox Chase, On The Run, Cabbage. **SALES:** Moderate in South and Midwest; weak in others.

39 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA

ADDS: None. **HOTS:** KZOK, WLAV, KRST, KMGN, KOME, WGRQ, WBCN, WYFE, WOUR, KZEL, WAAF, KREM, WWWW, WORJ, WCCC, KLLO, KSJO. **MEDIUMS:** WLVO, KNCN, WKDF, WBLM, KROQ, WMMS, WLIR, KZEW. **PREFERRED TRACKS:** Monster, Devine Wind, Black Blade, Fallen Angel. **SALES:** Fair in all regions; weakest in South.

7 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC

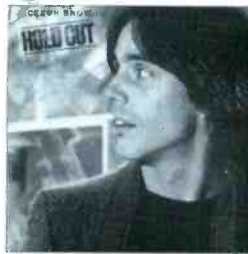
ADDS: None. **HOTS:** WABX, KZOK, KYTX, KNCN, WLAV, KOME, KROQ, WGRQ, WOUR, KBPI, WIBZ, WMMS, WRNW, WCOZ, WWWW, WBAB, WBLM. **MEDIUMS:**

Chart Position

KMEL, WKDF, KINK, KMGN, WBCN, WORJ, WCCC, KSJO. **PREFERRED TRACKS:** Gimme, Katy, Think, Jailhouse. **SALES:** Good in all regions; weakest in East.

#1 MOST ACTIVE

3 JACKSON BROWNE • HOLD OUT • ASYLUM



ADDS: None. **HOTS:** WABX, KWST, KSHE, KMEL, KZOK, KMET, WLVO, KYTX, KNCN, WLAV, WKDF, KRST, WIOQ, WBLM, KSJO, WNEW, KLLO, WBAB, WCCC, WORJ, WWWW, KNX, WCOZ, KREM, WYDD, KZEW, KINK, KOME, KROQ, WGRQ, KEZY, WYFE, WOUR, KZEL, KBPI, WSHE, WIBZ, WMMS, KZAM, WAAF, WRNW, WLIR. **MEDIUMS:** KMGN, WBCN.

PREFERRED TRACKS: Boulevard, Disco, Title. **SALES:** Good in all regions.

CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA

ADDS: WLVO, WBLM, WSHE, KBPI, KZEL, WYFE, KEZY, KOME. **HOTS:** WAAF. **MEDIUMS:** KYTX. **PREFERRED TRACKS:** I'm Alright. **SALES:** Breakouts in Midwest and South.

97 CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")

ADDS: None. **HOTS:** KOME, KROQ, WIBZ, WWWW, KRST, KYTX. **MEDIUMS:** WMMS, WCOZ, WORJ, WCCC, KNCN. **PREFERRED TRACKS:** Day Tripper, Good Girl. **SALES:** Poor in all regions.

11 CHICAGO • XIV • COLUMBIA

ADDS: KMEL, WBLM, KSJO, WWWW, KZEL. **HOTS:** KINK, WRNW, KNCN, KYTX. **MEDIUMS:** KMGN, KOME, KEZY, WKDF. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions.

13 ERIC CLAPTON • JUST ONE NIGHT • RSO

ADDS: None. **HOTS:** KINK, KMGN, KOME, WGRQ, WRNW, WYDD, WCOZ, KNCN, KYTX, KMET. **MEDIUMS:** KSHE, KROQ, KEZY, KREM, WORJ, WCCC, WNEW, KMEL. **PREFERRED TRACKS:** Cocaine, Tulsa Time, Blues Power. **SALES:** Moderate to fair in all regions.

108 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.

ADDS: None. **HOTS:** KMGN, KROQ, WLAV. **MEDIUMS:** KOME, KZEW, WWWW, KRST. **PREFERRED TRACKS:** Clones, Talk, Dance. **SALES:** Fair in Midwest and South; poor in others.

28 THE CHARLIE DANIELS BAND • FULL MOON • EPIC

ADDS: KLLO, KZEW. **HOTS:** KZOK, WLVO, KYTX, WKDF, WGRQ, WOUR, WIBZ, WMMS, WAAF, WRNW, WLIR, WYDD, WORJ, WCCC, KSJO. **MEDIUMS:** KSHE, KMEL, KNCN, WBLM, KMGN, WYFE, KZEL, KBPI, KREM. **PREFERRED TRACKS:** In America. **SALES:** Major breakouts in all regions.

99 DAVE DAVIES • AFL1-3603 • RCA

ADDS: KWST, WKDF, KSJO, WWWW, KZEW, KBPI. **HOTS:** WGRQ, WLIR. **MEDIUMS:** WABX, KMGN, KOME, KROQ, KEZY, WOUR, WMMS, WAAF, KREM, WORJ, WCCC, WLAV, KYTX, WLVO, KZOK. **PREFERRED TRACKS:** Where Do You, Dreamer, Move Over, Nothing More, Changing Hands. **SALES:** Good to moderate in all regions.

79 DEVO • FREEDOM OF CHOICE • WARNER BROS.

ADDS: None. **HOTS:** KROQ, WBCN, WCCC, WLAV, KNAC. **MEDIUMS:** WAAF, WCOZ, KLLO, WBLM, KNCN. **PREFERRED TRACKS:** Title, Whip It. **SALES:** Fair in East and West; poor in others.

84 THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS

ADDS: KZOK, KMGN. **HOTS:** KSHE, KYTX, KZAM, KNX, WWWW, KLLO, WIOQ. **MEDIUMS:** WABX, WLVO, KNCN, WKDF, KINK, KOME, KROQ, WGRQ, KEZY, WYFE, KBPI, WMMS, WAAF, WORJ, WCCC, KSJO, WBLM. **PREFERRED TRACKS:** Badlands, Title. **SALES:** Moderate in all regions; weakest in East and South.

32 BOB DYLAN • SAVED • COLUMBIA

ADDS: None. **HOTS:** KZAM, KNCN. **MEDIUMS:** KINK, KMGN, KOME, KROQ, WGRQ, KEZY, WMMS, WCCC, WLAV, WLVO, KMEL. **PREFERRED TRACKS:** Solid Rock, Title. **SALES:** Moderate to fair in all regions.

ELEKTRICS • CURRENT EVENTS • CAPITOL

ADDS: KSHE, WNEW, WLIR, WMMS, WBCN, KMGN. **HOTS:** KZEL. **MEDIUMS:** WRNW. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

Chart Position

156 JAY FERGUSON • TERMS AND CONDITIONS • CAPITOL
ADDS: KREM, WGRQ, KOME, KINK. **HOTS:** WA
MEDIUMS: KZEL, WLAV, KYTX, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest.

146 FOGHAT • TIGHT SHOES • BEARVILLE

ADDS: None. **HOTS:** KMGN, KROQ, WCOZ, WWWW, KRST, KMET. **MEDIUMS:** KOME, WGRQ, WAAF, KSHE. **PREFERRED TRACKS:** Home Town, Fulltime Lover, Baby Can I. **SALES:** Fair in West and Midwest; poor in others.

38 PETER GABRIEL • MERCURY

ADDS: WYFE, KMGN. **HOTS:** WLVO, WLAV, KOME, KROQ, WGRQ, WBCN, WOUR, WIBZ, WAAF, WRNW, WLIR, WCCC, WBAB, KLLO, KSJO. **MEDIUMS:** KNCN, KYTX, KNCN, WYFE, WMMS, WBLM, WKDF. **PREFERRED TRACKS:** Games, Intruder. **SALES:** Good to moderate in all regions; weakest in South.

22 GENESIS • DUKE • ATLANTIC

ADDS: None. **HOTS:** KWST, KSHE, KZOK, WLVO, WLAV, KSJO, WBAB, WCCC, KOME, KROQ, WGRQ, KEZY, WYFE, WOUR, KBPI, WIBZ, WMMS, WAAF, WRNW, WLAV, KZEW, WYDD, WCOZ, WWWW. **MEDIUMS:** KMEL, KNCN, WKDF, WNEW, KLLO, WORJ, KMGN. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good to moderate in all regions; weakest in South.

93 GRATEFUL DEAD • GO TO HEAVEN • ARISTA

ADDS: None. **HOTS:** KWST, KINK, KMGN, KOME, KROQ, KZEW, WCOZ, WIOQ, KRST, KMET. **MEDIUMS:** KEZY, WRNW, WLIR, WCCC, WNEW, WKDF, KNCN. **PREFERRED TRACKS:** Ease Me, Alabama, Sailor. **SALES:** Fair in Midwest and East; poor in others.

GUS • CONVICTED • NEMPEROR/CBS

ADDS: KYTX, KNCN, WORJ, WWWW. **HOTS:** None. **MEDIUMS:** WOUR, KZEL, WMMS, KREM, WBLM, KZOK. **PREFERRED TRACKS:** Busted Paul. **SALES:** None.

98 SAMMY HAGAR • DANGER ZONE • CAPITOL

ADDS: KLLO. **HOTS:** KMGN, KOME, WYFE, KSJO, KRST, KZOK. **MEDIUMS:** KROQ, KEZY, WMMS, KREM, WOUR, KLLO, KSHE. **PREFERRED TRACKS:** Iceman, Bad Reputation. **SALES:** Moderate in West and Midwest; poor in others.

#3 MOST ADDED

DARYL HALL & JOHN OATES • VOICES • RCA



ADDS: WABX, KSHE, KMEL, WLVO, KNCN, WLAV, KRST, WIOQ, WBLM, KSJO, WBAB, WORJ, KREM, WYDD, WLIR, WRNW, WAAF, WMMS, WSHE, KZEL, WOUR, WYFE, WBCN, KEZY, KROQ, KOME, KRST, WLIR, WBCN, WNEW. **MEDIUMS:** WLAV, WRNW. **PREFERRED TRACKS:** How Does It Feel. **SALES:** Breakouts in East and West.

2 BILLY JOEL • GLASS HOUSES • COLUMBIA

ADDS: None. **HOTS:** KOME, WMMS, WLIR, WCOZ, WCCC, WBAB, WNEW, WBLM, WIOQ, WKDF. **MEDIUMS:** KINK, KEZY, KBPI, KREM, WORJ, KMEL. **PREFERRED TRACKS:** Rock And Roll, Fantasy, Ask Me Why. **SALES:** Good in all regions.

27 ELTON JOHN • 21 AT 33 • MCA

ADDS: None. **HOTS:** KINK, KOME, WIBZ, KNCN. **MEDIUMS:** KEZY, WMMS, KZAM, WRNW. **PREFERRED TRACKS:** Crown, White Lady. **SALES:** Fair in all regions.

57 JUDAS PRIEST • BRITISH STEEL • COLUMBIA

ADDS: WCCC. **HOTS:** KMGN, WYFE, WMMS, WCOZ, WWWW, WLAV, KNCN. **MEDIUMS:** KBPI, KREM. **PREFERRED TRACKS:** After Midnight, Breaking The Law. **SALES:** Fair in all regions; strongest in Midwest.

THE KINGS • ARE HERE • ELEKTRA

ADDS: KNCN, WWWW, KREM, WRNW, WGRQ. **HOTS:** WBCN, WMMS. **MEDIUMS:** KMGN, KROQ, WOUR, KZEL, KBPI, WAAF, KZEW, WCOZ, WCCC, WLVO, KZOK, KWS. **PREFERRED TRACKS:** Switchin' To Glide. **SALES:** Breakouts in West.

14 THE KINKS • ONE FOR THE ROAD • ARISTA

ADDS: None. **HOTS:** KWST, KMEL, KMET, WLVO, KYTX, WLAV, WBLM, KSJO, WCCC, KMGN, KOME, KROQ, WGRQ, WOUR, KBPI, WIBZ, WMMS, WAAF, WRNW, WCOZ, WWWW, WORJ. **MEDIUMS:** KNCN, WNEW, KLLO

rt
ition

KINK, KEZY, KZEL, WYDD. PREFERRED TRACKS: Celluloid, Lola, Low Budget, Really Got Me, 20th Century, Sobbing. **SALES:** Moderate in East and West; fair in others.

KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA
ADDS: None. **HOTS:** KMGN, KRST. **MEDIUMS:** KROQ, WAAF, KSJO, KYTX, WLVQ, WABX. **PREFERRED TRACKS:** Heatstrokes. **SALES:** Fair in South; poor in others.

LE ROUX • UP • CAPITOL
ADDS: KBPI. **HOTS:** None. **MEDIUMS:** KMGN, KBPI, WCOZ, WORJ, KYTX, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Fair in South; poor in others.

HUEY LEWIS & THE NEWS • CHRYSALIS
ADDS: KNCN, WWWW, WYFE. **HOTS:** KZEL. **MEDIUMS:** KOME, KROQ, KBPI, WMMS, WCOZ, WCCC, WBLM, WLAV, KYTX, KZOK, WABX. **PREFERRED TRACKS:** Some Of My Lies. **SALES:** Breakouts in East and Midwest.

KERRY LIVGREN • SEEDS OF CHANGE • KIRSHNER/CBS
ADDS: KYTX, KRST, WBAB. **HOTS:** WCCC. **MEDIUMS:** WGRQ, KEZY, WLAV, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest; poor in others.

PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.
ADDS: None. **HOTS:** None. **MEDIUMS:** KINK, KROQ, WGRQ, WIBZ, WRNW, WORJ, WCCC, WLAV, KZOK. **PREFERRED TRACKS:** King's Call, Tattoo, Lonely Hearts. **SALES:** None.

BOB MARLEY & THE WAILERS • UPRISING • ISLAND
ADDS: WBLM, WLIR, WMMS. **HOTS:** WBCN. **MEDIUMS:** KMGN, KZEL, WCCC, KNCN. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions; fair in South.

PAUL McCARTNEY • McCARTNEY II • COLUMBIA
ADDS: None. **HOTS:** KOME, WIOQ. **MEDIUMS:** KINK, KEZY, WMMS, KNCN, KMEL. **PREFERRED TRACKS:** Waterfalls, Secretary. **SALES:** Good to moderate in all regions.

McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: KYTX, KREM, KBPI, KOME. **HOTS:** KSHE, KMEL, KZOK, WLAV, KRST, KSJO, KROQ, WGRQ, KEZY, WYFE, KZEL, WAAF, WRNW, WLIR, KZEW, WCOZ, WWWW, WORJ, WCCC, KLLOL. **MEDIUMS:** KNCN, WBLM, WNEW, WBCN, WOUR, WMMS, WLAV. **PREFERRED TRACKS:** Free Me. **SALES:** Breakouts in all regions.

#4 MOST ADDED

EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: KZOK, KLLOL, KREM, WAAF, WIBZ, WSHE, KBPI, KZEL, KROQ, KINK. **HOTS:** KMEL, KYTX, KNCN, WMMS, WRNW, WLIR. **MEDIUMS:** KWST, KSHE, WLVQ, KLLOL, KMGN, KOME, WGRQ, KEZY, WYFE, WOUR, WYDD, WCOZ, WWWW, WORJ, WNEW, WKDF, WLAV. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Major breakouts in all regions.

THE MOTELS • CAREFUL • CAPITOL
ADDS: KOME. **HOTS:** KROQ, WBCN, WRNW, WBLM, KMET, KNAC, KWST. **MEDIUMS:** KMGN, WAAF, WLIR, KREM, WCOZ, WCCC, KLLOL, KZOK, WABX. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Fair in East and West; poor in others.

TED NUGENT • SCREAM DREAM • EPIC
ADDS: None. **HOTS:** KMGN, WAAF, WWWW, WLAV, WLVQ, KMET, WABX. **MEDIUMS:** KOME, WOUR, KREM, WCCC, KWST. **PREFERRED TRACKS:** Wango Tango, Terminus, Title. **SALES:** Moderate in Midwest and South; fair in others.

GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA
ADDS: None. **HOTS:** KMGN, WRNW, KNAC. **MEDIUMS:** KOME, WBCN, WLIR, KREM, WWWW, WORJ, WNEW, KSJO, KRST. **PREFERRED TRACKS:** Endless Night, Holding Back, Sidewalk, Another Heart. **SALES:** Fair in East; poor in others.

HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC
ADDS: None. **HOTS:** WORJ, WCCC. **MEDIUMS:** WABX, WLVQ, KYTX, KMGN, KOME, WGRQ, WYFE, WOUR, WIBZ, WMMS, WAAF, WLIR, WCOZ, WWWW, KSJO,

Chart
Position

WKDF, WLAV, KNCN. PREFERRED TRACKS: Title. **SALES:** Moderate in Midwest; poor in others.

61 POCO • UNDER THE GUN • MCA
ADDS: None. **HOTS:** WABX, KSHE, KMET, WLVQ, KYTX, KNCN, WBLM, KLLOL, WCCC, KINK, WGRQ, KEZY, WYFE, KBPI, WIBZ, WMMS, KZAM, WAAF, KZEW, KREM, KNX, WORJ. **MEDIUMS:** KWST, KZOK, WLAV, WKDF, KSJO, KROQ, WLIR, WCOZ, WWWW. **PREFERRED TRACKS:** Reputation, Everlasting, Still Young, Title. **SALES:** Moderate in all regions; weakest in South.

52 PRETENDERS • SIRE
ADDS: None. **HOTS:** KROQ, WMMS, WRNW, WLIR, KMET, KZOK, KWST. **MEDIUMS:** KNAC. **PREFERRED TRACKS:** Mystery, Kid, The Wait, Sobbing, Tattooed. **SALES:** Fair to moderate in all regions; weakest in South.

#3 MOST ACTIVE

6 QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** WABX, KWST, KSHE, KMEL, KZOK, KMET, WLVQ, KNCN, WLAV, WKDF, KRST, WBLM, KSJO, WNEW, KLLOL, WBAB, WCCC, WORJ, WWWW, KOME, KROQ, WGRQ, KEZY, WBCN, WYFE, WOUR, KZEL, KBPI, WSHE, WIBZ, WMMS, WAAF, KZEW, WYDD, KREM. **MEDIUMS:** WCOZ, WLIR. **PREFERRED TRACKS:** Another One, Suicide, Save Me, Rock It, Play The Game. **SALES:** Good in all regions.

176 THE RECORDS • CRASHES • VIRGIN/ATLANTIC
ADDS: WWWW, WMMS. **HOTS:** None. **MEDIUMS:** KMGN, WAAF, KZEW, WCCC, KSJO, KYTX, WABX. **PREFERRED TRACKS:** Hearts, Girl Proof, Spent A Week. **SALES:** Breakouts in East and West.

175 ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.
ADDS: None. **HOTS:** KOME, KROQ, KEZY, WIBZ, WRNW, WWWW, KYTX, WABX. **MEDIUMS:** KREM, WCOZ, WORJ, WKDF, WLAV, KWST. **PREFERRED TRACKS:** You Better Run, Everything Works. **SALES:** None.

#2 MOST ACTIVE

1 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
ADDS: None. **HOTS:** WABX, KWST, KSHE, KMEL, WLVQ, KYTX, KNCN, WLAV, WKDF, KRST, WIOQ, WBLM, KSJO, WNEW, KLLOL, WBAB, WCCC, WORJ, WWWW, KREM, WYDD, KZEW, KINK, KMGN, KOME, KROQ, WGRQ, KEZY, WBCN, WYFE, WOUR, KZEL, KBPI, WSHE, WIBZ, WMMS, WAAF, WRNW, WLIR. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Title, Boys Go, Dance, In The Hole, Indian Girl. **SALES:** Good in all regions.

#5 MOST ACTIVE

15 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
ADDS: None. **HOTS:** WABX, KWST, KSHE, KZOK, KMET, WLVQ, KYTX, KNCN, WLAV, WKDF, KRST, WBLM, KSJO, KLLOL, WBAB, WCCC, WORJ, WWWW, WCOZ, KMGN, KOME, KROQ, WGRQ, WYFE, WOUR, KBPI, WSHE, WIBZ, WAAF, WLIR, WYDD, KREM. **MEDIUMS:** WNEW, KZEL, WMMS, KZEW. **PREFERRED TRACKS:** Misunderstand, Prime Time, Opportunity, Getaway. **SALES:** Good to moderate in all regions.

43 ROXY MUSIC • FLESH AND BLOOD • ATCO
ADDS: None. **HOTS:** WABX, WLAV, WBLM, KSJO, WNEW, WCCC, KOME, KEZY, WBCN, WYFE, WOUR, KZEL, KBPI, WIBZ, WMMS, WRNW. **MEDIUMS:** KWST, KNAC, KZOK, WLVQ, KYTX, KNCN, KRST, KINK, KMGN, KROQ, WGRQ, KREM, WORJ. **PREFERRED TRACKS:** Eight Miles, Over You, Midnight Hour. **SALES:** Fair in all regions; weakest in South.

Chart
Position

23 BOZ SCAGGS • MIDDLE MAN • COLUMBIA
ADDS: None. **HOTS:** KINK, KOME, WIOQ, KNCN. **MEDIUMS:** WMMS, KZAM, WCCC, KMEL. **PREFERRED TRACKS:** Title, Breakdown. **SALES:** Fair to moderate in all regions.

88 SCORPIONS • ANIMAL MAGNETISM • MERCURY
ADDS: None. **HOTS:** KMGN, WYFE, KSJO, KRST, KZOK. **MEDIUMS:** KROQ, WGRQ, WMMS, WKDF, KYTX. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Fair in Midwest and West; poor in others.

9 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL
ADDS: None. **HOTS:** WABX, KWST, KMET, WKDF, WIOQ, WBLM, KSJO, WNEW, KINK, KMGN, KOME, KROQ, KEZY, WOUR, WIBZ, WMMS, WRNW, WYDD, WCOZ. **MEDIUMS:** KSHE, WCCC, WBCN, KZAM, WLIR, KZEW, KREM, WORJ. **PREFERRED TRACKS:** Her Strut, Accompany Me, Title, Horizontal. **SALES:** Good to moderate in all regions.

62 CARLY SIMON • COME UPSTAIRS • WARNER BROS.
ADDS: None. **HOTS:** KEZY, KZAM, WIOQ, KNCN. **MEDIUMS:** KINK, WRNW, WBLM. **PREFERRED TRACKS:** Jesse. **SALES:** Moderate in East and Midwest; fair in others.

82 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY
ADDS: None. **HOTS:** WMMS, WRNW, WLIR, WNEW. **MEDIUMS:** KMGN, KOME, KEZY, WYDD, WCOZ, WCCC, KSJO, KNCN. **PREFERRED TRACKS:** On The Beach, Why. **SALES:** Fair in East and Midwest; poor in others.

SPLIT ENZ • TRUE COLOURS • A&M
ADDS: WNEW, WBAB, WCCC, WLIR, WBCN. **HOTS:** None. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** I Got You. **SALES:** Just shipped.

TORONTO • LOOKIN' FOR TROUBLE • A&M
ADDS: WORJ, WWWW, WIBZ, WYFE. **HOTS:** None. **MEDIUMS:** KMGN, KROQ, WGRQ, WLAV, WABX. **PREFERRED TRACKS:** Even The Score, Title. **SALES:** None.

#4 MOST ACTIVE

11 PETE TOWNSHEND • EMPTY GLASS • ATCO
ADDS: None. **HOTS:** WBAB, WCCC, WWWW, WCOZ, WYDD, KMGN, KOME, WGRQ, KEZY, WBCN, WYFE, WOUR, KBPI, WIBZ, WMMS, WABX, KWST, KSHE, KMEL, KZOK, KMET, WLVQ, KYTX, KNCN, WLAV, WKDF, KRST, WBLM, KSJO, KLLOL, WAAF, WRNW, WLIR, KZEW. **MEDIUMS:** KNAC, WORJ, KNCN, KINK, KZEL. **PREFERRED TRACKS:** Rough Boys, Let My Love, Gonna Getcha. **SALES:** Good to moderate in all regions.

4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM
ADDS: None. **HOTS:** WABX, KWST, KMEL, WLVQ, KYTX, KINK, KOME, WIBZ, WAAF, KZEW, WYDD, WCOZ, WWWW, WORJ, WBAB, KRST, WKDF, KNCN. **MEDIUMS:** WMMS, KREM, WCCC. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Hello Texas. **SALES:** Good to moderate in all regions; weakest in East.

29 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.
ADDS: None. **HOTS:** KMGN, KOME, WCCC, KSJO, WBLM, KMET, KWST. **MEDIUMS:** KROQ, WBCN, WLIR, WCOZ, WORJ, WKDF. **PREFERRED TRACKS:** Cradle, Whiskey. **SALES:** Moderate to fair in all regions.

THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDS: WLIR, WIBZ, WOUR, KMGN. **HOTS:** None. **MEDIUMS:** KROQ, WBCN, WCOZ, WCCC, KSJO. **PREFERRED TRACKS:** Turning Japanese. **SALES:** Breakouts in East.

167 WHITESNAKE • READY 'AN' WIL'ING • MIRAGE/ATLANTIC
ADDS: WLVQ, WWWW, WCOZ, WBCN, WGRQ, KOME, WLAV. **HOTS:** KZEL, WIBZ, WMMS, KSHE. **MEDIUMS:** KMGN, KROQ, WYFE, KBPI, WAAF, KREM, WORJ, WCCC, KLLOL, KSJO, WLAV, KYTX, KZOK. **PREFERRED TRACKS:** Fool For Your Lovin'. **SALES:** Breakouts in Midwest; steady growth in others.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	MAGIC OLIVIA NEWTON-JOHN	12
2	2	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	12
3	3	LITTLE JEANNIE ELTON JOHN	15
4	4	TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND	11
5	5	THE ROSE BETTE MIDLER	21
6	6	TIRED OF TOEIN THE LINE ROCKY BURNETTE	14
7	7	SHINING STAR MANHATTANS	16
8	8	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS	13
11	9	EMOTIONAL RESCUE ROLLING STONES	6
14	10	SAILING CHRISTOPHER CROSS	10
10	11	IN AMERICA THE CHARLIE DANIELS BAND	11
13	12	MORE LOVE KIM CARNES	11
9	13	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY	16
12	14	LET'S GET SERIOUS MICHAEL JACKSON	21
17	15	MISUNDERSTANDING GENESIS	12
21	16	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	9
20	17	LOVE THE WORLD AWAY KENNY ROGERS	9
25	8	TAKE A LITTLE RHYTHM ALI THOMSON	9
23	19	BOULEVARD JACKSON BROWNE	6
28	20	INTO THE NIGHT BENNY MARDONES	10
22	21	JO JO BOZ SCAGGS	9
27	22	ALL OUT OF LOVE AIR SUPPLY	27
26	23	STAND BY ME MICKEY GILLEY	13
24	24	THE EMPIRE STRIKES BACK MECO	9
29	25	OLD FASHION LOVE COMMODORES	8
34	26	ONE IN A MILLION LARRY GRAHAM	7
33	2	YOU'RE THE ONLY WOMAN AMBROSIA	5
30	28	I CAN'T LET GO LINDA RONSTADT	7
31	29	MAKE A LITTLE MAGIC DIRT BAND	9
35	30	FAME IRENE CARA	7

37 **31** GIVE ME THE NIGHT GEORGE BENSON
ADDS: KTSA, JB105-33, WNOE-33, KENO, 94Q-29, WBEN-FM-35, KEEL, WSPT, KSLQ, WNDE-22
JUMPS: WCAO 26 To 22, WRFC 29 To 24, WAPE Ex To 28, WKXX 13 To 9, WKBO 26 To 20, WGSV 26 To 20, Y100 30 To 27, WRVQ 35 To 30, WFLB 33 To 26, WXLO 20 To 17, KRTH 21 To 16, WWKX Ex To 28, KJR Ex To 22, WBBQ Ex To 27, KTLK 28 To 24, WHHY 27 To 20, KERN Ex To 29, WQXI 21 To 16, WBEN-FM 11 To 6, WHBQ 30 To 26, WRKO 18 To 13, KHJ 26 To 16, KFRC 27 To 21, WSEZ 38 To 30, WOW 23 To 18, WTX 37 To 34, WANS 32 To 27, WZZR Ex To 28, KVIL Ex To 17, WFL 28 To 22, Q105 20 To 16, F105 Ex To 26, KOPA 26 To 21, Y103 32 To 26, WTIC-FM 24 To 20, CKLW Ex To 23, KGW 27 To 24, KJRB 27 To 20, KFI Ex To 27, WKBW 18 To 12, WCUE 35 To 29, WRJZ Ex To 29, KRQ 26 To 22, WPGC 18 To 13, Z93 27 To 20, BJ105 22 To 16, WSGA 32 To 22, KMJK-FM Ex To 32.
SALES: Good in the West and East.

46 **32** UPSIDE DOWN DIANA ROSS
ADDS: WDRQ, WKBO, WBBQ-28, WHHY, KHJ, KFRC, WBEN-FM-16, KC101-27, KEEL, WAXY, KJRB, KFI, WRJZ, WABC-27, WSGN, WFL, Q105-29, KOPA, KMJC, KNUS, Day-Part WLAC
JUMPS: WKIX 17 To 14, WCAO Ex To 27, WRFC Ex To 23, WAPE Ex To 26, WFOM 33 To 21, WGSV Ex To 34, Y100 35 To 23, JB105 34 To 27, WNOE 28 To 20, WQXI 15 To 10, WFLB 24 To 20, WHBO Ex To 24

LAST THIS WEEK WEEK
 WXLO 14 To 9, KRTH 11 To 4, WTX 25 To 10, WANS 29 To 20, Y103 30 To 21, CKLW Ex To 12, WSPT Ex To 24, WCUE Ex To 37, WPGC 27 To 23, Z93 26 To 10, WSGA 33 To 14, WGH 24 To 19, KRBE 20 To 16.
SALES: Good in the West, East and Midwest. Moderate in the South.

HIT BOUND

— **33** LATE IN THE EVENING PAUL SIMON 1
ADDS: WSEZ, WOW, WTX-38, WANS-33, KVIL, WSGN, WLAC, WFL, Q105-28, KOPA, WLS, Y103, CKLW, KIMN, KNUS, KROY, KJRB, KYYX, KFI, WTRY, WSPT, WPEZ-26, WPRO-FM, WKBW, 14Q-35, WRJZ, KRQ-28, WPGC, Z93-30, BJ105, KSLQ, WGH, WSGA-33, WAYS, KLEO-34, F105, WQXI, WFL, WBEN-FM-40, WDOQ-30, KEEL, KDWB, WHBQ, WAXY, WFLB, 94Q, KJR, KENO, KCPX, KTLK, WHHY, KERN, WRKO-28, WKXX, WKBO, WFOM-36, KTSA, WGCL, WGSV, WRVQ, JB105, WXLO, KFRC, Q102-32, WDRQ, WCAO, WRFC, 96KX-31, WOKY, WAPE, WBBQ, KHJ, KRTH, KMJK-FM, KRBE-29.
SALES: Just shipped.

PRIME MOVER

42 **34** LOOKIN' FOR LOVE JOHNNY LEE 5
ADDS: WNCI, WISM, WAXY, KHJ, BJ105, KRQ-25, Q105, Y103-40, KMJC-30, KELI, KROY-30, WPRO-FM, 14Q-30, KSTP-FM, WNDE-21, KLEO-32.
JUMPS: WCAO 29 To 25, WRFC 23 To 15, WOKY Ex To 28, WKXX 28 To 21, WKBO Ex To 28, WWKX 26 To 21, B100 30 To 21, KJR 27 To 21, WHBQ 22 To 14, WNOE 25 To 18, WBBQ Ex To 24, KTLK Ex To 37, WHHY 28 To 24, KERN 29 To 24, 94Q 3 To 1, WDOQ Ex To 26, KC101 27 To 22, WXLO Ex To 28, KRTH 19 To 15, WSEZ 27 To 22, WOW 21 To 10, WANS 23 To 16, WZZR Ex To 27, WSGN 23 To 15, KOPA 28 To 20, KOFM 15 To 11, CKLW 20 To 14, KIMN Ex To 29, KNUS 25 To 18, KJRB 22 To 16, KYYX 26 To 23, KFI 28 To 24, WTRY 19 To 11, WAKY 14 To 10, WRJZ 12 To 7, WHB 16 To 7, Z93 10 To 5, KSLQ 15 To 11, WSGA 7 To 4, WGH 12 To 9, F105 27 To 21, KMJK-FM 32 To 25, KRBE 6 To 1.
SALES: Good in the South. Moderate in the West.

CASH SMASH

44 **35** HOT ROD HEARTS ROBBIE DUPREE 4
ADDS: KENO, WFLB, KEEL-40, WISM, KHJ, Q102-31, WAPE, WNCI, WBBF, JB105-35, KJR, KCPX, KDWB-21, WOW, CKLW-30, KGW, 14Q-33, 92X-25, F105
JUMPS: WRFC 30 To 25, WCAO 21 To 18, 96KX 22 To 18, WOKY 30 To 27, WKXX 25 To 22, WKBO Ex To 29, WOFM 22 To 10, WGCL Ex To 30, WQXI 13 To 7, WHBQ 28 To 25, WGSV Ex To 31, WRVQ 31 To 18, WWKX 28 To 22, WBBQ Ex To 25, KTLK 34 To 28, WHHY 20 To 15, KERN Ex To 28, 94Q 13 To 10, KC101 29 To 25, KFRC 29 To 24, KFMD Ex To 23, WSEZ Ex To 36, WTX Ex To 33, WANS 18 To 11, WZZR Ex To 30, WSGN 30 To 24, WFL Ex To 29, KOPA Ex To 30, WSGA 26 To 20, Y103 36 To 29, KNUS Ex To 40, KJRB Ex To 21, KYYX 22 To 17, KFI Ex To 30, WTRY 30 To 25, WSPT Ex To 28, WKBW Ex To 29, WAKY 29 To 24, WCUE Ex To 34, KRQ 11 To 8, WRJZ Ex To 28, Z93 17 To 9, KSLQ Ex To 25, WZUU 20 To 24, WPEZ Ex To 30, KRBE 18 To 15.
SALES: Moderate in the West, breakouts in the Midwest.

39 **36** TULSA TIME ERIC CLAPTON 9
ADDS: KVIL, WPRO-FM
JUMPS: WRFC 8 To 6, WNCI 21 To 15, KCPX Ex To 27, WSEZ 9 To 6, WTX 33 To 28, KYYX 15 To 12, WCUE 28 To 25, KRQ 18 To 12.
SALES: Good in the Midwest.

40 **37** WHY NOT ME FRED KNOBLOCK 6
ADDS: WNCI, WFL, WEFM, KXOK-26
JUMPS: WOKY, WAPE 27 To 23, WKXX 14 To 11, WGSV 9 To 4, WRVQ 29 To 24, KCPX 27 To 22, WHHY 25 To 21, KERN 26 To 20, WQXI 7 To 4, WBEN-FM 35 To 28, WFLB Ex To 35, KEEL 20 To 14, KC101 24 To 21, WAXY 24 To 21, KHJ Ex To 26, WSEZ 32 To 24, WOW 22 To 15, WTX 24 To 20, WZZR 28 To 24, KVIL Ex To 20, Q105 Ex To 26, Y103 39 To 30, KGW 23 To 20, KYYX 28 To 25, WSPT 20 To 15, WTRY Ex To 30, WKBW Ex To 30, 14Q 28 To 25, WRJZ 29 To

LAST THIS WEEK WEEK
 25, KSTP-FM Ex To 19, KSLQ 16 To 12, WZUU 23 To 20, WPEZ 30 To 25, KLEO 30 To 26, KMJK-FM 28 To 21.
SALES: Slight response in the Midwest.

41 **38** DRIVIN' MY LIFE AWAY EDDIE RABBITT
ADDS: WRVQ, WBBQ, WTIC-FM
JUMPS: WRFC 25 To 20, WOKY 18 To 15, WAPE Ex To 30, KDWB 21 To 19, KERN 25 To 19, WFLB Ex To 31, WAXY 21 To 16, WRKO 22 To 19, WANS 36 To 27, WZZR 26 To 20, WFL 30 To 27, KOPA 14 To 11, Y103 Ex To 35, KOFM 24 To 18, KIMN 10 To 6, KNUS 32 To 25, KGW 26 To 23, KROY 29 To 25, KYYX 24 To 18, WSPT 8 To 2, WTRY Ex To 29, WAKY 28 To 22, WCUE 32 To 28, KRQ 14 To 11, WRJZ 26 To 19, WHB 5 To 3, Z93 24 To 18, WZUU 24 To 18, KMJK-FM 34 To 26, KRBE 4 To 2.
SALES: Moderate in the West and South.

15 **39** STEAL AWAY ROBBIE DUPREE

18 **40** ALL NIGHT LONG JOE WALSH

19 **41** ONE FINE DAY CAROLE KING

HIT BOUND

51 **42** YOU'LL ACCOMPANY ME BOB SEGER
ADDS: KC101-28, KEEL, WHBQ, WGCL-29, WKIX, WCAO, WBBF, WNOE-32, WBBQ-29, KENO, KERN, 94Q, WAKY-30, WRJZ, Z93, WPEZ, KLEO-33, KFMD, WLAC, KMJC, KIMN, KGW, WTRY, WKBW, Day-Part WOW
JUMPS: Q102 34 To 28, WRFC Ex To 28, WKXX Ex To 29, WFOM 31 To 20, WGSV Ex To 32, WRVQ Ex To 33, JB105 25 To 22, KCPX Ex To 29, WHHY Ex To 28, WQXI 29 To 23, WFL 30 To 26, WDOQ 40 To 27, WFLB Ex To 30, WRKO 21 To 15, WSEZ Ex To 33, WTX Ex To 31, WSGN Ex To 31, Q105 30 To 23, Y103 Ex To 37, CKLW Ex To 29, KJRB 30 To 22, WSPT Ex To 26, WPRO-FM Ex To 28, 14Q 27 To 21, KRQ 21 To 17, F105 29 To 24, WAYS 25 To 21

PRIME MOVER

53 **43** ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA
ADDS: KHJ, WCAO, WFOM-38, KFYE, KTSA, WGCL-28, KJR, WNOE-28, KDWB-22, WCUE, WRJZ, 92X-24, KSLQ, WZUU-29, WGH, WSEZ, WSGN, WLS, KMJC, KGW, KROY, KYYX, WAKY-29.
JUMPS: 96KX 6 To 1, WKXX Ex To 25, WKBO Ex To 30, WGSV Ex To 33, WRVQ Ex To 29, WWKX 30 To 25, JB105 32 To 29, KCPX Ex To 28, WFLB Ex To 32, WISM Ex To 27, WBBQ Ex To 26, KTLK Ex To 39, KENO Ex To 29, WHHY 10 To 7, KERN Ex To 26, 94Q 27 To 24, WFL Ex To 27, WEFM Ex To 30, KEEL Ex To 35, KFRC Ex To 25, KFMD Ex To 25, WLAC Ex To 25, WFL Ex To 30, Q105 29 To 24, KOPA 25 To 22, Y103 Ex To 36, KJRB Ex To 28, WSPT 22 To 16, WTRY Ex To 28, WPRO-FM Ex To 30, WKBW Ex To 25, 14Q 24 To 19, KRQ 3 To 1, Z93 30 To 25, BJ105 40 To 35, WPEZ 26 To 17.

47 **44** FREE ME ROGER DALTRY
JUMPS: WDRQ 26 To 21, Q102 33 To 29, WKXX 30 To 27, WFOM 30 To 26, WFL 24 To 21, WEFM 20 To 17, KROY 22 To 19, WCUE 29 To 24, BJ105 25 To 22.
SALES: Moderate in the West and Midwest.

38 **45** PLAY THE GAME QUEEN

16 **46** GIMME SOME LOVIN' BLUES BROTHERS

32 **47** I'M ALIVE ELECTRIC LIGHT ORCHESTRA

36 **48** FUNKYTOWN LIPPS INC.

62 **49** DON'T ASK ME WHY BILLY JOEL
ADDS: WQXI, WBEN-FM-38, WFLB, KC101-29, KDWB, WHBQ-30, WCAO, WDRQ, WOKY, WKBO, WBBQ-30, KENO, WHHY, KERN, KGW, KROY, KJRB, WTRY, WCUE, KSTP-FM, WPEZ, WSEZ, WZZR, WSGN, WTIC-FM-30, CKLW, KMJC, KIMN, KNUS.
JUMPS: WBBF Ex To 25, KFRC Ex To 26, Q105 27 To 21, Y103 40 To 33, 14Q 26 To 20, KXOK 22 To 14, KMJK-FM Ex To 33, KRBE Ex To 26.

QUEEN

"Another One Bites the Dust"...

(E-47031)

Another hit from THE GAME.

(5E-513)

New...on Elektra Records

Produced by Queen

QUEEN

The Game



RADIO CHART

TOP 100 SINGLES

AUGUST 9, 1980

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
43	50	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE	14	71	64	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES	4	69	82	BEYOND HERB ALPERT	7
58	51	I'M ALRIGHT (THEME FROM CADDYSHACK) KENNY LOGGINS	5			ADDS: WRFC, WKBO, KEEL, WTX, WSGN, WHB-26, KMJK-FM. JUMPS: WDRQ Ex To 30, WKXX Ex To 31, WFOM 40 To 31, KCPX 24 To 20, KERN Ex To 27, 94Q 23 To 18, WFI Ex To 29, WSEZ Ex To 38, Y103 37 To 32, WCUE Ex To 40.		87	83	(CALL ME) WHEN THE SPIRIT MOVES YOU TOUCH	3
		ADDS: WKBO, WBEN-FM-37, KFRC, KOPA, KFI, WTRY, WSGA-31. Day-Part WOW. JUMPS: 96KX 16 To 10, KFYE 30 To 21, WGCL 29 To 18, WWKX Ex To 29, KJR 25 To 19, KTLK 40 To 34, 94Q 28 To 22, WQXI 26 To 22, WFI Ex To 25, WEFM 28 To 24, WSEZ 33 To 29, WTX Ex To 37, WANS Ex To 38, KR0Y 25 To 22, KJRB Ex To 29, KYX 20 To 13, WSPT 24 To 14, WAKY 30 To 27, 14Q 29 To 26, WCJE 31 To 26, F105 26 To 20, KRBE 28 To 22		54	65	SHE'S OUT OF MY LIFE MICHAEL JACKSON	18	84	84	STRANGER IN MY HOME TOWN FOGHAT	2
55	52	SOMEONE THAT I USED TO LOVE NATALIE COLE	7	68	66	DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND	3	73	85	LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND	9
		ADDS: WRFC, KERN, KYX, WHB-25. JUMPS: WFOM 27 To 14, WCAO 28 To 24, JB105 31 To 25, KCPX 25 To 19, WHHY 29 To 26, WFLB Ex To 34, KEEL Ex To 39, WRKO 7 To 3, KHJ Ex To 25, KRTH 24 To 20, Y103 38 To 34, KNUS Ex To 39, WCUE Ex To 38, WPGC 25 To 18, BJ105 Ex To 40.		67	67	YEARS FROM NOW DR. HOOK	6		86	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	1
61	53	HEY THERE LONELY GIRL ROBERT JOHN	4	74	68	FIRST BE A WOMAN LENORE O'MALLEY	4			ADDS: WSPT, WZUU, WGH, KRTH, WFLB, KTSA. Day-Part WLAC. ON: WXLO.	
		ADDS: WOW, WTX, WZZR, WLAC, KIMN, WSPT, WAKY-31, WCUE, WPGC, 96KX-28. JUMPS: WSEZ Ex To 39, WSGN 32 To 28, KOPA 30 To 27, KGW 29 To 26, KJRB Ex To 30, KFI Ex To 29, WGH Ex To 24, WAPE Ex To 29, WFOM 28 To 18, KENO Ex To 30, WHHY Ex To 29, WFLB 35 To 27, KC101 30 To 26, WAXY 28 To 24, KHJ Ex To 29. SALES: Breaking out in the West.		75	69	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON	4		87	RED LIGHT LINDA CLIFFORD	1
59	54	UNDER THE GUN POCO	5			ADDS: WRVQ. JUMPS: WAPE 28 To 24, WKXX 22 To 18, WFI 29 To 23, WSEZ 31 To 26, WANS 28 To 25, Y103 26 To 18, WSPT Ex To 29, KRBE Ex-30.				ADDS: WRKO, JB105, WPGC. JUMPS: WAPE Ex To 27. ON: WKXX, WBBQ.	
		ADDS: KENO, KHJ, WTX, WKBW, Day-Part WDRQ, WOW, KJRB. JUMPS: 96KX 23 To 17, WAPE 29 To 25, WKXX 27 To 23, WFOM 23 To 13, KERN Ex To 30, 94Q 22 To 19, WFI Ex To 29, WEFM Ex To 29, WBEN-FM 39 To 32, KEEL Ex To 29, WISM 29 To 25, WSPT 28 To 23, WCUE Ex To 39, KRQ 22 To 19, WPEZ 23 To 18, KMJK-FM Ex To 34.		57	70	CALL ME BLONDIE	26		88	I HEAR YOU NOW JON & VANGELIS	2
56	55	LOVE THAT GOT AWAY FIREBALL	7	60	71	SHOULD'VE NEVER LET YOU GO NEIL AND DARA SEDAQA	20			ADDS: KNUS, 96KX, WKXX, WBBQ.	
		JUMPS: WOKY 24 To 21, WNOE 33 To 27, KTLK 39 To 36, WOW 17 To 13, WTX Ex To 40, Y103 27 To 23, WCUE 34 To 30, WPEZ 25 To 22.		63	72	KING OF THE HILL RICK PINETTE & OAK	13		90	WHATEVER YOU DECIDE RANDY VANWARMER	3
66	56	JESSE CARLY SIMON	2	83	73	DARLIN' YIPES!!	2			ADDS: WGCL. JUMPS: WKXX Ex To 30, KCPX 20 To 17.	
		ADDS: WRFC, WKXX, WFOM-39, KTLK, KENO, KERN, KDWB, WZZR, Q105-30, KYX, WTRY, WKBW, WCUE. JUMPS: WOKY Ex To 30, WRVQ Ex To 32, WRKO 28 To 23, WANS Ex To 37, WSGN Ex To 32, WPRO-FM Ex To 29, WAKY 31 To 26, WPEZ Ex To 29.				ADDS: KTSA, KCPX, WFI, WEFM. JUMPS: WZUU Ex To 28, WPEZ 28 To 24.			90	WHO'LL BE THE FOOL TONIGHT LARSON-FEITEN BAND	1
52	57	ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA	9	81	74	NO NIGHT SO LONG DIONNE WARWICK	3			ADDS: KRBE. JUMPS: WKXX 29 To 24. ON: KCPX, 94Q, WBBQ, WKXX.	
		ADDS: WDRQ, WBBQ, WWKX, KC101-30, WSPT, KRQ-29, WHB-24. WGA-34, KRBE. JUMPS: WOKY 27 To 22, WFOM 35 To 23, WGSV 32 To 27, WHHY Ex To 27, WQXI 17 To 12, WSGN Ex To 33, Y103 Ex To 38, Z93 28 To 24.		82	75	FIRST TIME LOVE LIVINGSTON TAYLOR	2		91	THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS	8
65	58	HE'S SO SHY POINTER SISTERS	4			ADDS: WOKY, Y103. JUMPS: KCPX Ex To 30.				ADDS: KRBE. JUMPS: WKXX 29 To 24. ON: KCPX, 94Q, WBBQ, WKXX.	
		ADDS: WDRQ, WBBQ, WWKX, KC101-30, WSPT, KRQ-29, WHB-24. WGA-34, KRBE. JUMPS: WOKY 27 To 22, WFOM 35 To 23, WGSV 32 To 27, WHHY Ex To 27, WQXI 17 To 12, WSGN Ex To 33, Y103 Ex To 38, Z93 28 To 24.				ADDS: WGH, BJ105, Y103, WANS, KJR, WGSV, WHHY, WFOM-37, KDWB, WKXX, WCAO. JUMPS: WQXI Ex To 27, KCPX 29 To 26, 94Q 30 To 25. ON: WDOQ.			92	ON THE BEACH SOUTHSIDE JOHNNY & THE ASBURY JUKES	2
64	59	YOU BETTER RUN PAT BENATAR	3	85	77	FOOL FOR YOUR LOVING WHITESNAKE	2			ADDS: WDOQ.	
		ADDS: KRTH. Day-Part 92X. JUMPS: WDRQ 22 To 17, WGCL 28 To 25, WRVQ 32 To 25, KCPX 28 To 25, WFI 20 To 14, WEFM 25 To 22, KEEL Ex To 38, WSEZ Ex To 37, WTX 39 To 32, Y103 Ex To 39.				ADDS: WTX, WCUE. JUMPS: WSPT 29 To 25.			93	OVER YOU ROXY MUSIC	1
45	60	AGAINST THE WIND BOB SEGER	15	86	78	GAMES WITHOUT FRONTIERS PETER GABRIEL	2			ADDS: WGCL. ON: WGH, KCPX, WDRQ.	
		ADDS: WBEN-FM-39, WOW, KROY, WCUE, BJ105. JUMPS: WRFC Ex To 30, WOKY 26 To 23, WHHY Ex To 30, 94Q 24 To 21, WISM Ex To 30, Y103 31 To 25, Z93 28 To 26.				JUMPS: WEFM 29 To 23, WLS 24 To 16. SALES: Slight response in the Midwest.			77	LANDLORD GLADYS KNIGHT & THE PIPS	10
49	61	CARS GARY NUMAN	26	52	79	WALKS LIKE A LADY JOURNEY	11			ADDS: WGL. ON: WGH, KCPX, WDRQ.	
		ADDS: WFLB, WHHY, WWKX, WGSV, Z93, 14Q-34, WLAC, BJ105-39, WKBW, WGH, KYX, KNUS, WSGA-32. ON: KCPX.				ADDS: WGH, BJ105, Y103, WANS, KJR, WGSV, WHHY, WFOM-37, KDWB, WKXX, WCAO. JUMPS: WQXI Ex To 27, KCPX 29 To 26, 94Q 30 To 25. ON: WDOQ.			80	JUST CAN'T WAIT THE J. GEILS BAND	4
48	62	BIGGEST PART OF ME AMBROSIA	19			ADDS: WTX, WCUE. JUMPS: WSPT 29 To 25.				ADDS: WGL. ON: WGH, KCPX, WDRQ.	
70	63	THE ROYAL MILE (SWEET DARLIN') GERRY RAFFERTY	4	89	81	ROCK IT LIPPS, INC.	2		79	THEME FROM NEW YORK NEW YORK FRANK SINATRA	15
		ADDS: WBEN-FM-39, WOW, KROY, WCUE, BJ105. JUMPS: WRFC Ex To 30, WOKY 26 To 23, WHHY Ex To 30, 94Q 24 To 21, WISM Ex To 30, Y103 31 To 25, Z93 28 To 26.				ADDS: KTSA, WTX, KNUS. JUMPS: WKIX 12 To 9, WFLB 34 To 29, KRTH Ex To 26. SALES: Moderate in the West.			78	ASHES BY NOW RODNEY CROWELL	15
									88	100 SHIVER & SHAKE THE SILENCERS	3

LOOKING AHEAD

GOOD MORNING GIRL/STAY AWAY	JOURNEY
ADDS: KSLQ, KFMD, KRBE	
LET ME BE YOUR ANGEL	STACY LATTISAW
ADDS: WSGA-36. Day-Part WAYS. JUMPS: WPGC Ex To 30. ON: WKIX	
LOLA/CELLULOID HEROES	KINKS
ADDS: Q105, WEFM. ON: WAPE.	

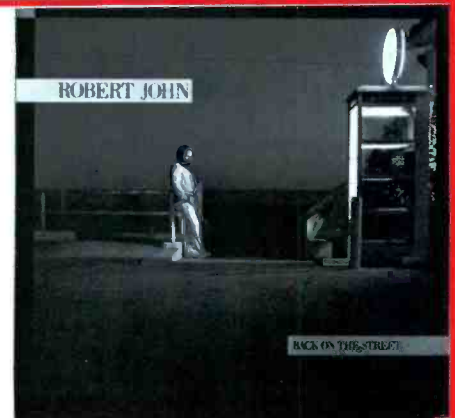
"HEY THERE LONELY GIRL" 53 CB 52 BB 57 RW

ROBERT JOHN'S BACK ON THE STREET

From the forthcoming Robert John album. On  Records.

Produced by George Tobin in association with Mike Piccirillo for G.T.P. Productions, Inc.

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COUNTRY

RCA Puts New Artists On Tour Covering Eight Major Markets

by Jennifer Bohler

NASHVILLE — RCA Records here recently launched a cross country promotional tour featuring a number of the label's new and developing artists. The tour of middle America kicked off July 21 in Denver, and will cover eight cities before the Aug. 31 closing date in Detroit.

A joint effort between RCA's sales, promotion and publicity departments, the tour will showcase a diverse mixture of six artists on RCA's roster. Alabama will be featured on each of the eight dates, while fellow RCA artists Razy Bailey, Steve Wariner, Gary Stewart, Sylvia and Dean Dillon are targeted for different dates on the tour.

Called "Keepin' America Country Showcase Tour '80," the promotional entourage has covered Denver, Phoenix, Los Angeles, Dallas and Atlanta, and will pick up Aug. 12 in Louisville, Kentucky before moving on to Cincinnati and Detroit.

Artist Development Bonanza

Marketing and promotional tie-ins have been an integral part of the tour thus far, providing an artist development bonanza for the burgeoning careers of the various artists included on the tour. This is best exemplified by Alabama, which this week jumped to the #1 bullet position on the **Cash Box** Country Singles chart.

"It is extremely important with a new act like Alabama to be exposed to the masses as rapidly as possible," noted Jerry Flowers, manager of artist development, RCA/Nashville. "What we tried to do on this tour is compress the time span that is normally required in introducing a new group. In other words, rather than go out and do a show case in Los Angeles and New York only, and wait until word filters out to the rest of the country, we took these acts to major markets in middle-America. This series of dates brought together the total marketing abilities of RCA Records in pop as well as country to focus on the job of making Alabama known, and boosting the careers of Gary Stewart (whose new album ships this week) and Razy Bailey (whose new album ships in mid August)."

The various venues on the circuit ranged in size from 450 to 1,500 seats. According to Flowers, representatives of the media, radio and retail were brought in to view the various concerts. One of the most unique venues on this circuit was the Union Station in Dallas, which was an experimental date for RCA and the Hyatt Regency chain of hotels. According to a spokesman for the label, the hotel chain is interested in branching into the live entertainment business and establishing listening rooms that attract name entertainment in Hyatts across the country. RCA's showcase was a test which could lead to future dealings between the chain and record labels.

According to Dave Wheeler, director of

marketing development, RCA/Nashville, the Dallas hotel also joined RCA in an effort to actively promote the latest albums of the artists who appeared in Union Station (Alabama and Gary Stewart) by offering a "dollar-off" special in conjunction with several Dallas area record shops. Anyone purchasing tickets to the Dallas dates received coupons good for one dollar off each album when bought at a participating record shop. Conceivably, if this ploy does indeed sell records, and Wheeler said RCA would be able to judge the success of the program in the next few weeks, the chain would have even more reason to work with various labels in setting up showcases of this nature in its listening rooms across the country.

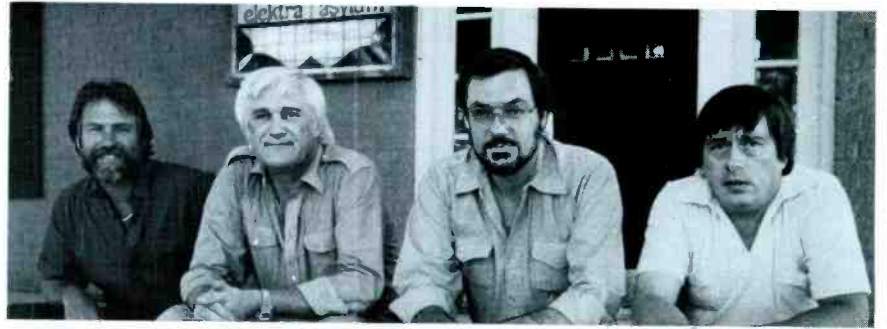
Mustang Club A Rising Showcase For Country Acts

LOS ANGELES — With the new addition of a 36 x 26 foot dance floor area and surrounding booths, San Diego's Mustang Club is quickly becoming one of the California southland's fastest growing spots for new and established country artists. Encompassing nearly an acre-and-a-half of property adjacent to the San Diego Sports Arena on Sports Arena Blvd., the Mustang Club, which opened its doors in March 1980, now features two bar areas and dance floors, an ample bandstand and stage area, and authentic country decor. It is also a viable promotional vehicle for both major and independent label country acts.

"We're the only club in San Diego bringing in major label, as well as independent country artists on a regular basis," said Larry Gregg of TCB Public Relations, a Los Angeles-based firm that handles the Mustang in addition to KLAC air personality Sammy Jackson and Warner/Curb recording artist Stephanie Winslow, among others. "But we see ourselves more as a promotional vehicle than anything else because of the services we can offer artists."

Gregg noted that among the services the Mustang Club offers to top country talent are a live remote radio broadcast from the club over KSON-AM, a spot on Jerry Bishop's local *Sunrise Show* TV program and "a cordial, relaxed working atmosphere."

"The club has already received tremendous support from CBS Records, booking such artists as Lacy J. Dalton in here, and were looking for similar support from other labels," indicated Gregg. "But because it's basically a dance-oriented club, we've been restricted in the type of act we can bring in. People here are not just going to sit and watch a show."



ELEKTRA/ASYLUM GETS RICH — Elektra/Asylum Records has signed Charlie Rich to an exclusive recording contract. Rich is currently recording in Nashville with producer Jim Ed Norman. Rich's first album for the label is scheduled to ship in October, following a single. Pictured outside Elektra's Nashville office are (l-r): Ewell Roussell, general manager, E/A Records, Nashville; Rich; Jimmy Bowen, vice president, E/A Nashville; and Nick Hunter, director of marketing, E/A Nashville.

CMA Holds Quarterly Board Meeting; Fan Fair And 1980 Convention Covered

NASHVILLE — The Country Music Assn. (CMA) held its third quarterly board meeting in Lake Tahoe, California July 22-24, during which various committee chairmen reported on the status of their respective projects.

A wrap-up of the recent Fan Fair week (June 9-15) was covered by Fan Fair Committee chairman Bud Wendell. According to Wendell, 1980's Fan Fair was the most successful of the event's nine-year history in terms of attendance, artist participation, number of shows, exhibit booths, media coverage and weather. This year 15,264 people attended the week long event, a 22% increase over 1979.

A number of foreign countries were represented at Fan Fair, including Canada, Sweden, Australia, England, the West Indies, Kuwait, Scotland, Belgium, Japan, Ireland, Czechoslovakia and South Africa. There was also a 15% increase in the number of tour groups that attended.

In addition to the usual print media coverage, ABC and CBS networks covered the event via their network news programs. NBC-TV's *Real People* crew spent three days taping segments to be included in its new Fall season, as well. According to Hutch Carlock, the Fan Fair Record Shop enjoyed a substantial increase in traffic and sales. The 1981 Fan Fair is scheduled for June 8-14.

Advertising Presentation

Dick McCullough reported for chairman Rick Blackburn on Promotion Committee proposals, which include a plan to approach major advertising centers with a presentation for agency personnel and clients promoting an awareness of country music's strong consumer base. A multimedia presentation on the history of country music will be used to add both entertainment and information to these programs. The CMA's current videotape presentation is being used to promote country music by many radio stations in their sales promotions. The video was recently shown to the Radio Ad Bureau by McCullough.

Board members also discussed the need to educate retailers to the sales potential of country music. Several plans were approved, the details of which will be announced at a later date. The board also gave approval to supporting the American Kidney Foundation's National Country Music Radio-Thon, slated for March.

Chairman Frances Preston, reporting for the Planning and Development Committee, said the cover design for the new Awards Show Guide and Yearbook had been approved. The glossy, consumer-oriented magazine covering the upcoming awards show will be on the newstands in late September. This is the first year the CMA has licensed publication of a magazine covering the Awards.

Joe Talbot discussed the Convention

Study Committee's progress with the board's plan to attract more people to the October Convention activities, while Bill Denny reported for the International Committee. After reviewing the recent Fan Fair International Show, Denny noted that the trade ads seeking talent for the next International Show will run in November, 1980. The committee hopes to have talent selection completed by early 1981.

Jo Walker reported for the Television Committee in the absence of chairman Irving Waugh, who was in New York discussing a possible television program for Fan Fair. According to Walker, the TV committee has met with the producers of the Awards Show and production ideas are being formulated.

Other Highlights

In other news, Radio Committee chairman Don Nelson reported that the 1980 post awards radio show will again be broadcast live on the NBC radio network. Joe Sullivan reported that the 1980 Talent Buyers Seminar will be held Oct. 11-13, with this year's theme being "The Decade Ahead." Barbara Mandrell discussed the Artist-DJ Tape Session, including plans for a special luncheon to be held in conjunction with the tapings.

Sam Marmaduke announced that next year's Board Meetings will be as follows: Feb. 3-5, Atlanta; April 13-14, Chicago; and July 21-23, Denver. Before completing business, the board also voted on this year's recipient of the Founding President's Award, established by Connie B. Gay. The award will be presented at the CMA's Annual Membership Meeting in October. The winner's identity will not be made known before the presentation.

Nelson Records Album At Gilley's

NASHVILLE — Willie Nelson recently cut an album with Dixieland band leader Freddie Powers at Gilley's Recording Studio in Pasadena, Texas. No release date has been set for the album.

According to Nelson, "We wanted to get together and cut a kind of jazz album, one with that old Django Reinhardt feel, so we picked all those old songs and got these particular pickers together."

In addition to vocalist Powers, musicians on the session included guitarist-pianist Bucky Meadows, mandolinist Paul Buskirk, bassist Dean Reynolds and Johnny Gimble.

"You know, we didn't have any idea how well this would turn out," Nelson said. "But we didn't close ourselves off in any individual 'compartments' in the studio. We just sat around in a semicircle and picked and sang. We played where we could kind of get together and watch each other. Just like the regular pickin' sessions."



WARD AND MCENTIRE APPEAR AT PICNIC — Phonogram/Mercury artists Jacky Ward and Reba McEntire were in Dallas recently to perform at a combination Polygram Distribution Branch awards ceremony/thank you picnic for local accounts. In addition to performing for the audience, the two artists also helped in the distribution of three months worth of Best Branch Awards to the Dallas PDI staffers. Pictured are (l-r): Harvey Duck, Polygram Distribution, Dallas; McEntire; Tom Sambola, Lieberman's and Andy Kellerman, Lieberman's, Dallas; Ward; Jim Coffen and Jim Sinclair, Lieberman's, Dallas.

COUNTRY

TOP 75 ALBUMS

	Weeks On 8/2 Chart		Weeks On 8/2 Chart
1 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1 13	39 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	39 6
2 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	3 12	40 ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	35 8
3 HABITS OLD AND NEW HANK WILLIAMS JR. (Elektra/Curb 6E-278)	5 9	41 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	36 40
4 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	4 9	42 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	42 41
5 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	7 6	43 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	38 16
6 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	6 68	44 HEART & SOUL CONWAY TWITTY (MCA 3210)	44 14
7 HORIZON EDDIE RABBITT (Elektra 6E-276)	12 5	45 THE PILGRIM LARRY GATLIN (Columbia PC-36541)	45 4
8 GIDEON KENNY ROGERS (United Artists LOO-1035)	8 18	46 ENCORE JEANNE PRUETT (IBC 1001)	46 33
9 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	9 10	47 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	47 4
10 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	10 24	48 DOWN & DIRTY BOBBY BARE (Columbia 36323)	48 22
11 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	11 7	49 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	49 130
12 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	15 6	50 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	50 40
13 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	14 20	51 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	53 65
14 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	2 8	52 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	54 2
15 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	17 24	53 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	55 2
16 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	16 22	54 SUSIE SUSIE ALLANSON (United Artists LT-1059)	— 1
17 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	13 21	55 IN MY DREAMS JOHNNY DUNCAN (Columbia JC 36508)	— 1
18 THE CHAMP MOE BANDY (Columbia JC 36487)	18 6	56 LOVE IS ALL AROUND SONNY CURTIS (Elektra 6E-283)	— 1
19 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	28 2	57 GREATEST COUNTRY HITS OF THE '70s VARIOUS ARTISTS (Columbia JC 36549)	60 3
20 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	19 19	58 ORION COUNTRY ORION (Sun 1019)	58 5
21 STARDUST WILLIE NELSON (Columbia JC 35305)	21 119	59 NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	43 7
22 ONLY LONELY SOMETIMES TAMMY WYNETTE (Epic JE 36485)	22 5	60 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	51 27
23 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	20 14	61 SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL (Capitol SOO-12075)	61 3
24 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	29 87	62 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	64 46
25 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	33 3	63 3/4 LONELY T. G. SHEPPARD (Warner/Curb BSK-3353)	52 64
26 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	26 43	64 PORTRAIT DON WILLIAMS (MCA-3192)	56 41
27 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	27 46	65 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	65 30
28 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	31 24	66 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	66 44
29 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	30 13	67 ED BRUCE ED BRUCE (MCA MCA-3242)	57 8
30 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	23 15	68 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	68 71
31 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	24 11	69 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	71 57
32 THE LEDBETTER OLYMPICS! JERRY CLOWER (MCA MCA-3247)	32 6	70 RIGHT OR WRONG ROSANNE CASH (Columbia JC-36155)	59 4
33 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	25 8	71 AFTER HOURS JOE STAMPLEY (Epic JE 36484)	62 6
34 I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	34 6	72 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	63 42
35 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	— 1	73 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	75 25
36 BUT WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK 3407)	37 3	74 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	72 66
37 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	40 4	75 LORETTA LORETTA LYNN (MCA 3217)	74 20
38 CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	41 2		

GEORGE JONES

"I'm Not Ready Yet"

(9-50922)

The powerful followup to his number one single,
"He Stopped Lovin' Her Today."

From the forthcoming album,

"I Am What I Am"

(JE 36488)

Produced by Billy Sherrill

On Epic
Records and Tapes.



Give the gift
of music.

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CASH BOX TOP 100 COUNTRY

August 9, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 TENNESSEE RIVER ALABAMA (RCA PB-12018)	2 11	33 THE BEDROOM JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)	38 5	66 LAND OF COTTON DONNA FARGO (Warner Bros. WBS-49514)	77 2
2 STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)	4 11	34 GOOD LOVIN' MAN GAIL DAVIES (Warner Bros. WBS 49263)	39 7	67 MOONLIGHT AND MAGNOLIA BUCK OWENS (Warner Bros. WBS-49278)	72 4
3 DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)	5 11	35 LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)	42 4	68 STARTING OVER TAMMY WYNETTE (Epic 9-50915)	— 1
4 DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	6 8	36 THE BLUE SIDE CRYSTAL GAYLE (Columbia 1-11270)	9 14	69 THE FRIENDLY FAMILY INN JERRY REED (RCA PB-12034)	70 5
5 TRUE LOVE WAYS MICKEY GILLEY (Epic 9-50876)	1 14	37 THE LAST COWBOY SONG ED BRUCE (MCA MCA-41273)	44 6	70 WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916)	— 1
6 LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359-Y)	8 7	38 DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515)	48 3	71 LOST LOVE AFFAIR B.J. WRIGHT (Soundwaves SW-4610)	76 2
7 COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	10 8	39 NATURAL ATTRACTION BILLY JO SPEARS (United Artists UA-X1358-Y)	43 8	72 FOR LOVE'S OWN SAKE ROY CLARK (MCA MCA-41288)	— 1
8 WAYFARING STRANGER EMMYLOU HARRIS (Warner Bros. WBS-49239)	11 11	40 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia 1-11296)	49 5	73 YOU BETTER HURRY HOME (SOMETHIN'S BURNIN') CONNIE CATO (MCA MCA-41287)	— 1
9 CLYDE WAYLON (RCA PB-12007)	7 11	41 HE'S OUT OF MY LIFE JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	50 5	74 IT WAS TIME LA COSTA (Capitol P-4899)	80 2
10 SAVE YOUR HEART FOR ME JACKY WARD (Mercury 57022)	13 12	42 THANK YOU, EVER-LOVIN' KENNY DALE (Capitol P-4882)	46 8	75 FALLIN' FOR YOU JERRI KELLY (Little Giant LG-026)	81 3
11 I'VE NEVER SEEN THE LIKES OF YOU CONWAY TWITTY (MCA MCA-41271)	14 7	43 HAVEN'T I LOVED YOU SOMEWHERE BEFORE JOE STAMPLEY (Epic 9-50893)	47 8	76 TEXAS TEA ORION (Sun 7-1768-S)	84 2
12 CRACKERS BARBARA MANDRELL (MCA MCA-41263)	16 8	44 BRING IT ON HOME BIG AL DOWNING (Warner Bros. WBS-49270)	53 4	77 WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	87 2
13 IT'S TRUE LOVE CONWAY TWITTY and LORETTA LYNN (MCA-41232)	3 14	45 SUE TOMMY OVERSTREET (Elektra E-46658)	45 8	78 ROLLIN' IN YOUR SWEET SUNSHINE HANK THOMPSON (MCA MCA-41274)	78 4
14 IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	12 10	46 THE EASY PART'S OVER STEVE WARINER (RCA PB-12029)	51 6	79 BEGGIN' FOR MERCY LOUISE MANDRELL (Epic 9-50896)	49 6
15 WE'RE NUMBER ONE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)	15 9	47 HELLO DADDY, GOOD MORNING DARLING MEL McDANIEL (Capitol P-4886)	52 6	80 WORKIN' MY WAY TO YOUR HEART DICKY LEE (Mercury 57027)	82 4
16 OVER LEON EVERETTE (Orlando ORC-107)	20 11	48 LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	57 3	81 THE BOOK OF YOU AND ME PAM ROSE (Epic 9-50906)	83 4
17 MISERY AND GIN MERLE HAGGARD (MCA MCA-41255)	22 6	49 YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	56 3	82 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists UA-X1356-Y)	85 4
18 (YOU LIFT ME) UP TO HEAVEN REBA McENTIRE (Mercury 57025)	19 8	50 MY GUY MARGO SMITH (Warner Bros. WBS-49250)	55 4	83 HOT SUNDAY MORNING WAYNE ARMSTRONG (NSD NSD-57)	— 1
19 THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	23 7	51 DON'T PROMISE ME ANYTHING (DO IT) BRENDA LEE (MCA MCA-41270)	58 5	84 THERE'LL BE NO TEARDROPS TONIGHT VASSAR CLEMENTS (Flying Fish FF-4004)	86 5
20 MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	24 8	52 FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	59 3	85 IT DON'T GET BETTER THAN THIS SHEILA ANDREWS (Ovation OV-1146)	96 2
21 SURE THING FREDDIE HART (Sunbird S110)	21 10	53 LOVE IS ALL AROUND SONNY CURTIS (Elektra E-46663)	60 4	86 LET ME BE THE ONE BILLY WALKER & BARBARA FAIRCHILD (Paid PAD-102)	88 3
22 LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)	28 4	54 PUT IT OFF UNTIL TOMORROW/ GONE AWAY THE KENDALLS (Ovation OV-1154)	61 3	87 SEXY OLE LADY PAT GARRETT (Golddust GD-101)	92 2
23 WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL) GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	26 8	55 FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)	— 1	88 WHY NOT ME FRED KNOBLOCK (Scotti Brothers SB-600)	— 1
24 I'M HAPPY JUST TO DANCE WITH YOU ANNE MURRAY (Capitol P-4878)	29 7	56 IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275)	64 3	89 FIRST LOVE FEELINGS GLENN BARBER (Sunbird SBR-P7551)	— 1
25 CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031)	34 5	57 RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898)	63 3	90 ONE NIGHT LED TO TWO PAUL EVANS (Cinnamon IRDA-604)	— 1
26 OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	35 4	58 IT'S OVER REX ALLEN, JR. (Warner Bros. WBS 49128)	17 11	91 THE LAST FAREWELL MIKI MORI (NSD NSD-49)	94 2
27 IT'S TOO LATE JEANNE PRUETT (IBC IBC 00010)	33 7	59 LOVE GOES TO HELL WHEN IT DIES WAYNE KEMP (Mercury 57023)	62 6	92 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-41233)	25 15
28 THAT'S WHAT I GET FOR LOVING YOU EDDY ARNOLD (RCA PB-12039)	32 7	60 WHEN SLIM WHITMAN (Epic 9-50912)	71 2	93 I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS) JOHNNY DUNCAN (Columbia 1-11280)	27 11
29 A HEART'S BEEN BROKEN DANNY WOOD (RCA PB-11968)	31 8	61 HEART MENDER CRYSTAL GAYLE (United Artists US-X1362-Y)	68 4	94 YOU'VE GOT THOSE EYES EDDY RAVEN (Dimension DS-1007)	36 9
30 TRY IT ON STEPHANIE WINSLOW (Warner/Curb WBS 49257)	30 7	62 MAY I BORROW SOME SUGAR FROM YOU JOHN WESLEY RYLES (MCA MCA-41278)	66 5	95 LEAVIN'S FOR UNBELIEVERS DOTTIE WEST (United Artists UA-X-1352-Y)	37 10
31 HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)	41 4	63 LONG DROP ROY HEAD (Elektra E-46653)	67 7	96 BURNING UP YOUR MEMORY PEGGY FORMAN (Dimension DS-1008)	— 1
32 BAR ROOM BUDDIES MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)	18 13	64 LONG LINE OF EMPTIES DARRELL McCALL (RCA PB-12033)	74 2	97 STRANGER, I'M MARRIED DOUG McGUIRE (Multi-Media MM-7)	— 1
		65 ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE) MARTY ROBBINS (Columbia 1-11291)	65 6	98 YOU WIN AGAIN CHARLEY PRIDE (RCA PB-12002)	40 15
				99 CACTUS AND A ROSE GARY STEWART (RCA PB-11960)	54 9
				100 WHAT GOOD IS A HEART DEAN DILLON (RCA PB-12003)	89 11

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	29	Heart Of Mine (Silverline — BMI)	31	Loving Up A Storm (House Of Gold — BMI)	48	The Bedroom (Raindance/Ron Mulr — BMI/ASCAP)	33
Bar Room Buddies (Peso/Warner-Tamerlane — BMI)	32	Hello Daddy (Blackwood/Magic Castle/Con — BMI)	47	Making Plans (Sure-Fire — BMI)	20	The Blue Side (Almo/Irving — ASCAP/BMI)	36
Beggin' For Mercy (Tree — BMI/Cross Keys — ASCAP)	79	He's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	41	Make A Little Magic (De-Bone-Aire/Vicious Circle — ASCAP)	82	The Book Of You (Window/Little Jeremy — BMI)	81
Bring It On Home (Al Gallico/Metaphor — BMI)	44	Hot Sunday Morning (Wilwolf U-A — BMI)	83	May I Borrow Some Sugar (Vogue — BMI)	62	The Easy Part's Over (Jack & Bill — ASCAP)	46
Burning Up Your Memory (Hello Darlin' — SESAC)	96	If There Were No Memories (Sawgrass — BMI)	56	Misery And Gin (Peso/Bronco — BMI)	17	The Friendly Family Inn (Guitar Man — BMI)	69
Cactus And A Rose (Baby Chick — BMI)	99	I'm Gonna Love You (Maplehill/Vogue — BMI)	93	Misery Loves Company (Lowery — BMI)	7	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	37
Charlotte's Web (Peso/Duchess — BMI)	25	I'm Happy Just To Dance (Macien — BMI)	24	Moonlight And Magnolia (WB/Chappell — ASCAP)	67	The Last Farewell (Baby Bun — BMI)	91
Clyde (Johnny Blenstock — BMI)	9	In America (Hat Band — BMI)	14	My Guy (Jobete — ASCAP)	50	There'll Be No Teardrops (Fred Rose — BMI)	84
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	12	It Don't Get Better Than This (Plum Creek — BMI)	85	Natural Attraction (Combine — BMI)	39	True Love Ways (Wren/MPL Communications — BMI/ASCAP)	5
Crackers (Pi-Gem — BMI)	7	It Was Time (ATV/Mann & Well Songs — BMI)	74	Old Flames Can't Hold A Candle (Right Song — BMI)	26	Try It On (Chinnichap/Careers — BMI)	30
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP)	3	It's Over (Boxer — BMI)	58	One Man's Trash (Mariposa — BMI)	65	Wayfaring Stranger (Visa — ASCAP)	8
Do You Wanna Go (Tree/Cross Keys — ASCAP)	38	It's Too Late (Chappell — ASCAP)	27	One Night Led To Two (Port/Trajames — ASCAP)	90	We're Number One (Larry Gatlin — BMI)	15
Don't Promise Me Anything (Goldline — ASCAP)	51	It's True Love (Chappell/Sailmaker — ASCAP)	13	Over (Jack & Bill — ASCAP)	16	What Good Is A Heart (Pi-Gem — BMI)	100
Drivin' My Life Away (DebDave/Briarpatch — BMI)	4	I've Never Seen (Hall-Clement/Maplehill/Vogue — BMI)	11	Put It Off Until Tomorrow (Combine — BMI)	54	When (Burning River/Company Of The Two Peters, B.V./Blue Moon, B.V. — BMI)	60
Even Cowgirls Get The Blues (Visa — ASCAP)	40	Land Of Cotton (Galleon — ASCAP)	66	Raisin' Cain In Texas (Joe Allen — BMI)	57	When You're Ugly Like Us (Pi-Gem — BMI)	23
Faded Love (Right Song — BMI)	55	Leavin's For Unbelievers (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	95	Rollin' In Your Sweet (Muslc City — ASCAP)	78	While I Was Makin' Love To You (Tree — BMI)	77
Fallin' For You (Kelley & Lloyd — ASCAP)	75	Let Me Be The One (Goldline — ASCAP)	86	Save Your Heart For Me (Hall-Clement — BMI)	10	Why Not Me (Flowering Stone/United Artists — ASCAP/Whitsett Churchhill — BMI)	88
First Love Feelings (Blue Moon — ASCAP)	89	Let's Keep It That Way (Tree — BMI)	35	Sexy Ole Lady (Red Barn/Buzzherb — BMI)	87	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)	70
For Love's Own Sake (Bobby Goldsboro — ASCAP)	72	Long Drop (WB — ASCAP)	63	Stand By Me (Rightsong/Trio/ADT — BMI)	2	Workin' My Way To Your Heart (Ray Stevens — BMI)	80
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	52	Long Line Of Empties (ATV/Mad Lad — BMI)	64	Starting Over (Hall/Clement — BMI)	68	Yesterday (Baray — BMI/Honeytree — ASCAP)	49
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	92	Lookin' For Love (Southern Nights — ASCAP)	22	Stranger, I'm Married (Frebar — BMI)	97	You Better Hurry Home (Somethin's Burnin') (Tree Co. — BMI)	73
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI)	34	Lost Love Affair (HitKit — BMI)	71	Sue (Sea Dog — ASCAP)	45	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	18
Gone Away (Milene — ASCAP)	54	Love Goes To Hell When It Dies (Tree — BMI)	59	Sure Thing (Merilark/Blue Moon/April — ASCAP)	21	You Win Again (Fred Rose — BMI)	94
Haven't I Loved (Brandwood/Mullet — BMI)	43	Love Is All Around (Mark Three — BMI)	53	Tennessee River (Buzzherb — BMI)	1	You've Got Those Eyes (Milene — ASCAP)	98
Heart Mender (United Artists — ASCAP)	61	Love The World Away (Southern Nights — ASCAP)	6	Texas Tea (Shelby Singleton — BMI)	76		
				Thank You, Ever Lovin' (Hungry Mountain — BMI)	42		
				That Lovin' You Feelin' Again (Acuff-Rose — BMI)	19		
				That's What I Get (House of Gold — BMI)	28		



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

A VERIFIED LEGEND.

SLIM WHITMAN

has sold millions of records around the world and his list of hit singles is far too numerous to mention.

And now with the release of

"WHEN"

(9-50912)

his debut single on Epic/Cleveland International Records, Slim has embarked upon a new career that is more exciting than ever before.

"WHEN", the new Slim Whitman single that is creating excitement at radio all across America, from the forthcoming album

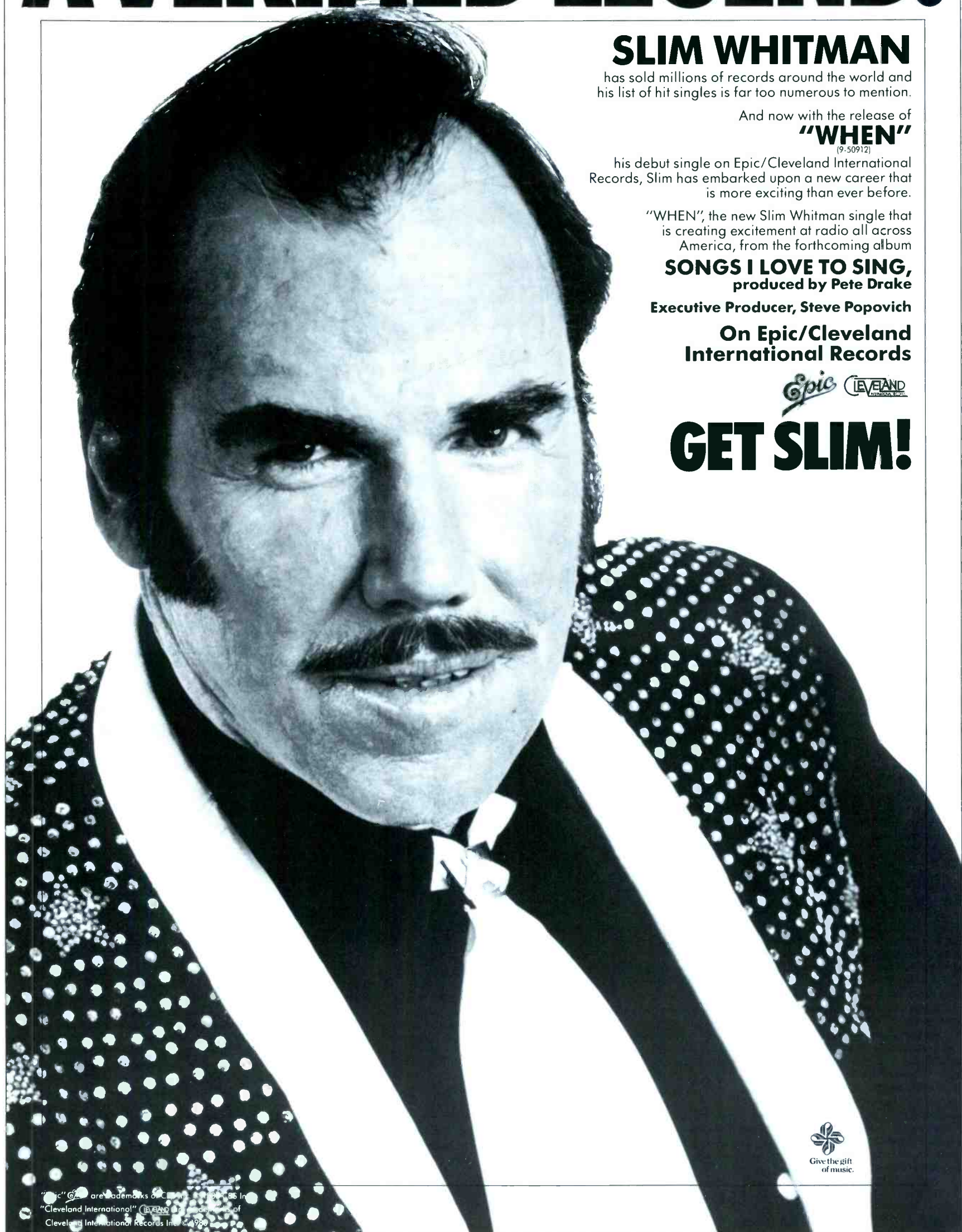
SONGS I LOVE TO SING,
produced by Pete Drake

Executive Producer, Steve Popovich

**On Epic/Cleveland
International Records**

Epic **CLEVELAND**
INTERNATIONAL RECORDS

GET SLIM!



Give the gift
of music.

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COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **FADED LOVE** — WILLIE NELSON AND RAY PRICE — COLUMBIA — 37 REPORTS
2. **STARTING OVER** — TAMMY WYNETTE — EPIC — 25 REPORTS
3. **WOMEN GET LONELY** — CHARLY McCLAIN — EPIC — 20 REPORTS
4. **FOR LOVE'S OWN SAKE** — ROY CLARK — MCA — 18 REPORTS
5. **YOU BETTER HURRY HOME (SOMETHIN'S BURNIN')** — CONNIE CATO — MCA — 17 REPORTS
6. **HOT SUNDAY MORNING** — WAYNE ARMSTRONG — NSD — 15 REPORTS
7. **FREE TO BE LONELY AGAIN** — DEBBY BOONE — WARNER/CURB — 15 REPORTS
8. **LOVING UP A STORM** — RAZZY BAILEY — RCA — 12 REPORTS
9. **IF THERE WERE NO MEMORIES** — JOHN ANDERSON — WARNER BROS. — 12 REPORTS
10. **WHY NOT ME** — FRED KNOBLOCK — SCOTTI BROTHERS — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **LOOKIN' FOR LOVE** — JOHNNY LEE — ELEKTRA — 61 REPORTS
2. **MISERY AND GIN** — MERLE HAGGARD — MCA — 56 REPORTS
3. **CHARLOTTE'S WEB** — THE STATLER BROTHERS — MERCURY — 49 REPORTS
4. **I'VE NEVER SEEN THE LIKES OF YOU** — CONWAY TWITTY — MCA — 46 REPORTS
5. **THAT LOVIN' YOU FEELIN' AGAIN** — ROY ORBISON AND EMMYLOU HARRIS — WARNER BROS. — 46 REPORTS
6. **OLD FLAMES CAN'T HOLD A CANDLE TO YOU** — DOLLY PARTON — RCA — 43 REPORTS
7. **HEART OF MINE** — THE OAK RIDGE BOYS — MCA — 41 REPORTS
8. **MAKING PLANS** — PORTER WAGONER AND DOLLY PARTON — RCA — 38 REPORTS
9. **CRACKERS** — BARBARA MANDRELL — MCA — 35 REPORTS
10. **COWBOYS AND CLOWNS** — RONNIE MILSAP — RCA — 34 REPORTS

RCA Records Plans To Ship Single Of Girl's Letter To President Carter

NASHVILLE — RCA Records is releasing a seven-year old Florida school girl's recorded recitation of a letter to President Carter. "A Letter From Jeannie," a message to the President from Jeannie Hodges of Jacksonville is being rush released to radio.

The letter was brought to RCA's attention by Ronnie Drake of Calvary Records after the girl's father, Gene Hodges, taped the note in his hometown studio.

In addition to the single, the letter will be included in the forthcoming RCA album package, "My Country, America," a collection of patriotic songs by Bobby Bare, Danny Davis, Willie Nelson and other artists. It is scheduled for an August release.

The message was originally performed by the third grader during the televised services of the First Baptist Church in Jacksonville. City Mayor Jake Goldbold heard the recitation and in turn played a tape of the letter to an audience of press and civic leaders. The media buzz spread to radio and prompted country station WVOJ to play it last week.

"We're getting very good audience reaction and a lot of requests for the record," noted WVOJ MD Charlie Marcus. "The timing seems to be very good for something like this."

RCA has pressed a limited quantity of colored vinyl singles that will be serviced to radio in time for the start of the Democratic National Convention. It will be accompanied by a printed lyric sheet and a press kit on Jeannie.

The choir and orchestra of the Hodges' church provide the "God Bless America" musical background for the record.

Alabama Band Gets First No. 1

NASHVILLE — The Alabama Band received its first #1 record this week with the single "Tennessee River." The RCA group's last single, "My Home's In Alabama," reached Top 20 status. The album of the same name is currently riding high on the LP charts at #5.



CONLEE SPINNING RECORDS AGAIN AT WHN — You can take the DJ out of the radio station, but you can't seem to take the radio station out of the DJ. Before John Conlee signed with MCA Records and pursued a singing career full time, he was a disc jockey for WKQB in Nashville. Conlee returned to his roots when he acted as guest DJ at WHN, New York on a recent visit to the Big Apple. Conlee took over an hour of Lee Arnold's mid-day show to play his records and promote his live concert broadcast that would take place later that evening from the Lone Star Cafe. Pictured are (l-r): Huell Howser, host of WCBS-TV's "To Life;" WHN PD Ed Salamon; Conlee; WHN MD Pam Green; and emcee Mike Fitzgerald.

THE COUNTRY MIKE

CMA ANNOUNCES DJ FINALISTS — The Country Music Assn. has released the list of finalists in each of the three market categories for the 1980 CMA Disc Jockey of the Year award. The categories are divided by market size with the above 500,000 population market the Large Market, the 50,000-500,000 population the Medium Market, and the under 50,000 population classified as the Small Market. The finalists in each category are: Large Market — "Country Joe" Filnt, KSOP/Salt Lake City; Billy Cole, KYNN/Omaha; Chris Taylor, KYNN/Omaha; Larry Scott, KRLD/Dallas; Dave Lee, WIL/St. Louis, and Chuck Morgan, WSM/Nashville; Medium Market — Dave Walton, KFDI/Wichita; Bob Cole, KOKE/Austin; Jarret Day, KSO/Des Moines; Lonnie Bell, KOYN/Billings; Buddy Ray, WWVA/Wheeling; Small Market — Jimmy Cole, KTIB/Thibodaux, La.; Tom "Cat"



Cliffie Stone

Reeder, WKCW/Warrenton, Va.; Norman Johnson, KGRI/Henderson, Tex.; Cindy Welch, WATM/Atmore, Ala.; Lee Shannon, WCCF/Punta Gorda, Fla. **PERSONALITY PROFILE** — Cliffie Stone, born Clifford Gilpin Snyder in 1917, began his radio career as a DJ and announcer in the 1930s, a career that continued through the 1940s. At the same time, he was the band leader and featured comedian for the popular *Hollywood Barn Dance* show. Stone became an executive for Capitol Records in 1946, but went back to entertaining in the 1950s with his *Hometown Jamboree* television show. During that time, Stone helped to guide the careers of artists like Tennessee Ernie Ford, Molly Bee, Jimmy Wakely and Don Gibson, to mention a few. His latest venture, *Cliffie Stone's Country Showdown*, is a four-hour special that will air live on KOCE-TV (Channel 50) from Huntington Beach, Calif., to help raise money for the local PBS outlet. *Country Showdown* will reunite Stone with many of his friends from the *Hometown Jamboree* days, as well as introduce new talent in country and bluegrass music.

"Radio has only rare opportunities to premier music," said program director Ed Salamon of WHN/New York following the recently aired premiere of the new Elvis 8-record set on RCA. After playing the previously unreleased cuts in sequence, press contact Pam Green acknowledged it to be the most important album in a long time for WHN listeners.

Country Music Magazine of the Air is debuting Aug. 3, at KFJH radio, Wichita. This week's two hour program, hosted by Harry Newman, will feature KFJH's program director Jason Drake, who will discuss the station and its role in Wichita. Drake will also introduce two newly released singles, and an album cut which are hitbound. The nationally aired program will also feature profiles on artists, complete with interviews and top hits, as well as a country nostalgia segment with cuts and trivia questions from the past.

Bob Nyles has announced his resignation as music director of WHOO/Orlando. Effective Aug. 4, Nyles will begin his new duties as account executive in WHOO's sales department. Program director Bucks Braun will take over the music chores until a new MD has been selected.

In preparation for the third annual country talent show finals, KYNN/Omaha is now judging preliminary acts to narrow the field. The KYNN sponsored talent hunt began with over one hundred entries, but only ten will remain to compete in the finals on Aug. 24. Stay tuned.

Houston's KSRR began its Adult Houston Contemporary programming July 24. According to station officials the "programming will bring to the market a unique blend of contemporary rock music with a taste of crossover country." According to station vice president and general manager Jay Hoker, the primary objective of STAR 97, "is to be a mirror of life in Houston."

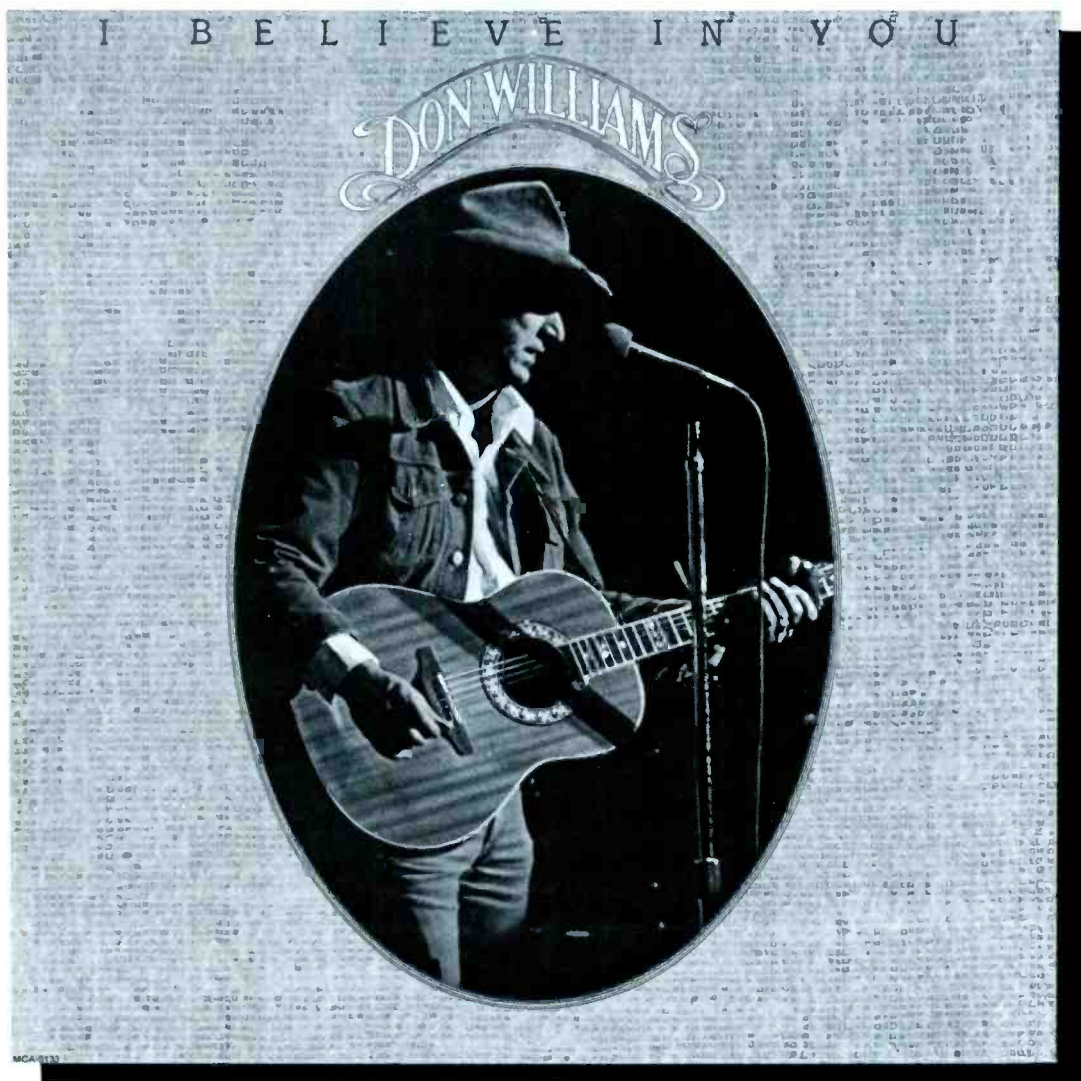
The new Ed Bruce jingle for Maxwell House coffee has become so popular at WQIK/Jacksonville, the gang there has been (semi-seriously) pushing PD John St. John to include it in the regular rotation... A Top 10 jingle?

country mike

PROGRAMMERS PICKS

Buddy Johnson	KLVI/Beaumont	Faded Love — Willie Nelson & Ray Price — Columbia
Duke Hamilton	WUBE/Cincinnati	Raisin' Cain In Texas — Gene Watson — Capitol
Mike Corbin	KLLL/Lubbock	When — Slim Whitman — Epic
Buddy Covington	KNUZ/Houston	Faded Love — Willie Nelson & Ray Price — Columbia
Billy Cole	KYNN/Omaha	When — Slim Whitman — Epic
Janet Fort	WSM/Nashville	Starting Over — Tammy Wynette — Epic
Paul Ryder	KGEM/Boise	Bombed, Boozed, And Busted — Joe Sun — Ovation
Bill Pyne	WQYK/St. Petersburg	Starting Over — Tammy Wynette — Epic
Terry Wunderlin	WIRK/West Palm Beach	Bombed, Boozed, And Busted — Joe Sun — Ovation
Tom "Cat" Reeder	WKCW/Warrenton	Sweet Sexy Eyes — Cristy Lane — United Artists
Jim Craig	WIRE/Indianapolis	Starting Over — Tammy Wynette — Epic
Steve Gary	KOKE/Austin	Even Cowgirls Get The Blues — Lynn Anderson — Columbia
Dave Beadles	KSSS/Colorado Springs	Loving Up A Storm — Razy Bailey — RCA

DON WILLIAMS is a hero,
a musical veteran of the bittersweet,
a man of depth and foresight.



MCA-5133

I BELIEVE IN YOU,

Don's new album and single (MCA-41304)
offers both the strength and sensitivity
of the man, the rich musical tapestry
that he can weave.

Believe in **DON WILLIAMS,**
for he means it when he says
I BELIEVE IN YOU.

Produced by Don Williams and Garth Fundis

on **MCA RECORDS** and Tapes.



Give the gift
of music.

COUNTRY

SINGLES REVIEWS

GLEN CAMPBELL (Capitol P-4909)

Hollywood Smiles (3:17) (Larry Weiss Music Ltd. — ASCAP) (Larry Weiss)

Campbell just may strike gold with this single, which is one of the best he has done in years. Written by Larry "Rhinstone Cowboy" Weiss, the tune is an easy flowing number reminiscent of Campbell's earlier works. Tanya Tucker adds some very subtle, but noticeable vocals that blend well with Campbell's confident voice.

JOHNNY CASH (Columbia 1-11340)

Cold Lonesome Morning (3:24) (House of Cash, Inc. — BMI) (J.R. Cash)

Though the lyrics tend to be a bit macabre, Cash has come up with a song that should gain immediate acceptance with his fans, particularly those that joined him in the beginning. The "man in black" seems to be casting his net back to the old rockabilly days and drawing from the Sun sound that gave him his start. Excellent harmonica and a heavy drum beat accent Cash's signature guitar licks.

BILL ANDERSON (MCA 41297)

Rock 'n' Roll To Rock Of Ages (3:29) (Stallion Music, Inc. — BMI) (Bill Anderson — Jane Abbott)

This latest single from Anderson is an upbeat number heavily influenced by gospel music. A church organ and piano combined with the vocals of what sounds like a large church choir make for an interesting number that should make its way onto the country playlists.

WAYNE ARMSTRONG (NSD 57)

Hot Sunday Morning (2:59) (Wilwolf U-A — BMI) (Allen Chapman)

Anyone who has suffered through this extended heat wave should appreciate Armstrong's single. A heavy bass and sparse guitar lay the groundwork for this remarkably good number from a relative newcomer.

DEL REEVES (Koala K.O. 594)

What Am I Gonna Do (2:40) (April Music, Inc. — ASCAP) (Jerry Foster — Bill Rice)

Summertime is the best time for a happy, upbeat tune like this. Light harmonies and just enough banjo coupled with Reeves' smooth vocals and Foster and Rice's writing abilities make this mid-summer offering a must for hot summer playlists.

SINGLES TO WATCH

DEBORAH ALLEN (Capitol P-4903)

You Never Cross My Mind (2:59) (Duchess Music/Posey Publ./Tree Publ. — BMI) (Allen/Van Hoy/Putman)

NASHVILLE SUPERPICKERS (Paid PAD-104)

Mama Don't Allow No Country Music Here (3:27) (Superpickers Music — BMI/Area Code 615 Music — ASCAP) (Henry Strzelecki/Phil Baugh)

PEGGY FORMAN (Dimension DS-1008)

Burning Up Your Memory (2:59) (Hello Darlin' Music — SESAC) (Peggy Forman)

TINA NORTH (Stargem SG-2017)

Tell Me A Warm Lie (2:59) (Coal Miners Music — BMI) (Theresa Beaty/Barbara Hyder)

DEBBIE HITE (Fishmann FM-80-103)

The Hardest Thing (2:54) (Ron Mann Music — SESAC) (Debbie Hite)

LARRY LEE ADKINS & DIANE FISHER (Sun Rize SR 114)

Circle In A Triangle (2:35) (Touchdown Music — BMI) (O. Couch/B.J. Carroll)

DAVID BRENT AND THE AMERICAN FLEET (Century VII DB-1013)

Snoopy Flies Again (3:29) (1980 I.S.P.D. Publ. — ASCAP) (D. Heavener)

BRENDA FRAZIER (Tyro JD-1003)

Last Night (2:31) (Tulsa Girl Music — ASCAP/Tyro Publ. — BMI) (Jim Dowell/Larry Shell)

KENNY PRICE (Dimension DS-1010)

She's Leavin' (And I'm Almost Gone) (2:42) (Almarie Music — BMI/Millstone Music — ASCAP) (Jerry McBee/Ray Pennington/Fred Lehner)

TIM REX (D J DJR-101)

Saturday Night Cowboy (3:00) (Big Swing Music — BMI) (Tommy Nelson/Tim Rex Nelson)

ALBUM REVIEWS

I DON'T WANT TO LOSE — Leon Everette — Orlando ORC-1101 — Producers: Foster and Rice, Ronnie Dean and Leon Everette — List: 7.98

Of the maybe hundred or so latter-day country music purists, Leon Everette is truly one of the most devoted to that declining idiom. Though his music does at times tend to suggest links to the rock 'n' roll stable, for the most part his songs reflect a pure and simple steel-guitar-and-fiddle country. This outing features his current single, "Over," as well as past single "Don't Feel Like The Lone Ranger."

SAME OLD ROADSIDE INN — Tim Lake — Rounder 3028 — Producer: Hugh Sturgill — List: 7.98

It's always reassuring to hear a fresh new talent like Tim Lake. It would, however, be a misnomer to label his songs strictly country. His music is the kind that should travel the same crossover paths blazed by such well-knowns as the Charlie Daniels and Marshall Tucker Bands, to name a couple. Lake seems to overlook such limited tags as country, jazz or rock in his approach to this album. He just plays what he feels, and that translates into some pretty good music.

BIG SKIES AND SAWDUST FLOORS — Montana Skyline — Brave B-411 — Producer: Brien Fisher — List: 7.98

A new young group coupled with a seasoned, established producer combine to present a fine initial outing. Skyline is vaguely reminiscent of Asleep at the Wheel in their joyful, Texas swing brand of music. Theirs is the kind of music that will probably be heard in all the cowboy discos across the country. Programmers who want to have those listeners two-steppin' it across their living room floors should add a song like "Memories On A Sawdust Floor," "Full Moon, Empty Pockets" or "The Queen I Threw Away" to their playlists.



THE COUNTRY COLUMN

GOING GREYHOUND — Epic artist **Joe Stampley** has signed to do a series of Greyhound Bus spots for a national radio campaign. His commercial career has been in high gear lately — he has also cut national radio and TV vocals for the new Quaker Instant Grits.

Look for a new **George Jones** album about the second week of August. It's titled "I Am What I Am." Just prior to the release of the new album, Jones will kick off a tour which has him paired with **Tammy Wynette** on some 15 concert dates. First show is Aug. 9 in Fresno, Calif.

Leon Everette is readying an extensive concert tour, which will take him from coast to coast. Everette and label Orlando deserve a bit of congratulations. If you scan the Top 20 of the **Cash Box** Country Singles chart, you'll notice that Orlando is the only independent label represented.



Joe Stampley

THEY CAN MAKE 'EM AND THEY CAN BREAK 'EM — **The Statler Brothers** recently broke all existing records at the Alameda County Fair in Pleasanton, Calif., with the largest attendance for a country music act.

Following his two-day stint at the Palomino Club in Los Angeles, **Jacky Ward** did a series of radio interviews, one of which will be heard over Armed Forces Radio and Eastern Airlines and will later be syndicated by Golden West Broadcasting to some 30 stations.

The Column hears that **MaJ. Bill Smith** of Ft. Worth is at it again. He has just recorded "Requiem For Elvis," a narration that features **Bruce Channell** singing "Love Me" in the background. Will there be a movie forthcoming?

Linda Rodgers, formerly with L&R One Stop in St. Louis has joined Jan Rhee's Marketing as director of sales for the newly formed Christian Music Marketing Division.

Bobby Bare took to the skies for Frankfurt, Germany last week, where he taped a performance for the top-rated variety show, "Disco." He will also do interviews with *Country Lexicon Magazine*, SWF Radio and *Country Corner Magazine* before flying to Dallas to resume the Down and Dirty tour with a date at Dallas' The Rose.

Jim Chesnut's latest single, "Outrun the Sun," penned by **Billy Burnette** and **Larry Henley**, will ship on United Artists this week.

ALSO SHIPPING — Writer **Larry Kelth's** latest single for RCA, "The Valley That Time Forgot," was scheduled to ship last week. It was written by Keith and **Mike Snow**. And finally, **Lobo's** new single, "With A Love Like Ours," produced by **Bob Montgomery**, is scheduled to ship this week.

NEWS FROM ATLANTA — The Atlanta Songwriters Assn. is really keeping busy. Last weekend the association had ASCAP's **Rusty Jones** speak to its members on the role of a performance rights organization. The association is also sponsoring weekly songwriters workshops as well as writer's night at local clubs every other week.

Have you ever wondered why the **Statler Brothers** are called the Statler Brothers, and not one of them is named Statler. Rest your weary minds. Explain the boys from Virginia, they took the name from a box of tissues in a hotel room. Harold Reid says they could just as easily have been called the Kleenex Brothers.

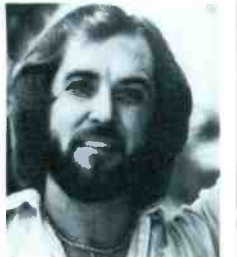
A belated happy birthday to **Cheyenne Bellamy**, daughter of the eldest **Bellamy Brother Howard**. The young lady celebrated her first birthday July 26.

With two singles riding high in the charts, it's no wonder **Mickey Gilley** has stepped up his personal appearance schedule. In recent weeks he has taped the *Merv Griffin Show*, *Dinah!*, ABC-TV's *20/20*, *Mike Douglas*, the *Midnight Special*, *Sha Na Na* and the *John Davidson Show*. Reportedly, Davidson enjoyed Gilley so much that he invited him back two days later to co-host the show. The two shows will air in various markets across the country during the latter part of July and the month of August. Check local listings.

Warner Curb artist **Stephanie Winslow** has retained Larry Gregg and TCB PR for worldwide representation.

Songwriter **Bobby Springfield** will be taping a television pilot in August that may become a series. Titled *Bobby Springfield: Off the Record*, the program will feature a music/discussion format. The House of Gold writer also has an album that will soon be released on New Pax Records, and will also be making a guest appearance on **Bobby Jones' Nashville Gospel Show**.

Kenny Dale recently completed his latest album for Capitol, which is scheduled to ship in the Fall. Recorded in the Sound Shop and produced by **Bob Montgomery**, the album will include Dale's latest chart single "Thank You Ever-Lovin'."



Kenny Dale

jennifer bohler



BACK IN THE SADDLE AGAIN — Epic Records, Nashville has signed power country group **Spurz**. Six months ago the six-man band began touring with Columbia artist **Freddy Weller** and subsequently did studio recordings with him as well. Their debut Epic single, "Cowboy Stomp" shipped last week. Pictured with **Rick Blackburn**, vice president and general manager, CBS Records, Nashville (standing) are **Spurz** members (l-r): **D. Anthony Valentine**, **Travis Lewis**, **Gary Dibenedetto**, **Lee Newell**; **Buzz Cason**, producer; and **Tony Engram**, **Spurz**.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On 8/2 Chart		Weeks On 8/2 Chart
1	9	37	3
2	7	38	9
3	8	39	15
4	7	40	5
5	14	41	18
6	8	42	21
7	19	43	19
8	11	44	20
9	16	45	4
10	17	46	7
11	8	47	5
12	3	48	2
13	6	49	18
14	10	50	6
15	15	51	2
16	16	52	17
17	5	53	10
18	11	54	11
19	12	55	14
20	18	56	1
21	19	57	13
22	9	58	33
23	1	59	1
24	7	60	12
25	20	61	3
26	22	62	10
27	2	63	6
28	4	64	22
29	9	65	13
30	14	66	18
31	8	67	1
32	13	68	22
33	23	69	6
34	10	70	14
35	50	71	12
36	42	72	23
		73	24
		74	2
		75	16



RAISIN' UP FOR THE CHILDREN — A&M recording group L.T.D. recently raised money at a benefit concert in East Lansing, Mich., home of Los Angeles Laker star Magic Johnson, during "Magic Johnson's Weekend for Kids." Proceeds were donated to the Magic Johnson Scholarship Fund for academically and athletically gifted youth. Pictured backstage at the Bus Stop Club are L.T.D. members with Johnson and Edna Collison, vice president of Dick Griffey Productions.

THE RHYTHM SECTION

LITTLE BIG LADY — She is only 12 years old, but her vocal skills demand respect some adult performers have yet to achieve. She's quiet, but exudes a settled confidence in her conversations. She's Atlantic recording artist **Stacy Lattisaw**, the little girl wonder from Washington, D.C., who went from local talent shows to a two-LP artist in two years and is showing signs of becoming one of those household names you grow up with. Radio has consistently played two cuts from her current LP, "Let Me Be Your Angel," the title track from the album, and "Jump To The Beat." However, it is her current single, "Dynamite!" that has climbed the highest on the charts, reaching #8 on the **Cash Box** Black Contemporary chart. Still, the young lady remains largely non-plussed by her budding success and appears to take things in stride. Though she has been a guest at the White House, where she met the first family and chatted with **Amy Carter**; though she has appeared on several television shows here and internationally, including the *Merv Griffin Show*, *Dinah!*, *Dance Fever* and a Munich TV program, Stacy told **Cash Box**, "I don't want it so I have to travel all the time." Stacy said that despite the inconvenience of travelling to support her new LP, she enjoyed making the second album much better than the first, which was titled, "Young And In Love." She explained, "The first time the songs had already been written and recorded. But on the second album the songs were all written for me." She also credited the record's producer and fellow Atlantic recording artist **Narada Michael Walden**, who also penned some of the compositions and did many of the arrangements, for making the second LP an enjoyable experience. "He made me feel comfortable and it was a lot more fun," she explained.

JOHNSON SOJOURNS — With the first half of their 1980 tour completed, the real fun begins for **The Brothers Johnson**, who will take their show, sporting material from their latest A&M record "Light Up The Night," to the Caribbean. The Brothers are scheduled to do dates in Barbados and Trinidad, and then the group is set for a date in Hawaii. The group will appear with **L.T.D.** during the Caribbean dates, while the **Isley Brothers** will join the Brothers in funk fireworks during the Polynesian excursion. But that's not all. Europe is the next stop, which will find the Brothers travelling throughout the Old Continent for a 21-day music fest. But there's still more. Upon returning to the States, The Brothers will finish one LP project and begin another. Brother Louis, known in many circles as "Thunder Thumbs," has been working on a contemporary Christian album, for which he is writing much of the material and doing the production chores. "It's going to be funky music, it's just that the lyrical message will be different," Louis told **Cash Box**. **Ricky Heath** and Louis' wife will appear on the LP. The Brothers next joint project, according to "Lightenin' Licks" George, will be self-produced. George said, "This time out, you'll hear the real Brothers Johnson." This will mark the first time **Quincy Jones** has not produced a Brothers vinyl project.

THEM CHANGES — A restructuring at the Philadelphia International Records' (PIR) promotion department has led to the appointment of **Valerie Hampton** to the post of assistant to the national promotion director, and **Terri Rossi** to the position of disco coordinator. Hampton previously served at WDAS/Philadelphia in an administrative capacity and prior to that position was regional promotion manager with Ariola Records. Rossi was previously working in PIR's R&B promotion department. Both Hampton and Rossi will report directly to **Connie Ann Johnson**, national promotions director. . . **Kevin Brown**, formerly music director at WSSC in South Carolina, was recently appointed music director at KDKO/Denver. **Damian Evans**, the former music director at KDKO, will continue in the capacity of program director at the station. . . It is rumored that **WXEL-FM**/New Orleans will soon drop its black music format in favor of a country format.

HOT DEBUT VINYL — **George Benson**'s LP, "Give Me The Night," is the top pop crossover for black product this week, jumping on the **Cash Box** Top 200 Albums chart at #25 bullet. The title track from the LP has been on the **Cash Box** Top 100 Singles chart for six weeks and this week it is #31 bullet. Other top pop album debuts include "Garden Of Love," by **Rick James** (#107 bullet); "Uprising" by **Bob Marley and the Wailers** (#144 bullet); and "No Night So Long" by **Dionne Warwick** (#158 bullet).

SHORT CUT — The American Assn. of Advertising Agencies (AAAA) recently selected 30 minority students from MBA and undergraduate programs around the country to participate in the organization's 8th Annual Minority Student Fellowship Program. As interns, the Fellowship participants will spend 10 weeks working in ad agencies in New York and Chicago.

michael martinez

CASHBOX TOP 100

August 9, 1980

	Weeks On Chart	8/2
1 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	1	15
2 THE BREAKS KURTIS BLOW (Mercury 566)	3	10
3 UPSIDE DOWN DIANA ROSS (Motown M 1494F)	7	5
4 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	5	7
5 TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS ZS9 5522)	2	17
6 CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	4	12
7 BACKSTROKIN' FATBACK (Spring/Polydor SP 3012)	9	7
8 DYNAMITE! STACY LATTISAW (Cotillion/Atlantic 45015)	8	13
9 OLD FASHION LOVE COMMODORES (Motown M1489F)	10	7
10 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	6	17
11 REBELS ARE WE CHIC (Atlantic 3665)	19	6
12 YOU AND ME ROCKIE ROBBINS (A&M 2231)	12	16
13 CAN'T WE TRY TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	18	6
14 A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	11	18
15 JO JO BOZ SCAGGS (Columbia 1-11281)	16	8
16 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	13	21
17 FOR THOSE WHO LIKE TO GROOVE RAY PARKER, JR. & RAYDIO (Arista AS0522)	21	7
18 I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	27	6
19 WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	15	15
20 HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	17	9
21 LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON (Warner Bros. WBS 49269)	24	5
22 SHINING STAR MANHATTANS (Columbia 1-11222)	22	22
23 GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	36	3
24 (BABY) I CAN'T GET OVER LOSING YOU TTF (Curton/RSO RS 1035)	32	10
25 SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol P-4869)	23	11
26 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	14	19
27 FUNKYTOWN LIPPS INC. (Casablanca NB 223)	20	21
28 RESCUE ME A TASTE OF HONEY (Capitol 4888)	33	7
29 SITTING IN THE PARK GQ (Arista AS-0510)	26	13
30 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	25	15
31 BEHIND THE GROOVE TEENA MARIE (Gordy/Motown G 7184F)	31	15
32 HEAVY ON PRIDE (LIGHT ON LOVE) SMOKEY ROBINSON (Tamla/Motown T 54313F)	37	7

	Weeks On Chart	8/2
33 I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC 3208)	39	6
34 I ENJOY YA SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	34	8
35 SOUTHERN GIRL MAZE (Capitol P-4891)	43	5
36 NEVER GIVIN' UP AL JARREAU (Warner Bros. WBS 49234)	30	13
37 HOUSE PARTY FRED WESLEY (Curton/RSO RS 1037)	42	8
38 BIG TIME RICK JAMES (Gordy/Motown G 7185F)	44	5
39 YEARNIN' BURNIN' PLEASURE (Fantasy F-893-A-M)	45	7
40 LOOKIN' FOR LOVE CANDI STATON (Warner Bros. WBS 49240)	41	10
41 PAPILLON CHAKA KHAN (Warner Bros. WBS 49256)	48	4
42 BEYOND HERB ALPERT (A&M 2246)	40	7
43 LOVE MAKIN' MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	46	5
44 HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	59	4
45 HEY LOVER CHOCOLATE MILK (RCA PB-12030)	49	4
46 MAKE IT FEEL GOOD ALFONZO SURRETT (MCA 41249)	52	5
47 MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	53	7
48 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	35	24
49 BY YOUR SIDE CON FUNK SHUN (Mercury 76066)	38	9
50 LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	50	8
51 DO YOU REALLY LOVE ME RENE AND ANGELA (Capitol P-4851)	54	8
52 SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	69	3
53 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	61	5
54 BODY LANGUAGE PATTI AUSTIN (CTI/CBS ZS9 9600)	57	7
55 LOVE THE WAY YOU LOVE PEABO BRYSON (Capitol P-4887)	56	6
56 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M 1490F)	64	4
57 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	51	11
58 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M 2238)	28	12
59 SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)	73	2
60 JUST LIKE YOU HEAT (MCA 41267)	70	4
61 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	76	2
62 LOVE ME, LOVE ME NOW CURTIS MAYFIELD (Curton/RSO RS 1036)	63	6
63 I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)	71	2
64 I LOVE IT TRUSSEL (Elektra E-46664)	72	3
65 WHERE DID WE GO WRONG LTD (A&M 2250)	—	1
66 I OWE YOU ONE SHALAMAR (Solar/RCA JH-12049)	74	3
67 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	29	21

	Weeks On Chart	8/2
68 SLOW DANCE DAVID RUFFIN (Warner Bros. WBS 49277)	78	3
69 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	84	2
70 NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	83	2
71 GIRL OF MY DREAM MANHATTANS (Columbia 1-11321)	81	2
72 POP YOUR FINGERS ROSE ROYCE (Whitfield/Warner Bros. WHI 49274)	82	3
73 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	—	1
74 TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS (Columbia 1-11330)	—	1
75 DANCE TURNED INTO A ROMANCE THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)	89	2
76 STRUCK BY LIGHTNING TWICE THE TEMPTATIONS (Gordy/Motown 7188)	79	3
77 LAST NIGHT AT DANCELAND RANDY CRAWFORD (Warner Bros. WBS 49276)	77	4
78 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	—	1
79 TIGHT MONEY LEON HUFFY (Phila. Int'l./CBS ZS9 3109)	87	2
80 ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (Tamla/Motown T54312F)	80	4
81 BABY, WHEN LOVE IS IN YOUR HEART (IT'S IN YOUR EYES) JOE SIMON (Posse POS 5001)	94	2
82 TREASURE THE BROTHERS JOHNSON (A&M 2254)	—	1
83 FUNTIME (PART I) PEACHES & HERB (Polydor PD 2115)	—	1
84 BADD BOY DON COVAY (Newman N500)	88	5
85 HOW MUCH I FEEL BROTHERS BY CHOICE (ALA 110)	85	6
86 SOMETHING ABOUT YOU BOBBI WALKER (Casablanca NB 2274)	86	4
87 ONLY HEAVEN CAN WAIT (FOR LOVE) ROBERTA FLACK (Atlantic 3753)	—	1
88 SHAKE IT UP (DO THE BOOGALOO) ROD (Prelude PRL 8014)	91	2
89 FIGURES CAN'T CALCULATE WILLIAM DEVAUGHN (TEC 767 A)	47	9
90 THAT BURNING LOVE EDMUND SYLVERS (Casablanca NB 2270)	—	1
91 HANGIN' OUT ADC BAND (Cotillion/Atlantic 45019)	92	2
92 COMING HOME TRUTH (Devaki/Mirus DK 4001)	—	1
93 HOLD ON SYMBA (Venture V-127)	93	3
94 DOES SHE HAVE A FRIEND? GENE CHANDLER (20th Century-Fox/RCA TC-2451)	67	15
95 I SHOULD BE YOUR LOVER HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	60	13
96 SPACER SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)	66	12
97 PARTY LIGHTS THE GAP BAND (Mercury 76062)	55	10
98 CLOUDS CHAKA KHAN (Warner Bros. 49216)	58	16
99 WE SUPPLY STANLEY CLARKE (Epic 9-50890)	65	10
100 JAM (LET'S TAKE IT TO THE STREETS) FIVE SPECIAL (Elektra E-46620)	62	14

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	14	Girl Of My (Content — BMI)	71	Let Me Be (Walden/Gratitude Sky —	88
All Night Thing (All In All/Island — BMI)	48	Give Me (Rodsongs — ASCAP)	4	ASCAP/Cotillion/Brass Heart — BMI)	61
Baby, When Love (Little Jeremy/Window	81	Gotta Get My Hands (Clita — BMI/Sign Of The Twins —	16	Let's Get (Jobete & Black Bull — ASCAP)	16
Musci/Porter)	81	ASCAP)	67	Let's Go 'Round (Average/Ackee — ASCAP)	50
Backstrokin' (Clita — BMI)	7	Hangin' Out (Two Pepper — ASCAP)	91	Light Up The Night (State Of The Arts/Brojlay —	58
Back Together (Scarab — BMI)	30	Heavy On Pride (Bertram — BMI)	32	ASCAP)	58
Badd Boy (Ragmop — BMI)	84	Here We Go Again (Bovina — ASCAP)	20	Looking For Love (Hotlips — BMI)	40
Behind The Groove (Jobete — ASCAP/Dickiebird —	31	Hey Lover (Chocolate Milk — BMI)	45	Love Don't Make (Nick-O-Val — ASCAP)	21
BMI)	31	He's So Shy (ATV/Mann & Weill/Braintree/Snow —	44	Love Jones (Vir-Jon — BMI)	57
Beyond (Chappell — ASCAP)	42	BMI)	44	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	43
Big Time (Stone City — ASCAP)	38	Hold On (Barcam — BMI)	93	Love Me (Mayfield — BMI)	62
Body Language (Duchess — BMI)	54	House Party (Mt. Alry — BMI)	37	Magic Of You (One To One — ASCAP)	47
By Your Side (Val-Ie-Joe — BMI)	49	How Much I Feel (Rubicon — BMI)	85	Make It Feel (AOLE/Finish Line/Echo-Rama —	46
Can't We Try (Stone Diamond — BMI)	13	I Can't Get Over (Mayfield — BMI)	24	BMI/ASCAP)	46
Clouds (Nick-O-Val ASCAP)	98	I Enjoy Ya (Finish Line — BMI)	34	Never Givin' Up (Aljarreau/Desperate — BMI)	36
Coming Home (Murios/Davahkee — ASCAP)	92	I Heard It (Assorted — BMI)	63	Never Knew Love (Frozen Butterfly — BMI)	73
Cupid/I Loved You (Kags/Sumac — BMI)	6	I Just Wanna Dance (Harrindur — BMI)	33	No Night (Irving — BMI)	70
Dance Turned Into (Assorted — BMI)	75	I Love It (Ensign/Nikki's Dream/Cowcatcha — BMI)	64	Old-Fashioned Love (Jobete/Commodores — ASCAP)	9
Does She Have (Rock Garden/Los Angeles Bullet —	94	I Love The Way (WB Music/Peabo — ASCAP)	55	One In A Million (Irving/Medad — BMI)	1
BMI)	94	I Owe You One (Spectrum VII/Rosy — ASCAP)	66	One More Time (Golden Cornflake — BMI)	80
Do You Really (Moore and More — BMI)	51	I Should Be Your (Assorted — BMI)	95	Only Heaven (Tealncense — BMI)	87
Dynamite! (Walden/Gratitude Sky —	8	I Touched A Dream (Angelshell/Six Continents —	78	Papillon (Diamond Touch/Arista — ASCAP)	41
ASCAP/Cotillion/Brass Heart — BMI)	8	BMI)	78	Party Lights (Total Experience — BMI)	97
Figures Can't (Meiomega/Maul — ASCAP)	89	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	18	Pop Your Fingers (May Twelfth/Warner — Tamerlane	72
For Those Who (Raydola — ASCAP)	17	Jam (Baby Dump/Greenstreet — ASCAP)	100	— BMI)	72
Funkin' For Jamaica (Thomas Browne/Roaring Fork —	69	Jojo (Boz Scaggs/Aimo — ASCAP/Foster Frees/Irving	15	Rebels Are We (Chic — BMI)	11
BMI)	69	— BMI)	15	Rescue Me (Rhythm Planet/Conductive/Big One —	28
Funkytown (Rick's Adm. by Rightsong/Steve	27	Just Like You (Koppelman/Bandler — BMI)	60	BMI/ASCAP)	28
Greenberg — BMI)	27	Landlord (Nick-O-Val — ASCAP)	10	Searching (Little Macho — ASCAP)	59
Funtime (Bull Pen — BMI/Perrin Vibes — ASCAP)	83	Last Night (Four Knights/Irving — BMI)	77	Shake It Up (Jessica & Jonathan/Ivan Mogull —	56
Girl, Don't Let It (Mighty Three — BMI)	23				

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

DR. HOOK
ROBBIE DUPREE
ROBERT JOHN
OAK RIDGE BOYS
DIONNE WARWICK

Tower — San Diego

GEORGE BENSON
ROBBIE DUPREE
JOHNNY LEE
BENNY MARDONES

Record Theatre — Cleveland

ELECTRIC LIGHT ORCHESTRA
BILLY JOEL
ROBERT JOHN
JOURNEY
PAUL McCARTNEY
BOB SEGER

Record Dept. Merch.

DR. HOOK
ROBBIE DUPREE
BILLY JOEL
QUEEN
LINDA RONSTADT

Bee Gee — Albany

HALL & OATES
BILLY JOEL
PAUL McCARTNEY

Atia — Phoenix

DIRT BAND
ROBERT JOHN
BENNY MARDONES
PAUL McCARTNEY

1812 Overture — Milwaukee

AVERAGE WHITE BAND
ROGER DALTRY
ROBBIE DUPREE
PETER GABRIEL
FRED KNOBLOCK
POINTER SISTERS
GERRY RAFFERTY
DIANA ROSS
ERIC TROYER
YIPES

Specs — Miami

IRENE CARA

Richman Brothers — Philadelphia

AIR SUPPLY
DIRT BAND
ROBERT JOHN
VAPORS
DIONNE WARWICK
Lieberman's — Portland
AMBROSIA
PAT BENATAR
GEORGE BENSON
IRENE CARA
ROBBIE DUPREE
HALL & OATES

Father's & Sons — Indianapolis

PAT BENATAR
ROGER DALTRY
ROBBIE DUPREE
O'JAYS
POCO
POINTER SISTERS
DIANA ROSS
ROSSINGTON COLLINS BAND
BOB SEGER
DIONNE WARWICK
WHITESNAKE

Peaches — Atlanta

CHIC
FRED KNOBLOCK

Record World, T.S.S. — Northeast

AMBROSIA
BILLY JOEL

Wherehouse — Los Angeles

BILLY JOEL
ROBERT JOHN
HALL & OATES

Peaches — Columbus

AMBROSIA
ROBBIE DUPREE
LARRY GRAHAM
HALL & OATES
LINDA RONSTADT
DIANA ROSS

ALBUM BREAKOUTS

Camelot — National

HERB ALPERT
BLACKFOOT
JACKSON BROWNE
KIM CARNES
CAROLE KING
QUEEN
ROLLING STONES
DIANA ROSS
ROSSINGTON COLLINS BAND
"XANADU"

National Record Mart — Pittsburgh

JOAN ARMATRADE
RUSS BALLARD
CHARLIE DANIELS BAND
DAVE DAVIES
"FAME"
LARRY GRAHAM
HENRY PAUL BAND
PLEASURE
POCO
SILENCERS

Tower — San Francisco

CHICAGO
CHARLIE DANIELS BAND
"FAME"
RICK JAMES

Waxie Maxie — Washington

KIM CARNES
CHRISTOPHER CROSS
CHARLIE DANIELS BAND
DAVE DAVIES
HUEY LEWIS & THE NEWS
EDDIE MONEY
CARLY SIMON
ALI THOMSON
VAPORS

Sound Warehouse — San Antonio

A TASTE OF HONEY
GEORGE BENSON
CHICAGO
CRACK THE SKY
CHARLIE DANIELS BAND
RICK JAMES
KERRY LIVGREN
MAGAZINE
NOEL POINTER
DIONNE WARWICK

Pickwick — National

HERB ALPERT
CHIC
CHIPMUNKS
RODNEY DANGERFIELD
DIRT BAND
LARRY GRAHAM
EDDIE RABBITT
"WINNERS"

Filpside — Chicago

GEORGE BENSON
BIG TWIST
CHARLIE DANIELS BAND
KINKS
"McVICAR"
EDDIE MONEY
MOTELS
S.O.S. BAND
WHITESNAKE
SCOTT WILK & THE WALLS

Everybody's — Portland

GEORGE BENSON
RAMPAL BOLLING
CHICAGO
CHARLIE DANIELS BAND
DIRT BAND
SAMMY HAGAR
KINKS
MOTELS
POCO
TIM WEISBERG

Record World, T.S.S. — Northeast

A TASTE OF HONEY
GEORGE BENSON
BLACK SABBATH
CHICAGO
CRUSADERS
RODNEY DANGERFIELD
CHARLIE DANIELS BAND
LARRY GRAHAM
RICK JAMES
CAROLYN MAS
POCO
CARLY SIMON
"WINNERS"

Tape City — New Orleans

GEORGE BENSON
CHARLIE DANIELS BAND
RICK JAMES
DIONNE WARWICK

Record Bar — National

A TASTE OF HONEY
ATLANTA RHYTHM SECTION
GEORGE BENSON
CHARLIE DANIELS BAND
DAVE DAVIES
MAZE FEATURING FRANKIE BEVERLY
MECO
TEDDY PENDERGRASS
NOEL POINTER
WHITESNAKE

Streetside — St. Louis

GEORGE BENSON
CHICAGO
CHIPMUNKS
CHARLIE DANIELS BAND
DAVE DAVIES
THE ENGLISH BEAT
BOB MARLEY & THE WAILERS
"McVICAR"
EDDIE MONEY
HENRY PAUL BAND
JOHN STARLING

D.J.'s — Seattle

TOM BROWNE
POCO
ROSSINGTON COLLINS BAND
"XANADU"

Cutler's — New Haven

HERB ALPERT
GEORGE BENSON
CHRISTOPHER CROSS
HALL & OATES
RICK JAMES
"McVICAR"
CARLY SIMON

Peaches — Memphis

GEORGE BENSON
CHIC
CHARLIE DANIELS BAND
Handleman — National
JACKSON BROWNE
KIM CARNES
COMMODORES
CRUSADERS
CHAKA KHAN
CAROLE KING
ROLLING STONES
DIANA ROSS
ROSSINGTON COLLINS BAND
"XANADU"

Lieberman's — Kansas City

CHARLIE DANIELS BAND
POCO

Tower — Campbell

GEORGE BENSON
CHARLIE DANIELS BAND
ROBBIE DUPREE
"FAME"
BOB MARLEY & THE WAILERS
EDDIE MONEY
POCO

Richman Brothers — Philadelphia

GEORGE BENSON
CHARLIE DANIELS BAND
RICK JAMES
MAZE FEATURING FRANKIE BEVERLY
EDDIE MONEY

Turtles — Atlanta

ATLANTA RHYTHM SECTION
GEORGE BENSON
CHARLIE DANIELS BAND
RICK JAMES

Korvettes — National

JOAN ARMATRADE
JEFF BECK
CHIC
CHIPMUNKS
CRUSADERS
ROBBIE DUPREE
DYNASTY
PETER GABRIEL
"McVICAR"
WILLIE NELSON & RAY PRICE

Peaches — Cleveland

ARTFUL DODGER
"BARNUM"
GEORGE BENSON
"CADDYSHACK"
CHICAGO
PERRY COMO
CHARLIE DANIELS BAND
DAVE DAVIES
JUSTIN HAYWARD
KERRY LIVGREN
EDDIE MONEY
EDDIE RABBITT
SEALS & CROFT
DIONNE WARWICK

Wherehouse — Los Angeles

CHIC
EDDIE MONEY
POCO
CARLY SIMON

WHAT'S IN-STORE

PLAY IT BY EAR — Edward Shanapy of Shacor, Inc., publisher of *Sheet Music* and *Virtuoso* magazines, has formed the Tape Cassette Music School. This innovative concept in keyboard instruction will be ready for marketing in the Fall of 1980. Each music school tape will contain a recorded lesson with an accompanying booklet. The lessons will be geared to the amateur musician who wants to improve himself in specific areas, as well as the neophyte musician who needs to learn from scratch. The program will be launched with a dozen cassettes and will be expanded to 40 or 50 in the coming months. Proposed lessons include ear training, sight reading, playing by chords and how to create introductions and endings. Each lesson will retail for seven dollars. For more information, write to Tape Cassette Music School, c/o Shacor, Inc., 233 Katonah Ave., Katonah, N.Y. 10536.

RECORD BAR OPENING — A long way from its beginning 20 years ago with one store in downtown Durham, N.C., Record Bar last week opened its 100th store at the new Haywood Mall in Greenville, S.C. In celebration of its 20th year and the new store opening, the chain gave its customers 100 ways to win prizes. Among the prizes were 100 bubbles (a bottle of champagne), 100 miles worth of gasoline (10 gallons), 100 spokes (a bicycle), 100 albums (10 albums to 10 customers), and so on. Three lucky winners got a chance to talk with a recording artist for 100 seconds. Record Bar also hosted a cocktail party on the eve of the opening, July 30, with Gene Kelly and the Haywood Mall Dancers. A great time was had by all.

WEA CONTEST — The 13-week promotion for the national Jackson Browne "Hold Out" display contest, ending Sept. 9, has been divided into four qualifying regions — New York/Los Angeles, Boston/Philadelphia, Cleveland/Atlanta and Chicago/Dallas. The three top winners in each region will receive \$100. There will also be an unlimited number of \$25 honorable mention cash prizes. A grand national prize winner selected from the four regions will receive \$1,000 in cash. All WEA sales reps, field merchandisers, and E/A promotion reps are eligible. . . . Eight WEA employees can now proudly wear the title of "automobile barons" as the result of winning shares of stock in American Motors Corp., the regional prizes given away by Virgin Records in the recent Motors "Tenement Steps" national display contest. The winners were Wally Gunn, Charly Cates, Tony Camarado, Jenl Bengston, Dee Neiman, Frank Kraus, Kerry Woo and Ed Hall. . . . Atlantic and WEA together are offering the following merchandising aids for breaking a new act, Whitesnake, as well as a new label, Mirage — die-cut streamers, 1x1s, 2x2s (mounted and unmounted), in-store videos and personality posters.

DOCTOR'S APOTHECARY — This weekend, Radio Doctor & Records is having a live remote from the store with local radio station WLUM/Milwaukee. While this is happening so will the Kool Jazz Festival and also the drawing for the R.E.O. Speedwagon jukebox that comes from CBS.

TEE TIME — Attention all you hopeless poker players, the seventh annual Poke 'N Hope will be held on Aug. 22 at the beautiful but dangerous Gresham Golf Course in Portland, Ore.

DOG EAR PROMO — Dog Ear Records, together with Midwest Music Marketing, has been working on several promotions lately. Most recently has been the push with the Fame soundtrack on RSO. Advertisements with several area papers and point-of-purchase displays at all six locations have led to rising sales.

REGIONAL BREAKOUTS — Bob Marley and Rick James breaking out in the East and West. . . . Whitesnake in the Midwest. . . . Noel Pointer in the South. Although they haven't charted yet, Hall & Oates show some breakouts in the East and West, along with the McVicar soundtrack.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda ardit



BIG BRASS IN-STORE — Toronto-area Sears stores recently hosted the Canadian Brass during a day of mini-concerts and autograph sessions to promote the ensemble's latest release, a pop-oriented album titled "Unexplored Territory," which was recently released on the Moss Music Group Label. Shown during one of the in-store sessions in the top row are (l-r): Julian Rice, vice president of marketing, Moss Music; Giselle Cline, A.R.S. records marketing manager, Graeme Page and Ronald Romm of the Brass; Linda Porteous, A.R.S. records merchandise manager and a Sears employee. Pictured kneeling are (l-r): David Johnston, Sears division manager; and Gene Watts, Fred Mills and Chuck Daellanbach of the Brass.

TOP SINGLE BREAKOUT OF THE WEEK

HEY THERE LONELY GIRL — ROBERT JOHN — EMI-AMERICA

TOP ALBUM BREAKOUT OF THE WEEK

FULL MOON — CHARLIE DANIELS BAND — EPIC

INTERNATIONAL



POOH IN CONCERT — Following a concert in Milan that attracted over 25,000 people, CGD recording group Pooh mingled with well-wishers, including representatives of Ariola, which will distribute the group's product in Germany, Austria and Switzerland. Pictured after the show are (l-r): Stefano D'Orazio and Roby Facchinetti of the group; Angelika Zoetli, Ariola promotion; Red Canzian and Dody Battaglia of the group; and Franco Crepax, CGD managing director.

INTERNATIONAL PROFILE

Pooh: Taking The 'Sound' From Italy To The Rest Of The World

by Richard Imamura

MILAN — It's very difficult to find something to say about CGD recording group Pooh that hasn't already been said. The group has been in the music business 14 years, during which time it has sold millions of records in Italy and abroad and constantly topped the charts. The thousands of concerts the group has given in Italy and abroad have always drawn a large following, which never seems to diminish, but rather grows as more and more young fans are won over.

Currently at #10 on the *Musica e Dischi* charts for Italy with the single "Cantero Per Te" and #11 with the LP "Hurricane," Pooh has continued its string of charting hits that began in 1966 with the single "Piccola Katy." While the group's early years were peppered with various personnel changes, the present unit comprised of keyboardist Roby Facchinetti (one of the founding members), drummer Stefano D'Orazio, guitarist Dody Battaglia and bassist Red Canzian has been together since the beginning of the '70s.

The present unit has fine tuned the distinctive "Pooh sound," producing the melodically strong style integrated with numerous musical innovations from influences throughout Europe and the U.S.A.

Facchinetti, whose keyboard talents extend to such instruments as the synthesizer and mellotron as well as various pianos, has provided the present unit with a direct link to Pooh's beginnings and has been regarded as the "official biographer."

D'Orazio, who joined Pooh in 1971, has also brought a varied sound to the group. His drum set, including kettle drums, bongos, tubular bells and a variety of other percussion instruments in addition to more

standard tools of the drummer's trade, show a variety on influences that inevitably find their way into the Pooh sound.

Both Canzian, who joined the group in 1973, and Battaglia started as guitarists in the music industry. However, with Pooh, Canzian adopted the bass, which he can now play in both electric and acoustic formats. Also a songwriter, Canzian brought yet another direction to the group, having been the leader of Copsicum Red before he joined the group.

Battaglia, who joined the group when he was 16, now assumes the lead guitar role. A longtime veteran in spite of his youth, Battaglia has built a reputation around Europe as one of its top guitarists.

Facchinetti, who writes many of Pooh's songs, also typifies the group's attitudes towards music, facing the future with an anticipation of change and innovation, without losing sight of the beauty that music can bring. "My favorite instrument is the human voice," Facchinetti noted. "In all the vast range of its expression, it is one of the most attractive elements in our success."

The same attention has also been applied to Pooh's live concerts. The group has always used advanced equipment — Pooh was the first group in Italy to use lasers in its act — but, "without going too far because the main protagonist for us must be the music," said Facchinetti.

Featuring a multitude of equipment and instruments in its live performances, Pooh utilizes three semis to haul the load around, attended by 42 roadies. In spite of this vast collection, the group has managed a full tour schedule over the years, always striving to reach out to old fans and new converts.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — **Hecio Cuomo**, general manager of the local CBS branch; **Miguel Angel Tellechea** of the A&R department; and **Diego Verardo**, commercial manager of the company, will attend the International CBS convention to be held in Miami in a couple of weeks. CBS will preview the latest local product and artists at that gathering.

Mario Kaminsky of Microfon reports that his company will move to new headquarters next April, after the end of the lease of its current location. Microfon bought a 1,500 square meter lot with a three-story building, very near from its current offices. Most of the telephone lines and telex numbers will remain the same, but the new address, effective next year, will be Riobamba 280, Buenos Aires.

EMI is releasing the long-awaited "McCartney II" LP from **Paul McCartney**, which is expected to reach a high position in the local charts, due to the popularity of the former **Beatle** and the success of his latest waxings. On the local hand, there is strong work in behalf of **Gian Franco Pagliaro**, whose new LP is also running strongly.

Phonogram's **Leo Bentivoglio** reports that there will be a cocktail party for the press to unveil the new **Susana Rinaldi** album, recorded here. Susana has been extremely successful with personal stints at the Michelangelo nitery and will now appear at the giant San Martin Theatre with her traditional and contemporary tango songs.

RCA's **Carlos Illiana** is working on the building of a strong promo campaign for **Jairo**, who will be arriving here in a few weeks. Spanish chantress **Rocio Jurado** is also coming to introduce her repertoire of Mexican songs with mariachi backing. The premiere of the movie *Can't Stop the Music* is also receiving attention.

Sicamericana's president **Nestor Selasco** and his company have been highly praised by Hispavox exec **Luis Calvo** for a job well done promoting the recent visits of chantress **Mari Trini** and teen idol **Pedro Marín**, who came to Buenos Aires as part of a Latin American trip. **Marcial Helgueta**, another Hispavox topper, also came with them.

miguel smirnoff

Italy

MILAN — **Adriano Solaro** has been named managing director of the Intersong-Chappell music publishing group. He replaces **Gianni Bortolli**, who resigned last month.

Pippo La Rosa, general manager of the Dig-It label, announced the signing of a distribution agreement with EMI Italiana. The label was previously distributed by Editoriale Sciascia.

CGD's artist **Umberto Tozzi** was rewarded by Italian Chamber of Commerce with the "golden map of the world," for having sold 22 million records worldwide. Tozzi is ending his current Italian tour with foreign musicians, which obtained good success in all cities.

Vittorio Somalvico, head of Edizioni Ricordi Musica Leggera, announced the latest agreements signed between his music publishing group and many foreign publishers. Among them are Sire Records, **Van Halen**, **Foreigner**, **Roger Cook**, **Christopher Cross** and **Boz Scaggs**.

A new single by **Mina**, including the Spanish version of "Rock & Roll Star," has been released by CGD in Spain and Germany.

A new label, Madau, was created in Milan by singer/songwriter **Franco Madau**. First releases are LPs by **Claudio Sambiase** and **Yu Kung**. Madau was formerly with Ariston label.

mario de luigi

The Netherlands

HILVERSUM — A big shock went through Dutch show business. CNR director **Ruud Wijnants** announced he is leaving his post Sept. 1. Heading a promising and swinging outfit, Wijnants is taking Carere director **Bart van de Laar** with him. Together with **Rolf Bayerle** from Germany's Roba Music, they will start a new production unit called T.T.R. Productions. T.T.R. will operate in the vicinity of WEA Holland. It is said that the American money knows Warner Bros. as financiers. Wijnants is expected to take part of his artist roster to the new outfit, although **Willem van Kooten**, temporarily successor of Wijnants and Holland's biggest music industry mogul, is trying his best to keep CNR's team together. By now it has become clear that EMI Holland's general manager, **Cees Baas**, will become the new head of CNR.

More interesting news comes from *Billboard's* Benelux edition. After trimming the original format back to a much smaller book, **Ron Heymans** is leaving the magazine as editorial coordinator to join *Billboard's* biggest competitor *Music Info*. Rumour has it that *Billboard* Benelux will not survive the first fall storms.

Leaving Ariola is **Tim van Beek**, marketing manager. Van Beek has tried to establish a promo magazine called *De Platenwereld* ("Record World"), but as consumer's reactions were low, Ariola decided not to continue this expenditure. Van Beek will now try to publish this magazine through Almere Printers.

Moving up is **Pieter van Driel**. Being a promo hustler for Ariola, van Driel is now following the footsteps of **Paul Corduener** as professional manager of Intersong Basart Publishing. Former **Herman Brood**

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Funkytown** — Lipps Inc. — Phonogram
- 2 **Can't Stop The Music** — Village People — RCA
- 3 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
- 4 **Carta A Mi Hermano** — Laurita — CBS
- 5 **Moskow Diskow** — Telex — Phonogram
- 6 **Crazy Little Thing Called Love** — Queen — EMI
- 7 **Enamorate De Mi** — Camilo Sesto — Microfon
- 8 **La Danza De Los Mirlos** — Los Mirlos — Microfon
- 9 **Wedding Song** — Demis Roussos — Phonogram
- 10 **Somos Locos Del Amor** — Valeria Lynch — Phonogram

TOP TEN LPs

- 1 **Bienvenidos** — Camilo Sesto/Angela Carrasco — Microfon/ATC
- 2 **Show Fantastico** — various artists — ATC
- 3 **Ricordi...** — various artists — K-tel/ATC
- 4 **Mouth To Mouth** — Lipps Inc. — Phonogram
- 5 **Superdisco 10** — various artists — RCA
- 6 **The Game** — Queen — EMI
- 7 **Cumbia Amazonica** — Los Mirlos — Microfon
- 8 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall/ATC
- 9 **Gracias Por La Musica** — ABBA — RCA
- 10 **Rinaldi/Piazzolla** — ATC

—Prensario

Canada

TOP TEN 45s

- 1 **Funkytown** — Lipps Inc. — Casablanca
- 2 **The Rose** — Bette Midler — Atlantic
- 3 **It's Still Rock And Roll To Me** — Billy Joel — CBS
- 4 **Cars** — Gary Numan — Beggars Banquet
- 5 **It's Hard To Be Humble** — Mac Davis — Casablanca
- 6 **Magic** — Olivia Newton-John — MCA
- 7 **Little Jeannie** — Elton John — MCA
- 8 **Coming Up** — Paul McCartney — Columbia
- 9 **Echo Beach** — Martha & The Muffins — Virgin
- 10 **She's Out Of My Life** — Michael Jackson — Epic

TOP TEN LPs

- 1 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 2 **Glass Houses** — Billy Joel — Columbia
- 3 **Against The Wind** — Bob Seger — Capitol
- 4 **Empty Glass** — Peter Townshend — Atco
- 5 **The Game** — Queen — Elektra
- 6 **Duke** — Genesis — Atlantic
- 7 **Peter Gabriel** — Polygram
- 8 **Uncut** — The Powder Blues — RCA
- 9 **In The Heat Of The Night** — Pat Benatar — Chrysalis
- 10 **Hold Out** — Jackson Browne — Asylum

—CRIA

Italy

TOP TEN 45s

- 1 **Non So Che Darei** — Alan Sorrenti — CBO
- 2 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
- 3 **Luna** — Gianni Togni — CGD
- 4 **Olympic Games** — Miguel Bose — CBS
- 5 **Funkytown** — Lipps, Inc. — Phonogram
- 6 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
- 7 **Kobra** — Rettore — Ariston
- 8 **Video Killed The Radio Star** — Buggles — Island
- 9 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 10 **Cantero per Te** — Pooh — CGD

TOP TEN LPs

- 1 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 2 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 3 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
- 4 **Tozzi** — Umberto Tozzi — CGD
- 5 **Miguel** — Miguel Bose — CBS
- 6 **Di Notte** — Alan Sorrenti — CBO
- 7 **Duke** — Genesis — Charisma
- 8 **Galaxy** — Rockets — Rockland
- 9 **Nero A Meta** — Pino Daniele — EMI
- 10 **The Wall** — Pink Floyd — Harvest

—Musica e Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

guitarist **Danny Lademacher** has taken up the producer's job. His first group is Belgium's **Machlavel**.

Watch out, America! The **Dolly Dots** are coming. Unfortunately they are only going to L.A. to tape a Dutch spectacular. Holland can enjoy this all-girl group by the end of September, together with guests **Lelf Garrett** and introducing **Robbie Dupree**.

Jerry Rlopelle's latest album, "Dangerous Stranger," is doing very well and has entered the Top Five of *Muziekrant Oor's* recommended albums.

Can't stop the piracy. From a boat on the river Thames, a new pirate-station called EuroRadio will start its broadcasts by the end of August. The name of this station is not by coincidence the same as the one in Italy, the latter serving as a cover-up for advertisers. In the daytime, the programming will be Dutch, at night, English. Britannia rules the waves, folks!

constant meyers

Spain

MADRID — **Egberto Gismonti** (Edigsa) surprised jazz fans with a concert here recently. "Sol do Melodia," his anthology album, has also been doing well. . . . **Uriah Heep** (Ariola) gave performances in La Coruna and Pontevedra on its way to Portugal. The group also made a promotional visit to Madrid to push its new album, "Conquest" . . . EMI-Odeon promo execs affirm that Spain is the first country in the world to release the **Rolling Stones'** "Emotional Rescue" LP. . . . After taping a TV show here, **Van Halen** (Hispanavox) gave one of the most entertaining press conferences in years.

One of the most representative U.K. new wave bands, **The Pretenders**, fronted by vocalist **Chrissy Hynde**, arrived in Madrid. The group did a TV show and gave a press conference in which they spoke of their past, present and future, including an LP projected for Fall release. Their single, "Brass In Pocket," (Hispanavox) is currently a big hit. . . . Many problems at **Lou Reed's** Madrid concert. The gig was held at a football stadium and the sound was not all that the artist could wish for. After 20 minutes onstage, Reed left, and in the ensuing melee, equipment left on stage was destroyed. This incident signals bad news for future concerts. The first victim was the **Bob Marley & The Wailers** show scheduled for June 29 and suspended at the last moment.

The renowned German composer and orchestra leader **Bert Kaempfert** died on June 22 in Palma de Mallorca. Kaempfert best known for "Strangers In The Night," "Spanish Eyes," and "A Swinging Safari" used to spend a good deal of time in Spain.

Matchbox, Anglo-American band (Columbia), gave a great concert at the

Monumental theater in Madrid. It was without a doubt one of the most fun concerts in recent months. Rock 'n' roll and country were mixed in an atmosphere reminiscent of the parties of the '60s. After the show, the record company threw a cocktail party with informal press conference.

angel alvarez

United Kingdom

LONDON — Motown Records' first announcement from its new base in EMI's Manchester Square headquarters, was about **Stevie Wonder** and his plans to tour Europe early in September. London dates set for Sept. 1-7 mark his first appearance here in six years. The concerts will feature Wonder with his group Wonderlove. Material to be used will be taken from his entire repertoire, plus songs from his forthcoming album, "Hotter than July."

Young Blood Records and the Kelly Girl staff agency have teamed together in what would seem to be a unique form of sponsorship advertising. The record label, one of the U.K.'s more successful independents, sold the rights to advertise on the sleeve of a recently released **Rod Stewart** EP to the staff agency for an undisclosed five-figure sum. The EP contains four songs recorded 10 years ago by Stewart under the pseudonym **Python Lee Jackson**. Two of the tracks are previously unreleased. It remains to be seen whether, as hoped by those involved, the record and the agency will promote each other into their respective charts.

In town this week are the **Village People** to promote their first film, *Can't Stop the Music*. Producer **Allan Carr** was back in California, leaving an EMI films spokesperson to express the belief that despite the disco boom having peaked in the capital it was felt the film would do well "provincially."

The London insurance world panicked at **Paul McCartney's** plans to capitalize on the success of his single, "Waterfalls," by co-starring in a promotional video with an eight-foot six-inch polar bear. Plans to separate the two stars by an immense sheet of armour-plated glass were abandoned when the cost was found to be in the region of 40,000 pounds (\$92,400). Plan B was adopted, which involved insurance people to the number of 50, a large dose of tranquilizers (for the bear) and several marksmen on hand.

Following her Top Five hit with **Donny Hathaway**, "Back Together," **Roberta Flack** has a second single from her last album, entitled "Don't Make Me Wait Too Long," released on Aug. 8. On the same day Warner Bros. released a **Randy Crawford** single, "One Day I'll Fly Away," from her recent album, "Now We May Begin."

paul bridge

House Of Lords Copyright Decision Clarifies U.K. Status Of 50,000 Titles

LOS ANGELES — In the wake of the recent House of Lords ruling that songs with a separate composer and lyricist be classified the same as a song with a single composer/lyricist, 40-50,000 titles have been transferred to Redwood Music, a subsidiary of Carlin Music.

"With this ruling, the 40-50,000 songs that Redwood Music has in its catalog are definitely Redwood copyrights," said Johnny Bienstock of Carlin Music. "It means that Redwood is the rightful owner of these copyrights."

Under the House of Lords decision, a November 1978 ruling by a Court of Appeals was upheld, thus freeing the songs in question from their former publishers. The Court of Appeals had ruled that songs with separate composers and lyricists were to be treated the same as songs with a single composer/lyricist, with song rights to revert back to the original copyright owner's estate 25 years after the death of the original copyright owner.

Under current British copyright laws, rights to a song are available during the copyright holder's life and for 50 years after his death. After that, the song becomes public domain. The question with songs with separate composers and lyricists arose when EMI Music Publishing and Chappell Music attempted to classify such songs as "collective works," and hence, ineligible for reversionary rights.

However, upholding the Court of Appeals ruling, the House of Lords refused to classify the songs as "collective works."

"A song is not an encyclopedia, a collection of short stories or a magazine," Bienstock added. "That is what the copyright law defines as a 'collective work.' Instead, the House of Lords has, in essence, said 'a song is a song is a song.'"

Eight Years

The House of Lords ruling was a vindication of over eight years work on the part of Carlin Music, Bienstock added. In that time, Carlin had fought to have to law re-interpreted, along with concurrent efforts to sign the estates of many composers and lyricists to Redwood.

"In many cases, we just offered them much better deals than they are getting from their old publishers," Bienstock said. "For many of them, it was the possibility of having a young, aggressive publishing company willing to fight for them that brought them over."

The eight-year fight to re-interpret the copyright laws cost Carlin Music in the vicinity of \$480,000, and "our opposition spent at least that much or more," Bienstock added.

Looking ahead, Bienstock said the new interpretation of the law and the 40-50,000

titles now unmistakably in the Redwood Music catalog would ultimately bring in revenues "certainly in seven figures. It will be in six figures in the beginning and seven figures as the months go by."

Among the songs affected by the ruling are "When Irish Eyes Are Smiling," "April Showers" and "Oh You Beautiful Doll."

"Final settlements on such a large number of titles will not happen overnight," Bienstock added. "Nothing like this can be overcome in a short amount of time. But looking to the future, publishers will have to be very careful as to the rights they have in the U.K."

In addition to the U.K., the decision affects Canada, Australia, New Zealand, South Africa and Zimbabwe.

Tapes Up, Discs Stable In Japan's Summer Season

by Kozo Otsuka

TOKYO — Booming tape sales characterized the retail activity in Tokyo and Yokohama during Chugen, the special annual summer sales season in Japan. Focused on the first two weeks in July, Chugen sales for retailers rose up to 40% throughout the Tokyo-Yokohama area, according to a **Cash Box Tokyo** survey.

The most noticeable feature of the sales season was the rise on tape sales, which often accounted for the bulk of the profits. On the other hand, record sales were moderate, in some cases dropping from last year's totals.

For the Asakusa-Yoroda chain, sales were reported to be fairly good for the season, with tapes showing excellent improvement. Total sales were three-to-four percent up from last year.

Records Down

However, record sales were not up to par. Sales of records have not significantly increased since the summer sale season last year.

At the Ikebukuro-Diskport-Seibu retailers, tapes led the way as sales for the first week of July exceeded last year's totals by 25%. For the second week in July, sales maintained the pace, increasing 23% over last year.

The Ginza-Yamano-Gakki retailers, also bolstered by large tape gains, reported a 40% increase in sales over the same period last year. Tape sales were up by over 50%, while record sales showed an increase of 10% over 1979's summer sales season.

Finally, for the Yokohama-Diamond-Maliu retailers, the summer sales season ended with a seven percent increase in sales over last year.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Dancing All Night** — Monta & Brothers — Nippon/Phonogram
- 2 **Aisu Date** — Toshihiko Tawara — Canyon
- 3 **Tonight** — Chaneis — Epic/Sony
- 4 **Koyi No Tsunawatari** — Akiko Nakamura — Teichiku
- 5 **Wakaretemo Sukina Hito** — Los Indios Silvia — Polydor
- 6 **Subaru** — Shinji Tanimura — Polystar
- 7 **Yes-No** — Of Course — Toshiba/EMI
- 8 **Rock'n Roll Widow** — Momoe Yamaguchi — CBS/Sony
- 9 **You Are Love** — Janis Ian — Nippon/Columbia
- 10 **Minami Kayikisen** — Takao Horiuchi & Tomoharu Ryu — Polystar

TOP TEN LPs

- 1 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 2 **Zoshoku** — Yellow Magic Orchestra — Alfa
- 3 **Kavach** — Eyikichi Yazawa — Warner/Pioneer
- 4 **Tokinonayai Hotel** — Yumi Matsutoya — Toshiba/EMI
- 5 **Subaru** — Shinji Tanimura — Polystar
- 6 **Sadao Watanabe Greatest Hits** — Nice Shot — Victor
- 7 **Mr. Black** — Chaneis — Epic/Sony
- 8 **Memorial 1976-1979** — Alice — Toshiba/EMI
- 9 **T-Wave** — Masayoshi Takanaka — Polydor
- 10 **Emotional Rescue** — Rolling Stones — Toshiba/EMI

— Cash Box of Japan

The Netherlands

TOP TEN 45s

- 1 **Xanadu** — Olivia Newton-John — CBS
- 2 **Midnite Dynamos** — Matchbox — EMI
- 3 **Late At Night** — Maywood — EMI
- 4 **Emotional Rescue** — Rolling Stones — EMI
- 5 **Cara Mia** — Jay And The Americans — EMI
- 6 **Power** — Temptations — EMI
- 7 **Theme From New York, New York** — Frank Sinatra — EMI
- 8 **Could You Be Loved** — Bob Marley — Ariola
- 9 **Ik weet niet hoe** — Benny Neyman — CNR

TOP TEN LPs

- 1 **Emotional Rescue** — Rolling Stones — EMI
- 2 **The Game** — Queen — EMI
- 3 **Met je ogen dicht** — Rob de Nijs — EMI
- 4 **Xanadu** — Soundtrack — CBS
- 5 **The Best Of . . .** — Roger Whittaker — K-tel
- 6 **Dromentrein** — Lenny Kuhr — CNR
- 7 **Flesh And Blood** — Roxy Music — Polydor
- 8 **Going Deaf For A Living** — Fischer Z — EMI
- 9 **Hey** — Julio Iglesias — CBS
- 10 **Pusaka** — Massada — Telstar

—Nationale Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 **Do The Locomotion** — Ritz — CBS
- 2 **Funkytown** — Lipps, Inc. — Polygram
- 3 **Tired Of Toein' The Line** — Rocky Burnette — EMI
- 4 **Monkey Chop** — Dan I — Festival
- 5 **Little Jeannie** — Elton John — Polygram
- 6 **Cruis'n' (Lucy & Ramona & Sunset Sam)** — Michael Nesmith — WEA
- 7 **Shining Star** — Manhattans — CBS
- 8 **I'm In The Mood For Dancing** — Nolan Sisters — CBS
- 9 **Stompl** — The Brothers Johnson — Festival
- 10 **Rockabilly Rebel** — Major Matchbox — Festival

TOP TEN LPs

- 1 **Stardust** — Willie Nelson — CBS
- 2 **Emotional Rescue** — The Rolling Stones — EMI
- 3 **21 At 33** — Elton John — Polygram
- 4 **The B-52's** — WEA
- 5 **The Magic Of Boney M.** — WEA
- 6 **True Colours** — Split Enz — Polygram
- 7 **Space Race** — Mi-Sex — CBS
- 8 **A Lifetime Of Music 1905-1980** — Mantovani — EMI
- 9 **Off The Wall** — Michael Jackson — CBS
- 10 **Live Rust** — Neil Young — WEA

—Record Publications Ltd.

COIN MACHINE

Game Plan Gets Additional Funding Via B&L Agreement

CHICAGO — Bliss & Laughlin Industries Inc. and AES Technology Inc. of Elk Grove Village, have entered into a joint agreement in principle for the sale of certain of the assets of AES to Bliss & Laughlin. AES is the parent company of financially ailing Game Plan, Inc. The agreement in principle is subject to the satisfactory negotiation and execution of a definitive agreement between parties which is expected to be negotiated shortly. The agreement provides for the sale of AES Document Processing and Control Business to Bliss & Laughlin but excludes the sale of Game

Plan, Inc., a wholly owned subsidiary of AES Technology Systems, Inc.

The purchase price is \$15 million in cash plus royalties based upon gross revenues arising out of the sale or lease of AES equipment by Bliss & Laughlin for a term based upon the life patent relating to the products being acquired plus five (5) years. The transaction, which is a taxable transaction, will result in a tax liability of AES (reduced by AES current income tax loss carry forward). Under the terms of the agreement Bliss & Laughlin will acquire the AES Technology check mate equipment — a product used by banks and industries in the area of document processing and control with patents (the earliest of which expires in approximately 10 years); and the AES Technology envelope opener with patents (the earliest of which expires in approximately 17 years).

Provides Capital

The agreement will allow AES to retire its debt and will provide significant working capital for the Game Plan subsidiary, which has continued to experience cash flow difficulty and losses.

Game Plan manufactures and markets coin-operated amusement games and slot machines. The agreement has been approved by the board of directors of Bliss & Laughlin and AES Technology Inc. and by the majority stockholders of AES. It is expected that a definitive agreement will be completed within the next several weeks. In the interim, Bliss & Laughlin has delivered \$1 million to AES as an earnest money deposit to be converted to subordinate term loan in the event the agreement is not consummated.

At the announcement of the agreement, Wendell McAdams, vice president and general manager of Game Plan, issued the following statement to company employees: "We are happy to announce that Game Plan has resolved its financial

(continued on page 39)

Allied Leisure Becomes Centuri; More Changes Due

CHICAGO — Ed Miller, recently appointed president of Allied Leisure Industries of Hialeah, Fla. announced that the company's new name is Centuri, Inc.

"We are well aware of the problems that Allied has suffered over the past several years," stated Miller, adding that the name change is the first in a series of restructuring moves at the company. "Major changes are needed to turn the company into the positive force it has always had the potential to be. Our new name, Centuri, Inc., officially marks the beginning of the many positive changes we have planned. Centuri signifies the forward thrust of the company into the 21st century."

The name change was pending shareholder approval at a meeting scheduled for July 29.

The company is currently shipping samples of its first model under the new banner, the "Rip Off" cocktail table. Centuri has licensed Rip Off from Cinematronics, Inc. of California, to manufacture and market in the cocktail table style on an exclusive basis.

Exhibitor Space Is Sold Out For 1980 AMOA Exposition

CHICAGO — Prior to the end of June, all exhibit space for the 1980 AMOA International Exposition was reserved, and a number of manufacturers were placed on a waiting list pending the availability of space through cancellation. "Never before have we had a sold-out show at this early date," stated Fred Granger, the association's executive vice president. Show dates are Oct. 31 through Nov. 2 at the Conrad Hilton Hotel here.

Important Showing

Considered by many to be the most important showing of coin-operated music and games equipment in the world, the 1979 exposition attracted more than 1000 foreign visitors and foreign participation has progressively increased each year.

AMOA advised that exhibitors from Japan, England, Canada, Italy, the Netherlands, France and other countries will be displaying equipment at the 1980 Expo.

To help promote this year's convention, pressure sensitive Expo '80 stickers are available for the asking. They can be used on letters, invoices, packages and the like and may be ordered in quantity by contacting the AMOA Chicago headquarters at 35 E. Wacker Drive, Chicago 60601.

Expo Program

AMOA is currently in the process of finalizing arrangements for the various seminars and meetings which will take place during the 1980 Exposition, but will be scheduled so as not to conflict with exhibit hours. There will be three industry seminars, as announced by Norman Pink, chairman of the Expo Seminar Committee. The first, featuring a "well known national speaker" will be held on opening day; followed by a mini-seminar Saturday morning and a final operator panel on Sunday morning.

Additionally, a special meeting for state associations will be held on Thursday, Oct. 30 at approximately 3:00 p.m. This meeting will last about two hours and is geared to officers and directors of state associations as well as persons interested in organizing state groups. The state association conference was successfully initiated by AMOA at the 1979 convention.

'Extra Bases' Cocktail Table Is New Model Released By Midway

CHICAGO — "Our new 'Extra Bases' cocktail table model baseball game creates extra opportunities for operators," said Stan Jarocki, Midway's vice president of marketing, announcing the release of the new model. "Its attractive style and compact size opens doors to new types of locations like fast food restaurants, clubs and lounges. And, it's a great producer of extra earnings for regular arcades and game rooms."

This sit-down style game provides extra comfort and encourages more play in places where waiting-to-be-served time is made more profitable for location owners, he pointed out. Just as in the standard arcade upright version, Midway's Extra Bases cocktail table offers fascinating play action for one or two players, the 'flip-flop' screen and all of the realism and excitement of America's favorite pastime.

Features include a colorful playfield, controlled pitching, continued running for extra bases, fielding, scoring, plus such exciting sounds as cheering crowds and exploding home runs. The screen displays score, innings, balls, strikes and outs.

Variable Pricing

One or two players can play the first full inning for a single quarter; two additional innings for subsequent single coins. Midway advised that a special bonus SBA dollar coin kit is being made available



'Extra Bases'

which enables one or two players to play a full nine innings.

The Extra Bases cocktail table model measures 29 inches high, 22 inches wide and 32 inches deep.

It is available through Midway distributors and further information may be obtained by contacting the factory at 10750 W. Grand Ave., Franklin Park, Ill. 60131.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. OLD-FASHION LOVE COMMODORES (Motown M 1489F)
2. EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic 20001)
3. I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)
4. HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005)
5. HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)
6. UPSIDE DOWN DIANA ROSS (Motown 1494F)
7. FAME IRENE CARA (RSO RS 1034)
8. HE'S SO SHY POINTER SISTERS (Planet P-47916)
9. LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)
10. ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA 41289)

TOP NEW COUNTRY SINGLES

1. CLYDE WAYLON (RCA PB-12007)
2. STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)
3. LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359Y)
4. COWBOYS AND CLOWNS RONNIE MILSAP (RCA PB-12006)
5. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)
6. IT'S TOO LATE JEANNE PRUETT (IBC 00010)
7. LET'S KEEP IT THAT WAY MAC DAVID (Casablanca NB 2286)
8. DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515)
9. OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)
10. HEART OF MINE THE OAK RIDGE BOYS (MCA-41280)

TOP NEW R&B SINGLES

1. WE SUPPLY STANLEY CLARKE (Epic 9-50890)
2. BACK STROKIN' FATBACK (Spring/Polydor SP 3012)
3. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
4. RESCUE ME A TASTE OF HONEY (Capitol 4888)
5. REBELS ARE WE CHIC (Atlantic 3665)
6. BEYOND HERB ALPERT (A&M 2246)
7. SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC3210)
8. GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS Z59 4790)
9. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
10. WHERE DID WE GO WRONG LTD. (A&M 2250)

TOP NEW DANCE SINGLES

1. ROLLERSKATE VAUGHN MASON & CREW (Brunswick B 550)
2. MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)
3. PARTY ON PURE ENERGY (Prism PPF-311)
4. I LOVE IT TRUSSEL (Elektra E-46664)
5. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)

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COIN MACHINE

Action Delayed On H.R. 997

CHICAGO — AMOA members have been advised that action on H.R. 997, otherwise known as the Danielson Bill, has been postponed. Rep. Danielson, the bill's sponsor, is said to have informed the Chairman of the House Judiciary Subcommittee of his plans to postpone the bill for "future consideration."

Kaye Expanding Belam Territory

STAMFORD — The Irving Kaye Co. announced the expansion of the market areas covered by Belam Florida Corp. Effective immediately, the counties of northern Florida and southern Georgia have been added and Belam is now the exclusive Kaye distributor for the entire state of Florida, according to the prominent pool table manufacturer.

Commenting on the announcement, company executive Howard Kaye stated, "The Belam Florida Corp. is one of the most dynamic distributorships in the nation today, and we believe this realignment and expansion of Belam's territory will aid their sales efforts and provide even more strength for the Kaye company products in the state of Florida."

To back up the move, some special promotions are already underway. Large, stuffed lions will be given away to all volume purchasers of the new "Lion's Head" model pool table and, additionally, a sweepstakes is being held whereby any operator purchasing a new Kaye pool table between now and Nov. 1 will be given an entry in a drawing for one of the prestigious Lions Head model pool tables. The drawing will be held, and the table awarded to the winners, at this year's AMOA convention, which will take place Oct. 31 through Nov. 2 at the Conrad Hilton Hotel in Chicago.

Game Plan Gets Additional Funds

(continued from page 38)

problems and will now be able to go forward and assume its rightful place in the coin machine industry. Game Plan has not changed ownership and will continue operation under the same general management team. It is of the utmost importance that everyone give their best efforts to design and manufacture innovative, high quality products that will improve our position in the marketplace. This will insure that all employees will benefit from a profitable, well operated organization."

If passed, the bill would increase the present \$8 jukebox royalty fee by \$1, for distribution to record manufacturers and artists.

AMOA is confident that the association's strong opposition to H.R. 997 and membership participation in a letter writing campaign to congressmen played an important role in the postponement.

Other Washington Issues

In addition to the Danielson Bill, AMOA is currently representing the industry's position in Washington on the following: the CRT jukebox royalty rate review hearing; the CRT location list regulation (now in the U.S. Court of Appeals) and the mechanical rate review hearings, currently before the CRT.

So that this important work may be carried on, AMOA is once again appealing for contributions to the Legal Action Fund. Operators are asked to base their donations on the number of machines on the route, at \$1 per machine and the appeal for funds is extended to everyone in the coin machine industry. Contributions are to be mailed to AMOA at 35 E. Wacker Drive, Chicago, Ill. 60601.

Bally Announces Record Earnings For 2nd Qtr., Half

CHICAGO — Bally Manufacturing Corp. reported record earnings for the second quarter and first half of 1980, reflecting strong performances from all operating divisions.

Bally's net income for the quarter ended June 30, 1980 was \$14.4 million, or 54 cents a share, up from \$11.9 million, or 44 cents a share, a year ago. Revenue increased to \$178.4 million from \$98.4 million.

For the first six months, earnings were \$22.4 million, or 85 cents a share, on revenue of \$330.9 million. This compared with earnings of \$21.9 million, or 83 cents a share, on revenue of \$190.5 million the year before.

Bally's Atlantic City gambling casino, Bally's Park Place, produced second quarter earnings of \$1.2 million, or five cents a share, on revenue of \$51.1 million. This contrasted to the previous three months when the 83% owned casino and hotel subsidiary posted a \$4 million loss.

Robert E. Mullane, chairman and president, commented, "We fully expect 1980 to be another record year in revenues and earnings."

The advertisement features the word "CASHBOX" in large, bold, white letters. The letter 'O' in "CASHBOX" is replaced by a circular image of a coin. To the right of "CASHBOX" are the words "COX BOIN" in large, bold, white letters, with "MACHINE" in smaller letters below "BOIN". To the right of "CASHBOX" is the text "AND MUSIC: THE BEST OF BOTH WORLDS" in white letters.

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OTHER _____

COIN MACHINE

CHICAGO CHATTER

The weatherman has certainly dealt some mean blows in these parts during the month of July, resulting in considerable personal loss and inconvenience for area residents. First off, there was a heat wave with temperatures hitting 101 degrees for a period of several days, interrupted briefly by a night of near tornado winds ranging from 75-85 m.p.h. and climaxed (we hope) by a thunderstorm on the 20th which dropped more than 5 inches of rain, was accompanied by 50 m.p.h. winds, felled hundreds of trees throughout the city and suburbs and left thousands of homes without power for long periods of time. Flooding of basements, garden apartments and major transportation arteries was a serious effect of the latter storm. **Cash Box** checked with various trade people in the area who reported sporadic incidents of personal losses but for the most part business was at its normal pace for this time of the year.

COCKTAIL TABLES OF ALL VARIETIES, along with upright video games dominate the best seller list at Empire Dist., according to prexy **Jerry Marcus**. Among new models expected to arrive shortly are Atari's "Missile Command" and Gremlin's "Carnival." Both are awaited with anxious anticipation. Jerry told us he's all for the 50 cent video play being introduced on "Missile Command" by Atari. "I think every operator will encourage it," he told **Cash Box**. "I feel every operator wants it and realizes that 50 cent play is very necessary at this time — so it will work." Besides which, Jerry added, if the game has the appeal, people will play it — at 50 cents.

INDUSTRY CALENDAR

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

EASTERN FLASHES

His many friends and coinbiz associates turned out in full force for the recent retirement party in honor of **Bernie Flynn**, long-time member of the Shaffer Dist. team. Bernie was with the Shaffer organization for 35 years and is widely known throughout the industry. We wish him well in his retirement . . . As noted by company exec **Steve Shaffer**, the Ohio based distrib is enjoying very good summer business, with sales thus far ahead of last year at this time. Rowe phono sales have been progressively on the rise out there, to the tune of about a 15% increase. Steve did note, however, that the high unemployment rate has been taking a toll on collections for area ops and has also made it quite difficult to promote 50 cent play. Bally's "Space Invaders" pin has been very successful but, under the circumstances, ops had to put it out at quarter play. In his opinion, though, "50 cent play is inevitable" — and will ultimately gain widespread acceptance. Steve was on hand at the recent Gremlin/Sega meeting in San Diego and is now awaiting delivery of "Carnival," one of the hits of the show.

THE IRVING KAYE CO. PLANT will be shut down for summer vacation the weeks of Aug. 4 and Aug. 11, with production resuming on Aug. 18. It will be a much needed respite for everyone, since the factory has maintained peak production during the summer months. Kaye's diversification into other avenues besides coin-op and consumer products has certainly kept things hoppin'. "Lion's Head" tables are still a top coin-op item out there, as noted by **Bill Currier**. "Being a specialty piece, we really didn't anticipate the great volume of business we're doing with the Lion's Head," he said — and, of course, they couldn't be more pleased about it.

CALIFORNIA CLIPPINGS

While a **Cash Box** mini-survey yielded the fact that the coin machine business was affected by the heat wave that blistered the southern area of the United States this past month, reaction to the question of whether the mid-summer swelter had stimulated or stymied business was decidedly mixed.

Distributors in the Nashville, Houston and Kansas City areas reported that other than the usual summer lull, business has remained very stable. However, operators in the same general areas reported varied customer reaction to 100 degree plus temperatures.

"Business is down a bit from last month, but most of our locations are in air conditioned areas, and the heat really didn't affect the industry that much around here," said **Bill Burks** of Sander Distributing in Nashville.

His feeling was echoed by fellow distrib heads **Hoddy Franz** of H.A. Franz in Houston and **Bob Porembski** of Phillip Moss & Co. in Kansas City, who said that other than a decrease in floor traffic, business was unaffected by the heat wave.

On the other hand, southern operators did say that business was directly affected. One such person was **Mrs. Ross J. Todaro**, who works with her husband **Ross** as an operator in Bryan, Texas.

"It's helped our business," said Mrs. Todaro. "It has kept people inside the buildings, and in many cases playing our machines. Usually they'll stray to the lake, but this year the sun has kept them in."

A similar situation was reported by **Doc Ringo**, an operator in Mineral Wells, Texas. "The heat wave has helped our business," declared Ringo. "Every summer we usually get a trend of people stopping off at the liquor store, grabbing a six pack or case and heading for the river or the lake. But this year they're not staying quite as long or not going at all. The cool taverns with pool tables seem to be more attractive than the water."

However, the tavern business wasn't faring near as well in places that weren't as close to water. **John Estridge**, an operator in the sun-baked town of Louisberg, Tenn., said that business was down because of the recent heat spell.

"Business has been soft because of the combination of the heat and the fact that a lot of people in the area had lost their jobs because plants were shutting down," said Estridge. "Business is about 25% down from last year. Hot weather used to drive people into a cool place, but customers are tight on money and taverns and bars are feeling the pinch right now."

While customer reaction was varied, all of those surveyed did feel that one of the reasons businesses were surviving the heat was the dearth of good video games on the market. Atari's "Asteroids" and Midway's "Galaxian" were the games most frequently mentioned. And it is our hope that machines of this nature will help those businesses harmed by the heat wave to rise out of their slump.

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FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. **COIN MACHINE DISTRIBUTORS, INC. 213 N Division, Peekskill, NY 10566. (914) 737-5050.**

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. **C.A. THORP SERVI, 1520 Missouri, OceanSide, Ca. 92054.**

FOR SALE: Roller Disco \$1295, Totem \$975, Incredible Hulk \$1025, Jungle Queen \$325, Genie \$1295, Big Hit (unshopped) \$150, Charlie's Angels \$725, Vulcan \$295, Rolling Stones \$1295, Future Spa \$1125, Kiss \$875, Evil Knieval \$495, Voltan \$995, Dolly Parton \$1075, Super-sonic \$825, Harlem Globe Trotters \$950, Star Trek \$825, Lost World \$725, Silverball Mania \$1275, Paragon \$975, Strikes & Spares \$525, Eight Ball \$645, Bayonet \$995, Mata Hari \$765, Foxy Lady \$650, Family Fun \$725, Coney Island \$1050, World Cup \$495, Gorgar \$1295, Super Nova \$995, Stellar Wars \$995, Laser Ball \$1275, Time Warp \$975, Hot Hand \$625, Stars \$575, Meteor \$995, Nugent \$695, Space Riders \$375, Superman \$1195, Middle Earth \$395, Super Speed Race \$2100, Bowling Alley \$795, Space Invaders \$1395, Sea Wolf \$350, Sea Wolf II \$795, Blue Shark \$850, F-1 (unshopped) \$250, Football 2pl. \$625, Football 4pl. \$1475, Lunar Lander \$945, Soccer (floor sample) \$1325, Night Driver (sit-down) \$1250, Baseball \$695, Super Bug \$695, Warrior \$725, Fire I \$1575, Star Fire (sit-down) \$1695, Tailgunner 2 (sit-down) \$1825, Dozer (unshopped) \$275, Daytona 500 (unshopped) \$150, 3D Bowling (unshopped) \$195, Foosball brand new in original crates \$475, Strike brand new in original crates \$375, Demolition Derby (unshopped) \$275, Puffin Billy \$450, Swing Boat \$525, Humpty Dumpty see-saw \$650, Toy Town Racer \$695, Moto Cat \$675, Toy Town Carousel \$775, Skill Crane \$425, Call or write **New Orleans Novelty Co., 1055 Dryades, New Orleans, LA 70113. Tel: (504) 529-7321.**

FOR SALE: Bally Bingos, Mystic Gates, Hawaiis, Double-ups, Safari, Bonus-7s, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2583 AGANA, GUAM 96910. TEL: 477-7515.**

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each over 1000, 9c each. Walling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. **CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.**

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beaches, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. **D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York, Pa. 17405.**

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call **WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.**

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 10P BROWSER, 2009 Molt Ave., Far Rockaway, N.Y.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: **WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex: 31888.**

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan, Contact us. **UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.**

Bar Coding Ushering Era Of Computerization

(continued from page 14)

According to Polygram's Whitmore, who is also chairman of the data processing committee of the Recording Industry Assn. of America (RIAA), the RIAA was assigned OCR-B type font for its bar code numerals by the UPC Council. However, all of the nation's mass merchandisers who belong to the National Retail Merchants' Assn. use the OCR-A numerical system in identifying their merchandise. Because many of these mass merchandisers have record departments, there is a possibility that some confusion could ensue when OCR-A scanners attempt to read OCR-B numbered codes on phonograph records.

In spite of the obstacles to full implementation of UPC, all indications are that there will be no turning back from the adoption of bar coding.

The disclosure that MCA Records, one of the major manufacturers that had not adopted bar coding, is now on the verge of issuing LPs with the UPC symbol was hailed as "thrilling news" by NARM's Cohen. Dan Westbrook, vice president of manufacturing for the MCA Distribution Corp., told **Cash Box**, "We have our numbers and have made all the arrangements for bar-

coding that are necessary. Our move to bar-coding is imminent."

In a statement announcing his company's initiation of bar coding, Leonard Scheer, vice president of sales and distribution for Arista Records, said that, "the move was made in accordance with current industry practice, and in anticipation of more widespread general use of the mechanical price-coding."

The moves by Arista and MCA leave RCA Records as the only major without clearly delineated position on UPC. According to an RCA spokesman, "A decision as to when to go into bar coding has not yet been reached."

In spite of the initial investment in time and money necessary for conversion to UPC, the manufacturers stand to gain as much as the merchandisers when the system is fully implemented. A label with a fully bar coded catalog and a telecommunications link-up between its distribution depots and central data processing system would have access to a wealth of instant inventory, marketing, and returns information that would be impossible to tabulate in a non-automated operation.

A spokesman for CBS Records, which

became the first major to issue product with the UPC code in January, 1979, said that his company is now "working towards using bar coding in the distribution process." Expressing satisfaction with CBS' early decision to adopt UPC, the spokesman said, "We are now in the process of bar coding our back catalog. When the bulk of the material that we process through our distribution system is bar coded, we will install scanning equipment in our depots."

One of the most important implications of a fully bar coded recording industry would be the eventual sharing of agreed-upon, non-proprietary data between the central computers of major retail chains and the central computers of the manufacturers. Industry observers agree that such sharing of data between merchandisers and manufacturers would be unprecedented but not inconceivable. As MCA's Westbrook remarked, "It's a great idea except that there is a long way to go before everybody is willing to share each others' sales information and marketing data. But as an ultimate end product of what everybody should be striving for, you bet that would be dandy."

Qwest May Expand To Film, Video Projects

(continued from page 15)

"music, it's music and images," Jones said, "I write music with images in mind, and even music without the image aspect suggests colors and shape."

Video concepts, particularly for home use, have also been an ongoing interest for Jones. Visual images through this medium, he said, will probably be subject to the most volatile evolution.

"There will probably be an entirely different art form developed for home video use, because its qualities will be different from cable TV, commercial TV and movie houses," he commented. "For the consumer to want to own something that bypasses cable TV, commercial TV and the movie houses, and that will stand the test of repetition, that's a tall order," he added.

Jones firmly denies that such diverse ventures will spread the quality of his efforts too thinly.

"I guess I have a composer and arranger's mentality," he continued. "As much freedom as composers and arrangers have there is still a very disciplined thought process. There's also a curiosity as to how everything ticks."

CASH BOX TOP 100 ALBUMS

August 9, 1980

		Weeks On 8/2 Chart		Weeks On 8/2 Chart		Weeks On 8/2 Chart			
1	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	1	4	68	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	51	16
2	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	2	21	69	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	64	40
3	HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98	3	4	70	MUSIC MAN WAYLON (RCA AHL 1-3602)	7.98	52	10
4	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	4	13	71	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	130	2
5	HEROES COMMODORES (Motown M8-939M1)	8.98	5	7	72	ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	7.98	65	17
6	THE GAME QUEEN (Elektra 5E-513)	8.98	6	4	73	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	78	10
7	THE BLUES BROTHERS ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	7	7	74	HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	71	19
8	DIANA DIANA ROSS (Motown M8-936)	8.98	9	9	75	ROBBIE DUPREE (Elektra 6E-273)	7.98	82	8
9	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	13	22	76	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	7.98	77	9
10	S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	12	7	77	LOVE STINKS THE J. GEILS BAND (EMI-America SOO 17016)	7.98	67	37
11	EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	8.98	10	13	78	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	97	4
12	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	25	28	79	FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98	73	10
13	JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)	13.98	8	15	80	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	83	86
14	ONE FOR THE ROAD THE KINKS (Arista A2L 8401)	13.98	14	7	81	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	74	46
15	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	17	5	82	LOVE IS A SACRIFICE SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	66	9
16	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	15	50	83	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	91	10
17	THERE AND BACK JEFF BECK (Epic FE 35684)	8.98	18	5	84	MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	95	4
18	FAME ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	26	10	85	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	68	12
19	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	19	12	86	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	80	46
20	Mc CARTNEY II PAUL McCARTNEY (Columbia FC 36511)	8.98	16	9	87	PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	7.98	—	1
21	LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	7.98	11	19	88	ANIMAL MAGNETISM SCORPIONS (Mercury SRM 1-3825)	7.98	81	13
22	DUKE GENESIS (Atlantic SD 16014)	8.98	22	17	89	CAREFUL MOTELS (Capitol ST-12170)	7.98	93	7
23	MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	8.98	23	17	90	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	90	47
24	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	21	34	91	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	75	17
25	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	—	1	92	TRILOGY: PAST, PRESENT & FUTURE FRANK SINATRA (Reprise 3FS 2300)	20.98	85	18
26	THE WALL PINK FLOYD (Columbia PC2 36183)	15.98	27	35	93	GO TO HEAVEN GRATEFUL DEAD (Arista AL-9508)	7.98	79	13
27	21 AT 33 ELTON JOHN (MCA-5121)	8.98	20	11	94	XIV CHICAGO (Columbia FC 36517)	7.98	—	1
28	FULL MOON THE CHARLIE DANIELS BAND (Epic FE 36571)	8.98	—	1	95	SPECIAL THINGS PLEASURE (Fantasy F-9800)	7.98	99	6
29	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	28	17	96	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	88	18
30	UNMASKED KISS (Casablanca NBLP-7225)	8.98	29	8	97	FOUND ALL THE PARTS CHEAP TRICK (Epic 4E 36453)	5.98	76	8
31	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	41	5	98	DANGER ZONE SAMMY HAGAR (Capitol ST-12069)	8.98	101	8
32	SAVED BOB DYLAN (Columbia FC 36553)	8.98	24	5	99	AFL 1-3603 DAVE DAVIES (RCA AFL 1-3606)	7.98	118	3
33	TOMCATTIN' BLACKFOOT (Atco SD 32-101)	7.98	34	8	100	LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	86	23
34	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	42	8	35	RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	8.98	38	5
35	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	37	8	36	CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98	36	14
36	PETER GABRIEL (Mercury SRM 1-3848)	7.98	39	9	37	CULTOSAURUS ERECTUS BLUE OYSTER CULT (Columbia JC 365550)	7.98	40	5
37	REAL PEOPLE CHIC (Atlantic SD 16016)	7.98	56	3	38	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	35	18
38	MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	7.98	31	24	39	FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	7.98	44	7
39	SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98	30	11	40	BEYOND HERB ALPERT (A&M SP 3717)	7.98	59	3
40	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98	32	10	41	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	45	19
41	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98	33	8	42	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	46	11
42	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	55	25	43	H BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	60	5
43	PRETENDERS (Sire SRK 6083)	7.98	43	29	44	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	50	43
44	PEARLS: SONGS OF GOFFIN AND KING CAROLE KING (Capitol SOO-12073)	7.98	54	10	45	DEPARTURE JOURNEY (Columbia FC 36339)	8.98	53	21
45	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	7.98	57	8	46	BRITISH STEEL JUDAS PRIEST (Columbia JC 36443)	7.98	58	11
46	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	61	68	47	MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	48	23
47	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	62	9	48	COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	8.98	63	6
48	UNDER THE GUN POCO (MCA-5132)	8.98	84	3	49	ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	7.98	72	7
49	THE SON OF ROCK AND ROLL ROCKY BURNETTE (EMI-America SW-17033)	7.98	70	8	50	ME MYSELF I JOAN ARMATRADING (A&M SP 4809)	7.98	47	10
50	AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7.98	49	17	51	CAN'T STOP THE MUSIC ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	69	9



▶ "If George had never sung a note in his life, his guitar could have done his singing for him and certainly no one would have thought there was anything lacking. But sing he did, and on this record he shows that he is light years beyond being a guitar player who also sings. For me, that artistic growth is what it's all about."

—Quincy Jones

GEORGE BENSON



GIVE ME THE NIGHT



Includes the single "Give Me The Night" (WBS 49505) Produced by Quincy Jones for Quincy Jones Productions, Inc. On Warner Bros. Records & Tapes. (HS 34)

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