



July 5, 1980  
Part 1 of 2 Parts

THE INTERNATIONAL MUSIC RECORD WEEKLY

# THE DIRECTORY

1980-81

INTRODUCING 1ST ANNUAL GUIDE TO BRAZIL

# ELTON JOHN ALBUM 21 AT 33

NEW SINGLE

SARTORIAL ELOQUENCE

(DON'T YA WANNA  
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THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

July, 1980

### Dear Friends,

As we enter this new decade with the 38th annual **Cash Box** Directory, it is clear that the music industry is in a period of transition. The phenomenal growth and prosperity of the '60s and '70s have fallen prey to shifting economic conditions. The realities of international petroleum economics and worldwide recession have introduced few factors into the equation.

Much has changed as we enter the '80s. Many companies listed last year in the **Cash Box** Directory aren't listed this year — they've gone out of business. The number of new firms can't make up the loss entirely. Many of the people who worked in the industry a year ago are gone, too. Economics have eliminated them via label cutbacks. What we have now is a tighter, more streamlined industry standing at the end of an era, but anxiously looking forward to the next.

Many things have changed, but not all for the worst. While there have been many casualties along the way, there are also exciting new prospects for the coming decade. Technological advances and new methods developed to counteract the economic recession hold promise for tomorrow.

The National Assn. of Recording Merchandisers (NARM) "Give the Gift of Music" campaign provides a vehicle for the expansion of the record and tape market during the coming years. It has been gratifying to see the industry rally around a common cause and work for the common good. Cooperation can only help during tough economic times.

From the standpoint of developing technologies, the potential of video, high quality digital recordings and AM stereo can only help in the times to come. These advances may signal a technological revolution in the years ahead, and the more ways music can be presented to the public, the better it will be for the industry.

**Cash Box** is proud to be of service to the industry in these changing times. The old ways are going, but what's happening now can lead to an exciting new era. **Cash Box** has served the industry for the last 38 years, and we look forward to many more. On the threshold of the new decade, I, along with the entire staff at **Cash Box**, pledge to do our best in our way to help create the industry of the '80s.



George Albert  
President and Publisher

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# CASH BOX

# DON KIRSHNER'S ROCK CONCERT

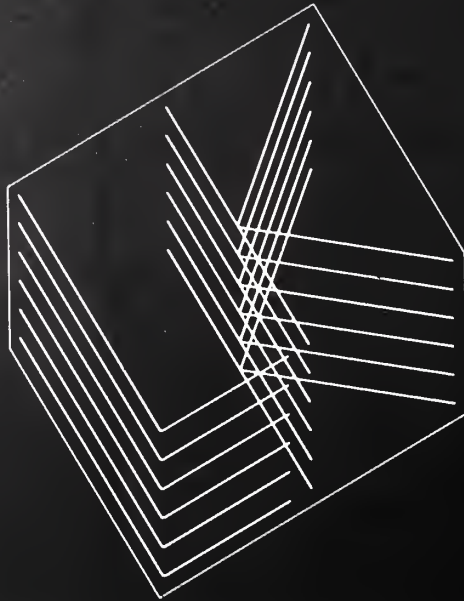
..... and they said  
"Rock Music will never last on T.V."



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# MOTOWN RECORDS SUMMER



# 1 9 8 0



# C A T A L O G U E



**20<sup>th</sup>**  
ANNIVERSARY





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Title, Artist and Number	L P No	L.P		8-Tr No	8-Tr		Cass No	Cassette	
		Inv	Ord		Inv	Ord		Inv	Ord
MARY WELLS' GREATEST HITS – Mary Wells	M7-616 R1			M7-616 HT			M7-616 HC		
THE FOUR TOPS GREATEST HITS – The Four Tops	M7-662 R1			M7-662 HT			M7-662 HC		
THE SUPREMES GREATEST HITS, VOL. I – Diana Ross & The Supremes	M7-663 R1			M1-663 HT			M1-663 HC		
THE SUPREMES GREATEST HITS, VOL. II – Diana Ross & The Supremes				M2-663 HT			M2-663 HC		
GREATEST HITS, VOL. III – Diana Ross & The Supremes	M7-702 R1			M7-702 HT			M7-702 HC		
THE MOTOWN STORY (5 Record Deluxe Package) – Various Artist	M-726 Y5			NA			NA		
VOLUME I – Various Artist	*			M7-727 HT			NA		
VOLUME II – Various Artist	*			M7-728 HT			NA		
VOLUME III – Various Artist	*			M7-729 HT			NA		
VOLUME IV – Various Artist	*			M7-730 HT			NA		
VOLUME V – Various Artist	*			M7-731 HT			NA		
JACKSON 5 GREATEST HITS – Jackson 5	M7-741 R1			M7-741 HT			M7-741 HC		
LADY SINGS THE BLUES – Diana Ross	M7-758 R2			M7-758 HT			M7-758 HC		
PIPPIN – Original Cast	M7-760 R1			M7-760 HT			M7-760 HC		
MARTHA REEVES & THE VANDELLAS ANTHOLOGY – Martha Reeves & The Vandellas	M7-778 R2			M9-778 NT			M9-778 NC		
TEMPTATIONS ANTHOLOGY – The Temptations	M9-782 A3			M11-782 ZT			M11-782 ZC		
JR. WALKER & THE ALLSTARS ANTHOLOGY – Jr Walker & The Allstars	M7-786 R2			M9-786 NT			M9-786 NC		
MARVIN GAYE ANTHOLOGY – Marvin Gaye	M9-791 A3			M11-791 ZT			M11-791 ZC		
GLADYS KNIGHT & THE PIPS ANTHOLOGY – Gladys Knight & The Pips	M7-792 R2			M7-792 HT			M7-792 HC		
SMOKEY ROBINSON & THE MIRACLES ANTHOLOGY – Smokey Robinson & The Miracles	M7-793 R3			M7-793 NT			M7-793 NC		
DIANA ROSS & THE SUPREMES ANTHOLOGY – Diana Ross & The Supremes	M9-794 A3			M11-794 ZT			M11-794 ZC		
MACHINE GUN – Commodores	M7-798 R1			M7-798 HT			M7-798 HC		
DIANA & MARVIN – Diana Ross & Marvin Gaye	M7-803 R1			M7-803 HT			M7-803 HC		
FOUR TOPS ANTHOLOGY – The Four Tops	M9-809 A3			M11-809 ZT			M11-809 ZC		
DARIN 1936-1973 – Bobby Darin	M7-813 R1			NA			NA		
CAUGHT IN THE ACT – Commodores	M7-820 R1			M7-820 HT			M7-820 HC		
MARVELETTES ANTHOLOGY – The Marvelettes	M7-827 R2			M9-827 NT			M9-827 NC		
MOVIN' ON – Commodores	M7-848 R1			M7-848 HT			M7-848 HC		
HOT ON THE TRACKS – Commodores	M7-867 R1			M7-867 HT			M7-867 HC		
JACKSON 5 ANTHOLOGY – Jackson 5	M7-868 R3			M9-868 NT			M9-868 NC		
DIANA ROSS' GREATEST HITS – Diana Ross	M7-869 R1			M7-869 HT			M7-869 HC		
COMMODORES – Commodores	M7-884 R1			M7-884 HT			M7-884 HC		
MANDRE – Mandre	M7-886 R1			M7-886 HT			M7-886 HC		
COMMODORES LIVE – Commodores	M9-894 A2			M9-894 NT			M9-894 NC		
DAVID RUFFIN... AT HIS BEST – David Ruffin	M7-895 R1			M7-895 HT			M7-895 HC		
FRONTIERS – Jermaine Jackson	M7-898 R1			M7-898 HT			M7-898 HC		
MANDRE TWO – Mandre	M7-900 R1			M7-900 HT			M7-900 HC		
THREE OUNCES OF LOVE – Three Ounces of Love	M7-901 R1			M7-901 HT			M7-901 HC		
NATURAL HIGH – Commodores	M7-902 R1			M7-902 HT			M7-902 HC		
ROSS – Diana Ross	M7-907 R1			M7-907 HT			M7-907 HC		
REED SEED – Grover Washington, Jr.	M7-910 R1			M7-910 HT			M7-910 HC		
BONNIE POINTER – Bonnie Pointer	M7-911 R1			M7-911 HT			M7-911 HC		
GREATEST HITS – Commodores	M7-912 R1			M7-912 HT			M7-912 HC		
CHANGES – T-Boy Ross	M7-913 R1			M7-913 HT			M7-913 HC		
HIGH ON SUNSHINE – 5th Dimension	M7-914 R1			M7-914 HT			M7-914 HC		
FASTBREAK – Billy Preston & Syreeta	M7-915 R1			M7-915 HT			M7-915 HC		
#3000 – Mandre	M7-917 R1			M7-917 HT			M7-917 HC		
IT'S TIME – Platinum Hook	M7-918 R1			M7-918 HT			M7-918 HC		
LOVE DANCER – Cuba Gooding	M7-919 R1			M7-919 HT			M7-919 HC		
PARTNERS – Scherrie & Susaye	M7-920 R1			M7-920 HT			M7-920 HC		
POPS WE LOVE YOU – Various Artists	M7-921 R1			M7-921 HT			M7-921 HC		
DON'T TOUCH ME – Patrick Gammon	M7-922 R1			M7-922 HT			M7-922 HC		
THE BOSS – Diana Ross	M8-923 M1			M8-923 KT			M8-923 KC		
DR STRUT – Dr Strut	M7-924 R1			M7-924 HT			M7-924 HC		
LATE AT NIGHT – Billy Preston	M7-925 R1			M7-925 HT			M7-925 HC		
MIDNIGHT MAGIC – Commodores	M8-926 M1			M8-926 KT			M8-926 KC		
MARY WILSON – Mary Wilson	M7-927 R1			M7-927 HT			M7-927 HC		
LET'S GET SERIOUS – Jermaine Jackson	M7-928 R1			M7-928 HT			M7-928 HC		
BONNIE POINTER – Bonnie Pointer	M7-929 R1			M7-929 HT			M7-929 HC		
PINBALL PLAYBOY – Cook County	M7-930 R1			M7-930 HT			M7-930 HC		

\*Only available in M9-726 Y5 Deluxe Package At This Time

# Motown New Releases

Title, Artist and Number	L.P. No.	L.P.		8-Tr. No.	8-Tr.		Cass. No.	Cassette	
		Inv.	Ord.		Inv.	Ord.		Inv.	Ord.
<b>STRUTT IN</b> — Dr. Strut	M7-931 R1			M7-931 HT			M7-931 HC		
<b>EXCURSION BEYOND</b> — Flight	M7-932 R1			M7-932 HT			M7-932 HC		
<b>SKYLARKIN'</b> — Grover Washington, Jr.	M7-933 R1			M7-933 HT			M7-933 HC		
<b>THE PLANETS</b> — The Planets	M7-934 R1			M7-934 HT			M7-934 HC		
<b>DIANA</b> — Diana Ross	M8-936 M1			M8-936 KT			M8-936 KC		
<b>VARIOUS ARTISTS</b> —	M9-937 A2			M9-937 NT			M9-937 NC		
<b>WALK ON</b> — Ozone	M7-938 R1			M7-938 HT			M7-938 HC		
<b>COMMODORES</b> — Heroes	M8-939M1			M8-939KT			M8-939KC		
<b>BLACK RUSSIAN</b> — Black Russian	M7-942 R1			M7-942 HT			M7-942 HC		

# Tamla

<b>MARVIN GAYE'S GREATEST HITS, VOL. I</b> — Marvin Gaye	T7-252 R1			T7-252 HT			T7-252 HC		
<b>GREATEST HITS FROM THE BEGINNING, VOL. 1*</b> The Miracles (2 Record Set)	T7-254 R2			T1-254 HT			T1-254 HC		
<b>GREATEST HITS FROM THE BEGINNING, VOL. 2</b>	NA			T2-254 HT			T2-254 HC		
<b>THE MIRACLES' GREATEST HITS, VOL. II</b> Smokey Robinson & The Miracles	T7-280 R1			T7-280 HT			T7-280 HC		
<b>STEVIE WONDER'S GREATEST HITS</b> — Stevie Wonder	T7-282 R1			T7-282 HT			T7-282 HC		
<b>SUPER HITS</b> — Marvin Gaye	T7-300 R1			T7-300 HT			T7-300 HC		
<b>MARVIN GAYE &amp; TAMMI TERRELL'S GREATEST HITS</b> Marvin Gaye & Tammi Terrell	T7-302 R1			T7-302 HT			T7-302 HC		
<b>WHAT'S GOING ON</b> — Marvin Gaye	T7-310 R1			T7-310 HT			T7-310 HC		
<b>GREATEST HITS, VOL. 2</b> — Stevie Wonder	T7-313 R1			T7-313 HT			T7-313 HC		
<b>MUSIC OF MY MIND</b> — Stevie Wonder	T7-314 R1			T7-314 HT			T7-314 HC		
<b>TALKING BOOK</b> — Stevie Wonder	T7-319 R1			T7-319 HT			T7-319 HC		
<b>INNERVISIONS</b> — Stevie Wonder	T7-326 R1			T7-326 HT			T7-326 HC		
<b>LET'S GET IT ON</b> — Marvin Gaye	T7-329 R1			T7-329 HT			T7-329 HC		
<b>FULFILLINGNESS FIRST FINALE</b> — Stevie Wonder	T7-332 R1			T7-332 HT			T7-332 HC		
<b>QUIET STORM</b> — Smokey Robinson	T7-337 R1			T7-337 HT			T7-337 HC		
<b>SONGS IN THE KEY OF LIFE</b> — Stevie Wonder	T13-340 C2			T15-340 ET			T15-340 EC		
<b>GREATEST HITS</b> — Marvin Gaye	T7-348 R1			T7-348 HT			T7-348 HC		
<b>TOTALLY TATA</b> — Tata Vega	T7-353 R1			T7-353 HT			T7-353 HC		

\*Specially Priced Two Record Set

# diana



Her new album is hot!  
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# Watch for the unveiling of the new Stevie Wonder album



coming soon

Title, Artist and Number	L.P. No	L.P.		8-Tr. No.	8-Tr.		Cass. No	Cassette	
		Inv	Ord		Inv	Ord		Inv	Ord
<b>JR. WALKER'S GREATEST HITS</b> —Jr. Walker & The All Stars	S7-718 R1			S7-718 HT			S7-718 HC		
<b>GLADYS KNIGHT &amp; THE PIPS GREATEST HITS</b> — Gladys Knight & The Pips	S7-723 R1			S7-723 HT			S7-723 HC		
<b>STANDING OVATION</b> —Gladys Knight & The Pips	S7-736 R1			S7-736 HT			S7-736 HC		
<b>NEITHER ONE OF US</b> —Gladys Knight & The Pips	S7-737 R1			S7-737 HT			S7-737 HC		

## Rare Earth

<b>GET READY</b> —Rare Earth	R7-507 R1			R7-507 HT			R7-507 HC		
<b>ECOLOGY</b> —Rare Earth	R7-514 R1			R7-514 HT			R7-514 HC		
<b>IN CONCERT</b> —Rare Earth (2 Record Set)									
	R7-534 R2			R7-534 HT			R7-534HC		
				R7-535 HT			R7-535 HC		
<b>REAL PRETTY</b> —The Pretty Things	R7-549 R2			R9-549 NT			R9-549 NC		

## Prodigal

<b>MEATLOAF</b> —Featuring Meatloaf & Stoney	P7-10029 R1			P7-10029 HT			P7-10029 HC		
<b>STYLUS</b> —Stylus	P7-10030 R1			P7-10030 HT			P7-10030 HC		

## Kudu

<b>INNER CITY BLUES</b> —Grover Washington, Jr.	KUDU-03 R1			KUDU-03 HT			KUDU-03 HC		
<b>ALL THE KINGS HORSES</b> —Grover Washington, Jr.	KUDU-07 R1			KUDU-x7 HT			KUDU-07 HC		
<b>SOUL BOX, VOL. I</b> —Grover Washington, Jr.	KUDU-12 R1			KUDU-12 HT			KUDU-12 HC		
<b>SOUL BOX, VOL. II</b> —Grover Washington, Jr.	KUDU-13 R1			KUDU-13 HT			KUDU-13 HC		
<b>MISTER MAGIC</b> —Grover Washington, Jr.	KUDU-20 R1			KUDU-20 HT			KUDU-20 HC		
<b>FEEL SO GOOD</b> —Grover Washington, Jr.	KUDU-24 R1			KUDU-24 HT			KUDU-24 HC		
<b>A SECRET PLACE</b> —Grover Washington, Jr.	KUDU-32 R1			KUDU-32 HT			KUDU-32 HC		
<b>SOUL BOX (2 Record Set)</b> —Grover Washington, Jr.	KUX-1213 J2			KUX-1213 XT			KUX-1213 XC		
<b>LIVE AT THE BIJOU</b> —Grover Washington, Jr.	KUX-3637 M2			KUX-3637 Kt			KUX-3637 KC		

## Natural Resources (Specially Priced Line)

<b>MOTOWN'S GREAT INTERPRETATIONS</b> —Various Artists	NR-4001 T1			NR-4001 T			NR-4001 C		
<b>MOTOWN INSTRUMENTALS</b> —Various Artists	NR-4002 T1			NR-4002 T			NR-4002 C		
<b>MOTOWN SHOW TUNES</b> —Various Artists	NR-4003 T1			NR-4003 T			NR-4003 C		
<b>SILK 'N' SOUL</b> —Gladys Knight & The Pips	NR-4004 T1			NR-4004 T			NR-4004 C		
<b>IN A MELLOW MOOD</b> —The Temptations	NR-4005 T1			NR-4005 T			NR-4005 C		
<b>WHERE DID OUR LOVE GO</b> —Diana Ross & The Supremes	NR-4006 T1			NR-4006 T			NR-4006 C		
<b>THE SOULFUL MOODS OF MARVIN GAYE</b> —Marvin Gaye	NR-4007 T1			NR-4007 T			NR-4007 C		
<b>REACH OUT</b> —The Four Tops	NR-4008 T1			NR-4008 T			NR-4008 C		
<b>I'LL TRY SOMETHING NEW</b> —Smokey Robinson & The Miracles	NR-4009 T1			NR-4009 T			NR-4009 C		
<b>MERRY CHRISTMAS</b> —Diana Ross & The Supremes	NR-4010 T1			NR-4010 T			NR-4010 C		
<b>WE WISH YOU A MERRY CHRISTMAS</b> —Various	NR-4011 T1			NR-4011 T			NR-4011 C		
<b>IT TAKES TWO</b> —Various Artists	NR-4012T1			NR-4012T			NR-4012C		
<b>BOOGIE</b> —Jackson 5	NR-4013T1			NR-4013T			NR-4013C		

# Natural Resources

(Specially Priced Line)

7

<b>FROM THE VAULTS</b> – Various Artists	NR-4014T1			NR-4014T			NR-4014C		
<b>MIGHTY MOTOWN</b> – Various Artists	NR-4015T1			NR-4015T			NR-4015C		
<b>DISCO PARTY</b> – Various Artists	NR-4016T1			NR-4016T			NR-4016C		
<b>MOTOWN'S PARADE OF SONG HITS</b> – Various Artists	NR-4017T1			NR-4017T			NR-4017C		
<b>IN LOVE</b> – Various Artists	NR-4018T1			NR-4018T			NR-4018C		
<b>BROKENHEARTED</b> – Various Artists	NR-4019T1			NR-4019T			NR-4019C		
<b>T.C.B.</b> – Diana Ross & The Supremes with The Temptations	NR-4020T1			NR-4020T			NR-4020C		

## Disco Party Pac

<b>DISCO PARTY PAC</b> – Various Artists	MD-5001G4			MD-5001GT			MD5001GC		

## Superstar Series

<b>MOTOWN SUPERSTAR SERIES VOL. 1</b> – Diana Ross & The Supremes	M5-101 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 2</b> – Marvin Gaye & Tammi Terrell	M5-102 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 3</b> – Edwin Starr	M5-103 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 4</b> – Franki Valli	M5-104 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 5</b> – Jr. Walker	M5-105 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 6</b> – Isley Brothers	M5-106 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 7</b> – Michael Jackson	M5-107 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 8</b> – Jimmy & David Ruffin	M5-108 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 9</b> – The Spinners	M5-109 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 10</b> – The Originals	M5-110 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 11</b> – Martha Reeves & The Vandellas	M5-111 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 12</b> – The Jackson 5	M5-112 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 13</b> – Gladys Knight & The Pips	M5-113 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 14</b> – Four Tops	M5-114 V1								
<b>MOTOWN SUPERSTAR SERIES VOL. 15</b> – Marvin Gaye	M5-115 V1								

# Motown's Yesteryear Series

Artist	Title	Number	Order
<b>MIRACLES</b>	Way Over There/Shop Around	Y 400 F	
<b>MARVELETTES</b>	Please Mr. Postman/Twistin' Postman	Y 401 F	
<b>MIRACLES</b>	Everybody's Got To Pay Some Dues What's So Good About Goodbye	Y 402 F	
<b>MARVELETTES</b>	Playboy/Beechwood-45789	Y 403 F	
<b>STEVIE WONDER</b>	I Call It Pretty Music (Part 1) I Call It Pretty Music (Part 2)	Y 404 F	
<b>MARVIN GAYE</b>	Stubborn Kind Of Fellow/Hitch Hike	Y 405 F	
<b>MARVIN GAYE</b>	Pride And Joy/Can I Get A Witness	Y 406 F	
<b>STEVIE WONDER</b>	Fingertips (Part 1)/Fingertips (Part 2)	Y 407 F	
<b>MARVIN GAYE</b>	You're A Wonderful One/Try It Baby	Y 408 F	
<b>MARVELETTES</b>	You're My Remedy/Too Many Fish In The Sea	Y 409 F	
<b>MARVIN GAYE</b>	How Sweet It Is/I'll Be Doggone	Y 410 F	
<b>MIRACLES</b>	Ooh,Baby Baby/Tracks Of My Tears	Y 411 F	
<b>MARVELETTES</b>	I'll Keep Holding On Danger—Heartbreak Dead Ahead	Y 412 F	
<b>MARVIN GAYE</b>	Ain't That Peculiar/One More Heartache	Y 413 F	
<b>MIRACLES</b>	My Girl Has Gone/Going To A Go-Go	Y 414 F	
<b>ISLEY BROTHERS</b>	This Old Heart Of Mine Take Some Time Out For Love	Y 415 F	
<b>STEVIE WONDER</b>	Blowin' In The Wind/Place In The Sun	Y 416 F	
<b>MIRACLES</b>	Come Around Here, I'm The One You Need More Love	Y 417 F	
<b>STEVIE WONDER</b>	I Was Made To Love Her Shoo-Be-Doo-Be-Doo-Da-Day	Y 418 F	
<b>TAMMI &amp; MARVIN</b>	Your Precious Love/Ain't No Mountain High Enough	Y 419 F	
<b>TAMMI &amp; MARVIN</b>	If I Could Build My Whole World Around You Ain't Nothing Like The Real Thing	Y 420 F	
<b>STEVIE WONDER</b>	My Cherie Amour/Yester Me, Yester You, Yesterday	Y 421 F	
<b>MARVIN GAYE</b>	Too Busy Thinking About My Baby That's The Way Love Is	Y 422 F	
<b>MIRACLES</b>	Who's Gonna Take The Blame/Tears Of A Clown	Y 423 F	
<b>STEVIE WONDER</b>	Signed, Sealed, Delivered/Heaven Help Us All	Y 424 F	
<b>MARY WELLS</b>	You Beat Me To The Punch/Two Lovers	Y 425 F	
<b>MARY WELLS</b>	What's Easy For Two/My Guy	Y 426 F	
<b>SUPREMES</b>	Where Did Our Love Go/Baby Love	Y 427 F	
<b>FOUR TOPS</b>	Baby I Need Your Loving/Without The One You Love	Y 428 F	
<b>FOUR TOPS</b>	Just Ask The Lonely/I Can't Help Myself	Y 429 F	
<b>SUPREMES</b>	Stop In The Name Of Love/Back In My Arms Again	Y 430 F	
<b>SUPREMES</b>	Nothing But Heartaches/I Hear A Symphony	Y 431 F	
<b>FOUR TOPS</b>	Shake Me, Wake Me/Something About You	Y 432 F	
<b>SUPREMES</b>	My World Is Empty/You Can't Hurry Love	Y 433 F	
<b>FOUR TOPS</b>	Reach Out, I'll Be There Standing In The Shadows Of Love	Y 434 F	

Artist	Title	Number	Order
<b>SUPREMES</b>	You Keep Me Hanging On Love Is Here And Now You're Gone	Y 435 F	
<b>FOUR TOPS</b>	Bernadette/Seven Rooms Of Gloom	Y 436 F	
<b>SUPREMES</b>	The Happening/Reflections	Y 437 F	
<b>FOUR TOPS</b>	You Keep Running Away/Walk Away Renee	Y 438 F	
<b>SUPREMES</b>	In And Out Of Love/Forever Came Today	Y 439 F	
<b>FOUR TOPS</b>	If I Were A Carpenter/I'm In A Different World	Y 440 F	
<b>SUPREMES &amp; TEMPTATIONS</b>	I'm Gonna Make You Love Me/I'll Try Something New	Y 441 F	
<b>SUPREMES</b>	Someday We'll Be Together/Living In Shame	Y 442 F	
<b>JACKSON FIVE</b>	I Want You Back/ABC	Y 443 F	
<b>FOUR TOPS</b>	It's All In The Game/Still Waters (Love)	Y 444 F	
<b>DIANA ROSS</b>	Reach Out And Touch Ain't No Mountain High Enough	Y 445 F	
<b>JACKSON FIVE</b>	The Love You Save/I'll Be There	Y 446 F	
<b>SUPREMES</b>	Everybody's Got The Right To Love/Stone Love	Y 447 F	
<b>CONTOURS</b>	Do You Love Me/Shake Shake Sherry	Y 448 F	
<b>MARTHA &amp; VANDELLAS</b>	Come And Get These Memories/Heat Wave	Y 449 F	
<b>TEMPTATIONS</b>	The Way You Do The Things You Do/My Girl	Y 450 F	
<b>MARTHA &amp; VANDELLAS</b>	In My Lonely Room/Dancing In The Street	Y 451 F	
<b>MARTHA &amp; VANDELLAS</b>	Nowhere To Run/My Baby Loves Me	Y 452 F	
<b>TEMPTATIONS</b>	It's Growing/Since I Lost My Baby	Y 453 F	
<b>TEMPTATIONS</b>	Get Ready/Ain't Too Proud To Beg	Y 454 F	
<b>MARTHA &amp; VANDELLAS</b>	I'm Ready For Love/Jimmy Mack	Y 455 F	
<b>TEMPTATIONS</b>	Beauty Is Only Skin Deep/I Know I'm Losing You	Y 456 F	
<b>TEMPTATIONS</b>	You're All I Need/You're My Everything	Y 457 F	
<b>TEMPTATIONS</b>	It's You That I Need/I Wish It Would Rain	Y 458 F	
<b>MARTHA &amp; VANDELLAS</b>	Love Bug/Honey Chile	Y 459 F	
<b>TEMPTATIONS</b>	I Could Never Love Another Please Return Your Love To Me	Y 460 F	
<b>TEMPTATIONS</b>	Cloud Nine/Run-Away Child	Y 461 F	
<b>TEMPTATIONS</b>	Can't Get Next To You/Psychedelic Shack	Y 462 F	
<b>TEMPTATIONS</b>	Don't Let The Joneses Get You Down Ball Of Confusion	Y 463 F	
<b>EDWIN STARR</b>	War/Stop The War Now	Y 464 F	
<b>SHORTY LONG</b>	Devil With The Blue Dress On/It's A Crying Shame	Y 465 F	
<b>JR. WALKER &amp; ALL STARS</b>	Shotgun/Do The Boomerang	Y 466 F	
<b>JR. WALKER &amp; ALL STARS</b>	Shake And Finger Pop/I'm A Road Runner	Y 467 F	
<b>JR. WALKER &amp; ALL STARS</b>	Cleo's Mood/How Sweet It Is	Y 468 F	
<b>JIMMY RUFFIN</b>	What Becomes Of The Broken-Hearted I've Passed This Way Before	Y 469 F	
<b>JR. WALKER &amp; ALL STARS</b>	Pucker Up Buttercup/Shoot Your Shot	Y 470 F	



# Motown's Yesteryear Series

Artist	Title	Number	Order
<b>JIMMY RUFFIN</b>	Gonna Give Her All The Love I've Got Don't You Miss Me Just A Little Bit	Y 471 F	
<b>GLADYS KNIGHT/PIPS</b>	Take Me In Your Arms/Everybody Needs Love	Y 472 F	
<b>GLADYS KNIGHT/PIPS</b>	I Heard It Through The Grapevine/End Of Our Road	Y 473 F	
<b>JR. WALKER &amp; ALL STARS</b>	Come See About Me/Hip City—part 2	Y 474 F	
<b>GLADYS KNIGHT/PIPS</b>	Didn't You Know You'd Have To Cry/Nitty Gritty	Y 475 F	
<b>JR. WALKER &amp; ALL STARS</b>	What Does It Take To Win Your Love/These Eyes	Y 476 F	
<b>ORIGINALS</b>	Baby, I'm For Real/The Bells	Y 477 F	
<b>GLADYS KNIGHT/PIPS</b>	Friendship Train/You Need Love Like I Do	Y 478 F	
<b>JR. WALKER &amp; ALL STARS</b>	Gotta Hold On To This Feeling Do You See My Love For You Growing	Y 479 F	
<b>VELVELETES</b>	Needle In A Haystack He Was Really Saying Something	Y 480 F	
<b>VELVELETES</b>	Lonely, Lonely Girl/Bird In The Hand	Y 481 F	
<b>MONITORS</b>	Since I Lost You, Girl/Greetings (This Is Uncle Sam)	Y 482 F	
<b>SPINNERS</b>	It's A Shame/We'll Have It Made	Y 483 F	
<b>MARY WELLS</b>	Bye Bye Baby/ The One Who Really Loves You	Y 484 F	
<b>EDDIE HOLLAND</b>	Jamie/Just Ain't Enough Love	Y 485 F	
<b>THE SUPREMES</b>	Your Heart Belongs To Me/Let Me Go The Right Way	Y 486 F	
<b>MARY WELLS</b>	Laughing Boy/Your Old Standby	Y 487 F	
<b>THE SUPREMES</b>	A Breath Taking Guy When The Lovelight Starts Shining Through His Eyes	Y 488 F	
<b>MARY WELLS &amp; MARVIN GAYE</b>	What's The Matter With You Baby Once Upon A Time	Y 489 F	
<b>THE SUPREMES</b>	Come See About Me Love Is Like An Itching In My Heart	Y 490 F	
<b>THE SPINNERS</b>	I'll Always Love You/Truly Yours	Y 491 F	
<b>THE FOUR TOPS</b>	It's The Same Old Song Loving You Is Sweeter Than Ever	Y 492 F	
<b>TAMMI TERRELL</b>	I Can't Believe You Love Me/Come On And See Me	Y 493 F	
<b>THE SUPREMES</b>	Love Child/Some Things You Never Get Used To	Y 494 F	
<b>THE FOUR TOPS</b>	Yesterday's Dreams/In These Changing Times	Y 495 F	
<b>DAVID RUFFIN</b>	My Whole World Ended (The Moment You Left Me) I've Lost Everything I've Ever Loved	Y 496 F	
<b>THE SUPREMES</b>	No Matter What Sign You Are/The Composer	Y 497 F	
<b>THE SUPREMES</b>	Up The Ladder To The Roof/Nathan Jones	Y 498 F	
<b>THE JACKSON FIVE</b>	Mama's Pearl/Never Can Say Goodbye	Y 499 F	
<b>IANA ROSS</b>	Remember Me/Reach Out I'll Be There	Y 500 F	
<b>THE JACKSON FIVE</b>	Maybe Tomorrow/Sugar Daddy	Y 501 F	
<b>THE SUPREMES</b>	Floy Joy/Touch	Y 502 F	
<b>MICHAEL JACKSON</b>	Got To Be There/Rockin' Robin	Y 503 F	
<b>ARRETT STRONG</b>	Money (That's What I Want)/Oh I Apologize	Y 504 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	I'll Try Something New You've Really Got A Hold On Me	Y 505 F	

Artist	Title	Number	Order
<b>THE MARVELETES</b>	Strange I Know/As Long As I Know He's Mine	Y 506 F	
<b>THE MARVELETES</b>	Locking Up My Heart/Forever	Y 507 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	Mickey's Monkey/A Love She Can Count On	Y 508 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	I Like It Like That I Gotta Dance To Keep From Crying	Y 509 F	
<b>STEVIE WONDER</b>	Uptight (Everything's Alright)/Castles In The Sand	Y 510 F	
<b>THE MARVELETES</b>	Don't Mess With Bill/He's A Good Guy	Y 511 F	
<b>BRENDA HOLLOWAY</b>	Every Little Bit Hurts/Just Look What You've Done	Y 512 F	
<b>MARVIN GAYE</b>	Baby Don't You Do It/Take This Heart Of Mine	Y 513 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	That's What Love Is Made Of The Love I Saw In You Was Just A Mirage	Y 514 F	
<b>BRENDA HOLLOWAY</b>	When I'm Gone/You've Made Me So Very Happy	Y 515 F	
<b>STEVIE WONDER</b>	Nothing's Too Good For My Baby With A Child's Heart	Y 516 F	
<b>MARVIN GAYE</b>	Inner City Blues (Make Me Wanna Holler) Little Darling (I Need You)	Y 517 F	
<b>MARVIN GAYE</b>	I Heard It Through The Grapevine/You	Y 518 F	
<b>KIM WESTON &amp; MARVIN GAYE</b>	It Takes Two It's Got To Be A Miracle (This Thing Called Love)	Y 519 F	
<b>THE MARVELETES</b>	The Hunter Gets Captured By The Game My Baby Must Be A Magician	Y 520 F	
<b>STEVIE WONDER</b>	Hey Love/I'm Wondering	Y 521 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	I Second That Emotion/If You Can Want	Y 522 F	
<b>TAMMI TERRELL &amp; MARVIN GAYE</b>	If This World Were Mine/Keep On Lovin' Me, Honey	Y 523 F	
<b>TAMMI TERRELL &amp; MARVIN GAYE</b>	You're All I Need To Get By Good Lovin' Ain't Easy To Come By	Y 524 F	
<b>THE MARVELETES</b>	Destination: Anywhere/Here I Am, Baby	Y 525 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	Special Occasion/Yester Love	Y 526 F	
<b>STEVIE WONDER</b>	For Once In My Life/You Met Your Match	Y 527 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	Baby, Baby, Don't Cry/Doggone Right	Y 528 F	
<b>MARVIN GAYE</b>	What's Going On/The End Of Our Road	Y 529 F	
<b>STEVIE WONDER</b>	If You Really Love Me/We Can Work It Out	Y 530 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	I Don't Blame You At All/Satisfaction	Y 531 F	
<b>MARVIN GAYE</b>	Mercy Mercy Me (The Ecology)/Chained	Y 532 F	
<b>THE TEMPTATIONS</b>	Just My Imagination (Running Away With Me) Paradise	Y 533 F	
<b>THE TEMPTATIONS</b>	Girl (Why You Wanna Make Me Blue) Farewell My Love	Y 534 F	
<b>MARTHA REEVES &amp; THE VANDELLAS</b>	Quicksand/Love (Makes Me Do Foolish Things)	Y 535 F	
<b>THE TEMPTATIONS</b>	I'll Be In Trouble/The Girl's Alright With Me	Y 536 F	
<b>KIM WESTON</b>	Take Me In Your Arms (Rock Me A Little While) A Thrill A Moment	Y 537 F	
<b>THE CONTOURS</b>	First I Look At The Purse/Can You Do It	Y 538 F	
<b>THE TEMPTATIONS</b>	My Baby/Don't Look Back	Y 539 F	

Artist	Title	Number	Order	Artist	Title	Number	Order
<b>BOBBY TAYLOR</b>	Does Your Mama Know About Me?/I Am Your Man	Y 540 F		<b>DIANA ROSS</b>	Sleepin'/Last Time I Saw Him	Y 574 F	
<b>EDWIN STARR</b>	Twenty-Five Miles Funky Music Sho Nuff Turns Me On	Y 541 F		<b>DIANA ROSS &amp; MARVIN GAYE</b>	My Mistake (Was To Love You) You're A Special Part Of Me	Y 575 F	
<b>THE UNDISPUTED TRUTH</b>	Smiling Faces Sometimes/You Make Your Own Heaven And Hell Right Here On Earth	Y 542 F		<b>JACKSON FIVE</b>	Dancing Machine/Get It Together	Y 576 F	
<b>THE TEMPTATIONS</b>	Superstar (Remember How You Got Where You Are) Hum Along And Dance	Y 543 F		<b>THE TEMPTATIONS</b>	Happy People/Heavenly	Y 577 F	
<b>SHORTY LONG</b>	Here Comes The Judge/Function At The Junction	Y 544 F		<b>THE TEMPTATIONS</b>	Hey Girl (I Like Your Style)/Let Your Hair Down	Y 578 F	
<b>JR. WALKER &amp; THE ALL STARS</b>	Cleo's Back/Hot Cha	Y 545 F		<b>EDDIE KENDRICKS</b>	Keep On Truckin' (Part 1)/Son Of Sagittarius	Y 579 F	
<b>GLADYS KNIGHT &amp; THE PIPS</b>	If I Were Your Woman/I Don't Want To Do Wrong	Y 546 F		<b>EDDIE KENDRICKS</b>	Boogie Down/Tell Her Love Has Felt The Need	Y 580 F	
<b>THE ELGINS</b>	Darling Baby/Heaven Must Have Sent You	Y 547 F		<b>EDDIE KENDRICKS</b>	Girl You Need A Change Of Mind (Part 1) Darling Come Back Home	Y 581 F	
<b>RARE EARTH</b>	Get Ready/(I Know) I'm Losing You	Y 548 F		<b>THE MIRACLES</b>	Don't 'Cha Love It/Do It Baby	Y 582 F	
<b>R. DEAN TAYLOR</b>	Indiana Wants Me/Gotta See Jane	Y 549 F		<b>STEVIE WONDER</b>	Boogie On Reggae Woman/You Haven't Done Nothin'	Y 583 F	
<b>RARE EARTH</b>	Born To Wander/I Just Want To Celebrate	Y 550 F		<b>STEVIE WONDER</b>	Don't You Worry 'Bout A Thing/Living For The City	Y 584 F	
<b>TOM CLAY</b>	What The World Needs Now Is Love Whatever Happened To Love	Y 551 F		<b>MARVIN GAYE</b>	Distant Lover (Live Version)/Come Get To This	Y 585 F	
<b>JACKSON FIVE</b>	Little Bitty Pretty One/Lookin' Through The Windows	Y 552 F		<b>SMOKEY ROBINSON</b>	I Am, I Am/Baby Come Close	Y 586 F	
<b>JACKSON FIVE</b>	Corner Of The Sky/Hallelujah Day	Y 553 F		<b>SMOKEY ROBINSON</b>	Sweet Harmony/Virgin Man	Y 587 F	
<b>JERMAINE JACKSON</b>	Daddy's Home/That's How Love Goes	Y 554 F		<b>RARE EARTH</b>	Ma (Vocal)/Big John Is My Name	Y 588 F	
<b>MICHAEL JACKSON</b>	Ben/I Wanna Be Where You Are	Y 555 F		<b>RARE EARTH</b>	Hey Big Brother/Hum Along And Dance	Y 589 F	
<b>FOUR TOPS</b>	(That's The Way) Nature Planned It I Can't Quit Your Love	Y 556 F		<b>FOUR TOPS</b>	What Is A Man/Don't Bring Back Memories	Y 590 F	
<b>DIANA ROSS</b>	Touch Me In The Morning/Good Morning Heartache	Y 557 F		<b>COMMODORES</b>	Slippery When Wet/Bump	Y 591 F	
<b>WILLIE HUTCH</b>	Brother's Gonna Work It Out/Slick	Y 558 F		<b>COMMODORES</b>	This Is Your Life/Sweet Love	Y 592 F	
<b>STEVIE WONDER</b>	Superstition/Superwoman	Y 559 F		<b>COMMODORES</b>	Just To Be Close To You/Fancy Dancer	Y 593 F	
<b>EDDIE KENDRICKS</b>	If You Let Me/Eddie's Love	Y 560 F		<b>WILLIE HUTCH</b>	Get Ready For The Get Down/Love Power	Y 594 F	
<b>VALERIE SIMPSON</b>	Silly Wasn't I /Can't It Wait Until Tomorrow	Y 561 F		<b>WILLIE HUTCH</b>	Party Down/Shake It, Shake It	Y 595 F	
<b>SMOKEY ROBINSON &amp; THE MIRACLES</b>	We've Come Too Far To End It Now I Can't Stand To See You Cry	Y 562 F		<b>DYNAMIC SUPERIORS</b>	Shoe, Shoe Shine/Leave It Alone	Y 596 F	
<b>MARVIN GAYE</b>	Let's Get It On/Trouble Man	Y 563 F		<b>MICHAEL JACKSON</b>	We're Almost There/Just A Little Bit Of You	Y 597 F	
<b>STEVIE WONDER</b>	You Are The Sunshine Of My Life/Higher Ground	Y 564 F		<b>SUPREMES</b>	He's My Man/Where Do I Go From Here	Y 598 F	
<b>TEMPATIONS</b>	Papa Was A Rolling Stone/Plastic Man	Y 565 F		<b>SUPREMES</b>	I'm Gonna Let My Heart Do The Walking You're My Driving Wheel	Y 599 F	
<b>TEMPATIONS</b>	Masterpiece (Part 1)/Hey Girl (I Like Your Style)	Y 566 F		<b>DAVID RUFFIN</b>	Walk Away From Love/Heavy Love	Y 600 F	
<b>JR. WALKER &amp; THE ALL STARS</b>	Take Me Girl (I'm Ready)/Way Back Home (Part 1)	Y 567 F		<b>DIANA ROSS</b>	Theme From Mahogany I Thought It Took A Little Time	Y 601 F	
<b>GLADYS KNIGHT &amp; THE PIPS</b>	Neither One Of Us Make Me The Woman You Come Home To	Y 568 F		<b>DIANA ROSS</b>	Love Hangover/One Love In My Lifetime	Y 602 F	
<b>GLADYS KNIGHT &amp; THE PIPS</b>	Daddy Could Swear (I Declare) Help Me Make It Through The Night	Y 569 F		<b>G. C. CAMERON</b>	It's So Hard To Say Goodbye To Yesterday If You Ever Gonna Love Me	Y 603 F	
<b>JR. WALKER &amp; THE ALL STARS</b>	Walk In The Night/Gimme That Beat (Part 1)	Y 570 F		<b>TEMPATIONS</b>	Up The Creek/Glass House	Y 604 F	
<b>SUPREMES</b>	Nathan Jones/Bad Weather	Y 571 F		<b>TEMPATIONS</b>	Shaky Ground/Keep Holding On	Y 605 F	
<b>BOBBY DARIN</b>	Moritat (Mack The Knife)/If I Were A Carpenter	Y 572 F		<b>UNDISPUTED TRUTH</b>	Little Red Riding Hood/Higher Than High	Y 606 F	
<b>COMMODORES</b>	Machine Gun/I Feel Sanctified	Y 573 F		<b>UNDISPUTED TRUTH</b>	Boogie Bump Boogie/U.F.O.	Y 607 F	
				<b>ORIGINALS</b>	Down To Love Town/Touch	Y 608 F	
				<b>MARVIN GAYE</b>	After The Dance/I Want You	Y 609 F	

# Motown's Yesteryear Series

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Artist	Title	Number	Order
<b>SMOKEY ROBINSON</b> Quiet Storm/Open		Y610F	
<b>EDDIE KENDRICKS</b> He's A Friend/Happy		Y611F	
<b>EDDIE KENDRICKS</b> Shoe Shine Boy/Cream Off The Top		Y612F	
<b>MIRACLES</b> Love Machine/Night Life		Y613F	
<b>T.G. SHEPPARD</b> Devil In The Bottle Trying To Beat The Morning Home		Y614F	
<b>T.G. SHEPPARD</b> Another Woman/Motels And Memories		Y615F	

Artist	Title	Number	Order
<b>T.G. SHEPPARD</b> Solitary Man/Show Me A Man		Y616F	
<b>COMMODORES</b> Easy/Brick House		Y617F	
<b>THELMA HOUSTON</b> Don't Leave Me This Way/I'm Here Again		Y618F	
<b>MARVIN GAYE</b> Got To Give It Up/Part II		Y619F	
<b>STEVIE WONDER</b> I Wish/Sir Duke		Y620F	
<b>STEVIE WONDER</b> Another Star/As		Y621F	

# Hitdisco

Artist	Title	Number	Order
<b>DOWN TO LOVE TOWN</b> - The Originals		M-00001 D1	
<b>LET'S BE YOUNG TONIGHT</b> - Jermaine Jackson		M-00002 D1	
<b>DON'T LEAVE ME THIS WAY</b> - Thelma Houston		M-00003 D1	
<b>FANCY DANCER</b> - Commodores		M-00004 D1	
<b>SHAKE IT, SHAKE IT</b> - Willie Hutch		M-00005 D1	
<b>GOIN' UP IN SMOKE</b> - Eddie Kendricks		M-00006 D1	
<b>VITAMIN U</b> - Smokey Robinson		M-00007 D1	
<b>CHALK IT UP</b> - Jerry Butler		M-00008 D1	
<b>ONE TO ONE</b> - Syreeta		M-00009 D1	
<b>DO IT FOR ME</b> - Jennifer		M-00010 D1	
<b>TAILGATE</b> - 21st Creation		M-00011 D1	
<b>BORN AGAIN</b> - Eddie Kendricks		M-00012 D1	
<b>BRICK HOUSE</b> - Commodores		M-00013 D1	
<b>I WAS BORN THIS WAY</b> - Carl Bean Vocal & Instrumental		M-00014 D1	
<b>RIDE A WILD HORSE</b> - Ernie Fields		M-00015 D1	
<b>AS</b> - Ernie Fields		M-00016 D1	
<b>CAN'T GO ON LIVING WITHOUT YOUR LOVE</b> - Thelma Houston		M-00017 D1	
<b>YOUR LOVE IS SO GOOD FOR ME</b> - Diana Ross		M-00018 D1	
<b>WHAT YOU GAVE ME</b> - Diana Ross		M-00019 D1	
<b>FREE ME FROM MY FREEDOM</b> - Bonnie Pointer		M-00020 D1	
<b>HIGH ON YOUR LOVE SUITE</b> - Rick James		M-00021 D1	
<b>SATURDAY NIGHT, SUNDAY MORNING</b> - Thelma Houston		M-00022 D1	
<b>FUNKY SPACE REINCARNATION</b> - Marvin Gaye		M-00023 D1	
<b>OPS, WE LOVE YOU</b> - Various Artists		M-00024 D1	
<b>GO FOR IT</b> - Billy Preston & Syreeta		M-00025 D1	

Artist	Title	Number	Order
<b>JUST WANNA GET THE FEEL OF IT</b> - Bloodstone		M-00017 D1	
<b>ASTRO DISCO</b> - Apollo		M-00018 D1	
<b>SHOULDA GONE DANCIN'</b> - High Inergy		M-00019 D1	
<b>HEAVEN MUST HAVE SENT YOU</b> - Bonnie Pointer		M-00020 D1	
<b>GET IT UP FOR LOVE</b> - Tata Vega		M-00021 D1	
<b>FREAKIN'S FINE</b> - Mandre		M-00022 D1	
<b>THE DOWN SOUND</b> - Finished Touch		M-00023 D1	
<b>I'M A SUCKER FOR YOUR LOVE</b> - Teena Marie		M-00024 D1	
<b>BEST BEAT IN TOWN</b> - Switch		M-00025 D1	
<b>THE BOSS</b> - Diana Ross		M-00026 D1	
<b>GET READY</b> - Smokey Robinson		M-00027 D1	
<b>I JUST NEED MORE MONEY</b> - Shadee		M-00028 D1	
<b>GIVE ME TIME TO SAY</b> - Platinum Hook		M-00029 D1	
<b>YOU HAVE INSPIRED ME</b> - Mira Waters		M-00030 D1	
<b>ROLL-HER-SKATE-HER</b> - Sterling		M-00032 D1	
<b>RED HOT</b> - Mary Wilson		M-00033 D1	



Heroes. The Commodores' tenth album. On Motown Records & Tapes.

Title, Artist and Number	L.P. No	L.P.		8-Tr No.	8-Tr		Cass No	Cassette	
		Inv	Ord		Inv	Ord		Inv	Ord
<b>APOLLO</b> – Apollo	G7-985R1			G7-985HT			G7-985HC		
<b>BLACK RUSSIAN</b> – Black Russian	M7-942 R1			M7-942 HT			M7-942 HC		
<b>COMMODORES</b> – Machine Gun	M7-798 R1			M7-798 HT			M7-798 HC		
Caught In The Act	M7-820 R1			M7-820 HT			M7-820 HC		
Movin' On	M7-848 R1			M7-848 HT			M7-848 HC		
Hot On The Tracks	M7-867 R1			M7-867 HT			M7-867 HC		
Commodores	M7-884 R1			M7-884 HT			M7-884 HC		
Commodores Live!	M9-894 A2			M9-894 NT			M9-894 NC		
Natural High	M7-902 R1			M7-902 HT			M7-902 HC		
Greatest Hits	M7-912 R1			M7-912 HT			M7-912 HC		
Midnight Magic	M8-926M1			M8-926KT			M8-926KC		
Heroes	M8-939M1			M8-939KT			M8-939KC		
<b>COOK COUNTY</b> – Pinball Playboy	M7-930 R1			M7-930 HT			M7-930 HC		
<b>DARIN, BOBBY</b> – Darin 1936-1973	M7-813 R1			NA			NA		
<b>DR STRUT</b> – Dr Strut	M7-924R1			M7-924HT			M7-924HC		
Struttin'	M7-931 R1			M7-931 HT			M7-931 HC		
<b>EXCURSION BEYOND</b> – Flight	M7-932 R1			M7-932 HT			M7-932 HC		
<b>FIFTH DIMENSION</b> – High On Sunshine	M7-914R1			M7-914HT			M7-914HC		
<b>FOUR TOPS</b> – Four Tops Greatest Hits, Vol. I	M7-662 R1			M7-662 HT			M7-662 HC		
Four Tops Anthology	M9-809 A3			M11-809 ZT			M11-809 ZC		
<b>GAMMON, PATRICK</b> – Don't Touch Me	M7-922R1			M7-922HT			M7-922HC		
<b>GAYE, MARVIN</b> – Diana & Marvin	M7-803 R1			M7-803 HT			M7-803 HC		
Marvin Gaye's Greatest Hits	T7-252 R1			T7-252 HT			T7-252 HC		
Super Hits	T7-300 R1			T7-300 HT			T7-300 HC		
Marvin Gaye & Tammi Terrell's Greatest Hits	T7-302 R1			T7-302 HT			T7-302 HC		
What's Going On	T7-310 R1			T7-310 HT			T7-310 HC		
Let's Get It On	T7-329 R1			T7-329 HT			T7-329 HC		
Marvin Gaye Anthology	M9-791 A3			M11-791 ZT			M11-791 ZC		
Greatest Hits	T7-348 R1			T7-348 HT			T7-348 HC		
Here My Dear	T-364LP2			T-364T1			T-364TC		
Love Man	T8-369M1			T8-369KT			T8-369KC		
<b>GOODING, CUBA</b> – Love Dancer	M7-919R1			M7-919HT			M7-919HC		
<b>HIGH INERGY</b> – Turnin' On	G7-978 R1			G7-978 HT			G7-978 HC		
Steppin' Out	G7-982 R1			G7-982 HT			G7-982 HC		
Shoulda Gone Dancin'	G7-987R1			G7-987HT			G7-987HC		
Frenzy	G7-989R1			G7-989HT			G7-989HC		
<b>HOLD ON</b> – High Inergy (New Release)	G8-996 M1			G8-996 KT			G8-996 KC		
<b>HOUSTON, THELMA</b> – The Devil In Me	T7-345R1			T7-345HT			T7-345HC		
Ready To Roll	T7-361 R1			T7-361 HT			T7-361 HC		
Ride To The Rainbow	T7-365R1			T7-365HT			T7-365HC		
<b>JACKSON FIVE</b> – Jackson Five Greatest Hits	M7-741 R1			M7-741 HT			M7-741 HC		
Anthology	M7-868 R3			M9-868 NT			M9-868 NC		
<b>JACKSON, JERMAINE</b> – Frontiers	M7-898R1			M7-898HT			M7-898HC		
Let's Get Serious									
<b>JAMES, RICK</b> – Come Get It	G7-981 R1			G7-981 HT			G7-981 HC		
Bustin' Out Of L Seven	G7-984 R1			G7-984 HT			G7-984 HC		
Fire It Up	G8-990M1			G8-990KT			G8-990KC		
Garden Of Love	G8-995 M1			G8-995 KT			G8-995 KC		
<b>KENDRICKS, EDDIE</b> – At His Best	T7-354R1			T7-354HT			T7-354HC		
<b>KING, REV. MARTIN LUTHER, JR.</b> – The Great March To Freedom	G7-906 R1			NA			NA		
The Great March On Washington	G7-908 R1			NA			NA		
Free At Last	G7-929 R1			NA			NA		
<b>KNIGHT, GLADYS &amp; THE PIPS</b>									
Gladys Knight & The Pips Anthology	M7-792 R2			M7-792 HT			M7-792 HC		
Greatest Hits	S7-723 R1			S7-723 HT			S7-723 HC		
Standing Ovation	S7-736 R1			S7-736 HT			S7-736 HC		
Neither One Of Us	S7-737 R1			S7-737 HT			S7-737 HC		
<b>MANDRE</b> – Mandre	M7-886 R1			M7-886 HT			M7-886 HC		
Mandre Two	M7-900 R1			M7-900 HT			M7-900 HC		
M3000	M7-917R1			M7-917HT			M7-917HC		
<b>MARIE, TEENA</b> – Wild And Peaceful	G7-986R1			G7-986HT			G7-986HC		
Lady T	G7-992 R1			G7-992 HT			G7-992 HC		
<b>MARVELETTES, THE</b> – Marvelettes Anthology	M7-827 R2			M9-827 NT			M9-827 NC		
<b>MEATLOAF</b> – Featuring Meatloaf & Stoney	P7-10029 R1			P7-10029 HT			P7-10029 HC		
<b>PIPPIN</b> – Original Cast	M7-760 R1			M7-760 HT			M7-760 HC		
<b>PLATINUM HOOK</b> – It's Time	M7-918R1			M7-918HT			M7-918HC		
<b>POINTER, BONNIE</b> – Bonnie Pointer	M7-911 R1			M7-911 HT			M7-911 HC		
Bonnie Pointer	M7-929 R1			M7-929 HT			M7-929 THC		

# Alphabetical Listing

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Title, Artist and Number	L.P. No	L.P.		8-Tr. No.	8-Tr.		Cass. No	Cassette	
		Inv	Ord		Inv	Ord		Inv	Ord
<b>PRESTON, BILLY</b> – Late At Night	M7-925R1			M7-925HT			M7-925HC		
<b>PRESTON, BILLY &amp; SYREETA</b> – Fastbreak	M7-915R1			M7-915HT			M7-915HC		
<b>PRETTY THINGS</b> – Real Pretty	R7-549 R2			R9-549 NT			R9-549 NC		
<b>RARE EARTH</b> – Get Ready	R7-507 R1			R7-507 HT			R7-507 HC		
Ecology	R7-514 R1			R7-514 HT			R7-514 HC		
In Concert (2 Record Set)	R7-534 R2			R7-534 HT			R7-534 HC		
				R7 535 HT			R7-535 HC		
<b>REEVES, MARTHA &amp; THE VANDELLAS</b> – Martha Reeves & The Vandellas Anthology	M7-778 R2			M9-778 NT			M9-778 NC		
<b>ROBINSON, SMOKEY</b> – Quiet Storm	T7-337R1			T7-337HT			T7-337HC		
Love Breeze	T7-359 R1			T7-359 HT			T7-359 HC		
Smokin'	T7-363R1			T7-363HT			T7-363HC		
Where There's Smoke	T7-366R1			T7-366HT			T7-366HC		
Warm Thoughts	T8-367 M1			T8-367 KT			T8-367 KC		
<b>ROBINSON, SMOKEY &amp; THE MIRACLES</b> – Greatest Hits From The Beginning – Vol. I	T7-254 R2			T1-254 BT			T1-254 BC		
Greatest Hits From The Beginning – Vol. II	NA			T2-254 BT			T2-254 BC		
The Miracles Greatest Hits, Vol. II	T7-339 R1			T7-339 HT			T7-339 HC		
<b>ROSS, DIANA</b> – Lady Sings The Blues	M7-758 R2			M7-758 HT			M7-758 HC		
Diana And Marvin	M7-803 R1			M7-803 HT			M7-803 HC		
Diana Ross' Greatest Hits	M7-869 R1			M7-869 HT			M7-869 HC		
Ross	M7-907 R1			M7-907 HT			M7-907 HC		
The Boss	M8-923M1			M8-923KT			M8-923KC		
Diana	M8-936 M1			M8-936 KT			M8-936 KC		
<b>ROSS, DIANA AND THE SUPREMES</b> The Supremes Greatest Hits – Vol. I	M7-663 R2			M1-663 HT			M1-663 HC		
The Supremes Greatest Hits – Vol. II	NA			M2-663 HT			M2-663 HC		
The Supremes Greatest Hits – Vol. III	M7-702 R1			M7-702 HT			M7-702 HC		
Diana Ross & The Supremes Anthology	M9-749 A3			M11-749 ZT			M11-749 ZC		
<b>ROSS, T-BOY</b> – Changes	M7-913R1			M7-913HT			M7-913HC		
<b>RUFFIN, DAVID</b> – At His Best	M7-895R1			M7-895HT			M7-895HC		
<b>SHADEE</b> – I Just Need More Money	T7-368R1			T7-368HT			T7-368HC		
<b>SHERRIE &amp; SUSAYE</b> – Partners	M7-920R1			M7-920HT			M7-920HC		
<b>STYLUS</b> – Stylus	P7-10030 R1			P7-10030 HT			P7-10030 HC		
<b>SWITCH</b> – Switch	G7-980 R1			G7-980 HT			G7-980 HC		
Switch II	G7-988R1			G7-988HT			G7-988HC		
Reaching For Tomorrow	G8-993 M1			G8-993 KT			G8-993 KC		
<b>SYREETA</b> – Syreeta	T7-372 R1			T7-372 HT			T7-372 HC		
<b>TERRELL, TAMI</b> – Marvin Gaye & Tami Terrell Greatest Hits	T7-302 R1			T7-302 HT			T7-302 HC		
<b>TEMPTATIONS</b> – The Temptations Greatest Hits	G7-919 R1			G7-919 HT			G7-919 HC		
The Temptations Greatest Hits, Vol. II	G7-954 R1			G7-954 HT			G7-954 HC		
Temptations Anthology	M9-782 A3			M11-782 ZT			M11-782 ZC		
Power	G8-994 M1			G8-994 KT			G8-994 KC		
<b>THE PLANETS</b> – The Planets	M7-934 R1			M7-934 HT			M7-934 HC		
<b>THREE OUNCES OF LOVE</b> – Three Ounces Of Love	M7-901 R1			M7-901 HT			M7-901 HC		
<b>VARIOUS ARTISTS</b> –	M9-937 A2			M9-937 NT			M9-937 NC		
<b>VARIOUS ARTISTS</b> – The Motown Story	M-726 Y5			M7-726 HT			NA		
Volume I	NA			M7-727 HT			NA		
Volume II	NA			M7-728 HT			NA		
Volume III	NA			M7-729 HT			NA		
Volume IV	NA			M7-730 HT			NA		
Volume V	NA			M7-731 HT			NA		
Fire Into Music	CTS-2			CTS-2 HT			CTS-2 HC		
In Loving Memory	M7-642R1			M7-642HT			M7-642HC		
Pops We Love You	M7-921R1			M7-921HT			M7-921HC		
It Takes Two	NR-4012T1			NR-4012T			NR-4012C		
From The Vaults	NR-4014T1			NR-4014T			NR-4014C		
Mighty Motown	NR-4015T1			NR-4015T			NR-4015C		
Disco Party	NR-4016T1			NR-4016T			NR-4016C		
Motown's Parade of Song Hits	NR-4017T1			NR-4017T			NR-4017C		
In Love	NR-4018T1			NR-4018T			NR-4018C		
Brokenhearted	NR-4019T1			NR-4019T			NR-4019C		
Disco Party Pac	MD-500164			MD-50016T			MD50016C		
<b>VEGA, TATA</b> – Totally Tata	T7-353 R1			T7-353 HT			T7-353 HC		
Try My Love	T7-360 R1			T7-360 HT			T7-360 HC		
<b>WALKER, JR. &amp; THE ALLSTARS</b> – Jr Walker & The All Stars Anthology	M7-786 R2			M9-786 ZT			M9-786 NC		
Jr Walker's Greatest Hits	S7 718 R1			S7-718 HT			S7-718 HC		

# Superstar S E R I E S

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Volume 1

DIANA ROSS & THE SUPREMES

Volume 2

MARVIN GAYE & TAMMI TERRELL

Volume 3

EDWIN STARR

Volume 4

FRANKIE VALLI & THE FOUR SEASONS

Volume 5

JR. WALKER & THE ALLSTARS

Volume 6

ISLEY BROTHERS

Volume 7

MICHAEL JACKSON

Volume 8

JIMMY & DAVID RUFFIN

Volume 9

THE SPINNERS

Volume 10

THE ORIGINALS

Volume 11

MARTHA REEVES & THE VANDELLAS

Volume 12

THE JACKSON 5

Volume 13

GLADYS KNIGHT & THE PIPS

Volume 14

THE FOUR TOPS

Volume 15

MARVIN GAYE

CELEBRATING MOTOWN'S TWENTIETH ANNIVERSARY











# POP SINGLES

# AWARDS

## TOP GROUP

1. Blondie • Chrysalis
2. Pink Floyd • Columbia
3. Queen • Elektra
4. Eagles • Asylum
5. Spinners • Atlantic

## TOP NEW GROUP

1. Air Supply • Arista
2. Pretenders • Sire
3. Clash • Epic

## MOST PROMISING GROUP

1. Cretones • Planet
2. B-52's • Warner Bros.
3. Romantics • Nemperor/CBS
4. Tommy Tutone • Columbia
5. Motors • Virgin

## TOP AOR GROUP

1. Pink Floyd • Columbia
2. Queen • Elektra
3. Tom Petty & The Heartbreakers • Backstreet/MCA
4. Pretenders • Sire
5. Clash • Epic

## TOP A/C GROUP

1. Eagles • Asylum
2. Dr. Hook • Capitol
3. Air Supply • Arista
4. Kool & The Gang • De-Lite/Mercury
5. Little River Band • Capitol

## TOP INSTRUMENTAL GROUP

1. James Last Band • Polydor
2. Spyro Gyra • MCA



## TOP DUO

1. Teri DeSario & KC • Casablanca
2. Captain & Tennille • Casablanca
3. Billy Preston & Syreeta • Motown
4. Kenny Rogers & Kim Carnes • United Artists
5. Lipps Inc. • Casablanca

## TOP A/C DUO

1. Captain & Tennille • Casablanca
2. Billy Preston & Syreeta • Motown
3. Kenny Rogers & Kim Carnes • United Artists
4. Teri DeSario & KC • Casablanca
5. Andy Gibb/Olivia Newton-John • RSO



## R&B CROSSOVER

1. Spinners • Atlantic
2. Kool & The Gang • De-Lite/Mercury
3. Whispers • Solar
4. Ray, Goodman & Brown • Polydor
5. Shalamar • Solar

## TOP COUNTRY CROSSOVER

1. Oak Ridge Boys • MCA
2. Glen Campbell & Rita Coolidge • Capitol
3. Bellamy Brothers • Warner Bros./Curb

## TOP B/C CROSSOVER DUO

1. Billy Preston & Syreeta • Motown
2. Peaches & Herb • Polydor

## SPECIAL ENCORE AWARD

1. Smokey Robinson • Tamla/Motown
2. Jimmy Ruffin • RSO

## TOP INSTRUMENTALIST

1. Chuck Mangione • A&M

# *brawo James Last*

*NUMBER ONE  
TOP INSTRUMENTAL GROUP  
OF THE YEAR  
ON POP SINGLES*



DEUTSCHE  
GRAMMOPHON  
GESELLSCHAFT

## TOP FEMALE VOCALIST

1. Linda Ronstadt • Asylum
2. Dionne Warwick • Arista
3. Donna Summer • Casablanca
4. Bette Midler • Atlantic
5. Pat Benatar • Chrysalis

## TOP NEW FEMALE VOCALIST

1. Pat Benatar • Chrysalis
2. Charlie Dore • Island



## TOP AOR FEMALE

1. Linda Ronstadt • Asylum
2. Pat Benatar • Chrysalis
3. Grace Slick • RCA

## TOP A/C FEMALE

1. Dionne Warwick • Arista
2. Anne Murray • Capitol
3. Bernadette Peters • MCA
4. Melissa Manchester • Arista

## TOP COUNTRY FEMALE

1. Anne Murray • Capitol
2. Dolly Parton • RCA
3. Dottie West • United Artists
4. Crystal Gayle • Columbia

## TOP B/C CROSSOVER FEMALE VOCALIST

1. Patrice Rushen • Elektra
2. Chaka Khan • Warner Bros.
3. Stephanie Mills • 20th Century-Fox

# POP SINGLES

## TOP MALE VOCALIST

1. Michael Jackson • Epic
2. Billy Joel • Columbia
3. Kenny Rogers • United Artists
4. Bob Seger • Capitol
5. Kenny Loggins • Columbia

## TOP NEW MALE

1. Rupert Holmes • MCA
2. Christopher Cross • Warner Bros.
3. Gary Numan • Atco/Atlantic
4. Steve Forbert • Nempcor



# AWARDS

## TOP AOR MALE

1. Billy Joel • Columbia
2. Bob Seger • Capitol
3. Boz Scaggs • Columbia
4. Gary Numan • Atco/Atlantic
5. Elton John • MCA

## TOP A/C MALE

1. Kenny Rogers • United Artists
2. Dan Fogelberg • Full Moon/Epic
3. Rupert Holmes • MCA
4. Frank Sinatra • Reprise/Warner Bros.
5. Neil Diamond • Columbia

## TOP B/C MALE CROSSOVER

1. Michael Jackson • Epic
2. Smokey Robinson • Tamla/Motown
3. Stevie Wonder • Tamla/Motown
4. Prince • Warner Bros.
5. Isaac Hayes • Polydor

## MOST PROMISING MALE VOCALIST

1. Robbie Dupree • Elektra
2. Rocky Burnette • EMI-America
3. Bruce Cockburn • Millennium/RCA
4. Photoglo • 20th Century/RCA
5. George Burns • Mercury

## TOP COUNTRY CROSSOVER MALE

1. Kenny Rogers • United Artists
2. Mac Davis • Casablanca
3. Eddie Rabbitt • Elektra
4. Mickey Gilley • Epic
5. Jimmy Buffett • MCA





**Chrysalis**  
records and tapes



**Pat Benatar:** #1 Top New Female Vocalist—Pop Albums  
**Pat Benatar:** #1 Top New Female Vocalist—Pop Singles

**The Band:** Neil Geraldo/Myron Grombacher/Roger Capps/Scott St. Clair Sheets

*“Congratulations”*

*Lick*

**RICK NEWMAN**/MANAGEMENT/CATCH A RISING STAR

# POP ALBUM AWARDS

## TOP GROUP

1. Pink Floyd • Columbia
2. Eagles • Asylum
3. Tom Petty & The Heartbreakers • Backstreet/MCA
4. Styx • A&M
5. Whispers • Solar
6. Heart • Epic
7. Fleetwood Mac • Warner Bros.
8. Jefferson Starship • Grunt/RCA
9. Rush • Mercury
10. Van Halen • Warner Bros.
11. Journey • Columbia
12. Led Zeppelin • Swan Song/Atlantic
13. Isley Brothers • T-Neck
14. Brothers Johnson • A&M
15. Pretenders • Sire
16. J. Geils Band • EMI-America
17. Knack • Capitol
18. Aerosmith • Columbia
19. Ray, Goodman & Brown • Polydor
20. Genesis • Atlantic
21. Rufus & Chaka Khan • MCA
22. ZZ Top • Warner Bros.
23. Shalamar • Solar
24. Beatles • Capitol
25. Grateful Dead • Arista
26. Ambrosia • Warner Bros.
27. Con Funk Shun • Mercury
28. The Clash • Epic
29. Ray Parker, Jr. & Raydio • Arista
30. Utopia • Bearsville

## TOP NEW GROUP

1. Pretenders • Sire
2. The Clash • Epic
3. Air Supply • Arista
4. Change • RFC/Warner Bros.
5. Joe Perry Project • Columbia
6. Romantics • Nempcor
7. Sugar Hill Gang • Sugar Hill
8. Hiroshima • Arista
9. B-52's • Warner Bros.
10. Specials • Chrysalis

## TOP A/C GROUP

1. Eagles • Asylum
2. Fleetwood Mac • Warner Bros.
3. Air Supply • Arista
4. Firefall • Atlantic
5. Little River Band • Capitol

## TOP MIXED GROUP

1. Blondie • Chrysalis
2. Heart • Epic
3. Fleetwood Mac • Warner Bros.
4. Pretenders • Sire
5. Rufus & Chaka Khan • MCA



## TOP BLACK CONTEMPORARY CROSSOVER GROUP

1. Whispers • Solar
2. Isley Brothers • T-Neck
3. Brothers Johnson • A&M
4. Ray, Goodman & Brown • Polydor
5. Rufus & Chaka Khan • MCA

## TOP COUNTRY CROSSOVER GROUP

1. Oak Ridge Boys • MCA
2. Statler Brothers • Mercury
3. Danny Davis & Willie Nelson • RCA



## TOP AOR GROUP

1. Pink Floyd • Columbia
2. Eagles • Asylum
3. Tom Petty & The Heartbreakers • Backstreet/MCA
4. Styx • A&M
5. Heart • Epic

## TOP FEMALE GROUP

1. Sister Sledge • Cotillion
2. The Emotions • ARC/Columbia
3. Alton McClain & Destiny • Polydor

## TOP INSTRUMENTALIST

1. Chuck Mangione • A&M
2. Ronnie Laws • United Artists
3. Grover Washington, Jr. • Elektra
4. David Sanborn • Warner Bros.
5. Earl Klugh • United Artists

## TOP INSTRUMENTAL GROUP

1. Spyro Gyra • MCA
2. Pat Metheny Group • ECM/Warner Bros.
3. Jeff Lorber Fuslon • Arista
4. Passport • Atlantic
5. Kittyhawk • EMI-America

## MOST PROMISING MIXED GROUP

1. Shalamar • Solar
2. The Specials • Chrysalis
3. Sue Saad & The Next • Planet
4. Selecter • Chrysalis
5. The Tourists • Epic

## MOST PROMISING GROUP

1. Def Leppard • Mercury
2. Spider • Dreamland
3. The Fools • EMI America
4. The Cretones • Planet
- 5.

## ENTERTAINER OF THE YEAR

### FEMALE

1. Linda Ronstadt • Asylum
2. Donna Summer • Casablanca
3. Pat Benatar • Chrysalis

### MALE

1. Bob Seger • Capitol
2. Boz Scaggs • Columbia
3. Elton John • MCA

### GROUP

1. Eagles • Asylum
2. Doobie Brothers • Warner Bros.
3. Tom Petty & The Heartbreakers • Backstreet/MCA



**ALIVE**

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ALICE COOPER  
BURTON CUMMINGS  
YVONNE ELLIMAN  
TEDDY PENDERGRASS  
CAROLE BAYER SAGER**

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213 • 659-7001

**ALIVE**

EAST

ALIVE ENTERPRISES INC

433 EAST 56TH STREET  
NEW YORK, NEW YORK 10022  
212 • 355-4848

## TOP MALE VOCALIST

1. **Kenny Rogers • United Artists**
2. **Michael Jackson • Epic**
3. **Bob Seger • Capitol**
4. **Billy Joel • Columbia**
5. **Dan Fogelberg • Full Moon/Epic**
6. **Eric Clapton • RSO**
7. **Christopher Cross • Warner Bros.**
8. **Boz Scaggs • Columbia**
9. **Neil Diamond • Columbia**
10. **Kenny Loggins • Columbia**
11. **Pete Townshend • Atco**
12. **Neil Young • Reprise**
13. **Jermaine Jackson • Motown**
14. **Elvis Costello • Columbia**
15. **Warren Zevon • Asylum**

## TOP NEW MALE VOCALIST

1. **Christopher Cross • Warner Bros.**
2. **Prince • Warner Bros.**
3. **Gary Numan • Atco**
4. **George Burns • Mercury**
5. **D.L. Byron • Arista**

## MOST PROMISING MALE VOCALIST

1. **Steve Forbert • Nemperor**
2. **Steve Walsh • Kirshner**
3. **John Cougar • Riva/Mercury**
4. **Willie Nile • Arista**

## TOP BLACK CONTEMPORARY MALE CROSSOVER

1. **Michael Jackson • Epic**
2. **Jermaine Jackson • Motown**
3. **Smokey Robinson • Motown**
4. **Prince • Warner Bros.**
5. **Teddy Pendergrass • Philadelphia Int'l**

## TOP COUNTRY MALE CROSSOVER

1. **Kenny Rogers • United Artists**
2. **Waylon Jennings • RCA**
3. **Larry Gatlin • Columbia**
4. **Mac Davis • Casablanca**
5. **Ray Stevens • RCA**

## TOP AOR MALE VOCALIST

1. **Bob Seger • Capitol**
2. **Billy Joel • Columbia**
3. **Eric Clapton • RSO**
4. **Boz Scaggs • Columbia**
5. **Pete Townshend • Atco**

## TOP A/C MALE VOCALIST

1. **Kenny Rogers • United Artists**
2. **Dan Fogelberg • Full Moon/Epic**
3. **Christopher Cross • Warner Bros.**
4. **Neil Diamond • Columbia**
5. **Kenny Loggins • Columbia**

## TOP DUO

1. **Lipps Inc. • Casablanca**
2. **Roberta Flack & Donny Hathaway • Atlantic**
3. **Captain & Tennille • Casablanca**
4. **Natalie Cole & Peabo Bryson • Capitol**
5. **Bob James & Earl Klugh • Tappan Zee/Columbia**

## TOP NEW DUO

1. **Lipps Inc. • Casablanca**
2. **Two Tons O' Fun • Honey/Fantasy**
3. **Cherle & Marie Currie • Capitol**

## TOP SOUNDTRACK

1. **American Gigolo • Polydor**
2. **The Rose • Atlantic**
3. **Urban Cowboy • Full Moon/Asylum**
4. **Electric Horseman • Columbia**
5. **The Empire Strikes Back • RSO**
5. **Star Trek: The Motion Picture • Columbia**
7. **Coal Miner's Daughter • MCA**
8. **All That Jazz • Casablanca**
9. **"10" • Warner Bros.**
10. **Fame • RSO**

## TOP COMEDY/NOVELTY

1. **Mickey Mouse Disco • Disneyland**
2. **John Denver & The Muppets • RCA**
3. **Gilda Radner • Warner Bros.**
4. **Gallagher • United Artists**
5. **Father Guido Sarducci • Warner Bros.**

## TOP COMPILATION

1. **No Nukes: The MUSE Concerts For A Non-Nuclear Future • Asylum**
2. **20/20 — Twenty No. 1 Hits From Twenty Years At Motown • Motown**
3. **RSO Chartbusters • RSO**

## TOP FEMALE VOCALIST

1. **Linda Ronstadt • Asylum**
2. **Donna Summer • Casablanca**
3. **Pat Benatar • Chrysalis**
4. **Barbra Streisand • Columbia**
5. **Stephanie Mills • 20th Century-Fox**
6. **Grace Slick • RCA**
7. **Angela Bofill • GRP/Arista**
8. **Emmylou Harris • Warner Bros.**
9. **Patrice Rushen • Elektra**
10. **Anne Murray • Capitol**
11. **Phyllis Hyman • Arista**
12. **Jane Olivor • Columbia**
13. **Teena Marie • Gordy/Motown**
14. **Dolly Parton • RCA**
15. **Millie Jackson • Spring/Polydor**

## TOP NEW FEMALE VOCALIST

1. **Pat Benatar • Chrysalis**
2. **Suzanne Fellini • Casablanca**
3. **Charlie Dore • Island**

## TOP BLACK CONTEMPORARY FEMALE CROSSOVER

1. **Donna Summer • Casablanca**
2. **Stephanie Mills • 20th Century-Fox**
3. **Angela Bofill • GRP/Arista**
4. **Patrice Rushen • Elektra**
5. **Phyllis Hyman • Arista**

## TOP COUNTRY FEMALE CROSSOVER

1. **Emmylou Harris • Warner Bros.**
2. **Anne Murray • Capitol**
3. **Dolly Parton • RCA**
4. **Crystal Gayle • Columbia**
5. **Dottie West • United Artists**

## TOP AOR FEMALE VOCALIST

1. **Linda Ronstadt • Asylum**
2. **Pat Benatar • Chrysalis**
3. **Grace Slick • RCA**
4. **Emmylou Harris • Warner Bros.**
5. **Lene Lovich • Stiff/Epic**



# POP ALBUM AWARDS



**#1 CW ENTERTAINER OF THE YEAR**

**POP ALBUMS**

**#1 TOP MALE VOCAL**

**#1 TOP COUNTRY MALE C/O**

**#1 TOP A/C MALE VOCAL**

**POP SINGLES**

**#1 TOP COUNTRY MALE C/O**

**#1 TOP A/C MALE VOCAL**



**KRAGEN**  
THE KING OF COUNTRY

# BLACK CONTEMPORARY

## TOP MALE VOCALIST

1. Michael Jackson • Epic
2. Prince • Warner Bros.
3. Smokey Robinson • Tamla/Motown
4. Narada Michael Walden • Atlantic
5. Leon Haywood • 20th Century-Fox
6. Stevie Wonder • Motown
7. Jermaine Jackson • Motown
8. Ronnie Laws • United Artists
9. Peabo Bryson • Capitol
10. Isaac Hayes • Polydor
11. Rick James • Motown
12. Kenny Loggins • Columbia
13. Teddy Pendergrass • Phila. Int'l
14. George Duke • Epic
15. Ben E. King • Atlantic

## TOP NEW MALE VOCALIST

1. Prince • Warner Bros.
2. Jerry Knight • A&M
3. Al Johnson • Columbia
4. Chuck Cissell • Arista

## TOP VOCAL GROUP

1. Whispers • Solar
2. Ray, Goodman & Brown • Polydor
3. Rufus & Chaka • MCA
4. Shalamar • Solar
5. Brothers Johnson • A&M
6. Kool & The Gang • De-Lite/Mercury
7. Twennynine featuring Lenny White • Elektra
8. Spinners • Atlantic
9. Slave • Atlantic
10. Isley Bros. • T-Neck/CBS
11. The Bar-Kays • Mercury
12. The Gap Band • Mercury
13. The O'Jays • Philadelphia Int'l
14. GQ • Arista
15. Parliament • Casablanca
16. Sister Sledge • Atlantic
17. Cameo • Chocolate City/Casablanca
18. Ray Parker Jr. & Raydio • Arista
19. The Sugar Hill Gang • Sugar Hill
20. Commodores • Motown
21. Vaughan Mason & Crew • Brunswick
22. Tavares • Capitol
23. Con Funk Shun • Mercury
24. Dramatics • MCA
25. Manhattans • Columbia
26. Pleasure • Fantasy
27. Skyy • Salsoul
28. LTD • A&M
29. Fatback • Spring/Polydor
30. Invisible Man's Band • Mango



## TOP NEW GROUP

1. Twennynine Featuring Lenny White • Elektra
2. The Sugar Hill Gang • Sugar Hill
3. Vaughan Mason & Crew • Brunswick
4. Skyy • Salsoul
5. Invisible Man's Band • Mango
6. Lipps Inc. • Casablanca
7. Inner Life • Prelude
8. Nature's Divine • MCA
9. Sequence • Sugar Hill
10. The S.O.S. Band • Tabu/CBS

## TOP POP CROSSOVER

1. Kenny Loggins • Columbia
2. Herb Alpert • A&M
3. Teri DeSario & KC • Casablanca
4. Dr. Hook • Capitol
5. Ambrosia • Warner Bros.

## TOP DUO

1. Roberta Flack & Donny Hathaway • Atlantic
2. Natalie Cole & Peabo Bryson • Capitol
3. Ashford & Simpson • Warner Bros.
4. Donna Summer & Barbra Streisand • Columbia
5. Al Johnson & Jean Carn • Columbia

## TOP NEW DUO

1. Al Johnson & Jean Carn • Columbia
2. Teri DeSario & KC • Casablanca

## TOP FEMALE VOCALIST

1. Patrice Rushen • Elektra
2. Phyllis Hyman • Arista
3. Donna Summer • Casablanca
4. Chaka Khan • Warner Bros.
5. Stephanie Mills • 20th Century-Fox
6. Angela Bofill • GRP/Arista
7. Norma Jean • Bearsville
8. Dionne Warwick • Arista
9. Teena Marie • Motown
10. Natalie Cole • Capitol

## TOP NEW FEMALE VOCALIST

1. Ava Cherry • Curtom/RSO
2. Ren Woods • ARC/Columbia
3. Stacy Lattisaw • Cotillion/Atlantic

# SINGLES AWARDS

# *Ava Cherry*



**Congratulations on being Number One**

*New Female Vocalist on Black Contemporary Singles*

**Curtom Records**

# BLACK CONTEMPORARY

## TOP GROUP

1. The Whispers • Solar
2. Rufus & Chaka Khan • MCA
3. The Gap Band • Mercury
4. Parliament • Casablanca
5. Brothers Johnson • A&M
6. Ray, Goodman & Brown • Polydor
7. Shalamar • Solar
8. Kool & The Gang • De-Lite/Mercury
9. Bar-Kays • Mercury
10. Slave • Atlantic
11. O'Jays • Epic
12. The Isley Bros. • T-Neck/CBS
13. Sister Sledge • Cotillion/Atlantic
14. Commodores • Motown
15. GQ • Arista
16. Spinners • Atlantic
17. Ray Parker Jr. & Raydio • Arista
18. Con Funk Shun • Mercury
19. Funkadelic • Warner Bros.
20. Dramatics • MCA
21. Skyy • Salsoul
22. Tavares • Capitol
23. Twennynine featuring Lenny White • Elektra
24. Manhattans • Columbia
25. Fatback • Spring/Polydor

# ALBUM AWARDS

## TOP MALE VOCALIST

1. Michael Jackson • Epic
2. Prince • Warner Bros.
3. Smokey Robinson • Tamla/Motown
4. Teddy Pendergrass • Epic
5. Stevie Wonder • Tamla/Motown
6. Narada Michael Walden • Atlantic
7. Jermaine Jackson • Motown
8. Rick James • Motown
9. Lou Rawls • Epic
10. Isaac Hayes • Polydor

## TOP NEW MALE VOCALIST

1. Prince • Warner Bros.
2. Al Johnson • Columbia
3. Jerry Knight • A&M
4. Kenny Doss • Bearsville

## ENTERTAINER OF THE YEAR

### FEMALE

1. Donna Summer • Casablanca
2. Diana Ross • Motown
3. Chaka Khan • Warner Bros.

### MALE

1. Teddy Pendergrass • Philadelphia Int'l./Epic
2. Smokey Robinson • Motown
3. George Benson • Warner Bros.

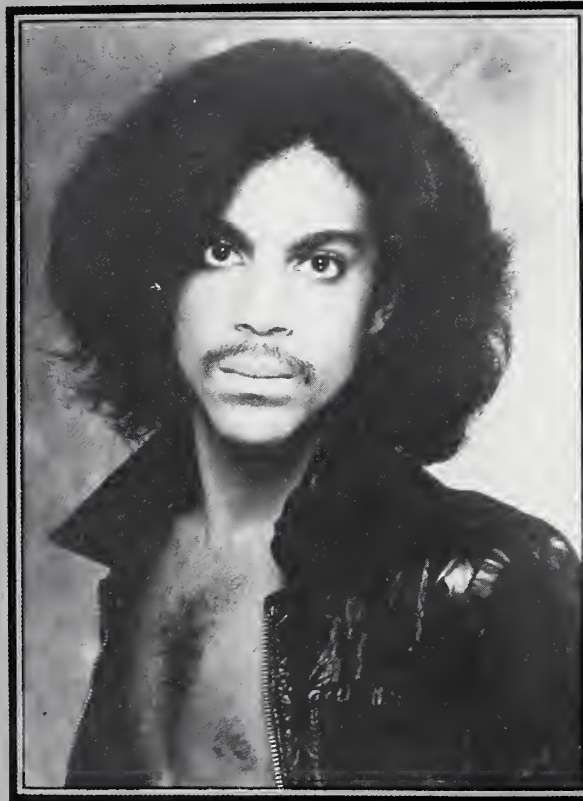
### GROUP

1. Earth, Wind And Fire • ARC/Columbia
2. Parliament • Casablanca
3. The Jacksons • Epic



## TOP FEMALE VOCALIST

1. Donna Summer • Casablanca
2. Angela Bofill • GRP/Arista
3. Patrice Rushen • Elektra
4. Phyllis Hyman • Arista
5. Stephanie Mills • 20th Century-Fox
6. Millie Jackson • Spring/Polydor
7. Dionne Warwick • Arista
8. Teena Marie • Motown



## TOP DUO

1. Natalie Cole & Peabo Bryson • Capitol
2. Roberta Flack & Donny Hathaway • Atlantic
3. Ashford & Simpson • Warner Bros.
4. Isaac Hayes & Millie Jackson • Polydor
5. Peaches & Herb • Polydor/MVP

# SOLAR RECORDS

## CONGRATULATES

### THE WHISPERS



- #1 Top Vocal Group BLACK CONTEMPORARY - Singles
- #1 Top Vocal Group BLACK CONTEMPORARY - Albums
- #1 BLACK CONTEMPORARY Crossover Group Pop - Albums

AND

### SHALAMAR



- #1 Most Promising Mixed Group - POP ALBUMS
- #1 Top Group - DISCO



Manufactured and Distributed by **RCA** Records

SOLAR RECORDS

# CLASSICAL AWARDS

## TOP 40 ALBUMS

1. **O Sole Mio:** Luciano Pavarotti • London
2. **Annie's Song:** James Galway • RCA
3. **Berg:** Lulu • DG
4. **Verdi:** Don Carlos • Angel
5. **Rampal:** Rampal's Greatest Hits • Columbia
6. **Rossini:** Otello • Philips
7. **Massenet:** Werther • Angel
8. **Tchaikovsky:** 1812 Overture • Telarc
9. **Von Stade:** Italian Opera Arias • Columbia
10. **Galway:** Song of the Seashore and Other Melodies of Japan • RCA
11. **Mozart:** Don Giovanni • Columbia
12. **Strauss:** Four Last Songs • Columbia
13. **Bellini:** Norma • Columbia
14. **Strauss:** Egyptian Helan • London
15. **Horowitz:** Concerts 1978-1979 • RCA
16. **Chopin:** Complete Nocturnes • Philips
17. **Greatest Hits Of 1721:** Columbia
18. **Zemlinsky:** String Quartet #2 • DG
19. **Puccini:** La Boheme • Philips
20. **Galway:** Plays Telemann • RCA
21. **Tchaikovsky:** Violin Concerto in D Major • Angel
22. **Verdi:** Requiem • Angel
23. **Puccini:** Suor Angelica • London
24. **Verdi:** Rigoletto • Angel
25. **Perlman:** Encores • Angel
26. **Carlos:** Switched-On Brandenburg • Columbia
27. **Beethoven:** Piano Concerto #5 • London
28. **Debussy:** Pelleas and Melisande • Angel
29. **Brahms:** Four Symphonies • London
30. **Greatest Hits:** Luciano Pavarotti • London
31. **Humperdinck:** Hansel Und Gretel • Columbia
32. **Mascagni:** Cavalleria Rusticana • RCA
33. **Turlna, Montsalvatge, Strauss Songs:** Angel
34. **Stravinsky:** Firebird Suite • RCA
35. **Tomita:** Bolero • RCA
36. **Debussy:** Images Pour Orchestre • Angel
37. **Mahler:** Symphony #4 in G Major • London
38. **O Holy Night:** Luciano Pavarotti • London
39. **Canadian Brass Plays Baroque Music:** Pachelbel Kanon • RCA
40. **Sutherland Sings Wagner:** London

## ORCHESTRAL/CONCERTO/ELECTRONIC

1. **Tchaikovsky:** 1812 Overture • Telarc
2. **Greatest Hits Of 1721:** Columbia
3. **Galway Plays Telemann:** RCA
4. **Tchaikovsky:** Violin Concerto in D Major • Angel
5. **Carlos:** Switched-On Brandenburgs • Columbia
6. **Beethoven:** Piano Concerto #5 • London
7. **Brahms:** Four Symphonies • London
8. **Stravinsky:** Firebird Suite • RCA
9. **Tomita:** Bolero • RCA
10. **Debussy:** Images Pour Orchestre • Angel



## OPERATIC/CHORAL

1. **Berg:** Lulu • DG
2. **Verdi:** Don Carlos • Angel
3. **Rossini:** Otello • Philips
4. **Massenet:** Werther • Angel
5. **Mozart:** Don Giovanni • Columbia
6. **Bellini:** Norma • Columbia
7. **Strauss:** Egyptische Helena • London
8. **Puccini:** La Boheme • Philips
9. **Verde:** Requiem • Angel
10. **Puccini:** Suor Angelica • London



## SOLO/INSTRUMENTAL/CHAMBER MUSIC

1. **Annie's Song:** James Galway • RCA
2. **Rampal's Greatest Hits:** Columbia
3. **Galway:** Song of the Seashore and Other Melodies Of Japan • RCA
4. **Horowitz:** Concerts 1978-1979 • RCA
5. **Chopin:** Complete Nocturnes • Philips

## SOLO/DUO VOCAL

1. **O Sole Mio:** Luciano Pavarotti • London
2. **Von Stade:** Italian Opera Arias • Columbia
3. **Strauss:** Four Last Songs • Columbia
4. **Greatest Hits:** Luciano Pavarotti • London
5. **Turlna, Montsalvatge, Strauss Songs:** Angel



# COUNTRY SINGLES AWARDS

## MALE VOCALIST

1. Conway Twitty • MCA
2. Waylon Jennings • RCA
3. Kenny Rogers • United Artists
4. Don Williams • MCA
5. Charley Pride • RCA

## NEW MALE VOCALIST

1. Leon Everette • Orlando
2. Cliff Cochran • RCA
3. Jim Weatherly • Elektra
4. Larry G. Hudson • Mercury
5. Sonny Curtis • Elektra
6. George Burns • Mercury



## FEMALE VOCALIST

1. Crystal Gayle • Columbia
2. Anne Murray • Capitol
3. Dolly Parton • RCA
4. Emmylou Harris • Warner Bros.
5. Barbara Mandrell • MCA

## NEW FEMALE VOCALIST

1. Rosanne Cash • Columbia
2. Stephanie Winslow • Warner Bros./Curb
3. Lacy J. Dalton • Columbia
4. Sylvia • RCA
5. Juice Newton • Capitol

## DUO

1. Bellamy Brothers • Warner Bros.
2. Jim Ed Brown & Helen Cornelius • RCA
3. Moe Bandy & Joe Stampley • Columbia
4. The Kendalls • Ovation
5. Kenny Rogers & Dottie West • United Artists

## NEW DUO

1. Willie Nelson & Leon Russell • Columbia
2. Kenny Rogers & Kim Carnes • United Artists
3. Louise Mandrell & R.C. Bannon • Epic
4. Rosanne Cash & Bobby Bare • Columbia
5. Johnny Rodriguez & Charly McClain • Epic



## VOCAL GROUP

1. The Oak Ridge Boys • MCA
2. Statler Brothers • Mercury
3. Dave & Sugar • RCA
4. Charlie Daniels Band • Epic
5. Alabama Band • MDJ

## RECORD LABEL

1. MCA
2. RCA
3. Columbia
4. United Artists
5. Warner Bros.

## NEW VOCAL GROUP

1. Alabama Band • MDJ
2. Dandy • Warner Bros.
3. Streets • Epic
4. Foxfire • Elektra
5. ETC Band • Warner Bros.

## MALE VOCALIST

1. Waylon Jennings • RCA
2. Kenny Rogers • United Artists
3. Willie Nelson • Columbia
4. Eddie Rabbitt • Elektra
5. Hank Williams, Jr. • Elektra

## NEW MALE VOCALIST

1. Razy Bailey • RCA
2. Orion • Sun
3. George Burns • Mercury



## DUO

1. Kenny Rogers & Dottie West • United Artists
2. Willie Nelson & Leon Russell • Columbia
3. Moe Bandy & Joe Stampley • Columbia
4. Conway Twitty & Loretta Lynn • MCA
5. The Kendalls • Ovation



## FEMALE VOCALIST

1. Crystal Gayle • Columbia
2. Anne Murray • Capitol
3. Dolly Parton • RCA
4. Emmylou Harris • Warner Bros.
5. Barbara Mandrell • MCA

## NEW FEMALE VOCALIST

1. Lacy J. Dalton • Columbia
2. Gail Davies • Warner Bros.
3. Stephanie Winslow • Warner Bros./Curb
4. Rosanne Cash • Columbia
5. Juice Newton • Capitol

## VOCAL GROUP

1. Charlie Daniels Band • Epic
2. The Oak Ridge Boys • MCA
3. Statler Brothers • Mercury
4. Dave & Sugar • RCA
5. Danny Davis & Willie Nelson & The Nashville Brass • RCA

## SOUNDTRACK

1. Electric Horseman • Columbia
2. Coal Miner's Daughter • MCA
3. Every Which Way But Loose • Elektra

## RECORD LABEL

1. RCA
2. United Artists
3. Columbia
4. MCA
5. Capitol

## ENTERTAINER OF THE YEAR

### MALE

1. Kenny Rogers • United Artists
2. Waylon Jennings • RCA
3. Conway Twitty • MCA

### GROUP

1. Statler Brothers • Mercury
2. Oak Ridge Boys • MCA
3. Charlie Daniels Band • Epic

### FEMALE

1. Anne Murray • Capitol
2. Crystal Gayle • Columbia
3. Dolly Parton • RCA



# COUNTRY ALBUM AWARDS



neil

# DISCO AWARDS

## TOP PRODUCER

1. Giorgio Moroder



## TOP MALE VOCALIST

1. Michael Jackson • Epic
2. Prince • Warner Bros.
3. Dan Hartman • Blue Sky/Epic

## TOP NEW MALE VOCALIST

1. Prince • Warner Bros.
2. Bobby Thurston • Prelude
3. Jerry Knight • A&M

## MOST PROMISING MALE VOCALIST

1. Prince • Warner Bros.
2. Jerry Knight • A&M
3. Bobby Thurston • Prelude

## TOP FEMALE VOCALIST

1. Patrice Rushen • Elektra
2. Bonnie Pointer • Motown
3. Debbie Jacobs • MCA
4. Cheryl Lynn • Columbia
5. Stephanie Mills • 20th Century-Fox



## TOP NEW FEMALE VOCALIST

1. Janice McClain • Warner Bros./RFC
2. Ren Woods • ARC/Columbia
3. Ava Cherry • Curtom/RSO

## MOST PROMISING FEMALE VOCALIST

1. Ren Woods • ARC/Columbia
2. Janice McClain • Warner Bros./RFC
3. Peggie Blue • MCA



## TOP GROUP

1. Shalamar • Solar
2. Brothers Johnson • A&M
3. The Whispers • Solar
4. Trussel • Elektra
5. Manhattan Transfer • Atlantic

## TOP NEW GROUP

1. Lipps Inc. • Casablanca
2. Change • Warner Bros./RFC
3. Invisible Man's Band • Mango
4. Inner Life • Prelude

## MOST PROMISING GROUP

1. S.O.S. Band • Tabu/CBS
2. Change • Warner Bros./RFC
3. Sugar Hill Gang • Sugar Hill
4. Skyy — Salsoul



## TOP DUO

1. Lipps Inc. • Casablanca
2. Two Tons O' Fun • Fantasy

## TOP INSTRUMENTALIST

1. Herb Alpert • A&M

**TOP DUO**

- 1. Bob James & Earl Klugh • Columbia
- 2. Herbie Hancock & Chick Corea • Col.
- 3. Gil-Scott Heron & Brian Jackson • Arista
- 4. John Lee & Gerry Brown • Columbia



**TOP VOCALIST**

- 1. Angela Bofill • GRP/Arista
- 2. Roy Ayers • Polydor
- 3. Narada Michael Walden • Atlantic
- 4. Gil-Scott Heron • Arista
- 5. Webster Lewis • Epic

**TOP NEW ARTIST**

- 1. Hiroshima • Arista
- 2. Rodney Franklin • Columbia
- 3. Pressure • L.A.X./MCA
- 4. Tom Browne • GRP/Arista
- 5. Friendship • Elektra



# JAZZ AWARDS

**TOP SOLOIST**

- 1. Herb Alpert • A&M
- 2. Ronnie Laws • United Artists
- 3. Pat Metheny • ECM
- 4. Chuck Mangione • A&M
- 5. Bob James • Tappan Zee/Columbia
- 6. George Duke • Columbia
- 7. Earl Klugh • United Artists
- 8. Jean-Luc Ponty • Atlantic
- 9. Grover Washington, Jr. • Elektra
- 10. Roy Ayers • Polydor
- 11. David Sanborn • Warner Bros.
- 12. Narada Michael Walden • Atlantic
- 13. Tom Scott • Columbia
- 14. Herbie Hancock • Columbia
- 15. Rodney Franklin • Columbia
- 16. Webster Lewis • Epic
- 17. Donald Byrd • Elektra
- 18. Wilbert Longmire • Columbia
- 19. John Klemmer • Elektra
- 20. Chick Corea • Warner Bros.

**TOP GROUP**

- 1. Weather Report • ARC/Columbia
- 2. Spyro Gyra • MCA
- 3. Crusaders • MCA
- 4. Hiroshima • Arista
- 5. Jeff Lorber Fusion • Arista
- 6. Twennynine featuring Lenny White • Elektra
- 7. Pressure • L.A.X./MCA
- 8. Passport • Atlantic
- 9. Friendship • Elektra
- 10. Oregon • Elektra



# CASABLANCA WINS' WITH

**LIPPS, INC.**



- #1 Top Pop Duo — Albums
- #1 Top Pop New Duo — Albums
- #1 Top Duo — Disco
- #1 Top New Group — Disco
- #5 Top Pop Duo — Singles
- #6 Top Black Contemporary New Vocal Group — Singles



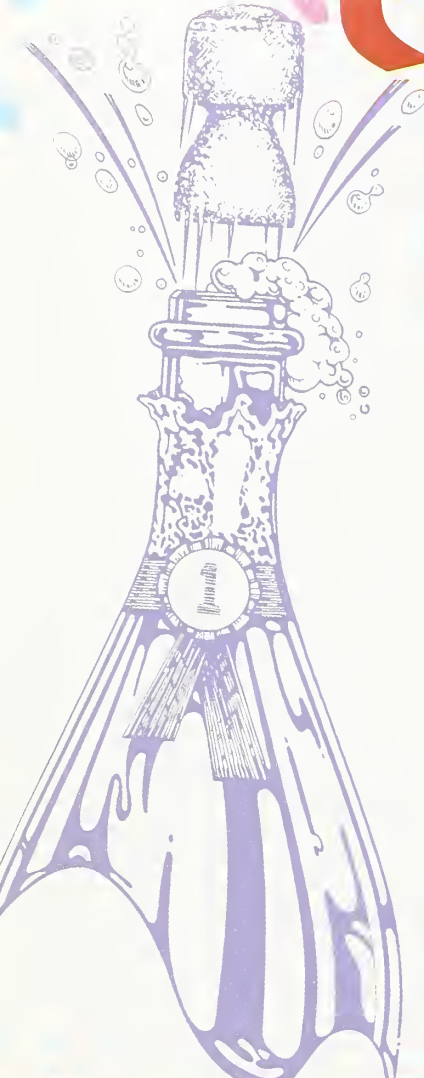
- #1 Top Pop Duo — Singles
- #2 Top New Black Contemporary Duo — Singles
- #4 Top New Adult Contemporary Duo — Singles

**TERI DESARIO/KC**

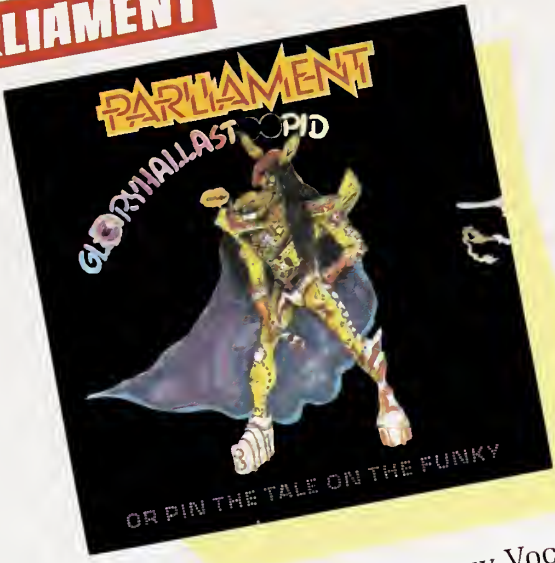
**CAPTAIN & TENNILLE**



- #1 Top Adult Contemporary Duo — Singles
- #2 Top Adult Contemporary Duo — Singles
- #3 Top Pop Duo — Albums



**PARLIAMENT**



#4 Top Black Contemporary Vocal Group — Albums

**MAC DAVIS**



#2 Top Country Crossover Male — Singles  
#4 Top Country Crossover Male — Albums



#2 Top Pop New Female — Albums  
**SUZANNE FELLINI**

**ALL THAT JAZZ**



#8 Top Soundtrack — Albums

**DONNA SUMMER**



#1 Top Black Contemporary, Crossover Female — Albums  
#1 Top Black Contemporary, Female — Albums  
#3 Top Black Contemporary, Female — Singles  
#2 Top Pop Female — Albums  
#3 Top Pop Female — Singles



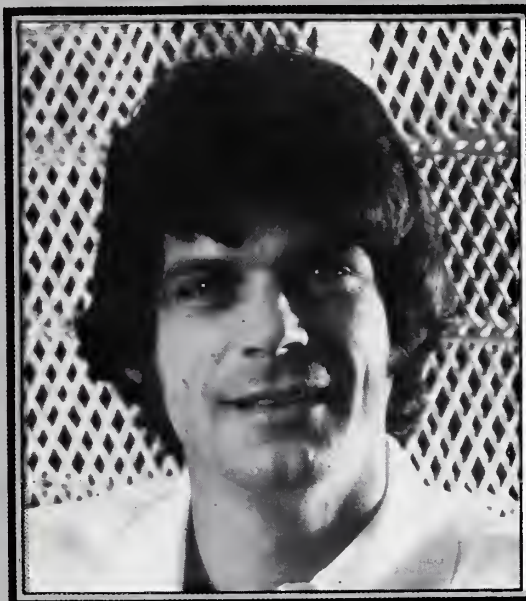
# GOSPEL AWARDS INSPIRATIONAL

## TOP ALBUM

1. No Compromise • Keith Green • Sparrow
2. Never the Same • Evie • Word
3. Happy Man • B.J. Thomas • Myrrh
4. Heed the Call • Imperials • Dayspring
5. Music Machine • Candle • Birdwing

## TOP GROUP

1. Imperials • Dayspring
2. Dallas Holm and Praise • Greentree
3. Candle • Birdwing
4. Bill Gaither Trio • Word
5. 2nd Chapter of Acts • Sparrow



## TOP FEMALE VOCALIST

1. Evie • Word
2. Amy Grant • Myrrh
3. Reba Rambo • Greentree
4. Dottie Rambo • Heart
5. Cynthia Clawson • Triangle

## TOP MALE VOCALIST

1. B.J. Thomas • Myrrh
2. Keith Green • Sparrow
3. Don Francisco • New Pax
4. Dallas Holm • Greentree
5. Jimmy Swaggart • Jim

## TOP LABEL

1. Myrrh
2. Word
3. Sparrow
4. Greentree
5. Birdwing

# GOSPEL AWARDS SPIRITUAL

## TOP ALBUM

1. Love Alive II • Walter Hawkins • Light
2. Love Alive • Walter Hawkins • Light
3. Ain't No Ways Tired • James Cleveland • Savoy
4. Legendary Gentlemen • Jackson Southernaires • Malaco
5. New Day • James Cleveland • Savoy

## TOP GROUP

1. Gospel Keynotes • Nashboro
2. Jackson Southernaires • Malaco
3. Mighty Clouds Of Joy • Epic
4. Williams Brothers • Tomato
5. Donald Vail and the Choraleers • Savoy



## TOP MALE VOCALIST

1. James Cleveland • Savoy
2. Walter Hawkins • Light
3. Andrae Crouch • Light
4. Julius Cheeks • Savoy
5. Willie Banks • HSE

## TOP FEMALE VOCALIST

1. Myrna Summers • Savoy
2. Shirley Caesar • Hob
3. Albertina Walker • Savoy
4. Tramaine Hawkins • Light
5. Genobia Jeter • Savoy

## TOP LABEL

1. Savoy
2. Light
3. Nashboro
4. Malaco
5. HSE



# RIAA GOLD AWARDS

DATE AWARDED	COMPANY	TITLE	ARTIST
<b>ALBUMS</b>			
<b>1959</b>			
January 21	Capitol	Tom Dooley	Kingston Trio (S)
February 20	Capitol	Hymns	Ernie Ford
June 1	Columbia	Johnny's Greatest Hits	Johnny Mathis
November 16	Capitol	Music Man	Johnny Mathis
November 16	Columbia	Sing Along With Mitch	Mitch Miller
December 18	RCA Victor	South Pacific	Original Cast
December 31	RCA Victor	Peter Gunn	Henry Mancini
<b>1960</b>			
January 19	RCA Victor	Student Prince	Mario Lanza
February 17	RCA Victor	60 Years Of Music	Honoring 30 Great Artists
February 17	RCA Victor	Elvis	Elvis Presley
February 22	Dot	Pat's Great Hits	Pat Boone
April 18	Capitol	Kingston Trio At Large	Kingston Trio
April 18	Capitol	Kingston Trio	Kingston Trio
April 21	Columbia	More Sing Along With Mitch	Mitch Miller
April 21	Columbia	Heavenly	Johnny Mathis
May 5	Columbia	Warm	Johnny Mathis
October 24	Capitol	Love Is The Thing	Nat King Cole
October 24	Capitol	Here We Go Again	Kingston Trio
October 24	Capitol	From The Hungry i	Kingston Trio
December 7	Columbia	Sound Of Music	Original Cast
December 7	Columbia	Merry Christmas	Johnny Mathis
December 7	Columbia	Christmas Sing Along	Mitch Miller
December 7	Columbia	Still More! Sing Along	Mitch Miller
<b>1961</b>			
February 14	Dot	Calcutta	Lawrence Welk(S)
March 16	Dot	Calcutta Album	Lawrence Welk
June 22	Capitol	Come Dance With Me	Frank Sinatra
June 22	Capitol	Sold Out	Kingston Trio
June 28	RCA Victor	Glenn Miller Story	Glenn Miller Orch.
September 18	London	Christmas Carols	Mantovani
September 18	London	Theatre Land	Mantovani
September 18	London	Film Encores Vol. I	Mantovani
September 18	London	Gems Forever	Mantovani
September 18	London	Strauss Waltzes	Mantovani
October 10	Capitol	Spirituals	Ernie Ford
October 16	RCA Victor	Belafonte At Carnegie Hall	Harry Belafonte
October 17	RCA Victor	Elvis' Golden Records	Elvis Presley
November 22	RCA Victor	Tchaikovsky Concerto	Van Cliburn
December 14	Columbia	Big Bad John	Jimmy Dean (S)
December 21	RCA Victor	Blue Hawaii	Elvis Presley
December 7	Mercury	Encore — Golden Hits	The Platters
<b>1962</b>			
January 9	RCA Victor	The Lion Sleeps	The Tokens (S)
January 12	Columbia	Holiday Sing Along With Mitch	Mitch Miller
January 12	Columbia	Party Sing Along With Mitch	Mitch Miller
January 12	Columbia	More Johnny's Greatest Hits	Johnny Mathis
January 12	Columbia	West Side Story	Original Cast
February 9	Columbia	Camelot	Original Cast
February 9	Columbia	Flower Drum Song	Original Cast
February 16	Dot	Theme From A Summer Place	Billy Vaughn
February 16	Dot	Blue Hawaii	Billy Vaughn
February 16	Dot	Sail Along Silvery Moon	Billy Vaughn
March 1	Warner Bros.	Bob Newhart Button Down Mind	Bob Newhart
March 7	Columbia	Memories Sing Along With Mitch	Mitch Miller
March 7	Columbia	Sentimental Sing Along With Mitch	Mitch Miller
March 8	Columbia	Saturday Night Sing Along With Mitch	Mitch Miller
March 12	Capitol	Star Carol	Ernie Ford
March 22	Capitol	Nearer The Cross	Ernie Ford
March 30	RCA Victor	Can't Help Falling In Love	Elvis Presley (S)
June 21	Capitol	Frank Sinatra Sings For Only The Lonely	Frank Sinatra
June 21	Capitol	Nice "N" Easy	Frank Sinatra
June 21	Capitol	Songs For Swingin' Lovers	Frank Sinatra
June 27	Capitol	String Along	Kingston Trio
June 27	Capitol	Music, Martinis And Memories	Jackie Gleason
June 27	Capitol	Music For Lovers Only	Jackie Gleason
June 27	Capitol	Tom Dooley	Kingston Trio (S)
July 6	Columbia	Hymns	Ernie Ford
July 19	Columbia	Johnny's Greatest Hits	Johnny Mathis
July 19	ABC-Paramount	Music Man	Johnny Mathis
July 19	ABC-Paramount	Sing Along With Mitch	Mitch Miller
July 19	ABC-Paramount	South Pacific	Original Cast
July 19	ABC-Paramount	Peter Gunn	Henry Mancini
July 20	Columbia	Modern Sounds In Country & Western Music	Original Cast
July 20	Columbia	Memories Are Made Of This	Original Cast
July 20	Columbia	Concert In Rhythm	Original Cast
August 13	Epic	Roses Are Red	Original Cast
August 31	Columbia	Theme From A Summer Place	Original Cast
October 30	RCA Victor	Breakfast At Tiffany's	Original Soundtrack
November 7	Capitol	This Is Sinatra	Frank Sinatra
December 4	Columbia	Bouquet	Percy Faith Strings
December 4	Columbia	So Much In Love	Ray Conniff
December 4	Columbia	Faithfully	Johnny Mathis
December 4	Columbia	Swing Softly	Johnny Mathis
December 4	Columbia	Open Fire, Two Guitars	Johnny Mathis
December 10	Warner Bros.	Peter, Paul And Mary	Peter, Paul and Mary
December 10	Warner Bros.	My Son The Folk Singer	Allan Sherman
December 18	Cadence	The First Family	Vaughn Meader
<b>1963</b>			
January 7	Columbia	West Side Stor	Original Soundtrack
January 7	Columbia	Glorious Sound Of Christmas	Eugene Ormandy — Philadelphia Orch.
February 5	Mercury	1812 Overture-Tchaikovsky	Antal Dorati and the Minneapolis Symphony
February 26	Philips	Hey Paula	Paul and Paula (S)
March 12	RCA Victor	Exodus	Original Soundtrack
March 12	RCA Victor	Calypso	Harry Belafonte
March 12	RCA Victor	G.I. Blues	Elvis Presley
March 12	RCA Victor	Season's Greetings From Perry Como	Perry Como
March 22	Columbia	Viva	Percy Faith
March 27	Warner Bros.	The Music Man	Soundtrack
April 19	Columbia	Time Out	Dave Brubeck Quartet
July 11	Columbia	I Left My Heart In San Francisco	Tony Bennett
August 13	RCA Victor	Elvis' Christmas Album	Elvis Presley
August 13	RCA Victor	Girls, Girls, Girls	Elvis Presley
August 13	RCA Victor	Belafonte Returns To Carnegie Hall	Harry Belafonte
August 13	RCA Victor	Belafonte	Harry Belafonte
August 23	RCA Victor	Jump-Up-Calypso	Harry Belafonte
August 27	Warner Bros.	Moving	Peter, Paul and Mary
September 3	London	Exodus	Mantovani
September 19	Columbia	Days Of Wine And Roses	Andy Williams
October 14	Columbia	Moon River And Other Great Movie Themes	Andy Williams
October 21	Columbia	Handel's Messiah	Eugene Ormandy Philadelphia Orch.
October 21	Columbia	Christmas With Conniff	Ray Conniff
October 21	Columbia	The Lord's Prayer	Mormon Tabernacle Choir
October 21	Columbia	Porgy And Bess	Original Soundtrack
November 6	Columbia	Folk Song Sing Along	Mitch Miller
November 13	Warner Bros.	In The Wind	Peter, Paul and Mary
November 29	Dot	Sugar Shack	Jim Gilmer and the Fireballs (S)
December 17	Philips	Singing Nun	Soeur Sourire
<b>1964</b>			
January 8	Columbia	My Fair Lady	Original Cast
January 15	Premier Albums	John Fitzgerald Kennedy A Memorial Album	Original Cast
January 15	Capitol	Carousel	Motion Picture Soundtrack
January 15	Capitol	The King And I	Motion Picture Soundtrack
January 15	Capitol	Ramblin' Rose	Nat King Cole
February 3	Capitol	Meet The Beatles!	The Beatles
February 3	Capitol	I Want To Hold Your Hand	The Beatles (S)
March 31	Capitol	Can't Buy Me Love	The Beatles (S)
April 4	RCA Victor	Honey In The Horn	Al Hirt
April 13	Capitol	The Beatles' Second Album	The Beatles
May 12	Columbia	The Second Barbra Streisand Album	Barbra Streisand
June 2	RCA Victor	Hello, Dolly!	Original Cast
August 10	Kapp	Hello, Dolly!	Louis Armstrong
August 17	Columbia	The Wonderful World Of Andy Williams	Andy Williams
August 19	Reprise	Everybody Loves Somebody	Dean Martin (S)

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# RIAA GOLD AWARDS

(continued from page 23)

August 19	RCA Victor	Christmas Hymns And Carols	Robert Shaw
August 19	RCA Victor	Victory At Sea, Volume I	Robert Russell Bennett
August 24	Philips	Rag Doll	The 4 Seasons (S)
August 24	Capitol	Something New	The Beatles
August 25	Capitol	A Hard Day's Night	The Beatles (S)
September 4	Capitol	The Best Of The Kingston Trio	Kingston Trio
September 4	Capitol	Unforgettable	Nat King Cole
September 21	Capitol	Funny Girl	Original Cast
October 16	Columbia	Ramblin'	New Christy Minstrels
October 16	Columbia	The Barbra Streisand Album	Barbra Streisand
October 30	Monument	Oh, Pretty Woman	Roy Orbison (S)
November 2	Columbia	Johnny Horton's Greatest Hits	Johnny Horton
December 16	RCA Victor	Al Hirt	Cotton Candy
December 18	Columbia	The Andy Williams Christmas Album	Andy Williams
December 18	Columbia	Call Me Irresponsible	Andy Williams
December 18	Columbia	My Fair Lady	Movie Soundtrack
December 31	Capitol	I Feel Fine	The Beatles (S)
December 31	Capitol	Beatles '65	The Beatles
December 31	Capitol	The Beatles' Story	The Beatles
December 31	Vista	Mary Poppins	Movie Soundtrack
<b>1965</b>			
January 21	Epic	Glad All Over	The Dave Clark Five
January 21	Warner Bros.	Peter, Paul And Mary In Concert	Peter, Paul and Mary
January 29	Reprise	Everybody Loves Somebody	Dean Martin
February 11	Columbia	Wonderland Of Golden Hits	Andre Kostelanetz
February 11	Columbia	Barbra Streisand/The Third Album	Barbra Streisand
February 11	Columbia	Ring Of Fire	Johnny Cash
February 18	Capitol	Beach Boys In Concert	The Beach Boys
February 18	Capitol	All Summer Long	The Beach Boys
February 20	RCA Victor	Sugar Lips	Al Hirt
March 1	Warner Bros.	Downtown	Petula Clark (S)
March 23	Columbia	People	Barbra Streisand
March 30	RCA Victor	The Sound Of Music	Movie Soundtrack
April 26	Warner Bros.	Trini Lopez At PJ's	Trini Lopez
May 19	Smash	King Of The Road	Roger Miller (S)
June 16	Verve	Getz/Gilberto	Stan Getz
June 16	MGM	Mrs. Brown You've Got A Lovely Daughter	Herman's Hermits (S)
July 1	Capitol	Beatles VI	The Beatles
July 19	London	(I Can't Get No) Satisfaction	The Rolling Stones
July 30	Columbia	Dear Heart	Andy Williams
August 5	MGM	Wooly Bully	Sam the Sham and The Pharaohs
August 23	Capitol	Help!	The Beatles
August 31	MGM	I'm Henry VIII, I Am	Herman's Hermits (S)
August 31	MGM	Introducing Herman's Hermits	Herman's Hermits
August 31	MGM	Herman's Hermits On Tour	Herman's Hermits
September 1	Mercury	More Encore Of Golden Hits	The Platters
September 1	Smash	Return Of Roger Miller	Roger Miller
September 2	Capitol	Help!	The Beatles (S)
September 16	Capitol	Eight Days A Week	The Beatles (S)
September 17	Atco	I Got You Babe	Sonny and Cher (S)
September 17	Columbia	Great Songs From My Fair Lady	Andy Williams
September 21	Columbia	Gunfire Ballads & Trail Songs	Marty Robbins
September 30	Atco	Look At Us	Sonny and Cher
October 1	Capitol	The Beach Boys Today	The Beach Boys
October 5	RCA Victor	The Pink Panther	Henry Mancini
October 12	London	Out Of Our Heads	The Rolling Stones
October 20	Capitol	Yesterday	The Beatles (S)
October 28	RCA Victor	Fiddler On The Roof	Original Cast
November 15	Capitol	Surfer Girl	The Beach Boys
November 15	Capitol	Surfin' USA	The Beach Boys
November 15	Reprise	Sinatra's Sinatra	Frank Sinatra
November 30	Capitol	Welcome To The LBJ Ranch	
December 2	Columbia	My Name Is Barbra	Barbra Streisand
December 2	Warner Bros.	The Door Is Still Open To My Heart	Dean Martin
December 7	Dynovoice	A Lover's Concerto	The Toys (S)

December 15	A&M Records	Going Places	Herb Alpert and the Tijuana Brass
December 15	A&M Records	Whipped Cream & Other Delights	Herb Alpert and the Tijuana Brass
December 24	Capitol	Rubber Soul	The Beatles
<b>1966</b>			
January 4	Columbia	My Name Is Barbra, Two	Barbra Streisand
January 6	Capitol	We Can Work It Out	The Beatles (S)
January 11	MGM	The Best Of Herman's Hermits	Herman's Hermits
January 15	London	December's Children	Rolling Stones
January 29	Vanguard	Joan Baez, Vol. 2	Joan Baez
January 29	Vanguard	Joan Baez	Joan Baez
January 29	Vanguard	Joan Baez In Concert	Joan Baez
February 6	Reprise	September Of My Years	Frank Sinatra
February 6	Reprise	A Man And His Music	Frank Sinatra
February 7	Capitol	Summer Days	Beach Boys
February 11	Smash	Golden Hits	Roger Miller
February 17	RCA Victor	Ballad Of The Green Berets	Ssgt. Barry Sadler (S)
February 17	RCA Victor	Ballads Of The Green Berets	Ssgt. Barry Sadler
February 14	Columbia	Sounds Of Silence	Simon & Garfunkel (S)
February 25	Reprise	These Boots Are Made For Walkin'	Nancy Sinatra (S)
March 3	MGM	Lightnin' Strikes	Lou Christie (S)
March 24	Monument	Roy Orbison's Greatest Hits	Roy Orbison
April 1	Capitol	No Where Man	The Beatles (S)
April 5	Young People's	Living Language Spanish	
April 5	Young People's	Living Language French	
April 20	Columbia	Color Me Barbra	Barbra Streisand
April 25	Reprise	I'm The One Who Loves You	Dean Martin
April 27	London	Big Hits (High Tide And Green Grass)	Rolling Stones
May 4	RCA Victor	Oliver	Original Cast
May 9	Verve	Soul And Inspiration	Righteous Brothers (S)
May 9	A&M Records	South Of The Border	Herb Alpert's Tijuana Brass
May 9	A&M Records	The Lonely Bull	Herb Alpert and the Tijuana Brass
May 9	A&M Records	What Now My Love	Herb Alpert and the Tijuana Brass
May 9	A&M Records	Herb Alpert's Tijuana Brass Volume 2	Herb Alpert's Tijuana Brass
May 12	RCA Victor	My World	Eddy Arnold
May 16	Columbia	South Pacific	Original Cast
June 10	Dunhill (ABC)	California Dreamin'	The Mamas and the Papas (S)
June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
June 10	Dunhill (ABC)	If You Can Believe Your Eyes And Ears	The Mamas and the Papas
July 8	Capitol	Yesterday And Today	The Beatles
July 14	Capitol	Paperback Writer	The Beatles (S)
July 15	Atlantic	When A Man Loves A Woman	Percy Sledge (S)
July 20	RCA Victor	The Best Of Jim Reeves	Jim Reeves
July 28	MGM	The Best Of The Animals	The Animals
August 4	Smash	Dang Me	Roger Miller
August 4	Philips	Gold Vault Of Hits	Four Seasons
August 9	London	Aftermath	Rolling Stones
August 11	MGM	Lil' Red Riding Hood	Sam The Sham and The Pharaohs
August 11	MGM	Dr. Zhivago	Soundtrack
August 16	Mercury	Think Ethnic	Smothers Brothers
August 16	Reprise	Strangers In The Night	Frank Sinatra
August 22	Capitol	Revolver	The Beatles
August 24	Roulette	Hanky Panky	Tommy James and the Shondells (S)
August 24	Epic	The Dave Clark Five's Greatest Hits	Dave Clark 5
September 12	Capitol	Yellow Submarine	The Beatles (S)
September 19	Kama Sutra	Summer In The City	The Lovin' Spoonful (S)
September 20	Columbia	Somewhere My Love	Ray Conniff
September 27	Columbia	The Shadow Of Your Smile	Andy Williams
October 4	Philips	Sunny	Bobby Hebb (S)
October 11	RCA Victor	The Best Of Al Hirt	Al Hirt
October 14	Warner	I Started Out As A Child	Bill Cosby
October 14	Warner	Wonderfulness	Bill Cosby
October 14	Warner	Why Is There Air?	Bill Cosby
October 14	Warner	Bill Cosby Is A Very Funny Fellow, Right?	Bill Cosby

(continued on page 26)

*Warner Communications congratulates  
all the Warner Bros., Elektra-Asylum and Atlantic artists  
on their award-winning performances of 1980.*



(continued from page 24)

October 18	Valiant	Cherish	Association (S)
October 27	RCA Victor	Jeanette MacDonald and Nelson Eddy Favorites	Jeanette MacDonald & Nelson Eddy
October 27	Camden	Perry Como Sings Merry Christmas Music	Perry Como
October 27	Colgems	Last Train To Clarksville	The Monkees (S)
October 27	Colgems	The Monkees	The Monkees
November 1	RCA Victor	Elvis Presley	Elvis Presley
November 1	RCA Victor	Elvis' Gold Records, Vol. 2	Elvis Presley
November 1	RCA Victor	Elvis' Golden Records, Vol. 3	Elvis Presley
November 7	Reprise	Dean Martin Sings Again	Dean Martin
November 7	Reprise	Boots	Nancy Sinatra
November 11	Cameo	96 Tears	? (Question Mark) and The Mysterians
November 28	Verve	Soul And Inspiration	Righteous Brothers
November 28	Colgems	I'm A Believer	The Monkees (S)
November 28	Fontana	Winchester Cathedral	New Vaudeville Band (S)
December 1	Dunhill	The Mamas And The Papas	Mamas and the Papas
December 12	Epic	Bobby Vinton's Greatest Hits	Bobby Vinton
December 20	Columbia	Battle Of New Orleans	Johnny Horton (S)
December 21	Capitol	Good Vibrations	Beach Boys (S)
December 21	Capitol	Little Deuce Coupe	Beach Boys
December 21	Capitol	Shut Down — Vol. 2	Beach Boys
December 21	Fontana	Winchester Cathedral	New Vaudeville Band
December 30	Capitol	Spanish Eyes	Al Martino
<b>1967</b>			
January 6	Columbia	Just Like Us	Paul Revere & The Raiders
January 6	Colgems	More Of The Monkees	The Monkees
January 12	Laurie	Snoopy vs. The Red Baron	The Guardsmen (S)
January 19	Epic	Mellow Yellow	Donovan (S)
January 19	A&M	S.R.O.	Herb Alpert and The Tijuana Brass
January 19	London	Got Live If You Want It	The Rolling Stones
January 20	Kapp	Till	Roger Williams
January 20	Kapp	Songs Of The Fabulous Fifties Part 1	Roger Williams
January 20	Kapp	Songs Of The Fabulous Fifties Part 2	Roger Williams
January 20	Kapp	Roger Williams' Greatest Hits	Roger Williams
February 7	Monument	Yakety Sax	Boots Randolph
February 7	Reprise	That's Life	Frank Sinatra
February 16	Capitol	Lou Rawls Live!	Lou Rawls
February 22	Mercury	The Two Sides Of The Smothers Brothers	Smothers Brothers
February 24	London	Between The Buttons	The Rolling Stones
March 8	Colgems	A Little Bit Me, A Little Bit You	The Monkees (S)
March 20	Columbia	Midnight Ride	Paul Revere & The Raiders
March 20	Capitol	Penny Lane	The Beatles (S)
April 3	Reprise	Sugartown	Nancy Sinatra (S)
April 7	Decca	Thoroughly Modern Millie	Original Soundtrack
April 10	RCA Victor	The Best Of Mancini	Henry Mancini
April 10	RCA Victor	An Evening With Belafonte	Harry Belafonte
April 12	Capitol	Best Of The Beach Boys	Beach Boys
April 14	MGM	There's A Kind Of Hush (All Over The World)	Herman's Hermits
April 17	Dot	Winchester Cathedral	Lawrence Welk
April 17	Columbia	Spirit Of '67	Paul Revere & The Raiders
April 19	Reprise	Somethin' Stupid	Frank & Nancy Sinatra (S)
April 20	Dunhill	The Mamas And The Papas Deliver	The Mamas and the Papas
April 24	Kapp	Born Free	Roger Williams
April 28	Liberty	This Diamond Ring	Gary Lewis (S)
May 1	London	Ruby Tuesday	The Rolling Stones (S)
May 4	White Whale	Happy Together	The Turtles (S)
May 14	Columbia	Mame	Original Cast
May 19	Colgems	Headquarters	The Monkees
May 19	RCA Victor	My Cup Runneth Over	Ed Ames
June 1	Atlantic	Respect	Aretha Franklin (S)
June 1	Stax	Green Onions	Booker T. & The MG's (S)
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk (S)
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin (S)

June 13	Atlantic	Groovin'	The Young Rascals (S)
June 15	Capitol	Sergeant Pepper's Lonely Hearts Club Band	The Beatles
June 23	Atco	Sweet Soul Music	Arthur Conley (S)
June 28	Kapp	Man Of La Mancha	Original Cast
June 30	Warner	Revenge	Bill Cosby
July 6	Columbia	Parsley, Sage, Rosemary & Thyme	Simon & Garfunkel
July 6	Columbia	Born Free	Andy Williams
July 7	Kama Sutra	The Best Of The Lovin' Spoonful	The Lovin' Spoonful
July 14	Columbia	Themes For Young Lovers	Percy Faith & his Orch.
July 14	Columbia	I Walk The Line	Johnny Cash
July 14	Colgems	Pleasant Valley Sunday	The Monkees (S)
July 14	Warner Bros.	Windy	The Association (S)
July 24	RCA Victor	Surrealistic Pillow	Jefferson Airplane
July 26	Laurie	Little Bit O' Soul	Music Explosion (S)
August 14	Capitol	Georgy Girl	The Seekers (S)
August 16	London	Flowers	The Rolling Stones
August 22	United Artists	A Man And A Woman	Soundtrack
August 24	Decca	Ebb Tide	Earl Grant
August 24	Decca	Blue Midnight	Bert Kaempfert
August 25	A&M	Sounds Like	Herb Alpert & The Tijuana Brass
August 25	A&M	Sergio Mendes and Brasil '66	Sergio Mendes and Brasil '66
August 25	Columbia	Sounds Of Silence	Simon & Garfunkel
August 25	Columbia	Paul Revere & The Raiders Greatest Hits	Paul Revere & The Raiders
August 25	Columbia	Blonde On Blonde	Bob Dylan
August 25	Columbia	Highway 61	Bob Dylan
August 25	Columbia	Bringing It All Back Home	Bob Dylan
September 5	Atlantic	Baby I Love You	Aretha Franklin (S)
September 11	Capitol	Ode To Billy Joe	Bobbie Gentry (S)
September 11	Capitol	All You Need Is Love	The Beatles (S)
September 11	Elektra	The Doors	The Doors
September 11	Elektra	Light My Fire	The Doors (S)
September 13	Philips	Can't Take My Eyes Off You	Frankie Valli (S)
September 13	Philips	2nd Vault Of Golden Hits	The Four Seasons
September 25	Mala	The Letter	The Box Tops (S)
October 9	Capitol	Ode To Billy Joe	Bobbie Gentry
October 16	Liberty	Come Back When You Grow Up	Bobby Vee and The Strangers
October 17	Columbia	Tony Bennett's Greatest Hits Volume III	Tony Bennett
November 2	Epic	To Sir With Love	Lulu (S)
November 2	Colgems	Pisces, Aquarius, Capricorn And Jones Ltd.	The Monkees
November 14	Colgems	Daydream Believer	The Monkees (S)
November 22	Stax	Soul Man	Sam and Dave (S)
November 27	Reprise	Sinatra At The Sands	Frank Sinatra
November 27	Warner Bros.	Along Comes The Association	The Association
November 27	Warner Bros.	Never My Love	The Association (S)
December 6	London	Their Satanic Majesty's Request	Rolling Stones
December 6	Parrot	Release Me	Engelbert Humperdinck
December 8	A&M	Herb Alpert's Ninth	Herb Alpert & Tijuana Brass
December 15	Capitol	Magical Mystery Tour	The Beatles
December 15	Capitol	Hello Goodbye	The Beatles (S)
December 15	Columbia	Merry Christmas To All	Ray Conniff
December 19	UNI	Incense And Peppermints	Strawberry Alarm Clock (S)
December 19	MGM	The Rain, The Park And Other Things	The Cowsills (S)
December 21	Warner Bros.	The Button-Down Mind Strikes Back	Bob Newhart
December 28	Warner Bros.	Insight Out	The Association
<b>1968</b>			
January 5	Columbia	Jim Nabors Sings	Jim Nabors
January 5	Columbia	Bob Dylan's Greatest Hits	Bob Dylan
January 10	Atlantic	Chain Of Fools	Aretha Franklin (S)
January 12	Elektra	Strange Days	The Doors
January 26	Dial	Skinny Legs And All	Joe Tex (S)
January 31	Paula	Judy In Disguise With Glasses	John Fred and The Playboys
January 31	Acta	Bend Me, Shape Me	The American Breed (S)
February 2	Reprise	Dream With Dean	Dean Martin
February 7	A&M	Guantanamo	The Sandpipers
February 8	Columbia	Woman, Woman	The Union Gap (S)
February 9	Dunhill	Farewell To The First Golden Era	The Mamas & The Papas

(continued on page 28)



Linda Ronstadt

**I CAN'T LET GO**

E-46654

From her new album "Mad Love" 5E-510

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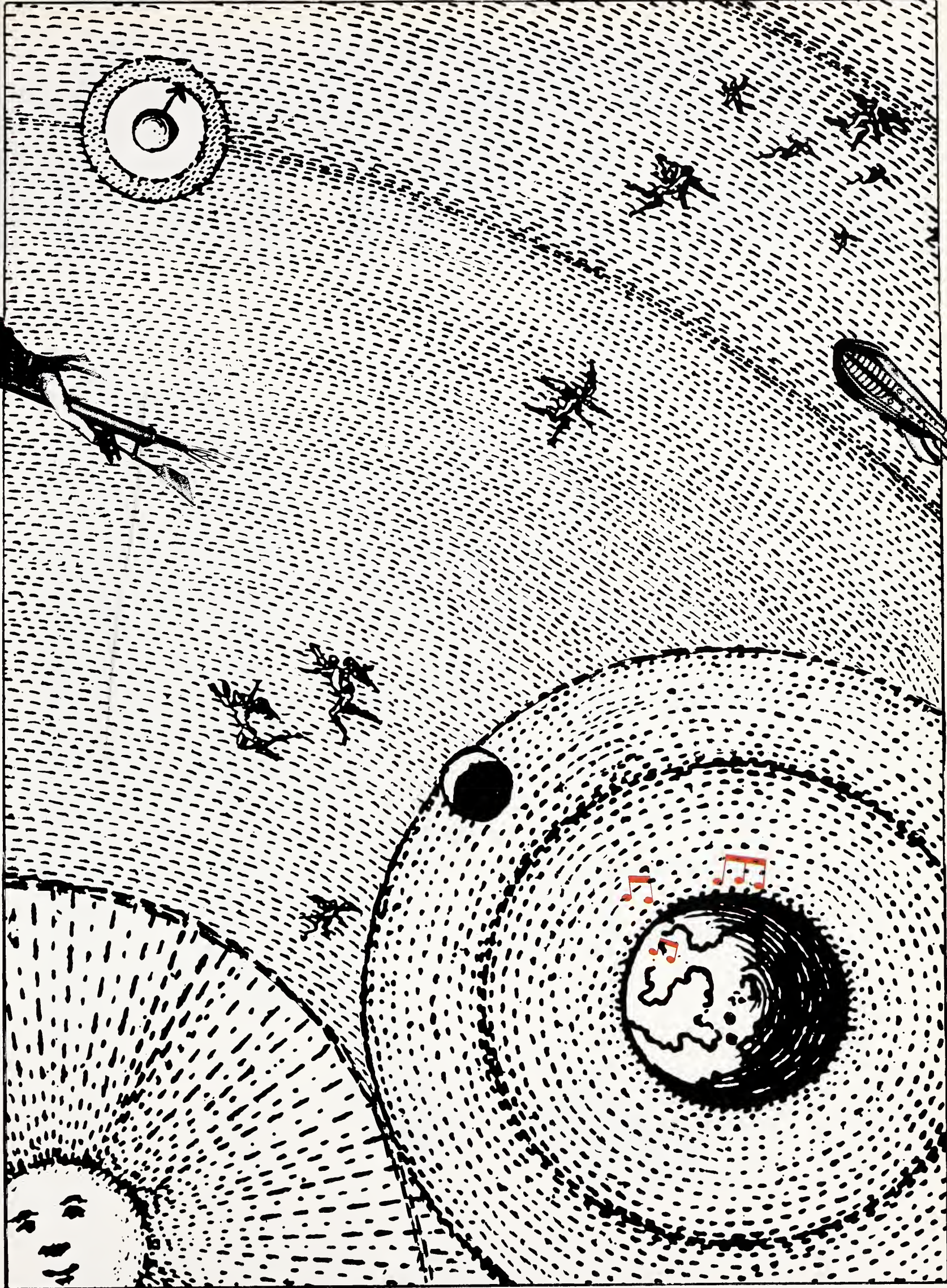


(continued from page 26)

February 14	Buddah	Green Tambourine	The Lemon Pipers (S)
February 15	Scepter	I Say A Little Prayer	Dionne Warwick (S)
February 16	RCA Victor	How Great Thou Art	Elvis Presley
February 26	Colgems	Valleri	The Monkees (S)
February 26	RCA Victor	Distant Drums	Jim Reeves
February 27	Philips	Love Is Blue	Paul Mauriat (S)
February 27	Philips	Blooming Hits	Paul Mauriat and Orchestra
March 5	Buddah	Simon Says	1910 Fruitgum Co. (S)
March 6	Capitol	Best Of Buck Owens	Buck Owens
March 11	Volt	(Sittin' On) The Dock Of The Bay	Otis Redding (S)
March 13	20th Century Fox	Doctor Dolittle	Original Soundtrack
March 13	Columbia	The Byrds' Greatest Hits	The Byrds
March 19	Reprise	Welcome To My World	Dean Martin
March 19	Reprise	Houston	Dean Martin
March 19	Reprise	Are You Experienced	Jimi Hendrix
March 19	Columbia	John Wesley Harding	Bob Dylan
March 27	Columbia	The Graduate	Soundtrack
March 28	RCA Victor	The Best Of Eddy Arnold	Eddy Arnold
March 28	RCA Victor	The Great Caruso	Mario Lanza
April 1	Atlantic	Since You've Been Gone	Aretha Franklin (S)
April 4	United Artists	Honey	Bobby Goldsboro (S)
April 5	Columbia	Young Girl	Union Gap (S)
April 6	ABC	Modern Sounds In Country And Western Music, Vol. 2	Ray Charles
April 6	ABC	Greatest Hits	The Beatles (S)
April 8	Capitol	Lady Madonna	Elvis Presley
April 9	RCA Victor	Loving You	The Turtles
April 12	White Whale	Turtles' Greatest Hits	The Monkees
April 17	MGM	The Birds, The Bees And The Monkees	
April 18	Columbia	Gigi	Soundtrack
May 2	Reprise	Bookends	Simon & Garfunkel
May 2	Mala	Somewhere There's A Someone	Dean Martin
May 8	Command	Cry Like A Baby	Box Tops (S)
May 8	ABC	Persuasive Percussion	Enoch Light
May 14	Columbia	Songs I Sing On The Jackie Gleason Show	Frank Fontaine
May 14	Gamble	Love, Andy	Andy Williams
May 17	Columbia	Cowboys To Girls	The Intruders (S)
May 22	Atco	Doris Day's Greatest Hits	Doris Day
May 22	Atlantic	Disraeli Gears	Cream
May 23	Columbia	Tighten Up	Archie Bell and The Drells (S)
June 10	Columbia	Merry Christmas	Andy Williams
June 17	Buddah	Mrs. Robinson	Simon & Garfunkel (S)
June 28	Atlantic	Yummy, Yummy, Yummy	Ohio Express (S)
July 2	RCA Victor	Beautiful Morning	The Rascals (S)
July 12	Warner Bros.	Glenn Miller And His Orchestra	Glenn Miller
July 18	UNI	To Russell, My Brother, Whom I Slept With	Bill Cosby
July 18	Columbia	Grazing In The Grass	Hugh Masekela (S)
July 19	A&M	Lady Willpower	Gary Puckett and The Union Gap (S)
July 19	A&M	The Beat Of The Brass	Herb Alpert and the Tijuana Brass
July 22	Atlantic	This Guy's In Love With You	Herb Alpert (S)
July 22	Atco	You	Aretha Franklin (S)
July 22	Atlantic	Think	Cream
July 23	Atco	Wheels Of Fire	The Rascals
July 29	Phil-L.A. Soul	Groovin'	Vanilla Fudge
July 29	Atlantic	Vanilla Fudge	Cliff Nobles & Co. (S)
July 30	Kapp	The Horse	The Rascals
August 6	Elektra	Collections	Roger Williams
August 14	United Artists	Somewhere My Love	The Doors
August 16	ABC	Waiting For The Sun	Original Soundtrack
August 23	Atlantic	The Good, The Bad And The Ugly	Ray Charles
August 23	Atlantic	A Man And His Soul	Aretha Franklin
August 26	Plantation	Lady Soul	The Rascals (S)
August 28	Elektra	People Got To Be Free	Jeannie C. Riley (S)
September 4	A&M	Harper Valley PTA	The Doors (S)
September 4	Atlantic	Hello, I Love You	Sergio Mendes & Brasil '66
September 4	Atlantic	Look Around	The Rascals
September 4	Atlantic	The Young Rascals	The Rascals
September 4	Atlantic	Time Peace — The Rascals Greatest Hits	The Rascals
September 13	Atlantic	Slip Away	Clarence Carter (S)
September 13	Apple	Hey Jude	The Beatles (S)

September 17	Warner Bros.	Camelot	Original Soundtrack
September 17	Liberty	Stoned Soul Picnic	The 5th Dimension (S)
September 19	Dunhill	Born To Be Wild	Steppenwolf (S)
September 20	Buddah	1, 2, 3, Red Light	1910 Fruitgum Co. (S)
September 24	Reprise	Turn Around, Look At Me	The Vogues (S)
September 26	Atco	Sunshine Of Your Love	Cream (S)
October 4	RCA Victor	Feliciano	Jose Feliciano
October 10	Reprise	Axis: Bold As Love	Jimi Hendrix
October 11	Atlantic	I Say A Little Prayer	Aretha Franklin (S)
October 15	Columbia	Cheap Thrills	Janis Joplin with Big Brother and The Holding Company
October 17	Capitol	By The Time I Get To Phoenix	Glen Campbell
October 17	Capitol	Gentle On My Mind	Glen Campbell
October 30	Columbia	My Love Forgive Me	Robert Goulet
October 30	Columbia	Johnny Cash At Folsom Prison	Johnny Cash
November 1	Columbia	Honey	Andy Williams
November 1	Columbia	Little Green Apples	O.C. Smith (S)
November 13	Mercury	Purple Onion	Smothers Brothers
November 15	Stax	Who's Making Love	Johnnie Taylor (S)
November 18	Capitol	Wichita Lineman	Glen Campbell
November 18	Reprise	Electric Ladyland	Jimi Hendrix
November 20	Apple	Those Were The Days	Mary Hopkin (S)
November 25	Reprise	The Kinks Greatest Hits	The Kinks
November 27	United Artists	Honey	Bobby Goldsboro
November 27	Reprise	Dean Martin Christmas Album	Dean Martin
November 27	Dunhill	Steppenwolf	Steppenwolf
December 3	ABC	Girl Watcher	The O'Kaysions (S)
December 3	Dunhill	Midnight Confession	Grassroots (S)
December 3	Atlantic	Fire	Crazy World of Arthur Brown (S)
December 3	Atlantic	Aretha Now	Aretha Franklin
December 3	Atco	In-A-Gadda-Da-Vida	Iron Butterfly
December 3	Atco	Fresh Cream	Cream
December 4	Columbia	The Time Has Come	Chambers Brothers
December 5	Disneyland	Walt Disney Presents The Jungle Book	Original Soundtrack
December 6	Apple	The Beatles	The Beatles
December 16	A&M	The Christmas Album	Herb Alpert and The Tijuana Brass
December 19	Epic	I Love How You Love Me	Bobby Vinton (S)
December 19	Columbia	Over You	The Union Gap (S)
December 20	Plantation	Harper Valley PTA	Jeannie C. Riley
December 23	Columbia	Funny Girl	Soundtrack
December 23	London	Beggars Banquet	The Rolling Stones
December 30	Warner Bros.	The Sea	The San Sebastian Strings
<b>1969</b>			
January 2	Disneyland	Walt Disney Presents The Story Of Mary Poppins	Storyteller LP
January 7	Buddah	Chewy, Chewy	The Ohio Express (S)
January 10	Capitol	Hey Little One	Glen Campbell
January 13	Laurie	Abraham, Martin & John	Dion (S)
January 13	Atlantic	See Saw	Aretha Franklin (S)
January 17	Capitol	The Christmas Song	Nat King Cole
January 17	Capitol	The Lettermen!!! . . . and "Live"	The Lettermen
January 20	Brunswick	Soulful Strut	Young Holt Limited (S)
January 20	Elektra	Wildflowers	Judy Collins
January 22	Capitol	Wichita Lineman	Glen Campbell (S)
January 27	Warner Bros.	Album 1700	Peter, Paul and Mary
January 29	Capitol	Gentry/Campbell	Bobbie Gentry and Glen Campbell
February 3	Reprise	Dean Martin's Greatest Hits, Volume 1	Dean Martin
February 5	Apple	Yellow Submarine	The Beatles
February 12	Dunhill	Steppenwolf The Second	Steppenwolf
February 13	Elektra	Touch Me	The Doors (S)
February 13	Epic	Everyday People	Sly & The Family Stone (S)
February 17	RCA	Who Will Answer?	Ed Ames
February 18	Monument	Boots With Strings	Boots Randolph
February 19	Buddah	The Worst That Can Happen	The Brooklyn Bridge (S)
February 24	Scepter	Dionne Warwick's Greatest Hits	Dionne Warwick
February 24	Dakar	Can I Change My Mind	Tyrone Davis (S)
February 24	Scepter	Hooked On A Feeling	B.J. Thomas (S)
February 24	Atlantic	Too Weak To Fight	Clarence Carter (S)
February 27	Imperial	Stormy	The Classics IV (S)
February 27	Parrot	A Man Without Love	Engelbert Humperdinck
February 27	Parrot	The Last Waltz	Engelbert Humperdinck

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**A NEW DECADE.  
A CHALLENGING MUSICAL WORLD.  
AND A CONTINUED DETERMINATION TO EXPLORE ITS EVERY NOTE.  
CBS RECORDS.**

(continued from page 28)

March 3	Warner Bros.	The Association's Greatest Hits	The Association	August 14	Columbia	Switched On Bach	Walter Carlos
March 4	Uni	Build Me Up Buttercup	The Foundations (S)	August 15	Dunhill	Three Dog Night	Three Dog Night
March 4	Columbia	Wednesday Morning 3 A.M.	Simon & Garfunkel	August 18	UNI	Sweet Caroline	Neil Diamond (S)
March 4	Decca	Wonderland By Night	Bert Kaempfert	August 18	Decca	Tommy	The Who
March 4	Decca	Bert Kaempfert's Greatest Hits	Bert Kaempfert	August 19	Atco	Blind Faith	Blind Faith
March 7	ABC	Dizzy	Tommy Roe (S)	August 20	Columbia	Happy Heart	Andy Williams
March 10	20th Century Fox	Drummer Boy	Harry Simeone	August 26	London	Honky Tonk Women	The Rolling Stones (S)
March 21	Warner Bros.	200 MPH	Bill Cosby	August 30	Reprise	Gentle On My Mind	Dean Martin
March 25	RCA	Heir	Original Cast	August 30	Calendar	Sugar, Sugar	The Archies (S)
March 25	Columbia	It Must Be Him	Ray Conniff	September 9	London	Through The Past, Darkly	The Rolling Stones
March 25	Columbia	Young Girl	Union Gap	September 9	RCA Victor	The Good, The Bad And The Ugly	Hugo Montenegro
March 25	Dunhill	Magic Carpet Ride	Steppenwolf (S)	September 12	RCA	A Warm Shade Of Ivory	Henry Mancini
March 25	ABC	Sheila	Tommy Roe (S)	September 19	Capitol	Glen Campbell "Live"	Glen Campbell
March 25	ABC	Sweet Pea	Tommy Roe (S)	September 29	Reprise	Alice's Restaurant	Arlo Guthrie
March 31	Buddah	Indian Giver	1910 Fruitgum Co. (S)	September 29	Imperial	Realization	Johnny Rivers
April 9	RCA	His Hand In Mine	Elvis Presley	September 29	Imperial	Put A Little Love In Your Heart	Jackie DeShannon (S)
April 9	T-Neck	It's Your Thing	Isley Brothers (S)	September 29	Liberty	Golden Greats	Gary Lewis
April 10	Columbia	Blood, Sweat & Tears	Blood, Sweat & Tears	September 30	Atlantic	Crosby, Stills & Nash	Crosby, Stills & Nash
April 11	Date	Time Of The Season	The Zombies (S)	October 3	Parrot	I'll Never Fall In Love Again	Tom Jones (S)
April 16	Capitol	Galveston	Glen Campbell	October 7	Metromedia	Little Woman	Bobby Sherman (S)
April 21	Atlantic	Freedom Suite	The Rascals	October 7	RCA	Get Together	Youngbloods (S)
April 21	Atco	Goodbye	Cream	October 8	Elektra	Who Knows Where The Time Goes	Judy Collins
April 22	Epic	Donovan's Greatest Hits	Donovan	October 10	CGC	Jean	Oliver (S)
April 24	MGM	Hair	The Cowsills (S)	October 10	Dot	Golden Instrumentals	Billy Vaughn & Orch.
April 24	MGM	2001: A Space Odyssey	Soundtrack	October 14	Capitol	Galveston	Glen Campbell (S)
April 24	Capitol	Soulin'	Lou Rawls	October 14	Steed	Baby, I Love You	Andy Kim (S)
April 24	Mercury	Only The Strong Survive	Jerry Butler (S)	October 14	Reprise	Jimi Hendrix Smash Hits	Jimi Hendrix
April 30	Soul City	Aquarius/Let The Sunshine In	5th Dimension (S)	October 27	Apple	Abbey Road	The Beatles (S)
May 5	Capitol	Best Of The Lettermen	The Lettermen	October 27	Apple	Something	The Beatles (S)
May 7	Columbia	Nashville Skyline	Bob Dylan	October 27	Parrot	Tom Jones — Live At Las Vegas	Tom Jones
May 7	Parrot	Fever Zone	Tom Jones	October 28	RCA	Laughing	The Guess Who (S)
May 7	Parrot	Help Yourself	Tom Jones	October 28	RCA	Suspicious Minds	Elvis Presley (S)
May 16	United Artists	This Magic Moment	Jay & the Americans (S)	November 10	Columbia	Rudolph, The Red Nosed Reindeer	Gene Autry (S)
May 19	Apple	Get Back	The Beatles with Billy Preston (S)	November 10	Atco	Best Of Cream	Cream
May 26	A&M	Equinox	Sergio Mendes & Brasil '66	November 10	Atco	Best Of The Bee Gees	The Bee Gees
May 26	A&M	A Day In The Life	Wes Montgomery	November 10	Atlantic	Led Zeppelin II	Led Zeppelin
May 26	A&M	Fool On The Hill	Sergio Mendes & Brasil '66	November 24	Parrot	Green Green Grass	Tom Jones
May 29	Verve	The Righteous Brothers Greatest Hits	The Righteous Brothers	November 24	London	Let It Bleed	Rolling Stones
June 3	Pavilion	Oh Happy Day	Edwin Hawkins' Singers (S)	November 26	Capitol	The Band	The Band
June 4	Parrot	This Is Tom Jones	Tom Jones	December 2	Columbia	Santana	Santana
June 11	MGM	H. Williams' Greatest Hits	H. Williams	December 2	Columbia	The Child Is Father To The Man	Blood, Sweat & Tears
June 11	MGM	The Very Best Of Connie Francis	Connie Francis	December 3	Columbia	Kozmic Blues	Janis Joplin
June 11	MGM	How The West Was Won	Soundtrack	December 4	Epic	Stand!	Sly & The Family Stone
June 11	MGM	Your Cheatin' Heart	Hank Williams	December 5	Soul City	Wedding Bell Blues	The 5th Dimension (S)
June 12	Columbia	You Make Me So Very Happy	Blood, Sweat & Tears (S)	December 8	Fontana	Na Na Hey Hey Kiss Him Goodbye	Steam (S)
June 13	MGM	The Best Of Herman's Hermits Vol. II	Herman's Hermits	December 11	Atco	Take A Letter Maria	R.B. Greaves (S)
June 13	MGM	The Stripper And Other Fun Songs For The Family	David Rose & Orch.	December 12	Dunhill	Suitable For Framing	Three Dog Night
June 13	MGM	There's A Kind Of Hush All Over The World	Herman's Hermits	December 12	Reprise	Cycles	Frank Sinatra
June 16	Sound Stage 7	The Chokin' Kind	Joe Simon (S)	December 12	Enterprise	Hot Buttered Soul	Isaac Hayes
June 16	Monument	Gitarzan	Roy Stevens (S)	December 12	RCA	Going In Circles	Friends of Distinction (S)
June 19	RCA	Grazin' In The Grass	Friends of Distinction (S)	December 12	RCA	From Vegas To Memphis	Elvis Presley
June 25	RCA	In The Ghetto	Elvis Presley (S)	December 12	Congress	Smile A Little Smile For Me	Flying Machine (S)
June 25	RCA	Love Theme From Romeo & Juliet	Mancini (S)	December 17	Columbia	Chicago Transit Authority	Chicago Transit Authority
June 25	RCA	These Eyes	The Guess Who (S)	December 23	Scepter	Raindrops Keep Falling On My Head	B.J. Thomas (S)
July 3	Capitol	Romeo & Juliet	Soundtrack	December 23	Bamboo	Back Field In Motion	Mel & Tim (S)
July 3	Parrot	Tom Jones Live!	Tom Jones	December 24	Decca	Buddy Holly Story	Buddy Holly & The Crickets
July 8	RCA	In The Year 2525	Zager & Evans (S)	December 24	Columbia	Honey	Ray Conniff
July 14	Soul City	The Age Of Aquarius	5th Dimension	December 30	Warner Bros.	Jet Plane	Peter, Paul & Mary (S)
July 15	Sundi	Love Can Make You Happy	Mercy (S)	December 30	Coral	That'll Be The Day	Buddy Holly & The Crickets (S)
July 16	Apple	Ballad Of John & Yoko	The Beatles (S)	December 31	UNI	Holly Holy	Neil Diamond (S)
July 22	RCA	Elvis TV Special	Elvis Presley	January 14	Parrot	Engelbert	Engelbert Humperdinck
July 22	Atco	Ball	Iron Butterfly	January 14	Parrot	Engelbert Humperdinck	Engelbert Humperdinck
July 22	Atlantic	Led Zeppelin	Led Zeppelin	January 14	Columbia	And When I Die	Blood, Sweat & Tears (S)
July 23	Columbia	Spinning Wheel	Blood, Sweat & Tears (S)	January 16	Dunhill	Captured Live At The Forum	Three Dog Night
July 23	Dunhill	One	Three Dog Night (S)	January 19	Dunhill	Easy Rider	Soundtrack
July 24	Columbia	Johnny Cash's Greatest Hits	Johnny Cash	January 19	ABC	Jam Up And Jelly Tight	Tommy Roe (S)
July 24	Metromedia	Color Him Father	The Winstons (S)	January 19	RCA	The Best Of Charley Pride	Charley Pride
July 25	Colgems	Oliver	Soundtrack	January 20	Metromedia	La La La (If I Had You)	Bobby Sherman (S)
August 5	Elektra	The Soft Parade	The Doors	January 21	RCA	Don't Cry Daddy	Elvis Presley (S)
August 12	Columbia	Johnny Cash At San Quentin	Johnny Cash	January 21	RCA	Volunteers	Jefferson Airplane
August 14	Columbia	A Boy Named Sue	Johnny Cash (S)	January 23	RCA	Crown Of Creation	Jefferson Airplane
				January 28	Colossus	Venus	The Shocking Blue (S)

(continued on page 34)



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RECORDS & TAPES.**

(continued from page 30)

January 28	RCA	From Elvis In Memphis	Elvis Presley	July 22	Threshold	To Our Children's, Children's, Children	Moody Blues
January 29	Columbia	Hello, I'm Johnny Cash	Johnny Cash	July 22	Invictus	Band Of Gold	Freda Payne (S)
January 29	Warner	See What Tomorrow Brings	Peter, Paul & Mary	July 22	Little David	The Devil Made Me Buy This Dress	Flip Wilson
January 29	Kirshner	Jingle Jangle	The Archies (S)	July 24	Elektra	Absolutely Live	The Doors
February 9	RCA	Alive Alive-O!	Feliciano	August 4	Atco	Ride Captain Ride	Blues Image (S)
February 9	Columbia	Bridge Over Troubled Water	Simon & Garfunkel	August 6	Decca	Live At Leeds	The Who
February 9	Epic	Thank You (Falettinme Be Mice Elf Agin)	Sly & The Family Stone (S)	August 6	Scepter	Here Where There Is Love	Dionne Warwick
February 10	Metromedia	Bobby Sherman	Bobby Sherman	August 6	Scepter	Valley Of The Dolls	Dionne Warwick
February 18	Parrot	Without Love	Tom Jones (S)	August 6	Elektra	Make It With You	Bread (S)
February 18	London	Mantovani's Golden Hits	Mantovani	August 11	Buddah	O-O-H Child	The Stairsteps (S)
February 19	Capitol	Try A Little Kindness	Glen Campbell	August 12	A&M	(They Long To Be) Close To You	The Carpenters (S)
February 19	Capitol	Get Together	Andy Williams	August 12	Capitol	Closer To Home	Grand Funk Railroad
February 23	Columbia	Morrison Hotel	The Doors	August 14	RCA	The Wonder Of You	Elvis Presley (S)
February 27	Elektra	Bridge Over Trouble Water	Simon & Garfunkel (S)	August 28	Windfall	Mountain Climbing	Climbing
March 2	Capitol	Goin' Out Of My Head	The Lettermen	August 31	Janus	In The Summertime	Mungo Jerry (S)
March 6	Apple	Hey Jude	The Beatles	August 31	A&M	Mad Dogs & Englishmen	Joe Cocker
March 12	Reprise	My Way	Frank Sinatra	September 3	Metromedia	Julie, Do Ya Love Me	Bobby Sherman (S)
March 17	Apple	The Plastic Ono Band Live Peace In Toronto	The Plastic Ono Band	September 11	Atlantic	Patches	Clarence Carter (S)
March 17	ABC	Hey There Lonely Girl	Eddie Holman (S)	September 28	MGM	Spill The Wine	Eric Burdon & War (S)
March 17	Apple	Let It Be	The Beatles (S)	September 30	Bell	Candida	Dawn (S)
March 18	Philly Groove	Didn't I (Blow Your Mind This Time)	The Delfonics (S)	October 2	Deram	Days Of Future Passed	Moody Blues
March 18	Dunhill	Monster	Steppenwolf	October 2	Deram	On The Threshold Of A Dream	Moody Blues
March 18	Cotillion	Rainy Night In Georgia	Brook Benton (S)	October 2	Capitol	Okie From Muskogee	Merle Haggard & The Strangers
March 20	RCA	Feliciano/10 To 23	Feliciano	October 8	Atlantic	Led Zeppelin III	Led Zeppelin
March 25	Atlantic	Deja Vu	Crosby, Stills, Nash & Young	October 8	Philips	Edizione D'Oro	Four Seasons
March 26	Soul City	Up-Up And Away	5th Dimension	October 12	Capitol	On Time	Grand Funk Railroad
March 26	A&M	Warm	Herb Alpert & The Tijuana Brass	October 16	Reprise	Everybody Knows This Is Nowhere	Neil Young With Crazy Horse
March 27	Kama Sutra	The Rapper	The Jagger (S)	October 16	Warner	Best Of Peter, Paul & Mary (Ten) Years Together	Peter, Paul & Mary
April 2	Metromedia	Easy Come, Easy Go	Bobby Sherman (S)	October 16	Warner	Sweet Baby James	James Taylor
April 1	Epic	A Gift From A Flower To A Garden	Donovan	October 19	Capitol	Stage Fright	The Band
April 13	Decca	Don't Come Home A Drinkin' (With Lovin' On Your Mind)	Loretta Lynn	October 19	Paramount	Paint Your Wagon	Soundtrack
April 13	Atlantic	Whole Lotta Love	Led Zeppelin (S)	October 20	Columbia	Abraxas	Santana
April 13	Columbia	Chicago	Chicago	October 23	Atlantic	Don't Play That Song	Aretha Franklin (S)
April 13	Columbia	Arizona	Mark Lindsav (S)	October 23	Columbia	Sesame Street	Original Cast
April 16	Epic	Tammy's Greatest Hits	Tammy Wynette	October 29	UNI	Cracklin' Rosie	Neil Diamond (S)
April 17	A&M	Claudine	Claudine Longet	October 30	Metromedia	With Love, Bobby	Bobby Sherman
April 17	A&M	Joe Cocker	Joe Cocker	November 2	London	Get Yer Ya-Ya's Out!	Rolling Stones
April 20	Bell	Love Grows (Where My Rosemary Goes)	Edison Lighthouse (S)	November 2	Threshold	A Question Of Balance	The Moody Blues
April 23	Reprise	Spirit In The Sky	Norman Greenbaum (S)	November 2	Reprise	Jimi Hendrix/Otis Redding At Monterey	Monterey Pop Soundtrack
April 24	Parrot	Tom	Tom Jones	November 11	Bell	I Think I Love You	The Partridge Family (S)
April 30	Warner	A Song Will Rise	Peter, Paul & Mary	November 2	Reprise	After The Gold Rush	Neil Young
April 30	Apple	McCartney	Paul McCartney	November 11	Mercury	Groovy Situation	Gene Chandler (S)
May 4	Parrot	House Of The Rising Son	Frijid Pink (S)	November 13	A&M	Make It Easy On Yourself	Burt Bacharach
May 4	United Artists	Midnight Cowboy	Soundtrack	November 13	A&M	Close To You	The Carpenters
May 4	Dakar	Turn Back The Hands Of Time	Tyrone Davis (S)	November 13	A&M	We've Only Just Begun	The Carpenters (S)
May 11	Invictus	Give Me Just A Little More Time	Chairmen of the Board (S)	November 13	A&M	Reach Out	Burt Bacharach
May 22	Soul City	The 5th Dimension — Greatest Hits	5th Dimension	November 13	A&M	With A Little Help From My Friends	Joe Cocker
May 22	A&M	Butch Cassidy And The Sundance Kid	Burt Bacharach	November 13	UNI	Gold	Neil Diamond
May 19	Dolton	The Ventures Play Telstar, The Lonely Bull And Others	The Ventures	November 13	Reprise	Benefit	Jethro Tull
May 19	Liberty	Golden Greats	The Ventures	November 13	Decca	Merry Christmas	Bing Crosby
May 22	RCA	American Woman	The Guess Who	November 13	RCA	Share The Land	The Guess Who
May 22	RCA	American Woman	The Guess Who (S)	November 16	Capitol	Snowbird	Anne Murray (S)
May 26	Apple	Let It Be	The Beatles	November 16	Epic	Sly & The Family Stone's Greatest Hits	Sly & The Family Stone
May 22	Cotillion	Woodstock	The Beatles	November 19	Reprise	Nancy & Lee	Nancy Sinatra & Lee Hazlewood
June 3	Capitol	Band Of Gypsies	Jimi Hendrix	November 19	Reprise	Frank Sinatra's Greatest Hits	Frank Sinatra
June 5	Stang	Love On A Two-Way Street	The Moments (S)	November 23	Capitol	Live Album	Grand Funk Railroad
June 5	Capitol	Hurt So Bad	The Lettermen	November 24	Hot Wax	Somebody Has Been Sleeping In My Bed	100 Proof (S)
June 12	Columbia	Cecilia	Simon & Garfunkel (S)	November 24	Atlantic	Stephen Stills	Stephen Stills
June 22	Columbia	Self Portrait	Bob Dylan	December 4	Columbia	Jim Nabors' Christmas Album	Jim Nabors
June 22	London	Which Way You Goin' Billy	Poppy Family (S)	December 4	Columbia	Super Session	Bloomfield/Kooper/Stills
June 26	Barnaby	Everything Is Beautiful	Ray Stevens (S)	December 7	UNI	Touching You, Touching Me	Neil Diamond
July 6	Capitol	Grand Funk	Grand Funk Railroad	December 9	Deram	In Search Of The Lost Chord	The Moody Blues
July 8	Metromedia	Here Comes Bobby	Bobby Sherman	December 9	Bell	One Less Bell To Answer	5th Dimension (S)
July 8	Columbia	Blood, Sweat & Tears 3	Blood, Sweat & Tears	December 11	Columbia	New Morning	Bob Dylan
July 8	Page One	Hitchin' A Ride	Vanity Fair (S)	December 14	Apple	Instant Karma	John Ono Lennon (S)
July 14	Dunhill	Mama Told Me (Not To Come)	Three Dog Night (S)	December 14	Apple	My Sweet Lord	George Harrison (S)
July 14	Dunhill	Live Steppenwolf	Steppenwolf	December 14	Fantasy	Down On The Corner	Credence Clearwater Revival (S)
July 14	Dunhill	Golden Grass	Grass Roots	December 16	Fantasy	Travelin' Band	Credence Clearwater Revival (S)
July 14	Dunhill	It Ain't Easy	Three Dog Night	December 16	Fantasy		Credence Clearwater Revival (S)
July 22	Scepter	Raindrops Keep Fallin' On My Head	B.J. Thomas				

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(continued from page 34)

December 16	Fantasy	Bad Moon Rising	Creedence Clearwater Revival (S)
December 16	Fantasy	Up Around The Bend	Creedence Clearwater Revival (S)
December 16	Fantasy	Cosmo's Factory	Creedence Clearwater Revival
December 16	Fantasy	Willy And The Poor Boys	Creedence Clearwater Revival
December 16	Fantasy	Green River	Creedence Clearwater Revival
December 16	Fantasy	Bayou Country	Creedence Clearwater Revival
December 16	Fantasy	Creedence Clearwater Revival	Creedence Clearwater Revival
December 16	Fantasy	Lookin' Out My Back Door	Creedence Clearwater Revival (S)
December 17	Apple	All Things Must Pass	George Harrison
December 16	Bell	Knock Three Times	Dawn (S)
December 16	Bell	The Partridge Family Album	The Partridge Family
December 18	Fantasy	Pendulum	Creedence Clearwater Revival
December 18	Columbia	The Freewheelin' Bob Dylan	Bob Dylan
December 21	United Artists	John Barleycorn Must Die	Traffic
December 18	Parrot	We Made It Happen	Engelbert Humperdinck
December 21	Decca	Jesus Christ Superstar	Various Artists
December 23	Reprise	Ladies Of The Canyon	Joni Mitchell
December 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
December 23	Bell	Portrait	5th Dimension
December 21	Elektra	In My Life	Judy Collins
<b>1971</b>			
January 4	Chimneyville	Groove Me	King Floyd (S)
January 6	UNI	Gypsy Woman	Brian Hyland (S)
January 15	Parrot	I Who Have Nothing	Tom Jones
January 18	UNI	Taproot Manuscript	Neil Diamond
January 28	Apple	Plastic Ono Band	John Lennon
February 1	Paramount	Love Story	Soundtrack
February 3	Columbia	Rose Garden	Lynn Anderson (S)
February 4	MGM	One Bad Apple	The Osmonds (S)
February 4	Columbia	Chicago III	Chicago
February 12	RCA	The Worst Of Jefferson Airplane	Jefferson Airplane
February 17	UNI	Elton John	Elton John
February 23	RCA	On Stage February 1970	Elvis Presley
February 23	RCA	Charley Pride's 10th Album	Charley Pride
February 23	RCA	Just Plain Charley	Charley Pride
February 23	RCA	Charley Pride In Person	Charley Pride
February 24	Columbia	Pearl	Janis Joplin
March 3	Columbia	For The Good Times	Ray Price
March 10	Atlantic	Precious, Precious	Jackie Moore (S)
March 11	Bell	Doesn't Somebody Want To Be Wanted	The Partridge Family (S)
March 11	Capitol	The Fightin' Side Of Me	Merle Haggard & The Strangers
March 17	Fantasy	Have You Ever Seen The Rain	Creedence Clearwater Revival (S)
March 17	Columbia	Gary Puckett And The Union Gap's Greatest Hits	Gary Puckett & The Union Gap
March 22	Atlantic	Don't Let The Green Grass Fool You	Wilson Pickett (S)
March 22	UNI	Tumbleweed Connection	Elton John
March 22	Columbia	Love Story	Andy Williams
March 25	Columbia	Rose Garden	Lynn Anderson
March 25	Bell	Up To Date	Partridge Family
March 25	Parrot	She's A Lady	Tom Jones (S)
March 29	RCA	Amos Moses	Jerry Reed (S)
March 30	Atco	Lonely Days	Bee Gees (S)
April 1	Reprise	The Cry Of Love	Jimi Hendrix
April 1	Cotillion	Woodstock II	Woodstock
April 6	Paramount	Friends	Elton John
April 6	Elektra	Whales & Nightingales	Judy Collins
April 8	Atlantic	If I Could Only Remember My Name	David Crosby
April 9	ABC/Dunhill	Joy To The World	Three Dog Night (S)
April 9	ABC/Dunhill	Naturally	Three Dog Night
April 12	ABC/Dunhill	Steppenwolf 7	Steppenwolf
April 12	ABC/Dunhill	Golden Biscuits	Three Dog Night
April 12	ABC/Dunhill	Steppenwolf Gold	Steppenwolf
April 12	A&M	Greatest Hits	Herb Alpert & The Tijuana Brass
April 12	A&M	For All We Know	The Carpenters (S)
April 12	Atlantic	Four Way Street	Crosby, Stills, Nash & Young
April 15	Plantation	The Battle Hymn Of Lt. Calley	Terry Nelson (S)

April 26	Mega	Help Me Make It Through The Night	Sammi Smith (S)
April 28	Columbia	Stoney End	Barbra Streisand
April 30	Capitol	Survival	Grand Funk Railroad
April 30	Warner Bros.	Mud Slide Slim And The Blue Horizon	James Taylor
May 3	Kama Sutra	Put Your Hand In The Hand	Ocean (S)
May 4	Columbia	Greatest Hits	Barbra Streisand
May 6	Liberty	Proud Mary	Ike & Tina Turner (S)
May 7	Warner Bros.	Paranoid	Black Sabbath
May 11	Rolling Stones	Sticky Fingers	Rolling Stones
May 12	A&M	Tea For The Tillerman	Cat Stevens
May 13	Atlantic	Bridge Over Troubled Water	Aretha Franklin (S)
May 13	Parrot	Sweetheart	Engelbert Humperdinck
May 14	Hot Wax	Want Ads	Honey Cone (S)
May 26	Windfall	Nantucket Sleigh Ride	Mountain
May 26	Bell	Love's Lines Angles And Rhymes	Fifth Dimension
May 27	Polydor	Stay Awhile	The Bells (S)
June 7	A&M	Carpenters	The Carpenters
June 7	Ode	Tapestry	Carole King
June 9	Apple	Ram	Paul & Linda McCartney
June 14	Warner Bros.	Black Sabbath	Black Sabbath
June 14	Warner-Reprise	If You Could Read My Mind	Gordon Lightfoot
June 15	RCA	The Best Of The Guess Who	The Guess Who
June 21	UA/Liberty	Hawaii 5-0	The Ventures
June 22	Atlantic	Don't Knock My Love	Wilson Pickett (S)
June 30	Columbia	Indian Reservation	The Raiders (S)
July 1	Reprise	Aqualung	Jethro Tull
July 14	Atlantic	Aretha Franklin At The Fillmore West	Aretha Franklin
July 21	A&M	Burt Bacharach	Burt Bacharach
July 21	A&M	Rainy Days & Mondays	The Carpenters (S)
July 21	Ode	It's Too Late	Carole King (S)
July 22	Elektra	L.A. Woman	The Doors
August 2	Mercury	Every Picture Tells A Story	Rod Stewart
August 2	United Artists	Treat Her Like A Lady	Cornelius Brothers & Sister Rose (S)
August 3	Apple	It Don't Come Easy	Ringo Starr (S)
August 4	Cotillion	Emerson, Lake & Palmer	Emerson, Lake & Palmer
August 5	Columbia	BS&T 4	Blood, Sweat & Tears
August 11	ABC/Dunhill	Don't Pull Your Love	Hamilton, Joe Frank & Reynolds (S)
August 18	RCA	Take Me Home, Country Roads	John Denver (S)
August 26	Atco	Layla	Derek & The Dominos
August 26	Atlantic	Chapter Two	Roberta Flack
August 26	Atlantic	Stephen Stills 2	Stephen Stills
August 26	Atlantic	Songs For Beginners	Graham Nash
August 26	Cotillion	Tarkus	Emerson, Lake & Palmer
August 26	Atco	How Can You Mend A Broken Heart	Bee Gees (S)
August 26	Atlantic	Spanish Harlem	Aretha Franklin (S)
August 27	Invictus	Bring The Boys Home	Freda Payne (S)
August 30	MGM	Sweet And Innocent	Donny Osmond (S)
August 30	Lionel	Signs	Five Man Electrical Band (S)
September 3	Grunt	Bark	Jefferson Airplane
September 10	Threshold	Every Good Boy Deserves Favour	Moody Blues
September 13	Warner Bros.	You've Got A Friend	James Taylor (S)
September 13	Invictus	She's Not Just Another Woman	The 8th Day (S)
September 13	MGM	Osmonds	The Osmond Bros.
September 13	Columbia	Andy Williams' Greatest Hits	Andy Williams
September 15	RCA	Poems, Prayers And Promises	John Denver
September 16	Decca	Who's Next	The Who
September 21	Apple	Uncle Albert/Admiral Halsey	Paul & Linda McCartney (S)
September 21	Sussex	Ain't No Sunshine	Bill Withers (S)
September 23	Hot Wax	Stick-Up	Honey Cone (S)
September 27	Warner Bros.	Master Of Reality	Black Sabbath
September 27	Bell	Sound Magazine	Partridge Family
October 1	Apple	Imagine	John Lennon
October 1	Mercury	Maggie May	Rod Stewart (S)
October 5	Columbia	Santana	Santana
October 13	ABC/Dunhill	Harmony	Three Dog Night
October 13	MGM	Go Away Little Girl	Donny Osmond (S)
October 18	A&M	Superstar	The Carpenters (S)
October 18	United Artists	Fiddler On The Roof	Soundtrack — Mot. Pic.
October 18	A&M	Teaser & The Firecat	Cat Stevens
October 22	Vanguard	The Night They Drove Old Dixie Down	Joan Baez (S)

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October 25	Capricorn	The Allman Brothers Band At Fillmore East	The Allman Brothers	March 1	Columbia	Paul Simon	Paul Simon
October 26	ABC/Dunhill	James Gang Rides Again	James Gang	March 3	RCA	Nilsson Schmilsson	Nilsson
October 26	Hi	Tired Of Being Alone	Al Green (S)	March 3	RCA	Without You	Nilsson (S)
October 29	Atco	Thin Line Between Love And Hate	The Persuaders (S)	March 4	Apple	Day After Day	Badfinger (S)
November 2	Bell	A Partridge Family Christmas Card	Partridge Family	March 8	RCA	Kiss An Angel Good Mornin'	Charley Pride (S)
November 8	Epic	There's A Riot Goin' On	Sly & The Family Stone	March 9	Elektra	Baby I'm A Want You	Bread
November 9	Columbia	Live At Carnegie Hall	Chicago	March 10	Warner Bros.	America	America
November 15	Reprise	Blue	Joni Mitchell	March 10	Atlantic	Fragile	Yes
November 15	Warner Bros.	Grateful Dead	Grateful Dead	March 15	Atlantic	The Lion Sleeps Tonight	Robert John (S)
November 16	Atlantic	Led Zeppelin	Led Zeppelin	March 22	Dial	I Gotcha	Joe Tex (S)
November 17	MGM	Yo-Yo	The Osmonds (S)	March 22	Polydor	Jungle Fever	The Chakachas (S)
November 19	Kapp	Gypsies, Tramps & Thieves	Cher (S)	March 24	MGM	Puppy Love	Donny Osmond (S)
November 29	Capitol	E Pluribus Funk	Grand Funk Railroad	March 24	Warner Bros.	A Horse With No Name	America (S)
November 29	Capitol	Easy Loving	Freddie Hart (S)	March 24	MGM	Down By The Lazy River	The Osmonds (S)
November 30	Epic	Family Affair	Sly & The Family Stone (S)	March 31	Parrot	Tom Jones Live At Caesars Palace	Tom Jones
November 30	Westbound	Trapped By A Thing Called Love	Denise LaSalle (S)	March 31	Parrot	Another Time, Another Place	Engelbert Humperdinck
December 6	Columbia	Barbra Joan Streisand	Barbra Streisand	April 6	Mercury	Ain't Understanding	Jerry Butler & Brenda Lee Eager (S)
December 9	Reprise	Rainbow Bridge	Jimi Hendrix	April 13	Capricorn	Mellow	The Allman Bros. Band
December 9	Sussex	Scorpio	Dennis Coffey & The Detroit Guitar Band (S)	April 13	Kapp	Eat A Peach	Cher Bono
December 9	Columbia	A Space In Time	Ten Years After	April 17	Avco	Cher	The Stylistics (S)
December 9	Ode	Carole King Music	Carole King	April 17	Atlantic	Betcha By Golly, Wow	Emerson, Lake & Palmer
December 13	Buddah	Candles In The Rain	Melanie	April 17	Atlantic	Pictures At An Exhibition	Roberta Flack (S)
December 13	Atlantic	All In The Family	Original Cast	April 19	Atlantic	The First Time Ever I Saw Your Face	Aretha Franklin (S)
December 13	Atlantic	Rock Steady	Aretha Franklin (S)	April 19	Atlantic	Day Dreaming	Roberta Flack
December 13	MGM	The Donny Osmond Album	Donny Osmond	April 19	Atlantic	First Take	Roberta Flack
December 16	Bell	Cherish	David Cassidy (S)	April 19	Atlantic	Quiet Fire	Aretha Franklin
December 16	Neighborhood	Brand New Key	Melanie (S)	April 21	Warner Bros.	Young, Gifted And Black	Neil Young (S)
December 16	Bell	Live	Fifth Dimension	April 21	Warner Bros.	Heart Of Gold	Neil Young (S)
December 23	Columbia	The World Of Johnny Cash	Johnny Cash	April 28	Hi	Let's Stay Together	Al Green
December 23	Scepter	Dionne Warwick Story — Decade Of Gold	Dionne Warwick	April 28	Hi	Look What You've Done	Al Green (S)
December 29	ABC/Dunhill	An Old Fashioned Love Song	Three Dog Night (S)	May 6	Kapp	For Me	Sonny & Cher
December 30	Alston	Clean Up Woman	Betty Wright (S)	May 8	Columbia	All I Ever Need Is You	Blood, Sweat & Tears
		<b>1972</b>		May 15	Capitol	Blood, Sweat & Tears	Blood, Sweat & Tears
January 3	Avco	You Are Everything	The Stylistics (S)	May 15	Capitol	Greatest Hits	Glen Campbell
January 3	United Artists	American Pie	Don McLean (S)	May 15	Decca	Glen Campbell's Greatest Hits	Glen Campbell
January 3	United Artists	American Pie	Don McLean	May 24	Bell	Hello Darlin'	Conway Twitty
January 3	Columbia	Bob Dylan's Greatest Hits, Vol. II	Bob Dylan	May 24	Bell	Partridge Family	Partridge Family
January 4	Apple	The Concert For Bangla Desh	George Harrison & Friends	May 25	Warner/Reprise	Shopping Bag	Jethro Tull
January 5	RCA	Aerie	John Denver	May 26	Warner/Reprise	Thick As A Brick	Jimi Hendrix
January 6	Spring	Drowning In The Sea Of Love	Joe Simon (S)	May 29	MGM	Hendrix In The West	The Osmonds
January 6	Hi	Let's Stay Together	Al Green (S)	May 30	Rolling Stones	Phase III	Rolling Stones
January 7	Elektra	Baby I'm A Want You	Bread (S)	May 30	Atlantic	Exile On Main Street	Graham Nash & David Crosby
January 12	Parrot	She's A Lady	Tom Jones	May 30	Atlantic	Graham Nash & David Crosby	Graham Nash & David Crosby
January 13	Apple	Wildlife	Wings	May 30	Atlantic	Manassas	Stephen Stills
January 17	Decca	Meaty, Beaty, Big & Bouncy	The Who	June 8	Capitol	Mark, Don & Mel	Grand Funk Railroad
January 17	Capricorn	Sunshine	Jonathan Edwards (S)	June 12	Fantasy	Mardi Gras	Creedence Clearwater Revival
January 17	Uni	Stones	Neil Diamond	June 13	Neighborhood	Gather Me	Melanie
January 18	Decca	Loretta Lynn's Greatest Hits	Loretta Lynn	June 20	Sussex	Lean On Me	Bill Withers (S)
January 20	MGM	Homemade	The Osmonds	June 20	Elektra	13	The Doors
January 20	London	Hot Rocks	Rolling Stones	June 20	Sussex	Nice To Be With You	Gallery (S)
January 26	MGM	To You With Love	Donny Osmond	June 21	Columbia	Joplin In Concert	Janis Joplin
January 27	Elektra	I'd Like To Teach The World To Sing	The New Seekers (S)	June 21	A&M	Outa-Space	Billy Preston (S)
January 28	Warner Bros.	Killer	Alice Cooper	June 26	United Artists	All Day Music	War
January 31	Vanguard	Blessed Are	Joan Baez	June 26	United Artists	Slippin' Into Darkness	War (S)
January 31	Vanguard	Any Day Now	Joan Baez	June 26	ABC/Dunhill	Live In Concert	James Gang
February 3	Shelter	Leon Russell & The Shelter People	Leon Russell	June 30	RCA	Troglodyte	The Jimmy Castor Bunch (S)
February 4	Warner Bros.	A Nod Is As Good As A Wink . . . To A Blind Horse	Faces	June 30	Bell	Cherish	David Cassidy
February 7	Island	Low Spark Of High Heeled Boys	Traffic	July 6	Columbia	Simon & Garfunkel's Greatest Hits	Simon & Garfunkel
February 15	RCA	Charley Pride Sings Heart Songs	Charley Pride	July 10	Warner Bros.	School's Out	Alice Cooper
February 18	Warner/Reprise	Harvest	Neil Young	July 10	A&M	A Song For You	The Carpenters
February 19	Uni	Madman Across The Water	Elton John	July 12	ABC/Dunhill	Thirds	James Gang
February 21	Carousel	Precious And Few	Climax (S)	July 12	Bell	Last Night I Didn't Get To Sleep At All	Fifth Dimension (S)
February 23	A&M	Rockin' The Fillmore	Humble Pie	July 14	Atco	History Of Eric Clapton	Eric Clapton
February 29	A&M	Hurting Each Other	The Carpenters (S)	July 14	Atlantic	Amazing Grace	Aretha Franklin
				July 14	Atlantic	Roberta Flack & Donny Hathaway	Roberta Flack & Donny Hathaway
				July 19	Chelsea	Daddy Don't You Walk So Fast	Wayne Newton (S)
				July 24	Uni	Walking In The Rain With The One I Love	Love Unlimited (S)
				July 24	Uni	Honky Chateau	Elton John
				July 27	Kapp	Sonny & Cher Live	Sonny & Cher
				July 27	Uni	Song Sung Blue	Neil Diamond (S)
				July 28	ABC/Dunhill	Seven Separate Fools	Three Dog Night
				July 28	Mercury	Never A Dull Moment	Rod Stewart

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JIMMY BUFFETT



CRUSADERS



RUPERT HOLMES



ELTON JOHN



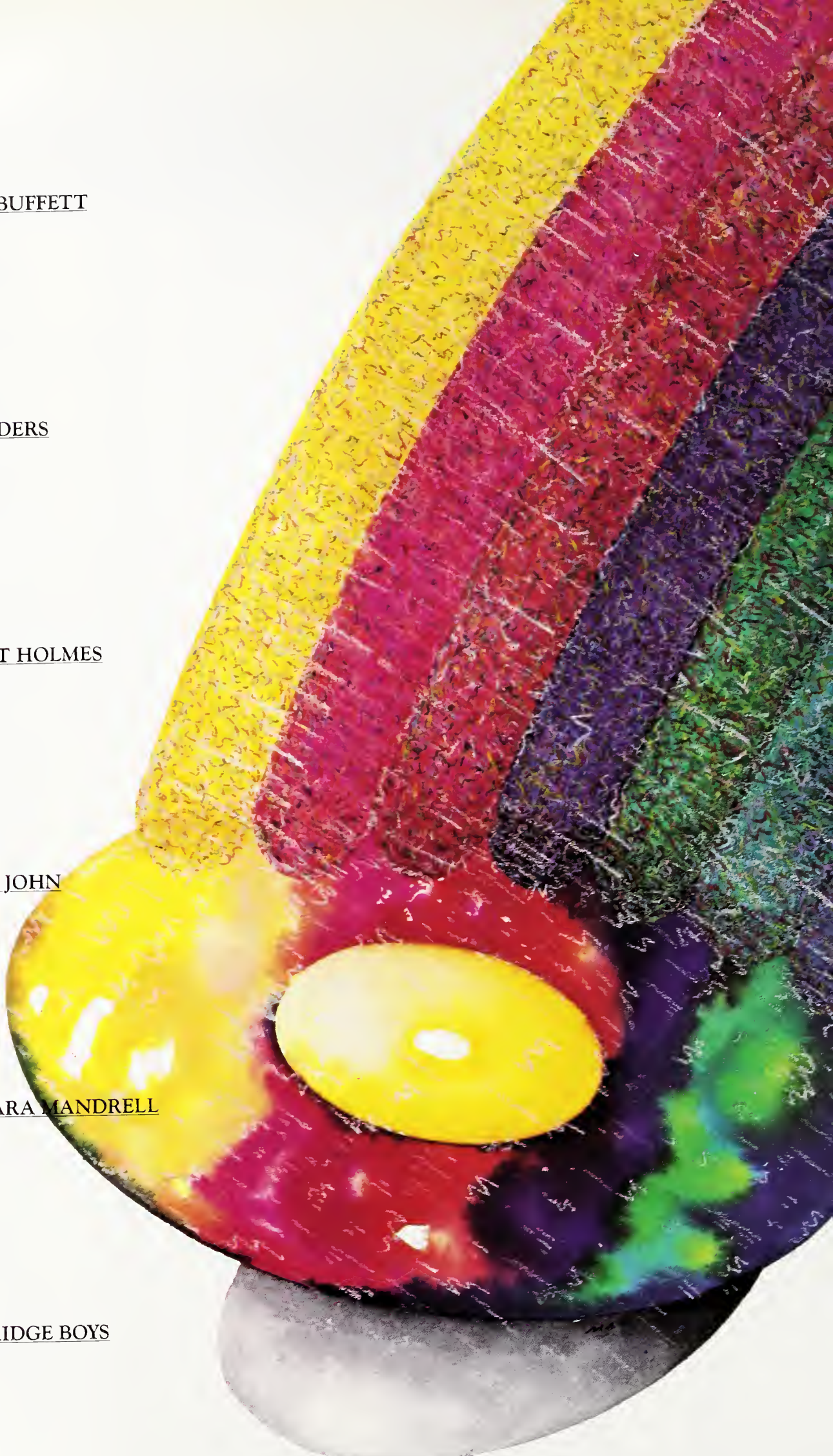
BARBARA MANDRELL



OAK RIDGE BOYS



BERNADETTE PETERS



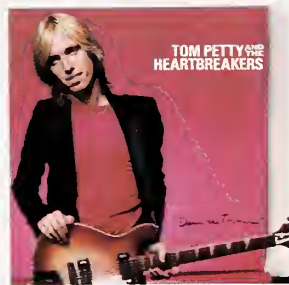
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(continued from page 38)

July 28	Ode	Cheech & Chong	Cheech & Chong
July 28	MGM	Hey Girl	Donny Osmond (S)
July 31	Columbia	Chicago V	Chicago
August 2	Columbia	Sylvia's Mother	Dr. Hook & The Medicine Show (S)
August 2	Philips	How Do You Do	Mouth & MacNeal (S)
August 3	United Artists	Too Late To Turn Back Now	Cornelius Bros. & Sister Rose (S)
August 4	RCA	Elvis As Recorded At Madison Square Garden	Elvis Presley
August 8	Columbia	Carlos Santana & Buddy Miles 'Live'	Carlos Santana & Buddy Miles
August 9	Epic	Brandy	Looking Glass (S)
August 9	Mam	Alone Again (Naturally)	Gilbert O'Sullivan (S)
August 9	ABC/Dunhill	Their Sixteen Greatest Hits	The Grassroots
August 10	Atco	Donny Hathaway Live	Donny Hathaway
August 21	Ode	Big Bambu	Cheech & Chong
August 21	MGM	Candy Man	Sammy Davis, Jr. (S)
August 23	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo (S)
August 28	A&M	Procol Harum 'Live' In Concert With The Edmonton Symphony Orchestra	Procol Harum
August 29	Polydor	Power Of Love	Joe Simon (S)
August 29	Hi	I'm Still In Love With You	Al Green (S)
August 29	Columbia	Love Theme From "The Godfather"	Andy Williams
August 31	Uni	Moods	Neil Diamond
September 1	Phila. Intl.	Back Stabbers	The O'Jays (S)
September 5	Atlantic	Where Is The Love	Roberta Flack & Donny Hathaway (S)
September 5	Cotillion	Trilogy	Emerson, Lake & Palmer
September 7	Sussex	Still Bill	Bill Withers
September 7	Curton	Super Fly (Original Motion Picture Soundtrack)	Curtis Mayfield
September 8	A&M	Smokin'	Humble Pie
September 11	United Artists	What You Hear Is What You Get	Ike & Tina Turner
September 11	Epic	Long Cool Woman (In A Black Dress)	The Hollies (S)
September 13	Chess	Ding-A-Ling	Chuck Berry (S)
September 19	Shelter	Carney	Leon Russell
September 19	Polydor	Get On The Good Foot	James Brown (S)
September 20	RCA	Everybody Plays The Fool	The Main Ingredient (S)
September 20	Columbia	Baby Don't Get Hooked On Me	Mac Davis (S)
September 27	Little David	FM & AM	George Carlin
October 2	ABC/Dunhill	Black And White	Three Dog Night (S)
October 12	Capitol	Phoenix	Grand Funk Railroad
October 12	A&M	Catch Bull At Four	Cat Stevens
October 12	Sussex	Use Me	Bill Withers (S)
October 19	RCA	The Best Of Charley Pride	Charley Pride
October 23	Capitol	Easy Loving	Freddie Hart
October 27	Chess	The London Chuck Berry Session	Chuck Berry
October 27	RCA	Burning Love	Elvis Presley (S)
October 27	Mercury	Demons And Wizards	Uriah Heep
October 30	Atlantic	I'll Be Around	The Spinners (S)
October 30	Atlantic	Close To The Edge	Yes
October 31	Curton	Freddie's Dead (Theme From "Super Fly")	Curtis Mayfield (S)
November 1	Ode	Rhymes & Reasons	Carole King
November 2	Capitol	The Best Of Merle Haggard	Merle Haggard
November 2	Capitol	Rock Of Ages	The Band
November 6	Warner Bros.	Machine Head	Deep Purple
November 6	Capitol	Go All The Way	Raspberries (S)
November 6	Warner Bros.	Black Sabbath — Vol. IV	Black Sabbath
November 6	Warner Bros.	Love It To Death	Alice Cooper
November 6	Warner/Reprise	Stand Up	Jethro Tull
November 6	Chrysalis	Living In The Past	Jethro Tull
November 9	Columbia	Caravanserai	Santana
November 9	Columbia	Saturday In The Park	Chicago (S)
November 17	Epic	I Can See Clearly Now	Johnny Nash (S)
November 21	Elektra	Guitar Man	Bread
November 21	Phila. Intl.	If You Don't Know Me By Now	Harold Melvin & Blue Notes (S)
November 21	Threshold	Seventh Sojourn	Moody Blues
November 24	Decca	Garden Party	Rick Nelson (S)
November 27	Columbia	It's A Beautiful Day	It's A Beautiful Day
November 29	Big Tree	I'd Love You To Want Me	Lobo (S)
November 29	Hi	I'm Still In Love With You	Al Green
December 4	Phila. Intl.	Me And Mrs. Jones	Billy Paul (S)

December 7	Disneyland	Chilling, Thrilling Sounds Of The Haunted House	Soundtrack
December 8	Elektra	No Secrets	Carly Simon
December 12	Bell	Greatest Hits On Earth	5th Dimension
December 12	Bell	Godspell	Original Cast
December 13	Avco	I'm Stone In Love With You	The Stylistics (S)
December 13	Bell	The Partridge Family At Home With Their Greatest Hits	Partridge Family
December 13	Ode	Tommy	London Symphony Orch. and Chamber Choir with Guest Soloists
December 13	United Artists	The World Is A Ghetto	War
December 14	Warner Bros.	Summer Breeze	Seals & Crofts
December 14	Warner Bros.	Europe '72	Grateful Dead
December 15	Hi	You Ought To Be With Me	Al Green (S)
December 18	Warner Bros.	One Man Dog	James Taylor
December 18	Warner Bros.	Homecoming	America
December 18	Deram	Nights In White Satin	Moody Blues (S)
December 18	Capitol	I Am Woman	Helen Reddy (S)
December 20	Columbia	Summer Of '4.	Peter Nero
December 21	Capricorn	Anthology	Duane Allman
December 21	Elektra	Manna	Bread
December 21	Elektra	On The Waters	Bread
December 22	Asylum	For The Roses	Joni Mitchell
December 23	MCA	Hot August Night	Neil Diamond
December 30	MGM	Portrait Of Donny	Donny Osmond
December 30	MGM	The Osmonds 'Live'	The Osmonds
December 30	RCA	Son Of Schmilsson	Nilsson
December 30	RCA	Rocky Mountain High	John Denver
<b>1973</b>			
January 4	Grunt	Long John Silver	Jefferson Airplane
January 4	Dot	Funny Face	Donna Fargo (S)
January 8	Elektra	You're So Vain	Carly Simon (S)
January 9	Mums	It Never Rains In Southern California	Albert Hammond (S)
January 17	London	More Hot Rocks (Big Hits And Fazed Cookies)	Rolling Stones
January 18	Curton	Super Fly	Curtis Mayfield (S)
January 22	Mercury	The Magician's Birthday	Uriah Heep
January 24	MGM	Crazy Horses	The Osmonds
January 24	MGM	Too Young	Donny Osmond
January 26	Fantasy	Creedence Clearwater Revival	Creedence Clearwater Revival
January 29	United Artists	Rockin' Pneumonia & The Boogie Flu	Johnny Rivers (S)
January 29	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo
February 2	Columbia	Loggins & Messina	Loggins & Messina
February 5	MCA	Crocodile Rock	Elton John (S)
February 9	20th Century	Love Jones	Brighter Side of Darkness (S)
February 9	Phila. Intl.	Love Train	The O'Jays (S)
February 9	Phila. Intl.	360 Degrees Of Billy Paul	Billy Paul
February 12	MCA	Don't Shoot Me I'm Only The Piano Player	Elton John
February 13	RCA	World Wide 50 Gold Award Hits, Vol. 1	Elvis Presley
February 13	RCA	Elvis — Aloha From Hawaii Via Satellite	Elvis Presley
February 13	Columbia	Live Concert At The Forum	Barbra Streisand
February 13	Atlantic	Could It Be I'm Falling In Love	The Spinners (S)
February 14	United Artists	Harry Hippie	Bobby Womack & Peace (S)
February 16	Avco	The Stylistics	The Stylistics
February 22	Atlantic	Killing Me Softly With His Songs	Roberta Flack (S)
March 2	United Artists	The World Is A Ghetto	War (S)
March 6	United Artists	Cisco Kid	War (S)
March 6	ABC/Dunhill	Around The World With Three Dog Night	Three Dog Night
March 7	Capitol	I Am Woman	Helen Reddy
March 7	Island	Shoot Out At The Fantasy Factory	Traffic
March 7	Columbia	Your Mama Don't Dance	Loggins & Messina (S)
March 7	Warner Bros.	Dueling Banjos	Eric Weissberg (S)
March 7	Warner Bros.	Dueling Banjos	Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel
March 7	Columbia	Baby Don't Get Hooked On Me	Mac Davis

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Capitol™

**REGENCY ARTIST**  
**Mahoney/Wasserman**

RIAA GOLD AWARDS

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March 7	Stax	Wattstax — The Living Word	Various Artists	July 30	Cadet	Give Your Baby A Standing Ovation	The Dells (S)
March 15	Capitol	Last Song	Edward Bear (S)	August 1	A&M	Foreigner	Cat Stevens
March 22	Mam	Clair	Gilbert O'Sullivan (S)	August 13	A&M	Yesterday Once More	The Carpenters (S)
March 23	RSO	In Concert	Derek & the Dominos	August 14	20th Century	The Morning After	Maureen McGovern (S)
March 27	Warner Bros.	Billion Dollar Babies	Alice Cooper	August 17	ABC/Dunhill	Cabaret	Original Soundtrack
March 27	Warner/Reprise	Kenny Rogers & The First Edition Greatest Hits	Kenney Rogers & The First Edition	August 17	Epic	Fresh	Sly & The Family Stone
April 2	ABC/Dunhill	Ain't No Woman	Four Tops (S)	August 21	Capitol	We're An American Band	Grand Funk Railroad
April 2	Bell	The Night The Lights Went Out In Georgia	Vicki Lawrence (S)	August 21	Capricorn	Brothers And Sisters	Allman Bros. Band
April 2	Bell	Tie A Yellow Ribbon	Dawn (S)	August 21	Warner Bros.	Toulouse Street	Doobie Brothers
April 4	Columbia	Round The Old Oak Tree	Dr. Hook & The Medicine Show (S)	August 21	Warner Bros.	Brother Louie	Stories (S)
April 6	Avco	The Cover Of Rolling Stone	The Stylistics (S)	August 22	Kama Sutra	Killing Me Softly	Roberta Flack
April 6	Avco	Break Up To Make Up	Led Zeppelin	August 27	Atlantic	Farewell Andromeda	John Denver
April 10	Atlantic	Houses Of The Holy	Bread	August 27	RCA	Monster Mash	Bobby Pickett (S)
April 10	Elektra	The Best Of Bread	Deep Purple	August 28	Parrot	Here I Am (Come And Take Me)	Al Green (S)
April 11	Warner Bros.	Who Do We Think We Are!	The Beatles	August 28	Hi	Smoke On The Water	Deep Purple (S)
April 13	Apple	The Beatles 1962-1966	The Beatles	August 28	Warner Bros.	Delta Dawn	Helen Reddy (S)
April 13	Apple	The Beatles 1966-1970	Pink Floyd	August 30	Capitol	Live And Let Die	Paul McCartney & Wings (S)
April 17	Harvest	The Dark Side Of The Moon	Al Green (S)	August 31	Apple	Behind Closed Doors	Charlie Rich (S)
April 23	Hi	Call Me (Come Back Home)	Bette Midler	September 4	Epic	Jesus Christ Superstar	Original Movie Soundtrack
April 25	Atlantic	The Divine Miss M	The Sweet (S)	September 5	MCA	Anticipation	Carly Simon
April 25	Bell	Little Willy	Edgar Winter Group	September 5	Elektra	Deliver The Word	War
April 30	Epic	They Only Come Out At Night	The O'Jays	September 11	United Artists	If You Want Me To Stay	Sly & The Family Stone (S)
May 8	Phila. Intl.	Back Stabbers	Loggins & Messina	September 12	Epic	Bloodshot	J. Geils Band
May 11	Columbia	Sittin' In	Ohio Players (S)	September 14	Atlantic	Twelfth Of Never	Donny Osmond (S)
May 14	Westbound	Funky Worm	Yes	September 14	Kolob	My Best To You	Donny Osmond
May 17	Atlantic	Yessongs	Yes	September 14	Kolob	Love Devotion Surrender	Carlos Santana & Mahavishnu John McLaughlin
May 17	Atlantic	The Yes Album	The Carpenters (S)	September 17	Columbia	Get Down	Gilbert O'Sullivan (S)
May 17	A&M	Sing	Sylvia (S)	September 18	Mam	Long Hard Climb	Helen Reddy
May 21	Vibration	Pillow Talk	Independents (S)	September 19	Capitol	Beginnings	Allman Bros. Band
May 23	Wand	Leaving Me	Paul McCartney & Wings	September 25	Atco	Goats Head Soup	Rolling Stones
May 25	Apple	Red Rose Speedway	The Nitty Gritty Dirt Band	September 25	Rolling Stones	Focus 3	Focus
May 25	United Artists	William E. McEuen Presents Will The Circle Be Unbroken	Steely Dan	September 26	Sire	That Lady	Isley Brothers (S)
May 31	ABC/Dunhill	Can't Buy A Thrill	Deep Purple	October 2	T-Neck	Los Cochinos	Cheech & Chong
May 31	Warner Bros.	Made In Japan	George Harrison	October 2	Ode	We're An American Band (S)	Grand Funk Railroad (S)
June 1	Apple	Living In The Material World	Curtis Mayfield	October 9	Capitol	Loves Me Like A Rock	Paul Simon (S)
June 6	Curtom	Curtis	Curtis Mayfield	October 9	Bell	Say, Has Anybody Seen My Sweet Gypsy Rose	Dawn (S)
June 6	Curtom	Back To The World	Barry White (S)	October 12	MCA	Half-Breed	Cher (S)
June 6	20th Century	I'm Gonna Love You Just A Little More Baby	The Carpenters	October 12	MCA	Goodbye Yellow Brick Road	Elton John
June 7	A&M	Now & Then	George Carlin	October 12	ABC/Dunhill	Cyan	Three Dog Night
June 13	Little David	Class Clown	Charley Pride	October 12	Mercury	Sing It Again Rod	Rod Stewart
June 14	RCA	The Sensational Charley Pride	Charley Pride	October 12	Mercury	Uriah Heep Live	Uriah Heep
June 14	RCA	From Me To You	Charley Pride	October 18	Buddah	Midnight Train To Georgia	Gladys Knight & The Pips (S)
June 14	RCA	The Country Way	Edgar Winter Group (S)	October 23	Stax	I Believe In You (You Believe In Me)	Johnnie Taylor (S)
June 15	Columbia	Round 2	Focus	October 24	Columbia	Angel Clare	Arthur Garfunkel
June 15	Columbia	There Goes Rhymin' Simon	Seals & Crofts	October 29	MCA	Quadrophonia	The Who
June 19	Epic	Frankenstein	Carole King	October 29	Harvest	Meddle	Pink Floyd
June 21	Sire	Moving Waves	Billy Preston (S)	October 30	Columbia	Jonathan Livingston Seagull	Neil Diamond/Original Movie Soundtrack
June 25	Warner Bros.	Diamond Girl	Leon Russell	November 1	Kama Sutra	The Golden Age Of Rock 'N Roll	Sha Na Na
June 26	Ode	Fantasy	Elvis Presley	November 2	ABC	Life And Times	Jim Croce
June 26	A&M	Will It Go Round In Circles	Isaac Hayes	November 2	ABC/Dunhill	The Smoker You Drink, The Player You Get	Joe Walsh
June 26	Shelter	Leon Live	Clint Holmes (S)	November 5	Buddah	Imagination	Gladys Knight & The Pips
June 28	RCA	Elvis — That's The Way It Is	Doobie Brothers	November 6	20th Century	I've Got So Much To Give	Barry White
July 3	Stax	Live At The Sahara Tahoe	Dobie Gray (S)	November 6	20th Century	Heart Beat — It's A Lovebeat	The DeFranco Family featuring Tony DeFranco (S)
July 3	Epic	Playground In My Mind	Paul McCartney & Wings (S)	November 8	Columbia	Head To The Sky	Earth, Wind & Fire
July 3	Warner Bros.	The Captain And Me	Al Green	November 8	Monument	Why Me	Kris Kristofferson (S)
July 5	Decca	Drift Away	Spinners (S)	November 8	Apple	Ringo	Ringo Starr
July 6	Apple	My Love	Spinners	November 9	Monument	The Silver Tongued Devil And I	Kris Kristofferson
July 12	London	Call Me	Chicago	November 9	T-Neck	3 + 3	Isley Brothers
July 13	Atlantic	One Of A Kind (Love Affair)	Chicago	November 15	Rolling Stones	Angie	Rolling Stones (S)
July 13	Atlantic	Spinners	Bloodstone (S)	November 26	ABC/Dunhill	You Don't Mess Around With Jim	Jim Croce
July 18	Columbia	Chicago VI	Original Artists	November 27	Epic	Behind Closed Doors	Charlie Rich
July 18	Columbia	Chicago VI	Fred Wesley & The JB's (S)	November 28	Stax	Joy	Isaac Hayes
July 19	London	Natural High	Three Dog Night (S)	November 29	Columbia	Welcome	Santana
July 20	Buddah	Dick Clark: 20 Years Of Rock 'N Roll	Jim Croce (S)	November 29	Monument	Jesus Was A Capricorn	Kris Kristofferson
July 20	Buddah	Dick Clark: 20 Years Of Rock 'N Roll	Jethro Tull	November 30	Apple	Mind Games	John Lennon
July 23	People	Doin' It To Death		December 6	ABC/Dunhill	I Got A Name	Jim Croce
July 23	People	Doin' It To Death					
July 24	ABC/Dunhill	Shambala					
July 24	ABC/Dunhill	Bad Bad Leroy Brown					
July 27	Chrysalis	A Passion Play					

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December 6	Capitol	The Joker	Steve Miller Band	April 8	United Artists	Lookin' For A Love	Bobby Womack (S)
December 7	Kolob	Paper Roses	Marie Osmond (S)	April 8	A&M	Buddha And The Chocolate Box	Cat Stevens
December 7	Warner Bros.	Muscle Of Love	Alice Cooper	April 8	MCA	Bennie And The Jets	Elton John (S)
December 7	Columbia	Full Sail	Loggins & Messina	April 15	Buddah	The Best Thing That Ever Happened To Me	Gladys Knight & The Pips (S)
December 7	Warner/Reprise	Time Fades Away	Neil Young	April 16	Phila. Intl.	Love Is The Message	MFSB
December 7	Apple	Band On The Run	Paul McCartney & Wings	April 17	Dunhill	Hard Labor	Three Dog Night
December 10	Epic	The Most Beautiful Girl	Charlie Rich (S)	April 18	Polydor	The Payback	James Brown (S)
December 11	RCA	John Denver's Greatest Hits	John Denver	April 19	MCA	The Sting	Original Motion Picture Soundtrack
December 11	A&M	The Singles 1969-1973	The Carpenters	April 22	Epic	Very Special Love Songs	Charlie Rich
December 11	A&M	Top Of The World	The Carpenters (S)	April 22	Epic	Come And Get Your Love	Redbone (S)
December 12	Manticore	Brain Salad Surgery	Emerson Lake & Palmer	April 23	Columbia	Head Hunters	Herbie Hancock
December 12	Atlantic	Bette Midler	Bette Midler	April 24	Barnaby	The Streak	Ray Stevens (S)
December 17	Rocky Road	Show And Tell	Al Wilson (S)	April 24	Capitol	The Loco-Motion	Grand Funk Railroad (S)
December 18	A&M	Space Race	Billy Preston (S)	April 29	20th Century	Rhapsody In White	Love Unlimited Orchestra
December 19	Stax	If You're Ready	Staple Singers (S)	April 30	Capitol	The Best Of The Best Of Merle Haggard	Merle Haggard
December 21	Capitol	Snowbird	Anne Murray	May 9	Mercury	Bachman-Turner Overdrive II	Bachman-Turner Overdrive
December 21	Columbia	Dylan	Dylan	May 10	RCA	Just Don't Want To Be Lonely	The Main Ingredient (S)
December 21	MCA	American Graffiti	Movie Soundtrack	May 10	De-Lite	Wild And Peaceful	Kool & The Gang
December 28	Phila. Intl.	The Love I Lost	Harold Melvin & The Blue Notes (S)	May 13	Reprise	Maria Muldaur	Maria Muldaur
December 28	Apple	Photograph	Ringo Starr	May 14	Elektra	Mockingbird	Carly Simon & James Taylor (S)
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January 2	Columbia	Just You And Me	Chicago (S)	May 14	Columbia	Open Our Eyes	Earth, Wind & Fire
January 3	ABC	Time In A Bottle	Jim Croce (S)	May 14	ABC	Pretzel Logic	Steely Dan
January 4	MCA	Goodbye Yellow Brick Road	Elton John (S)	May 14	Dunhill	The Show Must Go On	Three Dog Night (S)
January 8	Westbound	Americans	Byron MacGregor (s)	May 17	Columbia	The Way We Were	Original Soundtrack Recording
January 8	Capitol	Leave Me Alone (Ruby Red Dress)	Helen Reddy (S)	May 21	Atlantic	Mighty Love	The Spinners
January 8	Apple	The Early Beatles	The Beatles	May 22	Avco	You Make Me Feel Brand New	The Stylistics (S)
January 11	Capitol	The Joker	Steve Miller Band (S)	May 23	London	Tres Hombres	Z.Z. Top
January 15	Big Tree	Smokin' In The Boys Room	Brownsville Station (S)	May 31	Roxbury	Be Thankful For What You Got	William DeVaughn (S)
January 15	Columbia	The Lord's Prayer	Jim Nabors	May 31	Reprise	Sundown	Gordon Lightfoot
January 21	Phil. Intl.	Ship Ahoy	The O'Jays	May 31	RCA	It's Been A Long Time	The New Brith
January 22	Hi	Livin' For You	Al Green	June 4	Apple	Band On The Run	Paul McCartney & Wings (S)
January 22	Asylum	Eagles	Eagles	June 5	Asylum	On The Border	Eagles
January 22	Elektra	Colors Of The Day	Judy Collins	June 5	Dunhill	Billy Don't Be A Hero	Bo Donaldson & The Heywoods (S)
January 22	Elektra	Hot Cakes	Carly Simon	June 6	Capitol	Love Song For Jeffrey	Helen Reddy
January 22	Asylum	Planet Waves	Bob Dylan	June 7	Buddah	Claudine — Motion Picture Soundtrack	Gladys Knight & The Pips
January 28	Columbia	Johnny Winter Live	Johnny Winter	June 7	MCA	The Entertainer	Original Motion Picture Soundtrack from "The Sting" (S)
January 30	Buddah	I Have Got To Use My Imagination	Gladys Knight & The Pips (S)	June 11	Columbia	Live Rhymin'	Paul Simon
January 31	Apple	You're Sixteen	Ringo Starr (S)	June 12	RCA	Ziggy Stardust	David Bowie
February 6	Columbia	The Way We Were	Barbra Streisand (S)	June 12	Phila. Intl.	For The Love Of Money	The O'Jays (S)
February 7	Blue Thumb	The Pointer Sisters	The Pointers Sisters	June 18	Columbia	On Stage	Loggins & Messina
February 7	Blue Thumb	Alone Together	Dave Mason	June 18	Reprise	Sundown	Gordon Lightfoot (S)
February 7	20th Century	Never, Never, Gonna Give Ya Up	Barry White (S)	June 21	De-Lite	Hollywood Swinging	Kool & The Gang (S)
February 7	20th Century	Love's Theme	Love Unlimited Orchestra (S)	June 24	RCA	Back Home Again	John Denver
February 7	20th Century	Under The Influence Of Love Unlimited	Love Unlimited	June 24	RCA	Rock The Boat	The Hues Corporation (S)
February 7	20th Century	Stone Gon'	Barry White	June 28	Mercury	Skin Tight	Ohio Players
February 8	Atlantic	Live — Full House	J. Geils Band	July 5	MCA	Caribou	Elton John
February 8	Atlantic	Tales From Topographic Oceans	Yes	July 8	Paramount	The Great Gatsby	Original Soundtrack Recording from the Paramount Picture
February 8	MCA	Let Me Be There	Olivia Newton-John (S)	July 8	Asylum	Before The Flood	Bob Dylan & The Band
February 14	Bell	Seasons In The Sun	Terry Jacks (S)	July 11	Warner Bros.	Workingman's Dead	The Grateful Dead
February 20	Atlantic	Until You Come Back To Me	Aretha Franklin (S)	July 11	Warner Bros.	American Beauty	The Grateful Dead
February 21	De-Lite	Jungle Boogie	Kool & The Gang (S)	July 15	Buddah	On And On	Gladys Knight & The Pips (S)
February 26	Columbia	The Way We Were	Barbra Streisand	July 18	Epic	Shock Treatment	The Edgar Winter Group
February 27	Asylum	Court And Spark	Joni Mitchell	July 25	Blue Thumb	That's A Plenty	The Pointer Sisters
February 28	Harvest	Ummagumma	Pink Floyd	July 26	RCA	Annie's Song	John Denver (S)
March 4	MCA	Half Breed	Cher	July 26	RCA	Diamond Dogs	Bowie
March 5	Warner Bros.	Sweet Freedom	Uriah Heep	July 26	MCA	If You Love Me (Let Me Know)	Olivia Newton-John (S)
March 5	Capricorn	Laid Back	Greg Allman	August 8	Atlantic	Feel Like Makin' Love	Roberta Flack (S)
March 6	MGM	Spiders and Snakes	Jim Stafford (S)	August 8	RSO	461 Ocean Boulevard	Eric Clapton
March 12	Warner Bros.	Unborn Child	Seals & Crofts	August 9	ABC	Tell Me Something Good	Rufus (S)
March 13	United Artists	War Live	War	August 9	Mercury	The Night Chicago Died	Paper Lace (S)
March 18	Polydor	The Payback	James Brown	August 9	Mercury	Let's Put It All Together (You're) Having My Baby	The Stylistics
March 18	Columbia	Chicago VII	Chicago	August 12	Avco	Endless Summer	Paul Anka (S)
March 20	Warner Bros.	Burn	Deep Purple	August 14	United Artists	Sideshow	The Beach Boys
March 20	Warner Bros.	Sabbath, Bloody Sabbath	Black Sabbath	August 14	Capitol	The Air That I Breathe	Blue Magic (S)
March 22	MCA	Dark Lady	Cher (S)	August 16	Atco		The Hollies (S)
March 26	Columbia	Rock On	David Essex (S)	August 22	Epic		
March 26	Virgin	Tubular Bells	Mike Oldfield				
March 28	EMI	Hooked On A Feeling	Blue Swede (S)				
March 28	RCA	Sunshine On My Shoulders	John Denver (S)				
March 29	Capitol	Shinin' Or	Grand Funk Railroad				
April 1	Phila. Intl.	TSOP	MFSB (S)				
April 2	Warner Bros.	What Were Once Vices Are Now Habits	The Doobie Brothers				
April 8	A&M	The Lord's Prayer	Sister Janet Mead (S)				

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# RIAA GOLD AWARDS

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August 23	Mercury	Not Fragile	Bachman-Turner Overdrive
September 4	A&M	Journey To The Centre Of The Earth	Rick Wakeman
September 5	ABC	Rags To Rufus	Rufus
September 6	MCA	Don't Let The Sun Go Down On Me	Elton John (S)
September 9	MCA	If You Love Me, Let Me Know	Olivia Newton-John
September 9	MCA	His 12 Greatest Hits	Neil Diamond
September 10	Chrysalis	Bridge Of Sighs	Robin Trower
September 11	20th Century	Can't Get Enough Of Your Love, Babe	Barry White (S)
September 19	20th Century	Can't Get Enough	Barry White
September 19	Atlantic	So Far	Crosby, Stills, Nash & Young
September 19	RSO	I Shot The Sheriff	Eric Clapton (S)
September 19	Manticore	Welcome Back, My Friends To The Show That Never Ends — Ladies And Gentlemen	Emerson, Lake & Palmer
September 19	Swan Song	Bad Company	Bad Company
September 20	MGM	I'm Leaving It (All) Up To You	Donny & Marie Osmond
September 20	MCA	Moontan	Golden Earring
September 20	MCA	Second Helping	Lynyrd Skynyrd
September 23	Asylum	Desperado	Eagles
September 23	Asylum	The Souther-Hillman-Furay Band	The Souther-Hillman-Furay Band
September 23	Columbia	Stop And Smell The Roses	Mac Davis
September 23	Reprise	On The Beach	Neil Young
October 3	Columbia	Santana's Greatest Hits	Santana
October 3	Capitol	Rock Me Gently	Andy Kim (S)
October 4	Reprise	The Beach Boys In Concert	The Beach Boys
October 8	Atlantic	Then Came You	Dionne Warwick & The Spinners (S)
October 8	Atco	Black Oak Arkansas	Black Oak Arkansas
October 9	MCA	I Honestly Love You	Olivia Newton-John (S)
October 9	A&M	Body Heat	Quincy Jones
October 9	Ode	Cheech And Chong's Wedding Album	Cheech & Chong
October 11	Mercury	Bachman-Turner Overdrive	Bachman-Turner Overdrive
October 14	MCA	Let Me Be There	Olivia Newton-John
October 15	Warner Bros.	Alice Cooper's Greatest Hits	Alice Cooper
October 16	A&M	Nothing From Nothing	Billy Preston (S)
October 16	Ode	Wrap Around Joy	Carole King
October 22	ABC	Photographs And Memories, His Greatest Hits	Jim Croce
October 22	Apple	Walls And Bridges	John Lennon
October 23	RCA	There Won't Be Anymore	Charlie Rich
October 25	Mercury	Skin Tight	Ohio Players (S)
October 30	Columbia	Serenade	Neil Diamond
October 30	Warner Bros.	Holiday	America
October 31	Rolling Stone	It's Only Rock 'N Roll	The Rolling Stones
November 4	T-Neck	Live It Up	The Isley Brothers
November 5	Island	When The Eagle Flies	Traffic
November 7	RCA	David Live	David Bowie
November 8	Epic	Small Talk	Sly & The Family Stone
November 8	Chrysalis	War Child	Jethro Tull
November 8	MCA	Greatest Hits	Elton John
November 12	Buddah	I Feel A Song	Gladys Knight & The Pips
November 20	United Artists	Anka	Paul Anka
November 25	Scepter	Do It ('Til You're Satisfied)	B.T. Express (S)
November 25	Columbia	Mother Lode	Loggins & Messina
November 27	Asylum	Miles Of Aisles	Joni Mitchell
November 27	Capitol	I Don't Know How To Love Him	Helen Reddy
November 27	20th Century	Kung Fu Fighting	Carl Douglas (S)
December 2	Monument	I Can Help	Billy Swan (S)
December 2	Threshold	This Is The Moody Blues	Moody Blues
December 5	Casablanca	Here's Johnny . . . Magic Moments From The Tonight Show	Various Artists
December 5	ABC	Melodies Of Love	Bobby Vinton
December 5	ABC	My Melody Of Love	Bobby Vinton (S)
December 9	MCA	Odds And Sods	The Who
December 9	Apple	Goodnight Vienna	Ringo Starr
December 9	Phila. Intl.	When Will I See You Again	The Three Degrees (S)
December 13	Mercury	You Ain't Seen Nothing Yet	Bachman-Turner Overdrive (S)
December 13	Mercury	Fire	Ohio Players

December 16	Apple	Dark Horse	George Harrison
December 17	Elektra	Verities And Balderdash	Harry Chapin
December 18	Monument	Me And Bobby McGee	Kris Kristofferson
December 18	Epic	Roadwork	Edgar Winter
December 18	Atlantic	New And Improved	The Spinners
December 18	Atlantic	Relayer	Yes
December 18	20th Century	You're The First, The Last, My Everything	Barry White (S)
December 18	Capitol	Free And Easy	Helen Reddy
December 18	Capitol	All The Girls In The World Beware!!!	Grand Funk Railroad
December 18	MCA	Pronounced Leh-nerd Skin-nerd	Lynyrd Skynyrd
December 24	Asylum	Late For The Sky	Jackson Browne
December 24	Elektra	The Best Of Bread: Vol. II	Bread
December 27	ABC	Rufusized	Rufus
December 31	Elektra	Cat's In The Cradle	Harry Chapin (S)
<b>1975</b>			
January 3	RCA	Back Home Again	John Denver (S)
January 6	Columbia	Butterfly	Barbra Streisand
January 8	RCA	Elvis — A Legendary Performer, Vol. I	Elvis Presley
January 9	RCA	Did You Think To Pray (Country)	Charley Pride
January 9	RCA	Stormbringer	Charley Pride
January 9	Warner Bros.	AI Green Explores Your Mind	Deep Purple
January 10	Hi	Angie Baby	AI Green
January 13	Capitol	Average White Band	Helen Reddy (S)
January 14	Atlantic	Joy To The World — Their Greatest Hits	Average White Band
January 14	ABC/Dunhill	So What	Three Dog Night
January 14	ABC/Dunhill	Caught Up	Joe Walsh
January 20	Spring	Sha-La-La (Make Me Happy)	Millie Jackson
January 22	Hi	Fire	AI Green (S)
January 23	Mercury	Lucy In The Sky With Diamonds	Ohio Players (S)
January 29	MCA	Mandy	Elton John (S)
January 31	Bell	Heart Like A Wheel	Barry Manilow (S)
January 31	Capitol	Dawn's New Ragtime Follies	Linda Ronstadt
January 31	Bell	Please Mr. Postman	Dawn
February 11	A&M	Blood On The Tracks	Carpenters (S)
February 12	Columbia	An Evening With John Denver	Bob Dylan
February 19	RCA	Dragon Fly	John Denver
February 19	Grunt	I'm Leaving It All Up To You	Jefferson Starship
February 21	MGM	Have You Never Been Mellow	Marie & Donny Osmond
February 26	MCA	Something/Anything?	Olivia Newton-John
February 26	Bearsville	Energized	Todd Rundgren
February 28	ABC/Dunhill	Together For The First Time	Foghat
February 28	ABC/Dunhill	Have You Never Been Mellow	Bobby Bland/B.B. King
March 5	MCA	Pick Up The Pieces	Olivia Newton-John (S)
March 6	Atlantic	Physical Graffiti	Average White Band (S)
March 6	Swan Song	Do It ('Til You're Satisfied)	Led Zeppelin
March 6	Scepter	A Touch Of Gold Volume II	B.T. Express
March 6	Imperial	Johnny Rivers' Greatest Hits	Johnny Rivers
March 6	Imperial	Tommy (Original Soundtrack Recording)	Johnny Rivers
March 18	Polydor	Perfect Angel	Various Artists
March 21	Epic	Lady Marmalade	Minnie Riperton
March 25	Epic	Chicago VIII	LaBelle (S)
March 31	Columbia	Tuneweaving	Chicago
April 1	Bell	My Eyes Adored You	Tony Orlando & Dawn
April 1	Private Stock	Lovin' You	Frankie Valli (S)
April 8	Epic	White Gold	Minnie Riperton (S)
April 8	20th Century	Just Another Way To Say I Love You	Love Unlimited Orch.
April 8	20th Century	That's The Way Of The World	Barry White
April 9	Columbia	Phoebe Snow	Earth, Wind & Fire
April 9	MCA	Black Water	Phoebe Snow
April 14	Warner Bros.	Get Your Wings	The Doobie Bros. (S)
April 18	Columbia	Philadelphia Freedom	Aerosmith
April 23	MCA	Spirit Of America	The Elton John Band (S)
April 30	Capitol	Styx: II	The Beach Boys
May 1	Wooden Nickel	Chevy Van	Styx
May 5	GRC		Sammy Johns (S)

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May 5	United Artists	Eldorado	The Electric Light Orchestra	September 19	RCA	Windsong	John Denver
May 6	Epic	Nightbirds	LaBelle	September 19	Private Stock	Mr. Jaws	Dickie Goodman (S)
May 8	Swan Song	Straight Shooter	Bad Company	September 24	Arista	Tony Orlando & Dawn's Greatest Hits	Tony Orlando & Dawn
May 12	ABC	Katy Lied	Steely Dan	September 29	MCA	Clearly Love	Olivia Newton-John
May 12	Columbia	Sun Goddess	Ramsey Lewis	September 29	Warner Bros.	I'll Play For You	Seals & Crofts
May 21	MCA	Captain Fantastic And The Brown Dirt Cowboy	Elton John	September 29	Warner/Reprise	Is It Something I Said?	Richard Pryor
May 22	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender (S)	October 6	Capricorn	Win, Lose Or Draw	The Allman Bros. Band
May 23	ABC	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song	B.J. Thomas (S)	October 8	Asylum	Prisoner In Disguise	Linda Ronstadt
May 27	Mercury	Four Wheel Drive	Bachman-Turner Overdrive	October 8	Asylum	For Everyman	Jackson Browne
May 28	Warner Bros.	Stampede	The Doobie Bros.	October 8	Epic	Blow By Blow	Jeff Beck
May 30	Atlantic	Welcome To My Nightmare	Alice Cooper	October 8	Columbia	Born To Run	Bruce Springsteen
June 2	Capitol	Venus & Mars	Wings	October 15	Warner Bros.	Ain't No 'Bout-A-Dout It	Graham Central Station
June 9	Elektra	He Don't Love You (Like I Love You)	Tony Orlando & Dawn (S)	October 17	RCA	Fame	David Bowie (S)
June 12	Phila. Intl.	Survival	The O'Jays	October 20	A&M	Kris & Rita Full Moon	Kris Kristofferson & Rita Coolidge
June 12	Columbia	Janis Joplin's Greatest Hits	Janis Joplin	October 20	A&M	The Six Wives Of Henry VIII	Rick Wakeman
June 12	Warner Bros.	Hearts	America	October 21	MCA	Rock Of The Westies	Elton John
June 17	A&M	Horizon	Carpenters	October 24	RCA	Rocky Mountain Christmas	John Denver
June 19	Columbia	Shining Star	Earth, Wind & Fire (S)	November 6	Atco	Raunch 'N Roll	Black Oak Arkansas
June 19	Phila. Intl.	Live In London	The O'Jays	November 7	Capricorn	Where We All Belong	The Marshall Tucker Band
June 25	Atlantic	Love Won't Let Me Wait	Major Harris (S)	November 7	ABC Records/Atlantic Tape	Wind On The Water	David Crosby & Graham Nash
June 26	RCA	Thank God I'm A Country Boy	John Denver (S)	November 11	Bearsville	Foghat	Foghat
June 26	Avco	The Hustle	Van McCoy & The Soul City Symphony (S)	November 11	Apple	Extra Texture	George Harrison
June 27	London	Fandango	Z.Z. Top	November 11	Rocket	Sedaka's Back	Neil Sedaka
June 27	MCA	Nuthin' Fancy	Lynyrd Skynyrd	November 11	A&M	Diamonds And Rust	Joan Baez
June 30	Asylum	One Of These Nights	Eagles	November 11	Columbia	Piano Man	Billy Joel
June 30	T-Neck	The Heat Is On	The Isley Bros., Featuring Fight The Power	November 13	RCA	Feelings	Morris Albert (S)
June 30	Phila. Intl.	To Be True	Harold Melvin & The Blue Notes Featuring Theodore Pendergrass	November 13	Chrysalis	Minstrel In The Gallery	Jethro Tull
July 1	A&M	Love Will Keep Us Together	Captain & Tennille (S)	November 14	Atlantic	They Just Can't Stop It (Games People Play)	Spinners (S)
July 2	RCA	Young Americans	David Bowie	November 17	Phila. Intl.	Do It Anyway You Wanna	Peoples Choice (S)
July 15	ABC	Chocolate Chip	Isaac Hayes	November 17	Epic	Blue Sky-Night Thunder	Michael Murphey
July 18	Bell	Barry Manilow II	Barry Manilow	November 18	Columbia	Chicago IX — Chicago's Greatest Hits	Chicago
July 21	Epic	Wildfire	Michael Murphey (S)	November 18	RCA	I'm Sorry	John Denver (S)
July 24	Atlantic	Cut The Cake	Average White Band	November 18	Elektra	Sheer Heart Attack	Queen
July 25	United Artists	Why Can't We Be Friends?	War	November 19	Elektra	Judith	Judy Collins
July 30	Kama Sutra	Fire On The Mountain	The Charlie Daniels Band	November 24	Curtom	Let's Do It Again	The Staple Singers (S)
August 1	A&M	Love Will Keep Us Together	Captain & Tennille	November 25	Rocket	Bad Blood	Neil Sedaka (S)
August 4	Scepter	Express	B.T. Express (S)	December 1	Warner Bros.	History — America's Greatest Hits	America
August 7	Rolling Stone	Made In The Shade	The Rolling Stones	December 2	RCA/Midland International	Fly, Robin, Fly	Silver Convention (S)
August 11	Columbia	Toys In The Attic	Aerosmith	December 3	Capitol	Helen Reddy's Greatest Hits	Helen Reddy
August 13	Capitol	Magic	Pilot (S)	December 4	Casablanca	Alive!	Kiss
August 14	Capricorn	The Marshall Tucker Band	The Marshall Tucker Band	December 4	MCA	Island Girl	Elton John (S)
August 15	A&M	Cat Stevens Greatest Hits	Cat Stevens	December 4	Asylum	The Hissing Of Summer Lawns	Joni Mitchell
August 15	Mercury	Honey	Ohio Players	December 5	Warner Bros.	Seals & Crofts Greatest Hits	Seals & Crofts
August 18	De-Lite	Light Of Worlds	Kool & The Gang	December 5	Warner/Reprise	Fleetwood Mac	Fleetwood Mac
August 19	United Artists	Why Can't We Be Friends?	War (S)	December 5	Columbia	Breakaway	Art Garfunkel
August 21	RSO	Jive Talkin'	Bee Gees (S)	December 5	Columbia	Gratitude	Earth, Wind & Fire
August 22	Grunt	Red Octopus	Jefferson Starship	December 5	Epic	Family Reunion	O'Jays
August 25	Asylum	Don't Cry Now	Linda Ronstadt	December 10	RCA/Midland International	Save Me	Silver Convention
August 29	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender	December 10	MCA	The Who By Numbers	The Who
September 5	Capitol	Listen To What The Man Said	Paul McCartney & Wings (S)	December 16	Arista	Saturday Night	Bay City Rollers (S)
September 5	Capitol	Rhinestone Cowboy	Glen Campbell (S)	December 17	A&M	The Way I Want To Touch You	Captain & Tennille (S)
September 8	Arista	Funny Lady (Original Soundtrack Recording)	Barbra Streisand & James Caan	December 18	Elektra	The Best Of Carly Simon	Carly Simon
September 10	MCA	Someone Saved My Life Tonight	Elton John (S)	December 18	Rocket	The Hungry Years	Neil Sedaka
September 11	Columbia	Aerosmith	Aerosmith	December 19	Warner Bros.	Atlantic Crossing	Rod Stewart
September 11	T-Neck	Fight The Power Part I	The Isley Bros. (S)	December 19	MGM	Convoy	C.W. McCall (S)
September 11	Columbia	Between The Lines	Janis Ian	December 23	Mercury	Head On	Bachman-Turner Overdrive
September 12	Warner Bros.	Gorilla	James Taylor	December 23	RSO	Main Course	Bee Gees
September 12	Playboy	Fallin' In Love	Hamilton, Joe Frank & Reynolds (S)	December 30	Arista	Trying To Get The Feeling	Barry Manilow
September 16	MCA	Please Mister Please	Olivia Newton-John (S)	December 31	Capitol	Rhinestone Cowboy	Glen Campbell
September 17	Columbia	Wish You Were Here	Pink Floyd	December 31	Arista	Bay City Rollers	Bay City Rollers
September 18	ABC/Dot	Wasted Days And Wasted Nights	Freddy Fender (S)	January 6	Atco	High On The Hog	Black Oak Arkansas
September 18	Atlantic	Pick Of The Litter	Spinners	January 12	Phila. Intl.	Wake Up Everybody	Harold Melvin & The Blue Notes
				January 14	ABC	Rufus — Featuring Chaka Khan	Rufus — Featuring Chaka Khan
				January 14	Columbia	Desire	Bob Dylan

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January 15	A&M	Numbers	Cat Stevens
January 15	A&M	Mona Bone Jakon	Cat Stevens
January 19	Oasis	Love To Love You Baby	Donna Summer
January 19	Capitol	No Way To Treat A Lady	Helen Reddy
January 21	Columbia	A Christmas Album	Barbra Streisand
January 23	United Artists	Face The Music	The Electric Light Orchestra
January 29	MGM	Black Bear Road	C.W. McCall
February 4	Capricorn	Searchin' For A Rainbow	The Marshall Tucker Band
February 10	Warner/Reprise	Bare Trees	Fleetwood Mac
February 10	Swan Song	Run With The Pack	Bad Company
February 11	Capitol	Inseparable	Natalie Cole
February 24	Asylum	Eagles — Their Greatest Hits 1971-1975	Eagles
February 25	Chrysalis	M.U. — The Best Of Jethro Tull	Jethro Tull
February 26	RCA	Station To Station	David Bowie
February 27	A&M	Frampton Comes Alive!	Peter Frampton
March 8	Warner Bros.	The Dream Weaver	Gary Wright
March 9	20th Century	Barry White's Greatest Hits	Barry White
March 9	Shelter	Will O' The Wisp	Leon Russell
March 9	Elektra	A Night At The Opera	Queen
March 10	A&M	Song Of Joy	Captain & Tennille

March 11	Columbia	Red Headed Stranger	Willie Nelson
March 12	Bearsville	Fool For The City	Foghat
March 16	RCA	Bustin' Out	Pure Prairie League
March 25	Ode	Thoroughbred	Carole King
March 25	Capitol	Wings At The Speed Of Sound	Paul McCartney & Wings
March 30	RCA	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser
March 31	United Artists	Brass Construction	Brass Construction
April 1	Swan Song	Presence	Led Zeppelin
April 5	Columbia	Eargasm	Johnnie Taylor
April 7	Discreet	Apostrophe'	Frank Zappa
April 8	A&M	Hair Of The Dog	Nazareth
April 9	Fantasy	City Life	Blackbyrds
April 12	Buddah	2nd Anniversary	Gladys Knight & The Pips
April 14	Columbia	Lazy Afternoon	Barbra Streisand
April 22	Casablanca	Destroyer	Kiss
April 26	Rolling Stones	Black And Blue	The Rolling Stones
April 26	Casablanca	Mothership Connection	Parliament
April 27	MCA	Come On Over	Olivia Newton-John
April 29	MCA	You've Never Been This Far Before/Baby's Gone	Conway Twitty
May 6	MCA	Here And There	Elton John
May 11	Warner Bros.	Takin' It To The Streets	Doobie Brothers
May 12	A&M	Look Out For #1	The Brothers Johnson
May 13	Columbia	Bitches Brew	Miles Davis
May 19	Warner Bros.	Hideaway	America
May 21	Columbia	Rocks	Aerosmith
May 21	Epic	Souvenirs	Dan Fogelberg
May 21	Columbia	All The Love In The World	Mac Davis
May 25	Capitol	Desolation Boulevard	Sweet
June 3	T-Neck	Harvest For The World	The Isley Brothers
June 4	Warner Bros.	Breezin'	George Benson
June 7	Mercury	Contradiction	Ohio Players
June 11	Columbia	Amigos	Santana
June 14	Capitol	Rock 'N Roll Music	The Beatles
June 18	Columbia	Twelve Dreams Of Dr. Sardonicus	Spirit
June 18	United Artists	Ole' ELO	The Electric Light Orchestra
June 21	Columbia	Chicago X	Chicago
June 21	Columbia	Beautiful Noise	Neil Diamond
June 29	Oasis	Love Trilogy	Donna Summer
June 30	GrunT	Spitfire	Jefferson Starship
July 1	Capitol	Natalie	Natalie Cole
July 6	Atlantic	Sparkle	Aretha Franklin
July 9	Columbia	Second Childhood	Phoebe Snow
July 9	Columbia	All-Time Greatest Hits	Johnny Mathis
July 14	A&M	A Kind Of Hush	Carpenters
July 16	Columbia	Silk Degrees	Boz Scaggs
July 26	Epic	Ted Nugent	Ted Nugent
July 28	Capitol	Fly Like An Eagle	Steve Miller Band
August 2	Capitol	Music, Music	Helen Reddy
August 4	RCA	Changesonebowie	David Bowie
August 12	Atlantic	Soul Searching	Average White Band
August 17	Arista	This One's For You	Barry Manilow
August 17	RCA	Spirit	John Denver
August 19	Columbia	Native Sons	Loggins & Messina
August 23	Phila. Intl.	All Things In Time	Lou Rawls
August 24	United Artists	War's Greatest Hits	War
August 25	Warner Bros.	Get Closer	Seals & Crofts
August 25	Asylum	Hasten Down The Wind	Linda Ronstadt
August 30	Asylum	15 Big Ones	The Beach Boys
September 1	Warner/Reprise	Dreamboat Annie	Heart
September 8	Mushroom	Wild Cherry	Wild Cherry
September 8	Epic/Sweet City	Frampton	Peter Frampton
September 13	A&M	Wired	Jeff Beck
September 14	Epic	Royal Scam	Steely Dan
September 15	ABC	Children Of The World	Bee Gees
September 21	RSO	Best Of BTO (So Far)	Bachman-Turner Overdrive
September 21	Mercury	Hard Rain	Bob Dylan
September 22	Columbia	Abandoned Luncheonette	Daryl Hall & John Oates
October 5	Atlantic	Spirit	Earth, Wind & Fire
October 7	Columbia	Dave Mason	Dave Mason
October 7	Columbia	The Manhattans	The Manhattans
October 7	Columbia	Happiness Is Being With The Spinners	The Spinners
October 12	Atlantic	Whistling Down The Wire	David Crosby & Graham Nash
October 19	ABC/Atlantic Tape	The Clones Of Dr. Funkenstein	Parliament
October 19	Casablanca		

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## RIAA GOLD AWARDS

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October 19	Warner Bros.	In The Pocket	James Taylor
October 20	Warner Bros.	A Night On The Town	Rod Stewart
October 21	Phila. Intl.	Message In The Music	O'Jays
October 22	Arista	Barry Manilow I	Barry Manilow
October 25	United Artists	A New World Record	The Electric Light Orchestra
October 26	MCA	One More From The Road	Lynyrd Skynyrd
October 26	Columbia	Agents Of Fortune	Blue Oyster Cult
October 26	Epic	Boston	Boston
October 26	Private Stock	A Fifth Of Beethoven	The Walter Murphy Band
October 26	Warner/Reprise	Summertime Dream	Gordon Lightfoot
October 28	Arista/Bell	Free To Be . . . You And Me	Marlo Thomas & Friends
October 29	MCA	Blue Moves	Elton John
October 29	Chrysalis	For Earth Below	Robin Trower
November 3	Swan Song	The Song Remains The Same	Led Zeppelin
November 3	Atlantic	Firefall	Firefall
November 4	RCA	Bigger Than Both Of Us	Daryl Hall & John Oates
November 9	Bearsville	Rock And Roll Outlaws	Foghat
November 9	Warner/Reprise	Mystery To Me	Fleetwood Mac
November 9	Discreet	Over-Nite Sensation	The Mothers
November 11	Casablanca	Rock And Roll Over	Kiss
November 11	Oasis	Four Seasons Of Love	Donna Summer
November 11	Epic	Free For All	Ted Nugent
November 12	United Artists	Brass Construction II	Brass Construction
November 15	Asylum	The Pretender	Jackson Browne
November 15	United Artists	Times Of Your Life	Paul Anka
November 16	Asylum	Jackson Browne	Jackson Browne
November 17	Warner/Reprise	O' Blue Eyes Is Back	Frank Sinatra
November 19	Warner Bros.	Moondance	Van Morrison
November 23	Warner Bros.	Best Of The Doobies	Doobie Brothers
November 23	Warner Bros.	Alice Cooper Goes To Hell	Alice Cooper
November 24	RCA	And I Love You So	Perry Como
December 1	Big Tree	Nights Are Forever	England Dan & John Ford Coley

December 7	Warner Bros.	Bicentennial Nigger	Richard Pryor
December 8	MCA	Don't Stop Believin'	Olivia Newton-John
December 8	Asylum	Greatest Hits	Linda Ronstadt
December 10	Capitol	That Christmas Feeling	Glen Campbell
December 10	Capitol	Best Of The Beach Boys Volume 2	Beach Boys
December 13	Asylum	Hotel California	Eagles
December 13	Chrysalis	Long Misty Days	Robin Trower
December 13	Capitol	Wings Over America	Wings
December 14	RCA	Daryl Hall & John Oates	Daryl Hall & John Oates
December 14	RCA	Dr. Buzzard's Original Savannah Band	Dr. Buzzard's Original Savannah Band
December 21	MCA	"Car Wash" — Original Motion Picture Soundtrack	Rose Royce
December 22	Warner Bros.	James Taylor's Greatest Hits	James Taylor
December 22	Capitol	Live Bullet	Bob Seger & The Silver Bullet Band
December 23	Asylum	Hejira	Joni Mitchell
December 23	Columbia	A Star Is Born	Barbra Streisand & Kris Kristofferson
December 23	Polydor	Donny And Marie Featuring Songs From Their Television Show	Donny & Marie Osmond
December 27	Little David	Occupation: Foole	George Carlin
December 29	Elektra	A Day At The Races	Queen
December 29	Shelter	The Best Of Leon Russell	Leon Russell
December 30	Atlantic	Greatest Hits	Abba
<b>1977</b>			
January 4	Columbia	After The Lovin'	Engelbert Humperdinck
January 12	Reprise	Long May You Run	Stills & Young Band
January 14	Janus	Year Of The Cat	Al Stewart

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January 18	London	Tejas	Z.Z. Top	March 30	RCA	John Denver's Greatest Hits — Vol. 2	John Denver
January 19	Dark Horse	Thirty-Three & 1/3	George Harrison	April 4	Atlantic	Arrival	Abba
January 20	Mercury	Ohio Players Gold	Ohio Players	April 5	Warner Bros.	The Roaring Silence	Manfred Mann's Earth Band
January 25	Kirshner	Ohio Players Gold	Kansas	April 5	Epic	The Jacksons	The Jacksons
January 25	Capitol	Leftoverture	Bob Seger & The Silver Bullet Band	April 11	A&M	Come In From The Rain	Captain & Tennille
January 26	Columbia	Night Moves	The Emotions	April 12	Polydor	A Rock And Roll Alternative	Atlanta Rhythm Section
January 27	ABC	Flowers	Rufus Featuring Chaka Khan	April 12	Fantasy	Unfinished Business	The Blackbyrds
January 31	Buddah	Ask Rufus	Norman Connors	April 13	Warner Bros.	Montrose	Montrose
February 8	Bearsville	You Are My Starship	Foghat	April 13	Warner Bros.	Ahh... The Name Is	Bootsy's Rubber Band
February 10	Columbia	Night Shift	Pink Floyd	April 19	T-Neck	Bootsy Baby	The Isley Brothers
February 15	Warner Bros.	Animals	Fleetwood Mac	April 19	Reprise	Go For Your Guns	Gordon Lightfoot
February 15	Capitol	Rumours	George Harrison	April 21	United Artists	Gord's Gold	Original Motion Picture Score
February 17	ABC	The Best Of George Harrison	Jethro Tull	April 26	Warner Bros.	Rocky	Leo Sayer
February 17	ABC	Songs From The Wood	Bread	April 26	Columbia	Endless Flight Festival	Santana
February 17	ABC	Lost Without Your Love	Crusaders	May 2	Columbia	The Wild, The Innocent And The E Street Shuffle	Bruce Springsteen
February 23	A&M	Southern Comfort	Marilyn McCoo & Billy Davis, Jr.	May 5	Capitol	The Beatles At The Hollywood Bowl	The Beatles
February 28	Casablanca	I Hope We Get To Love In Time	Quincy Jones	May 10	Columbia	The Best Of Friends	Loggins & Messina
March 1	Columbia	... Roots	Kiss	May 11	Capitol	Book Of Dreams	Steve Miller Band
March 1	Polydor/MGM	Dressed To Kill	Neil Diamond	May 16	Atlantic	Foreigner	Foreigner
March 1	Capitol	Love At The Greek	Hank Williams	May 17	Little David	Toledo Windowbox	George Carlin
March 9	Columbia	24 Greatest Hits	Natalie Cole	May 20	Atlantic	Person To Person	Average White Band
March 10	Mercury	Unpredictable	Deniece Williams	May 23	Phila. Intl.	Teddy Pendergrass	Teddy Pendergrass
March 15	Swan Song	This Is Niecy	Statler Bros.	May 24	A&M	Right On Time	The Brothers Johnson
March 15	Warner Bros.	The Best Of The Statler Bros.	Bad Company	June 2	Portrait	Little Queen	Heart
March 24	RCA	Burnin' Sky	George Benson	June 2	DJM	Ain't That A Bitch	Johnny Guitar Watson
March 29	Elektra	In Flight	Waylon Jennings	June 2	DJM	A Real Mother For Ya	Johnny Guitar Watson
March 29	Atlantic	Dreaming My Dreams	Queen				
March 29	Atlantic	Queen	Emerson Lake & Palmer				
March 29	Atlantic	Works, Vol. I	King Crimson				
March 29	Atlantic	In The Court Of The Crimson King/An					

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Thank You

for an exciting first half of 1980,  
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Susan Collins • Snatch • Hansie  
Franke and The Knockouts • The Bay Brothers**

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June 2	Capricorn	Carolina Dreams	The Marshall Tucker Band	October 11	Warner/ Bearsville	Foghat Live	Foghat
June 2	Capricorn	Carolina Dreams	Marshall Tucker Band	October 11	Warner/ Bearsville	American Stars 'N Bars	Neil Young
June 2	DJM	Ain't That A Bitch (s)	Johnny "Guitar" Watson	October 19	A & M	The Grand Illusion	Styx
June 2	DJM	I'm A Real Mother For Ya	Johnny "Guitar" Watson	October 20	Phonogram/ Mercury	Jailbreak	Thin Lizzy
June 2	Portrait	Little Queen	Heart	October 21	MCA	Greatest Hits	Olivia Newton-John
June 8	Casablanca	Kiss	Kiss	October 24	Capitol	Love Songs	The Beatles
June 8	Casablanca	Parliament Live/P. Funk Earth Tour	Parliament	October 25	RCA	Elvis-A Legendary Performer, Vol. II	Elvis Presley
June 13	A&M	Izitso	Cat Stevens	October 25	Columbia	The Johnny Cash Portrait/ His Greatest Hits, Vol. II	Johnny Cash
June 13	A&M	I'm In You	Peter Frampton	October 25	Warner Bros.	You Light Up My Life	Debbie Boone
June 14	RCA	Ol' Waylon	Waylon Jennings	October 26	Arista	Rock & Roll Love Letter	Bay City Rollers
June 14	Cotillion	Slave	Slave	October 27	Arista	Eric Carmen	Eric Carmen
June 16	Arista	Manilow Live	Barry Manilow	October 27	MCA	Street Survivors	Lynyrd Skynyrd
June 20	ABC	Changes In Latitudes, Changes In Attitudes	Jimmy Buffett	November 1	Arista	You Light Up My Life	Original Soundtrack
June 22	Columbia	Superman	Barbra Streisand	November 1	CBS/Epic	Captured Angel	Dan Fogelberg
June 23	Casablanca	Hotter Than Hell	Kiss	November 1	Columbia	Let It Flow	Dave Mason
June 24	Polydor/RSO	Here At Last . . . Bee Gees . . . Live	Bee Gees	November 4	RCA	Elvis Sings The Wonderful World of Christmas Anthology	Elvis Presley
June 24	Arista	Melissa	Melissa Manchester	November 4	Capitol	Something To Love	Steve Miller Band
June 28	Atlantic	CSN	Crosby, Stills & Nash	November 9	A & M	We Must Believe In Magic	L.T.D.
June 30	Casablanca	Love Gun	Kiss	November 14	United Artists	Out Of The Blue	Crystal Gayle
July 5	Columbia	J.T.	James Tahlor	November 14	United Artists/Jet	News Of The World	Electric Light Orch.
July 5	Phila. Int'l	Unmistakably Lou	Lou Rawls	November 14	Elektra	2112	Queen
July 8	Polydor/Deutsche Grammophon	Beethoven: 9 Symphonies	Berlin Philharmonic Orchestra/Karajan	November 16	Phonogram	A Farewell To Kings	Rush
July 11	CBS/Epic	Cat Scratch Fever	Ted Nugent	November 16	Phonogram	All The World's A Stage	Rush
July 12	Columbia	Rejoice	Emotions	November 16	Phonogram	I'm Glad You're Here With Me Tonight	Neil Diamond
July 12	Columbia	Travelin' At The Speed Of Thought	The O'Jays	November 17	Columbia	All 'N All	Earth, Wind & Fire
July 13	A & M	Even In The Quietest Moments . . .	Supertramp	November 17	Columbia	Down Two Then Left	Boz Scaggs
July 13	Casablanca	I Remember Yesterday	Donna Summer	November 17	Columbia	Greatest Hits, Etc.	Paul Simon
July 15	Columbia	On Your Feet Or On Your Knees	Blue Oyster Cult	November 18	Chrysalis	In City Dreams	Robin Trower
July 18	20th Century	Star Wars	Original Soundtrack	November 22	Polydor	Saturday Night Fever	Original Soundtrack
July 26	Benson/Impact	Alleluia - Praise Gathering For Believers	Various Artists	November 22	Polydor/RSO	Flowing Rivers	Andy Gibb
July 28	ABC	The Floaters	The Floaters	November 22	Warner Bros.	Foot Loose & Fancy Free	Rod Stewart
August 1	RCA	Are You Ready For	Waylon Jennings	November 22	Warner Bros.	Born Late	Shaun Cassidy
August 1	The Country Capitol	Maze, Featuring Frankie Beverly	Maze	November 23	Arista	Dedication	Bay City Rollers
August 2	Atlantic	Going For The One	Yes	November 28	Casablanca	Kiss Alive II	Kiss
August 2	A&M	Crime Of The Century	Supertramp	November 28	MCA	Galaxy	War
August 9	CBS/Epic	Nether Lands	Dan Fogelberg	November 29	Polydor	The Turning Point	John Mayall
August 9	CBS/Epic	You Get What You Play For	REO Speedwagon	November 29	Warner Bros.	Let's Get Small	Steve Martin
August 9	Warner Bros.	Shaun Cassidy	Shaun Cassidy	December 1	Columbia	Moonflower	Santana
August 9	Warner Bros.	Shaun Cassidy	Shaun Cassidy	December 1	Columbia	The Stranger	Billy Joel
August 10	United Artists	Kenny Rogers	Kenny Rogers	December 1	RCA	I Want To Live	John Denver
August 10	United Artists/ Blue Note	Platinum Jazz	War	December 1	RCA	His Hand In Mine	Elvis Presley
August 16	Warner Bros.	A New Life	Marshall Tucker Band	December 1	RCA	Elvis Country	Elvis Presley
August 17	Arista	It's A Game	Bay City Rollers	December 1	RCA	The Story Of Star Wars	Original Cast With Narration by Roscoe Lee Browne
August 18	A & M	Anytime . . . Anywhere	Rita Coolidge	December 5	20th Century		Bay City Rollers
August 25	A&M	A Place In The Sun	Pablo Cruise	December 7	Arista	Bay City Rollers Greatest Hits	
August 25	A&M	Equinox	Styx	December 9	Columbia	Draw The Line	Aerosmith
September 6	A&M	Ozark Mountain Daredevils	Ozark Mountain Daredevils	December 9	Capitol	French Kiss	Bob Welch
September 12	RCA	Pure Gold	Elvis Presley	December 9	Casablanca	Once Upon A Time	Donna Summer
September 14	Warner Bros.	Livin' On The Fault Line	Doobie Brothers	December 9	United Artists/ Blue Note	Friends & Strangers	Ronnie Laws
September 16	Arista	I Robot	Alan Parsons	December 13	A & M	Greatest Hits	Captain & Tennille
September 16	Columbia	Chicago XI	Chicago	December 13	Warner Bros.	Tupelo Honey	Van Morrison
September 16	RCA	Beauty On A Back Street	Daryl Hall & John Oates	December 15	United Artists	Daytime Friends	Kenny Rogers
September 19	Elektra/Asylum	Simple Dreams	Linda Ronstadt	December 16	MCA	Viva Terlingua	Jerry Jeff Walker
September 20	Columbia	Celebrate Me Home	Kenny Loggins	December 16	Columbia/ Kirshner	Masque	Kansas
September 20	Arista	The Outlaws	The Outlaws	December 16	Columbia	A Chorus Line	Original Cast
September 20	20th Century	Barry White Sings For Someone You Love	Barry White	December 19	Polydor/Spring	Feelin' Bitchy	Millie Jackson
September 23	Capitol	Simple Things	Carole King	December 20	Capitol	Thankful	Natalie Cole
September 28	Millennium	Star Wars And Other Galactic Funk	Meco	December 20	RCA	Here You Come Again	Dolly Parton
September 30	MCA	Elton John's Greatest Hits, Vol. II	Elton John	December 27	Fantasy	Action	Blackbyrds
September 30	RCA	Welcome To My World	Elvis Presley	December 28	Elektra/Asylum	Running On Empty	Jackson Browne
October 3	Atlantic	Luna Sea	Firefall	December 28	Atlantic	Works, Vol. II	Emerson, Lake & Palmer
October 4	Atlantic/Rolling Stones	Love You Live	Rolling Stones	December 30	London	Best of Z.Z. Top	Z.Z. Top
October 4	ABC	Aja	Steely Dan	December 30			
October 4	Warner/Whitfield	In Full Bloom	Rose Royce	January 3	Polydor/RSO	Bee Gees Gold	Bee Gees
October 5	Capitol	Southern Nights	Glen Campbell	January 5	United Artists	Brass Construction III	Brass Construction
October 7	RCA	From Elvis Presley Boulevard, Memphis, Tennessee	Elvis Presley	January 9	Arista	Close Encounters Of The Third Kind	Original Soundtrack
October 10	CBS/Epic	Too Hot To Handle	Heatwave	January 9	Capitol/Harvest	Diamantina Cocktail	Little River Band
October 11	CBS/Kirshner	Point Of Know Return	Kansas	January 10	Casablanca	Funkentelechy Vs. The Placebo Syndrome	Parliament
				January 12	Polydor	New Season	Donny & Marie Osmond
				January 13	RCA	Waylon Live	Waylon Jennings

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RIAA GOLD AWARDS

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January 18	Columbia/Epic	Reach For It	George Duke	April 5	ABC	Son Of A Son Of A Sailor	Jimmy Buffett
January 19	Columbia	Spectres	Blue Oyster Cult	April 10	Columbia/Epic	Central Heating	Heatwave
January 24	Warner Bros.	Little Criminals	Randy Newman	April 10	Columbia/T-Neck	Showdown	Isley Brothers
January 26	Polydor/RSO	Slowhand	Eric Clapton	April 11	Polydor	Champagne Jam	Atlanta Rhythm Section
January 31	Atlantic	Leif Garrett	Leif Garrett	April 17	Chrysalis	Heavy Horses	Jethro Tull
February 3	RCA	Waylon & Willie	Waylon Jennings & Willie Nelson	April 17	Asylum	Excitable Boy	Warren Zevon
February 10	RCA	It Was Almost Like A Song	Ronnie Milsap	April 24	Polydor/RSO	Player	Player
February 13	Asylum	Don Juan's Reckless Daughter	Joni Mitchell	April 24	MCA	FM	Original Soundtrack
February 14	Columbia/Epic	Double Live Gonzo	Ted Nugent	April 25	Warner Bros.	Endless Wire	Gordon Lightfoot
February 14	CBS/Phila. Int'l.	When You Hear Lou, You've Heard It All	Lou Rawls	May 1	RCA	Rock 'n' Roll Animal	Lou Reed
February 15	Arista	Even Now	Barry Manilow	May 2	Polydor/RSO	Grease	Original Soundtrack
February 15	United Artists	Ten Years Of Gold	Kenny Rogers	May 2	Capricorn	Together Forever	Marshall Tucker Band
February 24	ABC	Street Player	Rufus	May 2	CBS/Phila. Int'l.	So Full Of Love	O'Jays
February 27	Atlantic	Blue Lights In The Basement	Roberta Flack	May 2	Columbia	You Light Up My Life	Johnny Mathis
February 28	RCA/Grunt	Earth	Jefferson Starship	May 3	Columbia	Infinity	Journey
February 28	Warner Bros.	A Weekend In L.A.	George Benson	May 5	Columbia	The Sound In Your Mind	Willie Nelson
March 2	Columbia	Watermark	Art Garfunkel	May 10	Polydor/Mercury	Con Funk Shun	Secrets
March 2	ABC	Countdown to Ecstasy	Steely Dan	May 10	Polydor/Mercury	Flying High On Your Love	Bar-Kays
March 8	Warner Bros.	Bootsy? Player Of The Year	Bootsy's Rubber Band	May 15	Elektra	Boys In The Trees	Carly Simon
March 10	Capitol	Golden Time Of Day	Maze	May 16	Casablanca	Double Platinum	Kiss
March 10	Columbia	It Feels So Good	Manhattans	May 16	Atlantic	Warner Communications	Average White Band
March 10	Atlantic	The Album	Abba	May 16	Casablanca	Thank God It's Friday	Original Soundtrack
March 17	20th Century	Longer Fuse	Dan Hill	May 18	Columbia	Menagerie	Bill Withers
March 27	A&M	Feels So Good	Chuck Mangione	May 22	CBS/Epic	Bat Out Of Hell	Meat Loaf
March 28	Private Stock	Emotion	Samantha Sang	May 24	Warner Bros.	Van Halen	Van Halen
March 29	Atlantic	Chic	Chic	May 25	Polydor/Mercury	The Best Of Rod Stewart	Rod Stewart
March 30	Capitol	London Town	Paul McCartney & Wings	May 26	United Artists	City To City	Gerry Rafferty
April 4	Columbia/Ode	Carole King . . . Her Greatest Hits	Carole King				

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May 30	Polydor/RSO	Shadow Dancing	Andy Gibb	October 4	Warner Bros.	One Nation Under A Groove	Funkadelic
May 30	Capitol	Stranger In Town	Bob Seger & The Silver Bullet Band	October 5	Capitol	Sunburn	Sun
May 31	Atlantic	And Then There Were Three	Genesis	October 10	Columbia	Hot Streets	Chicago
May 31	Atlantic	Disco Inferno	Trammps	October 10	Atlantic	Tornato	Yes
May 31	Columbia	Songbird	Barbra Streisand	October 10	A&M	Pieces Of Eight	Styx
May 31	Asylum	But Seriously, Folks Magazine	Joe Walsh	October 10	ABC/Blue Thumb	Images	Crusaders
June 2	Mushroom	Magazine	Heart	October 10	Warner Bros.	Is It Still Good To Ya	Ashford & Simpson
June 7	Elektra	Greatest Stories Live	Harry Chapin	October 10	Warner/Curb	Mixed Emotions	Exile
June 8	Casablanca	Don't Let Me Be Misunderstood	Santa Esmeralda	October 10	A&M	Children Of Sanchez	Chuck Mangione
June 12	Atlantic/Rolling Stones	Some Girls	Rolling Stones	October 12	Capitol	Let's Keep It That Way	Anne Murray
June 12	RCA	The Best Of Dolly Parton	Dolly Parton	October 13	RCA	Only One Love In My Life	Ronnie Milsap
June 16	Columbia	Darkness On The Edge Of Town	Bruce Springsteen	October 13	Casablanca	Cruisin'	Village People
June 16	CBS/Phila. Int'l.	Life Is A Song Worth Singing	Teddy Pendergrass	October 16	Elektra	The Cars	The Cars
June 19	London	Octave	Moody Blues	October 17	Atlantic	Elan	Firefall
June 20	Atlantic	Double Vision	Foreigner	October 17	Polydor/RSO	Danger Zone	Player
June 21	Warner/Bearsville	Stone Blue	Foghat	October 23	Columbia	52nd Street	Billy Joel
June 21	Warner Bros.	Send It	Ashford & Simpson	October 24	MCA	A Single Man	Elton John
June 21	A&M	Together	L.T.D.	October 25	RCA	Along The Red Ledge	Daryl Hall & John Oates
June 21	A&M	Sounds . . . And Stuff Like That	Quincy Jones	October 25	Arista	Time Passages	Al Stewart
June 21	A&M	Love Me Again	Rita Coolidge	October 26	United Artists	What Ever Happened To Benny Santini?	Chris Rea
June 21	A&M	Worlds Away	Pablo Cruise	October 27	Columbia	Inner Secrets	Santana
June 26	CBS/Epic	You Can Tune A Piano, But You Can't Tuna Fish	REO Speedwagon	October 30	Capricorn	Marshall Tucker Band's Greatest Hits	Marshall Tucker Band
June 27	Columbia	Street Legal	Bob Dylan	October 30	CBS/Epic	Weekend Warriors	Ted Nugent
June 27	RCA	It's A Heartache	Bonnie Tyler	October 31	Columbia	Live Bootleg	Aerosmith
July 6	Columbia	Eddie Money	Eddie Money	November 1	Warner Bros.	A Wild And Crazy Guy	Steve Martin
July 7	ABC/Shelter	You're Gonna Get It	Tom Petty and the Heartbreakers	November 6	Polydor	Goin' Coconuts	Donny & Marie
July 19	Capitol	Natalie Live	Natalie Cole	November 7	A&M	Brother To Brother	Gino Vannelli
July 20	Columbia	That's What Friends Are For	Johnny Mathis and Deniece Williams	November 8	Atlantic/Scotti Brothers	Feel The Need	Leif Garrett
July 20	Columbia	Stardust	Willie Nelson	November 9	Columbia	Songs Of Kristofferson	Kris Kristofferson
July 24	Arista	Pyramid	Alan Parsons Project	November 10	A&M	Crystal Ball	Styx
July 27	Warner Bros.	Elite Hotel	Emmylou Harris	November 10	ABC	You Had To Be There	Jimmy Buffett
August 1	A&M	Blam	Brothers Johnson	November 13	Capitol	A Retrospective	Linda Ronstadt
August 2	Warner Bros.	Under Wraps	Shaun Cassidy	November 14	Polydor/RSO	Backless	Eric Clapton
August 2	Capitol	A Taste Of Honey	Village People	November 14	Warner Bros.	Chaka	Chaka Khan
August 4	Casablanca	Macho Man	Dolly Parton	November 15	MCA	Totally Hot	Olivia Newton-John
August 16	RCA	Heartbreaker	Peabo Bryson	November 16	CBS/Kirshner	Two For The Show	Kansas
August 18	Capitol	Reaching For The Sky	Rick James	November 16	Columbia	Barbra Streisand's Greatest Hits, Volume II	Barbra Streisand
August 22	Motown	Come Get It	Commodores	November 20	Arista/Buddah	In The Night-Time	Michael Henderson
August 22	Motown	Natural High	The Who	November 21	Sesame Street	Sesame St. Fever	Various Artists
August 24	MCA	Who Are You	Boston	November 21	Columbia	Greetings From Asbury Park, New Jersey	Bruce Springsteen
August 25	CBS/Epic	Don't Look Back	Con Funk Shun	November 21	Warner/Reprise	Comes A Time	Neil Young
August 25	Mercury	Love Shine	Millie Jackson	November 27	Arista	Greatest Hits	Barry Manilow
August 28	Polydor/Spring	Get It Out'cha System	Little River Band	November 27	Capitol	The Steve Miller Band's Greatest Hits, 1974-78	Steve Miller Band
August 29	Capitol/Harvest	Sleeper Catcher	Evelyn "Champagne" King	November 28	Atlantic	C'est Chic	Chic
September 6	RCA	Smooth Talk	Lynyrd Skynyrd	November 28	Elektra	Jazz	Queen
September 8	MCA	Skynyrd's First And . . . Last	Dramatics	November 30	United Artists	The Gambler	Kenny Rogers
September 11	ABC	Do What You Wanna Do	Emotions	December 6	Capitol	Wings Greatest	Wings
September 14	Columbia/ARC	Sunbeam	Kenny Loggins	December 7	Columbia	You Don't Bring Me Flowers	Neil Diamond
September 14	Columbia	Nightwatch	Dave Mason	December 7	Columbia	The Best Of Earth, Wind & Fire, Volume I	Earth, Wind & Fire
September 14	Columbia	Mariposa De Oro	Donna Summer	December 7	ABC	Wind & Fire, Volume I	Stephen Bishop
September 14	Casablanca	Live And More	Kenny Rogers	December 7	ABC	Bish	Steely Dan
September 15	United Artists	Love Or Something Like It	Crystal Gayle	December 7	ABC	Steely Dan's Greatest Hits	Steely Dan
September 15	United Artists	When I Dream	Village People	December 12	Columbia	Toto	Toto
September 18	Casablanca	Village People	Head East	December 13	Casablanca	Motor-Booty Affair	Parliament
September 19	A&M	Flat As A Pancake	Rose Royce	December 13	Warner Bros.	Blondes Have More Fun	Rod Stewart
September 20	Warner Bros./Whitfield	Rose Royce Strikes Again	Linda Ronstadt	December 14	Mercury	Hemispheres	Rush
September 22	Asylum	Living In The U.S.A.	Raydio	January 16	Epic	Heaven Tonight	Cheap Trick
September 22	Arista	Raydio	Waylon Jennings	January 16	ABC	Spark Of Love	Lenny Williams
September 26	RCA	I've Always Been Crazy	Heart	January 19	United Artists/Liberty	10th Anniversary of Golden Piano Hits	Ferrante & Teicher
September 27	CBS/Portrait	Dog & Butterfly	Jethro Tull	January 19	RCA	John Denver	John Denver
September 29	Chrysalis	Bursting Out	Dan Fogelberg and Tim Weisberg	January 23	Columbia	Life For The Taking	Eddie Money
September 29	CBS/Epic/Full Moon	Twin Sons Of Different Mothers	Original Soundtrack	January 25	Atlantic	Love Beach	Emerson, Lake & Palmer
September 29	MCA	The Wiz	Paul Stanley	January 30	RSO	Spirits Having Flown	Bee Gees
October 2	Casablanca	Kiss-Paul Stanley	Ace Frehley	February 5	Polydor	Love Tracks	Gloria Gaynor
October 2	Casablanca	Kiss-Ace Frehley	Peter Criss	February 5	Capitol	New Kind Of Feeling	Anne Murray
October 2	Casablanca	Kiss-Peter Criss	Gene Simmons	February 6	EMI	Sanctuary	J. Geils Band
October 2	Casablanca	Kiss-Gene Simmons		February 9	Grunt	Gold	Jefferson Starship
				February 13	Columbia	Willie & Family Live	Willie Nelson
				February 13	Fantasy	Step II	Sylvester
				February 13	Planet	Energy	Pointer Sisters
				February 13	Polydor	2 Hot	Peaches & Herb

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February 21	Warner Bros.	Dire Straits	Dire Straits	November 13	RCA	Great Balls Of Fire	Dolly Parton
February 23	Columbia	Armed Forces	Elvis Costello	November 14	Atlantic	Voulez-Vouz	Abba
February 23	Columbia	Cheryl Lynn	Cheryl Lynn	November 19	CBS	Adventures Of Panama Red	New Riders Of The Purple Sage
February 23	MCA	TNT	Tanya Tucker	November 20	Capitol	First Under The Wire	Little River Band
February 23	Capitol	Three Hearts	Bob Welch	December 4	Casablanca	Secret Omen	Cameo
February 26	Ariola Amer.	Knock On Wood	Amii Stewart	December 5	CBS	Nine Lives	REO Speedwagon
February 27	Capitol	Crosswinds	Peabo Bryson	December 6	Atlantic	The Muppet Movie	Original Soundtrack
February 27	Warner Bros.	Nicolette	Nicolette Larson	December 6	Atlantic	Highway To Hell	AC/DC
March 5	Capricorn	Enlightened Rogues	The Allman Bros.	December 10	CBS	Chicago XIII	Chicago
March 6	Warner Bros.	Wanted Live In Concert	Richard Pryor	December 10	CBS	Off The Wall	Michael Jackson
March 6	Warner Bros.	Livin' Inside Your Love	George Benson	December 11	Warner Bros.	Stay Free	Ashford And Simpson
March 13	Epic	Cheap Trick At Budokan	Cheap Trick	December 26	Phila. Int'l.	Identify Yourself	The O'Jays
March 13	Epic	Destiny	The Jacksons	December 26	CBS	Give Me Your Love For Christmas	Johnny Mathis
March 20	Swan Song	Desolation Angels	Bad Company	December 26	CBS	Home Free	Dan Fogelberg
April 2	Capitol	I Love You So	Natalie Cole	December 26	CBS	Slow Train Coming	Bob Dylan
April 3	Warner Bros.	Van Halen II	Van Halen	December 27	MCA	Volcano	Jimmy Buffett
April 4	Casablanca	Go West	Village People				
April 9	A & M	Breakfast In America	Supertramp				
April 9	Chrysalis	Parallel Lines	Blondie	January 7	Arista	Low Budget	Kinks
April 10	Cotillion	We Are Family	Sister Sledge	January 7	Atlantic	Head Games	Foreigner
April 12	Columbia	Evolution	Journey	January 7	Atlantic	In Through The Out Door	Led Zeppelin
April 12	MCA	Legend	Poco	January 10	CBS	Flirtin' With Disaster	Molly Hatchet
April 16	Polydor	Music Box Dancer	Frank Mills	January 10	CBS	Miss The Mississippi	Crystal Gayle
April 18	Salsoul	Instant Funk	Instant Funk	January 16	United Artists	Kenny	Kenny Rogers
April 25	RCA	Music Box	Evelyn "Champagne" King	January 21	Phonogram	Ladies Night	Kool & The Gang
			Maze featuring Frankie Beverly G.O.	January 21	Polydor	Don't Let Go	Isaac Hayes
May 1	Capitol	Inspiration	George Harrison	January 21	Warner Bros.	Uncle Jam Wants You	Funkadelic
May 8	Arista	Disco Nights	James Taylor	January 22	Warner Bros.	Comedy Is Not Pretty	Steve Martin
May 8	Dark Horse	George Harrison	Waylon Jennings	January 22	Warner Bros.	Strikes	Blackfoot
May 15	Columbia	Flag	Various Artists	January 23	Atco	Live & Sleazy	Village People
May 16	RCA	Greatest Hits	Cher	January 25	Casablanca	One Voice	Barry Manilow
May 16	RCA	Hair Original Soundtrack	Rickie Lee Jones	January 28	Arista	A Christmas Together	John Denver & The Muppets
May 17	Casablanca	Take Me Home	Barry White	February 1	RCA		The Eagles
May 22	Warner Bros.	Rickie Lee Jones	Rex Smith	February 1	Asylum	The Long Run	Styx
May 29	Love Unlimited	The Message Is Love	Gerry Rafferty	February 5	A&M	Cornerstone	Herb Alpert
May 29	Columbia	Sooner Or Later	Kiss	February 5	A&M	Rise	Cheap Trick
June 1	United Artists	Night Owl	The Isley Bros.	February 6	Epic	Dream Police	Kenny Loggins
June 6	Casablanca	Dynasty	Ted Nugent	February 6	CBS	Keep The Fire	
June 7	T-Neck	Winner Takes All	Earth, Wind & Fire	February 7	Warner Bros.	We Sold Our Soul	Black Sabbath
June 7	Epic	State Of Shock	Electric Light Orchestra			For Rock n' Roll	Peaches & Herb
June 7	ARC/Columbia	I Am	Teddy Pendergrass	February 7	Polydor	Twice The Fire	Jethro Tull
June 11	Jet/CBS	Discovery	Atlanta Rhythm Section	February 7	Chrysalis	Stormwatch	Blondie
June 11	Phila. Int'l.	Teddy	Wings	February 7	Chrysalis	Eat To The Beat	Anne Murray
June 12	Polydor	Underdog	Kansas	February 7	Capitol	I'll Always Love You	The Alan Parsons Project
June 18	Columbia	Back To The Egg	Original Cast Album	February 11	Arista	Eve	Fleetwood Mac
June 18	Kirshner	Monolith	The Who	February 12	Warner Bros.	Tusk	The Bar-Kays
June 19	Columbia	Annie	Dire Straits	February 15	Mercury	Injoy	
June 26	MCA	The Kids Are Alright	Nat King Cole	February 21	Casablanca	On The Radio-Greatest Hits	Vol. I & II
June 26	Warner Bros.	Communique	Charlie Daniels	February 22	Columbia	Wet	Donna Summer
June 27	Capitol	Best Of Nat King Cole	Molly Hatchet	February 25	MCA	Damn The Torpedoes	Barbra Streisand
June 28	Epic	Million Mile Reflection	Kenny Rogers & Dottie West	February 26	RSO	Bee Gee's Greatest	Tom Petty & The Heartbreakers
June 28	Epic	Molly Hatchet Classics	Peter Frampton	February 26	Warner Bros.	Rod Stewart's Greatest Hits	The Bee Gees
July 2	United Artists		The Knack	March 3	RCA	What Goes Around	Rod Stewart
July 3	A&M	Where I Should Be	War	March 3	Warner Bros.	Deguello	Waylon Jennings
July 11	Capitol	Get The Knack	Little Feat	March 6	Columbia	Hydra	ZZ Top
July 12	MCA	Music Band	Heatwave	March 6	Columbia	Willie Nelson Sings	Toto
July 13	Warner Bros.	Waiting For Columbus	The Cars			Kristofferson	Willie Nelson
July 20	Epic	Hot Property	Queen	March 7	United Artists	Classic Crystal	Crystal Gayle
July 24	Elektra	Candy-O	Robin Williams	March 10	Grunt (RCA)	Freedom At Point Zero	Jefferson Starship
July 24	Elektra	Queen Live Killers	Willie Nelson & Leon Russell	March 11	MCA	Masterjam	Rufus & Chaka
August 1	Casablanca	Reality . . . What A Concept	Neil Young	March 11	Warner Bros.	Live Rust	Neil Young & Crazy Horse
August 2	Columbia	One For The Road	Chuck Brown & The Soul Searchers	March 11	Casablanca	Gloryhallastoopid	Parliament
August 9	Reprise	Decade	Raydio	March 13	Phila. Int'l.	Teddy Live! Coast To Coast	Teddy Pendergrass
August 10	Source	Bustin' Loose	Cheap Trick	March 13	Jet (CBS)	ELO Greatest Hits	Electric Light Orchestra
August 13	Arista	Rock-On	Crusaders	March 13	Columbia	The Wall	Pink Floyd
August 13	Epic	In Color	McFadden & Whitehead	March 13	Epic	Phoenix	Dan Fogelberg
August 16	MCA	Street Life	Various Artists	March 13	Columbia	Night In The Ruts	Aerosmith
August 16	Phila. Int'l.	McFadden & Whitehead	Stephanie Mills	March 13	Columbia	September Morn	Neil Diamond
August 21	Casablanca	A Night At Studio 54	Con Funk Shun	March 14	Warner Bros.	Richard Pryor's Greatest Hits	Richard Pryor
August 21	20th Century	What Cha Gonna Do?	Neil Young	March 14	Warner Bros.	The Best Of The Grateful Dead	The Grateful Dead
August 23	Mercury	Candy	Dr. Hook	March 17	Mercury	Skeletons From The Closet	The Grateful Dead
August 28	Reprise	Rust Never Sleeps	Joe Jackson	March 18	Solar	Permanent Waves	Rush
September 11	Capitol	Pleasure & Pain	Original Soundtrack	March 21	MCA	The Whispers	The Whispers
September 11	A&M	Look Sharp	The Outlaws	March 25	MCA	Y'All Come Back Saloon	The Oakridge Boys
September 12	CBS	The Main Event	Spyro Gyra	March 25	Chrysalis	Gold & Platinum	Lynyrd Skynrd
September 14	Arista	Bring It Back Alive	Dionne Warwick	April 2	Polydor	In The Heat Of The Night	Pat Benatar
September 19	Infinity	Morning Dance	Ronnie Milsap	April 7	Solar (RCA)	Ray, Goodman & Brown	Ray, Goodman & Brown
September 23	Arista	Dionne	Mormon Tabernacle Choir	April 8	Polydor	Big Fun	Shalamar
September 23	Arista	Ronnie Milsap Live	LTD	April 10	Atlantic	American Gigolo	Original Soundtrack
October 16	RCA	Joy Of Christmas		April 11	Disneyland	The Rose	Bette Midler
October 23	CBS			April 14	Capitol	Mickey Mouse Disco	Mickey Mouse
October 30	A&M	Devotion				. . . But The Little Girls Understand	The Knack

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April 21	Mercury	Gap Band II	Gap Band
April 22	EMI-America	Love Stinks	J. Geils Band
April 23	Atlantic	Greatest Hits/Volume 2	Abba
April 29	A&M	Fun And Games	Chuck Mangione
April 29	A&M	Light Up The Night	Brothers Johnson
April 29	Capitol	Against The Wind	Bob Seger and The Silver Bullet Band
May 5	Columbia	Glass Houses	Billy Joel
May 5	Columbia	Departure	Journey
May 5	Epic	Bebe Le Strange	Heart
May 6	Warner Bros.	Christopher Cross	Christopher Cross
May 7	Atlantic	Chapter Two	Roberta Flack
May 7	RSO	After Dark	Andy Gibb
May 12	Asylum	Mad Love	Linda Ronstadt
May 20	Capitol	The Sinatra Christmas Album	Frank Sinatra
May 27	Infinity (MCA)	Partners In Crime	Rupert Holmes
May 27	Casablanca	Mouth To Mouth	Lipps Inc.
May 28	Epic	Riding Out The Storm	REO Speedwagon
May 28	Columbia	Turnstiles	Billy Joel
May 28	United Artists	Gideon	Kenny Rogers
May 29	Warner Bros.	Women And Children First	Van Halen

**Singles**

DATE AWARDED	COMPANY	TITLE	ARTIST
<b>1976</b>			
January 5	Mercury	Love Rollercoaster	Ohio Players
January 6	Arista	I Write The Songs	Barry Manilow
January 12	Phila. Intl.	I Love Music	O'Jays
January 13	Big Tree	You Sexy Thing	Hot Chocolate
January 28	Fantasy	Proud Mary	Creedence Clearwater Revival
February 11	ABC	Theme From S.W.A.T.	Rhythm Heritage
February 19	Oasis	Love To Love You Baby	Donna Summer
February 23	Capitol	Fox On The Run	Sweet
February 27	Columbia	Singasong	Earth, Wind & Fire
March 2	ABC	Sweet Thing	Rufus — Featuring Chaka Khan
March 11	Columbia	Disco Lady	Johnnie Taylor
March 11	Columbia	50 Ways To Leave Your Lover	Paul Simon
March 29	Warner Bros.	December, 1963 (Oh, What A Night)	Four Seasons
April 8	A&M	Lonely Night (Angel Face)	Captain & Tennille
April 8	A&M	Love Hurts	Nazareth
April 20	Capitol	Boogie Fever	The Sylvers
April 20	Warner Bros.	Dream Weaver	Gary Wright
April 21	Arista	All By Myself	Eric Carmen
April 27	United Artists	Right Back Where We Started From	Maxine Nightingale
May 17	Capitol	Only Sixteen	Dr. Hook
May 19	Warner/Reprise	Welcome Back	John Sebastian
May 20	GRT/Casino	I.O.U.	Jimmy Dean
June 3	Elektra	Bohemian Rhapsody	Queen
June 7	Midland Intl.	Get Up And Boogie	Silver Convention
June 11	Capitol	Silly Love Songs	Wings
June 17	Columbia	Kiss And Say Goodbye	Manhattans
June 18	Lifesong	Shannon	Henry Gross
June 23	Capricorn	Foiled Around And Fell In Love	Elvin Bishop
June 30	RCA	Sara Smile	Daryl Hall & John Oates
July 15	Windsong	Afternoon Delight	Starland Vocal Band
August 13	A&M	Shop Around	Captain & Tennille
August 17	MCA/Rocket	Don't Go Breaking My Heart	Elton John & Kiki Dee
August 19	Phila. Intl.	You'll Never Find Another Love Like Mine	Lou Rawls
August 23	Epic/Sweet City	Play That Funky Music	Wild Cherry
September 8	Private Stock	A Fifth Of Beethoven	Walter Murphy & The Big Apple Band
September 14	United Artists	Summer	War
September 15	RSO	You Should Be Dancing	Bee Gees
September 22	Capitol	Heaven Must Be Missing An Angel	Tavares
September 28	Buddah	More, More, More	Andrea True Connection
October 6	RSO	Disco Duck	Rick Dees & His Cast Of Idiots
October 12	Big Tree	I'd Really Love To See You Tonight	Eng'and Dan & John Ford Coley
October 19	Casablanca	Tear The Roof Off The Sucker	Parliament
October 20	MCA/Rocket	Devil Woman	Cliff Richard
October 25	Capitol	Let 'Em In	Wings
October 26	Columbia	If You Leave Me Now	Chicago

October 29	Columbia	Getaway	Earth, Wind & Fire
October 29	Columbia	Lowdown	Boz Scaggs
November 16	Gusto/Starday	Teddy Bear	Red Sovine
November 30	ABC	You Don't Have To Be A Star (To Be In My Show)	Marilyn McCoo & Billy Davis, Jr.
November 30	Warner Bros.	Tonight's The Night (Gonna Be Alright)	Rod Stewart
December 8	Atlantic	The Rubberband Man	The Spinners
December 8	A&M	Muskrat Love	Captain & Tennille
December 21	MCA	Car Wash	Rose Royce
December 28	Warner Bros.	You Make Me Feel Like Dancing	Leo Sayer
December 29	RSO	Love So Right	Bee Gees
<b>1977</b>			
January 3	Capitol	Hot Line	The Sylvers
January 5	Casablanca	Beth	Kiss
January 18	A&M	I'll Be Good To You	Brothers Johnson
January 18	A&M	Nadia's Theme (The Young & The Restless)	Barry DeVorzon & Perry Botkin, Jr.
January 21	Portrait	Stand Tall	Burton Cummings
January 25	MCA/Rocket	Sorry Seems To Be The Hardest Word	Elton John
February 10	Epic	Enjoy Yourself	The Jacksons
February 10	Ariola America	Torn Between Two Lovers	Mary MacGregor
February 15	Epic	After The Lovin'	Engelbert Humperdinck
March 1	Warner Bros.	Blinded By The Light	Manfred Mann's Earth Band
March 21	20th Century	I Like Dreaming	Kenny Nolan
March 21	Asylum	New Kid In Town	The Eagles
March 29	Atlantic	Dancing Queen	ABBA
March 31	Columbia	Evergreen (Theme Song From A Star Is Born)	Barbra Streisand
April 1	RCA	Rich Girl	Daryl Hall & John Oates
April 5	Warner Bros.	I Never Cry	Alice Cooper
April 6	Private Stock	Don't Give Up On Us	David Soul
April 13	Capitol	I've Got Love On My Mind	Natalie Cole
April 18	Mercury	The Things We Do For Love	10cc
April 18	Capitol	Fly Like An Eagle	Steve Miller Band
April 20	Capitol	Southern Nights	Glen Campbell
April 26	Mercury	Tryin' To Love Two	William Bell
May 10	Warner Bros.	When I Need You	Leo Sayer
May 12	Asylum	Hotel California	The Eagles
June 9	CBS/Epic	Ain't Gonna Bump No More	Joe Tex
June 22	United Artists	Lucille	Kenny Rogers
June 28	Atlantic	Undercover Angel	Alan O'Day
July 7	United Artists	Gonna Fly Now (Theme From "Rocky")	Bill Conti
July 11	Atlantic/Big Tree	Angel In Your Arms	Hot
July 19	Warner Brothers	Da Doo Ron Ron	Shaun Cassidy
August 2	Columbia	Best Of My Love	Emotions
August 9	Polydor/RSO	I Just Want To Be Your Everything	Andy Gibb
August 10	United Artists/ Imperial	Travelin' Man	Ricky Nelson
August 17	20th Century	Do You Wanna Make Love	Peter McCann
August 25	ABC	Float On	The Floaters
August 30	A&M	(Your Love Has Lifted Me) Higher and Higher	Rita Coolidge
September 7	Arista	Looks Like We Made It	Barry Manilow
September 8	GRT	The King Is Gone	Ronnie McDowell
September 12	RCA	Way Down	Elvis Presley
September 14	Warner Brothers	Dreams	Fleetwood Mac
September 23	United Artists/ Jet	Telephone Line	Electric Light Orch.
September 28	Millennium	"Star Wars" Theme/ Catina Band	Meco
October 4	Warner Bros.	That's Rock 'N' Roll	Shaun Cassidy
October 17	CBS/Epic	Boogie Nights	Heatwave
October 18	20th Century	It's Ecstasy When You Lay Down Next To Me	Barry White
October 19	A&M	Strawberry Letter 23	Brothers Johnson
October 19	Warner Bros.	You Light Up My Life	Debbie Boone
October 26	GRT	Telephone Man	Meri Wilson
November 9	Elektra	Nobody Does It Better	Carly Simon
November 14	United Artists	Don't It Make My Brown Eyes Blue	Crystal Gayle
November 29	Atlantic/Big Tree	Swayin' To The Music	Johnny Rivers
December 12	Polydor/RSO	Heaven On The 7th Floor	Paul Nicholas
December 16	Polydor/RSO	How Deep Is Your Love	Bee Gees
December 22	A&M	(Everytime I Turn Around) Back In Love Again	L.T.D.
<b>1978</b>			
January 12	Polydor/RSO	Baby Come Back	Player
January 13	RCA	My Way	Elvis Presley

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January 17	Warner Bros.	Hey Deanie	Shaun Cassidy	February 16	Polydor	Shake Your Groove Thing	Peaches & Herb
January 24	Warner Bros.	Short People	Randy Newman	February 22	RCA	I Don't Know If It's Right	Evelyn "Champagne" King
January 25	Elektra	We Are The Champions	Queen	March 1	Atlantic	I Want Your Love	Chic
January 25	Asylum	Blue Bayou	Linda Ronstadt	March 5	Casablanca	Heaven Knows	Donna Summer with Brooklyn Dreams
January 26	Polydor/RSO	Stayin' Alive	Bee Gees	March 14	Source	Bustin' Loose	Chuck Brown & The Soul Searchers
February 1	RCA	Here You Come Again	Dolly Parton	March 15	Casablanca	In The Navy	Village People
February 2	A&M	We're All Alone	Rita Coolidge	March 22	Ariola Amer.	Knock On Wood	Amii Stewart
February 8	Warner Bros.	You're In My Heart	Rod Stewart	March 29	Polydor	Music Box Dancer	Frank Mills
February 9	Private Stock	Emotion	Samantha Sang	April 2	RCA/Salsoul	I Got My Mind Made Up (You Can Get It Girl)	Instant Funk
February 16	Polydor/RSO	Love Is Thicker Than Water	Andy Gibb	April 4	Warner Bros.	What A Fool Believes	Doobie Bros.
February 16	Atlantic	Dance, Dance, Dance	Chic	April 6	Polydor	Reunited	Peaches & Herb
February 27	Polydor/RSO	Night Fever	Bee Gees	April 6	Chrysalis	Heart Of Glass	Blondie
February 28	20th Century	Sometimes When We Touch	Dan Hill	April 6	A & M	Livin' It Up	Bell & James
March 6	Columbia	Just The Way You Are	Billy Joel	April 10	RSO	Love You Inside Out	Bee Gees
March 17	CBS/Epic	Always And Forever	Heatwave	April 12	Epic	Shake Your Body	The Jacksons
April 6	Capitol	Our Love	Natalie Cole	April 20	Casablanca	Hot Stuff	Donna Summer
April 6	Arista	Can't Smile Without You	Barry Manilow	April 23	Arista	Disco Nights (Rock-Freak)	G.Q.
April 12	Polydor/RSO	You're The One That I Want	John Travolta & Olivia Newton-John	May 3	Casablanca	Take Me Home	Cher
April 17	Polydor/RSO	Lay Down Sally	Eric Clapton	May 8	Phila. Int.	Ain't No Stopping Us Now	McFadden & Whitehead
April 20	Casablanca	Flash Light	Parliament	May 15	Columbia	Good Night Tonight	Wings
April 26	Arista	Jack And Jill	Raydio	May 29	ARC/Columbia	Boogie Wonderland	Earth, Wind & Fire
May 1	Atlantic	The Closer I Get To You	Roberta Flack with Donny Hathaway	June 7	RSO	Stumblin' In	Suzi Quatro with Chris Norman
May 2	Polydor/RSO	If I Can't Have You	Yvonne Elliman	June 18	Atlantic	We Are Family	Sister Sledge
May 2	Columbia	Too Much, Too Little, Too Late	Johnny Mathis and Deniece Williams	June 19	Casablanca	Bad Girls	Donna Summer
May 19	Polydor/RSO	Shadow Dancing	Andy Gibb	June 26	Atlantic	Good Times	Chic
June 16	CBS/Phila. Int'l.	Use Ta Be My Girl	O'Jays	July 20	Columbia	You Take My Breath Away	Rex Smith
June 16	RCA	It's A Heartache	Bonnie Tyler	July 31	Bearsville/WB	Just When I Needed You Most	Randy Vanwarmer
July 14	CBS/Kirshner	Dust In The Wind	Kansas	July 31	RSO	Makin' It	David Naughton
July 17	CBS/Epic	The Groove Line	Heatwave	August 6	United Artists	She Believes In Me	Kenny Rogers
July 18	United Artists	Baker Street	Gerry Rafferty	August 13	Epic	I Want You To Want Me	Cheap Trick
July 19	Casablanca	Last Dance	Donna Summer	August 16	Casablanca	I Was Made For Lovin' You	Kiss
July 19	CBS/Epic/	Two Out Of Three	Meat Loaf	August 16	Capitol	My Sharona	The Knack
July 20	Cleveland Int'l.	Ain't Bad	Rolling Stones	August 17	MCA	Mama Can't Buy You Love	Elton John
July 26	Atlantic/Rolling	Miss You	Frankie Valli	August 21	Epic	The Devil Went Down To Georgia	Charlie Daniels
July 27	Polydor/RSO	Grease	ABBA	August 22	Capitol	When You're In Love With A Beautiful Woman	Dr. Hook
August 8	Atlantic	Take A Chance On Me	A Taste Of Honey	August 30	Phila. Int'l.	You're Gonna Make Me Love Somebody Else	The Jones Girls
August 8	Capitol	Boogie Oogie Oogie	Evelyn "Champagne" King	August 30	Columbia	Main Event	Barbra Streisand
August 11	RCA	Shame	Andy Gibb	September 11	Capitol	Sad Eyes	Robert Johns
August 15	Polydor/RSO	An Everlasting Love	Steve Martin	September 18	RCA	Lead Me On	Maxine Nightingale
August 23	Warner Bros.	King Tut	Olivia Newton-John	September 25	A&M	Rise	Herb Alpert
August 31	Polydor/RSO	Hopelessly Devoted To You	John Travolta, Olivia Newton-John and Cast	October 19	Arista	I'll Never Love This Way Again	Dionne Warwick
August 31	Polydor/RSO	Summer Nights	Barry Manilow	November 13	CBS	Born To Be Alive	Patrick Hernandez
September 7	Arista	Copacabana	Foreigner	November 19	CBS	After The Love Has Gone	Earth, Wind & Fire
September 12	Atlantic	Hot Blooded	Earth, Wind & Fire	November 20	Jet/CBS	Don't Bring Me Down	Electric Light Orchestra
September 14	Columbia/ARC	Got To Get You Into My Life	Nick Gilder	November 29	CBS	Don't Stop Till You Get Enough	Michael Jackson
September 29	Chrysalis	Hot Child In The City	Exile	December 5	Warner Bros.	Pop Muzik	M
October 4	Warner/Curb	Kiss You All Over	Teddy Pendergrass	December 10	Phonogram	Ladies Night	Kool & The Gang
October 25	CBS/Phila. Int'l.	Close The Door	Anne Murray	December 11	Casablanca	Dim All The Lights	Donna Summer
October 26	Capitol	You Needed Me	Donna Summer	1980			
October 26	Casablanca	MacArthur Park	Village People	January 7	MCA	Escape (The Pina Colada Song)	Rupert Holmes
October 30	Casablanca	Macho Man	Walter Egan	January 28	A&M	Babe	Styx
November 9	Columbia	Magnet And Steel	Foreigner	February 1	Asylum	Heartache Tonight	Eagles
November 13	Atlantic	Double Vision	Chic	February 7	Solar	Second Time Around	Shalamar
November 15	Atlantic	Le Freak	Barbra and Neil	February 11	Casablanca	Do That To Me One More Time	Captain & Tennille
November 16	Columbia	You Don't Bring Me Flowers	Funkadelic	February 11	Casablanca	No More Tears (Enough Is Enough) (Disco)	Barbra Streisand & Donna Summer
November 21	Warner Bros.	One Nation Under A Groove	Bee Gees	February 11	Casablanca	No More Tears (Enough Is Enough) (7")	Barbra Streisand & Donna Summer
November 22	Polydor/RSO	Too Much Heaven	Andy Gibb	February 14	Epic	Rock With You	Michael Jackson
1979				March 7	United Artists	Coward Of The County	Kenny Rogers
January 3	Polydor/RSO	(Our Love) Don't Throw It All Away	Cheryl Lynn	March 11	Casablanca	On The Radio	Donna Summer
January 16	Columbia	Got To Be Real	Billy Joel	March 18	Solar (RCA)	And The Beat Goes On	The Whispers
January 16	Columbia	My Life	Dan Hartman	March 18	Warner Bros.	I Wanna Be Your Lover	Prince
January 23	Blue Sky	Instant Replay	Earth, Wind & Fire	March 21	Casablanca	Yes, I'm Ready	Teri DeSario & K.C.
January 23	ARC	September	Rod Stewart	March 24	Columbia	Another Brick In The Wall (Part II)	Pink Floyd
January 30	Warner Bros.	Da Ya Think I'm Sexy	Hot Chocolate	April 7	Chrysalis	Call Me	Blondie
February 2	Infinity	Every 1's A Winner	Bee Gees	April 10	Atlantic	Workin' My Way Back To You	The Spinners
February 5	RSO	Tragedy	Pointer Sisters	May 12	Elektra	Crazy Little Thing Called Love	Queen
February 5	Elektra/Asylum	Fire	Gloria Gaynor	May 13	Polydor	Special Lady	Ray, Goodman & Brown
February 12	Polydor	I Will Survive	Olivia Newton-John	May 23	Casablanca	Funky Town	Lipps, Inc.
February 12	MCA	A Little More Love	Toto				
February 15	Columbia	Hold The Line					

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## Albums

DATE AWARDED	COMPANY	TITLE	ARTIST
<b>1976</b>			
February 24	Asylum	Eagles — Their Greatest Hits	Eagles
March 4	Columbia	Desire	Bob Dylan
April 8	A&M	Frampton Comes Alive!	Peter Frampton
April 12	Swan Song	Presence	Led Zeppelin
May 3	Capitol	Wings At The Speed Of	Wings
June 2	T-Neck	Go For Your Guns	Isley Brothers
June 10	Capitol	Book Of Dreams	Steve Miller Band
June 13	A&M	I'm In You	Peter Frampton
June 16	Arista	Manilow Live	Barry Manilow
June 14	Capitol	Rock 'N Roll Music	The Beatles
June 23	Rolling Stone	Black And Blue	The Rolling Stones
July 9	Columbia	Rocks	Aerosmith
August 10	Warner Bros.	Breezin'	George Benson
September 13	A&M	Look Out For #1	The Brothers Johnson
September 14	Columbia	Chicago X	Chicago
September 20	Casablanca	Mothership Connection	Parliament
September 20	Columbia	Beautiful Noise	Neil Diamond
September 22	Co'umoia	Silk Degrees	Boz Scaggs
September 23	A&M	Song Of Joy	Captain & Tennille
September 27	Capitol	Fly Like An Eagle	Steve Miller Band
September 28	Grunt	Spitfire	Jefferson Starship
October 6	RCA	Spirit	John Denver
October 13	Columbia	Spirit	Earth, Wind & Fire
October 28	Asylum	Hasten Down The Wind	Linda Ronstadt
November 5	Mushroom	Dreamboat Annie	Heart
November 11	Casablanca	Destroyer	Kiss
November 15	Swan Song	The Song Remains The Same	Led Zeppelin
November 22	Epic	Boston	Boston
November 23	Warner Bros.	A Night On The Town	Rod Stewart
November 24	RCA	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser
December 1	Swan Song	Run With The Pack	Bad Company
December 6	United Artists	A New World Record	The Electric Light Orchestra
December 9	MCA	Blue Moves	Elton John
December 10	United Artists	Brass Construction	Brass Construction
December 15	Asylum	Hotel California	Eagles
December 17	Epic/Sweet City	Wild Cherry	Wild Cherry
December 20	Capitol	Wings Over America	Wings
December 22	Warner Bros.	Best Of The Doobies	Doobie Brothers
December 23	RSO	Children Of The World	Bee Gees
December 30	RCA	One More From The Road	Lynyrd Skynyrd
December 30	Atlantic	Soul Searching	Average White Band
<b>1977</b>			
January 5	Casablanca	Rock And Roll Over	Kiss
January 6	United Artists	Greatest Hits	War
January 6	Arista	This One's For You	Barry Manilow
January 19	Asylum	Greatest Hits	Linda Ronstadt
January 21	A Star Is Born	Columbia	Barbra Streisand & Kris Kristofferson
January 25	Phila. Intl.	All Things In Time	Lou Rawls
February 22	MCA	Car Wash	Soundtrack
March 9	Warner Bros.	Rumours	Fleetwood Mac
March 10	Columbia	Animals	Pink Floyd
March 15	Kirshner	Leftoverture	Kansas
March 24	Janus	Year Of The Cat	Al Stewart
March 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
April 12	Asylum	The Pretender	Jackson Browne
April 13	ABC	Ask Rufus	Rufus Featuring Chaka Khan
May 23	Epic	After The Lovin'	Engelbert Humperdinck
June 2	T-Neck	Go For Your Guns	The Isley Brothers
June 17	United Artists	Rocky	Original Soundtrack
June 30	Casablanca	Love Gun	Kiss
July 5	Columbia	Love At The Greek	Neil Diamond
August 2	Columbia/Portrait	Little Queen	Heart
August 2	A & M	Right On Time	Brothers Johnson
August 9	Columbia	Superman	Barbra Streisand
August 11	Atlantic	Foreigner	Foreigner
August 12	Capitol	Unpredictable	Natalie Cole
August 12	Capitol	The Beatles At The Hollywood Bowl	Beatles
August 17	20th Century	Star Wars	Original Soundtrack
August 18	Atlantic	CSN	Crosby, Stills & Nash
September 1	Columbia	Rejoice	Emotions
September 1	Columbia	J.T.	James Taylor
September 12	RCA	Moody Blue	Elvis Presley
September 19	Warner Bros.	Endless Flight	Leo Sayer
September 20	Warner Bros.	Shaun Cassidy	Shaun Cassidy
September 27	CBS/Epic	Cat Scratch Fever	Ted Nugent
September 27	CBS/Epic	Free For All	Ted Nugent
October 6	Warner Bros.	In Flight	George Benson
October 7	ABC	The Floaters	The Floaters
October 7	RCA	Ol' Waylon	Waylon Jennings
October 11	Columbia	Chicago XI	Chicago
October 12	Elektra/Asylum	Simple Dreams	Linda Ronstadt
October 14	RCA	In Concert	Elvis Presley
October 19	A & M	Anytime . . . Anywhere	Rita Coolidge
November 9	MCA	Elton John's Greatest Hits, Vol. II	Elton John
November 15	20th Century	Barry White Sings For Someone You Love	Barry White
November 21	Warner Bros.	James Taylor's Greatest Hits	James Taylor
November 22	Polydor/FiSO	Here At Last . . . Bee Gees . . . Live	Bee Gees
November 28	Casablanca	Kiss Alive II	Kiss
November 29	Columbia/Kirshner	Point Of Know Return	Kansas
December 1	RCA	Elvis Sings The Wonderful World Of Christmas	Elvis Presley
December 6	Warner Bros./Whitfield	In Full Bloom	Rose Royce
December 9	Columbia	Down Two Then Left	Boz Scaggs
December 9	Columbia	All 'N' All	Earth, Wind & Fire
December 12	MCA	Street Survivors	Lynyrd Skynyrd
December 13	Columbia	I'M Glad You're Here With Me Tonight	Neil Diamond
December 13	Columbia	Draw The Line	Aerosmith
December 13	Warner Bros.	You Light Up My Life	Debby Boone
December 13	Warner Bros.	Born Late	Shaun Cassidy
December 14	ABC	Changes In Latitudes, Changes In Attitudes	Jimmy Buffett
December 15	MCA	Greatest Hits	Olivia Newton-John
December 16	Capitol	'Live' Bullet	Bob Seger & The Silver Bullet Band
December 20	Warner/Bearsville	Foghat Live	Foghat
December 20	Warner Bros.	Foot Loose & Fancy Free	Rod Stewart
December 22	CBS/Epic	Too Hot To Handle	Heatwave
December 22	A & M	The Grand Illusion	Styx
December 27	ABC	Aja	Steely Dan
December 28	Elektra	News Of The World	Queen
<b>1978</b>			
January 3	Polydor/RSO	Saturday Night Fever	Bee Gees
January 18	Columbia	The Stranger	Billy Joel
February 1	Columbia	Greatest Hits, Etc.	Paul Simon
February 15	United Artists	We Must Believe In Magic	Crystal Gayle
February 22	Arista	Even Now	Barry Manilow
February 28	Asylum	Running On Empty	Jackson Browne
March 14	Polydor/RSO	Slowhand	Eric Clapton
March 30	Capitol	London Town	Paul McCartney & Wings
April 11	RCA	Waylon & Willie	Waylon Jennings & Willie Nelson
April 28	RCA	Here You Come Again	Dolly Parton
May 1	Capitol	French Kiss	Bob Welch
May 3	CBS/T-Neck	Showdown	Isley Brothers
May 3	Chrysalis	M.U. The Best Of Jethro Tull	Jethro Tull
May 3	Warner Bros.	Weekend In L.A.	George Benson
May 4	Casablanca	Funkentelechy Vs. The Placebo Syndrome	Parliament
May 4	RCA/Grunt	Earth	Jefferson Starship
May 9	Polydor/RSO	Grease	Original Soundtrack
May 9	Warner Bros.	Let's Get Small	Steve Martin
May 10	MCA	FM	Original Soundtrack
May 10	ABC	Son Of A Son Of A Sailor	Jimmy Buffett
May 12	RCA	I Want To Live	John Denver
May 16	Casablanca	Double Platinum	Kiss
May 18	A&M	Feels So Good	Chuck Mangione
May 23	Capricorn	Carolina Dreams	Marshall Tucker Band
May 30	Capitol	Stranger In Town	Bob Seger & The Silver Bullet Band
May 31	CBS/Phila. Intl.	So Full Of Love	O'Jays
June 2	Mushroom	Magazine	Heart

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June 8	Millenium	Star Wars And Other Galactic Funk	Meco
June 8	Casablanca	Thank God It's Friday	Original Soundtrack
June 13	Polydor/RSO	Shadow Dancing	Andy Gibb
June 20	United Artists	City To City	Gerry Rafferty
June 21	CBS/Epic	Central Heating	Heatwave
June 21	CBS/Phila. Int'l.	Teddy Pendergrass	Teddy Pendergrass
June 21	Capitol	Thankful	Natalie Cole
June 22	Atlantic	Double Vision	Foreigner
June 22	Atlantic/Rolling Stones	Some Girls	Rolling Stones
June 27	Columbia	Darkness On The Edge Of Town	Bruce Springsteen
July 6	Columbia	You Light Up My Life	Johnny Mathis
July 17	Columbia	Agents Of Fortune	Blue Oyster Cult
July 19	Polydor/RSO	Sgt. Pepper's Lonely Hearts Club Band	Original Soundtrack
July 20	United Artists	Ten Years Of Gold	Kenny Rogers
July 20	Atlantic	Greatest Hits	ABBA
July 20	CBS/Epic	Double Live Gonzo	Ted Nugent
July 27	Warner Bros.	Takin' It To The Streets	Doobie Brothers
August 4	Polydor/RSO	Flowing Rivers	Andy Gibb
August 7	Elektra	Boys In The Trees	Carly Simon
August 7	Asylum	But Seriously, Folks	Joe Walsh
August 8	Atlantic	The Album	ABBA
August 22	Motown	Natural High	Commodores
August 25	Columbia	Songbird	Barbra Streisand
August 25	CBS/Phila. Int'l.	Life Is A Song Worth Singing	Teddy Pendergrass
August 25	CBS/Epic/Cleveland Int'l.	Bat Out Of Hell	Meat Loaf
August 25	CBS/Epic	Don't Look Back	Boston
September 19	A&M	Worlds Away	Pablo Cruise
September 19	A&M	Blam	Brothers Johnson
September 19	A&M	Togetherness	LTD
September 20	MCA	Who Are You	The Who
September 22	Asylum	Living In The USA	Linda Ronstadt
September 26	Polydor	Champagne Jam	Atlanta Rhythm Section
October 2	Casablanca	Kiss-Paul Stanley	Paul Stanley
October 2	Casablanca	Kiss-Gene Simmons	Gene Simmons
October 2	Casablanca	Kiss-Peter Criss	Peter Criss
October 2	Casablanca	Kiss-Ace Frehley	Ace Frehley
October 4	Capitol	A Taste Of Honey	A Taste Of Honey
October 10	Columbia	Infinity	Journey
October 10	A&M	Pieces Of Eight	Styx
October 10	Warner/Curb	Under Wraps	Shaun Cassidy
October 10	Warner Bros.	Van Halen	Van Halen
October 12	Columbia	Nightwatch	Kenny Loggins
October 19	Casablanca	Live And More	Donna Summer
October 23	Columbia	52nd Street	Billy Joel
October 25	Arista	I Robot	The Alan Parsons Project
October 27	Columbia	Hot Streets	Chicago
October 27	CBS/Portrait	Dog & Butterfly	Heart
November 8	Atlantic	Tormato	Yes
November 10	A&M	Sounds . . . And Stuff Like That	Quincy Jones
November 10	MCA	Skynyrd's First And . . . Last	Lynyrd Skynyrd
November 14	Polydor/RSO	Backless	Eric Clapton
November 15	MCA	A Single Man	Elton John
November 16	CBS/Epic	Weekend Warriors	Ted Nugent
November 16	Columbia	Barbra Streisand's Greatest Hits, Volume II	Barbra Streisand
November 21	Warner Bros.	A Wild & Crazy Guy	Steve Martin
November 27	Arista	Greatest Hits	Barry Manilow
November 27	Capitol	The Steve Miller Band's Greatest Hits 1974-78	Steve Miller Band
November 28	Elektra	Jazz	Queen
December 5	MCA	Totally Hot	Olivia Newton-John
December 6	Capitol	Wings Greatest	Wings
December 7	Columbia	The Best Of Earth, Wind & Fire Volume I	Earth, Wind & Fire
December 7	ABC	Steely Dan's Greatest Hits	Steely Dan
December 7	Columbia	You Don't Bring Me Flowers	Neil Diamond
December 12	Epic/Full Moon	Twin Sons Of Different Mothers	Dan Fogelberg & Tim Weisberg
December 13	Casablanca	Cruisin'	Village People
January 5	Atlantic	Briefcase Full of Blues	Blues Brothers

## 1979

January 10	Atlantic	Elan	Firefall
January 18	A & M	Brother To Brother	Gino Vannelli
January 23	Columbia	Toto	Toto
January 26	London	Octave	Moody Blues
January 30	RSO	Spirits Having Flown	Bee Gees
February 27	United Artists	The Gambler	Kenny Rogers
March 6	Warner Bros.	Minute By Minute	Doobie Bros.
March 14	CBS/Kirshner	Two For The Show	Kansas
March 16	Arista	Time Passages	Al Stewart
March 27	Polydor	Love Tracks	Gloria Gaynor
March 27	Warner Bros.	Dire Straits	Dire Straits
March 28	Polydor	2 Hot	Peaches & Herb
April 4	Casablanca	Go West	Village People
April 26	Swan Song	Desolation Angels	Bad Company
May 3	Casablanca	Bad Girls	Donna Summer
May 8	Epic	Destiny	The Jacksons
May 8	Warner Bros.	Van Halen II	Van Halen
May 8	A & M	Breakfast In America	Supertramp
May 9	Harvest	Sleeper Catcher	Little River Band
May 22	Epic	Live At Budokan	Cheap Trick
May 23	Atlantic	We Are Family	Sister Sledge
June 6	Chrysalis	Parallel Lines	Blondie
June 7	ARC/Columbia	I Am	Earth, Wind & Fire
June 18	CBS	Back To The Egg	Wings
June 19	Jet/CBS	Discovery	Electric Light Orchestra
July 10	Casablanca	Dynasty	Kiss
July 27	Phila. Int'l.	Teddy	Teddy Pendergrass
August 3	Capitol	Get The Knack	The Knack
August 6	Elektra	Candy-O	The Cars
August 7	Warner Bros.	Rickie Lee Jones	Rickie Lee Jones
August 16	Epic	Million Mile Reflection	Charlie Daniels Band
September 7	RCA	Greatest Hits	Waylon Jennings
October 5	MCA	The Kids Are Alright	The Who
October 19	Arista	Movie Soundtrack	G.Q.
October 19	CBS	Disco Nights	Journey
November 13	CBS	Evolution	Eddie Money
November 20	Capitol	Eddie Money	Little River Band
December 6	Atlantic	First Under The Wire	Chic
December 10	Atlantic	Risque	Michael Jackson
December 26	CBS	Off The Wall	Dan Fogelberg
December 26	CBS	Netherlands	The O'Jays
December 26	Phila. Int'l.	Identify Yourself	
January 7	Atlantic	In Through The Outdoor	Led Zeppelin
January 7	Atlantic	Head Games	Foreigner
January 16	United Artists	Kenny	Kenny Rogers
January 21	Phonogram	Ladies Night	Kool & The Gang
January 28	Arista	One Voice	Barry Manilow
February 1	RCA	A Christmas Together	John Denver & The Muppets
February 1	Asylum	The Long Run	The Eagles
February 5	A & M	Cornerstone	Styx
February 6	Epic	Dream Police	Cheap Trick
February 7	Warner Bros.	Rust Never Sleeps	Neil Young
February 7	Reprise	Summertime Dream	Gordon Lightfoot
February 12	Warner Bros.	Tusk	Fleetwood Mac
February 15	Warner Bros.	Prince	Prince
February 21	MCA	Damn The Torpedoes	Tom Petty & The Heartbreakers
February 21	Casablanca	On The Radio — Greatest Hits Vols. I & II	Donna Summers
February 22	Epic	Flirtin' With Disaster	Molly Hatchet
February 22	Columbia	Wet	Barbra Streisand
February 26	RSO	"Bee Gees Greatest"	The Bee Gees
March 6	Columbia	Willie & Family Live	Willie Nelson
March 11	Arista	Dionne	Dionne Warwick
March 13	Columbia	The Wall	Pink Floyd
March 13	Epic	Phoenix	Dan Fogelberg
March 18	Atlantic	Highway To Hell	AC/DC
March 18	Solar (RCA)	The Whispers	The Whispers
April 18	MCA	Gold And Platinum	Lynyrd Skynyrd Band
April 29	A & M	A Place In The Sun	Pablo Cruise
April 29	Capitol	Against The Wind	Bob Seger And The Silver Bullet Band
May 5	Columbia	Glass Houses	Billy Joel
May 9	Columbia	Slow Train Coming	Bob Dylan
May 9	Columbia	September Morn	Neil Diamond
May 12	Asylum	Mad Love	Linda Ronstadt
May 28	United Artists	Gideon	Kenny Rogers
May 30	Disneyland	Mickey Mouse Disco	Mickey Mouse
April 22	Columbia	Disco Lady	Johnnie Taylor
August 23	Columbia	Kiss And Say Goodbye	The Manhattanans
October 15	Epic/Sweet City	Play That Funky Music	Wild Cherry
December 13	RSO	Disco Duck	Rick Dees & His Cast of Idiots

## SINGLES 1976

(continued on page 62)





5. There Goes My Baby - Drifters
6. Personality - Lloyd Price
7. Three Bells - Browns
8. Put Your Head On My Shoulder - Paul Anka
9. Sleepwalk - Santo & Johnny
10. Come Softly To Me - Fleetwoods
11. Stagger Lee - Lloyd Price
12. Dream Lover - Bobby Darin
13. Kansas City - Wilbert Harrison
14. Smoke Gets In Your Eyes - Platters
15. Charlie Browns - Coasters
16. Mr. Blue - Fleetwoods
17. A Fool Such As I - Elvis Presley
18. Don't You Know - Della Reese
19. A Big Hunk O' Love - Elvis Presley
20. What A Difference A Day Makes - Dinah Washington
21. Quiet Village - Martin Denny
22. Pink Shoelaces - Dottie Stevens
23. Just A Matter Of Time - Brook Benton
24. Sea Of Love - Phil Phillips
25. A Teenager In Love - Dion & Belmonts
26. I'm Gonna Get Married - Lloyd Price
27. Sorry (I Ran All The Way Home) - Impalas
28. (Till) I Kissed You - Everly Brothers
29. Primrose Lane - Jerry Wallace
30. Deck Of Cards - Wink Martindale
31. Kookie Kookie (Lend Me Your Comb) - Edd Byrnes & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat) - Paul Evans & Curtis
33. Lipstick On Your Collar - Connie Francis
34. Lavender Blue - Sammy Turner
35. The Happy Organ - Dave "Baby" Cortez
36. Hawaiian Wedding Song - Andy Williams
37. Waterloo - Stonewall Jackson
38. Red River Rock - Johnny & The Hurricanes
39. Teen Beat - Sandy Nelson
40. My Heart Is An Open Book - Carl Dobkins, Jr.

### 1958

1. Nel Blu Di Pinto Di Blue - Domenico Modugno
2. It's All In The Game - Tommy Edwards
3. Patricia - Prez Prado
4. Dream - Everly Brothers
5. Bird/Devoted To You - Everly Brothers
6. Little Star - Elegants
7. Witch Doctor - David Seville
8. Twilight Time - Platters
9. Tequila - Champs
10. At The Hop - Danny & The Juniors
11. Return To Me - Dean Martin
12. Catch A Falling Star - Perry Como
13. Purple People Eater - Sheb Wooley
14. Tea For Two Cha Cha - Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands - Laurie London
16. Sail Along Silv'ry Moon - Billy Vaughn
17. Get A Job - Silhouettes
18. Poor Little Fool - Ricky Nelson
19. Yakety Yak - Coasters
20. Tom Dooley - Kingston Trio
21. Rockin' Robin - Bobby Day
22. Topsy II - Cozy Cole
23. Secretly - Jimmy Rodgers
24. Who's Sorry Now - Connie Francis
25. Wear My Ring - Elvis Presley
26. It's Only Make Believe - Conway Twitty
27. Splash - Bobby Darin
28. Don't - Elvis Presley
29. Chantilly Lace - Big Bopper
30. The Stroll - Diamonds
31. When - Kalin Twins
32. Just A Dream - Jimmy Clanton
33. Susie Darlin' - Robin Luke
34. Tears On My Pillow - Little Anthony & Imperials
35. Lollipop - Chordettes
36. Everybody Loves A Lover - Doris Day
37. Hard Headed Woman - Elvis Presley
38. Big Man - Four Preps
39. Chanson D'Amour - Art & Dotty Todd
40. Oh Julie - Crescendos

### 1957

1. Tammy - Debbie Reynolds
2. Love Letters In The Sand - Pat Boone
3. It's Not For Me To Say - Johnny Mathis
4. Young Love - Sonny James - Tab Hunter
5. Chances Are - Johnny Mathis
6. Little Darlin' - Diamonds
7. Bye Bye Love - Everly Bros.
8. All Shook Up - Elvis Presley
9. So Rare - Jimmy Dorsey
10. Round And Round - Perry Como
11. Jailhouse Rock - Elvis Presley
12. Wake Up Little Susie - Everly Bros.
13. Diana - Paul Anka
14. Honeycomb - Jimmie Rodgers
15. Teddy Bear - Elvis Presley
16. Don't Forbid Me - Pat Boone
17. I'm Gonna Sit Right Down - Billy Williams
18. Come Go With Me - Del Vikings
19. Silhouettes - Rays
20. Party Doll - Buddy Knox
21. Butterfly - Charlie Gracie - Andy Williams
22. You Send Me - Sam Cooke
23. Day-O - Harry Belafonte
24. Fascination - Jane Morgan
25. That'll Be The Day - Crickets
26. Banana Boat Song - Tarriers
27. A White Sport Coat - Marty Robbins
28. Too Much - Elvis Presley
29. Marianne - Easy Riders
30. I'm Walkin' - Fats Domino
31. Dark Moon - Gale Storm
32. Gone - Ferlin Husky
33. School Day (Ring Ring Goes The Bell) - Chuck Berry
34. Searchin' - Coasters

35. Whole Lot Of Shakin' Going On - Jerry Lee Lewis
36. April Love - Pat Boone
37. Be Bop Baby - Ricky Nelson
38. Rainbow - Russ Hamilton
39. My Special Angel - Bobby Helms
40. Teen Age Crush - Tommy Sands

### 1956

1. Don't Be Cruel - Elvis Presley
2. The Great Pretenders - Platters
3. My Prayer - Platters
4. The Wayward Wind - Gogi Grant
5. Whatever Will Be Will Be - Doris Day
6. Heartbreak Hotel - Elvis Presley
7. Lisbon Antigua - Nelson Riddle
8. Canadian Sunset - Hugo Winterhalter
9. Moonglow & Picnic - Morris Stoloff
10. Honky Tonk - Bill Doggett
11. Memories Are Made Of This - Dean Martin
12. Poor People Of Paris - Les Baxter
13. Rock And Roll Waltz - Kay Starr
14. Hot Diggitty - Perry Como
15. Hound Dog - Elvis Presley
16. I Want You - Elvis Presley
17. Blue Suede Shoes - Carl Perkins
18. Why Do Fools Fall In Love - Teenagers
19. No Not Much - Four Lads
20. I Almost Lost My Mind - Pat Boone
21. Tonight You Belong To Me - Patience & Prudence
22. I'm In Love Again - Fats Domino
23. Allegheny Moon - Patti Page
24. Just Walking In The Rain - Johnny Ray
25. Ivory Tower - Cathy Carr
26. Green Door - Jim Lowe
27. Love Me Tender - Elvis Presley
28. Band Of Gold - Don Cherry
29. Standing On The Corner - Four Lads
30. See You Later, Alligator - Bill Haley & Comets
31. Magic Touch - Platters
32. I'll Be Home - Pat Boone
33. True Love - Crosby & Kelly

34. A Tear Fell - Teresa Brewer
35. Flying Saucer - Buchanan & Goodman
36. On The Street Where You Live - Vic Damone
37. The Fool - Sanford Clark
38. Friendly Persuasion - Pat Boone
39. Blueberry Hill - Fats Domino
40. Song For A Summer Night - Mitch Miller

### 1955

1. Rock Around The Clock - Bill Haley & Comets
2. Davy Crockett - Bill Hayes
3. Cherry Pink - Perez Prado
4. Melody Of Love - Billy Vaughn
5. Yellow Rose Of Texas - Mitch Miller
6. Ain't That A Shame - Pat Boone
7. Sincerely - McGuire Sisters
8. Unchained Melody - Al Hibbler
9. Crazy Otto - Johnny Maddox
10. Mr. Sandman - Chordettes



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8. Pot Luck - Elvis Presley - RCA
9. Days Of Wine & Roses - Andy Williams - Columbia
10. Barbra Streisand Album - Columbia
11. Bye Bye Birdie - Soundtrack - RCA
12. Jazz Samba - Stan Getz - Verve
13. How The West Was Won - Soundtrack - MGM
14. I Wanna Be Around - Tony Bennett - Columbia
15. Roy Orbison's Greatest Hits - Monument
16. Surfin' USA - Beach Boys - Capitol
17. Oliver! - Original Cast - RCA
18. Kingston Trio No. 16 - Capitol
19. Songs I Love To Sing - Frank Fontaine - ABC
20. Think Ethnic - Smothers Bros. - Mercury
21. Our Man In Hollywood - Henry Mancini - RCA
22. Richard Chamberlain Sings - MGM
23. Fly Me To The Moon - Joe Harnell - Kapp
24. Newest Hits - Johnny Mathis - Columbia
25. James Brown At The Apollo - King
26. B'way My Way - Nancy Wilson - Capitol
27. Surfing - Ventures - Dolton
28. Cleopatra - Soundtrack - 20th Century Fox
29. Alley Cat - Bent Fabric - Atco
30. Trini Lopez At PJ's - Reprise
31. Sincerely Yours - Robert Goulet - Columbia
32. Themes For Young Lovers - P. Faith - Columbia
33. Hail The Conquering Nero - P. Nero - RCA
34. Shut Down - Beach Boys - Capitol
35. Sinatra - Basie - Reprise
36. 1962's Greatest Hits - Billy Vaughn - Dot
37. It Happened At The World's Fair - Elvis Presley - RCA
38. I Love You Because - Al Martino - Capitol
39. New Frontier - Kingston Trio - Capitol
40. My Son The Celebrity - Allan Sherman - WB
41. 1962's Early Hits - Lawrence Welk - Dot
42. Tell Tall Tales - Christy Minstrels - Columbia
43. Music Man - Soundtrack - Warner Bros.
44. Blue Velvet - Bobby Vinton - Epic
45. Hobo Flats - Jimmy Smith - Verve
46. Latin Rendezvous - Mantovani - London
47. Happy Beat - Ray Coniff - Columbia
48. Paul & Paula Sing For Young Lovers - Philips
49. Ring Of Fire - Johnny Cash - Columbia
50. Sunny Side - Kingston Trio - Capitol

## 1962

1. West Side Story - Soundtrack - Columbia
2. Camelot - Original Cast - Columbia
3. Blue Hawaii - Elvis Presley - RCA
4. Joan Baez, Vol. 2 - Vanguard
5. Modern Sounds In C&W Music - Ray Charles - ABC
6. Peter, Paul & Mary - Warner Bros.
7. Your Twist Party - Chubby Checker - Parkway
8. Judy At Carnegie - Judy Garland - Capitol
9. Time Out - Dave Brubeck - Columbia
10. Doin' The Twist At The Peppermint Lounge - Joey Dee - Roulette
11. Twist - Chubby Checker - Parkway
12. Moon River - Andy Williams - Columbia
13. Breakfast At Tiffany's - Soundtrack - RCA
14. Stranger On The Shore - Acker Bilk - Atco
15. The Stripper - David Rose - MGM
16. College Concert - Kingston Trio - Capitol
17. A Song For Young Love - Lettermen - Capitol
18. Music Man - Soundtrack - WB
19. Flower Drum Song - Soundtrack - Decca
20. Pot Luck - Elvis Presley - RCA
21. I Left My Heart In San Francisco - Tony Bennett - Columbia
22. Runaround Sue - Dion - Laurie
23. Moon River - Lawrence Welk - Dot
24. Best Of The Kingston Trio - Capitol
25. Hatari! - Soundtrack - RCA
26. No Strings - Original Cast - Columbia
27. I Remember Tommy - Frank Sinatra - Reprise
28. Let There Be Drums - Sandy Nelson - Imperial
29. Rome Adventure - Soundtrack - WB
30. Close Up - Kingston Trio - Capitol
31. Portrait Of Johnny - Johnny Mathis - Columbia
32. Sinatra & Strings - Capitol
33. Live It Up - Johnny Mathis - Columbia
34. Bashin' - Jimmy Smith - Verve
35. Ray Charles' Greatest Hits - ABC
36. Something Special - Kingston Trio - Capitol
37. Roses Are Red - Bobby Vinton - Epic
38. State Fair - Soundtrack - Dot
39. Behind The Button-Down Mind - Bob Newhart - WB
40. George Maharis Sings - Epic
41. Your Request Sing-Along - Mitch Miller - Columbia
42. It Keeps Right On A-Hurlin' - Johnny Tillotson - Cadence
43. Never On Sunday - Connie Francis - MGM

44. Midnight In Moscow - Kenny Ball - Kapp
45. Great Motion Picture Themes - UA
46. 'S Continental - Ray Coniff - Columbia
47. Lovers Who Wander - Dion - Laurie
48. Tonight - Ferrante & Teicher - UA
49. Do The Twist With Ray Charles - Atlantic
50. Jazz Samba - Stan Getz & Charlie Byrds - Verve

## 1961

1. Camelot - Original B'way Cast - Columbia
2. Exodus - Film Track - RCA Victor
3. Great Motion Picture Themes - Various Artists - UA
4. G.I. Blues - Elvis Presley - RCA Victor
5. Sound Of Music - Original B'way Cast - Columbia
6. Never On Sunday - Film Track - United Artists
7. Calcutta - Lawrence Welk - Dot
8. Knockers Up - Rusty Warren - Jubilee
9. Button Down Mind Strikes Back - Bob Newhart - WB
10. Encore Of Golden Hits - Platters - Mercury
11. Button Down Mind - Bob Newhart - Warner Bros.
12. Nice & Easy - Frank Sinatra - Capitol
13. Make Way - Kingston Trio - Capitol
14. TV Sing Along With Mitch - Mitch Miller - Columbia
15. All The Way - Frank Sinatra - Capitol
16. Something For Everybody - Elvis Presley - RCA Victor
17. Exodus - Mantovani - London
18. String Along - Kingston Trio - Capitol
19. Sinatra's Swingin' Session - Frank Sinatra - Capitol
20. Goin' Places - Kingston Trio - Capitol
21. Genius + Soul = Jazz - Ray Charles - Impulse
22. Johnny's Moods - Johnny Mathis - Columbia
23. Wonderland By Night - Bert Kaempfert - Decca
24. Brenda Lee - Decca
25. Happy Times Sing-A-Long - Mitch Miller - Columbia
26. Ring-A-Ding-Ding - Frank Sinatra - Reprise
27. Last Date - Lawrence Welk - Dot
28. Judy At Carnegie Hall - Judy Garland - Capitol
29. Tonight In Person - Limerlighters - RCA Victor
30. Carnival - Original B'way Cast - MGM
31. Yellow Bird - Lawrence Welk - Dot
32. Stars For A Summer Night - Various Artists - Columbia
33. Portrait Of Johnny - Johnny Mathis - Columbia
34. Memories Are Made Of This - Ray Coniff - Columbia
35. Rick Is 21 - Rick Nelson - Imperial
36. Sinatra Swings - Frank Sinatra - Reprise
37. Solid & Raunchy - Bill Black - Hi
38. Belafonte Returns To Carnegie Hall - Harry Belafonte - RCA Victor

39. This Is Brenda - Brenda Lee - Decca
40. Genius Hits The Road - Ray Charles - ABC Paramount
41. Exodus To Jazz - Eddie Harris - Vee Jay
42. Bobby Darin Story - Bobby Darin - Atco
43. Quarter To Three - US Bonds - Legrand
44. 60 Years Of Music Vol. II - Various Artists - RCA Victor
45. Come Swing With Me - Frank Sinatra - Capitol
46. Darin At The Copa - Bobby Darin - Atco
47. The Astronaut - Bill Dana (Jose Jimenez) - Kapp
48. Unsinkable Molly Brown - Orig. B'way Cast - Capitol
49. Paul Anka's Big 15 - Paul Anka - ABC Paramount
50. I'll Buy You A Star - Johnny Mathis - Columbia

## 1960

1. The Sound Of Music - Original B'way Cast - Columbia
2. The Button Down Mind Of Bob Newhart - Warner Bros.
3. Sold Out - The Kingston Trio - Capitol
4. Heavenly - Johnny Mathis - Columbia
5. 60 Years Of Music America Loves Best - RCA Victor
6. Encore Of Golden Hits - The Platters - Mercury
7. Here We Go Again - The Kingston Trio - Capitol
8. Elvis Is Back - Elvis Presley - RCA Victor
9. Theme From A Summer Place - Percy Faith - Columbia
10. Nice 'N' Easy - Frank Sinatra - Capitol
11. Belafonte At Carnegie Hall - Harry Belafonte - RCA Victor

12. Faithfully - Johnny Mathis - Columbia
13. String Along - The Kingston Trio - Capitol
14. Connie Francis Sings Italian Favorites - MGM
15. Brenda Lee - Decca
16. That's All - Bobby Darin - Atco
17. Paul Anka Sings His Big 15 - ABC Paramount
18. Johnny's Moods - Johnny Mathis - Columbia
19. Let's All Sing With The Chipmunks - Liberty
20. Can Can - Original Film Soundtrack - Capitol
21. The Lord's Prayer - The Mormon Tabernacle Choir - Columbia
22. The Edge Of Shelly Berman - Verve
23. Gunfighter Ballads - Marty Robbins - Columbia
24. Music From Mr. Lucky - Henry Mancini - RCA Victor
25. Look For A Star - Billy Vaughn - Dot
26. Sentimental Sing Along With Mitch - Mitch Miller - Columbia
27. Outside Shelly Berman - Verve
28. G.I. Blues - Elvis Presley - RCA Victor
29. Darin At The Copa - Bobby Darin - Atco
30. For The First Time - Mario Lanza - RCA Victor
31. Kick Thy Own Self - Brother Dave Gardner - RCA Victor
32. It's Everly Time - The Everly Bros. - Cadence
33. This Is Darin - Bobby Darin - Atco
34. Mario Lanza Sings Caruso Favorites - RCA Victor
35. Ray Charles In Person - Atlantic
36. Sing A Hymn With Me - Tennessee Ernie Ford - Capitol
37. Genius Of Ray Charles - Atlantic
38. My Name... Jose Jimenez - Bill Dana - Signature
39. Fabulous - Fabian - Chancellor
40. Elvis' Golden Hits - Vol. 2 - Elvis Presley - RCA Victor
41. Rejoice Dear Hearts - Brother Dave Gardner - RCA Victor
42. Solid And Raunchy - Bill Black's Combo - Hi
43. Fireside Sing Along With Mitch - Mitch Miller - Columbia
44. Mack The Knife - Ella In Berlin - Ella Fitzgerald - Verve
45. Latin Ala Lee - Peggy Lee - Capitol
46. Young At Heart - Ray Coniff - Columbia
47. South Pacific - Original Film Soundtrack - RCA Victor
48. Woody Woodbury Looks At Love And Life - Stereodiscs
49. 60 Years Of Music America Loves Best - Vol. 2 - RCA Victor
50. No One Cares - Frank Sinatra - Capitol

## 1959

1. Come Dance With Me - Frank Sinatra
2. Peter Gunn - Henry Mancini
3. Come Fly With Me - Frank Sinatra
4. Sing Along With Mitch - Mitch Miller
5. Kingston Trio
6. Only The Lonely - Frank Sinatra
7. Concert In Rhythm - Ray Coniff
8. Broadway In Rhythm - Ray Coniff
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10. Stardust - Pat Boone
11. Gigi - Film Track
12. Johnny's Greatest Hits - Johnny Mathis
13. S'Wonderful - Ray Coniff
14. Elvis' Golden Records - Elvis Presley
15. Sounds Of The Great Bands - Glen Gray
16. Hungry - Kingston Trio
17. Music Man - Original Broadway Cast
18. South Pacific - Film Soundtrack
19. That's All - Bobby Darin
20. Exotica - Martin Denny
21. 77 Sunset Strip - Warren Barker
22. Things Are Swingin' - Peggy Lee
23. S'Marvelous - Ray Coniff
24. My Fair Lady - Original Broadway Cast
25. Swingin' Pretty - Keely Smith
26. King Creole - Elvis Presley
27. Benny In Brussels - Benny Goodman

(continued from page 56)

1977		1977	
February 22	MCA	Car Wash	Rose Royce
November 22	Warner Bros.	You Light Up My Life	Debbi Boone
December 22	CBS/Epic	Boogie Nights	Heatwave
1978			
March 13	Polydor/RSO	Stayin' Alive	Bee Gees
April 21	Private Stock	Emotion	Samantha Sang
April 25	Elektra	We Are The Champions	Queen
May 2	Polydor/RSO	Night Fever	Bee Gees
June 8	Millenium	Star Wars Theme/ Cantina Band	Meco
July 12	Polydor/RSO	Shadow Dancing	Andy Gibb
July 18	Polydor/RSO	You're The One That I Want	John Travolta and Olivia Newton-John
October 10	Capitol	Boogie Oogie Oogie	A Taste Of Honey
October 17	Polydor/RSO	Grease	Frankie Valli
December 7	Atlantic	Le Freak	Chic
1979			
January 4	Chrysalis	Hot Child In The City	Nick Gilder
January 25	Casablanca	Y.M.C.A.	Village People
February 9	RSO	Too Much Heaven	Bee Gees
February 21	Warner Bros.	Da Ya Think I'm Sexy	Rod Stewart
April 16	Polydor	I Will Survive	Gloria Gaynor
May 11	Polydor	Reunited	Peaches & Herb
May 14	RSO	Tragedy	Bee Gees
June 11	Epic	Shake Your Body	The Jacksons
July 27	Phila. Int'l.	Ain't No Stoppin' Us Now	McFadden & Whitehead
August 1	Ariola America	Knock On Wood	Amii Stewart
August 1	Casablanca	Hot Stuff	Donna Summer
September 4	Casablanca	Bad Girls	Donna Summer



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(continued on page 6)



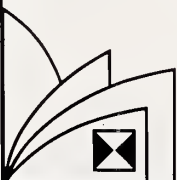
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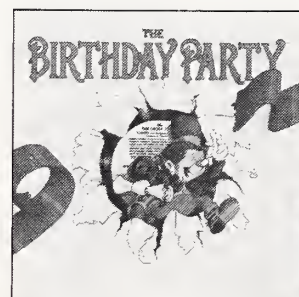
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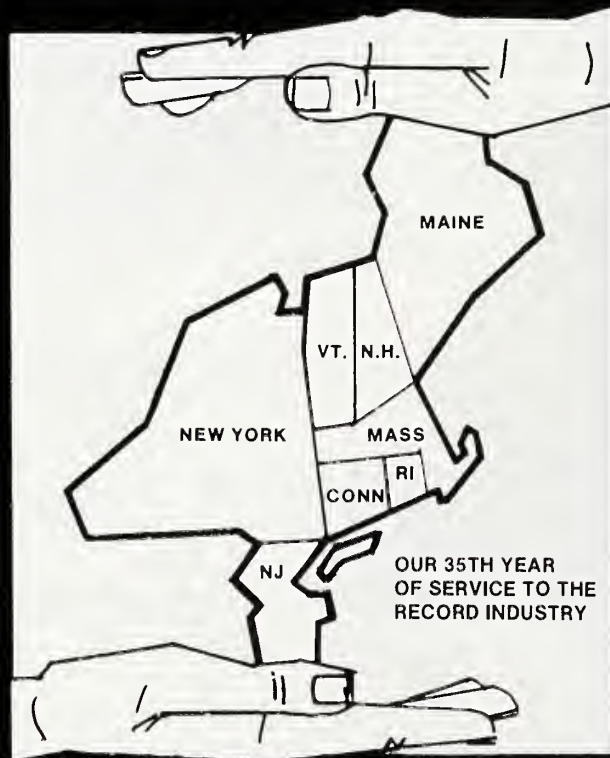
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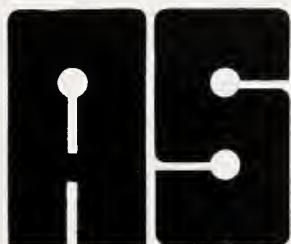
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Writers: R. Davies, R. Hodgson  
Keep On Running Away  
Lazy Racer  
Writers: T. Renwick, C. White  
Lady Writer  
Dire Straits  
Writer: M. Knoffler  
Rise  
Herb Alpert  
Writers: R. Badazz, A. Armer  
Rock With You  
Michael Jackson  
Writer: R. Templeton  
I Do Believe In You  
Pages  
Writers: R. Page, J. Lang, S. George, J. Manfredi  
Rotation  
Herb Alpert  
Writers: A. Armer, R. Badazz  
Why Me  
Styx  
Writer: D. DeYoung  
Babe  
Styx  
Writer: D. DeYoung  
Take The Long Way Home  
Supertramp  
Writers: R. Davies, R. Hodgson  
Computer Game  
Yellow Magic Orchestra  
Writers: H. Hosono, Y. Takahashi, S. Sakamoto

Off The Wall  
Michael Jackson  
Writer: R. Templeton  
The Topical Song  
The Barron Knights  
Writers: R. Davies, R. Hodgson  
Is This Love  
Pat Travers Band  
Writer: B. Marley

**AMUNDE — ASCAP**  
I'm So Anxious  
Southside Johnny And The Asbury Jukes  
Writer: B. Rush

**ANGELA MUSIC — BMI**  
Deja Vu  
Dionne Warwick  
Writers: I. Hayes, A. Anderson

**ANGLO-ROCK — BMI**  
Cruel To Be Kind  
Nick Lowe  
Writers: N. Lowe, I. Gomm

**APPIAN — ASCAP**  
Don't Fall In Love With A Dreamer  
Kenny Rogers with Kim Carnes  
Writers: I. Hayes, A. Anderson

**APRIL — ASCAP**  
Sexy Eyes  
Dr. Hook  
Writers: Mather, Stegall, Waters  
It's Just Another Night  
Ian Hunter  
Writers: I. Hunter, M. Ronson  
Ships  
Barry Manilow  
Writer: I. Hunter  
It's Still Rock & Roll To Me  
Billy Joel  
Writer: B. Joel  
Longer  
Dan Fogelberg  
Writer: D. Fogelberg  
You May Be Right  
Billy Joel  
Writer: B. Joel  
Heart Hotels  
Dan Fogelberg  
Writer: Dan Fogelberg  
Should've Never Let You Go  
Neil And Dara Sedaka  
Writers: N. Sedaka, P. Cody

**ARC MUSIC CORP. — BMI**  
The Walk  
Inmates  
Writers: McCrackin, Garlic  
Boom Boom (Out Go The Lights)  
Pat Travers  
Writer: S. Lewis

**ARRIVISTE — BMI**  
I Do The Rock  
Tim Curry  
Writers: T. Curry, M. Kamen

**ART WORK MUSIC INC. — ASCAP**  
Voulez-Vous/Angel Eyes  
Abba  
Writers: B. Anderson, B. Ulvaeus

**ASG MUSIC — BMI**  
Good Friend  
Mary McGreggor  
Writers: E. Bernstein, N. Gimbel

**AT HOME MUSIC — ASCAP**  
Why Leave Us Alone  
Five Special  
Writers: R. Banks, T. Green, R. Johnson

**ATV MUSIC CORP.**  
Light My Fire  
Ami Stewart  
Writers: Doors  
We Don't Talk Anymore  
Cliff Richards  
Writer: A. Tarney  
Hold On To The Night  
Hotel  
Writers: M. Phillips, B. Mann

**AUSTRALIAN TUMBLEWEED — BMI**  
Who Listens To The Radio  
The Sports  
Writers: Cumming, Pendlebury

**BADAZZ — ASCAP**  
Rise  
Herb Alpert  
Writers: R. Badazz, A. Armer  
Rotation  
Herb Alpert  
Writers: A. Armer, R. Badazz

**BADCO — ASCAP**  
Gone, Gone, Gone  
Bad Company  
Writer: R. Burrell

**BADAZZ — ASCAP**  
Rise  
Herb Alpert  
Writers: R. Badazz, A. Armer  
Rotation  
Herb Alpert  
Writers: A. Armer, R. Badazz

**BADCO — ASCAP**  
Gone, Gone, Gone  
Bad Company  
Writer: R. Burrell

**BATROC — ASCAP**  
I Still Have Dreams  
Richie Furay  
Writer: Richie Furay

**BELL HOP**  
You've Got Another Thing Coming  
Hotel  
Writers: M. Phillips, L. Bargeron  
Hold On To The Night  
Hotel  
Writers: M. Phillips, B. Mann

**BEMA MUSIC CO. — ASCAP**  
Takin' It Back  
Breathless  
Writers: G.J. Koslen

**BERNAL MUSIC — ASCAP**  
Good Friend  
Mary McGreggor  
Writers: E. Bernstein, N. Gimbel

**BERTAM MUSIC — ASCAP**  
Cruisin'  
Smokey Robinson  
Writers: S. Robinson, M. Tarplin  
Let Me Be The Clock  
Smokey Robinson  
Writer: S. Robinson

**BETTER NIGHT MUSIC — ASCAP**  
I Just Want To Be  
Cameo  
Writers: L. Blackmon, G. Johnson

**BIG EARS — ASCAP**  
Steal Away  
Robbie Dupree  
Writers: R. Dupruis, R. Chudacoff

**BIG NECK — ASCAP**  
I've Never Been In Love  
Suzi Quatro  
Writers: M.A. Conell

**BIG TEETH — BMI**  
Three Times In Love  
Tommy James  
Writer: T. James, R. Serota

**BIG STROKE — BMI**  
Let Me Go Love  
Nicolette Larson  
Writers: M. McDonald, B.J. Cook, Foster

**BIRDEES MUSIC CORP.**  
Dig The Gold  
Joyce Cobb  
Writers: J. Cobb, L.C. Lewis

(Continued on page 18)

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## TOP CHARTED PUBLISHERS

(continued from page 17)

**BLACK BULL — ASCAP**  
You Are My Heaven  
Robert Flack And Donny Hathaway  
Writers: S. Wonder, E. Mercury  
Outside My Window  
Stevie Wonder  
Writer: S. Wonder  
Let's Get Serious  
Jermaine Jackson  
Writers: S. Wonder, L. Garrett  
Send One Your Love  
Stevie Wonder  
Writer: S. Wonder

**BLACKWOOD — BMI**  
Sexy Eyes  
Dr. Hook  
Writers: Mather, Stegall, Waters  
Cars  
Gary Numan  
Writer: G. Numan  
Twilight Zone/Twilight Tone  
Manhattan Transfer  
Writer: B. Herrmann  
Schemer-Dreamer (That's All Right)  
Steve Walsh  
Writers: S. Walsh, A. Crudup  
People Of The Southwind  
Kansas  
Writer: K. Livgren  
Reason To Be  
Kansas  
Writer: K. Livgren  
Every Step Of The Way  
Steve Walsh  
Writer: S. Walsh  
Confusion  
Electric Light Orchestra  
Writer: J. Lynne  
Don't Bring Me Down  
Electric Light Orchestra  
Writer: J. Lynne  
Last Train To London  
Electric Light Orchestra  
Writer: J. Lynne  
I'm Alive  
Electric Light Orchestra  
Writer: J. Lynne

**BLAIR — BMI**  
You've Got Another Thing Coming  
Hotel  
Writers: M. Phillips, L. Bergeron  
Hold On To The Night  
Ian Gomm  
Writers: M. Phillips, B. Mann

**BLUE QUILL — ASCAP**  
A Lesson In Leavin'  
Dottie West  
Writers: R. Goodrum, B. Maker

**BLUE SEAS MUSIC INC. — ASCAP**  
Don't Make Me Over  
Jennifer Warnes  
Writers: B. Bacharach, H. David

**BOBNAL — BMI**  
Highway Song  
Blackfoot  
Writers: R. Medlocke, J. Spire  
Train, Train  
Blackfoot  
Writer: S. Medlocke

**BONNYVIEW — ASCAP**  
Since I Don't Have You  
Art Garfunkel  
Writers: J. Beaumont, J. Vogel, W. Lester, J. Verschaum

**BOO-FANT TUNES — BMI**  
Rock Lobster  
B-52's  
Writers: F. Schneider, R. Wilson

**BOOK MUSIC PUBL'G CO. — BMI**  
Power  
Temptations  
Writers: B. Gordy, Al Bond, J. Mayer

**BO SONGS — BMI**  
This Is My Country Thank You  
Canada  
Shelly Looney  
Writer: T. DaAngelo

**BOVINO — ASCAP**  
Don't Say Goodnight  
(It's Time For Love)  
Isley Brothers  
Writers: Isley Brothers

**ROGER BOWLING MUSIC — BMI**  
Coward Of The County  
Kenny Rogers  
Writers: R. Bowling, B.E. Wheeler

**SHAWN BERE — ASCAP**  
Haven't You Heard  
Patrice Rushen  
Writers: P. Rushen, C. Mims Jr., F. Washington, S. Brown

**BRIARPATCH MUSIC — BMI**  
Suspicions  
Eddie Rabbitt  
Writers: E. Rabbitt, R. McCormick, D. Malloy, E. Stevens

**BRITISH ROCKET — ASCAP**  
Victim Of Love  
Elton John  
Writers: P. Bellotte, S. Levay, J. Rex

**BRM — ASCAP**  
Lost In Love  
Air Supply  
Writer: G. Russell

**BROJAY — ASCAP**  
Stomp  
Brothers Johnson  
Writers: L. Johnson, G. Johnson, R. Temperton

**BROTHER BILL'S MUSIC — ASCAP**  
Let Me Be  
Korona  
Writer: B. Blackman

**ROBERT BRUCE — ASCAP**  
Love Me Tonight  
Blackjack  
Writers: M. Bolotin, R. Kutick, B. Kulick

**BRUIN MUSIC CO. INC. — BMI**  
Different Worlds  
Maureen McGovern  
Writers: N. Gimble, C. Fox

**BRAINTREE MUSIC — BMI**  
You Might Need Somebody  
Turley Richards  
Writers: T. Snow, N. O'Byrne

**BRIARPATCH MUSIC — BMI**  
Gone Too Far  
Eddie Rabbitt  
Writers: E. Stevens, E. Rabbitt, D. Malloy

**BUDDY — BMI**  
Only The Strong Survive  
Reo Speedwagon  
Writer: G. Richrath

**BUGLE — BMI**  
Lost Her In The Sun  
John Stewart  
Writer: J. Stewart  
Midnight Wind  
John Stewart  
Writer: J. Stewart

**CAFE AMERICANA — ASCAP**  
Rock and Roll Dancin'  
Beckmeier Brothers  
Writers: S. Beckmeier, F. Beckmeier

**CAINSONGS — BMI**  
Midnight Rendezvous  
Babys  
Writers: Waite, Cain

**BOBBY CALDWELL — BMI**  
Coming Down From Love  
Bobby Caldwell  
Writer: B. Caldwell

**CAMELBACK MOUNTAIN — ASCAP**  
I'm Alive  
Gamma  
Writer: C. Ballard Jr.

**CANAL PUBL'G INC.**  
You're My Weakness  
Faith Band  
Writer: J. Cascella

**CAN'T STOP — BMI**  
Ready For The 80's  
Village People  
Writers: J. Morali, H. Belodo, P. Hurtt, B. Whitehead

**CAPTAIN CRYSTAL — BMI**  
This Night Won't Last Forever  
Michael Johnson  
Writers: B.B. LaBounty, R. Freeland

**CARBERT MUSIC — BMI**  
Video Killed The Radio Star  
The Buggie  
Writers: T. Horne, G. Donner, B. Wooley

**CAREERS — BMI**  
Children Of The Sun  
Billy Thorpe  
Writer: B. Thorpe  
Damned If I Do  
Alan Parsons Project  
Writers: E. Wolfson, A. Parsons

**AL CARTEE — BMI**  
Baby I Want You  
Funky Communications Committee  
Writers: D. Clifton, J. Ingram

**CASS COUNTRY — ASCAP**  
I Can't Tell You Why  
Eagles  
Writers: T. Schmidt, D. Henley, G. Frey  
Heartache Tonight  
Eagles  
Writers: D. Henley, G. Frey, B. Seger, J.D. Souther  
The Long Run  
Eagles  
Writers: D. Henley, G. Frey

**CATTLE HILL LTD. — ASCAP**  
It's A Night For Beautiful Girls  
Fools  
Writers: D. Forman, M. Girard

**CENTER CITY — ASCAP**  
Love Stinks  
J. Gells Band  
Writers: P. Wolf, S. Justman  
Come Back  
J. Gells Band  
Writers: P. Wolf, S. Justman

**C'EST MUSIC — ASCAP**  
Vengeance  
Carly Simon  
Writer: C. Simon

**CHAMPIGNON — ASCAP**  
Nobody  
Doucette  
Writers: J. Doucette, Maxwell

**CHAPPELL MUSIC CO. — ASCAP**  
A Lesson In Leavin'  
Dottie West  
Writers: R. Goodrum, B. Maker  
Lucky Me  
Anne Murray  
Writers: C. Black, R. Bourke  
If You Remember Me  
Chris Thompson  
Writers: C.B. Sager, M. Hamisch

**STILLSANE**  
Carolyn Mas  
Writer: C. Mas  
Broken Hearted Me  
Anne Murray  
Writer: R. Goodrum

**CHECK OUT — BMI**  
With You I'm Born Again  
Billy Preston & Syreeta  
Writers: D. Shire, C. Connors

**CHEEKS — BMI**  
Seasons  
Grace Slick  
Writer: G. Slick

**CHERRY LANE MUSIC — ASCAP**  
Loving You With My Eyes  
Starland Vocal Band  
Writers: M. Kunkel, T. Danoff  
Autograph  
John Denver  
Writer: J. Denver

**CHESHIRE MUSIC INC. — BMI**  
Tired Of Toein' The Line  
Rocky Burnette  
Writers: R. Burnette, R. Coleman

**CHIC — BMI**  
Good Times  
Chic  
Writers: B. Edwards, N. Rogers  
Got To Love Somebody  
Sister Sledge  
Writers: B. Edwards, N. Rogers  
My Forbidden Lover  
Chic  
Writers: B. Edwards, N. Rogers

**CHRISTWOOD MUSIC — BMI**  
Half The Way  
Crystal Gayle  
Writers: B. Wood, R. Murphy

**CHROME WILLIE — ASCAP**  
Steal Away  
Robbie Dupree  
Writers: R. Dupius, R. Chudacoff

**CICADA — BMI**  
Come To Me  
France Joli  
Writer: T. Green

**THE CLOSED DOOR — ASCAP**  
For Love  
Pouselle — Dart Band  
Writer: D. Finnerty

**COLD ZINC — BMI**  
What Can I Do With This Broken Heart  
England Dan & John Ford Coley  
Writers: J. Coley, D. Seals, B. Gundry

**COLGEMS-EMI — ASCAP**  
Get It Right The Next Time  
Gerry Rafferty  
Writer: G. Rafferty

**COMMODORES — ASCAP**  
Still  
Commodores  
Writer: L. Richie Jr.  
Sail On  
Commodores  
Writer: L. Richie Jr.  
Wonderland  
Commodores  
Writer: M. Williams

**COMPLACENT TOONZ — ASCAP**  
Driver's Seat  
Sniff 'N' The Tears  
Writer: P. Roberts

**CONTENT — BMI**  
Shining Star  
Manhattans  
Writers: L. Graham, P. Richmond

**COOKAWAY — ASCAP**  
It's Like We Never Said Good Bye  
Crystal Gayle  
Writers: R. Greenaway, G. Stephen  
Carrie  
Cliff Richards  
Writers: T. Britton, B. Robertson

**CORAL REEFER — BMI**  
Volcano  
Jimmy Buffett  
Writers: J. Buffett, K. Sykes, H. Daily  
Survive  
Jimmy Buffett  
Writers: J. Buffett, M. Utley

**FIN'S**  
Jimmy Buffett  
Writers: J. Buffett, D. McCold, B. Chance, T. Corcoran

**CORE — ASCAP**  
The Spirit Of Radio  
Rush  
Writers: G. Lee, A. Lifeson, N. Peart

**CORTLANDT — ASCAP**  
Kiss Me In The Rain  
Barbra Streisand  
Writers: S. Farina, L. Rather

**COTTON PICKIN SONGS — ASCAP**  
Fire In The Mourning  
Melissa Manchester  
Writers: S. Dorff, L. Herbstritt, G. Harju

**COUNTLESS SONGS LTD — BMI**  
Angel Eyes/Voulez-Vous  
Abba  
Writers: B. Anderson, B. Ulvaeus

**CRAZY HORSE MUSIC — BMI**  
I Don't Want To Talk About It  
Rod Stewart  
Writer: D. Whitten

**CREALEY MUSIC — ASCAP**  
Survive  
Jimmy Buffett  
Writers: J. Buffett, M. Utley

**CREEPING LICKING — BMI**  
Please Don't Leave  
Lauren Wood  
Writer: L. Wood

**CRIGA — BMI**  
Star  
Earth, Wind And Fire  
Writers: M. White, E. Del Barrio, A. Willis

**CRITIQUE — BMI**  
This Is Love  
Oak  
Writer: R. Pinette  
King Of The Hill  
Rick Pinette and Oak  
Writer: R. Pinette

**CROSSEYED BEAR — BMI**  
Catching The Sun  
Spyro Gyra  
Writer: J. Beckenstein  
Morning Dance  
Spyro Gyra  
Writer: J. Beckenstein

**D**  
**DONNIE DACUS — ASCAP**  
Must Have Been Crazy  
Chicago  
Writer: D. Dacus

**DANDELION MUSIC CO. — BMI**  
Yes I'm Ready  
Teri DeSario with K.C.  
Writer: B. Mason

**DARK CLOUD — BMI**  
Inside Of You  
Ray, Goodman and Brown  
Writers: H. Ray, A. Goodman, H. Goodman, L. Walter

**DAVALEX — ASCAP**  
Get A Move On  
Eddie Money  
Writers: E. Money, L. Chiate, P. Collins

**DEBBACE — BMI**  
Suspicions  
Eddie Rabbitt  
Writers: E. Rabbitt, R. McCormick, D. Malloy, E. Stevens

**GONE TOO FAR**  
Eddie Rabbitt  
Writers: E. Rabbitt, E. Stevens, D. Malloy

**FREDDIE DEE — BMI**  
Haven't You Heard  
Patrice Rushen  
Writers: P. Rushen, C. Mims Jr., F. Washington, S. Brown

**DEJAMUS — ASCAP**  
It's Like We Never Said Goodbye  
Crystal Gayle  
Writers: R. Greenaway, G. Stephen

**DELICATE — ASCAP**  
Goodbye Stranger  
Supertramp  
Writers: R. Davies, R. Hodgson

**DELIGHTFUL MUSIC CO. LTD. — BMI**  
Ladies Night  
Kool And The Gang  
Writers: G.M. Brown, Kool & The Gang

**DIANA — ASCAP**  
The Main Event/Fight  
Barbra Streisand  
Writers: P. Jabara, B. Roberts, B. Esty

**DONNA DIJON MUSIC — BMI**  
Bad Times  
Tavarez  
Writer: G. McMann

**E**  
**EARBORNE MUSIC — BMI**  
Startin' Over Again  
Dolly Parton  
Writers: D. Summer, B. Sudano

**EAST MEMPHIS — BMI**  
Gee Whiz  
Bernadette Peters  
Writer: C. Thomas

**EASY MONEY — ASCAP**  
Youngblood  
Rickie Lee Jones  
Writer: R.L. Jones

**ECNRP — BMI**  
I Wanna Be Your Lover  
Prince  
Writer: Prince

**EDEN MUSIC CORP. — BMI**  
What's A Matter Baby  
Ellen Foley  
Writers: O. Otis, J. Byers

**EGGS AND COFFEE — ASCAP**  
Stillsane  
Carolyn Mas  
Writer: C. Mas

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**M**

**MAC ALLEY MUSIC — BMI**  
Bad Times  
Tavaras  
Writer: G. McMann

**MAC'S MILLION — ASCAP**  
Solitaire  
Peter McIn  
Writer: P. McIn

**MAD LAD — BMI**  
Got To Give In To Love  
Bonnie Boyer  
Writers: D.W. Morgan, K. Fleming, B. Dees, R. Galbraith

**MAD TED — BMI**  
You've Got What I Needed  
Shooting Star  
Writers: D. McClain, G. West

**MAD VINCENT — BMI**  
Sure You Know Something  
Kiss  
Writers: P. Stanley, V. Poncia

**MAIN MAN LTD — ASCAP**  
It's Just Another Night  
Ian Hunter  
Writers: I. Hunter, M. Ronson

**MALBIZ — BMI**  
(Not Just) Knee Deep  
Funkadelic  
Writer: G. Clinton

**EDWARD B. MARKS — BMI**  
Hey St. Peter  
Flash In The Pan  
Writers: H. Vanda, G. Young  
Highway To Hell  
AC/DC  
Writers: Young, Young, Scott

**MANN & WEIL SONGS — BMI**  
Hold On To The Night  
Hotel  
Writers: M. Phillips, B. Mann

**BOB MARLEY — ASCAP**  
Is This Love  
Pat Travers Band  
Writer: B. Marley

**ROBERT MELLIN MUSIC — BMI**  
Remember (Walking In The Sand)  
Louise Goffin  
Writer: G. Motown

**MELODY DELUXE — ASCAP**  
Hot Summer Nights  
Night  
Writer: W. Egan

**MICHAEL'S MUSIC — ASCAP**  
Kiss In The Dark  
Pink Lady  
Writer: M. Lloyd

**MIDASCARE**  
Pop Muzik  
M  
Writer: R. Scott

**MIDNIGHT SUN — ASCAP**  
Power  
Temptations  
Writers: B. Gordy, A. Bond, J. Mayer

**MIDSONG — ASCAP**  
Slipstream  
Allen Clarke  
Writers: A. Clarke, G. Benson

**MIGHTY TREE — BMI**  
You Gonna Make Me Love  
Somebody Else  
The Jones Girls  
Writers: K. Gamble, L. Huff  
Mama Can't Buy You Love  
Elton John  
Writers: L. Bell, C. James  
Let Me Go To You  
Lou Rawls  
Writers: K. Gamble, L. Huff  
Turn Off The Lights  
Teddy Pendergrass  
Writers: K. Gamble, L. Huff  
Forever Mine  
Q'Javs  
Writers: K. Gamble, L. Huff

**MILK MONEY — ASCAP**  
This Is It  
Kenny Loggins  
Writers: K. Loggins, M. McDonald  
Keep The Fire  
Kenny Loggins  
Writers: K. Loggins, E. Loggins

**MIMS PUBLISHING — ASCAP**  
Haven't You Heard  
Patrice Rushen  
Writers: P. Rushen, C. Mims, Jr., F. Washington, S. Brown

**MISTER SUNSHINE — BMI**  
Flirtin With Disaster  
Molly Hatchet  
Writers: Hlubek, Beck, Thomas

**MISTRESS**  
Mistrusted Love  
Mistress  
Writer: B. Hopkins

**MODERN PUBL'G LTD**  
Brass In Pocket  
Pretenders  
Writers: C. Hynde, J. Scott

**MODERN AMERICAN — ASCAP**  
Solitaire  
Peter McIn  
Writer: P. McIn

**MODERN FUN — BMI**  
Stay In Time  
Off Broadway  
Writer: C. Johnson

**MONSTER ISLAND MUSIC PUBL'G CORP. — ASCAP**  
The Hardest Part  
Blondie  
Writers: D. Harry, C. Stein  
One Way Or Another  
Blondie  
Writers: D. Harry, N. Harrison  
Dreaming  
Blondie  
Writers: W. Harry, C. Stein  
Atomic  
Blondie  
Writers: D. Harry, J. Destie

**MOONLIGHT & MAGNOLIA**  
Do That To Me One More Time  
Captain & Tennille  
Writer: T. Tennille

**MOTHER FORTUNE — BMI**  
I Do The Rock  
Tim Curry  
Writers: T. Curry, M. Kamen

**MOUNT HOPE — ASCAP**  
Clones (We're All)  
Alice Cooper  
Writer: C. Carron

**MPL COMMUNICATIONS — ASCAP**  
Wonderful Christmas Time  
Paul McCartney  
Writer: P. McCartney  
Coming Up  
Paul McCartney  
Writer: P. McCartney  
Arrow Through Me  
Paul McCartney  
Writer: P. McCartney

**MUSIC CITY — ASCAP**  
You Decorated My Life  
Kenny Rogers  
Writers: D. Hopp, B. Morrison  
Make Believe It's Your First Time  
Bobby Vinton  
Writers: B. Morrison, J. Wilson

**MUSICWAYS INC. — BMI**  
Ghost Dancer  
Addressi Brothers  
Writers: D&D Addressi

**MURFEEZONGS — ASCAP**  
Half The Way  
Crystal Gayle  
Writers: B. Wood, R. Murphy

**N**

**NEARYTUNES — ASCAP**  
We Were Meant To Be Lovers  
Photoglo  
Writers: Neary, Photoglo

**NECHES RIVER PUBL'G — BMI**  
You Might Need Somebody  
Turley Richards  
Writers: T. Snow, N. O'Byrne

**NEVE BIANCA — ASCAP**  
Pretty Girls  
Melissa Manchester  
Writer: J.D. Bello

**NEXT STEP — BMI**  
When The Feeling Comes Around  
Jennifer Warnes  
Writer: R. Cunha

**NIC-O-VAL — ASCAP**  
Found A Cure  
Ashford & Simpson  
Writers: N. Ashford, V. Simpson  
The Boss  
Diana Ross  
Writers: N. Ashford, V. Simpson

**NINTH MUSIC — BMI**  
After The Love Is Gone  
Earth, Wind & Fire  
Writers: D. Foster, J. Graylon, B. Champlin  
Star  
Earth, Wind & Fire  
Writers: M. White, E. Del Barrio, A. Willis  
All Things Are Possible  
Dan Peek  
Writers: D. Peek, C. Christian  
In The Stone  
Earth, Wind & Fire  
Writers: M. White, D. Foster, A. Willis

**NITE-STALK — ASCAP**  
Do You Think I'm Disco  
Steve Dahl  
Writers: S. Dahl, R. Stewart, C. Appice

**NO EXIT CO. INC. — BMI**  
Last Of The Singing Cowboys  
Marshall Tucker Band  
Writer: G. McCorkel

**O**

**OBOE MAESTRO — ASCAP**  
I'll Know Her When I See Her  
Cooper Brothers  
Writer: R. Cooper

**B. O'CULT — ASCAP**  
In Thee  
Blue Oyster Cult  
Writer: A. Lanier

**OLGA MUSIC — BMI**  
No More Tears (Enough Is Enough)  
Barbra Streisand & Donna Summer  
Writers: P. Jabara, B. Roberto

**OOZLEFINCH — ASCAP**  
Steal Away  
Robbie Dupree  
Writers: R. Dupree, R. Chudacoff

**ORLEANSONGS — ASCAP**  
Don't Throw Away Our Love  
Orleans  
Writers: L. Hoppen, M. Mason, B. Leinbach

**OVERDUE — ASCAP**  
Do You Love What You Feel  
Rufus Featuring Chaka Khan  
Writer: D. Wolinsky

**P**

**PABLO CRUISE — BMI**  
I Want You Tonight  
Pablo Cruise  
Writers: C. Lerois, D. Jenkins, A. Willis

**PA — GIZ — ASCAP**  
I Do Believe In You  
Pages  
Writers: R. Page, J. Lange, S. George, J. Manfredi

**PANACHE — ASCAP**  
Holiday  
Nazareth  
Writers: McCafferty, Cleminson, Charlton, Agnew, Sweet

**PAPERWAITE — BMI**  
Midnight Rendezvous  
Babys  
Writers: Cain, Waite

**PARAMOUNT — ASCAP**  
I Don't Want To Walk Without You  
Barry Manilow  
Writers: J. Styne, F. Loesser

**PENDULUM — BMI**  
Married Men  
Bette Midler  
Writers: D. Bugati, F. Musker  
Back On Feet Again  
Babys  
Writers: Bugati, Musker, Waite

**PEREEN VIBES — ASCAP**  
I Pledge My Love  
Peaches & Herb  
Writers: D. Fekaris, F. Pereen  
We've Got Love  
Peaches & Herb  
Writers: D. Fekaris, F. Pereen  
Anyone Wanna Party  
Gloria Gaynor  
Writers: D. Ferakis, F. Pereen  
Let Me Know (I Have A Right)  
Gloria Gaynor  
Writers: D. Fekaris, F. Pereen

**PETER — PIPER — BMI**  
Peter Piper  
Frank Mills  
Writer: F. Mills

**PI-GEMS — BMI**  
Got To Give In To Love  
Bonnie Boyer  
Writers: D.W. Morgan, K. Fleming, B. Dees  
Years  
Wayne Newton  
Writers: K. Fleming, D. Morgan

**PINCK FLOYD MUSIC — BMI**  
Another Brick In The Wall  
Pink Floyd  
Writer: R. Waters

**PLANGENT VISION INC. — ASCAP**  
Girls Talk  
Dave Edmunds  
Writer: D. Edmunds  
Pods Publ'g — BMI  
Jane  
Jefferson Starship  
Writers: D. Friedberg, J. McPherson, C. Chaquico, P. Kantner

**POP 'N' ROLL — ASCAP**  
Ride Like The Wind  
Christopher Cross  
Writer: C. Cross

**PRAIRIE LEAGUE — ASCAP**  
Let Me Love You Tonight  
Pure Prairie League  
Writers: J. Wilson, D. Greer, S. Woodward

**PRISONGS — BMI**  
Where Will Your Heart Take You  
Buckeye  
Writer: R. Price

**PRIMUS ARTISTS — BMI**  
The Main Event  
Barbra Streisand  
Writers: P. Jabara, B. Roberts, B. Esty

**PRONTO MUSIC INC. — BMI**  
When A Man Loves A Woman  
Bette Midler  
Writers: C. Lewis, A. Wright

**PUN — ASCAP**  
Misunderstanding  
Genesis  
Writer: P. Collins

**Q**

**QUEEN — BMI**  
Crazy Little Thing Called Love  
Queen  
Writer: F. Mercury

**QUINVY PUBL'G CO. — BMI**  
When A Man Loves A Woman  
Bette Midler  
Writers: C. Lewis, A. Wright

**QUIXOTIC**  
Don't Fall In Love With A Dreamer  
Kenny Rogers With Kim Carnes  
Writers: K. Carnes, D. Ellingson

**R**

**RADMUS MUSIC — ASCAP**  
Born To Be Alive  
Patrick Hernandez  
Writer: P. Hernandez  
Saturday Night  
Herman Brood And His Wild Romance  
Writers: Ledemacher, Brood  
Gerry Rafferty  
Days Gone Down  
Gerry Rafferty  
Writer: G. Rafferty

**RAM'S HORN — ASCAP**  
You Angel You  
Manfred Mann's Earth Band  
Writer: B. Dylan

**RARE BLUE — ASCAP**  
Atomic  
Blondie  
Writers: D. Harry, J. Destri  
Call Me  
Blondie  
Writers: G. Moroder, D. Harry  
Dreaming  
Blondie  
Writers: D. Harry, C. Stein  
We Live For Love  
Pat Benatar  
Writer: N. Geraldo  
One Way Or Another  
Blondie  
Writers: D. Harry, N. Harrison

**RAYDIOLA — ASCAP**  
The Girl In Me  
Maxine Nightingale  
Writer: R. Parker Jr.  
Two Places At The Same Time  
Raydio  
Writer: Ray Parker Jr.

**RED BULLET — ASCAP**  
If You Remember Me  
Chris Thompson  
Writers: C.B. Sager, M. Hamlich

**RED CLOUD — ASCAP**  
I Can't Tell You Why  
Eagles  
Writers: T. Schmidt, D. Henley, G. Frey  
The Long Run  
Eagles  
Writers: D. Henley, G. Frey  
Heartache Tonight  
Eagles  
Writers: D. Henley, G. Frey, B. Seger, J.D. Souther

**RENMAL — ASCAP**  
She's Got A Whole Number  
Keith Herman  
Writers: K. Herman, R. Walker

**REVELATION MUSIC — BMI**  
On The Radio  
Donna Summer  
Writers: D. Summer, G. Moroder

**RICK'S MUSIC — BMI**  
Funkytown  
Lipps Inc.  
Writer: S. Greenberg  
Hell On Wheels  
Cher  
Writers: M. Aller, E. Esty  
Wasn't It Good  
Cher  
Writers: M. Aller, E. Esty  
The Main Event/Fight  
Barbra Streisand  
Writer: B. Esty  
On The Radio  
Donna Summer  
Writers: D. Summer, G. Moroder

**RIFF BROS.**  
Third Time Lucky  
Foghat  
Writer: D. Peverett

**RIGHTSONG**  
Sweet For My Sweet  
Tony Orlando  
Writers: D. Pomus, M. Shuman  
Stand By Me  
Mickey Gilley  
Writers: J. Lieber, M. Stoller, B.E. King

**RIVA MUSIC — ASCAP**  
Do You Think I'm Disco  
Steve Dahl  
Writers: S. Dahl, R. Stewart, C. Appice  
Train In Vain  
The Clash  
Writers: J. Strummer, M. Jones

**ROCK CHIPS — BMI**  
This Is My Country Thank You  
Canada  
Shelly Looney  
Writer: T. DeAngelo

**ROCK OF AGES**  
Children Of The Sun  
Billy Thorpe  
Writer: B. Thorpe

**ROCKSLAM — BMI**  
Bad Case Of Loving You (Doctor, Doctor)  
Robert Palmer  
Writer: J.W. Martin  
No Chance  
Moon Martin  
Writer: M. Martin  
Romance  
Moon Martin  
Writer: M. Martin

**ROCK STEADY — ASCAP**  
Hello, Hello, Hello  
New England  
Writer: F. Fannon

**ROLLING TIDE — ASCAP**  
Say Goodbye To Little Jo  
Steve Forbert  
Writer: S. Forbert  
Romeo's Tune  
Steve Forbert  
Writer: Steve Forbert

**RONDOR MUSIC — ASCAP**  
Keep On Running Away  
Lazy Racer  
Writers: T. Renwick, C. White

**ROSY — ASCAP**  
And The Beat Goes On  
Whispers  
Writers: L. Sylvers, S. Shockley, W. Shelby  
The Second Time Around  
Shalamar  
Writers: L. Sylvers, W. Shelby

**RUBBER BAND MUSIC — BMI**  
Theme From The Black Hole  
Parliament  
Writers: W. Collins, C. Clinton, J.S. Theracon

**RUBICON — BMI**  
Biggest Part Of Me  
Ambrosia  
Writer: Pack

**RUMPHYBOOBAH — CAPAC**  
White Hot  
Red Rider  
Writers: T. Cochrane, K. Geer

**RUTLAND ROAD — ASCAP**  
So Good, So Right  
Brenda Russell  
Writer: B. Russell

**S**

**SABERTOOTH MUSIC — BMI**  
Rockin Into The Night  
38 Special  
Writers: Peterick, Smith, Sullivan

**SAGGIFIRE — BMI**  
In The Stone  
Earth, Wind & Fire  
Writers: M. White, D. Foster, A. Willis  
Earth, Wind & Fire  
Writers: M. White, E. DelBarrio, A. Willis

**SAILMAKER — ASCAP**  
Broken Hearted Me  
Anne Murray  
Writer: R. Goodrum  
A Lesson In Leavin'  
Dottie West  
Writers: R. Goodrum, B. Maker

**SASHSONGS — BMI**  
Children Of The Sun  
Billy Thorpe  
Writer: B. Thorpe

**BOZ SCAGGS MUSIC**  
Break Down Dead Ahead  
Boz Scaggs  
Writers: B. Scaggs, D. Foster

**SCARAB — BMI**  
What Cha Gonna Do With My Love  
Stephanie Mills  
Writers: J. Mtume, R. Lucas  
Back Together Again  
Roberta Flack with Donny Hathaway  
Writers: J. Mtume, R. Lucas

**SCREEN GEMS — EMI**  
Up On The Roof  
James Taylor  
Writers: C. Goffin, C. King  
Dream Police  
Cheap Trick  
Writer: R. Nielson  
Cool Change  
Little River Band  
Writer: C. Sharrock  
Don't Let Go  
Isaac Hayes  
Writer: J. Stone  
Lonesome Loser  
Little River Band  
Writer: D. Briggs  
Voices  
Cheap Trick

Writer: A. Nielson  
Working My Way Back To You  
Spinners  
Writers: S. Linzer, D. Randall  
Day Dream Believer  
Anne Murray  
Writer: J. Stewart  
One Fine Day  
Rita Coolidge  
Writers: J. Goffin, C. King  
Stay In Time  
Off Broadway  
Writer: C. Johnson  
It's Not A Wonder  
Little River Band  
Writer: G. Goble

**S.D.R.M. — ASCAP**  
Saturday Night  
Herman Brood And His Wild Romance  
Writers: Ledemacher, Brood  
Ravel's Bolero  
Henry Mancini  
Writer: M. Ravel

**SEAGRAPE — BMI**  
Baby Don't Go  
Karia Bonoff  
Writers: K. Bonoff, K. Edwards

**SEASON 4 — BMI**  
Working My Way Back To You  
Spinners  
Writers: S. Linzer, D. Randall

**SELDAK — ASCAP**  
Hot Summer Nights  
Night  
Writer: W. Egan  
Crank It Up  
Peter Brown  
Writers: P. Brown, R. Rand  
Coming Down From Love  
Bobby Caldwell  
Writer: B. Caldwell  
Do Ya Wanna Party  
KC & The Sunshine Band  
Writers: H.W. Caset, R. Finch

**SENIOR — ASCAP**  
She's Out Of My Life  
Michael Jackson  
Writer: T. Rahler

**SHERLYN PUBL'G CO. — BMI**  
Please Don't Go  
KC & The Sunshine Band  
Writers: H.W. Casey, R. Finch

**SHOETUNES**  
Too Late  
Shoes  
Writer: G. Klebe

**SILVER COULD — ASCAP**  
Rock and Roll Dancin'  
Beckmeier Brothers  
Writers: S. Beckmeier, F. Beckmeier

**SILVER NIGHTINGALE — ASCAP**  
What Can I Do With This Broken Heart  
England Dan & John Ford Coley  
Writers: J. Coley, D. Seals, B. Gundry

**SILVER FIDDLE — BMI**  
Hey, Hey, My My (Into The Black)  
Neil Young  
Writer: N. Young

**SIX CONTINENTS — BMI**  
Wait For Me  
Daryl Hall & John Oates  
Writer: D. Hall

**SKYHILL — BMI**  
Don't Do Me Like That  
Tom Petty & The Heartbreakers  
Writer: T. Petty  
Refugee  
Tom Petty & The Heartbreakers  
Writers: T. Petty, M. Campbell  
Here Comes My Girl  
Tom Petty & The Heartbreakers  
Writers: T. Petty, M. Campbell

**SLAVE SONG — BMI**  
Coward Of The County  
Kenny Rogers  
Writers: R. Bowling, B.E. Wheller

**SMALL HILL**  
Baby Talks Dirty  
The Knack  
Writers: D. Feiger, B. Averre  
Can't Put A Price On Love  
The Knack  
Writers: D. Feiger, B. Averre  
My Sharona  
The Knack  
Writers: D. Feiger, B. Averre

**SNUG MUSIC — BMI**  
Dependin On You  
Doobie Brothers  
Writers: P. Simmon, M. McDonald  
This Is It  
Kenny Loggins  
Writers: K. Loggins, M. McDonald  
You Might Need Somebody  
Turley Richards  
Writers: T. Snow, N. O'Byrne  
Let Me Go Love  
Nicolette Larson  
Writers: M. McDonald, B.J. Cook, Foster

(continued on page 33)



# TOP CHARTED PRODUCERS

A

**Brad Aaron**  
c/o Budd Carr  
9200 Sunset Blvd. Suite 1207  
Los Angeles, CA 90069  
(213) 858-7087  
Schemer-Dreamer — Steve Walsh  
— Kirshner

**Howard Albert**  
c/o Fat Albert Prodn's.  
1755 N.E. 149 Street  
Miami, FL 33161  
(305) 947-5611  
(305) 893-7183

- Headed For A Fall — Firefall — Atlantic
- Undertow — Firefall — Atlantic
- Grey Ghost — Henry Paul Band — Atlantic
- Small Paradise — John Cougar — Riva

City — Roger McGuinn & Chris Hillman featuring Gene Clark — Capitol

**Ron Albert**  
c/o Fat Albert Prodn's.  
1755 N.E. 149 Street  
Miami, FL 33161  
(305) 947-5611  
(305) 893-7183

- Headed For A Fall — Firefall — Atlantic
- Undertow — Firefall — Atlantic
- Grey Ghost — Henry Paul Band — Atlantic
- Small Paradise — John Cougar — Riva
- City — Roger McGuinn & Chris Hillman featuring Gene Clark — Capitol

**Richie Albright**  
c/o Utopia Prodn's.  
1117 17 Avenue S  
Nashville, TN 37212  
(615) 244-0081

- What Goes Around Comes Around — Waylon Jennings — RCA

**William Allen**  
c/o Roy Ayers  
ABC Corporation  
1995 Broadway  
New York, NY 10023  
(212) 874-2400

- No Strangers To Love — Roy Ayers — Polydor

**Tom Allom**  
c/o Arnarata  
74 78 Selmour Pl.  
London, England W1H 5DB  
01-723-8424

- Go For What You Know — Pat Travers Band — Polydor
- Boom Boom (Out Go The Lights) — Pat Travers — Polydor
- Unleashed In The East — Judas Priest — Columbia

**Herb Alpert**  
c/o A & M Records  
1416 N. LaBrea Avenue  
Los Angeles, CA 90028  
(213) 469-2411

- Rise — Herb Alpert — A & M
- Rise — Herb Alpert — A & M
- Rotation — Herb Alpert — A & M

**Ambrosia**  
c/o Rubicon Mgmt.  
8319 Lankershim Blvd.  
N. Hollywood, CA 91605  
(213) 767-4522

- Biggest Part Of Me — Ambrosia — Warner Bros.
- One Eighty — Ambrosia — Warner Bros.

**David Anderle**  
c/o A & M Records  
1416 N. LaBrea Avenue  
Los Angeles, CA 90028  
(213) 469-2411

- Satisfied — Rita Coolidge — A & M
- One Fine Day — Rita Coolidge — A & M
- I'd Rather Leave While I'm In Love — Rita Coolidge — A & M

**Benny Anderson**  
c/o Mildred Fields  
Transaction Music  
255 E. 57 Street  
New York, NY 10022  
(212) 838-2590

- Voulez-Vous — ABBA — Atlantic
- Angel Eyes — ABBA — Atlantic
- Chiquitita — ABBA — Atlantic
- Greatest Hits Vol. II — ABBA — Atlantic

**Ian Anderson**  
c/o Terry Ellis  
Chrysalis Records  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0171

- Stormwatch — Jethro Tull — Chrysalis

**Reggie Andrews**  
c/o Tentmakers  
112 N. Swall Drive  
Los Angeles, CA 90048  
(213) 550-0594

- Pizzazz — Patrice Rushen — Elektra
- Haven't You Heard — Patrice Rushen — Elektra

**Dave Appel**  
c/o Medress/Appel Prodn's. Inc.  
130 W. 57 Street  
New York, NY 10019  
(212) 581-2413

- Sweets For My Sweet — Tony Orlando — Casablanca

**Robert Appere**  
c/o Richard Lear  
1800 Century Park E. Suite 800  
Los Angeles, CA 90067  
(213) 556-4263

- Should've Never Let You Go — Neil & Dara Sedaka — Elektra

**Larkin Arnold**  
c/o Arista Records  
1880 Century Park E.  
Los Angeles, CA 90067  
(213) 553-1777

Hiroshima — Hiroshima — Arista

**Brooks Arthur**  
c/o Palm Tree Prodn's.  
8544 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 657-8210 Ext. 270

- Gee Whiz — Bernadette Peters — MCA

Reality — What A Concept — Robin Williams — Casablanca

**Peter Asher**  
644 N. Doheny Drive  
Los Angeles, CA 90069  
(213) 273-9433

- Up On The Roof — James Taylor — Columbia
- The Glow — Bonnie Raitt — Warner Bros.
- You're Gonna Get What's Coming — Bonnie Raitt — Warner Bros.
- How Do I Make You — Linda Ronstadt — Asylum
- Mad Love — Linda Ronstadt — Asylum
- Hurts So Bad — Linda Ronstadt — Asylum

**Nick Ashford**  
c/o Nic-O-Vol  
Alan Seigel  
332 W. 71 St.  
New York, NY 10023  
(212) 421-4100/873-2179

- The Boss — Diana Ross — Motown
- The Boss — Diana Ross — Motown
- Stay Free — Ashford & Simpson — Warner Bros.

**Roy Ayers**  
ABC Corporation  
1995 Broadway  
New York, NY 10023  
(212) 874-2400

- Fever — Roy Ayers — Polydor
- No Strangers To Love — Roy Ayers — Polydor

**Bob Babbitt**  
c/o RSO  
8335 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-1680

- Bee Gees Greatest Hits — Bee Gees — RSO

**Thom Bell**  
117 S. Main Street Suite 200  
Seattle, WA 98104  
(206) 682-5278

- 309 S. Broad Street Philadelphia, PA 19107 (215) 546-3510
- Mama Can't Buy You Love — Elton John — MCA
- Teddy — Teddy Pendergrass — Phila. Int'l.
- The Thom Bell Sessions — Elton John — MCA

**Pete Bellotte**  
c/o Joyce Bogart  
Casablanca Records  
8255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 650-8300

- Dim All The Lights — Donna Summer — Casablanca
- Victim Of Love — Elton John — MCA
- On The Radio — Greatest Hits — Vols. 1 & II — Donna Summer — Casablanca

**Glenn Berger**  
66 Lee Street  
Marblehead, MA 01945  
(617) 631-3269

- All That Jazz — Soundtrack — Casablanca

**Elmer Bernstein**  
132 S. Rodeo Drive  
Beverly Hills, CA 90212  
(213) 858-2000

- Good Friend — Mary McGregor — RSO

**Jack Bielan**  
6381 Hollywood Blvd. Suite 512  
512  
Los Angeles, CA 90028  
(213) 465-3530

- Make Believe It's Your First Time — Bobby Vinton — Tapestry

**Will Birch**  
c/o Forest Hamilton Mgmt.  
9229 Sunset Blvd. Suite 700

Los Angeles, CA 90069  
(213) 273-3710

- Why Leave Us Alone — Five Specials — Elektra
- Five Specials — Five Specials — Elektra
- 10 1/2 — Dramatics — MCA

**Steve Barri**  
c/o Warner Bros. Records  
3300 Warner Blvd.  
Burbank CA 91505  
(213) 846-9090

- Love Pains — Yvonne Elliman — RSO

**Jeff Baxter**  
c/o Ken Kraus  
Rosenfeld, Kasoy & Kraus  
270 N. Canon Drive 3 Floor  
Beverly Hills, CA 90212  
(213) 858-7788

- Malice In Wonderland — Nazareth — A & M
- Holiday — Nazareth — A & M

**Kevin Beamish**  
c/o John Baruck  
1046 Carol Drive  
Los Angeles, CA 90069  
(213) 278-2981

- Nine Lives — REO Speedwagon — Epic
- Only The Strong Survive — REO Speedwagon — Epic

**Jay Beckstein**  
c/o Crosseyed Bear  
131 Congress Street  
Buffalo, NY 14213  
(716) 883-1272

- Morning Dance — Spyro Gyra — Infinity
- Catching The Sun — Spyro Gyra — Infinity
- Catching The Sun — Spyro Gyra — Infinity

**Barry Beckett**  
1000 Alabama Avenue  
Sheffield, AL 35660  
(205) 381-2060

- Communique — Dire Straits — Warner Bros.
- Lady Writer — Dire Straits — Warner Bros.
- The Jukes — Southside Johnny & The Asbury Jukes — Mercury
- Gotta Serve Somebody — Bob Dylan — Columbia
- Slow Train Coming — Bob Dylan — Columbia
- I'm So Anxious — Southside Johnny & The Asbury Jukes — Mercury
- Loving You With My Eyes — Starland Vocal Band — Windsong

**Bee Gees**  
c/o RSO  
8335 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-1680

- Bee Gees Greatest Hits — Bee Gees — RSO

**Bruce Botnick**  
c/o Columbia Records  
1901 Century Park N.  
Los Angeles, CA 90067  
(213) 556-4722

- Get A Move On — Eddie Money — Columbia

**Jeffrey Bowen**  
c/o Motown  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500

- Bonnie Pointer — Bonnie Pointer — Motown
- Heaven Must Have Sent You — Bonnie Pointer — Motown

**David Bowie**  
Pat Gibbons  
c/o Stan Diamond  
10850 Wilshire Blvd.  
Los Angeles, CA 90024  
(213) 449-5142

- Lodger — David Bowie — RCA

**Jim Boyer**  
c/o A & R Recording  
322 W. 48 Street  
New York, NY 10036  
(212) 582-1070

- Him — Rupert Holmes — MCA
- Partners In Crime — Rupert Holmes — Infinity
- Escape — Rupert Holmes — Infinity

**John Boylan**  
c/o Epic Records  
1801 Century Park W.  
Century City, CA 90067  
(213) 556-4700

- The Devil's Went Down To Georgia — Charlie Daniels Band — Epic
- Lonesome Loser — Little River Band — Capitol
- First Under The Wire — Little River Band — Capitol
- Cool Change — Little River Band — Capitol

**Owen Bradley**  
c/o Lookout Mgmt.  
7120 Sunset Blvd.  
Los Angeles, CA 90061  
(213) 278-0881

- Rust Never Sleeps — Neil Young & Crazy Horse — Reprise
- Hey, Hey, My My (Into The Black) — Neil Young — Reprise
- Live Rust — Neil Young & Crazy Horse — Reprise

**London W. England**  
Altn: Pete Scarbro  
01-580-4287

- The Records — The Records — Virgin
- Starry Eyes — The Records — Virgin

**Andy Black**  
c/o Shoe Prodn's  
485 N. Hollywood  
Memphis, TN 38112  
(901) 458-4496

- Dig The Gold — Joyce Cobb — Cream

**Robin Black**  
c/o Chrysalis Records  
12 Stratford Place  
London N1, AF England  
01-408-2355

- Stormwatch — Jethro Tull — Chrysalis

**Bruce Blackman**  
c/o Lowery Group  
3051 Clairmont Road N.E.  
Atlanta, GA 30319  
(404) 325-0832

- Let Me Be — Corona — United Artists

**Larry Blackman**  
c/o Sanford Ross  
1700 Broadway  
New York, NY 10019  
(212) 245-8228

- Secret Omen — Cameo — Chocolate City
- I Just Want To Be — Cameo — Chocolate City

**Chris Blackwell**  
c/o Island Records  
22 St. Peters Square  
London W6 9NW, England  
01-741-1511

- The B52's — B52's — Warner Bros.
- Rock Lobster — B52's — Warner Bros.

**Nick Blagona**  
c/o Le Studio  
Murrin Heights  
Quebec JOR1H0, Canada  
(416) 226-2419

- I Like To Rock — April Wine — Capitol
- Harder . . . Faster — April Wine — Capitol
- Say Hello — April Wine — Capitol

**Boombtown Rats**  
c/o Fachtna O'Kelly  
44 Seymour Place  
London W1, England  
01-723-8464

- I Don't Like Mondays — The Boombtown Rats — Columbia

**Bruce Botnick**  
c/o Columbia Records  
1901 Century Park N.  
Los Angeles, CA 90067  
(213) 556-4722

- Get A Move On — Eddie Money — Columbia

**Jeffrey Bowen**  
c/o Motown  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500

- Bonnie Pointer — Bonnie Pointer — Motown
- Heaven Must Have Sent You — Bonnie Pointer — Motown

**David Bowie**  
Pat Gibbons  
c/o Stan Diamond  
10850 Wilshire Blvd.  
Los Angeles, CA 90024  
(213) 449-5142

- Lodger — David Bowie — RCA

**Jim Boyer**  
c/o A & R Recording  
322 W. 48 Street  
New York, NY 10036  
(212) 582-1070

- Him — Rupert Holmes — MCA
- Partners In Crime — Rupert Holmes — Infinity
- Escape — Rupert Holmes — Infinity

**John Boylan**  
c/o Epic Records  
1801 Century Park W.  
Century City, CA 90067  
(213) 556-4700

- The Devil's Went Down To Georgia — Charlie Daniels Band — Epic
- Lonesome Loser — Little River Band — Capitol
- First Under The Wire — Little River Band — Capitol
- Cool Change — Little River Band — Capitol

**Owen Bradley**  
c/o Lookout Mgmt.  
7120 Sunset Blvd.  
Los Angeles, CA 90061  
(213) 278-0881

- Rust Never Sleeps — Neil Young & Crazy Horse — Reprise
- Hey, Hey, My My (Into The Black) — Neil Young — Reprise
- Live Rust — Neil Young & Crazy Horse — Reprise

**Herman Brood**  
c/o Leo Leichter  
3376 Motor Avenue  
Los Angeles, CA 90034  
(213) 559-5000

- Saturday Night — Herman Brood & His Wild Romance — Ariola

**Jeffrey Brown**  
c/o Motown Records  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3735

- I Can't Help Myself — Bonnie Pointer — Motown

**Terry Brown**  
c/o SRO Prodn's.  
55 Glencameron Road #201  
Thornhill, Ontario  
L3T1P2, Canada  
(416) 881-3212

- The Spirit Of Radio — Rush — Mercury
- Permanent Wave — Rush — Mercury

**Peabo Bryson**  
c/o David Franklin  
Omni Int'l.  
Sul 1290 S.  
Atlanta, GA 30303  
(404) 688-2233

- We're The Best Of Friends — Natalie Cole & Peabo Bryson — Capitol

**Steve Buckingham**  
Studio One Complex  
3864 Oakcliff  
Industrial Ct.  
Doraville, GA  
(404) 449-5142

- Fire In The Morning — Melissa Manchester — Arista
- Pretty Girls — Melissa Manchester — Arista

**The Buggles**  
c/o Island Records  
22 St. Peter Square  
London, W6 9NW, England  
01-741-1511

- Video Killed The Radio Star — The Buggles — Island

**Buddie Bule**  
3297 N. Crest Road Suite 203  
Doraville, GA 30340  
(404) 491-0950

- Underdog — Atlanta Rhythm Section — Polydor
- Are You Ready — Atlanta Rhythm Section — Polydor
- Spooky — Atlanta Rhythm Section — Polydor

**Cindy Bulls**  
c/o Manman Ltd.  
44 W. 62 Street  
New York, NY 10023  
(212) 245-4024

- Trust Me — Cindy Bulls — Casablanca

**Peter Bunetta**  
c/o Al Bunetta Mgmt.  
4121 Wilshire Blvd. Suite 215  
Los Angeles, CA 90010  
(213) 385-0882

- Steal Away — Robbie Dupree — Elektra

**Steve Burgh**  
c/o Actual Music  
37 E. 7 Street  
New York, NY 10003  
(212) 674-3359

- Jackrabbit Slim — Steve Forbert — Nempor
- Stillsane — Carlyne Mas — Mercury

**Sonny Burke**  
6725 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 464-0262

- Trilogy: Past, Present & Future — Frank Sinatra — Reprise

**Ralph Burns**  
7416 Woodrow Wilson Drive  
Los Angeles, CA 90046  
(213) 851-4413

- All That Jazz — Soundtrack — Casablanca

**Larry Butler Prodn's.**  
P.O. Box 17907  
Nashville, TN 37217  
(615) 367-1494

- Ten Years Of Gold — Kenny Rogers — United Artists
- It's Hard To Be Humble — Mac Davis — Casablanca
- Don't Fall In Love With A Dreamer — Kenny Rogers With Kim Carnes — United Artists
- You Decorated My Life — Kenny Rogers — United Artists
- Kenny — Kenny Rogers — United Artists

**C**  
c/o Penguin Prodn's.  
1420 N. Beachwood Drive  
Los Angeles, CA 90028  
(213) 461-7421

- Tusk — Fleetwood Mac — Warner Bros.
- Tusk — Fleetwood Mac — Warner Bros.

**Richard Calandra**  
c/o Crosseyed Bear Prodn's.  
131 Congress Street  
Buffalo, NY 14213  
(716) 883-1272

- Morning Dance — Spyro Gyra — Infinity
- Catching The Sun — Spyro Gyra — MCA
- Catching The Sun — Spyro Gyra — MCA

**Bobby Caldwell**  
c/o T.K. Prodn's.  
495 S.E. 10 Court  
Hialeah, FL 33010  
(305) 888-1685

- Coming Down From Love — Bobby Caldwell — Clouds

**Gary Cape**  
c/o Kami Records  
3664 N. Park Road  
Hollywood, FL 33021  
(305) 947-4455

- I'll Know Her When I See Her — Cooper Bros. — Capricorn

**James Carmichael**  
c/o Benny Ashburn  
39 W. 55 Street, PH South  
New York, NY 10019  
(212) 246-0385

- Still — Commodores — Motown
- Wonderland — Commodores — Motown
- Midnight Magic — Commodores — Motown

**John Carter**  
c/o Capitol  
1370 Avenue of the Americas  
New York, NY 10019  
(212) 757-7470

- The Other One — Bob Welch — Capitol

**Harry Wayne Casey**  
T.K. Prodn's.  
495 S.E. 10 CT  
Hialeah, FL 33010  
(305) 888-1685

- Do You Wanna Go Party — K.C. & The Sunshine Band — Sunshine Sound (TK)
- Yes, I'm Ready — Teri DeSario with K.C. — Casablanca
- Please Don't Go — K.C. & The Sunshine Band — Sunshine Sound

**Vincent Castellano**  
c/o Dark Cloud  
373 Walnut Street  
Englewood, NJ 07631  
(201) 567-6855

- Special Lady — Ray, Goodman & Brown — Polydor
- Ray, Goodman & Brown — Ray, Goodman & Brown — Polydor

**Emilio Castillo**  
c/o Tower Mgmt.  
606 Wilshire Blvd. Suite 412

(continued from page 23)

- She's In Love With You — Suzi Quatro — RSO
- Eat To The Beat — Blondie — Chrysalis
- One Way Or Another — Blondie — Chrysalis
- My Sharona — Knack — Capitol
- Get The Knack — Knack — Capitol
- Good Girls Don't — Knack — Capitol
- I've Never Been In Love — Suzi Quatro — RSO
- Dreaming — Blondie — Chrysalis
- But The Little Girls Understand — Knack — Capitol
- Can't Put A Price On Love — Knack — Capitol

**Cheap Trick**

- c/o Ken Adamany
- 520 University Place
- Madison, WI 53703
- (608) 251-2644
- Ain't That A Shame — Cheap Trick — Epic

**Rick Chertoff**

- c/o Arista Records
- 6 W. 57 Street
- New York, NY
- (212) 489-7400
- Lost In Love — Air Supply — Arista

**Chicago**

- c/o Jeff Wald Associates
- 9356 Santa Monica Blvd.
- Beverly Hills, CA 90210
- (213) 273-2192
- Must Have Been Crazy — Chicago — Columbia
- Chicago XIII — Chicago — Columbia

**Chris Christlan**

- Home Sweet Home
- 2020 Sunnyside Drive
- Brentwood, TN 37027
- (615) 373-8840
- All Things Are Possible — Dan Peek — Lamb & Lion

**Rick Chudacoff**

- c/o Al Bunetta Mgmt.
- 4121 Wilshire Blvd. Suite 215
- Los Angeles, CA 90010
- (213) 385-0882
- Steal Away — Robbie Dupree — Elektra

**Mike Clark**

- c/o Lowery Group
- 3051 Clairmont Road
- Atlanta, GA 90210
- (404) 325-0832
- Let Me Be — Korona — United Artists

**Stanley Clarke**

- Contemporary Artists Ent.
- 8500 Wilshire Blvd. Suite 829
- Beverly Hills, CA 90211
- (213) 652-6220
- I Wanna Play For You — Stanley Clarke — Nemperor

**Bob Clearmountain**

- c/o Power Station Studios
- 441 W. 53 Street
- New York, NY 10019
- (212) 246-2900
- Dave Werner — David Werner — Epic

**George Clinton (Dr. Funkenstein)**

- World Funk Headquarters
- 6253 Hollywood Blvd.
- Los Angeles, CA 90028
- (213) 464-FUNK
- This Boot Is Made For Fonk-N — Boots's Rubber Band — Warner Bros.
- GloryhallaSteepid — Parliament — Casablanca
- Knee Deep — Funkadelic — Warner Bros.
- Uncle Jam Wants You — Funkadelic — Warner Bros.
- Never Buy Texas From A Cowboy — Brides Of Funkenstein — Atlantic
- Theme From The Black Hole — Parliament — Casablanca

**Julian Colbeck**

- c/o Dave Thomas
- Trident Studios
- 17 St. Ann's Ct.
- London W1, England
- 01-734-9901
- Killer Cut — Charlie — Arista
- Fight Dirty — Charlie — Arista

**Peter Coleman**

- c/o Chinnichap Inc.
- 8919 Sunset Blvd.
- Los Angeles, CA 90069
- (213) 657-8585
- Heartbreaker — Pat Benatar — Chrysalis
- We Live For Love — Pat Benatar — Chrysalis
- In The Heat Of The Night — Pat Benatar — Chrysalis
- New Romance — Spider — Dreamland

**Michael Colina**

- c/o Katherine Jewel Prodn's.
- 2020 Broadway Apt. 7J
- New York, NY 10028
- (212) 362-0516
- Hideaway — David Sanborn — Warner Bros.

**Allen Collins**

- c/o Sally Arnold
- Roscoe Prodn's, Inc.
- 22 23 Astor Street
- Orange Park, FL
- (904) 269-8900
- Gold & Platinum — Lynyrd Skynyrd Band — MCA

**Tom Collins**

- P.O. Box 40984
- Nashville, TN 37204
- (615) 320-7800
- Years — Wayne Newton — Aries II

**William "Bootsy" Collins**

- c/o Leber-Krebs
- 65 W. 55 Street
- New York, NY 10019
- (212) 765-2600
- This Boot Is Made For Fonk-N — Boots's Rubber Band — Warner Bros.

**Bobby Colomby**

- c/o Capitol Records
- 1750 N. Vine Street
- Los Angeles, CA 90028
- (213) 462-6252
- Bad Times — Tavares — Capitol
- Supercharged — Tavares — Capitol
- I Do Believe In You — Pages — Epic

**Commodores**

- c/o Benny Ashburn
- 39 W. 55 Street PH South
- New York, NY 10019
- (212) 246-0385
- Wonderland — Commodores — Motown

**Ry Cooder**

- c/o Elliott Abbott
- 433 N. Camden Drive Suite 950
- Beverly Hills, CA 90210
- (213) 273-4162
- Bop Till You Drop — Ry Cooder — Warner Bros.

**Elvis Costello**

- c/o Jack Riviera
- A.R.S.E.
- 157 W. 57 Street
- New York, NY 10019
- (212) 489-1731
- The Specials — The Specials — Chrysalis

**Bob Cullen**

- c/o Aries II
- 21031 Ventura Blvd.
- Woodland Hills, CA
- (213) 340-9150
- You Stepped Into My Life — Wayne Newton — Aries II

**David Cunningham**

- c/o Virgin Records
- 2 Vernon Yard
- Portobello Road
- London W11, England
- 01-727-8070
- The Flying Lizards — Flying Lizards — Virgin
- Money — Flying Lizards — Virgin

**Bill Curtis**

- 187-32 Linden Blvd.
- St. Albans, NY 11412
- (212) 625-8829
- XII — Fatback — Spring

**Ray Daniels**

- c/o Brunswick Records
- 888 Seventh Avenue
- New York, NY 10019
- (212) 541-9860
- Bounce, Rock, Skate, Roll Pt. 1 — Vaughan Mason & Crew — Brunswick

**Ron Dante**

- c/o 311 Prodn's.
- 311 W. 57th Street
- New York, NY
- (212) 765-8200
- When I Wanted You — Barry Manilow — Arista
- I Don't Want To Walk Without You — Barry Manilow — Arista
- Ships — Barry Manilow — Arista
- One Voice — Barry Manilow — Arista

**Jason Darrow**

- 425 E. 51 Street
- New York, NY
- (212) 753-5908
- The Best Side Of Goodbye — Jane Olivor — Columbia

**Richard Dashut**

- c/o Limited Mgmt.
- 1420 N. Beachwood Drive
- Los Angeles, CA 90028
- (213) 461-7421
- Tusk — Fleetwood Mac — Warner Bros.
- Tusk — Fleetwood Mac — Warner Bros.

**Cliff Davies**

- c/o Leber-Krebs
- 65 W. 55 Street
- New York, NY 10019
- (212) 765-2600
- State Of Shock — Ted Nugent — Epic

**Ray D. Davies**

- c/o Mickey Shapiro

- 315 S. Beverly Drive Suite 210
- Beverly Hills, CA 90212
- (213) 553-1601
- Low Budget — The Kinks — Arista

**Don Davis**

- c/o Groovesville
- 15855 Wyoming Avenue
- Detroit, MI 48238
- (313) 861-2363
- 10'2 — Dramatics — MCA

**Mark Davis**

- c/o Jay's Ent's.
- 1777 N. Vine Street
- Los Angeles, CA
- (213) 462-1640
- We're The Best Of Friends — Natalie Cole & Peabo Bryson — Capitol

**Paul Davis**

- c/o Bang Records
- 4488 N. Shallowford Road N.E.
- Atlanta, GA 30338
- (404) 394-2264
- Do Right — Paul Davis — Bang

**Bobby DeBarge**

- c/o Jermaine Jackson
- Motown
- 6255 Sunset Blvd
- Los Angeles, CA 90028
- (213) 468-3735
- I Call Your Name — Switch — Gordy
- Best Beat In Town — Switch — Gordy

**Eumir Deodato**

- c/o Pat Rimes
- 8752 Holloway Drive
- Los Angeles, CA 90069
- (213) 659-3170
- Ladies Night — Kool & The Gang — De-Lite
- Ladies Night — Kool & The Gang — De-Lite
- Too Hot — Kool & The Gang — De-Lite

**Suzanne DePasse**

- c/o Motown Records
- A.R.S.E.
- 6255 Sunset Blvd.
- Los Angeles, CA 90028
- (213) 468-3471
- Late At Night — Billy Preston — Motown

**James DePasquale**

- c/o Motown Records
- 6255 Sunset Blvd.
- Los Angeles, CA 90028
- (213) 468-3500
- With You I'm Born Again — Billy Preston & Syreeta — Motown

**David Devore**

- c/o Cohen & Steinhart
- 6430 Sunset Blvd. Suite 1500
- Los Angeles, CA 90028
- (213) 463-1151
- Marathon — Santana — Columbia

**Denny Diante**

- c/o Windsong Records
- 1901 Avenue Of The Stars
- Los Angeles, CA 90067
- (213) 557-2100
- Lead Me On — Maxine Nightengale — Windsong
- The Girl In Me — Maxine Nightengale — Windsong

**Dieter Dierks**

- Breeze Music
- Hauptstrasse 33
- Pulheim-Stommeln
- 5024 Germany
- (02238) 2004-7
- Love Drive — Scorpions — Mercury

**Jack Douglas**

- c/o Waterfront Prodn's.
- 314 E. 69 Street
- New York, NY 10022
- (212) 861-5638
- Let The Music Do The Talking — Joe Perry Project — Columbia

**Jimmy Douglas**

- c/o Jeff Dixon
- 221 W. 57 Street
- New York, NY
- (212) 757-7111
- Just A Touch Of Love — Slave — Cotillion

**Tom Dowd**

- c/o Atlantic Studios
- 1841 Broadway
- New York, NY 10023
- (212) 484-8490
- Love Me Tonight — Blackjack — Polydor
- This Is It — Kenny Loggins — Columbia
- Keep The Fire — Kenny Loggins — Columbia
- Greatest Hits Vol. I — Rod Stewart — Warner Bros.
- I Don't Want To Talk About It — Rod Stewart — Warner Bros.
- Keep The Fire — Kenny Loggins — Columbia

**Mark Doyle**

- c/o Mainman
- 44 W. 62 Street
- New York, NY 10023
- (212) 245-4024
- Trust Me — Cindy Bullens — Casablanca

**Daryl Dragon**

- c/o Moonlight & Magnolias
- 18321 Ventura Blvd. Suite 820
- Tarzana, CA 91356
- (213) 3-2-3191
- Do That To Me One More Time — Captain & Tennille — Casablanca
- Make Your Move — Captain & Tennille — Casablanca
- Love On A Shoestring — Captain & Tennille — Casablanca

**Gus Dudgeon**

- c/o The Pendulum Music Group
- 11 Cross Keys Close
- London, W1M 5FV, England
- 01-486-0596
- You've Got What I Need — Shooting Star — Virgin

**Larry Dunn**

- c/o Toby Byron
- 352 Park Avenue S.
- New York, NY 10010
- (212) 685-1000
- Best Of Friends — Twennynine Featuring Lenny White — Elektra
- Peanut Butter — Twennynine Featuring Lenny White — Elektra

**E**

**Dave Edmunds**

- Swan Song Agency
- 444 Madison Avenue
- New York, NY 10022
- (212) 752-1330
- Repeat When Necessary — Dave Edmunds — Swan Song
- Girls Talk — Dave Edmunds — Swan Song

**Bernard Edwards**

- c/o Martin Itzler Esq.
- 110 E. 59 Street, 37 Floor
- New York, NY 10022
- (212) 752-8855
- Good Times — Chic — Atlantic
- Risque — Chic — Atlantic
- Got To Love Somebody — Sister Sledge — Cotillion
- Les Plus Grands Succes De Chic — Chic — Atlantic
- Love Somebody Today — Sister Sledge — Cotillion

**Bob Edwards**

- c/o Athena Ent. Inc.
- 9100 Wilshire Blvd.
- Beverly Hills, CA 90212
- (213) 273-9710
- An American Dream — Dirt Band — United Artists
- An American Dream — Dirt Band — United Artists

**Kenny Edwards**

- c/o Norm Epstein Mgmt.
- 644 N. Doheny Drive
- Los Angeles, CA 90069
- (213) 271-5181
- Restless Nights — Karla Bonoff — Columbia
- Baby Don't Go — Karla Bonoff — Columbia

**Ed A. Ellerbe**

- 200 E. 72 Street
- New York, NY 10023
- (212) EN2-0702
- Firecracker — Mass Production — Cotillion
- In The Purest Form — Mass Production — Cotillion

**Bud Ellison**

- c/o Great Western Mgmt.
- Hauptstrasse 33
- 1913 Walnut Street
- Philadelphia, PA 19103
- (215) 567-0990
- Released — Patti LaBelle — Epic

**Kevin Elson**

- c/o Nightmare Prodn's.
- 1735 Pacific Avenue
- San Francisco, CA 94109
- (415) 885-2561
- Any Way You Want It — Journey — Columbia
- Departure — Journey — Columbia

**Geoff Emerick**

- c/o Air Studios
- 214 Oxford Street
- London W1, England
- 01-637-2758
- Victims Of The Fury — Robin Trower — Chrysalis

**Keith Emerson**

- c/o Mantecore Mgmt.
- Haven Don House
- 71 Baker Street
- London W1, England
- 01-935-2171
- In Concert — Emerson, Lake & Palmer — Atlantic

**Brian Eno**

- c/o E.G. Records
- 246 E. 62 Street
- New York, NY 10021
- (212) 355-5200
- Fear Of Music — Talking Heads — Sire

**John Entwistle**

- c/o Trimfold
- 112 Waldour Street
- London W1 V 3LD, England
- 01-439-8411
- 5:15 — The Who — Polydor
- Quadraphenia — The Who —

**Polydor**

- The Kids Are Alright — The Who — MCA

**Daln Eric**

- Grate Dain Productions
- 7 Sycamore Ct.
- Antioch, TN 37013
- (615) 832-6630
- Hold Onto The Night — Hotel — MCA
- You've Got Another Thing Coming — Hotel — MCA

**Bob Esty**

- c/o Casablanca
- 8255 Sunset Blvd.
- Los Angeles, CA 90046
- (213) 650-8300
- The Main Event (Soundtrack) — Barbra Streisand — Columbia
- Hell On Wheels — Cher — Casablanca
- Wasn't It Good — Cher — Casablanca
- The Main Event/Fight — Barbra Streisand — Columbia

**Richard Evans**

- c/o David Franklin
- Omni Int'l. Suite 1290
- S. Atlanta, GA 30303
- (404) 688-2233
- Back Of The Streets — Tower Of Power — Columbia

**Bob Ezrin**

- c/o My Own Prod'n. Co. Ltd.
- 120 Avenue Road
- Toronto, Ontario
- M5R2144 Canada
- (416) 961-0164
- Nils — Nils Lofgren — A & M
- Dark Side Of The Moon — Pink Floyd — Harvest
- Another Brick In The Wall Pt. 2 — Pink Floyd — Columbia
- The Wall — Pink Floyd — Columbia

**Bruce Fairbairn**

- c/o Brick Allen Talent Promo
- 68 Water Street
- Gastown, Vancouver, B.C.
- V6B1A5 Canada
- (604) 688-7274
- Slip Away — Ian Lloyd — Scotti Bros

**Faith Band**

- c/o Village Records
- 6325 Guilford Avenue Suite 3
- Indianapolis, IN 46220
- (317) 255-3116
- You're My Weakness — Faith Band — Mercury-Phonogram

**John Farrar**

- c/o Dan Cleary
- BNB Mgmt.
- 9454 Wilshire Blvd
- Los Angeles, CA 90212
- (213) 273-7020
- Totally Hot — Olivia Newton-John — MCA

**Fat Back Band**

- c/o Bill Curtis
- 187-32 Linden Blvd.
- Queens, NY 11412
- (212) 525-8829
- XII — Fatback Band — Spring

**Dino Fekaris**

- c/o The Mom & Pops Co. Store
- 4028 Coltax
- Studio City, CA 91604
- (213) 877-2797
- I Have A Right — Gloria Gaynor — Polydor

- Anybody Wanna Party? — Gloria Gaynor — Polydor
- Let Me Know (I Have A Right) — Gloria Gaynor — Polydor

**Wilton Felder**

- c/o Grief-Garris Mgmt.
- 8467 Beverly Blvd
- Los Angeles, CA 90048
- (213) 653-4780
- Take It Home — B.B. King — MCA
- Street Life — Crusaders — MCA

**Richard Finch**

- T.K. Prodn's
- 495 S.E. 10 Ct
- Hialeah, FL 33010
- (305) 888-1685
- or

- Katz Gallin Ents
- 9255 Sunset Blvd.
- Los Angeles, CA 90069
- (213) 273-4210
- Do You Wanna Go Party — K.C. & The Sunshine Band — Sunshine Sound



# TOP CHARTED PRODUCERS

**Polydor**  
Exposure — Robert Fripp — Polydor  
The Roches — The Roches — Warner Bros.

**Dr. Funkenstein**  
c/o Leber-Krebs Inc.  
65 W. 55 Street  
New York, NY 10019  
(212) 765-2600  
• Knee Deep — Funkadeic — Warner Bros.

**Harvey Fuqua**  
c/o Nancy Pitts  
405 Bellevue Avenue PH 401  
Oakland, CA 94610  
(415) 495-7606  
Living Proof — Sylvester — Fantasy

**Lewis Futerman**  
Box 1085  
Ansonia Station  
New York, NY 10023  
(212) 873-2403  
State Of Shock — Ted Nugent — Epic

**G**

**Albhy Galuten**  
c/o Middle Ear Studios  
1801 Bay Road  
Miami Beach, FL 33139  
(305) 868-5734  
• Desire — Andy Gibb — RSO  
After Dark — Andy Gibb  
• I Can't Help It — Andy Gibb & Olivia Newton-John — RSO  
Bonnie Blue Adams — Bee Gees — RSO

**Kenneth Gamble**  
Gamble-Huff Prodn's  
309 Broad Street  
Philadelphia, PA 19107  
(215) 985-0900  
• Let Me Be Good To You — Lou Rawls — Phila. Int'l  
• You Gonna Make Me Love Somebody Else — The Jones Girls — Phila. Int'l  
Let Me Be Good To You — Lou Rawls — Phila. Int'l  
The Jones Girls — The Jones Girls — Phila. Int'l  
Teddy — Teddy Pendergrass — Phila. Int'l  
• Turn Off The Lights — Teddy Pendergrass — Phila. Int'l  
Identify Yourself — The O'Jays — Phila. Int'l  
• Sing A Happy Song — The O'Jays — Phila. Int'l  
Sit Down And Talk To Me — Lou Rawls — Phila. Int'l  
• Forever Mine — The O'Jays — Phila. Int'l  
Teddy Live! Coast To Coast — Teddy Pendergrass — Phila. Int'l.

**Sidney Ganis**  
P.O. Box 8669  
Universal City, CA 91608  
(213) 760-3800  
More American Graffiti — Soundtrack — MCA

**Val Garay**  
• I Still Have Dreams — Richie Furay — Asylum

**Ian Gerner**  
c/o International Artists  
16200 Ventura Blvd. Suite 400  
Encino, CA 91436  
(213) 981-0466  
• Looks Like Love Again — Danni Rogers — International Artists

**Nick Garvey**  
c/o Ozone Mgmt.  
498/500 Harrow Road  
London W9 England  
(011) 441-960-0955  
• Girl On My Dreams — Bram Tchaikovsky — Polydor/Radar  
Strange Man, Changed Man — Bram Tchaikovsky — Polydor/Radar

**Bob Gaudio**  
4 Seasons Partnership  
9379 Olympic Blvd. Suite D  
Beverly Hills, CA 90212  
(213) 552-9544  
September Morn — Neil Diamond — Columbia  
• September Morn — Neil Diamond — Columbia

**Don Gehmann**  
c/o Fat Albert Prodn's Inc.  
Criteria Studios  
1755 N.E. 149 Street  
Miami, FL 33181  
(305) 947-5611  
• Takin' It Back — Breathless — EMI-America

**Genesis**  
c/o Tony Smith  
Hit & Run Music  
10 Maddox Street  
London W1 R9 PN, England  
01-629-2846  
Duke — Genesis — Atlantic

**Lowell George**  
Cavallo Mgmt.  
Beverly Hills, CA  
Down On The Farm — Little Feat — Warner Bros

**Andy Gibb**  
c/o Robert Stigwood Organization  
1775 Broadway  
New York, NY 10019  
(212) 975-0700  
or  
8335 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 650-1234  
• Desire — Andy Gibb — RSO

**Barry Gibb**  
c/o Middle Ear Studios  
1801 Bay Road  
Miami Beach, FL 33139  
(305) 868-5734  
or c/o RSO  
8335 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 650-1234  
• I Can't Help It — Andy Gibb & Olivia Newton-John — RSO  
Alter Dark — Andy Gibb — RSO

**Robin Gibb**  
c/o Middle Ear Studios  
1801 Bay Road  
Miami Beach, FL 33139  
(305) 868-5734  
or c/o RSO  
8335 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 650-1234  
• Hold On To My Love — Jimmy Ruffin — RSO

**Steve Gibson**  
Rockblok Music  
203 Louise Avenue  
Nashville, TN 37203  
(615) 329-9988  
• This Night Won't Last Forever — Michael Johnson — EMI America

**David Gilmour**  
c/o EMKA  
69 New Bond Street  
London W2, England  
The Wall — Pink Floyd — Columbia  
Dark Side Of The Moon — Pink Floyd — Harvest  
• Another Brick In The Wall Pt. 2 — Pink Floyd — Columbia

**Capitol**  
• Say Hello — April Wine — Capitol  
Harder...Faster — April Wine — Capitol

**Randy Goodrun**  
c/o Creative Workshop  
2804 Azalea Place  
Nashville, TN 37204  
(615) 385-0670  
• A Lesson In Leavin' — Dottie West — United Artists

**Berry Gordy**  
c/o Motown  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500  
Bonnie Pointer — Bonnie Pointer — Motown  
• Heaven Must Have Sent You — Bonnie Pointer — Motown

**Huw Gower**  
S.E.A. Ltd.  
20 Great Portland Street  
London W1 England  
At: Peter Scarbrow  
01580-4287  
The Records — The Records — Virgin

**Leo Graham**  
1101 N. Lockwood  
Chicago, IL 60651  
(312) 261-8851  
• Shining Star — Manhattans — Columbia

**Nicky Graham**  
c/o CBS Records  
17-19 Soho Square  
London W1V 6NE England  
01-734-8181  
• The Topical Song — The Barron Knights — Epic

**Peter Grant**  
c/o Swan Song Inc.  
444 Madison Avenue  
New York, NY 10022  
(212) 752-1330  
In Through The Out Door — Led Zeppelin — Swan Song

**Nigel Gray**  
Miles Copeland  
41 B. Biehem Crescent  
London W 11, England  
01-727-0734  
or  
250 W. 57 Street Suite 603  
New York, NY 10019  
(212) 245-5587  
Regatta DeBlanc — Police — A&M

**Jay Graydon**  
3991 Berry Drive  
Studio City, CA 91604  
(213) 671-7076  
• Twilight Zone/Twilight Tone — Manhattan Transfer — Atlantic  
Extensions — Manhattan Transfer — Atlantic

**Sammy Hagar**  
c/o Ed Leffler  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-8802  
Street Machine — Sammy Hagar — Capitol

**Bill Ham**  
P.O. Box 19647  
Houston, TX 77024  
(713) 461-0530  
• I Thank You — ZZ Top — Warner Bros.  
Dequello — ZZ Top — Warner Bros.

**Jeff Hanna**  
c/o Athena Ent. Inc.  
9100 Wilshire Blvd.  
Beverly Hills, CA 90212  
(213) 273-9710  
An American Dream — Dirt Band — United Artists  
• An American Dream — Dirt Band — United Artists

**Isaac Hayes**  
c/o Thalen Hurewitz  
Cooper, Epstein & Hurewitz  
9465 Wilshire Blvd. Suite 800  
Beverly Hills, CA 90212  
(213) 278-1111  
• Don't Let Go — Isaac Hayes — Polydor  
Don't Let Go — Isaac Hayes — Polydor

**Leon Haywood**  
c/o R. Rand  
11507 Morepark Avenue  
Studio City, CA 91602  
(213) 295-4906  
• Don't Push It, Don't Force It — Leon Haywood — 20th Century

**Heart**  
c/o Albatross Mgmt.  
P.O. Box 66558  
Seattle, WA 98166  
(206) 246-9400  
Bebe Le Strange — Heart — Epic  
• Even It Up — Heart — Epic

**Michael Henderson**  
c/o Media Consulting  
54 Main Street  
Danbury, CT 06810  
(203) 792-8880  
Do It All — Michael Henderson — Buddah

**Peter Henderson**  
c/o Air Studios  
12 Stratford Place  
London W1N 9AF, England  
01-408-2355  
or  
c/o Chrysalis Records  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0171  
• Goodbye Stranger — Supertramp — A&M  
• Take The Long Way Home — Supertramp — A&M

**Wayne Henderson**  
At Home Prodn's.  
7033 Sunset Blvd. Suite 320  
Los Angeles, CA 90028  
(213) 461-2914  
Hiroshima — Hiroshima — Arista

3-5-39 Shibaura, Minato-ku  
Tokyo, Japan 108  
03-455-1791  
• Computer Games — Yellow Magic Orchestra — Horizon  
Yellow Magic Orchestra — Yellow Magic Orchestra — Horizon

**Leon Huff**  
Gamble-Huff Prodn's.  
309 S. Broad Street  
Philadelphia, PA 19107  
(215) 985-0900  
Sit Down And Talk To Me — Lou Rawls — Phila. Int'l.  
The Jones Girls — The Jones Girls — Phila. Int'l.  
Let Me Be Good To You — Lou Rawls — Phila. Int'l.  
• Let Me Be Good To You — Lou Rawls — Phila. Int'l.  
• You Gonna Make Me Love Somebody Else — The Jones Girls — Phila. Int'l.  
Teddy — Teddy Pendergrass — Phila. Int'l.  
• Turn Off The Lights — Teddy Pendergrass — Phila. Int'l.  
Identify Yourself — The O'Jays — Phila. Int'l.

**Humble Pie**  
c/o Leber-Krebs  
65 W. 55 Street  
New York, NY 10019  
(212) 765-2600  
• Fool For A Pretty Face — Humble Pie — Atco  
On To Victory — Humble Pie — Atco

**Ian Hunter**  
c/o Cleveland Ent. Co.  
538 Madison Avenue  
New York, NY 10022  
(212) 935-8630  
• It's Just Another Night — Ian Hunter — Chrysalis  
Welcome To The Club — Ian Hunter — Chrysalis  
• What's A Matter Baby — Ellen Foley — Epic

**Jimmy Iovine**  
c/o Record Plant  
321 W. 44 Street  
New York, NY 10026  
• Refugee — Tom Petty & The Heartbreakers — Backstreet  
• Here Comes My Girl — Tom Petty & The Heartbreakers — Backstreet  
Dann The Pedropedoes — Tom Petty & The Heartbreakers — Backstreet  
• Don't Do Me Like That — Tom Petty & The Heartbreakers — Backstreet

**Isley Brothers**  
c/o T-Neck Records  
1650 Broadway  
New York, NY 10019  
(212) 582-5432  
• Don't Say Goodnight (It's Time For Love) (Pts. 1 & 2) — Isley Bros. — T-Neck  
• Winner Takes All — Isley Bros. — T-Neck  
Go All The Way — Isley Bros. — T-Neck

**Clayton Ivey**  
Wishbone Recording Studios  
P.O. Box 2631  
Muscle Shoals, AL 35660  
(205) 381-1455  
• Baby Fat — Robert Byrne — Mercury  
• Easy Way Out — Roy Orbison — Asylum  
• Baby I Want You — Funky Communications Committee — Free Flight

**Brian Jackson**  
c/o S.M. Royster  
P.O. Box 50023  
Washington, D.C. 20004  
(202) 232-3900  
1980 — Gil Scott-Heron & Brian Jackson — Arista

**Jermaine Jackson**  
c/o Motown  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3735  
Switch II — Switch — Gordy  
Reaching For Tomorrow — Switch — Gordy

(213) 278-8007  
• Please Don't Leave — Lauren Wood — Warner Bros.  
• White Hot — Red Rider — Capitol

**Millie Jackson**  
Keish-Val Ent.  
1650 Broadway Suite 1105  
New York, NY 10010  
(212) 757-7890  
or  
Roy Rifkind  
161 W. 54 Street  
New York, NY 10019  
(212) 581-5398  
Royal Rappin's — Millie Jackson & Isaac Hayes — Polydor  
Live & Uncensored — Millie Jackson — Polydor

**Bob James**  
Tappan Zee Records  
100 W. 57 Street  
New York, NY 10010  
(212) 765-0580  
One On One — Bob James & Earl Klugh — Tappan Zee/Columbia  
Lucky Seven — Bob James — Tappan Zee

**Rick James**  
c/o Strait & Whitehouse  
280 S. Beverly Drive Suite 402  
Beverly Hills, CA 90012  
(213) 858-8816  
Fire It Up — Rick James — Gordy  
Wild & Peaceful — Teena Marie — Gordy

**Tommy James**  
c/o John Apostol  
P.O. Box 682  
Syosset, NY 11791  
(516) 367-4001  
• Three Times In Love — Tommy James — Millenium

**Waylon Jennings**  
c/o Media Consulting  
54 Main Street  
Danbury, CT 06810  
(203) 792-8880  
What Goes Around Comes Around — Waylon Jennings — RCA

**Augie Johnson**  
c/o Forest Hamilton Mgmt.  
9229 Sunset Blvd. Suite 700  
Los Angeles, CA 90069  
(213) 273-3710  
L.A. Boppers — L.A. Boppers — Mercury

**Bruce Johnston**  
c/o Jerry Schilling  
10880 Wilshire Blvd. Suite 306  
Los Angeles, CA 90024  
(213) 475-9629  
• Goin' On — Beach Boys — Caribu  
Keepin' The Summer Alive — Beach Boys — Caribu

**Allen Jones**  
c/o Don Dorch Int'l.  
2605 Nonconnah Blvd. Suite 150  
Memphis, TN 38112  
(901) 345-6555  
• Today Is The Day — Bar-Kays — Mercury  
• Move Your Boogie Baby — Bar-Kays — Mercury  
Enjoy — Bar-Kays — Mercury

# THE DIRECTORY

## TOP CHARTED PRODUCERS

(continued from page 25)

- Rock With You — Michael Jackson — Epic
- Do You Love What You Feel — Rufus featuring Chaka Khan — MCA
- Masterjam — Rufus featuring Chaka Khan — MCA

**Tony Jones**  
c/o Motown Records  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3471  
Late At Night — Billy Preston — Motown

**Seth Justman**  
c/o T&A Research & Development  
405 Park Avenue  
New York, NY 10022  
(212) 355-4920  
• Come Back — J. Geils Band — EMI-America  
• Love Stinks — J. Geils Band — EMI-America  
• Love Stinks — J. Geils Band — EMI-America

**Phil Kaffel**  
c/o Fantasy Records  
10 & Parker  
Berkeley, CA 94710  
(415) 549-2500  
• Glide — Pleasure — Fantasy  
Future Now — Pleasure — Fantasy

**David Kahne**  
1266 Stanyon Street  
San Francisco, CA 94117  
Pearl Harbor & The Explosions — Pearl Harbor & The Explosions — Warner Bros

**Michael Kamen**  
TWM Mgmt  
641 Lexington Avenue  
New York, NY 10022  
(212) 421-6249  
• I Do The Rock — Tim Curry — A&M  
Fearless — Tim Curry — A&M

**Kansas**  
c/o Budd Carr  
9200 Sunset Blvd., Suite 1207  
Los Angeles, CA 90069  
(213) 858-7087  
• Reason To Be — Kansas — Kirschner (CBS)  
• People Of The Southwind — Kansas — Kirschner

**Thomas Jetterson Kaye**  
c/o Morrie Eisenman  
508 10 Street  
Santa Monica, CA 90402  
(213) 394-9747  
• Mistrusted Love — Mistress — RSO  
Mistress — Mistress — RSO

**Howard Kazanjian**  
P.O. Box 8569  
Universal City, CA 91608  
(213) 760-3800  
• More American Graffiti — Soundtrack — MCA

**Andrew Kazdin**  
c/o Columbia Masterworks  
51 W. 52 Street  
New York, NY  
(212) 975-4321  
Manhattan — Soundtrack — Columbia

**Jerry Kennedy**  
c/o Phonogram  
10 Music Circle S  
Nashville, TN 37203  
(615) 244-3776  
• I Wish I Was Eighteen Again — George Burns — Mercury  
• I Wish I Was Eighteen Again — George Burns — Mercury

**Peter Ker**  
c/o Ozone Mgmt.  
498-500 Harrow Road  
London, England  
011-411-960-0955  
• Girl Of My Dreams — Bram Tchaikovsky — Polydor/Radar  
Strange Man, Changed Man — Bram Tchaikovsky — Polydor/Radar

**David Kershbaum**  
1416 N. La Brea  
Los Angeles, CA 90028  
(213) 469-2411  
In The Man — Joe Jackson — A&M

**Chris Kinsey**  
c/o Bandana Ents.  
654 Madison Avenue  
New York, NY 10021  
(212) 758-2122  
Where I Should Be — Peter Frampton — A&M

**Gary Klein**  
6430 Sunset Blvd., Suite 803  
Los Angeles, CA 90028  
(213) 466-6127  
or  
The Entertainment Co.  
40 W. 57 Street  
New York, NY 10019  
(212) 586-3600

• Kiss Me In The Rain — Barbra Streisand — Columbia  
Wet — Barbra Streisand — Columbia  
• No More Tears (Enough Is Enough) — Barbra Streisand/Donna Summer — Columbia/Casablanca  
Startin' Over Again — Dolly Parton — MCA

**John Klemmer**  
c/o Gary Borman  
241 Ladera Drive  
Beverly Hills, CA 90210  
(213) 275-8035  
• Brazilia — John Klemmer — MCA

**Earl Klugh**  
c/o Block-Kewey Mgmt  
11 Bailey Avenue  
Ridgefield, CT 06877  
(203) 438-3728  
Heart String — Earl Klugh — United Artists  
Dream Come True — Earl Klugh — United Artists

**Tom Knox**  
c/o Fitzgerald-Hartley  
7250 Beverly Blvd  
Los Angeles, CA 90036  
(213) 934-8002  
• 99 Toto — Columbia  
Hydra — Toto — Columbia

**Frederick Knight**  
P.O. Box 874  
Bessmer, AL 35020  
(205) 424-3756  
• Songs Of Love — Anita Ward — Juana

**Juergen Koppers**  
c/o Jerome Cohen Esq.  
9465 Wilshire Blvd., Suite 725  
Beverly Hills, CA 90212  
(213) 274-9387  
• Us And Love (We Go Together) — Kenny Nolan — Casablanca

**Danny Kortchmar**  
c/o Michael Rosenfeld  
270 N. Canon Drive  
Beverly Hills, CA 90210  
(213) 858-7788  
• Remember (Walking In The Sand) — Louise Goffin — Asylum  
Kid Blue — Louise Goffin — Asylum

**Mark Kreiner**  
c/o MK Prodn's  
9300 Wilshire Blvd., Suite 201  
Beverly Hills, CA 90212  
(213) 550-3955  
• High On Your Love — Debbie Jacobs — MCA

**Kevin Kronin**  
c/o John Baruck  
1046 Carol Drive  
Los Angeles, CA 90069  
(213) 278-2981  
• Only The Strong Survive — REO Speedwagon — Epic  
• Nine Lives — REO Speedwagon — Epic  
• A Decade Of Rock & Roll — REO Speedwagon — Epic

### L

**Greg Landany I**  
c/o Peter Golden Associates  
1592 Cross Roads Of The World  
Los Angeles, CA 90028  
(213) 462-6156  
Bad Luck Streak In Dancing School — Warren Zevon — Asylum  
• A Certain Girl — Warren Zevon — Asylum

**Greg Lake**  
c/o Manticore Mgmt.  
Havardon House  
71 Baker Street  
London W1, England  
01-935-2171  
In Concert — Emerson, Lake & Palmer — Atlantic

**Lakeside**  
c/o Solar Records  
6255 Sunset Blvd., Suite 923  
Los Angeles, CA 90028  
(213) 467-6527  
Rough Riders — Lakeside — Solar

**Jeff Lane**  
254 W. 54 Street  
New York, NY 10019  
(212) 581-9560  
Brass Construction 5 — Brass Construction — United Artists — EMI

**Robert John Lange**  
c/o Zomba Ents.  
330 W. 58 Street  
New York, NY 10019  
(212) 265-2520  
or  
Clive Calder  
8 Roland Gardens  
London SW7, England  
01-370-2929  
• Highway To Hell — AC/DC — Atlantic  
The Records — The Records — Virgin  
Highway To Hell — AC/DC — Atlantic

**Peter Langford**  
c/o CBS Records  
17-19 Soho Square  
London W1V 6HE, England  
• The Topical Song — The Barron Knights — Epic

**James Last**  
c/o Inge Schierholdz  
D 2 Hamburg 36  
Home Bleichen 14-16  
Post Fach 30-12-14  
Germany  
040-35-961  
• The Seduction (Love Theme) — James Last Band — Polydor

**Ronnie Laws**  
c/o Forest Hamilton  
9229 Sunset Blvd., Suite 700  
Los Angeles, CA 90069  
(213) 273-3710  
Every Generation — Ronnie Laws — United Artists

**Kyle Lehning**  
P.O. Box 354  
Hendersonville, TN 37075  
(615) 824-0440  
or Alco Records  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3763  
• What Can I Do With This Broken Heart — England Dan & John Ford Coley — Big Tree

**Barry Leng**  
c/o Hansa Records  
12 Burton Street  
London W1X 7AH, England  
01-493-9766  
• Light My Fire — Amii Stewart — Ariola

**Craig Leon**  
P.O. Box 188  
Jacksonville, VT 05342  
(802) 368-2433  
or c/o Neville Johnson  
2029 Century Park E.  
Los Angeles, CA 90067  
(213) 277-4370  
• Rolene — Moon Martin — Capitol  
• No Chance — Moon Martin — Capitol  
Escape From Domination — Moon Martin — Capitol

**Mike Levine**  
c/o Alex Andronache  
3611 Mavis Road Unit 5  
Mississauga, Ontario  
Canada  
(416) 279-4000  
Progression Of Power — Triumph — RCA  
• Lay It On The Line — Triumph — RCA  
• Hold On — Triumph — RCA

**Stewart Levine**  
Hollywood Sound Studios  
8600 Hollywood Blvd.  
Los Angeles, CA 90069  
(213) 654-4254  
• Last Of The Sining Cowboys — Marshall Tucker Band — Capricorn  
Take It Home — B.B. King — MCA  
Tenth — Marshall Tucker Band — Warner Bros.  
• It Takes Time — Marshall Tucker Band — Warner Bros.

**Marty Lewis**  
c/o Frontline Mgmt.  
8380 Melrose Avenue Suite 307  
Los Angeles, CA 90069  
(213) 658-6600  
• Longer — Dan Fogelberg — Epic  
Full Moon  
Phoenix — Dan Fogelberg — Epic  
• Heart Hotels — Dan Fogelberg — Epic  
Full Moon

**Henry Lewy**  
6005 Paseo Canyon  
Malibu, CA 90265  
(213) 457-2035  
Minnie — Minnie Riperton — Capitol  
Mingus — Joni Mitchell — Elektra

**Gordon Lightfoot**  
c/o Beverly Lightfoot  
350 Davenport Road  
Toronto, Ontario  
M5R1K8 Canada  
(416) 924-1146  
Dream Street Rose — Gordon Lightfoot — Warner Bros.

**Danny Lipman**  
c/o Eddie Kritzer  
201 Ocean Avenue Suite 15053  
Santa Monica, CA 90402  
(213) 451-0825  
Better Than The Rest — George Thorogood and The Destroyers — MCA

**Little River Band**  
c/o Glenn Wheatley  
88 Richardson Street  
Albert Park 3206 Vic.  
Australia  
(03) 699-5366  
or  
4344 Promenade Way Suite 300  
Marina Del Rey, CA 90291  
(213) 823-8311

• Cool Change — Little River Band — Capitol  
• Lonesome Loser — Little River Band — Capitol  
First Under The Wire — Little River Band — Capitol  
Backstage Pass — Little River Band — Capitol

**Michael Lloyd**  
c/o Warner-Curb Records  
3300 Warner Blvd.  
Burbank, CA 91505  
(213) 846-9090 Ext. 321  
• Kiss In The Dark — Pink Lady — Elektra/Curb  
• Dilligent Worlds — Maureen McGovern — Warner/Curb  
• I Was Looking For Someone To Love — Leif Garrett — Scotti Bros.

**Jett Lorber**  
c/o Jell Ross  
2241 N.E. 12 Street  
Portland, OR 97212  
(503) 281-8322  
Water Sign — Jett Lorber Fusion — Ariola

**Nick Lowe**  
A.R.S.E.  
157 W. 57 Street  
New York, NY 10019  
(212) 489-1731  
or c/o Still Records  
32 Alexander Street  
London W2, England  
01-229-7146  
Get Happy — Elvis Costello — Columbia  
• Cruel To Be Kind — Nick Lowe — Columbia  
Labour Of Lust — Nick Lowe — Columbia

**Reggie Lucas**  
c/o Famous Music  
1 Guilf & Western  
New York, NY 10023  
(212) 333-4131  
Watcha Gonna Do With My Lovin' — Stephanie Mills — 20th Century  
• Watcha Gonna Do With My Love — Stephanie Mills — 20th Century

**Jeff Lynne**  
Jet Records  
102-104 Gloucester Place  
London W1H 3PH, England  
01-486-6040  
or  
2049 Century Park E.  
Los Angeles, CA 90067  
(213) 553-6801  
• Don't Bring Me Down — Electric Light Orchestra — Jet  
• Confusion — Electric Light Orchestra — Jet  
• Last Train To London — Electric Light Orchestra — Jet  
• ELO's Greatest Hits — Electric Light Orchestra — Jet  
Discovery — Electric Light Orchestra — Jet

**Gary Lyons**  
c/o Mel Spielman  
515 Madison Avenue  
New York, NY 10022  
(212) 751-0550  
Night In The Ruts — Aerosmith — Columbia  
• Remember (Walkin' In The Sand) — Aerosmith — Columbia

### M

**David MacKay**  
c/o RCA London Records Div.  
Record House  
London W11 Aeu, England  
01-499-4100  
Rachel Sweet — Rachel Sweet — Columbia

**Dennis MacKay**  
c/o B.N.B. Associates  
9454 Wilshire Blvd., Suite 309  
Beverly Hills, CA 90212  
(213) 273-7020  
Crash & Burn — Pat Travers Band — Polydor

**Jymn Magon**  
c/o Disneyland Records  
350 S. Buena Vista  
Burbank, CA 91521  
(213) 854-3141  
Mickey Mouse Disco — Soundtrack — Disneyland

**Brent Maher**  
c/o Creative Work Shop  
2804 Azalea Place  
Nashville, TN 37204  
(615) 385-0670  
• This Night Won't Last Forever — Michael Johnson — EMI  
• A Lesson In Leavin' — Dottie West — United Artists

**Vic Maile**  
c/o Radar Records  
60 Parker Street  
London WC2 B5PZ, England  
01-404-5831  
• Dirty Water — The Inmates — Polydor  
First Offense — The Inmates — Polydor  
• The Walk — The Inmates — Polydor

**James Mallinson**  
c/o London Records  
539 W. 25 Street  
New York, NY 10001  
(212) 675-6060  
O Sole Mio-Favorite Neopolitan Songs — Pavarotti — London

**David Malloy**  
Elektra Asylum  
962 N. La Cienega  
Los Angeles, CA 90069  
(213) 655-8280  
• Suspicions — Eddie Rabbitt — Elektra  
Loveline — Eddie Rabbitt — Elektra

**Chuck Mangione**  
c/o Gates Music  
1 Marine Midland Plaza 1531  
Rochester, NY 14604  
(716) 232-2490  
Fun And Games — Chuck Mangione — A&M  
• Give It All You Got — Chuck Mangione — A&M  
An Evening Of Magic — Chuck Mangione — A&M

**Barry Manilow**  
c/o Miles Lourie  
314 W. 71 Street  
New York, NY 10023  
(212) 595-4330  
• I'll Never Love This Way Again — Dionne Warwick — Arista  
• Deja Vu — Dionne Warwick — Arista  
• Ships — Barry Manilow — Arista  
One Voice — Barry Manilow — Arista  
Dionne — Dionne Warwick — Arista  
• After You — Dionne Warwick — Arista  
• When I Wanted You — Barry Manilow — Arista  
• I Don't Want To Walk Without You — Barry Manilow — Arista

**Frank Marino**  
c/o Leber-Krebs  
65 W. 55 Street  
New York, NY 10019  
(212) 765-2600  
What's Next — Frank Marino & Mahogany Rush — Columbia

**Bob Marley & The Wailers**  
c/o Don Taylor  
211 W. 56 Street Apt. 19E  
New York, NY 10019  
(212) 582-2886  
Survival — Bob Marley & The Wailers — Island

**Arif Mardin**  
c/o Atlantic Records  
75 Rocketteller Plaza  
New York, NY 10019  
(212) 484-6000  
or Atlantic Studios  
1841 Broadway  
New York, NY 10023  
(212) 484-8470  
Thighs And Whispers — Bette Midler — Atlantic  
• Married Men — Bette Midler — Atlantic  
• Vengeance — Carly Simon — Elektra  
Spy — Carly Simon — Elektra

**Sherman Marshall**  
c/o Philadelphia Int'l.  
309 S. Broad Street  
Philadelphia, PA 19107  
(215) 985-0900  
Teddy — Teddy Pendergrass — Phila. Int'l.

**Bobby Martin**  
c/o Tentmakers  
6367 W. Sixth  
Los Angeles, CA 90048  
(213) 937-6650  
or  
1416 N. La Brea Avenue  
Los Angeles, CA 90028  
(213) 469-2411  
Devotion — LTD — A&M

**George Martin**  
c/o Air Recording  
214 Oxford Street  
London W1, England  
01-637-2758  
or Chrysalis Records  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0170  
No Place To Run — UFO — Chrysalis  
Rarities — Beatles — Capitol

**Gene Martynec**  
c/o Finkelnstein & Feidler  
98 Queen Street E., Suite 2B  
Toronto, Ontario  
MSC 156 Canada  
(416) 364-6040  
• Wondering Where The Lions Are — Bruce Cockburn — Millennium

**Vaughan Mason**  
c/o Joy Marano  
7107 14 Avenue  
Brooklyn, NY 11228  
(212) 256-5488  
• Bounce, Rock, Skate, Roll Pt 1 — Vaughan Mason & Crew — Brunswick

**Mass Production**  
c/o Ed Ellerbe  
200 W. 72 Street  
New York, NY 10023  
(212) EN2-0702  
• Firecracker — Mass Production — Cotillion  
In The Purest Form — Mass Production — Cotillion  
Masterpiece — Mass Production — Cotillion

**Michael Masser**  
8579 Cresent Drive  
Los Angeles, CA 90046  
(213) 654-8922  
The Best Side Of Goodbye — Jane Olivor — Columbia

**Simon May**  
c/o Hansa Records  
12 Burton Street  
London W1X 7AM, England  
01-493-9766  
Light My Fire — Ammi Stewart — Ariola

**Curtis Mayfield**  
c/o Mary Stuart  
5915 N. Lincoln Avenue  
Chicago, IL 60659  
(312) 769-4676  
Heartbeat — Curtis Mayfield — Curtom (RSO)

**Amanda McBroom**  
c/o Lemond-Zetter  
5160 Genesta Avenue  
Encino, CA 91316  
(213) 995-3403  
• The Rose — Bette Midler — Atlantic

**Paul McCartney**  
MPL  
c/o Eastman & Eastman  
39 W. 54 Street  
New York, NY 10019  
(212) 581-1330  
• Wonderful Christmastime — Paul McCartney — Columbia  
• Getting Closer — Wings — Columbia  
Back To The Egg — Wings — Columbia  
• Arrow Through Me — Wings — Columbia  
• Coming Up — Paul McCartney — Columbia

**Marlon McClain**  
c/o David Leiken  
Double T, Promotions  
712 S.W. Salmon  
Portland, OR 97205  
(503) 221-0288  
Future Now — Pleasure — Fantasy  
• Glide — Pleasure — Fantasy

**Ian McDonald**  
c/o ESP Inc.  
1790 Broadway  
New York, NY 10019  
(212) 765-8450  
• Women — Foreigner — Atlantic  
• Dirty White Boy — Foreigner — Atlantic  
Head Games — Foreigner — Atlantic  
• Married Men — Bette Midler — Atlantic  
• Head Games — Foreigner — Atlantic  
• Vengeance — Carly Simon — Elektra  
Spy — Carly Simon — Elektra

**Gene McFadden**  
c/o Phila. Int'l. Records  
309 S. Broad Street  
Philadelphia, PA 19107  
(215) 985-0900  
McFadden & Whitehead — Phila. Int'l.  
Teddy — Teddy Pendergrass — Phila Int'l.

**Peter McIan**  
c/o Bill Hons  
437 N. Sycamore  
Los Angeles, CA 90036  
(213) 939-5248  
Solitaire — Peter McIan — ARC

**Hank Medress**  
Medress & Appell Prodn's, Inc.  
130 W. 57 Street  
New York, NY 10019  
(212) 581-2413  
• Sweets For My Sweet — Tony Orlando — Casablanca

**Harold Melvin**  
c/o John McCray  
1902 Fifth Avenue  
Los Angeles, CA 90018  
(213) 731-0693  
The Blue Album — Harold Melvin & The Blue Notes — Source

**Eric Mercury**  
c/o David Franklin  
1290 S. Omni Int'l.  
Atlanta, GA 30303  
(404) 688-2233  
• You Are My Heaven — Roberta Flack & Donny Hathaway — Atlantic  
Roberta Flack Featuring Donny Hathaway — Roberta Flack featuring Donny Hathaway — Atlantic

# TOP CHARTED PRODUCERS

**Jimmy Messina**  
Fitzgerald-Hartley  
7250 Beverly Blvd.  
Los Angeles, CA 90036  
(213) 934-8002  
Oasis — Jimmy Messina — Columbia

**Pat Metheny**  
c/o Red Kurland  
46 Ashford Street  
Boston, MA  
(617) 254-0007  
American Garage — Pat Metheny Group — ECM

**Lorne Michaels**  
c/o Saturday Night Live  
NBC Television  
30 Rockefeller Plaza  
New York, NY  
(212) 664-4444  
Live From New York — Gilda Radner — Warner Bros.

**Boris Midney**  
c/o Eras Record Studio  
266 E. 54 Street  
New York, NY  
(212) 832-8020  
Evita — Festival — RSO  
• Don't Cry For Me Argentina — Festival — RSO

**Frank Mills**  
c/o Balmur Ltd.  
2180 Young Street Suite 1707  
Toronto  
M4S2B9, Canada  
(416) 485-4653  
• Peter Piper — Frank Mills — Polydor

**Rodney Mills**  
Studio 1  
3864 Oakcliff Industrial Court  
Doraville, GA 30340  
(404) 449-5147  
• Rockin' Into The Night — 38 Special — A&M  
Rockin' Into The Night — 38 Special — A&M

**Ronnie Milsap**  
c/o Don Reeves  
41 Music Square E.  
Nashville, TN 37203  
(615) 256-7575  
• Get It Up — Ronnie Milsap — RCA

**Charles Mims Jr.**  
c/o Tentmakers  
112 N. Swall Drive  
Los Angeles, CA 90048  
(213) 550-0594  
Pizzazz — Patrice Rushen — Elektra  
• Haven't You Heard — Patrice Rushen — Elektra

**Ray Minshall**  
c/o Decca Records Ltd.  
9 Albert Emban  
London SE1 9SW, England  
01-735-8111  
O Sole Mio-Favorite Neopolitan Songs — Pavarotti — London

**Fonce Mizell**  
c/o Sky High Prodn's.  
8515 Hollywood Blvd.  
Los Angeles, CA 90069  
(213) 654-3760  
Another Taste — A Taste Of Honey — Capitol

**Larry Mizell**  
c/o Sky High Prodn's.  
8515 Hollywood Blvd.  
Los Angeles, CA 90069  
(213) 654-3760  
Another Taste — A Taste Of Honey — Capitol

**David Moore**  
c/o Budd Carr  
9200 Sunset Blvd. Suite 1207  
Los Angeles, CA 90069  
(213) 858-7087  
Schemer-Dreamer — Steve Walsh — Kirshner  
• Schemer-Dreamer (That's All Right) — Steve Walsh — Kirshner

**Bob Montgomery**  
Box 50338  
Belle Mead Station  
Nashville TN 37205  
(615) 383-4667  
• Holdin' On For Dear Love — Lobo — MCA-Curb  
• Where Were You When I Was Falling In Love — Lobo — MCA-Curb

**Anthony Moore**  
c/o Bronze Records  
100 Chalk Farm Road  
London W1, England  
01-267-4499  
• You Angel You — Manfred Mann's Earth Band — Warner Bros.

**Jacques Morali**  
Can't Stop Prodn's.  
35 W. 55 Street  
New York, NY 10022  
(212) 751-6177  
• Live And Sleazy — Village — Casablanca  
• Ready For The '80s — Village People — Casablanca

**Giorgio Moroder**  
Revaluation Music  
8000 Munchen 81  
Arabella House  
5/139 Germany  
9233-3000  
or  
c/o Casablanca Rec's.  
8255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 650-8300  
• Dim All The Lights — Donna Summer — Casablanca  
On The Radio-Greatest Hits-Vols. I & II — Donna Summer — Casablanca  
• Call Me — Blondie — Chrysalis  
• On The Radio — Donna Summer — Casablanca

**Van Morrison**  
Harv Goldsmith  
7 Welbeck Street  
London W1, England  
01-487-5303  
or Bill Graham  
201 11 Street  
San Francisco, CA 94103  
(415) 864-0815  
Into The Music — Van Morrison — Warner Bros.

**Mickie Most**  
c/o Rak Records  
42-48 Charbest Street  
London NW8, England  
01-586-2012  
• Going Through The Motions — Hot Chocolate — Infinity

**Barry Mraz**  
c/o Doc McGee  
700 Biltmore Way Suite 11D  
Coral Gables, FL 33134  
(305) 442-9432  
• If You Want It — Niteflyte — Ariola

**James Mtume**  
c/o Famous Music  
1 Gulf & Western  
New York, NY 10023  
(213) 333-4131  
You Know How To Love Me — Phyllis Hyman — Arista  
What Cha Gonna Do With My Lovin' — Stephanie Mills — 20th Century  
• What Cha Gonna Do With My Love — Stephanie Mills — 20th Century

**Randy Muller**  
The Muller Organization  
850 Seventh Avenue  
New York, NY 10019  
(212) 581-0880  
Skyway — Skyy — Salsoul  
Pizzazz — Patrice Rushen — Elektra

**Tim Mulligan**  
c/o Lookout Mgmt.  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0881  
• Hey, Hey, My, My (Into The Black) — Neil Young — Reprise  
Live Rust — Neil Young With Crazy Horse — Reprise  
Rust Never Sleeps — Neil Young & Crazy Horse — Reprise

**Hugh Murphy**  
U.A. London  
Att: Kick Van Hingl  
37-41 Mortimer Street  
Mortimer House  
London W1, England  
• Get It Right Next Time — Gerry Rafferty — United Artists  
• Days Gone Down — Gerry Rafferty — United Artists  
Night Owl — Gerry Rafferty — United Artists

**Larry Mizell**  
c/o Sky High Prodn's.  
8515 Hollywood Blvd.  
Los Angeles, CA 90069  
(213) 654-3760  
Another Taste — A Taste Of Honey — Capitol

**David Moore**  
c/o Budd Carr  
9200 Sunset Blvd. Suite 1207  
Los Angeles, CA 90069  
(213) 858-7087  
Schemer-Dreamer — Steve Walsh — Kirshner  
• Schemer-Dreamer (That's All Right) — Steve Walsh — Kirshner

**Bob Montgomery**  
Box 50338  
Belle Mead Station  
Nashville TN 37205  
(615) 383-4667  
• Holdin' On For Dear Love — Lobo — MCA-Curb  
• Where Were You When I Was Falling In Love — Lobo — MCA-Curb

**Christopher Neil**  
c/o RSO  
67 Brook Street  
London W1Y 1YE, England  
01-629-9121  
• Shooting Star — Dollar — Atco

**Willie Nelson**  
c/o Mark Rothbaum  
225 Main Street  
Danbury, CT 06810  
(203) 792-2400  
• My Heroes Have Always Been Cowboys — Willie Nelson — Columbia  
Stardust — Willie Nelson — Columbia  
Willie Nelson Sings Kris Kristofferson — Willie Nelson — Columbia  
The Electric Horseman — Soundtrack — Columbia  
Pretty Paper — Willie Nelson —

Columbia  
One For The Road — Willie Nelson & Leon Russell — Columbia

**Ton Nevlson**  
c/o Michael Lippman  
1888 Century Park E. Suite 1500  
Los Angeles, CA 90067  
(213) 553-5500  
• Head First — Babys — Chrysalis  
• Girl With The Hungry Eyes — Jefferson Starship — Grunt  
• Jane — Jefferson Starship — Grunt  
Freedom At Point Zero — Jefferson Starship — Grunt

**Dell Newman**  
6 Ladbroke Gardens  
London W11, England  
01-727-2744  
Warmer — Randy Vanwarmer — Bearsville

**Wayne Newton**  
P.O. Box 856  
San Luis Obispo, CA 93406  
(805) 544-3500  
• You Stepped Into My Life — Wayne Newton — Aries II

**Kenny Nolan**  
c/o Peter Bennett  
211 S. Beverly Drive Suite 108  
Beverly Hills, CA 90212  
(213) 278-7344  
• Us And Love (We Go Together) — Kenny Nolan — Casablanca

**Jim Ed Norman**  
6255 Sunset Blvd.  
Hollywood, CA 90028  
(213) 462-4020  
• Daydream Believer — Anne Murray — Capitol  
• Broken Hearted Me — Anne Murray — Capitol  
I'll Always Love You — Anne Murray — Capitol  
• Lucky Me — Anne Murray — Capitol

**Gary Numan**  
c/o Beggars Banquet  
8 Hogarth Road  
London SW5, England  
01-370-6175  
• Cars — Gary Numan — Atco  
The Pleasure Principle — Gary Numan — Atco

**Milton T. Okun**  
c/o Windsong Records  
901 Avenue Of The Stars  
Los Angeles, CA 90067  
(213) 557-2100  
or  
Cherry Lane Music Co.  
P.O. Box 4247  
W. Putnam Station  
Greenwich, CT 06830  
(203) 661-0707  
A Christmas Together — John Denver & The Muppets — RCA  
• Autograph — John Denver — RCA  
Autograph — John Denver — RCA

**Keith Olsen**  
Att: Fred Ansis  
2029 Century Park E. 25 Floor  
Los Angeles, CA 90067  
(213) 553-6666  
• All I Ever Wanted — Santana — Columbia  
• Back On My Feet Again — The Babys — Chrysalis  
Union Jacks — The Babys — Chrysalis  
• Midnight Rendezvous — The Babys — Chrysalis  
Marathon — Santana — Columbia  
• You Know That I Love You — Santana — Columbia

**Michael Omartian**  
c/o Warner Bros. Records  
3300 Warner Blvd.  
Burbank, CA 91505  
(213) 846-9090  
or  
c/o Traubner & Flynn  
9042 Century Park E. Suite 9500  
Los Angeles, CA 90069  
(213) 277-3000  
Christopher Cross — Christopher Cross — Warner Bros.  
• Ride Like The Wind — Christopher Cross — Warner Bros.

**Orleans**  
c/o Sight & Sound Mgmt.  
119 W. 57 Street  
New York, NY 10019  
(212) 541-5581  
Don't Throw Away Our Love — Orleans — Infinity

**Tony Outda**  
P.O. Box 398  
Port Jefferson, NY 11777  
(516) 751-5300  
Boogie Motel — Foghat — Bearsville  
• Third Time Lucky — Foghat — Bearsville

**Tom Pachic**  
c/o Tails Out Prodn's.

4725 Forest  
Downers Grove, IL 60515  
(312) 352-5011  
• Do You Think I'm Disco — Steve Dahl — Ovation

**Jimmy Page**  
Swan Song, Inc.  
444 Madison Avenue  
New York, NY 10022  
(212) 752-1330  
In Through The Out Door — Led Zeppelin — Swan Song  
Houses Of The Holy — Led Zeppelin — Swan Song  
• Fool In The Rain — Led Zeppelin — Swan Song

**Carl Palmer**  
c/o Manticore Mgmt.  
Havendon House  
71 Baker Street  
London W1, England  
01-935-2171  
In Concert — Emerson, Lake & Palmer — Atlantic

**Robert Palmer**  
c/o Island Records  
444 Madison Avenue  
New York, NY 10022  
(212) 355-6550  
• Bad Case Of Loving You — Robert Palmer — Island  
Secrets — Robert Palmer — Island  
• Can We Still Be Friends — Robert Palmer — Island

**Ray Parker Jr.**  
c/o Cavallo-Ruffalo-Fragno  
9885 Charleville Blvd.  
Beverly Hills, CA 90212  
• Two Places At The Same Time — Raydio — Arista  
Two Places At The Same Time — Raydio — Arista

**Dean Parks**  
c/o Katz-Gallin  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-4210  
or  
c/o Velvet Apple  
4321 Esterwood Drive  
Nashville, TN 37215  
(615) 292-0432  
Great Balls Of Fire — Dolly Parton — MCA  
• You're The Only One — Dolly Parton — RCA  
• Sweet Summer Lovin' — Dolly Parton — RCA

**Alan Parsons**  
c/o Eric Walfson  
Woollf Songs Ltd.  
30 The Avenue  
Muswell Hill, London N10 England  
01-444-5157  
or Mickey Shapiro  
315 S. Beverly Drive Suite 210  
Beverly Hills, CA 90212  
(213) 553-1601  
Eve — Alan Parsons Project — Arista  
• Damned If I Do — Alan Parsons Project — Arista

**Jaco Pastorius**  
c/o Cavallo-Ruffalo  
9885 Charleville Blvd.  
Beverly Hills, CA 90212  
(213) 277-8137  
8:30 — Weather Report — Columbia

**Johnny Pate**  
c/o David Franklin  
Omni Int'l. Suite 12905  
Atlanta, GA 30303  
(404) 688-2233  
We're The Best Of Friends — Natalie Cole & Peabo Bryson — Capitol

**Freddie Perren**  
c/o Grand Slam Prodn's.  
4028 Colfax  
Studio City, CA 91604  
(213) 769-7282  
I Have A Right — Gloria Gaynor — Polydor  
Twice The Fire — Peaches & Herb — MVP/Polydor  
• Roller-Skating Mate — Peaches & Herb — MVP/Polydor  
• We've Got Love — Peaches & Herb — MVP/Polydor  
• I Pledge My Love — Peaches & Herb — MVP/Polydor  
• Ghost Dancer — Address Bros. — Scotti Bros./Atlantic  
• Let Me Know (I Have A Right) — Gloria Gaynor — Polydor

**Gregg Perry**  
833 Stirrup Drive  
Nashville, TN 37221  
• Sweet Summer Lovin' — Dolly Parton — RCA  
Great Balls Of Fire — Dolly Parton — RCA  
• You're The Only One — Dolly Parton — RCA

**Richard Perry**  
c/o Planet Records  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 275-4710

• Hot Summer Nights — Night — Planet  
• If You Remember Me — Chris Thompson — Planet  
Priority — Pointer Sisters — Planet

**Tom Petty**  
c/o Tony Dimitriadis  
Lookout Mgmt.  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0881  
Damn The Torpedoes — Tom Petty & The Heartbreakers — Backstreet  
• Don't Do Me Like That — Tom Petty & The Heartbreakers — Backstreet  
• Refugee — Tom Petty & The Heartbreakers — Backstreet  
• Here Comes My Girl — Tom Petty & The Heartbreakers — Backstreet

**Mike Piner**  
c/o Fantasma Prodn's.  
1675 Palm Beach Lakes Blvd.  
Forum 3, Suite 902  
West Palm Beach, FL 33401  
(305) 686-6397  
• Goodnight My Love — Mike Piner — Spector

**Fred Piro**  
8319 Lankershim Blvd.  
N. Hollywood, CA 91605  
(213) 767-4522  
• Biggest Part Of Me — Ambrosia — Warner Bros.  
One Eighty — Ambrosia — Warner Bros.

**Pleasure**  
c/o Double T. Promotions  
David Leiken  
712 S.W. Salmon  
Portland, OR 97205  
(503) 221-0288  
Fusing Now — Pleasure — Fantasy

**Police**  
c/o Miles Copeland  
41 B. Blenheim Crescent  
London W11, England  
01-727-0734  
or  
250 W. 57 Street Suite 603  
New York, NY 10019  
(212) 245-5587  
• Message In A Bottle — Police — A&M  
Regatta D. Blanc — Police — A&M

**Sidney Pollack**  
c/o Burbank Studios  
4000 Warner Blvd.  
Production Bldg. 2, 1206  
Burbank, CA 91522  
(213) 843-6000  
• My Heroes Have Always Been Cowboys — Willie Nelson — Columbia  
Stardust — Willie Nelson — Columbia  
• You May Be Right — Billy Joel — Columbia  
Glass Houses — Billy Joel — Columbia  
• Must Have Been Crazy — Chicago — Columbia  
Chicago XIII — Chicago — Columbia  
Dynasty — Kiss — Casablanca

**Vini Poncia**  
Mad Vincent Prodn's.  
4500 Woodman C306  
Sherman Oaks, CA 91522  
(213) 981-1662  
Dynasty — Kiss — Casablanca

**Jean-Luc Ponty**  
c/o Merlin Co. Inc.  
17337 Ventura Blvd.  
Encino, CA 91316  
(213) 986-3985  
Jean-Luc Ponty Live — Jean-Luc Ponty — Atlantic  
A Taste Of Passion — Jean-Luc Ponty — Atlantic

**Robbie Porter**  
9825 Melinda Drive  
Beverly Hills, Ca 90210  
(213) 271-0383  
or  
c/o Wizard Records  
11 Khartoum Road  
Northridge NSW 2113  
Australia  
888-5444  
• Lost In Love — Air Supply — Arista

**Judas Priest**  
c/o Arakata Mgmt.  
211 W. 56 Street  
New York, NY 10019  
(212) 765-4601  
or 35 Homer Street  
London, England  
01-723-8424  
Unleashed In The East — Judas Priest — Columbia

**Spencer Proffer**  
c/o Pasha Music House  
5615 Melrose Avenue  
Los Angeles, CA 90038  
(213) 466-3507  
• Children Of The Sun — Billy Thorpe — Capricorn  
Children Of The Sun — Billy Thorpe — Capricorn  
• Slipstream — Allan Clarke — Elektra

**Ronn Price**  
c/o Ed Effler  
9229 Sunset Blvd. Suite 625  
Los Angeles, CA 90069  
(213) 550-8802  
• Where Will Your Heart Take You — Buckeye — Polydor

**Prince**  
c/o Cavallo-Ruffalo  
9885 Charleville Blvd.  
Beverly Hills, CA 90212  
(213) 277-8137  
• I Wanna Be Your Lover — Prince — Warner Bros.  
Prince — Prince — Warner Bros.

**John Punter**  
c/o Kennedy Street Mgmt.  
Rick Dixon & Harvey Lisberg  
Brazenose House E. 7 Floor  
Brazenose Street  
Manchester, England  
(061) 833-0382  
• I Need A Lover — John Cougar — Mercury  
John Cougar — John Cougar — Mercury

**Norbert Putnam**  
c/o Quadrasonic Sound Studios  
1802 Grand Avenue  
Nashville, TN 37212  
(615) 327-4568  
• Then You Can Tell Me Goodbye — Toby Beau — RCA  
• For Love — Pousette-Dart Band — Capitol  
• Fins — Jimmy Buffett — MCA  
Volcano — Jimmy Buffett — MCA  
• Volcano — Jimmy Buffett — MCA  
Survive — Jimmy Buffett — MCA  
• Heart Hotels — Dan Fogelberg — Full Moon-Epic  
Phoenix — Dan Fogelberg — Full Moon-Epic  
• Longer — Dan Fogelberg — Full Moon-Epic

**Queen**  
c/o John Reid Ents. Ltd.  
211 S. Beverly Drive Suite 200  
Los Angeles, CA 90212  
(213) 275-5221  
Live Killers — Queen — Elektra  
• Crazy Little Thing Called Love — Queen — Elektra

**R**  
**Gerry Rafferty**  
c/o United Artists London  
37-41 Mortimer Street  
Mortimer House  
London W1, England  
Att: Kick Van Hingl  
01-409-1091  
• Days Gone Down — Gerry Rafferty — United Artists  
Night Owl — Gerry Rafferty — United Artists  
• Get It Right The Next Time — Gerry Rafferty — United Artists

**Phil Ramone**  
36 E. 61 St.  
New York, NY 10021  
(212) 759-6948  
• You May Be Right — Billy Joel — Columbia  
Glass Houses — Billy Joel — Columbia  
• Must Have Been Crazy — Chicago — Columbia  
Chicago XIII — Chicago — Columbia  
Dynasty — Kiss — Casablanca

**Holden Allan Raphael**  
c/o Carl Strube  
125 Main Street  
Reading, MA 01867  
(617) 944-0423  
• This Is Love — Oak — Mercury

**Richard Reich**  
333 E. 30 Street Apt. 9J  
New York, NY 10016  
(212) 686-6694  
• Energy Crisis '79 — Dickie Goodman — Hotline

**Joe Reisman**  
Manor Prodn's.  
4337 Clybourn Ave. N.  
Los Angeles, CA 91602  
• Ravel's Bolero — Henry Mancini — Warner Bros.  
10 — Soundtrack — Warner Bros.

**Allen Reynolds**  
c/o Rivertown Prodn's.  
P.O. Box 12647  
Nashville, TN 37212  
(615) 385-2555  
• Half The Way — Crystal Gayle — Columbia  
We Should Be Together — Crystal Gayle — Columbia  
Miss The Mississippi — Crystal Gayle — Columbia  
• It's Like We Never Said Goodbye — Crystal Gayle — Columbia

**Larry Reynolds**  
c/o Forest Hamilton Mgmt.  
9229 Sunset Blvd. Suite 700  
Los Angeles, CA 90069  
(213) 273-3710  
10<sup>2</sup> — Dramatics — MCA

**Cliff Richard**  
c/o Peter Gormley  
EMI Records  
Seymour Mews House  
Seymour Mews  
London W1, England  
01-486-4182  
Carrie — Cliff Richard — EMI-America

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**Turley Richards**  
c/o Limited Mgmt.  
1420 N. Beechwood Drive  
Los Angeles, CA 90028  
(213) 461-7421  
• You Might Need Somebody —  
Turley Richards — Atlantic

**Karl Richardson**  
c/o Middle Ear Studios  
1801 Bay Road  
Miami Beach, FL 33139  
(305) 868-5743  
• After Dark — Andy Gibb — RSO  
• I Can't Help It — Andy Gibb &  
Olivia Newton-John — RSO  
• Desire — Andy Gibb — RSO  
• Bee Gees Greatest Hits — Bee  
Gees — RSO

**Gary Richrath**  
c/o John Baruck  
1046 Carol Drive  
Los Angeles, CA 90069  
(213) 278-2981  
• Only The Strong Survive — REO  
Speedwagon — Epic  
• Nine Lives — REO Speedwagon —  
Epic  
• A Decade Of Rock & Roll — REO  
Speedwagon — Epic

**Greg Riker**  
c/o Village Records  
6325 Guilford Avenue Suite 3  
Indianapolis, IN 46220  
(317) 255-3116  
• You're My Weakness — Faith  
Band — Mercury

**Minnie Riperton**  
c/o Ken Fritz  
444 S. San Vicente  
Los Angeles, CA 90048  
(213) 651-5350  
Minnie — Minnie Riperton —  
Capitol

**Solomon Roberts**  
c/o Alligator Bit Him  
850 Seventh Avenue  
New York, NY 10019  
(212) 581-0480  
• Skyway — Skyy — Salsoul  
• High — Skyy — Salsoul

**Smokey Robinson**  
c/o Motown Records  
6255 Sunval Blvd.  
Los Angeles, CA 90028  
(213) 468-3485  
Where There's Smoke — Smokey  
Robinson — Tamla  
• Crusin' — Smokey Robinson —  
Tamla  
• Let Me Be The Clerk — Smokey  
Robinson — Tamla  
• Warm Thoughts — Smokey  
Robinson — Tamla

**Sylvia Robinson**  
c/o All Platinum  
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Englewood, NJ 07631  
(201) 569-5170  
• Rapper's Delight — Sugarhill Gang  
— Sugarhill  
• Rapper's Delight — Sugarhill  
Gang — Sugarhill

**Rock City**  
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27230 Roney  
Trenton, MI 48183  
(313) 671-8738  
• This Is My Country Thank You  
Canada — Shelly Longney —  
Mercury

**Kenny Rogers**  
c/o Mgmt. III  
1345 Avenue Of The Americas  
New York, NY 10019  
(212) 752-1563  
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Beverly Hills, CA  
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— Kenny Rogers With Kim Carnes  
— United Artists

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c/o Martin Itzler Esq.  
110 E. 58 Street 37 Floor  
New York, NY 10022  
(212) 752-9855  
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Chic — Atlantic  
• Good Times — Chic — Atlantic  
• Risque — Chic — Atlantic  
• Love Somebody Today — Sister  
Sledge — Cotillion  
• Got To Love Somebody — Sister  
Sledge — Cotillion

**Mick Ronson**  
Mainman Ltd.  
44 W. 62 Street  
New York, NY  
(212) 245-4024  
• It's Just Another Night — Ian  
Hunter — Chrysalis  
• Welcome To The Club — Ian Hunter  
— Chrysalis  
• What's A Matter Baby — Ellen  
Foley — Epic

**Ern Rose**  
c/o Glenn Wheatley

88 Richardson Street  
Albert Park, 3206 Vic.  
Australia  
03-699-5366  
Backstage Pass — Little River Band  
— Capitol

**Larry Rosen**  
330 W. 15th Street  
New York, NY 10019  
(212) 45-7033  
• Anneli of The Night — Angela Boffill  
— Arista-GPP  
• Foot It — Janet Pointer — United  
Artists  
• Electric Blue — Manhattan  
— Backbeat/Columbia

**Gary Rossignol**  
c/o Sally Arnold  
Roscoe Prod'n's, Inc.  
2223 Astor Street  
Orange Park, FL 32073  
(904) 269-8900  
Gold & Platinum — Lynrd Skynrd  
Band — MCA

**Paul A. Rothchild**  
c/o 20th Century Fox Films  
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Los Angeles, CA  
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• When A Man Loves A Woman —  
Bette Midler — Atlantic

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c/o Studio 54  
254 W. 54 Street  
New York, NY 10019  
(212) 489-7667  
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Los Angeles, CA 90048  
(213) 651-5350  
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Capitol

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Panacea Prod'n's.  
132 Nassau Street  
New York, NY 10038  
(212) 499-6384  
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Bearsville  
• Set Me Free — Utopia —  
Bearsville  
• Frederick — Patti Smith Group —  
Arista  
• Adventures In Utopia — Utopia —  
Bearsville  
• Wave — Patti Smith Group —  
Bearsville

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Thornhill, Ontario  
L3T 1P2 Canada  
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Mercury  
• The Spirit Of Radio — Rush —  
Mercury

**Martin Rushent**  
c/o Albion Mgmt.  
147 Oxford Street  
London W1, England  
01-734-9072  
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**Patrice Rushen**  
c/o Tentmakers  
112 N. Swall Drive  
Los Angeles, CA 90048  
(213) 550-0594  
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Elektra  
• Haven't You Heard — Patrice  
Rushen — Elektra

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4720 W. Magnolia  
Burbank, CA 91505  
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Leon Russell — Columbia

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2228 Observatory Avenue  
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061-833-0382  
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• Fire Lake — Bob Seger — Capitol  
• Against The Wind — Bob Seger &  
The Silver Bullet Band — Capitol

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Horse — Warner Bros.

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c/o Spring Records

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Jackson — Spring  
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Isaac Hayes — Polydor

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San Fernando, CA 91340  
(213) 365-9371  
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Garfunkel — Columbia  
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• With You I'm Born Again — Billy  
Preston & Syreeta — Motown

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Studio  
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• The Gap Band II — The Gap Band  
— Mercury

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• Jackrabbit Slim — Steve Forbert —  
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• Romeo's Tune — Steve Forbert —  
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• Two — G.O. — Arista  
• I Do Love You — G.O. — Arista

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Warner Bros.  
• The Boss — Diana Ross — Motown  
• The Boss — Diana Ross

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• Just A Touch Of Love — Slave —  
Cotillion

**Jon Small**  
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(212) 888-0144  
• This Day And Age — D.L. Byron —  
Arista

**Pete Sotley**  
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Grubman & Indursky  
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New York, NY 10022  
(212) 888-6600  
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Nempcor  
• What I Like About You —  
Romantics — Nempcor  
• Who Listens To The Radio — The  
Sports — Arista  
• It's A Night For Beautiful Girls —  
The Fools — EMI-America

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8350 Melrose Avenue Suite 307  
Los Angeles, CA 90069  
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Souther — Columbia  
• You're Only Lonely — J.D. Souther  
— Columbia

**Baynard Spector**  
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• Goodnight My Love — Mike  
Piner — Spector

**Phil Spector**  
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Los Angeles, CA 90069  
(213) 846-9900  
• End Of The Century — Ramones —  
Sire

**Paul Stanley**  
c/o Aucoin Mgmt.  
645 Madison Avenue  
New York, NY 10022  
(212) 826-8800  
• Hello, Hello, Hello — New England  
— Infinity  
• New England — New England —  
Infinity

**Guy Stevens**  
c/o Muff Winwood  
CBS Records-UK  
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London W1v 6HE, England  
01-734-8181  
• Train In Vain — Clash — Epic  
• London Calling — Clash — Epic

**Ray Stevens**  
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— Infinity

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• This Is Love — Oak — Mercury

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Los Angeles, CA 90027  
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• Why Me — Styx — A&M  
• Babe — Styx — A&M  
• Cornerstone — Styx — A&M

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• Goodbye Stranger — Supertramp  
— A&M

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• The Whispers — The Whispers —  
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Asylum  
• The Long Run — Eagles — Asylum  
• The Long Run — Eagles —  
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(213) 278-2981  
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Tchaikovsky — Polydor/Radar  
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• Getting Closer — Wings —  
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• Back To The Egg — Wings —  
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• '99 — Toto — Hydra

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(Continued from page 22)

**SOMERSET — ASCAP**  
Head Games  
Foreigner  
Writers: M. Jones, L. Gramm  
Women

**FOREIGNER**  
Foreigner  
Writer: M. Jones  
Dirty White Boy  
Foreigner  
Writers: M. Jones, L. Gramm

**SONG MOUNTAIN — ASCAP**  
I Still Have Dreams  
Richie Furay  
Writer: B. Batstone

**SONEATH MUSIC — ASCAP**  
On Well  
Rockets  
Writer: P. Green

**SONGS OF BANDIERKOPPELMAN — ASCAP**  
Kiss Me In The Rain  
Barbra Streisand  
Writers: S. Farina, L. Ratner

**SONG TAILORS — BMI**  
Baby I Want You  
Funky Communications  
Writers: Funky Communications  
Committee

**SOQUEL MUSIC — ASCAP**  
Dependin' On You  
Doobie Brothers  
Writers: P. Simmons, M. McDonald

**SOUND OF NOLAN — BMI**  
Us And Love (We Go Together)  
Kenny Nolan  
Writer: K. Nolan

**SPECIAL RIDER — ASCAP**  
Gotta Serve Somebody  
Bob Dylan  
Writer: B. Dylan

**SPECTRUM VII — ASCAP**  
The Second Time Around  
Shalamar  
Writers: L. Sylvers, W. Shelby  
And The Beat Goes On  
Whispers  
Writers: L. Sylvers, S. Shokley  
Lady  
Whispers  
Writer: N. Caldwell

**STARRIN — BMI**  
Startin Over  
Dolly Parton  
Writers: D. Summer, B. Sudano

**STATE OF THE ARTS — ASCAP**  
Stomp  
Brothers Johnson  
Writers: L. Johnson, G. Johnson, V. Johnson, R. Templeton

**BILLY STEINBERG MUSIC**  
How Do I Make You  
Linda Ronstadt  
Writer: B. Steinberg

**RAY STEVENS — BMI**  
Shriners Convention  
Ray Stevens  
Writer: R. Stevens

**STGIAN — ASCAP**  
Babe  
Styx  
Writer: D. DeYoung

**STONEBRIDGE MUSIC — ASCAP**  
September Morn  
Neil Diamond  
Writers: N. Diamond, G. Bechaud

**STONE AGATE MUSIC — BMI**  
I Can't Help Myself  
Bonnie Pointer  
Writers: B. Holland, E. Holland, L. Dozier  
Heaven Must Have Sent You  
Bonnie Pointer  
Writers: B. Holland, E. Holland, L. Dozier

**STONE MOUNTAIN MUSIC**  
After The First One  
Yonah  
Writer: W. Jackson

**STIGWOOD MUSIC — BMI**  
Lost Her In The Sun  
John Stewart  
Writer: J. Stewart  
Midnight Wind  
John Stewart  
Writer: J. Stewart  
Desire  
Andy Gibb  
Writers: B. Gibb, R. Gibb, M. Gibb  
You've Stepped Into My Life  
Wayne Newton  
Writers: B. Gibb, R. Gibb, M. Gibb  
Hold On To My Love  
Jimmy Ruffin  
Writers: R. Gibb, B. Weaver  
I Can't Help It  
Andy Gibb And Olivia Newton-John  
Writers: B. Gibb, R. Gibb, B. Weaver

**STRANGE EUPHORIA — ASCAP**  
Even It Up  
Heart  
Writers: A. Wilson, S. Ennis, N. Wilson

**STYGIAN — ASCAP**  
Why Me  
Styx  
Writer: D. DeYoung  
Borrowed Time  
Styx  
Writers: D. DeYoung, T. Shaw

**SUGARHILL — BMI**  
Rapper's Delight  
Sugarhill Gang  
Writer: S. Robinson

**SUMAC MUSIC CORP. — BMI**  
After You  
Dionne Warwick  
Writers: D. Frank, D. James  
Cupid/I've Loved You For A Long Time  
Spinners  
Writer: S. Cooke

**SUMMERCAMP**  
Good Friend  
Mary MacGregor  
Writers: E. Bernstein, N. Gimble

**SWEET SUMMER NIGHT — BMI**  
Dim All The Lights  
Donna Summer  
Writer: D. Summer  
Startin' All Over Again  
Dolly Parton  
Writers: D. Summer, B. Sudano  
On The Radio  
Donna Summer  
Writers: D. Summer, G. Moroder

**SWELL MUSIC — ASCAP**  
Hot Summer Nights  
Night  
Writer: W. Egan

**KEITH STYKES — BMI**  
Volcano  
Jimmy Buffett  
Writers: J. Buffett, K. Sykes, H. Dailey

### T

**TAMIAMI MUSIC — ASCAP**  
I'll Know Her When I See Her  
Cooper Brothers  
Writer: R. Cooper

**TAURIPIN TUNES — BMI**  
Keep The Fire  
Kenny Loggins  
Writers: K. Loggins, E. Loggins

**TCHAIKOVSKY — ASCAP**  
Girl Of My Dreams  
Bram Tchaikovsky  
Writer: R. Thomas

**TENDER TUNES**  
Remember (Walking In The Sand)  
Aerosmith  
Writer: G. Morton

(Continued on page 42)

## ALABAMA

### THE BOURWELL STUDIOS INC.

720 S. 23 St.  
Birmingham 35233  
(205) 251-8889

### BOUTWELL/WOOD REC. STUDIOS INC.

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Birmingham 35233  
(205) 251-0483

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Sheffield 35660  
(205) 381-0801

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Sheffield 35660  
(205) 381-2060

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1817 Oxmoor Rd.  
Birmingham 35209  
(205) 871-4221

### PRESTIGE PRODS. INC.

2717 19 St.  
Homewood 35259  
(205) 871-7328

### SOUND OF BIRMINGHAM

3625 Fifth Ave. S.  
Birmingham 35222  
(205) 595-8497

### STUDIO FOUR

1918 Wise Dr  
Dothan 36301  
(205) 794-9067

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Anchorage 99507  
(907) 344-7514

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### AUDIO-VIDEO REC'S. OF ARIZONA

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Phoenix 85014  
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Scottsdale 85253  
(602) 948-5883

### UNIVERSAL AUDIO

6540 E. Lafayette Blvd.  
Scottsdale 85251  
(602) 994-5528

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964 W. Grant  
Tucson 85705  
(602) 622-8012

### DESERT SOUND

3026 W. Clarendon  
Phoenix 85017  
(602) 264-1280

### GENERAL CASSETTE

2311 N. 35 Ave.  
Phoenix 85009  
(602) 269-3111

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25 E. Glenn  
Tucson 85705  
(602) 792-3470

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### CMC REC'G. STUDIO

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West Memphis 72301  
(501) 735-9108

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Redwood City 94063  
(415) 365-2843

### AMIGO REC'G. STUDIO

1114 Cumpston  
N. Hollywood 91601  
(213) 846-9090 EXT 393

### A&M RECS.

1416 N. La Brea Ave.  
Los Angeles 90028  
(213) 469-2411

### ANNEX STUDIOS

1032 N. Sycamore  
Hollywood 90038  
(213) 464-7441

### ARTISAN SOUND REC'RS.

1600 N. Wilcox Ave.  
Hollywood 90028  
(213) 461-2751  
Mail Address: 721 S. Glenwood Pl  
Burbank 91506

### THE AUTOMAT

829 Folsom St  
San Francisco 94107  
(415) 777-4111

### BEAR WEST STUDIOS

915 Howard St  
San Francisco 94103  
(415) 543-2125

### BELL SOUND STUDIOS INC.

916 N. Citrus Ave.  
Hollywood 90038  
(213) 461-3036

### BOLIC SOUND

1310 N. LaBrea Ave  
Inglewood 90302  
(213) 678-2632

### BRANDT'S REC'G. STUDIOS

CAMELIA & PEL-MEL RECS.  
1030 48 St  
Sacramento 95819  
(916) 451-3400

### TED BRINSON'S REC'GS.

1900 Fifth Ave.  
Los Angeles 90018  
(213) 296-9235

### CALIFORNIA REC'G. STUDIOS

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Hollywood 90027  
(213) 666-1244

### CAPITOL REC. INC.

1750 N. Vine St.  
Hollywood 90028  
(213) 462-6252

### CBA REC'G. STUDIO

3210 W. 54 St.  
Los Angeles 90043  
(213) 296-0352

### CHATEAU REC'RS. INC.

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N. Hollywood 91601  
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Hollywood 90046  
(213) 653-3412

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Hollywood 90038  
(213) 463-2371

### COAST REC'RS.

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### COLLEGE FOR TEC'G. ARTS

665 Harrison St.  
San Francisco 94107  
(415) 781-6306

### CONWAY REC'G.

655 N. St. Andrews Pl.  
Hollywood 90004  
(213) 463-2371

### CORY SOUND

310 Townsend St.  
San Francisco 94107  
(415) 543-0440

### CRYSTAL SOUND REC'G.

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(213) 466-6453

### DAVLEN STUDIOS

4162 Lankershim Blvd.  
Universal City 91602  
(213) 980-8700

### DAWNBREAKER REC'G. STUDIO

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San Fernando 91340  
(213) 361-1283/875-0277

### DEVONSHIRE SOUND STUDIOS

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N. Hollywood 91601  
(213) 985-1945

### DIFFERENT FUR REC'G.

3470 19 St.  
San Francisco 94110  
(415) 864-1967

### DIGITAL SOUND REC'G.

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Los Angeles 90042  
(213) 258-6741

### PHIL EDWARDS REC'G.

1338 Mission St.  
San Francisco 94103  
(415) 861-4439

### EL DORADO REC'G. STUDIOS

1717 N. Vine St.  
Hollywood 90028  
(213) 467-6151

### ELECTROVOX REC'G. STUDIOS

5546 Melrose Ave.  
Hollywood 90038  
(213) 465-2189

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El Cajon 92020  
(714) 447-2555

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(213) 466-5474

### FUNKY FEATURES

142 Central  
San Francisco 94117  
(415) 621-2646

### GOLDEN STATE REC'RS. INC.

665 Harrison St.  
San Francisco 94107  
(415) 781-6307

### GOLDEN WEST SOUND STUDIOS INC.

6429 Selma Ave.  
Hollywood 90028  
(213) 461-4231

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Hollywood 90038  
(213) 469-1173

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Hollywood 90028  
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### HAJI SOUND REC'G. CO.

1032 N. Sycamore  
Hollywood 90038  
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(213) 652-2092

### HEAVENLY REC'G. STUDIOS (DIV. OF JONSSON COMMUNICATIONS CORP.)

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Sacramento 95822  
(916) 428-5888

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Cucamonga 91730  
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Irvine 92714  
(714) 751-2015

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### MUSIC REC'RS. INC.

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Denver 80214  
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Washington 20005  
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Orlando 32810  
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Miami 33181  
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(305) 944-1006

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Hialeah 33010  
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Tallahassee 32304  
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Fort Lauderdale 33334  
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Jacksonville 32207  
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Tampa 33609  
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Atlanta 30313  
(404) 522-8460

**AXIS SOUND STUDIOS**  
1314 Ellsworth Ind. Dt. NW  
Atlanta 30318  
(404) 355-8680

**BOONE REC'G. STUDIOS**  
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Albany 31701  
(912) 436-6508

**MASTER SOUND STUDIOS INC.**  
1227 Spring St. NW  
Atlanta 30309  
(404) 873-6425

**MELODY REC'G. SERV. INC.**  
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Atlanta 30324  
(404) 321-3886

**MERIT REC'G. CO.**  
3475 Buena Vista Rd.  
Columbus 31906  
(404) 689-9629

**PYRAMID EYE REC'G. STUDIO**  
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Lookout Mountain 37350  
(404) 820-2356

**RKM SOUND STUDIOS**  
1200 Spring St. NW  
Atlanta 30309  
(404) 874-3667

**STUDIO ONE**  
3864 Oakcliff Ind'l. Ct.  
Doraville 30340  
(404) 449-5147

## HAWAII

**BROAD REC'G. STUDIO**  
1 N. King St.  
Honolulu 96817  
(808) 536-9311

**SEA-WEST STUDIOS/HAWAII**  
P.O. Box 30186  
Honolulu 96820  
(808) 293-1800

**SOUNDS OF HAWAII INC.**  
1084 Young St.  
Honolulu 96814  
(808) 537-1442

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Chicago 60613  
(312) 477-7333

**AGENCY REC'G. INC.**  
676 N. LaSalle  
Chicago 60610  
(312) 236-3632

**A-K SOUND REC'G.**  
P.O. Box 246  
Orland Park 60462  
(312) 349-1325

**CENTRAL SOUNDS WEST REC'G. STUDIO**  
209 S. Central Park Ave.  
Chicago 60624  
(312) 722-9584

**CHICAGO REC'G. CO.**  
528 N. Michigan Ave.  
Chicago 60611  
(312) 822-9333

**CUSTOM RECS. INC.**  
5915-17 N. Lincoln  
Chicago 60659  
(312) 769-4676

**ELECTRONIC SPECIALTY CO.**  
135 N. Illinois  
Springfield 62702  
(217) 787-0800

**ENTERPRISE REC'G.**  
418 Lake St.  
Maywood 60153  
(312) 344-8760

**HEDDEN WEST REC'RS. (DIV. OF HEMMON CORP.)**  
1200 Remington Rd.  
Schaumburg 60195  
(312) 885-1330/885-9378

**INTERNATIONAL REC'G. CO.**  
1649 W. Evergreen Ave.  
Chicago 60622  
(312) 227-2000

**PS REC'G. STUDIOS**  
323 E. 23 St.  
Chicago 60616  
(312) 225-2110

**RADEX REC'G. STUDIOS**  
802 S. Chicago Ave.  
Freeport 61032  
(815) 235-9797

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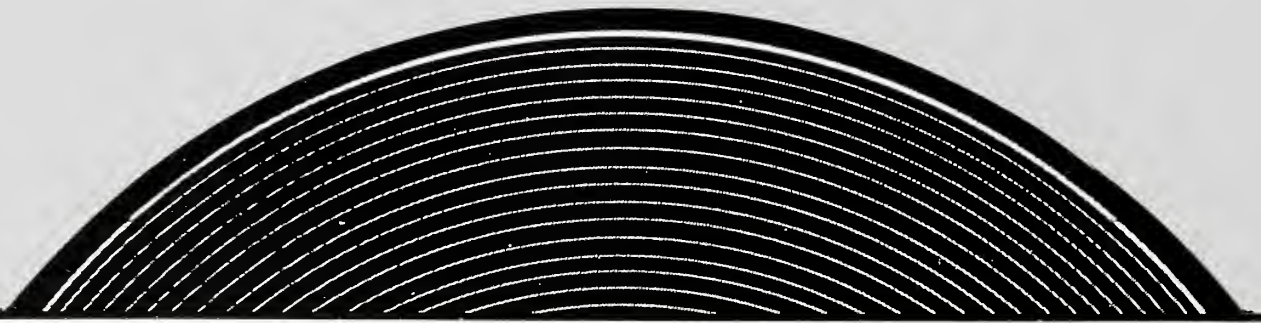
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What's A Matter Baby  
Ellen Foley  
Writers: O. Otis, J. Byers

**TIMTOBE — ASCAP**

Slipstream  
Allan Clarke  
Writers: A. Clarke, G. Benson

**T.M. — ASCAP**

Voice Of Freedom  
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**TOWSER TUNES — BMI**

Long Live Rock  
The Who  
Writer: P. Townshend

**TREE PUBLISHING CO. INC. — BMI**

I Wish I Was 18 Again  
George Burns  
Writer: S. Throckmorton

**TRIO MUSIC CO. INC. — BMI**

Remember (Walking In The Sand)  
Aerosmith  
Writer: G. Morton  
Sweets For My Sweet  
Tony Orlando  
Writers: D. Pompus, M. Shuman  
Stand By Me  
Mickey Gilley  
Writers: J. Lieber, M. Stoller, B.E. King

**TRIUMPH — ASCAP**

Lay It On The Line  
Triumph  
Writer: Emmett  
Hold On  
Triumph  
Writer: Emmett  
I Can Survive  
Triumph  
Writer: Emmett  
Last Of The Singing Cowboys  
Marshall Tucker Band  
Writer: G. McCorker

**TRO (THE RICHMOND ORGANIZATION) — BMI**

Tired Of Toein The Line  
Rocky Burnette  
Writer: N. Bonnet

**TURNER MUSIC — BMI**

Come To Me  
France Joli  
Writer: T. Green

**TWO PEPPER — ASCAP**

Fire Cracker  
Mass Production  
Writer: R. Williams

**20th CENTURY — ASCAP**

We Were Meant To Be Lovers  
Photoglo  
Writers: Neary, Photoglo

**TWIN BULL — ASCAP**

She's Got A Whole Number  
Keith Herman  
Writer: K. Herman

**TWIST PARTY INT'L. — BMI**

Real Love  
Cretones  
Writer: M. Goldenberg

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**UNART MUSIC CORP. — BMI**

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Cliff Richards  
Writers: T. Britton, B. Robertson  
A Certain Girl  
Warren Zevon  
Writer: N. Neville  
Theme From New York, New York

**Frank Sinatra**

Writers: F. Ebb, J. Kander  
I'm Alive  
Electric Light Orchestra  
Writer: J. Lyne  
Energy Crisis 79  
Dickey Goodman  
Writers: S. Goodman, D. Goodman

**UNEARTHLY — BMI**

Set Me Free  
Utopia  
Writers: Utopia  
The Very Last Time  
Utopia  
Writers: Utopia

**UNICEFF MUSIC PROJECT**

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Abba  
Writers: B. Anderson, B. Ulvaeus

**UNICHAPELL — BMI**

If You Remember Me  
Chris Thompson  
Writers: C.B. Sager, M. Hamlish  
Midnight Wind  
John Stewart  
Writer: J. Stewart  
You Stepped Into My Life  
Wayne Newton  
Writers: B. Gibb, M. Gibb, R. Gibb  
I'd Rather Leave While I'm In Love  
Rita Coolidge  
Writers: Sager, Allen  
Peter Piper  
Frank Mills  
Writer: F. Mills  
Hold On To My Love  
Jimmy Ruffin  
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Love On A Shoe String  
Captain & Tennille  
Writers: K. Charte, D. Foxworthy  
I Can't Help It  
Andy Gibb And Olivia Newton-John  
Writer: B. Gibb  
Desire  
Andy Gibb  
Writers: B. Gibb, R. Gibb, M. Gibb  
Married Men  
Bette Midler  
Writers: D. Bugatti, F. Musker  
You're The Only One  
Dolly Parton  
Writers: C.B. Sager, B. Roberts

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You Know That I Love You  
Santana  
Writers: A. Pasqua, C. Solberg, D.L. Santana, A. Ligertwood

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Baby Don't Go  
Karla Bonoff  
Writers: K. Edwards, K. Bonoff

**VAN HALEN — ASCAP**

Beautiful Girls  
Van Halen  
Writers: E. Van Halen, M. Anthony, A. Van Halen, D.L. Roth  
And The Cradle Will Rock  
Van Halen  
Writers: E. Van Halen, D.L. Roth, A. Van Halen, M. Anthony

**VIRGIN — ASCAP**

Message In A Bottle  
Police  
Writer: Sting  
Starry Eyes  
The Records  
Writers: W. Birch, J. Wicks  
Love And Loneliness  
Motors  
Writers: Garvey, Hann

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(503) 738-7512

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Washington, D.C. 20005  
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209  
Charlotte, NC 28212  
(704) 536-0265

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ASSOC. WESTERN  
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610 S.E. Sixth Ave.  
Portland, OR 97214  
(503) 235-8981

**MARVIN DRAGER**  
420 Madison Ave.  
New York, NY 10017  
(212) 688-1078

**ELECTRIC FACTORY  
CONCERTS**  
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Philadelphia, PA 19146  
(215) 732-3111

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Sherman Oaks, CA 91403  
(213) 783-7110

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AGENCY**  
2466 Widon Dr.  
York, PA 17403  
(717) 741-2844

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CO.**  
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(304) 345-8100

**THE FIVE PLATTERS INC.**  
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(702) 648-3514

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CONCEPTS INC.**  
**HAL VAN TASSEL**  
27354 Parkview Blvd. Suite 3307  
Warren, MI 48092  
(419) 531-0101

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CONSULTATION SERV.**  
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Denton, TX 76201  
(817) 382-4203

**ENTERTAINMENT SERVS. INC.**  
50 W. Broad St. Suite 712  
Columbus, OH 43215  
(614) 228-3318

**TRAVIS FALCON**  
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(305) 947-7957

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Englewood, CO 80111  
(303) 773-6000  
Jonathan Coffino:  
(914) 769-1843

**FLEMING AND ASSOCS.**  
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Ann Arbor, MI 48104  
(313) 995-9066

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P.O. Box 555  
New Waverly, TX 77358  
(713) 767-4728

**GAIL & RICE TALENT INC.**  
11845 Mayfield  
Livonia, MI 48150  
(313) 427-9300

**PAUL GALLIS**  
1801 Cree Ln.  
Mt. Prospect, IL 60056  
(312) 827-6414

**ROBERT GARDINER**  
610 West End Ave.  
New York, NY 10024  
(212) 475-7100

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ATTRACTIONS**  
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Denver, CO 80218  
(303) 573-7151

**GARRETT ADVERTISING CO.**  
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(206) 854-2220

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Los Angeles, CA 90069  
(213) 657-1711

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Fresh Meadow, NY 11365  
(212) 454-6593

**RICHARD GERSH ASSOC.**  
200 W. 57 St. Suite 206  
New York, NY 10019  
(212) 757-1101

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Beverly Hills, CA 90210  
(213) 278-2343

**MICHAEL GERSHMAN COM-  
MUNICATIONS INC.**  
9229 Sunset Blvd. Suite 601  
Los Angeles, CA 90069  
(213) 278-4930

**GOLDOEN LION**  
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New York, NY 10022  
(212) 935-3750

**THE GOOO MUSIC AGENCY INC.**  
Produce Bank Bldg.  
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Minneapolis, MN 55403  
(612) 339-6950  
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Missoula, MT 59806  
(406) 728-5520

**GOSPEL ARTISTS INC.**  
P.O. Box 4632  
Detroit, MI 48234  
(313) 898-4320

**GREAT PLAINS ASSOC.**  
107 E. Eighth St.  
Lawrence, KS 66044  
(913) 841-4444

**REN GREVATT ASSOC.**  
200 W. 57 St. Suite 907  
New York, NY 10019  
(212) 582-0252

**GULF ARTISTS PROO'NS. INC.**  
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1800 Amberwood Dr.  
Riverview, FL 33569  
(813) 689-3944/3809

**GUTTMAN & PAM LTO.**  
120 El Camino Dr.  
Beverly Hills, CA 90212  
(213) 278-6221

**HART PROO'NS. INC.**  
1172 W. Galbraith  
Cincinnati, OH 45231  
(513) 552-7330

**BILL HEABERLIN  
MEDIA PROMOTION ENTER-  
PRISES**  
2880 Third Ave. Suite 1  
Huntington, WV 25702  
(304) 522-3458

**H.T. PROO'NS.**  
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Boston, MA 02116  
(617) 267-2051

**BILL HUOSON & ASSOCS.**  
(Bill Hudson)  
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Nashville, TN 37212  
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Staten Island, NY 10301  
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Salt Lake City, UT 84125  
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AGENCY**  
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Schaumburg, IL 60194  
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(212) 489-8008

**WARREN LUTWIN ARTISTS REP.**  
797 Corona Ave.  
Valley Stream, NY 11580  
(516) 825-0658

**MAN-GO PROO'NS.**  
215 Pershing Dr.  
Rochester, NY 14609  
(716) 482-1435

**PETE MARINO PROO'NS.**  
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(415) 564-8793

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(213) 275-9485

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Franklin Square, NY 11010  
(516) 354-3374

**EARLY MAXWELL ASSOC. INC.**  
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Memphis, TN 38103  
(901) 527-3428  
Central Ticket Office  
(901) 526-1609

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AMPHITHEATRE**  
100 Universal City Plaza  
Universal City, CA 91608  
(213) 985-4321

**MIDDLE EARTH PROD'NS. CO.**  
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Wyandotte, MI 48192  
(313) 285-9710

**MIO-SOUTH CONCERTS INC.**  
143 Stonewall  
Memphis, TN 38104  
(901) 726-5385

**ARTHUR MILLS ASSOC.**  
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New York, NY 10023  
(212) 787-1066

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### NEW AUDIENCES PROD'NS. INC.

155 W. 72 St.  
New York, NY 10023  
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### NORTHWEST RELEASING CORP.

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Route 1 Box 157-B  
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(808) 922-2014

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(805) 963-6757/962-9091

### PHIL PALADINO

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Encino, CA 91436  
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### PANTERA TEN PROD'NS.

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Houston, TX 77027  
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Sherman Oaks, CA 91403  
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Los Angeles, CA 90025  
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Columbus, OH 43229  
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Los Angeles, CA 90018  
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### BOB RICE

58 Ellison Hills Dr.  
Rochester, NY 14625  
(716) 586-3898

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Bothell, WA 98011  
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### ROGERS & COWAN

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New York, NY 10022  
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### JAY B. ROSS

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(312) 372-1575

### ROTATION

520 N. Michigan Ave. Suite 610  
Chicago, IL 60611  
(312) 661-1616

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Beverly Hills, CA 90210  
(213) 273-0870

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Los Angeles, CA 90017  
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### SANTANGELO PROD'NS./FESTIVAL PROD'NS. INC.

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(513) 321-6688

### SCHON PROD'NS.

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### HANSON SCHWAM

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(213) 278-1255

### HAPPY SHAHAN'S ALAMO VILLAGE

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### HOWARD SHERMAN PUBLIC RELATIONS

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### SHOW BIZ PROD'NS.

143 Kennedy St. N.W. Suite 16  
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(202) 723-4215

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Los Angeles, CA 90069  
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Memphis, TN 38104  
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### SOUTHWEST CONCERTS

The Whitehall Hotel Suite 435  
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Houston, TX 77002  
(713) 659-8866

### JOHN SPRINGER & ASSOCS.

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New York, NY 10021  
(212) 421-6720

### PETER STARR STARR STRUCK PROD'NS.

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Los Angeles, CA 90025  
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### PHILIP STOGEL CO. INC.

489 Fifth Ave.  
New York, NY 10017  
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New York, NY 10019  
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(518) 273-8400

### TY-ANN MUSIC AGENCY

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(801) 328-4801

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Nashville, TN 37201  
(615) 259-3131

### LEE VINCENT

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Wilkes-Barre, PA 18711  
(717) 824-4666

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Hollywood, CA 90069  
(213) 654-1787

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Linden, NJ 07036  
(201) 486-6496

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New York, NY 10019  
(212) 247-2159  
Telex: Att. Mortwax 420001 (ETLX)

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(213) 274-0174

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(213) 464-6111

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1860 Broadway  
New York, NY 10023  
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(continued from page 37)

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Salt Lake City 84111  
(801) 237-2400

#### SOUND COLUMN STUDIOS (DIV. OF MUSIC CENTRAL INC.)

46 E. Herbert Ave.  
Salt Lake City 84111  
(801) 355-5327

### VERMONT

#### EARTH AUDIO TECHNIQUES INC.

The Barn  
North Ferrisburg 05473  
(802) 425-2111

### VIRGINIA

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Richmond 23220  
(804) 358-3852  
(804) 358-3852

#### BIAS REC'G. CO. INC.

5400 Carolina Pl.  
Springfield 22151  
(703) 941-3333

#### FINK/PINEWOOD RECORDS INC.

P.O. Box 5241  
Chesapeake 23324  
(804) 627-0957

#### THRESHOLD REC'G.

410 Elm Ave. SW  
Roanoke 24016  
(703) 345-4539

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#### AUDIO REC'G. INC.

2227 Fifth Ave.  
Seattle 98121  
(206) 623-2030

#### CAPITOL CITY STUDIOS

911 Fourth Ave.  
Olympia 98506  
(206) 352-9097

#### GHOST TOWN REC'G. STUDIOS

Rt. 5 Box 368-A  
Yakima 98903  
(509) 966-6334

#### HOLDEN HAMILTON ROBERT (DIV. OF SEATTLE SOUND INC.)

2227 N. Fifth St.  
Seattle 98103  
(206) 632-8300

#### KAYE-SMITH STUDIOS

2212 Fourth Ave.  
Seattle 98121  
(206) 624-8651

#### MUSIC FARM INC.

615 E. Pike St.  
Seattle 98122  
(206) 323-6847

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#### BROADWAY SOUND STUDIOS

620 N. Broadway  
Milwaukee 53202  
(414) 276-1220

#### FULL COMPASS SOUND STUDIOS

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Madison 53703  
(608) 257-0120

#### DAVE KENNEDY REC'G.

231 W. Wisconsin  
Milwaukee 53203  
(414) 273-5720

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#### VOGUE — BMI

Love On A Shoe String  
Captain & Tennille  
Writers: K. Charter, D. Foxworthy  
Hurt So Bad  
Linda Ronstadt  
Writers: Randazzo, Wilding, Hart

#### W

#### WALDEN MUSIC — ASCAP

I Should've Loved Ya  
Narada Michael Walden  
Writers: N. Walden, T. Stevens, A. Willis  
I Thank You  
ZZ Top  
Writers: Porter, I. Hayes

#### WARNER BROS. — ASCAP

Him  
Rupert Holmes  
Writer: R. Holmes  
Rockin Into The Night  
38 Special  
Writers: Peterick, Smith, Sullivan  
Do Ya Think I'm Disco  
Steve Dahl  
Writers: S. Dahl, R. Stewart  
Answering Machine  
Rupert Holmes  
Writer: R. Holmes  
Back Of My Hand  
Jags  
Writers: Watkinson, Alder  
Move You Boogie Baby  
Bar Kays  
Writers: Alexander, Dodson, Jones, Beard, Thompson, Stewart, Allen, Smith, Henderson, Bynum, Guy  
Headed For A Fall  
Firefall  
Writer: R. Roberts  
Today Is The Day  
Bar Kays  
Writers: Alexander, Dodson, Jones, Bynum

#### WEB IV MUSIC INC. — BMI

Do Right  
Paul Davis  
Writer: P. Davis

#### WEED HIGH NIGHTMARE — BMI

Lovin' Touchin' Squeezin'  
Journey  
Writer: S. Perry  
Any Way You Want It

## TOP CHARTED PUBLISHERS

Journey  
Writers: S. Perry, N. Schon  
Walks Like A Lady  
Journey  
Writer: S. Perry

#### WELBECK MUSIC — ASCAP

A Lesson In Leavin'  
Dottie West  
Writers: R. Goodman, B. Maker  
Getting Closer  
Wings  
Writer: P. McCartney  
Rainbow Connection  
The Muppets  
Writers: P. Williams, K. Ascher

#### WILLOW GIRL — BMI

I Just Can't Control Myself  
Nature's Divine  
Writers: L. Smith, R. Carter

#### WINDECOR — BMI

Savannah Nights  
Tom Johnston  
Writer: T. Johnston

#### WOOLFSONGS LTD — BMI

Damned If I Do  
Alan Parsons Project  
Writers: E. Woolfson, A. Parsons  
WOOLNOUGH — BMI  
I'd Rather Leave While I'm In Love  
Rita Coolidge  
Writers: C.B. Sager, P. Allen

#### WORLD SONG — ASCAP

Love Pains  
Yvonne Eliiman  
Writers: M. Price, D. Walsh, S. Barry

#### Y

#### YELLOW BRICK ROAD — ASCAP

She's Out Of My Life

Michael Jackson

Writer: T. Bahler

#### YOURS, MINE & OURS — ASCAP

Lady  
Whispers  
Writer: N. Caldwell

#### Z

#### ZELDGAMOUS — ASCAP

Born To Be Alive  
Patrick Hernandez  
Writer: P. Hernandez

#### ZINGARO — BMI

We All Need Love  
Troiano  
Writer: D. Troiano

#### ZOMBA

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2953 W. Pico Blvd.  
Los Angeles 90006  
(213) 734-1996

**ARMO EXPORTING CO.**  
1212 S. Albany St.  
Los Angeles 90015  
(213) 746-6973

**BERKLY AIR SERVS.**  
P.O. Box 91156 World Way  
Los Angeles 90009  
(213) 674-6690

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2933 W. Pico Blvd.  
Los Angeles 90006  
(213) 733-1181

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805 E. Colorado Blvd.  
Pasadena 91101  
(213) 681-4921

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Los Angeles 90006  
(213) 383-1386

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Los Angeles 90049  
(213) 476-2552

**CITY 1 STOP**  
1810 Venice Blvd.  
Los Angeles 90006  
(213) 737-7759

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Reseda 91335  
(213) 996-6754

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14614 Lanark  
Panorama City 91402  
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Healdsburg 95448  
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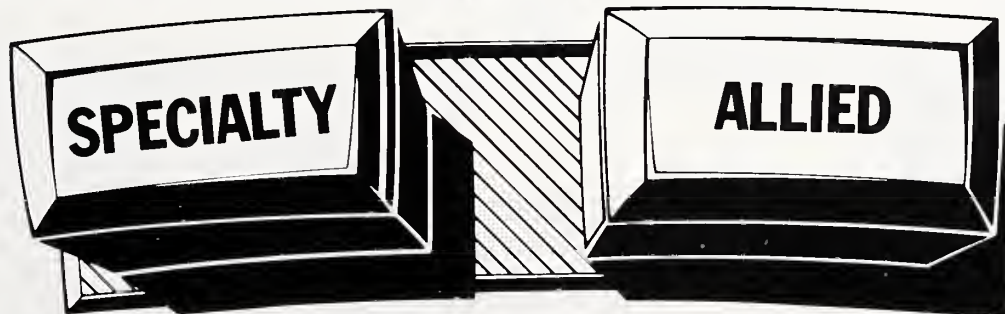
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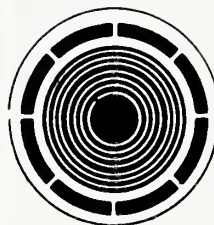
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Victims Of The Fury — Robin Trower — Chrysalis

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• Chiquita — Abba — Atlantic  
• Angel Eyes — Abba — Atlantic  
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Greatest Hits Vol. II — Abba — Atlantic

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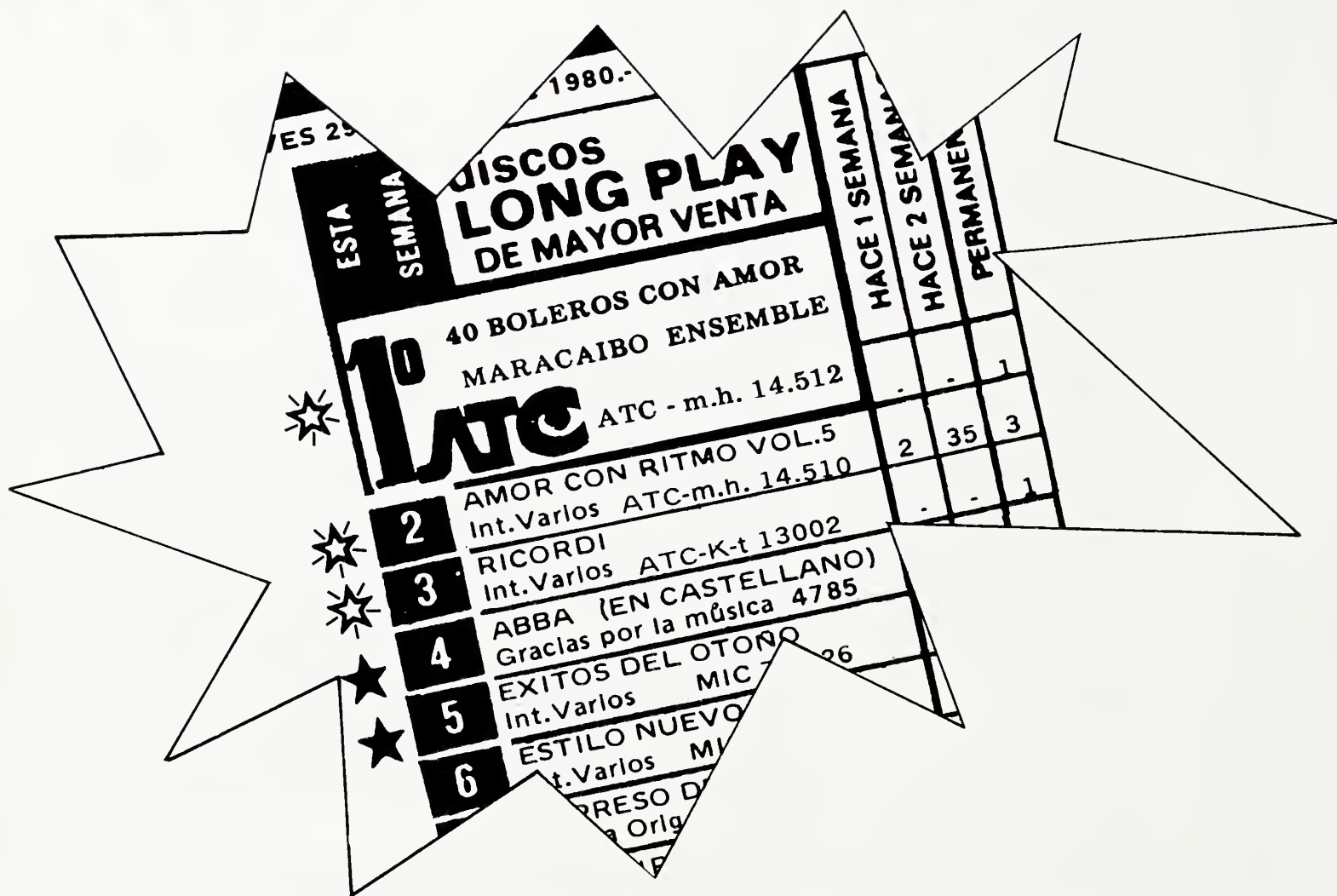
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CHANSON REVIVAL GAINS STEAM

As the saying goes, "En France on n'a pas de Petrole, mais on a des idees." In other words, "In France, there is no gas, but there are ideas." For the music industry, the great institutionalized ideas wearing the "Made in France" label vary from Bernard Chevry's MDEM, which eventually created a concept where inspirations, hunches and human contact can be displayed and sold, to Regine's brilliant idea that created the phenomenon "Discotheque," which gave way to a whole new musical movement.

In all aspects of art, the secret of their refinement is that no matter what the French create, they start with an idea rather than an impulse. Although the literal translation of "Chanson" is "song," it is more than that. A chanson is a sophisticated lyrical school of thought in a melody. In the recent years Chanson suffered a great deal because American and British products flooded the market.

Because of the limited airplay, what got hurt was the chanson. In France, the State controls all television and most radio, and they have an active policy-making role on Radio Luxembourg, Europe No. 1 and Radio Monte Carlo. The State has the monopoly over the airwaves, and they impose heavy penalties on those daring to break the monopoly.

Some Italy-based pirate radios managed to exist despite the French jamming stations, but since they pay practically no copyrights, they are no help to the industry. As far as record promotion is concerned, the programming is controlled by a panel, not by an individual DJ on all stations. The French radio and television is more political than entertaining and still the limited entertainment hours are dominated mainly with American and British product.

FM stations run by the State-owned Radio France network play non-stop music without announcing the title, which is no help to the record sales.

There is a new terminology in the music in-

dustry's dictionary called "La nouvelle chanson Francaise" ("The New French Song"), which created a lot of controversy. The real reason behind this was to group songwriter-interpreters and to win back grounds lost to foreign product. It created a lot of dispute and controversy, but it helped to create a consciousness and started the first streaks of revival.

According to Claude Brunet, the program director of Europe No. 1, the real Nouvelle Chanson Francaise is rock 'n' roll, created and interpreted by French groups in French. In the '60s, all that was done was adaptations.

Along with the group phenomenon, there is another phenomenon. It is the need of romanticism in French youth. The immense success of Yves Duteil is a vivid example for this. He is also the songwriter-interpreter who bridges the generation gap, as the older generation go for the language and the younger generation for the sound.

According to the music publishers in France, the future of Chanson is promising. After all, it is the melodic line that sticks to the mind. There are umpteen examples. Jacques Revaux has strummed his way to a spectacular international success with a song called "Comme d'habitude" which is "My Way." Francis Lai has lifted the souls of millions with his theme songs from *Love Story*, from *Man and a Woman* and others. Charles Trenet, George Brassens, Michel le Grand, Gilbert Becaud and many others have also given the world many captivating chansons. They have more.

What the Chanson needs now is a sensitive ear and heart across the waters. As Jacques Brel offers the impossible in his song "Ne me Quitte Pas," what he is really offering is a highly sophisticated lyrical expression in a beautiful melody. He may be giving us a message, a secret formula to solve the current confusion in the recording industry.

What have they got in common?

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Original film score  
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FRANCIS LAI



Academy Award 1970

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Labels Licensed: IDS (International Disc Services), MOZART-Edition

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Telex: 0760 310  
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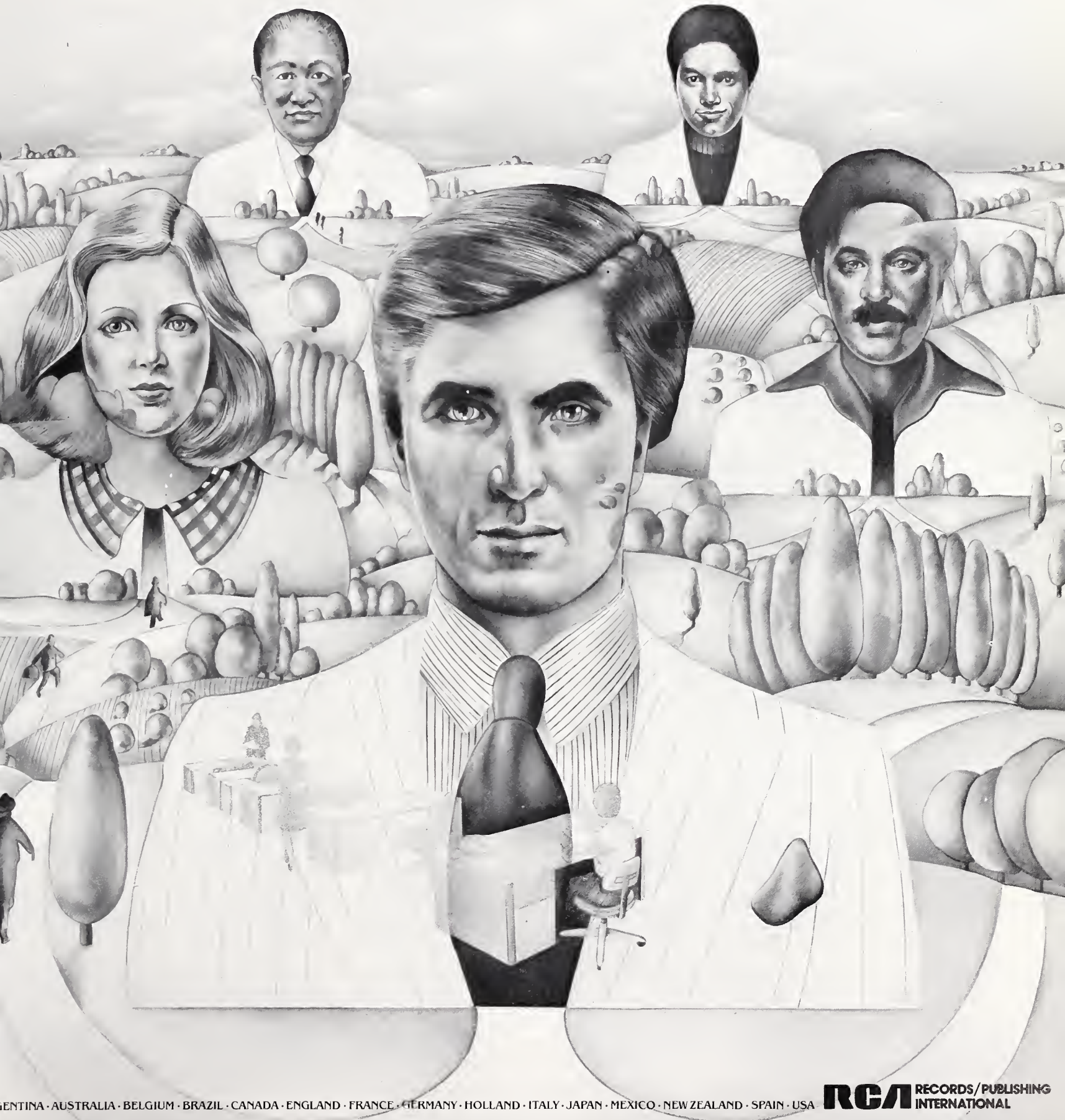


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Withington, Manchester M20 9UX  
Tel: (061) 445 2661 (Enquiries)  
Mng. Dir: Lawrence Beedle  
Labels Owned: Absurd, Cabsurd,  
Babsurd

**AGGRO RECORDS**  
3a Ashfield Parade  
Southgate, London N14 5EH  
Tel: 01-886 6236

**AGRA MUSIC RECORDS**  
4 Welton Rd.  
Wedgock Estate  
Warwick, Warwickshire CV34 5YA  
Tel: (0926) 45123/45124  
Mng. Dir: Sheila L. Bird

**ALBION**  
147 Oxford St.  
London W1  
Tel: 01-734 9072  
Telex: 8954780  
Jt. Mng. Dirs: Dai Davies, Derek  
Savage

**ALICE RECORDS**  
9 Cavendish Sq.  
London W1M 0DU  
Tel: 01-995 1191  
Mng. Dir: Brian H.J. Alford

**ALTED PRODUCTIONS**  
30 Baker St.  
London W1M 2DS  
Tel: 01-486 5353  
Partners: Alex Hughes, Ted Lemon  
Labels Owned: Top Records

**A&M RECORDS**  
136/140 New Kings Rd.  
London SW6 4LZ  
Tel: 01-736 3311  
Cable: Alpermoss  
Telex: 916342  
Mng. Dir: Glen Simmons

**ANGLO RECORDS**  
30 Limekiln Lane  
Bridlington, North Humberside  
YO16 5TH  
Tel: (0262) 86388  
Mng. Dir: R. Fisher  
Labels Owned: Anglo

**APOLLO SOUND**  
32 Ellerdale Rd.  
London NW3 6BB  
Tel: 01-435 5255  
Mng. Dir: Heinz Herschmann

**AURA RECORDS**  
1 Kendall Place  
London W1H 3AG  
Tel: 01-486 5288  
Telex: 24224 ref. 3145  
Mng. Dir: Aaron Sixx

**ARIOLA RECORDS**  
3 Cavendish Sq.  
London W1  
Tel: 408 1262  
Telex: 298933  
Mng. Dir: Robin Blanchflower  
Labels Owned: Ariola,  
Ariola/Hansa

**ARISTA RECORDS**  
49 Upper Brook St.  
London W1Y 2BT  
Tel: 01-491 3870  
Telex: 28370  
Mng. Dir: Charles Levison  
Labels Owned: Arista, Bell, Savoy,  
I-Spy  
Labels Licensed: Acrobat, Albion.

**AUTOMATIC RECORD  
COMPANY**  
5 Avery Row  
London W1X 9HA  
Tel: 01-493 9744  
Telex: 299978 Auto G  
Mng. Dir: Nicholas A. Mobba

**AVATAR RECORDS &  
SCREENWORKS LTD.**  
62 Pall Mall  
London SW1

Tel: 01-930-5361  
Directors: Jon Brewer/  
Robert Patterson

**BALLISTIC RECORDS**  
94 Craven Park Rd.  
Harlesden, London NW10  
Tel: 01-961 3363  
Mng. Dir: M. Claridge  
Labels Owned: Ballistic, Warrior

**BARN RECORDS**  
35 Portland Place  
London W1  
Tel: 01-637 2111  
Telex: 25929  
Mng. Dir: Chas Chandler

**BBC RECORDS**  
The Langham, Portland Place  
London W1A 1AA  
Tel: 01-580 4468  
Cable: Broadcasts Ldn.  
Telex: 265781  
Hd Recs.: A.E. Bilyard  
Labels Owned: BBC, Beeb, Artium

**BEAR FAMILY RECORDS**  
39 Defoe Ave.  
Kew, Surrey

**BEGGARS BANOUET RECORDS**  
8 Hogarth Rd.  
London SW5  
Tel: 01-370 6175  
Telex: 915733 Begban G  
Mng. Dirs: Nick Austin, Martin Mills.

**BELMONT RECORDS**  
8A Frogna Gardens  
Hampstead, London NW3 6UX  
Tel: 01-435 8803  
Mng. Dir: M. Hanau  
Labels Owned: Belmont, Edition  
100

**IVAN BERG ASSOCIATES**  
35a Broadhurst Gardens  
London NW6 3OT  
Tel: 01-624 7785  
Mng. Dir: Ivan Berg  
Tape Labels Owned: Ivan Berg,  
Chiron

**B.G.S. PRODUCTIONS**  
Kirkland Park Studios  
Lethame Rd.  
Strathaven ML 10 6EE  
Scotland  
Tel: (0357) 21130  
Mng. Dir: W. B. Garden  
Labels Owned: B.G.S. Chord,  
Country House

**BGS RECORDS**  
Superfly House  
9 Camden High St.  
London NW 1  
Tel: 01-388 5950/5959  
Mng. Dir: Barry G. Sullivan

**BIG BEAR RECORDS**  
190 Monument Rd.  
Birmingham B16 8UU  
Tel: (021) 454 7020  
Cable: Bearsongs Birmingham  
Mng. Dir: Jim Simpson  
Labels Owned: Big Bear,  
Granstand

**BIRD SOUND**  
4 Welton Rd.  
Wedgock  
Warwick, Warwickshire CV 34 5YA  
Tel: (0926) 45123/45124  
Mng. Dir: Sheila L. Bird  
Labels Owned: Tank, B.S.S.

**BLACK GOLD**  
Solsgrith Studios, Langmuir Rd.  
Kirlintilloch, Glasgow  
Scotland  
Tel: (041) 776 7572  
Mng. Dir: Ian C. McCredie

**BLACK MOUNTAIN RECORDS**  
PO Box 207  
Mumbles, Swansea, S. Wales  
Tel: (0792) 61234  
Mng. Dir: M.D. Evans  
Labels Owned: Black Mountain,  
Peak

**BLACK PANTHER RECORDS**  
112 Sunny Gardens Rd.  
London NW4  
Tel: 01-203 1324

Telex: 25836. Renown G.  
Mng. Dir: C.J. Brain  
Labels Owned: Baal, Best Of  
Everything

**BLACKBIRD RECORDS**  
14 Hawkins St.  
Dublin 2, Ireland  
Tel: (01) 714855/717239

**CBS RECORDS**  
17-19 Soho Sq.  
London W1V 6HE  
Tel: 01-734 8181  
Cable: Colrecord  
Telex: 24203  
Mng. Dir: David Betteridge  
Labels Owned: CBS, Epic, Portrait,  
GTO  
Labels Licensed: Full Moon,  
Monument, Mums,  
Philadelphia Int., Blue Sky,  
Kirshner, Tabu, Caribou, TK,  
Ode, Unlimited Gold.

**CRASHED RECORDS**  
106/7 Middle Abbey St.  
Dublin 1  
Tel: 747235  
Gen. Mgr.: Sheila Butterly

**CRIMINAL RECORDS**  
498/500 Harrow Rd.  
London W9  
Tel: 01-960 5577  
Telex: 925671  
Mng. Dirs.: Max Hole, Geoff Jukes

**CRUISE RECORDS**  
275 Kensal Rd.  
London W10 5BD  
Tel: 01-969 3719  
Drs: Paul Wateridge, David  
Hendley

**CALENDAR RECORDS**  
89 Chiswick High Rd.  
London W4 2EF  
Tel: 01-995 3682/3  
Jt. Mng. Dirs: Peter Holm, Don  
Lawson  
Labels Owned: Calendar  
Labels Licensed: Up, Saar,  
Harmony, Unidisc

**CHISWICK RECORDS**  
3 Kestish Town Rd.  
London NW1  
Tel: 01-267 5192  
Telex: 298634  
Mng. Dirs: Ted Carroll, Trevor  
Churchill  
Labels Owned: Ace, Big Beat,  
Chiswick

**CHOPPER RECORDS**  
9-11 Richmond Buildings, Dean St.  
London W1V 5AH  
Tel: 01-439 3058  
Mng. Dir: Geoff Morrow

**CHRYSLIS RECORDS**  
12 Stratford Place  
London W1N 9AF  
Tel: 01-408 2355  
Cable: Chrysalis Ldn. W1  
Tel: 21753 Chrls.  
Mng. Dir: Doug D'Arcy.  
Labels Owned: Chrysalis  
Labels Licensed: Air, Butterfly,  
2-Tone

**CLUBLAND RECORDS**  
1 Gledwood Drive  
Hayes, Middx.  
Tel: 01-573 8744  
Mng. Dir: Stuart Johnson  
Labels Owned: Clubland,  
Ambulance, Gutter

**COAST RECORDS**  
The Music Works Studios  
23 Benwell Rd.  
London N7  
Tel: 01-609 1377/0808  
Mng. Dir: Kevin Wyatt-Lown  
Labels Owned: Coast

**COCKNEY RECORDS**  
1 Lake Gardens  
Ham, Richmond, Surrey  
Tel: 01-940 5421  
Mng. Dir: Del Taylor

**COMA RECORDS**  
11th Floor, Alembic House  
93 Albert Embankment  
London SE1 7TY  
Tel: 01-582 7622  
Telex: 88145676  
Mng. Dir: Alan Crossman

**CRAZY RECORDS**  
26 Hope St.  
Hanley, Stoke-on-Trent, Staffs  
Tel: (0782) 273324  
Drs: Mike Stone, John Spencer

**CRAZY RHYTHM**  
51 Queens Rd., Penarth, S. Glam.  
S. Wales  
Tel: (0222) 704279  
Mng. Dir: Paul Barrett  
Labels Owned: Paul Barrett, Cavan  
Grogan,  
Lyndon Needs, Terry Valley  
Labels Licensed: Charly

**CRD RECORDS**  
PO Box 26  
Stanmore, Middx. HA7 4XB  
Tel: 01-958 7695  
Mng. Dir: Graham Pauncefort

**CREOLE RECORDS**  
91-93 High St.  
Harlesden, London NW10  
Tel: 01-965 9223  
Cable: Cremus Ldn NW10  
Telex: 28905 Ref: 1345  
Mng. Dir: Bruce D. White, Tony  
Cousins  
Labels Owned: Cactus, Creole,  
Savannah, Stag,  
Labels Licensed: Dynamic, PVK.

**DAMONT RECORDS**  
Blyth Rd.  
Hayes, Middx. UB3 1BY  
Tel: 01-573 5122  
Telex: 934076  
Mng. Dir: M. Presky  
Labels Owned: Damont, Happy  
House, Stereo Gold Award

**DAREDEVIL RECORDS & TAPES**  
199A Gloucester Place  
London NW1  
Tel: 01-723 6301  
Drs: Robert Austin, Linda Curtis,  
John Groves

**DEAD GOOD RECORDS**  
292/3 High St.  
Lincoln, Lincs. LN2 1AL  
Tel: (0522) 38322  
Mng. Dir: Andy Stephenson  
Labels Owned: Dead Good  
Labels Licensed: Disposable, Non-  
Stick Stark Products.

**DECCA RECORDS**  
Decca House, 9 Albert  
Embankment  
London SE1 7SW  
Tel: 01-735 8111

**DECEMBER SONGS**  
42 Park View Rd.  
Neasden, London NW10 1AL  
Tel: 01-450 5987  
Gen. Mgr.: Todd Lutterodt  
Labels Owned: December Songs  
Vasko, Waiting-in-Vain.

**AVATAR**  
RECORD & SCREENWORKS LTD

62 PALL MALL, LONDON SW1 TELEPHONE 01 930 5361  
TELEX: 893259 TOP TEN G

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**BLAZE RECORDS**  
14 New Burlington St.  
London W1  
Tel: 01-734 3251  
Cable: Carlsons Ldn. W1  
Tel: 267488  
Mng. Dir: Mike Collier

**BLUE CHIP RECORDS**  
2/3 Golden Square  
London W1R 4BS  
Tel: 01-437 7544  
Cable: Blue Chip  
Telex: 8952208  
Mng. Dir: Ivor Joseph Schlosberg  
Labels Owned: Blue Chip  
Labels Licensed: RPM, Epidemic,  
Explosion

**BLUEPORT MUSIC**  
81A Osborne Rd.  
Jesmond, Newcastle-Upon-Tyne  
Tel: (0632) 816855  
Mng. Dir: Mike Maurice

**BONAPARTE RECORDS**  
101 George St.  
Croydon, Surrey  
Tel: 01-681 3062/1490  
Mng. Dir: S.A. Melhuish

**BORING RECORDS**  
23 Dalketh Ave.  
Bishopbriggs, Glasgow G64 2HM  
Tel: (041) 772 2290  
Mng. Dir: Graham Scott

**BRIGHT RECORDS**  
34/36 Maddox St.  
London W1  
Tel: 01-408 0288  
Mng. Dir: Martin Wyatt

**BROADSIDE RECORDS**  
Studley House  
78 Limes Rd.  
Tettenhall, Wolverhampton WV6  
8RB  
Tel: (Wolverhampton) 753047  
Mng. Dir: Jon Raven  
Labels Owned: Beeswing,  
Broadside,  
Jester's Court, Neon Hearts.

**BRONZE RECORDS**  
100 Chaik Farm Rd.  
London NW1 8EH  
Tel: 01-267 4499  
Cable: Hitmusic Ldn.  
Telex: 261653  
Mng. Dir: Gerry Bron

**BULLSEYE RECORDS**  
AIR House  
17 Clyde Terrace  
Spennymoor, Co. Durham  
Tel: (0388) 814632  
Jt. Mng. Dirs.: John Wray, Colin  
Pearson

**BAAL RECORDS**  
62 Gloucester Place  
London W1  
Tel: 01-486 1486  
Cable: Baalon Ldn. W.2.

**CAMBRIDGE CLASSICAL  
RECORDS**  
5 Kings Parade  
Cambridge CE2 1SJ  
Tel: (0223) 350565  
Mng. Dir: Edward Turner

**CARMEL RECORDS**  
4 Cliff Ave.  
Westcliff-on-Sea, Essex SSO 7AJ  
Tel: (0702) 338593  
Mng. Dir: Peter Eden

**CLAUDE CARRERE (UK)**  
20-22 Queen St.  
Mayfair, London W1  
Tel: 01-493 7406  
Telex: 8953657  
Mng. Dir: Freddy Cannon

**CASINO CLASSICS RECORDS**  
3 Pennington St.  
Hindley, Wigan, Lancs. WN2 3AH  
Tel: (0942) 57430  
Mng. Dir: Russ Winstanley  
(Division of RK Records)

**CASTLE RECORDS**  
93 Castle Hill Rd.  
Hindley, Wigan, Lancs. WN2 4BH  
Tel: (0942) 58777  
Mng. Dir: S.P. Millard

**CELEBRATION**  
57 Dorchester Rd.  
Lytchett Minster, Poole  
Dorset, BH16 6JE  
Tel: (0202) 622317  
Cable: Celserv Poole  
Mng. Dir: Philip Bradshaw  
Labels Owned: Celebration

**CHARISMA RECORDS**  
90 Wardour St.  
London W1V 3LC  
Tel: 01-434 1351  
Telex: 21315  
Mng. Dir: Brian C.A. Gibbon

**CHARLY MUSIC**  
9 Beadon Rd.  
London W6 0EA  
Tel: 01-741 0011  
Telex: 934386  
Mng. Dir: Joop Visser  
Labels Owned: Affinity, Charly,  
Smack  
Labels Licensed: Giorgio  
Gomelsky Recordings,  
Plantation, Rockhouse, SSS Int.,  
Sun.

**CHERRY RED RECORDS**  
199 Kingston Rd.  
London SW19  
Tel: 01-540 6831  
Telex: 923175  
Mng. Dir: Iain McKay  
Labels Owned: Cherry Red,  
Passion  
Labels Licensed: Heartbeat, Raw  
Edge

**CAZYMUSIC**  
100-102  
London W1

**CHERRY RECORDS**  
199 Kingston Rd.  
London SW19  
Tel: 01-540 6831  
Telex: 923175  
Mng. Dir: Iain McKay  
Labels Owned: Cherry Red,  
Passion  
Labels Licensed: Heartbeat, Raw  
Edge

# UNITED KINGDOM

**DENVER RECORDS**  
87 Carlton Avenue West  
North Wembley, Middx. HA0 3RB  
Tel: 01-908 0187  
Mng. Dir: John McCauley

**DIFFERENT RECORDS**  
11/12 Dover St.  
London W1  
Tel: 01-408 0868  
Mng. Dir: Lynton Guest, Angela Hopwood

**D.I.**  
36 John Dalton St.  
Manchester M2 6LE  
Tel: (061) 834-7292  
Cable: Imdisc  
Mng. Dir: Irving Wilson  
Labels Owned: Euroson

**DINDISC**  
61/63 Portobello Rd.  
London W11  
Tel: 01-221 7535  
Mng. Dir: Richard Branson, Simon Draper, Carol Wilson

**DJM RECORDS**  
James House, 5 Theobalds Rd.  
Holborn, London WC1  
Tel: 01-242 6886  
Cable: Dejamus  
Tel: 27135  
Mng. Dir: Stephen James  
Labels Owned: DJM  
Labels Licensed: Hilltak

**DO IT RECORDS**  
128B Camden Rd.  
London NW1 9EE  
Tel: 01-267 0006/7  
Mng. Dir: Max Tregoning

**EAST END RECORDS**  
20 Fitzroy Sq.  
London W1  
Tel: 01-487 3492  
Mng. Dir: Brian Hutch  
Labels Owned: Red Nail, East End, Blackstone

**ECHO RECORDS**  
53 Colindale Ave.  
London NW9 5EP  
Tel: 01-200 1263  
Tel: 266393  
Mng. Dir: Jeffrey Collins

**E.G. RECORDS**  
63a Kings Rd.  
London SE3 4NT  
Tel: 01-730 2162  
Tel: 919205  
Mng. Dir: Mark A. Fenwick, Sam G. Alder  
Labels Owned: Ambient, E.G., Obscure

**ELECTRONIC DREAM PLANT**  
Red Gables, Stanesfield Rd.  
Combe, Oxford OX7 2ER  
Tel: (099389) 296  
Mng. Dir: A. Wagner  
Labels Owned: Wake Up, Disco Dream

**ELECTRIC RECORDS**  
19-20 Poland St.  
London W1V 3DD  
Tel: 01-934 8121  
Cable: Sexmus Ldn. W1  
Tel: 22701  
Mng. Dir: David Platz  
Labels Owned: Cube, Electric Records

**ELLIE JAY RECORDS**  
97 Judd St.  
London WC1  
Tel: 01-388 5771  
Mng. Dir: Jack Applebaum

**EMERALD RECORDS**  
120 Coach Rd.  
Templepatrick, Ballyclare, Co. Antrim, N. Ireland BT39 0HB  
Tel: (084 94) 32711  
Tel: 747293 Solopt.  
Mng. Dir: Mervyn A. Solomon  
Labels Owned: Emerald, Mint/Mint Julep, M&M & Great Bands, Rip-Off.

**EMI RECORDS (UK)**  
Horen Place, 9 Thayer Street  
London W1A  
Tel: 01-486 7144  
Cable: Emirecord London  
Tel: 22643  
Labels Owned: Cobra, EMI International  
Labels Licensed: Bronze, Chiswick, Fantasy, Island, MAM, Motown, Mowest, Prodgal, Purple, RAK, Rare Earth, Salsout, Stax.

**ENIGMA RECORDS**  
Horton Rd.  
West Drayton, Middx. UB7 8NP  
Tel: (08954) 48531  
Tel: 27492 WEA Rec. G.  
Mng. Dir: John Boyden  
Labels Owned: Enigma Classics, Variation Two

**ENIGMA RECORDS**  
4 Seymour Place  
London W1H 5W0  
Tel: 01-723 8464  
Tel: 299612  
Mng. Dir: Nigel Grainge

**EUROBEAT**  
36 John Dalton St.  
Manchester M2 6LE  
Tel: (061) 834 7292  
Mng. Dir: Irving Wilson

**EVANGELICAL RECORDINGS**  
152 Rowhedge Rd.  
Rowhedge, Colchester, Essex CO5 7JP  
Tel: (020 628) 637  
Dir: M. Lear, J. Vincent

**EMI (Ireland)**  
130 Stoney Rd.  
Dublin Industrial Estate  
Finglas, Dublin 11  
Tel: 309077  
Tel: 4535  
Mng. Dir: Brian Dockery  
Labels Owned: All EMI Labels.  
Labels Licensed: Arista, Motown, Magnet, Bronze, RAK, Fantasy.

**EMI MUSIC**  
30 Gloucester Place  
London W1  
Tel: 01-486 6022  
Jt. Mng. Dir: Leslie Hill, Ken East

**EMI RECORDS (UK)**  
EMI House, 20 Manchester Square  
London W1A 1ES  
Tel: 01-486 4488  
Cable: Emirecord London  
Tel: 22643  
Mng. Dir: John Bush

**EMI RECORDS (UK)**  
Group Repertoire Division  
Address as EMI Records  
Labels Owned: EMI, EMI-Digital, Capitol, Columbia,  
Heritage, One-Up, Encore, Double Up, Harvest, Heritage, HMV Note, Nut, Odeon, Parlophone, Regal-Zonophone, Sidewalk, Starline, Talisman, Waverley

**FABLED MEDUSA MUSIC CO.**  
Circle House South  
65-67 Wembley Hill Rd.  
Wembley, Middx. HA9 8DP  
Tel: 01-903 6455  
Tel: 923421  
Mng. Dir: Colin Medlock  
Labels Owned: Fabled Medusa, Mek Music

**FAST PRODUCT**  
3/4 East Norton Place  
Edinburgh  
Tel: (031) 229-3159  
Mng. Dir: Robert F. J. Last  
Labels Owned: Fast Product, Pop Aural

**FAULTY PRODUCTS**  
41R Blenheim Crescent  
London W11 2EF  
Tel: 01-727 0734  
Mng. Dir: Miles A. Copeland  
Labels Owned: Deptford Fun City, Illegal, Kryptone, Step-Forward.

**FEELGOOD RECORDS**  
14 New Burlington St.  
London W1  
Tel: 01-734 3251  
Cable: Carlssong Ldn. W1  
Tel: 267488  
Mng. Dir: Mike Collier

**FICTION RECORDS**  
14-16 Chaplin Rd.  
London NW2  
Tel: 01-459 8681  
Tel: 925859  
Mng. Dir: Chris Parry  
Licensd to Polydor

**FIREBRAND RECORDS**  
18 West Mall  
Clifton, Bristol BS8 4BO  
Tel: (0272) 35994/35867  
Mng. Dir: D. Ackerman  
Labels Owned: Firebrand, Great Western

**FISHER & LANE MUSIC**  
30 Limekiln Lane  
Bridlington, North Humberside YO16 5TH  
Tel: (0262) 76388  
Mng. Dir: R. Fisher  
Labels Owned: Anglo

**FLAMINGO RECORDS**  
14 New Burlington St.  
London W1  
Tel: 01-734 3251  
Cable: Carlssong Ldn. W1  
Tel: 267488  
Mng. Dir: Mike Collier

**FLYRIGHT RECORDS**  
20 Endwell Rd.  
Bexhill-on-Sea, East Sussex  
Tel: (0424) 214390  
Mng. Dir: Bruce Bastin  
Labels Owned: Flyright

**FOLKTRAKS**  
Centre For Oral Traditions  
Grapevine House, Harberton,  
Totnes, Devon.  
Tel: (0803) 863616  
Mng./Mktg. Dir: Peter Kennedy

**FRENCH RECORDS**  
201 St. Vincent St.  
Glasgow G2  
Tel: (041) 221 9407/334 3912  
Dir: B. Young, H. Margolis, J.S. Wilkie.

**FRESH AIR RECORDS**  
4th Floor, 9 Carnaby St.  
London W1V 1PG  
Tel: 01-437 1958  
Cable: Tastes Ldn.  
Mng. Dir: Tony Hall

**FRIED EGG RECORDS**  
95 Ashley Rd.  
Montpellier, Bristol BS6 5NR  
7JP  
Tel: (0272) 554721  
Mng. Dir: Chris David

**PAUL GADD RECORDS**  
79 Fitzneal St.  
East Acton, London W12  
Jt. Mng. Dir: Paul Gadd, Renata Gadd

**GALAXY RECORDS**  
223 Regent St.  
London W1R 8TD  
Tel: 01-734 9768  
Tel: 24170 Maytel  
Mng. Dir: Philip R. Solomon

**RON CEESIN PRODUCTS**  
Headrest, Broad Oak,  
Heathfield, Sussex TN21 8TU  
Tel: (04352) 3994  
Mng. Dir: Ron Geesin

**GTO RECORDS**  
37 Soho Sq.  
London W1  
Tel: 01-439 8971  
Tel: 24327  
Mng. Dir: Dick Leahy  
Labels Owned: GTO  
Labels Licensed: Oasis

**GRADUATE RECORDS**  
1 Union St.  
London W1, Midlands  
Tel: (0384) 59048/211159  
Mng. Dir: David Virr

**GREENSLEEVE RECORDS**  
44 Uxbridge Rd.  
Shepherds Bush, London W12  
Tel: 01-749 3277/8  
Mng. Dir: Chris Sedgwick  
Labels Owned: Cool, Greensleeves

**GROVE MUSIC**  
425C Harrow Rd.  
London W10  
Tel: 01-969 2824  
Jt. Mng. Dir: Roy Plummer,  
Michael Campbell  
Labels Owned: Root Int.

**GULL RECORDS**  
169 High Rd.  
London NW10  
Tel: 01-459 8657/8/9  
Cable: Gullrecords  
Tel: 24224 Ref: 2275  
Mng. Dir: David Howells  
Labels Owned: Gull, Miracle

**HIGH PEAK PRODUCTS**  
Belper, Derby DE5  
Tel: 077382  
Mktg. Mgr: B. Vaughan  
Labels Owned: Free Reed Records

**HIGHWAY RECORDS**  
6A Foregate St.  
Astwood Bank  
Redditch, Worcs.  
Tel: (052789) 3737  
Mng. Dir: John Zollman  
Labels Owned: Highway, Park  
Labels Licensed: Leader, Trailer

**HIT RECORDS**  
4 Mount Villas  
West Norwood, London SE27  
Tel: 01-670 2642  
Mng. Dir: Mike Spenser  
Labels Owned: Big Cock, Hit Records

**HOLLICK & TAYLOR RECORDING**  
16 Grosvenor Rd.  
Birmingham Wood  
Birmingham 20  
Tel: (021) 356 9636  
Mng. Dir: John Taylor  
Labels Owned: Grosvenor

**HOT LEAD RECORDS**  
34 Lake Terrace  
Hunslet, Leeds LS10 2JG Yorks  
Tel: (0532) 700010  
Mng. Dir: Ian R. Smith  
Labels Owned: Goldsmith, Hot Lead

**H.R. TAYLOR**  
(Birmingham)  
139 Bromsgrove St.  
Birmingham B5 6RG  
Tel: (021) 622 2377  
Tel: 339202  
Mng. Dir: D.G. Wareham  
Labels Owned: Sound Stories

**HUMBER RECORDS**  
Grimsby Rd.  
Lacey, Grimsby, South Humberside DN37 7DW  
Tel: (0472) 40152/71582  
Mng. Dir: Les Johnson  
Labels Owned: Humber, Soccer Records

**HURRICANE RECORDS**  
Damont Factory  
Blyth Rd.  
Hayes, Middx.

Tel: 01-573 5122/561 4289  
Telex: 934076 Damont  
Mng. Dir: Phil Presky

**ISLAND RECORDS**  
22 St. Peters Square  
London W6 9NW  
Tel: 01-741 1511  
Cable: Ackee  
Tel: 934541  
Mng. Dir: T.H. Clark  
Labels Owned: Island  
Labels Licensed: Shelter, Bearsville.

**JAMBO RECORDS**  
34 Hampstead Lane  
London N6  
Tel: 01-340 2925  
Mng. Dir: Paul Fishman, Lillian Fishman

**JET RECORDS**  
102/104 Gloucester Place  
London W1  
Tel: 01-486 6040  
Tel: 298995  
Mng. Dir: Ronnie Fowler

**JSP RECORDS**  
112 Sunny Gardens Rd.  
London NW4  
Tel: 01-203 1324

**KINGSLEY SOUND**  
120 Kings Rd.  
Fleet, Hants GU13 9DU  
Tel: (02514)  
Tel: 858893 Fleetel  
Mng. Dir: Patrick Smith  
Labels Owned: Boom, KSV,  
Kingsley Sounds

**KLUB RECORDS**  
Baltic Chambers, 50 Wellington St.  
Glasgow G2 6HJ  
Tel: (041) 221 0771  
Mng. Dir: Angus McDonald  
Labels Owned: Klub, O.K.

**KORNER RECORDS**  
1 Lake Gardens  
Ham, Richmond, Surrey  
Tel: 01-940 5421  
Mng. Dir: Del Taylor

**K-TEL INTERNATIONAL (UK)**  
K-Tel House, 620 Western Ave.  
London W3  
Tel: 01-992 8000  
Tel: 934195  
Mng. Dir: Colin Ashby  
Labels Owned: Arrival, Chimo, Kilo,  
K-Tel, Lotus, Rooster

**KINGSWAY MUSIC**  
Lottbridge Drive  
Eastbourne, East Sussex BN23 6NT  
Tel: (0323) 27454  
Tel: 877415  
Mng. Dir: G. Shearn  
Labels Owned: Dove, Key,  
Kingsway

**LASERIUM RECORDS**  
79 Fitzneal St.  
East Acton, London W12  
Jt. Mng. Dir: Paul Gadd, Renata Gadd

**LEADER SOUND**  
209 Rochdale Rd.  
Greetland, Halifax,  
West Yorkshire HX4 8JE  
Tel: (0422) 76161  
Mng. Dir: Bill Leader  
Labels Owned: Leader, Trailer, Hill & Dale.

**LIBERTY UNITED RECORDS**  
37-41 Mortimer St.  
London W1  
Tel: 01-636 1655  
Cable: LU Records UK  
Tel: 298796  
Mng. Dir: Cliff Busby  
Labels Owned: Blue Note,  
Cadenza, Liberty, Sunset, United Artists.  
Labels Licensed: EMI America,  
Ballistic, Pepper

**LIGHTNING RECORDS**  
841 Harrow Rd.  
London NW10 5NH  
Tel: 01-969 7155  
Tel: 927813  
Mng. Dir: R.M. Laren  
Labels Owned: Scope, Lightning —  
Old Gold, Revival

**LISMOR RECORDINGS**  
42 Kilmarnock Rd.  
Glasgow G41 3NH  
Tel: (041) 632 9269  
Mng. Dir: Peter Hamilton  
Labels Owned: Lismor, Neptune Records

**LITTLE DROVE RECORDS**  
2 Townsend House  
22/25 Dean St.  
London W1V 5AL  
Tel: 01-437 0189  
Mng. Dir: Peter Collins

**LIVE WIRE RECORDS**  
114 Maytree Close  
Oliver's Battery  
Winchester, Hants SO22 4JF  
Tel: (0962) 62554  
Mng. Dir: Chris Denning

**LOGO RECORDS**  
86 Marylebone High St.  
London W1  
Tel: 01-486 4353  
Tel: 25532  
Mng. Dir: Geoff Hannington  
Labels Owned: Logo, Transatlantic  
Labels Licensed: Brain

**LOOK RECORDS**  
September Sound Studios  
38 Knowl Rd.  
Golcar, Huddersfield, W. Yorkshire HD7 4AN  
Tel: (0484) 658895/6  
Mng. Dir: J.S. Goddard  
Labels Owned: Look, September Sound

**LEE LAMBERT RECORDS**  
506-508 Kingsbury Rd.  
London NW9 9HE  
Tel: 01-204 9422  
Cable: Lametals Ldn.  
Tel: 23844  
Mng. Dir: Howard Lambert  
Labels Owned: Symbol Records

**MADRIGAL RECORDS**  
Elberton Manor, Olveston, Nr. Bristol, Glos.  
Tel: (0454) 412371  
Tel: 44529.  
Mng. Dir: Nick Sandiford

**MAGNET RECORDS**  
Magnet House, 22 York St.,  
London W1H 1FD  
Tel: 01-486 8151  
Tel: 25537  
Mng. Dir: Michael Levy  
Label Owned: Magnet  
Label Licensed: Flamingo

**MARCUS MUSIC**  
49-53 Kensington Gardens Sq.,  
London W2 4BA  
Tel: 01-229 9595  
Mng. Dir: Marcus Osterdahl

**MCA RECORDS**  
1 Great Pulteney St., London W1R 3FW  
Tel: 01-439 9951  
Tel: 27782  
Mng. Dir: Roy Featherstone  
Labels Licensed: MCA, Infinity, ABC

**MCLEON-HOLDEN ENT.**  
P.O. Box 3, HESSIE, North  
Humberside  
Tel: (0482) 649193/649241  
Mng. Dir: P.R. McLeod

**METTLE RECORDS**  
10 Barley Mow Passage, Chiswick,  
London W4 4PH  
Tel: 01-994 6477  
Tel: 8811418  
Mng. Dir: J. Stanley  
Labels Owned: Camp, Mettle,  
Space

**M.H.G. RECORDS**  
Warm House, 40 Gunter Grove,  
Chelsea, London W5 10  
Tel: 01-352 2886  
Mng. Dir: Rui De Castro

**MIDLAND RECORDS**  
Hd. Office: Chase Rd., Brownhills,  
West Midlands WS8 6JT  
Tel: (05433) 3083  
London Office: 115 Gunnersbury  
Lane, Acton, London W3 8HO  
Tel: 01-993 2134  
Tel: 934885  
Mng. Dir: W. P. Riley  
Labels Distributed: Gusto, Starday,  
Power Pak, Sun, King Federal

**MIKE MINGARD ORGANISATION**  
38 Hamilton Sq., Birkenhead,  
Merseyside L41 5BP  
Tel: (051) 647 4576  
Mng. Dir: Angie Williams  
Labels Owned: Cloth Cap, Deep  
Sea, M.M.O.

**MONZA RECORDS**  
74a Kensington Park Rd., London  
W11 2PL  
Tel: 01-727 5683  
Mng. Dir: Peter Walsh

**MOSIAC RECORDS**  
80 South Ealing Rd., London W5 40B  
Tel: 01-579 4810  
Mng. Dir: Graham Collier

**MOTHER EARTH RECORDS**  
27 Brookfield Rd., Chiswick,  
London W4 1DE  
Tel: 01-995 6842  
Mng. Dir: Saffron Summerfield

**MOTOWN RECORDS**  
16 Curzon St., London W1Y 7FF  
Tel: 01-493 1603  
Gen. Mgr: James Fisher  
Labels Owned: Gordy, Motown,  
Prodgal, Tamia Motown

**MOUNTAIN RECORDS**  
49 Mount St., London W1Y 5RE  
Tel: 01-491 2904  
Tel: 269398  
Mng. Dir: Derek Nicol

**MULTICORD**  
3 Ravensworth View, Dunston,  
Newcastle

Tel: (0632) 609209  
Mng. Dir: Ken McKenzie  
Labels Owned: Multicord, Porridge

**MULTIPLE SOUND DISTRIBUTORS**  
79 Blythe Rd., London W14 OHP  
Tel: 01-602 3483  
Tel: 914382  
Mng. Dir: Ian F. Miles  
Labels Owned: Chevron, Merco,  
Parade, Solid Gold, Tempo,  
Warwick, Windmill  
HD7 4AN

**MUSIC FOR PLEASURE**  
80 Blyth Rd., Hayes, Middx. UB3 1AY  
Tel: 01-561 3125  
Tel: 22417  
Mng. Dir: R. N. Baldwin  
Labels Owned: Music For Pleasure  
(MFP) 12", Classics For Pleasure  
(CFP) 12"

**MUSIC MASTERS**  
28 St. Lawrence Drive, Eastcote,  
Pinner, Middx. HA5 2RU  
Tel: 01-866 4708  
Mng. Dir: Michael John

**MAIDEN RECORDS**  
1 Maltravers St., London WC2  
Tel: 01-240 0512  
Gen. Mgr: John Watkin

**MAM RECORDS**  
24/25 New Bond St., London W1Y 9HD  
Tel: 01-629 9255  
Mng. Dir: Geoffrey Everitt

**NYJO RECORDS**  
11 Victor Rd., Harrow, Middx.  
Tel: 01-863 2717  
Mng. Dir: W. H. A. Ashton

**NEW TOWN MUSIC**  
326 Kensal Rd., London W10 5BL  
Tel: 01-969 6651  
Tel: 261500  
Gen. Mgr: Jon Elkon  
Labels Owned: Boulevard, Opus  
OCR

**74 Long Lane, London EC1**  
Tel: 01-606 9371  
Mng. Dir: Michael Chambers

**OLD KNEW WAVE RECORDS**  
c/o The Victory Cafe, 54 Eversholt  
St., Somers Town, London NW1  
Labels Owned: Old Knew Wave, OK  
Wave, Rub-a-dub-dub, Far Cry

**ONE STOP RECORDS**  
11/15 William Rd., London NW1 3ES  
Tel: 01-388 0137

**OUTLET RECORDING**  
48 Smithfield Square West, Belfast  
1  
Tel: (0232) 22826  
Mng. Dir: William McBurney  
Labels Owned: Outlet, Derry, Zip,  
Folk, R&O, Glen, Prase, Shack-  
Rock, Soccer, Hombrespun

**OVAL RECORDS**  
11 Liston Rd., London SW4  
Tel: 01-622 0111  
Mng. Dir: Charlie Gillett, Gordon Nelki  
Labels Owned: Oval, Indigo

**PANDA RECORDS**  
2 Catherine St., Seaside, Llanelli,  
Dyfed, S. Wales SA15 2PA  
Tel: (05542) 52490/58913  
Mng. Dir: Paul Adams  
Labels Owned: Panda, Stage Door

**PARK LANE RECORDS**  
9 Hillgate St., London W8  
Tel: 01-727 2791  
Tel: 25728  
Mng. Dir: Phil Straight

**PAVLION RECORDS**  
48 High St., Pembury, Kent TN2 4NU  
Tel: (089282) 2042  
Mng. Dir: Charles Haynes  
Labels Owned: Pearl, Flapper

**PEAR RECORDS**  
7 Woodside Grove, Hartburn,  
Stockton-on-Tees, Cleveland  
Mng. Dir: Alan Cole

**PHONOGRAM**  
129 Park St., London W1Y 3FA  
Tel: 01-491 4600  
Tel: 261563 Phonogram  
Mng. Dir: Ken Maliphant  
Labels Owned: Philips, Vertigo,  
Mercury

**PICKWICK INTERNATIONAL**  
The Hyde Industrial Estate, The  
Hyde, London NW9 6JU  
Tel: 01-200 7000  
Cable: Pickrec Ldn NW9  
Tel: 922170  
Mng. Dir: Monty Lewis  
Labels Owned: Pickwick, Hallmark  
Labels Licensed: Camden,  
Contour, Disneyland, Marble Arch,  
Camden Classics

**PILOT MUSIC**  
16 Gull Close, Roundshaw,  
Wallington, Surrey  
Mng. Dir: Paul Davis

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# THE DIRECTORY

## UNITED KINGDOM

(continued from page 23)

**PINNACLE RECORDS**  
9 Dean St., London W1  
Tel: 01-734 4543  
Telex: 896141  
Labels Owned: Breeze, Pinnacle, Pinnacle/Firebird, Shunt

**PLANKTON RECORDS**  
28 Earlham Grove, Forest Gate,  
London E7 9AW  
Tel: 01-534 8500

**PLANT LIFE RECORDS**  
Edison Chambers, 109a Bancroft,  
Hitchin, Herts.  
Tel: (0462) 58555/35130  
Telex: 825697  
Labels Owned: Plant Life,  
Burlington

**POLYGRAM LEISURE**  
15 St. George St., London W1A 2BR  
Tel: 01-499 3751  
Cable: Symphony London  
Telex: 268403  
Mng. Dir: D. G. Fine

**POLYGRAM RECORDS (IRELAND)**  
J.F. Kennedy Rd., Dublin 12,  
Ireland  
Tel: (01) 508256  
Telex: 30434  
Mng. Dir: John J. Woods  
Labels Owned: Polydor Group,  
Philips Group.  
Labels Licensed: Pye Records,  
Chrysalis Records

**POLYGRAM RECORD SERVICES**  
Clyde Works, Grove Rd., Chadwell  
Heath, Romford, Essex RM6 4OR  
Tel: 01-590 6044  
Telex: 896556  
Mng. Dir: W. W. Bryant  
Labels Owned: All Phonogram and  
Polydor labels

**POLYPHONIC REPRODUCTIONS**  
77-79 Dudden Hill Lane, London  
NW10 1BD  
Tel: 01-459 6194/5  
Mng. Dir: Stan Kitchen

**PRESIDENT RECORDS**  
Broadmead House, 21 Panton St.,  
London SW1  
Tel: 01-839 4672/5  
Cable: Kassmusic  
Telex: 24158  
Mng. Dir: Edward Kassner  
Labels Owned: Aquarius, Barak,  
Crystal, Enterprise, Double Gold,  
Sticky, New World, Gemini, Jayvite,  
Joy, President, Rhapsody, Seyvite,  
Sky, Spiral, Thunderbird, Torpedo  
Labels Licensed: Bulldog

**PROFESSIONAL TAPES**  
Cassette House, 329 Hunslet Rd.,  
Leeds LS10... NJ  
Tel: (0532) 706066  
Telex: 55293  
Mng. Dir: Ray Linton  
Label Owned: Zipp Music

**PROJECTION RECORDS**  
74 High St., Old Leigh, Leigh-on-  
Sea, Essex  
Tel: (0702) 72281/714025  
Telex: 995701, Intcom G. lcc 306

**PYE RECORDS**  
ACC House, 17 Great Cumberland  
Place, London W1A 1AG  
Tel: 01-262 5502  
Cable: Pyrec Ldn.  
Telex: 28259  
Mng. Dirs: Derek S. Honey (UK),  
Walter S. Woyda (Intl).  
Labels Owned: Pye, Pye Big Deal,  
Pye Chartbuster, Pye File Series,  
Pye 4D, Pye International, Pye  
Popular, Pye Special, Pye Top  
Brass, Blueprint, Collector, Dawn,  
Disco Demand, Flashback, Golden  
Guinea, Golden Hour, Marble Arch,  
Nixa, Virtuoso  
Labels Licensed: Alshire, Ampro  
Prod., Avi, Aura, Buddha,  
Casablanca, Cream/Hi, Cube  
Electric, GNP Crescendo,  
Inphasion, Kama Sutra, Klub  
(outside UK), Parachute, Pyramid,  
Roulette, Splash, Vanguard, Vogue

**RABBIT RECORDS**  
20 Cotton Lane, Withington,  
Manchester M20 9UX  
Tel: (061) 445 2661  
Mng. Dir: Martin Hannett

**RAINBOW RECORDS**  
103 Hillside Grove, Chelmsford,  
Essex  
Tel: (0245) 60853  
Mng. Dir: Terry Gisborne

**RAK RECORDS**  
42-48 Charlbert St., London NW8  
Tel: 01-586 2012  
Telex: 299501  
Mng. Dir: Mickie Most

**RAMPAGE RECORDS**  
4 Tilney St., London W1Y 5LE  
Tel: 01-493 8873  
Cable: Pensou  
Telex: 25238  
Mng. Dir: Larry Page  
Labels Owned: Penny Farthing,  
Rampage

**RCA RECORDS**  
1 Bedford Ave., London WC1B 3DT  
Tel: 01-499 4100  
Telex: 266579  
Mng. Dir: Ken Glancy  
Labels Owned: Gold Seal, Red  
Seal, RCA Caprice, Victor, Victrola,  
Distributed: Logo, Licensed: Erato,  
Gem, Grapevine, Grunt, Milestone,  
Prestige, Solar, 20th Century,  
Windson.

**RED BUS RECORDS**  
34 Salisbury St., London NW8 80E  
Tel: 01-402 9111  
Telex: 268048  
Mng. Dirs: E. M. Cohen, E. Elias  
Labels Owned: Red Bus, Disco Bus

**RED HOT RECORDS**  
330 Norwood Rd., West Norwood,  
London SE27 9AF  
Tel: 01-761 2292  
Mng. Dir: A. L. Ford  
Labels Owned: Red Hot!

**REDIFFUSION INT.**  
11 Great Marlborough St., London  
W1V 1DG  
Tel: 01-734 1483  
Telex: 27950 Mono ref 1006  
Mng. Dir: Ron Smith  
Labels Owned: Aurora, Classical  
Pops, Fusion, Heritage, Legend,  
Royale, Rim, Licensed: Tuatha.

**RED LIGHTNIN' RECORDS**  
The White House, The Street, North  
Lopham, Diss, Norfolk  
Tel: (037 988) 693  
Mng. Dir: Peter Shertser  
Labels Owned: Red Lightnin'

**REL RECORDS**  
7A/10 Atholl Place, Edinburgh EH3  
8HP  
Tel: (031) 229 9651

**RESPONSE RECORDS**  
Ogbears Cottage, Nr. Tamerton,  
Nr. Holsworthy, Devon.  
Tel: (040 927) 361  
Mng. Dir: Mike Claire

**RIVA RECORDS**  
2 New Kings Rd., London SW6  
Tel: 01-731 4131  
Telex: 28781 Gaff G.  
Mng. Dir: Mike Gill

**RK RECORDS**  
London Office: 34 Windmill St.,  
London W1  
Tel: 01-636 9242  
Mng. Dir: Robert Kingston  
Labels Owned: RK, Casino  
Classics, Contact

**ROX**  
255 Liscard Rd., Wallasey,  
Merseyside  
Tel: (051) 639 9270  
Mng. Dir: David Crosby

**RSO RECORDS**  
67 Brook St., London W1  
Tel: 01-629 9121  
Cable: Stigwood Ldn. W1  
Tel: 264267  
Mng. Dir: Mike Hutson  
Label Owned: RSO

**R. SMITH**  
P.O. Box 210, Watford, Herts. WD2  
4YS  
Tel: (Watford) 34146  
Mng. Dir: Geoffrey Brand

**RED RAG RECORDS**  
39 St. James Rd., Kingston, Surrey  
Tel: 01-549 9181  
Mng. Dir: A. Robinson

**RELAY RECORDS**  
Elthorne House, 9 Cherington Rd.,  
London W7  
Tel: 01-579 6125/4249  
Mng. Dir: John Winnert  
Labels Owned: Lout, Relay

**RIALTO RECORDS**  
4 Yeomans Row, London SW3  
Tel: 01-584 2441  
Mng. Dirs: Tim Heath, Nick Heath  
**ROCKMASTER RECORDS**  
186 Goldhawk Rd., London W12  
Tel: 01-743 7571  
Drs: Barry Murray, Harry  
Simmonds.

**ROUGH TRADE RECORDS**  
202 Kensington Park Rd., London  
W11  
Tel: 01-211 1100/727 4321  
Telex: 299579  
Labels Owned: Rough Trade

**ROCKBURGH RECORDS**  
P.O. Box 283, London SW6 2JU  
Tel: 01-731 3144  
Telex: 261507 ref: 3207  
Mng. Dir: Sandy Robertson

**THE ROCKET GROUP OF COMPANIES**  
John Reid Enterprises Ltd.  
Rocket Records Lt.  
Big Pig Music Ltd-Rocket Music  
Ltd., 104 Lancaster Gate London  
W2 3NT  
Tel: 01-258-3585  
Mng. Dir: Elton John

**HOLA RECORDS**  
19 Clarence Sq., Cheltenham, Glos.  
Tel: (0243) 38543  
Mng. Dir: Steve Hutt  
Labels Owned: Roia, Avada

**ROLLERCOASTER RECORDS**  
41 Elm Road, New Malden, Surrey  
KT3 3HD  
Tel: 01-942 7235  
Cable: Chirping Chessington  
Drs: John Beecher, Peter Eden  
Labels Owned: Rollercoaster  
Labels Licensed: Arzee

**RONCO TELEPRODUCTS (UK)**  
111 Mortlake Rd., Kew, Richmond,  
Surrey  
Tel: 01-876 8682  
Cable: Roncotele, Richmond,  
Surrey  
Telex: 928215  
Mng. Dir: Barry Collier

**RONCERCREST**  
17 Queensway, Dunstable,  
Bedfordshire  
Tel: (0908) 74166  
Mng. Dir: Keith Grainger

**SAFARI RECORDS**  
42 Manchester St.  
London W1M 5PE  
Tel: 01-486 6141  
Telex: 25247/21879  
Jt. Mng. Dirs: John Craig, Anthony  
Edwards

**SAIN (RECORDIAU) CYF**  
Penygroes, Caernarfon, Gwynedd,  
Wales  
Tel: (028 681) 732.  
Mng. Dir: Huw Jones  
Labels Owned: Sain, Tryfan, Welsh,  
Teldisc.

**SARA BEE**  
17 Ronneby Close,  
Weybridge, Surrey KT13 9SB  
Tel: (98) 42689  
Mng. Dirs: Clive Selwood, Shurley  
Selwood  
Labels Owned: Brides Nest Records.

**SATRIL RECORDS**  
Satril House  
444 Finchley Rd.,  
London NW2 2HY  
Tel: 01-435 8063  
Cable: Satrilrec NW2  
Tel: 261331 Satril  
Mng. Dir: Henry Hadaway  
Labels Owned: Satril, Rainbow,  
Royal Flash.

**SAYDISC RECORDS**  
The Barton  
Inglesstone Common  
Badminton, Glos. GL9 1BX  
Tel: (045) 424 266  
Mng. Dir: Gef Lucena  
Labels Owned: Saydisc, Amon Ra.

**SIRE RECORDS**  
38 Floral Street  
Covent Garden  
London WC2  
Tel: 01-379-6363  
Mng. Dir: Elly Smith

**SENTINEL RECORDS (Cornwall)**  
Paul, Penzance  
Tel: (0736) 73 246  
Telex: 45608 ref: 111  
Mng. Dir: Job Morris

**77 RECORDS**  
77 Charing Cross Rd  
London WC2H 0AA  
Tel: 01-437-4197  
Mng. Dir: D.A. Dobell  
Labels Owned: 77 Folklore, Swift.

**SMALL WONDER RECORDS**  
162 Hoe St.,  
London E17  
Tel: 01-520-2727  
Mng. Dirs: Pete & Mari Stennett

**SONET RECORDS**  
121 Ledbury Rd.  
London W11  
Tel: 01-229 7267  
Cable: Sonet Music Ldn.  
Telex: 25793  
Mng. Dir: Rodney Buckle  
Labels Owned: Sonet, Kicking  
Mule, Specialty,  
Labels Licensed: Alligator, Flying  
Fish.

**SOUND CONCEPTION**  
85 Ashley Rd,  
Montpelier, Bristol BS6 5NR  
Tel: (0272) 554721  
Mng. Dir: Chris David  
**SOVEREIGN RECORDS**  
18 Lancaster Mews  
London W2 3OE  
Tel: 01-723-4499  
Mng. Dir: Ben Nisbet

**SPIDER RECORDS**  
12 Pembroke Rd  
Ballsbridge, Dublin 4  
Tel: (Dublin)  
789599/789606/789371/789237  
Mng. Dir: Tommy Hayden

**SPLASH RECORDS**  
38 North Row  
London W1R 1DH  
Tel: 01-409 0287  
Telex: 23840  
Mng. Dir: Chas Peate

**SPACEWARD RECORDS**  
34-35 Clarendon St.  
Cambridge, CB1 1JD  
Tel: (0223) 64263  
Mng. Dir: Gary Lucas

**SPOTLITE RECORDS**  
103 London Rd.  
Sawbridgeworth, Herts CM21 9JJ  
Tel: (0279) 724572/725863  
Jt. Mng. Dirs: Tony & Cine Williams

**SRT RECORDS & TAPES**  
Reg. Office: 987 High Rd.  
Finchley, London N12  
Hd. Office: Priory House  
St. Neots, Cambs.  
Tel: (0480) 212 711  
Tel: 01-464 3218  
Mng. Dir: George Bellamy  
Label Owned: SRT.

**STAGE ONE MUSIC**  
14 Sebert Rd.  
London E7 0NO  
Tel: 01-534 5472  
Mng. Dir: John R. Bassett  
Labels Owned: Penthouse, Stage  
One.

**STAIRWAY RECORDS**  
Obscura House  
12a Dolland St.  
London SE 11  
Tel: 01-582 1522  
Telex: 27806 Levgeve  
Mng. Dir: Jon Samuel

**STATE RECORDS**  
26/27 Castlereagh St.  
London W1  
Tel: 01-402 2191 (10 lines)  
Telex: 25740  
Chm/Mng. Dir: Wayne Bickerton

**STIFF RECORDS**  
9-11 Woodfield Road  
London W9  
Tel: 01-289-6221  
Mng. Dir: Dave Robinson

**STORM RECORDS**  
133 Park Rd.  
Blackpool FY1 4ET  
Tel: (0253) 23095/27357  
Mng. Dir: Wayne Paulo  
Label Owned: Storm.

**STRIKE RECORDS**  
1 Long Acre  
Covent Garden, London WC2  
Tel: 01-405 6654  
Mng. Dir: Carole Stiker

**SUPERMUSIC**  
9A Halfcroft Lane  
Copmanthorpe, York  
Tel: (0904) 703401/797090  
Mng. Dir: Mal Spence

**SWANSONG RECORDS**  
484 Kings Rd.  
London SW10  
Tel: 01-357 4151  
Telex: 919735  
Mng. Dir: Peter Grant

**SWEET FOLK ALL RECORDINGS**  
74 Shrewsbury Lane  
Shooters Hill, London SE18  
Tel: 01-854 4014  
Mng. Dir: Joe Stead  
Labels Owned: Greenwich Village,  
Sweet Folk & Country.

**SYMPHOLA RECORDS**  
47/49 Fountain St.  
Belfast 14  
Tel: (0232) 23306  
Mng. Dir: R. Gordon Smyth

**SAGA RECORDS**  
326 Kensal Road  
London W10 5BL  
Tel: 01-969 6651  
Cable: Musicality  
Telex: 261500  
Mng. Dir: Marcel Rodd

**SHADOW RECORDS**  
186 Goldhawk Rd.  
London W12  
Tel: 01-743 7571  
Drs: Barry Murray, Harry  
Simmonds

**SOULVILLE RECORDS**  
44 Clouesdale Rd.  
Tooting, London SW17  
Tel: 01-223 6543/4  
Pres: Oscar Sam-Carroll Jr.  
Labels Owned: Amba, Philadelphia  
Disco, Reggamite, Rockville.  
Labels Licensed: Andee,  
Hitmakers, Libra 2, Nise Prod.

**SQUEAKY SHOES RECORDS**  
387 Wandsworth Rd.  
London SW8  
Tel: 01-622 8834/720 0171  
Mng. Dir: Alvaro Pena-Rojas

**STALLION RECORDS**  
76 Roebuck House  
Palace St.  
Victoria, London SW1  
Mng. Dir: Johnny Toogood  
Label Owned: Stallion.  
Label Licensed: Boulevard.

**STICKY RECORDS**  
5 Oak House  
13 Parson St.  
London NW4  
Tel: 01-203 1750  
Mng./Mktg. Dir: David Loader

**THE INITIAL RECORDING CO.**  
1 Melville Rd.  
Edgbaston, Birmingham 16  
Tel: (021) 454 4666  
Mng. Dir: Eugen Beer  
Labels Owned: IRC, Hypothetical  
Records.

**THE LABEL**  
106 Dawes Rd.  
Fulham, London SW6 7EG  
Tel: 01-385 6012/5660  
Mng. Dir: Caruzo Fuller  
Labels Owned: Boa, Rok.

**TOPIC RECORDS**  
27 Nassington Rd.  
London NW3 2TX  
Tel: 01-435-9983  
Mng. Dir: Tony Engle

**TREND STUDIOS**  
10 Hagan Court  
Lad Lane  
Lr. Baggot St.  
Dublin 2  
Tel: (001) 785974  
Mng. Dir: Martin Lewis  
Labels Owned: Heritage, Id, Cargo.

**21st CENTURY RECORDS**  
41 Cotswold Gardens  
London NW2 1OT  
Tel: 01-458 8991  
Mng. Dir: Martin Lewis

**TWIST & SHOUT RECORDS**  
17 Nelson Rd.  
Greenwich, London SE10 9JB  
Tel: 01-858 8892  
Telex: 27250  
Mng. Dir: Roger St. Pierre

**TANGENT RECORDS**  
176a Holland Rd.  
London W14 8AH  
Tel: 01-603 8892  
Telex: 24256  
Mng. Dir: M.E. Steyn  
Labels Owned: Big Ben, Tangent.

**TANK RECORDS**  
Welton Rd.  
Wedgcock, Warwick, Warwickshire  
CV34 5YA  
Tel: (0926) 45123/45124  
Mng. Dir: Sheila L. Bird

**TEMBO**  
50 Regents Park Rd.  
Primrose Hill, London NW1 7SX  
Tel: 01-586 5591/2  
Cable: Tembo Ldn. W1  
Tel: 2992200 Tembo G.  
Mng. Dir: R.H.B. Whittaker

**TEMPLE RECORDS**  
Shillinghill, Temple, Midlothian,  
Scotland  
Tel: (087530) 328  
Mng. Dir: Robin Morton

**TRIDENT RECORDS**  
17 St. Anne's Court  
London W1  
Tel: 01-734 9901  
Telex: Tridisc 27782  
Mgr: Dave Thomas

**TROJAN RECORDINGS**  
104 High St.  
Harlesden, London NW10 4SL  
Tel: 01-969 6651  
Cable: Musicality  
Telex: 261500  
Mng. Dir: Marcel Rodd  
Labels Owned: Trojan, B&C,  
Mooncrest, Attack, Horse  
Labels Licensed: Fabled Medusa to  
B&C.

**UNICORN RECORDS**  
The Manor House  
Markfield, Leicester LE6 0UN  
Tel: (05305) 3138  
Mng. Dir: John C. Goldsmith  
Label Owned: Unicorn.

**UPTOWN RECORDS**  
5 Victoria Rd.  
Mablethorpe, Lincs.  
Tel: (05213) 2625  
Label Mgr: Carl Tebbutt  
Label Owned: Wizzo Records.

**UTOPIA RECORDS**  
Unit 8, Spencer Court  
7 Chalcot Rd.  
London NW11  
Tel: 01-586 3434/5/6/7  
Cable: Utopia Ldn. NW1  
Telex: 298701  
Mng. Dir: Phil Wainman

**VANESSA RECORDS**  
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East Ham, London E6 1PE  
Tel: 01-472 9682/3  
Mng. Dir: Don Todd

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Powell, Ken Barry  
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Line, Virgin, Din Disc.

**VOYAGE INT. RECORDS**  
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Mng. Dir: Reg McLean  
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Labels Owned: MHG, Warm.

**WEA RECORDS**  
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London W1V 2BH  
Tel: 01-434 3232  
Cable: WEAREC G.  
Telex: 261425  
Mng. Dir: John Fruin  
Labels Owned: Antic, Asylum,  
Atlantic, Elektra, Enigma,  
Nonesuch, Pogo, Reprise, Warner  
Brothers

Labels Licensed — Domestic:  
Beggars Banquet, Blue Inc.,  
Damont, Hurricane, Laser  
Lightning, Radar, Real, Riva,  
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**WESTWIND RECORDS**  
(Mail Order) 60 Talfour Ave.  
Reading RG6 2BP  
Tel: (0734) 64686  
Mng. Dir: Peter B. Wright

**WESTWOOD RECORDINGS**  
Montgomery, Powys, SY15 6LU  
Tel: (0686) 81 427  
Mng. Dir: Gordon R. Davies  
Labels Owned: Westwood, Sir.

**WHITEROSE RECORDS**  
86 Turnham Green Terrace  
London W4  
Tel: 01-994 4895  
Mng. Dir: Norton York

**WHOOPEE RECORDS**  
P.O. Box 743  
London SW15 1BS  
Tel: 01-789 4169  
Cable: Whoopeemusic SW15  
Telex: 923591  
Mng. Dir: Robert Kerr

**WORLD RECORDS**  
Parkbridge House  
The Little Green  
Richmond, Surrey TW9 1OP  
Tel: 01-940 8331  
Telex: 928937  
Mng. Dir: Austin Bennett  
Labels Owned: World, Retrospect,  
Conquest.

Labels Licensed: CBS, RCA, MCA  
A&M, Phonogram, Polydor, EMI.

**WAX RECORDS**  
186 Long Riding  
Basildon, Essex  
Tel: (0268) 280964  
Label Mgr: Paul B. Truslove  
Labels Owned: Wax, Wax USA.

**WORD (UK)**  
Northbridge Rd.  
Berkhamsted, Herts. HP4 1EH  
Tel: (04427) 74711/5  
Mng. Dir: Ian Hamilton  
Labels Owned: Word, Canaan,  
Sacred, Myrrh.

**YOUNG BLOOD RECORDS**  
138 New Bond St.  
London W1  
Tel: 01-629 2220  
Cable: Yungblood  
Mng. Dir: Gerry Black  
Labels Owned: Birth, Youngblood.

**ZERO RECORDING**  
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Labels Owned: Custom Zero.

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# CASHBOX

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'80



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FIRST ANNUAL GUIDE TO THE BRAZILIAN MUSIC INDUSTRY

# a new home for Brazilian talent

Ariola's latest news is our smashing debut in "Pão de açúcar", Rio de Janeiro, which underlined our new born collaboration with Brazilian talent.

As in other countries where Ariola is already established, we have joined with a high quality Brazilian cast. Now, Ariola takes a great pride in announcing the release of its first two albums: Toquinho & Vinícius de Moraes, and Alceu Valença. Albums by Carlinhos Vergueiro, Chico Buarque\*, Cristina Buarque, João Carlos Martins, Kleyton &

Kledir, Marina, Milton Nascimento, Morais Moreira, MPB-4 e Ney Matogrosso are coming soon.

Ariola's artists and their music are our first concern. We want the Brazilian artists to have the best working conditions possible, so, when they are successful abroad, their records will be available everywhere. It is exactly this concern that makes Ariola the company which artists like most.

Ariola is also concentrating efforts on discovering, developing and breaking quality talents, therefore contributing to the success of Brazilian popular music.

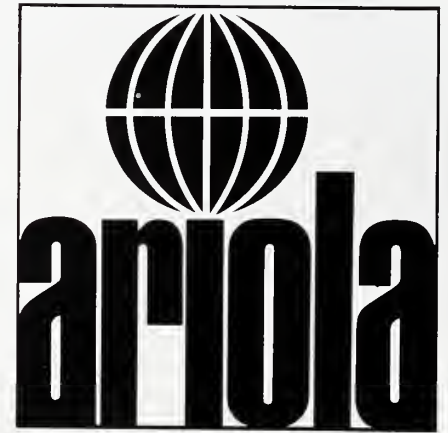
In Brazil, Ariola represents Arista Records, Island Records, MCA Records, and Hansa, with the best of international music, from Country and Romantic to Reggae and Progressive.

Ariola arrives in Brazil to perform a perfect marriage: the best international know-how and the Brazilian talent.

\*Chico Buarque will join Ariola's cast from January/1981, on.

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## A MESSAGE FROM THE PUBLICATION STAFF:

### “Making a Difference For the Brazilian Music Industry.”

**Cash Box-Brazil '80** is the beginning of what is aimed to be an annual report and total service directory for the Brazilian music business. It is a unique publication effort in that BRAZIL '80 will ultimately be made available in English and Portuguese. The concept is the result of nine months of intensive research and years of personal affection, involvement and obsession with the music and people of Brazil.

**Cash Box** Magazine will be the first trade to ever publish an annual report and guide in two languages. It is the goal and personal commitment of my Brazilian associate, Marcos Foz de Lacerda and myself — to further develop an annual publication that will be of meaningful service and leadership for **Cash Box** and the Brazilian music industry, a regular voice that will bring this glorious talent and musical genius to an annual focus of industry attention.

It is our firm conviction and belief that Brazil can very well be the next “Mecca” and industry resource. The talent is vast, their art is rich and the promise is largely untapped beyond steady, traditional influences. The music is changing, progressive, not what most would imagine. The industry itself, is experiencing a multitude of changes. There has been a major

regrouping of talent, companies and executive leadership within this ever expanding market and commercial frontier.

In the course of research, **Cash Box** developed an extensive, classified directory which organizes every aspect and segment of the Brazilian music industry. It will soon be available for publication and is our intention to include these 25 information-filled pages in the next **Cash Box** Anniversary Directory.

Marcos and myself wish to officially acknowledge and express our gratitude to **Cash Box** Magazine for their support of this project and confidence in the future of Brazil.

We furthermore wish to thank a host of personal friends and associates who devoted many hours of translation and production assistance. To the farsighted leadership and commitment among our supporting participants of **Cash Box-Brazil '80**: **Cash Box** is proud to be of service and a part of your industry. With our combined, continued effort — we can truly ‘make a difference’ for the music industry — for Brazil.

Larry Russell Craycraft



Larry R. Craycraft

Publication Director for CASH BOX-BRAZIL '80, Art Director, CASH BOX MAGAZINE/Los Angeles • Free lance graphic designer, marketing consultant, c/o CASH BOX MAGAZINE, 6363 Sunset Boulevard, Suite 930, Los Angeles, CA 90028, Tel: (213) 464-8241 • 938-1136, Telex: Cash Box NY • 666123

## BRAZIL '80

by Joao Carlos Muller Chavez

The decade of the '70s was marked by an impressive development in the Brazilian phonographic market. Quantities such as 7,200,000 LPs and 180,000 pre-recorded cassettes sold in 1970, reached quantities of 38,000,000 LPs and 8,700,000 cassettes in 1979, transforming the Brazilian market into the sixth biggest in the world saleswise.

The exceptions of this growth could be the years 1974 and 1975 when, for the first time, the strong impact caused by the increase in oil prices was felt and resulted in a reduced rate of growth, which, in other years, was calculated at about a minimum of 15% and, at its highest, of 40% per year.

Perhaps the most specific aspect of this market is its very strong national tendency. If the quantities of releases recorded locally and those which mother tapes are imported are generally on equal level, the situation changes when sales figures are compared and there, the national product contributes by about 65% of the total sales volume.

This is basically due to two fundamental principles. The first is the strong creativity owned by the Brazilian natives in the popular music field. Thanks to its vast territorial extension and to the existence of different races in its ethnic formation, crossing unequally in some regions, Brazil possesses a rich and varied popular music, which, traditionally, has been transformed into one of the most important forms of manifestation of the feelings and hopes of the people. It is enough to remember that the biggest popular feast is Carnival, and it is basically musical, and that in football — a phenomenon whose importance in Brazil cannot be underestimated — music is used by the people to express their love of this sport.

The second fundamental principle for this national tendency of the market is the stimulation which the government concedes to the local recordings. Instead of restricting foreign cultural manifestations, the Brazilian government provides incentives for the national production, allowing the deduction from the value added tax of the royalties paid to the Brazilian composers and musicians, thus making it more attractive to invest in local talent.

Another important aspect concerning this market is the presence of recording companies affiliated to television networks. The three main TV networks have their own recording companies, whose efforts are directed more towards the commercialization of phonograms licensed by traditional recording companies than to their own production. This activity is very important nowadays, in terms of sales, and the biggest volume is represented by Sigla (which uses the label Som Livre), linked to the Globo network, with more than 20% of the market share. There are opinions in the sense that these companies are causing the decrease in market share of the traditional recording companies, but there are many others who think that the strong advertisement undertaken by these companies of the product “record,” has been, in fact, the main reason for the expansion of the record market and they have contributed to the growth of sales of the record in general and not only of the advertised product in particular.

Under the industrial aspect, the installed capacity, both for record pressing and duplicating of musicassettes, covers the demand of the moment and allows still some space for expansion. Recording studios exist in sufficient quantities, although there is always the problem of renovating the equipments, due to taxes and duties rendering importation very expensive.

Considering that the number of sales points is small in relation to the size of the country and to its population (about 4,000 sales points only for 8.5 millions sq. kms. and 130 million inhabitants), it is more than logical that, with time, a bigger development take place. Independently of this, we believe that our music should penetrate markets outside Brazil. For this purpose, it must get known and promoted and foreign producers must show more interest to hear it and understand it. Its peculiar aspects and its originality make our music able to cross over the frontiers of the country and become international. We hope that this edition **Cash Box** contributes to the promotion of Brazilian music, stimulating the interest of the people and facilitating contacts.

Joao Carlos Muller Chavez is the president of the Brazilian Record Assn.



Marcos Fox de Lacerda

Brazilian Associate Representative for CASH BOX-BRAZIL '80, Brazilian Representative, CASH BOX MAGAZINE • Rua Emilio Ribas, 1005 • 13100 Campinas, Sao Paulo • Brazil • Tel: (01-92) 51-90-17



Nasare Albino

CASH BOX Correspondent for Brazil, Ataulfo de Paiva, 929-302 • Leblon • Rio de Janeiro, Rio de Janeiro • Brazil 20000 • Tel: (021) 294-0031

## Joe Wallach: The Man Who Built TV Globo



Joseph Wallach, Executive Director, TV GLOBO

While Roberto Marinho sits at the helm of the vast Globo communications of Brazil — a combine that includes the largest newspaper, television and radio networks in the country and ranks as the most powerful private financial force in Latin America — American Joe Wallach has nonetheless left his imprint on the character of the organization.

Executive director of TV Globo in Rio de Janeiro, the fourth largest television network in the world behind the Big Three in the U.S.A., Wallach has seen the company grow to the point where it now holds 70% of the viewing audience and routinely wins international awards for programming and production excellence.

Arriving in Rio in 1963 as a consultant and "troubleshooter" for the Time-Life organization, which at that time had a stake in the network, Wallach was confronted with a situation that would hardly seem to augur the success that has followed.

"I went down at the beginning of the network," Wallach recalled. "They had been in business for a few months and were losing about a quarter of a million dollars a month. It was brand new. Brazil didn't have any state-of-the-art television.

"I was sent down as Time-Life's representative to look after the 40-odd percent of the network. I went down and built the team. I hired the management people and most of the people that built the network through the years. I hired them and built the team that eventually brought us to where we are now."

The work progressed through difficult years, until Marinho decided to go it alone in 1969. "They asked me to stay on as executive director of the network," Wallach related. "The owner agreed to buy out Time-Life's interest if I stayed on with him, which I did.

"So we took it, Time-Life moved out, and from that point on, we really built the thing up. We effectively established the network through half the country using microwaves, but we had to go through a lot of pain to get there."

The early years provided numerous trials and tribulations for the fledging network — with problems ranging from a lack of equipment to political unrest.

"1969 was a key year," Wallach recalled. "It was the first year that we established a network. We had affiliates who owned and operated stations, we established a network news that went out all around the country and we started building our own stations in other areas.

"During 1972, color came in. In those years, we were largely building, spreading our signals throughout a vast land mass. Here in the U.S., the telephone company has that all set up. In Brazil, it didn't exist — we had to go out and build it. It took all of our profits and resources to keep the momentum going."

With TV Globo now an enterprise of international stature, Wallach is beginning to reduce his involvement after 17 years in the thick of things. After a job well done, Wallach is intent on returning to the U.S., but he still retains his close ties with and feelings for the people and country of Brazil.

"Now my activities will take on less active participation than previously of my own violation," Wallach explained. "I want to spend more time in the United States to be closer to my family, to work at half speed instead of full speed. However, I will still go back and be a consultant for the network, principally to the owner of the network, and pour my ideas to help in the exchange of ideas and culture between Brazil and the United States."

richard imamura

## Back Streets Cutting First American Rock 'n' Roll LP In Brazil

RIO — Hollywood-based American rock 'n' roll band Back Streets recently recorded their debut LP in Brazil, the first American rock band to do so, for the SomLivre label, Brazil's largest record company.

The three-year-old band was founded by 25-year-old singer and rhythm guitarist Jaime T. Tollke, who went specifically to Brazil to record the band's first LP because

he believes that Brazilian rhythms will figure prominently in New Wave Music of the '80s.

While there is a huge, largely untapped potential market for American rock 'n' roll in Brazil, Tollke said he believes that Back Streets' LP will be the first of many American rock recordings done in the South American country.

The LP was extensively promoted in Brazil by the group's series of live, *al fresco* concerts on the beaches of Ipanema and Copacabana during the last two weeks in June, which were well attended and earned the band heavy media attention in the press and on radio. A television advertising blitz on the Globo Television Network also kept the band quite prominent.

Composed of Tollke, Frank Napol, a 23-year-old lead guitarist; Gerry Braswell, the 27-year-old bassist; and Gene Anderson, a 26-year-old drummer, the band didn't begin principal songwriting until after the group arrived in Brazil.

At the end of June, following their concerts in Rio, the band taped a television appearance for the GLOBO Network which will be aired at the end of July on the *Fantastico* program, a popular series with a 30 minute musical style format.

Back Streets will return home in early July to seek distribution of their album in the United States. However they intend to return to Brazil in September to begin a seven city tour of the country.

The band's first album was produced by Andy Mills of Som Livre. The band is managed by Francesca Angela de la Flor, 635 Jardim Botânico, room 705, Jardim Botânico, Rio de Janeiro, RJ, Brasil.

michael martinez



JANIE T. TOLLKE



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**"Fantastico - The Show of Life"**

12 programs of 1 hour each - color magazine show, with music and news features.



**"The Yellow Woodpecker's Ranch"**

Children's serial with different subjects, each having 20 episodes of half hour duration. Program recommended by UNESCO.

**"Heavy Load"**

13 episodes of 50 minutes each. Two truck drivers facing the most incredible adventures, confronting danger, meeting unforgettable men, women, and places along the highways of Brazil.



**"Brazilian Soccer Championship"**

40 programs of 1 hour each. Matches of the Brazilian Championship edited in 52' and with commentaries in English. Copies with crowd sound only also available.

**"Brazil - Music Special"**

13 programs of 1 hour each - color shows highlighting the best of Brazilian popular music.



**"Police Beat"**

13 episodes of 50 minutes each. Rio de Janeiro is the setting for the adventures of a police reporter who attempts to find the significance behind the news he gathers.

**"Brazil Tambourine"**

6 programs of 1 hour each - color musical spectacular with snappy humorous sketches.



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**SIGLA/RGE:**

**Another Step In the Progress of GLOBO**



Joao Araujo, Executive Director, SIGLA/RGE, Recording Divisions of TV GLOBO.

Globo Network of Brazil had its start with the foundation of the daily paper "O GLOBO" in Rio de Janeiro. Presently, besides O Globo, Globo TV Network and SIGLA, there are also ten broadcasting stations, a nationally outstanding publishing company, not to mention many other companies which are connected with communication. In the beginning of 1980, both Globo Network and one of the most important Brazilian independent recording companies, RGE, pacted for a new project.

Globo Network started operating in April, 1965 with one centralizing unit in Rio de Janeiro. Today it owns 5 broadcasting stations, 18 rebroadcasting stations, 19 affiliated broadcasting stations. Its signs are transmitted through more than a hundred different rebroadcasting stations belonging to its affiliated companies as well as to the Municipal governments. The potential

audience controlled presently by the Globo Network is, basically, a 100% of the total potential audience of all the Brazilian TV Networks, which means 57 million people or 53% of the Brazilian population.

SIGLA (Sistema Globo de Gravacoes Audio-Visuais Ltda.) was formed 9 years ago as the consequence of a division within the Globo Network. SIGLA's policy is to give support to popular music. It started basically producing soundtracks for the Globo's soap operas which, at that time, already enjoyed the first position of the preference of the Brazilian public. In a very short time, the 9 year old recording company began to operate as any other in the music field, reaching, as a result of its work, the whole phonographic market in Brazil.

The Company presents its major products through its two labels — Soma and Som Livre, which are handled within a



**SIGLA CAST:** RITA LEE • JORGE BEN • SERGIO MENDES • RONALDO RESEDA • OLIVIA • MORAES MOREIRA • FRANCIS HIME • RUY MAURITI • CAUBY PEIXOTO • ELIZETH CARDOSO • FABIO JR.

specific marketing structure where the media strategy is a predominating factor. Certainly, this policy caused a change in the Brazilian market share, altering the situation to such an extent that, SIGLA restrains 30% of the whole record market and 65% of the Brazilian hit market, that means an average of 5 recordings among the Top Ten of our Hit Parade. In order to get to this point, the company also made studies and investments to sign the great names in Brazilian popular music.

Considering the very different musical trends in Brazil, Som Livre has signed artists with specific repertoires to attend satisfactorily all the various characteristics

of the Brazilian market. One of SIGLA's aims is to offer its artists the best promotional support. With a 24 channel recording studios, equipped with the most modern and functional machines, SIGLA can offer an international sound standard comparable to the good quality of its own products. SIGLA, through its label Som Livre, has already released forty soundtracks LPs for the Globo's soap operas, to 50% made up of Brazilian music and the other half of foreign productions. These soap operas and also other Globo's programs are enjoying a big success aboard for their international quality standard.

**SIGLA STARS:**



FABIO JR.



RITA LEE • RITA LEE



JORGE BEN • SLAVE SIMPATIA



FRANCIS HIME • PASSAREDO

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# *Globo Network*

*Record Division*



*congratulates **CASHBOX** for this special edition  
hoping that brazilian **CASHBOX** comes out soon!*

---

# Brazilian Comment:

## A Cor Do Som



WEA INT'L.

### How did the group get together?

Each one of us was working in a different place when Moraes Moreira quit the Novos Baianos to do his job alone and then invited us, because he needed musicians, to make his first album. This happened in 1975. On his second album, Ary came to join us. We used to play to many people and not only to Moraes Moreira. In 1977 we had a chance to record a tape at Phonogram, which they liked, but they didn't think that it would sell. Guto from WEA listened to us and told us that he would sign us immediately. Andre Midani said the same thing, so we went to WEA to make our first album under the name of A Cor do Som, which was more instrumental. In 1979 we recorded "Frutificar," and we went to Sao Paulo to perform there because we were still not very known there. On the last day of the show, the place was packed. We performed one open air show which attracted 60,000 people.

### Which are the biggest influences that you've got?

Each one of us has a different music background. Armando is the son of Osmar of Trio Eletrico, from whom he learned everything, even the electrified instrument. We also have some classical influences. We came about when Choro was starting again, but we used already the electrified instruments, which were not traditional, and it shocked a little bit of the public.

### Do you think that the adaptation of the electrified instruments in the Brazilian music was something that happened because of the influence you had from the Beatles, Jimi Hendrix and such, or just because it had to happen someday?

We have to use what the electronic has to offer at the moment, because we can improve a lot more. There is no reason to say that it is no longer Brazilian music because we are using electrified instruments. The electrified cavaquinho came about because they needed a better sound.

### What are the trends of the Brazilian music?

There is a lot of new music happening now. After we came about, Phonogram released a bunch of instrumental Brazilian music. At the moment, the airplay for our songs is very much for the songs with words, but on stage we do a lot of instrumental music and we opened this path. The public now has the option of buying a record that is not Brazilian rock or traditional folklore. We need new blood in the market. There is no defined trend. There are many trends.

### Who are the Brazilian artists that would have influenced the type of music you are making today?

The biggest influence came from Tropicalia in 1968, with Gilberto Gil, Caetano Veloso and Moraes Moreira. We had a big emptiness since bossa nova, but now it is starting to improve. We still have very much to discover.

### Do the young people now still have the influence from the Beatles or Jimi Hendrix?

No, they are going to have our influence. We had that influence because that was what was happening at that time, but now they are going to have the Brazilian influence. All the young people have become more integrated with the Brazilian music.

### Can this change break into a foreign market?

I think that this is just natural because they are coming to Brazil to get material from here. This is our objective: perform outside of Brazil. In September there will be the New York Festival and probably we are going to participate. Wait for us because we are going to be there — and you are going to love us!

nasaxe albino

## Milton Nascimento



### How would you best describe the trend of the Brazilian music?

What's new that is happening in Brazil is that we have more than 20 states and each one of them has its own characteristics completely different from each other. Because of this the music and the cultures are different, in spite of being one country. At the moment, there is a big migration of people coming from all over Brazil to the big cities, bringing with them all those characteristics and different information. What happens then is an exchange. What could happen in terms of popular music, we still cannot tell, because we still don't know. But something is going to happen.

### Do you think the new Brazilian trends are creating more of an impact than the foreign influences, or is the foreign influence not so strong anymore?

No, the foreign influence has always been around, but it is not so strong anymore. Over several years, Brazil always wanted to know what was happening there. It has always been a copy of the outside, especially concerning music. This has changed. What makes us stronger was the union. One example of this was the first of may concert, which brought together a huge mass of people, almost 50,000, to watch a series of artists with different musical backgrounds, young and old, for seven hours. I consider the Brazilian people very musical and very underestimated by the critics, because they say to people will not understand when this is the biggest lie. The Brazilian people are very musical and they are able to understand even something very difficult.

### Does the Brazilian popular music reflect the socio-political situation?

In my opinion, all music from protest to love songs reflect this situation. Even if the composer doesn't actively participate, he is participating. I don't believe in politics. I think it's a game and a dirty game. I am not part of the dirty game. My participation is more humanitarian.

### You have just arrived back in Brazil. How do you see the breakthrough of Brazilian music in foreign markets?

Up until some time ago, the foreign countries did not know anything beyond Carmen Miranda. But many musicians were asked to leave Brazil because of their political beliefs, so they stayed outside 10 years and were still working, so the foreign people started to want to listen. I felt during my concerts a great response from the audiences. They even sang along with me. Brazilian music is very easy to like. The international music is tired and worn out. The only resources for good music at the moment is those having the black influence. To break into the American market is more difficult because they have all the known bands labeled and separated, and the Brazilian music has a little of everything so it is very difficult for it to fit into any one label. There is something else that happens frequently. The Americans come here to listen to us sing and invite to record there, but arriving there they want us to record what they want, not as we are. This is one of the reasons why I broke my contract in the United States. If I should happen there, I want to happen as I am and what I like, and not record, especially for the American market. I have already felt the public's willingness to listen to us in our own language. What matters is the feeling that we can transmit, and it is transmitted in any language.

nasaxe albino

## Zeze Motta



### Becoming famous as Xica da Silva, was it easier to become Zeze Motta the singer?

My success as a singer was very fast because of the movie. When the movie opened I already had 10 years of theatre and during that time I also tried to sing. But it is very difficult to try to convince a producer or a record company they can invest in you because you're going to be a hit. I tried many times to be a singer — I sang as a crooner in night clubs, recorded a single that was never released, and most of all, I worked many times in musicals. When *Xica da Silva* opened, I was not doing very well in theatre. So, when people asked me what I was going to do now, I answered them that I was going to sing in spite of not having received any proposal, and not having anything planned. When those interviews started to be published, the record companies started to look for me. As an example to see how important the movie was to my career, once I walked into a director's office of a record company and over his table was a note saying, "Hire immediately Zeze Motta. I don't even know if she sings."

### It is more difficult in Brazil as an actress or a singer?

I think it is more difficult as an actress, because as a singer there are no worries about your physical type, your color, an addition to the actress's work, which is much heavier and employment more difficult to find. To stand as an actress, you have to have all the doors opened to you — theatre, movies, television, advertising, etc. In this case you can imagine that to a black artist, it is much more difficult. For example, in television, there are only minor roles, such as maids. But in music I don't feel any prejudice except that I have been asked too much to sing samba. I think that people associate a black singer to samba. I haven't had any deception as a singer, on the contrary. I'm having a stable financial life that I couldn't reach during 10 years of theatre.

### Have you worked already outside Brazil? What are the problems for a Brazilian actor to compete in the foreign market?

I've been twice in Argentina, once in Chile, one show in Cuba, and I just returned from Hanover, Germany. My tour through South America was because of the movie *Xica da Silva*, that ran for three months in Argentina. That's why they were so interested in me, and all my shows were hits and the local press covered everything. I intended to work in the United States, too. I'm only waiting for the opening of *Xica da Silva*.

nasaxe albino

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## Georg Duke:

**"You have to play the game."**



**How would you describe the direction of your music?**

I call it multi-stylistic, for the simple reason that I don't generally get stuck in one bag. I play jazz to rhythm & blues or Latin music, whatever. I tend to sort of put it all together and make a stew out of it. It makes me a little more difficult to sell, but in another way makes me be more unique. The music that I play is generally what I feel.

**How did the Brazilian sound come in?**

The first time I became aware of that sort of sound was with Sergio Mendes' group in 1965-66. I had never heard anything like that before, and it just blew me away. From that I grew into, like, Chick Corea with Flora Purim and Airtio. I really felt there was something to it. I felt that if this music was exploited, if it was given a chance to be exposed in this country, it could be really big if it were handled correctly. But unfortunately, there are not that many people, musicians, in the States that really understand the music, let alone know how to play it, especially the drummers. So what happened is I wound up studying the music by the records I could find in this country, and by association with Brazilians like Flora and Airtio. The whole sound started to infiltrate my soul. So when I was working with Cannonball Adderley, we went to Brazil, and from that point on, it was all over. I wanted to do a record based on their concept of music. That was in 1972.

**What do you think is the direction of Brazilian music today?**

It has changed a lot since my first experience. When I was there in 1972, all I heard on the radio was Brazilian music, unless you were the Beatles or something like that. This last time I was there I heard Sister Sledge, Chic, Earth, Wind and Fire, just an amazing turnaround. I don't think all this American infiltration has hurt the more traditional sound at all. It just creates more outlets for the younger generation to explore, to become more interested in something else to associate themselves with. After all this is the 20th Century.

**How did your album "A Brazilian Love Affair" come about?**

I wanted to sell records in other countries, and it was also a labor of love for me. The festival in Sao Paulo was happening, and a lady who was with CBS International by the name of Julie Sayres wanted a project with some Brazilian people. She more or less coordinated the whole thing for us. All we had to do was convince CBS to let us do it. Fortunately, I had a hit at the time. But it's something I always wanted to do, and it seemed to be the right time. I wanted a record with a real strong Latin base, and Brazil was the only place to do it.

**Why do you feel Brazil was the only place to do the kind of album you wanted?**

It's a nice place to have a vacation. I wanted to be on a beach, to relax. I wanted to try and infiltrate the culture, feel the people and try and feel the music the way they feel their music. I wanted to get a true fusion of what I had in my mind and the music from the people down there. I didn't want to do a purely Brazilian record, I wanted to fuse the stuff that I had been doing for the past four or five years with their strong rhythms. I really couldn't get the basics here.

**There is sort of a general stigma about South America being an unpopular place for business.**

Well obviously there is a recession, not only here but there also. There are millions of people in Brazil, there are millions in South America, who are screaming for something else. It is going to be the new mecca for what's going on. There have already been substantial changes in the country — changes that didn't allow, or make it easy to do business before. Some say that it's good, some say it's bad. On the other hand, you always lose something to gain something.

david hinds

## Michael Franks:

**"Musical changes are more imaginative."**



**As an American songwriter, what has intrigued you most about the Brazilian style of music?**

The most interesting thing about that form of music is that the changes they end up using tend to be much more imaginative and much less predictable than most contemporary writers of today. One of the concrete things you can say about how it differs is that they create tension in the melodic line and in the whole harmonic structure of the song. Rather than a one-four-five, it's more of a one-five-four-five-four-one or whatever. The kinds of changes we go through harmonically, they tend to sometimes just go up a half step or down a half step. They are very interested in the relative minor, more than we are. They like to create. In fact, Jobim once described it to me as a term which was used in Renaissance painting. It's called "chiaroscuro," which means light and dark. And I think that's how they make do a lot. They contrast the minor with the major and arrive at something that's uniquely their own style. That's the same thing or the influence I'm trying to integrate into my own writing.

**I understand you were writing some songs with Jobim.**

Yes, we were working on three or four in earnest. We finished one and ended giving it to Judy Collins. She recorded it and we were both pleased with the result, but for some reason or another it was never released. Antonio recorded it for his new album and sang the lyrics in Portuguese. I still have hopes of finishing these songs and working with Antonio. He is such a fine composer, let alone all his other talents. I feel he has been very influenced by Impressionistic composers. His knowledge of music is so profound and so all-encompassing. I think he is one of the truly incredible artists, a great virtuoso. He has been working on a whole suite of music, which I feel is very blues-oriented in kind of a strange way. If you can imagine, The Brazilian Blues.

**Would you have any feelings about where Brazilians get their influence from in their rhythm?**

A lot of it comes from Europe, being a Portuguese colony and all. All then it mixes with the local folk music — the tribal heritage, then the African input, it all mixes incredibly. You find this in Milton Nascimento's work and in somebody like Joao Donato, who has got to be the best keyboard man around. You hear people playing sophisticated sambas on these very simple instruments, that you would never believe to be playing sambas. And I think that in my mind it's kind of an example of how intermixed the influences are. I was surprised to find people that seem to be "black", but were whiter and more blue eyed than myself. This vast supply of all these various ethnic groups that have been reduced down to their most common denominator. All the influences show up in the people, and so they have to show up in their music.

**What are your future plans in regards to working with Brazilians?**

Well I just released an album here and I assume it's available in Brazil. I would love to go there to perform. I think I would do rather well. I am obviously a big fan of Brazilian music. I feel that music is more or less the universal language, so to me I'm interested in all kinds of music and Brazilian music is so full, so ripe.

david hinds

## Peter Allen:

**"I go to Rio to get musically recharged."**



**What came to mind when you wrote the song "Rio"?**

It was more like a Carmen Miranda scene from a '40s technicolor movie — that sort of feeling, like a party or something. I had never been to Brazil until a few years ago when I went to Carnival. It was just like a movie. The first day I was there. I went down to the beach, and there were all these people singing and making music with these makeshift beer cans or what have you. They all looked like they were having fun so I started to talk to them. Somehow it got around that I was the guy who sang that song, and they wanted me to sing with them. I told them I couldn't, I didn't have any instruments and stuff like that. They started playing these homemade things — these factory workers were making music. Anyway I started to sing with them, and the next thing I knew the whole beach was gathered around, singing and dancing. The biggest fantasy I ever had was suddenly a reality. It was much better than any Busby Berkeley movie anybody could have dreamed of.

**Why do you think the Brazilian people have that attitude?**

I like to think of it as a happy accident. The Portuguese and other Europeans landing there and mixing what they brought to what was already there and coming up with this culture that has few restrictions, that allows everyone to get up and dance and have fun doing it. It's underlying the whole country, which is fabulous.

**When did you start noticing Brazilian music?**

When I was about seven or eight I saw this dreadful movie which had a samba dance number in it. It was called *More Or More*. I can still sing it note for note today. It just stuck in my head. Then there was the movie *Black Orpheus* that just killed me. And when I was in Paris, everyone had Brazilian records. You know there's this little place on the Left Bank that any Brazilians that are in town go to on Saturday afternoon. It's unbelievable because from twelve noon onwards they serve *feijoada* and by seven, you can't move there are so many people in there. There could be 28 musicians playing, and everyone is up and drinking and dancing until they are dripping wet. This is before I ever went to Brazil.

**Do you think there is a social preoccupation with their music?**

Music is probably one of the most important things in the world to them. It goes beyond just music. Music there is their lives. For some reason, it's the only country I know where everyone can sing and dance. You can stop anyone on the streets and off they go.

david hines

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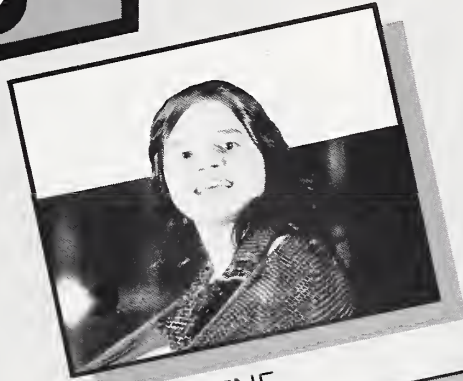
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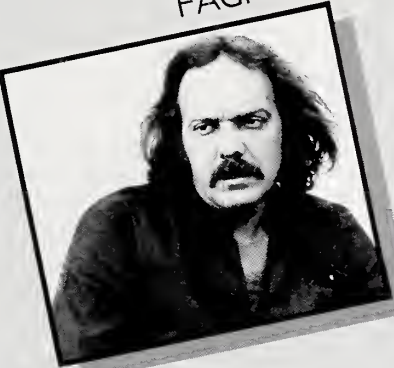
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Antonio Carlos Jobin:

"It's the law!"



How did you get involved with music as a career, and what were some of the challenges?

I was not supposed to be a musician. I was going to be an architect. I went to the University of Architecture, but I never completed the first year. Music had always been a hobby for me and then it became the main thing. I became possessed with it. I had a piano teacher, a German maestro who escaped from the war. That's how I got to learn the notes, the scales and to read music.

There were many challenges in the past, you see. But there were fewer people, competition was not as strong as it is today, so there was lots of room for all of us. We were all so crazy about music, we were willing to do anything and everything. I played in a little bar, a night club; I played the piano, sang and even danced. We played whatever anybody asked us to play — jazz, French songs, boleros, tangos. Whatever was in, we played.

How would you describe the direction of your own music?

It's difficult to give it names. Romantic, some say "ecological," when you defend forests and animals and ourselves. I've had many many different phases. Picasso had many different phases — periods. You look to the birds, you look to the ground. We all have multiple interests in life.

Does the popular Brazilian lyric reflect many of the social and political conditions of Brazil?

The arts always reveal, reflect those situations. You can say more in the lyrics than you used to, to express your political opinions. But I don't believe that a country is going to change by writing songs. We have tried this many many years not only in Brazil, but in the U.S., too. It is not enough to denounce the situation. The situations are well known already. You have to cope with them. Like the energy crisis — every penny we make from coffee has to go to the Arabs for gas. We can't blame the U.S. and say that the Americans are imperialists. Everybody has to wake up to know what is going on, instead of blaming somebody else. We have to assume our responsibilities.

It seems that the trend of Brazil for many years was to encourage only national music and production. How do you feel about this?

It comes and it goes, year after year. In 1962, we had many people — composers, writers — saying we should control the radio as to what percentage of foreign music and national music should be played. American influence has been very strong and vice versa here. In the '30s, '40s you had congas, boleros, mambas, all these Latin things. There are several kinds of music, music to make you dance, music to go to war, music to make gymnastics. In 1962, we chiefly played Brazilian music. Now we play a lot of foreign music, chiefly American rock 'n' roll. The kids want to hear everything. They want to be a part of the world. We are all Americans — South Americans, but still Americans. We have a lot of the same things as the U.S. Our cities look alike. I am a nationalist, but I am not stupid. We have traffic jams, red lights, police, chewing gum, showers, even the flora and fauna are similar. You take the southern U.S. — many animals commute between North and South America — many many species, including me.

Has there been any foreign influence in your work?

Influence, yes. I'm sure all the classics, you name it. I believe they influence everything in me. In the old days the second language was French, so everyone listened to Debussy. Today the Americans have the strongest influence.

You are an experienced artist. What do you consider some of the challenges of the Brazilian music industry and its artists?

I believe that it all depends on how the country survives the current crisis. Inflation is strong here, but naturally, it's worse in Brazil. We are facing a world crisis, as with the price of food. I think as a musician I have to talk about food, because without it, one cannot survive. Everything is so expensive — travel expenses, accommodations, everything has gone up like a skyrocket. It is important for an artist to travel, to get exposed to everything. What would have happened with Picasso if he hadn't moved from Barcelona to Paris? One of his biggest fights was to get a foothold in Paris, and once he got it, he stayed and worked. You have to have access to all different things, to different cultures, to their food, their language and to their spirit.

What should be the relationship of the artist with the record company?

When you are writing hits, they call you. If you sell records, they call you. They give you a car and everything. And if you don't sell, they ignore you. To become popular is a problem. The record companies have a Bible, the hit parade or selling list. You have to conform sometimes to that Bible if you are not known. You have to establish yourself, prove yourself.

It is difficult. It is a hell of a career. You have to be a sex symbol. You have to go to the cover of TV Guide. Then you have to be able to hide in order to be left in peace to work. We artists, we fight so much in order to be known and then we have to hide in order to keep our sanity. The responsibility of the artist is to lead humanity to a better world — to sell illusions, taped illusions. We need to get out and enjoy life. I think the record company knows that. You cannot kill yourself in the name of the hit parade. Sometimes you can not write commercial things. You have to be serious about your dreams. The public many times want music to forget, to escape. Like Mao Tse-Tung said, the capitalist arts are the opiate of the people. I think everybody is entitled to a little opium. You have to dream or else everything becomes obscene.

What were some of your biggest personal challenges?

The greatest was to abandon the Rio night and work during the day. To write for the orchestra, to practice, to keep a daily routine and to stay alive. You know, you become more flexible doing the things that you don't want to do, you are more adaptable to whatever comes, to whatever will be. And also by giving, you receive. It's the law, the big law from upstairs.

david hinds

VIVA BRASIL:

New LP Debut



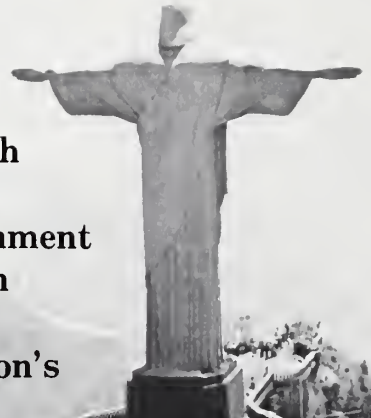
Sugarloaf Records — Brazil

Sugarloaf Records has announced release of the debut album by Viva Brazil, featuring Claudio Amaral, lead vocalist and guitarist. Viva Brazil, whose Brazilian-flavored music has gained American kudos, was nurtured on the San Francisco music scene, where the group has presented a number of carnival performances.

The band's samba dance music is accentuated by Amaral's vocals, which he sings in Portuguese, Spanish and English. Other members of the band include Rubens Moure (drummer), Jay Wagner (keyboards), Eddy Soleta (bass) and Kent Middleton (percussion).

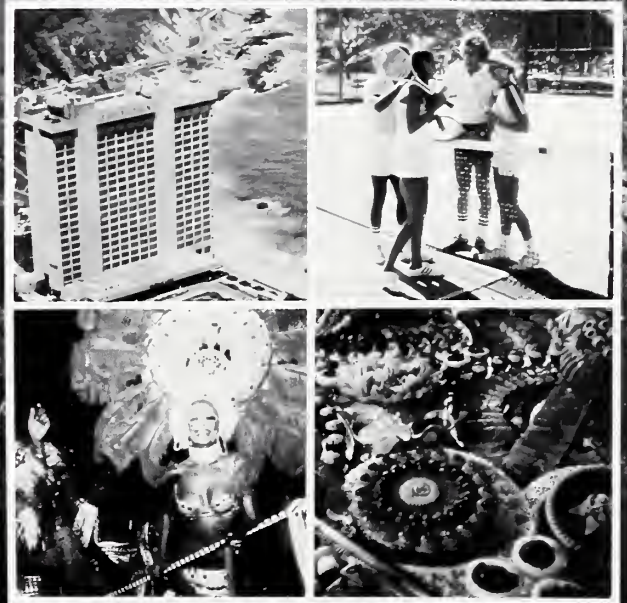
Viva Brazil's debut LP, which was produced by Mark Rosengarden and engineered by Neil Schwartz, will be initially released at Tower Records in San Francisco, backed with a performance at Bimbo's in North Beach. In August, Tower Records/L.A. and other Tower stores in Southern California are planning release of the LP, while the band plans showcase performances at the Roxy and other venues in the area.

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Antonio Duncan • Ariola

## "Language is the biggest challenge."



Let's talk about your professional background.

I was always a fanatic about music and I used to hang around the record shops to be aware of the new records. I had a friend who owned a record shop, and he asked me to work there to do the buying for the international repertoire, which I already knew very well. I was 18 years old. After four months working there, I met a lot of record salesmen and then I was invited to work for Phonogram, which was at that time called Companhia Brasileira de Discos Phillips. That was in 1966. I started to work as the assistant to Joao Araujo, who was the director of the A&R department. After three months, they put me in charge of the international department. During one of my trips to Europe, I was invited to work for Polydor International in the promotion department in Germany, where I stayed for a year and a half. Then I moved to Paris for a year and I came back to Brazil in 1973. A year after that, I was invited to work for Odeon as the assistant to the head of the international department. Soon after that, I was made the head of that department. I stayed there until October 1979, when Ariola invited me to work with them, which was something completely different than the rest of the companies.

What are the criteria in selecting a record artist that would sell internationally?

As we still have a small catalog at the moment, we send everything and the people in the various countries decide if they are going to release the product or not. The same thing applies vice versa. Certain obligations do exist. I am obliged to release any Arista records that are in the top 50 in the U.S. This is a contractual obligation and we have to promote the album. It is much easier to work with a hit product in Brazil which is from another country. There are also things which happen here that don't occur in any other country. For example, a hit may come from the soap opera soundtracks, music used in TV commercials or simply because the DJs like it and play it. The radio stations use the Cash Box charts. That contractual clause is not an imposition, as the record has a somewhat ready-made market.

What are some of the biggest challenges for Brazilian music to break into foreign markets?

The language. As you can see, the instrumental music composed by Baden-Powell and Roberto Gismonti sells a lot in Europe. Gismonti's records released throughout Europe and sell well, but the records he makes here in Brazil are much more difficult to sell. The sound of the Portuguese language is not familiar to people in foreign countries. If the lyrics are in English, it is much easier to sell because the people already know the sounds, even though they don't understand the words — and this happens all over the world. The one country where it is very easy to sell our music is Japan. Any sound for us is already different, and they really like the bossa nova. They release a lot of Brazilian music. The United States has created an image of Brazilian music — bossa nova, with Tom Jobim and Joao Gilberto as the principal leaders. That is why it is difficult to break into the market with the new Brazilian popular music. They are expecting the bossa nova, then arrives a Milton Nascimento record with something completely different from what they are expecting and they reject it completely. It has to have more promotion in the U.S. We have plans to make a record in English. For

example, Marina recorded in Portuguese, which she is going to translate into English. She has a very easy sound, which includes soul, reggae, etc. Another artist that could break in the American market is Rita Lee, who has a more international sound.

Is it a real necessity to translate into English?

Yes. It is much easier to break our music in Europe. But in the American market, only English will do it, because it is very hard for Americans to understand another sound. American musicians, however, like Milton Nascimento very much, and his records usually sell about 10-12,000 copies.

How would you describe the record market at the moment?

Well, people say that it is going through a crisis, but here at Ariola we are not feeling it that much because we are just starting. We haven't had a hit as yet, but we are selling very well. For example, Arista's recording artist Melissa Manchester, when she was with Odeon, was selling 500-600 albums in a seven or eight month period. With Ariola, she has sold 1,400 albums in two months, without even having a single hit to push the LP, and this is happening with at least 80% of our artist roster. It seems that the people here have short memories, as the crisis that is going on now happens every year. This "crisis" is normal. It happens here in March, April and May. The beginning of June, things improve. This is not only because of the minimum salary, which increases in May, but also because in January and February everyone is on vacation or at Carnival, and they use up all their savings. In addition, in March, the school year starts, and students have tuition and school book expenses. The record buying public is very young and their expenses are heavy during that period. In May, they begin to have extra money to spend on albums. This is a natural recession period. This crisis has always existed. The way to deal with it is to simply adapt and release strong product during that period, or don't release new domestic product, just back catalog. As we started this period with very strong promotion, we didn't feel the crisis and probably won't feel it next year, as will the other companies. But this crisis is balanced by sales from September to December, when we sell a tremendous amount.

How do the sales of domestic and international releases compare?

The domestic music, by unit, always sells much more than the international. At Odeon, for example, which has a huge domestic roster, sales are 60% domestic and 40% international, with a lot more international releases. A domestic hit sells 100,000 and sometimes up to 400,000. An international hit sells 60-70,000.

Has the market always acted this way?

No. Every year it increases. Formerly, 20,000 was a big hit. What has happened is that there are many more international releases than domestic. The cost of international product is much less, because it comes already made and so when 500-3,000 records are sold, you have already recouped the cost. On domestic product, you have studio, musicians, other expenses, and only after 20,000 records are sold, you begin to show a profit. This depends on the cost of the end product, which, of course, varies from one record to another.

With Ariola coming to Brazil, has anything changed within the Brazilian music industry in terms of marketing or administration?

Nothing changed very much within the companies, because the professional market is very small. There are very few people that are specialists in the international and domestic markets, so when a new company opens here or when an existing company wants to increase its staff, they raid the personnel of other companies. When Ariola was started, it was not in a position to train anyone, and we were accused of stealing employees from other companies, but actually that did not happen. What happened is that Ariola came to Brazil and offered better job positions. But I did not come here only because of the money, but because I would have more creative freedom. I had, in the past, good offers from other companies, but I did not accept them. What really brought me here to Ariola were the job conditions, the creative freedom and the sense of teamwork. Jose Victor Rosa, who is the general manager, is not the "big boss." This is a team that works toward the same objectives. Everyone has his own responsibility, and I think this works. In the other companies, there is always somebody who is the "big boss," hanging about everybody, who does not understand anything about the record industry. Generally, they are executives from an English, American, German or other company. Most of them are not from the music business, but are administrators who are not able to talk to the artists, producers, musicians, etc. They only want to see profits.

Julie Sayres • WEA Int'l.

## "A country with terribly exciting music!"



You've worked for many years with the international arms of American record companies — both CBS Records International and your current position with WEA International — how did you come to know the music of Brazil so well?

Before I came to WEA International, I was associate director of A&R for CBS International in Latin America. During that time, I spent a large part of my time dedicated to Brazil, since it is the largest market in Latin America and the source of some of the most exciting music. It's also a large market for American repertoire, and my job at CBS was mainly concentrated on releasing and promoting American repertoire in Latin America. So I've spent a lot of time promoting who I thought should be released there and also preparing tours for American artists and taking them down there. Now I am director of west coast A&R for WEA International, and I'm involved worldwide. But I can't forget the fact that a lot of my past experience was with Brazil, and to me, it is still the source of some of the most exciting repertoire, even for the American market.

Then you're really quite familiar with both the country and its music?

Yes. I got very involved with the country. I've been there 10 times. I've learned the language and became terribly involved with the music. I got to know a lot of the composers and artists there because it was part of my job and also because I loved it. I feel that it is, as I said before, some of the most exciting music created today in the world, both melodically and lyrically. There are lyrics that are coming out of Brazil that are astonishing. I don't use superlatives that easily, but they're simply amazing. They're difficult lyrics for American ears to absorb because they are a combination of extremely romantic and political lyrics that are expressed in a way that we simply do not use. In the U.S., we write our lyrics in a very different way.

Then what has hindered it in the American market?

The fact that it is in Portuguese. With the lyrics, the problem has always been in having to translate lyrics that may have meaning for a Brazilian, but would not have the meaning for an American. You have to do it in such a way that you maintain the quality of the lyric, but you make it palatable and acceptable for an American ear. It's very difficult to do, and it's something that I'm confronted with every day. Melodically, Brazilian music has always come in. Tom Jobim's music has been played for a long time.

As far as bringing Brazilian music to the American market, is WEA International involved with any projects currently?

We are doing the best we can. I'll give you an example. George Benson, who is a Warner Bros. artist, sells large quantities of records, correct? On his new album that is just coming out now, which was produced by Quincy Jones, there are two songs by a Brazilian composer named Ivan Lins. One is an instrumental, and one is going to be with an English lyric. That is a major breakthrough for a top American artist to record a Brazilian composer's material. That, to me, is a great way to expose Brazilian music. It is very accessible to the American public. The songs were not prostituted in any way. It was magnificently recorded, and I'm very pleased.

Okay, George Benson records Brazilian music, what's the next step, the next breakthrough?

The next breakthrough will perhaps be Elis Regina's English language album. She is a singer who has been a major artist in Brazil for at least 15 years and is now signed to WEA Brazil. She has tremendous power and depth in her voice and doesn't lose any of it when she sings in English.

After that?

There is no ultimate goal, except to make records of quality and to sell as many as you can. However, as far as artists are concerned, another Brazilian who is in the process of making an English language LP here is Roberto Carlos, the #1 performer in Brazil for many years. He's really a major star in Brazil, and I believe he has what it takes to cross over into a lot of cultures.

There is also another Brazilian group on WEA that is called A Cor do Som. They play a fusion of rock 'n' roll and Brazilian regional music. That's a group that is meaningful for Brazil and ultimately may be meaningful for the United States because they are fabulous live, really terrific musicians. They write their own material, and they also cover very important Brazilian songs by other composers. That's a group that I would like to see happen here.

The other thing that we ought to discuss is the future of American Musicians in Brazil.

Is there a future?

Absolutely. When I was with CBS, the type of music that did the best down there was disco music. A lot of discotheques were being built. We had certain other groups that did well, like Chicago. Pink Floyd sold a lot of records, but disco artists sold very well, because everybody just wanted to get out in the streets and dance. There is a tremendous future there.

Brazil, given the fact that it is such an enormous country, is also a very large market — it's a very large and musical country. It's a country that uses music in every way. In the soap operas that they show every night, which have a tremendously large audience, there is always a specific song that is the theme song to that particular soap opera that ultimately has a lot of success. It's a country that uses music and lives music in a very important way.

It lives music, but does it buy music?

Absolutely. It's the largest record market in Latin America, and it's a country where American music is very important.

Do Americans have to translate into Portuguese?

No, that's the interesting thing. English music, English language music sells all over the world.

Do the people in Brazil know English?

Most do not.

Then it's more like a foreign language to them, where they're listening to the music, but don't really have a clue as to what the words mean?

They don't have a clue about the lyrics.

As far as the types of music that are popular, how would you describe the state of Brazilian music?

First of all, in the different regions of the country, there are certain musical trends that seem to dominate it. In the northeast, for example, which includes towns like Fortaleza, Recife and Salvador in the state of Bahia, there is a certain music that is played that is very different from that in Rio or Sao Paulo. There is a movement now, in fact, that is starting to show the influence of northeastern music, and there are artists that are making it now country-wide that were only regional. Hermeto Paschoal may be the most familiar to American audiences, but Raimundo Fagner from Fortaleza, Belchior, Ze Ramalho and Amelinha are also selling.

In the main centers like Rio and Sao Paulo, you have a lot of American music being heard, a lot of pop American music. You also have a lot of Brazilian artists like Roberto Carlos, Caetano Veloso, Gilberto Gil, Elis Regina, Simone, Ivan Lins and Maria Bethania. It's a mixture of U.S. music, some Italian music, but it's mainly a split between international and domestic music, with mainly American music on the side of the international product. There is a trend among Brazilian composers these days to be very loyal to their country, to their style, and I think that's very fine.

That basically seems to cover the subject. Would you like to end with some overall statement on the market itself?

The overall statement I would make on the market is that I think that Brazil is a country that has music that is terribly exciting, and the rest of the world should hear it. I think Brazil is also a country filled with people who are terribly responsive to all kinds of music, so I think that music from other countries, United States as well as others, has a great potential and is already being sold there. So it's a musical country, and I think, always will be.

**BRAMMUS:**

**Brazilto U.S.A.**



Oscar Castro-Neves and wife, Regina Wenick.

Designed as an American outlet for material by the new generation of Brazilian composers, Brazilian American Music, (BRAMMUS), a publishing company staffed by composers, was formed in Los Angeles in January of 1979. And while such American artists as Quincy Jones, George Benson and Al Jarreau have caught wind of what the young South American composers have to offer, it is BRAMMUS' hope to build an even stronger musical dialog between Brazil and the U.S.

Since its formation, BRAMMUS principals Oscar Castro-Neves, Paulo Albu-

querque, Miles Goodman, Vitor Martins and managing director Rand Marlis have shaped the organization so that it will protect the interests of the composer. Just as importantly, however, the company functions as an exploiter of material, producer and collector.

"We have what I consider the cream of the new wave of Brazilian composers on our list," said Castro-Neves. "Ivan Lins and his lyricist Victor Martins, Djavan, Joao Bosco, Fatima Guedes and Mauricio Tapajos are all represented by us.

"We are very happy to have George Ben-

son recording two songs by Lins & Martins," Castro-Neves added. "It's a major breakthrough for us. We were also involved in putting Elis Regina together with producer Johnny Mandell. She is considered the top female singer in Brazil today."

Castro-Neves went on to say that BRAMMUS emphasizes selling its composers songs as well as bringing Brazilian acts to the U.S. He maintained that the best vehicle for laying a Brazilian composer's foundation in America was to have the songs recorded by U.S. artists.

He also explained that BRAMMUS is more than just a publishing house in that they are more than just representatives of Brazilian artists as far as their material is concerned. "We also make the effort to protect the intent of the lyrics," said Castro-Neves. "And that's very important because the quality of the lyrics is very important to Brazilian artists."

Addressing his conversation to the future of BRAMMUS, Castro-Neves said that his company is about to begin production work on several of the acts because he feels that BRAMMUS knows best how to treat the material commercially and what markets the music would be best suited to. He theorized that if the company's new ventures mushroomed that a label would eventually develop.

BRAMMUS' long range plans also call for taking American acts to Brazil and functioning in a similar fashion to its U.S. operation. "As long as you establish the roots from one side of the bridge the concept can be built upon," said Castro-Neves. "As a better grasp evolves, you can do both things. There is no reason why you shouldn't book acts down there."

Presently, however, Castro-Neves and BRAMMUS are concentrating on keeping

the lines of communication open between Brazilian music and the U.S. market. The company feels that the freshness and vitality of young Brazilian composers is recognized in their native country and that their contagious energy is reaching beyond Brazil's borders.

"We've seen and heard the reactions of American artists such as George Benson and George Duke," enthused Castro-Neves. "And we are convinced that there is a void in the American market that these composers and artists are going to fill. It is the honesty, sensitivity and potency of the songs that distinguish them. This flowering of musical energy is destined to have an impact on many American recording artists."

Aside from his involvement with BRAMMUS, which has offices in Rio de Janeiro and Sao Paulo as well as L.A., Castro-Neves is a well-known musician and arranger. A famous bossa nova composer in Brazil, Castro-Neves first gained notoriety in the U.S. as Sergio Mendes' right hand man in Brasil '66.

"I see my future as a producer, musical director and writer, more than a performer," said Castro-Neves. "I think I'll be making my own album in the near future, but more than that, I see myself producing people, writing arrangements and working as a musical director. They are all part of my musical expertise as well."

Castro-Neves' creative prowess goes hand-in-hand with his eagerness to expose the music composed by the artists of his homeland. "I think much more is said through music than any other form of art, and I'm not putting any other art form down," stated Castro-Neves. "There are great painters, great sculptors and good theatre in Brazil, but I think the major artistic force is music. Through music a lot is said."

marc cetner

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**Brazilian Comment:**

**Elis  
Regina • WEA**



**As an observer, how would you describe what is going on with Brazilian music today?**

We have to analyze it from two sides: the creative side, which is doing fine, having a big quantity of people making good quality music. But I can see a very big crisis concerning the production flow, because we are dealing with something coming from petroleum in a dependable country. The record prices went up like hell, and that's why people are buying less and less each day. In fact, the market trend is going more and more seriously into singles, or albums featuring various artists. That means that the market is aware of the crisis. With all that, I can see that it is going to be very difficult to the new people to place themselves, because with the investment very high to make one record, the record companies are investing more and more in the fast turnover and this means the big times, the so-called big stars. This won't let the young people come about, at least not many of them. Meanwhile the new people don't have any

solution: they create a lot of stuff, give shows, and such. There is an interest in having them around, but to the multinationals, this doesn't mean very much.

**Being a singer who always worked with new composers, your contribution may be of a tremendous value in this critical moment, isn't it?**

I'm volunteering myself for that. Having a market closing for the new people makes us open ourselves to the young. There is a big proliferation of young artists doing a job, some with quality, others not so good, but this is not what matters. The practice of the creative art will make sure that, as the time goes on, they refine the quality of their own art. So they can find their own way without using the big standards such as Chico Buarque, Milton Nascimento, Joao Gilberto, Tom Jobim or Ivan Lins. Then all these guys come about bringing all kinds of influences, trying to make room for themselves; but many of them are getting lost on the middle of the road, they are losing power to keep fighting because they cannot see a way out. The market is actually occupied by a small group of people and it seems that it won't have immediate renovation. I think that the only way out in a long term is to take the risk, because we were under the same atmosphere when bossa nova started. But it is true that the cultural moment is different. We are coming from 15 years of a cultural emptiness. The country is going through a very big social crisis. The record market has shortened like hell since last year, when the petroleum derivatives went up and the record prices became absurdly high. In a country where the minimum salary is 4,000 cruzeiros, 500 cruzeiros for a record is craziness. Finally, the Brazilian music orientation is very closely connected to the cultural process, that in turn depends on the social process which depends on the economic process.

**What is your expectation on your first record in English?**

This is one step more. My only concern is to have to leave the country, because each day I become more and more involved here. To make a good job in such a competitive market as the American, it is necessary to live there for a while and I don't know if I can do that. To begin with, I'm overwhelmed with the idea, but at the same time, I'm scared of it. I don't want to go out to be another Carmen Miranda, taking pills to sleep or to wake up. We cannot lose our reference point, otherwise we will turn out to be a world citizen, without our own personality.

nasaxe albino

**Brazilian Comment:**

**Gilberto  
Gil • WEA**



**As an objective observer, rather than an artist, how would you best describe the current state and the direction of the Brazilian music?**

It's difficult for me to have an outside situation because I am too much involved in the creative side. I am part of it, so I have to see it as part of the inside, and when I say from the inside, I mean from the point of view of one who is insightful. From this point of view I think that Brazilian music is a very exciting area, not only for Brazil, but to the whole world, because it is very creative. Many talents and many directions, many trends are being set in Brazil. Now we are getting into the industrial level, that is why music is becoming something big. Two weeks ago I did a tour with Jimmy Cliff, and there were crowds of people that you could never imagine. We had 15,000 people in Salvador, 13,000 in Belo Horizonte, 30,000 in Rio and in some places we had to play in football stadiums, because we could not find a place big enough for all these people. That is an indication. **Do you believe that this is an indication, this trend you feel, is nationally or internationally based?**

The birth of the musical thing is naturally and

doubtlessly something that is international for the past 20 years. The phenomena has been concentrated in the developing areas, like Europe and the United States. But the rest of the world has been living in a different situation up to now, and now in Brazil, Japan, some parts of Africa and Jamaica, there are areas that were not among the leaders. They were not considered main areas of the musical phenomena. Now they are getting into this type of trend.

**Would you agree that the music reflects the social preoccupations and conditions in Brazil?**

It reflects not only in Brazil, but everywhere. Music has become a kind of review of what is going on. For the general popular statements, in terms of life, existence, living conditions, prospect for the future, complaints, etc.

**Concerning Brazil, what do you feel about the popular sound in the future? How do you feel it is going to be?**

Brazil has been always a melting pot in this century, regarding culture, economy, etc. Brazil is a mixture of different things. Nothing has ever been specific. From the very beginning, since its discovery, Brazil has been a kind of mixture of everything and music is just the same thing. So that is why it is difficult to say that how music is going to be in five years. I think that many types of things are going to be very functional. We are going to have big fusions of what has not been shown even to Brazil. Such as the music from the northeast, the fundamental Afro music, the different samba we have in Bahia or the country music. This kind of music has not been explained yet to the general public.

**Do you think that the influence of Brazilian music on international music will increase or decrease?**

The real momentum for the international standard type of music produced by the American industry and by the European industry, distributed all over the world, is gone. It is time now for something mixed, like music coming from the underdeveloped countries like Jamaica, Brazil and Cuba.

**As an experienced artist, what do you consider to be the biggest challenges to the Brazilian music industry?**

We are going to find a very big barrier, which is the language.

**What kind of changes would you like to see in the Brazilian music industry?**

We will have to see a revolution in the industry. We're in the process of discovering serious business. We will have to change managing, marketing, basic policies, etc.

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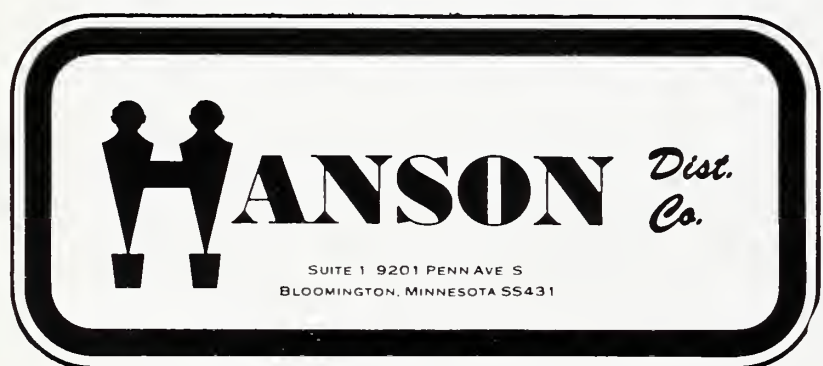
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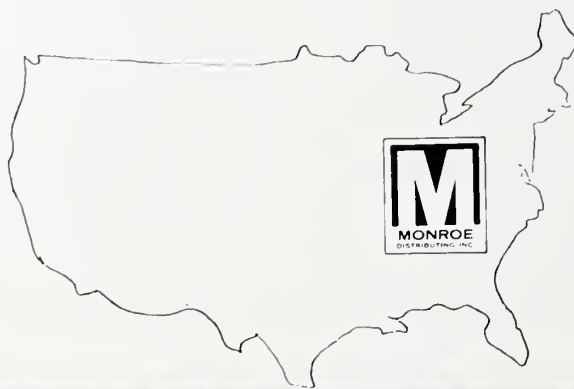
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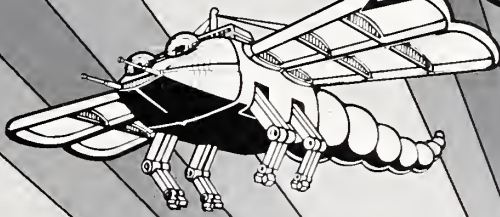
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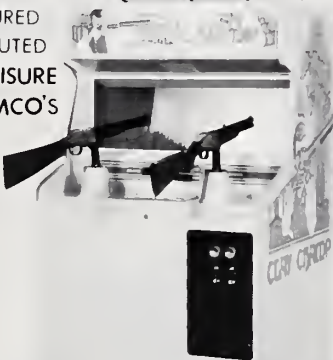
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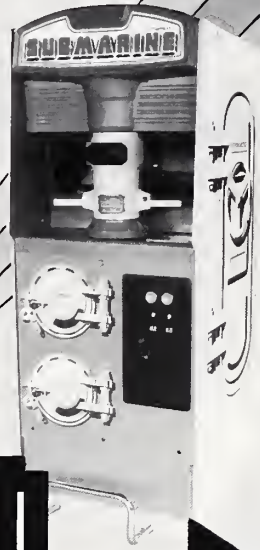
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(billiard; pinball, foosball, supplies; chemicals & other supplies)

**SEGA ENTERPRISES, INC.**  
2029 Century Park East — Suite 2920  
Los Angeles, CA 90067  
(213) 557-1700  
Telex: 68-8433 SEGASTAR LSA  
David Rosen, chairman/president  
Michael Dulberg, vice president-finance  
Robert Norwalt, vice president-technical planning & coordination  
Robert Kupec, legal affairs manager

**SEGA ENTERPRISES LTD.**  
P.O. Box 63, Tokyo Airport P.O.  
2-12 Haneda, 1-chome, Ohta-ku  
Tokyo 144, Japan  
(03) 742-3171  
Telex: 781-22357  
David Rosen, chairman of the board  
Duane Blough executive vice president-manufacturing/financial  
Hayao Nakayama, executive vice president-marketing

**SEGA CENTERS**  
Division of Sega Enterprises, Inc.  
2550 Santa Fe Ave.  
Redondo Beach, CA 90278  
(213) 772-0833  
Telex: 68-8433 Segastar LSA  
Stephen Isaacson, vice president-operations/general manager  
(operates amusement arcades in shopping centers)

**STERN ELECTRONICS, INC.**  
1725 W. Diversey Parkway  
Chicago, IL 60614  
(312) 935-4600  
(800) 621-6424  
Gary Stern, president  
Samuel Stern, vice president  
Stephen Kaufman, vice president marketing  
Larry Siegel, vice sales/administration  
Ed Polenek, president (URL)  
John Neven, vice president-finance  
Roger Lundine, vice president-manufacturing  
Al Darnell, vice president-manufacturing

Bob Kapoun, chief engineer  
Gene Roelle, field service engineer  
(pinballs, shuffle alleys, video games)

**TAITO AMERICA CORPORATION**  
1256 Estes Avenue  
Elk Grove Village, IL 60007  
(312) 981-1000  
Abba Kogan, president  
Paul R. Moriarity, vice president-administration  
John J. Blaney, marketing  
(arcade and video games)

**TELMARK SYSTEMS, INC.**  
16902 E. Camino Real, Suite 1-C  
Houston, TX 77058  
(713) 486-8641  
Robert W. Stuart III, president  
Thomas L. Stuart, vice president  
Kenneth E. Larsen, secretary/treasurer  
(video)

**UNITED BILLIARDS, INC.**  
51 Progress Street  
Union, NJ 07083  
(201) 686-7030  
Marty Shumsky, vice president  
Gene Daddis, service  
(coin-op pool tables, home tables, coin operated games)

**UNIVERSAL U.S.A.**  
6290 Sunset Blvd. #1500  
Hollywood, Calif. 90028  
(213) 469-3541  
Kazuo Okada, president  
Paul C. Jacobs, executive vice president  
(video games, arcade games, pinball)

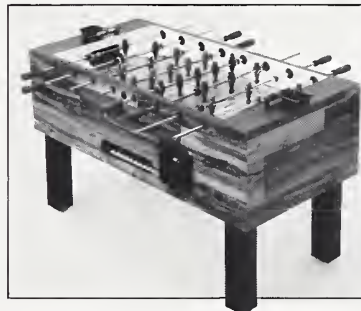
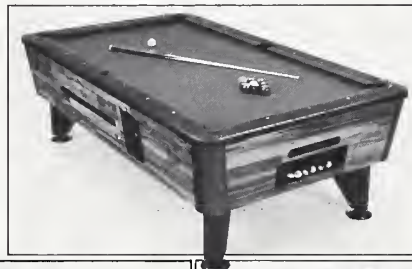
(new address effective 8/1/80)  
Santa Clara, Calif. 95050)

**U.S. BILLIARDS, INC.**  
243 Dixon Ave.  
Amityville, NY 11701  
(516) 842-4242  
Albert Simon, president  
Dick Simon, executive vice president  
Len Schneller, sales manager  
(coin-op pool tables, video games, air cushion games, amusement games)

**THE VALLEY COMPANY**  
333 Morton Street  
P.O. Box 656  
Houston, TX 77058  
(517) 892-4536  
Charles P. Milhem, president  
Richard B. Shelton, vice president-manufacturing  
Emil M. Marcet, director of sales  
(pool, bumper pool (r), pinball, soccer & cues).

**WILLIAMS ELECTRONICS, INC.**  
3401 N. California Ave.  
Chicago, IL 60618  
(312) 267-2240  
(800) 621-4765  
(800) 972-7898 (in Illinois)  
Michael R. Stroll, president  
John Nemec, vice president-finance  
Ward Ellis, vice president-engineering  
John Masterson, vice president-manufacturing  
Ron Crouse, marketing director  
Robert Prinzing, sales manager  
Nancy Goodwin, assistant advertising manager  
(pingames, shuffle alleys)

**Dynamo.  
Play us again. And again.  
And again.**



**Dynamo Pool, Snooker and Fussball.**

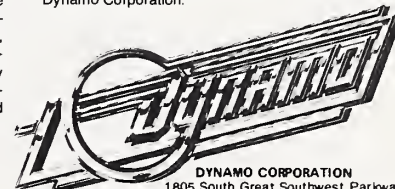
Triple your pleasure and get three times the play with Dynamo's three action-filled game tables. That's sports action that you will find really pays off! Game action that calls for more repeat play. Play action that pays off in bigger profits. Competitive action that's played all year long.

They pay off in big features, too! 2 1/4" regulation size cueball, patented mechanical ball separator, Dynatrim, burn and scratch resistant rails and corners, Gully boots that can be removed and replaced without removing the slate and 19 oz. heavy-duty play cloth in our pool and snooker tables. Beveled sidewalls and reversible, textured/smooth, recessed

glass field in our futsal table to name a few. Dynamo tables have been built strong and sturdy to withstand harsh and brutal play.

So, get all three and play us again...for fun, repeat play and best of all, Profit!

For more information, contact your local distributor or Dynamo Corporation.



**DYNAMO CORPORATION**  
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Grand Prairie, Texas 75051-214/641-4286  
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**Jukeboxes and Coin-Operated Devices at auction.**

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Wurlitzer 1015 Jukebox, 1930's, with bubble tubes, height 58 inches, sold at our New York galleries on March 5, 1980 for \$5,250.

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**Birmingham Vending Co.**  
540 2nd Ave. N.  
Birmingham 35204  
(205) 324-7526  
Albert E. Toranto, owner  
Charles Caplan, sales  
Felix Whalley, sales  
(Automatic Products, Rowe, Litton, Bally, Gottlieb, Stern, Sega/Gremlin, Valley, Exidy, Cinematronics, Dynario)

**Franco Distributing Co., Inc.**  
1469 Jean St.  
Montgomery 36107  
(205) 834-3455  
Rubin A. Franco, president  
(Atari, Bally, Gottlieb, Gremlin, Meadows, Midway, Rock-Ola, Stern, Valley, Williams)

**Graham Vending Sales Inc.**  
506 Hughes Ave. - P.O. Box 284  
Attalla 35954  
(205) 538-9281  
Henry P. Graham, president  
(Universal Vendors, full line of Mini-Vendors, Rebuilders of full line of vending machines coin conversions)

**Saunier-Wilhelm Co.**  
1605 Center Point Road  
Birmingham 35215  
Morgan Lantrip  
(American Shuffleboard, Brunswick, Ebonite, Fischer, General Sportcraft, Irving Kaye, Playmaster, Valley, and used supplies, parts and service)

Los Angeles 90015  
(213) 746-1191  
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Peter Betti, president  
Oscar Robbins, sales mgr.  
Joe Farnay, sales  
Bob Sanchez, comptroller  
Wayne Conner, service mgr.  
Jack Leonard, parts mgr.  
(Atari/Kee, American Shuffleboard, Americoin, Allied Leisure, Exidy, Gremlin, Gottlieb, Dynamo, Irving Kaye, Premier Football, Rock-Ola, Tornado)

**Betson Pacific Distributing Co.**  
960 Howard St.  
San Francisco 94103  
(415) 543-4495  
Peter Betti, president  
Jerry Monday, general mgr.  
David Price, sales  
(Atari, Data East, Dynamo, Exidy, Game Plan, Irving Kaye, Premier, Rock-Ola, Sunbird, Tornado, Universal)

**Circle International Co.**  
2225 W. Pico Blvd.  
Los Angeles 90006  
(213) 380-5850  
D.R. McMurdie, president  
Irwin Knigen, vice president-finance  
John Scavarda, vice president-sales  
I. Domantay, treasurer  
(American, Atari, Bio Rhythm, Gremlin, Sega, United, Exidy, Williams, Seeburg, NSM, Automatic Products, Moyer Diebel, General Products, Ardac)

**Darvin Corporation**  
2809 W. Pico Blvd.  
Los Angeles 90006  
(213) 737-1717  
David J. Solish, president  
(Dynamo pool tables)

**C.A. Robinson Co. Inc.**  
2301 W. Pico Blvd.  
Los Angeles 90006  
(213) 380-1160  
Al Bettelman, president  
Ira Bettelman, exec. vice president  
Hank Tronick, vice president  
Sandy Bettelman, secretary  
Leah Bettelman, treasurer  
(Alca, Allied, Atari, Bally, Cinematronics, Exidy, Frantz, Game Plan, Gremlin, Midway, Namco, Stern, Taito, Tournament Soccer, U.S. Billiards, Valley, Vectorbeam)

**Rowe International**  
1400 Minnesota St.  
San Francisco 94107  
(415) 285-0300  
Jack R. Sutton, manager  
Ray Cook, operations manager  
Ron Shiveley, sales  
Dick Michael, sales  
(Rowe vend., AMI phono, Irving Kaye, Atari, Gottlieb, Exidy, Bally, Stern, all major lines)

## COLORADO

**Continental Divlde Distributors, Inc.**  
778 E. Santa Fe  
Denver 80223  
(303) 778-7778  
Jerry M. Gordon, president  
Frank E. Negei, exec. vice president & sales mgr.  
Sol Gordon, vice president  
Scott Tomkins, vice president  
Vivian Tittes, secy/treasurer  
(Seeburg, NSM, Williams, Midway, Stern, U.S. Billiards, Allied, Dynamo, Universal, Choice Vend, Gremlin)

**Mountain Coin Machine Distributors**  
50 Rio Grande Blvd.  
Denver 80223  
(303) 629-6804  
Elden Kingston, owner  
Marty Ceryn, general manager  
(Atari, Automatic Products, Bally, Cinematronics, Dynamo, Exidy, Game Plan, Gottlieb, Gremlin, Irving Kaye, Midway, Moyer Diebel, Rock-Ola, Stern, Taito, Tournament Soccer, Valley, Vend King, Ardac, National Rejectors)

**Rowe International**  
2830 West 9th Ave.  
Denver 80204  
(303) 534-6308  
Ken Cottier, branch manager  
Phil Glover, zone manager  
(Rowe/AMI, Litton, RMI, Midway, Atari, Bally, Gottlieb, Stern, Cinematronics, Valley, Irving Kaye, Taito)

## CONNECTICUT

**County Billiard Supply Co.**  
210 Boston Ave.  
Stratford 06497  
(203) 377-3619  
Ed Hanko, owner & general

manager  
Tom Hanko, service manager  
(video games, pinballs, phonos, pool tables; antique slots and phonos)

## FLORIDA

**Belam Florida Corporation**  
301 Brewster Rd.  
Milford 06460  
(203) 878-6966  
Art Warner, sales mgr. - games  
Dan Trivino, sales mgr. - vending  
Robert Geshine, controller

**Rowe International Inc.**  
1160 N.W. 163rd Drive  
Miami 33169  
(305) 625-8307  
Joe Furjanic, manager  
Art Mull & Jim Riolo, sales  
Ted Bush, service manager  
(A.D.I. Pool, Bally, Game Plan, Gottlieb, Gremlin, Midway, Rowe-AMI phonos, Rowe vending, Tournament 8-Ball, Tournament Soccer, Valley)

**Rowe International Inc.**  
5065-1 St. Augustine  
Jacksonville 32207  
(904) 733-6250  
William G. Gillam, branch manager  
Harry Tedder, music & game sales  
Jerry Lerner, vending sales  
(Rowe-AMI, Bally, Gottlieb, Stern, UBI, Midway, Atari, Valley, RMI, Litton, Rowe vending)

**Southern Music Dist. Co. Inc.**  
2465 Harper St.  
Jacksonville 32204  
(904) 356-1337  
Carl Jonas, mgr.

**Southern Music Dist. Co., Inc.**  
503 W. Central Blvd.  
Orlando 32801  
(305) 423-5591  
Ron Rood, president  
Jerry Reeves, manager  
(music, games and vending)

## GEORGIA

**Greater Southern Dist. Co.**  
2164 Marietta Blvd. N.W.  
Atlanta 30318  
(404) 352-3040  
Morris Pihl, president  
(Atari, Automatic Products, Bally, Gottlieb, Midway, Moyer Diebel, Rock-Ola, Stern, U.S. Billiards, Williams)

**Peach State Distributing Co.**  
1040 Boulevard S.E.  
Atlanta 30312  
(404) 622-4401  
W.N. Hawes, president  
A.J. Hawkins, vice president  
(Allied Leisure, American Shuffleboard, Atari, Brunswick, Cinematronics, Dynamo, Exidy, Gremlin, Litton, Rowe-AMI, RMI, Stern, Valley, Vectorbeam)

## HAWAII

**Automatic Vending Machine Co. P.O. Box 196**  
712 California Ave.  
Wahiawa 96786  
(808) 621-6692, 621-9596  
Charles Tashima, president

**National Amusement, Inc.**  
3014 Waialeale Ave.  
Honolulu 96816  
(808) 732-1877 or 732-1244  
Gerald M. Kushiyama, president  
Alvin M. Kushiyama, vice president  
Katherine H. Shibuya, secretary  
Kacy K. Nakama, treasurer  
Leonard F. Czerocow, operations manager  
(Gandy Big "G" billiard tables)

## ILLINOIS

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2122 N. Western Ave.  
Chicago 60647  
(312) 276-5005  
Edward A. Ginsburg, president  
Samuel H. Gersh, exec. vice president  
Paul Huebsch, manager  
Milt Pappas  
Jack Molye  
(Allied Leisure, Rowe-AMI, Valley pool tables)

**Empire Distributing, Inc.**  
2828 N. Paulina St.  
Chicago 60657  
(312) 871-7600  
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Jack Burns, vice president  
Jerry Marcus, exec. vice president  
Dave St. Pierre, vice president-vending  
Ben Rochetti, sales manager  
Ben Har-el, export manager  
John Neville, director of marketing  
Alan Zeitman, operations manager  
John Lee, sales  
Jim McNally, sales  
Ed Pellegrini, sales  
Bill Clohecy, vending sales  
Kevin O'Connor, home games  
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Cinematronics, Dynamo, Exidy, Garlando, Gottlieb, Gremlin, Litton, Midway, Moyer Diebel, Namco, Nintendo, Rock-Ola, Sega, Stern, Taito, Tournament Soccer, Universal, Valley, Vectorbeam)

**National Coin**  
1405 W. Diversey Blvd.  
Chicago 60614  
(312) 281-8211  
Carl Schmitt

**Purveyor Distributing Co.**  
4322-24 N. Western Ave.  
Chicago 60618  
(312) 588-1814  
Herbert J. Perkins  
Dorothy Perkins  
James Smith  
Joe Uvelli  
(Allied Leisure, American Shuffleboard, Brunswick, Exidy, Ramtek, Valley)

**World Wide Distributors**  
2730 W. Fullerton Ave.  
Chicago 60647  
(312) 384-2300  
Nathan Feinstein, president  
Irving Ovitiz, vice president-vending  
Harold Schwartz, vice president-phonographs  
Fred Skor, vice president-games  
(Seeburg, NSM, Williams-United, Valley, Irving Kaye, Stern, Brunswick, Gremlin, Alca, Segasa, Sonic, Idealcan, Choice Vend, Standard Changemakers, A&B Truck Safes, Klapp coin counters, NRI bill changers, Rolyvend Snack, Lektro Vend, Litton Ovens and other major lines)

## INDIANA

**Empire Distributors, Inc.**  
1343 Sadlier Circle S. Dr.  
Indianapolis 46239  
(317) 352-0466  
Dick Dugan, branch manager  
(A.L.I., Ardac, Atari, Automatic Products, Bally, Disco-Dek, Dynamo, Exidy, Game Plan, Gottlieb, Gremlin, Mars, Midway, Moyer Diebel, National Rejectors, Rock-Ola, Sharp, Stern, Sunbird)

**J & J Distributors Inc.**  
1352 N. Illinois St.  
Indianapolis 46202  
(317) 634-3571  
Joseph Flynn, president

**Law Jones Distributing Co., Inc.**  
1311 N. Capitol Ave.  
Indianapolis 46202  
(317) 635-1593  
Law Jones, president  
(Allied Leisure, Game Plan, Irving Kaye, Deutsche Wurlitzer, Valley)

**Modern Vending Sales Co., Inc.**  
7940 Pendleton Pike  
Indianapolis 46226  
(317) 542-9207  
Tom Goldberg, president  
Al Calderon, vice president  
(Atari, Amana, Choice Vend, NSM, Seeburg, Williams)

## IOWA

**Phillip Moss & Co.**  
1420 Locust St.  
Des Moines 50309  
(515) 288-3331  
Terry Moss, president

**Bird Distributors Inc.**  
Box B, One Poyntz Ave.  
Manhattan 66502  
(913) 537-2930  
A. Lou Ptacek, president

**Bird Distributors, Inc.**  
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Merriam 66203  
(913) 262-8440  
Duane Zarger, mgr.

**United Distributors, Inc.**  
420 S. Seneca  
Wichita 67213  
also  
P.O. Box 1995  
Wichita 67201

(316) 263-6181  
M.M. Hammer  
M.Y. Blum  
Mark Blum, Jr.  
(Automatic Products, Bally, Midway, Gottlieb, Rock-Ola, Moyer Diebel, Valley, Dynamo, Polyvend, Williams, Irving Kaye, Mali, Kurz Kasch, Gremlin, Sega, Exidy, Segasa, Allied Leisure, Stern, Deutsche Wurlitzer, Atari, National Rejectors, Zamperla, U.S. Billiards)

## KENTUCKY

**Cooperative Distributing Co.**  
221 E. Market St.  
Louisville 40202  
(502) 583-6173, 583-2352  
(Amstar, Poland Mfg., Zila)

**Kentucky Coin**  
6005 Fern Valley Rd.  
Louisville 40228  
Walter Waldman, president  
Harvey Weingarten, treas./sales mgr.  
Joe Waldman, asst. secretary  
(Automatic Products, Atari, Allied Leisure, Ardac, Bally, Cinematronics, Electro-Sport, Frymaster, Gottlieb, Game Plan, Gremlin, Midway, Moyer Diebel, Rock-Ola, Stern, Taito, Universal, Valley)

## LOUISIANA

**A.M.A. Distributors, Inc.**  
1711 St. Charles Ave.  
New Orleans 70130  
(504) 529-2315  
Robert E. Nims, president  
John R. Asproditas, sales manager  
Larry Rogers, parts manager  
(Automatic Products, Bally, Brunswick, Gottlieb, Irving Kaye, Midway, Rock-Ola, Stern, U.S. Billiards)

**New Orleans Novelty Co.**  
1055 Dryades St.  
New Orleans 70113  
(504) 529-7321  
G. Robert Boasberg, managing director  
Rosemary Nuccio, sales manager  
Joseph Isaacson, head engineer  
(Atari, Bally, Cinematronics, Exidy, Gremlin, Midway, Williams)

**Operator Sales Inc.**  
1525 Airline Hwy.  
New Orleans 70113  
(504) 837-8400

**Rowe International, Inc.**  
2745 Lexington St.  
Kenner, Louisiana 70063  
(504) 822-0050  
Chuck Steinmetz, manager  
Herman Barber, sales rep.  
Christ Kanellakis, sales rep  
(music, games, vending)

**S&H Distributing o.**  
1550 Bolinger  
Shreveport 71103  
(318) 222-1642  
Mrs. T.W. Hughes, president  
(Allied Leisure, American, Atari, Bally, Dynamo, Exidy, Game Plan, Gottlieb, Litton, Midway, Rowe, Stern, Sunbird, Valley, Vectorbeam)

## MARYLAND

**Banner Specialty Co.**  
7160 Ambassador Rd.  
Baltimore 21207  
(301) 944-5060  
(800) 638-3818 in Va.  
Ed Kucharski, vice pres./gen. mgr.  
Ted Gray, Acct. Exec.-MD, D.C.  
Dan Collins, Acct. Exec.-MD, D.C.  
Jim Fowler, mgr. tech. serv.  
(Atari, Automatic Products, Cinematronics, Exidy, Game Plan, Gremlin, Litton, Mars, Rowe, Sega, Taito, Tournament Eight Ball, Tournament Soccer, Universal Ltd., Valley)

**General Vending Sales Corp.**  
245 W. Biddle St.  
Baltimore 21201  
(301) 837-4119  
(Allied Leisure, Exidy, Gottlieb, Intermark, Micro, Nichibutsu, Rock-Ola, Stern, United Billiards, United Tool & Engineering, Universal)

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Baltimore 21239  
(301) 435-1477  
Maurice Sykes, president  
Joe Barranco, vice president  
(Jennings slot machines; Game Plan pinball machines; bingo supplies & equipment)

**Sefco Distributing Co., Inc.**  
7255 Standard Drive  
Parkway Industrial Center  
Hanover 21076  
(301) 796-8950  
Richard H. Vaughan, president

Mark McCleskey, sales & marketing mgr.-music & games div.  
Nick DiSebastiano, service mgr.-music & games div.  
R. Vaughan, sales & marketing mgr.-vending & foodservice div.  
Roy Hayes, service mgr.-vending & foodservice div.  
Gregg Kalifut, field sales manager-Maryland, D.C., Delaware  
Jim Abbott, field sales mgr. - Virginia, W. Virginia  
Diana Balint, mgr.-parts, accessories & supplies  
(Seeburg, Williams, United, Gremlin/Sega, Dynamo, U.S. Billiards, General Products/Choice-Vend, Frymaster, Creative Concepts area treatment systems, Vengard accessories & supplies, Vendo, National Rejectors, Ardac, Abbott)

**State Sales & Service Corp.**  
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Baltimore 21202  
(301) 837-7177  
David Koenigsberg, president  
Anita Koenigsberg, vice president  
Rose M. Levinson, secretary  
Nick Corsara, sales manager  
(Bally, Deutsche Wurlitzer, Electro-Sport, Irving Kaye, Midway)

**Willow Enterprises, Inc.**  
118 Roesler Rd.  
P.O. Box 386  
Glen Burnie 21061  
(301) 768-3400  
Louis Wiener, president  
(games, uprights, Sweet Shawnee, Twin Knight, Progressives A-1 Video Screen Games, Draw Poker, Black Jack, Keno, Bingo, Professional consultant on Atlantic City gaming)

## MASSACHUSETTS

**Bally Northeast Distg. Inc.**  
880 Providence Highway  
Dedham 02026  
(617) 329-4880  
Arnold A. Kaminkow, president  
Robert F. LeBlanc, vice president  
Robert T. Mahony, sales manager  
Richard A. Navratil, vice president-vending  
James F. MacNeill, vice president-finance  
(Allied Leisure, Atari, Automatic Products, Bally, Choice Vend, Creative Concepts, Exidy, Gremlin, Irving Kaye, Midway, Moyer Diebel, NRI, Nintendo, Ramtek, Sega, Stern, Taito, Zytronic, Cinematronics, Zamperla, Seeburg, Williams, Ardac)

**Playmor Music, Inc.**  
111R Hope St., P.O. Box 791  
Greenfield 01302  
(413) 774-3124  
Timothy J. Strahan, president  
Paul M. Strahan, treas.-clerk  
(NSM)

**Rowe International, Inc.**  
888R Rear Providence Hwy.  
Dedham 02026  
(617) 329-3300  
Chuck Arnold, general manager  
Dan Brown, sales manager  
Arthur Frates, vending manager  
(Atari, Cinematronics, Exidy, Game Plan, Gottlieb, Gremlin, Rowe, Sega, United Billiards, U.S. Billiards, Valley)

## MICHIGAN

**Empire Distributing, Inc.**  
11998 Merriman Rd.  
Livonia 48150  
(313) 525-8700  
Hank Heiser, branch manager  
Keith Healy, vending manager  
John Brown, sales  
Roger Harvey  
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Cinematronics, Exidy, Game Plan, Garlando, Gottlieb, Gremlin, Irving Kaye, Meadows, Midway, Ramtek, Rock-Ola, Moyer Diebel, Sharp, Sunbird, Stern, Tournament Soccer, Valley, Vectorbeam)

**Empire Distributing, Inc.**  
1939 S. Division St.  
Grand Rapids 49507  
(616) 243-3644  
Harold LaRoux, manager  
Kenneth Beimers, vending sales  
(Ardac, Atari, Automatic Products, Bally, Exidy, Garlando, Gottlieb, Rock-Ola, Stern, Sunbird, Sutra, Valley)

**Martin & Snyder Co. Inc.**  
8880 Hubbell  
Detroit 48228  
(313) 272-7800  
G.A. Snyder, president  
A.S. Gange, vice president-sales

(continued on page 20)





Control panel with buttons and a small display.

Two large illuminated screens displaying a list of songs.

200 SELECTIONS

DISCO

**Our new  
jukeboxes not only  
have a great  
new look,  
they have a great  
new sound.**

 **ROWE**<sup>®</sup>

# Ideally, you should read this ad with your ears.

Our new Tempo and Prelude 200-selection jukeboxes are completely re-designed, inside and out.

For example, we've put the speakers and selection area at the top, backlighted the title strip, and set the whole thing on a slim base for a pedestal effect. The overall look is of a much smarter, compact unit.

Some things we didn't change. Like no horizontal surfaces for drinks (and spills). It'll keep your Rowe jukebox looking (and working) great.

## To disco or not to disco.

Best of all, you can choose from

three exciting new models. The Tempo high styled jukebox, the Tempo-Disco which has all the makings of a complete disco complete with flashing lights in about 18 cubic feet of space and the Prelude, combining the best of classic and contemporary styling in a jukebox that looks great everywhere.

## New sound.

Here the story is even more dramatic. These jukeboxes deliver higher volume levels and better tone quality than any other units on the market. They do it via an incredible new speaker system, powered by more

true watts than any competitive system. This minimizes distortion, feedback, and other problems usually associated with high volume operation.

It all means that we do more than make it loud. We make it great.

## The price is right.

But better looking and listening aren't the end of our new jukeboxes. We've also re-designed the pricing procedure. Gone are charts, switches and calculations. In their place are a brand-new Rowe innovation: Plug-in pricing chips. Just plug them in, and you're all set.



### Control center.

The "brain" behind our new jukeboxes is an improved central microprocessor that controls all functions.

The benefits of this new arrangement are both numerous and astonishing. For one, the unit can now play both sides of a record (assuming both were selected), in succession.

In addition, we have enhanced the capabilities of our Memorec unit. Not only will it give you the most (or least) selected records, in descending order, it displays total selections since last reset, provides an instant display of the number of plays on any individual selection and also shows total money intake since last reset.

### Increased play.

In order to maximize your income from these new Rowe

jukeboxes, we've designed them to stimulate play.

There's a new "Most Popular Record" flashing display that advertises that particular location's biggest hit. Put in your money, push the "Most Popular Record" button and the ma-



The Tempo

chine plays the location's biggest hits (from #1 on down) until credit runs out.

### Big five-year guarantee.

Through all our improvement, we haven't lost sight of serviceability or reliability. Diagnostic LEDs help pinpoint problems. Support modules can be replaced in seconds. And we've kept all servicing up front, where it should be.

No wonder we've been able to continue to give these new jukeboxes a five-year guarantee on all moving parts. (The best in the business).

### Sounds great.

Now that you've read this ad with your ears (and eyes), you'll have to agree that our new jukeboxes sound pretty good. Why not get all the details from your local distributor?

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## SPECIFICATIONS

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Amplifier Frequency Response:	20-20,000 Hz at -3db
Dimensions:	Height 53 in. (134.6 cm) Width 41½ in. (105.4 cm) Depth 28¾ in. (71.8 cm)
Net Weight:	365 lbs. (165.6 kg)
Electrical:	120 V. AC, 60 Hz (Also available, 220 V. AC, 50 Hz)

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## OPTIONS

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WRD solid state wall box.  
Automix kit.  
Bill acceptor.

Remote volume control, cancel  
and power switch.  
Extension speakers.

Plug-in paging system  
and many more.

---



Rowe International, Inc.  
Subsidiary of Triangle Industries  
75 Troy Hills Rd., Whippany, NJ 07981  
Tel. (201) 887-0400

# 78 OF THE WAYS WER'E PLAYING YOUR GAME.

Atari offers you more profit power because we offer you more pre-tested winning product more often than anyone else.

And to bring you the industry's hottest games fast, anywhere in the world, the world's largest network of experienced distributors stand ready to serve you with the latest Atari games, up-to-date technical service and on-target market information.

1. **Franco Distributing Co., Inc.**  
1469 Jean Street  
Montgomery, AL 36104
2. **Rowe International, Inc.**  
2911 W. Fairmount Ave.  
Phoenix, AZ 85017
3. **Betson Pacific**  
960 Howard Street  
San Francisco, CA 94103
4. **Advance Automatic Sales**  
1350 Howard Street  
San Francisco, CA 94103
5. **C.A. Robinson & Co.**  
2301 W. Pico Blvd.  
Los Angeles, CA 90006
6. **Mountain Coin Dist. Co.**  
50 Rio Grande Blvd.  
Denver, CO 80223
7. **Rowe International, Inc.**  
2830 West 9th Avenue  
Denver, CO 80204
8. **Belam Florida Corp.**  
1541 NW 165th Street  
Miami, FL 33169
9. **Rowe International, Inc.**  
5065-1 St. Augustine Rd.  
Jacksonville, FL 32207
10. **Southern Music Dist. Co.**  
503 W. Central Blvd.  
Orlando, FL 32801
11. **Greater Southern Dist.**  
2164 Marietta Blvd. NW  
Atlanta, GA 30318
12. **Peach State Distributing**  
P.O. Box 89147  
Atlanta, GA 30312
13. **Empire Distributing, Inc.**  
2828 North Paulina  
Chicago, IL 60657
14. **Empire Distributing, Inc.**  
1343 Sadlier Circle S. Dr.  
Indianapolis, IN 46239
15. **Modern Vending Co.**  
7940 Pendleton Pike  
Indianapolis, IN 46226
16. **Philip Moss Distributing**  
1420 Locust Street  
Des Moines, IA 50309
17. **Kentucky Coin**  
6005 Fern Valley Road  
Louisville, KY 40228
18. **New Orleans Novelty Co.**  
1055 Dryades Street  
New Orleans, LA 70113
19. **S & H Distributing Co.**  
1550 Bolinger Road  
Shreveport, LA 71103

20. **Banner Specialty Co.**  
7160 Ambassador Road  
Baltimore, MD 21207
21. **Bally Northeast Dist., Inc.**  
880 Providence Highway  
Dedham, MA 02026
22. **Rowe International, Inc.**  
888 Rear Providence Hwy.  
Dedham, MA 02026
23. **Empire Distributing, Inc.**  
11988 Merriman  
Livonia, MI 48150
24. **Empire Distributing, Inc.**  
1939 S. Division Avenue  
Grand Rapids, MI 49507
25. **Lieberman Music Co.**  
9549 Penn Ave. South  
Minneapolis, MN 55431
26. **L & R Distributing, Inc.**  
1901-5 Delmar Blvd.  
St. Louis, MO 63103
27. **Rowe International, Inc.**  
2900 Main Street  
Kansas City, MO 64108
28. **Philip Moss Distributing**  
1601 Forest  
Kansas City, MO 64108
29. **Central Distributing Co.**  
3814 Farnam Street  
Omaha, NE 68131
30. **Philip Moss Distributing**  
1514 Davenport  
Omaha, NE 68102
31. **Coin-O-Matic**  
2607 South Highland Dr.  
Las Vegas, NV 89109
32. **Betson Enterprises**  
6 Empire Blvd.  
Moonachie, NJ 07074
33. **Mondial International Corp.**  
55 Fadam Road  
Springfield, NJ 07081
34. **Rowe International, Inc.**  
**Corporate Headquarters**  
75 Troy Hills Road  
Whippany, NJ 07981
35. **Coin Machine Dist., Inc.**  
213 N. Division Street  
Peekskill, NY 10566
36. **Rowe International, Inc.**  
6163 Eastern Avenue  
Syracuse, NY 13211
37. **Brady Distributing Co.**  
1900 W. Morehead Street  
Charlotte, NC 28208
38. **Cleveland Coin, Int'l**  
17000 S. Waterloo Road  
Cleveland, OH 44110
39. **Cleveland Coin, Int'l**  
7029 Huntley Road  
Columbus, OH 43229
40. **Monroe Distributing Co.**  
2999 Payne Avenue  
Cleveland, OH 44114

41. **Monroe Distributing Co.**  
1424 Stanley Avenue  
Dayton, OH 45404
42. **Southwest Vending Sales**  
720 NW 4th Street  
P.O. Box 25006  
Oklahoma City, OK 73125
43. **Dunis Distributing Co.**  
1140 SE 7th Avenue  
Portland, OR 97214
44. **McKee Distributing Co.**  
5440 SE 26th Avenue  
Portland, OR 97202
45. **Active Amusement Co.**  
666 North Broad Street  
Philadelphia, PA 19130
46. **Banner Specialty Co.**  
639 Alpha Drive  
Pittsburgh, PA 15238
47. **Rowe International, Inc.**  
628 Madison Avenue  
Memphis, TN 38103
48. **Rowe International, Inc.**  
1010 Foster Avenue  
Nashville, TN 37211
49. **Sammons-Pennington Co.**  
214 6th Avenue South  
Nashville, TN 37203
50. **H. A. Franz & Co.**  
606 Dennis Street  
Houston, TX 77006
51. **O'Connor Distributing Co.**  
9030 Directors Row  
Dallas, TX 75247
52. **Peterson Coin Machine**  
2700 Milam  
Houston, TX 77006
53. **Southwest Vending Sales**  
4520 Tejasco  
San Antonio, TX 78210
54. **State Music Company**  
3100 Main Street  
Dallas, TX 75226
55. **Struve Distributing Co.**  
276 West 1st South  
Salt Lake City, UT 84101
56. **Brady Distributing Co.**  
1900 W. Morehead St.  
Charlotte, NC 28208
57. **Music Vend Distributing Co.**  
1550 4th Avenue South  
Seattle, WA 98134
58. **Pioneer Sales & Service**  
N 55W 13875 Oaklane  
Menomonee Falls, WI 53051
59. **Empire Distributing, Inc.**  
1241 Bellevue  
Green Bay, WI 54302
60. **Dale Distributing Ltd.**  
306 Rexdale Blvd.  
Rexdale, Ontario  
M9W 1R6 Canada
61. **Dale Distributing Ltd.**  
5631 Minoru Blvd.

- Richmond, B.C. (Vancouver)  
V6X 2B1 Canada
62. **Laniel Automatic**  
151 Rockland Road  
Mt. Royal, Quebec  
H3P 2W3 Canada
63. **New Way Sales**  
1239-41 Queen Street W.  
Toronto, Ontario  
M4G 3C1 Canada
64. **J. E. Weatherhead Dist. Ltd.**  
4318 Dawson Street  
Burnaby, B.C.  
V5C 4B6 Canada
65. **R. H. Belam Company**  
51 Madison Avenue  
New York, NY 10010
66. **Leisure & Allied Industries**  
34 Palmerston Street  
P.O. Box W2032 G.P.O.  
Perth 6001, West Australia
67. **Brabo Corporation**  
Kronenburgstraat 55  
2000 Antwerp, Belgium
68. **Taito do Brazil**  
Industria e Comercio Ltda.  
Rua Jose Rafaelli 245  
Sorocoro  
04763 Sao Paulo, Brazil
69. **Music Hire Group**  
Low Lane  
Horsforth, Leeds  
LS18 4ER, England
70. **Ruffler & Deith Ltd.**  
127 Wandsworth High Street  
London SW18, England
71. **Socodimex**  
1 Quai de Grenelle  
75015 Paris, France
72. **Lowen Automaten**  
6530 Bingen/Rhine  
Postfach 168  
West Germany
73. **Fratelli Bertolino**  
Via Giacinto Collegno 20 Bis  
10143 Torino, Italy
74. **Sega Enterprises**  
2-12 Haneda I-Chome  
Ohta-Ku  
Tokyo 144, Japan
75. **Taito Corporation**  
Central P.O. Box 1164  
Tokyo 102, Japan
76. **Lars Berg A/S**  
Tungavegen 28  
P.O. Box 1401  
N-7001 Trondheim, Norway
77. **Quintin Flynn Ltd.**  
121 Western Industrial Estate  
Knockmitten Lane, Naas Rd.  
Dublin 12, Ireland
78. **Bo Billing/Bally Scandinavia**  
Industrivaegen 5  
S-171 48 Solna, Sweden

Talk to one of the Atari distributors in your world now. Or contact us for referral at Atari Inc., 1215 Borregas Ave., Sunnyvale CA 94086 (408) 745-2500.



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## U.S. JOBBERS & DISTRIBUTORS LISTED BY STATES

(continued from page 18)

### MINNESOTA

**Advance Carter Co.**  
850 Decatur Ave. No.  
Minneapolis 55427  
(612) 544-5050  
Amos Heilicher, president  
Norman Pink, vice president & general manager  
Dan Heilicher, secretary  
(Auto Photo distributor, operators of cigarette vending, phonographs, all types of amusement and arcade games)

**Hanson Distributing Co.**  
9201 Penn Avenue South, Suite 1  
Bloomington 55431  
(612) 884-6604  
(MN watts: 800-352-2780)  
(out of state watts: 800-328-2866)  
S. Raymond Hibarger, president  
Kirk W. McKennon, vice president  
Terry Belford, controller  
Scott Nelson, service manager  
(Tournament Soccer, Tournament Eight Ball, Universal, U.S. Billiards, Game Plan, NSM, Sunbird, Arachnid)

**Lieberman Music Company**  
Viking Vending Inc.  
9549 Penn Ave. So.  
Minneapolis 55431  
(612) 887-5300  
Stephen E. Lieberman, president  
David Lieberman, vice president  
Harold Okinow, secy./treas.  
(Rowe, Seeburg, Williams, Gottlieb, Stern, Atari, Gremlin, Midway, Exidy, Taito, Cinematronics, Dynamo, Irving Kaye, Auto Products, Moyer Diebel, NRI, Coinco, Mars, Litton, Atec, Choice Vend, Venking, Ardac)

**Sandler Vending Co.**  
236 Girard Ave. No.  
Minneapolis 55405  
(612) 377-1140  
Irving Sandler, chairman  
Hy Sandler, vice president  
David Sandler, sales  
(American Shuffleboard, Automatic Products, Bally, Rock-Ola, Valley)

**Wiking Vending Co.**  
(Div. of Lieberman Enterprises)  
9549 Penn Ave. So.  
Minneapolis 55431  
(612) 887-5300  
Steve Lieberman  
John Zeglin  
Glenn Charney  
(Rowe, Automatic Products, Litton, Moyer Diebel, Choice Vend, N.R.I., Ardac, Creative Concepts, Zip-Kit, Vendking, Mars, Atec)

### MISSOURI

**Advance Distributing Co. Inc.**  
2820 N. Grand Blvd.  
St. Louis 63107  
(314) 652-1600

**Brandt Dist. Co. Inc.**  
1809-11 Olive St.  
St. Louis 63103  
(314) 421-3413  
Norman Marsh, president  
(Wurlitzer phonos; American pool tables and shuffleboards)

**Central Distributing Inc.**  
2315 Olive St.  
St. Louis 63103  
(314) 621-3511  
N. Earl Veatch, Jr., president  
(Atari, Bally, Dynamo, Exidy, Gremlin, Midway, Rowe, Sega, Valley)

**L&R Distributing Inc.**  
1901-05 Delmar Blvd  
St. Louis 63108  
(314) 421-3622  
Lewis Ruben, president/treas.  
Louise Jackson, secretary  
(Atari, Gottlieb, Gremlin, Irving Kaye, Seeburg, Stern, Tommy Litt Gate, Williams)

**Phillip Moss & Co.**  
1601 Forest Ave.  
Kansas City 64108  
(816) 421-4570

**Morris Novelty Co. Inc.**  
3007 Olive St.  
St. Louis 63103  
(314) 534-3050  
Marion M. Mitchell, president  
James H. Morris, vice president  
(Gottlieb distributor)

**Musical Sales, Inc.**  
2920-22 Locust St.  
St. Louis 63103  
(314) 535-4310; 535-4311  
Joseph H. McCormick, president  
Sam Massaro, general manager  
(Automatic Products, Rock-Ola, Valley)

**Rowe International**  
2900 Main St.  
Kansas City 64108  
(816) 531-5715  
Ray V. Brown, regional genl. mgr.  
William S. Mandina, operations mgr.  
(Rowe/AMI phonos; Rowe full line vending; Atari, Bally, Cinematronics, Exidy, Game Plan, Gottlieb, Gremlin, Meadows, Midway, Valley, United Billiards)

**Rowe International**  
2900 Washington  
St. Louis 63103  
(314) 533-5575  
Jerry Rogers, salesman  
Paul Helvey, field service  
(Rowe/AMI phonographs; Rowe full line vending)

### MONTANA

**H.B. Brinck Inc.**  
827 E. Front St.  
Butte 59701  
(406) 723-6726  
Harry Brinck, president

### NEBRASKA

**Central Dist. Co.**  
3814 Farnam St.  
Omaha 68126  
(406) 723-6726  
(402) 553-5300  
Lou Singer, president

**Coin-A-Matic Inc.**  
8511 N. 30th St.  
Omaha 68112  
(402) 455-7100  
Fritzie Ellis, president  
(American Shuffleboard, Irving Kaye)

**H.Z. Vending & Sales Co. Inc.**  
1008 Dodge St.  
Omaha 68102  
(402) 341-1121  
Hymie & Barry Zorinsky

**Phillip Moss & Co.**  
1514 Davenport St.  
Omaha 68102  
(402) 346-3933  
Terry Moss, president

### NEW JERSEY

**Betson Enterprises**  
Div. of H. Betti Industries  
6 Empire Blvd.  
Moonachie 07074  
(201) 440-2200  
Hugh Betti, president  
Jerry Gordon, vice president  
Art Warner, sales manager  
Dan Trivino, sales manager  
Lou Avoglia, service field reps: Les Biebelberg, Fred Miller, Mel Kaulman, Irv Kempner  
(Bally, Midway, Stern, Atari, Game Plan, Cinematronics, Vectorbeam, Gremlin, Irving Kaye, American Shuffleboard, United Billiards, Rock-Ola, Automatic Products, Ardac, Moyer Diebel, National Projectors, Mars, Allied Leisure, Sonic, Exidy)

**Mondial International Corporation**  
55 Fadem Road  
Springfield 07081  
(201) 467-9700  
Suren D. Desjian, president  
Richard Sarkisian, executive vice president  
Anthony Yula, gen'l. mgr.  
Mike Caland, sales mgr.  
(American Shuffleboard, Ardac, Atari, Allied Leisure, Choice-Vend, Dynamo, Exidy, Gottlieb, Gremlin, Seeburg, UBI)

**Universe Affiliated International**  
314 W. First Ave.  
Roselle 07203  
(201) 245-4222  
Barry Feinblatt, president  
Leonard Dean, vice president  
(Playmatic flipper and bios; Playmatic S.A., Barcelona, Spain); Tormatic coin changes from Tormen of England; Whittakers of England (manufacturers of coin pushers)

### NEW MEXICO

**Continental Divide Distributors, Inc.**  
2412 Monroe N.E., Unit B  
Albuquerque 87100  
(505) 884-6400  
Jerry M. Gordon, president  
Frank Negei, exec. vice president & sales mgr.

**Coin Machine Distributors Inc.**  
213 N. Division St.  
Peekskill 10566  
(914) 737-5050  
(800) 431-2112 (N.J. & Conn.)  
(212) 564-1880 (N.Y.C. & L.I.)  
Alexander F. Kress, president  
(Allied Leisure, American Shuffleboard, Atari, Cinematronics, Exidy, Game Plan, Gremlin, Kaye, Midway, Rowe-AMI, Sega, United, Universal, Valley, Vectorbeam)

### NEW YORK

**Active Automatic Sales Corp**  
391 Coleridge Road  
Rockville Centre 11570  
(516) 766-3696  
Hal Zimmerman, president  
C.S. Zimmerman, secy./treas.  
(coin-op kiddie rides; coin-op electric shoe shine polishing machines; coin-op mini carousels; coin-op postage stamp vendors)

**Amico Marketing International Corp.**  
350 51th Ave., Suite 6105  
New York 10118  
(212) 239-4145  
Morris B. Nahum, president  
Patrick Hopper, manager  
(export distributors for; Atari, Gremlin, Namco, Universal, Gottlieb; used equipment amusement park and rides export distributor Omnivision 180 Creative Engineering and KMC Industries)

**Bally Northeast Distributing Inc.**  
601 Thompson Road No.  
P.O. Box 23  
Syracuse 13211  
Jack Shawcross, manager  
Tony Procopio, sales mgr.  
Bullalo: (716) 684-4466  
Jim McKnight, sales mgr.  
(APC, Atari, Bally, Disco Dek, Exidy, Gremlin, Irving Kaye, Midway, MDM, Nintendo, Seeburg, Stern, U.S. Billiards, UBI, Valley, Williams, Cinematronics, Choice Vend)

**Bay Coin Distributors, Inc.**  
132-10 Jamaica Ave.  
Richmond Hill 114118  
(212) 291-5757 (office)  
(212) 526-8383 (parts)  
Harold Kaufman, president  
Mitchell Kaufman, vice president & sales mgr.  
(Wurlitzer phonos, Sonata phonos, Universal, U.B.I., Game Plan, Valley, Allied Leisure, Data East)

**R.H. Belam**  
51 Madison Ave.  
New York 10010  
(212) 689-5833

**Beverly Vending Service Inc.**  
326 N. Central Ave.  
Valley Stream 11580  
(516) 872-9600  
(212) 978-7300  
Neal M. Rosenberg, manager  
(service contractors for the vending industry; home sales and service; complete digital repair service)

**Bliotta Distributing Corp.**  
P.O. Box 335  
Route 31 East  
Newark 14513  
(315) 331-2627  
Patrick Bliotta, president

**Coin Machine Distributors Inc.**  
213 N. Division St.  
Peekskill 10566  
(914) 737-5050  
(800) 431-2112 (N.J. & Conn.)  
(212) 564-1880 (N.Y.C. & L.I.)  
Alexander F. Kress, president  
(Allied Leisure, American Shuffleboard, Atari, Cinematronics, Exidy, Game Plan, Gremlin, Kaye, Midway, Rowe-AMI, Sega, United, Universal, Valley, Vectorbeam)

**Victor Conte Sales Inc.**  
506 Nichols St.  
Utica 13501  
(315) 732-7896  
Al Conte, president  
John J. Passiatore, vice president

**Flower City Distributors Inc.**  
389 Webster Ave.  
Rochester 14609  
(716) 645-8020  
Joe Grillo, president  
Ann Grillo, corp. secretary  
(Rock-Ola, U.S. Billiards, Ebsco Ind., Elcon Ind.)

**Greco Bros. Amusement Co., Inc.**  
P.O. Box G, Main St.  
Glasco 12432  
(914) 246-8700  
Thomas D. Greco Jr., president  
Joseph J. Greco, vice president  
John J. Greco, secy./treas.  
(Rock-Ola, United, Williams, Gottlieb, Bally, Midway, Atari, Kaye; specializing in new and used equipment)

**Greco Bros. Amusement Co., Inc.**  
1160 Broadway  
Albany 12204  
(518) 465-0228

**Manhattan Coin Machine Inc.**  
599 10th Ave.  
New York 10036  
(212) 279-1095  
Richard J. Berger, president  
Morton Weiss, sales manager  
Ed Platt, service manager  
(Allied, Brunswick, Gottlieb, PSE, United, UBI, Sircoma, Valley)

**Mohawk Skill Games Co.**  
67 Swaggertown Rd.  
Scotia 12302  
(518) 377-2162  
Ethel M. Whitbeck, proprietor  
(music and games)

**Mike Munves Corp.**  
310 Huguenot St.  
New Rochelle, 10801  
Joseph Goldsmith, president  
Ralph Hotkins, sales manager  
(Mfg. of Love Tester, Wheel of Love, Kiddie Cartoon, Wood Microscope; Dist. of all types of coin-op parts and supplies)

**Rowe International Inc.**  
Albany Branch  
47A Railroad Ave. off Fuller Rd.  
Albany 12205  
(518) 489-8501  
Robert R. Cattin, manager  
(Rowe-AMI, Allied, Atari, Gremlin, Irving Kaye, Kee, Gottlieb, Meadows, T/S, Game Plan, Stern, Exidy)

**Rowe International Inc.**  
6163 Eastern Ave. Box 6  
Mattydale, 13211  
(315) 437-8371  
Whitie Martin, sales manager  
(Rowe-AMI, Allied Leisure, Atari, Brunswick, Game Plan, Gottlieb, Irving Kaye, Meadows, Sega, Tournament Soccer, U.S. Billiards, Williams, Exidy, Gremlin, Ramtek)

**Albert Simon, Inc.**  
587 Tenth Ave.  
New York, 10036  
(212) 564-0006

### NORTH CAROLINA

**Brady Distributing Co.**  
1900 W. Morehead St.  
Charlotte, 28208  
(704) 373-1211  
C.B. Brady, chairman  
Jon Brady, president  
Blair Norris, vice president  
Jim Frye, sales manager  
(Rock-Ola, Atari, Bally, Stern, Gottlieb, Cinematronics, Exidy, Gremlin, Midway, Allied, Valley, UBI, Tournament, Automatic Products, Moyer Diebel, Litton, Taito, Ardac, Mars, NRI)

**LeStourgeon Dist. Co.**  
3100 S. Tryon St.  
P.O. Box 30641  
Charlotte, 28230  
(704) 523-5834  
L.F. LeStourgeon, president  
O.W. Hedrick, vice president  
(Rowe-AMI, Gottlieb, Woodbine, Tommy Gates, U.S. Billiards)

**Palmetto State Dist. Co. Inc.**  
800 Semart Drive  
P.O. Box 27617  
Raleigh, 27611  
(919) 833-1633

**Saulnier-Wilhem Co.**  
2707 S. Elm St.  
Greensboro, 27406  
Fady Vaughn, manager  
(American Shuffleboard, Brunswick, Ebonite, Fischer, General Sportcraft, Irving Kaye, Playmaster, Valley, new and used supplies, parts & service)

### OHIO

**Cleveland Coin International**  
17000 S. Waterloo Rd.  
Cleveland, 44110  
(216) 692-0960  
Ronald Gold, president

**Cleveland Coin International**  
7029 Huntley Rd.  
Columbus 43229  
(614) 846-8590  
Stanley Knoll, manager  
(Alca, American Hand Dryer, American Shuffleboard, Ardac, Atari, Automatic Products, Aztec, Allied Leisure, Brunswick, Choice Vend, Diverse, Dynamo, Ebonite, Ebsco, Exidy, Gottlieb, Gremlin, Game Plan, Harmon, Klopp, Midway, Mirco, Moyer Diebel, Northwestern, Polyvend, Sega, Seeburg, Segasa, Sonic, Stern, Sunbird, Frymaster, Valley, Williams, Zyltronics)

**Monroe Distributing Inc.**  
2999 Payne Ave.

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Distributors for the Industry's Leading Manufacturers!

New and Used  
● Juke Boxes  
● Pin Games  
● Arcades



Established 1929

Phone for Our Prices:

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Ask for Bob Davis or Bill Grace

## SHAFFER DISTRIBUTING CO.

**Home Office**  
1100 West Third Ave.  
Columbus, OH 43212  
Ph: (614) 224-6800

**Cleveland Area**  
7792 Capital Blvd.  
Macedonia, OH 44056  
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Cleveland, 44114  
(216) 781-4600  
Norman Goldstein, president  
Edward Griffiths, executive vice president  
Alex Goldstein, vice president  
Fred Goldstein, vice president  
(Allied, Atari, American, Bally, Cinematronics, Electro-Sport, Exidy, Game Plan, Gremlin, Intermark, Irving Kaye, Lektro-Vend, Midway, Nintendo, Rock-Ola, Sega, Stern, Universal, U.S. Billiards, Vectorbeam)

**Monroe Distributing Inc.**  
(Branch Office)  
1424 Stanley Ave.  
Dayton, 45404  
(513) 223-0550  
Alex Goldstein, vice president  
Jerry Grotjan, branch manager

**Royal Distributing Corp.**  
1210 Glendale-Milford Rd.  
Cincinnati, 45215  
(513) 771-4250  
Joe Westerhaus, Jr., president  
Jack Schleicher, sales & service  
Claudia Redwine, sales & service  
Linda Singer, chief accountant  
(Bally, Cinematronics, Dynamo, Exidy, Gottlieb, Midway, NSM, U.S. Billiards, Universal, Valley, Vectorbeam)

**Shaffer Distributing Co.**  
1100 W. Third Ave.  
Columbus, 43212  
(614) 224-6800  
Ed Shaffer, president  
Steven Shaffer, vice president  
Bernie Flynn, vice president  
(Rowe, Bally, Litton Microwave, Creative Concepts, Bastian, Blessing, Midway, Sega/Gremlin, Gottlieb, RMI Coffee, Bio-Rhythm, Valley)

**Shaffer Distributing Co.**  
7792 Capital Blvd.  
Macedonia, 44056  
(216) 467-4850  
Dale Larcey, manager  
Joe Balochko, asst. manager  
Bob Miller, music & game sales  
(Atari, Bally, Gottlieb, Game Plan, Midway, Rowe, Stern)

**Toledo Coin Machine**  
1024 N. Summit St.  
Toledo, 43604  
(419) 243-7191  
Rose M. Bennett, owner  
Craig Rehkopf, operations manager  
(Bally, Gottlieb, Stern, Valley, Williams)

### OKLAHOMA

**Culp Distributing Company of Oklahoma City, Inc.**  
614 W. Sheridan Ave.  
Oklahoma City, 73102  
(405) 232-9591  
Malachy L. Hannigan, president  
LeRoy Kitch, vice president-sales  
C.A. (Shorty) Culp, consultant  
(Rock-Ola, Midway, Gottlieb, Stern, Williams, Exidy II, Game Plan, Bio-Rhythm, Automatic Products, Moyer Diebel, Valley)

**Tulsa Billiard Supply**  
3333 S. Harvard  
Tulsa, 74135

### OREGON

**Consolidated Recreation Inc.**  
dba Aqua Systems & Pool World  
P.O. Box 14649  
1505 E. Burnside  
Portland, Oregon 97214  
(503) 235-6654  
T.J. Harmon, sales manager  
(games and accessories)

**Dunis Distributing Co.**  
1140 S.E. 7th Ave.  
Portland, 97214  
(503) 234-5491  
Lou Dunis, president  
(Atari, Gottlieb, Gremlin, Rowe, Stern, Valley, Williams)

**McKee Distributing Co.**  
5440 S.E. 26th Ave.  
Portland, 97202  
(503) 234-7225  
Lon R. McKee, president  
Vera Schiel, secy.-treas.  
Al Biettel, sales  
Gary Kilgore, sales  
Ron Cummings, service manager  
Dina Black, parts manager  
(Automatic Products, Moyer Diebel, Rock-Ola, Ardac, Bally, Midway, Atari, Stern, Exidy, Cinematronics, Dynamo, Irving Kaye, Universal)

### PENNSYLVANIA

**Active Amusement Machines Co.**  
666 N. Broad St.  
Philadelphia, 19130  
(215) 684-1600  
toll free: (800) 822-3748 (Pa.)  
toll free: (800) 523-3523 (N.J.-Del.-Md.)  
Joseph Ash, president

Frank Ash, vice president  
Marty Brownstein, sales manager  
(Atari, Exidy, Cinematronics, Gottlieb, Rock-Ola, Stern, Valley, Universal U.S.A., Taito America)

**Mickey Anderson, Inc.**  
314 E. 11th St.  
P.O. Box 6369  
Erie, 16512

(814) 452-3207  
Richard J. Anderson, president  
Michael J. Anderson, Jr., secretary  
(Allied Leisure, Automatic Products, Bally, Gremlin, Irving Kaye, Lowen Automaten-NSM, Midway, Ramtek, Valley)  
**Atlas Music & Novelty Co.**  
2231 Fifth Ave.  
Pittsburgh, 15219

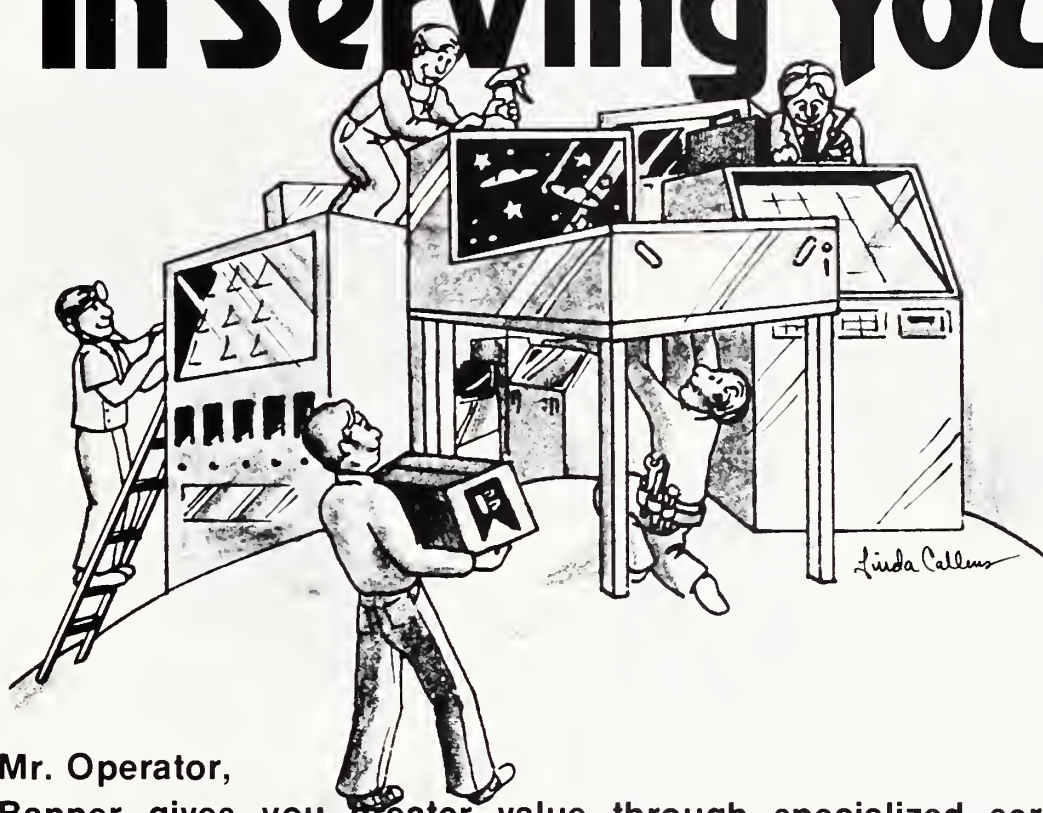
(412) 471-1704  
Phil Greenberg, president  
Emery Kubrin, general manager  
(Ardac, Bally, Diverse Products, Game Plan, Irving Kaye, Midway, Seeburg, Stern, Williams)

**Banner Specialty Co.**  
1213 N. 5th St.  
Philadelphia, 19122

(215) 236-5000  
Al Rodstein, president  
Alan Bruck, senior vice president  
Gerard J. Boyle, vice president  
(AMI, Atari, Automatic Products, Bally, Cinematronics, Game Plan, Midway, Polaroid, Rowe, Sega, Tournament, Valley)

(continued on page 35)

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Amusement Vendors of Arizona  
2539 North Balboa Avenue  
Tucson 85705

**ARKANSAS**  
Arkansas Music Operators Assn.

Suite 103, Quapaw Towers  
Little Rock 72201

**CALIFORNIA**  
California Music Merchants Assn.  
128 East 14th Street  
Oakland 94606

**COLORADO**  
Colorado Coin Industries  
14500 Garden Road  
Golden 80401

**CONNECTICUT**  
Music Operators of Connecticut

111 Pearl St., Suite 302  
Hartford 06103

Eastern Connecticut Music Ops.  
Assn.  
P.O. Drawer 940  
Norwich 06360

**FLORIDA**  
Florida Amusement Vending Assn.  
(formerly Florida Amusement Merch.  
Assn.)  
1252C Blountstown Hwy.  
Tallahassee 32304

**GEORGIA**  
Georgia Amusement & Music  
Operators Assn.  
1395 Georgia Avenue  
Macon 31201

**ILLINOIS**  
Associated Buyers Club  
4206 N. Western Avenue  
Chicago 60618

Illinois Coin Machine Operators Assn.  
P.O. Box 499  
Pittsfield 62363

**KANSAS**  
Kansas Amusement & Music Assn.  
309 Neosho  
Emporia 67213

**MARYLAND**  
Ocean City Arcade Owners Assn.  
14 Worcester Street  
Ocean City 21842

**MASSACHUSETTS**  
Coin Machine Industries Assn.  
of New England, Inc.  
130 Broadway  
Somerville 02145

**MICHIGAN**  
Music Operators of Michigan  
523 West Ionia  
Lansing 48933

**MINNESOTA**  
Music Operators of Minnesota  
3846 West Wisconsin Ave  
Milwaukee, WI 53208

**MISSOURI**  
Coin Machine Operators Assn., Inc.  
225 S. Meramec, Suite 824  
St. Louis (Clayton) 63105

Missouri Coin Machine Council  
1211 Tinsman  
Trenton 64683

**MONTANA**  
Montana Coin Machine Operators  
Assn.  
815 So. Central Ave., Box 10  
Malta 59538

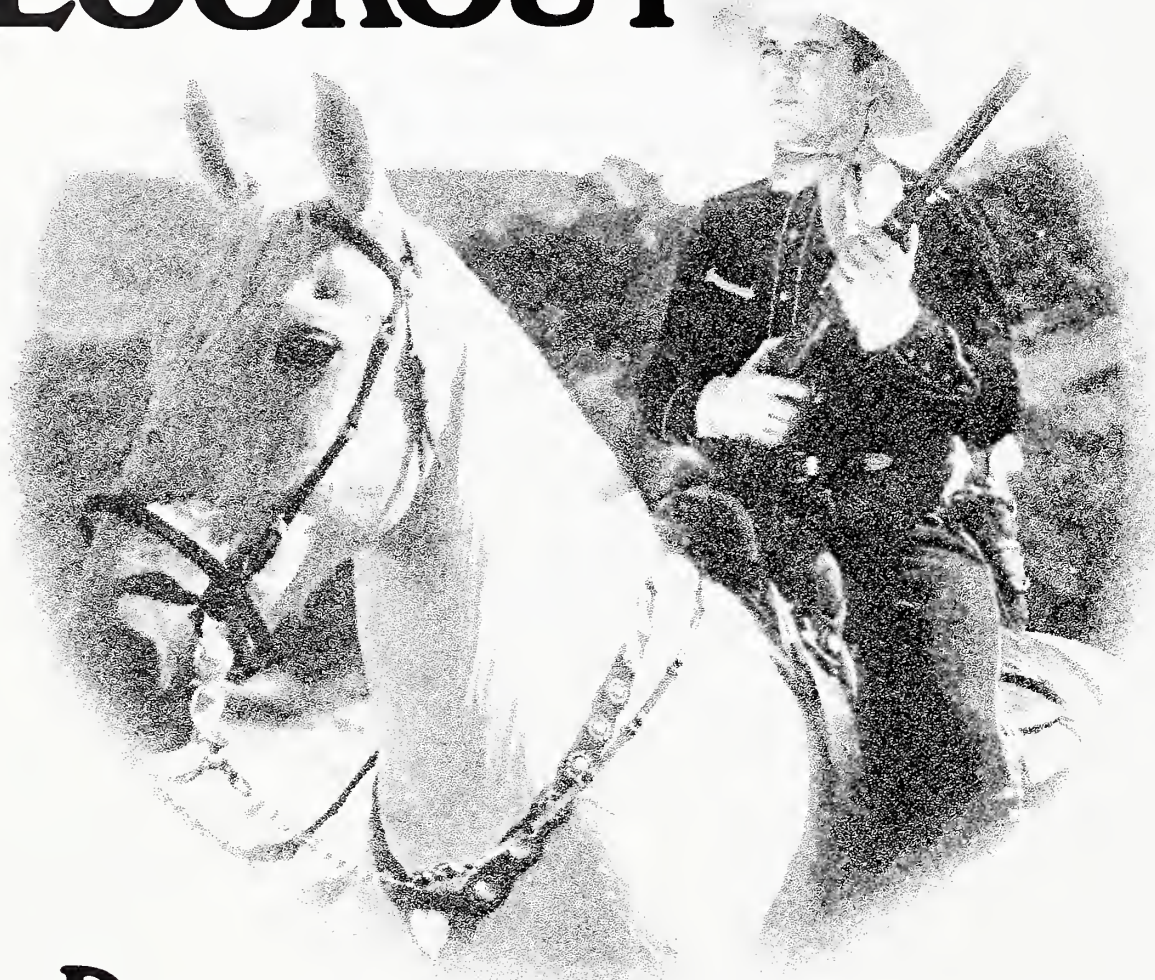
**NEBRASKA**  
Coin Operated Industries of  
Nebraska  
P.O. Box 85  
White Clay 69365

**NEW JERSEY**  
AMOA of New Jersey  
17 Gerald Place  
Maplewood 07040

Golden State Amusement Ops. Assn.  
409 Munroe Avenue  
Asbury Park 07712

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Music Operators of New Mexico  
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Gallup 87301

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distributing company

1319 West Pico Blvd., Los Angeles, Ca. 90015, (213)746-1191  
960 Howard St., San Francisco, Ca. 94103, (415)543-4495

(continued on page 23)



**Abbott Coin Counter Co.**  
375 Fairfield Ave.  
(203) 348-4722  
Stamford, CT 06902  
contact: Mary R. Slattery  
product line: complete line of money handling equipment for counting and accounting.

**ABC Coin Sorting/Counting Mfg. Co.**  
2353 Claridge Circle  
Plano, TX 75075  
(214) 596-1212  
contact: S.L. Ehrle or Penny Scaggs  
product line: coin counting and packaging machines; coin sorting machines; currency verifiers, coin counting tubes; sorting trays; coin scales; belt coin changers. Free catalog available.

**Amusement Emporium Inc.**  
6880 S. Emporia St.  
Englewood, CO 80112  
(303) 771-0885  
(800) 525-7059  
contact: Steve Waiko  
product line: billiard & foosball supplies; coin machine & jukebox parts.

**Amusement Supply Inc.**  
10911 Dennis Road — Suite 401  
Dallas, TX  
(800) 527-0518 (U.S.)  
(800) 442-3726 (TX)  
contact: Mike Meador  
product line: coin handling supplies; coin mechs and equipment; coin-operated phonograph needles, parts and supplies; locks and security devices; fluorescent tubes and starters.

**Ardac, Inc.**  
4860 East 345th Street  
Willoughby, OH 44094  
(216) 951-3440  
contact: Sanford C. Murck  
product line: dollar bill changers; dollar bill and coin changers.

**Block and Company, Inc.**  
1111 S. Wheeling Road  
Wheeling, IL 60090  
(312) 537-7200  
contact: Barbara Cole or Thomas Schultz  
product line: complete line of coin sorting, counting and storage equipment. Free catalog available.

**Changer Service, Inc.**  
2600 Spring St.  
Redwood City, CA 94063  
contact: James E. Sedam  
product line: dollar bill/coin changers (sales & service).

**Greenwald Industries**  
1340 Metropolitan Avenue  
Brooklyn, NY 11237  
(212) 821-9000  
contact: Phil Brown  
product line: coin meter systems; coin slide mechs up to four quarters; coin operated timers.

**Hamilton Scale Corp.**  
3350 Secor Road  
Toledo, OH 43606  
contact: G. Champion  
product line: dollar bill changers, coin counters.

**Lynde-Ordway Co.**  
218 N. Juanita Ave.  
Los Angeles, CA 90004  
(213) 380-4490  
contact: Tom Ordway, John Ewald  
product line: manufacturer, sales, service for Downey-Johnson coin counter/wrapper (electric & manual); rail coin sorter. Distributor, sales, service for: Standard-Johnson, Klopp, Standard Change Makers (new/used equipment & parts).

**Micro-Magnetic Industries, Inc.**  
4083 Tansport St.  
Palo Alto, CA 94303  
(415) 321-5520  
contact: Val Sutter or John B. Riddle  
product line: dollar bill and coin changers; remote cash monitoring systems.

**Monetary Systems Corp.**  
(formerly Amiel Industries of No. America, Inc.)  
P.O. Box 48149  
Atlanta, GA 30362  
(404) 455-0900  
(800) 241-3773  
contact: Barbara Denman  
product line: coin sorters, coin counters, coin wrappers, currency counters.

**Nadex Industries, Inc.**  
220 Delaware Ave.  
Buffalo, NY 14202  
(716) 845-6910  
contact: Mrs. Rose Emerson  
product line: Nadex model 607-707 automatic coin sorter.

**Standard Change-Makers Inc.**  
422 E. New York St.  
Indianapolis, IN 46202  
(317) 639-3423  
contact: John S. Dugan  
product line: dollar bill/coin changers; five dollar bill changers; one dollar coin changers.

### SERVICE SCHOOLS

**Cal's Coin College**  
P.O. Box 810  
Nicoma Park, OK 73066  
(405) 769-5343  
contact: Cal Clifford  
(coin-machine mechanics training school)

**Kurz-Kasch Inc. Electronic Div.**  
2271 Arbor Blvd.  
Dayton, OH 45439  
(513) 299-0990  
contact: James D. Fox  
(digital test equipment for video and electronic games)

**Nevada Gaming School**  
3100 Sirius Rd.  
Las Vegas, NV 89102  
(702) 873-2345  
contact: Bob Barr  
(coin machine technical school)

**San Diego Arcade School**  
6123 El Cajon Blvd.  
San Diego, CA 92115  
(714) 286-0172  
contact: Randy Fromm  
(a course in "Practical Solid-State Amusement Repair" for route and arcade mechanics; video and electronics pinball only)

### TOKENS

**Meyer & Wenthe**  
7220 W. Wilson  
Harwood Heights, IL 60656  
(312) 867-7575  
contact: Token sales dept.  
(custom tokens & coins for arcades and vending machines of all types as well as customized medallions and specialties).

**Osborne Coinage Co.**  
2851 Massachusetts Ave.  
Cincinnati, OH 45213  
(513) 681-5424  
contact: Arnold Wasserman  
(tokens)

### TOLL FREE NUMBERS

**Amusement Emporium** (800) 525-7059  
**Amusement Supply** (800) 527-0518  
**Ardac** (800) 321-0765  
**Atari** (800) 538-1611  
**Bally Pinball Div.** (800) 323-3555  
**Bally Mfg. Corp.** (800) 621-0108  
**Centuri, Inc.** (800) 327-5830  
**Cinematronics** (800) 854-6577  
**Dynamo** (800) 527-6054  
**Gottlieb** (800) 323-9121  
**Midway** (800) 323-7181  
**Monetary System** (800) 241-3773  
**Stern** (800) 621-6424  
**Taito America** (800) 323-2835  
**Tournament Soccer** (800) 426-8897  
**Williams** (800) 621-4765

## STATE & LOCAL ASSOCIATIONS

(continued from page 22)

### NEW YORK

New York State Coin Mach. Assn., Inc.  
Box 204, Main Street  
Hurleyville 12747

Music and Amusement Assn., Inc.  
250 West 57th Street  
New York 10019

Westchester Oprs. Guild, Inc.  
125 North Main Street  
Port Chester 10573

### NORTH CAROLINA

North Carolina Coin Ops. Assn., Inc.  
P.O. Box 2002  
Hickory 28601

### NORTH DAKOTA

North Dakota Coin Machine Ops. Assn.  
1819 Michigan  
Bismarck 58501

### OHIO

Ohio Music & Amusement Assn.  
41 S. High St., Room O-76  
Columbus 43215

Northwestern Ohio Music Ops., Inc.  
551 S. Canal Street  
Delphos 45833

### OREGON

Oregon Amusement & Music Ops. Assn.  
P.O. Box 2  
St. Helens 97015

### PENNSYLVANIA

Amusement Mach. Assn. of Philadelphia  
4900 N. Front Street  
Philadelphia 19120

### SOUTH CAROLINA

South Carolina Coin Ops. Assn.  
P.O. Box 2372  
Greenville 29602

### SOUTH DAKOTA

Music & Vending Assn. of So. Dakota  
1202 Summit  
Yankton 57078

### TENNESSEE

Amusement/Music Ops. of Tennessee  
115 E. Market St.  
Kingsport 37660

### TEXAS

Music Operators of Texas  
6507 Ledbetter  
Houston 77016

### UTAH

Utah Music Guild  
260 Date Street  
Tooele 84074

### VIRGINIA

Amusement and Music Ops. of Virginia  
1210 Whitby Road  
Richmond 23227

### WASHINGTON

Washington Coin Machine Ops. Assn.  
P.O. Box 218  
Bellingham 98225

### WEST VIRGINIA

West Virginia Music & Vending Assn.  
1701 West DuPont Avenue  
Belle 25015

### WISCONSIN

Wisconsin Music Merch. Assn., Inc.  
P.O. Box 624  
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Milwaukee Music Ops. Assn.  
1718 North 1st Street  
Milwaukee 53212

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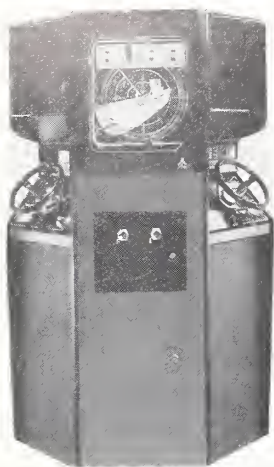
3100 Sirius Rd. Las Vegas, Nev. 89102

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ADDRESS \_\_\_\_\_

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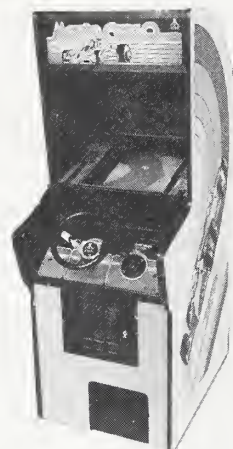
Atari  
Subs



Atari  
Lunar Lander



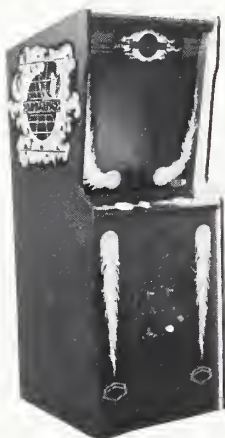
Atari  
Asteroids



Atari  
Monte Carlo



Atari  
Asteroids Cabaret



Cinematronics  
Sundance



Cinematronics  
Tailgunner



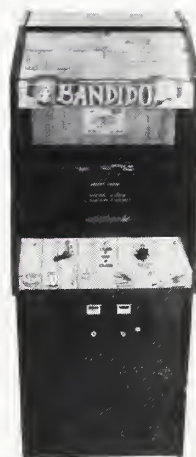
Cinematronics  
Rip Off



Exidy  
Crash



Exidy  
Fire One



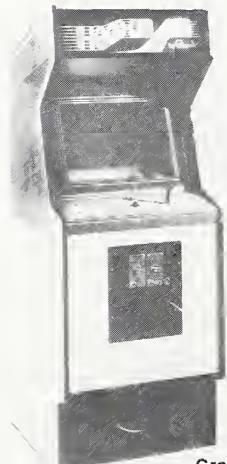
Exidy  
Bandido



Exidy  
Tailgunner 2



Exidy  
Side Trak



Gremlin  
Head On



Gremlin  
Monaco GP



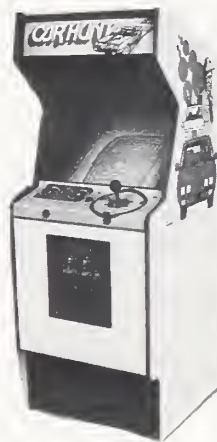
Gremlin  
Dual Arcade



Gremlin/Sega  
Mini Monaco GP



Gremlin/Sega  
Astro Fighter



Gremlin/Sega  
Car Hunt



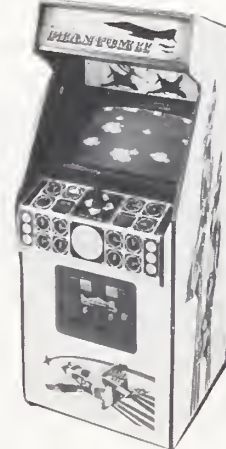
Intermark  
Poker Machine



Midway  
Bowling Alley



Midway  
18 Wheeler



Midway  
Phantom II



Midway  
Submarine



Midway  
Super Speed Race



Midway  
Deluxe Space Invaders



Midway  
Galaxian



Taito America  
Space Chaser



Universal  
Cosmic Monsters



Universal  
Cosmic Guerilla



Universal  
Cosmic Alien

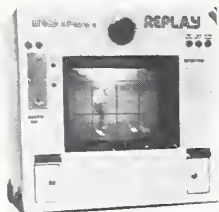


Vectorbeam  
Barrier

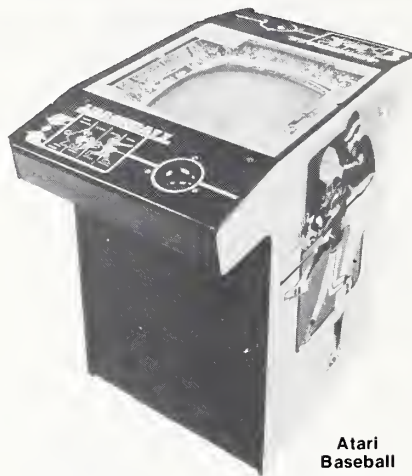
# VIDEO/TABLE GAMES



Vectorbeam  
Warrior



Video Dynamics  
Instant Replay



Atari  
Baseball



Atari  
Football



Atari  
Soccer



Atari  
Asteroids



Gremlin  
Dual Cocktail



Midway  
Deluxe Space Invaders



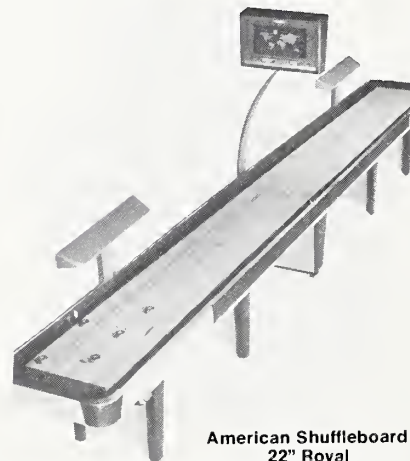
Midway  
Galaxian



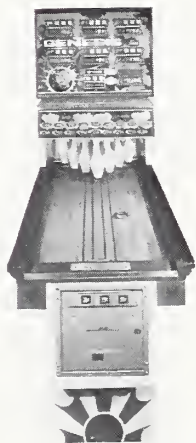
Taito America  
Space Invaders II



Universal  
Cosmic Guerilla



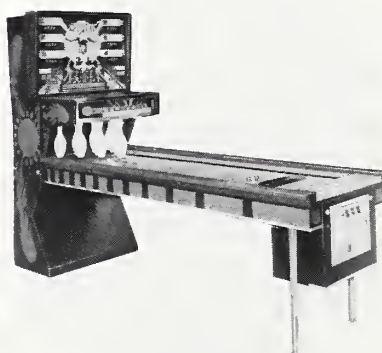
American Shuffleboard  
22" Royal



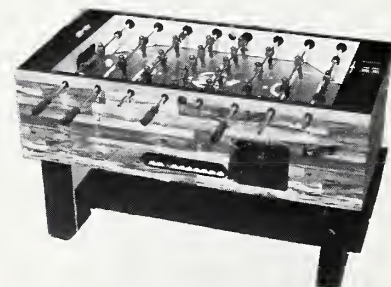
Stern  
Genesis



Williams  
Taurus



Williams  
Omni



Dynamo  
Model CD Soccer



**Bally Paragon**  
(wide body)



**Bally Kiss**



**Bally Harlem Globetrotters**



**Bally Dolly Parton**



**Bally Future Spa**  
(wide body)



**Bally Ground Shaker**



**Bally Silverball Mania**



**Bally Space Invaders**  
(wide body)



**Bally Rolling Stones**



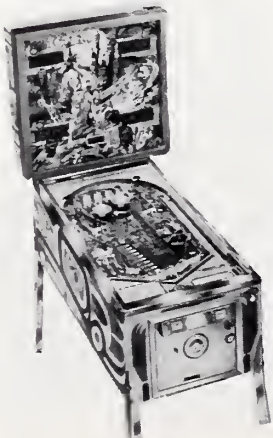
**Game Plan Sharpshooter**



**Game Plan Coney Island**



**Game Plan Super Nova**



**Gottlieb Totem**



**Gottlieb Genie**  
(wide body)



**Gottlieb Incredible Hulk**



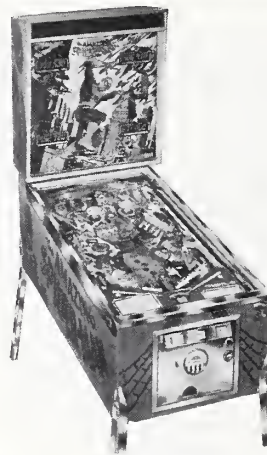
**Gottlieb Buck Rogers**



Gottlieb  
Roller Disco



Gottlieb  
Torch



Gottlieb  
Spider Man



Gottlieb  
Circus  
(wide body)



Stern  
Magic



Stern  
Meteor



Stern  
Galaxy



Stern  
Big Game  
(wide body)



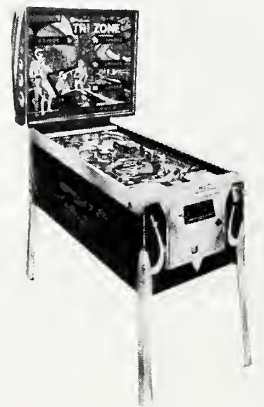
Stern  
Ali



Stern  
Seawitch



Williams  
Stellar Wars  
(wide body)



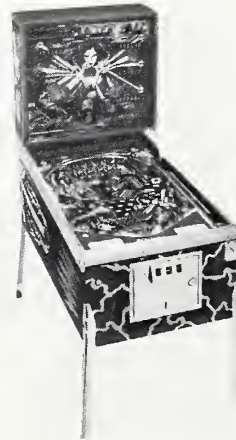
Williams  
Tri-Zone



Williams  
Time Warp



Williams  
Gorgar



Williams  
Laser Ball  
(wide body)



Williams  
Firepower



Rock-Ola  
Model 442



Rock-Ola  
Model 446



Rock-Ola  
Model 444



Rock-Ola  
Model 449



Rock-Ola  
Model 451



Rock-Ola  
Model 450

ROCK-OLA



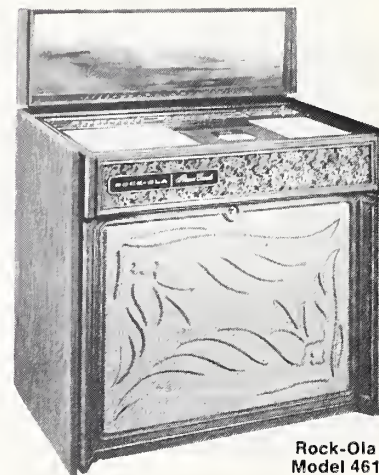
Rock-Ola  
Model 454



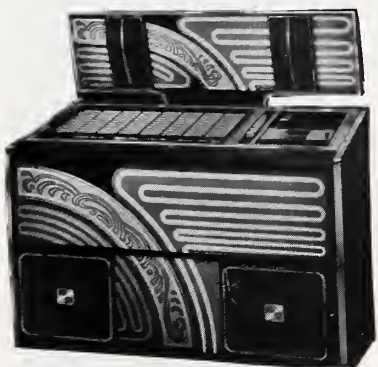
Rock-Ola  
Model 459



Rock-Ola  
Model 456



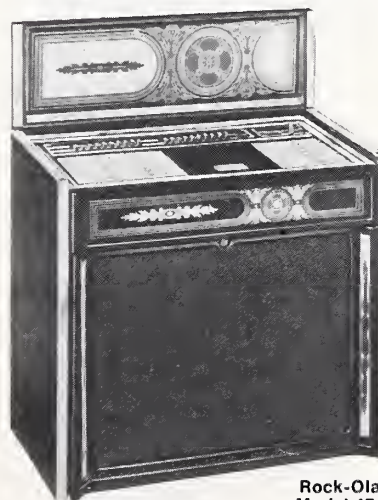
Rock-Ola  
Model 461



Rock-Ola  
Model 464



Rock-Ola  
Model 470



Rock-Ola  
Model 471



Rock-Ola  
Model 467



Rock-Ola  
Model 469



Rock-Ola  
Model 474



Rock-Ola  
Model 478



Rock-Ola  
Model 477



Rock-Ola  
Model 480

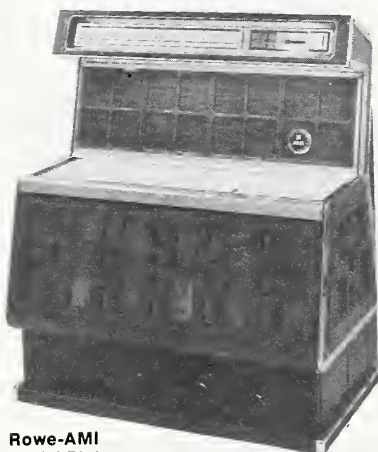
ROWE-AMI



Rowe-AMI  
Model MM5



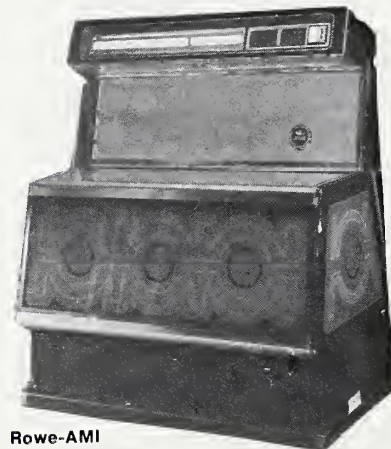
Rowe-AMI  
Model MM6



Rowe-AMI  
Model TI-2



Rowe-AMI  
Model CTI-1



Rowe-AMI  
Model TI-1



Rowe-AMI  
Model R-80



Rowe-AMI  
Model R-80



Rowe-AMI  
Model R-81



Rowe-AMI  
Model R-81





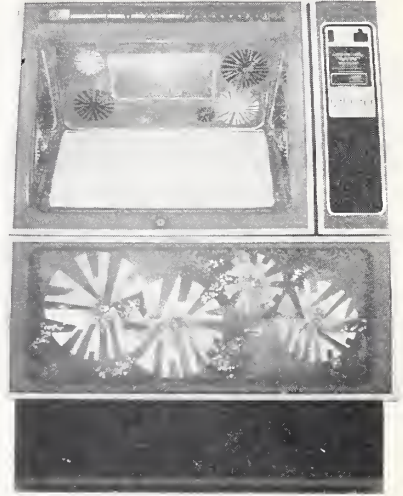
Rowe-AMI  
Model R-82



Rowe-AMI  
Model R-82



Rowe-AMI  
Model CTI-1S



Rowe-AMI  
Model R-83



Rowe-AMI  
Model R-83



Rowe-AMI  
Disco 200



Rowe-AMI  
Model R-84



Rowe-AMI  
Model R-84



Rowe-AMI  
Model R-84



Rowe-AMI  
Model R-84

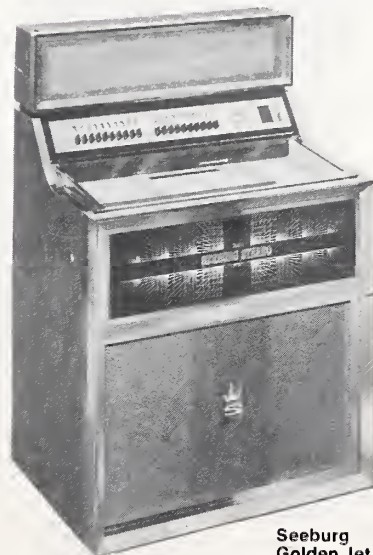
SEEBURG



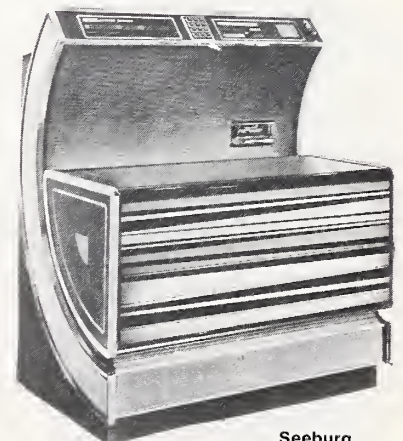
Seeburg  
Gem



Seeburg  
Apollo



Seeburg  
Golden Jet



Seeburg  
Musical Bandshell

PHONOGRAPHS



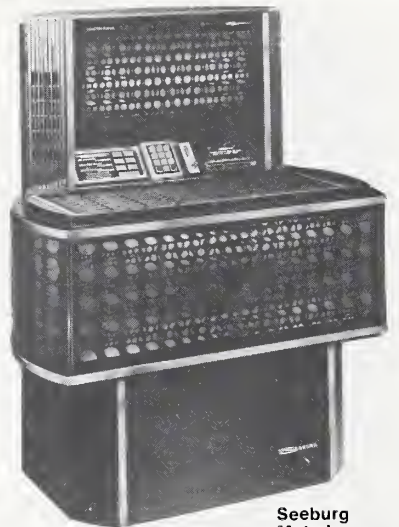
Seeburg  
Firestar



Seeburg  
Olympian 160



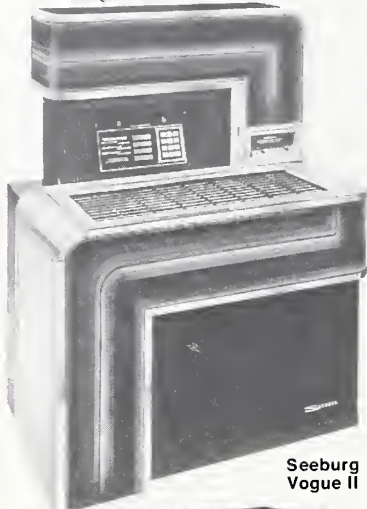
Seeburg  
Regency



Seeburg  
Matador



Seeburg  
Carnival



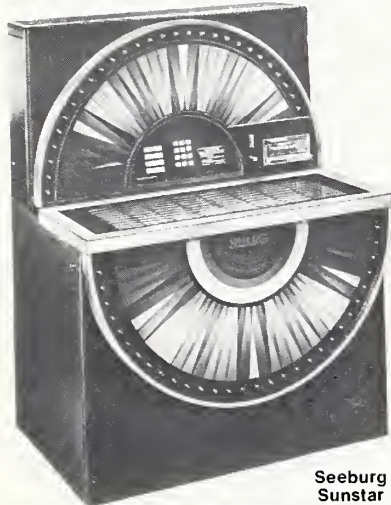
Seeburg  
Vogue II



Seeburg  
Entertainer



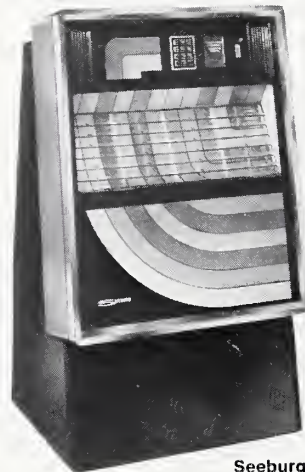
Seeburg  
Magna Star



Seeburg  
Sunstar



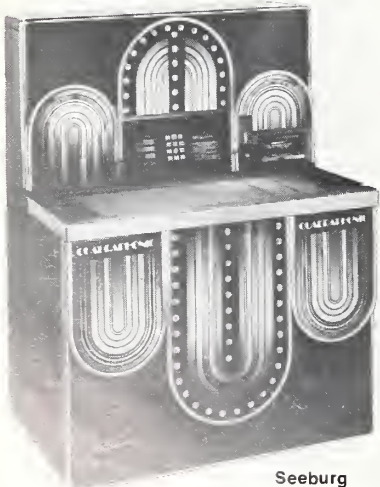
Seeburg  
Hutch



Seeburg  
Topaz



Seeburg  
Celestia 100



Seeburg  
Seeburg 160



Seeburg  
Disco 160



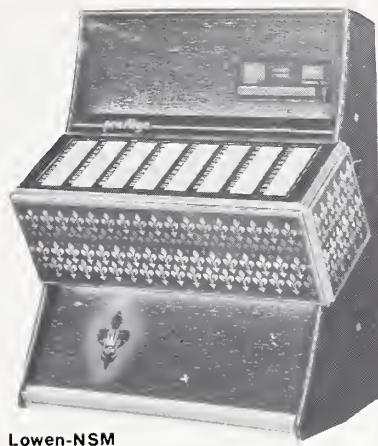
Seeburg  
Phoenix

**SEEBURG**

**LOWEN-NSM**



Lowen-NSM  
Century 21



Lowen-NSM  
Prestige



Lowen-NSM  
Console Model D



Lowen-NSM  
Hit 120



Lowen-NSM  
Festival



Lowen-NSM  
Consul E S160

**WURLITZER**



Wurlitzer  
Model XF



Wurlitzer  
Baltic 100



Wurlitzer  
Cabarina



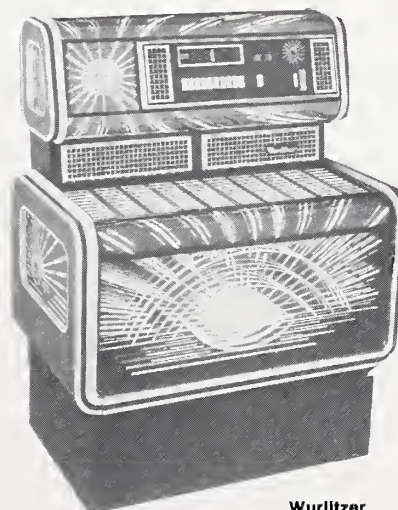
Wurlitzer  
Niagara



Wurlitzer  
Lyric



Wurlitzer  
Tarock



Wurlitzer  
Model X-200



Wurlitzer  
Atlanta IV

# POOL & SOCCER TABLES



Irving Kaye Co.  
Hurricane



Valley  
Pro Soccer



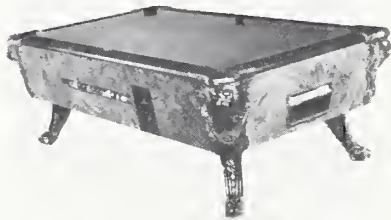
American Shuffleboard  
Classic



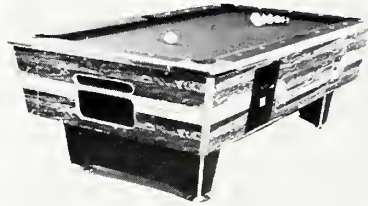
Dynamo  
Model 30 Pool Table



Irving Kaye Co.  
Silver Shadow



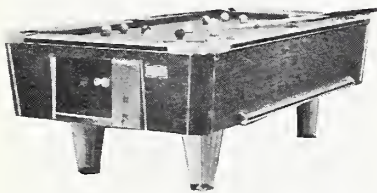
Irving Kaye Co.  
Lions Head



Tournament Soccer  
Eight Ball



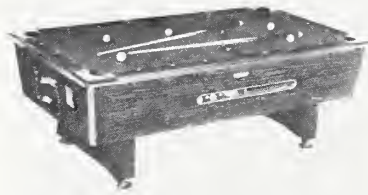
U.B.I.  
Adjustaprice



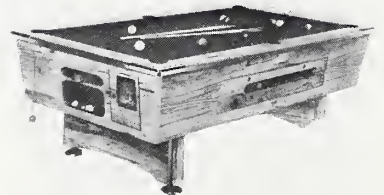
U.B.I.  
Zenith



U.B.I.  
Bronco



U.S. Billiards  
Classic Rosewood



U.S. Billiards  
Timberline



Valley  
Big Cat



Valley  
Cougar

(continued from page 21)

**Banner Specialty Co.**  
639 Alpha Dr.  
R.I.D.C. Ind. Park  
Pittsburgh, 15236  
(412) 782-0800

**D & L Distributing Co., Inc.**  
6691 Allentown Blvd.  
Harrisburg, 17112  
(717) 545-4264  
Arne Taksen, president  
Wendall Crabbe, service manager  
Charles Thomas, service technician  
(Allied Leisure, Bally, Gottlieb, Kaye, Midway, Platt, Williams)

**D & P Music Company**  
Philip Patz, Vending  
658 W. Market St.  
P.O. Box 243  
York, 17405  
(717) 848-1846  
David Patz, partner-manager  
Mike Patz, manager  
(pinballs, music, shuffle alleys, pool tables & arcade equipment)

**Eastern Music Systems Corp.**  
334 N. Broad St.  
Philadelphia, 19102  
(215) 564-4415

**Roth Novelty Co.**  
333 N. Pennsylvania Ave.  
Wilkes-Barre, 18702  
(717) 824-9994  
Marvin Roth, owner  
Walter Haczewski, general manager  
Leonard Lukas, sales manager  
(Bally, Midway, Irving Kaye, Automatic Products, Deutsche Wurliitzer, Moyer Diebel, Exidy, Cinematronics, Tommy Lift Gates, Gremlin/Sega, Allied Leisure, Ardac, Ebsco, Segasa/Sonic)

**Saunier-Wilhelm Company**  
3216 Fifth Ave.  
Pittsburgh, 15213  
James F. Wilhelm, vice president-treas.  
(American Shuffleboard, Brunswick, Ebonite, Fischer, General Sportcraft, Irving Kaye, Playmaster, Valley, new and used supplies, parts & service)

### SOUTH CAROLINA

**Paimetto State Dlatg. Co.**  
2115 Commerce Drive  
Interstate Pk.  
Cayce, 29033  
(803) 794-3512

**Peach State Trading Co.**  
P.O. Box 1482  
1104 Shop Rd.  
Columbia, 29202  
(803) 254-6928

### SOUTH DAKOTA

**J-Mak Distributors**  
500 Main  
Deadwood, 57732  
(605) 578-2121  
John R. Trucano, president  
James Trucano, sales manager  
Patrick Keefe, parts & service manager  
(Rowe, Bally, Midway, Taito, U.S. Billiards, Tournament Soccer & Eight Ball, Exidy)

### TENNESSEE

**Game Sales Co., Inc.**  
444 Monroe Ave.  
Memphis, 38103  
(901) 525-8351  
George W. Sammons, president  
D.V. "Cotton" Pennington, vice president  
Jerry Porter, manager  
Jack Sammons, sales manager  
(American Shuffleboard, Bally, Cinematronics, Gremlin, Dynamo, Exidy, Midway, Stern, Sunbird, Williams, Valley)

**Sammons-Pennington Co., Inc.**  
440 Monroe Ave.  
Memphis, 38103  
(901) 526-0611  
George W. Sammons, president  
D.V. Pennington, secy.-treas.  
(Ardac, Atec, Automatic Products, Choice Vend, Litton, Seeburg)

**Sanders Distributing Co.**  
612 8th Ave. So.  
Nashville, 37203  
(615) 259-4263  
Harry R. Sanders, Jr., president  
Ann L. Sanders, vice pres. & asst. secy.  
William H. Burks, secy.-treas.  
(Bally, Gottlieb, Irving Kaye, Midway, Rock-Ola)

### TEXAS

**Allcoin Equipment Co.**  
1811 S. Alamo St.  
San Antonio, 78204  
(512) 222-2306

**Commercial Music Co., Inc.**  
1550 Edison St.  
Dallas, 75207  
(214) 741-6381  
Bernie E. Williams, president  
Jack Eskew, manager  
(Rowe-AMI, Automatic Products, Rock-Ola Can Drinks, Stern, Bally, Williams, Taito, Gremlin, Exidy)

**H.A. Franz & Co.**  
606 Dennis  
Houston, 77006  
(713) 523-7366  
H.A. Franz, president

**Gulf Coast Distributing Co.**  
3315 Milam  
Houston, 77006  
(713) 526-4891  
L.C. Butler, president

**Gulf Coast Distributing Co.**  
730 S. Santa Rosa  
San Antonio, 78207  
(512) 227-3400

**Lovell Co., Inc.**  
1609 University Ave.  
Lubbock, 79401  
(806) 762-0666  
Charles Lovell, owner  
Wanilea Lovell, office  
Billy Watts, manager  
(Valley, Stern, Midway, Wurliitzer, Bally, Brunswick, Exidy, Gremlin, Cinematronics, Dynamo)

**O'Connor Distributing Co., Inc.**  
9030 Directors Row  
Dallas, 75247  
(214) 631-0150  
W.F. O'Connor, president-treasurer  
R.W. Gilmore, vice president-secretary  
(Seeburg, Williams, Atari, Bally, Exidy, Valley, American Shuffleboard, Moyer Diebel)

**Wallace Dist. Co.**  
205 N.E. First Ave.  
Mineral Wells, 76067  
325-3600  
Dock Ringo, president

### UTAH

**Mountain Coin Machine Distributors**  
3753 S. State St.  
Salt Lake City, 84115  
(801) 262-5493

**Struve Dist. Co.**  
276 W. 1st South  
Salt Lake City, 84101  
(801) 328-1636  
Pres Struve, president  
Stan Larsen, vice president  
Kent Larsen, vice president  
(Allied, Atari, Bally, Cinematronics, Data East, Electro Sport, Exidy, Globe Billiards, Midway, Rowe, Sega/Gremlin, Sircoma, Stern, Taito, Tommy Lift, Universal, Seeburg, Valley, Williams)

### VIRGINIA

**Danville Amusement**  
620 Westover Dr.  
Danville, 24541  
(804) 792-5044  
E.L. Simmons, owner  
(music, games, pool)

**O'Connor Distributors, Inc.**  
2320 W. Main St.  
Richmond, 23220  
(804) 359-3264  
Ken O'Connor, president  
Lewis Jones, executive vice president  
(NSM, U.B.I., Inc.)

**Tidewater Music Corp.**  
3770 Progress Rd.  
Norfolk, 23502  
(804) 857-6211  
Bernard Inge, president  
(games, music)

### WASHINGTON

**Music-Vend Distributing Co.**  
Box 24807  
1550 Fourth Ave. So.  
Seattle, 98124  
(206) 682-5700  
Raymond Galante, president  
Dick Benjamin, manager  
Lamar Forque, asst. mgr.  
Rick Koch, vending rep.  
Jack Harrington, service mgr.  
Chas. Ryan, parts manager  
(American Shuffleboard, Atari, Brunswick, Choice Vend, Cinematronics, Exidy, ESP, Gottlieb, Gremlin, Rowe, Seeburg, Sega, Stern, Tournament Soccer, U.S. Billiards, Valley, Vectorbeam, Williams)

**Northwest Sales Co.**  
2400 W. Commodore Way  
Seattle, 98199  
(206) 284-8030  
Ron Pepple, president  
Bill Herbord, vice president-gen'l. mgr.  
Harold Heyer, sales mgr.  
Paul Meyer, service manager  
Steve Anderson, parts manager  
(Abbott, Ardac, Automatic Products, Bally, Creative Concepts, Dynamo, Game Plan, Irving Kaye, Laredo Systems, Litton Microwave, Mars Changers, Midway, Moyer Diebel, National Lock, National Rejectors, Rock-Ola, Sunbird and Tommy Gate)

**Pool World-Aqua Systems**  
2200 7th Ave.  
Seattle, 98121  
(206) 682-6950  
Dave Waite, manager  
(billiard tables and supplies; foosball)

### WISCONSIN

**Empire Distributing Inc.**  
1241 Bellevue St.  
Bellevue Plaza  
Green Bay, 54302  
Bob Rondeau, branch manager

**Hastings Dist. Inc.**  
1718 N. First St.  
Milwaukee, 53212  
(414) 265-3600  
Walter Bohrer, president  
Jack Hastings, vice president  
John Whitehall, general manager

**Pioneer Sales & Service Inc.**  
N55 W13875 Oak Lane  
Menomonee Falls, 53051  
(414) 781-1420  
Joel M. Kleiman, president  
Sam Cooper, vice president  
Dan Karolzak, sales  
(Rowe-AMI, RMI, Allied Leisure, American Shuffleboard, Atari, Cinematronics, English Mark Darts, Exidy, Game Plan, Gremlin, Irving Kaye, Stern, Sunbird, Taito, Tournament Soccer, Universal, Valley)

**S.L. London Music Co., Inc.**  
3130 W. Lisbon Ave.  
Milwaukee, 53208  
(414) 344-3220  
Perry London, president/treasurer  
Nathan Victor, vice president/asst. secy.  
(Choice Vend, Cinematronics, Dynamo, Exidy, Gremlin/Sega, Elektro-Vend, Litton, MCI, NRI, NSM, Ramtek, Seeburg, U.S. Billiards, Valley, Williams)

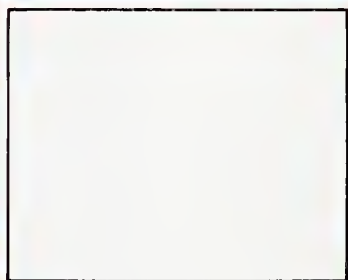
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THE BEST OF BOTH WORLDS**

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## 1980 A NEW DECADE OF STARS

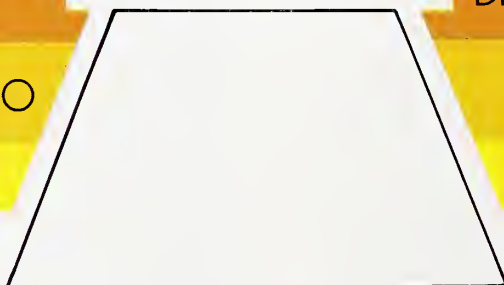
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ROCKY BURNETTE  
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DAYTON  
DIRT BAND  
EDDIE AND THE HOT RODS  
FAST FONTAINE  
FISCHER-Z  
THE FOOLS  
CHUCK FRANCOUR  
GALLAGHER  
GAMBLER

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ROBERT JOHN  
MICHAEL JOHNSON  
KITTYHAWK  
EARL KLUGH  
CORONA  
KIMCK  
CRISTY LANE  
RONNIE LAWS  
RICHARD LEIGH  
MATUMBI  
BILL MEDLEY  
RAY MUNNINGS  
WILSON PICKETT  
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GERRY RAFFERTY  
CLIFF RICHARD  
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SAUNDRA STEELE  
UNITY  
VAPORS  
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DAVID WILLS  
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**AMERICA**

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# CASHBOX

July 5, 1980  
Part 2 of 2 Parts

NEWSPAPER

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*album.*



"Take A Little Rhythm" SP4803

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## EDITORIAL Time For A Decision

With the latest action of the Federal Communications Commission (FCC), suspending its choice of the Magnavox system for AM stereo, it is abundantly clear that a lot of time has been wasted. By suspending its Magnavox decision, the FCC has essentially set the process "back to square one."

When the commission first approved the AM stereo concept earlier this year, the decision was hailed by many as a possible "saviour" for AM radio. Caught in an increasingly tough battle with FM, AM station owners and personnel saw the decision as one that would enable them to compete more effectively.

However, with the FCC's latest decision, the

cause of AM stereo seems as far away as ever. What the AM stations need is action. The sooner the move to stereo can be implemented, the better.


Manufacturers of the competing AM stereo systems must also be considered. Many of them have worked a number of years developing their systems, it seems unfair to negate that work by choosing only one by government decree.

The commission should either choose one system and provide the facts and figures to back the decision, or it should open up the competition and let the marketplace decide which system or systems best fill the needs. In any event, what is needed now is a firm decision.

# NEWS HIGHLIGHTS

- Magnavox AM Stereo system decision being reevaluated by the FCC (page 7).
- Recording piracy convictions increase throughout the nation (page 7).
- GEC to debut tape prepacks through Nabisco distribution web (page 7).
- Casablanca files suit to block Donna Summer's defection to David Geffen's new label (page 7).
- "Emotional Rescue" by The Rolling Stones and Jermaine Jackson's "You're Supposed To Keep Your Love For Me" are the top **Cash Box** Singles Picks (page 22).
- "Emotional Rescue" by The Rolling Stones and The Crusaders' "Rhapsody And Blues" are the top **Cash Box** Album Picks (page 28).

TOP POP DEBUTS		
<b>SINGLES</b>	44	<b>EMOTIONAL RESCUE</b> — The Rolling Stones — Rolling Stone/Atlantic
<b>ALBUMS</b>	106	<b>COME UPSTAIRS</b> — Carly Simon — Warner Bros.

<b>POP SINGLE</b>	<h1>NUMBER ONES</h1>  <p>Jermaine Jackson</p>	<b>POP ALBUM</b>
<b>THE ROSE</b> Bette Midler Atlantic		<b>GLASS HOUSES</b> Billy Joel Columbia
<b>B/C SINGLE</b>		<b>B/C ALBUM</b>
<b>TAKE YOUR TIME (DO IT RIGHT)</b> The S.O.S. Band Tabu/CBS		<b>LET'S GET SERIOUS</b> Jermaine Jackson Motown
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>HE STOPPED LOVING HER TODAY</b> George Jones Epic		<b>MUSIC MAN</b> Waylon Jennings RCA
<b>JAZZ</b>		<b>GOSPEL</b>
<b>CATCHING THE SUN</b> Spyro Gyra MCA		<b>TRAMAINE</b> Tramaime Hawkins Light

# CASH BOX TOP 100 SINGLES

July 5, 1980

	Weeks On Chart	6/28	Chart
1	THE ROSE	BETTE MIDLER (Atlantic 3658)	3 16
2	COMING UP (LIVE AT GLASGOW)	PAUL McCARTNEY AND WINGS (Columbia 1-11263)	2 11
3	IT'S STILL ROCK AND ROLL TO ME	BILLY JOEL (Columbia 1-11276)	4 7
4	LITTLE JEANNIE	ELTON JOHN (MCA-41236)	5 10
5	STEAL AWAY	ROBBIE DUPREE (Elektra E46621)	6 13
6	FUNKYTOWN	LIPPS INC. (Casablanca NB 2233)	1 15
7	CUPID/I'VE LOVED YOU FOR A LONG TIME	SPINNERS (Atlantic 3664)	10 8
8	AGAINST THE WIND	BOB SEGER (Capitol 4863)	8 10
9	MAGIC	OLIVIA NEWTON-JOHN (MCA-41247)	13 7
10	LET'S GET SERIOUS	JERMAINE JACKSON (Motown M1469F)	12 16
11	CARS	GARY NUMAN (Atco/Atlantic 7211)	7 21
12	TIRED OF TOEIN' THE LINE	ROCKY BURNETTE (EMI-America P-8043)	15 9
13	BIGGEST PART OF ME	AMBROSIA (Warner Bros. WBS 49225)	9 14
14	SHINING STAR	MANHATTANS (Columbia 1-11222)	17 11
15	LET ME LOVE YOU TONIGHT	PURE PRAIRIE LEAGUE (Casablanca NB 2266)	16 9
16	SHE'S OUT OF MY LIFE	MICHAEL JACKSON (Epic 9-50871)	14 13
17	IN AMERICA	THE CHARLIE DANIELS BAND (Epic 9-50888)	32 6
18	I'M ALIVE	ELECTRIC LIGHT ORCHESTRA (MCA-41246)	22 7
19	CALL ME	BLONDIE (Chrysalis CHS 2414)	11 21
20	GIMME SOME LOVIN'	BLUES BROTHERS (Atlantic 3666)	26 6
21	LOST IN LOVE	AIR SUPPLY (Arista 0479)	18 22
22	SHOULD'VE NEVER LET YOU GO	NEIL AND DARA SEDAKA (Elektra E-46615)	21 15
23	ALL NIGHT LONG	JOE WALSH (Full Moon/Asylum E-46639)	27 8
24	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	19 15
25	MORE LOVE	KIM CARNES (EMI-America 8045)	30 6
26	ONE FINE DAY	CAROLE KING (Capitol 4864)	31 8
27	TWO PLACES AT THE SAME TIME	RAY PARKER, JR. & RAYDIO (Arista AS 0494)	28 16
28	MISUNDERSTANDING	GENESIS (Atlantic 3662)	33 7
29	TAKE YOUR TIME (DO IT RIGHT) PART I	THE S.O.S. BAND (Tabu/CBS ZS9 5522)	38 6
30	HURT SO BAD	LINDA RONSTADT (Asylum E-46624)	20 14
31	LOVE THE WORLD AWAY	KENNY ROGERS (United Artists UA-X-1359)	39 4
32	BRASS IN POCKET (I'M SPECIAL)	THE PRETENDERS (Sire SRE 49181)	24 20

	Weeks On Chart	6/28	Chart
33	JO JO	BOZ SCAGGS (Columbia 1-11281)	44 4
34	SAILING	CHRISTOPHER CROSS (Warner Bros. WBS 49507)	45 5
35	THEME FROM NEW YORK, NEW YORK	FRANK SINATRA (Warner Bros. RPS-49233)	37 10
36	LET MY LOVE OPEN THE DOOR	PETE TOWNSHEND (Atco/Atlantic 7217)	42 4
37	ASHES BY NOW	RODNEY CROWELL (Warner Bros. WBS 49224)	40 10
38	STAND BY ME	MICKEY GILLEY (Full Moon/Asylum E-46640)	41 8
39	TWILIGHT ZONE (A & B)	THE MANHATTAN TRANSFER (Atlantic 3649)	35 14
40	EMPIRE STRIKES BACK (MEDLEY)	MECO (RSO RS 1038)	47 4
41	RIDE LIKE THE WIND	CHRISTOPHER CROSS (Warner Bros. WBS 49184)	25 22
42	TAKE A LITTLE RHYTHM	ALI THOMSON (A&M 2243)	52 4
43	SEXY EYES	DR. HOOK (Capitol 4831)	23 21
44	EMOTIONAL RESCUE	THE ROLLING STONES (Rolling Stone/Atlantic 20001)	— 1
45	INTO THE NIGHT	BENNY MARDONES (Polydor PD 2091)	54 5
46	WALKS LIKE A LADY	JOURNEY (Columbia 1-11275)	48 7
47	STOMP!	THE BROTHERS JOHNSON (A&M 2216)	29 17
48	A LOVER'S HOLIDAY	CHANGE (Warner Bros./RCA RCS 49208)	55 6
49	MAKE A LITTLE MAGIC	DIRT BAND (United Artists UA-X1356)	56 4
50	CLONES (WE'RE ALL)	ALICE COOPER (Warner Bros. WBS 49204)	50 9
51	EVERYTHING WORKS IF YOU LET IT	CHEAP TRICK (Epic 9-50887)	51 7
52	ALL OUT OF LOVE	AIR SUPPLY (Arista AS 0520)	60 5
53	SOMETHIN' 'BOUT YOU BABY I LIKE	GLEN CAMPBELL & RITA COOLIDGE (Capitol 4865)	58 7
54	OLD-FASHION LOVE	COMMODORES (Motown M 1489F)	64 3
55	I CAN'T LET GO	LINDA RONSTADT (Asylum E-46654)	66 2
56	WE LIVE FOR LOVE	PAT BENATAR (Chrysalis CHS 2419)	34 14
57	PLAY THE GAME	QUEEN (Elektra E-46596)	70 2
58	SWEET SENSATION	STEPHANIE MILLS (20th Century/RCA TC-2449)	65 4
59	TULSA TIME/COCAINE	ERIC CLAPTON (RSO RS 1039)	68 4
60	BOULEVARD	JACKSON BROWNE (Asylum E-47003)	— 1
61	KING OF THE HILL	RICK PINETTE & OAK (Mercury 76049)	67 8
62	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD (Columbia 1-11187)	36 25
63	ANSWERING MACHINE	RUPERT HOLMES (MCA-41235)	46 9
64	ATOMIC	BLONDIE (Chrysalis CHS 2410)	49 8
65	ONE MORE TIME FOR LOVE	BILLY PRESTON & SYREETA (Tamil/Motown T54312F)	71 4

	Weeks On Chart	6/28	Chart
66	DRIVIN' MY LIFE AWAY	EDDIE RABBITT (Elektra E46656)	74 3
67	LET'S GO 'ROUND AGAIN	AVERAGE WHITE BAND (Arista AS 0515)	73 4
68	ALL NIGHT THING	THE INVISIBLE MAN'S BAND (Mango MS-103)	59 7
69	FREE ME	ROGER DALTRY (Polydor PD 2105)	— 1
70	SHANDI	KISS (Casablanca NB 2282)	77 3
71	THAT LOVIN' YOU FEELIN' AGAIN	ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	79 3
72	IT'S FOR YOU	PLAYER (Casablanca NB 2265)	78 4
73	LANDLORD	GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	75 5
74	BEYOND	HERB ALPERT (A&M 2246)	82 2
75	DANCIN' IN THE STREETS	TERI DeSARIO/K.C. (Casablanca NB 2278)	83 2
76	STOP YOUR SOBBING	PRETENDERS (Sire SRE 49506)	76 4
77	ONE IN A MILLION YOU	LARRY GRAHAM (Warner Bros. WBS 49221)	88 2
78	LOVE THAT GOT AWAY	FIREFALL (Atlantic 3670)	86 2
79	WHO SHOT J.R.?	GARY BURBANK (Ovation OV 1150)	87 2
80	GIVE ME THE NIGHT	GEORGE BENSON (Warner Bros. WBS 49505)	— 1
81	ALABAMA GETAWAY	GRATEFUL DEAD (Arista AS 0519)	84 4
82	SOMEONE THAT I USED TO LOVE	NATALIE COLE (Capitol 4869)	90 2
83	FAME	IRENE CARA (RSO RS 1034)	91 2
84	IT HURTS TOO MUCH	ERIC CARMEN (Arista AS 0506)	85 2
85	WHY NOT ME	FRED KNOBLOCK (Scotti Bros./Atlantic SB600)	— 1
86	MY MISTAKE	THE KINGBEES (RSO RS-1032)	89 2
87	SAVE ME	DAVE MASON (Columbia 1-11289)	— 1
88	YEARS FROM NOW	DR. HOOK (Capitol 4885)	— 1
89	I GET OFF ON IT	TONY JOE WHITE (Casablanca West 4503)	— 1
90	CHEAP SUNGLASSES	ZZ TOP (Warner Bros. WBS 49220)	— 1
91	ON THE REBOUND	RUSS BALLARD (Epic 9-50883)	93 3
92	BREAKDOWN DEAD AHEAD	BOZ SCAGGS (Columbia 1-11241)	43 15
93	THE BLUE SIDE	CRYSTAL GAYLE (Columbia 1-11270)	94 3
94	SITTING IN THE PARK	GO (Arista AS 0510)	95 5
95	HONEY, HONEY	DAVID HUDSON (Alston/T.K. 3750)	97 2
96	ARE FRIENDS ELECTRIC?	GARY NUMAN (Atco/Atlantic 7206)	96 2
97	ROCK BRIGADE	DEF LEPPARD (Mercury 76064)	— 1
98	ANGEL SAY NO	TOMMY TUTONO (Columbia 1-11278)	53 8
99	GEE WHIZ	BERNADETTE PETERS (MCA-41210)	57 15
100	AND THE CRADLE WILL ROCK	VAN HALEN (Warner Bros. WBS 49501)	69 7

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	48	Empire (Fox Fanfare/Bantha — BMI)	40	ASCAP)	10	Shining Star (Content — BMI)	14
Against The Wind (Gear — ASCAP)	8	Everything Works (Adult — BMI)	51	Let's Go Round (Average — ASCAP)	67	Should've Never Let You Go (Kirshner — ASCAP/April/Kiddio — BMI)	22
Alabama (Ice Nine — ASCAP)	81	Free Me (April/Russell Ballard — ASCAP)	69	Little Jeannie (Jodrell — ASCAP)	4	Sitting In (Chevis — BMI)	94
Another Brick (Pink Floyd/Unichappell — BMI)	62	Fame (MGM — BMI)	83	Lost In Love (Arista/BRM/Riva — ASCAP)	21	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	82
All Night Thing (Ackee — ASCAP)	68	Funkytown (Rick's Adm. by Rightsong/Steve Greenber — BMI)	6	Love That Got (Warner — Tamerlane/El Sueno — BMI)	78	Something 'Bout You (Colgems-EMI — ASCAP)	53
All Out (Arista/BRM/Riva — ASCAP)	52	Gee Whiz (East/Memphis — BMI)	99	Love The World (Southern Nights — ASCAP)	31	Stand By Me (Rightsong/ADT/Trio — BMI)	38
And The Cradle (Van Halen — ASCAP)	100	Gimme Some Lovin' (Island — BMI)	20	Magie (John Farrar — BMI)	9	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle — ASCAP)	5
Angel (Tutone Keller)	98	Give Me (Rodsongs — ASCAP)	80	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	49	State Of The Arts/Brojay — ASCAP)	47
Answering Machine (WB/Holmes Line Of Music — ASCAP)	63	Honey, Honey (Sherlyn/Lindseyanne — BMI)	95	Misunderstanding (Hit & Run — ASCAP)	28	Stop Your Sobbing (Jay Boy — BMI)	76
Are Friends (Blackwood/Geoff & Eddie — BMI)	96	Hurt So Bad (Vogue — BMI)	30	More Love (Jobete — ASCAP)	25	Sweet Sensation (Frozen Butterfly — BMI)	58
Ashes By Now (Jolly Cheeks — BMI)	37	I Can't Let Go (Blackwood — BMI)	55	My Mistake (Short Fuse — BMI)	86	Take A Little (Rondor/Almo — ASCAP)	42
Atomic (Rare Blue/Monster Island — ASCAP)	64	I Get Off (Tennessee Swamp Fox — ASCAP)	89	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	54	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi — BMI)	29
Beyond (Chappell — ASCAP)	74	I'm Alive (Jet/Unart/Blackwood — BMI)	18	One In A Million (Screen Gems/EMI — BMI)	26	That Lovin' (Acuff/Rose — BMI)	71
Biggest Part (Rubicon — BMI)	13	In America (Hat Band — BMI)	17	One In A Million (Irving/Medad — BMI)	77	The Blue Side (Almo — ASCAP/Irving — BMI)	93
Boulevard (Swallow Turn — ASCAP)	60	Into The Night (Papa Jack — BMI)	45	One More Time (Golden Cornflake — BMI)	65	The Rose (In Dispute)	1
Brass (Modern/Hynde/House of Hits/ATV U.K.)	32	It Hurts (Camex — BMI)	84	On The Rebound (April/Russell Ballard — ASCAP)	91	Theme From New York (Unart — BMI)	35
Breakdown Dead Ahead (Boz Scaggs — ASCAP/ Foster Frees/Irving — BMI)	92	It's For You (Big Stick — BMI)	72	Play The Game (Beechwood/Queen — BMI)	57	Tired Of Toein' (TRO-Cheshire — BMI)	12
Call Me (Ensign — BMI/Rare Blue — ASCAP)	19	It's Still Rock (Impulsive/April — ASCAP)	3	Ride Like The Wind (Pop 'N' Roll — ASCAP)	41	Tulsa Time (Bibo — ASCAP)	59
Cars (Beggars Banquet/Andrew Heath — PRS)	11	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	33	Rock Brigade (Def Lepp/Mark Sman)	97	Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP)	39
Cheap Sunglasses (Hanstein — BMI)	90	King Of (Critique — BMI)	61	Sailing (Pop 'N' Roll — ASCAP)	34	Two Places At The Same (Raydiola — ASCAP)	27
Cherries (Mount Hope — ASCAP)	50	Landlord (Nick-O-Val — ASCAP)	73	Save Me (Blackwood/Bruiser — ASCAP)	87	Walks Like (Weed High Nightmare — BMI)	46
Coming Up (MPL — ASCAP)	2	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)	15	Shandi (Kiss — ASCAP/Mad Vincent — BMI)	70	We Live For Love (Rare Blue/Neil Geraldo — ASCAP)	56
Could You Get It (Mac — BMI)	7	Let My Love (Towser Tunes — BMI)	36	She's Out (Fiddleback/Peso/Kidada — BMI)	16	Why Not Me (Flowering Stone/UA — ASCAP — Whittett/Churchill — BMI)	85
Crown In Love (Jobete — ASCAP)	75	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	44			Years From Now (Roger Cook/CookHouse — BMI)	88
Dancing Queen (Arista/Quixotic — ASCAP)	24						
Drivin' My Life (Debdave/Briarpatch — BMI)	66						
Emotional Rescue (Colgems/EMI — ASCAP)	44						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

S W E E T S E N S A T I O N

*Stephanie Mills*

The second  
**GOLD ALBUM**  
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"SWEET SENSATION"  
TC-2449  
and  
"NEVER KNEW LOVE  
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INCLUDING THE HIT  
*Spacer*

Produced by CHIC

CARRER

# CASH BOX NEWS

## Magnovox AM Stereo On Hold As FCC Reevaluates Decision

by Mark Albert

LOS ANGELES — Sources within the Federal Communications Commission (FCC) confirm that the agency has "put on hold the monopoly awarded to Magnavox on April 9" to be the sole manufacturer of AM stereo equipment.

In addition, the commission has instructed the Broadcast Bureau to reconvene its engineering staff to repeat its examination of the data available to determine if the best system had been chosen.

When the FCC first selected Magnavox, three of the four companies passed over by the decision took various steps to pursue reconsideration ranging from mass mailings to radio station engineers urging them to write the FCC if dissatisfied with its choice to demanding an oral hearing before the commission. (Cash Box, May 3)

However, public review of the commission's 11-category evaluation matrix can't take place until the commission adopts equipment rules changes permitting AM stereo via the Magnavox system.

In a related issue, the commission denied Andrew D. Lipman his request to see the matrix under the Freedom of Information Act (FOIA). Lipman argued that the matrix was a factual, technical comparison prepared by engineers, not an opinion on legal or policy matters prepared by lawyers and therefore did not fall within FOIA ex-

emption number five.

He added that since the matrix formed the basis for the FCC's decision, the Administrative Procedure Act required its release to give interested parties the opportunity to comment on the factual basis of the decision.

The commission stated that it was "free to accept or reject the staff's recommendations and underlying rationales" and that "the matrix did not in any way reflect FCC policy or action unless and until it expressly approved it."

The commission added that "it agreed with the Broadcast Bureau that the matrix and accompanying explanation should be withheld under the liberties of process privilege of exemption number five, which is designed to protect documents containing advisory opinions and recommendations or reflecting deliberations comprising the process by which government policy is formulated."

Finally, the commission noted that it had been informed by the staff that based upon further review of the record in the AM stereo proceeding, a recommendation that the commission issue a further note of proposed rulemaking seeking further information and data in the docket was being prepared for consideration in the near future.

Commenting on this new development, (continued on page 37)

## GEC To Bow Tape Prepacks Via Nabisco Distribution Web

by Leo Sacks

NEW YORK — The General Entertainment Corp. (GEC), a new company with financial backing from Nabisco Inc., a leading producer of baked goods, said last week that it would embark on a \$10 million advertising campaign in December to promote "Magnetic Gold," a line of catalog-oriented stereo cassette recordings by major artists. The line will be distributed through many of the 130,000 supermarkets, drug stores and convenience outlets currently serviced by Nabisco.

Samuel Attenberg, chief executive officer of GEC, said in an interview that the company had made licensing agreements

with major labels and would bow an initial offering of 100 rock, classical, easy listening and country and western titles beginning in the New England area. The catalog, which Attenberg said would expand to about 600 titles, will be pre-priced at \$3.99 and \$4.99 and provide the retailer with a margin of 30%.

The cassettes, which will be pressed by independent manufacturers until GEC acquires its own pressing facility, will be packaged in 6½" X 7¾" blisterboxes (designed by Nabisco) and merchandised on six-foot high freestanding fixtures that occupy 2.5 square feet. The tapes, which will be recorded on BASF cartridges, have already been test marketed in Providence, Binghamton, N.Y., and Kansas City. Attenberg said that GEC would be sold in about 750 stores in major U.S. markets by the middle of next year. He predicted that ap-

(continued on page 41)

## Promoters Note Sluggish Sales For Summer Shows

by Michael Glynn

LOS ANGELES — Less than a month into the summer concert season, show attendance, with few exceptions, is down across most of the country. Many major U.S. concert promoters are finding it increasingly difficult to cope with the contributing problems of light advance ticket sales, the dearth of superstar acts on tour and a lack of suitable opening acts due to cutbacks on label tour support, according to a nationwide Cash Box survey.

Additionally, several of the promoters speculated that a lack of job opportunities for teens this summer, particularly in certain Midwest major and secondary markets and Southwest metropolitan areas, and a

(continued on page 41)



**FLACK FETED BY ATLANTIC BRASS FOR GOLD LP** — Atlantic recording artist Roberta Flack was recently honored with a special luncheon at New York's Four Seasons restaurant upon the RIAA certification of her 12th and latest gold record, "Roberta Flack Featuring Donny Hathaway." Hosting the event was Atlantic chairman Ahmet Ertegun. Pictured are (l-r): Doug Morris, Atlantic president; Henry Allen, Cotillion Records president; Flack; and Ertegun.

## Recording Piracy Convictions Gain Momentum Nationwide

by Michael Martinez

LOS ANGELES — In four separate actions, resulting in four convictions and one major indictment, more progress was made toward abating the massive record and tape piracy and counterfeiting problem.

David Heilman, president and co-founder of E-C Tape, had his writ of certiorari denied June 16 by the U.S. Supreme Court, which declined to review the decision by the U.S. Court of Appeals for the Seventh Circuit, which had upheld his conviction in February, 1979 on 18 counts of

## Casablanca Files Action To Block Summer Defection

by Michael Martinez

LOS ANGELES — Casablanca Records and Rick's Music, the label's publishing arm, have filed a \$40 million counter-suit against Donna Summer and her company, Summer Nights, charging breach of contract. The suit is a response to a pending legal action brought by Summer against Casablanca Records, Neil and Joyce Bogart and the music company in Los Angeles Superior Court.

The suit seeks to enjoin Summer from performing as a recording artist for any company other than Casablanca. The suit also seeks to prevent the singer from interfering with the publishing rights to musical compositions written solo by Summer or with others.

It was announced recently (Cash Box June 28) that Summer had become the first artist to sign with the yet-to-be-named David Geffen label, where Summer reportedly signed a long-term exclusive recording contract.

In her original complaint (Cash Box, Feb. 9), Summer charged that she had been unduly influenced and that the agreement had been made on fraudulent grounds. The singer also sought \$10 million in compensatory and punitive damages.

After Bogart's exit as chief at Casablanca Feb. 12, following sale of his interest in the label to PolyGram Corp., Summer evoked the "key man" clause of her contract, which permitted the singer to leave within 60 days of the record company head's departure.

### \$25 Million Suit

Summer later amended her suit (Cash Box May 3), asking that all her master recordings and other recorded material be transferred to her possession and that Casablanca be enjoined from release for sale of product containing her perfor-

(continued on page 37)

copyright infringement in the U.S. District Court in Chicago (Cash Box, June 28).

Heilman was found guilty and sentenced to six months in prison on each count, to run concurrently, and fined \$500 for each count, for a total fine of \$9,000.

Reportedly making about \$6 million annually with his piracy operation, the conviction was the result of an FBI raid in Lake Villa, Ill. in 1975.

Heilman was also the subject of many civil actions, one of which was a class action suit brought by Mercury Records in 1972. That case was finally settled in March 1980 for close to \$3.5 million in compensatory and punitive damages.

In other action, a lengthy investigation conducted by the Recording Industry Assn. of America (RIAA) and the Suffolk County District Attorney's office led to a 75-count indictment against Michael Rascio, who was arraigned June 19 in the Suffolk County Criminal Court, Hauppauge, N.Y. Also indicted with Rascio were M&R Records, Inc., Best Record Pressing Corp. and International Picture Disc Corp.

The indictment consisted of 25 felony counts of manufacturing unauthorized recordings, including the first felony count for a bootleg recording of Blondie's "Parallel Lines." Twenty-five misdemeanor

(continued on page 10)



**DUSTY SIGNS WITH 20th** — Twentieth Century-Fox Records has just signed Dusty Springfield, international recording star. Her single, "It Goes Like It Goes," from the motion picture Norma Rae, has just been released. Pictured standing are (l-r): Dave Parks, vice president, pop promotion, 20th Century-Fox; Ronnie Vance, vice president for music/publishing, 20th Century-Fox; and Brenda Geffner, publicity and artist relations coordinator, 20th Century-Fox. Seated are (l-r): Springfield and Neil Portnow, president, 20th Century-Fox.

# 'King Biscuit' Controversy Points To Syndie Radio's Rise

by Richard Gold

NEW YORK — The increased demand for syndicated and network-distributed programming at AOR may have important implications for the future relationship between the broadcast medium and record manufacturers. Although pre-recorded music still provides the bulk of AOR's program material, outlets around the nation are adding more pre-packaged "live" concerts and musical "specials" to their schedules. As a result, the programming trend at AOR is towards increased emphasis on star acts with broad name recognition.

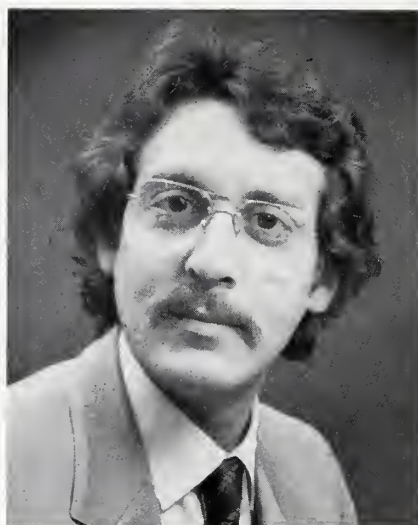
According to a **Cash Box** survey of record company, radio and advertising representatives, the new popularity of pre-packaged block-time programming is due to a perceived maturation of the AOR medium, and the rising attractiveness of its 18 to 34 year-old demographic market to the national advertisers who sponsor syndicated and network-distributed shows.

The recently announced "production arrangement" between the ABC Radio Network and DIR Broadcasting Corp. (**Cash Box**, June 28) underscores the new importance of pre-packaged programming to AOR. The centerpiece of the ABC-DIR

deal is the "King Biscuit Flower Hour," the pioneer recorded-concert radio series that DIR has produced and syndicated nationally for the past eight years. A significant battle is shaping up in the all-important New York market over the future of "King Biscuit," which has been broadcast over WNEW-FM, a Metromedia station, since its inception.

Mel Karmazin, vice president and general manager of WNEW-FM, told **Cash Box** that his station has a "contract" for "King Biscuit" and intends to retain the show. However, Peter Kauff, executive vice president of DIR, issued a "total denial" that such a contract exists. Although Kauff insisted that no decision has been reached on the future New York outlet for "King Biscuit," he did say that WPLJ-FM, the ABC FM Network's New York station was a prime candidate to get the show. A spokesman for Edward F. McLaughlin, president of the ABC Radio Network, said the company is currently engaged in a "phase two" evaluation of how its affiliates' programming needs can be matched with DIR productions provided under the agreement. The spokesman did say that the wishes of WPLJ would be critical in determining the future

(continued on page 23)



Artie Fisher

## PRO USA Forms Special Projects Marketing Unit

LOS ANGELES — PolyGram Record Operations (PRO USA) has formed PolyGram Special Projects (PSP), which will be headed by Artie Fisher, announced Irwin H. Steinberg, chairman of PRO USA and vice president of PolyGram Corp.

Fisher, who served as director of special markets for PolyGram Direct Marketing (PDM), is an 11-year veteran of the direct marketing field, having formerly been president of Tumbleweed Music and involved in the special market divisions at Roulette, Columbia and RCA.

The PSP will create and sell special recording packages to third party companies for marketing through direct mail, television and key broadcasting outlets, continuity and syndication programs, and premium record offerings. Drawing on PolyGram record company catalogs, PSP will also license previously recorded material from labels such as Polydor, MGM, Phonogram/Mercury, Casablanca, DG, Philips, London and Verve.

According to Fisher, Charles Shicke, formerly manager of special projects for London Records, will serve as manager of PSP.

The new unit will report to Dr. Ekke Schnabel, senior vice president of PRO USA.

## Yetnikoff Blasts NMPA Position At CRT Hearings

By Earl B. Abrams

WASHINGTON — Any increase in the mechanical royalty rate would be destructive to the recording industry and could sound the "death-knell" of many smaller recording companies, Walter Yetnikoff, president of the CBS Records Group, told the Copyright Royalty Tribunal (CRT) last week.

For every one cent increase in the royalty rate, Yetnikoff said, the industry in the aggregate would have to pay \$50 million more. And this, he emphasized, could benefit only the writer-performers, who constitute 80% of the songwriters today. The CBS Records Group, he said, paid \$20 million in mechanical fees in 1979.

The hearing, which featured wrangles verging sometimes on the bitter between Yetnikoff and Morris Abram, counsel for the National Music Publishers Assn. (NMPA), is being held by the CRT to determine mechanical fees that will remain in existence until 1987. The music publishers and songwriters are asking that the royalty be set at six percent of the suggested retail price of a record or album. The record firms

(continued on page 14)



Spring Records will be celebrating its 10th Anniversary in 1981, and the success of Fatback, Millie Jackson, King Tim III and Busta Jones will give the label even more reason to clink the glasses.

Formed in 1971, Spring was named for its founders: (Bill) Spitalisky, (Roy and Julie) Rifkind, the "N" in R 'n' B and the "G" in God. Distributed by Polydor, the R&B label is enjoying its most prosperous year to date.

Spring recording artist Millie Jackson, regarded as the "queen of the rap," has been delivering her soulful and suggestive dissertations for some time now, and her new LP, "For Men Only," has gone Top 40 on the **Cash Box** B/C chart after only three weeks. The record follows hot on the heels of her stunning two-record concert set, "Live And Uncensored," which went Top 25 on the **Cash Box** B/C LP chart.

Jackson has been one of Spring's most consistent album sellers, with gold records for such songs as "Caught Up," "Feelin'" and "Get It Outcha System." After eight years on the concert trail, Jackson has developed into one of the most bawdy and engaging performers on the R&B concert scene.

Another member of Spring's old guard is Fatback, which just put out its 13th LP, "Hot Box." The album, aided by the Top 10 status of Fatback's "Gotta Get My Hand On Some Money" single, rose to #12 on the **Cash Box** Black Contemporary album chart. The venerable funk band has had hits in the past with such tunes as "King Tim III," "Bus Stop" and "Spanish Hustle."

King Tim III is an offshoot of Fatback as he was originally a featured member of the band. His rap record, one of the record industry's first, went Top 20 on the B/C singles chart.

One of Spring's latest signings, Busta Jones, is coming off a dance hit, "Dancin' All Over The World." The former lead singer for the Bombers will have his debut solo LP released in July.

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# Stores Spend Own Ad Money To Promote Frontline Albums

By Leo Sacks

This is the second of two articles examining the strategies retailers are adopting to cope with rising wholesale prices and reduced advertising support from major record companies. Part one dealt with the increasing emphasis dealers are placing on midlines and cutouts. Part two examines some of the inventive ways accounts are merchandising frontline goods.

NEW YORK — A growing number of the nation's retailers are financing their own promotions in a marketplace where ad dollars are not readily available to them.

"We've always believed in promoting ourselves, but this year it's a little different," said Lou Fogelman, president of the 20-unit Music Plus chain in Los Angeles. "One of the biggest adjustments we've had to make is to learn to live without the 'Calendar' section of the *Los Angeles Times*, which has been a productive vehicle for us the past 10 years. Unfortunately, the major labels don't want to advertise in the 'Calendar' section because of its prohibitive cost. It's now cheaper for them to put their money into the

*L.A. Weekly*, which is efficient, too, but can't really compare with the 'Calendar's' penetration."

In light of this situation, Fogelman said, the chain has contracted through September 32 billboards along the main arteries leading to the city's principal summer concert venues, including the Hollywood Bowl, the Greek Theatre, and the Universal Amphitheatre. "Concert-goers are record-buyers, and if we can't reach them in the *Times*, maybe the billboards will attract their attention. Of course, the lack of a sale price for the product that we feature on the boards lessens their impact, but it's an avenue we need just the same."

In June, Fogelman said that the chain co-financed the printing of one million 12-page tabloid inserts in support of a "Dads and Grads" promotion. The tabloid, which ran in the June 1 edition of the *L.A. Times*, the June 5 edition of the *L.A. Weekly*, and was distributed to each one of the chain's stores, represented "the aggressive stance we've got to assume if we want to wake the

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# Court Rules RSO Must Release Data In Sam Goody Counterfeit Tape Trial

NEW YORK — Federal District Court Judge Thomas C. Platt ruled June 27 that the defense for Sam Goody Inc. and two of its executives could have access to the data it is seeking from RSO Records pertaining to RSO's distribution policies for discounted discs and tapes. Defense attorneys in the government's case against Goody, George Levy, its president, and Samuel Stolon, its vice president, for allegedly dealing in counterfeit tapes, subpoenaed the data (**Cash Box**, May 10) in an effort to demonstrate that their clients thought the tapes in question were promotional and discounted goods.

Attorneys for RSO argued that the subpoena was overboard because it requested data about discs as well as tapes and would compel the company to reveal trade-sensitive information.

Judge Platt refused to quash the subpoena, stating that Goody is "not in the record business." The judge assured RSO

that the confidentiality of the subpoenaed records would be protected. "Anything introduced is secret for the use of this case," the judge remarked.

"I have doubts about the admissibility of these papers," said Judge Platt, "but without the facts, it's difficult for me to make a decision. If everybody was selling tapes for one dollar apiece, the defense may have a point. I understand they're trying to show that this is done industry wide."

In a related matter, defense and prosecution attorneys filed additional arguments June 26 on the applicability of four felony counts in the government's case. The defense is seeking to reduce the charges to misdemeanors (**Cash Box**, June 21). In last week's filings, each side cited recent court decisions in support of their respective arguments. According to sources close to the case, Judge Platt could possibly issue a ruling on these motions sometime this week.



*And Now...*

*Heartquake*  
MCA-41276



*Margas*

*The Second Single From*

***Bernadette Peters***

*Produced by Brooks Arthur*

MCA-3230

**MCA RECORDS**

# GEC To Bow Tape Prepacks Via Nabisco Distribution Web

(continued from page 7)

proximately 15,000 outlets would carry the cassettes by the end of 1981.

Robert Phillips, president and director of GEC, stated that while the "Magnetic Gold" catalog would include a broad range of artists, the company would target its releases to the 25-49-year-old consumer, with a special emphasis placed on Adult Contemporary product. He suggested that in addition to the Nabisco outlets, GEC would give "high priority" to selected convenience chains and drug stores in the southeast.

"We're after an adult audience," he told **Cash Box**. "Our goal is to provide entertainment for a particular demographic that doesn't shop at the record retail level. As we see it, our concept is the perfect marriage between the consumer's lifestyle and musical tastes."

## Test Markets

GEC and Nabisco began test-marketing "Magnetic Gold" cassettes in Providence last fall. For the test, GEC purchased about 150 frontline and catalog titles by such artists as Neil Diamond, Charlie Daniels, The Bee Gees, and Leonard Bernstein from major U.S. labels and sold the product in selected food, drug, and convenience stores for \$3.99. According to Attenberg, GEC "doubled" its projected unit volume in Providence. During the spring, the test markets were expanded to Kansas City and Binghamton, N.Y., where the tapes were advertised for the first time on radio and television.

"In essence, we're creating our own marketplace," Phillips explained. "Traditionally, rack jobbers offer retailers a

choice of chart titles and/or cutouts. We're not in the frontline business, and we have no intention of entering it. Instead, our campaign will drive home the point that our product is proven material by name artists." He acknowledged that while GEC had licensed titles that have been deleted from the catalogs of certain record labels, the company will create new packages whenever possible to avoid the appearance of a cutout. As a general rule, he said, original artwork will be used by Magnetic Gold.

Attenberg indicated that accounts will see their product mix change each month "according to a location's demographics." He said that weekly fulfillment would be taken care of by the 500 field representatives that GEC will send into its customers' stores.

GEC's licensing deals will be announced shortly.

## EMI/UA Bows Midline

NEW YORK — EMI/UA has introduced a \$3.98 list midline series. The 12-album line features titles by such artists as Fats Domino, Jay and the Americans, Gary Lewis and the Playboys, Little Anthony and the Imperials, Ricky Nelson, Slim Whitman, Bobby Womack, Vikki Carr, Martin Denny, Shirley Bassey, Canned Heat and Ferrante and Teicher.

According to Bob Singer, head of sales for EMI/UA, the firm will release another series of albums "around September." Singer noted that "we are looking into the possibilities of releasing albums that have list prices of either \$3.98, \$5.98, or both."

# Recording Piracy Convictions Gain Momentum Nationwide

(continued from page 7)

counts of possession for sale and/or sale of unauthorized recordings and 25 misdemeanor accounts of possession for sale and/or sale of recordings while failing to disclose the true name and address of the manufacturer were also made.

## Suffolk County Raids

The indictment is the result of raids by Suffolk County Police March 18 at several locations including M&R Records, where police seized three automatic record presses, thousands of lacquers and metal parts, tens of thousands of finished LP product and hundreds of thousands of labels (**Cash Box**, March 29). Bootleg and counterfeit product was confiscated, including LPs by Paul McCartney and Wings, Led Zeppelin, Blondie, Billy Joel, The Grateful Dead, The Nazz, Buffalo Springfield and Bruce Springsteen.

Jules Yarnell, special counsel to the RIAA's anti-piracy unit, said that his organization cooperated in full with the FBI and with Suffolk County authorities in both instances, but that the RIAA had been investigating the Rascio case for some time.

"They (Suffolk County District Attorney's office) did an excellent job in finishing the investigation," Yarnell commented.

He added that the only way to deter pirates and counterfeiters is with stiff jail sentences and that he saw a growing tendency toward more severe sentencing, especially with repeat offenders.

Such was the circumstance in still another case involving Alton Sutton, Jr. and Alton Sutton III, who were convicted on nine counts of copyright infringement June 17

after a jury trial in U.S. District Court for the Middle District of Alabama, Eastern Division, in Montgomery.

While Alton Sutton III was placed on three years probation, Alton Sutton, Jr. was sentenced to two years in federal prison and fined \$5,000 by Judge Robert Varner, who pointed out that Sutton had been convicted of a previous offense two years before and was still on probation when he commenced the illegal activity again.

"This showed an utter contempt of the court in the first trial," Judge Varner said, indicating such sentencing "was the only way to teach him that we must all live under the power of the law."

"It's gratifying to me to see judges giving offenders more time when the case merits it," Yarnell said.

In still another action, Paul Winley became the first record manufacturer found guilty of unauthorized duplications of sound recordings under the new New York State anti-piracy statute, drawing a fine of \$2,500 for each of the five counts he was convicted on and five years probation for each count, which is to run concurrently.

Winley was sentenced June 23 in the New York Supreme Court by Judge Stecher, who ordered him to surrender to the court all master tapes, metal parts and all phono records which may infringe any copyrights.

## Squier Inks With Sound

LOS ANGELES — Capitol recording artist Billy Squier has signed an exclusive management contract with Sound Management, a Barnett and Assoc. corporation.

## FOR THE RECORD

1. On April 5, 1978, District Judge William P. Gray held that Capitol Industries-EMI, Inc. had not violated the securities laws of the United States and that the Minority Stockholders on whose behalf the suit was brought would take nothing.
2. On June 16, 1980, the judgment that the Minority Stockholders represented by Rocco Catena would take nothing was affirmed in a unanimous decision by three Judges of the 9th Circuit Court of Appeals.

The scurrilous charges made against Capitol by the plaintiff under the protection of court pleadings and repeated in this and other trade publications have proved to be false and without foundation.

All four Judges who considered the charges found them lacking in merit. Capitol's uncompromising integrity has been proved. Capitol's dedication to the highest ethical standards was vindicated.

Our reputation is intact! We hold our heads high!

Bhaskar Menon  
President & Chief Executive Officer



**THE ONLY ONES  
BLAST UP THIS SUMMER  
ON TOUR WITH  
THE WHO.**

- 6/18 Sports Arena, San Diego, CA
- 6/20-21 Forum, Los Angeles, CA
- 6/23-24 Sports Arena,  
Los Angeles, CA
- 6/26-28 Sports Arena,  
Los Angeles, CA
- 6/30 AZ St. U.—Activities  
Center, Tempe, AZ
- 7/2 Reunion Hall, Dallas, TX
- 7/3 U. of Texas—Special Events  
Center, Austin, TX
- 7/5 Summit, Houston, TX
- 7/7 LSU—Assembly Center,  
Baton Rouge, LA
- 7/9 Omni, Atlanta, GA
- 7/10 Mid-South Coliseum,  
Memphis, TN
- 7/11 Rupp Arena, Lexington, KY
- 7/13 Coliseum, Greensboro, NC
- 7/14 Rhodes Coliseum,  
Hampton, VA



**"Baby's Got a Gun."**  
The new album by  
The Only Ones.  
On Epic Records  
and Tapes.



## NEW FACES TO WATCH



### Red Rider

While our northern neighbor Canada has earned a worldwide reputation for producing championship ice hockey clubs, the dominion of the Montreal Canadiens and Toronto Maple Leafs has also developed a feisty front line of metallic warriors of late, headed by the likes of Rush, April Wine and Triumph. However, Capitol recording quintet Red Rider sets a new standard for Canadian rock with its debut LP, "Don't Fight It."

Released in March of this year, the album is a sophisticated blend of crisp rhythms and cool, tempered guitar work, cast in a molten core of layered keyboards. With lead singer and chief songwriter Tom Cochrane adding a lean, tough but emotional vocal edge to the proceedings, "Don't Fight It" garnered substantial AOR interest, while the LP's first single, "White Hot," made an impressive showing on the **Cash Box** Pop Singles chart.

"We were worried that the album might be too subtle," said Cochrane during a recent phone interview in the midst of the group's tour of the Maritime provinces of Halifax and Nova Scotia. "It's nice to know that the intricacies of the LP are being appreciated."

Now based out of the Pacific Northwest, Red Rider was actually formed in Toronto in 1976, when keyboardist/vocalist/songwriter Peter Boynton got together with guitarist/vocalist/songwriter Ken Greer and drummer Rob Baker. The band's

name, according to Cochrane, was taken from the famous '50s comic strip character (with a slight spelling change), and they began as Red Rider gigging steadily throughout Quebec, Ontario and British Columbia.

By the latter part of 1977, the band had amassed a large enough regional following to warrant opening for the likes of Pure Prairie League and Bo Diddley. On the success of those dates, the band travelled to England to open for Eddie and The Hot Rods.

It wasn't until Red Rider took on Cochrane and bassist Jeff Jones, a native of Chicago, in the fall of 1977 that the band was finally complete, though, and started to forge a truly distinctive sound. Cochrane himself had some recording experience, cutting a solo LP in the mid-'60s, entitled "Hang On To Your Resistance" (released in Canada on the Capitol-distributed Daffodil label), and the soundtrack for a Xaviera Hollander film, *My Pleasure Is My Pain*.

In 1977, the tawny-haired singer spent eight months in L.A. "attempting to peddle my songs to publishers" which, the Little Lake, Manitoba native admitted, was a "pretty disheartening experience." Back in Toronto, Cochrane happened by a Red Rider gig at the El Mocambo club and talked to the group after the show. Everyone hit it off right away and Cochrane soon joined the band and began writing material, much of which was used on the LP.

"We have three strong writers in the band and perhaps my part won't be as big on the next LP," stated Cochrane, "but the fabric of Red Rider's sound is always a collaborative effort."

Producer Michael James Jackson, whose credits include a Pablo Cruise LP, was enlisted for the debut album and, Cochrane hastens to add, "deserves much of the credit for the sound of the album."

"I can honestly listen to our record and say we're proud of it," summarized Cochrane. "I think we have created a good signature for ourselves... and we're confident that we can build on it in the future."

## Playboy Jazz Festival Breaks Attendance And Revenue Records

by Michael Martinez

LOS ANGELES — With a 16-hour line-up of some diverse jazz, jazz-pop-rock and jazz-R&B, the 1980 Playboy Jazz Festival held at the Hollywood Bowl recently broke records in gross gate and attendance. Grossing more than \$400,000 at the gate and topping last year's attendance by 3,000 with more than 34,000 jazz fans at the two-day event, Playboy magnate Hugh Hefner indicated that the festival will become an annual event in Southern California.

Produced by the Entertainment Division of Playboy Enterprises, Inc., the event reportedly broke all gross dollar records for a non-charitable Hollywood Bowl event.

Profits for promoter George Wein and Playboy might also show up healthy as talent costs were estimated between \$150,000-175,000.

But such facts and figures could only be of inconsequential concern to fans that attended the two-day event, which featured a blend of jazz for the traditionalist and the novice, best suiting the varied audience make-up.

While the audience enjoyed a true festival atmosphere — complete with warm, sunny weather, drink and other assorted libations — master of ceremonies Bill Cosby welcomed the audience and then proceeded to let the music do the talking.

### Baya Opens

Following an energetic but incohesive set by a local band, Baya, an ensemble billed as the Contemporary Records All-Stars hit the stage, featuring tenorists Joe Henderson and Joe Farrell (who also played later), the irrepressible Freddie

Hubbard on trumpet, the eloquent George Cables on keyboards and John Heard on bass. Performing material largely from Cables' current Contemporary Records LP, the material was engaging, but also reflective of the music spectrum to come throughout the event.

Representing the traditional jazz leanings was an aggregation of Benny Carter on alto sax, Harry "Sweets" Edison on trumpet, Ray Brown on bass, Teddy Wilson on piano and Shelly Manne on drums. Highlighting their set of energetic swing was the funky tap dancing of Gregory Hines, who was later joined by Cosby for a tap-step or two.

McCoy Tyner and his progressive bebop-cum-acoustic fusion blasted away at intellectual jazzists, while the grand master of swing, Benny Goodman, employed an eight-man group to get to the heart of things.

Drummer Buddy Rich and the Buddy Rich Orchestra offered Saturday's big band contingent, but became too enmeshed in well-worn cliches, but also exuded good music nutrition.

Mel Torme's set was far-reaching and well staged, and even though Torme had to fight liquor-worn temperaments and fans incognizant of the singer's rich history, his enthusiasm prevailed.

### Hiroshima Highlight

But aside from Benny Goodman's set, during which he introduced the tasty vocal trio of Rare Silk, perhaps the most enthusiastic audience response on Saturday was reserved for Hiroshima, which

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## MANAGER PROFILE

# Billy Gaff: His Credo Is 'Let The Artist Make The Music'

by Richard Gold

NEW YORK — Billy Gaff, who has been Rod Stewart's manager since the days when the singer was an obscure figure on London's rock scene, has always preferred to remain behind-the-scenes in Stewart's glittering, notorious career. But with his keen business instincts and unflagging energy, Gaff has been the shaping force behind Stewart's 11-year rise to international superstardom and worldwide sales of over 40 million LPs. According to Gaff, his relationship with Stewart is based upon a mutually satisfying understanding: the manager makes the business decisions, while the artist makes the music.

"I haven't been to a Rod Stewart recording session in eight years," Gaff told **Cash Box** during an exclusive interview in the newly-purchased Manhattan brownstone which serves as his American headquarters. "I never have anything to say about his recordings. Although I'm always the first one to hear an album, that's never until the album is absolutely complete."

Gaff, who was born in Dublin in 1943, moved to London at the age of 18 to study at the London School of Economics. He left college in 1966 and went to work for the Robert Stigwood Organization (RSO), where he learned the fundamentals of the music business. After two years at RSO, Gaff decided to strike out on his own. "There really wasn't very much room for anyone creative at RSO except Robert."

### First Job

Shortly after leaving RSO, Gaff met three members of the just disbanded pop group the Small Faces — Ronnie Lane, Kenny Jones and Ian McLagan. "They were sort of looking for a manager at the time, and I said yes." But Gaff would not take credit for discovering Stewart. The Jeff Beck Group had also broken up during this period, and Beck's bassist Ron Wood and lead singer Stewart were both knocking around looking for a new band. Wood joined the newly named Faces as lead guitarist, "and then," Gaff recalled, "Rod came along as the singer."

Gaff signed Stewart to a personal management contract in 1969, and soon after secured him a solo recording contract with Mercury Records. However, Stewart continued to perform with the Faces and record with the group on the Warner Bros. label. According to Gaff, the Faces' boisterous live performances were the indispensable element in breaking Stewart as a major attraction. "Rod and the band were extremely good. It was touring and hard work that was the key to everything."

Although Gaff was quick to recognize Stewart's enormous potential, he never attempted to design an image for the singer or to exploit his star quality in an unnatural way. "The way he dressed, the flash was all Rod's creation, I had nothing to do with it," said Gaff. "You couldn't really change him or do anything else but let him be what he naturally was."

Although Stewart was a dynamic performer, the central obstacle to his becoming a major star was, in Gaff's words, "trying to find that magic record that is acceptable to a wide audience." Stewart's self-titled debut LP for Mercury, and the follow-up, "Gasoline Alley," were critically acclaimed, but failed to achieve sustained sales and airplay when they were initially released. Then, in the summer of 1971, Stewart made his third solo album, "Every Picture Tells A Story," which contained "Maggie Mae," the single Gaff had been waiting for.

### Gained Radio Respect

"The single gained Rod an awful lot of respect from the radio stations," Gaff

recalled. "You've always got to win the approval and acceptance of the media. It's one of those fine lines where hard work really does pay off, because once you win the acceptance of the radio, they will play your subsequent singles quickly."

Stewart's emergence as a solo recording star soon eclipsed his role as vocalist for the Faces, whose record sales never matched their touring success. According to Gaff, Stewart's break up with the group was not amicable. "I think I was probably totally responsible for the group breaking up," said Gaff. "There was an awful lot of infighting and petty jealousy — the pretty standard run-of-the-mill group problems. Rod was making all the money because his albums were doing extraordinarily well, and theirs weren't doing anything at all. But I've got no axe to grind now, things have gone terribly well for everybody since." (Wood now plays guitar with the Rolling Stones, McLagan has recorded with the Stones and others, and Jones is the drummer for the Who.)

In 1976, after the High Court Of England ruled that Mercury's contract with Stewart had expired, Gaff signed Stewart to a solo pact with Warner Bros. "I think the move was a breath of fresh air in Rod's career, but

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## Resnick, Buttice Named To Promo Positions At A&M

LOS ANGELES — Steve Resnick and Gary Buttice have been named to posts in the A&M Records promotion department. Resnick was named national promotion director and Buttice was appointed national singles director. Both appointments were effective June 24.

In his new position, Resnick will oversee promotion of records on a national basis. Buttice will oversee the promotion of singles. Both will report to Charlie Minor, A&M vice president and executive director of promotion.

Resnick began his record industry career at A&M in 1969 as national college promotion director, after having served as program director of two college radio stations in Los Angeles. Two years later he moved to ABC Records, where, over the next seven years, he had a variety of posts in promotion and sales, including national album promotion director and national secondary director. Before accepting his new position at A&M, he was national promotion director for EMI/UA.

Buttice began his career in the music industry in 1969 as local promotion man for Decca in Detroit. He moved to MCA, handling East Coast promotion, and then moved to Warner Bros., before becoming vice president of promotion for Bearsville Records. After three years, he was named vice president of promotion for Modern Records. Immediately before coming to A&M, he was national promotion director for Curb Records.



Steve Resnick

Gary Buttice

# An album for playing.



Another comedy record from National Lampoon now available along with these other NatLamp hits.



## Three Named In Expansion At CBS Masterworks

NEW YORK — In major expansion of the CBS Masterworks marketing staff, Peter Munves has been appointed to the newly created position of director, marketing planning, while Ellen Stolzman has been promoted to director, press and artist relations, and Earl Price has been upped to the post of director, international markets. The CBS Masterworks marketing department reports directly to Bob Campbell, director, marketing.

In his post as director, marketing planning, Munves will be involved in the creation of marketing and merchandising strategies for Masterworks releases, as well as taking part in initiating and coordinating marketing plans for catalog product and repackaging projects, in addition to new releases.

Munves, a 30-year veteran of the recording industry, previously worked for CBS Masterworks from 1953-70, moving from assistant merchandising manager to director, marketing. In 1970, he joined RCA/Red Seal as director, classical music, then moved over to Pickwick International in 1975 to help develop the Quintessence classical line. Munves left Pickwick in 1978 to work on a variety of independent merchandising and marketing projects.

### Duties

Stolzman, who joined CBS Records in 1976 as manager, marketing, for CBS Records International (CRI), will be working closely with all domestic media and Masterworks artists and managers in her new post, as well as with CBS Records' domestic field staff, CBS Canada and Masterworks' marketing office in Europe. She was previously associate director, product management, for CRI.

Price, in his new post, will be responsible for coordinating worldwide release of and marketing support for all Masterworks product. Price joined CBS Records in 1966 as manager, classical A&R, for CRI and in 1974, was promoted to director, classical coordination and imports/licensing, for CRI. Prior to joining CBS Records, Price was a member of the Angel Records staff for 10 years.

## Yetnikoff Attacks NMPA Proposal

(continued from page 8)

oppose any change from the present 2.75 cents per tune.

The bickering between Yetnikoff and Abraham occurred when the CBS Group president declined to agree with the implications of Abram's questions aimed at showing that a change in the mechanical rate structure would not harm the recording companies. Yetnikoff, a one-time general counsel of Columbia Records, maintained that the basis of Abram's questions was erroneous in failing to take into account other factors that play a part in record company operations.

To show that the present rates are fair, Yetnikoff displayed a series of albums, beginning with a 1909 wax cylinder cover and ending with a 1979 LP, that, he contended, showed that although prices had gone up, the percentage going for copyright payments had remained fairly constant — from four percent to 4.8% (with the exception of 1949, when the ratio was three percent). Consumer payments per tune, he noted, have ranged from 50-60 cents — well below the rate of inflation.

Record companies are the ones who nurture songwriters and performers, Yetnikoff stated. In an emotional comment, Yetnikoff declared, "We're the people who fund them; we're the people who give the money to eat with; we're the people who make the marriage with the producer, and when it comes time to sell the recording,



Scott Kranzberg

## Kranzberg Named Promotion VP At Boardwalk Label

LOS ANGELES — Scott Kranzberg, most recently national promotion director for Chrysalis Records, has been named to the position of vice president of promotion at Neil Bogart's new Boardwalk label. The appointment signals the first major step in Boardwalk's campaign to promote its first project, the Jon Peters-produced film *Caddyshack*.

Boardwalk's goal, according to Bogart, is a multi-faceted promotion team representing a wide range of experience. "As a firm committed to projects in book publishing, television, records and film, Boardwalk depends on a core of versatile people," said Bogart. "I feel that Scott Kranzberg is one of those people. His knowledge of marketing and promotion will be invaluable, and most importantly, the high quality of professionalism that he projects is precisely what we've been seeking."

Before his 2½ year stint at Chrysalis, Kranzberg worked in association with Pickwick International in St. Louis, which afforded him a background in distribution and merchandising. As promotion chief, Kranzberg will assemble and direct a network of key people.

Kranzberg's office is located at Boardwalk's Los Angeles headquarters, which are nearing completion.

we're the people who promote it and who market it." The music publisher, he said, plays a minor part in all this.

Other Yetnikoff observations included:

- Prospective acceptance of digital recording, which would require heavy capital expense for record companies, could also mean heavy losses if the public fails to support this new technique. Yetnikoff recalled poor response of the public to the industry's attempt to market quadrophonic recordings several years ago.

- In the '60s, the cost of recording an album was about \$25,000, using four-track equipment. Today, it's quadrupled to \$100,000 using 24-track equipment.

- Columbia used to sign 100 artists a year; now it signs 30-40 annually. New artists used to be signed to five-year contracts; now they're signed for four or five albums, with options of course.

The Tribunal also heard Dr. George Butler, Columbia Records A&R progressive vice president, report that the situation in the recording world had changed "dramatically" in the last few years. Earlier, he said, songwriters submitted compositions to producers and the artist had little to say. "Now," Butler remarked, "artists are very reluctant to record music other than their own." And, he added, in the progressive music area, 98% of the performers write their own music.

**Almo/Irving Names Andrews** — Almo/Irving/Rondor Music has named Brenda Andrews to vice president, professional activities. A 13-year veteran of Almo/Irving/Rondor Music, she began her career with the firm as a receptionist and has served as a professional manager for the past five years.

**LaVan At CBS** — Gerard LaVan has been appointed director, survey research for CBS Records. Prior to joining CBS, he was manager, market research, Holt, Rhinehart and Winston, where he designed, implemented, and analyzed numerous research projects and conducted research seminars for management.

**EMI/UA Names Green** — EMI America/United Artists Records has announced the appointment of Shelley Green national promotion co-ordinator/trade liaison. From 1971-78, she worked for MCA Records and held positions as national promotion co-ordinator, national secondaries promotion director and national special projects director/trade liaison. For the past two years, she has worked in the film industry as production co-ordinator at Rick Friedberg & Associates.

**Atkinson Appointed At Columbia** — Michael Atkinson has been appointed Columbia local promotion manager, Los Angeles. He joined CBS Records in 1970 as an Epic local promotion manager. His most recent position was director, A&R, Infinity Records.

**ASCAP Appoints Sunshine** — ASCAP has announced that Ken Sunshine has been appointed ASCAP communications coordinator. He previously was special projects director for *Record World* magazine and is a founder of the New York Music Task Force.

**Light Adds Steininger** — Ellen Steininger has joined the staff of the Robert Light Agency where she will serve as liaison officer between the agency and its many clients. She was creative director for a Childrens Theater in Florida, produced and coordinated and wrote the music for many childrens television specials.

## Gaspar Named To Planning VP Post At RCA Globcom

LOS ANGELES — Andrew Gaspar has been appointed vice president of strategic planning for RCA Global Communications, Inc. He will be reporting directly to Eugene F. Murphy, President.

In his new position, Gaspar will be responsible for the evaluation and recommendation of new business investments, the development of specific strategies suitable for major RCA Globcom business in the Pacific and the direction on in-depth financial and marketing analysis.

"We are very pleased to have Andrew Gaspar join our staff," said Murphy. "He was actively involved for several years in the planning and development of new business for RCA Corp. His new appointment with RCA Globcom will strengthen the advance planning, organization and development of our long range objectives and goals in providing telecommunications services."

Gaspar has been associated with RCA Corp. since 1973. His most recent position was director, electronic business development, RCA corporate staff. Before joining RCA, Gaspar was employed as a digital design engineer with Raytheon Co.

## Wax To Consult Warner Pictures

LOS ANGELES — Warner Bros. Pictures has entered into a non-exclusive arrangement with Steve Wax Enterprises, which will consult and advise the film company on the use of contemporary music by the motion picture television and theatrical divisions. The agreement marks the first time a major studio has enlisted the services of an outside music consultant on a full-time basis.

Wax, president of Steve Wax Enterprises, is a 15-year veteran of the music and recording industry, having served most recently as president of Elektra/Asylum Records. He served in a creative position at E/A, guiding the careers of Eagles, Jackson Browne, Warren Zevon, Queen and The Cars. In the motion picture field, Wax was involved in the packaging and production of such music related films as *Roadie* and *Up The Academy*.

"We are pleased to have someone of Wax' expertise in the music area associated with Warner Bros. Pictures," said Bob Shapiro, executive vice president, worldwide production, Warner Bros. Pictures. "With music playing an ever-increasing role in our film and TV productions, we are sure that Wax' experience in and knowledge of contemporary music will provide an invaluable resource."

## AFM Incumbents Re-elected To New Terms At Confab

LOS ANGELES — Victor W. Fuentealba was re-elected as president of the American Federation of Musicians (AFM), as were other incumbent nominees of the organization's International Executive Board, despite earlier indications that the president would be subject to an ouster effort.

Elected by a two-to-one margin by union delegates, Fuentealba won a victory over opponent Jerry Spain for his second term in office.

Other winners of the elections, which were held during the union's annual convention in Portland, Maine, were vice president David Weinstein, who won handily over opponent Tom Kenny, secretary J. Martin Emerson and vice president from Canada J. Alan Wood. Other executive board members found little opposition to their efforts to return to office, including Mark Tully Massagli, Robert Jones, Max Herman, Eugene V. Frey and Max Arons.

For Fuentealba, however, his re-election, coupled with the delegates' earlier adoption of a work dues increase proposal, which the president strongly supported, represented a dual victory.

In thanking the delegates, Fuentealba said, "Your action adopting it (work dues proposal) without a roll call vote caught me by surprise. But I want you to know that your actions were a clear demonstration to the world and to our enemies that for the first time in many years this federation is united."

Prior to the beginning of the AFM convention, leaders of the Committee of 100, a dissident group of AFM members that supported Fuentealba's opponent, were convinced that they could capture enough votes to unseat the incumbent. The committee's differences with Fuentealba arose over his financial policies.

In other business, Ned Guthrie, chairman of the National Committee for Repeal of the Lea Act and president of the AFM Local 136 in Charleston, West Virginia, updated the status of efforts to repeal the act, which prohibits common collective bargaining practices by musicians in the field of broadcasting.

## Personality Marketing Company Is Formed

NEW YORK — John Rosica, Samm Kinard, and Marilyn Rosica have formed a marketing and public relations firm called Personality Marketing. The firm, which manages Project 3 Records and Wally Amos and The Famous Amos Chocolate Chip Cookie Company, is located at 627 Grove St., Ridgewood, N.J. 07450.



It would be easy to say that this is the most exciting, most commercial, most important Frankie Miller album ever. Easy because the response from radio has been no less than terrific.

And easy because the single is such a tremendous song that we're rush-releasing it on July 8th. Could we say that Frankie Miller is a great artist? Easily.

## Frankie Miller Easy Money

featuring the single

# "Why Don't You Spend The Night"



**Chrysalis**  
Records and Tapes™

The single CHS 2448 The album CHR 1268  
Produced by Hitmen & Frankie Miller

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(continued from page 8)

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"Similarly," he continued, "when the soundtrack to *Coal Miner's Daughter* was released, we bought print ads in the movie sections of newspapers in coalmining regions like the Carolinas, West Virginia and Kentucky." Previously, he indicated, "we might have just run the ads chainwide." He added that "our recent promotion in our 14 Florida stores for Roger Whittaker's new LP also indicated the sort of new realities we are adjusting to. We have a high demographic of retired people in this area, and since he was appearing in concert there, we sold RCA on the idea that the market would appeal to the artist's demographic. We supported the promotion with our own ads, and with additional ad support from RCA, we moved 500 copies of the LP in one store alone."

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aaron fuchs



*And Now...*

*Heartquake*  
MCA-41276



*Margas*

The Second Single From

***Bernadette Peters***  
MCA-3230

Produced by Brooks Arthur

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aaron fuchs

# JUSTIN HAYWARD

## *Night Flight*

Justin Hayward, brilliant musician, songwriter and vocalist for the Moody Blues, is soaring again with his long-awaited second solo album, "Night Flight." (DRL-1-4801)

This new Justin Hayward release coincides with the official distribution rights in the U.S. of the entire Moody Blues catalog by Phonogram/Mercury.



Also announcing the title track single,  
"Night Flight." (DR-401)



MARKETED BY PHONOGRAM /  
MERCURY RECORDS  
A POLYGRAM COMPANY



DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.

Write or call your local Polygram Distribution sales office for displays and other promotional items.

## New Counterfeiting Device Used On 'Emotional Rescue'

LOS ANGELES — The new Rolling Stones "Emotional Rescue" album and tape will have a special, undetectable device on it that will make genuine albums and tapes distinguishable from any possible counterfeit tapes, according to spokesman for WEA, Atlantic and Rolling Stones Records.

According to Atlantic vice chairman Sheldon Vogel, "The device that is built into the new Stones album and tape packaging can only be detected by our people. There will be nothing obvious to the clerk or consumer, and to say anything further would be counter productive."

Ali Atlantic field personnel, as well as WEA branch managers, sales managers and sales staff, will be spot checking stores all over the country for bogus albums and tapes.

Atlantic, WEA and Rolling Stones Records personnel will also be cooperating with all appropriate authorities, federal, state and local, if they find bogus records on sale.

## Appeals Court Upholds Capitol-EMI In '71 Suit

LOS ANGELES — A U.S. Court of Appeals has upheld District Judge William P. Gray's 1978 ruling (**Cash Box**, April 15, 1978) in favor of Capitol Industries-EMI, Inc. in a \$120 million class action suit filed by the company's former vice president, Rocco Catena, in 1971.

Judge Gray ruled on April 5, 1978 that he could find "no common course of fraudulent conduct" designed to "artificially inflate the market price of Capitol common stock," as alleged by Catena.

Gray also ruled against a counter claim filed by Capitol charging Catena with selling short 100 shares of Capitol stock before the price went down, based on inside information.

In its original decision the District Court ordered Capitol's court costs to be paid by Catena and other plaintiffs.



**WALKING IN FAME** — Capitol recording artist Anne Murray was the subject of special celebration, honoring her with a star on Hollywood's "Walk of Fame." Los Angeles Mayor Tom Bradley, who was also on hand for the affair, began the ceremony by proclaiming June 25 "Anne Murray Day in Los Angeles." The star was unveiled in front of the Capitol Records Tower. Pictured in the foreground are (l-r): Bill Hertz, "Walk of Fame" committee chairman; Murray; and Bill Welch, president, Hollywood Chamber of Commerce. Pictured in the back row are (l-r): Bob Franz, vice president of personnel and industrial relations, Capitol; Dave W. Paradis, executive director, Hollywood Chamber of Commerce; Peggy Stevenson, L.A. City Councilwoman representing Hollywood; Raymond C. Anderson, Canadian Consul General; Mayor Bradley; a Canadian Mountie; and Don Zimmermann, president Capitol/EMI America/United Artists Records Group.

## NARM Retail Seminar Teaches Top Methods

LOS ANGELES — The third installment of the Retail Management Training Program sponsored by the National Assn. of Recording Merchandisers (NARM) was held here June 16-20. People from Hawaii, Arizona, Washington, Chicago and California were in attendance.

The NARM training seminars focus on administrative, financial and merchandising techniques in a forum designed for an exchange of ideas and philosophies between small mom and pop store personnel with those from large chains.

Dr. Garwiggs, faculty member of George Washington University, headed the human resources seminar that addressed itself to day-to-day administrative decision making.

Robert Benton of Music Plus, the L.A.-based retail chain, instructed the finance meeting that covered topics of bookkeeping, accounts payable, discounting, return cycles, etc. The finance sessions spawned the most discussion and active participation from the students, according to NARM's Joan Chase. Chase felt that most of the people attending the finance seminar were not aware of inventory procedures — from buying records to display set-ups to return authorizations. She said that the discussions were so involved that many of the students requested that the finance meeting be extended for another day.

The final seminar on visual merchandising of product was moderated by Van Webster, owner of the Hope Street Studio in Los Angeles.

This was the third in the NARM series of educative seminars. The first two were held in Atlanta and Chicago. A fourth gathering is scheduled for Aug. 4-8 in Philadelphia.

## MCA Releases Poco LP

LOS ANGELES — MCA Records has announced that "Under the Gun," the new LP by Poco, will be released during the second week of July, backed with an extensive marketing, promotion, merchandising and advertising campaign.

**KLENFNER PARTS WITH FRONT LINE** — Michael Klenfner, formerly the promotion mainstay at Arista and Columbia, is no longer an employee at Front Line Management. He will, however, work independent promotion for the firm on several upcoming projects. The split between Klenfner and Front Line head **Irving Azoff** was considered "mutual." A spokesman for the company cited the reason for Klenfner's leaving as "operational differences."

**EMOTIONAL RESCUES** — While industry skeptics are debating whether the new wave has come and gone or if it ever happened at all, three of rock's oldest and most revered denizens (**The Who**, the **Rolling Stones** and **The Kinks**) have been supplying rock with its most thrilling moments of late. Like rock 'n' roll manna from on high comes the way overdue waxing from jet set barbarians the Rolling Stones (Yes, it shipped June 25). It turns out to be an excellent follow-up to the controversial "Some Girls" LP. Jagger's lyrics are his usual brash and ballsy statements about urban love and rock 'n' roll lust, and Stones fans will be pleased to know that there are four out-and-out rockers in the "Respectable" vein. And the Van Morrison-like, Latino ballad, "Indian Girl," and the bluer-than-blues "Down In The Hole" should give fanatics a taste of styles they haven't been able to chomp down on in a long time. However, the 10-song package's most interesting track is the title cut, which has been released as the first single. Jagger falsettos his way through a **Marvin Gaye**-inspired ode to ghetto soul in the song, only to go back to his normal voice and close up the farcical narrative about a knight in shining armor coming to his lady's "emotional rescue" with that familiar rock 'n' roll flourish. While at first sight, many people will believe the cover to be another Jagger-inspired Warhol fantasy, the graphics are in reality **Roy Adzak's** Thermographic (Kirlian) photos . . . Almost as eagerly awaited by L.A. rock fans was the triumphant in-concert return of **The Who**. The threesome from London's Shepherds Bush area returned to L.A. with



**MILLER JOINS FRIENDS** — Haiku recording artist Jack Miller (l) recently joined old friends Donald "Tabby" Shaw (c), and Lloyd "Judge" Ferguson of the **Mighty Diamonds** at a party for the Diamonds in Los Angeles during their recent California mini-tour.

drummer **Kenny Jones**, keyboard player **Rabbitt Bundrick** and a tight three-man horn section last week. The deafening, numbing and blinding show stopped at the Inglewood Forum for two days and then took a five-day stand at the L.A. Sports Arena. While the majority of the 110,000 who viewed the flood-lit extravaganza were probably too young to remember the band's early material, **The Who's** message has always been aimed at "The Kids." And even the most hard-core punker can identify with the themes and conviction of "Anyway, Anyhow, Anywhere," "My Generation" and "5:15." **Peter Townshend** is one of the artists that qualifies for lyrical sainthood in rock 'n' roll, a distinction that **Dylan** and **Lennon** always seemed to have cornered the market on. The windmilling guitarist with the major league schnozz has always written songs that are true dissertations on the joys and frustrations of "teenage wasteland." **Bob Geldof**, lead singer of **The Boomtown Rats** (one of the few bands that will remain after the new wave tide finally dies), put it best in a note that he sent to **The Who** before they embarked on the present tour. ". . . Musically and visually they are the perfect articulation of our time." It was somewhat disappointing that Townshend neglected to play anything from his stunning new solo LP on Atco during the L.A. shows, but he made old rock classics like "Summertime Blues" and "Twist And Shout" sound like they were written yesterday . . . While **The Clash** have borrowed on the **Who's** stylings, **The Jam** and **The Pretenders** (two other young bands that will last longer than a bad hair dye job) have tipped their hats and pocket books to **The Kinks**, another one of London's finest from the summer of '65. One of **The Jam's** most popular songs, "David Watts," can be found on **Ray and The Boys'** debut LP, "You Really Got Me," as well as on their exciting new "A Live One" set. **The Pretenders'** hit, "Stop Your Sobbing," which was also penned by the King Konk, is part of the new disc as well. The live record set finally catches this hallowed gang from Muswell Hill in all their live glory. While it was released without much fanfare, it has the excitement and energy that only rock's clown prince (**Ray Davies**) and his five-man band can render in a live situation.

**ON THE BEAT** — **David Byrne** and **Brian Eno** have decided to call their collaborative effort "My Life In The Bush Of Ghosts" . . . After a tooth-and-nail bidding war, A&M has signed bizarre New Zealand band **Split Enz** . . . Time-Life Video and Arista Records are looking for the original go go girls who were featured on the 1960s TV rock show **Shindig**. The lucky ladies are invited to the debut screening of **The Kink's** "One For The Road" videocassette on July 7. Woven into the concert tape that was recorded last year are old clips of rare **Kinks** footage . . . **Kenny Loggins'** recent gigs at the Universal Amphitheatre in L.A. will probably provide him with the material for his first live release. **Bruce Botnik** will produce . . . Last year, thousands of **Kiss** "Dynasty" albums disappeared when a truck was hijacked in Los Angeles. And most recently, 3,000 copies of "Kiss Unmasked" disappeared from an armored truck in the Sydney, Australia suburb of Bankstown. Apparently, the driver of the truck made an unscheduled stop at his home, and when he returned from lunch, all releases with the exception of the **Kiss** album had been left untouched . . . San Francisco's 415 Records has pacted with Big Pink Studios of Mill Valley, Calif. The immediate deal calls for the recording of three albums for 415 — one each by **The Unts**, **Romeo Void** and **Times 5** . . . **Nick Gilder** is no longer recording for Chrysalis. His next waxing is set to be released by Casablanca . . . Attorney **Marvin Mitchelson**, **Angle** and son **Zowie Bowie** will share in the profits of the one million dollar settlement that **Angie** won against **David Bowie** . . . Hot new English band **Broken Home** has signed on with **Genesis** manager **Tony Smith**. Its debut LP was produced by famed board man **Robert John Lange**.

**WHERE THERE'S SMOKE THERE'S GARCIA** — Was **Grateful Dead** guitarist **Jerry Garcia** responsible for Mt. St. Helens blowing its top? Mystics and Dead Heads who attended the famous San Francisco band's gig at the Memorial Colosseum in Portland, Ore. on June 12, might say yes. It appears that Garcia's high decibel guitar solo during "Fire On The Mountain" was so preoccupying that the crowd didn't hear the explosion some 80 miles away. However, when the ash started to rain down, many looked at the furry axe man in a new light.

marc cetner

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Keith Forsey [GEMA]  
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Larry Herbstritt  
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Eddie Holland  
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Paul Jabara  
Marlon Jackson

Michael Jackson  
Raymond Jackson  
Sigmund Jackson  
Steven Jackson  
Tariano Jackson  
David Jenkins  
Will Jennings  
Steve Jobe  
Robert John  
Larry Keith  
Richard Kerr [PRS]  
Alfons Kettner  
Carole King  
Frederick Knight  
Bill La Bounty  
Cory Lerios  
Jonathan Lind  
Roger Linn  
Harry Lloyd  
Nicholas Lowe [PRS]  
Cheryl Lynn  
Jeff Lynne [PRS]  
David Malloy  
Jim Marshall  
Marilyn Mason  
Randy McCormick  
Bob McDill  
Gene McFadden  
Frank Mills [PRO Canada]

Jacques Morali [SACEM]  
Dennis Morgan  
Giorgio Moroder [SUISA]  
Rick A. Nielsen  
Dolly Parton  
Doris Payne  
Stephen Perry  
Ben Peters  
Steve Pippin  
Doc Pomus  
Elvis Presley  
Eddie Rabbitt  
Gerry Rafferty [PRS]  
Charlie Rich  
Bruce Roberts  
Nile Rodgers  
Todd Rundgren  
Bert Russell  
Carole Bayer Sager  
Skip Scarborough  
Mort Shuman  
Gloria Sklerov  
Johnny Slate  
Tom Snow  
Even Stevens  
Al Stewart  
John Stewart  
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<p><b>A&amp;M</b>  <b>JULY</b>            Yellow Magic Orchestra            Chris DeBurgh            RAF★            Toronto★            LTD</p> <p><b>AUGUST</b>            Breaking Glass (Soundtrack)</p> <p><b>SEPTEMBER</b>            Supertramp (Live)            Brenda Russell</p>	<p><b>CAPITOL</b>  <b>JULY</b>            Eduardo del Barrio★            The Shirts            Jay Ferguson            Iron Maidens★            Charles Veal★            Minnie Riperton            Maze</p> <p><b>AUGUST</b>            Henry Gross★            The Eleetrics★            Nielsen-Pearson★            Moon Martin            Rubber City Rebels★            Debra Allen★            Keith Barrow★            Perry &amp; Sanlin★            Cold Fire★</p> <p><b>SEPTEMBER</b>            Pages            Bob Welch            Promises★            Rick Nelson            Mel McDaniel            The McCrarys★            Gonzalez</p>	<p><b>COLUMBIA</b>  <b>JULY</b>    <b>AUGUST</b>    <b>SEPTEMBER</b></p> <p>Jackie Moore            Eddie Money            The Heaters★            Earl Scruggs Review            Johnnie Taylor            Quincy★            Ramsey Lewis            Chicago            Lynn Anderson            The Romeo's★            Laughing Dogs            Joanne Brackeen            Eric Gale            Arthur Blythe            Dave Liebman            Mutiny            Tyrone Davis            Jeannie French★            David Chesky Band            Barbra Streisand            The High Cost Of Living (Soundtrack)            Caddy Shack (Soundtrack)            Honeysuckle Rose (Soundtrack)</p>	<p><b>EMI/UNITED ARTISTS</b>  <b>JULY</b>            Chuck Francour★            Rock Justice (Soundtrack) Original Cas            Cliff Richard            Unity★            Southroad Connection            Fischer — Z            Vapors★            Noel Pointer            Susie Allanson★            Joe Pass            Jimmy Smith            Sidney Bechet</p> <p><b>AUGUST</b>            Robert John            Michael Johnson            Kate Bush            Long John Baldry            Eddie &amp; The Hotrods            Brass Construction            Wayne Shorter (Blue Note)            Harold Land (Blue Note)</p> <p><b>SEPTEMBER</b>            Fast Fontaine★            The Fools            Breathless            Dottie West            Eloise Laws★            Billy Jo Spears            Lee Morgan (Blue Note)</p>
<p><b>ARISTA</b>  <b>JULY</b>            Chevy Chase            Al Stewart            Dionne Warwick            Sea Level            Sports            Magic Lady★            Artful Dodger (Ariola)</p> <p><b>AUGUST</b>            Tinny's            Linda Williams            Melissa Manchester            Sky            Norman Connors            J. Frank &amp; Trouble★ (Ariola)</p>	<p><b>CASABLANCA</b>  <b>JULY</b>            Barry Mann            Cher            Parlet</p> <p><b>August</b>            Lipps Inc.            Teri DeSario            Robert Klein</p> <p><b>SEPTEMBER</b>            The Captain &amp; Tennille            Robert Benjamin</p>	<p><b>DISNEYLAND — BUENA VISTA</b>  <b>RECORDS</b>  <b>JULY</b>    <b>AUGUST</b>    <b>SEPTEMBER</b></p> <p>Official Album Of            Disneyland/Walt Disney World            The Best Of Disney — Volume I            The Best Of Disney — Volume II            Mickey Mouse Disco            Disney's Children's Fav. — Volume I            Disney's Children's Fav. — Volume II</p>	<p><b>EPIC</b>  <b>JULY</b>            Ian Gomm            Alan Price            Jimmy Hall            Gus            Kerry Livgren            Speedway Boulevard            Gary Myrick &amp; The Figures            Charlie Daniels Band            Psychedelic Furs            Nigel Ollson            Tremblers            Clout            Meatloaf            Proof            Jimmy Hall            Mike Berry            Susan Jacks            Jeane Manson            Ray Barretto            Nantucket</p> <p><b>AUGUST</b>            George Wallace            Jacksons            Mtume            Barry Goudreau            Straight Lines            Alphonso Johnson            Lee Ritenour            Molly Hatchet            Jim Steinman            Frannie Golde            Greg Ciermons</p>
<p><b>ATLANTIC</b>  <b>JULY</b>            AC/DC            David Pomeranz            Thunder★            Average White Band — Volume 8</p> <p><b>AUGUST</b>            City Boy            Faze — O            Narada Michael Walden            Slave            Yes</p> <p><b>SEPTEMBER</b>            Bette Midler            Ian Lloyd            Leif Garrett            Off Broadway</p>	<p><b>CHRYSALIS</b>  <b>JULY</b>            Pat Benatar            Trevor Rabin            The Specials            Ultravox            Colin Winski (Takoma)</p> <p><b>AUGUST</b>            Blondie            Ian Anderson            The Selecter</p>	<p><b>ELEKTRA/ASYLUM</b>  <b>JULY</b>            Sonny Curtis            The Keepers★            The Kings★            John Klemmer            Lawler &amp; Cobb            Richie Rome</p> <p><b>AUGUST</b>            The Cars            Helmet Boy★            The Nervous Eaters★            John Prine            Roy Acuff            Hank Cochran            Gamma            Joni Mitchell            Simms Bros.            Ernie Watts</p>	

# 1980 Third Qu

# er's Guide

## SEPTEMBER

Heart  
Kansas  
Sailor  
Photos  
San Hartman  
Cheap Trick  
Rick Derringer  
Steve Forbert  
Magnum "11"  
David Werner  
Wilson Gale & Co.  
Edgar Winter  
Muddy Waters  
David Johanson  
4 Out Of 5 Doctors  
Randy Meisner  
Angel City

## FANTASY JULY

Sylvester  
Fat Larry's Band  
Art Pepper (Galaxy)  
Ron Carter (Milestone)  
Randy Brown (Stax)

## AUGUST

Bread & Roses Festival  
Azymuth (Milestone)  
Miles Davis (Prestige)  
Red Garland (Galaxy)  
Dewey Redman (Galaxy)  
Stanley Cowell (Galaxy)  
Johnny Griffin (Galaxy)

## SEPTEMBER

Blackbyrds  
Two Tons o' Fun (Honey)  
John Coltrane (Prestige)  
Eddie Jefferson (Prestige)  
Wes Montgomery (Milestone)  
Joe Henderson (Milestone)

## MCA JULY

Asleep At The Wheel  
Rob Stoner  
Garrett Morris  
Poco  
Judie Tzuke  
Patsy Cline  
Chuck Brown  
Little Anthony  
Fireworks  
Leon Haywood

## AUGUST

Don Williams  
Barbara Mandrell  
Brenda Lee  
Hank Thompson

## SEPTEMBER

Steely Dan  
Jimmy Buffett  
Olivia Newton-John  
Steve Cropper

## MUSHROOM RECORDS OF CANADA

### JULY

Doucette  
Rick Dees

### AUGUST

Dark Fox  
Spooky

### SEPTEMBER

Ronnie Lee  
Chilliwick

## PHONOGRAM

### JULY

Billy Jo Spears  
Horslips  
The Statler Bros.  
Charisma  
Steve Hackett (De-Lite)  
Coffee★

### AUGUST

Esther Phillips  
Yarborough & Peoples  
Bar-Kays  
Dickie Lee

## POLYDOR

### JULY

Jack Jones (MGM)  
Busta Jones (Spring)  
McVicar Soundtrack (Featuring Roger Daltrey)  
Atlanta Rhythm Section  
Johnny Van Zant  
Steve Gibbons  
James Brown (LIVE)

### AUGUST

Ray, Goodman & Brown  
Peaches & Herb (MVP)  
Rick Duffay★  
Cheryl Barnes

### SEPTEMBER

3 D  
Frank Mills  
Robert Fripp  
Golden Earring  
The Inmates (Radar)

## 20th CENTURY

### JULY

The Dells

### AUGUST

Best of Dan Hill

### SEPTEMBER

Air Raid  
Chris Montan  
Chi-Lites

## WARNER BROS.

### JULY

Seals & Crofts  
Craig Murijanian★  
Candi Staton  
Exile  
The Shining (Original Soundtrack)  
Carney (Original Soundtrack)  
John Anderson  
Scott Wilk & The Walls★  
Secret Affair★ (Sire)  
Silicon Teens★ (Sire)  
Kenny Wheeler (ECM)  
Sam & Rivers (ECM)  
George Benson

### AUGUST

The Doobie Bros.  
Larry Carlton  
David Ruffin  
T.G. Sheppard  
Shaun Cassidy  
Ashford & Simpson  
Code Blue★  
Zapp★  
Margo Smith  
Pretty Things  
Deodato  
David Grisman  
Donna Fargo  
Neil Larsen/Buzzy Feiten  
Robert Palmer (Island)  
Telex (Sire)  
Rose Royce (Whitfield)  
One Trick Pony (Original Soundtrack)  
Featuring Paul Simon)

\* New Face to Watch

**To Prepare for 1980, Tear Out  
and Post**

This Schedule is Tentative and Subject to Change

Compiled by Lynda Ardit

# CASHBOX

# arter Albums

## FEATURE PICKS

**THE ROLLING STONES** (Rolling Stones RS 20001)

**Emotional Rescue** (4:18) (Colgems-EMI Music, Inc. — ASCAP) (M. Jagger, K. Richards)

The Glimmer Twins dig deep into '60s rock 'n' R&B roots for the sleek Philly soul stylings that abound on the title track from the Stones' forthcoming LP. Curtis Mayfield and the Impressions, Thom Bell and (on the U.K. side) Eric Burdon are some of the musical reference points here, but the heavy beat brings it up to date.



**JERMAINE JACKSON** (Motown M 1490F)

**You're Supposed To Keep Your Love For Me** (3:52) (Jobete Music Co., Inc./Black Bull Music, Inc. — ASCAP) (S. Wonder)

As "Let's Get Serious" bullets at #10 this week on the Top 100 Singles chart, this breezy pop-flavored stroll should easily keep the momentum going in Jackson's direction for many weeks to come. The Stevie Wonder composition features lilting vibraphones, sweet electric piano fills and a smooth rhythm backing the summery vocals.



**JACKSON BROWNE** (Asylum E-47003)

**Boulevard** (3:15) (Swallow Turn Music — ASCAP) (J. Browne)

Browne takes it to the streets on this decidedly urban rocker from his forthcoming LP, "Hold Out." From the hard ridin' lead and rhythm guitar work to the bashing, slashing drum and percussion, Jackson lays some musical rubber here, backed up by a powerful lyrical statement of desperation on the boulevard. Aces up for AOR, pop.



**ROGER DALTRY** (Polydor PD 2105)

**Free Me** (3:59) (April Music Inc./Russ Ballard Ltd. — ASCAP) (R. Ballard)

John Entwistle's darkly ominous bass line, Kenny Jones' taut high hat work and Pete Townshend's clawing lead guitar, together with Jeff ("War Of The Worlds") Wayne's grandiose production and arrangements, provide an explosive musical counterpart to Daltrey's vocal pleadings on the first single from the *McVicar* soundtrack LP. A pop, AOR natural.

**TED NUGENT** (Epic 9-50907)

**Wango Tango** (4:47) (Magicland Music — ASCAP) (T. Nugent)

What can you expect from Terrible Ted but another bone crunching riff rocker? The Motor City Madman, through explicitly amusing lyrics, teaches us all how to "Wango Tango" ourselves to death with the new rock dance craze that's "sweeping the nation." Who can refuse him? Certainly not AOR, or pop radio, if they know what's good for them. From the "Scream Dream" LP.



**DIANA ROSS** (Motown M 1494F)

**Upside Down** (3:37) (Chic Music, Inc.-BMI) (B. Edwards, N. Rodgers)

Ross knows quality when she hears it, turning to the Rolls Royce of R&B arrangers, Nile Rodgers and Bernard Edwards, for the trademark Chic sound on the first single from the Rodgers-Edwards produced "Diana" LP. Crystalline string arrangements and a very Chic beat accompany Ross' stylish (and very tasteful) vocals. A first class choice for pop, B/C, dance lists.



**KENNY LOGGINS** (Columbia 1-11317)

**I'm Alright** (Theme From *Caddyshack*) (3:25) (Milk Money Music — ASCAP) (K. Loggins)

Loggins stretches out creatively on the theme from the upcoming motion picture *Caddyshack*, molding a souped up '60s influenced pop-rocker with a nod to the early Beatles and rockabilly roots. The rocker in Loggins is let loose in a wall of studio sounds, perhaps marking a new direction for the one-time country rocker. A shoo-in for AOR, pop acceptance.



**RANDY VANWARMER** (Bearsville BSS 49258)

**Whatever You Decide** (3:34) (Fourth Floor Music Inc. — ASCAP) (R. Vanwarmer)

Vanwarmer proves to be a man of many musical hats, from balladeer ("Just When I Needed You Most") to pop/rocker and now, country rocker with his first single from the "Terraform" LP. The accent is on rock here, with some excellent country-flavored slide guitar and a pounding beat to match. Echo effects and multi-tracking fill out the vocals for pop, AOR.

## SINGLES TO WATCH

**MAZE** (Capitol 4891)

**Southern Girl** (4:00) (Amezzment Music — BMI) (F. Beverly)

Stylish electric piano fills grace the strutting yet sophisticated funk groove on this ode to Southern womanhood from the forthcoming "Joy And Pain" LP. Frankie Beverly moves easily from a graceful to gruff vocal, and his six-member band sets the spirited, bass-heavy beat. Right in the B/C socket.

**CHOICE** (BGO/Polydor PD 2104)

**Rock & Roll Rocket** (3:12) (Mad Moon Music — ASCAP) (B. Blackman)

Life at home looks pretty bleak from the point of view of new group Choice, but the "rock & roll rocket" of the hook suggests some escape, as it does for millions of teen rockers. Staccato drum beat has a primitive tribal quality. Right for AOR.

**JUSTIN HAYWARD** (Deram DR-401)

**Night Flight** (3:53) (Jeff Wayne Music/Red Rats — BMI) (Wayne, Vigrass)

The old Deram label has been resurrected for Moody Blues member Justin Hayward's latest solo effort, a Jeff Wayne composition and production. The ornate rockrestration behind Hayward's soaring vocals features Wayne's usual battery of horns and strings. Suitable for AOR, pop.

**LOU REED** (Arista AS 0535)

**The Power Of Positive Drinking** (2:13) (Metal Machine Music — BMI) (L. Reed, M. Fonfara)

"Some people say alcohol makes you less lucid/I think that's true, if you're kinda stupid" is representative of Reed's wry wit and wisdom on this ode to liquid inebriants from "Growing Up In Public." Reed's rock 'n' roll heart is in his scotch glass (no ice, please) and AOR should take a sip.

**LEON HUFF** (Philadelphia Int'l ZS9 3109)

**Tequila Money** (3:15) (Piano Music Ltd.) (L. Huff)

Huff steps out from behind the desk and up to the microphone for a timely tune about what's on everybody's mind. A tasty female chorus gets the vocal message across, with '60s inspired jazz/blues rhythm backing and a horn work. A B/C natural.

**ROB STONER** (MCA MCA-41272)

**What Round Is This?** (2:15) (Stoner Music/Little Stinker Music/Blendingwell Music — ASCAP) (R. Stoner, H. Gross)

Dylan's former bandmate strikes it out alone with a joyously amusing pop-rockabilly romp from his forthcoming "Patriotic Duty" LP. Boogie woogie piano fills, a la Jerry Lee Lewis, and echoed vocals, with a tip of the hat to early Elvis, makes for a solid AOR, pop choice.

**RONIN** (Mercury 76052)

**Love's Coming Into My Life Again** (3:32) (Daisy Root Music — BMI) (W. Wachtel)

That "lordless wandering samurai" of Southern California rock, "Dirty" Waddy Wachtel and his band Ronin have come up with a scorching rocker from their self-titled debut LP. Wachtel's forceful vocals and riffing are balanced by Don Grolnick's melodic piano work. An AOR killer.

**HILLY MICHAELS** (Warner Bros. WBS 49273)

**Calling All Girls** (3:47) (Chewable Music/Chappell Music — ASCAP) (H. Michaels, K. Sangor)

Riotous pop/rock is the order of the day on the title track from Michaels' debut LP. The song, which addresses itself to the boy who has everything but . . . employs a number of unique instrumental and production devices built around Michaels' more than likeable vocals. A pop, AOR sleeper.

**PINK FLOYD** (Columbia 1-11311)

**Comfortably Numb** (3:59) (Pink Floyd Publishers, Ltd. — BMI) (D. Gilmour, R. Waters)

The angst-ridden rick of "The Wall" is neatly encapsulated in the Floyd's gliding soporific nightmare of a dehumanized society on the third single from the LP. Gilmour's guitar cries out eloquently here.

**ASHFORD & SIMPSON** (Warner Bros. WBS 49269)

**Love Don't Make It Right** (3:35) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson)

A jumpy dance beat, punctuated by excellent horn arrangements and galloping percussives, establishes a slick funk groove for the hard workin' vocals of Ashford & Simpson on this new single from the upcoming "A Musical Affair" LP. A B/C rave with plenty of crossover potential.

**SHALAMAR** (Solar YB-10249)

**I Owe You One** (3:37) (Spectrum VII/Rosy Music — ASCAP) (J. Gallo, L. Sylvers)

Handclaps, bass guitar and kick drum keep the groove on the ground, but percussives and strings fly on Shalamar's new single from the "Big Fun" LP. The hard-to-resist vocal interplay makes this a must for all B/C and dance lists.

**IN TRANSIT** (RCA PB-12045)

**Turn On Your Light** (3:25) (Green Barbis Music/White Buffalo Music/Clarkwork Music/Pants Down Music/Dungaree Music — BMI) (B. Siller, C. Garman, B. Cuomo, D.L. Dunn, R. Humphrey, B. Lichtig)

Spiralling lead guitar notes and hard 'n' fast breaks crackle with intensity behind the shimmering lead vocals and harmonies of In Transit on this rocker to watch. Recommended for AOR, pop.

**MERRY CLAYTON** (MCA MCA-41266)

**When The World Turns Blue** (4:50) (Irving Music, Inc./Four Knights Music Co. — BMI) (W. Jennings, J. Sample)

A heart rending piano melody, together with touching string arrangements, provides an elegant setting for Clayton's affecting vocal workout on this cut from the "Emotion" LP. A poignant piece for several formats, from B/C to A/C.

**JIMMY RUFFIN** (RSO RS 1042A)

**Night Of Love** (2:53) (Stigwood Music, Inc., admin. by Unichappell Music — BMI) (R. Gibb, B. Weaver)

A well-orchestrated symphony of electronics, plus a muscular dance beat and a lush chorus of high female backup vocals, take Ruffin's lead vocal to new heights on the follow-up to his Top 15 "Hold On To My Love."

**CHRISTIE ALLEN** (Polydor PD 2097)

**Goose Bumps** (2:49) (Unart Music Corp. — BMI/Cookaway Music, Inc. — ASCAP) (Britten/Robertson)

Bouncy bass and synthesizer set the tick-tock danceable pace for Christie Allen's crystal vocals that made her Australia's favorite female singer. Infectious beat with ever building chorus make this a must for Top 40 airplay.



# RADIO

## AIR PLAY

**BACK IN THE SADDLE AGAIN** — June 23-29 was proclaimed **Gene Autry** Week in Los Angeles, honoring the broadcasting pioneer's 50th anniversary in the entertainment business. The proclamation was made by Mayor **Tom Bradley** to coincide with the opening of "Gene Autry: A Time for Heroes," a 13-week exhibit and film retrospective at the California State Museum of Science and Industry at Exposition Park, which opened June 24 and will run through Sept. 28. The singing cowboy began his radio career in 1930, and in 1935, he starred in his first film, *The Phantom Empire*, a science fiction western. For those interested in Autry trivia, he penned over 300 songs, recorded close to 2,000 records and made 93 films. Autry was the first motion picture star to have a weekly TV series (1950), and he was the first recording artist to ever receive a gold record. Autry, who was **Ringo Starr's** childhood idol, is currently the chairman of the board of Golden West Broadcasters, which owns **KTLA** (Channel 5) and **KMPC** radio in Los Angeles, seven other radio stations and the California Angels baseball team.

**RADIO CRAZIES** — **WLS/Chicago** morning man **Larry Lujack** helped to "scissors" kick-off the second annual Red Cross Swim-A-Cross on June 21, when he swam ear-to-ear with the Red Cross' swimming rabbit, **Checkers**. Chicago listeners are familiar with Lujack's daily "Animal Stories" feature, which explores bizarre and humorous tales of the animal kingdom. . . **WMAL/Washington, D.C.** morning team **Harden and Weaver** cut the first piece of the world's largest strawberry pie on June 27 as part of a promotion to help raise money for the Boys' and Girls' Clubs of Washington. The pie measured 16'x26', contained 2,700 pounds of strawberries, 480 pounds of pastry dough, 144 gallons of glaze, 120 cans of real whipped topping and one million calories. But who's counting? . . . It wasn't too long ago that the **WMMS/Cleveland** Buzzard T-shirt was voluptuously modeled in *Playboy Magazine*. Although not as pleasing to the eye, the WMMS T-shirt has now found its way into the Funky Winkerbean cartoon strip



**DREAM POLICEMAN AT WBCN** — Cheap Trick guitarist and songwriter **Rick Nielsen** surrendered to WBCN after the group's sold-out performance at The Boston Garden. Pictured are (l-r): **Tracy Roach** and **Jimmy Mack**, WBCN; **Nielsen**; **Tony Berardini**, WBCN program director; and **Mark Parenteau**, WBCN.

of the *Plain Dealer* and *The Cauldron*, Cleveland State University's newspaper. WMMS pulled another radio coup on June 24. After mysteriously obtaining the product, and with listeners given an hour's notice to stay tuned for something really special, evening man **Denny Sanders** premiered back-to-back-to-back the new albums by the **Rolling Stones**, **Jackson Browne** and **Queen**. What's one radio station's coup is a loss for others. Atlantic Records had planned to deliver the Stones' LP to selected stations rather dramatically with an ambulance, stretcher, screaming sirens and paramedics included. However, the plan had to be shelved.

**RADIO SAYS: HAPPY BIRTHDAY AMERICA** — The upcoming July 4 week will be firecrackin' good on the radio airwaves all over the country. Music specials, live concerts and community-oriented promotions all figure into the picture. **WLIR-FM/Long Island** has scheduled a host of vintage recorded concerts for its ninth annual Fourth of July Jamboree. Some of the performances include **Linda Ronstadt** in a concert originally recorded by WLIR in 1975; **Dave Mason** from a concert recorded in 1975; **Little Feat** from 1974; **Billy Joel** from 1977; **Lynyrd Skynyrd** from 1976; **Emerson, Lake & Palmer** from 1978; and **Todd Rundgren** and **Lou Reed** from concerts dating back to 1972. . . **Eric Clapton** completed a special BBC radio interview that will run on more than 200 FMs over the long holiday weekend. . . **KLIV/San Jose** is sponsoring the live music entertainment that will be provided at San Jose's "Great American Arts Festival" from July 4-6. . . The Mutual Radio Network has signed more than 400 stations for the July 4 broadcast of the "Johnny Cash Silver Anniversary Special." A sample of the stations include **WNN/New York**; **KLAC/Los Angeles**; **WJJD/Chicago**; **KNEW/San Francisco**; **WRCP/Philadelphia**; **WCXI/Detroit**; **KTRH/Houston** and **WSB/Atlanta**. . . **KRTH/Los Angeles** is saluting Southern California's 300 all-time favorite hits as voted by KRTH listeners. Listeners submitted their three favorite songs to KRTH, and from all of the entrants, one will be drawn on the Fourth to win 101 albums.

**SAME TOWN, NEW SOUND** — **WDOD-FM/Chattanooga** (which was AOR for all over the road) has discarded its country and beautiful music hats in favor of a Top 40/album-oriented format. New PD **Jay Christlan** said the station signed on the air June 23 and is targeted for older demos. The new line-up at the new D96 features **Gene Michaels**, from **WGBF/Evansville**, 6-10 a.m.; **Christian**, 10 a.m.-2 p.m.; **MD Steve Stansell**, from **WDEC/Americus, GA**, 2-7 p.m.; **Jeff Davls**, from **WKNX/Saginaw**, 7-midnight; and **Sugar Brown** from midnight to 6 a.m.

**YES, YES AND YES** — Fans of **Yes** should be delighted when they get wind of a trilogy of long form programming featuring **Yes** on NBC's *The Source*. The first **Yes** special, fed to *Source* affiliates on Aug. 15-17, will be a three-hour magazine formatted program with music and interviews with the group, including newest **Yes** members **Geoff Downes** and **Trevor Horn**. The special also includes interviews with **Jon Anderson** and **Rick Wakeman**, who explain why they left the band. The second installment, which will be fed to only 54 stations on Sept. 6, may well represent a network first. **Yes** will be broadcast live in concert to those 54 stations from Madison Square Garden in New York under agreement with EDR Media. The final portion of the trilogy, "The **Yes** Encore," will be presented on Oct. 3-5. Captured on disc, the encore calls for a repeat of the Sept. 6 Garden Concert complete with the group's encore numbers, previously unavailable. The encore will be offered to all *Source* affiliates.

**AND SPEAKING OF THE SOURCE** — **WMET/Chicago** and **WNEW-FM/New York** have become affiliates to NBC's *The Source*. Look for **KSAN/San Francisco** to follow.

**NEW JOBS** — **Cullie M. Tarleton**, vice president/radio of the Jefferson-Pilot Broadcasting Company and GM of **WBT/WBCY/Charlotte**, was elected vice chairman of the National Assn. of Broadcasters (NAB) Radio Board of Directors. . . **Don Kelly** has become the new vice president/general manager at **KLAC/Los Angeles**. Kelly held a similar post at **WIP/Philadelphia**. . . **Tim Kelly** is the new MD at **WLS/Chicago**. . . **David Chaney**, formerly with **KMET/Los Angeles**, has moved cross town to **KLOS**, where he is handling the weekend shift from 1-5 p.m.

mark albert

## 'King Biscuit' Controversy Points To Syndie Radio's Rise

(continued from page 8)

placement of "King Biscuit." Nick Trigony, vice president and general manager of **WPLJ** said, "Of course we want 'King Biscuit,'" adding substance to insiders' reports that the show will definitely be carried by **WPLJ** in 1981 when the ABC-DIR pact becomes fully effective.

Closely related to the prospective shift of "King Biscuit" to **WPLJ** is the recently announced affiliation of **WNEW-FM** with NBC's *The Source*. This new young adult radio network continued to increase its programming and national advertising. A similar scramble for pre-packaged programming is taking place in Los Angeles where **Metromedia** outlet **KMET-FM**, is faced with the possible loss of "King Biscuit" to rival **KLOS-FM**, and **ABC** owned and operated station. In fact, struggles for special programming are reported to be in the offing in major markets like **Chicago** and **San Francisco** where closely matched AOR outlets are anxious for the special competitive edge that pre-packaged programming reputedly provides. Only in a market like **Cleveland**, where **WMMS-FM**, a **Malrite** station, dominates the AOR field, can a single station expect uncontested access to its choice of special programming.

**John McGhan**, production administrator for *The Source*, which provides its affiliated outlets with youth-oriented features and pre-recorded musical specials starring name acts like **Genesis**, **Santana** and **Todd Rundgren**, said that the competition at AOR radio for special programming has intensified only this year. A former PD of **WDVE** in **Pittsburgh**, McGhan said, "AOR radio for the past 10 years has just plodded along. Now they have become so competitive with AM stations that they need full-service programming beyond the playing of records."

McGhan said the opportunities for independent syndication companies in the future will be much more dependent on the quality of their programs than in the past. "Until recently, anyone could come up with a programming idea and get it on 100 stations. If people liked it, fine, and if they didn't — who cared? From now on, producers who don't understand broadcasting will fall on their faces." McGhan said that *The Source* will be feeding 54 stations a live two-hour broadcast of a **Yes** concert on Sept. 6 at **Madison Square Garden**. "The real competitive angle comes in getting commitment from top bands," said McGhan.

Label representatives were divided on the affect that increased pre-packaged programming time will have on their traditionally wide-open access to the airwaves. "The reason that syndicated radio has become as strong as it has is because they are emphasizing more and more superstar acts, rather than bubbling-under acts," said **Bill McGathy**, national album promotion director for **Polydor Records**. "This has made the stations stronger from a programming aspect, but has given us less of a vehicle for promotion. Syndication can be a useful programming tool, but if it is used too extensively, it can stall radio's creativity."

Harvey Leeds, associate director of

national promotion for **E/P/A**, was enthusiastic about the syndicators' promotional efforts in behalf of established acts. "When *The Source* takes out full-page ads in national magazines promoting **Ted Nugent**, it can only help us," said **Leeds**. He also noted that "King Biscuit" presented the **Clash** when that band was still an up-and-coming entity, and that *The Source* features 60-second interviews with "a lot of new artists." (continued on page 37)

## Beautiful Music, Rock Top Dallas, Cleveland ARBs

by Mark Albert

**LOS ANGELES** — Rock and beautiful music stations were the big winners in **Dallas/Ft. Worth** and **Cleveland** according to the latest advance Arbitron ratings for April/May. In addition, stations carrying major league baseball also made significant gains.

Top 40 rock station **KVIL-FM/Dallas** has established a commanding lead over its closest competitors and was #1 overall with a 9.8, down one tenth from 9.9 in the Oct./Nov. 1979 book. Top 40 **KFJZ** held even at 3.8, while **KNUS** dropped to 2.5, down from 3.3.

In **Cleveland**, beautiful music-formatted **WQAL** maintained its market lead with a 10.4, up from 8.8 in the Jan./Feb. book, and rival **WDOK** moved into the third spot with an 8.3, up from 7.5.

**Cleveland's** AOR giant, **WMMS**, furthered its dominance over stations competing for the teen audience, jumping to 9.0 from 7.9 in Jan./Feb. while Top 40 **WGCL** registered a 5.9, down from 6.8, and AOR **WWWM** held steady at 2.0. **WMMS** was second overall in the market.

**WBAP/Ft. Worth** had a very successful baseball book, climbing to 9.2 from 7.6 in Oct./Nov. In placing second behind **KVIL-FM**, **Cleveland** pop adult **WWWE**, which carries the **Cleveland Indians** games, rose sharply to 5.5, up from 4.0 in the Jan./Feb. book.

**Dallas'** country music leader, **KSCS**, slipped to 7.9, down from 8.2, in Oct./Nov. and from second to third place in the market, and country **KBOX** also fell to 3.3 from 4.0. Former pop adult **KPLX-FM**, recently gone country registered a gain, pulling a 2.7, up from 1.6. In **Cleveland**, country leader **WHK** rose to 7.0, up from 6.7 in Jan./Feb.

In the seesaw AOR battle in **Dallas**, **KZEW** regained the lead from **KTXQ** with a 4.9, up from 3.8, while **KTXQ** dropped to 4.5 from 5.1. The leading black stations in **Dallas** also fell. **KKDA-FM** dropped to 5.1, down from 5.8 and **KNOK-FM** fell to 3.9 from 4.2.

Other gainers in **Dallas** included beautiful music stations **KOAX**, which climbed to 6.4, up from 5.1, **KMEZ**, with a 5.5, up from 4.8, and pop adult **KMGC-FM**, which rose to 3.8 from 3.3.

Top 40 **WZZP/Cleveland**, which leans more towards older demographics, rose to 6.0, up from 4.3 in the Jan./Feb. book, and 2.4 in the Oct./Nov. book in 1979.

The figures represent total shares, 12+ in the metro area, Monday through Sunday, 6 a.m. to midnight.

## POP CROSSOVER POTENTIAL

ONE IN A MILLION — LARRY GRAHAM — WARNER BROS.  
BEHIND THE GROOVE — TEENA MARIE — GORDY/MOTOWN  
YOU AND ME — ROCKIE ROBBINS — A&M

Chart Position

**40 AMBROSIA • ONE EIGHTY • WARNER BROS.**  
**ADDS:** None. **HOTS:** KOME, KBPI, KZAM, WMMS, WCCC, KNX, WIOQ. **MEDIUMS:** KEZY, KINK, WIBZ, WWWM, KNCN. **PREFERRED TRACKS:** Biggest Part, Hard Place. **SALES:** Moderate to fair in all regions.

**49 JOAN ARMATRADING • ME MYSELF I • A&M**  
**ADDS:** None. **HOTS:** KZEL, WRNW, WBCN, WIOQ, WBLM, KNCN, WJKL. **MEDIUMS:** KZAM, WOUR, KREM, KINK, WKLS, WAAL, KZOK, KRST. **PREFERRED TRACKS:** Title. **SALES:** Good in East and West; moderate in others..

**169 RUSS BALLARD • BARNET DOGS • EPIC**  
**ADDS:** None. **HOTS:** KBPI, KZEL, WWWM. **MEDIUMS:** WMMS, KREM, WCCC, WORJ, KSJO. **PREFERRED TRACKS:** Rebound, Beware, Feels Like. **SALES:** Moderate in South.

### #5 MOST ADDED

**JEFF BECK • THERE AND BACK • EPIC**  
**ADDS:** KRST, WAAF, WKDF, WJKL, KNCN, WRNW, WIBZ, KOME. **HOTS:** WMMS, WLIR. **MEDIUMS:** WBAB, KROQ, KREM, WCCC, KZEL, WCOZ, WBCN, WWWM, WORJ, WGRO, KZOK. **PREFERRED TRACKS:** Pump, Space Boogie, Final Peace. **SALES:** Steady increase of breakouts in all regions.

**31 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**  
**ADDS:** None. **HOTS:** WBAB, WMMS, WSHE, WCCC, KLOL, WORJ, WGRO, KSJO, WYFE. **MEDIUMS:** WAAF, KOME, KROQ, WKLS, WBCN, WWWM, KZOK, KNCN, KWST, WKDF. **PREFERRED TRACKS:** Lady Evil, Title, Lonely. **SALES:** Good in Midwest; moderate in others.

**58 BLACKFOOT • TOMCATTIN' • ATCO**  
**ADDS:** None. **HOTS:** WKDF, KNCN, KSHE, WBAB, KBPI, WMMS, WKLS, WCCC, KZEL, WORJ, WGRO, WYFE. **MEDIUMS:** WAAF, KWST, WSHE, KREM, WCOZ, KLOL, WWWM, WAAL, WYDD, KZOK, KSJO, WBLM. **PREFERRED TRACKS:** Fox Chase, On The Run, Every Man. **SALES:** Good in all regions; moderate in East.

### #2 MOST ADDED

**BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**  
**ADDS:** WJKL, KWST, KNCN, WLVO, KSHE, WBLM, WORJ, KLOL, WBCN, KZEW, WIBZ, KREM, WSHE, KROQ, KOME. **HOTS:** WMMS, WLIR, KSJO, WYFE. **MEDIUMS:** WCCC, WBCN, WWWM, WGRO, KZOK. **PREFERRED TRACKS:** Devine Wind, Monsters, Black Blade. **SALES:** Moderate breakouts in Midwest.

**30 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**  
**ADDS:** None. **HOTS:** KRST, WAAF, KNCN, WYFE, KZOK, WAAL, WBAB, KBPI, KROQ, WMMS, WSHE, WKLS, KZEL, WLIR, WRNW, WBCN, KLOL, WWWM, WGRQ. **MEDIUMS:** WKDF, WBLM, KSJO, WIOQ, WOUR, KREM, KINK, WCCC, WCOZ, WQRJ. **PREFERRED TRACKS:** Gimme, Jailhouse, Think. **SALES:** Good in all regions.

**HERMAN BROOD & HIS WILD ROMANCE • GO NUTZ • ARIOLA/ARISTA**  
**ADDS:** None. **HOTS:** KBPI. **MEDIUMS:** WBAB, WORJ, WGRO, KZOK, WBLM. **PREFERRED TRACKS:** On The Money, Love You, Doggone. **SALES:** None.

**112 ROCKY BURNETTE • THE SON OF ROCK AND ROLL • EMI-AMERICA**  
**ADDS:** KRST. **HOTS:** WMMS, WCOZ, WBCN, WRNW, KZOK, WYFE, WAAF. **MEDIUMS:** KOME, WBAB, WCCC, WWWM, WAAL, KSJO. **PREFERRED TRACKS:** Toein' The Line, Like A Wheel. **SALES:** Good in East and West; steady increase in others.

**CATS • ELEKTRA**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WBAB, WMMS, WOUR, WGRQ, WAAL. **PREFERRED TRACKS:** On The Prowl, Bother Someone Else. **SALES:** None.

Chart Position

**68 CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**  
**ADDS:** None. **HOTS:** KRST, WAAF, KNCN, WYFE, KZOK, KOME, WBAB, KBPI, KROO, WIBZ, WCCC, WGRO, WAAL. **MEDIUMS:** WKDF, WBLM, WMMS, WOUR, WSHE, KREM, WKLS, KZEL, KLOL, WWWM, WORJ, WYDD. **PREFERRED TRACKS:** Day Tripper. **SALES:** Good to moderate in all regions.

### #4 MOST ACTIVE

**4 ERIC CLAPTON • JUST ONE NIGHT • RSO**  
**ADDS:** None. **HOTS:** KRST, WKDF, KWST, KNCN, WBLM, WIOQ, WYDD, WAAL, WORJ, KOME, WBAB, KBPI, WMMS, WOUR, KREM, KINK, WIBZ, WKLS, WCCC, WCOZ, WRNW, KLOL, WWWM. **MEDIUMS:** KSJO, WGRO, KROQ, KEZY, WSHE, WLIR. **PREFERRED TRACKS:** Cocaine, Tulsa Time, Blues Power, Settin' Me Up. **SALES:** Good in all regions.



**118 THE CLASH • LONDON CALLING • EPIC**  
**ADDS:** None. **HOTS:** KROO, WINZ, WRNW, WBCN, KNAC. **MEDIUMS:** KSJO, KNCN. **PREFERRED TRACKS:** Title, Clampdown, Train. **SALES:** Fair in East and West.

**41 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**  
**ADDS:** WYDD. **HOTS:** WBAB, KBPI, KROO, KLOL, WGRO, KNAC, KSJO, WYFE, WAAF. **MEDIUMS:** KRST, WMMS, WSHE, KREM, WKLS, WCCC, WORJ, WAAL, KNCN, KWST, WKDF. **PREFERRED TRACKS:** Clones, Talk, Model, Dance. **SALES:** Moderate in all regions; poor in South.

**D.B. COOPER • BUY AMERICAN • WARNER BROS.**  
**ADDS:** None. **HOTS:** KZOK. **MEDIUMS:** KOME, WBAB, KREM, WORJ, WGRO, KSJO. **PREFERRED TRACKS:** Had Enough, Heartfreeze. **SALES:** None.

**59 DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY**  
**ADDS:** None. **HOTS:** KOME, WMMS, KRST. **MEDIUMS:** WIBZ, WCCC, KLOL, WORJ, WYDD, KNCN. **PREFERRED TRACKS:** Rock Brigade, Wasted. **SALES:** Moderate in all regions; poor in East.

**54 DEVO • FREEDOM OF CHOICE • WARNER BROS.**  
**ADDS:** None. **HOTS:** KROO, WBCN, KNAC, WJKL. **MEDIUMS:** WCCC, KOME, WCOZ, KLOL, KSJO, WBLM. **PREFERRED TRACKS:** Title, Whippet, Girl. **SALES:** Moderate in East and West; fair in others.

### #4 MOST ADDED

**BOB DYLAN • SAVED • COLUMBIA**  
**ADDS:** KRST, WJKL, KWST, KNCN, WORJ, WBCN, WLIR, KZEL, KREM. **HOTS:** KZAM, KEZY, WRNW, WGRO. **MEDIUMS:** WBAB, KROQ, KINK, WAAL, WYFE, WBLM. **PREFERRED TRACKS:** Title. **SALES:** Moderate breakouts in all regions.



**WALTER EGAN • THE LAST STROLL • COLUMBIA**  
**ADDS:** WIBZ. **HOTS:** WMMS. **MEDIUMS:** WBAB, KEZY, WWWM. **PREFERRED TRACKS:** Attitude, Fall For You, First Date. **SALES:** None.

**163 FLASH AND THE PAN • LIGHTS IN THE NIGHT • EPIC**  
**ADDS:** None. **HOTS:** KROO, KREM, WRNW, WYFE, WJKL, WAAF. **MEDIUMS:** WBAB, KZEL, WCOZ, WGRQ, WAAL, KSJO. **PREFERRED TRACKS:** Media, Atlantis. **SALES:** Fair in Midwest.

**80 FOGHAT • TIGHT SHOES • BEARVILLE**  
**ADDS:** WBCN. **HOTS:** KROQ, KZEL, WORJ, WGRO, KSHE. **MEDIUMS:** WAAF, WKDF, KOME, WBAB, WMMS, WKLS, WCCC, WCOZ, KLOL, WWWM, KZOK, KSJO, WYFE, KNCN, KWST. **PREFERRED TRACKS:** Fulltime Lover, Baby Can I, Be My Woman. **SALES:** Good to moderate in all regions; poor in East.

Chart Position

**51 PETER GABRIEL • MERCURY**  
**ADDS:** WMMS. **HOTS:** KOME, KROO, WIBZ, WLIR, WRNW, WGRO, KNAC, KSJO. **MEDIUMS:** WBAB, WWWM, WAAL, WBLM, WJKL. **PREFERRED TRACKS:** Frontiers, Intruder. **SALES:** Good to moderate in all regions.

**50 THE J. GEILS BAND • LOVE STINKS • EMI-AMERICA**  
**ADDS:** None. **HOTS:** WMMS, WLIR, WCOZ, WBCN, WYDD, WAAF. **MEDIUMS:** None. **PREFERRED TRACKS:** Title. **SALES:** Fair to moderate in all regions; strongest in Midwest and East.

### #2 MOST ACTIVE

**19 GENESIS • DUKE • ATLANTIC**  
**ADDS:** None. **HOTS:** KRST, WAAF, KWST, KSHE, WBLM, WYFE, KZOK, WIOQ, WNEV, WYDD, WAAL, WGRO, WBA, KBPI, KROQ, KEZY, WMM, WOUR, WSHE, KREM, WIB, WKLS, WCCC, WLIR, WCO, WRNW, KLOL, WWWM, WOP. **MEDIUMS:** WKDF, KNCN, KSJO, KOME, WBCN. **PREFERRED TRACKS:** Turn It On, Misunderstanding. **SALES:** Good in all regions.

**34 GRATEFUL DEAD • GO TO HEAVEN • ARISTA**  
**ADDS:** None. **HOTS:** KRST, WAAF, WJKL, KWST, KNCN, KSHE, WBLM, KZOK, WIOQ, WNEV, WGRO, KOME, WBAB, KBPI, KROO, KEZY, WMMS, WOUR, KREM, KINK, WIBZ, WCCC, WLIR, WCOZ, WWWM. **MEDIUMS:** WKDF, KSJO, KZEL, WSHE, WORJ, WAAL. **PREFERRED TRACKS:** Alabama, Ease Me, Sailor, Stranger. **SALES:** Good to moderate in all regions; fair in South.

**93 SAMMY HAGAR • DANGER ZONE • CAPITOL**  
**ADDS:** None. **HOTS:** KOME, KEZY, KZEL, KZOK, KSJO, KSHE, KMET, KRST. **MEDIUMS:** KROQ, WMMS, WSHE, KREM, WORJ, WYFE, KNCN, KWST, WKDF. **PREFERRED TRACKS:** Iceman, 20th Century, Bad Reputation. **SALES:** Moderate in all regions; poor in East.

**173 IAN HUNTER • WELCOME TO THE CLUB • CHRYSALIS**  
**ADDS:** None. **HOTS:** WOUR, KZOK. **MEDIUMS:** KOME, KROO, WMMS, WIBZ, WORJ, KSJO. **PREFERRED TRACKS:** Out Of Here, Young Dudes. **SALES:** Fair in Midwest.

**INTERVIEW • VIRGIN/ATLANTIC**  
**ADDS:** WCCC. **HOTS:** KZEL. **MEDIUMS:** WOUR, WBCN, WBLM. **PREFERRED TRACKS:** People, Gift, Border Hold Her. **SALES:** Moderate breakouts in South.

**IRON CITY HOUSEROCKERS • HAVE A GOOD TIME (BUT GET OUT ALIVE) • MCA**  
**ADDS:** KROO. **HOTS:** WYDD. **MEDIUMS:** WMMS, KREM, WWWM, WORJ. **PREFERRED TRACKS:** Hypnotize, Junior's Bar, Title. **SALES:** Breakouts in Midwest.

**JO JO ZEP & THE FALCONS • SCREAMING TARGETS • COLUMBIA**  
**ADDS:** WORJ. **HOTS:** WYFE, WJKL. **MEDIUMS:** WOUR, WLIR, WBLM. **PREFERRED TRACKS:** Hit And Run. **SALES:** None.

**17 ELTON JOHN • 21 AT 33 • MCA**  
**ADDS:** None. **HOTS:** KEZY, KINK, KNX, WWWM, WIOQ, KNCN, WKDF, WAAF. **MEDIUMS:** KOME, KZAM, WKLS, WCCC, WBCN, KLOL. **PREFERRED TRACKS:** Little Jeannie, Chasing The Crown. **SALES:** Good to moderate in all regions.

**1 BILLY JOEL • GLASS HOUSES • COLUMBIA**  
**ADDS:** None. **HOTS:** WAAF, WKDF, KWST, KNCN, WBLM, KOME, WBAB, KBPI, WMMS, KINK, WIBZ, WCCC, WLIR, WCOZ, KLOL, WWWM, WAAL, WNEV, WIOQ, KZOK. **MEDIUMS:** KZAM, KEZY, KREM. **PREFERRED TRACKS:** Rock And Roll, Be Right, Fantasy. **SALES:** Good in all regions.

**33 JOURNEY • DEPARTURE • COLUMBIA**  
**ADDS:** None. **HOTS:** KOME, WMMS, WSHE, WKLS, WWWM, WORJ, KSJO, KNCN, KWST. **MEDIUMS:** KEZY, KREM, WIBZ, KSHE, WKDF, KRST. **PREFERRED TRACKS:** Lady, Any Way, Line Of Fire. **SALES:** Good to moderate in all regions; fair in East.

**36 JUDAS PRIEST • BRITISH STEEL • COLUMBIA**  
**ADDS:** None. **HOTS:** WBAB, WMMS, KREM, WCOZ, KLOL, WGRQ, KZOK, KSJO, WYFE, KNCN. **MEDIUMS:** KOME, WOUR, WSHE, WLIR, WWWM, WORJ, WKDF. **PREFERRED TRACKS:** After Midnight, Breaking The Law. **SALES:** Good to moderate in all regions; fair in East.

JULY 5, 1980

**CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL**  
**ADDS:** None. **HOTS:** KZAM, KEZY, KNCN. **MEDIUMS:** WBAB, KINK, WRNW, WIOQ, WJKL. **PREFERRED TRACKS:** One Fine Day. **SALES:** Moderate in all regions; fair in West.

**THE KINGBEES • RSO**  
**ADDS:** WYFE, WYDD, WBAB, WYFE, WJKL. **MEDIUMS:** WMMS, KREM, WRNW, WIOQ, WORJ, KZOK. **PREFERRED TRACKS:** My Mistake. **SALES:** Moderate in Midwest; breakouts in South.

## #5 MOST ACTIVE

**THE KINKS • ONE FOR THE ROAD • ARISTA**  
**ADDS:** WKDF. **HOTS:** WAAF, WJKL, KWST, WBLM, WYFE, KSJO, WIOQ, KNAC, WGRO, WBAB, KBPI, KROO, WMMS, WOUR, WSHE, KREM, WCCC, KZEL, WLIR, WRNW, WBCN, WWWM. **MEDIUMS:** KRST, KNCN, KZOK, WORJ, KOME, KEZY, WKLS, WCOZ, KLOL. **PREFERRED TRACKS:** Lola, 20th Century, Celluloid, Sobbing, Catch Me. **SALES:** Good in all regions.

**KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA**  
**ADDS:** WKDF, WCCC. **HOTS:** None. **MEDIUMS:** KOME, KROO, WSHE, WORJ, WGRQ, KZOK, KSJO. **PREFERRED TRACKS:** Heatstrokes. **SALES:** Fair in Midwest and East.

**LE ROUX • UP • CAPITOL**  
**ADDS:** KNCN, WRNW, WLIR, KZEL, WCCC, WKLS, WBAB, KOME. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

**ROBIN LANE & THE CHARTBUSTERS • WARNER BROS.**  
**ADDS:** None. **HOTS:** WMMS, WOUR, WCOZ, WBLM, WAAF. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East.

**PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.**  
**ADDS:** WGRO. **HOTS:** WCCC, KSJO. **MEDIUMS:** KOME, WBAB, KREM, KINK, WAAF. **PREFERRED TRACKS:** King's Call, Tattoo, Lonelyhearts. **SALES:** None.

**BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR**  
**ADDS:** None. **HOTS:** WWWM. **MEDIUMS:** WBAB, WMMS, WAAL, KZOK, KSJO, KRST. **PREFERRED TRACKS:** Into The Night. **SALES:** Moderate breakouts in Midwest.

**DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA**  
**ADDS:** None. **HOTS:** KZAM, KINK, WRNW, KSHE. **MEDIUMS:** KOME, WBAB, KEZY, WCCC, KZEL, WCOZ, KLOL, WORJ, WIOQ, KNCN, WJKL. **PREFERRED TRACKS:** Paralyzed, Missing You, Save Me. **SALES:** Fair in all regions; poor in Midwest.

**PAUL McCARTNEY • McCARTNEY II • COLUMBIA**  
**ADDS:** KREM. **HOTS:** WBAB, KZAM, KINK, WWWM, WAAL, WIOQ, KNCN. **MEDIUMS:** KOME, KEZY, WMMS, KLOL, WYDD, WKDF. **PREFERRED TRACKS:** Coming Up, On The Way, Waterfall, Secretary. **SALES:** Good in all regions.

**THE MOTELS • CAREFUL • CAPITOL**  
**ADDS:** WRNW, KREM, WSHE. **HOTS:** KROQ, WBCN. **MEDIUMS:** WCCC, KZEL, WBLM, KWST, WJKL. **PREFERRED TRACKS:** In Danger, Bonjour, Envy. **SALES:** Moderate breakouts in all regions.

**NEW ADVENTURES • POLYDOR**  
**ADDS:** WWWM, WRNW, WLIR, WCCC, WOUR, KOME. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Come On, Back To The Pit, Backdoor Lovers. **SALES:** None.

**TED NUGENT • SCREAM DREAM • EPIC**  
**ADDS:** None. **HOTS:** KRST, WBAB, WSHE, WKLS, WCCC, KLOL, WGRQ, KZOK, WYFE, KNCN, KWST, WAAF. **MEDIUMS:** WMMS, WOUR, KREM, WWWM, WORJ, WYDD. **PREFERRED TRACKS:** Wango Tango, Flesh, Title, Terminus. **SALES:** Good to moderate in all regions.

Chart Position

**27 GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA**  
**ADDS:** None. **HOTS:** WJKL, WBLM, WYFE, KSJO, KOME, WBAB, KREM, WLIR, WCOZ, WRNW, WBCN, WGRQ, WAAL. **MEDIUMS:** KRST, WAAF, KWST, KNCN, KZOK, WMMS, WOUR, WSHE, WIBZ, KZEL, KLOL, WWWM, WORJ. **PREFERRED TRACKS:** Stupefaction, Endless Night, Sidewalk, Love Without Greed, Another Heart. **SALES:** Good to moderate in all regions.

## #1 MOST ADDED

**THE HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC**



**ADDS:** WKDF, WJKL, KWST, KMET, KSHE, WBLM, WYFE, KSJO, WNEW, WYDD, WAAL, WORJ, WWWM, KLOL, WRNW, WLIR, KZEL, WCCC, WKLS, WSHE, WOUR, WMMS, KBPI, WBAB. **HOTS:** None. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Title. **SALES:** Just shipped.

**49 TOM PETTY & THE HEARTBREAKERS • DAMN THE TORPEDOES • BACKSTREET/MCA**  
**ADDS:** None. **HOTS:** WIBZ, WLIR, WWWM, WIOQ, KZOK, KSJO, WBLM. **MEDIUMS:** None. **PREFERRED TRACKS:** Girl, Refugee. **SALES:** Moderate in West and East; fair in others.

**5 PINK FLOYD • THE WALL • COLUMBIA**  
**ADDS:** None. **HOTS:** WMMS, WWWM, KZOK, KSJO, WBLM, KWST. **MEDIUMS:** KROO, KEZY, KREM, WLIR, KSJO, WKDF. **PREFERRED TRACKS:** Run, Numb, Brick Pt. 2. **SALES:** Good in all regions.

**22 PRETENDERS • SIRE**  
**ADDS:** None. **HOTS:** WAAF, KROQ, WMMS, WINZ, WLIR, WCOZ, WRNW, WBCN, WNEW, KNAC, KWST. **MEDIUMS:** KRST, WJKL, WBAB, WSHE, KLOL, WYDD, KSJO, WBLM. **PREFERRED TRACKS:** In All Regions, Brass, The Wait, Mystery, Kid. **SALES:** Good in all regions; poor in South.

**147 GERRY RAFFERTY • SNAKES AND LADDERS • UNITED ARTISTS**  
**ADDS:** None. **HOTS:** KZAM, KNX, KINK. **MEDIUMS:** KEZY, KREM, WORJ, WBLM, KNCN. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South and West.

**21 LINDA RONSTADT • MAD LOVE • ASYLUM**  
**ADDS:** None. **HOTS:** KOME, KEZY, WMMS, WIOQ, KNCN, KWST. **MEDIUMS:** WIBZ. **PREFERRED TRACKS:** Can't Let Go, Girls Talk, Title. **SALES:** Good to moderate in all regions.

**ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**  
**ADDS:** KINK, KOME. **HOTS:** KRST, WKDF, WYFE, WIBZ, WCCC, WLIR, WORJ, WGRO. **MEDIUMS:** WAAF, KWST, KNCN, WBLM, WBAB, KROQ, WMMS, WSHE, WKLS, KZEL, KLOL, WWWM, WAAL, WYDD, KZOK. **PREFERRED TRACKS:** Prime Time, Getaway, Misery. **SALES:** Breakouts in all regions.

**71 ROXY MUSIC • FLESH AND BLOOD • ATCO**  
**ADDS:** KSHE. **HOTS:** WBLM, KSJO, WMMS, WCCC, WRNW, WBCN, WWWM. **MEDIUMS:** WJKL, KNCN, KROO, KEZY, KREM, KINK, KZEL, WCOZ, KLOL, WORJ, WGRO, WAAL, KZOK. **PREFERRED TRACKS:** Eight Miles, Midnight Hour. **SALES:** Good in all regions; fair in South.

**13 BOZ SCAGGS • MIDDLE MAN • COLUMBIA**  
**ADDS:** None. **HOTS:** KOME, WBAB, WMMS, KINK, WIBZ, WKLS, WRNW, KNX, WIOQ, KNCN, KRST. **MEDIUMS:** KZAM, KEZY, WCCC. **PREFERRED TRACKS:** Breakdown, Title, Jo Jo. **SALES:** Good in all regions.

## #3 MOST ACTIVE

**2 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**

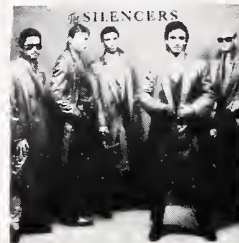


**ADDS:** None. **HOTS:** KRST, WAAF, WKDF, KWST, KNCN, KSHE, WBLM, KSJO, KZOK, WIOQ, WYDD, WBAB, KBPI, KROQ, KZAM, KEZY, WMMS, WOUR, KINK, WIBZ, WCCC, WLIR, WCOZ, WWWM, WAAL. **MEDIUMS:** KREM, KZEL, WBCN. **PREFERRED TRACKS:** Horizontal, Strut, Title. **SALES:** Good in all regions.

Chart Position

## #3 MOST ADDED

**THE SILENCERS • ROCK 'N' ROLL ENFORCERS • PRECISION/CBS**



**ADDS:** KSHE, WBLM, WYFE, WNEW, WYDD, WWWM, WLIR, KZEL, WSHE, WOUR, WMMS, WBAB, KOME. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Shiver And Shake, Peter Gunn. **SALES:** Just shipped.

**106 CARLY SIMON • COME UPSTAIRS • WARNER BROS.**  
**ADDS:** KRST, KNCN, WAAL, WBCN, KNX, WIBZ. **HOTS:** KZAM, WRNW, WIOQ. **MEDIUMS:** KEZY, WMMS, KINK, WBLM. **PREFERRED TRACKS:** Title. **SALES:** Major breakouts in all regions.

**74 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY**  
**ADDS:** None. **HOTS:** WJKL, KBPI, KEZY, WMMS, WIBZ, WCCC, KZEL, WLIR, WRNW, WWWM, WNEW. **MEDIUMS:** WAAF, WKDF, KNCN, KOME, KREM, WGRQ, WAAL, KZOK, KSJO, WBLM. **PREFERRED TRACKS:** Why. **SALES:** Moderate in East and Midwest; fair in others.

**96 SQUEEZE • ARGYBARGY • A&M**  
**ADDS:** None. **HOTS:** WBAB, WLIR, WNEW. **MEDIUMS:** KOME, KREM, WRNW, WGRQ. **PREFERRED TRACKS:** Mussels, Nail, Separate Beds. **SALES:** Moderate in East.

**144 BILLY SQUIER • THE TALE OF THE TAPE • CAPITOL**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WBAB, WMMS, WRNW, WWWM, WORJ, WKDF. **PREFERRED TRACKS:** Open. **SALES:** Fair in South.

**BRAM TCHAIKOVSKY • PRESSURE • POLYDOR**  
**ADDS:** None. **HOTS:** WOUR, WRNW, KSJO. **MEDIUMS:** KOME, WBAB, KEZY, WLIR, WORJ, WGRO, WJKL. **PREFERRED TRACKS:** Let's Dance, Title. **SALES:** None.

**79 TOMMY TUTONE • COLUMBIA**  
**ADDS:** None. **HOTS:** WAAF, WSHE, WGRQ, KNAC, WYFE. **MEDIUMS:** KOME, KROQ, KREM, WLIR, KLOL, WWWM, KZOK, KSJO, KNCN, KWST, WKDF. **PREFERRED TRACKS:** Angel, Cheap Date, Backseat. **SALES:** Fair to moderate in all regions; poor in East.

## #1 MOST ACTIVE

**7 PETE TOWNSHEND • EMPTY GLASS • ATCO**  
**ADDS:** None. **HOTS:** KRST, WAAF, WKDF, WJKL, KWST, KNCN, KSHE, WBLM, WYFE, KSJO, KZOK, WIOQ, WNEW, WYDD, WAAL, WGRQ, WORJ, WWWM, KLOL, KOME, WBAB, KBPI, KEZY, WMMS, WOUR, WSHE, KREM, WIBZ, WKLS, WCCC, KZEL, WLIR, WRNW, KNX, WBCN. **MEDIUMS:** KINK. **PREFERRED TRACKS:** Gonna Getcha, Rough Boys, Open The Door. **SALES:** Good in all regions.

**60 PAT TRAVERS BAND • CRASH AND BURN • POLYDOR**  
**ADDS:** None. **HOTS:** KOME, WCOZ, WRNW, KWST, KRST. **MEDIUMS:** KREM, KZEL, WGRQ, WKDF. **PREFERRED TRACKS:** Is This Love, Whiskey, Title. **SALES:** Fair to moderate in all regions; poor in East.

**8 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**  
**ADDS:** None. **HOTS:** KRST, WAAF, WKDF, KWST, KNCN, WBLM, WYFE, KZOK, WIOQ, WYDD, WAAL, KOME, WBAB, KBPI, WMMS, WSHE, KREM, KINK, WKLS, WCCC, WCOZ, WBCN, WORJ, WGRQ. **MEDIUMS:** WOUR, KXEL, WLIR, KLOL. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Times Like. **SALES:** Good in all regions.

**15 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.**  
**ADDS:** None. **HOTS:** KRST, KWST, KNCN, WYFE, KOME, KROQ, WMMS, WOUR, KREM, WKLS, WINZ, WCOZ, WBCN, KLOL, WWWM, WORJ, WGRQ, WYDD, KZOK. **MEDIUMS:** WKDF, WBLM, WLIR, KSJO. **PREFERRED TRACKS:** Cradle, Whiskey Home. **SALES:** Good to moderate in all regions.

**XANADU • ORIGINAL SOUNDTRACK • MCA**  
**ADDS:** KNCN, KSJO, WIOQ, WYDD, WBCN, WLIR, WIBZ, KOME. **HOTS:** WAAL, WNEW. **MEDIUMS:** WMMS, WWWM, WBLM. **PREFERRED TRACKS:** I'm Alive, All Over, Title. **SALES:** Just shipped.

LISTED ALPHABETICALLY BY ARTIST

LAST WEEK	THIS WEEK		WEEKS ON CHART
3	1	THE ROSE BETTE MIDLER	16
2	2	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY & WINGS	11
4	3	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	7
5	4	LITTLE JEANNIE ELTON JOHN	10
6	5	STEAL AWAY ROBBIE DUPREE	13
1	6	FUNKYTOWN LIPPS INC.	15
10	7	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS	8
8	8	AGAINST THE WIND BOB SEGER	10
13	9	MAGIC OLIVIA NEWTON-JOHN	7
12	10	LET'S GET SERIOUS JERMAINE JACKSON	16
7	11	CARS GARY NUMAN	21
15	12	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	9
9	13	BIGGEST PART OF ME AMBROSIA	14
17	14	SHINING STAR MANHATTANS	11
16	15	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE	9
14	16	SHE'S OUT OF MY LIFE MICHAEL JACKSON	13
32	17	IN AMERICA CHARLIE DANIELS BAND	6
22	18	I'M ALIVE ELECTRIC LIGHT ORCHESTRA	7
11	19	CALL ME BLONDIE	21
26	20	GIMME SOME LOVIN' BLUES BROTHERS	6
18	21	LOST IN LOVE AIR SUPPLY	22
21	22	SHOULD'VE NEVER LET YOU GO NEIL & DARA SEDEKA	15
27	23	ALL NIGHT LONG JOE WALSH	8
19	24	DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS & KIM CARNES	15
30	25	MORE LOVE KIM CARNES	6
31	26	ONE FINE DAY CAROLE KING	8
28	27	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO	16
33	28	MISUNDERSTANDING GENESIS	33
38	29	TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND	6
20	30	HURT SO BAD LINDA RONSTADT	14
39	31	LOVE THE WORLD AWAY KENNY ROGERS <small>ADDS: KNUS, KENO, KFYE-29, WDOO. JUMPS: WOW 19 To 9, WANS 23 To 15, WAKY 20 To 13, Y103 38 To 33, WKBW 28 To 24, WTIC-FM 26 To 18, WFIL 18 To 15, WNDE 10 To 8, KMJC 26 To 20, KIMN 18 To 12, KOFM 29 To 24, KROY 27 To 21, KGW 20 To 15, WCUE 35 To 28, KSTP 11 To 7, KRBE 29 To 24, WSEZ 25 To 18, WZUU 16 To 9, WXLO Ex To 30, WRKO 7 To 5, WCAO 15 To 11, WRFC 11 To 8, KCPX Ex To 23, WNCI Ex To 24, WGH 24 To 14, WBBO 9 To 6, WDRO Ex To 28, KJRB Ex To 30, WKBO 23 To 17, KEEL 6 To 4, O102 31 To 24, WBEN-FM 27 To 23, WTRY 21 To 17, WICC 23 To 15, WBBF Ex To 21, JB105 28 To 22, F105 30 To 22, WTXI Ex To 35, KFMD 22 To 18, WHB 24 To 9.</small> <small>SALES: Good in the Midwest, moderate in the East and West.</small>	4
24	32	BRASS IN POCKET (I'M SPECIAL) THE PRETENDERS	20

LAST THIS WEEK WEEK WEEKS ON CHART

### PRIME MOVER

44 **33** JO JO BOZ SCAGGS 4  
ADDS: 92X-25, CKLW, KMJC-28, KNUS, KVIL, KTLK, WNCI, WNOE-29, KFYE-28, KEEL, O102-32, WIFI-26, WEFM. JUMPS: WANS 33 To 17, WAKY 28 To 23, WGSV 25 To 21, Y103 36 To 32, WKBW Ex To 28, WTIC-FM 27 To 24, WFIL Ex To 29, KOPA Ex To 28, WNDE 20 To 17, KLEO Ex To 25, KIMN Ex To 27, KOFM Ex To 30, KROY 21 To 16, KGW 23 To 19, WCUE Ex To 36, WAYS Ex To 29, WSEZ 33 To 20, KFRC 26 To 23, WRKO 28 To 24, 14O Ex To 30, WKXX 25 To 22, WPRO-FM 23 To 19, WKIX Ex To 24, WICC 30 To 24, WFOM 9 To 4, JB105 34 To 30, KERN Ex To 27, WPGC Ex To 29, Z93 20 To 17, WOXI 12 To 3, 940 25 To 22, F105 Ex To 31, KFMD Ex To 21, WISM Ex To 28, WRVO 30 To 22, WCAO Ex To 29, WRFC 24 To 17, WGH 25 To 21, WBBO Ex To 28, WWXX Ex To 28, KJRB 14 To 12, KMJK-FM 30 To 25, WKBO 29 To 25, WBEN-FM 25 To 11, KYYX 11 To 8.  
SALES: Starting in every region.

### PRIME MOVER

45 **34** SAILING CHRISTOPHER CROSS 5  
ADDS: WRKO, WFIL, KSLO-29, 92X-24, WNDE-19, KMJC-29, KOFM, KROY-27, WAXY, WCAO, WAPE, KCPX, KEEL, O102-33, WSGA-34, WPRO-FM, WBBF, WFOM-35, JB105-32, WHB-20. JUMPS: WZZR Ex To 29, WANS 38 To 25, Y103 37 To 30, WKBW Ex To 30, WTIC-FM Ex To 27, KOPA Ex To 29, KLEO 34 To 29, KIMN 30 To 26, KGW Ex To 25, WCUE Ex To 35, WSEZ 34 To 29, WRVO Ex To 30, WRFC 20 To 14, WBBO Ex To 29, Y100 29 To 26, WNOE 31 To 28, WWXX Ex To 27, KENO 18 To 11, KFYE Ex To 27, KJRB 21 To 16, WKBO 30 To 26, WGCL Ex To 17, KFYE 10 To 7, WIFI Ex To 29, WEFM Ex To 30, 14O 25 To 20, WKXX 15 To 7, WSGN Ex To 22, WICC 27 To 21, BJ105 29 To 24, KTLK Ex To 38, KERN Ex To 30, Z93 27 To 22, WOXI Ex To 23, 940 14 To 8, KFMD Ex To 23.  
SALES: Breaking out in the West, East and Midwest.

37 **35** THEME FROM NEW YORK, NEW YORK FRANK SINATRA 10  
ADDS: WABC. JUMPS: WOW 22 To 17, WKBW 11 To 8, KVIL 20 To 12, JB105 12 To 6, F105 12 To 10.  
SALES: Good in the East.

42 **36** LET MY LOVE OPEN THE DOOR PETE TOWNSHEND 4  
ADDS: WFIL, KOPA, KROY-26, KRBE, WXLO-29, WCAO, KDWB-17, WTRY, WSGA-33, WMC-FM, WPGC. JUMPS: WOW 10 To 6, WZZR Ex To 30, WANS Ex To 31, WAKY 29 To 24, Y103 Ex To 36, WKBW 29 To 22, WTIC-FM 29 To 26, 92X Ex To 23, CKLW 28 To 19, KLEO 30 To 26, KIMN Ex To 28, WCUE 39 To 31, WSEZ 26 To 20, WAXY Ex To 29, WRKO 25 To 20, WRVO 27 To 15, WRFC Ex To 25, WNCI 19 To 13, WBBO Ex To 27, WNOE 25 To 21, WPEZ 23 To 18, WWXX 28 To 24, KENO Ex To 28, KFYE Ex To 25, 96KX 9 To 6, WKBO 26 To 22, WGCL 29 To 26, O102 32 To 26, KBE0 15 To 7, KYYX Ex To 26, 14O 26 To 23, WKXX 29 To 26, WPRO-FM Ex To 24, WICC Ex To 28, BJ105 32 To 27, WFOM 15 To 8, JB105 29 To 26, KTLK 34 To 27, KERN Ex To 28, Z93 21 To 18, 940 30 To 27, WTXI 36 To 23, KFMD 25 To 20.  
SALES: Starting in the Midwest, East and West.

40 **37** ASHES BY NOW RODNEY CROWELL 10  
ADDS: BJ105, KFMD, KYYX. JUMPS: WSGA 18 To 14, WSGN 15 To 12, WMC-FM Ex To 21, WFOM 3 To 1, Z93 13 To 10, WTXI 35 To 31, WHB 21 To 18, WZZR 27 To 24, WAKY 22 To 14, WTIC-FM 28 To 25, WFIL Ex To 30, O105 Ex To 30, WCUE 40 To 34, WAXY 29 To 26, WRKO Ex To 28, WRVO 28 To 24, WRFC 8 To 5, KJRB 32 To 28, KDWB 17 To 13.  
SALES: Starting in the South, Midwest and West.

41 **38** STAND BY ME MICKEY GILLEY 8  
ADDS: WMC-FM, JB105, WCAO, WBEN-FM-38. JUMPS: WOW 19 To 13, WZZR 26 To 23, WAKY 26 To 22, KOPA 24 To 20, WNDE 22 To 18, KLEO 27 To 23, KOFM Ex To 27, KGW 27 To 22, WCUE 38

LAST THIS WEEK WEEK WEEKS ON CHART

To 32, KSTP 30 To 23, WSEZ 30 To 27, WZUU Ex To 20, WHBO 28 To 23, WRKO 24 To 21, WSGA 22 To 19, KERN Ex To 29, 94Q 11 To 9, WHB 20 To 17, WISM Ex To 30, WRFC 16 To 12, WAPE 16 To 12, KDWB 14 To 9, WKBO 27 To 23, KEEL Ex To 30.  
SALES: Moderate in the South.

35 **39** TWILIGHT ZONE (A & B) THE MANHATTAN TRANSFER

47 **40** EMPIRE STRIKES BACK (MEDLEY) MECO  
ADDS: WTIC-FM-30, KIMN, KOFM, WRFC, WGCL, Day-Part 92X, KJRB. JUMPS: WAKY 30 To 26, Y103 35 To 27, WKBW 24 To 20, WFIL 29 To 25, KLEO 32 To 27, KROY 29 To 25, WCUE Ex To 37, WSEZ Ex To 34, KHJ 29 To 23, WRKO Ex To 29, WRVQ 29 To 26, WAPE 29 To 26, WWXX Ex To 30, KMJK-FM 28 To 24, WKBO Ex To 29, KEEL 40 To 32, 14O 10 To 4, WTRY Ex To 26, WSGA 23 To 20, WPRO-FM 21 To 18, WICC Ex To 26, BJ105 20 To 17, KTLK 26 To 21, KFMD Ex To 24.  
SALES: Moderate in the Midwest and West.

25 **41** RIDE LIKE THE WIND CHRISTOPHER CROSS

52 **42** TAKE A LITTLE RHYTHM ALI THOMSON  
ADDS: WAKY-28, KXOK-28, WKBW, WTIC-FM, KLEO-33, KMJC-30, KIMN, WRKO, WISM, WRVQ, WNOE-33, WWXX, KFYE, WGCL, WPRO-FM, WICC, WPGC, WTXI, WHB-24. JUMPS: WANS Ex To 37, WGSV 26 To 22, Y103 39 To 35, WFIL Ex To 28, KGW Ex To 29, WCUE Ex To 38, WAYS 20 To 17, WSEZ Ex To 37, WCAO 30 To 27, WAPE 25 To 19, KCPX Ex To 25, WBBQ 28 To 23, KJRB 30 To 26, 96KX Ex To 29, WKBO Ex To 27, KBE0 Ex To 23, KYYX Ex To 29, WTRY Ex To 28, WSGN Ex To 29, BJ105 38 To 29, WFOM 19 To 10, KTLK Ex To 40, Z93 28 To 24, WOXI 25 To 22, 94Q 18 To 14, F105 Ex To 35.  
SALES: Starting in the Midwest.

23 **43** SEXY EYES DR. HOOK

### HIT BOUND

44 **EMOTIONAL RESCUE** ROLLING STONES  
ADDS: WBEN-FM-40, KBE0, WIFI, WEFM, Y100-35, WNOE-31, WPEZ, WWXX, KJRB, KMJK-FM, O102-34, JB105-31, KTLK, KERN, WPGC, Z93, F105, WTXI-30, WTRY, WSGA-32, WKXX, WPRO-FM, WMC-FM, WICC, BJ105-37, WANS-26, WGSV, Y103-38, CKLW, WLAC, O105, KNUS, KROY, WCUE, KRBE-30, WSEZ, KFRC, KRTH, WAXY, WHBQ, WRKO, Day-Part 92X.  
SALES: Just shipped.

54 **45** INTO THE NIGHT BENNY MARDONES  
ADDS: WZZR, WANS, WAKY-29, WKBW, WFIL, O105, WRKO, WTRY, WWXX, KENO, KC101, WKBO. JUMPS: WLAC 30 To 26, KGW Ex To 30, WCUE Ex To 39, WKXX 17 To 10, 94Q 17 To 11, WPRO-FM 27 To 23, WTXI Ex To 37, WSGN 28 To 25, WICC Ex To 30, WFOM 10 To 7, JB105 32 To 29, Z93 Ex To 30, WOXI 21 To 18, WRVO Ex To 32, WAPE Ex To 30, KCPX Ex To 29, WPEZ 26 To 23, KJRB 31 To 27, 96KX 27 To 24, KEEL Ex To 37, WDOO 29 To 25, WIFI 29 To 22.  
SALES: Initial response in the South and Midwest.

48 **46** WALKS LIKE A LADY JOURNEY  
ADDS: F105. JUMPS: WPRO-FM 26 To 21, BJ105 24 To 21, Z93 26 To 23, WZZR 30 To 27, WANS 26 To 23, Y103 26 To 21, KGW 30 To 27, WCUE 29 To 26, WRVO 26 To 23, WRFC 31 To 28, KCPX Ex To 30, KENO Ex To 25, KJRB 27 To 22, KMJK-FM 27 To 23, KEEL 39 To 21, WIFI 26 To 23.

29 **47** STOMPI THE BROTHERS JOHNSON

55 **48** A LOVER'S HOLIDAY CHANGE  
ADDS: Y100-38. JUMPS: Q105 17 To 13, KHJ 25 To 20, WPGC 25 To 22.  
SALES: Very good in the South, moderate in the East, West and Midwest.

56 **49** MAKE A LITTLE MAGIC DIRT BAND  
ADDS: KXOK-29, KLEO-34, KMJC, 14Q, JB105-35, KERN, F105, WNOE-32, KENO, KFYE, KDWB-19, WEFM. JUMPS: WANS Ex To 35, Y103 33 To 26, WFIL 27 To 24, KIMN Ex To 30, KVIL Ex To 16, WSEZ 32 To 28, WAXY 22 To 18, WPRO-FM Ex To

## MCA IS HOT & GETTING HOTTER!!!!

ELTON JOHN • "Little Jeannie" MCA 4177E ..... **4**

OLIVIA NEWTON-JOHN • "Magic" MCA 41247 ..... **9**

E.L.O. • "I'm Alive" MCA 41248 ..... **18**

### CASH BOX

# RADIO CHART

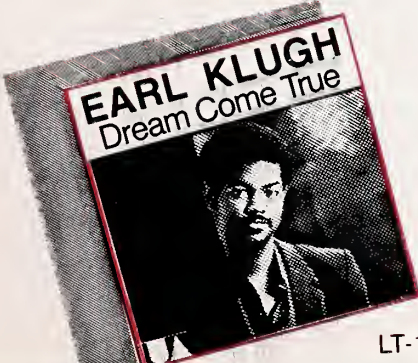
TOP 100 SINGLES  
JULY 5, 1980

THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART				
29. BJ105 23 To 20, WFOM 21 To 13, Z93 25 To 21, WOXI 23 To 19, 940 20 To 16, KFMD Ex To 25, WCAO Ex To 28, WRFC Ex To 30, WAPE Ex To 21, WWKX Ex To 29, WKBO Ex To 30, WBEN-FM 28 To 25, KBEO 22 To 18. SALES: Starting in the Midwest.		67	61	<b>KING OF THE HILL</b> RICK PINETTE & OAK ADDS: Y103, KERN, WTXI, WOKY. JUMPS: WANS 34 To 30, 140 9 To 3, F105 20 To 14, WGH 15 To 12, WDOO 37 To 34. SALES: Starting in the Midwest.	8	—	80	<b>GIVE ME THE NIGHT</b> GEORGE BENSON ADDS: WGSV, WLAC, KFRC, KRTH, KHJ, WXLO, BJ105-40 JUMPS: WAYS Ex To 24, WOKY Ex To 30, Y100 39 To 37 ON: WKXX	1
<b>50 CLONES (WE'RE ALL)</b> ALICE COOPER 9		36	62	<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD 25		84	81	<b>ALABAMA GETAWAY</b> GRATEFUL DEAD 4 ADDS: WANS. JUMPS: WAPE Ex To 29, 96KX 24 To 21, WIFI 8 To 6, WSPT Ex To 30. SALES: Slight in the West.	
<b>51 EVERTHING WORKS IF YOU LET IT</b> CHEAP TRICK 7		46	63	<b>ANSWERING MACHINE</b> RUPERT HOLMES 9		90	82	<b>SOMEONE THAT I USED TO LOVE</b> NATALIE COLE 2 ADDS: WDOO, WFLB, WZZR, WGSV. JUMPS: WKIX 25 To 19, WRKO 27 To 22.	
<b>52 ALL OUT OF LOVE</b> AIR SUPPLY 5 ADDS: WLAC, KNUS, KGW, KDWB-20, WBEN-FM-29, B100, WPRO-FM, WFOM-37. JUMPS: WANS 35 To 27, WGSV Ex To 34, Y103 34 To 29, KLEO 35 To 31, Q105 26 To 19, WAXY 30 To 17, WRVO 22 To 17, WCAO 29 To 26, WRFC 26 To 22, WAPE Ex To 28, WGH 18 To 15, WBBO Ex To 30, KENO 29 To 22, KMJK-FM 31 To 27, WKBO 28 To 24, 14Q 29 To 26, WKXX Ex To 29. SALES: Slight response in the East, South and Midwest.		71	65	<b>ONE MORE TIME FOR LOVE</b> BILLY PRESTON & SYREETA 4 ADDS: WDOO. JUMPS: WOW 25 To 22, CKLW 29 To 22, KNUS Ex To 39. SALES: Starting in the East and Midwest.		91	83	<b>FAME</b> IRENE CARA 2 ADDS: WAPE, WGH, KENO, BJ105, WTXI - 38, KHJ -30. JUMPS: JB105 27 To 24. SALES: Good in the West.	
<b>53 SOMETHIN' 'BOUT YOU BABY I LIKE</b> GLEN CAMPBELL & RITA COOLIDGE 7 ADDS: CKLW. JUMPS: WCUE Ex To 40, KSTP 21 To 17, WTXI 32 To 28, KEEL Ex To 35, WDOO 26 To 23. SALES: Slight in the South, West and Midwest.		74	66	<b>DRIVIN' MY LIFE AWAY</b> EDDIE RABBITT 3 ADDS: WSGN, KERN, WOXI, WSPT, WCAO, KYYX JUMPS: 940 Ex To 30, KRBE 20 To 17, WAXY Ex To 30, WRKO Ex To 30, WOKY Ex To 32 SALES: Starting in the West		85	84	<b>IT HURTS TOO MUCH</b> ERIC CARMEN 2 ADDS: WZUU.	
<b>CASH SMASH</b>		73	67	<b>LET'S GO ROUND AGAIN</b> AVERAGE WHITE BAND 4 ADDS: BJ105, WOXI, WTXI. JUMPS: WAPE 21 To 17, WBBO 30 To 25, WOKY Ex To 31, WKXX 13 To 9, WGSV 27 To 24, WKBW 30 To 27. SALES: Starting in the East.		—	85	<b>WHY NOT ME</b> FRED KNOBLOCK 1 ADDS: O105, CKLW, KSLO, BJ105, JB105, Z93, 940, KFMD, WHB-25. JUMPS: WGSV Ex To 33, KRTH Ex To 28, WFOM 38 To 28, WOXI Ex To 30.	
<b>54 OLD FASHION LOVE</b> COMMODORES 3 ADDS: WANS, KLEO-30, KOFM, KJRB, WDOO, 140, WTRY, WICC. JUMPS: Y103 40 To 34, CKLW Ex To 29, KRBE 26 To 22, WSEZ Ex To 38, WRVO Ex To 28, WCAO Ex To 25, KYYX Ex To 23, WKXX Ex To 30, WFOM 34 To 29, JB105 Ex To 34, WTXI 25 To 21. SALES: Breakouts in every region.		59	68	<b>ALL NIGHT THING</b> THE INVISIBLE MAN'S BAND 7		—	87	<b>SAVE ME</b> DAVE MASON 1 ADDS: WGH, CKLW, WRKO. JUMPS: BJ105 40 To 31, WDOO Ex To 39. ON: KBEO, KCPX.	
<b>55 I CAN'T LET GO</b> LINDA RONSTADT 2 ADDS: KROY, WZZR, WXLO-27, WANS-32, WAKY-30, KXOK-27, WTXI-FM-29, KLEO-35, WLAC, O105, WISM, WRFC, KYYX, WTRY, WICC, Z93-28. JUMPS: Y103 32 To 25, KMJC 30 To 27, WSEZ Ex To 30, KRTH Ex To 27, WAXY Ex To 20, WRVO 25 To 20, WPEZ Ex To 29, WKBO Ex To 28, WBEN-FM 40 To 33, KBEO Ex To 15, WSGN Ex To 31, WFOM 37 To 32, KTLK Ex To 39, WQXI Ex To 25. SALES: Slight response in every region.		—	69	<b>FREE ME</b> ROGER DALTRY 1 ADDS: KJR, KCPX, WRVO, KJRB, WGCL, WIFI, WEFM, WKXX, WDRO, O105, WCUE, KRBE. Day-Part WDRO.		—	88	<b>YEARS FROM NOW</b> DR. HOOK 1 ADDS: WSEZ, WOW, WGH. JUMPS: WFOM 40 To 34, KEEL Ex To 40, WDOO 39 To 36. ON: Y103, KNUS, 140, KCPX.	
<b>56 WE LIVE FOR LOVE</b> PAT BENATAR 14		77	70	<b>SHANDI</b> KISS 3 ADDS: KCPX, WWKX, WPGC, Y103, KROY. JUMPS: WIFI 28 To 24, BJ105 39 To 30, WLAC Ex To 30, O105 Ex To 28, KRBE 27 To 21.		—	89	<b>I GET OFF ON IT</b> TONY JOE WHITE 1 ADDS: KEEL, WAKY. JUMPS: Z93 30 To 26, WMC-FM 13 To 9, WFOM 28 To 18. ON: WWKX, WLAC, WOXI.	
<b>57 PLAY THE GAME</b> QUEEN 2 ADDS: KFYE, WKBO, F105, KFMD, Y103-39, O105, KIMN, WCUE. JUMPS: WDRO Ex To 29, WNOE 30 To 23, KJRB Ex To 29, KBEO Ex To 12, WPRO-FM 29 To 25, WICC 28 To 23, WFOM 31 To 19, KERN Ex To 26, WTXI 28 To 24, WANS 24 To 19, KROY Ex To 29, WSEZ Ex To 35. SALES: Numerous breakouts in the West and Midwest.		79	71	<b>THAT LOVIN' YOU FEELIN' AGAIN</b> ROY ORBISON & EMMYLOU HARRIS 3 ADDS: WRFC, WOW, WZZR, KXOK-30, Y103, WLAC, KIMN. JUMPS: KYYX 22 To 19, WFOM 35 To 30, WOXI Ex To 27, 940 21 To 18, WANS Ex To 33, WGSV 29 To 25, WSEZ Ex To 39.		93	91	<b>ON THE REBOUND</b> RUSS BALLARD 3 ADDS: WCUE, WSPT. JUMPS: O102 28 To 25, WANS Ex To 38	
<b>58 SWEET SENSATION</b> STEPHANIE MILLS 4 ADDS: WCUE, KRBE, WFLB, WFOM-39. JUMPS: KHJ 14 To 10, WMC-FM Ex To 24, WTXI 34 To 29, Y100 27 To 23. SALES: Good in the South, Moderate in the West.		78	72	<b>IT'S FOR YOU</b> PLAYER 4 ADDS: WIFI, WZUU JUMPS: WDOO 30 To 27, WTXI Ex To 39		43	92	<b>BREAKDOWN DEAD AHEAD</b> BOZ SCAGGS 15	
<b>59 TULSA TIME/COCAINE</b> ERIC CLAPTON 4 ADDS: WMC-FM, BJ105, WFOM-36, KERN, KFMD-22, WOKY, KENO, WKBO, KEEL, Day-Part KBEO. JUMPS: WANS 30 To 22, WSEZ 37 To 31, WKXX 5 To 2, WSGN 23 To 17, Z93 6 To 4, WOXI 17 To 7, WRFC 25 To 21, WAPE 28 To 25, WBBO 25 To 21, WWKX 29 To 26, O102 20 To 14, WIFI 9 To 7, WEFM 22 To 18.		75	73	<b>LANDLORD</b> GLADYS KNIGHT & THE PIPS 5 ADDS: WGH, WOXI. JUMPS: WRFC Ex To 29, WMC-FM 22 To 18, WAYS 22 To 18. SALES: Moderate in the South.		94	93	<b>THE BLUE SIDE</b> CRYSTAL GAYLE 3 JUMPS: WDOO 38 To 35, KYYX 28 To 24, KXOK 24 To 12, KSTP 23 To 16.	
<b>HIT BOUND</b>		82	74	<b>BEYOND</b> HERB ALPERT 2 ADDS: WSGN, WICC, WOKY, WSPT JUMPS: WFOM 32 To 24, 940 27 To 24, WCAO Ex To 30, WAYS Ex To 30		95	94	<b>SITTING IN THE PARK</b> G.O. 5 ADDS: WANS. JUMPS: WSGA 28 To 22, WHBO Ex To 30. SALES: Moderate in the West.	
<b>60 BOULEVARD</b> JACKSON BROWNE 1 ADDS: WKBO, WOKY, O102-35, WAPE, KBEO, WRVO, WIFI, WDRO, WEFM-29, WPEZ, KMJK-FM, 96KX, WANS, KRTH, WTXI-FM-28, WAXY, KOPA, KNUS, KROY, KRBE, WSEZ, WTRY, BJ105-38, KTLK, KERN, Z93, Day-Part 92X.		83	75	<b>DANCIN' IN THE STREETS</b> TERI DeSARIO/K.C. 2 ADDS: WKIX. JUMPS: WFOM 39 To 33, KCPX Ex To 27, Y100 35 To 20, WDOO Ex To 58, WAXY 26 To 22.		97	95	<b>HONEY, HONEY</b> DAVID HUDSON 2 JUMPS: Y100 30 To 25, WKIX Ex To 25.	
		76	76	<b>STOP YOUR SOBING</b> PRETENDERS 4		96	96	<b>ARE FRIENDS ELECTRIC?</b> GARY NUMAN 2	
		88	77	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM 2 ADDS: WRVO, WWKX, WSGN, CKLW JUMPS: WCAO 28 To 23, WSGA 24 To 21, WKIX 10 To 7, WPGC 26 To 21, WTXI Ex To 36, WHBO 13 To 6 SALES: Good in the East.		—	97	<b>ROCK BRIGADE</b> DEF LEPPARD 1 ADDS: 96KX. JUMPS: WIFI Ex To 30, WEFM Ex To 26.	
		86	78	<b>LOVE THAT GOT AWAY</b> FIREFALL 2 ADDS: KEEL, KFI, WKXX, KFMD, Y103-40, WSEZ. JUMPS: KBEO Ex To 17, BJ105 37 To 28.		53	98	<b>ANGEL SAY NO</b> TOMMY TUTONE 8	
		87	79	<b>WHO SHOT J.R.?</b> GARY BURBANK 2 ADDS: KXOK, KSLO, KNUS JUMPS: WWKX 27 To 22, KEEL 38 To 31, WOW Ex To 20, WAKY 11 To 6, WSGA 34 To 27, WPGC 23 To 20, WOXI 19 To 1, WHB 17 To 13. SALES: Moderate in the South.		57	99	<b>GEE WHIZ</b> BERNADETTE PETERS 15	
						69	100	<b>AND THE CRADLE WILL ROCK</b> VAN HALEN 7	

## LOOKING AHEAD

**I'M HAPPY JUST TO DANCE WITH YOU** ANNE MURRAY  
ADDS: WKIX JUMPS: KSTP Ex To 27 ON: KILT, WDOO, WFLB

**BONY MORONIE** CHEEKS  
ADDS: WBEN-FM 34 To 26 JUMPS: WKBW Ex To 29 ON: 96KX, KCPX



# EARL KLUGH

The Album  
"DREAM COME TRUE"  
Going Gold

The Single "DOC"  
breaking R&B and A/C.



LT-1026

**EMOTIONAL RESCUE** — The Rolling Stones — Rolling Stones Records COC 15015 — Producer: The Glimmer Twins — List: 8.98

It's finally here and "Emotional Rescue" is truly worth the wait. The set is paced by an out-and-out punk rocker, "Where The Boys Go," and the title track, a falsetto-sung ode to urban soul. Production-wise, the album sounds quite similar to "Some Girls," but the band tries for a little more variation in musical style this time out. The hard core will be pleased to know that there are four rockers on the album. A stunner for summer — just when we needed it most.

**HORIZON** — Eddie Rabblitt — Elektra 6E-276 — Producer: David Malloy — List: 7.98

Eddie Rabblitt is the epitome of the country pop star. He has a commercial, upbeat vocal style that should make him a potential Top 40 artist as well as a country act. The songs on side one are up-tempo western rockers, and the standout is "Drivin' My Life Away." More subdued songs, such as "What Will I Write" and "Just The Way It Is," make him heir to Kenny Rogers' Pop goes Country throne. This groundbreaking album is suited to a variety of formats.

**THE LONGEST ROAD** — Seals & Croft — Warner Bros. BSK 3365 — Producer: Loule Shelton — List: 8.98

Few duos in contemporary music can attain the resonance and vocal purity that Seals & Crofts can. "The Longest Road" is the pair's most brilliantly produced LP to date. The jazz flavored opening cut, "I Love The Rainy Night," sets the mood for a journey through a variety of musical styles. Their A/C oriented numbers, "Try Your Live" and "Silver Rails," and the spiritual "One Planet, One People Please" are the LP's highpoints.

**ADVENTURES IN THE LAND OF MUSIC** — Dynasty — Solar BXL-3576 — Producer: Leon Sylvers III — List: 7.98

Together a little over a year-and-a-half, this slick R&B/funk-oriented threesome has come a long way, and "Adventures In The Land Of Music" should push them to star status. They scored big last time out on the B/C charts with "Your Piece Of The Rock," but songs such as the synthesized dancer "I've Just Begun To Love You" and "Day And Night" should find them a niche on the pop lists as well. Disco lovers should enjoy the hook-heavy "Ice Breaker" and the catchy "Do Me Right."

**FEEL THE HEAT** — Henry Paul Band — Atlantic SD 19273 — Producers: Henry Paul and David Thoener — List: 7.98

Former Outlaws leader Henry Paul has whipped this seven-piece into one of the tightest and cleanest Southern rock outfits around. Songs such as "Feel The Heat" and "Turn It Up" were custom made for beer drinkin' and hell raisin', but the band shows it's no slouch in the instrumental department on "Long Shot" and "Shot To Hell." The group has improved a hundred-fold since "Grey Ghost" and it should be filling Southern arenas all summer.

**PARTY IN THE WAR ZONE** — Vivabeat — Charisma/Mercury CL-1-3102 — Producer: Jeffery Lesser — List: 7.98

This L.A.-based band was a Peter Gabriel discovery, and the ex-Genesis leader has picked a winner. The band combines the heady influences of mid-'70s British avant rock with new wave vocals and a neurotic keyboard-synthesizer base. While the band's music is aimed at a more highminded audience, songs such as "Not Dead Anymore" and "Pop Girl" are pop material in a quirky sort of way. Vivabeat is a shining example of rock esoterica for the '80s. The floating "Man from China" is the LP's showcase cut.

**THE CORRECT USE OF SOAP** — Magazine — Virgin VA 13144 — Producer: Martin Hannett — List: 7.98

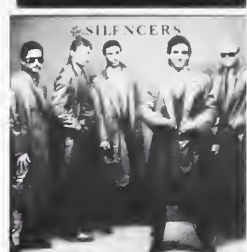
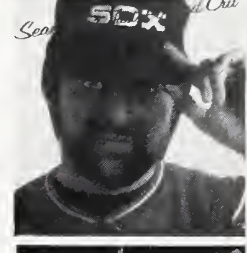
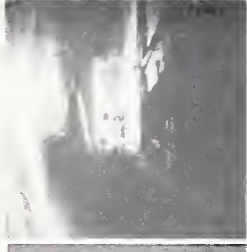
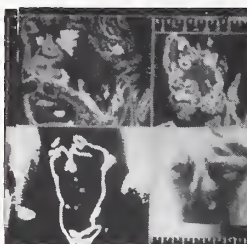
The title of this album suggests quirkiness beyond belief, but Magazine combines an early Roxy Music eccentricity with an elegant '80s sound and lyrical approach. Howard Devoto, formerly the leader of the Buzzcocks, fronts this esoteric new wave unit, and his themes, as well as the band's avant garde ventures, bode well for the future of British rock. Innovative AOR programmers and pop intellectuals will love this LP.

**JUST POPPED OUT** — Sean Tyla — Polydor PD-1-6281 — Producers: Sean Tyla and Mark Dodson — List: 7.98

The former leader of British pub great Ducks Deluxe and the Tyla Gang has come up with a fine collection of songs that reveal a split musical personality. The album's first side is concerned with adult folk-oriented ballads like "Freeway In The Rain" and "Lonelyhearts." However, side two showcases his Nick Lowe and Rockpile-like roots. Tyla's deep gravelly voice is reminiscent of John Stewart's recent material, and he should find some commercial success with the LP. Top tracks for AOR are "Credit Card Bash" and "Falling In Love Again."

**SHAKIN' STREET** — Columbia NJC 36499 — Producer: Sandy Pearlman — List: 7.98 — Bar Coded

Ohh la la, this ever so French new rock band should really turn some heads with its debut album. Much of the material has a similarity to the sound of Chrissie Hynde's Pretenders in that it is more melodic metal than new wave. Lead singer Fabienne Shine's vocals have the teaser quality of Hynde and Debbie Harry, but she is more concerned with turning Shakin' Street's hooks into exercises in frenzy. Both hard rock fans and poggers should go on this LP. Top tracks are "I Want To Box You" and "No Compromise."



**RHAPSODY AND BLUES** — The Crusaders — MCA-5124 — Producers: Wilton Felder, Stix Hooper and Joe Sample — List: 7.98

For 25 years the Crusaders have been one of the most respected jazz combos around, and it's great to see the band (only a threesome now) and its breezy, R&B-flavored jazz finally gain the pop success it deserves. "Rhapsody And Blues" is the classy followup to the platinum selling "Street Life" LP and Messrs. Felder, Sample and Hooper have come up with a sound that should appeal to everyone from eight to 80. The title cut and "Sweet Gentle Love" are suited to a variety of lists and big band aficionados as well.

**BARRY WHITE'S SHEET MUSIC** — Barry White — Unlimited Gold FZ 36208 — Producer: Barry White — List: 7.98 — Bar Coded

The main maestro of spoken soul returns with one of his most pleasantly up-tempo works in some time. The Love Unlimited Orchestra lays back a little on the album, and White gets more involved with rhythm. The slow funk-in' "Ghetto Letto" should be the highlight of the album for the B/C crowd. However, uplifting tracks such as the Latino "Rum And Cola" and the refreshing "Sheet Music" are also engaging.

**CRASHES** — The Records — Virgin VA 13140 — Producer: Craig Leon — List: 7.98

The Records' debut was so refreshing and harmony-filled that when leader Hugh Gower left, many thought that Britain's answer to the Byrds had been ruined. However, replacement Jude Cole has stepped in, filled Gower's shoes, and The Records are spinning once again. The distinct high harmony, bristling guitar, catchy hook sound is alive and well on "Crashes" "I Don't Remember Your Name," "Spent A Week With You Last Night" and "The Same Mistakes" are power pop at its best. For AOR and pop.

**ROCK 'N' ROLL ENFORCERS** — The Silencers — Precision NJZ 36529 — Producer: Bob Clearmountain — List: 7.98 — Bar Coded

The "Peter Gunn Theme," which opens side two of the Silencers' arresting new album, is a prime example of the band's "things aren't right" modern pop sound. The Silencers has a sinister guitar/keyboard sound that is reminiscent of the Cars, but its harmonies and choruses are a tad sweeter than the five-man band from Boston. The Silencers represent contemporary teen pop at its most refined. Top tracks on the album are "Shiver And Shake," "Head On Collision," and "I Can't Believe It."

**AMY HOLLAND** — Capitol ST-12071 — Producers: Michael McDonald and Patrick Henderson — List: 7.98 — Bar Coded

Holland's debut LP on Capitol is very much in the blue-eyed soul vein of Michael McDonald. And it's no wonder, because the Doobie Brother's leader produced, sang background and wrote two of the tunes on the album. Holland's lovely soprano is well-suited to the soul pop direction that McDonald has steered her. Songs such as "How Do I Survive," "I'm Wondering" and "Here In The Light" should fare well in a variety of formats.

**HOLD ON** — Carolyn Mas — Mercury SRM 1-3841 — Producer: Steve Burgh — List: 7.98

Mas put out a fine debut album last year that showed she had the potential to be a great rocker. "Hold On" is a true realization of that potential as Mas has turned into one uncaged tigress of a rock'n'roller. Most of her material is hard charging R&B rock in the tradition of Springsteen and Southside Johnny. High flying horns, crystalline guitar rhythms and Mas' dynamic vocals make this engaging New Yorker's second LP a total success.

**HUEY LEWIS AND THE NEWS** — Chrysalis CHR 1292 — Producer: Bill Schnee — List: 7.98 — Bar Coded

This six-man configuration is one of the most refreshing rock'n'roll bands to blow out of the San Francisco Bay area in some time. The band plays an energized brand of R&B rock that recalls the vitality of Bruce Springsteen. Lead Singer Huey Lewis has a fine, gritty vocal style, and the band is powered by the bristling guitar work of Chris Hayes and the dynamic keyboard playing Sean Hooper. A pure rock'n'roll joy for AOR. Best cuts are "Trouble In Paradise" and "Stop Trying."

**THE NIGHTHAWKS** — Mercury SRM 1-3833 — Producers: The Nighthawks And Johnny Staince — List: 7.98

The blues has become a neglected art form in popular music of late, and The Nighthawks are truly a sound for sore ears. The band has a driving mouth harp filled sound that is reminiscent of the old Siegel Schwall Band. The four-piece group has been playing the Washington D.C. club circuit for some time, but its thoroughly professional and refreshing approach could signal a revitalization of this neglected genre.

**WHITE ALBUM** — National Lampoon — Label 21 IMP-2002 — Producers: Varlous — List: 7.98

The Lampoon's albums are always so frustratingly inconsistent. The material varies from the humorously brilliant to the boringly ridiculous, but the "White Album," with a tip of the hat to The Beatles and Joan Didion, is one of the better LPs that the comic aggregation has come up with in a while. "Perrier Junkie" and "California Hot Tub" should tickle the collective funnybone of the Southwest and AOR programmers might like playing the musical satire of "What Were You Expecting — Rock 'n Roll."

# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

OAK  
QUEEN  
EDDIE RABBITT

### 1812 Overture — Milwaukee

AIR SUPPLY  
NATALIE COLE  
COMMODORES  
DIRT BAND  
LARRY GRAHAM  
OAK  
S.O.S. BAND  
ALI THOMSON  
PETE TOWNSHEND  
JOE WALSH

### Licorice Pizza — Los Angeles

ROCKY BURNETTE  
CHIC  
BILLY JOEL  
ODYSSEY  
KENNY ROGERS

### Spec's — Miami

MECO  
OLIVIA NEWTON-JOHN

### Galgano — Chicago

GLEN CAMPBELL AND RITA  
COOLIDGE  
KIM CARNES

### Tower — Campbell

B-52's  
CHUCK MANGIONE  
QUEEN  
FRANK ZAPPA

### Poplar Tunes — Memphis

BLUES BROTHERS  
KIM CARNES  
DR. HOOK  
CAROLE KING  
OLIVIA NEWTON-JOHN  
ROY ORBISON AND EMMYLOU  
HARRIS  
TEDDY PENDERGRASS  
LINDA RONSTADT  
BOZ SCAGGS  
TOMMY TUTONE

### National Record Mart — Pittsburgh

BENNY MARDONES  
MECO  
KENNY ROGERS

### Tower — San Diego

IRENE CARA  
MECO

### Richman Bros. — Philadelphia

IRENE CARA  
ALICE COOPER  
MICKEY GILLEY  
TEDDY PENDERGRASS  
PRETENDERS

### Lieberman — Dallas

BLUES BROTHERS  
KIM CARNES  
CHARLIE DANIELS BAND  
JOURNEY  
CAROLE KING  
OLIVIA NEWTON-JOHN  
RAY PARKER JR. AND RAYDIO  
JOE WALSH

### Camelot — National

KIM CARNES  
GRATEFUL DEAD  
KISS  
UNCLE VIC

### P.B. One-Stop — St. Louis

DIRT BAND  
MECO  
QUEEN  
LINDA RONSTADT

### Everybody's — Portland

BLONDIE  
CHARLIE DANIELS BAND  
MANHATTANS

### Waxie Maxie — Washington

ERIC CLAPTON  
COMMODORES  
CHRISTOPHER CROSS  
DIRT BAND  
DR. HOOK  
LARRY GRAHAM  
QUEEN  
LINDA RONSTADT

## WHAT'S IN-STORE

**RCA SPOTLIGHTS BLACK MUSIC** — RCA Records is currently running several ambitious promotions to highlight Black Music Month: In Detroit, a seminar on the record business was held June 30, in conjunction with the Black Music Association (BMA) and several Detroit radio stations. . . In Los Angeles, the RCA sales branch and **John's Music** have launched "The Lucky Teen Earn and Learn Bonanza" contest, the purpose of which will be to provide three teenagers the opportunity to learn the record business and be paid \$150 a week while receiving their on-the-job training. The contest will be supported by print and radio advertising from John's Music, while all their accounts will receive displays, show cards, ballot boxes and entry blanks from an RCA rep. . . In St. Louis, RCA has set into motion a special program highlighted by a black-on-white calendar bearing the BMA's "Black Music Month Celebration" logo and spotlighting 21 titles from RCA and associated labels. Each LP will be given special sales attention on a given day, as indicated on the calendar. . . In New York, in addition to another concentration on Black Music Month, **Evelyn "Champagne" King** appeared at Benjamin Franklin High School, June 12, to talk with students.

**WARNER BROS. ACTIVITY** — A Warner Bros. "Summer Music Festival" is set to begin. This month-long display competition for WEA personnel will offer \$1,000 in prize money and will focus on achieving pop and R&B visibility for **Chaka Khan**, **Al Jarreau**, **Larry Graham** and **Randy Crawford**. . . The new **D.B. Cooper** LP has prompted several promotions: The 16 **Musciand** stores in Dallas are printing "one dollar off" coupons in the form of money for the Cooper album, while a major WEA merchandising effort is in progress in the Chicago area in connection with a WLUP concert featuring the group. Twenty-five outlets are participating including stores from the **Big Daddy's**, **Flipside** and **Sounds Good** chains. The promotion is dubbed "A Weekend to Buy American" since the WLUP concert takes place on July 4. . . Finally, **Grapevine Records**, Cleveland and WWWW radio, are conducting an **Ambrosia** push. An ad was recently run in local newspapers offering \$1.80 off the price of the album. In addition, a drawing was held in which \$180 worth of albums was awarded. . . On the in-store front, **Father Guido Sarducci** appeared at **Tower Records**, Los Angeles, June 28, to accept one-minute confessions from store patrons.

**CAVAGES PROMOTIONS** — Considerable activity has been reported from the 12 Buffalo-based **Cavages** outlets: A major cross-merchandising promotion in support of the **Urban Cowboy** LP recently took place involving Elektra/Asylum, WPHD radio, the Belle Starr lodge, the Coral Saddlery, Bantam Books and the Holiday Theatre. Some 500 participants showed up on June 15 at the lodge, which had purchased a mechanical bronco from Gilley's. A bronco-riding contest was held with winners receiving prizes from each of the participating businesses. First prize was a "golden pass" from the theater, a complete western outfit and records from Elektra/Asylum. Consolation prizes included **Urban Cowboy** books, free records and theatre passes. . . Atlantic Records sponsored a **Genesis** promotion with the winner of a drawing receiving two front-row tickets to the group's local appearance, limo service to the show and dinner-for-two. To bolster the contest, store-wide Genesis sales were held. . . WPHD and Cavages sponsored a **Greg Kinn** "Small Change" contest where a jar containing "small change" was displayed in each store and customers were asked to guess the exact amount it represented. The winner received the money in the container. . . Finally, A&M Records and WGRQ radio are awarding a weekend trip to New York City as part of a campaign in support of the group **Sterling** and its album, "City Kids." A drawing will be held to determine the winner.

**EVERYBODY'S NEWS** — The **Everybody's** chain of the Northwest has announced several new promotions: The Portland outlet is conducting a **Judas Priest** "British Steel" contest in conjunction with KGON (92 FM). The station will announce 25 names selected from among entry blanks submitted in the store. All individuals named will then be asked to come to the outlet where a final name will be drawn; the winner to be given 92 seconds to "steal" as many British albums as possible in that time. Each of the finalists will also receive a pair of concert tickets. . . The first two weeks of July will see a chain-wide "Inflation Fighter Sale" in which numerous variably priced albums will be featured on sale. . . Several in-stores have also been reported: A **Squeeze** appearance, June 14, at the Bellevue, Seattle outlet and one by the **Bellevue Undertones**, July 1, at the Portland store.

**ARISTA ACTIVITY** — The New York office of Arista Records report that 30 **Music Warehouse** stores of Long Island, New York and New Jersey are involved in a display contest highlighting new releases by **Graham Parker**, **The Original Mirrors**, **The Dixie Dregs**, **The Grateful Dead**, **Lou Reed** and **The Kinks**. The outlets will be supplied with streamers, posters and logos and asked to develop a theme that ties Arista Records into summer. The promotion runs until mid-July.

**CUSTOMER QUOTE OF THE WEEK** — "How can you call yourself a 'total' record store when you don't even have a **Glen Yarborough** or **Limelites** section?"

**REGIONAL ACTION** — New **Carly Simon** strongest in the West. . . Latest **Bob Dylan** with greatest initial sales in the East and Midwest. . . New **Rossington Collins** strongest in the East and West. . . New **James Last** biggest in the Midwest and South.

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## ALBUM BREAKOUTS

### Pickwick — National

BLACKFOOT  
BLUES BROTHERS  
"CAN'T STOP THE MUSIC"  
CHEAP TRICK  
ROBBIE DURPREE  
GENESIS  
CHAKA KHAN  
KISS  
WILLIE NELSON AND RAY PRICE  
DIANA ROSS  
FRANK SINATRA  
"URBAN COWBOY"

### Mile High — Denver

AL DI MEOLA  
S.O.S. BAND  
JOHNNY GUITAR WATSON

### Sounds Unlimited — Chicago

JOAN ARMATRADING  
COMMODORES  
CRUSADERS  
"EMPIRE STRIKES BACK"  
PETER GABRIEL  
CHAKA KHAN  
KISS  
ROSSINGTON COLLINS BAND  
CARLY SIMON  
TOMMY TUTONE

### Gary's — Virginia

JOAN ARMATRADING  
NATALIE COLE  
COMMODORES  
"EMPIRE STRIKES BACK"  
WAYLON JENNINGS  
KISS  
PAUL McCARTNEY  
ROSSINGTON COLLINS BAND  
S.O.S. BAND  
"URBAN COWBOY"

### Sam Goody — New York

BLACKFOOT  
BLUES BROTHERS  
ROCKY BURNETTE  
PETER GABRIEL  
GRACE JONES  
CHAKA KHAN  
DIANA ROSS  
ROXY MUSIC

### Everybody's — Northwest

BLACKFOOT  
BLUES BROTHERS  
ROCKY BURNETTE  
KIM CARNES  
COMMODORES  
D.B. COOPER  
DEF LEPPARD  
FOGHAT  
SAMMY HAGAR  
KISS  
MIKE OLDFIELD  
TOMMY TUTONE

### Peaches — Kansas City

BLACKFOOT  
COMMODORES  
ROBBIE DURPREE  
LARRY GATLIN  
CAROLE KING  
NEW MUSIC  
KENNY RANKIN  
"ROADIE"  
S.O.S. BAND

### Korvettes — National

BLACKFOOT  
BLUES BROTHERS  
CHANGE  
CHEAP TRICK  
DEVO  
CHAKA KHAN  
KISS  
S.O.S. BAND  
SOUTHSIDE JOHNNY  
TEMPTATIONS

### Cactus — Houston

"CAN'T STOP THE MUSIC"  
KISS  
CARLY SIMON

### Harvard Coop — Boston

GENE CHANDLER  
EDDY GRANT  
CAROLE KING  
"ROCKERS"  
"URBAN COWBOY"

### Licorice Pizza — Los Angeles

JOAN ARMATRADING  
BLUES BROTHERS  
ROCKY BURNETTE  
CHEAP TRICK  
AL DI MEOLA  
FOGHAT  
KISS  
MOTELS  
RANDOM HOLD  
KENNY RANKIN  
ROXY MUSIC  
S.O.S. BAND  
VOLUNTER JAM VI

### Music Stop — Detroit

BLACKFOOT  
BLACK SABBATH  
CHEAP TRICK  
AL JARREAU  
ELTON JOHN  
KISS  
ROXY MUSIC

### Spec's — South Florida

KISS  
JAMES LAST BAND  
SCORPIONS  
CARLY SIMON  
S.O.S. BAND

### Bee Gee — Albany

BLACK SABBATH  
ROCKY BURNETTE  
ALICE COOPER  
CAROLE KING  
"URBAN COWBOY"

### Record Bar — National

JEFF BECK  
KIM CARNES  
CHEAP TRICK  
LARRY GRAHAM  
SAMMY HAGAR  
MIKE OLDFIELD  
EDDIE RABBITT  
ROSSINGTON COLLINS BAND  
SHEILA B. AND DEVOTION

### Tower — Sacramento

CURTIS MAYFIELD  
GRAHAM PARKER AND THE  
RUMOUR  
LOU REED  
ROSSINGTON COLLINS BAND  
"XANADU"

### Great American Music — Minneapolis

COMMODORES  
LAMONT CRANSTON  
DEF LEPPARD  
JERMAINE JACKSON  
JAMES LAST BAND  
MANHATTANS  
OZARK MOUNTAIN DAREDEVILS  
SCORPIONS  
"URBAN COWBOY"

### Peaches — Memphis

BLUES BROTHERS  
CAROLE KING  
ROCKIE ROBBINS  
CARLY SIMON

### Cavages — Buffalo

KISS  
S.O.S. BAND

### Alta — Phoenix

BLACKFOOT  
ROCKY BURNETTE  
ROBBIE DURPREE  
"FAME"  
CAROLE KING  
KISS  
WILLIE NELSON AND RAY PRICE  
"ROADIE"  
SPINNERS  
TOMMY TUTONE  
HANK WILLIAMS, JR.

### Peaches — Columbus

BLACKFOOT  
COMMODORES  
KISS  
S.O.S. BAND  
SPINNERS

## TOP SINGLE BREAKOUT OF THE WEEK

PLAY THE GAME — QUEEN — ELEKTRA

## TOP ALBUM BREAKOUT OF THE WEEK

ONE FOR THE ROAD — THE KINKS — ARISTA



**MOBY DISC PUTS THE SQUEEZE ON FANS** — While they were in town for a sold out show at Los Angeles' Whisky, A&M's Squeeze squeezed a visit to Moby Disc Records in Sherman Oaks into their busy schedule. Fans jammed into the store in multitudes to get their autographed copy of *Argybargy*. Pictured are (l-r): John Bentley and Glen Tilbrook of Squeeze, and fans.

## Movie Soundtracks Account For An Impressive Number Of Country 45s

by Jennifer Bohler

NASHVILLE — The recent proliferation of movie soundtracks with commercially viable country single product has caused some very interesting developments within the music industry. Currently, there are nine singles on the **Cash Box** Country Singles Chart from four different movie soundtracks, including *Urban Cowboy*, *Electric Horseman*, *Bronco Billy* and *Roadie*. The first three of these four soundtracks are also on the **Cash Box** Country Albums Chart.

The role of the soundtrack as a profitable aspect of a movie has been developing progressively during the past decade, with their importance taking a major jump in 1978 with the *Saturday Night Fever* and *Grease* albums. These albums, however, did not affect the country charts in any way. But in fall, 1978, with the release of *Every Which Way But Loose*, the country front started looking a little brighter concerning soundtracks and the singles they spawned. *Loose* produced four chart topping singles.

Last year and midway into 1980 has seen the country-oriented soundtrack trend continue, with potential hit singles becoming an ever increasing factor in selecting soundtrack material.

Snuff Garrett, credited with the production of such soundtracks as *Every Which Way But Loose*, *Bronco Billy*, the soon to be released *Smokey and the Bandit II* and the *Loose* sequel, *Any Which Way You Can*, affirmed that he indeed scouts out hit material when planning for a soundtrack.

### Look For Hits

"I specifically look for hit singles and hit songs and work them into the movie," Garrett said. "But of course, the material has to be right for the movie. For example, when we began working on *Every Which Way But Loose*, I picked what I thought were hit songs, then Clint (Eastwood) helped me weave them into the film. It's more of a group effort — no sitting around a movie screen and saying, 'oh, I wonder what I'll put here.' We are working on the film as it is made — none of this post-production stuff."

Steve Wax, executive producer of the *Roadie* soundtrack, agreed that single material is a prime concern for him, but added that the music he selects must work with the film.

"Of course, I always want to put a hit on a soundtrack. But I want the music on the record to be special to the movie," Wax said. "Both the Eddie Rabbitt song ('Drivin' My Life Away') and the Emmylou Harris/Roy Orbison duet ('That Lovin' You Feelin' Again') were written exclusively for the film by the songwriters after reading the script and knowing the movie. So I think it's important to have these hit singles, but I also think it's important to the success of the soundtrack for the hits to relate to the movie."

An interesting point about the *Roadie* soundtrack is that it is basically a rock 'n' roll film dealing with rock 'n' roll characters. Yet Wax and company incorporate into the framework of the film and soundtrack some of country's best, thus exposing these artists to a market that might otherwise overlook their talents. Noted Wax, the country artists fit in quite well with the theme of the movie and its primary character, who hails from a small town in Texas. With these country artists, as with the rest of the artists, Wax said he went with the people who would benefit the film, people who could do the songs right.

### Songwriters Wanted

"When I was deciding on the artists to be on the soundtrack, I went with the people who could write. I was interested in the big

names, but I also wanted people who could write the songs to fit the movie," Wax said. "For example, with Eddie Rabbitt, we kept the same winning combination together that makes Rabbitt's hit records — Rabbitt, David Malloy and Even Stevens. Same with Emmylou Harris and Roy Orbison — Roy wrote the song and Brian Ahern (Harris' producer) produced it. Keeping a winning formula is a crucial element in the success of these soundtracks."

The logistics of one artist appearing on another label's product have always been touchy matters. But it seems these barriers are slowly being worn away as more and more artists are being made available to labels other than their own. There is a definite air of cooperation among the labels, which can be beneficial to all concerned.

For example, the soundtrack *Urban Cowboy* was released through Full Moon/Asylum. Many of the artists appearing on the soundtrack are not signed with that label. While in the majority of cases, the artist's home label has the rights to the single on the soundtrack (i.e. United Artists has the Kenny Rogers single "Love the World Away" from the *Urban* soundtrack), in some cases, the label carrying the soundtrack also has the rights to single product, as in the case of Epic artist Mickey Gilley and the single "Stand By Me," also from the *Urban* soundtrack. In some instances, this may not present any problems; but in this case, Gilley's home label also had a single out, "True Love Ways," released just a few weeks before the soundtrack single. The two have been chasing each other up the charts, usually with less than 10 points between them.

But Roy Wunsch, country marketing director with CBS, said the dual release of the two singles has not caused the label any problems.

"Every incident like this you have to take in an isolated situation. In this case, it worked out very advantageously for all concerned," Wunsch said. "The movie is a screaming smash and Mickey Gilley certainly deserves the exposure he is receiving from the film. Elektra will be helped by having both the single and the soundtrack, and the exposure will raise Mickey's image as an artist in a very brief period of time to a level that we probably couldn't achieve with any type of PR or publicity."

(continued on page 35)



**CATO GOES TO MCA** — Singer Connie Cato recently signed a recording contract with MCA Records. Formerly with Capitol Records, Cato's first single for her new label, "You Better Hurry Home," is scheduled for a July release. Pictured with Cato (seated) are (l-r): Blake Melvis, producer; Erv Woolsey, MCA promotion director; Jim Prater, personal manager; and Ron Chancey, vice president, A&R, MCA.



**M.I.M. MEMBERS VISIT NASHVILLE** — Members of the Music Industries of Memphis (M.I.M.) recently came to Nashville for their meeting. While there, they were hosted by ASCAP for a luncheon, and Ed Shea of ASCAP presented the organization with proclamations from Governor Lamar Alexander and Mayor Richard Fulton honoring it. M.I.M. was formed to promote the music of Memphis. Pictured are (l-r): Walter Wagner, president, Shoe Productions; James Alexander of the Bar-Kays; Rusty Jones and Connie Bradley of ASCAP; David Porter, president, M.I.M., and Shea.

## RCA Set To Release 8-Disc Package To Commemorate Presley Anniversary

LOS ANGELES — To commemorate the 25th anniversary of Elvis Presley's signing with RCA Records, the label is issuing a 250,000 copy, limited edition, eight-record set, entitled "Elvis Aron Presley." The package, which is set for worldwide release in August, contains 87 performances of 78 songs, 65 of which are previously unreleased tracks. Nine of the Presley standards in the set are covered in more than one of the live performances and one previously unreleased song, entitled "Beyond The Reef," was discovered on a tape Presley recorded during a session in Nashville on May 27, 1966 and features Elvis accompanying himself on piano.

Additionally, the package includes a nearly 14-minute monologue by Elvis, in which he discusses his thoughts and beliefs on various topics, and a 20-page booklet containing information about the singer's career and vintage photos of the late recording star.

Live Presley performances in the set include his first Las Vegas appearance (with Freddy Martin) at the New Frontier Hotel in 1956 and a previously unreleased benefit concert in Hawaii on March 25, 1961. Another section of the package, entitled "Collectors' Gold from The Movie Years," features Presley in the motion picture recording studios during the making of the soundtracks for such films as *Blue Hawaii*, *Girls, Girls, Girls*, *Follow That Dream*, and others made between 1961 and 1965.

Ten songs from three Presley TV specials, including *Elvis*, telecast in 1968, *Aloha From Hawaii Via Satellite*, telecast in 1973, and *Elvis In Concert*, taped during

Presley's last concert tour in 1977, are also included in the set. The remainder of the package consists of sections entitled "The Las Vegas Years" (spanning his performances there from 1969 to 1972), "Lost Singles" (comprising eight singles that never appeared on any album) and "Elvis At The Piano" (containing four songs recorded during session breaks in Nashville).

RCA will release the album set simultaneously throughout the world and in the U.S., it will carry a suggested list price of \$69.95. The set will also be available in stereo eight-track and cassette tapes. The boxed package will carry an embossed replica of Presley's signature from his original contract signed in March, 1955 and purchased by RCA from Sun Records.

## Parton Signed To Record Title Cut Of 'Nine To Five'

NASHVILLE — Dolly Parton has been signed to write and perform the title tune of her first starring film, "Nine to Five." Produced by Bruce Gilbert and distributed by 20th Century-Fox, the film stars Parton along with Jane Fonda and Lily Tomlin. The song is expected to be released as a single on RCA Records in advance of the Christmas release of the film, and will also be included on her next album.

Parton, whose LP, "Dolly Dolly Dolly," featured the crossover hit, "Starting Over," and the forthcoming single release, "Old Flames Can't Hold A Candle To You," has returned to Nashville to write and record a new album. The "working concept" LP, inspired during the shooting of *Nine to Five*, will contain various songs about working people, their dreams and their problems. The film, an IPC Production, directed by Colin Higgins and written by Higgins and Patricia Resnick, is a comedy about a trio of secretaries who finally get even with their boss, who has been tyrannizing the entire office staff.

## Blue Island Group Bows New Record Company

NASHVILLE — Blue Island Music Group of Nashville has announced the formation of Blue Island Records. The label is headquartered at 814 19th Ave. S. in Nashville, with branch offices in Galveston Island, Texas.

Acts on the label include Isaac Payton Sweat and the Silent Thunder Band. The label's first release was "You Still Know The Way To My Heart" by Isaac Payton Sweat, produced by company head John Owens and Johnny Winter.

In addition to Owens, other label executives are Robert Yeargin, finance director and Brenda Kay, promotion director.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On 6/28 Chart		Weeks On 6/28 Chart
<b>1</b> MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	5 5	<b>39</b> PORTRAIT DON WILLIAMS (MCA-3192)	42 36
<b>2</b> GIDEON KENNY ROGERS (United Artists LOO-1035)	1 13	<b>40</b> ENCORE JEANNE PRUETT (IBC 1001)	30 28
<b>3</b> COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	2 16	<b>41</b> TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	41 125
<b>4</b> ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	4 7	<b>42</b> SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	21 15
<b>5</b> MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	3 14	<b>43</b> THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	44 60
<b>6</b> URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	8 8	<b>44</b> DOWN & DIRTY BOBBY BARE (Columbia 36323)	35 17
<b>7</b> IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	7 17	<b>45</b> JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	45 39
<b>8</b> GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	6 63	<b>46</b> THE CHAMP MOE BANDY (Columbia JC 36487)	— 1
<b>9</b> THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	9 19	<b>47</b> AFTER HOURS JOE STAMPLEY (Epic JE 36484)	— 1
<b>10</b> SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	19 4	<b>48</b> CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	33 37
<b>11</b> DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	10 19	<b>49</b> MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	37 41
<b>12</b> YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	22 6	<b>50</b> DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	47 19
<b>13</b> BRONCO BILLY SOUNDTRACK (Elektra 5E-512)	26 3	<b>51</b> LORETTA LORETTA LYNN (MCA 3217)	51 15
<b>14</b> THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	14 35	<b>52</b> THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	48 25
<b>15</b> KENNY KENNY ROGERS (United Artists UA-LWAK-979)	15 41	<b>53</b> LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	49 13
<b>16</b> ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	19 9	<b>54</b> THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	39 66
<b>17</b> THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	11 11	<b>55</b> STANDING TALL BILLY JO SPEARS (United Artists LT-1018)	57 18
<b>18</b> HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	20 4	<b>56</b> HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	— 1
<b>19</b> ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	23 3	<b>57</b> I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	— 1
<b>20</b> LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	12 15	<b>58</b> LOVE SO MANY WAYS RONNIE McDOWELL (Epic JE-36336)	58 13
<b>21</b> SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	13 10	<b>59</b> THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	— 1
<b>22</b> MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	— 1	<b>60</b> A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	54 48
<b>23</b> TOGETHER THE OAK RIDGE BOYS (MCA 3220)	16 19	<b>61</b> WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	46 35
<b>24</b> THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	24 82	<b>62</b> M-M-MEL LIVE MEL TILLIS (MCA 3208)	63 22
<b>25</b> HEART & SOUL CONWAY TWITTY (MCA 3210)	25 9	<b>63</b> FAVORITES CRYSTAL GAYLE (United Artists LOO-1034)	50 11
<b>26</b> GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	36 2	<b>64</b> MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	65 60
<b>27</b> FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	— 1	<b>65</b> WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	52 35
<b>28</b> A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	31 3	<b>66</b> THE VERY BEST OF SLIM WHITMAN SLIM WHITMAN (United Artists LM-1005)	66 9
<b>29</b> STARDUST WILLIE NELSON (Columbia JC 35305)	29 114	<b>67</b> WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	53 52
<b>30</b> STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	18 38	<b>68</b> AUTOGRAPH JOHN DENVER (RCA AOL T-3449)	55 17
<b>31</b> WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	27 35	<b>69</b> YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	56 20
<b>32</b> 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	32 59	<b>70</b> BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	59 51
<b>33</b> NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	43 2	<b>71</b> JERRY REED SINGS JIM CROCE JERRY REED (RCA AHL 1-3604)	60 8
<b>34</b> DALLAS FLOYD CRAMER (RCA AHL 1-3613)	34 8	<b>72</b> LOVELINE EDDIE RABBITT (Elektra 6E-181)	61 6
<b>35</b> SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	28 20	<b>73</b> MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	43 17
<b>36</b> THE LEDBETTER OLYMPICS! JERRY CLOVER (MCA MCA-3247)	— 1	<b>74</b> CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	62 65
<b>37</b> ED BRUCE ED BRUCE (MCA MCA-3242)	40 3	<b>75</b> THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	64 132
<b>38</b> THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	38 36		

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ONE WOMAN  
HELEN CORNELIUS

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# CASHBOX TOP 100 COUNTRY

July 5, 1980

	Weeks On Chart	Chart		Weeks On Chart	Chart		Weeks On Chart	Chart
<b>1</b> <b>WE STOPPED LOVING HER TODAY</b> GEORGE JONES (Epic 9-50867)	1	13	<b>36</b> <b>I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)</b> JOHNNY DUNCAN (Columbia 1-11280)	42	6	<b>68</b> <b>HAVEN'T I LOVE YOU SOMEWHERE BEFORE</b> JOE STAMPLEY (Epic 9-50893)	72	3
<b>2</b> <b>YOUR BODY IS AN OUTLAW</b> MEL TILLIS (Elektra E-46628)	3	11	<b>37</b> <b>NAKED IN THE RAIN</b> LORETTA LYNN (MCA MCA-41250)	47	5	<b>69</b> <b>THANK YOU, EVER-LOVIN'</b> KENNY DALE (Capitol P-4882)	77	3
<b>3</b> <b>YOU WIN AGAIN</b> CHARLEY PRIDE (RCA PB-12002)	4	10	<b>38</b> <b>I'VE NEVER SEEN THE LIKES OF YOU</b> CONWAY TWITTY (MCA MCA-41271)	61	2	<b>70</b> <b>I'M HAPPY JUST TO DANCE WITH YOU</b> ANNE MURRAY (Capitol P-4878)	80	2
<b>4</b> <b>BAR ROOM BUDDIES</b> MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)	6	8	<b>39</b> <b>SMOOTH SAILIN'</b> T.G. SHEPPARD (Warner/Curb WBS 49214)	10	14	<b>71</b> <b>THE LAST COWBOY SONG</b> ED BRUCE (MCA MCA-41273)	—	1
<b>5</b> <b>FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA-41233)	7	10	<b>40</b> <b>TOO OLD TO PLAY COWBOY</b> RAZZY BAILEY (RCA PB-11954)	11	12	<b>72</b> <b>DO THAT TO ME ONE MORE TIME</b> STEPHANY SAMONE (MDJ MDJ 1004)	74	5
<b>6</b> <b>ONE DAY AT A TIME</b> CHRISTY LANE (United Artists UA-X1342-Y)	2	15	<b>41</b> <b>HERE COMES THAT FEELING AGAIN</b> DON KING (Epic 9-50877)	46	7	<b>73</b> <b>EVEN COWGIRLS GET THE BLUES</b> LYNN ANDERSON (Columbia 1-11296)	—	1
<b>7</b> <b>MIDNIGHT RIDER</b> WILLIE NELSON (Columbia 1-11257)	8	10	<b>42</b> <b>WHAT GOOD IS A HEART</b> DEAN DILLON (RCA PB-12003)	48	6	<b>74</b> <b>THE CHAMP</b> MOE BANDY (Columbia 1-11255)	24	11
<b>8</b> <b>TRYING TO LOVE TWO WOMEN</b> THE OAK RIDGE BOYS (MCA 41217)	5	12	<b>43</b> <b>LOST IN AUSTIN</b> FREDDY WELER (Columbia 1-11266)	43	8	<b>75</b> <b>FALLING TOGETHER</b> NIGHTSTREETS (Epic 9-50886)	78	5
<b>9</b> <b>TRUE LOVE WAYS</b> MICKY GILLEY (Epic 9-50876)	14	9	<b>44</b> <b>THE ROCK I'M LEANING ON</b> JACK GREEN (Frontline FLS-706)	44	8	<b>76</b> <b>TEQUILA SHEILA</b> BOBBY BARE (Columbia 1-11259)	30	11
<b>10</b> <b>DANCIN' COWBOYS</b> BELLAMY BROTHERS (Warner/Curb WBS 49241)	12	6	<b>45</b> <b>TELL OLE I AIN'T HERE, HE BETTER GET ON HOME</b> MOE BANDY & JOE STAMPLEY (Columbia 1-11244)	13	13	<b>77</b> <b>ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE)</b> MARTY ROBBINS (Columbia 1-11291)	—	1
<b>11</b> <b>IT'S TRUE LOVE</b> CONWAY TWITTY and LORETTA LYNN (MCA-41232)	15	9	<b>46</b> <b>A HEART'S BEEN BROKEN</b> DANNY WOOD (RCA PB-11968)	63	3	<b>78</b> <b>I WANNA DO IT AGAIN</b> BILL WENCE (Ristic R-1009)	82	5
<b>12</b> <b>MY HEART/SILENT NIGHT</b> RONNIE MILSAP (RCA PB-11952)	9	13	<b>47</b> <b>TRY IT ON</b> STEPHANIE WINSLOW (Warner/Curb WBS 49257)	55	2	<b>79</b> <b>HELLO DADDY, GOOD MORNING DARLING</b> MEL McDANIEL (Capitol P-4886)	—	1
<b>13</b> <b>KAW-LIGA</b> HANK WILLIAMS, JR. (Elektra/Curb E-46636)	17	8	<b>48</b> <b>MAKING PLANS</b> PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	57	3	<b>80</b> <b>HOW FAR DO YOU WANT TO GO</b> RONNIE McDOWELL (Epic 9-50895)	84	2
<b>14</b> <b>THE BLUE SIDE</b> CRYSTAL GAYLE (Columbia 1-11270)	16	9	<b>49</b> <b>J.R.</b> B.J. WRIGHT (Soundwaves SW 4604)	49	10	<b>81</b> <b>THE EASY PART'S OVER</b> STEVE WARINER (RCA PB-12029)	—	1
<b>15</b> <b>TENNESSEE RIVER</b> ALABAMA (RCA PB-12018)	19	6	<b>50</b> <b>YOU'VE GOT THOSE EYES</b> EDDY RAVEN (Dimension DS-1007)	53	4	<b>82</b> <b>YOU'RE IN LOVE WITH THE WRONG MAN</b> MUNDO EARWOOD (GMC GMC 109)	38	14
<b>16</b> <b>CLYDE</b> WAYLON (RCA PB-12007)	20	6	<b>51</b> <b>THAT LOVIN' YOU FEELIN' AGAIN</b> ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	62	2	<b>83</b> <b>LOVE GOES TO HELL WHEN IT DIES</b> WAYNE KEMP (Mercury 57023)	—	1
<b>17</b> <b>STAND BY ME</b> MICKY GILLEY (Asylum/Full Moon E-46640)	21	6	<b>52</b> <b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> REX GOSDIN & TOMMY JENNINGS (Sabre ZSL 4520)	54	6	<b>84</b> <b>GOOD OLE BOYS LIKE ME</b> DON WILLIAMS (MCA 41205)	83	15
<b>18</b> <b>HE WAS THERE WHEN I NEEDED YOU</b> TAMMY WYNETTE (Epic 9-50868)	18	12	<b>53</b> <b>SONG OF THE PATRIOT</b> JOHNNY CASH (Columbia 1-11283)	56	5	<b>85</b> <b>MY GUY</b> MARGO SMITH (Warner Bros. WBS-49250)	—	1
<b>19</b> <b>SAVE YOUR HEART FOR ME</b> JACKY WARD (Mercury 57022)	22	7	<b>54</b> <b>IT'S TOO LATE</b> JEANNE PRUETT (IBC IBC 00010)	64	2	<b>86</b> <b>LONG DROP</b> ROY HEAD (Elektra E-46653)	91	2
<b>20</b> <b>IN AMERICA</b> THE CHARLIE DANIELS BAND (Epic 9-50888)	25	5	<b>55</b> <b>WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL)</b> GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	65	3	<b>87</b> <b>GOODBYE EYES</b> PEBBLE DANIEL (Elektra E-46643)	87	3
<b>21</b> <b>DRIVIN' MY LIFE AWAY</b> EDDIE RABBITT (Elektra E-46656)	31	3	<b>56</b> <b>SEA CRUISE</b> BILLY "CRASH" CRADDOCK (Capitol P-4875)	66	4	<b>88</b> <b>THIS IS TRUE</b> STEVE DOUGLAS (Demon DP-1954)	90	3
<b>22</b> <b>WAYFARING STRANGER</b> EMMYLOU HARRIS (Warner Bros. WBS-49239)	28	6	<b>57</b> <b>NO WAY TO DROWN A MEMORY</b> STONEY EDWARDS (Music America MA-107)	60	6	<b>89</b> <b>DON'T FALL IN LOVE WITH A DREAMER</b> KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	50	14
<b>23</b> <b>LOSING KIND OF LOVE</b> LACY J. DALTON (Columbia 1-11253)	23	12	<b>58</b> <b>SOLDIER OF FORTUNE</b> TOM T. HALL (RCA PB-12005)	58	7	<b>90</b> <b>BAYOU LULLABY</b> PENNY DE HAVEN (Elektra E-46645)	93	2
<b>24</b> <b>LEAVIN'S FOR UNBELIEVERS</b> DOTTIE WEST (United Artists UA-X1352-Y)	27	5	<b>59</b> <b>IF YOU'RE SERIOUS ABOUT CHEATIN'</b> R.C. BANNON (Columbia 1-11267)	59	17	<b>91</b> <b>ASHES BY NOW</b> RODNEY CROWELL (Warner Bros. WBS-49224)	—	1
<b>25</b> <b>LET'S PUT OUR LOVE IN MOTION</b> CHARLY McCLAIN (Epic 9-50873)	26	10	<b>60</b> <b>MISERY AND GIN</b> MERLE HAGGARD (MCA MCA-41255)	—	1	<b>92</b> <b>YOU'RE THE PERFECT REASON</b> DAVID HOUSTON (Country International 145)	95	2
<b>26</b> <b>IT'S OVER</b> REX ALLEN, JR. (Warner Bros. WBS 49128)	29	6	<b>61</b> <b>SUE</b> TOMMY OVERSTREET (Elektra E-46658)	69	3	<b>93</b> <b>BEGGIN' FOR MERCY</b> LOUISE MANDRELL (Epic 9-50896)	—	1
<b>27</b> <b>LOVE THE WORLD AWAY</b> KENNY ROGERS (United Artists UA-X1359-Y)	39	2	<b>62</b> <b>THAT'S WHAT I GET FOR LOVING YOU</b> EDDY ARNOLD (RCA PB-12039)	70	2	<b>94</b> <b>DIM THE LIGHTS AND POUR THE WINE</b> RED STEAGALL (Elektra E-46633)	57	9
<b>28</b> <b>COWBOYS AND CLOWNS/MISERY LOVES COMPANY</b> RONNIE MILSAP (RCA PB-12006)	33	3	<b>63</b> <b>GOOD LOVIN' MAN</b> GAIL DAVIES (Warner Bros. WBS 49263)	71	2	<b>95</b> <b>THE STORES ARE FULL OF ROSES</b> "BLACKJACK" JACK GRAYSON (Hitbound HB 4503)	—	1
<b>29</b> <b>HONKY TONK STUFF</b> JERRY LEE LEWIS (Elektra E-46642)	32	7	<b>64</b> <b>GET A LITTLE DIRT ON YOUR HANDS</b> DAVID ALLAN COE & BILL ANDERSON (Columbia 1-11277)	67	4	<b>96</b> <b>TAKE ME IN YOUR ARMS AND HOLD ME</b> JIM REEVES & DEBORAH ALLEN (RCA PB-11946)	52	13
<b>30</b> <b>WE'RE NUMBER ONE</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)	37	4	<b>65</b> <b>WE'RE BACK IN LOVE AGAIN</b> JOHNNY RUSSELL (Mercury 57026)	73	3	<b>97</b> <b>FUNNY HOW TIME SLIPS AWAY</b> DANNY DAVIS & WILLIE NELSON (RCA PB-11999)	45	8
<b>31</b> <b>SURE THING</b> FREDDIE HART (Sunbird S110)	34	5	<b>66</b> <b>CACTUS AND A ROSE</b> GARY STEWART (RCA PB-11960)	68	4	<b>98</b> <b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> GLEN CAMPBELL & RITA COOLIDGE (Capitol P-4865)	75	7
<b>32</b> <b>TAKE ME, TAKE ME</b> ROSANNE CASH (Columbia 1-11268)	35	6	<b>67</b> <b>NATURAL ATTRACTION</b> BILLY JO SPEARS (United Artists UA-X1358-Y)	76	3	<b>99</b> <b>LUCKY ME</b> ANNE MURRAY (Capitol P-4848)	79	14
<b>33</b> <b>OVER</b> LEON EVERETTE (Orlando ORC-107)	36	6				<b>100</b> <b>I'M ALREADY BLUE</b> THE KENDALLS (Ovation OV-1143)	81	14
<b>34</b> <b>CRACKERS</b> BARBARA MANDRELL (MCA MCA-41263)	40	3						
<b>35</b> <b>(YOU LIFT ME) UP TO HEAVEN</b> REBA McENTIRE (Mercury 57025)	41	3						

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI) . . . . . 46	He Stopped Loving Her Today (Tree — BMI) . . . . . 1	Lucky Me (Chappell & Co. — ASCAP) . . . . . 99	Thank You, Ever Lovin' (Hungry Mountain — BMI) . . . . . 69
Ashes By Now (Jolly Cheeks — BMI) . . . . . 91	Here Comes That (Blackwood/Vector — BMI) . . . . . 18	Making Plans (Sure-Fire — BMI) . . . . . 48	That Lovin' You Feelin' Again (Acuff-Rose — BMI) . . . . . 51
Bar Room Buddies (Pesco/Warner-Tamerlane — BMI) . . . . . 4	Honky Tonk Stuff (Chesnut House — BMI) . . . . . 29	Midnight Rider (No Exit — BMI) . . . . . 7	That's What I Get (House of Gold — BMI) . . . . . 62
Bayou Lullaby (Pesco/Warner-Tamerlane — BMI) . . . . . 90	How Far Do You (Tree/Strawberry Lane — BMI) . . . . . 80	Misery And Gin (Pesco/Bronco — BMI) . . . . . 60	The Blue Side (Almo/Irving — ASCAP/BMI) . . . . . 14
Beggin' For Mercy (Tree — BMI/Cross Keys — ASCAP) . . . . . 93	I Wanna Do It Again (Iron Skillet — ASCAP) . . . . . 78	Misery Loves Company (Lowery — BMI) . . . . . 28	The Champ (Baray — BMI/Cross Keys — ASCAP) . . . . . 74
Cactus And A Rose (Baby Chick — BMI) . . . . . 66	If You're Serious About Cheatin' (Warner-Tamerlane — BMI/Chess — ASCAP) . . . . . 59	My Guy (Jobete — ASCAP) . . . . . 85	The Easy Part's Over (Jack & Bill — ASCAP) . . . . . 81
Clyde (Johnny Binstock — BMI) . . . . . 16	I'm Already Blue (Hall-Clement — BMI) . . . . . 100	My Heart (Chess/Pi-Gem — ASCAP/BMI) . . . . . 12	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP) . . . . . 71
Cowboys And Clowns (Pesco/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP) . . . . . 28	I'm Gonna Love You (Maplehill/Vogue — BMI) . . . . . 36	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI) . . . . . 37	The Rock I'm Leaning On (Window — BMI) . . . . . 44
Crackers (Pi-Gem — BMI) . . . . . 34	I'm Happy Just To Dance (Maclen — BMI) . . . . . 70	No Way To Drown A Memory (Midstate — BMI) . . . . . 57	The Stores Are Full Of Roses (Temar — ASCAP/Hinsdale — BMI) . . . . . 95
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP) . . . . . 10	In America (Hat Band — BMI) . . . . . 20	One Day At A Time (Buckhorn — BMI) . . . . . 6	This Is True (Fifty One — BMI) . . . . . 88
Dim The Lights (Music City — ASCAP) . . . . . 94	It's Over (Boxer — BMI) . . . . . 26	One Man's Trash (Mariposa — BMI) . . . . . 77	Too Old To Play Cowboy (House of Gold/Cross Keys — BMI/ASCAP) . . . . . 40
Do That To Me One More Time (Moonlight & Magnolias — BMI) . . . . . 82	It's Too Late (Chappell — ASCAP) . . . . . 54	Over (Jack & Bill — ASCAP) . . . . . 33	True Love Ways (Wren/MPL Communications — BMI/ASCAP) . . . . . 9
Don't Fall In Love (Appian/Almo/Quixotic — ASCAP) . . . . . 79	It's True Love (Chappell/Sailmaker — ASCAP) . . . . . 11	Save Your Heart For Me (Hall Clement — BMI) . . . . . 19	Try It On (Chinnichap — BMI) . . . . . 47
Drivin' My Life Away (DebDave/Briarpatch — BMI) . . . . . 21	I've Never Seen (Hall-Clement/Maplehill/Vogue — BMI) . . . . . 38	Sea Cruise (Cotillion — BMI) . . . . . 56	Trying To Love Two Women (Cross Keys — ASCAP) . . . . . 8
Even Cowgirls Get The Blues (Visa — ASCAP) . . . . . 73	J.R. (Hitkit — BMI) . . . . . 49	Silent Night (Chess — ASCAP) . . . . . 12	Wayfaring Stranger (Visa — ASCAP) . . . . . 22
Falling Together (Blue Lake/Plum Creek — BMI) . . . . . 75	Just Give Me What You Think Is Fair (Window — BMI) . . . . . 52	Smooth Sailer (Tree — BMI) . . . . . 39	We're Back In Love Again (Tree — BMI) . . . . . 65
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI) . . . . . 5	Kaw-Liga (Milene — ASCAP) . . . . . 13	Soldier Of Fortune (Hallnote/Shell Drake — BMI) . . . . . 58	We're Number One (Larry Gatlin — BMI) . . . . . 30
Funny How Times Slips Away (Tree — BMI) . . . . . 97	Leavin's For Unbelievers (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) . . . . . 24	Somethin' 'Bout You (Colgems — EMI — ASCAP) . . . . . 98	What Good Is A Heart (Pi-Gem — BMI) . . . . . 42
Get A Little Dirt (Champion/Tree — BMI) . . . . . 64	Let's Put Our Love (Southern Nights — ASCAP) . . . . . 25	Song Of The Patriot (Kaysey/Mariposa — SESAC/BMI) . . . . . 53	When You're Ugly Like Us (Pi-Gem — BMI) . . . . . 55
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI) . . . . . 63	Long Drop (WB — ASCAP) . . . . . 66	Stand By Me (Rightsong/Trio/ADT — BMI) . . . . . 17	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI) . . . . . 35
Goodbye Eyes (Leeds/Patchwork — ASCAP) . . . . . 87	Losing Kind Of Love (Algee/AI Gallico — BMI) . . . . . 23	Sue (Sea Dog — ASCAP) . . . . . 61	You Win Again (Fred Rose — BMI) . . . . . 3
Good Ole Boys Like Me (Hall-Clement — BMI) . . . . . 84	Lost In Austin (Buzz Cason/Young World — ASCAP/BMI) . . . . . 43	Sure Thing (Merilark/Blue Moon/April — ASCAP) . . . . . 31	Your Body Is An Outlaw (Sawgrass — BMI) . . . . . 2
Haven't I Loved (Brandwood/Mullet — BMI) . . . . . 68	Love Goes To Hell When It Dies (Tree — BMI) . . . . . 83	Take Me In Your Arms (Rightsong — BMI) . . . . . 96	You're In Love With The Wrong Man (Music West Of The Pecos — BMI) . . . . . 82
Hello Daddy (Blackwood/Magic Castle/Con Brio/Wijfex — BMI/ASCAP) . . . . . 79	Love The World Away (Southern Nights — ASCAP) . . . . . 27	Take Me, Take Me (Serenidity — BMI) . . . . . 32	You're The Perfect Reason (Taylor & Wilson/Malcom Ford — BMI) . . . . . 92
		Tell Ole I Ain't Here... (Tree — BMI) . . . . . 45	You've Got Those Eyes (Milene — ASCAP) . . . . . 50
		Tennessee River (Buzzerb — BMI) . . . . . 15	
		Tequila Sheila (Horse Hair/Evil Eye — BMI) . . . . . 76	



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

*Dolly*

# Old Flames Can't Hold A Candle To You

PB-12040

**THE NEW SINGLE FROM DOLLY**

Her follow-up to the number one single

"STARTING OVER AGAIN" also on her

latest album DOLLY DOLLY DOLLY



AHLI-3546



Produced by Gary Klein for The Entertainment Company  
Executive producer Charles Koppleman



# COUNTRY

## SINGLES REVIEWS

**DOLLY PARTON** (RCA JH-12040)

**Old Flames Can't Hold A Candle To You** (3:22) (Right Song — BMI) (P. Sebert, H. Moffatt)  
A tender, country, ballad that Dolly delivers in hit fashion. An intriguing male vocal part adds spice to the record as Parton tells the story of staying true to true love.

**CRYSTAL GAYLE** (United Artists UA-X1362-Y)

**Heart Mender** (2:54) (United Artists — ASCAP) (R. Leigh, M. Blackford)

A battle of the labels has emerged concerning Gayle's product, with her old label releasing the more country-sounding product. This is a nice, flowing number that country programmers should find delightful.

**SONNY CURTIS** (Elektra E-46663-A)

**Love Is All Around** (2:37) (Mark Three — BMI) (S. Curtis)

Listeners will immediately recognize this as the theme to the old *Mary Tyler Moore Show*. The song is superb as is Curtis' delivery. This is perfect for every format and all tastes.

**THE STATLER BROTHERS** (Mercury 57031)

**Charlotte's Web** (2:53) (Peso/Duchess — BMI) (C. Crofford, J. Durrill, S. Garrett)

The familiar vocal harmonies of the Statler's deliver a bouncy up-tempo song about being caught in the web of a mysterious woman. This song will weave a web over listeners.

**JOHN WESLEY RYLES** (MCA MCA-41278)

**May I Borrow Some Sugar From You** (3:08) (Vogue/Baby Chick — BMI) (C. Moman, B. Emmons)

A nice ballad from Ryles about being in love with a neighbor who's a stranger. The hook is strong and catchy, and Ryles' vocals carry the message with emotion. A programmer's delight.

**DICKIE LEE** (Mercury 57027)

**Workin' My Way To Your Heart** (2:43) (Ray Stevens — BMI) (L. Martine, Jr.)

This strong, up-tempo song features a bass voice answering in the catchy chorus, which gives it an abundance of hooks and reasons why listeners will want to hear more.

**JOHNNY DUNCAN and JANIE FRICKE** (Columbia 1-11312)

**She's Out Of My Life** (3:14) (Fiddleback/Peso/Kidada — BMI) (T. Bahler)

This song was a pop hit for Michael Jackson and now it receives a new interpretation from Duncan and Fricke. A song this strong will generate a positive response from listeners.

## SINGLES TO WATCH

**DR. HOOK** (Capitol 4885)

**Years From Now** (2:57) (Roger Cook Music/Cook House Music — BMI) (R. Cook/C. Cochran)

**BUCK OWENS** (Warner Bros. WBS 49278)

**Moonlight And Magnolia** (2:46) (WB Music/Chappell Music — ASCAP) (Len Chiriacka/Rory Bourke)

**HANK THOMPSON** (MCA MCA-41274)

**Rollin' In Your Sweet Sunshine** (2:25) (Music City Music — ASCAP) (Bob Morrison/Jay Harris)

**THE SHOPPE** (Rainbow R-8022)

**Star Studded Nights** (2:20) (Cross Keys Publ. — ASCAP) (Sonny Throckmorton)

**LITTLE ROY WIGGINS** (O'Brien OB-321)

**What Makes My Steel Guitar Cry** (2:54) (Barjac Music — BMI) (M. Ricks/R. Ricks)

**THE WRIGHT BROTHERS** (Nashboro NASCO 034)

**Pick-A-Rose** (3:09) (Mother Martha Music — BMI) (David Dake)

**PAM ROSE** (Epic 9-50906)

**The Book Of You And Me** (2:42) (Window Music/Little Jeremy Music — BMI) (P. Rose/M.A. Kennedy/D. Goodman)

**SHEILA ANDREWS** (Ovation OV-1146)

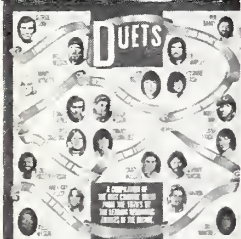
**It Don't Get Better Than This** (2:31) (Plum Creek Music — BMI) (Jack Fisher/Don Hark)

## ALBUM REVIEWS



**A SURE THING — Freddie Hart — Sunbird ST 50100 — Producers: Nelson Larkin and Earl Conley — List: 7.98**

It's been a while since fans have heard an album from Freddie Hart, so retailers should find willing buyers, especially hot on the heels of the current hit single, "Sure Thing." That single and cuts such as "Somebody Loves You," "The Fool's Part," "The Roses Are Red" and "The Weaker Sex" make this a strong item at the consumer level.



**BEST COUNTRY DUETS — Various Artists — Epic JE 36547 — Producers: Various — List: 7.98 — Bar Coded**

This collection of duets features performances by Tammy Wynette/George Jones, Johnny Rodriguez/Charly McClain, Moe Bandy/Joe Stampley, Johnny Duncan/Janie Fricke, Willie Nelson/Mary Kay Place, Pam Rose/Willie Nelson, Louise Mandrell/R.C. Bannon, Rosanne Cash/Bobby Bare, Kris Kristofferson/Rita Coolidge and George Jones/Willie Nelson. The songs were hit singles so consumers should respond well.



**THE LEDBETTER OLYMPICS — Jerry Clower — MCA MCA-3247 — Producer: Snuffy Miller — List: 7.98**

The Mouth of the Mississippi strikes again with this collection that centers around the Olympics being hosted by the Ledbetter family, since Moscow is out of the question. Once again, Clower tells stories in his larger than life style. The album was recorded live, so all the crowd excitement and response is recorded here to present the next best thing to seeing and hearing Clower on stage.

## THE COUNTRY COLUMN

**BEATS MUD WRESTLING** — You'll be able to see Epic artist **Charly McClain** getting "down and dirty" when *CBS Sports Spectacular* airs its off-road racing competitions early in August. McClain and several other celebrities, including *Dallas'* **Patrick Duffy** and *Chips'* **Larry Wilcox**, competed against each other in V-8 four-wheel-drive jeeps. The event was taped at the Los Angeles Coliseum.

**Moe Bandy** recently participated in the Texas Special Olympics' first money raising event — a telethon and two concerts at the H&H Ranch in Houston.

**Tom T.** and **Dixie Hall** will be the invited guests of President and Mrs. Carter when they attend the Democratic National Convention in New York City, Aug. 11-15. The Halls were invited because of their continued support of the Democratic Party and their work toward President Carter's re-election.



Charly McClain

**ON THE HEELS OF 'COALMINER'** — There's another book on the market about **Loretta Lynn** — this one *Loretta Lynn's World of Music*. The book chronicles the music of Lynn, from "Honky Tonk Girl" in 1960 to her current single, "Naked In The Rain." Written by **Laurence J. Zwisohn**, the book is available through Palm Tree Library.

The forthcoming duet from **Johnny Duncan** and **Janie Fricke** is **Michael Jackson's** "She's Out Of My Life," which was scheduled to ship last week. The duo will also release an album on CBS Records in October.

**ARTISTS ON THE AIR** — Both **Donna Fargo** and **T.G. Sheppard** were in Los Angeles last week to tape television shows — Fargo did the new *John Davidson Show*, while Sheppard guested on *Dinah!*

No longer will parking be the major problem on Elliston Place in Nashville, home of the Exit/In. Owners of said club have purchased a 96'x144' lot adjacent to the club that will be turned into a parking lot. Reportedly, the club is still set for a late summer re-opening.

The Sixth Annual Roy Clark Celebrity Golf Classic is well under way, with four celebrity players already set to participate. **Foster Brooks**, **Jimmy Dean**, **James Garner** and **Lee Roy Jordan** will play 18 holes of golf each day Sept. 13-14 at Cedar Ridge Country Club in Tulsa. Proceeds from the tournament and the Star Night concert will go to the Children's Medical Center.

**Johnny Paycheck** has been added to the star-studded line-up of the Willie Nelson Fourth of July Picnic.

**Bill Anderson** and the **Po' Folks** were so successful in their appearance on the ABC-daytime soap, *One Life To Live*, that he will be included in at least two more segments of that series. Taping will once again take place on Long Island, New York.

**NOTABLE SIGNINGS** — P.A.I.D. Records has signed a distribution pact with **Billy Walker** and **Barbara Fairchild** for their current album, "It Takes Two," which was produced by Walker. . . . Fourteen-year-old **Billie Jo Williams** has signed a recording contract with Farview Records. . . . **John Conlee**, **Norma Hammond** and the **John Conlee Band** have signed an international booking representation deal with the Bill Goodwin Agency of Nashville.

**STUDIO TRACKS** — In Woodland Sound Studios, Nashville: **Brenda Lee** and producer **Ron Chancey** are taping her song for the Universal movie, *Smokey II*. **Les Ladd** is engineering, with an assist from **David McKinley**. . . . **Con Hunley** is in with producer **Tom Collins**. **Dan Hilley** and **Rick McCollister** are engineering. . . . **Tanya Tucker** is working with producer **Jerry Crutchfield** on her new LP. **Rick McCollister** and **Russ Martin** are engineering.

In the Sound Emporium, Nashville: **Kenny Rogers** and producer **Larry Butler** were at work on a new Rogers LP. Rogers' band, **Bloodline**, and **Billy Sanford** are featured on the new work. **Billy Sherill** and **Harold Lee** engineered the project. . . . **Gene Watson** and producer **Russ Reeder** completed another album for Capitol. **Jim Williamson** engineered the sessions.

The first single for the **Nashville Superpickers** on P.A.I.D. Records shipped June 20. Titled "Sexy Southern Lady," vocals on the single feature **Terry McMillan**, **Phil Baugh**, **Buddy Harmen** and **Buddy Speicher**. Other members of the Superpickers include **Willie Rainsford**, **Henry Strzelecki** and **Buddy Emmons**.

ATV Music Group president **Sam Trust** recently presented songwriter **Joe Nixon** with his first gold record for "Mother Country Music," which is included on **Kenny Rogers'** gold LP "Kenny."

If you've heard **Sonny Curtis'** new Elektra single, "Love Is All Around," it should sound very familiar. It was the theme song to **Mary Tyler Moore's** television series. Not only did Curtis write the song, he performed it for the television show as well. The new release is aimed slightly more toward the country market.

jennifer bohler



**THE CAPE OF GOOD HOPE** — Alabama member **Randy Cook** took the opportunity during the group's Southern style bar-b-que during Fan Fair to show off his new custom-made cape that saw its stage premiere during the group's performance during the RCA showcase at Municipal Auditorium. Shown are (l-r): **Bob Beranato**, RCA; **Barbara Hardin**, International House of Talent; Alabama's **Mark Herndon**; **Tim McFadden**, RCA; **Cook**; **Jim Sharp**, **Cash Box**; **Pam Zimmerman**; **Harold Shedd**, MDJ Productions; Alabama's **Teddy Gentry** and **Randy Owen**; **Georganne Galante**; and **Dale Morris**, International House of Talent.

# COUNTRY RADIO

## THE COUNTRY MIKE

**CMA "DJ OF THE YEAR" BALLOTS** — Don't forget to send in your ballots for the Country Music Assn. (CMA) "Disc Jockey of the Year Awards." Votes must be in by June 30. All CMA members should have received three ballots to vote for the best DJ in small, medium, and large markets, respectively. All CMA members involved with radio who did not receive ballots and would like to vote should contact the CMA immediately. Our congratulations to all of the disc jockeys who were nominated for the awards.

**WQIK-FM MOVES INTO NEW STUDIO** — WQIK-FM in Jacksonville, Fla. moved into a new, state-of-the-art studio. The new address is WQIK-FM, IBM Building, Suite 328, 815 South Main Street, Jacksonville, Fla. 32207. The new phone number is (904) 396-4001.

**DISC JOCKEY PROFILE** — **Debbie Conner** currently announces during the afternoon drive slot for WSAI in Cincinnati, Ohio. She started in radio while in high school, doing commercials for KPWB in Piedmont, Mo. In 1974, Turner began her full time professional career with KPWA in Irontown, Mo. The next year she joined KGMO/Cape Girardeau, Mo. and did the midnight to 6 a.m. show called "Debbie Til Dawn." In 1976, Turner spent the year with radio station KHAK in Cedar Rapids, Iowa. In 1977, she was hired by WMPS in Memphis when the station switched to a country format. She did the very first country show for the station. Turner only spent nine months at WMPS, when an attractive offer was made by WSAI, which was accepted. She has been with the station now for two years.



Debbie Conner

**Bob Call** left WSOC/Charlotte last week to join KYGO in Denver, Colo. as PD and MD. KYGO is changing to a country format.

**Bob Franklin** is the new general manager of KMAK in Fresno, Calif. Franklin was previously with KSON/San Diego.

As reported earlier, KNIX-AM & FM has begun to broadcast separately. KNIX-FM will continue to feature **W. Steven Martin** from 5:30-9 a.m.; followed by **Michael Brady**, 9 a.m. to noon; **John Buchanan**, noon to 3 p.m.; **Len Roberts**, 3-7 p.m., and **Brian McNeal** 7 p.m.-midnight. The new KNIX-AM line-up will feature **Don Christi** 5:30-10 a.m.; with **Buddy Allen**, 10 a.m.-2 p.m.; **Jim West**, 2-6 p.m., and **Kathy Meris**, the 6 p.m.-midnight shift. **Dutch Schultz** will broadcast from midnight to 5:30 a.m., during which time the stations will be broadcasting simultaneously.

**Terry Wunderlin** of WIRK/West Palm Beach reports that the station has been active with movie promotions. In a 10-day period, they sponsored local premieres to *Bronco Billy*, *The Shining*, and *The Empire Strikes Back*. Also, listeners packed a Florida drive-in when cars displaying "Country K" bumper stickers were admitted free to see the movie, *Coal Miner's Daughter*.

**KSSS "74 DAYS OF SUMMER" PROMOTION** — KSSS/Colorado Springs started a "74 Days Of Summer" promotion on June 23. The promotion features daily giveaways of passes to attractions at Pike's Peak Amusement Park and a picnic co-sponsored by Der Wienerschnitzel, a Colorado-based fast food chain. A drawing will be held during the last week of the contest, with the winner receiving a redwood picnic table. In another promotion, listeners are encouraged to send poems about why they like to party. The "poem of the week" writer wins a dinner for 25 people. PD **Dave Beadles** indicates the poems have been a good source of publicity for the station.

According to **Royce Turner** of WIRE/Indianapolis, the station will sponsor a picnic at the raceway park. Featured in concert at the picnic will be **Hoyt Axton**, **Dave and Sugar**, **Stephanie Wnslow**, and **Mickey Gilley**.

**Tim Williams** reports that **Merle Haggard** was in Fayetteville, North Carolina last week and performed in a concert sponsored by WFAI.

WGTO/Cypress Gardens is giving away a Toyota car in a "Hang 5" contest. The winner will be the last person to take their hand off the automobile. Thirty contestants will be invited to test their endurance.

country mike

## MOST ADDED COUNTRY SINGLES

1. MISERY AND GIN — MERLE HAGGARD — MCA — 30 REPORTS
2. THE LAST COWBOY SONG — ED BRUCE — MCA — 20 REPORTS
3. EVEN COWGIRLS GET THE BLUES — LYNN ANDERSON — COLUMBIA — 20 REPORTS
4. I'VE NEVER SEEN THE LIKES OF YOU — CONWAY TWITTY — MCA — 19 REPORTS
5. A HEART'S BEEN BROKEN — DANNY WOOD — RCA — 16 REPORTS
6. ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE) — MARTY ROBBINS — COLUMBIA — 16 REPORTS
7. HELLO DADDY, GOOD MORNING DARLING — MEL McDANIEL — CAPITOL — 15 REPORTS
8. THE EASY PART'S OVER — STEVE WARINER — RCA — 14 REPORTS
9. THAT LOVIN' YOU FEELIN' AGAIN — ROY ORBISON & EMMYLOU HARRIS — WARNER BROS. — 13 REPORTS
10. LOVE GOES TO HELL WHEN IT DIES — WAYNE KEMP — MERCURY — 13 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. WE'RE NUMBER ONE — LARRY GATLIN — COLUMBIA — 50 REPORTS
2. CLYDE — WAYLON JENNINGS — RCA — 47 REPORTS
3. STAND BY ME — MICKEY GILLEY — ASYLUM — 43 REPORTS
4. TENNESSEE RIVER — ALABAMA — RCA — 41 REPORTS
5. IN AMERICA — CHARLIE DANIELS BAND — EPIC — 41 REPORTS
6. COWBOYS AND CLOWNS/MISERY LOVES COMPANY — RONNIE MILSAP — RCA — 41 REPORTS
7. DANCIN' COWBOYS — BELLAMY BROTHERS — WARNER/CURB — 40 REPORTS
8. CRACKERS — BARBARA MANDRELL — MCA — 40 REPORTS
9. WAYFARING STRANGER — EMMYLOU HARRIS — WARNER BROS. — 39 REPORTS
10. SAVE YOUR HEART FOR ME — JACKIE WARD — MERCURY — 38 REPORTS

## PROGRAMMERS PICKS

Rick Stewart	KRAK/Sacramento	Hello Daddy, Good Morning Darling — Mel McDaniel — Capitol
John Stevens	KCKN/Kansas City	Naked In The Rain — Loretta Lynn — MCA
Bill Coffey	WSLR/Akron	Misery and Gin — Merle Haggard — MCA
Buddy Van Arsdale	WIL/St. Louis	Love The World Away — Kenny Rogers — UA
Pam Green	WHN/New York	Drivin' My Life Away — Eddie Rabbitt — Elektra
Dale Turner	WSAI/Cincinnati	My Guy — Margo Smith — Warner Bros.
Mike Corbin	KLLL/Lubbock	That Lovin' You Feelin' Again — Roy Orbison and Emmylou Harris — Warner Bros.
King Ed	WSLC/Roanoke	One Man's Trash (Is Another Man's Treasure) — Marty Robbins — Columbia

## Country Soundtracks

(continued from page 30)

any type of PR or publicity."

Another case in point, Elektra has the rights to "Bar Room Buddies," a duet by Merle Haggard and Clint Eastwood from the *Bronco Billy* soundtrack. When the single was released, Haggard also had a single out on his own label, MCA. There were no adverse affects on the single "The Way I Am" however. It went #1 in the May 24 issue of *Cash Box*, only two weeks after the release of "Bar Room Buddies." Now that "Bar Room" has reached into the top of the charts (this week it is #4 bullet), MCA has released its own single from the *Bronco* soundtrack, Merle Haggard's "Misery and Gin."

Chic Doherty, marketing director of country product for MCA, has noticed no major problems with situations like these.

"I think that MCA as a company benefits when an artist appears in a movie soundtrack, even if the single is released on another label," Doherty said. "Elektra worked hand in hand with us so that the 'Bar Room Buddies' single did not adversely affect 'The Way I Am.' We did the same thing when we released 'Misery and Gin.' Working together like that — that's where you see the most benefits."



**Jack O'Brien**  
Announces  
A New Release

**"LITTLE" ROY WIGGINS**  
with the CAROL LEE SINGERS

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"Just Plain Country"  
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# GOSPEL



**NEW MUSICAL REVIEWED** — Merrill Womach, president of New Life Records, met recently with Cam Floria, executive director of the Continental Singers, to discuss plans for a new youth musical "... And There Was Light!", written by Floria and Jeff Kennedy and performed by the Continental Singers and Orchestra with special guest soloists Barry McGuire, Cynthia Clawson, Larnelle Harris, Wendell Burton and Michael Redman. Pictured are (l-r): Floria, Kennedy, New Life special promotions director Jerry Wright and Womach.

## GOSPEL NEWS

There was a lot of shock, surprise and sorrow at the news of the death of **Marvin Norcross**. Norcross was in Greenville, S.C. producing an album on Governor **Jimmie Davis** for Canaan Records on June 18 when he died. He apparently suffered a heart attack in his hotel room.

Norcross was vice president of Word, Inc. and head of Canaan Records, one of the top Southern gospel labels, that he formed in the early '60s. He joined Word in 1952 and was one of the original incorporators of the company. He was also a charter member and past president of the Gospel Music Assn. (GMA), serving on the board at the time of his death. Norcross was also very active with the Little League and was instrumental in establishing the Texas Little League headquarters in Waco. One of the three playing fields at the state complex was named in his honor last summer. It was hard to find a finer individual or one more knowledgeable about Southern gospel music than Marvin Norcross. Needless to say, his death is a tremendous loss to gospel music.

In the last "Gospel News" column in **Cash Box** discussing the Davitcus Awards, we unfortunately overlooked **Rev. James Cleveland**, who won two awards, traditional male artist of the year, as well as being a special presenter at the ceremony.

A new musical for churches by **Bill & Gloria Gaither** and **Don Marsh** is scheduled to premier at an international church convention in Anderson, Indiana shortly. The musical features new songs by Bill & Gloria Gaither, **Don Francisco** and Don Marsh, as well as some old hymns and narration.

**Phil Keaggy** has gone into the studio to record his debut album for Sparrow. The album, produced by **Dan Collins**, is titled "Ph'lip Side" and will not only feature Keaggy's guitar work but some vocals as well.

The Federal Communications Commission (FCC) has approved KPRZ as the new call letters for "The Praise of 1150" in Hollywood, Calif. The station, which has had a Christian format since Dec. 1979, was formerly KIIS.

Word Records artist and television talk show star **Mike Douglas** is the first celebrity to support the National Citizens Crime Prevention Campaign, sponsored by the Crime Prevention Coalition. Douglas has donated his talents as narrator of a slide/tape show that will be used to present the coalition's program to companies and membership organizations.

A nine-city tour of merchandising seminars was recently completed by Word Distribution. The seminars, which were titled "Taking It To The Streets," featured four hour-long seminars on advertising and in-store merchandising led by **Stan Jantz**, director of merchandising, and **Roland Lundy**, vice president of sales, of Word. The cities visited were Birmingham, Tampa, Nashville, Minneapolis, Grand Rapids, Kansas City, Denver, Portland and Oakland. A total of 436 dealers, representing over 200 stores, attended the seminars. In addition to sessions on radio, television, newspaper and direct mail advertising, a session on merchandising and a preview of some new product, each seminar featured a recording artist. The participating artists were **Micki Fuhrman**, **Dave Boyer** and **Donn Thomas**.

Rivendell Sound Recorders, the in-house studio for Star Song Records, has announced the finalizing of an agreement with Tyndale House to complete the dramatized recordings of *The Living Bible*. The project will be produced by **Rick Thigpen** and will encompass the recording of the second half of the Old Testament.

Ariel Records, the recently-formed record division of Campus Life Publishing, has announced the completion of its first album release. Titled "Diamonds In The Rough," the artist is **Lindy Hearne** and the music is contemporary folk-rock. The head of the label, which is part of the Youth For Christ program, is **Steve Lawhead**.

The **Patterson Trio** has signed with the Weisman Music Corp. of America for personal management and musical direction.

The acquisition of exclusive distribution rights for all Lamb and Lion publications has been announced by Alexandria House. Additionally, the sales volume of this acquisition has created the need for a larger team of sales, advertising and marketing specialists at Alexandria House. Under the guidance of marketing director **Bob Rouse**, the new Alexandria House sales force is headed by sales manager **Bob Rist**, with his assistant **Carol Walker**. **Steve Williamson** is the church music coordinator, **Katie Klem** is the ad manager and **Deb Schneck** is the marketing assistant. Alexandria House will be announcing and initiating a number of their new plans at this year's Christian Bookseller Assoc. convention in Dallas.

don cusic

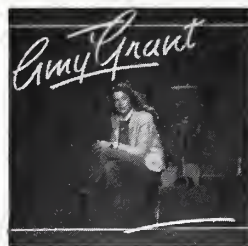
## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	6/21
<b>1 TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	1	14
<b>2 I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	2	34
<b>3 PLEASE BE PATIENT WITH ME</b> ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	22
<b>4 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3	84
<b>5 AIN'T NO STOPPING US NOW</b> WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 7224)	6	32
<b>6 IT'S A NEW DAY</b> JAMES CLEVELAND & THE SO. CAL COMMUNITY CHOIR (Savoy SGL 7035)	5	38
<b>7 IT STARTED AT HOME</b> JACKSON SOUTHERNAIRES (Malaco M-4366)	7	18
<b>8 SINCE I MET JESUS</b> TOMMY ELLISON (Nashboro 7224)	18	4
<b>9 WE'LL LAY DOWN OUR LIVES FOR THE LORD</b> REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	9	20
<b>10 CHANGING TIMES</b> MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	10	56
<b>11 UNIVERSAL LOVE</b> BILLY PRESTON (Myrrh MSB-6607)	11	10
<b>12 HEAVEN</b> GENOBIA JETER (Savoy SL 14547)	12	18
<b>13 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS OWN WAY</b> DONALD VAHLS (Savoy 7039)	14	4
<b>14 VICTORY SHALL BE MINE</b> JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	15	8
<b>15 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	8	86
<b>16 ONE DAY AT A TIME</b> REV. THOMAS L. WALKER (Eternal Gold EGL-652)	16	12
<b>17 SHOW ME THE WAY</b> WILLIE BANKS & THE MESSENGERS (HSE 1532)	17	28
<b>18 FIRST CLASS GOSPEL</b> THE WILLIAMS BROS. (Tomato TOM 7036G)	13	6
<b>19 AT THE MEETING</b> REV. ERNEST FRANKLIN (Jewel 0151)	—	2
<b>20 TRY JESUS</b> TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	20	48

### Inspirational

	Weeks On Chart	6/21
<b>1 ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	1	22
<b>2 YOU GAVE ME LOVE</b> B.J. THOMAS (Myrrh MSB 6574)	2	48
<b>3 GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33042)	3	34
<b>4 NEVER THE SAME</b> EVIE TOURNQUIST (Word WSB 8806)	5	54
<b>5 THE ROAR OF LOVE</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	4	14
<b>6 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	6	82
<b>7 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	7	120
<b>8 FOR THE BEST</b> B.J. THOMAS (Songbird-MCA 3231)	8	12
<b>9 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6825)	10	64
<b>10 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	11	14
<b>11 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	13	62
<b>12 THE VERY BEST FOR KIDS</b> BILL GAITHER TRIO (Word WSB-8835)	12	10
<b>13 BULLFROGS AND BUTTERFLIES</b> CANDLE (Birdwing BWR 2010)	14	6
<b>14 DALLAS HOLM LIVE</b> DALLAS HOLM & PRAISE (Greentree R 3441)	15	6
<b>15 ALL THAT MATTERS</b> DALLAS HOLM & PRAISE (Greentree R 3558)	9	40
<b>16 SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	16	44
<b>17 PRAISE IV</b> VARIOUS ARTISTS (Maranatha MM 0064)	—	2
<b>18 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6547)	17	4
<b>19 COME TO THE QUIET</b> JOHN MICHAEL TALBOT (Birdwing BWR 2013)	19	18
<b>20 IN HIS PRESENCE</b> KENNETH COPLAND (KCP SLP 1008)	—	2



## ALBUM REVIEWS

**NEVER ALONE** — Amy Grant — Myrrh MSB — 6645 — Producer: Brown Bannister — List: 7.98

Amy Grant has blossomed into one of the finest and freshest talents in gospel music. This album, her third, is once again produced by Brown Bannister, who textures the music with a variety of styles, and the result is something for everyone. Best cuts include "Too Late," "Don't Give Up On Me," "Family" and "That's The Day."



Tommy Coomes  
Bob Bannister  
Oden Fong  
Kelly Willard  
Crystal River  
Richie Furay  
Tom & Sherry Green  
Al Barrington  
Fred Field

**MARANATHA SEVEN** — Various Artists — Maranatha MM0063A — Producers: Various — List: 7.98

The Maranatha family has successfully produced albums that feature a variety of artists, and this effort, their seventh, sees them continue this proven avenue. Artists on this album include Kelly Willard, Richie Furay, Al Barrington, Crystal River, Fred Field, Tom & Sherry Green, Leon Patillo, Tommy Coomes and Oden Fong.



**BETTER DAYS** — Tom Autry — Star Song SSR-0017 — Producer: Randy Adams — List: 7.98

Tom Autry has an up-beat, rhythmic intensity to his music that sticks close to the gospel message while spreading its wings into R&B, as well as pop. Best cuts include "Time To Believe," "Solomon," "To Love You" and a strong remake of the old pop hit, "Lean On Me."

# Casablanca Sues To Stop Summer

(continued from page 7)

mances. Additionally, the original dollar figure swelled to \$25 million in the amended complaint.

However, Casablanca recently re-released a single from Summer's 1976 "Love Trilogy" LP, titled "Could It Be Magic."

Commenting on the re-release, Casablanca president Bruce Bird said, "As far as I'm concerned, Donna Summer is still a recording artist for Casablanca. Everything we have on her has been paid for by Casablanca."

"I released this single, which did not do well during its initial release, because I believe it will be a hit now," Bird added.

Also commenting on the re-release, Susan Munao, Summer's personal manager said, "I'm surprised that Bruce Bird released this particular song by Donna Summer at this time."

Summer's attorney in the litigation against Casablanca and the Bogarts said, regarding the filing of the cross-complaint, "I will not comment any further about what we're going to do in this action."

Alan Croll, of the Los Angeles-based law firm of Wyman, Bautzer, Rothman, Kuchel & Silbert, which is representing Casablanca in the action, said that, "She (Summer) has failed to deliver recorded albums at all, or not on time. "There are also a breach of obligations in certain areas regarding publishing."

When asked if Summer's recent signing with Geffen prompted the immediacy of the cross-complaint, Croll said, "The claims we've made began before and independently of the signing of this new contract."

# Stores Spending Own Ad Money To Boost Sales

(continued from page 16)

means of grabbing the consumer's attention. On radio, we're pushing the fact that we've got the fill. It used to be simple to advertise any old item and not have to worry about establishing yourself in the marketplace. Today, we're driving the point home that we've got the goods at Gold Circle. It's a matter of keeping our name out there for the public to remember."

He said that one of the more effective ways Gold Circle was promoting frontline titles was by merchandising four titles in a waterfall display instead of one. "Previously, we used to dedicate an entire wall to one title for greater impact on the consumer. Today, it's merchandising four pieces of product so that we're appealing to a wider demographic." However, he said that his greatest promotional vehicle continued to be the chain's in-house flyers, whose weekly circulation exceeds 3.8 million. "We'll allocate a half to a full page each week to advertise both frontline and budget product, usually with pretty solid results," he said, noting that the penetration of the circulars is one of the reasons why the chain's record departments now account for about three percent of Gold Circle's total volume.

For the smaller dealer, like the Music Millennium company in Portland, new avenues of promotion include mailings to residents within five miles of its three stores which offer \$1 off the purchase of any record or tape. "You've got to turn the people on to keep the business going," said Lloyd Gladstone, who manages the chain.

# 'King Biscuit' Controversy Points To Syndie Radio's Rise

(continued from page 23)

But another industry insider with extensive radio contacts said that the syndicators and networks "are so far removed from the street they don't have a clue as to what is really going on." This observer added that, "the stations are fighting over syndicated programs because they see them as a prestige thing that will help them attract the older demographics where the advertising money is."

Dan Garfinkel, director of advertising and marketing for WMMS in Cleveland, which carries both "King Biscuit" and "The Source," said, "There was an image problem with the AOR audience for advertisers on the national agency level. Special programming has helped them change their one-dimensional image of what the audience is to the realization that these are working people with money to spend."

Neil Leventhal, senior advertising assistant for the American Honda Motor Co., a long-time sponsor of "King Biscuit," said, "If you stay with consistent quality national programming the likelihood is that you will come much closer to matching your demographic target than you would by making spot buys."

### No Ad Appeal

On the other hand, Shelley Cooper, director of advertising for Warner Bros. Records said that syndicated and network distributed programming had "no appeal" as an advertising vehicle for recorded product. "Local advertising, where you can achieve your goals of reach and frequency is far more important and effective,"

Cooper stated.

Although all indications are that the demand for syndicated and network distributed special programming has not peaked, the consensus opinion of the industry observers interviewed by **Cash Box** was that album selection airplay will continue as the mainstay of AOR's programming. Jerry DeColliano, publisher of *Inside Radio*, a radio industry trade magazine, said that the upsurge in special programming "will end at the point where it ceases to become special. It shouldn't be predicted that special programming is going to be consuming more and more of the schedule. I think a saturation point of about 10 hours per week should set in."

### Programming Limits

The Source's McGhan said, "I think it's ridiculous to worry about special programming causing new groups to lose promotion time." According to WMMS' Garfinkel, "There is a limit to what you can do with block programming."

Nevertheless, outlets whose Arbitron share ratings are improved by special programming may tend to subscribe to more of it rather than less. "A lot of medium-sized and smaller stations are looking for a formula to take care of key time-blocks," said McGathy. "We need radio to market our records, but over-dependence on radio is something that the industry has fallen prey to. Syndication will boost the record sales of the established stars featured on those programs, but it may hurt new acts by denying them time for airplay."

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# BLACK CONTEMPORARY



**PEABO BRYSON AT THE GREEK** — Peabo Bryson, Capitol recording artist, recently performed at the Greek Theatre in Hollywood. "I Love The Way You Love" is the second single released from his latest hit LP, "Paradise." After the opening Greek show, top Capitol executives congratulated Bryson backstage. Pictured are (l-r): Varnell Johnson, talent acquisition director, black music; Wendall Bates, promotion manager, black music; Bryson; Don Mack, national promotion manager, black music; and David Franklin, Bryson's manager.

## THE RHYTHM SECTION

**RADIO CHANGES GET HOT** — In the last three weeks, KMJQ in Houston has seen a major resignation per week. The last resignation in that series is **Pam Welles**, who was music director for KMJQ in Houston and KMJM in St. Louis. Welles has left the chain to form an independent record promotion company and to return to broadcasting school. With the resignation of **Jim Maddox** and **Jack Patterson** from the chain a few weeks ago, it is rumored that the chain will undergo a restructuring that will create a position of national program director and a national music director . . . Additional changes include: **Chris Turner** resigning from WGIV in Charlotte to become music director at WHAT in Philadelphia . . . **Bob Scott** resigning his PD post at WBMX in Chicago, replaced by **Steve Harris**, the mid-day announcer who will be functioning as acting PD until a permanent appointment is made . . . and **Ron King**, who has resigned from his position at WDIA in Memphis. **Mark Christian** is the acting PD.

**COMMISSIONER ANN JONES AGAINST MINORITY OWNERSHIP** — In a speech to the Federal Bar Assn., the newest member of the Federal Communications Commission (FCC), **Ann Jones**, made several statements questioning the validity of the present FCC Equal Employment Opportunity (EEO) and minority ownership policies. Commissioner **Tyrone Brown** recently made a speech challenging commissioner Jones' implications, stating that her statements were much too serious to let them pass unanswered. Additionally explaining his reason for challenging a fellow commissioner, Brown added, "Jones is the first out of a total of 21 commissioners during a 12-year period to publicly raise questions about the policies of the minority and female participation in the broadcasting industry." An article in Wednesday's *New York Times* mentioned that commissioner Jones' statements against the FCC EEO policies are in fact very timely, considering that, if **Ronald Reagan** becomes president, he is strongly considering her for the position as Chairman of the commission. With this in mind, many broadcasters feel that Jones' stand against EEO is politically inspired, allowing her to get a head start on the conservative views of the Republican party.

**BEVERLY GLEN TIGHTENS BELT** — Beverly Glen Music, headed by **Otis Smith**, went through some restructuring movements last week when several of his promotion people resigned. **Kitty Massey**, formerly regional promotion for the Carolinas, Florida and surrounding areas, can be reached at (704) 596-3600 or (704) 375-5941. **Don Eason**, who handled the New York area, has also left the company. Three other regionals have been reported to have left that company and are available for new accounts.

**TIDBITS** — Producer **Leon Huff** makes his performing debut this week with the release of his debut single, "Tight Money" . . . CBS Records was reportedly picketed last week by a small group of political activists who were dissatisfied with the contribution the CBS Records had made to Black Music Month. . . **Vaughn Thomas**, west coast field sales manager for MCA Records, has resigned his position to become more involved in artist management. He can be reached at (213) 877-7782 or (213) 475-8508 . . . MCA Records is quietly making some belt-tightening maneuvers as talk is flying as to whether LAX Records will remain under the MCA wing . . . FCC Commissioner **Tyrone Brown** taped an appearance on the *Merv Griffin Show* recently while in Los Angeles . . . **Kenny Moore**, pianist and back-up singer with the **Tina Turner Revue**, claims to have made music history by arranging and performing the first R&B digital album ever recorded. Material from the album will be heard on **Marilyn McCoo & Billy Davis'** upcoming album, and **Aretha Franklin** also recorded one of the cuts on her soon to be released LP. **Bonnie Pointer's** self-titled LP was also digitally recorded . . . The **Pittsburgh Pirates** may be replacing its present theme, "We Are Family" by **Sister Sledge**, with a song called "Baseball" by **Michael Franks** . . . **Lou Rawls** will be the Master of Ceremonies for the second annual "Tribute To The Black Woman" Achievement Awards Dinner to be held July 11 at the Biltmore Hotel in Los Angeles. Among those who will be honored are singer **Kellee Patterson**, **Margaret Nash** of Solar Records and **Dolores Gardner**, station manager at KJLH in Los Angeles . . . International Entertainment, formerly L.S.D. Productions, based in Los Angeles, held a special disco dance last week in Los Angeles, and donated all proceeds to the "Shoes For Children" organization.

**WARREN LANIER ENTERPRISES REORGANIZES** — Warren Lanier Enterprises, a public relations firm, is changing its name to Lanier and Lanier International. Warren Lanier Sr., commenting on the change, said, "With this change, we are expanding in some areas in the company and seeking to become more involved in projects on an international basis. We want people to realize that we are a total entertainment company, not just p.r."

**ON THE CHARTS** — Highest debut on the black contemporary chart is new **Chic** single called "Rebels Are We" at #61 bullet. Following in a close second is the new **Teddy Pendergrass** cut, entitled "Can't We Try," from the *Roadie* sound track album.

cookie amerson

## TOP 75 ALBUMS

		Weeks On Chart		Weeks On Chart
1	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	1	14	
2	<b>GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	2	12	
3	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	3	10	
4	<b>CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	6	9	
5	<b>AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	5	12	
6	<b>DIANA</b> DIANA ROSS (Motown M8-936)	9	4	
7	<b>THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. 3438)	8	11	
8	<b>ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	10	6	
9	<b>HEROES</b> COMMODORES (Motown M8-939M1)	18	2	
10	<b>MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7	14	
11	<b>ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD 16013)	4	15	
12	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	11	13	
13	<b>POWER</b> TEMPTATIONS (Gordy/Motown G8-994M1)	13	9	
14	<b>NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	24	3	
15	<b>HOT BOX</b> FATBACK (Spring/Polydor SP-1-6726)	14	14	
16	<b>S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	36	2	
17	<b>DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	22	4	
18	<b>PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	16	10	
19	<b>LADY T</b> TEENA MARIE (Gordy/Motown G7-992R1)	17	17	
20	<b>SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	12	13	
21	<b>LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M SP-3716)	15	18	
22	<b>GO TWO</b> GO (Arista AL 9511)	20	15	
23	<b>AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	25	8	
24	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	23	45	
25	<b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	34	3	
26	<b>MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	21	12	
27	<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	39	5	
28	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	19	28	
29	<b>RELEASED</b> PATTI LABELLE (Epic JE 36381)	29	13	
30	<b>THE INVISIBLE MAN'S BAND</b> (Mango MLPS 9537)	32	8	
31	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	41	6	
32	<b>THE BLUE ALBUM</b> HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	31	16	
33	<b>ONE IN A MILLION</b> LARRY GRAHAM (Warner Bros. BSK 3447)	45	3	
34	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	46	3	
35	<b>1980</b> B.T. EXPRESS (Columbia JC 36333)	28	9	
36	<b>WARM THOUGHTS</b> SMOKEY ROBINSON (Motown T8-367M1)	26	17	
37	<b>NATURALLY</b> LEON HAYWOOD (20th Century-Fox/RCA T-613)	27	8	
38	<b>FOR MEN ONLY</b> MILLIE JACKSON (Spring/Polydor SP-1-6727)	50	3	
39	<b>YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	37	13	
40	<b>WINNERS</b> KLEEEER (Atlantic SD 19262)	30	19	
41	<b>SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	44	5	
42	<b>SPLASHDOWN</b> BREAKWATER (Arista AB 4264)	42	7	
43	<b>A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	43	5	
44	<b>ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	53	2	
45	<b>BOUNCE, ROCK, SKATE, ROLL</b> VAUGHAN BASON & CREW (Brunswick ML 754221)	47	4	
46	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	49	5	
47	<b>NOW WE MAY BEGIN</b> RANDY CRAWFORD (Warner Bros. BSK 3421)	48	6	
48	<b>REACHING FOR TOMORROW</b> WITCH (Gordy/Motown G8 993M1)	33	13	
49	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	57	4	
50	<b>SKYWAY</b> SKYY (Salsoul/RCA SA 8532)	40	17	
51	<b>TWO TONS O' FUN</b> (Honey/Fantasy F-9584)	35	11	
52	<b>CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	51	14	
53	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	38	29	
54	<b>JERRY KNIGHT</b> (A&M SP-4788)	55	9	
55	<b>SPECIAL EDITION</b> FIVE SPECIAL (Elektra 6E-270)	58	4	
56	<b>SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	54	18	
57	<b>ONE WAY featuring AL HUDSON</b> (MCA-5127)	62	2	
58	<b>RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	—	1	
59	<b>KWICK</b> (EMI-America SW-17025)	52	8	
60	<b>MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	56	15	
61	<b>DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	59	13	
62	<b>BIG FUN</b> SHALAMAR (Solar/RCA LX1-3479)	60	39	
63	<b>THE RIGHT COMBINATION</b> LINDA CLIFFORD/CURTIS MAYFIELD (RSO RS-1-3084)	—	1	
64	<b>THE SUGARHILL GANG</b> (Sugarhill FH 245)	61	18	
65	<b>CAT IN THE HAT</b> BOBBY CALDWELL (Clouds/T.K. 8810)	65	7	
66	<b>SYREETA</b> (Tamil/Motown T7-3721)	66	7	
67	<b>THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	63	30	
68	<b>BLOWFLY'S PARTY X- RATED</b> BLOWFLY (Weird World/T.K. 2034)	—	1	
69	<b>LOVE SOMEBODY TODAY</b> SISTER SLEDGE (Cotillion/Atlantic SD 16012)	64	19	
70	<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	70	13	
71	<b>MIDNIGHT DESIRE</b> RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	67	14	
72	<b>DELEGATION</b> (Mercury SRM 1 3821)	69	5	
73	<b>"NOW APPEARING" AT OLE MISS</b> B.B. KING (MCA 2-8016)	72	10	
74	<b>HANG TOGETHER</b> ODYSSEY (RCA AFL 1-3526)	74	3	
75	<b>BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS JZ 36503)	—	1	



# CASH BOX TOP 100

July 5, 1980

	Weeks On Chart	6/28 Chart		Weeks On Chart	6/28 Chart		Weeks On Chart	6/28 Chart
<b>1 TAKE YOUR TIME (DO IT RIGHT)</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	1	12	<b>35 ALL THE WAY</b> BRICK (Bang/CBS ZS9 4810)	37	7	<b>69 DO YOU REALLY LOVE ME</b> RENE AND ANGELA (Capitol P-4851)	80	3
<b>2 LANDLORD</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	4	12	<b>36 LOVE'S SWEET SENSATION</b> CURTIS MAYFIELD and LINDA CLIFFORD (Curton/RSO RS 1029)	36	8	<b>70 TOP OF THE STARS</b> COLLINS AND COLLINS (A&M 2233)	79	4
<b>3 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M 1469F)	2	16	<b>37 I AIN'T NEVER</b> ISAAC HAYES (Polydor PD 2090)	38	6	<b>71 GEE WHIZ (LOOK AT HIS EYES)</b> INTERLUDE (Star Vision International SVI 1103)	71	6
<b>4 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	3	14	<b>38 DON'T TAKE MY LOVE AWAY</b> SWITCH (Gordy/Motown G718F)	39	7	<b>72 LET'S GO ON VACATION</b> SISTER SLEDGE (Cotillion/Atlantic 45020)	74	3
<b>5 A LOVER'S HOLIDAY</b> CHANGE (RFC/Warner Bros. RCS 49208)	6	13	<b>39 I WANNA KNOW YOUR NAME</b> FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	40	6	<b>73 HOUSE PARTY</b> FRED WESLEY (Curton/RSO RS 1037)	83	3
<b>6 SHINING STAR</b> MANHATTANS (Columbia 1-11222)	5	17	<b>40 SPACER</b> SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)	41	7	<b>74 SPLASHDOWN TIME</b> BREAKWATER (Arista AS 0518)	76	3
<b>7 FUNKYTOWN</b> LIPPS INC. (Casablanca NB 223)	7	16	<b>41 JOJO</b> BOZ SCAGGS (Columbia 1-11281)	59	3	<b>75 I JUST WANNA DANCE WITH YOU</b> STARPOINT (Chocolate City/Casablanca CC 3208)	—	1
<b>8 ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	14	10	<b>42 DO YOUR THANG</b> ONE WAY featuring AL HUDSON (MCA 41238)	42	6	<b>76 HEAVY ON PRIDE (LIGHT ON LOVE)</b> SMOKEY ROBINSON (Tamlam/Motown T 54313F)	87	2
<b>9 WE'RE GOIN' OUT TONIGHT</b> CAMEO (Chocolate City/Casablanca CC 3206)	10	10	<b>43 FIGURES CAN'T CALCULATE</b> WILLIAM DeVAUGHN (TEC 767 A)	51	4	<b>77 I COME HERE TO PARTY</b> TFO (Venture V-126)	77	5
<b>10 CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS (Atlantic 3664)	11	7	<b>44 HONEY, HONEY</b> DAVID HUDSON (Alston/T.K. ALSX 3750)	50	7	<b>78 YEARNIN' BURNIN'</b> PLEASURE (Fantasy F-893-A-M)	86	2
<b>11 BACK TOGETHER AGAIN</b> ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	9	10	<b>45 GIVE UP THE FUNK (LET'S DANCE)</b> B.T. EXPRESS (Roadshow/Columbia 1-11249)	23	13	<b>79 BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS ZS9 9600)	89	2
<b>12 SITTING IN THE PARK</b> GO (Arista AS-0510)	13	8	<b>46 THE BREAKS</b> KURTIS BLOW (Mercury 566)	57	5	<b>80 MAGIC OF YOU (LIKE THE WAY)</b> CAMERON (Salsoul/RCA S7 2124)	95	2
<b>13 GOTTA GET MY HANDS ON SOME (MONEY)</b> FATBACK (Spring/Polydor SP 3008)	8	16	<b>47 LOOKING FOR LOVE</b> CANDI STATION (Warner Bros. WBS 49240)	54	5	<b>81 ONLY THE LONELY (HAVE A REASON TO BE SAD)</b> LA FLAVOUR (Sweet City SC 3737)	81	5
<b>14 YOU AND ME</b> ROCKIE ROBBINS (A&M 2231)	16	11	<b>48 PARTY LIGHTS</b> THE GAP BAND (Mercury 76062)	56	5	<b>82 I'VE JUST BEGUN TO LOVE YOU</b> DYNASTY (Solar/RCA YB-12021)	—	1
<b>15 POWER</b> THE TEMPTATIONS (Gordy/Motown G-7183F)	15	11	<b>49 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJS-1304)	55	6	<b>83 STARS IN YOUR EYES</b> HERBIE HANCOCK (Columbia 1-11236)	45	11
<b>16 CLOUDS</b> CHAKA KHAN (Warner Bros. 49216)	12	11	<b>50 BY YOUR SIDE</b> CON FUNK SHUN (Mercury 76066)	61	4	<b>84 I LOVE THE WAY YOU LOVE</b> PEABO BRYSON (Capitol P-4887)	—	1
<b>17 DOES SHE HAVE A FRIEND?</b> GENE CHANDLER (20th Century-Fox/RCA TC-2451)	19	10	<b>51 WINNERS</b> KLEER (Atlantic 3650)	32	14	<b>85 SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON (Epic 9-50871)	63	10
<b>18 DYNAMITE!</b> STACY LATTISAW (Cotillion/Atlantic 45015)	21	8	<b>52 SPACE RANGER (MAJIC'S IN THE AIR)</b> SUN (Capitol P-4873)	60	4	<b>86 WELCOME TO MY WORLD</b> DELEGATION (Mercury 76056)	46	8
<b>19 LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M 2238)	25	7	<b>53 WOLF TICKETS</b> PARLET featuring JEANETTE WASHINGTON (Casablanca NB 2260)	53	5	<b>87 LET ME BE THE CLOCK</b> SMOKEY ROBINSON (Tamlam/Motown T 54311F)	48	18
<b>20 OVERNIGHT SENSATION</b> JERRY KNIGHT (A&M 2215)	17	14	<b>54 (BABY) I CAN'T GET OVER LOSING YOU</b> TTF (Curton/RSO RS 1035)	62	5	<b>88 I'VE GOT MY SECOND WIND</b> AL JOHNSON (Columbia 1-11287)	—	1
<b>21 SOMEONE THAT I USED TO LOVE</b> NATALIE COLE (Capitol P-4869)	28	6	<b>55 GIVIN' IT UP IS GIVIN' UP</b> PATRICE RUSHEN and D.J. ROGERS (Elektra E-46647)	58	5	<b>89 LOVE ME, LOVE ME NOW</b> CURTIS MAYFIELD (Curton/RSO RS 1036)	—	1
<b>22 I DON'T GO SHOPPING</b> PATTI LABELLE (Epic 9-50872)	22	10	<b>56 BACKSTROKIN'</b> FATBACK (Spring/Polydor SP 3012)	64	2	<b>90 SHANTE</b> MASS PRODUCTION (Cotillion/Atlantic 45018)	—	1
<b>23 BEHIND THE GROOVE</b> TEENA MARIE (Gordy/Motown G 7184F)	24	10	<b>57 DON'T TELL ME, TELL HER</b> ODYSSEY (RCA PB-11962)	49	8	<b>91 COMING DOWN FROM LOVE</b> BOBBY CALDWELL (Clouds/T.K. CLX-21)	67	13
<b>24 LADY</b> WHISPERS (Solar/RCA JH-11928)	18	17	<b>58 LET THIS MOMENT BE FOREVER</b> KWICK (EMI-America P-8037)	29	13	<b>92 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 &amp; 2)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)	47	19
<b>25 JAM (LET'S TAKE IT TO THE STREETS)</b> FIVE SPECIAL (Elektra E-46620)	26	9	<b>59 I ENJOY YA</b> SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	69	3	<b>93 HOW MUCH I FEEL</b> BROTHERS BY CHOICE (ALA 110)	—	1
<b>26 GIVE ME THE NIGHT</b> GEORGE BENSON (Warner Bros. WBS 49505)	35	2	<b>60 BIGGEST PART OF ME</b> AMBROSIA (Warner Bros. WBS 49225)	44	9	<b>94 HOW GOOD IS LOVE</b> FAT LARRY'S BAND (WMOT/Fantasy F-891-A)	84	4
<b>27 I SHOULD BE YOUR LOVER</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	34	8	<b>61 REBELS ARE WE</b> CHIC (Atlantic 3665)	—	1	<b>95 DON'T PUSH IT, DON'T FORCE IT</b> LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	70	21
<b>28 OLD FASHION LOVE</b> COMMODORES (Motown M1489F)	52	2	<b>62 WE SUPPLY</b> STANLEY CLARKE (Epic 9-50890)	66	5	<b>96 I'M DANCING FOR YOUR LOVE</b> RUFUS and CHAKA (MCA 41230)	65	8
<b>29 HANGIN' OUT</b> KOOL & THE GANG (De-Lite/Mercury DE-804)	30	9	<b>63 CAN'T WE TRY</b> TEDDY PENDERGRASS (Phila International/CBS ZS9 3107)	—	1	<b>97 STAY WITH ME (SPEND THE NIGHT)</b> JIMMY CASTOR (Long Distance LDR-701-S)	94	6
<b>30 SKYYZOO</b> SKYY (Salsoul/RCA S7 2121)	31	6	<b>64 LET'S GO 'ROUND AGAIN</b> AVERAGE WHITE BAND (Arista AS 0515)	72	3	<b>98 SAME OLD STORY (SAME OLD SONG)</b> RANDY CRAWFORD (Warner Bros. 49222)	88	11
<b>31 ALL NIGHT THING</b> THE INVISIBLE MAN'S BAND (Mango MS-103)	20	19	<b>65 ROLLER SKATE</b> VAUGHN MASON & CREW (Brunswick B-550)	73	4	<b>99 SUPERWOMAN</b> SIDE EFFECT (Elektra E-46637)	68	6
<b>32 NEVER GIVIN' UP</b> AL JARREAU (Warner Bros. WBS 49234)	33	8	<b>66 BEYOND</b> HERB ALPERT (A&M 2246)	90	2	<b>100 LOVE CYCLES</b> D.J. ROGERS (ARC/Columbia 1-11254)	75	9
<b>33 HERE WE GO AGAIN (PART I)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	43	4	<b>67 RESCUE ME</b> A TASTE OF HONEY (Capitol 4888)	82	2			
<b>34 TWO PLACES AT THE SAME TIME</b> RAY PARKER, JR. & RAYDIO (Arista AS0494)	27	18	<b>68 FOR THOSE WHO LIKE TO GROOVE</b> RAY PARKER, JR. & RAYDIO (Arista AS0522)	85	2			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) . . . . . 5	Gee Whiz (East Memphis — BMI) . . . . . 71	— BMI) . . . . . 41	BMI) . . . . . 85
All Night Thing (Ackee — ASCAP) . . . . . 31	Give Me (Rodsongs — ASCAP) . . . . . 25	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 24	Shining Star (Content — BMI) . . . . . 12
All The Way (Web IV — BMI) . . . . . 35	Give Up The Funk (Triple "O" — BMI) . . . . . 46	Landlord (Nick-O-Val — ASCAP) . . . . . 2	Sitting In The Park (Chevis — BMI) . . . . . 12
Backstrokin' (Clita — BMI) . . . . . 56	Givin' It Up (Baby Fingers — ASCAP) . . . . . 55	Let Me Be (Bertram — ASCAP) . . . . . 87	Skyyzoo (Alligator — ASCAP) . . . . . 30
Back Together (Scarab — BMI) . . . . . 11	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) . . . . . 13	Let This Moment (Cessess — BMI) . . . . . 58	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP) . . . . . 21
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) . . . . . 23	Hangin' Out (Delightful/Gang — BMI) . . . . . 29	Let's Get (Jobete & Black Bull — ASCAP) . . . . . 3	Space Ranger (Glenwood/Detente — ASCAP) . . . . . 52
Beyond (Chappell — ASCAP) . . . . . 66	Heavy On Pride (Bertram — ASCAP) . . . . . 76	Let's Go On (Chic — BMI) . . . . . 72	Spacer (Chic — BMI) . . . . . 40
Biggest Part Of Me (Rubicon — BMI) . . . . . 60	Here We Go Again (Bovina — ASCAP) . . . . . 33	Let's Go 'Round (Average — ASCAP) . . . . . 64	Splashdown Time (Breaksongs — BMI) . . . . . 74
Body Language (Duchess — BMI) . . . . . 79	Honey, Honey (Sherlyn/Lindseyanne — BMI) . . . . . 44	Light Up The Night (State Of The Arts/Broyay — ASCAP) . . . . . 19	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI) . . . . . 83
By Your Side (Val-je-Joe — BMI) . . . . . 50	House Party (Mt. Airy — BMI) . . . . . 73	Looking For Love (Hotlips — BMI) . . . . . 47	Stay With Me (Shell — BMI) . . . . . 97
Can't We Try (Stone Diamond — BMI) . . . . . 63	How Good (Fred Burch/Cedarwood — BMI) . . . . . 94	Love Cycles (Golden Cornflake — BMI) . . . . . 100	Superwoman (Happy Birthday/Relaxed — BMI) . . . . . 99
Clouds (Nick-O-Val ASCAP) . . . . . 16	How Much I Feel (Rubicon — BMI) . . . . . 93	Love Jones (Vir-Jon — BMI) . . . . . 49	Sweet Sensation (Frozen Butterfly — BMI) . . . . . 4
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) . . . . . 91	I Ain't Never (Rightsong — BMI) . . . . . 37	Love Me (Mayfield — BMI) . . . . . 89	Take Your Time (Avant Garde — ASCAP/Interior/Sigid's — BMI) . . . . . 1
Cupid/I Loved You (Kags/Sumac — BMI) . . . . . 10	I Can't Get Over (Mayfield — BMI) . . . . . 54	Love's Sweet (Bellboy Adm. by Mighty Three — BMI) 36	The Breaks (Neutral Gray/Funkgroove — ASCAP) 46
Does She Have (Rock Garden/Los Angeles Bullet — BMI) . . . . . 17	I Come Here (Groovesville — BMI/Conquisted — ASCAP) . . . . . 77	Magic Of You (One To One — ASCAP) . . . . . 80	Top Of The Stars (Nick-O-Val — ASCAP) . . . . . 70
Don't Push It (Jim-Edd — BMI) . . . . . 95	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI) . . . . . 22	Never Givin' Up (Aljarreau/Desperate — BMI) . . . . . 32	Two Places (Raydiola — ASCAP) . . . . . 34
Don't Say Goodnight (Bovina — ASCAP) . . . . . 92	I Enjoy Ya (Finish Line — BMI) . . . . . 59	Old-Fashion Love (Jobete/Commodores — ASCAP) 28	Welcome To My World (A-Plus/R. Bailey/B. Dunbar/R. Patterson — SESAC) . . . . . 86
Don't Take My Love (Jobete — ASCAP) . . . . . 38	I Just Wanna Dance (Harrindur — BMI) . . . . . 75	One In A Million (Irving/Medad — BMI) . . . . . 8	We Supply (Clarke — BMI/Kodi — ASCAP) . . . . . 62
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI) . . . . . 57	I Love The Way (WB Music/Peabo — ASCAP) . . . . . 84	Only The Lonely (Bema — ASCAP) . . . . . 81	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) . . . . . 9
Do You Really (Moore and More — BMI) . . . . . 69	I'm Dancing (Overdue/Drumfunk/Yellow Brick Road — ASCAP) . . . . . 96	Overnight Sensation (Almo/Crimso — ASCAP) . . . . . 20	Winners (Alex-Soufus — ASCAP/Darak-Good Groove — BMI) . . . . . 51
Do Your Thang (Perk's/Duchess — BMI) . . . . . 42	I Should Be Your (Assorted — BMI) . . . . . 27	Party Lights (Total Experience — BMI) . . . . . 48	Wolf Tickets (Rick's Adm. By Rightsong/Malbiz — BMI) . . . . . 53
Dynamite! (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) . . . . . 18	I've Got My Second (Lori Joy/Ace-Deuce-Trey — BMI) . . . . . 88	Power (Midnight Sun — ASCAP/Book — BMI) . . . . . 15	Yearnin' Burnin' (Three Hundred Sixty — ASCAP) . . . . . 78
Figures Can't (Melomega/Maui — ASCAP) . . . . . 43	I've Just Begun (Spectrum VII/Mykinda — ASCAP) 82	Rebels Are We (Chic — BMI) . . . . . 61	You And Me (Chinnichap Adm. by Careers — BMI) 14
For Those Who (Raydiola — ASCAP) . . . . . 68	I Wanna Know Your (Mighty Three — BMI) . . . . . 39	Rescue Me (Rhythm Planet/Conducive/Big One — BMI/ASCAP) . . . . . 67	
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) . . . . . 7	Jam (Baby Dump/Greenstreet — ASCAP) . . . . . 25	Roller Skate (Lena/Funky Feet — BMI) . . . . . 65	
	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving	Same Old Story (Same Old Song) (Four Knights/Irving — BMI) . . . . . 99	
	— BMI) . . . . . 41	Shante (Two Pepper — Ascaph) . . . . . 90	
		She's Out Of My Life (Fiddleback/Peso/Kidada —	

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- REBELS ARE WE — CHIC — ATLANTIC**  
KATZ, WJMO, WDAS-FM, WSOK, WRBD, WXEL-FM, WGIV, WOKB, OK100, KMJM, WENZ, WCIN, WNHC, WWIN, WIGO, WDAO, WOL
- CAN'T WE TRY — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL/CBS**  
WXEL-FM, KATZ, WSOK, WRBD, WBMX, WGIV, WEDR, WOKB, KMJM, WENZ, WAOK, WCIN, WNHC, WOL, WVKO, WGPR-FM
- I JUST WANNA DANCE WITH YOU — STARPOINT — CHOCOLATE CITY/CASABLANCA**  
KMJQ, WWRL, WILD, WEDR, WENZ, WCIN, WNHC, KGFJ, WJMO, WGPR-FM
- I'VE JUST BEGUN TO LOVE YOU — DYNASTY — SOLAR/RCA**  
WILD, WGIV, WEDR, OK100, WENZ, WAOK, WWIN, KGFJ, WGPR-FM
- JOJO — BOZ SCAGGS — COLUMBIA**  
WDAS-FM, WDIA, WBMX, WJLB, WENZ, WAOK, WTLC, KGFJ
- BEYOND — HERB ALPERT — A&M**  
WSOK, WRBD, KMJM, KDKO, WXEL-FM, WTLC, KDAY, WDAO
- I LOVE THE WAY YOU LOVE — PEARO BRYSON — CAPITOL**  
KMJQ, WDAS-FM, WRBD, WBMX, WJLB, WAOK, WCIN, WOL
- GIVE ME THE NIGHT — GEORGE BENSON — WARNER BROS.**  
WRBD, WBMX, OK100, WKND, KDAY, KOKA
- BY YOUR SIDE — CON FUNK SHUN — MERCURY**  
OK100, WJLB, WAOK, WCIN, WUFO, WTLC

## MOST ADDED ALBUMS

- BARRY WHITE'S SHEET MUSIC — BARRY WHITE — UNLIMITED GOLD/CBS**  
WEDR, WENZ, WNHC, WXEL-FM, KATZ, WDAS-FM, WDAO
- ONE IN A MILLION — LARRY GRAHAM — WARNER BROS.**  
KDAY, KOKA, WSOK, WEDR, WLUM, KMJQ
- NAUGHTY — CHAKA KHAN — WARNER BROS.**  
WBMX, WSOK, WOKB, KDKO, WLUM

## UP AND COMING

- MAKE IT FEEL GOOD — ALFONZO SURRETT — MCA**
- IF YOU'RE LOOKIN' FOR A NIGHT OF FUN — LEON HAYWOOD — 20TH CENTURY FOX/RCA**
- SOMETHING ABOUT YOU — BOBBI WALKER — CASABLANCA**
- HEY LOVER — CHOCOLATE MILK — RCA**
- WIDE RECEIVER — MICHAEL HENDERSON — BUDDAH**

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — CARL CONNOR, PD

HOTS: Fatback, C. Khan, S. Mills, Temptations, Con Funk Shun, S. Robinson, N. Cole, Lipps, Inc., Kwick, Odyssey, Kleeer, J. Jackson, P. LaBelle, TTF, S. Lattisaw, G. Chandler, Change, H. Melvin, P. Bryson, Mass Production, S.O.S. Band. ADDS: Taste Of Honey, C. Mayfield, F. Wesley, T. Pendergrass, Dynasty, P. Rushen, Ambrosia, P. Bryson, Boz Scaggs, Con Funk Shun. LP ADDS: Curtis Mayfield.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Fatback, T. Marie, L. Graham, S.O.S. Band, K. Blow, J. & A. Simms, G. Chandler, R. James, Change. ADDS: Chic, Gap Band, F. Wesley, Love Unlimited, Dynasty, Bros. By Choice, R. Crawford, J. Jackson, Taste Of Honey. LP ADDS: Softones.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Kool & Gang, B.T. Express, Shalamar, Bros. Johnson, G. Knight, Lipps, Inc., P. Bryson, C. Mayfield/L. Clifford, L. Graham, Temptations, J. Jackson, Cameo, R. Flack/D. Hathaway, S.O.S. Band, Invisible Man's Band, Change, Silk, Delegation, Lakeside, Kwick, G. Chandler, Matumbi, Brick, Spinners, S. Mills, GQ, C. Staton, Manhattans, Isley Bros., I. Hayes, Wm. DeVaughn, Ambrosia. ADDS: G. Benson, Fatback, Love Committee, B. Preston, Boz Scaggs, Chocolate Milk, Pleasure. LP ADDS: Chuck Jackson, J.G. Watson, Spinners, Commodores, C.L. Blast.

### WILD — BOSTON — BUTTERBALL, JR., MD — #1 — S.O.S. BAND

JUMPS: 45 To 42 — Rufus, 37 To 33 — P. Rushen, 35 To 32 — Gap Band, 34 To 29 — Isley Bros., 32 To 28 — LaFlavour, 31 To 27 — C. Mayfield/L. Clifford, 29 To 26 — Brick, 27 To 24 — Five Special, 25 To 22 — Skyy, 28 To 21 — S. Lattisaw, 23 To 18 — C. Staton, 22 To 14 — Al Hudson, 16 To 13 — Flakes, 15 To 12 — C. Khan, 14 To 11 — R. Robbins, 13 To 9 — D. LaSalle, 10 To 7 — J.G. Watson, 8 To 3 — G. Chandler, Ex To 45 — Fatback, Ex To 41 — Cameron, Ex To 40 — Boz Scaggs. ADDS: Booker T. Jones, Starpoint, Choc. Milk, Cameo, Dynasty, Heat. LP ADDS: S. Turrentine, Pleasure.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — S.O.S. BAND

HOTS: Change, L. Graham, Stone City Band, T. Marie, S. Lattisaw, Wee Gee, R. Robbins, C. Khan, K. Blow, 5-Special, G. Knight, Bros. Johnson, Odyssey, H. Hancock, AWB, Isley Bros., F. Hooker, G. Chandler, Invisible Man's Band. ADDS: Mass Production, G. Benson, Pleasure, Sister Sledge, Fatback, H. Alpert, P. Austin, Con Funk Shun, J.G. Watson, TFC.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Fatback (new), Ritchie Family, Five Special, Skyy, C. Mayfield/L. Clifford, P. Brown, Spinners, Cameo (new), G. Knight, S. Robinson, Brick, Isley Bros., L.L. Smith, D. Hudson, L. Graham. ADDS: S. Robinson, Dynasty, Chic, B.B. King, B. Walker, C. Mayfield, T. Pendergrass, L. Haywood, Collins & Collins, Wm. DeVaughn, RCR, Gap Band.

### WBMX — CHICAGO — BOB SCOTT, PD

HOTS: L. Graham, K. Blow, P. LaBelle, Al Jarreau, C. Khan, Stone City Band, Cameo, B.T. Express, J. Jackson, Ambrosia, Al Hudson, H. Melvin, R. Robbins, R. Crawford, Kool & Gang, Spinners, Isley Bros., Five-Special, Switch. ADDS: T. Pendergrass, G. Benson, Taste Of Honey, P. Bryson, Cameron, Robbie Dupree, Hues Corporation, Little Anthony, Al Johnson, Brecker Bros., P. Austin, C.L. Blast, Boz Scaggs, Elton John. LP ADDS: C. Khan, AWB, G. Chandler, Spinners, Al Jarreau, L. Graham, S. Turrentine, R. Ayers/W. Henderson.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: G. Knight, Manhattans, P. LaBelle, S.O.S. Band, Lipps Inc., J. Jackson, Invisible Man's Band, G. Chandler, L. Graham, Wee Gee. ADDS: P. Austin, Interlude, Taste Of Honey, Boz Scaggs, T. Pendergrass, G. Benson. LP ADDS: S.O.S. Band, S. Turrentine, Ozone.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: L. Graham, S. Mills, AWB, Lipps, Inc., H. Melvin, R. Flack, L. Graham, Cameo, S.O.S. Band, G. Knight, Change, Fatback, R. Robbins, C. Khan. ADDS: Chic, Con Funk Shun, J. & A. Simms, C. Mayfield/L. Clifford, M. Henderson, P. Bryson, Starpoint, T. Pendergrass.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — S.O.S. BAND

JUMPS: 43 To 36 — Commodores, 42 To 35 — Dramatics, 41 To 34 — Con Funk Shun, 40 To 33 — Raydio, 39 To 32 — G. Benson, 37 To 30 — Five Special, 36 To 29 — Skyy, 38 To 28 — Fatback, 35 To 26 — G. Chandler, 31 To 25 — T. Marie, 32 To 24 — I. Hayes, 33 To 23 — K. Blow, 30 To 22 — Isley Bros., 26 To 20 — Spinners, 25 To 19 — S. Lattisaw, 22 To 17 — N. Cole, 19 To 16 — Switch, 18 To 14 — Sheila & B. Devotion, 16 To 13 — LaFlavour, 20 To 9 — L. Graham, 10 To 7 — GQ, 9 To 6 — C. Khan, 12 To 5 — R. Robbins. ADDS: H. Melvin, Chic.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — G. KNIGHT

JUMPS: 39 To 30 — Breakwater, 37 To 29 — C. Mayfield/L. Clifford, 32 To 28 — Collins & Collins, 34 To 27 — Rufus, 38 To 26 — Five Special, 33 To 25 — Delegation, 35 To 24 — N. Cole, 31 To 23 — Masterpiece, 28 To 22 — I. Hayes, 26 To 21 — T. Marie, 29 To 20 — Ambrosia, 24 To 19 — Bros. Johnson, 23 To 17 — GQ, 20 To 16 — B. Caldwell, 21 To 15 — P. LaBelle, 17 To 14 — Al Hudson, 15 To 12 — Spinners, 27 To 11 — Al Jarreau, 22 To 10 — S. Lattisaw, 12 To 8 — Cameo, 11 To 7 — Temptations, 10 To 5 — R. Robbins, 9 To 4 — L. Graham, 4 To 2 — H. Hancock, Ex To 40 — H. Reddy, Ex To 39 — Brick, Ex To 38 — Ritchie Family, Ex To 37 — C. Staton, Ex To 35 — Sheila & B. Devotion, Ex To 33 — Earwizzer, Ex To 32 — J.G. Watson, Ex To 31 — Kool & Gang. ADDS: V. Mason, Pleasure, Con Funk Shun, Rene & Angela, P. Bryson, Boz Scaggs.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — ROCKY ROBBINS

HOTS: G. Knight, Kool & Gang, ADC Band, Temptations, C. Khan, S. Mills, B. Caldwell, Spinners, Bros. Johnson, Switch, E. Grant, La Flavour, K. Blow, GQ, S. Lattisaw, Al Hudson, Collins & Collins, Ambrosia. ADDS: Choc. Milk, G. Chandler, ADC Band, Rene & Angela, Starpoint, T. Pendergrass. LP ADDS: J. Butler.

### WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — D. HUDSON

JUMPS: 36 To 32 — Mass Production, 40 To 28 — K. Blow, 38 To 22 — Breakwater, 37 To 21 — Isley Bros., 34 To 20 — C. Staton, 29 To 18 — S. Lattisaw, 21 To 17 — Skyy, 25 To 16 — Gap Band, 39 To 15 — Kano, 17 To 14 — Brick, 19 To 12 — Chaka Khan, 13 To 8 — S.O.S. Band, 8 To 5 — GQ, 15 To 3 — TTF, Ex To 40 — Tavares, Ex To 39 — Starpoint, Ex To 38 — S. Sledge, Ex To 37 — Devotion, Ex To 36 — Pleasure, Ex To 35 — Commodores, Ex To 29 — Fatback. ADDS: Chic, Benson, Seventh Wonder, P. Bryson, D. Covay, Top Shelf, D. Oliver, Cameron, H. Alpert, Teddy Pendergrass. LP ADDS: Wee Gee, G. Jones.

### KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — CHANGE

JUMPS: 40 To 31 — Brick, 39 To 21 — Gap Band, 33 To 29 — Seventh Wonder, 32 To 26 — C. Khan, 25 To 22 — Isley Bros., 20 To 13 — Five Special, 11 To 8 — S. Mills, 10 To 5 — Spinners, 7 To 4 — Fatback, Ex To 3 — K. Blow, Ex To 39 — AWB, Ex To 38 — S. Lattisaw, Ex To 37 — N. Cole, Ex To 36 — S. Clarke, Ex To 35 — Ozone. ADDS: P. Bryson, Taste Of Honey, Rene & Angela, V. Mason, Starpoint, W. Lewis, RCR. LP ADDS: Grace Jones, Trussel, S. Lattisaw, Spinners, L. Graham.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: L. Graham, K. Blow, S.O.S. Band, Midnite Star, Skyy, V. Mason, S. Lattisaw, N. Cole, Stone City Band, G.O. H. Melvin, Dayton, A. Bofill, Aurra, FLB, S. Robinson, Change, Ozone, TFO, Bros. Johnson, G. Benson, Commodores, Sun, Breakwater, Spinners, P. Rushen, THEM, LaFlavour, Pyrrmyd, AWB, F. Wesley, Interlude, Side Effect, Jerome Jackson, 7th Wonder, L. White. ADDS: Taste Of Honey, Boz Scaggs, S. Clarke, Choc. Milk, Con Funk Shun, H. Alpert, R. Dupree, Bros. By Choice, Cameron, Wm. DeVaughn. LP ADDS: Cameron, R. Ayers/W. Henderson, 3rd World, Pleasure, Manu Dibango.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — L. GRAHAM

HOTS: S.O.S. Band, Spinners, Change, Isley Bros., Five Special, Bros. Johnson, Brick, S. Lattisaw, S. Clarke, Flakes. ADDS: Rufus & Chaka, H. Alpert, Raydio, Gap Band, Cameron, G. Benson, K. Blow, TTF, Sun. LP ADDS: N. Cole, C. Khan, Spinners, Al Jarreau, Boz Scaggs, L. Graham, Crusaders.

### KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — S. LATTISAW

HOTS: T. Marie, Kool & Gang, Brass Construction, D. LaSalle, S. Mills, Isley Bros., L. Graham, J. Jackson. ADDS: R. James, L. Haywood, Dynasty, Cameo, Boz Scaggs, Starpoint. LP ADDS: Crusaders.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Cameo, C. Khan, Fatback, GQ, G. Chandler, H. Melvin, I. Hayes, S.O.S. Band, P. LaBelle, S. Robinson, L. Graham, Spinners, Lakeside, Al Jarreau, B.T. Express, Delegation, Isley Bros., R. Robbins, R. Crawford. ADDS: Boz Scaggs, D. Hudson. LP ADDS: C. Mayfield, J. Mathis.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — D. HUDSON

JUMPS: 30 To 12 — GO, 11 To 6 — Temptations, Ex To 30 — Spinners, Ex To 26 — BT Express, Ex To 13 — Kano, Ex To 10 — Crown Heights Affair. ADDS: Starpoint, C. Staton, D. Washington, F. Wesley, D. Covay, A. Surratt, ROD, Dynasty, Rhyze, T. Pendergrass, Bros. By Choice. LP ADDS: P. Austin, L. Graham, B.B. King, B. White, Brick, J. Butler, R. Robbins, Brecker Bros.

### WLUM — MILWAUKEE — BILL YOUNG, MD — #1 — S.O.S. BAND

HOTS: Albert Collins, Wee Gee, S. Clarke, G. Duke, I. Hayes, G. Knight, L. Haywood, B.T. Express, J.G. Watson, Change, M. Franks. ADDS: 5-Special, H. Alpert, Breakwater, G. Benson, GO, Con Funk Shun, Raydio, AWB. LP ADDS: Rene & Angela, B.B. King, Booker T. Jones, N. Cole, Commodores, Al Jarreau, S. Turrentine, D. Siegel, G. Cables, Kittyhawk, D. Ross, L. Graham, C. Khan, E. Clapton.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — L. GRAHAM

JUMPS: 30 To 27 — Seventh Wonder, 29 To 23 — Al Hudson, 28 To 19 — Commodores, 23 To 16 — Bros. Johnson, 20 To 15 — N. Cole, 13 To 7 — Isley Bros., 12 To 9 — Crown Heights Affair, Ex To 30 — Shotgun, Ex To 29 — Breakwater. ADDS: T. Pendergrass, Chic, Spyro Gyra, TTF, H. Alpert, Fatback, L. Haywood. LP ADDS: J. Butler, Brick, Spinners, P. Austin, B. White, Googie & Tom Copalla.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, G. Knight, T. Pendergrass, Cameo, Al Jarreau, D.J. Rogers, Dramatics, L. Graham, H. Melvin, Boz Scaggs. ADDS: C. Cissell, S. Clarke, Wm. DeVaughn, C. Mayfield, G. Duke, 7th Wonder, Starpoint. LP ADDS: Tom Browne, Kid Creole & The Coconuts, Manu Dibango, Mandrill, The Waters.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — S.O.S. BAND

HOTS: Change, G. Knight, Spinners, K. Blow, Invisible Man's Band, D. Hudson, GQ, Bros. Johnson, C. Mayfield/L. Clifford, Skyy, L. Graham, Switch, Brick, Gap Band. ADDS: R. James, Chic, T. Pendergrass, Parlet. LP ADDS: Breakwater, Al Jarreau, C. Khan, Mass Production, Millie Jackson, Sun.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — SOS BAND/G. KNIGHT

HOTS: Change, Invisible Man's Band, P. LaBelle, Skyy, Spinners, Dynasty, N. Cole, GO, Commodores, Isley Bros., Breakwater, T. Pendergrass, G. Benson, D.J. Rogers, Switch, Wm. DeVaughn, G. Chandler, Manhattans, Brick, Sister Sledge, AWB, C. Staton, S. Robinson, B. Preston, K. Blow, D. Hudson, J. Jackson, Chic, Boz Scaggs. ADDS: Fatback, Taste Of Honey, Pure Energy, Chic, Boz Scaggs, Raydio, P. Bryson, C. Mayfield/L. Clifford, S. Lattisaw, R. James, J. Jackson, D. Hudson, K. Blow, G. Benson, T. Pendergrass, Commodores. LP ADDS: L. Haywood, J. Butler, Rene & Angela, B. White, J.G. Watson, Brick.

### WAMO — PITTSBURGH — MATT MORGAN, MD — #1 — CHANGE

JUMPS: 40 To 34 — Brick, 38 To 33 — Al Jarreau, 39 To 32 — K. Blow, 37 To 31 — J.G. Watson, 36 To 30 — C. Mayfield/L. Clifford, 34 To 28 — Kool & Gang, 32 To 27 — Switch, 35 To 26 — Bros. Johnson, 33 To 25 — Skyy, 28 To 24 — Masterpiece, 29 To 22 — T. Marie, 27 To 20 — P. LaBelle, 26 To 18 — GO, 23 To 17 — L. Graham, 24 To 16 — H. Melvin, 20 To 15 — Five Special, 19 To 14 — S.O.S. Band, 17 To 13 — B.T. Express, 15 To 12 — Gap Band, 14 To 11 — Stone City Band, 11 To 9 — R. Robbins, 12 To 8 — S. Lattisaw, 10 To 6 — Spinners, 8 To 4 — Cameo, Ex To 40 — LaFlavour, Ex To 39 — Crown Heights Affair, Ex To 37 — V. Mason, Ex To 35 — Con Funk Shun. ADDS: Wm. DeVaughn, Collins & Collins, Players Association, P. Rushen, Sun, Isley Bros., I. Hayes.

### WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — CHANGE

JUMPS: 20 To 17 — Breakwater, 18 To 14 — Ambrosia, 15 To 12 — Skyy, 11 To 8 — S. Lattisaw, Ex To 19 — G. Benson. ADDS: Chic, T. Pendergrass, T. Browne, Dynasty, Starpoint, Boz Scaggs, Switch, Commodores. LP ADDS: Brick, B. White.

### KMJM — ST. LOUIS — GERALD EVANS, MD — #1 — S.O.S. BAND

JUMPS: 29 To 22 — Elton John, 30 To 5 — Bros. Johnson, 8 To 3 — R. Flack. ADDS: T. Pendergrass, F. Hooker, Erotic Drum Band, E. Klugh, J.G. Watson, S. Robinson, G. Gaynor, Raydio, Chic, H. Alpert. LP ADDS: Commodores, S. Turrentine, Starship Orchestra, G. Bartz, D.J. Rogers, E. Grant, R. Dupree, P. Austin, M. Franks.

# Concert Promoters Report Decline In Ticket Sales, Attendance

(continued from page 7)

generally soft economy has resulted in greater selectivity on the part of concertgoers and inconsistent attendance patterns.

"Advance ticket sales for our outdoor summer shows, such as the 'Super Jam,' have been slow and very light," said Steve Litman, executive vice president of St. Louis-based Contemporary Productions, Inc. "People seem to be buying more tickets at the last minute this year, which contributes to a nervous condition on the part of the promoters.

"I think the economy is the major reason ticket sales are so low here. That and the fact that the job market for teens in this area is very soft this summer. Our media spread has been as wide as possible and the advertising mix for our shows is very comprehensive. We've even built a major display contest around our 'Super Jam' concert, but we cannot rely on any previous projections because the pattern is so radically different for shows in both indoor and outdoor venues here this year."

## Midwest Attendance Down

Jerry Mickelson, co-principal of Chicago-based JAM Productions Ltd., concurred with Litman, stating, "We promote a lot of shows in the Midwest secondary markets, and attendance is definitely down so far this summer. And it's taking more advertising dollars to get the consumer interested, I believe. The competition is very thick out there. Black music concerts are also off, but business here in Chicago has been doing well, overall."

Inconsistent concert attendance has also plagued recent rock shows in the Houston, Dallas and Ft. Worth areas of Texas, a usual hotbed of hard rock and heavy metal concert activity, according to Louis Messina, president of Houston-based Pace Concerts, Inc.

"It's been a very confusing summer for us. The market has been soft, and we're definitely not doing the business we did last year," indicated Messina. "Last year we sold 80,000 advance tickets for the 'Texas World Music Festival,' a clean sell-out, whereas this year we were lucky to do 56,000. On the other hand, we sold out three

ZZ Top concerts at The Summit and Ted Nugent's shows have been doing very well in terms of advance ticket sales. It's just been too inconsistent."

A number of northeast U.S. promoters noted that while superstar acts continue to sell-out large coliseum or stadium-size venues, fewer are on tour this summer, and many mid-size metropolitan halls have suffered a drop in business. However, indoor and outdoor auditoriums and halls in Northeast resort and vacation areas continue to operate profitably.

## Superstars Still Strong

"The kids are coming out as strong, or stronger than, ever for the superstars," pointed out John Scher, head of Monarch Entertainment Bureau Inc. of West Orange, New Jersey. "We just had the Eagles, Heart and Little River Band at Meadowlands (Giant Stadium) and the concert drew 68,000... but for the past two or three months, business has been very weak at the Capitol Theatre in Passaic, N.J. Where attendance during the summer season was once averaging 85-95% of capacity, it's now been down to about 70%, which is a substantial drop. The kids seem to be saving their money for the superstar acts."

Both Scher and Fred Johanson, executive vice president of the Cambridge, Mass.-based Don Law Company, agreed that "the focus of summertime concert activity is the resort area venues" in the Northeast, including the Monarch-promoted summer concert series at the Convention Hall and Paramount Theatre on the Boardwalk in Asbury Park, N.J., and the Don Law-promoted summer series at Cape Cod Coliseum and Tanglewood in Lenox, Mass., among others.

"It's been a certain tradition that kids will focus on the summertime venues and the reports I've been receiving from other promoters in the Northeast confirm this," stated Monarch's Scher. "The series of concerts we promote in Asbury Park have been doing extremely well in terms of advance sales."

Added Don Law's Johanson, "Advance ticket sales for the summer season at Cape Cod look real strong, and our 'Popular Artists' series at Tanglewood is also doing real well. The Cape Cod Coliseum is a very

strong venue for us and has been in the past. Although Tanglewood has generally been a more quiet facility, it will be stronger this year for us because last year we didn't have a Barry Manilow or a Jackson Browne."

## Jazz Is Strong

While rock concert audiences and promoters in general are feeling the economic pinch this summer, promoters of jazz, soft rock and folk, in addition to country, are reporting stable to good ticket sales.

Steve Martin of Manhattan-based New Audiences Productions, which is promoting a number of jazz shows in New York City this summer, said, "Our concerts do well in general because we shoot for a specific audience. We don't shoot for the 16-20 year olds, we look for the 25-34 year-old crowd, especially with our jazz shows. We're doing Angela Bofill with Rodney Franklin and John Lee and Jerry Brown at Avery Fisher Hall and a tribute to Eddie Jefferson at Carnegie Hall with the Manhattan Transfer and sales for both have been very good. We're also planning a Michael Franks concert, which should also do well."

Reports from other promoters also bear out Martin's contention that shows that appeal to an upper age demographic are more successful. Alan Bregman, who books the Greek Theatre in Los Angeles for Nederlander Assoc. noted that although sales for several concerts at the outdoor venue this summer have been "disappointing," two of the sell-outs have been The Kingston Trio and Jan and Dean shows, both of which drew a generally older crowd.

## Buying Late

Bregman, like others, noted that "people have been buying later than usual" this year and that the season has been a "confusing" and "unpredictable" one so far. Jim Rissmiller, of Wolf & Rissmiller Concerts, noted that he is not booking many shows in the L.A. area this summer "because, quite frankly, there aren't a lot of acts on tour."

In the Northwest, promoters are generally being more selective this summer, choosing to book fewer shows and concentrating on diversifying the type of

shows they are booking, rather than risking oversaturating the market with rock.

"The type of acts we're bringing in this summer encompass a wide variety of musical styles," said Shane Tappendorf of Double Tee Promotions in Portland, Ore. "That way, we're not attracting the same audience every week. We passed on some acts of the same musical style because they would compete with each other. We look at our audiences carefully before we make a move. We're also using a lot more Northwest acts as supporters because of the general lack of national support groups and because they are insuring extra ticket sales."

Jim Morrison, production manager for John Bauer Concert Co. of Seattle, similarly noted that his company is booking fewer concerts "but the ones we do have are doing better." He also indicated that Seattle has experienced as much as a 30% dip in concert attendance and that a large problem has been "in finding support acts for our (Seattle) Coliseum shows."

Noting the down trend in concert attendance, Alex Hodges, of the Marietta, Ga.-based Empire Agency, offered that "promoters have to understand what they are up against and be more creative. The promotion business became too easy and, in many cases, came down to a formula. The promoter now has to take a closer look at the market and assess the conditions there, including the concert traffic and the general economic climate."

Hodges also noted that "timing is the essence" in promotion, including the choice of venue and date and determining what your competition is doing.

"If someone did great business in a particular market and venue with a particular band, the same promoter can't assume he is going to do the same business this year," said Hodges. "Everyone should be geared to change and make adjustments this year. There should be more emphasis on packaging and the actual promotion of the concert than ever before. While promoters figured to make 15% of the gross in the past, in many cases they might now be lucky to break even or make a smaller profit, rather than take a loss."

## Near Sellout For Playboy Jazz Fest

(continued from page 12)

decked jazz buffs old and new with its big-beat, Far Eastern flavored jazz-rock.

Ronnie Laws' party-tinged music kept the audience from cringing at the late evening California wind with his infectious brand of R&B-jazz fusion.

There was no let up to the melting pot music on Sunday, which opened with another local group, Eebo, which played power-gripping but predictable fusion music.

Generating more audience response than Eebo, perhaps more energy and certainly more music depth, was the ensemble of tenorists Arnett Cobb, Zoot Sims and Eddie "Lockjaw" Davis, altoist Richie Cole, pianist Nat Pierce, drummer Frank Capp and bassist Allan Jackson.

On the other end of the spectrum, Chick Corea and Friends and Herbie Hancock's concoction of heavy-metal jazz provided the most aggressive music of the evening.

Joining Corea for his set of effective improvisation was trumpeter supreme Dizzy Gillespie and former Return To Forever fusionists Lenny White (drums) and Stanley Clarke (bass). The result was a more settled, but still spontaneous music offering.

## More Energy

When Gillespie joined Hancock later for his set along with Michael and Randy Brecker, a similar plateau, but with decidedly more energy, was also achieved.

Songstresses Angela Bofill and Carmen McRae were studied in contrast, Bofill being the vibrant, perpetually locomotive youth, and Carmen being the wise, tasteful sage of many jazz wars. Both covered a spectrum of material handily. McRae, however, earned a more endearing response to her patient, well-modulated set.

A touch of Dixieland fare and passionate swing was offered up by Bob Crosby and the Bobcats, who wasted no time showing the younger aficionados that progressive jazz is not necessarily contemporary.

But the highlight of Sunday's attractions was the set by violinist Stephane Grappelli, the 72-year-old jazz cornerstone, who did nothing less than become even more timeless by exposing jazz violin as more than an electronic-fusion instrument.

Equally galvanizing was the Akiyoshi/Tabackin big band, which embodied a sensitivity to all listeners. The band's music was expertly engineered by Toshiko Akiyoshi, whose diminutive stature did not deter her from throttling the power of the full-bodied band.

To make future Playboy Jazz Festivals a much anticipated event, booking a different nucleus of talent will keep a constant audience and undoubtedly make believers of those skeptics. Regardless, Playboy Jazz has whetted the jazz palate in Southern California with a healthy smorgasborg of many different musics.



**HUEY PLAYS AT THE WALDORF** — Chrysalis recording group Huey Lewis And The News played a showcase performance at the old Waldorf in San Francisco. The show was broadcast live over radio station KSAN. Pictured in the front row are (l-r): Billy Bass, vice president, promotion, creative services, Chrysalis; Eliza Brownjohn, international manager, Chrysalis; Mickey Thomas, Jefferson Starship; Linda Carhart, national director, artist development, Chrysalis; Sal Licata, president, Chrysalis; Lewis; Chris Hayes of the group; Thom Trumbo, west coast manager, A&R, Chrysalis; Stan Layton, vice president sales, Chrysalis; and Sean Hopper of the group. Pictured in the back row are (l-r): Bob Rowe, senior vice president, Capitol-EMI, Canada; Roger Watson, national A&R director, Chrysalis; Billy Gibson, Mario Cipollina and Johnny Colla of the group; Brendan Burke, merchandising manager, Chrysalis; Scott Kranzberg, former national promotion director, Chrysalis; Ann Murray, general manager, Chrysalis Music Group; Steve Shmerler, director of product development, Chrysalis, and Billy Juggs, KSAN air personality.

# INTERNATIONAL

## INTERNATIONAL DATELINE



**PRETENDERS GOLD** — Sire recording artists *The Pretenders* recently celebrated the gold certification of their self-titled debut LP while at *Manneke Pis* near the Grand Palace in Brussels. Pictured are (l-r): Francois De Kock, label manager, WEA; Rudi Aelbers, press officer, WEA; Dave Hill, *The Pretenders* manager; Greta Descheemaeker, radio and television promotion, WEA; Pete Farndon, James Honeyman-Scott, Chrissie Hynde and Martin Chambers of *The Pretenders*; Ted Sikkink, general manager, WEA; and Herman Schueremans, promotion manager, WEA and promoter of *Pretenders' Brussels* gigs.

## RCA, Precision Join To Form New U.K. Audio, Video Record, Tape Company

LONDON — RCA Records, U.K. and Precision Records and Tapes (PRT), formerly known as Pye Records, have entered a joint venture in audio and video records and tapes for manufacture, distribution and promotion of such products.

To be known as RCA Records/PRT, the new company will be 51% owned by RCA and 49% owned by Associated Communications Corp., Ltd. (ACC), parent company of PRT.

## Charisma Bows Four Feature Film Projects

LONDON — Expanding its creative operations, Charisma Records is planning a series of film projects, one of which has been outlined by former Genesis lead singer Peter Gabriel.

The company recently premiered its first film at the Cannes Festival in France, *Sir Henry at Rawlinson End*, and is preparing to spend approximately \$14,000,000 on four more pictures over the next two years.

The first film tentatively scheduled is *Fletch*, which is set for November shooting date. A second project is *The Last Enemy*.

Another project set in the line-up is *Rael*, a film that would be based on Genesis' 1974 concept LP "The Lamb Lies Down on Broadway," which Gabriel, collaborating with Mexican director Alexandro Jodorowsky, developed in a 50-page outline.

The final film project tentatively scheduled is called *Buntism*.

With aims to improve profitability and market share in the United Kingdom, Edgar H. Griffiths, chairman of the RCA Corporation, and Lord Grade, chairman of ACC, jointly stated that, "The new company will be in a position to better serve the requirements of the existing market for audio records, tapes and music in the United Kingdom, as well as the emerging market for home video entertainment."

Both noted that ACC will make available its feature film and video catalog, which will serve as the partnership's entry into the pre-recorded videocassette business, and eventually, its videodisc library.

### Top Features

RCA's "SelectaVision" video discs will provide the company with those programs for which United Kingdom disc rights have been obtained including many top feature films, children's programs and other material.

Handling all phases of a full service operation, from developing new talent to operating its own music publishing department, the joint venture will combine the rosters of recording artists and associated labels with the RCA Records worldwide artists roster.

With Louis Benjamin, formerly chairman of Pye Records, slated to serve as chairman of RCA Records/PRT, the merger is subject to approval by both boards of directors and certain unspecified conditions.

RCA Records, U.K. is a division of RCA Limited (England).

## Argentina

BUENOS AIRES — EMI A&R man **Roberto Ruiz** reported that the local branch of the British group will no longer represent A&M, whose contract is due. He explained to **Cash Box** that the policy is to build a compact but diversified local cast and to release only product coming directly from the EMI companies in most of the cases. EMI also represents WEA here through a separate division.

**Francisco Vidal** of Tonodisc reports the arrival of Spanish kiddie group **Parchis**, one of the current sensations in the record and TV market in the country. The label has initial orders of over 30,000 copies of the album by this group, which is considered a very high mark on these days.

CBS has obtained a strong seller with little chantress **Lucrecia**, whose single "Papucho Mio" reached the 180,000 sales mark. The record is devoted to Father's Day, which was celebrated last week. The promotion was handled through a tie-in with Channel 13 and its program, "Los Hermanos Torterolo," a highly rated spot.

RCA's chanter **Jairo** is coming back to Argentina, where he was born and lived until he established himself in Spain. During the past two years he has obtained strong acceptance in France and became a good seller both on records and on stage.

Microfon has signed for representation of the Vanguard label, adding one more to an already impressive array of licenses. The company headed by the **Kaminsky** brothers, has been applying a very aggressive policy in this field since the situation of local pop music was weakened by the reluctance of local radio stations to play local records, favoring instead foreign recordings. However, Microfon is maintaining a roster of pop groups, soloists, and folk and tango names.

Sicamericana's **Nestor Selasco** is organizing a new division in his company to handle the ATC product, whose distribution has been signed. The first two releases are an album by **Astor Piazzolla** and **Susana Rinaldi** and the music from the program *Show Fantastico*. Sicamericana has tow albums already under the ATC logo, but the repertoire has been provided by the diskery.

Susana Rinaldi has agreed to perform for two more weeks at the Michelangelo nitery, after the box office success obtained by her shows. She has also finished the recording of her latest album for Phonogram (the ATC LP is based on previous masters, owned by Trova) and will soon return to France for dates in Paris.

miguel smirnoff

## Italy

ITALY — Singer/songwriter **Gino Paoli**,

previously with Durium, signed with RCA. For this label, he is now recording a collection of songs of the late author **Piero Ciampi**, which will also be the theme of a show Paoli will present through various cities in Italy, starting from the Sanremo at the end of August during the Song Review organized by the Tenco Club.

Pop group **Nuovi Angeli** founded its own label, New Angels Record, distributed by CGD Messaggerie Musicali. First release is a single by the same group, "Angelo Balu."

A compilation of Italian top hits of the '60s has been released on K-Tel label, in 10 LPs under the title "Italian Graffiti 1960/69." Every album includes 14 songs in original version.

Fourteenth edition of International Music and Hi-Fi Fair is scheduled in Milan from Sept. 4-8. Announcement was made by the General Secretary of the fair, **Roberto Pinna Berchet**.

"Discoverde," the talent contest organized by **Vittorio Salvetti** for selecting new entries at Cantagiro festival, was held in Chioggia at the end of May. Winners were singers **Mario Guarnera**, **Milena Caso**, **Ediva**, **Domenico Mattia**, **Donno**, **Alex Damiani** and group **Il Paese Di Alice**.

mario de luigi

## The Netherlands

AMSTERDAM — Find the cost of **Luv-ing**. Holland's most popular all-girl group is currently talking with Dutch Broadcast Corp. about a new TV series starring **Marga**, **Patty** and **Jose**, your Dutch uncle's angels... Also a strip is in the works, folks. Can you believe that **Jay and the Americans** are back in the #1 position with their '65 hit, "Cara Mia"? It really happened and the now 41-year-old **Jay Black** flew to Holland to promote the single for Dutch television. Is this a breaking market or what? Now, "Cara Mia" will be released in other European countries. As follow-up for "Cara Mia," "Come A Little Bit Closer" has been set for release... Dutch singer **Jack Jersey** is ruling high in the charts with his "Sri Lanka My Shangri-La." Jersey, whose voice is reminiscent of the late **Elvis Presley**, has been invited by the Sri Lanka Tourist Board to visit the island and to film a promo to be shown all over the world. At the same time, Jersey will film a TV special for Holland. *Fantasy Island* revisited.

Phonogram Nederland has started a new low budget label called Back Door. This operation will be a joint exploitation with the other European branches all looking for new, young talent. Polygram's former international manager, **Ton Van Der Breemer** has been appointed key to the back door a.k.a. the Leader... At a party in Hilversum, **Massada** received gold for sales over 100,000 for their single "Sajang e." This family affair, sung by wives and children of

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Papucho Mio** — Lucrecia — CBS
- 2 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
- 3 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
- 4 **Another Brick In The Wall, Pt. II** — Pink Floyd — CBS
- 5 **Hot Summer Nights** — Night — EMI
- 6 **Desde El Abismo** — Tormenta — Microfon
- 7 **Gracias Por La Musica** — ABBA — RCA
- 8 **La Danza De Los Mirlos** — Los Mirlos — Microfon
- 9 **Funkytown** — Lipps, Inc. — Phonogram
- 10 **Amor Salvaje** — The Ring — Music Hall

#### TOP TEN LPs

- 1 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall-ATC
- 2 **Ricordi...** — various artists — ATC-K-Tel
- 3 **Boleros, Siempre Boleros** — Katunga — Microfon
- 4 **Gracias Por La Musica** — ABBA — RCA
- 5 **Amor Con Ritmo** — various artists — Music Hall/ATC
- 6 **Bienvenidos** — Camilo Sesto/Angela Carrasco — ATC-Microfon
- 7 **Estilo Nuevo, vol. 3** — various artists — Microfon
- 8 **The Wall** — Pink Floyd — CBS
- 9 **Cumbia Amazonica** — Los Mirlos — Microfon
- 10 **17 Top Hits 80** — various artists — Phonogram

—Prensario

### Australia

#### TOP TEN 45s

- 1 **Tired Of Toein' The Line** — Rocky Burnette — EMI
- 2 **Coming Up** — Paul McCartney — Parlophone
- 3 **Turning Japanese** — The Vapors — United Artists
- 4 **Brass In Pocket** — The Pretenders — Sire
- 5 **Call Me** — Blondie — Chrysalis
- 6 **I Got You** — Split Enz — Mushroom
- 7 **The Rose** — Bette Midler — Atlantic
- 8 **No Secrets** — The Angels — Epic
- 9 **People** — Mi-Sex — CBS
- 10 **Space Invaders** — Player — WEA

#### TOP TEN LPs

- 1 **True Colours** — Split Enz — Mushroom
- 2 **Glass Houses** — Billy Joel — CBS
- 3 **The Rose** — Bette Midler — Atlantic
- 4 **Sky 2** — Ariola
- 5 **Space Race** — Mi-Sex — CBS
- 6 **Stardust** — Willie Nelson — CBS
- 7 **McCartney II** — Parlophone
- 8 **Can't Stop The Music** — Village People — RCA
- 9 **East** — Cold Chisel — WEA
- 10 **The Boys Light Up** — Australian Crawl — EMI

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 **Non So Che Darei** — Alan Sorrenti — CBO
- 2 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
- 3 **Video Killed The Radio Star** — Buggles — Island
- 4 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
- 5 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 6 **Monkey Chop** — Dan I — Island
- 7 **Su Di Noi** — Pupo — Baby Records
- 8 **Olympic Games** — Miguel Bose — CBS
- 9 **L'Ape Maja** — Katia Svizzero — Fonit-Cetra
- 10 **Funkytown** — Lipps Inc. — Casablanca

#### TOP TEN LPs

- 1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 2 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 3 **The Wall** — Pink Floyd — Harvest
- 4 **Galaxy** — Rockets — Rockland
- 5 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
- 6 **Duke** — Genesis — Charisma
- 7 **Uffa! Uffa!** — Edoardo Bennato — Ricordi
- 8 **Miguel** — Miguel Bose — CBS
- 9 **Tozzi** — Umberto Tozzi — CGD
- 10 **Regatta de Blanc** — Police — A&M

—Musica E Dischi

# INTERNATIONAL

## INTERNATIONAL DATELINE

the group members, held the #1 chart position for several weeks.

EMI Holland has signed producer **Pim Koopman**, drummer of hard rock group **Diesel**. Koopman will produce three acts, of whom **Maywood** and **Pussycat** have so far been named.

For their recent album "Tusk," **Fleetwood Mac** was honored with a platinum record. The celebration took place in an empty dressing room after the group's Rotterdam concert that brought 7,000 to a standing ovation, screaming for more **Stevie Nicks**, star of the parade. WEA's managing director, Holland, **Ben Bunders**, poured the champagne while **Christine** and **Dennis Wilson** formed a 'perfect' couple.

More champagne at an informal party thrown by guitarist **Phil Manzanera**, who apologized to new guests for not having anything decent to drink. Drummer **Andy Newmark** had a lot of fun having opted for **Roxy Music's** European tour instead of **Dan Fogelberg's** recording sessions.

constant meyers

### United Kingdom

LONDON — Virgin Records is continuing its exploitation of the recently acquired Immediate catalog with the release of two singles, one by the **Small Faces** and one by **Rod Stewart**. The Faces single is its 1967 chart-topping smash, "Tin Soldier." The Stewart single is the song written by **Mike D'Abo** titled "Little Miss Understood," which was a flop when first released.

Atlantic is set to release a unique single featuring the combined talents of soul/pop stars **Amii Stewart** and **Johnny Bristol** on June 27. The single is a clever combination of two songs — "My Guy" (written by **William "Smokey" Robinson**) and "My Girl" (written by **Smokey** and **Ronald White**). Stewart and Bristol duet the two tunes simultaneously on the disc, which was produced by **Barry Leng** and **Simon May**.

On Aug. 16, RCA will release a mass of previously unavailable material by superstar **Elvis Presley**, commemorating the third anniversary of the singer's death and the 25th anniversary of his signing with RCA Records in 1955. The material will be issued in a special eight-record set, and included in the package will be a book containing historic documents, information and photographs and eight inner sleeves featuring a full color photo on one side and recording and sequence info on the other. In all, 87 performances of 78 different songs will be contained in the package, plus some monolog, making a total playing time of 4 hours 26 minutes. RCA say the package will be in a limited edition and will cost in the region of 35 pounds.

The latest British Phonographic Industry (BPI) platinum and gold awards for the first

quarter of 1980 LPs and singles are as follows:

Platinum singles — **Pink Floyd** — "Another Brick In The Wall, Pt. II."

Platinum LPs — **The Bee Gees**, "Bee Gees Greatest;" **The Shadows**, "String Of Hits;" **Boney M.**, "Oceans Of Fantasy;" **Fleetwood Mac**, "Tusk;" **Jean Michel Jarre**, "Oxygene;" **Boomtown Rats**, "A Tonic For The Troops;" and **Kate Bush**, "Lionheart."

Gold Singles — **The Tourists**, "I Only Want To Be With You;" **Boney M.**, "Ma Baker;" **Nolans**, "I'm In The Mood For Dancing;" **The Pretenders**, "Brass In Pocket;" **Kenny Rogers**, "Coward Of The Country;" **Blondie**, "Atomic;" **Fern Kinney**, "Together We Are Beautiful."

Gold LPs — **London Symphony Orchestra**, "Rhapsody In Black;" **Tom Robinson Band**, "Power In The Darkness;" **Sex Pistols**, "The Great Rock & Roll Swindle," "Video Stars," Various; "Boogie Nights," Various; **Boomtown Rats**, "The Fine Art Of Surfacing;" **Neil Diamond**, "September Morn;" **The Pretenders**, "Pretenders;" **Charley Pride**, "Golden Collection;" **Elvis Costello & The Attractions**, "Get Happy;" **Crystal Gayle**, "The Crystal Gayle Single Album;" **Genesis**, "Duke;" **Johnny Mathis**, "Tears and Laughter;" **Matt Munro**, "Heartbreakers;" **The Nolans**, "The Nolan Sisters;" **Kenny Rogers**, "Kenny;" **Rose Royce**, "Greatest Hits;" **Leo Sayer**, "Here;" "Star Tracks," Various; **Marti Webb**, "Tell Me On A Sunday;" **Joe Jackson**, "I'm The Man;" **Suzi Quatro**, "Suzi Quatro's Greatest Hits;" **Status Quo**, "12 Gold Bars;" and **Bobby Vee**, "Bobby Vee Singles Album."

nick underwood

### INTERNATIONAL CERTIFICATIONS

#### Fleetwood Mac

WEA recording group Fleetwood Mac was awarded a gold record for its "Tusk" LP in Germany.

#### The Knack

Capitol recording group The Knack was awarded a platinum disc for its "My Sharona" single in the Philippines.

#### Anne Murray

Capitol recording artist Anne Murray was awarded a gold record for her single "You Needed Me" in the Philippines.

#### Gary Numan

WEA recording artist Gary Numan was awarded gold records for sales of his "Replicas" and "Pleasure Principle" LPs in Australia.

#### Rush

Phonogram recording group Rush was awarded with silver awards for its "All The World's A Stage," "Hemispheres" and "Permanent Waves" LPs in the U.K.



Jack van Leeuwen

### Van Leeuwen To Head ITA European Office

LOS ANGELES — Jack van Leeuwen has been appointed executive secretary of International Tape Assn. (ITA) European office in Eindhoven, The Netherlands, effective Aug. 1.

Van Leeuwen, who will report directly to ITA executive director Henry Brief, will be responsible for maintaining close liaison with ITA member companies in Europe, recruiting new members, communicating publicity about ITA activities to the European press, coordinating committee activities and assisting in arrangements for the forthcoming ITA European Home Video Seminar to be held June 21-23, 1980, at the Marriott Hotel in Amsterdam.

Prior to joining ITA, van Leeuwen spent 27 years with N.V. Philips' Gloeilampenfabrieken, where, since 1960, he served as general manager of magnetic tape activities.

### Urmel Named To A&R Post At Inelco Benelux

BRUSSELS — Inelco Benelux has named Ric Urmel to the post of A&R manager as a part of a general restructuring of the department. Urmel will handle acquisition and coordination for all new product in the Benelux countries (Belgium, Netherlands and Luxembourg.)

Urmel will be based in The Netherlands and will work in cooperation with Edo Peek, deputy managing director of Inelco's Dutch operation. Urmel, a veteran in the Benelux market, was instrumental in setting up the Belgian Ariola office nearly five years ago.

Urmel's appointment is seen as yet another move to establish Inelco as a leading independent in the Benelux countries, even more so because "there is more to the agreement than meets the eye," according to Inelco Benelux president P-J. Goemaere.

### Nippon Columbia Revenues, Profits Increase In '79-'80

TOKYO — Nippon Columbia's total revenue and net income increased for the fiscal year ended March 20, 1980 over the same time period last year, according to Takami Shobochi, president of the company.

According to Shobochi, Nippon Columbia's total revenue of 62.2 billion yen (\$283 million) increased 11% over the same period last year. Net income after taxes of 2.9 billion yen (\$13.4 million) increased 41% over last year.

Shobochi attributed strong record sales by such artists as Godayiego, Mayo Shono, Ikuye Sakakibara and Tatsuye Kaneda for much of the company's success. Also cited as a major contributor to the company's success were the increased sales of soundtrack tapes.

Revenue for the audio section was up 13% over last year, with a 27% increase in exported product, equalling 7.2 billion yen (\$33 million) reported by the company.

### Discomate Revenues Increase 5.7% In '79-'80

TOKYO — Discomate Records revenues totaled 4.6 billion yen (\$21 million) during the fiscal year ended March 20, up 5.7% from the 4.4 billion yen the year before, according to Takayasu Yoshioka, Discomate president.

Record revenues for the period reached 3.3 billion yen (\$15 million), with tapes earning another 1.3 billion yen (\$6 million).

Discomate recently formed the Union-Sun Alliance with the Larry Page organization of the U.K. for the distribution of British product in Japan (**Cash Box**, May 31).



**ROYAL VISITOR** — On a recent visit to Aylesbury, Buckinghamshire, HRH Princess Anne looked around Aylesbury Civic Centre, where the leading industries of the town had exhibit stands. At the CBS manufacturing stand, she met Johnny Logan, recent winner of the Eurovision Song Contest with "Whats Another Year" which also went to #1 in the U.K. charts. Pictured here with HRH Princess Anne are Logan, and Ian Hindle, CBS.

## INTERNATIONAL BESTSELLERS

### Tokyo

#### TOP TEN 45s

1. **Dancing All Night** — Monta & Brothers — Nippon Phonogram
2. **Subaru** — Shinji Tanimura — Polystar
3. **Run Away** — Chanel's — Epic/Sony
4. **Ride On Time** — Tatsu Yamashita — RVC
5. **Rock 'N Roll Window** — Momowe Yamaguchi — CBS/Sony
6. **Minami Kayikisen** — Takao Horiuchi & Tomoharu Ryu — Polystar
7. **Shinkiro** — Crystal King — Canyon
8. **Oretachi No Jidayi** — Hideki Saijo — RVC
9. **Technopolice** — Yellow Magic Orchestra — Alfa
10. **Shiawase Sagashite** — Hiroshi Itsuki — Tokuma

#### TOP TEN LPs

1. **Mr. Black** — Chanel's — Epic/Sony
2. **Zoshoku** — Yellow Magic Orchestra — Alfa
3. **Solid State Survivor** — Yellow Magic Orchestra — Alfa
4. **Subaru** — Shinji Tanimura — Polystar
5. **Roman** — Chiharu Matsuyama — News
6. **Kavach** — Eyikichi Yazawa — Warner/Pioneer
7. **McCartney II** — Toshiba/EMI
8. **T-Wave** — Masayoshi Takanaka — Polydor
9. **To Chi Ka** — Kazumi Watanabe — Columbia
10. **Greatest Hits** — Sadao Watanabe — Victor

—Cash Box Of Japan

### The Netherlands

#### TOP TEN 45s

1. **Funkytown** — Lipps Inc. — Phonogram
2. **Cara Mia** — Jay and the Americans — EMI
3. **Working My Way Back** — Spinners — WEA
4. **Buzz Buzz A Diddle It** — Matchbox — EMI
5. **What's Another Year** — Johnny Logan — CBS
6. **Lost In Love** — Demis Roussos — Phonogram
7. **Sri Lanka My Shangri La** — Jack Jersey — Dureco
8. **Pierrot** — Bonnie St. Claire — Phonogram
9. **Sun Of Jamaica** — Goombay Dance — Fleet
10. **Runnin' With The Devil** — Van Halen — WEA

#### TOP TEN LPs

1. **Met je ogen dicht** — Rob de Nijs — EMI
2. **Grootste hits** — B.Z.N. — Phonogram
3. **Dromentrein** — Lenny Kuhr — CNR
4. **The Magic Of Boney M** — Fleet
5. **Sky 2** — Ariola
6. **Homo Sapiens** — Robert Long — EMI
7. **Women And Children First** — Van Halen — WEA
8. **Hey** — Julio Iglesias — CBS
9. **20 Greatest Hits** — Hot Chocolate — Arcade
10. **Sun Of Jamaica** — Goombay Dance Band — Fleet

—Nationale Hitkrant Producties

### United Kingdom

#### TOP TEN 45s

1. **Crying** — Don McLean — EMI
2. **Funkytown** — Lipps Inc. — Casablanca
3. **Back Together Again** — Roberta Flack/Donny Hathaway — Atlantic
4. **Theme From Mash** — The Mash — CBS
5. **Everybody's Got To Learn Sometime** — Korgis — Rialto
6. **Behind The Groove** — Teena Marie — Motown
7. **Simon Templar/Two Pints Of Lager** — Splodgenessabounds — Deram
8. **Substitute** — Liquid Gold — Polo
9. **Let's Get Serious** — Jermaine Jackson — Motown
10. **Rat Race/Rude Buys Outa Jail** — Specials — 2 Tone

#### TOP TEN LPs

1. **Flesh And Blood** — Roxy Music — Polydor
2. **Peter Gabriel** — Peter Gabriel — Charisma
3. **Hot Wax** — Various — K-Tel
4. **The Photos** — The Photos — Epic
5. **Saved** — Bob Dylan — CBS
6. **McCartney II** — Paul McCartney — Parlophone
7. **Me Myself i** — Joan Armatrading — A&M
8. **Just Can't Stop** — The Beat — Beat
9. **Defector** — Steve Hackett — Charisma
10. **Sky 2** — Sky — Ariola

—Music Week

**ARGENTINA  
NATIONAL — RADIOACTIVE**

Tu Tambien Me Haces Falta — Angela Carrasco — Microfon  
 Oro — Johnny Stewart — Phonogram  
 Noches Calidas De Verano — Night — EMI  
 Un Sentimental — Julio Iglesias — CBS  
 Dame, Dame, Dame — ABBA — RCA  
 Papucho Mio — Lucrecia — CBS  
 Amor Salvaje — The Ring — Music Hall  
 Desde El Abismo — Tormenta — Microfon  
 Oue Lio Haberte Enamorado — Nazareno — Phonogram  
 Sola A La Orilla Del Mar — Bonnie Tyler — RCA  
 Yo Oue No Vivo Sin Ti — Dyango — EMI  
 Enamorate De Mi — Camilo Sesto — Microfon  
 Como No Creer En Dios — Trio San Javier — CBS  
 Deseo — Andy Gibb — Phonogram  
 Telefono — Blue Man — Music Hall  
 La Carta — Jose Augusto — EMI  
 Leon Herido — Ruben Amado — CBS  
 Moscau — Dschinghis Khan — Microfon  
 Puedo Ahora Ya Vivir Sin Ti — Viola Wills — RCA  
 Somos Los Locos Del Amor — Valeria Lynch — Phonogram  
 Como Yo Te Amo — Raphael — Music Hall  
 Y Sera Oue No La Ouiere — Mathias — RCA  
 Take Me — Ian Dury — CBS  
 Esta Noche No Durara Siempre — Michael Johnson — EMI  
 Pedro — Raffaella Carra — CBS  
 Maldito Es Tu Amor — Santiago — Phonogram  
 Ayudala — Mari Trini — Music Hall  
 Saca El Revolver — The Three Degrees — Microfon  
 La Danza De Los Mirlos — Los Mirlos — Microfon  
 Justo Ahora — Lavelle — EMI  
 Bahama Mama — Boney M. — RCA  
 Si Me Dejas No Vale — Jose Jose — Microfon  
 Quiza Tengas Razon — Billy Joel — CBS

**AUSTRALIA  
MELBOURNE — RADIO 3XY**

Tired Of Toein' The Line — Rocky Burnette — EMI  
 Space Invaders — Player One — WEA  
 Coming Up — Paul McCartney — Parlophone  
 Turning Japanese — The Vapors — United Artists  
 The Rose — Bette Midler — Atlantic  
 No Secrets — The Angels — Epic  
 Atomic — Blondie — Chrysalis  
 Brass In Pocket — Pretenders — Real Records  
 Working My Way To You — Spinners — Atlantic  
 People — Mi-Sex — CBS  
 Call Me — Blondie — Chrysalis  
 There Ain't No Age For Rock 'N' Roll — The Veterans — Avenue  
 I Got You — Split Enz — Mushroom  
 Rockabilly Rebel — Major Matchbox — Magnet  
 Come Back — J. Geils Band — EMI  
 The Boys Light Up — Australian Crawl — EMI  
 Cheap Wine — Cold Chisel — WEA  
 Rock Lobster — The B-52's — Warner Bros.  
 An Englishman In New York — Godley & Creme — Polydor  
 Together We Are Beautiful — Fern Kinney — WEA  
 Captain Beakey — Keith Michell — Polydor  
 I Hope I Never — Split Enz — Mushroom  
 Same Old Girl — Darryl Cotton — EMI  
 Don't Let Go — Isaac Hayes — Polydor  
 Skinny Girls — Alan O'Day — Pacific  
 Total Control — The Motels — Capitol  
 Love Is Enough — Linda George & Paul McKay — Full Moon  
 I Only Want To Be With You — The Tourists — Logo  
 All I Wanna Do — Jo Jo Zep & The Falcons — Mushroom  
 Ride Like The Wind — Christopher Cross — Warner Bros.  
 You've Lost That Lovin' Feelin' — Long John Baldry — EMI  
 Can't Stop The Music — Village People — RCA

Another Brick In The Wall, Pt. II — Pink Floyd — CBS  
 We Are Glass — Gary Numan — WEA  
 Toccata — Sky — Ariola  
 Funkytown — Lipps Inc. — Casablanca  
 Fly Too High — Janis Ian — Interfusion  
 You May Be Right — Billy Joel — CBS  
 Rock With You — Michael Jackson — Epic  
 He's My Number One — Christie Allen — Mushroom

**BRAZIL****SAO PAULO — INFORMA SOM**

Menino Do Rio — Baby Consuelo — WEA  
 Alo Alo Marciano — Elis Regina — WEA  
 Bandolins — Oswaldo Montenegro — WEA  
 Me Esqueci De Vivir — Jose Augusto — Odeon  
 Amor Meu Grande Amor — Angela Ro-Ro — Polygram  
 Toada — Boca Livre — Boca Livre  
 Do You Love What You Feel — Rufus & Chaka Khan — Ariola  
 Grito De Alerta — Maria Bethania — Polygram  
 Crazy Little Thing Called Love — Queen — Odeon  
 Velho Camarada — Fabio/Tim Malia/Hyldon — Odeon  
 Frevu Mulher — Amelinha — CBS  
 Please Don't Go — K.C. & The Sunshine Band — CBS  
 Aquela Nuvem — Gilliard — RGE  
 Second Time Around — Shalamar — RCA  
 Lua De Sao Jorge — Caetano Veloso — Polygram  
 Pra Voce Nao Me Esquecer — Alcone — Polygram  
 Desabafo — Roberto Carlos — CBS  
 Rap-O, Clap-O — Joe Bataan — RCA  
 Chega Mais — Rita Lee — Som Livre  
 Na Paz Do Seu Sorriso — Roberto Carlos — CBS  
 Partilha — Roberto Ribeiro — Odeon  
 Vai Voltar — Lilian — RCA  
 Get Up To Get Down — Brass Construction — Capitol  
 Feira De Mangaio — Clares Nunes — Odeon  
 Desesperar Jamais — Simone — Odeon  
 Put A Little Love In Me — Delegation — Ariola  
 D.I.S.C.O. — Ottawan — Top Tape  
 Genghis Khan — Genghis Khan — RGE  
 You Decorated My Life — Kenny Rogers — Capitol  
 Babe — Styx — Odeon  
 PODE Guardar As Panelas — Paulinho Da Viola — Odeon  
 Toda Menina Baiana — Gilberto Gil — WEA  
 Noturno — Fagner — CBS  
 Sol De Primavera — Beto Guedes — Odeon  
 Vinte E Poucos Anos — Fabio Jr. — Som Livre  
 Abri A Porta — Cor Do Som — WEA  
 Caso De Emergencia — Wanderley Cardoso — Copacabana  
 Freak Le Boom Boom — Gretchen — Copacabana  
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS  
 Cheiro De Amor — Maria Bethania — Polygram  
 Pulstar — Vangelis — RCA  
 We Don't Talk Anymore — Cliff Richard — Odeon  
 Sonho De Um Sonho — Martinho Da Vila — RCA  
 Just When I Needed You Most — Tony Wilson — K-Tel

**FRANCE****PARIS — WRTL**

Ladies Night/Tonight's The Night — Kool & The Gang — Delite — Vogue  
 Stomp — Brothers Johnson — AM-CBS  
 And The Beat Goes On — Whispers — Solar-RCA  
 Rapper's Delight — Sugarhill Gang — Baboo-Vogue  
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest — Pathe  
 Rap O Clap O — Joe Bataan — Salsoul/RCA  
 Le Banana Split — L.I.O. — Arabella  
 The Wait/Brass In Pocket — Pretenders — Sire/Pathe

Walking On The Moon — Police — A&M/CBS  
 Rockin' Rollin' Disco King — Paul Sabu — Ocean-Arabella  
 Atomic — Blondie — Phonogram  
 Traffic/Stand The Ghetto — Bernard Lavilliers — Barclay  
 Don't Push It Don't Force It — Leon Haywood — 20th Century-Fox/RCA  
 OK Fred — Errol Dunkley — Discodis  
 The Letter — Amii Stewart — Carrere  
 Making Plans For Nigel — X.T.C. — Virgin/Polydor  
 One Step Beyond — Madness — Barclay  
 On My Radio — Selector — Two Tone  
 The Age Of Plastic — Buggles — Island/Phonogram — Wanna Be Your Lover — Prince — Warner Bros./WEA  
 Oue Sera Mi Vida — Gibson Brothers — Zagora/Phonogram  
 Rectangle — Jacno — Dorian/Discodis  
 Funkytown — Lipps Inc. — Casablanca  
 On The Radio — Donna Summer — Vogue  
 Rappin' — Kurtis Blow — Phonogram  
 Total Control — The Motels — Capitol/EMI  
 L'Elite — Trust — CBS  
 Computer Games — Mi-Sex — CBS  
 Second Time Around — Shalamar — Solar/RCA  
 In The Heart Of The Ghetto — Neil Oliver — CBS

**GERMANY****NATIONAL — MEDIA CONTROL**

What's Another Year — Johnny Logan — Epic/CBS  
 Theater — Katja Ebstein — Ariola  
 Boat On The River — Styx — A&M/CBS  
 Leben so wie ich es mag — Volker Lechtenbrink — Polydor  
 Pan — Costa Cordalis — CBS  
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest  
 Der wilde, wilde Westen — Truck Stop — Nature  
 Weekend — Earth And Fire — Vertigo  
 Call Me — Blondie — Chrysalis  
 Cinema — Paola — CBS  
 It's A Real Good Feeling — Peter Kent — EMI  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 San Francisco Bay — Smokie — RAK  
 Take That Look Off Your Face — Marti Webb — Polydor  
 Verzeih'n Sie, Madame — Stefan Waggerhausen — Ariola  
 Der Nippel — Mike Kruger — EMI  
 Take Good Care Of My Baby — Smokie — RAK  
 Wenn du nicht weisst, wohin — Suzanne Klee — EMI  
 I See A Boat (On The River) — Boney M. — Hansa Int.  
 Wie Frei Willst due sein? — Howard Cependale — EMI  
 Amsterdam — Maggie Macneal — WEA  
 I Have A Dream — ABBA — Polydor  
 Traumexpress — Marianne Rosenberg — Philips  
 Ride Like The Wind — Christopher Cross — Warner Bros.  
 Ja, horst du denn nie Radio? — Peter Rubin — Polydor  
 Sexy Eyes — Dr. Hook — Capitol  
 Oue sera mi vida — Gibson Brothers — Polydor  
 Daydream Believer — Anne Murray — Capitol  
 Nie mehr allein sein — Tony Holiday — Polydor  
 Lost In Love — Air Supply — Arista  
 Buona Domenica — Antonello Venditti — Metronome  
 On The Radio — Donna Summer — Casablanca  
 Geno — Dexy's Midnight Runners — Odeon  
 Kein Madchen fur das Wochenende — Conny Morin — Ariola  
 Coward Of The County — Kenny Rogers — United Artists  
 Spiel das noch mal — Ireen Sheer — EMI  
 Fire Lake — Bob Seger & The Silver Bullet Band — Capitol  
 Him — Rupert Holmes — MCA  
 Lucifer — The Alan Parsons Project — Arista  
 Aloha-Oe, Until We Meet Again — Goombay Dance Band — CBS

Alles, was ich brauche, bist du — Hoffmann & Hoffmann — Global  
 Dein Gesicht — Jurgen Drews — Warner Bros.  
 Denk doch auch mal an dich — Peter Alexander — Ariola

**ITALY****MILAN — RADIO MILANO**

Echo Beach — Martha & The Muffins — Polygram  
 Now We May Begin — Randy Crawford — WEA  
 Little Jeannie — Elton John — MCA  
 If I Didn't Love You — Squeeze — A&M  
 I'm Fine — E.L.O. — CBS  
 Coming Up — Paul McCartney — CBS  
 Sono Solo Canzonette — Bennato — Ricordi  
 The Girl You Want — Devo — WEA  
 Rock Lobster — The B-52's — WEA  
 This World Of Water — New Music — GTO  
 We Are All Clones — Alice Cooper — WEA  
 Changeling — Simple Minds — Arista  
 Media Man — Flash & The Pan — Epic  
 I'm Alive — E.L.O. — CBS  
 Love At The Phone — Suzanne Fellini — Casablanca  
 Think It Over — L. Red — Arista  
 Lost In Love — Air Supply — Arista  
 One Two Five — 10cc — Polygram  
 Teenage Heartbreak — Sorrow — CBS  
 I'm Coming Out — Diana Ross — Motown  
 The Talk Of The Town — Pretenders — WEA  
 This Must Be The Night — Mink DeVille — EMI  
 Rose — Payoles — A&M  
 Dancing In The Rain — Third World — Island  
 Steal Away — Robbie Dupree — WEA  
 Hold On — Jimmy Ruffin — RSO  
 Turn It On Again — Genesis — Charisma  
 Me Myself I — Joan Armatrading — A&M  
 In Alto Mare — Berte' — CGD  
 Fool For A Pretty Face — Humble Pie — Atco  
 Hands Off She's Mine — The Beat — Arista  
 Cool Fool — Bruce Roberts — WEA  
 They Got Me Covered — Dirty Looks — CBS  
 My Car — Jamie Sheriff — Polydor  
 Firenze — I. Graziani — Numero Uno  
 I Like It — Young & Co. — Brunswick  
 Frontline — Elevators — Arista  
 Power — Temptations — Gordy  
 Temporary Secretary — Paul McCartney — EMI  
 Take Off — Hariou — Celsious  
 One Fine Day — Carole King — EMI  
 Let's Go Round Again — Average White Band — RCA  
 You Got Me Spinning — Booker T. Jones — A&M  
 This Feelin' — Hooker — Panorama  
 Ain't No Bigger Fool — Gaynor — Polydor  
 Please Don't Ask — Genesis — Polygram  
 The Hard Way — Point Blank — MCA

**JAPAN****TOKYO — HOSO**

You May Be Right — Billy Joel — CBS/Sony  
 99 — Toto — CBS/Sony  
 Save Me — Queen — Warner/Pioneer  
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS/Sony  
 Walking On The Moon — Police — Alfa  
 Ride Like The Wind — Christopher Cross — Warner/Pioneer  
 How Do I Make You — Linda Ronstadt — Warner/Pioneer  
 Magic — Dick St. Nicklaus — Epic/Sony  
 Call Me — Blondie — Toshiba/EMI  
 Brass In Pocket — Pretenders — Nippon Phonogram  
 Breakdown Dead Ahead — Boz Scaggs — CBS/Sony  
 Feeling Like We're Strangers Again — Wilson Bros. — Warner/Pioneer  
 Lost In Love — Air Supply — Nippon Phonogram  
 London Calling — The Clash — Epic/Sony  
 I Can't Stand Up For Falling Down — Elvis Costello & The Attractions — Warner/Pioneer  
 Coming Up — Paul McCartney — Toshiba/EMI  
 Island Nights — Tony Sciuoto — Epic/Sony  
 Hollywood Tease — Girl — CBS/Sony  
 One-Two-Five — 10cc — Nippon Phonogram  
 Do Right — Paul Davis — CBS/Sony

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## Casablanca Sues To Stop Summer

(continued from page 7)

mances. Additionally, the original dollar figure swelled to \$25 million in the amended complaint.

However, Casablanca recently re-released a single from Summer's 1976 "Love Trilogy" LP, titled "Could It Be Magic."

Commenting on the re-release, Casablanca president Bruce Bird said, "As far as I'm concerned, Donna Summer is still a recording artist for Casablanca. Everything we have on her has been paid for by Casablanca."

"I released this single, which did not do well during its initial release, because I believe it will be a hit now," Bird added.

Also commenting on the re-release, Susan Munao, Summer's personal manager said, "I'm surprised that Bruce Bird released this particular song by Donna Summer at this time."

Summer's attorney in the litigation against Casablanca and the Bogarts said, regarding the filing of the cross-complaint, "I will not comment any further about what we're going to do in this action."

Alan Croll, of the Los Angeles-based law firm of Wyman, Bautzer, Rothman, Kuchel & Silbert, which is representing Casablanca in the action, said that, "She (Summer) has failed to deliver recorded albums at all, or not on time. There are also a breach of obligations in certain areas regarding publishing."

When asked if Summer's recent signing with Geffen prompted the immediacy of the cross-complaint, Croll said, "The claims we've made began before and independently of the signing of this new contract."

## Stores Spending Own Ad Money To Boost Sales

(continued from page 16)

means of grabbing the consumer's attention. On radio, we're pushing the fact that we've got the fill. It used to be simple to advertise any old item and not have to worry about establishing yourself in the marketplace. Today, we're driving the point home that we've got the goods at Gold Circle. It's a matter of keeping our name out there for the public to remember."

He said that one of the more effective ways Gold Circle was promoting frontline titles was by merchandising four titles in a waterfall display instead of one. "Previously, we used to dedicate an entire wall to one title for greater impact on the consumer. Today, it's merchandising four pieces of product so that we're appealing to a wider demographic." However, he said that his greatest promotional vehicle continued to be the chain's in-house flyers, whose weekly circulation exceeds 3.8 million. "We'll allocate a half to a full page each week to advertise both frontline and budget product, usually with pretty solid results," he said, noting that the penetration of the circulars is one of the reasons why the chain's record departments now account for about three percent of Gold Circle's total volume.

For the smaller dealer, like the Music Millenium company in Portland, new avenues of promotion include mailings to residents within five miles of its three stores which offer \$1 off the purchase of any record or tape. "You've got to turn the people on to keep the business going," said Lloyd Gladstone, who manages the chain.

## 'King Biscuit' Controversy Points To Syndie Radio's Rise

(continued from page 23)

But another industry insider with extensive radio contacts said that the syndicators and networks "are so far removed from the street they don't have a clue as to what is really going on." This observer added that, "the stations are fighting over syndicated programs because they see them as a prestige thing that will help them attract the older demographics where the advertising money is."

Dan Garfinkel, director of advertising and marketing for WMMS in Cleveland, which carries both "King Biscuit" and "The Source," said, "There was an image problem with the AOR audience for advertisers on the national agency level. Special programming has helped them change their one-dimensional image of what the audience is to the realization that these are working people with money to spend."

Neil Leventhal, senior advertising assistant for the American Honda Motor Co., a long-time sponsor of "King Biscuit," said, "If you stay with consistent quality national programming the likelihood is that you will come much closer to matching your demographic target than you would by making spot buys."

### No Ad Appeal

On the other hand, Shelley Cooper, director of advertising for Warner Bros. Records said that syndicated and network distributed programming had "no appeal" as an advertising vehicle for recorded product. "Local advertising, where you can achieve your goals of reach and frequency is far more important and effective,"

Cooper stated.

Although all indications are that the demand for syndicated and network distributed special programming has not peaked, the consensus opinion of the industry observers interviewed by **Cash Box** was that album selection airplay will continue as the mainstay of AOR's programming, Jerry DelColliano, publisher of *Inside Radio*, a radio industry trade magazine, said that the upsurge in special programming "will end at the point where it ceases to become special. It shouldn't be predicted that special programming is going to be consuming more and more of the schedule. I think a saturation point of about 10 hours per week should set in."

### Programming Limits

The Source's McGhan said, "I think its ridiculous to worry about special programming causing new groups to lose promotion time." According to WMMS' Garfinkel, "There is a limit to what you can do with block programming."

Nevertheless, outlets whose Arbitron share ratings are improved by special programming may tend to subscribe to more of it rather than less. "A lot of medium-sized and smaller stations are looking for a formula to take care of key time-blocks," said McGathy. "We need radio to market our records, but over-dependence on radio is something that the industry has fallen prey to. Syndication will boost the record sales of the established stars featured on those programs, but it may hurt new acts by denying them time for airplay."

# NATIONAL GOSPEL RADIO SEMINAR

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**\* SALES MOTIVATION, \* MUSIC PROGRAMMING and**  
**\* STATION PROMOTION**

"A STIMULATING AND CHALLENGING LEARNING EXPERIENCE THAT EVERYONE IN THE GOSPEL BROADCASTING MEDIUM CAN UTILIZE FOR MORE EFFECTIVE RADIO PROGRAMMING."

Jan Cain, Editor  
The Singing News

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Bill Walters, General Manager  
KXYZ Houston, Texas

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Craig Hodgson, Director of Radio Network  
CBN

"THE GOSPEL RADIO SEMINAR IS A MUST FOR ANY PROGRAMMER, ANNOUNCER, MANAGER OR OWNER, WHO IS SERIOUS ABOUT OPERATING TO TODAY'S HIGHEST STANDARDS. IT IS THE SINGLE MOST IMPORTANT MEETING OF THE YEAR FOR CHRISTIAN BROADCASTERS."

John Skyll, Editor  
CONTEMPORARY CHRISTIAN MUSIC

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# BLACK CONTEMPORARY



**PEABO BRYSON AT THE GREEK** — Peabo Bryson, Capitol recording artist, recently performed at the Greek Theatre in Hollywood. "I Love The Way You Love" is the second single released from his latest hit LP, "Paradise." After the opening Greek show, top Capitol executives congratulated Bryson backstage. Pictured are (l-r): Varnell Johnson, talent acquisition director, black music; Wendall Bates, promotion manager, black music; Bryson; Don Mack, national promotion manager, black music; and David Franklin, Bryson's manager.

## THE RHYTHM SECTION

**RADIO CHANGES GET HOT** — In the last three weeks, KMJQ in Houston has seen a major resignation per week. The last resignation in that series is **Pam Welles**, who was music director for KMJQ in Houston and KMJM in St. Louis. Welles has left the chain to form an independent record promotion company and to return to broadcasting school. With the resignation of **Jim Maddox** and **Jack Patterson** from the chain a few weeks ago, it is rumored that the chain will undergo a restructuring that will create a position of national program director and a national music director . . . Additional changes include: **Chris Turner** resigning from WGIV in Charlotte to become music director at WHAT in Philadelphia . . . **Bob Scott** resigning his PD post at WBMX in Chicago, replaced by **Steve Harlls**, the mid-day announcer who will be functioning as acting PD until a permanent appointment is made . . . and **Ron King**, who has resigned from his position at WDIA in Memphis. **Mark Christian** is the acting PD.

**COMMISSIONER ANN JONES AGAINST MINORITY OWNERSHIP** — In a speech to the Federal Bar Assn., the newest member of the Federal Communications Commission (FCC), **Ann Jones**, made several statements questioning the validity of the present FCC Equal Employment Opportunity (EEO) and minority ownership policies. Commissioner **Tyrone Brown** recently made a speech challenging commissioner Jones' implications, stating that her statements were much too serious to let them pass unanswered. Additionally explaining his reason for challenging a fellow commissioner, Brown added, "Jones is the first out of a total of 21 commissioners during a 12-year period to publicly raise questions about the policies of the minority and female participation in the broadcasting industry." An article in Wednesday's *New York Times* mentioned that commissioner Jones' statements against the FCC EEO policies are in fact very timely, considering that, if **Ronald Reagan** becomes president, he is strongly considering her for the position as Chairman of the commission. With this in mind, many broadcasters feel that Jones' stand against EEO is politically inspired, allowing her to get a head start on the conservative views of the Republican party.

**BEVERLY GLEN TIGHTENS BELT** — Beverly Glen Music, headed by **Otis Smith**, went through some restructuring movements last week when several of his promotion people resigned. **Kitty Massey**, formerly regional promotion for the Carolinas, Florida and surrounding areas, can be reached at (704) 596-3600 or (704) 375-5941. **Don Eason**, who handled the New York area, has also left the company. Three other regionals have been reported to have left that company and are available for new accounts.

**TIDBITS** — Producer **Leon Huff** makes his performing debut this week with the release of his debut single, "Tight Money" . . . CBS Records was reportedly picketed last week by a small group of political activists who were dissatisfied with the contribution the CBS Records had made to Black Music Month. . . **Vaughn Thomas**, west coast field sales manager for MCA Records, has resigned his position to become more involved in artist management. He can be reached at (213) 877-7782 or (213) 475-8508 . . . MCA Records is quietly making some belt-tightening maneuvers as talk is flying as to whether LAX Records will remain under the MCA wing . . . FCC Commissioner **Tyrone Brown** taped an appearance on the *Merv Griffin Show* recently while in Los Angeles. . . **Kenny Moore**, pianist and back-up singer with the **Tina Turner Revue**, claims to have made music history by arranging and performing the first R&B digital album ever recorded. Material from the album will be heard on **Marilyn McCoo** & **Billy Davis'** upcoming album, and **Aretha Franklin** also recorded one of the cuts on her soon to be released LP. **Bonnie Pointer's** self-titled LP was also digitally recorded . . . The **Pittsburgh Pirates** may be replacing its present theme, "We Are Family" by **Sister Sledge**, with a song called "Baseball" by **Michael Franks** . . . **Lou Rawls** will be the Master of Ceremonies for the second annual "Tribute To The Black Woman" Achievement Awards Dinner to be held July 11 at the Biltmore Hotel in Los Angeles. Among those who will be honored are singer **Kellee Patterson**, **Margaret Nash** of Solar Records and **Dolores Gardner**, station manager at KJLH in Los Angeles . . . International Entertainment, formerly L.S.D. Productions, based in Los Angeles, held a special disco dance last week in Los Angeles, and donated all proceeds to the "Shoes For Children" organization.

**WARREN LANIER ENTERPRISES REORGANIZES** — Warren Lanier Enterprises, a public relations firm, is changing its name to Lanier and Lanier International. Warren Lanier Sr., commenting on the change, said, "With this change, we are expanding in some areas in the company and seeking to become more involved in projects on an international basis. We want people to realize that we are a total entertainment company, not just p. r."

**ON THE CHARTS** — Highest debut on the black contemporary chart is new **Chic** single called "Rebels Are We" at #61 bullet. Following in a close second is the new **Teddy Pendergrass** cut, entitled "Can't We Try," from the *Roadie* sound track album.

cookie amerson

## TOP 75 ALBUMS

	Weeks On Chart	6/28		Weeks On Chart	6/28
1	14	1	LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	3	50
2	12	2	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	13	37
3	10	3	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	19	30
4	9	6	CAMEOSIS CAMEO (Casablanca CCLP 2011)	5	44
5	12	5	AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7	42
6	4	9	DIANA DIANA ROSS (Motown M8-936)	5	43
7	11	8	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	2	53
8	6	10	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	2	53
9	2	18	HEROES COMMODORES (Motown M8-939M1)	4	45
10	14	7	MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	6	47
11	15	4	ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	6	48
12	13	11	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	13	33
13	9	13	POWER TEMP TATIONS (Gordy/Motown G8-994M1)	9	57
14	3	24	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	3	50
15	14	14	HOT BOX FATBACK (Spring/Polydor SP-1-6726)	14	51
16	2	36	S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	2	52
17	4	22	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	4	53
18	10	16	PARADISE PEABO BRYSON (Capitol SOO-12063)	10	38
19	17	17	LADY T TEENA MARIE (Gordy/Motown G7-992R1)	17	29
20	13	12	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	13	54
21	18	15	LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	18	55
22	15	20	GO TWO GO (Arista AL 9511)	15	56
23	8	25	AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	8	57
24	45	23	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	45	58
25	3	34	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	3	59
26	12	21	MONSTER HERBIE HANCOCK (Columbia JC 36415)	12	60
27	5	39	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)	5	61
28	28	19	THE WHISPERS (Solar/RCA BXL 1-3521)	28	62
29	13	29	RELEASED PATTI LABELLE (Epic JE 36381)	13	63
30	8	32	THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	8	64
31	6	41	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	6	65
32	16	31	THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	16	66
33	3	45	ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	3	67
34	3	46	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3	68
35	9	28	1980 B.T. EXPRESS (Columbia JC 36333)	9	69
36	17	26	WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	17	70
37	8	27	NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	8	71
38	3	50	FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	3	72
39	13	37	YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	13	73
40	19	30	WINNERS KLEEEER (Atlantic SD 19262)	19	74
41	5	44	SHINE AVERAGE WHITE BAND (Arista AL 9523)	5	75
42	7	42	SPLASHDOWN BREAKWATER (Arista AB 4264)	7	
43	5	43	A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	5	
44	2	53	ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	2	
45	4	47	BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	4	
46	5	49	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	5	
47	6	48	NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	6	
48	13	33	REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	13	
49	4	57	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	4	
50	17	40	SKYWAY SKYY (Salsoul/RCA SA 8532)	17	
51	11	35	TWO TONS O' FUN (Honey/Fantasy F-9584)	11	
52	14	51	CATCHING THE SUN SPYRO GYRA (MCA 5108)	14	
53	29	38	RAY, GOODMAN & BROWN (Polydor PD-1-6240)	29	
54	9	55	JERRY KNIGHT (A&M SP-4788)	9	
55	4	58	SPECIAL EDITION FIVE SPECIAL (Elektra 6E-270)	4	
56	18	54	SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	18	
57	2	62	ONE WAY featuring AL HUDSON (MCA-5127)	2	
58	1		RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	1	
59	8	52	KWICK (EMI-America SW-17025)	8	
60	15	56	MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	15	
61	13	59	DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	13	
62	39	60	BIG FUN SHALAMAR (Solar/RCA LX1-3479)	39	
63	1		THE RIGHT COMBINATION LINDA CLIFFORD/CURTIS MAYFIELD (RSO RS-1-3084)	1	
64	18	61	THE SUGARHILL GANG (Sugarhill FH 245)	18	
65	7	65	CAT IN THE HAT BOBBY CALDWELL (Clouds/T.K. 8810)	7	
66	7	66	SYREETA (Tamlia/Motown T7-3721)	7	
67	30	63	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	30	
68	1		BLOWFLY'S PARTY X- RATED BLOWFLY (Weird World/T.K. 2034)	1	
69	19	64	LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	19	
70	13	70	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	13	
71	14	67	MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	14	
72	5	69	DELEGATION (Mercury SRM 1 3821)	5	
73	10	72	"NOW APPEARING" AT OLE MISS B.B. KING (MCA 2-8016)	10	
74	3	74	HANG TOGETHER ODYSSEY (RCA AFL 1-3526)	3	
75	1		BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	1	



# CASH BOX TOP 100

July 5, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1 TAKE YOUR TIME (DO IT RIGHT)</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	1 12	<b>35 ALL THE WAY</b> BRICK (Bang/CBS ZS9 4810)	37 7	<b>69 DO YOU REALLY LOVE ME</b> RENE AND ANGELA (Capitol P-4851)	80 3
<b>2 LANDLORD</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	4 12	<b>36 LOVE'S SWEET SENSATION</b> CURTIS MAYFIELD and LINDA CLIFFORD (Curtom/RSO RS 1029)	36 8	<b>70 TOP OF THE STARS</b> COLLINS AND COLLINS (A&M 2233)	79 4
<b>3 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M 1469F)	2 16	<b>37 I AIN'T NEVER</b> ISAAC HAYES (Polydor PD 2090)	38 6	<b>71 GEE WHIZ (LOOK AT HIS EYES)</b> INTERLUDE (Star Vision International SVI 1103)	71 6
<b>4 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	3 14	<b>38 DON'T TAKE MY LOVE AWAY</b> SWITCH (Gordy/Motown G718F)	39 7	<b>72 LET'S GO ON VACATION</b> SISTER SLEDGE (Cotillion/Atlantic 45020)	74 3
<b>5 A LOVER'S HOLIDAY</b> CHANGE (RFC/Warner Bros. RCS 49208)	6 13	<b>39 I WANNA KNOW YOUR NAME</b> FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	40 6	<b>73 HOUSE PARTY</b> FRED WESLEY (Curtom/RSO RS 1037)	83 3
<b>6 SHINING STAR</b> MANHATTANS (Columbia 1-11222)	5 17	<b>40 SPACER</b> SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)	41 7	<b>74 SPLASHDOWN TIME</b> BREAKWATER (Arista AS 0518)	76 3
<b>7 FUNKYTOWN</b> LIPPS INC. (Casablanca NB 223)	7 16	<b>41 JOJO</b> BOZ SCAGGS (Columbia 1-11281)	59 3	<b>75 I JUST WANNA DANCE WITH YOU</b> STARPOINT (Chocolate City/Casablanca CC 3208)	— 1
<b>8 ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	14 10	<b>42 DO YOUR THANG</b> ONE WAY featuring AL HUDSON (MCA 41238)	42 6	<b>76 HEAVY ON PRIDE (LIGHT ON LOVE)</b> SMOKEY ROBINSON (Tamlam/Motown T 54313F)	87 2
<b>9 WE'RE GOIN' OUT TONIGHT</b> CAMEO (Chocolate City/Casablanca CC 3206)	10 10	<b>43 FIGURES CAN'T CALCULATE</b> WILLIAM DEVAUGHN (TEC 767 A)	51 4	<b>77 I COME HERE TO PARTY</b> TFO (Venture V-126)	77 5
<b>10 CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS (Atlantic 3664)	11 7	<b>44 HONEY, HONEY</b> DAVID HUDSON (Alston/T.K. ALSX 3750)	50 7	<b>78 YEARNIN' BURNIN'</b> PLEASURE (Fantasy F-893-A-M)	86 2
<b>11 BACK TOGETHER AGAIN</b> ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	9 10	<b>45 GIVE UP THE FUNK (LET'S DANCE)</b> B.T. EXPRESS (Roadshow/Columbia 1-11249)	23 13	<b>79 BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS ZS9 9600)	89 2
<b>12 SITTING IN THE PARK</b> GO (Arista AS-0510)	13 8	<b>46 THE BREAKS</b> KURTIS BLOW (Mercury 566)	57 5	<b>80 MAGIC OF YOU (LIKE THE WAY)</b> CAMERON (Salsoul/RCA S7 2124)	95 2
<b>13 GOTTA GET MY HANDS ON SOME (MONEY)</b> FATBACK (Spring/Polydor SP 3008)	8 16	<b>47 LOOKING FOR LOVE</b> CANDI STATON (Warner Bros. WBS 49240)	54 5	<b>81 ONLY THE LONELY (HAVE A REASON TO BE SAD)</b> LA FLAVOUR (Sweet City SC 7377)	81 5
<b>14 YOU AND ME</b> ROCKIE ROBBINS (A&M 2231)	16 11	<b>48 PARTY LIGHTS</b> THE GAP BAND (Mercury 76062)	56 5	<b>82 I'VE JUST BEGUN TO LOVE YOU</b> DYNASTY (Solar/RCA YB-12021)	— 1
<b>15 POWER</b> THE TEMPTATIONS (Gordy/Motown G-7183F)	15 11	<b>49 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	55 6	<b>83 STARS IN YOUR EYES</b> HERBIE HANCOCK (Columbia 1-11236)	45 11
<b>16 CLOUDS</b> CHAKA KHAN (Warner Bros. 49216)	12 11	<b>50 BY YOUR SIDE</b> CON FUNK SHUN (Mercury 76066)	61 4	<b>84 I LOVE THE WAY YOU LOVE</b> PEABO BRYSON (Capitol P-4887)	— 1
<b>17 DOES SHE HAVE A FRIEND?</b> GENE CHANDLER (20th Century-Fox/RCA TC-2451)	19 10	<b>51 WINNERS</b> KLEENER (Atlantic 3650)	32 14	<b>85 SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON (Epic 9-50871)	63 10
<b>18 DYNAMITE!</b> STACY LATTISAW (Cotillion/Atlantic 45015)	21 8	<b>52 SPACE RANGER (MAJIC'S IN THE AIR)</b> SUN (Capitol P-4873)	60 4	<b>86 WELCOME TO MY WORLD</b> DELEGATION (Mercury 76056)	46 8
<b>19 LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M 2238)	25 7	<b>53 WOLF TICKETS</b> PARLET featuring JEANETTE WASHINGTON (Casablanca NB 2260)	53 5	<b>87 LET ME BE THE CLOCK</b> SMOKEY ROBINSON (Tamlam/Motown T 54311F)	48 18
<b>20 OVERNIGHT SENSATION</b> JERRY KNIGHT (A&M 2215)	17 14	<b>54 (BABY) I CAN'T GET OVER LOSING YOU</b> TTF (Curtom/RSO RS 1035)	62 5	<b>88 I'VE GOT MY SECOND WIND</b> AL JOHNSON (Columbia 1-11287)	— 1
<b>21 SOMEONE THAT I USED TO LOVE</b> NATALIE COLE (Capitol P-4869)	28 6	<b>55 GIVIN' IT UP IS GIVIN' UP</b> PATRICE RUSHEN and D.J. ROGERS (Elektra E-46647)	58 5	<b>89 LOVE ME, LOVE ME NOW</b> CURTIS MAYFIELD (Curtom/RSO RS 1036)	— 1
<b>22 I DON'T GO SHOPPING</b> PATTI LABELLE (Epic 9-50872)	22 10	<b>56 BACKSTROKIN'</b> FATBACK (Spring/Polydor SP 3012)	64 2	<b>90 SHANTE</b> MASS PRODUCTION (Cotillion/Atlantic 45018)	— 1
<b>23 BEHIND THE GROOVE</b> TEENA MARIE (Gordy/Motown G 7184F)	24 10	<b>57 DON'T TELL ME, TELL HER</b> ODYSSEY (RCA PB-11962)	49 8	<b>91 COMING DOWN FROM LOVE</b> BOBBY CALDWELL (Clouds/T.K. CLX-21)	67 13
<b>24 LADY</b> WHISPERS (Solar/RCA JH-11928)	18 17	<b>58 LET THIS MOMENT BE FOREVER</b> KWICK (EMI-America P-8037)	29 13	<b>92 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 &amp; 2)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)	47 19
<b>25 JAM (LET'S TAKE IT TO THE STREETS)</b> FIVE SPECIAL (Elektra E-46620)	26 9	<b>59 I ENJOY YA</b> SEVENTH WONDER (Cnocolite City/Casablanca CC 3207)	69 3	<b>93 HOW MUCH I FEEL</b> BROTHERS BY CHOICE (ALA 110)	— 1
<b>26 GIVE ME THE NIGHT</b> GEORGE BENSON (Warner Bros. WBS 49505)	35 2	<b>60 BIGGEST PART OF ME</b> AMBROSIA (Warner Bros. WBS 49225)	44 9	<b>94 HOW GOOD IS LOVE</b> FAT LARRY'S BAND (WMOT/Fantasy F-891-A)	84 4
<b>27 I SHOULD BE YOUR LOVER</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	34 8	<b>61 REBELS ARE WE</b> CHIC (Atlantic 3665)	— 1	<b>95 DON'T PUSH IT, DON'T FORCE IT</b> LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	70 21
<b>28 OLD FASHION LOVE</b> COMMODORES (Motown M1489F)	52 2	<b>62 WE SUPPLY</b> STANLEY CLARKE (Epic 9-50890)	66 5	<b>96 I'M DANCING FOR YOUR LOVE</b> RUFUS and CHAKA (MCA 41230)	65 8
<b>29 HANGIN' OUT</b> KOOL & THE GANG (De-Lite/Mercury DE-804)	30 9	<b>63 CAN'T WE TRY</b> TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	— 1	<b>97 STAY WITH ME (SPEND THE NIGHT)</b> JIMMY CASTOR (Long Distance LDR-701-S)	94 6
<b>30 SKYYZOO</b> SKYY (Salsoul/RCA S7 2121)	31 6	<b>64 LET'S GO 'ROUND AGAIN</b> AVERAGE WHITE BAND (Arista AS 0515)	72 3	<b>98 SAME OLD STORY (SAME OLD SONG)</b> RANDY CRAWFORD (Warner Bros. 49222)	88 11
<b>31 ALL NIGHT THING</b> THE INVISIBLE MAN'S BAND (Mango MS-103)	20 19	<b>65 ROLLER SKATE</b> VAUGHN MASON & CREW (Brunswick B-550)	73 4	<b>99 SUPERWOMAN</b> SIDE EFFECT (Elektra E-46637)	68 6
<b>32 NEVER GIVIN' UP</b> AL JARREAU (Warner Bros. WBS 49234)	33 8	<b>66 BEYOND</b> HERB ALPERT (A&M 2246)	90 2	<b>100 LOVE CYCLES</b> D.J. ROGERS (ARC/Columbia 1-11254)	75 9
<b>33 HERE WE GO AGAIN (PART I)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	43 4	<b>67 RESCUE ME</b> A TASTE OF HONEY (Capitol 4888)	82 2		
<b>34 TWO PLACES AT THE SAME TIME</b> RAY PARKER, JR. & RAYDIO (Arista AS0494)	27 18	<b>68 FOR THOSE WHO LIKE TO GROOVE</b> RAY PARKER, JR. & RAYDIO (Arista AS0522)	85 2		

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) . . . . . 5	Gee Whiz (East Memphis — BMI) . . . . . 71	— BMI) . . . . . 41	BMI) . . . . . 85
All Night Thing (Ackee — ASCAP) . . . . . 31	Give Me (Rodsongs — ASCAP) . . . . . 26	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 24	Shining Star (Content — BMI) . . . . . 6
All The Way (Web IV — BMI) . . . . . 35	Give Up The Funk (Triple "O" — BMI) . . . . . 45	Landlord (Nick-O-Val — ASCAP) . . . . . 2	Sitting In The Park (Chevis — BMI) . . . . . 12
Backstrokin' (Clita — BMI) . . . . . 56	Givin' It Up (Baby Fingers — ASCAP) . . . . . 55	Let Me Be (Bertram — ASCAP) . . . . . 87	Skyyzoo (Alligator — ASCAP) . . . . . 30
Back Together (Scarab — BMI) . . . . . 11	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) . . . . . 13	Let This Moment (Cessus — BMI) . . . . . 58	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP) . . . . . 21
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) . . . . . 23	Hangin' Out (Delightful/Gang — BMI) . . . . . 29	Let's Get (Jobete & Black Bull — ASCAP) . . . . . 3	Space Ranger (Glenwood/Detente — ASCAP) . . . . . 52
Beyond (Chappell — ASCAP) . . . . . 66	Heavy On Pride (Bertram — ASCAP) . . . . . 76	Let's Go On (Chic — BMI) . . . . . 64	Spacer (Chic — BMI) . . . . . 40
Biggest Part Of Me (Rubicon — BMI) . . . . . 60	Here We Go Again (Bovina — ASCAP) . . . . . 33	Let's Go 'Round (Average — ASCAP) . . . . . 64	Splashdown Time (Breaksongs — BMI) . . . . . 74
Body Language (Duchess — BMI) . . . . . 79	Honey, Honey (Sherlyn/Lindseyanne — BMI) . . . . . 44	Light Up The Night (State Of The Arts/Brojay — ASCAP) . . . . . 19	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI) . . . . . 83
By Your Side (Val-Is-Joe — BMI) . . . . . 50	House Party (Mt. Airy — BMI) . . . . . 73	Love Cycles (Golden Cornflake — BMI) . . . . . 100	Stay With Me (Shell — BMI) . . . . . 97
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Clouds (Nick-O-Val ASCAP) . . . . . 16	How Much I Feel (Rubicon — BMI) . . . . . 93	Love Me (Mayfield — BMI) . . . . . 89	Sweet Sensation (Frozen Butterfly — BMI) . . . . . 4
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) . . . . . 91	I Ain't Never (Rightson — BMI) . . . . . 37	Love's Sweet (Bellboy Adm. by Mighty Three — BMI) 36	Take Your Time (Avant Garde — BMI) . . . . . 1
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Does She Have (Rock Garden/Los Angeles Bullet — BMI) . . . . . 17	I Come Here (Groovesville — BMI/Conquisted — ASCAP) . . . . . 77	Never Givin' Up (Aljarreau/Desperate — BMI) . . . . . 32	Top Of The Stars (Nick-O-Val — ASCAP) . . . . . 70
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Don't Say Goodnight (Bovina — ASCAP) . . . . . 92	I Enjoy Ya (Finish Line — BMI) . . . . . 59	One In A Million (Jobete/Medad — BMI) . . . . . 8	Welcome To My World (A-Plus/R. Bailey/B. Dunbar/R. Patterson — SESAC) . . . . . 86
Don't Take My Love (Jobete — ASCAP) . . . . . 38	I Just Wanna Dance (Harrindur — BMI) . . . . . 75	One The Lonely (Bema — ASCAP) . . . . . 81	We Supply (Clarkee — BMI/Kodi — ASCAP) . . . . . 62
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI) . . . . . 57	I Love The Way (WB Music/Peabo — ASCAP) . . . . . 84	Overnight Sensation (Almo/Crimasco — ASCAP) . . . . . 20	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) . . . . . 9
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Do Your Thang (Perk's/Duchess — BMI) . . . . . 42	I Should Be Your (Assorted — BMI) . . . . . 27	Power (Midnight Sun — ASCAP/Book — BMI) . . . . . 15	Wolf Tickets (Rick's Adm. By Rightsong/Malbiz — BMI) . . . . . 53
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# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. REBELS ARE WE — CHIC — ATLANTIC**  
KATZ, WJMO, WDAS-FM, WSOK, WRBD, WXEL-FM, WGIV, WOKB, OK100, KMJM, WENZ, WCIN, WNHC, WWIN, WIGO, WDAO, WOL
- 2. CAN'T WE TRY — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL/CBS**  
WXEL-FM, KATZ, WSOK, WRBD, WBMX, WGIV, WEDR, WOKB, KMJM, WENZ, WAOK, WCIN, WNHC, WOL, WVKO, WGPR-FM
- 3. I JUST WANNA DANCE WITH YOU — STARPOINT — CHOCOLATE CITY/CASABLANCA**  
KMJQ, WWRL, WILD, WEDR, WENZ, WCIN, WNHC, KGFJ, WWDM, WGPR-FM
- 4. I'VE JUST BEGUN TO LOVE YOU — DYNASTY — SOLAR/RCA**  
WILD, WGIV, WEDR, OK100, WENZ, WAOK, WWIN, KGFJ, WGPR-FM
- 5. JOJO — BOZ SCAGGS — COLUMBIA**  
WDAS-FM, WDJM, WJLB, WENZ, WAOK, WTLC, KGFJ
- 6. BEYOND — HERB ALPERT — A&M**  
WSOK, WRBD, KMJM, KDKO, WXEL-FM, WTLC, KDAY, WDAO
- 7. I LOVE THE WAY YOU LOVE — PEABO BRYSON — CAPITOL**  
KMJQ, WDAS-FM, WRBD, WBMX, WJLB, WAOK, WCIN, WOL
- 8. GIVE ME THE NIGHT — GEORGE BENSON — WARNER BROS.**  
WRBD, WBMX, OK100, WKND, KDAY, KOKA
- 9. BY YOUR SIDE — CON FUNK SHUN — MERCURY**  
OK100, WJLB, WAOK, WCIN, WUFO, WTLC

## MOST ADDED ALBUMS

- 1. BARRY WHITE'S SHEET MUSIC — BARRY WHITE — UNLIMITED GOLD/CBS**  
WEDR, WENZ, WNHC, WXEL-FM, KATZ, WDAS-FM, WDAO
- 2. ONE IN A MILLION — LARRY GRAHAM — WARNER BROS.**  
KDAY, KOKA, WSOK, WEDR, WLUM, KMJQ
- 3. NAUGHTY — CHAKA KHAN — WARNER BROS.**  
WBMX, WSOK, WOKB, KDKO, WLUM

## UP AND COMING

- MAKE IT FEEL GOOD — ALFONZO SURRETT — MCA**
- IF YOU'RE LOOKIN' FOR A NIGHT OF FUN — LEON HAYWOOD — 20TH CENTURY FOX/RCA**
- SOMETHING ABOUT YOU — BOBBI WALKER — CASABLANCA**
- HEY LOVER — CHOCOLATE MILK — RCA**
- WIDE RECEIVER — MICHAEL HENDERSON — BUDDAH**

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — CARL CONNOR, PD

HOTS: Fatback, C. Khan, S. Mills, Temptations, Con Funk Shun, S. Robinson, N. Cole, Lipps, Inc., Kwick, Odyssey, Kleeer, J. Jackson, P. LaBelle, TTF, S. Lattisaw, G. Chandler, Change, H. Melvin, P. Bryson, Mass Production, S.O.S. Band. ADDS: Taste Of Honey, C. Mayfield, F. Wesley, T. Pendergrass, Dynasty, P. Rushen, Ambrosia, P. Bryson, Boz Scaggs, Con Funk Shun. LP ADDS: Curtis Mayfield.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Fatback, T. Marie, L. Graham, S.O.S. Band, K. Blow, J & A Simms, G. Chandler, R. James, Change. ADDS: Chic, Gap Band, F. Wesley, Love Unlimited, Dynasty, Bros. By Choice, R. Crawford, J. Jackson, Taste Of Honey. LP ADDS: Softones.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Kool & Gang, B.T. Express, Shalamar, Bros. Johnson, G. Knight, Lipps, Inc., P. Bryson, C. Mayfield/L. Clifford, L. Graham, Temptations, J. Jackson, Cameo, R. Flack/D. Hathaway, S.O.S. Band, Invisible Man's Band, Change, Silk, Delegation, Lakeside, Kwick, G. Chandler, Matumbi, Brick, Spinners, S. Mills, G.Q. C. Stator, Manhattans, Isley Bros., I. Hayes, Wm. DeVaughn, Ambrosia. ADDS: G. Benson, Fatback, Love Committee, B. Preston, Boz Scaggs, Chocolate Milk, Pleasure. LP ADDS: Chuck Jackson, J.G. Watson, Spinners, Commodores, C.L. Blast.

### WILD — BOSTON — BUTTERBALL, JR., MD — #1 — S.O.S. BAND

JUMPS: 45 To 42 — Rufus, 37 To 33 — P. Rushen, 35 To 32 — Gap Band, 34 To 29 — Isley Bros., 32 To 28 — LaFlavour, 31 To 27 — C. Mayfield/L. Clifford, 29 To 26 — Brick, 27 To 24 — Five Special, 25 To 22 — Skyy, 28 To 21 — S. Lattisaw, 23 To 18 — C. Stator, 22 To 14 — Al Hudson, 16 To 13 — Flakes, 15 To 12 — C. Khan, 14 To 11 — R. Robbins, 13 To 9 — D. LaSalle, 10 To 7 — J.G. Watson, 8 To 3 — G. Chandler, Ex To 45 — Fatback, Ex To 41 — Cameron, Ex To 40 — Boz Scaggs. ADDS: Booker T. Jones, Starpoint, Choc. Milk, Cameo, Dynasty, Heat. LP ADDS: S. Turrentine, Pleasure.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — S.O.S. BAND

HOTS: Change, L. Graham, Stone City Band, T. Marie, S. Lattisaw, Wee Gee, R. Robbins, C. Khan, K. Blow, 5-Special, G. Knight, Bros. Johnson, Odyssey, H. Hancock, AWB, Isley Bros., F. Hooker, G. Chandler, Invisible Man's Band. ADDS: Mass Production, G. Benson, Pleasure, Sister Sledge, Fatback, H. Alpert, P. Austin, Con Funk Shun, J.G. Watson, TFO.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Fatback (new), Ritchie Family, Five Special, Skyy, C. Mayfield/L. Clifford, P. Brown, Spinners, Cameo (new), G. Knight, S. Robinson, Brick, Isley Bros., L.L. Smith, D. Hudson, L. Graham. ADDS: S. Robinson, Dynasty, Chic, B.B. King, B. Walker, C. Mayfield, T. Pendergrass, L. Haywood, Collins & Collins, Wm. DeVaughn, RCR, Gap Band.

### WBMX — CHICAGO — BOB SCOTT, PD

HOTS: L. Graham, K. Blow, P. LaBelle, Al Jarreau, C. Khan, Stone City Band, Cameo, B.T. Express, J. Jackson, Ambrosia, Al Hudson, H. Melvin, R. Robbins, R. Crawford, Kool & Gang, Spinners, Isley Bros., Five-Special, Switch. ADDS: T. Pendergrass, G. Benson, Taste Of Honey, P. Bryson, Cameron, Robbie Dupree, Hues Corporation, Little Anthony, Al Johnson, Brecker Bros., P. Austin, C.L. Blast, Boz Scaggs, Elton John. LP ADDS: C. Khan, AWB, G. Chandler, Spinners, Al Jarreau, L. Graham, S. Turrentine, R. Ayers/W. Henderson.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: G. Knight, Manhattans, P. LaBelle, S.O.S. Band, Lipps Inc., J. Jackson, Invisible Man's Band, G. Chandler, L. Graham, Wee Gee. ADDS: P. Austin, Interlude, Taste Of Honey, Boz Scaggs, T. Pendergrass, G. Benson. LP ADDS: S.O.S. Band, S. Turrentine, Ozone.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: L. Graham, S. Mills, AWB, Lipps, Inc., H. Melvin, R. Flack, L. Graham, Cameo, S.O.S. Band, G. Knight, Change, Fatback, R. Robbins, C. Khan. ADDS: Chic, Con Funk Shun, J & A Simms, C. Mayfield/L. Clifford, M. Henderson, P. Bryson, Starpoint, T. Pendergrass.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — S.O.S. BAND

JUMPS: 43 To 36 — Commodores, 42 To 35 — Dramatics, 41 To 34 — Con Funk Shun, 40 To 33 — Raydio, 39 To 32 — G. Benson, 37 To 30 — Five Special, 36 To 29 — Skyy, 38 To 28 — Fatback, 35 To 26 — G. Chandler, 31 To 25 — T. Marie, 32 To 24 — I. Hayes, 33 To 23 — K. Blow, 30 To 22 — Isley Bros., 26 To 20 — Spinners, 25 To 19 — S. Lattisaw, 22 To 17 — N. Cole, 19 To 16 — Switch, 18 To 14 — Sheila & B. Devotion, 16 To 13 — LaFlavour, 20 To 9 — L. Graham, 10 To 7 — GO, 9 To 6 — C. Khan, 12 To 5 — R. Robbins. ADDS: H. Melvin, Chic.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — G. KNIGHT

JUMPS: 39 To 30 — Breakwater, 37 To 29 — C. Mayfield/L. Clifford, 32 To 28 — Collins & Collins, 34 To 27 — Rufus, 38 To 26 — Five Special, 33 To 25 — Delegation, 35 To 24 — N. Cole, 31 To 23 — Masterpiece, 28 To 22 — I. Hayes, 26 To 21 — T. Marie, 29 To 20 — Ambrosia, 24 To 19 — Bros. Johnson, 23 To 17 — GQ, 20 To 16 — B. Caldwell, 21 To 15 — P. LaBelle, 17 To 14 — Al Hudson, 15 To 12 — Spinners, 27 To 11 — Al Jarreau, 22 To 10 — S. Lattisaw, 12 To 8 — Cameo, 11 To 7 — Temptations, 10 To 5 — R. Robbins, 9 To 4 — L. Graham, 4 To 2 — H. Hancock, Ex To 40 — H. Reddy, Ex To 39 — Brick, Ex To 38 — Ritchie Family, Ex To 37 — C. Stator, Ex To 35 — Sheila & B. Devotion, Ex To 33 — Earwizard, Ex To 32 — J.G. Watson, Ex To 31 — Kool & Gang. ADDS: V. Mason, Pleasure, Con Funk Shun, Rene & Angela, P. Bryson, Boz Scaggs.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — ROCKY ROBBINS

HOTS: G. Knight, Kool & Gang, ADC Band, Temptations, C. Khan, S. Mills, B. Caldwell, Spinners, Bros. Johnson, Switch, E. Grant, La Flavour, K. Blow, GQ, S. Lattisaw, Al Hudson, Collins & Collins, Ambrosia. ADDS: Choc. Milk, G. Chandler, ADC Band, Rene & Angela, Starpoint, T. Pendergrass. LP ADDS: J. Butler.

### WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — D. HUDSON

JUMPS: 36 To 32 — Mass Production, 40 To 28 — K. Blow, 38 To 22 — Breakwater, 37 To 21 — Isley Bros., 34 To 20 — C. Stator, 29 To 18 — S. Lattisaw, 21 To 17 — Skyy, 25 To 16 — Gap Band, 39 To 15 — Kano, 17 To 14 — Brick, 19 To 12 — Chaka Khan, 13 To 8 — S.O.S. Band, 8 To 5 — GQ, 15 To 3 — TTF, Ex To 40 — Tavares, Ex To 39 — Starpoint, Ex To 38 — S. Sledge, Ex To 37 — Devotion, Ex To 36 — Pleasure, Ex To 35 — Commodores, Ex To 29 — Fatback. ADDS: Chic, Benson, Seventh Wonder, P. Bryson, D. Covay, Top Shelf, D. Oliver, Cameron, H. Alpert, Teddy Pendergrass. LP ADDS: Wee Gee, G. Jones.

### KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — CHANGE

JUMPS: 40 To 31 — Brick, 39 To 21 — Gap Band, 33 To 29 — Seventh Wonder, 32 To 26 — C. Khan, 25 To 22 — Isley Bros., 20 To 13 — Five Special, 11 To 8 — S. Mills, 10 To 5 — Spinners, 7 To 4 — Fatback, Ex To 3 — K. Blow, Ex To 39 — AWB, Ex To 38 — S. Lattisaw, Ex To 37 — N. Cole, Ex To 36 — S. Clarke, Ex To 35 — Ozone. ADDS: P. Bryson, Taste Of Honey, Rene & Angela, V. Mason, Starpoint, W. Lewis, RCR. LP ADDS: Grace Jones, Trusset, S. Lattisaw, Spinners, L. Graham.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: L. Graham, K. Blow, S.O.S. Band, Midnite Star, Skyy, V. Mason, S. Lattisaw, N. Cole, Stone City Band, GO, H. Melvin, Dayton, A. Bofill, Aurra, FLB, S. Robinson, Change, Ozone, TFO, Bros. Johnson, G. Benson, Commodores, Sun, Breakwater, Spinners, P. Rushen, THEM, LaFlavour, Pymyd, AWB, F. Wesley, Interlude, Side Effect, Jerome Jackson, 7th Wonder, L. White. ADDS: Taste Of Honey, Boz Scaggs, S. Clarke, Choc. Milk, Con Funk Shun, H. Alpert, R. Dupree, Bros. By Choice, Cameron, Wm. DeVaughn. LP ADDS: Cameron, R. Ayers/W. Henderson, 3rd World, Pleasure, Manu Dibango.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — L. GRAHAM

HOTS: S.O.S. Band, Spinners, Change, Isley Bros., Five Special, Bros. Johnson, Brick, S. Lattisaw, S. Clarke, Flakes. ADDS: Rufus & Chaka, H. Alpert, Raydio, Gap Band, Cameron, G. Benson, K. Blow, TTF, Sun. LP ADDS: N. Cole, C. Khan, Spinners, Al Jarreau, Boz Scaggs, L. Graham, Crusaders.

### KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — S. LATTISAW

HOTS: T. Marie, Kool & Gang, Brass Construction, D. LaSalle, S. Mills, Isley Bros., L. Graham, J. Jackson. ADDS: R. James, L. Haywood, Dynasty, Cameo, Boz Scaggs, Starpoint. LP ADDS: Crusaders.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Cameo, C. Khan, Fatback, GO, G. Chandler, H. Melvin, I. Hayes, S.O.S. Band, P. LaBelle, S. Robinson, L. Graham, Spinners, Lakeside, Al Jarreau, B.T. Express, Delegation, Isley Bros., R. Robbins, R. Crawford. ADDS: Boz Scaggs, D. Hudson. LP ADDS: C. Mayfield, J. Mathis.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — D. HUDSON

JUMPS: 30 To 12 — GO, 11 To 6 — Temptations, Ex To 30 — Spinners, Ex To 26 — BT Express, Ex To 13 — Kano, Ex To 10 — Crown Heights Affair. ADDS: Starpoint, C. Stator, D. Washington, F. Wesley, D. Covay, A. Surrentt, ROD, Dynasty, Rhyze, T. Pendergrass, Bros. By Choice. LP ADDS: P. Austin, L. Graham, B.B. King, B. White, Brick, J. Butler, R. Robbins, Brecker Bros.

### WLUM — MILWAUKEE — BILL YOUNG, MD — #1 — S.O.S. BAND

HOTS: Albert Collins, Wee Gee, S. Clarke, G. Duke, I. Hayes, G. Knight, L. Haywood, B.T. Express, J.G. Watson, Change, M. Franks. ADDS: 5-Special, H. Alpert, Breakwater, G. Benson, GO, Con Funk Shun, Raydio, AWB. LP ADDS: Rene & Angela, B.B. King, Booker T. Jones, N. Cole, Commodores, Al Jarreau, S. Turrentine, D. Siegel, G. Cables, Kittyhawk, D. Ross, L. Graham, C. Khan, E. Clapton.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — L. GRAHAM

JUMPS: 30 To 27 — Seventh Wonder, 29 To 23 — Al Hudson, 28 To 19 — Commodores, 23 To 16 — Bros. Johnson, 20 To 15 — N. Cole, 17 To 9 — Isley Bros., 12 To 9 — Crown Heights Affair, Ex To 30 — Shotgun, Ex To 29 — Breakwater. ADDS: T. Pendergrass, Chic, Spyro Gyra, TTF, H. Alpert, Fatback, L. Haywood. LP ADDS: J. Butler, Brick, Spinners, P. Austin, B. White, Googie & Tom Copalla.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, G. Knight, T. Pendergrass, Cameo, Al Jarreau, D.J. Rogers, Dramatics, L. Graham, H. Melvin, Boz Scaggs. ADDS: C. Cissell, S. Clarke, Wm. DeVaughn, C. Mayfield, G. Duke, 7th Wonder, Starpoint. LP ADDS: Tom Browne, Kid Creole & The Coconuts, Manu Dibango, Mandrill, The Waters.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — S.O.S. BAND

HOTS: Change, G. Knight, Spinners, K. Blow, Invisible Man's Band, D. Hudson, GO, Bros. Johnson, C. Mayfield/L. Clifford, Skyy, L. Graham, Switch, Brick, Gap Band. ADDS: R. James, Chic, T. Pendergrass, Parlet. LP ADDS: Breakwater, Al Jarreau, C. Khan, Mass Production, Millie Jackson, Sun.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — SOS BAND/G. KNIGHT

HOTS: Change, Invisible Man's Band, P. LaBelle, Skyy, Spinners, Dynasty, N. Cole, GQ, Commodores, Isley Bros., Breakwater, T. Pendergrass, G. Benson, D.J. Rogers, Switch, Wm. DeVaughn, G. Chandler, Manhattans, Brick, Sister Sledge, AWB, C. Stator, S. Robinson, B. Preston, K. Blow, D. Hudson, J. Jackson, Chic, Boz Scaggs. ADDS: Fatback, Taste Of Honey, Pure Energy, Chic, Boz Scaggs, Raydio, P. Bryson, C. Mayfield/L. Clifford, S. Lattisaw, R. James, J. Jackson, D. Hudson, K. Blow, G. Benson, T. Pendergrass, Commodores. LP ADDS: L. Haywood, J. Butler, Rene & Angela, B. White, J.G. Watson, Brick.

### WAMO — PITTSBURGH — MATT MORGAN, MD — #1 — CHANGE

JUMPS: 40 To 34 — Brick, 38 To 33 — Al Jarreau, 39 To 32 — K. Blow, 37 To 31 — J.G. Watson, 36 To 30 — C. Mayfield/L. Clifford, 34 To 28 — Kool & Gang, 32 To 27 — Switch, 35 To 26 — Bros. Johnson, 33 To 25 — Skyy, 28 To 24 — Masterpiece, 29 To 22 — T. Marie, 27 To 20 — P. LaBelle, 26 To 18 — GO, 23 To 17 — L. Graham, 24 To 16 — H. Melvin, 20 To 15 — Five Special, 19 To 14 — S.O.S. Band, 17 To 13 — B.T. Express, 15 To 12 — Gap Band, 14 To 11 — Stone City Band, 11 To 9 — R. Robbins, 12 To 8 — S. Lattisaw, 10 To 6 — Spinners, 8 To 4 — Cameo, Ex To 40 — LaFlavour, Ex To 39 — Crown Heights Affair, Ex To 37 — V. Mason, Ex To 35 — Con Funk Shun. ADDS: Wm. DeVaughn, Collins & Collins, Players Association, P. Rushen, Sun, Isley Bros., I. Hayes.

### WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — CHANGE

JUMPS: 20 To 17 — Breakwater, 18 To 14 — Ambrosia, 15 To 12 — Skyy, 11 To 8 — S. Lattisaw, Ex To 19 — G. Benson. ADDS: Chic, T. Pendergrass, T. Browne, Dynasty, Starpoint, Boz Scaggs, Switch, Commodores. LP ADDS: Brick, B. White.

### KMJQ — ST. LOUIS — GERALD EVANS, MD — #1 — S.O.S. BAND

JUMPS: 29 To 22 — Elton John, 30 To 5 — Bros. Johnson, 8 To 3 — R. Flack. ADDS: T. Pendergrass, F. Hooker, Erotic Drum Band, E. Klugh, J.G. Watson, S. Robinson, G. Gaynor, Raydio, Chic, H. Alpert. LP ADDS: Commodores, S. Turrentine, Starship Orchestra, G. Bartz, D.J. Rogers, E. Grant, R. Dupree, P. Austin, M. Franks.

# Concert Promoters Report Decline In Ticket Sales, Attendance

(continued from page 7)

generally soft economy has resulted in greater selectivity on the part of concertgoers and inconsistent attendance patterns.

"Advance ticket sales for our outdoor summer shows, such as the 'Super Jam,' have been slow and very light," said Steve Litman, executive vice president of St. Louis-based Contemporary Productions, Inc. "People seem to be buying more tickets at the last minute this year, which contributes to a nervous condition on the part of the promoters.

"I think the economy is the major reason ticket sales are so low here. That and the fact that the job market for teens in this area is very soft this summer. Our media spread has been as wide as possible and the advertising mix for our shows is very comprehensive. We've even built a major display contest around our 'Super Jam' concert, but we cannot rely on any previous projections because the pattern is so radically different for shows in both indoor and outdoor venues here this year."

## Midwest Attendance Down

Jerry Mickelson, co-principal of Chicago-based JAM Productions Ltd., concurred with Litman, stating, "We promote a lot of shows in the Midwest secondary markets, and attendance is definitely down so far this summer. And it's taking more advertising dollars to get the consumer interested, I believe. The competition is very thick out there. Black music concerts are also off, but business here in Chicago has been doing well, overall."

Inconsistent concert attendance has also plagued recent rock shows in the Houston, Dallas and Ft. Worth areas of Texas, a usual hotbed of hard rock and heavy metal concert activity, according to Louis Messina, president of Houston-based Pace Concerts, Inc.

"It's been a very confusing summer for us. The market has been soft, and we're definitely not doing the business we did last year," indicated Messina. "Last year we sold 80,000 advance tickets for the 'Texas World Music Festival,' a clean sell-out, whereas this year we were lucky to do 56,000. On the other hand, we sold out three

ZZ Top concerts at The Summit and Ted Nugent's shows have been doing very well in terms of advance ticket sales. It's just been too inconsistent."

A number of northeast U.S. promoters noted that while superstar acts continue to sell-out large coliseum or stadium-size venues, fewer are on tour this summer, and many mid-size metropolitan halls have suffered a drop in business. However, indoor and outdoor auditoriums and halls in Northeast resort and vacation areas continue to operate profitably.

## Superstars Still Strong

"The kids are coming out as strong, or stronger than, ever for the superstars," pointed out John Scher, head of Monarch Entertainment Bureau Inc. of West Orange, New Jersey. "We just had the Eagles, Heart and Little River Band at Meadowlands (Giant Stadium) and the concert drew 68,000... but for the past two or three months, business has been very weak at the Capitol Theatre in Passaic, N.J. Where attendance during the summer season was once averaging 85-95% of capacity, it's now been down to about 70%, which is a substantial drop. The kids seem to be saving their money for the superstar acts."

Both Scher and Fred Johanson, executive vice president of the Cambridge, Mass.-based Don Law Company, agreed that "the focus of summertime concert activity is the resort area venues" in the Northeast, including the Monarch-promoted summer concert series at the Convention Hall and Paramount Theatre on the Boardwalk in Asbury Park, N.J., and the Don Law-promoted summer series at Cape Cod Coliseum and Tanglewood in Lenox, Mass., among others.

"It's been a certain tradition that kids will focus on the summertime venues and the reports I've been receiving from other promoters in the Northeast confirm this," stated Monarch's Scher. "The series of concerts we promote in Asbury Park have been doing extremely well in terms of advance sales."

Added Don Law's Johanson, "Advance ticket sales for the summer season at Cape Cod look real strong, and our 'Popular Artists' series at Tanglewood is also doing real well. The Cape Cod Coliseum is a very

strong venue for us and has been in the past. Although Tanglewood has generally been a more quiet facility, it will be stronger this year for us because last year we didn't have a Barry Manilow or a Jackson Browne."

## Jazz Is Strong

While rock concert audiences and promoters in general are feeling the economic pinch this summer, promoters of jazz, soft rock and folk, in addition to country, are reporting stable to good ticket sales.

Steve Martin of Manhattan-based New Audiences Productions, which is promoting a number of jazz shows in New York City this summer, said, "Our concerts do well in general because we shoot for a specific audience. We don't shoot for the 16-20 year olds, we look for the 25-34 year-old crowd, especially with our jazz shows. We're doing Angela Bofill with Rodney Franklin and John Lee and Jerry Brown at Avery Fisher Hall and a tribute to Eddie Jefferson at Carnegie Hall with the Manhattan Transfer and sales for both have been very good. We're also planning a Michael Franks concert, which should also do well."

Reports from other promoters also bear out Martin's contention that shows that appeal to an upper age demographic are more successful. Alan Bregman, who books the Greek Theatre in Los Angeles for Nederlander Assoc. noted that although sales for several concerts at the outdoor venue this summer have been "disappointing," two of the sell-outs have been The Kingston Trio and Jan and Dean shows, both of which drew a generally older crowd.

## Buying Late

Bregman, like others, noted that "people have been buying later than usual" this year and that the season has been a "confusing" and "unpredictable" one so far. Jim Rissmiller, of Wolf & Rissmiller Concerts, noted that he is not booking many shows in the L.A. area this summer "because, quite frankly, there aren't a lot of acts on tour."

In the Northwest, promoters are generally being more selective this summer, choosing to book fewer shows and concentrating on diversifying the type of

shows they are booking, rather than risking oversaturating the market with rock.

"The type of acts we're bringing in this summer encompass a wide variety of musical styles," said Shane Tappendorf of Double Tee Promotions in Portland, Ore. "That way, we're not attracting the same audience every week. We passed on some acts of the same musical style because they would compete with each other. We look at our audiences carefully before we make a move. We're also using a lot more Northwest acts as supporters because of the general lack of national support groups and because they are insuring extra ticket sales."

Jim Morrison, production manager for John Bauer Concert Co. of Seattle, similarly noted that his company is booking fewer concerts "but the ones we do have are doing better." He also indicated that Seattle has experienced as much as a 30% dip in concert attendance and that a large problem has been "in finding support acts for our (Seattle) Coliseum shows."

Noting the down trend in concert attendance, Alex Hodges, of the Marietta, Ga.-based Empire Agency, offered that "promoters have to understand what they are up against and be more creative. The promotion business became too easy and, in many cases, came down to a formula. The promoter now has to take a closer look at the market and assess the conditions there, including the concert traffic and the general economic climate."

Hodges also noted that "timing is the essence" in promotion, including the choice of venue and date and determining what your competition is doing.

"If someone did great business in a particular market and venue with a particular band, the same promoter can't assume he is going to do the same business this year," said Hodges. "Everyone should be geared to change and make adjustments this year. There should be more emphasis on packaging and the actual promotion of the concert than ever before. While promoters figured to make 15% of the gross in the past, in many cases they might now be lucky to break even or make a smaller profit, rather than take a loss."

## Near Sellout For Playboy Jazz Fest

(continued from page 12)

decked jazz buffs old and new with its big-beat, Far Eastern flavored jazz-rock.

Ronnie Laws' party-tinged music kept the audience from cringing at the late evening California wind with his infectious brand of R&B-jazz fusion.

There was no let up to the melting pot music on Sunday, which opened with another local group, Eebo, which played power-gripping but predictable fusion music.

Generating more audience response than Eebo, perhaps more energy and certainly more music depth, was the ensemble of tenorists Arnett Cobb, Zoot Sims and Eddie "Lockjaw" Davis, altoist Richie Cole, pianist Nat Pierce, drummer Frank Capp and bassist Allan Jackson.

On the other end of the spectrum, Chick Corea and Friends and Herbie Hancock's concoction of heavy-metal jazz provided the most aggressive music of the evening.

Joining Corea for his set of effective improvisation was trumpeter supreme Dizzy Gillespie and former Return To Forever fusionists Lenny White (drums) and Stanley Clarke (bass). The result was a more settled, but still spontaneous music offering.

## More Energy

When Gillespie joined Hancock later for his set along with Michael and Randy Brecker, a similar plateau, but with decidedly more energy, was also achieved.

Songstresses Angela Bofill and Carmen McRae were studies in contrast, Bofill being the vibrant, perpetually locomotive youth, and Carmen being the wise, tasteful sage of many jazz wars. Both covered a spectrum of material handily. McRae, however, earned a more endearing response to her patient, well-modulated set.

A touch of Dixieland fare and passionate swing was offered up by Bob Crosby and the Bobcats, who wasted no time showing the younger aficionados that progressive jazz is not necessarily contemporary.

But the highlight of Sunday's attractions was the set by violinist Stephane Grappelli, the 72-year-old jazz cornerstone, who did nothing less than become even more timeless by exposing jazz violin as more than an electronic-fusion instrument.

Equally galvanizing was the Akiyoshi/Tabackin big band, which embodied a sensitivity to all listeners. The band's music was expertly engineered by Toshiko Akiyoshi, whose diminutive stature did not deter her from throttling the power of the full-bodied band.

To make future Playboy Jazz Festivals a much anticipated event, booking a different nucleus of talent will keep a constant audience and undoubtedly make believers of those skeptics. Regardless, Playboy Jazz has whetted the jazz palate in Southern California with a healthy smorgasbord of many different musics.



**HUEY PLAYS AT THE WALDORF** — Chrysalis recording group Huey Lewis And The News played a showcase performance at the old Waldorf in San Francisco. The show was broadcast live over radio station KSAN. Pictured in the front row are (l-r): Billy Bass, vice president, promotion, creative services, Chrysalis; Eliza Brownjohn, international manager, Chrysalis; Mickey Thomas, Jefferson Starship; Linda Carhart, national director, artist development, Chrysalis; Sal Licata, president, Chrysalis; Lewis; Chris Hayes of the group; Thom Trumbo, west coast manager, A&R, Chrysalis; Stan Layton, vice president sales, Chrysalis; and Sean Hopper of the group. Pictured in the back row are (l-r): Bob Rowe, senior vice president, Capitol-EMI, Canada; Roger Watson, national A&R director, Chrysalis; Billy Gibson, Mario Cipollina and Johnny Colla of the group; Brendan Burke, merchandising manager, Chrysalis; Scott Kranzberg, former national promotion director, Chrysalis; Ann Murray, general manager, Chrysalis Music Group; Steve Shmerler, director of product development, Chrysalis, and Billy Juggs, KSAN air personality.

# INTERNATIONAL

## INTERNATIONAL DATELINE



**PRETENDERS GOLD** — Sire recording artists *The Pretenders* recently celebrated the gold certification of their self-titled debut LP while at *Manneke Pis* near the Grand Palace in Brussels. Pictured are (l-r): *Francois De Kock*, label manager, WEA; *Rudi Aelbers*, press officer, WEA; *Dave Hill*, *The Pretenders* manager; *Greta Descheemaeker*, radio and television promotion, WEA; *Pete Farndon*, *James Honeyman-Scott*, *Chrissie Hynde* and *Martin Chambers* of *The Pretenders*; *Ted Sikkink*, general manager, WEA; and *Herman Schueremans*, promotion manager, WEA and promoter of *Pretenders'* Brussels gigs.

## RCA, Precision Join To Form New U.K. Audio, Video Record, Tape Company

LONDON — RCA Records, U.K. and Precision Records and Tapes (PRT), formerly known as Pye Records, have entered a joint venture in audio and video records and tapes for manufacture, distribution and promotion of such products.

To be known as RCA Records/PRT, the new company will be 51% owned by RCA and 49% owned by Associated Communications Corp., Ltd. (ACC), parent company of PRT.

## Charisma Bows Four Feature Film Projects

LONDON — Expanding its creative operations, Charisma Records is planning a series of film projects, one of which has been outlined by former Genesis lead singer Peter Gabriel.

The company recently premiered its first film at the Cannes Festival in France, *Sir Henry at Rawlinson End*, and is preparing to spend approximately \$14,000,000 on four more pictures over the next two years.

The first film tentatively scheduled is *Fletch*, which is set for November shooting date. A second project is *The Last Enemy*.

Another project set in the line-up is *Rael*, a film that would be based on Genesis' 1974 concept LP "The Lamb Lies Down on Broadway," which Gabriel, collaborating with Mexican director *Alexandro Jodorowsky*, developed in a 50-page outline.

The final film project tentatively scheduled is called *Buntism*.

With aims to improve profitability and market share in the United Kingdom, *Edgar H. Griffiths*, chairman of the RCA Corporation, and *Lord Grade*, chairman of ACC, jointly stated that, "The new company will be in a position to better serve the requirements of the existing market for audio records, tapes and music in the United Kingdom, as well as the emerging market for home video entertainment."

Both noted that ACC will make available its feature film and video catalog, which will serve as the partnership's entry into the pre-recorded videocassette business, and eventually, its videodisc library.

### Top Features

RCA's "SelectaVision" video discs will provide the company with those programs for which United Kingdom disc rights have been obtained including many top feature films, children's programs and other material.

Handling all phases of a full service operation, from developing new talent to operating its own music publishing department, the joint venture will combine the rosters of recording artists and associated labels with the RCA Records worldwide artists roster.

With *Louis Benjamin*, formerly chairman of Pye Records, slated to serve as chairman of RCA Records/PRT, the merger is subject to approval by both boards of directors and certain unspecified conditions.

RCA Records, U.K. is a division of RCA Limited (England).

## Argentina

BUENOS AIRES — EMI A&R man **Roberto Ruiz** reported that the local branch of the British group will no longer represent A&M, whose contract is due. He explained to **Cash Box** that the policy is to build a compact but diversified local cast and to release only product coming directly from the EMI companies in most of the cases. EMI also represents WEA here through a separate division.

**Francisco Vidal** of Tonodisc reports the arrival of Spanish kiddie group **Parchis**, one of the current sensations in the record and TV market in the country. The label has initial orders of over 30,000 copies of the album by this group, which is considered a very high mark on these days.

CBS has obtained a strong seller with little chantage **Lucrecia**, whose single "Papucho Mio" reached the 180,000 sales mark. The record is devoted to Father's Day, which was celebrated last week. The promotion was handled through a tie-in with Channel 13 and its program, "Los Hermanos Torterolo," a highly rates spot.

RCA's chanter **Jairo** is coming back to Argentina, where he was born and lived until he established himself in Spain. During the past two years he has obtained strong acceptance in France and became a good seller both on records and on stage.

Microfon has signed for representation of the Vanguard label, adding one more to an already impressive array of licenses. The company headed by the **Kaminsky** brothers, has been applying a very aggressive policy in this field since the situation of local pop music was weakened by the reluctance of local radio stations to play local records, favoring instead foreign recordings. However, Microfon is maintaining a roster of pop groups, soloists, and folk and tango names.

Sicamericana's **Nestor Selasco** is organizing a new division in his company to handle the ATC product, whose distribution has been signed. The first two releases are an album by **Astor Piazzolla** and **Susana Rinaldi** and the music from the program *Show Fantastico*. Sicamericana has two albums already under the ATC logo, but the repertoire has been provided by the diskery.

**Susana Rinaldi** has agreed to perform for two more weeks at the Michelangelo nitery, after the box office success obtained by her shows. She has also finished the recording of her latest album for Phonogram (the ATC LP is based on previous masters, owned by Trova) and will soon return to France for dates in Paris.

miguel smirnof

## Italy

ITALY — Singer/songwriter **Gino Paoli**,

previously with Durium, signed with RCA. For this label, he is now recording a collection of songs of the late author **Piero Clampi**, which will also be the theme of a show Paoli will present through various cities in Italy, starting from the Sanremo at the end of August during the Song Review organized by the Tenco Club.

Pop group **Nuovi Angeli** founded its own label, New Angels Record, distributed by CGD Messaggerie Musicali. First release is a single by the same group, "Angelo Balu."

A compilation of Italian top hits of the '60s has been released on K-Tel label, in 10 LPs under the title "Italian Graffiti 1960/69." Every album includes 14 songs in original version.

Fourteenth edition of International Music and Hi-Fi Fair is scheduled in Milan from Sept. 4-8. Announcement was made by the General Secretary of the fair, **Roberto Pinna Berchet**.

"Discoverde," the talent contest organized by **Vittorio Salvetti** for selecting new entries at Cantagiro festival, was held in Chioggia at the end of May. Winners were singers **Mario Guarnera**, **Milena Caso**, **Edlva**, **Domenico Mattia**, **Donno**, **Alex Damiani** and group **Il Paese Di Alice**.

mario de luigi

## The Netherlands

AMSTERDAM — Find the cost of **Luv-ing**. Holland's most popular all-girl group is currently talking with Dutch Broadcast Corp. about a new TV series starring **Marga**, **Patty** and **Jose**, your Dutch uncle's angels. . . Also a strip is in the works, folks. Can you believe that **Jay and the Americans** are back in the #1 position with their '65 hit, "Cara Mia"? It really happened and the now 41-year-old **Jay Black** flew to Holland to promote the single for Dutch television. Is this a breaking market or what? Now, "Cara Mia" will be released in other European countries. As follow-up for "Cara Mia," "Come A Little Bit Closer" has been set for release. . . Dutch singer **Jack Jersey** is ruling high in the charts with his "Sri Lanka My Shangri-La." Jersey, whose voice is reminiscent of the late **Elvis Presley**, has been invited by the Sri Lanka Tourist Board to visit the island and to film a promo to be shown all over the world. At the same time, Jersey will film a TV special for Holland. *Fantasy Island* revisited.

Phonogram Nederland has started a new low budget label called Back Door. This operation will be a joint exploitation with the other European branches all looking for new, young talent. Polygram's former international manager, **Ton Van Der Breemer** has been appointed key to the back door a.k.a. the Leader. . . At a party in Hilversum, **Massada** received gold for sales over 100,000 for their single "Sajang e." This family affair, sung by wives and children of

## INTERNATIONAL BESTSELLERS

### Argentina

- TOP TEN 45s**
- 1 **Papucho Mio** — Lucrecia — CBS
  - 2 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
  - 3 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
  - 4 **Another Brick In The Wall, Pt. II** — Pink Floyd — CBS
  - 5 **Hot Summer Nights** — Night — EMI
  - 6 **Desde El Abismo** — Tormenta — Microfon
  - 7 **Gracias Por La Musica** — ABBA — RCA
  - 8 **La Danza De Los Mirlos** — Los Mirlos — Microfon
  - 9 **Funkytown** — Lipps, Inc. — Phonogram
  - 10 **Amor Salvaje** — The Ring — Music Hall

- TOP TEN LPs**
- 1 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall- ATC
  - 2 **Ricordi . . .** — various artists — ATC-K-Tel
  - 3 **Boleros, Siempre Boleros** — Katunga — Microfon
  - 4 **Gracias Por La Musica** — ABBA — RCA
  - 5 **Amor Con Ritmo** — various artists — Music Hall/ATC
  - 6 **Bienvenidos** — Camilo Sesto/Angela Carrasco — ATC-Microfon
  - 7 **Estilo Nuevo, vol. 3** — various artists — Microfon
  - 8 **The Wall** — Pink Floyd — CBS
  - 9 **Cumbia Amazonica** — Los Mirlos — Microfon
  - 10 **17 Top Hits 80** — various artists — Phonogram

—Prensario

### Australia

- TOP TEN 45s**
- 1 **Tired Of Teoin' The Line** — Rocky Burnette — EMI
  - 2 **Coming Up** — Paul McCartney — Parlophone
  - 3 **Turning Japanese** — The Vapors — United Artists
  - 4 **Brass In Pocket** — The Pretenders — Sire
  - 5 **Call Me** — Blondie — Chrysalis
  - 6 **I Got You** — Split Enz — Mushroom
  - 7 **The Rose** — Bette Midler — Atlantic
  - 8 **No Secrets** — The Angels — Epic
  - 9 **People** — Mi-Sex — CBS
  - 10 **Space Invaders** — Player — WEA

- TOP TEN LPs**
- 1 **True Colours** — Split Enz — Mushroom
  - 2 **Glass Houses** — Billy Joel — CBS
  - 3 **The Rose** — Bette Midler — Atlantic
  - 4 **Sky 2** — Ariola
  - 5 **Space Race** — Mi-Sex — CBS
  - 6 **Stardust** — Willie Nelson — CBS
  - 7 **McCartney II** — Parlophone
  - 8 **Can't Stop The Music** — Village People — RCA
  - 9 **East** — Cold Chisel — WEA
  - 10 **The Boys Light Up** — Australian Crawl — EMI

—Kent Music Report

### Italy

- TOP TEN 45s**
- 1 **Non So Che Darei** — Alan Sorrenti — CBO
  - 2 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
  - 3 **Video Killed The Radio Star** — Buggles — Island
  - 4 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
  - 5 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
  - 6 **Monkey Chop** — Dan I — Island
  - 7 **Su Di Noi** — Pupo — Baby Records
  - 8 **Olympic Games** — Miguel Bose — CBS
  - 9 **L'Ape Maja** — Katia Svizzero — Fonit-Cetra
  - 10 **Funkytown** — Lipps Inc. — Casablanca

- TOP TEN LPs**
- 1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
  - 2 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
  - 3 **The Wall** — Pink Floyd — Harvest
  - 4 **Galaxy** — Rockets — Rockland
  - 5 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
  - 6 **Duke** — Genesis — Charisma
  - 7 **Uffa! Uffa!** — Edoardo Bennato — Ricordi
  - 8 **Miguel** — Miguel Bose — CBS
  - 9 **Tozzi** — Umberto Tozzi — CGD
  - 10 **Regatta de Blanc** — Police — A&M

—Musica E Dischi

# INTERNATIONAL

## INTERNATIONAL DATELINE

the group members, held the #1 chart position for several weeks.

EMI Holland has signed producer **Pim Koopman**, drummer of hard rock group **Diesel**. Koopman will produce three acts, of whom **Maywood** and **Pussycat** have so far been named.

For their recent album "Tusk," **Fleetwood Mac** was honored with a platinum record. The celebration took place in an empty dressing room after the group's Rotterdam concert that brought 7,000 to a standing ovation, screaming for more **Stevie Nicks**, star of the parade. WEA's managing director, Holland, **Ben Bunders**, poured the champagne while **Christine** and **Dennis Wilson** formed a 'perfect' couple.

More champagne at an informal party thrown by guitarist **Phil Manzanera**, who apologized to new guests for not having anything decent to drink. Drummer **Andy Newmark** had a lot of fun having opted for **Roxy Music's** European tour instead of **Dan Fogelberg's** recording sessions.

constant meyers

### United Kingdom

LONDON — Virgin Records is continuing its exploitation of the recently acquired Immediate catalog with the release of two singles, one by the **Small Faces** and one by **Rod Stewart**. The Faces single is its 1967 chart-topping smash, "Tin Soldier." The Stewart single is the song written by **Mike D'Abbo** titled "Little Miss Understood," which was a flop when first released.

Atlantic is set to release a unique single featuring the combined talents of soul/pop stars **Amlie Stewart** and **Johnny Bristol** on June 27. The single is a clever combination of two songs — "My Guy" (written by **William "Smookey" Robinson**) and "My Girl" (written by **Smookey** and **Ronald White**). Stewart and Bristol duet the two tunes simultaneously on the disc, which was produced by **Barry Leng** and **Simon May**.

On Aug. 16, RCA will release a mass of previously unavailable material by superstar **Elvis Presley**, commemorating the third anniversary of the singer's death and the 25th anniversary of his signing with RCA Records in 1955. The material will be issued in a special eight-record set, and included in the package will be a book containing historic documents, information and photographs and eight inner sleeves featuring a full color photo on one side and recording and sequence info on the other. In all, 87 performances of 78 different songs will be contained in the package, plus some monolog, making a total playing time of 4 hours 26 minutes. RCA say the package will be in a limited edition and will cost in the region of 35 pounds.

The latest British Phonographic Industry (BPI) platinum and gold awards for the first

quarter of 1980 LPs and singles are as follows:

Platinum singles — **Pink Floyd** — "Another Brick In The Wall, Pt. II."

Platinum LPs — **The Bee Gees**, "Bee Gees Greatest;" **The Shadows**, "String Of Hits;" **Boney M**, "Oceans Of Fantasy;" **Fleetwood Mac**, "Tusk;" **Jean Michel Jarre**, "Oxygene;" **Boomtown Rats**, "A Tonic For The Troops;" and **Kate Bush**, "Lionheart."

Gold Singles — **The Tourists**, "I Only Want To Be With You;" **Boney M**, "Ma Baker;" **Nolans**, "I'm In The Mood For Dancing;" **The Pretenders**, "Brass In Pocket;" **Kenny Rogers**, "Coward Of The Country;" **Blondie**, "Atomic;" **Fern Kinney**, "Together We Are Beautiful."

Gold LPs — **London Symphony Orchestra**, "Rhapsody In Black;" **Tom Robinson Band**, "Power In The Darkness;" **Sex Pistols**, "The Great Rock & Roll Swindle;" "Video Stars," Various; "Boogie Nights," Various; **Boomtown Rats**, "The Fine Art Of Surfacing;" **Neil Diamond**, "September Morn;" **The Pretenders**, "Pretenders;" **Charley Pride**, "Golden Collection;" **Elvis Costello & The Attractions**, "Get Happy;" **Crystal Gayle**, "The Crystal Gayle Single Album;" **Genesis**, "Duke;" **Johnny Mathis**, "Tears and Laughter;" **Matt Munro**, "Heartbreakers;" **The Nolans**, "The Nolan Sisters;" **Kenny Rogers**, "Kenny;" **Rose Royce**, "Greatest Hits;" **Leo Sayer**, "Here;" "Star Tracks," Various; **Marti Webb**, "Tell Me On A Sunday;" **Joe Jackson**, "I'm The Man;" **Suzi Quatro**, "Suzi Quatro's Greatest Hits;" **Status Quo**, "12 Gold Bars;" and **Bobby Vee**, "Bobby Vee Singles Album."

nick underwood

### INTERNATIONAL CERTIFICATIONS

#### Fleetwood Mac

WEA recording group Fleetwood Mac was awarded a gold record for its "Tusk" LP in Germany.

#### The Knack

Capitol recording group The Knack was awarded a platinum disc for its "My Sharona" single in the Philippines.

#### Anne Murray

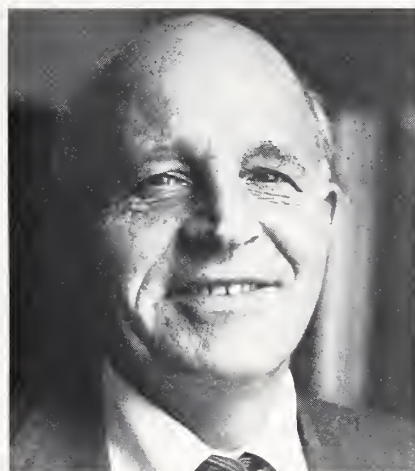
Capitol recording artist Anne Murray was awarded a gold record for her single "You Needed Me" in the Philippines.

#### Gary Numan

WEA recording artist Gary Numan was awarded gold records for sales of his "Replicas" and "Pleasure Principle" LPs in Australia.

#### Rush

Phonogram recording group Rush was awarded with silver awards for its "All The World's A Stage," "Hemispheres" and "Permanent Waves" LPs in the U.K.



Jack van Leeuwen

### Van Leeuwen To Head ITA European Office

LOS ANGELES — Jack van Leeuwen has been appointed executive secretary of International Tape Assn. (ITA) European office in Eindhoven, The Netherlands, effective Aug. 1.

Van Leeuwen, who will report directly to ITA executive director Henry Brief, will be responsible for maintaining close liaison with ITA member companies in Europe, recruiting new members, communicating publicity about ITA activities to the European press, coordinating committee activities and assisting in arrangements for the forthcoming ITA European Home Video Seminar to be held June 21-23, 1980, at the Marriott Hotel in Amsterdam.

Prior to joining ITA, van Leeuwen spent 27 years with N.V. Philips' Gloeilampenfabrieken, where, since 1960, he served as general manager of magnetic tape activities.

### Urmel Named To A&R Post At Inelco Benelux

BRUSSELS — Inelco Benelux has named Ric Urmel to the post of A&R manager as a part of a general restructuring of the department. Urmel will handle acquisition and coordination for all new product in the Benelux countries (Belgium, Netherlands and Luxembourg.)

Urmel will be based in The Netherlands and will work in cooperation with Edo Peek, deputy managing director of Inelco's Dutch operation. Urmel, a veteran in the Benelux market, was instrumental in setting up the Belgian Ariola office nearly five years ago.

Urmel's appointment is seen as yet another move to establish Inelco as a leading independent in the Benelux countries, even more so because "there is more to the agreement than meets the eye," according to Inelco Benelux president P-J. Goemaere.

### Nippon Columbia Revenues, Profits Increase In '79-'80

TOKYO — Nippon Columbia's total revenue and net income increased for the fiscal year ended March 20, 1980 over the same time period last year, according to Takami Shobochi, president of the company.

According to Shobochi, Nippon Columbia's total revenue of 62.2 billion yen (\$283 million) increased 11% over the same period last year. Net income after taxes of 2.9 billion yen (\$13.4 million) increased 41% over last year.

Shobochi attributed strong record sales by such artists as Godaylego, Mayo Shono, Ikuye Sakakibara and Tatsuye Kaneda for much of the company's success. Also cited as a major contributor to the company's success were the increased sales of soundtrack tapes.

Revenue for the audio section was up 13% over last year, with a 27% increase in exported product, equalling 7.2 billion yen (\$33 million) reported by the company.

### Discomate Revenues Increase 5.7% In '79-'80

TOKYO — Discomate Records revenues totaled 4.6 billion yen (\$21 million) during the fiscal year ended March 20, up 5.7% from the 4.4 billion yen the year before, according to Takayasu Yoshioka, Discomate president.

Record revenues for the period reached 3.3 billion yen (\$15 million), with tapes earning another 1.3 billion yen (\$6 million).

Discomate recently formed the Union-Sun Alliance with the Larry Page organization of the U.K. for the distribution of British product in Japan (**Cash Box**, May 31).



**ROYAL VISITOR** — On a recent visit to Aylesbury, Buckinghamshire, HRH Princess Anne looked around Aylesbury Civic Centre, where the leading industries of the town had exhibit stands. At the CBS manufacturing stand, she met Johnny Logan, recent winner of the Eurovision Song Contest with "Whats Another Year" which also went to #1 in the U.K. charts. Pictured here with HRH Princess Anne are Logan, and Ian Hindle, CBS.

## INTERNATIONAL BESTSELLERS

### Tokyo

#### TOP TEN 45s

1. **Dancing All Night** — Monta & Brothers — Nippon Phonogram
2. **Subaru** — Shinji Tanimura — Polystar
3. **Run Away** — Chanels — Epic/Sony
4. **Ride On Time** — Tatsuro Yamashita — RVC
5. **Rock 'N Roll Window** — Momowe Yamaguchi — CBS/Sony
6. **Minami Kayikisen** — Takao Horiuchi & Tomoharu Ryu — Polystar
7. **Shinkiro** — Crystal King — Canyon
8. **Oretachi No Jidai** — Hideki Saijo — RVC
9. **Technopolice** — Yellow Magic Orchestra — Alfa
10. **Shiawase Sagashite** — Hiroshi Itsuki — Tokuma

#### TOP TEN LPs

1. **Mr. Black** — Chanels — Epic/Sony
2. **Zoshoku** — Yellow Magic Orchestra — Alfa
3. **Solid State Survivor** — Yellow Magic Orchestra — Alfa
4. **Subaru** — Shinji Tanimura — Polystar
5. **Roman** — Chiharu Matsuyama — News
6. **Kavach** — Eyikichi Yazawa — Warner/Pioneer
7. **McCartney II** — Toshiba/EMI
8. **T-Wave** — Masayoshi Takanaka — Polydor
9. **To Chi Ka** — Kazumi Watanabe — Columbia
10. **Greatest Hits** — Sadao Watanabe — Victor

—Cash Box Of Japan

### The Netherlands

#### TOP TEN 45s

1. **Funkytown** — Lipps Inc. — Phonogram
2. **Cara Mia** — Jay and the Americans — EMI
3. **Working My Way Back** — Spinners — WEA
4. **Buzz Buzz A Diddle It** — Matchbox — EMI
5. **What's Another Year** — Johnny Logan — CBS
6. **Lost In Love** — Demis Roussos — Phonogram
7. **Sri Lanka My Shangri La** — Jack Jersey — Dureco
8. **Pierrot** — Bonnie St. Claire — Phonogram
9. **Sun Of Jamaica** — Goombay Dance — Fleet
10. **Runnin' With The Devil** — Van Halen — WEA

#### TOP TEN LPs

1. **Met je ogen dicht** — Rob de Nijs — EMI
2. **Grootste hits** — B.Z.N. — Phonogram
3. **Dromentrein** — Lenny Kuhr — CNR
4. **The Magic Of Boney M** — Fleet
5. **Sky 2** — Ariola
6. **Homo Sapiens** — Robert Long — EMI
7. **Women And Children First** — Van Halen — WEA
8. **Hey** — Julio Iglesias — CBS
9. **20 Greatest Hits** — Hot Chocolate — Arcade
10. **Sun Of Jamaica** — Goombay Dance Band — Fleet

—Nationale Hitkrant Produkties

### United Kingdom

#### TOP TEN 45s

1. **Crying** — Don McLean — EMI
2. **Funkytown** — Lipps Inc. — Casablanca
3. **Back Together Again** — Roberta Flack/Donny Hathaway — Atlantic
4. **Theme From Mash** — The Mash — CBS
5. **Everybody's Got To Learn Sometime** — Korgis — Rialto
6. **Behind The Groove** — Teena Marie — Motown
7. **Simon Templar/Two Pints Of Lager** — Splodgenessabounds — Deram
8. **Substitute** — Liquid Gold — Polo
9. **Let's Get Serious** — Jermaine Jackson — Motown
10. **Rat Race/Rude Buys Outa Jail** — Specials — 2 Tone

#### TOP TEN LPs

1. **Flesh And Blood** — Roxy Music — Polydor
2. **Peter Gabriel** — Peter Gabriel — Charisma
3. **Hot Wax** — Various — K-Tel
4. **The Photos** — The Photos — Epic
5. **Saved** — Bob Dylan — CBS
6. **McCartney II** — Paul McCartney — Parlophone
7. **Me Myself I** — Joan Armatrading — A&M
8. **Just Can't Stop** — The Beat — Beat
9. **Defector** — Steve Hackett — Charisma
10. **Sky 2** — Sky — Ariola

—Music Week

## ARGENTINA

## NATIONAL — RADIOACTIVE

Tu Tambien Me Haces Falta — Angela Carrasco — Microfon  
 Oro — Johnny Stewart — Phonogram  
 Noches Calidas De Verano — Night — EMI  
 Un Sentimental — Julio Iglesias — CBS  
 Dame, Dame, Dame — ABBA — RCA  
 Papucho Mio — Lucrecia — CBS  
 Amor Salvaje — The Ring — Music Hall  
 Desde El Abismo — Tormenta — Microfon  
 Que Lio Haberte Enamorado — Nazareno — Phonogram  
 Sola A La Orilla Del Mar — Bonnie Tyler — RCA  
 Yo Que No Vivo Sin Ti — Dyango — EMI  
 Enamorate De Mi — Camilo Sesto — Microfon  
 Como No Creer En Dios — Trio San Javier — CBS  
 Deseo — Andy Gibb — Phonogram  
 Telefono — Blue Man — Music Hall  
 La Carta — Jose Augusto — EMI  
 Leon Herido — Ruben Amado — CBS  
 Moscau — Dschinghis Khan — Microfon  
 Puedo Ahora Ya Vivir Sin Ti — Viola Wills — RCA  
 Somos Los Locos Del Amor — Valeria Lynch — Phonogram  
 Como Yo Te Amo — Raphael — Music Hall  
 Y Sera Que No La Quiere — Mathias — RCA  
 Take Me — Ian Dury — CBS  
 Esta Noche No Durara Siempre — Michael Johnson — EMI  
 Pedro — Raffaella Carra — CBS  
 Maldito Es Tu Amor — Santiago — Phonogram  
 Ayudala — Mari Trini — Music Hall  
 Saca El Revolver — The Three Degrees — Microfon  
 La Danza De Los Mirlos — Los Mirlos — Microfon  
 Justo Ahora — Lavelle — EMI  
 Bahama Mama — Boney M. — RCA  
 Si Me Dejas No Vale — Jose Jose — Microfon  
 Quiza Tengas Razon — Billy Joel — CBS

## AUSTRALIA

## MELBOURNE — RADIO 3XY

Tired Of Toein' The Line — Rocky Burnette — EMI  
 Space Invaders — Player One — WEA  
 Coming Up — Paul McCartney — Parlophone  
 Turning Japanese — The Vapors — United Artists  
 The Rose — Bette Midler — Atlantic  
 No Secrets — The Angels — Epic  
 Atomic — Blondie — Chrysalis  
 Brass In Pocket — Pretenders — Real Records  
 Working My Way To You — Spinners — Atlantic  
 People — Mi-Sex — CBS  
 Call Me — Blondie — Chrysalis  
 There Ain't No Age For Rock 'N' Roll — The Veterans — Avenue  
 I Got You — Split Enz — Mushroom  
 Rockabilly Rebel — Major Matchbox — Magnet  
 Come Back — J. Geils Band — EMI  
 The Boys Light Up — Australian Crawl — EMI  
 Cheap Wine — Cold Chisel — WEA  
 Rock Lobster — The B-52's — Warner Bros.  
 An Englishman In New York — Godley & Creme — Polydor  
 Together We Are Beautiful — Fern Kinney — WEA  
 Captain Beakey — Keith Michell — Polydor  
 I Hope I Never — Split Enz — Mushroom  
 Same Old Girl — Darryl Cotton — EMI  
 Don't Let Go — Isaac Hayes — Polydor  
 Skinny Girls — Alan O'Day — Pacific  
 Total Control — The Motels — Capitol  
 Love Is Enough — Linda George & Paul McKay — Full Moon  
 I Only Want To Be With You — The Tourists — Logo  
 All I Wanna Do — Jo Jo Zep & The Falcons — Mushroom  
 Ride Like The Wind — Christopher Cross — Warner Bros.  
 You've Lost That Lovin' Feelin' — Long John Baldry — EMI  
 Can't Stop The Music — Village People — RCA

Another Brick In The Wall, Pt. II — Pink Floyd — CBS  
 We Are Glass — Gary Numan — WEA  
 Tocatta — Sky — Ariola  
 Funkytown — Lipps Inc. — Casablanca  
 Fly Too High — Janis Ian — Interfusion  
 You May Be Right — Billy Joel — CBS  
 Rock With You — Michael Jackson — Epic  
 He's My Number One — Christie Allen — Mushroom

## BRAZIL

## SAO PAULO — INFORMA SOM

Menino Do Rio — Baby Consuelo — WEA  
 Alo Alo Marciano — Elis Regina — WEA  
 Bandolins — Oswaldo Montenegro — WEA  
 Me Esqueci De Vivir — Jose Augusto — Odeon  
 Amor Meu Grande Amor — Angela Ro-Ro — Polygram  
 Toada — Boca Livre — Boca Livre  
 Do You Love What You Feel — Rufus & Chaka Khan — Ariola  
 Grito De Alerta — Maria Bethania — Polygram  
 Crazy Little Thing Called Love — Queen — Odeon  
 Velho Camarada — Fabio/Tim Malia/Hyldon — Odeon  
 Frevo Mulher — Amelinha — CBS  
 Please Don't Go — K.C. & The Sunshine Band — CBS  
 Aquela Nuvem — Gilliard — RGE  
 Second Time Around — Shalamar — RCA  
 Lua De Sao Jorge — Caetano Veloso — Polygram  
 Pra Voce Nao Me Esquecer — Alcone — Polygram  
 Desabafo — Roberto Carlos — CBS  
 Rap-O. Clap-O — Joe Bataan — RCA  
 Chega Mais — Rita Lee — Som Livre  
 Na Paz Do Seu Sorriso — Roberto Carlos — CBS  
 Partilha — Roberto Ribeiro — Odeon  
 Vai Voltar — Lilian — RCA  
 Get Up To Get Down — Brass Construction — Capitol  
 Feira De Mangaio — Clares Nunes — Odeon  
 Desesperar Jamais — Simone — Odeon  
 Put A Little Love In Me — Delegation — Ariola  
 D.I.S.C.O. — Ottawan — Top Tape  
 Genghis Khan — Genghis Khan — RGE  
 You Decorated My Life — Kenny Rogers — Capitol  
 Babe — Styx — Odeon  
 Pode Guardar As Panelas — Paulinho Da Viola — Odeon  
 Toda Menina Baiana — Gilberto Gil — WEA  
 Noturno — Fagner — CBS  
 Sol De Primavera — Beto Guedes — Odeon  
 Vinte E Poucos Anos — Fabio Jr. — Som Livre  
 Abri A Porta — Cor Do Som — WEA  
 Caso De Emergencia — Wanderley Cardoso — Copacabana  
 Freak Le Boom Boom — Gretchen — Copacabana  
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS  
 Cheiro De Amor — Maria Bethania — Polygram  
 Pulstar — Vangelis — RCA  
 We Don't Talk Anymore — Cliff Richard — Odeon  
 Sonho De Um Sonho — Martinho Da Vila — RCA  
 Just When I Needed You Most — Tony Wilson — K-Tel

## FRANCE

## PARIS — WRTL

Ladies Night/Tonight's The Night — Kool & The Gang — Delite — Vogue  
 Stomp — Brothers Johnson — AM-CBS  
 And The Beat Goes On — Whispers — Solar-RCA  
 Rapper's Delight — Sugarhill Gang — Baboo-Vogue  
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest — Pathe  
 Rap O Clap O — Joe Baatan — Salsoul/RCA  
 Le Banana Split — L.I.O. — Arabella  
 The Wait/Brass In Pocket — Pretenders — Sire/Pathe

Walking On The Moon — Police — A&M/CBS  
 Rockin' Rollin' Disco King — Paul Sabu — Ocean-Arabella  
 Atomic — Blondie — Phonogram  
 Traffic/Stand The Ghetto — Bernard Lavilliers — Barclay  
 Don't Push It Don't Force It — Leon Haywood — 20th Century-Fox/RCA  
 OK Fred — Errol Dunkley — Discodis  
 The Letter — Amii Stewart — Carrere  
 Making Plans For Nigel — X.T.C. — Virgin/Polydor  
 One Step Beyond — Madness — Barclay  
 On My Radio — Selector — Two Tone  
 The Age Of Plastic — Buggles — Island/Phonogram — Wanna Be Your Lover — Prince — Warner Bros./WEA  
 Que Sera Mi Vida — Gibson Brothers — Zagora/Phonogram  
 Rectangle — Jacno — Dorian/Discodis  
 Funkytown — Lipps Inc. — Casablanca  
 On The Radio — Donna Summer — Vogue  
 Rappin' — Kurtis Blow — Phonogram  
 Total Control — The Motels — Capitol/EMI  
 L'Elite — Trust — CBS  
 Computer Games — Mi-Sex — CBS  
 Second Time Around — Shalamar — Solar/RCA  
 In The Heart Of The Ghetto — Neil Oliver — CBS

## GERMANY

## NATIONAL — MEDIA CONTROL

What's Another Year — Johnny Logan — Epic/CBS  
 Theater — Katja Ebstein — Ariola  
 Boat On The River — Styx — A&M/CBS  
 Leben so wie ich es mag — Volker Lechtenbrink — Polydor  
 Pan — Costa Cordalis — CBS  
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest  
 Der wilde, wilde Westen — Truck Stop — Nature  
 Weekend — Earth And Fire — Vertigo  
 Call Me — Blondie — Chrysalis  
 Cinema — Paola — CBS  
 It's A Real Good Feeling — Peter Kent — EMI  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 San Francisco Bay — Smokie — RAK  
 Take That Look Off Your Face — Marti Webb — Polydor  
 Verzeih'n Sie, Madame — Stefan Wagershausen — Ariola  
 Der Nippel — Mike Kruger — EMI  
 Take Good Care Of My Baby — Smokie — RAK  
 Wenn du nicht weißt, wohin — Suzanne Klee — EMI  
 I See A Boat (On The River) — Boney M. — Hansa Int.  
 Wie Frei Willst due sein? — Howard Cependale — EMI  
 Amsterdam — Maggie Macneal — WEA  
 I Have A Dream — ABBA — Polydor  
 Traumexpress — Marianne Rosenberg — Philips  
 Ride Like The Wind — Christopher Cross — Warner Bros.  
 Ja, horst du denn nie Radio? — Peter Rubin — Polydor  
 Sexy Eyes — Dr. Hook — Capitol  
 Que sera mi vida — Gibson Brothers — Polydor  
 Daydream Believer — Anne Murray — Capitol  
 Nie mehr allein sein — Tony Holiday — Polydor  
 Lost In Love — Air Supply — Arista  
 Buona Domenica — Antonello Venditti — Metronome  
 On The Radio — Donna Summer — Casablanca  
 Geno — Dexy's Midnight Runners — Odeon  
 Kein Madchen fur das Wochenende — Conny Morin — Ariola  
 Coward Of The County — Kenny Rogers — United Artists  
 Spiel das noch mal — Ireen Sheer — EMI  
 Fire Lake — Bob Seger & The Silver Bullet Band — Capitol  
 Him — Rupert Holmes — MCA  
 Lucifer — The Alan Parsons Project — Arista  
 Aloha-Oe, Until We Meet Again — Goombay Dance Band — CBS

Alles, was ich brauche, bist du — Hoffmann & Hoffmann — Global  
 Dein Gesicht — Jurgen Drews — Warner Bros.  
 Denk doch auch mal an dich — Peter Alexander — Ariola

## ITALY

## MILAN — RADIO MILANO

Echo Beach — Martha & The Muffins — Polygram  
 Now We May Begin — Randy Crawford — WEA  
 Little Jeannie — Elton John — MCA  
 If I Didn't Love You — Squeeze — A&M  
 I'm Fine — E.L.O. — CBS  
 Coming Up — Paul McCartney — CBS  
 Sono Solo Canzonette — Bennato — Ricordi  
 The Girl You Want — Devo — WEA  
 Rock Lobster — The B-52's — WEA  
 This World Of Water — New Music — GTO  
 We Are All Clones — Alice Cooper — WEA  
 Changing — Simple Minds — Arista  
 Media Man — Flash & The Pan — Epic  
 I'm Alive — E.L.O. — CBS  
 Love At The Phone — Suzanne Fellini — Casablanca  
 Think It Over — L. Red — Arista  
 Lost In Love — Air Supply — Arista  
 One Two Five — 10cc — Polygram  
 Teenage Heartbreak — Sorrow — CBS  
 I'm Coming Out — Diana Ross — Motown  
 The Talk Of The Town — Pretenders — WEA  
 This Must Be The Night — Mink DeVille — EMI  
 Rose — Payoles — A&M  
 Dancing In The Rain — Third World — Island  
 Steal Away — Robbie Dupree — WEA  
 Hold On — Jimmy Ruffin — RSO  
 Turn It On Again — Genesis — Charisma  
 Me Myself I — Joan Armatrading — A&M  
 In Alto Mare — Berte' — CGD  
 Fool For A Pretty Face — Humble Pie — Atco  
 Hands Off She's Mine — The Beat — Arista  
 Cool Fool — Bruce Roberts — WEA  
 They Got Me Covered — Dirty Looks — CBS  
 My Car — Jamie Sheriff — Polydor  
 Firenze — I. Graziani — Numero Uno  
 I Like It — Young & Co. — Brunswick  
 Frontline — Elevators — Arista  
 Power — Temptations — Gordy  
 Temporary Secretary — Paul McCartney — EMI  
 Take Off — Hariow — Celsious  
 One Fine Day — Carole King — EMI  
 Let's Go Round Again — Average White Band — RCA  
 You Got Me Spinning — Booker T. Jones — A&M  
 This Feelin' — Hooker — Panorama  
 Ain't No Bigger Fool — Gaynor — Polydor  
 Please Don't Ask — Genesis — Polygram  
 The Hard Way — Point Blank — MCA

## JAPAN

## TOKYO — HOSO

You May Be Right — Billy Joel — CBS/Sony  
 99 — Toto — CBS/Sony  
 Save Me — Queen — Warner/Pioneer  
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS/Sony  
 Walking On The Moon — Police — Alfa  
 Ride Like The Wind — Christopher Cross — Warner/Pioneer  
 How Do I Make You — Linda Ronstadt — Warner/Pioneer  
 Magic — Dick St. Nicklaus — Epic/Sony  
 Call Me — Blondie — Toshiba/EMI  
 Brass In Pocket — Pretenders — Nippon Phonogram  
 Breakdown Dead Ahead — Boz Scaggs — CBS/Sony  
 Feeling Like We're Strangers Again — Wilson Bros. — Warner/Pioneer  
 Lost In Love — Air Supply — Nippon Phonogram  
 London Calling — The Clash — Epic/Sony  
 I Can't Stand Up For Falling Down — Elvis Costello & The Attractions — Warner/Pioneer  
 Coming Up — Paul McCartney — Toshiba/EMI  
 Island Nights — Tony Sciuoto — Epic/Sony  
 Hollywood Tease — Girl — CBS/Sony  
 One-Two-Five — 10cc — Nippon Phonogram  
 Do Right — Paul Davis — CBS/Sony

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# COIN MACHINE

## Midway Files Suit Against Universal

CHICAGO — Midway Mfg. Co. of Franklin Park, Ill. filed a lawsuit, June 5, in the U.S. District Court for the Central District of California (Los Angeles) against Universal Co., Ltd. and its subsidiary, Universal U.S.A., Inc., charging infringement of Midway's copyrights in audiovisual works and brochures relating to the "Galaxian" video game.

The complaint charges that Universal is infringing Midway's rights by creating, importing and distributing an electronic video game known as "Cosmic Alien," which "contains audio-visual material that is copied largely from Galaxian" and by publicly distributing "numerous advertising brochures for Cosmic Alien, which . . . contain material that is copied largely from Galaxian." The complaint also charges Universal with unfair competition under both Federal and California laws and seeks an injunction and recovery of damages, profits, costs and attorneys fees from Universal, as well as punitive damages.

Midway states that it intends to take the legal action necessary to protect its proprietary rights against all copiers of the Galaxian video game and the sellers of such infringing games.

## Food Regulation Opposed By NAMA

CHICAGO — The National Automatic Merchandising Assn. (NAMA) filed an amicus curiae brief in the U.S. District Court in Washington, D.C. in support of a suit by the National Soft Drink Assn. (NSDA) opposing the United States Department of Agriculture (USDA) competitive foods regulation which is scheduled to take effect on July 1.

"The USDA regulation clearly violates the intent of Congress and represents an attempt on the part of the Secretary of Agriculture to reach for more authority than the law gives," said G. Richard Schreiber, NAMA president. "We took this action on behalf of the more than 2,400 NAMA member firms because the USDA is clearly extending its authority beyond the law."

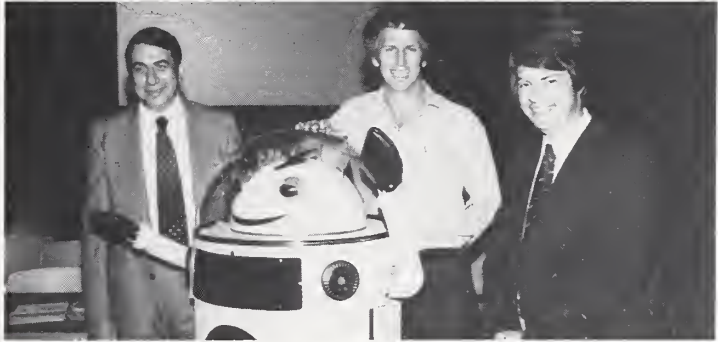
Although NAMA's "friend of the Court" brief concentrates primarily on the "time and place" aspect of the regulations, NAMA firmly supports the NSDA in its various other arguments. The NSDA suit asks for a preliminary injunction and declaratory order by the Court to overturn the USDA regulations issued last January.

The NAMA brief states that neither the current act of Congress nor the legislative history of school lunch regulations authorizes the Department of Agriculture to govern activities outside the lunchroom and at hours other than the lunch period.

## Resorts To Buy Bally Slot System

CHICAGO — Bally Manufacturing Corp. has entered into an agreement with Resorts International Inc. for the sale of Bally's Slot Data System II. The SDS II is a computerized cash monitoring and security system for slot machines that permits on line, data cash monitoring, revenue reporting and data gathering and analysis of security and maintenance functions.

"The installation of this system in Resorts International's Atlantic City Casino is scheduled to begin in June 1980 and will mark the fourth major installation of the company's computerized system," said Robert D. Mullane, chairman of the board and president of Bally Manufacturing Corp. Bally's SDS systems are presently in operation at the Las Vegas Hilton and the Flamingo Hilton.



OPENING DAY AT PJ'S Sega Enterprises officially opened the doors of its new P.J. Pizzazz family entertainment center June 20, and hundreds of customers were on hand to experience the combination arcade, restaurant and video center. Pictured (l-r) at the



festivities are: Sega chairman David Rosen; Sega vice president of operations, L.A. Dodger Don Sutton, Steve Issacson, and youngsters playing the center's various video games. (Cash Box photos by Michael Martinez).

## Rock-Ola's Senesac Counsel's Juke Industry

A recent article in *Canadian Coin Box Magazine* prompted the following open letter to the industry from Joseph E. Senesac, advertising and sales promotion manager at Rock-Ola Manufacturing Corp.:

The present economic condition — called many things, but all indicating a downward trend — is actually providing a stimulus to the jukebox industry.

This point was recently brought to the attention of *Canadian Coin Box Magazine* readers. The dollar amounts mentioned in the article certainly apply here in the United States, and, in all probability, are slightly higher.

Many places have found that professional musicians or disc jockeys are proving to be too expensive relative to the added income they produce at the door and at the bar. Yet those locations cater to a dancing clientele, and management must provide the desired type of music or lose their customers.

Not surprisingly, many locations are turning or returning to the jukebox to provide the needed music. This eliminates the entrance charge that only helped defray the cost of live entertainment or a disc jockey, but irritated many customers. With a phonograph, the price per selection can be set to provide a profitable income, or it can be used as a promotional tool to draw a larger crowd: free play, five cent night, 10 selections for a dollar, etc.

Aggressive, promotion minded managers use the jukebox in many ways to stimulate their overall business. In addition to "Free Play Nights" or "Five Cent Nights," they run special events such as music from the '30s and '40s, polka parties, square dance night, music by the big bands, Roaring Twenties, Venetian nights, and evening of Irish music, waltz parties. Some locations have their phonographs programmed two ways: for "touch type" dancing until 11 p.m. and disco type dancing from 11 p.m. until closing.

There are locations that use two phonographs located in separate rooms.

## Atari Taps Gerson For Finance VP

SUNNYVALE — Fred Gerson has been named vice president, finance, for the Coin-Operated Games Division of Atari, Inc., according to Gene Lipkin, president of the division.

Prior to joining Atari, Gerson was associated for several years with Arthur Young and Company, both in New York and San Jose, California, where he served as an audit manager.

He holds a B.A. degree in Economics from Brooklyn College and an MBA degree in Accounting from New York University.

Each phonograph is selectively programmed to please a certain type of audience.

Properly used, the phonograph is a very effective promotional tool that has a direct and measurable influence on profits. When you consider that a jukebox is provided to the location without any capital investment, is serviced, maintained and, in most cases, programmed without charge, and that the location owner shares in the machine's profits and that it stimulates his overall business, a phonograph turns out to be a most unique and profit-producing piece of equipment for the location owner.

As a leading publication in the coin-operated machine industry, you strive constantly to provide operators with practical and proven ways to increase their profits.

For many operators the jukebox has always been there — producing year-in, year-out profits. They take the phonograph for granted and tend to overlook its potential for increased profits. You will be serving the operator well by regularly reminding him of the added profit potential made possible by the new phonographs now available.

Thank you for your past and continued interest in Rock-Ola.

Sincerely yours,  
Joseph E. Senesac  
(Ed. note: Joseph E. Senesac is advertising and sales promotion manager at Rock-Ola Manufacturing Corp. The article referred to in *Canadian Coin Box* was headlined "Rising Interest In Juke Boxes! Replacing Live Entertainment In Lounges & Bars.")

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)
2. CLONES (WE'RE ALL) ALICE COOPER (Warner Bros. WBS 49204)
3. IN AMERICA THE CHARLIE DANIELS BAND (Epic-50888)
4. ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)
5. ATOMIC BLONDIE (Chrysalis CHS 2410)
6. JOJO BOZ SCAGGS (Columbia 1-11281)
7. PLAY THE GAME QUEEN (Elektra E-46596)
8. OLD-FASHION LOVE COMMODORES (Motown M1489F)
9. EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic 20001)
10. I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)

### TOP NEW COUNTRY SINGLES

1. SOLDIER OF FORTUNE TOM T. HALL (RCA PB-12005)
2. DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)
3. KAW-LIGA HANK WILLIAMS, JR. (Elektra E-46636)
4. NAKED IN THE RAIN LORETTA LYNN (MCA-41250)
5. SONG OF THE PATRIOT JOHNNY CASH (Columbia 1-11283)
6. CLYDE WAYLON (RCA PB-12007)
7. STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)
8. LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359Y)
9. COWBOYS AND CLOWNS RONNIE MILSAP (RCA PB-12006)
10. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)

### TOP NEW R&B SINGLES

1. I WANNA KNOW YOUR NAME FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)
2. HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
3. SUPERWOMAN SIDE EFFECT (Elektra E-46637)
4. BY YOUR SIDE CON FUNK SHUN (Mercury 76006)
5. WE SUPPLY STANLEY CLARKE (Epic 9-50890)
6. BACK STROKIN' FATBACK (Spring/Polydor SP 3012)
7. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
8. RESCUE ME A TASTE OF HONEY (Capitol 4888)
9. BEYONDS ARE WE CHIC (Atlantic 3665)
10. REBELD HERB ALPERT (A&M 2246)

### TOP NEW DANCE SINGLES

1. HOOKED ON YOUR LOVE THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)
2. DANK DAYTON (United Artists UA-X1353-Y)
3. ROLLER SKATE VAUGHN MASON & CREW (Brunswick B 550)
4. MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)
5. PARTY ON PURE ENERGY (Prism PFF-311)

# COIN

## CHICAGO CHATTER

Chicago Mayor Jane Byrne and Hilton Hotel Corp.'s **Barron Hilton** have signed an agreement for the acquisition and clearance of the site for the new \$200 million Chicago Hilton, which is to be located in the city's North Loop area. The announcement came from the mayor's office. The new Hilton will house the 1984 and 1985 AMOA conventions, and subsequent shows thereafter, providing the facilities are adequate.

**JACK MITTEL** departed his post at D. Gottlieb & Co. to pursue other interests. He served as the factory's vice president and general sales manager.

**BALLY PINBALL DIVISION** is accepting reservations for the upcoming, weeklong Bally-Midway service seminar, to be held at Howard Johnson's International O'Hare (Schiller Park, Ill) Aug. 11-15. The numbers to call are: (800) 323-3555 (Cont'l. U.S.) and in Illinois (312) 825-6431. Classes are limited in size so accommodations will be made on a first come first served basis.

**SPOKE WITH** Game Plan's marketing veepee **Ken Anderson**, who's bursting with enthusiasm over the success of the factory's Las Vegas meet (**Cash Box**, June 21) and the exceptional feedback on the newly debuted "Pinball Lizard" and "Tora Tora" games. The new pinball and video piece were premiered in Vegas and are currently in full production at the Addison, Illinois factory.

**BIG HAPPENINGS AT** Stern Electronics, Inc. both in pinball product and now video. Stern is about to launch its first video game and the model is called "Astro Invader." As we learned from **Stephen Kaufman**, vice president of marketing, prototypes are being shipped throughout the world. The factory's flourishing pin department is enhanced by two new models, "Cheetah" (wide-body) and "Quicksilver" (standard size), which are scheduled for production shortly. . . . **Tom Campbell**, Stern's newly appointed national sales manager, is in the process of relocating with his wife and son to the Chicago area. Campbell was formerly with the Betson Pacific branch in San Francisco.

## EASTERN FLASHES

To start this week's column off on a happy note — NYSCMA prexy **Millie McCarthy** says the proposed tax increase on coin-operated machines (**Cash Box**, June 21) has been shelved for the time being. The bill, which could add an additional \$250 per machine annual fee for N.Y.C. ops, has been set aside in the legislature until fall, which will give operators the opportunity to strengthen their forces. In view of this development a special meeting of NYSCMA was called on Thursday, June 26, at the Sheraton Inn in Syracuse for discussion and strategy planning on this and similar issues. For further details contact Millie McCarthy at (914) 434-5343.

A **SAMPLE OF THE** hot, new Exidy "Targ" arrived at Bally Northeast-Syracuse last week and **Jack Shawcross** is quite excited about the new piece — and its high potential. Midway's "Galaxian" in both the upright and cocktail model is a big seller out there; along with the cocktail and upright Atari "Asteroids." Renewed interest in cocktail tables is most predominant, he said, in the metropolitan areas — Albany, Buffalo, Syracuse, etc. The pin spotlight is focused on Bally's "Space Invaders," and Jack indicated that the follow-up "Mystic" is testing out very well. In conclusion he noted that the distrib is looking forward to the impending release of Seeburg phonographs, just as soon as the Stern acquisition is finalized.

## INDUSTRY CALENDAR

- |   |  |
|---|--|
| July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.        | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.   |
| Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.    | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |
| Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston. | Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.                             |
| Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.                               | Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.                                   |

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- VENDING MACHINES

OTHER \_\_\_\_\_

# TALENT

## The Who

**SPORTS ARENA, L.A.** — The majority of the kids who were in attendance at the shows during The Who's recent week-long stint in L.A. suffered from an acute rock'n'roll malady that can be termed older brotheritis. That is to say, that most of the concert goers weren't old enough to remember the venerable British quartet much past '73's "Who's Next" LP and therefore went at the behest of some influential older person. The person, while probably telling rock'n'roll war stories, raved that "The Who put on the best rock concert you'll ever see." And judging from the crowd's reaction at the Monday night Sports Arena show, older brother was right.

Few bands have ever had the charismatic presence of The Who on-stage, and, while some of the band's material was not of the highest quality, each song was pure rock'n'roll heaven. "Sister Disco" and "Who Are You" are fairly lightweight in comparison to such past Who classics as "The Seeker," "I Can See For Miles" and "Can You See The Real Me," but they were rendered with such pomp and power that it didn't matter.

As the group sauntered onto the stage with drummer Kenny Jones, who plays as though he was with the band from its small beginnings in Shepherds Bush, it immediately launched into two chestnuts, "I Can't Explain" and "Substitute." And while the numbers were perfunctorily performed, a good deal of the crowd (in perfect 1969 fashion) had emptied into the aisles and was headed for the stage.

However, the third tune hit the first of many highs for the night, as the familiar synthesizer strains signaled the intro to Pete Townshend's ode to teenage wasteland, "Baba O'Reilly." The lyrical theme and the famous "they're all wasted" shout illustrated what has been Townshend's strong suit through the years, the man who writes about the "g-g-g-generation."

The Who's fifth man for the tour, John "Rabbitt" Bundrick, played an even-tempered keyboard and synthesizer, and bailed Townshend's somewhat frustrated leads out when they became a little too erratic. A three-man horn section, which has been added for the new tour, also gave the four-piece a little more body during the more ambitious numbers from "Tommy" and "Quadrophenia."

However, the band has always been the melodic king of high decibel rock, and it is as a four-piece that it functions best. "5:15" and "My Generation" proved that the band has never lost its punk stance, as they were perfect examples of melodic minimalism.

Townshend avoided tedium during the set by abbreviating an excerpt from "Tommy" and turning the volume switch up. The result made the music sound alternately pastoral and like the sonic warfare that came blasting out of the speakers when "Live At Leeds" was first cued in the summer of 1970.

Daltrey, with his closely cropped McVicar look, went through his usual onstage calisthenics, but his voice was in fine growling form. And Entwistle remains the band's anchor as he remained stone still, but sounded like a VC-10 rocket.

While the Forum shows were somewhat subdued, Townshend put the boot in on the encores at the arena by selecting two deafening oldies. Even the Clash would have been proud as both "Twist And Shout" and "Summertime Blues" were delivered with reckless abandon.

marc cetera

## Rossington Collins Band

**FOX THEATRE, ATLANTA** — The debut performance of the Rossington Collins Band was as much a socio-cultural event as a rock concert. The thousands of rebel flag waving followers crowded into the ornately beautiful Fox Theatre all rallied behind a common cause — Southern-bred rock'n'roll — immediately let you know that to them, at least, this was more than a mere concert. Welcoming the RCB had reached the heady proportions of a tribal rite.

Two-and-a-half years ago, Lynyrd Skynyrd ceased to be. Fans waited patiently to see if Gary Rossington, Allen Collins, Billy Powell and Leon Wilkeson could pull themselves together — physically, emotionally and musically — get back in the studio and on the road, and secure the popularity and notoriety that in the '70s made Lynyrd Skynyrd the premiere Southern rock band. The fans who waited patiently have not been disappointed.

After much anticipation and preparation the RCB debuted one fantastic show in Atlanta. There may have been some skepticism among the predominantly macho male fans of the group at its choice of a lead vocalist — diminutive Dale Krantz, who just happens to be a girl. She laid any doubts to rest as she moved flawlessly through an hour-plus set that tested the gamut of her vocal abilities — it is no easy task to compete with the powerful decibels of the RCB's music. But she did it, and quite well, thank you.

It was obvious the group was happy to be together and performing. Allen Collins, dressed in white pants, a flowing white robe and topped with a red plumed cap, was a highly visible part of the show, moving back and forth across the stage, baiting the audience with a wave of his hand and a searing guitar lick. Gary Rossington exuded a quietly important presence, complete with a slick bit of guitar playing that has never been better.

The addition of Barry Harwood, who previously appeared on three Lynyrd Skynyrd albums, was another step in the right direction. Not only can he play a mean slide guitar, but he can sing as well. The vocal exchanges between Harwood and Krantz on "Don't Misunderstand Me" was one of the highlights of the evening. Add drummer Derek Hess to the line-up, and you have one of the finest seven-member bands pleasing the tastes of rock fans today.

Surprisingly, RCB refrained from performing any Lynyrd Skynyrd material until the encore. Upon returning to the stage after at least five minutes of a standing ovation, the band soared into an extended instrumental version of "Free Bird," which was the only impetus this audience needed. The tight-as-a-pin security finally lost all control, and an army of fans stormed the front of the auditorium and managed to stay there close to the band, throughout the 10-15 minute version of the song. It was an emotion-charged moment for much of the audience — signs reading "In Memory of Ronnie Van Zandt" were brought forth, lighters and matches were lit, and several members of the audience dropped to their knees in tears, obviously overcome by it all.

The encore was a fitting tribute to a band that meant a lot to much of the new South's young, and to the rest of the country. Lynyrd Skynyrd is history now. This is the Rossington Collins Band, a group destined to make a history of their own.

Jennifer Bohler

# ON STAGE



# CLASSIFIEDS

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### MISCELLANEOUS

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## Manager Gaff's Credo Is 'Let The Artist Make The Music'

(Continued from page 12)

"I wouldn't want to say that Warner Bros. was better than Mercury. You know we sold a lot of records with Mercury. In fact, the first album with Warner Bros., 'Atlantic Crossing,' did very badly. I don't think anyone's aware that Warner Bros. only just about managed to make that gold, selling about 400,000 LPs."

### Starts Own Label

Under the terms of Stewart's deal with Warner Bros., Gaff started his own label, Riva Records, with exclusive U.K. rights to Stewart's sales there (Riva is distributed by Phonogram in America.). According to Gaff, Riva achieved sales of over one million for "Atlantic Crossing" in England. Gaff thinks that "confusion" in America over the single pick from the LP contributed to the disparity between "Atlantic Crossing" sales in the U.S. and the U.K. " 'I Don't Want To Talk About It' was already #1 in England, but in America there is an old-fashioned tendency to sit around and wait for radio to tell you what to put out."

Although a gold LP would be cause for celebration in most quarters, Gaff was unappreciative about the American promotion of

Stewart at that juncture of his career. "After 'Atlantic Crossing' — and I'll probably be criticized for saying this — I was very concerned about Rod's sales." When Stewart's next album, "Tonight's The Night," was completed, Gaff and his staff picked the title cut as the single and it immediately became #1 in England. According to Gaff, the manager took the single and "forced it out in America because Rod was appearing on the televised 'Rock Awards.'" This 1977 television appearance, Gaff said, triggered the major crisis in his long association with the singer.

"Very few people wanted him to do the awards show," Gaff recalled. "I remember Elton John telling Rod, 'for God's sake don't do it,' which got me upset because Elton had done it the year before, had just come off several million album sales and could afford not to. It was one of the few times I've ever had a row with Rod. I told him, 'Look here, you really ought to get somebody else to manage you if you don't do this.' I was very upset that other people were interfering."

Stewart relented and took his manager's advice. "The upshot of Rod's doing the

show was that the single and the album, 'Tonight's The Night,' were #1 in three weeks," said Gaff.

Stewart's career has been on the upsurge since. His most recent albums, "Foot Loose & Fancy Free" and "Blondes Have More Fun," both achieved platinum status, as did the smash single from the latter LP, "Da Ya Think I'm Sexy?" According to Gaff, "Rod is a follower of trends, but the success of the single does not imply a permanent shift to disco. I can assure you that Rod's next album will not be a disco album."

Gaff said that Stewart, who now lives in Los Angeles with his wife Alana, will release his next album in September and commence an eight month worldwide tour in October. Gaff added that a Stewart video production, intended for all videotape and videodisc systems, is ready for imminent release.

### Other Acts

Although Stewart is his major act, Gaff has been very active in searching out new talent with promising possibilities. When The Clash was a virtually unknown band in search of a publishing deal, Gaff beat larger competitors to the punch with a lightning-

quick offer. Gaff had never heard the band, but he relied on the word of friends in London who told him that "The Clash were the best of all the new bands." Although his contract with the group has now expired, Gaff turned a healthy profit on the deal, which covered all of the group's songs up through the "London Calling" LP. HG Music Inc., Gaff's publishing enterprise, recently scored with a major hit when Air Supply, an Australian group he signed three years ago, climbed to #2 on the **Cash Box** Top 100 Singles chart with "Lost In Love."

Gaff is currently managing Riva/Phonogram Records' John Cougar, who had an American hit single with "I Need A Lover" 18 months after its original release, according to Gaff. His strategy for breaking Cougar is similar to the plan that worked for Stewart — extensive touring. These days, however, economic realities have made tour support from labels more difficult to come by. "Tour support is the most important single issue I have with a lot of record companies," said Gaff. "Mercury has been very supportive of John Cougar and they do appreciate the situation."

## ON JAZZ

**THE BEAT MUST GO ON** — To every drummer of the past 35 years, whether they play jazz, rock or funk, **Max Roach** is the undisputed king of modern percussion. If, as Roach once observed, "that for every three beats drummers play, two of them belong to **Jo Jones**," then it could be stated with some certainty that modern drummers owe the greater part of their technical vocabulary to Max Roach. Roach brought trap drumming to the forefront of American music and raised the improvised drum solo to the level of pure poetry, so great was his sense of structure and form. "I was never that impressed with drummers who were just straight time players," Roach told **Cash Box** in recalling his formative years. "I could hear the drums as an instrument that could step out front in a non-subservient, melodic



**RHYTHM SECTION** — Drummer **Max Roach** (left) recently talked with **Chip Stern** of **Cash Box** about his musical career.

role. The drummers who had the greatest effect on me were people like **Chick Webb**, **Big Sid Catlett** and **Jo Jones**. They would swing the band, support the improvisers and add their own personality to everything that happened — they were always right out front. People like **Lester Young** and **Charlie Parker** had a built-in metronome. They didn't want someone playing straight time behind them. You had to be a composer to play with Charlie Parker's music. When we went into the studio, he'd usually have some parts and head sheets written out, but when I asked him what he wanted me to play, he'd just say 'you know what to do.' So when I played with Bird or **Bud Powell** or **Monk**, I'd always deal with it as their music; I knew I'd have to have my own group to develop my own concepts. That's why I went into the whole compositional aspect.

The first step was my group with **Clifford Brown**. Then I initiated the use of all sorts of odd meters. The next step was during the '60s when I began dealing in socio-political aspects and the use of voices (as exemplified by the "Freedom Now Suite" on Columbia). Now with the **M'Boom** percussion ensemble, I've taken my concept to its furthest point — with all these different percussion instruments, how do you create all the modes of music? With **M'Boom** we've created an orchestral sound that incorporates harmony, melody and a wide variety of rhythms." It's all there on Roach's "M'Boom" (Columbia Digital IC 36247/List: \$14.98), one of the initial releases on the new CBS Mastersound series along with recordings of **Stravinsky**, **Strauss** and **Shostakovich**. The Mastersound series represents the pinnacle in audiophile recordings; they're digitally recorded and mastered, then pressed on an advanced vinyl compound. The ringing, thundering quality of **M'Boom's** percussion arsenal is well suited to the clarity and depth of the digital process; the sound is sumptuous and vibrant. Roach and his fellow percussionists (**Roy Brooks**, **Omar Clay**, **Fred King**, **Ray Mantilla**, **Warren Smith**, **Freddie Waits**, **Joe Chambers** and **Kenyatta Abdur-Rahman**) have arrived at a new inception — a school of percussion that comes out of the American music heritage, while incorporating all aspects of global rhythmic languages; the charming oriental modes of "Twinkle Toes," the Ellingtonian Afro/Latin of "Caravanserai," the South American jungle sounds of "Morning/Midday," the epic grandeur and mystery of "January V" and **Monk's** "Epistrophy," and the engaging funk of "Kujichaglia" and "The Glorious Monster." "M'Boom" is the most visionary album of 1980, and marks the return to active recording use of one of America's great composers and improvisers. Roach is also well-represented on the excellent Soul Note release "Pictures In A Frame" (imported from Italy by Rounder Records). It's a quartet with trumpeter **Cecil Bridgewater**, saxophonist **Odeon Pope** and bassist **Calvin Hill**. The production quality is up to the level of the German ECM's, and the tunes are short, lyrical and subtle. "Reflections" is the prototypical Max Roach drum solo, and Hill's "China Waltz" is a delicate 3/4 fantasia. Both "M'Boom" and "Pictures In A Frame" are varied enough to fit into different radio formats. Roach's music crosses over by virtue of its dignity and authority, and the way it redefines the American musical experience.

**CRUSADERS POLISH THEIR GROOVE(S)** — The **Crusaders** epitomize both roots and commitment in popular music. Drummer **Stix Hooper**, keyboardist **Joe Sample** and reedman/bassist **Wilton Felder** have managed to stay in tune with their jazz roots while expanding the range and depth of their audience — not by selling out, but reaching out. How has the music developed for these Texas musicians since they progressed from being the Jazz Crusaders to the Crusaders? "The name wasn't a stigma," says drummer Hooper, "it was a confinement. We felt we had certain talents and feelings that were deeply grounded in jazz, the blues and gospel. So we were confined by what critics and fans felt was jazz or not jazz. Prior to the changing of our name, I was leaning away from playing what I felt. Instead, I played what somebody else thought I should play. The freedom and popularity of the band's music steadily grew through the '70s as we began to play exactly what we wanted. But you know, the irony of the situation is that since 1969, this same question comes up in every interview. Why haven't they created a word to describe the music we've done and the style it's created for people to follow?" Probably because the Crusaders' music crosses over into all aspects of the American music experience. "Live Sides" (Blue Note LT-1046) is a re-issue of the Jazz Crusaders live at the Hermosa Beach Lighthouse in 1968. It is furiously swinging music that draws in equal parts from bebop, early '60s Coltrane and funk. It is a masterful recording by a progressive improvising unit, showing that the only real shift that took place in the '70s was one of focus. With the addition of guitarist **Larry Carlton** and bassist **Pops Popwell**, the Crusaders brought their funk and blues roots to the foreground on a series of classic albums (now available on MCA). On Joe Sample's solo albums, "Rainbow Seeker" and "Carmel," the Crusaders began using more elaborate harmonic structures and forms; with the departure of Carlton, Popwell and trombonist **Wayne Henderson**, the Crusaders moved into the a subtle pop direction that was an enormous success on their "Street Life" album with vocalist **Randy Crawford**. Now with "Rhapsody And Blues" (MCA-5124) the Crusaders have found a mid-ground between the pop gleam of "Street Life" and the Gulf Coast funk and church stylings that distinguish their earlier work. Sample says that "within that structure there is interplay — the reciprocal response we call jazz. We're trying to get a synthesis of song forms with different rhythm things. When I came up you had to be able to do it all."

chip stern

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1	16	20	16
2	18	21	3
3	6	22	29
4	8	23	2
5	19	24	6
6	4	25	8
7	13	26	11
8	13	27	5
9	9	28	11
10	22	29	1
11	3	30	10
12	15	31	15
13	3	32	36
14	9	33	33
15	1	34	26
16	20	35	12
17	2	36	4
18	18	37	13
19	35	38	7
		39	5
		40	1

## JAZZ ALBUM PICKS



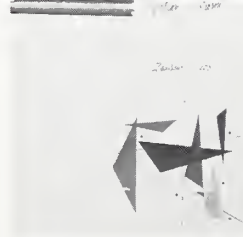
**THE TRUMPET SUMMIT (HUBBARD, TERRY, GILLESPIE) — Meets the Oscar Peterson Big 4 — Pablo Today 2312-114 — Producer: Norman Granz — List: 8.98**

Producer Norman Granz perfected the art of the jam session with his renowned Jazz at the Philharmonic presentations, and it remains one of his favorite forms as this super shoot-out between trumpet masters Dizzy Gillespie, Freddie Hubbard and Clark Terry shows. None of these brassmen has sounded this good on record in some time (particularly on "Chicken Wings") and the rhythm section of Oscar Peterson, Joe Pass, Ray Brown and Bobby Durham drives them for dear life.



**THE LIDERKRANZ SESSIONS — Eddie Condon — Commodore XFL1535 — Producer: Not listed — List: 7.98**

The people at Columbia Special Products continue to unearth vintage jazz gems from the '30s and '40s for their Commodore series. These 1939-1940 sessions are all-star summits led by guitarist Eddie Condon with the accent on the free-wheeling polyphony of New Orleans jazz (dixieland, if you will). Highly recommended for the escalating urgency and pungency of its dialogs.



**RAINBOW DELTA — Patrick Gleeson — PVC Records — PRODUCERS: Patrick Gleeson & Steve Mantoani — List: 7.98**

Synthesizer master Gleeson cut his teeth in Herbie Hancock's early 70's electric funk band, and recently worked on the soundtrack of "Apocalypse Now." Gleeson's approach to synthesizers is basically orchestral, but without the ersatz affectations that mar so many other keyboardists' albums. Gleeson is creating new sounds on the instruments, from the dreamy astral travelling of "Frank Stella by Starlight" to the near Euro-disco improvisations of "La Grange Point Five."

# Cash Box Top Albums / 101 to 200

July 5, 1980

		Weeks On 6/28 Chart
101	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	92 12
102	<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98 120 5
103	<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98 107 26
104	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	7.98 98 27
105	<b>YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	7.98 101 15
106	<b>COME UPSTAIRS</b> CARLY SIMON (Warner Bros. BSK 3443)	8.98 — 1
107	<b>ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	7.98 118 3
108	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98 87 38
109	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98 102 38
110	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98 110 111
111	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98 112 41
112	<b>THE SON OF ROCK AND ROLL</b> ROCKY BURNETTE (EMI-America SW-17033)	7.98 127 3
113	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98 115 19
114	<b>THE HARD WAY</b> POINT BLANK (MCA-5114)	8.98 95 7
115	<b>A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	7.98 116 6
116	<b>SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	13.98 133 2
117	<b>RARITIES</b> THE BEATLES (Capitol SHAL-12060)	8.98 91 13
118	<b>LONDON CALLING</b> THE CLASH (Epic E2 36328)	9.98 114 23
119	<b>SYREETA</b> (Tamla/Motown T7-3721)	7.98 122 7
120	<b>FOR MEN ONLY</b> MILLIE JACKSON (Polydor SP-1-6727)	7.98 134 3
121	<b>CAN'T STOP THE MUSIC</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98 136 4
122	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	7.98 125 6
123	<b>IN THE POCKET</b> NEIL SEDAKA (Elektra 6E-259)	7.98 126 8
124	<b>ROBBIE DUPREE</b> (Elektra 6E-273)	7.98 141 4
125	<b>THE BLUE ALBUM</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98 129 17
126	<b>BEBE LE STRANGE</b> HEART (Epic FE 36371)	8.98 119 19
127	<b>NOW WE MAY BEGIN</b> RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98 130 6
128	<b>GO TWO</b> GO (Arista AL 9511)	7.98 94 15
129	<b>ROMANCE DANCE</b> KIM CARNES (EMI-America SW-17030)	7.98 158 2
130	<b>CORNERSTONE</b> STYX (A&M SP 3711)	8.98 109 39
131	<b>DANCING IN THE DRAGON'S JAW</b> BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98 123 20
132	<b>ROADIE</b> ORIGINAL SOUNDTRACK (Warner Bros. 2HS 3441)	7.98 145 2
133	<b>SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98 111 18
134	<b>SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	8.98 124 10
135	<b>FACE TO FACE</b> ANGEL CITY (Epic NJE 36344)	7.98 106 12

		Weeks On 6/28 Chart
136	<b>ALL THAT JAZZ</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98 132 18
137	<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98 154 3
138	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98 150 5
139	<b>THE CARS</b> (Elektra 6E 135)	7.98 139 105
140	<b>BERNADETTE PETERS</b> (MCA-3230)	7.98 121 11
141	<b>LET'S MAKE A NEW DOPE DEAL</b> CHEECH & CHONG (Warner Bros. HS 3391)	7.98 146 3
142	<b>ROBIN LANE &amp; THE CHARTBUSTERS</b> (Warner Bros. BSK 3424)	8.98 144 11
143	<b>OZARK MOUNTAIN DAREDEVILS</b> (Columbia JC 36375)	7.98 147 8
144	<b>THE TALE OF THE TAPE</b> BILLY SOUIER (Capitol ST-12062)	7.98 148 8
145	<b>SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	7.98 151 6
146	<b>THE KINGBEES</b> (RSO RS-1-3075)	7.98 153 7
147	<b>SNAKES AND LADDERS</b> GERRY RAFFERTY (United Artists LOO-1039)	7.98 157 3
148	<b>CAREFUL</b> MOTELS (Capitol ST-12170)	7.98 170 2
149	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98 143 28
150	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98 142 142
151	<b>WIZARD ISLAND</b> THE JEFF LORBER FUSION (Arista AL 9516)	7.98 140 9
152	<b>METAL RENDEZ-VOUS</b> KROKUS (Ariola/Arista OL 1502)	7.98 163 3
153	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98 117 32
154	<b>WHITE MUSIC</b> CRACK THE SKY (Litesong LS 8208)	7.98 160 4
155	<b>LIVE BULLET</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98 137 14
156	<b>WARM LEATHERETTE</b> GRACE JONES (Island ILPS 9592)	7.98 175 3
157	<b>BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	7.98 162 5
158	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98 149 94
159	<b>SEDUCTION</b> JAMES LAST BAND (Polydor PD-1-6383)	7.98 — 1
160	<b>NEVER RUN NEVER HIDE</b> BENNY MARDONES (Polydor PD-1-6263)	7.98 166 5
161	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98 164 30
162	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98 180 4
163	<b>LIGHTS IN THE NIGHT</b> FLASH AND THE PAN (Epic JE 36432)	7.98 135 6
164	<b>1980</b> B.T. EXPRESS (Columbia JC 36333)	7.98 128 9
165	<b>WINNERS</b> KLEER (Atlantic SD 19262)	7.98 164 19
166	<b>BOUNCE, ROCK, SKATE</b> ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98 174 4
167	<b>FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	8.98 161 20
168	<b>SPECIAL THINGS</b> PLEASURE (Fantasy F-9600)	7.98 — 1
169	<b>BARNET DOGS</b> RUSS BALLARD (Epic NJE 36186)	5.98 169 7

		Weeks On 6/28 Chart
170	<b>TONIGHT YOU'RE MINE</b> ERIC CARMEN (Arista AL 9513)	7.98 177 3
171	<b>UNDERTOW</b> FIREFALL (Atlantic SD 16006)	7.98 178 13
172	<b>SPIDER</b> (Dreamland/RSO DL-1-5000)	7.98 155 9
173	<b>WELCOME TO THE CLUB</b> IAN HUNTER (Chrysalis CH2 1269)	11.98 138 12
174	<b>AFTER THE ROSES</b> KENNY RANKIN (Atlantic SD 19271)	7.98 182 3
175	<b>PROGRESSIONS OF POWER</b> TRIUMPH (RCA AFL 1-3524)	7.98 172 15
176	<b>PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	7.98 159 23
177	<b>TAKE A LITTLE RHYTHM</b> ALI THOMSON (A&M SP-4803)	7.98 183 2
178	<b>ONE WAY featuring AL HUDSON</b> (MCA-5127)	7.98 — 1
179	<b>AIRBORN</b> MIKE OLDFIELD (Virgin/Atlantic VA 13143)	9.98 186 2
180	<b>DREAM COME TRUE</b> EARL KLUUGH (United Artists LT-1026)	7.98 181 13
181	<b>BUT WHAT WILL THE NEIGHBORS THINK</b> RODNEY CROWELL (Warner Bros. BSK 3407)	7.98 184 14
182	<b>VOLUNTEER JAM VI</b> VARIOUS ARTISTS (Epic KE 236438)	13.98 — 1
183	<b>HAVIN' A PARTY WITH SOUTHSIDE JOHNNY</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic JE 36246)	7.98 187 2
184	<b>MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98 167 18
185	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98 185 81
186	<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	7.98 195 20
187	<b>DREGS OF THE EARTH</b> DIXIE DREGS (Arista AL 9528)	7.98 152 9
188	<b>TONIGHT</b> FRANCE JOLI (Prelude PRL 12179)	7.98 — 1
189	<b>REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8 993M1)	7.98 189 13
190	<b>THE LONG RIDERS</b> ORIGINAL SOUNDTRACK (Warner Bros. HS 3448)	7.98 192 3
191	<b>GLASS MOON</b> (Radio Records RR 2003)	7.98 173 10
192	<b>PAVAROTTI'S GREATEST HITS</b> LUCIANO PAVAROTTI (London PAV 2003-4)	15.98 199 8
193	<b>THE SUGARHILL GANG</b> (Sugarhill FH 245)	7.98 190 18
194	<b>BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS JZ 36503)	7.98 — 1
195	<b>BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98 196 16
196	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98 171 25
197	<b>CAT IN THE HAT</b> BOBBY CALDWELL (Clouds/TK 8810)	7.98 156 15
198	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-16240)	7.98 179 29
199	<b>BACKSTAGE PASS</b> LITTLE RIVER BAND (Capitol SWBK-12061)	13.98 194 13
200	<b>NATURALLY</b> LEON HAYWOOD (20th Century-Fox/RCA T-613)	7.98 168 8

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Air Supply	92	Commodores	10	Hancock, Herbie	82	Lattisaw, Stacy	138	Petty, Tom	49	Squier, Billy	144
Ambrosia	40	Con Funk Shun	66	Harris, Emmylou	29	Lipps, Inc.	9	Pink Floyd	5	Styx	130
Angel City	135	Cooper, Alice	41	Hayes, Isaac	72	Little River Band	199	Pleasure	168	Sugarhill Gang	193
Armatrading, Joan	45	Crack The Sky	154	Haywood, Leon	200	Loggins, Kenny	108	Point Blank	114,149	Summer, Donna	85
Austin, Patti	194	Crawford, Randy	127	Heart	126	Lorber, Jeff Fusion	151	Pretenders	22	Switch	189
Average White Band	145	Cross, Christopher	18	Hunter, Ian	173	Lynyrd Skynyrd	161	Pure Prairie League	61	Syreeta	119
B-52's	98	Crowell, Rodney	181	Invisible Man's Band	94	Mangione, Chuck	167	Rafferty, Gerry	147	Temptations	47
Ballard, Russ	169	Davis, Mac	101	Isley Bros	26	Manhattans	25	Rankin, Kenny	174	Thomson, Ali	177
Beatles	117	Def Leppard	59	J. Geils Band	50	Manhattan Transfer	153	Rawls, Lou	196	Townsend, Pete	7
Benatar, Pat	55	Devo	54	Jackson, Jermaine	12	Mardones, Benny	160	Ray, Goodman & Brown	198	Travers, Pat Band	60
Blackfoot	58	DiMeola, Al	116	Jackson, Michael	11	Marie, Teena	65	REO Speedwagon	99	Triumph	175
Black Sabbath	31	Dixie Dregs	187	Jackson, Millie	120	Mason, Dave	79	Robbins, Rockie	122	Tutone, Tommy	79
Blondie	109,158	Doobie Bros.	185,195	Jarreau, Al	64	Mason, Vaughan and Crew	166	Robinson, Smokey	83	Van Halen	15,100
Blowfly	157	Duke, George	115	Jennings, Waylon	53, 63	Mass Production	184	Rogers, Kenny	24,69,81,90	Volunteer Jam	182
Brothers Johnson	70	Dupree, Robbie	124	Joel, Billy	1,150	McCartney, Paul	3	Ronstadt, Linda	21	Washington, Grover, Jr.	133
Bryson, Peabo	95	Eagles	48	John, Elton	17	Melvin, Harold & The Blue Notes	125	Ross, Diana	20	Watson, Johnnie Guitar	162
BT Express	164	Fatback	56	Joli, France	188	Mickey Mouse Disco	43	Roxy Music	71	Whispers	104
Burnette, Rocky	112	Firefall	171	Jones, Grace	156	Mills, Stephanie	23	Rush	176	Williams, Jr., Hank	137
Caldwell, Bobby	197	Flack, Roberta & Donny		Journey	33	Molly Hatchet	111	Sanborn, David	186		
Cameo	39	Hathaway	44	Judas Priest	36	Motels	148	Scaggs, Boz	13	SOUNDTRACKS	
Carmen, Eric	170	Flash & The Pan	163	Khan, Chaka	37	Murray, Anne	134	Scorpions	52	All That Jazz	136
Carnes, Kim	129	Fogelberg, Dan	67	King, Carole	76	Nelson, Willie	113	Sedaka, Neil	123	American Gigolo	75
Cars	139	Foghat	80	Kingbees	146	Nelson, Willie and Ray Price	86	Seeger, Bob	2,110,155	The Blues Brothers	30
Chandler, Gene	102	Franklin, Rodney	105	Kinks	38	Nugent, Ted	14	Simon, Carly	106	Can't Stop The Music	121
Change	28	Franks, Michael	88	Kiss	35	Numan, Gary	62	Sinatra, Frank	32	Coal Miner's Daughter	91
Cheap Trick	68	GO	128	Kleer	165	Oldfield, Mike	179	S.O.S. Band	42	Electric Horseman	103
Cheech & Chong	141	Gabriel, Peter	51	Knight, Earl	180	One Way	178	Southside Johnny &		The Empire Strikes Back	6
Clapton, Eric	4	Genesis	19	Knight, Gladys & The Pips	46	Ozark Mountain Daredevils	143	Asbury Jukes	74,183	Fame	97
Clarke, Stanley	107	Glass Moon	191	Krokus	152	Parker, Graham	27	Spiders	172	The Long Riders	190
Clash	118	Graham, Larry	87	LaBelle, Patti	77	Parker, Ray, Jr. & Raydio	57	Spinners	84	Roadie	132
Cockburn, Bruce	131	Grateful Dead	34	Lane, Robin and Chartbusters	142	Pavarotti, Luciano	192	Spyro Gyra	73	The Rose	16
Cole, Natalie	89	Hagar, Sammy	93	James Last Band	159	Peters, Bernadette	140	Squeeze	96	Urban Cowboy	8

# CASH BOX TOP 100 ALBUMS

July 5, 1980

		Weeks On Chart	6/28	Chart
<b>1</b>	<b>GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	1	16
<b>2</b>	<b>AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	2	17
<b>3</b>	<b>MCCARTNEY II</b> PAUL MCCARTNEY (Columbia FC 36511)	8.98	3	4
<b>4</b>	<b>JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-2-4262)	13.98	4	10
<b>5</b>	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	15.98	5	30
<b>6</b>	<b>THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	6	7
<b>7</b>	<b>EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	8.98	8	8
<b>8</b>	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	15	8
<b>9</b>	<b>MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7.98	7	19
<b>10</b>	<b>HEROES</b> COMMODORES (Motown M8-939M1)	8.98	25	2
<b>11</b>	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	10	45
<b>12</b>	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	7.98	12	14
<b>13</b>	<b>MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	11	12
<b>14</b>	<b>SCREAM DREAM</b> TED NUGENT (Epic FE 36404)	8.98	14	6
<b>15</b>	<b>WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	9	12
<b>16</b>	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	17	29
<b>17</b>	<b>21 AT 33</b> ELTON JOHN (MCA-5121)	8.98	18	6
<b>18</b>	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	16	23
<b>19</b>	<b>DUKE</b> GENESIS (Atlantic SD 16014)	8.98	19	12
<b>20</b>	<b>DIANA</b> DIANA ROSS (Motown M8-936)	8.98	24	4
<b>21</b>	<b>MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	13	18
<b>22</b>	<b>PRETENDERS</b> (Sire SRK 6083)	7.98	21	24
<b>23</b>	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	23	10
<b>24</b>	<b>GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	22	13
<b>25</b>	<b>AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	7.98	28	12
<b>26</b>	<b>GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	20	12
<b>27</b>	<b>THE UP ESCALATOR</b> GRAHAM PARKER & THERUMOUR (Arista AL 9517)	7.98	27	6
<b>28</b>	<b>THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. RFC 3438)	7.98	32	11
<b>29</b>	<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	29	7
<b>30</b>	<b>THE BLUES BROTHERS</b> ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	46	2
<b>31</b>	<b>HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	36	5
<b>32</b>	<b>TRILOGY: PAST, PRESENT &amp; FUTURE</b> FRANK SINATRA (Reprise 3FS 2300)	20.98	33	13
<b>33</b>	<b>DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	26	16

		Weeks On Chart	6/28	Chart
<b>34</b>	<b>GO TO HEAVEN</b> GRATEFUL DEAD (Arista AL-9508)	7.98	30	8
<b>35</b>	<b>UNMASKED</b> KISS (Casablanca NBLP-7225)	8.98	43	3
<b>36</b>	<b>BRITISH STEEL</b> JUDAS PRIEST (Columbia JC 36443)	7.98	37	6
<b>37</b>	<b>NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	7.98	48	3
<b>38</b>	<b>ONE FOR THE ROAD</b> THE KINKS (Arista AZL 8401)	13.98	68	2
<b>39</b>	<b>CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	39	9
<b>40</b>	<b>ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	31	12
<b>41</b>	<b>FLUSH THE FASHION</b> ALICE COOPER (Warner Bros. BSK 3436)	8.98	41	7
<b>42</b>	<b>S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	75	2
<b>43</b>	<b>MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	35	20
<b>44</b>	<b>ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD-16013)	7.98	45	15
<b>45</b>	<b>ME MYSELF I</b> JOAN ARMATRADING (A&M SP 4809)	7.98	52	5
<b>46</b>	<b>ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	50	6
<b>47</b>	<b>POWER</b> THE TEMPTATIONS (Gordy/Motown G8-994M1)	7.98	47	8
<b>48</b>	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	34	38
<b>49</b>	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	42	35
<b>50</b>	<b>LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO 17016)	7.98	38	32
<b>51</b>	<b>PETER GABRIEL</b> (Mercury SRM 1-3848)	7.98	63	4
<b>52</b>	<b>ANIMAL MAGNETISM</b> SCORPIONS (Mercury SRM 1-3825)	7.98	54	8
<b>53</b>	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	53	63
<b>54</b>	<b>FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	7.98	59	5
<b>55</b>	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1237)	7.98	57	41
<b>56</b>	<b>HOT BOX</b> FATBACK (Spring/Polydor SP-1-6728)	7.98	44	14
<b>57</b>	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	40	13
<b>58</b>	<b>TOMCATTIN'</b> BLACKFOOT (Atco SD 32-101)	7.98	72	3
<b>59</b>	<b>ON THROUGH THE NIGHT</b> DEF LEPPARD (Mercury SRM 1-3828)	7.98	61	12
<b>60</b>	<b>CRASH AND BURN</b> PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	51	14
<b>61</b>	<b>FIRIN' UP</b> PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	67	8
<b>62</b>	<b>THE PLEASURE PRINCIPLE</b> GARY NUMAN (Atco SD 38 120)	7.98	58	23
<b>63</b>	<b>MUSIC MAN</b> WAYLON (RCA AHL 1-3602)	7.98	70	5
<b>64</b>	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	7.98	80	3
<b>65</b>	<b>LADY T</b> TEENA MARIE (Gordy/Motown G7-99261)	7.98	49	18
<b>66</b>	<b>SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	7.98	60	13
<b>67</b>	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	56	32

		Weeks On Chart	6/28	Chart
<b>68</b>	<b>FOUND ALL THE PARTS</b> CHEAPE TRICK (Epic 4E 36453)	5.98	78	3
<b>69</b>	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	65	41
<b>70</b>	<b>LIGHT UP THE NIGHT</b> BROTHERS JOHNSON (A&M SP-3716)	7.98	55	18
<b>71</b>	<b>FLESH AND BLOOD</b> ROXY MUSIC (Atco SD 32-102)	7.98	96	2
<b>72</b>	<b>AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	7.98	64	8
<b>73</b>	<b>CATCHING THE SUN</b> SPYRO GYRA (MCA-5108)	8.98	62	16
<b>74</b>	<b>LOVE IS A SACRIFICE</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	85	4
<b>75</b>	<b>AMERICAN GIGOLO</b> ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	66	20
<b>76</b>	<b>PEARLS: SONGS OF GOFFIN AND KING</b> CAROLE KING (Capitol SOO-12073)	7.98	90	5
<b>77</b>	<b>RELEASED</b> PATTI LABELLE (Epic JE 36381)	7.98	77	14
<b>78</b>	<b>OLD CREST ON A NEW WAVE</b> DAVE MASON (Columbia JC 36144)	7.98	81	4
<b>79</b>	<b>TOMMY TUTONE</b> (Columbia NJC 36372)	5.98	86	10
<b>80</b>	<b>TIGHT SHOES</b> FOGHAT (Bearsville BHS 6999)	7.98	88	3
<b>81</b>	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	74	81
<b>82</b>	<b>MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	7.98	84	10
<b>83</b>	<b>WARM THOUGHTS</b> SMOKEY ROBINSON (Tamla/Motown T8 368M1)	8.98	71	17
<b>84</b>	<b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	7.98	113	3
<b>85</b>	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	73	36
<b>86</b>	<b>SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	104	4
<b>87</b>	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	108	3
<b>88</b>	<b>ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	83	9
<b>89</b>	<b>DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	7.98	100	4
<b>90</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	82	39
<b>91</b>	<b>COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA 5107)	8.98	76	15
<b>92</b>	<b>LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	7.98	69	8
<b>93</b>	<b>DANGER ZONE</b> SAMMY HAGAR (Capitol ST-12069)	8.98	105	3
<b>94</b>	<b>THE INVISIBLE MAN'S BAND</b> (Mango/Island MLPS 9537)	7.98	97	8
<b>95</b>	<b>PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	7.98	79	10
<b>96</b>	<b>ARGYBARGY</b> SOUEEZE (A&M SP-4802)	7.98	89	13
<b>97</b>	<b>FAME</b> ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	131	5
<b>98</b>	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	99	24
<b>99</b>	<b>A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	93	12
<b>100</b>	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	103	129

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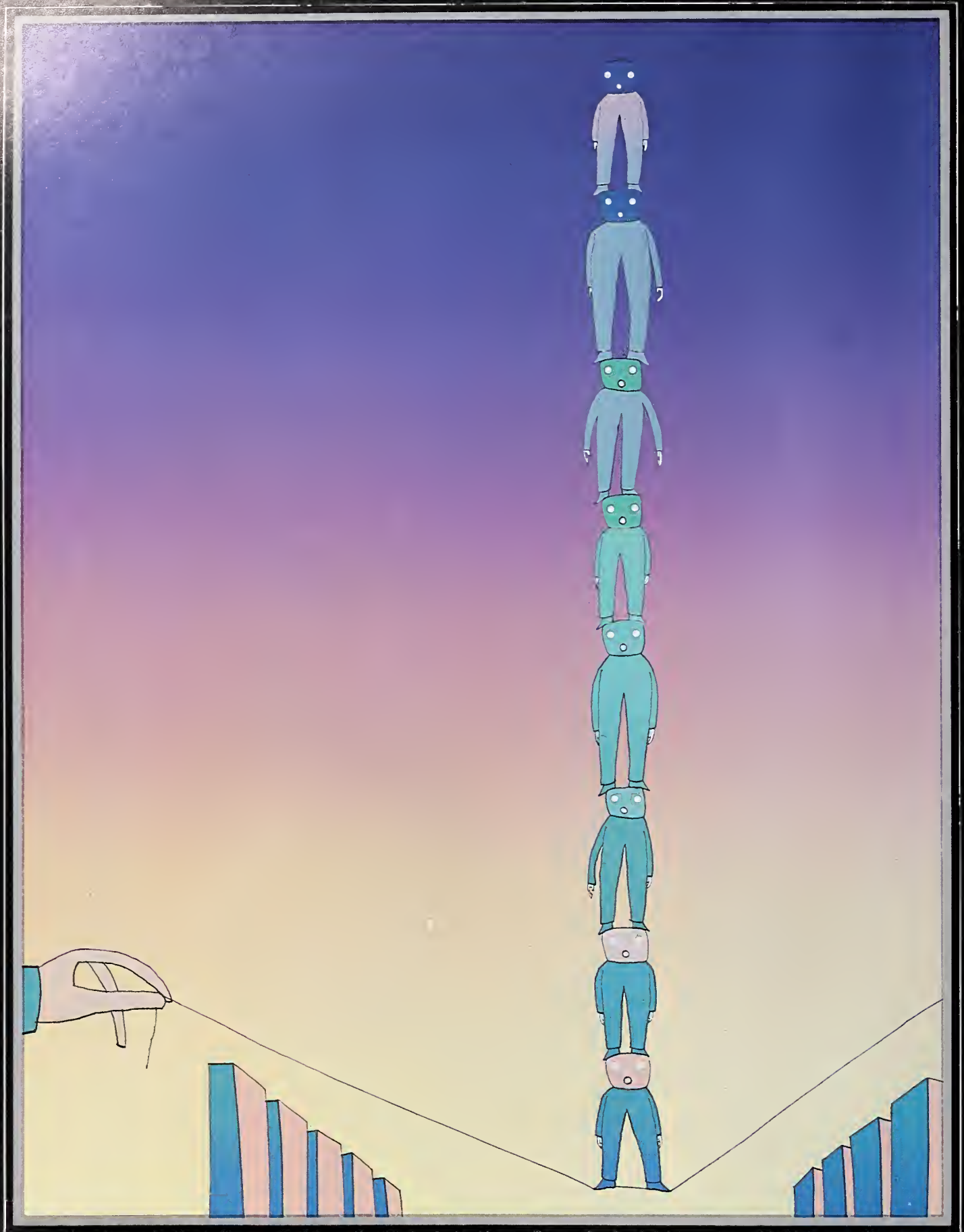
## The First Single...

# DON'T MISUNDERSTAND ME

MCA-41284

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*10th Anniversary*



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