

# CASH BOX

January 26, 1970

NEWSPAPER

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back and this time  
she's "In Love."*

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## EDITORIAL Club Scene Heats Up

The emergence of a nationwide network of dance oriented rock (DOR) clubs bodes well for the industry, coming as it does during a time of continued tightening of radio station playlists. Once restricted solely to the east and the west coasts, DOR clubs are now beginning to crop up in the midwest and south, the last bastions of hard rock and heavy metal.

At least one reason for the success DOR clubs are currently enjoying is that new wave, by any other name, is no longer a dirty word among club owners and record buyers. Although there is still resistance to extremes within new wave, as in the case with any musical genre, many new groups have been able to enter the mainstream under a single common denominator — good rock 'n' roll.

While confusion and caution toward the new rock will remain for awhile to come, DOR clubs should continue to swell in rank. And, the potential for artist development in the club scene is strong, as both local and name new wave acts play and tour regularly for modest fees, unlike many superstar rock or disco acts.

Already a surplus of good talent has grown out of the DOR club scene, such as The Knack, Blondie and The B-52's and now up-and-coming acts such as The Romantics. But for the DOR club scene to remain healthy and vital, it will have to avoid the pitfalls of trendiness. The recipe for success will remain good, simple rock.

# NEWS HIGHLIGHTS

- Arista Records inks distribution pact with Pickwick International (page 7).
- Dance-oriented rock clubs seen as artist development tool (page 7).
- Abrams cautions Superstars PDs about new wave music (page 7).
- Double LP sets selling well across the nation (page 8).
- "Permanent Waves" by Rush and The J. Geils Band's "Love Stinks" are the top **Cash Box** Album Picks (page 11).
- "How Do I Make You" by Linda Ronstadt and Andy Gibb's "Desire" are the top **Cash Box** Single Picks (page 14).

### TOP POP DEBUTS

<b>SINGLES</b>	49	DESIRE — Andy Gibb — RSO
<b>ALBUMS</b>	76	ADVENTURES IN UTOPIA — Utopia — Bearsville

### POP SINGLE

**ROCK WITH YOU**  
Michael Jackson  
Epic

### R&B SINGLE

**ROCK WITH YOU**  
Michael Jackson  
Epic

### COUNTRY SINGLE

**LEAVING LOUISIANA IN THE BROAD DAYLIGHT**  
The Oak Ridge Boys  
MCA

### JAZZ

**ONE ON ONE**  
Bob James & Earl Klugh  
Tappan Zee/Columbia

## NUMBER ONES



Pink Floyd

### POP ALBUM

**THE WALL**  
Pink Floyd  
Columbia

### R&B ALBUM

**OFF THE WALL**  
Michael Jackson  
Epic

### COUNTRY ALBUM

**KENNY**  
Kenny Rogers  
United Artists

### DANCE/DISCO

**VERTIGO/RELIGHT MY FIRE**  
Dan Hartman  
Blue Sky

# CASH BOX TOP 100 SINGLES

January 26, 1980

	Weeks On 1/19 Chart	
1		<b>ROCK WITH YOU</b> MICHAEL JACKSON (Epic 9-50797) 1 13
2		<b>DO THAT TO ME ONE MORE TIME</b> THE CAPTAIN & TENNILLE (Casablanca NB 2215) 2 15
3		<b>COWARD OF THE COUNTY</b> KENNY ROGERS (United Artists UA-X-1327Y) 4 11
4		<b>CRUISIN'</b> SMOKEY ROBINSON (Tamla/Motown T 54306) 7 15
5		<b>ESCAPE (THE PINA COLADA SONG)</b> RUPERT HOLMES (Infinity INF 50035) 3 15
6		<b>LADIES NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DE-801) 5 16
7		<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI-America P-8025) 6 15
8		<b>DON'T DO ME LIKE THAT</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138) 10 11
9		<b>SARA</b> FLEETWOOD MAC (Warner Bros. WBS 49150) 14 7
10		<b>THIS IS IT</b> KENNY LOGGINS (Columbia 1-11109) 12 16
11		<b>THE LONG RUN</b> EAGLES (Asylum E-46569) 13 9
12		<b>PLEASE DON'T GO</b> K.C. & THE SUNSHINE BAND (TK TKX-1035) 8 23
13		<b>I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. WBS 49050) 15 10
14		<b>CRAZY LITTLE THING CALLED LOVE</b> QUEEN (Elektra E-46579) 22 6
15		<b>DEJA VU</b> DIONNE WARWICK (Arista AS0459) 17 11
16		<b>YES I'M READY</b> TERI DeSARIO/K.C. (Casablanca NB 2227) 19 11
17		<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 2011) 18 14
18		<b>JANE</b> JEFFERSON STARSHIP (Grunt/RCA JH-11750) 9 13
19		<b>THIRD TIME LUCKY</b> FOGHAT (Bearsville/BSS 49125) 20 12
20		<b>ROMEO'S TUNE</b> STEVE FORBERT (Nemperor/CBS ZS9 7525) 25 9
21		<b>SEND ONE YOUR LOVE</b> STEVIE WONDER (Tamla/Motown T5430F) 11 13
22		<b>DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA KHAN (MCA 41131) 24 11
23		<b>WHY ME</b> STYX (A&M 2206) 27 7
24		<b>WAIT FOR ME</b> DARYL HALL & JOHN OATES (RCA PB 11747) 26 14
25		<b>LONGER</b> DAN FOGELBERG (Full Moon/Epic 950824) 32 7
26		<b>BETTER LOVE NEXT TIME</b> DR. HOOK (Capitol P-4785) 21 16
27		<b>FOREVER MINE</b> THE O'JAYS (Phila. Int'l./CBS ZS 3727) 30 8
28		<b>COOL CHANGE</b> LITTLE RIVER BAND (Capitol P-4789) 16 15
29		<b>HEAD GAMES</b> FOREIGNER (Atlantic 3633) 23 12
30		<b>AN AMERICAN DREAM</b> THE DIRT BAND (United Artists UA-1330-Y) 37 9
31		<b>VOICES</b> CHEAP TRICK (Epic 9-50814) 33 8
32		<b>BABE</b> STYX (A&M 2188) 29 17
33		<b>YOU KNOW THAT I LOVE YOU</b> SANTANA (Columbia 1-11144) 35 10

	Weeks On 1/19 Chart	
34		<b>WORKING MY WAY BACK TO YOU</b> SPINNERS (Atlantic 3637) 42 7
35		<b>MONEY</b> THE FLYING LIZARDS (Virgin/Atlantic VA67003) 41 8
36		<b>LAST TRAIN TO LONDON</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067) 38 9
37		<b>DAYDREAM BELIEVER</b> ANNE MURRAY (Capitol P-4813) 45 6
38		<b>LONELY EYES</b> ROBERT JOHN (EMI-America P-8030) 43 9
39		<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> RITA COOLIDGE (A&M 2199) 39 11
40		<b>FOOL IN THE RAIN</b> LED ZEPPELIN (Swan Song/Atlantic SS 71003) 46 6
41		<b>SEPTEMBER MORN</b> NEIL DIAMOND (Columbia 1-11175) 49 6
42		<b>WHEN I WANTED YOU</b> BARRY MANILOW (Arista AS 0481) 48 7
43		<b>ON THE RADIO</b> DONNA SUMMER (Casablanca NB 2236) 60 2
44		<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> BARBRA STREISAND & DONNA SUMMER (Columbia/Casablanca 1-11125) 28 15
45		<b>THE SECOND TIME AROUND</b> SHALAMAR (Solar/RCA JH-11709) 53 7
46		<b>LOST HER IN THE SUN</b> JOHN STEWART (RSO RS 1016) 50 8
47		<b>"99"</b> TOTO (Columbia 1-11173) 56 6
48		<b>TAKE THE LONG WAY HOME</b> SUPERTRAMP (A&M 2193) 31 16
49		<b>DESIRE</b> ANDY GIBB (RSO RS-1019) — 1
50		<b>CHIQUITITA</b> ABBA (Atlantic 3630) 36 12
51		<b>HIM</b> RUPERT HOLMES (MCA-41173) 68 2
52		<b>DIRTY WATER</b> THE INMATES (Polydor PD 2032) 54 8
53		<b>HEARTBREAKER</b> PAT BENATAR (Chrysalis CHS-2395) 59 6
54		<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia 1-11079) 34 20
55		<b>LOOKS LIKE LOVE AGAIN</b> DANN ROGERS (International Artists IAS-500) 61 7
56		<b>CAN WE STILL BE FRIENDS</b> ROBERT PALMER (Island IS 49137) 58 7
57		<b>I DON'T WANT TO TALK ABOUT IT</b> ROD STEWART (Warner Bros. WBS 49138) 63 6
58		<b>ROTATION</b> HERB ALPERT (A&M 2202) 47 8
59		<b>I'M ALIVE</b> GAMMA (Elektra E-46555) 65 6
60		<b>LET ME GO, LOVE</b> NICOLETTE LARSON (Warner Bros. WBS 49130) 67 5
61		<b>VOLCANO</b> JIMMY BUFFETT (MCA 41161) 62 7
62		<b>THE RAPPER'S DELIGHT</b> THE SUGAR HILL GANG (Sugar Hill SH-542) 44 13
63		<b>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</b> BONNIE POINTER (Motown M 1478F) 69 6
64		<b>WONDERLAND</b> COMMODORES (Motown M 1479F) 71 5
65		<b>REFUGEE</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105) — 1
66		<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110) 73 5

	Weeks On 1/19 Chart	
67		<b>STILL</b> COMMODORES (Motown M1474F) 40 18
68		<b>STAR</b> EARTH, WIND & FIRE (ARC/Columbia 1-11165) 70 5
69		<b>TOO HOT</b> KOOL & THE GANG (De-Lite/Mercury DE-802) 81 2
70		<b>RAVEL'S BOLERO</b> HENRY MANCINI (Warner Bros. WBS 49139) 77 3
71		<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (Columbia 1-11187) 82 2
72		<b>BACK ON MY FEET AGAIN</b> THE BABYS (Chrysalis CHS 2398) 84 2
73		<b>MOVE YOUR BOOGIE BODY</b> BAR-KAYS (Mercury 76015) 75 9
74		<b>THREE TIMES IN LOVE</b> TOMMY JAMES (Millennium JH-11785) 85 2
75		<b>GOODNIGHT MY LOVE</b> MIKE PINERA (Spector 0003) 79 3
76		<b>DIG THE GOLD</b> JOYCE COBB (Cream 7939) 78 8
77		<b>SHE'S IN LOVE WITH YOU</b> SUZI QUATRO (RSO RS 1014) 51 10
78		<b>WHEN A MAN LOVES A WOMAN</b> BETTE MIDLER (Atlantic 3643) 89 2
79		<b>GIVE IT ALL YOU GOT</b> CHUCK BUECHIONE (A&M 2211) — 1
80		<b>MAKE BELIEVE IT'S YOUR FIRST TIME</b> BOBBY VINTON (Tapestry 002) 90 2
81		<b>SAVANNAH NIGHTS</b> TOM JOHNSTON (Warner Bros. WBS 49096) 52 12
82		<b>I THANK YOU</b> ZZ TOP (WBS 49136) — 1
83		<b>PEANUT BUTTER</b> TWENYNINE FEATURING LENNY WHITE (Elektra E-46552) — 1
84		<b>WITH YOU I'M BORN AGAIN</b> BILLY PRESTON & SYREETA (Motown M 1477) 96 5
85		<b>KISS ME IN THE RAIN</b> BARBRA STREISAND (Columbia 1-11179) — 1
86		<b>THE HARDEST PART</b> BLONDIE (Chrysalis CHS 2408) — 1
87		<b>I CALL YOUR NAME</b> SWITCH (Gordy/Motown 7175) 88 8
88		<b>BAD TIMES</b> TAVARES (Capitol 4811) — 1
89		<b>TOO LATE</b> JOURNEY (Columbia 1-11143) 91 5
90		<b>SPECIAL LADY</b> RAY, GOODMAN & BROWN (Polydor PD 2033) — 1
91		<b>REMEMBER (WALKING IN THE SAND)</b> AEROSMITH (Columbia 1-11181) 92 5
92		<b>GOT TO LOVE SOMEBODY</b> SISTER SLEDGE (Cotillion/Atlantic 45007) 94 2
93		<b>I DON'T LIKE MONDAYS</b> THE BOOMTOWN RATS (Columbia 1-11117) — 1
94		<b>TRUST ME</b> CINDY BULLENS (Casablanca 2217) 95 5
95		<b>YOU MIGHT NEED SOMEBODY</b> TURLEY RICHARDS (Atlantic 3645) — 1
96		<b>HAVEN'T YOU HEARD</b> PATRICE RUSHEN (Elektra E-46551) — 1
97		<b>YEARS</b> WAYNE NEWTON (Aries II WA 108) — 1
98		<b>I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury 57011) 99 2
99		<b>ROCKIN' INTO THE NIGHT</b> 38 SPECIAL (A&M 2055) — 1
100		<b>HALF THE WAY</b> CRYSTAL GAYLE (Columbia 1-11087) 33 18

**ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

An American Dream (Jolly Cheeks — BMI) . . . . . 30	Half The Way (Chriswood — BMI/ Murfzongs — ASCAP) . . . . . 100	Move Your Boogie Body (Bar-Kays/Warner Tamerlane — BMI) . . . . . 73	Still (Jobete & Commodores Pub. — ASCAP) . . . . . 67
Another Brick (Pink Floyd — BMI) . . . . . 71	Head Games (Somerset/Evansongs — ASCAP) . . . . . 29	Money (Jobete Music — ASCAP) . . . . . 35	Take The Long Way (Almo/Delicate — ASCAP) . . . . . 48
Babe (Stygian Adm. by Almo — ASCAP) . . . . . 32	Heartbreaker (Dick James — BMI) . . . . . 53	"99" (Hudmar — ASCAP) . . . . . 47	The Hardest Part (Rare Blue/Monster Island — ASCAP) . . . . . 86
Back On My Feet Again (Pendulum/Hudson Bag — BMI) . . . . . 72	Him (WB/The Holmes Line Of Music — ASCAP) . . . . . 51	No More Tears (Olga/Fedora — BMI) . . . . . 44	The Long Run (Cass County/Red Cloud — ASCAP) . . . . . 11
Bad Times (Donna — Dijon/MacAlley — BMI) . . . . . 88	I Call Your Name (Jobete — ASCAP) . . . . . 87	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) . . . . . 43	The Rapper's Delight (Sugar Hill — BMI) . . . . . 62
Better Love Next Time (House Of Gold — BMI) . . . . . 26	I Can't Help Myself (Stone Agate — BMI) . . . . . 63	Peanut Butter (Nodlew/McHoma — BMI) . . . . . 83	The Second Time (Spectrum VII/Rosy — ASCAP) . . . . . 45
Can We Still Be Friends (Earmark — BMI) . . . . . 56	I Don't Like Mondays (Zomba Ent. — BMI) . . . . . 93	Please Don't Go (Sheryln/Harrick — BMI) . . . . . 12	Third Time Lucky (Riff Bros. — ASCAP) . . . . . 19
Chiquitita (UNICEF Music Project — ASCAP) . . . . . 50	I Don't Want To Talk (Crazy Horse — BMI) . . . . . 57	Ravel's Bolero (Theodore Presser Co.) . . . . . 70	This Is It (Tauripin Tunes — ASCAP) . . . . . 10
Cool Change (Screen Gems-EMI — BMI) . . . . . 28	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI) . . . . . 39	Refugee (Skyhill — BMI) . . . . . 65	Three Times In Love (Big Teeth/Tommy James — BMI) . . . . . 74
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) . . . . . 3	I'm Alive (Camelback Mtn. — ASCAP) . . . . . 59	Remember (Trio/Robert Mellin/Tender Tunes — BMI) . . . . . 91	Too Hot (Delightful/Gang — BMI) . . . . . 69
Crazy Little Thing (Beechwood/Queen — BMI) . . . . . 14	I Thank You (Birds/Walden — ASCAP) . . . . . 82	Rock With You (Almo/Rondor — ASCAP) . . . . . 1	Too Late (Weed High Nightmare — BMI) . . . . . 89
Crusin' (Bertram — ASCAP) . . . . . 4	I Wanna Be Your Lover (Ecnrip — BMI) . . . . . 13	Rockin' Into The Night (WB — ASCAP/Fitest/Saber Tooth — BMI) . . . . . 99	Trust Me (Gooserock/Fleur — BMI) . . . . . 94
Daydream Believer (Screen Gems-EMI — BMI) . . . . . 37	I Wish I Was (Tree — BMI) . . . . . 98	Romeo's Tune (Rolling Tide — ASCAP) . . . . . 20	Voices (Screen-Gems EMI/Adult — BMI) . . . . . 31
Desire (Stigwood Adm. by Unichappell — BMI) . . . . . 49	Jane (Pods/Lunatunes/Little Dragon — BMI) . . . . . 18	Rotation (Almo/Badazz — ASCAP) . . . . . 58	Volcano (Coral Reefer/Keith Sykes — BMI) . . . . . 61
Deja Vu (Ikeco/Angela — BMI) . . . . . 15	Kiss Me In The Rain (Songs Of Bandier-Koppelman/Emanuel/Cortlandt — ASCAP) . . . . . 85	Sara (Fleetwood Mac — BMI) . . . . . 9	Wait For Me (Hot-Char/Six Continents — BMI) . . . . . 24
Dig The Gold (Birds/Fall'n' Arches — ASCAP) . . . . . 78	Last Train To London (Jet — BMI) . . . . . 36	Savannah Nights (Windecor — BMI) . . . . . 81	We Don't Talk (ATV — BMI) . . . . . 7
Dirty Water (Equinox Music — BMI) . . . . . 52	Let Me Go, Love (Snug/Big Stroke — BMI) . . . . . 60	Send One Your Love (Jobete & Black Bull — ASCAP) . . . . . 21	When A Man Loves (Pronto/Quiny — BMI) . . . . . 78
Don't Do Me Like That (Skyhill — BMI) . . . . . 8	Lonely Eyes (World Song/High Sierra — ASCAP) . . . . . 38	September Morn' (Stonebridge/EMA-Suisse — ASCAP) . . . . . 41	When I Wanted You (Homegrown — BMI) . . . . . 42
Don't Let Go (Screen Gems-EMI — BMI) . . . . . 17	Longer (Hickory Grove/April — ASCAP) . . . . . 25	She's In Love With You (Chinnichap/Careers — BMI) . . . . . 77	Why Me (Stygian Adm. by Almo — ASCAP) . . . . . 23
Do That To Me (Moonlight & Magnolias — BMI) . . . . . 2	Looks Like Love Again (ABC/Dunhill — BMI) . . . . . 55	Special Lady (H.A.B./Dark Cloud — BMI) . . . . . 90	With You I'm Born Again (Check Out — BMI) . . . . . 84
Do You Love What (Overdue Music) . . . . . 22	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI) . . . . . 46	Star (Saggifire — ASCAP/Ninth/Irving/Craig — BMI) . . . . . 68	Wonderland (Jobete & Commodores Ent. — ASCAP) . . . . . 64
Escape (WB/Holmes Line Of Music — ASCAP) . . . . . 5	Make Believe It's Your (Music City — ASCAP) . . . . . 80		Working My Way (Screen Gems-EMI/Season Four — BMI) . . . . . 34
Flirtin' With Disaster (Mister Sunshine — BMI) . . . . . 66			Years (Pi-Gem — BMI) . . . . . 97
Fool In The Rain (Flames Of Albion — ASCAP) . . . . . 40			Yes, I'm Ready (Dandelion — BMI) . . . . . 16
Forever Mine (Mighty Three — BMI) . . . . . 27			You Know That I Love You (Light — BMI/Urmila — ASCAP) . . . . . 33
Give It All You Got (Gates — BMI) . . . . . 79			You Might Need Somebody (Brintree/Snow/Neches River — BMI) . . . . . 95
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Got To Love Somebody (Chic Music — BMI) . . . . . 92			
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⊘ = Exceptionally heavy radio activity this week    ⊙ = Exceptionally heavy sales activity this week

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# CASH BOX NEWS



**RCA SIGNS THELMA** — Theilma Houston has signed a long term world-wide agreement with RCA Records. Her first RCA album, "Breakwater Cat," is scheduled for release this month. Pictured at the signing are (l-r): Eddie DeJoy, RCA Records' division vice president for pop A&R; Houston; Bob Fead, division vice president of RCA Records-U.S.A.; and Sandy Gallin of White Diamond Production company.

## Abrams Cautions Superstars PDs About New Wave Music

by Leo Sacks

NEW YORK — Lee Abrams, a principal of Burkhart/Abrams Associates and a consultant to 80 AOR program directors across the country, recently issued a memo, upon his return from England, which urged stations to carefully research their market before they added new wave-oriented music to their rotations.

Because of the fact that many of the stations consulted by Abrams are so tightly formatted, the memo is expected to have a profound effect on the future programming of new wave music on Superstars stations.

Repeated efforts to reach Abrams were unavailing. But it is understood from reliable sources that the memo, dated Jan. 7, read as follows:

"As far as what is happening musically in England relative to America, I find that the two music scenes are almost 180 degrees apart. The people tend to be pretty much the same, it's the nature of the music business that makes it different. The music press and small clubs and venues are in effect the AOR radio in England. Imagine that many people don't even listen to the radio because of the what's-the-use attitude toward what they play. You have to look at AOR radio as not in existence and commercial radio as only a minor influencing factor, other than the few varied records that get on the playlists.

"New wave is generally a happening phenomenon to a very limited degree. What we don't hear about in England is the fact that Supertramp sold out six nights at

the 12,000-seat Wembley Stadium, or that Led Zeppelin, Genesis, Yes, and Supertramp dominated all the major rock polls for another year. New wave is basically a cult phenomenon with great media (minus radio) support. It's interesting to note that several British broadcasters I talked to all commented in amazement how the American radio stations were taking to some of the English new wave acts. Personally, with the exception of the Boomtown Rats, the Police, and a few other bands, we're not going to see to many of the new wave circuit acts happening very big over here. I'm sure there will be a few more, but as a movement, don't expect it to have much influence over here."

An earlier memo issued by Abrams in the fall also touched on the subject of new wave music. At the time, he urged stations to "look closely when you delve into new wave material," because, for the most part, "the sound is not working."

### Favorable Reaction

Reaction from program directors at a cross-section of Superstars stations generally supported the tone of the memo. Barry Grant, program director for WMAD in Madison, Wis., noted that he never felt "new wave was that important to begin with. In a lot of instances, a group that calls itself new wave is obscuring the fact that they play bad music. We like a lot of new bands at the station, such as Pearl Harbor and the Explosions and the Romantics, but these are bands that play rock 'n' roll. New wave

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## Arista Inks Distribution Pact With Pickwick International

by Leo Sacks

NEW YORK — Arista Records has signed a two-year distribution pact with Pickwick International. Details of the agreement were not disclosed, but a press release issued by Arista said that Pickwick would supply the label with key services tied to a mutual exchange of benefits in those markets where Pickwick currently handles Arista product.

The contract, which took effect Jan 1 and expires Dec. 31, 1981, provides for an automatic renewal of the agreement, unless notice is given by either party six months prior to the end of each two-year period. Territories covered under the agreement include California, Texas, Georgia, Florida, Tennessee, Minnesota, Oklahoma, Alabama, Nevada, North and South Dakota, Iowa, and portions of Wisconsin, Nebraska, South Carolina, Mississippi, Arkansas, and Louisiana.

The pact, initially outlined by Arista Executive Vice President and General Manager Elliot Goldman at last year's NARM convention (**Cash Box**, March 31, 1979), is the label's first formal agreement with any of its distributors. But Goldman told **Cash Box** that Arista will soon com-

mence discussions with its other distributors. He said that while each agreement would follow "a basic format," the "true purpose of the contracts will be to handcraft an arrangement, specifically tailored to each distributor's market, that is mutually beneficial to both parties."

Goldman would not elaborate on the kinds of "innovative" programs provided for under the terms of the Pickwick pact. However, in his keynote address at NARM, he suggested that independent manufacturers and independent distributors work out a means of decreasing the risk and increasing the profits in breaking new acts.

"I do not want to imply that is what's being done with Pickwick," he said. "The agreement is more of a judgement between

(continued on page 15)

## Dance-Oriented Rock Clubs Mushrooming; Some See Potential For Artist Development

by Aaron Fuchs

NEW YORK — The dance-oriented rock (DOR) and new wave club scene, once restricted to the east and west coasts, has become a national phenomenon. The proliferation of small clubs, the increasing conversion of discos to rock programming and the increasing size of the venues to include large dance halls have all helped to convince artist development personnel that the DOR scene is a viable adjunct or even an alternative to radio for breaking artists.

The DOR phenomenon is clearly perceived as growing by the agents who book the music. "We're experiencing a whole new phase of growth," said Wayne Forte, who books new wave acts like the Clash and the Jam for the William Morris Agency.

"The first phase was over six months ago, and it was confined to New York, L.A. and maybe a couple of other cities. Now, the phenomenon has spread to the suburbs and to cities like New Haven, Minneapolis, and Cherry Hill, New Jersey."

"Business is booming," said Ian Copeland, who heads up F.B.I. Booking, which handles such acts as the Police and Iggy Pop. "When we started out, we could count on bookings in New York, Boston, and Philly on the east coast, and Los Angeles on the west coast and nowhere in between; now our acts are playing in Des Moines and Kansas City."

Kurt Nerlinger, head of promotion for Virgin Records, has also seen the new dance craze extend across the country. "It's almost a given that dancing is a component

part of these clubs," he said.

### Disco Decline

Another factor that has enhanced the growth of the DOR scene has been the decline of disco. According to Wayne Forte, "people that owned discos and saw that the crowds were thinning knew that they had to do something to get customers back, so switching to a rock policy was a sensible answer. An important venue like Emerald City in Cherry Hill used to be a full-time disco, and if you will recall, Hurrah's, the club that started the whole thing, itself began as a chic disco that was losing its original audience."

Another quality of the DOR scene has been the growth in size of the venues involved, as well as the number of patrons at a particular venue. Said Nerlinger, "I've seen 1,500 kids dancing at the Agora in Atlanta."

Copeland added, "We're starting to see a pattern among people who have had successful clubs progressing to larger dance-hall type venues. A perfect example is Vince Bannon in Detroit. Due to his success with running a successful new wave-DOR club, Bookies, he progressed to booking a Masonic dance hall, headlining Iggy Pop, and sold the place out."

### Live Element

It is this live component that leads advocates to believe that the DOR scene will prove a viable alternative to radio play. Unlike disco, they claim, this market fosters artist identification.

According to Charles Dimond, general manager of Virgin, "we don't have the problem of trying to build an act from the beginning. Acts of ours that have toured have generally been preceded by a buzz from both import sales and club play."

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## Retailers Notice Buyer Confusion Over Sale Prices

by Michael Martinez

LOS ANGELES — Chain retailers are beginning the new year by selling \$7.98 list albums for an average shelf price of \$6.49, while \$8.98 list product is being shelved for \$6.96, according to a **Cash Box** survey.

In addition, the nationwide poll of 20 retail webs found that the average sale price for \$7.98 LPs is \$5.23 as compared to \$5.84 for \$8.98s.

While noting that the majors now appear to have settled on an \$8.98 list for hit product, many of those interviewed said they have reduced the price spread between \$7.98 and \$8.98 advertised specials to avoid customer confusion. In some instances, this has meant having overlapping sale prices for \$7.98 and \$8.98 LPs.

In Los Angeles, for example, the Integrity Entertainment-operated Big Ben's stores have run specials in the Sunday *Times* *Calendar* section featuring both \$7.98 and \$8.98 LPs for \$5.99. And in other parts of the country, dealers said that while customers continue to buy records by their favorite artists regardless of the price, they (dealers) have two sales prices for each list and often the top end for \$7.98s is the same as the low end for \$8.98s.

Sale prices for \$7.98 and \$8.98 product dipped as low as \$3.99 in regions where competition is especially fierce and went as

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**CINDY BULLENS BACK AT THE WHISKY** — On her return to the Whisky in Los Angeles, Casablanca recording artist Cindy Bullens was joined after the show by the label's top executives. Pictured are (l-r): David Shein, vice president/chief financial officer, Casablanca; Connie Pappas, Bullens' manager; Pete Jones, vice president/marketing, Casablanca; Kevin Keogh, national promotion, Casablanca; Don Wasley, vice president/artist development; Bullens; Neil Bogart, president of Casablanca; Larry Tollin, promotion; Roberta Skopp, vice president/press; Peter Gubar, chairman of the board of Casablanca.

# Double Sets Move Well Across The Nation; Retailers Point To Christmas Gift Money

by Richard Gold

NEW YORK — Eight of the top 20 **Cash Box** LPs this week are double record sets, and retailer around the country attributed their strong movement to the established popularity of the artists and the availability of unspent holiday gift money.

The most popular twin-pocket sets are Pink Floyd's "The Wall," "Donna Summer's "On the Radio: Greatest Hits Volumes I & II," "Bee Gees Greatest," Fleetwood Mac's

## Chudnoff Named Marketing VP At RCA Records

NEW YORK — Jack Chudnoff has been promoted to division vice president of marketing for RCA Records. In his new post, Chudnoff will have full responsibility for the direction of the marketing function at the label.

In announcing the promotion, Bob Fead, division vice president of RCA Records said, "Jack has distinguished himself in performing his duties as head of creative services and has demonstrated a ready grasp of the economics of the marketing function in today's record business that eminently qualifies him for his new role in this most important position."

Chudnoff joined the label six years ago as director of creative services. In January, 1978 he was appointed division vice president of creative services, and in August, 1979, he was assigned additional administrative duties.

## PolyGram Closes St. Louis Office

NEW YORK — PolyGram Distribution Inc. has closed its St. Louis branch and will handle distribution in the St. Louis area out of its Chicago branch, effective Feb. 1. According to a PolyGram spokesman, the company should be able to guarantee one-day service to all accounts that were previously supplied by the St. Louis branch.

Only three of the St. Louis staffers are being discharged. The other branch personnel have been reassigned to other PDI distribution centers.

The St. Louis branch closing is part of a larger restructuring at PDI, and there have been rumors of layoffs at other PolyGram field offices. At press time, however, PDI executives were unavailable for comment on the restructuring of the company.

"Tusk;" Stevie Wonder's "Journey Through The Secret Life Of Plants;" Neil Young & Crazy Horse's "Live Rust;" "No Nukes" by various artists, and Lynyrd Skynyrd's "Gold & Platinum."

The retailers were unanimous in pointing to the existence of ready-made audiences for entrenched stars. Tom Seaman, director of merchandise records and tapes for the 12 Sam Goody stores in the Philadelphia area, reported "very, very strong" sales for the twin sets, particularly for Pink Floyd, Donna Summer and Lynyrd Skynyrd. He surmised that consumers regarded the double albums as "major statements" from their favorite artists, and predicted continued good sales for doubles if the musical quality remained high.

The artists' popularity was cited for "great" doubles sales by Buster Bassett, the Oklahoma City-based buyer for eight of the 30 Sound Warehouse stores in the Southwest. Noting strong movement for Donna Summer and Fleetwood Mac, Bassett said that, once consumers judged the music to be of high quality, they were

not bothered by paying high prices for doubles.

### Collegiate Buyer

"We knew that Pink Floyd would be a big seller in our store," said Lee Cohen, director of marketing for Licorice Pizza, a 21-store chain in the Los Angeles area. Likewise, Steven Pofcher, manager of one of the 11 Music City and Music World stores in the Boston area, said that the reputation of Pink Floyd, the Bee Gees and Fleetwood Mac among his heavily collegiate clientele accounted for the fact that his "top albums still are the doubles."

In San Francisco, Larry Klayman, tape buyer for the 28-unit Tower Records, reported "excellent" movement for Pink Floyd, the Bee Gees, Fleetwood Mac, and Stevie Wonder. He attributed the strong sales to a large population of fans for these artists and the free spending of left-over holiday gift money.

Strong pre-release airplay and the marked rock 'n' roll orientation of Chicago area record buyers were cited as the

(continued on page 13)

## Chrysalis '79 Sales Revenues Are Highest Ever For Label

by Richard Imamura

LOS ANGELES — During a year in which much of the industry was plagued by slumping sales, abnormally high returns and massive cutbacks in both personnel and services, Chrysalis Records not only managed to buck the trend, but also emerged from 1979 with the highest gross sales revenues in the label's history.

One of the few remaining major independently distributed labels, Chrysalis registered gross sales revenues of \$21.6 million during the year and "very healthy profits," according to senior vice president Sal Licata.

"We had a very successful 1979," Licata explained, "not only in terms of gross business, but also returns, which were very low. And since we don't have an overabundance of product out there to worry about, we're entering 1980 in the best possible shape we could be in."

### Small Roster

Featuring a select artist roster of approximately 20 acts — including such established names as Blondie, Jethro Tull, Robin Trower, The Babys, Ian Hunter, U.F.O. and John Fahey (on the Takoma label) — plus up-and-comers like Pat Benatar, The Specials and The Fabulous

Thunderbirds, much of the label's success can be traced to careful planning and the individual attention the company can give to each act.

"We work them very, very closely," Licata said. "We don't release a lot of product (23 new LPs during 1979), so when we put something out, we do everything we can to break it. We work an act until it's proven that it can't go any further."

"The owners of the company — Terry Ellis and Chris Wright — are very understanding people," Licata added. "They

(continued on page 12)

## Federal Court Enjoins T-Shirt Bootlegging

by Michael Martinez

LOS ANGELES — Winterland Productions, a Bill Graham company, and the Leber-Krebs Organization have filed suit in the eastern New York district of the U.S. District Court against alleged bootleggers, who are accused of manufacturing and selling T-shirts and other products without authorization or license.

The court subsequently issued a preliminary injunction prohibiting further manufacture and sale of the merchandise in question.

Joining the two companies in the suit are a host of artists, including AC/DC, Aerosmith, the California Music Festival, the Doobie Brothers, the Rolling Stones, Rod Stewart and others.

Topping the list of defendants are Plymouth Mills, aka Our Front; On Top Inc.; The T-Shirt Barn; Great American Screen Design, LTD and a number of individuals.

Commenting on the battle against bootleggers, David Krebs, co-principal of Leber-Krebs, said, "We have just begun to fight. The plaintiffs named in this suit are hostile.

"The biggest rip-off is not the financial aspect, but the quality of the bootleg product. A kid buys a T-shirt, wears it once, washes it and it shrinks. They only remember who they saw at the concert, not who sold them the shirt.

"We intend to go all the way on this issue," Krebs added.

In a joint investigation conducted by Win-

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Considered a living legend by English rock buffs, EMI-America recording artist Cliff Richard has earned as much respect and reverence in his 21-year career as Elvis Presley had in America. With 70 charted hits in the U.K. and internationally, Richard is back in the swing of things again with "We Don't Talk Anymore," #1 in the U.K. earlier this year and currently #7 on the **Cash Box** Top 100 Singles chart and #85 on the Top 200 Albums chart.

While it's been 21 years since his third single, "Livin' Lovin' Doll," became a #1 hit in the U.K., age seems to have passed Richard by. He has been constantly recording and touring, and recently he was honored with an OBE (Officer of the Order of the British Empire) by the Queen, one of the highest awards bestowed on non-military persons by the British government.

With his OBE, Richard joined an exclusive club of musicians with the award, including the Beatles, who once supplanted Richard as the U.K.'s top act in the early '60s.

Born Harry Webb in Lucknow, India, he moved with his family to the U.K. when he was eight-years-old. During his school years, he idolized Elvis and developed a yearning to emulate the American rock 'n' roll superstar. By the time he was 15, he was ready to pursue the dream and soon formed a group called the Drifters with friends Terry Smart, Ken Pavey and Ian "Sammy" Samwell. After the usual assortment of pub and coffee bar dates, the band was discovered at a local talent show and had some demo tapes submitted to EMI.

While waiting for a response, the band members quit their day jobs and began to pursue music full-time as Cliff Richard and The Drifters. Johnny Foster, business manager for the group at the time, came up with "Richard" rather than "Richards" so Cliff could correct people who mispronounced the name, and thus imprint it more firmly in their minds.

The EMI deal came through, and in 1958, "Move It" was released, eventually climbing to #2 on the charts. "High Class Baby" followed, then "Livin' Lovin' Doll," and Richard was well on his way towards realizing his childhood dream.

Today nearly 22 years later, it's safe to say that Cliff Richard achieved that dream.



RAY, GOODMAN AND BROWN AT THE BEACON — Polydor recording artists Ray, Goodman and Brown greeted well-wishers backstage at New York's Beacon Theater after opening for Millie Jackson. Pictured (l-r) are: Vince Castellano, producer of the group; Harry Ray of the group; Barbara Baker, president of Dark Cloud Productions; Al Goodman of the group; Harry Anger, senior vice president of marketing for Polydor Records; Billy Brown of the group; and Jim Collins, vice president of promotion for the label.

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b/w  
Rambler gambler

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E-46602

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## NEW FACES TO WATCH



**Sylvain Sylvain**

Syl Sylvain is, by his own admission, a unique type of rock star. The RCA recording artist, whose self-titled label debut has just been released, says that "it has nothing to do with the fact that I was born in Egypt, or that being a rock star is one step better than a go-go dancer. It's just that I'd rather be recognized as a complete entertainer, like George Burns, who does a little bit of everything, or Sophie Tucker, whose credo was simply, 'Don't get bit by the same dog twice.' I'll always love rock and roll, but only true entertainers live forever."

Sylvain's career has always been marked by a sense of adventure. For starters, he was a founding member of the New York Dolls, who emerged from lower Manhattan's vanguard arts community in the early '70s with a songbook of aurally nightmarish tales about men and women caught up in the terror of drugs, urban violence, and sexual paranoia. The focal point of the day was decadence, and while Lou Reed flaunted it and David Bowie exploited it, only the Dolls made it sink in. The market for such music, however, was not yet there, and the Dolls broke up in 1975. Nevertheless, three of the band's members, Sylvain, David Johansen, and Johnny Thunders, have managed to launch and sustain solo careers.

Sylvain was born in Cairo in 1953, the son of an executive for the National Bank of Egypt. He was raised there until he was six, after which the family moved to Paris, where Syl dressed in cowboy boots and pants, drank Coca-Cola out of shot glasses, and listened to Ray Charles, Little Richard, and Gene Vincent. The family moved to Buffalo in 1961, but settled in Brooklyn shortly thereafter. In Brooklyn, Syl and the late Billy Murcia of the Dolls formed their first group, The Devils, after duping a pawn shop owner into thinking that one of the guitars he was selling had been stolen from them. The Devils then grew into The Pox, whose demise brought Syl and Murcia together with bassist Arthur Kane, guitarist Johnny Thunders, and Johansen.

When the Dolls finally disbanded, Syl's first step was to form The Criminals, whose clean-cut energy yielded the now classic single, "The Kids Are Back." He wrote and produced the track (recognized by the *New Musical Express* as the best American-made 45 of 1978) for Sing Sing Records, an independent label which he formed to manufacture and distribute the disc. The Criminals were short-lived, but an eight-track demo that they recorded was brought to Nancy Jeffries of RCA, and in June of last year, Sylvain was signed to the label as a solo artist.

Last summer, he formed Teenage News (now known as The Texas Millionaires), consisting of Johnny Rao on guitar, Buz Verno on bass, Bobby Blain on piano, Jon Gerber on sax, and Lee Crystal on drums. Within weeks, the group entered The Power Station in New York with producers Lance Quinn and Tony Bongiovi and cut "Sylvain Sylvain."

"Musically, the album speaks for itself," says Syl, who is self-managed. "It may have a classic feel to it root-wise, but it's definitely music for the '80s. People who lean on it won't be disappointed."



**Webster Lewis**

Quenching the music thirst of the public was the prime motivation leading to "8 For The '80s," the second Epic release by keyboardist Webster Lewis. Featuring the single "You Deserve To Dance," the album marks the first step toward developing a multilithic sound for commercial consumption, according to Lewis.

"Once I came out of the studio and the conservatory, I began to notice that people were begging for music," explained Lewis.

"It seemed as though people had been beat over the head with, well, not mediocre, but repetitious music," he added.

Backed by a lineup that reads like a Who's Who among jazz musicians, Lewis offers a tasteful brew of jazzy funk and finely tuned listening music. Among those notables on the disc are the Tower of Power Horns, Oscar Brashear, Bobby Bryant, Wah Wah Watson and three musicians Lewis has toured with recently, Paul Jackson, Bennie Maupin and fellow keyboardist Herbie Hancock, who co-produced the album with Lewis.

Performing and recording with deep talent is nothing new for the effervescent Lewis. He grew up running with fast company.

Born in Baltimore, Lewis began his professional career playing organ for a nine-piece band known as the Soul Brothers, which backed major acts appearing in town, including The Supremes, Major Lance, Shep and The Limelights and Lloyd Price.

Two years later, Lewis went on the road with Chuck Jackson and Tommy Hunt. A year later on his birthday, Lewis played at the renowned Apollo Theatre with King Curtis, followed by studio sessions for Spector Records.

He then returned to Baltimore where he commenced study at Morgan State, which turned out to be his springboard into the jazz sound. After graduation from Morgan, Lewis returned to a revamped Soul Brothers Band at night and on weekends, while teaching during the day.

Lewis then decided to study further, moving on to Boston where he met composer/musicologist Gunther Schuller, who helped him gain a presidential scholarship to the New England conservatory.

After gaining his Masters in Musical Composition in 1969, Lewis launched a career that led him to conduct Lola Falana's band for two years, then the Swedish and Norwegian Orchestras, and, finally the Houston Symphony Orchestra. He also has arranged tunes for The Jacksons, Bill Withers and Tom Jones during that time.

Touring with Herbie Hancock and the Headhunters in 1978 was the turning point for Lewis. After moving from Boston to Los Angeles, the keyboardist began developing his current musical direction.

"The tour with Herbie stimulated this new direction. Herbie helped me learn the use of electronic instruments and how to get the sounds I heard in my head on tape," Lewis explained.

He added that he hopes to further extend the ideas on the "8 For The '80s" LP, breaking music barriers by employing his multilithic skills. "The more diverse the music, the more people the music reaches."

Lewis is currently preparing for a concert at the Shrine Auditorium in Los Angeles.

## ARTIST PROFILE

# Reedman Ronnie Laws On Brink Of Mainstream Success

by Michael Glynn

LOS ANGELES — Versatile reedman Ronnie Laws, at the age of 30, is a highly-respected member of the jazz community and a six-year recording veteran with four well-received LPs to his credit on Blue Note and United Artists Records. His growth as a jazz artist has been astonishingly rapid since he first signed with Blue Note in 1974 and released "Pressure Sensitive," which became the largest selling debut LP in the label's 37-year history.

Now, with the release of the single "Every Generation," the title track from his forthcoming UA album, he is virtually knocking on the door of mainstream success as his career takes a new and highly-promising turn.

"It's the beginning of a new phase for me," says the tall, affable Laws of the new LP and single. "It's a little hard to project where it's going to go from here, but I believe they represent the direction I want to go into."

### 'Song-Oriented'

Laws explains that his present direction in music has been towards a more "song-oriented approach" in both writing and playing, as the single "Every Generation" features Laws on both lead vocals, as well as saxophone. However, he is also quick to point out that although he sung on both his last album, "Flame," and the current LP, he does not consider himself to be a singer.

"I don't really classify myself as a vocalist at all," stresses Laws. "In the process of trying to find someone to sing 'Every Generation' I just decided that I would be best suited to the job since I wrote it and knew,



**Ronnie Laws**

conceptually, just what I wanted to say. It also worked out because my vocal phrasing is so similar to my instrumental phrasing."

The album, Laws explained, has "both a broad meaning and a specific message" in that it reflects every step of life from infancy to adulthood and old age. "In a sense, it also reflects my childhood, up until the point of my manhood and now my maturity as an artist," says Laws.

### Musical Family

Growing up in Houston, Tex., Laws was part of a musically-oriented family. His mother, Miolla, was a gospel pianist, while his brother Hubert has gone on to become an equally well-known jazz and classical flutist. Two sisters, Debra and Eloise, are budding singers in their own right, with another Charlotte Laws Stroud, having contributed lyrics to the song "Love's Victory" on the new album.

"Unlike a lot of other families in music, we

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## NARM, RIAA Start Counterfeit Hotline

NEW YORK — In a joint action aimed at LP counterfeiters, RIAA and NARM have established a national toll-free number (800/223-2328) to report crimes in this area. Both organizations will encourage industry-wide use of the number to report offers to sell counterfeit discs and tapes, locations of offending retailers, and identities of counterfeit manufacturers and graphics printers.

The RIAA/NARM program will be announced in full-page trade ads explaining the plan. The tollfree number provides a direct link to RIAA's anti-piracy intelligence bureau, where investigators and attorneys will speed the flow of information to the FBI or other enforcement agencies.

In making the announcement with RIAA President Stanley M. Gortikov, Joe Cohen, executive vice president of NARM, revealed that his organization will contribute approximately \$50,000 to RIAA's anti-piracy fund by the Spring of 1980. This will augment RIAA's annual million dollar industry anti-crime project.

RIAA and NARM seek participation in the telephone plan by employees of member companies, as well as non-members, suppliers and other industry constituencies.

The new project is a response to the growing availability of counterfeit recordings at retail outlets. Annual losses are estimated in the hundreds of millions of dollars.



**MIGHTY LOVE FOR THE SPINNERS** — Atlantic recording group The Spinners recently appeared on *The Mike Douglas Show*, where they were presented with a "Special People Award." The group's new single is called "Working My Way Back To You." Shown backstage after the program was taped (l-r) are: John Edwards and Bobbie Smith of the group; Douglas; and Henry Fambrough, Pervis Jackson, and Billy Henderson of the band.

**PERMANENT WAVES — Rush-Mercury SRM 1-4001 — Producers: Rush and Terry Brown — List: 7.98**

This thundering power trio from Maple Leaf country gets more ambitious and inventive with each successive outing. The bone crunching heavy metal is still a major factor in the group's sound, but "Permanent Waves" is tempered with a progressive techno-rock influence. Geddy Lee's munchkin-like vocals are improving with age, and the band's uncompromising raunch and roll sounds best on "Jacob's Ladder," "The Spirit Of Radio" and "Natural Science."

**NO BALLADS — The Rockets — RSO RS-1-3071 — Producer: Johnny Sandlin — List: 7.98**

The '80s are in full swing and The Rockets have a new album out to orchestrate it all. "No Ballads" is no idle boast; from start to finish it's all "grab 'em by the collar" rock 'n' roll that never lets up until the needle is lifted from the groove. AOR should show a healthy interest in tracks like "Don't Hold On," "I Want You To Love Me," "Time After Time" and a right on the money version of Lou Reed's "Sally Can't Dance."

**PRETENDERS — Sire SRK 6083 — Producer: Chris Thomas — List: 7.98**

The new wave has developed some distinctive new wave vocalists (Deborah Harry, Lene Lovich and Pattie Smith), and the latest neurotic songstress to join the brash and rebellious bunch is Chrissie Hynde of the Pretenders. While the band delivers a punk sound that is catchy and fast paced, it is Hynde's anguished vocals that bring the whole appealing sound together. Songs that pace this arresting debut LP include "The Wait," "Private Life" and "Precious."

**MUSIC FROM STAR TREK AND THE BLACK HOLE — Meco — Casablanca NBLP 7196 — Producers: Monardo, Bogiovi and Wheeler — List: 7.98**

The man who gave us the disco version of "Star Wars" brings more interstellar madness with his newest LP. The musicians from the "milky way" galaxy deliver exciting disco music with a big band influence, and Meco's production and Wheeler's arrangements turn the unusually large pop orchestra into a cohesive dancin' machine. The synthesizer also plays a prominent role.

**EMOTION — Merry Clayton — MCA-3200 — Producer: Steve Tyrell — List: 7.98**

Merry Clayton, whose heart-wrenching voice, with seemingly infinite range is back with a solo album that combines the best of jazz, rock and R&B, producing a sound that is unmistakably hers. On cuts like "When the World Turns Blue" and "Let Me Cry A Little Longer," Clayton is smooth but relentless in her delivery of the material on a cover of "Armed and Extremely Dangerous" and on a medley of Sly Stone tunes, Clayton's voice sings, talks and almost dances, something the music certainly is geared to do. This album is a must for jazz, B/C and AOR programming.

**CHRISTOPHER CROSS — Warner Bros. BSK 3383 — Producer: Michael Omartian — List: 7.98 — Bar Coded**

Chris Cross has successfully merged the pop jazz sound of the Dobbie Bros. and Steely Dan with southern California rock on his debut LP, and people are going to be talking about this young artist for a long time to come. There are a million influences on this LP, but Cross emerges as a versatile performer, and one of the brightest hopes of 1980. The list of backing musicians on this fine first LP reads like a Who's Who of rock and jazz.

**DANCING IN THE DRAGON'S JAW — Bruce Cockburn — Millenium BXL 1-7747 — Producer: Eugene Martynec — List: 7.98**

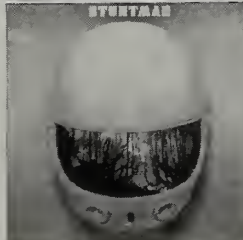
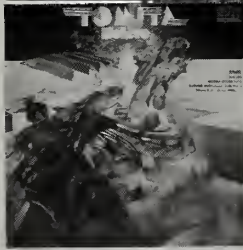
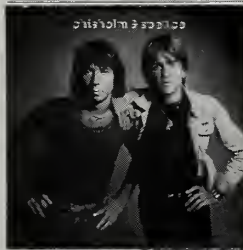
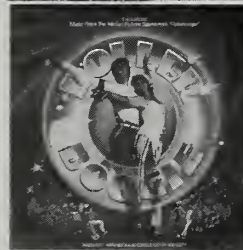
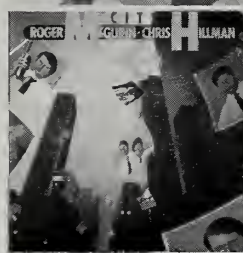
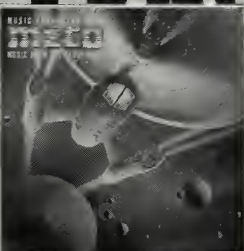
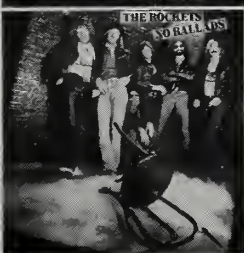
Canadian Bruce Cockburn now has his latest album available south of the border. Having already attained gold status in his homeland with "Dancing . . .," can this master acoustic guitarist duplicate the feat in the U.S.? By all standards the answer is a resounding yes. Cockburn is a genius at weaving dense, moody patterns with his unwavering guitar expertise and a voice as strong and solid as Canadian timber. For A/C and AOR formats with faith in quality softness.

**MESSIN' WITH THE BOYS — Cherie and Marie Currie — Capitol ST-12022 — Producer: Jai Winding — List: 7.98 — Bar Coded**

Who really knew that ex-Runaway Cherie Currie had a twin sister named Marie? Who could have guessed that the two of them would release one of the best and strongest albums so far this year? Teamed with producer and keyboard wiz Jai Winding, the sister's sterling sibling harmonies are showcased brilliantly on this collection of spine-tingling rockers and stirring, credible ballads. For AOR receptive to hard rock ladies with an iron clad purpose.

**. . . LIVE AT LAST — Good Rats — Rat City Records/Jem RCR 998 — Producers: Mickey Marchello & Charlie Conrad — List: 7.98**

Undoubtedly the most underrated band this country never made famous, the Good Rats have remained a quirky mystery for nearly a decade now. Virtually owning Long Island, New York, the band never strayed much from its home turf. Good Rats have always offered a unique brand of off-kilter hard rock that pre-dated new wave in its directness, yet could hold its own against any number of coliseum headliners. A must for AOR.



**LOVE STINKS — The J. Geils Band — EMI-America SOO-17016 — Producer: Seth Justman — List: 7.98**

The J. Geils Band has been splitting ear-drums for some time now, but instead of more deafening decibels, this current release borrows from the best of the band's previous material and extends it into a tasty formula of new wave and funky rock tunes. "Just Can't Wait" should satisfy old and new rockers alike. "Comeback" is a funkier song, complete with electronics and good guitar work. Both songs add strength and the LP could easily find its way into AOR programming.

**CITY — Roger McGuinn and Chris Hillman, featuring Gene Clark — Capitol ST-12043 — Producers: Ron and Howard Albert — List: 7.98 — Bar Coded**

Gene Clark has apparently de-emphasized his roll in the McGuinn, Clark & Hillman triumvirate, leaving Roger and Chris to hold the bag. And what an exciting cookin' bag it is! "City" is the kind of album a new waver could envy, yet if tastes run toward the mainstream California, that's okay, too. The cut "Skate Date" beautifully supersedes "Mr. Spaceman" for identical listener impact, a definite winner for AOR playlists with more than one track able to make it to Top 40.

**"ROLLER BOOGIE" — Various Artists — Casablanca NBLP 2-7194 — Producer: Bob Esty — List: 13.98**

A torrid rock 'n' roll disco number by Cher, "Hell On Wheels," paces this double LP soundtrack to the film about a chubby little girl whose only ambition in life is to win a "Roller Boogie" contest. "Boogie Wonderland" by the Emotions also highlights the album, but most of the dancin' material was written, arranged and conducted by Bob Esty. This album is perfect for dance parties and should be especially pleasing to the knee pad crowd.

**NEVER BUY TEXAS FROM A COWBOY — The Brides of Funkenstein — Atlantic SD 19261 — Producer: George Clinton — List: 7.98**

A high steppin', low down Funk number about some of mama's finest advice opens the latest LP from The Brides of Funkenstein. The first ladies of funk have a more mature sound now, and their ambitious, busy vocal marathons on this LP sound like a cross between a female choral group and Parliament. The top cuts on this funky string-filled outing include "Party Up In Here" and "Smoke Signals."

**HIGH ON YOUR LOVE — Debbie Jacobs — MCA-3202 — Producer: Paul Sabu — List: 7.98**

Tight arrangements and production characterize this album, which allows Jacobs to further extend her reputation as a dance vocalist. Although funky with her vocal stylings, the title track does not escape the euro-disco sound. Well syncopated percussions help divert attention from synthesizers that aren't really needed. Another cut, "Lovin' Spree," fares better, as Jacobs shows on this tune that there is much more to her act than gutsy funk. This album would be appropriate for A/C and DOR programming.

**WHERE TO NOW — Charlie Dore — Island ILPS 9559 — Producers: Bruce Welch and Alan Tarney — List: 7.98**

This is a surprising release for Island Records (known primarily for reggae and rock) as Charlie Dore is undeniably a country rock artist. Dore's warm lilting vocals are augmented by the music of the Tarney Spencer Band and some of the finest session cats in Nashville, and Island can be proud of its first outing in this rather foreign genre. The best tunes on the LP are "Fear Of Flying," "Sweetheart" and the title cut.

**CHISOLM & SPENCE — Columbia NJC 36345 — Producers: Chisolm & Spence — List: 7.98 — Bar Coded**

This debut album for Chisolm & Spence is laden with love lyrics backed by Texas blues and soft folksy rock sounds. "One Kiss" is the tastiest original tune on the LP, with a cover of Steely Dan's "Dirty Work" offering fine vocal harmony. "Your Last Letter," the first single released from this LP, provides a fine and unique ballad for balance.

**BOLERO — Tomita — RCA ARLI-3412 — Producer: Plasma Music — List: 7.98**

There have been some great electronic musicians to come along in the past decade — Jarre, Emerson, Carlos — but few have treated the great classical works with as much reverence as Isao Tomita. Tomita first burst onto the pop scene with "Snowflakes Are Dancing," and he can chock up another great achievement with his synthesizer tribute to Ravel. Tomita delivers "Bolero" and "Mother Goose Suite" with his usual electronic panache.

**STUNTMAN — Edgar Froese — Virgin V2139 — Producer: Edgar Froese — List: 7.98**

This Berliner mined unknown areas in electronic rock with Tangerine Dream, and on his own he has produced greater, even more musical works. The six swirling, whirling music scapes on "Stuntman" would be equally appropriate as a film score or the ambient music for daily household chores. Another synthesized triumph for Froese. The most interesting tracks are "It Would Be Like Samo" and "Drunken Mozart In The Desert."

# Chrysalis Records' Success Based On Solid Fundamentals

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understand what has to be done. They don't believe in quotas, as long as you're developing an act. That is the most important thing, that you've covered every angle. If you do that, then everything will fall into place."

This philosophy was instrumental in breaking Blondie's "Parallel Lines" LP and "Heart Of Glass" single, perhaps the biggest Chrysalis success story of 1979.

"Blondie's 'Parallel Lines' was an album that we didn't think would explode like it did," Licata noted. "The album was out for quite a while, then 'Heart Of Glass' came out and everything took off. It broke wide open and opened the door for a lot of other things. It was a very important part of our success story."

## Album Oriented

Getting its initial response from FM, "Parallel Lines" typifies much of Chrysalis' product, geared with a heavy emphasis toward strong albums. This direction is quite intentional, according to Licata.

"You can't be a record company on singles," he explained. "You've got to build a catalog. You've got to have longevity, and the only way to do that is to get to the AOR area. The FM, AOR is what built Chrysalis Records."

"That's why we have a lot of strength," Licata continued. "That's why our catalog is so strong. Our catalog is unreal for its size. We do a tremendous amount of catalog business."

Nevertheless, the dual success of "Parallel Lines" and "Heart Of Glass" also pointed out that the only way to the top is through Top 40 play. Pointing out that Chrysalis is now getting more and more acts onto Top 40 playlists, Licata explained, "That's the way you really get an act over the hump. You can sell X-amount of albums with AOR play, but in order to get one there, you have to have that hit single. We've been able to do that recently."

Blondie also typifies the Chrysalis at-

## Arista Appoints Smith VP, Nat'l R&B Promotion

NEW YORK — Richard Smith has been appointed vice president of national R&B promotion for Arista Records. In this capacity, Smith will assume all supervisory responsibilities in the area of R&B promotion, initiating and directing all national air-play policy on R&B album and singles product, and supervising the activities of Arista's regional and local R&B promotion staff.

Prior to this appointment, Smith was Arista's national director of R&B field promotion. Before that, he held the position of national R&B promotion director for Infinity Records.



Richard Smith

itude towards signing new acts. Known throughout its existence as a punk band, a new wave band, a pop band, Blondie's success with the discoized "Heart Of Glass" points to a flexible approach towards musical categories at Chrysalis.

"We sign music, that's where it's really at," Licata explained. "If it's right and it makes sense, that's what we want. We're always looking for new acts, but they have to be right for the company. We just signed a new act — Huey Lewis and The News out of San Francisco — and we feel very fortunate to have them with us. It's an exciting new group."

The characteristic attention to detail also spills over into the overall management of the company. Chrysalis was able to avoid the industry problems of 1979 by taking a realistic look at the situation, then acting accordingly. This course of action, Licata noted, proved itself by the fact that the label wasn't forced to cut back any staff during the slowest parts of 1979.

## Realistic Forecasts

"We know how far we can go, how much we can deliver," Licata explained. "We're very conservative in our approach to annual forecasts. Just because you do \$20 million of business one year, it doesn't mean that you're going to do \$30 million the next."

The conservative approach also paid off in the area of returns. While majors like CBS, WEA, Polygram and RCA have instituted varying returns ceilings for 1980, Chrysalis will continue to emphasize carefully planned shipping.

"We're not changing our return policy," Licata stated, "because we know how to ship. Our returns were very, very low in 1979. I'm not criticizing those companies that have return ceilings, they have a different situation than ours and what they're doing seems to be a step in the right direction, but we have been way ahead of it. We knew when 1979 started that we had to change our thinking and watch how we shipped records, because we anticipated the problems ahead of the industry."

The emphasis upon shipping has also paid off with Chrysalis' network of independent distributors. While many buyers for retail chains, one-stops and rack jobbers have revealed that the newly instituted return ceilings of the majors will cause a more cautious attitude towards ordering product (**Cash Box**, Jan 12), Licata noted that Chrysalis and its distributors have been able to avoid this problem.

"If we would have come up and set a policy that we were going to have a 22% return ceiling or something like that, we probably would have had some heat," Licata stated, "but we're under that anyway, doing it the way we are."

Licata also believes that Chrysalis will remain with the independent distributors, instead of following the example of Casablanca, RSO and A&M, who left the ranks of the indies to join major branch distribution systems. In the three years that Chrysalis has existed as an independent company, Licata has been extremely pleased with the relationships that have been developed.

"We have been very, very successful being with independent distributors, and the

(continued on page 48)

## Helfer Promoted To Sales Mgr. At WEA

BURBANK — Marv Helfer has been promoted to national sales manager at Warner/Elektra/Atlantic Corp. from his position as WEA's national special projects coordinator.

Helfer will report directly to Richard Licnetti, WEA vice president of sales.



Cook

Ellison

Lynn

Raphael

**Cook Named At MCA** — Lou Cook has been named vice president of Worldwide Business Affairs for MCA Records. He was most recently vice president of International for the record company, will oversee both foreign and domestic business affairs.

**Ellison To ARC** — American Recording Company has announced the appointment of Ron Ellison to vice president/marketing for the ARC label. He comes to ARC from his position as national promotion director at Mercury Records, which followed a six-year association with Warner Bros. Records as regional marketing manager.

**Lynn Appointed At Pickwick** — Pickwick International has announced the appointment of Jeff Lynn to vice president, planning, marketing and control group of Pickwick's retail division. Prior to joining Pickwick, he served as strategic and operational liaison between Pickwick and its parent company, American Can Company.

**Raphael Appointed** — Ronnie Raphael has been named vice president, marketing at the Holmes Line of Records, Inc. He was west coast regional promotion director at Phonogram/Mercury Records and southwest regional promotion director at Private Stock Records before joining the original Infinity promotion team in 1978.

**Changes At E/A** — Nick Hunter has been named Nashville director of marketing for Elektra/Asylum Records. In a related appointment, Bruce Adelman has been named Nashville promotion coordinator and will report to Hunter. Prior to joining E/A, Hunter became national country promotion director for Atlantic Records in 1973, leaving to join Playboy Records in a similar capacity in 1974. He became head of country promotion for MCA Records in 1977, departing in 1979 to found his own independent promotion firm, the Hunter Group. Adelman, who will act as liaison between E/A and country radio stations nationally, worked with Hunter in the Hunter Group.

**Muzzicato Appointed At CBS** — Frank J. Muzzicato has been appointed to director, manufacturing systems, CBS Records. He comes to CBS Records from Exxon Enterprises Inc., where he was staff operations consultant; with responsibility for 30 divisional corporations. Prior to Exxon Enterprises Inc., he was director of MIS for several companies within Johnson & Johnson.

**Young To Mercury** — Phonogram, Inc./Mercury Records, has announced the appointment of Tommy Young to national promotion director/R&B for the firm. He has been with the firm the past seven years as southwest regional R&B promotion manager. Prior to joining Phonogram/Mercury, he was local promotion manager in Houston for Buddha and did regional R&B promotion for Kent Records in Southwest.

**Ganis Names At Atlantic** — Andrea Ganis has been appointed to director of national secondary pop promotion for Atlantic Records. Prior to joining Atlantic, she had served as associate director of national promotion for Infinity Records since the label's inception. She was previously national secondary promotion manager at Polydor Records for 2½ years.

**Horbacz Appointed At April-Blackwood** — Felicia Horbacz has been appointed to manager, copyright administration April-Blackwood Music, New York. She joined April-Blackwood in 1974 and, since that time, has assisted in all areas of copyright administration.

**Hunt Appointed At CBS** — CBS Records International has announced the appointment of Patricia Hunt to manager of personnel for CBS Records International. She joined CRI in April, 1977. She is currently pursuing a B.B.A. in Business Administration at Baruch College.

**McAuliffe Appointed At WEA** — WEA Dallas has announced the appointment of Jim McAuliffe as sales manager of the Dallas regional market. He joined WEA's Chicago branch at its inception in 1971 as a sales representative in the Kansas City area. For the past two years, he served as WEA's district sales manager in Kansas City.

**Salsoul Appoints McDougal** — Salsoul Records, has announced the appointment of Kim McDougal to national publicity manager for Salsoul and its affiliate labels, Dream, Bethlehem and Gold Mine. Before coming to Salsoul, she was administrative assistant in special markets press at Atlantic Records. Previously, she served as assistant operations manager at WRVR radio.

**Steinberg Named At CBS** — Laurie Steinberg has been appointed associate director, press and public affairs, CBS/Records Group. In her new position, Ms. Steinberg will be involved in consumer press campaigns concerning CBS Records' label and company activities. She will also write trade press releases and related material for the department. She will report directly to Bob Altshuler. She joined CBS/Records Group in 1975 in the press and public affairs department. In 1978 she was appointed staff writer, and in 1979 was named manager, press and public affairs, CBS/Records Group.

**Creager Appointed At WEA** — WEA/Cleveland has announced the appointment of Curt Creager as marketing coordinator in Cincinnati. He joined WEA in March of 1979 as a marketing coordinator in the Detroit area. His previous experience includes serving as general manager of the Record Market chain and as a regional troubleshooter and store manager for Discount Records.

**Arista Appoints Drexler** — Arista Records has announced the promotion of Marcy Drexler to Arista's talent coordinator. She has been with Arista's A&R department since 1976, and prior to joining the label she worked for WCBS-FM as a radio engineer. She has also worked at the CBS Recording Studio.

**Santivaschi Appointed At Epic** — Epic Records has announced the promotion of Andi Santivaschi to manager, A&R services, Epic Records. She joined CBS Records in 1973 and has served as administrative assistant to the Epic A&R department, east coast until her current move.

**Changes At WEA** — Warner/Elektra/Atlantic has announced the following changes: Patricia Oates, WEA's promotion person representing Warner Bros. product in San Francisco, has been transferred to the Los Angeles market. Bruce Hix joins WEA's San Francisco sales office as a promotion person representing Warner Bros. product. Jerry Barrett and Randy Bimslagar join WEA as promotion persons representing Warner Bros. product in Dallas and New Orleans, respectively. James A. Philpot joins WEA's Miami sales office as a promotion person, representing Atlantic product. Richard Alden joins WEA as a promotion person representing Elektra/Asylum product in Philadelphia. Steve Fingerett, WEA's promotion person representing Warner Bros. product in St. Louis, has been transferred to the Chicago market. Charles Lackner joins WEA as promotion person representing Atlantic product in Kansas City.

# EAST COASTINGS

**BEATLETALK** — Paul McCartney is reported to have an album ready for release by late March or early April. . . . **John Lennon**, who is said to be looking for backup musicians in Los Angeles, is reportedly set to buy The Dakota, the posh apartment building in NYC where he resides. . . . **Ringo Starr** landed a role in the "Cave Man" movie.

**ALL DRESSED UP WITH NOWHERE TO GO** — Columbia is set to release **Elvis Costello's** next album, a twenty-track opus titled "Get Happy," and they've got the finished master, artwork, posters and buttons ready to go. But reports from England indicate that the legal wranglings that have held up the album's release may reach Springsteen-esque proportions. It all began about two months ago when British Warner Brothers closed down Radar Records, to which Costello was signed, and claimed the



**DERRINGER GREETS FANS** — Blue Sky recording artist Rick Derringer, touring in support of his new LP, "Guitars and Women," was visited backstage by celebrity admirers after a recent appearance at New York's Bottom Line. Pictured (l-r) are: John Samuels III of Inter/View magazine; Bianca Jagger; Derringer; and artist Andy Warhol.

rights to the artists who composed the roster. The artists, however, claimed that their agreement consisted of a handshake with a Radar principal who was no longer with the operation. Costello, in particular, has stated that he would quit the music business entirely rather than sign with Warners. To compound the legal hassles, Warners has filed an injunction to prevent the BBC from airing a single from the album, "I Can't Stand Up For Falling Down" (a Sam and Dave cover) that was to have inaugurated Off-Beat records, an operation financed by Costello's manager, **Jake Riviera**. The single's B-side, incidentally is a version of Costello's self-penned "Girls Talk," which was recently a hit for **Dave Edmunds**.

**THIS MUSIC OF BUSINESS** . . . Look for Ariola Records to become an Arista custom label headed up by **Warren Schatz**. Schatz is currently looking to fill out an artist roster that has reportedly been trimmed to three acts. . . . **Dick Carter**, former vice president of marketing for RCA, is set to assume the position of general manager and vice president of marketing for Salsoul. . . . Look for **Irv Azoff**, whose Front Line management handles the Eagles, to bow a record arm here, headed up by **Mike Klenfner**, the former Atlantic executive. The Azoff signing of Australian group Jo Jo Zep will come out on his CBS-distributed Full Moon label. . . . The Washington, D.C.-based Harmony Hut chain, which just held a meeting for local branch personnel as well as regional and national label reps, is set to unveil a \$3.5 million distribution and management center. . . . Jimmy's, the chain that led the lowballing pack several years ago and then went Chapter XI, recently advertised ten albums, including a couple of \$8.98s, for \$3.99. . . . Polydor hopes to maximize the exposure of a Blondie tune on the "American Gigolo" soundtrack by shipping DJ copies of the album with double A-sides.

**READY** — Big-time consultant **Lee Abrams**, who just produced rock group **Critical Mass** in England, may also produce **Gentle Giant**. . . . **Phil Manzanera** plays guitar on **Creme** and **Godley's** upcoming LP. . . . **Cat Stevens**, who is "studying the Qur'an and trying to learn Arabic," is producing **Lugman Abdus-Sabur** at Sigma Sound. . . . **Tom Moulton** joins the disco-to-rock brigade via The Edge. . . . **Cub Koda**, ex-Brownsville leader, is forsaking major label affiliation to sign with tiny **Baron Records**, a blues and boogie-type independent in Mass. . . . **Brand X** keyboardist and co-producer **Robin Lumley** producing the next by **Orleans**. . . . The **Iron City Houserockers** will record their next in New York at the end of February. . . . **Niles Rogers** and **Bernard Edwards**, Chic's dynamic duo, have booked time at the Power Stations through March. There, they will finish albums by **Sister Sledge**, **Sheila B. Devotion** (their first rock effort), **Diana Ross**, and their own Chic album, which Edwards expects on the street by April. . . . **Ronnie Spector's** latest, "Happy Birthday Rock and Roll," will feature backup help by the **Ramones**, **Dead Boys**, and **Tom Petty** and the **Heartbreakers**. The album's producer, **Genya Ravan**, is shopping the album and the label, Polish Records. . . . **Joe Cocker** set to sign with Lax Records. . . . **Rick Ocasek**, who just wrapped up production chores for Zee duo **Suicide**, expects the Cars to record their next in New York in April. . . . Entertainment Company's **Jimmy Miller** is producing **Billy Falcon** in London for MCA. . . . **Tom Robinson's** new band is called Sector 27. . . . **Robert Fripp** is producing demos for the next **Roches** album at Blue Rock Studios. . . . **Roy Thomas Baker** will produce the next **Alice Cooper** album. . . . The cost of the **Steely Dan** album has reportedly exceeded the \$500,000 mark, among the expenses was a bill for flying in the entire Dire Straits band for one day. . . .

**SET** . . . The American graphics for the **Clash** double album, "London's Calling," will be based on the first **Elvis Presley** album; the album will include a track not on the British version called "Train In Vain," and, in line with a current trend, the tune will not be listed on either the jacket, sleeve, or label. . . . **Bram Tchaikovsky's** next will be the self-penned "Pressure" . . . one of my favorite artists, **Blow Fly**, will cut a record in my favorite style, the rap record. It'll be called "Dirty Rappin" and will mark the artists' matriculation from the Weird World to the T.K. label. . . . The **Linda Ronstadt** album, "Mad Love," ships Feb. 9; the single is "How Do I Make You" . . . **Raydio's** next will be called "Two Places at the Same Time" . . . **Sparks'** soon-to-be-released LP on UK Virgin is called "Terminal Jive" . . . the company has also just released a posthumous **Sid Vicious** album in England titled "Sid Sings"; the album's cover has been generating controversy for its cover, which depicts a casket and four guitars twisted into swastikas. . . . **Graham Nash's** next, slated for March release, is called "Earth and Sky" . . . The single from the highly anticipated **Ramones** album, "End of the Century," produced by **Phil Spector**, will be the **Ronnettes'** "Baby I Love You".

**GET WELL** — **Cash Box** wishes a speedy recovery to Harry Brill, father of Phonogram promo man **Billy Brill**.

**FRIPP, RADNER AND HALL** — Gilda Radner and Robert Flipp dropped by a party thrown by RCA Records to celebrate Daryl Hall and John Oates' headlining appearance at WNEW-FM's annual "Toys for Tots" benefit. Pictured are (l-r) Fripp, Radner, and Hall.

**GET WELL** — **Cash Box** wishes a speedy recovery to Harry Brill, father of Phonogram promo man **Billy Brill**.

aaron fuchs

## Double LP Sets Move Well

(continued from page 7)

reasons why Pink Floyd was the number one seller for the 12-store Flip Side chain.

### 'Living Within Prices'

Doubles have been moving well for the Record Bar, said Ed Berson, vice president of purchasing, Berson's latest computer print-outs show Pink Floyd, Lynyrd Skynard, the Bee Gees, Donna Summer and Fleetwood Mac riding the top 20 in the chain's 97 outlets, stretching from Utah to Durham, N.C. Agreeing that the artists' popularity was an overriding consideration for the consumers, Berson said, "It seems that the U.S. is living within its prices no matter what."

The circulation of holiday gift money was cited as the major reason for the strong sales of doubles by Evan Lasky, president of the 93 Budget Tapes & Records stores, which are found from Wisconsin to Alaska. Lasky cited the holiday carry-over and lack of strong competitive product for the "aberration" of continued movement by Pink Floyd and No Nukes. Commenting on Budget's markdown policy for double and single pocket LPs, Lasky claimed to be "pretty unusual in not trying to make more on the high-priced twin sets."

### Similar Markdown

Most of the other retailers, however, insisted that the difference in their markdowns on double sets was only marginally different from their discounting of single pocket items. The major exception was Korvettes, which recently advertised four bestselling doubles in the *New York Times* for \$7.88 each.

David Rothfeld, vice president and divisional merchandise manager for the 50-unit Korvettes chain, was less than enthusiastic about the profit potential of double-record sets. "People back off on a two-record set today at your normal prices," he stated. Pointing out that most of the popular twin sets were conceived before the economy went into its current slump, Rothfeld insisted that aggressive radio and print promotions were the major reasons for the success of the Donna Summer album and other doubles at Korvettes.

### Alternative View

Other retailers had different interpretations of the current viability of high-ticket, two-record sets. "What we've done is cut away a large segment of the very young population that used to buy records," warned John Cohen, president of Disc Records, which has 37 stores in Texas, the midwest and the southeast. Emphasizing

## Atlantic Campaigning For 'Rose' Soundtrack

**NEW YORK** — Atlantic Records has launched an extensive marketing campaign to promote the original soundtrack to the film, "The Rose," which stars Bette Midler.

Merchandising aids used to support the album include a variety of posters, stickers, and buttons, as well as catalog posters promoting the artist's five albums for the label. In addition, Atlantic's activities are being closely integrated with promotions by Warner Books, which recently released "The Rose" in paperback, and Pocket Books, which is distributing "An Illustrated Book" of "The Rose."

Atlantic has released a new single, "When A Man Loves A Woman," from the soundtrack LP. The album was produced and arranged by Paul Rothchild.

## MCA Records Moves East Coast Offices

**NEW YORK** — MCA Records has moved from its quarters at 445 Park Avenue to new offices at 10 East 53rd Street, effective Jan 14. The new phone number is (212) 888-9700.

the reduction in "available dollars," Cohen prophesied a return to 45's by the crucial 11 to 14-year-old consumers. "Tusk did well for us," he said, "but it would have sold twice as much as a single LP."

Wayne Troyer, buyer for New Orleans' Mushroom Records, was decidedly down on doubles, in spite of a 32-33% markup from cost that enabled him "to make a little more" on the twin sets. "I don't order as many double sets when they first come out," he said. "It could blow my budget right there with one company. On single pockets, I'm more able to take a chance."

Pofcher took a realistic view of doubles, pointing out that many of them were "stiffs." Seaman feels that "in a tough, tight economy the consumer is going to be more interested in going for a single record."

Berson pointed out that the rise in sales of doubles was disguising a decline in overall sales volume, but indicated that double sets will probably be around for the foreseeable future. "As long as the labels are using discretion and really believe in the double albums they're putting out by giving them all the backing necessary, the good ones are still going to fly. Musically they must be strong albums — when they're just thrown out to take care of commitments, they're not going to happen."

## Lieberman To Be Honored By ADL

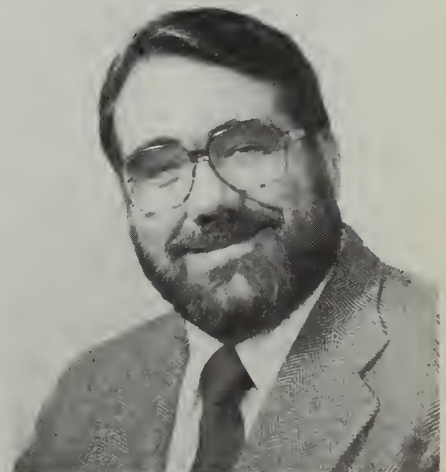
**NEW YORK** — David Lieberman, chairman of the board of Lieberman Enterprises Inc., will receive the 1980 Human Relations Award of the Music and Performing Arts Division of the Anti-Defamation League Appeal and the Music and Performing Arts Lodge of B'nai B'rith at a testimonial luncheon in the grand ballroom of the Waldorf-Astoria Hotel on Feb. 28.

The League, founded in 1913, conducts an extensive informational program on the Middle East and Israel, and works in this country and abroad to combat anti-Semitism and other forms of bigotry and promote interreligious and intergroup understanding and cooperation.

Mr. Lieberman, a native and resident of Minneapolis, received a B.A. from the University of Minnesota in 1956, and then began his career in the family-owned business organization. He became sales manager in 1959 and general manager and vice president in 1965. He was named president of Lieberman Enterprises in 1967, and has been chairman of the board since 1978.

Under his leadership, NARM selected Lieberman Enterprises as "Rack Jobber of the Year" for 1976, 1977 and 1978. Mr. Lieberman was named "Personality of the Year" by national publication *Music Retailer* in 1976.

For more information, write ADL at 823 United Nations Plaza, New York, N.Y. 10017. Phone (212) 490-2525.



David Lieberman

## FEATURE PICKS

**LINDA RONSTADT** (Asylum E-46602)  
**How Do I Make You** (2:25) (Billy Steinberg Music) (B. Steinberg)

A quick drum roll kicks off the first single from Ronstadt's forthcoming "Mad Love" LP, introducing a short rapid fire rocker. Although signaling somewhat of a departure for the songstress, it is no less satisfying than past efforts and heralds an exciting new phase for her. Perfectly programable for pop and AOR, this is a must.



**ANDY GIBB** (RSO RS 1019)  
**Desire** (3:36) (Stigwood Music, Inc., admin. by Unichappel Music — BMI) (B., R., M. Gibb)

The youngest Gibb is well-served by his illustrious brothers here, who lend their songwriting talents as well as trademark falsetto harmonies to this single from Andy's forthcoming "After Dark" LP. A glowing instrumental, provides a pleasant base for this potential Top 40 smash.



**THE WHISPERS** (Solar/RCA YB-11894)  
**And The Beat Goes On** (3:25) (Spectrum VII/Rosy Music — ASCAP) (L. Sylvers, S. Shockley, W. Shelby)

Already receiving heavy B/C radio activity, this record promises to be one of the biggest hits ever for the highly polished vocal group. Featuring a steady, infectious dance beat, nicely augmented by keyboards, strings, handclaps and various percussives, this could prove to be a strong crossover item as well. The vocals are perfectly integrated.



**RICK JAMES** (Gordy G 7177F)  
**Come Into My Life** (3:05) (Jobete Music Co., Inc./Stone City Music Co. — ASCAP) (R. James)

The second single from James' "Fire It Up" LP is a rousing funk rocker with the Punk Funkster himself leading the steady groove with a throbbing bass line. Chirpy female backup singers add some sexy vocalizing to the proceedings here, as synthesizers round out the instrumental. Look for heavy initial B/C action on this one, due to James' past history.



**FELIX CAVALIERE** (Epic 9-50829)  
**Only A Lonely Heart Sees** (3:41) (K1 Music — ASCAP) (F. Cavaliere, J. Tran)

Ex-Young Rascal Cavaliere is reunited here with former band-mate Eddie Brigati and his brother David on the first single from the new "Castles In The Air" LP. A shimmering ballad, featuring clicking chimes, strings and smart drum work behind the singer/songwriter's quivering vocals, this will be right at home on pop, A/C lists.



**THE J. GEILS BAND** (EMI-America 8032)  
**Come Back** (3:32) (Center City Music — ASCAP) (P. Wolf, S. Justman)

J. Geils and crew move in a somewhat different direction than their usual boogie rock on the first single from their new "Love Stinks" LP, although they retain a hard 'n' heavy guitar sound. An insistent dance beat is surrounded by rapid-fire electronics, while Peter Wolf's lead vocals carry an aggressive edge. Perfect for '80s AOR and adventuresome pop.



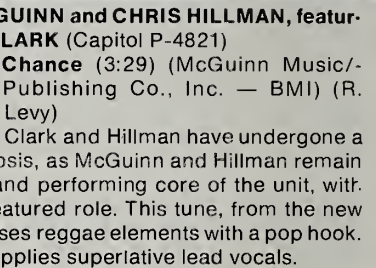
**DAVID GATES** (Elektra E-46588)  
**Where Does The Lovin' Go** (3:04) (Kipahula Music — ASCAP) (D. Gates)

Gates, the driving force behind the defunct hit group Bread, continues to mine the same musical vein as he did with that unit on this track from his forthcoming "Falling In Love Again" LP. Easy woodblock rhythm and soft guitar picking combine with strings behind Gates' fragile vocals for a romantic winner. Due for top pop, A/C and country action.



**ROGER McGUINN and CHRIS HILLMAN, featuring GENE CLARK** (Capitol P-4821)  
**One More Chance** (3:29) (McGuinn Music/Jackelope Publishing Co., Inc. — BMI) (R. McGuinn, J. Levy)

McGuinn, Clark and Hillman have undergone a metamorphosis, as McGuinn and Hillman remain the writing and performing core of the unit, with Clark in a featured role. This tune, from the new "City" LP, fuses reggae elements with a pop hook. McGuinn supplies superlative lead vocals.



## SINGLES TO WATCH

**ROSKO** (A&M 2213)  
**She (Power To Be)** (2:02) (Rosko Prods.-BMI/Ginseng Music-Medallion Avenue Music — ASCAP) (B. Rosko Mercer, D. McGinnis, B. Todd)

Renowned radio air personality Rosko turns in a dramatic, patriotic paean to America here with his low, booming voice. Backed by light instruments, including strings, that grow with the powerful, affecting finish. A novelty for all formats.

**STONEBOLT** (RCA PB-11910)  
**Don't Ya Hide It** (3:46) (Deeprave Music/Dunbar Music Canada Ltd. — PROC) (R. Roper, D. Wills, B. Lousley, D. Atchison, J. Webster)

This Canadian rock group, formerly on the Parachute label, displays a sound here uncannily similar to Styx in both its high vocals and harmonies, which could prove to be most attractive to both AOR and pop audiences. A sleeper.

**AMERICA** (Capitol P-4817)  
**All Around** (3:20) (Twenty-Nine Songs/Poison Oak Music — ASCAP) (Beckley, Bunnell)

From the "Silent Letter" LP comes this glistening, reflective tune, building from an easy beginning to airy harmonies on the floating chorus. The bass line stands out prominently with some interesting drum work. Right for pop, A/C lists.

**RICHARD LLOYD** (Elektra E-46577)  
**Blue And Grey** (3:35) (Anapestic Music — ASCAP) (R. Lloyd)

While Television, Lloyd's former group, was critically acclaimed as one of N.Y.'s premier new wave bands, the guitarist has ventured into more of a pop direction, as exhibited on this single from the "Alchemy" LP. Bright keyboards here make this solid pop and AOR material.

**RONNIE MILSAP** (RCA PB-11909)  
**Why Don't You Spend The Night** (3:45) (Hall-Clement Publications — BMI) (B. McDill)

Country recording star Milsap has been on the verge of crossover success and this Bob McDill-penned tune could be just the item to do it. Clicking woodblock sets the beat, while strings, chimes and guitar add just the right sheen for A/C and pop, as well as country.

**MILLIE JACKSON** (Spring/Polydor SP-3007)  
**Didn't I Blow Your Mind** (3:50) (Mighty Three Music/Belboy Music — BMI) (T. Bell, W. Hart)

Jackson turns in a strong re-working of the Delfonics' 1970 hit on this cut from her salty "Live And Uncensored" LP. Her tough yet stylish vocalizing gives new meaning to the word "soul." This is ripe for heavy B/C action.

**PHOENIX** (Charisma CA 3504)  
**Just Another Day** (3:42) (April Music, Inc./Russell Ballard Ltd. — ASCAP) (R. Ballard)

Strong, insistent bass drum beat melds nicely with organ and bluesy sax on this taut Russ Ballard rocker from Phoenix' "In Full View" LP. The British trio display both power and style here and should fit in nicely on AOR lists.

**BLACKJACK** (Polydor PD 2046)  
**Without Your Love** (3:35) (Emboe Music, Inc. — ASCAP) (M. Bolotin)

Heavy metal meets blues rock on this driving tune from Blackjack's self-titled debut LP. These boys have been listening closely to Bob Seger and Bad Company, as both of those styles are more than evident here. Hot material for AOR.

**THE DRAMATICS** (MCA MCA-41178)  
**Welcome Back Home** (Conquistador Music, Inc./Groovesville Music, Inc. — ASCAP/BMI) (R. Banks, R. Johnson, T. Green, D. Kimbrough)

From the "10 1/2" LP comes this superb R&B ballad by the veteran vocal group, with high lead vocals riding atop a silky bed of horns, strings, piano and woodwinds, aided by full harmonies. A highly recommended B/C choice.

**RAY SAWYER** (Capitol P-4820)  
**I Don't Feel Much Like Smilin'** (2:41) (Horse Hairs Music, Inc.—BMI) (R. Sawyer, D. Locorriere)

Ray Sawyer, often mistaken for Dr. Hook as a member of the top-selling group and the lead singer of such songs as "Sylvia's Mother," goes solo here on this easy tune co-written by bandmate Dennis Locorriere. Gliding guitars and mellow brass make this a perfect choice for A/C and country.

**CHISHOLM & SPENCE** (Columbia 1-11191)  
**Your Last Letter** (3:57) (April Music, Inc. — ASCAP) (R. Spence)

Duo Chisholm & Spence present a unique, vibrant ballad, blending urgent lead vocals with layered harmonies. Electronic keyboards are wrapped around the composition to good effect. Suitable for pop, A/C formats.

**MICHAEL JOHNSON** (EMI-America 8031)  
**The Very First Time** (3:04) (Chappell & Co., Inc./Sailmaker Music — ASCAP) (R. Goodrum)

Hit songwriter Randy Goodrum supplies Johnson with a feathery pop ballad for this single from the "Dialogue" LP. Strings accentuate the romantic feel of the cut, while electric and acoustic piano, with guitar, give it a crisp pop sound. For A/C, pop lists.

**L.A. BOPPERS** (Mercury 76038)  
**Is This The Best (Bop-Doo-Wah)** (3:47) (L.A. Boppers Music/Relaxed Music/What You Need Pub. — BMI) (V. Tenort)

Is big band music coming back into style? If the L.A. Boppers have their way it will be, as they present a contemporary version of that bygone music era here, with just a dash of bebop and R&B-flavored rhythm tossed in for good measure. Excellent vocals and harmonies are the highlight here.

**SAMMY HAGAR** (Capitol 4825)  
**Straight To The Top** (3:27) (Big Bang Music/Warner-Tamerlane Publishing Corp. — BMI) (S. Hagar)

Hagar jumps on the pop/rockabilly bandwagon with this track from the "Street Machine" LP, mixing some flamboyant electric guitar work with a rolling boogie beat and echoed lead vocals and harmonies. It should attract AOR and pop interest.

**AIR SUPPLY** (Arista AS 0479)  
**Lost In Love** (3:44) (Arista Music, Inc./BRM Publishing — ASCAP) (G. Russell)

Soft rock, with elegant acoustic guitar work, glistening harmonies, light rhythm and electric piano touches, is served up by new group Air Supply on this tasty single. This promises to be a real sleeper, an excellent choice for pop, A/C formats.

# POINTS WEST

**MCCARTNEY TIED UP WITH 'HEMP' IN JAPAN** — According to wire service reports, singer and former Beatle **Paul McCartney** was arrested in Japan last week for allegedly trying to smuggle nearly a half-pound of marijuana through customs at Tokyo International Airport. As a result, he was forced to cancel a scheduled two-week tour of the country with his group "**Wings**." McCartney, who was quoted of officials as saying that he had "brought some hemp for my smoking," could be sentenced under Japan's tough anti-drug laws to a maximum of seven years in prison, in addition to a fine.

**ZEVON'S CALIFORNIA-STYLE CHINESE DINNER** — "Bad Luck Streak In Chinese School," the new platter from **Warren Zevon**, should be in the stores by the end of this month and features nearly the entire southern California rock community. E/A's musical mercenary is joined by bassist **Lee Sklar**, drummer **Rick Marotta** and guitarists **David Lindley**, **Joe Walsh** and **Waddy Wachtel**, as well as **Jackson Browne**, **Linda Ronstadt**, **Eagles Glenn Frey** and **Don Henley** on backup vocals. Zevon describes the LP, which boasts a number of classical/symphonic interludes, as bearing a "strong **Stravinsky** influence," but there is also a lot of meaty rock 'n' roll. Zevon co-wrote one tune, entitled "Jeanie Needs A Shooter," with **Bruce Springsteen** and also performs a cover of **Ernie K-Doe's** classic "A Certain Girl." Sports fans will want to note that pitcher **Bill "Spaceman" Lee**, one of Zevon's idols, is paid homage to in a song titled, simply, "Bill Lee." We're told that although marksman Zevon still enjoys working out with his .44 Magnum, his favorite weapon, he chose an Uzi submachine gun for the back cover shot.

**THE SCOOP ON NEW GROUPS** — Former Los Angeles-based group **Holly & The Italians** has moved to London and is currently enjoying some success there via a single on Oval Records entitled "Tell That Girl To Shut Up." Word has it that several major labels are sniffing around the band with contract bids. **Holly Vincent** was formerly a member of **Backstage Pass** and **Gary Myrick & The Mannequins** before they became **Gary Myrick and The Figures**. One more thing . . . no one in the band is Italian.



**GRAMMY PRESENTERS** — Among those chosen as announcers for this year's Grammy presentations are recording artists **Debbie Boone**, **Eubie Blake** and **Lou Rawls**. Pictured in the front row are (l-r): Boone and Blake; and in the back row are (l-r): Rawls and **Jay S. Lowy**, **NARAS** president.

**STUDIO TRACKS** — Capitol recording artist **Cheryl Ladd**, who sang the national anthem at last Sunday's Super Bowl game in Pasadena, is currently recording her new LP at Capitol Studios. The angelic Ms. Lynn is being produced by **Gary Klein** . . . Grammy nominee the **Dixie Dregs** are cutting their debut **Arista LP** at Axis Sound Studios in Atlanta with **Steve Morse** co-producing . . . **Berserkley's Greg Kihn Band** is putting the finishing touches on their new LP at Wally Heider's in San Francisco . . . **EMI-America's Kim Carnes** is in at Studio Sound Recorders

working on her second LP for the label with **George Tobin** producing . . . **Casablanca** group **Dancin' Machine** is laying down tracks at Rusk Sound Studios in Hollywood with producer **Juergen Koppers** . . . Jet recording artist **Gary Moore** is at Cherokee Studios, as a new Warner Bros. group **Robin Lane and The Chartbusters**. Lane, the daughter of **Dean Martin's** former TV show accompanist **Kenny Lane**, and band are being produced by **Joe Wissert** . . . San Francisco's **Automatt** is buzzing with activity, as **Journey** is mixing a new Columbia LP with co-producers **Kevin Ellson** and **Jeff Workman**, **Phonogram/Mercury's Con Funk Shun** doing overdubs with **Skip Scarborough** producing and the **Tazmanian Devils** mixing their Warner Bros. debut LP with **Erik Jacobsen** producing . . . UA artist **Ronnie Laws** is producing sister **Debra Laws** E/A debut LP at Scott/Sunstorm and **Leon Haywood** is also working at the same studio on his 20th Century-Fox Records LP.

**MOVIES & MUSIC** — **Meat Loaf's** composer/sidekick **Jim Steinman** has been tapped to compose the score for the upcoming United Artists' motion picture "Small Circle Of Friends," which traces the lives of three people from 1967 to the present. Set at Harvard University, the movie was written by **Ezra Sacks** and directed by **Rob Cohen** . . . The man who wrote **Long John Baldry's** "Don't Try To Lay No Boogie Woogie On The King Of Rock N' Roll," **Jeff Thomas**, will play **Dolly Parton's** hobby in the 20th Century-Fox film "Nine To Five," which also stars **Jane Fonda** and **Lilly Tomlin** . . . Keyboardist par excellence **Keith Emerson**, formerly of **Emerson, Lake & Palmer**, is writing the film score for the Dario Argento-produced "Inferno." Sources say it is an unpredictable film which features mice, cats, lizards and leeches torturing humans. The question is will Emerson write anything along the lines of **Michael Jackson's** "Ben" for the movie "Willard."

**ON THE ROAD** — Columbia recording group **Toto** embarked last week on the first leg of its 1980 international tour, beginning here on the West Coast. After the U.S., the band will hit Japan and Europe. . . Mercury recording group **Rush**, which recently released a new LP entitled "Permanent Waves," will start a 38-city national tour in support of the album in Albany, N.Y. Jan. 22. The tour, which concludes in Chicago April 5, brings the trio to L.A. March 8 and Long Beach, Calif. March 9. . . Country legend **Ernest Tubbs** began a 16-date tour of the west coast Jan. 17 in Seaside, Ca. with dates slated for San Jose, San Francisco, Las Vegas, San Juan Capistrano and ending in West Covina, Calif. Feb. 10.

**UPCOMING RELEASES** — Dutch recording group **Kayak**, formerly with Janus Records, has been signed to Phonogram/Mercury and is slated to release their debut LP for the label in Feb. . . Bearsville Records, under a production deal with blues legend **Willie Mitchell**, has scheduled the release of a **Kenny Doff** LP.

**FAMILY AFFAIRS** — Congratulations to Front Line Management president **Irving Azoff** and his wife **Shelli** on the birth of their daughter **Allison Sarah** Jan. 11 at Cedars Sinai Hospital in L.A.

**ENDS & ODDS** — A get well soon wish goes out to **Emiel Petrone**, vice president of Polygram Distributing, who is recuperating from lower back surgery at Cedars Sinai. . . A bravery above and beyond the call of duty award goes to **Toto's Steve Porcaro**, who received a gash in his face requiring six stitches during the shooting of a videotape for the group's "Hydra" LP. Porcaro, it appears, was a little overzealous in his acting and took an unintentionally hard fall. But en route to the hospital, all the keyboardist asked was "Did they get the shot?"

mike glynn

## Widespread Media Coverage For Daniels' Volunteer Jam

by Don Cusic

**NASHVILLE** — More than 10,000 country-rock fans — plus a nationwide radio audience that will perhaps total some one million listeners — attended the nine-hour musical marathon known as Volunteer Jam

## ITA Establishes Own Gold Videocassette And Videodisc Awards

**LOS ANGELES** — The International Tape/Disc Association (ITA) has established a new worldwide award to note outstanding sales of pre-recorded home videotapes and videodiscs. The awards, to be known as the ITA Golden Videocassette and the ITA Golden Videodisc, will initially be based upon minimum sales of \$1 million worth of product at retail list price or its equivalent in foreign currencies.

An audit system has been established as well to verify sales, according to Henry Brief, executive director of ITA, and owners of programming rights for video cassettes or discs or their legal licensees worldwide may apply for ITA certification. Total sales of an individual cassette title or program, regardless of tape format, will be included, as will total sales on videodiscs regardless of the system. Only sales within an individual country will be considered for an award.

ITA's awards and certification go into effect immediately, as opposed to that of the RIAA, which has been postponed "until some time in the future when player population and videogram sales levels warrant this recognition of achievement," according to RIAA president Stan Gortikov (**Cash Box**, Jan. 19).

"Since ours is an international organization whose more than 450 member companies worldwide are involved in every facet of the video tape and disc industry, and since the home video explosion is a global phenomenon, we thought it appropriate for ITA to establish an award for outstanding sales achievement that would receive worldwide recognition and prestige," said Brief. He also added that, over time, there would undoubtedly be periodic reviews and adjustments of the criteria for award eligibility.

## Bootleggers Enjoined

(continued from page 8)

terland and Leber-Krebs (managers of Ted Nugent, also a plaintiff in the suit), the two companies estimated that perhaps \$100,000 in bootleg T-shirts were sold at the California Music Festival in Los Angeles, which featured Aerosmith, Nugent, Van Halen and Cheap Trick. It was that discovery that prompted the suit.

Dell Furano, president of Winterland Productions, further estimated that national bootleg sales probably exceed \$20 million annually, with net sales in the new York area alone exceeding \$1 million per year.

The artist, concert hall, promoter and governmental agencies all lose revenue due to bootlegging because royalties, concessions and sales taxes, normally paid by authorized T-shirt vendors, are not paid by the bootleggers, according to a Winterland spokesman.

In granting the preliminary injunction, the Court prohibited the defendants from directly or indirectly distributing or selling articles with the likeness or a symbol of any of the plaintiffs in the action.

The injunction also prohibited developing any other avenues to circumvent the court order. The injunction further prohibited altering, hiding or destroying any financial records related to the unauthorized selling.

Jan. 12 at the Municipal Auditorium here.

The 6th annual Jam, organized by Charlie Daniels, manager Joe Sullivan, Steve Grill and Sound Seventy, featured a diverse cast that included the Charlie Daniels Band, Willie Nelson, Ted Nugent, the Allman Brothers, Crystal Gayle, Ray Price, Rufus Thomas, Wet Willie, the Winters Brothers, Louisiana's Leroux, John Prine, Bobby Jones and New Life, Ben Smathers and the Stoney Mountain Cloggers, Marshall Tucker Band, Elvin Bishop, Mickey Gilley, Mylon LeFevre, Grinderswitch, Henry Paul Band, Dobie Gray, Mac Gayden, Delbert McClinton, Papa John Creach, Bonnie Bramlett and Stillwater.

Also making cameo appearances at the Jam were Jamie Nichol, Jerry Mills, Mickey Raphael, Al Kooper, Richie Canatta, Bob Wilson and Dave Perkins.

In addition to the 10,000-plus paying fans, this year's show attracted more than 2,000 backstage guests and friends, including entertainment personalities, musicians and industry executives from Los Angeles, Nashville and New York.

(continued on page 34)

## Arista And Pickwick Announce Distrib Pact

(continued from page 7)

each party in terms of the amount of product, how it's brought to market, and the programs which accompany it, rather than having the distributor assist us in the recording or signing of artists. In this area, I want to be as consistent as possible and hope to take a similar approach with all of our distributors." He added that the notion of having the distributor absorb some of the independent label's cost in breaking new artists "still has applicability," but "doesn't necessarily apply to our label."

Commenting on the agreement, David Ehlen, executive vice president of Pickwick, said that "we are delighted to establish this relationship with Arista after several months of discussions and negotiations. We believe, as does Arista, in the future of independent record distribution in the U.S., and this agreement clearly reflects our commitment to and support of this kind of activity and direction."

Goldman added that Arista "looks forward to a long and prosperous relationship with Pickwick, not only at the distribution level, but also at the rack and retail level as well."

## NARM Gives Free Tix To BMA Members In Retailing Program

**NEW YORK** — NARM has extended complimentary registrations for its Retail Management Certification Program (**Cash Box**, Jan. 12) to two members of the Black Music Association (BMA). The recipients are Gerald Richardson, president of R&R Recording and general manager of the Music Scene record store in Atlanta, and Thomas Zeigler, manager of the record and tape department of Zeigler's Electronic Enterprises in Maxton, N.C.

## Live Promo Disc Of Springsteen Due

**LOS ANGELES** — Elektra/Asylum Records has announced release of a 12-inch promotion only single disc titled "Devil With the Blue Dress Medley," by Bruce Springsteen and the E-Street Band from the album "No Nukes." Recorded in Madison Square Garden in New York during one of the MUSE concerts, the promo disc was pressed to promote AM Top-40 airplay.

# AUDIO / VIDEO

## SOUND VIEWS

**VIDEO CONCERT HALL NOW ON 200 CABLE TV SYSTEMS** — *Video Concert Hall*, a two-hour nightly show of contemporary music vid clips, is now being broadcast via 200 cable systems to over 2 million pay TV homes in some 45 states. The show, produced by **Henderson-Crowe Productions, Inc.**, is cabled over the **Theta Cable** system in Los Angeles, **Mission Cable** in San Diego, **UA Columbia Cablevision** of New Jersey, **Warner QUBE** in Ohio, **General Electric Cablevision** in Illinois and Michigan, **Oceanic Cablevision** in Honolulu and **Storer Cable TV** in Florida, in addition to other systems since Nov. 1 of last year. It is distributed free by the **Satellite Program Network (SPN)**, operated by **Southern Satellite Systems, Inc. (SSS)** of Tulsa, Okla., which also distributes **Ted Turner's WTBS SuperStation** and **Cable News Network (CNN)**, **UPI Newstime** and **Home Theatre Network**. The show is beamed by SPN to the RCA Satcom I satellite, which transmits the show to cable systems from 11 p.m. to 1 a.m. EST (8 p.m. to 10 p.m. in the west).

**MEDIA STATISTICS SURVEY SHOWS VCRs IN 1.7% OF U.S. TV HOMES** — A survey taken by **Media Statistics Inc.** of VCR owners from August to December of last year showed that 1.7% of TV homes in 15 major U.S. markets have videocassette machines and that VHS format units held a solid lead over Betamax. Of VHS format machines, RCA SelectaVision models were found to be in nearly 1/3 of all homes surveyed, followed by Sony, with almost 30% of all homes accounted for. VHS format machines were in nearly 60% of all sampled homes, while Beta units were in just over 40% of the homes.

**RUNDGREN OPENS NEW VIDEO PRODUCTION FACILITY** — Producer/recording artist **Todd Rundgren** has opened up a new studio facility in Bearsville, N.Y. for his **Utopia Video Corporation**. The studio, which houses \$1 million worth of state-of-the-art production equipment, including a Squeezezoom, the Rutt/Etra synthesizer, the EMS Spectre synthesizer and the BJA Chromaton, was designed specifically for Rundgren's video production unit and encompasses 2,500 sq. ft. of area. Also featured in the studio is a computerized lighting system, the Ultimate keying device and a line of Sony 1" broadcast quality videotape recorders. The first project to be completed in the studio will be Rundgren's sci-fi fantasy to accompany **Tomita's** interpretation of **Gustav Holst's** *The Planet* and future projects slated for production are *How To Run For President*, a pilot for a series on the American electoral process, and *Utopia*, which Rundgren describes as a "musical variety drama" featuring members of the Bearsville recording group Utopia.

**VIDEO CLIPS** — The 6th Annual Volunteer Jam, organized by the **Charlie Daniels Band**, manager **Joe Sullivan**, **Steve Greil** and the **Sound Seventy** firm and held at Nashville's Municipal Auditorium last week, was videotaped for an upcoming TV presentation by **Show Biz, Inc.** and recorded for a forthcoming LP . . . **Satori Prods.** is releasing a videotape album of the **Electric Light Orchestra's** "Discovery" LP. The nine-cut presentation is a Jet production with CBS Inc., with **Mike Mansfield** producing and directing the project, with executive producers **Don Arden** (head of the CBS-distributed Jet Records, ELO's label) and **David Arden**. The video is currently being distributed to the pay TV industry by Satori Prods. in association with **Osmond International** . . . Los Angeles-based **Michael Des Barres**, formerly of the rock group **Detective**, currently has a video in circulation, although he has yet to sign a solo recording pact . . . Arista recording artist **Dionne Warwick** will be featured on a presentation entitled *Dionne Warwick in Concert*, to air on **Home Box Office** during the month of February . . . **Keef Co.**, which recently shot the benefit concert for Kampuchean (Cambodian) refugees at the Hammersmith Odeon in London, has announced that the four-night affair, featuring **Queen**, **Ian Dury**, **The Clash**, **The Who**, **Paul McCartney**, **Elvis Costello**, **Nick Lowe** and others, will be broadcast in the UK on the **Thames Network** as a 90-minute special concert overview. EMI has software distribution rights to four one-hour specials highlighting each night's line-up. Keef Co. also shot Queen's new UK single "Save Me" in collaboration with the London-based **Cucumber Studios**, who provided animation.

**3M OFFERS GRANTS TO THE RECORDING ACADEMY** — The **3M Company** of St. Paul, Minn. recently extended an offer of limited financial grants to the seven chapters of the Recording Academy (NARAS) to partially underwrite the cost of membership seminars and other educational or cultural meetings produced within each chapter. 3M is expected to contribute \$250 for each seminar or chapter membership meeting for the period of one year. According to **Dennis A. Farmer**, market development manager of 3M's Magnetic Audio Products division, the firm would also on occasion "supply technical and non-technical speakers to address the chapters on state-of-the-art topics in a non-commercial manner." The company is also presently contemplating extending the agreement with the Recording Academy beyond the one year trial period. **michael glynn & dennis garrick**

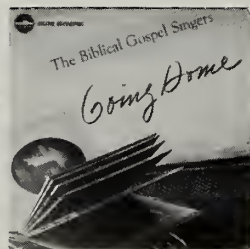
## AUDIOPHILE LP REVIEWS

**THEME FOR A WOOGIE-BOOGIE** — Mickey Tucker — Denon YX-7804-ND Producer: Yoshio Ozawa — Dist.: Discwasher — List 15.98

This digitally recorded jazz delight from Denon beautifully captures veteran jazz pianist Mickey Tucker and an accomplished crew swinging through five Tucker-penned compositions. Brass aficionados should have a field day as trumpet, trombone, saxophone and french horn are reproduced and played with exuberant dynamics. Tucker's ode to Coleman Hawkins, "A Tribute To Bean," and "Bogueballabbossa" are favorites. No fault can be found with this quality Japanese pressing.

**GOING HOME** — The Original Biblical Gospel Singers — Realltime RT 200 — Producer: Michael Harvey — Dist.: Realltime Records — List: 15.00

Some of history's oldest music is captured on this disc by today's newest digital technology, and the combination proves joyous. Gospel lovers and audiophiles should appreciate the realism and power of a 22-member choir singing traditional tunes, as well as selections penned by Allen Toussaint. After listening to this recording, there is no question as to where R&B and rock's roots are. The quality of both the pressing and the engineering on this LP should amaze anybody who enjoys gospel music.



## New Magnetic Tape Products Ready For Mass Marketing

by Dennis Garrick

LOS ANGELES — Record retailers with an interest in tapes can look forward to new product from the major manufacturers in the near future. In addition to the normal fare offered by the manufacturers, the Winter Consumer Electronics Show in Las Vegas revealed a variety of new products that will soon hit the market, including metal tapes, updated audio and videotape formulations, and videotape recorder head cleaners.

The following companies introduced new product at the winter CES:

### Ampex Corp.

Ampex Corp., which has introduced both Beta and VHS format videotape within the past 12 months, has unveiled its first metal tape, the "MPT" C-60. To hit the market in February, "MPT" C-60 will retail for \$9.95.

### BASF Systems

BASF Systems has introduced a new open-reel tape designated "Ferro LH DP 26." The high-output, low-noise ferric oxide formulation is packaged in a plastic box and is available in three lengths — 1,800 feet at \$12.99, 2,400 feet at \$16.99, and 3,600 feet at \$21.99. The firm also debuted a full line of chromium-dioxide VHS and Beta format video-cassettes.

### Fuji Corp.

Fuji Corp. has announced the availability of the industry's first C-90 metal cassette tape, complementing the previously released C-46 and C-60 minute metal cassettes. Prices for the cassettes are \$8.30 for the C-46, \$9.10 for the C-60 and \$12 for C-90 metal tapes.

A second generation videotape is also available from Fuji, with a binder for the new low speed VCRs. VHS and Beta format video head cleaning cassettes will also be available, with both 20- and 30-foot lengths. The 30-foot VCL-30 is ticketed at \$25 and the 20-foot BCL-20 will sell for \$18.50.

### Maxell Corp.

Maxell Corp. will have its new MX Metaxial metal C-46 and C-60 cassettes available for delivery in February, while metal C-90s will be shipped in April. Suggested prices are \$11.25 for the MX-46, \$12.50 for the MX-60 and \$14.45 for the MX-90. Aware of the demands made on videotape with the new extended play VCRs, Maxell also in-

## WCI To Begin Video Distribution Through WEA

LOS ANGELES — Warner Communications, Inc. has announced that it will soon begin distribution of the video cassette line developed by its home video division through its WEA subsidiary and that the operation will be based in Los Angeles, Chicago and New York.

Russ Bach, WEA vice president of marketing development, also announced that the three outlets will be staffed with one regional video specialist per outlet, and that one local video sales representative will be assigned to the New York operation.

Robert A. Shaw, who has been with the Chicago branch sales staff for four-and-a-half years, will operate that branch as WEA's video specialist, servicing the Cleveland and Atlanta branches.

Jim Fisher has been assigned to service the Los Angeles and Dallas branches as video specialist. Fisher, a 12-year veteran of the music industry, before serving briefly as marketing director for **Cash Box**, was at 20th Century-Fox Records and MCA before joining WEA.

A video specialist for the New York market will be named later.

roduced High Grade (HG) video cassettes in four lengths for VHS formats, with the HG-120 priced at \$29.95.

Also on the horizon is Maxell's L-250 and L-500 Beta format video cassettes priced at \$16.95 and \$22.50, respectively. Delivery for both HG and Beta tapes is slated for February.

### RKO Tape Corp.

The RKO Tape Corp., which first entered the blank tape market in June when it introduced RKO Broadcast 1, a premium ferric cassette, has followed up with Ultrachrome and RKO XD. A true second generation chromium-dioxide tape, Ultrachrome C-60s will go for \$3.96, while C-90s will cost \$5.76.

RKO XD, a general purpose tape, will retail at \$2.60 for C-60 and \$3.66 for C-90.

(continued on page 17)

## Audiophile Labels Hold Summit To Form Steering Committee

LOS ANGELES — Representatives from various facets of the audiophile disc industry recently took part in a summit meeting Jan. 4 in Las Vegas. Thirty-five delegates participated in the meeting which was sponsored by Nautilus Recordings, leading audiophile disc producer and distributor. Participants in the summit, according to Baxter Boynington of Nautilus, "represented a broad cross-section of the audiophile industry gathered together to discuss large and numerous areas where knowledge could be shared to help expand and increase the market."

Although no official association was formed Boynington explained that "there was a great deal of enthusiasm and energy behind the idea to continue the discussion in some way and, as a result, a steering committee was suggested." Named to the committee were Steve Krause, president of Nautilus Recordings; Cheryl King of 2000 B.C.; Jeff Weber of En Pointe Productions; Herb Dilhoper, chief executive officer of Sound 80 Recorders in Minneapolis and Jonas Miller, chief executive officer of M&K Realltime Records.

Areas of common concern that were discussed at the summit included problems of credit and collections; expense, time and lacquer degradation involved in overseas pressing and mastering; and consumer education about digital recording.

"The general consensus at the meeting," stated Boynington, "was that the consumer is now confused about the buzzword digital because they have been told that digitally-produced albums are better. A consumer may have bought one digital audiophile album for \$15, and then he sees a digitally-recorded conventional album in a bin for \$8.98 and either thinks he has been defrauded or has just found a bargain."

Participants agreed, according to Boynington, that it was necessary for the audiophile industry to make the consumer aware of the difference between audiophile and conventional pressings but that no single company could afford such an undertaking.

Much discussion revolved around the question of what qualifications must be met to label a disc an audiophile pressing. "Attitude of excellence," concluded Boynington, "was the term adopted by everyone at the summit. If, in producing a record, all decisions during the complete process are based on maintaining the highest quality possible, then an audiophile disc would result, regardless of whether it was half-speed mastered, digitally or direct-to-disc recorded."



# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

ANDY GIBB  
TOMMY JAMES  
KOOL AND THE GANG  
WILLIE NELSON  
PINK FLOYD  
SPINNERS  
ROD STEWART

### Radio Doctors — Milwaukee

STEVE FORBERT  
GAMMA  
HALL AND OATES  
INMATES  
BILLY PRESTON AND SYREETA  
QUEEN  
DANN ROGERS  
SPINNERS

### Tower — Sacramento

AC/DC  
TERI DeSARIO AND KC  
BETTE MIDLER  
ROBERT PALMER  
PARLIAMENT  
QUEEN

### King Karol — New York

NEIL DIAMOND  
STEVE FORBERT  
KOOL AND THE GANG  
SHALAMAR  
SPINNERS  
DONNA SUMMER

### Peaches — Atlanta

GEORGE BURNS  
INMATES  
NICOLETTE LARSON  
38 SPECIAL

### Fathers And Sons — Indianapolis

DIRT BAND  
DAN FOGELBERG  
MOLLY HATCHET  
RUPERT HOLMES  
BARRY MANILOW  
ANNE MURRAY  
PINK FLOYD  
SISTER SLEDGE  
SPINNERS  
TOTO

### Licorice Pizza — Los Angeles

PAT BENATAR  
NEIL DIAMOND  
DAN FOGELBERG  
SPINNERS

### Camelot — National

DIRT BAND  
PAT BENATAR  
GEORGE BURNS  
DANN ROGERS

### Bee Gee — Albany

CHUCK MANGIONE  
BARBRA STREISAND  
DONNA SUMMER  
TOTO

### Poplar Tunes — Memphis

BLACKFOOT  
ANGELA BOFILL  
DIRT BAND  
DAN FOGELBERG  
STEVE FORBERT  
LED ZEPPELIN  
BARRY MANILOW  
BONNIE POINTER  
DONNA SUMMER

### Lieberman — Kansas City

TERI DeSARIO AND KC  
DIRT BAND  
STEVE FORBERT  
CHUCK MANGIONE  
ANNE MURRAY  
PRINCE  
QUEEN  
SPINNERS  
DONNA SUMMER

### Tower — San Francisco

AC/DC  
COMMODORES  
NEIL DIAMOND  
NICOLETTE LARSON  
MANHATTAN TRANSFER  
PINK FLOYD  
ROD STEWART  
JENNIFER WARNES

### Peaches — Orange

BETTE MIDLER  
QUEEN

### Spec's — Miami

STEVE FORBERT

## ALBUM BREAKOUTS

### Camelot — National

AEROSMITH  
TERI DeSARIO  
NEIL DIAMOND  
DAN FOGELBERG  
STEVE FORBERT  
LYNYRD SKYNYRD  
PINK FLOYD  
"THE ROSE"  
UTOPIA  
Waxie Maxie — Washington  
"BLACK HOLE"  
"1941"  
PEARL HARBOR AND THE EXPLOSIONS  
PRETENDERS  
"STAR TREK"  
38 SPECIAL  
UNDERTONES

### Peaches — Dallas

"ELECTRIC HORSEMAN"  
PEARL HARBOR AND THE EXPLOSIONS  
UTOPIA

### Lieberman — St. Louis

BABYS  
PAT BENATAR  
BLEND  
BLISS BAND  
LITTLE FEAT  
LYNYRD SKYNYRD  
TOM PETTY AND THE HEARTBREAKERS  
PINK FLOYD  
ROCKETS  
UFO

### Tower — San Diego

"ELECTRIC HORSEMAN"  
PRETENDERS  
UTOPIA

### Record World, T.S.S. — Northeast

BRASS CONSTRUCTION  
STEVE HOWE  
PRETENDERS  
RAY, GOODMAN AND BROWN  
SPINNERS  
UTOPIA

### Handleman — National

PAT BENATAR  
"BLACK HOLE"  
NEIL DIAMOND  
RUPERT HOLMES  
JEFFERSON STARSHIP  
LYNYRD SKYNYRD  
TOM PETTY  
PINK FLOYD  
SMOKEY ROBINSON  
"THE ROSE"  
Tape City — New Orleans  
ROY AYERS  
ANGELA BOFILL  
CAPTAIN AND TENNILE  
NATALIE COLE AND PEABO BRYSON  
JEFFERSON STARSHIP  
LYNYRD SKYNYRD  
"STAR TREK"  
TOTO  
NARADA MICHAEL WALDEN  
LENNY WHITE

### Peaches — Kansas City

PARLIAMENT  
RAY, GOODMAN AND BROWN

### Alta — Phoenix

DR. HOOK  
STEVE FORBERT  
LEIF GARRETT  
M  
"10"

### Cavages — Buffalo

BRASS CONSTRUCTION  
GEORGE BURNS  
"10"  
UTOPIA  
WHISPERS

### Sound Warehouse — San Antonio

CHRISTOPHER CROSS  
DUKES  
PEARL HARBOR AND THE EXPLOSIONS  
PRETENDERS  
UTOPIA

### Flipside — Chicago

BABYS  
DUKES  
JESS RODEN  
OFF BROADWAY  
PRETENDERS  
ROCKETS

### Korvettes — National

ABBA  
BABYS  
NEIL DIAMOND  
"EVITA"  
PHYLLIS HYMAN  
INMATES  
LITTLE FEAT  
PARLIAMENT  
TEDDY PENDERGRASS  
ZZ TOP

### Tower — Los Angeles

THE JAM  
PEARL HARBOR AND THE EXPLOSIONS  
PRETENDERS  
UNDERTONES  
UTOPIA

### Peaches — Philadelphia

UFO  
UTOPIA

### Gary's — Virginia

DIRT BAND  
DAN FOGELBERG  
INMATES  
JEFFERSON STARSHIP  
PINK FLOYD  
RAY, GOODMAN AND BROWN  
SHALAMAR  
ZZ TOP

### 1812 Overture — Milwaukee

DIRT BAND  
MILLIE JACKSON  
IAN MCLAGAN  
PEARL HARBOR AND THE EXPLOSIONS  
BILLY PRESTON  
RAY, GOODMAN AND BROWN  
ROMANTICS  
38 SPECIAL  
UFO  
UTOPIA

### Big Apple — Denver

APRIL WINE  
FINGERPRINTZ  
GAP BAND  
PEARL HARBOR AND THE EXPLOSIONS  
PRETENDERS  
RAY, GOODMAN AND BROWN  
SPECIALS  
UFO  
UTOPIA

### Strawberries — Boston

DON ARMANDO  
JOANNE BARNARD  
PAT BENATAR  
BUZZCOCKS  
MARIANNE FAITHFULL  
HIROSHIMA  
PATRICE RUSHEN  
SPECIALS  
TOTO  
XTC

### Pickwick — National

NEIL DIAMOND  
"THE ROSE"  
"STAR TREK"

### Disc Records — Texas

BABYS  
NEIL DIAMOND  
"ELECTRIC HORSEMAN"  
"NO NUKES"  
PARLIAMENT  
PEARL HARBOR AND THE EXPLOSIONS  
"THE ROSE"  
"10"  
UTOPIA

### Fathers And Sons — Indianapolis

BABYS  
HIROSHIMA  
ONE WAY WITH AL HUDSON  
PEARL HARBOR AND THE EXPLOSIONS  
RAY, GOODMAN AND BROWN  
ROCKETS  
ROMANTICS  
SHALAMAR  
UFO  
UTOPIA

### Tower Records — San Francisco

BABYS  
PEARL HARBOR AND THE EXPLOSIONS  
PRETENDERS  
SPECIALS  
UFO  
UTOPIA

## WHAT'S IN-STORE

**INTEGRITY SHIFT** — Louis Kwiker, formerly president of Detroit-based **Music Stop, Inc.**, has just been elected president and chief operating officer of **Integrity Entertainment Corp. (Wherehouse, Big Ben's)** of Los Angeles. Kwiker had also served as president and chief operating officer of **Handleman Company**. In other shifts, company founder **Leon Hartstone**, was chosen as chairman of the board and chief executive officer. **Alan Pachtman**, vice president and controller was promoted to treasurer, while **James Kolitz**, senior vice president in charge of administration was chosen to be secretary.

**TAPE NEWS** — A number of tape manufacturers have announced promotions for the new year. Here are several of the most interesting: The Prophet, a "Can-Am" racing car, driven by Bobby Rahal, will be the main promotional vehicle for **Ampex Corp.**'s line of consumer magnetic tape. The Ampex name will be prominently displayed on the machine which will be entered in the 1980 Citicorp Can-Am Challenge Cup, a ten-event competition. The company feels that motorsport spectators are representative of that part of the public interested in premium blank audio and videocassettes. . . . At **BASF**, special packaging of the Professional and Performance cassettes highlight the Jan. and Feb. 1980 product promotions. The Professional I C-90 cassettes will be available as part of a two-for-one offer in which the \$10.98 value will be retailed for \$5.49. The tape package will also contain a card with a coupon good for \$3 off the purchase price of any five cassettes in the series. In a second promotion, a padded vinyl auto cassette carrying case will be offered free with the purchase of five performance C-90 cassettes, a \$26.45 value for a suggested retail price of \$19.95. . . . **3M's** new advertising campaign for its **Scotch** recording tapes will focus on the Scotch audio cassette as a primary component in a superior sound system. FM radio commercials will be run in many markets hoping to target the 18 to 34 year-old segment. FM stations will be given heavy emphasis. Ads on AM radio, and in audiophile and trade magazines will also be featured. As an incentive to dealers, a free C-Box car saddle cassette storage unit will be included with every order for immediate shipment of a case of 20 C-90 cassettes. This offer will run from June 11 to July 31 in conjunction with the summer CES.

**PINK FLOYD** — Several promotions tied in to the upcoming **Pink Floyd** concert tour, among them: the **Tower** chain of Seattle is awarding a pair of tickets to the L.A. show in a drawing held in its four stores. Each outlet will feature a large facsimile of the wall found on the LP cover. In order to qualify, customers must write graffiti on the mock-up and then fill out the entry blank. . . . On the east coast, **Peaches, Philadelphia** and **WSYT-FM** will be giving away pairs of tickets to the Nassau Coliseum show. Once again, a drawing will be held and the lucky winners will be escorted to the performance in a chartered bus complete with refreshments.

**RHINO CASSETTE** — In what the company claims may be a first, **Rhino Records** has just released a **Firesign Theatre** radio collection limited to cassette and available only through mail order. The tape series, "The Firesign Theatre Cassette Chronicles," will be issued on six cassettes and will contain highlights of appearances by the group on a National Public Radio program called the "Firesign Theatre's Campaign '80". One cassette every two months will be issued until November. The cost for all six tapes will be \$30.

**RETAIL ACTIVITIES** — A check with the **Peaches** North Central regional office uncovered these recent events: **Peaches, Detroit** held a **Steve Martin** contest in which his albums were offered as prizes. The two outlets each featured four standups of the artist with employees' funny face photos pasted all over. Entrants had to bring in their own funny face poses and the local WEA rep chose the winner. . . . **Peaches, Omaha** with a **Rick Derringer** raffle of a Les Paul guitar. . . . Also, a **Jefferson Starship** "Point Zero" contest in which customers had to guess when the temperature would first go below zero. The winner received a complete ski outfit. . . . Finally, **Peaches, Milwaukee** with a **Steve Forbert** promotion in which ladies entered the name of their favorite "Romeo". . . . The winners received a free dinner-for-two and tickets to a local film.

**IN-STORES** — **Rex Smith** at an upcoming in-store at **Music World**, Worcester, Mass. held in conjunction with 14Q Radio. . . . An earlier appearance by Rex at **Peaches, Toledo** in Dec. attracted over 350 patrons. . . . **Evelyn "Champagne" King** at **Peaches, Detroit**, Jan. 20. . . . **Jeff Lorber**, playing at two parties to be held at the grand opening of the **Everybody's** store in Corvallis, Ore. The event will feature an early celebration for the public and a later gala for the record industry.

**CUSTOMER QUOTE OF THE WEEK** — "I know it's out of print. . . I know they don't make it anymore. . . I know you're out of stock on it. . . But, can you order it for me?"

**REGIONAL BREAKOUTS** — New **Utopia** very powerful in the east and west. . . lots of action on the **Pearl Harbor** album in the west, which is also witnessing a resurgence of the **Gamma LP**. . . the **Rockets** and **Romantics** efforts breaking out of the midwest, while **Sergio Mendes'** latest strong in the east and **Hank Williams, Jr.** selling well in the south.

les honig

## New Tape Products Are Introduced

(continued from page 16)

Broadcast 1, now ready for mass marketing, will retail for \$5.75 for C-90 and \$3.79 for C-60.

All RKO tape and cassette shells are domestically produced.

### TDK Electronics

TDK Electronics Inc. has debuted a conventional plastic shelled version of its MA-R C-60 Reference Metal Cassette. Ready for immediate delivery, the MA C-60 lists at \$9.60. Another major introduction by TDK was the new "state-of-the-art" normal bias Optimum Dynamic (OD) audio cassette, which will be available at \$3.99 for 60 minutes and \$5.49 for 90 minute lengths.

### Sony Industries

Sony Industries' first metal tape has also been introduced and is available now, in 46-minute lengths, with longer tape lengths on the way. Retail price for the Metallic 46 will be \$8.00. A longer Beta videotape, the

L-830, is now deliverable, providing five hours of recording time for Beta 3 format VCR owners. Suggested selling price is \$23.95.

### 3-M Company

3-M Company has introduced the new "Scotch" master XS open-reel tape with a magnetic formulation biased for compatibility with most consumer machines. Two lengths are available, 1,800 feet on a seven-inch reel and 3,600 feet on a large reel.

A new VHS T-30 video cassette is also available, designed specifically for owners of video cameras who want to make short documentary tapes. In addition, VHS and Beta format headcleaning cassettes that feature the recorded video message, "When you can read this message your heads are clean," are now available at \$29.95 for VHS and \$27.95 for Beta formats.

## TOP SINGLE BREAKOUT OF THE WEEK

WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC

## TOP ALBUM BREAKOUT OF THE WEEK

ADVENTURES IN UTOPIA — UTOPIA — BEARSVILLE

### Abrams Cautions Superstars PDs About New Wave Acts

(continued from page 7)

means more to the rock press than it does to the people of Madison."

In Louisville, Ky., Mick Dolan, program director for WLRS, argued that "hard core new wave is just not happening in this town. We're anywhere from one to two years behind east and west coast trends. The mainstream here just hasn't accepted groups like the Clash and the B-52's, because this is a Ted Nugent town. We don't even have a new wave club here, let alone a radio outlet for it."

"Rock means a lot of things, and new wave is only one part of it," reflected Tom Teuher, program director for WLWQ in Columbus, Ohio. "We're a Led Zeppelin, Molly Hatchet, Pink Floyd and AC/DC town, and while we did play the first Elvis Costello album when it was still an import three years ago, and Blondie and Joe Jackson had hits here, this town is not gung-ho on new wave. Lee's memo only confirms what we have known for months."

Dick Hungate, program director for W4 in Detroit, argued that, "by and large, most new wave-oriented artists fall on deaf ears" at the station's music meetings. "Granted, some new wave artists have a mass appeal sound that's loaded with hooks. But the majority don't have the song structure we're looking for — hooks, a catchy melody, and lyrics the listener can relate to." He added that the effect of the memo will probably make him "about 10% more discriminating" than he had been in the past.

#### 'Mass Appeal Station'

As the program director for WAAF in Worcester, Mass., Paul Lemieux said he recognizes the fact that "the New England area is one of the hottest new wave markets in the country, and I recognize that much of the sound is artistically valid. We are, however, a mass appeal station working from a tight playlist, and we've really got to believe in the groups we add so that they get the proper chance to happen."

AOR promotion executives at several record companies were less than understanding of the memo, however. "A lot of the anti-new music bias is a self-fulfilling prophecy," said one record company vice president, "given the kind of rotation the music often gets. The fact that new wave bands playing intense, driving rock and roll are springing up in every other American garage from coast to coast tells me that there is a movement afoot, and that radio has to capture it soon. How long do you expect 35-year-old musicians to continue making music for 17-year-olds? Sooner or later, kids will have to have music made by their peers more accessible to them."

Another promotion representative said

that the memo "was just another stumbling block" in the path of new wave music. "This kind of perspective means we'll just have to develop an alternative game plan to try and get around the directive."

"Abrams is highly successful at what he does," concluded an AOR promotion director, "and as a record company, it's our business to fight him and ultimately prove him wrong."

### DOR Rock Clubs

(continued from page 7)

In some instances, club play has been clearly utilized as a means of building artist identification in a way that discos never did. Nerlinger pointed to the recent opening of a DOR club in San Francisco called X's, staffed by former KSAN DJs. Whereas detractors charge that disco music provides nothing more than background music for dancing, X's DJs announce the names of the artists and the song titles after each set.

#### Artist Development

Al DeMarino, vice president of artist development for E/P/A, believes in the viability of the club scene for developing artists. "We've had a number of artists from the Romantics to the Only Ones to Lena Lovitch that have either played these rooms or are about to," he pointed out. DeMarino also said that "if we feel that it is the kind of room that is appropriate for the artist, we'll recommend that they play it. For example, we've recommended a number of these rooms for Lena Lovitch's upcoming tour."

Another positive factor is that several of the involved companies are grounded in the British approach to breaking new artists, which necessarily includes the use of clubs because of the inadequacies of British commercial radio. According to Charles Dimond, general manager of Virgin, "in England, we have for the past several years relied on bands to build audiences by following a progression from pubs to universities to dance halls. Here, we are dealing with taking the next step beyond Hurrah's, and that is obviously not Madison Square Garden."

But, despite their endorsement of the scene's health, the major labels tend to remain cautious in comparing its viability to that of radio. According to Jerry Jaffe, vice president of artist development for Polydor, "while there is a burgeoning scene, it will have to work hand in hand with radio. I don't think that Polydor would sign an act on the strength of club play, and I don't think that anyone is going to sign an act that they don't feel will be played on the radio."

DeMarino added, "We honestly do not know the full viability of these rooms, and I'd be guessing if I said I knew how much this scene is going to grow."



**POLICE RAID WBCN** — A&M recording group The Police was recently in Boston, where some members stopped by radio station WBCN to say hello and offer thanks for the station's support. Pictured are (l-r): Joel Ackerman, A&M local promotion for Boston; Andy Summers and Sting from the group; Eddie Goredetski, WBCN; Tony Beradini, program director, WBCN; Kate Ingram, music director, WBCN; and Stewart Copeland of the group.

**REGARDING BURKE RATINGS** — Many industry people were disturbed and concerned over the termination of Burke's Broadcast ratings division. ABC Radio has reacted to this matter in a public statement, the contents of which follow: "ABC Radio regrets that Burke Broadcast Research has decided to terminate its radio audience measurement activity. We've supported Burke's efforts to provide the industry with a viable nationally syndicated radio audience measurement service, as we have, in the past, supported other efforts with similar objectives. We continue to believe that radio needs a strong, nationally syndicated and nationally accepted alternative source of radio audience data, and hope that Burke's failure to achieve its objectives will not deter others from exploring and entering this field."

**UNUSUAL PROMOTION** — The Christmas season may be over, but **KZLA AM & FM**/Los Angeles had a rather unusual and modest Christmas promotion giveaway that may merit attention by other stations for future reference. Keeping in mind the disappointment youngsters have when they receive battery powered toys without the batteries, the station offered free batteries (on Christmas Day when most stores are closed) for anyone who showed up with a toy or appliance lacking the energy to do its thing. In just four hours, 1,500 batteries were distributed.

**NETWORK NEWS** — In an effort to provide a central source of information on the radio industry, the ABC Radio Network began providing weekly information packets to the national consumer, business and trade press on Jan. 18. The packets provide material on programming, new technology and other relevant developments.



**BOOMTOWN MONDAY IN EUGENE** — Bob Geldoff, lead singer for the Boomtown Rats, recently stopped by KZEL-FM to chat with midday air personality Ron Summers. Pictured discussing the pros and cons of Monday are (l-r): Summers and Geldoff.

**Garland**, PD at **KFRC**/San Francisco and **KHJ**/Los Angeles' **Bobby Ocean** . . . From the NBC Network comes a program devoted to one of Rock 'N' Roll's godfathers, **Chuck Berry**. Presented as part of NBC's The Source, the feature takes a look at Berry's roots, the famous guitar lick that made music history in the '50s and many of the songs that made Berry special.

**STATION TO STATION** — **KSAN**/San Francisco is presenting a new series of musical features every day from midnight to 1 a.m. Some of the programs include "The King Biscuit Flower Hour," "The Robert Klein Hour," "London Wavelength," which features live rock 'n' roll concerts recorded by BBC, and "Rising Stars," which offers music by unsigned Bay Area musicians. The series is hosted by **KSAN's Trish Robbins** . . . Another station committed to supporting local music is **KQFM/Q100**/Portland. The Q100-sponsored Ranier Festivals were a series of free outdoor Sunday afternoon concerts featuring three bands and "Studio Sessions" is a monthly event allowing a selected local group to perform and record a live set from SoundSmith Studios. The recording is then broadcast at a later date. PD **Norm Gregory** said, "We're proud of the music happening in and around town. Providing our listeners with as much local music as we can fulfills a need that we see getting stronger all the time." . . . **WPEZ**/Pittsburgh is airing "The National Anthem" by **Charlie Daniels** twice daily as part of its support of the American hostages in Iran. PD **Rob Sisco** explained, "We feel very strongly about the situation in Iran and feel this type of reminder is in keeping with American sentiment regarding that intolerable situation." . . . **KCAL-FM**/San Bernadino and the California Association For Neurologically Handicapped Children are sponsoring two concerts given by local acts that will be represented on a "homegrown" album. Proceeds from the LP and concerts will go to the charity's education program.

**NEW JOBS** — **Bob Burch** has resigned as national program director for Century Broadcasting, which includes **KSHE**/St. Louis, **WABX**/Detroit, **KMEL**/San Francisco and **KWST**/Los Angeles . . . **WEFM**/Chicago PD **Kevin Metheny** is leaving the windy city for St. Louis to take over the programming chores at **KSLQ** . . . **Steve Denton**, MD at **KX104**/Nashville, has been promoted to assistant PD. He will continue as music director as well . . . Music director **Terry Young** has left **WTIX**/New Orleans and is now MD at **B97** in the same city. Young is also handling afternoon drive as he did at TIX . . . **Sherman Cohen**, assistant PD and MD for three years at **KISS-AM & FM**/Los Angeles, is looking for a programming job. He can be reached at (213) 343-2962 . . . **John DeBella**, most recently the production director at **WLIR-FM**/Long Island, will be the new morning personality at **WPEZ**/Pittsburgh beginning Jan. 28. . . **Marc Coppola** was named MD at **WBAB**/Long Island . . . **Phil Edwards** is the new music director at **V97**/Jacksonville . . . **Scott McConnell** became **WMET**/Chicago's morning man Jan. 14 . . . **Meredith Lifson** has been named executive producer for the Weeddeck Corporation.

**SYNDICATION INDICATIONS** — "Record Report," a syndicated radio newscast covering pop music news, has begun its fifth year of production with the completion of its 2,000 show. The program is hosted by **KMPC**/Los Angeles morning personality **Robert W. Morgan** . . . Radio Arts' Adult Contemporary format, "Sound 10," has recently been contracted by four new stations including **WRTA**/Altoona, Pa., **WLBJ-FM**/Bowling Green, Ky., **KEKA**/Eureka, Ca., and **WSUB**/Cedar City, Utah . . . **Denny Somach**, midday personality at **WYSP**/Philadelphia, keeps very busy with his own production company. Denny Somach Productions currently produces "Rock Report," 90-second daily features which air over NBC's The Source six days a week. The company is now at work on "Music Update," a sister to "Rock Report," designed for all-news and easy listening stations.

mark albert

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	13	Damn The Torpedoes	Tom Petty	Backstreet	5*	Refugees, Don't Do Me, Even The Losers
2	2	7	The Wall	Pink Floyd	Columbia	1*	Brick Pt. 2, Mother, Hey You, Young Lust, Flesh
3	3	10	Freedom At Point Zero	Jefferson Starship	Grunt	13	Jane, Lightning, Rock Music, Title
4	4	17	The Long Run	Eagles	Asylum	2	Heartache, Disco, Greeks, Title
5	8	7	No Nukes	Various	Asylum	14*	Deluge, Blue Dress, Cry To Me, Stay
6	6	9	Night In The Ruts	Aerosmith	Columbia	18	Chiquita, Three Mile, Reefer, Remember, Think About
7	7	16	Cornerstone	Styx	A&M	4	Babe, Why Me, Never Say Never
8	11	8	Phoenix	Dan Fogelberg	Epic	10*	Longer, Face The Fire, Title
9	5	10	Deguello	ZZ Top	WB	27	Stockings, I Thank You, Sunglasses
10	10	15	Tusk	Fleetwood Mac	WB	9	Sara, Sisters, Never Forget, Title
11	9	22	In Through The Out Door	Led Zeppelin	Swan Song	11	Fool, Hot Dog, Evening, All My Love
12	12	8	Live Rust	Neil Young	Reprise	15	Hurricane, Cortez, Loner, Cinnamon
13	13	8	Down On The Farm	Little Feat	WB	29	Front Page, Kokomo, Straight Line
14	15	11	Hydra	Toto	Columbia	63	All Us Boys, 99, Mama, St. George
15	14	14	Reggatta De Blanc	The Police	A&M	69	Message, Bring On The Night, Moon, Contact
16	25	2	Union Jacks	The Babys	Chrysalis	81*	Back On My Feet, True Love, In Tokyo, Midnight
17	16	12	In The Heat Of The Night	Pat Benatar	Chrysalis	37*	Heartbreaker, Title
18	17	18	Head Games	Foreigner	Atlantic	24	Dirty White, Title
19	---	1	<b>Adventures In Utopia</b>	<b>Utopia</b>	<b>Bearsville</b>	<b>76*</b>	<b>Various</b>
20	22	15	Eat To The Beat	Blondie	Chrysalis	41	Hardest Part, Union City, Dreaming
21	21	12	Jackrabbit Slim	Steve Forbert	Nemperor	42*	Romeo's Tune, Sweet Love, Complications
22	22	10	First Offence	The Inmates	Polydor	90	Dirty Water, Midnight To Six
23	---	1	<b>The Romantics</b>	<b>The Romantics</b>	<b>Nemperor</b>	<b>148*</b>	<b>Various</b>
24	23	14	I'm The Man	Joe Jackson	A&M	84	Different, Title
25	---	1	<b>Pretenders</b>	<b>Pretenders</b>	<b>Sire</b>	<b>21*</b>	<b>The Wait, Up The Neck, Brass</b>
26	18	2	Crazy Little Thing . . . (45)	Queen	Elektra	---	---
27	24	10	The Fine Art Of Surfacing	The Boomtown Rats	Columbia	117	Mondays, Wind Chill, Diamond, Night, Keep It Up
28	---	1	<b>No Place To Run</b>	<b>UFO</b>	<b>Chrysalis</b>	<b>83*</b>	<b>Various</b>
29	19	18	Dream Police	Cheap Trick	Epic	45	Voices, I Know What, Need Your Love
30	29	18	Flirtin' With Disaster	Molly Hatchet	Epic	34	Title

## FM STATION REPORTS - NEW ADDS/HOT ROTATION

### KRST-FM - ALBUQUERQUE - SAM CORNISH

ADDS: Bruce Woolley, Pretenders, Cherie & Marie Currie, Pearl Harbor, Utopia, Rush, Romantics, Christopher Cross, Clash, Gary Numan (45), Graham Nash (45)  
 HOTS: Pink Floyd, Head East, Tom Petty, Aerosmith, Cheap Trick, Jefferson Starship, Styx, Foreigner, ZZ Top, Eagles.

### KYTX-FM - AMARILLO - DON SITTON

ADDS: Rush, Romantics, Rockets  
 HOTS: Aerosmith, Babys, Tom Petty, ZZ Top, Steve Forbert, 38 Special, Eagles, Styx, Jefferson Starship, Pat Benatar, Neil Young, Fleetwood Mac, Dan Fogelberg, Pink Floyd, Toto, April Wine, Inmates, Bob Welch, Queen (45)

### KEZY-FM - ANAHEIM - LARRY REISMAN

ADDS: McGuinn, Clark & Hillman, Rockets  
 HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Fleetwood Mac, Steve Forbert, Toto, Little Feat, "The Rose," Jefferson Starship, Eagles, Led Zeppelin.

### KMGN-FM - BAKERSFIELD - MIKE BELL

ADDS: McGuinn, Clark & Hillman, Gary Numan, Rockets, Off Broadway, Babys, William Ozz, Cherie & Marie Currie  
 HOTS: Eagles, Toto, Styx, Inmates, Joe Jackson, Aerosmith, Tom Petty, 38 Special, Foghat, Pink Floyd, Jefferson Starship, Santana, Fleetwood Mac, Rockets

### WAAL-FM - BINGHAMTON - DICK BASCOM

ADDS: Gary Numan, Rush, Bruce Woolley, Pretenders, Steve Howe, Good Rats, McGuinn, Clark & Hillman, Steve Walsh, Off Broadway  
 HOTS: Steve Forbert, "The Rose," Boomtown Rats, Bob Welch, Led Zeppelin, Dan Fogelberg, Toto, Little Feat, Gamma, Romantics, "No Nukes," Tom Petty, Pink Floyd, Police, Jefferson Starship, Kenny Loggins, Fleetwood Mac, Aerosmith

### WBCN-FM - BOSTON - TONY BERARDINI/KATE INGRAM

ADDS: Gary Numan, Pretenders, Prince, Undertones, Area Code 212 (45), Cliche (45), Dickies (45 imp), Madness (45 imp), Mi-Sex (45), Police (45 imp), Radio Actors (45 imp)  
 HOTS: Pink Floyd, Tom Petty, Utopia, Fleetwood Mac, Police, Hall & Oates, "No Nukes," Blondie, Clash (imp), Specials, Cars, "The Rose," Aerosmith, Pat Benatar, headboys, Pretenders, Marianne Faithfull, Jefferson Starship, Pearl Harbor

### WMMS-FM - CLEVELAND - KID LEO/JOHN GORMAN

ADDS: Rockets, Sylvain Sylvain, Gary Numan, McGuinn, Clark & Hillman, Rush  
 HOTS: Utopia, Pink Floyd, Tom Petty, Eagles, Neil Young, Led Zeppelin, Fleetwood Mac, ZZ Top, Police, Aerosmith

### WLVO-FM - COLUMBUS - TOM TEUBER/STEVE RUNNER

ADDS: Rockets, Gary Numan  
 HOTS: Pink Floyd, Dan Fogelberg, Neil Young, Eagles  
**C-101 - CORPUS CHRISTI - CHARLIE PALMER**  
 ADDS: Rush, Rockets, Utopia, Doug Sahm, Gary Numan, Teddy Pendergrass  
 HOTS: Tom Petty, Foreigner, Pat Metheny, Kenny Loggins, Eagles, Rufus, Bonnie Raitt, Hall & Oates, Dan Fogelberg, Pink Floyd, Karla Bonoff, Aerosmith, Little Feat, "The Rose," Pablo Cruise, Led Zeppelin, Toto, Jefferson Starship, ZZ Top, "No Nukes," Joe Jackson, Neil Young, Stevie Wonder, Pat Benatar, Fleetwood Mac, Blondie

### KZEW-FM - DALLAS - TOM OWENS/DORIS MILLER

ADDS: Rockets, Roy Sundholm, Rush, Gary Numan, Steve Walsh  
 HOTS: ZZ Top, Foreigner, Jefferson Starship, Pink Floyd, Eagles, Cheap Trick, Tom Petty, Led Zeppelin, Fleetwood Mac, Styx, Cars, Police, Pat Benatar (45), Queen (45), Triumph (45), Steve Forbert (45)

### KBPI-FM - DENVER - FRANK CODY

ADDS: Rockets, McGuinn, Clark & Hillman  
 HOTS: Pat Benatar, Blondie, Eagles, Fleetwood Mac, Dan Fogelberg, Jefferson Starship, Led Zeppelin, Pink Floyd, Tom Petty, Styx, Neil Young, ZZ Top, Little Feat, "No Nukes," Pat Metheny, Police, Aerosmith, Stevie Wonder

### KFML-AM - DENVER - IRA GORDON

ADDS: Robert Gordon, Sylvain Sylvain, Bruce Cockburn, D.L. Byron, Bruce Woolley, Cherie & Marie Currie, McGuinn, Clark & Hillman, Rockets, Gary Numan, Mi-Sex (45)  
 HOTS: Tom Petty, Little Feat, Pink Floyd, Camel, Babys, "No Nukes," Dan Fogelberg, Police, Sylvain Sylvain, Eagles

### WABX-FM - DETROIT - JOHN DUNCAN/STEVE KOSTAN

ADDS: Rockets, Rush, Utopia, Gary Numan, Mi-Sex (45), Romantics, Pretenders  
 HOTS: Tom Petty, Led Zeppelin, Styx, ZZ Top, Aerosmith, Pat Benatar, Pink Floyd, Romantics, Rockets, Babys

### W-4 - DETROIT - MARK McEWEN

ADDS: Rockets, Rush, D.L. Byron, Jam  
 HOTS: Eagles, Romantics, Pat Benatar, Tom Petty, Aerosmith, Styx, ZZ Top, Jefferson Starship, "No Nukes," Neil Young, Pink Floyd, Santana, Led Zeppelin, Foreigner, Blondie, Pearl Harbor, Babys, Boomtown Rats, April Wine, Dan Fogelberg, Inmates, 38 Special, Pretenders, UFO

### WJKL-FM - ELGIN - TOM MARKER/WALLY LEISERING

ADDS: Off Broadway, Steve Howe, Gary Numan, Bruce Cockburn, Pretenders, Rush, Country Joe McDonald, Jam (45)  
 HOTS: Police, Romantics, Flying Burrito Bros., "No Nukes," Steve Nardella, Bonnie Raitt, Annette Peacock, Waylon Jennings, Alda Reserve, John Cale, Tom Petty, Joe Jackson, ZZ Top, Tom Browne, Bob Marley, Mother's Finest, Marianne Faithfull, Fabulous Poodles, Eddie "Cleanhead" Vinson, Joan Armatrading (ep)

### KZEL-FM - EUGENE - PEYTON MAYS/CHRIS KOVARIK

ADDS: Rockets, Rush, McGuinn, Clark & Hillman, Gary Numan, D.L. Byron, Romantics, Steve Howe, Cherie & Marie Currie, Off Broadway, Mi-Sex (45)  
 HOTS: Pretenders, "No Nukes," Pearl Harbor, Tom Petty, Utopia, Pink Floyd, Babys, ZZ Top, UFO, "The Rose"

### WSHE-FM - FT. LAUDERDALE - MICHELE ROBINSON

ADDS: Rush, Babys, Gary Numan, Rockets, Ruts, Sylvain Sylvain, Tourists, Lene Lovich (45), Mi-Sex (45), Holly & The Italians (45)  
 HOTS: Tom Petty, Pink Floyd, Romantics, Pretenders, Police, ZZ Top, Fabulous Poodles, Neil Young, Aerosmith, Little Feat, "No Nukes," Jefferson Starship, Clash

### WLAV-FM - GRAND RAPIDS - DOC DONOVAN/TONY GATES

ADDS: Gary Numan, Bruce Woolley, Ian McLagan, Roy Sundholm, UFO, Rush, Utopia, Romantics, Babys, Rockets, Queen (45), Pat Benatar (45)  
 HOTS: Led Zeppelin, Tom Petty, Pink Floyd, Styx, Jefferson Starship, Molly Hatchet, Point Blank, Dan Fogelberg, Fleetwood Mac, Eagles, Toto, "No Nukes," ZZ Top, Aerosmith, Camel, Steve Forbert

### WCCF-FM - HARTFORD - BILL NOSAL

ADDS: Steve Howe, Rush, Good Rats, Rockets, Pretenders, UFO, Utopia, Babys  
 HOTS: Jefferson Starship, Queen (45), Tom Petty, Pink Floyd, Styx, "No Nukes," ZZ Top, Aerosmith, Pat Benatar, Little Feat, Graham Nash (45), Ian McLagan, "The Rose," Eagles, Inmates, Cliff Richard, Foreigner, Toto, Fleetwood Mac, Roy Sundholm

### KL0L-FM - HOUSTON - SANDY MATHIS

ADDS: Rockets, Cherie & Marie Currie, Clash, Rush, Pretenders  
 HOTS: Pink Floyd, "No Nukes," ZZ Top, Blondie, Eagles, Styx, Tom Petty, Babys, Jefferson Starship, Aerosmith, Neil Young

### WBLM-FM - LEWISTON/PORTLAND - JOSE DIAZ

ADDS: Gary Numan, Cherie & Marie Currie, Rockets, Clash, Bruce Woolley, Rush, Good Rats, Jam (45), Chuck Mangione (45)  
 HOTS: Jefferson Starship, "No Nukes," Eagles, Pink Floyd, Toto, Neil Young, Cars, Steve Forbert, Fleetwood Mac, Little Feat, Blend, David Mallett, Aerosmith, Styx, Tom Petty, Foreigner, Molly Hatchet, Led Zeppelin, Dan Fogelberg, Cheap Trick

### KNAC-FM - LONG BEACH - PAUL FUHR/DENISE WESTWOOD

ADDS: Rush, Rockets, Graham Nash (45)  
 HOTS: Tom Petty, Pink Floyd, Pretenders, Dan Fogelberg, Styx, Led Zeppelin, Neil Young, Pat Benatar, Aerosmith, Pearl Harbor

#1 Most Added



**THE ROCKETS**  
No Ballads  
RSO

#2 Most Added



**RUSH**  
Permanent Waves  
Mercury

#3 Most Added



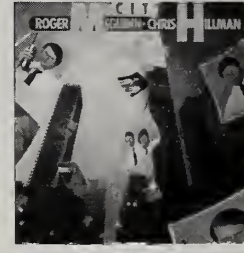
**GARY NUMAN**  
The Pleasure Principle  
Atco

#4 Most Added



**PRETENDERS**  
Pretenders  
Sire

#5 Most Added



**ROGER MCGUINN & CHRIS HILLMAN**  
City  
Capitol

#6 Most Added



**OFF BROADWAY USA**  
Off Broadway USA  
Atlantic

#1 Most Added

**THE ROCKETS — No Ballads — RSO**

**ADDED THIS WEEK —** KWST, KZOK, KSJO, KSHE, WBLM, WAAF, WHFS, KNAC, WYDD, WQXM, WLAV, KLLO, WNEW, WLVO, KREM, KROQ, KSAN, WYFE, KYTX, KOME, WCCC, ZETA-7, KFML, WSHE, W-4, WOUR, WMMS, WKDF, KBPI, KEZY, KZEL, KZEW, C-101, KMGH, WABX

**HISTORY TO DATE —** None

#2 Most Added

**RUSH — Permanent Waves — Mercury**

**ADDED THIS WEEK —** WABX, KWST, KSJO, KSHE, WBLM, WAAF, KNAC, WJKL, WYDD, WQXM, WLAV, KRST, WAAL, KLLO, WNEW, KREM, KROQ, KSAN, WYFE, KYTX, WCCC,

ZETA-7, WIBZ, WSHE, W-4, WOUR, WMMS, WKDF, KZEL, KZEW, C-101

**HISTORY TO DATE —** None

#3 Most Added

**GARY NUMAN — The Pleasure Principle — Atco**

**ADDED THIS WEEK —** WABX, KWST, KMGH, KZOK, KSJO, KSHE, WBLM, WAAF, WJKL, WYDD, WLAV, WAAL, WLVO, KROQ, WLIR, KFML, WBCN, WIBZ, WSHE, WOUR, WMMS, WKDF, WRNW, KZEL, KZEW, C-101, WHFS

**HISTORY TO DATE —** Prior single activity

#4 Most Added

**PRETENDERS — Pretenders — Sire**

**ADDED THIS WEEK —** WABX, KZOK, KSJO, WAAF, WJKL, WYDD, WQXM, KRST, WAAL,

KLLO, KSAN, WCCC, ZETA-7, WBCN

**HISTORY TO DATE —** WHFS, WNEW, WBLM, KREM, KNAC, WPIX, W-4, KOME, WOUR, WMMS, KROQ, KZEL, KFML, WLIR, WSHE, WBCN

#5 Most Added

**ROGER MCGUINN & CHRIS HILLMAN featuring GENE CLARK — City — Capitol**

**ADDED THIS WEEK —** KWST, KMGH, WAAL, WNEW, KREM, KROQ, KFML, WMMS, KZAM, WKDF, KBPI, KEZY, KZEL

**HISTORY TO DATE —** None

#6 Most Added

**OFF BROADWAY USA — Off Broadway USA — Atlantic**

**ADDED THIS WEEK —** KMGH, KZOK, WJKL, WYDD, WAAL, WNEW,

WYFE, WLIR, WKDF, WRNW, KZEL

**HISTORY TO DATE —** None

#7 Most Added

**UTOPIA — Adventures In Utopia — Bearsville**

**ADDED THIS WEEK —** WABX, KWST, KSHE, WLAV, KRST, WYFE, WCCC, KZAM, C-101, KROQ

**HISTORY TO DATE —** WAAF, KSJO, WNEW, KLLO, WBLM, WLVO, WJKL, KREM, KNAC, WAAL, WPIX, WYDD, KZEW, WSHE, WIBZ, KOME, WOUR, WMMS, WKDF, WBCN, KZEL, ZETA-4, KFML, ZETA-7, WLIR

#8 Most Added

**STEVE HOWE — The Steve Howe Album — Atlantic**

**ADDED THIS WEEK —**

WHFS, WJKL, WAAL, WNEW, KROQ, WCCC, WKDF, WRNW, KZEL

**HISTORY TO DATE —** WLIR

#9 Most Added

**CHERIE & MARIE CURRIE — Messin' With The Boys — Capitol**

**ADDED THIS WEEK —** KMGH, WBLM, WAAF, KRST, KLLO, KROQ, KFML, WOUR, KZEL

**HISTORY TO DATE —** Prior single activity

#10 Most Added

**BRUCE WOOLLEY & THE CAMERA CLUB — Bruce Woolley & The Camera Club — Columbia**

**ADDED THIS WEEK —** KSJO, WBLM, WLAV, KRST, WAAL, KROQ, KSAN, WLIR, KFML

**HISTORY TO DATE —** WNEW, WJKL, WPIX, W-4, WSHE, KOME, WOUR,

WKDF

#11 Most Added

**THE ROMANTICS — The Romantics — Nemperor/CBS**

**ADDED THIS WEEK —** WABX, KSHE, WLAV, KRST, KROQ, KYTX, WRNW, KZEL

**HISTORY TO DATE —** WAAF, KSJO, WNEW, WBLM, KREM, WAAL, KSAN, KMGH, WYDD, KZEW, WIBZ, KOME

#12 Most Added

**THE BABYS — Union Jacks — Chrysalis**

**ADDED THIS WEEK —** KMGH, WHFS, WLAV, KOME, WCCC, WSHE, WOUR

**HISTORY TO DATE —** KWST, KMEL, KSHE, WABX, WAAF, WRNO, KSJO, WNEW, WBLM, WLVO, KNAC, WAAL, WYDD, W-4, KZEW, WIBZ

FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
ADDS: Bruce Woolley, Off Broadway, Felix Cavaliere, Gary Numan, D.L. Byron, Clash, Holly & The Italians (45), New Music (45)  
HOTS: Utopia, Pink Floyd, Steve Howe, "No Nukes," Tom Petty, Little Feat, Jorma Kaukonen, Led Zeppelin, Pat Metheny, Pat Benatar, Romantics, Blondie, Joe Jackson, Good Rats, Aerosmith, Inmates, Eagles, Charlie Daniels (Fire . . . Mtn), Jefferson Starship, Police

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Airplay, Rupert Holmes (45)  
HOTS: Christopher Cross, Jess Roden, Dan Fogelberg, Turley Richards, Fleetwood Mac, Eagles, Little Feat, Cliff Richard, Gene Cotton, Charlie Dore, Nicolette Larson, Bill Hughes

**KWST-FM — LOS ANGELES — TED HABECK**  
ADDS: Rush, Utopia, McGuinn, Clark & Hillman, Rockets, Trevor Rabin, Gary Numan, J. Geils Band, Linda Ronstadt (45)  
HOTS: Pink Floyd, Ian McLagan, Aerosmith, Cheap Trick, Tom Petty, Inmates, Toto, Babys, Police, Dan Fogelberg, "No Nukes," Bob Welch, Queen (45)

**WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT**  
ADDS: Rush, Steve Howe, Gary Numan, Rockets, Off Broadway, McGuinn, Clark & Hillman  
HOTS: Pink Floyd, Eagles, Tom Petty, Jefferson Starship, Styx, Kenny Loggins, Foreigner, Fleetwood Mac, "No Nukes," Neil Young

**WRNO-FM — NEW ORLEANS — ROD GLENN**  
ADDS: Christopher Cross  
HOTS: Steve Forbert, Kenny Loggins, Tom Petty, Hall & Oates, Toto, Jefferson Starship, Cliff Richard, Dan Fogelberg, Pablo Cruise, Queen (45)

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE**  
ADDS: Robert Gordon, Rockets, Steve Howe, Off Broadway, Clash, Good Rats, Rush, UFO, McGuinn, Clark & Hillman, Speedies (45)  
HOTS: Tom Petty, Clash, Eagles, Boomtown Rats, Joe Jackson, Pink Floyd, Led Zeppelin, Hall & Oates, Blondie, Utopia, Police

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Rockets, Rush, Pretenders  
HOTS: Pink Floyd, Jefferson Starship, Dan Fogelberg, Molly Hatchet, Tom Petty, Styx, ZZ Top, Eagles, Steve Forbert, Little Feat, Aerosmith

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: Christopher Cross, Gary Numan, Roger Voudouris, Rush  
HOTS: ZZ Top, Tom Petty, Toto, Fleetwood Mac, Led Zeppelin, Shoe, Dan Fogelberg, Little Feat, Babys, Kenny Loggins, Rob Grill, Pink Floyd, Neil Young, Eagles, Foreigner, Horslips, Molly Hatchet, Utopia, Bob Welch, "No Nukes," Inmates, Styx

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**  
ADDS: Rush, McGuinn, Clark & Hillman, Gary Numan, Cherie & Marie Currie, Rockets, Steve Howe, Romantics, Bruce Woolley, Utopia, Steve Forbert, Sylvain Sylvain, Robert Gordon, J. Geils Band  
HOTS: ZZ Top, Toto, Pat Benatar, Styx, Tom Petty, Led Zeppelin, Cheap Trick, Police, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, B-52's, Aerosmith, Pink Floyd, Flying Lizards (45), "No Nukes," Boomtown Rats, Ian McLagan, Inmates, Queen (45), Pretenders, Lene Lovich, Little Feat, Utopia

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: None  
HOTS: Eagles, Fleetwood Mac, Pink Floyd, Kenny Loggins, Utopia, Jefferson Starship, Dan Fogelberg, "No Nukes," Steve Forbert, Tom Petty, Styx, Stevie Wonder, Alan Parsons, Santana, Little Feat, Robert Palmer, Toto, Hall & Oates, Blondie, ZZ Top

**WYDD-FM — PITTSBURGH — JIM KINNEY**  
ADDS: Steve Walsh, Rush, Pretenders, Rockets, Off Broadway, Gary Numan  
HOTS: Pink Floyd, Eagles, Tom Petty, Led Zeppelin, Styx, Jefferson Starship, Fleetwood Mac, Aerosmith, Dan Fogelberg, Neil Young, ZZ Top, "No Nukes"

**WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK**  
ADDS: Rush, Off Broadway, Utopia, Rockets, Steve Walsh  
HOTS: Pink Floyd, Dan Fogelberg, Jefferson Starship, Aerosmith, ZZ Top, Eagles, Led Zeppelin, Styx, April Wine, "No Nukes," Romantics, UFO

**KSHE-FM — ST. LOUIS — RICK BAILIS**  
ADDS: Rush, Utopia, Rockets, Romantics, Gary Numan, Steve Walsh, Max Webster  
HOTS: Babys, Boomtown Rats, UFO, Jefferson Starship, Pink Floyd, Beat, Foreigner, Ian McLagan, Tom Petty, ZZ Top, Dan Fogelberg

**KMEL-FM — SAN FRANCISCO — PAUL VINCENT**  
ADDS: Linda Ronstadt (45)  
HOTS: Pink Floyd, Eagles, Tom Petty, Styx, Fleetwood Mac, Jefferson Starship, Foreigner, Inmates, Babys, Led Zeppelin

**KSAN-FM — SAN FRANCISCO — DAVID PERRY**  
ADDS: Trevor Rabin, Rockets, Bruce Woolley, Pretenders, Rush, Clash  
HOTS: Pearl Harbor, Jefferson Starship, Tom Petty, Blondie, Babys, Eagles, Led Zeppelin, Styx, UFO, Hansie (45)

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Babys, Trevor Rabin, Rockets, UFO  
HOTS: Aerosmith, Blondie, Cheap Trick, Eagles, Fleetwood Mac, Dan Fogelberg, Foghat, Foreigner, Jefferson Starship, Led Zeppelin, Little Feat, "No Nukes," Tom Petty, Pink Floyd, Police, Santana, Styx, Toto, Neil Young, ZZ Top

**KSJO-FM — SAN JOSE — PAUL WELLS**  
ADDS: Rockets, Jam, Diodes (imp), Bruce Woolley, D.L. Byron, Rush, Gary Numan, Pretenders, Clash, Undertones, Rick James, Tantrum  
HOTS: Tom Petty, Pink Floyd, Neil Young, Pat Benatar, Jefferson Starship, UFO, Aerosmith, Headboys, "No Nukes," Eagles, Beat, Boomtown Rats, Inmates, XTC, Jags (imp ep), Dan Fogelberg

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: McGuinn, Clark & Hillman, John Lee & Jerry Brown, Utopia, Chuck Mangione (45)  
HOTS: Dan Fogelberg, Pat Metheny, "No Nukes," Turley Richards, Eagles, Fleetwood Mac, Pages, Cliff Richard, Little Feat, Tom Scott, Leo Sayer, Native Son, Duncan Browne, Bob Welch, Bonnie Raitt

**KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**  
ADDS: Rockets, Undertones, Pretenders, Off Broadway, Gary Numan, Linda Ronstadt (45)  
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Pat Benatar, Styx, Jefferson Starship, ZZ Top, Neil Young, "No Nukes," April Wine, Toto, Little Feat, Aerosmith, Boomtown Rats

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Rush, McGuinn, Clark & Hillman, Rockets, Christopher Cross, Hiroshima, John Lee & Jerry Brown  
HOTS: Pink Floyd, ZZ Top, Babys, Tom Petty, "No Nukes," Toto, Jefferson Starship, Dan Fogelberg, Utopia, Eagles, Fleetwood Mac

**WQXM-FM — TAMPA — NICK VAN CLEVE**  
ADDS: Pretenders, Rockets, Rush  
HOTS: Tom Petty, Pink Floyd, Jefferson Starship, ZZ Top, Aerosmith, Molly Hatchet, Styx

**WOUR-FM — UTICA — TOM STARR/DALE EDWARDS**  
ADDS: Good Rats, Babys, UFO, Rockets, Cherie & Marie Currie, Rush, Gary Numan, Sylvain Sylvain, Robert Gordon, Mark Tanner (45)  
HOTS: Pink Floyd, Tom Petty, Eagles, Styx, "No Nukes," Molly Hatchet, Led Zeppelin, Neil Young, Aerosmith, Dan Fogelberg, Jefferson Starship, Little Feat, ZZ Top, John Cougar

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
ADDS: Doug Sahm, Rockets, Bruce Cockburn, Charlie Dore, Sylvain Sylvain, Babys, Steve Howe  
HOTS: "No Nukes," Peter Green, Police, Pat Metheny, John Hammond, Utopia, Clash, Joan Armatrading, Fingerprint, Manhattan Transfer, Ian McLagan, Pretenders, Pink Floyd, Romantics, Specials, Gary Numan, Country Joe McDonald, Steve Nardella, John Cale, XTC, Good Rats

**WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LoCICERO**  
ADDS: Romantics, Roger Voudouris, Gary Numan, Steve Howe, Off Broadway, Hansie (45)  
HOTS: Utopia, "No Nukes," Tom Petty, Richard Lloyd, Joe Jackson, Pat Metheny, Fleetwood Mac, Graham Nash (45), Steve Forbert, Queen (45)

**WAAF-FM — WORCESTER — PAUL LEMIEUX**  
ADDS: Gary Numan, Pretenders, Cherie & Marie Currie, Rockets, XTC, Rush  
HOTS: Aerosmith, Eagles, Fleetwood Mac, Dan Fogelberg, Foreigner, Joe Jackson, Jefferson Starship, Led Zeppelin, "No Nukes," Tom Petty, Pink Floyd, Styx, Neil Young, Foghat, Steve Forbert

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — K. Rogers. JUMPS: 29 To 21 — Prince, 27 To 17 — N. Diamond, 22 To 16 — Led Zeppelin, 16 To 13 — Queen, 15 To 10 — S. Robinson, 9 To 6 — T. DeSario, 8 To 3 — Fleetwood Mac, Ex To 30 — ELO, Ex To 29 — A. Murray, Ex To 24 — i. Hayes, Ex To 23 — D. Summer, Ex To 20 — D. Fogelberg. ADDS: Spinners, Toto, R. Holmes, Dirt Band.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — M. Jackson. JUMPS: 30 To 27 — i. Hayes, 26 To 23 — Hall & Oates, 25 To 22 — Styx, 24 To 21 — T. DeSario, 28 To 20 — Fleetwood Mac, 22 To 19 — Dirt Band, 21 To 18 — S. Forbert, 19 To 16 — Spinners, 20 To 15 — D. Fogelberg, 18 To 10 — Queen, 10 To 6 — Rufus & Chaka, 8 To 5 — K. Loggins, 6 To 4 — Captain & Tennille, Ex To 30 — A. Gibb, Ex To 29 — R. John. ADDS: B. Preston & Syreeta, Toto.

### WRKO — BOSTON — RICH WOODWARD, MD

2-1 — K. Rogers. JUMPS: 30 To 26 — Spinners, 28 To 24 — S. Forbert, 26 To 23 — K. Loggins, 27 To 22 — Dirt Band, 24 To 21 — T. DeSario, 23 To 20 — Foghat, 22 To 18 — B. Manilow, 25 To 17 — A. Murray, 17 To 14 — D. Warwick, 20 To 12 — i. Hayes, 13 To 10 — S. Robinson, 18 To 9 — Fleetwood Mac, 16 To 8 — Queen, 8 To 6 — Captain & Tennille, 7 To 4 — Eagles, 6 To 3 — C. Richard, 4 To 2 — M. Jackson, Ex To 30 — Tavares, Ex To 29 — N. Diamond. ADDS: D. Fogelberg, Shalamar, A. Gibb, R. Holmes.

### WICC — BRIDGEPORT — BOB MITCHELL, MD

2-1 — Eagles. JUMPS: 29 To 25 — B. Manilow, 26 To 21 — Santana, 27 To 20 — N. Diamond, 20 To 17 — Queen, 23 To 15 — D. Fogelberg, 18 To 13 — T. DeSario, 19 To 12 — Styx, 14 To 10 — D. Warwick, 10 To 8 — S. Robinson, 9 To 7 — K. Loggins, Ex To 30 — D. Summer, Ex To 29 — Spinners, Ex To 28 — Toto, Ex To 26 — A. Murray, Ex To 24 — Dirt Band. ADDS: A. Gibb, Tavares, R. Stewart.

### WKBW — BUFFALO — JON SUMMERS, MD

2-1 — M. Jackson. JUMPS: 25 To 22 — T. DeSario, 23 To 19 — B. Manilow, 28 To 18 — D. Fogelberg, 21 To 17 — S. Forbert, 30 To 15 — Queen, 18 To 14 — T. Petty & Heartbreakers, 16 To 13 — Cheap Trick, 17 To 12 — A. Murray, 20 To 10 — G. Burns, 12 To 9 — Spinners, 9 To 7 — D. Warwick, 6 To 3 — K. Loggins, Ex To 30 — Dirt Band, Ex To 27 — P. Benatar, Ex To 24 — B. Midler, Ex To 20 — Styx. ADDS: T. Petty & Heartbreakers (new), Babys, Molly Hatchet, R. Stewart.

### WKBO — HARRISBURG — JIM BUCHANON, MD

1-1 — K. Rogers. JUMPS: 27 To 23 — ELO, 26 To 22 — D. Fogelberg, 24 To 20 — T. Johnston, 23 To 18 — Dirt Band, 22 To 17 — Styx, 30 To 19 — Led Zeppelin, 20 To 15 — Santana, 28 To 14 — N. Diamond, 19 To 13 — Prince, 17 To 12 — S. Forbert, 18 To 10 — Queen, 16 To 9 — Fleetwood Mac, 14 To 8 — T. DeSario, 11 To 6 — T. Petty & Heartbreakers, 10 To 5 — Captain & Tennille, 9 To 4 — Eagles, 8 To 3 — K. Loggins, Ex To 30 — R. John, Ex To 29 — D. Summer, Ex To 28 — A. Murray. ADDS: A. Gibb, Toto, i. Hayes, D. Rogers, O'Jays.

### WTIC-FM — HARTFORD — ARNOLD CHASE, MD

1-1 — K. Rogers. JUMPS: 32 To 29 — R. John, 31 To 28 — Toto, 30 To 27 — D. Warwick, 29 To 25 — Pink Floyd, 27 To 24 — J. Stewart, 26 To 23 — A. Murray, 25 To 22 — Spinners, 23 To 20 — Styx, 24 To 19 — Dirt Band, 20 To 16 — D. Fogelberg, 21 To 15 — Queen, 17 To 9 — S. Forbert, 8 To 5 — Prince, 7 To 3 — Fleetwood Mac, Ex To 30 — T. Petty & Heartbreakers (new). ADDS: 31 — D. Summer, 32 — A. Gibb, Babys, Molly Hatchet.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — M. Jackson. JUMPS: 32 To 19 — D. Summer, 23 To 18 — Dr. Hook, 25 To 14 — D. Warwick, 10 To 6 — K. Rogers. ADDS: Queen, A. Gibb

### WXLO — NEW YORK — DON KELLY, PD

2-1 — M. Jackson. JUMPS: 27 To 24 — Shalamar, 26 To 23 — Fleetwood Mac, 25 To 20 — Eagles, 24 To 18 — D. Warwick, 17 To 12 — Spinners, 19 To 9 — K. Rogers, 15 To 8 — D. Summer, 7 To 3 — Prince, Ex To 30 — Toto, Ex To 28 — B. Manilow. ADDS: B. Preston & Syreeta, A. Gibb.

### WFIL — PHILADELPHIA — GERRY De FRANCISCO, MD

2-1 — M. Jackson. JUMPS: 27 To 23 — Fleetwood Mac, 24 To 20 — Queen, 25 To 17 — Spinners, 22 To 14 — T. DeSario, 15 To 10 — D. Warwick, 10 To 7 — K. Loggins, Ex To 28 — Dirt Band, Ex To 27 — A. Murray, Ex To 25 — N. Diamond. ADDS: B. Manilow, J. Stewart, A. Gibb, W. Newton.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

5-1 — K. Loggins. JUMPS: 22 To 19 — D. Fogelberg, 21 To 17 — Queen, 19 To 16 — T. DeSario, 27 To 10 — P. Benatar, 13 To 7 — Santana, 20 To 5 — S. Forbert, 11 To 4 — Fleetwood Mac, 12 To 2 — T. Petty & Heartbreakers, Ex To 28 — Aerosmith, Ex To 27 — R. Palmer, Ex To 26 — Dirt Band. ADDS: 29 — T. Petty & Heartbreakers (new), 30 — Styx, B. Preston & Syreeta, Boomtown Rats, Gamma, J. Cougar.

### 96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

2-1 — Little River Band. JUMPS: 29 To 25 — N. Larson, 27 To 24 — Captain & Tennille, 23 To 17 — B. Streisand, 19 To 16 — K. Loggins, 18 To 14 — Gamma, 13 To 10 — Foreigner, 11 To 9 — Fleetwood Mac, 9 To 6 — T. Petty & Heartbreakers, Ex To 29 — T. James, Ex To 27 — Molly Hatchet. ADDS: 30 — Little River Band, C. Mangione, R. Holmes.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — R. Holmes. JUMPS: 30 To 27 — R. Stewart, 28 To 24 — Spinners, 26 To 23 — Styx, 25 To 21 — Hall & Oates, 29 To 20 — T. DeSario, 22 To 17 — Santana, 19 To 15 — Queen, 17 To 11 — M. Jackson, 14 To 10 — Cheap Trick, 13 To 9 — S. Forbert, 12 To 6 — Fleetwood Mac, 7 To 3 — Eagles, 4 To 2 — C. Richard, Ex To 30 — B. Midler, Ex To 29 — T. James, Ex To 28 — R. Holmes. ADDS: Toto, D. Summer, C. Mangione.

### WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

1-1 — M. Jackson. JUMPS: 25 To 21 — Santana, 24 To 20 — A. Murray, 23 To 19 — O'Jays, 22 To 18 — N. Diamond, 21 To 17 — Spinners, 20 To 16 — Styx, 17 To 14 — T. DeSario, 19 To 9 — K. Rogers, 12 To 8 — Fleetwood Mac, 11 To 7 — Eagles, 8 To 5 — Prince, 4 To 2 — C. Richard, Ex To 25 — J. Stewart, Ex To 24 — Tavares, Ex To 23 — i. Hayes, Ex To 22 — Queen. ADDS: A. Gibb, D. Fogelberg, T. James, Shalamar.

### JB105 — PROVIDENCE — MIKE WAITE, MD

2-1 — M. Jackson. JUMPS: 33 To 29 — N. Diamond, 31 To 28 — B. Pointer, 30 To 27 — B. Manilow, 35 To 26 — D. Summer, 28 To 25 — A. Murray, 27 To 24 — Dirt Band, 24 To 20 — Spinners, 22 To 17 — S. Forbert, 19 To 16 — Queen, 18 To 15 — T. DeSario, 16 To 10 — Prince, 14 To 9 — Fleetwood Mac, 10 To 8 — K. Loggins, 9 To 7 — T. Petty & Heartbreakers, 8 To 6 — Eagles, 6 To 4 — i. Hayes. ADDS: 32 — A. Gibb, 33 — Toto, 34 — Peaches & Herb, 35 — D. Fogelberg, Blondie.

### WBBF — ROCHESTER — JIM SNOWDEN, MD

1-1 — M. Jackson. JUMPS: 25 To 20 — N. Diamond, 21 To 18 — T. Petty & Heartbreakers, 23 To 17 — S. Forbert, 17 To 14 — S. Robinson, 16 To 13 — D. Warwick, 12 To 9 — K. Loggins, 10 To 7 — Fleetwood Mac, 13 To 4 — K. Rogers, Ex To 25 — D. Fogelberg, Ex To 24 — Queen, Ex To 22 — Cheap Trick, Ex To 19 — Hall & Oates. ADDS: Led Zeppelin.

### WPGC — WASHINGTON — JIM ELLIOT, MD

4-1 — Queen. JUMPS: 25 To 22 — Sister Sledge, 24 To 20 — S. Forbert, 19 To 12 — T. DeSario, 14 To 10 — Prince, 12 To 7 — S. Robinson, 7 To 5 — Fleetwood Mac, Ex To 28 — Shalamar, Ex To 25 — D. Fogelberg, Ex To 21 — B. Preston & Syreeta. ADDS: 27 — A. Gibb, N. Diamond, Toto, Ray, Goodman & Brown, A. Murray.

### 14Q — WORCESTER — STEVE YORK, MD

1-1 — K. Rogers. JUMPS: 30 To 27 — Prince, 29 To 25 — B. Manilow, 22 To 13 — S. Forbert, 24 To 12 — S. Robinson, 11 To 5 — ELO, 7 To 4 — D. Summer, 5 To 2 — M. Jackson, Ex To 32 — R. Smith, Ex To 31 — N. Diamond, Ex To 29 — Aerosmith. ADDS: Pink Floyd, A. Gibb.

## SOUTHEAST

### WANS — ANDERSON — CHARLIE MCCOY, PD

4-1 — i. Hayes. JUMPS: 35 To 31 — Spinners, 28 To 25 — Cheap Trick, 32 To 24 — D. Fogelberg, 26 To 23 — Styx, 30 To 22 — Toto, 29 To 21 — ELO, 23 To 20 — B. Raitt, 24 To 19 — S. Forbert, 21 To 18 — R. Stewart, 20 To 15 — Queen, 17 To 14 — Fleetwood Mac, 16 To 12 — Prince, 15 To 11 — S. Robinson, 13 To 10 — T. Petty & Heartbreakers, 10 To 6 — Eagles, 5 To 3 — Captain & Tennille, 8 To 2 — K. Rogers, Ex To 38 — Doilar, Ex To 37 — Blondie, Ex To 36 — B. Midler, Ex To 35 — D. Warwick, Ex To 33 — Dirt Band. ADDS: T. James, T. Petty & Heartbreakers (new), A. Gibb, Pink Floyd, Sister Sledge, America.

### WRFC — ATHENS — P.T. MORGAN, MD

6-1 — Prince. JUMPS: 27 To 23 — S. Forbert, 25 To 22 — Dirt Band, 24 To 19 — Styx, 23 To 17 — Spinners, 28 To 16 — Queen, 17 To 13 — Foghat, 19 To 12 — T. DeSario, 18 To 10 — Fleetwood Mac, 13 To 9 — Rufus & Chaka, 10 To 7 — O'Jays, 11 To 4 — D. Fogelberg, 8 To 3 — Eagles, Ex To 26 — R. Stewart, Ex To 25 — Led Zeppelin, Ex To 21 — Shalamar. ADDS: Toto, T. Petty & Heartbreakers, Kool & Gang, A. Gibb.

### Z93 — ATLANTA DALE O'BRIEN, MD

5-1 — D. Fogelberg. JUMPS: 30 To 26 — J. Stewart, 29 To 25 — Styx, 25 To 22 — Hall & Oates, 27 To 21 — Led Zeppelin, 21 To 18 — T. DeSario, 20 To 17 — Prince, 28 To 14 — D. Summer, 18 To 10 — Dirt Band, 15 To 9 — S. Forbert, 10 To 6 — Queen, Ex To 28 — Spinners, Ex To 27 — T. Petty & Heartbreakers (new). ADDS: 29 — A. Gibb, 30 — Ray, Goodman & Brown, N. Diamond, Kool & Gang.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

7-1 — D. Fogelberg. JUMPS: 30 To 26 — T. James, 29 To 23 — R. Holmes, 28 To 19 — Toto, 20 To 16 — T. Richards, 23 To 15 — S. Forbert, 19 To 10 — Queen, 15 To 8 — Dirt Band, 9 To 7 — Santana, 4 To 2 — Fleetwood Mac. ADDS: 27 — Pink Floyd, 28 — Led Zeppelin, 29 — T. Petty & Heartbreakers (new), 30 — C. Mangione.

### WQXI — ATLANTA — J.J. JACKSON, MD

2-1 — Eagles. JUMPS: 24 To 21 — J. Buffett, 22 To 18 — R. John, 23 To 17 — S. Forbert, 19 To 13 — N. Diamond, 17 To 11 — T. DeSario, 12 To 10 — Rufus & Chaka, 14 To 8 — Dirt Band, 16 To 4 — Queen, 6 To 3 — Fleetwood Mac, Ex To 27 — D. Fogelberg, Ex To 25 — Sister Sledge, Ex To 23 — Styx. ADDS: A. Murray, Toto, Boomtown Rats, B. Preston & Syreeta, A. Gibb.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Dirt Band. JUMPS: 30 To 26 — Molly Hatchet, 38 To 24 — Spinners, 24 To 21 — R. John, 26 To 19 — Shalamar, 21 To 18 — N. Diamond, 20 To 17 — D. Warwick, 19 To 13 — D. Fogelberg, 18 To 9 — Queen, 8 To 6 — Prince, 12 To 5 — T. DeSario, 4 To 2 — Eagles, Ex To 30 — Led Zeppelin, Ex To 29 — ELO, Ex To 28 — T. James. ADDS: A. Gibb, D. Summer, R. Holmes, 38 Special, P. Rushen.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

5-1 — Eagles. JUMPS: 28 To 25 — Cheap Trick, 27 To 24 — S. Quatro, 25 To 22 — J. Stewart, 26 To 21 — S. Forbert, 24 To 19 — Styx, 23 To 18 — Prince, 20 To 12 — D. Fogelberg, 18 To 11 — Queen, 11 To 3 — Fleetwood Mac, Ex To 31 — O'Jays, Ex To 30 — P. Benatar, Ex To 28 — T. Richard, Ex To 27 — Sister Sledge, Ex To 26 — ELO, Ex To 23 — B. Manilow, Ex To 20 — Blondie. ADDS: A. Gibb, T. James, B. Midler, Skat Brothers.

### WGSN — BIRMINGHAM — JOHN REED, MD

2-1 — K. Rogers. JUMPS: 23 To 15 — T. DeSario, 20 To 13 — Spinners, 19 To 12 — D. Fogelberg, 16 To 11 — O'Jays, 11 To 9 — Jefferson Starship, 15 To 8 — Prince, 12 To 9 — D. Warwick, 5 To 3 — Captain & Tennille, Ex To 33 — Led Zeppelin, Ex To 32 — A. Murray, Ex To 31 — R. Stewart. ADDS: N. Diamond, A. Gibb, R. Holmes, T. Petty & Heartbreakers (new), Toto.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — M. Jackson. JUMPS: 35 To 31 — Led Zeppelin, 26 To 23 — Hall & Oates, 33 To 22 — Spinners, 24 To 20 — S. Forbert, 23 To 19 — Queen, 21 To 15 — Prince, 22 To 14 — D. Fogelberg, 19 To 10 — T. Petty & Heartbreakers, 16 To 9 — Fleetwood Mac, 10 To 7 — N. Diamond, 4 To 2 — Eagles, Ex To 34 — B. Manilow, Ex To 32 — Toto. ADDS: 35 — Shalamar, A. Gibb, Styx, Ray, Goodman & Brown.

### WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

3-1 — Eagles. JUMPS: 39 To 32 — Aerosmith, 38 To 31 — B. James, 36 To 30 — Earth, Wind & Fire, 33 To 29 — Journey, 37 To 27 — J. Buffett, 35 To 26 — D. Fogelberg, 34 To 25 — Queen, 30 To 24 — Molly Hatchet, 26 To 20 — Toto, 29 To 19 — A. Murray, 25 To 18 — Spinners, 22 To 16 — R. John, 21 To 15 — Dollar, 20 To 13 — Fleetwood Mac, 16 To 12 — O'Jays, 18 To 11 — S. Forbert, 17 To 9 — T. DeSario, 4 To 2 — M. Jackson, Ex To 40 — Tavares, Ex To 37 — B. Midler, Ex To 36 — G. Nash, Ex To 35 — R. Palmer, Ex To 34 — Kool & Gang, Ex To 33 — Dirt Band. ADDS: 38 — D. Summer, 39 — Commodores, A. Gibb, ZZ Top, T. Richards.

### WAXY — FT. LAUDERDALE — RICK SHAW, PD

1-1 — M. Jackson. JUMPS: 25 To 19 — D. Fogelberg, 21 To 16 — T. Petty & Heartbreakers, 14 To 11 — Captain & Tennille, 13 To 10 — S. Robinson, 11 To 9 — Little River Band, 17 To 8 — K. Rogers, 9 To 6 — Eagles, 8 To 5 — Fleetwood Mac, 10 To 4 — C. Richard, 6 To 3 — Kool & Gang (old), 4 To 2 — D. Summer, Ex To 30 — Dirt Band, Ex To 26 — A. Murray, Ex To 25 — Foghat, Ex To 24 — N. Diamond, Ex To 23 — Queen. ADDS: 27 — Toto, A. Gibb, R. Holmes.

### WGSV — GUNTERSVILLE — TIM LOGAN, MD

3-1 — Fleetwood Mac. JUMPS: 31 To 29 — Peaches & Herb, 32 To 25 — R. Holmes, 28 To 24 — A. Murray, 21 To 19 — Commodores, 26 To 18 — Queen, 20 To 14 — D. Fogelberg, 12 To 8 — S. Forbert, 10 To 7 — R. John, 8 To 5 — T. DeSario, Ex To 33 — Earth, Wind & Fire, Ex To 32 — T. Richards, Ex To 31 — O'Jays. ADDS: D. Summer, T. James, C. Mangione, A. Gibb.

### Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

1-1 — T. Petty & Heartbreakers. JUMPS: 40 To 35 — Babys, 38 To 34 — R. Stewart, 39 To 33 — Sister Sledge, 36 To 32 — Dirt Band, 37 To 31 — N. Larson, 34 To 29 — R. Furay, 35 To 27 — Kool & Gang, 33 To 25 — Hall & Oates, 38 To 24 — N. Diamond, 31 To 23 — J. Stewart, 20 To 22 — S. Forbert, 27 To 20 — Toto, 25 To 19 — T. Johnston, 23 To 18 — D. Fogelberg, 24 To 17 — R. John, 21 To 16 — ELO, 18 To 15 — Santana, 20 To 14 — Fleetwood Mac, 19 To 13 — Styx, 17 To 12 — Cheap Trick, 14 To 9 — Eagles, 11 To 7 — Prince, 9 To 6 — Foghat, Ex To 40 — D. Rogers, Ex To 39 — P. Benatar, Ex To 38 — P. Brown, Ex To 37 — R. Holmes, Ex To 36 — Queen, Ex To 30 — Molly Hatchet. ADDS: T. Petty & Heartbreakers (new), Led Zeppelin, Tavares, J. Cougar.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

2-1 — Jefferson Starship. JUMPS: 25 To 20 — J. Buffett, 26 To 19 — Queen, 24 To 18 — Styx, 21 To 17 — D. Warwick, 22 To 16 — S. Forbert, 18 To 14 — R. Stewart, 19 To 13 — J. Stewart, 17 To 12 — Dirt Band, 15 To 11 — Kool & Gang, 13 To 10 — i. Hayes, 12 To 8 — S. Robinson, 10 To 7 — Fleetwood Mac, 8 To 6 — T. Petty & Heartbreakers, 7 To 5 — T. DeSario, 6 To 3 — M. Jackson, Ex To 25 — D. Fogelberg, Ex To 24 — Led Zeppelin, Ex To 23 — B. Manilow, Ex To 22 — Prince. ADDS: A. Gibb, R. Holmes, D. Summer, A. Murray, Molly Hatchet, 38 Special.

### WFOM — MARIETTA — MIKE DURRETT, PD

2-1 — Eagles. JUMPS: 30 To 25 — Spinners, 28 To 24 — Kool & Gang, 27 To 23 — R. Holmes, 25 To 22 — D. Rogers, 26 To 21 — N. Larson, 24 To 20 — B. Manilow, 22 To 19 — J. Buffett, 23 To 18 — A. Murray, 20 To 17 — J. Stewart, 21 To 16 — S. Forbert, 18 To 14 — N. Diamond, 16 To 13 — R. Stewart, 15 To 12 — O'Jays, 19 To 10 — Queen, 12 To 8 — T. DeSario, 11 To 5 — D. Fogelberg, 5 To 3 — Dirt Band, 4 To 2 — Fleetwood Mac, Ex To 30 — Ray, Goodman & Brown. ADDS: 26 — A. Gibb, 27 — Toto, 28 — D. Summer, 29 — Shalamar, H. Mancini.

### Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — D. Summer. JUMPS: 35 To 31 — Babys, 33 To 29 — Styx, 34 To 27 — Queen, 29 To 26 — i. Hayes, 28 To 25 — K.C. & Sunshine Band, 30 To 24 — S. Forbert, 26 To 23 — Foghat, 25 To 23 — L. Garrett, 24 To 21 — B. Pointer, 23 To 20 — M. Pinera, 27 To 18 — T. Petty & Heartbreakers, 18 To 13 — D. Warwick, 15 To 10 — Captain & Tennille, 12 To 8 — Eagles, 11 To 7 — Foreigner, 8 To 6 — Jefferson Starship, Ex To 33 — Flying Lizards. ADDS: 30 — Pleasure, 34 — Toto, 35 — M. Jackson, 36 — A. Gibb.

### WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — S. Robinson. JUMPS: 28 To 23 — Cheap Trick, 25 To 19 — Queen, 21 To 13 — Foghat, 20 To 11 — T. Petty & Heartbreakers, 19 To 10 — Prince, 14 To 9 — D. Warwick, 13 To 4 — M. Jackson, 9 To 3 — Captain & Tennille, Ex To 30 — A. Murray, Ex To 29 — N. Diamond. ADDS: B. Midler, A. Gibb, Pink Floyd, Tavares.

### WWKX — NASHVILLE — STEVE DENTON, MD

1-1 — M. Jackson. JUMPS: 28 To 25 — Dirt Band, 26 To 21 — Spinners, 30 To 19 — T. Petty & Heartbreakers (new), 23 To 17 — T. DeSario, 18 To 15 — Styx, 16 To 12 — S. Forbert, 17 To 10 — Molly Hatchet, 15 To 9 — D. Warwick, 11 To 8 — Queen, 10 To 6 — D. Fogelberg, 6 To 3 — Fleetwood Mac, Ex To 29 — A. Murray, Ex To 22 — Toto. ADDS: R. Holmes, Shalamar, Kool & Gang, A. Gibb, Babys.

### WGH — NORFOLK — BOB CANADA, PD

3-1 — Captain & Tennille. JUMPS: 24 To 14 — Jefferson Starship, 22 To 11 — A. Murray, 10 To 5 — Fleetwood Mac, 11 To 4 — Queen, Ex To 20 — N. Diamond, Ex To 12 — D. Fogelberg. ADDS: K. Loggins, B. Manilow, Toto.

### WKIX — RALEIGH — RON MCKAY, MD

2-1 — M. Jackson. JUMPS: 21 To 17 — Fleetwood Mac, 23 To 16 — N. Diamond, 19 To 13 — Shalamar, 15 To 11 — Rufus & Chaka, 16 To 10 — D. Fogelberg, 11 To 7 — D. Warwick, 13 To 6 — T. DeSario, 8 To 5 — Captain & Tennille, 6 To 4 — Prince, Ex To 27 — J. Stewart, Ex To 26 — Hall & Oates, Ex To 24 — S. Forbert. ADDS: B. Manilow, A. Gibb, R. Holmes.

# REGIONAL PROGRAMMING GUIDE

## WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Fleetwood Mac, JUMPS: 27 To 23 — T. Johnston, 21 To 18 — O'Jays, 25 To 17 — Led Zeppelin, 22 To 16 — Spinners, 18 To 13 — D. Fogelberg, 17 To 11 — Queen, 15 To 10 — Dirt Band, 12 To 9 — T. DeSario, 11 To 8 — T. Petty & Heartbreakers, 13 To 7 — Rufus & Chaka, 9 To 3 — Prince, 4 To 2 — I. Hayes, Ex To 29 — P. Benatar, Ex To 28 — D. Summer, Ex To 27 — Toto, Ex To 26 — Kool & Gang. ADDS: Captain & Tennille, A. Gibb, Molly Hatchet, Pink Floyd, A. Murray, R. Holmes.

## WWSA — SAVANNAH — JIM LEWIS, MD

4-1 — Prince, JUMPS: 29 To 25 — A. Murray, 28 To 24 — N. Diamond, 27 To 23 — Cheap Trick, 26 To 22 — R. Stewart, 24 To 21 — Styx, 25 To 20 — D. Fogelberg, 23 To 19 — ELO, 24 To 16 — Dirt Band, 19 To 15 — Rufus & Chaka, 18 To 13 — S. Forbert, 21 To 12 — Queen, 20 To 11 — Spinners, 11 To 8 — D. Warwick, 14 To 7 — Fleetwood Mac, 13 To 6 — T. DeSario, ADDS: 26 — A. Gibb, 27 — R. Holmes, 28 — Shalamar, 29 — Toto, 30 — C. Mangione, 31 — M. Jackson, 32 — Kool & Gang.

## Q105 — TAMPA — MASON DIXON, PD

1-1 — K. Rogers, JUMPS: 27 To 23 — Spinners, 28 To 18 — Inmates, 14 To 11 — Queen, 13 To 8 — Fleetwood Mac, 12 To 7 — D. Warwick, 11 To 6 — Captain & Tennille, Ex To 30 — Pink Floyd, Ex To 26 — P. Benatar, Ex To 17 — D. Fogelberg, Ex To 16 — S. Robinson. ADDS: A. Gibb, Babys, R. Holmes.

## WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 M. Jackson, JUMPS: 39 To 33 — P. Benatar, 34 To 30 — J. Buffett, 38 To 27 — N. Diamond, 29 To 25 — Santana, 29 To 23 — Rufus & Chaka, 32 To 22 — A. Murray, 25 To 21 — B. Manilow, 30 To 20 — Styx, 28 To 19 — R. Stewart, 23 To 18 — D. Fogelberg, 26 To 17 — Prince, 19 To 15 — ELO, 20 To 11 — Dirt Band, 13 To 9 — Led Zeppelin, 22 To 5 — Queen, 6 To 3 — Fleetwood Mac, Ex To 39 — N. Larson, Ex To 38 — Gamma, Ex To 36 — Commodores, Ex To 28 — Toto. ADDS: A. Gibb, ZZ Top, B. Streisand, T. James, Peaches & Herb.

## SOUTHWEST

### KNOW — AUSTIN — LENNY WHITE, MD

2-1 — S. Forbert, JUMPS: 46 To 39 — J. Tzuke, 36 To 33 — Led Zeppelin, 43 To 32 — Journey, 37 To 31 — 38 Special, 34 To 30 — Hounds, 32 To 29 — Sports, 30 To 26 — ELO, 33 To 25 — A. Murray, 31 To 24 — Queen, 25 To 21 — D. Rogers, 28 To 20 — Dirt Band, 23 To 18 — J. Stewart, 21 To 17 — D. Fogelberg, 19 To 16 — N. Larson, 18 To 15 — P. Benatar, 17 To 14 — Toto, 16 To 12 — Styx, 15 To 9 — Cheap Trick, 10 To 8 — R. Coolidge, 9 To 6 — Fleetwood Mac, 6 To 3 — T. Petty & Heartbreakers, 4 To 2 — Eagles, Ex To 40 — Babys, Ex To 37 — ZZ Top, Ex To 36 — Pink Floyd, Ex To 35 — Blondie. ADDS: W. Nelson, C. Mangione, I. Lloyd, AC/DC, J. Messina, R. Holmes, G. Numan, J.D. Souther, T. Petty & Heartbreakers (new).

### KVIL — DALLAS — MIKE REY, MD

5-1 — Captain & Tennille, JUMPS: 30 To 27 — A. Murray, 26 To 22 — D. Fogelberg, 24 To 21 — T. DeSario, 28 To 20 Fleetwood Mac, 22 To 19 — N. Diamond, 23 To 18 — Prince, 20 To 17 — D. Warwick, 19 To 16 — I. Hayes, 18 To 15 — S. Robinson, 17 To 14 — K. Loggins, 14 To 10 — Kool & Gang (old), 11 To 9 — Little River Band, 8 To 5 — M. Jackson, 7 To 4 — C. Richard, 6 To 3 — Supertramp. ADDS: Dirt Band, S. Forbert, T. Johnston, Hall & Oates, Foghat.

### KLIF — DALLAS — HARRY NELSON, MD

4-1 — C. Richard, JUMPS: 20 To 27 — A. Murray, 29 To 25 — Santana, 28 To 24 — Cheap Trick, 27 To 23 — Queen, 23 To 20 — T. DeSario, 22 To 19 — Prince, 21 To 18 — D. Warwick, 14 To 11 — Fleetwood Mac, 10 To 8 — K. Loggins, 12 To 7 — Eagles, 9 To 4 — K. Rogers, 7 To 3 — Commodores (old), Ex To 30 — D. Fogelberg, Ex To 29 — J. Stewart, Ex To 28 — O'Jays, Ex To 26 — H. Alpert. ADDS: Dirt Band, R. Palmer, R. Stewart, D. Summer, N. Diamond, J. Cobb.

### KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — Captain & Tennille, JUMPS: 9 To 7 — Santana, 5 To 3 — S. Forbert, 4 To 2 — C. Richard, Ex To 30 — Pink Floyd, Ex To 29 — Blondie. ADDS: 11 — S. Robinson, A. Gibb, Styx, Spinners.

### WHBQ — MEMPHIS — DAVE NICHOLS, PD

1-1 — M. Jackson, JUMPS: 30 To 24 — Foghat, 28 To 22 — Fleetwood Mac, 29 To 20 — Queen, 22 To 16 — Spinners, 20 To 13 — D. Fogelberg, 18 To 12 — D. Warwick, 13 To 7 — T. Petty & Heartbreakers, 12 To 4 — Eagles, Ex To 30 — A. Murray, Ex To 29 — T. DeSario, Ex To 26 — S. Forbert. ADDS: 27 — Shalamar, Kool & Gang (new), K. Loggins, A. Gibb.

### WMC-FM — MEMPHIS — MARK WILLIAMS, MD

1-1 — R. Holmes, JUMPS: 25 To 22 — Earth, Wind & Fire, 24 To 19 — D. Warwick, 22 To 17 — D. Fogelberg, 20 To 16 — Foghat, 18 To 15 — O'Jays, 19 To 14 — Queen, 16 To 12 — K. Loggins, 13 To 8 — Captain & Tennille, 12 To 6 — Eagles, 9 To 4 — T. Petty & Heartbreakers, 8 To 3 — Prince, Ex To 39 — S. Forbert, Ex To 24 — N. Diamond, Ex To 23 — T. DeSario, Ex To 20 — Spinners. ADDS: A. Murray, Shalamar, D. Summer, A. Gibb, Cheap Trick.

### WTIX — NEW ORLEANS — MARTY MAXWELL, MD

2-1 — S. Robinson, JUMPS: 39 To 33 — R. Palmer, 35 To 29 — Dollar, 40 To 28 — Shalamar, 30 To 27 — Rufus & Chaka, 26 To 23 — P. Benatar, 24 To 21 — H. Alpert, 23 To 20 — D. Warwick, 29 To 14 — Cheap Trick, 22 To 13 — D. Fogelberg, 17 To 11 — T. DeSario, 12 To 4 — Prince, 16 To 2 — Queen, Ex To 39 — N. Larson, Ex To 38 — B. Manilow, Ex To 37 — Toto, Ex To 36 — N. Diamond. ADDS: 15 — S. Forbert, 40 — D. Summer, Pink Floyd, Babys, B. Midler, D. Rogers, R. Holmes.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — M. Jackson, JUMPS: 40 To 32 — P. Benatar, 39 To 31 — R. Palmer, 36 To 30 — R. John, 33 To 29 — Dirt Band, 32 To 28 — Spinners, 31 To 27 — A. Murray, 30 To 26 — Queen, 28 To 25 — Styx, 29 To 24 — D. Fogelberg, 26 To 23 — Santana, 25 To 22 — P. Brown, 24 To 21 — T. DeSario, 22 To 18 — S. Forbert, 23 To 17 — Fleetwood Mac, 19 To 13 — Foghat, 15 To 10 — Eagles, 11 To 7 — I. Hayes, 10 To 6 — Jefferson Starship, 9 To 5 — Prince, 8 To 4 — S. Robinson, Ex To 40 — J. Buffett, Ex To 39 — J. Stewart, Ex To 38 — N. Larson, Ex To 36 — ELO, Ex To 35 — Shalamar, Ex To 33 — B. Manilow. ADDS: T. Richards, R. Holmes, Babys, Toto, B. Pointer, D. Summer, L. White.

### KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — Buggles, JUMPS: 30 To 25 — Dirt Band, 29 To 23 — Queen, 27 To 22 — Styx, 26 To 21 — Cheap Trick, 28 To 18 — T. DeSario, 22 To 17 — Hall & Oates, 15 To 12 — K. Loggins, 16 To 11 — Fleetwood Mac, 12 To 8 — R. John, 13 To 7 — Captain & Tennille, 14 To 6 — T. Petty & Heartbreakers, 10 To 4 — Eagles, Ex To 30 — S. Forbert, Ex To 29 — Santana, Ex To 28 — D. Warwick, Ex To 27 — D. Fogelberg. ADDS: A. Gibb, R. Holmes, T. Petty & Heartbreakers (new), D. Summer, Spinners.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

2-1 — M. Jackson, JUMPS: 32 To 29 — Led Zeppelin, 31 To 28 — T. Petty & Heartbreakers (new), 30 To 27 — O'Jays, 28 To 25 — A. Murray, 29 To 23 — D. Fogelberg, 25 To 22 — Dirt Band, 22 To 19 — Toto, 23 To 15 — D. Warwick, 26 To 14 — Queen, 19 To 13 — T. DeSario, 14 To 11 — Prince, 12 To 10 — Foghat, 24 To 8 — P. Benatar, 16 To 7 — Little River Band, 7 To 4 — Styx, 6 To 2 — Fleetwood Mac. ADDS: 24 — D. Summer, 30 — Pink Floyd, 31 — N. Diamond, 32 — Spinners, 33 — Babys, 34 — Kool & Gang.

### KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

5-1 — Eagles, JUMPS: 26 To 22 — A. Murray, 24 To 21 — T. DeSario, 28 To 20 — Cheap Trick, 21 To 14 — D. Warwick, 13 To 10 — D. Fogelberg, 10 To 5 — K. Loggins, 8 To 2 — Fleetwood Mac. ADDS: 26 — B. Manilow, 27 — Dirt Band, 28 — R. Coolidge, 29 — ELO, 30 — B. Streisand.

### KTSA — SAN ANTONIO — MIKE SCOTT, MD

4-1 — Flying Lizards, JUMPS: 30 To 26 — J. Stewart, 28 To 25 — Queen, 29 To 24 — Foghat, 16 To 8 — S. Robinson, 8 To 5 — Prince, Ex To 30 — Styx, Ex To 28 — Spinners, Ex To 19 — O'Jays. ADDS: Sister Sledge, T. Petty & Heartbreakers (new), R. Holmes, A. Gibb.

## MIDWEST

### WCUE — AKRON — VINCE RADLOVIC, PD

1-1 — M. Jackson, JUMPS: 40 To 36 — Spinners, 39 To 35 — Cheap Trick, 38 To 34 — H. Alpert, 32 To 33 — Santana, 36 To 32 — Dirt Band, 35 To 31 — O'Jays, 34 To 30 — R. Coolidge, 32 To 29 — D. Fogelberg, 31 To 28 — Styx, 30 To 27 — S. Forbert, 29 To 26 — R. John, 33 To 22 — Rufus & Chaka, 24 To 21 — Queen, 23 To 20 — D. Warwick, 22 To 19 — D. Summer, 18 To 13 — I. Hayes, 12 To 10 — T. Petty & Heartbreakers, 16 To 9 — Fleetwood Mac, 10 To 8 — C. Richard, 9 To 7 — K. Loggins, 8 To 5 — Eagles, 6 To 4 — Little River Band, 5 To 3 — Little River Band, 5 To 3 — K. Rogers, Ex To 40 — Commodores, Ex To 39 — Toto, Ex To 38 — A. Murray, Ex To 37 — ELO. ADDS: Shalamar, Inmates, B. Manilow, R. Holmes.

### WLS — CHICAGO — STEVE CASEY, MD

1-1 — R. Holmes, JUMPS: 39 To 30 — Fleetwood Mac, 32 To 26 — Styx, 29 To 24 — Little River Band, 23

To 17 — D. Warwick, 19 To 16 — Foreigner, 13 To 8 — T. Petty & Heartbreakers, 10 To 5 — M. Jackson, 4 To 2 — K. Rogers. ADDS: 40 — Queen, D. Fogelberg

### Q102 — CINCINNATI — MARK ELLIOT, PD/MD

5-1 — Captain & Tennille, JUMPS: 27 To 18 — Kool & Gang, 19 To 16 — Cheap Trick, 28 To 15 — S. Robinson, 18 To 14 — Foghat, 22 To 13 — D. Fogelberg, 20 To 10 — Fleetwood Mac, 15 To 8 — M. Jackson, 11 To 4 — T. Petty & Heartbreakers, 9 To 3 — Eagles, 6 To 2 — Jefferson Starship. ADDS: 28 — S. Forbert, 29 — Queen, 30 — A. Gibb.

### WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — R. Holmes, JUMPS: 30 To 22 — Queen, 26 To 21 — Styx, 27 To 19 — Led Zeppelin, 25 To 18 — D. Summer, 24 To 17 — D. Fogelberg, 20 To 13 — Prince, 16 To 12 — Fleetwood Mac, 12 To 9 — Hall & Oates, 8 To 4 — K. Rogers, Ex To 30 — R. John, Ex To 28 — A. Murray. ADDS: 23 — A. Gibb, 24 — Spinners, 25 — Dirt Band, 29 — Pink Floyd, N. Diamond, Blondie, Kool & Gang.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — M. Jackson, JUMPS: 23 To 20 — Styx, 22 To 19 — T. DeSario, 19 To 16 — Foghat, 18 To 14 — Eagles, 16 To 11 — Fleetwood Mac, 21 To 10 — D. Fogelberg, 15 To 7 — D. Warwick, 14 To 5 — K. Loggins, 8 To 4 — T. Petty & Heartbreakers, 5 To 3 — Captain & Tennille, Ex To 21 — Queen. ADDS: 22 — Santana, 25 — Prince, S. Forbert.

### 92X — COLUMBUS — MIKE PERKINS, MD

1-1 — M. Jackson, JUMPS: 22 To 17 — D. Fogelberg, 21 To 15 — D. Warwick, 18 To 12 — S. Forbert, 13 To 9 — Foghat, 15 To 8 — T. DeSario, 14 To 7 — Fleetwood Mac, 10 To 5 — K. Loggins, 8 To 4 — Eagles, 5 To 3 — T. Petty & Heartbreakers. ADDS: 22 — Prince, 23 — Dirt Band, 24 — A. Gibb.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — M. Jackson, JUMPS: 26 To 23 — A. Murray, 28 To 20 — S. Forbert, 29 To 18 — B. Manilow, 30 To 17 — Dirt Band, 18 To 14 — N. Diamond, 16 To 13 — Little River Band, 13 To 8 — T. DeSario, 7 To 5 — Queen, 9 To 4 — Eagles, 5 To 2 — M. Jackson, Ex To 30 — R. Holmes, Ex To 29 — Styx, Ex To 28 — D. Fogelberg, Ex To 26 — D. Summers, Ex To 16 — Spinners. ADDS: Kool & Gang, A. Gibb, B. Preston & Syreeta.

### KFMD — DUBUQUE — STEVE SESTERHENN, MD

5-1 — S. Robinson, JUMPS: 16 To 10 — Queen, 14 To 8 — S. Forbert, 7 To 4 — T. Petty & Heartbreakers, 8 To 3 — Fleetwood Mac, Ex To 25 — Dirt Band, Ex To 24 — D. Fogelberg. ADDS: B. Manilow, N. Larson, Toto.

### Z96 — GRAND RAPIDS — JAY MICHAELS, PD

3-1 — Eagles, JUMPS: 29 To 26 — Santana, 28 To 25 — Dirt Band, 30 To 24 — ELO, 25 To 22 — Hall & Oates, 24 To 21 — Prince, 26 To 15 — D. Fogelberg, 13 To 10 — T. DeSario, 8 To 4 — Fleetwood Mac, Ex To 30 — Spinners, Ex To 29 — A. Murray, Ex To 28 — Toto, Ex To 23 — Queen. ADDS: N. Diamond, D. Summer, R. Holmes, C. Bullens, Gamma, A. Gibb.

### WNDE — INDIANAPOLIS — DAVE CLARK, PD

5-1 — Fleetwood Mac, JUMPS: 25 To 8 — A. Murray, 21 To 7 — D. Rogers, 19 To 4 — Dirt Band, 13 To 2 — T. DeSario. ADDS: 14 — D. Fogelberg, 16 — N. Diamond, 18 — B. Manilow, 19 — Spinners, 20 — S. Forbert.

### KBEQ — KANSAS CITY — KATHY ROTH, MD

16-1 — K. Rogers, JUMPS: 35 To 27 — Santana, 37 To 24 — S. Forbert, 38 To 23 — Dirt Band, 36 To 21 — Fleetwood Mac, 26 To 20 — Foghat, 40 To 19 — Prince, 39 To 17 — D. Fogelberg, 24 To 11 — Eagles, 28 To 7 — T. DeSario, 19 To 6 — Jefferson Starship, 12 To 3 — T. Petty & Heartbreakers, 20 To 2 — M. Jackson, Ex To 40 — Hall & Oates, Ex To 36 — N. Diamond, Ex To 35 — Toto, Ex To 32 — P. Benatar, Ex To 31 — A. Murray, Ex To 30 — Cheap Trick, Ex To 29 — Styx, Ex To 14 — Queen. ADDS: Rufus & Chaka, A. Gibb, R. Holmes, D. Summer, Pink Floyd, ELO, Aerosmith, Spinners, T. Petty & Heartbreakers (new), B. Welch.

### WHB — KANSAS CITY — AL CASEY, PD

3-1 — Eagles, JUMPS: 24 To 17 — Spinners, 19 To 15 — S. Forbert, 13 To 8 — T. DeSario, 12 To 5 — Queen, 10 To 4 — D. Fogelberg. ADDS: 22 — Cheap Trick, 23 — A. Gibb, 25 — D. Summer, 26 — B. Midler.

### WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — K. Rogers, JUMPS: 30 To 26 — N. Diamond, 28 To 25 — Spinners, 20 To 16 — B. Manilow, 24 To 15 — D. Fogelberg, 22 To 14 — A. Murray, 17 To 13 — A. Parsons Project, 15 To 11 — Cheap Trick, 10 To 8 — S. Forbert, 9 To 5 — T. Petty & Heartbreakers, 7 To 4 — Fleetwood Mac. ADDS: 27 — Toto, 29 — O'Jays, 30 — Led Zeppelin.

### WISM — MADISON — JON LITTLE, PD

3-1 — T. Petty & Heartbreakers, JUMPS: 29 To 25 — T. DeSario, 27 To 24 — Dirt Band, 28 To 20 — Styx, 24 To 18 — Prince, 20 To 16 — D. Warwick, 15 To 12 — S. Forbert, 17 To 9 — Queen, 7 To 4 — Fleetwood Mac, 4 To 2 — Eagles, Ex To 30 — N. Diamond, Ex To 29 — T. Petty & Heartbreakers (new), Ex To 27 — Toto. ADDS: P. Benatar, J. Geils Band, Kool & Gang, A. Gibb, D. Summer, N. Larson.

### WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — D. Warwick, JUMPS: 20 To 9 — B. Manilow, 11 To 7 — Fleetwood Mac, 8 To 6 — K. Loggins, 19 To 4 — D. Rogers, 6 To 3 — T. DeSario, Ex To 24 — Toto, Ex To 23 — Queen. ADDS: S. Forbert, J. Stewart, B. Pointer.

### WOKY — MILWAUKEE — JIM BROWN, PD

4-1 — K. Rogers, JUMPS: 32 To 29 — Styx, 31 To 27 — Eagles, 33 To 26 — P. Benatar, 28 To 25 — S. Forbert, 27 To 24 — D. Rogers, 29 To 17 — Queen, 18 To 14 — D. Warwick, 23 To 11 — Fleetwood Mac, 14 To 8 — M. Jackson, 10 To 6 — T. Petty & Heartbreakers, 8 To 5 — T. DeSario, Ex To 34 — A. Murray, Ex To 33 — O'Jays, Ex To 31 — D. Fogelberg, Ex To 30 — D. Summer. ADDS: A. Gibb, M. Pinera, Spinners, N. Diamond.

### KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — T. Petty & Heartbreakers, JUMPS: 30 To 26 — Gamma, 29 To 25 — Molly Hatchet, 27 To 23 — Santana, 23 To 19 — P. Benatar, 21 To 18 — Breathless, 18 To 15 — Styx, 15 To 11 — S. Forbert, 12 To 9 — Hall & Oates, 11 To 8 — K. Loggins, 14 To 7 — Toto, 9 To 6 — ZZ Top. ADDS: 27 — Pink Floyd, 28 — T. DeSario, 29 — Journey.

### KSTP — MINNEAPOLIS — DON MICHAELS, MD

2-1 — K. Rogers, JUMPS: 29 To 26 — Dirt Band, 28 To 24 — S. Forbert, 25 To 22 — J. Warnes, 24 To 18 — B. Manilow, 23 To 17 — D. Fogelberg, 21 To 14 — A. Murray, 17 To 12 — N. Diamond, 12 To 10 — M. Jackson, 10 To 6 — Fleetwood Mac, 8 To 5 — T. DeSario, Ex To 30 — Toto, Ex To 29 — B. Streisand, Ex To 28 — N. Larson. ADDS: C. Mangione, R. Stewart, Queen, W. Nelson.

### WOW — OMAHA — ERIK FOX, PD/MD

1-1 — K. Rogers, JUMPS: 30 To 27 — Dirt Band, 29 To 26 — N. Diamond, 28 To 25 — T. DeSario, 20 To 17 — Queen, 16 To 10 — Styx, 18 To 9 — Prince, 14 To 7 — D. Fogelberg, 4 To 2 — M. Jackson, Ex To 29 — Boomtown Rats, Ex To 28 — P. Benatar. ADDS: 30 — A. Murray, N. Larson, R. Holmes, B. Manilow, A. Gibb, Babys, Pink Floyd, Molly Hatchet.

### WSPT — STEVENS POINT — PAT MARTIN, PD/MD

2-1 — Dirt Band, JUMPS: 30 To 27 — Gypsy, 29 To 24 — Prince, 26 To 21 — N. Diamond, 25 To 20 — ELO, 23 To 19 — Kool & Gang (old), 21 To 17 — Molly Hatchet, 19 To 16 — S. Forbert, 20 To 15 — D. Fogelberg, 17 To 12 — Styx, 18 To 11 — Queen, 11 To 9 — Gamma, 12 To 8 — Fleetwood Mac, 9 To 5 — M. Jackson, Ex To 30 — M. Jackson, Ex To 29 — T. James. ADDS: R. Holmes, D. Summer, Pink Floyd, 38 Special, Blondie.

### KLEO — WICHITA — BOB McKAY, PD

2-1 — Jefferson Starship, JUMPS: 27 To 23 — B. Manilow, 28 To 20 — D. Fogelberg, 24 To 18 — N. Diamond, 21 To 15 — S. Robinson, 20 To 13 — Styx, 11 To 5 — Fleetwood Mac, 17 To 9 — S. Forbert, Ex To 30 — D. Summer, Ex To 28 — Toto, Ex To 26 — Led Zeppelin.

## WEST

### KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

3-1 — Eagles, JUMPS: 30 To 27 — April Wine, 29 To 23 — Styx, 24 To 21 — S. Quatro, 28 To 20 — D. Fogelberg, 27 To 19 — P. Benatar, 25 To 18 — Cheap Trick, 21 To 16 — K. Loggins, 19 To 15 — T. Johnston, 20 To 13 — Toto, 15 To 9 — Queen, 11 To 7 — Foghat, 13 To 6 — Fleetwood Mac, 8 To 5 — T. Petty & Heartbreakers, 4 To 2 — Santana, Ex To 30 — Inmates, Ex To 29 — S. Forbert, Ex To 28 — K. Bonoff, Ex To 26 — Gamma, Ex To 25 — Dirt Band. ADDS: T. Petty & Heartbreakers (new), R. Stewart, Babys, 38 Special, Journey.

(continued on page 24)

# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. DESIRE — Andy Gibb — RSO
  2. "99" — Toto — Columbia
  3. REFUGEE — Tom Petty & The Heartbreakers — Backstreet/MCA
  4. LONGER — Dan Fogelberg — Full Moon/Epic
- Most Active**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  2. SARA — Fleetwood Mac — Warner Bros.
  3. YES I'M READY — Teri DeSario/K.C. — Casablanca
  4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS

#### SOUTHEAST

- Most Added**
1. DESIRE — Andy Gibb — RSO
  2. HIM — Rupert Holmes — MCA
  3. "99" — Toto — Columbia
  4. REFUGEE — Tom Petty & The Heartbreakers — Backstreet/MCA
- Most Active**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  2. LONGER — Dan Fogelberg — Full Moon/Epic
  3. SARA — Fleetwood Mac — Warner Bros.
  4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS

#### SOUTHWEST

- Most Added**
1. ON THE RADIO — Donna Summer — Casablanca
  2. DESIRE — Andy Gibb — RSO
  3. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
  4. AN AMERICAN DREAM — Dirt Band — United Artists
- Most Active**
1. YES I'M READY — Teri DeSario — Casablanca
  2. LONGER — Dan Fogelberg — Full Moon/Epic
  3. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  4. SARA — Fleetwood Mac — Warner Bros.

#### MIDWEST

- Most Added**
1. DESIRE — Andy Gibb — RSO
  2. HIM — Rupert Holmes — MCA
  3. WORKING MY WAY BACK TO YOU — Spinners — Atlantic
  4. ON THE RADIO — Donna Summer — Casablanca
- Most Active**
1. SARA — Fleetwood Mac — Warner Bros.
  2. LONGER — Dan Fogelberg — Full Moon/Epic
  3. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  4. YES I'M READY — Teri DeSario/K.C. — Casablanca

#### WEST

- Most Added**
1. REFUGEE — Tom Petty & The Heartbreakers — Backstreet/MCA
  2. DESIRE — Andy Gibb — RSO
  3. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
  4. SEPTEMBER MORN — Neil Diamond — Columbia
- Most Active**
1. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
  2. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  3. LONGER — Dan Fogelberg — Full Moon/Epic
  4. SARA — Fleetwood Mac — Warner Bros.

### MOST ADDED RECORDS

1. **DESIRE — ANDY GIBB — RSO**  
WCAO, WAPE, WRVQ, WABC, WPRO-FM, KBEQ, WSGA, KOFM, KFI, KOPA, WFIL, WBBQ, WOKY, WGCL, 92X, JB105, WTIC-FM, KRBE, CKLW, WSGN, WLAC, KJRB, KTSA, B100, WHB, Q102, WMC-FM, Z93, WPGC, WXLO, WRKO, WAXY, WAYS, WKXX, WQXI, Q105, WHBQ, Y100, KFRC, WOW, WISM, KTLK, WSEZ, WGSV, WRFC, WANS, WKIX, Z96, KELI, WICC, 14Q, WKBO, WWKX, WHHY, KROY, WQXQ, WFOM.
2. **HIM — RUPERT HOLMES — MCA**  
WAPE, WRVQ, 96KX, KBEQ, WSGA, KOFM, WBBQ, WSGN, WTI, KTSA, B100, WRKO, KRTH, WAXY, Q105, WOW, KTLK, WKIX, WCUE, Z96, WSPT, WNOE, KNOW, WTRY, KLEO, WWKX, KPAM.
3. **REFUGEE — TOM PETTY & HEARTBREAKERS — BACKSTREET/MCA**  
KSLQ, KFRC, Z93, KJR, B100, KJRB, WTIC-FM, KBEQ, Y103, KOFM, WKBW, WSGN, KTSA, 94Q, WIF1, KRTH, KIMN, KROY, WWKX, WISM, KRQ, WANS, KNOW, KRKE, Z96.
4. **"99" — TOTO — COLUMBIA**  
WCAO, WAKY, WSGA, JB105, WSGN, WPEZ, B100, WPGC, KRTH, WAXY, WQXI, WGH, Y100, KIMN, WRFC, WNOE, KELI, WKBO, WTRY, KERN, KFMD, WFOM.
5. **ON THE RADIO — DONNA SUMMER — CASABLANCA**  
WAPE, KBEQ, KOFM, KOPA, WBBQ, WTIC-FM, KLIF, WPEZ, WTI, KSLQ, WHB, ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA  
WRVQ, KBEQ, KOPA, KDWB, WGCL, WLAC, KSLQ, B100, 94Q, WOW, KRQ, KFYE, WANS, WSPT, 14Q, KROY.
7. **SEPTEMBER MORN — NEIL DIAMOND — COLUMBIA**  
KFI, WOKY, KLIF, WSGN, KSLQ, WNDE, Z93, WPGC, KFRC, KCPX, Z96, KERN.
8. **TOO HOT — KOOL & THE GANG — DE-LITE/MERCURY**  
WSGA, KOPA, WGCL, CKLW, KSLQ, Z93, KRTH, WHBQ, KILT, WISM, KTLK, KCPX, WRFC, WWKX.
9. **WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC**  
KBEQ, KOFM, WOKY, WGCL, KRBE, KJRB, KING, KSLQ, WNDE, KFYE, WTRY, KLEO, KENO.
10. **BACK ON MY FEET AGAIN — THE BABYS — CHRYSALIS**  
WKBW, WTIC-FM, WTI, KSLQ, KJR, Q105, KFRC, KILT, WOW, KFYE, WNOE, WWKX, KRKE.
11. **AN AMERICAN DREAM — THE DIRT BAND — UNITED ARTISTS**  
KMJC, 96KX, WGCL, 92X, KVIL, KLIF, KXOK, KGW, B100, KELI, WTRY, KROY.
12. **THE SECOND TIME AROUND — SHALAMAR — SOLAR/RCA**  
WPRO-FM, WSGA, WMC-FM, WRKO, KHJ, WAYS, WHBQ, KILT, WCUE, WWKX, WFOM.
13. **DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL**  
KMJC, WAPE, WRVQ, WMC-FM, KJR, WPGC, WQXI, WOW, KERN, KROY, KENO.

### RADIO ACTIVE SINGLES

2. **CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**  
KMJC 25-19, WAPE 26-19, WNCI Ex-21, WRVQ 17-11, WCAO 18-10, WPRO-FM Ex-22, KBEQ Ex-14, WSGA 21-12, Y103 Ex-36, KOFM 29-23, KFI 23-15, WGCL 30-22, WOKY 29-17, WBBQ 18-9, WFIL 24-20, KOPA 22-16, WLAC 25-19, CKLW 7-5, KLIF 27-23, WTIC-FM 21-15, WKBW 30-15, JB105 19-16, KJRB 19-14, WTI, XSLQ 26-14, KTSA 28-25, KING Ex-22, WHB 12-5, B100 24-18, WIF1 21-17, WPGC 4-1, KJR 15-9, WZUU Ex-23, Z93 10-6, 94Q 19-10, WMC-FM 19-14, WQXI 16-4, WKXX 18-11, WAYS 23-19, WAXY Ex-23, KRTH 19-5, KHJ 24-17, WRKO 16-8, Y100 34-27, WHBO 24-20, WGH 11-4.
2. **LONGER — DAN FOGELBERG — FULL MOON/EPIC**  
WAPE Ex-25, WNCI 21-10, WRVQ 18-13, WCAO 20-15, KBEQ 39-17, WAKY 24-15, WSGA 25-20, Y103 23-18, KOFM Ex-27, KFI 25-19, 92X 22-17, WGCL 24-17, WOKY Ex-31, WBBQ 19-13, KOPA 23-19, WSGN 19-12, CKLW Ex-28, KXOK 13-10, KLIF Ex-30, KVIL 26-22, WTIC-FM 20-16, WKBW 28-18, KJRB 26-17, WTI, XSLQ 29-23, KGW 28-25, KING Ex-24, Q102 22-13, KSTP 23-17, WHB 10-4, B100 27-23, WIF1 22-19, WPGC Ex-25, KJR 19-12, Z93 5-1, 94Q 7-1, WMC-FM 22-17, WQXI Ex-27, WKXX 20-12, WAYS 22-14, WAXY 25-19, KRTH 28-18, WHBQ 20-13, WGH Ex-12.
3. **SARA — FLEETWOOD MAC — WARNER BROS.**  
WAPE 10-7, WNCI 16-11, WCAO 28-20, 96KX 11-9, WPRO-FM 12-8, KBEQ 36-21, WAKY 7-4, WSGA 14-7, Y103 20-14, KOFM 16-11, 92X 14-7, WGCL 16-12, WOKY 23-11, WFIL 27-23, WLS 39-30, KXOK 8-2, KLIF 14-11, KVIL 28-20, WTIC-FM 7-3, JB105 14-9, KJRB 11-7, KSLQ 6-2, KGW 18-14, Q102 20-10, KSTP 10-6, WNDE 5-1, B100 8-5, WIF1 11-4, WPGC 7-5, KJR 9-5, WZUU 11-7, 94Q 4-2, WQXI 6-3, WKXX 11-3, WAYS 16-9, WAXY 8-5, KHJ 22-18, WRKO 18-9, WHBQ 28-22, WGH 10-5.
4. **ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**  
KMJC 24-18, WAPE 22-16, WCAO 21-18, KBEQ 37-24, WAKY 10-8, WSGA 18-13, Y103 29-22, KOFM Ex-30, KFI 14-11, 92X 18-12, KDWB 15-11, WOKY 28-25, KOPA 9-5, CKLW 28-20, KRBE 5-3, WTIC-FM 17-9, WKBW 21-17, JB105 22-17, KJRB 29-25, KGW 27-18, KING 20-15, KSTP 28-24, WHB 19-15, B100 Ex-26, WIF1 20-5, WPGC 24-20, KJR 7-3, Z93 15-9, 94Q 23-15, WMC-FM Ex-25, WQXI 23-17, WKXX 26-21, WAYS 24-20, KRTH 30-27, WRKO 28-24, Y100 30-24, WHBQ Ex-26.
5. **YES I'M READY — TERI DeSARIO/K.C. — CASABLANCA**  
WAPE 7-5, WNCI 22-19, WRVQ 12-9, WCAO 24-21, WPRO-FM 17-14, KBEQ 28-7, KOFM 28-18, 92X 15-8, WOKY 8-5, WBBQ 12-5, WFIL 22-14, WSGN 23-15, CKLW 13-8, KXOK 24-21, KLIF 23-20, KVIL 24-21, WKBW 25-22, JB105 18-15, KJRB 15-11, WTI, XSLQ 19-13, KGW 20-11, KING 13-10, WHB 13-8, WNDE 13-2, WIF1 19-16, WPGC 19-12, WZUU 6-3, Z93 21-18, WMC-FM Ex-23, WQXI 17-11, WRKO 24-21, WHBQ Ex-29.

### SECONDARY RADIO ACTIVE

1. **LONGER — DAN FOGELBERG — NEMPEROR/CBS**  
WOW 14-7, KRQ 16-10, KFYE 15-11, KCPX 21-10, WSEZ 23-18, WGSV 20-14, WRFC 11-4, WANS 32-24, WKIX 16-10, WCUE 32-29, Z96 26-15, WSPT 20-15, WNDE 29-24, KNOW 21-17, KELI 9-4, WICC 23-15, WKBO 26-22, WTRY Ex-20, KLEO 28-20, WWKX 10-6, KRKE 28-20, WBBF Ex-24, KERN 19-15, KPAM 33-12, KROY Ex-28, KENO 22-14, WQXQ 35-26, KFMD Ex-24, WFOM 11-5.
2. **CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**  
WOW 20-17, KRQ 9-7, KFYE 13-6, WISM 17-9, KCPX 26-20, WSEZ 22-5, WGSV 26-18, WRFC 28-16, WANS 20-15, WCUE 24-21, Z96 Ex-23, WSPT 18-11, WNDE 30-26, KNOW 31-24, KELI Ex-22, WICC 20-17, WKBO 18-10, WTRY 16-13, WWKX 11-8, KRKE 15-9, WBBF Ex-24, KERN 21-17, KPAM Ex-19, KROY 26-15, KENO 21-17, WQXQ 34-25, KFMD 16-10, WFOM 19-10.
3. **SARA — FLEETWOOD MAC — WARNER BROS.**  
KFYE 7-2, WISM 7-4, KTLK 20-17, WSEZ 6-3, WGSV 3-1, WRFC 18-10, WKIX 21-17, WCUE 16-9, Z96 8-4, WSPT 12-8, WNOE 23-17, KNOW 9-6, KELI 27-14, WKBO 16-9, WTRY 8-3, KLEO 11-5, WWKX 6-3, KRKE 13-6, WBBF 10-7, KERN 12-8, KPAM 22-3, KROY 20-16, KENO 6-2, WQXQ 20-13, KFMD 8-3, WFOM 4-2.
4. **ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**  
KFYE 28-22, WISM 15-12, KCPX 18-15, WGSV 12-8, WRFC 27-23, WANS 24-19, WKIX Ex-24, WCUE 30-27, WSPT 19-16, WNDE 22-18, KELI Ex-30, 14Q 22-13, WKBO 17-12, KLEO 17-9, WKXX 16-12, KRKE Ex-29, WBBF 23-17, KERN 25-22, KPAM 23-10, KROY 23-18, KENO 13-10, WQXQ 18-11, KFMD 14-8, WFOM 21-16.
5. **AN AMERICAN DREAM — DIRT BAND — UNITED ARTISTS**  
WOW 30-27, KRQ 26-22, KFYE 26-18, WISM 27-24, WSEZ 20-11, WRFC 25-22, WANS Ex-33, WCUE 36-32, Z96 28-25, WNOE 33-29, KNOW 28-20, WICC Ex-24, WKBO 23-18, WWKX 28-25, KRKE Ex-25, KPAM 30-16, KENO 29-24, WQXO Ex-33, KFMD Ex-25, WFOM 5-3.
6. **WHY ME — STYX — A&M**  
WOW 16-10, KRQ 8-6, KFYE 19-16, WSM 28-20, KCPX 27-24, WSEZ 30-20, WRFC 24-14, WANS 26-23, WCUE 31-28, WSPT 17-12, WNOE 28-25, KNOW 16-12, KELI Ex-25, WICC 19-12, WKBO 22-17, KLEO 20-13, WWKX 18-15, KRKE 29-23, KERN 27-24, KROY 27-20.

# DANCE TOP 40 DISCO

	1/19	Wks. On Chart		1/19	Wks. On Chart
<b>1 VERTIGO/RELIGHT MY FIRE</b> DAN HARTMAN (Blue Sky — 12")	1	11	<b>20 DANCING ALL OVER THE WORLD</b> BUSTA JONES (Spring — 12")	16	8
<b>2 THE SECOND TIME AROUND/RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA — LP 12")	2	12	<b>21 I'M CAUGHT UP</b> INNER LIFE (Prelude — 12")	17	10
<b>3 I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. — 12")	4	11	<b>22 BLOW MY MIND</b> CELI BEE (T.K. — 12")	24	6
<b>4 WEAR IT OUT</b> STARGARD (Warner Bros. — 12")	3	15	<b>23 YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista — 12")	26	6
<b>5 SMACK DAB IN THE MIDDLE</b> JANICE McCLAIN (Warner/RFC — 12")	6	10	<b>24 MONEY</b> THE FLYING LIZARDS (Virgin — 12")	27	5
<b>6 DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA (MCA — LP/12")	9	9	<b>25 EVITA (ALL CUTS)</b> FESTIVAL (RSO — LP)	30	2
<b>7 CAN'T STOP DANCING</b> SYLVESTER (Fantasy — 12")	7	11	<b>26 MANDOLAY</b> LA FLAVOUR (Sweet City — 12")	33	2
<b>8 DEPUTY OF LOVE</b> DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah)	5	16	<b>27 WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL</b> SPINNERS (Atlantic — 12")	36	2
<b>9 DON'T LET GO</b> ISAAC HAYES (Polydor — LP/12")	8	16	<b>28 THP (ALL CUTS)</b> THP (Atlantic — LP)	18	8
<b>10 I CAN'T HELP MYSELF</b> BONNIE POINTER (Motown — LP)	19	5	<b>29 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW</b> SCOTT ALLEN (TK — 12")	35	5
<b>11 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU</b> THEO VANESS (Prelude — LP/12")	13	7	<b>30 MOSKOW DISKOW</b> TELEX (Sire/W.B. — 12")	32	5
<b>12 LOVE MESSAGE/GOOD AND PLENTY LOVER</b> MUSIQUE (Prelude — LP)	11	12	<b>31 SABU (ALL CUTS)</b> SABU (Ocean — LP)	37	2
<b>13 NO MORE TEARS (ENOUGH IS ENOUGH)</b> DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	10	14	<b>32 DANCE OF LIFE (ALL CUTS)</b> NARADA MICHAEL WALDEN (Atlantic — LP)	—	1
<b>14 ROCK IT</b> DEBORAH WASHINGTON (Ariola — 12")	12	11	<b>33 LOVE RUSH</b> ANN MARGRET (Ocean — 12")	14	12
<b>15 HAVEN'T YOU HEARD</b> PATRICE RUSHEN (Elektra — 12")	22	5	<b>34 QUEEN OF FOOLS</b> JESSICA WILLIAMS (Polydor — LP)	—	1
<b>16 AND THE BEAT GOES ON</b> THE WHISPERS (Solar/RCA — 12")	34	2	<b>35 LOVE GUN</b> RICK JAMES (Motown — 12")	38	2
<b>17 LOVE INJECTION</b> TRUSSEL (Elektra — 12")	23	6	<b>36 HOW'S YOUR LOVE LIFE BABY</b> JACKIE MOORE (Columbia — 12")	—	1
<b>18 NIGHTDANCER*</b> JEAN SHY (RSO — 12")	15	13	<b>37 GOT TO LOVE SOMEBODY</b> SISTER SLEDGE (Columbia/Atlantic — 12")	—	1
<b>19 HIGH ON YOUR LOVE</b> DEBBIE JACOBS (MCA — 12")	29	2	<b>38 BODY SHINE/SLAP, SLAP, LICKEDY LAP</b> INSTANT FUNK (Salsoul — LP)	21	9
			<b>39 ON THE RADIO</b> DONNA SUMMER (Casablanca — LP)	20	9
			<b>40 U.N. (ALL CUTS)</b> U.N. (Prelude — LP)	28	5

Computed from audience response as reported from top Disco programming artists. \*12" available for sale

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Bob Baldwin</b> Phoenix	<b>I Can't Help Myself</b> Bonnie Pointer — Motown	<b>Funkytown</b> Lipps Inc. — Casablanca
<b>Steve Salmacia</b> Los Angeles	<b>Bounce, Rock, Skate, Roll</b> Vaughan Mason — Brunswick	<b>Don't Stop The Feeling</b> Roy Ayers — Polydor
<b>Danny Krivit</b> New York	<b>And The Beat Goes On</b> The Whispers — Solar/RCA	<b>Keep It Hot</b> Cheryl Lynn — Columbia
<b>Bob Lawler</b> Boston	<b>African Suite (Entire LP)</b> African Suite — MCA	<b>Mouth To Mouth (Entire LP)</b> Lipps Inc. — Casablanca
<b>Dwayne Bradley</b> Detroit	<b>Nowhere To Run</b> Paradise Express — Fantasy	<b>African Suite (Entire LP)</b> African Suite — MCA
<b>Kevin Mills</b> Washington D.C.	<b>Funkytown</b> Lipps Inc. — Casablanca	<b>High On Your Love</b> Debbie Jacobs — MCA
<b>Ken Jason</b> Chicago	<b>Ripe (Entire LP)</b> Ava Cherry — RSO	<b>Funkytown</b> Lipps Inc. — Casablanca
<b>Scott Talarico</b> Ft. Lauderdale	<b>Pink City Twist</b> Fabulous Poodles — Epic	<b>Funkytown</b> Lipps Inc. — Casablanca
<b>Jeff Broitman</b> Houston	<b>Mouth To Mouth (Entire LP)</b> Lipps Inc. — Casablanca	<b>African Suite (Entire LP)</b> African Suite — MCA
<b>Paul Curtis</b> Seattle	<b>Dancing All Over The World</b> Busta Jones — Spring	<b>Hot Hot</b> Debbie Jacobs — MCA
<b>Bacho Manguel</b> New York	<b>Funkytown</b> Lipps Inc. — Casablanca	<b>African Suite (Entire LP)</b> African Suite — MCA
<b>George Cadenas</b> Key West	<b>Funkytown</b> Lipps Inc. — Casablanca	<b>I Like Funky Music</b> Uncle Louie — T.K.
<b>Mark Hultmark</b> Indianapolis	<b>Pleasure Man</b> Eddie Kendricks — Arista	<b>High On Your Love</b> Debbie Jacobs — MCA
<b>John Prentice</b> Milwaukee	<b>Funkytown</b> Lipps Inc. — Casablanca	<b>I Like Funky Music</b> Uncle Louie — T.K.
<b>Lou Lacoste</b> Los Angeles	<b>Evita (Entire LP)</b> Festival — RSO	<b>Funkytown</b> Lipps Inc. — Casablanca

# REGIONAL PROGRAMMING GUIDE

(continued from page 22)

## KFYE — FRESNO — RAY APPLETON, MD

1-1 — M. Jackson, JUMPS: 28 To 22 — S. Forbert, 24 To 21 — R. Stewart, 26 To 18 — Dirt Band, 27 To 17 — Toto, 19 To 16 — Styx, 18 To 14 — Led Zeppelin, 16 To 12 — Cheap Trick, 15 To 11 — D. Fogelberg, 14 To 9 — ELO, 13 To 6 — Queen, 7 To 2 — Fleetwood Mac, Ex To 29 — Santana, Ex To 28 — N. Diamond, Ex To 27 — A. Murray, Ex To 26 — N. Larson, Ex To 19 — K. Rogers. ADDS: Spinners, B. Midler, Babys, Molly Hatchet, Pink Floyd, R. Palmer.

## KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — Eagles, JUMPS: 29 To 24 — Dirt Band, 30 To 23 — S. Robinson, 28 To 22 — Led Zeppelin, 26 To 20 — Toto, 21 To 17 — Queen, 22 To 14 — D. Fogelberg, 18 To 12 — Cheap Trick, 13 To 10 — S. Forbert, 11 To 7 — D. Warwick, 6 To 2 — Fleetwood Mac, Ex To 26 — Prince. ADDS: A. Murray, Santana, D. Summer, Spinners.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — M. Jackson, JUMPS: 30 To 27 — S. Forbert, 29 To 26 — Hall & Oates, 27 To 23 — Shalamar, 25 To 20 — N. Diamond, 23 To 19 — Rufus & Chaka, 28 To 18 — D. Fogelberg, 20 To 17 — Led Zeppelin, 12 To 10 — Prince, 11 To 9 — T. Petty & Heartbreakers, 10 To 8 — K. Loggins, 9 To 7 — I. Hayes, 19 To 5 — Queen, Ex To 30 — A. Murray, Ex To 29 — Santana, Ex To 28 — Dirt Band, Ex To 25 — Styx, Ex To 24 — Spinners. ADDS: Toto, R. Holmes, T. Petty & Heartbreakers (new), L. Ronstadt, B. Manilow, P. Benatar, Kool & Gang (new).

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — M. Jackson, JUMPS: 22 To 18 — Fleetwood Mac, 24 To 17 — Queen, 18 To 9 — D. Summer, Ex To 25 — Kool & Gang (new), Ex To 24 — B. Manilow. ADDS: M. Jackson, Shalamar, Rufus & Chaka.

## KFI — LOS ANGELES — ROGER COLLINS, MD

2-1 — Eagles, JUMPS: 27 To 24 — Styx, 28 To 21 — Spinners, 25 To 19 — D. Fogelberg, 21 To 17 — K. Loggins, 23 To 15 — Queen, 18 To 14 — O'Jays, 14 To 11 — S. Forbert, 26 To 9 — D. Summer, 8 To 6 — D. Warwick, Ex To 30 — Prince, Ex To 29 — A. Murray, Ex To 27 — M. Jackson (new), Ex To 25 — Sugar Hill Gang. ADDS: 26 — A. Gibb, N. Diamond, Hall & Oates, P. Rushen.

## KOPA — PHOENIX — STEVE RIVERS, PD

2-1 — K. Rogers, JUMPS: 30 To 25 — Styx, 23 To 19 — D. Fogelberg, 21 To 17 — Cheap Trick, 22 To 16 — Queen, 20 To 15 — D. Warwick, 24 To 12 — P. Benatar, 14 To 9 — Captain & Tennille, 15 To 7 — Prince, 9 To 5 — S. Forbert, 8 To 4 — Little River Band, Ex To 30 — N. Larson, Ex To 29 — A. Murray, Ex To 28 — Hall & Oates. ADDS: D. Summer, A. Gibb, Kool & Gang, Molly Hatchet, Pink Floyd.

## KGW — PORTLAND — RICHARD HARKER, PD

2-1 — M. Jackson, JUMPS: 28 To 25 — D. Fogelberg, 27 To 18 — S. Forbert, 18 To 14 — Fleetwood Mac, 17 To 12 — T. Petty & Heartbreakers, 20 To 11 — T. DeSario, 19 To 10 — S. Robinson, 11 To 9 — K. Loggins, 12 To 7 — Eagles, 13 To 6 — K. Rogers, 7 To 5 — Captain & Tennille, Ex To 30 — Santana, Ex To 27 — Prince, Ex To 22 — Jefferson Starship, Ex To 19 — Kool & Gang (old). ADDS: ELO, Queen, Led Zeppelin, O'Jays, D. Warwick, Dirt Band.

## KPAM — PORTLAND — BILL MAYNE, PD/MD

14-1 — Eagles, JUMPS: 35 To 25 — J. Stewart, 29 To 23 — Hall & Oates, 30 To 16 — Dirt Band, 25 To 14 — Toto, 33 To 12 — D. Fogelberg, 23 To 10 — S. Forbert, 18 To 9 — Foghat, 15 To 7 — D. Warwick, 22 To 3 — Fleetwood Mac, 8 To 2 — T. Petty & Heartbreakers, Ex To 33 — B. Streisand, Ex To 20 — Cheap Trick, Ex To 19 — Queen. ADDS: R. Holmes, N. Larson, Led Zeppelin, D. Summer.

## KROY — SACRAMENTO — CHUCK HALE, PD

3-1 — T. Petty & Heartbreakers, JUMPS: 30 To 27 — D. Warwick, 29 To 24 — Cheap Trick, 28 To 23 — ELO, 27 To 20 — Styx, 25 To 19 — Prince, 23 To 18 — S. Forbert, 20 To 16 — Fleetwood Mac, 26 To 15 — Queen, 22 To 14 — Hall & Oates, 19 To 13 — K. Loggins, 14 To 10 — Eagles, 12 To 8 — S. Robinson, 11 To 7 — Captain & Tennille, 10 To 3 — K. Rogers, Ex To 30 — Led Zeppelin, Ex To 29 — Foghat, Ex To 28 — D. Fogelberg, Ex To 26 — T. Petty & Heartbreakers (new), Ex To 25 — T. DeSario. ADDS: Pink Floyd, A. Gibb, Dirt Band, A. Murray.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — M. Jackson, JUMPS: 28 To 25 — Earth, Wind & Fire, 27 To 24 — Styx, 26 To 20 — Queen, 22 To 19 — T. Johnston, 25 To 16 — A. Murray, 18 To 15 — S. Forbert, 16 To 12 — D. Warwick, 21 To 10 — D. Fogelberg, 20 To 9 — Spinners, 12 To 8 — T. Petty & Heartbreakers, 9 To 7 — Prince, Ex To 30 — Toto, Ex To 29 — Peaches & Herb. ADDS: Commodores, N. Diamond, ZZ Top, Kool & Gang, T. James.

## B100 — SAN DIEGO — GLEN McCARTNEY, PD

1-1 — M. Jackson, JUMPS: 28 To 25 — ELO, 27 To 23 — D. Fogelberg, 24 To 18 — Queen, 20 To 17 — Prince, 16 To 12 — I. Hayes, 11 To 9 — K. Loggins, 8 To 5 — Fleetwood Mac, 7 To 3 — Eagles, 6 To 2 — Captain & Tennille, Ex To 30 — T. Petty & Heartbreakers (new), Ex To 29 — Santana, Ex To 27 — D. Summer, Ex To 26 — S. Forbert. ADDS: P. Benatar, Pink Floyd, A. Gibb, R. Holmes, Dirt Band, Toto.

## KMJC — SAN DIEGO — A.J. ROBERTS, MD

3-1 — M. Jackson, JUMPS: 26 To 22 — I. Hayes, 25 To 19 — Queen, 24 To 18 — S. Forbert, 20 To 17 — Santana, 19 To 16 — Cheap Trick, 21 To 15 — N. Diamond, 12 To 10 — T. Petty & Heartbreakers, 18 To 9 — D. Summer, 9 To 7 — D. Warwick, 8 To 6 — K. Rogers, 5 To 3 — K. Loggins. ADDS: 23 — D. Fogelberg, 24 — Prince, 25 — Dirt Band, 26 — A. Murray, 27 — Styx.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — M. Jackson, JUMPS: 29 To 24 — T. Petty & Heartbreakers (new), 28 To 21 — D. Fogelberg, 21 To 18 — Foghat, 22 To 15 — T. DeSario, 25 To 10 — Queen, 16 To 9 — Prince, 10 To 8 — D. Summer, 7 To 4 — Captain & Tennille, 5 To 3 — K. Rogers, Ex To 29 — Styx, Ex To 28 — O'Jays, Ex To 25 — Pink Floyd. ADDS: L. Ronstadt, Babys, A. Gibb, N. Diamond, K. Loggins, S. Forbert, P. Benatar.

## KJR — SEATTLE — TRACY MITCHELL, PD

3-1 — Foreigner, JUMPS: 25 To 20 — ELO, 24 To 16 — P. Benatar, 18 To 15 — N. Diamond, 20 To 13 — Styx, 19 To 12 — D. Fogelberg, 15 To 9 — Queen, 12 To 6 — Inmates, 9 To 5 — Fleetwood Mac, 7 To 3 — S. Forbert, Ex To 24 — Foghat, Ex To 23 — Toto, Ex To 22 — T. Petty & Heartbreakers (new), Ex To 21 — Pink Floyd, Ex To 19 — Led Zeppelin. ADDS: ZZ Top, A. Murray, K. Bonoff, J. Cougar, Babys.

## KING — SEATTLE — TOM MCKAY, MD

1-1 — K. Rogers, JUMPS: 25 To 21 — ELO, 23 To 20 — P. Benatar, 22 To 18 — Styx, 20 To 15 — S. Forbert, 16 To 13 — Kool & Gang (old), 15 To 12 — Foghat, 13 To 10 — T. DeSario, 12 To 8 — D. Warwick, Ex To 25 — Cheap Trick, Ex To 24 — D. Fogelberg, Ex To 23 — N. Diamond, Ex To 22 — Queen, Ex To 19 — D. Summers. ADDS: Earth, Wind & Fire, R. John, Spinners, C. Mangione.

## KJRB — SPOKANE — BRIAN GREGORY, MD

3-1 — Eagles, JUMPS: 29 To 25 — S. Forbert, 27 To 24 — Prince, 25 To 22 — D. Warwick, 23 To 19 — Foreigner, 26 To 17 — D. Fogelberg, 19 To 14 — Queen, 18 To 13 — I. Hayes, 15 To 11 — T. DeSario, 11 To 7 — Fleetwood Mac, 10 To 6 — Kool & Gang, 9 To 5 — S. Robinson, 4 To 2 — T. Petty & Heartbreakers, Ex To 31 — Inmates, Ex To 30 — R. Holmes, Ex To 29 — Toto, Ex To 27 — T. Petty & Heartbreakers (new), Ex To 26 — N. Diamond. ADDS: Spinners, Santana, A. Gibb.

## KRQ — TUCSON — DAN McCOY, MD

2-1 — ELO, JUMPS: 40 To 31 — Spinners, 35 To 30 — Aerosmith, 31 To 27 — A. Murray, 29 To 26 — R. John, 26 To 22 — Dirt Band, 24 To 21 — T. DeSario, 27 To 19 — R. Coolidge, 21 To 17 — Toto, 19 To 15 — T. Johnston, 17 To 14 — Foghat, 15 To 12 — Hall & Oates, 16 To 10 — D. Fogelberg, 9 To 7 — Queen, 8 To 6 — Styx, 5 To 3 — Hall & Oates, 16 To 10 — D. Fogelberg, 9 To 7 — Queen, 8 To 6 — Styx, 5 To 3 — K. Rogers, Ex To 37 — B. Manilow. ADDS: 32 — T. Petty & Heartbreakers (new), 34 — Pink Floyd, 38 — N. Diamond, 40 — I. Hayes, Dollar.

The following stations were also used in this week's research: KILT, WEFM, WHYY, KIMN.



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	1/19		Weeks On Chart	1/19
<b>1 OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	1	22	<b>38 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	38	13
<b>2 MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	2	11	<b>39 FUTURE NOW</b> PLEASURE (Fantasy F-9578)	39	24
<b>3 PRINCE</b> (Warner Bros. BSK 3366)	3	12	<b>40 SWITCH II</b> (Gordy/Motown G7-988R1)	42	37
<b>4 GLORYHALLASTOOPID</b> PARLIAMENT (Casablanca NBLP 7195)	5	6	<b>41 WHEN I FIND YOU LOVE</b> JEAN CARN (Phila. Int'l./CBS JZ 36196)	41	11
<b>5 TEDDY LIVE! COAST TO COAST</b> TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36294)	4	7	<b>42 I AM</b> EARTH, WIND AND FIRE (ARC/Columbia FC 35730)	40	33
<b>6 IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	6	21	<b>43 LES PLUS GRANDS SUCCES DE CHIC</b> CHIC (Atlantic 16011)	46	5
<b>7 WE'RE THE BEST OF FRIENDS</b> NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	8	7	<b>44 ONE WAY FEATURING AL HUDSON</b> (MCA 3178)	48	14
<b>8 JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamla/Motown T13-37C2)	7	11	<b>45 DIONNE</b> DIONNE WARWICK (Arista AB-4230)	45	35
<b>9 INJOY</b> BAR-KAYS (Mercury SRM-1-3781)	9	13	<b>46 DEVOTION</b> LTD (A&M SP 4771)	43	31
<b>10 MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)	10	24	<b>47 CAN'T YOU TELL IT'S ME</b> TYRONE DAVIS (Columbia JC 36230)	44	9
<b>11 JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	13	10	<b>48 IN LOVE</b> CHERYL LYNN (Columbia JC 36145)	56	3
<b>12 YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	11	11	<b>49 BONNIE POINTER</b> (Motown M7-929R1)	49	6
<b>13 ON THE RADIO—GREATEST HITS—VOLUME I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	15	13	<b>50 SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 20883)	47	28
<b>14 PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	12	12	<b>51 I WANT YOU</b> WILSON PICKETT (EMI America SW-17019)	51	8
<b>15 THE WHISPERS</b> (Solar/RCA BXL 1-3521)	27	5	<b>52 HIROSHIMA</b> (Arista AB 4252)	58	3
<b>16 THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	19	7	<b>53 THE BOSS</b> DIANA ROSS (Motown M7-923B 1)	53	34
<b>17 WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	18	32	<b>54 TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	52	12
<b>18 BIG FUN</b> SHALAMAR (Solar/RCA LX1-3479)	21	16	<b>55 BRENDIA RUSSELL</b> (Horizon/A&M SP-739)	50	22
<b>19 LADIES' NIGHT</b> KOOL & THE GANG (Delite/Mercury DSR-9513)	16	21	<b>56 WITCH DOCTOR</b> INSTANT FUNK (Salsoul/RCA SA 8529)	54	10
<b>20 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	14	11	<b>57 MAGIC LADY</b> SERGIO MENDES & BRAZIL '88 (Elektra 6E-214)	62	2
<b>21 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	17	13	<b>58 SURVIVAL</b> BOB MARLEY & THE WAILERS (Island IL PS 9542)	57	10
<b>22 DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	29	6	<b>59 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	55	40
<b>23 BRASS CONSTRUCTION 5</b> (United Artists LT-977)	23	9	<b>60 MOTHER'S FINEST LIVE</b> (Epic JE 35976)	60	13
<b>24 DON'T LET GO</b> ISAAC HAYES (Polydor PD-1-6224)	22	20	<b>61 DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 10256)	67	13
<b>25 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	28	7	<b>62 LIVING PROOF</b> SYLVESTER (Fantasy F-79010)	61	10
<b>26 SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 36304)	35	5	<b>63 DO YOU WANNA GO PARTY?</b> K.C. AND THE SUNSHINE BAND (T.K. 611)	63	32
<b>27 THE MUSIC BAND — 2</b> WAR (MCA 3193)	20	8	<b>64 IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)	59	16
<b>28 RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	33	6	<b>65 TIME IS SLIPPING AWAY</b> DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	64	15
<b>29 COME INTO OUR WORLD</b> THE EMOTIONS (ARC/Columbia JC 36149)	25	9	<b>66 XII</b> FATBACK (Spring/Polydor SP-1-6723)	65	19
<b>30 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	24	11	<b>67 SOMETHING MORE</b> EDDIE KENDRICKS (Arista AB 4250)	68	5
<b>31 ROUGH RIDERS</b> LAKE SIDE (RCA BXL 1-3490)	30	14	<b>68 I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)</b> INNER LIFE (Prelude PRL 12175)	74	2
<b>32 FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	26	14	<b>69 STREET LIFE</b> CRUSADERS (MCA 3094)	69	35
<b>33 LIVE AND UNCENSORED</b> MILLIE JACKSON (Spring/Polydor SP-2-6725)	36	8	<b>70 THE WORLD WITHIN</b> STIX HOOPER (MCA 2-8014)	—	1
<b>34 ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	34	15	<b>71 SHE'S KILLING ME</b> JOHNNIE TAYLOR (Columbia JC 36061)	71	13
<b>35 UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	32	16	<b>72 INSIDE IS LOVE</b> LEON WARE (Fabulous/TK 8500)	—	1
<b>36 STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	31	23	<b>73 I FEEL GOOD, I FEEL FINE</b> BOBBY BLAND (MCA MCA-3157)	70	19
<b>37 RISE</b> HERB ALPERT (A&M SP-4790)	37	16	<b>74 TOTALLY CONNECTED</b> T-CONNECTION (Dash/T.K. 30014)	75	14
			<b>75 HERE'S MY LOVE</b> LINDA CLIFFORD (Curton/RSO RS-1-3067)	66	9



**THE WHISPERS INVADE L.A.** — Solar recording artists *The Whispers* recently performed at *The Roxy* in Los Angeles to promote their current self-titled LP. Shown at the concert (l-r) are: Leavell Degree and Marcus Hutson of the group; Edna Collison, vice president of marketing for Solar; Bill Meehan, L.A. sales manager for RCA/A&M and Associated Labels; Walter Scott of the band; Arnie Orleans, division vice president of sales and distribution for RCA; Nicholas Caldwell and Wallace Scott of *The Whispers*; Bud Dain, division vice president of pop A&R for RCA; Ed DeJoy, division vice president of pop A&R for RCA; and Chuck Thagard, division vice president of national field promotion for RCA.

## THE RHYTHM SECTION

**MOPRES RECORDS** — A new company on the horizon is the Los Angeles-based Mopres Records, headed up by record industry veteran **Chris Clay** and **Dean Chambers**, a Los Angeles businessman. Clay is best known for her work with The Wes Farrell Organization in the areas of promotion and marketing. The company has set up independent distribution nationally, and has shipped its first release "Rocking Me In Your Arms" by **Easy Credit**. A 12-inch by **The Overnight Band** called "Disco Tossed Salad" is also scheduled to be shipped in two weeks. Other artists signed to the label are **Betty Griffin**, a well known gospel singer who will be stepping into contemporary music vein, **Cash**, a Cleveland-based group, and a female vocal group from Chicago called **Jinger**. **Walter Sumner**, who was formerly the music director at KKSS in St. Louis, will head the company's A&R department, and **Al Ramirez** will be producing several of the company's artists. For further information call (213) 541-6710.

**MINNEAPOLIS IS RIPE WITH NEW TALENT** — The trio of businessmen who discovered **Prince**, (**Cliff Siegal**, **Owen Husney** and **Allen Dorfman**) will soon bring us **Sue-Ann**. The threesome have organized a company called **American Artists Management Inc.**, based in Minneapolis, to bring the wealth of talent in that area to the forefront. "Sue-Ann had been winning several area neighborhood contest shows when we became familiar with her. We went to see her and found her to be the type of singer we wanted to work with. She has a vocal range and depth that could be accurately compared with the likes of **Barbra Streisand**," explained Husney. The company has spent 1½ months organizing her show so that she has the proper presence with the public, and they are in the initial stages of finalizing her record company affiliation.

**THE FINAL BENI RE-ORGANIZATION** — The changes at the Broadcast Enterprise Network, Inc. (BENI) are as follows: **Sonny Burns**, who was the general manager at WCIN in Cincinnati, has replaced **Stan Raymond** as vice president in charge of radio operations, and **Peter Eden**, has been promoted from sales manager at WCIN to general manager. **Ragan Henry**, who heads up the organization, explained, "We have simply consolidated management from the Atlanta office into the Philadelphia office and changed a few of the people. **WAOK** and its station personnel in Atlanta remain intact." Raymond will remain affiliated with BENI in the capacity of a station consultant, and he will also be consulting other stations. He can be reached at (404) 261-9528. And also, as mentioned last week, **Keith Adams** has left to pursue other interests.

**RADIO ACTIVITY** — **Vy Higgensen** returns to New York radio and will be the morning air personality at WWRL, the progressive AM . . . The National Association of Broadcasters (NAB) has suggested what it feels would be a better way to inform broadcasters of FCC policy statements. Rather than the haphazard manner of issuing public notices and the

(continued on page 48)

## PROGRAMMERS PICKS

<b>Jay Johnson</b>	<b>WYLD/New Orleans</b>	<b>Bounce, Skate, Rock, Roll</b> — Vaughn Mason & Crew — Brunswick
<b>Dwight Langley</b>	<b>OK100/Washington</b>	<b>You Are My Heaven</b> — Roberta Flack/Donny Hathaway — Atlantic
<b>Jerry Rushian</b>	<b>WEDR/Miami</b>	<b>Never Buy Texas From A Cowboy</b> — Brides of Funkenstein — Atlantic
<b>Alonzo Miller</b>	<b>KACE/Los Angeles</b>	<b>I've Got Faith In You</b> — Cheryl Lynn — Epic
<b>Hardy Jay Lang</b>	<b>WENZ/Richmond</b>	<b>Tonight's The Night</b> — Sharon Paige — Source
<b>B.B. Davis</b>	<b>KOKA/Shreveport</b>	<b>On The Radio</b> — Donna Summer — Casablanca
<b>Mark Christian</b>	<b>WDIA/Memphis</b>	<b>Singing A Song About You</b> — Triple 'S' Connection — 20th Century
<b>Joe Fisher</b>	<b>WRBD/Ft. Lauderdale</b>	<b>Is This The Best</b> — L.A. Boppers — Mercury
<b>Doug Blakely</b>	<b>WUFO/Buffalo</b>	<b>Runnin' From The Law</b> — Stargard — Warner Bros.
<b>Linda Haynes</b>	<b>WWRL/New York</b>	<b>Only Make Believe</b> — Bell & James — A&M

# CASHBOX TOP 100

January 26, 1980

		Weeks On 1/19 Chart			Weeks On 1/19 Chart			Weeks On 1/19 Chart
<b>1</b>	ROCK WITH YOU		MICHAEL JACKSON (Epic 9-50797)	1	14	<b>36</b>	DON'T TAKE IT AWAY	
<b>2</b>	DO YOU LOVE WHAT YOU FEEL		RUFUS AND CHAKA KHAN (MCA 41131)	2	16	<b>37</b>	DO YOU WANNA MAKE LOVE	
<b>3</b>	PEANUT BUTTER		TWENNYNINE FEATURING LENNY WHITE (Elektra E-46552)	4	14	<b>38</b>	WHAT I WOULDN'T DO (FOR THE LOVE OF YOU)	
<b>4</b>	THE SECOND TIME AROUND		SHALAMAR (Solar/RCA JH-11709)	6	18	<b>39</b>	PRAYIN'	
<b>5</b>	FOREVER MINE		THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	5	11	<b>40</b>	WONDERLAND	
<b>6</b>	I WANNA BE YOUR LOVER		PRINCE (Warner Bros. WBS 49050)	3	19	<b>41</b>	GET UP	
<b>7</b>	MOVE YOUR BOOGIE BODY		BAR-KAYS (Mercury 76015)	7	15			VERNON BURCH (Chocolate City/Casablanca CC 3203)
<b>8</b>	JUST A TOUCH OF LOVE		SLAVE (Cotillion/Atlantic 45005)	8	15	<b>42</b>	I'M IN LOVE WITH YOU	
<b>9</b>	HAVEN'T YOU HEARD		PATRICE RUSHEN (Elektra E46551)	10	13	<b>43</b>	SIT DOWN AND TALK TO ME	
<b>10</b>	SPECIAL LADY		RAY, GOODMAN & BROWN (Polydor PD 2033)	14	10	<b>44</b>	CISSELIN' HOT	
<b>11</b>	GIMME SOME TIME		NATALIE COLE & PEABO BRYSON (Capitol 4804)	11	11	<b>45</b>	PULL MY STRINGS	
<b>12</b>	SPARKLE		CAMEO (Chocolate City/Casablanca CC 3302)	12	14	<b>46</b>	STRAIGHT FROM THE HEART	
<b>13</b>	I SHOULD LOVED YA		NARADA MICHAEL WALDEN (Atlantic 3631)	16	9	<b>47</b>	CATCHIN' UP ON LOVE	
<b>14</b>	YOU KNOW HOW TO LOVE ME		PHYLLIS HYMAN (Arista ASO 463)	9	16			KINSMAN DAZZ (20th CenturyFox/RCA TC-2435)
<b>15</b>	SEND ONE YOUR LOVE		STEVIE WONDER (Tamlam/Motown T-54303F)	13	12	<b>48</b>	WHAT'S THE NAME OF YOUR LOVE?	
<b>16</b>	LADIES' NIGHT		KOOL & THE GANG (DeLite/Mercury DE-801)	15	22	<b>49</b>	WORKING MY WAY BACK TO YOU	
<b>17</b>	STEPPIN'		GAP BAND (Mercury 76021)	19	9	<b>50</b>	FUNK YOU UP*	
<b>18</b>	CRUISIN'		SMOKEY ROBINSON (Tamlam/Motown T 54306)	17	22	<b>51</b>	YOU'RE SO GOOD TO ME	
<b>19</b>	THE RAPPER'S DELIGHT*		THE SUGAR HILL GANG (Sugar Hill SH-542)	18	17	<b>52</b>	(ENOUGH IS ENOUGH) NO MORE TEARS*	
<b>20</b>	ROTATION		HERB ALPERT (A&M 2022)	25	10			BARBRA STREISAND & DONNA SUMMER (Columbia/Casablanca 1-11125)
<b>21</b>	STILL		COMMODORES (Motown M 147F)	21	17	<b>53</b>	I'VE GOT FAITH IN YOU	
<b>22</b>	SHOUT AND SCREAM		TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3733)	29	7	<b>54</b>	ONLY MAKE BELIEVE	
<b>23</b>	I WANT YOU FOR MYSELF		GEORGE DUKE (Epic 9-50792)	24	14	<b>55</b>	STRANGER	
<b>24</b>	DON'T LET GO		ISAAC HAYES (Polydor PD 2011)	23	20			LTD (A&M 2191)
<b>25</b>	HIGH SOCIETY		NORMA JEAN (Bearsville/Warner Bros.)	33	8	<b>56</b>	I'VE BEEN PUSHED ASIDE	
<b>26</b>	GOT TO LOVE SOMEBODY		SISTER SLEDGE (Cotillion/Atlantic 45007)	42	5	<b>57</b>	MY LOVE DON'T COME EASY	
<b>27</b>	GLIDE		PLEASURE (Fantasy F-874-A)	22	17	<b>58</b>	YOU ARE MY HEAVEN	
<b>28</b>	TOO HOT		KOOL & THE GANG (De-Lite/Mercury DE-802)	53	5	<b>59</b>	I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)	
<b>29</b>	WHAT'S YOUR NAME		LEON WARE (Fabulous/T.K. FABX-748)	39	9	<b>60</b>	UNCLE JAM (PART I)	
<b>30</b>	DEJA VU		DIONNE WARWICK (Arista ASO459)	30	14	<b>61</b>	I PLEDGE MY LOVE	
<b>31</b>	NOBODY KNOWS		ASHFORD & SIMPSON (Warner Bros. WBS 49099)	20	12	<b>62</b>	I WANT YOU	
<b>32</b>	IT'S MY HOUSE		DIANA ROSS (Motown M 1471F)	31	12	<b>63</b>	AND THE BEAT GOES ON	
<b>33</b>	DON'T STOP THE FEELING		ROY AYERS (Polydor PD 2037)	34	10	<b>64</b>	BRAZOS RIVER BREAKDOWN	
<b>34</b>	BAD TIMES		TAVARES (Capitol P-4811)	40	6	<b>65</b>	I'LL TELL YOU	
<b>35</b>	I'M CAUGHT UP (IN A ONE NIGHT AFFAIR)		INNER LIFE (Prelude PRL 8004 BS)	41	8	<b>66</b>	I CALL YOUR NAME	
								SWITCH (Motown G7 175F)
								66 18
						<b>67</b>	THIS IS IT	
								KENNY LOGGINS (Columbia 1-11109)
						<b>68</b>	STAR	
								EARTH, WIND & FIRE (ARC/Columbia 1-11165)
						<b>69</b>	BE WITH ME	
								TYRONE DAVIS (Columbia 1-11128)
						<b>70</b>	MY FEET KEEP DANCING	
								CHIC (Atlantic 3638)
						<b>71</b>	THE SWEETEST PAIN	
								DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)
						<b>72</b>	PLAY SOMETHING PRETTY	
								JOHNNIE TAYLOR (Columbia 1-11084)
						<b>73</b>	LOVE INJECTION	
								TRUSSLE (Elektra E46560)
						<b>74</b>	IT'S NOT MY TIME	
								L.V. JOHNSON (ICA 026)
						<b>75</b>	THEME FROM THE BLACK HOLE	
								PARLIAMENT (Casablanca NB 2235)
						<b>76</b>	EVERY GENERATION	
								RONNIE LAWS (United Artists UA-X1334-Y)
						<b>77</b>	MUSIC	
								ONE WAY FEATURING AL HUDSON (MCA 41170)
						<b>78</b>	BOUNCE, ROCK, SKATE, ROLL PT. 1	
								VAUGHAN MASON AND CREW (Brunswick BL 55548)
						<b>79</b>	SO DELICIOUS	
								POCKETS (ARC/Columbia 1-11121)
						<b>80</b>	I DON'T EVER (WANNA LOVE NOBODY BUT YOU)	
								CREME D' COCOA (Venture V-118)
						<b>81</b>	I JUST WANNA WANNA	
								LINDA CLIFFORD (RSO RS 1012)
						<b>82</b>	WAY BACK WHEN	
								BRENDA RUSSELL (A&M 2207-S)
						<b>83</b>	WALKING ON SUNSHINE	
								BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-770-A)
						<b>84</b>	COMPUTER GAME	
								YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)
						<b>85</b>	BODYSHINE	
								INSTANT FUNK (Salsoul/RCA S7 2112)
						<b>86</b>	ON THE RADIO	
								DONNA SUMMER (Casablanca NB 2236)
						<b>87</b>	LOVE GUN	
								RICK JAMES (Motown G 7176F)
						<b>88</b>	RIGH' PLACE	
								BRASS CONSTRUCTION (United Artists UA-X1332-Y)
						<b>89</b>	I NEED LOVE	
								SHADOW (Elektra E-46540-A)
						<b>90</b>	CAN'T STOP DANCING	
								SYLVESTER (Fantasy F-879-A-M)
						<b>91</b>	HERE COMES THE SUN	
								FAT LARRY'S BAND (WMOT/Fantasy F-881-A-M)
						<b>92</b>	LOVE IN PERFECT HARMONY	
								FATBACK (Spring/Polydor SP 3005)
						<b>93</b>	LET'S DANCE	
								9TH CREATION (Hilltak PW-7901)
						<b>94</b>	I CAN'T STOP (TURNING YOU ON)	
								SILK (Phila. Int'l./CBS ZS9 3730)
						<b>95</b>	A SONG FOR DONNY	
								THE WHISPERS (Solar/RCA JH-11759)
						<b>96</b>	I JUST CAN'T CONTROL MYSELF	
								NATURE'S DIVINE (Infinity INF 50-027)
						<b>97</b>	TIT FOR TAT	
								BOBBY BLAND (MCA 41140)
						<b>98</b>	I JUST WANNA BE YOUR GIRL	
								CHAPTER 8 (Ariola 7777)
						<b>99</b>	PARTY PEOPLE	
								PARLIAMENT (Casablanca NB 2222)
						<b>100</b>	PLEASE DON'T GO	
								K.C. AND THE SUNSHINE BAND (T.K. TKY-1035)

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

And The Beat (Spectrum VII/Rosy — ASCAP) . . . . .	63	I Call Your Name (Jobete — ASCAP) . . . . .	66	Love Injection (Cowcatcha-Nikki's Dream — BMI) . . . . .	73	Star (Sagittaire — ASCAP/Ninth/Irving/Craig — BMI) . . . . .	68
A Song For Donny (Kuumba — ASCAP) . . . . .	95	I Can't Help (Stone Agate — BMI) . . . . .	59	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) . . . . .	7	Steppin' (Total Experience — BMI) . . . . .	17
Bad Times (Donna-Dijon/MacAlley — BMI) . . . . .	34	I Can't Stop (Mighty Three — BMI) . . . . .	94	Musical (Perk's — BMI) . . . . .	77	Still (Jobete & Commodores — ASCAP) . . . . .	21
Be With Me (Tyronza/Content — BMI) . . . . .	69	I Don't Ever (Barcam — BMI) . . . . .	80	My Feet Keep Dancing (Chic — BMI) . . . . .	70	Straight From (Irving/Medad — BMI) . . . . .	46
Bodyshine (Lucky Three/Warpfactor — BMI) . . . . .	85	I Just Can't (Willow Girl — BMI) . . . . .	96	My Love Don't (Mighty Three — BMI/Rose Tree — ASCAP) . . . . .	57	Stranger (Almo/McRovoscod — ASCAP/Irving/McDorsobv — BMI) . . . . .	55
Bounce, Rock, Skate (Lena/Funky Feet — BMI) . . . . .	78	I Just Wanna Be Your (Woodsong/Chapter 8/U.S. Arabella — BMI) . . . . .	98	Nobody Knows (Nick-O-Val — ASCAP) . . . . .	31	Theme From The Black (Rick's/Malbiz/Rubberband — BMI) . . . . .	75
Brazos River (Four Knights — BMI) . . . . .	64	I Just Wanna Wanna (Baldursson — ASCAP) . . . . .	81	No More Tears (Olga/Fedora — BMI) . . . . .	52	The Rapper's Delight (Sugar Hill — BMI) . . . . .	19
Can't Stop Dancing (Beekeeper/Borzo — ASCAP) . . . . .	90	I'll Tell You (Berna — ASCAP) . . . . .	65	Only Make Believe (Mighty Three — BMI) . . . . .	54	The Second Time (Spectrum VII/Rosy — ASCAP) . . . . .	4
Catchin' Up On Love (20th Century/All Sunray — ASCAP) . . . . .	47	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) . . . . .	35	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) . . . . .	86	The Sweetest Pain (Mighty Three — BMI) . . . . .	71
Cisselin' Hot (Careers/Lessic — BMI) . . . . .	44	I'm In Love With You (McNally — ASCAP) . . . . .	42	Party People (Rubberband — BMI) . . . . .	99	This Is It (Milk Money — ASCAP/Snug — BMI) . . . . .	67
Computer Game (Alpha/Almo — ASCAP) . . . . .	84	I Need Love (Finish Line — BMI) . . . . .	89	Peanut Butter (Nodlew/Mchoma — BMI) . . . . .	3	Tit For Tat (Alvert — BMI) . . . . .	97
Cruisin' (Bertram — ASCAP) . . . . .	18	I Pledge My Love (Perren-Vibes — ASCAP) . . . . .	61	Play Something Pretty (Muscle Shoals — BMI) . . . . .	72	Too Hot (Delightful/Gang — BMI) . . . . .	28
Deja Vu (Ikco/Angela — BMI) . . . . .	30	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) . . . . .	13	Please Don't Go (Sherlyn/Herrick — BMI) . . . . .	100	Uncle Jam (Rubber Band — BMI) . . . . .	60
Don't Let Go (Screen Gems-EMI — BMI) . . . . .	24	It's My House (Nick-O-Val — ASCAP) . . . . .	32	Prayin' (Mighty Three — BMI) . . . . .	39	Walking On Sunshine (Marco — ASCAP) . . . . .	83
Don't Stop (Roy Ayers Ubiquity — ASCAP) . . . . .	33	It's Not My Time (Alvert — BMI) . . . . .	74	Pull My Strings (Spectrum VII — ASCAP) . . . . .	45	Way Back When (Rutland Road — ASCAP) . . . . .	82
Don't Take It Away (Far Out — ASCAP) . . . . .	36	I've Got Faith (Syn-drome — BMI) . . . . .	53	Right Place . . . . .	88	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) . . . . .	38
Do You Love (Overdue — ASCAP) . . . . .	2	I Wanna Be Your Lover (Encrip — BMI) . . . . .	6	Rock With You (Almo/Rondor — ASCAP) . . . . .	1	What's The Name (Sagittaire/Modern American — ASCAP/Irving/Foster Frees — BMI) . . . . .	48
Do You Wanna Make Love (MCA — ASCAP) . . . . .	37	I Want You (Sock-Cymbal — PROCAN) . . . . .	62	Rotation (Almo/Badazz — ASCAP) . . . . .	20	What's Your Name (Almo — ASCAP) . . . . .	29
Every Generation (Fizz/At Home — ASCAP) . . . . .	76	I Want You For (Mycenae — ASCAP) . . . . .	23	Send One Your (Jobete & Black Bull — ASCAP) . . . . .	15	Wonderland (Jobete & Commodores Entertainment — ASCAP) . . . . .	40
Forever Mine (Mighty Three — BMI) . . . . .	5	Just A Touch (Cotillion/Spartree/Slave Song and It's Still Our Funk — BMI) . . . . .	8	Shout And Scream (Mighty Three — BMI) . . . . .	22	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) . . . . .	49
Funk You Up (Sugarhill — BMI) . . . . .	50	Ladies Night (Delightful/Gang — BMI) . . . . .	16	Sit Down And Talk (Mighty Three — BMI) . . . . .	43	You Are My (Black Bull — ASCAP) . . . . .	58
Get Up (Rick's/Sand B. — BMI) . . . . .	41	Let's Dance (ATV — BMI) . . . . .	93	So Delicious . . . . .	79	You Know How To (Frozen Butterfly — BMI) . . . . .	14
Glide (Three Hundred Sixty — ASCAP) . . . . .	27	Love Gun (Jobete & Stone City — ASCAP) . . . . .	87	Sparkle (Better Days — BMI/Better Nights — ASCAP) . . . . .	12	You're So Good (Mavfield/Andrask — BMI) . . . . .	51
Gimme Sometime (Cole-arama — BMI) . . . . .	11	Love In Perfect (Clita — BMI) . . . . .	92	Special Lady (H.A.B./Dark Cloud — BMI) . . . . .	10		
Got To Love (Chic — BMI) . . . . .	26						
Haven't You Heard (Baby Fingers/Mims/Showbreere — ASCAP/Freddie Dee — BMI) . . . . .	9						
Here Comes (Parker/WIMOT — BMI) . . . . .	91						
High Society (Chic — BMI) . . . . .	25						

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# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. YOU ARE MY HEAVEN — ROBERTA FLACK WITH DONNY HATHAWAY — ATLANTIC**  
WRBD, WSOK, KDKO, KMJQ, WEDR, KGFJ, WILD, WDIA, WWIN, WVON, OK100, WTLC, WYBC, WOL, WGPR-FM, WVKO, WLOU.
- 2. AND THE BEAT GOES ON — THE WHISPERS — SOLAR**  
WJMO, KDKO, KMJQ, WEDR, WGIV, WTLC, WAMO, OK100, WILD, WGPR-FM, WVKO.
- 3. EVERY GENERATION — RONNIE LAWS — UNITED ARTISTS**  
KGFJ, WILD, WWIN, WYBC, WDAS-FM, WWDW, KDAY, WDAO, WLOU, KMJQ.
- 3. THEME FROM THE BLACK HOLE — PARLIAMENT — CASABLANCA**  
KATZ, KGFJ, WILD, KDAY, WDAO, WAMO, WVKO, WLOU.
- 5. GOT TO LOVE SOMEBODY — SISTER SLEDGE — COTILLION**  
KDIA, WSOK, KDKO, WEDR, WXEL-FM, WATV, WDAS-FM.
- 6. GET UP — VERNON BURCH — CHOCOLATE CITY**  
KSOL, WSOK, WCIN, WWIN, WUFO, OK100, KMJQ.
- 7. CATCHIN' UP ON LOVE — KINSMAN DAZZ — 20TH CENTURY FOX**  
WRBD, KMJQ, WCIN, WWRL, WWIN, WXEL-FM.
- 8. BODYSHINE — INSTANK FUNK — SALSOUL**  
WJMO, WYLD, WEDR, WAOK, KDAY, WOL.

## MOST ADDED ALBUMS

- 1. THE GAP BAND II — THE GAP BAND — MERCURY**  
WAWA, WSOK, WEDR, WWIN, WDAS-FM.
- 2. BEST OF BILLY PAUL — PHILA. INTERNATIONAL**  
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## SELECTED ALBUM CUTS

- BEST OF BILLY PAUL — PHILADELPHIA INTERNATIONAL**  
You're My Sweetness, Me & Mrs. Jones
- NEVER BUY TEXAS FROM A COWBOY — BRIDES OF FUNKENSTEIN — ATLANTIC**  
Didn't Mean To Fall In Love, Title
- PRESSURE — PRESSURE — LAX**  
\*Can You Feel It, Hold On
- BREAKWATER CAT — THELMA HOUSTON — RCA**  
Understand Your Man, Gone
- HOTEL PARADISE — DIVA GRAY & OYSTER — COLUMBIA**  
Magic Carpet Ride, St. Tropez

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: H. Melvin, V. Burch, N.M. Walden, Shalamar, A. Bofill, Gap Band, Sylvester, Prince, Lattimore, Commodores, Bell & James, Ray, Goodman & Brown. ADDS: Instant Funk, Sister Sledge, A. Bofill, Jones Girls.

### WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — MICHAEL JACKSON

HOTS: Slave, L. White, Rufus & Chaka, C. Cissell, Prince, P. Rushen, Bar-Kays, N. Cole & P. Bryson, O'Jays, Kool & Gang, Cameo, G. Duke, D. Wansel, Emotions, Gap Band, Pleasure, N.M. Walden, Switch, Funkadelic. ADDS: War, Tavares, Commodores. LP ADDS: Giants.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Gap Band, A. Bofill, Ray, Goodman & Brown, Shalamar, V. Mason & Crew, L. White, Prince, Sequence, L. Rawls, Softone, P. Rushen, N. Jean, Inner Life, Switch, Parliament, S. Mendes, M. Jackson, Whispers, N.M. Walden, Slave. ADDS: V. Burch, Brass Construction, R. Laws, R. Flack & D. Hathaway, A. Hudson, Kinsman Dazz, C. Dyson, Brothers by Choice, Al & Kidd, B. Pointer. LP ADDS: S. Hooper, Gap Band, Lakeside, N. Cole & P. Bryson.

### WATV — BIRMINGHAM — AL BELL, MD

HOTS: Rufus & Chaka, P. Hyman, Bar-Kays, P. Rushen, G. Duke, N.M. Walden, Lakeside, T. Pendergrass, Gap Band, Pockets, R. Ayers, M. Jackson, Cameo, L. Ware, Shalamar, Bros. by Choice, N. Cole & P. Bryson, Kool & Gang, Ray Goodman & Brown, D. Ross, L. Clifford. ADDS: Sister Sledge, FLB, Controllers, J. Brown, A. McClain & J. Bristol. LP ADDS: W. Pickett.

### WILD — BOSTON — STEVE CRUMBLY, PD — #1 — M. JACKSON

JUMPS: 44 To 38 — A. Franklin, 43 To 37 — J. Carn, 42 To 36 — Kool & Gang, 41 To 35 — Tavares, 37 To 34 — War, 40 To 32 — Inner Life, 34 To 27 — Gap Band, 35 To 26 — N.M. Walden, 31 To 22 — D. Wansel, 30 To 21 — Slave, 25 To 20 — H. Alpert, 29 To 19 — Positive Force, 27 To 18 — H. Melvin, 26 To 17 — P. Rushen, 23 To 16 — N. Cole & P. Bryson, 18 To 11 — T. Davis, Ray, Goodman & Brown, 17 To 9 — O'Jays, 12 To 8 — Atlantic Starr, 7 To 4 — P. Hyman, Ex To 43 — L. Rawls, Ex To 42 — A. Bofill, Ex To 40 — Sister Sledge. ADDS: R. Laws, Whispers, Silk, Controllers, Brass Construction, Loose Change, Parliament, B. Paul, R. Flack & D. Hathaway. LP ADDS: L. White, A. Jamal.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — RUFUS & CHAKA

HOTS: Rufus & Chaka, N.M. Walden, P. Rushen, P. Hyman, L. Rawls, Yellow Magic Orchestra, N. Jean, M. Jackson, Whispers, Sylvester, Kool & Gang, B. Russell, D. Warwick, Sister Sledge, Emotions, L. White, Peaches & Herb, Kinsman Dazz, Bell & James, B. Summers. ADDS: T. DeSario, V. Burch, Loose Change. LP ADDS: E. Kendricks.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Spinners, P. Rushen, Instant Funk, Funkadelic, Emotions, R. James, Gap Band, C. Mayfield, W. Pickett, I. Hayes & M. Jackson, Ray, Goodman & Brown. ADDS: K. Loggins, J. Brown, Kool & Gang, Opus Seven, Whispers, Shadow.

### WMBX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Bar-Kays, Cameo, Whispers (old), Ray, Goodman & Brown, Slave, M. Jackson, N.M. Walden, Rufus & Chaka, T. Davis, Dynasty, H. Alpert, Prince, R. Ayers, Tavares, B. Preston, Sequence, N. Cole & P. Bryson, D. Wansel, O'Jays, H. Melvin, Trussle, Sister Sledge, LTD, S. Wonder, L. Rawls, C. Mayfield, L. Ware, N. Jean. ADDS: Yellow Magic Orchestra, L.V. Johnson, Creme D'Cooca, S. Mendes. LP ADDS: B. Cobham, R. Foster, J. Lee & G. Brown.

### WVON — CHICAGO — CARL CONNOR, PD

HOTS: P. Hyman, L.V. Johnson, P. Rushen, Rufus & Chaka, N.M. Walden, War, Ray, Goodman & Brown, Al Hudson, R. Ayers, T. Davis, I. Hayes, B. White, Kool & Gang. ADDS: R. Flack & D. Hathaway, S. Mendes, H. Melvin, Shalamar, Peaches & Herb, B. Summers, J. Simon. LP ADDS: L. White, C. Lynn, W. Lewis, L. Rawls, P. Rushen, Azymuth, Cook County, B. Cobham, Pressure, Hiroshima, S. Hooper.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: L. Rawls, P. Rushen, A. Bofill, Prince, Sister Sledge, Gap Band, H. Melvin, Parliament (new), R. Flack & D. Hathaway, Commodores. ADDS: N.M. Walden, R. Wood, V. Burch, Kinsman Dazz, W. Longmire, Controllers.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — N. COLE & P. BRYSON

JUMPS: 45 To 35 — N. Jean, 46 To 34 — Tavares, 44 To 33 — Inner Life, 43 To 32 — Earth, Wind & Fire, 42 To 31 — B. Pointer, 40 To 30 — Pockets, 39 To 29 — R. Ayers, 37 To 28 — Ray, Goodman & Brown, 38 To 27 — Kool & Gang, 36 To 26 — L. Rawls, 35 To 25 — N.M. Walden, 34 To 23 — Sister Sledge, 32 To 21 — Lakeside, 28 To 17 — T. Pendergrass, 23 To 14 — Commodores, 18 To 10 — Slave, 17 To 8 — O'Jays. ADDS: L. Ware, Brass Construction, G.S. Heron, Whispers, Instant Funk.

### KDKO — DENVER — DEREKE CLEMENTS, PD — #1 — SWITCH

JUMPS: 30 To 22 — N.M. Walden, 29 To 20 — N. Cole & P. Bryson, 26 To 18 — V. Burch, 25 To 17 — Opus 7, 24 To 16 — Emotions, 22 To 14 — P. Hyman, 19 To 12 — J.B. Horne, 16 To 11 — Cameo, 15 To 10 — M. Jackson, 14 To 9 — L. White, 13 To 8 — D. Warwick, 12 To 7 — S. Wonder, 11 To 6 — Slave, 9 To 5 — Sugar Hill Gang, 8 To 4 — Lakeside, 7 To 3 — Bar-Kays, 6 To 2 — Rufus & Chaka, Ex To 23 — P. Rushen. ADDS: Sister Sledge, T. Pendergrass, Kool & Gang, Peaches & Herb, Con Funk Shun, B. Summers, K. Loggins, Bell & James, Whispers, R. Flack & D. Hathaway.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — SLAVE

JUMPS: 35 To 30 — M. Jemison, 34 To 29 — Spinners, 31 To 27 — Tower of Power, 29 To 25 — Sister Sledge, 23 To 19 — H. Melvin, 18 To 13 — N.M. Walden. ADDS: Whispers, B. White, Uncle Louie, Earth, Wind & Fire, R. Flack & D. Hathaway, R. Lipps, R. Rouse, Stargard, Trussle. LP ADDS: E. Kendricks, Brides of Funkenstein, Spyder Turner.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — L. WHITE

JUMPS: 37 To 23 — Shalamar, 23 To 19 — Spinners, 31 To 18 — Sister Sledge, 40 To 16 — Yellow Magic Orchestra, 21 To 13 — I. Hayes & M. Jackson, 20 To 12 — Inner Life, 22 To 10 — P. Hyman, 24 To 8 — T. Pendergrass, 9 To 4 — L. Ware. ADDS: Kinsman Dazz, B. Paul, Rose Royce, J. Brown, D. Wansel, A. Cherry, R. Flack & D. Hathaway. LP ADDS: Hiroshima, B. Paul.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — RUFUS & CHAKA

JUMPS: 27 To 24 — War, 30 To 23 — Spinners, 29 To 18 — H. Alpert, 22 To 17 — Nature's Divine, 14 To 11 — O'Jays, 15 To 10 — K. Loggins, 8 To 4 — Switch, Ex To 30 — T. DeSario, Ex To 29 — R. Woods, Ex To 27 — Tavares, Ex To 26 — Manhattan Transfer, Ex To 19 — D. Warwick, Ex To 16 — I. Hayes, Ex To 15 — P. Hyman, Ex To 5 — Captain & Tennille. ADDS: R. Flack & D. Hathaway, Kinsman Dazz, Diva Gray, A. Hudson, Whispers, Gap Band, Brides of Funkenstein, D. Hartman, B. Pointer, Ray, Goodman & Brown, Silk. LP ADDS: L. Ware, L. Williams, A. Bofill.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — GAP BAND

HOTS: N.M. Walden, Kool & Gang, G. Duke, T. Pendergrass, O'Jays, N. Jean, L. Clifford, P. Hyman, Peaches & Herb. ADDS: R. Laws, Parliament, D. Summer, J. McClain, V. Mason & Crew, R. James, Instant Funk. LP ADDS: G. Duke, TTF.

### KGFJ — LOS ANGELES — BILL CHAPEL, MD — #1 — M. JACKSON

HOTS: M. Jackson, Rufus & Chaka, O'Jays, Bar-Kays, S. Robinson, D. Warwick, R. Ayers, L. White, LTD, P. Hyman. ADDS: R. Laws, Parliament, J. Brown, D. Wansel, Triple 'S' Connection, R. Flack & D. Hathaway, G. Duke. LP ADDS: Whispers, War, Inner Life, Ninth Creation, Brass Construction, Pressure.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: A. Franklin, Cameo, Captain & Tennille, D. Ross, H. Alpert, N.M. Walden, N. Cole & P. Bryson, Ray, Goodman & Brown, L. White, Gap Band, T. Pendergrass, War, J. Taylor, Kool & Gang, Lakeside, P. Hyman, P. Rushen, Tavares, Inner Life, Sister Sledge. ADDS: A. Bofill, N. Jean, Bell & James, S. Hooper, Whispers, J. Carn, Peaches & Herb, R. Flack & D. Hathaway, Spinners, J. Taylor, P. Rushen. LP ADDS: Prince, Whispers, W. Lewis.

### WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — MICHAEL JACKSON

JUMPS: 28 To 8 — Cameo, 11 To 3 — Chapter Eight, Ex To 14 — Controllers. ADDS: C. Lynn, Tower of Power, Bros. by Choice, Givens Family, Instant Funk, J. Bataan, R. Flack & D. Hathaway, K. Loggins, Whispers, A. Gibb, A. Cherry, Controllers, T-Connection, G. McCrae, P. Lewis, Sister Sledge. LP ADDS: E. Kendricks, Seventh Wonder, L. Rawls, Foxy, Gap Band, Whispers, Brass Construction, P. Hyman, Sir John Roberts, P. Rushen, Z.Z. Hill, War.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — BAR-KAYS

JUMPS: 40 To 20 — Peaches & Herb, 36 To 23 — Sister Sledge, 21 To 15 — N.M. Walden, 12 To 9 — Sequence, 13 To 8 — O'Jays, 9 To 7 — P. Rushen, 11 To 6 — P. Hyman, Ex To 38 — Kool & Gang, Ex To 37 — Spinners, Ex To 36 — Earth, Wind & Fire, Ex To 35 — Parliament, Ex To 34 — G. Duke. ADDS: Loose Change, M. Simmons, A. Cash, T. Pendergrass, J. Brown. LP ADDS: Whispers, Gap Band.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SHALAMAR

JUMPS: 34 To 32 — Loose Change, 30 To 23 — Whispers, 27 To 18 — Lattimore, 26 To 21 — Kool & Gang, 22 To 16 — H. Melvin, 19 To 10 — N.M. Walden, 17 To 9 — Ray, Goodman & Brown, 23 To 8 — Sequence, 10 To 7 — P. Rushen, 7 To 4 — Cameo, 5 To 2 — P. Hyman, Ex To 30 — B. Pointer, Ex To 29 — C. Cissell, Ex To 28 — Silk, Ex To 27 — R. Flack & D. Hathaway. ADDS: Gangsters, A. Hudson, Spinners, N. Jean, L.V. Johnson, Instant Funk. LP ADDS: B. Paul, W. Lewis.

### WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — L.V. JOHNSON

JUMPS: 25 To 21 — Mighty Fire, 24 To 20 — D. Wansel, 22 To 18 — Lattimore, 21 To 10 — H. Alpert, 20 To 16 — McFadden & Whitehead, 17 To 9 — C. Lynn, 14 To 7 — N.M. Walden. ADDS: Sister Sledge, T. Pendergrass, P. Hyman, Tavares, Kinsman Dazz.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, Tavares, Earth, Wind & Fire, N.M. Walden, Ray, Goodman & Brown, J. McClain, P. Rushen, Inner Life, A. Bofill, Kool & Gang. ADDS: Bell & James, Kinsman Dazz, B. Paul, G. Scott-Heron.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — MICHAEL JACKSON

JUMPS: 36 To 29 — Earth, Wind & Fire, 28 To 19 — Lakeside, 17 To 14 — N.M. Walden, 16 To 8 — Ray, Goodman & Brown, 13 To 7 — P. Rushen. ADDS: Sequence, Gap Band, Sister Sledge. LP ADDS: B. Summers, S. Robinson.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — M. JACKSON

JUMPS: 27 To 20 — Inner Life, 30 To 16 — N. Jean, 26 To 14 — H. Melvin, 20 To 13 — L. Rawls, 19 To 9 — A. Bofill, 29 To 6 — Slave, 17 To 5 — P. Rushen, Ex To 15 — R. Flack & D. Hathaway, Ex To 8 — N.M. Walden. ADDS: R. Flack & D. Hathaway, N.M. Walden, Sister Sledge, Sequence, Positive Force, Peaches & Herb, A. Crouch, R. Laws, Mighty Fire, Joneses. LP ADDS: B. Paul, Creme D'Cooca, Pressure, Gap Band, K. Loggins, B. James & E. Klugh, D. Valentin, Sly Stone.

### WENZ — RICHMOND — HARDY J. LANG, MD — #1 — LENNY WHITE

JUMPS: 14 To 12 — Brides of Funkenstein, 7 To 5 — N. Cole & P. Bryson, Ex To 20 — V. Mason. ADDS: B. White, R. Flack & D. Hathaway, K. Loggins, Whispers, B. Paul, Sister Sledge, A. Bell, M. High. LP ADDS: Dynasty, L. Rawls, B. Paul.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. WONDER

JUMPS: 30 To 27 — Shalamar, 29 To 24 — Earth, Wind & Fire, 22 To 20 — Lattimore, 27 To 18 — Sister Sledge, 19 To 17 — J. Carn, 15 To 13 — R. Wood, 17 To 12 — S. Hooper, 13 To 9 — T. Pendergrass, 6 To 4 — O'Jays, 5 To 2 — L. White, Ex To 30 — Instant Funk, Ex To 29 — L. Ware, Ex To 25 — K. Loggins. ADDS: Parliament, Jones Girls, D. Summer, C. Mangione, Trussle. LP ADDS: Ninth Creation, Brides of Funkenstein.

### KKSS — ST. LOUIS — GEORGE CHESTER, MD — #1 — SHALAMAR

JUMPS: 24 To 22 — L. Ware, 23 To 9 — P. Rushen, 18 To 8 — Commodores, 14 To 7 — Ashford & Simpson, 10 To 2 — Cameo, Ex To 29 — N. Wilson, Ex To 28 — R. James, Ex To 26 — S. Turrentine, Ex To 25 — Slave, Ex To 24 — H. Alpert, Ex To 20 — Prince. ADDS: Commodores, Gap Band, D. Grey. LP ADDS: Brides of Funkenstein, L. Ware, T. DeSario, Whispers, Kinsman Dazz, Bell & James.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — M. JACKSON

JUMPS: 23 To 20 — Sister Sledge, 21 To 15 — R. Ayers, 16 To 11 — N.M. Walden, 17 To 9 — Ray, Goodman & Brown, 7 To 4 — P. Rushen. ADDS: V. Burch, L. Ware, Kool & Gang. LP ADDS: K. Loggins, C. Lynn.

### KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: M. Jackson, Rufus & Chaka, Bar-Kays, L. White, Shalamar, N. Cole & P. Bryson, Slave, Gap Band, N.M. Walden, Captain & Tennille. ADDS: Kool & Gang, B. Pointer, Loose Change, B. Summer, L.V. Johnson.

### OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Emotions, M. Jackson, S. Wonder, Bar-Kays, Ray, Goodman & Brown, Slave, O'Jays, G. Duke, S. Robinson, L. White, Shalamar, Rufus & Chaka, P. Rushen, Loose Change, L. Rawls, C. Dyson. Pleasure, Gap Band, Sugar Hill Gang, Cameo, N.M. Walden, Switch, D. Warwick, Bell & James, Lakeside, N. Jean, V. Mason, T. Pendergrass, W. Pickett. ADDS: Whispers, V. Burch, Sequence, Commodores, J. Carn, R. Flack & D. Hathaway, N. Cole & P. Bryson.

# INTERNATIONAL



**TOP ITALIAN AWARDS** — At a recent ceremony held at the Michaelangelo Congress Center in Milan, CGD-Messaggerie Musicali was honored by the Italian Chamber Of Commerce For Foreign Trade as the country's top record label, and recording artist Sandro Giacobbe was awarded the Golden Globe award for his successes in Spain and Latin America. Pictured are (l-r): Giacobbe; Parliamentary Deputy A. Tesini, president of the Italian Chamber Of Commerce For Foreign Trade; four Parliamentary Deputies; and Adelfo M. Forni, CGD-MM international licensing and export department manager.

## Phonogram Now Third U.K. Label To Cut Dealer Margin

by Nick Underwood

LONDON — Phonogram Records has cut its dealer margin to 30%, making it the third major company to do so after Polydor and WEA. Though Phonogram has become the latest company to perpetuate the trend of moving away from RRP (recommended retail pricing), the new margin will "be improved often, according to certain criteria," according to managing director Ken Maliphant.

The flexibility of the margin falls into the area of new artists and development acts, which, at Phonogram's discretion, will carry additional discounts as well as certain specified back catalog items that will carry an automatic discount of 10% in addition to the 30% margin. Other criteria include sections of the product range offered to dealers by the PolyGram sales force on a flexible extra discount offer.

Maliphant said that margins for back catalog would be continuously amended and updated by means of a printed list issued to dealers every quarter, and added, "We believe that this system will enable us both to put the varying categories of product into more meaningful perspective and introduce a degree of flexibility essential to enable us to adapt quickly in a volatile environment."

Phonogram's marketing director Barry Evans commented, "The use of this flexible margin system is a more realistic approach to rewarding the trade for the extra efforts required in breaking new artists and supporting back catalog. The first album to benefit under this new system will be a February debut album from the Original Mirrors, which will receive an additional discount over and above the new basic dealer margin."

## Polydor, RSO Win Injunction In Case To Stop Bee Gees' Imports

LONDON — In the continuing court action between Polydor, in association with RSO, and the Simons and Harlequin Records shops, the labels have won an interlocutory injunction to prevent the importation into the U.K. and sale of certain Portuguese pressings of the Bee Gees "Spirits Having Flown" LP.

Michael A. Kuhn, director and senior legal adviser of PolyGram Leisure Ltd., said, "The judge rejected the defendants' contentions on the interpretation of the Copyright Act 1956, and supported Polydor's arguments that the treaty between the EEC (European Economic Community) and Portugal did not prevent

Polydor enforcing its normal rights under the Copyright Act. The judge refused to refer the case to the European court at this stage and refused leave to appeal against this part of his decision."

### Warning Issued

Following this latest high court decision in Polydor's favor, the record company has issued a further warning to all importers of foreign pressings, which states thus, "Polydor Ltd. confirms that they will take proceedings against any importer, wholesaler or retailer unlawfully importing or selling records manufactured in Portugal containing Polydor sound recordings."

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — WEA has acquired the worldwide rights to the soundtrack of the forthcoming *American Heroes* musical. The original show concept is the brainchild of songwriters **Michael Johnson** and **Barry Mason**, who have written a bizarre plot that involves characters as diverse as **President Kennedy**, **Abraham Lincoln**, **Marilyn Monroe**, **Harry Truman**, **Martin Luther King** and **Amelia Earheart**. There are 15 songs written especially for the show, which is expected to open later this year.

A new publishing company called Satellite Music has been formed by **Robin Greatrex** and **Camilla Hellman** as an extension of their management activities through Sphere Management. The two companies will work in conjunction to develop new young talent . . . Quarry Music Ltd., incorporating Status Quo Publishing and Dump Music, has just concluded a worldwide administration deal with **Terry Oats'** Eaton Music Ltd.

The revived singing career of Island's **Marianne Faithfull** gets another boost Jan. 25 with the release of her second single, "Broken English," the title track of her debut Island album.

Bronze Records has signed the all-female rock group **Girls School** to a worldwide recording contract. The band's debut single, "Emergency," is being released Feb. 1 to coincide with their 17-

date U.K. tour as guests of heavy metallers **Uriah Heep** . . . **Johnny Darrow Moore**, lead singer with **The Drifters** for 25 years until the end of 1979, has signed a long-term, worldwide recording deal with Magnet records. First product for the label will be a single released in February titled "Still Can't Shake Your Love."

**AC/DC** will return to the U.K. on Jan. 25 to complete its British tour. . . **The Inmates**, currently climbing the charts with "The Walk," are to play a special showcase date at London's Venue club Jan. 23 . . . And a current U.K. tour is going well for the **Ramones**, whose feature film *Rock 'n' Roll High School* is out on release in selected cinemas in many of the cities visited by the group on its gig circuit.

EMI recently culminated an international management meeting with a bash that also showcased the inimitable Capitol Records artist **Lee Clayton** at Abbey Road studios.

Recent executive moves see **Bill Stonebridge** and **Dennis Collopy** being appointed managing directors of Riva Records and Riva Music respectively. Stonebridge has been with the Gaff group of companies for eight years and Collopy joined Riva two-and-a-half years ago . . . **Jonathan Simon** becomes managing director of Chappell Music Ltd., up from chief operating officer and **Bruno Kretchmar** becomes managing director of Intersong Music Ltd. from general manager.

nick underwood



**NOW AT CFTR/TORONTO** — During a recent concert tour of Canada, *Midsong* recording group *The Now* members **Jeff Lennon** and **Mamie Francis** dropped in on radio station CFTR-AM in Toronto, accompanied by **Chris Allcock**, Ontario promotion rep for RCA, *Midsong's* distributor in Canada. Pictured are (l-r): Allcock; **Cynthia Caplan**, CFTR programming; **Lennon**; **Francis**, and **Rick Lynak**, CFTR.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **I Have A Dream** — ABBA — RCA
- 2 **One Way Ticket** — Eruption — RCA
- 3 **Hot Stuff** — Donna Summer — Casablanca
- 4 **Rio Grande** — Franco Simone — Microfon
- 5 **I Was Made For Loving You** — Kiss — Casablanca
- 6 **Dancer** — Gino Soccio — WEA/EMI
- 7 **Gotta Go Home** — Boney M. — RCA
- 8 **Mi Querido, Mi Viejo, Mi Amigo** — Roberto Carlos — CBS
- 9 **Genghis Kahn** — Dschinghis Khan — Microfon
- 10 **Quererte A Ti** — Anqela Carrasco — Microfon

#### TOP TEN LPs

- 1 **Discovery** — Electric Light Orchestra — Epic
- 2 **Estilo Disco, vol. 2** — various artists — Microfon
- 3 **Vibrations** — various artists — WEA/EMI
- 4 **Greatest Hits, vol. 2** — ABBA — RCA
- 5 **Super Disco, vol. 3** — various artists — RCA
- 6 **Letter To My Mother** — Richard Clayderman — Tonodisc
- 7 **El Continuoado** — Cuarteto Imperial — CBS
- 8 **17 Top Hits** — selection — Phonogram
- 9 **Greatest Hits** — Bee Gees — RSO
- 10 **Emociones** — Julio Iglesias — CBS

—Prensario

### Australia

#### TOP TEN 45s

- 1 **Video Killed The Radio Star** — The Buggles — Island
- 2 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
- 3 **Computer Games** — Mi-Sex — CBS
- 4 **Sure Know Something** — Kiss — Casablanca
- 5 **Dream Police** — Cheap Trick — Epic
- 6 **Babe** — Styx — A&M
- 7 **Tusk** — Fleetwood Mac — Warner Bros.
- 8 **No More Tears** — D. Summer & B. Streisand — Casablanca/CBS
- 9 **Gimme Gimme Gimme** — ABBA — RCA
- 10 **Message In A Bottle** — The Police — A&M

#### TOP TEN LPs

- 1 **Greatest Hits** — ELO — Jet
- 2 **Greatest Hits** — Bee Gees — RSO
- 3 **Dynasty** — Kiss — Casablanca
- 4 **Greatest Hits** — Rod Stewart — Warner Bros.
- 5 **Smash And Grab** — Racey — Rak
- 6 **Tusk** — Fleetwood Mac — Warner Bros.
- 7 **Discovery** — ELO — Jet
- 8 **The Wall** — Pink Floyd — CBS
- 9 **The Long Run** — Eagles — Asylum
- 10 **Dream Police** — Cheap Trick — Epic

—Kent Music Report

### Canada

#### TOP TEN 45s

- 1 **Pop Muzik** — M — Sire
- 2 **Babe** — Styx — A&M
- 3 **Please Don't Go** — K.C. & Sunshine Band — TK
- 4 **Born To Be Alive** — Patrick Hernandez — CBS
- 5 **No More Tears** — B. Streisand & D. Summer — CBS
- 6 **Escape** — Rupert Holmes — MCA
- 7 **Don't Stop 'Til You Get Enough** — Michael Jackson — CBS
- 8 **Message In A Bottle** — Police — A&M
- 9 **We Don't Talk Anymore** — Cliff Richard — Capitol
- 10 **Rapper's Delight** — Sugar Hill Gang — Quality

#### TOP TEN LPs

- 1 **Long Run** — Eagles — WEA
- 2 **Breakfast In America** — Supertramp — A&M
- 3 **In Through The Out Door** — Led Zeppelin — WEA
- 4 **Kenny** — Kenny Rogers — Capitol
- 5 **Cornerstone** — Styx — A&M
- 6 **Voulez-Vous** — ABBA — WEA
- 7 **Greatest Hits** — Rod Stewart — WEA
- 8 **Wet** — Barbra Streisand — CBS
- 9 **Discovery** — ELO — CBS
- 10 **Dream Police** — Cheap Trick — CBS

—CRIA

# INTERNATIONAL



**MEETING OF MINDS** — CBS Songs International songwriter Steve Kipner (r) recently met Spanish recording star Miguel Bose in Los Angeles. The two hit it off so well that Bose will include some Kipner songs on his upcoming album, as well as co-write more for the same LP.

## K-tel To Release LP For Year Of The Child

LONDON — As a charitable New Year's gesture, K-tel Records' first album release of 1980 will be marketed and sold to aid the United Nations' Year Of The Child fund. The album, titled "The Summit," is a compilation of hits by a variety of top acts.

To be marketed throughout the U.K. via television, K-tel will donate all revenues above and beyond manufacturing and advertising costs to the United Nations fund.

In addition, all artist and record company royalties from the sale of the album will be donated to the fund.

Those artists contributing to the effort include ELO, Wings, Gerry Rafferty, Dire Straits, Eric Clapton, Elton John, Supertramp, Cliff Richard, Pink Floyd, Bad Company, Led Zeppelin, Yes and Thin Lizzy.

## Whittaker Announces North American Tour

LOS ANGELES — RCA recording artist Roger Whittaker will arrive in Worcester, Mass. March 1 to kick off his first major North American tour. From March to November, Whittaker will perform in 27 American and 25 Canadian cities.

## Buggles, Island Receive Honors At MIDEM '80

LONDON — The Buggles, Trevor Horne and Geoff Downes, are celebrating their own and Island Records' first ever million seller at MIDEM this week. The group's first single, "Video Killed The Radio Star," has now topped the million sales mark in France, marking the first time Island Records has sold a million in one territory.

In addition to The Buggles' French success, the record has hit #1 in the U.K., Australia, Switzerland, Austria, New Zealand, Belgium and Ireland, and has been Top Five in Germany and Top 20 in Denmark, Sweden and Holland.

Overall, the single has sold over three-and-a-half million copies worldwide. The duo's debut LP, "The Age Of Plastic," is scheduled for release in Europe at the beginning of February.

The Buggles are also at MIDEM to receive The Most Promising Band of 1980 Award from Europe 1 Radio.

## Mountain, RCA U.K. Ink New Licensing Pact

LONDON — Following the termination of Mountain Records' licensing arrangement with Phonogram Records, the company has now signed a new licensing agreement with RCA. However, the termination of Mountain's agreement with Phonogram does not affect the company's licensing through Phonogram International for the rest of the world (excluding U.S.A. and Canada).

The new RCA deal for the U.K. and Eire also includes all back catalog.

The first release under the new contract will be heavy rock Nazareth's newly completed album, "Malice In Wonderland," and the accompanying single "Holiday," both out on Jan. 25. This will be followed by later releases from Voyager and Marseille, respectively.



**LET'S TALK SOME MORE** — EMI-America recording artist Cliff Richard, who was awarded the OBE Award (Order Of The British Empire) by the Queen of England, was in Los Angeles recently and stopped by KNX-FM to talk and play his latest album, "We Don't Talk Anymore." Pictured are (l-r): David Hall, music director, KNX-FM; Joanne Ehrhart, entertainment editor, KNX-FM; Richard; Michael Sheehy, program director, KNX-FM; and Dale White Horn, regional promotion manager, EMI-America/United Artists Records.

## Island Music To Form New Label For Singles

LONDON — Island Music has announced plans to launch a new independent label called Square Records next month. The new label will be a one-off singles label, providing immediate exposure for new working bands signed to Island Music.

"We want to bring our bands to the attention of record companies and, of course, the media," said Keith Aspden, co-director of Square and the person who will be responsible for the label's A&R. "Other publishing companies have formed record labels, but Square will have a totally different approach — we're interested in other record companies signing our bands."

"Square will concentrate on one-off singles," Aspden concluded, "and we haven't any plans to release albums in the immediate future."

In addition to Aspden, Island Music managing director Peter Cornish will also serve as co-director of Square.

First release on the new label will be Viva's "Radio Saviour," set for Feb. 1.

## Phonodisc Changes Name

LONDON — The company name of Phonodisc Ltd. in the U.K. was changed to Polygram Record Operations Ltd., effective Jan. 1, 1980. This change is a result of restructuring within the Polygram Group. Polygram Record Services Ltd. has now become the manufacturing and distributing division of Polygram Record Operations Ltd.

## Embattled U.K. Imports Company Closes Down

LONDON — Charmdale Records distributors, the seven-year-old company that was recently taken to court by CBS over the sale of imported product from outside the EEC (Cash Box, Dec. 15), has ceased trading operations.

A press statement issued by Charmdale said, "Continued battles with the record companies over the legality of imports and their propaganda in the form of mass mailouts to our customers, threatening legal action, has cut our sales volume to a trickle. With the high overheads of a large operation to support, we find that we can no longer meet our commitments."

Charmdale operated out of a large warehouse in northwest London and dealt in deletions (cutouts) and overstock, as well as imported product, and was run by a staff of 45 people.

## Hagar Set To Embark On U.K., European Tour

LOS ANGELES — Capitol recording artist Sammy Hagar and his band will begin an 18-date tour of the U.K. and Europe Feb. 10 with a concert in Portsmouth, England. Tour highlights include an encore performance at London's Hammersmith Odeon Feb. 24 and the taping of a special *Musikladen* television segment in Bremen, Germany.

Hagar's special guest on the tour will be the Canadian group April Wine, also on Capitol.



**FIRST TIME IN AMERICA** — Motown has signed Black Russian, a group of Russian recording artists who, after leaving their fame behind and renouncing their Soviet citizenship, arrived in the U.S. with their unique blend of rock, R&B, and classical music that was previously banned in the U.S.S.R. The group's first American release is slated for early spring. Pictured are (l-r): group member Natasha; Mike Roshkind, vice chairman and chief operating officer; group members Sergey and Vladimir; and Mel Albert, Cash Box vice president and general manager.

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 Maybe — Thom Pace — RSO
- 2 Video Killed The Radio Star — The Buggles — Island
- 3 Nachts, wenn alles schlaf — Howard Carpendale — EMI
- 4 Sun Of Jamaica — Goombay Dance Band — CBS
- 5 Gimme, Gimme, Gimme (A Man After Midnight) — ABBA — Polydor
- 6 We Don't Talk Anymore — Cliff Richard — EMI
- 7 Das Lied von Manuel — Manuel & Pony — Polydor
- 8 Bang Bang — B.A. Robertson — Asylum
- 9 El Lute — Boney M. — Hansa Int.
- 10 Tusk — Fleetwood Mac — Warner Bros.

#### TOP TEN LPs

- 1 Traum was Schones — James Last — Polydor
- 2 Traumland der Panflote — Gheorghe Zamfir — Polystar
- 3 Mein Weg zu dir — Howard Carpendale — EMI
- 4 Der ostfriesische Gotterbote — Otto — Russl
- 5 The Wall — Pink Floyd — Harvest
- 6 Classic Rock — The London Symphony Orchestra — K-tel
- 7 Eve — The Alan Parsons Project — Arista
- 8 Weihnachten mit Andrea Jurgens — Andrea Jurgens — Ariola
- 9 Frei sein — Peter Maffay — Arcade
- 10 Tusk — Fleetwood Mac — Warner Bros.

—Der Musikmarkt

### Netherlands

#### TOP TEN 45s

- 1 Weekend — Earth, Wind & Fire — Phonogram
- 2 Love And Understanding — Mac Kisson — CNR
- 3 Crazy Little Thing Called Love — Queen — EMI
- 4 I Have A Dream — ABBA — Polydor
- 5 Gonna Get Along Without You Now — Viola Wills — Ariola
- 6 Another Brick In The Wall (Pt. II) — Pink Floyd — EMI
- 7 Yes I Do — Luv — CNR
- 8 David's Song — Kelly Family — Polydor
- 9 Theme uit Verlaten Mij — James Last & G. Zamfir — Polydor
- 10 Get Up And Boogie — Freddie James — WEA

#### TOP TEN LPs

- 1 Regatta De Blanc — The Police — CBS
- 2 Reality Fills Fantasy — Earth, Wind & Fire — Phonogram
- 3 24 Greatest Hits — Julio Iglesias — CBS
- 4 The Wall — Pink Floyd — EMI
- 5 Greatest Hits, vol. 2 — ABBA — Polydor
- 6 20 Greatest Hits — Diana Ross & Supremes — EMI
- 7 Rusland Erinnerungen — James Last — Polydor
- 8 Famous Songs — various artists — Grammophon
- 9 Hair — soundtrack — RCA
- 10 Night Out — Ellen Foley — CBS

—Nationale Hitkrant Producties

### United Kingdom

#### TOP TEN 45s

- 1 Brass In Pocket — Pretenders — Real
- 2 With You I'm Born Again — Billy Preston — Motown
- 3 Please Don't Go — K.C. & Sunshine Band — TK
- 4 My Girl — Madness — Stiff
- 5 Another Brick In The Wall (Pt. II) — Pink Floyd — Harvest
- 6 I'm In The Mood For Dancing — The Nolans — Epic
- 7 I Have A Dream — ABBA — Epic
- 8 Tears Of A Clown — Ron King & Full Stop — 2 Tone
- 9 Day Trip To Bangor — Fiddler's Dram — Dingles
- 10 I Only Want To Be With You — Tourists — Logo

#### TOP TEN LPs

- 1 Pretenders — Real
- 2 Greatest Hits, vol. 2 — ABBA — Epic
- 3 Regatta de Blanc — The Police — A&M
- 4 The Wall — Pink Floyd — Harvest
- 5 One Step Beyond — Madness — Stiff
- 6 Greatest Hits — Rod Stewart — Riva
- 7 Greatest Hits — Bee Gees — RSO
- 8 Video Stars — various artists — K-tel
- 9 Off The Wall — Michael Jackson — Epic
- 10 20 Hottest Hits — Hot Chocolate — Rak

—BMRB

# CLASSICAL

## CLASSICAL CLIPS

NEW YORK — London Records' classical division will become part of a new classical organization under the aegis of Polygram after the latter company has acquired the music operations of Decca Ltd., London's parent corporation. The new group of classical labels, which will also include DG and Philips, will be the largest entity in the classical recording field.

The finalization of the deal between Polygram and Decca is expected to take place by the end of January. **Gunther Hensler**, deputy managing director of Metronome Music GmbH of Hamburg, a Polygram subsidiary, will become president of Polygram's enlarged classical division. It has not yet been decided whether or not to retain the division's current name, Classics International.

**SOVIET ARTISTS CANCEL** — Apparently due to the chill in Soviet-American relations caused by the Russian invasion of Afghanistan, two Russian performers, violinist **Vladimir Spivakov** and conductor **Yuri Temirkanov**, did not appear for scheduled New York engagements. Temirkanov had been booked for a seven-week tour, including performances with orchestras in New York, Boston, Minneapolis, Los Angeles and Philadelphia. A spokesman for Columbia Artists Management, which handles the two Soviet artists in the U.S., said that neither of them had sent word to CAM before their no-shows. Meanwhile, International Creative Management was told by the Soviets that pianist **Andrei Govrilov** can't make his upcoming U.S. tour.

Other firms representing Soviet artists here did not seem worried about possible cancellations.

**KOSTELANETZ DIES** — Conductor **Andre Kostelanetz**, who was equally comfortable with symphonic and popular music, died January 13 in a hospital in Port-au-Prince, Haiti, at the age of 78. He had suffered a heart attack after contracting pneumonia while on vacation on the Caribbean island.

Kostelanetz recordings (most recently on Columbia) sold an estimated 52 million copies around the world. In the classical music field, only the Boston Pops has sold more records. A Russian immigrant, Kostelanetz first gained national

prominence when he conducted the CBS Symphony Orchestra on several radio programs of the 1930s, notably the "Chesterfield Hour." He also made and recorded numerous arrangements of popular songs, which had a significant influence on American film music. In 1963, he inaugurated the "Promenade" summer concerts of the New York Philharmonic, a fixture of the local scene that mixed symphonic music with dance, narration, mime and folk singing. He also contributed to the nation's musical life by commissioning a number of works from important American composers, including **Aaron Copland**, **William Schuman**, **Jerome Kern**, **Alan Hovhaness**, **Virgil Thomson**, **Paul Creston** and **Ferde Grofe**.

**NEW AND UPCOMING** — **Simon Schmidt**, vice president and general manager of Columbia Masterworks, tells us that, at some point in the future, jacket notes on Columbia albums will be printed in three languages. Meanwhile, Masterworks has just come with several new releases: Debussy and Faure Violin Sonatas, played by **Pinchas Zukerman** and **Marc Neikrug**; "John Williams Plays Music Of Ponce;" "Greatest Hits of 1721," featuring the Philharmonia Virtuosi under **Richard Kapp's** direction; another Bach album by pianist **Rosalyn Tureck**; and a curious collection of old and new popular tunes by a group called **Gary Lawrence** and the Sizzling Syncopators. For February, the Columbia lineup looks like this: a **James Levine**-conducted "Norma" featuring **Renata Scott**, **Tatiana Troyanos** and **Paul Plishka**; "Songs America Loves Best. Vol. 1" by the Mormon Tabernacle Choir; Schubert's Quartet No. 15, performed by the Julliard Quartet; Saint Saens and Franck violin sonatas, this time performed by **Elmar Olivera** and **Jonathan Feldman**; a second volume of Bach toccatas played by pianist **Glenn Gould**; the Bartok Violin Concerto with Zukerman and **Zubin Mehta** conducting the L.A. Philharmonic; a record pairing guitarist **Liona Boyd** and conductor **Andrew Davis**, whose contents have not been revealed; and Wendy Carlos' follow-up to "Switched-On Bach," entitled "Switched-On-Brandenburgs."

**ODDS 'N' ENDS** — **Ravi Shankar** has

(continued on page 48)

## CLASSICAL ALBUM REVIEWS

**BACH** — *The Musical Offering* — Academy of St. Martin-in-the-Fields — Neville Marriner, conductor — Philips 9500 585 — List: 9.98

"The Musical Offering" is a summation of all that Bach learned about counterpoint during a lifetime of composing. Designed as a kind of monument to abstract beauty, it was not written primarily for a particular instrument, but for any instruments that have an appropriate sound. On this recording, the combination of an organ ricercare, a trio sonata for flute, violin and continuo, and Marriner's tasteful orchestrations of the other pieces makes a very pleasant program.

**CHOPIN** — *Sonata No. 3: Polonaises Nos. 3, 4, 6* — Emil Gilels, Pianist — DG 2531 099 — List: 9.98


One may agree or disagree with a particular interpretation by Gilels, but he never leaves any room for doubt about his great stature as an artist. Here he evidences a Horowitzian solidity of tone and an affecting thoughtfulness that is characteristic of Rubinstein. But, despite these parallels with other great Chopin interpreters, the style is inimitably Gilels'. His mark is everywhere, from the graceful introspection of the Third Sonata to the incredibly well-built crescendos in the A major Polonaise.

**MAHLER** — *Symphony No. 4* — Edith Mathis, soprano — Berlin Philharmonic — Herbert von Karajan, conductor — DG 2531 205 — List: 9.98


For the level of instrumental performance and sheer sound quality, this recording of Mahler's Fourth can't be beat. The orchestra responds to Karajan's handling as well or better than ever before, and there simply isn't a wrong note that can be heard. Yet, when one compares this to recent versions conducted by Previn (Pittsburgh Symphony) or Mehta (London Symphony), one perceives that Karajan's reading is only skin-deep, lacking the angst and the dearly painful nostalgia which lie beneath the score's apparently peaceful surface.

**BACH**  
**THE MUSICAL OFFERING**  
Academy of St. Martin-in-the-Fields  
**MARRINER**

Sonata No. 3: Polonaises Nos. 3-4-6



**MAHLER • KARAJAN**  
Symphony No. 4  
Mathis • Berlin Philharmonic



## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>LUCIANO PAVOROTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	1/12 14
2	<b>HOROWITZ CONCERTS 1978-1979</b> RCA ARL 1-3433 (8.98/1 LP)	2 10
3	<b>ROSSINI:</b> Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	3 12
4	<b>VERDI:</b> Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	4 8
5	<b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (8.98/1 LP)	5 48
6	<b>GOUNOD:</b> Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	6 18
7	<b>RAMPAL:</b> Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	8 18
8	<b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	9 10
9	<b>BERG:</b> Lulu Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	36 4
10	<b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	14 16
11	<b>VERDI:</b> Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	11 12
12	<b>BEETHOVEN:</b> Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	7 18
13	<b>TCHAIKOVSKY:</b> Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	16 6
14	<b>MOZART:</b> Don Giovanni Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	18 6
15	<b>MASCAGNI:</b> Cavallera Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	13 12
16	<b>HUMPERDINCK:</b> Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	24 10
17	<b>PERLMAN:</b> Encores Angel S 37560 (8.98/1 LP)	19 8
18	<b>MAHLER:</b> Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	10 28
19	<b>GALWAY PLAYS TELEMANN</b> RCA ARL 1-3488 (8.98/1 LP)	27 6
20	<b>BRAHMS:</b> Four Symphonies Chicago Symph. (Solti) London CSA 2406 (35.92/4 LPs)	21 8
21	<b>PAVOROTTI:</b> O Holy Night National Philharmonic (Adler) London S 26473 (8.98/1 LP)	29 4
22	<b>SUTHERLAND SINGS WAGNER</b> National Philharmonic Orchestra (Bonygni) London OS 26612 (8.98/1 LP)	23 6
23	<b>OFFENBACH:</b> Orpheus in the Underworld, Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	15 14
24	<b>HINDEMITH:</b> Mathis de Mahler Bavarian Radio Symphony (Abbado) Angel SZCX 3869 (26.94/3 LPs)	17 12
25	<b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	20 10
26	<b>BARTOK:</b> Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC-13421 (9.98/1 LP)	12 16
27	<b>MOZART:</b> Marriage of Figaro Vienna Phil. (Von Karajan) London OSA 1443 (35.92/4 LPs)	25 8
28	<b>TCHAIKOVSKY:</b> 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	30 4
29	<b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	22 34
30	<b>RAVEL:</b> Bolero Chicago Symph. (Solti) London CS 7033 (8.98/1 LP)	37 4
31	<b>FIEDLER:</b> Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	33 18
32	<b>CHRISTMAS IN ANGLIA</b> Ensemble for Early Music (Renz) Nonesuch 71369 (4.98/1 LP)	— 2
33	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	32 166
34	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	31 164
35	<b>DEBUSSY:</b> Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	— 2
36	<b>JESSYE NORMAN:</b> Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (9.98/1 LP)	26 14
37	<b>BARTOK:</b> Piano Concertos No. 1&2 Pollini, Chicago Symphony Orch. (Abbado) Deutsche Grammophon 2530.901 (8.98/1 LP)	28 18
38	<b>TCHAIKOVSKY:</b> Nutcracker Suite Concerto Gebouw Orch. of Amsterdam Philips 6747 257 (17.98/2 LPs)	— 2
39	<b>HOLST:</b> The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	38 18
40	<b>VICTORIA DE LOS ANGELES:</b> Recital Columbia M 35139 (8.98/1 LP)	39 8

# COUNTRY

## TOP 75 ALBUMS

	Weeks On 1/19 Chart	Weeks On 1/19 Chart
<b>1 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	1	18
<b>2 WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	4	12
<b>3 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	3	12
<b>4 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	2	14
<b>5 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	6	40
<b>6 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	7	14
<b>7 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	5	13
<b>8 WHISKY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	8	12
<b>9 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	9	18
<b>10 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	11	16
<b>11 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	12	59
<b>12 PORTRAIT</b> DON WILLIAMS (MCA-3192)	10	12
<b>13 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	18	102
<b>14 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	14	26
<b>15 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	13	16
<b>16 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	16	37
<b>17 HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	17	6
<b>18 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	22	91
<b>19 DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)	15	12
<b>20 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	20	25
<b>21 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	21	27
<b>22 MY VERY SPECIAL GUEST</b> GEORGE JONES (Epic 35544)	24	10
<b>23 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AH 1-3441)	25	23
<b>24 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	27	43
<b>25 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	33	37
<b>26 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)	26	26
<b>27 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	31	32
<b>28 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	30	43
<b>29 SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	29	13
<b>30 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	32	109
<b>31 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	34	28
<b>32 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	38	19
<b>33 THE ELECTRIC HORSEMAN</b> WILLIE NELSON (Columbia JS 36327)	43	3
<b>34 FOREVER</b> JOHN CONLEE (MCA MCA-4174)	37	19
<b>35 VOLCANO</b> JIMMY BUFFETT (MCA MCA-5102)	35	20
<b>36 ONE OF A KIND</b> MOE BANDY (Columbia 36228)	36	11
<b>37 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	54	2
<b>38 EVERYBODY'S GOT A FAMILY</b> JOHNNY PAYCHECK (Epic 36200)	39	9
<b>39 SIMPLE LITTLE WORDS</b> CRISTY LANE (United Artists UA-LA-978-H)	40	12
<b>40 A BELIEVER SINGS THE TRUTH</b> JOHNNY CASH (Cachet CL3-9001)	41	8
<b>41 STRAIGHT FROM TEXAS</b> JOHNNY DUNCAN (Columbia JC 36260)	42	3
<b>42 ME AND PEPPER</b> MEL TILLIS (Elektra 6E-236)	19	12
<b>43 ENCORE</b> JEANNE PRUETT (IBC 1001)	45	5
<b>44 GREATEST HITS</b> MAC DAVIS (Columbia JC 36317)	44	5
<b>45 JUST MARGO</b> MARGO SMITH (WB BSK 3388)	47	3
<b>46 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	46	51
<b>47 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	48	60
<b>48 PRETTY PAPER</b> WILLIE NELSON (Columbia 36189)	23	10
<b>49 SPECIAL DELIVERY</b> DOTTIE WEST (UA LT-1000)	28	6
<b>50 BANDED TOGETHER</b> VARIOUS ARTISTS (Epic 36177)	51	13
<b>51 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	53	34
<b>52 GOLDEN TEARS/STAY WITH ME</b> DAVE & SUGAR (RCA AHL 1-3360)	52	21
<b>53 TEAR ME APART</b> TANYA TUCKER (MCA MCA-5106)	50	9
<b>54 THE GAME</b> GAIL DAVIES (Warner Bros. BSK 3395)	—	1
<b>55 COMPASS POINT</b> DAVID ALLAN COE (Columbia JC 36277)	57	8
<b>56 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	56	62
<b>57 I DON'T WANT TO LOSE YOU</b> CON HUNLEY (Warner Bros. BSK 3378)	—	1
<b>58 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	58	33
<b>59 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	55	20
<b>60 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	67	50
<b>61 A CHRISTMAS TOGETHER</b> JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	49	8
<b>62 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	62	35
<b>63 OL' T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3459)	59	10
<b>64 ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia JC 36085)	60	20
<b>65 THE VERY BEST OF LORETTA LYNN AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	61	26
<b>66 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	63	21
<b>67 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	64	42
<b>68 RANDY BARLOW</b> RANDY BARLOW (Republic RLP-60248)	65	23
<b>69 ROCKIN' YOU EASY LOVIN' YOU SLOW</b> RONNIE McDOWELL (Epic JE 36142)	66	25
<b>70 RIGHT OR WRONG</b> ROSANNE CASH (Columbia JC 36155)	71	20
<b>71 THE STATLER BROTHERS CHRISTMAS CARD</b> THE STATLER BROTHERS (Mercury SRM 1-5012)	68	8
<b>72 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	69	35
<b>73 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA-858-H)	70	82
<b>74 OUR MEMORIES OF ELVIS VOL. 2</b> ELVIS PRESLEY (RCA AOL 1-3448)	72	23
<b>75 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	75	11



**THE JAM IS ON** — A sell out crowd of more than 10,000 were on hand for Volunteer Jan VI, the annual Charlie Daniels-inspired concert that was held Jan. 12 at Nashville's Municipal Auditorium. Pictured above is the all-start musical cast performing during the jam session part of the show. (Photo by Ken Regan/camera 5).

## Country Music Association Holds First Quarterly Meet

NASHVILLE — An increase in membership of the Country Music Assn., plans for the International show at the 1980 Fan Fair and the establishment of new committees to set up a world festival of country music were among the topics discussed at the CMA's first quarterly board meeting held Jan. 8-10 in Montego Bay, Jamaica.

Planning and development committee chairman Frances Preston announced three subcommittees at the meeting — the International Music Industry Committee (IMIC), chaired by CBS' Bruce Lundvall; the country radio seminar committee, chaired by MCA's Jim Fogiesong; and a world festival committee, chaired by Joe Talbot.

The CMA's membership is up 6% from last year, to 5,331 total members, according to membership chairman Rick Blackburn. International committee chairman Lundvall announced that plans for the 1980 international show at Fan Fair are well underway and the deadline for receiving artists' material for consideration is March 31.

The talent buyers committee presented to the board of directors the tentative dates for the 1980 Talent Buyers Seminar, which will be Oct. 10-13 — ending on the Monday of the CMA Awards Show.

Promotion committee chairman Rick Blackburn discussed plans for the coming year, including the concept of a new audio-

visual presentation utilizing current market research data which would be useful to CMA members in various categories. The board also approved the adoption of a new theme to be used in all of CMA's outgoing materials, "Country — The Music Of The '80s."

In the absence of radio committee chairman Don Nelson, Richard McCullough reported on the proposed radio survey for 1980, which is to be mailed shortly to all North American radio stations to determine the extent of their country programming. In addition, results of the Post Awards Radio Show in October, 1979 revealed that 72 of the 77 stations which responded to the survey stated they would be interested in carrying the show again.

Charlie Scully reported to the board on the activities of the country music month committee, outlining its suggestion for additional promotional ideas to augment this year's Country Music Month in October, including mailings to shopping centers and truck stops.

Ten electors were voted to the Hall of Fame Panel of Electors by the board. Nominees were presented to the board by the Hall of Fame Panel of Electors committee, chaired by Joe Talbot.

The second quarterly board meeting for 1980 will take place in Washington, D.C. April 15-17.

## Ray Stevens Signs With RCA Records; Marketing Campaign Is Announced

NASHVILLE — Ray Stevens has signed with RCA Records, according to an announcement made here last week by Jerry O. Bradley, division vice president, Nashville Operations. Stevens also has released his debut single for the label, "Shriner's Convention."

Stevens, who has established a reputation as both a comic and serious artist, was this year nominated for a Grammy in the best comedy recording category for his "I Need Your Help Barry Manilow."

Stevens' soon-to-be-released album for the label, also titled "Shriner's Convention," and the single will be supported by an extensive marketing campaign.

The single will ship to radio, press and accounts on red vinyl, matching the Shriners' colors. The initial shipping will be followed by two-color postcards, which feature the album cover art and a message from Stevens on the back.

Merchandising materials will include 2x2 posters and logo centerpieces, also keying on the cover graphics.

Stevens also will be the target of a multi-faceted media blitz that includes ap-

pearances on The Tonight Show, Merv, and Dinah! Stevens recently taped a syndicated special titled The Grand Ol' Opry Salutes The Shrine, at Nashville's Opry House. Not only did he receive a standing ovation for the song, but also over 800 letters from the Shriners present trying to locate a copy of the single.

In addition to an across the board print campaign, a special open-end interview with Stevens has been designed for radio and tagged with a space for local Shrine temples to make a public service announcement about their community benefit projects.

Due to the response from the Shriners to the record, the network of temples will be involved at the grassroots level, working with the RCA promotion and sales managers to coordinate efforts in their respective markets. Though the method of delivery will vary depending on each temple's participation, plans include delivering the record to radio stations with motorcades, clowns and the traditional hoopla associated with public gatherings of the Shriners.

# CASH BOX TOP 100 COUNTRY

January 26, 1980

	Weeks On Chart	Chart		Weeks On Chart	Chart		Weeks On Chart	Chart
1	1/19	1	35	1/19	1	69	1/19	1
<b>LEAVING LOUISIANA IN THE BROAD DAYLIGHT</b>			<b>YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL</b>			<b>TONIGHT I'M FEELIN' YOU</b>		
THE OAK RIDGE BOYS (MCA 41154)	4	9	CONWAY TWITTY & LORETTA LYNN (MCA 41141)	9	15	JACK GRAYSON (Hitbound HB 4501)	79	5
2			36			70		
<b>COWARD OF THE COUNTY</b>			<b>OH, HOW I MISS YOU TONIGHT</b>			<b>SHARING</b>		
KENNY ROGERS (UA UA-X1327-Y)	1	10	JIM REEVES (RCA PB-11737)	13	14	KENNY DALE (Capitol P-4788)	46	13
3			37			71		
<b>LOVE ME OVER AGAIN</b>			<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b>			<b>LET'S GO THROUGH THE MOTIONS</b>		
DON WILLIAMS (MCA 41155)	6	8	RITA COOLIDGE (A&M 2199-S)	54	6	THE CATES (Ovation OV 1134)	74	6
4			38			72		
<b>I'LL BE COMING BACK FOR MORE</b>			<b>GO FOR THE NIGHT</b>			<b>BLUE MOON OF KENTUCKY</b>		
T.G. SHEPPARD (WB WBS 49110)	7	8	FREDDY WELLS (Columbia 1-11149)	38	10	EARL SCRUGGS REVUE (Columbia 1-11176)	82	2
5			39			73		
<b>HOLDING THE BAG</b>			<b>NEVER SEEN A MOUNTAIN SO HIGH</b>			<b>LOVE IN THE MEANTIME</b>		
MOE BANDY & JOE STAMPLEY (Columbia 1-11147)	5	12	RONNIE McDOWELL (Epic 9-50753)	49	6	STREETS (Epic 9-50827)	83	2
6			40			74		
<b>HELP ME MAKE IT THROUGH THE NIGHT</b>			<b>I LOVE THAT WOMAN</b>			<b>LAY BACK IN THE ARMS OF SOMEONE</b>		
WILLIE NELSON (Columbia 1-11126)	2	12	LEON EVERETTE (Orlando ORC-105)	52	8	RANDY BARLOW (Republic REP 049)	47	13
7			41			75		
<b>YOU'D MAKE AN ANGEL WANNA CHEAT</b>			<b>MORE THAN A BEDROOM THING</b>			<b>WHAT I HAD WITH YOU</b>		
THE KENDALLS (Ovation OV 1136)	8	11	BILL ANDERSON (MCA 41150)	41	9	SHEILA ANDREWS (Ovation OV1138)	85	2
8			42			76		
<b>YOUR OLD COLD SHOULDER</b>			<b>LOVE HAS TAKEN ITS TIME</b>			<b>NOBODY'S DARLIN' BUT MINE</b>		
CRYSTAL GAYLE (UA UA-X1329-Y)	16	9	ZELLA LEHR (RCA PB-11754)	55	7	B.J. WRIGHT (Soundwaves SW-4593)	81	6
9			43			77		
<b>BABY YOU'RE SOMETHING</b>			<b>BETTER THAN I DID THEN</b>			<b>I WISH I WAS CRAZY AGAIN</b>		
JOHN CONLEE (MCA 41163)	14	7	THE STATLER BROTHERS (Mercury 57012)	60	2	JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742)	48	11
10			44			78		
<b>YEARS</b>			<b>CRYING</b>			<b>JUST WHAT THE DOCTOR ORDERED</b>		
BARBARA MANDRELL (MCA 41162)	15	7	STEPHANIE WINSLOW (WB WBS 49146)	56	3	BECKY HOBBS (Mercury 57010)	59	8
11			45			79		
<b>POUR ME ANOTHER TEQUILA</b>			<b>I'D DO ANYTHING FOR YOU</b>			<b>TONIGHT LET'S SLEEP ON IT BABY</b>		
EDDIE RABBITT (Elektra E-46558)	3	13	JACKY WARD (Mercury 57013)	61	6	MEL STREET (Sunbird S 103)	—	1
12			46			80		
<b>YOUR LYING BLUE EYES</b>			<b>YOU'RE AMAZING</b>			<b>MR. AND MRS. UNTRUE</b>		
JOHN ANDERSON (Warner Bros. WBS 49089)	12	15	DAVID ROGERS (Republic REP 048)	50	8	PRICE MITCHELL/RENE SLOANE (Sunset S-101)	95	2
13			47			81		
<b>I AIN'T LIVING LONG LIKE THIS</b>			<b>I WISH I WAS EIGHTEEN AGAIN</b>			<b>A MESSAGE TO KHOMEINI</b>		
WAYLON (RCA PB-11898)	23	3	GEORGE BURNS (Mercury 57011)	58	5	ROGER HALLMARK (Volcano V-10004)	64	6
14			48			82		
<b>BACK TO BACK</b>			<b>NUMBERS</b>			<b>COULDN'T DO NOTHIN' RIGHT</b>		
JEANNE PRUETT (IBC IBC 0005)	17	10	BOBBY BARE (Col. 1-11170)	66	5	ROSANNE CASH (Columbia 1-11188)	—	1
15			49			83		
<b>I CAN'T GET ENOUGH OF YOU</b>			<b>PLAY ANOTHER SLOW SONG</b>			<b>I CHEATED ME RIGHT OUT OF YOU</b>		
RAZZY BAILEY (RCA PB-11885)	30	6	JOHNNY DUNCAN (Columbia 1-11185)	67	3	MOE BANDY (Columbia 1-11090)	70	17
16			50			84		
<b>BLUE HEARTACHE</b>			<b>MEN</b>			<b>MY SPECIAL PRAYER</b>		
GAIL DAVIES (WB WBS 49108)	19	11	CHARLY McCLAIN (Epic 9-50825)	69	3	FREDDY FENDER (Starflite ZS9 4906)	88	2
17			51			85		
<b>DAYDREAM BELIEVER</b>			<b>I MUST BE CRAZY</b>			<b>I'VE GOT A PICTURE OF US ON MY MIND</b>		
ANNE MURRAY (Capitol P-4813)	31	5	SUSIE ALLANSON (Elektra E-46565)	51	9	LORETTA LYNN (MCA 41129)	71	16
18			52			86		
<b>A LITTLE GETTING USED TO</b>			<b>I'M INTO THE BOTTLE</b>			<b>ME TOUCHIN' YOU</b>		
MICKEY GILLEY (Epic 9-50801)	18	12	DEAN DILLION (RCA PB-11881)	63	7	THE CAPITALS (Ridgeway R-00779)	91	3
19			53			87		
<b>NOTHING SURE LOOKED GOOD ON YOU</b>			<b>YOU'RE ONLY LONELY</b>			<b>I WANNA LOVE YOU TONIGHT</b>		
GENE WATSON (Capitol P-4814)	34	5	J.D. SOUTHER (Columbia 1-11079)	53	9	MARY LOU TURNER (Churchill CR 7751)	89	2
20			54			88		
<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b>			<b>SWEET MOTHER TEXAS</b>			<b>PROVE IT TO YOU ONE MORE TIME AGAIN</b>		
CHARLIE RICH (UA UA-X1325-Y)	21	10	EDDY RAVEN (Dimensions DMS-003)	57	8	KRIS KRISTOFFERSON (Columbia 1-11160)	90	2
21			55			89		
<b>SUGAR FOOT RAG</b>			<b>(I STILL LONG TO HOLD YOU) NOW AND THEN</b>			<b>TOUGH ACT TO FOLLOW</b>		
JERRY REED (RCA PB-11764)	27	9	REBA McENTIRE (Mercury 57014)	65	6	BILLY PARKER (SCR SC-181)	92	5
22			56			90		
<b>WHAT'LL I TELL VIRGINIA</b>			<b>TIL I STOP SHAKING</b>			<b>FOR A SLOW DANCE WITH YOU</b>		
JOHNNY RODRIGUEZ (Epic 9-50808)	29	10	BILLY "CRASH" CRADDOCK (Capitol P-4792)	22	12	JERRI KELLY (Little Giant LG 021)	—	1
23			57			91		
<b>THE SHUFFLE SONG</b>			<b>BUT LOVE ME</b>			<b>LILY</b>		
MARGO SMITH (WB WBS 49109)	26	8	JANIE FRICKE (Columbia 1-11139)	24	12	DAN RILEY (Armada AR 103)	94	5
24			58			92		
<b>COME TO MY LOVE</b>			<b>IT'S NOT SUPPOSED TO BE THAT WAY</b>			<b>ALL OVER NOW/I LIKE BEING LONELY</b>		
CRISTY LANE (UA-X1328-Y)	32	7	PAM ROSE (Epic 9-50819)	68	5	ANN J. MORTON (Prairie Dust PD 7633)	—	1
25			59			93		
<b>THE OLD SIDE OF TOWN</b>			<b>HOLD ON TIGHT</b>			<b>I DON'T WANT TO LOSE YOU</b>		
TOM T. HALL (RCA PB-11888)	43	5	PORTER WAGONER (RCA PB-11771)	62	6	CON HUNLEY (Warner Bros. WBS 49090)	72	13
26			60			94		
<b>MY HEROES HAVE ALWAYS BEEN COWBOYS</b>			<b>SILENCE ON THE LINE</b>			<b>DEAR MR. PRESIDENT</b>		
WILLIE NELSON (Col. 1-11186)	44	3	HENSON CARGILL (Copper Mt. C201)	77	5	MAX D. BARNES (Ovation OV1139)	96	2
27			61			95		
<b>WHY DON'T YOU SPEND THE NIGHT</b>			<b>WILD BULL RIDER</b>			<b>FADIN' RENEGADE</b>		
RONNIE MILSAP (RCA PB-11909)	45	3	HOYT AXTON (Jeremiah 1003)	76	3	TOMMY OVERSTREET (Elektra E-46564)	73	11
28			62			96		
<b>IF I EVER HAD TO SAY GOODBYE TO YOU</b>			<b>YOU PICK ME UP</b>			<b>MISTY MORNING RAIN</b>		
EDDY ARNOLD (RCA PB-11752)	28	10	DOTTIE WEST (United Artists UA-X1324-Y)	10	15	RAY PRICE (Monument 45-290)	75	10
29			63			97		
<b>LYING TIME AGAIN</b>			<b>TELL ME WHAT IT'S LIKE</b>			<b>RAINY DAYS AND STORMY NIGHTS</b>		
MEL TILLIS (Elektra E-46583)	35	2	BRENDA LEE (MCA 41130)	11	15	BILLY JO SPEARS (United Artists UA-X1326-Y)	84	13
30			64			98		
<b>DRINKIN' AND DRIVIN'</b>			<b>MISSIN' YOU/HEARTBREAK MOUNTAIN</b>			<b>WHISKEY BENT AND HELL BOUND</b>		
JOHNNY PAYCHECK (Epic 9-50818)	42	6	CHARLEY PRIDE (RCA PB-11711)	20	13	HANK WILLIAMS, JR. (Elektra/Curb E-46535)	86	17
31			65			99		
<b>LET JESSE ROB THE TRAIN</b>			<b>YOURS FOR THE TAKING</b>			<b>WHEN I'M GONE</b>		
BUCK OWENS (WB WBS 49118)	40	7	JACK GREENE (Frontline FLS-704)	80	3	DOTTSY (RCA PB-11743)	87	12
32			66			100		
<b>CHAIN GANG OF LOVE</b>			<b>HAPPY BIRTHDAY DARLIN'/HEAVY TEARS</b>			<b>PALIMONY</b>		
ROY CLARK (MCA 41153)	39	8	CONWAY TWITTY (MCA 41135)	25	13	LEON RAUSCH (Derrick DRC 128)	93	5
33			67					
<b>THE MIDNIGHT CHOIR</b>			<b>THIS MUST BE MY SHIP</b>					
LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11169)	36	6	CAROL CHASE (Casablanca CW 4501)	33	12			
34			68					
<b>OUT OF YOUR MIND</b>			<b>BABY IT'S YOU</b>					
JOE SUN (Ovation OV 1137)	37	9	PIA ZADORA (WB WBS 49148)	78	3			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	18	I Like Being Lonely (One More/Music Craftshop — ASCAP)	92	Love In The Meantime (First Lady/Blue Lake — BMI)	73	ASCAP/BMI)	21
A Message To Khomeini (This Side Up — ASCAP)	81	I Love That Woman (Wee-Bee/Papa Jo — BMI)	40	Love Me Over Again (Bilbo — ASCAP)	3	Sweet Mother Texas (Milene — ASCAP)	54
All Over Now (Accredit/Hit Kit — BMI)	92	I Must Be Crazy (Hall-Clement — BMI)	51	Lying Time Again (Sawgrass — BMI)	29	Tell Me What It's Like (Ben Peters — BMI)	63
Baby It's You (Intersong/United Artists — ASCAP)	68	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI)	55	Me Touching You (Owepar — BMI)	86	The Midnight Choir (Larry Gatlin — BMI)	33
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	9	I Wanna Love (Churchill/Plum Creek/Mikinnikott — BMI)	87	Men (Algee/Partner — BMI)	50	The Old Side Of Town (Hallnote — BMI)	25
Back To Back (Scott-Ch & Brandy — ASCAP)	14	I Wish I Was Crazy (Hall-Clement — BMI)	77	Missin' You (Pi-Gems — BMI)	15	The Sadness Of It All (Slide Pocket — BMI)	35
But Love Me (Nolan/Two One Two — BMI)	72	I Wish I Was Eighteen Again (Tree — BMI)	47	Misty Morning Rain (Almarie — BMI)	96	The Shuffle Song (Gaimar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	23
Chain Gang Of Love (Roger Bowling — BMI)	32	I'd Do Anything For You (Bobby Goldsboro/Everly & Songs — ASCAP/BMI)	45	More Than A Bedroom Thing (Stallion — BMI)	41	This Must Be (Blackwood/Magic Castle — BMI)	67
Come To My Love (Bobby Goldsboro — ASCAP)	24	I'd Rather Leave While I'm In Love (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	37	Mr. & Mrs. Untrue (Pocketful Of Tunes/Jillbern — BMI)	80	Till I Stop Shaking (Pick A Hit — BMI)	56
Couldn't Do Nothin' Right (Nunn — BMI)	82	If I Ever Had (Angel Wing — ASCAP)	28	My Heroes Have Always Been Cowboys (Jack & Bill — BMI)	26	Tonight I'm Feelin' You (Loyd Of Nashville, Plum Creek & Hindsdale — BMI)	69
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	2	I'll Be Coming Back For More (Tree — BMI)	4	My Special Prayer (Maureen — BMI)	84	Tonight Let's Sleep On It Baby (Active/Levisa/Blackwood — BMI)	79
Crying (Acuff-Rose Pub. — BMI)	44	I'm Into The Bottle (Pi-Gem — BMI)	52	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI)	39	Tough Act To Follow (Branch Int'l. — BMI)	89
Daydream Believer (Screen Gems-EMI — BMI)	17	It's Not Supposed To Be That Way (Willie Nelson — BMI)	19	Nobody's Darlin' But Mine (Duchess (MCA) — BMI)	76	What I Had With You (Tree — BMI)	75
Dear Mr. President (Plum Creek — BMI)	94	I've Got A (King Cole — ASCAP)	85	Nothing Sure Looked Good On You (Coal Miners — BMI)	19	What'll I Tell Virginia (Hall-Clement — BMI)	22
Drinkin' And Drivin' (Taylor & Wilson — BMI)	30	Just What The Doctor Ordered (Al Gallico — BMI)	78	Numbers (Evil Eye — BMI)	48	When I'm Gone (Gray — ASCAP)	99
Fadin' Renegade (Ironside — ASCAP)	95	Lay Back In The Arms (Chinnichap/Careers — BMI)	74	Oh How I Miss You (Bourne — ASCAP)	36	Whiskey Bent And Hell Bound (Bocephus — BMI)	98
For A Slow Dance With You (Mick Lloyd — SESAC)	90	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	1	Out Of Your Mind (Welbeck/ATV ASCAP/BMI)	34	Why Don't You Spend The Night (Hall-Clement — BMI)	27
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	38	Let Jesse Rob The Train (Blue Book — BMI)	31	Palimony (Honeytree/Mundy — ASCAP)	100	Wild Bull Rider (Lady Jane — BMI)	61
Happy Birthday Darlin' (Better — BMI)	66	Let's Go Through The Motions (Short Rose — ASCAP)	71	Play Another Slow Song (Cross Keys — ASCAP)	49	Years (Pi-Gem — BMI)	10
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	54	Lily (Kilkenny/Black Dog — BMI)	91	Pour Me Another (DebDave/Briarpatch — BMI)	11	You Know Just What (Jack & Bill — ASCAP)	35
Heavy Tears (Tree — BMI)	6	Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP)	42	Frove It To You (Resaca — BMI)	88	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	62
Help Me Make It (Combine — BMI)	6			Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI)	97	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	7
Hold On Tight (Owepar — BMI)	59			Sharing (House of Gold — BMI)	70	Your Lying Blue Eyes (Acuff-Rose — BMI)	12
Holding The Bag (Baray — BMI)	3			Silence On The Line (Tree — BMI)	60	Your Old Cold Shoulder (United Artists — ASCAP)	8
I Ain't Living Long Like This (Visa — ASCAP)	13			Sugar Foot Rag (TRO-Cromwell/TRO-Hollis		You're Amazing (Singletree — BMI)	46
I Can't Get Enough Of You (House Of Gold — BMI)	15					You're Gonna Love (Combine — BMI)	20
I Cheated Me Right Out Of You (Baray — BMI)	83					You're Only Lonely (Ice Age — ASCAP)	53
I Don't Want (Dusty Roads/Algee — BMI)	93					Yours For The Taking (Tree/House Of Gold — BMI)	65

➤ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

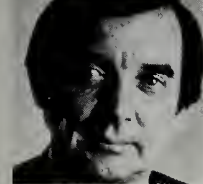


# COUNTRY

## THE COUNTRY COLUMN

**Ray Price** completed his duet album with **Willie Nelson** a couple of weeks ago. Word from the studio is the duo cut 15 songs in the three-day period they were in Nashville's Columbia Studios. And word also has it that a couple of special guests dropped by to add a little vocalizing to a couple of the cuts, namely **Crystal Gayle** and **Billy Walker**. Willie and Ray gave about 10,000 people a sneak preview of what the album will hold on Jan. 12 when they performed "Crazy Arms" at the Volunteer Jam.

Could **Lester "Roadhog" Moran** and his **Cadillac Cowboys** (alias the **Stalter Brothers**) have had anything to do with the University of Oklahoma's victory in the Orange Bowl? Could Be . . . It seems the Sooners' head athletic trainer **Dan Pickett** had taken a fancy to the Roadhog and regularly played the LP in the training room during the team's regular season. The team became such fans, it seemed only proper that the Roadhog travel with them to their biggest game of the season.



Ray Price

The Orange Bowl seems to be a popular event with country music artists. **Margo Smith** says that her participation in the Orange Bowl parade in Miami was arranged by her manager, **Bob Fry**, who had an ulterior motive in mind. Fry had a yen to see the football game right there in sunny Miami. Margo will be in Los Angeles Feb. 19 to tape Hollywood Squares.

After her recent tour, **Dottsy** decided to take some time off and learn to ski. Unfortunately, her first time out she mastered the triple summersault, by accident. A slightly sprained ankle will keep her off

the slopes for awhile.

**Dinah Shore** and co-host **Burt Reynolds** were recently in Florida taping her show when the pair issued a special invitation to the **Oak Ridge Boys** to make a guest appearance. And speaking of the Oak Ridge Boys, singer **Bill Golden** has clipped those long locks and is sporting a shorter style beneath that big Stetson.

**T.G. Sheppard** will be in New York City Jan. 21 to visit WHN Radio and act as guest DJ, and later that evening, perform at the Lone Star Cafe.

**Don Williams** will be featured in the upcoming 41st edition of "Who's Who In America."

**Mrs. Johnnie Massey** has joined the One Nite's Agency as head of their newly formed outdoor and special events department.

The citizens of Rosenberg, Tex. recently saluted **Ernest Tubb** with an Ernest Tubb Appreciation Day.

Eleven years ago, "Little Green Apples" won the Grammy as pop song of the year. Nashville's **Bobby Russell** wrote the song, with **Buzz Cason** as the publisher. So far, that song is the only Nashville written/published song that has won in that category. This year "She Believes In Me," written by Nashville's **Steve Gibb**, and published by Anglewieg Music (**Gibb and Cason**) here in Nashville has been nominated for Pop Song of the Year. Sounds like **Cason** is trying to start a trend.

The **Four Guys'** recent performance at Alabama's State Fair Convention landed them several fair dates in Alabama this year, including two days at the State Fair.

**Charley Pride's** tribute album to **Hank Williams** should be out around the first of February.

**Glen Campbell's** recent stint at the Las Vegas Desert Inn and Country Club attracted quite a large number of people, more than 70 of them members of his own family. The family members, spanning four generations, joined Campbell on stage while he explained that he is the seventh son in a family of eight boys and four girls, and that members of his family had come from all over the continent and Hawaii for the reunion. Some hadn't seen each other for 30 years.

**Johnny Cash** guested on the "Rex Humbard Show" Jan. 20, which airs on 211 television stations across the country.

Hee Haw's **Archie Campbell** has just built and moved into a new house, which replaced the home he and his wife Pudge lived in for 35 years. Says Campbell, "It's nothing fancy, but we do have some things we didn't have in the old one. I've got a studio to paint in; we've got modern kitchen appliances for Pudge, a burglar alarm system, and even an indoor toilet . . ."

The **Oak Ridge Boys** are set to do several television tapings in June in two foreign countries. On June 3, they will guest star on "Country Music With Gunther Gabriel," a 60-minute music/variety show originating in Munich, West Germany for Bavarian Broadcasting. **Juergen Baril** will produce the segment.

June 6 will find the Oaks back at the Sporting Club in Monte Carlo, site of their '79 concert. This time they will star in the "Monte Carlo Show" for Marty Pasetta Productions of Los Angeles. The hour long music/variety show is one of 24 specials set for worldwide broadcast to some 60 million homes.

**Deadly Earnest** and the **Honky Tonk Heroes** have finished a new album, which is scheduled for a Spring release on the Pacific Arts label.

New York's own country man, **Elwood Bunn**, seems to have a knack for locating fancy pickers to replace the fancy pickers that head off in other directions. When steel guitarist "**Boo**" **Burns** accepted an offer to tour with the **Freddy Fender** show, Bunn replaced him with **Glen Schnittke**, who once backed **Hank Thompson**. Then bassist **Roger Capps** quit to go on tour with Chrysalis' **Pat Benatar**. Capps was replaced with **Lloyd Mair**, formerly of the **B.J. Thomas** show.

**Jean Shepard** and the **Second Fiddles** are now being represented by the Smiley Wilson Agency, Inc.

STUDIO TRACKS — Nashville studios certainly aren't idle this month, with a number of artists shuffling in to record. **Moe Bandy** was in Clement Studio . . . In Woodland Sound Studios, the **Charlie Daniels Band** is working on a new album. **John Boylan** is producing and **Paul Grupp** is the engineer with assistance by **Steve Goostree**. Also in Woodland cutting an album for Boot Records, is Canadian country artist **Eddie Eatsman**. **Bob Cousins** is producing with **Rex Collier** engineering. **Skip Shimmie** is assisting.

In Muscle Shoals, British artist **Lee Curtis** completed an LP at Fame Studios.

Casablanca West has officially made its first foray into the regions of country music with the release of **Carol Chase's** new album, "Sexy Songs," which follows her debut single effort. Chase may be a fairly new name to the record buying public, but her voice should be familiar. She has sung jingles for McDonald's, Nescafe, etc. She's also contributed a variety of backing vocals to **Charlie Rich**, **Phil Everly**, **Olivia Newton-John**, **Tanya Tucker** and **Debbie Boone**.

**Carol Chase** is trying to start a trend.



Carol Chase

**Johnny Rodriguez** has teamed up with **Bob Neal**, veteran talent agent who recently reactivated the Neal Agency, Ltd. Rodriguez will be the sole act represented by the agency. Neal (r), will direct all phases of Rodriguez's career development and will cooperate in management with **John Lentz** (l).

**Best Possible Sound**

Explaining his reason for having his band back the opening act, Pride stated, "When I first started out, there were a lot of artists

who did not want you to use their band because they had the attitude it took away from them, so I had to take my guitar and go out and do my best with whatever they could give me as back up. That became one of my pet peeves and I promised I would never let that attitude effect me. I made a decision that when I got my band, anybody on my show was going to sound as good as their record and so everybody has used my full band because I think that makes for a better show."

Not only does Pride give an act a spot on his show, but also he gives freely of his time and advice. "I'm not a manager but I like to give direction and advice," he said. "I watch them perform every night and point out things I feel can help them on stage as well as with their overall careers."

As for the future, Pride said he would like to eventually go into producing and writing. He has just completed an album of **Hank Williams** songs and is looking toward a book and some movie projects.

But whatever he does, Pride wants to stay involved with other talent, building other artists and using his own show to give young, unknowns a chance to showcase their talent with top musical back-up before large country audiences.

The following day, the journalists visited the offices of Con Brio records, where they met company exec **Jeff Walker** and artist **Terri Hollowell**.

## Artist, Publisher And Talent Agency — Charley Pride Combines Them All

by Don Cusic

NASHVILLE — Although **Charley Pride** is best known as a successful recording artist and entertainer, he also fills some other shoes in the music business. He is a publisher (Pi-Gem), owner of a talent management agency (Chardon), and a talent scout who has found and helped numerous other acts get a foot hold in the music industry.

It was Pride who spotted such top artists as **Ronnie Milsap**, **Gary Stewart** and **Dave & Sugar** and gave them a spot on his show, letting them showcase their talents and giving their careers a valuable shot-in-the-arm.

The first act that Pride included in his show was **Johnny Duncan**. Discussing his long-standing concern for promoting new talent, Pride stated, "When I was with my first manager, we had accumulated some extra money in the publishing company and in trying to decide what to do with the extra profits, we decided to try to develop some new talent." They settled on **Duncan** because Pride felt he was different from his own show, yet compatible. "I needed someone to front me so it would be a good, complete show," he stated.

After **Duncan**, it was **Johnny Russell**, an artist on RCA with Pride who added some comedy to the show. After **Russell** left, Pride was looking for another act and saw **Ronnie Milsap** performing at a local (Nashville) hotel. At that time, **Milsap** did not have a recording contract and was not known outside of his local performances but Pride was impressed enough with his talent to give him a spot on the show.

**Milsap**, of course, went on to record for RCA and became a superstar in his own right after getting the boost from Pride.

The next act was **Gary Stewart**, who was hired as a piano player to replace **Milsap** and who had been signed to RCA but did not have any hits at the time. He recorded "Drinkin' Thing" and "Out of Hand" and was the opening act as his career took an upswing.

**Stewart** was followed by **Dave & Sugar**, hired originally by Pride as a back-up group. Pride got them a recording contract with RCA and gave them the opening spot on his show as they rose from back-up singers to a superstar group while a part of the **Charley Pride** show.

Since **Dave & Sugar**, Pride has featured **Janie Fricke**, **Razzy Bailey**, **Cliff Cochran**, **Sylvia**, **David Wills** and **Dean Dillon** on his show, although none have become regulars. Said Pride, "I hope that whoever RCA or Pi-Gem or Chardon is involved with will be considered a potential act for my show. I'm always looking for top new talent to put on stage."

**Best Possible Sound**

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**RODRIGUEZ SIGNS WITH NEAL** — *Johnny Rodriguez has teamed up with Bob Neal, veteran talent agent who recently reactivated the Neal Agency, Ltd. Rodriguez will be the sole act represented by the agency. Neal (r), will direct all phases of Rodriguez's career development and will cooperate in management with John Lentz (l).*

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But whatever he does, Pride wants to stay involved with other talent, building other artists and using his own show to give young, unknowns a chance to showcase their talent with top musical back-up before large country audiences.

## CMA Hosts Int'l Journalists

NASHVILLE — Twelve international journalists visited Nashville recently as part of the World Press Institute program, to learn more about country music. The group was hosted by the Country Music Assn., which arranged a number of meetings, tours and a dinner for them.

The journalists represented Bangladesh, Brazil, Colombia, Hungary, India, Indonesia, Mexico, The Netherlands, Nigeria, Norway, Senegal and Sudan.

The World Press Institute is sponsored by leading American corporations, foundations and Macalester College and its goal is to ensure the international opinion about the U.S. is shaped by journalists writing from a comprehensive personal background of experience in America. It seeks to achieve this by selecting outstanding young foreign journalists for an eight-month program of intensive American studies, internships and travel.

The WPI is directed by **C. Theodore Miller** and headquartered at Macalester College in St. Paul, Minn.

In Nashville, the journalists took a tour of the Sound Shop recording studio where owner **Craig Deitschmann** explained the recording process. They also met artist **Ronnie McDowell**, who has a session there.

From there, the journalists went to Tree publishing for a tour, meeting executives **Jack Stapp**, **Donna Hilley**, **Buddy Killen**, **Don Gant** and **Harrienne Condra**.

The WPI members were shown the Country Music Hall of Fame and the Country Music Foundation's library and archives. Several record industry firms hosted a dinner for the press representatives, who were given an opportunity to meet and talk to **Jerry Flowers**, artist development, RCA; **Jerry Bailey**, artist development, MCA; **Kathy Hooper**, artist development, Top Billing; **Liz Theils**, public relations, The Sound Seventy Corporation; and **Bonnie Rasmussen**, artist development, Warner Bros. During the dinner, recording artists **Chet Atkins**, **Charlie Daniels** and **Ray Stevens** were introduced to the WPI party.

The following day, the journalists visited the offices of Con Brio records, where they met company exec **Jeff Walker** and artist **Terri Hollowell**.

jennifer bohler

# COUNTRY

## SINGLES REVIEWS

**MOE BANDY** (Columbia 1-11184)  
**One Of A Kind** (2:11) (Cross Keys/Honeytree — ASCAP) (S. Throckmorton-B. Fischer)  
 A solid country ballad about Bandy's specialty — cheatin'. He leaves no doubt that his records are stone country and this is no exception. Perfect for the jukeboxes and country radio.

**ALABAMA** (MDJ 1002)  
**My Home's In Alabama** (3:58) (Millhouse — BMI) (R. Owen-T. Gentry)  
 A super ballad from this new group that will get them lots of attention. It's the story of a man, his life, his music and his home. Certain to gain immediate response and acceptance.

**MIKE LUNSFORD** (Gusto GT4-9024)  
**Is It Wrong** (2:59) (Rightsong — BMI) (W. McPherson)  
 A super remake of this old Warner Mack classic that Lunsford delivers in a strong, convincing form. This ballad will find a prominent place on playlists and the jukeboxes.

**HANK THOMPSON** (MCA 41176)  
**Tony's Tank-Up, Drive-In Cafe** (2:29) (Rodeo Cowboy — BMI) (G. Sutton)  
 An up tempo, rockingly funky number about a little roadside tavern and show. The king of western swing has a lively tune and story line that will light up the request lines.

**DANNY DAVIS & WILLIE NELSON** (RCA JH-11893)  
**Nightlife** (2:27) (Tree/Glad — BMI) (Nelson-Buskirk-Breeland)  
 Danny and the Nashville Brass help Willie on this Nelson standard, adding a full production of horns. Willie is always popular, no matter what form or format.

## SINGLES TO WATCH

**SAUNDRA STEELE** (United Artists UA-X1335-Y)  
**I'm Hung Up On You** (2:46) (Cookhouse Music/Mother Tongue Music BMI/ASCAP) (Sam Hogin/Ted Lindsay)

**CHET ATKINS** (RCA PB-11892)  
**Blind Willie** (3:16) (Ahab Music Co./Lowery Music BMI) (Buddy Kalb)

**RAY SAWYER** (Capitol P-4820)  
**I Don't Feel Much Like Smilin'** (2:41) (Horse Hairs Music, Inc. BMI) (R. Sawyer/D. Locorriere)

**ROY HEAD** (Elektra/Asylum E-46582)  
**The Fire Of Two Old Flames** (3:12) (Irving Music, Inc./Down 'N' Dixie Music BMI) (Troy Seals/Max D. Barnes)

**HANK SNOW AND KELLY FOXTON** (RCA PB-11891)  
**Hasn't It Been Good Together** (3:58) (September Music Corp. ASCAP) (Linda Laufman/Gloria Shayne)

**THE BOYER TWINS** (Sabre ZSO-4516)  
**Three Little Words** (2:58) (Leeds/Patchwork ASCAP) (Dave Loggins)

**RAY EMMETT** (Phoenix PXR 141)  
**Tucson** (2:35) (Acoustic Music) (DeWayne Orender)

**DORSEY BURNETTE** (Elektra/Asylum E-46586)  
**B.J. Kick-A-Beaux** (3:13) (Six Continents Music Publishing, Inc. BMI) (Dorsey Burnette)

**TROY HESS** (Show Land SL 106)  
**Mystery Train** (2:24) (Hi-Lo Music Co. BMI) (Parker-Phillips)

**KENNY PRICE** (Dimension DS-1003)  
**Well Rounded Traviling Man** (2:43) (Almarie Music BMI) (Ray Pennington/Troy Seals)

## MDJ Records Opens Nashville Office, Merges With Music Mill Studio

by Jennifer Bohler

NASHVILLE — Dallas-based MDJ Records has launched a major expansion program, spearheaded by its recent merger with the Music Mill Recording Studio here.

Terms of the agreement call for a physical expansion of the building that houses the studio and the addition of a second floor which will contain MDJ's Nashville office, the company's combined publishing interests and possibly a second recording studio as well as video facilities. The Nashville office will be headed by Harold Shedd, co-owner of the company and one of the founders of the Music Mill.

The studio itself will undergo some changes, according to Shedd. An additional 24-track facility will be added to the present 16-track giving the studio an overall 40-track capability.

"One of the important aspects about this merger is that through the studio, Harold (Shedd) will do most of all the producing and arranging for our acts, and all of our acts will record in this studio," noted Larry McBride, president of the year-old label.

He added that the Music Mill will still operate as a commercial studio.

The merger of MDJ and the Music Mill will mean a strengthening of the company's

publishing interests, bringing the total number of catalogs controlled by the company to four — two in Nashville and two in Dallas.

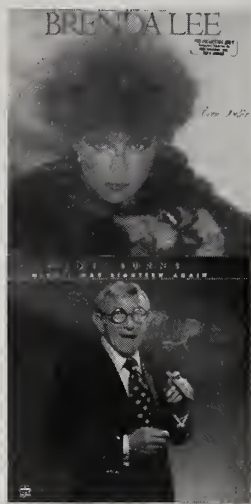
MDJ's artist roster includes the Alabama Band, Kenny Seratt, David Smith and Stephanie Samone. Promotion and distribution of the label's product is handled by Nationwide Sound.

## New Criteria Set For Country Song Awards

NEW YORK — ASCAP has established stronger new criteria for earning its annual country music awards. The new criteria apply to those writers, publishers, artists and producers whose songs have appeared on any of the three major country singles charts from Oct. 6, 1979 through Sept. 27. All songs that have appeared on any one chart for ten consecutive weeks and have reached the #50 position on any two charts will receive an award. Previously, a song qualified for an award by placing on any of the three charts for a total of ten weeks.

"The new criteria for the 1980 country music awards came about after extensive discussion with ASCAP writers and publishers during the past year," stated Ed Shea, Southern regional executive director for ASCAP.

## ALBUM REVIEWS



**EVEN BETTER** — Brenda Lee — MCA 3211 — Producer: Ron Chancey — List: 7.98

Brenda claims she can't make a comeback cause she's never been away — however, a lot more people will be cognizant of her presence with this album. She sings forcefully and producer Chancey has found a fine selection to showcase her voice. Best cuts include "The Cowboy And The Dandy," "Tell Me What It's Like," "I Wish I Could Hurt That Way Again."



**I WISH I WAS EIGHTEEN AGAIN** — George Burns — Mercury SRM-1-5025 — Producer: Jerry Kennedy — List: 7.98

Who says that 83 is too old to start a country singing career? Kudos must be given to producer Kennedy for not loading this album with gimmick songs, but instead finding some great songs for America's favorite granddaddy to sing. Best cuts include the title, "The Baby Song," "A Real Good Cigar," Tom T.'s "Old Dogs, Children And Watermelon Wine" and "Arizona Whiz."

**FOREVER YOUNG** — George Hamilton IV — MCA 3206 — Producer: Allen Reynolds — List: 7.98

George is truly an international country music star — carrying his music to all four corners of the world. He's also an incredibly fine, smooth singer with an excellent ear for good songs. This collection features some superb tunes, especially the title cut, "I'll Be Here In The Morning," "Spin Spin," "Common Ground" and "I Never Loved A Woman Like You." A super album.



**SEXY SONGS** — Carol Chase — Casablanca CWLP-6001 — Producer: Snuff Garrett — List: 7.98

Carol is a newcomer and Casablanca's first country artist. She's pretty and talented, as evidenced by the album's cover and vinyl. Best cuts are "This Must Be My Ship," "Sexy Song," "Let's Say Goodbye Like We Said Hello," and "Burning A Hole In My Mind." Carol is a talent that'll be around a long time — and count on radio chasing her records up the charts.

**THE BEST OF CHET ON THE ROAD** — Chet Atkins — RCA AHL1-3515 — List: 7.98

Half of this album was recorded in Paris and the other half in Nashville and the result is two sides of Mr. Guitar that will amuse and entertain as well as dazzle with his usual brilliance. Best cuts include "This String," "Blind Willie" — on both of which he sings — and his old standards like "Wheels" and "Something/Lady Madonna" where he picks. The legend still goes strong.

## Widespread Media Coverage For Daniels' Volunteer Jam

(continued from page 15)

Volunteer Jam VI was broadcast live over five local radio stations, recorded for syndicated broadcast over the 200-station King Biscuit series and for a possible album and videotape by Show Biz Inc. for future televised syndication. Also, several television newscasters, including WSM-TV's Ralph Emery, taped artist interviews backstage during the Jam.

The significance of the Jam is that it is the only performance the Charlie Daniels Band gives in the Nashville area during the year. Since the CDB is one of the top pop acts from Nashville and since so many other acts are invited to perform on the show, it has become one of the year's premier events in Nashville, both for the music business and the general public. The show has grown both in size and in scope every year since its inception.

### History Of Jam

The first Volunteer Jam was held on Oct. 14, 1974 at the War Memorial Auditorium in Nashville before a crowd of 2,400 and featured acts such as the Charlie Daniels Band, Marshall Tucker, Allman Brothers, Gringerswitch and Wet Willie. The second Jam was held the following year on Sept. 17 in nearby Murfreesboro at Middle Tennessee State University and featured acts that appeared the previous year, in addition to Ronni Stoneman and Billy Joe Shaver.

Volunteer Jam III was the first held in January at the Municipal Auditorium, which seats 10,000. It was moved back to

Nashville for logistical reasons — it was easier for the acts to get to the auditorium; and held in January because most acts were not on the road touring during this time. Acts in Volunteer III and IV included Sea Level, Willie Nelson, Papa John Creach, Jim Dandy of Black Oak Arkansas, Sanford Townsend Band, Marshall Tucker, Gringerswitch and Wet Willie.

Volunteer Jam V saw acts such as Lynyrd Skynyrd, John Prine, Dobie Gray, Doug Kershaw, Link Wray, Carl Perkins and Vassar Clements as the show became a potpourri of diverse musical styles and talent or, as Charlie Daniels put it, "a family reunion, New Year's, Christmas and birthdays all in one."

The format of the Jam is such that acts perform a short set with other acts "guesting" on their sets for a song or two. In this respect, it is like a rock 'n' roll Grand Ole Opry in which a set of musicians back a parade of artists all organized over blocks of time. A massive rehearsal with all the acts is held the night before, a mini-Jam itself sans audience.

The actual "jam" part of the Jam occurs at the end of the show after all the performances as the musicians and singers crowd together on the stage to perform several songs.

Although the Jam is not billed as a charity, the profits that Charlie Daniels realized from the 1979 Jam went to the T.J. Martell Memorial Fund for Leukemia Research and the National Quad and Pariplegic Association.

# COUNTRY RADIO

## THE COUNTRY MIKE

**WHK HOSTS RV TOUCH-A-THON** — WHK/Cleveland recently hosted an RV Touch-a-Thon at the Great Lakes Recreational Vehicle Show. WHK selected 40 participants to be in the Marathon Touch and to win a Cavalcade travel trailer from the RV Dealers Assn. and a conversion van from Ed Mullinax Ford. This totals up to \$20,000 worth of recreational vehicles that WHK gave away to a lucky participant. Marathon contestants were asked to touch the RVs with various parts of their bodies during selected times during the day and night. The participant holding on the longest length of time won the recreational package. The three runner up prizes were: 2nd place, \$1000 worth of furniture; 3rd place, \$750 worth of furniture; and 4th place, a portable color television. Official judges for the marathon were volunteers from REACT, a national CB organization, who were on hand 24 hours a day to monitor the event.



MD Dick Buchanan

**MUSIC DIRECTOR PROFILE** — Dick Buchanan, MD for KHEY/EI Paso, has been in radio since 1972. His first air position was at KENM/Portales, N.M. while working on a degree in communications at Eastern New Mexico University. After six months at KENM, Dick accepted a job with KMTY-FM/Clovis, N.M. in 1973. Upon graduation, he remained at KMTY-FM for the next two years before moving on to KVOO/Tulsa in 1976 to do the seven-midnight show. After another two years Dick came to KHEY/EI Paso in 1978 pulling the seven-midnight shift and handling the music duties at the station. He now is the afternoon drive jock with the parting of afternoon

drive man Brad Edwards to St. Louis.

**Joe Stamper** is the new 10-2 a.m. air personality at WSAI/Cincinnati, according to WSAI assistant MD Gina Preston. Joe comes to WSAI from WAXU/Lexington, Ky.

The WHK/Cleveland jock line-up, according to WHK MD **Tim Byrd**, is as follows: morning drive is handled by **Gary Dee**, followed by **Joe Finan** with the 10-1 show. **Tim Byrd** takes care of 1-3 with **Steve Norris** in the 3-7 slot. 7-midnight belongs to **Carolyn Carr** with **Bill Wilkins** in charge of the all night show at WHK.

With all the current interest in gold prices, KSSS/Colorado Springs recently put together the "Silver N' Gold Saturday," reports KSSS PD **Bob May**. During the day a collection of songs with the words silver or gold in the title were played and listeners were asked to call in when they heard one of the songs. These winners each won a free album from KSSS. If the caller-in heard a song with "money" mentioned in the lyrics, they were awarded a silver dollar or a Susan B. Anthony Dollar. The KSSS music department found nearly 50 songs with gold or silver in the title and the word money in the lyrics in its files of top 10 hits from the years gone by.

The current air staff line-up at KHEY/EI Paso, according to KHEY MD **Dick Buchanan**, goes like this: 10-year veteran of KHEY **Charlie Russell** is in the morning drive slot, followed by PD **Ray Potter** from 9 til noon. Noon til 3 is production manager **Doug Bowe** with MD **Dick Buchanan** at the controls from 3 til 7. 7 til midnight belongs to **Tom Stewart** with **Juan Rivera** in charge of the all night show for KHEY.

**HAPPENINGS AT WUBE** — WUBE/Cincinnati recently sponsored United Artists' **Kenny Rogers** and **Dottie West** along with MCA's **Oak Ridge Boys** in concert at the Coliseum. WUBE's program director **Paul O'Brien** and morning man **Larry B** emceed the sold out event. The coliseum was also the scene for the "Hot Rod Truck and Tractor Pull" with WUBE night drawing the biggest crowd with over 10,000 fans. One of the highlights was the WUBE tug-o-war with the AM personalities vs. the FM personalities. The FM team, with "gorilla" **Ron Lawson** as captain, was no match for the AM team, who had a little help from body builder **Pat Matson**.

country mike

## PROGRAMMERS PICKS

Fred Buc	WKDA/Nashville	My Heros Have Always Been Cowboys — Willie Nelson — Columbia
Jim Randall	WMZQ/Washington D.C.	Couldn't Do Nothin' Right — Rosanne Cash — Columbia
Mike Corbin	KLLL/Lubbock	Fooled Around And Fell Into Love — Mel Tillis — Elektra
Albert Cox	KOUL/Corpus Christi	I Wish I Was Eighteen Again — George Burns — Mercury
Ron Christian	KBBQ/Ventura	What I Had With You — Sheila Andrews — Ovation
Joe Patrick	WQYK/St. Petersburg	Men — Charly McClain — Epic
Terry Wunderlin	WIRK/West Palm Beach	Play Another Slow Song — Johnny Duncan — Columbia
Dick Buchanan	KHEY/EI Paso	Better Than I Did Then — The Statler Brothers — Mercury
Mike Carta	WIL/St. Louis	Lying Time Again — Mel Tillis — Elektra
Jay Phillips	WJQS/Jackson	Sunshine — Juice Newton — Capitol
Steve Gary	KOKE/Austin	I'd Do Anything For You — Jacky Ward — Mercury
Willis Williams	WLAS/Jacksonville	Lying Time Again — Mel Tillis — Elektra
King Edward IV	WSLC/Roanoke	Play Another Slow Song — Johnny Duncan — Columbia
Tom Wayne	KXOL/Ft. Worth	Couldn't Do Nothin' Right — Rosanne Cash — Columbia
Tim Byrd	WHK/Cleveland	Dear Mr. President — Max D. Barnes — Ovation

## MOST ADDED COUNTRY SINGLES

1. **BETTER THAN I DID THEN** — THE STATLER BROTHERS — MERCURY — 25 REPORTS
2. **LYING TIME AGAIN** — MEL TILLIS — ELEKTRA — 18 REPORTS
3. **TONIGHT LET'S SLEEP ON IT BABY** — MEL STREET — SUNBIRD — 15 REPORTS
4. **MEN** — CHARLY McCLAIN — EPIC — 14 REPORTS
5. **COULDN'T DO NOTHIN' RIGHT** — ROSANNE CASH — MCA — 13 REPORTS
6. **WHY DON'T YOU SPEND THE NIGHT** — RONNIE MILSAP — RCA — 12 REPORTS
7. **SILENCE ON THE LINE** — HENSON CARGILL — COPPER MT. — 10 REPORTS
8. **FOR A SLOW DANCE WITH YOU** — JERRI KELLY — LITTLE GIANT — 10 REPORTS
9. **PLAY ANOTHER SLOW SONG** — JOHNNY DUNCAN — COLUMBIA — 9 REPORTS
10. **WILD BULL RIDER** — HOYT AXTON — JEREMIAH — 9 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **DAYDREAM BELIEVER** — ANNE MURRAY — CAPITOL — 47 REPORTS
2. **I CAN'T GET ENOUGH OF YOU** — RAZZY BAILEY — RCA — 46 REPORTS
3. **I AIN'T LIVING LONG LIKE THIS** — WAYLON — RCA — 45 REPORTS
4. **YOUR OLD COLD SHOWER** — CRYSTAL GAYLE — UNITED ARTISTS — 43 REPORTS
5. **YEARS** — BARBARA MANDRELL — MCA — 42 REPORTS
6. **NOTHING SURE LOOKED GOOD ON YOU** — GENE WATSON — CAPITOL — 41 REPORTS
7. **BABY YOU'RE SOMETHING** — JOHN CONLEE — MCA — 40 REPORTS
8. **I'LL BE COMING BACK FOR MORE** — T.G. SHEPPARD — WARNER BROTHERS — 38 REPORTS
9. **MY HEROS HAVE ALWAYS BEEN COWBOYS** — WILLIE NELSON — COLUMBIA — 35 REPORTS
10. **THE OLD SIDE OF TOWN** — TOM T. HALL — RCA — 34 REPORTS

## Paul Harvey Scheduled To Speak At March Country Radio Seminar

NASHVILLE — Commentator Paul Harvey will deliver the keynote address at the 11th annual Country Radio Seminar, March 14-15 at Nashville's Hyatt Regency Hotel.

Harvey, whose career has spanned 30 years in the broadcasting field, began his career at KVOO, in his hometown of Tulsa, Okla. in 1933. He rose from that apprentice beginning to announcer and then program director while working his way through the University of Oklahoma.

Upon graduation, Harvey served as station manager at a radio station in Salina,

Kansas; newscaster at KOMA, Oklahoma City; and director of special events and roving reporter at KXOK, St. Louis.

After a stint in the Army Air Corps during World War II, Harvey joined the then ABC-affiliate WENR, where he became the most listened to newscaster in the city. Since 1951, his coast-to-coast commentary has continued without interruption.

Harvey's news network consists of 100 television stations, 300 newspapers, 836 radio stations, plus an additional 400 Armed Forces Radio stations.

## Multimedia's Purchase Of WVEZ From Stoner Approved By FCC

CINCINNATI, OHIO — Multimedia Broadcasting has purchased WVEZ-FM/Louisville, Ky., from Stoner Broadcasting of Des Moines, Iowa. As part of the asset exchange and purchase agreement, Multimedia will exchange two radio stations the company owns in Knoxville, Tenn. — WBIR-AM & FM — and will pay Stoner \$1.5

million for the Louisville station.

Approved Jan. 9

An agreement for the exchange and purchase was reached between the two companies on June 19, 1978. On Jan. 9, 1980, the sale was approved by the Federal Communications Commission and the Boards of Directors of both companies.



**MANDRELL MAKES SURPRISE VISIT** — When Barbara Mandrell was in New York to appear on ABC-TV's Good Morning America recently, she decided to make a surprise visit to radio station WHN. Never one to be caught offguard, the station jumped at the chance to put Mandrell on the air for a 20-minute interview. Pictured at the station (l-r) are: Ed Salamon, PD-WHN; Barry Goodman, New York promotion manager, MCA; Mandrell; Pam Green, MD, WHN; and Sammy Vargas, regional promotion manager, MCA

# IBC Has Back to Back Hits

including  
Jeanne Pruett's  
latest hit single  
'BACK TO BACK'

IBC 0005

CASHBOX 17 BILLBOARD 12

RECORD WORLD 17

b/w 'Wild Side of Life'

from her dynamite album ENCORE IBC 1001

#1 PICK IN CASHBOX, BILLBOARD & RECORD WORLD



also just released  
Hilka's  
new smash single  
(I'M JUST THE)  
CUDDLE UP KIND'

IBC 0006

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(615) 329-0714



# COIN MACHINE

## Game Room Bows At Lake Placid Olympic Village

CHICAGO — The 1980 Winter Olympics in Lake Placid, N.Y. will have an added attraction this year — an Olympic Village Game Room equipped with a 40-piece layout of amusement machines, supplied by Bally Manufacturing Corp., Irving Kaye Co. and Midway Manufacturing Co. Included in the lineup will be about 15 pinball machines, 15 video games, 8 foosballs and 2 pool tables, all set on free play.

The room was set-up during the week of Jan. 7 and will be in full operation for the Olympics as well as afterwards throughout the month of February. It is a manufacturer-distributor-operator project, according to Tom Nieman, vice president-marketing of the Bally Pinball Division, with Arnold Kaminkow of Bally Northeast-Dedham serving as distributor coordinator, Upstate Vending of Lake Placid providing service and maintenance of the equipment and the three factories supplying the machines and sufficient quantities of support components.

"To my knowledge there has never been an official game room at the Olympic grounds," Nieman said, noting that this endeavor has immeasurable public relations value for the coin machine industry. Media representatives from throughout the world will be covering the Olympics.

The three manufacturers have hired TRG  
(continued on page 43)



'Ground Shaker'

## Exciting Bonus Feature In Bally 'Ground Shaker'

CHICAGO — The latest 4-player flipper from Bally Manufacturing Corp. is "Ground Shaker" which offers players an exciting game theme, drag racing, and all of the challenging action that goes with it. The machine's physical make-up characterizes the sport in outstanding color design and illustrations.

Among the numerous scoring features is the triple bonus which allows two ways to collect the bonus. A left saucer awards the  
(continued on page 43)

## NBC TRIBUTE

# Enthusiastic Trade Response To Jukebox Awards Telecast

CHICAGO — "The show was a giant step in positive public relations for the jukebox industry," enthused former AMOA president Wayne Hesch. He was referring to the NBC-TV special "A Tribute To The 15th Annual Jukebox Awards," which aired on Jan. 8. It was during Hesch's term of office that the project, which ultimately resulted in the network telecast, was conceived, with preliminary work beginning in April of 1979. AMOA's goal in this endeavor was to generate "good PR for the industry," Hesch pointed out, adding that the association feels that the show accomplished this end.

The two-hour presentation, co-hosted by recording star Mac Davis and actor George Segal, spotlighted the jukebox for its longstanding entertainment value over the past decades and its evolution in design, sound and technology. It was further reflected in the stage and set decor.

"Put another nickel in . . .", the opening strains of the Teresa Brewer jukebox classic "Music Music Music" (performed live by the songstress) served as musical introduction for the appearances of such jukebox favorites, past and present, as The Kingston Trio performing "Tom Dooley," Chubby Checker doing "The Twist" and Roberta Flack vocalizing "Killing Me Softly." As each artist was introduced a close-up of the jukebox play area came into focus with Ms. Brewer selecting the appropriate title strip.

### Talent Lineup

The lineup of entertainers who appeared on the show ran the gamut from The Modernaires doing the famed "Jukebox Saturday Night" of years back to The Commodores performing their 1979 pop and

soul record of the year winner "Three Times A Lady." All had in common the fact that the jukebox contributed significantly to their popularity — or, as stated in the script, "the jukebox is responsible for making a lot of stars." Also, the late Nat Cole appeared on film doing "Mona Lisa."

AMOA president Bob Nims was very enthusiastic in his praise of the special. "I thought it was a great show and a great tribute not only to the Jukebox Awards winners but to the coin machine industry as a whole and to the jukebox itself," he said. The program depicted the jukebox for what it is, Nims added: "a fine, wholesome form of entertainment for millions of people." He generously praised the entertainers who performed and was especially impressed with Mac Davis and George Segal who "did a fantastic job" as co-hosts. "I am sure that as a result of the telecast operators throughout the country will be instilled with a new sense of pride in themselves and in their industry," he stated. Nims, along with Wayne Hesch and AMOA's executive vice president Fred Granger, were on hand at the Desert Inn in Las Vegas when the show was being taped.

Kenny Rogers, who was this year's big winner with awards for "The Gambler" in five different categories (pop male artist, country record, country male artist, record of the year and artist of the year) acknowledged his awards on tape from Tucson, Az. where he was filming "The Gambler." Other award winners who were presented in this manner included the Bee Gees (from Miami, Fla.) who won as Rock Group of the Year; Blondie (from Texas)  
(continued on page 43)

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138)
2. HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)
3. "99" TOTO (Columbia 1-11173)
4. DAYDREAM BELIEVER ANNE MURRAY (Capitol P4813)
5. ANOTHER BRICK IN THE WALL (PART 2) PINK FLOYD (Columbia 1-11187)
6. ON THE RADIO DONNA SUMMER (Casablanca NB 2236)
7. HIM RUPERT HOLMES (MCA-41173)
8. DESIRE ANDY GIBB (RSO RS-1019)
9. GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)
10. I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia 1-11117)

### TOP NEW COUNTRY SINGLES

1. BACK TO BACK JEANNE PRUETT (IBC 0005)
2. YOUR OLD COLD SHOULDER CRYSTAL GAYLE (United Artists UA-X1329-Y)
3. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS 49109)
4. YEARS BARBARA MANDRELL (MCA 41162)
5. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)
6. COME TO MY LOVE CHRISTY LANE (United Artists UA-X1328-Y)
7. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)
8. LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X)
9. PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)
10. BETTER THAN I DID THEN THE STATLER BROS. (Mercury 57012)

### TOP NEW R&B SINGLES

1. FOREVER MINE O'JAYS (Phila. Int'l./CBS XS9 3726)
2. BE WITH ME TYRONE DAVIS (Columbia 1-11128)
3. DON'T TAKE IT AWAY WAR (MCA 41158)
4. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS XS9 3724)
5. ROTATION HERB ALPERT (A&M 2202)
6. WONDERLAND COMMODORES (Motown M 1479F)
7. MY FEET KEEP DANCING CHIC (Atlantic 3638)
8. GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)
9. AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)
10. I PLEDGE MY LOVE PEACHES & HERB (MVP-Polydor PD 2053)

### TOP NEW DISCO SINGLES

1. FAN THE FIRE EUGENE RECORD (Warner Bros. WBS 49126)
2. SHOWDOWN MARTHA HIGH (Salsoul S7 2110)
3. HIGH ON YOUR LOVE DEBBIE JACOBS (MCA-41167)
4. BROKEN ENGLISH MARIANNE FAITHFULL (Island IS 49121)
5. SATISFIED DYNASTY (Solar/RCA JH-11896)

## Midway Incorporates New Features In 'Deluxe Space Invaders' Video

CHICAGO — "Already acclaimed as the world's hottest game, Midway has refined and improved Space Invaders to make it even more challenging," declared Stan Jarocki, director of marketing at Midway Manufacturing Co. The "Deluxe" model incorporates the basic fundamentals of the original but adds new colorful screen patterns, new action and a host of new features to test the skill and add to the enjoyment of the most avid players.

The new model contains such additional competitive variations as increased invader fire power, invaders randomly dropped into action by UFO, and splitting of some of the invaders into two units when hit. A Deluxe bonus scoring system and high scorer's name registration feature have also been added and when the score reaches 1,500 points (adjustable), a bonus laser base appears with a "beep" sound. If the last invader remaining on the screen is in the bottom row, left corner, a hit at this point is worth 1,000 points but if the last invader hit is in the bottom row, middle position, 800 bonus points are scored. If the last invader hit is in any one of the bottom two rows, other than the positions listed above, there is a bonus score of 500 points.

At the end of the high game, an alphabet appears on the screen, the control button moves a red line beneath the letter desired and as the scorer presses the fire button the letter is registered. When the complete name (up to 10 letters) is registered the control is moved to the word END, the fire button is pressed and the high scorer's name is on display for all to challenge.

### Color Scheme

The new model is enhanced by striking color contrasts such as glowing red letters

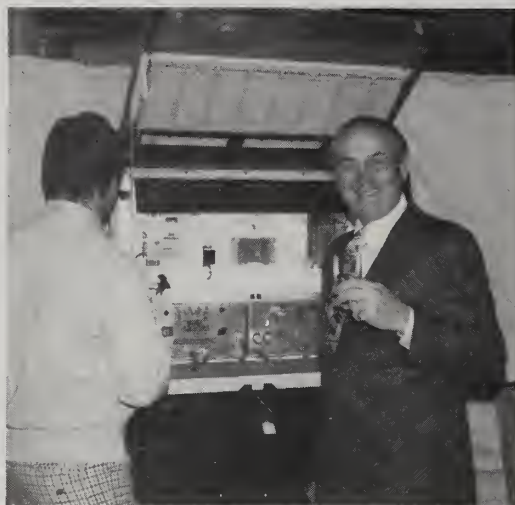
in the score line and player No. 1 and No. 2 points. The invaders are brilliant yellow, the fortresses and laser positions a vivid green and the laser shots change from green to yellow with explosive hits.

Deluxe Space Invaders is available through Midway's distributor network.



'Deluxe Space Invaders'

# COIN MACHINE



**BETTI OPEN HOUSE** — H. Betti Industries, Inc. recently moved into new facilities at 6 Empire Blvd. in Moonachie, N.J. The new building houses the firm's corporate offices and its coin machine distributorship, Betson Enterprises. To mark the occasion a gala open house, combined with a premiere showing of the new Rock-Ola "Techna" phonograph and a full equipment display, was held in December for some 700 guests who attended from all over the country. The move has allowed for considerably expanded facilities in the areas of

parts, technical shop, service, showroom, administration offices, et al. Among the factory's represented at the open house were: Rock-Ola, Midway, Bally, Game Plan, Atari, Stern, Vectorbeam, Cinematronics, Irving Kaye Co., United Billiards, American Shuffleboard, Taito and Automatic Products. Pictured in the accompanying photos taken at the event are (l-r): company chairman Bert Betti (l) with Lynn Bump of Automatic Products; Tony Nigro of M & M Vending; and east coast operator Tilford Gross (l) with Mel Kautman of Beston.

## Exidy Introduces New 'Bandido' Video Game Based On Western Play Theme

**SUNNYVALE** — As the name implies, "Bandido" is a fun game built around a "shoot-em-up" western type theme available in 1 or 2 player models, produced by Exidy.

Amidst such obstacles as attacking bandits and buzzards the object of play is to rescue the sweetheart by hitting all of the bandits in an atmosphere of fast, colorful action and some rewarding video surprises to both challenge and entertain the player.

Lila Zinter, Exidy's games marketing manager, said of the new model, "It has a universal appeal that will attract players in all types of locations. Bandido is the ultimate in enjoyment with its fun theme and offers increasing challenges as the score gets higher."

The game is equipped with a joystick and knob control which are used to maneuver the sheriff's moves and aim in shooting at the attackers and the player must employ coordination and quick responses to react to the increasing skill required as the game continues. There are also bonus incentives and a high score display. For added appeal on location Bandido has a color action attract mode.

"Reports on Bandido show that it has outstanding earning power in the street location where it is presently being tested," reported Zinter.

The new model will shortly be available

through Exidy's distributor network. Further information may be obtained by contacting the factory at 390 Java Drive, Sunnyvale, Calif. 94086.



'Bandido'

## Pizza Time Theatre Reports \$200 Million Franchise Pact

**LOS ANGELES** — Pizza Time Theatre, Inc. has signed an agreement with Topeka Inn Management, Inc., to co-develop 285 stores in 16 central states over the next five years at an estimated cost of \$200 million.

PTT, Inc. founder, Nolan K. Bushnell, said, "We're excited at the prospect of working with a group having the expertise and financial capability of TIM. TIM's abilities in food and lodging management will add strength to our organization."

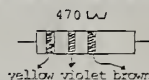
In the June, 1979 issue of *Restaurant*

*Hospitality* magazine, TIM was ranked as number one among the nation's largest lodging franchise management companies. Plans call for Pizza Time Theatres to open in Alabama, Arkansas, Colorado, Minnesota, Georgia, Illinois, Indiana, Iowa, Kansas, Louisiana, Minnesota, Mississippi, Missouri, Nebraska, Oklahoma and Wisconsin. The first two TIM-operated stores are already under construction in Overland Park, Kansas and Kansas City, Missouri.

## Service Tip On 'Asteroids'

**SUNNYVALE** — Relative to the current Atari "Asteroids" video game the factory's customer service department has issued a service bulletin with instructions to perform the following modification on the Asteroid's PCB's:

Resistors R87, R91, R96, R97, and R98 should be changed from 10K ohm to 470 ohms. To locate these resistors, refer to page 22 in the Asteroids manual



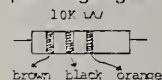
(TM-143). The resistors are located at coordinates K-11 and M-11 on the main PCB.

This modification provides 10

milliamps to the open blade switches on the control panel. 10 milliamps is required to insure adequate self-cleaning on gold plated switches.

To prevent phosphor burn when switching from self-test to game mode, perform the following modification on Asteroids PCB:

1. Clip and lift Pin 9 of K9 (74LS164).
2. Jumper 30 gauge wire from lifted Pin



9 to Pin 15 of M-10 (74LS259) (reset).

The toll free number for Atari Customer Service is (800) 538-6892.

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# COIN MACHINE

## ENTER THE LAIR OF **GORGAR** ONLY IF YOU DARE!

Top A-B-C lanes light bonus multipliers that can take you from 29,000 to 87,000 points!  
Light A-B-C once for 2X value! Light A-B-C again for 3X value!

### BEWARE OF THE SNAKE PIT!

The Snake Pit holds your ball captive while Gorgar's voice thunders "Me got you"! *But*, enter the Pit when 50,000 is lit and Gorgar is the victim as he agonizes "Me hurt"! Advance the Pit value from 1000 to 50,000 by dropping G-O-R targets! Collect value when you enter the Pit! Light 50,000 to send the Pit flashing its warning!

Or make 1, 2, 3, 4 targets and hear Gorgar roar "Me hurt"! Make all 4 to advance the Pit value to 50,000 and watch the Snake slither menacingly!

Making 1, 2, 3, 4 three times lights arrows for a possible Special and Gorgar's surrender with "You beat me"! Arrows flash challengingly until you conquer and Special is made!

### CHALLENGE THE SNAKE HOLE!

Send the ball into Gorgar's Snake Hole for 100 points or for 1000 points when lit!

### MAKE GORGAR CRY OUT!

Drop the G-O-R-G-A-R targets, make the monster thunder his name and advance eject value from 10,000 points to 15,000 points to extra ball. Make extra ball and the monster moans "You hurt Gorgar"! Drop G-A-R and light a bumper for 1000. The 2nd time light 2 bumpers. The third time light all 3. The 4th time each target is worth 5000 and the 5th time lights out-lanes for alternating Special and Gorgar surrendering with "You beat me"!

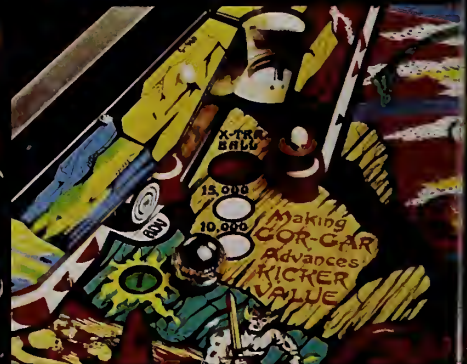
### ESCAPE FROM THE MONSTER'S CLUTCHES!

Escape from Gorgar's lair through tunnels D or E and make the next number you need of 1, 2, 3, 4!

### GORGAR LIVES!

As the momentum of play builds, Gorgar's heart beat races faster and louder at an ever-quickenning pace to a dizzying pitch! From the first words "Gorgar speaks" to the last "Me Gorgar, beat me", the monster challenges, dares, drives play on!

### WHEN IT COMES TO PINBALL PROFIT, GORGAR SPEAKS OF MONSTER EARNINGS!





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- Width (backbox): 30½"
- Weight: 260 lbs
- Instruction manual in game

# COIN MACHINE



## Game Room Bows At Lake Placid Olympic Village

(continued from page 37)

Communications to coordinate all press activities at the Village and there will be TRG staffers and linguists on hand to assist visitors.

### 'International Flavor'

The "international flavor of the Olympics" reflects the "international flavor of our games" Nieman said, noting that the sport aspect of pins and amusement games parallels the concept of the Olympics.

The upcoming Bally "Silverball Mania" will be highlighted in the game room along with such Midway machines as Galaxian, Deluxe Space Invaders, Submarine, Super Speed Race, Phantom II and Bowling Alley.

### Competition Slated

On Feb. 18 a coin-operated Olympics Tricathlon competition will be held and the three events will include pinball, video and foosball, with gold, silver and bronze awards being presented to the winners.

"We've been planning ahead for this show since Spring," Nieman noted, "and we felt this was something the coin machine industry needed and could benefit from in terms of publicity and public relations on an international scale."

## Exciting Bonus Feature In Bally 'Ground Shaker'

(continued from page 37)

right, left or both bonus points in conjunction with the top saucer feature and this can be achieved without losing the ball. The outthole also awards the left and right bonus as well as the Super and Nitro Bonus.

A total of 176,000 points is possible on one bail and there are lettered lanes, targets and saucers which can all advance the bonus feature. In addition, the game has an independent Super Bonus and Nitro feature for awarding 20,000 points, 30,000 points and Special.

### Other Features

Ground Shaker is equipped with Bally's new on-board microprocessor sound system to further enhance the appeal of the game. Also included as standard features are the factory's front door programming and a 3-coin chute door.

Further information about the new model may be obtained by contacting the Bally Pinball Division at 90 O'Leary Drive in Bensenville, Ill. 60106 or Bally's distributors.

## CHICAGO CHATTER

Game Plan, Inc. is starting up the New Year with "Coney Island," which is the "Sharpshooter" follow-up pinball machine and sales topper **Stan Levin** tells us they're also sampling the "Vegas" sit-down cocktail table pin. "We're looking forward to a good, strong 1980," he added, "with our solid pinball line and Game Plan will be accelerating production of slot machines this year so it will be a very active one for us."

LOEWEN-AMERICA in Franklin Park is currently playing host to three visiting engineers from the NSM factory in Germany. Messrs. **Coccejus, Adelseck** and **Weyd** are making some internal changes in the NSM Festival phonograph for improved dependability, as noted by Loewen's field service engineer **Russ Strahan**. Russ has been doing quite a bit of traveling these past few months, visiting factory distributors and conducting service seminars. A good part of December was spent this way and he has an equally full January/February schedule. With recent staff additions at the Franklin Park facility they now have a full time parts man and repair and maintenance personnel to better serve their customers.

EARLY RETURNS INDICATE that Midway has another giant seller on its hands, namely, "Deluxe Space Invaders." The new model, after a little more than a month in release, has taken off faster than the original Space Invaders, said director of sales **Larry Berke**. Likewise, the cocktail table version is also on its way to record sales. Larry, along with **Stan Jarocki** and **Andy Ducay**, will be departing for London shortly to attend the ATE show.

BALLY PINBALL DIVISION'S **Bernie Powers** will be attending the ATE convention in London, prior to which he'll conduct a Jan. 24 service school at Bally Continental in Antwerp. He'll also be doing a two-day session, Feb. 4-5, for Bally Continental at Wembley, England. Firm's **Tom Nieman** will cover the IMA exhibition at Frankfurt where Bally is sponsoring three booths; one specifically for the German wall machine manufactured by Gunter Wulff, the other for the display of Bally-Midway products with Wulff Automaten; and the third will be a service booth and since Wulff Automaten was recently appointed exclusive representative for Wico Corp., latter firm's vice president **Frank Happ** will be at this exhibit.

ON THE SINGLES SCENE: **Keith Medin** of Tony Galgano Records Inc. one-stop, has been recommending the following for jukebox programming in this area: "On The Radio" by **Donna Summer** (Casablanca), "I Ain't Livin Long Like This" by **Waylon Jennings** (RCA) and "I'm Alive" by **Gamma** (Elektra/Asylum).

THE NBC JUKEBOX AWARDS telecast rated high with most tradesters, the consensus being that it was entertaining, very well produced and a step in the right direction towards placing the operator and the jukebox in proper perspective. One operator said it was refreshing to find no negative content in the show, but suggested that next year's script place more emphasis on AMOA and an explanation of what the awards represent.

## INDUSTRY CALENDAR

- Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.
- Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.
- Jan. 18-20, Music Operators of Minnesota, site to be announced.
- Jan. 29-31, ATE; annual conv.; Alexandra Palace; London.
- Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.
- Mar. 14-16, NAMA Western Convention; Anaheim Convention Center; Anaheim, California.
- Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.
- April 18-20; International Coin Machine Trade Show; New York Statler Hotel; New York City.
- May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lancaster, Pa.
- May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.
- June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.
- Oct. 23-26, NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

## AMOA Telecast Cast Rave Reviews From Industry

(continued from page 37)

whose "Heart Of Glass" was Record of the Year; and Crystal Gayle (from Nashville) who was Country Female Artist of the Year.

### Jukebox History

Historic data about the jukebox was interspersed in the script and models of various vintage were spotlighted during the course of the program. "The phonograph was born and developed in 1877, in New Jersey, by Thomas A. Edison," noted George Segal, who also explained the origin the word "juke."

Gus Tartol of Singer One Stop For Ops in Chicago was another enthusiastic viewer of the NBC-TV special. "I thought the show was great," he told **Cash Box**. "It certainly helped improve the image of the operator and I think it might even re-awaken record companies to the importance of the operator in the singles market and to the high promotional value of the jukebox."

### Hosts Perform

Co-hosts Mac Davis and George Segal also contributed to the entertainment, Davis with some of his vocal hits and Segal as a member of the Beverly Hills Unlimited Jazz Band.

It was obvious by the many comments made to **Cash Box** that the show was a big hit with the trade. Although the footage filmed during the November AMOA banquet in Chicago was not included in the program, as a first time effort it was "the greatest thing that's ever happened to the industry," in the words of Wayne Hesch.

# CASHBOX

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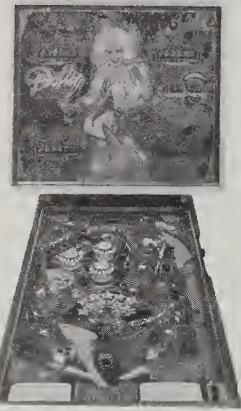
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**IN REVIEW:** Presented is a photographic lineup of some of the new machines introduced by the various music and games manufacturers and dated according to their exposure in *Cash Box*.



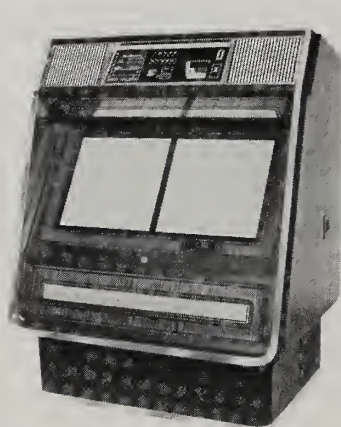
**BALLY 'DOLLY PARTON'.** Named for the famous country-pop star, this 4-player pin offers plenty of play action plus outstanding sound to go along with its visual appeal. (11/10/79)



**GREMLIN 'HEAD ON 2'.** The 2-player version of Gremlin's highly successful video driving game has a lot going for it. Original model marked intro of Multi-Phase concept. (11/10/79)



**ROWE 'TEMPO'.** The factory's new 200-selection phono, which is also available in a "Disco" version with optional flashing lights. Many new interior and exterior features. (11/17/79)



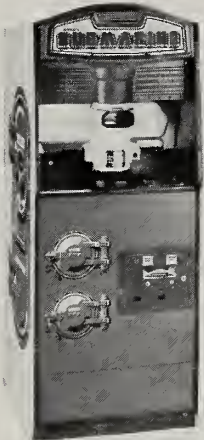
**ROWE 'PRELUDE'.** This model has been completely redesigned by the factory and, as in the "Tempo," is set on a slim pedestal type base with horizontal frontal area. (11/17/79)



**ROWE 'KENTWOOD'.** The new furniture style console from Rowe contains the various service and maintenance features and super sound system intro'd in the 1980 line. (11/17/79)



**STERN 'GALAXY'.** Outstanding graphics, light and sound enhance this 4-player pin designed by industry pioneer Harry Williams. Unique scoring action. (12/15/79)



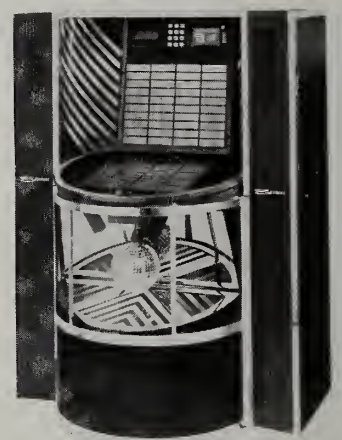
**MIDWAY 'SUBMARINE'.** An electromechanical single-player themed after an authentic battle at sea. Explosive sounds and lots of realistic play action add to appeal. (12/22/79)



**ROCK-OLA 'TECHNA'.** The factory's new 160-selection phono is contained in a sleek, attractively designed cabinet, and has numerous service and merchandising features. (12/22/79)



**BALLY 'FUTURE SPA'.** Here is the second super-size pinball machine produced by Bally. Dramatic light effects, exciting sounds and visual design add to the appeal. (12/22/79)



**SEEBURG 'PHOENIX'.** Back-lighted graphics, silvered chrome and revolving, mirrored cascading lights plus various new technical features highlight this 160-selection phono. (12/29/79)



**GOTTLIEB 'BUCK ROGERS'.** The popular movie-TV-comic strip character provides the theme for this exciting 4-player flipper which also features factory's noted bonus multiplier. (12/29/79)



**MIDWAY 'SUPER SPEED RACE'.** The theme is racing and this video game offers all of the excitement that goes with it. Realistic controls; sound effects, et al. (12/29/79)



**GOTTLIEB 'ROLLER DISCO'.** Here is Gottlieb's latest wide-body 4-player pin which has the added appeal of the currently popular disco roller skating craze as its theme. (1/12/80)



**WILLIAMS 'GORGAR'.** The highly touted pinball machine that talks does so in seven different words to form eight different phrases and there are exciting background sounds as well. (1/12/80)

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# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1 13	<b>21 COREA/HANCOCK</b> CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	20 11
<b>2 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	2 10	<b>22 WHEN I FIND YOU LOVE</b> JEAN CARIN (Phila. Int'l./Columbia JZ 36196)	24 7
<b>3 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	3 12	<b>23 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	23 12
<b>4 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	4 10	<b>24 CIRCLE IN THE ROUND</b> MILES DAVIS (Columbia KC 236278)	25 8
<b>5 RISE</b> HERB ALPERT (A&M SP-4790)	5 15	<b>25 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	18 30
<b>6 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	7 20	<b>26 PRESSURE</b> (LAX/MCA 3195)	29 6
<b>7 STREET LIFE</b> CRUSADERS (MCA 3094)	6 35	<b>27 FRIENDSHIP</b> (Elektra 6E241)	28 11
<b>8 A TASTE FOR PASSION</b> JEAN LUC PONTY (Atlantic SB 19253)	8 15	<b>28 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	26 12
<b>9 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	10 7	<b>29 DAYS LIKE THESE</b> JAY HOGGARD (GRP/Arista 5004)	27 11
<b>10 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	9 18	<b>30 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	30 25
<b>11 THE DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19259)	12 6	<b>31 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA-942-H)	31 39
<b>12 STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	11 10	<b>32 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)	32 16
<b>13 MORNING DANCE</b> SPYRO GYRA (Infinity NF 9004)	13 43	<b>33 I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	33 28
<b>14 AND 125TH STREET, N.Y.C.</b> DONALD BYRD (Elektra 6E-247)	15 11	<b>34 8 FOR THE 80's</b> WEBSTER LEWIS (Epic NJE 36197)	34 3
<b>15 HIROSHIMA</b> (Arista AB 4252)	22 8	<b>35 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6071)	36 30
<b>16 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	14 15	<b>36 OLD FRIENDS, NEW FRIENDS</b> RALPH TOWNER (ECM 1-1153)	35 8
<b>17 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	16 22	<b>37 TRIBUTARIES</b> LARRY CORYELL (Novus/Arista AN 3017)	37 5
<b>18 THE BEST OF HERBIE HANCOCK</b> (Columbia JC 36309)	19 7	<b>38 JEFF LORBER FUSION</b> (Inner City IC 1026)	39 2
<b>19 PASSION DANCE</b> McCOY TYNER (Milestone/Fantasy M-9091)	21 9	<b>39 GIANTS</b> (LAX/MCA 3188)	— 1
<b>20 THE BEST OF JOHN KLEMMER VOLUME I/ MOSAIC</b> (MCA 2-8014)	17 10	<b>40 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	38 38

## ON JAZZ

**COMINGS AND GOINGS** — The big band scene may not be what it was in the golden age of the 1930s, but it is hardly dead. Take **Jaki Byard**, one of the great pianists of all time. A mainstay of the Boston jazz scene for many years, Byard's piano playing transcends all stylistic genres. He is just as comfortable playing a strong stride beat as he is with the tone clusters and tangential dissonance of modern jazz piano — any music from ragtime to no time fails comfortably under his fingertips. New York concertgoers have been digging on Byard's **Apollo Stompers** for some time now, as his exciting young orchestra makes appearances at clubs like Ali's Alley, The Tin Palace and the All-Craft Coffee House ... Meanwhile drummer **Mel Lewis**, who used to work with the late **Stan Kenton** and has long collaborated with trumpeter-arranger **Thad Jones**, has been holding down the regular Monday night slot at the Village Vanguard with his hard swinging youngsters; when Mel is away, other big bands step in, most prominently **Frank Foster's Loud Minority**. Foster, an exceptional reedman-arranger, was a mainstay of the **Count Basie Orchestra** for many years. Foster's band incorporates the propulsive swing and bluesiness of yesteryear with carefully crafted modern arrangements. Speaking of Basie, by the time you read this the Count will have made a big splash at the Village Gate with the latest edition of his orchestra. For the last few years, Basie's recorded output has included an intriguing series of small groups on Pablo Records, but the current orchestra swings with as much buoyancy and enthusiasm as any big band in the world. Count Basie is entering his sixth decade (!) as an active band leader, and his influence can be felt in every contemporary large ensemble. Hats off to Count Basie, and may the seventh decade be as rewarding as the first six ... Of all the big bands currently on the scene, perhaps none elicits the enthusiasm of **Sun Ra & His Solar Jet Arkestra**. Ra, an interplanetary citizen who was once known as **Sonny Blount** in his earthly manifestation (circa Chicago, 1940s), was a pianist for the great **Fletcher Henderson**, then went on to lead a number of experimental ensembles in the 1950s. These large bands evidenced the influences of Henderson, Gillespie and **Tadd Dameron** as well as Ra's own unique sonorities. During the '60s and early '70s, Ra's various Arkestras were explosive, free-blowing affairs, noted for exhaustive sets of pure energy and emotion. But in recent years, he has broadened his concept to take in the full historical scene of his music, ranging from the swing era and the high-life rhythms of Africa to synthesized electronics and the outer reaches of group improvisation. In Europe, Sun Ra's Arkestras are a major concert attraction, filling theatres, arenas and stadiums with tens of thousands of enthusiastic fans. Meanwhile, back in the USA Ra is more likely to play small clubs like the Squat Theatre, where regular appearances over the past few months have carved out a new audience of space travellers. His recent stint at Squat proved once again that nobody can fire up a crowd like Sun Ra — the Arkestra cuts Funkadelic at their own game. With brilliant organ and synthesizer work from Ra (who pioneered the use of electronic keyboards in jazz way back in the '50s), and masterful tenor improvisations from the incomparable **John Gillmore**, and airborne trumpet work from young **Michael Ray**, the Arkestra swung easily from funk, old-timey, R&B and Watusi drum ceremonies into gospel convocations and swing era flagwavers. Ra calls his concept **Disco 3000**, but he should call it **Disco 1938**, because he gets everybody up and dancing to every genre of music. It's incredible to see a small club like the Squat transformed into the Savoy Ballroom, with people screaming and moving. Sound like fun? Well, Sun Ra will be coming into the Bottom Line on Thursday, January 14, with Saturn records on sale in the lobby (you can pick up the excellent Billy Jazz release "Lanquidity" in most stores). As my friend Michael Shore puts it, "be there or be square."

**BACK ON THE SCENE** — Another vital figure associated with big band music, **Gil Evans**, returned to the performance scene recently, playing duets with **Lee Konitz** at Greene Street. One of the most gifted orchestrators in jazz, Evans has enlivened classical settings from **Claude Thornhill** to **Miles Davis**, with unusual voicings and instrumentations. Since he was forced to disband his revolutionary '70s orchestra, Gil has been invisible on the New York scene, and he has been sorely missed. But as Gil told **Cash Box**, he's been relatively active on the European concert circuit. "In 1978 I worked in Europe with an eight-piece

(continued on page 48)

## JAZZ ALBUM PICKS

**GREAT ENCOUNTERS** — Dexter Gordon — Columbia JC 35978 — Producer: Michael Cuscuna — List: \$7.98

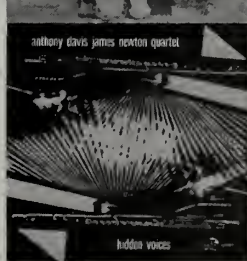
Some live jousts with fellow tenor giant Johnny Griffin (the Ammons — Stiff flagwaver, "Blues Up And Down") and vocal bebop with the gregarious, swinging Eddie Jefferson highlight Dexter's latest Columbia release. Superboppers Woody Shaw (trumpet) and Curtis Fuller (trombone) join Dex on brisk, happy versions of "Diggin' In" and "It's Only A Paper Moon" — the late Jefferson's recorded swan song. Plenty of mainstream power, but the peak moment is Dexter's sultry, boudoir tenor on Monk's immortal ballad, "Ruby My Dear."

**TROUBLES** — Steve Lacy Quintet — Black Saint BSR 0035 — Producer: Giovanni Bonandrini — List \$9.98

Lacy is the seminal modernist on soprano saxophone. The only real champion the little horn had between Sidney Bechet and John Coltrane. Lacy has a broad range of inflections, complete mastery of overtones, a unique brand of tension and release, and, most importantly, a sense of humor. His European band on "Troubles" combines formal vocals, counterpoint, free improvising, blues echoes and chamber-like arrangements into a witty mix of lyricism and unfettered emotions.

**IN THE TRADITION** — Arthur Blythe — Columbia JC-36300 — Producers: Bob Thelle and Arthur Blythe — List: \$7.98

A refreshing collection of jazz standards and two original tunes by Arthur Blythe make this LP aptly titled. "Jitterbug Walt," a Fats Waller tune, is as funky as any room full of jitterbugging people might have been. On cuts like "Breaktune" by Blythe and John Coltrane's "Naima," the saxophonist's unique and sensuous horn work makes this album more than a collection of old standards.



**GENETIC WALK** — Ahmad Jamal — 20th Century-Fox — T-600 — Producer: Michael Steward — List: \$7.98

Keyboardist Ahmad Jamal, as usual, preserves the integrity of jazz musicianship but manages to combine funk and classical elements to make this album a provocative collection of richly textured music. The title cut sets the mood for the entire album as Jamal, who wrote the tune, weaves smooth orchestration and funky rhythms around tasty jazz piano riffs. The tune "Chaser" is vintage Jamal, using funky jazz to perk up the mood.

**CITY DREAMS** — David Pritchard — Inner City — IC-1070 — Producer: Chase Williams — List: \$7.98

David Pritchard's debut work for Inner City Records is as pretty a recording as one could ask for. Combining smooth textural changes with an aura of transcendental timelessness, Pritchard, with the assistance of Freddie Hubbard and Patrice Rushen, has compiled one of those gently dynamic albums that compels you to take notice on the first listen. "City Dreams" has all the right ingredients, and guitarist Pritchard could prove to be a bright prospect on the horizon.

**HIDDEN VOICES** — Anthony Davis/James Newton Quartet — India Navigation IN 1041 — Producer: Bob Cummins — List: \$8.98

These young innovators — pianist-composer Davis, flutist-composer Newton, drummer Phreeroan aka Laff, bassist Rick Mozie and trombonist George Lewis — are stretching the technical and conceptual possibilities of their instruments while building a real bridge between the extended forms of classical music and the spontaneous rhythmic excitement of jazz. Davis and Newton promise to be stylistic trend-setters in the next decade. "Hidden Voices" is bold, imaginative group music.

# Retailers Noticing Customer Confusion Over Sale Prices

(continued from page 7)

high as \$5.99 for \$7.98s and \$6.99 for \$8.98s in less competitive areas.

Shelf prices for \$7.98 and \$8.98 albums dropped as low as \$5.99 and \$6.79, respectively, with \$8.98s shelved as high as \$7.99 at some chains.

Lowest sale prices for both \$7.98 and \$8.98 LPs were found in the east, where there was an average price of \$4.98 and \$5.43, respectively. Prices ranged from a low of \$3.99 to a high of \$5.97, and from a low of \$3.99 to a high of \$6.99, respectively.

Average sale prices in the midwest

## Ronnie Laws

(continued from page 10)

all have our own separate identity," notes Laws.

Although Laws claims to have "always been active musically, as long as I remember," he began playing alto sax at the age of 12, receiving formal training from junior high school until he reached college. To a large degree, though, he was self-taught, practicing regularly and playing in many different types of groups as a teenager.

"I played everything from acid rock to rhythm & blues," states Laws. "Then I got involved with heavy mainstream jazz in a local group called the Lightmen in high school."

When Laws graduated high school he had to pick from a number of different scholarships, including one of three he was to receive from the prestigious Berkeley School of Music in Boston. He settled upon Stephen F. Foster State University and, later, Texas Southern for "the value of their private instruction and personal attention." Laws is quick to credit his professors at those institutions for their help in teaching him the basics of reading and writing music.

He left college in his junior year, though, after he was married, "mostly because I was bored," packed up and left for Los Angeles.

### Freelance Days

"I started from scratch, freelancing," continued Laws. "I remember one of the high points at the time was filling in for a tenor sax player during a three-day gig at the Greek Theatre with Quincy Jones."

He ended up taking on other jobs, with Hugh Masakela for one, and even led the horn section for Earth, Wind & Fire for awhile. Then in 1974 he signed with Blue Note.

At this juncture, Laws' talent as a player won the admiration of many of his peers in both jazz and popular music, enough in fact to draw the likes of Joe Sample, Ronnie Foster, Larry "Duck" Dunn, Patrice Rushen and Bobby Lyle, a former member of his group, to assist him on the making of "Every Generation."

And the growth of his reputation recently prompted the release of a two-year-old LP entitled "Pressure," on which he played tenor sax and received front cover publication credit. Musical cohorts Pat Kelley and Barnaby Finch, who are featured on his new LP, also assisted him on that album.

Now, Laws is preparing for a 16-city tour in support of "Every Generation" and putting together what he expects to be his permanent band, as well as producing what he expects to be his permanent band, as well as producing sister Debra's debut LP on Elektra/Asylum. With all this current activity and "Every Generation" rapidly gaining airplay, Laws says he couldn't be happier.

"I'm looking forward to getting back into the thick of things," he summed up. "I've been isolated in the studio for so long, where you seldom get to see the light of day. It's like another part of my life is just beginning."

followed closely at \$4.99 and \$5.74, with prices for \$7.98 LPs holding steady at \$4.99. Sale prices for \$8.98 product ranged from \$4.99 to \$6.49.

Southern states reported average sale prices of \$5.48 and \$5.49, ranging from \$4.97 to \$5.99 (\$7.98) and \$4.99 to \$6.99 (\$8.98).

The western region had average sale prices of \$5.29 and \$6.24, with prices ranging from \$4.59 to \$5.99 (\$7.98) and \$5.49 to \$6.99 (\$8.98).

### Average Shelf Prices

The average shelf price for \$7.98 product was lowest in the south at \$6.48, while the west had the lowest average for \$8.98 LPs at \$6.99. The southern states average shelf price on \$8.98 albums was \$7.49. The western states averaged \$6.49 for the shelf price on \$7.98 albums.

The east coast average shelf prices were \$6.49 and \$7.59, ranging from \$6.20 to \$6.99 (\$7.98) and \$6.99 to \$7.99 (\$8.98).

The midwest posted average shelf prices of \$6.49 and \$7.49, with prices ranging from \$5.99 to \$6.99 (\$7.98) and \$6.99 to \$7.99 (\$8.98).

### No Sales Drop

Although albums today generally cost more throughout the country, reflecting the list hike to \$8.98, no retailers reported significant drops in sales as a result of the higher prices.

Ann Lief, vice president of Miami-based Spec's Records, said, "I think people are ready to handle record price increases. Even with the economy as it is, people still consider records to be a good value."

Keith Ackerling, general manager of Chicago-based Sounds Good Records, added, "If it's a hit, they will buy it. People pay very little attention to the prices. The biggest consideration is whether the music is good or bad."

But Gloria Smith, chief buyer for the Music Stop in Detroit, saw the situation a little differently. "The customers don't like the prices," she said "But if they want the product they will buy it. I just think record prices are getting ridiculous."

## Chrysalis Records Post Sales Gain

(continued from page 12)

independents have been very good to us," Licata said. "Mutually, it works very well. We have been able to establish acts through independents, and besides, the majors have enough product to work on, enough labels."

### High Morale

Another strength of Chrysalis is that the philosophy behind developing strong relationships with business partners also extends inward to the label's employees.

"Morale is very important in the company," Licata stated. "The thing here is to develop our people into management positions. We want to build our people to the point where they have the authority to run their areas. We want them to learn their areas so they can develop and grow with the company. That's why we like to promote from within — it's extremely important to give people the opportunity to grow and give them the feeling that the company is behind them. It's very important to let people know that they have a future with the company."

A member of the management staff of Chrysalis since January 1976, Licata himself has been infected with this enthusiasm for and belief in the label and its philosophies. "It's been fun," he summarizes. "It's been a lot of work, but it's been fun, especially when you're seeing a company growing every year — you're not going backwards, you're going forward."

# ON JAZZ

(continued from page 47)

**Jimmy, Gurley Weaver, Memphis Minnie, June Vland Sllm, Dennis McMillan and Pee Wee Hures** . . . From Flying Fish in Chicago comes **Tony Rice's** "Acoustics," a blend of acoustic jazz and progressive bluegrass with **Richard Greene** on violin, **Sam Bush** on mandolin and violin, **Todd Phillips** on bass, **Mike Marshall** on mandolin and special guest artist **David Grisman** on mandolin. **Leo Smith**, the excellent trumpeter and composer who has played with **Anthony Braxton** and **Leroy Jenkins**, has a new Nessa release called "Spirit Chaser," with vibist **Bobby Naughton**, saxophonist **Dwight Andrews** bassist **Wes Brown**, drummer **Pheeroan ak Laff** and three harpists. The legendary Chicago tenorman **Von Freeman** (proud father of reedman **Chico Freeman**) has been woefully under-recorded, but Nessa is releasing a fine 1975 session with drummer **Wilbur Campbell**, bassist **David Sharp** and pianist **John Young** called "Serenade And Blues" (Nessa N-11). On a Flying Fish release entitled "No More Walls," multi-instrumentalist/composer **David Amram** is joined by all-stars such as **Pepper Adams**, **Jerry Dodgion**, the late **Sam Brown**, **Herb Busher**, **Lyle Atkinson** and **Candido**. Also released by Flying Fish is "Joe In Chicago, 1978" by the late violinist **Joe Venuti**; and singer **Paula Lockhart's** tongue-in-cheek "It Ain't the End Of The World," a hot mix of swing era jazz and classic torch blues . . . **Rounder Records** of Somerville, Mass. announces two new imports from Italy: "The Magic Triangle" (Black Saint BS 0038), a powerful trio composed of former Charles Mingus pianist **Don Pullen** and the Art Ensemble of Chicago's drummer **Don Moye** and multi-reedman **Joseph Jarman**; and "Beautiful Africa" (Soul Note 1002) by the **Beaver Harlis** 360 Degree Music Experience. Joining the veteran drummer are **Ken McIntyre** on reeds, **Grachan Moncur III** on trombone, **Ron Burton** on piano and **Cameron Brown** on bass.

chip stern

## THE RHYTHM SECTION

(continued from page 25)

like, the NAB suggested that the FCC maintain a loose leaf binder with the statements and place the binder in the commission's public reference room, the library and the field offices, where they can be read or copied by broadcasters.

**PARLIAMENT TOUR HAS NEW CONCEPT** — The **Parliament** funk crew will start its 1980 tour with a total new concept. The group's stage act will at times feature up to 20 costumed magicians, midgets and musician/actors on stage. All of the familiar characters mentioned in **George Clinton's** repertoire, including Sir Nose, Starchild and Deeni-Hoo the midget magician, will be featured. The 1980 Gloryhallastopid Tour, based on the group's latest album of the same name, will be launched Jan. 29 at the Santa Monica Civic Auditorium in the Los Angeles area. The tour will only go into smaller venues in order to provide a more intimate atmosphere for the audiences.

**ARTIST ACTIVITY** — **Rufus and Chaka** will begin their first tour together in several years, Feb. 8, doing four city dates in theatres of approximately 3,500 capacity. On March 15, the **Brothers Johnson** will join the tour, which will continue through the month of May, when the Rufus and Chaka portion will be leaving to do the Kool Jazz Festival. The Brothers Johnson's new single, "Stomp," will be released this week, with the album "Light Up The Night" being released Feb. 12, on A&M Records . . . **Stevie Wonder** will be presenting a special award during the NAACP Image Awards this year. Called the "Key Of Life Award," it will be given to the late **Minnie Riperton's** family . . . This year's Brotherhood Crusade show being held at the Shrine Auditorium in Los Angeles will feature performances by **Patrice Rushen**, **Richard Pryor**, **Billy Preston**, **Webster Lewis**, **Chaka Khan** and many more. The event will be held Feb. 2, and this year's theme is "Tribute to the Black Child" . . . **The Commodores'** 1980 88-date tour will start in June and will continue through the month of November. The sextet is currently in the studio recording its tenth album for Motown Records, set for release in the spring . . . Epic recording artist **Melba Moore** has collaborated with French designers **Frank E. Saada** and **Robert Simon** to create a new line of jeans and sportswear called "500 Francs for Melba Moore," which will be available to the public this summer . . . **Allan Douglas**, producer for the late **Jimi Hendrix**, is in the initial stages of organizing a memorial Hendrix concert, with proceeds from the event being delegated to start a scholarship fund. For further information he can be reached at (213) 278-3406.

cookie amerson

## Cincinnati Bans Festival Seating

LOS ANGELES — Festival style seating for events at entertainment facilities or other places of public assembly have been banned by the Cincinnati City Council in the wake of the Dec. 3 tragedy at the Riverfront Coliseum in which 11 persons died in the rush to obtain seats for a concert by The Who (**Cash Box**, Dec. 15).

In addition, a second ordinance passed by the City Council will require promoters to publicize 48 hours in advance when the doors to an event will be opened. The ordinance also specified that doors must be opened at least two hours prior to the scheduled starting time.

The city's ban on festival style seating (one of the suspected causes of the Dec. 3 tragedy) will not apply to school and athletic events, bona fide religious events or those who obtain exemptions from the city's safety director.

At this time, further actions by the city are not anticipated until the completion of separate investigations of the tragedy by the City Council's Law and Public Safety Committee, the Task Force on Crowd Control And Safety, the Police Department and the Mayor's Office.

## CLASSICAL CLIPS

(continued from page 30)

released his debut LP on DG, "Ragas Hameer & Gara" . . . **Aldo Ciccolini's** latest for Angel features an all-Liszt recital. It will be released next month to coincide with his current North American tour . . . **Sid Love**, director of marketing for Classics International, presented three performances awards at the division's sales meeting at the New York Hilton Jan. 18-19. The branch manager of the year award was presented to **Harvey Rosen** of Baltimore. **Jim Welsh** of New York was handed to top honors for the classical regional manager, while the salesman of the year distinction went to **Bill Ambrose** of Pittsburgh . . . Knighthood has been conferred on conductor **Colin Davis** . . . The Los Angeles Chamber Orchestra will make its Carnegie Hall debut Feb. 27 with Russian emigre pianist **Bella Davidovich** as featured soloist . . . A retrospective look at the work of **Kurt Weill** will be the focus of a Village Gate program on Jan. 28 and Feb. 4 . . . **Dorlot Anthony Dwyer**, principal flutist of the Boston Symphony, will premiere Daniel Pinkham's "Miracles" at Alice Tully Hall in New York on Feb. 9 . . . Pianist **Claudio Arrau** to give a recital at Avery Fisher Hall Feb. 17 .

ken terry



# Cash Box Top Albums/101 to 200

January 26, 1981

		Weeks On 1/19 Chart			Weeks On 1/19 Chart			Weeks On 1/19 Chart
101	<b>DO YOU WANNA GO PARTY?</b> K.C. & THE SUNSHINE BAND (T.K. 611)	7.98	95	33	7.98	—	1	
102	<b>BOOGIE MOTEL</b> FOGHAT (Bearsville BHS 6990)	7.98	101	17	7.98	—	1	
103	<b>DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98	115	7	7.98	55	11	
104	<b>SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8.98	81	21	12.98	139	112	
105	<b>MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	7.98	107	10	7.98	122	10	
106	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	106	33	7.98	151	3	
107	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS E1-3041)	8.98	109	50	7.98	141	13	
108	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	108	101	7.98	140	71	
109	<b>HIROSHIMA</b> (Arista AB 4252)	7.98	125	7	11.98	110	12	
110	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	111	37	7.98	143	13	
111	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	113	61	7.98	154	2	
112	<b>NEW YORK-LONDON-PARIS-MUNICH</b> M (Sire SRK 6084)	8.98	126	6	7.98	132	8	
113	<b>PART OF THE GAME</b> PABLO CRUISE (A&M SP-3712)	7.98	103	11	7.98	144	15	
114	<b>IN THE BEGINNING</b> JOURNEY (Columbia C2 36324)	9.98	117	6	7.98	150	6	
115	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	116	70	7.98	163	5	
116	<b>HOW CRUEL</b> JOAN ARMATRADING (A&M SP-3302)	5.98	118	8	7.98	—	1	
117	<b>THE FINE ART OF SURFACING</b> THE BOOMTOWN RATS (Columbia JC 36248)	7.98	121	11	6.98	146	49	
118	<b>IN THE NICK OF TIME</b> NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	119	14	7.98	149	88	
119	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	124	39	7.98	152	13	
120	<b>X-STATIC</b> DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	105	15	7.98	167	4	
121	<b>PRETENDERS</b> (Sire SRK 6083)	7.98	—	1	7.98	147	12	
122	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	123	89	8.98	155	58	
123	<b>FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	7.98	127	14	8.98	156	7	
124	<b>SURVIVAL</b> BOB MARLEY & THE WAILERS (Island ILPS 9524)	7.98	120	12	7.98	—	1	
125	<b>LIVE &amp; UNCENSORED</b> MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	131	7	7.98	159	9	
126	<b>A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SB 19253)	7.98	114	15	8.98	169	2	
127	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 38304)	7.98	142	2	7.98	160	119	
128	<b>IN THE SKIES</b> PETER GREEN (Sail/Rounder 0110)	7.98	128	12	7.98	130	11	
129	<b>FOREVER</b> REX SMITH (Columbia JC 36275)	7.98	129	7	7.98	170	5	
130	<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	158	3	7.98	145	17	
131	<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LCO-982)	7.98	133	11	7.98	76	9	
132	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	135	37	7.98	134	16	
133	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	137	32	7.98	136	9	
134	<b>PEARL HARBOR &amp; THE EXPLOSIONS</b> (Warner Bros. BSK 3404)	7.98	—	1	7.98	—	1	
135	<b>A CHRISTMAS TOGETHER</b> JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	55	11	12.98	139	112	
136	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	139	112	7.98	122	10	
137	<b>IN CONCERT</b> EMERSON, LAKE & PALMER (Atlantic SD 19255)	7.98	122	10	7.98	151	3	
138	<b>THE SPECIALS</b> (Chrysalis CHR 1265)	7.98	151	3	7.98	141	13	
139	<b>THE GRAND ILLUSION</b> STYX (A&M SP-4637)	7.98	141	13	7.98	140	71	
140	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	140	71	11.98	110	12	
141	<b>ARE YOU READY</b> ATLANTA RHYTHM SECTION (Polydor PD 2-6236)	11.98	110	12	7.98	143	13	
142	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	143	13	7.98	154	2	
143	<b>IN LOVE</b> CHERYL LYNN (Columbia JC 36145)	7.98	154	2	7.98	132	8	
144	<b>COME INTO OUR WORLD</b> THE EMOTIONS (ARC/Columbia JC 36149)	7.98	132	8	7.98	144	15	
145	<b>ROUGH RIDERS</b> LAKESIDE (Solar/RCA BXL 1-3490)	7.98	144	15	7.98	150	6	
146	<b>BEST OF ENGLAND DAN AND JOHN FORD COLEY</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 76018)	7.98	150	6	7.98	163	5	
147	<b>"10"</b> ORIGINAL SOUNDTRACK (Warner Bros. BSK 3399)	7.98	163	5	7.98	—	1	
148	<b>THE ROMANTICS</b> (Nemperor/CBS NJZ 36273)	7.98	—	1	6.98	146	49	
149	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	6.98	146	49	7.98	149	88	
150	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	149	88	7.98	152	13	
150	<b>LED ZEPPELIN IV</b> LED ZEPPELIN (Atlantic SD 19129)	7.98	152	13	7.98	167	4	
152	<b>TROUBLEMAKER</b> IAN MCLAGAN (Mercury SRM 1-3786)	7.98	167	4	7.98	147	12	
153	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	7.98	147	12	8.98	155	58	
154	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	155	58	8.98	156	7	
155	<b>GREATEST HITS 1972-78</b> 10cc (Polydor PD-1-6244)	8.98	156	7	7.98	—	1	
156	<b>THE UNDERTONES</b> (Sire SRK 6081)	7.98	—	1	7.98	159	9	
157	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	159	9	8.98	169	2	
158	<b>THE BLACK HOLE</b> ORIGINAL SOUNDTRACK (Buena Vista 5008)	8.98	169	2	7.98	160	119	
159	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	160	119	7.98	130	11	
160	<b>STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	7.98	130	11	7.98	170	5	
161	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	170	5	7.98	145	17	
162	<b>EVERYTHING YOU'VE HEARD IS TRUE</b> TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	145	17	7.98	76	9	
163	<b>PRETTY PAPER</b> WILLIE NELSON (Columbia JC 36189)	7.98	76	9	7.98	134	16	
164	<b>UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	7.98	134	16	7.98	—	1	
165	<b>A CURIOUS FEELING</b> TONY BANKS (Charisma/Polydor CA-1-2207)	7.98	—	1	7.98	136	9	
166	<b>GAMMA I</b> GAMMA (Elektra 6E-219)	7.98	—	1	8.98	164	20	
167	<b>EVE</b> THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	164	20	8.98	171	8	
168	<b>O SOLE MIO</b> LUCIANO PAVOROTTI (London OS 26560)	8.98	171	8	7.98	138	20	
169	<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia JC 38093)	7.98	138	20	7.98	172	6	
170	<b>GIANTS</b> VARIOUS ARTISTS (MCA-3188)	7.98	172	6	7.98	180	2	
171	<b>I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)</b> INNER LIFE (Prelude PRL 12175)	7.98	180	2	7.98	166	15	
172	<b>ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	166	15	7.98	196	2	
173	<b>ROCKIN' IN THE NIGHT</b> 38 SPECIAL (A&M SP-4782)	7.98	196	2	8.98	—	1	
174	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	—	1	7.98	175	29	
175	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	175	29	7.98	165	35	
176	<b>STORMWATCH</b> JETHRO TULL (Chrysalis CHR 1238)	7.98	165	35	7.98	161	17	
177	<b>DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 19256)	7.98	161	17	7.98	190	2	
178	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	190	2	7.98	—	1	
179	<b>CLASSICS</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98	—	1	7.98	179	18	
180	<b>MOONLIGHT MADNESS</b> TERI DeSARIO (Casablanca NBLP 7178)	7.98	179	18	7.98	186	2	
181	<b>STEAL THE NIGHT</b> CINDY BULLENS (Casablanca NBLP 7185)	7.98	186	2	7.98	184	2	
182	<b>EVITA</b> Festival (RSO RS-1-3061)	7.98	184	2	7.98	—	1	
183	<b>AMERICAN DREAM</b> DIRT BAND (United Artists UA-LA 974)	7.98	—	1	7.98	189	2	
184	<b>WHEN I FIND YOU LOVE</b> JEAN CARN (Philadelphia Int'l./CBS JZ 36196)	7.98	189	2	8.98	182	10	
185	<b>DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	182	10	8.98	181	33	
186	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	181	33	8.98	183	42	
187	<b>THE BEST OF THE STATLER BROTHERS RIDES AGAIN VOL. II</b> THE STATLER BROTHERS (Mercury SRM 1-5024)	8.98	183	42	7.98	—	1	
188	<b>MOTHER'S FINEST LIVE</b> MOTHER'S FINEST (Epic JE 35978)	7.98	—	1	7.98	177	13	
189	<b>THE HEADBOYS</b> (RSO RA-1-3088)	7.98	177	13	7.98	148	9	
190	<b>THE OTHER ONE</b> BOB WELCH (Capitol SW-12017)	7.98	148	9	7.98	176	9	
191	<b>I WANT YOU</b> WILSON PICKETT (EMI America SW-17019)	7.98	176	9	7.98	167	10	
192	<b>SATISFIED</b> RITA COOLIDGE (A&M SP 4781)	7.98	167	10	8.98	—	1	
193	<b>TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98	—	1	8.98	168	11	
194	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	168	11	7.98	174	28	
195	<b>MELISSA MANCHESTER</b> (Arista AL 9508)	7.98	174	28	7.98	178	13	
196	<b>LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98	178	13	7.98	198	29	
197	<b>STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	8.98	198	29	7.98	185	29	
198	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	185	29	7.98	157	9	
199	<b>HERE'S MY LOVE</b> LINDA CLIFFORD (Curton/RSO-1-3067)	7.98	157	9	7.98	188	31	
200	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98	188	31				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	194	Clifford, Linda	199	Gayle, Crystal	55,131	Little Feat	29	Pointer, Bonnie	91	Styx	4,115,139
Abba	51	Cole, Natalie & Peabo Bryson	48	Giants	170	Little River Band	74	Police	69	Summer, Donna	3,110
AC/DC	67	Commodores	21	Green, Peter	128	Loggins, Kenny	20	Ponty, Jean-Luc	126	Supertramp	26
Aerosmith	18	Coolidge, Rita	192	Hall, Daryl & John Oates	120	LTD	200	Pretenders	121	Switch	132
Alpert, Herb	25	Crusaders	175	Hayes, Isaac	61	Lynn, Cheryl	143	Prince	35	10cc	155
April Wine	71	Daniels, Charlie	119	Headboys	189	Lynrd Skynrd	16	Rabbitt, Eddie	153	38 Special	173
Armatrading, Joan	116	Denver, John & Muppets	135	Hiroshima	109	M	112	Radner, Gilda	77	Toto	63
Ashford & Simpson	197	DeSario, Teri	180	Holmes, Rupert	40	Manchester, Melissa	195	Raitt, Bonnie	100	UFO	83
Atlanta Rhythm Section	141	Diamond, Neil	22	Hyman, Phyllis	52	Manhattan Transfer	157	Rawls, Lou	127	Undertones	156
Ayers, Roy	87	Dirt Band	183	Inmates	90	Manilow, Barry	36,111	Ray, Goodman & Brown	86	Utopia	76
B-52's	178	Dr. Hook	94	Inner Life	171	Marley, Bob	124	Richard, Cliff	85	Van Halen	108,186
Babys	81	Doobie Bros									

# CASH BOX TOP 100 ALBUMS

January 26, 1980

		Weeks On 1/19 Chart			Weeks On 1/19 Chart			Weeks On 1/19 Chart
1	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	2	7	13.98		67	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98 68 24
2	<b>THE LONG RUN</b> THE EAGLES (Asylum SE-508)	1	15	8.98		68	<b>BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	7.98 78 15
3	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	3	13	13.98		69	<b>REGGATTA DE BLANC</b> THE POLICE (A&M SP-4792)	7.98 64 14
4	<b>CORNERSTONE</b> STYX (A&M SP 3711)	4	16	7.98		70	<b>MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98 84 12
5	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	6	12	8.98		71	<b>HARDER... FASTER</b> APRIL WINE (Capitol ST-12013)	7.98 73 10
6	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8	18	8.98		72	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98 67 31
7	<b>BEE GEES GREATEST</b> THE BEE GEES (RSO RS 2-4200)	5	11	13.98		73	<b>MARATHON</b> SANTANA (Columbia FC 36154)	8.98 69 15
8	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	10	22	8.98		74	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98 77 25
9	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. ZHS 3550)	9	14	15.98		75	<b>THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	7.98 88 7
10	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	11	9	8.98		76	<b>ADVENTURES IN UTOPIA</b> UTOPIA (Bearsville BRK 6991)	7.98 — 1
11	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	7	21	8.98		77	<b>LIVE FROM NEW YORK</b> GILDA RADNER (Warner Bros. HS 3320)	8.98 79 10
12	<b>WET</b> BARBRA STREISAND (Columbia FC 36258)	13	13	8.98		78	<b>WHAT GOES AROUND COMES AROUND</b> WAYLON (RCA AHL 1-3493)	7.98 70 11
13	<b>FREEDOM AT POINT ZERO</b> JEFFERSON STARSHIP (GrunT/RCA BZL 1-3452)	14	10	8.98		79	<b>LES PLUS GRANDS SUCCESS DE CHIC</b> CHIC (Atlantic SD 16011)	8.98 82 6
14	<b>NO NUKES: THE MUSE CONCERTS FOR A NON- NUCLEAR FUTURE</b> VARIOUS ARTISTS (Asylum ML-501)	17	6	17.98		80	<b>COMEDY IS NOT PRETTY</b> STEVE MARTIN (Warner Bros. HS 3392)	8.98 83 17
15	<b>LIVE RUST</b> NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	15	8	13.98		81	<b>UNION JACKS</b> THE BABYS (Chrysalis CHR 1267)	7.98 97 3
16	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11008)	19	7	12.98		82	<b>RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	7.98 66 19
17	<b>JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamil/Motown T 13-3702)	12	10	13.98		83	<b>NO PLACE TO RUN</b> UFO (Chrysalis CHR 1239)	7.98 104 3
18	<b>NIGHT IN THE RUTS</b> AEROSMITH (Columbia FC 36050)	16	9	8.98		84	<b>I'M THE MAN</b> JOE JACKSON (A&M SP-4794)	7.98 74 14
19	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16010)	25	6	8.98		85	<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI America SW-17018)	7.98 89 9
20	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	21	15	7.98		86	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	7.98 112 6
21	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8 326M 1)	18	24	8.98		87	<b>NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	7.98 91 9
22	<b>SEPTEMBER MORN</b> NEIL DIAMOND (Columbia FC 36121)	32	3	8.98		88	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	7.98 92 11
23	<b>MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	22	11	8.98		89	<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	7.98 100 11
24	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29989)	20	17	8.98		90	<b>FIRST OFFENCE</b> THE INMATES (Polydor PD-1-6241)	7.98 93 10
25	<b>RISE</b> HERB ALPERT (A&M SP-4790)	23	16	7.98		91	<b>BONNIE POINTER</b> (Motown M7-929R1)	7.98 99 7
26	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	26	44	8.98		92	<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	7.98 94 14
27	<b>DEQUELLO</b> ZZ TOP (Warner Bros. HS 3361)	28	10	8.98		93	<b>DIONNE</b> DIONNE WARWICK (Arista AS 4280)	7.98 86 35
28	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	30	59	7.98		94	<b>SOMETIMES YOU WIN...</b> DR. HOOK (Capitol SW-12018)	7.98 98 10
29	<b>DOWN ON THE FARM</b> LITTLE FEAT (Warner Bros. HS 3345)	24	8	8.98		95	<b>LIVE AND SLEAZY</b> VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98 90 16
30	<b>ELO'S GREATEST HITS</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	31	8	8.98		96	<b>VOLCANO</b> JIMMY BUFFETT (MCA-5102)	8.98 80 21
31	<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamil/Motown T7-365R1)	34	32	7.98		97	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98 102 16
32	<b>GREATEST HITS</b> ROD STEWART (Warner Bros. HS 3373)	27	11	8.98		98	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98 96 43
33	<b>TEDDY LIVE! COAST TO COAST</b> TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36294)	38	7	11.98		99	<b>THE MUSIC BAND 2</b> WAR (MCA-3193)	8.98 87 7
34	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	33	18	7.98		100	<b>THE GLOW</b> BONNIE RAITT (Warner Bros. HS 3369)	8.98 75 17
35	<b>PRINCE</b> (Warner Bros. BSK 3366)	36	12	7.98				
36	<b>ONE VOICE</b> BARRY MANILOW (Arista AL 9506)	29	15	8.98				
37	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	40	18	7.98				
38	<b>LADIES' NIGHT</b> KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	37	20	7.98				
39	<b>GLORYHALLASTOOPID</b> PARLIAMENT (Casablanca NBLP 7195)	45	6	8.98				
40	<b>PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)	35	13	7.98				
41	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	44	16	8.98				
42	<b>JACKRABBIT SLIM</b> STEVE FORBERT (Nemperor/CBS JZ 36191)	46	13	7.98				
43	<b>STAR TREK THE MOTION PICTURE</b> ORIGINAL SOUNDTRACK (Columbia JS 36334)	52	5	8.98				
44	<b>CANDY-O</b> THE CARS (Elektra 6E-507)	43	31	8.98				
45	<b>DREAM POLICE</b> CHEAP TRICK (Epic FE 35773)	42	17	8.98				
46	<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	41	21	8.98				
47	<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)	48	13	7.98				
48	<b>WE'RE THE BEST OF FRIENDS</b> NATALIE COLE & PEAPO BRYSON (Capitol SW-12019)	54	7	7.98				
49	<b>THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	39	27	8.98				
50	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	49	43	8.98				
51	<b>GREATEST HITS VOL. 2</b> ABBA (Atlantic SD 160009)	57	7	8.98				
52	<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	53	11	7.98				
53	<b>INJOY</b> THE BAR-KAYS (Mercury SRM 1-3781)	47	13	7.98				
54	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	51	40	7.98				
55	<b>MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC 36202)	59	17	7.98				
56	<b>THE CARS</b> (Elektra 6E 135)	56	82	7.98				
57	<b>AMERICAN GARAGE</b> PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	58	10	7.98				
58	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	85	4	7.98				
59	<b>WILLIE NELSON SINGS KRIS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	50	11	7.98				
60	<b>JOE'S GARAGE, ACTS II &amp; III</b> FRANK ZAPPA (Zappa/Mercury SRZ-2-1502)	62	8	13.98				
61	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 1-6224)	61	20	7.98				
62	<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	65	10	7.98				
63	<b>HYDRA</b> TOTO (Columbia FC 36229)	63	11	8.98				
64	<b>BRASS CONSTRUCTION 5</b> (United Artists LT-377)	72	9	7.98				
65	<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	60	13	7.98				
66	<b>I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	71	13	7.98				

# HOT ON THE SINGLES CHARTS!

# HOT ON THE SALES CHARTS!

With total sales well over 2,000,000 units, four Motown singles are bulleting to the top of the charts!



**"CRUISIN'"** M-1470F  
**SMOKEY ROBINSON**

Top 5 and still going strong. Smokey's heading for #1!



**"I CAN'T HELP MYSELF"**  
**BONNIE POINTER** M-1478F

Bullet after bullet is shooting "I Can't Help Myself" up the charts everywhere!



**"WONDERLAND"** M-1476F  
**COMMODORES**

The vinyl single from the multi-platinum "Midnight Magic" album which includes the #1 hits "Sail On" and "Still"



**"WITH YOU I'M BORN AGAIN"**  
**BILLY PRESTON & SYREETA** M-1477F

England's hottest single is now warming up the U.S. charts with major bullets across the board! (Written by Carol Connors and David Shire)



*every generation has its Laws*

# RONNIE LAWS

*every generation*



the new album



on United Artists Records and Tape



Direction: Forest Hamilton Management