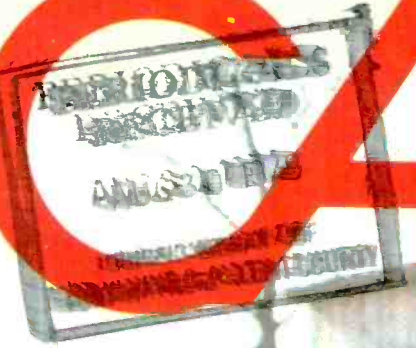


CASH BOX

September 1, 1979

NEWSPAPER

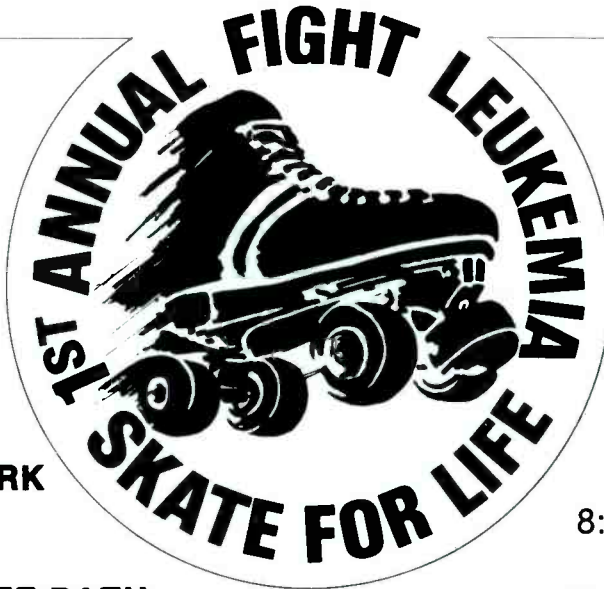
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EDITORIAL Working Together

At a recent radio convention, Scott Muni, WNEW-FM program director, made a public plea for radio to "throw away tight playlists" and make an effort to break new artists. We at **Cash Box** applaud Mr. Muni for his enlightened position and also encourage other radio programmers to take his advice.

The radio and record industries have maintained a tight-knit relationship for many years, and the financial successes are often intertwined. It is now time for radio to help itself and the record industry by re-evaluating its policy toward breaking new talent.

Today's radio listener, with his changing tastes,

expects radio to challenge him with new and fresh music. At the same time, the tight playlists and heavy rotation of hits are not only turning off many of these listeners, but also are preventing new talent from being introduced to the public.

Record manufacturers are aggressively trying to expose their artists in a variety of fashions and radio should be most willing to be a vital part of this process. These new and developing artists can only mean future profits to the radio community.

The record industry needs radio as well as radio needs the record industry. With the cooperation of today's program directors, together we can create a new wave of excitement for the entire music world.

NEWS HIGHLIGHTS

- Labels prepare superstar releases for Christmas season (page 5).
- Fill problems plague western retailers, racks and one-stops (page 5).
- Record Bar annual meeting generates enthusiasm, optimism for slump recovery (page 5).
- RKO forms new network, considers sharing satellite rights with AP (page 6).
- Retailers cautious with expansion plans in face of current economics (page 6).
- "In Through The Out Door" by Led Zeppelin and Van Morrison's "Into The Music" are top **Cash Box** Album Picks (page 9).
- The Knack's "Good Girls Don't" and "She Don't Reply" by Peter Frampton are top **Cash Box** Singles Picks (page 7).

TOP POP DEBUTS

SINGLES	83	HOLD ON — Ian Gomm — Epic
ALBUMS	39	OFF THE WALL — Michael Jackson — Epic

POP SINGLE

MY SHARONA
The Knack
Capitol

R&B SINGLE

GOOD TIMES
Chic
Atlantic

COUNTRY SINGLE

THE DEVIL WENT DOWN TO GEORGIA
The Charlie Daniels Band
Epic

JAZZ

STREET LIFE
Crusaders
MCA

NUMBER ONES



The Knack

POP ALBUM

GET THE KNACK
The Knack
Capitol

R&B ALBUM

TEDDY
Teddy Pendergrass
Phila. Int'l.
CBS

COUNTRY ALBUM

MILLION MILE REFLECTIONS
The Charlie Daniels Band
Epic

DISCO

THE BOSS/NO ONE GETS THE PRIZE
Diana Ross
Motown

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CASH BOX NEWS



GRILL SIGNS WITH MERCURY — Rob Grill, former lead singer of the Grass Roots, has signed a worldwide agreement with Phonogram/Mercury Records. His debut single, "Rock Sugar," produced by John McVie, is being rush-released. Pictured at the signing are (l-r): David Werchen, director of law for Mercury; Steven Steinberg, Grill's lawyer; Grill; Bob Sherwood, president of Phonogram/Mercury; and John McVie of Fleetwood Mac.

Record Bar Affirms Faith In Industry At Annual Meeting

by Leo Sacks

HILTON HEAD, S.C. — Despite an anticipated 16% sales increase to \$50 million by the end of fiscal 1979, which ends Sept. 30, earnings for the Durham, N.C.-based Record Bar chain are expected to decline approximately 25% from the corresponding period a year earlier. These estimates were announced last week at the company's sixth annual convention at the Hyatt Hotel in Hilton Head, S.C., Aug. 19-22.

At a time when some record labels and retail chains have cancelled or downgraded convention plans for the year, the four-day conference demonstrated the chain's confidence in the resurgence of the economy and the music business. Symbolized by the slogan, "Everybody is a Star," the spirit of the convention was one of unity and a positive mental attitude in the face of slumping sales.

Alluding to the theme of the convention, Harry Bergman, president and chairman of the Record Bar, said, "That's just the way we feel about our managers. Our operation is still run very much like a family, and we know how to motivate them so that they feel they are part of a team."

Barrie Bergman, president and chief executive officer of the company and president of NARM, indicated that, although the company would report a 25% plunge in fiscal earnings, the 89-unit chain was still

"quite profitable." He added that, on a store-for-store basis, the company would match last year's sales figures, and on a dollar gross percentage basis, profits would increase, given the 10 new mall and freestanding stores that have opened during the fiscal year. Two new stores are scheduled to open during September in Bewbern, N.C., and Bowling Green, Ky. A total of 10-15 stores will open during fiscal 1980, Bergman projected, adding that the company is shooting for 140 units with a volume of \$700,000 per store by 1982.

No More Superstores

Bergman also disclosed that the company would not open any more Tracks superstores, as had been projected at the company's convention last year. Instead, he said, Record Bar would construct free-standing stores in the 5-6,000 square-foot range.

Business was down roughly 5-7% this year at the 10,000-square foot Tracks store in Norfolk, Va., due in part to the opening of a Peaches store in the area. Bergman said, "We learned how to run the store a little more profitably in 1979, but it's still a business that's alien to our company. I just don't see the need for a store that size."

Looking ahead to fiscal 1980, Bergman said that while the company was projecting reduced store average grosses for the first quarter of the new year, "two or three quarters from now, business is going to come back. The Carter administration will have to prime the pump sometime in 1980 to get

(continued on page 23)

MCA Wholesale Price Increases Average 2.7%

LOS ANGELES — MCA Distributing Corp. last week notified dealers that it had raised the wholesale price on albums, tapes and singles. At the same time, it was announced that the suggested list price on 45s would be increased to \$1.49 from \$1.29.

Effective Aug. 20, the wholesale price of all MCA Records and Infinity Records product increased by an average of 2.7%. At the low end of the company's seven-tier pricing structure, the price of \$7.98 albums and tapes becomes \$4.10. At the top end, the price is \$4.38.

For \$8.98 list product, wholesale prices range from a low of \$4.61 to a high of \$4.93. The scale for \$1.49 list singles goes from a bottom of 69 cents to a top of 74 cents.

For MCA's newly created "Rising Star" and "Platinum Plus" \$5.98 list series, dealer prices range from a low of \$3.07 to a high of \$3.28.

MCA will continue to offer dealer programs involving free goods on singles orders and cash discounts on album orders.



THORPE MOVES TO POLYDOR — Australian rocker Billy Thorpe will now have his albums distributed by Polydor Records in the United States and Canada. Polydor has already undertaken an extensive promotion, marketing and merchandising campaign for "Children Of The Sun," Thorpe's current album. Pictured at the distribution signing are (l-r): Bill McGathy, Polydor's national AOR promotion manager; Spencer Proffer, Thorpe's producer; Dick Kline, executive vice president of Polydor; Thorpe; Dr. Ekke Schnabel, senior vice president, business affairs; Fred Haayen, president; Jim Collins, vice president of promotion; Harry Anger, senior vice president of marketing and Dr. Jerry Jaffe, vice president of artist development for the label.

Accounts Hurt By Fill Problem On Cassettes, Hits, Catalog

by Joey Berlin and Richard Imamura

LOS ANGELES — Product fill problems are plaguing many of the nation's retailers and one-stops who report a long list of cassettes, albums and 45s in short supply. While cassettes are most difficult to keep in stock, key catalog albums and hit LPs are also being back-ordered at a time when the industry is showing signs of shaking out its year-long slump.

The eastern and midwestern regions of the country are encountering fewer fill problems. Giant rack operations such as Pickwick and Handleman report business as usual.

A number of reasons are being offered to explain why record and tape merchandisers, particularly in the west, are having trouble keeping their supplies abreast with consumer demands. Record pressing has never been an exact science, and it is not unusual to see occasional problems anticipating demand on surprise hits like the Charlie Daniels Band's "Million Mile Reflections."

But the discouraging returns situation of the first half of the year has compounded normal inventory problems. The major record companies are trying to reprocess returns wherever possible and the quantity of the returns makes this a slow procedure. Transportation time from eastern and midwestern warehouses, coupled with trucker work stoppages, has been a principal factor in keeping west coast supplies running behind those in the east.

The major labels' new conservatism in initial product runs has been another key factor in hampering the flow of records and

tapes to the stores. Some manufacturers also note that many accounts are on hold for falling behind on payments, causing those businesses and their customers to run out of product.

But whatever the reason, it is clear that overall sales volume has been hurt in recent weeks due to the stores' inability to keep the product the customers are asking for on the shelves.

"The fill problem seems to be getting worse," says Music Plus president Lou Fogelman. "The labels have gotten gun-shy about pressing too many records, so when something hits, it quickly runs out."

"My biggest problem is catalog, because with business soft the inventories are being kept low. I'm selling as much catalog as usual, but I can't sell what I don't have."

"And cassettes are up more than anyone anticipated so we're all caught short."

'Pleasant Problem'

"In comparison to the problems the record industry has been grappling with lately, back-orders are a pleasant problem," notes Warner Bros. vice president and director of sales Lou Dennis. "Sales are up and everybody's getting caught short. We've been reacting to a down trend and the current upswing has caught us short on the top LPs."

"Pressing plants are not working as many shifts as they had been. But the plants just reduced their capacity recently and let people go. You just can't call them back and get them on the job immediately."

Dennis also recognizes the growth of the cassette market and says that Warners is adjusting to the new buying pattern. "Cassettes have absolutely exploded, so

(continued on page 26)

Labels Prime The Pump For Traditional Christmas Boom

by Alan Sutton

LOS ANGELES — A strong flow of major name album product between now and Christmas adds fuel to growing retail optimism that 1979's sales slump is ebbing.

The fourth quarter traditionally sees the most dramatic display of key releases, including many "Greatest Hits" and "Best Of" packages.

On the heels of such recent potential blockbusters LPs as Led Zeppelin, the Commodores, Chic, Michael Jackson and

Chicago, merchandisers can look forward to a potent wave of superstar product in the coming months.

NARM Campaign

And they can anticipate another element of key timing: NARM has set Christmas as the target date for implementation of its industry-wide institutional campaign to sell the concept of recorded music as gift-giving items.

The following is a label by label release summary:

From the **CBS Records Group**, there are new albums by Bruce Springsteen, Barbra Streisand, Kenny Loggins, Toto, Johnny Mathis, Santana, Willie Nelson, Aerosmith, Boz Scaggs, Neil Diamond, Pink Floyd, Cheap Trick, Meat Loaf and Barry White.

New LPs by the Rolling Stones and Foreigner top the list of upcoming **Atlantic** product, which also includes releases by Sister Sledge, Firefall and the soundtrack to the Blues Brothers movie.

Warner Bros. is gearing up for the long-awaited Fleetwood Mac album, "Tusk." Slated for October, it is the follow up to the group's phenomenal best-seller, "Rumours." WB will also ship LPs by Steve Martin, Sly Stone and Foghat.

On tap at **MCA** are platinum-sellers Elton John and Steely Dan.

Casablanca boasts three of its top attractions, Donna Summer, the Village People and Parliament.

Stevie Wonder's first album in nearly three years and Rick James' third LP spearhead **Motown's** year-end thrust.

Polydor's schedule calls for new releases from Gloria Gaynor and Peaches & Herb.

Capitol is banking on new LPs by Anne

(continued on page 36)

Retailers Are Cautious About Expansion In Light Of Current Business Climate

by Leo Sacks

NEW YORK — The recent decline in record sales, as well as a general increase in business costs, is inhibiting the growth of some retail chains, a **Cash Box** survey has revealed. Additionally, the recent increase in prime lending rates, coupled with the Federal Reserve Board's adoption of a more restrictive credit policy, has forced many retailers to reassess their current operations and future expansion plans.

Just as record manufacturers are curbing their own spending, dealers are also trying to keep down overhead by reducing utility and freight costs and, in some cases, trimming their work forces. In addition, many retailers are passing on wholesale cost increases to consumers. Several dealers noted that if business were better, they would have absorbed the recent spate of wholesale price hikes as they did in 1978.

Although some chain retailers, including Record Bar, Stark/Camelot, Music Plus and Musicland, are still enjoying good catalog sales, smaller dealers indicated that they were trying to reduce their inventories of catalog product and place more emphasis on Top 200 product. Other dealers reported that, while the ratio of their inventories to sales had risen slightly of late, it was considerably below the figure they had averaged during the recession year of 1975.

Buying Patterns

Another sign of sluggish business activity has been the summer buying patterns of particular retailers. For example, Albie

Moss Denies Truth To A&M Sale Rumor

HOLLYWOOD — In response to a raft of rumors circulating in the industry and printed in the press, Jerry Moss, the chairman and co-founder of A&M Records released the following statement last week, "Neither A&M or any part of A&M Records is for sale. I believe the rumors to that effect that have been recently surfacing are either being circulated by so-called 'sourcers' with nothing else to talk about, or by some of our competitors in a seeming attempt to undermine our acquisition of artists and our aggressive position in the marketplace. It is my hope that talk of any sale will fade into the ionosphere where it belongs and we can continue, uninhibited, doing the job we do best; that's making great records, promoting and selling them."

Cohen, a partner in the Massachusetts-based Popcorn Records chain, said that his stores have significantly reduced their summer purchases so that the chain could be in a better position to assess its inventory.

"The major labels have a habit of forcing more albums on the retailer than he really wants," Cohen said, "and now that business has slowed, it puts us in a very precarious position." He urged the retail community to scrutinize what it buys "from now on, especially if we see a cutback in co-op advertising."

Cohen stated that increased costs had forced him to postpone the opening of a new store until next March and that he had laid off six to eight part and full-time employees since January. Nevertheless, he said he expected to rehire the workers shortly in anticipation of an upswing in sales leading to Christmas.

Mort Barnett, president of the Baltimore-based Record and Tape Collector, revealed that his six units have been locked into a heavy return schedule in recent weeks and that he anticipated "a long haul for a lot of people before we see any changes." Barnett expressed cautious optimism for the balance of fiscal 1979 and said that he hoped to add two new stores next year. "If I were pessimistic about

business, I wouldn't even consider it. Hopefully, we'll be able to finance internally. I certainly wouldn't turn to a bank. It's going to take a lot of hard work and imagination, but that's the way it's got to be if we're going to survive."

Cautious Outlook

Allan Dulberger, who owns the six-unit 1812 Overture chain based in Milwaukee, told **Cash Box** that "the quick turn of events in the business this year has created the kind of situation where we want the chain to grow one store at a time. We're being very cautious right now; we don't want to make any mistakes."

Dulberger bemoaned the fact that, in a time of depressed sales, "too many labels are withdrawing into a shell instead of increasing contact with their accounts. I can't understand their paranoia. Obviously, times are tough and the labels are cutting back, but that should make them want to confer with us all the more. Instead, the sales situation has brought the morale of the regional and local reps down to the point where they are isolating themselves from contact with the retailer."

Cactus Records, which operates four stores in the Houston area, recently changed its expansion criteria even though

(continued on page 36)

RKO Forms New Network, May Share Satellite With AP

by Ken Terry

NEW YORK — RKO Radio has announced that it is launching a new network that will combine a music orientation with news and entertainment features. The network will be the first to utilize satellite transmission on a regular basis, if the FCC approves its application.

At present, the RKO Radio Network consists of 12 owned-and-operated AM and FM stations in eight markets. The new network, it is hoped, will attract up to 250 affiliates within 2½ years, according to Thomas F. Burchill, vice president and general manager of the RKO Radio Network.

RKO is starting the new network to provide national programming services to the 60% of U.S. radio stations that presently have no such services, said Burchill. 1980 was considered a good year in which to launch the network, he added, because events like the presidential primaries and election and the Olympic Games will boost

advertiser interest in radio networks.

However, said Burchill, the date for supplying live programming to affiliates of the new network has been moved up from February 1, 1980, to October 1, 1979. The shows will be broadcast from the WOR studios in New York while construction of the new RKO studios continues.

RKO is in danger of losing the licenses for its owned-and-operated stations, due to parent company General Tire and Rubber's admitted bribery of foreign officials and illegal political contributions in the U.S. (**Cash Box**, August 4). In Burchill's view, however, the new network will be well underway before that happens, if it does happen. Currently, RKO claims 10 million listeners for its 12 stations.

Satellite Approval

Meanwhile, RKO has reached an agreement with the Associated Press to share in the A.P. satellite communications system using Western Union's Westar satellite. The Associated Press is awaiting approval from the FCC on a 15-foot earth station satellite system, patterned after National Public Radio's successful application for a similar system. RKO expects to set up earth stations in 50 cities within five months after receiving the FCC's approval.

Commenting on the agreement, Burchill said, "This commitment to the technology of the '80s puts RKO in the forefront of the industry, and it will provide our affiliates with full stereo quality network transmission capabilities. Plans to implement satellite distribution to smaller market cities will depend on further government action. Our commitment is to eventually provide satellite transmission to all our affiliate stations."

An additional spinoff of the satellite link is a communications system called Interkom which will permit instantaneous data exchanges between network headquarters and each affiliate. Also, Interkom will provide an information bank which can be used as a programming resource. Interkom offers The New York Times Information Bank, all U.P.I. news, syndicates, weather services, stock and commodity exchanges, self-instruction programs, and most major

(continued on page 17)

CASH BOX



When Charlie Daniels penned the lyrics to "The South's Gonna Do It," he didn't realize that the song would become the anthem for a whole genre of music. However, the Southern Comfort soaked sound that is intrinsic in such loud and proud Southern bands as The Allman Brothers, The Marshall Tucker Band and Lynyrd Skynyrd is also in the musical heart and soul of Tennessee's Charlie Daniels Band.

In fact, the Epic recording group currently reigns supreme over the fertile musical genre. If there is any doubt, just take a glance at the **Cash Box** charts this week and marvel at the national acceptance of the music that features searing twin guitar licks and torrid fiddle solos. The CDB's latest LP, "Million Mile Reflections," is riding at #1 on the country album chart and #7 on the pop album chart.

However, what is more astonishing is the success of the group's most recent single, "The Devil Went Down To Georgia." The song, which was originally tagged as a regional hit, has turned out to be one of the year's biggest singles. The song, a classic tale about a young fiddle player who bets his soul in a violin duel with the devil, is presently #1 on the **Cash Box** country singles chart and #4 bullet on the pop singles chart.

While Charlie Daniels' wry wit, unique lead vocal style, inventive musical compositions and hot fiddle passages power the band, Tom Crain (guitar and vocals), Joe "Taz" DiGregorio (keyboards and vocals), Charlie Hayward (bass) and percussionists Jim Marshall and Fred Edwards are all integral parts of the patented CDB sound.

Although, the CDB has played on the Grand Ole Opry numerous times and performed at President Carter's inaugural ball, it is through the group's five annual Volunteer Jams in Nashville that it has become a performing legend. The jams have all been broadcast nationally, and have become the subjects of a film and several documentary treatments.

The CDB's recent chart success is just the start of this year's accolades as "The Devil Went Down To Georgia" was certified gold a week after the "Million Mile Reflections" LP went platinum.

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MCA RECORDS ALL BOTTLED UP — MCA Records recently signed L.A.-based group The Bottles, comprised of lead singer Peter Bayless and producer/lead guitarist Jefery Levy. The band's self-titled debut LP will be released in early September and their first single, "I Don't Wanna Be Your Man," has just been shipped. Pictured at the signing are (l-r): Denny Rosencrantz, MCA vice president of A&R; Jefery Levy; Bob Siner, MCA Records president; Peter Bayless; and John Sheinberg, group manager and executive producer.

FEATURE PICKS

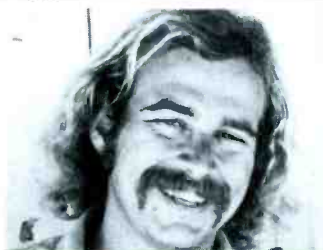
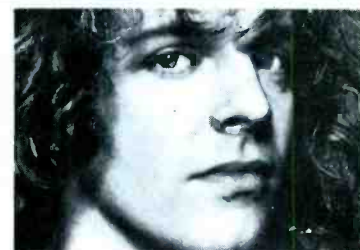
THE KNACK (Capitol P-4771)
Good Girls Don't (3:07) (Eighties Music-ASCAP) (D. Fieger)

The Knack took the country by storm with both their debut LP and their single, "My Sharona," still firmly ensconced in the #1 spot on the Top 100. This followup continues in the same quick, slick mode of immensely infectious pop-rock geared directly to the teenage market both musically and lyrically. An instant Top 40 add, this is a guaranteed chart-topper.



PETER FRAMPTON (A&M 2174)
She Don't Reply (3:57) (Almo Music Corp./Fram-Dee Music/Frampton Music — ASCAP) (P. Frampton)

Frampton follows his last Top 20 single, "I Can't Stand It No More," with a melodic little riff-rock number which adeptly mixes a mesmerizingly rough guitar chord with streamlined soloing and a more aggressive vocal stance. Obviously, Peter has never quite forgotten his roots from Humble Pie days, as those influences shine through.



JIMMY BUFFETT (MCA MCA-41109)
Fins (3:27) (Coral Reefer Music-BMI) (J. Buffett, D. McColl, B. Chance, T. Corcoran)

The first single from Buffett's newly-released "Volcano" LP finds the singer/songwriter in his usual good humour lyrically, with a healthy dose of fine musical backing from The Coral Reefer Band. Swinging southern pop-rock, served up Florida style, compliments the neat double entendre. A Top 40 singer.



KANSAS (Kirshner ZS9 4285)
Reason To Be (3:50) (Don Kirshner Music/Blackwood Music Pub. — BMI) (K. Livgren)

Kansas' state-of-the-art symphonic rock shifts back here to an easy, acoustic guitar base on this second single from the "Monolith" LP. Fans who enjoyed "Dust In The Wind" should find this cut equally suited to their tastes, as well as being a solid successor to "People Of The Southwind." Targeted at Top 40.

SMOKEY ROBINSON (Tamla T 54306F)
Cruisin' (4:11) (Bertam Music Co. — ASCAP) (W. Robinson, M. Tarplin)

This second single from the "Where There's Smoke" LP is heaven for fans who remember Smokey's distinctively soft and supple R&B and a... for the younger pop and R&B... been properly introduced... got it and a...



CRYSTAL GAYLE (Columbia 1-11087)
Half The Way (4:02) (Chriswood Music — BMI/MurfeeZongs — ASCAP) (B. Wood, R. Murphy)

The first single under Gayle's new affiliation with Columbia, this track, from the "Miss The Mississippi" LP, finds Gayle loosening up a bit on this pleasant pop number. The twisting twang in her phrasing is most appealing on the building bridge, leading straight into a nice hook. This should easily cross from C&W lists to pop.



MIDLER (Atlantic 3616)
In There Baby (3:55) (Bushka Music — Bristol)

"Thighs And Whispers" LP, this lush, o-flavored ballad should fare better "Men," which did surprisingly well in battle with Bonnie Tyler. Percussive-placed, as is a smart horn solo vocal phrasing is less campy and ed than ever. Dynamite dance and er.



VOYAGER ((Elektra E-46528)
Judas (3:04) (Panache Music, Inc. — ASCAP) (P. French, P. Hirsh)

From Voyager's much-underrated "Halfway Hotel" LP, bold, powerful lead vocals match the grandiose symphonic rock instrumentals perfectly. Strikingly imaginative guitar licks, brought out front with Gus Dudgeon's majestic production, make this track an AOR, pop sleeper.

SINGLES TO WATCH

THE SANFORD/TOWNSEND (Mer Bros. WBS 49053)

Gopher Broke (3:45) (Edzactly Pub./Gandharva Pub. — BMI) (E. Sanford, J. Townsend)

The way Sanford/Townsend punch their way through this pumping, charging cut from their "Nail Me To The Wall" LP, they come across like they're literally "going for broke." All out guitar and organ should click on Top 40.

GERARD KENNY (RCA PB-11708)
Fit To Be Tied (3:56) (Unichappell Music, Inc. — BMI) (D. Shepperd, G.W. Kenny)

Kenny makes no bones about the fact that he is a singer/songwriter/piano man cut from the same cloth as Barry Manilow and Billy Joel, whose roots are uncannily similar. Orchestral-choral elements here obscure his wit and talent a bit, but pop and A/C lists will find this cut attractive.

RAINBOW (Polydor PD 2014)
Since You Been Gone (3:10) (Island Music — BMI) (R. Ballard)

Ritchie Blackmore has stepped back a bit more as Roger Glover, who also serves as producer here, returns and Ronnie Dio has been replaced by Graham Bonnet, whose forceful lead vocals are nicely multi-tracked here. Rainbow is now a mature band and this snappy pop-rock will show you why. For AOR, pop.

KOOL & THE GANG (De-Lite DE-801)
Ladies Night (3:32) (Delightful Music/Gang Music — BMI) (G. M. Brown, Kool & Gang)

It's Ladies Night at the disco and the Gang's paean to the dream everling of every male who has ever been to a disco comes to life with just the right horn shadings, handclaps and smooth interplay between male and female vocals. For B/C formats.

DAVID CASTLE (Parachute RR 2901)
At One With The Universe And You (3:38) (Combat Music/Rev. LeRoy's Music/Westcliff Music — BMI) (D. Castle, P. McClure)

Castle's high, airy vocals glide over a graceful piano phrase, steady high hat work and electronic embellishments on this lyrically blissful ballad. Fine for A/C, pop lists.

MILLIE JACKSON (Spring SP 3002)
We Got To Hit It Off (3:57) (Sherlyn Pub. Co., Inc. — BMI) (B. Latimore)

TK recording artist Benny Latimore provides Jackson with a smoochy, grinding number which lyrically and musically fits the forthright singer like a glove. She pulls no punches and her honest style makes this a very likeable R&B-dance tune.

J.D. SOUTHER (Columbia 1-11079)
You're Only Lonely (3:46) (Ice Age Musci-ASCAP) (J.D. Souther)

Souther's plaintive vocals have always shined on his own bittersweet ballads and this a prime example of what he does best. While hardly a dirge, the title track from his new LP echoes the classic Roy Orbison ballads right down to the chorus.

RORY BLOCK (Chrysalis CHS 2356)
You're The One (3:32) (Rare Blue Music Inc./Tiny Titan Music — ASCAP) (L. Boone)

An even, mid-paced disco beat powers Block's versatile, vocals at a clip which dance fans should find easy to step out to. While the arrangements are rather plain, the performance is fine.

RACEY (Infinity INF 50,030)
Some Girls (3:23) (Arista Music, Inc. — ASCAP) (N. Chinn, M. Chapman)

This souped-up pop-rock, which is an eclectic mix of '50s music, with boogie-woogie piano parts and do-wop chorus, and '70s vocals, scored big in most parts of Europe and Australia. An off-beat sleeper, this could repeat its success here. For adventurous pop lists.

PETER TOSH ((Rolling Stone RS 20000)
Buk-In-Hamm Palace (3:45) (Mabrak Music-BMI) (P. Tosh)

Tosh, who has already established himself as a leader in the reggae music genre, makes a foray into disco-reggae mix on this pared-down song which is also available in an extended version for disco play. Rasta lyrical touch makes this a unique fusion which could appeal to a number of formats.

CHER (Casablanca NB 2208)
Hell On Wheels (3:21) (Rick's Music, Inc/Aller & Esty Music — BMI) (M. Aller, B. Esty)

Under the watchful direction of Bob Esty, Cher continues to mine the disco vein, but like Donna Summer's "Hot Stuff," this cut hooks on a grinding rock guitar riff and spacey electronics which add punch to the songstress' rippling vocal.

PATTIE BROOKS (Casablanca NB 2204)
Got Tu Go Disco (3:55) (Cafe Americana, Inc./Monstereous Music/Midsong Music, Inc. — ASCAP) (J. Davis)

This song was the title theme for a Broadway musical which never quite took flight, but this horn-laden, pulsing homage to the 'disco lifestyle' is given a nice reading by Brooks, whose lead vocals are punched up by some fine harmonies. A disco hit.

JAMES BROWN (Polydor PD 2005)
Star Generation (4:21) (Kayvette Music, Inc. — BMI) (B. Shapiro, R. McCormick)

The backbeat may be a little bit stronger and more consistent, with strings and female backup vocals adding the sweetening, to cross Brown over to disco, but there are flashes here of Brown at his raw funkier. Check out the lyrics. For B/C, dance lists.

K.C. AND THE SUNSHINE BAND (TK TKX-1035)
I Betcha Didn't Know That (3:57) (Moonsong Pub./East Memphis Music/Two-Knight Pub. — BMI) (F. Knight, S Dees)

While the flip side of this K.C. cut is pop-oriented, this half of the double A-sided single will more easily find a home on B/C or even A/C playlists. Harry Casey's affection for early R&B is quite evident here.

STERLING (Motown M 1468F)
Roll-Her, Skater (3:53) (J. P. Everett Publishing — ASCAP) (H. Beatty, R. Davis)

As the roller-disco trend continues to grow, a plethora of songs catering to the new fad are cropping up, made to be played in the skating emporiums. Whether songs such as this can receive mass acceptance is still in question, but this is quality funk-disco.

NEW FACES TO WATCH



The Records

Moving solidly to the forefront of those rock bands that combine the cheery hook-filled, compact pop music of the mid-60s with the sobriety and maturity of the '70s are the Records. A British quartet who are Virgin/Atlantic's debut entry into the American market, they are already charting via their album, "The Records," and bubbling with their single, "Starry Eyes." And, though their success seems sudden, the group has a maturity that belies any impressions that they might be an "overnight success."

The group traces its roots to England's fertile pub-rock scene. Two years ago, drummer Will Burch and singer-rhythm guitarist John Wicks emerged from the disbanded Kursaal Flyers and formed a songwriting partnership. By February, 1978, they'd found bass player Phil Brown and guitarist Huw Gower, who won over 200 other auditioners.

"We started writing songs the minute the band broke up, knowing that we'd get another group together," Burch recalls. The Kursaal Flyers were a group that made every mistake in the book, and one could say that a part of the formation of the Records was an intellectual decision to see if we could do it again the right way. Needless to say, we made a whole new set of mistakes."

In any event, the group started on the road to good fortune when it signed with a Virgin Records-distributed firm and released a single, "Rock and Roll Love Letter," that generated some interest. But it wasn't until the group was invited to join the "Be Stiff" tour of America that they met with real acclaim. "They asked us to back Rachel Sweet for the English part of the tour," recalls Wicks, "and we refused, because we didn't want to be anyone's back-up band. Then because we realized that the tour was important, we said we'd back her, provided we could play our own set, too, and in a foolish moment, Dave Robinson (Stiff's president) agreed to it."

"Although the acts started out rotating, it's fair to say that we were blowing people off the stage," recalls Burch, "and we were very quickly made the opening act." At the end of the tour, the group signed with Virgin proper.

Though the group's debut album is currently bulleting up the charts with a rapidity that might leave lesser performers open-mouthed, Burch is philosophical about their success. "Music is once again becoming the domain of the good pop songwriters. People have had instrumental virtuosity pushed down their throats, and even the success of a group like Boston, for all its heavy metal, is based on a very 1960's sense of songwriting."

"My favorite songwriters," observes Burch, "are Randy Newman and Ray Davies. Without writing about war or politics or anything seemingly heavy, they've been able to make some of the most profound statements about the human condition. Like them, I'm more interested in the politics of the soul. And, as for this new British invasion that people say Americans are finally awakening to, I think it's more a matter of the fact that those in the forefront of it are starting to write good pop songs again."



Carolyn Mas

While urban rock 'n' roll is particularly indigenous to the northeastern U.S., the spawning ground for Bruce Springsteen, J. Geils Band, Southside Johnny and others, few female rock artists have taken that area by storm as Phonogram/Mercury's Carolyn Mas has. The singer/songwriter/musician's engagingly classy blend of gutsy rock, exemplified in her current single "Stillsane," and glowing ballads, such as her chilling "Snow," generated a "buzz" among both club and concert-goers, as well as radio and record people, that hasn't let up.

In fact, the heavy "street talk" behind Mas was exactly what she had going for her slightly less than a year ago, when her current manager, Faris Bouhafa, a former artist development exec at CBS, first saw her at Kenny's Castaways in Manhattan. Within a matter of months, things snowballed at a dizzying pace for the diminutive singer, especially after a series of showcase gigs at The Other End in Greenwich Village, backing established acts.

It all came together when she finally got her own headline date at the club, where she was spotted by Mercury chief Bob Sherwood and signed three weeks later.

"It was all very weird," explained Mas, still bewildered, though happily so, over her sudden success. "It was a combination of good timing, the street talk, and basically a lot of luck. From the period between January and March this year when I was playing at The Other End, there was so much press that it was difficult to keep up with it all."

However, despite early musical training, which began for Mas at the age of 6 with piano lessons, then moving on to voice and guitar at 11, the road to her self-titled debut LP was rather uncertain, in spite of her strong penchant to perform.

"I was following the quiet vocation of art while I was still in grade school," wryly reflected Mas. "My family moved from Westchester, New York to Long Island and I began to meet a few guitar players in the 9th grade, playing with them in everything from battles of the bands to bar mitzvahs and peace rallies."

She continued to play piano and sing by herself eventually graduating to jamming with blues and rock bands from around the area.

"Rock bands were all very male-oriented and being a girl, no matter how good they thought I was, they didn't always take me seriously," noted Mas. "Often, I didn't get paid when we played a date."

In the fall of 1976, Mas moved from Levittown, Long Island to New York City and enrolled in the American Music and Dramatic Academy on Bleeker Street in Greenwich Village and then the Light Opera of Manhattan, practicing both performance and vocal technique.

After gigs singing at Folk City in the Village on Hoot nights, she decided to make a stab at the big time and her parents helped pay for her backing band, which she found jamming at the Tin Palace. The pieces to her musical puzzle started falling into place after meeting producer Steve Burgh and guitarist David Landau. Local radio stations began to play her demo tapes even before the LP was finished, and the good word has been spreading ever since.

SONGWRITERS PROFILE

New Book By Oscar Winners Details Craft Of Songwriting

by Frank Sanello

LOS ANGELES — Al Kasha and Joel Hirschhorn, who won Academy Award for the theme song to the *Poseidon Adventure* and the *Towering Inferno*, have put their experience and knowledge of songwriting into a new book, *If They Ask You, You Can Write A Song*, which is scheduled for a late August release by Simon and Schuster.

Several ideas motivated the duo to write a book which Kasha describes as the "first academic text on the craft of songwriting." The 38-year-old lyric-writing half of the team teaches an accredited course in songwriting at UCLA and other universities. A recent Gallup poll shows that one out of every six Americans aspires to be a professional songwriter. However, the most compelling motivation to write the book is suggested in the authors' introduction.

'Masterwork' Bombs

Fifteen years ago the struggling pair took what they considered their musical masterwork to practically all the publishers in New York and were turned down by every one of them. As the authors admit in the candid introduction, they had not yet learned the craft or the principles of songwriting. Their book is a collection of those principles which they have analyzed and developed since their initial rejection 15 years earlier.

"I don't mean to sound conceited," says Kasha, who seems to be team spokesman, "but I believe that if you have talent and follow the principles laid down in our book, you can become a successful songwriter."

Kasha offers some convincing proof for this claim. He uses these principles in his course at UCLA, and some of his students, most notably Alan O'Day, who wrote the Helen Reddy hit, "Angel Baby," have already sold their first song.

Despite the "academic" basis of the book, the chapter titles suggest that this is not an ivory tower tome, but a practical guide, a how-to book on all facets of songwriting. Chapters such as "Choosing the Right Publisher," "Writing Commercials," "The Anatomy of a Hit," and "Joining ASCAP, BMI or SESAC" reflect this practicality, while "The Rhyming Revolution," "Basic Melodic Points," and "Musical Progressions and Sequences" emphasize that this is a technical work as well.

Although there have been other how-to



Hirschhorn and Kasha

songwriting books by Tommy Boyce, Harvey Rachland and Tom T. Hall, Kasha feels that these were actually autobiographies with the songwriting information apparently thrown in as an afterthought.

13 Gold Records

Kasha was the youngest A&R director at CBS Records when in 1962 he discovered his future partner, Joel Hirschhorn, then, their collaboration produced 13 gold records and 10 million in sales. The duo also wrote the TV score for *The Love Boat*.

Along with his academic duties, Hirschhorn, who writes a column for *Songwriter Magazine*, and both men were judges at the 1978 American Song Festival.

Hirschhorn, a soft-spoken man of few words, likes to emphasize the practical side of songwriting. "As Irving Berlin said a long time ago," Hirschhorn says, "You can't whistle chords."

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Reflections From The Trail: Charlie Daniels Shoots Gold

by Jennifer Bohler

NASHVILLE — With a million miles of music behind him, Charlie Daniels is in an extremely good mood these days. And why shouldn't he be? When he talked to *Cash Box* last week, he had just been notified that his group's single, "The Devil Went Down To Georgia," was certified gold. And the week before that, the album, "Million Mile Reflections," from which the single was culled, turned platinum. As if that isn't enough, he is riding high on the #1 position on both the *Cash Box* Country Single and Album charts for the second week in a row. And in the pop section, both the single and LP are climbing through the Top Five.

Remarkably, in the 21 years the North Carolina native has been involved professionally in the music business, and more important, in the eight years he has been with the Charlie Daniels Band, this is his first #1 hit.

To quote Daniels, he is "ecstatic, tickled to death about it. What can I say? All the

good things you can think of, that's the way I feel about it. Me and Hazel (his wife) opened up a bottle of champagne when I found out."

But "The Devil..." was almost the hit that never was, to hear Daniels tell of it.

"I had the idea for the song, a different sort of thing, but it never did materialize," related Daniels. "Then as we got on into the album, we found that we didn't have a fiddle tune (Daniels is the king pin of fiddlers). We decided we had to have one, so we took about a three day break out of our recording schedule and just went in and wrote it. There's nothing more romantic about it than that. That's just how it happened. Sometimes those things are the one."

The Charlie Daniels Band, which Daniels respectfully refers to as "one of the best bunch of musicians I've ever worked with," is comprised of Tom Crain, Joe "Taz" DiGregorio, Charlie Hayward, Jim Marshall and Fred Edwards.

(continued on page 27)

IN THROUGH THE OUT DOOR — Led Zeppelin — Swan Song SS 16002 — Producer: Jimmy Page — List: 8.98

Fans of the "Physical Graffiti" album will revel in this long awaited LP by these heavy metal kings. John Paul Jones steps to the forefront on this album and shows his expertise on the keyboards while Messr. Page is content to keep the rhythms going on guitar. Plant's famous moans and wails are, as usual, in peak form throughout the album. A boogie woogie number called "Hot Dog" and the "Ocean" sounding "In The Evening" should keep Zep fans rambling on for quite sometime.

VOLCANO — Jimmy Buffett — MCA-5102 — Producer: Norbert Putman — List: 8.98

This sunbleached, Florida Keys songwriter has always been a walking advertisement for the good life of sailing, rum and visits to tropical islands. While Buffett doesn't break any new ground thematically or musically on "Volcano," he does manage to come up with his most consistently pleasing album yet. His breezy acoustic ballads and Caribbee flavored rockers will please AOR and adventuresome Top 40 programmers once again.

LADIES' NIGHT — Kool And The Gang — Delite DSR-9513 — Producer: Eumir Deodato — List: 7.98

It's been some time but "Ladies' Night" is here and it was worth the wait. Robert "Kool" Bell and his boys have come up with an irresistible collection of disco/funk songs. The band's slick compositions are produced brilliantly by Eumir Deodato, and "J.T." Taylor's vocals are silks perfection. The title cut, "If You Feel Like Dancin'" and "Too Hot" are the ones to listen for on this LP.

YOU'RE ONLY LONELY — J.D. Souther — Columbia JC 36093 — Producer: J.D. Souther — List: 7.98

Souther is most famous for penning such Linda Ronstadt classics as "Prisoner In Disguise" and "Faithless Love." However he is a great solo artist in his own right. On "You're Only Lonely," Souther reaffirms his position as one of the pillars of South California's rock society. Two shimmering ballads "The Last In Love" and "White Rhythm And Blues" and the rockin' "Till The Bars Burn Down," a classic statement about L.A. night life, are the album's highlights.

TAKE IT HOME — B.B. King — MCA-3151 — Producers: Various — List: 7.98

Listening to B.B. King is akin to a relaxing evening at home where, even though you got the blues, things will all work out somehow eventually. With ample help from a couple of Crusaders (Joe Sample, Wilton Felder and "Stix" Hooper) on back-up and song writing duty, B.B. has undoubtedly produced the best album he and "Lucille" have recorded in years. His jive-avuncular vocal delivery and silk-smooth guitar work flows as unfettered and purposeful as the muddy Mississippi on its way to New Orleans.

BEAR — Richard T. Bear — RCA AFL1-3313 — Producer: Jack Richardson — List: 7.98

Bear's majestic piano chordings and gritty vocals are reminiscent of Springsteen, but on "Bear" the hairy one shows that he has his own distinct musical identity. Bear's dramatic compositions deal with escape, the highway and nocturnal love, and his music, searing rock with a melodic piano edge, suits the lyrical themes nicely. The overpowering "Breaking Out Tonight" and the low down "Love Stealer" are the key cuts here.

STREET LIGHT SHINE — The Shirts — Capitol ST-11986 — Producer: Mike Thorne — List: 7.98

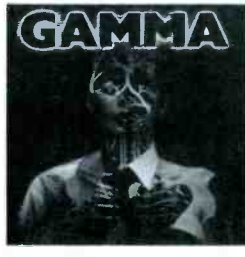
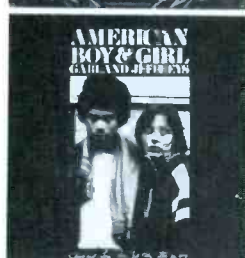
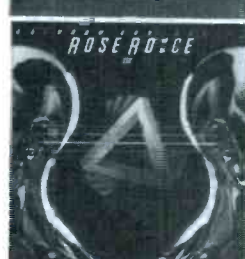
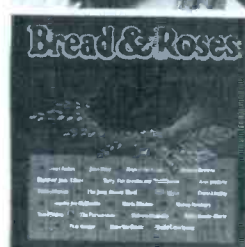
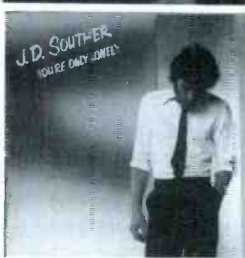
Oh, yes. The Shirts. Punk band. right? Wrong. This is The Shirts' second album and one which seems to grab hold of that elusive animal called "creative originality" and strip it of its golden fleece. Punkoid head-banging never occurs at all here. "Outside The Cathedral Door" (for example) is a glorious, dirge-like full harmony hymn that will conjure up images of Annie Haslam's "Renaissance" rather than Dee Dee Ramone's "Pin Heads."

ANOTHER CHA-CHA — Santa Esmeralda — Casablanca NBLP 7175 — Producers: Jimmy Skorsky and Jean Manuel De Scarno — List: 7.98

Santa Esmeralda returns with an album that should be a successful follow up to last year's "Don't Let Me Be Misunderstood." This time the latin/disco band is showcasing a piece entitled "Another Cha-Cha," and it features a sort of Copacabana horn sound with the usual steady rhythm kick. The song which takes up all of a side one should be a smash on the dance floors, a la its predecessor.

NO ACCIDENT — Larry Raspberry And The Highsteppers — Mercury SRM 1-3782 — Producer: Ralph Murphy — List: 7.98

This veteran rock 'n' roller writes songs about older women and ladies of the evening, and delivers them to the listener in a frenzied 4/4 style. His raucous voice is also suited to some bluesy, piano flavored ballads which are in evidence throughout the LP. "Betty," a sizzling rocker, and "Please Forgive A Fool," a plaintive ballad, are the prime cuts on the album. For AOR and Top 40 lists.



INTO THE MUSIC — Van Morrison — Warner Bros. HS 3390 — Producer: Van Morrison — List: 8.98

Few singers in contemporary music can put out as much excitement or sing with the abandon as Van "The Man" when he has a horn section behind him. Happily, on "Into The Music" Van has horns and that swirling violin of his "Astral Weeks" period augmenting his fabulous Irish blue-eyed soul vocals. Two emotion filled epics, "And The Healing Has Begun" and "You Know What They're Writing About" are the showcase tunes on the album.

BREAD & ROSES — Various Artists — Fantasy F-79009 — Producer: Various — List: 11.98

album is a must for folk enthusiasts as some of the genre's place at the first annual Bread & Roses Festival of Acoustic Music at Berkeley's Greek Theatre in October of 1977. The album is a must for folk enthusiasts as some of the genres greatest artists are in peak form on this waxing. Standout performances are turned in by Jackson Browne, Dan Hicks, Hoyt Axton, Ramblin' Jack Elliott, Richie Havens and Maria Muldaur. For AOR programmers who need a fine, mellow add.

RAINBOW CONNECTION — Rose Royce — Warner Bros. WHS 3387 — Producer — Norman Whitfield — List: 7.98

This platinum act has the ability to segue from a lovely ballad to a torrid funkathon, and that transition is evident on "Rainbow Connection." The band, headed up by lead vocalist Gwen Dickey, has a tremendous harmony range, and sometimes the vocal arrangements are as wild as the funky bass lines. Norman Whitfield's production is more adventuresome than the last few outings, and this album should go high on the B/C charts.

AMERICAN BOY & GIRL — Garland Jeffreys — A&M SP-4778 — Producers: Roy Garcia and Garland Jeffreys — List: 7.98

This album is a great follow up to last year's "One Eyed Jack" LP. Jeffreys' urban rock tales are the musical equivalent of the great American short story. He is one of music's most eloquent and sophisticated singer/songwriters. His music, a mixture of rock, blues and reggae influences, is the perfect vehicle for his penetrating looks at modern society. "Night of The Living Dead," a putdown of the social elite, and "Matador," an ode to Ernest Hemingway, are the LP's best tracks.

FRANCE JOLI — Prelude PRL 12170 — Producer: Tony Green — List: 7.98

This lovely Montreal-based songbird is only 16 and, if her debut effort is any indication, she has a long disco career ahead of her. Tony Green's sterling production work and catchy dancin' arrangements provide a rhythmic setting for her soaring vocals. "Come To Me," a 9:34 disco barn burner, and the saucy "Playboy" are guaranteed to please the dancin' crowd.

SHAKE HANDS WITH THE DEVIL — Kris Kristofferson — Columbia JA 36135 — Producer: David Anderle — List: 7.98

While Kristofferson has a somewhat erratic recording career, he has come up with a tasty album this time around. Opening with the rockin' title cut, Kristofferson grabs the listeners attention, with his deep whiskey soaked voice, and keeps it until the last strains of the lilting "Fallen Angel" on side two. Two ballads, "Seadream" and the somewhat biographical "Whiskey, Whiskey" are the top cuts.

I-GAMMA — Elektra 6E-219 — Producer: Ken Scott — List: 7.98

Just when everyone thought Ronnie Montrose was single-mindedly determined to turn down the music, he resurfaces with pyro-technically oriented Gamma and Ken Scott (no less) at the control board. Heavy synthesizer tracking coupled with Montrose's soaring guitar work shoot the entire proceedings pell mell into outer space (where this album is basically coming from to begin with). Gamma is a more than welcome entrant into that area of Anglo progressive rock.

BAMA — Free Flight AHLI-3440 — Producer: Jim Vienneau and Bama — List: 7.98

Bama proves that it is one versatile musical outfit on its debut LP. The album includes some fine MOR ballads, a catchy disco/funk number and some streamlined southern rockers. The threesome's tight compositions and sweet silky harmonies are augmented nicely by the Muscle Shoals Horns on this nifty first recording. Bama is suited to a variety of lists, but "Show Me Your Love" could become an A/C hit.

THE GOOD LIFE — Bobbi Humphrey — Epic JE 35607 — Producer: Ralph MacDonald — List: 7.98

This singer/flutist has quite a jazz background as she studied under Hubert Laws and is an alumnus of Herbie Mann's band. On "The Good Life" her sensual vocals are in the limelight as much as her superb flute playing. Although the material has a strong jazz feel, there are excursions into disco and pop throughout the LP. The upbeat title tune and the funky "Love When I'm In Your Arms" are two of this LP's many highpoints. Suited to a variety of lists.

EXECUTIVES ON THE MOVE

RCA Will Acquire C.I.T. Financial Corp.

NEW YORK — RCA Corporation and C.I.T. Financial Corporation, a financial service concern, have agreed, in principle, for the acquisition of C.I.T. by RCA at a price of \$65 per share of C.I.T. common stock. Forty-nine percent of the C.I.T. shares would be acquired for cash, and the remainder would be acquired for a package of RCA straight preferred and convertible preferred stocks. Based upon approximately 20.75 million C.I.T. shares outstanding, the transaction would have a total value of \$1.35 billion.

The transaction, as structured, will permit C.I.T. shareholders to obtain tax-free treatment if they receive only RCA securities in the transaction.

A statement issued jointly by RCA and C.I.T. read, "At the next regular meeting of the RCA Board of Directors on Wednesday, September 5, it is contemplated that the Board will act on a definitive merger agreement between RCA and C.I.T."

Walters Taps Saffian, Forms Publishing Co.

NEW YORK — Sol Saffian, the former head of the black contemporary music division at the William Morris Agency, has been named executive vice president of Norby Walters Associates.

Saffian will be headquartered at the Walters office in Beverly Hills and will oversee the TV and film department, as well as personal appearances. His duties will also include signing new artists, development of production deals and packaging European artists for the U.S. markets.

Prior to his three-year stint at William Morris, Saffian was involved in the ATI Agency with Jeff Franklin and Ira Blacker. He has also worked at ABC and GAC.

New Publishing Company

In addition, Norby Walters Associates have formed a publishing division known as Mega-Star Music. Mega-Star will be managed by Barry Yearwood and is located at 1299 Avenue of the Americas, suite 264. Songwriters are encouraged to send cassette tapes to Mega-Star in a self-addressed envelope.

Josephson Associates Earnings Up In 78-79

LOS ANGELES — Marvin Josephson Associates, Inc., a company with interests in talent agencies for the entertainment and literary professions, plus radio and television operations, reported an increase in revenues and profits for the fiscal year ending June 30, 1979.

Total revenues of \$37,654,900 represented a 19% gain over 77-78 figures, while profits of \$5,230,200 were up 28% over the same period. Both totals were all-time highs for the company.

As a result, earnings per share jumped 25% to \$2.03. An average of 2,572,533 shares and common stock equivalents were outstanding in 78-79, as opposed to 2,517,246 shares and equivalents for 77-78.

Fourth quarter totals were also impressive, with revenues jumping 18% to \$8,909,600 and profits up 4% to \$819,300 over the fourth quarter of 77-78.

Stone Forms Company

LOS ANGELES — Butch Stone, former president of Black Oak Arkansas Inc. for the past 14 years, has formed Butch Stone Enterprises, Inc., a full-service production, publishing and management firm which will be based in Los Angeles. Stone and his company will be actively involved in the development of new talent in addition to other duties.

The firm is located at 9229 Sunset Blvd., Suite 813, Los Angeles, Calif. 90069. The phone number is (213) 788-8620.



Danny Davis

Davis Appointed Promotion VP At Casablanca

LOS ANGELES — Danny Davis, former senior vice president of promotion at Motown, has been named vice president of promotion at Casablanca Record and FilmWorks.

Davis had been named to the senior VP spot at Motown only six weeks ago, prior to which time he was in charge of promotion for the label.

Before signing on at Motown in 1978 Davis was president of Screen Gems Publishing.

Davis said that his departure from Motown was amicable, adding that he will advise the new Motown promotion vice president, Skip Miller, during a short transition period.

Cheslaw, Hersh Form Management Company

LOS ANGELES — Paul Cheslaw and Al Hersh, personal managers for recording artists Tom Scott and the group McGuinn, Clark and Hillman, have opened up joint management offices in Santa Monica, Ca.

Cheslaw will continue to operate his Crimson Studio, formerly The Beach Boy's Brother Studio, as well as handling L.A.-based power pop group, the Falcons.

Hersh was most recently involved in handling McGuinn, Clark and Hillman during their recently-completed world-wide tour and debut LP. He has also served on the touring staff of Bob Dylan's Rolling Thunder Revue.

American Bandstand To Be Seen Live In Japan

LOS ANGELES — The Aug. 25 taping of Dick Clark's American Bandstand will be broadcast live in Japan as part of the 24-hour "Love Saves The Earth" telethon. The show, which will air in the U.S. on Sept. 15, will be shown in Tokyo in the early morning hours of Aug. 26 via the NTV network. Guests include the Beach Boys and Japanese act Shogun.

Kreiss-Chapin, Inc. Opens Mgmt. Office

LOS ANGELES — Steve Kreiss and Allan Chapin have formed Kreiss-Chapin Organization, a personal management and production firm. Their offices are located at 8111 Beverly Blvd. in Los Angeles. Phone: (213) 653-2194.

Connelly Leaves CEA, Forms Boston Mgmt.

LOS ANGELES — Jack Connelly has left CEA, Inc. of Boston to form Boston Management with Sam Bell. Connelly and Bell, who is now handling Phil Garland's "Nightstar," have opened up offices for the new firm in both Boston and New York.

Cataldo Named At Polydor — Bill Cataldo was appointed national promotion director, Polydor Records. He comes to Polydor from a similar post at Atlantic Records, which he joined in 1974 as local promotion representative based in Miami. In January, 1977, he became the label's New York local promotion rep.

Hutchinson Named At GRT — Jerry Hutchinson has been named general manager, custom division at GRT Corporation's Nashville, Tennessee operation. He joined the company in 1968 in Sunnyvale, California, and was named plant manager in 1977. He moved to Nashville in July, 1979, as plant manager of Records and Tapes.

Harris Promoted At MCA — Roger Harris has been promoted to Cincinnati branch manager for MCA Distributing Corporation. Harris, who has been a salesman in the MCA Chicago branch for three years, had previously managed Sound Town in Dallas, and was a buyer at Sound Warehouse in Chicago.

Craig Appointed — Schwartz Brothers has announced the appointment of Nancy Craig as director of sales promotion for the Schwartz Brothers/Harmony Hut Stores. Formerly with the Taubman Co., she has had 13 years of promotional experience including marketing and advertising for a non-profit agency, retail fashion store and shopping center developer.

Strickoff Named At CBS — CBS Records has announced the appointment of Joe Strickoff to associate director, print, CBS Records. He joined CBS Records in 1976 as manager, print advertising.

Polydor Promotes Wood — Rich Wood has been promoted to southern regional marketing manager for Polydor Records. He was previously the local manager for Polydor in Atlanta. Before that, he held down the post of operations manager at KINT in El Paso, Texas, for five years.

Gagliano Promoted At Polygram — Polygram Distribution has announced the promotion of Joe Gagliano to Cleveland branch sales manager. He has been with Polygram Distribution since 1975, serving as Cincinnati salesman, working out of the Cleveland Branch. Prior to joining Polygram Distribution, he held the positions of merchandiser and more recently salesman for ABC Records in Cleveland.

Midsong Names Steinmetz — Midsong Records has announced that Eric Steinmetz has been named assistant to the president. He is a 25 year veteran of the record industry and has served in various capacities with different companies through the years.

Pasha Promotes Sumner-Davis — The Pasha Music Organisation, Inc. has announced the promotion of Ann Sumner-Davis to executive director-administration of the Pasha Group of Companies.

Eisner Promoted At MCA — Susan Eisner has been promoted to office manager, east coast, at Infinity Records. She previously held positions with Elektra/Asylum and Motown in New York before joining Infinity in October 1978.

Blum Named At Arista — Linda Blum has been named professional manager west coast of the Arista Music Publishing Group. She was formerly with Landers-Roberts Enterprises.

Two Appointed At CBS Records — CBS Records has announced the appointment of Irene Edwards and Carol A. Roberts to field credit managers, Santa Maria, CBS Records. Edwards previously served as assistant field credit manager, Santa Maria, CBS Records. She joined CBS in 1978 after having held positions in credit management with Lever Brothers and GAF Corporation. Roberts has been active in credit management, having recently served as a divisional credit manager for Dictaphone Corporation and with the GRT Corporation.

Hutchinson Appointed At CBS — CBS Records has announced the appointment of Earl Hutchinson to merchandiser, New York Branch, CBS Records. He has worked professionally as a musician and has been involved with diversified forms of music from an early age.

Midsong Appoints Meyer — Midsong Records, has announced the appointment of Marjee Meyer as national promotion coordinator. She was formerly with TAR productions where she was assistant to the president.

Lowe To Prelude — Bob Lowe has joined the promotion department of Prelude Records as national coordinator-disco promotion.

Musexpo Expands Staff — Musexpo has announced the appointment of marketing representatives in the west and the east coast. Michele Elyzabeth & Associates have been retained as west coast representatives. Prior to starting her own firm in 1978, she was a publicist with Rogers & Cowan since 1973. In New York, Frank Newman was appointed east coast coordinator. Prior to joining Musexpo, he was creative director at Manhattan Advertising since 1974.

McCaskill Joins ASCAP — The American Society of Composers, Authors and Publishers has announced the appointment of Eric McCaskill to membership representative in the Los Angeles office. Most recently, he handled production work, on an independent basis, for Marvin Gaye and Norman Connors. Prior to that, he was professional manager for Almo-Irving Music working with such writers as Homer Banks and Carl Hampton.



BALDRY'S 'OUT' AT WHISKY, GETS PLATINUM — EMI America recording artist Long John Baldry, the veteran British rock musician, put on a simply "mad" show recently at the Whisky in Hollywood and was presented afterwards with a platinum award for sales of his latest LP, "Baldry's Out," in Canada. Pictured backstage are (l-r): Don Grierson, EMI America/United Artists Records vice president of A&R; Kathi McDonald, Baldry cohort and singer; Long John Baldry; Jim Mazza, EMI America/United Artists Records president; and Gary Gersh, EMI America/United Artists Records A&R.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

CHEAP TRICK
PATRICK HERNANDEZ
MOON MARTIN

Harmony Hut — Washington

CARS
COMMODORES
FUNKADELIC
M
DIANA ROSS

Sound Warehouse — San Antonio

ATLANTA RHYTHM SECTION
KC & SUNSHINE BAND
M
MANFRED MANN'S EARTH BAND
SNIFF 'N' THE TEARS

Harmony House — Detroit

CRUSADERS
LOBO
M

Waxie Maxie — Washington

ATLANTA RHYTHM SECTION
BLACKFOOT
MICHAEL JACKSON
LOBO
MOON MARTIN
JOHN STEWART
DONNA SUMMER

Spec's — Miami

LOBO

Poplar Tunes — Memphis

HERB ALPERT
ASHFORD & SIMPSON
CHEAP TRICK
FUNKADELIC
NICK LOWE
M
SNIFF 'N' THE TEARS

Tower — Los Angeles

BRIAN ADAMS
LENE LOVICH
NAUGHTY SWEETIES
ROXY MUSIC
SISTER SLEDGE
JOHN STEWART
DONNA SUMMER

1812 Overture — Milwaukee

ATLANTA RHYTHM SECTION
CHICAGO
COMMODORES
CRUSADERS

IAN GOMM
IAN HUNTER
CURTIS MAYFIELD
MARY MACGREGOR
ROBERT PALMER
BRENDA RUSSELL

Tower — Seattle

DOOBIE BROTHERS
BOB DYLAN

Record World, T.S.S. — New York

CHICAGO
M

Richman Bros. — Philadelphia

BECKMEIER BROTHERS
COMMODORES
LOUISE GOFFIN
NEW ENGLAND
OAK
BRUNI PAGAN
BONNIE POINTER
JOHN STEWART
JENNIFER WARNES

Western Merch. — Amarillo

EARTH, WIND & FIRE
PATRICK HERNANDEZ
LITTLE RIVER BAND
BONNIE POINTER
SUPERTRAMP

Peaches — Columbus

ATLANTA RHYTHM SECTION
FERN KINNEY
NICK LOWE
M

JACKIE MOORE
PEACHES & HERB
ROCKETS
DIANA ROSS
DONNA SUMMER
BRAM TCHAIKOVSKY

P.B. One Stop — St. Louis

ATLANTA RHYTHM SECTION
M
DONNA SUMMER

Alta — Phoenix

M

WHAT'S IN-STORE

STORE OPENINGS — **Streetside Records** has opened their third outlet in the St. Louis County area in Creve Coeur at 742 No. New Ballas Rd. The 4,400 square footer features an enclosed classical department. Opening day was highlighted with a **Michael Stanley** ribbon-cutting along with giveaways for T-shirts, concert tickets, a stereo system, and appearances by local radio personalities. . . . A new **Crickets Store** will also be opening soon in the St. Louis area. **Backstage Records**, a new outlet, is also moving into the active St. Louis retail scene. . . . **Great American Music** is adding another store in the Minneapolis area.

IN STORE — First off, it's **Oasis Records** (National Record Mart) of Pittsburgh with the only **Kansas** in-store on their current tour. 1,500 showed up and lined around the store for the two-hour appearance. Members of the band picked winners for prizes which included tour jackets, four pair of concert tickets, and autographed Kansas stand-ups. In addition, all employees dressed up as Indians to accent the back picture of the "Monolith" cover which was constructed in the store. According to Doug Laufer of NRM, "it was the best, most organized in-store we've ever done." It was all tied together with "Kansas Week" at all Oasis Stores backed with displays and radio spots. A Paul Anka-Las Vegas trip is also coming up at all area National Record Mart stores. Also, Blackfoot was in for an appearance at NRM's Charleston store. . . . 2,500 people came out to see Dean, of Jan & Dean at **Record Theatre** in Cincinnati. **Dean** spent 3 1/2 hours of "solid autographing" with the enthusiastic crowd. The appearance was tied in with a nostalgia day featuring antique cars and a skateboard demonstration. According to manager Bob Myers, "It was our most successful in-store as far as product movement." . . . **Peaches/Orange** sponsored a 130-second grab-what-you-can spree recently. However, this one was done on roller skates. The winner only got away with \$80 worth of merchandise due to the fact that she was a "fair, but excited skater and was falling all over the place." Local television covered the event in co-operation with WPOR radio. **Southside Johnny** also did an in-store in Orange as well as **Peaches/Cleveland**.

HARD ROCKIN' TOWN — So just where is the rock 'n' roll capitol of the U.S.A.? Well, a lot of cities make the claim, but mostly just out of self-indulgence. Most city residents actually believe it, but in reality are just falling victim to a sharp promotion team at an area AOR. In reality, it would be extremely hard to pinpoint THE rockin' region by retail sales alone. However, one thing is for sure, when it comes to THE Heavy Metal Capital City in the top 50 states, the winner hands down and volume up is San Antonio, Texas. What other city can claim **Judas Priest** and **Scorpions** catalogue as top twenty items? All new heavy metal releases shoot straight into the top thirty and don't sit in a breakout stage awaiting airplay to stimulate sales. So, San Antonio, take a bow. . . . "What's In-Store" awards you the Golden Concert Encore Lighter. Turn it up.

CUSTOMER QUOTE OF THE WEEK: "Whad'ya mean Led Zeppelin ships next week? I heard it on the radio yesterday."

REGIONAL ACTION — **Ian Hunter** single in the midwest. . . . **Dylan** and **Dave Edmunds** singles on the west coast. . . . **Cameo** single in the east. . . . "Havanah Jam" LP jumping out in Miami. . . . "Americathon" soundtrack in L.A. . . . **Sweetbottom**, **Matrix**, and **Yipes** breaking out in Milwaukee. . . . **Duross** in San Francisco. . . . "Rocky Horror Picture Show" still top twenty in Seattle. . . . And **Sammy Hagar** LP is NOT breaking exclusively in San Francisco.

ENDS & ODDS — Lou Fogelman of **Music Plus** in L.A. states that business is up 15% since the chain began selling L.A. Aztec soccer tickets. . . . The list price on the Fantasy Records 79000 double LP series has gone from \$9.98 to \$11.98. . . . **Stevie Wonder** is endorsing TDK tape product. . . . Capitol Records is re-issuing the **Minnie Riperton** Epic catalogue at \$4.98. . . . The **Fabulous Thunderbirds** on Takoma Records are **Muddy Waters'** favorite band. . . .

Did you know that **Toby Beau** is named after a Gulf of Mexico shrimp boat? Did you also know that **Larry Raspberry** (Mercury) was the lead singer for **The Gentry's**? . . . But you probably know the mistake last week in saying that **Wha-Koo's** David Palmer played with **Frank Zappa** and **Rare Earth**. Oops, it was **Ronnie Fransen**, Wha-Koo's keyboard player.

marty sobol



A 'SHOCKING' IN-STORE FOR NUGENT — **Epic** recording artist **Ted Nugent** made a personal appearance at **Great American Music** in Minneapolis recently, where he was "shocked" by over 3,000 fans seeking his autograph. The promotion was put together by radio station **KQRS**, **CBS** and the store, in support of Nugent's "State Of Shock" LP. Nugent fan **Mike Cepek** won an autographed **Ted Nugent** pinball machine. Pictured are (l-r): **Dick Olmstead**, **Gamco Advertising**; **Ira Heilicher**, **Gamco** president; **Gary Wisner**, **CBS** promotion; **Nugent**; **Randy Preuss**, local Columbia representative; **Barb Johnson**, local **CBS** representative; and **Taq Hammer**, **KQRS** program director.

ALBUM BREAKOUTS

Record Bar — Chicago

CHICAGO
MICHAEL JACKSON

Chicago One Stop — Chicago

BOHANNON
FIVE SPECIAL
PATRICK HERNANDEZ
MICHAEL JACKSON
B.B. KING
"MAIN EVENT"
JACKIE MOORE
PLEASURE
BILLY PRESTON
TOWER OF POWER

Tower — Seattle

CHICAGO
MICHAEL JACKSON
GARLAND JEFFREYS
IAN LLOYD
TOM VERLAINE

Waxie Maxie — Washington

J.J. CALE
CHARLIE
CHICAGO
MOON MARATIN
"MORE AMERICAN GRAFFITI"
SOUTHSIDE JOHNNY

Spec's — Miami

CHICAGO
NICK LOWE
NEIL YOUNG

Harmony House — Detroit

MICHAEL HENDERSON
SNIFF 'N' THE TEARS
TALKING HEADS

Licorice Pizza — Los Angeles

CHIC
CHICAGO
COMMODORES
MICHAEL JACKSON
ROBERT JOHN
KINKS
TALKING HEADS
PAT TRAVERS
DIONNE WARWICK

Korvettes — National

"A NIGHT AT STUDIO 54"
ABBA
CHIC
COMMODORES
BILLY FALCON
LITTLE RIVER BAND
CAROLYNE MAS
DIANA MAS
DIANA ROSS
SOUTHSIDE JOHNNY
PAT TRAVERS

Cavages — Buffalo

ASHFORD & SIMPSON
CHICAGO
MICHAEL JACKSON
MINNIE RIPERTON
TALKING HEADS

Peaches — Memphis

ASHFORD & SIMPSON
MICHAEL JACKSON
BOB JAMES
MASS PRODUCTION
"MUPPET MOVIE"
NIGHT
REO SPEEDWAGON
ROBIN WILLIAMS

Fathers & Sons — Indianapolis

AC/DC
CHARLIE
CHICAGO
ELLEN FOLEY
SAMMY HAGAR
MICHAEL JACKSON
CAROLYNE MAS
RANDY NEWMAN
PRISM
TALKING HEADS
GEORGE THOROGOOD

Dan Jay — Denver

CHICAGO
RY COODER
MICHAEL JACKSON
NICK LOWE
ROBERT PALMER
RAINBOW
RAYDIO
RECORDS
SOUTHSIDE JOHNNY
PAT TRAVERS

Strawberries — Boston

TIM CURRY
DAVE EDMUNDS
ELLEN FOLEY
LOUISE GOFFIN
IAN GOMM
GRUPPO SPORTIVO
MICHAEL JACKSON
DAVID JOHANSEN
GRACE JONES
NILS LOFGREN
GARY NUMAN & TUBEWAY ARMY

Handleman — National

"A NIGHT AT STUDIO 54"
CAMEO
COMMODORES
KNACK
LITTLE RIVER BAND
STEPHANIE MILLS
ELVIS PRESLEY
DIANA ROSS
BILLY THORPE
DIONNE WARWICK

Disc Records — Texas

AC/DC
B-52'S
CHIC
CHARLIE DANIELS BAND
SAMMY HAGAR
RANDY NEWMAN
SAD CAFE
TALKING HEADS
GEORGE THOROGOOD

P.B. One Stop — St. Louis

AC/DC
NICK LOWE
"MUPPET MOVIE"

Peaches — Columbus

ASHFORD & SIMPSON
J.J. CALE
CHIC
MICHAEL JACKSON

Tower — San Francisco

CHICAGO
MICHAEL JACKSON
MOON MARTIN
PLEASURE
GERRY RAFFERTY
DIANA ROSS
TRIUMPH

Richman Bros. — Philadelphia

ASHFORD & SIMPSON
CHIC
BOB JAMES
STEPHANIE MILLS
ROBERT PALMER
SNIFF 'N' THE TEARS

Peaches — Dallas

LOUISE GOFFIN
RANDY NEWMAN
SOUTHSIDE JOHNNY
TALKING HEADS

Pickwick — National

AC/DC
CHIC
COMMODORES
MAYNARD FERGUSON
BOB JAMES
ROBERT JOHN
LITTLE RIVER BAND
"MORE AMERICAN GRAFFITI"
"MUPPET MOVIE"
REO SPEEDWAGON
"ROCKY II"
SNIFF 'N' THE TEARS

Radio Doctors — Milwaukee

AC/DC
ATLANTA RHYTHM SECTION
CHICAGO
SAMMY HAGAR
MICHAEL JACKSON
SCORPIONS
SWEETBOTTOM
TALKING HEADS
DIONNE WARWICK
ROBIN WILLIAMS
YIPES

Odyssey Records — Santa Cruz

AC/DC
ASHFORD & SIMPSON
CHIC
CHICAGO
COMMODORES
DAVE EDMUNDS
MICHAEL JACKSON
RANDY NEWMAN
SNIFF 'N' THE TEARS
TOWER OF POWER

Sam Goody — New York

CAMEO
FLASH & THE PAN
MAXINE NIGHTINGALE
PLEASURE
SNIFF 'N' THE TEARS

TOP SINGLE BREAKOUT OF THE WEEK

POP MUZIK — M — SIRE

TOP ALBUM BREAKOUT OF THE WEEK

OFF THE WALL — MICHAEL JACKSON — EPIC

Westchester Theatre Defendants Sentenced

NEW YORK — Four men were sentenced to various prison terms in Federal District Court last week in connection with the bankruptcy of the Westchester Premier Theatre.

Judge Robert W. Sweet sentenced the theatre president to four and a half years in prison and fined him \$5,000. Del Palma, who had pleaded guilty to bankruptcy and securities fraud charges, will begin serving his sentence November 15. Eliot Weisman, 41, of Scarsdale, N.Y., was sentenced to six and a half years and fined \$15,000. Louis Pacella, 57, of Fort Lee, N.J., was sentenced to two years and fined \$5,000. He had pleaded guilty to tax evasion charges. Salvatore Cannatella, 42, of Williamsville, N.Y., was sentenced to one year and a day. A fifth defendant, Richard Fusco, 43, of Yonkers, will be sentenced at a later date by Judge Sweet.

The defendants took part in a "seven-year pattern of racketeering which defrauded hundreds of innocent investors and creditors of millions of dollars," according to Nathaniel Akerman, an assistant United States attorney.

'Songwriter Expo '79' Attracts Over 1,000

LOS ANGELES — Featuring classes, workshops, and various discussions conducted by industry veterans, the BMI-sponsored Alternative Chorus Songwriters Showcase drew over 1,000 to the Songwriter Expo '79, held Aug. 18-19 at Immaculate Heart College in Hollywood. Designed to educate writers and performers, the expo was highlighted by various panels, including "Country Music," led by historian Hugh Cherry; "Black Music," moderated by Soul Magazine editor Leonard Pitts, and "New Wave," headed by Claude Bessey, editor of *Slash Magazine*.

Davis, Daniels Band Set For TV Special

LOS ANGELES — Columbia recording artist Mac Davis and Epic recording group The Charlie Daniels Band have been signed to guest star on Kenny Rogers' second CBS-TV special, "Kenny Rogers and The American Cowboy."

The show will feature performances by Davis and the Daniels band with Rogers, to be filmed Sept. 15-16.

Mitchell Signs Prod., Recording Deal With Bearsville Label

LOS ANGELES — Veteran Memphis musician and producer Willie Mitchell has signed a long-term contract with Bearsville Records, both as an artist and exclusive producer for the label. Mitchell, who was formerly a vice president for Hi Records at the time it was sold to Cream in the late '50s, has produced Al Green and Denise LaSalle among others. His most recent production credit was the new LP "Hi" from Bearsville's Elizabeth Barraclough. Mitchell also co-wrote The Doobie Brothers' "Echoes Of Love" with Earl Randle and Patrick Simmons and penned Bob Seger's "Come To Poppa," with Randle as well.

Video Seminars Posted

NEW YORK — Knowledge Industry Publications will offer 18 advanced seminars on video techniques October 16-18 during Video Expo at the New York Statler.

Among the topics to be discussed are "Video Disc, LVR and half-inch Technology: Where Are We?"; "Cost Accounting for Video Departments" and "Advanced Need Analysis; Re-evaluate Your Present Video Operation."

Additional information and registration materials may be obtained by writing to Knowledge Industry Publications, Inc., 2 Corporate Park Drive, White Plains, N.Y. 10604 or by calling 800-431-1880 or 914-694-8686.

Hall Of Fame Entry Forms Sent By NARAS

LOS ANGELES — Entry Forms for nominations to the National Academy of Recording Arts & Sciences' Hall Of Fame have been sent to members of the Academy and are due in the NARAS office on or before Sept. 8. The recommendations will then be sent to the 90-member Nominations and Elections Committee which will determine next year's entrants through two rounds of voting.

Maze LP Hits Gold

LOS ANGELES — The third straight LP from Capitol recording group Maze Featuring Frankie Beverly has been certified gold by the RIAA signifying sales in excess of 500,000 units.

HOT STUFF — Some unreleased **Buffalo Springfield** material due to be released soon? Nothing definite yet, but don't be surprised . . . **Nile Rodgers** and **Bernard Edwards**, the creative forces behind **Chic** and **Sister Sledge**, are slated to produce **Diana Ross'** next album. Meanwhile, they'll be back in the studio with Sister Sledge next month . . . **Pete Bellotte**, a prime force behind the Euro-disco sound, is producing **Elton John's** next album, which will include a version of **Johnny B. Goode** . . . The remaining members of **Lynyrd Skynyrd** will reform as the **Gary Rossington Allan Collins Band**. They're presently cutting an album in Atlanta for MCA, and have made it clear that they will not perform old Skynyrd songs in concert, with the possible exception of "Sweet Home Alabama" . . . The sensationalistic *New York Post* was at it again last week with a



KENNY COMES HOME — *Singer/songwriter Gerard Kenny (c) was feted by RCA Records during a N.Y. homecoming celebration for the American who has already had hit records in Britain on RCA International. Welcoming him were RCA president Bob Summer (r) and Irwin Robinson (l), head of Chappell Music and Intersong Music.*

page three headline that read "**Rolling Stone** girlfriend tied to orgies and witches coven." Without offering any evidence, the paper quoted police, who linked **Keith Richards'** girlfriend, **Anita Pallenberg**, to a "black magic sect" in Westchester, where she lives in Richards' house. The story arose out of an investigation that police are conducting regarding the death of a local teenager who was found shot to death on Pallenberg's bed. So far, police have said the death was a suicide. Latest reports say Pallenberg may be extradited from the U.S. . . . Polydor plans to release the soundtrack from the **Who** movie, "Quadrophenia," by Sept. 17 to coincide with the start of the Who's U.S. tour. Included on the double album set will be such golden oldies as "Louie, Louie," "He's So Fine," "Be My Baby," "High Heel Sneakers," and "Da Doo Ron Ron." And . . . there'll be three previously unreleased Who songs, and one they recorded in 1963 as the **High Numbers** . . . **Billy Thorpe**, the Australian rocker whose been touring up the concert circuit this summer, has moved from the troubled Capricorn label over to Polydor . . . One of the most unique musical developments of the summer has been the appearances of **James "Blood" Ulmer**, the renowned avant garde jazz guitarist, at Hurrah, the renowned New York New Wave dance hot spot. Ulmer has dipped into his funk bag for the dates, and the result have been danceably successful. A truly creative crossover.

NEW YORK IS A DISCO TOWN — Harried preparations are underway for the fall disco season, and that includes a lot of renovations of established discos and plans to open new temples of dance hedonism. Among the renovators are Studio 54 and New York, New York. Perhaps the most spectacular opening will be held at the site of the old Bond's clothing store at 45th and Broadway. The space is huge, and has an authentic New York art deco interior, complete with a winding brass staircase. **John Addison** is the owner . . . Over on 57th and 11th Ave., **Kirke Walsh**, who used to be involved with Trax, is opening another palatial dance hall in an old truck garage. Roller skating will be featured, and **Ron Dowd**, who helped design Studio 54, is designing . . . And down on East 16th St., discoites can look forward to Melons, with a 7,000-foot dance floor and a melon-shaped DJ booth. **Bob Wolfin** is the owner, and **Don Robertus** will handle the creative chores . . . Butterfly Records' "Hottest Disco In Town" campaign came to the Copacabana last week, and a packed house applauded and danced to mini-shows by **Saint Tropez**, **Tuxedo Junction**, **Destination**, **Bob McGilpin** and **Denise McGann**. But-terfly president A.J. Cervantes made the trip east for the event.

PATTI BROOKS ON FIRE — Actually, **Patti Brooks** was out on Fire Island to sing at a party celebrating **Marc Paul Simon's** Earmarc label, distributed through Casablanca. Brooks, herself a Casablanca artist, just released her third album for the label, "Party Girl." Brooks sees the direction of disco in 1980 going away from Eurodisco to more funk and rock. **Donna Summer**, **Rod Stewart** and the **Stones** are the best examples, she says. She also cited the crisp, sparse, yet pulsating production of the **Knack** album as one that may inspire disco producers. Meanwhile, Brooks is hoping that her single of "Got Tu To Go Disco" will have better luck than the Broadway show of the same name which folded, and she has a tentative European tour set for the fall.

WAX FAX — Relatively speaking, who does this lineup grab you — **Joey Ramones'** brother, **Mitch Leigh**, on guitar and vocals, **Robert Merrill's** son, **David Merrill**, on bass and vocals and **Mickey Rivers'** cousin, **Matty Quick**, (no, just kidding on that one) on drums? Anyway, the group is called **The Rattlers**, and they'll have a single called "On The Beach" out on their own Ratso Records label . . . Some interesting offering from Jem imports this month — A picture disc **Bram Tchaikovsky** from Radar Records featuring "I'm The one That's Leaving" and "Amelia," a collection of songs from Berkeley gonzoes the **Residents** called "Nibbles;" and "The Best of **Alan Sherman**," featuring the great "Hello Muddah Hello Faddah" . . . And new from Ze Records, "I'm An Indian Too" by **Don Armanado's 2nd Avenue Rhumba Band**, "Comfort Yourself" by **James White and the Blacks**, and "Spooks In Space" by the **Aural Exciters** . . . **Evelyn "Champagne" King** producer **T. Life** is recording **Kaylan** for RCA at Thunder Sound in Toronto.

ODD ENDS — **Mike Klenfner**, who recently resurfaced **Irving Azoff's** Front Line Management, will make his screen debut in the **Blues Brothers** movie as a record company president who signs the brothers. Hmmmm . . . **J.C. Stare**, a U.S. Marine, broke the Guinness Book's World Record for solo dancing by going on for 330 hours . . . Hey, isn't that ironic — **The Plasmatics** have withdrawn from the movie "Cruisin'" because they object to the linking of sex with violence. . . . The **Ivan Mogull** Music Corporation moves to 625 Madison Ave. Their phone number remains the same . . . At the Thalia Theatre in New York — some great old rock movie clips, displaying **Chuck Berry**, **Alan Freed**, **Little Richard**, etc. in their prime, on Aug. 28.



TAYLOR SIGNS WITH INFINITY — *Former Rolling Stone Mick Taylor has signed a long-term subpublishing agreement for the U.S. and Canada with Infinity Music International. Pictured above are (l-r): John Brewer, manager; Mick Taylor and Jay Morgenstern, Infinity VP.*

charles paikert



HOUSTON SIGNING — *The Commodores were honored with a disco dance and autograph party by Magic 102 at Astroworld in Houston to promote the group's new "Midnight Magic" LP. Pictured standing are (l-r): Cookie Keith, regional promotion, Motown; Thomas McClary, Commodores; Pam Wells, national music director for the MJQ chain; Don Carter, national R&B promotion director, Motown; Cecil Willingham, road manager, Commodores and Emillion White, account executive, KMJQ. Pictured kneeling are (l-r): William King, Commodores; Terry Perez, KMJQ and Lionel Richie, Commodores.*

TOP 40 ALBUMS

		Weeks On Chart			Weeks On Chart		
		8/25			8/25		
1	STREET LIFE CRUSADERS (MCA 3094)	1	14	21	BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	22	9
2	MORNING DANCE SPYRO GYRA (Infinity INF 9004)	2	22	22	WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	—	1
3	LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	5	4	23	FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	21	14
4	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	3	7	24	DELPHI 1 CHICK COREA (Polydor PD-1-6208)	19	7
5	HEART STRING EARL KLUUGH (United Artists UA-LA942-H)	4	18	25	HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738)	32	2
6	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	6	9	26	DELIGHT RONNIE FOSTER (Columbia JC 36019)	27	6
7	MINGUS JONI MITCHELL (Elektra 5E-505)	7	7	27	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	25	26
8	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8	17	28	ARROWS STEVE KHAN (Columbia JC 36129)	31	3
9	PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	9	19	29	JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	24	16
10	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	10	25	30	EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	26	9
11	EUPHORIA GATO BARBIERI (A&M SP 4774)	12	6	31	FEEL IT NOEL POINTER (United Artists UA-LA973-H)	—	1
12	HOT MAYNARD FERGUSON (Columbia JC 36124)	17	3	32	CARMEL JOE SAMPLE (MCA AA-126)	30	30
13	BETCHA STANLEY TURRENTINE (Elektra 6E-217)	14	5	33	PARADE RON CARTER (Milestone M-9088)	29	10
14	PART OF YOU ERIC GALE (Columbia JC 35715)	13	9	34	DREAMER CALDERA (Capitol ST-11952)	28	8
15	THE LOVE CONNECTION FREDDIE HUBBARD (Columbia JC 36015)	11	7	35	LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	34	20
16	COUNTERPOINT RALPH MACDONALD (Marlin/TK 2229)	15	10	36	CONCEPTION: THE GIFT OF LOVE BOBBY HUTCHERSON (Columbia JC 35814)	33	6
17	KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321)	18	5	37	BRAZILIA JOHN KLEMMER (MCA AA-1116)	36	20
18	TOGETHER McCODY TYNER (Milestone M-9087)	16	16	38	DUET GARY BURTON/CHICK COREA (ECM-1-1140)	—	1
19	THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	23	3	39	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	38	37
20	FEVER ROY AYERS (Polydor PD-1-6204)	20	15	40	THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	40	22

MUST STOCK — Hot on the heels of its latest release, Yusef Lateef's "In A Temple Garden," CTI is readying LPs by **Ray Baretto** and **Art Farmer/Joe Henderson**. The Baretto session, as yet untitled, finds the veteran percussionist in a Latin-pop-rock-jazz setting arranged by **Jeremy Wald** of **Spyro Gyra** fame. The Farmer/Henderson date, titled "Yama," features charts by **Mike Manieri**. All sessions were produced, of course, by CTI chief **Creed Taylor** . . . **Xanadu's** four-volume live at Montreux set should ship next month. That's the word from label head **Don Schlitten**, who notes that the sessions, recorded in 1978 during **Xanadu Night** at the renowned Swiss festival, includes performances by 10 **Xanadu** artists in various contexts — from solos, to duets, to trios, quartets and an all-out jam session. Also set for a September release is "Skateboard Talk" by multi-reedman **Joe Farrell**. Farrell's partners on the date include **Chick Corea**, **Bob Magnusson** and **Lawrence Marable** . . . Pablo going crossover? Disco? Strange as it seems, **Norman Granz's** Pablo Today label may have an across the board hit with **Paulinho da Costa's** "Happy People" LP. With instrumentation and arrangements straight out of the **Earth, Wind and Fire** book, as exemplified by the smokin' "Deja Vu," session percussionist da Costa has delivered a record that has the greatest commercial potential of any Pablo release to date. He is joined by EWF members **Al McKay** and **Phillip Bailey**, as well as **Larry Carlton**, **Bill Champlin** and **Charles Findley**, among others, on this gem-filled date. By the way, radio personality **Frankie Crocker** is reportedly mixing a 12" version of "Deja Vu" . . . E/A this week ships the latest from conservatory jazz ensemble **Oregon**, titled "Roots In The Sky."

ARTIST PROFILE — **Randy Masters** and **Denny Berthiaume**, the energetic co-leaders of Inner City recording group **Solar Plexus**, are a pair of college educators who have a lot in common besides their teaching credentials. For openers, they share a fascination for classical-ethnic music with odd meters like 7/4, 6/4, and 3/2. They also derive great satisfaction from creatively integrating elements of African, Latin American, Cuban, Asian, Middle Eastern and European music with the wide spectrum of American jazz styles. "We like to take disparate elements, put together opposites, and come up with something entirely different that transcends so-called jazz-rock fusion," notes Berthiaume. A case in point is the group's self-titled debut LP on Inner City. Side one begins with Masters' "Voa, Quetzal!", a funky bossa nova that fuses traditional and contemporary Brazilian rhythms with elements of jazz and rock. Next is Berthiaume's "Nevada Madam." Dedicated to a Nevada brothel proprietress who ran unsuccessfully for a seat in the state legislature, it juxtaposes an Afro-Cuban feeling with a 5/4 funk pattern representing the contradiction of the woman. The final two cuts on the side, Masters' "Stutz Bearcat" and "Rubaiyat," feature everythings from mixed meter rags to a 9/8 Turkish rhythm with a 3/4 stop time. Do the composer-leaders ever worry about trying to cover more musical ground than listeners can absorb? "There is always a reference point for the listener," Masters explains. "We take something that is familiar, like for instance classical or bebop, and make it swing in a totally new direction with an odd time signature and our own dynamics of sound." Although this sounds like pretty lofty stuff, Berthiaume demurs, "This is visceral music; we're not aiming for people's heads."

BRIEFLY NOTED — Rapidly taking its place among the preeminent New York jazz clubs is **Fat Tuesdays**. Located on Manhattan's East Side, (190 3rd Ave.) **Fat Tuesday's** has been presenting top jazz acts in an intimate setting since **Ron Carter** opened the club in April. A recent visit caught the Carter Quartet making a return appearance, demonstrating what a lead piccolo bass can bring to mainstream jazz. The club is dark Sunday through Tuesday, but the rest of the week it features such artists as **Woody Shaw**, **Charlie Byrd**, **Stan Getz**, **Cecil Taylor**, **Joe Pass**, **Sonny Fortune** and **Ted Curson** . . . Keyboardist **George Duke**, who produced **Flora Purim's** upcoming Warner Bros. album, is currently in the studio working on his next Columbia LP, which should be ready by October. Later this year Duke and his band will tour with **Stanley Clarke's** group, playing a series of medium-size concert halls.

alan sutton

JAZZ ALBUM PICKS

ROOTS IN THE SKY — Oregon — Elektra 6E-224 — Producer: Oregon — List: 7.98

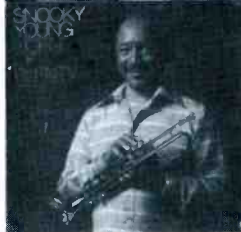
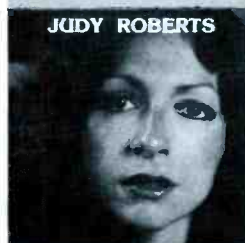
This is a remarkable album. Oregon, consisting of Ralph Towner, Collin Walcott, Paul McCandless and Glen Moore, have come out with the perfect vehicle to display their many talents. Featuring predominantly acoustic play, with a little electric piano thrown in, each cut is worthy of attention, especially the exclusively percussive "Sierra Leone" and the exotic "House Of Wax."

THE JUDY ROBERTS BAND — Madonna 924 — Producer: Judy Roberts — List: 7.98

Spotlighting both the singing and predominantly electronic keyboard work of bandleader Roberts, this album offers a good look at a developing act with a bright future. Playing in a power-oriented fusion style, Roberts' band maintains a solid pace throughout. Singing in a style reminiscent of Flora Purim, Roberts is in top form on the classic "Goodbye Porkpie Hat." Roberts' electronic work is outstanding on the hot "Thumbs."

BE LOOSE — Al Cohn — Biograph 12063 — List: \$7.98

A 1956 session featuring Frank Rehak on trombone and a solid rhythm section fronted by Hank Jones spurs the leader on to some excellent playing. Three Cohn originals and seven standards make up the program and there are ballads and swingers aplenty. They don't call Cohn "Mr. Music" for nothing.



A SONG FOR THE CHILDREN — Lonnie Liston Smith — Columbia JC 36141 — Producers: Smith and Bert de Coteaux — List: 7.98

A well-balanced effort by keyboardist Smith, this album allows plenty of room for everything — acoustic play, electrified, ballads and two disco cuts. Smith is in top form acoustically on the smooth ballad "A Lover's Dream," electronically on "Midsummer Magic" (with David Hubbard's soprano sax) and "Nightlife," and on the disco cuts, "Fruit Music" and the title cut, both featuring the voice of James Robinson.

LINGER AWHILE — Earl Hines/Budd Johnson — Classic Jazz 129 — List: \$7.98

A mellow meeting of two old friends in France in 1974. Outstanding here is the blues, "The Dirty Old Men," which is one of the best things these gents have ever put on LP. Tempos are down for the most part, but the maturity of each player shows through. A swing fan's delight.

HORN OF PLENTY — Snooky Young — Concord Jazz 91 — Producer: Carl Jefferson — List: \$7.98

Young has been known as a lead trumpet player most of his career (Basie, Lunceford, Hampton, and currently the Tonight Show Band), and he displays many of the virtues of that station here. He has a rich mellow sound and is especially adept at playing melodies. A light but swinging rhythm section is on board for accompaniment and veteran guitarist John Collins sounds good each time out. Solid performances all around.

Disco Wizard Moulton In Limelight With Own Label

by Charles Paikert

NEW YORK — Tom Moulton, one of the record industry's leading disco mixers and producers, has, by signing an exclusive production and logo deal with Casablanca Records, finally been able to get a handle on a problem most other mixers and producers wish they had — too much work.

Moulton worked on over 46 albums last year, and, he says, the pace was getting to him. "I'm a compulsive worker," Moulton explained, "but my health was beginning to be affected by all that I was taking on. This deal limits me to six albums a year, and it will give more of a chance to develop myself, which is one of its most attractive features. And I'll also have a chance to be

much more objective about the projects."

Under the terms of the deal, Moulton's label, Tom & Jerry Records, will have four records distributed by Casablanca in the next year. In addition, Moulton will work on two additional projects for the Casablanca label. The only outside act Moulton will produce is Grace Jones, for Island Records.

The first album set for release through the new deal is titled "T.J.M." and is scheduled for late August release. The album will be on the Tom & Jerry label which was formerly distributed by Salsoul Records. Moulton describes "T.J.M." as a "song-oriented studio production" that will

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Kenny Rogers Leads Artists For CMA Country Awards

NASHVILLE — Kenny Rogers has been nominated in five categories, including Entertainer of the Year, as a finalist in the upcoming Country Music Association's nationally televised Awards Show, to be broadcast live Oct. 8 from The Grand Ole Opry House. The five finalists in each of 10 categories were determined by the 5500 members of the CMA in two rounds of balloting and were announced last week by CMA executive director Jo Walker.

Willie Nelson and The Charlie Daniels Band were each nominated in four categories, and Crystal Gayle was nominated in three categories. In an about face from last year, Dolly Parton was not nominated in a single category.

The following are the 1979 CMA Award finalists:

Entertainer of the Year

Crystal Gayle, Barbara Mandrell, Willie Nelson, Kenny Rogers and The Statler Brothers.

Single of the Year

"Amanda," Waylon Jennings; "(If Loving You Is Wrong) I Don't Want To Be Right," Barbara Mandrell; "The Devil Went Down To Georgia," Charlie Daniels Band; "The Gambler," Kenny Rogers and "You Needed Me," Anne Murray.

Album of the Year

"Armed and Crazy" Johnny Paycheck;

"One For The Road," Willie Nelson/Leon Russell; "Rose Colored Glasses," John Conlee; "The Gambler," Kenny Rogers and "The Originals," The Statler Brothers.

Song of the Year

"Amanda," Bob McDill; "Every Which Way But Loose," Stephen Dorff, Milton L. Brown, Thomas Garrett; "She Believes In Me," Steve Gibb; "Talking In Your Sleep," Roger F. Cook, Bobby Ray Woods and "The

(continued on page 27)

Spector Inks Distrib Contract With Capitol

NEW YORK — Spector Records International has signed an agreement with Capitol Records for United States distribution.

Spector Records' first release under this agreement will be a solo album by Mike Pina entitled "Forever." A single from the LP, entitled "Can't You Believe," will be released August 27.

Spector Records International, which was formed by Bayard Spector in 1974, has been involved in publishing and international licensing throughout Europe. The arrangement with Capitol marks the firm's first venture into releasing album product in America.



DUROCS FETED IN 'FRISCO — Ron Nagle and Scott Mathews, leaders of the Capitol recording group Durocs, were guests of honor at a recent party thrown at Studio Instrument Rentals by the duo's Proud Pork Productions and Capitol's Durocs Proliferation Band. Pictured standing are (l-r): Kevin McCaffrey, Capitol territory manager, sales; Rupert Perry, Capitol A&R vice president; Nagle; Bobby Colomby, Capitol divisional A&R vice president, pop music; Mathews; Geoff Bywater, Capitol territory manager, sales; Bruce Ravid, Capitol west coast talent acquisition manager; George Nunes, Capitol customer service representative; Kip Krones, Durocs Management; Paul Rose, Capitol district manager, sales, and Sandy Thompson, Capitol district AOR promotion manager. Pictured seated are (l-r): Larry Blackshire, musician, and Bob Brown and Dan Navarro of Durocs Management.

CHANGES AT FANTASY — A couple of other industry figures have dropped out of sight, although these are no doubt temporary situation. **Bob Mercer** and **Bob Kirstein**, who headed up the now defunct Fantasy office in Hollywood, have been let go following a "change in regime" at the label's Berkeley headquarters. Gone from the Berkeley office is **Nancy Levine**, who like Mercer and Kirstein, was told she no longer fit in to the company's plans. "It was a surprise to me after nine years with the company," says Mercer. "I haven't really had time to think about what I'll do next. I've been in the business for 12 years and I'd like to continue somewhere." Mercer can be reached at (213) 465-0264; Kirstein's number is (213) 766-6662.

LUCKY NUMBERS FOR BOYLAN — Looks like a good time for producer **John Boylan** to take a trip to the track or Las Vegas. A look at the **Cash Box** Top 200 Albums chart shows that his lucky numbers are coming up. The **Charlie Daniels Band's** "Million Mile Reflections" and **Little River Band's** "First Under The Wire" are holding down the 7-11 spots on the chart this week.

COMING RELEASES — A fall release that should create a lot of interest is the reported team up **Barbra Streisand** and **Donna Summer** on a disco cut on the former's upcoming album, "Wet." Casablanca supposedly will release the disco single if the collaboration actually gets on vinyl. . . . **Bob Marley and the Wailers'** "Survival" is due in October. . . "Quit Dreaming And Get On The Beam" featuring former Be Bop Deluxe leader **Bill Nelson** on almost every instrument is set for this month. . . **Richard Stepp's** "Holiday In Hollywood" will be the first album in Infinity's new \$5.98 list "Rising Stars" category. . . A pair of veteran British rockers are producing debut records expected out shortly. **Peter Townshend** not only produced but also played all instruments and sang back-up on 11-year-old Stiff artist **Angela's** new single, "Peppermint Lump." And **Paul Rodgers** also plays as well as produces on **Tommy Morrison's** Sire LP. . . When Aires II releases **Wayne Newton's** "Night Eagle I" Sept. 15 it will be competing with the Capitol rerelease of Newton's 1963 hit album, "Danke Schoen."

THE LOCAL SCENE — It appears that the Sports Arena will once again be housing rock 'n' roll, five years after 500 people were arrested at a **Pink Floyd** concert. Apparently L.A.'s finest no longer present an intolerable obstacle for promoter **Jim Rissmiller** and he's got the venue booked for a five-day event in February. And who'll headline rock's return to the Sports Arena? **Pink Floyd**, of course. . . We've all heard about fanatical fans, but this is ridiculous. It seems that midway through the **Marshall Tucker Band's** recent gig at the Long Beach Arena, a devotee drove his 1978 Camaro through an exit door, jumped out and disappeared into the crowd. Damage to the arena was estimated at \$2,000. . . And if you think that story sounds fishy, there's the one about the KLOS party at Marineland Aug. 17. It seems that one of the 1,500 winners invited to attend wanted to see the large fish exhibits, despite the fact that the area was roped off for the party. The young man went over to a tank and jiggled his car keys in the water to attract the fish's attention. But he succeeded too well, getting one large fish to bump his arm — and make him drop his keys into the 40-foot tank. He then ran to the authorities and begged them to recover his keys. A trainer was called in and with a verbal command got a dolphin to dive down, pick up the keys and place them in the owner's hand. The moral, of course, is that fish are still smarter than your average radio listener.



CRUSADERS ON RODEO — MCA Records gave a Rollerskating party, in honor of the groups "Streetlife" album, which features the cut "Rodeo Drive." Pictured standing are Crusaders members **Joe Sample**, **Stix Hooper** and **Wilton Felder**. **Kneeling** are members of the **Skooters Skaters**, who performed at the event.

nationwide. . . The **Bee Gees'** first TV special will air on NBC in October. . . Sept. 22 is the air date for the finale of PBS' "Summerfest '79" featuring **Teddy Pendergrass** and **Yvonne Elliman**. . . Last weekend the **Beach Boys** and Japanese rock band **Shogun** appeared on the first "American Bandstand" broadcast live to Japan (at 3 a.m.). The show will be seen in the U.S. Sept. 15 on tape.

ON THE ROAD — The Second Annual Tribal Stomp, which marks the return of rock music to the famed Monterey Fairgrounds, has announced its talent lineup. Opening the festival at noon Sept. 8 are **The Clash**, the **Chambers Brothers**, **Joe Ely** and **Soul Syndicate**. At 6 pm **Peter Tosh**, **Maria Muldaur**, **Lee Michaels** and **Nick Gravenites** come on. The next day, the **Blues Project '79** with **Al Kooper**, **Coke Escovedo**, **Willie Mae Thornton** with **Mark Naftalin/Ron Thompson Band**, the **Mighty Diamonds** and **Boots** play at noon, and the 6 pm show features **Dan Hicks** and **His Hot Licks**, **Country Joe and the Fish**, **Canned Heat** and a Special Guest. Also appearing at odd locations during the Stomp will be **Robert Fripp**, the **Persuasions**, **Linda Tillery** and many other acts. Looks like promoter **Chet Helms** has done it again. . . **Bruce Springsteen** will break the **Beach Boys** hold on the L.A. Forum on New Year's Eve this year. . . The **Jefferson Starship** will go out on tour behind their "Freedom At Point Zero" LP due in early October. They'll tour the U.S. first, then Japan. . . The **Clash** tour will reach New York's Palladium Sept. 20-21 and L.A. in mid-October. . . **Dire Straits** will soon hit the road with **Ian Gomm**. . . **Bob Marley**, **Peter Tosh** and other reggae artists played San Francisco last weekend to raise funds to complete "Heartland Reggae," a movie based on a series of Jamaican peace festivals last year. . . **Little River Band** and **Hotel** are touring the southeast this month. . . **Paul Butterfield** is recovering from minor surgery and will be out with **Rick Danko** beginning Sept. 7 in Toronto. . . And **Marlyn McCoo** has recovered from her recent surgery and will be at the Aladdin Hotel in Vegas Sept. 4-13 with husband **Billy Davis**.

STUDIO TRACKS — At Hollywood's Rusk Sound Studios, producer **Pete Bellotte** has been mixing the new **Elton John** album. Also at Rusk, **Linda Clifford** has been cutting her next with producer/engineer **Juergen Koppers**, and Koppers and **Kenny Nolan** have been finishing an album by **Silk**. . . **Elvis Costello** and producer **Nick Lowe** will cut the **Angry One's** next release in Australia this fall. . . Look for a **Gary Lyons** produced **Grateful Dead** album before the year's out. . . **Jack Nitzsche** is producing **Dwight Twilley** at Goldstar Recording in Hollywood.

SIGNINGS — The Howard Rose Agency has pacted with Beserkley's **Greg Kihn Band**

(continued on page 31)

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	Chart
1 MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	3	10
2 WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	1	10
3 NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	2	16
4 MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	14	6
5 MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	4	16
6 JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	5	30
7 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	7	146
8 PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	6	20
9 BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (8.98/1 LP)	10	12
10 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	8	26
11 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	13	148
12 SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	12	14
13 DONIZETTI: Lucrezia Borgia Sutherland, Horne, Aragall, Wixell National Philharmonic Orchestra (Bonyngne) London OSA 13129 (26.98/3 LPs)	16	6
14 ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	9	24
15 VIVALDI: Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	11	12
16 BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	15	22
17 WEBERN: The Complete Works Of... Vol I — Various Columbia M4 35193 (31.98/4 LPs)	17	16
18 SCHUMANN: Youri Egorov Peters International PLE 113 (7.98/1 LP)	19	8
19 STRAUSS: Die Schweigsame Frau Dresden State Orchestra (Janowski) Angel SZCX-3867 (27.98/3 LPs)	29	4
20 BEETHOVEN: Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	20	14
21 WILLIAMS: Hugh The Drover Royal Philharmonic (Sir Charles Groves) Angel SZBX-3879 (17.98/2 LPs)	35	4
22 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (17.98/2 LPs)	22	54
23 LEHAR: The Merry Widow Sutherland, Krenn, Resnik National Philharmonic (Bonyngne) London OSA 1172 (8.98/1 LP)	24	8
24 MOZART: Concertos Galway, Robles, London Symphony (Mata) RCA ARL 1-3353 (8.98/1 LP)	27	6
25 LIONA BOYD: First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	25	30
26 GERSHWIN: Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	8	26
27 PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	21	22
28 JOHN WILLIAMS: Plays Guitar Music From Japan. England and Latin America Columbia M 35123 (7.98/1 LP)	28	6
29 YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	26	20
30 VERDI: Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	23	14
31 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	25	30
32 COPLAND: Symphony #3 Philharmonia Orchestra (Copland) Columbia M 35113 (7.98/1 LP)	—	2
33 VICTORIA DE LOS ANGELES: In Concert Angel SZ-37546 (8.98/1 LP)	—	2
34 RAMPAL: Japanese Melodies For Flute And Harp Rampal, Laskine Columbia M 34568 (7.98/1 LP)	34	76
35 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	32	96
36 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia M35128 (7.98/1 LP)	39	44
37 TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	33	20
38 BARTOK: Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC-1-3421 (9.98/1 LP)	—	2
39 JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (17.98/2 LPs)	31	24
40 TOMITA: Bermuda Triangle RCA ARLI-2855 (8.98/1 LP)	30	30

CLASSICAL CLIPS

NEW YORK — ABC Classics is alive and well under the MCA Records banner, reports **John Sievers**. Sievers, who used to run ABC's classical division before the label was sold to MCA, is now serving as a consultant to MCA. He says that MCA is organizing its own classical division, which will include ABC, Westminster and Seon LPs, as well as older material from the American Decca archives. Among the artists who recorded for Decca are **Andres Segovia**, **Ruggiero Ricci**, **Jascha Heifetz**, **Sylvia Marlow** and **Erica Morini**.

ABC's first classical release since the sale to MCA will ship in mid-September. There will be only two albums in the release: John Gay's "The Beggar's Opera," conducted by **Lenis Stevens** with **Nigel Rogers** and the **Accademia Monteverdiana** and a reissue of **Pierre Monteux's** performance of Beethoven's Ninth with the London Symphony. Both releases are two-record sets.

Also look for a program on ABC Classics' and the Decca catalog, starting around Sept. 24. And in January, Sievers says, ABC Classics is expected to come with a more substantial number of releases...

ONSTAGE AT LAST — Tom Shepard, division vice president of Red Seal for RCA, recently had the satisfaction of seeing the second act of his three-act opera, "The Last Of The Just," performed at the Aspen Music Festival. Shepard said it was a thrilling experience. "If you've been working on something for years and it's mostly just black notes on a page, it's exciting to see it brought to life. And they did it very well, although it's only a workshop."

Shepard, who recorded and videotaped the performance, pointed out that a workshop "is a way of shaking down what you've done. I liked most of what I did, though there were some things I didn't like. It's a way of finding out you don't like them, when suddenly you're sitting there and

you're more bored than the person next to you".

Speaking of new operas, **Elie Siegmeler's** "The Plough And The Stars," based on **Sean O'Casey's** play of the same name will have its New York City premiere at Symphony Space Oct. 19-21 in a production by the New York Lyric Opera.

MORE DIGITAL IN WORKS — Vanguard has entered the digital sweepstakes with a pair of recordings slated for October release. They are Haydn's Symphonies Nos. 100 and 103, performed by the Mostly Mozart Festival Orchestra under **Johannes Somary's** direction; and a recording of **Frederic Rzewski's** "Four Pieces" and "Ballad No. 3: Which Side Are You On?" for solo piano, with the composer as performer. This is the second Vanguard recording of Rzewski's work. The first, which received widespread critical acclaim, featured the composer's performance of his solo piano piece, "The People United Will Never Be Defeated!" Meanwhile, Nonesuch is about to release a recording of Rzewski's "Song and Dance." Clearly, this is a composer to watch.

In addition to launching its Audiophile Recordings Series, Vanguard has just signed an exclusive three-year recording agreement with the Baltimore Symphony Orchestra, conducted by **Sergiu Commissiona**. The pact calls for five digital recordings in the first year of the contract. Tchaikovsky's Symphony No. 5 is scheduled for October recording; and future repertoire with the Baltimore Symphony will include Rimsky-Korsakov's "Scheherazade," Respighi's "Pines Of Rome" and "Feste Romane," Orff's "Carmina Burana" and an album of orchestral showpieces. Considering this deal along with RCA's recent agreement with the Dallas Symphony, it appears that the digital revolution may help to highlight some of the lesser-known American orchestras...

Another orchestra to watch is the Mostly Mozart Festival ensemble. They have made recordings recently not only for Vanguard, but for Columbia as well. Under the direction of flutist **Jean-Pierre Rampal**, who will lead the orchestra at the Mostly Mozart Festival this month, these players just recorded a Columbia disc containing Mozart's Symphonies Nos. 36 and 38.

—K. Terry

Masterworks To Stay At \$8.98 For Now

NEW YORK — Contrary to recent trade reports, Columbia Masterworks is not about to raise its list price to \$9.98. "It is inevitable that we're going up to \$9.98, but it won't be on Sept. 1," said a Columbia spokesperson.

CLASSICAL ALBUM REVIEWS

Scarlatti
TWELVE SONATAS
harpischord & clavichord
KIPNIS



Hummel: Septet in
D Minor, Op. 74
Boccherini: Cello Quintet in
C Major, Op. 25, No. 1
Wrote from Martha, Rudolf Serkin, Dieste

2 RECORD SET
Tchaikovsky
The Nutcracker
THE COMPLETE BALLET
Andrew Davis
The Toronto Symphony



SCARLATTI: Twelve Sonatas, Igor Kipnis, harpsichord and clavichord. Angel SZ-37310. List: \$8.98.

It should come as no surprise to anyone who has heard Kipnis' earlier recordings that this is a superior effort. Dominating his field today as Wanda Landowska once did, Kipnis plays with seemingly effortless grace and a truly aristocratic style. Angel's superb sound reproduction is another plus here.

HUMMEL: Septet in D minor, Op. 74; BOCCHEREINI: Quintet for Two Violins, Viola and Two Cellos in C major. Op. director. Columbia M 35163. List: \$7.98.

As usual, this addition to the Music From Marlboro series features an outstanding group of musicians. The Hummel work is full of pretty tunes and showcases a very attractive piano part. It can sound derivative of Mozart, but at its best, recalls top-drawer Schubert. The Boccherini piece is a real gem that should appeal to any chamber music aficionado.

TCHAIKOVSKY: The Nutcracker. Toronto Symphony, Andrew Davis, conductor. Columbia M2 35196. List: \$15.96.

Davis has helped turn the Toronto Symphony into a first-class performing ensemble, the equal of nearly any orchestra in the world. His reading of "The Nutcracker" is quite respectable and even fresh-sounding in some places. But, to win first place with a warhorse like this, one needs to project a far more individual personality than Davis and his players do.

Pacific Video Gearing Up For Stereo TV, Forms Music Wing

by Dennis Garrick

LOS ANGELES — Pacific Video Enterprises, having recently celebrated a \$10 million expansion of its technical facility, is currently moving into the production of original recorded music programs in addition to ongoing video post production activities.

"We're going heavily into music," explained Seymour Meyer, vice president of the firm. "We're planning to produce original acts utilizing our new recording facilities, our own record label and publishing arm."

Meyer added that "video promotion will, of course, play a significant role in the success of our artists and we certainly have an advantage in that area."

The new Pacific Video complex employs the latest in video recording equipment, digital special effects and full computerization. Now, however, the company is giving equal attention to state-of-the-art audio production.

The audio control room, designed by Myles Weiner, contains a Harrison mix-down board with 48 input channels and 38 outputs. Flanking the walls are two 24 track recording machines and recently developed audio processing devices.

Much of the new sound equipment installed within the past few months by Pacific Video is in preparation for the production of synchronized high-quality stereo tracks for the advent of stereo television.

"The marriage of sight and sound in the future is inevitable," noted Meyer. "There

will be new forms of home entertainment packages such as 'videorecords' which initially will be produced on video tape until videodisc technology is more fully developed. Pacific Video, however, is ready now for the future."

It is Meyer's belief that should television sales begin to taper off, stereo television could be an important shot in the arm to both the music and TV industries. Video disc players will all have stereo outputs and video tape recorders will most likely incorporate stereo sound soon as well.

Indicating that a formal search is presently underway at the company to locate someone to head up its embryonic music division, Meyer added, "new forms of consumer home entertainment packages will be evolving and Pacific Video intends to be one of the pioneers in the field."

Record Theatre Opens Store In Baltimore

NEW YORK — The 15-store Record Theatre retail chain has opened a new 20,000-square-foot store at 7405 Liberty Road in Baltimore, Maryland.

The store features separate sections for accessories, music magazines, songbooks and classical records, and an audio visual system.

Midsong Signs Sting

NEW YORK — Midsong has signed the group Sting. The group's debut single, "Do It In the Shower," produced by Jay Ellis, has been released. An album will be released in the fall.



MANILOW RE-SIGNS WITH BMI — Arista recording artist Barry Manilow recently renewed his affiliation with BMI. Pictured are (l-r): Manilow and Edward Cramer, BMI president.

ABC Set To Air Special On 1970s

NEW YORK — The ABC radio network will present a program entitled "Super Seventies" on Jan. 1, 1980. The ten hour program, scheduled to air on more than 400 stations across the country, will feature the greatest hits of the past decade, interviews with the artists who made them, the main news events of the period and a look at the fads and happenings that shaped the last ten years.

"Primarily it is a music program," says Richard A. Foreman, vice president of programming for ABC radio and executive producer of the show. "However, we are augmenting the song hits of the seventies by recapturing the events surrounding them."

Musical Selection

In determining the musical selections for the marathon special, ABC incorporated playlists from **Cash Box** and other trade magazines as well as the lists from individual radio stations around the country. ABC also spoke with such noted program directors as John Young at WZGC-FM/Atlanta, Ron Riley at WCAO/Baltimore, John Gehron of WLS/Chicago and Ron Chapman from KVIL-FM/Dallas in order to grasp their prospective audiences' musical tastes and preferences, and to add a regional flavor to the hits of the seventies.

"We have also included songs in the show that were never Top 40 hits," says Foreman. "but were representative of the tastes of the times. If we didn't include songs like Elton John's 'Your Song' and The Who's 'See Me, Feel Me' to represent 1970, or AOR classics like Led Zeppelin's

(continued on page 17)

U.A. Music Moves

NEW YORK — United Artists Music, the Los Angeles-based publishing firm, has moved into new offices at 6753 Hollywood Boulevard. U.A. Music's new national headquarters will house the company's executive offices and west coast professional, motion picture music, administration and copyright staffs. Building plans also call for the construction of an on-site demo recording studio.

The company's new phone number is (213) 469-3600; new TWX 910-321-4052; cable address is UNARTMUS.

IAD Moves Offices

NEW YORK — Internatinal Artist Development has relocated to new quarters. The new address is 211 West 56th St. Phone number is (212) 765-3548.

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Lucy Fisher, Vice President, Creative Affairs, Twentieth Century-Fox, Los Angeles

Sherry Lansing, Senior Vice President, Production, Columbia Pictures

Kathy Morgan, Morgan/Hillinger Productions, Manhattan Beach

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RADIO NEWS

AIR PLAY

CONFERENCE REPORT — What 10 things, positively and unequivocally, suck the most in New York City? **WNEW-FM**/New York conducted a survey with its listeners to find the answers to this question. The debatable results of this poll were delivered by the station's program director, **Scott Muni**, at the outset of the album seminar at the recent RMR Convention in Atlanta. Marriage came in first place for the second straight year. Some of the other "winners," not necessarily in order, were **Jimmy Carter**, DC 10s, disco music, **Ayatollah Khomeini** for banning music, and the high price of illegal substances smoked or ingested into the system for a good time . . . After this brief moment of levity, Muni addressed himself to a much more serious matter, the slumping economy of the record business. "The record companies are going through very hard times," Muni stated. "Too many of our friends are on the streets unemployed. Budgets are tight and the frills aren't as plentiful. If we are not careful, these problems will be right at our doorstep. We've got to do something now to protect ourselves, or it's going to get rough." As a positive suggestion, Muni encouraged radio people in the audience to throw tight playlists away and start playing more music. "We should be doing our best to break new acts," he said. "It's time we did something positive to support these record companies that have supported us through the years." Rousing applause followed, but the floor soon gave way to less thought-provoking discussions. One observer, who wished to remain anonymous, commented that too many of these people are more interested in hyping themselves or their station rather than focusing on the real issues . . . Disco music remains one of the most discussed subjects of 1979. A disco panel moderated by **Kent Burkhart**, seemed to agree that while the mania effect of disco may be over, this form of music will be around for some time, fusing itself with rock, jazz, etc. Another positive note agreed upon by the panel was that the disco craze at least injected new jobs and income into an industry that needs a shot in the arm. Needless to say,



SHALAMAR AT SKATE JUNCTION — Solar recording artist **Shalamar** participated in a roller disco party held at Skate Junction, in conjunction with **KUTE-FM**. Pictured are (l-r): **Howard Hewett**, **Jody Watley** and **Jeffrey Daniels** of **Shalamar**, and **Lucky Pierre**, air personality at **KUTE-FM**.

Chicago FM rocker **WLUP's** "Disco Demolition" met with varied, but for the most part, sharp criticism . . . Entertainment was abundant with **Melissa Manchester** and her 26 piece orchestra performing a classy set for the Friday luncheon. In the evening, **Sister Sledge** delighted the usually hard-to-please industry audience with a diverse hour-long set ranging from ballads to their hit singles "He's The Greatest Dancer," and "We Are Family." The four sisters were well deserving of the standing ovation they received. The RMR Convention closed with the Supershow Radio Awards Banquet on Saturday night which was highlighted with a rocking concert by **The Babys** . . . A spokesperson for RMR said that there were about 600 actual registrants, but at least 1,000 people participated overall.

FOR YOUR INFORMATION — Two records are currently racing up the **Cash Box** Top 100 Singles chart based primarily on sales. Motown recording artists **The Commodores**, while also receiving radio action on their single "Sail On," has bulleted to #23 mostly on the strength of heavy sales activity. **Michael Jackson's** single, "Don't Stop 'Til You Get Enough," on Epic has shot up from 74 to 49 to 30 with a bullet based almost entirely on sales. Both of these records should be on the air.

RUMOR HAS IT — Is it true that a Los Angeles FM radio station will soon be switching to a Top 40 format? . . . Is it true that **Frazier Smith**, morning personality with **KLOS**/Los Angeles, will have a show syndicated through the ABC Radio Network? Stay tuned for more.

STATION TO STATION — On Aug. 26, **WHBQ**/Memphis broadcast live with several air personalities from the Half Price Free Fair at the Cook Convention Center. For the one day, merchants offered savings on everything from records and stereo equipment, fashions and home appliances, etc. Registrants were also offered the option to buy at half price, a 1979 Cadillac, a 1979 Ford Van or a 1979 Toyota Celica. Also available at half price for registrant winners were Quasar Video Recording Units and Pinball machines. Admission was free . . . With the help of the Louisville Jaycees and for the sake of raising money for Muscular Dystrophy, **WAKY** and a few other teams competed in a semi-olympic event at the University of Louisville Stadium. The **WAKY** team, with a final tug-of-war victory, won the entire event which raised \$6,400 for the cause.

SYNDICATION INDICATIONS — One thousand radio station affiliates now subscribe to Westwood One, which according to the firm, gives them undisputed leadership in the field.

NEW JOBS — Congratulations to **Reggie Blackwell** who was named program director of **V97**/Jacksonville. **Jeff Ryan** will continue as music director. Blackwell most recently was MD at **BJ105**/Orlando, and, it is welcome back to Orlando for **Terry Long**, former PD at **V97**, who returns to **BJ105** as music director. . . . **Phil Edwards** has returned to his 6-10 a.m. shift at **V97** after a seven-month stint at **WDRQ**/Detroit. . . . **WKY**/Oklahoma PD **Dan Lucas**, has also assumed the MD chores now that **Sandy Jones** has left the station. . . . New program director at **WNEW-AM**/New York is **Russ Knight**. . . . **John Platt**, former PD at **WXRT**/Chicago has been named PD at **WRVR**/New York. **Norm Winer** becomes the new PD at **WXRT**. Winer comes to Chicago from **KSAN**/San Francisco. . . . Radio personality **Larry Kenney** and his cast of dozens will join **WYNY-FM**/New York for the week day morning drive beginning Sept. 3. Kenney comes to the station after five years at **WHN**/New York. . . . **Abe Goren** has been named national sales manager of **WNBC** Radio. Goren has been an account executive with **WNBC** TV since Feb. 1978. . . . **Marlin Rubenstein**, executive vice president of the Mutual Broadcasting System, has been named a member of the Board of Directors of the Advertising Council. Also from Mutual, **Karen Kershner** will join the System as director of advertising and promotion. . . . **LARS** (Louisville Area Radio Stations), an Active Broadcast Association, has named two board members, **George A. Freeman**, GM of **WDGS** news radio and president of Radio Louisville, Inc. **mark albert**



GENYA AT WCOZ — Genya Ravan recently visited WCOZ in Boston in support of her new 20th Century Fox album, "And I Mean It." Pictured standing are (l-r): **Rich Atkinson**, Boston branch manager for RCA; **Lesley Palmiter**, WCOZ DJ; **David Parks**, vice president of promotion for 20th Century; **Anita Gevinson**, WCOZ DJ; and **Don DeLacy**, RCA field promotion representative. Pictured kneeling are (l-r): **Daryl Martini**, WCOZ DJ; **Genya**; and **Bob Slavin**, music director of WCOZ.

RKO Forms New Network, May Share Satellite With AP

(continued from page 6)

newspaper subscriber data to all subscribers.

RKO Programs

Since local stations are uninterested in carrying large blocks of network programming, said Burchill, RKO's programming will consist mostly of brief segments that can fit easily into individualized formats. An average news segment, for instance, will last three minutes while the network's Lifesound Features, geared to the young adult listener, will be 90 seconds in length. Lifesounds, designed to be compatible with a music station's sound will feature reports on scientific discoveries, the family, the interaction of the sexes, money and personalities, as well as reviews of movies, TV shows and records.

Every other month, the network will feed its affiliates a two-hour music special in stereo. The first special is on Wings and will feature an interview with Linda and Paul McCartney. The conversation will be intertwined with their music, past and present.

Burchill has appointed 12 key people to direct the operations of the new network. They are: **Jo Interrante**, director of

programming, who was formerly news director at **KFRC**, San Francisco; **Dave Cooke**, news director, who most recently had the same position at **WHO**, Boston; **Kevin Lyons**, director of sales, who has been with **WOR** since 1973; **Josh Mayberry**, sales manager, eastern region, who was formerly with the ABC Radio Network; **Ken Harris**, director of affiliate services, who was formerly executive vice president and general manager of **WVIP**, Mount Kisco; **Thomas Gatewood**, manager of affiliate services, who was most recently with the Mutual Black Network; **Joseph Maguire**, director of engineering, who was formerly engineering supervisor for **WOR**; **David Pollard**, chief engineer, who was an independent consultant in San Diego; **Margaret Digan**, director of creative services, who used to work for **Bonneville International Corp.**; **Al Pariser**, director of marketing and research, who was most recently an Arbitron vice president; **Basil Farina**, controller; **Marquerite Findra**, office manager; and **Bob Mahlman**, consultant. Mahlman was formerly vice president and general manager of the ABC Radio Network.

Segelstein, Walsh Promoted At NBC

NEW YORK — **Irwin Segelstein** has been appointed to the newly created position of president of NBC Television Stations/Radio. Concurrently **Theodore H. Walworth JR.** has been named executive vice president, NBC TV Stations/Radio, also a newly created position.

Prior Positions

Before assuming his new role, **Segelstein** had been NBC's executive vice president for broadcasting and vice president/general manager of **WMAQ-TV**/Chicago, an NBC owned and operated station. **Walworth** had been president of NBC's TV stations division since 1971.

Local Radio Set To Sponsor Abba Dates

NEW YORK — Every date for Atlantic recording group **Abba's** first U.S. tour, which is scheduled to begin September 13, will be co-sponsored by a radio station in the market.

The stations will sponsor contests and related promotions in conjunction with **Atlantic Records**. The **Abba** tour starts in **Edmonton, Canada** and runs through October 7.

ABC Set To Air Special On 1970s

(continued from page 16)

"Stairway To Heaven," it would have been a humungous mistake."

Principals of Show

Leslie Corn, who produced ABC's "Supergroup" special and the recent **Barbra Streisand** special which aired on more than 417 stations, produced the program and co-authored the special's script with **Don Lorenzo**. **Dan Ingram**, who has been an air personality on **WABC**/New York for more than 19 years, will host the show. A staff headed up by **Bob Benson**, vice president of ABC's radio news division, provided the producers with a decade's worth of newsworthy sounds, scenarios and backdrops to accompany the music.

While there will be a special one and a half minute customized newscast every hour of the program, **Foreman** maintains that the news incidents are included to provide a setting for the music. He points out, for instance, that the listener will hear the gunshots and screaming of the **Kent State** incident and then hear **Don Ingram** introduce the number one song for that month in 1970, **Edwin Starr's** "War."

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	10	Get The Knack	The Knack	Capitol	1*	My Sharona, Selfish, Good Girls, Let Me Out
2	2	10	Candy-O	The Cars	Elektra	3	Let's Go, All I Can Do, Night Spots, Title, Dangerous
3	3	7	Secrets	Robert Palmer	Island	23*	Bad Case, Jealous
4	4	7	Low Budget	The Kinks	Arista	17*	Superman, Gallon Of Gas, Emotion, Falling, Title
5	6	7	Rust Never Sleeps	Neil Young	Reprise	9	Powderfinger, Welfare, Black, Sail Away
6	5	9	Labour Of Lust	Nick Lowe	Columbia	41*	American Squirm, Cruel, So Fine, Skin Deep, Switchboard
7	9	3	First Under The Wire	Little River Band	Capitol	11*	Lonesome Loser
8	8	23	Breakfast In America	Supertramp	A&M	4	Logical Song, Goodbye, Darling, Title
9	7	12	Discovery	ELO	Jet	6	Shine, Don't Bring
10	10	4	Fickle Heart	Sniff 'n' The Tears	Atlantic	66*	Driver's Seat
11	12	8	Mirrors	Blue Oyster Cult	Columbia	52	In Thee, The Storm, Teardrops, Dr. Music
12	11	10	Communique	Dire Straits	WB	40	Writer, Angel, Sailor
13	15	5	Go For What You Know	Pat Travers Band	Polydor	36	Boom, Magic, Go All Night
14	13	17	Million Mile Reflections	Charlie Daniels Band	Epic	7	Passing Lane, Reflections, Georgia
15	18	3	Highway To Hell	AC/DC	Atlantic	59*	Title, Bush
16	16	9	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	73	My Dreams, Sarah Smiles, Robber, Bloodline, U.S.A.
17	24	4	Nils	Nils Lofgren	A&M	80	No Mercy, Steal Away
18	20	4	The Jukes	Southside Johnny	Mercury	54*	Last Night, Everything
19	21	4	Nine Lives	REO Speedwagon	Epic	35*	Easy Money, Take Me, Heavy
20	14	11	Back To The Egg	Wings	Columbia	18	Closer, Glad, Rockestra, Arrow
21	19	3	David Werner	David Werner	Epic	107*	Can't Imagine, Eye, She Sent, What's Right
22	—	1	Fear Of Music	Talking Heads	Sire	78*	Mind, Wartime, Paper, Heaven
23	17	13	Monolith	Kansas	Kirshner	33	South Wind, Angels, Reason
24	23	10	The Kids Are Alright	The Who	MCA	16	Long Live Rock, Baba, My Wife
25	—	1	In Through The Out Door	Led Zeppelin	Swan Song	—	Various
26	26	2	Born Again	Randy Newman	WB	72*	Money, Pants
27	—	1	Slow Train Coming	Bob Dylan	Columbia	—	Various
28	—	1	Street Machine	Sammy Hagar	Capitol	123*	Plain Jane, Falling, Trans AM, Say Die
29	22	2	Fight Dirty	Charlie	Arista	112*	Killer Cut
30	29	4	Repeat When Necessary	Dave Edmunds	Swan Song	76*	Girls Talk

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Led Zeppelin, Jimmy Buffett, Genya Ravan, Richard T. Bear, Yipes, Trooper, Rachel Sweet, Sweetbottom, Lenny Zakatek, Durocs, Elizabeth Barraclough
HOTS: Who, Knack, Charlie Daniels, Billy Thorpe, Dire Straits, Neil Young, Little River Band, Nick Lowe, Nils Lofgren, Scorpions, Kinks, Moon Martin, Charlie, AD/DC

WSAN-AM — ALLENTOWN — RICK HARVEY

ADDS: Nick Lowe, Led Zeppelin, Wha-Koo, Bob Dylan
HOTS: Cars, Knack, Robert Palmer, ELO, Neil Young, Wings, Dire Straits, Sniff 'N' The Tears, Kansas, Southside Johnny, Atlanta Rhythm Section, Charlie Daniels, Gerry Rafferty, John Stewart, Nils Lofgren

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Led Zeppelin, Sad Cafe, Talking Heads, "Americathon," Gamma
HOTS: Prism, Knack, Cars, Dire Straits, Sammy Hagar, REO Speedwagon, Kansas, Chicago, Little River Band, Atlanta Rhythm Section, Led Zeppelin, Point Blank, AC/DC, Robert Palmer, Pat Travers, Charlie, Neil Young

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Led Zeppelin, Mistress, Jimmy Buffett, Sad Cafe, Ian Lloyd, Bob Dylan
HOTS: Knack, Neil Young, Nils Lofgren, Kinks, Charlie, Little River Band, REO Speedwagon, Sammy Hagar, Nick Lowe, Robert Palmer, Cars, Sniff 'N' The Tears, "Americathon"

WLPL-FM — BALTIMORE — CHRIS PHILLIPS

ADDS: Charlie, Moon Martin, Axe, Southside Johnny, Clash, Rainbow, Led Zeppelin
HOTS: Led Zeppelin, ELO, Kansas, Wings, Cars, Pat Travers, Neil Young, Nick Lowe, Knack, Blue Oyster Cult, Robert Palmer, Sniff 'N' The Tears, Greg Kihn, AC/DC

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, Danny Douma, Durocs, Sad Cafe, "Propaganda"
HOTS: Blue Oyster Cult, Records, Nick Lowe, REO Speedwagon, Neil Young, Robert Palmer, Led Zeppelin, Bob Dylan, Chicago, Cars, Southside Johnny, Charlie, Sniff 'N' The Tears, Pat Travers, Prism, Kinks, Bram Tchaikovsky, Little River Band, Knack

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Bob Dylan, Ellen Foley, Led Zeppelin, Jeff Lorber, Persuasions, Genya Ravan, Shirts, George Thorogood, Roy Wood, "Americathon," Karla Bonoff (45)
HOTS: Cars, Nils Lofgren, Tim Curry, ELO, Knack, Records, Randy Newman, Talking Heads, Tubeway Army, Kinks, Iggy Pop

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Bob Dylan, Led Zeppelin, Sammy Hagar, George Thorogood, Ellen Foley, Mistress, "Americathon," Barron Knights (45)
HOTS: Ian Gomm, Southside Johnny, Nick Lowe, Kinks, Tom Robinson, Supertramp, Pat Metheny, Knack, Robert Palmer, Moon Martin, Elvis Costello, Charlie Daniels, Dave Edmunds, Rickie Lee Jones, Herman Brood, Bram Tchaikovsky, Renaissance, Randy Newman

WLVT-FM — CLEVELAND — RAY HENRY

ADDS: Buckeye, Talking Heads, Led Zeppelin, Blue Steel (45), Rapsallions (45)
HOTS: ELO, Knack, Little River Band, Cars, Bram Tchaikovsky, Charlie Daniels, Robert Palmer, Cheap Trick, Supertramp, Michael Stanley

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, Yipes
HOTS: Southside Johnny, Breathless, Knack, Cars, Michael Stanley, Neil Young, David Johansen, Kinks, Charlie Daniels, Dave Edmunds

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett
HOTS: Journey, Supertramp, ELO, Charlie Daniels, Cars, Knack, Neil Young, REO Speedwagon, Pat Travers, Robert Palmer, AC/DC, Bram Tchaikovsky, Little River Band, Billy Thorpe, Sniff 'N' The Tears, Kinks, Scorpions, Nick Lowe

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Led Zeppelin, Jimmy Buffett, Lene Lovich, Breathless, Ellen Foley, Wha-Koo, Molly Hatchet (45 live), Blue Steel (45)
HOTS: Knack, Cars, Chicago, Blue Oyster Cult, Little River Band, Kinks, Atlanta Rhythm Section, ELO, Bad Co., Sammy Hagar, Point Blank, Robert Palmer, Dire Straits, Supertramp, Rickie Lee Jones, Van Halen

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Bob Dylan, Led Zeppelin, Moon Martin, Sammy Hagar, Sad Cafe, Bugs Henderson
HOTS: Knack, Wings, Dire Straits, Bad Co., Gerry Rafferty, Kansas, Cars, Supertramp, Blondie, Robert

Palmer, Little River Band, Records

KBPI-FM — DENVER — FRANK CODY

ADDS: Dirt Band, Led Zeppelin
HOTS: Knack, Cars, Supertramp, Neil Young, ELO, Wings, Little River Band, Kinks, Blackfoot, Nick Lowe, Robert Palmer, Sniff 'N' The Tears

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Jimmy Buffett, Bob Dylan, Led Zeppelin, Ellen Foley, "Americathon"
HOTS: Ry Cooder, Randy Newman, Moon Martin, Little River Band, Neil Larsen, Rickie Lee Jones, John Cougar, David Werner, Dire Straits, Pousette-Dart

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Mistress, Bob Dylan, Led Zeppelin, AC/DC, Southside Johnny, Blue Steel (45)
HOTS: Knack, Cars, Van Halen, REO Speedwagon, Blackfoot, Charlie Daniels, Kinks, Neil Young, Blue Oyster Cult, Robert Palmer

W-4 — DETROIT — MARK MCEWEN

ADDS: Led Zeppelin, Tubeway Army, Records, Bob Dylan, Barron Knights (45)
HOTS: Knack, Cars, Journey, Supertramp, Van Halen, Neil Young, Blackfoot, ELO, Cheap Trick, REO Speedwagon, Charlie Daniels, Kinks, Who, Robert Palmer, David Werner, Kansas, Queen, Talking Heads, Pat Travers, Led Zeppelin

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Genya Ravan, Bob Dylan, Led Zeppelin, Charlie, Fabulous Thunderbirds, Shirts, Rosann Cash, J.D. Souther, Sinceros, Jimmy Buffett, Clark Terry, Monty Alexander, John Hartford, Buddy Emmons, Corea/Burton, Jethro Burns, Darryl Anger, Karla Bonoff (45)
HOTS: Nick Lowe, Randy Newman, Dave Edmunds, Kinks, Talking Heads, Mick Taylor, Dire Straits, Moon Martin, Cars, B.B. King, Peter Tosh, Joe Jackson, Persuasions, John Prine, Neil Young, Jeff Lorber, Urszula Dudziak, Cedar Walton, Passport, John McLaughlin

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Chuck Berry, Garland Jeffreys, Ellen Foley, Richard T. Bear, Genya Ravan, Led Zeppelin, John Prine, Bob Dylan, Tom Verlaine, Tubeway Army
HOTS: Randy Newman, Blue Oyster Cult, AC/DC, Cars, Little River Band, Knack, Sammy Hagar, David Werner, John Cougar, Bob Dylan

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, AC/DC, Korgis, Fischer Z (imp), Vapour Trails, Sinceros, Rainbow
HOTS: Robert Palmer, Cars, Knack, Nick Lowe, Kinks, Dave Edmunds, Talking Heads, Moon Martin, Ian Gomm, David Werner, Tim Curry, M (45), Who

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Tubeway Army, David Johansen, Mistress, Jimmy Buffett, Molly Hatchet (45 live), John Cougar, "Americathon," Chuck Berry, Genya Ravan, NRBQ, Bob Dylan, Led Zeppelin
HOTS: Cars, Knack, Robert Palmer, Sniff 'N' The Tears, ELO, Supertramp, Little River Band, Nick Lowe, Bram Tchaikovsky, Billy Thorpe, Pat Travers, Dire Straits, Kinks, Neil Young, Talking Heads, Southside Johnny, Nils Lofgren, Ian Dury, David Werner, Chicago

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Gamma, Talking Heads, Led Zeppelin, Blue Steel (45), Barron Knights (45)
HOTS: Cars, ELO, Dire Straits, Knack, Supertramp, Robert Palmer, AC/DC, Wings, Bob Dylan, Sniff 'N' The Tears, Blackfoot, Night, Cheap Trick

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Jimmy Buffett, Led Zeppelin, "Americathon," Blind Date, Sirius, A Train, Blue Steel (45), Alan Parsons (45)
HOTS: Knack, Cars, Pat Travers, Robert Palmer, Neil Young, ELO, Kinks, Bram Tchaikovsky, Little River Band, Triumph, Point Blank, Peter Frampton, Supertramp, Nick Lowe, Billy Thorpe

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Bob Dylan, Led Zeppelin, Jimmy Buffett, "Americathon," Mistress, "Propaganda," Gerry Rafferty (45), Rockets (45), New England (45)
HOTS: Cars, Knack, Supertramp, Bad Co., Wings, Robert Palmer, Pousette-Dart, Flash & The Pan, Dire Straits, Peter Frampton, Charlie Daniels, Sniff 'N' The Tears, John Stewart, Nils Lofgren, Van Halen, Arlo Guthrie, David Johansen, Atlanta Rhythm Section, Little River Band, Bram Tchaikovsky

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

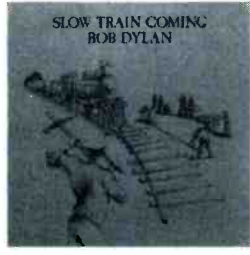
ADDS: Led Zeppelin, Bob Dylan, Genya Ravan
HOTS: Knack, Cars, Neil Young, Blondie, Who, REO Speedwagon, Talking Heads, Kinks, Supertramp, Robert Palmer

#1 Most Added



LED ZEPPELIN In Through The Out Door Swan Song

#2 Most Added



BOB DYLAN Slow Train Coming Columbia

#3 Most Added



JIMMY BUFFETT Volcano MCA

#4 Most Added



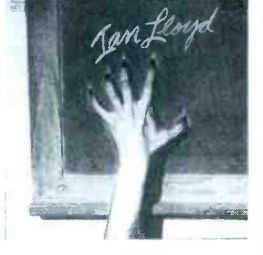
VARIOUS Americathon Columbia

#5 Most Added



GENYA RAVAN And I Mean It 20th Century-Fox

#6 Most Added



IAN LLOYD Goose Bumps Scotti Bros.

#1 Most Added

LED ZEPPELIN - In Through The Out Door - Swan Song

ADDED THIS WEEK - KWST, KMEI, WABX, KSHE, KMET, WAAF, WSH, WQXM, WRNO, WLVQ, WJKL, WNEW, KEZY, KNAC, WBCN, C-101, KLOL, WBAB, WLIR, KRST, WBLM, WLYT, KZOK, KYTX, WXRT, WIOQ, WKDF, KZEL, KZEW, WMMS, WPIX, KREM, KOME, KBPI, KKTJ, WOUR, KSJO, WYFE, ZETA-7, KFML, WCCC, WSAJ, WLPL, W-4, KROQ, WAAL, WYDD

#2 Most Added

BOB DYLAN - Slow Train Coming - Columbia

ADDED THIS WEEK - KWST, WABX, KSHE, KMET, WSH, WYDD, WLVQ, WJKL, WNEW, KEZY, KNAC, WBCN, WAAL, WBAB, WLIR, WBLM, WXRT, WIOQ, KZAM, KSAN, KINK, WKDF, W-4, KZEW, WMMS, WPIX, KREM, KOME, ZETA-7, KFML, WCCC, WSAJ, WOUR, KZEL, KROQ, KMEI

#3 Most Added

JIMMY BUFFETT - Volcano - MCA

ADDED THIS WEEK - KMET, WSH, WQXM, WYDD, WLVQ, WJKL, WNEW, KEZY, WAAL, C-101, WBAB, WLIR, KRST, WBLM, KROQ, WIBZ, WKDF, WMMS, KKTJ, WOUR, ZETA-7, KFML, WCCC

HISTORY TO DATE - None

#4 Most Added

VARIOUS - Americathon - Columbia

ADDED THIS WEEK - WAAF, WRNO, WBCN, WBLM, KYTX, WXRT, KSAN, WIBZ, WKDF, KOME, KKTJ, WOUR, WFML, WCCC

#5 Most Added

GENYA RAVAN - ... And I Mean It - 20th Century-Fox

HISTORY TO DATE - None

#6 Most Added

IAN LLOYD - Goose Bumps - Scotti Bros.

ADDED THIS WEEK - KWST, KMEI, KSHE, WAAF, WQXM, KEZY, KZOK, KOME, WYFE

#7 Most Added

SAD CAFE - Facades - A&M

HISTORY TO DATE - KBPI

#8 Most Added

MISTRESS - Mistress - RSO

ADDED THIS WEEK - WABX, KMET, KEZY, WBLM, KROQ, WXRT, WIBZ, WCCC

#9 Most Added

VAN MORRISON - Into The Music - Warner Bros.

HISTORY TO DATE - None

#10 Most Added

GAMMA - I - Elektra

ADDED THIS WEEK - KMET, KMET, KLOL, KYTX, KOME, WOUR, KSJO

#11 Most Added

ELLEN FOLEY - Night Out - Epic

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KNX-FM - LOS ANGELES - MICHAEL SHEEHY

ADDS: Bliss Band, Wilson Bros., Boatz (45), Atlanta Rhythm Section (45), Jeremy Spencer (45)
HOTS: Little River Band, Poussette-Dart, Hotel, Joe Egan, Toby Beau, Dire Straits, Joan Baez, America, Rickie Lee Jones, Bob James, Charlie, Atlanta Rhythm Section, Pure Prairie League, Buckeye, David Werner, Lenny Zakatek, Robert Byrne, Brenda Russell
WBAB-FM - LONG ISLAND - MARTY CURLEY/BERNIE BERNARD
ADDS: Bob Dylan, Buckeye, Shirts, Andy Pratt, Tubeway Army, Sad Cafe, Garland Jeffreys, Led Zeppelin, Van Morrison, Jimmy Buffett, Who-Koo, Tom Verlaine, Phillip Rambow (45 imp)
HOTS: Cars, Nick Lowe, Supertramp, Little River Band, Southside Johnny, ELO, Charlie Daniels, Robert Palmer, Dire Straits, Knack, Sniff 'N' The Tears, Kinks, Chicago, "Americathon," Bullseye, Sports (imp), Greg Kihn, Rickie Lee Jones, Long John Baldry, John Stewart
WLIR-FM - LONG ISLAND - DENIS McNAMARA/LARRY KLEINMAN
ADDS: Shirts, Sammy Hagar, Bob Dylan, Led Zeppelin, Garland Jeffreys, Jimmy Buffett, Van Morrison, Jeff Lorber, Sad Cafe, John Prine, Korgis, Graham Parker (live radio edit), Bliss Band, Durocs, M (45)
HOTS: Charlie Daniels, Knack, Joe Jackson, Southside Johnny, Bob Dylan, Marshall Tucker, John Cougar, Neil Young, Blue Oyster Cult, Good Rats
KMET-FM - LOS ANGELES - JACK SNYDER
ADDS: Bob Dylan, Mistress, Southside Johnny, Jimmy Buffett, Buckeye, Gamma, Led Zeppelin
HOTS: Knack, Cars, Neil Young, Van Halen, Cheap Trick, Greg Kihn, Who, Bad Co., Sammy Hagar, Blue Steel (45), Herman Brood, Bram Tchaikovsky, Ted Nugent, REO Speedwagon, Supertramp
KNX-FM - LOS ANGELES - MICHAEL SHEEHY
ADDS: Lenny Zakatek, Michael Clark, Sad Cafe
HOTS: Danny Douma, Little River Band, Randy Newman, Poussette-Dart, Michael Johnson, Joe Egan, Rickie Lee Jones, Bliss Band, Bob James, Charlie, Atlanta Rhythm Section, David Werner, Buckeye, Wilson Bros., Brenda Russell, Hotel
KWST-FM - LOS ANGELES - PAM MAY
ADDS: Led Zeppelin, Bob Dylan, Ian Lloyd, Ellen Foley, Randy Newman, Clash, Blue Steel (45)
HOTS: Knack, Kinks, Cars, Southside Johnny, Robert Palmer, Nick Lowe, Sammy Hagar, Neil Young, Sniff 'N' The Tears, Little River Band, Point Blank, David Werner
WKDF-FM - NASHVILLE - ALAN SNEED
ADDS: Led Zeppelin, Bob Dylan, "Americathon," Jimmy Buffett, J.J. Cale, A's, Sad Cafe, Ian Gomm
HOTS: Knack, Charlie Daniels, Cars, Little River Band, ELO, Bad Co., Supertramp, Kansas, REO Speedwagon, Blackfoot
WRNO-FM - NEW ORLEANS - ROD GLENN
ADDS: Randy Newman, Eddie Money (45), Billy Thorpe, Led Zeppelin
HOTS: Supertramp, Night, Sniff 'N' The Tears, Rickie Lee Jones, Little River Band, Flash & The Pan, Nick Lowe, ELO, Bram Tchaikovsky, Journey, Atlanta Rhythm Section
WNEW-FM - NEW YORK - SCOTT MUNI/MARY MACINTIRE
ADDS: Led Zeppelin, Van Morrison, Roy Wood, Breathless, Jimmy Buffett, Bob Dylan, Graham Parker (live radio edit), Korgis, Yipes, Sad Cafe, Garland Jeffreys, Buckeye, Genya Ravan, Elizabeth Barraclough
HOTS: Southside Johnny, Cars, Dave Edmunds, Nick Lowe, Greg Kihn, Kinks, Knack, Nils Lofgren, Robert Palmer, Supertramp, Bram Tchaikovsky, Sniff 'N' The Tears
WPIX-FM - NEW YORK - MEG GRIFFIN
ADDS: Garland Jeffreys, Genya Ravan, Led Zeppelin, Van Morrison, Bob Dylan
HOTS: Knack, B-52s, "Propaganda," Kinks, Talking Heads, M (45), Neil Young, Lene Lovich, Southside Johnny, Clash
ZETA-7 - ORLANDO - BILL MIMS
ADDS: Led Zeppelin, Bob Dylan, Jimmy Buffett, Molly Hatchet (45 live), Chicago, Blue Steel (45)
HOTS: Knack, Neil Young, Blackfoot, Cars, AC/DC, Nick Lowe, Blue Oyster Cult, Pat Travers, Little River Band, Sniff 'N' The Tears, Kinks, Records, Bram Tchaikovsky, Robert Palmer
WIBZ-FM - PARKERSBURG - LARRY SCHUSTER
ADDS: Breathless, Jimmy Buffett, Joe Egan, Charlie, Mistress, Chicago, A's, "Americathon," Bob Dylan (45), M (45)
HOTS: Prism, Charlie Daniels, Southside Johnny, J.J. Cale, AC/DC, Randy Newman, Blue Oyster Cult, David Werner, Sniff 'N' The Tears, Knack, Neil Young, Michael Stanley, Cars, Van Halen, Nils Lofgren, Pat Travers, Greg Kihn, Scorpions, REO Speedwagon, Supertramp, Records, Point Blank, Alan Parsons (45)
KROQ-FM - PASADENA - RICK CARROLL/LARRY GROVES
ADDS: Bob Dylan, Jimmy Buffett, Led Zeppelin, Van Morrison, Ellen Foley, Korgis, Blue Steel (45), Steve Dahl (45)

HOTS: Nick Lowe, Kinks, Queen, Cars, Robert Palmer, Neil Young, Devo, David Bowie, Wings, Herman Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Blue Oyster Cult, Sniff 'N' The Tears, Ian Lloyd, "Americathon," "Propaganda," Bob Dylan, Led Zeppelin
WIOQ-FM - PHILADELPHIA - HELEN LEIGHT
ADDS: Yipes, Wha-Koo, Metro (imp), Genya Ravan, Bob Dylan, Led Zeppelin, Chuck Berry, Van Morrison, Korgis, Bliss Band
HOTS: Cars, Flash & The Pan, Knack, Supertramp, Patti Smith, Kinks, Bad Co., ELO, Sniff 'N' The Tears, Robert Palmer, Nick Lowe, Ian Hunter, Talking Heads, Randy Newman, J.J. Cale, David Werner, Kansas, Dire Straits, Wings, Allman Bros.
WYDD-FM - PITTSBURGH - MIKE KIRVEN
ADDS: Led Zeppelin, Jimmy Buffett, Bob Dylan, Sammy Hagar, Eddie Money (45)
HOTS: Knack, Kansas, Led Zeppelin, ELO, Charlie Daniels, Triumph, Cars, Wings, Van Halen, Henry Paul, Neil Young, Pat Travers, David Werner
KINK-FM - PORTLAND - LESLIE SARNOFF
ADDS: Bob Dylan, Randy Newman, Jimmy Buffett (45), Bob Dylan (45), Karla Bonoff (45)
HOTS: Chicago, James Taylor, Robert Palmer, Carly Simon, Jeff Lorber, Wings, Climax Blues Band, Atlanta Rhythm Section, Little River Band, Gerry Rafferty, Rickie Lee Jones, Poussette-Dart, Joni Mitchell, Crusaders
WYFE-FM - ROCKFORD - BRENT ALBERTS
ADDS: David Johansen, Ian Lloyd, Led Zeppelin, Night (45)
HOTS: Knack, REO Speedwagon, ELO, Billy Thorpe, Neil Young, Kinks, Cars, Blue Oyster Cult, Scorpions, Nick Lowe, Charlie Daniels, Who, Pat Travers, Little River Band, AC/DC, Journey, Sniff 'N' The Tears, Robert Palmer
KSHE-FM - ST. LOUIS - TED HABECK
ADDS: Led Zeppelin, Bob Dylan, Trooper, Ian Lloyd, Genya Ravan, Chuck Berry, Blue Steel (45)
HOTS: REO Speedwagon, Little River Band, Michael Stanley, Nick Lowe, Knack, Robert Palmer, Dave Edmunds, Charlie, Kansas, Neil Young, Sammy Hagar, Nils Lofgren, John Cougar, Long John Baldry
KMEI-FM - SAN FRANCISCO - MARK COOPER
ADDS: Led Zeppelin, Bob Dylan, Ian Lloyd, Gamma, Genya Ravan, Blue Steel (45)
HOTS: AC/DC, Cars, ELO, Kinks, Little River Band, Sammy Hagar, Robert Palmer, Led Zeppelin, Bob Dylan, "Americathon," David Werner
KSAN-FM - SAN FRANCISCO - JAY HANSEN
ADDS: "Americathon," Durocs, Bob Dylan, Gamma, Graham Parker (live radio edit), Genya Ravan, Wreckless Eric (imp)
HOTS: Blondie, Blue Oyster Cult, David Bowie, Cars, Cheap Trick, Dave Edmunds, Joe Jackson, Greg Kihn, Kinks, Knack, Nils Lofgren, Nick Lowe, Patti Smith, Bram Tchaikovsky, Who
KOME-FM - SAN JOSE - DANA JANG
ADDS: Led Zeppelin, Bob Dylan, Gamma, "Americathon," Richard T. Bear, Ian Lloyd, Iggy Pop, Prism, "Propaganda"
HOTS: AC/DC, Atlanta Rhythm Section, Blue Oyster Cult, Cars, Charlie Daniels, Dire Straits, ELO, Kansas, Greg Kihn, Kinks, Knack, Little River Band, Nils Lofgren, Nick Lowe, Robert Palmer, Sniff 'N' The Tears, John Stewart, Supertramp, Bram Tchaikovsky, Pat Travers, Van Halen, Who, Wings, Neil Young
KSJO-FM - SAN JOSE - PAUL WELLS/TAWN MASTREY
ADDS: Gamma, Tom Verlaine, Graham Parker (live radio edit), Led Zeppelin, Garland Jeffreys, Yipes, Steve Dahl (45), Head Boys (45 imp)
HOTS: AC/DC, Pat Travers, Knack, Nick Lowe, Blue Oyster Cult, Cars, David Werner, Bram Tchaikovsky, Flamin' Groovies, Talking Heads
KZAM-FM - SEATTLE - MARION SEYMOUR
ADDS: Bob Dylan, John Prine, Van Morrison, Skyboys
HOTS: Carly Simon, Robert Palmer, Nick Lowe, Dire Straits, Supertramp, Art Garfunkel, Ry Cooder, Little River Band, Rickie Lee Jones, Albert Lee, Joni Mitchell, Climax Blues Band, Bob Dylan, Randy Newman, Wet Willie
KZOK-FM - SEATTLE - ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Sammy Hagar, Clash, Billy Thorpe, Led Zeppelin, Tim Curry, Ian Lloyd, Alan Parsons (45)
HOTS: Records, Talking Heads, Kinks, Blue Oyster Cult, Pat Travers, Robert Palmer, Nick Lowe, Nils Lofgren, Charlie, Scorpions, Knack, Cars, George Thorogood, Ry Cooder
WQXM-FM - TAMPA - NICK VAN CLEVE
ADDS: Ian Lloyd, Led Zeppelin, Molly Hatchet (45 live), Jimmy Buffett
HOTS: REO Speedwagon, AC/DC, Knack, Led Zeppelin

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — Knack. JUMPS: 29 To 26 — G. Rafferty, 30 To 24 — Lobo, 26 To 19 — M. McGovern, 21 To 18 — R. Palmer, 20 To 17 — Sniff 'N' Tears, 15 To 11 — D. Warwick, 10 To 8 — ELO, 8 To 6 — Little River Band, 6 To 4 — Supertramp, 11 To 3 — R. John, 5 To 2 — C. Daniels Band. Ex To 30 — Doobie Bros., Ex To 22 — Commodores, Ex To 21 — N. Lowe. ADDS: B. Pointer, D. Summer. Atlanta Rhythm Section, M.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Knack. JUMPS: 27 To 23 — E. Rabbitt, 30 To 22 — Commodores, 26 To 20 — H. Alpert, 21 To 15 — Supertramp, 16 To 11 — M. Nightingale, 14 To 8 — Cars, 12 To 6 — ELO, 9 To 5 — Earth, Wind & Fire, 8 To 3 — R. John, Ex To 30 — D. Summer, Ex To 29 — B. Pointer, Ex To 24 — R. Palmer. ADDS: N. Lowe, M. G. Rafferty, Wings, S. Mills.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — R. John. JUMPS: 30 To 27 — J. Stewart, 29 To 26 — Van Halen, 28 To 24 — M. 26 To 23 — Dire Straits, 27 To 22 — D. Warwick, 24 To 21 — N. Lowe, 25 To 19 — Cheap Trick, 21 To 17 — Earth, Wind & Fire, 19 To 16 — Records, 20 To 14 — Sniff 'N' Tears, 15 To 12 — E. Rabbitt, 17 To 10 — R. Palmer, 12 To 8 — ELO, 9 To 7 — Raydio, 7 To 5 — Supertramp, 10 To 3 — Little River Band. Ex To 30 — D. Summer, Ex To 29 — Journey, Ex To 28 — Atlanta Rhythm Section, Ex To 25 — Blue Oyster Cult. ADDS: J. Warnes, B. Pointer, N. Lofgrin.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Knack. JUMPS: 30 To 27 — Commodores, 29 To 26 — H. Brood, 27 To 23 — S. Mills, 28 To 22 — D. Warwick, 25 To 19 — M. 22 To 17 — Oak, 18 To 15 — R. Palmer, 17 To 14 — Little River Band, 19 To 13 — R. John, 15 To 11 — Supertramp, 13 To 10 — ELO, 10 To 8 — Earth, Wind & Fire, 8 To 6 — Sniff 'N' Tears, 7 To 4 — Night, Ex To 30 — G. Rafferty, Ex To 29 — J. Stewart, Ex To 28 — Cheap Trick, Ex To 25 — D. Summer. ADDS: Poussette-Dart Band, M. Jackson, Atlanta Rhythm Section, L. Goffin.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — Knack. JUMPS: 30 To 26 — E. Rabbitt, 31 To 25 — Sniff 'N' Tears, 25 To 22 — Little River Band, 26 To 20 — R.L. Jones, 22 To 19 — R. Palmer, 21 To 18 — Supertramp, 19 To 16 — Night, 17 To 14 — Earth, Wind & Fire, 15 To 11 — B. Streisand, 12 To 9 — Chic, 9 To 6 — Cars, 7 To 5 — M. Nightingale, 6 To 3 — Raydio, Ex To 36 — Rockets, Ex To 35 — M. McGovern, Ex To 34 — Commodores. Ex To 33 — Chicago, Ex To 32 — Doobie Bros. ADDS: N. Lowe, Poussette-Dart Band, G. Rafferty.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Knack. JUMPS: 25 To 19 — D. Ross, 20 To 13 — Commodores, 14 To 10 — Journey, 12 To 9 — ELO, 11 To 7 — M. McGovern, Ex To 30 — R. Palmer, Ex To 27 — J. Warnes, Ex To 24 — Cheap Trick, Ex To 22 — Sniff 'N' Tears. ADDS: R. Coolidge, L. Goffin, M. Johnson, Charlie.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Knack. JUMPS: 30 To 25 — N. Lowe, 27 To 24 — R. Palmer, 26 To 21 — H. Alpert, 25 To 18 — D. Warwick, 21 To 16 — R. John, 23 To 14 — ELO, 17 To 13 — Supertramp, 15 To 11 — M. Nightingale, 12 To 10 — Cars, 14 To 8 — Earth, Wind & Fire, Ex To 28 — B. Pointer, Ex To 22 — G.Q. ADDS: 30 — M. Jackson, Rockets, Journey, D. Summer, Moon Martin.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — Chic. JUMPS: 30 To 27 — Commodores, 29 To 26 — S. Mills, 27 To 21 — B. Pointer, 26 To 19 — N. Lowe, 23 To 17 — Little River Band, 19 To 16 — M. McGovern, 21 To 14 — G.Q., 17 To 13 — E. Rabbitt, 15 To 12 — Spyro Gyra, 11 To 9 — Supertramp, 9 To 4 — R. John, 7 To 3 — D. Warwick. ADDS: 28 — M. Jackson, 29 — D. Summer, 30 — K.C. & Sunshine Band.

WABC — NEW YORK — SONIA JONES, MD

3-1 — Knack. JUMPS: 17 To 14 — M. Nightingale, 21 To 11 — C. Daniels Band, 15 To 10 — R. John, 25 To 9 — Earth, Wind & Fire. ADDS: 26 — ELO, 24 — D. Warwick.

99X — NEW YORK — DON KELLY, PD

10-1 — B. Streisand. JUMPS: 30 To 26 — Commodores, 26 To 23 — B. Poiner, 25 To 22 — Supertramp, 23 To 20 — D. Ross, 22 To 19 — D. Warwick, 21 To 18 — R. John, 17 To 14 — G.Q., 19 To 11 — H. Alpert, 14 To 10 — M. Nightingale, 9 To 6 — S. Mills, 6 To 3 — Earth, Wind & Fire. Ex To 30 — Sniff 'N' Tears, Ex To 28 — M. ADDS: 29 — D. Summer.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Chic. JUMPS: 25 To 22 — B. Boyer, 28 To 18 — Lobo, 19 To 13 — S. Mills, 18 To 10 — H. Alpert, 15 To 9 — M. McGovern, 10 To 8 — R. John, 7 To 5 — M. Nightingale, 6 To 4 — Earth, Wind & Fire, Ex To 26 — E. Rabbitt, Ex To 19 — B. Pointer. ADDS: M. Johnson, Addrissi Bros.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Knack. JUMPS: 20 To 17 — R. Palmer, 19 To 16 — R. John, 18 To 15 — ELO, 17 To 14 — M. Nightingale, 15 To 11 — Night, 16 To 8 — Earth, Wind & Fire, 11 To 6 — E. John, 8 To 5 — Chic, 6 To 4 — B. Streisand. ADDS: 20 — C. Daniels Band, 29 — D. Warwick, 30 — Commodores.

WKTO — PITTSBURGH — TIM POWELL, PD

1-1 — C. Daniels Band. JUMPS: 26 To 23 — Cars, 21 To 17 — G.Q., 20 To 15 — Triumph, 17 To 14 — M. McGovern, 10 To 8 — D. Warwick, 7 To 3 — R. John, Ex To 29 — Mass Production, Ex To 26 — S. Mills, Ex To 20 — Commodores. ADDS: Kansas, Addrissi Bros., D. Summer, B. Mandrell, Abba, N. Lowe, J. Stewart, Blue Oyster Cult, Readd: Night.

JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — Knack. JUMPS: 35 To 30 — H. Alpert, 34 To 29 — Journey, 32 To 28 — Abba, 31 To 27 — Atlanta Rhythm Section, 33 To 26 — D. Summer, 30 To 25 — Commodores, 29 To 24 — Rockets, 27 To 23 — N. Lowe, 25 To 23 — D. Edmunds, 24 To 21 — Spyro Gyra, 28 To 19 — R. Palmer, 26 To 18 — Doobie Bros., 23 To 16 — Cheap Trick, 22 To 14 — Sniff 'N' Tears, 18 To 12 — Little River Band, 17 To 11 — R. John, 19 To 10 — M. 13 To 9 — Night, 14 To 8 — D. Warwick, 9 To 6 — ELO. ADDS: 31 — M. Jackson, 32 — Moon Martin, 33 — G. Rafferty, 34 — E. Money, 35 — Lobo.

WBBF — ROCHESTER — TOM NAST, MD

2-1 — Nightingale. JUMPS: 39 To 35 — N. Lowe, 38 To 32 — Doobie Bros., 37 To 31 — M. 34 To 28 — G. Q., 31 To 24 — H. Alpert, 32 To 23 — Commodores, 27 To 22 — E. Rabbitt, 26 To 20 — D. Ross, 22 To 17 — M. McGovern, 21 To 15 — D. Warwick, 15 To 11 — Kansas, 19 To 10 — Supertramp, 12 To 8 — Earth, Wind & Fire, 13 To 6 — Little River Band, 7 To 4 — ELO, 6 To 3 — B. Pointer, Ex To 40 — J. Ferguson, Ex To 39 — Atlanta Rhythm Section, Ex To 38 — M. Macgregor, Ex To 37 — P. Hernandez. ADDS: C. Thompson, Wings, W. Newton, I. Lloyd.

WTLB — UTICA — JIM REITZ, MD

1-1 — Knack. JUMPS: 30 To 26 — B. Pointer, 27 To 24 — Night, 25 To 22 — E. Rabbitt, 28 To 21 — R. Palmer, 24 To 19 — Supertramp, 23 To 18 — ELO, 20 To 17 — D. Warwick, 19 To 15 — P. Hernandez, 18 To 12 — Little River Band, 15 To 8 — Earth, Wind & Fire, 9 To 7 — M. Nightingale, 11 To 5 — R. John, Ex To 30 — M. McGovern, Ex To 28 — N. Lowe, Ex To 25 — Sniff 'N' Tears. ADDS: Atlanta Rhythm Section, M. Jackson, H. Alpert, S. Mills.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Knack. JUMPS: 28 To 25 — S. Mills, 25 To 22 — Sniff 'N' Tears, 24 To 20 — M. 26 To 19 — H. Alpert, 22 To 17 — B. Pointer, 21 To 15 — R. Palmer, 17 To 12 — Commodores, 12 To 9 — Little River Band, 9 To 6 — M. Nightingale, Ex To 28 — N. Lowe. ADDS: 29 — M. Jackson, Night.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

5-1 — R. Palmer. JUMPS: 36 To 32 — Yonah, 35 To 31 — N. Lowe, 37 To 30 — B. Pointer, 34 To 29 — G. Rafferty, 33 To 28 — Beckmeier Bros., 31 To 27 — Hotel, 30 To 26 — Oak, 32 To 25 — Commodores, 28 To 24 — New England, 27 To 22 — Triumph, 25 To 20 — D. Ross, 29 To 19 — M. 23 To 18 — M. McGovern, 26 To 17 — Moon Martin, 21 To 16 — J. Warnes, 22 To 15 — Earth, Wind & Fire, 20 To 14 — Dire Straits, 17 To 12 — Climax Blues Band, 15 To 8 — Cheap Trick, 13 To 7 — Sniff 'N' Tears, 12 To 6 — B. Thorpe, 8 To 5 — ELO, 9 To 4 — Little River Band, Ex To 37 — Atlanta Rhythm Section, Ex To 36 — N. Lofgrin, Ex To 35 — G.Q., Ex To 34 — Toby Beau, Ex To 23 — Journey. ADDS: Buckeye, Blue Oyster Cult, I. Gomm, Records, H. Alpert, Doobie Bros., Van Halen, J. Stewart. Readd: H. Brood.

WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — R. John. JUMPS: 30 To 26 — G. Rafferty, 29 To 25 — Doobie Bros., 28 To 23 — Atlanta Rhythm Section, 27 To 22 — Cheap Trick, 24 To 21 — R.L. Jones, 25 To 19 — M. 23 To 18 — Commodores, 20 To 17 — D. Warwick, 21 To 16 — N. Lowe, 19 To 15 — Sniff 'N' Tears, 17 To 14 — G.Q., 13 To 10 — R. Palmer, 11 To 9 — ELO, 10 To 8 — Little River Band, 9 To 5 — Blackfoot, 8 To 4 — Cars, Ex To 30 — B. Pointer, Ex To 29 — Journey, Ex To 28 — H. Alpert, Ex To 27 — L. Goffin. ADDS: D. Summer, Moon Martin, M. Jackson, J. Stewart.

94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — ELO. JUMPS: 30 To 27 — J. Stewart, 29 To 25 — Buckeye, 28 To 23 — Wings, 26 To 22 — G.

Rafferty, 24 To 20 — Atlanta Rhythm Section, 22 To 19 — M. 23 To 17 — Journey, 20 To 15 — Sniff 'N' Tears, 17 To 13 — Commodores, 10 To 7 — N. Lowe, 12 To 6 — L. Goffin, 8 To 4 — H. Alpert, 4 To 2 — Little River Band. ADDS: 29 — Doobie Bros., 30 — I. Gomm.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Knack. JUMPS: 29 To 23 — G. Rafferty, 26 To 22 — Atlanta Rhythm Section, 24 To 21 — Night, 21 To 18 — B. Pointer, 23 To 16 — G.Q., 19 To 15 — N. Lowe, 20 To 14 — L. Goffin, 17 To 13 — Cars, 18 To 10 — Commodores, 14 To 9 — H. Alpert, 10 To 15 — R. Palmer, Ex To 29 — D. Ross, Ex To 26 — Sniff 'N' Tears. ADDS: D. Summer, M. Jackson, S. Mills, M. McGovern, Journey.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — R. John. JUMPS: 27 To 23 — H. Alpert, 28 To 19 — Atlanta Rhythm Section, 24 To 18 — G.Q., 22 To 17 — N. Lowe, 20 To 16 — Journey, 16 To 13 — Night, 13 To 10 — R. Palmer, 15 To 9 — Commodores, 11 To 8 — Cars, 12 To 7 — D. Warwick, 4 To 2 — ELO. ADDS: 28 — M. Jackson, 30 — G. Rafferty, Wings, Ashford & Simpson, J. Stewart.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — R. John. JUMPS: 30 To 27 — M. Jackson, 18 To 14 — M. 11 To 9 — Night, 15 To 6 — Commodores, 10 To 5 — R. Palmer, 9 To 4 — Little River Band, 5 To 3 — Earth, Wind & Fire, 6 To 2 — D. Warwick, Ex To 30 — Moon Martin, Ex To 29 — Mass Production. ADDS: Ashford & Simpson, Wings, Kiss, J. Buffett.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Hotel. JUMPS: 27 To 24 — G. Rafferty, 23 To 20 — J. Warnes, 22 To 19 — Cheap Trick, 21 To 17 — Dire Straits, 19 To 16 — Doobie Bros., 17 To 14 — Lobo, 11 To 9 — Blackfoot, 10 To 6 — Sniff 'N' Tears, 9 To 5 — ELO, 7 To 4 — Little River Band, 8 To 3 — Supertramp, Ex To 30 — Wings, Ex To 28 — Commodores. ADDS: R. Milsap, P. Travers, E. Money, L. Goffin.

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — R. John. JUMPS: 33 To 28 — Commodores, 32 To 24 — Atlanta Rhythm Section, 28 To 23 — S. Mills, 30 To 22 — M. 29 To 21 — Journey, 16 To 10 — B. Streisand, 17 To 9 — ELO, 15 To 8 — Little River Band, 12 To 7 — D. Warwick, 10 To 6 — Earth, Wind & Fire, 9 To 5 — Supertramp, Ex To 34 — J. Warnes, Ex To 33 — Sniff 'N' Tears, Ex To 32 — N. Lowe, Ex To 25 — G. Rafferty. ADDS: Wings, J. Stewart, H. Alpert.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Knack. JUMPS: 31 To 28 — Atlanta Rhythm Section, 33 To 16 — N. Lowe, 29 To 24 — G. Rafferty, 25 To 22 — H. Alpert, 24 To 21 — Blackfoot, 34 To 20 — M. Jackson, 22 To 14 — G.Q., 14 To 11 — ELO, 10 To 4 — Commodores, 9 To 7 — R. Palmer, 12 To 10 — P. Hernandez, 5 To 3 — Little River Band. ADDS: J. Buffett, E. Money, M. McGovern.

WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Little River Band. JUMPS: 40 To 36 — Beckmeier Bros., 38 To 31 — Moon Martin, 30 To 26 — Oak, 39 To 25 — Night, 28 To 24 — Buckeye, 27 To 23 — B. Pointer, 33 To 20 — Atlanta Rhythm Section, 25 To 18 — N. Lowe, 21 To 16 — B. Tchaikovsky, 22 To 15 — Supertramp, 20 To 14 — ELO, 17 To 12 — R. Palmer, 16 To 10 — Cars, 12 To 8 — Journey, 11 To 6 — Sniff 'N' Tears, 7 To 5 — Marshall Tucker Band, 18 To 4 — Earth, Wind & Fire, Ex To 40 — D. Summer, Ex To 39 — Abba, Ex To 38 — Chicago, Ex To 37 — Wings, Ex To 28 — Doobie Bros. ADDS: D. Edmunds, E. Money, P. Travers, Kansas, G. Rafferty.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

3-1 — B. Streisand. JUMPS: 35 To 31 — M. Macgregor, 31 To 28 — K.C. & Sunshine Band, 34 To 23 — Ashford & Simpson, 20 To 17 — Commodores, 29 To 16 — M. Jackson, 18 To 15 — Earth, Wind & Fire, 17 To 14 — ELO, 14 To 7 — D. Warwick, 8 To 5 — R. John, Ex To 35 — J. Warnes, Ex To 34 — Atlanta Rhythm Section, Ex To 33 — Lobo, Ex To 32 — S. Mills. ADDS: Toby Beau, M. McGovern, Wilson Bros., Kansas, Wings, Chicago, D. Summer, Poussette Dart Band.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

2-1 — C. Daniels Band. JUMPS: 32 To 29 — Abba, 31 To 26 — Atlanta Rhythm Section, 30 To 25 — J. Warnes, 28 To 24 — Doobie Bros., 26 To 23 — M. Macgregor, 24 To 21 — G. Rafferty, 25 To 20 — M. 23 To 19 — B. Pointer, 22 To 18 — R.L. Jones, 21 To 16 — Commodores, 19 To 15 — N. Lowe, 12 To 9 — Little River Band, 8 To 6 — ELO, 7 To 5 — Supertramp, 6 To 4 — Earth, Wind & Fire, Ex To 36 — I. Gomm, Ex To 35 — K.C. & Sunshine Band, Ex To 32 — Wings, Ex To 28 — D. Summer. ADDS: J. Stewart, Kansas, J. Buffett.

WJDX — JACKSON — BOB CREWS, MD

3-1 — Chic. JUMPS: 26 To 22 — C. Thompson, 22 To 18 — M. 20 To 17 — M. McGovern, 21 To 16 — N. Lowe, 16 To 13 — Supertramp, 17 To 11 — Commodores, 15 To 8 — R. John, 14 To 7 — K.C. & Sunshine Band, 11 To 6 — D. Warwick, 7 To 5 — Little River Band, 13 To 4 — M. Nightingale, 6 To 3 — Earth, Wind & Fire. ADDS: 21 — M. Macgregor, 26 — R. Smith, 27 — B. Pointer.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

14-1 — R. John. JUMPS: 35 To 27 — H. Alpert, 34 To 26 — Commodores, 33 To 25 — Sniff 'N' Tears, 31 To 24 — M. 29 To 23 — R. Palmer, 28 To 22 — ELO, 27 To 21 — Cheap Trick, 26 To 20 — Supertramp, 25 To 19 — Night, 21 To 18 — F.C.C., 20 To 17 — Hotel, 18 To 15 — G.Q., 17 To 14 — Little River Band, 12 To 9 — Earth, Wind & Fire, 5 To 2 — M. Nightingale, 10 To 3 — Knack, Ex To 30 — Doobie Bros., Ex To 29 — Atlanta Rhythm Section, Ex To 28 — N. Lowe. ADDS: D. Summer, M. Jackson.

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Knack. JUMPS: 40 To 34 — H. Brood, 39 To 33 — P. Hernandez, 38 To 32 — Triumph, 37 To 30 — N. Lowe, 34 To 28 — R. Palmer, 31 To 25 — M. Johnson, 29 To 24 — B. Boyer, 26 To 21 — Blackfoot, 33 To 20 — M. 21 To 18 — Supertramp, 20 To 16 — R. John, 18 To 14 — Little River Band, 17 To 13 — McFadden & Whitehead, 16 To 12 — Cars, 15 To 10 — Sniff 'N' Tears, 12 To 8 — Earth, Wind & Fire, 8 To 5 — Chic, 10 To 4 — M. Nightingale. ADDS: 39 — M. Jackson, 40 — J. Buffett, Lobo, Blue Oyster Cult.

WFOM — MARRIETTA — MIKE DURRETT, PD

1-1 — Knack. JUMPS: 29 To 25 — Atlanta Rhythm Section, 27 To 24 — Triumph, 26 To 21 — N. Lowe, 21 To 18 — Lobo, 23 To 16 — H. Alpert, 20 To 14 — G.Q., 18 To 13 — M. Jackson, 15 To 12 — Sniff 'N' Tears, 14 To 10 — Commodores, Ex To 30 — L. Goffin, Ex To 29 — G. Rafferty, Ex To 28 — Cheap Trick, Ex To 27 — B. Pointer, Ex To 20 — M. ADDS: B. Boyer, Kiss, J. Buffett, S. Mills, Buckeye.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — Earth, Wind & Fire. JUMPS: 30 To 27 — Journey, 29 To 23 — O. Newton-John, 28 To 22 — D. Ross, 22 To 19 — Doobie Bros., 21 To 18 — F.C.C., 20 To 16 — N. Lowe, 19 To 15 — Marshall Tucker Band, 24 To 14 — Commodores, 18 To 12 — Sniff 'N' Tears, 17 To 11 — R. Palmer, 15 To 10 — Lobo, 10 To 8 — Little River Band, 9 To 7 — D. Warwick, Ex To 29 — G. Rafferty, Ex To 28 — H. Alpert, Ex To 27 — D. Summer, Ex To 26 — Atlanta Rhythm Section, Ex To 20 — M. ADDS: Bama, R. Milsap, Wings, Buckeye.

WLAC — NASHVILLE — RICK HARRIS, PD

3-1 — Knack. JUMPS: 39 To 28 — G. Rafferty, 31 To 27 — Rockets, 32 To 26 — Blackfoot, 34 To 22 — F.C.C., 28 To 20 — D. Gray, 22 To 18 — Jones Girls, 35 To 16 — R. Palmer, 19 To 14 — Supertramp, 12 To 10 — J. Warnes, 11 To 6 — M. Nightingale, 8 To 5 — Little River Band, 9 To 3 — R. John, Ex To 40 — Triumph, Ex To 39 — Sniff 'N' Tears, Ex To 38 — H. Alpert, Ex To 37 — Ashford & Simpson, Ex To 33 — Cheap Trick, Ex To 25 — ADDS: readd 30 — H. Brood, M. Johnson, M. Macgregor, Moon Martin, D. Summer, Lobo, Journey, Atlanta Rhythm Section.

WKWS — NASHVILLE — STEVE DENTON, MD

1-1 — Knack. JUMPS: 30 To 24 — M. 29 To 19 — N. Lowe, 18 To 14 — D. Warwick, 22 To 13 — Commodores, 11 To 8 — ELO, 9 To 6 — Little River Band, 7 To 5 — Supertramp, 5 To 3 — Earth, Wind & Fire, 6 To 2 — R. John, Ex To 30 — Cheap Trick, Ex To 29 — Doobie Bros., Ex To 28 — G. Rafferty, Ex To 25 — Atlanta Rhythm Section. ADDS: Moon Martin, Mass Production, M. Jackson, D. Summer, Journey.

WKIX — RALEIGH — RON McKAY, MD

2-1 — Knack. JUMPS: 28 To 22 — B. Pointer, 27 To 21 — ELO, 25 To 19 — G.Q., 22 To 18 — Night, 26 To 16 — Commodores, 16 To 13 — Supertramp, 17 To 12 — M. McGovern, 18 To 11 — Little River Band, 13 To 8 — D. Warwick, 12 To 7 — Cars, 9 To 4 — Earth, Wind & Fire, 6 To 3 — Chic, Ex To 29 — M. Macgregor, Ex To 28 — M. Ex To 27 — Atlanta Rhythm Section, Ex To 26 — H. Alpert, Ex To 25 — J. Warnes, Ex To 24 — Sniff 'N' Tears, Ex To 23 — R. Palmer. ADDS: Lobo, S. Mills, Moon Martin, M. Jackson.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Knack. JUMPS: 27 To 23 — Journey, 22 To 16 — M. 20 To 15 — Atlanta Rhythm Section, 19 To 14 — Commodores, 18 To 13 — Cheap Trick, 12 To 7 — Little River Band, 13 To 6 — Cars, 6 To 4 — Supertramp, Ex To 31 — Sniff 'N' Tears, Ex To 30 — G. Rafferty, Ex To 29 — N. Lowe, Ex To 28 — J. Warnes, Ex To 27 — D. Summer. ADDS: J. Stewart, Wings, Moon Martin, H. Alpert.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Knack. JUMPS: 30 To 27 — H. Alpert, 29 To 26 — Sniff 'N' Tears, 28 To 23 — K.C. & Sunshine Band, 23 To 20 — Blackfoot, 22 To 18 — Mass Production, 20 To 17 — B. Pointer, 19 To 16 — R. Palmer, 18 To 12 — M. 14 To 11 — Little River Band, 12 To 10 — Cars, 13 To 9 — Commodores, 10 To 8 —

(continued on page 21)

REGIONAL PROGRAMMING GUIDE

(continued from page 20)

Supertramp, 9 To 6 — ELO, 5 To 3 — M. Jackson, ADDS: 31 — Journey, 32 — G. Rafferty, 33 — L. Goffin.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — Knack, JUMPS: 38 To 33 — Triumph, 36 To 28 — Lobo, 34 To 27 — Cheap Trick, 33 To 25 — M. 26 To 23 — H. Alpert, 27 To 22 — Rockets, 23 To 20 — Blackfoot, 24 To 19 — Commodores, 21 To 18 — G.Q., 20 To 17 — G. Rafferty, 22 To 16 — Sniff 'N' Tears, 17 To 10 — P. Hernandez, 15 To 9 — Night, 14 To 8 — Little River Band, 12 To 6 — D. Warwick, 7 To 3 — Supertramp, Ex To 35 — Moon Martin, Ex To 32 — N. Lowe, Ex To 31 — J. Stewart, ADDS: 37 — Atlanta Rhythm Section, 36 — Dire Straits, Yonah, K.C. & Sunshine Band, Journey, M. Jackson.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — ELO, JUMPS: 25 To 15 — Cars, 21 To 14 — Supertramp, 18 To 12 — Blondie, 19 To 9 — Van Halen, 20 To 8 — C. Daniels Band, 8 To 6 — Atlanta Rhythm Section (old), 10 To 5 — G. Rafferty (old), 6 To 4 — Knack, ADDS: 25 — Cheap Trick, 22 — Little River Band.

KVIL — DALLAS — RON CHAPMAN, PD

3-1 — Chic, JUMPS: 29 To 24 — B. Pointer, 26 To 23 — Spyro Gyra, 25 To 20 — Supertramp, 22 To 19 — Little River Band, 18 To 11 — Earth, Wind & Fire, 15 To 10 — R. John, 14 To 9 — C. Daniels Band, 10 To 8 — M. Nightingale, 9 To 6 — Raydio, 7 To 5 — E. John, Ex To 25 — Night, Ex To 22 — P. Hernandez.

KINT — EL PASO — JHANIE KAYE, MD

2-1 — Knack, JUMPS: 28 To 21 — Night, 27 To 19 — R. Palmer, 24 To 18 — Little River Band, 30 To 17 — G.Q., 23 To 16 — Supertramp, 21 To 15 — Cars, 19 To 14 — Addisi Bros., 16 To 9 — D. Warwick, 12 To 8 — ELO, 11 To 7 — Earth, Wind & Fire, 9 To 6 — B. Streisand, 6 To 4 — R. John, Ex To 30 — E. Rabbitt, Ex To 23 — Lobo, Ex To 22 — N. Lowe, ADDS: 24 — Commodores, 25 — D. Summer.

KAAY — LITTLE ROCK — JACK RANDALL, PD

1-1 — C. Daniels Band, JUMPS: 24 To 21 — ELO, 22 To 17 — Commodores, 21 To 13 — R. John, 17 To 12 — G. Rafferty, 14 To 10 — Supertramp, 16 To 5 — D. Warwick, 13 To 4 — Atlanta Rhythm Section, 12 To 3 — Earth, Wind & Fire, Ex To 19 — Night, ADDS: Doobie Bros., M. Macgregor, J. Warnes.

WHBQ — MEMPHIS — JOHN LONG, PD

2-1 — Chic, JUMPS: 22 To 15 — Little River Band, 16 To 13 — M. Nightingale, 19 To 11 — Commodores, 12 To 9 — ELO, 10 To 8 — R. John, 9 To 5 — Earth Wind & Fire, 8 To 4 — D. Warwick, Ex To 30 — Sniff 'N' Tears, Ex To 28 — B. Pointer, Ex To 27 — B. Thorpe, Ex To 12 — M. Jackson, ADDS: H. Alpert, Ashford & Simpson, P. Hernandez.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — C. Daniels Band, JUMPS: 30 To 26 — D. Ross, 23 To 18 — R. Palmer, 24 To 17 — Mass Production, 19 To 12 — ELO, 13 To 8 — E. Rabbitt, 15 To 7 — Little River Band, 14 To 6 — M. Jackson, 12 To 4 — D. Warwick, Ex To 39 — B. Boyer, ADDS: 38 — F.C.C., 40 — K.C. & Sunshing Band, Commodores, M. McGovern, Atlanta Rhythm Section.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

2-1 — D. Warwick, JUMPS: 38 To 33 — Lobo, 36 To 31 — R. Palmer, 34 To 28 — Mass Production, 35 To 29 — P. Hernandez, 33 To 27 — N. Lowe, 30 To 25 — S. Mills, 29 To 24 — Sniff 'N' Tears, 26 To 22 — Night, 25 To 18 — E. Rabbitt, 15 To 10 — ELO, 17 To 9 — M. Jackson, 10 To 8 — Cars, 9 To 5 — C. Daniels Band, 8 To 4 — R. John, Ex To 40 — Atlanta Rhythm Section, Ex To 39 — Addisi Bros., Ex To 38 — K.C. & Sunshine Band, Ex To 37 — Cheap Trick, Ex To 36 — Journey, Ex To 34 — Commodores, ADDS: H. Alpert, Buckeye, J. Warnes, Doobie Bros., M. McGovern, B. Thorpe.

WKY — OKLAHOMA CITY — DAN LUCAS, PD

13-1 — D. Warwick, JUMPS: 29 To 20 — Commodores, 21 To 18 — Marshall Tucker Band, 27 To 17 — T. Orlando, 22 To 15 — M. Johnson, 19 To 11 — Lobo, 18 To 11 — N. Larson, 15 To 10 — Little River Band, 11 To 9 — J. Warnes, 16 To 8 — H. Alpert, 15 To 5 — M. McGovern, 5 To 2 — E. Rabbitt, Ex To 28 — Doobie Bros., Ex To 23 — Toby Beau, Ex To 16 — M. Macgregor, Ex To 14 — C. Thompson, ADDS: 26 — P. Anka, 25 — J. Spencer Band, 24 — D. Peek, 22 — R. Smith, 21 — C. Gayle, 19 — Supertramp, Niteflyte, S. Mills, F. Golde, G. Benson, C. Simon.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — Knack, JUMPS: 37 To 32 — Moon Martin, 36 To 31 — Wings, 35 To 30 — M., 34 To 29 — D. Warwick, 33 To 28 — Rockets, 32 To 27 — Atlanta Rhythm Section, 31 To 26 — G. Rafferty, 30 To 24 — Cheap Trick, 27 To 23 — Commodores, 26 To 22 — R.L. Jones, 25 To 21 — N. Lowe, 24 To 20 — B. Russell, 23 To 19 — M. Johnson, 28 To 18 — Night, 21 To 17 — Doobie Bros., 20 To 16 — Sniff 'N' Tears, 18 To 15 — G.Q., 14 To 11 — Spyro Gyra, 16 To 10 — R. John, 13 To 9 — M. Nightingale, 15 To 8 — B. Thorpe, 11 To 7 — R. Palmer, 8 To 5 — Journey, ADDS: 34 — B. Pointer, 35 — H. Alpert, 36 — Knack, 37 — C. Mas, 38 — I. Gomm.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

2-1 — B. Streisand, JUMPS: 29 To 24 — Atlanta Rhythm Section, 28 To 23 — M. McGovern, 30 To 20 — Chic, 23 To 18 — D. Warwick, 20 To 16 — Wings (old), 16 To 11 — M. Nightingale, 11 To 7 — Earth, Wind & Fire, 4 To 2 — Supertramp, ADDS: 25 — Night.

KEEL — SHREVEPORT — HOWARD CLARK, MD

2-1 — Chic, JUMPS: 30 To 27 — Triumph, 28 To 23 — Spyro Gyra, 25 To 20 — R. Palmer, 24 To 19 — B. Pointer, 23 To 17 — Little River Band, 21 To 14 — Supertramp, 19 To 11 — D. Warwick, 11 To 8 — ELO, 10 To 7 — Earth, Wind & Fire, 7 To 3 — R. John, Ex To 25 — Journey, Ex To 22 — Commodores, ADDS: Night, P. Hernandez, Sniff 'N' Tears, M.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — R. John, JUMPS: 30 To 27 — B. Pointer, 28 To 24 — N. Lowe, 27 To 23 — G.Q., 29 To 22 — Commodores, 24 To 20 — Sniff 'N' Tears, 23 To 19 — R. Palmer, 22 To 18 — Night, 19 To 16 — ELO, 17 To 14 — Marshall Tucker Band, 16 To 12 — D. Warwick, 15 To 11 — Little River Band, 14 To 9 — Supertramp, 12 To 6 — Earth, Wind & Fire, 5 To 2 — Knack, Ex To 30 — R.L. Jones, Ex To 29 — Rockets, Ex To 28 — G. Rafferty, Ex To 26 — M. ADDS: Atlanta Rhythm Section, M. Johnson, Kansas.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

1-1 — Knack, JUMPS: 36 To 31 — M. McGovern, 37 To 27 — Cheap Trick, 29 To 25 — G.Q., 32 To 24 — M. 27 To 23 — Sniff 'N' Tears, 26 To 22 — D. Ross, 24 To 20 — R. Palmer, 25 To 18 — P. Hernandez, 20 To 16 — Supertramp, 21 To 15 — D. Warwick, 17 To 14 — Cars, 12 To 9 — Little River Band, 14 To 8 — ELO, 5 To 3 — C. Daniels Band, ADDS: 38 — M. Jackson, 39 — Lobo, 40 — Mass Production.

WINW — CANTON — RICK SINGER, PD/MD

1-1 — B. Streisand, JUMPS: 33 To 25 — R.L. Jones, 21 To 16 — Lobo, 12 To 10 — Chic, 13 To 9 — D. Warwick, 9 To 7 — E. Rabbitt, 7 To 5 — H. Alpert, Ex To 35 — Boatz, Ex To 32 — F.C.C., Ex To 31 — J. Spencer Band, ADDS: B. Russell, Abba, B. Boyer, C. Gayle, O. Newton-John.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Knack, JUMPS: 40 To 31 — Night, 41 To 22 — R. John, 29 To 20 — ELO, 27 To 17 — Earth, Wind & Fire, 15 To 11 — J. Jackson, 11 To 6 — Cars, Ex To 40 — Little River Band, ADDS: 8 — C. Daniels Band, 25 — M. Nightingale.

Q102 — CINCINNATI — PAT O'BRIEN, MD

1-1 — Knack, JUMPS: 27 To 20 — Sniff 'N' Tears, 23 To 18 — R. Palmer, 22 To 16 — Night, 19 To 15 — E. Rabbitt, 17 To 13 — D. Warwick, 18 To 12 — Little River Band, 16 To 9 — ELO, 14 To 8 — Cars, 9 To 6 — Supertramp, 6 To 4 — R. John, 5 To 3 — Earth, Wind & Fire, ADDS: 26 — G. Rafferty, 25 — Commodores.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Knack, JUMPS: 24 To 21 — M. McGovern, 22 To 15 — D. Ross, 23 To 14 — Earth, Wind & Fire, 20 To 12 — ELO, 15 To 9 — D. Warwick, 8 To 3 — P. Hernandez, ADDS: 22 — M., 27 — Crusaders, 30 — Kiss, Cheap Trick, Atlanta Rhythm Section, D. Summer, S. Mills.

WZZP — CLEVELAND — CLEVELAND REYNOLDS, MD

1-1 — R. John, JUMPS: 34 To 25 — Triumph, 28 To 20 — E. Rabbitt, 18 To 12 — P. Hernandez, 15 To 10 — ELO, 10 To 7 — Earth, Wind & Fire, 11 To 6 — Little River Band, 14 To 5 — Jones Girls, 6 To 4 — Cars, 8 To 3 — Raydio, 5 To 2 — M. Nightingale, Ex To 34 — N. Lowe, ADDS: M. McGovern, D. Summer, Doobie Bros., E. Money.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — C. Daniels Band, JUMPS: 25 To 22 — Buckeye, 18 To 15 — Little River Band, 17 To 11 — ELO, 11 To 9 — Earth, Wind & Fire, 12 To 7 — R. John, Ex To 20 — D. Ross, Ex To 18 — E. Rabbitt, ADDS: 25 — Commodores, Night.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Knack, JUMPS: 40 To 35 — G. Rafferty, 39 To 34 — Rockets, 37 To 32 — M. 36 To 31 — N. Lowe, 34 To 30 — Commodores, 31 To 26 — Night, 38 To 25 — G.Q., 28 To 24 — R. Palmer, 26 To 21 — E. John, 25 To 17 — E. Rabbitt, 21 To 16 — Little River Band, 18 To 15 — Supertramp, 16 To 13 — 14 To 11 — ELO, 10 To 6 — R. John, ADDS: 37 — D. Ross, 38 — Cheap Trick, 39 — M. McGovern, 40 — J. Stewart.

WING — DAYTON — KEN WARREN, MD

6-1 — Supertramp, JUMPS: 40 To 32 — G.Q., 39 To 31 — Toby Beau, 34 To 29 — Journey, 38 To 28 — Lobo, 31 To 27 — N. Lowe, 28 To 24 — B. Pointer, 32 To 23 — S. Mills, 25 To 22 — Atlanta Rhythm Section, 29 To 21 — R. John, 21 To 18 — Spyro Gyra, 24 To 15 — Commodores, 19 To 14 — ELO, 16 To 11 — Knack, 18 To 10 — D. Warwick, 10 To 5 — Earth, Wind & Fire, 7 To 4 — Little River Band, 5 To 2 — M. Nightingale, Ex To 40 — Triumph, Ex To 39 — Dire Straits, Ex To 38 — Doobie Bros., Ex To 37 — G. Rafferty, Ex To 36 — H. Alpert, ADDS: Cheap Trick, Kansas, M. McGovern, Wings, L.J. Baldry, J. Warnes, Moon Martin, Bad Company.

KIOA — DES MOINES — GARY STEVENS, PD/MD

2-1 — C. Daniels Band, JUMPS: 24 To 15 — Cars, 19 To 14 — B. Thorpe, 15 To 11 — Raydio, 14 To 7 — Kiss, 8 To 6 — R. John, 7 To 5 — ELO, ADDS: 18 — D. Warwick, 20 — R. Palmer, 24 — Commodores.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Knack, JUMPS: 28 To 21 — Little River Band, 24 To 18 — P. Hernandez, 20 To 16 — R. Palmer, 21 To 14 — ELO, 18 To 8 — M. Jackson, 7 To 5 — H. Alpert, 9 To 2 — C. Daniels Band, Ex To 30 — Atlanta Rhythm Section, Ex To 20 — Lobo, ADDS: 25 — Sniff 'N' Tears, 29 — Crusaders, N. Lowe, Zvol, B. Russell.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — R. John, JUMPS: 30 To 25 — Lobo, 28 To 24 — D. Warwick, 27 To 23 — Sniff 'N' Tears, 26 To 22 — Night, 24 To 19 — Earth, Wind & Fire, 20 To 16 — Supertramp, 29 To 15 — ELO, 16 To 12 — Cars, 19 To 5 — P. Hernandez, 10 To 4 — C. Daniels Band, Ex To 30 — G.Q., Ex To 29 — Doobie Bros., Ex To 28 — T. Orlando, Ex To 27 — M. McGovern, Ex To 26 — R. Palmer, ADDS: Commodores, N. Lowe.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

4-1 — P. Hernandez, JUMPS: 24 To 20 — M. 22 To 13 — Cars, 16 To 12 — Earth, Wind & Fire, 21 To 8 — Supertramp, 8 To 5 — Little River Band, 7 To 4 — M. Nightingale, 5 To 3 — R. John, Ex To 25 — N. Lowe, Ex To 24 — Sniff 'N' Tears, Ex To 22 — Commodores, ADDS: Moon Martin, Doobie Bros., Atlanta Rhythm Section, Triumph.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

1-1 — Knack, JUMPS: 29 To 26 — F.C.C., 30 To 24 — G.Q., 28 To 22 — Night, 26 To 19 — Blackfoot, 25 To 17 — R. Palmer, 23 To 16 — Sniff 'N' Tears, 19 To 15 — Earth, Wind & Fire, 20 To 13 — R. John, 17 To 10 — ELO, 15 To 8 — Rockets, 13 To 7 — D. Warwick, 11 To 6 — M. Nightingale, 16 To 5 — Supertramp, 12 To 4 — Little River Band, Ex To 29 — B. Tchaikovsky, Ex To 27 — Triumph, ADDS: Lobo, G. Rafferty, Charlie.

WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — Knack, JUMPS: 29 To 25 — N. Lowe, 27 To 24 — Commodores, 25 To 22 — R.L. Jones, 26 To 19 — Doobie Bros., 20 To 12 — M., 12 To 6 — P. Hernandez, 9 To 4 — ELO, 6 To 3 — R. John, Ex To 28 — D. Summer, Ex To 27 — Atlanta Rhythm Section, ADDS: H. Brood, Journey, M. Johnson.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — Knack, JUMPS: 40 To 36 — B. Russell, 38 To 34 — Journey, 39 To 33 — N. Lowe, 36 To 32 — Doobie Bros., 32 To 29 — M. McGovern, 31 To 25 — Sniff 'N' Tears, 29 To 23 — Commodores, 24 To 18 — D. Warwick, 23 To 14 — R. John, 17 To 13 — Little River Band, 15 To 12 — R. Palmer, 13 To 9 — Night, 11 To 8 — M. Nightingale, 9 To 7 — Supertramp, Ex To 39 — Charlie, Ex To 38 — M. Johnson, Ex To 37 — Wings, ADDS: E. Money, J. Buffett, K.C. & Sunshine Band, Kansas, H. Alpert.

WHB — KANSAS CITY — AL CASEY, PD

2-1 — Little River Band, JUMPS: 25 To 21 — J. Warnes, 26 To 20 — H. Alpert, 23 To 19 — B. Russell, 21 To 16 — B. Pointer, 20 To 14 — N. Lowe, 18 To 13 — D. Warwick, 13 To 10 — E. Rabbitt, 10 To 8 — R. John, 8 To 6 — M. Nightingale, 6 To 2 — ELO, ADDS: 24 — Commodores.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Knack, JUMPS: 30 To 22 — Sniff 'N' Tears, 29 To 21 — G.Q., 28 To 20 — R. Palmer, 22 To 19 — Night, 21 To 17 — Spyro Gyra, 23 To 12 — T. Pendergrass, 15 To 10 — Little River Band, 12 To 9 — R. John, 11 To 5 — ELO, 7 To 4 — Supertramp, ADDS: 23 — Commodores, 26 — G. Rafferty, 28 — N. Lowe, Atlanta Rhythm Section.

WISM — MADISON — JON LITTLE, PD

1-1 — Knack, JUMPS: 30 To 27 — Commodores, 26 To 19 — D. Warwick, 22 To 10 — R. John, 13 To 9 — M. Nightingale, 11 To 7 — Raydio, 12 To 6 — Earth, Wind & Fire, 9 To 5 — Chic, 10 To 4 — ELO, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — G. Rafferty, Ex To 26 — Supertramp, ADDS: Lobo, D. Edmunds, Led Zeppelin.

WOKY — MILWAUKEE — JIM BROWN, PD

1-1 — Knack, JUMPS: 31 To 27 — G. Rafferty, 30 To 26 — F.C.C., 29 To 25 — Night, 28 To 24 — B. Russell, 27 To 23 — Doobie Bros., 26 To 22 — Rockets, 25 To 21 — R.L. Jones, 23 To 20 — R. Palmer, 22 To 19 — B. Pointer, 17 To 14 — H. Brood, 20 To 13 — Sniff 'N' Tears, 18 To 12 — ELO, 21 To 10 — Commodores, 14 To 8 — E. Rabbitt, 12 To 7 — R. John, 10 To 6 — Little River Band, 8 To 4 — M. Nightingale, Ex To 30 — Crusaders, Ex To 29 — N. Lowe, Ex To 28 — G.Q., ADDS: 31 — D. Ross, H. Alpert, Moon Martin.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Knack, JUMPS: 30 To 26 — Doobie Bros., 28 To 23 — Triumph, 24 To 21 — Sniff 'N' Tears, 25 To 20 — Supertramp, 23 To 19 — Journey, 21 To 18 — Blackfoot, 20 To 15 — B. Thorpe, 15 To 11 — R. John, 16 To 9 — Little River Band, 10 To 6 — M. Nightingale, 9 To 5 — ELO, 6 To 3 — J. Jackson.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

4-1 — Earth, Wind & Fire, JUMPS: 29 To 24 — M. Macgregor, 26 To 21 — C. Thompson, 25 To 19 — M. Johnson, 21 To 17 — Lobo, 17 To 14 — H. Alpert, 18 To 12 — Little River Band, 14 To 10 — C. Daniels Band, 11 To 8 — Spyro Gyra, 10 To 6 — R. John, 6 To 3 — D. Warwick, Ex To 30 — Toby Beau, Ex To 28 — Commodores, ADDS: Atlanta Rhythm Section, J. Spencer Band, A. Garfunkel, R. Coolidge.

WOW — OMAHA — ERIK FOX, PD/MD

1-1 — Knack, JUMPS: 30 To 26 — Sniff 'N' Tears, 27 To 22 — G. Rafferty, 26 To 21 — M. McGovern, 29 To 19 — N. Lowe, 24 To 18 — D. Warwick, 17 To 10 — R. Palmer, 23 To 9 — R. John, 10 To 8 — Cheap Trick, 8 To 4 — ELO, Ex To 30 — M., Ex To 29 — Lobo, Ex To 27 — Doobie Bros., Ex To 25 — Atlanta Rhythm Section, Ex To 24 — Journey, Ex To 23 — R.L. Jones, Ex To 20 — Bad Company, Ex To 12 — Commodores.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Knack, JUMPS: 30 To 26 — Doobie Bros., 29 To 25 — M. Johnson, 27 To 23 — N. Lowe, 24 To 20 — G. Rafferty, 23 To 19 — Blackfoot, 26 To 18 — M., 21 To 17 — R.L. Jones, 18 To 14 — Sniff 'N' Tears, 20 To 11 — Journey, 15 To 10 — Earth, Wind & Fire, 11 To 7 — R. Palmer, 6 To 4 — Little River Band, 7 To 3 — R. John, Ex To 30 — E. Shipley, Ex To 29 — H. Alpert, Ex To 28 — Lobo, Ex To 27 — P. Hernandez, Ex To 24 — Atlanta Rhythm Section, Ex To 22 — Commodores, ADDS: I. Gomm, B. Pointer, Moon Martin, K.C. & Sunshine Band.

KLEO — WICHITA — BOB MCKAY, PD

2-1 — Earth, Wind & Fire, JUMPS: 28 To 24 — F.C.C., 26 To 21 — M. McGovern, 25 To 20 — Doobie Bros., 24 To 19 — Bad Company, 22 To 18 — J. Warnes, 19 To 16 — Journey, 16 To 9 — R. Palmer, 13 To 8 — Commodores, 6 To 4 — Little River Band, ADDS: D. Gray, J. Stewart, Atlanta Rhythm Section, Wings.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

3-1 — C. Daniels Band, JUMPS: 34 To 26 — N. Lowe, 33 To 25 — Commodores, 23 To 20 — Rockets, 25 To 19 — M., 18 To 13 — B. Streisand, 14 To 11 — ELO, 13 To 10 — Earth, Wind & Fire, 11 To 8 — Supertramp, Ex To 39 — Blackfoot, Ex To 36 — Journey, Ex To 34 — B. Pointer, Ex To 33 — Atlanta Rhythm Section, ADDS: Dire Straits, M. Macgregor, Buckeye, R. Coolidge, K. Bonoff.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Knack, JUMPS: 26 To 23 — P. Hernandez, 28 To 22 — Sniff 'N' Tears, 27 To 21 — Commodores, 23 To 17 — D. Warwick, 18 To 14 — Night, 16 To 13 — R. Palmer, 12 To 10 — R. Palmer, 12 To 10 — Chic, 17 To 9 — M., 10 To 7 — Earth, Wind & Fire, 7 To 4 — R. John, 5 To 2 — C. Daniels Band, Ex To 30 — Journey, Ex To 29 — N. Lowe, ADDS: R.L. Jones, Doobie Bros., L. Goffin.

(continued on page 23)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. DON'T STOP TIL' YOU GET ENOUGH — Michael Jackson — Epic
 2. CRUEL TO BE KIND — Nick Lowe — Columbia
 3. DIM ALL THE LIGHTS — Donna Summer — Casablanca
 4. ROLENE — MOON MARTIN — CAPITOL
- Most Active**
1. SAIL ON — Commodores — Motown
 2. SAD EYES — Robert John — EMI/America
 3. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
 4. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — Arc/Columbia

SOUTHEAST

- Most Added**
1. DON'T STOP TIL' YOU GET ENOUGH — Michael Jackson — Epic
 2. ARROW THROUGH ME — Wings — Columbia
 3. DIM ALL THE LIGHTS — Donna Summer — Casablanca
 4. MIDNIGHT WIND — John Stewart — RSO
- Most Active**
1. SAIL ON — Commodores — Motown
 2. LONESOME LOSER — Little River Band — Harvest/Capitol
 3. POP MUZIK — M — Sire/W.B.
 4. CRUEL TO BE KIND — Nick Lowe — Columbia

SOUTHWEST

- Most Added**
1. SAIL ON — Commodores — Motown
 2. RISE — Herb Alpert — A&M
 3. DIFFERENT WORLDS — Maureen McGovern — Warner/Curb
 4. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
- Most Active**
1. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
 2. SAD EYES — Robert John — EMI/America
 3. LONESOME LOSER — Little River Band — Harvest/Capitol
 4. DON'T BRING ME DOWN — ELO — Jet/CBS

MIDWEST

- Most Added**
1. SAIL ON — Commodores — Motown
 2. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
 3. ROLENE — Moon Martin — Capitol
 4. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.
- Most Active**
1. DON'T BRING ME DOWN — ELO — Jet/CBS
 2. SAD EYES — Robert John — EMI/America
 3. LONESOME LOSER — Little River Band — Harvest/Capitol
 4. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island

WEST

- Most Added**
1. RISE — Herb Alpert — A&M
 2. DEPENDIN' ON YOU — Doobie Bros. — W.B.
 3. ARROW THROUGH ME — Wings — Columbia
 4. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.
- Most Active**
1. SAIL ON — Commodores — Motown
 2. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
 3. DRIVER'S SEAT — Sniff 'N' The Tears — Atlantic
 4. LONESOME LOSER — Little River Band — Harvest/Capitol

MOST ADDED RECORDS

1. **RISE — HERB ALPERT — A&M**
WRVQ, KCPX, WERC, WNDE, KLIF, WSGN, KSLQ, KIMN, KGW, KTAC, KBEQ, WOKY, WHBQ, WPRO-FM, WANS, WTLB, KOPA, KROY, KRSP.
2. **DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA**
KFI, WERC, WZZP, WAPE, WGCL, KREM, KJRB, WKTO, WQXI, WLAC, 99X, WPRO-FM, WTRY, WFLB, WWKS, KC101, KINT, WAGQ, WBLI.
3. **DON'T STOP TIL' YOU GET ENOUGH — MICHAEL JACKSON — EPIC**
WAPE, Z93, WQXI, WPGC, KRTH, KFRC, BJ105, WRKO, JB105, WTLB, WWKS, WKIX, WSEZ, WCUE, KC101, WAGQ, WBLI, WKWK.
4. **ARROW THROUGH ME — WINGS — COLUMBIA**
WRVQ, WCAO, KCPX, WERC, WSGN, WBBQ, KGW, KTAC, KLEO, Z93, WBBF, WFLB, WKWK, KROY, WING, KSLY.
5. **SPOOKY — ATLANTA RHYTHM SECTION — BGO/POLYDOR**
WAKY, WTIK, B100, WGCL, KTAC, KJR, KSTP, KLEO, WLAC, WRKO, WTRY, WTLB, WSEZ, KELI, KFMD, V97.
6. **ROLENE — MOON MARTIN — CAPITOL**
WRVQ, KREM, KING, WOKY, WLAC, JB105, WPRO-FM, WWKS, WKIX, WAGQ, KFMD, WSPT, WBLI, WKWK, WING, KSLY.
7. **GET IT RIGHT NEXT TIME — GERRY RAFFERTY — UNITED ARTISTS**
Q102, WCAO, F105, WSGA, WAKY, KTAC, KJR, WLEE, Z93, KYA, JB105, Z96, KOPA, WQXQ, V97.
8. **SAIL ON — COMMODORES — MOTOWN**
Q102, KIOA, WAKY, WNCI, KLIF, WTIK, KIMN, KGW, KVIL, WHB, WIFI, KINT, WDBQ.
9. **DEPENDIN' ON YOU — DOOBIE BROTHERS — WARNER BROS.**
WZZP, WNOE, KERN, KGW, 94Q, KTLK, WANS, WRFC, KAAV, KOPA, KFMD, KROY.
10. **MIDNIGHT WIND — JOHN STEWART — RSO**
WRVQ, WSGN, KREM, 92X, WKTQ, KLEO, Z93, WANS, WGSV, WAGQ.
11. **HOLD ON — IAN GOMM — STIFF/EPIC**
WSPT, WANS, WGSV, WBLI, KRTH, KYA, 94Q, B100, KSLQ, WRKO.
12. **DIFFERENT WORLDS — MAUREEN MCGOVERN — WARNER/CURB**
WZZP, WNOE, KLIF, WTIK, 92X, WAYS, WQXI, WFLB, WING.
13. **GET A MOVE ON — EDDIE MONEY — COLUMBIA**
KCPX, WZZP, WKXX, KBEQ, WAYS, JB105, KILT, WQXQ, WKWK.

RADIO ACTIVE SINGLES

1. **LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL**
Q102 18-12, KFI 17-14, WKY 15-10, WNCI 18-15, WAKY 15-10, WZZP 11-6, WERC 17-13, WSGA 14-11, KCPX 7-5, F105 25-22, WBBQ 9-4, WSGN 15-8, WKXX 7-4, WAPE 17-14, WLS Ex-40, KIMN 9-4, B100 17-12, KEEL 23-17, WTIK 15-7, KVIL 22-19, 92X 21-16, CKLW 28-21, KBEQ 17-13, KDWB 16-9, KING 12-9, KREM 15-12, KTAC 22-19, KGW 20-11, KYA 13-8, KTLK 22-19, WPGC 12-9, WBBF 13-6, WAYS 5-3, 94Q 4-2, WHHY 10-8, WLEE 9-7, WOKY 10-6, KLEO 6-4, KSTP 18-12, WPRO-FM 14-11, JB105 18-12, WRKO 17-14, BJ105 18-14, KFRC 18-13, WHBQ 22-15.
2. **SAIL ON — COMMODORES — MOTOWN**
WRVQ 19-14, WCAO 30-22, KFI Ex-27, WNDE Ex-34, WKY 29-20, WERC Ex-24, WSGA 13-9, KCPX 24-19, WKBW 20-13, F105 Ex-34, WBBQ 15-6, WSGN 33-28, WKXX Ex-28, WAPE 34-26, KSLQ 27-23, KERN 27-21, KEEL Ex-22, WKTQ Ex-20, 92X 34-30, KBEQ 29-23, WISM 30-27, WOW Ex-12, KJR 24-19, KJRB 26-22, KREM 27-21, KYA Ex-26, KTLK 27-22, WPGC 17-12, WBBF 32-23, WQXI 18-10, WAYS 10-4, Z93 15-9, 94Q 17-13, WHHY 24-14, WOKY 21-10, WNDE 27-24, KLEO 13-8, KSTP Ex-28, WPRO-FM 24-21, JB105 30-25, WRKO 30-27, 99X 30-26, KRTH 25-19, WHBQ 19-11.
3. **DON'T BRING ME DOWN — ELO — JET/CBS**
Q102 16-9, WCAO 12-6, KIOA 7-5, WNDE 15-10, WNCI 17-11, WAKY 11-5, WZZP 15-10, WERC 7-4, WSGA 9-6, KCPX 17-14, WKBW 12-9, WSGN 17-9, WKXX 9-5, WAPE 38-22, WGCL 20-12, WLS 29-20, KERN 19-7, KEEL 11-8, WTIK 19-12, 92X 14-11, CKLW 21-14, WISM 10-4, KDWB 9-5, WOW 8-4, KJRB 7-3, KTAC 17-12, KGW 16-7, KJR 5-2, WBBF 7-4, WIFI 18-15, WAYS 14-11, Z93 4-2, WLEE 18-14, WOKY 18-12, WHB 6-2, WNDE 9-4, JB105 9-6, WRKO 13-10, KFRC 5-3, KRTH 9-7, KHJ 12-9, WHBQ 12-9.
4. **I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**
Q102 17-13, KFI 28-25, WKY 13-8, KXOK 23-18, WERC 14-10, KCPX 25-21, WABC Ex-24, WBBQ 6-2, WSGN 12-7, KSLQ 34-29, WGCL 15-9, KERN 23-17, KIMN 21-10, B100 Ex-20, KEEL 18-11, WTIK 12-4, WKTQ 10-8, KBEQ 18-18, WISM 26-19, WOW 24-18, KING 24-20, KJR Ex-25, KJRB 18-15, KREM 15-11, KTAC 25-21, KGW 22-16, WBBF 21-15, Z93 12-7, WHHY 9-7, WLEE 23-18, WHB 18-13, KSTP 6-3, WPRO-FM 13-10, JB105 14-8, WRKO 28-22, 99X 22-19, KFRC Ex-23, KRTH 10-6, KHJ 19-13, WHBQ 8-4.
5. **SAD EYES — ROBERT JOHN — EMI AMERICA**
Q102 6-4, WCAO 8-3, KIOA 8-6, WKY 8-4, WNCI 12-7, WAKY 12-9, WABC 15-10, WAPE 14-1, KSLQ 16-10, WLS 41-22, KERN 7-4, KEEL 7-3, WFIL 10-8, WKTQ 7-3, KVIL 15-10, 92X 10-6, KBEQ 23-14, WISM 22-10, KDWB 15-11, WOW 23-9, KING 13-4, KJR 11-8, KTAC 14-7, KGW 3-1, KYA 18-14, WIFI 19-16, WOKY 12-7, WHB 10-8, WNDE 6-3, KSTP 10-6, JB105 17-11, WRKO 19-13, 99X 21-18, BJ105 20-16, KFRC 27-21, KRTH 12-8, KHJ 13-8, WHBQ 10-8.

SECONDARY RADIO ACTIVE

1. **I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**
WRFC 9-4, WTLB 20-17, WTRY 15-11, WFLB 14-7, Z96 13-7, WWKS 18-14, KAAV 16-5, WKIX 13-8, WSEZ 12-6, WINW 13-9, WDBQ 28-24, WCUE 21-15, KOPA 29-24, KC101 7-3, KELI 16-12, KINT 16-9, WAGQ 20-17, WJOX 11-6, WBLI 25-18, WGUY 27-22, WING 18-10, V97 25-21, KRSP 15-11, WKWK 20-14.
2. **AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WANS 22-15, WRFC 4-2, WTLB 15-8, WFLB 18-15, Z96 19-15, WWKS 5-3, KAAV 12-3, WGSV 6-4, WKIX 9-4, WDBQ 24-19, KRKE 13-10, KELI 12-6, KINT 11-7, WJDX 6-3, WQXQ 18-4, KFMD 16-12, WSPT 15-10, WBLI 14-8, WGUY 21-17, WING 10-5, KROY 5-3, WKWK 13-8.
3. **LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL**
WANS 9-4, WRFC 11-9, WTLB 18-12, WTRY 8-6, Z96 12-4, WWKS 9-6, WGSV 12-9, WKIX 18-11, WSEZ 14-8, WCUE 12-9, KC101 23-17, KELI 15-11, KINT 24-18, WAGQ 10-8, WJDX 7-5, KFMD 8-5, WSPT 6-4, WGUY 10-3, WING 7-4, V97 38-31, KROY 19-16, WKWK 6-2.
4. **CRUEL TO BE KIND — NICK LOWE — COLUMBIA**
WANS 35-31, WRFC 23-19, WTLB Ex-28, WTRY Ex-21, WWKS 29-19, WGSV 19-15, WSEZ Ex-32, KRKE 34-26, KC101 26-19, KELI 28-24, KINT Ex-22, WAGQ 21-16, WQXQ 25-18, KFMD Ex-25, WSPT 27-23, WBLI 30-25, WGUY 24-21, WING 31-27, KRSP 22-19, KROY 30-26, WKWK 27-22.
5. **SAIL ON — COMMODORES — MOTOWN**
WANS 32-25, WRFC 15-5, WTRY Ex-22, WFLB 20-17, WWKS 22-13, KAAV 22-17, WGSV 21-16, WKIX 26-16, WSEZ 24-19, KRKE 33-25, KOPA Ex-30, KC101 30-27, KELI 24-22, WAGQ 23-18, WJDX 17-11, KFMD Ex-22, WSPT Ex-22, WING 24-15, KRSP 25-21, KROY Ex-29, WKWK 35-26.
6. **DON'T BRING ME DOWN — ELO — JET/CBS**
WANS 8-5, WTLB 23-18, WTRY 10-8, WFLB 17-14, Z96 17-10, WWKS 11-8, KAAV 24-21, WGSV 8-6, WKIX 27-21, WDBQ 29-15, KRKE 14-11, WCUE 14-8, KELI 19-16, KINT 12-8, WAGQ 11-9, WQXQ 20'14, WBLI 23-14, WGUY 12-8, WING 19-14, V97 19-10, WKWK 15-10.
7. **POP MUZIK — M — SIRE/W.B.**
WANS 29-19, WRFC Ex-30, WWKS 30-24, WGSV 25-20, WKIX Ex-28, WSEZ 33-25, KRKE 25-19, WCUE 32-24, KOPA 28-25, KELI Ex-26, WAGQ 25-19, WJDX 22-18, KFMD 24-20, WSPT 26-18, WGUY 28-24, V97 26-22, KROY 17-11, WKWK 25-20.

REGIONAL PROGRAMMING GUIDE

(continued from page 21)

- KIMM — DENVER — DOUG ERICKSON, MD**
2-1 — Earth, Wind & Fire. JUMPS: 29 To 22 — B. Russell, 26 To 20 — R. Palmer, 27 To 18 — Sniff 'N' Tears, 25 To 16 — Night, 21 To 10 — D. Warwick, 19 To 7 — ELO, 9 To 4 — Little River Band, 6 To 3 — Supertramp, Ex To 30 — Journey, Ex To 29 — M. Johnson, Ex To 28 — Moon Martin, Ex To 25 — G. Rafferty, Ex To 24 — B. Pointer, Ex To 23 — N. Lowe. ADDS: 26 — Commodores, H. Alpert, Cheap Trick, Charlie.
- KTLK — DENVER — PAULA MATTHEWS, MD**
2-1 — R. John. JUMPS: 39 To 36 — Crusaders, 38 To 35 — Sister Sledge, 36 To 31 — M. Jackson, 33 To 30 — B. Russell, 37 To 26 — G.O., 28 To 25 — S. Mills, 26 To 23 — F. James, 27 To 22 — Commodores, 22 To 19 — Little River Band, 25 To 18 — Switch, 19 To 16 — J. Moore, 20 To 13 — Ashford & Simpson, 12 To 9 — Cars, 5 To 3 — B. Streisand, Ex To 40 — F. Kenney, Ex To 39 — F. Joli, Ex To 38 — A. Hudson, Ex To 34 — M. ADDS: Doobie Bros., D. Ruffin, R. Block, C. Mayfield & L. Clifford.
- KRTH — LOS ANGELES — BOB HAMILTON, PD**
1-1 — Knack. JUMPS: 30 To 27 — J. Warnes, 29 To 25 — Journey, 27 To 23 — Addrissi Bros., 26 To 22 — M. Macgregor, 25 To 19 — Commodores, 24 To 18 — H. Alpert, 19 To 16 — M. 12 To 8 — R. John, 9 To 7 — ELO, 10 To 6 — D. Warwick, 7 To 5 — B. Pointer, 6 To 4 — Earth, Wind & Fire, Ex To 30 — B. Russell, Ex To 29 — K.C. & Sunshine Band, Ex To 28 — Atlanta Rhythm Section, Ex To 26 — S. Mills. ADDS: C. Mas, M. Jackson, D. Edmunds, Cheap Trick, I. Gomm.
- KHJ — LOS ANGELES — CHUCK MARTIN, PD**
1-1 — Knack. JUMPS: 30 To 27 — Lobo, 27 To 24 — Commodores, 29 To 22 — M. 24 To 20 — Sniff 'N' Tears, 28 To 19 — H. Alpert, 20 To 16 — D. Ross, 19 To 13 — D. Warwick, 12 To 9 — ELO, 13 To 8 — R. John, 7 To 4 — P. Hernandez, 5 To 3 — Earth, Wind & Fire, Ex To 30 — S. Mills, Ex To 29 — G. Rafferty, Ex To 28 — Atlanta Rhythm Section, Ex To 14 — M. Nightingale.
- KFI — LOS ANGELES — ROGER COLLINS, MD**
1-1 — Knack. JUMPS: 30 To 26 — Sniff 'N' Tears, 28 To 25 — D. Warwick, 27 To 24 — Cheap Trick, 25 To 22 — B. Pointer, 24 To 21 — Supertramp, 22 To 19 — R. Palmer, 21 To 17 — M. 19 To 16 — Night, 17 To 14 — Little River Band, 16 To 10 — R. John, 14 To 8 — C. Daniels Band, 11 To 5 — Earth, Wind & Fire, Ex To 30 — G. Rafferty, Ex To 28 — H. Alpert, Ex To 27 — Commodores. ADDS: D. Summer, I. Lloyd, S. Mills, K.C. & Sunshine Band.
- KOPA — PHOENIX — STEVE RIVERS, PD**
1-1 — Knack. JUMPS: 30 To 26 — Journey, 28 To 25 — M. 29 To 24 — D. Warwick, 27 To 23 — I. Hunter, 26 To 22 — D. Ross, 23 To 19 — R. Palmer, 19 To 16 — Night, 20 To 15 — M. Nightingale, 17 To 14 — E. Rabbitt, 18 To 12 — P. Hernandez, 13 To 10 — E. John, 5 To 3 — Chic, Ex To 30 — Commodores, Ex To 29 — D. Summer, Ex To 28 — Sniff 'N' Tears, Ex To 27 — B. Pointer. ADDS: G. Rafferty, Doobie Bros., H. Alpert, D. Edmunds.
- KGW — PORTLAND — RICHARD HARKER, PD**
3-1 — R. John. JUMPS: 29 To 26 — G. Rafferty, 23 To 17 — Sniff 'N' Tears, 22 To 16 — D. Warwick, 20 To 11 — Little River Band, 21 To 10 — Chic, 16 To 7 — ELO, 8 To 5 — Supertramp, Ex To 20 — C. Daniels Band. ADDS: Wings, Commodores, H. Alpert, Doobie Bros., R.L. Jones.
- KROY — SACRAMENTO — CHUCK HALE, PD**
1-1 — Knack. JUMPS: 30 To 26 — N. Lowe, 29 To 25 — Night, 26 To 22 — Sniff 'N' Tears, 21 To 18 — R. Palmer, 19 To 16 — Little River Band, 17 To 11 — M. 11 To 7 — G.O., 12 To 6 — M. Nightingale, 7 To 5 — R. John, 5 To 3 — Earth, Wind & Fire, Ex To 30 — M. Jackson, Ex To 29 — Commodores, Ex To 28 — Cheap Trick. ADDS: Doobie Bros., H. Alpert, Wings.
- KCPX — SALT LAKE CITY — GARY WALDRON, PD**
1-1 — Knack. JUMPS: 29 To 25 — B. Pointer, 27 To 24 — Spyro Gyra, 26 To 22 — Moon Martin, 25 To 21 — D. Warwick, 24 To 19 — Commodores, 20 To 17 — N. Lowe, 17 To 14 — ELO, 14 To 10 — R. Palmer, 15 To 6 — M. 7 To 5 — Little River Band, 6 To 4 — M. Nightingale, Ex To 28 — Lobo, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — G. Rafferty. ADDS: Wings, E. Money, H. Alpert, L. Goffin.
- KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD**
1-1 — Knack. JUMPS: 28 To 25 — G. Rafferty, 27 To 24 — G.O., 26 To 23 — Rockets, 25 To 21 — Commodores, 23 To 20 — Sniff 'N' Tears, 22 To 19 — N. Lowe, 21 To 18 — B. Pointer, 15 To 11 — D. Warwick, 12 To 10 — Night, Ex To 27 — D. Summer, Ex To 26 — Atlanta Rhythm Section. ADDS: H. Alpert, Journey, Cheap Trick.
- B100 — SAN DIEGO — GLEN McCARTNEY, PD**
1-1 — Knack. JUMPS: 27 To 21 — N. Lowe, 24 To 18 — G.O., 25 To 17 — Sniff 'N' Tears, 17 To 12 — Little River Band, 14 To 11 — E. Rabbitt, 13 To 9 — Chic, 6 To 4 — Supertramp, Ex To 25 — Cheap Trick, Ex To 24 — M. Ex To 20 — D. Warwick. ADDS: I. Gomm, C. Mas, Atlanta Rhythm Section.
- KFRC — SAN FRANCISCO — DAVE SHOLIN, MD**
1-1 — Knack. JUMPS: 30 To 26 — Atlanta Rhythm Section, 26 To 22 — G. Rafferty, 27 To 21 — R. John, 23 To 19 — N. Lowe, 24 To 18 — R. Palmer, 19 To 16 — C. Daniels Band, 18 To 13 — Little River Band, 15 To 10 — P. Hernandez, 11 To 9 — G.O., 15 To 7 — M. Nightingale, 10 To 6 — M. 8 To 4 — E. John, 5 To 3 — ELO, Ex To 29 — B. Pointer, Ex To 28 — Moon Martin, Ex To 25 — Sniff 'N' Tears, Ex To 23 — D. Warwick. ADDS: M. Jackson.
- KYA — SAN FRANCISCO — RICK SCOTT, MD**
1-1 — Earth, Wind & Fire. JUMPS: 30 To 27 — Journey, 29 To 25 — Doobie Bros., 23 To 18 — C. Daniels Band, 18 To 14 — R. John, 11 To 9 — Supertramp, 13 To 8 — Little River Band, 9 To 4 — M. Nightingale, Ex To 30 — N. Lowe, Ex To 28 — M. McGovern, Ex To 26 — Commodores, Ex To 24 — H. Alpert. ADDS: S. Mills, G. Rafferty, R.L. Jones, I. Gomm.
- KSLY — SAN LUIS OBISPO — GUY PAUL, PD**
1-1 — Knack. JUMPS: 30 To 25 — Blackfoot, 31 To 24 — Lobo, 28 To 23 — R. Palmer, 29 To 22 — H. Alpert, 27 To 21 — E. Rabbitt, 25 To 20 — M. Macgregor, 24 To 19 — Night, 22 To 17 — D. Warwick, 23 To 16 — Commodores, 20 To 15 — Sniff 'N' Tears, 21 To 14 — G. Rafferty, 18 To 13 — Rock Rose, 16 To 12 — Supertramp, 17 To 11 — B. Pointer, 14 To 10 — G.O., 12 To 9 — ELO, 11 To 7 — Journey, 8 To 5 — R. John, 6 To 4 — Little River Band, Ex To 30 — E. Money, Ex To 29 — D. Ross, Ex To 28 — Atlanta Rhythm Section, Ex To 27 — Heart. ADDS: M. Johnson, Wings, Moon Martin.
- KJR — SEATTLE — TRACY MITCHELL, PD**
1-1 — Knack. JUMPS: 25 To 21 — Moon Martin, 24 To 19 — Commodores, 21 To 18 — Doobie Bros., 19 To 15 — Journey, 17 To 10 — R. Palmer, 13 To 9 — Chic, 11 To 8 — R. John, Ex To 25 — D. Warwick, Ex To 23 — B. Pointer, Ex To 22 — M. ADDS: 24 — Atlanta Rhythm Section, B. Dylan, Van Halen, Charlie, G. Rafferty.
- KING — SEATTLE — TOM McKAY, MD**
1-1 — B. Streisand. JUMPS: 25 To 22 — Doobie Bros., 24 To 20 — D. Warwick, 23 To 19 — M. 22 To 18 — M. McGovern, 21 To 17 — H. Alpert, 19 To 16 — R. Palmer, 20 To 15 — Journey, 12 To 9 — Little River Band, 14 To 8 — R.L. Jones, 10 To 7 — M. Nightingale, 13 To 4 — R. John, 6 To 2 — Earth, Wind & Fire, Ex To 25 — Night, Ex To 24 — Sniff 'N' Tears, Ex To 23 — N. Lowe. ADDS: New England, Lobo, Moon Martin.
- KJRB — SPOKANE — TOM HUTYLER, MD**
1-1 — Knack. JUMPS: 29 To 25 — Sniff 'N' Tears, 26 To 22 — Commodores, 24 To 20 — Doucette, 27 To 18 — M. 18 To 15 — D. Warwick, 15 To 10 — R. Palmer, 12 To 8 — P. Hernandez, 11 To 9 — Earth, Wind & Fire, 7 To 3 — ELO, Ex To 30 — Moon Martin, Ex To 29 — Atlanta Rhythm Section, Ex To 27 — N. Lowe. ADDS: D. Edmunds, D. Summer, Journey.
- KREM — SPOKANE — DON NORDINE, PD**
1-1 — Knack. JUMPS: 30 To 27 — M. 29 To 24 — Night, 27 To 21 — Commodores, 24 To 20 — Sniff 'N' Tears, 23 To 17 — Journey, 16 To 12 — Little River Band, 15 To 11 — D. Warwick, 17 To 9 — R. Palmer, 10 To 6 — Supertramp, 7 To 5 — Cars, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — G. Rafferty, Ex To 28 — H. Alpert. ADDS: D. Summer, Moon Martin, J. Stewart, N. Lowe.
- KTAC — TACOMA — BRUCE CANNON, MD**
1-1 — Knack. JUMPS: 28 To 24 — M. McGovern, 27 To 23 — R. Palmer, 29 To 22 — M. 25 To 21 — D. Warwick, 24 To 20 — E. Rabbitt, 22 To 19 — Little River Band, 17 To 12 — ELO, 15 To 9 — M. Nightingale, 14 To 7 — R. John, 13 To 6 — C. Daniels Band, 8 To 4 — Earth, Wind & Fire, Ex To 29 — B. Pointer, Ex To 28 — Sniff 'N' Tears, Ex To 27 — Night, Ex To 26 — Journey. ADDS: G. Rafferty, Atlanta Rhythm Section, H. Alpert, Wings, Barron Knights.

The following stations were also used in this week's research: WPRO-FM, Z93, WRFC, WERC, V97, KILT.

Record Bar Shows Faith In Industry At Annual Meeting

(continued from page 5)

him re-elected. That will probably bring interest rates down and hopefully the economy will start rolling again." He added that he would be hard pressed to forecast any specific figures for the coming quarter because "we are changing them almost daily."

"I'm optimistic about an upswing in the economy," he noted. "What worries me is the general tenor of the industry. The manufacturers have reacted very poorly to present conditions, and we're liable to see panic in the form of a reduction in ad budgeting and return and dating privileges. That would screw everything up."

Hit Sales Down

Assessing the reasons for the company's modest sales advances for 1979, Fred Traub, vice president of purchasing for the Record Bar, attributed the decline to a marked deterioration in the sale of hit product. He said that sales of Top 30 LPs dropped 25-33% from the prior year, with units off an estimated 8,000 pieces. Additionally, sales of the chain's top two records for the year had decreased by some 5,300 units from the comparable 1978 figure.

In contrast, Traub said, catalog sales formed a higher percentage of total volume than they did last year. "While other retailers sought to reduce their catalog purchases in an effort to control their inventory, catalog continues to remain a vital entity at our stores." He stated that, although he is buying more cautiously, "we have made absolutely no attempt to reduce our selection."

Midlines have also helped the company's sales, and Traub called the downgrading of list prices on some product by RCA and MCA an "extremely positive" step. But, he said, the key is to introduce product with a cost that is "disproportionally beneficial" to both the rack and the retailer. "If you bring out a \$5.98 line at the same percentage of discount as its previous list price, you are still going to have a profit squeeze at the rack and retail levels. Manufacturers have got to consider the needs of the marketplace as far as margins are concerned. After all, they managed to 'take care' of themselves at \$7.98. Now it's time to think about us at \$5.98. Otherwise, if the labels bring out the line at the wrong price, we're better off with a \$7.98 line at a 10-15% discount wherein we can actually make real gross markup dollars."

12-Inch Singles

Another reason for the chain's profit decline in fiscal 1979 was the supplanting of album sales by 12-inch singles. Disco disc sales increased by five percent for the chain, but Traub commented that "if they

went away tomorrow, I think we would all be a lot better off. We're allowing people to buy two and three 12-inch records instead of two and three front-line albums, and those substitutions are killing us. They're an inherent evil, and I don't know how to stop them."

On the other hand, he stressed, there were other elements of Record Bar's business in 1979 that were up, such as accessory sales, which increased from 10% to 20% of the chain's volume. As for cutouts, Traub indicated that they continue to have a nominal impact on the company's business. He explained that cutouts were incongruous with the chain's image as a merchandiser of hit product, and that if he were to merchandise for margin, he would do it on front-line goods. "When you consider the kinds of inventory that we carry in both dollar and unit quantity, you can't be all things to all people," he said.

Traub pointed out that Record Bar could not try to absorb the recent wholesale price increases, as it did in 1978. To do so, he said, would be to exacerbate the profit drain that the company expects in 1979. "One way or another, the consumer will have to meet that obligation," he said, "and it's up to us to find way to pass on that cost increase in order to maintain our profits. This is not a charitable business."

Unlike 1978, when the industry saw a rise not only in list price but in product cost as well, Traub remarked that there was no way the company could hide from the 3% wholesale figure. He said that the company was anticipating a profit drain in '79, although he declined to give a price increase figure recently posted by several major vendors.

Reducing Specials

While the chain expects to maintain its current shelf pricing structure of \$6.99 for \$7.98 goods and \$7.99 for \$8.98 product. Traub said the company had already raised its singles prices to \$1.19 from 99¢ and increased the shelf price of its 12-inch discs to \$3.99 from \$2.99. He indicated that he would find it "particularly troublesome" if the company were forced to raise its shelf prices and said that the company would actively reduce the number of unadvertised specials in its stores.

Bergman also expects to reduce the profit drain through a greater emphasis on the control of discretionary or deferrable expenses. Although he said the company had dismissed "a very few" part-time people in recent months, he foresaw no layoffs of full-time employees. As for future store closings, "a company of our size will always close a few stores each year."

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LARRY, FONCE MIZELL SET PRODUCTION PACT WITH E/A — Larry and Fonce Mizell recently inked a production deal with Elektra/Asylum Records which allows them the option of bringing new artists to the label as well as working with currents acts on E/A's roster. The brothers Mizell will be producing three LPs for E/A in the upcoming year. Pictured at the signing are (l-r): Les Bider, Mizell's accountant; Larry Mizell; Don Mizell, E/A general manager of fusion music; Joe Smith, E/A chairman; Fonce Mizell; and Joseph Porter III, Mizell's attorney.

Take your orders
from

“The Boss”



The #1 disco
record everywhere
is now bulleting
its way up
the POP charts!

“THE BOSS”

DIANA ROSS

LP M8-923M1/Single M-1462F

Produced by Ashford & Simpson



On Motown Records

Single

Disco

Billboard ★

Cashbox #1

Record World #1

Pop

Billboard 22★

Cashbox 34

Record World 33

Album

Pop

Billboard 14★

Cashbox 19

Record World 22

**Q: What is the only thing hotter
than the Commodores'
new single "SAIL ON?"**

**A: The Commodores' new album
"MIDNIGHT MAGIC!"**

midnight magic

**The smash new album from the Commodores
On Motown Records & Tapes
Includes "Sail On"**

M-1466f



Accounts Hurt By Fill Problem On Cassettes, Hits, Catalog

(continued from page 5)

we've changed our suggestions to our branches on initial orders toward more cassettes. Most tapes are now going out 50-50, 8-tracks and cassettes.

"In general, we're doing well when demand exceeds capacity. We make records anticipating demand, but it's not an exact science."

About the fill problems being worse in the west than the rest of the country, Dennis said that travel time from eastern facilities adds to the time it takes to meet retailers' demands.

"Catalog is usually pretty predictable, when customers are buying regularly you see what they buy and replace it. But when they return after a slump you need time to see what they're buying. Hopefully, conditions have begun to stabilize and we'll get out of this spurting situation."

In Chicago, where fill problems are less severe than Music Plus' Southern California region, Chicago One-Stop co-owner Irv Rothblatt says he may have to up his initial buys if fill problems persist.

"When we buy, we want to anticipate within reason, not buy out of fear that records will run out," says Rothblatt. "However, I think initial buys will have to increase if these problems continue for another 15-30 days. And if so, it will cause severe problems with payments and returns, which will cost the manufacturer even more in the long run."

Northwest Hit Hard

Perhaps the region hit hardest by fill problems is the Pacific Northwest. Everybody's Records and Tapes president Tom Keenan says the problem is worse right now than it's every been.

"We're getting only 50% fill on cassettes at best," complains Keenan. "Fill problems are bad on LPs, but they're really horrendous on cassettes. WEA is the worst offender, but that's because they're the hottest company right now. CBS won't even accept collect call orders. Business has returned to last year's levels in July, but I can't keep my good, consistent catalog in stock."

"This is no way to break out of a slump," notes Bruce Chisolm, executive vice president of Portland One-Stop Downpour Distributing. "We got conservative on new release buys, the labels got conservative on pressing and now I can't get product filled. I just hope this industry pessimism doesn't spoil the recent upturn we've seen in business."

At Alta Distributing, which serves almost the entire western region from Oregon to west Texas, tape buyer Ken Kayes says he's

never seen the tape supply situation so bad, both in quantities and speed of delivery.

"In July, we ordered 250 selections from RCA and 111 were back-ordered, and then it took them at least two and a half weeks to come up with low percentage fills," reports Kayes. "Out of 112 selections from WEA ordered July 30, 43 were back-ordered and through Aug. 22 only 3 have been filled. This has never happened before and it shouldn't be happening now. The labels could help solve the problem if they cut the number of releases to allow more time for pressing catalog and hits, and if they processed returns faster they could ship product to those areas where the product is in demand."

Alta's record buyer Dwayne Witten says things are about as bad with albums. "The labels are not shipping catalog on a consistent basis, and if a new album gets hot we automatically know it'll go on back-order."

"What seems to be happening is the labels are so busy pressing new product, they don't have the time or the resources to keep up with catalog or repressing the hits," adds Witten. "But we can't let this affect our initial buys. I'm not a warehouse for WEA."

Witten is also irate about the fact that "many items on back order are showing up in discount stores." Among the acts in this category are Elvis Presley, the Commodores, Stevie Wonder, Marvin Gaye, Marshall Tucker, Captain & Tennille, Pablo Cruise, Peter Frampton, Bread, Rita Coolidge, Atlanta Rhythm Section and Ohio Players.

At Denver's Dan Jay Music, buyer Roger Adcock says his volume has suffered significantly as a result of 40-60% fill he is getting from almost every company. He says the manufacturers are all putting him on back-order and his cassette fill is only about 40%.

East, Midwest

In the west, almost all retailers and one-stops are suffering from fill problems, but in the eastern half of the country the situation is inconsistent. One place where the problem has definitely hit is New York.

"We have lots of fill problems," says Ben Karol of King Karol's. "We've had problems getting fill on hit product, catalog, tapes, everything. It seems the record companies are running so scared that they've talked themselves into a recession. We're losing sales on product we've ordered six and seven times, in fact, business is down about 5% from fill problems alone."

"The problems seemed to begin around

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1,000TH RABBITT — Elektra/Asylum recording artist Eddie Rabbitt recently celebrated his 1,000th professional performance with a party at the Sahara-Tahoe Hotel, where he's currently playing a two-week engagement. Pictured are (l-r): Stan Moress, president of Scotti Bros. Management; Tina Robinson, Scotti Brothers Management; Bruce McKay, vice president and director of variety, NBC Television; Rabbitt; Syd Vinnedge, executive producer, Scotti Brothers, Syd Vinnedge Television, and Tony Scotti, president of Scotti Brothers Entertainment.

Record Bar Affirms Faith In Industry At Annual Meeting

(continued from page 23)

This past year was the first year of the company's profit sharing plan, under which five percent of the company's pretax profits are divided among store managers and executive personnel. While payments have been made quarterly thus far, Bergman said that awards would probably be made on a semi-annual basis beginning with the new fiscal year. "It was hard to evaluate how successful the plan was in a down year, but it's certainly worked to motivate people."

Training Program

Another important step the company is planning for 1980 is the creation of a manager-in-training program that would prepare assistant store managers to run their own units. Although a specific time frame is still being formulated, Bergman said that the program, which recognizes the

importance of middle-level management personnel, would be a tremendous asset to the future growth of the company.

In his capacity as president of NARM, Bergman also indicated that next year's convention in Las Vegas would look at early results of an industry-wide campaign to promote records as an ideal gift-giving item. As for the organization's advisory committees, he said that the rack, retail and distributor groups were currently inactive, but that the manufacturers' group would probably meet again before the convention.

Classics International To Hike List To \$9.98

NEW YORK — Classics International will raise the list price of full-line albums on its DG and Philips lines to \$9.98 in October, according to informed sources. However, said the sources, the list price of Classics International's midlines, Privilege and Festivo, will remain at \$6.98.

There is no official buy-in period according to the sources. But dealers are being encouraged to undertake fall stocking programs with an eye to what they can realistically sell.

Currently, DG and Philips product lists for \$8.98, with wholesale cost pegged at \$4.55 for subdistributors and \$5.07 for dealers. No figures are yet available on wholesale cost for the \$9.98 list LPs.

Phonogram/Merc. To Release Seven

LOS ANGELES — Phonogram/Mercury and associated labels will be releasing seven new albums in August, led by Frank Zappa's "Joe's Garage, Act I," on Zappa Records. Other releases include product by Larry Raspberry and the Highsteppers, Kool and the Gang on De-Lite Records; Lowry Hamner and the Cryers; Jacky Ward, Reba McEntire and Johnny Rodriguez.

Zappa's LP, his second on the Zappa label, is the first in a projected series of three.

Larry Raspberry and the Highsteppers' Mercury debut will be "No Accident," produced by Ralph Murphy.

"Ladies' Night" by Kool and the Gang celebrates the band's 10th anniversary. The LP was produced by Eumir Deodato.

Lowry Hamner and the Cryers' "Midnight Run," produced by Jim Mason, enjoyed the luxury of a digital mix.

Rounding out the releases are "The Best Of Jacky Ward . . . Up 'Til Now," containing the hit single "That Makes Two Of Us;" Reba McEntire's "Out Of A Dream," and Johnny Rodriguez' "Sketches."

For The Record

In the issue of **Cash Box** dated Aug. 11, in a feature on Gamble and Huff, Kenny Gamble did not say, "on the manufacturers end, the creation of divisions like black music marketing is unhealthy." Rather, he said, "black music marketing divisions create jobs for blacks, but people in those departments are not treated as equally as their counterparts in other divisions."



MAGIC MOUNTAIN DISCO — Capitol recording group A Taste Of Honey highlighted a weekend of disco at Six Flags Magic Mountain (Valencia, Calif.) with two performances during the final night of a \$10,000 disco dance contest co-sponsored by KIIIS radio and Coca-Cola. Pictured standing are (l-r): Hazel Payne, A Taste Of Honey; Bruce Phillip Miller, KIIIS-FM DJ; Donald Johnson, A Taste Of Honey; Tom Onalfo, Coca Cola, and Janice Marie Johnson and Perry Kibble, A Taste Of Honey. Pictured kneeling are (l-r): Robert Ortiz and Dana P. Figuerra, the winning couple.



DJM SIGNS UNYQUE — DJM Records recently completed a production agreement with Dunmore Productions and the Dumas Production Corp. for the group Unyque. Their new album, "Makes Me Higher," is slated for September release. Shown at the signing (l-r) are: Carmen LaRosa, U.S. general manager for the label; co-producer Freida Nerangis; Steve Frank, president of Dunmore Productions; co-producer Britt Britton; and Stephen James, managing director of the label.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/25		8/25
1 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	1	37 REBORN ORION (Sun 1012)	44
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2	38 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	40
3 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	3	39 RANDY BARLOW RANDY BARLOW (Republic RLP-6024B)	62
4 LOVELINE EDDIE RABBITT (Elektra 6E-181)	7	40 SILVER JOHNNY CASH (Columbia JC 36086)	—
5 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	5	41 MAKIN' MUSIC ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	45
6 IMAGES RONNIE MILSAP (RCA-AHL-3346)	6	42 REFLECTIONS GENE WATSON (Capitol SW-11805)	28
7 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	4	43 MOODS BARBARA MANDRELL (MCA AY-1088)	30
8 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA969-H)	8	44 LEGEND POCO (MCA AA-1099)	34
9 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra 6E-194)	12	45 ALONE TOO LONG CHARLY MCCLAIN (Epic JE-36090)	47
10 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA 3096)	10	46 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	42
11 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	11	47 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	43
12 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	9	48 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	48
13 CROSS WINDS CONWAY TWITTY (MCA-3086)	13	49 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	49
14 ¾ LONELY T.G. SHEPPARD (Warner Bros. BSK-3353)	20	50 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	38
15 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	15	51 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	51
16 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	22	52 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	57
17 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	24	53 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	53
18 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	26	54 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	54
19 STARDUST WILLIE NELSON (Columbia JC 35305)	14	55 ARE YOU SINCERE? MEL TILLIS (MCA-3077)	55
20 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	16	56 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	59
21 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner Bros. BSK-3347)	21	57 THE SOUND OF A PIONEER BOB NOLAN (Elektra/Asylum 6E-212)	61
22 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	19	58 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL 1-3279)	63
23 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	25	59 SERVED LIVE ASLEEP AT THE WHEEL (Capitol ST-11945)	64
24 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	35	60 THE TEXAS BALLADEER FREDDY FENDER (Starlite JZ-36073)	46
25 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AOL1-3448)	36	61 TNT TANYA TUCKER (MCA-3066)	50
26 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	17	62 RODRIGUEZ JOHNNY RODRIGUEZ (Epic KE 36014)	52
27 JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	27	63 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	56
28 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	18	64 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	58
29 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	29	65 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	60
30 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	23	66 CON HUNLEY (Warner Bros. BSK 3285)	65
31 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	31	67 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	66
32 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	32	68 IF LOVE HAD A FACE RAZZY BAILEY (RCA AHL 1-3391)	67
33 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	33	69 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	69
34 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	37	70 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	68
35 JERRY LEE LEWIS (Elektra 6E-184)	39	71 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHL-3258)	70
36 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	41	72 TRYING TO SATISFY YOU DOTTSY (RCA AFL-3380)	71
		73 I DON'T LIE JOE STAMPLEY (Epic KE-36016)	72
		74 TEX MEX FREDDY FENDER (MCA AY-1132)	73
		75 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	75

Charlie Daniels Shoots Gold

(continued from page 8)

A good-natured, jovial man, Charlie Daniels can never be accused of mincing words. Speaking his mind is a trait that has gained Daniels a touch of notoriety, as well as a great deal of respect from his peers.

One issue that Daniels is involved with is the question of song royalty percentages writers should receive. And hot on his list of grievances is the five-member United States Copyright Tribunal appointed by Congress to look into the matter. The Tribunal was in Nashville June 15 for an open panel discussion, and Daniels, himself a songwriter, was also there, right in the middle of things.

"One of the things that bothers me is that when a songwriter assigns a copyright to a publishing company, it belongs to the company," Daniels offered. "The songwriter doesn't have anything to do with it. Unfortunately, a lot of publishing companies are not right up to snuff and you have to take their word or either go through a very expensive audit to find out what you actually sold. I just think the writers need more protection. I think the writer deserves more out of a song than the publisher — after all, he writes it."

Daniels added that to give insight and understanding to the matter, a songwriter, a publisher and a representative from a record company should comprise the panel. When asked if he thought perhaps those particular persons were selected to the panel because they could lend an objective view to the matters at hand, Daniels said they probably were selected with that thought in mind.

"But," he added, "I'm sure also that they were picked because they were a distinguished bunch of people. The hell with distinguished. Let's get down to some experience so you can get something done."

Turning to a subject quite different from songwriter's royalties, but no less important, Daniels offered his opinion on the current FCC clear channel dispute. Many artists, country performers particularly, are up in arms against this bill ever passing. Their main concern, they contend, is the survival of the Grand Ole Opry, which is

broadcast weekly over a 50,000 watt station. Daniels also expresses some concern over this.

"I went to Washington to talk with the lady who is going to write the bill for the senator trying to get this thing passed," said Daniels, who has performed twice in Washington at the request of President Carter. "A real nice lady, a very well-educated lady, but again, she had no idea what the Grand Ole Opry is . . . she said, 'why can't you syndicate it?' I said, m'am, nobody's going to run seven hours of someone else's radio show. Plus the fact that there's something about the thing being live that makes it what it is. It's been going on for 50 years."

"I'm not on the Grand Ole Opry," he continued. "And other than just being a crushing blow to the music business in general, it wouldn't hurt me. I'm just a citizen. This thing's been going on for years and years, and I want my grandchildren to be able to see it."

Concerning the relevance of the Grand Ole Opry to today's mass market, Daniels agreed that not as many people listen to it as once did. But, he said, many people still do.

Daniels said he is all in favor of there being more local radio stations, but reasoned if they take 50,000 watt licenses away from clear channel stations, it would only be fair to also take away the network status from ABC, CBS, and NBC.

"It's the same situation, the same thing," Daniels said. "They should either take away the network status, or at least issue more network licenses. I'm sure there are quite a few investment groups that would love to get a hold of one."

Speaking on radio in general, Daniels stated that he would like to see a little more initiative and authority on the local level.

"I'll tell you what I'd like to see happen, and I'll probably get myself in trouble by saying this, but I've always been in trouble anyway," he said. "I would like to see radio have a little more authority on a local level. I'd like to see guys play a song because they think it's a hit and not because it sold 2,000 copies in Toledo last week."

"I can remember a time when people in radio used to listen to records and pick them on their own and it didn't matter if anyone else was playing them or not," Daniels said. "I'd like to see the local people say 'hey. I'm going to take a shot with this one 'cause I think it's good and not because somebody said so, but because I think it's good.'"

Daniels, who refuses to categorize his own music, but rather calls it CDB music, tends to find fault with radio people who do classify music, and play a record or pass on a record because of the label they have

(continued on page 30)

CMA Nominees

(continued from page 14)

Gambler," Don Schlitz.

Female Vocalist of the Year

Janie Fricke, Crystal Gayle, Emmylou Harris, Barbara Mandrell and Anne Murray.

Male Vocalist of the Year

John Conlee, Larry Gatlin, Willie Nelson, Kenny Rogers and Don Williams.

Vocal Group of the Year

Dave and Sugar, The Charlie Daniels Band, The Kendalls, The Oak Ridge Boys and The Statler Brothers.

Vocal Duo of the Year

Jim Ed Brown/Helen Cornelius, Johnny Duncan/Janie Fricke, Willie Nelson/Waylon Jennings, Kenny Rogers/Dottie West and Conway Twitty/Loretta Lynn.

Instrumental Group of the Year

Asleep At The Wheel, Chet Atkins/Les Paul, Danny Davis and the Nashville Brass, Gatlin Family and Friends and The Charlie Daniels Band.

Instrumentalist of the Year

Chet Atkins, Roy Clark, Charlie Daniels, Buddy Emmons and Charlie McCoy.

In addition, this year two new names will be added to the Country Music Hall of Fame. In the regular category, the nominees are Johnny Cash, Whitey Ford, Connie B. Gay, Hank Snow, Floyd Tillman and Lulu Belle and Scotty Wiseman. In the supplementary category, the nominees are Vernon Dalhart, Lefty Frizzell, Hubert Long, The Original Sons of The Pioneers and Ernest "Pop" Stoneman.



KITTY WELLS HONORED AT WJRB — Top Billing Booking and Talent Agency and WJRB Radio recently honored veteran artist Kitty Wells on her 60th birthday with a reception and luncheon at WJRB Radio on music row. Shown at the reception are (l-r): Wesley Rose, president of Acuff-Rose Publishing; Wells; and Bob Campbell, Nashville editor, *Cash Box*.

CASH BOX TOP 100 COUNTRY

September 1, 1979

	Weeks On	Chart	8/25
1 THE DEVIL WENT DOWN TO GEORGIA			
2 I MAY NEVER GET TO HEAVEN			
3 HEARTBREAK HOTEL			
4 TILL I CAN MAKE IT ON MY OWN			
5 YOU'RE MY JAMAICA			
6 STAY WITH ME			
7 DON'T LET ME CROSS OVER			
8 YOUR KISSES WILL			
9 JUST GOOD OL' BOYS			
10 IT MUST BE LOVE			
11 HERE WE ARE AGAIN			
12 DADDY			
13 FOOLS FOR EACH OTHER			
14 FOOLS			
15 I KNOW A HEARTACHE WHEN I SEE ONE			
16 MY SILVER LINING			
17 ONLY LOVE CAN BREAK A HEART			
18 LAST CHEATER'S WALTZ			
19 BEFORE MY TIME			
20 THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN)			
21 SOMEDAY MY DAY WILL COME			
22 PLAY HER BACK TO YESTERDAY			
23 THAT MAKES TWO OF US			
24 COCA COLA COWBOY			
25 WHO WILL THE NEXT FOOL BE			
26 DREAM ON			
27 FOOLED BY A FEELING			
28 IF I FELL IN LOVE WITH YOU			
29 LOW DOG BLUES			
30 ALL I WANT AND NEED FOREVER			
31 THE LETTER			
32 IN NO TIME AT ALL			

	Weeks On	Chart	8/25
33 I COULD SURE USE THE FEELING			
34 ONCE IN A BLUE MOON			
35 ROBINHOOD			
36 GOODBYE			
37 ALL THE GOLD IN CALIFORNIA			
38 YOU AIN'T JUST WHISTLIN' DIXIE			
39 THE DREAM NEVER DIES			
40 I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE			
41 SWEET SUMMER LOVIN'/GREAT BALLS			
42 DANCIN' 'ROUND AND 'ROUND			
43 THE ROOM AT THE TOP OF THE STAIRS			
44 WE GOT LOVE			
45 I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY			
46 I CAN'T SAY GOODBYE TO YOU			
47 ANOTHER EASY LOVIN' NIGHT			
48 EVERYTHING I'VE ALWAYS WANTED			
49 LIVIN' OUR LOVE TOGETHER			
50 GUESS WHO LOVES YOU			
51 FAMILY TRADITION			
52 WHAT MORE COULD A MAN NEED			
53 IT'S TOO SOON TO SAY GOODBYE			
54 SLIPPIN' UP, SLIPPIN' AROUND			
55 SUSPICIONS			
56 I'M JUST A HEARTACHE AWAY			
57 CRAZY ARMS			
58 PLEASE SING SATIN SHEETS FOR ME			
59 PICK THE WILDWOOD FLOWER			
60 (GHOST) RIDERS IN THE SKY			
61 LOVE ME NOW			
62 MY EMPTY ARMS			
63 LET'S TRY AGAIN			
64 THAT RUN-AWAY WOMAN OF MINE			

	Weeks On	Chart	8/25
65 HALF THE WAY			
66 LIBERATED WOMAN			
67 PUT YOUR CLOTHES BACK ON			
68 YOURS AND MINE			
69 LET YOUR LOVE FALL BACK ON ME			
70 SOAP			
71 BESIDE ME			
72 I'VE GOT A RIGHT TO BE WRONG			
73 I HEAR THE SOUTH CALLIN' ME			
74 IT'S SUMMER TIME			
75 TOWER OF STRENGTH			
76 SECOND HAND EMOTION			
77 SEE YOU IN SEPTEMBER			
78 NO MEMORIES HANGIN' ROUND			
79 YOU ARE MY RAINBOW			
80 HOUND DOG MAN			
81 I NEVER LOVED ANYONE LIKE I LOVE YOU			
82 EASY			
83 WITHOUT YOU			
84 LIFE GOES ON			
85 LORELEI			
86 THANKS A LOT			
87 YOU'RE THE ONLY ONE			
88 EBONY EYES/HONEY			
89 ALL AROUND COWBOY			
90 BARSTOOL MOUNTAIN			
91 I LOVE HOW YOU LOVE ME			
92 BACKSLIDER'S WINE			
93 HURRICANE SHIRLEY			
94 RAINEY DAYS AND RAINBOWS			
95 SKIP A ROPE			
96 UNBREAKABLE HEARTS			
97 LOVE DOESN'T CARE WHOSE HOUSE IT LIVES IN			
98 HERE I GO AGAIN			
99 THE LOVE SONG AND THE DREAM BELONG TO ME			
100 LOVE WOULDN'T LEAVE US ALONE			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Around Cowboy (Mariposa - BMI)	89	Here We Are Again (American Cowboy - BMI)	11	Let's Try Again (Texas Red Songs - BMI)	63
All I Want (Gary S. Paxton - BMI)	30	Honey (T.B. Harmes - ASCAP)	88	Liberated Woman (Rose Bridge - BMI)	66
All The Gold In California (Larry Gatlin - BMI)	37	Hound Dog Man (Gobion/Fancy That - ASCAP)	80	Life Goes On (Makamillion - BMI)	84
Another Easy Lovin' Night (Frebar - BMI)	47	Hurricane Shirley (Return - BMI)	93	Livin' Our Love Together (Ben Peters - BMI)	49
Backslider's Wine (Mystery - BMI)	92	I Ain't Got No Business Doin' Business Today (House Of Gold/Tree Pub. - BMI)	45	Lorelei (Cyrii Shane - ASCAP)	85
Barstool Mountain (Rose Bridge - BMI)	90	I Can't Say Goodbye (Al Gallico - BMI)	46	Low Dog Blues (Gallico - BMI/Cypress - ASCAP)	29
Before My Time (Ben Peters - BMI)	19	I Could Sure Use (Combine/Music City - ASCAP)	33	Love Doesn't Care Whose House It Lives In (Blue Hedge/Legature/Merkado - ASCAP)	97
Beside Me (Chappell/Sailmaker - ASCAP)	71	I Don't Do Like That No More (Cross Keys - ASCAP/Tree - BMI)	40	Love Me Now (Tree - BMI)	61
Coca Cola Cowboy (Peso/Malkyle/Senor - BMI)	24	I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony - BMI/ASCAP)	73	Love Wouldn't Leave Us Alone (Acuff-Rose - BMI)	100
Crazy Arms (Pam/Cham - BMI)	57	I Know A Heartache (Chappell - ASCAP/Unichappell - BMI)	15	My Empty Arms (One More/Music Craft Shop - ASCAP)	62
Daddy (Prima-Donna - BMI)	12	I Love How You Love Me (Screen Gems-EMI - BMI)	91	My Silver Lining (Blackwood/Magic Castle - BMI)	16
Dancin' 'Round And 'Round (Warner-Tamerlane/Ten Speed - BMI)	42	I May Never Get To Heaven (Tree Pub. - BMI)	2	Never My Love (Jack & Bill - ASCAP)	40
Don't Let Me Cross Over (Tros Martin - BMI)	7	I Never Loved Anyone Like I Love You (Warner/Tamerlane - BMI)	81	No Memories Hangin' Round (Coolwell/Granite - ASCAP)	78
Dream On (Duchess - BMI)	26	If I Fell In Love With You (Tree - BMI)	28	Once In A Blue Moon (Bobby Goldsboro - ASCAP)	34
Easy (Blackwood/Fullness Music - BMI)	82	I'm Just A Heartache (Hall Clement/Maplehill/Vogue - BMI)	56	Only Love Can (World Song - ASCAP)	17
Ebony Eyes (Acuff-Rose - BMI)	88	In No Time At All (Chess/United Artists - ASCAP)	32	Pick The Wildwood Flower (Tree Pub. - BMI)	59
Everything I've Always Wanted (St. Nicholas - ASCAP)	48	It's Summer Time (Mr. Mort/Music Craftshop - ASCAP)	74	Please Her Back To Yesterday (Music City - ASCAP)	22
Family Tradition (Bocephus Music - BMI)	51	It's Too Soon To Say Goodbye (Willex - ASCAP)	53	Please Sing Satin Sheets For Me (Jeanne Pruett/Champion - EMI)	58
Foiled By A Feeling (Pi-Gem - BMI)	27	I've Got A Right To Be Wrong (Blue Creek/On The House - BMI)	72	Put Your Clothes Back On (Algee - BMI)	67
Fools (Pi-Gem - BMI)	14	Just Good Ol' Boys (Branwood/Mullet - BMI)	9	Rainy Days And Rainbows (Troy Shondell - SESAC)	94
Fools For Each Other (Hallnote/Bus Ride - BMI)	13	Last Cheater's Waltz (Tree - BMI)	18	Robinhood (Flagship - BMI)	35
(Ghost) Riders (Edwin H. Morris - ASCAP)	60	Let Your Love Fall Back (United Artists - BMI)	69	Second Hand Emotion (Chappell - ASCAP)	76
Goodbye (Tree - BMI)	36			See You In September (Vibar - ASCAP)	77
Great Balls Of Fire (Unichappell - BMI/Chappell & Co. - ASCAP)	41			Skip A Rope (Tree - BMI)	95
Guess Who Loves You (Tree Publ./Duchess Music/Posey Pub. - BMI)	50			Slippin' Up, Slippin' Around (I've Got The Music - ASCAP/Song Tailors - BMI)	54
Half The Way (Chriswood - BMI/Murtezzongs - ASCAP)	65			Soap (Cross Keys - ASCAP)	70
Heartbreak Hotel (Tree - BMI)	3				
Here I Go Again (Six Continents - BMI/World Song - ASCAP)	98				



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

REVIEWS

CRYSTAL GAYLE (Columbia-1-11087)

Half The Way (4:02) (Chriswood Music-BMI/Murfeezongs — ASCAP) (B. Wood/R. Murphey)

Crystal's first release under her new CBS deal leads off with pop reflections of Elton John's "Philadelphia Freedom." Crystal has built both a pop and country following, and this smooth, MOR tune should satisfy both audiences.

TOM GRANT (Republic-REP-045)

Sail On (3:26) (Jobete Music Co., Inc. — & Commodore Entertainment Pub.) (Corp. — ASCAP) (L. Richie, Jr.)

The Commodores are currently riding the pop charts with this song, and Tom Grant's touch should do equally well on the country charts. Produced by Dave Burgess.

SINGLES TO WATCH

JIMMY BUFFETT (MCA S45-1845)

Dreamsicle (2:18) (Coral Reefer Music — BMI) (Jimmy Buffett)

BUCK OWENS (Warner Bros. WBS-49046)

Hangin' In And Hangin' On (2:52) (Blue Book Music — BMI) (Buck Owens)

SONNY CURTIS (Elektra E-46526)

The Cowboy Singer (4:03) (Skol Music — BMI) (Sonny Curtis)

NICK NIXON (MCA MCA-41100)

San Francisco Is A Lonely Town (3:56) (Shelby Singleton Music — BMI) (Ben Peters)

LOBO (MCA MCA-41065)

Where Were You When I Was Falling In Love (3:18) (Bobby Goldsboro Music Inc./House Of Gold Music — ASCAP/BMI) (Sam Lorber/Jeff Silbar/Steve Jobe)

BILLY WALKER (Caprice CA-2059)

A Little Bit Short On Love (A Little Bit Long On Tears) (2:16) (Best Way Music — ASCAP) (Billy Walker)

GLENN SUTTON (Mercury 57001)

Red Neck Disco (3:24) (Starship Music — ASCAP) (Lee Dresser)

LEON EVERETTE (Orlando ORC-104)

The Sun Went Down In My World Tonight (2:50) (Magic Castle Music Inc./Blackwood Music Inc. — BMI) (Roger Murrhah/Scott Anders)

JACK DANT (IMMC IMC-1113)

I Did The Right Thing (4:04) (Tree Publishing — BMI) (Bobby Braddock)

ROGER NASH (Tandem TR-014)

The First Few Days Of Love (2:05) (Acuff-Rose Publishing, Inc. — BMI/Milene Music — ASCAP) (Sanger D. Shafer/Eddy Raven)

KEN SCOTT (Charta CH-137)

Cuttin' Close To The Heart (2:26) (Mr. Mort Music — ASCAP/Music Craftshop — ASCAP) (Edward Kane)



JUST FOR THE RECORD — Barbara Mandrell — MCA MCA-3165 — Producer: Tom Collins — List: 7.98

Barbara Mandrell and producer Tom Collins have been experimenting with pop music on her last couple of albums, trying to find a sound which will push her into the rarified air of superstardom. This LP could do the job. It is an impeccable record — produced and sung to perfection. There is no country music here, but why quibble with small fry when you are going deep-sea fishing. Take your pick on these 10 songs.



RIGHT OR WRONG — Rosanne Cash — Columbia JC-36155 — Producer: Rodney Crowell — List: 7.98

It is common for the offspring of famous entertainers to get recording contracts largely on the strength of their parents. But Rosanne Cash's Columbia album is the best debut LP by a country artist in a long, long time. Her voice is clear and fresh, the songs are all excellent, and Rodney Crowell's production is a study in understated brilliance. The LP contains the beautiful single, "No Memories Hangin' Round" (with Bobby Bare).



OUT OF YOUR MIND — Joe Sun — Ovation OV-1743 — Producer: Brien Fisher — List: 7.98

In the liner notes, Johnny Cash says "Joe Sun is the greatest new talent I've heard in 20 years." This is a lot for Sun to live up to, but he is a strong personality who has forged a unique, hard-hitting country-blues style which is winning him legions of fans. This is Sun's second album, and it is an improvement over his fine first effort. Listen closely to "I'll Find It Where I Can," "Mysteries Of Life" and "I'm Still Crazy About You."



GREATEST HITS — Jerry Clower — MCA-MCA-3162 — Producer: Snuffy Miller — List: 7.98

In the years to come, it is a good bet that Jerry Clower will be recognized as one of America's great humorists — in the same league with folks like Mark Twain. Clower is terribly funny, but he also blends sharp social comment with his boisterous stories. MCA has collected the best of these stories and there is not a weak tale in the bunch. The classic "A Coon Huntin' Story" and "Marcel's Talkin' Chain Saw" is included.

THE COUNTRY COLUMN

Zella Lehr probably has one of the most unusual backgrounds of any country performer around. Before she ever struck a hit musically, she was performing all over the world — as a member of the Lehr Family of circus performers. While appearing at Jamboree U.S.A. recently, Zella talked about life under the big top. As part of their act, Zella's father would use a bull whip to knock a cigarette out of her mouth. Sound dangerous? She said she would always perform country songs sometime during the act, occasionally in foreign languages. One particular song she recalls is a little tune called "I Can't Get Off My Horse 'Cause Some Dirty Dog Put Glue On My Saddle." A country classic?

When **Louise Goffin** and the **Greg Kihn Band** appeared at the Exit/In a couple of weeks ago, there were more celebrities in the audience than on stage. **Roy Orbison**, complete with his dark shades, was in for the show, as was **Susie Allanson**. And at least one member of **Kiss**, **Gene Simmons** sans make-up, showed up for the late show. (Kiss had performed at the auditorium the night before.) Said an excited Kihn after the show, "I couldn't believe it when I found out Roy Orbison was in the audience — I grew up listening to him."

Mac Davis is in Jack Clement Studio working on his debut LP for Casablanca.

VACATIONS JUST AIN'T WHAT THEY USED TO BE . . . While vacationing in Jamaica in mid-August, **Johnny Cash** had at least one bad experience that left his nose a little out of joint — literally. The result? Cash ended up off the road and with his nose broken in six places.

Tompall and the **Glaser Brothers** recently got back together for the first time in many a year to film a segment of "That Good Old Nashville Music." Could this be a permanent thing?

Ellen Brooks has joined the staff of Shaggy Dog Productions. She will take the position of executive secretary to **Eddie Kilroy**.

At the association's July board meeting, **Jimmy Johnson**, president of Muscle Shoals Sound Studios was elected president of the Muscle Shoals Music Association, succeeding **Rick Hall** of Fame Studios.

Dale McBride kicked off the grand opening festivities of the Silver Dollar Saloon in Del Rio, Tex.

Teaming with WGUS Radio in Augusta, Ga., **Leon Everette** recently umpired a softball game to benefit the Easter Seal Fund.

NEVER TOO SOON . . . Willie Nelson announced last week that his 8th annual Fourth of July picnic will return to the Lake Travis resort. **Ernest Tubb**, **Ray Pirce**, **Delbert McClinton** and **Hank Cochran** are set to join the jogging cowboy next year. Word has it that the 9-hole golf course will be restored by November.

Tanya Tucker will join the star-studded line-up participating in the Star Night Concert Sept. 15. Star Night is presented in conjunction with the Roy Clark Celebrity Golf weekend.

Jerri Kelly and **Bill Hanks** releases will be making their way into Germany via Intercord Records in Germany. Intercord will also be sub-publishing all of the tunes on the Kelly LP and the Hanks single.

On Labor Day weekend, Kerrville, Tex. will play host to the sixth annual Kerrville Bluegrass and Country Music Festival. The four day affair (beginning Thursday, Aug. 30) will feature a host of down home performers and their music.

Songstress **Jerris Ross** has joined Door Knob Records.

The Stamps, former back-up singers for Elvis Presley, will be hitting the concert circuit hot and heavy this fall, with the act booked solid through the end of the year.

ON THE AIR . . . Crystal Gayle will be filming her CBS Special in Nashville and New York in September. The program will air later this year . . . **Waylon Jennings** will make an appearance on NBC's "Today Show" Sept. 6 . . . **Janie Fricke**, **Larry Gatlin** and **Lynn Anderson** will appear on Metromedia's "Nashville Salutes America" Sept. 5-6 . . . **Dolly Parton** will appear on the "Tonight Show" Sept. 19.

Eddie Rabbitt is up to all sorts of things lately, but most recently he has been invited to join the stellar host of country music performers who are participating in the country music extravaganza at the Ford Theatre Oct. 2. Titled "The 1970s — An Explosion of Country Music," the event will be co-hosted by the Ford Theatre chairwomen **Rosalyn Carter** and **Mrs. Tip O'Neill**. The program will be broadcast as an NBC "Big Event Special" Oct. 16.

jennifer bohler



OAK RIDGE BOYS BAND SIGN WITH MCA — The Oak Ridge Boys Band, winner of the 1978 Country Music Associations's Instrumental Group of the Year award for their backup work, signed an exclusive recording contract with MCA Records. Duane Allen, lead singer of The Oaks, is producing the group, which is currently working in the studio on an upcoming LP. Pictured going over arrangements are (l-r): Allen; Skip Mitchell, lead guitar player; Jimmy Tarbutton, engineer; Don Breland, bass player; Garland, keyboard player; and Mark Ellerbee, drummer.

COUNTRY RADIO

THE COUNTRY MIKE

KFH RECEIVES FIRST ADMIRAL'S AWARD — KFH/Wichita recently received the first admiral's award for community service. The award was presented to KFH operations manager, **Jason Drake**, by **Admiral Jim Rensberg** for KFH's coverage and aide in the annual Wichita river festival. During the event, KFH's personalities and mobile cruisers were virtually every place with reports and support for the river festival. Station personnel, both on air and off air people, manned a mobile home in the center of activities for the entire 10 days of the festival, lending a hand to the river festival staff and generally helping out wherever they were needed to see that the river festival was a huge success. It's another first for KFH, but Drake said, "What would you expect from the station which has been involved in events in south central Kansas for the past 57 years. We were happy to do it and we'll be right there again next year."



Steve Chappell

MUSIC DIRECTOR PROFILE — **Steve Chappell**, MD for WDOD/Chattanooga, began in the broadcasting industry 13 years ago doing the all night show at WMOC/Chattanooga. In 1967, after graduating from Citadel College in Charleston, S.C. with a B.S. degree in Education, Steve joined the air force. From 1969 until 1972, he was stationed in England for his overseas tour of duty. In 1972, Steve was back in Chattanooga working in sales for WGOW. From 1973-75, he toured with the rock group, Mother Lode, playing lead guitar and doing the vocal work. After a two year absence from radio, Steve returned to WDEF/Chattanooga in 1976 in the sales department. In 1977, he went back on the air at WDXB/Chattanooga with the all night show and finally ending up in the midday slot. While at WDXB, Steve was attending University of Tennessee at Chattanooga, and graduated from there this year with a B.A. degree in drama. He has been with WDOD since 1978 and was recently promoted to the MD position at the station.

Tim Williams, MD at WFAI/Fayetteville, recently helped raise over \$500 in the American Cancer Society walk-a-thon that took place in that city.

According to WNRS MD **Randy Carr**, WIQB-WNRS/Ann Arbor has been purchased from Radio Ann Arbor by Lake America Communications. At this time no changes are anticipated for the station.

KVOO/Tulsa recently held its 8th annual picnic at the fairgrounds, attended by a record-breaking crowd. More than 30,000 people showed up to listen to country music presented by **Johnie Stills**, **The Turkey Mountain Troubadours** and Mercury artist **Reba McIntyre**. Picnic tables filled the International Petroleum Exposition Building and free kiddie rides were available at Bells Amusement Park during the four-hour festivities.

"WEESE WITH SPORTS" IS NEW FEATURE ON KERE — Denver Broncos quarterback **Norris Weese** joins KERE/Denver as host of "Weese With Sports," according to operations manager **Jay Hoffer**. A native of Baton Rouge, La., Weese played college football at the University of Mississippi. He was drafted by the Los Angeles Rams in 1974, but signed with the World Football League and played for the Hawaiian team for two years. He joined the Denver Broncos as a free agent in 1976. Sponsorship for the new sports commentary program is already sold out, according to KERE general manager **Don Waterman**. **Wes James** has joined WLAS/Jacksonville as the new all night jock at the station. The rest of the line-up is as follows: **Jerry Outlaw** begins with morning drive followed by MD **Willis Williams** with middays. Afternoon drive belongs to **John Lyles**, with **Lisa Gray** taking care of the evenings until Wes comes on with the all night show.

Capitol's **Gene Watson** is scheduled to be a special guest on an upcoming edition of "Country Roads," a United States Armed Forces Command Public Service program. Army Sergeant **Dan Gates** is the producer and host of the show, which is now aired on more than 650 commercial radio stations nationwide on a weekly basis. The "Country Roads" show is based out of Fort McPherson, Ga.

CHANGES IN FORMAT — Recently some of our reporting stations have changed formats and are no longer programming country music. Therefore, the following stations will no longer be contacted by **Cash Box** in Nashville for airplay information: WWSW/Pittsburgh, WDEE/Detroit, WRRD/St. Paul, WEMP/Milwaukee, and KHTZ/Los Angeles.

country mike

PROGRAMMERS PICKS

Ron West	KSON/San Diego	All The Gold In California — Larry Gatlin — Columbia
Doug Brannan	KCUB/Tucson	Dream On — The Oak Rdge Boys — MCA
Dugg Collins	KZIP/Amarillo	All The Gold In California — Larry Gatlin — Columbia
Joe Flint	KSOP/Salt Lake City	Love Me Now — Ronnie McDowell — Epic
Terry Black	KJJJ/Phoenix	Hound Dog Man — Glen Campbell — Capitol
Dave Campbell	WGTO/Cypress Gardens	Soap — O.B. McClinton — Epic
Walt Turner	WIL/St. Louis	All The Gold In California — Larry Gatlin — Columbia
Mark Anderson	WTMT/Louisville	Great Balls Of Fire — Dolly Parton — RCA
Bob Nyles	WHOO/Orlando	Sweet Summer Lovin' — Dolly Parton — RCA
Don Walton	KFDI/Wichita	No Memories Hangin' Round — Rosanne Cash — Columbia
Paul Adams	KBET/Reno	Half The Way — Crystal Gayle — Columbia
Dianne Brennan	WBAM/Montgomery	Half The Way — Crystal Gayle — Columbia

MOST ADDED COUNTRY SINGLES

- FOOLS** — JIM ED BROWN & HELEN CORNELIUS — RCA — 54 REPORTS
- BEFORE MY TIME** — JOHN CONLEE — MCA — 51 REPORTS
- THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN)** — ELVIS PRESLEY — RCA — 50 REPORTS
- IT MUST BE LOVE** — DON WILLIAMS — MCA — 48 REPORTS
- LAST CHEATER'S WALTZ** — T.G. SHEPPARD — Warner Bros. — 46 REPORTS
- FOOLED BY A FEELING** — Barbara Mandrell — MCA — 42 REPORTS
- MY SILVER LINING** — MICKEY GILLEY — Epic — 41 REPORTS
- ONLY LOVE CAN BREAK A HEART** — KENNY DALE — Capitol — 39 REPORTS
- DADDY** — DONNA FARGO — Warner Bros. — 38 REPORTS

MOST ACTIVE COUNTRY SINGLES

- SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE** — DOLLY PARTON — RCA — 45 REPORTS
- ALL THE GOLD IN CALIFORNIA** — LARRY GATLIN — Columbia — 30 REPORTS
- HALF THE WAY** — CRYSTAL GAYLE — Columbia — 24 REPORTS
- PUT YOUR CLOTHES BACK ON** — JOE STAMPLEY — Epic — 22 REPORTS
- SEE YOU IN SEPTEMBER** — DEBBY BOONE — Warner Bros. — 14 REPORTS
- NO MEMORIES HANGIN' ROUND** — ROSANNE CASH WITH BOBBY BARE — Columbia — 14 REPORTS
- HOUND DOG MAN** — GLEN CAMPBELL — Capitol — 13 REPORTS
- I NEVER LOVED ANYONE LIKE I LOVE YOU** — LOUISE MANDRELL — EPIC — 13 REPORTS
- I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE** — THE KENDALLS — Ovation — 11 REPORTS

Charlie Daniels Shoots Gold

(continued from page 27)

tagged to it.

"We mix all kinds of music in our records," Daniels claimed. "Some radio people won't play our stuff because they say we are too country. Well, what is country? What is pop? What is rock and roll? What's rhythm and blues? What's anything anymore? What difference does it make? If it's a good record and people like it, what's the difference? If it's a hit, it's a hit, what the hell."

Charlie Daniels, in the past five years, has been involved with a hit of another kind, and a most unusual and unique phenomenon in Nashville — the Volunteer Jam. Going into its sixth year, the jam has attracted thousands of fans from across the country, has been aired live over several radio stations and has spawned two Volunteer Jam LPs, the second of which will be released by Epic this fall. Cuts from the first two jams are included on earlier Daniel LP releases.

Jam VI is scheduled for January 12, 1980, and Daniels said he is quite pleased with the evolution of the event. What began as a handful of performers getting together for a jam has developed into one of the most elaborate and star-studded affairs of the new year.

Daniels, who performed on Bob Dylan's classic "Nashville Skyline" LP in the late 60s, was in the forefront of a renaissance of southern rock music when he formed the CDB in 1971. Though many pop critics associate a particular, identifiable sound with that era of music (indigenous to such groups as the Allman Brothers Band, Wet Willie, the Marshall Tucker Band and Lynard Skynyrd), Daniels feels that more than a sound, it was a personal feeling among the individual group members who created the image.

"I think what people see a lot of the time, especially those people who don't live in the south, is more of a personal feeling among the musicians that are involved in playing the music," Daniels said. "I think it's the similarities in the backgrounds of the musicians — the same religious, social and financial type environment they came from — they have a lot to relate to. I think the similarity in music comes more from that than any particular style."

The fact cannot be disputed that The Charlie Daniels Band has logged a million miles on the road. Daniels said they spend

about 175 days a year hitting the concert trail. In 1975, they spent 250 days. But Daniels claimed he prefers performing to just about anything.

"Performing is just my cup of tea. I like to be on the stage in front of people," he said. "As long as I don't have to go out for long periods of time, I don't get tired of it. If I have to go out and stay for three weeks or a month, I start getting, well not tired of performing, but I need to go home and charge my battery. I'd rather go out for a couple of weeks and then come home and stay a decent amount of time. I'm really into my family and home."

Daniels' family is wife Hazel and 14-year-old son Charlie. Home is a farm in Mt. Juliet, Tennessee, where Daniels spends his time raising quarter horses, Tennessee Walkers and cows. To have a good time, he said he might just go out and spend the day plowing the field.

A hero to many a cowboy-hatted kid, Daniels concluded that he is a happy man.

"The music business has been good to me. It has supplied me with a living most of my adult life. I feel like I owe it my best," he said. Then, with typical Daniels humor he added, "I feel like I want to leave something behind when I leave here, besides just a bad reputation."



KENDALLS RECEIVE NARAS AWARD — Ovation artists' The Kendalls were presented with a certificate of appreciation from the Chicago Chapter of the National Academy of Recording Arts and Sciences during the recent ChicagoFest, 10-day music festival sponsored by Chicago Mayor Jane Byrne. The award was presented to The Kendalls in recognition of their Grammy Award for "Heaven's Just A Sin Away." Shown onstage at ChicagoFest are (l-r): Dick Schory, president of Ovation Records; Jeannie Kendall and Royce Kendall.



CHRYSLIS SIGNS BENATAR, LP DUE IN AUGUST — Chrysalis Records recently inked Pat Benatar to a worldwide recording contract. The singer's first LP for the label, entitled "In The Heat Of The Night," is due for release August 27. The record was produced by Chinnichap. Pictured are (l-r): Peter Coleman, producer for Chinnichap; Rick Newman, manager; Terry Ellis, president of Chrysalis Records, Inc.; Pat Benatar; Chris Wright, co-chairman of Chrysalis Records, Ltd.; Nicky Chinn, vice president of Chinnichap; and Roger Watson, Chrysalis national director of A&R.

Sidney Guber Dies

NEW YORK — Sidney Guber, vice president of SESAC, died on Aug. 12 at his home in Jericho, New York. He was 50 years old.

Guber joined SESAC in 1952 and was named sales manager and director of marketing in 1964. In 1974, he was elected a vice president of the publishing firm and two years later was appointed vice president and director of business affairs, the position he held at the time of his death.

Prior to joining SESAC, Guber was associated with Charles Michelson, Inc. He is survived by his wife and three children.

Wilder Signs Artists

LOS ANGELES — Shane Wilder Artists' Management has signed the Wood River Band, a country rock group, and gospel artist Michael Gonzales. Gonzales will debut his first LP on Little Darlin' Records Oct. 1.

Peter Pan Releases Extended Play 45s

NEW YORK — Peter Pan Records have expanded their extended play 45s list, which retail for 79c, with the following discs: "Monster Mash," "Dinner With Drac," "Peter Cottontail," "Sesame Street — Sing, Play Along," "Sesame Street — Rubber Ducky/Anybody Seen My Dog?," "Witch Doctor," "Purple People Eater," and "Casper The Ghost."

Iz Productions Bows

NEW YORK — Zane Management, Inc., the Philadelphia-based entertainment firm headed by attorney Lloyd Zane Remick, has opened Iz Productions.

'Decade' Goes Gold

LOS ANGELES — Neil Young's three album collection on Reprise, "Decade," has been certified gold by the R.I.A.A.

Accounts Hurt By Fill Problem On Cassettes, Hits, Catalog

(continued from page 26)

April or May, and it's now a bigger problem than I have ever seen in my 25 years in the business. In addition, overnight delivery has become a thing of the past, which is a very serious problem. Now it takes 5-10 days to get product.

"Apparently the record companies have gotten so involved with records that may go double or triple platinum that they don't pay attention to the lesser ones that can sell 100,000 or so," Karol theorizes. But he added that his comments are intended as constructive criticism, recognizing that the label people are cooperative and undoubtedly trying their best to improve the situation.

At the big racks, the fill problem is almost non-existent. Pickwick rack division head buyer John Foley says he ran out of recent albums by The Cars, Charlie Daniels Band and Teddy Pendergrass, but he adds that was primarily because he was taken by surprise when they hit so fast.

Foley also says he is buying more conservatively now following a directive from his parent company, American Can, to reduce inventories. But he says his stock of the Top 200 albums is excellent.

At Handleman Company, executive vice president John Kaplan reports no significant problems with fill in many, many months.

Co-op's Sales Up

In the Boston area, a buyer for the Harvard Co-op's four stores said sales are up.

But at Fathers and Sons in Indianapolis, purchasing director Don Simpson says the fill problem there is now worse than it's been in several months. RCA, Polygram and CBS have facilities nearby and are usually good, reports Simpson, but RCA and CBS, along with WEA out of Cleveland have been spotty of late. "We had REO Speedwagon in the market for a show and an in-store appearance and we didn't have the product," says Simpson.

MCA Distributing's president Al Bergamo says his company is taking a number of steps to alleviate the fill problem.

"One thing we're doing is increasing our cassette capacity now," says Bergamo. "We're at about 85% fill on cassettes for MCA back-orders, which are taking 2-3 days. What's happened is business has grown so much for us this year it's jammed us with the added Infinity and ABC product. And the old ABC product is hard to get on

pressings.

"We're also taking a more realistic view of pressing quantity. We've been able to ship enough new releases, but the problem has been on catalog. We didn't want to press catalog when some of the same albums are coming back as returns. And there were so many returns that our usual 30 day processing ballooned up to 120 days. It's starting to level off now, but I'd never seen it go on as long as this."

Bergamo added that delinquent payments were not a big part of the problem. "Payments are slower than usual, but our hold list is not abnormal."

Casablanca production director Linda Campbell disagreed with Bergamo, commenting that a large number of major accounts are on credit hold with Polygram. "This is probably a major factor in the fill problems you hear about, especially if they buy from one-stops."

Campbell says Casablanca has no serious fill problems because they watch their inventory carefully. She did admit, however, that like almost every other company, the high number of 45s released recently combined with the low capacity at the pressing plants has put Casablanca behind on singles.

"The plants have been running at low capacity and getting into a 'peaking situation,' with fewer people taking longer to get things out," explains Campbell. "But now they are starting to gear up for the fall and by mid-September many of the recent layoffs will be recalled."

Executives at CBS and WEA, the two largest distributors in the country, declined to comment on the fill problem retailers and one-stops are currently experiencing. But one CBS branch manager in the west did comment on the situation his customers are in.

"We've recently had some singles and cassette problems, but otherwise we're reasonably good," the branch manager indicates. "Our tapes come from Terre Haute, so that poses some transportation problems. With the 45s, it's just a question of staying on top of things that get hot."

One album that got hot that CBS couldn't stay on top of was "Million Mile Reflections." "We did get hurt pretty bad for a week and a half or two weeks on the Charlie Daniels band. We had production problems on the LP jacket. But that's all been straightened out for a week."

POINTS WEST

(continued from page 14)

... Infinity Music International has signed ex-Stone **Mick Taylor** to a U.S.-Canada sub-publishing deal ... **Rudy and Steve Sallas'** Tody Sallas Music has made a publishing deal with Butterfly's BMG division ... **The Fabulous Poodles** have added a new member, ex-Boyzfirend keyboardist **Chris Skornia** ... And **Frank Marino** has brought his brother **Vince** into **Mahogany Rush** as the group's fourth member ... E/A will be putting out the **Naughty Sweeties** single "Alice."

SHORT TAKES — There are reports that **Bruce Springsteen** is insisting that his upcoming album list at less than \$8.98. Sounds too good to be true ... RSO's **Player** has split up, but **Peter Beckett** will cut a solo LP for the label ... **Paul Anka** and **Burt Bacharach** are doing some long range collaboration on a range of musical projects ... The 10th anniversary issue of **Penthouse** has a number of features of interest to the music world. There's a fascinating behind the scenes account of Woodstock, 10 years after the fact, and an interview with **Willie Nelson** that's almost as revealing as the pictures scattered throughout the mag ... Glad to hear that singing minister **Al Green** has been cleared of charges that he beat a Memphis woman with a tree limb. The alleged victim never showed up in court.

WEDDING BELLS — **Nick Lowe** and **Carlene Carter** tied the knot in L.A. Aug. 18 ... **Chris Hillman** of McGuinn, Clark and Will marry in October, between his current tour and recording dates for the next MC&H LP.

A ONE OF A KIND DRUMMER — Percussionist extraordinaire **Bill Bruford**, ex of **King Crimson**, **Genesis**, **Yes** and **U.K.**, recently was in L.A. for a three night stand at the Roxy. While Bruford has a large cult following, due to his notoriety as one of progrocks most revered stick men, he is trying to live down the all star performer stigma. "I have no interest in being a drum hero," said Bruford. "I'm not about to flash about the drum kit." Bruford also said that the first album, "Feels Good To Me," was deliberately "spikey" and had very few smooth edges to its music. Therefore, when he put out "One Of A Kind" he wanted it to be completely different. "Not playing drums on certain songs really appealed to me," offered Bruford, who also played keyboards on the album. "I'm interested in tinkering with various groups."

ONE A WEEK — NEVER AGAIN? — Ten years ago graphic designer/cover artist **Kosh**, along with **Phil Spector** and **John Lennon**, had a goal to put out a record a week. With his next work, the **Pointer Sisters'** "Priority," due any day on Planet Records, Kosh is getting close to his goal. His past credits could take up a couple of pages, including "Abbey Road," "Hotel California," and four **Linda Ronstadt** LPs, and he is more active now than ever before. In the can and ready for release this month are album covers for **Karla Bonoff** and **Bonnie Raitt**, and he is currently at work on jackets for the **Eagles** and **Melissa Manchester** ... Meanwhile, another leading cover artist may be getting out of the business. **Ed Caraeff**, whose credits include the **Bee Gees** last LP, "Spirits Having Flown," has disappeared. And not only is Caraeff nowhere to be found, but he took off with his equipment and files — apparently without a word to anyone as to where or why.

joey berlin



JOHNSON'S 'DIALOGUE' WITH CASH BOX STAFF — EMI-America recording artist Michael Johnson visited the west coast offices of **Cash Box** to deliver his new LP, "Dialogue," and chat with magazine staffers. Pictured are (l-r): Keith Christianson, Johnson's manager; Johnson; Dave Fulton, **Cash Box** editor-in-chief; Ken Kirkwood, research manager; and Alan Sutton, west coast editor.

BLACK CONTEMPORARY

THE RHYTHM SECTION

UPCOMING EVENTS — The National Association Of Black Owned Broadcasters will have its annual meeting Sept. 19-20 in Washington, D.C. One of the main topics for discussion will be "Black Music vs. Disco." The organization will invite speakers from the record industry, and has thus far sent letters to **LeBaron Taylor** of CBS Records and **Kenny Gamble** of Philadelphia International Records. The National Association of Broadcasters will co-sponsor the meeting. For additional information contact **Dwight Ellis** at the NAB at (202) 293-3534 . . . The Congressional Black Caucus Dinner will be held September 21 in Washington D.C. . . . The National Black Media Coalition will hold its annual meeting Oct. 4-7 at the Mayflower Hotel in Washington, D.C. The meeting will focus on blacks in the news media, advertising and management . . . This year's CEBA Awards (Communications Excellence to Black Audiences) ceremonies will be held Oct. 10 at the New York Hilton Hotel. The event will be co-hosted by **Lou Rawls**, and will also feature a slide presentation on marketing techniques to black consumers. The presentation will show how blacks have progressed financially in the last year, why different marketing techniques are essential for reaching black consumers and several other relevant points.



James Jordan

PROGRAMMERS PROFILE — James "Jazzy" Jordan has been at WYBC in New Haven, Connecticut for 2½ years and its program director for a year. Although the station is located on the campus of Yale University, Jordan does not describe it as a college station.

"The biggest plus here is the fact that the air personalities that work here do so because they like what they do, because none of them receive any pay," says Jordan. "I in particular am happy for the opportunity to learn everything I can about radio, and to meet the different professionals that I meet," Jordan explained. Jordan has not had a long music career, but he owned a record store in the area before joining the station. Because he has become such a popular personality from his afternoon drive air shift, Jordan is able to make his living by doing guest DJ spots at several area discos. Jordan says, "I have noticed that in the last year, we have been getting more attention from the record labels, and I think it has been because we have tried to be as influential in this market at breaking new product as we could, and I feel we are progressing in that area." Noting that the previous PDs **Bill Christmas**, and **Hamilton Cloud**, have moved into the record industry from the station, Jordan says, "I know there are many opportunities available in the industry, but when I do finally decide to leave here, I will definitely continue in radio."

WARC SCHEDULED FOR SWITZERLAND — The World Administrative Radio Conference, which schedules its meetings once every 20 years, will hold its meeting from Sept. 21 - Nov. 30 in Geneva Switzerland. Out of 1,500 delegates from around the world that will be attending the conference, the United States will have 64 delegates, with six of those delegates being black. This years WARC is especially important for blacks in broadcasting, because this will be the first time in history that the third world nations will have a majority representation at the conference. At the last meeting, which was held in 1959, many of the third world nations which consist of the African, Asian, and Latin American countries — were too underdeveloped to get involved in the meetings. One of the main topics for discussion during the meeting will be the expansion of the AM band, which the U.S. is seeking to expand the upper dial from 1605 to 1865. The FCC, and several black organizations, are pushing the plan, because it would create new broadcasting properties that could be offered to minority buyers. The discussion of satellite orbit slots will also be of major importance at the conference. **Eugene Jackson**, president of National Black Network, who has been getting extensively involved with satellite broadcasting, will be attending the conference to discuss this and other subjects that relate to the black broadcaster.

DEBBIE JACOBS ON THE MOVE — **Debbie Jacobs** is on a 10-city promotional tour in support of her single, "Don't You Want My Love," some of the major stations that have added the record include WKTU, WWRL, WBLS, KUTE. Though Jacobs first album established a firm base in the disco market, she says, "I really love doing ballads more than anything, and I have written three songs for my next album, which I will be starting in about three weeks."

ARTIST ACTIVITY — **Pete Bellotte**, who has co-written and co-produced all the **Donna Summer** hits, has applied his magic to the new **Melba Moore** album called "Burn," which contains five songs co-written by Moore . . . **Love Unlimited** will be releasing its first album in three years called "Love Is Back." The single from the album is called "Hi Steppin'" and was released last week. There is also talk of **Barry White** and his wife **Glodean**, who is a member of Love Unlimited, doing a duo album together in the very near future. . . **Holland-Dozier-Holland**, the writing-producing trio that has written and produced songs for many artists over a 20-year period, will be getting together again to collaborate on some upcoming projects. Jobete Music, in conjunction with the Holland-Dozier-Holland, trio has gathered several of their songs for a special album called "Yesterday, Today and Forever, to be released on Motown Records.

cookie amerson

PROGRAMMERS PICKS

Artist	Label	Album/Single	Notes
Joe Fisher	WRBD/Ft. Lauderdale	Can't Live Without Your Love — Tamiko Jones — Polydor	
King James	WAWA/Milwaukee	Ladies Night — Kool & The Gang — De-lite	
B.B. Davis	KOKA/Shreveport	Strategy — Archie Bell & The Drells — Phila. Int'l./Epic	
Doug Blakely	WUFO/Bufalo	Fever — Roy Ayers — Polydor (LP cut)	
Doc Foster	WSOK/Savannah	Looking For Love — Fat Larry's Band — WMOT/Fantasy	
Joe Tamburro	WDAS/Philadelphia	Once Or Twice — Dorothy Moore — Malaco/TK	
Doug Harris	WAOK/Atlanta	Ladies Night — Kool & The Gang — De-lite	
Ty Miller	WEAL/Greensboro	Crusin — Smokey Robinson — Tamla/Motown	
Hardy Jay Lang	WENZ/Richmond	Don't Let Go — Isaac Hayes — Polydor	

TOP 75 ALBUMS

		Weeks On Chart			Weeks On Chart		
		8/25			8/25		
1	TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	1	11	38	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	33	29
2	I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	2	12	39	SONGS OF LOVE ANITA WARD (Juana/TK 200,004)	34	16
3	STREET LIFE CRUSADERS (MCA-3094)	3	14	40	FUTURE NOW PLEASURE (Fantasy F-9578)	48	3
4	MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	7	3	41	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	43	7
5	RISQUE CHIC (Atlantic SD 16003)	13	3	42	INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	39	22
6	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	4	17	43	BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	47	5
7	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	6	19	44	FEVER ROY AYERS (Polydor PD-1-6204)	35	16
8	SECRET OXEN CAMEO (Chocolate City/Casablanca CCLP 20883)	11	7	45	ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	42	18
9	MINNIE MINNIE RIFPERTON (Capitol SO-11936)	9	17	46	2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	41	41
10	THE BOSS DIANA ROSS (Motown M7-923B 1)	8	13	47	THE ORIGINAL DISCO MAN JAMES BROWN (Polydor PD-1-6212)	37	8
11	DEVOTION L.T.D. (A&M SP 4771)	10	10	48	TAKE IT HOME B.B. KING (MCA 3151)	59	2
12	WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	5	13	49	WHEN YOU'RE #1 GENE CHANDLER (20th Century-Fox/RCA T-598)	57	3
13	DIONNE DIONNE WARWICK (Arista AB-4230)	12	14	50	DESTINY THE JACKSONS (Epic JE 35552)	46	41
14	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	18	6	51	INVITATION NORMAN CONNORS (Arista AB 4216)	45	9
15	SWITCH II (Gordy/Motown G7-988R1)	14	16	52	LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 1 3404)	56	3
16	DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	16	7	53	UNWRAPPED DENISE LaSALLE (MCA 3098)	53	10
17	CANDY CON FUNK SHUN (Mercury SRM-1-3754)	17	16	54	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	54	31
18	STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	44	2	55	HEART STRING EARL KLUGH (United Artists UA-LA942-H)	49	16
19	THE JONES GIRLS (Phila. Int'l./CBS JZ 35757)	15	15	56	HOT PROPERTY HEATWAVE (Epic FE 35970)	51	17
20	DISCO NIGHTS G.O. (Arista AB 4225)	23	23	57	IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	52	23
21	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	—	1	58	HAPPY FEET ALY HUDSON & THE PARTNERS (MCA AA-1136)	58	4
22	FIVE SPECIAL (Elektra 6E-206)	25	6	59	A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	—	1
23	HEARTBEAT CURTIS MAYFIELD (Curton/RSO RS-1-3053)	26	6	60	SKYY (Salsoul/RCA SA 8517)	55	20
24	THIS BOOT IS MADE FOR FONK-N BOOTSYS' RUBBER BAND (Warner Bros. BSK 3295)	20	9	61	THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI-6042)	61	7
25	ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	21	8	62	H.A.P.P.Y. RADIO EDWIN STARR (20th Century-Fox/RCA T-591)	60	5
26	CHANCE CANDI STATON (Warner Bros. BSK 3333)	24	9	63	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	63	26
27	ROCK ON RAYDIO (Arista AB 4212)	29	21	64	THE STORY'S BEEN TOLD THIRD WORLD (Warner Bros. ILPS 9569)	66	4
28	McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	19	17	65	WARDELL PIPER (Midsong Int'l. MSI-009)	65	4
29	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	27	10	66	THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	—	1
30	WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	28	18	67	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	62	25
31	DESTINATION: SUN SUN (Capitol ST-11941)	22	8	68	I'M ON MY WAY JACKIE MOORE (Columbia JC 35991)	73	2
32	LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	30	14	69	PARADISE GROVER WASHINGTON JR (Elektra 6E-182)	64	19
33	THE GAP BAND (Mercury SRM-1-3758)	36	19	70	BRENDA RUSSELL (Horizon/A&M SP-739)	—	1
34	DO YOU WANNA GO PARTY? KC AND THE SUNSHINE BAND (T.K. 611)	32	11	71	STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	50	10
35	WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	31	9	72	LOVE TALK MANHATTANS (Columbia JC 35693)	71	23
36	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	38	11	73	JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	68	26
37	I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century-Fox/RCA T-590)	40	5	74	NITEFLY (Ariola SW 50060)	72	9
				75	THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	69	21

CASHBOX TOP 100

September 1, 1979

		Weeks On 8/25 Chart	14			Weeks On 8/25 Chart	19			Weeks On 8/25 Chart	64	6
1	GOOD TIMES	CHIC (Atlantic 3584)	1	14	35	MEMORY LANE	32	19	69	MAKE LOVE TO ME	64	6
2	DON'T STOP 'TIL YOU GET ENOUGH	MICHAEL JACKSON (Epic 8-50742)	5	6	36	THAT'S MY FAVORITE SONG	36	9	70	TIMIN'	60	7
3	AFTER THE LOVE HAS GONE	EARTH, WIND & FIRE (ARC/Columbia 3-11033)	3	9	37	GROOVE ME*	47	5	71	I'VE GOT THE NEXT DANCE*	61	14
4	FOUND A CURE	ASHFORD & SIMPSON (Warner Bros. WBS 8870)	6	9	38	MAMA CAN'T BUY YOU LOVE	39	11	72	SO GOOD, SO RIGHT	83	2
5	TURN OFF THE LIGHTS	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	2	13	39	WINNER TAKES ALL	34	8	73	ROCK BABY	77	4
6	I JUST WANT TO BE	CAMEO (Chocolate City/Casablanca CC019)	7	10	40	(no just) KNEE DEEP	62	2	74	LOVER AND FRIEND	90	2
7	FIRECRACKER	MASS PRODUCTION (Cotillion/Atlantic 44254)	9	10	41	AIN'T NO STOPPIN' US NOW*	31	22	75	LADIES ONLY	85	2
8	BAD GIRLS*	DONNA SUMMER (Casablanca NB 988)	4	14	42	WE'VE GOT LOVE	42	8	76	I FEEL YOU WHEN YOU'RE GONE	80	3
9	WHAT CHA GONNA DO WITH MY LOVIN'	STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)	8	18	43	MY LOVE IS	43	8	77	LADIES NIGHT	—	1
10	THE BOSS	DIANA ROSS (Motown M 1462F)	10	14	44	GOING THROUGH THE MOTIONS*	46	7	78	REACHIN' OUT (FOR YOUR LOVE) PT. 1*	88	2
11	I DO LOVE YOU*	G.O. (Arista AS 0426)	14	9	45	BREAK MY HEART	55	3	79	TALK THAT STUFF	87	2
12	WHY LEAVE US ALONE*	FIVE SPECIAL (Elektra E-46023)	11	16	46	LOST IN MUSIC	52	5	80	YOU GET ME HOT	89	2
13	FULL TILT BOOGIE (PT. 1)*	UNCLE LOUIE (Marlin/T.K. 3335)	17	9	47	I GOT THE HOTS FOR YA	54	6	81	BECHA DIDN'T KNOW THAT/ PLEASE DON'T GO	—	1
14	SING A HAPPY SONG	THE O'JAYS (Phila. Int'l./CBS ZS9 3707)	23	5	48	BOOTS GET LIVE	49	6	82	(LET ME PUT) LOVE ON YOUR MIND	—	1
15	BEST BEAT IN TOWN*	SWITCH (Gordy G 7168F)	15	15	49	WHERE DO WE GO FROM HERE	41	12	83	CAN'T LIVE WITHOUT YOUR LOVE*	86	3
16	I'LL NEVER LOVE THIS WAY AGAIN	DIONNE WARWICK (Arista AS 0419)	16	14	50	LOVE WILL BRING US BACK TOGETHER	38	10	84	RED HOT*	84	4
17	RISE*	HERB ALPERT (A&M 2151)	21	6	51	OUT THERE*	59	4	85	DO IT WITH YOUR BODY	—	1
18	THIS TIME BABY*	JACKIE MOORE (Columbia 3-10993)	20	11	52	THE WAY WE WERE/MEMORIES	56	7	86	CRUISIN'	—	1
19	STREET LIFE	CRUSADERS (MCA 41504)	26	6	53	SUPER SWEET*	33	12	87	LET ME BE GOOD TO YOU	57	20
20	CRANK IT UP (FUNK TOWN) Part 1*	PETER BROWN (Drive/TK 6278)	18	13	54	CATCH ME*	58	5	88	COME GO WITH ME	—	1
21	YOU GONNA MAKE ME LOVE SOMEBODY ELSE	THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)	19	19	55	H.A.P.P.Y. RADIO*	35	13	89	MORE THAN ONE WAY TO LOVE A WOMAN	—	1
22	DO IT GOOD*	A TASTE OF HONEY (Capitol P-4744)	24	8	56	LEAD ME ON	45	11	90	DON'T YOU WANT MY LOVE*	—	1
23	I'M A SUCKER FOR YOUR LOVE	TEENA MARIE (Gordy G 7169F)	12	15	57	IT'S TOO FUNKY IN HERE	51	16	91	I FEEL A GROOVE UNDER MY FEET	—	1
24	RING MY BELL	ANITA WARD (Juana/TK 3422)	13	17	58	FOOL ON THE STREET	68	4	92	LOVE IS ON THE WAY	94	2
25	OPEN UP YOUR MIND (WIDE)	THE GAP BAND (Mercury 74080)	29	6	59	DO IT ALL	69	3	93	DR. ROCK*	63	12
26	WHEN YOU WAKE UP TOMORROW*	CANDI STATON (Warner Bros. WBS 8821)	22	15	60	TONIGHT'S THE NIGHT (GOOD TIME)*	53	10	94	DO YOU WANNA GO PARTY	70	23
27	DANCE 'N' SING 'N'	LTD (A&M 2142)	25	13	61	MOTOWN REVIEW*	50	10	95	DOING THE LOOP DE LOOP*	65	12
28	RADIATION LEVEL	SUN (Capitol P-4713)	27	16	62	I LOVE YOU*	72	3	96	CRAZY LOVE*	76	5
29	BETTER NOT LOOK DOWN	B.B. KING (MCA-41062)	37	7	63	BETWEEN YOU BABY AND ME	74	3	97	AIN'T NOTHING I CAN DO	82	8
30	GEORGY PORGY	TOTO (Columbia 3-10944)	28	13	64	I NEED ACTION*	67	4	98	I WANNA DO THE DO	91	3
31	YOU CAN DO IT*	AL HUDSON & THE PARTNERS (MCA AB-12459)	40	7	65	SMILE	73	3	99	WANT ADS*	71	6
32	CHASE ME*	CON-FUNK-SHUN (Mercury 74059)	30	18	66	THE GROOVE MACHINE*	66	5	100	IT AIN'T LOVE BABY (UNTIL YOU GIVE IT)*	75	9
33	SAIL ON	COMMODORES (Motown M 1466F)	48	4	67	STRATEGY*	81	4				
34	WHEN YOU'RE #1*	GENE CHANDLER (20th Century-Fox/RCA TC-2411)	44	5	68	FANTASY*	78	2				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden/Irving/Fosters — BMI) 3	Dr. Rock (Mr. T/Upper Level — BMI) 93	Ladies Only (Pundit — BMI) 75	Smile (Stora/Roxatlanta Lane — BMI) 65
Ain't No Stoppin' (Mighty Three — BMI) 41	Fantasy (Sound Palace — ASCAP) 98	Lead Me On (Almo — ASCAP) 56	So Good, So Right (Rutland Road — ASCAP) 72
Ain't Nothing I Can Do (Content/Tyronza — BMI) 97	Firecracker (Two Pepper — ASCAP) 7	Let Me Be Good (Mighty Three — BMI) 87	Strategy (Mighty Three — BMI) 67
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 8	Fool On The Street (Jobete — ASCAP) 58	Lost In Music (Chic — BMI) 46	Street Life (Four Knights/Irving — BMI) 19
Best Beat In Town (Jobete — ASCAP) 15	Found A Cure (Nick O'Val — ASCAP) 4	Love Is On The Way (April/Richie Rome — BMI) 92	Super Sweet (April Summer/Diagonal — BMI) 53
Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI) 81	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP) 13	ASCAP/Blackwood/PH Factor — BMI) 92	Talk That Stuff (Woodson's & Bus — BMI) 79
Better Not (Irving/Four Knights — BMI) 29	Georgy Porgy (Hudmar — ASCAP) 30	Love On Your Mind (Val-ic-Joe — BMI) 82	That's My Favorite (Groovesville — BMI/ASCAP) 36
Between You Baby (Mayfield — BMI) 63	Going Through (Finchley — ASCAP) 44	Lover & Friend (Minnie's, Bull Pen — BMI) 74	The Boss (Nick-O-Val — ASCAP) 10
Bootsy Get Live (Rubber Band — BMI) 48	Good Times (Chic — BMI) 1	Love Will (Roy Ayers Ubiquity — ASCAP) 50	The Groove Machine (Bohannon Phase/Intersong — ASCAP) 66
Break My Heart (Groovesville/Forgotten — BMI) 45	Groove Me (Malaco Music — BMI) 37	Mama Can't Buy (Mighty Three — BMI) 38	The Way (Colgems/Jobete — ASCAP/Diamond — BMI) 52
Can't Live Without (One To One — ASCAP) 83	H.A.P.P.Y. Radio (ATV/Zonal — BMI) 55	Make Love To Me (Trajor — ASCAP) 69	This Time Baby (Mighty Three — BMI) 18
Catch Me — (Patmos/Charleville — BMI/Chaz — ASCAP) 54	I Do Love You (Arista — ASCAP/Careers — BMI) 11	Memory Lane (Minnie's/Bull Pen — BMI) 35	Timin' (Amazement — BMI) 70
Chase Me (Val-ic-Joe — BMI) 32	I Feel A Groove (Mengae de Trois — BMI) 91	More Than One Way (Raydio — ASCAP) 89	Tonight's The (Darak/Good Groove — BMI) 60
Come Go With Me (Mighty Three — BMI) 88	I Feel You (Jimi Mac — BMI) 76	Motown Review (Parker Music-WIMOT — BMI) 61	Turn Off The Lights (Mighty Three — BMI) 5
Crank It Up (Sherlyn/Decibel — BMI) 20	I Got The Hots (Burma East — BMI) 47	My Love Is (Sherlyn/Danbet — BMI) 43	Want Ads (Gold Forever — BMI) 99
Crazy Love (Specolite/Traço/Jobete — ASCAP/BMI) 96	I Just Want (Better Days — BMI/Better Nights — ASCAP) 64	Knee Deep (Mal-Biz — BMI) 40	We've Got Love (Perren-Vibes — ASCAP) 42
Cruisin' (Bertram — ASCAP) 86	I Need Action (Libra Bros./Desert Moon — ASCAP) 6	Open Up Your Mind — (Total Experience — BMI) 25	What Cha Gonna Do (Scarab — BMI) 9
Dance 'N' Sing (Almo/McDorsov — BMI) 27	I Love You (Sky Diver/Lite-Brite — BMI) 62	Out There (Mills & Mills/Six Continents — BMI) 51	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP) 26
Doing The Loop (Len-Lon — BMI) 95	I'll Never Love This Way (Irving — BMI) 16	Radiation Level (Glenwood/Detente — Ascaph) 28	When You're #1 (Cachand/Gaetana — BMI) 34
Don't You Want (Unichappell/Kreimers — BMI) 90	I'm A Sucker For (Jobete — ASCAP) 23	Reachin' Out (Ascent — BMI) 78	Where Do We Go (Desert Rain/Sky Tower — ASCAP) 49
Do It Good (Conductive/On Time — BMI) 22	It Ain't Love (Seven/Ba-Duke — BMI) 100	Red Hot (Firedrum/Cottage Drum — ASCAP) 84	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 12
Do It All (Electrocard — ASCAP) 59	It's Too Funky (Muscle Shoals — BMI) 57	Ring My Bell (Two Knight Admin. by Island — BMI) 24	Winner Takes All (Bovina — ASCAP) 39
Do It With Your Body (Weapub — BMI/Echo Ruma — ASCAP) 85	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP) 71	Rise (Almo/Badazz — ASCAP) 17	You Can Do It (Perks — BMI) 31
Don't Stop 'Til You Get Enough (Miran — BMI) 2	I Wanna Do (Mighty Three — BMI) 98	Rock Baby (Michael Jeffrey's — ASCAP) 73	You Get Me Hot (Sherlyn, Harrick — BMI) 80
Do You Wanna (Sherlyn/Harrick — BMI) 94	Ladies Night (Delightful/Gang — BMI) 77	Sail On (Jobete & Commodores — ASCAP) 33	You Gonna Make Me (Mighty Three — BMI) 21

* 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- (NOT JUST) KNEE DEEP — FUNKADELIC — WARNER BROS.**
WDIA, WGOK, WJMO, WDAS, WORL, WAWA, WWIN, WTLC, WAOK, WWDM, WDAO, WDAO, WRAP.
- LADIES NIGHT — KOOL & THE GANG — DE-LITE**
KATZ, WILD, WEDR, WNJR, WAWA, WYBC, KPRS, KYAC, WWDM, WATV, WDAO, WLOU.
- LOVER AND FRIEND — MINNIE RIPERTON — CAPITOL**
WVON, WSOK, WDAS, WWIN, WAOK, KYAC, WUFO, WWDM, WLOU.
- (LET ME PUT) LOVE ON YOUR MIND — CONFUNKSHUN — MERCURY**
KATZ, WIGO, WEDR, WYLD, WVOL, WWIN, KPRS, KDAY, WDAO.
- BETCHA DIDN'T KNOW THAT / PLEASE DON'T GO — K.C. AND THE SUNSHINE BAND — T.K.**
WBMX, KDIA, KDKO, WDAS, WORL, WJPC, WWDM, WXEL-FM.
- WHEN YOU'RE #1 — GENE CHANDLER — 20TH CENTURY-FOX**
WNJR, WDIA, KDKO, WORL, WWIN, WDAO, WXEL-FM.
- DO IT WITH YOUR BODY — 7TH WONDER — PARACHUTE**
WILD, WVOL, KKTT, WDAO, WAMO, WVKO, WXEL-FM.
- CRUISIN' — SMOKEY ROBINSON — MOTOWN**
WBMX, WYLD, WDIA, WJMO, WAWA, KPRS, WVKO.
- COME GO WITH ME — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**
WDIA, WORL, WRBD, KYAC, WDAO, WVKO, WGPR-FM.

MOST ADDED ALBUMS

- OFF THE WALL — MICHAEL JACKSON — EPIC**
KPRS, KDAY, WRAP, WUFO, KYAC, WENZ, WTLC, WRBD, WWIN, WVON, KDKO, WDIA, WSOK, KMJQ, WBMX, WDAO, WLOU.
- STAY FREE — ASHFORD — SIMPSON — WARNER BROS.**
WWDM, WUFO, KYAC, KKTT, WENZ, WWIN, WORL, WDIA, WNJR, WXEL-FM, WGIV, WGOK, WEDR, WDAO.
- RISQUE — CHIC — ATLANTIC**
KKTT, WENX, WVON, KDKO, WKIA, WATV.

SELECTED ALBUM CUTS

- LATE AT NIGHT — BILLY PRESTON — MOTOWN**
With You I'm Born Again, Sock-It Rocket
- TALK THAT STUFF — ADC BAND — COTILLION**
I Just Want To Hold You, ADC Is Back
- TIME IS SLIPPING AWAY — DEXTER WANSEL — PHILADELPHIA INTERNATIONAL**
Funk Attack, Title*
- HAPPY PEOPLE — PAULINHO DaCOSTA — PABLO**
*Deja Vu, Let's Get Together, Take It On Up

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Pockets, Lattimore, Michael Jackson, Third World, O'Jays, Isley Bros., Mass Production, D. Warwick, Chocolate Milk, Commodores, D. Ruffin, C. Lucas. ADDS: B. Russell, Funkadelic, R. James, M. Riperton, C. Curtis, Commodores, Raydio, Rose Royce.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — MASS PRODUCTION

JUMPS: 36 To 29 — Heaven & Earth, 34 To 28 — Triple 'S' Connection, 26 To 23 — Tamiko Jones, 30 To 25 — P. Austin, 11 To 7 — Sun, 13 To 6 — Ashford & Simpson, 10 To 5 — Cameo. ADDS: B. Pagan, R. Allen, FLB, D. Simmons, Con Funk Shun, Fatback. LP ADDS: S. Robinson, W. Bobo, L. White.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: H. Alpert, Michael Jackson, A. Hudson, Mass Production, Cameo, G.Q., Parlet, D. Warwick, Chic, S. Mills, Switch, Earth, Wind & Fire, Five Special, Crusaders, C. Mayfield, Sun, D. Ruffin, B. Wright, T. Pendergrass, Ashford & Simpson, Commodores, O'Jays, F. Kinney, Taste of Honey. ADDS: Skyy, Funkadelic, Con Funk Shun, Love Deluxe, M. Riperton, G. Chandler, J. Briscoe, R. Allen, Chocolate Milk, D. Summer, Positive Force, Nature's Desire, H. Reddy. LP ADDS: B. Russell, D. Wansel, Michael Jackson, Dynasty, Ashford & Simpson, J. Castor Bunch.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: J. Nash, S. Feva, T. Pendergrass, Commodores, Chic, D. Summer, D. Warwick, R. Ayers, G. Chandler, Isley Bros., J. Moore, B.B. King, Crusaders, D. Williams, Gap Band, Five Special, Earth, Wind & Fire, C. Staton, Cameo, Maze. ADDS: D. Summer, ADC Band, Kool & Gang, A. Franklin, T. Tate. LP ADDS: L. White, Chic, Michael Jackson, D. Wansel.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — CAMEO

JUMPS: 45 To 38 — B.B. King, 44 To 37 — Hot Chocolate, 42 To 36 — Crusaders, 38 To 35 — G. Benson, 39 To 34 — Dramatics, 41 To 33 — Touch Of Class, 37 To 32 — T. Davis, 40 To 26 — Gap Band, 32 To 25 — Manhattans, 43 To 20 — F. Kinney, 21 To 16 — Peaches & Herb, 20 To 15 — H. Alpert, 18 To 14 — Enchantment, 15 To 10 — Michael Jackson, 13 To 9 — Toto, 17 To 8 — G.Q., 16 To 7 — Sun. ADDS: Kool & Gang, Nature Divine, Sho Bizz, Mutiny, Millie Jackson, A. Bell, 7th Wonder, G. Guess. LP ADDS: N. Pointer, C. Mayfield.

WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Michael Jackson, Cameo, Chic, H. Alpert, Crusaders, Sun, O'Jays, Isley Bros., Mandre', D. Wansel. ADDS: Double Exposure, Raydio, L.T.D., ADC Band, M. Riperton, F. Joli, D. Simmons, C. Lucas, Fat Larry's Band. LP ADDS: Michael Jackson, D. Ross, Ashford & Simpson, B. Russell, B. White.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: C. Curtis, Gangsters, Gap Band, G. Chandler, R. Allen, Commodores, D. Ruffin, Fatback, Lattimore, O'Jays, C. Mayfield, T. Jones, Seventh Wonder, G. Guess, Michael Jackson, Mass Production, Prince Phillip Mitchell. ADDS: L. Moore, R. James, F. Hooker, D. Crawford, Raydio, Rose Royce, Commodores, Dalton & Dubarril, D. Oliver. LP ADDS: ADC Band, W. Bobo, Ashford & Simpson, W. Jackson.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: Michael Jackson, Chic, Funkadelic, Uncle Louie, Cameo, H. Alpert, S. Robinson, Manhattans, T. Pendergrass, D. Warwick, Mass Production, K.C. & Sunshine Band. ADDS: Rose Royce, M. Riperton, Sister Sledge, Raydio. LP ADDS: D. LaSalle, Michael Jackson, Chic, Switch.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Chic, Michael Jackson, Cameo, Uncle Louie, Jones Girls, T. Pendergrass, Earth, Wind & Fire, Five Special, Mass Production, Ashford & Simpson, D. Summer, Taste of Honey, S. Mills, Toto, M. Riperton, Sister Sledge, R.L. Jones, Sun, C. Staton, Commodores. ADDS: K.C. & Sunshine Band, M. Nightingale, G.Q., Isley Bros., Crusaders, S. Robinson. LP ADDS: Heaven & Earth, B. Preston, Michael Jackson, Sweet Inspirations, R. Foster, D. Williams, N. Connors, B. Russell, E. Klugh, Triple 'S' Connection, L. Williams, Sun, D. Summer.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: O'Jays, G. Chadner, Mass Production, R. James, Funkadelic, Michael Jackson, Peaches & Herb, B.B. King, T. Vega, F. Kinney, Commodores, S. Robinson. ADDS: E.C. King, B. Pagan, J. Bo Horne, V. Reed, S. Brown.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CHIC

JUMPS: 43 To 38 — Brick, 44 To 36 — S. Mills, 41 To 35 — Sister Sledge, 38 To 34 — Dramatics, 37 To 32 — Double Exp, 39 To 31 — M. Henderson, 32 To 24 — Commodores, 40 To 33 — A. Hudson, 36 To 30 — Gap Band, 30 To 27 — Crusaders, 29 To 25 — J. Moore, 17 To 7 — G. Q. ADDS: S. Robinson, Funkadelic, E.C. King, Manhattans, Bohannon.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Platypus, B. Wright, Taste of Honey, H. Bohannon, Crusaders, Michael Jackson, G. Washington, Jr., Uncle Louie, O'Jays, Bootsy, Tasha Thomas, J. Moore, E.C. King, R. James, Whispers, Pockets. ADDS: Chocolate Milk, Undisputed Truth, W. Hatch, Seventh Wonder, Raydio, T. Pendergrass, Skyy, Con Funk Shun, D. Summer, Commodores, Funkadelic, A. Franklin, D. Ruffin, A. Bell & Drells, Kool & Gang, G. Chandler, R. Allan, B. White. LP ADDS: Ashford & Simpson, L. White, Platypus, W. Hatch, Michael Jackson, Kinsman Dazz.

KDKO — DENVER — RON O'JAY, PD — #1 — JONES GIRLS

JUMPS: 30 To 27 — Pleasure, 29 To 26 — Gap Band, 28 To 25 — Uncle Louie, 27 To 23 — S. Mills, 26 To 22 — Commodores, 25 To 21 — Taste Of Honey, 23 To 20 — S. Robinson, 22 To 19 — B. Russell, 21 To 18 — Sister Sledge, 20 To 17 — Michael Jackson, 19 To 16 — Cameo, 17 To 14 — P. Hernandez, 18 To 13 — E. Starr, 16 To 12 — G.Q., 14 To 11 — Tower of Power, 13 To 10 — P. Brown, 11 To 9 — K.C. & Sunshine Band, 9 To 6 — General Lawn, 12 To 5 — Skyy, Ex To 29 — Funkadelic, Ex To 28 — M. Riperton. ADDS: Theo Vaness, Atlanta Rhythm Section, C. Lucas, M. McGovern, D. Wansel, Neocloud Orch., G. Chandler, Pockets, K.C. & Sunshine Band, B. Caldwell. LP ADDS: D. Wansel, Michael Jackson, Alan Price, Chic.

WJLB — DETROIT — TOM COLLINS, PD — #1 — CHIC

JUMPS: 40 To 33 — F.C.C., 39 To 30 — New Birth, 36 To 29 — H. Reddy, 38 To 28 — Gap Band, 34 To 27 — G. Chandler, 30 To 26 — Bohannon, 35 To 25 — O'Jays, 33 To 22 — B. Russell, 29 To 21 — M. Nightingale, 27 To 20 — R.L. Jones, 37 To 19 — Dramatics, 24 To 17 — Hot Chocolate, 23 To 16 — Isley Bros., 22 To 15 — Taste of Honey, 19 To 14 — R. Ayers, 18 To 12 — Cameo, 17 To 10 — Mass Production, 16 To 9 — Crusaders, 15 To 8 — Michael Jackson, 8 To 6 — H. Alpert. ADDS: Chapter Eight, G.Q., Sister Sledge, R. Waters, M. Henderson, A. McClain & Destiny, Bazuka, L. Hall, Dells, F. Hooker. LP ADDS: M. Henderson

KMJQ — HOUSTON — PAM WELLES, MD — #1 — MICHAEL JACKSON

JUMPS: 34 To 24 — Mass Production, 27 To 21 — H. Alpert, 28 To 20 — M. Riperton, 23 To 18 — Crusaders, 21 To 15 — O'Jays, 20 To 14 — B. Stiresand, 17 To 11 — Five Special, Ex To 39 — E. Gale, Ex To 34 — N. Connors, Ex To 8 — D. Williams. ADDS: J. Callier, C. Simon, Peaches & Herb, B. Humphrey, Sweet Inspiration, E. Klugh, LP ADDS: B. Pagan, J. Jober Fusion, Michael Jackson, B. Preston.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: G.Q., R. Matlock, Michael Jackson, B.B. King, Cameo, Switch, B. Wright, Chic, Gap Band, T. Pendergrass, R. Ayers, S. Clarke, Toto, Bootsy, Crusaders, Uncle Louie, Pleasure, O'Jays, M. Henderson, Mass Production, Commodores. ADDS: Funkadelic, Chocolate Milk, Chanson, Touch of Class, F. Kinney. LP ADDS: Michael Jackson, Kinsman Dazz.

KKTT — LOS ANGELES — ALVIN JOHN WAPLES, PD — #1 — G.Q.

ADD: A. Bell, 7th Wonder, Curtis & Linda, Dr. Hook, ORS, L.L. Smith, Bootsy, A. Franklin, Uncle Louie. LP ADDS: Ashford & Simpson, M. Henderson, Chic, H. Reddy, Triple 'S' Connection.

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: Michael Jackson, Mass Production, Cameo, Gap Band, Uncle Louie, Five Special, H. Alpert, A. Hudson, L.T.D., B.B. King. ADDS: B. Russell, Dynasty, Cindy & Roy, R. James, Con Funk Shun, D. Summer, McFadden & Whitehead. LP ADDS: Michael Jackson

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 30 — Parlet, 36 To 29 — Fatback, 39 To 28 — Gangsters, 35 To 27 — H. Reddy, 34 To 26 — Black Ice, 30 To 25 — B. Pagan, 33 To 23 — Peaches & Herb, 38 To 22 — E.C. King, 37 To 21 — R. James, 32 To 19 — Lattimore, 28 To 18 — B. White, 31 To 17 — Double Exp, 29 To 16 — O'Jays, 25 To 15 — C. Mayfield, 24 To 14 — Gap Band, 22 To 11 — Mass Production, 21 To 10 — Bootsy, 20 To 9 — B.B. King, 19 To 8 — Cameo, 12 To 6 — Ashford & Simpson. ADDS: T. Pendergrass, Commodores, D. Summer, Kool & Gang, M. Henderson, M. Riperton, S. Brown, B. Russell, J. Brown, L. Moore. LP ADDS: J. Walker, C. Crawford, Michael Jackson, R. Robbins, R. Waters, B.B. King, W. Jacson, ADC Band, T. Briggs, Heaven & Earth.

WDIA — MEMPHIS — RON KING, PD

HOTS: Chic, Cameo, Enchantment, B.B. King, Mass Production, Michael Jackson, Crusaders, T. Pendergrass, S. Robinson, Manhattans, D. Warwick, Sun, Ashford & Simpson, G.Q., Commodores, P. Brown, B. Wright, Gap Band, O'Jays, Taste of Honey. ADDS: Bootsy, E. John, Funkadelic, G.Q., G. Chandler, H. Alpert, J. Moore, Peaches & Herb, S. Robinson, T. Pendergrass, Uncle Louie. LP ADDS: Ashford & Simpson, Chic, Commodores, D. Warwick, Michael Jackson

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — CON FUNK SHUN

JUMPS: 26 To 14 — F. Norwood, 21 To 8 — KC & Sunshine Band, 23 To 4 — Chic, 13 To 2 — Sun, Ex To 22 — Double Exposure, Ex To 21 — Millie Jackson, Ex To 20 — Wild Cherry, Ex To 19 — Saint & Stephanie. ADDS: C. Mayfield, C. Reed, Con Funk Shun, Kool & Gang, Siren. LP ADDS: Ashford & Simpson, W. Hatch, Michael Jackson, W. Bobo, Triple 'S' Connection, Heaven & Earth, Sweet Inspirations, W. Jackson, ADC Band, Timmy Thomas.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — LTD

JUMPS: 29 To 22 — J. Moore, 27 To 23 — Mass Production, 20 To 14 — O'Jays, 13 To 7 — Michael Jackson, 7 To 4 — Earth, Wind & Fire, Ex To 40 — Bohannon, Ex To 38 — R. James, Ex To 33 — B.B. King. ADDS: B. Bland, S. Robinson, Funkadelic, C. Mayfield, T. Jones, Fatback, Kool & Gang, F. James, J. Nash, Natures Divine, G. Guess, LP ADDS: B. Preston.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — MASS PRODUCTION

JUMPS: 16 To 8 — Gap Band, 11 To 7 — Commodores, 10 To 6 — O'Jays, Ex To 24 — B.B. King, Ex To 18 — Sister Sledge, Ex To 17 — Manhattans. ADDS: Shotgun, K.C. & Sunshine Band, G. Chandler, 7th Wonder, J. Bo. Horne, B. Bland, A. Varnado. LP ADDS: N. Pointer, Ashford & Simpson, ADC Band, Fathers Children, B. Preston, J. Bo. Horne, C. Crawford.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Michael Jackson, Ashford & Simpson, Chic, S. Mills, T. Pendergrass, W. Piper, D. Jacobs, A. Bell & the Drells, G. Chandler, Crusaders. ADDS: Peaches & Herb, New Birth, O'Jays, Double Exposure. LP ADDS: B. Russell, B. James, J. Lorber, Floaters, S. Turrentine.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — CHIC

JUMPS: 36 To 29 — Funkadelic, 34 To 25 — A. Hudson, 26 To 21 — Gap Band, 24 To 19 — E. John, 22 To 15 — Enchantment, 33 To 14 — Sun, 18 To 10 — H. Alpert, 13 To 8 — Cameo, 8 To 2 — Mass Production. ADDS: K.C. & Sunshine Band, Gangsters, D. Jacobs, A. Bell.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — A. HUDSON

JUMPS: 50 To 45 — Top Shelf, 49 To 44 — Raydio, 48 To 43 — New Birth, 47 To 42 — Bohannon, 46 To 41 — E.C. King, 44 To 40 — Sugar & Spice, 43 To 39 — Hot Chocolate, 42 To 38 — E. John, 41 To 37 — Touch O Class, 40 To 36 — Writers, 39 To 35 — Pockets, 38 To 34 — First Choice, 37 To 33 — B. Russell, 35 To 32 — M. Henderson, 45 To 29 — J.B. Horne, 36 To 28 — Gap Band, 34 To 27 — Parlet, 30 To 26 — D. Ruffin, 29 To 25 — Heatwave, 28 To 24 — G.Q., 27 To 23 — Double Exp, 26 To 22 — P. Austin, 25 To 21 — Niteflyte, 23 To 20 — Brainstorm, 22 To 19 — C. Mayfield, 15 To 11 — O'Jays, 20 To 8 — Commodores, 11 To 7 — Cameo, 10 To 4 — Michael Jackson. ADDS: K.C. & Sunshine Band, S. Brown, M. Riperton, Funkadelic, J. Wells.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — EARTH, WIND & FIRE

JUMPS: 24 To 17 — Hot Chocolate, 23 To 15 — E. John, 19 To 12 — J. Moore, 17 To 9 — Taste Of Honey, 11 To 7 — G. Q., 9 To 6 — Cameo, 12 To 3 — Michael Jackson. ADDS: O'Jays, Crusaders, Bootsy, B. B. King, Manhattans. LP ADDS: Sister Sledge, Bohannon, M. Henderson, B. Pagan, E.C. King, D. Ruffin, Tower of Power.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: Ashford & Simpson, B.B. King, Cameo, Chic, Commodores, Con Funk Shun, Crusaders, F. Kinney, Gap Band, G. Q., G. Chandler, H. Alpert, Michael Jackson, O'Jays. ADDS: Millie Jackson, B. White, M. Riperton, Con Funk Shun, Kool & Gang, Double Exposure, T. Pendergrass, Heaven & Earth. LP ADDS: Michael Jackson, ADC Band, Ashford & Simpson, D. Wansel, M. Shaw.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — CHIC

HOTS: Chic, D. Summer, D. Ross, Dr. Hook, Michael Jackson, Ashford & Simpson, Cameo, Mass Production, Earth, Wind & Fire, T. Pendergrass. ADDS: G.Q., Michael Henderson, Crusaders, Funkadelic, F. Hooker, A. Bell & the Drells, Spyro Gyra. LP ADDS: C. Mayfield.

DISCO

TOP 40 DISCO

	8/25	Wks. On Chart		8/25	Wks. On Chart
1 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	3	9	20 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia — 12")	20	7
2 THIS TIME BABY* JACKIE MOORE (Columbia — 12")	1	11	21 WHEN YOU WAKE UP TOMORROW* CANDI STATON (Warner Bros. — 12")	18	14
3 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	4	9	22 FANTASY BRUNI PAGAN (Elektra — 12")	25	3
4 HERE COMES THAT SOUND AGAIN LOVE DELUXE (RFC/Warner — 12")	2	10	23 HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown — 12")	22	17
5 FOUND A CURE* ASHFORD & SIMPSON (Warner Bros. — 12")	6	8	24 NIGHT RIDER* VENUS DODSON (RFC/Warner — 12")	23	10
6 COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	8	5	25 CAN'T LIVE WITHOUT YOUR LOVE* TAMIKO JONES (Polydor — 12")	26	5
7 I'VE GOT THE NEXT DANCE* DENIECE WILLIAMS (ARC/Columbia — 12")	5	12	26 OPEN UP FOR LOVE SIREN (Midsonq International — 12")	28	6
8 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	7	13	27 LOVE MAGIC/HOLLER* JOHN DAVIS (Sam/Columbia — 12")	24	15
9 PUT YOUR BODY IN IT/YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	11	11	28 H.A.P.P.Y. RADIO* EDWIN STARR (20th Century — 12")	27	12
10 GROOVE ME* FERN KINNEY (TK — 12")	13	5	29 SEXY THING BOB McGILPIN (Butterfly/MCA — 12")	32	2
11 YOU CAN DO IT* AL HUDSON & THE PARTNERS (MCA — 12")	12	9	30 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	29	14
12 BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia — 12")	9	15	31 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	33	3
13 GOOD TIMES CHIC (Atlantic — 12")	10	10	32 I GOT THE HOTS FOR YA* DOUBLE EXPOSURE (Salsoul — 12")	35	4
14 STAND UP — SIT DOWN AKB (RSO — 12")	17	7	33 MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	—	1
15 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	14	19	34 I WANNA TESTIFY/CAN YOU FEEL IT CINDY & ROY (Casablanca — LP/12")	36	2
16 THE BREAK* KAT MANDU (TK — 12")	19	4	35 RISE* HERB ALPERT (A&M — 12")	37	2
17 SAVAGE LOVER THE RING (Vanguard — 12")	16	9	36 GOT TO GIVE IN TO LOVE* BONNIE BOYER (Columbia — 12")	39	2
18 CRANK IT UP (FUNK TOWN)* PETER BROWN (Drive TK — 12")	15	13	37 LOVE INSURANCE FRONT PAGE (Panorama/RCA — 12")	—	1
19 GREEN LIGHT/POW WOW CORY DAYE (New York Int'l./RCA — 12")	21	4	38 ON YOUR KNEES GRACE JONES (Island — 12")	—	1
			39 PUT YOUR FEET TO THE BEAT THE RITCHIE FAMILY (Casablanca — LP)	—	1
			40 GIVE YOUR BODY UP TO THE MUSIC* BILLY NICHOLS (West End — 12")	31	8

Compiled from audience response as reported from top Disco programming artists. *12" available for sale.

PROGRAMMERS PICKS

MUST SPIN		CAN'T MISS	
Bacho Manguel New York	Another Cha-Cha Santa Esmeralda — Casablanca	Just Take My Body Rudy — Polydor	
Danae Jacovidis Boston	I'm Never Going To Leave (NY) Gotham Flasher — Keylock	Malaguena Pico — West End	
Scott Adams Chicago	Catch The Rhythm Caress — Warner/RFC	Move On Up Destination — Butterfly/MCA	
Jerry Johnson Detroit	That's What You Said L. Holloway — Gold Mine/RCA	Hold On I'm Comin' Karen Silver — Arista	
Chuck Parsons Baltimore	The Break Kat Mandu — TK	Greatest Performance Of My Life L. Holloway — Gold Mine/RCA	
Mike Lewis Los Angeles	Groove Me Fern Kinney — TK	This Is Hot Pamala Stanley — EMI/UA	
Kevin Mills Washington D.C.	I Don't Want To Be A Freak Dynasty — Solar/RCA	Move On Up Destination — Butterfly/MCA	
Paul Curtis Seattle	Put Your Feet To The Beat Ritchie Family — Casablanca	Hold On I'm Comin' Karen Silver — Arista	
Jose Bonilla Brooklyn	When You Touch Me Taana Gardner — West End	Don't Stop Til' You Get Enough Michael Jackson — Epic	
Bob Smith Charlotte	Backstreet Patti Whatley — Warner/RFC	When The Bell Rings Elusion — Midsonq International	
Al Paez New Orleans	Hold On I'm Comin' Karen Silver — Arista	Move On Up Destination — Butterfly/MCA	
Jeff Broitman Houston	Hold On I'm Comin' Karen Silver — Arista	Love Drops Celi Bee — TK	
Bob Baldwin Phoenix	Move On Up Destination — Butterfly/MCA	Gimme Back My Love Affair Sister Power — Ocean	
George Cadenas Key West	Hold On I'm Comin' Karen Silver — Arista	Tell Me, Tell Me Curtis Mayfield — RSO	
Ken Jason Chicago	Ladies' Night Kool And The Gang — Delite	Sweet Talk Robin Beck — Mercury	

DISCO BREAKS

THE GREATEST LAWSUIT ON EARTH? — Ringling Bros. and Barnum & Bailey are suing **Circus Disco** in Hollywood for trademark infringement and are demanding that the popular disco refrain from using the ad line, "Greatest Disco on Earth" in all future advertising. The suit centers around a large billboard on Santa Monica Blvd. in West Hollywood, which describes the club as the "Greatest Disco on Earth" and features artwork in the style of Ringling Bros.' posters. The circus conglomerate claims that "Greatest Disco on Earth" is an unauthorized infringement on their federally registered trademark which has been in use since 1870. "The issue is preposterous," says **Robert Kiggins** of Circus Disco. "There's no way anyone would confuse us with Ringling Bros. Besides, you'd have a better time at Circus Disco." The argument may prove academic since the disco's lease on the billboard runs out Aug. 31, and the Circus has no plans to renew.



DJ Scott Adams

WATCH THIS DJ — **Scott Adams**, who spins at the **New Galaxy** teen disco in Addison, Ill., a Chicago suburb, also books acts for the club and programs hot mixes for Chicago's all-disco radio station, WDAI-FM. Somehow he manages to find time to work on a degree in mass communications and music education at Bemidji State College. Ultimately, the 24-year-old DJ would like to host a radio talk show or news program. Of his current duties at the teen disco, Adams says, "Kids are more exciting to work with. They seem to have a greater potential for having a good time. They're here to get down, not drunk," he adds, referring to the fact that the disco doesn't serve alcohol. A recent ordinance in Addison raised the local drinking age to 21, which hurt the formerly adult club's business and prompted the no-liquor move. Scott reports that **Caress'** "Universal Mood/Catch the Rhythm," **Destination's** "Move On Up" and **Kool and the Gang's** "Ladies' Night" are crowd pleasers at the New Galaxy this week. At WDAI-FM, Scott has been signed to an exclusive, one-year contract. He got his job there, which consists of programming and mixing for a 30-minute show, by winning out over more than 30 applicants. **Cash Box** recently added the young DJ to its roster of reporters. Disco acts interested in appearing at the New Galaxy can reach him at (312) 251-4344.

ON THE FLOOR — **Danae Jacovidis** at Twelve-Seventy called to say the "Flasher" album by **Gotham** has really been getting people on the floor for him. Cuts "Can't Turn You Loose" and "Love The Love" are the best. . . **Larry Levan** at Paradise Garage says that the 7" on "Pop Muzik" is better than the 12", and there are several cuts on the new **Kool and the Gang** album that have really done well for him. Also **The Gibson Brothers** "Oh What A Life" is really starting to pick-up.

WELCOME TO L.A. — As her "Come to Me" single climbs closer to the #1 spot on the **Cash Box** Disco Chart, Prelude Records decided that its new star, 16-year-old **France Joli**, should become as well-known on the west coast as she already is in the east. In addition to visiting the office here, France was feted at a private party at **Studio One's Backlot** and later performed selections from her album in the disco. For the occasion, which was coordinated by **Manny Slali**, former Studio DJ, and **Steve Applegate**, the club built a special stage in front of the rear bar. The event was a successful attempt to duplicate the response France got during her Fire Island performance in July. The Montreal teen will record a second album in January with **Tony Green**. The LP will feature several ballads which should give France a chance to showcase her four-octave range.

DISH — Duelling divas? **Donna Summer** will make a guest appearance singing a duet with **Barbra Streisand** on the latter's forthcoming album. The LP will feature two songs written by **Paul Jabara** which had been axed from Summer's "Bad Girls" LP. Neither track is entitled "Sweet Revenge" . . . **Manny Slali**, former **Studio One** DJ, has been tapped for publicity and A&R duties at EarMarc, the new Casablanca label headed by **Marc Paul Simon** . . . WDAI was named best disco radio station at the Chicago Disco Awards ceremony Aug. 11 . . . **Gary Vetri** is the new national records promotion director at Keylock Records. He had been a tracker at London . . . **Sanctuary** in Pittsburgh is billing itself as a "Gothic Adult Discotheque." Open 10 months, the club is distinguished by its stained glass windows and ubiquitous plants. **Terry Churchfield** spins . . . The Battle of the DJs continues at **Disco 500** in Downtown LA Monday nights from 8 p.m. to 2 a.m. First prize is \$1,000 and an all expense paid trip to Mexico City, where the winning DJ will make a guest appearance on the TV dance show, **Disco Fiebre**. Disco 500 owner **John Martino** has had to extend the contest because of the large number of entrants. Interested DJs can contact

(continued on page 36)

REVIEWS

PAMALA STANLEY — This Is Hot — United Artists SPRO 9181 — 12" — Promo
Title is a good description of the song, the singer and the mix (by Rick Gianatos). Synthesizer intro quickly segues into echo-chambered vocals. Acoustic piano dominates the rhythm. Heavy conga break punctuated by staccato horn work. Unique, abrupt ending. Receiving a lot of disco play. Time: 7:45 BPM 130

TAANA GARDNER — When You Touch Me — West End WES-22122 DJ — 12" — Promo
Taana's high, little girl voice and minimal BPMs take up at least half the single, then the pace abruptly quickens and the songstress turns sultry. A good example of "sleeze" music, ideal for early morning hours in the disco. Cowbells and hypnotic electric guitar make fitful appearances. Unusual synthesizer work manages to duplicate sound of a child crying, an apt background for the dirgeful lyrics. Mix by Larry Levan. Times: (A) 10:36 and (B) 11:03

CHER — Hell On Wheels — Casablanca NBD20189 DJ — 12" — Promo
"Hell On Wheels" is sure to duplicate Cher's success with "Take Me Home." Single features Cher's trademark, tough vocalizing and a relentless beat. Electric guitar work a homage to '60s heavy metal sound. Lyrics chronicle singer's much publicized love affair with roller skating. Times: (A) 7:13 and (B) 7:14

LOUIS LOVE — Watcha Do To Me — Ocean/Ariola OR7504 — 12" — Promo
R&B confronts synthesizer on this release and both sides win. Love is a soulful, wailing vocalist who can hold his own against heavy percussive work. Varying tempo should keep listeners/dancers intrigued. Xylophone and drum break may be a bit too skeletal for those accustomed to overarranged breaks. Times: (A) 9:25 and (B) 7:15

EAST COAST — Meat The Beat — RSO RPO 1017 — 12" — Promo
Choral effort with a big band era flavor. Large portion devoted to mellow break which should make this a popular dance number. Repetitive melody reminiscent of early disco hits such as "Fly, Robin, Fly." From the forthcoming self-titled album. Time: (A) 6:48 BPM 123

DISCO BREAKS

(continued from page 35)

Martino at (213) 623-5500. . . Former **Osko's** DJ **Mario Gonzalez** has joined **Craig Morey** at **Circus Disco**, where the two will alternate spinning duties. . . **Bobby McGee's** is shutting down its nation-wide chain of discos Aug. 29 so club DJs can attend a special seminar in Phoenix given by MK Dance Promotions' **Rusty Garner**, a former DJ himself, who will demonstrate the art of mixing, overlays and other spinning techniques. Rusty is also doing the mix on "Love Rush," **Ann-Margret's** first foray into disco on the Ocean label. . . Correction: **JoAnn Abrams'** firm, which deals exclusively in publicizing disco events and artists, is called **Contact Publicity, Inc.** Contact at (212) 338-1318. . . **Norm Gardner** has left Fantasy. . . **Jimmy Mack**, former music coordinator at **WBCN-Boston**, is **David Steel's** new promo assistant at **Polydor**.

UNDER CONSTRUCTION — The **Twelve-Seventy Club** in Boston will be closed for a week at the end of September for remodeling. The top floor sound system will be moved down to the first floor, and an entirely new sound and lighting system will be installed in the top floor room. They are reportedly spending in the area of \$100,000 for the changes, which will also include making the DJ booth larger. After being closed for a week, the club will reopen Oct. 5.

ROLLER DISCO FOR BOSTON — **Spin-off**, Boston's first Roller Disco, held its opening night party this past Friday. The rink is ironically located between **Boston, Boston** and **The Twelve-Seventy Club**.

SPLASHES IN THE POOLS — **BADDA** is planning an outdoor meeting in late September, tentatively scheduled for the **Patlo Cafe**. **BADDA** is also opening a permanent office in San Jose, because 30 members of the pool live in the area. The office, which replaces temporary locations in private homes and clubs, should open the first week of September. **Jon Randazzo**, pool president, reports that guest-deejaying is becoming more and more popular because it gives the DJ a chance to experience different types of crowds. (In San Francisco?) Pool member **George, Ferren, Oil Can DJ**, reports that "Pump It Up" and "Don't Stop Till You Get Enough," both from the **Jackson's "Fever"** LP, are big hits at the club this week. . . **Scott Tuchman**, whose **Southwest Record Pool** in Phoenix hosted the successful **Discofest** for **MDA** last month, invites disco acts interested in performing at the pool's annual November awards banquet to give him a call at (602) 944-8935. **Ride 'N' Rock**, the Scottsdale disco where **Tuchman** and **Bobby Baldwin** spin, is getting a massive face lift, which will include the addition of Tivoli lights embedded in the dance floor. **Bullwinkle's** remains the most popular disco in Phoenix, and its DJ, pool member **George Hill**, reports that **Ashford & Simpson's "Found A Cure"** and **Love De-Luxe's "Here Comes That Sound Again"** are causing a lot of excitement on the dance floor. . . The **New Orleans Record Pool** will be holding monthly meetings with mandatory attendance. The meetings will feature listening sessions sponsored by various record companies, according to pool president, **Al Paez**. **Paez** also announces and does live mixes Friday and Saturday nights on **WEZB-Disco 97's "Music Motion"** program. **WEZB** recently moved to a new studio on the **Poydras Plaza** at **New Orleans' Hyatt Regency**.

IN PERSONS — Numerous disco acts have taken their show on the road, making personal appearances at discos throughout the country. Some of the action: 5,000 fans welcomed **Ruth Waters** when she performed her slow-but-steadily climbing single, "Never Gonna Be the Same" at **Boston, Boston Disco** Aug. 19. . . The **Galleria** party, which was billed as the "Second Annual Salute to the Men of San Francisco," featured performances by **Debbie Jacobs, Ullanda** and Fantasy artists **Paradise Express. Tim Rivers, I-Beam DJ**, disked for the Aug. 18 event. . . Despite some sound problems which **Probe DJ Frank Collins** quickly remedied, **Sweet Inspirations'** gig at the fashionable private L.A. club Aug. 19 elicited a screaming, foot-stomping response from patrons. . . While in L.A., **Suzi Lane**, whose "Harmony" track on the "Ooh, La, La," **Elektra/Asylum LP** will soon breakaway as a 12", has been hanging out in local boites. Aug. 19 she was spotted at L.A.'s most popular stand-up bar, the **Blue Parrot**, wearing a tasteful pink and black leopard skin jumpsuit. . . **Hodges, James & Smith** reprise their successful appearance at **Studio One's Backlot** Sept. 4-9. Trio member **Jessica Smith** is slated to sing a duet with **Johnny Mathis** on his upcoming single which will be a ballad. **Jessica's** gorgeous soprano should be a highlight of the release. . . **Loleatta Holloway** debuted her Salsoul single, "That's What You Said/The Greatest Performance of My Life," at the **Warehouse** for the Chicago disco's third anniversary party. The new DJ at the club is **Frankie Knuckles**. . . **Patti Brooks** and EarMarc artist **Carol Lloyd** performed at EarMarc president **Marc Paul Simon's** 33rd birthday party at **Fire Island's Ice Palace** Aug. 24.

RETAILING AT THE DISCO — **Carol Taylor**, president of **Creative Productions** and **Scott Forbes'** partner in **Fun Productions** which organized **Gay Nights** at **Disneyland** and **Magic Mountain**, has opened a record shop on the ground floor of **Studio One**. In business since July 1, the retail store also sells paraphernalia and concert tickets. A former Fantasyland hostess at **Disneyland**, **Carol** says that a lot of patrons will hear a song played in the disco and then run down to her shop and buy the 12". **Carol** reports that the **France Joll LP, Kat Mandu's "The Break"** and **Fern Kinney's "Groove Me"** are this week's big sellers.

frank sanello & cookie amerson



RUSH RECORDED LIVE — **Midsong** recording artist **Chris Rush** recently completed a weekend engagement at **New York City's The Other End**. The **SRO** performances were recorded for an upcoming LP scheduled for fall release. Pictured are (l-r): **Bob Peno**, **Midsong** president; **Tod Foster**, **Midsong** recording artist; **Rush**; **Joanne Speis**, **Jeffrey Schwartz Management**; **Sy Warner**, **Midsong** vice president of marketing and sales; **Ken Levy**, **Midsong** creative director; **Bernie Yudkofsky**, **Midsong** eastern regional manager, and **Stephen Metz**, **Midsong** executive vice president.

Retailers Discuss Expansion

(continued from page 6)

sales have been up for the chain. **Mike Duncan**, operations manager for the chain, said, "We used to expand when we found a good location at the right price, but now we have to be a little more careful about what that means. It's not that the consumer doesn't have the money to spend — we just ran a budget LP sale and people bought them by the handful — they just don't feel that hit LPs are a good value anymore. The labels pushed the consumer as far as they could."

Fulfilling Commitments

Paul David, president of the **Stark Record and Tape Service**, said that, while his company's mall commitments for the balance of 1979 and 1980 had already been consummated, the company would take a

guarded approach to any further expansion beyond its six letters of intent for 1981. "The availability of discretionary dollars is of prime concern to us," he noted. "And since our business is tied to the general economy, we're certainly not recession-proof."

David added that **Stark** was not "overly optimistic" about future superstore expansion (the chain now operates three **Grapevine** units and one free-standing **Camelot** (superstore). "The investment that's involved is just tremendous. A lot has to be done to justify the gross because the prices are cheaper. If conditions were better right now, our superstores would be running about 12-18% ahead of last year. Instead, they're about even, and we can't depend on the manufacturers for our bottom line."

In contrast, **Vibrations**, which operated three freestanding 1500-square-foot stores and one 8,500-square-foot superstore in the **Miami** area last year, recently phased out the smaller stores to concentrate on the superstore. General manager **Rick Kamilier** attributed the change in direction to an "adjustment of our retailing philosophy."

"In order to do things right in this business, they have to be done on a grand scale," he said. Although he conceded that business was slow in the smaller stores, **Kamilier** argued that "we didn't feel we were offering the customer the best possible service in the smaller stores. The more you show, the more you sell. That's our thinking."

Dr. Hook Goes Gold

LOS ANGELES — "When You're In Love With A Beautiful Woman," the single by **Capitol** recording group **Dr. Hook**, was certified gold by the **RIAA**.

Labels Gear Up For Christmas

(continued from page 5)

Murray, Glenn Campbell, Graham Nash, Natalie Cole & Peabro Bryson and (tentative) **Bob Welch** to duplicate the success of the **Knack's** debut album.

RCA moves out with albums by **John Denver, Jefferson Starship** and **Waylon Jennings**.

At **EMI/UA**, **Kenny Rogers'** followup to "The Gambler" heads a lineup that also includes LPs by **Crystal Gayle, Ronnie Laws** and the **J. Geils Band**.

A&M bows new releases by **Styx, Rita Coolidge, Brothers Johnson** and **Pablo Cruise**.

Arista's best bets are **Barry Manilow** and the **Alan Parsons Project**.

Chrysalis enjoying its best year ever, will wrap up 1979 with a new **Jethro Tull** album.

Elektra/Asylum is releasing its first **Eagles LP** in more than two years. And "The Bee Gees Greatest Hits" is due from **RSO**.



BLONDIE'S L.A. SHOW, FIORUCCI BASH BRINGS OUT THE STARS — **Chrysalis Records** celebrated the international success of the group **Blondie** and their hit single, "Heart Of Glass," with a posh fete at **Fiorucci's** in **Beverly Hills** after the band's **SRO** opening at the **Greek Theatre** in **Los Angeles**. Pictured at the party are (l-r): **Terry Ellis**, president of **Chrysalis Records, Inc.**; **Michael Chapman**, **Blondie's** producer; **Deborah**



Harry, lead singer, **Blondie**; and **Chris Wright**, co-chairman, **Chrysalis Records, Ltd.** In the second photo, **Harry** plants one on former **L.A. Lakers** basketball star **Wilt Chamberlain**. Shown in the third photo are (l-r) backstage at **The Greek**: **Terry Ellis**; former screen star **Rita Hayworth**; **Chris Wright**; and **Penny Singleton**, title character star in the original movie "Blondie."

Disco Wizard Emerges In The Limelight With His Own Label

(continued from page 14)

eventually spawn a group called the Brotherhood, if the record hits.

For the past five years, Moulton has been one of the industry's most sought-after technicians. His first major credit was his disco mix of the B.T. Express hit, "Do It ('Till You're Satisfied)," in 1975. Since that time, he has been involved in a number of best-selling singles, 12-inch discs, and albums that have carried his trademark. "A Tom Moulton Mix." Those records include "Disco Inferno" by the Trammps, "More, More, More" by the Andrea True Connection, "Do It Anyway You Want," by the B.T. Express, "Love Tracks" by Gloria Gaynor, "Hold Your Horses" by First Choice, "Double Fun" by Robert Palmer and "Instant Replay" by Dan Hartman.

Moulton has concentrated on mixing or re-mixing tracks that a group has already recorded. "In many ways I'm like a studio doctor, really," Moulton explains. "Someone will call me up and say 'Doctor, I have a record that needs fixing.' I'll come in and take the individual tracks that the group has laid down and work with those tracks until I get exactly the kind of sound I think the song needs."

Moulton, who works out of Sigma Sound Studios in Philadelphia, has shied away from production work in the past because, he says, "I didn't want to put up with temperamental artists." But he has recently softened that stance, producing such artists as Grace Jones and Edgar Winter.

Ironically, Moulton's success has come after he had "retired" from the record business. After working as a retail clerk in his hometown of Schenectady, New York, Moulton moved to California, where he worked as a buyer for Seeburg and later as a salesman for Muntz Auto Stereo.

"I was fascinated with stereo," Moulton recalls, "and I was incredibly excited when it came along. I think that's one of the factors that has spurred my interest in sound quality, along with my love of the music itself."

Moulton, who is now 38 years old, moved back east in the mid-sixties and landed in Boston, where he worked for a retail store and as a salesman for RCA Records. He became a promotion man for Liberty/UA Records. "I realized how difficult it was," he said, "along with how important it is to have good promotion on a record. But it was a

great time to work in Boston, because there was an amazing group of promotion men there, including Al Coury, Lenny Petze, and Stan Monteiro."

However, in 1969, Moulton quit the business. "I started getting fed up with the bullshit. I didn't want to lose contact with the street, and it seemed that the higher up you got, the more interested people were in you saying 'yes.'"

Moulton went to Europe, where he met someone who suggested he try modeling. He did, and he soon became a sought-after New York model, posing for Camel ads and Green Beret recruiting posters, among many other jobs.

In 1973, Moulton visited Fire Island for the first time. "I was taken to the Sandpiper disco on Cherry Grove," he said, "and it was totally amazing, it was like a world to itself, like the Village moved out to this island. The music was so great and everybody, straight, gay, black and white was dancing to this hot black music. I was so impressed with it."

Moulton credits DJ Don Findley as being a major influence on people who were becoming interested in the dance scene, which soon evolved into "disco" music. Moulton also noticed that there was a problem in keeping people on the dance floor when the DJ changed records, so he asked the owner of the Sandpiper if he could make a tape.

"I had to figure out a way to keep them out there, and I noticed that people reacted to certain things. It took me about 80 hours to come up with a 45-minute tape, but my ideas worked out and I synched the beats so before people knew what had happened, there was a new song on."

Buoyed by his success, Moulton kept making more tapes in his spare time. Then a friend who heard one of Moulton's tapes asked him to come to the studio and help out on a record by an unknown group. Moulton came in, re-mixed "Do It ('Till You're Satisfied)" and officially re-entered the music business.

Shukat Co. Moves

NEW YORK — The Shukat Company, Ltd., a personal management concern, has moved its offices to 211 West 56th St., Suite 6H, New York, N.Y. 10019. The phone number remains 212-582-7614.



CURRY DOES THE ROCK AT THE LINE — A&M recording artist Tim Curry performed selections from his current LP, "Fearless," during a recent appearance at The Bottom Line in New York. Pictured backstage after the show are (l-r), in the **back row**: Clodagh Wallace, manager; Rich Totoian, A&M national FM promotion director; and Michael Leon, A&M east coast director of operations. Shown in the **front row** are (l-r): Jeff Ayeroff, A&M vice president of creative services; Tim Curry; Kathy Schenker, A&M east coast publicity director; Rich Gallo, A&M N.Y. marketing coordinator; Gail Davis, A&M associate director of artists relations; Mark Spector, A&M national A&R director; and Rick Stone, A&M N.Y. promotion director.



TENNIS SHOES ANYONE? — Montage/MCA recording artists Kid Brother have resigned with the label and recently got together with MCA Records' president Bob Siner to discuss the September release of their LP. At the meeting, the use of high-top tennis shoes as Kid Brother's trade mark was also discussed. Shown above, **standing**, are (l-r): John Babcock, co-manager, Kid Brother; Barry Kaye, Kid Brother and Marty Pitchinson, co-manager, Kid Brother. Pictured **seated** are (l-r): Arnie Orleans, executive VP and general manager, Montage Records; Bob Siner; David Chackler, president, Montage; Rick Geragi and Harvey Preston, Kid Brother and Ruth Carson, MCA product manager.

MCA Distributing Holds Nat'l Meet In Arizona

LOS ANGELES — MCA Distributing Corporation held a two-day conference in Scottsdale, Arizona, beginning Aug. 27, involving its five regional directors and twenty-one branch managers for a series of sales, marketing and chart seminars. The second day of the national meeting featured product presentations from Infinity and MCA Records of the label's forthcoming fall releases.

Coleman Elected To Muscle Shoals Board

LOS ANGELES — Dianne Coleman has been elected to the Board of Directors of the Muscle Shoals Music Assn. Coleman, who teaches voice and piano, is currently affiliated with Muscle Shoals Sound Studios as an artist/songwriter.

Polydor To Release Nine LPs In August

NEW YORK — Polydor will release nine new albums on August 27. They are self titled albums by Radar Records' group Yachts and solo artist Michele Freeman, "Don't Let Go" by Isaac Hayes, "Emphasized" by Wayne Henderson, "Fatback XII" by Fatback, "Mr. Big Shot" by the Simon Orchestra, "Just Take My Body" by Rudy, and "No Promises, No Debts" by Golden Earring. In addition, Polydor will repackage the original cast recording of the Fantasticks, which recently celebrated its twentieth anniversary.

Songwriting Contest Deadline Extended

LOS ANGELES — The deadline for songwriters to submit audition tapes for the Helen King Festival of New Music has been extended to Aug. 31. The Songwriters Resources and Services-sponsored event is seeking songs of merit regardless of their potential commercial viability.

Writers should submit two songs on cassette with lyric sheets to SRS Festival, 6381 Hollywood Blvd., Suite 503, L.A., Calif. 90028. For more information, call (213) 463-5691.

Wemar Music Relocates

LOS ANGELES — Wemar Music Corp., headed by veteran music publisher George Weiner, along with the reactivated Gramercy record label, has relocated to 6515 Sunset Blvd., Suite 201, Hollywood, Calif. The phone number is (213) 462-8848.

BMI Develops New Hotel/Motel License

NEW YORK — BMI has published a new form of hotel/motel license following discussions with the American Hotel and Motel Association and the Nevada Resort Association. The new five-year license, retroactive to January 1, 1979, covers music used in hotels and motels throughout the nation. Unlike the previous five-year license, the new pact provides for on-site discotheques, a growing aspect of lodging attractions.

The new license will be mailed in the next several weeks. Fees based upon annual live music and entertainment costs range from a low of \$75 for certain small operators to \$4,100 for an operator who budgets over \$1 million for entertainment. New fees for the use of recorded music are also reflected in the license.

Streethart Scheduled For American Debut

NEW YORK — Canadian rock band Streethart will make their U.S. debut on Atlantic Records with the album, "Under Heaven Over Hell."

The album was produced by Manny Charlton, producer and guitarist for Nazareth, and includes versions of "Under My Thumb" and "Here Comes The Night."

"Under Heaven Over Hell" was released in Canada earlier this year and has already been certified platinum there. In addition, the band's debut Canadian album has been certified gold in that country.



DAVIS CUTS FOR CASABLANCA — Singer Mac Davis (l), recently signed to Casablanca Records and FilmWorks, wrapped up work on his debut LP for the label with Larry Butler (r) producing and Billy Sherill (top) engineering for Jack Clement Studios. The LP features five cuts penned by Davis, now starring in the movie "North Dallas Forty."

INTERNATIONAL



REUNION 'UNDER THE SKY' — Performing together for the first time since 1976, when both were members of that memorable jazz fusion experiment *Return To Forever*, pianist Chick Corea and guitarist Al DiMeola were reunited before 10,000 fans at the "Live Under The Sky" festival held recently at Tokyo's Den-en Coliseum. Performing on a special "Chick Corea Night," Corea and DiMeola were joined by Lenny Williams (drums) and Bunny Brunel (bass). Pictured are (l-r): Brunel, DiMeola and Corea.

WEA-U.K. Reorganizes And Merges Sales, Promo, Merchandising Units

by Nick Underwood

LONDON — Hoping to cut costs in what is becoming one of the worst sales slumps in recent years for the UK music industry, WEA-UK announced the reorganization of its sales, promotion and merchandising departments into one team. Bringing back the old style of single rep promotion, the changes also coincided with a large number of requests from retailers asking for calls from one company rep, not three.

Explaining the change, which will result in the phasing out of 15 positions, WEA-UK managing director John Fruin said, "During the last nine months, it has become less and less viable for WEA's sales and merchandising forces to call on a number of accounts... A combination of our salesmen's time, the dealers' time, the cost of providing the service and the overall result obtained in these areas, is frankly no longer viable to either the retailers or ourselves."

Discarding the three-tier organization (sales, promotion and merchandising) instituted only last summer by WEA, the new field organization will be comprised of six regional sales/promotion/display teams, each directed by an area manager; three

additional specialist display personnel assigned to tours and a field training manager to cover the display and merchandising side of the operation.

Under the new system, the regional teams will handle radio, television and dealer promotion; work on marketing campaigns and handle displays and merchandising. The number of retailers serviced by field reps, however, will be reduced.

To compensate for this reduction in the number of retailers personally serviced, WEA will attempt to intensify and upgrade its telephone sales operation and maintain its current mailing service.

Commenting on the current slump in the UK music industry, the underlying reason for WEA-UK's staff reorganization, Fruin added, "In my opinion, the UK record industry has not had a trading period so full of problems as the immediate future. We are committed to two courses of action during the next months: to give considerable thought and time to working with the industry federation and the retailers' association to revitalize the music industry in this country, and to continue to shape WEA into whatever form is necessary to further progress our growth."

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — A realignment of high- and mid-level executive positions took place at RCA early this month, according to general manager **Jorge Schutt**. The staff changes were confined to executive-level positions, in part because the current full employment situation with blue collar workers has already caused the pressing plants to be understaffed.

EMI and Mandatos Internacionales (the company that licensed products for the 1978 World Cup event) staged the presentation of a new album by singer **Adriana** at Harrod's restaurant. EMI is also gearing up for the re-release of WEA product, whose license was obtained in May.

CBS' **Helcio Cuomo** was planning to travel to Madrid for the company's European Convention Aug. 18-23. Unfortunately, due to political violence in Spain, the convention was cancelled.

Microfon's 20th birthday will be celebrated in October. Founded in 1959, the firm eventually grew to become one of the leading independents, complete with its own publishing house, recording studios and recently associated pressing plant. This year, Microfon also became active in the film producing field, with two movies finished and a third one scheduled for the end of the year.

Folk singer **Mercedes Sosa** recently signed a new contract with Phonogram for three more years. The diskery recently released Sosa's latest album, and she is currently touring Europe and the USA... Another Phonogram signing recently was percussionist **Domingo Cura** for five years.

Sicamericana's rock label, Sasam, is one year old. The diskery is currently in the process of adding new acts to its cast, including the groups **Raices** and **Atonal**.

miguel smirnoff

Japan

TOKYO — Polydor of Japan has announced plans for a sales and promotion campaign under the tentative name "Polydor Year End Music Collection '80." Company officials are hoping that the push can enable Polydor to attain sales levels up 20-25% over the year end campaign of 1978.

Toshiba/EMI is currently re-structuring to reinforce its manufacturing, promotion and sales functions. Details will be announced soon.

Nippon/Columbia has established Development and Planning sections to upgrade the sales teams for both domestic and international repertoires.

Victor Musical Industries has announced five new LPs for the special sales at the end of the year. These include "Super Twin '80," a collection of hit songs; "Popular Songs Of

The World;" "Top Rock Hits," a collection of international hits; "100 Soundtrack Songs Of Victor," comprised of songs and music by domestic artists; and "An Instrumental Collection Of 1,300," by various domestic acts.

Also on Victor, **Pink Lady**, Japan's top female duo, will visit Europe to perform at the Warner Communications, Inc. international convention in Paris Aug. 27-29. The group will also perform many concerts throughout Europe, before embarking on an American tour in October to support their self-titled at the Tokyo Hilton to introduce and meet released on the Warner/Curb label in the USA.

Another aggressive promotion by Polydor of Japan revolves around taped background music (muzak). Polydor is now marketing background music cassettes consisting of 30 units. Taped background music accounts for approximately 10% of the tape market in Japan.

Finally, Polydor is expected to develop a comprehensive campaign in support of British musician **James Last**, who will tour Japan in the fall. Invited to Japan by NHK (Japan's national broadcasting corporation), Last's tour will also be accompanied by the re-release of many of his albums.

Toshiba/EMI recently hosted a meeting at the Tokyo Hilton to introduce and meet the staff of Chrysalis Records. Among the attendees were **Dess Brown**, Chrysalis international director, and **Mr. Machida**, Toshiba/EMI international director. Brown made the point that even through Chrysalis is a relatively young company from the UK, it has been ranked #2 there. The artist roster is small, said Brown, but it has many quality acts, including international stars **Blondie**. Brown expects that Blondie and other Chrysalis acts to do well in Japan.

Nippon Phonogram will soon release a new album by **Paul Muriat**, containing many of his most popular songs. Muriat, by the way, has a large and consistent following here.

In the world of hardware, Nippon Victor Co. Ltd., the parent company of Victor Musical Industries, is expected to introduce "Noppo Sun," a new audio-visual reproduction system. Billed as "the newest audio instrument for the '80s," the system is expected to feature excellent recording and playback capabilities, small size and low cost.

kozo otsuka

United Kingdom

LONDON — Shadow Records this week released an album recorded at a seance where an attempt was made to contact **Elvis Presley**. This bizarre LP release coincides with the second anniversary of the singer's death and was put together by

(continued on page 40)

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Chiquitita** — ABBA — RCA
- 2 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 3 **Tragedy** — Bee Gees — RSO
- 4 **La De La Mochila Azul** — Pedrito Fernandez — CBS
- 5 **Hooray! Hooray! It's A Holl Holiday** — Boney M — RCA
- 6 **Paisaje** — Franco Simone — Microfon
- 7 **Yo Soy Hijo De Italianos** — Cacho Castana — Microfon
- 8 **La Cancion Logica** — Supertramp — EMI
- 9 **YMCA** — Village People — RCA
- 10 **Under The Line** — Gerry Rafferty — Capitol

TOP TEN LPs

- 1 **Concert For UNICEF** — various artists — Philips
- 2 **Voulez-Vous** — ABBA — RCA
- 3 **Emociones** — Julio Iglesias — CBS
- 4 **La Carpa Del Amor** — soundtrack — Microfon
- 5 **Saboreando** — Cuarteto Imperial — CBS
- 6 **Superdiscos, vol. 2** — various artists — RCA
- 7 **Hit Sounds, vol. 3** — various artists — CBS
- 8 **Reveries** — Richard Clayderman — Tonodisc
- 9 **Spirits Having Flown** — Bee Gees — RSO
- 10 **Romanticos De Hoy, vol. 4** — various artists — EMI

—Prensario

Brasil

(Sao Paulo)

TOP TEN 45s

- 1 **Born To Be Alive** — Patrick Hernandez — CID
- 2 **Alloute** — Denise Emmer — Tapeacar
- 3 **Nao Chore Mais** — Gilberto Gil — WEA
- 4 **Chiquitita** — ABBA — RCA
- 5 **Ready To Take A Chance Again** — Barry Manilow — Odeon
- 6 **Pequenina** — Perla — RCA
- 7 **YMCA** — Village People — RCA
- 8 **Tragedy** — Bee Gees — PolyGram
- 9 **Uma Musica Lenta** — Lilian — RCA
- 10 **Song For Guy** — Elton John — PolyGram

TOP TEN LPs

- 1 **Pai Heroi** — various artists — Som Livre
- 2 **Alibi** — Maria Bethania — PolyGram
- 3 **Spirits Having Flown** — Bee Gees — PolyGram
- 4 **Chanson D'Amour** — various artists — K-Tel
- 5 **Feijao Maravilha** — various artists — Som Livre
- 6 **Momentos** — various artists — K-Tel
- 7 **A Single Man** — Elton John — PolyGram
- 8 **Felticeira** — Carlos Alexandre — RGE/Fermata
- 9 **Lady Laura/Cafe da Manha** — Roberto Carlos — CBS
- 10 **Alerta Geral** — Alcione — PolyGram

—Pandisc

Japan

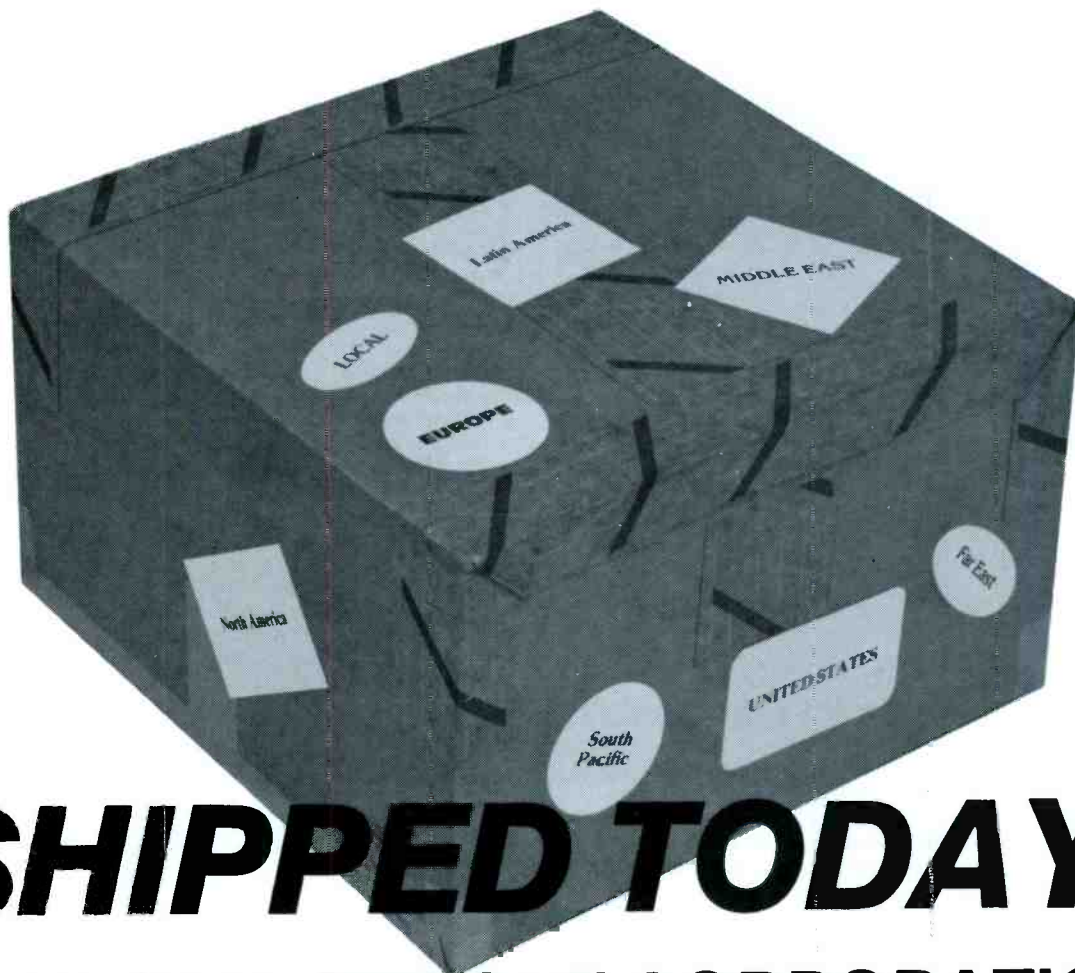
TOP TEN 45s

- 1 **Kanpakusengen** — Masashi Sada — Free Flight
- 2 **Gingatetsudo 999** — Godayigo — Nippon Columbia
- 3 **Omolde Zake** — Sachiko Kobayashi — Warner/Pioneer
- 4 **California Connection** — Yutaka Mizutani — Free Flight
- 5 **American Feeling** — Circus — Alfa
- 6 **Naminori Pirates** — Pink Lady — Victor
- 7 **Omoisugoshimo Koyinouchi** — Southern All Stars — Victor
- 8 **Kimi No Asa** — Satoshi Kishida — CBS/Sony
- 9 **Oyaji No Umi** — Kenkichi Muraki — Nippon Phonogram
- 10 **Michizure** — Meiko Makimura — Polydor

TOP TEN LPs

- 1 **Morning** — Satoshi Kishida — CBS/Sony
- 2 **Kokyoshi** — Godayigo — Nippon Columbia
- 3 **Alice II** — Toshiba/EMI
- 4 **New Horizon** — Circus — Alfa
- 5 **10 Numbers Carat** — Southern All Stars — Victor
- 6 **Voulez-Vous** — ABBA — Disco
- 7 **Olive** — Yumi Matsutoya — Toshiba/EMI
- 8 **Morning Island** — Sadao Watanabe — Victor
- 9 **Yumekuyo** — Masashi Sada — Free Flight
- 10 **Kareynaru Yuuwaki** — Donna Summer — Victor

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INTERNATIONAL



VITESSE JOINS UNITED ARTISTS UK — EMI Holland recording group Vitesse recently signed with United Artists UK for distribution in the UK, France, Japan, Australia and Ireland. The agreement includes three albums, plus an option period. Pictured standing are (l-r): Herman van Boeyen, Rudi de Queljo, Jan van de Mey and Toeroe Leerdam of Vitesse. Pictured seated are (l-r): Rick van Hengel, international promotion manager, United Artist UK; Loek van de Paevert, Vitesse's manager; Willem Hoppenbrouwers, international marketing manager. EMI Holland; Reynold Roberts, legal advisor, United Artists UK, and Ria Ruitenbeek, legal advisor, EMI Holland.

Tape, LP Sales Down In 1st Half In Germany

MUNICH — Singles and classical albums increased in total sales during the first six months of 1979, partially offsetting significant drops in sales volume for cassettes and budget and pop LPs.

A total of 81.9 million records and tapes were sold during the first half, down approximately 1% from the 82.5 million units sold during the first half of 1978.

Singles sales for the first half reached 24.5 million units, up 9% from the same period last year. In addition, classical LPs registered a gain of 16%.

Total album sales for the first half totalled 40.4 million units, without any breakdown between classical, budget and pop albums. Offset only slightly by the rising sales of classical LPs, significant drops occurred for budget LPs (down 12%) and pop albums (down 6%).

Tape sales for the first half reached 17 million units, also down 6% from the previous year.

Trio's Revenues Drop

TOKYO — Trio Co. Ltd., parent company of Trio Records, reported a drop in revenues and profits for the 49th term, Nov. 21, 1978 to May 20, 1979.

Total revenues of 23.6 billion yen (\$103.7 million) represented a 7.5% drop from the same period last year and profits of 620 million yen (\$2.7 million) were down 13.2%.

Radio Caracas TV To Open Pressing Plant

LOS ANGELES — Industrial Sonografica Venezolana c.a., a new \$5 million pressing plant near Caracas, is set for opening early next year. The plant is owned by Radio Caracas Television, a widespread company operating television and radio stations throughout Latin America.

The plant, which features eight Alpha Toolez automatic presses and Neumann cutting lathes, will be capable of producing nearly 4 million records annually.

In addition, Distribuidora Sonografica Venezolana c.a., a sales and distribution arm, has been established and is currently exploring possibilities of foreign and local labels licensing with the firm.

Projected to employ approximately 200 workers, the plant has been designed in such a way that should business so dictate, the volume of the plant can be doubled with relative ease.

Butterfly, MCA Sign Canadian Distrib Pact

LOS ANGELES — Butterfly Records has signed a long-term marketing and distribution agreement for Canada with MCA Records. The first product to be distributed under the new deal will be Destination's debut LP, "From Beginning To End."

Butterfly is also distributed by MCA in the United States.

INTERNATIONAL DATELINE

(continued from page 38)

Shadow Records' **Barry Murray** who set up the seance in July. The record features a well-known medium, **Carmen Rogers**, along with Radio One DJ **Stuart Colman** as commentator and **Theresa Currie**, who represented the official Presley UK fan club. The sleeve notes of the LP say, "You will hear all the questions and answers from the spirit world of Elvis Presley." The notes were written by Murray, who, commenting on the LP, also said, "We simply let the tapes roll and recorded everything as it happened. Nothing has been added. The proviso for releasing a record was that something genuinely unique and interesting happened."

Speaking of Elvis, church officials here are supporting a vicar who refused to christen a baby boy "Elvis Presley." The boy's parents, who are ardent Presley fans, had already registered the name, but church officials counter that they're within their rights to disagree. Plus, the church officials insist, British law prohibits the wanton naming of children.

Polydor's **Jimmy Pursey**, the leader of the now defunct punk band **Sham 69** is set to sign a contract with the company as a solo artist, along with new plans to form a band with **Paul Cook** and **Steve Jones** of the **Sex Pistols**. Despite claims to the contrary, Pursey will not be calling the new band **The Sex Pistols**.

American New Wavers **The Ramones** are now confirmed to play a major UK concert tour beginning later this month. Sire Records has released the latest Ramones single titled "Rock and Roll High School." And another bunch of New Wavers, the **Talking Heads**, are set to appear as special guests in the Edinburgh rock festival on Sept. 1. The concert will be headlined by **Van Morrison**, with support acts including **Squeeze** and the **Undertones**. The Talking Heads' new LP, titled "Fear Of Music," was released on the Sire label on Aug. 24.

Chuck Berry, who recently signed to Atlantic Records, had his debut single for the label released in the UK Aug. 17, titled "Oh What A Thrill."

Head of 21st Century Leisure Ltd., **Martin Lewis**, is currently out fishing for controversy with the release of five comedy LPs featuring send-ups and impersonations of well-known political figures. The five records include comedian **Peter Cook's** "Thorpe Trial" (**Jeremy Thorpe**, the ex-leader of the Liberal party) spoof; a **Margaret Thatcher** send-up; a revival of The Portsmouth Sinfonia (the world's worst orchestra); the best of UK satirical magazine Private Eye's Records; and the 1979 Amnesty International comedy gala starring **John Cleese** and **The Monty Pythons**, **Peter Cook**, **Billy Connolly** and **Pete Townshend**.

Grandfather of soul **James Brown** has been booked to play London's rock-cabaret club The Venue from Sept. 5-8. To coincide with the visit Polydor is releasing a new Brown LP titled "The Original Disco Man," featuring a single titled "It's Too Funky In Here" . . . Currently making a bigger splash, A&M's hot rockers **The Police** have gone gold with their first LP, "Outlandos D'Amour." The group will play a UK tour in September to coincide with a single coming titled "Message In A Bottle."

Pye Records, no longer believing that the word "Disco" is broad enough to cover the different spectrums of black pop music, have formed a new "R & B Division" to encompass all the various forms of black-oriented music. **Dave McAleer** will spearhead the new division in the capacity of divisional head, assisted by **Morgan Khan**, who was previously Disco promotions manager . . . Another new move at Pye sees **John B. House** appointed director of the A&R department, effective forthwith. House was previously business affairs director of Richcourt Music.

A new EMI artist, **John Towley's** debut 45 disc has been packaged in a color sleeve featuring an extra track pressed on to the front. The "A" side is titled "Shine On," the "B" side, "Evil Angel." The track on the musical sleeve is titled "You've Let Me Down." All three pieces are Towley compositions. **nick underwood**

WHERE IN THE WORLD

Cheap Trick (A&M) are currently on a European tour that includes stops in the UK, The Netherlands and West Germany. The tour, scheduled to conclude Sept. 2, will include a date in Nuremberg with **The Who** (MCA), **Stanley Clarke** (Nemperor) and **Jeff Beck** (Epic).

Mushroom recording artist **Paul Horn** is currently performing as the special guest at the ORB Foundation's "Trade and Technology In Orbit" conference/exhibition at the Wembley Conference Center in the UK. The exhibition concludes Sept. 2.

Capitol recording artists **The Knack** are currently on a tour of Australia, New Zealand, Japan and Hawaii. The tour, scheduled to include both concert dates and television appearances, will conclude Sept. 4 in Hawaii.

Taka Boom (Ariola) is currently on a tour of Japan that will conclude Sept. 5. A&M recording artists **Police** are currently on a European tour that will include the UK, Belgium, The Netherlands and West Germany. The tour will conclude Sept. 7.

The **Crusaders** (MCA) have confirmed a European tour for Sept. 7-27. The group will play the UK, Norway, The Netherlands, West Germany and France.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

- 1 I Was Made For Lovin' You — Kiss — VIP
- 2 Voulez-Vous — ABBA — Polydor
- 3 Ring My Bell — Anita Ward — CBS
- 4 Quilreme Mucho — Julio Iglesias — CBS
- 5 This Is My Life — Shirley Bassey — EMI
- 6 Gotta Go Home/El Luta — Boney M — Ariola
- 7 Bad Girls — Donna Summer — Phonogram
- 8 Lavender Blue — Mac Kisson — CNR
- 9 Are Friends' Electric? — Tubeway Army — CNR
- 10 Theme From "Deerhunter" — Shadows — EMI

TOP TEN LPs

- 1 Dynasty — Kiss — VIP
- 2 I Am — Earth, Wind & Fire — CBS
- 3 Voulez-Vous — ABBA — Polydor
- 4 Communique — Dire Straits — Phonogram
- 5 Fate For Breakfast — Art Garfunkel — CBS
- 6 Emociones — Julio Iglesias — CBS
- 7 Souvenirs uit Griekenland — Francis Goya — Arcade
- 8 Breakfast In America — Supertramp — CBS
- 9 No Promises, No Debts — Golden Earring — Polydor
- 10 Rickie Lee Jones — WEA

—Nationale Hitkrant Producties

New Zealand

- 1 Some Girls — Racey — EMI
- 2 Bright Eyes — Art Garfunkel — CBS
- 3 Lay Your Love On Me — Racey — EMI
- 4 Ring My Bell — Anita Ward — CBS
- 5 Pop Muzik — M — PolyGram
- 6 When You're In Love — Dr. Hook — EMI
- 7 Bad Girls — Donna Summer — PolyGram
- 8 Roxanne — Police — Festival
- 9 Boogie Wonderland — Earth, Wind & Fire — CBS
- 10 We Are Family — Sister Sledge — WEA

TOP TEN LPs

- 1 Communique — Dire Straits — PolyGram
- 2 Breakfast In America — Supertramp — Festival
- 3 Bad Girls — Donna Summer — PolyGram
- 4 Discovery — ELO — CBS
- 5 Fate For Breakfast — Art Garfunkel — CBS
- 6 I Am — Earth, Wind & Fire — CBS
- 7 Rickie Lee Jones — WEA
- 8 The Very Best Of Leo Sayer — Festival
- 9 Candy-O — The Cars — WEA
- 10 Outlandos D'Amour — Police — Festival

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 We Don't Talk Anymore — Cliff Richard — EMI
- 2 I Don't Like Mondays — Boomtown Rats — Ensign
- 3 Bang Bang — B.A. Robertson — Asylum
- 4 Reasons To Be Cheerful — Ian Dury & Blockheads — Stiff
- 5 After The Love Has Gone — Earth, Wind & Fire — CBS
- 6 Duke Of Earl — The Darts — Magnet
- 7 Herham Boys — Sham 69 — Polydor
- 8 Gangsters — Specials — 2 Ton
- 9 Angel Types/Voulez-Vous — ABBA — Epic
- 10 The Diary Of Horace Wimp — ELO — Jet

TOP TEN LPs

- 1 Best Disco Record In The World — various artists — EB
- 2 Discovery — ELO — Jet
- 3 Breakfast In America — Supertramp — A&M
- 4 Voulez-Vous — ABBA — Epic
- 5 I Am — Earth, Wind & Fire — CBS
- 6 Some Product Carri On Sex Pistols — Virgin
- 7 Down To Earth — Rainbow — Polydor
- 8 Highway To Hell — AC/DC — Atlantic
- 9 Outlandos D'Amour — Police — A&M
- 10 Parallel Lines — Blondie — Chrysalis

—BMRB

ENGLAND — RADIO 1

After The Love Has Gone — Earth, Wind & Fire
 Angel Eyes — Roxy Music
 Back Of My Hand — Jags
 Bang Bang — B.A. Robertson
 Beat The Clock — Sparks
 Boogie All Summer — Dan Hartman
 Conscious Man — Jolly Brothers
 Cruel To Be Kind — Nick Lowe
 Duke Of Earl — Darts
 Gangsters — The Specials
 Get It Right Next Time — Gerry Rafferty
 Getting Closer/Baby's Request — Wings
 Girls, Girls, Girls — Candidate
 Going Through The Motions — Hot Chocolate
 Gotta Go Home — Boney M
 I Don't Like Mondays — Boomtown Rats
 If I Said You Had A Beautiful Body Would You Hold It Against Me — Bellamy Brothers
 Is She Really Going Out With Him? — Joe Jackson
 Just When I Needed You Most — Randy Vanwarmer
 Lady Writer — Dire Straits
 Lines — Planets
 Lost In Music — Sister Sledge
 Makin' It — David Naughton
 Memphis Tennessee — Silicon Teens
 Morning Dance — Spyro Gyra
 Ooh! What A Life — Gibson Brothers
 Reasons To Be Cheerful, Pt. 3 — Ian Dury & The Blockheads
 Shine Silently — Nils Lofgren
 Stay With Me Till Dawn — Judie Tzuke
 Street Life — Crusaders
 Sunshine Hotel — Richard T. Bear
 Sweet Little Rock 'N' Roller — Showaddywaddy
 The Diary Of Horace Wimp — Electric Light Orchestra
 The Loneliest Man In The World — Tourists
 This Time Baby — Jackie Moore
 Voulez Vous/Angel Eyes — ABBA
 We Don't Talk Anymore — Cliff Richard
 When Will You Be Mine — Average White Band
 You Need Wheels — Merton Parkas
 You Never Know What You've Got — Mee and You

JAPAN — RADIO KOK

Love Of My Life — Queen
 Hot Stuff — Donna Summer
 Lady Writer — Dire Straits
 The Logical Song — Supertramp
 I Can't Stand It No More — Peter Frampton
 Boogie Wonderland — Earth, Wind & Fire
 Shine A Little Love — ELO
 I Was Made For Lovin' You — Kiss
 Chuck E's In Love — Rickie Lee Jones
 Dance The Night Away — Van Halen
 Voulez-Vous — ABBA
 Blow Away — George Harrison
 Days Gone Down — Gerry Rafferty
 Goodnight Tonight — Wings
 Good Times — Chic
 People Of The Southwind — Kansas
 Getting Closer — Wings
 Let's Go — The Cars
 Diary Of Fools — Rock Rose
 Do It Or Die — Atlanta Rhythm Section

RADIO LUXEMBOURG

Power Play
 Saturday Night — Herman Brood — Ariola
 Bullets
 The Topical Song — The Barron Knights — Epic
 Getting Closer & Baby's Request — Wings — EMI
 Boy Oh Boy — Racey — Rak
 War Stories — Starjets — Epic
 Lines — The Planets — Rialto
 Cruel To Be Kind — Nick Lowe — Radar
A List
 Street Life — The Crusaders — MCA
 I Don't Like Mondays — Boomtown Rats — Ensign
 We Don't Talk Anymore — Cliff Richard — EMI
 Reggae For It Now — Bill Lovelady — Char
 Duke Of Earl — Darts — Magnet
 Bang Bang — B.A. Robertson — Asy
 If I Said You Had A Beautiful — Bellamy Bros. — Warner Bros.
 Angel Eyes — Roxy Music — Polly

Reasons To Be Cheerful — Ian Dury — Stiff
 Just When I Needed You Most — Randy Vanwarmer — ISL
 Money — Flying Lizards — VIR
 After The Love Has Gone — Earth, Wind & Fire — CBS
 Get It Right Next Time — Gerry Rafferty — UA
 Sail On — The Commodores — Motown
 Gone, Gone, Gone — J. Mathis — CBS
 Strut Your Funky Stuff — Frantique — Phil
 Got To Go Home — Boney M — Atlantic
 Lost In Music — Sister Sledge — Atlantic
 Conscious Man — Jolly Brothers — Bal
 Is She Really Going Out With Him? — Joe Jackson — A&M

B List

Ducness — The Stranglers — UA
 Girls, Girls, Girls — Candidate — RAK
 Voulez Vous & Angel Eyes — ABBA — Epic
 I Can't Stand Losing You — The Police — A&M
 You Never Know What You've Got — Me & You — LAS
 Box 202 — Yachts — Radar
 Ooh What A Life — Gibson Bros. — ISL
 Las Vegas — American Echoes — Mer
 Love Will Make You Fail In School — Rocky Sharpe — CHI
 Breakfast In Bed — Sheila Hylton — Bal
 Seaside Woman — Suzy Red Stripes — A&M
 Ain't No Way To Treat A Lady — Gonzales — Side
 If I Had You — Korgis — Rialto
 Rock Around The Clock — Telex — Sire
 Morning Dance — Spyro Gyra — Infinity
 Stay With Me Till Dawn — Judie Tzuke — Mer
 Gangsters — Specials — 2 Tone
 Rock Lobster — The B-52's — ISL
 You Need Wheels — Merton Parkas — B.B.
 Dim All The Lights — Donna Summer — Cas
 Don't Bring Me Down — ELO — Jet

Young Blood — Rickie Lee Jones — Warner Bros.
 Rock 'N' Roll High School — Ramones — Sire
 Tonight's The Night — Technique — Epic
 When You're Number 1 — Gene Chandler — 20C
 Baby Baba Boogie — Gap Band — Mer
 Beat The Clock — Sparks — Virgin
 Feel The Real — David Bendeth — EMI
 Say It Ain't So Joe — Gary Brooker — Chrysalis
 This Time Baby — Jackie Moore — CBS
 You Can Do It — Al Hudson & The Soul Partners — MCA

Breakfast In America — Supertramp — A&M
 TV Is King — The Tubes — A&M
 Girl Talk — Dave Edmunds — Swan
 D.I.Y. — The Cutouts — EMI
 Sweet Little Rock & Roller — Showaddywaddy — Arista
 Boogie All Summer — Dan Hartman — B.S.
 The Prince — Madness — 2 Tone
 Dance Baby Dance — Angle Gadd — MCA
 Side Board Song — Chas & Dave — EMI
 Loves Gotta Hold On Me — Dollar — Carrere
 Better Not Look Down — B.B. King — MCA
 Lazer Love — After The Fire — CBS
 Lets Dance — Bombers — Flamingo
 Life In The City — Isley Bros. — Epic
 Teenage Warning — Angelic Upstarts — WEA
 Easy & Free — Lindisfarne — Mercury
 Radio Girl — John Hiatt — MCA
 Son Of A Song & Dance Man — Gerard Kenny — RCA
 Our Day Will Come — Esther Phillips — Mercury
 Wot We Got (It's Hot) — Central Line — Mercury
 I'm The One Who Understands — War — MCA
 Looking For Love Tonight — FLB — Fantasy
 Hold On — Triumph — RCA
 Precious Angel — Bob Dylan — CBS
 Hershman Boys — Sham 69 — Polydor
 Love Ain't Easy — Barry White — UN Gold

FRANCE — EUROPE 1

Boogie Wonderland — Earth, Wind & Fire
 Walkin' On Music/Fire Night Dance — Peter Jacques Band
 Knock On Wood — Amii Stewart
 Ring My Bell — Anita Ward
 Lady Night — Patrick Juvet
 Hot Stuff — Donna Summer
 Stars — Sylvester

Good Night Tonight — Wings
 Shine Baby Shine — Martin Circus
 I Was Made For Lovin' You — Kiss
 Dancer — Gino Soccio
 I Will Survive — Gloria Gaynor
 H.A.P.P.Y. Raydio — Edwin Starr
 Good Times — Chic
 The Logical Song — Supertramp
 Can You Feel The Force — Real Thing
 Back To Boogie — Patrick Hernandez
 One Way Ticket — Eruption
 Born To Be Alive — Patrick Hernandez
 Pop Muzik — M
 Show Me You're Man Enough — Karen Cheryl
 You Know Me, I Know You — Dan Perlman
 Crank It Up — Peter Brown
 Rock Me — Cerrone
 Shine A Little Love — ELO
 Show Man — New Paradise
 Shake Your Body — Jacksons
 Disco Nights — G.Q.
 Bad Girls — Donna Summer
 New York — Nuggets
 In The Navy — Village People
 (Let's) Rock N'Roll — Atlantic Starr
 Keep On Dancin' — Gary's Gang
 Come On And Do It — Poussez
 Play Girl — La Velle
 Driver's Seat — Sniff'n The Tears
 The Black Star Liner — Reggae Regular
 Album: "Aux Armes et Caetera" — Serge Gainsbourg
 Makin' It — David Naughton
 Heaven Must Have Sent You — Bonnie Pointer

THE NETHERLANDS

PRODUKTIES
 This Is My Life — Shirley Bassey — EMI
 Are Friends Electric — Tubeway Army — CNR
 Bouzouki Player — Babe — Phonogram
 Hot Summer Nights — Nights — WEA
 Stay With Me Till Dawn — Judy Tzuke — Phonogram
 We Are Family — Sister Sledge — WEA
 Voulez-Vous — ABBA — Polygram
 I Was Made For Lovin' You — Kiss — VIP
 Ring My Bell — Anita Ward — CBS
 Windsurfin' Time Again — Surfers — CNR
Disco Top 10
 Bad Girls — Donna Summer — Phonogram
 Ring My Bell — Anita Ward — CBS
 This Is My Life — Shirley Bassey — EMI
 Good Times — Chic — WEA
 We Are Family — Sister Sledge — WEA
 Ain't No Stoppin' Us Now — McFadden & Whitehead — CBS
 Hot Summer Nights — Night — WEA
 Boogie Wonderland — Earth, Wind & Fire — CBS
 Buk In Hamm Palace — Peter Tosh — EMI
 Mindless Boogie — Hot Chocolate — EMI

RADIO MONTE CARLO

Hot Stuff — Donna Summer
 Pauvres Diabes — Julio Iglesias
 Goodnight Tonight — Wings
 Sentimentale Moi — Plastic Bertrand
 Knock On Wood — Amii Stewart
 Ca Commence Comme Un Reve d'enfant — Julien Clerc
 Boogie Wonderland — Earth, Wind & Fire
 Gloria — Umberto Tozzi
 Andy — Mireille Mathieu
 Does Your Mother Know — ABBA
 Monday Tuesday laissez-moi danser — Dalida
 One Way Ticket — Eruption
 Et Nous Voila — Nicolas Peyrac
 Honesty — Billy Joel
 Allo Elisa — Dave
 Show Me You're Man Enough — Karen Cheryl
 Chantez enfants du monde — Demis Roussos
 Dancer — Gino Soccio
 L'ete s'ra chaud — Eric Charden
 Love You Inside Out — Bee Gees
 Prends Moi Dans Tes Bras — Daniel Guichard
 Hooray Hooray It's A Holy-Holiday — Boney M
 Les Ailes Dans Le Dos — Michel Fugain
 Shine A Little Love — ELO

Dans La Meme Annee — Michel Sardou
 Blow Away — George Harrison
 Bright Eyes — Art Garfunkel
 Le Coeur Grenadine — Laurent Votz
 Boys Keep Swinging — David Bowie
 Blue/Le Dernier Slow — Angeleri/Joe Dassin
 C'est Mieux Ainsi — Johnny Halliday
 Pop Muzik — M
 Marylou — Danyel Gerard
 Changing — Equipage
 Music Box Dancer — Frank Mills
 Je Cherche Un Endroit — Michel Delpech
 Un Homme Libre — Marie Myriam
 Another Cha-Cha — Santa Esmeralda
 Mon Ami La Pelican — Chantal Goya
 Je L'aime A Mourir — Francis Cabrel
 Lady Night — Patrick Juvet
 La Fete De Juillet — Gerard Lenorman
 Tu As Gagne, je T'aime — Francois Valery
 Je Pense A Toi — Bijou
 C'est Mon Histoire — Nana Mouskouri
 Driver's Seat — Sniff 'n' Tears
 The Logical Song — Supertramp
 Back To Boogie — Patrick Hernandez & Herve Tholance
 Des Laides Des Laides — Serge Gainsbourg
 Luci — Daniel Balavoine

BRASIL — SAO PAULO

Nao Chore Mais — Gilberto Gil — WEA
 Ate Parece Que Foi Sonho — Fabio/Tim Maia — Odeon
 Allouete — Denise Emmer — Tapezar
 Born To Be Alive — Patrick Hernandez — CID
 Ready To Take A Chance Again — Barry Manilow — Odeon
 Meu Drama — Roberto Ribeiro — Odeon
 Stumblin' In — Suzi Quatro & Chris Norman — Odeon
 Chiquitita — ABBA — RCA
 Por Muitas Razoes Eu Te Quero — Jane/Herondy — RCA
 A Little More Love — Olivia Newton-John — Odeon
 Pode Chorar — Taxi — K-Tel
 Meteor Man — Dee D. Jackson — RGE
 In The Navy — Village People — RCA
 Song For Guy — Elton John — Polygram
 I Can't Stand It No More — Peter Frampton — Odeon
 Too Much Heaven — Bee Gees — Polygram
 Preto Que Satisfaz — Freneticas — WEA
 Heart Of Glass — Blondie — Polygram
 Senhora Libertade — Zeze Moita — WEA
 Suplica — Joao Nogueira — Polygram
 Folhetim — Gal Costa — Polygram
 Explode Coracao — Maria Bethania — Polygram
 Neque — Maria Bethania — Polygram
 Mirrors — Sally Oldfield — RCA
 Sonho Meu — Maria Bethania — Polygram
 Revelacao — Fagner — CBS
 Goodnight Tonight — Wings — Odeon
 Vivendo Por Viver — Roberto Carlos — CBS
 Cafe Da Manha — Roberto Carlos — CBS
 You Needed Me — Anne Murray — Capitol
 Jogo Sujo — Peninha — Polygram
 Amor Querido — Jerry Adriani — CBS
 Linha De Passe — Joao Bosco — RCA
 Sharing The Night Together — Dr. Hook — Capitol
 The Logical Song — Supertramp — Odeon
 Bebado E A Equilibrista — Elis Regina — WEA
 Pode Separar — Alcione — Polygram
 Traedy — Bee Gees — Polygram
 Emociones — Wando — Copacabana
 Love Is In The Air — John Paul Young — Copacabana
 Tu — Julio Cesar — RGE
 Girl I've Got News For You — Casanova — RGE
 Carousel — Phil Traner — K.Tel
 Primeira Vez — Roberto Carlos — CBS
 Miho Verde — Roberto Leal — RGE
 Passarinho — Beth Carvalho — RCA
 You — Marti Caine — Chantecler
 Got To Be Real — Cheryl Lynn — CBS
 I Just Wanna Stop — Gino Vannelli — Odeon
 Eu Sou Mais Eu — The Fevers — Odeon

Our Charts Know Music

CASHBOX

COIN MACHINE

California Distributors Endorse New 'Susie B.' Dollar Coin

by Marc Cetner

LOS ANGELES — California distributors are solidly in favor of the new Susan B. Anthony (S.B.A.) dollar coin and feel it will have a very positive effect on the coin industry once it takes hold, according to a recent **Cash Box** survey.

While the coin is having trouble finding acceptance with the general public because of its newness, some operators have experienced mechanical difficulties with the S.B.A. However, all of the distributors surveyed said that once operators are educated and machines are outfitted with the dollar coin slot, the dollar will bring higher earnings.

"The dollar coin could be a salvation to the business," said C. N. McMurdie, president of Advance Automatic Sales in San Francisco. "It's a means of increasing the price of our product-five games to the dollar."

McMurdie also pointed out that the five plays per dollar potential of the S.B.A. could be a way of alleviating much of the monetary burden that has been placed on operators who haven't yet adjusted to the higher costs of new games equipment.

Jack Sutton, manager of Rowe International in San Francisco, was not as quick to endorse the coin as McMurdie.

'Mixed Emotions'

"I don't think we've seen a dozen of them yet," mentioned Sutton. "Many of the operators have mixed emotions about the coin so far and some of them have had slugging problems with the S.B.A."

But Sutton said he was in total favor of the coin and that Rowe was preparing to promote it. He added that although there was a lot of initial negativity about the coin, he didn't think it would go the way of the two dollar bill, and that the new coin would eventually take hold.

John Scavarda, sales manager at Circle International in Los Angeles, said that he felt it was too early to give an opinion on the

coin yet, and that he received reports of S.B.A.s jamming machines. However, he did offer that his next shipment of Williams' "Trizone" would have the dollar chute, and also mentioned that the dollar coin slot was also a possible big earner for phonographs.

"I think it will be great for the industry all around," stated Scavarda.

So far, Bally, Gottlieb and Williams are including the dollar coin slots on their machines, and it is expected that other manufacturers will follow suit shortly. Bally

is currently providing placards designed to fit atop the back glass on its machines (Paragon, Kiss) as a promotion for the coin chute and the Susan B. Anthony dollar. The placards say: "This Bally Game Takes The S.B.A. Dollar." Machines following Paragon and Kiss will be designed with a front door emblem designating the S.B.A. (center) slot and it will be green in color rather than yellow, for immediate identification.

"I feel that Bally is really showing that it is on the ball by including the dollar slot on its

machines, and supplementing it by two quarter shoots," said Hank Tronick, sales manager at C.A. Robinson in Los Angeles, who also said that his distrib was doing some promoting of its own. "We're talking it up as a good feature on a machine."

Tronick added that he had occasion to talk to one of his more progressive operators who was initially collecting three or four S.B.A.s a week from the cash box at each location, and is now finding 30 or 40. The operator has built up its new dollar count by keeping its locations well stocked with S.B.A.s.

"Smart operators will do well to give a location its split of the take in S.B.A. dollars rather than quarters," said Tronick.

Oscar Robins, sales manager at Portale Automatics Sales in Los Angeles, said many of the locations that have the dollar coin chute have already shown an increase in collections. He pointed out also that the federal reserve would be recalling all of the Eisenhower dollar coins in January and wouldn't be printing as many one dollar bills in the future, thus leaving the door wide open for the S.B.A. dollar.

Robins perhaps best summed up the feeling of his fellow California distributors on the S.B.A. dollar when he said, "Although the initial reaction to the Susan B. Anthony dollar has been somewhat negative, those feelings will be reduced by January of next year. The new dollar coin is going to be extremely important to the future of our industry."

Exhibit Space Filled For NAMA Meet

CHICAGO — Nearly 200 exhibitors will take part in the 1979 national convention-exhibit of vending and foodservice management in Chicago from Oct. 25 through 28, marking a sellout of available space at McCormick Place, said Jack Rielley, director of sales of the National Automatic Merchandising Association.

The trade show will set a new record in terms of space occupied and number of exhibitors. Rielley added, noting that more than 6,000 industry members are expected to register.

G. H. Tansey, NAMA's director of conventions and education, said the convention meetings at McCormick Place will deal with supervisory development and customer communications, the energy problem, computer applications to vending and foodservice, coinage and the new dollar coin, cost controls for foodservice, cigarette vending and labor relations.

The show's general chairman is David Katz of Automatic Catering, Inc. (Edison, N.J.) and Lane Holmes of Allvend, Inc. (New Orleans) has been named program chairman. Mrs. David Becton of Quick Serve Vending Co., Inc. (Little Rock, Ark.) is chairperson of the Ladies' Activities Program.

Tansey said that Professor Irving Kristol, lecturer and writer, will be the keynote speaker at the opening session of the convention on Oct. 25. John Swearingen, chair-

man of Standard Oil Company of Indiana, will keynote the Friday program, dealing with the energy crisis and a high-level government official is expected to be the main speaker on Saturday.

Industry experts will be joined by academic leaders and consultants in discussions of marketing, merchandising and computer applications. Among them will be Dr. Robert E. Weigand (University of Illinois, Chicago); Dr. Nicholas Beadles (University of Georgia) and Dr. Miland Lele (Lele and Associates). Consultant Robert K. Deutsch will conduct the cigarette vending panel discussion and NAMA labor relations consultant P. Kevin Connelly will lead a session on labor law.

NAMA members attending the convention may register free. Tansey said, and the customary \$25 per person non-member operator fee and \$75 nonmember supplier company fee will apply.

AMOA Needs More Funds For Legal Action Campaign

CHICAGO — AMOA executive vice president Fred Granger reported that as of Aug. 15 a total of \$72,000 has been collected in the AMOA drive to raise money for the association's campaign against the Copyright Royalty Tribunal's location list ruling. However, the figure is far short of what is needed in this costly battle, stressed Granger. "We are going to continue the drive towards our goal of \$250,000," he said while urging those who have not as yet contributed to do so.

Contributions, made payable to the AMOA Legal Action Fund, may be sent to association headquarters at 35 E. Wacker Drive, Suite 1940, Chicago 60601. For further information call 312-726-2810.

The CRT case is now before the U.S. Court of Appeals in Washington and Granger said a hearing is not expected

before late September or possibly even beyond that period.

To further emphasize the need for financial support, not only form operators and association members but from the entire industry, Granger cautioned that there are "other problems on the horizon," particularly the CRT's review of the current \$8 royalty rate, which will be coming up in about four months.

Expo Format

As previously reported, the format for the 1979 AMOA Exposition (Nov. 9-11 at the Conrad Hilton) has been expanded to include additional educational services for operators. Among these extras will be two mini seminars on Saturday and Sunday morning and both are timed early enough so that they will not conflict with exhibit hours.

Another first this year will be a conference of state associations, which promises to be a very productive function. AMOA President Wayne Hesch has appointed a committee of experts to set up the program. Committee members are Kem Thom (Western Automatic Music, Chicago) and Raymond R. Schroth (Vend-Music Inc., Hermiston, Oregon). Chairman is Mel Pearlman (General Music Corp., Cleveland). This session will be scheduled for Thursday afternoon, the day before the show opens.

Granger advised that AMOA is also inviting other industry related organizations to meet on the day preceding Expo's official opening. Arrangements must be made in advance through the AMOA office.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **POP MUSIK** M (Sire/Warner Bros. SRE 49033)
2. **SET IT RIGHT NEXT TIME** GERRY RAFFERTY (United Artist UA-X1316-Y)
3. **DEPENDIN' ON YOU** DOOBIE BROTHERS (Warner Bros. WBS 49029)
4. **SPOOKY** ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001)
5. **REMEMBER (Walking In The Sand)** LOUISE GOFFIN (Asylum E-46521A)
6. **GOOD FRIEND** MARY MACGREGOR (RSO RS 938)
7. **DIM ALL THE LIGHTS** DONNA SUMMER (Casablanca NB2201)
8. **ARROW THROUGH ME** WINGS (Columbia 1-11070)
9. **WHERE WERE YOU WHEN I WAS FALLING IN LOVE** LOBO (MCA/Curb — 41065)
10. **SO GOOD, SO RIGHT** BRENDA RUSSELL (Horizon/A&M HZ-123-S)

TOP NEW COUNTRY SINGLES

1. **DREAM ON THE OAK RIDGE BOYS** (MCA-41078)
2. **GOODBYE** EDDY ARNOLD (RCA PB 11668)
3. **EVERYTHING I'VE ALWAYS WANTED** PORTER WAGONER (RCA PB11671)
4. **FOOLED BY A FEELING** BARBARA MANDRELL (MCA 41077)
5. **YOU AIN'T JUST WHISTLIN'** DIXIE BELLAMY BROTHERS (Warner Bros. WBS 49032)
6. **IN NO TIME AT ALL** RONNIE MILSAP (RCA PB 11695)
7. **GREAT BALLS OF FIRE** DOLLY PARTON (RCA PB-11705)
8. **WHAT MORE COULD A MAN NEED** TOMMY EVERSTREET (Elektra E-46516)
9. **IT MUST BE LOVE** DON WILLIAMS (MCA-41069)
10. **HALF THE WAY** CRYSTAL GALE (Columbia 1-11087)

TOP NEW R&B SINGLES

1. **SAIL ON** COMMODORES (Motown M1466F)
2. **RISE** HERB ALPERT (A&M 2151)
3. **FOOL ON THE STREET** RICK JAMES (Gordy/Motown G7171F)
4. **LOST IN MUSIC** SISTER SLEDGE (Cotillion/Atlantic 45001)
5. **BREAK MY HEART** DAVID RUFFIN (Warner Bros. WBS 49030)
6. **I LOVE YOU** NEW BIRTH (Ariola 7760)
7. **LOVER AND FRIEND** MINNIE RIPERTON (Capitol P-4761)
8. **LADIES NIGHT** KOOL AND THE GANG (De-Lite/Mercury DE-801)
9. **CRUISIN'** SMOKEY ROBINSON (Tamla/Motown T54306)
10. **BETTER NOT LOOK DOWN** B. B. KING (MCA-41062)

TOP NEW DISCO SINGLES

1. **GREEN LIGHT** CORY DAYE (New York Int./RCA JH-11674)
2. **FANTASY** BRUNI PAGAN (Elektra E-46501-A)
3. **GOT TWO GO DISCO** PATTIE BROOKS (Casablanca NB 2204)
4. **SWEET BLINDNESS** MIGHTY POPE (RCA/Warner RCS 49023)
5. **WHEN THE BELL RINGS** ELUSION (Midson International MI 1009)

WANT: Bally Listed Super Continental, Bonus Line, Wall Street, and Ticker Tape

SALE: Japanese Invader

Bally Service Co. Ltd.
1-27 Higashi Azabu
Minato-ku, Tokyo
(03) 582-0857

COIN MACHINE

EASTERN FLASHES

The exciting Gottlieb "Totem" 4-player has arrived at Mondial-Springfield and is being very well received, as noted by **Tony Yula**. Initial shipment was expected at presstime. Other winners out there include Atari's "Basketball" and Gremlin's "Head On." Tony also commented about a decided upsurge in sales of Choice Vend can vendors. Welcome aboard to **Robert Boals** who recently joined Mondial's sales staff and is already busily covering his territory.

WOULD LIKE TO express condolences on the passing of two long time members of the coin machine industry — **Charlie Morell**, who operated Local Vending for many years and died recently in Florida where he was in retirement; and **Nash Gordon**, former manager of MAA who was very well known in local industry circles and died on July 29. Condolences also to **Dock Shapiro** of National Music and Games Service whose mother-in-law died on Aug. 2.

SAID A QUICK HELLO to **Frank Ash** of Active Amusement in Philly, who is most enthusiastic about the new Rock-Ola "Max" phono which has "many of the same features of the big machine" and is ideal for the location with limited space. Frank also expressed a very positive attitude about the new S.B.A. dollar coin and its potential in promotion and increased earnings for ops.

JACK SHAWCROSS REMINDS US that Bally Northeast-Syracuse and Rowe will be co-sponsoring an Atari school, Sept. 13-14, at the Holiday Inn in Syracuse and, based on responses received so far, classes will be packed on both days. On the subject of what's selling these days, Midway's "Space Invaders" remains in the fore along with such outstanding pieces as Gremlin's "Head On," Bally's "Kiss" and "Paragon" and Atari's "Basketball" and "Sprint II." Jack said the distrib's been encouraging operators to promote the new dollar coin; his advice being to give the new Susie dollar as change to the locations and advise locations to do likewise with patrons. Ops have to do a selling job, as Jack pointed out, "offer bonus play" and stimulate player interest, in return for which operators should see an increase in earnings.

CALIFORNIA CLIPPINGS

Jack Sutton of Rowe International said that Cinematronics/Vectorbeam's "Barrier" has just arrived, and that he is still moving out "Space Invaders" as fast as they are coming in.

PORTALE AUTOMATIC SALES has just received a shipment of "Totem" and they are selling quite well.

LILA ZINTER TOLD US THAT Exidy is in the process of releasing its warranty reserve program and its incentive board program in response to the request from the industry's warranty committee. The programs should be in effect by Sept. 1. Exidy is also re-releasing "Starfire."

C.A. ROBINSON vice president **Ira Bettelman** reported that the distrib has just received its first "Sundance" from Cinematronics. Bettelman also mentioned that C.A. was eagerly awaiting the arrival of "Lunar Lander," and that Midway's "18 Wheeler" was also due in shortly. In other news, the distrib will have its first shipment of Stern's "Magic" before the month is out. Due to a typographical error in last week's column, The Valley Company of Bay City Michigan was misprinted as Bally in the item on C.A. Robinson. We regret any inconvenience this may have caused the staffs of Valley or C.A. Robinson.

INDUSTRY CALENDAR

- | | |
|---|---|
| Sept. 15-16. No. Carolina Coin Operators Assn. annual conv., Sheraton Center, Charlotte. | Oct. 14. Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia. |
| Oct. 5-6. Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond. | Oct. 25-28. NAMA national conv., McCormick Place, Chicago. |
| Oct. 11-13. West Virginia Music & Vending Assn. annual conv., Ramada Inn, South Charleston. | Nov. 9-11. AMOA international exposition, Conrad Hilton Hotel, Chicago. |
| | Nov. 17-19. IAAPA national convention, Rivergate, New Orleans, La. |

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OTHER _____

CHICAGO CHATTER

AMOA is conducting a Group Life and Health Insurance Survey to help determine how the current AMOA insurance plans can be improved. A comprehensive questionnaire, asking members to thoroughly define their present coverage and the type of insurance they'd like AMOA to provide in the future, has been mailed to the entire membership. The association hopes to have all returns in by Sept. 30. . . . The 1979 Exposition, which is just a couple of months away (Nov. 9-11), is shaping up beautifully, according to **Fred Granger** — as expected. The association has more booth commitments than it had last year at this time, he said, and overseas inquiries indicate there'll be a vastly increased foreign attendance, including several overseas group tours which have been scheduled to coincide with the show. How do you follow last year's record breaker? With an even bigger one in '79, and that's exactly what AMOA anticipates.

DATELINE NEW ORLEANS: Learned from **Lou Boasberg** of New Orleans Novelty that **Neal Smithweck**, one of Williams' top engineers" will conduct a service seminar at New Orleans Novelty Co., 1055 Dryades St., on Sept. 5 and 6. "All Williams' flippers and shuffle alleys will be thoroughly covered, including the sensational 'Stellar Wars'," said Lou, who's expecting a full turnout of area ops and service personnel on both days.

THE NEW ROCK-OLA "Max" 477 is quite the big attraction at Empire Dist. Inc. Since it arrived it's been attracting a lot of attention — and "orders are coming in," said **Jerry Marcus**. This model certainly seems to be turning things around in phono sales. Videowise, "Space Invaders" is still a "phenomenal seller." Jerry told us that Empire's doing excellent vending business these days. He also said the distrib's planning some Tournament Soccer activities and recently added a consultant to the staff, who will formulate a program.

BALLY'S ADVERTISING AND SALES PROMOTION MANAGER **Carol Mart** was married on Aug. 26 to **Bob Porth**. **Cash Box** felicitations to the happy couple. A small reception was held at the Porth residence and Carol said they've planned a delayed honeymoon for October. Destination — Alaska. Sounds great. . . . Bally Pinball Division prexy **Bill O'Donnell, Jr.** and marketing director **Tom Nieman** departed for Europe where they will be visiting various factory distributors and laying the groundwork for the factory's European marketing meeting in September. As Tom mentioned before he left, the Bally "Kiss" pin is a big hit in Europe; France, in particular, is enjoying fantastic success with it. Moving a little outside the European market, we might add that the model is a sensation in Japan. Incidentally, a recent segment of the "Today Show" TV'er featured "Kiss" as part of a focus on the new S.B.A. dollar coin. The fact that Bally is the first pinball manufacturer to produce machines with a slot for the Susie coin was spotlighted in the presentation. The segment was filmed at **Jim Donnelly's** A-musements operation in Norfolk, Virginia.



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WANTED: Atlantic-distributed Stax albums and singles. Reasonable offers only. Contact Leo Sacks, Cash Box, 1775 Broadway, N.Y., 10019, (212) 586-2640.

TICKER DATE CALENDAR: Any Year. Don't miss option dates. 5 annual wall calendars for \$20. A box for each day. Enter annual option dates years ahead. Useful for 1980, 1981, any year. Walter Hurst, 6605 Hollywood Blvd., Hollywood, CA 90028.

Led Zeppelin/ New Barbarians/ Todd Rundgren

KNEBWORTH FESTIVAL, ENGLAND — An estimated 100,000 people turned out this year to nestle among the gentle green slopes in the stately grounds of Knebworth House for a day of live rock. The festival ran for two consecutive weekends with Led Zeppelin topping the bill on each occasion.

Although rock festivals are no longer the fashionable affairs they used to be, especially among the large new wave contingent, this year's Knebworth Festival proved that the late '60s era which spawned mammoth rock occasions is now a way of life and a firm tradition unaffected by the whims of Fashion. Led Zeppelin's loyal followers sat peacefully basking in the sunshine through the first three acts of the day: Chas and Dave, Commander Cody and Southside Johnny and The Asbury Jukes. When the fourth billing, Todd Rundgren and Utopia, appeared onstage, the pervading air of mellowness and tranquility began to evaporate rather rapidly. Dressed in punk dayglow colours and with hair dyed maroon, Rundgren appears to have assimilated a visual new wave ethos into his act. He delivered a tight, grinding set of his brand of grandiose rock, playing material from most of his albums interspersed with pieces from his last double live LP, "Back To The Bars."

Rundgren's musical dynamism, together with his androgynous charisma, dispelled most of the crowd's complacency and paved the way by whipping up excitement for the fifth billing, The New Barbarians.

With two of the world's definitive rock stars, Keith Richards and Ronnie Wood, forming the nucleus of The New Barbarians, it wasn't strange to feel a sudden air of electrifying excitement grip the crowd. 100,000 people were expecting a charge of superstar energy and to a certain extent they got it. Wood and Richards let rip with a symphony of strutting, preeni gestures and all the decadent gloss associated with jet-set rockers. Though without a single lead vocalist, the New Barbarians, at times, seemed like the ultimate backing band, as the musical and physical interplay between Richards and Wood was always exhilarating. Highlights of the Barbarians set included "Breathe On Me," from Woods' second LP "Now Look," the Stones classics, "Honky Tonk Woman" and "Jumping Jack Flash," which was repeated for an encore to an excited audience.

When Led Zeppelin took to the stage it was dark. The festival area looked like a medieval battleground with the victors awaiting their demi-gods amidst fires, torches and flashes. Zeppelin launched into "The Song Remains The Same" with perfect technical precision and sound dynamics. One of the original instigators of heavy metal gut rock proved that they not only virtually invented their league, but they still remain at the top of it.

Though visually looking like live museum models from the late '60s, with lead singer Robert Plant constantly shaking, and being acutely aware of his long lustrous locks of hair, their impressive pounding rock has survived the test of time. The people rocked and raved through such Zeppelin classics as "Dazed And Confused," "No Quarter" and "Trampled Under Foot."

With excellent lighting and a magical solo improvisation from guitarist Jimmy Page seated under a pyramid of laser beams, sawing away with a 'laser' bow, the Zeppelin show was a memorable event worthy of a place in the finer features of rock history. Another solo from keyboard

player John Paul Jones revealed the band's individual virtuosity as their show continued to span almost a decade of decibel output.

The excited festival audience soaked up the electrical doses of cerebral and physical pleasure coming across from the band as it continued playing a new piece titled "Hot Dog," from their latest album "In Through The Out Door."

Led Zeppelin's final rendition came with their classic "Stairway To Heaven," which sent shivers of delight down through thousands of spines as Plant's haunting vocals delivered the poignant melody across the green hills of the English countryside.

nick underwood

Donna Summer

UNIVERSAL AMPHITHEATRE, L.A. — The audiences at Donna Summer's week-long engagement here got a chance to witness what amounts to the deification of a top recording artist.

Elevated on a shrine-like platform above her band and spectators, Summer first appeared in silhouette on a darkened stage, wearing a cape and hood. Bathed in eerie laser rays which stretched to infinity, the Casablanca star evoked the image of a miraculous appearance by a saint or goddess. In short, it was Fatima and Lourdes come to Universal City.

The concept can probably be justified on several levels. The platinum-selling artist deserves to be deified if only because of her huge commercial success. And critics would point to her considerable talent as another justification for high praise, if not outright adulation.

Summer's live performance helped explain both her sales success and justified her critical acclaim. She opened with "Once Upon a Time," a lullaby of a song, which as staged here, did double duty as a hymn to Summer's divinity.

Halfway through the concert, the madonna turned lady of the evening, another persona the songstress has adopted for an album cover and personal appearances. Summer shed her cape and donned a Tina Turner-type multiple-slashed gold lame gown. Swinging and swaying, also a la Turner, Donna sang a medley of '50s and '60s hits ("My Guy," "Heat Wave") bracketed by a syrupy and stylistically inappropriate interpretation of the theme from *The Way We Were*.

Smoke billowing from a hole behind the singer provided a visual backup for a heavy breathing rendition of her first hit, the scandalously (for the time) orgasmic "Love to Love You, Baby." Despite the costume and mood change, Summer's divine aura retained its effect. When she threw her black handkerchief into the audience, worshipful fans scurried after it as though the fabric were a relic.

"I Feel Love," another sultry selection from the same period, also featured a smoky accompaniment.

Minimal costume changing was required when Summer decided to act out the demimonde stories of "Sunset People" and "Bad Girls." Loitering beneath a street sign marked "Sunset" and "Vine," Summer cavorted onstage with sailors and pimps and a flasher, played by members of Brooklyn Dreams, who also opened the show. The best mounted and received number was Summer's duet with Joe "Bean" Esposito of Brooklyn Dreams. Their enthusiastic yet simply mounted performance of "Heaven Knows" showed that Donna Summer does not need gimmicks to get her act across.

frank sanello

Blondie/ Rockpile

THE GREEK THEATRE — Blondie stepped on stage to a cheering crowd that consisted of both its punk cult following and newer pop converts. The capacity audience maintained its frenzied state, as the band glided through songs from its earlier albums, "Blondie" and "Plastic Letters." In contrast to their past performances, which mainly appealed to their original new wave enthusiasts, the group's Greek performance demonstrated that they do in fact have something to show everybody.

Lead singer Debbie Harry was the focal point of the group's visual and vocal appeal, as she strutted and pogo-ed about in frenzied motions. Harry's command of the audience was inconsistent, but was at its peak during "Heart Of Glass." "One Way Or Another" and "Slow Motion," the soon to be-released-single from the group's upcoming album, "Eat To The Beat." Harry's distinctive airy singing was at its best during the only ballad in the show, "In The Flesh," where she truly showed her expertise at handling slower paced numbers.

There was a quality of sameness that pervaded most of the show as Harry received only adequate backing from a band that showed much flash but little technical prowess.

Rockpile opened the show with a set that was a bit longer than those usually afforded an opening act. The group was lead by veteran rockers Dave Edmunds and Nick Lowe, whose guitar riffs were very reminiscent of Chuck Berry's '50s style. "They Call It Rock," a minor hit from Lowe's first album, which featured the bassist's punchy vocals, was very well received by an audience that seemed to be filled with a good contingent of Rockpile fans.

cookie amerson

Joan Baez

GREEK THEATRE, L.A. — Playing solo before a capacity audience that had gathered this balmy summer evening in the hills behind Hollywood, folk singer Joan Baez reaffirmed her position as one of the best performers at expressing social and political thoughts through music and song.

Standing before an audience that, by and large, was quite familiar with much of the music from her long career, Baez kept the show moving smoothly — mixing and balancing material from the past and new songs from her latest Portrait LP, "Honest Lullaby."

In top form musically, Baez also revealed a new-found ease on the stage, punctuating the show with jokes and a steady interaction with the crowd. This new element added immeasurably to the show, preventing it from becoming a political harangue or a "greatest hits" program.

But, as expected, the best aspect of the show was the sense of growing activism — bringing back fading memories of the '60s. The range of topics covered recalled earlier times, as song and conversation touched upon Three Mile Island, the boat people, the gay life, union activism, Henry Kissinger and other controversies.

Musically, the show included songs by Dylan, Paul Simon, Jackson Browne and Lennon-McCartney, as well as her own compositions. Naturally, the encore was "Amazing Grace," with the audience joining Baez for this final number.

richard imamura

Greg Kihn Band/ Louise Goffin

THE ROXY, L.A. — Signifying the shape of things to come in rock music, Beserkley's Greg Kihn Band and Elektra/Asylum's Louise Goffin warmed up for their national tour together with sets here at the Roxy which indicated that both acts have the raw talent and potential to live up to the promotional moniker for their tour, "Rock And Roll: The Next Chapter."

However, both acts are still quite young and in the process of fully developing their stage acts. Of the two, it was clear that headliner Greg Kihn and his tight trio of pop-rockers, including Dave Carpender on guitar, Larry Lynch on drums and Steve Wright on bass, possess a good deal more polish and poise.

Their set opened with a supercharged version of the Them classic, "Mystic Eyes," and the band proceeded to move full-bore into selections from their current LP, "With The Naked Eye." Running through "Moulin Rouge," their current single "Beside Myself" and the title track, each song met with enthusiastic audience response but the best-received song from the new LP was far and away the group's cover of Bruce Springsteen's "Rendezvous."

Older material, however, from their first three LPs was equally as well-accepted. Kihn's dramatic presentation of "Secret Meetings" and a rousing cover of Jonathan Richman's "Roadrunner," had most of the audience standing on their chairs, primed for a series of encores that included Kihn's driving "Museum" and covers of a handful of Stones, Lou Reed and Zombies classics.

Louise Goffin's opening performance was a bit shaky but it was only her second date on the road after a series of rehearsals in Hawaii. While the band could still do with a good deal more practice, Goffin exhibited a natural flair for performing.

When belting out songs such as "Trapeze," "Red Light Fever" and the mesmerizing "Remember (Walking In The Sand)," it was apparent that her voice and stage presence were sufficiently strong enough to carry the show. Once she puts many more gigs underneath her belt, she'll be a force to be reckoned with in rock.

mike glynn

Cecil Taylor

FAT TUESDAY'S, NYC — Cecil Taylor is, without question, one of the most formidable musical innovators currently performing.

It is almost impossible to describe Taylor's compositions, because he has clearly invented his own musical language. The piano, in Taylor's hands, becomes an instrument that conveys torrents of passion, pain, sorrow and beauty. And somehow, among the jumble of Taylor's seemingly discordant notes, a compositional pattern emerges, which enables Taylor's band to steer a fairly steady course for the duration of the performance.

Yet, for all the band's considerable individual talent, Taylor's inspired piano playing proves to be absolutely overwhelming. He alternately attacks and caresses the keyboards with an incredible intensity. And yet his lightning-fast technique is never the focus of his music. Rather, it merely enhances the torrent of ideas and emotions that are pouring out of the man at such a rapid rate.

charles paikert

CASH BOX TOP 100 ALBUMS

September 1, 1979

			Weeks On Chart
1	GET THE KNACK	7.98 THE KNACK (Capitol SO-11948)	10
2	BAD GIRLS	13.98 DONNA SUMMER (Casablanca NBLP-2-7150)	16
3	CANDY-O	8.98 THE CARS (Elektra 5E-507)	10
4	BREAKFAST IN AMERICA	8.98 SUPERTRAMP (A&M SP-3708)	23
5	I AM	8.98 EARTH, WIND & FIRE (ARC/Columbia FC-35730)	12
6	DISCOVERY	8.98 ELECTRIC LIGHT ORCHESTRA (Jet/CBS F235769)	11
7	MILLION MILE REFLECTIONS	7.98 CHARLIE DANIELS BAND (Epic JE-35751)	18
8	RISQUE	8.98 CHIC (Atlantic SD 16003)	3
9	RUST NEVER SLEEPS	8.98 NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8
10	MIDNIGHT MAGIC	7.98 COMMODORES (Motown M8-926M1)	3
11	FIRST UNDER THE WIRE	8.98 LITTLE RIVER BAND (Capitol SOO-11954)	4
12	REALITY . . . WHAT A CONCEPT	8.98 ROBIN WILLIAMS (Casablanca NBLP 7162)	8
13	CHEAP TRICK AT BUDOKAN	8.98 (Epic FE 35795)	28
14	TEDDY	8.98 TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	11
15	RICKIE LEE JONES	7.98 (Warner Bros. BSK 3296)	23
16	THE KIDS ARE ALRIGHT	11.98 THE WHO (MCA 2-11005)	10
17	LOW BUDGET	7.98 THE KINKS (Arista AB 4240)	7
18	BACK TO THE EGG	8.98 WINGS (Columbia FC 36057)	10
19	THE BOSS	7.98 DIANA ROSS (Motown M7-923R1)	13
20	THE MAIN EVENT	8.98 ORIGINAL SOUNDTRACK (Columbia JS 36115)	9
21	DYNASTY	8.98 KISS (Casablanca NBLP-7152)	12
22	BOMBS AWAY DREAM BABIES	7.98 JOHN STEWART (RSO RS-1-3051)	16
23	SECRETS	7.98 ROBERT PALMER (Island ILPS 9544)	7
24	STREETLIFE	7.98 CRUSADERS (MCA-3094)	14
25	WHAT CHA GONNA DO WITH MY LOVIN'	7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-583)	14
26	VOULEZ-VOUS	8.98 ABBA (Atlantic SD 16000)	10
27	DIONNE	7.98 DIONNE WARWICK (Arista AB 4280)	14
28	THE CARS	7.98 (Elektra 6E 135)	63
29	A NIGHT AT STUDIO 54	13.98 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	7
30	DESOLATION ANGELS	7.98 BAD COMPANY (Swan Song SS 8506)	24
31	VAN HALEN II	8.98 VAN HALEN (Warner Bros. HS 3312)	21
32	THE GAMBLER	7.98 KENNY ROGERS (United Artists UA-LA-934)	38
33	MONOLITH	8.98 KANSAS (Kirshner/CBS FZ 36008)	13

			Weeks On Chart
34	STAY FREE	8.98 ASHFORD AND SIMPSON (Warner Bros. HS 3357)	2
35	NINE LIVES	8.98 REO SPEEDWAGON (Epic FE 35988)	5
36	GO FOR WHAT YOU KNOW	7.98 PAT TRAVERS BAND (Polydor PD-1-6202)	8
37	MORNING DANCE	7.98 SPYRO GYRA (Infinity INF-9004)	23
38	MINGUS	8.98 JONI MITCHELL (Elektra 5E-505)	10
39	OFF THE WALL	8.98 MICHAEL JACKSON (Epic FE 35745)	1
40	COMMUNIQUE	8.98 DIRE STRAITS (Warner Bros. HS 3330)	10
41	LABOUR OF LUST	7.98 NICK LOWE (Columbia JC 36087)	10
42	PARALLEL LINES	7.98 BLONDIE (Cyrysatis CHR 1192)	50
43	MINNIE	7.98 MINNIE RIPERTON (Capitol SO-11936)	18
44	SWITCH II	7.98 (Gordy/Motown G7-988R1)	16
45	CHILDREN OF THE SUN	7.98 BILLY THORPE (Capricorn CPN 0221)	18
46	SPIRITS HAVING FLOWN	8.98 THE BEE GEES (RSO RS 1-3041)	29
47	EVOLUTION	8.98 JOURNEY (Columbia FC 35797)	22
48	MINUTE BY MINUTE	8.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	37
49	LUCKY SEVEN	7.98 BOB JAMES (Tappan Zee/Columbia JC 36056)	4
50	SECRET OMEN	7.98 CAMEO (Chocolate City/Casablanca CCLP 2008)	8
51	FLAG	8.98 JAMES TAYLOR (Columbia FC 36058)	17
52	MIRRORS	7.98 BLUE OYSTER CULT (Columbia JC 36009)	9
53	AN EVENING OF MAGIC	13.98 CHUCK MANGIONE (A&M SP-6701)	9
54	THE JUKES	7.98 SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	4
55	DO IT ALL	7.98 MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7
56	ROCK ON	7.98 RAYDIO (Arista AB 4212)	20
57	STRIKES	7.98 BLACKFOOT (Atco SD 38-112)	22
58	DISCO NIGHTS	7.98 G.Q. (Arista AB 4225)	23
59	HIGHWAY TO HELL	7.98 AC/DC (Atlantic SD 19244)	3
60	IN THE PUREST FORM	7.98 MASS PRODUCTION (Cotillion/ATLANTIC SD 5211)	20
61	LOOK SHARP!	7.98 JOE JACKSON (A&M SP 4743)	24
62	LIVE KILLERS	12.98 QUEEN (Elektra BB-702)	9
63	DEVOTION	7.98 LTD (A&M SP-4771)	10
64	13	8.98 CHICAGO (Columbia FC 36105)	1
65	VAN HALEN	7.98 (Warner Bros. BSK 3075)	80
66	FICKLE HEART	7.98 SNIFF 'n' THE TEARS (Atlantic SD 19242)	8
67	GREATEST HITS	7.98 WAYLON JENNINGS (RCA AHL 1-3378)	19

			Weeks On Chart
68	JUST A GAME	7.98 TRIUMPH (RCA AFL 1-3224)	19
69	I WANNA PLAY FOR YOU	11.98 STANLEY CLARKE (Nemperor PZ2 35680)	8
70	UNDERDOG	8.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	12
71	WINNER TAKES ALL	13.98 THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13
72	BORN AGAIN	8.98 RANDY NEWMAN (Warner Bros. HS-3346)	2
73	STRANGE MAN, CHANGED MAN	7.98 BRAM TCHAIKOVSKY (Polydor PD-1-6211)	11
74	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC	7.98 IAN HUNTER (Chrysalis CHR 1214)	20
75	PIECES OF EIGHT	7.98 STYX (A&M SP 4724)	49
76	REPEAT WHEN NECESSARY	7.98 DAVE EDMUNDS (Swan Song SS 8507)	6
77	WHERE I SHOULD BE	8.98 PETER FRAMPTON (A&M SP 3710)	11
78	FEAR OF MUSIC	7.98 TALKING HEADS (Sire SRK 6076)	2
79	BOP TILL YOU DROP	7.98 RY COODER (Warner Bros. BSK 3358)	6
80	NILS	7.98 NILS LOFGREN (A&M SP 4756)	8
81	CANDY	7.98 CON FUNK SHUN (Mercury SRM 1-3754)	16
82	2 HOT!	7.98 PEACHES & HERB (MVP/Polydor PD-1-6172)	39
83	THE RECORDS	7.98 (Virgin/Atlantic VA 13130)	4
84	THE THOM BELL SESSIONS	3.98 ELTON JOHN (MCA 13921)	9
85	ANOTHER TASTE	8.98 A TASTE OF HONEY (Capitol SOO-11951)	8
86	THE JONES GIRLS	7.98 (Phila. Int'l./CBS JX 34557)	14
87	THE MUPPET MOVIE	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16001)	6
88	THE B-52'S	7.98 (Warner Bros. BSK 3355)	6
89	WE SHOULD BE TOGETHER	7.98 CRYSTAL GAYLE (United Artists UA-LA969-H)	6
90	WE ARE FAMILY	7.98 SISTER SLEDGE (Cotillion/Atlantic SD 5209)	29
91	ONE FOR THE ROAD	11.98 WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	12
92	GO WEST	8.98 VILLAGE PEOPLE (Casablanca NBLP 7144)	21
93	LOVEDRIVE	7.98 SCORPIONS (Mercury SRM-1-3795)	8
94	NIGHT OWL	7.98 GERRY RAFFERTY (United Artists UA-LA-958-1)	13
95	SONGS OF LOVE	7.98 ANITA WARD (Juana/TK 200.004)	16
96	ROCKETS	7.98 RSO RS-1-3047)	20
97	52nd STREET	8.98 BILLY JOEL (Columbia FC 35609)	45
98	GREASE	12.98 VARIOUS ARTISTS (RSO 2-4002)	68
99	SOONER OR LATER	7.98 REX SMITH (Columbia JC 35813)	21
100	DOWN TO EARTH	7.98 RAINBOW (Polydor PD-1-6221)	3

Cashbox top albums/101 to 200

September 1, 1979

			Weeks On 8/25 Chart
101	LEGEND POCO (MCA AA-1099)	7.98	99 41
102	BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	7.98	105 5
103	McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	7.98	83 17
104	LOVELINE EDDIE RABBITT (Elektra 6E-181)	7.98	106 14
105	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	7.98	100 36
106	DO YOU WANNA GO PARTY? KC & THE SUNSHINE BAND (T.K.-611)	7.98	95 12
107	DAVID WERNER (Epic JE 36126)	7.98	118 4
108	WITH THE NAKED EYE GREG KIHN BAND (Beserkley BZ-10063)	7.98	110 5
109	ROCKY II ORIGINAL SOUNDTRACK (United Artists UA-LA972-1)	8.98	121 5
110	EUPHORIA GATO BARBIERI (A&M SP 4774)	7.98	113 5
111	BLACKJACK (Polydor PD-1-6215)	7.98	103 8
112	FIGHT DIRTY CHARLIE (Arista AB 4239)	7.98	126 2
113	FIVE SPECIAL (Elektra 6E-206)	7.98	117 6
114	THIS BOOT IS MADE FOR FONK-N BOOTS-Y'S RUBBER BAND (Warner Bros. BSK 3295)	7.98	86 9
115	HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	7.98	127 6
116	BETTER THAN THE REST GEORGE THOROGOOD AND THE DESTROYERS (MCA-3091)	7.98	138 2
117	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	111 91
118	THE MUSIC FOR UNICEF CONCERT VARIOUS ARTISTS (Polydor PD 1-6214)	8.98	107 7
119	LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 13401)	7.98	131 4
120	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	114 40
121	LODGER DAVID BOWIE (RCA AQL 1-3254)	8.98	87 12
122	FOOL AROUND RACHEL SWEET (Stiff/Columbia JC 36101)	7.98	109 8
123	STREET MACHINE SAMMY HAGAR (Capitol ST-11983)	7.98	1 1
124	KID BLUE LOUISE GOFFIN (Asylum 6E-203)	7.98	136 8
125	IN STYLE DAVID JOHANSEN (Blue Sky/CBS JZ 36082)	7.98	130 4
126	FUTURE NOW PLEASURE (Fantasy F-9578)	7.98	142 5
127	SPY CARLY SIMON (Elektra 5E-506)	8.98	97 10
128	HONEST LULLABY JOAN BAEZ (Epic JR 35766)	7.98	133 6
129	MOLLY HATCHET (Epic JE 35347)	7.98	129 29
130	5 J.J. CALE (Shelter/MCA SR-3163)	7.98	147 3
131	MORE AMERICAN GRAFFITI ORIGINAL SOUNDTRACK (MCA 2-11006)	12.98	153 3
132	STATELESS LENE LOVICH (Stiff/Epic JE 36102)	7.98	135 9
133	STATE OF SHOCK TED NUGENT (Epic FE 36000)	8.98	119 14
134	THE CLASH (Epic JE 36060)	7.98	139 3

			Weeks On 8/25 Chart
135	WILD AND PEACEFUL TEENA MARIE (Gordy G7-986R1)	7.98	123 19
136	TAKE IT HOME B.B. KING (MCA-3151)	7.98	175 2
137	GREATEST HINTS MICHAEL STANLEY BAND (Arista AB 4236)	7.98	115 6
138	HEART STRING EARL KLUUGH (United Artists UA-LA 942-H)	7.98	128 18
139	ROOM SERVICE SHAUN CASSIDY (Warner Bros. BSK 3351)	7.98	146 5
140	FRANCE JOLI (Prelude PRL 12170)	7.98	161 3
141	I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century-Fox/RCA T-590)	7.98	143 5
142	PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	145 8
143	GOMM WITH THE WIND IAN GOMM (Stiff/Epic JE 36103)	7.98	158 3
144	RUNNING LIKE THE WIND MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7.98	125 18
145	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	134 98
146	MYSTIC MAN PETER TOSH (Rolling Stone COC 39111)	7.98	150 5
147	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	152 41
148	REPLICAS GARY NUMAN & TL 3EWAY ARMY (Alco SD 38-117)	7.98	164 2
149	NEVER ENOUGH POUSETTE-DART BAND (Capitol ST-11935)	7.98	155 4
150	ROBERT JOHN (EMI SW-17007)	7.98	172 2
151	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	154 10
152	FLASH & THE PAN (Epic JE-36018)	7.98	112 18
153	THE GAP BAND (Mercury SRM 1-3758)	7.98	141 19
154	THE ORIGINAL DISCO MAN JAMES BROWN (Polydor PD-1-6212)	7.98	159 6
155	NIGHT (Planet P-2)	7.98	162 5
156	WATER SIGN JEFF LORBER FUSION (Arista AB 4234)	7.98	185 2
157	LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7.98	132 14
158	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	140 25
159	ESCAPE FROM DOMINATION MOON MARTIN (Capitol ST-11933)	7.98	176 5
160	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	165 67
161	DO IT YOURSELF IAN DURY & THE BLOCKHEADS (Stiff/Epic JE 36104)	7.98	137 7
162	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlia/Motown T7-366R1)	7.98	167 11
163	UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	163 9
164	BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia JC 36100)	7.98	171 4
165	HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738)	7.98	170 3
166	NIGHTOUT ELLEN FOLEY (Epic JE 36052)	7.98	182 2
167	MOONRAKER ORIGINAL SOUNDTRACK (United Artists UA-LA971-1)	8.98	169 5

			Weeks On 8/25 Chart
168	FEARLESS TIM CURRY (A&M SP-4773)	7.98	174 4
169	HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136)	7.98	173 4
170	WHEN YOU'RE #1 GENE CHANDLER (20th Century Fox/RCA T-598)	7.98	177 3
171	SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4217)	7.98	181 2
172	FEEL IT NOEL POINTER (United Artists UA-LA973-H)	7.98	178 2
173	SATURDAY NIGHT FIEDLER ARTHUR FIEDLER & THE BOSTON POPS (Midsong International MS 1011)	7.98	1 1
174	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	148 47
175	ARMAGEDDON PRISM (Ariola SW 50063)	7.98	179 3
176	AIRPLAY POINT BLANK (MCA-3160)	7.98	183 3
177	INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	149 22
178	HOT MAYNARD FERGUSON (Columbia JC 36124)	7.98	189 2
179	THE LEGEND AND THE LEGACY ERNEST TUBB (Cachet Cl3-3001)	7.98	180 4
180	BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	7.98	190 3
181	CAROLYNE MAS (Mercury SRM 1-3783)	7.98	192 2
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191	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	168 40
192	WAVE PATTI SMITH GROUP (Arista AB 4221)	7.98	157 16
193	DESTINATION: SUN SUN (Capitol ST-11941)	7.98	116 9
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199	MANHATTAN ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	122 10
200	NEW ENGLAND (Infinity INF-9007)	7.98	188 17

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