

CASHBOX

July 14, 1979

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SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1979 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Precious Metals Or Fool's Gold?

A tip of the hat goes to the RIAA for its recent decision to require a 120-day delay before issuing platinum and gold certifications. As RIAA president Stanley Gortikov stated, this change should "more realistically reflect early net sales."

In an era of where gold is expected and platinum raises only one eyebrow, we believe that this delay will balance some of the recent changes in label shipping policies. While many albums deserve heavy initial shipments in an effort to capture every possible sale, most manufacturers have taken to pushing unnecessary amounts of albums at the retail community for ego, publicity and/or other varied reasons. Unfortunately, all of the positive

reasons for heavy shipping have come back to haunt the labels because of the aforementioned misuse.

We believe that a gold or platinum certification should be significant award for an artist and a label, and we think that the RIAA has helped to restore that significance.

But, we also would like to see the RIAA take the initiative and create awards for albums selling five and ten million units, respectively, and two million singles.

If what was once a very difficult goal to attain is of little significance today, it is time to give the industry new plateaus to strive toward.


NEWS HIGHLIGHTS

- Polygram sales set record as U.S. revenues triple in 1978 (page 7).
- Effective use of jukebox research cited as boon to radio programmers (page 7).
- CBS and Capitol raise list price on singles (page 7).
- Marv Dorfman named **Cash Box** marketing director (page 7).
- Black concert promoters planning boycott of black artists (page 8).
- "Low Budget" by the Kinks and "I Wanna Play For You" by Stanley Clarke are the leading **Cash Box** Album Picks (page 13).
- "Lonesome Loser" by Little River Band and "Gone, Gone, Gone" by Bad Company are the leading **Cash Box** Singles Picks (page 15).

TOP POP DEBUTS	
SINGLES	83 LONESOME LOSER — Little River Band — Capitol
ALBUMS	77 RUST NEVER SLEEPS — Neil Young & Crazy Horse — Reprise

POP SINGLE	RING MY BELL Anita Ward Juana/TK
R&B SINGLE	RING MY BELL Anita Ward Juana/TK
COUNTRY SINGLE	AMANDA Waylon Jennings RCA
JAZZ	STREET LIFE Crusaders MCA

NUMBER ONES



Teddy Pendergrass

POP ALBUM	BAD GIRLS Donna Summer Casablanca
R&B ALBUM	TEDDY Teddy Pendergrass Phila. Int'l. CBS
COUNTRY ALBUM	GREATEST HITS Waylon Jennings RCA
DISCO	BAD GIRLS Donna Summer Casablanca

CASH BOX TOP 100 SINGLES

July 14, 1979

		Weeks On 7/7 Chart			Weeks On 7/7 Chart			Weeks On 7/7 Chart			
1	RING MY BELL ANITA WARD (Juana/TK 3422)	1	9	35	PEOPLE OF THE SOUTH WIND KANSAS (Kirshner/CBS ZS8 4284)	40	7	66	TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	74	3
2	BAD GIRLS* DONNA SUMMER (Casablanca NB 988)	2	8	36	UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)	39	7	67	YOU'RE MY WEAKNESS FAITH BAND (Mercury 74068)	69	7
3	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	3	12	37	REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	30	18	68	GOODBYE STRANGER SUPERTRAMP (A&M 2162)	84	2
4	CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	4	12	38	SAD EYES ROBERT JOHN (EMI America P-8015)	41	9	69	DIFFERENT WORLDS MAUREEN McGOVERN (Warner/Curb WBS 8835)	80	3
5	BOOGIE WONDERLAND* EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	5	10	39	MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	29	11	70	GIRL OF MY DREAMS BRAM TCHAIKOVSKY (Polydor PD 14575)	82	2
6	I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	9	13	40	MY SHARONA THE KNACK (Capitol P-4731)	59	4	71	YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	79	3
7	SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	7	13	41	SUSPICIONS EDDIE RABBITT (Elektra E-46053)	45	6	72	LIGHT MY FIRE* AMII STEWART (Ariola 7753)	77	4
8	SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	8	9	42	SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041)	34	11	73	HOLD ON TRIUMPH (RCA PB-11569)	78	5
9	MAKIN' IT* DAVID NAUGHTON (RSO RS 916)	11	18	43	THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8 50700)	50	4	74	BORN TO BE ALIVE* PATRICK HERNANDEZ (Columbia 3-10986)	83	6
10	GOLD JOHN STEWART (RSO RS 931)	12	9	44	SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	38	22	75	ENERGY CRISIS '79 DICKIE GOODMAN (Hotline/TK 1017)	76	3
11	HOT STUFF DONNA SUMMER (Casablanca NB 978)	6	13	45	LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	42	13	76	I DO LOVE YOU G. Q. (Arista AS 0426)	85	2
12	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN* DR. HOOK (Capitol P-4705)	14	14	46	MARRIED MEN* BETTE MIDLER (Atlantic 3582)	49	7	77	LONG LIVE ROCK THE WHO (MCA MCA-41053)	86	2
13	AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	15	14	47	DISCO NIGHTS (ROCK FREAK) G. Q. (Arista AS 0388)	43	17	78	SWEETS FOR MY SWEET TONY ORLANDO (Casablanca NB 991)	88	2
14	THE LOGICAL SONG SUPERTRAMP (A&M 2128-A)	10	15	48	MORNING DANCE SPYRO GYRA (Infinity INF-50.011)	54	7	79	I'LL KNOW HER WHEN I SEE HER THE COOPER BROTHERS (Capricorn CPS 0325)	75	4
15	YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	17	13	49	DO YOU WANNA GO PARTY* KC AND THE SUNSHINE BAND (TK 1033)	51	5	80	YOU'VE GOT ANOTHER THING COMING HOTEL (MCA MCA-41050)	89	2
16	DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)	18	9	50	LET'S GO THE CAR'S (Elektra E-46063)	61	3	81	THE BOSS* DIANA ROSS (Motown M 1462)	90	2
17	MAMA CAN'T BUY YOU LOVE* ELTON JOHN (MCA MCA-41042)	19	6	51	YOU GONNA MAKE ME LOVE SOMEBODY ELSE* THE JONES GIRLS (Phila. International/CBS ZS8 3680)	57	4	82	RENEGADE STYX (A&M 2110-S)	46	18
18	I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)	20	8	52	SINCE I DON'T HAVE YOU ART GARFUNKEL (Columbia 3-10999)	53	7	83	LONESOME LOSER LITTLE RIVER BAND (Capitol P-4748)	—	1
19	HEART OF THE NIGHT POCO (MCA 41023)	21	10	53	(YOU REALLY) ROCK ME NICK GILDER (Chrysalis CHS 2332)	55	8	84	HEART OF GLASS* BLONDIE (Chrysalis CHS 2295)	48	23
20	I WAS MADE FOR LOVIN' YOU* KISS (Casablanca NB 983)	22	8	54	YOU ANGEL YOU MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	56	6	85	SATURDAYNIGHT HERMAN BROAD (Ariola 7754)	—	1
21	YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	13	13	55	AFTER THE LOVE IS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)	66	2	86	THIS IS LOVE OAK (Mercury 74076)	—	1
22	DAYS GONE DOWN GERRY RAFFERTY (United Artists UA-X1298)	24	7	56	KISS IN THE DARK PINK LADY (Elektra/Curb E-46040)	58	6	87	KEEP ON RUNNING AWAY LAZY RACER (A&M 2152)	96	2
23	DO IT OR DIE ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	25	8	57	HOT SUMMER NIGHTS NIGHT (Elektra E-46045)	63	4	88	LOVE ME TONIGHT BLACKJACK (Polydor PD 14572)	—	1
24	GETTING CLOSER WINGS (Columbia 3-11020)	27	5	58	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	60	8	89	OH WELL ROCKETS (RSO RS 935)	94	2
25	GOOD TIMES* CHIC (Atlantic 3584)	36	5	59	HIGHWAY SONG BLACKFOOT (Atco 7104)	62	4	90	LOVIN', TOUCHIN', SQUEEZIN' JOURNEY (Columbia 3-11036)	—	1
26	THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia 3-11008)	35	5	60	LAST OF THE SINGING COWBOYS THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	68	4	91	DON'T EVER WANNA LOSE YA NEW ENGLAND (Infinity INF-50.013)	47	11
27	SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	28	9	61	I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	67	4	92	BABY I WANT YOU FUNKY COMMUNICATIONS COMMITTEE (Free Flight/RCA PB-11595)	98	2
28	ONE WAY OR ANOTHER BLONDIE (Chrysalis CHS 2336)	31	7	62	GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	44	18	93	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	97	2
29	IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	32	10	63	HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown M 1459)	70	4	94	ANYBODY WANNA PARTY?* GLORIA GAYNOR (Polydor PD 14558)	95	3
30	LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	33	11	64	VENGEANCE CARLY SIMON (Elektra E-46051)	52	6	95	LET ME BE GOOD TO YOU* LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	—	1
31	DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	26	12	65	WE'VE GOT LOVE PEACHES & HERB (MVP/Polydor PD-14577)	72	3	96	FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	73	5
32	JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	16	18					97	NOBODY DOUCETTE (Mushroom M 7042)	—	1
33	ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	23	17					98	BEST BEAT IN TOWN* SWITCH (Gordy G7168F)	—	1
34	WEEKEND WET WILLIE (Epic 8-50714)	37	8					99	GO WEST* VILLAGE PEOPLE (Casablanca NB 984)	64	8
								100	IF YOU CAN'T GIVE ME LOVE SUZI QUATRO (RSO RS 929)	71	8

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP)	55	Go West (Can't Stop — BMI)	99	Let's Go (Lido — BMI)	50	ASCAP/SESAC	27
Ain't No Stoppin' (Mighty Three — BMI)	13	Heart Of Glass (Rare Blue/Monster — ASCAP)	84	Light My Fire (ATV — BMI)	72	Shakedown Cruise (Painless — BMI)	42
Anybody Wanna Party? (Perren-Vibes — ASCAP)	94	Heart Of The Night (Tarantula — ASCAP)	19	Lonesome Loser (Screen Gems — EMI/BMI)	83	Shake Your Body (Peacock — BMI)	44
Baby I Want You (Song Tailors/Alan Cartee — BMI)	92	Heaven Must Have Sent (Stone Agate — BMI)	63	Long Live Rock (Tower Tunes — BMI)	77	She Believes In Me (Angel Wing — ASCAP)	7
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI)	9	Highway Song (Bobsal — BMI)	59	Love Me Tonight (Emboe/Robert Bruce/Ion — ASCAP)	8	Shine A Little (Unart/Jet)	8
Best Beat In Town (Jobete — ASCAP)	2	Hold On (Triumph — CAPAC)	73	Love You Inside (Stigwood/Unichappell — BMI)	45	Since I Don't Have (Bonnyview — ASCAP)	52
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	5	Hot Stuff (Rick's/Stop — BMI)	11	Lovin' Touchin' (Weed High Nightmare — BMI)	90	Suspicious (Debdave/Briarpatch — BMI)	41
Born To Be Alive (Radmus/Zeldomous — ASCAP)	74	Hot Summer Nights (Swell Sounds/Melody Deluxe)	57	Makin' It (Perren-Vibes — ASCAP)	9	The Boss (Nick-O-Val — ASCAP)	81
Chuck E.'s (Easy Money — ASCAP)	4	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP)	18	Mama Can't Buy (Mighty Three — BMI)	17	The Devil Went Down (Hatband — BMI)	43
Dance The Night (Van Halen — ASCAP)	31	I Do Love You (Chevis — BMI)	76	Married Men (Pendulum/Unichappell — BMI)	46	The Logical Song (Almo/Delicate — ASCAP)	14
Days Gone Down (Gerry Rafferty)	22	If I Said (Famous — ASCAP)	58	Minute By Minute (Snug/Loresta — BMI/ASCAP)	39	The Main Event (Primus Artists/Diana/Rick's — BMI)	26
Different Worlds (Bruin Music — BMI)	69	If You Can't Give (Chinnichap/Careers — BMI)	100	Morning Dance (Harlem/Crosseyed Bear — BMI)	48	This Is Love (Critique — BMI)	86
Disco Nights (G. Q./Arista — ASCAP/Careers — BMI)	47	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-chappell — SESAC)	93	My Sharona (Eighties/Small Hill — ASCAP)	40	Turn Off The Lights (Mighty Three — BMI)	66
Do It Or Die (Low Sal — BMI)	23	I'll Know Her (Tamiama)	79	Nobody (Champignon — ASCAP)	33	Up On The Roof (Screen Gems/EMI — BMI)	36
Do You Wanna (Sheryln/Harrick — BMI)	49	I'll Never Love (Irving — BMI)	61	Oh Well (Sunheath — ASCAP)	89	Vengeance (C'est — ASCAP)	64
Does Your Mother (Countless — BMI)	16	Is She Really (Albion)	29	One Way Or Another (Rare Blue/Monster Island)	28	We Are Family (Chic — BMI)	3
Don't Ever Wanna (Infinity/Rock Steady — ASCAP)	91	I Want You To (Screen Gems/EMI/Adult — BMI)	6	People Of The (Kirshner/Blackwood — BMI)	35	Weekend (Global/Almo — ASCAP)	34
Energy Crisis '79 (Unart Music — BMI)	75	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	20	Renegade (Almo/Stylian — ASCAP)	82	We've Got Love (Perren/Vibes — ASCAP)	65
Feel That You're (Amazement — BMI)	96	Just When I Needed You (Fourth Floor — ASCAP)	32	Reunited (Perren-Vibes — ASCAP)	37	When You're In Love (Debdave — BMI)	12
Getting Closer (MPL Communications/Welbeck — ASCAP)	24	Keep On Running (Rondor London/Almo — ASCAP)	87	Ring My Bell (Two Knight Admin. by Island — BMI)	33	You Angel You (Ram's Horn — ASCAP)	54
Get Used To It (See This House/Spikes — ASCAP)	62	Kiss In The Dark (K.C.M./Michael — ASCAP)	56	Sad Eyes (Careers — BMI)	38	You Can't Change (Rayola — ASCAP)	15
Girl Of My Dreams (Tchaikovsky Admin. by Warner Bros. — ASCAP)	70	Last Of The Singing (No Exit — BMI)	60	Saturdaynight (Radmus/S.D.R.M. — ASCAP)	85	You Gonna Make (Mighty Three — BMI)	51
Gold (Bugle/Stigwood/Unichappell — BMI)	10	Lead Me On (Almo — ASCAP)	30	Shadows In (Chappell/Tri-Chappell — BMI)	95	You're The Only One (Unichappell/Begonia/Melodies/Fedora — BMI)	71
Goodbye Stranger (Almo/Delicate — ASCAP)	68	Let Me Be Good (Mighty Three — BMI)	95			You Take My (Laughing Willow — ASCAP)	21
Good Times (Chic — BMI)	25					You're My Weakness (Canal — BMI)	67
						You've Got Another (Blair/Bell Hop — BMI)	80

★ 12" Available For Sale



Exceptionally heavy radio activity this week

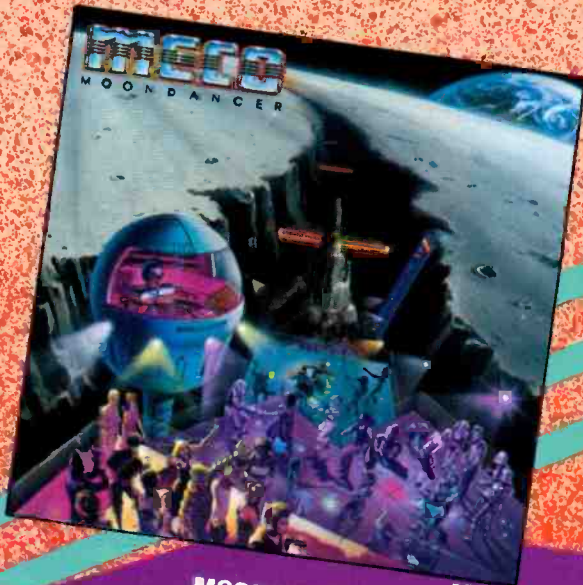


Exceptionally heavy sales activity this week

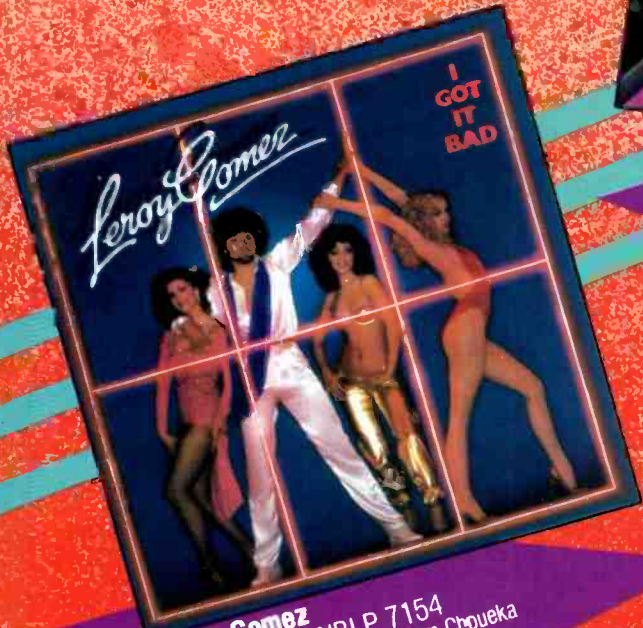
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 Executive Producer: Buddy Epstein
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Meco
MOONDANCER NBLP 7155
 Produced & Arranged by Meco Monardo



LeRoy Gomez
I GOT IT BAD NBLP 7154
 Produced by Leroy Gomez & Sam Choueka
 for Leroy Gomez Prods., Inc.



Sam The Band
PLAY IT AGAIN, SAM NBLP 7156
 Produced by Hank Medress/Dave Appell
 for Medress/Appell Prods., Inc.



D.C. LaRue
FORCES OF THE NIGHT NBLP 7160
 Produced, Arranged & Conducted by Bob Esty

on Casablanca
Record and Film Works



THE CASH BOX EDITORIAL

April 30, 1955

There can be little doubt that the economy of the United States is on the verge of one of its greatest eras of prosperity. And the effects of this bright future on the music and record fields will be spectacular . . . The social changes which have occurred in the United States in the last two decades have all tended in the direction of greater productivity, greater distribution of wealth and greater leisure for the majority of the population. These changes . . . can only affect the music and record business favorably.

January 24, 1964

The success of the Beatles in America could change the whole thinking of American record companies toward all British product. Until recently, the British sound didn't fare very well in the States . . . Now, however, everything seems to be coming up British . . . It's quite obvious that the belief that "the British sound is too square for American teenagers" has been broken. And if our guess is correct, we'll be seeing more releases from the Isles on a regular basis.

September 9, 1972

Along with the boom in black music has come the increasing importance of black radio. It has reached the point where many of these outlets are competing effectively for share-of-audience with their Top 40 counterparts . . . There is, however, a basic difference between the two . . . (Black) stations are generally operating on a less restrictive programming schedule, offering more time to not only the established recordings, but new entries . . . We believe this development is something Top 40 radio should be weighing with considerable thought.

October 7, 1978

New artists are the lifeblood of the music business. This hackneyed phrase is certainly valid, but the practical application of this philosophy is not being developed to its fullest potential . . . We believe that there is a way to increase exposure and sales of records by these unknown artists . . . We propose a sliding scale of suggested retail list prices to cover the various career stages that artists pass through . . . The basic concept is to make the struggling artist a more attractive purchase.

A Cash Box tradition!

helping the industry make sound business decisions

CASH BOX NEWS



AKIYOSHI/TABACKIN AT THE BOTTOM LINE — Lew Tabackin and Toshiko Akiyoshi, who co-lead RCA Records' Akiyoshi/Tabackin Big Band, recently brought the group, just named "Band of the Year" in Down Beat's International Critics' Poll, to New York's Bottom Line. Pictured backstage are (l-r): Tabackin; Akiyoshi; Bob Summer, president of RCA Records; and bandleader Larry Elgart.

Radio Programmers Urged To Use Juke Box Research

by Marc Cetner

LOS ANGELES — Although juke box research has been a practiced form of radio analysis for years, very few radio programmers have used the method of research effectively. However, some radio personnel are making strong inroads in this much neglected area, and finding it to be a useful programming tool.

Dorfman Named Marketing Director For Cash Box

LOS ANGELES — Marv Dorfman has been named as marketing director for **Cash Box**. The announcement was made by George Albert, president and publisher of **Cash Box**.

Dorfman comes to **Cash Box** from a long background in label sales, working with national retail accounts and setting up national marketing plans for various record companies. Starting with Liberty Records in 1963 as a salesman for the Cincinnati, Dayton and Columbus areas, he later became branch manager for the label.

He moved to Elektra Records in 1967, handling regional sales for the western U.S. until 1969, when he joined A&M Records. He worked midwest regional sales until 1970, when he moved to Los Angeles and assumed the post of national sales director. In 1974, he became head of national accounts, a post he held until 1978.



Marv Dorfman

Various program directors, music directors, coin machine operators and one stop representatives who are currently engaged in some form of juke box research, were recently interviewed on the subject, and agreed that the practice was an accurate gauge of public taste as well as a viable means of selling records.

Pat Martin, program director, WSPT/Stevens Point explained his methodology on juke box research: "Every Monday morning I call the local juke box operator and ask what the Top Ten plays are (plays are gauged by a popularity counter meter located in the back of the juke box), and also ask what is coming off the machine. Then I add those points into my chart overall which amalgamates various types of bars and establishments. Each place has its own type of clientele — one might be a 25-34 hangout, another a 35-49, and another an 18-30 hangout. I think this gives a good cross section of the 18+ listener taste that is unavailable elsewhere."

Indicator Of Developing Trends

Martin also cited juke box research as an accurate indicator of developing trends. He said that disco, for example, had not been a strong musical force in Wisconsin. But, as disco came onto the juke boxes it gained mass acceptance.

Another aid that Martin feels juke box research supplies is in how to power a record. "It tells me, many times, when to increase play or how long to keep a record in strong rotation."

Martin, who also consults several stations, maintains that people don't realize that there are over a million juke boxes in the U.S., and that they can account for a million selling record.

The WSPT program director's zeal for juke box research is further augmented by his theory, which he feels could open up a whole new area for record company marketing and exploitation. Martin maintains that if record companies were to hire a marketing person that supplied operators with records immediately, they could increase singles sales dramatically.

Martin added that it behooves a juke box operator to go on a record as fast as the influential radio station in its area. He concluded that if they add the record quickly then they have a number of mini radio stations all around the community, and a record can be popularized almost overnight.

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Polygram Sales Set Record; U.S. Revenue Tripled in '78

by Ken Terry

NEW YORK — Worldwide revenues of the Polygram Group rose 24% to approximately \$1.2 billion in 1978 from just over one billion dollars in 1977, according to the company's recently released annual report.

Polygram's recorded music division, which accounted for 86% of its revenues in 1978, is the first record operation to surpass \$1 billion in sales in one year. Polygram's recorded music and music publishing divisions together contributed more than 95% of the Group's revenues in 1978.

Meanwhile, Polygram's U.S. music and record sales rose approximately 300% over 1977 levels. This is especially significant in light of the fact that U.S. sales of RSO Records and Casablanca Record and FilmWorks, both of which are partly owned by Polygram, were not included in the company's consolidated sales statement.

The annual report does note, however, that 20 of the 102 LPs and six of the ten singles that were certified platinum by the RIAA in 1978 were recorded by artists on labels distributed by Polygram Distribution, Inc. Towering over this select group of artists, of course, were the Bee Gees. The RSO soundtrack to "Saturday Night Fever," featuring the Bee Gees, sold more than 25 million copies worldwide, making it the largest-grossing album in the history of recorded music.

Far-Flung Enterprise

Owned jointly by Philips in Holland and Siemens in West Germany, the Polygram Group consists of five divisions operating in 31 countries, with over 13,600 employees. Beside the records and music publishing divisions, Polygram includes the direct marketing and trading division, the TV-Film division and the video division.

Since 1972, Polygram B.V./GmbH has functioned as a management and holding company, with headquarters in Baarn in the Netherlands and Hamburg in the Federal Republic of Germany. In 1978, Coen Solleveld, president of the Polygram Group, moved his base of operations to New York, while maintaining the offices in Baarn and Hamburg.

Also in 1978, Polygram combined Phonogram International and Polydor International into a new administrative entity known as Polygram Record Operations. Phonogram is represented primarily by the Philips and Mercury labels and Polydor by Deutsche Grammophon and Polydor. In the U.S., Polygram Distribution Inc. also handles product on RSO, Casablanca and Capricorn, among others. Overseas, Polygram has regional distribution deals

with A&M, Chrysalis, ECM, MCA, Polar Music, the Barclay Group, Casablanca, 20th Century, Charisma, Rocket and RSO, as well as with many individual artists.

The music publishing division of Polygram includes Chappell and Intersong, two of the biggest international publishing houses. According to the company report, the division "recorded a dramatic increase in turnover in 1978 which represented the best year in the division's history."

Major contributors to Chappell's publishing success were the RSO catalog, including the "Grease" film score, and songs performed by Earth, Wind & Fire, Barry Manilow, City Boy and Anne Murray. During 1978, Chappell signed Marvin Hamlisch and Carole Bayer Sager, who collaborated on the Neil Simon musical, "They're Playing Our Song."

Long-term agreements were signed by Intersong with Fleetwood Mac, Sweet, Blue Oyster Cult, the Boomtown Rats and the Shirts. A sub-publishing deal was made

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CBS, Capitol Hike List Price On 45s

NEW YORK — CBS and Capitol Records have both raised their list prices on singles from \$1.29 to \$1.49. In addition, Capitol has raised its wholesale price on albums from \$4.01 to \$4.13 for subdistributors and from \$4.08 to \$4.20 for retailers.

A statement issued by CBS read, "Effective July 9, CBS Records will increase the suggested list price of all seven inch discs released after that date to \$1.49 from \$1.29 and eliminate its free goods policy (25 on 100) as a part of the pricing on new singles. CBS Records will offer free goods on singles programs only when special marketing conditions require. The new prefixes for CBS Records singles will be: Columbia 1, Portrait 2, Epic 9, and Associated Labels ZS9. CBS Records' prices to subdistributors will be 69¢ and to dealers 77¢.

"All singles released before July 9 will continue to carry a suggested retail list price of \$1.29 with no change on the free goods policy of 25 on 100 purchased. The effective price on these purchases will continue to be 59¢ for sub-distributors and 65.6¢ to dealers."

According to Dennis White, senior vice president of marketing for Capitol Records, Capitol's wholesale price rises would be "the same as WEA's," and "for the same reasons" (see **Cash Box**, June 30).

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SPINNING A TUNE — Atlantic recording group The Spinners are currently in the studio working with the production team of Jerry Love and Michael Zager. Their new LP, "Dancin' and Lovin'," is slated for September release. Pictured are (l-r): Zager; Love; and Henry Fambrough, Bobbie Smith, Billy Henderson, John Edwards and Pervis Jackson of the Spinners.

Ellis And Orgolini Named Motown Executive VPs

LOS ANGELES — The appointments of Don Ellis and Arnold Orgolini to executive vice president posts and the formal announcement of the establishment of a stereo manufacturing operation highlighted Motown Industries' semi-annual report, published recently.

Formerly the worldwide vice president of A&R for Columbia, Ellis will assume the post of executive vice president, creative, for Motown Records on July 23. Ellis joins Mike Lushka, executive vice president, marketing, as one of the senior officers of the record company.

Also named to a new position in the record company was Danny Davis, promoted to senior vice president of promotion. Formerly vice president and assistant to the president of the record company, Davis will head all promotion activities.

Orgolini, who has already begun working in his post, was officially named as the executive vice president for Motown Productions, the company's television and motion picture arm. Orgolini, who recently produced the soon-to-be-released special effects film "Meteor," is assisted by Peter Nelson.

In addition, stated Motown Industries' vice chairman and chief executive officer Mike Roshkind, "This dramatic acquisition

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CRI Sets Up Market Research Department

NEW YORK — CBS Records International has established a market research department that will design and coordinate market profiles of major international record markets and artists. The department will also initiate consultations with subsidiary companies on market service and information and will coordinate special research projects.

Caroline Moore will head the new department as director of market planning and research for CBS Records International. Moore, who will continue her present position as executive assistant to the president of CRI, reports to Dick Asher, president of CBS Records International. Moore joined CRI in 1977 as manager of the area desk department.

Harvey Rosen will become director of market research for CRI. Rosen's responsibilities will include the development of the department and regionalized studies of major international markets.

Rosen spent the last five years as director of survey research for CRI.



WERNER SIGNS TO EPIC — David Werner has signed an exclusive recording contract with Epic Records. The singer's self-titled debut album is scheduled to ship this month. At the signing in CBS offices in New York, Werner is pictured seated. Shown standing (l-r) are: Lenny Petze, vice president of national A&R for Epic; Tom Cossie, Werner's manager; and Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated Labels.

UBCP Press Conference Tells Of Boycott Of Black Acts

by Cookie Amerson

LOS ANGELES — The United Black Concert Promoters (UBCP), at press conferences held simultaneously last week in Philadelphia and Los Angeles, called upon black performers to support black promoters in their efforts to secure additional bookings for national concert tours.

The UBCP, which was formed four months ago as an offshoot of the Black Music Association, reportedly represents 90% of the black promoters in the country. Members say they will boycott white promoters whose practice it is to subcontract concerts through black promoters, thereby having them do all the work for only a small percentage of the profits.

Dick Griffey, spokesman for the group at the Los Angeles press conference said, "Black music is the only natural resource that black people have in America. It is past time when we should not only be dancing and singing, but also start taking charge of the business of money."

Principal target of the organization's discontent is International Tour Consultants principal Dick Klotzman. The Baltimore-based firm is presently booking the Teddy Pendergrass tour. Alive Management, which represents Pendergrass, has stated that "in 90% of the dates booked a black promoter was offered a full partnership."

But according to Griffey, this is not enough. "Since there is no black promoter that I know of that can book a big white performer, major black artists should insist

that black promoters be used on their tours, to prevent the self-dealing atmosphere that presently exists between white managers and promoters. Since it is evident how the white managers and promoters take care of each other, black promoters and artists should do the same," he

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GRT Reeling After Bank Asks For Loan Repayment

by Joey Berlin

LOS ANGELES — GRT Corporation has fired Gordon Edwards, president and chief operating officer, and requested the National Association of Securities Dealers (Nasdaq System) to suspend trading of its common stock following a Bank of America demand that the company immediately repay more than \$6 million in secured loans and the discovery of a \$150,000 loan to an officer that was not authorized by the board of directors.

A company statement issued July 4 revealed the actions taken by the GRT board of directors in a meeting held the day before to deal with the financial crisis. (The company admitted its inability to satisfy the bank's demand in a July 1 release.)

"The board has retained special counsel to negotiate with the Bank of America with respect to the bank's demand for repayment of approximately \$6 million of secured indebtedness to the bank from

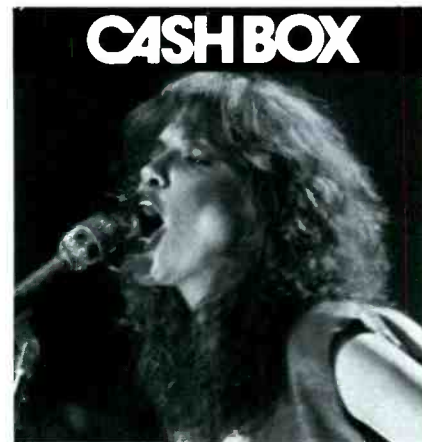
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Elton John Sets Fall Tour Plans

LOS ANGELES — Elton John will embark on his first tour of the United States since 1976 this fall. The MCA recording artist will perform 40 concerts during the extensive tour.

John just completed successful tours of the United Kingdom, Europe, Israel and the U.S.S.R. and has aptly titled the U.S. tour, "Back In The U.S.S.A." He will perform (as in the other countries) with percussionist Ray Cooper.

The two-month tour begins in Phoenix, Arizona on Sept. 19, and includes the following major cities: Atlanta, Berkeley, Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, Nashville, New York, Philadelphia, Toronto and Washington, D.C.



Carly Simon has long been one of rock music's most revered and publicized female singer/songwriters. Her song lyrics have always been candid looks at sexuality and intimate psychological problems that have revealed her own persona and also hit home with the public.

"You're So Vain," an introspective look at a celebrity through the eyes of a shunned lover, became Simon's first gold selling single in 1973. The prior November, Carly received her first gold wedding band from singer/songwriter James Taylor.

Since that time Carly has been awarded three gold albums ("Anticipation," "Hotcakes," and "The Best Of Carly Simon"), two platinum LPs ("No Secrets" and "Boys In The Trees") and two children (Benjamin Simon and Sarah Maria).

Simon's sensual singing and keen in-studio performance ability is more varied than ever on her new "Spy" LP. She cuts loose and belts out some of her lustiest vocals to date on full bore rockers like "Vengeance" and "Pure Sin" and yet shows her subtle voice shadings on a ballad like "Just Like You Do." The album is especially noteworthy for the appearance and augmentation of Simon's sound by sax man extraordinaire David Sanborn and pianist Warren Bernhardt.

However, the album's centerpiece is a composition entitled "Memorial Day," which is sort of a jazz suite. It begins like a typical ballad and then evolves into varying dramatic rhythmic structures. It is her most ambitious work to date.

Although her career has blossomed into gold and platinum record certifications, Simon has always devoted an equal amount of time to her family life as well as her music. The ability to balance her pop star image with her role as mother is in evidence when she says, "I'm not just one person, nor do I define myself. My image changes a lot according to how I feel physically or my mood or whether I feel angry about something."

Feelings aside, the world always has had an eye on her and its ears on her music for years, and you can be sure more fans will be "spying" on the beautiful songstress in the future.



EDWIN STARR AT THE GREEK THEATRE — 20th Century Fox Records artist Edwin Starr, whose new hit single, "H.A.P.P.Y. Radio," is distributed by RCA Records, appeared at the Greek Theatre in Los Angeles with Aretha Franklin recently. Pictured backstage are (l-r): actor Glynn Turman; Starr; Alan Livingston, president of 20th Century Fox Records; and actor Lou Gossett, Jr.

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PROMOTER PROFILE

Promoter Vallon Stakes Claim On L.A., Southwest Territory

by Joey Berlin

LOS ANGELES — Larry Vallon, with the financial backing of Colorado promoter Barry Fey, has opened a new concert promotion company in Los Angeles. His competition is stiff, with Wolf & Rissmiller, Avalon Attractions, and Concerts West well-entrenched in the market while several outdoor venues are also in full swing.



Larry Vallon

But Vallon, after 10 years at Wolf & Rissmiller, understands the situation. His plan to establish Larry Vallon Presents calls for booking a lot of lesser known acts, jazz artists and local interest groups. His first shows have included the New Barbarians in

San Diego and Pat Metheny and Billy Thorpe in separate shows at the Santa Monica Civic. On the agenda are Earl Klugh and Nick Gilder at the Civic.

"I'm going to take some bands away from other promoters because of special relationships I've developed, but most big acts already have allegiances to the other promoters," admits Vallon. "So my thrust has to be toward new acts and taking chances that the 'fat cats' won't. I've got to work the 'leftovers,' new wave groups and local bands to make up for the royalties I can't get. I may have lost money on the Metheny show, but next time he'll fill the place — and that's the way you develop royalties."

Banking On Jazz

Booking jazz acts like Metheny and Klugh is a big part of Vallon's plan to establish his company in the L.A. market.

"With the competition I've got in this market, I've got to be creative," Vallon notes. "I'm developing a 'Jazz at the Beach' series at the (Santa Monica) Civic starting with Klugh July 29 and Gato Barbieri in August. These guys and Metheny and others like them can have success on the scale of a George Benson or Chuck Mangione.

"In September, I want to put Jan and Dean in the Civic with some surf movies, and I'd like to do a weekend with Randy Hansen. You can't just jump in the business and make money, though. It's a long process to learn and to survive and to handle what you've got. I know the value of sponsors and endorsements and tradeoffs

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Musician Lowell George Stricken By Heart Attack In D.C.; Dead At 34

WASHINGTON, D.C. — Musician-producer Lowell George, who formed Little Feat in 1971 and saw the release of his premiere solo album this April, died June 29 at age 34. After suffering chest pains at his hotel here, George was found unconscious by his wife, Elizabeth, and was pronounced dead of an apparent heart attack at Arlington Hospital. An autopsy report is still pending.

George led Little Feat through eight years and eight albums of rock music which won critical acclaim but only limited commercial success. The group officially disbanded earlier this year and George began a tour on his own in conjunction with his Warner Brothers album release, "Thanks I'll Eat It Here."

The night before his death, George had played to a sellout crowd at Washington's Lisner Auditorium. He had performed 11 concerts in seven cities in the two preceding weeks.

A native of Los Angeles, George made

his performing debut in 1951 on the Ted Mack Amateur Hour in a harmonica debut with his brother. He dropped out of high school to form his own rock band, the Factory.

Discovered By Zappa

That group soon faded from the scene but its producer, Frank Zappa, picked George to play guitar with his band, The Mothers of Invention. George also played briefly with the Standells and The Seeds and produced albums for the GTOs, Valerie Carter and, most recently, the Grateful Dead. He gained fame, if not superstar status, as a master slide guitarist, skillful songwriter and producer. Among the songs to his credit were "Dixie Chicken," "Willin'," "Sailin' Shoes" and "Rocket in my Pocket." He was especially well liked within the rock community itself.

George is survived by his wife and four children, ages four to 10, two of them from his previous marriage.



DOING "THE JERK" AT DILLON'S — Warner Bros. recording artist and comedian Steve Martin made an appearance at Dillon's Disco in Los Angeles recently for a "post-premiere" party after the showing of the trailer for his new film, "The Jerk." Also in attendance were director Carl Reiner and a bevy of beauties. Pictured at the party are (l-r): Audrey Landers; Martin; Judy Landers; Reiner and Anne Reiner, Carl Reiner's daughter.



The Jones Girls

The Jones Girls, whose bulleting single, "You're Gonna Make Me Love Somebody Else," may turn out to be one of the summer's biggest hits, are brand new arrivals on the pop music scene. Yet Shirley, Brenda, and Valorie Jones have been singing together for the last 20 years.

Shirley, the oldest of the Jones Girls (who are only three years apart in age), was born in 1953. She explains that, in 1958, her mother, Mary Frazier Jones, a gospel singer who lived in Detroit, took her and her sisters to church on Sunday to sing with her. The girls have been singing together ever since.

"It was incredible training," Shirley recalls. "Mr. Scott was fantastic, and we came up with other young Detroit groups like the Dramatics and Enchantment. We learned a lot about performing, and it was really invaluable for us. We did a lot of Supremes stuff and standards like "Moon River" and "There's A Place For Us."

Then came a stint with the Detroit-based Invictus Records, which was formed by Holland-Dozier-Holland. The girls cut a few 45s which were played regionally, and shortly afterwards they cut some more 45s for the Chicago-based Curtom label.

The singles, however, attracted no national attention, and in 1974 Shirley decided to move to Los Angeles. She ran into an old friend from Detroit, McKinley Jackson, who helped her obtain studio session work singing background for artists like Aretha Franklin, Ben E. King and Lamont Dozier. Her sisters soon joined Shirley, and she says, "we barely made enough to support ourselves doing studio work."

But, late in 1975, Jackson overheard a conversation at Motown Records. Diana Ross was looking for back-up singers, but she just wasn't satisfied with what she had been hearing. Jackson promptly arranged an audition for the Jones Girls and Ross hired them.

Shirley, Brenda and Valorie toured with Ross for the next two years in Europe, the United States and Japan, and cut several albums with her including "Live At The Ahmanson." Probably the most significant concert date they did with Ross, though, was in March, 1978 in Philadelphia. For the first time, Ross allowed the girls a segment of their own during the show, and the Jones Girls took advantage of the opportunity, delivering a set of songs that earned a standing ovation. And, as fate would have it, Kenny Gamble and Leon Huff were in the audience.

Shirley recalls that she received a phone call from Gamble after the show, and contractual negotiations were officially underway. The Jones signed with Philadelphia International and came to Sigma Sound Studios in Philadelphia that summer to record their debut album.

"It took us about six weeks," Shirley says, "and Mr. Gamble said that was the fastest he'd done an album in a long, long time. We're really pleased with the way it turned out. I think there's something on the album that at least everybody can like — some disco, some ballads, and some jazz playing. And while they could have picked an all-disco album, we were very happy that they chose some songs with meaning. Gamble and Huff believe in a message, and so do we."



M. Nightingale

Although Windsong recording artist Maxine Nightingale's single "Lead Me On" bulleted into the Top 40 of the **Cash Box** Pop Singles chart last week, the album from which "Lead Me On" broke loose contains something for everyone — not only for pop enthusiasts. The "Hideaway" track is a pulsating disco number which should do very well when it's released as a 12" in the near future. Other cuts on the LP demonstrate her equal ease and artistry with R&B, rock 'n' roll and MOR.

A hit bulleting single is not a new phenomenon for the British-born and bred 27-year-old singer. Her debut single "Right Back Where We Started From" sold more than two million records in 1976.

The path that led to these successes began early in life for Nightingale. In her mid-teens she formed a semi-professional band with musicians her own age. They played local cabarets for several years, performing contemporary American soul numbers.

During this period, Maxine caught the attention of one of the cabarets' managers, who enrolled her in London's prestigious Guildhall School of Music. Contacts at the school helped her land the lead role of "Sheila" in the London company of *Hair*. The young musical actress later toured with the show in Germany, one of two productions in the country at that time, the other starring Donna Summer.

The versatility Maxine demonstrates as a recording artist extends beyond the music world. After her stint in *Hair*, the homesick performer returned to London and debuted in the legitimate theater, starring opposite Paul Scofield in *Savages*.

Her friend Pierre Tubbs at United Artists Records took her into the studio to work on a project. Maxine recalls, "I didn't really think much of the tune. We recorded it in bits and pieces over a rather long period of time."

She didn't hear anything about the single for six months. "I thought for sure it had been shelved. Then one night I got out of the shower to answer the phone, and it was a friend telling me she just heard my new release on the radio." The song was the platinum-selling "Right Back Where We Started From." The single was also featured on the soundtrack for *Slapshot*, a film starring Paul Newman.

In addition to an album featuring that single, Maxine continued her business relationship with United Artists for two more albums, "Love Lines" and "Nightlife." When friend and mentor Al Teller left United Artists to go to Windsong, Maxine departed with him. "Lead Me On" is her debut LP for the label.

Maxine is also writing a musical, whose concept, she says, is so original that she's not yet ready to reveal the plot. This project should allow her to use her knowledge of the theater and music in creating a successful work.

For the future, Nightingale sees herself getting more involved in rock 'n' roll. In addition, her upcoming album, which she'll record in September, will feature more ballads. And there will be room for a disco track or two. "I love disco," she says. "It reflects the energy of the times."

That just might be the best way to describe this versatile pop, disco, and R&B singer and actress.

20th Century-Fox Expects Profit In '79 2nd Quarter

LOS ANGELES — Earnings "between 75 cents to 85 cents per share" are expected for the second quarter of 1979, said 20th Century-Fox Film Corp. chairman and chief executive Dennis C. Stanfill. While the estimates of second quarter earnings are down over 50% from last year (due primarily to the overwhelming success of "Star Wars" at that time), 20th Century-Fox officials credited the current film "Alien" as a prime source of revenue and optimism for 1979.

Looking forward to worldwide distribution for "Alien" and other upcoming projects scheduled for the third and fourth quarters, Stanfill stated, "We are optimistic that we will have a good year in 1979."

Starmer Named Division VP, RCA Music Service

NEW YORK — Rodney E. Starmer has been appointed division vice president of music service for RCA Records.

Starmer will be responsible for RCA's record and tape dub operations and custom sales. Previously, he served as division vice president of marketing for RCA Music Service.

Starmer joined RCA Records in 1968 in the area of Record Club financial operations. In 1973 he was named director of music service administration and recording operations, and in 1975 he was promoted to director of marketing for RCA Records Music Service.

Warner/RFC Moves New York Offices

NEW YORK — Effective immediately, Warner/RFC Records has relocated to expanded quarters at the New York office of Warner Brothers Records at 3 East 54th Street, on the ninth floor. Their new phone number is 832-0600.

CBS Names Vice Presidents

NEW YORK — Four new vice presidential appointments have been announced by the CBS Records Division. Hope Antman has been named vice president of press and public information for Columbia Records, while Susan Blond has been appointed vice president of press and public information for Epic/Portrait/CBS Associated Labels. Win Wilford has become vice president of press and public information, black music marketing, for CBS Records, and Vernon Slaughter was named vice president of jazz/progressive marketing for CBS Records.

In his new capacity, Slaughter will be responsible for the marketing of all jazz/progressive music releases on the Columbia, Portrait and CBS Associated Labels. He will work closely with all CBS Records marketing departments to develop marketing strategies on jazz and progressive music artists on the CBS Records labels. He will also work with the A&R heads of the Columbia, Portrait and Epic labels concerning all jazz/progressive releases. He will report to LeBaron Taylor, vice president of black marketing for CBS Records.



Jay Levy

Levy Named GM Lorimar Records

NEW YORK — Jay Levy has been named a vice president of Lorimar Productions and general manager of Lorimar Records. In his new position, Levy will oversee Lorimar's music arm, coordinating soundtrack albums for Lorimar's feature films, signing acts to the Lorimar record label, and developing recording talent from Lorimar's roster of film and television series performers.

Levy, who most recently co-wrote and co-produced the music for Paramount Television Production's "Making It" series for ABC, has been associated with the Robert Stigwood Organization for the past three years, working in artist relations and management and later heading up the firm's A&R department.

ATV Music Corp. Holds L.A. Confab

LOS ANGELES — ATV Music Corp. is holding its Group Domestic Meeting here during the week of July 8. The meeting concentrates on the western hemisphere operation. Events include daily product listening, casting sessions and progress reports on ATV Music Productions projects, with special emphasis on the new print division, ATV Music Publications.

Slaughter is a graduate of the University of Nebraska, where he joined CBS Records in 1970 as a college representative. In 1973 he was promoted to local promotion manager for the Baltimore/Washington and Virginia markets. In 1976 he moved to New York as associate director of album promotion, black music marketing, for CBS Records. In 1977 he was named director of jazz/progressive music marketing for CBS Records.

In Antman's new position, she will be responsible for the creation and development of overall press strategies on a nationwide basis for all artists on the Columbia label. She will direct press activities in conjunction with all Columbia artist appearances and record releases. Antman will report to Joe Mansfield, vice president of marketing for Columbia.

Since 1977, Antman has served as national director of press and public information for Columbia. Prior to that, she was associate director of press and public information, east coast, for Columbia. She came to Columbia from Elektra/Asylum Records.

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Hope Antman



Susan Blond



Win Wilford



Vernon Slaughter

EXECUTIVES ON THE MOVE



Norton



Brokaw



Fine



Feder

Norton Appointed At CBS — CBS Records has announced the promotion of Joseph T. Norton to managing director, marketing services. CBS Records. Between 1967 and 1971, he was director of product coordination, proofreading and traffic, CBS Records. From 1971, until the present, he has functioned as director of marketing services, CBS Records.

Roussell Promoted At E/A — Elektra/Asylum Records has announced the appointment of Ewell Roussell to director of Nashville operations. He joined Elektra/Asylum in early 1978 as sales manager. Later that year he was promoted to director of sales and marketing for the Nashville division. Prior to joining E/A, he was based in Memphis where he was associated with Stax Records.

Brokaw Appointed At Kragen — Michael Brokaw has been named vice president of Kragen & Company Personal Management and Television Production. Prior to joining Kragen & Company, he held a personal management position for 1½ years with Management III. He came to that position from his previous post of 3½ years as an agent in the music division of International Creative Management.

Polydor Promotes Fine — Stu Fine was named director of east coast A&R, Polydor Records. He has been with Polydor Records since November 1977, rising from an A&R consultant to manager for east coast A&R. Formerly, he was manager of east coast A&R for Arista Records and publicity writer for RCA.

Feder Promoted At MCA — MCA Records has announced the promotion of Linda Feder to regional promotion manager for the west coast. Prior to her promotion, she was local promotion manager for the San Francisco Bay Area for MCA. She also worked as a promotion department assistant for Warner Bros. Records in San Francisco, and previously was assistant program director for KSAN in that city.

Kessler Named — Jay Kessler has been appointed international operations manager for Inphasion Records and Linnal/Jarak music. He will be responsible for the day to day activities between Inphasion Records and their foreign licensees and will also oversee daily activities between Linnal/Jarak Music and their foreign sub-publishers.

Changes At CTI — CTI Records has announced the appointment of Jack Kreisberg as eastern regional manager for sales and marketing. He comes to CTI from Arista Records where he was special projects manager. Prior to that he was national FM promotion director for Buddah Records. Also announced was the appointment of Andre La Corbiere to the promotion staff. He comes to CTI after being in independent promotion.

Bevans Joins Prelude — New York disc jockey Bert Bevans has joined the Prelude Records staff as associate director for national promotion. Bevans replaces Grace Abate in the position.

WEA Announces New Appointments — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Sales Staff: Yvonne Rice, promoted from sales order department/Dallas; Richard Miller, promoted from field merchandiser to sales representative/Baltimore-D.C.-Virginia. Promotion Staff: James Ray Wright, Elektra/Asylum R&B/Philadelphia; Douglas Daniel, Elektra/Asylum R&B/Baltimore-D.C.-Virginia; Kevin Carroll, Warner Bros./Cincinnati; Jerry Lee Wright, Atlantic R&B/Cleveland; Michael English, Atlantic R&B/Chicago; Raymond Carlton, Elektra/Asylum/Miami; Debra Stine, Atlantic/Miami. Field Merchandisers Staff: Bruce Hamilton, Baltimore/D.C./Virginia; Pamela Domico, promoted from singles action, Chicago; Terry Lea, Houston; P.T. Barnum, promoted from promotion mail room/Dallas; Barry Roberts/New York. Singles Action Specialists' Staff: Thomas Zutaut, promoted from merchandising/Chicago. Promotion Mail Room: Kenneth McDowell, promoted from merchandising/Atlanta.

Alpert Names Dillon-Hawley — Edie Dillon-Hawley has been promoted to executive assistant to Dave Alpert, A&M vice president operations, planning & development. Along with her appointment, she also becomes office manager. She has been with A&M since 1971 and was formerly Alpert's secretary.

Korte Appointed At WEA — WEA Chicago regional branch has announced the appointment of Ed Korte as marketing coordinator in the St. Louis/Kansas City/Minneapolis market. Prior to joining WEA in 1978 as a promotion person representing Elektra/Asylum product, his professional background was in sales, including stints with radio stations in St. Louis and Kansas City, General Electric and New York Life.

Pavlacka To DIL — Bob Pavlacka has been named national sales manager of DIL Records. He will replace Steve Hoch who recently resigned.

Two Named At WEA — WEA's Baltimore/D.C./Virginia sales office has announced two appointments: Douglas C. Daniel as R&B promotion person representing Elektra/Asylum product, and Bruce Hamilton as a field merchandiser. Prior to his appointment, Daniel had been national college promotion coordinator for Elektra/Asylum, and he had been active in radio with WCLK-FM as an announcer and production assistant. Prior to joining WEA, Hamilton had been a buyer and manager for E.J. Korvettes, a salesman for Handleman, and had acquired some valuable administrative and marketing experience in photography and the restaurant business.

Zax Promoted — Andrea Zax has been promoted to publicist at the Howard Bloom Organization, Ltd. She joined the HBO in 1978 as an administrative assistant. She came to the HBO from CBS Records' artist development department.

Weiss To Nempor — Nempor has announced the appointment of Gary Weiss as co-producer of Nempor Presentations. Prior to joining Nempor, he was head of contemporary booking for Nederlander Inc., an agent for CMA and ICM and was road manager for Return To Forever and Tom Jones.

Wolf & Rissmiller Appoints Scher — Wolf & Rissmiller Concerts and Wolf & Rissmiller Productions has announced the appointment of Ken Scher to vice president of both firms. He joins the firms from the position of senior account executive at radio station KMET, a position he has held since 1972. In 1970, he also helped pioneer progressive/AOR radio in Cleveland at station WNCR. He then joined WMMS (then a sister station of KMET) and moved to KMET in 1972.

Walker To Kelock — Ed Walker has been retained to handle national marketing and sales services for Keylock Records, Inc. on an independent basis. He is also owner/operator of Baxter-Northrup Music Company.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National

ATLANTA RHYTHM SECTION
CARS
COOPER BROS.
JOE JACKSON
ELTON JOHN
JONES GIRLS
MAUREEN MCGOVERN
BETTE MIDLER
SPYRO GYRA
BRAM TCHAIKOVSKY

Peaches — Cincinnati

EMMYLOU HARRIS
BONNIE POINTER
WINGS

Record Factory — San Francisco

ABBA
CHARLIE DANIELS BAND
EARTH, WIND & FIRE
MAXINE NIGHTINGALE
PEARL HARBOR
BARBRA STREISAND

Waxie Maxie — Washington

CARS
K.C. & SUNSHINE BAND
KNACK
MAXINE NIGHTINGALE
CARLY SIMON

Tape City — New Orleans

CARS
KNACK
EDDIE RABBITT
BARBRA STREISAND

Peaches — Atlanta

RANCE ALLEN
CHIC
PATRICK HERNANDEZ
MINNIE RIPERTON
JOHN STEWART
WINGS

1812 Overture — Milwaukee

CHARLIE DANIELS BAND
FAITH BAND
FRANNIE GOLDIE
BRAM TCHAIKOVSKY
DIONNE WARWICK

Bee Gee — Albany

KNACK
OAK
SUZI QUATRO

Odyssey Records — Santa Cruz

JOE JACKSON
KNACK
CARLY SIMON
BRAM TCHAIKOVSKY

Fathers & Sons — Indianapolis

BLACKFOOT
CHARLIE DANIELS BAND
EARTH, WIND & FIRE
KNACK
MANFRED MANN'S EARTH BAND
MAXINE NIGHTINGALE
SUPERTRAMP
WET WILLIE

Tower — Los Angeles

SHAUN CASSIDY
IAN DURY
FAITH BAND
J. GEILS
HAIR (CAST) — "AQUARIUS"
DEBBIE JACOBS
TEENA MARIE
STEPHANIE MILLS
PEACHES & HERB
ROCKETS
SPYRO GYRA
BRAM TCHAIKOVSKY

Richman — Philadelphia

ASHFORD & SIMPSON
EARTH, WIND & FIRE
G.O.
PATRICK HERNANDEZ
KLEER
KNACK
MASS PRODUCTION
DOLLY PARTON
CARLY SIMON
PATTI SMITH GROUP
REX SMITH (2)
STYX
SUPERTRAMP

Peaches — Philadelphia

JAMES BROWN
JOHNNY MATHIS
BONNIE POINTER
HELEN REDDY

P.B. One Stop — St. Louis

EARTH, WIND & FIRE
KNACK
SUPERTRAMP

WHAT'S IN-STORE

FRIPPED OUT — Robert Fripp is still making his way across the U.S. for his in-store, in-concert, and inside view of Robert Fripp, the person. 200 jammed the lower level of **Record Revolution** in Cleveland Heights. In Fraser, Mich., 200 at **Peaches** witnessed a two-hour free-form improvised session that contained no material from his latest Polydor album. However, this didn't keep people from buying a large amount of the new LP. **Red Records/Galactic Zoo** in Philadelphia reports that Fripp spent five hours playing and talking about his art and the record business in general. Fripp is heading west with five Tower stores on the agenda.

MORE IN-STORE — Besides hosting Robert Fripp, Red Records/Galactic Zoo has also presented a series of synthesizer concerts. Recently, **Charles Cohen** (who is recording an album for Red Records, the store's own label) put on a 12-hour showcase of synthesizer sounds. The Philly store is equipped with a very good sound system and according to Gino Wong of Galactic, "The synthesizer creates a great record buying atmosphere". . . .

Peaches/Dayton recently staged a **Joe Jackson** "Look Sharp" contest with a \$200 wardrobe given away. . . . Divinyl Madness in Normal, Ill. is stocking its independent and new wave singles by region. The best sellers? According to manager Tom Barward, "The buying trends are still geared toward the coasts. New York is hotter than L.A. Anything from New York sells". . . . Cheep Cheap is the motto and **Chicks Legendary Records** is the store. The "legend" is celebrating its first anniversary by throwing an eight-hour free outdoor party to say thanks in the Mt. Washington Village section of Baltimore.

WHO IS NEW — **Lazy Racer** (A&M) — Three American and three English members. Tim Renwick is known for his stellar guitar work with Sutherland Bros./Quiver and Al Stewart. Henry Spinetti and Dave Markee are veteran session players who have done work with Peter Townshend and Eric Clapton. The LP was produced by Glyn (Stones, Eagles, Who) Johns.

Tom Browne (GRP) — Once a member of Sonny Fortune's band. Has also played with L.L. Smith, George Benson and Freddie Hubbard.

Aviator (EMI) — Four seasoned musicians. Mick Rogers has backed Adam Faith and was a member of Bulldog, Eclipse, and Manfred Mann's Earth Band. John Perry, ex-Caravan member, has recorded with Kevin Ayers and Curved Air, as well as two solo albums. Clive Bunker was an original member of Jethro Tull, and re-formed Blodwyn Pig. He has also played with Robin Trower and Steve Hillage. Jack Lancaster was also in Blodwyn Pig and has played with Dave Berry and Wayne Fontana.

FLIPPING OVER PARKER — Listen carefully now. **Graham Parker's** "Local Girls" was the A-side. Now the B-side "I Want You Back" is the A-side. The new A-side was a new B-side called "Mercury Poisoning." The new single is available on regular black vinyl and a special collectors edition on blue. Customers can get the blue one by filling out a special coupon or by snipping off a corner of the inner sleeve from the LP "Squeezing Out Sparks" as proof of purchase and sending it to Arista. A new LP will be pressed and distributed when the old one sells out. The new LP will contain 12 cuts, including the A & B-sides of the new single. According to John Schoenberger at Arista, "We're trying to make the song available any way we can." Now that's one of the truer statements of the week.

CUSTOMER QUOTE OF THE WEEK — "J? . . . I've been looking under Tull."
ON THE FLIP SIDE — **Flip Side Records** of Chicago has announced two July store openings in Waukegan and Wheaton. In the months ahead, Palatine will host a Flip Side store and Lake Zurich will relocate to a larger facility. All the new openings will bring the Flip Side chain coverage area to 12 Illinois cities.

IMPORT-ANT NOTES — "Time Waits For No One." an anthology of **Rolling Stones** from 1971-77 will definitely not be released in the U.S. . . . As for **The Ramones** "It's Alive," there is no planned domestic release. . . . The new British **Nick Lowe** and **Elvis Costello** singles both have B-sides unavailable domestically.

REGIONAL BREAKOUTS — The **Knack** and **Airborne** (local) very strong in Denver. . . . **Pearl Harbor** in San Francisco. . . . **Ian Dury** in California. . . . **Phil Keaggy** (ex-Glass Harp) in Cleveland. . . . **James Brown** single in the east. . . . And **Rachel Sweet** on both coasts, especially L.A.

CAR-FAIR — With two hot albums within the **Cash Box** top forty, **The Cars** are cruising across the country with a tankful of in-stores and promotions. At a Houston **Sound Warehouse** in-store, customers were invited to take out their gas frustrations on what else, but a car. (A Sledge hammer was provided.) In New Orleans, contest winners received gas. At **Discount** in Nashville, an old car was given away. And in Memphis, a WVXR jock chucked the car and ran two laps around Mailer Race Track. All entrants who beat his time won an LP and tickets to see the Cars show.

ENDS AND ODDS — Oooops. There goes the Beserkley catalog back again. . . . And if any customers have any questions about the strange tint of the new **Scorpions** album, just feed them the latest from Phonograms' Jimi Fox. "It's a totally — not quite — not see shrink." Hope that keeps you abreast. . . . Finally, the marquee at Tower/Hollywood had one word at the bottom: "Willin." A soft tribute to a major musical void — Mr. George will be sadly missed.

ALBUM BREAKOUTS

Camelot — National

CARS
CHARLIE DANIELS BAND
DIRE STRAITS
ELECTRIC LIGHT ORCHESTRA
IRON CITY HOUSEROCKERS
KISS
KNACK
TEDDY PENDERGRASS
QUEEN
WINGS

Cutlers — New Haven

CAMEO
JONI MITCHELL
WHO
DENIECE WILLIAMS
LENNY WILLIAMS

Port 'O' Call — Nashville

BLACKFOOT
LOUISE GOFFIN
WHITEFACE
NEIL YOUNG

Peaches — Cleveland

WALTER EGAN
KNACK
W. NELSON & L. RUSSELL
MICHAEL STANLEY BAND
NEIL YOUNG

Big Apple — Denver

BOOTSYS'S RUBBER BAND
DEVO
NICK LOWE
LTD
CHUCK MANGIONE

Disc 'O' Mat — New York

NILS LOFGREN
"MUPPET MOVIE"
ROBERT PALMER
RACHEL SWEET
"UNICEF"
ROBIN WILLIAMS
EDGAR WINTER
NEIL YOUNG

Oz — Atlanta

BOOTSYS'S RUBBER BAND
"MAIN EVENT"
CHUCK MANGIONE
NIGHT

Fathers & Sons — Indianapolis

BLACKJACK
WALTER EGAN
KNACK
NILS LOFGREN
ROBERT PALMER
GRAHAM PARKER
QUEEN
SNIFF 'N' THE TEARS
BRAM TCHAIKOVSKY
PAT TRAVERS BAND
ROBIN WILLIAMS
NEIL YOUNG

Oasis — Pittsburgh

ASLEEP AT THE WHEEL
CARS
CHARLIE DANIELS BAND
JONES GIRLS
KNACK
CHUCK MANGIONE
W. NELSON & L. RUSSELL
BILLY THORPE
WHO
WINGS

Handleman — National

ATLANTA RHYTHM SECTION
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
NICK GILDER
JOE JACKSON
KISS
TEDDY PENDERGRASS
JOHN STEWART
ANITA WARD
WINGS

Harvard Coop — Boston

JOAM BAEZ
GRUPPO SPORTIVO
SNIFF 'N' THE TEARS
RACHEL SWEET

Peaches — Memphis

KNACK
LTD
"MAIN EVENT"
CHUCK MANGIONE
JONI MITCHELL

Flip Side — Chicago

ABBA
JOE JACKSON
KISS
KNACK
NIGHT
ROBERT PALMER
ROCKETS
JOHN STEWART
PAT TRAVERS BAND
ROBIN WILLIAMS

Tower — Los Angeles

STANLEY CLARKE
IAN DURY
WALTER EGAN
GIBSON BROS.
PATRICK HERNANDEZ
HOT CHOCOLATE
NILS LOFGREN
ROBERT PALMER
RACHEL SWEET
ROBIN WILLIAMS

Cavages — Buffalo

LTD
"MAIN EVENT"
QUEEN
BRAM TCHAIKOVSKY

Licorice Pizza — Los Angeles

CARS
DIRE STRAITS
EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
KISS
KNACK
"MAIN EVENT"
McFADDEN & WHITEHEAD
JONI MITCHELL
TEDDY PENDERGRASS
QUEEN
CARLY SIMON
WHO
WINGS
NEIL YOUNG

Dan Jay — Denver

AIRBORNE
LOUISE GOFFIN
JONI MITCHELL
NEW ENGLAND
TEDDY PENDERGRASS
ROCHES
BILLY THORPE

Disc Records — Texas

BLUE OYSTER CULT
CARS
JOHN COUGER
WALTER EGAN
PETER FRAMPTON
LOUISE GOFFIN
"MAIN EVENT"
ROBERT PALMER
ROBIN WILLIAMS
NEIL YOUNG

Streetside — St. Louis

ASLEEP AT THE WHEEL
GREG KIHN
NILS LOFGREN
ROBERT PALMER
TARNEY/SPENCER BAND
MICK TAYLOR
THIRD WORLD
NEIL YOUNG

Everybody's — Portland

BLUE OYSTER CULT
FLASH & THE PAN
KNACK
QUEEN
LEE RITENOUR
JOHN STEWART
TARNEY/SPENCER BAND
BRAM TCHAIKOVSKY
PAT TRAVERS BAND
NEIL YOUNG

Bee Gee — Albany

KNACK
MISSOURI
TONY ORLANDO

Gary's — Virginia

ATLANTA RHYTHM SECTION
BLACKFOOT
CHARLIE DANIELS BAND
EARTH, WIND & FIRE
FACEDANCER
WAYLON JENNINGS
KISS
KNACK
DELBERT McCLINTON
W. NELSON & L. RUSSELL
KENNY ROGERS
NEIL YOUNG

Peaches — Cincinnati

ABBA
PETER FRAMPTON
"MAIN EVENT"
CHUCK MANGIONE
JONI MITCHELL

Tower — Sacramento

JOAN BAEZ
IAN DURY
ERIC GALE
MICK TAYLOR

Korvettes — National

ABBA
PETER FRAMPTON
CHUCK MANGIONE
STEPHANIE MILLS
DOLLY PARTON
DIANA ROSS
JOHN STEWART
"STUDIO 54"
WHO
ROBIN WILLIAMS

Cactus — Houston

DELBERT McCLINTON
SWITCH

TOP SINGLE BREAKOUT OF THE WEEK

MY SHARONA — THE KNACK — CAPITOL

TOP ALBUM BREAKOUT OF THE WEEK

GET THE KNACK — THE KNACK — CAPITOL



IN THE STORE — Casablanca recording artists the Village People made an in-store appearance recently at Great American Music in Minneapolis. Over 2,000 fans came to the store during the two hours that the VPs were there — many of them anxious for autographed albums. Pictured are (l-r): Al Dechre, PolyGram; Pete Velsler, PolyGram; Alex Bisley, VPs; Glenn Hughes, VPs; Felipe Rose, VPs; David Hodo, VPs; Ira Heilicher, Great American Music; Bert Levit, Casablanca; Jan Jordan, Great American Music; Dick Olmstead, Great American Music, and Randy Jones, VPs.

MERCHANDISING

Top Catalog Albums

SOUND VIEWS

NATIONAL

1. PINK FLOYD — Dark Side Of The Moon (Capitol)
2. LED ZEPPELIN — "4" (Atlantic)
3. EAGLES — Greatest Hits (Asylum)
4. HEART — Dreamboat Annie (Mushroom)
5. DOOBIE BROTHERS — Best Of (Warner Bros.)
6. THE BEATLES — Sgt. Pepper (Capitol)
7. LYNRYD SKYNYRD — One More From The Road (MCA)
8. BOB SEGER — Live Bullet (Capitol)
9. JOURNEY — Infinity (Columbia)
10. BAD COMPANY — Bad Company (Swan Song)
11. THE BEATLES — The Beatles (Capitol)
12. THE WHO — Who's Next (MCA)
13. SUPERTRAMP — Crime Of The Century (A&M)
14. BRUCE SPRINGSTEEN — Born To Run (Columbia)
15. LED ZEPPELIN — "2" (Atlantic)
16. BOB SEGER — Night Moves (Capitol)
17. ROLLING STONES — Hot Rocks (London)
18. BOSTON — Boston (Epic)
19. ERIC CLAPTON — Slowhand (RSO)
20. EAGLES — Hotel California (Asylum)
21. STATLER BROTHERS — Best Of (Mercury)
22. STEELY DAN — Aja (MCA)
23. GEORGE BENSON — Breezin' (Warner Bros.)
24. FOREIGNER — Foreigner (Atlantic)
25. OLIVIA NEWTON-JOHN — Greatest Hits (MCA)
26. ALAN PARSONS PROJECT — I Robot (Arista)
27. BEACH BOYS — Endless Summer (Capitol)
28. REO SPEEDWAGON — You Get What You Play For (Epic)
29. LYNRYD SKYNYRD — Pronounced (MCA)
30. LINDA RONSTADT — Greatest Hits (Asylum)
31. NAZARETH — Hair Of The Dog (A&M)
32. SUPERTRAMP — Even In The Quietest Moments (A&M)
33. CAROLE KING — Tapestry (ODE)
34. NEIL YOUNG — Decade (Reprise)
35. STYX — Equinox (A&M)
36. LED ZEPPELIN — "1" (Atlantic)
37. THE BEATLES — Abbey Road (Capitol)
38. CROSBY, STILLS & NASH — Crosby, Stills & Nash (Atlantic)
39. OAK RIDGE BOYS — Y'all Come Back Saloon (MCA)
40. NEIL DIAMOND — 12 Greatest Hits (MCA)
41. BREAD — Best Of Vol. 1 (Elektra)
42. THE BEATLES — (red and blue collections) (Capitol)
43. FLEETWOOD MAC — Fleetwood Mac (Reprise)
44. ROGER WHITAKER — Best Of (RCA)
45. JIMI HENDRIX — Smash Hits (Reprise)
46. PURE PRAIRIE LEAGUE — Bustin' Out (RCA)
47. JENNINGS/NELSON/COLTER/GLASER — The Outlaws (RCA)
48. CLAUDE BOLLING — Suite For Flute & Jazz Piano (Columbia)
49. YES — Yes Album & Fragile (Atlantic)
50. CHARLIE DANIELS BAND — Fire On The Mountain (Epic)

*Currently charted LPs not included on catalog list

*Regional catalog lists to appear in July 21 issue



UNLIMITED ROCKING — Sound Unlimited Record Distributors hosted a party recently for the music industry in Chicago at the Park West. Entertainment was provided by MCA recording group Iron City Houserockers. Pictured at the party are **back row** (l-r): Warren King, formerly with the Iron City Houserockers; Gil Snyder and Art Nardini of the Iron City Houserockers; Denise Moncel, midwest regional promotion for MCA in Chicago; Joe Grushecky and Gary Scalse of the group and unidentified fan. **Seated** (l-r) are: Paul Diamond, MCA promotion manager in Chicago; Patti Haze, DJ for radio station WMET; John Platt, DJ for WXRT; Lisa Glasberg, DJ for WMET; Blake Lawrence, DJ for WMET; Mark Reisman and Ned Rankin, group members; and Beth Rosengard, national album promotion director for MCA.

ABC FORMS VIDEO WING — Following the lead of WCI, ABC, Inc. has announced its entry into the video field with the formation of ABC Video Enterprises. Like WCI Home Video, ABC Video Enterprises has been set up for the purposes of marketing prerecorded video software and is expected to draw on programming material available through ABC's television, radio and publishing divisions, although specific projects have yet to be announced. Distribution plans for product from the new division are also not clear at this time. Significantly, though, ABC is the first corporate owner of a major television network to set up a video wing and CBS has been considering a similar move. Herbert A. Granath, formerly ABC vice president and assistant to ABC head Elton Rule, will oversee the video division and report to Frederick S. Pierce, exec VP of ABC, Inc. and president of ABC Television.

CES FIRST — Accessibility for local retail sales people was the rationale behind the first regional Consumer Electronics Show held at the Los Angeles Hilton June 30 - July 2. Although the great majority of new products was shown at the summer CES in Chicago there were some surprises in L.A. **Tandberg** of Norway introduced their new TCD 440A cassette deck. The first metal tape-ready cassette deck was produced by Tandberg and with their new DYNEQ dynamic equilization system, the TCD 440A is claimed to be the first cassette deck in the industry without "cassette sound." **Optonica**, a subsidiary of Sharp Electronics, displayed a prototype of the model 7705 turntable featuring their APLD system which allows the user to program any desired sequence of record cuts. **Sharp** uses the APLD system in their new VHS video cassette recorder which makes searching for video selections very easy. Believe it or not, there was evidence at the show that quad decoders are coming back. **Fosgate** Electronics of Arizona displayed car and home electronics using the **Tate SQ Decoder Chip** that produced four channels of sound with good separation. Peter Scheiber, the creator of matrixed four-channel demonstrated his decoder at the Chicago CES and it was extremely effective. The only problem is that there are virtually no four channel records out. **Bob Carver**, formally of Phase Linear, had his Sonic Hologram preamp on display but not demonstrated. Carver did amaze the crowds in Chicago where it was demonstrated. People who heard the preamp experienced a spread of sound well beyond the speakers as well as subtleties in music never heard before.

METAL TAPE — Chicago CES saw an explosion in cassette decks that can handle the new metal particle tapes being introduced by various manufacturers. **TDK** introduced their MA-R metal cassette that has the tape enclosed in a die-cast metal frame with a new tape transport system which TKD calls its Reference Standard System. **Phillips High Fidelity Laboratories** recently announced their entry into the U.S. tape market with a complete line of cassettes. Phillip's new metal tape is unique in that it can be used in the record and erase modes with any cassette deck that is equipped with chromium dioxide switches, which a great majority of decks have. **Fuji** Magnetic Tape also announced delivery dates and prices. Many metal decks were demonstrated with **Scotch** Metafine tape, which started the metal tape revolution. Metal tape is an incredible improvement over current oxide tape formulations and its potential in both audio and video cassettes is enormous. The greatest potential in the near future could possibly exist in the car stereo market in the form of microcassettes. **Olympus Corp.** exhibited a microcassette recorder operating at 15/16 ips. that had a high frequency response out to 15,000 Hz., which is as good as FM radio. When you consider the minute size of a microcassette as compared to a conventional cassette you can see how much easier a car stereo designer's job would be, especially with cars getting smaller every year.

DIRECT-DISC NEWS — At both CES shows direct-disc producers were very visible. Crystal-Clear Records, Realtime Records, Century Records, American Gramophone, Salisbury Laboratories, Nautilus Recordings, and Direct-Disc Labs all experienced heavy interest by retailers. Audio-Technica's StandarDisc series exhibited audiophile quality analog records by Gale Maximum Fidelity, direct-to-disc from RCA, Telarc, Toshiba EMI, and Umbrella Records.

DIGITAL DISCS — Audio Technica-distributed recordings by Telarc and Denon PCM discs distributed by Discwasher were demonstrated on some state-of-the-art sound systems and occasional looks of amazement were evident on listener's faces.

PINK FLOYD REISSUE — Mobile Fidelity Records announced the availability of the half-speed mastered recording of **Pink Floyd's** "Dark Side of the Moon," long considered a classic in recording techniques by rock fans.

VIDEO CLIPS — **Video Tape Network** of New York is currently marketing a series of video cassettes for the home VCRs in both the Beta and VHS formats. Titles scheduled for August include **Thin Lizzy's** "Live And Dangerous At The Rainbow," an in-concert tape with documentary sequences; **Raw Energy**, a punk documentary shot in London which features **The Sex Pistols**, **Eddie and the Hotrods**, **X-Ray Spex** and others; **Boomtown Rats'** "A Tonic For The Troops;" "A Decade of **Black Sabbath**," featuring the heavy-metal group's greatest hits; **Sad Cafe**, recorded at the Victorian Palace, and **Cabaret**; focusing on assorted new wave acts and intercut with black and white cartoon material . . . Bearsville recording artist **Todd Rundgren** has been very busy in the video disc field of late. He has just completed work on a video disc for RCA recording artist **Tomita's** "The Planets." Rundgren's new LP with **Utopia** will also be the first rock 'n' roll record to be seen as well as heard through the video techniques combining literal interpretation of the material, both conventional and computerized animation with Utopia concert footage . . .

In Production — A&M has wrapped up work on an **Atlantic Starr** 16 mm film, featuring "Let's Rock and Roll" and "Kissin' Power." Also completed and available for in-store use is **Peter Frampton's** film, with "I Can't Stand It No More" and "Feet Back On The Ground." Still in production are **Tim Curry's** "Paradise Garage" and "I Do The Rock" films. . . Motown will be releasing a **Switch** commercial in August, featuring "The Best Beat In Town," for all major markets. . . Soon to be available to retailers is the long-awaited **KISS** video, featuring "I Was Made For Lovin' You" and live in-concert footage. This should be a hot in-store item. In the planning stages are **Donna Summer** and **Village People** videos. Now available is the **Sylvers** video, with performances of "Dance Right Now" and "Hoochie, Koochie Dancin'."

REVERSIBLE VIDEO CASSETTE — N.V. Philips plans to introduce their new video cassette recording system, **VIDEO 2000**, at the International Audio-Video Fair in Berlin at the end of August. The videocassette is the size of a paperback book and it has the capability of recording 8 hours of audio and video information, utilizing a 1/2" tape split into two tracks placed on top of each other. Tape price is estimated at about \$5.00 per hour.

(continued on page 31)

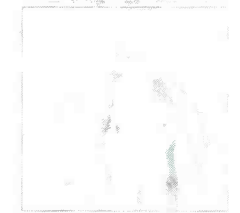
LOW BUDGET — The Kinks — Arista AB 4240 — Producer: Ray Davies — List: 7.98

Master Raymond and the boys get low down on low budget, and come up with one of their grittiest rock albums yet. Davies' lyrics are as topical as ever and one song, "Little Bit Of Emotion," should become a Kinks classic. "Wish I Could Fly Like Superman" is a disco hit, and this LP is a gem. The Kinks are and always will be one of rock 'n' roll's reigning bands.



THE EDGAR WINTER ALBUM — Edgar Winter — Blue Sky JZ-35989 — Producer: Edgar Winter and Tom Moulton — List 7.98

Edgar's new LP is chocked full of light, bouncy rhythm & blues songs, funky rhythms and interesting synthesizer settings. The days of "Frankenstein" are long gone, as Edgar's new funky style is in full bloom on this lushly produced record. Edgar's voice is soothing and bluesy here, especially on "It's Your Life To Live."



H.A.P.P.Y. RADIO — Edwin Starr — 20th Century Fox — T-91 — Producer: Edwin Starr — List: 7.98

The title cut on this LP will have disco folks goin' until last call. The smooth disco is augmented by lots of congas, percussion and female harmonies. However the star here is Starr. His throaty, passionate vocals spirit the easygoing dancin' music on the LP. "It's Called The Rock" and the title tune are the album's featured cuts.



HONEST LULLABY — Joan Baez — Portrait JR 35766 — Producer: Barry Beckett — List: 7.98

This folk queen is still capable of raising a few eyebrows lyrically, as she does on the self-penned title tune. Those familiar mournful vocals are especially effective on "The Song At The End Of The Movie," a classic ballad, and Jackson Browne's ode to nuclear disaster "Before The Deluge." For AOR formats.



HOTEL — MCA-3158 — Producer: Dain Eric — List: 7.98

This is a beauty of a debut LP, as Hotel pulls out all the stops on its self-titled first waxing. The band handles a multitude of styles, including hard rock and rhythmic Latin music, flawlessly, and Marc Phillips' powerful, soul searching vocals spearhead this white rhythm and blusey band. "Your Green Eyes" and "Old Silver" are the LP's top tracks. A variety of formats should take note of this LP.



CHOPPER — Arlola SW 50049 — Producer: Jeff Barry — List: 7.98

Chopper delivers a nice set of power pop on its debut album. George Legion has a classic rock 'n' roll singing style and the band compliments him nicely with hard driving rhythms and crystal clear harmonies. This is streamlined rock or a Chopper in a Raspberry's clothing. Two dramatic ballads, "It Had To Happen" and "Blue Winter" are the LP's most arresting cuts.



PUT YOUR MONEY WHERE YOUR MOUTH IS — Oxendale & Shepard — Nemperor JZ 36063 — Producer: Peter Oxendale — List: 7.98

These two veterans of the English rock scene have put together a rather confusing LP. There are so many changes in musical style that it is hard to tell where these two English popsters are coming from. However, for those who are into refreshing harmonies and slick pop hooks the album is a must. "Suzy," a bright rocker, cries to be this delightful LP's single. Suited to pop and AOR lists.



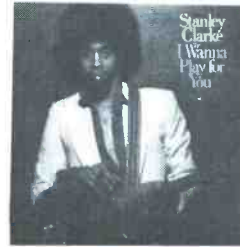
LOVEDRIVE — Scorpions — Mercury SRM-1-3795 — Producer: Dieter Dierks — List: 7.98

Rumor has it that certain European venues are beginning to specialize almost exclusively in traditional heavy-metal music. Germany's Scorpions, then, are destined for imminent vindication for having adhered to and even expanded upon a form of rock music that has created many a road-side casualty. "Love Drive" reaffirms the excitement and driving energy that the Scorpions have nurtured and developed into a singularly unique commodity for nearly a decade now.



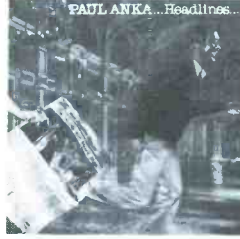
PLATINUM CITY — New Birth — Arlola SW 50062 — Producer: James Baker — List: 7.98

Dynamic Scaggsian horns, slick male/female harmonies and celestial synthesizer settings power this Earth, Wind and Fiery unit. The jazzy arrangements are off-set by funky bass lines and super thick production work. The title tune should be hitbound on the R&B charts. Dawn Pree supplies a great deal of the vocal fireworks on the LP. For R&B and dancing lists.



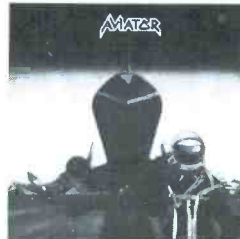
I WANNA PLAY FOR YOU — Stanley Clarke — Nemperor KZ2 35680 — Producer: Stanley Clarke — List: 11.98 — Bar Coded

Popular music's favorite bassist has finally put together a live greatest hits package, and it was worth the wait. His distinct, plucked bass lines are the most recognizable in the business. Friends such as Jeff Beck, Tom Scott and Dee Dee Bridgewater make appearances on this LP. This is one of the most exciting and musically pleasing sets to come along in awhile. For AOR and jazz formats.



HEADLINES — Paul Anka — RCA AFLI-3382 — Producer: Michael DeLugg and Paul Anka — List: 7.98

Paul Anka opens this LP of many moods with the discolored title tune and finishes it with an Alan and Marilyn Bergman showstopper. In between there are lush ballads, up-tempo jazz oriented numbers and some classic MOR tracks. His voice has its usual intensity, and the package is one of his best to date. For MOR and pop formats. Disco-philes will love the title cut.



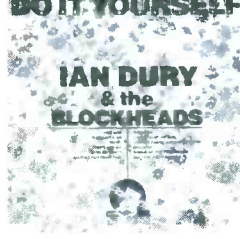
AVIATOR — Aviator — EMI America SW-17012 — Producers: Aviator — List: 7.98

A self-produced effort by an "ex-name" quartet that exhibits an energy and rock-steady purpose that's totally befitting their inherent biz veteran status. On the other hand, this initial release may as well be considered a fresh new debut by a more than promising new band. This album rocks, but with a slight progressive twist that may or may not stem from drummer Clive Bunker's tenure with Jethro Tull. A good choice for AOR formats.



FEARLESS — Tim Curry — A&M SP-4773 — Producers: Dick Wagner & Michael Kamen — List: 7.98

"Fearless" pits Tim Curry's grossly underestimated vocal and writing skills against Dick Wagner's experienced stun guitar work and writing skills. Ex-New York Rock Ensemble keyboardist Michael Kamen joins the proceedings and the end result is an album rife with brilliantly crafted, yet giddily amusing rockers (plus one disco-fied bit of satire) and the occasional heavy duty ballad. Curry, Kamen and Wagner make up a formidable creative triumvirate: one can only hope that the affiliation continues.



DO IT YOURSELF — Ian Dury & the Blockheads — Stiff/Epic JE 36104 — Producer: Chaz Jankel — List: 7.98

This English working class hero first thrilled American ears with the classic single "Sex And Drugs And Rock 'n' Roll." Now he comes back with another LP full of the wry Dury wit and great jazz oriented musical moods. His half-sung/half-rap vocal delivery is more riotous than ever, and New Wave fans should delight in the LP.



DREAM EXPRESS — MCA-3159 — Producers: Wes Farrell and Al DeLory — List: 7.98

Dream Express puts out some of the most infectious and melodic disco songs around via this LP. There is a party mood throughout the album, and tight female harmonies augment Dream Express' superb musicianship. "Take Me Out Dancing," and "Catch Your Breath" are some of the highlights on this well crafted dancin' LP. Disco programmers should latch onto this one.



LIFE'S A PARTY — Michael Zager Band — Columbia JC 35771 — Producer: Michael Zager — List: 7.98

This album of sophisto-disco was recorded both in London and Los Angeles. The LP features great studio musicians, bright horn fills, walking bass lines and Thom Bell sounding strings. Francis Monkman's synthesizer treatments are, as usual, scintillating. The LP's highlights are the title track and "Love, Love, Love." This record is a sure winner disco-wise.



MOONDANCER — Meco — Casablanca NBLP 7155 — Producer: Meco Monardo — List: 7.98

Meco Monardo and his disco orchestra bring their intergalactic sound to the disco floor once again with "Moondancer." Meco's spacey synthesizer embellishments grace every tune in this collection, but are at their most surreal on the title cut. The record's silly lyrics, and the smooth vocals of the Meco Cantina Band are perfectly suited to the music and should provide summer disco fun.



ASPEN GOLD — The Kingston Trio — Nautilus NR2 — Producer: Steve Clark — List: 7.98

This legendary trio runs through a collection of classic folk tunes like "Greenback Dollar" and "Early Morning Rain" on this digital recording. The sound quality is near perfect, and the trio's golden, spirited harmonies are, once again, in full bloom. Although there are many famous tunes on this record, the title track, written by Harold Payne, is the LP's feature cut.

Judge In Pirate Case Upholds Validity Of Search Warrants

NEW YORK — Motions by Super Dupers, Inc., and its principal, George Tucker, to suppress evidence of sound recording piracy gathered by FBI agents in a raid on a tape duplicating plant in Hashbrouck Heights, N.J., and to dismiss nine counts of a subsequent indictment charging wire fraud were dismissed by Judge Thomas C. Platt of the U.S. District Court for the Eastern District of New York.

The defendants, who were indicted by a federal grand jury in January on 29 counts of racketeering, wire fraud, and illegal reproduction and distribution of copyrighted sound recordings, had argued that the government's affidavit in support of the search warrant failed to set forth facts and circumstances from which the magistrate could conclude that probable

cause existed. They also contended that the information in the affidavit was too "stale" to support a finding of probable cause; that the government made intentional false statements in the affidavit; and that nine counts of wire fraud should be dismissed for being based on contrived jurisdiction.

In dismissing the defendants' contention that the seized evidence was obtained in violation of their Fourth Amendment right to be free from unreasonable searches and seizures, Judge Platt held that the government's knowledge of the defendant's piracy operations, gleaned from their own investigation, was buttressed by information obtained from informants also involved in piracy activities and was therefore sufficient probable cause for the search and seizure warrants to be executed.

Tips Sufficient

With respect to the defendant's allegation that the information in the government's affidavit was so dated that any probable cause had dissipated by the time the warrant was issued, Judge Platt cited informants' tips dated from July 5, July 24 and November 22, 1978 as being sufficient to support a finding of probable cause, adding that the government's affidavit "recited facts indicating activity of a protracted and continuous nature, a course of conduct," on the part of the defendant, George Tucker.

Finally, with respect to the motion to dismiss the wire fraud counts in the indictment, Judge Platt declared: "Given the frequency over a period of several months of telephone calls between George Tucker in New Jersey and Federal agents operating a record retail outlet in New York, the record presented before us justifies the conclusion that these interstate calls constituted or were part of a deliberate and sustained course of conduct on the part of the defendants and that the government should not be denied the opportunity to prove that they were designed to promote a criminally fraudulent scheme."

Rapp Elected President Of Managers Group

NEW YORK — Joseph Rapp of Rapp/Metz Management has been elected president of the Conference of Personal Managers East for a two-year term.

Jack Rollins of Rollin, Joffe & Maura, Inc. was elected vice president, Harry Steinman Enterprises, Inc. was elected treasurer, and Rick Martin was elected secretary.

Hatchet LP Is Gold

NEW YORK — The self-titled debut album by Epic recording group Molly Hatchet has been certified gold by the RIAA.



PASSPORT AT THE LINE — Atlantic recording artists Passport recently played the Bottom Line in New York. Their new LP is called "Garden of Eden." Pictured at the cabaret (l-r) are: Manfred Bormann, director of projects for WEA international; Jim Lewis, director of product management for Atlantic; Klaus Doldinger of Passport; Dave Glew, senior vice president/general manager for Atlantic; Stu Ginsberg, director of national publicity for Atlantic; and Perry Cooper, director of artist relations for the label.

LOWELL GEORGE INTERVIEW - In an interview on the eve of his death, Lowell George reflected on his career change and plans for the future. Relaxing backstage at Washington's Lisner Auditorium, he told **Cash Box** Washington correspondent **Joanne Ostrow** he was having more fun playing on this solo tour than he'd had with **Little Feat**, "and we never play the same thing the same way twice." How did he feel about the band's breakup? "Relieved in some ways and very sad in others . . . it was the breakup of a marriage that lasted 10 years, of people that all moved in different directions but moved together. Then things changed and we moved apart." Could Little Feat ever get back together? "Absolutely," he said. "As far as I'm concerned, I see no reason why the band cannot get back together. Even with different personnel. I don't know why it shouldn't" . . . How had his songwriting changed lately? "The first time the band broke up in 1975, I became greedy to experience other music," George said. "And I wrote tunes like 'Roll 'Em Easy,' tunes that were low intensity, that weren't really of the genre that Little Feat was into. And tonight, as a matter of fact, is the first time I've performed that song in three or four years." Lowell talked about his health, explaining he'd cancelled a radio interview that afternoon because of "an upper respiratory difficulty." He said he had learned a lesson after a bout with infectious hepatitis: "Now I will drink straight alcohol but not a quart at a sitting and I won't try to stay awake five nights in a row" . . . He said he was thankful to Warner Bros. for letting him "get the solo experience and



TALKING IN THE STUDIO — Talking Head David Byrne (left) and producer Brian Eno confer in the studio about the Talking Heads' latest album, "Fear Of Music."

learn by my mistakes. By the time I got through (recording 'Thanks I'll Eat It Here'), I knew exactly what I had done wrong," he said. "And next time around I'm not going to do a lot of things that I did . . ." Sadly, there will be no next time.

NEW YORK'S NEW PORT — The dust has finally settled after the completion of the Newport Jazz Festival, most of which was held in New York City. The verdict on this year's jazz extravaganza, unfortunately, is not entirely favorable. There were, in fact, many disappointing double-bill concerts. Some of the musicians involved barely had any connection to jazz; some were just plain mediocre; and other, more talented acts were simply disappointing. There were, of course, some highlights, and they included performances by **Cecil Taylor**, **Sonny Rollins**, **Muddy Waters**, and the **Art Ensemble of Chicago**.

INK SPOTS — Some books about music out recently: "Blues Who's Who. A Biographical Dictionary of Blues Singers" by **Sheldon Harris**. Published by Arlington House, this volume prompted critic **Stanley Dance** to comment, "it does for the blues what **Leonard Feather** and **John Chilton** had previously done for jazz" . . . "Where Have They Gone? Rock n' Roll Stars" by **Doug Payne** and **Bruce McCollm**. Published by Tempo Books, the book features interviews with 30 rock singers whose star faded a long, long time ago . . . "Sun Records: The Brief History of the Legendary Record Label" by **Colin Escott** and **Martin Hawkins**. Published by Quick Fox, the book lays out the story of the label that gave the world **Elvis Presley**, **Jerry Lee Lewis**, **Carl Perkins**, **B.B. King** and **Johnny Cash** . . . Also from Quick Fox comes "The **Buddy Holly** Story" by **John Goldrosen**. Lotsa pix and interviews with the **Crickets** . . . Then there's a tome put out by Crown, authored by **Dick Weissman**, called "The Music Business: Career Opportunities and Self-Defense." This book contains about as much insight into the music business as *Pravda* does about behind-the-scenes Kremlin politics. In other words, practically none.

RUST NEVER SLEEPS, THOUGH MOVIEGOERS MIGHT — Neil Young's "Rust Never Sleeps" was finally screened in New York last week. For Young fans, it may be considered a worthwhile affair because the movie does provide a thorough documentation of a superb Young concert that covers all his classic material, presented both acoustically and with an electric band. But for someone who isn't a die-hard Young fan, the movie can only be considered sloppy, pretentious, poorly edited and — worst of all — boring, although Young's actual performance is certainly not boring. In fact, it's a shame the film is so murky, because the music it chronicles represents one of the finest bodies of work by a contemporary songwriter. But all those shots of the monk-like roadies setting up the stage — who cares? What does it add to the film? The answer may be rooted in Young's description of himself as "Bernard Shakey, amateur filmmaker" in an interview with *Rolling Stone* earlier this year. Anyway, at least Young wrote some tremendous new songs for the film, and as a result, the soundtrack is excellent, much better than the movie!

RECORDING NEWS — The Talking Heads' new album, "Fear of Music," due out shortly, was recorded in the Long Island City loft of group members **Chris Frantz** and **Tina Weymouth** . . . **Herbie Mann** will continue playing to the disco beat on his next album, "Yellow Fever," now being recorded at Soundmixers . . . **Steely Dan** press onward with their album at Soundworks. **Becker** and **Fagen**, looking for drummers, reportedly put up signs at Manhattan music schools . . . Columbia has put out the debut album of **Laughing Dogs**, a New York band who used to open for themselves as the **Kojacks** . . . **Spyro Gyra** is at Secret Sound, cutting their third album . . . **Jan Hammer** is recording his second album at his own **Red Cats** studio in upstate New York. He'll be playing with a band consisting of **Colin Hodgkinson**, **Greg Carter**, and **Glen Burntack** . . . **Emerson Bimby** is the name of a new artist recording for Incestuous World Productions. The name of his first single: "My Little Bomb" . . . Not to be outdone, **Elvis Costello** has penned a song for the "Americathon" movie titled "Crawling To The U.S.A."



PETE TOWNSHEND AND BOB SINER — MCA Records recently honored the Who with a party. Pictured are (l-r): Bob Siner, president of MCA Records and Pete Townshend of the group.

charles paikert

FEATURE PICKS

LITTLE RIVER BAND (Capitol P-4748)
Lonesome Loser (3:29) (Screen Gems-EMI Music Inc. — BMI) (D. Briggs)

The last single by this talented Aussie sextet, "Lady," scored high on the pop chart and although this cut relies more on the strong harmonies of the group than did the mellow "Lady," this should do equally as well, if not better. Tight, flowing instrumentation and John Boylan's superb production make this an earful for Top 40.



BAD COMPANY (Swan Song SS 71000)
Gone, Gone, Gone (3:45) (Badco Music Inc. — ASCAP) (Burrell)

Having received plenty of AOR play in recent weeks, this cut, set firmly in the classic tradition of Bad Co.'s guitar-based blues-rock, should bring the band back to the attention of Top 40 audiences. A crunching bass line drives the song along, as Paul Rodgers adds his patented smokey rock delivery. Top 40 lists, take note of this hot summer song.



GQ (Arista AS 0426)
I Do Love You (4:22) (Chevis Music — BMI) (B. Stewart)

This airy, infectious ballad is delivered by GQ in the best tradition of early R&B, with light, spare instrumentation, neat harmonies and fine lead vocals. This song works as much more than a novelty number and is quickly rising on many pop lists.

ROCKY II (Bill Conti) (UA-X1305-Y)
Redemption (Theme From Rocky II) (2:29) (Unart Music Corp. — BMI) (B. Conti)

From the motion picture soundtrack to "Rocky II," this track is a reprise of Conti's hit theme from "Rocky," with the addition of a heavy synthesizer overlay on a slowish big brass melody. Very dramatic and powerful, this tune is right for A/C and pop lists.



NICK LOWE (Columbia 3-11018)
Cruel To Be Kind (3:26) (Anglo-Rock, Inc./Albion Music Ltd. — BMI) (N. Lowe, I. Gomm)

From Lowe's new "Labour Of Lust" LP, this tuneful throwback to '60s era pop music is handled with taste and imagination by Lowe and his support group, Rockpile. Elegantly styled production provides the perfect setting for the chirpy backup vocals, harmonies and tambourine. Already getting good AOR response, this cut should finally break Lowe into the Top 40.



MAZE featuring FRANKIE BEVERLY (Capitol P-4742)
Timin' (4:07) (Amazement Music — BMI) (F. Beverly)

Following up to the successful crossover number, "Feel That You're Feelin'," this track moves to a steady, infectious but subdued R&B groove, with Beverly's vocals sliding around a pulsing organ line. Both pop and B/C will be interested.



THE GAP BAND (Mercury 74080)
Open Up Your Mind (Wide) (3:59) (Total Experience Music Pub. Co. — BMI) (R.J. Wilson, C.K. Wilson)

The Gap Band's last single, "Shake," charted high on B/C lists and this new track has fluid, thumping rhythm and harmony parts and a bright brass section that could very well spell pop success for the group. Clean, soulful vocals, with an engaging lyrical message, make this right for B/C and pop.

MICHAEL HENDERSON (Buddah BDA 609)
Do It All (3:20) (Electrocord Pub. — ASCAP) (M. Henderson)

Henderson's last single, "In The Nighttime," broke into the top of the B/C charts and this upbeat followup has a good shot at crossing the silky crooner over into pop. A jazzy barrage of brass, with raw, rockin' guitar work and sprightly female vocals, swells with Henderson's vocal gyrations. Pop, as well as B/C, should check this out.



SINGLES TO WATCH

NIGEL OLSSON (Bang ZS8-4803)
Part Of The Chosen Few (3:12) (Drumsong Music/Web IV Music, Inc./Dick James Music, Inc. — BMI) (N. Olsson, P. Davis)

A powerful, heavily orchestrated MOR-pop tune is turned in by Olsson here, with building string arrangements surrounding his up-front lead vocals. With the chart success of "A Little Bit Of Soap," this cut is sure to attract Top 40 and A/C attention.

EDDIE MONEY (Columbia 3-11030)
Maureen (2:52) (Grajonca Music — BMI) (E. Money, E. Makaway, L. Chiate, C. Solberg)

Handclaps provide the perfect accompaniment for the boogie-woogie instrumentals, as a nifty piano beat is pounded out and sax and harmonica solos add just the right edge. Money vocalizes with a confident air. For Top 40 and AOR formats.

BADFINGER (Elektra E-46022)
Lost Inside Your Love (2:39) (Dung Music Co. — ASCAP) (T. Evans)

From the "Airwaves" LP, this lilting pop number features lush, full vocals and easily building harmonies. Well-produced and mixed piano and string parts blend into a catchy guitar phrase, making this a pleasing add to any pop list.

THE ISLEY BROTHERS (T-Neck ZS8-2284)
Winner Takes All (4:18) (Bovina Music, Inc. — ASCAP) (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

The title track from the Isley's most recent album works a similar instrumental groove to "I Wanna Be With You," with the addition of a neat percussion break. Vocals are on the mark. Already a hot B/C add, this could cross to pop.

LAZY RACER (A&M 2152)
Keep On Running Away (3:37) (Rondor Music London Ltd., adm. by Almo Music Corp. — ASCAP) (T. Renwick, C. White)

Clever, intriguing vocals, a la 10 CC, stand out on this new pop chart entry. Snakey slide guitar adds a bluesy feel to the cut, making it a pleasant add for pop lists.

LOBO (MCA MCA-41065)
Where Were You When I Was Falling In Love (3:18) (Bobby Goldsboro Music, Inc./House of Gold Music, Inc. — ASCAP/BMI) (S. Lorber, J. Silbar, S. Jobe)

Breezy strings flow through this soft pop number, matching Lobo's light vocal work. Kick drum keeps the beat on course and breathy female backup singing adds to the lyrical theme.

MADISON STREET (Infinity 50,019)
Hey Look Who's Dancin' (3:20) (Rightstone Music, Inc. — BMI) (N. Levenson)

New Infinity act Madison Street turns in a slick, glossy disco tune here, as a zippy string section moves in and out of sharp, punchy brass, all to a swirling, mid-paced beat. Good interplay between male lead and backup female vocals.

WAR (MCA MCA-41061)
I'm The One Who Understands (3:59) (Far Out Music, Inc. — ASCAP) (Allen, Brown, Dickerson, Miller, Oskar, Scott, Goldstein)

From "The Music Band" LP, this swaying, soulful ballad benefits from a sincere, heavy vocal treatment, both on the full harmonies and gritty lead singing. Piano and tasty percussives are well-matched to the strong piano line. For B/C and pop.

RAY SAWYER (Capitol P-4747)
I Want Johnny's Job (2:57) (Horse Hairs Music Inc./Deb Dave Music, Inc. — BMI) (R. Sawyer, E. Stevens)

Sawyer, a long-time member of Dr. Hook and often mistaken as being the Doctor himself because of his eye patch, turns in a sprightly novelty number here, as he pleads for Johnny Carson's spot as The Tonight Show host. For a number of formats.

J.T. CONNECTION (Butterfly FLY-41082)
Bernadette (3:43) (Jobete Music Co., Inc. — ASCAP) (B. Holland, L. Dozier, E. Holland)

J.T. Connection, featuring Dennis Tufano on lead vocals, turns in a passionate disco rendition of the old Four Tops hit. A pulsing beat surrounds a smooth combo of congas and screeching sax lines, making this an ideal dance tune.

SYLVIE VARTAN (RCA PB-11578)
I Don't Want The Night To End (3:58) (Red Admiral Music, Inc. — BMI) (Short)

The title track from the French superstar's first English LP is a gutsy pop-dance number, as strings drive along a sweet conglomeration of drums and bass, leading to a swelling sax solo. Vocals are bright and effervescent. For pop, disco lists.

EARL KLUGH (United Artists UA-X1302-Y)
Heart String (3:29) (United Artists Music Co., Inc./Earl Klugh Music — ASCAP) (E. Klugh)

The title track from Klugh's most recent LP rings with sweet guitar work, laid on a bed of heavy bass. Bell chimes add a light, even feel, along with well-placed synthesizer accents. Right for A/C or pop formats.

MISSOURI (Polydor PD-14571)
Movin' On (3:12) (Fritzoid Music — BMI) (R. West)
 Gut-wrenching guitar opening moves easily into a six-string powered country rocker. A light, poppy hook line and chorus brings this tune into pop territory, which should make this as acceptable to pop lists as well as AOR.

DADDY DEWDROP (Inphasion INP-7203)
The Real Thing (3:12) (Mispris/Unart Music — BMI) (L. Janis)

Daddy Dewdrop turned in a successful pop-disco tune last year with "Nanu, Nanu" and this song should be even more popular, as a throbbing electronic disco beat is accompanied by high female backup vocals and Daddy's punchy leads.

SHIRLEY BASSEY (United Artists UA-X1308-Y)
Moonraker — Main Title (3:07) (United Artists Music Co., Inc. — ASCAP/Unart Music Corp. — BMI) (J. Barry, H. David)

From the soundtrack to the currently hot motion picture, "Moonraker," the most recent of the Bond series, Bassey, who has handled many popular Bond themes in the past, lends her powerful vocals to this stirring ballad. For A/C lists.

Court Blocks Sale Of Thorogood LPs

LOS ANGELES — A Massachusetts Superior Court judge has issued a temporary injunction preventing Rounder Records from selling any Geroge Thorogood and the Destroyers albums.

The injunction had been requested by Thorogood's former producer, Dan Lipman, who alleges that he owns a controversial five year old Thorogood master tape with 20 songs on it. Eight of the songs in question appear on Thorogood's first Rounder release and one, "Baby, Please Set A Date" is on his second, "Move It On Over."

In a second court case involving the Lipman-produced Thorogood master, Thorogood has sued Lipman and MCA Records in U.S. District Court in Los Angeles. The California judge has issued a restraining order blocking MCA from releasing either of the two Thorogood albums the company had planned to make out of the master it had purchased from Lipman.

"What needs to be determined is who owns these tapes," comments Bill Nowlin, an owner of Rounder Records. "The way things stand now no one can do anything, everyone is being put on hold."

"We're very discouraged about the whole thing. We see no proof that they (Lipman, his company and MCA) own the tapes and the Massachusetts ruling seems out of line with the facts. We're appealing the decision, of course, but we're afraid that irreparable damage may be done to George's career as this thing drags on."

1,100 Delegates Set To Attend NECAA Eastern Regional Conference

LOS ANGELES — The 11th annual National Entertainment and Campus Activities (NECAA) East Coast Regional Conference, to be held at Mt. Pocono, Penn. from Oct. 28-31, is expected to draw nearly 1,100 delegates from schools in New York state, New Jersey, Maryland, Delaware, the District of Columbia and Eastern Pennsylvania.

Some 87 hours of educational programs are planned including contemporary music, film and performing arts. Other events include a coffeehouse and lectures in addition to the more than 50 educational sessions.

Those interested in attending the NECAA conference should contact the National Office at Box 11489, Columbia, South Carolina 29211, or the conference coordinator, Ralph M. Shortell, director of Campus Activities, Tompkins Cortland Community College, 170 North St., Dryden, New York 13053.

Fuentealba Re-elected President Of AFM

NEW YORK — Victor W. Fuentealba was re-elected to a one-year term as president of the American Federation of Musicians, in elections held in Phoenix, Arizona on June 28. David Winstein was re-elected vice president, while J. Martin Emerson and J. Alan Wood retained their positions as secretary-treasurer and vice president from Canada, respectively.

In other business, delegates voted to increase annual dues from \$10 to \$12 and authorized AFM locals to accept vocalists as members.

MCA/Curb To Release AXE's Debut Single

LOS ANGELES — Recording group AXE debuts its single, entitled "Hang On," July 20 on MCA/Curb records. AXE is based in Florida and an LP is forthcoming.



CLEVELAND ROCKS FOR HUNTER — Chrysalis recording artist Ian Hunter (l) was presented with the keys to Cleveland, Ohio from Mayor Dennis Kucinich (r) at Peaches West. Local press and television crews covered the event.

Owners Of Studio 54 Cited On Tax Charges

NEW YORK — Two owners of Studio 54, Steve Rubell and Ian Schrager, have been indicted on Federal income-tax charges involving more than \$2.5 million allegedly skimmed from the receipts of the Manhattan discotheque.

The third owner of the club, Jack Dushey, had been charged with conspiracy in the case and pleaded guilty two weeks ago, according to federal prosecutors. He is said to be cooperating with the government in the case against his partners.

The 12-count indictment alleges that the defendants "systematically skimmed" as much as 60 percent of the gross cash receipts of the club "on a virtual daily basis" from the time it opened two years ago. The defendants allegedly failed to report the money on their corporate and personal income tax returns.

Robert Fiske Jr., the United States Attorney, said the charges resulted from an extensive investigation that followed the seizure of documents and records in a court-authorized raid on the club by Internal Revenue Service agents last December 14.

The indictment also named Richard DeCoursey, a manager and bookkeeper for the club as a defendant charged with participating in the alleged conspiracy. Schrager was also named in a separate charge that accused him of possession of almost one ounce of cocaine that was seized in the December raid.

If convicted, the defendants could face up to five years on each of the several charges in the indictment.

Wings, Stones Top List Of Acts For Jerry Lewis Labor Day Telethon

LOS ANGELES — Paul McCartney and Wings, Fleetwood Mac, the Rolling Stones, Chicago and Kiss are among the many top recording, film and TV acts to appear over the course of Jerry Lewis' 14th annual Labor Day Telethon, beginning Sunday, Sept. 2 at 9 p.m. (EDT) and ending Monday, Sept. 3 at 6 p.m.

Wayne Newton, Ella Fitzgerald, Loretta Lynn, Vikki Carr and others are also scheduled to appear on the show, which will be broadcast live for the sixth consecutive year from the Space Center of Del Webb's Hotel Sahara in Las Vegas. Ed McMahon again will anchor the weekend special.

The show, which will be seen on a network of more than 200 stations across the country, benefits the Muscular Dystrophy Association and the agency's 214 free diagnostic and treatment clinics in the U.S., which help treat 38 neuromuscular diseases.

CONCERT SCENE HEATS UP — Last week's consumer survey story documented the effect of seeing an artist in concert on selling records, so we'd imagine that L.A. record stores must be getting pretty busy. Kids are out of school and concert-goers have been treated to a succession of outstanding acts in recent days. **Rod Stewart's** sold-out week at the Forum was an impressive display of rock showmanship that disproved the notion that high-energy rockers have to burn out after a few years. . . . On the last day of June,

Graham Parker showed that Britain is still turning out more than its share of great performers. He kept the Santa Monica Civic crowd on its feet throughout his set with the **Rumour**, opening with a sizzling "Discovering Japan" and keeping the pace up through "I Want You Back" and a touching tribute to **Lowell George**, "Tripe Face Boogie" . . . Part of the reason Parker went over so well was the stunning L.A. debut of Stiff/Columbia's teen sensation **Rachel Sweet** opening for him. Rachel's from Ohio and had to go to England to get her career going, but after seeing her handle songs like "Who Does Lisa Like" at the Civic we've got to believe big things are in store for her everywhere . . . The "Sold Out" sign outside the Universal Amphitheatre could have read "Genius At Work" when **Robin Williams** dropped his "Mork" schtick and showed his comic chops. Using a number of characters, Williams kept the crowd howling with his lightning wit and machine-gun delivery. His involvement with the audience, and bits like his Elizabethan meltdown nightmare and his comedian's breakdown were stunning, and both are on his debut Casablanca album, "Reality. What A Concept" . . . Williams also benefitted from a top-notch opening act, the **Rick (Brian Seff) and Ruby (Monica Carroll) Show**, featuring Righteous Raoul (**Joshua Brody**) on piano . . . The Amphitheatre came back with another killer show this week, the **Doobie Brothers** and **Roger Voudouris**. Despite adding three new members recently, the Doobies put on one of the year's best shows mixing newer hits such as "Minute By Minute" and "What A Fool Believes" with classic rockers including "China Grove," "Listen To The Music" and "Takin' It To The Streets" . . . The Doobies clearly have earned a place as one of today's top rock acts . . . Keeping up the concert pace this weekend is perhaps the #1 group in the world now, the **Bee Gees**. We just hope the way the Dodgers are playing doesn't rub off on the Gibb brothers when they hit Dodger Stadium.



TEN FOR FILMWAYS/HEIDER — Filmways/Heider Recording in San Francisco recently celebrated its 10th anniversary as **Ginger Mews**, the studio's VP and general manager, cuts the cake, while **Gray Odell** (far left), technical manager, **Rick Davis** (center), studio maintenance and **Terry Stark** (far right), president of Filmways/Heider Recording in Hollywood, with **Karen Brocato**, look on.

multi-talented **Quincy Jones** with his own star on Hollywood Boulevard's "Walk Of Fame." The six-time Grammy-winner is beginning his tenth year with A&M Records.

ATTENTION SONGWRITERS — Songwriters Resources and Services is now accepting tapes for the 6th Helen King Festival of New Music. The non-profit organization is looking for "songs that touch people, songs that may make a dent in our society, and just plain good songs." Send two songs on a cassette along with a proper entry form, lyric sheets and a self-addressed stamped envelope to: SRS 6th Festival, 6381 Hollywood Blvd., suite 503, Hollywood, CA 90028. The festival will be held in September in L.A. with up to 12 songwriters performing. Deadline is Aug. 17 for entries. For information, call (213) 463-5691 . . . The Alternative Chorus' Songwriters Showcase has some interesting quests lined up for their July, Wednesday night Hang-Out sessions. July 11 is **Marc Nathan**, who at the tender age of 24 is running an A&R service called "Between The Ears," after stints at such labels as Mushroom, Casablanca, Bearsville and most recently Sire. July 18 is **Bruce Garfield**, director of talent acquisition at Capitol Records. But the month's highlight has to be an evening with **Dave Fulton**, editor-in-chief of **Cash Box**, July 25. For information, contact **John Braheny** at (213) 655-7780.

JUKEBOX GOES HOLLYWOOD — The 30-minute syndicated rock TV show "Jukebox" will be back next year, but with a new host and a new home base. Jon Roseman Television Productions has been signed by American International Television to produce the revised series in L.A., rather than London. **Britt Ekland** replaces **Twiggy** as host. The 26-week series will be directed by **Bruce Gowers** and produced by **Paul Flattery**, with **Lexi Godfrey** as London producer. Flattery can be contacted at (213) 464-7188 . . . In other TV news, NBC-TV is working on a **Rod Stewart** special, taped during Rod's recent week at the Forum . . . The July 8 St. Jude Children's Research Hospital Telethon features such recording artists as **Wayne Newton**, **Tony Orlando**, and **Barbie Benton**.

ON THE ROAD — **Willie Nelson** has returned to Caesars Palace, where he filmed his movie debut in the upcoming picture "The Electric Horseman." Willie is making his debut as a Vegas performer this week . . . With the group's "First Under The Wire" LP due for release late this month, the **Little River Band** has set the dates for its next American tour. Opening in San Diego Aug. 16, the tour may climax with three nights at the Pantages Theatre in Hollywood Nov. 2-4 . . . Look for **Carly Simon** to announce a national tour soon . . . **Eddie Money** and **Michael Nesmith** are headlining a show at the Santa Cruz Civic this week, sponsored by **Jane Fonda** and **Bill Graham** for the benefit of SolarCal . . . **Herman Brood** will make his American debut opening for the **Kinks** and **The Cars** this summer . . . The ABC Summer Music Festival, a 12-week series of big band dates at the ABC Entertainment Center, will run July 12 through Sept. 27.

COMING RELEASES — **Steve Miller** spent a couple of weeks cruising the coastal inlets of the Pacific Northwest and writing lyrics for his next album. With the instrumental tracks down, Miller's followup to "Book Of Dreams" should be out by Christmas . . . **Chic's** third Atlantic album, "Risqué," is due out this month . . . **Sammy Hagar** has wrapped his next Capitol LP, co-producing with **Peter Henderson**, who co-produced "Breakfast In America" . . . "Reckless Love," **Crimson Tide's** second for Capitol, is expected this week . . . **Joe Egan**, **Gerry Rafferty's** partner in **Stealer's Wheel**, has finished his solo debut for Ariola. It's called "Out Of Nowhere" . . . Casablanca, the comedy label, has added **Rodney Dangerfield** to its roster. His album is expected before year's end.

STUDIO TRACKS — **Elton John** is going to The Chateau in southern France to cut his next album later this month. He's summoned **Toto** guitarist **Steve Lukather** to France to

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RADIO NEWS



MATTHEWS AND KRTH AT THE GREEK — The Greek Theatre opened its season with a concert by Mushroom recording artist Ian Matthews and Columbia recording artist Dave Mason. Both performances were recorded and re-played on KRTH radio. Pictured are (l-r): Cathy Weidman, Top 40 promotion director, Mushroom; Richard Halem, variety artists, Mushroom; Matthews; John Strawn, Matthews' manager; Bob Hamilton, KRTH PD; Cynthia Kitay, album network, Mushroom and Joe Ownens, general manager, Mushroom

Radio Programmers Urged To Utilize Juke Box Research

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Steve Sesterhenn, KFMD/Dubuque's music director, also employs coin operator research. He offered that juke box investigation was a viable form of radio analysis.

"A lot of people in the business go by the old stand-bys that were used in the business ten years ago — the piece counts at the stores and the request lines," said Sesterhenn. "The juke box is also a request line because people are getting their requests heard by putting money in. It's an extension of a request line for us."

Demographic Breakdown

Sesterhenn stressed the point that a lot of people don't realize that juke box distributors can give programmers a demographic breakdown. "Many radio stations just get a total list of plays from the distributors. They have to remember, that if they are broadcasting to an 18-34 audience, there is both a younger and older crowd out there playing the juke boxes. If I can get a demographic breakdown then I can get better information for my station, and break it down specifically to my demo."

Both Sesterhenn and Martin agreed that building a nice rapport with juke box operators was one of the most important elements in juke box research. Martin said that box analysis was a two way street and that he often told his distributor what new requests he was getting and what songs looked like they were going to be added to his play list.

One music director that has a good line of communication with juke box locations is Dave Kraham, music director at KJOY/Stockton. Kraham goes as far as obtaining records for the 15 juke box locations that he keeps track of.

"I check back with each location every two or three days and keep a tally so I can tell what really is getting plays," explained Kraham. "It's really a good outside indicator of what's going on. If a new record is getting played a lot on juke box, it'll probably start selling in a few weeks."

Kraham believes that juke box research makes programming easier on him. "It's not going to make or break your station," opined the KJOY music director.

Unlike KFMD, WSPT and KJOY, which are all in secondary markets, WHK is in the vast major market of Cleveland.

"Our research is not very scientific," admitted Terry Stevens, the Cleveland country music station's PD. "There are about a dozen places in the area that play country music on their juke boxes and we oc-

asionally go in and ask the barmaids and owners what's being played and if the customers are playing the B sides of the singles."

Although a lot of operators buy from the WHK playlist, Stevens talks frequently with Mike Moskovitz, warehouse manager for Cleveland One Stop, and asks what records are currently selling.

Good Barometer

"I definitely feel radio stations should follow juke boxes more because it's a good barometer," stated Moskovitz. "If they followed juke boxes closer it would be great, but here are so many operators in Cleveland they would be almost impossible to track."

Another major market one stop that is presently involved in various forms of juke box research is Singer One Stop in Chicago.

According to Singer One Stop manager Sharon Shenoshah, the store receives most calls for its Top 40 list. However, she did say that some stations called and asked what the operators were buying and what records weren't receiving airplay anymore.

"We have sort of a two way list here," intoned Shenoshah. "Stations such as WLS, WDAI, WFYR and WMAQ will leave a list with us and we'll refer back to them with what's selling and what isn't."

Juke Box Buyer's Guide

In addition, Singer aids operators, and juke box researchers alike, by putting out a juke box buyers guide which is broken down into various formats: children, adult contemporary, country western, soul, disco, rock and oldies. The front of the sheet features the record that is the top meter spinner of the week.

Operators, especially in secondary markets, can work quite closely with a radio programmer, while one stops usually go no further than compiling a Top 30 list for juke box programmers. WSPT's Pat Martin has a tight knit relationship with Kathy Chaff of Rapid Coin Machine Service, the local operator in Stevens Point.

"I think it's a great benefit to both of us when we find out what's up and coming," said Chaff. "Many times Pat will add something that's really taking hold on our boxes. But, it works the other way too. We'll often put a song on our boxes when he tells us that a song is getting heavy requests."

On the opposite side of the coin is Music And Games Equipment in Chicago. Unlike most operators, the company buys directly from the labels and felt the job was impor-

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AIR PLAY

LIVE FROM . . . — Summertime is always a bonanza for live or recorded live concert broadcasts. This year's first big one was DIR Broadcasting and Pabst Brewing Company presenting the **Doobie Brothers** in what may well have been the largest live radio broadcast to date. Emanating from L.A.'s Universal Amphitheatre on July 4, the Doobies concert was carried by 150 FM stations nationally with a potential audience of 5 million listeners. Some of the stations that carried this event were: **KMET**/Los Angeles, **WNEW-FM**/New York, **WCOZ-FM**/Boston, **WXRT**/Chicago, **KSAN**/San Francisco, **WABX**/Detroit, **WMMS**/Cleveland, **KSHE**/St. Louis, **WMMR**/Philadelphia, **DC-101**/Washington, D.C., **KLOL**/Houston, **KZEW**/Dallas, **WSHE**/Miami, **WKLS**/Atlanta, **WYDD**/Pittsburgh, **WYYY**/Baltimore and **KAZY**/Denver. . . **WMMR** kicked off the first week in July with live broadcasts of the **Grateful Dead**, **Joe Jackson**, the **Kinks** and a music/interview with the **Who** featuring **Roger Daltrey** and **Pete Townshend**. . . **KMET** is running the King Biscuit Flower Hour, beginning with **Ted Nugent** recorded in London on July 8, **Tom Petty** and the **Heartbreakers** and **Steve Forbert**, on July 14 and a two-hour special featuring **Bob Seger** on July 21. . . **WLIR**/Long Island is presenting something more of a vintage nature with recorded concerts by **James Taylor** from July, '73, **Billy Joel** from 1977, **Meatloaf** from November, '77 and the **Marshall Tucker Band** from June, '73 just to mention a few. . . A special nationwide radio network is being formed to broadcast live the Aug. 8 concert by **Southside Johnny** and **Asbury Jukes** from Asbury Park, N.J. The nationwide hookup is being planned in conjunction with the release of the group's debut Mercury album, which will be released the last week in July.

SUPERGROUPS A HIT — According to a Gallup Survey commissioned by the ABC Radio Network, more than 7,500,000 adults 18 years of age and over tuned into the May 12 premiere of "Supergroups in Concert" featuring **Chicago**. This first in a series of concerts to be aired on the ABC network drew an audience more than three times the



size of the audience normally found on Saturday between 8 and 10 p.m. The next programs in this series feature the **Moody Blues** on July 28 and **Peter Frampton** Sept. 15.

COMPUTER AIDS — The Radio Information Center is a new computerized central data source for the radio industry. **Maurie Webster**, president of the company said, "Our initial project will be the collection and analysis of monthly spot radio advertising data for national and regional accounts investing in radio in the top 175 markets. In addition, we will provide analysis of industry trends and provide information to use in planning spot radio sales activities."

STATION TO STATION — On July 4 and the previous weekend before,

99X/New York celebrated the last summer of the seventies by playing all the top summer songs from the past decade. In addition, the station also featured the top news events that occurred during each summer. . . From **Steve York**, MD at **14Q**/Worcester, Mass., "Our summer rock '79 promotion with several hundred rock 'n' rollers successfully raised thousands of dollars for childhood disease research at St. Jude's Children's Hospital. . . More support for St. Jude's Hospital came from **WHBQ**/Memphis and Pepsi Cola. **WHBQ**'s **Birdman** was surrounded by 2,000 cases of soft drinks placed around a camper and remained inside the camper until all 2,000 cases were sold. The proceeds were donated to the hospital. . . **KLAC**/Los Angeles will air the four-hour "Legend of **Buddy Holly**" syndicated radio package in two 2-hour installments on July 14 and 15. It's the west coast premiere of this package, produced by Creative Radio Shows, which later this summer will be syndicating packages featuring the **Beatles**, the **Beach Boys** and **John Wayne**. . . **WKIX**/Raleigh and the Easter Seal Society sponsored their third "48 Hour Softball Marathon," attracting 1,320 players on 66 teams. \$16,000 was raised to benefit Easter Seal service programs including camps and equipment for the handicapped. . . The fifth annual raft race was recently held in Rochester. **Tom Nash**, music director for **WBBF**, said there were about 700 rafts and literally thousands of people participating in the event which was highlighted by a free concert by **Jay Ferguson**. . . **WMFJ**/Daytona has gone gospel while sister station on the FM, **WQXQ**, retains a top 40 format. . . 20,000 or more people were on hand for the **WSGN**/Birmingham Sundrop Balloon Race. . . The Oregon Association of Broadcasters presented awards to **KGW**/Portland for excellence in public affairs and commercial broadcasting. . . A&M recording artist **Bill Saluga**, aka **Raymond J. Johnson Jr.**, visited **KTNQ**/Los Angeles recently to present his new single "Dancin' Johnson."

SYNDICATION INDICATIONS — Air Time and Studio Jam, Inc. have together formed Studio Jam Radio Network. Their 26 one-hour, bi-weekly rock concerts are recorded live in studios or actual performances and are currently being carried by 47 major market AOR stations. Already recorded are **Journey**, **Ian Hunter**, **Tycoon**, **Jay Ferguson**, **Police** and **Alice Cooper**. A partial list of radio stations which have scheduled the series include: **WPIX**/New York, **WLUP**/Chicago, **WYSP**/Philadelphia, **KSLQ**/St. Louis, **WKLS**/Atlanta, **KMEL**/San Francisco and **KTXQ**/Dallas. . . Inner-View, a nationally syndicated weekly radio interview show, has lined up several guest artists for the month of July. Beginning with **Bad Company** the week of July 9, the **Charlie Daniels Band** follows the week of July 16, **Graham Parker** the week of July 23 and the **Doobie Brothers** the week of July 30. Inner-View is heard on more than 140 stations across the country.

NEW JOBS — **Jim Smith** has been named program director of **KSFJ**/San Francisco. Prior to joining KSFJ, an ABC-owned FM station, Smith was PD of **WRVR**/New York, and before that PD at **WOKY**/Milwaukee. . . **Rick Stancato** has been named music director at **KRLA**/Los Angeles. He has been with the station for two years as music programmer and disco director. . . **Bill Stevens** and **Lon Thomas** have resigned their respective positions as PD and MD at **KUTE**/Los Angeles. They have elected to remain as staff announcers. . . **China Smith** has joined **KLOS**/Los Angeles as the new 6 to 10 p.m. air personality.

mark albert

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	3	Candy-O	The Cars	Elektra	8*	Let's Go, All I Can Do, Night Spots, Title
2	3	4	Back To The Egg	Wings	Columbia	11*	Closer, Glad, Rockestra, Arrow
3	6	5	Discovery	ELO	Jet	5*	Shine, Confusion, Run, Don't Bring
4	5	3	Communique	Dire Straits	WB	16*	Writer, Angel, Sailor
5	2	16	Breakfast In America	Supertramp	A&M	2	Logical Song, Goodbye, Darling, Title
6	4	6	Monolith	Kansas	Kirshner	9	South Wind, Angels, Glimpse, Reason
7	10	3	Get The Knack	The Knack	Capitol	35*	My Sharona, Selfish, Good Girls
8	13	10	Million Mile Reflections	Charlie Daniels Band	Epic	23*	Passing Lane, Reflections, Georgia
9	7	14	Van Halen II	Van Halen	WB	19	Dance, No Good, Doctor
10	12	6	Night Owl	Gerry Rafferty	U.A.	20*	Days Gone Down, Get It Right, Long Night
11	17	4	Underdog	Atlanta Rhythm Sec.	Polydor	36*	Do It Or Die
12	9	17	Look Sharp!	Joe Jackson	A&M	24	Is She Really, Sunday Papers, One More Time, Title
13	8	3	The Kids Are Alright	The Who	MCA	26*	Long Live Rock, Baba, My Wife
14	11	5	Where I Should Be	Peter Frampton	A&M	17*	Can't Stand It, Title
15	19	16	Rickie Lee Jones	Rickie Lee Jones	WB	6	Chuck, Easy Money
16	24	2	Labour Of Lust	Nick Lowe	Columbia	101*	American Squirm, Cruel, So Fine, Skin Deep
17	14	17	Desolation Angels	Bad Company	Swan Song	13	Rock 'N' Roll Fantasy, Gone
18	15	7	Bombs Away Dream Babies	John Stewart	RSO	27*	Gold, Fool Of Love, Midnight Wind
19	20	13	You're Never Alone	Ian Hunter	Chrysalis	59	Cleveland, Bastard, Another Night, Daylight
20	21	9	Flash & The Pan	Flash & The Pan	Epic	98	St. Peter, Rain
21	18	9	Wave	Patti Smith Group	Arista	66	So You Want, Frederick, Title
22	23	10	Flag	James Taylor	Columbia	29	Rainy Day, Tripper, Roof
23	25	20	At Budokan	Cheap Trick	Epic	3	Want Me, Clock, Surrender, A Shame, Need Your Love
24	28	2	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	91*	My Dreams, Sarah Smiles, Robber, Bloodline
25	—	1	Spy	Carly Simon	Elektra	45*	Vengeance
26	—	1	Nils	Nils Lofgren	A&M	163*	No Mercy, Steal Away
27	—	1	Mirrors	Blue Oyster Cult	Columbia	97*	In Thee, The Storm, Teardrops
28	—	1	Squeezing Out Sparks	Graham Parker	Arista	95	Local Girls, Saturday, Passion, UFOs
29	26	6	Black Rose/A Rock Legend	Thin Lizzy	WB	108	Do Anything, Alibi, Give It Up, Get Out
30	29	15	Evolution	Journey	Columbia	48	Same Way, Sweet, Lady Luck

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Robert Palmer, Ian Dury, "UNICEF Concert," Neil Young, Kinks, David Kubinec, Walter Egan
HOTS: Blackfoot, Thin Lizzy, Gerry Rafferty, Who, Kansas, Patti Smith, Cars, Van Halen, Rickie Lee Jones, John Stewart, Knack, Wings, Dixon House, Journey, Charlie Daniels

WSAN-AM — ALLENTOWN — RICK HARVEY

ADDS: Robin Williams, Sniff 'n' The Tears, Robert Palmer, Neil Young, Nils Lofgren, Joni Mitchell, Maria Muldaur
HOTS: Spyro Gyra, Tarney/Spencer, Atlanta Rhythm Section, Ian Hunter, Dire Straits, Bad Co., Kansas, Wings, Gerry Rafferty, James Taylor, ELO, Cars, Supertramp, Knack, Joe Jackson

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Neil Young, Queen, Kinks, Michael Stanley, Point Blank, Sniff 'n' The Tears
HOTS: Cars, Charlie Daniels, Dire Straits, Wings, Supertramp, John Stewart, ELO, Van Halen, Kansas, Atlanta Rhythm Section, New England, James Taylor, Ted Nugent, Blackfoot, Gerry Rafferty, Henry Paul, Peter Frampton, Who, Neil Young

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Neil Young, Robert Palmer, Joan Baez, Sniff 'n' The Tears, Walter Egan
HOTS: James Taylor, John Stewart, Gerry Rafferty, Peter Frampton, ELO, Atlanta Rhythm Section, Kansas, Wings, Dire Straits, Carly Simon, Supertramp, Cars, Louise Goffin

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Queen, Joni Mitchell, Robert Palmer, Neil Young, Kinks, Walter Egan, Robin Williams
HOTS: Cars, Carly Simon, Pat Metheny, Charlie Daniels, Wings, Gerry Rafferty, Dire Straits, Atlanta Rhythm Section, Kansas, Supertramp, ELO, Michael Nesmith, Renaissance, New England, Patti Smith, Jay Ferguson, James Taylor, John Stewart, Peter Frampton, Who

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Tim Curry, Ian Dury, Walter Egan, Ian Gomm (imp), Michael Nesmith, Robert Palmer, Dr. Strut, Rachel Sweet, Pat Travers, Neil Young, A's (ep), Clash (45 imp), J. Geils (45)
HOTS: Cars, Patti Smith, Flash & The Pan, Supertramp, Knack, Robert Palmer, Iggy Pop (imp), Nick Lowe, Nils Lofgren, Lene Lovich

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Neil Young, Robert Palmer, Greg Kihn, Robin Williams, Ian Dury, Rachel Sweet, Stanley Clarke, Blackjack, Louise Goffin
HOTS: Cars, Elvis Costello, Nick Lowe, Supertramp, Tom Robinson, Wings, Bram Tchaikovsky, Renaissance, Kansas, Thin Lizzy, Flash & The Pan, Doobie Bros., Rickie Lee Jones, Charlie Daniels, David Bowie, Knack, Graham Parker, Who, Dire Straits, Herman Brood, Manfred Mann, Atlanta Rhythm Section

WLYT-FM — CLEVELAND — RAY HENRY

ADDS: Nils Lofgren, Michael Nesmith, Pat Travers, Greg Kihn, Walter Egan
HOTS: ELO, Gerry Rafferty, Kansas, Knack, Who, Wings, Airborne, Blackfoot, Peter Frampton, Cars, Cheap Trick, John Stewart, Triumph, Joe Jackson, Bram Tchaikovsky, Dire Straits

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Neil Young, Kinks, Point Blank, Louise Goffin, Gato Barbieri, Michael Nesmith, Greg Kihn, Third World
HOTS: ELO, Wings, Cars, Joe Jackson, Kansas, Rickie Lee Jones, Donna Summer, Supertramp, Cheap Trick, Carly Simon, John Stewart, Journey, Van Halen

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Point Blank, Kinks
HOTS: Supertramp, Cars, Kansas, Gerry Rafferty, Bad Co., Dire Straits, Wings, Cheap Trick, Peter Frampton, ELO, Rod Stewart

KBPI-FM — DENVER — FRANK CODY

ADDS: Greg Kihn, Neil Young, Hotel, Little River Band (45)
HOTS: Supertramp, Cars, Knack, Wings, Kansas, Rickie Lee Jones, ELO, Van Halen, Dire Straits, Who

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Nils Lofgren, Walter Egan, Greg Kihn, Robert Palmer, Nelson/Russell, J. Geils (45)
HOTS: Dire Straits, Gerry Rafferty, Henry Paul, Duke Jupiter, Night, Rickie Lee Jones, Supertramp, ELO, Jim Capaldi

WBAX-FM — DETROIT — ERIC GOLDBERG

ADDS: Kinks, Greg Kihn, Neil Young, Sniff 'n' The Tears, Pat Travers
HOTS: Van Halen, Cars, ELO, Knack, Queen, Who, Wings, Bad Co., Ted Nugent, Peter Frampton

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Lene Lovich, Canned Heat, Greg Kihn, Pat Travers, Queen, Orleans (live radio edit), Maria Muldaur, Kinks, Walter Egan, Rachel Sweet, Rumour, Skyhooks (imp), Ramones (imp), Ian Dury (45)
HOTS: Dire Straits, Cars, Flash & The Pan, Rickie Lee Jones, Jerry Lee Lewis, Nick Lowe, Asleep At The Wheel, Knack, Delbert McClinton, Lowell George, Pure Prairie League, Ben Sidran, Ian Hunter, Charlie Daniels, Thin Lizzy, Passport, Jay McShann, John McLaughlin, Caldera, Jan Akkerman

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Stanley Clarke, Walter Egan, Kinks, Neil Young, Tim Curry, Sunny Fortune, Gordon Michaels, Point Blank, Sports (imp), Joan Baez, Pleasure (45), Doll (45 imp)
HOTS: Dire Straits, Cars, Greg Kihn, Knack, Bram Tchaikovsky, Mick Taylor, Lowell George, Nils Lofgren, Pat Travers, Blue Oyster Cult, Robert Palmer, Climax Blues Band

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Neil Young, John Cougar, Robin Williams, Kinks, Walter Egan, Rumour
HOTS: Cars, Knack, Nick Lowe, Wings, Dire Straits, Doucette, Missouri, Climax Blues Band, Flash & The Pan, ELO, Bram Tchaikovsky, Robert Palmer

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Kinks, Point Blank, Ian Dury, Neil Young, Chopper
HOTS: ELO, Kansas, Journey, New England, Gerry Rafferty, Atlanta Rhythm Section, Cars, Wings, Charlie Daniels, Van Halen, Cheap Trick, Dire Straits, Billy Thorpe, Peter Frampton, Knack

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Stanley Clarke, Robert Palmer, Queen, Neil Young, Maria Muldaur, John Cougar, Hotel, Point Blank, Kinks, John Tropea (45)
HOTS: Cheap Trick, Wings, Charlie Daniels, Van Halen, Kansas, Peter Frampton, ELO, Gerry Rafferty, Atlanta Rhythm Section, Cars, Joe Jackson, Ted Nugent, Who, Dire Straits, Knack

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ


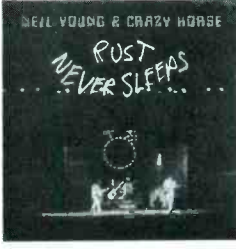



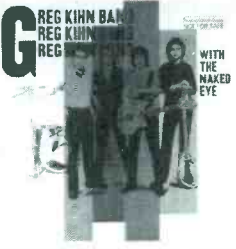
ADDS: Neil Young, Joan Baez, Rumour, Ian Dury, Walter Egan, Pat Travers, Scott Folsom
HOTS: Supertramp, Cars, Knack, Bad Co., James Taylor, Rickie Lee Jones, Dire Straits, Joe Jackson, Flash & The Pan, ELO, Herman Brood, Cheap Trick, Van Halen, Gerry Rafferty, Peter Frampton, Atlanta Rhythm Section, Wings, Greg Kihn, Charlie Daniels, Arlo Guthrie

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Neil Young, Kinks, Robert Palmer, Sniff & The Tears, Rachel Sweet, Blackjack
HOTS: Knack, Cars, Blue Oyster Cult, Queen, Atlanta Rhythm Section, Thin Lizzy, Wings, Journey, Supertramp, Van Halen

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Blue Oyster Cult, Walter Egan, Greg Kihn, Tim Curry, John Cougar, Maria Muldaur, Kinks, Robin Williams, Sports (imp)
HOTS: Atlanta Rhythm Section, Supertramp, Cars, Peter Frampton, John Stewart, Dire Straits, ELO, Van Halen, Who, Gerry Rafferty, Wings, Joe Jackson, Patti Smith, Charlie Daniels, Rickie Lee Jones, Kansas, Jay Ferguson, Climax Blues Band, Carly Simon, Flash & The Pan

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
 THE KINKS Low Budget Arista	 NEIL YOUNG Rust Never Sleeps Reprise	 ROBERT PALMER Secrets Island	 WALTER EGAN Hi Fi Columbia	 THE PAT TRAVERS BAND Go For What You Know Polydor	 THE GREG KIHN BAND With The Naked Eye Beserkley
#1 Most Added THE KINKS — <i>Low Budget</i> — <i>Arista</i> ADDED THIS WEEK — WPIX, KYTX, KROQ, WJKL, WSHE, WIBZ, KOME, KZAM, KRST, WIOQ, KKTXT, WOUR, WYFE, WRNW, KMET, WNEW, WLIR, WBLM, WKDF, KMEL, WABX, KLOL, KZEL, WHFS, KNAC, WBAB, WAAL, C-101, KZEW, ZETA-7 HISTORY TO DATE — Prior single activity #2 Most Added NEIL YOUNG — <i>Rust Never Sleeps</i> — <i>Reprise</i> ADDED THIS WEEK — KYTX, KREM, KBPI, KINK, WSHE, WSAN, KZAM, KRST, KKTXT, WBCN, WOUR, WYFE, KEZY, WNEW, WBLM, WKDF, KMEL, WABX, KLOL, KZEL, WHFS, KNAC, WBAB, WAAL, C-101, KZEW, ZETA-7 HISTORY TO DATE — Prior single activity	#3 Most Added ROBERT PALMER — <i>Secrets</i> — <i>Island</i> ADDED THIS WEEK — KREM, KFML, KINK, WSAN, KOME, KZAM, KRST, KKTXT, WBCN, WOUR, KEZY, WRNW, KSJO, KMET, WKDF, WRNO, KNAC, WAAL, KSAN, WXRT HISTORY TO DATE — WABX, KSHE, KMEL, KWST, WKLS, WJKL, WYDD, WBAB, WYFE, WBLM, WAAF, WIOQ, KBPI, C-101, KZEW, KZEL, KROQ, WLIR, WSHE, KNEW, WPIX, ZETA-7, WHFS	#4 Most Added WALTER EGAN — <i>Hi Fi</i> — <i>Columbia</i> ADDED THIS WEEK — KROQ, KFML, WJKL, WSHE, WIBZ, KRST, WIOQ, WLYT, WBCN, WXRT HISTORY TO DATE — WNEW #5 Most Added THE PAT TRAVERS BAND — <i>Go For What You Know</i> — <i>Polydor</i> ADDED THIS WEEK — WJKL, WIBZ, WIOQ, WLYT, WBCN, WYFE, KSJO, WNEW, WBLM, WKDF, KWST, KMEL, WABX HISTORY TO DATE — KSJO, WLVO, WYDD, KNAC, KBPI, KSAN, C-101, KZEL, KOME, KKTXT, WLIR, KREM, WOUR, WSHE, ZETA-7, KADI	#6 Most Added THE GREG KIHN BAND — <i>With The Naked Eye</i> — <i>Beserkley</i> ADDED THIS WEEK — KROQ, KFML, WJKL, KBPI, WLYT, KADI, KSJO, KMET, WBAB, C-101, WXRT HISTORY TO DATE — KSHE, KMEL, KWST, WKLS, WAAL, KNAC, WBLM, KRST, WAAF, WIOQ, KSAN, KZEL, KOME, WLIR, WBCN, WMMS, WUOR, WSHE, WIBZ, WPIX, WNEW #7 Most Added STANLEY CLARKE — <i>I Wanna Play For You</i> — <i>Nemperor</i> ADDED THIS WEEK — KREM, WIBZ, KKTXT, WOUR, WLIR, KWST, KMEL, KSHE, KZEL, WHFS, WXRT	HISTORY TO DATE — Prior single activity #8 Most Added POINT BLANK — <i>Airplay</i> — <i>MCA</i> ADDED THIS WEEK — KYTX, WIBZ, KKTXT, WNEW, WLIR, KSHE, KLOL, KZEL, C-101, KZEW HISTORY TO DATE — None #9 Most Added THE RUMOUR — <i>Frogs Sprouts Clogs And Krauts</i> — <i>Arista</i> ADDED THIS WEEK — WPIX, KROQ, WJKL, WSHE, KOME, WIOQ, WOUR, WBLM, WKDF HISTORY TO DATE — Prior important activity #10 Most Added IAN DURY & THE BLOCKHEADS — <i>Do It Yourself</i> — <i>Stiff/Epic</i>	ADDED THIS WEEK — WPIX, KRST, WBCN, WOUR, WRNW, WBLM, KLOL, WHFS, WXRT HISTORY TO DATE — Prior import activity #11 Most Added ROBIN WILLIAMS — <i>Reality ... What A Concept</i> — <i>Casablanca</i> ADDED THIS WEEK — WSHE, WSAN, KOME, WIOQ, WOUR, WHFS, WBAB, WAAL, WXRT HISTORY TO DATE — None #12 Most Added SMIFF 'N' THE TEARS — <i>Fickle Heart</i> — <i>Atlantic</i> ADDED THIS WEEK — KYTX, KREM, WSAN, KADI, KEZY, KWST, WABX, KNAC HISTORY TO DATE — KSHE, KMEL, WKLS, WYDD, WAAL, WLAV,

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Kate Taylor, Cate Bros., Kinks, Point Blank, Stanley Clarke, A's (ep)
HOTS: Neil Young, Nick Lowe, Charlie Daniels, Ian Hunter, Joe Jackson, Knack, Blue Oyster Cult, Greg Kihn, Who, Marshall Tucker, Graham Parker, Sniff 'n' The Tears, Bad Co., Cars, Atlanta Rhythm Section, Bram Tchaikovsky, Henry Paul, Van Halen, Thin Lizzy, Supertramp

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Joan Baez, Hotel, Supertramp (45), FCC (45), Lazy Racer (45)
HOTS: Robert Byrne, Lazy Racer, Airwaves, Nils Lofgren, Delbert McClinton, Louise Goffin, Jennifer Warnes, Gerry Rafferty, ELO, Randy Edelman, America, Dire Straits, L. Le Roux, Carly Simon, John Stewart, James Taylor, Adam Mitchell, Atlanta Rhythm Section, Pure Prairie League

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Blackjack, Stanley Clarke, Pat Travers, Walter Egan, Sniff 'n' The Tears
HOTS: Kansas, Cars, ELO, Knack, Blue Oyster Cult, Bram Tchaikovsky, Gary Brooker, Wings, Dire Straits, Night, Louise Goffin

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Walter Egan, Nick Lowe, Neil Young, Kinks, Rumour, Hotel, Robert Palmer, Chopper, Blackjack, Pat Travers
HOTS: Bad Co., Charlie Daniels, Kansas, Supertramp, Van Halen, Rickie Lee Jones, Wings, ELO, Atlanta Rhythm Section, Cheap Trick

WRNO-FM — NEW ORLEANS — ROD GLYNN
ADDS: Robert Palmer, Hot Chocolate, Whiteface, Queen
HOTS: Gerry Rafferty, Night, "Warriors," Atlanta Rhythm Section, ELO, John Stewart, Rickie Lee Jones, Jay Ferguson, Cars (n), Cars (o), James Taylor, Who, Charlie Daniels, Wet Willie, Carly Simon

WNEW-FM — NEW YORK — SCOTT MUNI/RICHARD NEER
ADDS: Neil Young, Carole King, Mick Taylor, Tim Curry, Kinks, A's (ep), Hotel, Point Blank, Pat Travers, Dave Edmunds, J. Geils
HOTS: Neil Young, Nils Lofgren, Ian Hunter, Robert Palmer, Cars, Nick Lowe, Dire Straits, Jay Ferguson, David Bowie, Joe Jackson, Elton John, Graham Parker, Patti Smith, John Hiatt, Wings

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Rumour, Kinks, "UNICEF Concert," Asleep At The Wheel, Dave Edmunds, Ian Dury
HOTS: Joe Jackson, Supertramp, Nick Lowe, ELO, David Bowie, Patti Smith, Who, Lene Lovich, Patti Smith, Knack

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Kinks, Whiteface, Pure Prairie League, Neil Young
HOTS: Wings, Cars, Ted Nugent, Supertramp, Van Halen, Kansas, Pat Travers, Dire Straits, Queen, Gerry Rafferty, Blackfoot, Knack, Charlie Daniels

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Michael Stanley, Stanley Clarke, Point Blank, Gruppo Sportivo, Max Gronenthal, Kinks, Walter Egan, Pat Travers
HOTS: Charlie Daniels, Supertramp, Cars, Wings, Queen, Blue Oyster Cult, Kiss, Greg Kihn, Cheap Trick, Rickie Lee Jones, Nils Lofgren, Marshall Tucker, Kansas, Atlanta Rhythm Section, Iron City Houserockers, ELO, New England, Dire Straits, Climax Blues Band, Who

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Kinks, Greg Kihn, Walter Egan, Scorpions, Hotel, Edgar Winter, Rumour, Rachel Sweet
HOTS: Patti Smith, Bad Co., Kansas, Supertramp, Van Halen, Joe Jackson, ELO, Ted Nugent, Ron Wood, John Stewart, David Bowie, Wings, Nick Lowe, Herman Brood, Devo, Knack, Cars, Flash & The Pan, Queen, Kinks, Robert Palmer, Neil Young

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Robin Williams, Pat Travers, Kinks, Walter Egan, Joan Baez, Rumour, A's (ep), Little River Band (45)
HOTS: Supertramp, Flash & The Pan, Knack, Dire Straits, Cars, Bad Co., Wings, Ian Hunter, Climax Blues Band, Kansas, Patti Smith, Joe Jackson, Gerry Rafferty, Triumph, Night, David Bowie, Nick Lowe, Nils Lofgren, ELO, Peter Frampton

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Robert Palmer, Neil Young, Nils Lofgren, Joan Baez, Mick Taylor
HOTS: Sutherland Bros., Wings, ELO, Peter Frampton, Gerry Rafferty, Rickie Lee Jones, Carly Simon, Atlanta Rhythm Section, Dire Straits, James Taylor, Charlie Daniels, Runner, Elton John

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Mick Taylor, Pat Travers, Neil Young, Blackjack, Kinks
HOTS: Charlie Daniels, Knack, Joe Jackson, Bad Co., Supertramp, Ian Hunter, ELO, Patti Smith, Ted Nugent, Peter Frampton, Kansas, Wings, Van Halen, Cars, Blue Oyster Cult, Billy Thorpe, Blondie

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Sniff 'n' The Tears, Michael Stanley, Iron City Houserockers, Little River Band (45), Greg Kihn, Nantucket
HOTS: James Taylor, Billy Thorpe, Van Halen, Journey, Marshall Tucker, ELO, Supertramp, Kansas, Atlanta Rhythm Section, Charlie Daniels, Joe Jackson, John Stewart, Gerry Rafferty

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Mick Taylor, Laughing Dogs, Stanley Clarke, Nick Lowe, Michael Stanley, Point Blank, Little River Band (45)
HOTS: Marshall Tucker, Charlie Daniels, Kansas, Cars, Manfred Mann, Ian Hunter, Climax Blues Band, Runner, Supertramp, Thin Lizzy, ELO, Bad Co., Van Halen, Allman Bros.

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Neil Young, Kinks, Pat Travers, Walter Egan, Stanley Clarke
HOTS: Dire Straits, Cars, Wings, Supertramp, Van Halen, Knack, ELO, Bad Co., Kansas, Kiss, Peter Frampton

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Walter Egan, Nils Lofgren, Joni Mitchell, Robert Palmer, Split Enz (imp), Sports (imp), Street Talk (imp), Neil Young, Damned (45 imp), Fischers (45 imp), Fool (45 imp), Sex Pistols (45 imp), Simple Minds (45 imp)
HOTS: Blondie, Blue Oyster Cult, David Bowie, Cars, Dire Straits, Flash & The Pan, Ian Hunter, Joe Jackson, Greg Kihn, Knack, Nick Lowe, Wings, Graham Parker, Police, Queen, Roxy Music, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: Blackjack, Nick Gilder, Louise Goffin, Kinks, Robert Palmer, Rumour, Mick Taylor, Robin Williams
HOTS: Atlanta Rhythm Section, Bad Co., Cars, Cheap Trick, Charlie Daniels, Dire Straits, ELO, Jay Ferguson, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Marshall Tucker, New England, Ted Nugent, Graham Parker, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Triumph, Van Halen, Who, Wings

KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTERY
ADDS: Nils Lofgren, David Kubinec, Tim Curry, Louise Goffin, Greg Kihn, Queen, Robert Palmer, Blackjack, Pat Travers
HOTS: Charlie Daniels, Ian Hunter, Manfred Mann, Journey, Eddie Money, Cheap Trick, Bad Co., Joe Jackson, Roxy Music, Supertramp

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Robert Palmer, Kinks, Gato Barbieri, Louise Goffin, Delbert McClinton, Neil Young, Gordon Michaels
HOTS: Flash & The Pan, Albert Lee, Rickie Lee Jones, Lowell George, Carly Simon, Wings, Supertramp, Joni Mitchell, Nick Lowe, Carole King, Leon Russell, Cate Bros., Gerry Rafferty, Pat Metheny, Wet Willie

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Neil Young, Mick Taylor, Sniff & The Tears, Night, Queen, Stanley Clarke, Blackjack, Robert Palmer
HOTS: Marshall Tucker, ELO, Kansas, Wings, Dire Straits, Atlanta Rhythm Section, James Taylor, Cars, Bram Tchaikovsky, Doucette, Van Halen, Ian Hunter, New England

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Kinks, Robert Palmer, Sports (imp), Ian Dury, Neil Young, Rumour, Max Gronenthal, Walter Egan, Herman Brood, Robin Williams, Rachel Sweet, Stanley Clarke, Asleep At The Wheel, Flash Cubes, Records (45), Root Boy Slim (45), Hot Rod Shelly (45)
HOTS: Cars, Who, Renaissance, Supertramp, Graham Parker, John Hiatt, Flash & The Pan, Henry Paul, Joe Jackson, Patti Smith, Dire Straits

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Stanley Clarke, Ian Dury, Neil Young, Robin Williams, Kinks, Dave Edmunds
HOTS: Rumour, Graham Parker, Nick Lowe, Bram Tchaikovsky, Knack, Gary Brooker, Dire Straits, Robert Palmer, Nils Lofgren, Joni Mitchell, Delbert McClinton, Maria Muldaur, Louise Goffin, Greg Kihn, Devo, Mick Taylor, Lene Lovich, Lazy Racer, Sniff 'n' The Tears, Blackjack

WRNW-FM — WESTCHESTER — GARY AXELBANK
ADDS: Joan Baez, Ian Dury, Kinks, Lazy Racer, Emigre, John Cougar, Louise Goffin, Robert Palmer
HOTS: Charlie Daniels, Lowell George, George Benson, James Taylor, Neil Young, Peter Frampton

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — A. Ward. JUMPS: 23 To 19 — P. Frampton, 25 To 18 — E. John, 24 To 17 — Atlanta Rhythm Section, 19 To 16 — J. Taylor, 17 To 11 — Abba, 15 To 8 — Kiss, 8 To 5 — Earth, Wind & Fire, Ex To 28 — B. Streisand, Ex To 24 — Chic, Ex To 23 — Wings. ADDS: Blondie, Supertramp, Spyro Gyra, Cars, R. John.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — D. Summer. JUMPS: 30 To 26 — Wings, 29 To 24 — A. Murray, 27 To 23 — J. Jackson, 26 To 21 — D. Naughton, 24 To 20 — Poco, 23 To 17 — Jones Girls, 18 To 14 — P. Frampton, 16 To 12 — Raydio, 15 To 10 — Chic, 12 To 8 — J. Stewart, 6 To 3 — ELO, Ex To 30 — Blondie, Ex To 29 — R. John, Ex To 27 — Kiss. ADDS: Cars, Earth, Wind & Fire, D. Warwick, Wet Willie, M. Nightingale, B. Streisand.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer. JUMPS: 29 To 26 — Poco, 30 To 25 — Chic, 27 To 24 — E. John, 25 To 21 — Cars, 24 To 20 — Blondie, 23 To 18 — Wings, 19 To 16 — Van Halen, 17 To 9 — J. Stewart, 14 To 11 — J. Taylor, 8 To 3 — Kiss, Ex To 30 — B. Streisand, Ex To 29 — Raydio, Ex To 28 — B. Pointer, Ex To 27 — M. Nightingale. ADDS: P. Frampton, Knack, Earth, Wind & Fire.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — D. Summer "Hot." JUMPS: 35 To 26 — Abba, 36 To 25 — Blondie, 30 To 24 — J. Ferguson, 26 To 22 — A. Murray, 29 To 19 — Dr. Hook, 21 To 17 — McFadden & Whitehead, 24 To 15 — ELO, 23 To 14 — Earth, Wind & Fire & Emotions, 16 To 13 — J. Taylor, 22 To 12 — D. Summer, 17 To 11 — Bad Company, 12 To 8 — R. Voudouris, 20 To 7 — J. Stewart, Ex To 34 — J. Jackson, Ex To 33 — P. Frampton, Ex To 31 — Raydio, Ex To 29 — E. John. ADDS: Knack, Kansas, Kiss, Oak, M. Nightingale, B. Pointer.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp (old). JUMPS: 27 To 24 — Poco, 24 To 20 — C. Simon, 23 To 19 — P. Frampton, 22 To 18 — Triumph, 26 To 17 — E. John, 19 To 16 — G. Rafferty, 20 To 15 — Atlanta Rhythm Section, 18 To 11 — Dr. Hook, 14 To 7 — D. Warwick, 10 To 6 — ELO, 7 To 4 — Abba, 5 To 3 — A. Ward, Ex To 30 — Night, Ex To 29 — J. Taylor, Ex To 27 — M. Nightingale. ADDS: 23 — Wings, Blackjack, Knack, Cars.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — A. Ward. JUMPS: 30 To 26 — Kiss, 26 To 20 — M. Nightingale, 16 To 13 — Sister Sledge, 12 To 10 — Abba, 9 To 7 — Earth, Wind & Fire & Emotions, 10 To 4 — D. Naughton, Ex To 30 — J. Jackson, Ex To 29 — B. Streisand. ADDS: Cars, C. Daniels Band, D. Warwick, Kansas.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Supertramp. JUMPS: 24 To 21 — E. John, 26 To 20 — Poco, 22 To 19 — Dr. Hook, 21 To 17 — J. Stewart, 19 To 16 — Blondie, 17 To 14 — Chic, 16 To 11 — ELO, 14 To 9 — J. Jackson, 10 To 7 — Earth, Wind & Fire, Ex To 28 — P. Frampton, Ex To 22 — B. Streisand. ADDS: Kansas, Cars, M. Nightingale, 26 — Jones Girls.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — D. Summer. JUMPS: 32 To 29 — J. Jackson, 31 To 27 — G.Q., 27 To 24 — B. Streisand, 25 To 22 — Kiss, 24 To 21 — K.C. & Sunshine Band, 22 To 17 — Atlanta Rhythm Section, 23 To 14 — Wings, 16 To 12 — Dr. Hook, 13 To 9 — M. Nightingale, 15 To 8 — ELO, 11 To 5 — Chic. ADDS: 32 — Oak, 31 — P. Frampton, 30 — Earth, Wind & Fire.

WABC — NEW YORK — SONIA JONES, MD

1-1 — A. Ward. JUMPS: 24 To 20 — ELO, 11 To 9 — Earth, Wind & Fire & Emotions, 12 To 8 — Cheap Trick. ADDS: 17 — Dr. Hook, 12 — Chic.

99X — NEW YORK — RICK BISCEGLIA, MD

1-1 — D. Summer. JUMPS: 30 To 27 — P. Frampton, 26 To 21 — A. Murray, 24 To 20 — Dr. Hook, 23 To 18 — B. Streisand, 21 To 17 — E. John, 20 To 16 — T. Pendergrass, 13 To 8 — Chic, 6 To 4 — ELO, Ex To 30 — Raydio. ADDS: D. Naughton, J. Taylor, M. Nightingale.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — A. Ward. JUMPS: 30 To 25 — Abba, 27 To 24 — Poco, 28 To 23 — Kiss, 26 To 22 — Triumph, 21 To 17 — G. Rafferty, 19 To 16 — J. Jackson, 19 To 15 — McFadden & Whitehead, 20 To 14 — D. Summer, 18 To 13 — Van Halen, 16 To 11 — K. Rogers, 13 To 10 — ELO, 11 To 9 — D. Naughton, Ex To 26 — B. Streisand. ADDS: Night, Chic, Wings, Atlanta Rhythm Section, Dr. Hook.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Supertramp. JUMPS: 32 To 29 — Spyro Gyra, 31 To 28 — C. Daniels Band, 30 To 27 — J. Jackson, 29 To 26 — Blondie, 28 To 25 — Kiss, 27 To 23 — Abba, 26 To 22 — Wings, 24 To 21 — E. John, 23 To 20 — G. Rafferty, 21 To 18 — Atlanta Rhythm Section, 22 To 16 — Poco, 19 To 14 — Raydio, 16 To 13 — Kansas, 17 To 11 — Dr. Hook, 13 To 10 — J. Taylor, 10 To 7 — J. Stewart, 9 To 6 — Cheap Trick, 7 To 5 — R. Smith (old), 8 To 4 — K. Rogers, Ex To 32 — A. Murray, Ex To 31 — P. Frampton. ADDS: Knack, B. Streisand, Little River Band, M. Nightingale.

13Q — PITTSBURGH — TIM POWELL, PD

3-1 — D. Summer. JUMPS: 30 To 27 — Kansas, 28 To 17 — McFadden & Whitehead, 21 To 15 — Bad Company, 16 To 11 — Chic, 14 To 10 — ELO, 10 To 8 — J. Stewart, 8 To 5 — K. Rogers, Ex To 30 — B. Streisand, Ex To 29 — D. Warwick. ADDS: B. Pointer, Wet Willie.

JB 105 — PROVIDENCE — TODD CHASE, PD

2-1 — D. Summer. JUMPS: 40 To 36 — E. Rabbitt, 38 To 35 — P. Hernandez, 39 To 32 — M. Nightingale, 35 To 30 — Raydio, 34 To 31 — Kansas, 33 To 29 — B. Midler, 32 To 25 — B. Streisand, 31 To 28 — Poco, 30 To 24 — J. Jackson, 29 To 23 — Wings, 25 To 22 — Atlanta Rhythm Section, 24 To 18 — Chic, 19 To 16 — P. Frampton, 16 To 12 — Wet Willie, 9 To 6 — J. Stewart, 7 To 5 — Abba, Ex To 40 — Cars, Ex To 39 — Knack, Ex To 37 — Peaches & Herb. ADDS: Spyro Gyra.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — J. Ferguson. JUMPS: 39 To 30 — Blondie, 35 To 28 — B. Streisand, 32 To 26 — Night, 37 To 23 — Kiss, 28 To 22 — C. Simon, 29 To 21 — G. Rafferty, 25 To 19 — P. Frampton, 26 To 17 — J. Jackson, 21 To 16 — E. John, 20 To 14 — J. Stewart, 19 To 11 — ELO, 22 To 10 — D. Summer, 15 To 8 — Earth, Wind & Fire & Emotions, 10 To 6 — Abba, 9 To 5 — Dr. Hook, 5 To 3 — Raydio, Ex To 40 — Knack, Ex To 39 — M. Nightingale, Ex To 36 — Kansas, Ex To 35 — McFadden & Whitehead. ADDS: C. Daniels Band, B. Pointer, Marshall Tucker Band, Cars, Atlanta Rhythm Section, Chic, Lazy Racer.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

2-1 — C. Daniels Band. JUMPS: 39 To 35 — Chic, 36 To 31 — D. Summer, 34 To 29 — E. Rabbitt, 32 To 28 — Blackfoot, 30 To 26 — P. Frampton, 28 To 24 — Marshall Tucker Band, 26 To 23 — Earth, Wind & Fire & Emotions, 25 To 22 — Doobie Bros., 24 To 20 — Kansas, 29 To 19 — Knack, 22 To 18 — E. John, 21 To 17 — G. Rafferty, 23 To 16 — Abba, 20 To 15 — Wings, 18 To 14 — J. Jackson, 15 To 11 — M. Mann, 16 To 10 — Wet Willie, 17 To 9 — Kiss, 13 To 7 — ELO, 14 To 6 — Atlanta Rhythm Section, 7 To 5 — Blondie, 9 To 3 — Dr. Hook, Ex To 40 — J. Warnes, Ex To 39 — B. Caldwell, Ex To 38 — Faith Band, Ex To 34 — Hot Chocolate. ADDS: 33 — Night, Little River Band, R. Smith, Sniff 'N' Tears.

WAG — ATHENS — BRADY MCGRAW, PD

1-1 — C. Daniels Band. JUMPS: 30 To 26 — McFadden & Whitehead, 29 To 25 — Marshall Tucker Band, 28 To 23 — M. Nightingale, 27 To 22 — Spyro Gyra, 25 To 21 — J. Jackson, 24 To 20 — Chic, 22 To 16 — Raydio, 23 To 15 — Blondie, 17 To 14 — Abba, 16 To 13 — E. John, 18 To 10 — Kiss, 13 To 7 — J. Stewart, 10 To 6 — Dr. Hook, 9 To 5 — D. Summer, 6 To 4 — Atlanta Rhythm Section, Ex To 30 — A. Murray, Ex To 29 — Peaches & Herb, Ex To 28 — Cars, Ex To 27 — Knack. ADDS: B. Streisand, Kansas, Wet Willie, R. John, Earth, Wind & Fire.

WRFC — ATHENS — GARY KIRK, MD

4-1 — D. Summer. JUMPS: 29 To 26 — Spyro Gyra, 31 To 25 — B. Streisand, 28 To 24 — Marshall Tucker Band, 26 To 23 — M. Nightingale, 27 To 22 — Blackfoot, 25 To 21 — Chic, 23 To 20 — Wings, 21 To 18 — Wet Willie, 20 To 17 — J. Jackson, 24 To 14 — C. Daniels Band, 16 To 12 — E. Rabbitt, 15 To 10 — Blondie, 13 To 9 — McFadden & Whitehead, 11 To 8 — Raydio, 9 To 7 — J. Stewart, 10 To 6 — Kiss, 7 To 5 — G. Rafferty, Ex To 30 — Night, Ex To 29 — Knack, Ex To 27 — Cars. ADDS: Earth, Wind & Fire, Supertramp, D. Warwick, FCC, Rockets.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Earth, Wind & Fire & Emotions. JUMPS: 29 To 25 — B. Streisand, 27 To 24 — Wings, 26 To 23 — M. Nightingale, 28 To 21 — Raydio, 23 To 20 — Jones Girls, 20 To 17 — E. Rabbitt, 19 To 14 — J. Jackson, 24 To 10 — C. Daniels Band, 12 To 9 — E. John, 6 To 4 — Dr. Hook, 7 To 3 — D. Summer, 4 To 2 — Wet Willie, Ex To 30 — Cars, Ex To 29 — Spyro Gyra, Ex To 28 — Earth, Wind & Fire. ADDS: Knack, R. John, Little River Band, Chic.

94Q — ATLANTA — JEFF McCARTNEY, MD

7-1 — Spyro Gyra. JUMPS: 29 To 26 — Kansas, 30 To 25 — Night, 26 To 23 — Hotel, 28 To 22 — Earth,

Wind & Fire, 24 To 21 — Cooper Bros., 27 To 20 — Supertramp, 23 To 17 — Raydio, 21 To 16 — Marshall Tucker Band, 18 To 15 — M. Mann, 17 To 13 — Wings, 15 To 12 — E. Rabbitt, 13 To 10 — P. Frampton, 19 To 6 — C. Daniels Band, 8 To 3 — J. Jackson. ADDS: 30 — ELO, 29 — Knack.

WQXI — ATLANTA — J.J. JACKSON, MD

4-1 — D. Summer. JUMPS: 26 To 21 — B. Streisand, 24 To 18 — J. Jackson, 20 To 17 — A. Murray, 22 To 16 — Chic, 17 To 13 — G. Rafferty, 19 To 11 — J. Stewart, 13 To 10 — Poco, 18 To 8 — Raydio, 10 To 7 — E. John, 8 To 4 — ELO, Ex To 28 — Earth, Wind & Fire, Ex To 26 — Wings, Ex To 25 — Marshall Tucker Band, Ex To 24 — M. Nightingale, Ex To 15 — C. Daniels Band. ADDS: Spyro Gyra, Kiss, Knack, R. John.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — A. Ward. JUMPS: 30 To 27 — Cooper Bros., 29 To 26 — R. John, 28 To 25 — Wings, 27 To 24 — A. Murray, 26 To 23 — Wet Willie, 25 To 22 — Abba, 24 To 19 — J. Jackson, 23 To 18 — E. Rabbitt, 19 To 14 — Blondie, 21 To 13 — Blackfoot, 20 To 12 — Nightingale, 9 To 7 — Atlanta Rhythm Section, 7 To 4 — ELO, Ex To 30 — J. Warnes, Ex To 29 — McFadden & Whitehead, Ex To 28 — B. Streisand. ADDS: Kansas, Earth, Wind & Fire, D. Warwick.

WAUG — AUGUSTA — MARC BELL, MD

1-1 — Earth, Wind & Fire & Emotions. JUMPS: 30 To 27 — Cooper Bros., 29 To 23 — Knack, 28 To 22 — Wings, 27 To 21 — M. Nightingale, 23 To 20 — G. Rafferty, 25 To 19 — J. Jackson, 22 To 18 — Chic, 20 To 17 — M. Mann, 21 To 16 — Spyro Gyra, 19 To 15 — C. Daniels Band, 16 To 13 — N. Gilder, 17 To 12 — Blondie, 14 To 9 — Dr. Hook, 12 To 8 — Blackfoot, 9 To 7 — Atlanta Rhythm Section, 10 To 5 — D. Summer, Ex To 30 — Peaches & Herb, Ex To 29 — M. McGovern, Ex To 28 — Cars, Ex To 26 — Marshall Tucker Band, Ex To 25 — B. Streisand. ADDS: Rockets, R. Palmer.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — ELO. JUMPS: 28 To 24 — Night, 27 To 23 — Wings, 25 To 21 — J. Jackson, 24 To 20 — Kiss, 19 To 16 — Bellamy Bros., 16 To 13 — Atlanta Rhythm Section, 12 To 10 — Wet Willie, 10 To 8 — Poco, 9 To 7 — Kinks, 6 To 4 — Van Halen, 14 To 2 — R. John, Ex To 30 — M. Nightingale, Ex To 29 — Kansas, Ex To 27 — Knack, Ex To 26 — Cars. ADDS: Supertramp, R. Palmer, Little River Band, Rockets, Sniff 'N' Tears.

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

16-1 — C. Daniels Band. JUMPS: 29 To 26 — Poco, 31 To 23 — Hotel, 25 To 22 — M. Nightingale, 24 To 21 — E. Rabbitt, 23 To 20 — Abba, 22 To 16 — Kiss, 20 To 15 — Van Halen, 19 To 14 — Kinks, 12 To 10 — ELO, 17 To 5 — R. John, Ex To 35 — Rockets, Ex To 34 — Chic, Ex To 33 — Cate Bros., Ex To 32 — P. Frampton. ADDS: Night, Wet Willie, Earth, Wind & Fire.

WAYS — CHARLOTTE — SCOTT SLADE, PD

2-1 — C. Daniels Band. JUMPS: 34 To 30 — Blondie, 33 To 29 — B. Streisand, 31 To 16 — Wet Willie, 28 To 25 — Van Halen, 29 To 23 — M. Nightingale, 27 To 22 — J. Jackson, 24 To 21 — Poco, 22 To 19 — G. Rafferty, 21 To 17 — E. John, 17 To 14 — Abba, 16 To 13 — Atlanta Rhythm Section, 20 To 12 — Wings, 12 To 9 — McFadden & Whitehead, 7 To 4 — Raydio, 10 To 3 — D. Summer, Ex To 33 — M. Mann, Ex To 31 — Knack. ADDS: 27 — Chic, R. John, Kansas, Spyro Gyra, Supertramp.

WQXQ-FM — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Foxy. JUMPS: 40 To 32 — McFadden & Whitehead, 36 To 30 — M. Mann, 39 To 29 — Hotel, 35 To 28 — Blackfoot, 34 To 27 — Faith Band, 33 To 26 — Cate Bros., 32 To 24 — Maze, 31 To 23 — P. Hernandez, 27 To 21 — A. Garfunkel, 28 To 20 — Wings, 24 To 19 — J. Stewart, 21 To 18 — N. Diamond, 23 To 15 — E. John, 22 To 12 — D. Summer, 19 To 10 — Earth, Wind & Fire & Emotions, 15 To 8 — Chic, 11 To 6 — Supertramp, 10 To 5 — Cheap Trick, Ex To 39 — C. Daniels Band, Ex To 38 — Kansas, Ex To 37 — Lazy Racer, Ex To 31 — Peaches & Herb. ADDS: Blackjack, Marshall Tucker Band, Sniff 'N' Tears, Little River Band.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

4-1 — A. Ward. JUMPS: 28 To 22 — B. Streisand, 25 To 21 — Chic, 19 To 16 — Wings, 18 To 15 — G. Rafferty, 13 To 7 — Sister Sledge, 10 To 5 — J. Stewart, 7 To 4 — ELO, Ex To 36 — M. Mann, Ex To 29 — Lobo, Ex To 26 — C. Daniels Band. ADDS: T. Orlando, D. Parton, B. Tchaikovsky, D. Warwick, Night, Supertramp.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

6-1 — A. Ward. JUMPS: 34 To 31 — Chic, 33 To 30 — Kansas, 35 To 29 — Knack, 31 To 28 — W. Jennings, 30 To 27 — E. John, 29 To 26 — E. Rabbitt, 28 To 24 — J. Jackson, 27 To 23 — Blackfoot, 25 To 22 — P. Frampton, 24 To 21 — M. Nightingale, 23 To 20 — Blondie, 21 To 18 — Atlanta Rhythm Section, 20 To 17 — Abba, 18 To 15 — Wet Willie, 17 To 14 — Kiss, 13 To 10 — ELO, 11 To 8 — Cheap Trick, 10 To 7 — D. Summer, 19 To 3 — C. Daniels Band, Ex To 35 — M. Mann, Ex To 34 — R. John, Ex To 33 — B. Streisand, Ex To 32 — Pink Lady. ADDS: B. Tchaikovsky, G.Q., F.C.C., Marshall Tucker Band, Spyro Gyra, Jones Girls, Cars, T. Pendergrass.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Sister Sledge. JUMPS: 33 To 30 — R. John, 32 To 29 — J. Jackson, 31 To 28 — P. Frampton, 29 To 26 — A. Murray, 28 To 25 — B. Midler, 27 To 24 — S. Quatro, 10 To 8 — K. Rogers, 9 To 7 — A. Ward, 8 To 6 — Cheap Trick, 6 To 4 — Earth, Wind & Fire & Emotions, 7 To 5 — Abba, Ex To 40 — Knack. ADDS: Jones Girls, B. Tchaikovsky, H. Brood, Oak, Hotel.

Y100 — MIAMI — ROBERT MUZZY, MD

3-1 — D. Summer. JUMPS: 35 To 30 — Earth, Wind & Fire, 34 To 29 — M. Nightingale, 30 To 26 — M. Pinares, 28 To 25 — Philly Cream, 29 To 24 — Raydio, 27 To 23 — Atlanta Rhythm Section, 25 To 22 — Cher, 24 To 21 — Village People, 23 To 19 — KC & Sunshine Band, 19 To 16 — A. Stewart, 22 To 15 — Dr. Hook, 18 To 13 — ELO, 20 To 12 — Chic, 14 To 10 — Kiss, 13 To 8 — K. Rogers, 12 To 7 — B. Streisand, 6 To 4 — McFadden & Whitehead. ADDS: G. Rafferty, E. John, P. Hernandez.

WHYY — MONTGOMERY — RICH THOMAS, MD

9-1 — C. Daniels Band. JUMPS: 29 To 23 — J. Jackson, 28 To 22 — Chic, 27 To 20 — Wings, 25 To 18 — B. Streisand, 22 To 17 — E. John, 20 To 16 — Atlanta Rhythm Section, 15 To 11 — Kiss, 11 To 9 — Wet Willie, 10 To 8 — Abba, 7 To 4 — E. Rabbitt, Ex To 28 — Spyro Gyra, Ex To 27 — Knack, Ex To 26 — M. Nightingale, Ex To 25 — R. John. ADDS: Earth, Wind & Fire, M. McGovern, Night, B. Pointer.

WLAC — NASHVILLE — RICK HARRIS, PD

8-1 — C. Daniels Band. JUMPS: 39 To 35 — A. Garfunkel, 38 To 34 — A. Murray, 40 To 31 — Who, 33 To 30 — R. John, 31 To 24 — B. Streisand, 26 To 19 — J. Jackson, 28 To 18 — Raydio, 24 To 17 — Wings, 20 To 16 — Atlanta Rhythm Section, 32 To 13 — Chic, 16 To 12 — D. Summer, 12 To 10 — Abba, 9 To 7 — J. Stewart, 7 To 4 — Kiss, Ex To 40 — H. Brood, Ex To 39 — M. Nightingale, Ex To 38 — J. Warnes, Ex To 37 — Spyro Gyra, Ex To 36 — Kansas. ADDS: Peaches & Herb, Earth, Wind & Fire, Supertramp, N. Gilder, Knack, Hot Chocolate, J. Taylor.

WWKS — NASHVILLE — STEVE DENTON, MD

4-1 — ELO. JUMPS: 29 To 26 — E. Rabbitt, 28 To 23 — M. Nightingale, 27 To 21 — Abba, 26 To 20 — Chic, 24 To 14 — G. Rafferty, 23 To 13 — D. Summer, 17 To 12 — Poco, 16 To 10 — Dr. Hook, 11 To 4 — J. Stewart, Ex To 30 — G.Q., Ex To 29 — B. Streisand, Ex To 22 — Charlie Daniels Band. ADDS: Night, RE-ADDS: R. John.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — A. Ward. JUMPS: 40 To 37 — B. Streisand, 39 To 36 — Chic, 38 To 35 — M. Nightingale, 37 To 30 — C. Daniels Band, 32 To 27 — Wings, 30 To 26 — G. Rafferty, 28 To 25 — Abba, 27 To 24 — J. Stewart, 26 To 23 — Kiss, 24 To 21 — Raydio, 21 To 17 — P. Frampton, 19 To 16 — E. John, 18 To 15 — Poco, 17 To 13 — Dr. Hook, 15 To 12 — ELO, 11 To 9 — R. Smith (old), 12 To 8 — D. Summer, 8 To 5 — K. Rogers, 5 To 3 — D. Naughton, Ex To 40 — Wet Willie, Ex To 39 — Knack, Ex To 38 — J. Taylor. ADDS: Hotel, Cars, T. Pendergrass, Niteflyte.

WKIX — RALEIGH — RON MCKAY, MD

2-1 — Earth, Wind & Fire & Emotions. JUMPS: 30 To 26 — E. John, 24 To 21 — Blackfoot, 29 To 18 — D. Summer, 23 To 17 — ELO, 21 To 14 — Abba, 28 To 13 — C. Daniels Band, 15 To 11 — J. Stewart, 18 To 8 — Dr. Hook, 9 To 7 — Raydio, 11 To 5 — McFadden & Whitehead, Ex To 30 — E. Rabbitt, Ex To 29 — M. Nightingale, Ex To 28 — Wings, Ex To 27 — Kiss. ADDS: R. John, B. Streisand, Kansas, T. Pendergrass.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — A. Ward. JUMPS: 30 To 27 — Wings, 24 To 21 — Abba, 28 To 20 — Poco, 29 To 17 — M. Nightingale, 27 To 16 — Chic, 21 To 15 — Blackfoot, 18 To 14 — Blondie, 20 To 13 — E. John, 19 To 12 — McFadden & Whitehead, 12 To 6 — D. Naughton, 11 To 5 — Kiss, 8 To 4 — Atlanta Rhythm Section, 7 To 3 — D. Summer, 5 To 2 — Dr. Hook, Ex To 31 — R. John, Ex To 29 — B. Streisand, Ex To 28 — Wet Willie, Ex To 24 — Peaches & Herb. ADDS: R. Palmer, Earth, Wind & Fire, Night, Knack.

WLEE — RICHMOND — KEN CURTIS, PD

1-1 — A. Ward. JUMPS: 29 To 25 — A. Murray, 24 To 21 — E. John, 25 To 20 — D. Goodman, 20 To 17 — Blondie, 22 To 16 — Wings, 17 To 14 — Atlanta Rhythm Section, 16 To 10 — Poco, 18 To 9 — D. Naughton, 11 To 8 — J. Stewart, 8 To 5 — Dr. Hook. ADDS: 30 — M. Nightingale, 29 — T. Pendergrass, 27 — B. Streisand, 24 — C. Daniels Band.

WSGA — SAVANNAH — JIM LEWIS, MD

2-1 — C. Daniels Band. JUMPS: 33 To 29 — B. Streisand, 32 To 28 — Knack, 23 To 18 — T. Pendergrass,

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14 To 11 — D. Goodman, 11 To 9 — Dr. Hook, 10 To 7 — Raydio, 13 To 3 — Chic. ADDS: Earth, Wind & Fire, 33 — R. John, 32 — Cars.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — A. Ward. JUMPS: 37 To 29 — M. Mann, 32 To 28 — A. Murray, 31 To 27 — J. Taylor, 29 To 26 — Raydio, 30 To 25 — B. Streisand, 28 To 24 — Wet Willie, 26 To 23 — Blondie, 25 To 22 — Atlanta Rhythm Section, 21 To 18 — G. Rafferty, 19 To 16 — R. John, 14 To 10 — Van Halen, 15 To 8 — C. Daniels Band, 12 To 7 — D. Summer, 8 To 5 — J. Stewart, 9 To 3 — Earth, Wind & Fire & Emotions, Ex To 39 — C. Simon, Ex To 37 — Kansas, Ex To 35 — J. Jackson, Ex To 34 — Peaches & Herb, ADDS: 38 — Marshall Tucker Band, E. Rabbitt, Little River Band, M. McGovern, B. Pointer.

SOUTHWEST

Z97 — DALLAS — GARY MARK, PD/MD

2-1 — Bad Company, JUMPS: 19 To 12 — R. Smith (old), 17 To 11 — J. Ferguson, 12 To 10 — ELO, 10 To 6 — R. VanWarner, 11 To 4 — D. Summer "Hot," ADDS: 23 — New England, 22 — D. Naughton, 20 — Triumph, 18 — Dr. Hook, 16 — B. Thorpe.

KVIL — DALLAS — RON CHAPMAN, PD

2-1 — A. Ward. JUMPS: 26 To 23 — Abba, 23 To 20 — McFadden & Whitehead, 24 To 21 — Dr. Hook, 20 To 15 — J. Stewart, 8 To 6 — Supertramp (old), 7 To 5 — R. Smith, Ex To 27 — Poco.

KINT — EL PASO — JHANIE KAY, PD

1-1 — A. Ward. JUMPS: 30 To 23 — B. Streisand, 26 To 22 — Amii Stewart, 28 To 21 — E. John, 27 To 20 — Dr. Hook, 12 To 5 — Cheap Trick, 7 To 4 — Earth, Wind & Fire & Emotions, ADDS: Kiss, P. Frampton, D. Jacobs.

KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — A. Ward, JUMPS: 40 To 31 — P. Frampton, 34 To 30 — Poco, 37 To 28 — Chic, 31 To 27 — L. Rawls, 35 To 25 — Knack, 25 To 22 — G. Rafferty, 27 To 21 — Kiss, 24 To 19 — Raydio, 16 To 13 — J. Stewart, 14 To 9 — ELO, Ex To 40 — Atlanta Rhythm Section, Ex To 34 — E. John, Ex To 29 — C. Daniels Band, ADDS: Cars, Earth, Wind & Fire, R. John, Supertramp, R.L. Jones (new).

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

2-1 — K. Rogers, JUMPS: 25 To 19 — E. John, 19 To 15 — G. Rafferty, 17 To 13 — Atlanta Rhythm Section, 14 To 11 — B. Streisand, 8 To 5 — J. Stewart, ADDS: 25 — A. Ward, 24 — C. Daniels Band, 23 — J. Taylor, Kansas.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — A. Ward, JUMPS: 26 To 16 — C. Daniels Band, 18 To 15 — Atlanta Rhythm Section, 17 To 14 — J. Stewart, 25 To 13 — Chic, 12 To 8 — McFadden & Whitehead, 7 To 5 — D. Naughton, Ex To 30 — E. John, Ex To 21 — Poco, ADDS: R.L. Jones (new).

WTIX — NEW ORLEANS — TERRY YOUNG, MD

2-1 — D. Naughton, JUMPS: 40 To 33 — B. Streisand, 39 To 31 — Cars, 35 To 27 — Wet Willie, 30 To 25 — Kansas, 26 To 21 — Night, 27 To 18 — M. Nightingale, 22 To 17 — Atlanta Rhythm Section, 20 To 16 — Abba, 19 To 15 — J. Ferguson, 36 To 14 — Crowd Pleasers, 17 To 13 — J. Stewart, 18 To 11 — R. Voudouris, 13 To 9 — Earth, Wind & Fire & Emotions, 15 To 8 — McFadden & Whitehead, 9 To 4 — KC & Sunshine Band, Ex To 36 — Knack, Ex To 35 — Chic, ADDS: Marshall Tucker Band, Who, Triumph, Pink Lady, Isley Bros., Lazy Racer, P. Hernandez, E. Money.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Earth, Wind & Fire & Emotions, JUMPS: 40 To 36 — N. Gilder, 39 To 33 — M. Mann, 35 To 31 — Chic, 31 To 28 — Wet Willie, 38 To 26 — Crowd Pleasers, 28 To 25 — E. John, 25 To 22 — P. Frampton, 29 To 21 — M. Nightingale, 23 To 19 — Atlanta Rhythm Section, 21 To 13 — McFadden & Whitehead, 14 To 8 — Poco, 11 To 6 — K.C. & Sunshine Band, 8 To 4 — D. Summer, Ex To 40 — Amii Stewart, Ex To 39 — Who, Ex To 38 — R. John, Ex To 37 — B. Streisand, ADDS: Con Funk Shun, Marshall Tucker Band, Blackjack, D. Ross, S. Sang.

WKY — OKLAHOMA CITY — SANDY JONES, MD

3-1 — A. Ward, JUMPS: 25 To 21 — Atlanta Rhythm Section, 21 To 16 — E. John, 17 To 13 — D. Naughton, 14 To 10 — G. Rafferty, 10 To 8 — Poco, 11 To 6 — Dr. Hook, 16 To 5 — D. Summer, Ex To 22 — Wings, ADDS: McFadden & Whitehead, Wet Willie, M. McGovern, Earth, Wind & Fire.

KSLQ — ST. LOUIS — PHIL IRONS, MD

3-1 — D. Summer, JUMPS: 36 To 33 — M. Nightingale, 37 To 32 — Knack, 33 To 30 — Cars, 32 To 29 — Raydio, 30 To 26 — B. Tchaikovsky, 29 To 25 — Marshall Tucker Band, 27 To 24 — Chic, 25 To 22 — Dr. Hook, 24 To 21 — J. Jackson, 23 To 20 — Supertramp, 19 To 15 — Wings, 18 To 14 — E. John, 16 To 13 — Toto, 22 To 11 — C. Daniels Band, 15 To 10 — Kansas, 12 To 9 — J. Taylor, 10 To 8 — Atlanta Rhythm Section, 9 To 7 — Poco, Ex To 38 — R. Palmer, Ex To 37 — Earth, Wind & Fire, Ex To 36 — E. Rabbitt, Ex To 35 — Blondie.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — Poco, JUMPS: 30 To 24 — Raydio, 29 To 33 — Spyro Gyra, 28 To 22 — A. Murray, 25 To 21 — J. Taylor, 26 To 20 — Toto, 23 To 17 — G. Rafferty, 16 To 12 — J. Stewart, 13 To 10 — R. John, 12 To 9 — I. Matthews, 9 To 5 — R.L. Jones, 7 To 4 — ELO, ADDS: Little River Band, 30 — B. Conti, 29 — B. Streisand.

KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — A. Ward, JUMPS: 28 To 22 — E. John, 15 To 11 — Raydio, 14 To 10 — Dr. Hook, 11 To 8 — Earth, Wind & Fire & Emotions, Ex To 28 — C. Daniels Band, Ex To 27 — D. Summer, ADDS: M. Nightingale, McFadden & Whitehead, Chic, B. Streisand.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — A. Ward, JUMPS: 24 To 18 — Wings, 23 To 16 — R. John, 12 To 10 — P. Frampton, 11 To 9 — Abba, 10 To 7 — Dr. Hook, Ex To 30 — J. Taylor, ADDS: M. McGovern, Earth, Wind & Fire, Atlanta Rhythm Section.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

1-1 — A. Ward, JUMPS: 39 To 35 — R. John, 33 To 30 — J. Jackson, 32 To 28 — Chic, 30 To 27 — Wings, 29 To 24 — Atlanta Rhythm Section, 28 To 23 — KC & Sunshine Band, 26 To 19 — B. Streisand, 25 To 21 — G. Rafferty, 24 To 18 — Dr. Hook, 22 To 17 — E. John, 19 To 16 — J. Stewart, 18 To 15 — Van Halen, Ex To 40 — Wild Cherry, Ex To 39 — Knack, Ex To 38 — Cars, ADDS: Earth, Wind & Fire, B. Tchaikovsky, Cooper Bros., M. Mann, M. Stanley, Sniff 'N' Tears.

WINW — CANTON — RICK SINGER, PD/MD

1-1 — K. Rogers, JUMPS: 34 To 28 — J. Taylor, 30 To 24 — B. Streisand, 18 To 15 — McFadden & Whitehead, 16 To 11 — R. John, 11 To 8 — Dr. Hook, 12 To 7 — A. Garfunkel, 6 To 3 — E. John, Ex To 35 — Peaches & Herb, Ex To 34 — B. Midler, Ex To 32 — Earth, Wind & Fire, ADDS: D. Parton, J. Warnes, Chic, F. Golde, Jones Girls, Night.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — D. Summer "Hot," JUMPS: 34 To 26 — Kiss, 33 To 25 — ELO, 26 To 23 — Wings, 17 To 12 — Earth, Wind & Fire & Emotions, 15 To 9 — K. Rogers, 8 To 5 — D. Summer, 4 To 2 — A. Ward, ADDS: 30 — Chic, 18 — Van Halen.

Q102 — CINCINNATI — MARK ELLIOT, PD

6-1 — A. Ward, JUMPS: 28 To 24 — D. Naughton, 30 To 23 — Kiss, 29 To 22 — Wings, 24 To 21 — J. Taylor, 23 To 20 — Abba, 22 To 19 — G. Rafferty, 21 To 18 — J. Ferguson, 20 To 16 — E. John, 18 To 15 — Dr. Hook, 16 To 13 — Earth, Wind & Fire, 11 To 9 — J. Stewart, 9 To 7 — Cheap Trick, 8 To 6 — ELO, 7 To 4 — K. Rogers, 4 To 2 — Van Halen, ADDS: 30 — McFadden & Whitehead, 29 — A. Murray, Ex To 28 — Raydio.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — A. Ward, JUMPS: 21 To 16 — Chic, 12 To 7 — McFadden & Whitehead, Ex To 26 — J. Stewart, Ex To 25 — Who, Ex To 24 — Knack, ADDS: 33 — Blondie, Marshall Tucker Band, Blackjack, P. Smith, Cars, H. Brood.

WZZP — CLEVELAND — TIM BYRD, MD

1-1 — A. Ward, JUMPS: 33 To 28 — G. Rafferty, 34 To 27 — Spyro Gyra, 29 To 26 — Pink Lady, 31 To 24 — Blondie, 26 To 22 — Atlanta Rhythm Section, 24 To 21 — Poco, 28 To 20 — B. Streisand, 25 To 18 — P. Frampton, 20 To 16 — Dr. Hook, 22 To 14 — Chic, 16 To 13 — K. Rogers, 14 To 10 — ELO, 12 To 9 — Kiss, 10 To 8 — Abba, 9 To 7 — Earth, Wind & Fire & Emotions, 8 To 5 — McFadden & Whitehead, 7 To 4 — D. Naughton, 5 To 3 — Supertramp, Ex To 33 — Wild Cherry, Ex To 31 — Peaches & Herb, Ex To 29 — J. Stewart, Ex To 25 — Wings, Ex To 23 — Cars, ADDS: 35 — Kansas, 34 — R. John, M. Nightingale.

92X — COLUMBUS — MIKE PERKINS, MD

2-1 — Cheap Trick, JUMPS: 36 To 32 — Kiss, 33 To 30 — A. Murray, 39 To 25 — C. Daniels Band, 40 To 23 — Chic, 29 To 22 — Blondie, 24 To 21 — G. Rafferty, 25 To 20 — J. Stewart, 22 To 17 — J. Ferguson, 19 To 15 — Poco, 32 To 14 — D. Summer, 16 To 13 — P. Frampton, 23 To 11 — Raydio, 13 To 7 — McFadden & Whitehead, 14 To 6 — Dr. Hook, 8 To 5 — R.L. Jones, 6 To 4 — K. Rogers, ADDS: 40 — Wet Willie, 39 — Knack, 38 — M. Nightingale, 37 — B. Streisand.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Sister Sledge, JUMPS: 22 To 19 — Dr. Hook, 23 To 18 — Abba, 25 To 16 — D. Naughton, 14 To 11 — J. Ferguson, 11 To 8 — D. Summer, 10 To 7 — Cheap Trick, ADDS: 25 — Kiss, 23 — P. Frampton.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — D. Summer, JUMPS: 28 To 20 — G. Rafferty, 29 To 18 — E. John, 21 To 17 — A. Murray, 24 To 14 — Dr. Hook, 26 To 13 — B. Streisand, 12 To 10 — Raydio, 19 To 7 — D. Warwick, 10 To 5 — Chic, Ex To 28 — E. Rabbitt, Ex To 24 — J. Jackson, ADDS: 23 — Five Special, M. Nightingale, L. Rawls.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

2-1 — R. Smith (old), JUMPS: 29 To 26 — P. Frampton, 30 To 25 — Atlanta Rhythm Section, 20 To 17 — Abba, 25 To 15 — E. John, 21 To 14 — A. Murray, 28 To 11 — A. Ward, 15 To 10 — ELO, 10 To 4 — Dr. Hook, 6 To 2 — D. Naughton, Ex To 30 — B. Streisand, Ex To 29 — M. Nightingale, Ex To 28 — Bellamy Bros., Ex To 27 — D. Summer, ADDS: Chic, Blondie, A. Garfunkel, R. John.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

4-1 — A. Ward, JUMPS: 25 To 22 — P. Hernandez, 23 To 20 — P. Frampton, 24 To 19 — A. Murray, 21 To 17 — Atlanta Rhythm Section, 19 To 14 — G. Rafferty, 15 To 11 — E. John, 18 To 10 — J. Stewart, 10 To 8 — K. Rogers, 9 To 7 — Dr. Hook, 11 To 6 — D. Summer, 7 To 4 — ELO, Ex To 25 — R. John, Ex To 23 — J. Jackson, ADDS: Blondie, A. Stewart, Knack, 24 — B. Streisand.

WEBC — DULUTH — STEVE OLIVER, MD

1-1 — R. Smith (old), JUMPS: 25 To 26 — R. John, 33 To 25 — Raydio, 27 To 24 — A. Garfunkel, 26 To 22 — C. Simon, 31 To 21 — B. Streisand, 23 To 16 — A. Ward, 18 To 15 — J. Taylor, 17 To 14 — Atlanta Rhythm Section, 22 To 13 — M. Nightingale, 15 To 10 — G. Rafferty, 8 To 6 — ELO, 7 To 5 — J. Stewart, 10 To 4 — D. Summer, Ex To 34 — N. Larson, Ex To 32 — Earth, Wind & Fire, Ex To 30 — P. Frampton, Ex To 17 — C. Daniels Band, ADDS: J. Jackson, Wings, Oak Ridge Boys.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

3-1 — K. Rogers, JUMPS: 29 To 24 — D. Naughton, 27 To 24 — Raydio, 26 To 21 — A. Murray, 22 To 18 — Wings, 18 To 15 — Kiss, 14 To 10 — D. Summer, 12 To 9 — Dr. Hook, 13 To 8 — J. Stewart, 8 To 6 — Earth, Wind & Fire & Emotions, 10 To 4 — Van Halen, 7 To 3 — ELO, 4 To 2 — Cheap Trick, Ex To 30 — Knack, Ex To 29 — M. Mann, Ex To 27 — E. Rabbitt, ADDS: Cars, Chic, Who, Blackfoot.

WIFE — INDIANAPOLIS — DIANE SHANNON, MD

1-1 — A. Ward, JUMPS: 26 To 23 — Poco, 25 To 22 — Van Halen, 24 To 21 — Atlanta Rhythm Section, 23 To 18 — Kansas, 19 To 11 — E. John, 13 To 9 — Dr. Hook, ADDS: 25 — C. Daniels Band, P. Hernandez.

WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — A. Ward, JUMPS: 30 To 25 — Knack, 27 To 24 — Chic, 28 To 23 — Kiss, 22 To 18 — A. Murray, 24 To 17 — Raydio, 25 To 15 — McFadden & Whitehead, 21 To 14 — Wings, 20 To 13 — Atlanta Rhythm Section, 12 To 10 — J. Stewart, 11 To 7 — Abba, 15 To 6 — G. Rafferty, 13 To 5 — E. John, 6 To 4 — Dr. Hook, Ex To 29 — R. John, Ex To 28 — Wet Willie, ADDS: Earth, Wind & Fire, C. Daniels Band, B. Streisand.

KBQE — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — C. Daniels Band, JUMPS: 31 To 28 — M. Mann, 30 To 27 — B. Streisand, 36 To 24 — Abba, 26 To 23 — P. Frampton, 25 To 19 — Kansas, 15 To 12 — Raydio, 14 To 11 — J. Jackson, 12 To 8 — J. Stewart, 6 To 4 — ELO, Ex To 29 — Triumph, ADDS: 39 — Chic, 38 — Spyro Gyra, 25 — B. Thorpe, Knack, Wet Willie, J. Taylor.

WAKY — LOUISVILLE — MIKE McVAY, PD

3-1 — A. Ward, JUMPS: 30 To 25 — Wings, 29 To 24 — A. Murray, 27 To 23 — P. Frampton, 24 To 18 — Abba, 22 To 15 — E. John, 25 To 12 — D. Summer, 16 To 10 — Atlanta Rhythm Section, 15 To 9 — J. Stewart, 12 To 6 — J. Ferguson, 10 To 5 — Dr. Hook, 6 To 4 — ELO, 4 To 2 — Cheap Trick, Ex To 26 — C. Daniels Band, ADDS: Kiss, Blondie.

WISM — MADISON — JON LITTLE, PD

3-1 — A. Ward, JUMPS: 30 To 27 — Cars, 29 To 26 — Poco, 27 To 24 — Knack, 28 To 22 — Dr. Hook, 22 To 18 — E. John, 24 To 16 — Wings, 20 To 14 — P. Frampton, 18 To 10 — B. Streisand, 14 To 8 — Abba, 9 To 7 — ELO, 11 To 5 — D. Summer, 6 To 4 — J. Stewart, Ex To 30 — Raydio, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — C. Daniels Band, ADDS: R. Palmer, Earth, Wind & Fire, Chic, R.L. Jones (new).

KRIB — MASON CITY — BOB SCOTT, PD

3-1 — Dr. Hook, JUMPS: 28 To 24 — C. Daniels Band, 27 To 22 — Wings, 26 To 21 — Kansas, 24 To 20 — J. Jackson, 23 To 19 — Blondie, 22 To 17 — G. Rafferty, 21 To 16 — Wet Willie, 19 To 14 — A. Murray, 17 To 12 — Atlanta Rhythm Section, 16 To 11 — A. Ward, 13 To 10 — E. John, 10 To 8 — Poco, 11 To 7 — J. Stewart, 8 To 6 — Abba, 6 To 4 — D. Summer, 5 To 2 — ELO, Ex To 30 — Knack, Ex To 28 — Raydio, Ex To 27 — M. Nightingale, Ex To 25 — B. Streisand, ADDS: M. McGovern, Earth, Wind & Fire, Supertramp, R. John.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

4-1 — K. Rogers, JUMPS: 25 To 22 — Kansas, 24 To 21 — E. John, 22 To 11 — Kiss, 17 To 9 — Atlanta Rhythm Section, 20 To 6 — Van Halen, 15 To 5 — P. Frampton, 13 To 4 — G. Rafferty, Ex To 25 — Wings, Ex To 24 — Raydio, Ex To 23 — M. Nightingale, ADDS: Spyro Gyra, Wet Willie, R. John, B. Tchaikovsky, Little River Band, Sniff 'N' Tears, J. Taylor.

WOKY — MILWAUKEE — JEFF RYDER, PD

7-1 — A. Ward, JUMPS: 31 To 28 — B. Streisand, 30 To 27 — Chic, 29 To 25 — J. Jackson, 27 To 24 — Raydio, 25 To 22 — E. John, 24 To 20 — Bellamy Bros., 22 To 19 — Wings, 21 To 13 — Dr. Hook, 20 To 12 — D. Naughton, 15 To 11 — Van Halen, 19 To 10 — D. Summer, 18 To 8 — Cheap Trick, 8 To 6 — ELO, 6 To 3 — J. Stewart, Ex To 31 — H. Brood, Ex To 30 — F. Golde, Ex To 29 — Supertramp, ADDS: C. Daniels Band, E. Rabbitt, Knack.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Styx, JUMPS: 28 To 25 — Supertramp, 30 To 23 — Cars, 25 To 21 — Dr. Hook, 24 To 20 — Atlanta Rhythm Section, 22 To 17 — P. Frampton, 19 To 13 — C. Daniels Band, 21 To 8 — Raydio, 12 To 7 — G. Rafferty, 7 To 3 — ELO, ADDS: 26 — M. Nightingale, 24 — Kansas.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

3-1 — R. Smith, JUMPS: 30 To 27 — Wet Willie, 29 To 26 — D. Warwick, 28 To 24 — M. Nightingale, 25 To 21 — E. John, 23 To 20 — B. Streisand, 22 To 17 — J. Stewart, 20 To 15 — Atlanta Rhythm Section, 18 To 14 — J. Taylor, 16 To 13 — G. Rafferty, 7 To 5 — A. Murray, 9 To 6 — Dr. Hook, 11 To 8 — Raydio, 13 To 10 — Poco, Ex To 30 — R. John, Ex To 29 — J. Warnes, Ex To 28 — Earth, Wind & Fire, ADDS: H. Alpert, M. McGovern, Spyro Gyra.

WOW — OMAHA — ROGER DAVIS, MD

8-1 — Earth, Wind & Fire & Emotions, JUMPS: 25 To 22 — Dr. Hook, 26 To 21 — E. John, 22 To 19 — Atlanta Rhythm Section, 18 To 14 — J. Stewart, 17 To 11 — Wings, 24 To 10 — A. Ward, 15 To 3 — P. Frampton, Ex To 30 — Blondie, Ex To 26 — B. Streisand, ADDS: Wet Willie, Marshall Tucker Band.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

3-1 — Blondie, JUMPS: 30 To 25 — Chic, 27 To 23 — D. Summer, 28 To 22 — Cars, 25 To 20 — M. Nightingale, 23 To 19 — Wings, 22 To 17 — E. John, 19 To 12 — Knack, 13 To 10 — Atlanta Rhythm Section, 24 To 9 — C. Daniels Band, 17 To 8 — J. Jackson, 14 To 7 — Kansas, 12 To 6 — G. Rafferty, 6 To 4 — Pink Lady, 4 To 2 — Abba, Ex To 30 — Thieves, Ex To 29 — Night, Ex To 28 — F. Golde, Ex To 26 — Marshall Tucker Band, ADDS: Raydio, Kiss, B. Streisand.

KLEO — WICHITA — BOB MCKAY, PD

3-1 — J. Stewart, JUMPS: 25 To 17 — J. Jackson, 17 To 12 — K. Rogers, 11 To 9 — A. Murray, 10 To 6 — Raydio, 12 To 5 — D. Summer, 6 To 2 — G. Rafferty, ADDS: Oak, R. John, Knack, P. Smith, Who, H. Brood.

WEST

KRKE — ALBUQUERQUE — DICK McKEE, MD

1-1 — K. Rogers, JUMPS: 38 To 33 — McQuinn, Clark & Hillman, 35 To 30 — J. Warnes, 36 To 31 — Earth, Wind & Fire, 33 To 29 — M. Mann, 39 To 28 — M. McGovern, 30 To 25 — H. Alpert, 26 To 23 — M. Nightingale, 37 To 22 — Exile, 25 To 21 — M. Manchester, 23 To 18 — B. Streisand, 21 To 17 — Abba, 29 To 16 — Night, 32 To 15 — Wings, 17 To 13 — P. Frampton, 19 To 14 — G. Rafferty, 18 To 12 — Oak, 16 To 11 — D. Warwick, 15 To 10 — N. Diamond, 14 To 9 — Atlanta Rhythm Section, 11 To 8 — A. Murray, 10 To 7 — E. John, 6 To 4 — Raydio, Ex To 39 — N. Gilder, Ex To 37 — B. Tchaikovsky, Ex To 32 —

(continued on page 23)

POP RADIO

ANALYSIS

REGIONAL ACTION

MOST ADDED RECORDS

EAST

- Most Added 1. MY SHARONA — The Knack — Capitol
2. LEAD ME ON — Maxine Nightingale — Windsong/RCA
3. LET'S GO — Cars — Elektra

- Most Active 1. MAIN EVENT/FIGHT — Barbra Streisand — Columbia
2. I CAN'T STAND IT NO MORE — Peter Frampton — A&M
3. GOLD — John Stewart — RSO
4. YOU CAN'T CHANGE THAT — Raydio — Arista

SOUTHEAST

- Most Added 1. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
2. MY SHARONA — The Knack — Capitol
3. SAD EYES — Robert John — EMI/U.A.

- Most Active 1. GETTING CLOSER — Wings — Columbia
2. MAIN EVENT/FIGHT — Barbra Streisand — Columbia
3. LEAD ME ON — Maxine Nightingale — Windsong/RCA
4. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor

SOUTHWEST

- Most Added 1. AFTER THE LOVE IS GONE — Earth, Wind & Fire — ARC/Columbia
2. LET'S GO — Cars — Elektra
3. THE DEVIL WENT DOWN TO GEORGIA — Charlie Daniels Band — Epic

- Most Active 1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
3. HEART OF THE NIGHT — Poco — MCA
4. GOLD — John Stewart — RSO

MIDWEST

- Most Added 1. GOOD TIMES — Chic — Atlantic
2. LEAD ME ON — Maxine Nightingale — Windsong/RCA
3. MY SHARONA — The Knack — Capitol

- Most Active 1. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
2. GOLD — John Stewart — RSO
3. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
4. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor

WEST

- Most Added 1. GOODBYE STRANGER — Supertramp — A&M
2. MY SHARONA — The Knack — Capitol
3. SAD EYES — Robert John — EMI/U.A.

- Most Active 1. YOU CAN'T CHANGE THAT — Raydio — Arista
2. MAIN EVENT/FIGHT — Barbra Streisand — Columbia
3. GETTING CLOSER — Wings — Columbia
4. GOLD — John Stewart — RSO

- MY SHARONA — THE KNACK — CAPITOL**
WRVQ, WKBW, 94Q, WOKY, KFI, F105, KTAC, WQXI, WLAC, Z93, KLEO, KBEQ, WPEZ, KPAM, WRKO, KERN, B100, 92X, WQXQ-FM, KFMD.
- AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WRVQ, WHHY, WCAO, KILT, WKY, WSGA, WNDE, WSGN, WLAC, WBBQ, WISM, KERN, WRKO, KRIB, WRFC, WAGQ, WCUE, KELI, WAVZ, KYNO.
- SAD EYES — ROBERT JOHN — EMI AMERICA**
KREM, KILT, WSGA, KTAC, WQXI, WAYS, Z93, WZZP, KLEO, KGW, WZUU, KRIB, WDBQ, WTRY, WKIX, WWKS, WAGQ, KOPA, KROY.
- LET'S GO — THE CARS — ELEKTRA**
KREM, WKBW, WDRC, 94Q, KILT, WSGA, WAPE, WGCL, WBBF, BJ105, KING, KHJ, Z-96, WTRY, WBLI, KENO, KRKE.
- GOODBYE STRANGER — SUPERTRAMP — A&M**
KILT, WAYS, KJRB, WLAC, KJR, KERN, KHJ, KRTH, KRIB, WRFC, WTRY, WGSV, KOPA, KROY.
- LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WCAO, WLEE, F105, KDWB, KJRB, KEEL, WZZP, CKLW, KIOA, WPEZ, 92X, 99X, KENO.
- PEOPLE OF THE SOUTH WIND — KANSAS — KIRSHNER/CBS**
WDRC, KFI, F105, KAAV, KTAC, KDWB, WAYS, WBBQ, WZZP, WBLI, WKIX, WAGQ.
- GOOD TIMES — CHIC — ATLANTIC**
WABC, WIFI, WAYS, KEEL, Z93, WISM, WLS, KBEQ, WBBF, Z96, WINW, WDBQ.
- THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
KREM, WCAO, WLEE, KXOK, WNDE, KEEL, WPEZ, 92X, WKIX, WAGQ, KFMD, WSPT.
- THE DEVIL WENT DOWN TO GEORGIA — CHARLIE DANIELS BAND — EPIC**
WLEE, WOKY, KAAV, KCPX, WNDE, KIOA, WBBF, KING, B100, KHJ, WIFE.
- WEEKEND — WET WILLIE — EPIC**
WOW, WCAO, WKY, WSGN, KBEQ, 13Q, 92X, WAGQ, KYNO, KROY.
- DIFFERENT WORLDS — MAUREEN McGOVERN — WARNER/CURB**
WHHY, WKY, KGW, KSTP, KING, KRIB, WSEZ, KELI, KRKE, KYNO.
- LONESOME LOSER — LITTLE RIVER BAND — CAPITOL**
WKXX, Z93, WPEZ, KJR, KXOK, WZUU, WQXQ-FM, WSEZ, WANS.

RADIO ACTIVE SINGLES

SECONDARY RADIO ACTIVE

- MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
WRVQ 20-13, WHHY 22-17, KREM 29-24, KSLQ 18-14, WOW 26-21, WKBW 26-17, WLEE 24-21, WOKY 25-22, WAKY 22-15, Q102 20-16, KILT Ex-34, WKY 21-16, KFI 20-15, F105 Ex-29, KAAV 25-19, KCPX 21-18, WAPE 30-27, KTAC 23-20, WNDE 13-5, WQXI 10-7, WAYS 21-17, KEEL 28-22, Z93 12-9, WISM 22-18, CKLW 29-18, WBBF 21-16, WZUU 24-21, KSTP 25-21, BJ105 19-16, WPEZ 24-21, KIMN 18-9, KPAM 22-17, KJR 22-18, KGW 27-19, WNOE 28-25, KING 17-14, KERN 25-21, WHBQ Ex-30, WRKO 27-24, 99X 21-17, KRTH 18-15, WIFI 19-11.
- GOLD — JOHN STEWART — RSO**
KREM 15-12, WCAO 12-8, WLEE 11-8, WOKY 6-3, WAKY 15-9, Q102 11-9, KILT 16-13, KFI 16-11, F105 20-7, WTI 17-13, KAAV 8-5, KCPX 26-11, KXOK 16-12, WNDE 12-10, WGCL Ex-26, WQXI 19-11, KJRB 8-5, WLAC 9-7, WZZP Ex-29, WISM 6-4, KLEO 3-1, KBEQ 12-8, WBBF 20-14, KSTP 22-17, 92X 25-20, BJ105 27-24, 13Q 10-8, WPEZ 10-7, KIMN Ex-29, KPAM 26-23, KJR 16-12, KGW 20-12, KVIL 20-15, KING 16-10, KERN 15-11, JB105 9-6, KHJ 18-14, WHBQ 17-14, WRKO 17-9, KFRC 12-8.
- YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**
KREM 11-8, KSLQ 32-29, WCAO 16-12, 94Q 23-17, WOKY 27-24, KILT 24-19, KFI Ex-26, F105 Ex-31, KCPX 24-19, KXOK 30-24, WNDE 24-17, KDWB 21-8, WQXI 18-8, WAYS 7-4, KJRB 18-11, KEEL 15-11, WLAC 28-18, Y100 29-24, Z93 28-21, WISM Ex-30, CKLW 12-10, KLEO 10-6, KBEQ 15-12, WBBF 5-3, WZUU Ex-24, 92X 23-11, BJ105 24-21, WPEZ 19-14, KIMN Ex-20, KPAM 27-24, KJR 26-23, KGW 4-2, B100 28-24, KERN 27-23, JB105 35-30, KHJ Ex-30, WRKO Ex-29, 99X Ex-30, KRTH 24-21.
- THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
WRVQ Ex-29, WHHY 25-18, WOW Ex-26, WDRC Ex-29, WOKY 31-28, KFI 27-24, WTI 40-33, KAAV 14-11, WSGA 33-29, KCPX 29-24, WIFI Ex-26, WAPE Ex-33, KTAC 27-23, WQXI 26-21, WAYS 33-29, KJRB 30-25, WLAC 31-24, WBBQ Ex-20, Y100 12-7, Z-93 29-25, WZZP 28-20, WISM 18-10, CKLW 26-13, KBEQ 30-27, WBBF 35-28, KSTP 23-20, 13Q Ex-30, KIMN Ex-26, KPAM Ex-34, KJR Ex-25, KGW Ex-27, WNOE Ex-37, KING 24-21, B100 Ex-22, JB105 32-25, WRKO Ex-30, 99X 23-18, KFRC 24-19, KRTH 7-3.
- DO IT OR DIE — ARS — BGO/POLYDOR**
WRVQ 8-4, WHHY 20-16, KREM 22-18, KSLQ 10-8, WOW 22-19, WKBW 20-15, WLEE 17-14, WAKY 16-10, KILT Ex-40, WKY 25-21, F105 34-28, WTI 22-17, KAAV 17-13, KCPX 11-9, WAPE 21-18, KTAC 26-22, KXOK 4-2, WNDE 20-13, KDWB 24-20, WKXX 16-13, WAYS 16-13, WLAC 20-16, WBBQ 9-7, Y100 27-23, WZZP 26-22, WISM Ex-29, WZUU 17-9, KSTP 20-15, WPEZ 21-18, KIMN 30-22, KPAM 24-21, KGW 28-20, WNOE 23-19, KING 20-15, B100 20-15, KERN 20-17, JB105 25-22, WHBQ 18-15.

- WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — DR. HOOK — CAPITOL**
KRIB 3-1, Z96 12-9, WINW 11-8, WDBQ 10-4, WBLI 22-19, WKIX 18-8, WWKS 16-10, WAUG 14-11, WCUE 24-18, KFMD 9-7, KINT 27-20, KELI 10-7, KOPA 15-10, KENO 18-12, WAVZ 16-12, WANS 9-3, WAGQ 10-6, KROY Ex-28.
- THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
KRIB Ex-25, WINW 30-24, WDBQ Ex-30, WRFC 31-25, WTRY Ex-28, WBLI Ex-22, WGSV 28-22, WWKS Ex-29, WAUG Ex-25, WSEZ 30-25, WCUE 26-19, KINT 30-23, KOPA Ex-30, WAVZ 27-24, KRKE 23-18, WBC 29-20, KYNO 20-11.
- GETTING CLOSER — WINGS — COLUMBIA**
KRIB 27-22, Z96 22-18, WRFC 23-20, WTRY Ex-23, WKIX Ex-28, WGSV 19-16, WQXQ-FM 28-20, WAUG 28-22, WCUE 30-27, WSPT 23-20, KELI 24-18, KOPA 26-13, WAVZ 23-14, KRKE 32-15, WANS 20-15, KYNO Ex-30, KROY Ex-30.
- BAD GIRLS — DONNA SUMMER — CASABLANCA**
KRIB 6-4, Z96 14-10, WDBQ Ex-26, WRFC 4-1, WBLI 5-3, WKIX 29-18, WQXQ-FM 22-12, WWKS 23-13, WAUG 10-5, WSEZ 12-7, KFMD 11-6, WSPT 27-23, KENO 24-15, WBC 10-4, WANS 36-31, WAGQ 9-5, KYNO 19-15.
- MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
KRIB 13-10, WINW 6-3, WDBQ 25-15, WTRY 25-18, WBLI 24-20, WKIX 30-26, WQXQ-FM 23-15, WCUE 22-17, KFMD 15-11, WSPT 22-17, KINT 28-21, KRKE 10-7, WANS 22-18, WAGQ 16-13.
- GOLD — JOHN STEWART — RSO**
KRIB 11-7, Z96 13-8, WRFC 9-7, WBLI 21-17, WKIX 15-11, WGSV 10-5, WQXQ-FM 24-19, WWKS 11-4, WSEZ 8-5, WCUE 19-16, KFMD 18-10, WBC 7-5, WAGQ 13-7, KYNO 15-10.
- DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**
KRIB 22-17, WRFC 7-5, WGSV 18-15, WWKS 24-14, WAUG 23-10, WSEZ 21-18, WCUE 25-21, KFMD 19-14, WSPT 12-6, KRKE 19-14, WBC 15-10, WANS 21-17, KYNO 26-20.
- GOOD TIMES — CHIC — ATLANTIC**
WRFC 25-21, WTRY Ex-24, WBLI 17-14, WGSV 25-21, WQXQ-FM 15-8, WWKS 26-20, WAUG 22-18, WCUE 32-28, WSPT 30-24, KOPA 30-27, WAVZ 11-5, WANS 39-35, WAGQ 24-20.
- DOES YOUR MOTHER KNOW — ABBA — ATLANTIC**
KRIB 8-6, WDBQ 20-17, WTRY 17-11, WKIX 21-14, WWKS 27-21, V97 7-5, WSPT 4-2, KELI 11-9, KRKE 21-17, WBC 31-21, WANS 23-16, WAUG 17-14.
- IS SHE REALLY GOING OUT WITH HIM — JOE JACKSON — A&M**
KRIB 24-20, WRFC 20-17, WBLI 14-9, WAUG 25-19, V97 32-29, WCUE 33-30, KFMD Ex-23, WSPT 17-8, KOPA 21-17, WAVZ 32-29, WANS 18-14, WAGQ 25-21.

REGIONAL PROGRAMMING GUIDE

(continued from page 21)

Triumph. Ex To 27 — Knack. ADDS: E. Money, B. Conti, J. Geils, Cars.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

7-1 — A. Ward. JUMPS: 30 To 26 — Blondie, 28 To 24 — A. Murray, 27 To 23 — Raydio, 25 To 21 — E. John, 23 To 19 — P. Frampton, 20 To 17 — Atlanta Rhythm Section, 18 To 12 — Poco, 15 To 11 — J. Stewart. Ex To 30 — Kansas, Ex To 29 — Kiss, Ex To 28 — Cars, ADDS: G.Q., Supertramp, Knack, Earth, Wind & Fire.

KIMN — DENVER — CHUCK BUELL, MD

1-1 — K. Rogers. JUMPS: 29 To 25 — Kiss, 28 To 24 — A. Murray, 30 To 22 — Atlanta Rhythm Section, 20 To 17 — S. Quatro, 27 To 15 — Poco, 26 To 14 — Wings, 17 To 12 — R. John, 22 To 10 — G. Rafferty, 18 To 9 — E. John, 9 To 5 — Dr. Hook, 13 To 4 — A. Ward, Ex To 30 — J. Ferguson, Ex To 29 — J. Stewart, Ex To 27 — P. Frampton, Ex To 26 — B. Streisand, Ex To 23 — M. Nightingale, Ex To 20 — Raydio, Ex To 19 — D. Summer, ADDS: J. Jackson, J. Taylor.

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — R.L. Jones. JUMPS: 29 To 22 — Atlanta Rhythm Section, 26 To 20 — G. Rafferty, 30 To 19 — A. Murray, 28 To 18 — E. Rabbitt, 25 To 17 — Poco, 22 To 16 — McFadden & Whitehead, 19 To 15 — D. Summer, 17 To 12 — A. Ward, 20 To 11 — B. Streisand, 15 To 10 — J. Stewart, 10 To 7 — Doobie Bros., 9 To 6 — Earth, Wind & Fire & Emotions, 7 To 5 — Toto, Ex To 30 — Wings, Ex To 29 — Roxy Music, Ex To 28 — P. Frampton, Ex To 27 — Raydio, Ex To 26 — R. John, Ex To 25 — D. Parton, Ex To 24 — S. Quatro, Ex To 23 — D. Warwick, ADDS: D. Loggins, Spyro Gyra, Earth, Wind & Fire, M. McGovern, Wet Willie, Bellamy Bros., N. Larson.

KENO — LAS VEGAS — JAMES FLINT, MD

1-1 — Sister Sledge. JUMPS: 25 To 22 — Kiss, 27 To 20 — Knack, 22 To 19 — Kansas, 24 To 15 — D. Summer, 16 To 13 — J. Taylor, 18 To 12 — Dr. Hook, 13 To 9 — A. Ward, Ex To 30 — Blondie, ADDS: 27 — Peaches & Herb, 25 — Cars, RE-ADDS: 23 — A. Murray, B. Tchaikovsky, Amii Stewart, E. John, M. Nightingale.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — D. Summer. JUMPS: 30 To 24 — Cars, 29 To 23 — Chic, 25 To 22 — Wings, 24 To 21 — Raydio, 22 To 18 — Dr. Hook, 18 To 15 — E. John, 17 To 14 — D. Naughton, 23 To 13 — Knack, 13 To 10 — Blondie, 12 To 8 — G.Q., 7 To 3 — B. Streisand, Ex To 28 — Earth, Wind & Fire, Ex To 30 — B. Pointer, Ex To 29 — M. Nightingale, ADDS: Supertramp, Atlanta Rhythm Section, Flash & Pan, P. Hernandez.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — D. Summer. JUMPS: 26 To 22 — Dr. Hook, 28 To 20 — Knack, 18 To 14 — J. Stewart, 22 To 11 — G.Q., 12 To 8 — K. Rogers, 13 To 6 — ELO, 10 To 5 — McFadden & Whitehead, Ex To 30 — Raydio, Ex To 29 — Chic, Ex To 26 — D. Naughton, ADDS: Supertramp, C. Daniels Band, Atlanta Rhythm Section, Cars.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — A. Ward. JUMPS: 29 To 25 — Chic, 27 To 24 — B. Streisand, 25 To 22 — Wings, 24 To 21 — P. Frampton, 23 To 20 — Abba, 26 To 19 — G. Rafferty, 20 To 15 — E. John, 16 To 11 — J. Stewart, 15 To 9 — Dr. Hook, 8 To 6 — K. Rogers, 6 To 3 — Cheap Trick, Ex To 30 — M. Nightingale, Ex To 27 — Poco, Ex To 26 — Raydio, ADDS: P. Hernandez, Knack, T. Orlando, Kansas, B. Tchaikovsky, H. Reddy.

KOPA — PHOENIX — STEVE RIVERS, PD

2-1 — D. Summer. JUMPS: 30 To 27 — Chic, 29 To 26 — A. Murray, 27 To 24 — Raydio, 23 To 19 — Atlanta Rhythm Section, 21 To 17 — J. Jackson, 19 To 16 — Kansas, 24 To 15 — Kiss, 17 To 14 — P. Frampton, 26 To 13 — Wings, 15 To 10 — Dr. Hook, 11 To 8 — McFadden & Whitehead, Ex To 30 — B. Streisand, Ex To 29 — Cars, Ex To 25 — Knack, ADDS: Peaches & Herb, Night, Supertramp, R. John.

KGW — PORTLAND — RICHARD HARKER, PD

3-1 — Dr. Hook. JUMPS: 30 To 25 — Abba, 28 To 20 — Atlanta Rhythm Section, 27 To 19 — E. John, 24 To 16 — D. Naughton, 21 To 13 — Poco, 20 To 12 — J. Stewart, 11 To 8 — Sister Sledge, 13 To 7 — Supertramp, 12 To 6 — ELO, 7 To 5 — M. Nightingale, Ex To 30 — Wet Willie, Ex To 29 — Spyro Gyra, Ex To 28 — Doucette, Ex To 27 — B. Streisand, Ex To 26 — P. Frampton, ADDS: A. Garfunkel, M. McGovern, R. John, E. Rabbitt.

KPAM — PORTLAND — BILL MAYNE, PD/MD

3-1 — R. John. JUMPS: 35 To 30 — Earth, Wind & Fire & Emotions, 32 To 27 — Wings, 34 To 26 — Kansas, 27 To 24 — Raydio, 26 To 23 — J. Stewart, 24 To 21 — Atlanta Rhythm Section, 23 To 20 — P. Frampton, 22 To 17 — E. John, 19 To 16 — Abba, 18 To 12 — Wet Willie, 16 To 10 — G. Rafferty, 13 To 9 — J. Ferguson, 9 To 7 — Sister Sledge, 11 To 6 — A. Murray, 8 To 5 — Bad Company, 6 To 4 — Poco, Ex To 35 — M. Nightingale, Ex To 34 — B. Streisand, Ex To 33 — Spyro Gyra, Ex To 31 — E. Rabbitt, ADDS: Knack, Doucette.

KROY — SACRAMENTO — DON SELASCO, MD

1-1 — A. Ward. JUMPS: 30 To 27 — E. Rabbitt, 27 To 24 — Blondie, 29 To 22 — McFadden & Whitehead, 24 To 19 — Poco, 22 To 18 — Kiss, Ex To 30 — Wings, Ex To 29 — Cars, Ex To 26 — Dr. Hook, ADDS: R. John, Wet Willie, Supertramp, Journey.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

6-1 — G. Rafferty. JUMPS: 30 To 26 — M. Nightingale, 29 To 24 — B. Streisand, 25 To 21 — J. Jackson, 24 To 19 — Raydio, 21 To 18 — E. John, 28 To 17 — D. Summer, 15 To 12 — Night, 26 To 11 — J. Stewart, 19 To 10 — Wings, 11 To 9 — Atlanta Rhythm Section, 8 To 6 — Dr. Hook, 7 To 4 — A. Murray, Ex To 30 — Chic, Ex To 29 — J. Taylor, Ex To 28 — Knack, Ex To 25 — Blondie, ADDS: B. Tchaikovsky, C. Daniels Band, M. Ferguson.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

2-1 — Van Halen. JUMPS: 30 To 27 — Faith Band, 29 To 25 — Wings, 28 To 24 — Raydio, 25 To 19 — J. Jackson, 27 To 17 — Cars, 20 To 15 — Atlanta Rhythm Section, 18 To 12 — R. John, 13 To 10 — A. Murray, 15 To 8 — Blondie, 9 To 7 — G. Rafferty, Ex To 30 — N. Gilder, Ex To 23 — Earth, Wind & Fire, Ex To 22 — B. Streisand, ADDS: 29 — Knack, C. Daniels Band, Who.

KFRK — SAN FRANCISCO — DAVE SHOLIN, MD

3-1 — D. Summer. JUMPS: 29 To 26 — Poco, 28 To 23 — Knack, 24 To 19 — B. Streisand, 21 To 17 — Wings, 20 To 14 — P. Frampton, 17 To 10 — McFadden & Whitehead, 10 To 7 — Kiss, 12 To 6 — J. Stewart, Ex To 27 — Earth, Wind & Fire, Ex To 25 — Chic, Ex To 24 — Cars, ADDS: R.L. Jones (new), R. Palmer, M. "Pop Music."

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Sister Sledge. JUMPS: 27 To 24 — Blondie, 26 To 23 — Raydio, 25 To 22 — Knack, 24 To 20 — P. Frampton, 22 To 18 — E. John, 20 To 16 — Dr. Hook, 18 To 15 — J. Jackson, 17 To 14 — Bad Company, 16 To 12 — J. Stewart, 12 To 10 — G. Rafferty, 13 To 9 — J. Ferguson, 10 To 8 — A. Ward, 9 To 3 — D. Summer, Ex To 28 — A. Murray, Ex To 27 — Earth, Wind & Fire, Ex To 26 — Cars, Ex To 25 — B. Streisand, ADDS: 17 — Supertramp, Little River Band, Kiss, Journey, R.L. Jones (new).

KING — SEATTLE — TOM MCKAY, MD

5-1 — A. Ward. JUMPS: 24 To 21 — B. Streisand, 23 To 19 — Poco, 21 To 18 — Wings, 20 To 15 — Atlanta Rhythm Section, 17 To 14 — E. John, 14 To 11 — Abba, 16 To 10 — J. Stewart, Ex To 25 — P. Frampton, Ex To 24 — D. Summer, ADDS: J. Jackson, Kiss, Cars, C. Daniels Band, M. McGovern.

KJRB — SPOKANE — TOM HUTYLER, MD

4-1 — A. Ward. JUMPS: 30 To 25 — B. Streisand, 26 To 19 — Kiss, 25 To 21 — E. Rabbitt, 23 To 20 — Wings, 18 To 11 — Raydio, 16 To 12 — P. Frampton, 27 To 9 — D. Summer, 9 To 6 — ELO, 8 To 5 — J. Stewart, 7 To 4 — J. Jackson, Ex To 32 — Earth, Wind & Fire, Ex To 31 — Cars, Ex To 18 — C. Daniels Band, ADDS: M. Nightingale, Supertramp, Peaches & Herb.

KREM — SPOKANE — DON NORDINE, PD

1-1 — Sister Sledge. JUMPS: 30 To 26 — E. Rabbitt, 29 To 24 — E. John, 25 To 22 — M. Mann, 24 To 21 — G. Rafferty, 26 To 20 — Cheap Trick, 22 To 18 — Atlanta Rhythm Section, 18 To 15 — A. Murray, 15 To 12 — J. Stewart, 16 To 11 — D. Summer, 12 To 10 — M. Nightingale, 11 To 8 — Raydio, 14 To 7 — Poco, 10 To 6 — ELO, 7 To 3 — Dr. Hook, Ex To 30 — Marshall Tucker Band, Ex To 29 — Abba, Ex To 25 — Wings, Ex To 14 — C. Daniels Band, ADDS: Cars, B. Streisand, R. John.

KTAC — TACOMA — BRUCE CANNON, MD

3-1 — R. Smith (old). JUMPS: 30 To 27 — J. Jackson, 29 To 26 — P. Frampton, 28 To 24 — Blondie, 27 To 23 — B. Streisand, 26 To 22 — Atlanta Rhythm Section, 24 To 21 — Wings, 23 To 20 — E. John, 19 To 16 — Dr. Hook, 15 To 10 — ELO, 11 To 8 — K. Rogers, 13 To 7 — A. Ward, 8 To 6 — Earth, Wind & Fire & Emotions, 5 To 3 — Sister Sledge, Ex To 30 — A. Murray, Ex To 29 — Wet Willie, Ex To 28 — J. Ferguson, ADDS: R. John, Kansas.



THORPE'S ATLANTA DEBUT — While on his first American concert tour, Capricorn recording artist Billy Thorpe made his debut in Atlanta at the Fox Theater. Pictured are (l-r): Thorpe; Phil Walden, president, Capricorn; Phil O'Kelsey, back-up singer in Thorpe's band; Victor Marques, coordinator, national sales and marketing, Capricorn; Don Schmitzler, vice president and general manager, Capricorn and producer Spencer Proffer.

Muppet Soundtrack LP Receives Atlantic Push

NEW YORK — In support of the just released original soundtrack recording of "The Muppet Movie," Atlantic Records is mounting an extensive multi-phase marketing campaign, to be coordinated with Associated Film Distributors (AFD). One aspect of Atlantic's campaign will be tie-ins between local record stores and area theatres showing the film, including cooperative displays and mutual advertising plans. There will also be a series of special screenings of the movie to selected retailers, press, and radio personnel across the country.

The early phase of the campaign will focus largely on those markets where the film will initially run, with the program spreading as the movie does. According to Dave Glew, senior vice president/general manager of Atlantic, "We will be putting a great deal of emphasis on our rack customers in order to hit the massive, family-oriented market."

Other marketing aids include: saturated radio and TV time buys; in-store point-of-purchase merchandising posters, displays and streamers; trade and consumer print ads; and additional promotion tools to be announced. In addition, Atlantic's publicity department is working closely with AFD and the Muppets organization.

Scelfo Wins N.Y.C. Songwriting Contest

NEW YORK — The winners of the New York Music Task Force songwriter's contest were chosen on June 25 at the Copacabana Club. Joseph Scelfo, who won the grand prize with his original composition, "Picture These Eyes," was awarded a publishing contract with The Entertainment Company, a cash prize, and a special citation from Sammy Cahn, president of the songwriter's Hall of Fame. First runner-up, Rich McDonald, author of "I Can't Stay Here," received three hours of eight-track recording time from Angel Sound Studio. Top winners were presented with their prizes by Gary Klein, producer for The Entertainment Company.

Winley Charged With Pirating Recordings

NEW YORK — A New York County Grand Jury has handed up a 20-count indictment against Paul Winley, doing business as Paul Winley Records, for manufacturing pirated sound recordings with the intent to sell them for profit and with advertising and selling unauthorized sound recordings, in violation of Sections 275.05 and 275.10 of the Penal Law, the New York State Anti-Piracy statute.

Among the recordings which Winley is charged with illegally reproducing are: "Move Up A Little Higher" and "Just Over the Hill" by Mahalia Jackson, and "Amazing Grace" and "Peace Be Still" by the Rev. James Cleveland.

Mushroom To Release Heart's 'Magazine' Discs

LOS ANGELES — The title track from Heart's "Magazine" LP will be released as a single in mid-July. This will be followed by a re-release of the LP, which was originally marketed during a time of litigation between Heart and Mushroom and, as a result, never received full promotional support.

Commenting on the releases, Mushroom general manager Joe Owens explained, "We have been holding the release of the single and the LP campaign to allow Heart's current Portrait label product maximum exposure. Now we feel that the time is right to work our 'Magazine' LP without interfering with the group's or their label's progress."

Polydor To Release 12" of Gaynor Hit

NEW YORK — Polydor Records will release a 12-inch single edition of Gloria Gaynor's "I Will Survive," with the B-side a specially remixed Spanish language version entitled "Yo Vivire." The A-side of the single will be the long version of "I Will Survive," up until now unavailable in 12-inch form. The record was produced by Dino Fekaris, while Freddie Perren arranged the rhythm track.

Rogers, West Go Gold

LOS ANGELES — The LP "Classics," by UA recording artists Kenny Rogers and Dottie West, has been certified gold by the RIAA.

UBCP Reveals Boycott Intentions

(continued from page 8) said.

Georgie Woods, chairman of the organization and spokesperson during the Philadelphia press conference, echoed Griffey's statement, saying "The economic status of the black community is being affected by white promoters who make money from black shows, but return none of it to the black community. We will no longer mislead the black community into thinking that they are coming to see a black show, when in fact it is being promoted by a white promoter."

Griffey also claims that the organization has the support of civil rights pressure groups such as Operation PUSH, The Urban Coalition and The Southern Christian Leadership Conference. He added that what form support takes, i.e. pickets, boycotts, etc., will be up to the individual organizations.

Quentin Perry, a black concert promoter who has been in the business for over ten years, summed up the UBCP's frustrations when he said, "I have in the past promoted concerts for the Eagles, Savoy Brown and The Beach Boys, but after the booking agencies found that Taurus Productions was black owned, I can't get a telephone call returned."

Tyrone Davis.

On his new Columbia album, Tyrone was "In the Mood." And he was on the charts with his biggest single in years and biggest album ever.

McFadden & Whitehead.

The first song they ever wrote was "Backstabbers." Their own first single was (and still is) the gold hit "Ain't No Stoppin' Us Now" from their soon-to-be gold debut LP. Another triumph for Philadelphia International.

Molly Hatchet.

We included Molly in our last artist development ad because their debut album quickly sold over 100,000 units. We include them here because the album just went gold. Watch this space...

Wet Willie.

Their second Epic LP has just shipped...and just outsold their first Epic LP. The key is the fast-breaking single, "Weekend." Watch for lots more Wet Willie news in weeks to come.

Judas Priest.

On their third LP Judas Priest is "Hell Bent for Leather" with their biggest selling, and highest-charting album yet.

Flash and the Pan.

Now you hear them...now you hear them some more. AOR radio is making Flash and the Pan a permanent fixture. And LP sales are developing nicely.

Ron Wood.

A major addition to the Columbia roster last quarter, with an album that's already his most successful solo LP ever. We like to call it, "Gimme Some Neck."

Cheap Trick.

Their Budokan album keeps selling. And selling. It's double platinum, and still the hottest-selling album on CBS. This is our biggest "development" of 1979.

**12 NEW NEW DEV
IN 12**

Rex Smith.

Everything is happening for Rex Smith all at once. He's a movie star. He's America's newest female heartthrob. And we're glad to be part of everything with a gold single ("You Take My Breath Away") and platinum album ("Sooner or Later").

ELOPMENTS WEEKS

from the company
that breaks more artists
than anyone.

Lynn Anderson.

A new Lynn Anderson has emerged this year; one who's just as comfortable playing The Bottom Line as she is playing a state fair. And one whose latest album is her best seller in five years.

The Jones Girls.

They went from singing behind Diana Ross, to signing with Gamble/Huff, to being an "overnight sensation" with their first PIR single, "You Gonna Make Me Love Somebody Else" and their debut album "The Jones Girls."

Charlie Daniels Band.

We had the faith... Charlie had the goods. "Million Mile Reflections" is gold, and it's the biggest album of his million-mile career. It includes Charlie's current hit single, "The Devil Went Down to Georgia."

**"Ain't No
Stoppin' Us Now."**

CBS Records, The Artist Development Company.

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On 6/30 Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1 36
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2 34
3 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	3 14
4 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	4 26
5 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	6 10
6 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210)	10 6
7 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	5 104
8 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	8 42
9 MORE THAN ALIVE SLIM & THE SUPREME ANGELS (Nashboro 7209)	7 26
10 EVERYTHING WILL BE ALRIGHT REV. CLAY EVANS (Jewel 0146)	11 6
11 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 3596)	15 4
12 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	14 4
13 FAMILY REUNION REV. JULIUS CHEEKS (Savoy 14504)	13 18
14 I'VE GOT A HOME SENSATIONAL WILLIAMS BROTHERS (Savoy 14493)	9 10
15 DR. JESUS THE SWANEE QUINTET (Creed 3088)	12 32
16 TOGETHER 34 YEARS ANGELIC GOSPEL SINGERS (Nashboro 7207)	16 8
17 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	17 16
18 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	18 52
19 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	19 32
20 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	20 42

Inspirational

	Weeks On 6/30 Chart
1 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	1 32
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	2 44
3 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	5 104
4 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	4 30
5 NEVER THE SAME EVIE TORNUQUIST (Word WSB 8806)	8 4
6 MIRROR EVIE TORNUQUIST (Word WST 8735)	6 104
7 PRAISE III VARIOUS ARTISTS (MARANATHA MM 0048A)	7 14
8 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	13 10
9 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	3 34
10 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	11 68
11 LOOKING FOR A CITY JIMMY SWAGGART (Jim R 3630)	12 12
12 THE PRODIGAL REBA (Greentree R3543)	— 2
13 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	9 104
14 HIS LAST DAYS DALLAS HOLM & PRAISE (Greentree R3534)	10 16
15 FORGIVEN DON FRANCISCO (New Pax NP 33042)	15 30
16 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	17 60
17 ALL THINGS ARE POSSIBLE DAN PEEK (Lamb & Lion LL 1040)	20 6
18 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	18 8
19 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BDWG 2013)	14 10
20 GENTLE MOMENTS EVIE TORNUQUIST (Word WST 8714)	16 104

REVIEWS

THE PRODIGAL — Reba — Greentree: R/3543 — Producer: Phil Johnson — List: 6.98

"If I should lose the rhythm, Lord, remind me every day (that) the way to keep the music is to give it all away." ("Sing A Love Song") and Reba keeps on giving with, "The Prodigal," obviously an immense personal effort, as evidenced by her touch throughout the entire package. The cover, jacket, and the music are all classy, something akin to heresy in some gospel music camps. But those persons should find solace in the lyric and arrangement of the title cut. It is a powerful work and a showcase of art. Reba's music is alive and striving for new sounds to stir the emotions and a few words to hide in the heart.

I WANNA BE READY — Don DeGrate Delegation — Brighter Day AVI 6061 — Producer: Moses Dillard & Jesse Boyce — List: 6.98

The highly respected production team of Dillard & Boyce are innovators who constantly amaze the music industry. Their work with the DeGrate Delegation on "I Wanna Be Ready" epitomizes contemporary gospel. There are some hits and misses but their slugging percentage is high. Overall the tracks are excellent and coupled with The Delegation's outstanding harmony, in top form on "He's Become My Everything," they make magnetic music. The strikeouts result from lyrical predictability, overused stock licks on the title cut, and a muddy arrangement on "People Don't Forget To Pray."

GARAS Fetes Gospel Artists With First 'Daviticus' Awards

DETROIT — The Reverend James Cleveland and Shirley Caesar were honored as top artists of the year at the Gospel Academy of Recording Arts and Sciences award ceremonies held June 18 at the Masonic Auditorium.

Debuting the "Daviticus" award, the Gospel Academy honored achievement primarily in the area of black gospel.

Top song honors went to "No Ways Tried" by Rev. Cleveland and the Salem Inspirational Choir, and the top choir award was won by the Donald Vails Choraleers group.

The Hawkins Family was named the top contemporary group, while Walter Hawkins and Danniebelle were honored as top contemporary male and female artists for the year.

In group categories, the Old Mill Twins were named top duo, the Mighty Clouds Of Joy took the honors as top quartet, the Dorothy Love Coates Singers were chosen top female group and there was a tie between the Fountain of Life Joy Choir and the Christian Tabernacle Choir for top church choir honors.

Most promising awards went to Bennie Cummings in the male category, Shirley Finny in the female category and Thomas Whitfield & Co. and Marva Hines & Co. in a tie for the group category.

Other awards went to Margaret Durex for writing "God Is Not Dead," Walter Hawkins' "Love Alive II" album and Mighty Clouds Of Joy's recording of "God Is Not Dead."

Top producer was Fred Mendelsohn and minister of the year was the Rev. Clay Evans.

The host of presenters, some of the biggest names in gospel music, included Della Reese, Raymond T. Jacques, David Ruffin, Natalie Cole, Adam Wade, Mable King and Marla Gibbs.

A special award was presented to Dr. Thomas Dorsey, the 80-year-old composer who wrote "Precious Lord" and "Peace In The Valley."

Word Honors Jackson And Operation PUSH

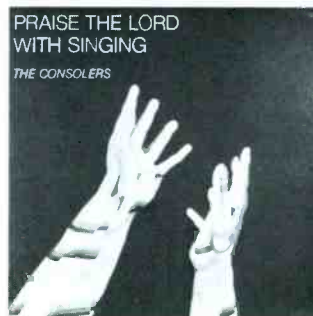
NASHVILLE — Rev. Jesse L. Jackson and Operation PUSH were honored at a reception June 27 at the Marriott Ballroom in Chicago as Word, Inc. announced the national release of a special gospel music album on Myrrh Records, with royalties going to PUSH.

Advance sales of the LP, "PUSH For Excellence!" have moved so well that Stan Moser, Word, Inc. senior vice president, presented Rev. Jackson with a special commemorative album at the event.

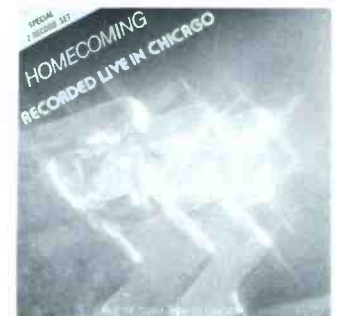
Artists participating on the album include: Rev. Jackson, the Operation PUSH Choir, Andrae Crouch, Walter Hawkins, Edwin Hawkins, Bili Thedford, Jessy Dixon, Tramaine Hawkins, Danniebelle and Jackie Verdell.

This marks the first time that these current gospel artists have all been presented together on any album.

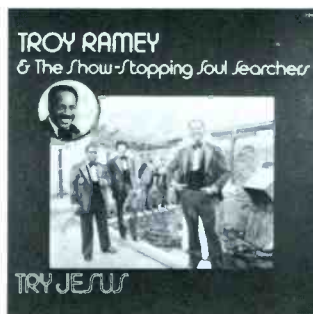
New from Nashboro Creed



7211 PRAISE THE LORD WITH SINGING
The Consolers



2-7212 HOMECOMING (two record set)
The Pilgrim Jubilee Singers



7213 TRY JESUS
Troy Ramey & The Soul Searchers



3093 SWEET SPIRIT
The Savannah Community Choir



AVAILABLE ON LP'S, 8-TRACK AND CASSETTES

NASHBORO RECORD COMPANY

1011 Woodland St. Nashville, TN 37206
(615) 227-5081

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1 12	38 IF LOVE HAD A FACE RAZZY BAILEY (RCA AHL 1-3391)	38 5
2 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	2 31	39 LOVE YA STELLA PARTON (Elektra 6E-191)	39 3
3 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	3 10	40 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	40 31
4 LOVELINE EDDIE RABBITT (Elektra 6E-181)	4 7	41 JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	50 2
5 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	5 15	42 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	42 17
6 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	6 5	43 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	34 31
7 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	12 5	44 TRYING TO SATISFY YOU DOTTSY (RCA AFL-3380)	44 4
8 IMAGES RONNIE MILSAP (RCA-AHL-3346)	9 6	45 ME AND MY BROKEN HEART REX ALLEN, JR. (Warner Bros. BSK 3300)	45 4
9 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	7 15	46 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	46 72
10 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	8 54	47 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	47 66
11 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	15 9	48 CON HUNLEY (Warner Bros. BSK 3285)	48 16
12 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	16 32	49 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	49 33
13 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA 3096)	10 9	50 JERRY LEE LEWIS (Elektra 6E-184)	41 13
14 CROSS WINDS CONWAY TWITTY (MCA-3086)	11 7	51 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AQL 1-3279)	43 20
15 STARDUST WILLIE NELSON (Columbia JC 35305)	13 63	52 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	52 28
16 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	14 14	53 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	54 8
17 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	17 34	54 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	55 56
18 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	18 22	55 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	57 88
19 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	19 23	56 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	58 67
20 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	20 74	57 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	63 33
21 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	21 11	58 ARE YOU SINCERE? MEL TILLIS (MCA-3077)	51 18
22 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	22 41	59 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA LA964H)	53 8
23 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	23 7	60 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	56 41
24 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra 6E-194)	24 4	61 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	59 38
25 RODRIGUEZ JOHNNY RODRIGUEZ (Epic KE 36014)	25 5	62 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	60 32
26 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	27 81	63 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	65 40
27 LEGEND POCO (MCA AA-1099)	28 21	64 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	61 26
28 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	32 72	65 THE SONGS WE MADE LOVE TO MICKEY GILLEY (Epic KE-35714)	62 17
29 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	31 3	66 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	66 16
30 I DON'T LIE JOE STAMPLEY (Epic KE-36016)	30 4	67 TEX MEX FREDDY FENDER (MCA AY-1132)	67 17
31 REFLECTIONS GENE WATSON (Capitol SW 11805)	26 16	68 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	68 18
32 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA969-H)	— 1	69 SATURDAY MORNING SONGS TOM T. HALL (RCA AH 1-3362)	64 9
33 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	33 35	70 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	69 51
34 MOODS BARBARA MANDRELL (MCA AY-1088)	35 38	71 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	71 47
35 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	29 23	72 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	72 87
36 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	36 18	73 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	73 37
37 TNT TANYA TUCKER (MCA-3066)	37 31	74 BEST OF DOLLY PARTON (RCA APL 1-1117)	74 37
		75 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	75 38

Nashville Studios Stay Busy During Sluggish Sales Period

By Bob Campbell

NASHVILLE — Business for Nashville recording studios has been surprisingly brisk this summer despite an overall music industry slowdown. A recent **Cash Box** survey of major studios here has revealed that most of Nashville's top recording facilities are thriving and, in fact, are renting studio time for the remainder of the summer and part of fall.

The influx of artists and groups from outside Nashville has contributed greatly to the studio rental business here. Facilities such as Woodland Sound Studios, Quadraphonic Studio and Creative Workshop have always derived much of their business from acts who record non-country music.

Quadraphonic Studio, which has booked sessions in the past for John Prine, Joan Baez, Neil Young, Jimmy Buffet and Jesse Winchester, reports a full schedule for the past few weeks. According to studio manager Ann Keener, "We've been booked solid for four sessions a day, including weekends, for some time." Keener said non-country acts such as Gene Cotten, the Toby Beau Band, Buffett and Leo Kottke have been recording recently. And for the past two weeks, New York folk/rock artist Steve Forbert has been working on a new album.

Pop Stronghold

Monty Winfrey, who manages Buzz Cason's Creative Workshop, a Nashville stronghold for pop recording work, reported that bookings are healthy at this point, with many recording projects booked for late this summer and fall.

"June was a little off for us, but July is completely booked," Winfrey said. "August and September are booked solid, and we already have bookings through November. It is looking real good for us. People tend to do more block projects here than other studios, and some producers are planning projects here this fall." He added, "This spring was a good time for us, and Dave Loggins and Michael Johnson utilized the studio much of the time. They both finished albums in May."

Woodland Sound Studios, a complete state-of-the-art facility with two mastering rooms and two complete studios, is having a banner year. And Woodland president Glen Snoddy said he is even having to divert business to other studios.

"This year has been sensational," Snoddy said. "July is now booked already, and we are booking heavy into August and

September. We are also very busy in our two mastering rooms. In fact, we are turning business away. We have been cutting a lot of country acts, but we have never depended on local business to fill up the studio."

Snoddy said that Conway Twitty, Loretta Lynn, John Conlee, Donna Fargo, Billy "Crash" Craddock, David Wills, Randy Barlow, Rafe Van Hoy, Dorothy Moore and Japanese rock singer Takao Horiuchi, lead vocalist for the group Alice, have recorded in recent months at Woodland. The group Alice currently holds the #1 spot for albums in Japan.

Skip McQuinn, manager of the Sound Lab, also said business has been good, with the group Dr. Hook utilizing a great deal of studio time. "We were booked solid in June, and our remote trucks are booked solid. And we only have three or four days open in August."

Summer Lull

In contrast to most studios here, the Jack Clement Studio, normally one of the busiest in town, is experiencing a lull in business. But studio manager Jim Williamson said the first quarter of this year was exceptional.

"We had a record first-quarter this year. Business has been super," Williamson said. "But we are now feeling a drop in bookings. It is a summer slump, and we are just now feeling it. It is hard to tell, but it

(continued on page 29)

11 Nominees Named For CMA Hall Of Fame

NASHVILLE — Eleven country music performers have been named as finalists for election into the Country Music Hall of Fame. They were chosen by a panel of nearly 200. A ballot with the finalists' names has been sent out to these same electors who will select two new Hall of Fame inductees for 1979.

This year, electors are voting in two categories — individuals currently active in the industry and those who are now deceased. The winners of this year's election will be announced Oct. 8, at the CMA's 13th annual Awards Show.

The nominees on the regular slate are as follows: Johnny Cash, Whitey Ford, Connie B. Gay, Hank Snow, Floyd Tillman and Lulu Belle and Scotty Wiseman.

Nominated in the deceased category are Vernon Dalhart, Lefty Frizzell, Hubert Long, the Original Sons of the Pioneers and Pop Stoneman.



E/A SIGNS HEAD — Roy Head has signed a long-term recording contract with Elektra/Asylum Records in Nashville. The signing reunites Head with Jimmy Bowen, vice president and general manager of E/A Records. Bowen produced several of Head's previous albums and will also produce his forthcoming album for E/A. Pictured during the signing ceremonies are (l-r): Ewell Roussell, director of Nashville Operations, E/A; Lee Savaggio, Head's manager; Joe Smith, chairman of the board, E/A; Head; Norm Osborne, director of promotion, E/A; and Bowen.

CASH BOX TOP 100 COUNTRY

July 14, 1979

			Weeks On 7/7 Chart				Weeks On 7/7 Chart
1	AMANDA WAYLON JENNINGS (RCA PB-11596)	1	9	36	FELL INTO LOVE FOXFIRE (NSD-24)	41	6
2	SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	6	9	37	HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)	52	2
3	YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	3	6	38	RED BANDANA MERLE HAGGARD (MCA 41007)	8	14
4	I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	5	11	39	CALIFORNIA GLEN CAMPBELL (Capitol P-4715)	39	8
5	SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Brothers WBS 8815)	9	7	40	FOREVER ONE DAY AT A TIME DON GIBSON (MCA MCA 41031)	53	7
6	(GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)	7	9	41	OH BABY MINE (I GET SO LONELY) BOBBY G. RICE (Republic REP-041)	42	6
7	SUSPICIONS EDDIE RABBITT (Elektra E-46053)	13	5	42	WALTZ ACROSS TEXAS ERNEST TUBB (Cachet Records CS4-4501)	45	7
8	NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)	2	10	43	TIL I CAN GAIN CONTROL BOBBY BARE (Columbia 3-10998)	47	6
9	YOU FEEL GOOD ALL OVER T. G. SHEPPARD (Warner/Curb WBS 8808)	4	13	44	HERE WE ARE AGAIN THE STATLER BROTHERS (Mercury 55066)	54	2
10	PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	11	10	45	I MAY NEVER GET TO HEAVEN CONWAY TWITTY (MCA 41059)	—	1
11	DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	14	10	46	THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8-50700)	58	2
12	NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)	20	6	47	YOURS FREDDY FENDER (Starlite ZS8-4900)	55	4
13	WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN (Epic 8-50706)	16	9	48	DON'T FEEL LIKE THE LONE RANGER LEON EVERETTE (Orlando 103)	56	6
14	PICK THE WILDWOOD FLOWER GENE WATSON (Capitol P-4723)	24	6	49	JUST WHEN I NEEDED YOU MOST DIANA (Elektra E-46061)	57	3
15	COCA COLA COWBOY MEL TILLIS (MCA MCA-41041)	28	5	50	TILL I CAN MAKE IT ON MY OWN KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)	64	2
16	SIMPLE LITTLE WORDS CRISTY LANE (LS 172)	17	11	51	SOMEDAY MY DAY WILL COME GEORGE JONES (Epic 8-50684)	62	3
17	WORLD'S MOST PERFECT WOMAN RONNIE McDOWELL (Epic 8-50696)	18	12	52	MIDDLE-AGE MADNESS EARL THOMAS CONLEY (Warner Brothers WBS 8798)	63	5
18	YOU CAN HAVE HER GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	19	8	53	TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLISON (Elektra/Curb E-46036)	12	12
19	SINCE I FELL FOR YOU CON HUNLEY (Warner Bros. WBS-8812)	22	8	54	IF I GIVE MY HEART TO YOU MARGO SMITH (WBS 8806)	15	11
20	SPANISH EYES CHARLIE RICH (Epic 8-50701)	21	10	55	YOU'RE MY JAMAICA CHARLEY PRIDE (RCA PB-11655)	—	1
21	REUNITED LOUISE MANDRELL AND R. C. BANNON (Epic 8-50717)	27	7	56	PLAY HER BACK TO YESTERDAY MEL McDANIEL (Capitol P-4704)	68	3
22	FAMILY TRADITION HANK WILLIAMS, JR. (Elektra E-46046)	29	6	57	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK (Capitol 4705)	61	4
23	BARSTOOL MOUNTAIN MOE BANDY (Columbia 3-10974)	30	5	58	FOOLS FOR EACH OTHER JOHNNY RODRIGUEZ (Epic 8-50735)	75	2
24	BREAKIN' IN A BRAND NEW BROKEN HEART DEBBY BOONE (Warner/Curb WBS 8814)	26	8	59	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	76	3
25	LIBERATED WOMAN JOHN WESLEY RYLES (MCA MCA 41033)	31	7	60	TOWER OF STRENGTH NARVEL FELTS (MCA 41055)	70	2
26	STAY WITH ME DAVE & SUGAR (RCA PB-11654)	38	3	61	WHAT I FEEL IS YOU BILLY THE KID (Cyclone CYS-103)	67	4
27	ALL AROUND COWBOY MARTY ROBBINS (Columbia 3-11016)	37	3	62	WE'VE GOTTA GET AWAY FROM IT ALL TOM GRANT (Republic REP 043)	69	3
28	LOVE ME LIKE A STRANGER CLIFF COCHRAN (RCA PB-11562)	33	8	63	COULD I TALK YOU INTO LOVING ME AGAIN WYNN STEWART (WIN'S Records WI-127)	65	7
29	THAT'S THE ONLY WAY TO SAY GOOD MORNING RAY PRICE (Monument 45-283)	40	7	64	THAT MAKES TWO OF US JACKY WARD & REBA McENTIRE (Mercury 55054)	72	2
30	DON'T LET ME CROSS OVER JIM REEVES (RCA PB-11564)	43	5	65	LET'S TRY AGAIN JANIE FRICKE (Columbia 3-11029)	73	3
31	WASN'T IT EASY BABY FREDDIE HART (Capitol P-4720)	36	7	66	I'VE GOT COUNTRY MUSIC IN MY SOUL DON KING (Con Brio CBK 153)	66	5
32	SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	10	13				
33	(WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE JERRY REED (RCA PB-11638)	34	5				
34	SLIP AWAY DOTTSY (RCA PB-11610)	44	5				
35	I LOVE HOW YOU LOVE ME LYNN ANDERSON (Columbia 3-11006)	46	4				
67	I'M GETTIN' INTO YOUR LOVE RUBY FALLS (50 States FS-702)	74	6				
68	WOMAN'S TOUCH GLENN BARBER (MMI MMI-1031)	71	4				
69	FIFTEEN HUNDRED TIMES A DAY VERN GOSDIN (Elektra E-46052)	79	2				
70	YOU ARE MY RAINBOW DAVID ROGERS (Republic REP-042)	—	1				
71	THE LOVE SONG AND THE DREAM BELONG TO ME PEGGY SUE (Door Knob DK-9-102)	78	3				
72	JULIE (DO I EVER CROSS YOUR MIND?) WOOD NEWTON (Elektra E-46059)	82	2				
73	ONCE IN A BLUE MOON ZELLA LEHR (RCA PB-11648)	—	1				
74	MAKE LOVE TO ME THE CATES (Ovation OV 1126)	86	4				
75	SECOND HAND EMOTION FARON YOUNG (MCA 41046)	81	2				
76	IT WON'T GO AWAY RAYBURN ANTHONY (Mercury 55063)	77	6				
77	JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia 3-11027)	—	1				
78	WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	50	13				
79	I COULD SURE USE THE FEELING EARL SCRUGGS REVUE (Columbia 3-10992)	85	2				
80	RAINBOW AND ROSES BILLY WALKER (Caprice CA 2057)	84	3				
81	THERE IS A MIRACLE IN YOU TOM T. HALL (RCA PB-11568)	23	10				
82	LOW DOG BLUES JOHN ANDERSON (Warner Bros. WBS 8863)	—	1				
83	BLUE SKY SHININ' MICKEY NEWBURY (MCA MCA-41032)	83	4				
84	SHE WEARS IT WELL JERRY NAYLOR (Warner/Curb WBS 8881)	—	1				
85	MAZELLE GARY STEWART (RCA PB-11623)	—	1				
86	TRY HOME SANDY POSEY (Warner Brothers WBS 8852)	89	3				
87	I CAN'T SAY GOODBYE TO YOU BECKY HOBBS (Mercury 55062)	94	2				
88	CHUNKY PEOPLE HARGUS "PIG" ROBBINS (Elektra E-46037)	91	3				
89	CAN'T YOU HEAR THAT WHISTLE BLOW SONNY THROCKMORTON (Mercury 55061)	92	2				
90	EBONY EYES/HONEY ORION (Sun SI-1142)	—	1				
91	AT THE MOONLITE BILL PHILLIPS (Soundwaves SW-4587)	93	2				
92	SUPER LADY RAY PILLOW (MCA 41047)	—	1				
93	LAY A LITTLE LOVIN' ON ME JODY MILLER (Epic 8-50734)	95	2				
94	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros. WBS-8787)	25	13				
95	A SALUTE TO THE DUKE PAUL OTT (Elektra E-46066)	96	2				
96	JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV 1125)	32	11				
97	I DON'T LIE JOE STAMPLEY (Epic 8-50694)	35	13				
98	IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	48	13				
99	I'LL NEVER LET YOU DOWN TOMMY OVERSTREET (Elektra E-46023)	49	11				
100	CHEAPER CRUDE OR NO MORE FOOD BOBBY "SOFINE" BUTLER (IBC 0001)	51	8				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Salute To The Duke (Combine — BMI)	95	I Can't Say Goodbye (Al Gallico — BMI)	87	Oh Baby Mine (I Get So Lonely) (Edwin H. Morris & Co. — ASCAP)	41	ASCAP)	71
All Around Cowboy (Mariposa — BMI)	27	I Could Sure Use (Combine/Music City — ASCAP)	79	Once In A Blue Moon (Bobby Goldsboro — ASCAP)	73	There Is A Miracle In You (Hallnote Pub. — BMI)	81
Amanda (Gold Dust — BMI)	1	I Don't Lie (Mullet/Darson — BMI)	97	Pick The Wildwood Flower (Tree Pub. — BMI)	14	Till I Can Make It (Algee/Altam — BMI)	50
At The Moonlite (Tree — BMI/Cross Keys — ASCAP)	91	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-Chappell — SESAC)	59	Play Her Back To Yesterday (Music City — ASCAP)	56	Till I Gain Control Again (Tessa Pub. — BMI)	43
Barstool Mountain (Rose Bridge — BMI)	23	I Love How You Love Me (Screen Gems-EMI — BMI)	35	Play Together Again (Blue Book/Pantago — BMI)	10	Touch Me (I'll Be Your Fool Once More) (ATV — BMI)	94
Blue Sky Shinin' (Milene — ASCAP)	83	I May Never Get To Heaven	45	Rainbow And Roses (Sound Corp — ASCAP)	80	Tower Of Strength (Famous — ASCAP)	60
Breakin' In (Screen Gems — EMI/Big Seven — BMI)	24	If I Give My Heart (Miller — ASCAP)	54	Red Bandana (Shade Tree — BMI)	38	Try Home (UA — ASCAP/Unart/Woodeye — BMI)	86
California (Windstar — ASCAP)	39	If Love Had A Face (House Of Gold — BMI)	98	Reunited (Perren-Vibes — ASCAP)	21	Two Steps Forward And Three (Duchess — BMI/World Song/Hot Cider — ASCAP)	53
Can't You Hear (Tree — BMI/Cross Keys — ASCAP)	89	I'll Never Let You Down (Gary S. Paxton — BMI)	99	Save The Last Dance (Unichappell/Trio — BMI)	5	Waltz Across Texas (Ernest Tubb — BMI)	53
Cheaper Crude (Iron Blossom/Wolfhound/Bacak-Burns/Pepper Tunes — ASCAP)	100	I'm Getting Into (Magic Castle/Blackwood — BMI)	67	Second Hand Emotion (Tri-Chappell — SESAC/Chappell — ASCAP)	75	Wasn't It Easy Baby (Queen-Quah/Jack Lebock — BMI)	31
Chunky People (Bob Moore — ASCAP)	88	I've Got Country Music (Wiljex — ASCAP)	66	Shadows In The Moonlight (Chappellie/Tri-Chappell — ASCAP/SESAC)	2	We've Gotta (Sariat — ASCAP/Singletree — BMI)	62
Coca Cola Cowboy (Pesa/Malkyle/Senor — BMI)	15	It Won't Go Away (Hall-Clement — BMI)	76	She Believes In Me (Angel Wing — ASCAP)	32	When A Love Ain't Right (Music City — ASCAP)	13
Could I Talk You Into Loving Me Again (Pat Hand/Big Swing — BMI)	63	Julie (Do I Ever) (Deb/Dave/Briarpatch — BMI)	72	She Feels Like A Stranger (Chinnichap Pub./Careers — BMI)	26	What I Feel Is You (Dave/Bear Tracks — BMI) (Me And Sam/Ghost Dance — ASCAP)	61
Della And The Dealer (Lady Jane — BMI)	11	Just Good Ol' Boys (Branwood/Mullet — BMI)	77	She Wears It Well (Yatahey — BMI)	84	When I Dream (Jando — ASCAP)	78
Don't Feel Like The Lone Ranger (Magic Castle/Blackwood — BMI)	48	Just Like Real People (Hall Clement — BMI)	96	Simple Little Words (Cristy Lane — ASCAP)	16	When You're In Love (Deb/Dave — BMI)	57
Don't Let Me Cross Over (Troy Martin — BMI)	30	Just When I Needed You (Fourth Floor — ASCAP)	49	Since I Fell For You (Warner Bros. — ASCAP)	19	(Who Was The Man Who Put) The Line In Gasoline (Guitar Man — BMI)	33
Ebony Eyes (Acuff-Rose — BMI)	90	Lay A Little Lovin' On Me (Unart — BMI)	93	Slip Away (Fame — BMI)	34	Woman's Touch (Hall-Clement — BMI)	68
Family Tradition (Bocephus Music — BMI)	22	Let's Try Again (Texas Red Songs — BMI)	65	Someday My Day Will Come (Window — BMI)	51	World's Most (Ronnie McDowell — BMI)	17
Fell Into Love (HitKit/Taylor & Wilson — BMI)	36	Liberated Woman (Rose Bridge — BMI)	25	Spanish Eyes (Screen Gems/EMI — BMI)	20	You Are My Rainbow (Warner-Tamerlane — BMI/WB — ASCAP)	70
Fifteen Hundred Times A Day (Hookit — BMI)	69	Low Dog Blues (Gallico — BMI/Cypress — ASCAP)	82	Stay With Me (Chinnichap Pub./Careers — BMI)	26	You Can Have Her (Harvard/Big Billy — BMI)	18
Fools For Each Other (Hallnote/Bus Ride — BMI)	58	Love Me Like A Stranger (Chess — ASCAP)	28	Super Lady (Titty Bird — BMI)	92	You Feel Good All Over (Cross Keys — ASCAP)	9
Forever One Day At A Time (Milene — ASCAP)	40	Make Love To Me (Edwin H. Morris & Co. — ASCAP)	74	Suspicious (Deb/Dave/Briarpatch — BMI)	7	You're My Jamaica (Pi-Gem — BMI)	55
(Ghost) Riders (Edwin H. Morris — ASCAP)	6	Mazelle (Frank & Nancy — BMI)	85	That Makes Two Of Us (Blackwood/Fullness — BMI)	64	You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI)	3
Heartbreak Hotel (Tree — BMI)	37	Middle-Age Madness (ETC/Easy Listening — ASCAP)	52	That's The Only Way (Rose Bridge — BMI)	29	Yours (E. B. Marks Music — BMI)	47
Here We Are Again (American Cowboy — BMI)	44	No One Else In The World (Algee Music — BMI)	12	The Devil Went Down (Hat Bank — BMI)	46		
Honey (T.B. Harmes — ASCAP)	90	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI)	8	The Love Song And The Dream (Chip "N" Dale —			
I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP)	4						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

REVIEWS

BILL ANDERSON & THE PO' FOLKS (MCA 41060)

The Dream Never Dies (3:51) (Welbeck Music — ASCAP) (Richard Cooper)

This is the song with which Bill closes his concert this year. The live, exciting feeling has been captured nicely by producer Buddy Killen.

CRYSTAL GAYLE (United Artists UA-X1306-Y)

Your Kisses Will (2:05) (House Of Gold — BMI) (V. Stephenson)

Another production designed to reach both pop and country listeners. Programers will like the short timing of 2:05.

KENNY DALE (Capitol P-4746)

Only Love Can Break A Heart (2:54) (World Song Pub. — ASCAP) (H. David/B. Bacharach)

Who would ever think that Gene Pitney's version of this Hal David and Burt Bacharach tune could be topped? Bob Montgomery's production for Kenny should garner his biggest chart success ever.

MICKEY GILLEY (Epic 8-50740)

My Silver Lining (2:12) (Blackwood Music/Magic Castle Music — BMI) (R. Murrah/T. Murrah)

Gilley consistently reaches the Top 20 of the country charts and this production by Foster & Rice should help this single follow suit.

MARY LOU TURNER (Churchill CR 7741)

Yours And Mine (2:40) (Music City Music — ASCAP) (Don Devaney/Johnny Wilson)

Thanks to The Bill Anderson Show, Mary Lou is well known to country fans, and her first release for Churchill Records is her best ever and deserves to be tested by radio.

SINGLES TO WATCH

CHET TAYLOR (Vista V-108)

Barefoot Angel (2:50) (Music City Music, Inc. ASCAP/Youngun Music Pub. — BMI) (B. Morrison/Alice Keister)

BOB ZIMMERMAN (Solitare SR 1006)

I Wish I Could Make A Livin' Lovin' You (2:24) (Hacienda Music — ASCAP) (Bob Zimmerman)

BOBBY WRIGHT (United Artists UA-X1300-Y)

(Tree Pub. — BMI) (S. Throckmorton/C. Putman)

BOBBY WAYNE LOFTIS (Charta CH-135)

Red Red Rosie (3:05) (Hitkit Music — BMI) (Jerry D. Duncan)

PENNY HAMILTON (Door Knob DK9-096)

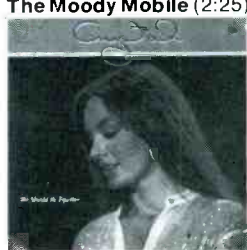
You Lit The Fire, Now Fan The Flame (2:55) (Door Knob Music — BMI) (Dave Gibson)

RUTH QUINLAN (Country Green CGR 1002)

Daylight Strangers, Midnight Friends (3:20) (Hall-Clement Music — BMI) (Bob McDill/Wayland Holyfield)

BILLY EARLE AND THE SADIE GREEN SALES JUG BAND (Gold Dust Int'l GCI-1109)

The Moody Mobile (2:25) (North State Music — ASCAP) (Billy Earle/Chapman/M. T. Smith)



CRYSTAL — Crystal Gayle — United Artists — UA-LA969H — Producer: Allen Reynolds — List: 7.98

Crystal Gayle possesses an inner beauty which shines through in her music. Her expressive voice matched with these soft, melodic songs are a perfect marriage. Crystal is considered a country artist, buy anyone who appreciates tasteful, well-produced albums will succumb to the charm of this record. Tunes like "Your Kisses Will" and "Through Believing In Love Songs" can hold their own in any musical company.

Nashville Studios Stay Busy

(continued from page 27)

might be a greater slump than last summer. The national economy has not helped at all. People are more cautious with their money. We normally do more business with the major labels, but we are doing much less business than usual with independent labels."

However, Williamson pointed out that



ROY CLARK PICKS WITH BROWN — MCA artist Roy Clark recently invited Clarence "Gatemouth" Brown to pick on his upcoming live "Makin' Music" LP at Tulsa Studios in Tulsa, Okla. The album is a fusion of jazz, blues and soul music. Shown in the studio are (l-r): Brown, Clark and producer Steve Ripley.

Don Williams, Kenny Rogers, Dottie West, Johnny Cash and Willie Nelson have all cut albums in the studio this year.

Glaser Studio, owned by Tomppall Glaser and once a hangout for the "outlaw" fringe in country music, is also enjoying a solid summer. In the past couple of months, the studio has been used by B.J. Thomas, Dobie Gray, writer/artist Dennis Wilson and Hank Williams, Jr.

Most of Nashville's studios are independent, but Columbia Recording Studio has been busy, as well as RCA's in-house facility (although it is owned by an outside firm). RCA's Dave and Sugar, Charley Pride and Floyd Cramer have been working on projects this summer.

Columbia Studio manager Norm Anderson said bookings were up over last year, but rentals were slowing down.

"We are ahead of last year, but as far as July goes, this week is slow," Anderson said. "It has been pretty busy until now."

Anderson said Con Hunley, Johnny Duncan, George Beverley Shea, Johnny Paycheck and George Jones have been recording albums at Columbia.

UK Country Act Debuts

NASHVILLE — Singer-songwriter Raymond Froggatt will be debuting his Jet album "Conversations" in mid-July. Recorded in Nashville, the LP was produced by Larry Butler who also produces Kenny Rogers and Billy Jo Spears.

THE COUNTRY COLUMN

Warner Bros. artist **Big Al Downing** recently signed with Top Billing, Inc., a management and booking agency based in Nashville. Big Al, who refers to himself as a country Fats Domino, has spent a great deal of his career on European tours, appearing with such artists as **Domino, Dottie West, Lou Rawls** and **Johnny Mathis**. Downing's latest LP is being recorded at New York City's Power Station Studio. Produced by **Tony Bongiovi** and **Lance Quinn**, the LP will include several self-penned tunes.

Ovation artists **The Cates** have signed a booking agreement with the William Morris Agency. Their debut LP, "Steppin' Out," should be out shortly.

Susie Allanson taped a segment of Hee Haw June 25. She performed her current single, "Two Steps Forward," as well as her upcoming single, "Without You."

Freddy Weller's new single, "That Runaway Woman of Mine," is scheduled for release July 11.

MORE HEE HAW ... Moe Bandy and **Joe Stampley** also recently taped a segment of Hee Haw. The airdate is tentatively scheduled to coincide with the release of their duet album in September.

AND SPEAKING OF DUETS ... Entertainer Jesse Lopez and Award Records artist **Sarah McKenzie** are planning to pool their efforts and record a duet LP. The duo has not signed with any one label yet, but report that several have expressed an interest in the finished product.

Big Al Downing

Mickey Gilley's club in Pasadena, Texas, appropriately called "Gilley's Club," will be the setting for "Urban Cowboy," a movie starring **John Travolta**. Gilley will perform three songs in the movie, as well as play the part of an outlaw with **Johnny Lee**.

The Kendalls will take their country show to Europe in November when they tour with **Buck Owens, Johnny Rodriguez** and the **Osbourne Brothers**. One of the Kendalls singles, "Heaven's Just A Sin Away," will be re-released by Ovation with a four-color picture sleeve.

Wendy Holcombe will go to Toronto to tape six segments of the Canadian-based television show "Nashville Swings" on July 9.

Charly McClain and **Tom T. Hall** will play at New York City's Damrosch Park in Lincoln Center Aug. 23. Their appearance is part of a three-week series featuring jazz, theatre, opera, symphony and country performances. Entitled "Lincoln Center Out of Doors," the series is sponsored by the Exxon Corporation, the National Endowment for the Arts and New York Council for the Arts and Lincoln Center.

Door Knob Records' artist **Peggy Sue** has been booked on a 28-day tour of England, Ireland and Scotland by the Joe Taylor Artist Agency.

Ovation Records will soon be releasing an Ovation country sampler LP, including cuts by their entire roster of country artists.

The Stamps, the former back-up group for **Elvis Presley**, made an appearance at the First Annual Elvis Convention, held by fans of the late entertainer in Kansas City, Mo. The convention also brought together former Elvis musicians and singers **Sean Nielsen, Charlie Hodge** and **Dick Grob**, head of security for Elvis on his tour shows.

Dawn Chastain was the major performer during the recent Sherman, Ill. Town Festival. A resident of Sherman, Dawn provided the entertainment for a day when all businesses shut down, and an old fashioned picnic was one of the main events.

Rusty Adams' new single, "I Never Heard Music," is the last song ever written by the late **Lefty Frizzell**. In fact, the song was only partially written when country music singer/songwriter Frizzell died. His wife gave the song to Adams to complete and record.

Con Hunley entertained at the wedding reception of **Kim Carter** and **Mark Fuller** June 30. Kim is the eldest daughter of **Billy Carter**. The wedding and reception took place at the Pond House, **Miss Lillian's** country home.

Glen Campbell, Jimmy Dean, Norm Crosby and PGA golfer **Jerry Pate**, are the latest to accept **Roy Clark's** invitation to play in his fifth Celebrity Golf Classic in September.

The Grand Ole Opry House was the site for filming of Nashville Salutes America, a TV special to be aired Sept. 5. Produced by Jim Owens Productions in association with Multimedia Program Productions, Inc., the two-hour program will feature **Jerry Reed, The Statler Brothers, Dave and Sugar, Bill Anderson, Mary Lou Turner, Janie Fricke, The Bellamy Brothers, Jerry Clower, the Dancers 8, Larry Gatlin, Lynn Anderson, Barbara Mandrell, Ray Stevens** and **Roni Stoneman**.

"Love Me Like A Woman," **Sheila Andrews'** first album for Ovation Records, and first album period, shipped July 1. Andrews has been with the label about seven months, and releases her LP on the heels of two singles.



Sheila Andrews

jennifer bohler

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COUNTRY RADIO

THE COUNTRY MIKE

KSON RADIOTHON RAISES MONEY FOR NATIONAL ASTHMA CENTER — KSON/San Diego recently conducted its third annual "Kayson Asthma Radiothon" to benefit the National Asthma Center. More than \$14,000 was raised to help the sick kids at the center for treatment and research to find a cure for this disease. This was the most productive year in the history of the radiothon, broadcast live from Parkway Plaza Shopping Center in El Cajon, just east of San Diego. KSON listeners were asked to call in their pledge dollars, and to buy gift certificates for various food and products at reduced rates. During the last three hours of the radiothon, KSON DJs **Jim Knight**, **Casey Michaels**, **Greg Edwards** and program director **Rod Hunter** did a four-man stint to boost the total over the top.

PROGRAM/MUSIC DIRECTOR PROFILE — **Don Keith**, PD/MD for WJRB/Nashville, has been in radio since 1968 when he started programming WJRD/Tuscaloosa, Ala. Don moved to WNPT/Tuscaloosa, to program that station in 1969 while still attending the University of Alabama. He graduated in 1970 from the University with a degree in Communications and went to WVOK/Birmingham to do morning drive later that year. Don was with WVOK until 1976, when he became the program director for the sister station WVOK/FM, later WRKK, and remained there until he accepted the PD/MD position with WJRB/Nashville on June 1.



Don Keith

Tom Miller has left his PD position at WWVA/Wheeling. **MD Bill Berg** moves into the PD slot at the station. Bill will continue to do the music until he is able to find a music director and midday air personality for the station. Resumes and tapes should be sent to the attention of PD Bill Berg, WWVA Radio, Capitol Music Hall, Wheeling, W.Va. 26003.

Charley Cook, MD for KNOE/Monroe, has left the station. According to Charley, his future plans are uncertain. He can be reached at (318) 343-3018. PD **Randy Deaton** will handle the music until a replacement is found. He accepts music calls from 1 - 5 p.m. any day. Tapes and resumes should be sent to the attention of PD Randy Deaton, KNOE Radio, P.O. Box 4067, Monroe, La. 71201.

KFH HAS "STICKER SPLASH" PROMO — KFH/Wichita has begun a promotion to encourage listeners to put the station's new bumper stickers on their cars by offering a \$7,000 swimming pool and decking around it as the grand prize. Listeners can pick up their new stickers at numerous commercial outlets throughout the city and then keep an eye out for one of the station's two Kansas Country Cruisers to pull in behind them in traffic. If they hear their car described on the air, they pull over and get an additional sticker for a friend, an instant prize, entry into the ongoing \$16,000 Big Payoff, and entry into the special drawing for the pool. Print and television spots advise potential listeners to keep an eye out for the Kansas Country Cruisers because they could be singled out in traffic, too, resulting in folks turning over to KFH whenever they see a KFH van.

WHOO/Orlando recently declared "Darlin' Nite" at Orlando's Speed World to introduce Republic recording artist **David Rogers** to race car driver **David Rogers**, 1979 Points Leader in the Late Model Class. WHOO's MD **Bob Nyles** has been the voice of the Orlando Speed World for the past three years.

WSAI PD/MD **Jonathan Fricke** announced that **Emery Kobor** has been appointed to the position of news director of the station.

According to KRAM/Las Vegas MD **Johnny Steele**, **Barry Mark Bennett** is the newest addition to the news department. Barry comes from KLYX/Houston.

The WHK/Cleveland sales department announced the addition of **Dennis Thatcher** as account executive. Dennis will replace **Gil Hoban**, who will leave to accept a position at one of the Malrite Broadcasting Company (WHK's parent) stations in Rochester, N.Y.

country mike

PROGRAMMERS PICKS

King Ed	WSLC/Roanoke	I May Never Get To Heaven — Conway Twitty — MCA
Lonnie Bell	KOYN/Billings	I Know A Heartache When I See One — Jennifer Warnes — Arista
Don Keith	WJRB/Nashville	I May Never Get To Heaven — Conway Twitty — MCA
Blenda Marsden	WKMF/Flint	Til I Can Make It On My Own — Kenny Rogers & Dottie West — United Artists
Dennis Bookey	KGA/Spokane	Just Good Ol' Boys — Moe Bandy & Joe Stampley — Columbia
Mark Holste	KBBQ/Ventura	Heartbreak Hotel — Willie Nelson & Leon Russell — Columbia
Paul Adams	KBET/Reno	Just Good Ol' Boys — Moe Bandy & Joe Stampley — Columbia
Tom Phifer	KRMD/Shreveport	You're My Jamaica — Charley Pride — RCA
Mark Anderson	WTMT/Louisville	I May Never Get To Heaven — Conway Twitty — MCA
Charley Cook	KNOE/Monroe	Don't Let Me Cross Over — Jim Reeves — RCA
Terry Wunderlin	WIRK/West Palm Beach	I May Never Get To Heaven — Conway Twitty — MCA
Bob Jones	KIKX/Tucson	You're My Jamaica — Charley Pride — RCA
Ray Sherwood	WAXX/Eau Claire	I May Never Get To Heaven — Conway Twitty — MCA
Jay Hoffer	KERE/Denver	Once In A Blue Moon — Zella Lehr — RCA

MOST ADDED COUNTRY SINGLES

- I MAY NEVER GET TO HEAVEN** — **CONWAY TWITTY** — **MCA**
KRAK, KGA, KBBQ, WUBE, WXCL, KFDI, KRMD, WTSO, KWKH, WMZQ, KERE, WIRK, KRAM, WAXX, KMPS, WRRD, WPLO, WHOO, WJJD, WQQT, KEBC, KJJJ, WHK, WJQS, KVOC, WSDS, WGTO, KWMT, WBAM, KBET, WTMT, WIL, KIKK, KHEY, WPNX, WVOJ, KENR, KXLR, WDOD, WFAI, KCKC, KTTS, WJRB, KKYX, WSLC.
- YOU'RE MY JAMAICA** — **CHARLEY PRIDE** — **RCA**
KGA, KLAC, WXCL, KFDI, KRMD, KWKH, WIRK, WSAI, KIKX, WAXX, KFTN, WPLO, WQQT, WMC, KEBC, WJQS, WNRS, WSHO, WBAP, KWMT, WBAM, WTMT, WIL, KIKK, WPNX, WVOJ, KENR, KXLR, WDOD, WFAI, KCKC, KXOL, KTTS, WJRB, KKYX.
- TIL I CAN MAKE IT ON MY OWN** — **KENNY ROGERS** — **DOTTIE WEST** — **UNITED ARTISTS**
KSOP, KRAK, KGA, KFDI, WTSO, KERE, KRAM, WLAS, WSAI, KMPS, WRRD, WPLO, KHTZ, KCKN, WDEE, WKMF, KCUB, WJQS, WSUN, WNRS, WSHO, WBAP, KHEY, KXLR, KTTS.
- YOU ARE MY RAINBOW** — **DAVID ROGERS** — **REPUBLIC**
KHEY, KRAK, KFDI, WPNX, WGTO, KKYX, KSOP, WSDS, WSLC, KZIP, KGA, KNOE, KRMD, KYNN, KRAM, KVOO, WQQT, KEBC, WSHO, WMNI, WBAM, WTMT, WFAI, KTYX.
- ONCE IN A BLUE MOON** — **ZELLA LEHR** — **RCA**
WBAM, WHOO, KZIP, KSOP, KRAK, KBBQ, KFDI, KRMD, KERE, WLAS, KIKX, WEMP, KFTN, KMPS, KEBC, KOYN, WNRS, KBET, WPNX, WFAI, KKYX.

MOST ACTIVE COUNTRY SINGLES

- SUSPICIONS** — **EDDIE RABBITT** — **ELEKTRA**
KIKK 15-4, KJJJ 11-4, KLLL 29-24, KZIP 26-17, WSDS 31-23, KSOP 30-20, KRAK 43-33, KOUL 22-14, KBBQ 30-17, KWMT 35-23, WBAM 35-23, WIRE 38-31, KNOE 40-34, WXCL 32-27, WWVA 34-26, KSON 34-28, KWJJ 38-26, KRMD 24-17, WTSO 26-20, WTMT 29-20, KWKH 18-9, WWSW 25-17, WPNX 32-25, WCMS 33-28, KHEY 33-27, WIL 24-16, WMZQ 32-27, KYNN 31-23, KERE Ex-34, WIRK 25-14, WEEP 16-10, WWOL 22-17, KRAM Ex-34, WLAS 40-28, WSAI 30-21, KIKX 29-13, WAXX 19-14, KLZ 31-26, WEMP 22-13, KMPS 30-16, WPLO Ex-17, WHOO 34-28, WDOD Ex-28, WFAI 32-27, WJJD 21-16, WQQT 19-11, KHTZ 15-10, WMC 27-22, KCKN 23-18, KEBC Ex-38, WKMF 28-21, WDAF Ex-17, KXOL 49-34, WSLR 24-16, KSSS Ex-21, KCUB 28-22, WJQS 18-7, KTTS Ex-17, WJRB 26-16, WSUN 20-15, WNRS 22-16, KOKE 14-7, WMPS Ex-27.
- COCA COLA COWBOY** — **MEL TILLIS** — **MCA**
KLLL 46-37, KZIP 48-39, WSDS 35-27, KSOP 38-18, WGTO 26-17, KRAK Ex-41, KOUL 32-23, WKDA 26-21, KGA 27-20, KBBQ 34-25, KWMT 31-24, WBAM 26-14, WUBE Ex-36, WIRE 43-35, KBET 21-12, KLAC 50-40, WXCL 35-30, KFDI 43-33, WWVA 39-33, KWJJ Ex-36, KRMD 33-27, WTSO 14-9, WTMT 25-18, KWKH 16-8, WCMS Ex-43, KHEY Ex-42, KIKK 37-23, WMZQ Ex-37, KYNN 32-26, KERE Ex-38, WIRK 37-24, WEEP 28-21, KRAM 40-30, WVOJ 28-23, WLAS Ex-32, KIKX 31-22, WAXX 25-20, KLZ 36-29, KENR 32-16, WEMP 26-18, KFTN 26-21, KMPS 28-17, WRRD 19-14, WPLO Ex-27, KXLR 37-32, WDOD Ex-32, WQQT 25-17, KCKN 25-19, WDEE Ex-37, KJJJ 18-7, KOYN 31-25, WMZQ Ex-34, KNEW Ex-21, WKMF 13-7, WHK Ex-35, WDAF 29-15, KXOL 43-30, WSLR Ex-26, KSSS Ex-25, KCUB 36-31, KVOC 23-17, KKYX 36-26, WMNI Ex-37.
- NO ONE ELSE IN THE WORLD** — **TAMMY WYNETTE** — **EPIC**
KLLL 32-27, KZIP 22-10, WGTO 30-20, KRAK 31-26, KOUL 29-19, WKDA 30-23, KGA 31-24, KBBQ 33-23, KWMT 30-21, WBAM 31-17, WUBE 39-29, WIRE 36-30, KBET 32-25, KNOE Ex-28, KLAC 44-39, WXCL 30-25, WWVA 30-22, KSON 36-26, KWJJ 35-28, KRMD 21-15, WTSO 35-26, WTMT 17-12, KWKH 21-16, WWSW 34-29, WCMS 16-11, KHEY 42-37, KIKK 40-26, WMZQ 27-9, KYNN 26-21, KERE 41-27, WIRK 34-22, WWOL 23-18, KRAM 26-11, WLAS Ex-29, WAXX 26-21, KLZ Ex-36, KENR 37-24, WEMP 28-20, KMPS 27-15, WRRD 32-18, WPLO Ex-26, KXLR 40-33, WHOO 26-21, KHTZ 31-26, WMC Ex-28, WDEE Ex-33, KEBC 26-21, WMZQ 30-23, WHK Ex-33, KXOL Ex-36, WSLR 29-24, KSSS Ex-30, WJQS 23-6, KOKE Ex-28, WMPS Ex-26.
- BARSTOOL MOUNTAIN** — **MOE BANDY** — **COLUMBIA**
KLLL 35-29, KZIP Ex-29, WSDS 23-17, KSOP 39-28, WGTO 18-13, KRAK 37-30, KOUL 42-29, KGA 26-18, KBBQ Ex-40, KWMT 37-25, WUBE 28-23, WIRE Ex-37, KBET 36-28, WXCL 34-29, WWVA Ex-36, KSON Ex-35, KRMD 30-24, WTSO 23-17, WTMT 30-25, KWKH 14-6, WPNX 40-33, WCMS Ex-44, KHEY 35-29, KIKK 23-15, WIL Ex-34, WMZQ Ex-36, KYNN Ex-39, KERE Ex-44, WIRK 39-30, WEEP 35-28, WVOJ 31-25, WLAS Ex-36, WSAI 27-22, KIKX 36-25, KLZ Ex-39, WEMP 34-25, KFTN 36-30, KMPS Ex-24, WRRD 39-16, WPLO Ex-23, KXLR 35-26, WHOO 19-14, WDEE Ex-36, KJJJ 19-8, KOYN 38-30, KNEW 35-26, WDAF 26-13, KXOL 45-29, WSLR Ex-27, KSSS Ex-27, KVOC Ex-38, WMNI Ex-38.

FICAP Sponsors Mini-Clinic

ROANOKE — The first annual FICAP (Federation of International Country Air Personalities) Radio mini-clinic was held June 22-23 in Roanoke, Va. Host station WSLC provided the facilities for the series of meetings, while agenda chairman Bob Cole, radio station KOKE, put together a group of panels that attempted to present to the gathering the personal side of country radio.

Activities for the weekend clinic began with a FICAP board of directors meeting Friday afternoon. The main topic for the meeting was the election of officers. King Edward IV, WSLC was elected president and other officers include Dale Turner, WSAI, first vice president; Tiny Hughes, WROZ, second vice president; Jerry Adams, KFDI, secretary-treasurer; Bob Cole, KOKE, sergeant-at-arms and Carl Wendleken, WMNI, parliamentarian.

In other business, the date of the FICAP banquet was changed to Oct. 12, to be held at the Nashville Hyatt Regency Hotel. Details of the banquet will be announced at a later date.

Other Activities

After the board meeting, clinic registrants and the visiting music industry executives enjoyed a cocktail party hosted by Elektra/Asylum Records. King Edward IV and The Knights provided the entertainment.

Saturday, the official day of the mini-clinic, kicked off with a breakfast hosted by RCA Records. Panel discussions followed, with a break for lunch provided by Warner Bros. and Columbia Records. After lunch, the informal panel continued discussions. Critiques of air-checks done by air-personalities were the dominant topics of the afternoon discussion.



BRADLEY SIGNS WITH INFINITY — Tomi-Lee Bradley recently signed a long-term world-wide recording agreement with Infinity Records. Picture above standing are (l-r): Gary Borman, personal manager; Bud O'Shea, Infinity vice president and general manager; Ron Alexenburg, Infinity president; John Frankenheimer, attorney. Shown seated are (l-r): Michael Atkinson, Infinity A&R director and Tomi-Lee Bradley. A singer-composer-performer, Bradley appeared in Robert Altman's film, *A Perfect Couple*.

POINTS WEST

(continued from page 16)

play with him, along with keyboardist **James Newton Howard**, drummer **Alvin Taylor** and **Reggie McBride** on bass . . . **Tower of Power** horns joined **Tommy Johnston** recently at Filmways/Heider Recording in San Francisco, with **Ted Templeman** producing the album for Warner Bros. . . **Ian Lloyd**, former lead singer of the **Stories**, has cut an LP for Atlantic with **Prism** producer **Bruce Fairbairn**. Members of **The Cars** and **Foreigner** helped out in the studio.

SHORT TAKES — On the legal front, the **Tom Petty** trial in U.S. Bankruptcy Court is tentatively set to begin July 17. . . **Barry Sadler** of "Ballad of the Green Berets" fame has pleaded innocent to second degree murder charges in Nashville. Sadler is charged with shooting another Nashville songwriter last December. . . "History of the Pop Music Industry" will be offered as a UCLA Extension course this summer. The instructor is **Gary Theroux**, music director at KRLA/Los Angeles and one of the country's leading pop musicologists. . . Attention T-shirt collectors. The **Welk Music Group** is putting out **Lawrence Welk 1979 Summer Tour T-shirts**, the perfect counterpoint to all those rock 'n' roll shirts filling up the old dresser. . . And finally, apologies to Infinity recording artist **Marty Gwynn**, incorrectly identified as Mary Gwynn in a picture last week.

joey berlin

SOUND VIEWS

(continued from page 12)

VIDEO MERCHANDISING NEWS — **Video Warehouse Inc.** of New Jersey has a new video warehouse program, where they will provide all warehouse services for retailers, who can obtain catalogs, counter displays, etc. from them, as well as a hot line directly to the warehouse. Upon completion of a sale, the videotape is immediately shipped to the dealer, saving the retailer all inventory expenses.

VIDEO WORLD SHRINKS — **Audio Plus Video, Inc.** of N.J. announced the celebration of the inaugural assignment for their **DICE Digital TV Standards Converter**. The DICE System provides conversion of video quad tape and cassettes into any of the three world video standards, PAL, SECAM and NTSC. Systems of this type should help facilitate the increased use of videotapes for artist promotion throughout the world.

mike glynn & dennis garrick



TREE OPENS WEST COAST OFFICE — **Tree International** recently celebrated the opening of its Hollywood office by holding a reception at Chasen's restaurant in Beverly Hills. **Joe D'Imperio**, president of the west coast division, was introduced at the event to executives of the L.A. recording and film industries, as well as to members of the trade press. The reception was hosted by **Jack Stapp**, chairman of the board, together with **Buddy Killen**, president; **Don Gant**, vice president and **Donna Hilley**, vice president. Top **Tree** song-

Polygram Sales Set Records; U.S. Revenues Tripled In '78

(continued from page 7)

with **Casablanca Record** and **FilmWorks** for the world, excluding North America.

Video Disc Cited

Also highlighted in the annual report are the activities of **Polytel International**, a company within the TV-film division, which had its first entry on American network television with the movie, "Too Far To Go," on NBC-TV. In addition, the report notes, **Polygram Direct Marketing Inc.**, expanded its classical mail-order sales by 40%, and **Polygram** will participate in the initial marketing of **Philips'** optical video disc system, which was introduced in the U.S. in December, 1978.

More than 290 million records and 50 million cassette tapes were manufactured by **Polygram** in 22 countries during 1978. This represented an increase of 14% over total 1977 output, with the production of cassettes rising by nearly 24%. Of all the records and tapes which **Polygram** distributed in the U.S., however, only imported classical LPs on DG and **Philips** were manufactured by the parent company. The rest of **Polygram's** product sold in America was manufactured by a number of other companies, including **Columbia Record Pressing**, **PRC** and **Kheel Manufacturing**.

While **Polygram** remains a thoroughly international company, it has become increasingly involved in the American market during the past decade. A paragraph in the annual report reveals that 33.5% of the Group's revenues came from the U.S. in 1978, compared to only two percent in 1968. During the same period, the portion of the Group's sales represented by European revenues declined from 85% to 47%. Of course, **Polygram's** dollar sales in Europe also continued to rise during this period as its total revenues quintupled.

Solleveld Comments

Commenting on the results of 1978,

Inphasion, Pye Finalize Distrib Deal For Marie

LOS ANGELES — **Inphasion Records** of Studio City, Calif., has announced an agreement with **Pye Records** of the UK for the USA rights to the **Kelly Marie** single "Take Me To Paradise" b/w "Loving Just For Fun." The agreement also included an option for **Marie's** follow-up LP.

'More American Graffiti' Debuts

LOS ANGELES — **MCA Records** will release the soundtrack of **Universal's** "More American Graffiti" July 20. The LP will be a two-record set.

Coen Solleveld stated, "Perhaps more important than the figures per se is the evidence they provide of the basic strength of **Polygram's** guiding philosophy, a philosophy embodied in the idea that as large and as far-reaching as our organization is, its lifeline is that delicate thread of communication between an artist and a viewer or listener. . . Thus, while size and geographic reach provide innovative means of entertainment at a reasonable price, they cannot ensure that this creative link between artists and audience will be made.

"Recognizing this, **Polygram** is committed to the concept of 'creative independence.' Under this principle we are able to attract creative, independent partners throughout the world. It is these symbiotic relationships, supported by our financial strength and expertise in the marketplaces of the world, which ensure that the continuing consumer demand for unique entertainment is satisfied."

CBS, Capitol Hike List Price On 45s

(continued from page 7)

A representative of **MCA's** sales department said that the firm's prices would remain the same, while representatives of both **RCA** and **Polygram** declined comment.

Mixed Reaction

Reaction from retailers was mixed. According to **Ben Karol**, president of the **King Karol** chain in New York, "compared to the way prices are rising in other parts of the economy, I have no quarrel with the manufacturers raising prices. I think you'll hear most of your complaints from the price cutters who are selling records at cost or below; they are the ones who will be hurt most. As far as singles, prices have been stable for years, and they've become practically a promotional tool to encourage LP sales."

Joe Abady, head of **Tape King**, a New York one-stop, disagreed. "I think that people who sell singles, particularly R&B singles, will be hurt drastically by the price increase. Singles have always been a commodity that the small retailer has been able to benefit from by being able to make a profit from a dollar purchase. With this new price increase, that will become almost impossible."

One retailer, who asked not to be named, echoed the sentiments of a number of others when he said, "Wait and see. Within two weeks, all the manufacturers will raise their prices."



writers, **Hank Cochran**, **Red Lane** and **Don Cook**, also attended the gala affair. **Tree's** west coast offices are located at 5255 Sunset Blvd., L.A. Pictured above at the reception (l-r) are: **Snuff Garrett**, **Merle Haggard**, **Jack Stapp**, **George Albert**, president and publisher, **Cash Box**; **Buddy Killen**; **Don Gant**; **Joe D'Imperio**; **Donna Hilley**; **Buddy Killen**; **Bill Hudson** and **Stapp**. More than 300 guests attended. **Tree** believes the new office will increase the amount of country recording activity.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	3	39	19
2	2	40	10
3	1	41	5
4	4	42	6
5	5	43	9
6	7	44	9
7	6	45	10
8	8	46	22
9	10	47	7
10	12	48	7
11	11	49	10
12	14	50	11
13	16	51	6
14	18	52	8
15	15	53	9
16	9	54	15
17	13	55	16
18	17	56	12
19	33	57	3
20	22	58	12
21	19	59	14
22	29	60	7
23	20	61	34
24	21	62	10
25	23	63	11
26	27	64	9
27	28	65	9
28	25	66	34
29	24	67	24
30	26	68	14
31	38	69	4
32	46	70	2
33	32	71	16
34	35	72	13
35	30	73	15
36	31	74	12
37	34	75	15
38	36		18

GET READY FOR HELEN REDDY — Capitol Records recording artist **Helen Reddy**, who received a great deal of black radio attention with two of her biggest hits, "I Am Woman" and "Angie Baby," is back with an approach more tailored to that market with her new album called "Reddy." The album features back-up vocals from **The Sweet Inspirations** and **The Jones Girls**, with the **Tower of Power** horn section also lending its expertise. The single, "Make Love To Me," is already making inroads at the radio level, with WKTU, KDAY, KSOL, WGIV, WJLB, and KACE being just a few of the stations that have added the single. An extensive marketing campaign will include several radio contests, where **Famous Amos** Cookies will tie into the campaign by giving away cookies to day-care centers in the black community. Some contest winners will also receive a trip to Lake Tahoe to see Reddy's show. To solidify the campaign, Reddy will co-host the upcoming **Rod McGrew** Scholarship Fund Awards Dinner, which will feature a musical comedy based on "I Am Woman," and she has scheduled interviews coming up on several black-oriented stations around the country.



Cal Shields

PROGRAM DIRECTOR PROFILE — **Cal Shields**, program director of KACE in Los Angeles, has been a major force in starting two radio stations in his 11-year broadcasting career. Having been greatly influenced by his uncle, **Dell Shields**, a very popular air personality at WLIB in New York and a one-time president of NATRA, the younger Shields started in broadcasting doing public service programs at WLIB after getting out of the service in 1968. At the insistence of the elder Shields he also attended New York Institute of Technology and majored in communications. In addition to his public service duties, Shields spent some time in the traffic department and was also responsible for producing **Frankie Crocker's** weekend show. Shields spent four years at WLIB when **Clarence Avant** told him that he was buying a radio station in Los Angeles and asked him if he would program the station. Shields was the program director of KAGB in Los Angeles for the year and a half it was on the air. The station went through a financial crisis and went off the air but was later purchased by **Willie Davis**. When Davis purchased the station he changed the call letters to KACE and asked Cal to return to the station as its program director. The station celebrated two successful years in April of this year. Shields says, "I am very happy that my uncle urged me to learn about the business of radio as opposed to being totally involved in the announcing aspect of the business. I am much more interested in operations and management of the radio station and hope someday to own my own station."

RADIO ACTIVITY — **Sonderling Broadcasting** has retained **Jim Maddox** as consultant to **WBMX** in Chicago, which is the only station the firm will keep other than a Spanish-language station in the Chicago area. **Sonderling** has been involved with the **Viacom** operation for the past several months, to complete the sale of its chain of radio stations. . . . At its semi-annual meeting June 29, the National Association of Broadcasters' board of directors approved a measure replacing the Department of Community Affairs with a new Department of Minority and Special Services, which will be geared to providing management services to minority broadcast owners and operators.

INFINITY ADDS BLACK DIVISION — **Infinity Records** has hired **Richard Smith** to head up its black music division, working out of its New York office. Smith goes to **Infinity** from **Arista Records**, where he was the midwest regional person for four years. Smith will step into that position July 16.

RADIO CHANGES — **WBMX** in Chicago is looking for an experienced newsperson, who will also do some field reporting. Send tapes and resumes to **James Alexander**, 408 South Oak Park Avenue, Oak Park, IL 60302.

ARTISTS ACTIVITY — **Lawrence Welk** into Disco? **Welk Music** is the only publisher represented on **Gloria Gaynor's** upcoming LP, which includes the tune "Going Out Of My Head," formerly a hit for **Little Anthony and the Imperials**. Everything else on the album was written by **Freddie Perren**. . . . **Minnie Riperton** has been slated to receive **Rod McGrew's** Communicator with a Conscience Award. The award will be presented to Riperton July 21, at the Century Plaza Hotel, at the dinner ceremony. . . . **MCA** recording artist **Lenny Williams** is opening for **N. Cole** on the 10-city tour which began last week, and will continue through July 29. . . . **TK** recording artists **Foxy** have retained director/choreographer **Toni Basil** to develop its new stage act. Basil's reputation skyrocketed after she staged shows for artists such as **Bette Midler**, **Nick Gilder**, **Manhattan Transfer**, and several others. . . . **O.C. Smith** has joined the company of **Jon Hendricks' Evolution of the Blues**, which has been playing at **The Westwood Playhouse** in Los Angeles for over eight months.

cookie amerson

PROGRAMMERS PICKS

Joe Fisher	WRBD/Ft. Lauderdale	If It Ain't Love — Prince Phillip Mitchell — Cotillion/Atlantic
Hardy Jay Lang	WSOK/Savannah	Do It Good — Taste Of Honey — Capitol
John Moen	OK/100/Washington D.C.	Do It Good — Taste Of Honey — Capitol
Jay Johnson	WYLD/New Orleans	Found A Cure — Ashford & Simpson — Warner Bros.
J.J. Jefferies	KSOL/San Francisco	Make Love To Me — Helen Reddy — Capitol
Les Norman	WENZ/Richmond	Tell Everybody — Herbie Hancock — Columbia
Brute Bailey	WIGO/Atlanta	Midnight Breakdown — Shotgun — MCA
Steve Crumbley	WILD/Boston	Rock Baby — Tower Of Power — Columbia
Earl Pernell	KATZ/St. Louis	Better Not Look Down — B.B. King — MCA
Alonzo Miller	KACE/Los Angeles	Young And In Love — Stacy Lattisaw — Cotillion/Atlantic

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **FOUND A CURE — ASHFORD & SIMPSON — WARNER BROS.**
KKSS, WJLB, WIGO, WENZ, KDKO, WWIN, KSOL, KYAC, WRAP, WLOU, WVKO
2. **DO IT GOOD — A TASTE OF HONEY — CAPITOL**
WVON, WDAS, WENZ, WJPC, WVOL, WWIN, WOL, KYAC, WNJR, WWDM, WVKO
3. **WINNER TAKES ALL — THE ISLEY BROTHERS — T-NECK**
WDAS, WENZ, KYOK, WSOK, WAWA, WWIN, WRBD, WYBC, WDAO
4. **I JUST WANT TO BE — CAMEO — CHOCOLATE CITY**
WILD, WORL, WBMX, WRBD, WAKO, WWDM, KKTT
5. **DANCIN' MAN — BRICK — BANG**
WDAS, WRBD, WAKO, WGIV, WYBC, WDAO, WGPR-FM
6. **GEORGY PORGY — TOTO — COLUMBIA**
KSOL, WYLD, WILD, OK100, KYOK, WOL
7. **WHERE DO WE GO FROM HERE — ENCHANTMENT — ROADSHOW**
WORL, WKND, WXEL-FM, OK100, WOL, WGIV
8. **AFTER THE LOVE IS GONE — EARTH, WIND & FIRE — ARC**
KMJQ, WORL, WAWA, WYBC, KDAY, WILD
9. **SUPERSWEET — WARDELL PIER — MIDSONG**
WVON, KMJQ, WWRL, OK100, WWIN, WOL

MOST ADDED ALBUMS

1. **HEARTBEAT — CURTIS MAYFIELD — CURTOM**
WCIN, WEDR, WKND, WBMX, WRBD, WOL, KYAC, WATV
2. **WHEN LOVE COMES CALLING — DENIECE WILLIAMS — ARC**
WMJQ, WILD, KDKO, WSOK, WAWA, WRBD, WOL
3. **DESTINATION: SUN — SUN — CAPITOL**
KKTT, WYLD, WENZ, WRBD, WATV, WWDM, WXEL-FM

SELECTED ALBUM CUTS

- HEARTBEAT — CURTIS MAYFIELD — CURTOM**
Between You Baby And Me, Victory, Title
- H.A.P.P.Y. RADIO — EDWIN STARR — 20th CENTURY-FOX**
Rip Me Off, It's Called The Rock
- GOING THROUGH THE MOTIONS — HOT CHOCOLATE — INFINITY**
Mindless Boogie, Title
- FOR THE REAL FEELING — SHIRLEY BROWN — STAX**
*After A Night Like This, When, Where, And What Time, Move Me
- I'M ON MY WAY — JACKIE MOORE — COLUMBIA**
*Wrapped Up In Your Lovin', How's Your Love Life Baby, Title

BLACK RADIO HIGHLIGHTS

WAKO — ATLANTA — DOUG HARRIS, PD

ADDS: Nuggets, Chic, D. Summer "Bad," Switch, Instant Funk, LTD, Freedom, Delegation, Sun, T. Pendergrass, N. Cole, Earth, Wind & Fire. ADDS: LTD, N. Connors, D. Jacobs, Five Special, Kleeer, Cameo, Uncle Louie, M. Jackson, Brick, B. Wright, Writers.

WIGO — ATLANTA — BRUTE BAILEY, PD

JUMPS: 39 To 30 — Cameo, 38 To 28 — G.O., 33 To 27 — R. Ayers, 31 To 26 — LTD, 29 To 24 — D. Ross, 23 To 19 — Switch, 20 To 14 — T. Pendergrass, 25 To 15 — Chic, Ex To 35 — Brick, Ex To 34 — L. Williams. ADDS: W. Felder, Dells, B. Caldwell, J. Moore, Ashford & Simpson, Hot Chocolate, Peaches & Herb, A. McClain & Destiny, B. Pointer.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Chic, T. Pendergrass, D. Summer "Bad," Jones Girls, A. Ward, Cameo, McFadden & Whitehead, L. Rawls, D. Summer "Hot," LTD, Switch, Manhattans, Con Funk Shun, M. Riperton, C. Staton, P. Brown, T. C. Barry, T. Marie, Tata Vega, Skyy, N. Wilson, G.O., B. White, T. Callier, J. Brown, Uncle Louie. ADDS: Chic, Ashford & Simpson, Isley Bros., W. Piper, Five Special, Taste of Honey.

WILD — BOSTON — STEVE CRUMBLY, PD — #1 — D. SUMMER "BAD"

JUMPS: 32 To 24 — Five Special, 30 To 20 — Chic, 28 To 19 — C. Staton, 37 To 18 — B. Pointer, 20 To 15 — Skyy, 27 To 12 — T. Marie, 25 To 11 — S. Mills, 21 To 10 — T. Pendergrass. ADDS: B. Caldwell, Cameo, Toto, Captain Sky, P. Brown, P. Bryson, B. White, M. Nightingale. LP ADDS: C. Staton, L. Williams. LTD: D. Williams, T. Marie, Bootsy, B. Wright.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: C. Staton, Instant Funk, Jones Girls, D. Summer, E.C. King, J. Brown, Chic, Toto, Whispers, Sky, Earth, Wind & Fire, D. Warwick. ADDS: R. Ayers, Floaters, Spinners, Brick, Maze, Prince Phillip Mitchell, Enchantment.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: T. Pendergrass, D. Summer, McFadden & Whitehead, Chic, Jones Girls, A. Hudson, Chocolate Milk, G. Gaynor, Isley Bros., D.J. Rogers. ADDS: G. Chandler, Dramatics, Cameo. LP ADDS: D. Warwick, C. Mayfield.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: McFadden & Whitehead, Chocolate Milk, D. Summer "Bad," M. Riperton, A. Ward, Five Special, Skyy, Jones Girls, T. Pendergrass, Sun, Chic, C. Staton, Toto, P. Brown, Freedom. ADDS: W. Piper, Taste of Honey, B. Wright, Uncle Louie, B. White, P. Bryson, G. Chandler. LP ADDS: Niteflyte, K.C. & Sunshine Band.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: E.C. King, C. Staton, LTD, Chic, Whispers, J. Brown, T. Marie, B. Womack, Toto, G. Washington, Jr., D. Warwick, T. Pendergrass. LP ADDS: LTD, C. Mayfield, Bootsy, N. Connors, T. Pendergrass, Uncle Louie, B. Wright, A. Bell.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — A. WARD

JUMPS: 44 To 41 — Sun, 43 To 40 — L. Williams, 40 To 36 — Earth, Wind & Fire, 36 To 33 — P. Brown, 32 To 28 — Crusaders, 29 To 26 — C. Barry, 30 To 23 — Captain, 26 To 22 — C. Staton, 25 To 19 — Chic, 24 To 18 — T. Pendergrass, 20 To 16 — S. Mills, 16 To 13 — M. Riperton, 13 To 9 — Jones Girls, 9 To 6 — Bootsy. ADDS: J. Brown, J.G. Watson, G. Benson.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Jones Girls, T. Marie, G. Duke, LTD, Enchantment, Chic, P. Bryson, Cameo, J. Castor Bunch, Toto, R. Brown, G.O., Instant Funk, D. Ross, P. Brown, A. Stewart, B. White. ADDS: L. Williams, Brick, Delegation, Manhattans, T. Davis, Dramatics, Isley Bros., B.B. King, H. Hancock, Shotgun, R. Ayers. LP ADDS: Cameo, N. Connors, C. Staton.

KDKO — DENVER — RON O'JAY, PD — #1 — M. NIGHTINGALE

JUMPS: 30 To 27 — Switch, 29 To 26 — K.C. & Sunshine Band, 28 To 25 — P. Brown, 27 To 24 — Chic, 26 To 23 — C. Staton, 25 To 22 — T. Vega, 24 To 21 — Parlet, 23 To 20 — Atlantic Starr, 22 To 19 — Skyy, 21 To 18 — J. Brown, 20 To 17 — H. Mason, 19 To 14 — Five Special, 18 To 13 — T. Pendergrass, 15 To 12 — Bootsy, 14 To 11 — Jones Girls, 13 To 10 — T. Marie, 11 To 8 — Con Funk Shun, 8 To 6 — Earth, Wind & Fire, 6 To 2 — D. Summer. ADDS: Peaches & Herb, J. Castor, Uncle Louie, Captain Sky, Ashford & Simpson, Soccer, Bazuka, G. Benson, W. Newton, G.O. LP ADDS: Niteflyte, Black Ice, Music For Unicef Concert, D. Williams, Hot Chocolate.

WJLB — DETROIT — TOM COLLINS, PD — #1 — L. RAWLS

JUMPS: 34 To 39 — Santana, 37 To 33 — Three Degrees, 38 To 32 — R. Brown, 36 To 31 — E. Starr, 40 To 30 — Crowd Pleasers, 33 To 28 — Wild Cherry, 34 To 27 — D. Ross, 32 To 26 — High Energy, 35 To 25 — Chic, 30 To 24 — Skyy, 29 To 23 — J. Brown, 31 To 22 — B. Womack, 26 To 21 — P. Brown, 25 To 19 — D. Warwick, 20 To 14 — C. Staton, 24 To 15 — Toto, 17 To 11 — Con Funk Shun. ADDS: L. Williams, Ullanda, LTD, Gangsters, R. Ayers, J. Moore, Ashford & Simpson, B. Wright, Delegation, Dalton & Dubarri. LP ADD: LTD.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — ISLEY BROS.

JUMPS: 33 To 23 — Switch, 31 To 24 — G. Washington, 27 To 21 — R. Scott, Ex To 35 — Percy & Them, Ex To 34 — Eramus Hall, Ex To 33 — Earth, Wind & Fire, Ex To 32 — LTD, Ex To 31 — Mass Production, Ex To 30 — Ashford & Simpson, Ex To 29 — C. Anderson, Ex To 28 — T. Marie. ADDS: R. Ayers, G.O., Brick, A. Bell, Sonics. LP ADDS: Chapter 8, E. Starr, N. Connors, A. Faye.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — R. JAMES

JUMPS: 26 To 20 — Sun, 25 To 18 — Chic. ADDS: S. Robinson, R. Scott, Shotgun, Isley Bros., Brick, Cameo, G. Kerr. LP ADDS: D.J. Rogers, Santana, C. Mayfield, D. Williams, Bootsy, Sun, Sweet Thunder, Village Choir.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — T. MARIE

JUMPS: 35 To 31 — Spyro Gyra, 25 To 19 — P. LaBelle, 36 To 18 — P. Brown, 38 To 15 — Brainstorm, 31 To 12 — N. Jean, 18 To 10 — S. Mills, 13 To 5 — R. Ayers, Ex To 37 — Nuggets, Ex To 33 — Ashford & Simpson, Ex To 30 — D.D. Bridgewater, Ex To 29 — H. Laws, Ex To 27 — B. Caldwell, Ex To 26 — G.O., Ex To 23 — Five Special, Ex To 22 — E. John. ADDS: G. Benson, Earth, Wind & Fire & G. Christopher, W. Piper, Uncle Louie, S. Mendes. LP ADDS: R. Foster, D. Williams, E. Phillips, C. Simon.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: A. Ward, D. Summer, Enchantment, B. Womack, Lakeside, Sun, K.C. & Sunshine Band, Gap Band, N. Cole, Doobie Bros., Con Funk Shun. Switch. ADDS: Peaches & Herb, A. McClain & Destiny, G. Benson, P. Bryson, R. Brown, Sylvers, C. Brown, G.O. LP ADDS: Bohannon, J.G. Watson.

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: Jones Girls, S. Mills, T. Pendergrass, Toto, R.L. Jones (new), D. Summer, P. Brown, Chic, L. Rawls, McFadden & Whitehead. ADDS: G. Benson, Freedom, Earth, Wind & Fire. LP ADD: Gibson Bros.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 32 To 12 — L. Rawls, 33 To 8 — Earth, Wind & Fire. LP ADDS: LTD, N. Wilson, L. Williams, S. Lattisaw, C. Staton.

WLOU — LOUISVILLE — NEAL O'REA, MD

JUMPS: 39 To 33 — Chic, 30 To 22 — S. Mills, 35 To 20 — Earth, Wind & Fire, 26 To 19 — R. Ayers, 18 To 13 — Whispers, 19 To 12 — W. Piper, 17 To 11 — Skyy, 10 To 4 — N. Cole, Ex To 40 — G. Guess, Ex To 38 — Taste of Honey. ADDS: S. Robinson, Ashford & Simpson, Maze.

WLUM — MILWAUKEE — RON KING, PD

HOTS: R. James, Sister Sledge, K.C. & Sunshine Band, Con Funk Shun, Switch II. LP ADDS: Ashford & Simpson, L. Graham, Bootsy, L. Williams, N. Wilson, S. Lattisaw, LTD, Black Ice, T. Callier.

WYLD — NEW ORLEANS — CALVIN BOOKER, PD — #1 — A. WARD

JUMPS: 30 To 27 — B. Caldwell, 35 To 26 — Mass Production, 29 To 23 — M. Riperton, 14 To 10 — Chic. ADDS: H. Reddy, Toto. LP ADDS: Sun, C. Barry.

WXEL — NEW ORLEANS — REG HENRY, PD

JUMPS: 27 To 23 — Cameo, 26 To 22 — Earth, Wind & Fire, 25 To 21 — Mass Production, 20 To 10 — Chic, 15 To 9 — LTD, Ex To 16 — D. Summer. ADDS: D. Oliver, Gangsters, Enchantment, E. Starr, R. Robbins, Tower of Power, Hot Chocolate, D. Ross, H. Reddy. LP ADDS: S. Feva, O.V. Wright, W. Wells, Sun.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Ashford & Simpson, Earth, Wind & Fire, Chic, Enchantment, T. Pendergrass, D. Ross, D. Warwick, Niteflyte, J. Brown, D.J. Rogers, Five Special, LTD, Con Funk Shun, P. Brown, Peaches & Herb. ADDS: Captain Sky, J. Castor, Freedom, A. Hudson, Instant Funk, W. Piper.

WORL — ORLANDO — BILLY LOVE, PD — #1 — A. WARD

JUMPS: 40 To 34 — J. Brown, 39 To 28 — Sun, 36 To 27 — E. Starr, 35 To 26 — Gibson Bros., 34 To 25 — T. Boom, 32 To 23 — Switch, 31 To 15 — D. Summer, 23 To 14 — T. Marie, 27 To 12 — Mass Production 21 To 11 — T. Pendergrass, 11 To 5 — Jones Girls, Ex To 39 — Toto, Ex To 38 — M. Riperton, Ex To 37 — Five Special, Ex To 33 — Whispers, Ex To 32 — E. John, Ex To 31 — Skyy, Ex To 30 — S. Mills. ADDS: Cameo, M. Staples, G. Benson, Earth, Wind & Fire, Enchantment, A. Stewart, A. McClain & Destiny, M. Riperton, P. Brown. LP ADD: Crusaders.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — A. WARD/T. PENDERGRASS

JUMPS: 46 To 35 — Philly Cream, 44 To 30 — H. Mason, 45 To 28 — Earth, Wind & Fire, 30 To 20 — Captain Sky, 23 To 19 — LTD, 15 To 5 — Chic. ADDS: C. Staton, Niteflyte, R. Ayers, Taste of Honey, M. Jackson, Brick, M. Staple, P. Austin, Isley Bros. (new), Delegation. LP ADDS: Niteflyte, J. Brown, Con Funk Shun, Gap Band, A. Bell, Sweet Inspiration.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — EARTH, WIND & FIRE & EMOTIONS

JUMPS: 39 To 34 — J.G. Watson, 38 To 33 — B. Womack, 37 To 31 — Chic, 40 To 30 — Mass Production, 35 To 28 — J. Thomas, 36 To 27 — Sweet Thunder, 31 To 25 — E. Starr, 32 To 24 — S. Dash, 34 To 23 — Bootsy, 29 To 22 — A. Stewart, 28 To 21 — T. Vega, 22 To 16 — D. Warwick, 21 To 15 — T. Pendergrass, 16 To 11 — S. Mills, 18 To 10 — Con Funk Shun, 15 To 9 — E.C. King, 13 To 7 — T. Davis, 17 To 6 — Jones Girls, 8 To 4 — T. Marie, 7 To 3 — McFadden & Whitehead.

WENZ — RICHMOND — LES NORMAN, MD — #1 — MCFADDEN & WHITEHEAD

JUMPS: 7 To 3 — Con Funk Shun, 19 To 2 — D. Summer. ADDS: Ashford & Simpson, M. Riperton, Isley Bros., Taste of Honey, H. Hancock, Mutiny. LP ADDS: Sun, Bootsy, L. Williams, Cameo, C. Staton.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — CON FUNK SHUN

JUMPS: 23 To 20 — Instant Funk, 24 To 19 — B. Womack, 22 To 9 — Chic, 9 To 6 — M. Riperton, 10 To 3 — T. Pendergrass. ADDS: D. Summer "Bad," Sun, Parlet, Toto. LP ADDS: LTD, Kleeer, Philly Cream, Enchantment.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: A. Ward, Ashford & Simpson, C. Staton, Chic, D. Summer "Bad," Earth, Wind & Fire, J. Brown, Jones Girls, LTD, P. Brown, Switch, T. Pendergrass, Taste of Honey, T. Marie, S. Mills. ADDS: Instant Funk, Ashford & Simpson, Taste of Honey. LP ADDS: C. Mayfield, J. Brown, Hot Chocolate.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — ANITA WARD

HOTS: Earth, Wind & Fire & Emotions, McFadden & Whitehead, D. Summer "Hot," Con Funk Shun, Gap Band, R. James, T. Pendergrass, J. Brown. ADD: D. Ross.

KKSS — ST. LOUIS — LEE MICHAELS, PD — #1 — DONNA SUMMER "BAD"

JUMPS: 19 To 15 — Niteflyte, 18 To 14 — N. Jean. ADD: Ashford & Simpson. LP ADDS: C. Staton, Taste of Honey.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: A. Ward, Jones Girls, Earth, Wind & Fire, LTD, Whispers, T. Pendergrass, Niteflyte. ADDS: Instant Funk, E. Starr, Toto, Enchantment, W. Piper, J. Moore. LP ADD: Cameo.

WOL — WASHINGTON, D.C. — BOB SCOTT, PD

ADDS: W. Piper, Philly Cream, Enchantment, Taste Of Honey, Bar-Kays N.M. Walden, Toto, Ashford & Simpson. LP ADDS: Uncle Louie, D. Williams, S. Dash, G. Chrostopher, R. Ayers, C. Mayfield, M. Staples, Nancy Wilson.

DISCO

DISCO BREAKS

TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	1 12	20 BOOGIE WONDERLAND* EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	21 7
2 BORN TO BE ALIVE* PATRICK HERNANDEZ (Columbia — 12")	2 8	21 NIGHT RIDER* VENUS DODSON (RFC/Warner — 12")	25 3
3 WHEN YOU WAKE UP TOMORROW* CANDI STATON (Warner Bros. — 12")	3 7	22 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	23 7
4 CRANK IT UP (FUNK TOWN)* PETER BROWN (Drive TK — 12")	5 6	23 H.A.P.P.Y. RADIO* EDWIN STARR (20th Century — 12")	27 5
5 I'VE GOT THE NEXT DANCE* DENIECE WILLIAMS (ARC/Columbia — 12")	9 5	24 BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis — 12")	11 13
6 LOVE MAGIC/HOLLER* JOHN DAVIS (Sam/Columbia — 12")	6 8	25 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	33 2
7 RING MY BELL ANITA WARD (Juana/TK — 12")	4 13	26 YOU CAN DO IT* AL HUDSON & THE PARTNERS (MCA — 12")	30 2
8 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	10 6	27 PUT YOUR BODY IN IT/ YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	29 4
9 HERE COMES THAT SOUND AGAIN* LOVE DELUXE (RFC/Warner — 12")	12 3	28 SAVAGE LOVER THE RING (Vanguard — 12")	32 2
10 HAVE A CIGAR* ROSEBUD (Warner Bros. — 12")	7 11	29 I JUST KEEP THINKING ABOUT YOU BABY* TATA VEGA (Motown — 12")	20 10
11 GOOD TIMES* CHIC (Atlantic — 12")	15 3	30 BAB BOY (ALL CUTS) THEO VANESS (Prelude — LP)	22 13
12 YOU GONNA MAKE ME LOVE SOMEBODY ELSE* JONES GIRLS (Phila. Int'l. — LP/12")	13 10	31 NIGHT DANCIN'* TAKA BOOM (Ariola — 12")	28 7
13 HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown — 12")	16 10	32 GROOVIN' YOU* HARVEY MASON (Arista — 12")	34 3
14 THIS TIME BABY* JACKIE MOORE (Columbia — 12")	17 4	33 JINGO/DANCIN' AND PRANCIN' CANDIDO (Salsoul — 12")	37 2
15 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	24 2	34 WANT ADS* ULLANDA (Ocean/Ariola — 12")	36 3
16 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	8 10	35 CUBA* GIBSON BROS. (Mango — 12")	26 11
17 DISCO CHOO CHOO NIGHTLIFE UNLIMITED (Casablanca — LP)	18 5	36 GIVE YOUR BODY UP TO THE MUSIC* BILLY NICHOLS (West End — 12")	— 1
18 SPEND THE NIGHT BOB-A-RELA (Channel — LP)	19 7	37 STARS (ALL CUTS) SYLVESTER (Fantasy — LP)	31 10
19 HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP/12")	14 10	38 FOUND A CURE* ASHFORD & SIMPSON (Warner Bros. — 12")	— 1
		39 LOVE SICK CAROL DOUGLAS (Midsong — 12")	35 5
		40 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	38 8

Compiled from audience response as reported from top Disco programming artists. *12" available for sale.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bob DeReimer Tampa	Get Up And Boogie Freddie James — Warner Bros.	Never Gonna Be The Same Ruth Waters — Millennium
Jon Randazzo San Francisco	The Boss Diana Ross — Motown	I Just Need More Money Shadee — Motown
Bacho Manguel New York	Get Up And Boogie Freddie James — Warner Bros.	Music Man Revanche — Atlantic
Bill Stooke Boston	Morning Music Sire — Midsong	Found A Cure Ashford & Simpson — WB
Bob Baldwin Phoenix	I Was Made For Lovin' You Kiss — Casablanca	Get Up And Boogie Freddie James — Warner Bros.
Lou Lacoste Los Angeles	I've Got The Next Dance Deniece Williams — ARC/Col.	Don't Stop Ish — Clouds/T.K.
Mike Vaughn Milwaukee	Good Times Chic — Atlantic	I've Got The Next Dance Deniece Williams — ARC/Col.
Chuck Parsons Baltimore	The Boss Diana Ross — Motown	Groove Me Fern Kinney — T.K.
Scott Talarico Ft. Lauderdale	Groove Me Fern Kinney — T.K.	Locomotion Ritz — Epic
Paul Curtis Seattle	Get Up And Boogie Freddie James — Warner Bros.	Found A Cure Ashford & Simpson — WB
Chuck Weissmuller Chicago	Find My Way Cameo — Chocolate City	Can't Live Without Your Love Tamiko Jones — Polydor
Steve Smith Los Angeles	Born To Be Alive Rick Summers — Brass	Here Comes That Sound Again Love Deluxe — RFC/WB
Gary Tighe San Francisco	Get Up And Boogie Freddie James — Warner Bros.	When You Wake Up Tomorrow Candi Staton — Warner Bros.
Frank Sestito Philadelphia	Stand Up, Sit Down AKB — RSO	Found A Cure Ashford & Simpson — WB
Danae Jacovidis Boston	Groove Me Fern Kinney — T.K.	Born To Be Alive Patrick Hernandez — Col.

HOT NEW ACTS — Julie Hansen, the petite ex-stewardess with the powerhouse voice, had Los Angeles' Circus Disco crowd screaming for more at midnight, June 30. Unfortunately, the crowd of revellers didn't have their request granted. After Julie sang her big band era-flavored disco single, "Super Stuff," the stage inexplicably went dark, even though Hansen's new found fans were screaming to hear her other single, "Boogie Woogie." Julie will be taking her act, which includes three glitter-studded male back up singers, to other discos where you should be able to hear both of her inevitable chart-climbing hits... Sixteen-year-old **France Joli** deserves the title, "Queen of Lolita Disco." The exotic beauty, who hails from Montreal, recently swooped down on Prelude Records in NYC where she and producer Tony Green put together an album. **Disconet** has provided a



FRANCE JOLI

sneak listen to two tracks from her forthcoming LP, "Baby, Don't Stop Dancin'" and "Come To Me." The latter features an unusually long and slow intro, reminiscent of **Donna Summer's** vocalizing on "Last Dance." In fact, Joli's voice bears favorable comparison with Summer's mature, sultry sound. Joli's four octaves-spanning voice is so distinguished and versatile that the singer's cross-over success seems preordained.

ETHEL MERMAN GETS DOWN, SORT OF — Is nothing sacred? The Queen of the Great White Way has decamped from the Broadway bandwagon to enter the disco derby with her recording of Irving Berlin's "There's No Business Like Show Business." The tune is from the hit musical of more than 30 years ago, *Annie Get Your Gun*. The Broadway veteran, who's in her '70s, gracefully takes the disco sound in stride — mostly by ignoring it. Her voice and phrasing and timing are indelibly Broadway. A&M, which plans to release the track and an LP later this summer, has molded a disco chorus and instrumentals around the famous Merman pipes. Although the 12" may have been conceived as a novelty item, the song has been getting a lot of disco play and some radio airplay. There's already one disco musical on Broadway, the Casablanca-backed *Gottu Go Disco*. Who knows? Next season, the tireless musical actress may go before the footlights once again in *Annie Get Your Boogie Woogie Gun*.

SPLASHES IN THE POOLS — Chicago's **Dogs of War** record pool recently threw a going away party for **Craig Skubic** at **Corsi's** disco in a Chicago suburb... **The Pocono Pool** in

(continued on page 36)

REVIEWS

MARLENA SHAW — **Love Dancin'** — Columbia — 43-11025 — 12" — **Promo**

This song is from Shaw's first disco LP, "Take a Bite," and its excellence brings up the inevitable question, "What took her so long?" Shaw easily and masterfully takes disco in stride, turning out a powerful, R&B flavored tune. She gets a competent assist from first rate instrumentals and arrangement. The intro is cute and bouncy, highlighted by piano and synthesizer. The conga-dominated break climaxes with a soft, tentative solo by Shaw, which quickly explodes into a hand-clapping, roof-raising finale. Sophisticated flutes and echo-chambered chorus both enhance what is sure to be the discotheque hit of the summer. Times: (A) 7:56 and (B) 5:15.

RUTH WATERS — **Never Gonna' Be The Same** — Millennium/RCA YD 11777 — 12" — **Promo**

Stunning, funky piano accompaniment proves just how sophisticated the disco sound can be. Waters' rich, throaty vocals point to her inevitable superstardom. The Millennium label is new to RCA, but if it continues to fill its roster with the likes of Ruth Waters, Millennium should be around for quite some time. Time: 7:30.

ASHFORD & SIMPSON — **Found A Cure** — Warner Bros. — DWBS 8874 — 12" — **Promo**

The best singing duo since Ike & Tina Turner. Ashford and Simpson, who wrote, produced and arranged all the songs on Diana Ross' "The Boss" album, reveal with this 12" from their "Stay Free" LP another facet of their versatility. Nickolas Ashford's falsetto is commanding, not cloying, reminiscent of the Doobies' powerful vocalizations. When Valerie Simpson teams with Ashford on the chorus, the record soars. Subtle horns nicely punctuate a fine arrangement of a fabulous tune. Times: (A) 7:00 and (B) 3:22.

L.J. JOHNSON — **24 Hours A Day** — AVI — PRO-12-258-D — 12" — **Promo**

A sophisticated arrangement highlights this superlative offering. The wailing tenor interacts nicely with the female chorus. Piano backup deserves special praise for its restrained, pensive qualities. Times: (A) 8:17 and (B) 3:10. BPM: 127.

RADIO

DISCO

HIGHLIGHTS

CRANK IT UP — PETER BROWN

PRIME MOVER: 96X, WMAK, WBOS, KJLA, WOKB, WDRQ.

DON'T YOU WANT MY LOVE — DEBBIE JACOBS

ADD: WKYS. PRIME MOVER: KIIS-FM, WMAK, WDAI, KLAV, WDRQ, KXTC.

GET UP AND BOOGIE — FREDDIE JAMES

ADD: KXTC, WDRQ, WDAI, 96X, KIIS-FM.

GOOD TIMES — CHIC

PRIME MOVER: KIIS-FM, KFMX, 96X, WMAK, WBOS, KJLA, WOKB, KLAV, WDRQ.

HERE COMES THAT SOUND AGAIN — LOVE DELUXE

PRIME MOVER: KIIS-FM, WBOS, KJLA, KLAV, KXTC.

I'VE GOT THE NEXT DANCE — DENIECE WILLIAMS

PRIME MOVER: KIIS-FM, KFMX, 96X, WMAK, WBOS, KJLA, KLAV, KXTC.

LET ME TAKE YOU DANCING — BRYAN ADAMS

ADD: KJLA. PRIME MOVER: KIIS-FM, 96X, WMAK, WBOS, WOKB, KLAV.

THE BOSS — DIANA ROSS

ADD: WMAK. PRIME MOVER: KIIS-FM, WBOS, WDAI, KJLA, WOKB, KLAV, WDRQ.

THIS TIME BABY — JACKIE MOORE

ADD: KIIS-FM. PRIME MOVER: 96X, WBOS, WKYS, WDRQ, KXTC.

YOU GONNA MAKE ME LOVE SOMEBODY ELSE — JONES GIRLS

PRIME MOVER: KIIS-FM, 96X, WMAK, WBOS, WDAI, WOKB, KXTC.



10K RUN PROCEEDS PRESENTED — Herb Alpert, vice chairman of A&M Records, is shown here presenting 50% of the proceeds from his "First Annual 10K Run" to Tony Martell (l), president of the T. J. Martell Foundation for Leukemia Research and vice president and general manager of CBS & Assoc. Labels and Floyd Glinert (r), VP for the Foundation and exec. VP for Shorewood Packaging Corp.

ASCAP Sues Promoter

NEW YORK — ASCAP has filed suit against Delta D & I Corporation and Joseph M. Futia, who runs the company, for copyright infringement. The suit, filed on June 8, alleges that the defendant infringed the copyrights in 10 musical compositions in a recent Lawrence Welk show, held at the Colonie Theatre on May 11, 1979. Both suits were filed in the federal court in the northern district of New York.

Among the compositions in question in both lawsuits are ASCAP standards such as "Hello Dolly," and "Smoke Gets In Your Eyes." The new copyright law allows damages between \$250 and \$10,000 for each copyright infringement.

Prior to these actions, four separate lawsuits were brought against Delta D & I Corporation in 1976 and 1977. Those cases were settled and the concert promoter agreed to enter into a license with ASCAP for the 1978 summer season for the public performance of musical compositions in the ASCAP repertory.

However, ASCAP claims that Delta never complied with this agreement and no payment was made. Consequently, their license was cancelled on October 15, 1978, and a separate action has been brought by ASCAP in the Supreme Court of Alban, New York for license fees owed in the amount of \$6,334.

EW&F Snares Platinum

NEW YORK — "I Am," the latest album by ARC/Columbia recording artists Earth, Wind & Fire, has been certified platinum by the RIAA. "Boogie Wonderland," the first single from the album, has been certified gold by the RIAA.

ASCAP Slates Disco Writers' Workshop

NEW YORK — ASCAP will introduce a Disco Workshop as part of its east coast Writers' Workshop series, beginning Sept. 4. The sessions, which will meet for eight weeks from 7-9 p.m., will be led by Roxy Myzal, national disco promotion director for Atlantic Records, who will instruct aspiring disco writers on the fundamentals of writing for that market.

In addition to the analysis and criticism of the participants' material, the workshop will feature appearances by disco writers, producers, publishers, disco pool representatives, promoters, artists, and DJs. Among the tentative guests that will appear are: Patrick Adams; Roy Ayers; Samantha Sang; Herbie Mann; Michael Zager; Jerry Love; Vince Aletti, vice president of RFC, Warner Bros. Records; Mel Cheren, president of West End Records; Bill Cureton and Issy Sanchez of Atlantic Records; John Luongo, president of Pavillion Records; Wanda Ramos of Burkhardt Consultants; Corey Robbins of MCA Music Publishers; and Judy Weinstein of the For The Record disco pool.

Interested writers are invited to submit cassette tapes to ASCAP Workshop, 6th Floor, 1 Lincoln Plaza, N.Y., N.Y., 10023. Submissions will be screened by Myzal, who will select approximately 30 writers to participate in the workshop.

Roker Establishes Keylock Records

NEW YORK — Wally Roker has formed Keylock Records. The company began operations several months ago under the name of Key Records, when it acquired the international rights to the disco single, "Get Another Love," by Chantal Curtis, from Trema Records.

Roker, who has been affiliated with such record companies as Scepter, ABC, United Artists, and Cannon, said that signings of new disco and R&B artists to the label would be announced shortly. Keylock is based at 250 West 57th St., N.Y., N.Y., 10019, tel. (212) 247-3805.

Scotti Bros.' Overseas Sub-Publishing Is Set

LOS ANGELES — Sub-publishing agreements for Scotti Brothers Entertainment Inc. product on the international market were completed recently. Kim Espy, general manager of Scotti Brothers publishing division, announced that Warner Bros. will be the sub-publisher for the United Kingdom, with RCA representing the publishing company in all other parts of the world.



EMI AMERICA IS LEFT BREATHLESS — Cleveland-based rock group *Breathless* recently signed a recording contract with EMI America/United Artists Records. The group, which is led by former Michael Stanley Band singer-guitarist Jonah Koslen, will have their debut album out by mid-July. Pictured standing at the signing are (l-r): Carl Maduri, co-manager of *Breathless* and Gary Gersh, EMIA/UA manager of A&R. Shown seated are (l-r): Don Grierson, EMIA/UA vice president of A&R; Jonah Koslen; Jim Mazza, EMIA/UA president; and Mike Belkin, co-manager of *Breathless*.

DISCO BREAKS

(continued from page 35)

Philadelphia is planning a "Disco Cruise" July 18 on the Disco Showboat along the Delaware River. The event is open to the public. . . . A monthly "listening session," sponsored by the **Southeast Disco DJ Association** in Charlotte, N.C., has gotten a lot of favorable response from the local label representatives, according to pool manager **David Wright**. The first meeting will take place at the **Scorpio Disco** July 23 with pool member **Doug Neems** dishing. Twenty labels have indicated they will attend. The 75-member pool services both North and South Carolina. . . . The **New Orleans Record Pool's** director, **Al Paez**, hosts a disco program Friday and Saturday nights from 9 to 2 on WEZB-Disco 97. Paez also does "live mixes" for the program, which is one week old. . . . **Vince Aletti**, VP of A&R at Warner/RFC, threw a surprise birthday party June 30 at his apartment for **Ken Friedman** of Casablanca and **Judy Weinstein**, director of the **For The Record** pool. Every promo person in town was at the party, Judy reports. Adds Prelude's **Michael Gomes**, "If Skylab had fallen on the place, there would be no east coast disco promotion today." For The Record's 18-month anniversary party will be held July 9 at the ever-popular **Paradise Garage**. The **Jones Girls**, **Stephanie Mills**, **Al Hudson**, **Kleer** and **Edna Holt** are some of the scheduled disco stars. **Frankie Crocker**, MD at WBLS, will be announcing the acts. **Larry Levan** will share DJ duties with **Allan Dodd**, **Roy Thode**, **Sharon White**, **Wayne Scott** and **Howard Merritt**. . . . The **Garden State Record Pool** of New Jersey is already making plans for its second annual Woodstock of Disco concert on Labor Day. Last year's event drew 4,000 fans and this year pool director **George Rodriguez** expects 10,000 at the concert to be held at Suntan Lake in Butler, N.J. The **Upper Deck Disco** recently opened in Edgewater, N.J.

TURN-OF-THE-CENTURY DISCOTHEQUE — **Jessica's**, a private club located in Concord near San Francisco, is a lavish new disco which opened in March. The \$200,000+ antique decor features life-like and life-size murals. Wax figures of Theodore Roosevelt and an unidentified Gibson girl companion sit in the balcony, waving at the dancers below. In addition to special lighting and audio systems, the club employs an advanced video system with wide screen broadcast and taping capabilities.

DISCO CRUISIN' — Every Friday night this summer a 134-foot harbor cruiser will sail out of Long Beach to Catalina Island in Southern California. The vessel is equipped with two dance floors, and the disco has a liquor license. A \$5,000 dance contest will be held aboard ship with finals taking place on shore at the **Disneyland Hotel** in late September.

SHORT SUBJECTS — **Studio One** in West Hollywood inaugurated its guest DJ program with **Osko's Mario Gonzalez** dishing on the premiere night. Studio One's regular DJ **Mike Lewis** reports that the popular disco eventually plans to utilize the talent and expertise of all the DJs in town as guests. Guest DJ night will be on Sundays or Mondays. . . . **Ray Martinez**, who used to produce **Foxy**, has moved over to Prelude, where he is currently producing, arranging and writing **Passion's** self-titled LP. . . . **Vernessa Mitchell**, lead vocalist for **High Inergy**, has left the Motown group for religious reasons. Vernessa plans to return to her former occupation, teaching and performing in a church choir. High Inergy's new LP, "Shoulda Gone Dancin'," will feature Vernessa's sister, **Barbra**, as lead singer. . . . Butterfly Records has moved its west coast office to 517 N. Robertson in L.A. . . . Throughout the summer on Saturday afternoon **Dillon's Disco West** in L.A. is hosting a Disco Teen/Disco Kids party. Special guests at the events have included the **Jacksons**, **Richard Pryor** and **Stevie Wonder**. Scholarships will be awarded to winners of the annual talent search, sponsored by the parties' host, High School Talent Search International.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — On RCA's Roadshow label a re-mix of **Al Wilson's** 12" "Earthquake" soon to be released. **Bumble Bee Unlimited** will debut their "Sting Like a Bee" LP, also on RCA. **Charme** has a 12" and album out, both titled "Let It In". . . . Prism records recently acquired worldwide rights to the new **Hydro** LP, scheduled for early July release. . . . **Ashford & Simpson** debut their Warner/RFC 12" "Found a Cure" along with **Venus Dodson's** long-awaited "Nightrider" LP. . . . "Chance to Dance" is **Aquarian Dream's** new LP on Elektra. . . . Chila Records is planning a special promo campaign for a new disco group **The Velvet Hammer**. The group's first single is "I Can't Believe". . . . **Jim Capaldi** has a hot "Shoeshine" 12" on RSO this week. From the same label is **AKB's** 12" "Stand Up-Sit Down". . . . On Mercury, **Bohannon's** "Too Hot to Hold" LP debuts this week. . . . New label Block Bluster Records features a blockbuster of a 12". "Shanghaied" by **Lectric Funk**.

frank sanello



ORLANDO AND JOEL HONORED — The Music and Performing Arts Lodge of B'nai B'rith recently honored Billy Joel and Tony Orlando at their recent dinner in the Grand Ballroom of the New York Hilton. Joel was given the creative achievement award and Orlando was presented with the humanitarian award. Pictured (l-r) are Joel; Herb Linsky, president of the Lodge and chairman of the dinner and Orlando.

JAZZ

ON JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 STREET LIFE CRUSADERS (MCA 3094)	1 7	20 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	19 13
2 HEART STRING EARL KLUGH (United Artists UA-LA942-r)	2 11	21 NIGHT RIDER! TIM WEISBERG (MCA 3084)	20 15
3 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	3 15	22 EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	30 2
4 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	4 12	23 PART OF YOU ERIC GALE (Columbia JC 35715)	28 2
5 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	6 10	24 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	23 20
6 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	5 18	25 ONE GOOD TURN MARK COLBY (Tappan Zee/Columbia JC 35725)	25 7
7 FEVER ROY AYERS (Polydor PD-1-6204)	7 8	26 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	24 17
8 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	13 2	27 TOUCHING YOU . . . TOUCHING ME AIRTO (Warner Bros. BSK 3279)	27 5
9 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	8 9	28 ANGIE ANGELA BOFILL (Arista GRP 5000)	26 28
10 TOGETHER McCOY TYNER (Milestone M-9087)	11 9	29 PARADE RON CARTER (Milestone M-9088)	32 3
11 CARMEL JOE SAMPLE (MCA AA-126)	10 23	30 GARDEN OF EDEN PASSPORT (Atlantic SD 19233)	21 9
12 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	12 7	31 INVITATION NORMAN CONNORS (Arista AB 4216)	— 1
13 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	9 19	32 IN MOTION HEATH BROS. (Columbia JC 35816)	31 5
14 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	14 13	33 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	36 2
15 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	17 30	34 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	33 15
16 BRAZILIA JOHN KLEMMER (MCA AA-1116)	15 13	35 FUTURE TALK URSZULA DUDZIAK (Inner City IC 1066)	35 6
17 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	16 19	36 DREAMER CALDERA (Capitol ST-11952)	— 1
18 COUNTERPOINT RALPH MACDONALD (Mariin/TK 2229)	22 3	37 LIVE AT THE BOTTOM LINE PATTI AUSTIN (CTI 7086)	34 8
19 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	18 19	38 WOODY THREE WOODY SHAW (Columbia JC 35977)	37 4
		39 URBAN ENSEMBLE ROLAND VASQUEZ (Arista GRP 5002)	38 4
		40 CHAMPAGNE WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	29 14

NEWPORT ROUND-UP — Count Basie's annual Newport visit was held at Carnegie Hall on June 26. The splendid rhythm team of Basie, **Freddie Green**, **John Clayton**, and **Butch Miles** was purring all night long, but it was the guests — including **Harry Edison**, **Lockjaw Davis**, **Joe Newman**, and **Joe Williams** — who provided the brightest moments. Edison was superb on "All Of Me" and Davis on "From This Moment On" as their former employer beamed with delight. Trumpeter Joe Newman played "Ode To Billy Joe" and sang "Sunny Side Of The Street" to good effect, but Joe Williams, whom Basie calls #1 Son, got the best response singing a variety of material including some from his new GNP/Crescendo album with Prez Conference. In all, a well-rounded Basie program made special by the contributions of Edison and Williams . . . The 'Tribute To **Billie Holiday**' was one of the best-produced Newport concerts in recent memory. Vintage film footage alternated with the performers and all the songs were identified with Billie. **Jimmy Rowles** opened with a trio version of "Easy Living" and was joined by **Zoot Sims** for a pair of tunes. **Ruby Braff** was flawless in his set that opened with rhythm only, but added **Buddy Tate** and **Lionel Hampton**. After intermission, the "White House" rhythm section of **Teddy Wilson**, **Milt Hinton**, and **Jo Jones** backed **Harry Edison**, Tate, and **Vic Dickenson** in a set which had some of the best jazz of the entire festival. Dickenson was in especially good form. **Buck Clayton** joined the group for a pair of tunes at the close of the set. **Carmen McRae** was an excellent choice for a vocalist and she and her tight trio worked a number of songs associated with or introduced by Billie Holiday. While Ms. McRae's ballads have become more mannered through the years, she was exceptional on "Yesterdays" and did very well with "Some Other Spring." Both these concerts had financial help from **Shultz**, which should be commended for sponsoring such classy events . . . The **Lionel Hampton Band** at Avery Fischer Hall on June 29 was scheduled to back **Jimmy Witherspoon** in addition to playing its own set. Spoon did not show, so Hampton had the entire show to himself, which is the way it should be. There is really no precedent for a talent of Hampton's magnitude. He played no piano this time, but he fooled with the drums, sang, scatted, danced, jumped, and played Hell out of the vibes. His sixteen-piece crew included **Arnett Cobb**, **Curtis Fuller**, **Benny Powell**, **Wild Bill Davis**, and a splendid four-man trumpet team made up of **Danny Stiles**, **Wallace Davenport**, **Doc Cheatham**, and **Cat Anderson**. Now when Hamp is feeling good, he is likely to pour it on. He did just that — piling climax on top of climax before an overflow crowd. Whatever else happened at Newport this year (and it was a very good year) has to take second place behind another triumph for Lionel Hampton. Those who attended are unlikely to forget his performance.

ON THE AIR & ON THE ROAD — "Summerfest," a 12-week series of concerts originating from summer music festivals around the country, debuted July 7 on KCET, Los Angeles' PBS outlet. The first program, titled *Great Jazz Pianos*, featured **Eubie Blake**, **Teddy Wilson**, **George Shearing** and **Marian McPartland** in concert live from Wolf Trap Farm Park in Virginia. The program, also included a photo essay on Blake, who is now in his nineties . . . Following his July 27 and 28 concerts at the Den-En Coliseum in Tokyo, **Chick Corea** will visit Israel for a week. Corea will be in Tel Aviv Aug. 4 and 5 and in Jerusalem Aug. 8. In addition to three solo piano concerts, he will hold a workshop on jazz piano .

NEW RELEASES — Polydor has issued the first of the "Delphi" series of three albums of solo piano improvisation by **Chick Corea**. "Delphi I," composed, arranged and produced by Corea, is his first solo piano effort since "Piano Improvisations Volumes I and 2" were released in 1970. The Delphi series was recorded by Corea at the Delphian School in Sheridan, Ore., where the school's chapel was converted into a recording studio for two days last year . . . Always unpredictable, **Eddie Harris** plays acoustic and electric piano, saxophone and reed trumpet on his second RCA album, "Playin' With Myself." The LP is a virtuoso performance by Harris without the backing of bass and drums . . . New from Discovery Records: "Jazz Accordion" by **Frank Marocco**, " 'Twas Only Yesterday" by **Clare Fischer** and "A Woman Knows" by **Lorez Alexandria** . . . **Ronnie Foster**, **George Benson's** former keyboards player, is joined by his old boss on "Delight," his second album as a leader on Columbia. Benson sings background vocals on two tracks.

bob porter & alan sutton

JAZZ ALBUM PICKS

PLAYIN' WITH MYSELF — Eddie Harris — RCA AFL1-3402 — Producer: Eddie Harris — List: 7.98

The title cut refers to the fact that Harris plays all the instruments on this album. Rather than create a sameness of sound, this tactic allows the artist total control of the entire production. The electric grand piano plays off the acoustic saxophone with complete coordination. "Vexious Progressions" track is anything but vexious, with its mellow piano work and restrained sax.



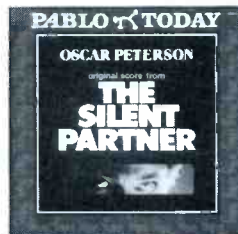
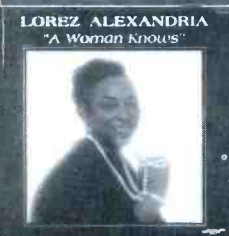
DELIGHT — Ronnie Foster — Columbia JC 36019 — Producer: Jerry Peters — List: 7.98

This LP features surprise appearance by the self-effacing George Benson, who does the background vocals on "I've Got Your Love" and "Let Me in Your Life" tracks. Stevie Wonder drops in to do the drums on the latter cut. The versatile Foster wrote and arranged all the songs, and every one is a "synthesized" gem. Alternately perky and subdued, this LP offers something for all jazz fans.



A WOMAN KNOWS — Lorez Alexandria — Discovery DS-800 — Producers: Albert Marx and Dennis Smith — List: 7.98

Bluesy, jazz-flavored offerings ably supported by minimal orchestration. Alexandria's voice is so rich, it provides its own orchestra. "Artist's Spoken Autograph" track is unique and allows generous sharing of spotlight with contributing musicians. Title track is a sad, insightful examination of well-known theme.



THE SILENT PARTNER — Oscar Peterson — Pablo Today 2312 103 — Producer: Norman Granz — List: 8.98

This is Peterson's score for the film of the same title. The music stands nicely on its own here aided by the contributions of Clark Terry, Zoot Sims, Benny Carter, Milt Jackson, and a good rhythm section. Peterson does not have a reputation as a composer, but his themes are nicely crafted which will undoubtedly lead to more compositions from this gifted artist. A nice job all around.



NEO/NISTICO — Sal Nistico — Bee Hive 7006 — Producer: Jim Newmann — List: 8.98

A welcome return to LP for the former Woody Herman tenorman. The program is a good mixture of standards and originals and the band, which includes Ted Curson, Nick Brignola, and Ronnie Matthews cooks throughout. Nistico's own work is his best in many years and it has a fire and drive found in few contemporary tenor players. Hot bebop!



THE MAN I LOVE — Derek Smith — Progressive 7035 — Producer: Gus Statiras — List: 8.98

A super quartet date with pianist Smith in the good company of Scott Hamilton, George Mraz, and Billy Hart. Seven standards comprise the program and all are well done. Smith has some Oscar Peterson in him and kicks the rhythm hard, and it is especially interesting to hear Hamilton reacting to a more aggressive rhythm section. Should be a strong performer with mainstream fans.

INTERNATIONAL

Lower Sales For International Acts Cuts Revenues In Japan

by Kozo Otsuka

TOKYO — Reduced revenues due to declining sales for international acts was evident in the annual reports published recently by four of Japan's major record companies. Two mid-sized companies characterized by a significant reliance upon international acts registered small decreases in revenue during the fiscal year ending March 20, 1979; while Victor Musical Industries and Toshiba/EMI, two of Japan's largest record companies, reported increased earnings.

Indicative of the growing strength of the market for domestic artists, Victor Musical Industries reported revenues of \$122.3 million for the fiscal year, an increase of 17% over 1977-78. Much of Victor's success can be attributed to one of the strongest domestic rosters in Japan, in addition to a select international lineup that includes Donna Summer, ABBA, the Village People and KISS.

Featuring such top domestic artists as Pink Lady (the country's #1 selling female group for the past two years), Junko Yagami, Hiromi Iwazaki, Akiko Kanazawa and Mako Ishino, Victor's revenues from Japanese acts accounted for 64% of the company's total.

On the other hand, Toshiba/EMI only registered a 2.4% increase in revenues over 1977-78. With total revenues just slightly less than Victor, Toshiba/EMI nevertheless reported a 40.8% decrease in revenues from international acts during the 1978-79 fiscal year. As a result, international acts accounted for only 33% of the company's record revenues and 12% of the tape sales.

Further indications of the decline in sales for international acts was apparent in the earnings report for Nippon Phonogram. Reporting revenues of \$33.3 million for the fiscal year, Nippon Phonogram's revenues were down 4.5% from the previous year.

Finally, the loss of the distributorship for A&M reduced international revenues to low levels as the King Record Co. reported revenues of \$69.9 million for 1978-79, down 2% from the previous year. Biggest international sellers were the "Star Wars" soundtrack and the Rolling Stones.

Japanese Disc & Tape Production Up In April

TOKYO — A spring surge in sales spurred significant increases in record and tape production in Japan during April, according to Saburo Watanabe, president of the Japan Phonograph Record Association (JPRA). JPRA figures indicated that production in both categories rose over 20% from the March totals.

Total record output for April reached over 19.5 million units, according to the JPRA, an increase of 28% over March and up 9% from production during April, 1978. Total revenue volume exceeded 16.9 billion yen (\$75.9 million), up 43% from the previous month and 10% over the totals from April, 1978.

Significant increases in tape production were also evident in the total volume of nearly 5.1 million units, up 22% from March and 20% over April, 1978. Revenue volume jumped to nearly 8.1 billion yen (\$35.6 million), increases of 33% over the previous month and April, 1978 figures.



QUINTUPLETS FOR ROD STEWART & BAND — Recently in Canada for concert dates in Toronto. WEA recording artist Rod Stewart and his band were awarded with a quintuple platinum award for the LP "Blondes Have More Fun," plus a double platinum award for the single "Da Ya Think I'm Sexy." "Blondes Have More Fun" was the fastest-selling LP in WEA Canada history. Pictured are (l-r): band members Gary Grainger and Philip Chen; Ken Middleton, WEA Canada president and chief executive officer; Stewart; band member Billy Peek; Ross Reynolds, WEA Canada executive vice president, and band members Carmine Appice and Jim Cregan.



BERTE' GARNERS GOLDEN GLOBE — CBS International recording artist Loredana Berté recently received Europe's Golden Globe Award. A popular performer on European TV, Berté has also released a single, "Dedicato," on the Columbia label. Pictured are (l-r): Adelpho Forni, CGD Messaggerie Musicali records; Berté; Mario Levezzi, Berté's producer, and Romeo Caputo, vice president, Italian Chamber Of Commerce.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — After reaching an all time low in the charts, the percentage of local music among the Top Twenty in Argentina may increase in the future, due to a combination of events that may affect both production and promotion of local waxings. It is understood that there is a study underway to find a way to return to a fixed percentage of local music on radio; in fact, there is a decree that establishes a 75% quota of air time for local acts, but it is not being enforced and is not considered effective. On the other hand, some companies (CBS and Sicomercana, mainly) are reinforcing their local cast, while others (EMI, Phonogram, RCA) are signing new contracts or re-signing old artists that in some cases belonged to the company years ago and now are returning. The fact that local recording studios are less active is also worrying the industry leaders, although the high cost of recording with musicians and orchestras requires a careful look at returns, both on the national and international sides.

The idea among some promo managers is to try to export the local product, and use the money from royalties to pay (or help pay) for the production costs. It's certainly not a new idea, but there is a chance for luck considering that the recordings from Spain have vanished (because of the internal production crisis in that market and the rise of disco music and imports) and Brasil and Mexico have not yet found good marketing approaches. Brasil appears as the biggest potential exporter, and this would apply to the States too; but its efforts have been, up to now, only fractional.

It is interesting to note that the affiliated companies of groups find it easier to release their Argentinian product in other countries than indies. This may be explained by the array of conventions and meetings held every year, which allow a personal contact and help to develop better relationships between subsidiaries of a

corporate group in different countries.
miguel smirnoff

France

PARIS — In town to discuss a future single and LP effort with Cerrone, Atlantic's national (USA) director of publicity Paul Cooper also had time to meet briefly with Cash Box. Cooper revealed that he had also recently visited Rome with Atlantic vice president and general manager Robert Greenberg to meet with Stig Anseron, manager for ABBA.

The single "Logical Song," from Supertramp's "Breakfast In America" LP, has proven to be the most successful single of A&M Records in France. According to A&M general manager Marcus Bicknell, the single has sold over 200,000 units and is still going strong... The surprise of the week was a single written by Paul Anka for Mirielle Mathieu. The duo has made practically all the headlines in France this week with the release on the Philips label. Titles are "Andy" and "Comme Avant," with Anka joining Mathieu on the latter. Also on Philips are Nana Mouskouri's "C'est Mon Histoire" and Bijou's "Je Pense a Toi."

Following the success of her album "Never Trust A Pretty Face," Amanda Lear's single "Fashion Pack" is currently beginning to chart in France. In support of the single, Lear has had a full schedule of appearances and concert dates, with an extensive tour of southern France planned for the summer... Eurodisc has announced their acquisition of a new American label, Shelter.

dilek koc

United Kingdom

LONDON — At a time when most of the UK record industry seems to be drowning in pessimism, Virgin Records set sail on with a major new expansion of their retail operations. The new Virgin store, reputed to be the largest in Europe, opened June 30 on London's main shopping thoroughfare, Oxford Street. Virgin's new superstore has a

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Chiquitita — ABBA — RCA
- 2 Tragedy — Bee Gees — RSO
- 3 Paisaje — Franco Simone — Microfon
- 4 Da Ya Think I'm Sexy? — Rod Stewart — WEA
- 5 Catch The Cat — Chery Laine — CBS
- 6 Under The Line — Gerry Rafferty — Capitol
- 7 Le Freak — Chic — WEA
- 8 Feliz En Tu Dia — Milito — Microfon
- 9 I Will Survive — Gloria Gaynor — MGM
- 10 Ballad For Adeline — Richard Clayderman — Tonodisc

TOP TEN LPs

- 1 Hit Sounds, vol. 3 — various artists — CBS
- 2 Voulez-Vous — ABBA — RCA
- 3 Spirits Having Flown — Bee Gees — RSO
- 4 16 Exitos Del Otono — various artists — Microfon
- 5 Breakfast In America — Supertramp — A&M
- 6 17 Top Hits — various artists — Phonogram
- 7 Private Stock, vol. 2 — various artists — Private Stock/EMI
- 8 Emociones — Julio Iglesias — CBS
- 9 Las Flores Salvajes — Richard Clayderman — Tonodisc
- 10 Greatest Hits — Rafaela Carra — Epic

—Prensarb

Australia

TOP TEN 45s

- 1 Lay Your Love On Me — Racey — Rak
- 2 Lucky Number — Lene Lovich — Stiff
- 3 Knock On Wood — Amii Stewart — RCA
- 4 Hot Stuff — Donna Summer — Casablanca
- 5 On The Inside — Lynne Hamilton — RCA
- 6 Pop Muzik — M — MCA
- 7 Goodnight Tonight — Wings — Parlophone
- 8 I Will Survive — Gloria Gaynor — Polydor
- 9 Something's Missing — Marcia Hines — Miracle
- 10 Heart Of Glass — Blondie — Chrysalis

TOP TEN LPs

- 1 Rickie Lee Jones — Warner Bros.
- 2 Breakfast In America — Supertramp — A&M
- 3 The Bob Seger Collection — Capitol
- 4 Bob Dylan At Budokan — CBS
- 5 Voulez-Vous — ABBA — RCA
- 6 The Very Best Of Leo Sayer — Chrysalis
- 7 Communique — Dire Straits — Vertigo
- 8 Parallel Lines — Blondie — Chrysalis
- 9 Minute By Minute — Doobie Bros. — Warner Bros.
- 10 Bad Girls — Donna Summer — Casablanca

— Kent Music Report

Canada

TOP TEN 45s

- 1 Hot Stuff — Donna Summer — Casablanca
- 2 The Logical Song — Supertramp — A&M
- 3 Reunited — Peaches & Herb — Polydor
- 4 You Take My Breath Away — Rex Smith — CBS
- 5 We Are Family — Sister Sledge — WEA
- 6 Just When I Needed You Most — R. Vanwarmer — Bearsville
- 7 Heart Of Glass — Blondie — Chrysalis
- 8 I Want You To Want Me — Cheap Trick — CBS
- 9 Honesty — Billy Joel — CBS
- 10 Chuck E.'s In Love — Rickie Lee Jones — Warner Bros.

TOP TEN LPs

- 1 Breakfast In America — Supertramp — A&M
- 2 Live At Budokan — Cheap Trick — CBS
- 3 Communique — Dire Straits — Mercury
- 4 Bad Girls — Donna Summer — Casablanca
- 5 Discovery — ELO — CBS
- 6 Candy-O — The Cars — WEA
- 7 Back To The Egg — Wings — Columbia
- 8 Armageddon — Prism — GRT
- 9 Parallel Lines — Blondie — Chrysalis
- 10 I Am — Earth, Wind & Fire — Columbia

— CRIA

INTERNATIONAL

INTERNATIONAL DATELINE

sales area equivalent to four-and-a-half tennis courts, plus a coffee shop/cafeteria, good listening facilities, an in-store giant video screen and a ticket agency. Ironically, the new store is situated next door to the premises of the first Virgin shop which opened above a shoe shop exactly ten years ago.

The Sonet Records group will be holding their 1979 convention near the Iron Curtain. Hosted by the group's Finnish affiliate, Scandia Musikkoy, the convention will gather in Helsinki on August 21, and board a cruise boat to sail to a berth in Leningrad harbour, from where delegates will be able to visit the city and mainland. Delegates from nine European countries have been invited to attend the "Floating Conference." UK record companies represented by Sonet in Scandinavia and expected to send delegates include Virgin, Pye, Chrysalis, Bronze, Island, Chiswick and Sonet London.

Capitol has just released a box set of all the singles ever released in the UK by **The Beach Boys** during their period with the label between 1963-70. To boost interest an extra disc will be included in the 25-piece set free, though each single can be bought separately if so desired. . . . July 4 saw WEA launch their biggest TV campaign to date at an estimated cost of a quarter of a million pounds stretched over a four-week period. The TV campaign supported the June 29 release of WEA's latest compilation album, "The Best Disco Album In The World." The

LP, compiled by WEA-UK, contains 18 selected tracks that have a running order of over an hour. Included are major hit singles by such artists as **Boney M, Chic, Amii Stewart, Sister Sledge, Rose Royce, Chaka Khan** and **Eruption**.

The ten-piece street-camp vocal/dance group **Hot Gossip**, previously signed to Ariola, make their new-deal debut single for Atlantic with something called the 'Zeotrope Image.' Titled "Super Casanova," this single utilizes the Zeotrope process, which is a new idea developed from the moving picture technique. It works on the principle of persistence of vision. Your mind retains the image on the record for a fraction of a second while the Zeotrope turns to replace that image with the next. The turning of the turntable continually replaces these images with the result that one sees the characters dance and animate.

Johnny Guitar Watson had hit latest LP, "What The Hell Is This," released on DJM July 6. The sleeve cleverly satirizes the current energy crises with the casual disbelief that is currently rampant among western nations. . . . New executive moves this week include the appointment of **Barry Evans** to Phonogram as marketing director. Evans was previously a general manager at EMI. . . . Whilst **Gordon Collins**, assistant director of EMI Record's Uxbridge Road operations, joins EMI Music next month as director of distribution resources.

nick underwood

WHERE IN THE WORLD

RCA International recording artists **Boney M** are currently on a three-week tour of the Latin American market. The tour will include Chile, Argentina, Brazil and Mexico.

A&M recording artists **Alessi** have departed on a five-week performance/promotion tour of Japan that will include radio, TV and press exposure, as well as concert performances.

Portrait recording artist **Burton Cummings** is currently on a tour of Canada, that is scheduled to run through most of July.

Hi recording artists **Ann Peebles** and **Syl Johnson** will tour Japan from July 3-10, with appearances in Tokyo, Osaka, Kyoto and Fukuoka.

Atlantic recording artist **Jay McShann** will perform in Nice, France from July 5-12.

Streethart (Atlantic) are currently on a tour of Canada that will conclude July 13.

RCA recording artist **Dolly Parton** has embarked on an extensive tour of Hawaii and Asia that will run until August 1. Performances will include dates in Hawaii, New Zealand, Australia, Hong Kong and Japan.

A&M recording artists **Supertramp** are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and end up in Vancouver.

Infinity recording artists **Spyro Gyra** will embark on a European tour that will run from July 16-25 and will include dates at the Munich Jazz Festival, the Montreux Jazz Festival and London's Venue and Alexander Palace.

George Duke (CBS International) is set to tour Brasil in August. Also slated for the tour are Brazilian artists **Milton Nascimento** and **Simone**.

Mushroom recording artist **Paul Horn** has been invited to perform as the special guest at the ORB Foundation's "Trade and Technology In Orbit" conference-exhibition scheduled for Aug. 27-Sept. 2 at the Wembley Conference Center in the U.K.

Warner/Curb recording artists **Pat** and **Debby Boone** will embark on a tour of Japan Oct. 28. Scheduled performances include Tokyo, Sapporo, Osaka, Fukuoka, Nagoya and Okinawa.



CHRYSLIS MUSIC POINT THEIR WAY TO GOLD — Chrysalis Music recently announced a long-term publishing deal with new Stiff Records artist Kristy MacColl. MacColl's first single for Stiff is titled "They Don't Know" and was produced by Liam Sternberg, who participated in the recent successes of Rachel Sweet and Jane Aire. Pictured at the signing are (l-r): Steven Howard and Chris Stone of Chrysalis Music; MacColl; Nick Pedgrift, MacColl's legal rep; Jennie Halton and Andrew Jackson of Chrysalis.

EMI, MCI Strike Licensing Pact For Digital Tapes

LONDON — EMI Ltd. and MCI, a Florida-based company specializing in professional recording equipment, have entered into a licensing agreement for the manufacture of digital tape recorders. Based on technology developed by EMI researchers, the agreement also includes the future development of an editing system and a multi-channel digital tape recorder. Production models of the first recorder — designated the MCI JH-220 — will be commercially available by the end of the year. Meanwhile, the initial MCI JH-220s, previewed recently at the Assn. of Professional Recording Studios' exhibition in London, will be installed in EMI's recording studios in the UK for immediate use by the company's artists.

'Unique Affiliation'

Commenting on the new licensing deal, EMI chairman and chief executive Bhaskar Menon said, "This joint venture represents a unique affiliation between an equipment manufacturer, MCI, and an equipment user, EMI. Clearly, this fact alone gives us a head start in what is becoming a very hotly contested technological race. We are confident that the technology that the EMI-MCI venture will offer the music industry will dovetail precisely with its requirements."

Amplifying the point, MCI president Jeep Harned added, "I think that the cooperation between our two companies has been fruitful to both parties, in particular because of the way it has brought American technology and British ingenuity together."

The equipment will be manufactured at MCI's plant in Ft. Lauderdale.

Chrysalis Inks USSR Distribution Agreement

LONDON — Chrysalis Records has reached an agreement with the Soviet record company Melodya for the release of "Leo Sayer's Greatest Hits" in the USSR. The agreement marks the first time a Chrysalis artist will have product manufactured and distributed in the USSR, and is also seen as the beginning of further cooperative ventures between the UK and the Soviet company.

The deal was negotiated earlier in the year in Moscow between Des Brown, international director for Chrysalis, and Mezhdunarodna Kniga of Melodya.

Commenting on the new agreement, Brown stated, "Chrysalis Records is naturally very pleased to have the opportunity to enter what is currently the fourth biggest record market in the world. We are also looking forward to working with the Soviet authorities in developing the vast untapped reservoir of talent in the Soviet Union and gaining exposure in the west for Soviet artists."

Accetti To Head SIM, Coordinate Hi-Fi Expo

LOS ANGELES — Paride Accetti, solicitor and alderman on the Milan Town Council, was appointed president of the Salone Internazionale della Musica e High Fidelity (SIM). As president, Accetti will head the 12-year-old organization and coordinate their annual sound equipment show in Milan this September.

Scheduled for Sept. 6-10 at the Milan Fairgrounds, the exhibition will spotlight musical instruments, hi-fi systems, discotheque equipment, radio and television equipment, video systems and national and international trade and other specialized publications.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Miserarete — Judy Ong — CBS/Sony
- 2 Kiminoasa/Yakusokunohi — Satoshi Kishida — CBS/Sony
- 3 Itoshi No Elly — Southern All Stars — VMI
- 4 Hop Step Jump — Hideki Saijo — RVC
- 5 Oh! Galle — Kenji Sawada — Polydor
- 6 Ai No Arashi — Momoe Yamaguchi — CBS/Sony
- 7 Pink Typhoon — Pink Lady — VMI
- 8 Yumoeyizake — Jiro Atsumi — CBS/Sony
- 9 Beautiful Name — Godayigo — Nippon Columbia
- 10 In The Navy — Village People — VMI

TOP TEN LPs

- 1 Alice VII — Alice — Toshiba/EMI
- 2 Satoshi Kishida — Morning/CBS/Sony
- 3 Soratobu Torinoyoni Nookakerukazenoyoni — Chiharu Matsuyama — Canyon
- 4 10 Numbers Carat — Southern All Stars — VMI
- 5 Voulez-Vous — ABBA — Disco
- 6 Yumekuyo — Masashi Sada — Free Flight
- 7 Morning Island — Sadao Watanabe — VMI
- 8 Twist II — Canyon
- 9 University Street — Maria Takeuchi — RVC
- 10 Engel Gate — Kenichi Hagiwara — Tokuma

The Netherlands

TOP TEN 45s

- 1 Bright Eyes — Art Garfunkel — CBS
- 2 When You're In Love — Dr. Hook — CBS
- 3 I Want You To Want Me — Cheap Trick — CBS
- 4 Does Your Mother Know — ABBA — Polydor
- 5 Popmuzik — M — EMI
- 6 Happiness — Pointer Sisters — WEA
- 7 Love's What I Want — Cashmere — Fleet
- 8 Reunited — Peaches & Herb — Polydor
- 9 Sing For The Day — George Baker — Boveme
- 10 Some Girls — Racey — EMI

TOP TEN LPs

- 1 Live At Budokan — Cheap Trick — CBS
- 2 Voulez-Vous — ABBA — Polydor
- 3 Breakfast In America — Supertramp — CBS
- 4 Fate For Breakfast — Art Garfunkel — CBS
- 5 Babylon By Bus — Bob Marley — Ariola
- 6 Pleasure And Pain — Dr. Hook — EMI
- 7 A Mis 33 Anos — Julio Iglesias — CBS
- 8 Oxygene — Jean-Michel Jarre — Polydor
- 9 His Greatest Hits — John Denver — RCA
- 10 Reggae — various artists — K-Tel

—National Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 Baby It's You — Promises — EMI
- 2 Lay Your Love On Me — Racey — Rak
- 3 Reunited — Peaches & Herb — Polydor
- 4 Knock On Wood — Amii Stewart — RCA
- 5 Lucky Number — Lene Lovich — Polydor
- 6 Trojan Horse — Luv — Polydor
- 7 Hooray! Hooray! It's A Holi Holiday — Boney M — WEA
- 8 When You're In Love — Dr. Hook — EMI
- 9 Hot Stuff — Donna Summer — Polydor
- 10 Heart Of Glass — Blondie — Festival

TOP TEN LPs

- 1 The Very Best Of Leo Sayer — Festival
- 2 Breakfast In America — Supertramp — Festival
- 3 Lodger — David Bowie — RCA
- 4 Rickie Lee Jones — WEA
- 5 The Roussos Phenomenon — Demis Roussos — Polydor
- 6 Minute By Minute — Doobie Bros. — WEA
- 7 Voulez-Vous — ABBA — RCA
- 8 Bob Dylan At Budokan — CBS
- 9 Candy-O — The Cars — WEA
- 10 Parallel Lines — Blondie — Festival

—Record Publications Ltd.



RUFFIN SIGNS WITH WARNER BROS. — David Ruffin has signed with Warner Bros. Records, with his first album release expected early this fall. The album was produced by Don Davis. Pictured are: Peter Johnson, creative director at Warner Bros.; Tom Draper, WB vice president and director black music marketing; Don Davis, producer; Ruffin (seated); Mo Ostin, president Warner Bros. Records; and David Rudich, Ruffin's attorney.

CBS Inc. Gives \$2 Million To 22 Chicago Organizations

NEW YORK — CBS Inc. recently donated \$2,037,000 in philanthropic grants to 22 community organizations in the Chicago area in recognition of their service to the disadvantaged youth of the city. The checks were delivered personally by John D. Backe, president of CBS, to representatives of each of the organizations during a luncheon hosted by CBS at Orchestra Hall in Chicago.

Theme

"The overriding theme of our grants is the youth of Chicago," Backe told the luncheon guests. "There are thousands of reasons within the City for these grants, and most of them are under 25 years old. We recognize that Chicago's future, and CBS's future in Chicago, is heavily dependent upon the training, outlook, and morale of these young people."

The process by which the groups were selected began 10 months ago when a committee consisting of managers from the company's major business activities in the Chicago area was formed to consult with community leaders about the city's various youth-oriented organizations. The recommendations of the committee, which represented broadcasting, records,

publishing, musical instruments, and Pacific Stereo Stores interests, were endorsed by the company's board of directors last month.

The majority of the grants are for pilot programs that the company hopes will gain support from other private or public sources if they prove successful. Eight of the grants support specific cultural interests, such as acting, dance, opera and art programs. The other 14 grants are for more general community action programs that range from a neighborhood self-help program for the youth of East Garfield Park to a grant that will help establish the PUSH-EXCEL Institute in Chicago. The average grant is about \$93,000.

CBS Philanthropy

The grants to the Chicago institutions are part of an ongoing program of corporate philanthropy expanded by CBS in 1977 to emphasize the cities where major CBS operations are centered. Two years ago, a series of related grants totalling more than \$2 million were made to seven cultural groups in the New York City area. Last year, more than \$2 million in philanthropic grants were awarded to 12 cultural and artistic groups in Los Angeles.

NMPA Re-Elects Its Principal Officers

NEW YORK — Leonard Feist has been re-elected as president of the National Music Publisher's Association. The vote was taken at the first meeting of the NMPA's newly elected board of directors on June 27.

Ralph Peer II of Peer International Corporation, Wesley Rose of Acuff-Rose Publications, Inc., and Michael Stewart of Interworld Music Group Inc., were re-elected vice presidents of the NMPA by the board.

Other Members

The board also voted new terms for Leon Brettler of Shapiro, Bernstein & Co., Inc. as secretary and Sidney B. Herman of Famous Music Corporation as treasurer. In addition, Al Brackman of T.R.O., Inc. was re-elected as assistant secretary, and Ernest B. Farmer of Shawnee Press, Inc. was re-elected as assistant treasurer.

Daniels' Album Is Gold

NEW YORK — "Million Mile Reflections," the latest album by Epic recording artist Charlie Daniels has been certified gold by the RIAA. The album is Daniels' first gold LP.

Juke Box Aids In Radio Analysis

(continued from page 17)

tant enough to hire a juke box programmer.

However, Music and Games Equipment programmer, Brad Hamma, feels sorely excluded from radio research. "I'd love to exchange ideas with radio programmers and develop a working relationship," enthused Hamma. "Many people have the misconception that juke box means Top 40, but we lean towards AOR in our locations and I'd really enjoy talking with an FM PD or MD."

Hamma went on to say that the juke boxes he programs are filled with AOR acts like Bram Tchaikovsky and Flash And The Pan. He pointed out, also, that many songs broke big on the juke boxes before they started receiving FM airplay.

"We were the first to go with the initial Cheap Trick single 'Oh Candy,'" declared Hamma. "Now everyone is playing them."

While it is clear that juke box research is a viable form of radio research, it is a much neglected form of analysis. However, it appears that this form of research does have potential to accurately reveal the public's taste and to stimulate record sales.

"Let's face it," summarized Hamma, "operators just aren't considered heavies. And although juke box research could be a valuable aid, it's a long time coming."

Weiser Elected To Board Of UNICEF

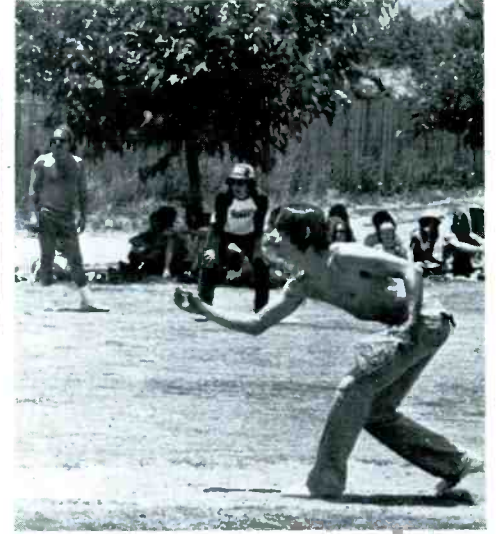
NEW YORK — Norman Weiser, president of SESAC, has been elected for a three-year term to the board of directors for the United States Committee for UNICEF. The appointment was announced following the recent annual meeting of the corporation.

R.D. Offers Tour & Album Services

LOS ANGELES — A touring and album project service called R.D. Productions was recently formed by Ron Moss and David Bretz. The company will package plans designed for the specific needs of an artist finishing an album or tour.

LOOKING AHEAD TO THE TOP 100

DRIVER'S SEAT (Complacent Toonz Inc. — ASCAP) SNIFF 'N' THE TEARS (Atlantic 3604)
I WANT JOHNNY'S JOB (Horse Hairs Music Inc./Debdave Music, Inc. — BMI) RAY SAWYER (Capitol 4747)
MAUREEN (Grajonca Music — BMI) EDDIE MONEY (Columbia 3-11030)
SIMPLY JESSIE (The Laughing Willow — ASCAP) REX SMITH (Columbia 3-11032)



THE PROZ AND CONZ OF E/A SOFTBALL — Elektra/Asylum staged a softball tourney at the company's annual picnic, held at Calamigos Ranch in Malibu, CA June 24. The teams were split between label staffers, nicknamed "Conz," and label artists and managers, dubbed "Proz." The Conz squeaked out a 9-8 victory, behind the pitching of ace starter Mel Posner, label vice chairman, and relief pitcher and president of E/A, Steve Wax. Pictured during and after the game (l-r) are: Joe Smith, E/A chairman and player-coach of the Conz, rooting for his squad. In the second photo standing are: Scott Burns, Los Angeles local promotion rep.; Marty Schwartz, assistant album promotion director; George Steele, vice president of international; Rip Pelley, national field promotion director; Steve Wax, presi-

dent; Mel Posner, vice chairman; Cori Glazer, administrative assistant; Jay Bolton, west coast regional sales manager; Burt Stein, national album promotion director; Ron Latham, west coast regional promotion rep.; Ken Buttice, vice president of promotion; Bob Destocki, west coast artist development director; Sammy Alfano, national singles promotion director; Mark Hammerman, national artist development director; Rick Amadori, expense supervisor; and Tom Ware, mailroom assistant. Shown kneeling are: Mark James, mailroom assistant; Mitch Leib, file clerk; Joe Smith, chairman; Al Hanna, fusion music promotion rep.; and Jerry Sharrell, vice president of creative services. In the third photo is Jackson Browne, ace starter for the Proz, putting his all behind the ball.

COIN MACHINE

Computer Profit Stimulators Highlight Rock-Ola Compact 160 Phonograph

CHICAGO — "Max," the first phonograph in Rock-Ola's 1980 line, is now on display at distributor showrooms, according to an announcement by executive vice president Edward G. Doris.

"The new compact 160 features the latest in micro-processor play and profit stimulators," Doris stated. "Through the use of mini-computers and micro-processors, Rock-Ola engineers have been able to compress the most effective play stimulators into a stylishly compact cabinet measuring only 34¼ inches wide."

Max includes Random Complimentary Play, the Hit Tracker and the Profit Setter. According to Rock-Ola distributors, these three features on the factory's model 478 Mystic have proven to be especially effective in stimulating added play and profit.

Random Complimentary Play can be set by the operator to randomly select a record at varying times within a 10 to 30 minute or 20 to 60 minute sequence after the last record has been played.

Unlimited Flexibility

Rock-Ola's Profit Setter gives the operator unlimited flexibility to program each phonograph for the best combination of price and the most effective time sequence of random complimentary play. A bank of 24 tiny switches enables the operator to make the desired changes in seconds.

Hit Tracker contains a computerized memory bank that will instantly tell the



'Max'

operator "what's hot and what's not." Hit Tracker will display exactly how many times (up to 999) each selection has been played, starting with either the most played or the least played record.

Faster, simpler, more reliable record selection is accomplished on Max through use of the new Opto-Sensor selector by which a tiny beam of light combined with microprocessors speed up record selection time and simplify service.

(continued on page 42)

Midway Announces '18 Wheeler,' New Electro-Mechanical Game

CHICAGO — "A unique combination of electronics and mechanical techniques unite to produce an exciting stand up driving game without equal in the business," said Stan Jarocki, Midway's director of marketing, of the firm's new game "18 Wheeler." Among the model's many features are an authentic Big Wheel steering apparatus, genuine Gear Shift knob and massive foot pedals that operate The Hammer accelerator and Air Brake stop, all of which are encased in a strikingly attractive cabinet.

The game is a test of skill and reaction that challenges even the professional driver, Jarocki pointed out. In the play process, the player presses the start button, shifts into first, hits the hammer and the 18 Wheeler is on its way; the object being to keep the truck on the road, pick up loads and make time. A shift into second and third gear at appropriate M.P.H. creates faster action, more speed and the opportunity to score more points.

Agility, Coordination

The game requires agility and coordination on the part of the player since just about every limb is moving as the game is being played; the left hand steers the big wheel, the right hand operates the Gear Shift and the right foot works The Hammer and the Air Brake. The light-up mode indicates warnings and directions to the driver, like when the truck goes off course "Off The Road" flashes on the screen, a 'crash' sound is heard and the vehicle falters, forcing the player to down shift, accelerate and get back on the road. At the Pick Up Cargo signal the action becomes more intense as the player stops the vehicle, shifts into reverse, backs up into the loading dock and stops again to receive cargo. (This maneuver is diagrammed on the face of the game near the instructions for play.) When the cargo is loaded, a bell rings, a Go signal is flashed and the player shifts into first, hits the hammer and continues down the road; the more cargo carried, the more points accumulated. If the truck carrying the cargo goes off the road, the lost cargo sign flashes and cargo flies off the truck thus reducing the opportunity to score. A full range of realistic sounds along with colorful roadside panorama and simulated loading docks along the route, accompany the play



'18 Wheeler'

action.

Game time is adjustable from 60 to 90 seconds in 10-second increments. Extended play is awarded for scoring 6,000 up through 20,000 points depending upon the game time adjustment. High score of the day is posted to challenge all comers. "We've built in a special 'skill' attract mode that starts the game working after delay in use," Jarocki noted. "It's designed to attract attention and invite more play."

18 Wheeler's cabinet dimensions are 66 inches high, 30 inches wide and 39 inches deep. It is available through Midway's distributor network.

Nu Look Relocates

CHICAGO — Nu Look Products, Inc., formerly of Philadelphia has relocated to Hollywood, Fla. The firm specializes in developing and marketing various cleaning and maintenance products for the coin machine industry. Company president Rick Hoffman said the move will provide larger facilities for "expediting orders and research and development of new products."

Among Nu Look products currently on the market are Playfield Cleaner #1, which was developed for the operator who does not choose to use solvents or abrasives on the playfield; Guardian, which prevents backglasses from peeling and is effective on all wood and metal surfaces as a protective covering; Super Glass Cleaner And Protective Shield and Rubber Cleaner.

Each of these products has been tested by major games manufacturers, according to Hoffman, and found to be outstanding in performance. Further information and a free brochure may be obtained by contacting the company at P.O. Box 4678, Hollywood, Fla. 33023.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **LAST OF THE SINGING COWBOYS** MARSHALL TUCKER BAND (Warner Bros. WBS 8841)
2. **THE DEVIL WENT DOWN TO GEORGIA** CHARLIE DANIELS BAND (Epic 8-50700)
3. **MY SHARONA** THE KNACK (Capitol P-4731)
4. **LET'S GO THE CARS** (Elektra E-46063)
5. **DIFFERENT WORLDS (THEME FROM ANGIE)** MAUREEN MCGOVERN (Warner/Curb WBS 8835)
6. **ENERGY CRISIS '79** DICKIE GOODMAN (Hotline/TK 1017)
7. **LONG LIVE ROCK** THE WHO (MCA 41053)
8. **GOODBYE STRANGER** SUPERTRAMP (A&M 2162)
9. **GIRL OF MY DREAMS** BRAM TCHAIKOVSKY (Polydor PD 14575)
10. **LONESOME LOSER** LITTLE RIVER BAND (Capitol P-4748)

TOP NEW COUNTRY SINGLES

1. **ALL AROUND COWBOY** MARTY ROBBINS (Columbia 3-11016)
2. **SOMEDAY MY DAY WILL COME** GEORGE JONES (Epic 8-50684)
3. **LET'S TRY AGAIN** JANIE FRICKE (Columbia 3-11029)
4. **HEARTBREAK HOTEL** WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)
5. **HERE WE GO AGAIN** THE STATLER BROTHERS (Mercury 55066)
6. **FOOLS FOR EACH OTHER** JOHNNY RODRIGUEZ (Epic 8-50735)
7. **YOU'RE MY JAMAICA** CHARLEY PRIDE (RCA PB-11655)
8. **JULIE (DO I EVER CROSS YOUR MIND?)** WOOD NEWTON (Elektra E-46059)
9. **TOWER OF STRENGTH** NARVEL FELTS (MCA 41055)
10. **JUST GOOD OL' BOYS** MOE BANDY & JOE STAMPLEY (Columbia 3-11027)

TOP NEW R&B SINGLES

1. **I JUST WANT TO BE CAMEO** (Chocolate City CC019)
2. **DANCE SING ALONG FREEDOM** (Malaco/TK M-1057-A)
3. **LOVE WILL BRING US BACK TOGETHER** ROY AYERS (Polydor PD 14573)
4. **AFTER THE LOVE IS GONE** EARTH, WIND & FIRE (ARC/Columbia 3-11033)
5. **FIRECRACKER** MASS PRODUCTION (Cotillion/Atlantic 44254)
6. **FOUND A CURE** ASHFORD & SIMPSON (Warner Bros. WBS 8870)
7. **IT AIN'T LOVE BABE (UNTIL YOU GIVE IT)** BARRY WHITE (Unlimited Gold/Columbia ZS8 1404)
8. **THAT'S MY FAVORITE SONG** THE DRAMATICS (MCA-41056)
9. **WE'VE GOT LOVE** PEACHES & HERB (Polydor PD 14577)
10. **AIN'T NOTHING I CAN DO** TYRONE DAVIS (Columbia 3-11035)

TOP NEW DISCO SINGLES

1. **THIS TIME BABY** JACKIE MOORE (Columbia 3-10993)
2. **WANT ADS** ULLANDA (Ocean/Ariola 7500)
3. **JINGO CANDIDO** (Salsoul S7 2094)
4. **GET UP AND BOOGIE** FREDDIE JAMES (Warner Bros. WBS 8858)
5. **FOUND A CURE** ASHFORD & SIMPSON (Warner Bros. WBS 8870)

Atari Service Schools Set For The Summer

SUNNYVALE — Atari's field service team has scheduled a series of two-day service schools during the months of July, August and September. The sessions will cover video and pinball trouble-shooting and repair, including basic electronics and schematics reading.

Following are the classes scheduled in July: New Orleans Novelty, New Orleans, LA, July 16-17; S&H Distributing, Shreveport, LA, July 19-20; H. A. Franz, Houston, TX, July 23-24; Allcoin Equipment, San Antonio, TX, July 26-27; and Rowe International, Phoenix, AZ, July 30-31.

The August schedule will include the following: C. A. Robinson, Los Angeles, CA, Aug. 2-3; Empire Distributing, Chicago, IL, Aug. 6-7; Empire Distributing, Grand Rapids, MI, Aug. 9-10; Empire Distributing, Indianapolis, IN, Aug. 13-14; Empire Distributing, Green Bay, WI, Aug. 16-17; Monroe Distributing, Dayton, OH, Aug. 20-21; Banner Specialty, Baltimore, MD, Aug. 23-24; Kentucky Coin, Louisville, KY, Aug. 27-28; and Banner Specialty, Pittsburgh, PA, Aug. 29-30.

The following month, schools will be held at: Rowe International, Montreal, Canada, Sept. 6-7; Rowe & Bally (co-hosting),

(continued on page 42)

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CHICAGO CHATTER

Currently in production at the Stern Electronics, Inc. factory is the firm's first shuffle alley — and the model is called "Genesis." It is totally solid state, as pointed out by marketing exec **Steve Kaufman**, and the boards are interchangeable with current Stern pinball boards. Visually, the machine is characterized by bright, flashy artwork and, from what Steve tells us, it is a very outstanding piece of equipment which everyone at Stern is very excited about. He also mentioned that "Hot Hand" is very much the big seller out there. . . . The factory, by the way, will close for summer vacation at the end of business hours on July 20 to reopen on Aug. 6.

COMES LATE AUGUST, there'll be an open house celebration hosted by Empire Dist. to herald the grand opening of the new Detroit office. The distrib has relocated its Detroit branch to more spacious, modern facilities. As for what's happening in the Chicago headquarters, **Jerry Marcus** notes that business is good and there are quite a number of hit pieces in the fore, including the newly released Bally "Paragon" and "Kiss" pins, Stern's "Hot Hand" and the "Genesis" shuffle alley, Atari's "Basketball" and "Baseball" and the ever popular "Space Invaders" from Midway, which just won't stop selling. Jerry also mentioned that Empire is looking forward to the arrival of the new Rock-Ola 477 "Max" phonograph.

AS OF THIS WRITING, Chicago has not been hard hit by the gas crisis. Operators in outlying areas have complained a little and there have been some incidents of shortages resulting from station closings on Sunday, but for the most part, things have been pretty much normal by comparison to other areas of the country; the problem here being not so much availability as the increase in the price of gas, which is not so easy to take.

ON THE SINGLES SCENE — **Gus Tartol** of Singer One Stop For Ops is all raves about a new Columbia single which has all of the ingredients of a jukebox hit — and then some. It's the familiar "Begin The Beguine" done with "a slight disco beat" by **Johnny Mathis**. This one will go all the way, Gus said — and there's another he's recommending to ops, and this is a two-sider, "Heartbreak Hotel," the **Elvis Presley** hit, backed with "Sioux City Sue" by **Willie Nelson** and **Leon Russell**, also on Columbia.

MIDWAY's service manager **Andy Duca** will be in Minneapolis on July 19 to conduct a service school at Lieberman Music Company out there.

DATELINE SUNNYVALE, home of Atari, Inc. and the giant "Hercules" pin which is enjoying rave reviews throughout the country. Spoke with the firm's **Carol Kantor** who said she has received a number of calls about the tremendous mass media coverage Hercules is getting — in newspapers, on television, et al. In some instances, TV camera crews have been sent to locations to film the unique machine and the eager players it attracts, in large numbers; one such crew was reported to have filmed about 30 minutes of footage. This kind of publicity benefits the entire industry, as Carol pointed out, and she asks that all press clippings, etc. relating to Hercules be sent to her attention (1215 Borregas Ave., Sunnyvale, Calif. 94086).

EASTERN FLASHES

The gas crisis has greatly effected arcade business along the Jersey beach, which is normally buzzing with throngs of people on day trips at this time of the year. With the shortage of gas, families are reluctant to venture out for fear of being unable to replenish their tanks for the return trip home. Easterners are waiting in line for gas, just as in other parts of the nation, and in some cases odd/even prevails, but news reports indicate that relief is in sight in July — hopefully early in the month so that the brief but lucrative summer business season will not be hampered any further.

ALTHOUGH THE AMERICAN SHUFFLEBOARD CO. factory will be closed for vacation the first two weeks of July, the company offices will remain open as will the shipping department, which means deliveries will continue on schedule. Shuffleboard sales are as strong as ever, according to the firm's sales topper **Sol Lipkin** and many an operator has reported that when a shuffleboard is on location the people waiting to play it pass the time by playing the other music and games machines available — which makes for increased collections all the way around.

BUSINESS IS GOOD at Rowe-Dedham, as we learned from **Chuck Arnold** (he's not too happy about the gas situation, though). "We're anxiously awaiting delivery of the new Gottlieb 'Pinball Pool' and expect it to be a very good seller," he commented. The distrib is doing record business with Atari's "Basketball" and expects similar activity with the factory's newly debuted "Baseball." "Hercules" is quite a popular piece at beaches, parks and other big places and Chuck is very enthusiastic about the newly arrived "Sharpshooter" pin from Game Plan. As for music, sales of Rowe phonos — namely "Claremont," "Disco 200" and

"Fiesta" are way up. If you happen to visit Chuck's office, take note of his latest tennis trophy, won by the team of Chuck Arnold and **Al Dugas** (Dugas Music & Vending) in the men's doubles category at the recent Massachusetts Automatic Merchandising Assn. convention tennis match.

CALIFORNIA CLIPPINGS

The L.A. Times recently featured an article on the new Susan B. Anthony (Suzie) Dollar Coin. Although it didn't take long for 10-cent games to disappear after quarter machines were introduced, C.A. Robinson's **Ira Bettelman** was quoted in the newspaper as saying, "To say quarters will disappear and you'll only have a dollar for three plays — I think that's quite a way down the line." In other happenings at C.A., **Hank Tronick** recently lunched with three executives from Disneyland to discuss plans for the amusement park's arcade expansion. He also reported that Bally's first wide body, "Paragon," is being shipped to the distrib and that many operators have ordered it sight unseen. Tronick mentioned that Midway's "Space Invaders" is still back ordered. In addition, C.A. Robinson has been named distributor for Game Plan.

RAY COOK AT ROWE INTERNATIONAL said the distrib is expecting Gottlieb's "Pinball Pool" with great relish. He enthused that Rowe's location on Fisherman's wharf was bustling, and that Stern's "Hot Hand" and Bally's "Kiss," which accepts the new \$1 Suzie coin, looked like great games. Cook closed out the brief conversation by saying, "'Genie' looks like it is one of the best games that Gottlieb ever put out."

AS PART OF ITS "Rock-Ola 477" showing on July 12 in L.A., Portale will be displaying test units by Cinematronics, Meadows and Ramtek at the affair. In addition, **Bill Currier** will be on hand to demonstrate Irving Kaye's new "Silver Shadow" pool table. **Oscar Robins** said that Portale has "Gottlieb's" Genie on location in four spots, and that sales reports show it is far superceding the sales of finest arcade games. "Genie" is still on test, but should be available by August.

STATE ASSOCIATION NEWS

The **Ohio Music and Amusement Association** has scheduled its second annual fall outing for Sept. 7-9 at Kings Island Inn in Mason, Ohio. An industry related seminar will top the agenda but for the most part fun and recreation will dominate the weekend — and that means golf, swimming, tennis, shuffleboard, sight seeing, a visit to one of Ohio's newest attractions, the College Football Hall of Fame and other activities. . . . **Dorothy Christensen**, executive secretary of the Montana Coin Machine Operators Association, advised that the state group's annual convention will be coming up July 20-22 at Jorgenson's Holiday Motel in Helena. Registration will begin on Friday afternoon following which there'll be a couple of sightseeing trips and dinner. A state meeting, general membership meeting and ladies luncheon will be held on Saturday, with a cocktail party and banquet later that evening. Guest speakers will include AMOA president **Wayne Hesch** and executive vice president **Fred Granger**, who will be attending the convention with their wives. Closing function will be champagne brunch on Sunday. . . . New address of the **Florida Amusement Merchandising Association's** headquarters office is: Park Twenty West, 1252C Blountstown Highway, Tallahassee, Florida 32304 (Phone (904) 575-8137). All administrative functions and other services performed by the state group's Orlando field office will now be handled out of the Tallahassee address. Incidentally, following is the new slate of officers elected at FAMA's recent annual convention: **James Prather**, president; **Doney Tatum**, 1st vice president; **Larry Vaughn**, 2nd vice president and **Don Metz**, secretary-treasurer. . . . Most of the major state associations across the country have been urging their members to participate in the current fund-raising drive spearheaded by AMOA in behalf of its costly campaign against the Copyright Royalty Tribunal's location list ruling. Contributions should be made payable to AMOA Legal Action Fund and mailed to the national association's headquarters at 35 E. Wacker Drive, Suite 1940, Chicago, Ill. 60601.

Computer Profit Stimulators Highlight Rock-Ola Compact 160 Phonograph

(continued from page 41)

The stylishly designed cabinet of Max features a Durango woodgrain vinyl finish enhanced by chromed castings and anodized metal extrusions. The absence of flat surfaces eliminates the problem of players sitting on or setting liquids on the cabinet. The 200 watt peak music power amplifier drives two 12 inch low frequency and two mid-hi frequency speakers matched to the cabinet for maximum stereo presence.

A complete line of accessories including wallboxes, speakers, and volume control units is available from Rock-Ola distributors. Additional information on Max may be obtained by contacting Rock-Ola

Manufacturing Corporation, 800 N. Kedzie Ave., Chicago, Illinois 60651.

Atari Service Schools Set For Summer

(continued from page 41)

Dedham, MA, Sept. 10-11; Rowe International, Syracuse, NY, Sept. 13-14; Rowe International, Kansas City, MO, Sept. 17-18; Rowe International, St. Louis, MO, Sept. 20-21; Rowe International, Memphis, TN, Sept. 24-25; and Rowe International, Nashville, TN, Sept. 27-28.

Those wishing to attend may contact the sponsoring distributors for information and/or reservations.

INDUSTRY CALENDAR

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.

Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.

Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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WANTED: Pinball Back Glass. What have you? Will buy any quantity. Send description and price to: Ethan Manley, Box 441, S. Orange, New Jersey 07079.

WANTED: Bally Evel Knievel, 8 Ball, Power Play Night Rider, Freedom, Solid State, Williams Flash Solid State, Gottlieb Charleys Angels, Dragons, Close Encounters, Cleopatra, Sinbad, Vulcan, Joker Poker, Count Downs, Solid State, United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

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FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomsse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

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FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 972-7565

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RECORD RUNNER: Specializing in out-of-print rock LPs, Beatles memorabilia, Picture discs, records of the '50s, '60s, '70s, collectors' items of all sorts. Send want lists. Dealer inquiries welcome. Record Runner, 5 Cornelia St., N.Y., N.Y. 10014. Tel: (212) 255-4280.

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OPERATORS — We used records not over a year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog, Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

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NEW BOOKS BY WALTER HURST: "How To Be A Music Publisher" \$10, and "Copyright Registration, Forms Pa & Sr (How To Fill Them Out Correctly)" \$10. Seven Arts, 6605 Hollywood Blvd., Hollywood, CA 90028.

WANTED: Atlantic-distributed Stax albums and singles. Reasonable offers only. Contact Leo Sacks, Cash Box, 1775 Broadway, N.Y., 10019, (212) 586-2640.

TICKER DATE CALENDAR: Any Year Don't miss option dates. 5 annual wall calendars for \$20. A box for each day. Enter annual option dates years ahead. Useful for 1980, 1981, any year. Walter Hurst, 6605 Hollywood Blvd. Hollywood, CA 90028.

Promoter Vallon Stakes Claim On L.A., Southwest Territory

(continued from page 9)
with local clubs."

Vallon did most of his learning during his tenure under Jim Rissmiller and the late Steve Wolf. His childhood was spent in Argentina during the Peron years and other Latin American countries. (His father was an ambassador and Under Secretary of State). In 1963 he moved to Southern California, getting into radio at Pasadena City College and KRLA. Soon he was working as a page at ABC-TV, where Steve Wolf and Bob Eubanks were starting Concert Associates during breaks on the set.

Beatles' Concert

In 1965 Wolf and Eubanks borrowed \$25,000 and put on their first show, the Beatles' first California appearance at the Hollywood Bowl. While Concert Associates grew, Vallon was drafted into the Army. He was in Vietnam until 1969 and became head page at ABC after his return.

"But my hair was too long for ABC," recalls Vallon, "so I got Concert Associates to hire me to put up posters for \$75 a week and started working shows. While I was away Steve had taken on Jim Rissmiller, who had been with the William Morris Agency, and had sold the company to Filmways, with Eubanks leaving."

Leaving W&R

In 1975, the deal with Filmways expired and Vallon became a junior partner in Wolf & Rissmiller Concerts. But by early this year Vallon was getting itchy to move on. It wasn't due to friction with his associates, but rather a desire to grow.

Vallon is actively searching for acts to manage, while also working with his backer Barry Fey on a custom label deal with CBS. Larry Vallon Presents is currently run out of the Feyline offices in Beverly Hills. But the main thrust of Larry Vallon Presents is still promoting concerts in Southern California, as far west as Albuquerque and as far north as Sacramento. He sees all his activities related fields, with a bottom line of selling records.

"I'm in the business of selling records," he notes. "Artists tour to sell records, that's what everything we do is aimed at. As the record business goes, so goes the promotion business. We had a first quarter slump this year, just like the record business."

Vallon feels concert extravaganzas like the California World Music Festival, for which he was an executive producer, often hurt promoters by taking the bands that appear out of circulation for a while after.

"But we didn't want to be hurt by another Cal Jam, so we began planning the show in October," recalls Vallon.

Summertime Blues

The summer is a particularly difficult period in the southwest, according to Vallon. Groups like to tour in the summer, but in markets like Tucson and Phoenix tens of thousands of students go home and

deplete the potential audience. And in L.A. "the Greek and the Amphitheatre eat a lot of promoters' thunder."

Vallon also sees the tight gas supplies as a dark cloud hovering overhead.

"The gas shortage is a potential negative to all forms of recreation," says Vallon. "It's a real problem we've got to face. I'm now looking at venues near transportation lines and planning things like the special bus arrangements we made for the California festival."

"But these problems can be overcome because there are more groups, more fans and more venues every year," Vallon concludes. "Over the past 10 years the concert market has done nothing but get better, and I look for that trend to continue."

GRT Reeling; Bank Demands \$6 Million Loan Payment

(continued from page 8)

GRT," said the statement.

"The employment of Gordon Edwards, the company's president and chief operating officer, was terminated.

"The board accepted the resignation of Robert Jacobs, executive vice president and chief financial officer. Mr. Jacobs has been retained as a full-time consultant to

CBS Appoints New Vice Presidents

(continued from page 10)

where she was manager of east coast publicity for two and a half years.

Blond will have the same responsibilities within Epic, Portrait and the CBS Associated Labels that Antman has within Columbia. She will report to Ron McCarrell, vice president of marketing for E/P/A.

Blond joined CBS Records in 1974 as east coast manager of press and public information for Epic and CBS Associated Labels. In 1975 she was named associate director of press and public information for Epic and CBS Associated Labels, and in 1977 she was promoted to director of national press and public information for E/P/A.

Wilford will have the same responsibilities within the black music marketing department that Antman has at Columbia and Blond at E/P/A. He will report to LeBaron Taylor, vice president of black music marketing for CBS Records.

Since 1977 Wilford has held the position of director of press and public information, black music marketing, for CBS Records. He joined CBS in 1975 as manager of press information and artist affairs, black music marketing, and in 1976 was named associate director of press information and artist affairs, black music marketing.



PIECES SIGNS LONG-TERM PUBLISHING CONTRACT — Evan Archerd, president of the Special Music Group, has signed EMI/United Artists recording group Pieces to an exclusive, long-term publishing deal. Managed by Barry Bregman, the group recently debuted its first album for EMI/U.A. Barry Fasman produced. Pictured above at the signing are (l-r): Fasman, Pieces members Larry Lingle and Kenny Lee Lewis; Special Music Group professional manager Brendan Okrent; Pieces members Mike Lingle and Geoff Leib; Special Music Group president Evan Archerd; and B-Line Management's Rhonda Friedman, Bregman and Barry Goldberg.

Motown Names Ellis And Davis To VP Positions

(continued from page 8)

of outstanding leadership personnel has been accompanied by vice presidential promotions from within the ranks of Motown. These include Junius Griffin, vice president, community relations; Shelly Berger, vice president, artist relations, and Skip Miller, vice president, promotion."

In formally announcing Motown Sound Systems, the stereo manufacturing operation, Roshkind revealed that it is headed by Bill Morris, formerly finance vice president for the electronics firm Superscope. "I'm confident we'll be looking at significant revenues in a very short time," Roshkind added, "which will allow us to branch out into blank tape manufacturing and other allied lines."

Currently, Motown is manufacturing its own stereo parts in a plant located in Connecticut.

assist the company in its day-to-day operations and its negotiation with the Bank of America. The board approved an arrangement between Mr. Jacobs and the company with respect to Mr. Jacobs' repayment of a loan from the company."

GRT reported last week that its outside auditor, Price Waterhouse & Co., hasn't completed its audit for the financial year ending March 31. The report will be delayed and may be qualified.

The company has also requested an extension for filing its overdue 10K annual report with the Securities and Exchange Commission.

Lay Offs

In the wake of these financial problems, a large portion of the GRT staff in Los Angeles has been relieved, including all record division promotion and creative services employees.

Reports indicate that GRT in Canada is changing its name to Magnum of Canada. The company's major artists in Canada are being assigned to other labels. Dan Hill has reportedly gone to 20th Century-Fox while Prism will now be with Ariola.

GRT has suffered a series of setbacks in recent months. All of its Janus Records staff was let go this spring. Another blow was the loss of its tape manufacturing and distribution contract with ABC Records when the latter was sold to MCA, despite a negotiated settlement with MCA.

WCI Establishes Home Video Arm

NEW YORK — Warner Communications Inc. has established WCI Home Video, a new division that will develop and market programming for the consumer home video and video disc market.

Mort Fink, formerly a senior vice president for Sony Corporation, has been named president of WCI Home Video. Fink will work closely with Harvey Schein, an executive vice president for WCI.

WCI Home Video will have access to Warner Brothers Pictures, Warner Brothers Television, the WEA record labels, and Warner Cable.

Phil Everly Signs With Elektra/Asylum Records

LOS ANGELES — Phil Everly recently signed with Elektra/Asylum records and will release his solo album July 11. Snuff Garret produced the LP, which contains original songs by Everly, written in collaboration with Joey Paige and John Durrill. The Everly Brothers began recording together in 1956 and decided to end their collaboration in 1973 to pursue individual careers.



Don Ellis



Dan Davis



CHAPPELL-INTERSONG MEET — Chappell and Intersong recently held their annual national meeting at Gurney's Inn in Montauk, New York. Shown at the meeting (l-r) are: Heinz Voigt, president of the Polygram Publishing Division; Roger Gordon, vice president of west coast operations for Chappell; Henry Hurt, vice president of Nashville operations for Chappell; Nick Firth, vice president of Chappell International; Irwin Schuster, senior vice president of Chappell; Irwin Robinson, president of Chappell and Intersong; and Don Oriolo, vice president of Intersong.

Cash Box Top Albums / 101 to 200

July 14, 1979

	Weeks On Chart	7/7		Weeks On Chart	7/7		Weeks On Chart	7/7
101 LABOUR OF LUST NICK LOWE (Columbia JC 36087)	7.98	113	135 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	11.98	110	167 CHANCE CANDI STATON (Warner Bros. BSK 3333)	7.98	185
102 WARMER RANDY VANWARMER (Bearsville BRK 6988)	7.98	82	136 KEEPER OF THE FLAME DELBERT McCLINTON (Capricorn CPN 0223)	7.98	152	168 FOOL AROUND RACHEL SWEET (Stiff/Columbia JC 36101)	7.98	—
103 ROCKETS (RSO RS-1-3047)	7.98	94	137 FOREVER ORLEANS (Infinity INF 9006)	7.98	118	169 WELCOME TWO MISSOURI MISSOURI (Polydor PD-1-6206)	7.98	173
104 REALITY . . . WHAT A CONCEPT ROBIN WILLIAMS (Casablanca NBLP 7162)	8.98	—	138 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	7.98	129	170 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	171
105 TOUCH THE SKY CAROLE KING (Capitol SWAK-11953)	7.98	109	139 LOVELINE EDDIE RABBITT (Elektra 6E-181)	7.98	156	171 FACE TO FACE FAITH BAND (Mercury SRM-1-3770)	7.98	175
106 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	100	140 STRAIGHT TO THE POINT ATLANTIC STARR (A&M SP 4764)	7.98	142	172 FICKLE HEART SNIFF 'n' the TEARS (Atlantic SD 19242)	7.98	—
107 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	98	141 MANHATTAN ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	164	173 STATELESS LENE LOVICH (Stiff/Epic JE 36102)	7.98	179
108 BLACK ROSE/A ROCK LEGEND THIN LIZZY (Warner Bros. BSK 3338)	7.98	83	142 REAL TO REEL CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	144	174 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	176
109 MOLLY HATCHET (Epic JE 35347)	7.98	99	143 GO FOR WHAT YOU KNOW PAT TRAVERS BAND (Polydor PD-1-6202)	7.98	—	175 I LOVE TO DANCE KLEEEER (Atlantic SD 19237)	7.98	178
110 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	124	144 PART OF YOU ERIC GALE (Columbia JC 35715)	7.98	159	176 THIS WORLD FACE DANCER (Capitol ST-11934)	7.98	181
111 SHEIK YERBOUTI FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	79	145 SPECTRAL MORNINGS STEVE HACKETT (Chrysalis CHR 1223)	7.98	149	177 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor PZ2 35680)	11.98	—
112 LIVE AND MORE DONNA SUMMER (Casablanca NBLR 7119)	12.98	103	146 SWEENEY TODD ORIGINAL CAST (RCA CBL 2-3379)	15.98	150	178 LOVE CURRENT LENNY WILLIAMS (MCA-3155)	7.98	184
113 OUTLANDS D'AMOUR THE POLICE (A&M SP4753)	7.98	88	147 GIMME SOME NECK RON WOOD (Columbia JC35702)	7.98	111	179 ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	180
114 THE MUSIC BAND WAR (MCA-3085)	7.98	97	148 WHAT THE HELL IS THIS? JOHNNY "GUITAR" WATSON (DJM/Phonogram DJM 24)	7.98	154	180 PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	—
115 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	8.98	105	149 BEST OF THE J. GEILS BAND (Atlantic SD 19234)	7.98	155	181 DESTINATION: SUN SUN (Capitol ST-11941)	7.98	197
116 ENLIGHTENED ROGUES ALL BROTHERS BAND (Capricorn CPN-0218)	8.98	89	150 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	7.98	188	182 IF YOU KNEW SUZI . . . SUZI QUATRO (RSO RS 1-3044)	7.98	169
117 AZURE D'OR RENAISSANCE (Sire SRK 6068)	7.98	121	151 BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	130	183 KID BLUE LOUISE GOFFIN (Asylum 6E-203)	7.98	—
118 RUN FOR YOUR LIFE TARNEY/SPENCER BAND (A&M SP-4757)	7.98	107	152 TOTO (Columbia JC 35317)	7.98	140	184 INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	189
119 HOT NUMBER FOXY (Dash/TK DASH 30010)	7.98	104	153 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	—	185 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL-1-3033)	7.98	143
120 SILENT LETTER AMERICA (Capitol SO-11950)	7.98	125	154 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	136	186 UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	191
121 CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7.98	127	155 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	157	187 TOGETHER McCOY TYNER (Milestone M-9087)	7.98	—
122 MANIFESTO ROXY MUSIC (Atco SD 38 114)	7.98	106	156 BLACKJACK (Polydor PD-1-6215)	7.98	—	188 TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	183
123 FREQUENCY NICK GILDER (Chrysalis CHR 1219)	7.98	139	157 WHITEFACE (Mercury SRM-1-3765)	7.98	170	189 HI FI WALTER EGAN (Columbia JC 35796)	7.98	—
124 FEET DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	117	158 LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	147	190 ANY TIME ANY PLACE DRAMATICS (MCA AA-1125)	7.98	167
125 NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	122	159 LOVE'S SO TOUGH IRON CITY HOUSEROCKERS (MCA 3099)	7.98	165	191 SKYY (RCA Saisoul SA 8517)	7.98	151
126 MICK TAYLOR (Columbia JC 35076)	7.98	145	160 STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	168	192 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	192
127 NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	131	161 FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	7.98	134	193 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	160
128 EXPOSURE ROBERT FRIPP (Polydor PD-1-6201)	7.98	112	162 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	153	194 LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98	—
129 WHICH ONE'S WILLIE? WET WILLIE (Epic JE 35794)	7.98	133	163 NILS NILS LOFGREN (A&M SP 4756)	7.98	—	195 TYCOON (Arista AB 4215)	7.98	114
130 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	123	164 ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	138	196 STARS SYLVESTER (Fantasy F-9579)	7.98	190
131 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	8.98	—	165 KEEP THE FIRE BURNIN' LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	115	197 RUNNER (Island ILPS 9536)	7.98	132
132 CAN'T HOLD BACK PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	137	166 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	163	198 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	7.98	166
133 IMAGES RONNIE MILSAP (RCA AHL-1-3346)	7.98	148				199 HAIR ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	174
134 CLASSICS KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	126				200 ROCK 'N' ROLL HIGH SCHOOL ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	158

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	131	Doobie Bros.	22	James, Rick	115	Mills, Stephanie	73	Roches, The	79	Thorngood, George	154
Abba	53	Dramatics	190	Jennings, Waylon	41	Milsap, Ronnie	133	Rockets	103	Thorpe, Billy	121
Allman Bros.	116	Dr. Hook	180	Joel, Billy	61, 107	Missouri	169	Rogers, Kenny	7, 170	Toto	152
America	120	Dylan, Bob	74	John, Elton	99	Mitchell, Joni	42	Rogers, Kenny/West, Dottie	134	Travers, Pat	143
Atlanta Rhythm Section	36	Earth, Wind & Fire	4	Jones Girls	64	Molly Hatchet	109	Ross, Diana	39	Triumph	44
Atlantic Starr	140	Egan, Walter	189	Jones, Rickie Lee	6	Money, Eddie	158	Roxy Music	122	Tycoon	195
Ayers, Roy	60	Electric Light Orchestra	5	Journey	48	Murray, Anne	127	Runner	197	Tvner, McCoy	187
Bad Company	13	Face Dancer	176	Kansas	9	Nelson, Willie	174	Scorpions	194	Van Halen	19, 58
Bee Gees	21	Faith Band	171	K.C. & Sunshine Band	80	Nelson, Willie & Russell, Leon	31	Seeger, Bob	130	VanWarmer, Randy	102
Benson, George	93	Ferguson, Jay	94	King, Carole	105	Nesmith, Michael	184	Simon, Carly	45	Village People	54, 100, 162
Blackfoot	50	Flash & The Pan	98	King, Evelyn "Champagne"	185	New England	57	Sister Sledge	18	War	114
Blackjack	156	Fleetwood Mac	192	Kiss	10	Newton-John, Olivia	106	Skyy	191	Ward, Anita	14
Blondie	46	Foxy	119	Kleer	175	Nugent, Ted	34	Smith, Patti	66	Warwick, Dionne	89
Blues Brothers	151	Frampton, Peter	117	Kluh, Earl	55	Orleans	137	Smith, Rex	28	Washington, Grover	83
Blue Oyster Cult	97	Fripp, Robert	128	Knack, The	35	Parker, Graham	95	Sniff 'n' the Tears	172	Watson, Johnny "Guitar"	148
Bofill, Angela	164	Gale, Eric	144	LaSalle, Denise	186	Parton, Dolly	84	Soyro Gyra	37	Wet Willie	129
Bootsy's Rubber Band	72	Gap Banc	70	Loftgren, Nils	163	Paul, Henry	92	Staton, Candi	167	Whitface	157
Bowie, David	25	Garfunkel, Art	161	Louisiana's Le Roux	165	Peaches & Herb	33	Stewart, John	27	Who, The	26
Cameo	153	Geils, J.	149	Lovich, Lene	173	Pendergrass, Teddy	12	Stewart, Rod	67	Williams, Deniece	150
Cars	8, 32	Gilder, Nick	123	Low, Nick	101	Poco	51	Streisand, Barbra	166	Williams, Lenny	178
Cheap Trick	3	GO	63	LTD	62	Police, The	113	Stx	49	Williams, Robin	104
Chic	193	Goffin, Louise	183	Mahogany Rush	188	Pure Prairie League	132	Summer, Donna	1, 112	Wings	11
Clarke, Stanley	177	Graham Central Station	160	Mangione, Chuck	68	Quatro, Suzi	182	Sun	181	Wood, Ron	147
Clifford, Linda	135	Hackett, Steve	145	Manilow, Barry	86	Queen	47	Supertramp	2	Young, Neil	77
Climax Blues Band	142	Hancock, Herbie	124	Mann, Manfred	179	Rabbitt, Eddie	139	Sweet, Rachel	168	Zappa, Frank	111
Cole, Natalie	198	Harris, Emmylou	90	Marie, Teena	65	Rafferty, Gerry	20	Switch	40	SOUNDTRACKS	
Con Funk Shun	38	Heatwave	78	Marshall Tucker Band	56	Rawls, Lou	52	Sylvester	196	Grease	71
Crusaders	30	Hunter, Ian	59	Mass Production	155	Raydio	87	Tarney/Spencer	118	Hair	199
Daniels, Charlie	23	Iron City Houserockers	159	Maze	81	Renaissance	117	Taylor, James	29	Main Event	82
Devo	69	Isley Brothers	15	McClinton, Delbert	136	Riperton, Minnie	76	Taylor, Mick	126	Manhattan	141
Dire Straits	16, 88	Jackson, Joe	24	McFadden & Whitehead	43	Ritenour, Lee	138	Tchaikovsky, Bram	91	Rock 'N' Roll High School	200
Dixie Dregs	125	Jacksons	85	Metheny, Pat	96	Robinson, Smokey	110	Thin Lizzy	108	Saturday Night Fever	75
										Sweeney Todd	146

CASH BOX TOP 100 ALBUMS

July 14, 1979

		Weeks On 7/7 Chart		Weeks On 7/7 Chart		Weeks On 7/7 Chart
1	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	2	9		
2	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	1	16		
3	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	3	21		
4	I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	5	5		
5	DISCOVERY ELECTRIC LIGHT ORCHESTRA (J&R/CBS F2 35769)	8.98	6	4		
6	RICKIE LEE JONES (Warner Bros. BSK 3296)	7.98	4	16		
7	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	8	31		
8	CANDY-O THE CARS (Elektra 5E-507)	8.98	18	3		
9	MONOLITH KANSAS (Kirshner/CBS FZ 36008)	8.98	9	6		
10	DYNASTY KISS (Casablanca NBLP-7152)	8.98	11	5		
11	BACK TO THE EGG WINGS (Columbia FC 36057)	8.98	13	3		
12	TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	8.98	16	4		
13	DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7.98	7	17		
14	SONGS OF LOVE ANITA WARD (Juana/TK 200,004)	7.98	12	9		
15	WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13.98	15	6		
16	COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330)	8.98	22	3		
17	WHERE I SHOULD BE PETER FRAMPTON (A&M SP 3710)	8.98	19	4		
18	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	10	22		
19	VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	14	14		
20	NIGHT OWL GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	23	6		
21	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	20	22		
22	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	17	30		
23	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7.98	27	11		
24	LOOK SHARP! JOE JACKSON (A&M SP 4743)	7.98	25	17		
25	LODGER DAVID BOWIE (RCA AQL 1-3254)	8.98	26	5		
26	THE KIDS ARE ALRIGHT THE WHO (MCA 2-11005)	11.98	48	3		
27	BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	7.98	30	9		
28	SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	24	14		
29	FLAG JAMES TAYLOR (Columbia FC 36058)	8.98	29	10		
30	STREETLIFE CRUSADERS (MCA-3094)	7.98	33	7		
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32	THE CARS (Elektra 6E 135)	7.98	31	56		
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37	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	38	16		
38	CANDY CON FUNK SHUN (Mercury SRM 1-3754)	7.98	39	9		
39	THE BOSS DIANA ROSS (Motown M7-923R1)	7.98	46	6		
40	SWITCH II (Gordy/Motown G7-988R1)	7.98	40	9		
41	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	37	12		
42	MINGUS JONI MITCHELL (Elektra 5E-505)	8.98	50	3		
43	McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	7.98	32	10		
44	JUST A GAME TRIUMPH (RCA AFL 1-3224)	7.98	45	12		
45	SPY CARLY SIMON (Elektra 5E-506)	8.98	57	3		
46	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	35	43		
47	LIVE KILLERS QUEEN (Elektra BB-702)	12.98	87	2		
48	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	34	15		
49	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	43	42		
50	STRIKES BLACKFOOT (Atco SD 38-112)	7.98	53	15		
51	LEGEND POCO (MCA AA-1099)	7.98	52	34		
52	LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7.98	54	7		
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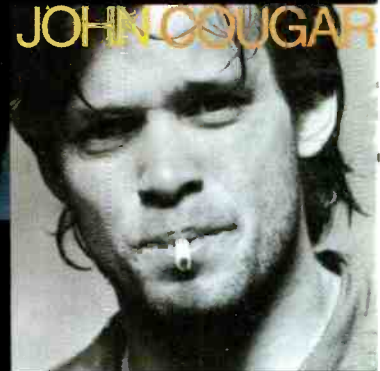
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