

# CASHBOX

March 24, 1979

NEWSPAPER

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Natalie Cole



# They're Playing Our Song

"Hamlisch has done a first rate job with the music, which is modern, lively, sometimes revealing an insistent disco influence, while Miss Sager's lyrics seem neat, sometimes witty and frequently poignant...the opulent razzmatazz of the show's title song...(is)...dazzlingly contrived...it provides the comic momentum that pushes the show on triumphantly to the end."

—CLIVE BARNES—NEW YORK POST

"...Pop chart songs...What more do you want? 'They're Playing Our Song' is a walloping wonderful hit!"

—GENE SHALIT—"TODAY" NBC-TV



"Marvin Hamlisch's score...is intelligent and often exhilarating. Two of his songs 'Fallin' and 'If He Really Knew Me,' are tuneful and elegant. 'They're Playing Our Song,' the title number, has a rousing exuberance."

—RICHARD EDER—NEW YORK TIMES

"'They're Playing Our Song' is a razz-ma-tazz number that reminds the audience of what musical theatre is all about."

—EDWIN WILSON—WALL STREET JOURNAL

"...first rate score by composer Marvin Hamlisch and lyricist Carole Bayer Sager."

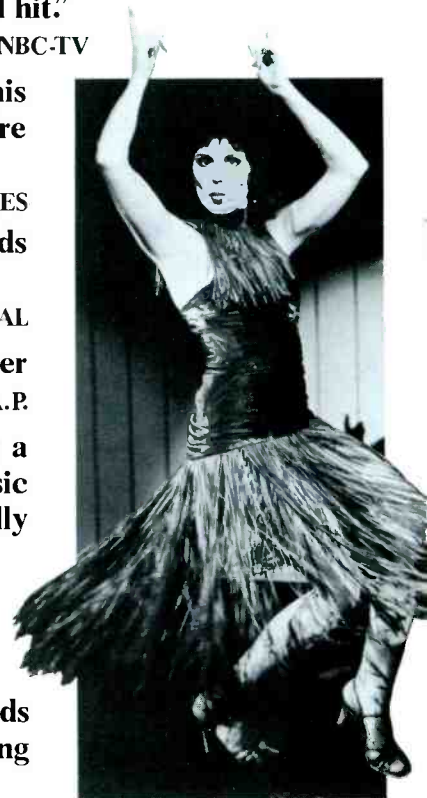
—JAY SHARBUTT—A.P.

"It is easily the best musical of the season. This is his finest score, with a variety of styles including the disco beat. Sager's lyrics match his music with a bright and unhackneyed breeziness. 'Fill In The Words,' 'If He Really Knew Me' and 'Just For Tonight' are first rate contemporary poems."

—EMORY LEWIS—BERGEN RECORD

"The first unqualified, certifiable musical hit of the season, with tunes that can make the pop charts by Marvin Hamlisch and Carole Bayer Sager. You go to a musical to laugh and nudge your neighbor and clap your hands and that's just what the show will make you do. Especially the title song number, a great Broadway moment!"

—JOEL SIEGEL—WABC-TV "EYEWITNESS NEWS"



"'They're Playing Our Song' has got hit written all over it and who better to brighten up the Broadway season than Neil Simon and Marvin Hamlisch...Marvin Hamlisch in top form. 'They're Playing Our Song' moves to the top of the Broadway charts."

—PIA LINDSTROM—WNBC-TV

"When a musical written by Neil Simon, composed by Marvin Hamlisch, and with lyrics by Carole Bayer Sager opens on Broadway, it's an event...and the songs of course are wonderful. Like the title number which is...along with 'I Still Believe In Love,' perhaps destined to become a standard."

—JEFFREY LYONS—WPIX-TV & CBS RADIO

"'They're Playing Our Song,' starring Robert Klein and Lucie Arnaz, looks to be a certified hit musical that could run forever... and there's a knockout score by Marvin Hamlisch and delightful lyrics by Carole Bayer Sager."

—CHARLES RYWECK—HOLLYWOOD REPORTER

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and Marvin Hamlisch



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Music by  
**MARVIN HAMLISCH**  
Lyrics by  
**CAROLE BAYER SAGER**  
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## EDITORIAL Some Kind Of Jam

As the success of the recent CBS-sponsored "Havana Jam" proved once again, music is truly a universal language that transcends political differences.

This three-day affair brought both Cuba and the United States closer than any single event over the past two decades. By bringing together top musical talent from both nations, CBS has helped to bridge the long-standing political and cultural schism. And succeeded in a way that the lengthiest summit conference could not because they went straight to the people.

CBS recorded the concerts on tape and video, with live LPs slated for release in the near future. The record sales and visual rights will help offset the costs incurred by CBS.


Musically, audiences at the Karl Marx Theater were treated to some top-notch performances with the emphasis on swinging jazz. However, the Cuban government's request for an appearance by Billy Joel reflects the island's burgeoning interest in American pop music.

While sizable record sales will surely result from this event, the true significance of the Havana Jam is that it succeeded where politics failed.

# NEWS HIGHLIGHTS

- Don Zimmermann named president of Capitol/EMI America/UA Records Group in a major restructuring of EMI's U.S. music operations (page 7).
- CBS Inc. expects decline in first quarter profits, cites performance of records division (page 7).
- Two differing plans emerge from Senate meetings to amend 1934 Communications Act (page 7).
- **Cash Box** examines disco retailing in the first of a two-part series (page 7).
- Ron McCarrell replaces Jim Tyrrell as vice president of marketing for CBS' Epic/Portrait/Associated Labels (page 7).
- "Goodnight Tonight" by Wings and "Love Takes Time" by Orleans are the top Singles Picks of the Week (page 18).
- "Breakfast In America" by Supertramp and "Fate For Breakfast" by Art Garfunkel are the top Picks of the week (page 22).

TOP POP DEBUTS	
<b>SINGLES</b>	<b>83</b> BRIDGE OVER TROUBLED WATERS — Linda Clifford — Curtom/RSO
<b>ALBUMS</b>	<b>82</b> DESOLATION ANGELS — Bad Company — Swan Song

POP SINGLE	NUMBER ONES	POP ALBUM
TRAGEDY Bee Gees RSO		SPIRITS HAVING FLOWN The Bee Gees RSO
R&B SINGLE	 <p>Bee Gees</p>	R&B ALBUM
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) Instant Funk Salsoul/RCA		2 HOT! Peaches & Herb Polydor
COUNTRY SINGLE		COUNTRY ALBUM
GOLDEN TEARS Dave & Sugar RCA		THE GAMBLER Kenny Rogers United Artists
JAZZ		DISCO
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.		HE'S THE GREATEST DANCER/ WE ARE FAMILY Sister Sledge Cotillion/Atlantic



# CASH BOX TOP 100 SINGLES

March 24, 1979

	Weeks On Chart	3/17
1 TRAGEDY	1	7
2 DA YA THINK I'M SEXY★	2	14
3 WHAT A FOOL BELIEVES	6	9
4 I WILL SURVIVE	3	14
5 SHAKE YOUR GROOVE THING	5	16
6 HEAVEN KNOWS★	4	11
7 SULTANS OF SWING	8	8
8 FIRE	7	20
9 EVERY TIME I THINK OF YOU	12	13
10 WHAT YOU WON'T DO FOR LOVE	11	15
11 KNOCK ON WOOD★	18	9
12 LADY	14	11
13 MUSIC BOX DANCER	16	9
14 BIG SHOT	15	7
15 CRAZY LOVE	17	11
16 Y.M.C.A.★	9	23
17 I DON'T KNOW IF IT'S RIGHT★	19	13
18 I JUST FALL IN LOVE AGAIN	21	10
19 STUMBLIN' IN	23	9
20 DON'T CRY OUT LOUD	10	20
21 HEART OF GLASS★	26	7
22 FOREVER IN BLUE JEANS	24	9
23 A LITTLE MORE LOVE	13	18
24 LIVIN' IT UP (FRIDAY NIGHT)★	28	9
25 I WANT YOUR LOVE★	31	7
26 PRECIOUS LOVE	29	7
27 MAYBE I'M A FOOL	30	9
28 LE FREAK★	20	22
29 HE'S THE GREATEST DANCER★	32	8
30 BUSTIN' LOOSE★	33	8
31 DANCIN' SHOES	25	16
32 LOVE BALLAD	39	5
33 SHAKE YOUR BODY (DOWN TO THE GROUND)	45	6

	Weeks On Chart	3/17
34 DOG & BUTTERFLY	38	8
35 EVERY WHICH WAY BUT LOOSE	37	10
36 TAKE ME HOME	41	7
37 THE GAMBLER	22	19
38 CHASE★	40	10
39 BLOW AWAY	50	5
40 SONG ON THE RADIO	27	9
41 NOW THAT WE FOUND LOVE	44	8
42 KEEP ON DANCIN'	46	6
43 IN THE NAVY	55	2
44 SUPERMAN★	47	9
45 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★	53	5
46 I'LL SUPPLY THE LOVE	48	7
47 WATCH OUT FOR LUCY	52	6
48 JUST ONE LOOK	49	6
49 NO TELL LOVER	34	14
50 REUNITED	73	2
51 LOTTA LOVE	35	18
52 ROXANNE	58	7
53 RUBBER BISCUIT	67	4
54 SOUL MAN	43	16
55 STAY THE NIGHT	61	5
56 IT HURTS SO BAD	59	6
57 HERE COMES THE NIGHT★	63	4
58 TOO MUCH HEAVEN	42	19
59 SHAKE IT	36	18
60 LOVE IS THE ANSWER	71	3
61 HEARTACHES	68	4
62 I'M NOT GONNA CRY ANYMORE	65	6
63 OUR LOVE IS INSANE★	70	5
64 RENEGADE	74	2
65 HAPPINESS★	76	3
66 HAVEN'T STOPPED DANCING YET★	51	10
67 SUCH A WOMAN	80	3

	Weeks On Chart	3/17
68 OH HONEY★	72	9
69 ELENA	77	3
70 ROLLER	78	4
71 JUST WHEN I NEEDED YOU MOST	86	2
72 GET USED TO IT	84	2
73 MAKE IT LAST	75	4
74 HARD TIMES FOR LOVERS	82	3
75 CAN YOU READ MY MIND	83	4
76 ROCK 'N' ROLL FANTASY	85	2
77 SWEET LUI-LOUISE	89	2
78 BLUE MORNING, BLUE DAY	54	14
79 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	87	2
80 DON'T YOU WRITE HER OFF	88	2
81 MAKIN' IT★	90	2
82 DISCO NIGHTS (ROCK-FREAK)★	96	2
83 BRIDGE OVER TROUBLED WATER	—	1
84 LOVE TAKES TIME	—	1
85 FEELIN' SATISFIED	—	1
86 CRAZY LOVE	—	1
87 I NEED YOUR HELP BARRY MANILOW	—	1
88 TAKE IT BACK	—	1
89 CALIFORNIA DREAMIN'	—	1
90 GOOD TIMES ROLL	—	1
91 STORMY	56	14
92 HEART TO HEART	97	2
93 JUST THE SAME WAY	95	2
94 SURVIVOR	57	8
95 SATURDAY NIGHT, SUNDAY MORNING	—	1
96 IT MUST BE LOVE	—	1
97 LOVE AND DESIRE	—	1
98 I NEVER SAID I LOVE YOU	—	1
99 HOT NUMBER	—	1
100 WALKIN' THE FENCE	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	23	Happiness (Warner-Tamberlane/Marsaint — BMI)	65	Just One Look (Premier — BMI)	48	Roxanne (Virgin — ASCAP)	52
Big Shot (Impulsive/April — ASCAP)	14	Hard Times (Careers — BMI)	74	Just The Same (Weed High Nightmare — BMI)	93	Rubber Biscuit (Abram R. Levy & Father — BMI)	53
Blow Away (Ganga — BMI)	39	Haven't Stopped (Buckwheat Old Eye — ASCAP)	66	Just When I Needed You (Fourth Floor — ASCAP)	71	Saturday Night, Sunday Morning (Colgems — BMI)	95
Blue Morning (Somerset/WB — BMI)	78	Heartaches (Turnup Music — PRO)	61	Keep On Dancin'	42	EMI/Jobete — ASCAP)	95
Bridge Over Troubled (Paul Simon — BMI)	83	Heart Of Glass (Rare Blue/Monster — ASCAP)	21	Knock On Wood (East Memphis — BMI)	11	Shake It (Steamed Clam — BMI)	59
Bustin' Loose (Nouveau/Accent — BMI)	30	Heart To Heart (ATV/Mann & Weil — BMI)	92	Lady (Screen Gems-EMI — BMI)	12	Shake Your Body (Peacock — BMI)	33
California Dreamin' (American Broadcasting — ASCAP)	89	Heaven Knows (Rick's Music/Say Yes — BMI)	6	Le Freak (Chic — BMI)	28	Shake Your (Perren-Vibes — ASCAP)	5
Can You Read (Warner-Tamberlane — BMI)	75	Here Comes (Irving — BMI)	57	Livin' It Up (Mighty Three — BMI)	24	Song On The Radio (DJM/Fraborious/Approximate)	40
Chase (Gold Horizon — BMI)	38	He's The Greatest (Chic — BMI)	29	Lotta Love (Silver Fiddle — BMI)	51	Soul Man (Walden/Birdes — ASCAP)	54
Crazy Love (Pirooting — ASCAP)	15	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI)	99	Love And (Aliza-Thorah/On Beat — BMI/ASCAP)	97	Stay The Night (Farallap — BMI)	55
Crazy Love (Pangola/Careers — BMI)	86	I Don't Know (Six Continents/Mills And Mills — BMI)	17	Love Ballad (Unichappell — BMI)	32	Stormy (Low-Sal — BMI)	91
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	2	I Need Your Help (Ray Stevens — BMI)	87	Love Is The Answer (Earmark/Fiction — BMI)	60	Stumblin' In (Chinnichap/Careers — BMI)	19
Dancin' Shoes (Canal — BMI)	31	I Never Said I (Cass David/Chess — ASCAP)	98	Love Takes Time (Orleansongs — ASCAP)	84	Such A Woman (Cee-Note — BMI)	67
Disco Nights (G.Q./Arista — ASCAP)	82	I'll Supply (Hudmar — ASCAP)	46	Make It Last (Starrin'/Ricks — BMI)	73	Sultans (Straitjacket/Almo — ASCAP)	7
Dog & Butterfly	34	I'm Not Gonna (Mandy — ASCAP)	62	Makin' It (Perrin-Vibes — ASCAP)	81	Superman (Peer International — BMI)	44
Don't Cry Out (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	20	In The Navy (Can't Stop — BMI)	43	Maybe I'm A Fool (Grajonca/Island — BMI)	27	Survivor (Gooserock/Fleur — BMI)	94
Don't You Write Her Off (Little Bear/Red Shift — BMI)	80	In The Navy (Can't Stop — BMI)	43	Music Box Dancer (Unichappell — BMI)	13	Sweet Lui-Louise (Survivor-Pro/Uskids — BMI)	77
Elena (Likewise — ASCAP/Warner Bros. — BMI)	69	It Hurts (Almo/Brown/Quixotic — ASCAP)	56	No Tell Lover (Com/Street Sense/Polish Prince — ASCAP)	49	Take It Back (Center City — ASCAP)	88
Every Time (X-Ray/Jacon — BMI)	9	It Must Be Love (Specolite/Traco — ASCAP)	96	Now That We Found (Mighty Three — BMI)	41	Take Me Home (Rick's — BMI)	36
Every Which Way (Peso/Warner-Tamberlane/Malkyle — BMI)	35	I Want You (Chic/Cotillion — BMI)	25	Oh Honey (Screen Gems/EMI — BMI)	68	The Gambler (Writers Night — ASCAP)	37
Feelin' Satisfied (Pure Songs — ASCAP)	85	I Will Survive (Perren-Vibes — ASCAP)	4	Our Love Is (Desmobile/Managed — ASCAP)	63	Too Much (Unicef — BMI)	58
Fire (Bruce Springsteen — ASCAP)	8			Precious Love (Glenwood/Cigar — ASCAP)	26	Tragedy (Stigwood/Unichappell — BMI)	1
Forever In Blue Jeans (Stoneridge — ASCAP)	22			Renegade (Almo/Stygian — ASCAP)	64	Walkin' The Fence (World Song — ASCAP)	100
Get Used To It (See This House/Spikes — ASCAP)	72			Reunited (Parren-Vibes — ASCAP)	50	Watch Out (Stigwood/Unichappell — BMI)	47
Good Times Roll (Lido — BMI)	90			Rock 'N' Roll (Badco — ASCAP)	76	What A Fool (Snug — BMI/Milk Money — ASCAP)	3
				Roller (Goody Two Tunes — BMI)	70	What You Won't Do For Love (Sherlyn/Lindseyanne — BMI)	10
						Y.M.C.A. (Greenlight — ASCAP)	16

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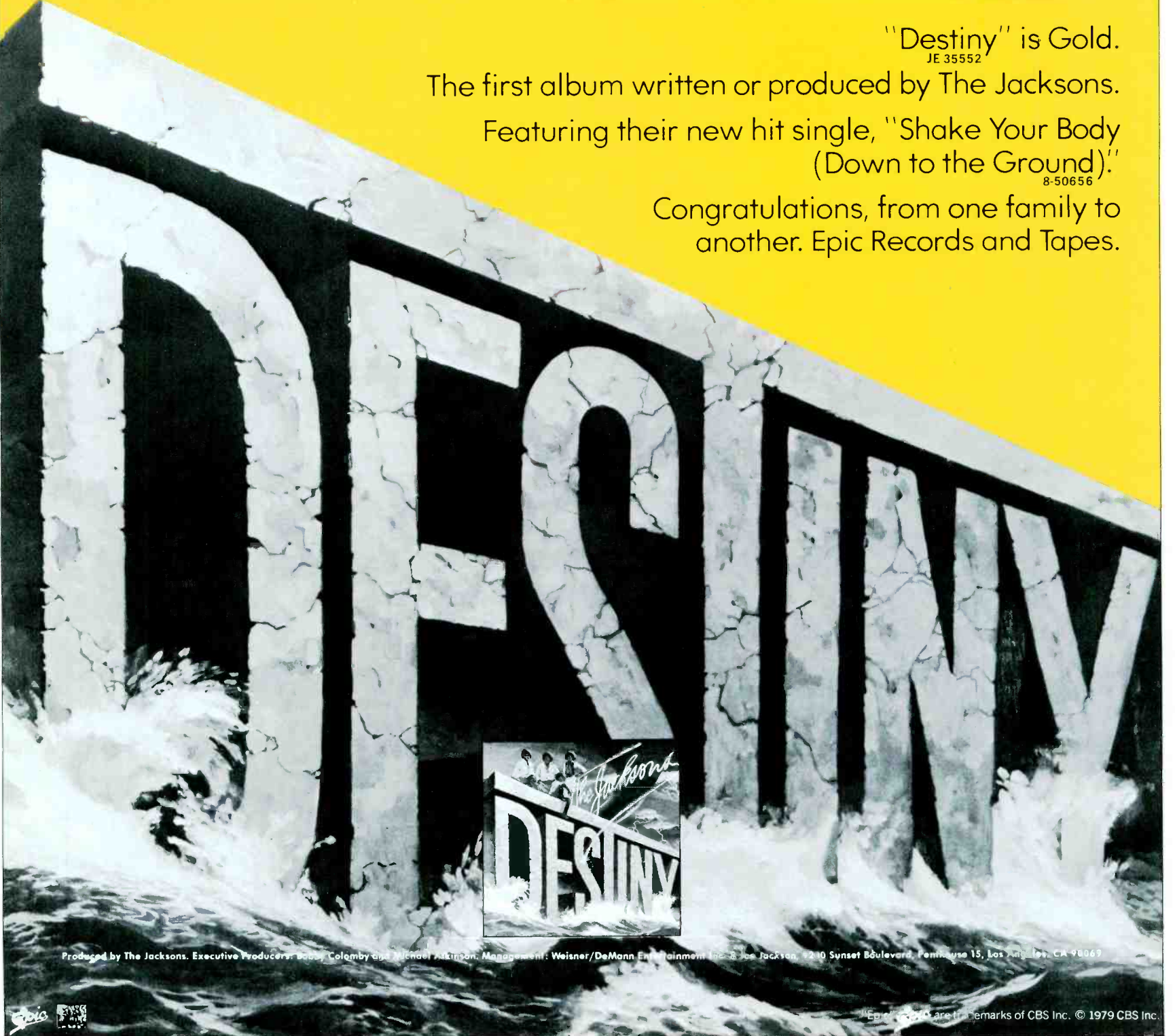


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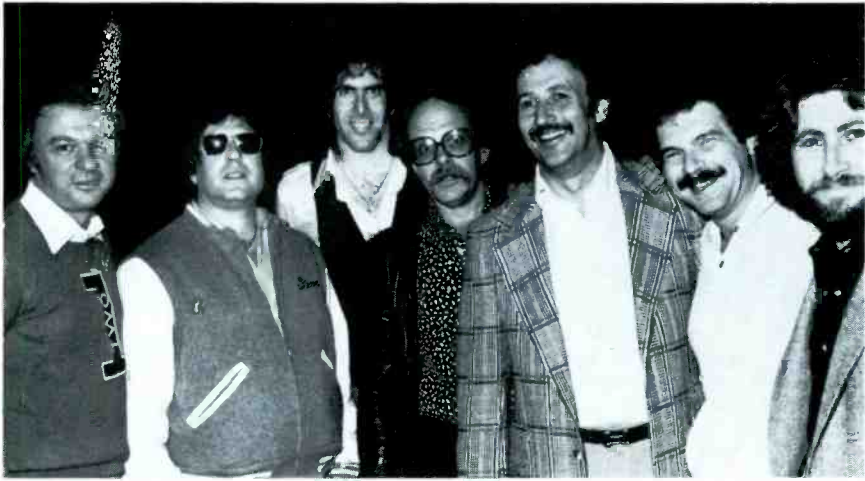


Produced by The Jacksons. Executive Producers: Bobby Colomby and Michael Kuttinson. Management: Weisner/DeMann Entertainment Inc. & Joe Jackson, 4210 Sunset Boulevard, Penthouse 15, Los Angeles, CA 90069



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**TANNER SHOWCASE** — Elektra/Asylum recording artist Marc Tanner, featured at a recent label showcase at SIR Rehearsal Studios, is greeted by E/A execs after the performance. Tanner will be starting a national tour in April with his band, opening for Firefall. Pictured here (l-r) are: Jerry Sharell, E/A vice president/creative services; Steve Wax, label president; Tanner; Mark Hammerman, national artist development director; Mel Posner, label vice chairman; Ken Buttice, vice president/promotion; and Lewis Kaplan, Tanner management.

## Disco Merchandising Poses New Problems For Dealers

by Leo Sacks and Peter Hartz

The explosion of disco music has created a revolution at the retail level, and dealers are looking at new ways to capitalize on the boom. In the first of a two-part series, *Cash Box* examines some of the problems retailers currently face in the merchandising of disco.

NEW YORK — The volatility of disco product and the mercurial tastes of the disco audience are forcing retailers to take new approaches to merchandising disco product. Among the most significant of these steps is an increased emphasis on in-store play. At the same time, retailers are leaning on local disco pools and independent DJs for up-to-date information so that they can stay ahead of the market.

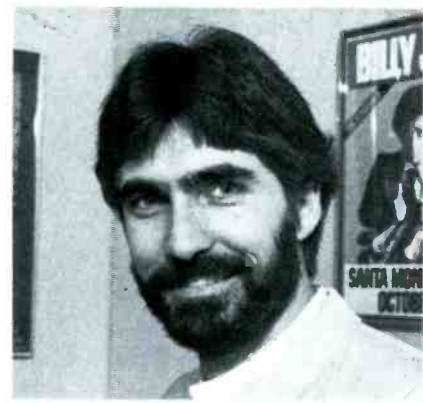
Meanwhile, some dealers contend, the labels are not getting disco product to them as fast as they should. They are also dissatisfied with the lack of co-op ad money for disco product and unavailability of many

## McCarrell Named Vice President Of Marketing, E/P/A

NEW YORK — Ron McCarrell has been appointed vice president of marketing for Epic/Portrait/CBS Associated Labels. He replaces Jim Tyrrell, who resigned last week.

In his new capacity, McCarrell will be responsible for supervising the development of a complete marketing strategy for all records released on the Epic, Portrait and CBS Associated Labels. He will direct the activities of E/P/A promotion, advertising, merchandising, publicity, product management and artist development

(continued on page 44)



Ron McCarrell

promotional 12-inch records at the retail level. In addition, the retailers complain that, while they are serviced with normal display materials such as posters, standups and mobiles, these aids are not innovative enough for the disco audience.

Lou Fogelman, president of the 18-store, Los Angeles-based Music Plus chain, estimated that he loses sales of 1,000 units each week due to the unavailability of product. "Disco is so big in the east that many times the companies will ship their entire quantities there," he said. "It's left me

(continued on page 44)

## Two Plans Set In Meets To Amend Communications Act

by Joanne Ostrow

WASHINGTON, D.C. — Two differing approaches to amending the 1934 Communications Act emerged from the Senate Communications Subcommittee this week, one introduced by Chairman Ernest Hollings (D-S.C.) and another by minority members Sens. Barry Goldwater (R-Ariz.) and Harrison Schmitt (R-N.H.). The House Communications Subcommittee's rewrite proposals are expected to be unveiled next week by Rep. Lionel Van Deerlin (D-Calif.).

The crux of the Hollings measure is a spectrum fee for all commercial broadcasters and indefinite licenses for radio. The fee for radio stations would be worked out individually, based on the highest spot rate, not to exceed 10% of the station's pre-tax profits and in most cases far less. Radio would be required to raise \$3 million annually — television broadcasters would be responsible for \$77 million annually.

While they would be awarded licenses in perpetuity (instead of the current three-year term), radio broadcasters would be subject to annual random audits of 5% of the 8700 station licenses, under the Hollings plan. The measure, co-authored by Sens. Howard Cannon (D-Nev.) and Ted Stevens (D-Alaska), notes that radio could be granted "additional deregulation" in the future if the "public trusteeship" is maintained.

### Minority Members' Plan

Republican members of the Senate Subcommittee offered a separate proposal for amending the 1934 Act. A major difference is the basis on which license fees should be established. Sen. Goldwater's proposed

## Cap-EMI Revamps Domestic Group, Zimmermann Upped

LOS ANGELES — Capitol Records president Don Zimmermann has been named president, Capitol/EMI America/United Artists Records Group in a major restructuring of EMI's North American music operations that also includes the merger of EMI America and Liberty/United (United Artists) Records under president Jim Mazza.

"What we now have is two labels under one record company," explains Mazza. "A lot of companies have done this in the past, Elektra/Asylum for example, keeping both labels active under one management team and promotion organization.

"This is the best system for retaining as many talented people as possible, rather than just wiping out the company completely," adds Mazza. "EMI America's seven or eight acts will be consolidated with the United Artists roster, which will remain basically intact, in terms of overall operations. They may not all get the priority thrust we were able to provide before, but our newfound ability to use all in-house facilities as part of a broader marketing thrust with more support functions will give artists a better opportunity with this company."

The combined EMI America-UA operation will be housed in Liberty/United's headquarters on Sunset Boulevard in Hollywood. Don Grierson, vice president of A&R for EMI-America, will head up A&R for both labels. Also under the merger, Charles Minor, formerly of UA, becomes vice president of promotion; and from Capitol Records, Mark Levinson and Joseph Petrone become vice president of business affairs and marketing, respectively.

J.J. Jordan, national promotion director for EMI America, has resigned in the wake of the merger.

In his new position, Zimmermann will have overall responsibility for EMI's North American records group, which includes Capitol, EMI America, Capitol Records-EMI of Canada and the newly-acquired Liberty/United Records, formerly United Artists Records.

The domestic consolidation was revealed by Bhaskar Menon, chairman and chief executive of EMI Music Worldwide Operations, and it follows by some five months a massive reorganization of EMI's entire music group. (*Cash Box*, Sept. 16, 1978).

At that time, Menon was named to head a five-man management board, including Zimmermann, that was charged with directing the EMI music companies worldwide.

Zimmermann now succeeds Menon as chairman of the board of EMI America, Liberty/United and Capitol Records-EMI of

(continued on page 59)

## CBS Expects Decline In First Qtr. Profits

NEW YORK — CBS Inc. expects first quarter earnings for the corporation to drop between 40% and 50% from last year's first quarter net income of \$33.7 million, according to John D. Backe, president of CBS, Inc.

Backe singled out CBS Records while discussing the corporation's first quarter decline. Recalling his speech before security analysts in mid-February, Backe said, "I noted that the key unknown was the impact of factors affecting CBS Records in the first quarter. Since then, there has been a marked deterioration in that situation due to sluggish conditions throughout the industry."

Backe also explained that CBS Records had been "adversely affected by the small number of new releases by our own labels and by other record labels for which we manufacture, resulting in a significant profit decline."

However, Backe added that CBS "expects the recorded music situation to improve in the second quarter as both we and the industry will be releasing a substantial number of new albums by major artists." Included among the CBS-distributed artists named by Backe were Paul McCartney, James Taylor, Earth, Wind & Fire, Lou Rawls, Meat Loaf, Electric Light Orchestra, Ted Nugent, Kansas and Aerosmith.



**SKYY HIGH** — Salsoul Records has signed Skyy. The group's debut album will ship this month. Pictured at the signing (l-r) are: Bonnie Dunning, Delores Dunning, Gerald Lebon and Butch Serria of Skyy; Ken Cayre, director of A&R for Salsoul; attorney Steven Rand; Joe Cayre, president of Salsoul; Randy Muller, the group's producer; Solomon Roberts of Skyy; David Rodriguez, director of disco promotion for Salsoul; and Larry McConnel, Larry Greenberg, and Deniece Crawford of Skyy.



## RCA-Millennium Distribution Pact Is Now A Reality

NEW YORK — RCA Records and Millennium Records have completed a long-term, worldwide distribution deal.

Although no artist signings have yet been concluded, Millennium president Jimmy Lenner said he expected the label's first product under the new distribution pact to ship in the latter part of April or early May. By that time, he added, "three or four" Millennium artists will be in the studio. Altogether, he anticipates signing about six acts within the next year.

Until recently, Millennium was distributed through Casablanca Records, and some former Millennium acts, including Meco and Brooklyn Dreams, are now with Casablanca. According to Lenner, Millennium is still "financially" involved with these artists, but none of them is affected by his label's current arrangement with RCA.

Recalling his earlier relationship with Casablanca, Lenner said that Millennium had been set up to be an "alternative within the structure" of Casablanca, but that it had been put in a position of "releasing in between the successes" of the larger label.

RCA's strong backing of Millennium was symbolized by the presence of Robert Summer, president of RCA Records, at a press conference to announce the new pact. Summer recalled that RCA had entered into an agreement with Millennium for international distribution a couple of years ago, when he was division vice president of RCA International. He noted that Meco's "Star Wars" LP on Millennium had been a great success overseas and a "financial bonanza" for RCA. He termed the current agreement "a new beginning point where RCA begins again with Millennium Records, this time on a worldwide basis."

New staff appointments at Millennium will be announced soon, said Lenner.

## Record Merch., Cal Record Merge

LOS ANGELES — Two major west coast independent distributors, Record Merchandising Co. and California Record Dist., Inc., will merge effective May 1. The combined company, which will be listed under the title Record Merchandising, will be headed by Sid Talmadge, president, George Hocutt, executive vice president, and Sam Ricklin, secretary/treasurer.

According to Hocutt, who is the present  
*(continued on page 14)*



**SON OF A SOLD OUT SAILOR** — MCA recording artist Jimmy Buffett recently performed before a sell-out crowd at the Anaheim Convention Center. Shown celebrating backstage after the show are (l-r): Bob Siner, president of MCA Records; Irving Azoff, president of Front Line Management; Buffett; Al Bergamo, president of MCA Distributing Corp., and Denny Rosencrantz, vice president of A&R for MCA Records.

## Kirshner Slated To Co-Host Easter Seals Telethon; Top Acts To Perform

LOS ANGELES — The 1979 Easter Seal Telethon, to be aired March 24 and 25 on 120 independent television stations throughout the country, marks the first time that the contemporary music and recording industry will play an integral role in the annual fund-raising show.

In addition to a large roster of well-known pop, rock and disco recording artists performing live in the course of the broadcast, music entrepreneur Don Kirshner will be co-hosting the telethon along with Easter Seal national chairman, actor Jack Klugman.

### Theme Song

The theme song of this year's show will be the current hit "I Will Survive," sung by Gloria Gaynor and re-written specially for the telethon by Dino Fekaris, co-writer of the original version, and played intermittently during the 20-hour long program. Among the other unique musical highlights of the show will be a performance by singer Frankie Valli, accompanied by a deaf pianist.

Some of the top recording artists already set to perform on the telethon include: Donna Summer, the Beach Boys, Stevie Nicks of Fleetwood Mac, the Village People, A Taste Of Honey, Peter Allen and Brooklyn Dreams, with many more still to be announced. Also set to appear are several popular TV, stage and film entertainers.

### Encouraging Support

Although Kirshner only recently became involved in the Easter Seals drive, he has been actively encouraging support for the telethon in all areas of the recording in-

dustry and promises to do the same during the broadcast.

### Kirshner Comments

"I intend to go on the telethon and talk about the people that shape our business and ask them to contribute," said Kirshner. "I've experienced the feeling of helping first hand and I want to spread that feeling to others. I think it's about time that the rest of

*(continued on page 44)*

## Hearing Set For ABC Returns Case

LOS ANGELES — Federal Judge Robert Porter in Dallas, Texas has set March 21 as the hearing date on a motion for a temporary restraining order that would enjoin MCA Distributing Corp. from refusing to accept ABC Records returns directly from wholesalers and retailers.

The motion, brought on behalf of nine former ABC Records independent distributors, follows an antitrust complaint filed by the indies on March 5, charging ABC Records and MCA Distributing Corp. with unfair competition, breach of contract and interference with prospective business advantage.

Stemming from the recent takeover of ABC by MCA, the suit alleges that MCA breached the traditional industry practice by forcing ABC Records returns to be routed through the indies, rather than accepting them directly.

The indies — Big State, Dallas; H.W. Daily, Houston; Music City, Nashville; Hotline, Memphis; Western Merchandisers; Progress, Cleveland and Chicago; Universal, Philadelphia; Music Trend, Detroit, and All South, New Orleans — contend further that they are being asked to take a double loss because of MCA's alleged policy.

According to the suit, the companies first assumed deficit responsibility for returns in late 1977, when ABC closed down most of its branches and gave the line to independents. Now, the indies claim they must credit their accounts at the dealer price while MCA wants to reimburse them at the lower distributor price.

The suit also claims that the indies' customers are withholding payment of accounts receivables until they are certain of getting full credit for their returns. This gives MCA Distributing Corp. an unfair business advantage, the suit contends.

As a result of the ABC-MCA move, the indies are claiming more than \$400,000 in losses and damaged relations with their customers.

From a letter mailed Feb. 22 to ABC distributors, MCA's position appears to be that it will accept returns either from former ABC distributors or directly from dealers — but credit will only be given at the price paid by the distributors.

## Klenfner Leaves Atlantic Records

NEW YORK — Michael Klenfner has left Atlantic Records. The label had no comment on his departure.

Klenfner was senior vice president and executive assistant to the president of Atlantic, Jerry Greenberg. He assumed that post upon joining Atlantic in April, 1977. Previously, he had been vice president of promotion and artist management for Arista Records.

Klenfner declined to comment on the reasons for his separation from Atlantic.

## CASH BOX



Natalie Cole is a true star. If there is any doubt, just take a stroll down the Walk of Fame in Hollywood and stop outside the Capitol Records Tower to find that Ms. Cole occupies "star" #1703. As for her qualifications for that prestigious award, she is a three-time Grammy winner and holder of three platinum and four gold albums.

However, Cole's career didn't always appear so promising. At one time, promoters unfairly tried to cash in on her father's reputation by billing her as Natalie "Queen" Cole and critics once said she sounded too similar to Aretha Franklin. The record buying public, though, clearly saw that she was a distinctive R&B/pop stylist in her own right, and boosted her heavenward toward star stature.

With the recent release of "I Love You So," her sixth LP on the Capitol label, Cole's star should continue to remain in ascension, as the single, "Please Stand By," is already moving up on R&B lists.

Cole, managed by Kevin Hunter, also appears to be expanding her songwriting talents on the new album, as two of the nine tracks are self-penned and one was co-written with Marvin Yancy. The LP was co-produced by longtime associates Charles Jackson and Gene Barge, in addition to Yancy.



**COMMODORES BEGIN NEW ALBUM** — Motown recording artists the Commodores were treated to a reception at Motown studios as a kick-off promotion before they start recording their next LP. Pictured are standing (l-r): Ron LaPread, Commodores; Mike Lushka, executive vice president, Motown; Thomas McClary, Commodores; Lee Young Jr., executive vice president, business affairs, Motown; Lionel Richie, Commodores; Jay Lowy, vice president, Jobete Music; William King, Commodores, and Steve Jack, Motown national album promotions, and Don Carter, National Director of R&B Promotion. Shown kneeling are (l-r): Walter Orange, Commodores; James Carmichael, co-producer for the Commodores; Milan Williams, Commodores, and Miller London, national singles sales manager, Motown.

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# *Dusty Springfield*

*Part Of Being Great  
Is Getting Even Better.*

*Dusty Springfield's new album, "Living Without Your Love."*

**ON UNITED ARTISTS RECORDS AND TAPES**

Produced by David Wolffert for The Z Entertainment Company  
Executive Producer: Charles Coppelman



## NEW FACES TO WATCH



### Voyage

The French group Voyage (pronounced Voy-ajh) has been one of the prime exponents of the highly influential "Eurodisco" movement that has helped to spark America's own obsession with disco. The group first began recording together in September, 1977, but the original members, keyboard player Marc Chantereau, drummer Pierre Alain Dahan, and guitarist Slim Pezin, have been working together as studio musicians in Paris for the last ten years.

"We played with everybody who came to Paris to record," Dahan recalls, "including Johnny Halliday and Claude Francois. For the most part, we listened to American music and played R&B and jazz." When asked how the musicians gravitated to disco, Dahan replied, "I think it is a very progressive step from R&B to disco. It is very logical, no?"

As the disco wave swept across Europe, Chantereau, Dahan, and Pezin were encouraged to strike out on their own by their long-time friend, producer Roger Tokarz. "He was very important in getting the group started," said Dahan. "He always said we can do it ourselves, and he wanted to hear us play our own music."

Finally, in 1977, the musicians took time off from studio commitments and began to experiment with their own ideas. Tokarz liked what he heard, and offered to produce the group. "It has been a collaboration more than anything else," offered Dahan. "We work together on everything. Roger understands our music and he has ideas of his own, too. It is a good partnership."

Tokarz mixed the group's first album, "Voyage" at the Trident studios in London. Soon after it was released on the Sirocco label in France, and almost immediately became a major disco record in clubs all over Europe, with the "East/West" cut getting especially strong play. The import copy began to sell strongly as a disco cut item in the United States, and soon TK Records picked up American distribution rights for the album.

After the success of Voyage's first album, the group decided that a female lead singer should be added to their next album, and they began a talent hunt that took them all over Europe. In London, a friend of Tokarz' introduced them to Sylvia Mason, whom they heard in a nightclub and on tapes. "We were impressed by the freshness of her voice," recalled Dahan. "We saw so many singers who were so monotonous, but her voice, and her personality, were really exciting to us."

Mason joined the group, and is prominently featured on Voyage's second TK/Marlin album, "Fly Away," which has made a considerable impact on the pop charts in both the United States and Europe. On "Souvenirs," in fact, Mason is backed by no less than thirteen other vocalists, who help to create the dense, lush sound that has become the group's trademark.



### John Conlee

When he was in the fourth grade, John Conlee learned "Love Me Tender" and sang it before his class mates, an experience which trained Conlee's sights on singing as a career. However, a few minor distractions such as school, farming, mortician work and a long stint as a rock DJ came between John and his goal.

But last year, a country song, "Rose Colored Glasses," written and recorded by Conlee, caught the listening ear of America and another "overnight" success story was born. As a follow-up, the 32-year-old Conlee recorded "Lady, Lay Down," which hit the #1 spot on the **Cash Box** Country Singles chart last fall.

His debut album, "John Conlee," has charted well, and a current single, "Backside of 30," is moving up the **Cash Box** Singles chart.

About four years ago, Conlee began writing tunes and pitching them around Nashville to producers, publishers and anybody who would listen. At the same time, he was working the early morning show at WLAC. Through WLAC's Dick Kent (now Conlee's manager), Conlee met then-ABC Nashville president Jim Fogelsong, who took a serious interest in Conlee.

Fogelsong encouraged Conlee to continue writing and singing and finally signed him as an artist. Conlee recorded a single or two, but not much happened until "Rose Colored Glasses" took off last summer. All along, Conlee said, he had been pushing his songs as a vehicle for exposing his voice.

"In my spare time, I went around pitching songs to everybody," said Conlee, who patiently plots his new career as an artist. "Not too much was happening song-wise, but people were asking who the singer was on the tapes. I never mentioned it was me singing unless somebody asked me, but that was one of the main reasons for pitching the tapes."

"I like writing, but singing is my main trip," Conlee added. "I could go months without writing. I don't write unless I get a real urge. By writing, however, it was a good opportunity to play tunes and meet people who could offer me a singing contract."

Conlee, whose rich, strong voice has been compared to both Merle Haggard and Lefty Frizzell, wastes no words on two points: he goes on stage to sing, not jump up and down, and he considers himself a country artist, period.

"I have my own style on stage," Conlee said. "I don't wear rhinestones, tell one-liners or do two-steps. I sing songs like I was in a living room at parties. I am comfortable on stage and try to make everyone else comfortable."

"If somebody walked in right now and said, 'I can make you a pop star,' I'd thank 'em and tell 'em to move along," Conlee told *Chicago Tribune* columnist Jack Hurst last fall. "You can't count on pop. It's nothing to have two, three or four hits in pop and never be heard of again. There's more longevity in country, and I want to establish myself there."

## Henderson Combines Artist, Producer Roles In One Career

by Peter Hartz

LOS ANGELES — To Wayne Henderson, an award-winning trombonist, producer and founding member of the Crusaders, music is, as it has always been, melody, harmony and rhythm. After more than 25 years of making music, Henderson is still passionate about playing the best he can and cultivating the best in others.

"As long as I live and breathe, I know I will always play," says an upbeat Henderson. "And my interest in producing grew out of my love of playing and my desire to help other musicians develop their skills."

In a recent **Cash Box** Jazz special (3/3/79), Henderson was named #1 trombonist and #3 producer of the year. While accolades are not unusual in Henderson's career, the recognition of his dual talents is the basis for an appreciation of his beginnings and maturation.

"I am impetuous and positive thinking," says Henderson. "Years ago with the Crusaders, I was responsible for the group dropping the label 'jazz.' On 'Old Socks, New Shoes,' I played drums and Wilton Felder brought his bass and we made the Crusaders' first fusion album. The stigma of jazz as a technical music had to be removed. Music must be palatable."

### 'At Home'

Making music that is progressive yet palatable has been a long-time avocation for Henderson. After 20 years with the Crusaders, traveling throughout the U.S. and the world on concert tours, Henderson felt he needed a change. With a wife and children at home, Henderson wanted to remain musically active without sacrificing



Wayne Henderson

his home life. As a result, he formed At Home Productions.

Before actually opening the doors of At Home in 1974, Henderson had offered the groups Side Effect and Pleasure, as well as Ronnie Laws, to the Crusaders for production. The group declined the offer because of a tight touring schedule. Convinced of their talent, Henderson shopped around before Ralph Kaffel of Fantasy Records decided to sign both Side Effect and Pleasure. To date, Henderson has produced artists for Fantasy, ABC, Capitol, Polydor, Mercury, Columbia, Blue Note and United Artists.

"I wanted to build a place for musicians to play and produce. When I started the company, I was mother, father, sister and brother. I did everything. That's when I picked up the name 'Big Daddy.'"

"Originally, I started producing name acts. However, the acts would tell me what

(continued on page 29)

## MCA's Layton Putting Market Research Information To Use

by Joey Berlin

LOS ANGELES — "The record industry is too sophisticated to spend the kind of money we throw around without proper research. The more information a company has the stronger it is, so MCA Records is going to start using the information we have."

That's how Stan Layton, MCA Records vice president of marketing, perceives the role of the label's new market research department. The department currently has two full-time staffers, but Layton indicates that number will soon increase, especially in light of MCA's recent annexation of ABC Records.

"We're trying to uncover the relationship between charts and sales," explains Layton. "How do charts motivate radio? How long is a song on the air before the consumer is motivated to buy it? Why do stations add records? What happens when an artist goes out on tour? When do racks decide to stock records?"

"Research answers these kinds of questions. It tells us where the best ad buys are and which stations to promote most heavily. We've had the information all along, there were IBM runs floating around, but people didn't understand them. Now we're putting the info to use."

Layton believes the key to successfully operating a record company is knowing how many records to put out and when. By carefully examining and juxtaposing data at the label's disposal — including sales figures, station adds, media reaction and tour schedules — the market research department supplies top management with detailed examinations of past trends that are used to more accurately predict how product will be, or is being, received.

"We want to avoid killing records by flooding the market," says Layton. "If a re-

tailer has a huge supply of an album he may not see the movement on a portion of that supply and may not report sales that would look stronger if he didn't have so many on hand. This industry has gotten hung up on how many records go out looking for those gold and platinum certifications, but that has led to an incredibly high return rate on product."

"The industry return rate is about 35 percent or better right now, and that's horrible. That's why MCA ships fewer records than most labels. Dealers should never be understocked, but they should never be overstocked either. But the way things go now, it's almost impossible to know how many of your records are selling through anyway."

### Bar Coding

Layton sees bar coding as an inevitable advance for the record industry which will enable retailers, distributors and manufacturers to know exactly how many records are being sold. As national sales director at Chrysalis Records, Layton is instrumental in making that label one of the first to use the bar coding symbol, the universal product code, on its albums.

"If the manufacturer has a way of knowing exactly how much a record is selling, he can avoid the ridiculous overshipments that are now rampant," notes Layton. "And bar coding also identifies the label and type of record and gives accurate ordering, inventory, return, sales and royalty information, too. Each label has its own code now, and all they do is confuse the retailer."

"But bar coding is something the industry has to agree on. It's up to NARM or the RIAA to give us these controls. But it's clearly inevitable," summarizes Layton. "How much longer can we put off knowing

(continued on page 29)




If you think you know all there is  
to know about  
England Dan and  
John Ford Coley,  
think again.



Everybody knows that England Dan & John Ford Coley are masters of the musical romantic statement. But there's a lot more to know than that.

From the opening power chords of their surprising new album, "Dr. Heckle and Mr. Jive," it's clear that something new is going on. And it's great. It's a whole new side to this wonderful duo. It's everything you expected. And a lot of things you didn't.

## England Dan and John Ford Coley. Their new album "Dr. Heckle and Mr. Jive"

Includes their sensational new single, "Love Is The Answer."<sup>16131</sup>  
On Big Tree Records and Tapes.  Produced by Kyle Lehning.



# Conglomerate Growth Limit Supported By FTC Chairman

LOS ANGELES — In testimony before the Senate Committee on the Judiciary two weeks ago, Federal Trade Commission chairman Michael Pertschuk recommended legislation to limit the growth of conglomerates through merger. Pertschuk pointed out that the "cap and spin-off" proposal of the Commission's staff may be a viable legislative option, as it would permit certain large conglomerates to make those acquisitions not already prohibited under antitrust laws. However, the proposal stipulates that such firms must divest or spin-off workable business operations holding assets comparable in size to those acquired.

### Mergers

Noting that the number of announced mergers valued at \$100 million or more has increased from 41 in 1977 to 80 in 1978, with a total value last year of more than \$21 billion, Pertschuk felt that the proposal would restrict the largest firms' growth while, at the same time, allowing those

mergers deemed "beneficial" to take place. In addition to the nation's concern over "the excessive concentrations of social, political or economic power" created by the growing number of larger mergers, Pertschuk cited the fact that many of these mergers would divert much of the capital "which may have been available for more productive job-creating investment in new plants and equipment."

Written statements were also presented to the committee by Alfred F. Dougherty, Jr., director of the Commission's Bureau of Competition, and William S. Comanor, director of the Commission's Bureau of Economics. Backing up Pertschuk's recommendation, Dougherty's statement contained a proposed amendment to Section 7 of the Clayton Act with the inclusion of the "cap and spin-off" approach. Comanor also praised the proposal, indicating that it would provide "a cap on external growth without the inhibiting effects of a ban on all mergers."

# Houdeshell Upped At 20th-Fox Label

LOS ANGELES — Monty A. Houdeshell has been promoted from controller to vice president, controller at 20th Century-Fox Records. Houdeshell joined the company in Dec. 1976, coming to the label from 20th Century-Fox Film Corporation, where he began serving as a financial analyst in Oct. 1973 and moved up to manager of acquisitions and investment analysis prior to joining the subsidiary label. He attended Ohio State University, where he received a B.A. in business administration, and the University of Southern California, where he completed his MBA.

# Amii Stewart Gets Gold

NEW YORK — "Knock On Wood," the debut album by Ariola artist Amii Stewart has been certified gold by the RIAA.

# Masucci Joins Island Records

NEW YORK — Chris Blackwell, chairman of the board of Island Records, has announced the appointment of Alex Masucci as director of special projects for the label.

Masucci, who has been with the label for several months, will be responsible for national R&B and disco promotion, artist relations, and the development of promotional films. He will work closely with Marshall Blonstein, president of Island, and report directly to Blackwell.

### Began At Fania

Masucci began his career in the record business at Fania Records, where he served as national promotion and A&R director. He was a vice president of the company before joining Island.

Commenting on the appointment, Blackwell said that "we are extremely pleased to have Alex at Island. He has been instrumental in our success with Third World and their strong showing in New York."



Alex Masucci

# Fuhrman Named At Tomato Label

NEW YORK — Mel Fuhrman has been appointed vice president of marketing, sales and distribution, for Tomato Records.

Fuhrman comes to Tomato from Silver Fox Marketing. He has also served as vice president of marketing for Lifesong Records, director of east coast operations for A&M Records, and vice president of Blue Note Records.

Tomato executives who will report to Fuhrman include Bob Gooding, director of national promotion; Heiner Stadler, director of A&R; Marion Sommerstein, director of national publicity; and Gloria Leschen, director of production.

"Tomato strongly projects the power a small independent label can have in the industry," Fuhrman said, "and this coming year is going to be a banner sales year for the company. The releases are strong, our distribution processes are being reaffirmed, and all signs show that this year will top everything we have done in the past."

# New PR Firm, PR!PR, Opens In Los Angeles

LOS ANGELES — PR!PR, a new public relations firm specializing in the entertainment industry, opened offices in the Los Angeles area last week. The emphasis of the company, headed by Reina Siciliano, is based on close personal attention and is expected to maintain a small roster.

As part of this policy, plans for the firm are to expand to no more than three accounts at any given time. PR!PR is currently involved with EMI America as its first account. Siciliano began her career at ARC Inc. in Phoenix as a local promotion person, moving to the same position at A&M Records under national promotion director, Harold Childs. She then joined Janus Records, inaugurating the national press office there, under president Ed De Joy. She headed the same office at Ariola under senior vice president Scott Shannon for one year.

Siciliano can be contacted for information concerning the firm at (213) 344-2202.

# For The Record

Lou Simon is senior vice president of marketing for Phonogram Inc./Mercury Inc., not for Polygram Distribution Inc., as reported in the March 17 issue of *Cash Box*. The error occurred in a story about the appointment of Harry Losk as regional vice president of midwest and national accounts for Polygram Distribution.



Knesz

Spector

Rosengard

Carter

**Knesz Named At MCA** — Margo Knesz has been appointed national pop promotion director of MCA Records. She recently completed one year at RCA Records as national director of singles promotion. Prior to her employment at RCA, she spent five years at Atlantic Records as director of national secondary promotion.

**Spector Named At A&M** — A&M Records has announced that Mark Spector has been appointed national director, A&R, and will be working out of A&M's New York office. He has been serving as west coast director of A&R for two years and is in the process of moving to New York. Prior to coming to A&M, he served for 5½ years as contemporary music director at Columbia Records.

**Rosengard Joins MCA** — Beth Rosengard has been appointed national album promotion director for MCA Records. Before joining MCA, she was radio promotion coordinator at Sir Productions. Prior to her employment at Sir Productions, she spent four years at Atlantic Records, working as assistant national album promotion director during her last two years there.

**Motown Names Two** — Don Carter, former southwest region promotion manager, has been named as national R&B promotion director for Motown Records. He is a veteran of five years with Motown based in Houston, Texas, where his responsibilities included the promotion of the label's product in Southwestern states. Also appointed was Andre Montell as west coast R&B promotion manager. Prior to joining Motown, he was vice president of national promotion and marketing for HDM Records in Los Angeles.

**Baker Named At Warner Bros.** — Warner Bros. Records has announced the appointment of Carolyn Baker to west coast special projects director for the label. Prior to her appointment, she was associate producer for the Dinah! show.

**Changes At Midsong** — Sy Warner, who joined Midsong Records a few months ago following a 23-year tenure with London Records, has been appointed vice president of sales and marketing. Jenniene Leclercq, who had been a member of Midsong Records' international staff, was named manager of international administration. Scott Franzman, formerly of 20th Century-Fox, was appointed to a new Midsong position: regional marketing manager. Diane Marelli has been named bookkeeper and paymaster of Midsong Records. Tom Finch, formerly with Private Stock Records, has joined Midsong Records as production manager. Lauren Reno has been appointed copywright manager of Midsong Records.



Montell

Baker

Riley

Rogan

**Salem Leaves WEA** — Vic Faraci, executive vice president of the Warner/Elektra/Atlantic Corporation, regrettably announces the resignation of Fred Salem, national manager of communications, who is leaving to pursue other interests. Salem indicated an announcement will be forthcoming.

**CTI Appoints Three** — CTI Records has announced three new appointments: Robert S. Riley, Jr. is CTI's national promotion director. He had positions of southern regional director for Capitol Records and writer and R&B coordinator for Tree Publishing. Thomas J. Rogan, national accounts director, comes from a background of sales, promotion and merchandising with 20th Century, Motown, Scepter, Crewe, Liberty and Angel/Capitol Records. Arnold Jay Smith, CTI's director of creative services, is the east coast editor emeritus of *Down Beat* magazine, has had extensive experience as a journalist, lecturer and instructor and is well versed in other aspects of the industry.

**Burns At MCA** — MCA Distributing Corporation has announced the appointment of John Burns as regional director, midwest region, for MCA Distributing Corporation, based in Chicago. He joined MCA in 1973 in St. Louis as a sales representative. In 1976 he was promoted to sales manager, St. Louis branch. In 1978 he became St. Louis branch manager, a position he has held until his current promotion.

**Goldfarb Joins Record Shack** — Record Shack, Inc., has announced that Herb Goldfarb has joined the Shack Family as director of national accounts. He recently operated his own consulting and sales firm called Herb Goldfarb Associates, Inc., and prior to that was vice president of sales and marketing at London Records.



Smith

Burns

Schultz

Valenzuela

**Three Upped At Warner Bros.** — Warner Bros. Records has announced three new appointments in the jazz division. They are as follows: Ricky Shultz, national promotion manager; Greta Valenzuela, promotion coordinator; and Merle Pouliot, administrative assistant. Schultz, formerly special projects coordinator will now oversee all jazz and AOR radio promotion nationally in coordination with national, regional and local Warner's promotion staff. Formerly a secretary/assistant, Valenzuela's new duties include college radio and secondary promotion, marketing coordination of tours as well as department

(continued on page 20)



# THE **CARS**, NO BRAKES!



## "GOOD TIMES ROLL"

(E-46014)

THE THIRD SINGLE FROM  
THEIR PLATINUM ALBUM,  
**THE CARS**

**THE CARS**



(6E-158)

Produced by  
Roy Thomas Baker  
Management:  
The Fred Lewis  
Organization





**ROCKETS BLAST OFF ON RSO** — A crowd of well-wishers was on hand to celebrate the signing of the Rockets to RSO Records. Pictured here at a post-signing party are (l-r) in the back row, John Badanjek and Jim McCarty, Rockets members; Gary Lazer, Rockets manager; Dan Keyton, Rockets member; Dennis Robbins, Rockets member; Rich Fitzgerald, RSO vice president of promotion; Donnie Backus, Rockets member, and Greg McCutcheon. In the front row are Mike Hutson, RSO int'l. vice president and managing director; Chris Tepper, management assistant; Dave Gilbert, Rockets member; Julie Sherr, RSO promotion for Detroit; Al Coury, RSO president; Punch Andrews, manager, and George Keiffer, attorney.

## BMI Brings Suit Against Harvard

NEW YORK — The first infringement action taken against an American educational institution under the new copyright act has been brought against Harvard University by Broadcast Music, Inc., the music licensing organization. The suit alleges that 12 of BMI's copyrighted songs were performed at Harvard without authorization and in violation of the U.S. Copyright Act. In the complaint, BMI seeks statutory damages together with attorney's fees and court costs. The action was filed in the United States District Court in Boston, Massachusetts, on March 8.

### Must Get Permission

BMI contends that the obligation of American educational institutions to secure permission for public performance of copyrighted music was mandated by the 1976 Copyright Act, which defines a public performance as one given "at a place open to the public or at any place where a substantial number of persons outside of a normal family and its social acquaintances is gathered." Further, Congressional reports dealing with new legislation indicated that "performances in 'semi-public' " places such as clubs and schools are "public performances" subject to copyright control.

According to BMI, the law further says that a copyright infringer may be sued in Federal Court for an injunction and the copyright owner's actual damages, the infringer's profits, or statutory damages plus court costs and attorneys' fees. Statutory damages ordinarily are not less than a mandatory \$250 or more than \$10,000 for each single copyrighted musical composition performed without a license.

In response to news of the suit, Jim Sharaf, attorney in the office of the general counsel at Harvard, stated, "There's not too much to be said, right now. The only knowledge we have of the suit derives from what reporters have told us they've read in BMI's press release; we have not yet been served. You might call this service by press release. However, based on the information at hand, I expect that we will have available defenses and that we will prevail."

## ABKCO Reports \$14,000 First Quarter Deficit

NEW YORK — ABKCO Industries, Inc. reported that its operations for the first quarter ending December 31, 1978 resulted in earnings of \$2.2 million and a net loss of \$14 thousand. In 1977, ABKCO reported revenues of \$3.8 million and a profit of \$186 thousand.

## Dick Clark To Reopen Westchester Theatre

NEW YORK — Entertainer Dick Clark has leased the Westchester Theatre in Tarrytown, New York, and will reopen it in June under his own name. Clark's company, Dick Clark Presentations, signed the agreement last week with the Lincoln Savings Bank, owner of the 3,500-seat theatre whose previous operation ended in bankruptcy and criminal indictments. A long-term lease of the theatre to Clark is being drafted.

In addition to presenting "great show business headliners," Clark said the theatre would feature a jazz and classical series. A new restaurant and a redesigned stage will also be added.

The theatre's former president, Eliot H. Weisman, and several other defendants linked to its prior management, will be retried in Federal District Court in Manhattan on March 26. The defendants are charged with committing fraud in connection with the theatre's operations.

Though a previous trial ended in a hung jury, two of the defendants, Gregory J. DePalma and Richard Fusco, have since pleaded guilty to fraud charges.

## Distrib Merge

(continued from page 8)

owner of California Record Dist., serious discussions had been taking place between his company and Record Merchandising since January. The merger united a hit-oriented distributor, Record Merchandising (whose lines include Motown, Fantasy and T.K.) and a catalog-oriented indie (Vanguard, Rounder, Concord Jazz and Ranwood, among many others).

"We decided to merge our companies to strengthen both distributors in light of the overall deterioration of the indie distribution network," stated Hocutt. "In combining our companies, we now have sales offices in Los Angeles, San Francisco, Seattle and Denver, and from these four points we feel we can effectively cover the whole western U.S."

Record Merchandising and California Record Dist., who currently have offices in Los Angeles and San Francisco, will integrate these branches into one office in each city by May 1. Record Merchandising's Denver office and California Record Dist.'s Seattle location will remain open under the new merger.

## Bryson LP Certified Gold

LOS ANGELES — "Crosswinds," Peabo Bryson's second album for Capitol Records, has been certified gold by the RIAA. Bryson's first Capitol LP, "Reaching For The Sky," also went gold.

**EAST COASTINGS — NEITHER HAIR NOR THERE** — While the Broadway production of "Hair" was a cohesive, entertaining, artistic success, the movie version doesn't work. The challenge of weaving a respectable cinematic story around the exuberant score proved insurmountable for director **Milos Forman** and **Michael Weller**, who wrote the atrocious screenplay. As a result, "Hair" is nothing more than an old-fashioned Hollywood musical spectacular that features imaginative choreography by **Twyla Tharp** and a still-compelling score by **Gerome Ragni**, **James Rado**, and **Galt MacDermot** that should boost sales for the RCA soundtrack. Unquestionably, some of the musical numbers were outstanding, particularly **Treat Williams'** spirited "I Got Life" tabletop routine, **Ren Woods'** soulful rendition of "Aquarius" and **Nell Carter's**



**ALBERT KING IN NEW YORK** — Tomato Music recording artist Albert King recently played the Lone Star in New York, showcasing songs from his latest album, "New Orleans Heat." Pictured at the Lone Star (l-r) are: Kevin Eggers, president of the Tomato Music Company; King; and Nina Herman, associate director of artist relations and national promotion for the label.

contribution to "Ain't Got No." But that's all the movie was: a pastiche of colorful song and dance pieces strung together by a ludicrous plot and inane dialog. Perhaps most unfortunate of all, though, is the film's woefully poor acting. **Treat Williams**, who plays Berger, the freedom-loving hippie, is the only cast member who brings any sort of dynamic presence to the screen. **John Savage**, an otherwise fine actor, is sadly miscast, and neither **Annie Golden** (lead singer for the rock group **the Shirts**) and **Beverly D'Angelo**, who play the female leads, evidence a glimmer of acting ability.

To make matters worse, the movie version of "Hair" will inevitably be associated with the cultural sensibility of the sixties, and, indeed, may be a young moviegoers introduction to the period. This movie has about as much to do with the spirit of the sixties as "rock and roll revival" shows have to do with the spirit invoked by **Elvis Presley** and **Chuck Berry** when they unleashed the power of rock in the mid-fifties. In other words, the superficial trappings, the words and the motions are there, but the impassioned spirit, honesty, forcefulness and sense of radical departure from old constraints are simply not present.

**AROUND AND ABOUT** — The good Lord proved to be a stronger calling for **George McArdle** than the financial rewards of playing bass for an internationally popular rock band. McArdle has left the **Little River Band** and enrolled in a three-year Bible study program at a seminary in Australia's Blue Mountains. **Clive Harrison**, an Australian musician, has joined LRB as a session bass player for their new album, now being recorded in Melbourne with producer **John Boylan**. . . . **Frank Sinatra** has signed a deal to appear at the Resorts International Superstar Theatre April 12 through Easter Sunday, April 15 this year, in addition to appearances there in 1980 and 1981. Will this move trigger a massive bookings war between Las Vegas and Atlantic City casinos? . . . **Paul McCartney** ready to go disco on his first Columbia release? . . . **Willie Nile**, another singer/songwriter from that talented crop of young artists based in Greenwich Village (East Coastings 2/24/79), has been signed to Arista. . . . **Rupert Holmes** moves over to Infinity. . . . **Jon Tiven** has left Big Sound Records in Connecticut, where he was managing director, to pursue his career as leader/guitarist of **the Yankees**. The group, which had been on Big Sound, is now label-shopping. . . . Second wave of the Akron assault: **WB act Tin Huey**, featuring the immortal tune, "Squirm You Worm," on their debut LP. . . . Watch for "Nothing To Lose," a strong, strong single from **U.K.**. . . . **Bobby Vega**, who once played bass for a gentleman named **Sly** and his **Family Stone**, will go out on tour with **Narada Michael Walden** in April. . . . **Toni Tennille**, who tried her hand at a TV show host minus the Captain, will not be another **Cher** after all. MCA decided not to offer the show. . . . **Ovle Sparks**, crack engineer who worked on the classic **Allman Brothers** albums for Capricorn, has been appointed chief technical engineer for Axis Sound Studio in Atlanta. . . . An interesting combination at the Brook, 40 W. 17 St., Friday, March 23 — poet **Barry Wallensteln**, redman **Charles Tyler** and pianist **John Fisher**. . . . For the Record, Long Islander **Lou Stevens** has recorded "Krisgo Disgo" for Clone Records.

**IRISH ARTISTRY** — **Tommy Makem** and **Liam Clancy** are two of the finest singer/songwriter/poets to pass through New York in quite a while, and it's a shame that their exceptional talents are brought to public attention only during the week of St. Patrick's Day. However, the pair, who first teamed up nearly 20 years ago in the Village, now have a debut album out on Rounder Records, titled simply "Tommy Makem and Liam Clancy." Hopefully, the album will refocus attention on the duo, who reaffirmed at the Bottom Line last week that, while musical fads may come and go, folk songs, in the best sense of the word, continue to be the authentic chronicle of a culture's dreams and disappointments. Makem and Clancy's set at the Bottom Line was a triumph of artistic integrity and poetic imagination. It was also a raucous good time. . . . In an interview the



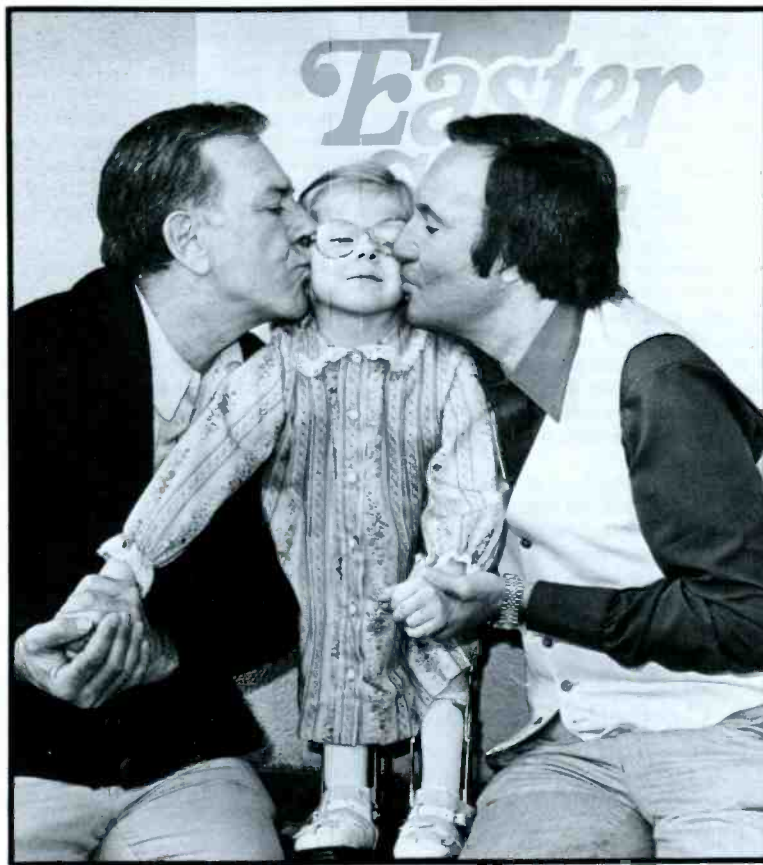
**HUNTER LP DUE** — Ian Hunter's first solo LP in two years, "You're Never Alone With A Schizophrenic" is due in April. Pictured above in the studio with Hunter (r) is co-producer Mick Ronson.

**STUDIO TIME EAST** — RCA has mixed a special disco version of songs from the movie "Hair," and, in fact there will be only four disco-length tunes on the entire album. RCA recruited several of its top acts for the project, including **Evelyn "Champagne" King** and **Vicki Sue Robinson**. **charles paikert**



# The Music and Record Industry Joins Television and Opens It's Heart to The 1979 Easter Seal Telethon

Jack Klugman and Don Kirshner will co-host twenty hours of Great Entertainment featuring the Superstars of Music, TV, Film and Broadway.



Jack Klugman, Toby Sauers, Orange County Poster Child, and Don Kirshner

Please join us and 55 million viewers for  
the biggest and best Easter Seal Telethon ever!

New York, Saturday, March 24th,  
11:00 PM to Sunday, March 25th,  
7:00 PM on WPIX, Channel 11.

Los Angeles, Saturday, March 24th,  
11:00 PM to Sunday, March 25th,  
5:00 PM on KTLA, Channel 5

In other cities, please check your local listings.

The Easter Seal Society is the world's oldest and largest  
rehabilitation agency for the physically disabled.



## Polygram Pushes Disco LPs

NEW YORK — Polygram Distribution has launched its first disco sales and marketing program, called "Superdisco." The campaign, which runs from March 26 to April 30, will focus on 44 current and catalog titles from such Polygram-distributed labels as Casablanca, Parachute, Spring, RSO, Curtom, and Polydor.

## WEA Holds Media Buying Workshop

LOS ANGELES — A three-day advertising seminar for WEA's branch media specialists was held Feb. 21-23 at the company's national headquarters in Burbank. The meetings were planned and co-chaired by national advertising manager Alan Perper and national advertising coordinator Barbara Burns.

The purpose of the workshop was to educate the media specialists, formerly known as media buyers, to the new responsibilities and coordinating roles they were to assume in WEA's expanding regional operation. Guest speakers were brought in to represent different facets of broadcasting, explain radio audience ratings, review media planning and buying techniques and to reveal the mechanics of using the WCI research data most effectively.

The speakers included Mike Harrison, director of Goodphone Weekly; Paul Cassidy, sales manager of Century Broadcasting; Simon T, sales manager of KLOS-FM/Los Angeles; Michael Kapp, president of Warner special projects; Max Goldberg, Arbitron west coast sales manager; Jim Carnegie, Metromedia general sales manager; Carolyn Posa, Mediatrend west coast sales; Doug Spellman, TV advertising consultant; Dave Weisentaner, KATZ/St. Louis sales manager; and Kathy Crawford, Telerep sales representative.

The eight WEA media specialists at the seminar were Clare Conlin, Cleveland; Trisha Doucette, Boston; Geri Kaufman, Chicago; Don Kegley, Dallas; Gwendolyn Morris, New York; Pam Moss, Los Angeles; Rosemary Pierce, Philadelphia and Valerie Seymour, Atlanta.

Representing Atlantic Records were Mark Shulman, national advertising director; Marsha Green, media buyer; and Shelly Roth, assistant to national director of sales/advertising. Representing Warner Bros. were Shelly Cooper, national advertising director; Sophia Beauvy, broadcast planner; and Jean Lamb, print planner. On hand for Elektra/Asylum were Dave Cline, national director of sales/advertising and Beth Farnsworth, assistant to national director sales/advertising. Holly Franke represented Warner special projects.

Albums featured in the program include the catalogs of Donna Summer and the Village People (Casablanca), as well as selected LPs by Ultimate, and Love & Kisses (Casablanca); Andy Gibb and the Bee Gees (RSO); Fatback (Spring); Gloria Gaynor and Peaches & Herb (Polydor/MVP); Alicia Bridges (Polydor/BGO); and Arpeggio (Polydor/Harem). In addition, March releases from the Village People, French Kiss (Polydor), and Linda Clifford (RSO/Curtom) will be eligible for program benefits. Soundtracks to "Saturday Night Fever" (RSO) and "Midnight Express" (Casablanca), as well as Meco's "Star Wars" and "Superman," will also be included in the "Superdisco" campaign.

### Cash Discounts

The program provides for a cash discount on each order, but will not include an extended dating period. Special advertising funds, radio spots highlighting the "Superdisco" theme, and merchandising materials utilizing the "Superdisco" logo on four-color posters, mobiles and header cards will be made available to participating dealers. Accounts will also be serviced with disco sampler records for in-store play.

Though the program officially begins on March 26, Polygram sales representatives will start visiting dealers on March 19 to hold initial discussions. Customers who would like information about the program prior to their sales rep's visit are asked to contact their Polygram sales branches. Program orders must be filled by Polygram representatives, and telephone orders will not be accepted.

Commenting on the program, Jon Peisinger, vice president of marketing development for Polygram, stated that "disco is no longer a limited product line as far as penetration in the marketplace is concerned, and has truly become the definition of popular music in 1979. The thrust of the 'Superdisco' program is to increase customer involvement in disco by increasing product availability to the consumer through expanded shelf space in all accounts.

"Polygram Distribution has had a large share of the disco market over the past few years, and in 1979, as the market has expanded, so has our portion. Currently we represent 50% of the Top 10 pop singles — and all five records are disco-oriented. With a continual flow of strong product, the timing for the implementation of our first disco sales/marketing program is ideal."

## Lynn, Costello Go Gold

NEW YORK — Cheryl Lynn's self-titled debut album and Elvis Costello's new "Armed Forces" LP have been certified gold by the RIAA.



**GOLD FOR ALL** — In honor of the first gold record for Infinity Records, Hot Chocolate's "Every 1's A Winner," the entire national, regional and local promotion staff of the label was presented with individual RIAA certified gold 45s. Pictured here at the presentation ceremonies during a kick-off dinner for the company meetings in New York recently are (l-r): seated, Peter Gidion, vice president of promotion; Rick Swig, national promotion director; Ron Alexenburg, president of Infinity; Bud O'Shea, vice president and general manager. Surrounding them are members of the Infinity promotion staff.

## POINTS WEST

**POINTS WEST — THE NEXT GEORGE THOROGOOD ALBUM** — George Thorogood has created a sensation in the record industry by not only producing a pair of acclaimed blues-rock albums, but by steadfastly refusing to sign with a major label. He and his **Destroyers** have reportedly had seven-figure contracts waved in front of them, but Thorogood has vowed never to leave his current label, Rounder Records. But whether Thorogood likes it or not, his next album is going to be out on MCA Records. The label has purchased 20 tracks that were recorded at the same time as the material on "Move It On Over," currently #51 on the **Cash Box** Top 200 Albums chart, and will be releasing 10 of them on "Better Than The Rest." An MCA spokesman explained that the masters were bought from **Dan Lipman**, apparently without the knowledge or approval of Thorogood.

**ANCHORS AHOY** — Casablanca officials were worried about getting U.S. Navy clearance to shoot a promotional film for the **Village People's** new single, "In The Navy," but the Pentagon gave the okay and the filming took place recently on the U.S.S. Reasoner. Now it seems that Navy officials like the song so much that they are going to use it on their 30-second TV spots as part of their recruitment pitch, and Casablanca is worried again. "I hope the Navy doesn't find out what they're really into, it might be embarrassing," noted one label exec.

**TROUBLE AT THE ALADDIN** — The Aladdin Hotel on the Strip in Las Vegas is now the top venue for contemporary music acts in the gambling mecca, but it may not be for long. A two-month trial in Detroit ended last week with the conviction of former hotel entertainment director **James Tamer**, hotel manager **James Abraham** and employee **Edward Monazym** for conspiring to secretly operate the hotel. The hotel itself was also convicted and as a result the Aladdin Hotel Corp. may lose its gaming license. The effect of the conviction on the hotel's showroom entertainment is unclear, but if the Aladdin's license is revoked it's a good bet the showroom will crap out.



**CHATTING WITH VANNELLI** — Herb Alpert center, vice chairman of A&M Records, stopped by rehearsals for Gino Vannelli, with his wife and A&M artist Lani Hall to talk about his "Brother To Brother" tour, which started March 10 in Florida and ends in British Columbia May 6.

**MUSICAL MATCHMAKERS** — *Songwriter's Market* an annual reference book published by Writer's Digest Books, is now soliciting listings from music publishers, record companies, producers and managers for next year's edition. Each listing details whom the songwriter/artist should contact at each company, what kind of material is sought (and what isn't), and how the submission should be made. The listings are free, and anyone seeking further information or questionnaires to fill out can contact editor William Brohaugh, 9933 Alliance Rd., Cincinnati, Ohio 45242, or call (513) 984-0717.

**UPCOMING RELEASES** — A number of superstar artists who record

irregularly, at best, are working on new releases. RCA's **David Bowie** is slated to come out with a new single and a 12" May 1, to be followed by an LP later in the month. Bowie is also preparing a 4-song video and will also support the new product with a promotional tour. . . . **Bruce Springsteen** is rehearsing with the **E Street Band** in his home, where the Boss would like to record his next Columbia effort. That album, which the label is hoping will be ready this summer, will be a studio LP, not a live album as had been rumored. Incidentally, Springsteen's "Rendezvous" will be on the next **Greg Kihn** album. . . . And Filmways/Heider in Hollywood is busy with a number of chart-topping artists. **John Denver** and **Peter Frampton** have been in working on new albums, and the company's mobile unit recorded **Elvis Costello's** recent shows at the Palomino. Mobile unit 1 is recording **Little Feat's** latest in an undisclosed remote location. . . . **Pink Floyd's** next LP, "The Wall," is now being cut in Europe with producer **Bob Ezrin**. . . . At the Muscle Shoals studios in Alabama, **Joan Baez** and producer **Barry Beckett** have completed her next for Portrait. . . . **Andy Williams' 12"** disco version of "Love Story" is due in April.

**ON THE ROAD** — To ease transportation problems at the upcoming California World Music Festival in L.A., special \$1 unlimited bus tickets are being sold. The festival recently added **Head East** to the April 7 date. . . . Coming up at the Roxy are **Dr. Hook**, March 21; **Firefall**, March 23-24; **Dire Straits**, March 28-29 and **Lou Reed**, April 3-6. . . . When Epic's **Fabulous Poodles** hit the Whisky this week, the Epic attendees will be dressed in pink, serving pink shakes and hot dogs in pink doggie dishes. The affair will be catered by, who else, Pinks. . . . **Blue Oyster Cult** played the Starwood this week under the name of **Soft White Underbelly**. . . . **Eddie Rabbit's** first Nevada headline appearance will be March 30-April 1 at the Sahara-Tahoe.

**FILM NEWS** — Open auditions for the title role in "The King of Rock 'n' Roll," a musical about **Elvis Presley** of course, are set for March 21, noon to 6 p.m. at the Theatre in West Hollywood. . . . **Cheap Trick's** Rio de Janeiro concert is being filmed as part of a comedy starring **Rick Nielsen**. . . . Oscar-winner **John Barry** will write the score for Walt Disney Productions' "The Black Hole," a \$17.5 million deep-space adventure. . . . Rastar Films is reportedly budgeting \$10 million for "Desperado," a western being produced by **Irv Azoff** that will feature music by the **Eagles**. . . . The Warner Bros. soundtrack for "Boulevard Nights" features **George Benson** on the title cut. Film and album are due in April.

**SIGNINGS** — Detroit rock sextet the **Rockets** have been signed to a long-term recording contract with RSO. The group is now touring in support of its self-titled debut album. . . . **Maxine Nightengale** has signed with Windsong for the U.S. and Canada.

**SHORT TAKES** — **Mike Patto**, ex of **Spooky Tooth** among others, died of throat cancer in London recently. He was 36. . . . Windsong Records is moving to new offices next month. The address is 1901 Ave. of the Stars in Century City. . . . **Marvin Deane**, a 22-year veteran most recently with ABC, is now doing independent promotion and trade liaison. Deane, who already is working Ariola and Chrysalis product, can be reached at (213) 769-4828. . . . The complete leather outfit **Alice Cooper** is wearing in his "Madhouse Rock" shows was designed by **Mark Stein**, who worked round the clock to complete the suit with only 24 hours notice.

**FAMILY AFFAIRS** — B-Line Production/Management chief **Barry Bregman** and his wife **Andee** are the proud parents of **Bernard Justin Bregman**, born March 6 in L.A. . . . And **Lynn Anderson** is expecting. But even with a child due in two months, Anderson is still doing selective dates, including a showcase at the Palomino last week.

Joey Berlin



IN JUST ONE WEEK  
A DREAM WILL COME TRUE.





FEATURE PICKS

**WINGS** (Columbia 3-10939)  
**Goodnight Tonight** (4:18) (MPL Communications — ASCAP) (P. McCartney)

McCartney split from Capitol to join Columbia and this first release on his new label marks another departure for Wings: this single with its percussion undercurrents and muscular bass playing is likely to receive disco play. Acoustic and electric guitars offer interesting flourishes. This is an unusual effort for McCartney.



**ORLEANS** (Infinity INF-50,006)  
**Love Takes Time** (3:52) (Orleansongs — ASCAP) (M. Mason/L. Hoppen)

Orleans delivers a strong, rolling chorus on this single which shows clear promise to be a pop heavyweight. Synthesizer coloration, firm pounding beat, piano, searing guitar fills, tambourine and dynamic singing make this exciting upbeat record a natural for contemporary radio.



**CHRIS REA** (UA/Magnet UAX 1285)  
**Diamonds** (3:49) (Magnet Music — ASCAP) (C. Rea)

"Deltics" is the title of Chris Rea's new album. With the take-over of UA by EMI, a new promotion team is expected to jump on this one. And for good reason. With a jaunty rock beat, vigorous piano playing, soulful backing singers, punctuating strings and catchy changes, this track is of immediate interest to Top 40 lists.



**THE ALLMAN BROTHERS BAND** (Capricorn CPS-0320)

**Crazy Love** (3:07) (Pangola Pub./Careers Music — BMI) (D. Betts)

This first single from the new "Enlightened Rogues" album has the pulse and flavor of the celebrated years gone by when the Brothers were king. Winding guitar lines, muscular beat and rough and ready lead and backing vocals make this a significant reunion. For AOR and pop lists.

**SUPERTRAMP** (A&M 2128)  
**The Logical Song** (3:45) (Almo Music/Delicate Music — ASCAP) (R. Davies/R. Hodgson)

Keyboard chording, maracas and imploring singing open this song from Supertramp's new album "Breakfast In America." A skillful and probing lyric and a raucous sax line are joined by a familiar circling guitar lick and excellent singing. An emphatic beat adds excitement. Top 40 material.



**SYLVESTER** (Fantasy F-855)  
**I (Who Have Nothing)** (3:59) (Yellow Dog Music/Walden Music/S.D.R.M. — ASCAP) (Lieber/Stoller)

Once an underground San Francisco phenomenon, Sylvester has emerged a disco superstar who has crossover appeal. This remake of the classic Lieber and Stoller tune is the first track from the upcoming "Stars" LP. A flavorful funky concoction with gospel touches, this is solid for Top 40, R&B and disco.



**MAXINE NIGHTINGALE** (Windsong/RCA JH-11530)

**Lead Me On** (2:50) (Almo Music — ASCAP) (A. Willis/D. Lasley)

A ballad about loving someone who only loves you as a friend, this effort is a delicate ballad which is reminiscent of work by Olivia Newton-John. Strings build the emotion and the chorus is particularly effective. With good singing and a tasty arrangement, this is suited to pop and MOR lists.



**ART GARFUNKEL** (Columbia 3-10933)  
**In A Little While (I'll Be On My Way)** (3:27) (Dennis Earl Music/Mother Pearl Music — ASCAP) (D. Belfield)

Art Garfunkel is back with a new album entitled "Fate For Breakfast" and this first single with its tasty arrangement of ticking guitar, keyboards and strings is suited to the AC, pop palate. Gentle funk feel and good singing make this a solid add.



**CHERYL LADD** (Capitol P-4698)  
**Missing You** (3:30) (Foghorn Music/Matthew Weiner Music — ASCAP) (M. Weiner)

Taken from the "Dance Forever" album, this single has a production flushed with strings, stepping beat and vibrant singing. An instrumental break with percussion layers adds a nice touch. Ladd's vocals are the highlight. Top 40, dancing lists.

**THE WHO** (MCA S45-1809)  
**Had Enough** (4:27) (Red Hot Enterprises — BMI) (J. Entwistle)

Originally released as the flip-side to "Who Are You," this track has a strong guitar and keyboard presence, stout drumming and aggressive stance by Roger Daltrey. Silky backing singing and strings round it out. Suited to pop and AOR lists.

**BARRY WHITE** (Unlimited Gold CBS ZS8 1401)  
**Any Fool Could See (You Were Meant For Me)** (3:23) (Seven Songs/Ba-Dake Music) (B. White/P. Politi)

This single from "The Message Is Love" album is an uptempo number which will appeal to R&B and pop lists. A stepping bass line, steady drum beat, horn and string fills make this a good bet.

**WAR** (MCA 40995)  
**Good, Good Feelin'** (3:59) (Far Out Music/Milwaukee Music — ASCAP/BMI) (Allen/Brown/Jordan/Miller/Oskar/Rabb/Scott/Goldstein)

This first single from the new War album, "The Music Band," has a punchy rhythm section and danceable groove that ought to make it accessible to R&B and disco lists.

**LIQUID GOLD** (Parachute/Casablanca RR 524)  
**My Baby's Baby** (3:17) (ATV Music — BMI) (A. Baker/E. Seago)

Disco professionals Joe Long and Richie Rivera were brought in to remix this track which was originally released in England. The result is perfectly suited to Top 40 and dancing lists. Soaring chorus, excellent singing, strong melody and driving rhythmic undercurrents make this a leading disco/pop attraction.

**TANYA TUCKER** (MCA 41005)  
**Lover Goodbye** (3:54) (Phil Everly Music — BMI) (P. Everly/J. Paige)

MCA released a double-sided record on this venture. "Lover Goodbye" is aimed at Top 40 while the flip-side "I'm The Singer, You're The Song" is aimed country. "Lover" features a driving beat, skillful guitar playing and captivating Tucker singing. A strong remake of an early classic, this ought to build Tucker's new image.

**JOHN DENVER** (RCA JH-11535)  
**What's On Your Mind** (3:45) (Cherry Lane Music — ASCAP) (J. Denver)

Denver's first single from his new LP met substantial resistance at the radio level. This second single with its ballad disposition, nice sax line, fine singing and tasty guitar fills may fare better.

**SEAWIND** (Horizon/A&M HZ-120)  
**Hold On To Love** (3:25) (Seawind Music/Sojourn Music — BMI) (B. Wilson)

If you have not discovered Seawind before, check this track out. With a pleasant trotting beat, fine horn fills, percussion embellishments, guitar solo and attractive lead vocals by Pauline Wilson who knows how to put feeling behind the words, this ought to interest Top 40.

**THE TARNEY/SPENCER BAND** (A&M 2124)  
**No Time To Lose** (3:45) (ATV Music — BMI) (A. Tarney/T. Spencer)

"Run For Your Life" is the name of The Tarney/Spencer Band album. This single has an infectious bass string sound which is likely to attract considerable pop interest. With a tight, hook oriented sound and good singing, this is worth repeated Top 40 spins.

**GINO SOCCIO** (RFC/Warner Bros. RCS 8757)  
**Dancer** (3:30) (Sons Celestes/Shediac Music — ASCAP) (G. Soccio)

Soccio is a respected studio musician from Montreal. This first single edited from his RFC album "Outline" is a powerful track already sweeping up the disco charts. With a crunching beat, synthesizer moods and pleasant female vocals, this is headed for strong R&B and pop play.

**CHEAP TRICK** (Epic 8-50680)  
**I Want You To Want Me** (3:38) (Screen Gems-EMI Music/Adult Music — BMI) (R. Nielsen)

This track is from the "Cheap Trick At Budokan" live album. At their best, the members of Cheap Trick are individually commanding. As the opening moments of this record attest, this is rock 'n' roll of the popsicle variety. Screaming teenage girls find heaven in Rick Nielsen's guitar licks. Top 40 bound.

**STICKY FINGERS** (Prelude PRL 71115)  
**Wastin' My Love** (3:55) (Ample Parking/Phylmar Music) (B. Ley/W. Morrison)

Prelude may be a small company but it is a big force on the disco scene. This first single from the Sticky Fingers album has a driving charisma that ought to grab the attention of R&B and pop programmers. Steady beat, good sax solo and catchy female singing make this hot.

**MELISSA MANCHESTER** (Arista AS 0405)  
**Theme From Ice Castles** (3:32) (Gold Horizon Music Corp. — BMI/Golden Torch Music — ASCAP) (M. Hamlich/C. B. Sager)

Gentle piano and acoustic guitar playing and strings support Melissa Manchester's emotional vocals on this song subtitled "Through The Eyes Of Love." Soaring upward movement and a good performance make this a fine MOR, pop add.

**THE MCCRARYS** (Portrait 6-70028)  
**Lost In Loving You** (3:21) (Island Music — BMI) (L. McCrary/A. McCrary/S. Tucker)

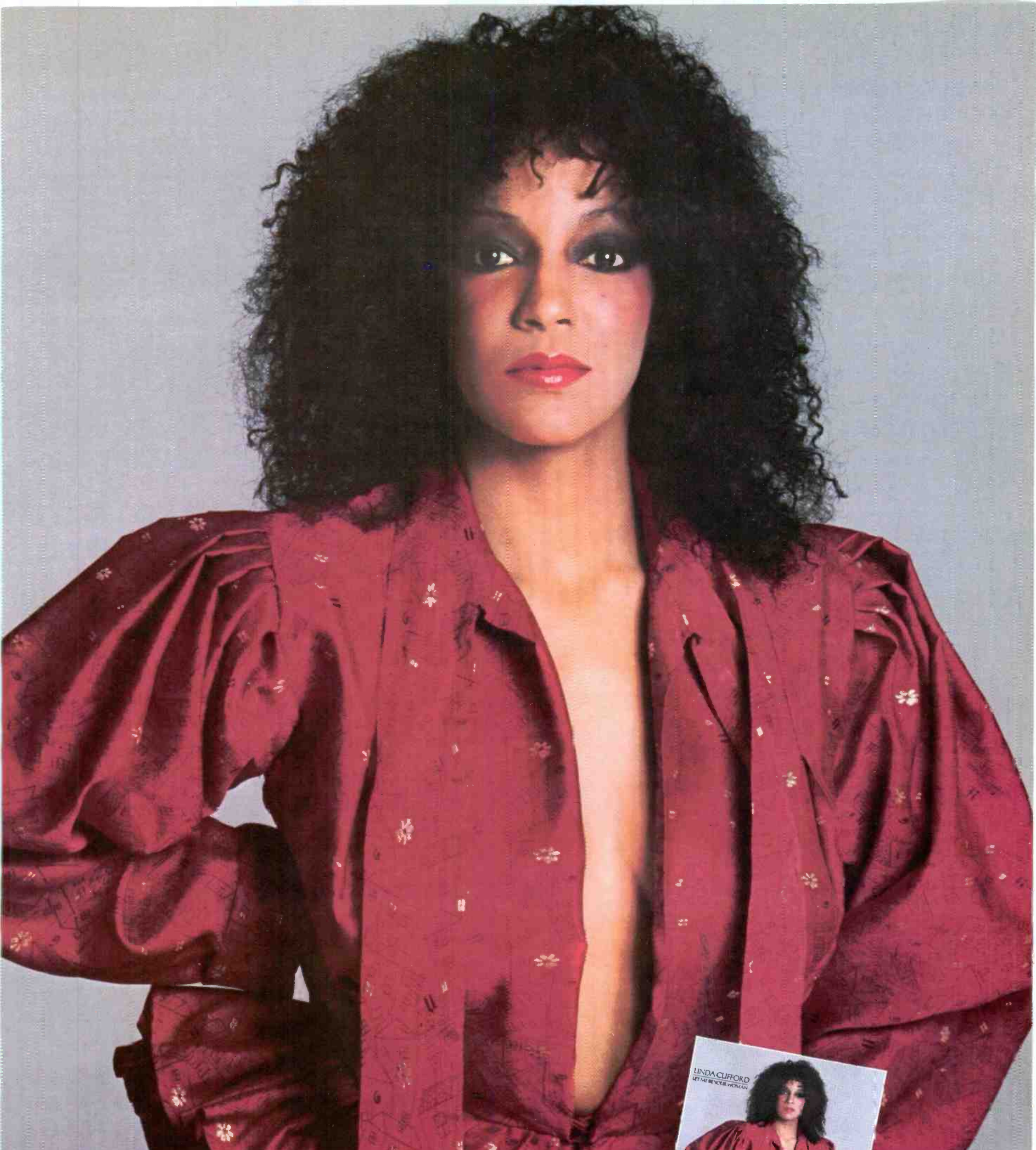
Taken from the LP "On The Other Side," this outing has a hip-swing groove, pleasant singing and an arrangement of synthesizer, outspoken bass and takedown changes. This is well-suited to R&B and crossover lists.

**CAT STEVENS** (A&M 2126)  
**Randy** (3:08) (Ashtar Music B.V./Colgems-EMI Music — ASCAP) (C. Stevens)

Taken from "Back To Earth," this single opens with gentle melodic piano work. Strings support the sensitive singing by Cat. Dramatic upward movement in the arrangement adds vitality. Last minute acoustic guitar strumming and impactful drum beat help. For pop lists.

SINGLES TO WATCH





## LINDA CLIFFORD

JUST RELEASED THE FIRST SINGLE "BRIDGE OVER TROUBLED WATER" RSC21...FROM HER SOON TO BE RELEASED ALBUM "LET ME BE YOUR WOMAN"...ON RSO/CURTOM RECORDS.



P.S-2-3902

SPECIALY PRICED TWO-RECORD SET

PRODUCED BY GIL ASKEY  
MANAGEMENT: MARV STUART





## Capricorn Sets Marketing Campaign For Australian Artist Billy Thorpe

by Dale Kawashima

LOS ANGELES — Capricorn Records is undertaking an extensive marketing and promotional campaign in support of the debut U.S. album by Australian recording artist Billy Thorpe, titled "Children Of The Sun." The Macon, Georgia-based label's wide-ranging campaign involves one-on-one radio promotions with program directors, free concerts in conjunction with stations in key markets, the utilization of in-store merchandising tools, plus heavy print and radio advertising.

The Thorpe album campaign is of primary importance to Capricorn, because it marks the label's most recent attempt to break away from its industry classification as being a strictly Southern-rock-oriented company. "Children Of The Sun" is a progressive British-flavored rock project which includes four mainstream rock numbers on side one and an ambitious science-fiction, space fantasy concept encompassing side two.

### Intense Commitment

"Everyone at Capricorn is intensely committed to launching Billy Thorpe as a major, top selling artist in the U.S.," asserted Phil Rush, vice president, director of promotion at the label. "On the promotion end of the campaign, we've already conducted special one-on-one listening sessions with 50 of the top program directors in the country. In planning our promo campaign for Billy, we decided that it was important to visit the top radio markets and play 'Children Of The Sun' to each individual PD, rather than to merely hold a few listening parties across the country.

"Admittedly, we have had a longstanding image problem of being labelled strictly a Southern-rock boogie company," added Rush, "but we're excited and confident that we can break out of this categorization with Billy's album. When you hear 'Children Of The Sun,' you'll know right off that it's a far cry away from being Southern rock 'n' roll."

### Concert Appearances

In addition to its one-on-one listening

## Friedman Named As Assistant To Arista's Davis

NEW YORK — Michael Friedman has been named assistant to the president of Arista Records. In this capacity, Friedman will assist Arista president Clive Davie in the implementation of various projects, as well as acting as a liaison between Arista and labels distributed by the company.

Prior to joining Arista, Friedman worked primarily in the field of personal management. He managed Todd Rundgren and was associated with the Albert Grossman and Bert Block management firms.

session promotions, Capricorn is also planning a series of free or one-dollar concerts in 10-12 markets in conjunction with a top station in each region. Thorpe and his band will make live concert appearances in each of these cities, which will be co-sponsored by each station with Capricorn and will include live broadcasts of the concerts.

The label will also be implementing an extensive merchandising program, according to Diana Marie Kaylan, director of advertising and creative services. Two posters for in-store display have been created, including an 18" by 36" poster depicting the back cover photo of the album, and color 24" square blow-up posters of the front cover artwork. Also in the works is a life-size stand-up display of Thorpe.

For its advertising campaign, Capricorn will be employing two separate 60-second radio spots, with one ad introducing the more commercial songs from side one of "Children Of The Sun," and the other featuring Thorpe himself talking about and playing portions of the conceptual work on side two. In addition, the label is placing four-color ads in each of the music trade magazines and is slating a series of print advertisements in consumer publications.

## MCA's Layton Putting Market Research To Use

(continued from page 10)  
what we're selling?"

### Research Info

Although MCA's market research department, headed by director of marketing Sam Passamano, Jr., is still in its infancy, it has already yielded some useful information. For example, it has found that it takes five weeks of sustained airplay for a consumer to hear a song three times, the number of listenings the average consumer needs before he is motivated to buy a record. So now MCA operates under the assumption that for most non-superstar releases, there is no sense in advertising just as a record is released.

Layton says research data is the basis for 40 percent of the labels' decision making, with experience and "gut feelings" the basis for the rest. "Research is the best way to help a record company reach its customers," states Layton.

"Research is about setting controls and analyzing points of reference," explains Passamano. "In our research, psychographics are almost as important as demographics. We want to understand the attitudes of our customers.

"If we can analyze the performance of an artist in the past and similar recent campaigns," concludes Passamano, "it allows us to not reinvent the wheel with each campaign."

(continued from page 12)

liaison with field staff. Pouliot's new responsibilities entail department administration and assistant to Goldstein.

**Carlson Appointed At Columbia** — CBS Records has announced the appointment of Jim Carlson to product manager, Columbia Records, Nashville. He joined CBS Records in 1971 as an inventory clerk with the Cleveland branch. Ensuing promotions to jr. salesman and salesman led to his most recent position.

**Eldridge At E/A** — Sheila Eldridge has been named to black press manager at Elektra/Asylum Records. She was previously west coast regional and marketing director for Casablanca and before that she was assistant to the publisher at *Black Radio Exclusive*.

**Chrysalis Expands Press Dept.** — Chrysalis Records has announced the appointment of Michael Goldstone to publicity coordinator. Previously, he was responsible for inventory and cataloging of all press clips and video.

**Oreman Appointed At Columbia** — Columbia Records has announced the appointment of Alan Oreman to regional promotion marketing manager, southeast, Columbia Records. He will be based in Atlanta. In September of 1976, he joined CBS as the Columbia/Epic local promotion manager in the Carolinas. In May of 1977 he became the Columbia local promotion manager in Atlanta, a position he held until the current move.

**Denonovich Promoted** — Columbia Records has announced the appointment of Gene Denonovich to regional promotion marketing manager, southwest, Columbia Records. He will be based in St. Louis. He is a 19-year veteran with Columbia Records. He has done both local and regional promotion out of St. Louis and was the first Columbia local promotion manager in the southwest region.

**Bormann Joins WEA** — WEA International has announced the appointment of Manfred Bormann to director of international projects. He has been employed by the Atlantic Recording Corporation since 1967. His most recent responsibilities were as Atlantic's director of packaging and production, a post he has held since 1974. Bormann will be based in the firm's New York offices.

**Metz Named At Atlantic** — Pat Metz has been promoted to national promotion & marketing coordinator/special markets for Atlantic Records. She joined Atlantic Records in September, 1975, as a secretary in the promotion department, following which she was executive secretary to the director of special markets.

**Tepper To Infinity** — Allan Tepper has been appointed director of creative operations at Infinity Music. He was most recently professional manager at Dick James Music prior to which he was assistant director of national promotion at PIP Records.

**Ingersoll Upped At Capitol** — Amy Ingersoll has been promoted to national promotion coordinator — smaller markets for Capitol Records, Inc. She joined Capitol last January as an executive secretary. Prior to that, she was involved in various capacities in theater and theater arts.

**Lifson Promoted At MCA** — Sandi Lifson has been promoted to national promotion coordinator for MCA Records. Prior to joining MCA, where she has been for six years, she was both staff writer for Arista and a freelance writer.

**Goldman Appointed At Windsong** — President of Windsong Records has announced the appointment of Randee Goldman to label coordinator for the company. Prior to joining Windsong, she spent the past four years at Casablanca Record and FilmWorks. Most recently, she was involved in TV, public and artists relations, and special projects.

**Capricorn Taps Costa** — Capricorn Records has announced the appointment of Marsha Costa to special projects assistant and trade liaison. She joins Capricorn after two years in the promotion department at ABC Records, and will be based at the Hollywood office of Capricorn Records.

**Newbolt At Horizon** — Horizon Records has announced today the appointment of Noel Newbolt as manager of A&R production. She spent the last four years at Warner Brothers Records. Before that she worked in A&M's A&R department for seven years.

**Changes At WEA** — WEA Dallas branch has announced the appointments of Claudia Worme and Scott Blasl to the Dallas regional sales staff. Prior to joining WEA, Worme was an advertising coordinator for Polygram, and an assistant manager/sales buyer and store manager for Melody Shops. Blasl spent the last five years with Disc Records, where he started as a manager trainee and progressed to store manager and then area manager.

**Eglash Named At Webb** — Del Webb Hotels has announced the promotion of Jack Eglash to executive director of entertainment for Nevada operations. He has been in the entertainment industry for 30 years, as both a musician and orchestra leader and, most recently, entertainment director of the Sahara Hotel in Las Vegas.

**Dmytryszyn Appointed Manager, CBS Records** — CBS Records has announced the appointment of Steve Dmytryszyn as manager of the copyright department of A&R administration. His career at CBS has encompassed activities in corporate, television stations and Holt, Rinehart and Winston, where he was most recently manager of inventory control.

**RCA Appoints Schwartz** — Dorothy A. Schwartz has been appointed manager, international contract administration at RCA Records. Prior to joining RCA Records, she was with Chess/Janus Records, a division of GRT Corporation for seven years as manager, business affairs, a post she held until the company relocated to the west coast.



**TAKE A VOYAGE** — TK recording group Voyage recently visited the U.S. from France and were honored by a party at the New York Hilton, hosted by Henry Stone, TK president, and visited DJ Frankie Crocker at WBSL. Pictured (l-r) are: Stone, Claudette Tokarz; Marc



Chantreau, Slim Pezon and Sylvia Mason of Voyage; and Roger Tokarz, the group's producer; Crocker; Mason; Chantreau; Pezin; Tokarz; and Pierre Alain Dahan of the group.



There are  
many ways to say it,  
but Natalie says it best...

*I Love You So*



**Natalie Cole's New Album,  
I Love You So, SO-11928  
features the hit single "Stand By" 1690**



*Produced By Marvin Yancy, Chuck Jackson & Gene Barge*

*Management: Kevin Hunter*

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**BREAKFAST IN AMERICA — Supertramp — A&M SP-3708 — Producers: Supertramp and Peter Henderson — List: 8.98**

With its first album in two years, Supertramp has returned with an exquisitely textured, infectious arranged collection of 10 songs composed by group leaders Roger Hodgson and Rick Davies. Throughout the band's career, Supertramp has been noted for its intriguing, sophisticated compositions and gifted ensemble playing, but equally important to "Breakfast In America's" excellence is the quintet's gift for writing whimsical lyrical statements and engaging narrative accounts. For Top 40 and AOR formats, A&M is shipping this LP platinum.

**L.A. (LIGHT ALBUM) — The Beach Boys — Caribou JZ 35752 — Producers: Bruce Johnston, Beach Boys and Jim Guercio — List: 7.98**

Launching its new affiliation with Caribou and CBS, the Beach Boys not only have a new label, but a revitalized sound and a bulleting disco-flavored single, "Here Comes The Night." Having reunited with producer/pianist Bruce Johnston, the group's musical execution seems more lively and exuberant, as witnessed by the infectious "Shortnin' Bread" and "Lady Lynda," among others. Most importantly, the band's patented vocal harmonies haven't sounded this good since "Holland."

**THE MUSIC BAND — War — MCA-3085 — Producer: Jerry Goldstein — List: 7.98**

War's latest MCA affair, the group's first regular studio album in quite some time, is a six-song collection of rugged, spirited R&B-pop flavored tracks in the popular War tradition. The majority of the cuts on "The Music Band" feature War's trademark chanting vocals, biting rhythms and distinctive horn and harmonica work, although the disco single "Good, Good Feelin'" is an interesting change of pace which should establish the group in the disco field.

**LET ME BE YOUR WOMAN — Linda Clifford — RSO RS-2-3902 — Producer: Gil Askey — List: 11.98**

Containing one full album's worth of music plus two lengthy disco tracks on an additional second disc, this beautifully-packaged two-record set should be the breakthrough album for this talented disco/pop vocalist. "Let Me Be Your Woman," which marks RSO's affiliation with Curtom Records, features Clifford's aggressive, sexy vocals, plus invigorating arrangements and crisp production from Gil Askey. Includes the single, "Bridge Over Troubled Water."

**FEEL NO FRET — Average White Band — Atlantic SD 19207 — Producers: Average White Band and Gene Paul — List: 7.98**

AWB is back with another exuberant, powerhouse assortment of R&B/disco numbers that feature fluid, brisk arrangements, tight rhythms and stylish lead and background vocal work. The majority of the tracks here are in the upbeat, disco/dance vein, as witnessed by such numbers as "Fire Burning" and "When Will You Be Mine." However, the sextet demonstrates its ability to perform a surging, romantic ballad on "Too Late To Cry." For a variety of formats.

**DR. HECKLE & MR. JIVE — England Dan & John Ford Coley — Big Tree BT 76015 — Producer: Kyle Lehning — List: 7.98**

One of America's favorite A/C duos is back and this time around they just may surprise those rock fans who feel that the duo's music is a bit lightweight. The arrangements here are punchier than ever with occasional tasty forays into what would amount to (for them) near heavy-metal. Despite the more rocking flavor of this release, their bottom-line stance of tight, seamless harmonies is never violated and the overall feel of the album shouldn't alienate their legions of loyal fans at all.

**ROCKETS — RSO RS-1-3047 — Producer: Johnny Sandlin — List: 7.98**

Including former members of Mitch Ryder's Detroit Wheels, the Rockets are a sturdy hard-rock outfit steeped in the gritty, soulful tradition of the best midwest bands. The Rockets perform a few well-chosen cover selections, including Little Richard's "Lucille" and "Oh Well" by Peter Green, but the best songs here are the original tunes composed by lead guitarist Jim McCarty and drummer John Badanjek. Top cuts include "Can't Sleep" and "Turn Up The Radio."

**FACE THE MUSIC — Rick Moses — 20th Century-Fox T-575 — Producer: Rick Jarrard — List: 7.98**

"Face The Music" may only be singer/songwriter/actor Rick Moses' first album, but it exhibits the maturity and assurance of a veteran artist in the pop-rock field. Moses possesses a commanding, slightly throaty voice that recalls the vocal dynamics of Neil Diamond, but this album's chief focus is on Moses' tender, sensitive compositions. Including composing and arranging assistance from Richard T. Bear, this LP merits pop and MOR airplay.

**HER FATHER DIDN'T LIKE ME, ANYWAY — Raphael Ravenscroft — Portrait JR 35683 — Producers: Hugh Murphy & Raphael Ravenscroft — List: 7.98**

This is the first solo album by the gentleman who gave us 1978's most memorable sax break via Gary Rafferty's "Baker Street." It goes without saying, then, that the sax is the focal point of the 10 superb tunes featured here. Ravenscroft utilizes a veritable army of brass and string back-up in conjunction with diverse material written by Rafferty, Ian Dury, and Paul McCartney.



**FATE FOR BREAKFAST — Art Garfunkel — Columbia JC 35780 — Producer: Louie Shelton — List: 7.98**

On his fourth solo album, this veteran pop vocalist has concocted an inviting set of 10 songs that represent a slight shift in direction for Garfunkel towards a breezy, light jazz-pop style. Producer Louie Shelton has created a flowing, fluid instrumental setting which blends well with Garfunkel's smooth, soaring vocals. Electric piano figures, swirling strings and gentle acoustic guitar licks abound on this LP, which includes the single "In A Little While."

**CHILDREN OF THE SUN — Billy Thorpe — Capricorn CPN 0221 — Producer: Spencer Proffer — List: 7.98**

This album is an ambitious rock project from Australian Billy Thorpe, who has long been a top selling artist down under. Side one is a fairly mainstream set of guitar-rock numbers, but side two is an imaginative, fantasy-like concept work which depicts the massive transporting of human life on Earth to a new destiny in outer space. Thorpe's flexible vocals front his tight-knit trio, while the distinctive rock production and sci-fi sound effects from Spencer Proffer and engineer Larry Brown also add to the LP's impact.

**MUSIC BOX — Evelyn "Champagne" King — RCA AFL-1-3033 — Producer: T. Life — List: 7.98**

"Champagne" King burst on the scene last year with the hit "Shame," and her second RCA effort shows that her initial success was no accident. The teenage songstress is a vibrant vocalist who can handle a range of material from disco to R&B to smooth ballads with equal grace and style. The title cut and "Steppin' Out" both have big dancefloor potential. For disco, R&B and pop playlists.

**NIGHT RIDER — Tim Welsberg — MCA-3084 — Producers: Tim Welsberg & Lynn Blessing — List: 7.98**

Tim Welsberg's flute knows no discretion and adheres to no one musical idiom as evidenced by his recent successful outing with Dan Fogelberg. "Night Rider" upholds Welsberg's refusal to be musically pigeon-holed and it encompasses such diverse styles as self-penned traditional British folk, moody samba rhythms, funkified jazz workouts and the occasional rocker. Regardless of the format, it's still Welsberg's talent as a flutist which pulls it all together.

**HAIR (Original Soundtrack) — Various Artists — RCA CBL2-3274 — Producer: None listed — List: 7.98**

The one question that must be immediately asked is whether this penultimate musical of the '60s can make the transition onto film and a subsequent new soundtrack LP a decade after the fact. As far as the music's concerned the answer is a clear-cut yes. Attempts have been made to inject more currently relevant musical reference points; disco rhythms abound and the rough hewn hippie vocal quality of the original has been replaced by a near-Vegas smoothness.

**FASTBREAK (Original Soundtrack) — Billy Preston & Syreeta — Motown M7-915R1 — Producers: James DiPasquale and David Shire — List 7.98**

Featuring vocal numbers and instrumentals from the motion picture which stars Gabriel Kaplan, "Fastbreak" should bring Billy Preston and Syreeta back into the pop spotlight. The highlight of this album is the movie's theme song and single, "Go For It," but there are several dance numbers and intimate ballads that stand on their own apart from the film. The LP's material was composed by producers James Di Pasquale and David Shire with lyricist Carol Connors.

**DANCIN' ON THE CEILING — The Beck Family — Le Joint LEJ 17001 — Producer: T. Life — List: 7.98**

With its debut album, the Beck Family should garner considerable chart action and airplay in the R&B, disco and pop fields. Spurred on by the single "Can't Shake The Feeling," the Beck Family — Anthony, Mendy, Joanna and Tyrone Beck plus Nick Mundy and Donald Wilson — is set for success with its pulsing disco tunes, sleek medium-tempo R&B cuts and romantic ballads. Sparkling production by T. Life also highlights this outing.

**CHOICE — Dalton & Dubarrl — Hilltak HT 19226 — Producers: Gary Dalton & Kent Dubarrl — List: 7.98**

On its first Hilltak/Atlantic album, this veteran duo has created a brightly-arranged selection of dance numbers and ballads in the pop/R&B vein. "Choice" contains eight cuts which practically jump out of the speakers due to its crystal-clear synthesizer riffs, punched-up vocals and solid, pulsing rhythms. Featuring all self-penned material, this LP boasts standout cuts like "I (You) Can Dance All By My (Your) Self" and "Caught In The Act."

**LOVE TALK — The Manhattans — Columbia JC 35693 — Producers: Varlous — List: 7.98**

This soul vocal quartet has been delivering classic performances for 14 years, but unfortunately the Manhattans may only be known to pop audiences for the million-selling single, "Kiss And Say Goodbye." "Love Talk" is another fine collection of shimmering soul ballads and moderate uptempo cuts, all of which are executed with style and flair utilizing top-notch production values. Of course, at the heart of the LP is the quartet's stirring lead vocals and harmonies.



# RADIO NEWS

## AIR PLAY

**BEANTOWN BRAWL HAS HAPPY ENDING** — The battle between the management (Hemisphere Broadcasting) and the staff at **WBCN**/Boston over recognition of the United Electrical Workers Union (**Cash Box**, March 3, 10 and 17) is over. For all intents and purposes, the 36 striking staff members have seen to it that the law has been upheld. The 23 day embroglio ended about 9 p.m. March 9 when union, staff and management officials, after a solid week of negotiations, came to a settlement agreement. The understanding is a framework within which management and labor can work until a complete contract is negotiated. The settlement agreement a.) recognizes the union, b.) reinstates everyone back in their old jobs, b.) provides for a period of evaluation during which all employees will be given an opportunity to demonstrate their worth, d.) provides a method of compensation for those employees who are either laid off or discharged. "Basically we got everything we wanted," said **WBCN MD Tony Berardini**. "The union can't prevent management from laying personnel off in the future, but they can make sure that a degree of compassion and thought goes into the process." **WBCN**, a pioneer progressive rock station, has been a bastion of the Boston community since 1968. The striking staff amassed more public and media backing than any such deadlock in recent radio history. Besides support from the radio industry, the record industry and the listeners themselves, four of Boston's most acclaimed bands (**The Cars**, **Aerosmith**, **J. Gells** and **Boston**) placed full page ads in Boston's *Phoenix* newspaper advocating the strike. **MD Berardini**, who is currently weeding his way through three weeks of back vinyl, seemed overjoyed at the strike's outcome and stated, "There is a lot of good energy around the station right now. Everybody is ready to rock again."

**SYNDICATION INDICATIONS** — Over 50 stations including **WRKO**/Boston, **KSFO**/San Francisco and **KLIF**/Dallas have signed to broadcast Drake-Chenault's new 24 hour radio program, the "Number One Radio Show." Beginning with **the Beatles** in 1964 and continuing into 1979, the show features every number one record in order, a total of 355 songs. Bill Drake was the executive producer of the project while Bill Watson handled the direction and Mark Ford did the production work. The show is narrated by Mark Elliott... Rock 'n' roll's old salt, **Jimmy Buffett**, is the featured guest on an upcoming edition of "The Robert W. Morgan Special Of The Week." In addition to talking about his life and music, **Buffett** will also tell the tale of his personal run-in with famed southern sheriff Buford Pusser. Artists upcoming on the "Special Of The Week" include **Steely Dan** and **Bob Seger**.

**GEORGE TALKS ABOUT GEORGE** — Dark Horse artist **George Harrison** recently met members of the media at a press conference at the home office of Warner Bros. Records in Burbank. Harrison during the conference talked about his new album "George Harrison," his single "Blow Away," the Beatles, and other topics.

**PROMOTION IN MOTION** — **KISW-FM**/Seattle in conjunction with Elektra/Asylum Records and **the Cars** celebrated Fat Tuesday by holding a Fat Prix. The Prix was sort of an artists' soap box derby, wherein entrants were judged on the basis of creativity. The result was 43 bizarre automotive entries that included a car shaped as a 30 ft. long alligator and another shaped like a tongue and lips. 20 trophies were given out and attendees were given Cars shirts and albums... **KROY-KROI**/Sacramento in conjunction with Tower Records and a local Coca Cola bottler staged a unique promotion last summer. The backs of millions of Coca Cola cans read: "When empty, this coke can is good for 10¢ off on any album or tape at any Tower Records store in Sacramento. Limit five coke cans toward purchase of album or tape. Tower Records. **KROY & KROI**." The promotion proved to be a successful and refreshing ad for the summer months.

**NEW JOBS** — **Steve Casey** has left **KHJ**/Los Angeles to join former fearless leader **John Sebastian** in Phoenix. **Casey** will assume the PD post at **KKKQ**/Phoenix and head up the research dept. at both **KKKQ** and **KUPD-FM**... **Mike Scott** has exited from **KYNO**/Fresno. **Mike Novak** replaces him as the station's new PD... **WSGN**/Birmingham's new PD is **Jay Michaels**... **WLUP**/Chicago has just acquired **Jesse Bullet** for PD services. **Bill Todd** moves into the PD position at **KPRI**/San Diego which **Bullet** left open... **Jim Herron**, formerly of **WWDC**/Washington D.C., is the new PD at **WAVA-FM**/Washington D.C... **WOUR**/Utica has a new MD in **Robin Sherwin** and a new promo director in the form of one **Bob London**... **Diane Sutter** has assumed the post of general manager at **WPEZ**/Pittsburgh... **Dick Taylor**, the PD at **WBEC**/Pittsburgh, has left the station to join **WUPE-AM-FM**/Pittsburgh as an account executive... **Mike Hankins**, formerly the PD at **WPEZ**/Pittsburgh has returned to his beloved Houston. He can be reached at (713) 469-0968... **Banana Joe Montlone** has left **WLOF**/Orlando and will be joining the airstaff of **KHJ**/Los Angeles soon... **WLCY**/Tampa has added morning air team **Burt & Kurt** to its staff... **Don Berns** will be the new PM drive jock at **WTAE**/Pittsburgh... **Gary Chase** and **Kelly Saunders** have jumped over to **WAVA**/Washington D.C. from **WWDC-FM** to fill out the station's air staff. **Chase** has also been appointed **WAVA's MD**... **WTRY**/Albany is looking for a humorous morning air personality. Send latest ARB and resume to **Dan Martln**, 1054 Troy-Schenectady Rd., Latham, New York, 12110... **WSGN**/Birmingham is looking for an experienced DJ with good production abilities. Tapes and resumes to **Jay Michaels**, 236 Goodwin Crest Dr., Birmingham, 35209.

**STATION TO STATION** — **CHUM-FM**/Toronto, Canada's original AOR station, will present TM Productions' "The History Of Album Rock" through the month of March. The program airs two hours nightly Monday through Friday. The show is a 48 hour musical, cultural and sociological trip through 15 years of album rock. Top tracks will be played from the most significant rock albums of all time... **WNBC's** inaugural "Hometown Album" featuring material by 10 non-professional musical groups or individuals from the New York area is now in the stores. The album sells for \$1.66 and all profits go to the Heart Fund.

**ODDS & ENDS** — **RCA American Communications** has contracted for design and construction of a new headquarters building at Princeton University's Forrestal Center. The two-story building should be completed early next year... The 15th Annual Broadcast Awards will be presented to the Greater New York Radio TV Industry by New York City's Council of Churches on March 21.

marc cetner



**GRINNING AND BEARING IT** — **RCA Recording** artist **Richard T. Bear** stopped by **WAAF/Worcester** on a recent concert tour. Later the same day **WAAF** aired a live broadcast of **Bear's** performance from **Sir Morgan's Cove**, a newly opened rock showcase club. Pictured (l-r) are: **Joe Biedrzycki**, **WAAF** promotion director; **Paul Lemieux**, **WAAF** music director; **Bear**; **Nancy Kallahan**, **Richard T. Bear** management, and **John Duncan**, **WAAF** program director.

## Two Plans Emerge From Meetings To Amend 1934 Communications Act

(continued from page 7)

stitutionality," the Arizona republican stated. However, **Goldwater** gave no estimate of how much the fee based on the costs of regulation would be.

There are other differences in the two bills emerging from the Senate side. The minority members' proposal would prevent the FCC from opening the nation's clear channel frequencies to add hundreds of new radio stations, as the Commission proposes to do. While the **Goldwater** measure would grant radio licenses indefinitely, it would define TV stations' license terms depending on market size — three years for those in the Top-25, for years for TV stations in the next 75 markets and five years for all others.

### FULL Deregulation

Under the **Republicans'** plan, radio would be completely deregulated. Ascertainment rules and the Fairness Doctrine would be scrapped and the FCC would be prohibited from requiring radio licensees to air news, public affairs, locally-produced programs or keep program logs. (It should be noted that this is consistent with the direction the FCC has set for itself in recent years, getting away from the regulation of programming with its inherent First

Amendment complications. However, the idea of free marketplace competition instead of federal regulation has many citizens' groups and consumer activists worried.)

### Proposals Are Tentative

The subcommittee proposals are tentative, subject to extensive hearings due to begin next month. Among the topics still to be considered (only mentioned in passing in the Republican proposal): how this bill will interact with the new copyright law; what improvements are necessary in service to rural areas; and how to facilitate minority ownership of broadcast properties.

## Hoberman Given Top Post At ABC

**NEW YORK** — **Ben Hoberman** has been appointed president of **ABC Radio**. **Hoberman**, vice president and general manager of **KABC**, **ABC's** AM station in Los Angeles, succeeds **Harold Neal Jr.**, who resigned earlier this week.

In his new position, **Hoberman** will be responsible for the entire **ABC** network, which includes both AM and FM radio stations. **Leonard H. Goldenson**, chairman of the board and chief executive officer of **ABC** and **Elton H. Rule**, president and chief operating officer for **ABC** said, "Ben Hoberman is an exceptionally capable man with a 29 year record of achievement at **ABC**. His accomplishments at **KABC** are particularly noteworthy."

**Hoberman** was named general manager of **KABC** in 1960 and elected vice president of **ABC** in 1961. Prior to joining **KABC**, **Hoberman** had served for two years as general manager of **WABC-AM**, **ABC's** flagship radio station in New York. He began his career as a radio announcer-salesman at the age of 18 in **Hibbing**, **Minnesota**.

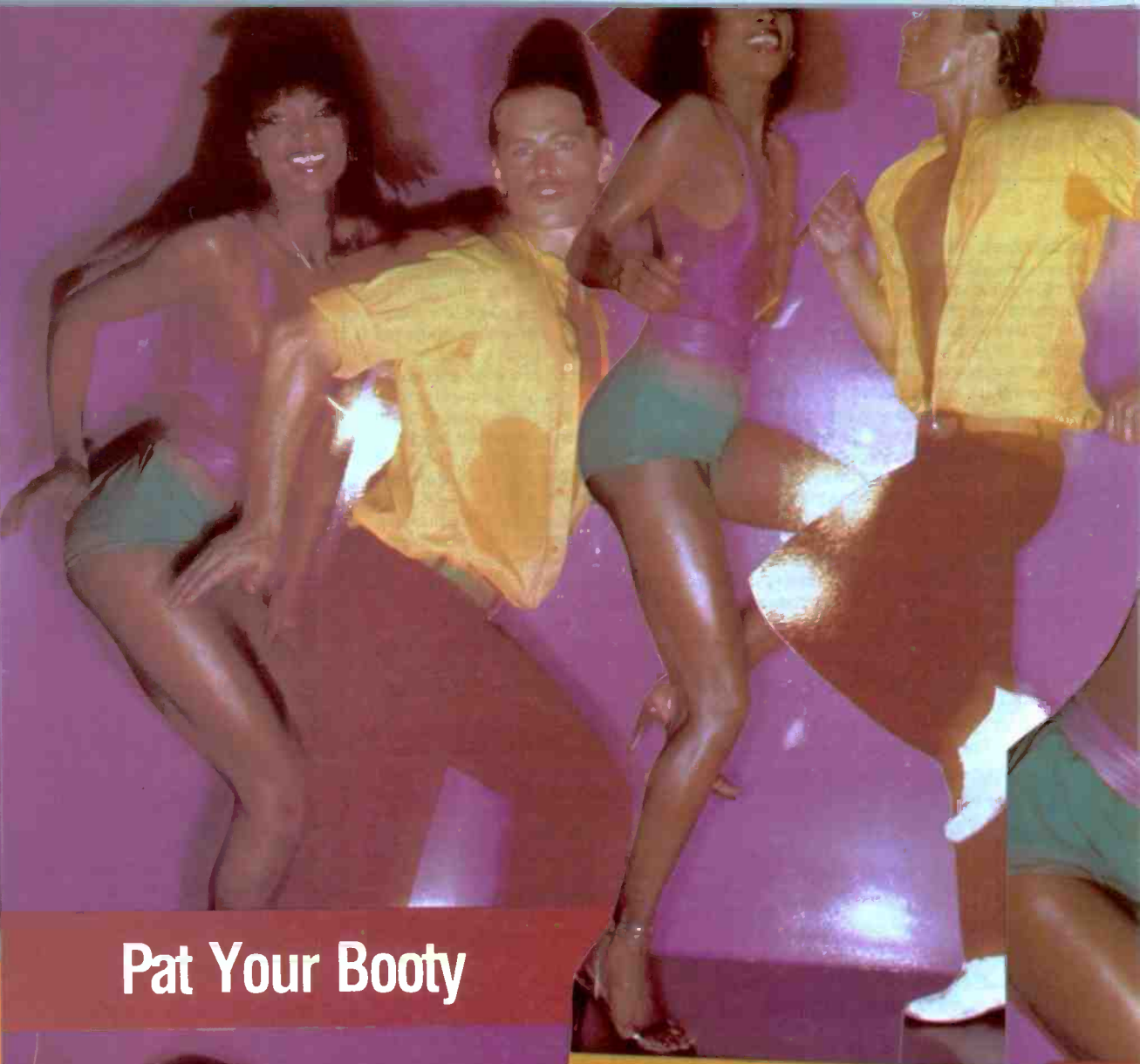
## LOOKING AHEAD TO THE TOP 100

- I WANT YOU TO WANT ME** (Inner Song Music — ASCAP)/**CHEAP TRICK** (Epic 850625)  
**IN A LITTLE WHILE (I'LL BE ON MY WAY)** (Dennis Earl/Mother Pearl — ASCAP)/**ART GARDNER** (Columbia 3-10933)  
**GIVE ME AN INCH** (Acker Music — ASCAP)/**IAN MATTHEWS** (Mushroom M 7040)  
**THE LOGICAL SONG** (Almo Music/Delicate — ASCAP)/**SUPERTRAMP** (A&M 2128-S)  
**I'LL COME RUNNING** (Morgan Creek/Song Bandier-Koppelman — ASCAP)/**LIVINGSTON TAYLOR** (Epic 850667)  
**GOODNIGHT TONIGHT** (Communications — ASCAP)/**WINGS** (Columbia 3-10939)





**Knock On Wood**



**Pat Your Booty**



**Stomp Your Feet**



**Pop Your Fingers**



**Beat Your Chest**



**Do The Freak**





**Clap Your Hands**



**Give Me Five**

...and that's a

# GOOD, GOOD FEELIN'

MCA-40995

The new disco smash single from

# WAR

from the soon to be released  
Platinum album "The Music Band"

Produced by Jerry Goldstein in association with  
Lonnie Jordan and Howard Scott for Far Out Productions

on the new  
**MCA RECORDS**





# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	17	Dire Straits	Dire Straits	WB	3*	Sultans Of Swing, Waterline
2	3	14	Minute By Minute	Doobie Bros.	WB	2*	What A Fool, Here To Love, Steamer, Title
3	7	4	<b>George Harrison</b>	<b>George Harrison</b>	<b>Dark Horse</b>	<b>26*</b>	<b>Blow Away, Not Guilty, Faster, Soft Touch</b>
4	6	4	Three Hearts	Bob Welch	Capitol	22*	Little Star, I Saw Her, Devil Wind, Precious
5	2	9	Life For The Taking	Eddie Money	Columbia	16	Can't Keep, Some Water, I'm A Fool
6	8	3	Enlightened Rogues	Allman Bros.	Capricorn	20*	Crazy Love, Need Your Love, Can't Take It
7	5	9	Armed Forces	Elvis Costello	Columbia	10	Oliver's Army, Accidents, Green Shirt, Goon Squad
8	4	14	Blondes Have More Fun	Rod Stewart	WB	4	Da Ya Think, Attractive, Shadows Of Love, Title
9	15	8	<b>Head First</b>	<b>The Babys</b>	<b>Chrysalis</b>	<b>29</b>	<b>Every Time I Think Of You, White Lightning, Title</b>
10	10	6	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	37*	Surrender To Me, Don't You Write, Traffic
11	—	1	<b>Desolation Angels</b>	<b>Bad Company</b>	<b>Swan Song</b>	<b>82*</b>	<b>Rock'n'Roll Fantasy</b>
12	16	4	<b>At Budokan</b>	<b>Cheap Trick</b>	<b>Epic</b>	<b>14*</b>	<b>A Shame, Big Eyes, Want Me, Clock, Surrender</b>
13	12	15	Legend	Poco	MCA	24*	Boomerang, Crazy Love, Title
14	13	5	Outlandos d'Amour	The Police	A&M	59*	Roxanne, Next To You, Can't Stand Losing
15	9	14	Briefcase Full Of Blues	Blues Bros.	Atlantic	6	Soul Man, Messin', "B" Movie, Rubber Biscuit
16	14	20	Toto	Toto	Columbia	18	Hold The Line, I'll Supply The Love
17	11	22	52nd Street	Billy Hoel	Columbia	5	Big Shot, My Life, Title
18	19	8	Mirror Stars	Fabulous Poodles	Epic	100*	"B" Movies, Title
19	18	3	Headin' Home	Gary Wright	WB	116	Moonbeams, Stand
20	—	1	<b>Look Sharp!</b>	<b>Joe Jackson</b>	<b>A&amp;M</b>	<b>169*</b>	<b>Is She Really, Sunday Papers, One More Time</b>
21	22	8	Alive On Arrival	Steve Forbert	Nemperor	122	Goin' Down, Thinkin', Big City Cat
22	25	11	Move It On Over	George Thorogood	Rounder	51	It Wasn't Me, Cocaine, Title, Who Do You Love
23	—	1	<b>Manifesto</b>	<b>Roxy Music</b>	<b>Atco</b>	<b>114*</b>	<b>Angel Eyes, Ain't That So, Dance Away</b>
24	24	5	Parallel Lines	Blondie	Chrysalis	53*	Heart Of Glass, Telephone
25	21	4	Molly Hatchet	Molly Hatchet	Epic	154	Bounty Hunter, Gator, Dreams
26	26	5	Phantom Of The Night	Kayak	Janus	123	Keep The Change
27	—	1	<b>The Cars</b>	<b>The Cars</b>	<b>Elektra</b>	<b>25</b>	<b>Good Times, Bye Love</b>
28	17	17	Sanctuary	J. Geils Band	EMI	130	I Could Hurt, Last Kiss, Wild Man
29	27	2	Rock Billy Boogie	Robert Gordon	RCA	172*	Only Make Believe, Black Slacks
30	—	1	<b>The Man Who Built America</b>	<b>Horslips</b>	<b>DJM</b>	<b>97</b>	<b>Loneliness, I'll Be Waiting, Title</b>

## FM STATION REPORTS – NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Blackfoot, Carlos Santana, Supertramp, Rockets, Robert Gordon, David James Holster, Michel Colombier, Moon Martin (45), Warriors (45), Randy VanWarmer (45), Orleans (45)  
**HOTS:** Fabulous Poodles, Amazing Rhythm Aces, Police, Blondie, Bandit, Head East, Babys, Allman Bros., Toto, Camel

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

**ADDS:** Supertramp, Judy Collins, Steve Forbert, George Benson, Seawind, Cedar Walton  
**HOTS:** Doobie Bros., Dire Straits, Bob Welch, McGuinn, Clark & Hillman, George Harrison, Nicolette Larson, Allman Bros., Eddie Money, Poco

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** Rickie Lee Jones, Supertramp, Spyro Gyra, George Benson  
**HOTS:** Eddie Money, Doobie Bros., George Thorogood, Bad Co., Allman Bros., Dire Straits, Poco, Rod Stewart, McGuinn, Clark & Hillman, Bob Welch, George Harrison, Gary Wright, Steve Forbert, Journey (45), Boston (45), Al Stewart (45), Romeoos (45)

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Rickie Lee Jones, Supertramp, U.K., Beach Boys, Couchois  
**HOTS:** Poco, Kim Carnes, Eddie Money, Doobie Bros., Billy Joel, Rod Stewart, Styx, McGuinn, Clark & Hillman, George Harrison, Toto, Marc Tanner, Heart, Dire Straits, Bob Welch

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Supertramp, Guess Who, Blackfoot, Michael Murphy, Roxy Music, George Benson, Beach Boys, Orleans (45)  
**HOTS:** Elvis Costello, Dire Straits, Todd Hobin, Doobie Bros., Rod Stewart, George Harrison, McGuinn, Clark & Hillman, Bob Welch, Babys, Eddie Money, Badfinger, Gary Wright

### WBCN-FM — BOSTON — TONY BERARDINI

**ADDS:** Barooga Bandit, George Benson, Ironhorse, Rockets, Rubinoos, Joe Sample, Rickie Lee Jones, Supertramp, Graham Parker (45), Alicia Bridges (45)  
**HOTS:** None Reported

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Police, David Grisman, Joe Jackson, Roxy Music, Bad Co., Dave Lambert, Chieftains, E. Power Biggs, Cafe Jacques, Supertramp  
**HOTS:** Elvis Costello, Doobie Bros., Eddie Money, George Harrison, FM, George Thorogood, Horslips, Kayak, Frank Zappa, Billy Joel, Blues Bros., Talking Heads, Cheap Trick, Muddy Waters, Sad Cafe, Eric Clapton, Dire Straits, Phil Manzanera, Badfinger, Van Morrison

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Beach Boys, Rockets, Tubes, Supertramp, Rickie Lee Jones, Blackfoot  
**HOTS:** Dire Straits, Rod Stewart, Eddie Money, Bee Gees, Bob Welch, Allman Bros., Doobie Bros., Babys, Cheap Trick, Roxy Music, Bad Co., Toto, Elvis Costello, Nicolette Larson, Couchois, J. Geils, Fabulous Poodles, Suzi Quatro, George Harrison

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Tycoon  
**HOTS:** Rod Stewart, Doobie Bros., Toto, Styx, Godz, Billy Joel, Babys, Poco, Dire Straits, Allman Bros., Cheap Trick, Eddie Money, Bob Welch, Molly Hatchet

### C-101 — CORPUS CHRISTI — MANDO CAMINA

**ADDS:** Judas Priest, Michael Murphy, Tubes, Robert Gordon, Hush, Joe Ely, Stuff  
**HOTS:** Doobie Bros., Eddie Money, Elvis Costello, Blues Bros., Rod Stewart, Dire Straits, Poco

### KZEW-FM — DALLAS — KEN RUNDEL

**ADDS:** Rockets, David James Holster, George Benson, Kinks (45), Orleans (45), Wings (45)  
**HOTS:** Allman Bros., Babys, Eddie Money, Elvis Costello, Dire Straits, Bob Welch, Gary Wright, George Harrison, Badfinger, Nazareth

### KBPI-FM — DENVER — JOHN BRADLEY

**ADDS:** Supertramp  
**HOTS:** Doobie Bros., Dire Straits, Rod Stewart, Bob Welch, Poco, George Harrison, Billy Joel, McGuinn, Clark & Hillman, Eddie Money, Babys

### KFLM-FM — DENVER — LARRY BRUCE/KEN KOHL

**ADDS:** Rickie Lee Jones, Supertramp, Joe Jackson, Bad Co., Badfinger, George Benson, Orleans (45)  
**HOTS:** Steve Forbert, Babys, Doobie Bros., Rod Stewart, Dire Straits, Elvis Costello, Eddie Money, Bob Welch, McGuinn, Clark & Hillman, Amazing Rhythm Aces, George Harrison

### WABX-FM — DETROIT — JOE KRAUSE

**ADDS:** Tycoon, Rockets, Supertramp  
**HOTS:** Rod Stewart, Cheap Trick, Doobie Bros., Dire Straits, Blues Bros., J. Geils, Babys, Toto, Bob Welch, April Wine

### WJKL-FM — ELGIN — TOM MARKET/WALLY LEISERING

**ADDS:** Ian Carr's Nucleus, Dave Lambert, Tubes, Dwight Twilley, Cafe Jacques, Supertramp, Auracle, Spyro Gyra, Tim Weisberg, Gary Wright, Graham Parker (45)  
**HOTS:** Allman Bros., Steve Goodman, Elvis Costello, Dire Straits, Joe Ely, Hammer, Robert Gordon, Amazing Rhythm Aces, George Thorogood, David Grisman, Frank Zappa, David Bromberg, Michael Murphy, Steve Forbert, FM, Joe Turner, David Sancious, Heron/Jackson, George Benson, Red Garland Trio

### KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

**ADDS:** Tubes, Blackfoot, Roxy Music, Rockets, Granati Bros., Ironhorse, David James Holster, Judas Priest, Supertramp, Beach Boys, Cafe Jacques, Carlos Santana, Michael Murphy, Tim Huey, Albert Lee, Orleans (45), Average White Band (45), Tarney/Spencer (45)  
**HOTS:** Couchois, Eddie Money, Joe Jackson, Dire Straits, Bob Welch, Dwight Twilley, Allman Bros., Robben Ford, McGuinn, Clark & Hillman, George Harrison, Poco, Sad Cafe, Elvis Costello, Doobie Bros., Blues Bros.

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

**ADDS:** Rockets, Roxy Music, Supertramp, Tubes, Rickie Lee Jones, Tycoon, Fresh, Duncan Browne, Rachel Sweet (imp)  
**HOTS:** Eddie Money, Elvis Costello, Cheap Trick, Jimmie Mack, Fabulous Poodles, George Harrison, Gary Wright, McGuinn, Clark & Hillman, Allman Bros., Bob Welch, Babys, Bad Co.

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

**ADDS:** Supertramp, Roxy Music, Gary Wright, Frank Zappa  
**HOTS:** Dire Straits, Doobie Bros., George Harrison, Poco, Eddie Money, Bob Welch, Allman Bros., Cheap Trick, Molly Hatchet, Cars, Elvis Costello, Police, Firefall, George Thorogood, Blues Bros., Rod Stewart, April Wine

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Couchois, Orleans (45), Guess Who, Tycoon, Joe Jackson  
**HOTS:** Dire Straits, Doobie Bros., Rod Stewart, Poco, Billy Joel, Babys, Little River Band, Toto, Police, Allman Bros., Bad Co., Bob Welch, Eddie Money, George Harrison, Fabulous Poodles, Elvis Costello, Kayak, McGuinn, Clark & Hillman, Amazing Rhythm Aces, Blues Bros.

### KLQL-FM — HOUSTON — SANDY MATHIS

**ADDS:** Roxy Music, Badfinger, Supertramp, Rockets, Robert Gordon, Alex (45)  
**HOTS:** Bad Co., Doobie Bros., Eddie Money, Dire Straits, George Harrison, Fabulous Poodles, Babys, Bob Welch, Poco, Toto

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

**ADDS:** Lisa Dal Bello, Average White Band, Roxy Music, Dwight Twilley, Badfinger, Oregon, Ironhorse, Barooga Bandit, Suzi Quatro, Graham Parker (45)  
**HOTS:** Poco, Dire Straits, Doobie Bros., Bob Welch, Allman Bros., Blondie (45), Babys, April Wine, Suzi Quatro, George Harrison, McGuinn, Clark & Hillman, Kayak, Desmond Child & Rouge, Trillion

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Supertramp, Jam, Tubes, BTO, Rockets, George Benson, David Grisman, Rickie Lee Jones, Orleans (45)  
**HOTS:** Bad Co., Marc Tanner, McGuinn, Clark & Hillman, Cars, Elvis Costello, Police, George Harrison, Bob Welch, Babys, Eddie Money, Molly Hatchet, Kayak, Sad Cafe, Dire Straits, Styx, Blues Bros., Allman Bros., Boston, Cheap Trick, Foreigner

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Tubes, Supertramp, Billy Thorpe  
**HOTS:** Rod Stewart, Blues Bros., Doobie Bros., Poco, Dire Straits, Elvis Costello, Cheap Trick, Babys, Bob Welch, George Harrison

### WBAB-FM — LONG ISLAND — BERNIE BERNARD

**ADDS:** Art Garfunkel, Supertramp, Peter Allen, Rockets, Rickie Lee Jones, Beach Boys, Ironhorse, David James Holster, Spyro Gyra  
**HOTS:** George Harrison, Allman Bros., McGuinn, Clark & Hillman, Billy Joel, Dire Straits, Bad Co., U.K., Eddie Money, Doobie Bros., Elvis Costello, Gary Wright, FM, Rod Stewart, Blues Bros., Kayak, Poco, Blondie, Bob Welch, Grateful Dead, George Thorogood



#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
<b>SUPERTRAMP</b> Breakfast In America A&M	<b>ROCKETS</b> Rockets RSO	<b>RICKIE LEE JONES</b> Rickie Lee Jones Warner Bros.	<b>THE BEACH BOYS</b> L.A. (Light Album) Caribou	<b>ROXY MUSIC</b> Manifesto Atco	<b>THE TUBES</b> Remote Control A&M
<b>#1 Most Added</b> <b>SUPERTRAMP</b> — <i>Breakfast In America</i> — A&M <b>ADDED THIS WEEK</b> — WHFS, KWST, KSHE, WABX, KMEL, WYFE, KSJO, WJKL, KFML, WSHE, WIOQ, WRNO, WAAL, WYDD, WBAB, WAAF, WBLM, WNEW, KNAC, KRST, KEZY, WLAV, KREM, KNX, KLOL, WSN, KZAM, KZEL, WKDF, KYTX, WBCN, WMMS, KBPI, WOUR, WXRT, KADI, KINK, WLIR, WZMF <b>HISTORY TO DATE</b> — Prior single activity	WBLM, KRST, KLOL, KZEL, WKDF, WBCN, WMMS, WOUR, KADI, WHFS <b>HISTORY TO DATE</b> — None <b>#3 Most Added</b> <b>RICKIE LEE JONES</b> — <i>Rickie Lee Jones</i> — Warner Bros. <b>ADDED THIS WEEK</b> — KWST, KSJO, KFML, WSHE, WIOQ, WBAB, WBLM, WNEW, KEZY, KNX, KZAM, KYTX, WBCN, WMMS, WLIR <b>HISTORY TO DATE</b> — WHFS, WJKL, KZEW	WBAB, WNEW, KEZY, KZAM, KZEL, WMMS, WOUR, WLIR <b>HISTORY TO DATE</b> — None <b>#5 Most Added</b> <b>ROXY MUSIC</b> — <i>Manifesto</i> — Atco <b>ADDED THIS WEEK</b> — KWST, KSHE, WYFE, WSHE, WAAL, WLAV, KLOL, KKT, KZAM, KZEL, KOME, WXRT, KADI <b>HISTORY TO DATE</b> — WIOQ, WABX, WHFS, KMEL, KEZY, KMET, KREM, KSJO, WPIX, KNAC, WJKL, KZEW, WBAB, WMMS, WKDF, KSAN, WLIR, WBCN, WNEW	<b>ADDED THIS WEEK</b> — WJKL, WSHE, WIOQ, WBLM, WNEW, KNAC, KZEL, WKDF, C-101, WMMS, KOME, WLIR <b>HISTORY TO DATE</b> — KEZY, KRST, ZETA 7, WCCC, KADI <b>#7 MOST Added</b> <b>TYCOON</b> — <i>Tycoon</i> — Arista <b>ADDED THIS WEEK</b> — KWST, WABX, WSHE, WYDD, WLQV, WAAF, KOME, WCCC, WLIR <b>HISTORY TO DATE</b> — KMEL, WYFE, KREM, KNAC, WBLM, KFML, C- 101, WMMS, KBPI, KZEL, KLOL, WKLS, KNX, KSHE, WLAV, WIOQ, WNEW, KSJO, WBAB, WQXM, KRST, WKDF, KZEW, KADI <b>#8 Most Added</b> <b>CAFE JACQUES</b> — <i>International</i> — Columbia	<b>ADDED THIS WEEK</b> — WZMF, WJKL, WYDD, KREM, KNX, KZEL, WXRT, WLIR <b>HISTORY TO DATE</b> — WIOQ, WYFE, KYTX <b>#9 Most Added</b> <b>SPYRO GYRA</b> — <i>Morning Dance</i> — Infinity <b>ADDED THIS WEEK</b> — WHFS, WJKL, WBAB, KZAM, WKDF, KYTX, WOUR, KINK <b>HISTORY TO DATE</b> — None <b>#10 Most Added</b> <b>IRONHORSE</b> — <i>Ironhorse</i> — Scotti Bros. <b>ADDED THIS WEEK</b> — KWST, KSHE, WIOQ, WYDD, WYDD, WBAB, KKT, KZEL, WBCN <b>HISTORY TO DATE</b> — KMEL, WNEW, KMET, KSJO, WMMS	<b>#11 Most Added</b> <b>JOE JACKSON</b> — <i>Look Sharp!</i> — A&M <b>ADDED THIS WEEK</b> — KFML, WIOQ, KSAN, KOME, WCCC, WXRT, KADI <b>HISTORY TO DATE</b> — KWST, KREM, WAAF, KRST, WYDD, WJKL, WBLM, WMMS, KSJO, WBAB, WPIX, WSHE, KZEW, WOUR, WLIR, WNEW <b>#12 Most Added</b> <b>GEORGE BENSON</b> — <i>Livin' Inside Your Love</i> — Warner Bros. <b>ADDED THIS WEEK</b> — KZEW, KFML, WAAL, WBLM, WSN, KYTX, WBCN <b>HISTORY TO DATE</b> — KRST, KINK, WBAB, C- 101, WKDF, WYFE, WZMF, WJKL, WSHE, KADI, KZAM

## FM STATION REPORTS – NEW ADDS/HOT ROTATION

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
**ADDS:** Rickie Lee Jones, Tubes, Cafe Jacques, Michael Murphy, Steve Forbert (live ep), Dave Lambert, Beach Boys, Frank Weber, Supertramp, Tin Huey, Tycoon, Graham Parker (45), Orleans (45), Heat (45), Delbert McClinton (45), Elvis Costello (imp 45), Nick Lowe (imp 45), Chris Spedding (imp 45), Michael Nesmith (45), Normal (45)  
**HOTS:** Allman Bros., Robert Gordon, Bad Co., Fabulous Poodles, Elvis Costello, Joe Jackson, Police, Cars, McGuinn, Clark & Hillman, Dire Straits, Peter Tosh, Frank Zappa, Good Rats, Blondie, Blues Bros., Rolling Stones, Molly Hatchet, Steve Forbert, Doobie Bros., Tubes  
**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
**ADDS:** Supertramp, Liner, Rickie Lee Jones, Cafe Jacques, Bad Co., Eddie Money (45), Tycoon (45), Bell & James (45)  
**HOTS:** Badfinger, Rufus, Dire Straits, Marc Tanner, Doobie Bros., Tycoon, Sad Cafe, Evie Sands, Sea-wind, Kim Carnes, Jimmie Mack, McGuinn, Clark & Hillman, Peter McCann  
**KWST-FM — LOS ANGELES — PAM MAY**  
**ADDS:** Tycoon, Rockets, U.K., Couchois, Rickie Lee Jones, Roxy Music, Ironhorse, Supertramp, Dun-can Browne (45)  
**HOTS:** George Harrison, Rod Stewart, Eddie Money, Allman Bros., Bob Welch, McGuinn, Clark & Hillman, Cheap Trick, Bad Co., Dire Straits, Kinks (45), Babys  
**WZMF-FM — MILWAUKEE — MIKE WOLF**  
**ADDS:** Beach Boys, Supertramp, Jam, Gary Wright, Cafe Jacques, Legs Diamond, Judas Priest, Art Garfunkel (45), Graham Parker (45), Tubes (45), Kinks (45)  
**HOTS:** Dire Straits, Blondie, Bad Co., Horslips, Allman Bros., Bob Welch, Poco, Doobie Bros., Super-tramp, Elvis Costello  
**WKDF-FM — NASHVILLE — ALAN SNEED**  
**ADDS:** Badfinger, Supertramp, Tubes, Whitesnake, David Grisman, Hancock/Corea, Billy Thorpe, Rockets, Tim Weisberg, Spyro Gyra  
**HOTS:** Doobie Bros., Poco, Rod Stewart, Dire Straits, Allman Bros., Toto, George Benson, George Harrison, Styx, Elvis Costello  
**WRNO-FM — NEW ORLEANS — SAM ROBERTS**  
**ADDS:** TKO, Cheap Trick, Bad Co., Badfinger, BTO, Suzi Quatro  
**HOTS:** Rod Stewart, Billy Joel, Babys, Eric Clapton, Poco, Bob Welch, Eddie Money, Linda Ronstadt, Foreigner, Doobie Bros., Dire Straits  
**WNEW-FM — NEW YORK — TOM MORRERA**  
**ADDS:** Tubes, Bad Co., Tin Huey, Beach Boys, Lamont Cranston, Ricki Lee Jones, Supertramp, Dickies  
**HOTS:** Bad Co., Dire Straits, Allman Bros., George Harrison, Joe Jackson, Rolling Stones, Elvis Costello, Badfinger, Tom Robinson, Graham Parker (45), Police, Jimmie Mack, McGuinn, Clark & Hillman, Blondie, Roxy Music, Sex Pistols (imp), Bruce Springsteen, Southside Johnny, Cars, Cheap Trick, Blues Bros.  
**WPIX-FM — NEW YORK — JAY CRAWFORD**  
**ADDS:** U.K., Tom Robinson (imp), Beach Boys, Wings (45), Beach Boys (45), Sex Pistols (imp-45), Joe Jackson (45)  
**HOTS:** Elvis Costello, Joe Jackson, Bad Co., Kinks (45), Eddie Money, Blues Bros.  
**ZETA 7 — ORLANDO — BILL MIMS**  
**ADDS:** Carlos Santana, Fabulous Poodles, Boomtown Rats, Cheap Trick, BTO, Kinks (45)  
**HOTS:** Allman Bros., Dire Straits, Doobie Bros., Elvis Costello, George Harrison, Eddie Money, Rod Stewart, Bob Welch, Tubes, U.K., Bad Co.  
**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
**ADDS:** Tubes, Lamont Cranston, Beach Boys, Supertramp, Ironhorse, Rickie Lee Jones, Joe Jackson, Frank Zappa, Graham Parker (45), Orleans (45), Wings (45)  
**HOTS:** Dire Straits, Cars, Elvis Costello, Bad Co., Police, Cafe Jacques, Steve Forbert, U.S., Tonio K, Jam, Horslips, McGuinn, Clark & Hillman, Poco, Gary Wright, George Harrison, Tycoon, Barclay James Harvest, Roxy Music, Bob Welch, Jimmie Mack  
**WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON**  
**ADDS:** Tycoon, Dwight Twilley, Suzi Quatro, Dave Lambert, Ironhorse, Beach Boys, Supertramp, Rockets, Cafe Jacques  
**HOTS:** Allman Bros., Eddie Money, Bob Welch, Bad Co., McGuinn, Clark & Hillman, Little River Band (45), Marc Tanner, George Harrison, Fabulous Poodles, Cheap Trick, Police, Poco, Doobie Bros., Babys, Molly Hatchet, George Thorogood  
**KINK-FM — PORTLAND — LESLIE SARNOFF**  
**ADDS:** Supertramp, Spyro Gyra, Michael Murphy, Herbie Hancock, Nicolette Larson (45), Heart (45), George Harrison (45)

**HOTS:** Chicago, Eric Clapton, Gert Wright, George Harrison, Rod Stewart, Billy Joel, Bob Welch, Doobie Bros., Firefall, Linda Ronstadt, George Benson, Dire Straits, Elton John, Toto  
**WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN**  
**ADDS:** Supertramp, Roxy Music, Barooga Bandit  
**HOTS:** Toto, Doobie Bros., Poco, Dire Straits, Eddie Money, Supertramp, Police, Blues Bros., Molly Hatchet, Allman Bros., Bad Co., Head East, Bob Welch, Rod Stewart, George Harrison  
**KADI-FM — ST. LOUIS — PETER PARISI**  
**ADDS:** Rockets, Joe Jackson, Roxy Music, Orleans (45), Supertramp, Racey (45)  
**HOTS:** Elvis Costello, Bad Co., George Harrison, Rod Stewart, Bob Welch, Dire Straits  
**KSHE-FM — ST. LOUIS — TED HABECK**  
**ADDS:** Supertramp, Rockets, Ironhorse, Carlos Santana, Roxy Music, Duncan Browne  
**HOTS:** Allman Bros., Babys, Gary Wright, George Harrison, Eddie Money, Rod Stewart, Kayak, Bad Co., J. Geils, Doobie Bros., Max Demian, Trillion, Triumphvirat, Horslips, Bob Welch  
**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
**ADDS:** Rockets, Supertramp, U.K., Carlos Santana, Duncan Browne  
**HOTS:** Police, Allman Bros., George Harrison, Bad Co., Bob Welch, Roxy Music, Rod Stewart, Dire Straits, Doobie Bros., Cheap Trick, Eddie Money, Babys, Dwight Twilley, April Wine, Boomtown Rats, Journey (45)  
**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
**ADDS:** Duncan Browne, David Grisman, Herbie Hancock, Joe Jackson, McGuinn, Clark & Hillman, Santana, Skids (ep), Tin Huey (ep), Muddy Waters, Ramones/Paley Bros. (imp 45), Pretenders (45), Rubinoos (45)  
**HOTS:** Blues Bros., Cars, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Fabulous Poodles, J. Geils, Robert Gordon, Robert Johnson, Eddie Money, Police, Suzi Quatro, Dwight Twilley, Bob Welch  
**KOME-FM — SAN JOSE — DANA JANG**  
**ADDS:** Tubes, Steve Goodman, Joe Jackson, Roxy Music, Tycoon, Frank Zappa  
**HOTS:** Babys, Blues Bros., Camel, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Nicolette Lar-son, McGuinn, Clark & Hillman, Eddie Money, Poco, Pointer Sisters, Police, Sad Cafe, Rod Stewart, Toto, UFO  
**KSJO-FM — SAN JOSE — PAUL WELLS**  
**ADDS:** Supertramp, "Fore Play", Rickie Lee Jones, Jefferson Starship (hits), Rockets, Billy Thorpe, Duncan Browne  
**HOTS:** Police, Joe Jackson, Allman Bros., Babys, UFO, Boomtown Rats, Eddie Money, Fabulous Poo-dies, Max Demian, Bad Co., Roxy Music  
**KZAM-FM — SEATTLE — MARION SEYMOUR**  
**ADDS:** Beach Boys, Supertramp, Roxy Music, Ricki Lee Jones, Spyro Gyra, Albert Lee, Dwight Twilley, John Abercrombie, Art Garfunkel, Orleans (45), Inner Circle (45)  
**HOTS:** Amazing Rhythm Aces, McGuinn, Clark & Hillman, George Harrison, Doobie Bros., Allman Bros., Michael Franks, Dire Straits, Valerie Carter, Billy Joel, 10cc, George Thorogood, Kim Carnes, Steve Forbert, Nicolette Larson  
**KREM-FM — SPOKANE — LARRY SNIDER**  
**ADDS:** Supertramp, BTO, Cafe Jacques, Joe Ely, Whitesnake, Frank Zappa, Mychael (45)  
**HOTS:** Eddie Money, Bob Welch, Dire Straits, Bad Co., McGuinn, Clark & Hillman, Rod Stewart, Elvis Costello, Doobie Bros., Steve Forbert, Blues Bros., Allman Bros., Queen, Poco  
**WOUR-FM — UTICA — TOM STARR**  
**ADDS:** Supertramp, Beach Boys, Spyro Gyra, Michel Colombier, Michael Murphy, Rockets, Flash Cubes (45), Max Demian (45), Orleans (45), Sass (45), Judy Collins (45)  
**HOTS:** Elvis Costello, Dire Straits, Tonio K, Police, George Harrison, Doobie Bros., Allman Bros., Joe Jackson, Babys, Horslips, McGuinn, Clark & Hillman, J. Geils, Yankees  
**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
**ADDS:** Badfinger, Susan, Supertramp, Blackfoot, Lamont Cranston, Jonathan Richman, Rubinoos, Albert Lee, Tin Huey, Spyro Gyra, Tony Williams  
**HOTS:** Elvis Costello, Dire Straits, Amazing Rhythm Aces, Tonio K, Rickie Lee Jones, Joe Jackson, Robert Gordon, Brownsville, Police, Flash & The Pan (imp), Allman Bros., Frank Zappa, George Harrison, Roxy Music, Cheap Trick, Rockets, Steve Goodman, David Grisman, Jam, Duke Jupiter  
**WRNW-FM — WESTCHESTER — DONNA LEMISZKI**  
**ADDS:** Bad Co., Michael Murphy, Beach Boys, Average White Band, Supertramp, George Duke  
**HOTS:** Dire Straits, Pointer Sisters, Doobie Bros., Rod Stewart, Nicolette Larson, Al Stewart, Billy Joel, Bee Gees, Melissa Manchester  
**WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX**  
**ADDS:** Supertramp, Atlantic, Dwight Twilley, Couchois, Tycoon, Records (imp 45)  
**HOTS:** Allman Bros., Blondie, George Harrison, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Billy Joel, Eddie Money, Rod Stewart



# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

7-1 — Dire Straits. JUMPS: 30 To 22 — F. Mills, 27 To 21 — Blondie, 24 To 19 — N. Diamond, 21 To 18 — Babys, 23 To 16 — B. Joel, 26 To 15 — E. Money, 16 To 13 — Al Stewart, 19 To 12 — B. Caldwell, 18 To 10 — Poco, 11 To 8 — Little River Band, Ex To 30 — G. Harrison, Ex To 29 — B. Welch, Ex To 24 — Amii Stewart. ADDS: Orleans, G. Benson, Chic, Village People.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Bee Gees. JUMPS: 30 To 25 — H. Mann, 29 To 24 — S. Quatro & C. Norman, 26 To 21 — G. Harrison, 28 To 20 — Sister Sledge, 23 To 17 — Blondie, 18 To 15 — Amii Stewart, 17 To 13 — Chic, 15 To 12 — Bee Gees, 16 To 11 — M. Manchester, 13 To 10 — B. Joel, 8 To 4 — Doobie Bros., 5 To 3 — F. Mills, Ex To 30 — Peaches & Herb. Ex To 29 — B. Welch, Ex To 28 — J. Geils Band. ADDS: Cheap Trick, B. Joel, J. Collins, Instant Funk.

### F105 — BOSTON — CHARLIE FERNANDEZ, MD

4-1 — Bee Gees. JUMPS: 23 To 20 — Chic, 21 To 18 — M. Manchester, 20 To 17 — Amii Stewart, 12 To 10 — Doobie Bros., 11 To 9 — Dire Straits, 6 To 4 — F. Mills, Ex To 35 — J. Geils, Ex To 34 — Machine, Ex To 33 — H. Mann, Ex To 29 — B. Welch, Ex To 28 — Babys. ADDS: S. Quatro & C. Norman, Cher, Desmond Child & Rouge, M. McGovern, Jacksons.

### WICC — BRIDGEPORT — GREG LOEHR, MD

2-1 — Bee Gees. JUMPS: 30 To 25 — Amii Stewart, 27 To 22 — Chic, 25 To 17 — Bell & James, 21 To 16 — E. Money, 12 To 10 — B. Caldwell, 11 To 9 — E.C. King, 10 To 7 — B. Joel, 8 To 6 — Dire Straits, 7 To 5 — Peaches & Herb, Ex To 30 — J. Collins, Ex To 29 — G. Harrison, Ex To 27 — F. Mills, Ex To 24 — Blues Bros. ADDS: Delegation, McGuinn, Clark & Hillman, Couchois, Jacksons, Poco.

### WKBW — BUFFALO — JON SUMMERS, MD

7-1 — Doobie Bros. JUMPS: 30 To 25 — B. Welch, 27 To 23 — S. Quatro & C. Norman, 20 To 14 — Blues Bros., 16 To 13 — Blondie, 20 To 10 — B. Caldwell, 14 To 9 — F. Mills, 10 To 7 — Dire Straits, Ex To 30 — America, Ex To 28 — R. Vanwarmer. ADDS: 24 — Heart, E. Clapton, Ironhorse, G. Harrison.

### WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — R. Stewart. JUMPS: 28 To 25 — B. Joel, 29 To 24 — Amii Stewart, 27 To 23 — S. Quatro & C. Norman, 26 To 22 — Sister Sledge, 24 To 19 — Poco, 25 To 18 — B. Caldwell, 23 To 14 — Blondie, 20 To 10 — F. Mills, 12 To 9 — E.C. King, 11 To 7 — D. Summer, 4 To 2 — Doobie Bros., Ex To 30 — G. Benson, Ex To 29 — Gary's Gang, Ex To 27 — G. Harrison, Ex To 26 — Chic. ADDS: Jacksons, E. Rabbitt, Peaches & Herb, Village People.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Rod Stewart. JUMPS: 36 To 28 — Peaches & Herb, 31 To 27 — E. Money, 32 To 24 — Village People, 26 To 18 — Chic, 24 To 15 — Cher, 19 To 14 — F. Mills, 12 To 10 — Amii Stewart, 11 To 9 — Blondie. ADDS: 32 — Poco, 31 — A. Murray, 30 — B. Welch.

### WABC — NEW YORK — SONIA JONES, MD

2-1 — G. Gaynor. JUMPS: 48 To 36 — Poco, 32 To 29 — B. Joel, 24 To 18 — Dire Straits, 20 To 13 — Doobie Bros., 16 To 7 — M. Manchester, 14 To 6 — Amii Stewart, Ex To 43 — Village People. ADDS: 12 — G. Q.

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — Bee Gees. JUMPS: 26 To 23 — Little River Band, 24 To 21 — Poco, 21 To 18 — Sister Sledge, 17 To 14 — Chic, 15 To 12 — E.C. King, 11 To 8 — Dire Straits, 10 To 6 — Amii Stewart, Ex To 30 — Instant Funk, Ex To 29 — G.Q. ADDS: A. Murray, Cher, Wings.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

3-1 — Bee Gees. JUMPS: 23 To 19 — Little River Band, 19 To 12 — N. Olsson, 17 To 10 — Doobie Bros., 10 To 6 — Peaches & Herb, Ex To 25 — E. Rabbitt. ADDS: Village People, Cher.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

6-1 — Bee Gees. JUMPS: 30 To 27 — Cher, 27 To 24 — Amii Stewart, 26 To 20 — Chic, 22 To 19 — Babys, 21 To 18 — S. Quatro & C. Norman, 9 To 6 — B. Joel, 17 To 13 — Dire Straits, 20 To 17 — Poco, 11 To 9 — E. Starr, 10 To 7 — Doobie Bros. ADDS: 30 — Village People, 29 — E. Money, 28 — Blondie, 26 — Bell & James, 21 — Blues Bros.

### JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — Bee Gees. JUMPS: 40 To 36 — Gary's Gang, 39 To 32 — Police, 37 To 31 — C. Lynn, 30 To 27 — L. Ronstadt, 36 To 25 — Village People, 26 To 22 — B. Caldwell, 32 To 20 — E. Money, 20 To 16 — N. Diamond, 16 To 13 — H. Mann, 14 To 9 — Dire Straits, 9 To 7 — E.C. King, 11 To 6 — Doobie Bros., Ex To 40 — Bell & James, Ex To 39 — Bad Co., Ex To 38 — Heart, Ex To 37 — L. Clifford. ADDS: Peaches & Herb, R. Vanwarmer.

### WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

3-1 — Bee Gees. JUMPS: 27 To 21 — E. Money, 26 To 20 — G. Harrison, 25 To 19 — Gary's Gang, 29 To 18 — D. Naughton, 23 To 17 — Cher, 21 To 16 — H. Mann, 22 To 15 — B. Joel, 19 To 14 — Police, 16 To 13 — Amii Stewart, 17 To 12 — Chic, 15 To 11 — Dire Straits, 18 To 10 — Doobie Bros., 14 To 7 — S. Quatro & C. Norman, 8 To 5 — Little River Band, 7 To 3 — Blondie. ADDS: G. Benson, Peaches & Herb.

### WBBF — ROCHESTER — TOM NAST, MD

2-1 — Bee Gees. JUMPS: 27 To 21 — Styx, 31 To 26 — F. Mills, 28 To 24 — D. Naughton, 29 To 23 — Blondie, 26 To 22 — A. Murray, 27 To 21 — B. Caldwell, 24 To 17 — Peaches & Herb, 25 To 16 — N. Diamond, 23 To 15 — B. Joel, 17 To 13 — B. Welch, 15 To 11 — Dire Straits, 13 To 9 — Poco, 10 To 7 — Little River Band, 8 To 6 — Babys, 7 To 5 — G. Gaynor, 6 To 2 — Doobie Bros., Ex To 35 — Ironhorse, Ex To 34 — McGuinn, Clark & Hillman, Ex To 33 — Chic, Ex To 28 — Al Stewart. ADDS: Chic, Bell & James, Faragher Bros.

### WTLB — UTICA — JIM REITZ, MD

1-1 — Bee Gees. JUMPS: 30 To 26 — E. Rabbitt, 24 To 21 — S. Quatro & C. Norman, 23 To 20 — E. Money, 27 To 19 — Amii Stewart, 21 To 13 — E.C. King, 28 To 17 — Poco, 25 To 15 — Blondie, 18 To 14 — B. Caldwell, 17 To 13 — N. Diamond, 11 To 9 — Babys, 9 To 7 — Dire Straits, 5 To 3 — Doobie Bros., Ex To 30 — Blues Bros., Ex To 28 — Bell & James, Ex To 27 — F. Mills. ADDS: Village People, G. Harrison, Jacksons.

## SOUTHEAST

### WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — Bee Gees. JUMPS: 30 To 27 — G. Harrison, 29 To 25 — G. Benson, 27 To 24 — C. Brown, 26 To 23 — A. Murray, 25 To 22 — E.C. King, 24 To 21 — B. Caldwell, 23 To 20 — Chic, 14 To 8 — B. Joel, 15 To 7 — Blondie, 9 To 4 — Dire Straits, Ex To 30 — Allman Bros., Ex To 29 — Bell & James, Ex To 28 — Jacksons. ADDS: Village People, Peaches & Herb, Tycoon.

### Z93 — ATLANTA — DALE O'BRIEN, PD

3-1 — Doobie Bros. JUMPS: 29 To 25 — G. Benson, 26 To 22 — Sister Sledge, 24 To 21 — Styx, 22 To 19 — Blondie, 21 To 17 — Chic, 18 To 12 — Amii Stewart, 15 To 10 — S. Quatro & C. Norman, 14 To 9 — B. Welch, 11 To 8 — E.C. King, 7 To 4 — Dire Straits, Ex To 30 — B. Mandrell, Ex To 29 — Jacksons, Ex To 26 — G. Harrison, Ex To 24 — Peaches & Herb. ADDS: Instant Funk, R. Voudouris.

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — G. Gaynor. JUMPS: 25 To 22 — C. Brown, 23 To 20 — Instant Funk, 24 To 18 — Blondie, 19 To 14 — G. Benson, 16 To 12 — Gary's Gang, 15 To 11 — E.C. King, 8 To 6 — S. Quatro & C. Norman, Ex To 25 — Village People, Ex To 23 — Jacksons. ADDS: B. Mandrell, Peaches & Herb, G.Q., Thelma Houston.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

2-1 — Dire Straits. JUMPS: 30 To 27 — M. Tanner Band, 26 To 23 — England Dan & J.F. Coley, 29 To 22 — N. Larson, 24 To 20 — B. Welch, 23 To 17 — G. Harrison, 21 To 15 — G. Benson, 16 To 13 — Faragher Bros., 13 To 10 — Bee Gees, 14 To 8 — Blondie, 10 To 6 — Chic, 5 To 3 — Little River Band. ADDS: 30 — Orleans, 29 — R. Voudouris, 28 — Peaches & Herb, 26 — Styx.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

3-1 — Bee Gees. JUMPS: 27 To 23 — E.C. King, 29 To 22 — Bell & James, 24 To 21 — Heart, 25 To 20 — B. Welch, 26 To 19 — Cher, 28 To 18 — A. Murray, 22 To 15 — Faragher Bros., 19 To 14 — B. Caldwell, 16 To 13 — Blondie, 17 To 12 — C. Brown, 15 To 11 — N. Diamond, 12 To 9 — S. Quatro & C. Norman, 11 To 7 — Little River Band, 14 To 5 — Dire Straits, Ex To 30 — Tycoon, Ex To 28 — G. Benson, Ex To 27 — England Dan & J.F. Coley, Ex To 26 — G. Harrison, Ex To 25 — Sister Sledge, Ex To 24 — Police. ADDS: Allman Bros., Peaches & Herb, Chic, Raydio.

### WAUG — AUGUSTA — STEVE YORK, MD

1-1 — Bee Gees. JUMPS: 29 To 21 — Bell & James, 25 To 19 — E. Clapton, 21 To 18 — B. Welch, 26 To 17 — G. Benson, 20 To 16 — G. Harrison, 18 To 14 — Blondie, 19 To 13 — B. Caldwell, 15 To 12 — Heart,

14 To 11 — C. Bullens, 11 To 7 — B. Joel, 9 To 6 — S. Quatro & C. Norman, 12 To 5 — Police, Ex To 30 — April Wine, Ex To 27 — Allman Bros., Ex To 24 — Bad Co. ADDS: 29 — Styx, 23 — Jacksons, Tycoon, N. Larson, I. Matthews, Supertramp, Peaches & Herb.

### WERC — BIRMINGHAM — JIM CHRISTIAN, PD

1-1 — Bee Gees. JUMPS: 28 To 24 — England Dan & J.F. Coley, 26 To 23 — B. Welch, 25 To 22 — Orsa Lia, 27 To 21 — Amazing Rhythm Aces, 24 To 18 — G. Harrison, 22 To 17 — Styx, 14 To 11 — A. Murray, 10 To 8 — Poco, 13 To 7 — B. Caldwell, 6 To 4 — Dire Straits, Ex To 28 — Peaches & Herb, Ex To 27 — Sister Sledge, Ex To 26 — R. Voudouris, Ex To 25 — Village People. ADDS: Jacksons, Chic, Blondie, R. Voudouris.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Bee Gees. JUMPS: 28 To 24 — England Dan & J.F. Coley, 26 To 23 — B. Welch, 25 To 22 — Orsa Lia, 27 To 21 — Amazing Rhythm Aces, 24 To 18 — G. Harrison, 22 To 17 — Styx, 14 To 11 — A. Murray, 10 To 8 — Poco, 13 To 7 — B. Caldwell, 6 To 4 — Dire Straits, Ex To 28 — Peaches & Herb, Ex To 27 — Sister Sledge, Ex To 26 — R. Voudouris, Ex To 25 — Village People. ADDS: Jacksons, Chic, Blondie, R. Vanwarmer.

### WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — F. Mills. JUMPS: 28 To 24 — N. Brooks, 27 To 22 — G. Benson, 25 To 18 — B. Caldwell, 14 To 10 — E.C. King, 9 To 5 — Amii Stewart, 8 To 4 — Bee Gees, Ex To 34 — C. Brown, Ex To 33 — Village People, Ex To 32 — Pointer Sisters, Ex To 31 — E. Money. ADDS: Bell & James, L. Clifford, Peaches & Herb, E. Rabbitt.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

4-1 — Bee Gees. JUMPS: 32 To 29 — B. Welch, 34 To 28 — Chic, 30 To 27 — Styx, 29 To 26 — E. Money, 33 To 23 — G. Benson, 26 To 22 — Jacksons, 24 To 21 — Sister Sledge, 23 To 19 — B. Joel, 20 To 17 — Poco, 19 To 16 — Amii Stewart, 18 To 14 — S. Quatro & C. Norman, 15 To 12 — C. Brown, 16 To 9 — Little River Band, 10 To 7 — Dire Straits, Ex To 35 — Allman Bros., Ex To 34 — Bell & James, Ex To 33 — Instant Funk, Ex To 31 — Blondie. ADDS: Tycoon, E.C. King, G. Harrison, R. Vanwarmer, D. Meece.

### WFLB — FAYETTEVILLE, MIKE MONDAY, MD

1-1 — Jacksons. JUMPS: 35 To 31 — S. Quatro & C. Norman, 34 To 30 — Gary's Gang, 30 To 27 — Bell & James, 28 To 24 — Babys, 25 To 22 — Blondie, 20 To 16 — Poco, 19 To 15 — Dire Straits, 17 To 12 — Chic, 11 To 9 — Bee Gees, 9 To 6 — F. Mills, 23 To 20 — H. Mann, Ex To 35 — E. Money, Ex To 34 — B. Joel, Ex To 33 — Instant Funk, Ex To 14 — Peaches & Herb. ADDS: N. Larson, B. Mandrell, Boston, M. Walden, R. Vanwarmer.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

2-1 — Bee Gees. JUMPS: 36 To 29 — B. Joel, 31 To 27 — B. Welch, 32 To 26 — A. Murray, 29 To 25 — G. Q., 28 To 24 — Instant Funk, 27 To 23 — T. Houston, 25 To 22 — Bell & James, 24 To 21 — Gary's Gang, 21 To 16 — F. Mills, 18 To 14 — C. Brown, 16 To 13 — Chic, 15 To 12 — Poco, 11 To 9 — Dire Straits, 10 To 8 — Little River Band, 7 To 5 — Doobie Bros., Ex To 35 — Sister Sledge, Ex To 24 — Styx, Ex To 33 — Blondie. ADDS: L. Clifford, Witch Queen, Tycoon, R. Voudouris.

### V-97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Bee Gees. JUMPS: 39 To 33 — G. Benson, 38 To 32 — Babys, 37 To 31 — B. Welch, 34 To 28 — H. Mann, 32 To 24 — B. Joel, 33 To 23 — Dire Straits, 27 To 22 — A. Murray, 28 To 26 — Little River Band, 22 To 18 — C. Lynn, 17 To 13 — Amii Stewart, 16 To 12 — Gary's Gang, 15 To 11 — Chic, 18 To 10 — Doobie Bros., 12 To 9 — E.C. King, 10 To 7 — Firefall, 9 To 6 — N. Diamond, 4 To 2 — G. Gaynor. ADDS: Arpeggio, J. Geils, C. Brown, April Wine, Peaches & Herb, 40 — F. Mills.

### KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — R. Stewart. JUMPS: 23 To 15 — N. Olsson, 21 To 14 — Al Stewart, 18 To 13 — Babys, 19 To 10 — Poco, 13 To 7 — D. Summer, 15 To 5 — G. Gaynor, 12 To 4 — A. Murray, 6 To 3 — Doobie Bros., 4 To 2 — Little River Band. ADDS: Peaches & Herb, F. Mills, S. Quatro & C. Norman, B. Welch, E. Money.

### WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Doobie Bros. JUMPS: 26 To 23 — Jacksons, 25 To 22 — G. Benson, 24 To 21 — Faragher Bros., 22 To 19 — Blondie, 18 To 15 — Chic, 16 To 13 — E.C. King, 14 To 11 — A. Stewart, 13 To 9 — S. Quatro & C. Norman, 11 To 7 — A. Murray, 10 To 6 — B. Joel, 7 To 4 — Dire Straits, Ex To 30 — C. Brown, Ex To 28 — Sister Sledge. ADDS: Village People, Peaches & Herb, B. Mandrell, Police, Pointer Sisters.

### Y100 — MIAMI — COLEEN CASSIDY, MD

2-1 — D. Summer. JUMPS: 28 To 24 — E.C. King, 29 To 23 — G. Benson, 26 To 22 — B. Joel, 25 To 21 — Gary's Gang, 24 To 19 — Babys, 22 To 18 — Cher, 20 To 16 — E. Starr, 17 To 14 — Bell & James, 19 To 13 — Poco, 15 To 11 — B. Manlow, 13 To 10 — Gonzalez, 11 To 6 — Amii Stewart, Ex To 30 — B. Welch, Ex To 27 — Dire Straits, Ex To 26 — K.C. & Sunshine Band, Ex To 20 — F. Mills. ADDS: 29 — Village People, 25 — Little River Band.

### WHY — MONTGOMERY — RICH THOMAS, MD

1-1 — Bee Gees. JUMPS: 30 To 26 — Cher, 25 To 21 — E. Clapton, 27 To 19 — Chic, 21 To 18 — E.C. King, 23 To 17 — B. Welch, 24 To 15 — Bell & James, 19 To 14 — Faragher Bros., 20 To 10 — Blondie, 17 To 9 — Dire Straits, 13 To 7 — Heart, 10 To 5 — Little River Band, 9 To 3 — S. Quatro & C. Norman, 4 To 2 — E. Rabbitt, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — C. Brown, Ex To 28 — G. Benson, Ex To 25 — H. Mann. ADDS: Styx, Peaches & Herb, Village People, Orsa Lia.

### WLAC — NASHVILLE — EVA WOOD, MD

2-1 — R. Stewart. JUMPS: 37 To 32 — Gonzalez, 40 To 29 — B. Caldwell, 35 To 28 — E.C. King, 34 To 27 — S. Quatro & C. Norman, 32 To 17 — Chic, 25 To 16 — Dire Straits, 17 To 13 — Sister Sledge, 16 To 12 — Bell & James, 21 To 10 — Amii Stewart, 6 To 2 — Bee Gees, Ex To 34 — B. Joel, Ex To 33 — Blondie, Ex To 18 — Jacksons. ADDS: G. Harrison, G. Benson, 23 — Instant Funk, 22 — C. Brown, L. Clifford, Peaches & Herb, Bombers.

### BJ-105 — ORLANDO — REGGIE BLACKWELL, MD

3-1 — G. Gaynor. JUMPS: 40 To 35 — Babys, 38 To 34 — E. Money, 36 To 33 — Toto, 37 To 32 — B. Welch, 34 To 29 — Gary's Gang, 31 To 27 — Dire Straits, 30 To 25 — Chic, 29 To 24 — A. Murray, 26 To 23 — E.C. King, 27 To 22 — B. Joel, 25 To 16 — Doobie Bros., 24 To 14 — Amii Stewart, 17 To 13 — Gonzalez, 18 To 12 — Little River Band, 13 To 9 — H. Mann, 15 To 6 — Jacksons. ADDS: 40 — F. Mills, 39 — England Dan & J.F. Coley, 38 — Peaches & Herb.

### WKIX — RALEIGH — RON MCKAY, MD

1-1 — Bee Gees. JUMPS: 26 To 22 — Bell & James, 23 To 20 — B. Joel, 22 To 19 — S. Quatro & C. Norman, 25 To 16 — Sister Sledge, 19 To 13 — Amii Stewart, 15 To 11 — Little River Band, 14 To 10 — Poco, Ex To 30 — Cher, Ex To 29 — E. Money, Ex To 28 — B. Welch, Ex To 27 — G. Benson, Ex To 26 — Instant Funk, Ex To 25 — Blondie, Ex To 24 — Chic. ADDS: E. Rabbitt, Jacksons, G. Harrison, Village People.

### Q94 — RICHMOND — BILL THOMAS, PD

4-1 — G. Gaynor. JUMPS: 28 To 24 — G. Benson, 27 To 23 — A. Murray, 26 To 22 — Gonzalez, 23 To 18 — Blondie, 22 To 16 — N. Brooks, 18 To 13 — E. Clapton, 20 To 12 — G. Harrison, 17 To 11 — Poco, 19 To 10 — E.C. King, 10 To 7 — Bell & James, 6 To 3 — Babys, Ex To 28 — Jacksons, Ex To 27 — Pointer Sisters, Ex To 26 — England Dan & J.F. Coley, Ex To 25 — Village People. ADDS: Peaches & Herb, Sister Sledge, L. Clifford.

### WLEE — RICHMOND — KEN CURTIS, PD

5-1 — Amii Stewart. JUMPS: 30 To 25 — Blondie, 27 To 23 — Firefall, 29 To 20 — S. Quatro & C. Norman, 26 To 18 — B. Welch, 22 To 17 — N. Diamond, 23 To 16 — B. Joel, 19 To 13 — A. Murray, 20 To 12 — Poco, 14 To 10 — M. McGovern, 13 To 7 — F. Mills, 6 To 4 — Peaches & Herb, 7 To 3 — Dire Straits, 4 To 2 — C. Brown. ADDS: 30 — G. Benson, 28 — E.C. King, 24 — Jacksons, 22 — Chic.

### WWSA — SAVANNAH — JIM LEWIS, MD

5-1 — Jacksons. JUMPS: 28 To 24 — Village People, 26 To 22 — Blondie, 24 To 21 — Poco, 23 To 18 — Sister Sledge, 20 To 16 — A. Murray, 18 To 13 — Chic, 10 To 7 — Amii Stewart. ADDS: 32 — Peaches & Herb, 31 — G. Harrison, 30 — G. Benson, 29 — Bell & James.

### WPGC — WASHINGTON — JIM ELLIOTT, MD

3-1 — Doobie Bros. JUMPS: 28 To 19 — Instant Funk, 24 To 17 — Amii Stewart, 19 To 15 — Poco, 20 To 14 — Chic, 23 To 12 — Little River Band, 17 To 8 — Styx, 6 To 3 — Dire Straits, Ex To 20 — Jacksons. ADDS: B. Welch, Peaches & Herb, S. Quatro & C. Norman, Village People.

### WAIR — WINSTON/SALEM — DUTCH BERRY, MD

4-1 — Peaches & Herb. JUMPS: 37 To 29 — Chic, 30 To 23 — B. Joel, 25 To 21 — E. Money, 20 To 17 — BTO, 26 To 15 — Blondie, 18 To 14 — E. Rabbitt, 14 To 9 — N. Diamond, 11 To 6 — D. Summer, 5 To 3 — Doobie Bros., Ex To 38 — Sister Sledge, Ex To 37 — Faragher Bros., Ex To 34 — G. Harrison, Ex To 27 — Bell & James. ADDS: Pointer Sisters, Village People, Beach Boys, England Dan & J.F. Coley.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK, PD/MD

3-1 — Little River Band. JUMPS: 23 To 18 — A. Murray, 20 To 15 — Chicago, 18 To 12 — Bee Gees, 16 To



# REGIONAL PROGRAMMING GUIDE

11 — N. Diamond, 14 To 10 — D. Summer, 9 To 7 — B. Joel, 11 To 5 — N. Olsson. ADDS: 25 — B. Welch, 24 — Doobie Bros., 21 — Santana, 20 — Toto.

## KLIF — DALLAS — HARRY NELSON, MD

7-1 — Bee Gees. JUMPS: 40 To 36 — Amii Stewart, 39 To 35 — Cher, 37 To 33 — E. Money, 35 To 31 — Blondie, 34 To 27 — S. Quatro & C. Norman, 27 To 24 — B. Caldwell, 25 To 19 — Poco, 23 To 18 — Al Stewart, 20 To 14 — F. Mills, 19 To 12 — N. Diamond, 16 To 10 — B. Joel, 13 To 8 — Doobie Bros., 10 To 6 — D. Summer, 6 To 4 — N. Olsson, 4 To 2 — Little River Band.

## KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — G. Gaynor. JUMPS: 40 To 35 — Pointer Sisters, 37 To 33 — G. Benson, 36 To 32 — Poco, 31 To 28 — Babys, 35 To 27 — E. Money, 28 To 23 — Blondie, 26 To 22 — Delegation, 22 To 17 — Heart, 24 To 15 — Little River Band, 16 To 10 — E.C. King, 12 To 9 — Police, 10 To 5 — Doobie Bros., 5 To 2 — Amii Stewart, Ex To 40 — G. Harrison, Ex To 37 — Chic, Ex To 34 — B. Welch, Ex To 20 — Jacksons. ADDS: 39 — Foxy, Kinks, Village People, Cars.

## KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — G. Gaynor. JUMPS: 26 To 23 — E. Money, 25 To 17 — Jacksons, 17 To 13 — Heart, 13 To 10 — Hot Chocolate, 12 To 9 — Peaches & Herb, 9 To 7 — Police, 8 To 5 — Doobie Bros., 6 To 4 — Amii Stewart, Ex To 30 — Styx, Ex To 29 — April Wine. ADDS: 21 — Little River Band, Boston, Blues Bros.

## WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — Bar Kays, 25 To 19 — S. Quatro & C. Norman, 16 To 12 — Dire Straits, 15 To 11 — Amii Stewart, 20 To 10 — Jacksons, 9 To 6 — F. Mills, 5 To 3 — G. Gaynor, Ex To 26 — Little River Band, Ex To 22 — Sister Sledge. ADDS: 30 — Chic, Boston, Delegation, R. Voudouris, Wings.

## WTIX — NEW ORLEANS — TERRY YOUNG, MD

5-1 — Babys. JUMPS: 40 To 33 — N. Diamond, 39 To 31 — G. Benson, 36 To 29 — Gary's Gang, 34 To 27 — Beach Boys, 32 To 26 — Heart, 29 To 25 — E.C. King, 27 To 24 — Police, 31 To 22 — Instant Funk, 23 To 18 — Sister Sledge, 12 To 9 — Amii Stewart, 11 To 6 — Jacksons, Ex To 40 — Tycoon, Ex To 39 — G. Harrison, Ex To 38 — McGuinn, Clark & Hillman, Ex To 37 — B. Welch, Ex To 36 — Bad Co. ADDS: Styx, Liner, G.Q., Ironhorse, P. Tosh.

## WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Bee Gees. JUMPS: 23 To 18 — B. Caldwell, 22 To 17 — N. Diamond, 16 To 11 — Dire Straits, 12 To 10 — Doobie Bros., 10 To 7 — F. Mills, 7 To 5 — Little River Band, 6 To 4 — Peaches & Herb, Ex To 28 — Blondie, Ex To 27 — B. Welch, Ex To 26 — E. Money, Ex To 24 — S. Quatro & C. Norman, Ex To 20 — B. Joel. ADDS: Chic, G. Benson, Heart, G. Harrison.

## KSLQ — ST. LOUIS — PHIL IRONS, MD

2-1 — Bee Gees. JUMPS: 31 To 28 — G. Harrison, 30 To 27 — G. Benson, 28 To 25 — S. Quatro & C. Norman, 27 To 24 — N. Diamond, 26 To 23 — B. Caldwell, 24 To 21 — Police, 25 To 20 — Blondie, 20 To 17 — Toto, 18 To 15 — Chic, 16 To 13 — Poco, 14 To 11 — Babys, 13 To 10 — F. Mills, 12 To 8 — Amii Stewart, 10 To 6 — Dire Straits, 5 To 3 — Little River Band. ADDS: 38 — Tycoon, 37 — Sister Sledge, 36 — Jacksons.

## KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

6-1 — Bee Gees. JUMPS: 27 To 24 — Al Stewart, 30 To 22 — Chic, 21 To 18 — Heart, 18 To 12 — Dire Straits, 12 To 10 — D. Summer, 11 To 5 — A. Murray, 4 To 2 — Doobie Bros., Ex To 29 — G. Harrison, Ex To 28 — England Dan & J.F. Coley. ADDS: 30 — B. Welch, Kayak, Orsa Lia, Faragher Bros., R. Vanwarmer.

## KEEL — SHREVEPORT — RANDY DAVIS, MD

4-1 — Bee Gees. JUMPS: 26 To 23 — H. Mann, 25 To 22 — E. Money, 24 To 20 — S. Quatro & C. Norman, 20 To 17 — N. Diamond, 19 To 16 — B. Caldwell, 16 To 13 — Poco, 12 To 10 — F. Mills, 11 To 8 — A. Murray, 7 To 5 — Little River Band, 6 To 4 — Doobie Bros., Ex To 26 — E. Rabbitt, Ex To 25 — Bell & James, Ex To 24 — Blondie. ADDS: C. Brown, Toto, Blues Bros.

## KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Bee Gees. JUMPS: 30 To 24 — Jacksons, 27 To 23 — N. Diamond, 28 To 21 — G. Harrison, 23 To 17 — Blues Bros., 19 To 15 — Poco, 26 To 14 — N. Olsson, 24 To 13 — B. Joel, 15 To 9 — Dire Straits, 20 To 8 — F. Mills, 10 To 6 — M. Manchester, 9 To 5 — Doobie Bros., 6 To 3 — Amii Stewart, Ex To 29 — McGuinn, Clark & Hillman, Ex To 28 — E. Clapton, Ex To 25 — S. Quatro & C. Norman. ADDS: Village People, Bad Co., J. Collins, America, B. Mandrell.

## MIDWEST

### WCUE — AKRON — CRAIG JOHNS, PD

1-1 — G. Gaynor. JUMPS: 40 To 37 — Sister Sledge, 39 To 36 — Faragher Bros., 38 To 32 — Village People, 37 To 31 — England Dan & J.F. Coley, 28 To 24 — Jacksons, 23 To 18 — Amii Stewart, 13 To 10 — Dire Straits, 12 To 7 — F. Mills. ADDS: 40 — April Wine, 39 — BTO, 38 — Police, M. Tanner.

### WINW — CANTON — RICK SINGER, MD/PD

1-1 — G. Gaynor. JUMPS: 32 To 25 — Gary's Gang, 30 To 24 — B. Welch, 25 To 21 — H. Mann, 23 To 18 — G. Benson, 19 To 16 — B. Joel, 18 To 15 — Amii Stewart, 15 To 10 — N. Diamond, 13 To 6 — B. Caldwell, 9 To 5 — N. Olsson, Ex To 35 — R. James, Ex To 34 — Village People, Ex To 32 — Bell & James, Ex To 30 — AWB. ADDS: England Dan & J.F. Coley, K. Carnes, Pointer Sisters, A. Garfunkel, G. Harrison, E. Clapton, Peaches & Herb.

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — R. Stewart. JUMPS: 41 To 31 — Dire Straits, 23 To 19 — M. Manchester, 27 To 18 — Little River Band, 16 To 9 — Doobie Bros., 12 To 8 — D. Summer, 6 To 4 — Peaches & Herb, Ex To 39 — Babys, Ex To 37 — Chic. ADDS: 33 — F. Mills, 30 — Amii Stewart, Wings.

### WMET — CHICAGO — BOBBY CHRISTIAN, PD

1-1 — Styx. JUMPS: 34 To 26 — Trillion, 28 To 25 — Santana, 29 To 24 — Journey, 27 To 23 — E. Money, 25 To 22 — G. Harrison, 19 To 16 — Al Stewart, 17 To 13 — Babys, 14 To 9 — Toto, 9 To 4 — Doobie Bros. ADDS: 28 — Amii Stewart, 27 — Wings.

### WGCL — CLEVELAND — KAREN TRAVIS, MD

1-1 — Bee Gees. JUMPS: 27 To 18 — Blondie, 20 To 13 — F. Mills, 16 To 12 — Chic, 13 To 7 — Jacksons, 8 To 4 — Dire Straits, Ex To 26 — S. Quatro & C. Norman, Ex To 25 — Sister Sledge. ADDS: Village People, Allman Bros., M. Tanner, Heart, BTO.

### WZZP — CLEVELAND — TIM BYRD, PD/MD

1-1 — Bee Gees. JUMPS: 30 To 26 — Sister Sledge, 33 To 25 — F. Mills, 24 To 21 — Bell & James, 23 To 20 — Blondie, 21 To 17 — Chic, 20 To 14 — Jacksons, 15 To 11 — Amii Stewart, Ex To 35 — Ironhorse, Ex To 33 — Village People, Ex To 32 — Allman Bros., Ex To 30 — Blues Bros. ADDS: 34 — C. Brown, Euclid Beach Band, Desmond Child & Rouge, Peaches & Herb, J. Geils Band, A. Murray.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

5-1 — Doobie Bros. JUMPS: 24 To 18 — B. Joel, 20 To 16 — A. Murray, 19 To 14 — Poco, 14 To 11 — Little River Band, 11 To 9 — B. Caldwell, 12 To 8 — Babys, 10 To 7 — F. Mills, Ex To 25 — Blondie, Ex To 17 — C. Brown. ADDS: S. Quatro & C. Norman, 24 — Dire Straits, 20 — Jacksons.

### 92X — COLUMBUS — MIKE PERKINS, MD

4-1 — Peaches & Herb. JUMPS: 40 To 34 — G. Harrison, 39 To 28 — Sister Sledge, 38 To 32 — G. Benson, 34 To 31 — Beach Boys, 35 To 27 — E.C. King, 33 To 26 — Heart, 36 To 24 — N. Diamond, 25 To 22 — B. Joel, 26 To 21 — S. Quatro & C. Norman, 28 To 20 — Amii Stewart, 17 To 13 — Little River Band, 22 To 7 — F. Mills. ADDS: E. Clapton, 40 — Styx, 39 — Jacksons, 38 — Bell & James, 37 — Chic.

### WING — DAYTON — KEN WARREN, MD

3-1 — Doobie Bros. JUMPS: 34 To 30 — Kayak, 30 To 27 — Blondie, 33 To 24 — H. Mann, 26 To 22 — Sister Sledge, 31 To 21 — E.C. King, 23 To 20 — S. Quatro & C. Norman, 21 To 18 — Amii Stewart, 20 To 17 — Chic, 19 To 15 — B. Joel, 17 To 14 — A. Murray, 15 To 12 — B. Caldwell, 16 To 11 — Poco, 12 To 7 — Babys, 11 To 6 — Little River Band, 4 To 2 — Dire Straits, Ex To 35 — Cars, Ex To 34 — Jacksons, Ex To 33 — G. Benson, Ex To 32 — G. Harrison, Ex To 31 — Beach Boys. ADDS: Allman Bros., Bad Co., Village People, Orleans, E. Clapton.

### KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — R. Stewart. JUMPS: 25 To 21 — E.C. King, 23 To 20 — B. Caldwell, 21 To 17 — Dire Straits, 18 To 12 — Little River Band, 12 To 10 — Peaches & Herb, 11 To 9 — Doobie Bros., 8 To 3 — F. Mills. ADDS: 23 — E. Money, 22 — S. Quatro & C. Norman.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Village People. JUMPS: 19 To 16 — Babys, 21 To 14 — N. Diamond, 15 To 6 — Amii Stewart, Ex To 26 — Alton McClain. ADDS: BTO, Blondie.

### KFMD — DUBUQUE — STEVE SESTERHEM, MD

2-1 — G. Gaynor. JUMPS: 22 To 19 — B. Welch, 25 To 18 — B. Joel, 21 To 16 — N. Diamond, 23 To 15 — S. Brightman, 20 To 14 — Amii Stewart, 19 To 12 — S. Quatro & C. Norman, 24 To 10 — B. Caldwell, 16

To 8 — Peaches & Herb, 15 To 7 — Poco, 12 To 6 — Dire Straits, 9 To 5 — D. Summer, Ex To 25 — Bell & James, Ex To 24 — E. Money, Ex To 23 — F. Mills, Ex To 22 — A. Murray. ADDS: England Dan & J.F. Coley, Heart, Orleans.

## WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

5-1 — Bee Gees. JUMPS: 27 To 24 — S. Quatro & C. Norman, 28 To 21 — Amii Stewart, 22 To 18 — Poco, 25 To 17 — Peaches & Herb, 17 To 14 — E. Rabbitt, 19 To 13 — F. Mills, 13 To 10 — N. Diamond, Ex To 30 — E. Money, Ex To 29 — B. Caldwell, Ex To 28 — S. Brightman, Ex To 27 — B. Joel. ADDS: Heart, Blondie, England Dan & J.F. Coley, Chic.

## Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — Bee Gees. JUMPS: 28 To 23 — F. Mills, 25 To 22 — Blondie, 24 To 20 — B. Caldwell, 22 To 18 — N. Diamond, 20 To 16 — Amii Stewart, 18 To 15 — A. Murray, 16 To 13 — E. Money, 15 To 12 — B. Joel, 14 To 10 — Poco, 12 To 9 — Babys, 10 To 7 — N. Olsson. ADDS: 30 — E.C. King, 26 — B. Welch, Village People, Raydio, Police, Bell & James, BTO, McGuinn, Clark & Hillman, Boston.

## WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — G. Gaynor. JUMPS: 35 To 31 — G. Benson, 30 To 25 — B. Caldwell, 34 To 23 — Blues Bros., 26 To 22 — N. Diamond, 32 To 20 — F. Mills, 24 To 19 — Chic, 20 To 16 — Poco, 21 To 14 — Foreigner, 19 To 13 — E. Money, 9 To 4 — Amii Stewart, 6 To 3 — Doobie Bros., Ex To 35 — Blondie, Ex To 34 — Village People, Ex To 33 — Peaches & Herb, Ex To 30 — S. Quatro & C. Norman. ADDS: America, Tycoon, L. Clifford.

## WNDE — INDIANAPOLIS — BILL GARCIA, PD

2-1 — G. Gaynor. JUMPS: 30 To 23 — Blondie, 20 To 15 — N. Diamond, 26 To 12 — H. Mann, 13 To 7 — Amii Stewart, 12 To 6 — B. Joel. ADDS: 30 — Jacksons, 29 — G. Harrison, 28 — Chic.

## KBEQ — KANSAS CITY — KIM WELSH, MD

2-1 — Bee Gees. JUMPS: 40 To 30 — Bell & James, 36 To 26 — Chic, 32 To 24 — Police, 30 To 20 — Blondie, 28 To 18 — Dire Straits, 21 To 10 — F. Mills, 16 To 9 — A. Murray, 9 To 6 — N. Olsson. ADDS: 40 — Tycoon, 39 — R. Stevens, 38 — Allman Bros., 37 — S. Quatro & C. Norman.

## WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — E. Money, 27 To 22 — S. Quatro & C. Norman, 12 To 10 — G. Gaynor, 13 To 4 — F. Mills. ADDS: 30 — G. Benson, 29 — Chic, G. Harrison.

## WISM — MADISON — JON LITTLE, PD

4-1 — Doobie Bros. JUMPS: 30 To 25 — BTO, 28 To 21 — B. Welch, 22 To 18 — E. Money, 25 To 17 — S. Quatro & C. Norman, 21 To 15 — Blondie, 18 To 14 — N. Diamond, 19 To 11 — B. Joel, 14 To 10 — Babys, 12 To 9 — Dire Straits, 9 To 6 — Peaches & Herb, 8 To 5 — Little River Band, 6 To 4 — Poco, Ex To 30 — Amii Stewart, Ex To 29 — Bell & James, Ex To 28 — A. Murray. ADDS: 24 — F. Mills, Police, Ironhorse, R. Stevens.

## KRIB — MASON CITY — BOB SCOTT, PD

1-1 — Little River Band. JUMPS: 28 To 23 — E.C. King, 26 To 22 — B. Welch, 25 To 21 — Blondie, 24 To 18 — E. Money, 21 To 17 — B. Caldwell, 20 To 16 — B. Joel, 18 To 14 — S. Quatro & C. Norman, 16 To 13 — Amii Stewart, 15 To 12 — Dire Straits, 12 To 9 — Poco, 10 To 7 — A. Murray, 19 To 6 — F. Mills, 7 To 4 — Doobie Bros., 5 To 2 — Bee Gees, Ex To 30 — Cher, Ex To 28 — Blues Bros., Ex To 26 — Sister Sledge, Ex To 24 — G. Harrison. ADDS: H. Mann, Liner, J. Denver, Bell & James, Toto.

## WOKY — MILWAUKEE — JEFF RYDER, PD

6-1 — Doobie Bros. JUMPS: 27 To 22 — F. Mills, 21 To 16 — Peaches & Herb, 18 To 14 — D. Summer, 10 To 8 — B. Joel, 15 To 6 — Poco, Ex To 30 — Blondie, Ex To 28 — A. Murray. ADDS: 29 — Amii Stewart, Peaches & Herb, G. Benson, Supertramp.

## WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — G. Gaynor. JUMPS: 24 To 20 — B. Welch, 22 To 16 — Amii Stewart, 16 To 13 — Dire Straits, 17 To 11 — B. Joel, 14 To 8 — F. Mills, 9 To 7 — Little River Band, 8 To 4 — D. Summer, 6 To 3 — Doobie Bros., Ex To 25 — Blondie, Ex To 24 — G. Benson, Ex To 23 — S. Quatro & C. Norman, Ex To 21 — A. Murray. ADDS: Jacksons, England Dan & J.F. Coley, G. Harrison, R. Voudouris, L. Clifford, Tycoon, M. Tanner.

## KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Doobie Bros. JUMPS: 29 To 26 — G. Benson, 28 To 22 — Dire Straits, 24 To 21 — E. Money, 23 To 19 — Heart, 20 To 17 — S. Quatro & C. Norman, 21 To 15 — B. Caldwell, 16 To 13 — N. Diamond, 14 To 11 — G. Gaynor, 12 To 10 — A. Murray, 9 To 5 — Poco. ADDS: 30 — M. McGovern, 29 — E.C. King, 27 — Babys, Peaches & Herb, G. Harrison, R. Vanwarmer.

## WOW — OMAHA — ROGER DAVIS, MD

1-1 — Doobie Bros. JUMPS: 27 To 24 — B. Welch, 28 To 20 — Blondie, 30 To 19 — Amii Stewart, 23 To 17 — Toto, 19 To 13 — N. Diamond, 18 To 10 — E. Money, 11 To 7 — Dire Straits, 17 To 6 — Peaches & Herb, 7 To 5 — Poco, Ex To 30 — G. Harrison, Ex To 28 — Sister Sledge, Ex To 22 — Heart, Ex To 21 — Chic. ADDS: 18 — F. Mills, Cher, Faragher Bros., Village People, G. Benson, E.C. King.

## WPEZ — PITTSBURGH — MARK FRITZGES

3-1 — Bee Gees. JUMPS: 33 To 29 — B. Welch, 31 To 27 — A. Murray, 29 To 26 — G. Benson, 28 To 25 — E. Clapton, 27 To 22 — F. Mills, 32 To 21 — Blondie, 23 To 20 — E. Money, 24 To 19 — E.C. King, 22 To 18 — Heart, 16 To 12 — B. Joel, 11 To 8 — Little River Band, 9 To 6 — Dire Straits, 5 To 3 — G. Gaynor, Ex To 32 — Ironhorse, Ex To 30 — G. Harrison. ADDS: S. Quatro & C. Norman.

## 13Q — PITTSBURGH — TIM POWELL, PD

2-1 — R. Stewart. JUMPS: 27 To 20 — Blondie, 28 To 19 — M. Manchester, 25 To 12 — Amii Stewart, 18 To 11 — F. Mills, 4 To 2 — G. Gaynor, Ex To 25 — Chic. ADDS: 22 — E. Money, Peaches & Herb.

## WSPT — STEVENS POINT — PAT MARTIN, PD/MD

2-1 — Bee Gees. JUMPS: 30 To 26 — Tycoon, 28 To 25 — Bell & James, 26 To 23 — G. Benson, 27 To 22 — BTO, 24 To 21 — K. Carnes, 23 To 20 — S. Quatro & C. Norman, 22 To 18 — Styx, 25 To 15 — F. Mills, 20 To 13 — B. Joel, 15 To 9 — Blondie, 14 To 7 — N. Diamond, 6 To 4 — Amii Stewart, Ex To 30 — Joni Dies, Ex To 29 — M. Manchester, Ex To 28 — England Dan & J.F. Coley, Ex To 27 — America, Ex To 24 — B. Caldwell. ADDS: Chic, G. Harrison, Police.

## WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Bee Gees. JUMPS: 40 To 35 — E. Clapton, 39 To 34 — G. Benson, 37 To 32 — G. Harrison, 36 To 30 — B. Welch, 34 To 27 — B. Caldwell, 31 To 26 — E. Money, 37 To 24 — Heart, 32 To 23 — A. Murray, 33 To 22 — Amii Stewart, 28 To 19 — Chic, 24 To 18 — F. Mills, 19 To 15 — Dire Straits, 16 To 13 — S. Quatro & C. Norman, 14 To 9 — B. Joel, 12 To 6 — Poco, 10 To 5 — Peaches & Herb, 11 To 4 — Little River Band, 4 To 2 — Doobie Bros., Ex To 40 — Racey, Ex To 39 — I. Matthews, Ex To 38 — April Wine, Ex To 37 — Village People, Ex To 36 — Jacksons. ADDS: England Dan & J.F. Coley, Peaches & Herb, Tycoon, Orleans, Boston, Euclid Beach Band.

## KLEO — WICHITA — BOB MCKAY, PD

1-1 — Bee Gees. JUMPS: 28 To 18 — Chic, 19 To 16 — B. Welch, 16 To 12 — N. Diamond, 6 To 4 — Dire Straits. ADDS: 29 — Toto, 26 — E. Rabbitt, 24 — Bell & James, 22 — G. Benson, Ironhorse, England Dan & J.F. Coley, Village People, Orleans.

## WEST

### KRKE — ALBUQUERQUE — CHUCK LOGAN, PD

1-1 — G. Gaynor. JUMPS: 38 To 33 — B. Joel, 32 To 28 — R. Vanwarmer, 39 To 27 — M. McGovern, 29 To 26 — Bell & James, 28 To 22 — B. Mandrell, 25 To 20 — BTO, 23 To 19 — Cher, 21 To 18 — B. Welch, 18 To 15 — L. Ronstadt, 17 To 14 — Heart, 13 To 8 — Blondie, 7 To 4 — A. Murray, 9 To 3 — F. Mills. ADDS: 41 — D. Naughton, 40 — Orsa Lia, 38 — R. Stevens.

### KERN — BAKERSFIELD — PETE SHANNON, MD

1-1 — Pointer Sisters. JUMPS: 30 To 27 — Firefall, 29 To 26 — Heart, 28 To 25 — B. Welch, 27 To 23 — B. Caldwell, 26 To 22 — B. Joel, 24 To 20 — Blondie, 22 To 19 — Amii Stewart, 21 To 16 — E. Money, 18 To 15 — Cher, 17 To 14 — M. Manchester, 12 To 10 — N. Olsson, 14 To 9 — Dire Straits, 10 To 8 — Babys, 11 To 7 — Doobie Bros., 9 To 4 — Bee Gees, 5 To 3 — G. Gaynor, Ex To 30 — Bell & James, Ex To 29 — Santana, Ex To 28 — Al Stewart. ADDS: E.C. King, G. Harrison, Village People, E. Rabbitt, Beach Boys.

### KIMN — DENVER — CHUCK BUELL, MD

2-1 — Bee Gees. JUMPS: 28 To 25 — B. Welch, 27 To 22 — E. Money, 25 To 20 — Blondie, 21 To 17 — B. Caldwell, 22 To 16 — B. Joel, 24 To 15 — Amii Stewart, 19 To 13 — A. Murray, 12 To 9 — Poco, 20 To 8 — Dire Straits, 11 To 7 — F. Mills, 7 To 3 — Doobie Bros., 4 To 2 — Little River Band, Ex To 29 — N. Diamond, Ex To 26 — Bell & James, Ex To 23 — Chic, Ex To 21 — E.C. King. ADDS: S. Quatro & C. Norman, G. Benson.

### KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — Bee Gees. JUMPS: 30 To 22 — H. Mann, 29 To 20 — B. Welch, 24 To 19 — K. Rogers, 20 To 17 — Heart, 26 To 15 — Amii Stewart, 16 To 12 — Bell & James, 19 To 11 — Blondie, 10 To 5 — Peaches & Herb, Ex To 30 — W. Egan, Ex To 29 — Village People, Ex To 25 — G. Harrison, Ex To 24 — G. Benson. ADDS: Peaches & Herb.

(continued on page 31)



# POP RADIO ANALYSIS

## REGIONAL ACTION

### EAST

- Most Added**
1. TAKE ME HOME — Cher — Casablanca
  2. IN THE NAVY — Village People — Casablanca
  3. REUNITED — Peaches & Herb — MVP/Polydor
  4. SHAKE YOUR BODY — Jacksons — Epic
- Most Active**
1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
  2. SULTANS OF SWING — Dire Straits — Warner Bros.
  3. KNOCK ON WOOD — Amii Stewart — Ariola
  4. I WANT YOUR LOVE — Chic — Atlantic

### SOUTHEAST

- Most Added**
1. FEELIN' SATISFIED — Boston — Epic
  2. RUBBER BISCUIT — Blues Brothers — Atlantic
  3. I WANT YOUR LOVE — Chic — Atlantic
  4. DISCO NIGHTS — G. Q. — Arista
- Most Active**
1. HEART OF GLASS — Blondie — Chrysalis
  2. KNOCK ON WOOD — Amii Stewart — Ariola
  3. I WANT YOUR LOVE — Chic — Atlantic
  4. LOVE BALLAD — George Benson — Warner Bros.

### SOUTHWEST

- Most Added**
1. REUNITED — Peaches & Herb — MVP/Polydor
  2. IN THE NAVY — Village People — Casablanca
  3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
  4. JUST WHEN I NEEDED YOU MOST — Randy VanWarmer — Bearsville
- Most Active**
1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
  2. KNOCK ON WOOD — Amii Stewart — Ariola
  3. LADY — Little River Band — Harvest
  4. SULTANS OF SWING — Dire Straits — Warner Bros.

### MIDWEST

- Most Added**
1. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
  2. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
  3. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO
  4. REUNITED — Peaches & Herb — MVP/Polydor
- Most Active**
1. MUSIC BOX DANCER — Frank Mills — Polydor
  2. KNOCK ON WOOD — Amii Stewart — Ariola
  3. HEART OF GLASS — Blondie — Chrysalis
  4. BIG SHOT — Billy Joel — Columbia

### WEST

- Most Added**
1. REUNITED — Peaches & Herb — MVP/Polydor
  2. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
  3. LIVIN' IT UP — Bell & James — A&M
  4. SHAKE YOUR BODY — Jacksons — Epic
- Most Active**
1. HEART OF GLASS — Blondie — Chrysalis
  2. MUSIC BOX DANCER — Frank Mills — Polydor
  3. KNOCK ON WOOD — Amii Stewart — Ariola
  4. PRECIOUS LOVE — Bob Welch — Capitol

## MOST ADDED RECORDS

1. **REUNITED — PEACHES & HERB — POLYDOR**  
WHHY, KREM, WSGA, WDRC, WOKY, WLAC, WKXX, WSGN, Q94, WBBQ, BJ105, KTAC, JB105, KING, KGW, KFRC, WNOE, WPRO-FM, WZZP, 13Q, KSTP, 94Q, WQXI, WPGC, WRFC, WINW, WMFJ, V-97, KASH, KOPA, WAGQ, WFOM, WKWK, WAUG.
2. **IN THE NAVY — VILLAGE PEOPLE — CASABLANCA**  
WHHY, WCAO, WIFI, WFIL, WDRC, KLEO, WOW, KJRB, KJR, Y100, KERN, WGCL, WHB, WPGC, KILT, KELI, WTRY, WTLB, Z-96, WKIX, WAIR, WMFJ, WAGQ, WING, WFOM.
3. **BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**  
WKY, WKBW, KREM, WSGA, B-100, WZUU, Q102, WLAC, WAYS, WAKY, KTAC, KERN, KHJ, WNDE, WHB, KSTP, WRFC, WTLB, WINW, WSPT, WKIX, KYNO.
4. **SHAKE YOUR BODY (DOWN TO THE GROUND) — JACKSONS — EPIC**  
WLEE, F-105, WNCI, 92X, WDRC, WZUU, Q102, WERC, KFI, KSLQ, KCPX, KHJ, WNDE, WTLB, WKIX, KSLY, WICC, WAUG.
5. **LOVE BALLAD — GEORGE BENSON — WARNER BROS.**  
WLEE, WKY, WSGA, KLEO, WOW, WOKY, WLAC, WAKY, KIMN, WPRO-FM, WHB, WTRY, KSLY, KRSP.
6. **I WANT YOUR LOVE — CHIC — ATLANTIC**  
WLEE, WKY, 92X, Q102, WERC, KJR, WBBQ, WAKY, KTAC, WHBQ, WNDE, WDBQ, WTRY, WSPT.
7. **STUMBLIN' IN — SUZI QUATRO & CHRIS NORMAN — RSO**  
KIOA, F-105, WNCI, KBEQ, KIMN, KYA, WPEZ, WPGC, KDWB, WKLO, KAAV, KOPA, KROY.
8. **LIVIN' IT UP (FRIDAY NIGHT) — BELL & JAMES — A&M**  
WIFI, 92X, KREM, WSGA, KLEO, WSGN, KFI, KJR, WBBF, KING, KRIB, Z-96.
9. **SUCH A WOMAN — TYCOON — ARISTA**  
WAPE, WZUU, KSLQ, WAYS, KBEQ, KOPA, WAGQ, WWKS, WIFE, WKWK, WAUG.
10. **LOVE TAKES TIME — ORLEANS — INFINITY**  
WKLO, 94Q, Q102, KLEO, WANS, WRFC, WTRY, KFMD, WING, WKWK.
11. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — WARNER BROS.**  
WMFJ, WFLB, WAPE, KREM, WERC, KXOK, WAYS, JB105, KSTP.
12. **PRECIOUS LOVE — BOB WELCH — CAPITOL**  
Z-97, WCAO, KXOK, KHJ, WPGC, WKLO, Z96, KAAV, WAVZ.

## RADIO ACTIVE SINGLES

1. **KNOCK ON WOOD — AMII STEWART — ARIOLA**  
WLEE 5-1, WAPE 5-2, F105 20-17, WCAO Ex-31, WABC 14-6, WIFI 27-24, KREM 25-21, WSGA 10-7, 92X 28-20, B100 Ex-22, WDRC 29-24, WOW 30-19, WZUU 22-16, Q102 28-23, WLAC 21-10, WKXX 12-9, WSGN, 9-5, KFI 21-16, KJRB, 28-21, KJR 10-6, KSLQ 12-8, WAYS 19-16, Y100 11-6, BJ105 24-14, KLIF 40-36, WTIX 12-9, KBEQ 28-18, CKLW 15-6, KIMN 24-15, KRBE 6-4, KERN 22-19, KING 15-10, 99X, 10-6, WRKO 18-15, KHJ 20-12, KRTH 14-9, KFRC 20-14, WHBQ 15-11, WNDE 37-32, WISM Ex-30, WNOE 13-7, WPRO-FM 16-13, WZZP 15-11, 13Q 25-12, 94 Q 11-2, Z93 18-12, WPGC 24-17, KILT 5-2.
2. **HEART OF GLASS — BLONDIE — CHRYSALIS**  
WLEE 30-25, WHHY 20-10, WKY Ex-28, WAPE Ex-33, WCAO 34-27, WNCI Ex-25, KREM 21-17, WSGA 26-22, WKBW 16-13, WDRC 23-14, WOW 28-20, WZUU Ex-25, WOKY Ex-30, Q102 37-29, WLAC Ex-33, WKXX 24-21, Q94 23-18, KFI 28-25, KJRB 23-18, KJR Ex-22, KSLQ 25-20, WBBF 29-23, WAYS Ex-31, WBBQ 16-13, KLIF 35-31, KBEQ 30-20, KCPX 22-18, KPAM 30-26, KTLK 31-18, KIMN 25-20, KERN 24-20, KING Ex-20, WRKO 23-17, KRTH 21-17, KFRC 17-12, WNOE 6-3, WISM 21-15, WGCL 27-18, WNDE 30-23, KYA Ex-26, WPRO-FM 7-3, WPEZ 32-21, WZZP 23-20, 13Q 27-20, 94 Q 14-8, WQXI 24-18, Z93 22-19, KILT 28-23.
3. **SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**  
WLEE 7-3, WHHY 17-9, WKY 16-11, KIOA 21-17, WAPE 11-9, F105 11-9, WCAO 9-4, WIFI 17-13, WKBW 10-7, KLEO 6-4, WOW 11-7, WZUU 16-13, Q102 11-7, WLAC 25-16, WERC 6-4, KJR 7-3, KSLQ 10-6, KXOK 18-12, WBBF 15-11, WAYS 10-7, Y100 Ex-27, WBBQ 14-5, BJ105 14-9, WLS 41-31, KIMN 20-8, F105 31-27, KERN 14-9, KING 12-9, 99X 11-8, KHJ 14-9, KRTH 9-6, WHBQ 16-12, WNOE 12-9, WISM 12-9, WGCL 8-4, KYA 12-6, WPRO-FM 15-11, WPEZ 9-6, KSTP 28-22, Z93 7-4, WPGC 6-3.
4. **MUSIC BOX DANCER — FRANK MILLS — POLYDOR**  
WLEE 13-7, WKY 10-7, KIOA 8-3, WAPE 21-16, F105 6-4, WCAO 13-7, WNCI 10-7, KREM 10-7, WKBW 14-9, 92X 22-7, B100 26-23, WDRC 20-10, WZUU 14-8, WOKY 27-22, KFI 12-10, KJRB 17-11, KJR Ex-21, KSLQ 13-10, WBBF 31-26, Y100 Ex-20, KLIF 20-14, KBEQ 21-10, WAKY 13-4, KCPX 11-9, KTAC 15-11, KPAM 20-15, KIMN 11-7, KING 9-6, WRKO 5-3, KHJ 19-11, KRTH 8-4, WHBQ 9-6, KEEL 12-10, WGCL 20-13, KYA Ex-24, WHB 13-5, WPEZ 27-22, WZZP 33-25, 13Q 18-11.
5. **I WANT YOUR LOVE — CHIC — ATLANTIC**  
WHHY 27-19, WAPE 16-13, F105 23-20, WCAO 20-15, WIFI 26-20, WSGA 18-13, WDRC Ex-26, KLEO 28-18, WLAC 32-17, WKXX Ex-33, KFI Ex-26, KJRB 20-12, KSLQ 18-15, KXOK 30-22, WBBF Ex-33, WAYS 34-28, BJ105 30-25, KBEQ 36-26, WLS Ex-37, KCPX Ex-30, KTLK 36-21, KIMN Ex-23, 99X 17-14, WRKO 17-13, KRTH 28-25, WNDE 10-8, WGCL 16-12, WPRO-FM 17-12, WZZP 21-17, 13Q Ex-25, 94 Q 10-6, Z93 21-17, WPGC 20-14, KILT Ex-37.

## SECONDARY RADIO ACTIVE

1. **KNOCK ON WOOD — AMII STEWART — ARIOLA**  
WAVZ 12-10, WING 21-18, WFOM 14-11, KRSP 23-18, KRIB 16-13, WINW 18-15, Z96 20-16, KFMD 20-14, WSPT 6-4, WCUE 23-18, WKIX 19-13, WWKS 22-18, V97 17-13, KASH 26-15, KOPA 15-8, KYNO 22-19, KROY 18-13, WICC 30-25, WTRY Ex-24, WTLB 27-19, KELI 6-3, WDBQ 28-21, WRFC 12-10, WANS 5-2, WIFE 9-4, WQPD 24-20.
2. **BIG SHOT — BILLY JOEL — COLUMBIA**  
WING 19-15, WFOM 10-6, KRIB 20-16, WINW 19-16, Z96 15-12, KFMD 25-18, WSPT 20-13, WKIX 23-20, WAIR 30-23, WAGQ 14-8, WWKS 21-16, WMFJ 21-12, V97 32-24, KRKE 38-33, KSLY 14-11, KROY 25-22, WICC 10-7, WTRY 23-16, KELI 24-13, WDBQ Ex-27, WFLB Ex-34, WQPD 16-8, WKWK 14-9, WAUG 11-7.
3. **HEART OF GLASS — BLONDIE — CHRYSALIS**  
WANS 8-4, WRFC 22-17, WTLB 25-15, WTRY 27-21, KROY 28-25, KOPA 29-21, KRKE 13-8, KASH 19-11, WWKS Ex-30, WAGQ 15-7, WAIR 26-15, WKIX Ex-25, WSPT 15-9, Z96 25-22, KRIB 25-21, KRSP 20-16, WFOM 22-19, WING 30-27, WAVZ 11-9, WAUG 18-14, WIFE Ex-35, WQPD Ex-32.
4. **STUMBLIN' IN — SUZI QUATRO & CHRIS NORMAN — RSO**  
WING 23-20, WFOM 13-9, KRSP 22-17, KRIB 18-14, KFMD 19-12, WSPT 23-20, WKIX 22-19, WWKS 30-26, WMFJ 29-23, KSLY Ex-29, KYNO 27-23, WTLB 24-21, KELI Ex-25, WDBQ 27-24, WRFC 20-15, WANS 17-11, WQPD 22-15, WKWK 16-13, WIFE Ex-30, WAUG 9-6.
5. **MAYBE I'M A FOOL — EDDIE MONEY — COLUMBIA**  
WIFE 19-13, WKWK 31-26, WBLI Ex-28, WANS 12-10, WDBQ Ex-30, WTLB 23-20, WTRY 26-15, WICC 21-16, KYNO 30-27, KSLY 13-9, V97 40-34, WMFJ 13-8, WWKS 14-11, WAIR 25-21, WKIX Ex-29, KFMD Ex-24, Z96 16-13, KRIB 24-18, KRSP 19-12, WAVZ 31-27.
6. **SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**  
WING 4-2, WFOM 7-4, KRSP 12-4, KRIB 15-12, WBLI 14-10, KFMD 12-6, WCUE 13-10, WAGQ 9-4, WMFJ 25-20, V97 33-23, KOPA 7-5, KSLY 7-3, KYNO 24-18, WFLB 19-15, KROY 10-7, WICC 8-6, WTLB 9-7, KELI 15-9, WRFC 10-7.
7. **LIVIN' IT UP — BELL & JAMES — A&M**  
WANS 14-9, WRFC 15-11, WTLB Ex-28, WICC 25-17, KROY 24-20, KSLY 27-23, KRKE 29-26, KASH 16-8, WMFJ 22-13, WWKS 28-21, WAGQ Ex-29, WAIR Ex-27, WKIX 26-22, WSPT 28-25, KFMD Ex-25, WINW Ex-32, KRSP 27-24, WBLI 9-6, WAUG 29-21.
8. **MUSIC BOX DANCER — FRANK MILLS — POLYDOR**  
WFLB 9-6, WIFE 32-20, WKWK 24-18, WBLI 27-24, WQPD 33-26, WRFC 5-3, WDBQ 19-13, KELI 20-8, WTLB Ex-27, WTRY 30-22, WICC Ex-27, KROY Ex-28, KYNO 17-11, KRKE 9-3, WCUE 12-9, WSPT 25-15, KFMD Ex-23, Z96 28-23, KRIB 19-6, KRSP 16-6, WAVZ 19-14.



# REGIONAL PROGRAMMING GUIDE

(continued from page 29)

## KYNO — FRESNO — CHRIS VAN CAMP, MD

3-1 — G. Gaynor. JUMPS: 30 To 27 — E. Money, 29 To 26 — Little River Band, 27 To 23 — S. Quatro & C. Norman, 24 To 18 — Dire Straits, 23 To 20 — Delegation, 22 To 19 — Amii Stewart, 19 To 15 — Babys, 18 To 14 — Jacksons, 17 To 11 — F. Mills, 16 To 9 — H. Mann, 12 To 10 — D. Summer, 10 To 7 — E.C. King, 8 To 4 — Doobie Bros., 7 To 3 — Bee Gees, 4 To 2 — B. Caldwell, Ex To 30 — L. Ronstadt, Ex To 29 — M. Manchester, Ex To 28 — A. Murray, Ex To 24 — Peaches & Herb.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

4-1 — Doobie Bros. JUMPS: 29 To 26 — B. Joel, 28 To 25 — Chic, 27 To 23 — Little River Band, 25 To 21 — Jacksons, 23 To 18 — Sister Sledge, 21 To 17 — Blondie, 16 To 13 — Cher, 13 To 10 — A. Murray, 14 To 9 — Amii Stewart, 9 To 6 — Dire Straits, 8 To 4 — F. Mills, Ex To 27 — Gary's Gang, ADDS: Heart.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — G. Gaynor. JUMPS: 25 To 22 — B. Joel, 22 To 19 — Bell & James, 20 To 12 — Amii Stewart, 19 To 11 — F. Mills, 18 To 10 — B. Caldwell, 14 To 9 — Dire Straits, 8 To 6 — Doobie Bros., 7 To 5 — D. Summer, 6 To 4 — Peaches & Herb, Ex To 30 — Sister Sledge, Ex To 28 — S. Quatro & C. Norman, ADDS: A. Murray, Police, Jacksons, Cars, Ray Stevens, B. Welch, Ironhorse, G. Harrison, Giorgio.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Bee Gees. JUMPS: 28 To 25 — Blondie, 26 To 22 — S. Quatro & C. Norman, 25 To 20 — E.C. King, 21 To 16 — Amii Stewart, 24 To 14 — Village People, 14 To 11 — B. Caldwell, 12 To 10 — F. Mills, Ex To 27 — Poco, Ex To 26 — Chic, ADDS: E. Money, Bell & James, Sister Sledge, Jacksons, Instant Funk.

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — B. Joel. JUMPS: 30 To 26 — Chic, 27 To 24 — B. Welch, 26 To 23 — Blues Bros., 29 To 21 — Blondie, 24 To 20 — E.C. King, 20 To 17 — B. Caldwell, 16 To 10 — Styx, 15 To 8 — Amii Stewart, 7 To 5 — Dire Straits, Ex To 30 — G. Benson, Ex To 29 — A. Murray, Ex To 28 — Sister Sledge, ADDS: Tycoon, S. Quatro & C. Norman, Peaches & Herb.

## KGW — PORTLAND — TERRY DANNER, MD

3-1 — Bee Gees. JUMPS: 16 To 13 — S. Quatro & C. Norman, 11 To 6 — A. Murray, Ex To 25 — Cher, Ex To 24 — B. Welch, Ex To 23 — G. Benson, Ex To 22 — B. Joel, ADDS: Peaches & Herb, Dire Straits.

## KPAM — PORTLAND — BRIAN NORTON, PD

1-1 — Little River Band. JUMPS: 30 To 26 — Blondie, 28 To 25 — B. Welch, 29 To 24 — Heart, 25 To 21 — S. Quatro & C. Norman, 24 To 20 — B. Joel, 27 To 19 — E. Money, 23 To 18 — B. Caldwell, 20 To 15 — F. Mills, 18 To 14 — N. Diamond, 17 To 13 — A. Murray, 11 To 9 — N. Olsson, 8 To 6 — Poco, 7 To 4 — Doobie Bros., 6 To 3 — Bee Gees, Ex To 30 — Toto, Ex To 28 — G. Benson, Ex To 27 — G. Harrison.

## KROY — SACRAMENTO — DANNY WRIGHT, PD

3-1 — Bee Gees. JUMPS: 30 To 27 — B. Welch, 28 To 25 — Blondie, 25 To 22 — B. Joel, 22 To 19 — R. Voudouris, 24 To 20 — Bell & James, 21 To 17 — E.C. King, 18 To 13 — Amii Stewart, 15 To 11 — Little River Band, 12 To 9 — Blues Bros., 10 To 7 — Dire Straits, Ex To 35 — Village People, Ex To 33 — Police, Ex To 28 — F. Mills, Ex To 24 — Jacksons, ADDS: S. Quatro & C. Norman, Delegation, Faragher Bros., Cheap Trick.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Bee Gees. JUMPS: 30 To 26 — America, 24 To 20 — E. Rabbitt, 22 To 18 — Blondie, 18 To 14 — Poco, 28 To 11 — G. Harrison, 11 To 9 — F. Mills, 9 To 7 — A. Murray, 10 To 6 — Little River Band, 17 To 5 — G. Gaynor, 7 To 4 — Babys, Ex To 30 — Chic, Ex To 28 — R. Voudouris, Ex To 27 — Village People, ADDS: Jacksons, H. Mann, R. Stevens, K. Carnes, E. Sober, Faragher Bros.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Bee Gees. JUMPS: 28 To 25 — G. Harrison, 27 To 24 — Bell & James, 26 To 23 — Chic, 23 To 18 —

Amii Stewart, 22 To 17 — S. Quatro & C. Norman, 20 To 16 — Blondie, 18 To 13 — B. Welch, 19 To 12 — E. Money, 14 To 11 — A. Murray, 10 To 8 — N. Diamond, 16 To 6 — F. Mills, 12 To 4 — Dire Straits, Ex To 27 — E.C. King, Ex To 26 — Village People, ADDS: Sister Sledge, G. Benson.

## B100 — SAN DIEGO — C.C. McCARTNEY, PD

2-1 — Chicago. JUMPS: 29 To 25 — B. Caldwell, 26 To 23 — F. Mills, 25 To 20 — Blues Bros., 23 To 19 — E. Money, 21 To 18 — G. Benson, 20 To 17 — Heart, 19 To 16 — Toto, Ex To 30 — K. Carnes, Ex To 29 — Giorgio, Ex To 28 — E.C. King, Ex To 24 — Bell & James, Ex To 22 — Amii Stewart, ADDS: 27 — G. Harrison, L. Taylor, America, Instant Funk.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Bee Gees. JUMPS: 25 To 22 — N. Brooks, 29 To 20 — April Wine, 24 To 19 — Poco, 23 To 15 — Police, 20 To 14 — Amii Stewart, 17 To 12 — Blondie, 11 To 8 — Babys, Ex To 27 — N. Diamond, Ex To 26 — Sister Sledge, Ex To 25 — Jacksons, Ex To 23 — M. Manchester, ADDS: Peaches & Herb, Giorgio, Ray Stevens, G. Thorogood.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

2-1 — Bee Gees. JUMPS: 24 To 21 — E.C. King, 21 To 18 — B. Welch, 20 To 17 — Santana, 22 To 14 — Babys, 19 To 11 — Peaches & Herb, 13 To 10 — A. Murray, 10 To 7 — E. Money, 12 To 6 — Dire Straits, 6 To 4 — Little River Band, Ex To 29 — N. Diamond, Ex To 27 — Poco, Ex To 26 — Blondie, Ex To 25 — M. Manchester, Ex To 24 — F. Mills, Ex To 20 — B. Joel, Ex To 19 — D. Summer, Ex To 16 — G. Gaynor, ADDS: Delegation, Heart, Journey, R. Voudouris, S. Quatro & C. Norman, E. Rabbitt.

## KSLY — SAN LUIS OBISPO — GUY PAUL, PD

2-1 — Bee Gees. JUMPS: 31 To 24 — L. Ronstadt, 27 To 23 — Bell & James, 24 To 21 — Ambrosia, 16 To 13 — Cher, 14 To 11 — B. Joel, 13 To 9 — E. Money, 9 To 7 — B. Caldwell, 7 To 3 — Dire Straits, 6 To 2 — Doobie Bros., Ex To 33 — Gary's Gang, Ex To 32 — Police, Ex To 31 — B. Welch, Ex To 29 — S. Quatro & C. Norman, Ex To 27 — Journey, Jacksons, G. Benson, Boston, America.

## KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Doobie Bros. JUMPS: 23 To 20 — B. Welch, 22 To 19 — N. Larson, 21 To 18 — S. Quatro & C. Norman, 19 To 16 — A. Murray, 20 To 14 — B. Joel, 10 To 6 — Amii Stewart, 7 To 3 — Dire Straits, Ex To 25 — G. Benson, Ex To 22 — Blondie, Ex To 21 — F. Mills, ADDS: Pointer Sisters, April Wine, Cars, Bell & James, Chic, Village People.

## KING — SEATTLE — TOM MCKAY, MD

1-1 — Bee Gees. JUMPS: 21 To 18 — S. Quatro & C. Norman, 20 To 17 — Al Stewart, 16 To 13 — N. Diamond, 14 To 11 — Poco, 15 To 10 — Amii Stewart, 12 To 9 — Dire Straits, 11 To 7 — A. Murray, 9 To 6 — F. Mills, 8 To 5 — Little River Band, Ex To 24 — Third World, Ex To 23 — Village People, Ex To 21 — Bee Gees, Ex To 20 — Blondie, Ex To 19 — E. Money, ADDS: Peaches & Herb, Bell & James, McGuinn, Clark & Hillman.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Bee Gees. JUMPS: 30 To 27 — G. Harrison, 29 To 26 — B. Welch, 28 To 21 — Amii Stewart, 23 To 18 — Blondie, 19 To 15 — A. Murray, 20 To 12 — Chic, 17 To 11 — F. Mills, 16 To 6 — N. Diamond, 4 To 2 — Peaches & Herb, Ex To 30 — E.C. King, Ex To 29 — Bell & James, Ex To 28 — G. Benson, ADDS: L. Clifford, Pointer Sisters, Village People.

## KREM — SPOKANE — DON NORDIN, PD

1-1 — G. Gaynor. JUMPS: 30 To 27 — Giorgio, 27 To 23 — B. Welch, 29 To 22 — N. Diamond, 25 To 21 — Amii Stewart, 23 To 20 — S. Quatro & C. Norman, 22 To 19 — A. Murray, 21 To 17 — Blondie, 19 To 16 — Delegation, 17 To 14 — Heart, 11 To 8 — B. Caldwell, 10 To 7 — F. Mills, ADDS: B. Joel, Bell & James, R. Vanwarmer, E.C. King, Peaches & Herb, G. Harrison.

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Bee Gees. JUMPS: 24 To 21 — B. Caldwell, 23 To 20 — B. Joel, 22 To 19 — Little River Band, 21 To 18 — N. Diamond, 15 To 11 — F. Mills, 9 To 7 — G. Gaynor, 8 To 6 — Heart, 7 To 5 — Doobie Bros., 6 To 4 — D. Summer, Ex To 30 — M. McGovern, ADDS: Peaches & Herb, Chic, G. Harrison.

Following stations were also used in this week's research: WANS, WRFC, WCAO, WMFJ, WQPD, WWKS, WNOE, Q102, WHB, WKLO, WBLI, KTLK.



# GUESS WHO'S STEPPIN' OUT

 ON MERCURY  
RECORDS AND TAPES



RSO  
SALUTES  
THE

# THE BEE GEES

**THE ALBUM**

**"SPIRITS HAVING FLOWN"** RS-1-3041

Number one just three weeks after release.  
Triple Platinum and still going strong.

**THE FIRST NUMBER ONE SINGLE FROM THE ALBUM**

**"TOO MUCH HEAVEN"** RS-913

Certified Platinum

**THE SECOND NUMBER ONE SINGLE FROM THE ALBUM**

**"TRAGEDY"** RS-918

Gold, headed for platinum





21st  
ANNUAL  
GRAMMY  
AWARDS  
RSC  
WINNERS

**ALBUM OF THE YEAR**

"Saturday Night Fever" (motion picture soundtrack)  
RSO; Bee Gees & Cast

**ALBUM OF THE YEAR**

"Saturday Night Fever" (motion picture soundtrack)  
RSO; Bee Gees, Karl Richardson &  
Albhy Galuten, producers, and others

**POP VOCAL PERFORMANCE** by a Duo, Group or Chorus

"Saturday Night Fever" The Bee Gees RSO; album

**PRODUCER OF THE YEAR**

The Bee Gees, Karl Richardson & Albhy Galuten

**ARRANGEMENT FOR VOICES**

"Stayin' Alive" The Bee Gees  
RSO; The Bee Gees, arrangers





# GOSPEL

## The Benson Co. Announces Restructuring Of Organization

NASHVILLE — The Benson Company, a Nashville-based recording and publishing company, recently announced the restructuring of the organization.

Included among the changes is the establishment of the Great Circle Record Company, which will be the umbrella for all the Benson record labels: HeartWarming, Impact, Greentree Jim, and the newly established country gospel label, CrossCountry.

Robert Benson, Jr. will be responsible for this division and will be involved in all aspects of recorded product, including initiation of the project, creative input, production, manufacturing and promotion. This department will also work with the recording artist in the areas of career development, album release dates, promotional tours, advertising, radio promotion and agents and managers.

Great Circles Records recently sponsored Gospel Night at the Exit/In to feature several of its artists, including Jeannie C. Riley, on the CrossCountry label, Found Free and Reba, both on the Greentree label.

### Van Hook Named

The publishing division of the company will be under the direction of Jim Van Hook, and it will also be responsible for the full follow-through of the music catalogues beginning with writer agreements and ending with licensing, collections and promotion of the copyrights the company owns and manages. Van Hook will also direct the book publishing company, Impact Books. This will include approving proposed book manuscripts and follow-through of all book projects.

Neal Joseph will join the publishing division of the Benson Company as director of song promotion and development. Originally from Pitman, New Jersey, Joseph attended the John Brown University and Anderson College. Formerly a vocalist in Truth and program co-ordinator and vocalist in ReGeneration, he came to the Benson Company after a time as a freelance arranger and producer at Burlap Sound and Pinebrook Recording Studio in Anderson, Indiana.

The marketing division will be under the leadership of Ed Messick, who brings his experience in this area from a career at Southwestern, a multi-million dollar book sales organization.

Mike Cowart will be responsible for the finance and resource division which includes accounting, keypunch, personnel and operations.

Bob Benson, Sr., president of the Benson Company, said, "I feel that this move is a very positive step in the further development and growth of our country. I am pleased to be working with this fine group of men and I'm especially anxious about the future."



**DOUGLAS SIGNS WITH WORD** — Word, Inc. has announced that television personality and singer Mike Douglas has signed an exclusive recording contract with the label. Pictured at the signing are (l-r): Jarrell McCracken, president, Word Records; Douglas; and Buddy Huey, vice president of A&R, Word Records.

### Word Names Cason As Assistant Director

NASHVILLE — Don Cason has been named assistant director for A&R/music publishing at Word, Inc., announced Word A&R vice president Buddy Huey.

Cason will work on the coordination of the various repertoire needs of the A&R staff, artists and producers. He will also promote the copyrights of Word, Myrrh and Dayspring Music to artists and producers in both the religious and secular music field.

Cason joined Word in 1978 as a music editor. He holds a bachelor's degree in music education from Baylor University in Waco, Tex. and has completed work on a master's in history and literature.

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	3/10
<b>1 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	20
<b>2 GOSPEL FIRE</b> GOSPEL KEYNOTES (Nashboro 7202)	3	26
<b>3 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2	18
<b>4 EVERYTHING WILL BE ALRIGHT</b> REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	5	10
<b>5 FOR THE WRONG I'VE DONE</b> WILLIE BANKS & THE MESSENGERS (HSE 1521)	7	16
<b>6 FROM THE HEART</b> SHIRLEY CAESAR (Hob HBL 501B)	4	26
<b>7 I'LL KEEP ON HOLDING ON</b> MYRNA SUMMERS (Savoy 14483)	6	32
<b>8 LIVE IN LONDON</b> ANDRE CROUCH & THE DISCIPLES (Light LS 5717)	8	36
<b>9 DR. JESUS</b> THE SWANEE QUINTET (Creed 3088)	11	16
<b>10 FIRST LADY</b> SHIRLEY CAESAR (Hob HBL 500)	10	10
<b>11 DWELL IN ME</b> REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	9	14
<b>12 FAMILY REUNION</b> REV. JULIUS CHEEKS (Savoy 14504)	—	2
<b>13 TRY BEING BORN AGAIN</b> TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	20	12
<b>14 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	14	88
<b>15 IN TOUCH</b> SISTER LUCILLE POPE (Nashboro 7206)	15	6
<b>16 FAITHFUL DAUGHTER</b> DOROTHY NORWOOD (Savoy 14515)	17	4
<b>17 TREASURES</b> SHIRLEY CAESAR (Hob HBL 502)	18	4
<b>18 GOLDEN FLIGHT</b> DIXIE HUMMINGBIRDS (ABC Peacock PY 59237)	12	12
<b>19 I'LL KEEP ON LOVING HIM</b> SWAN SILVERTONES (Hob HBL 504)	19	4
<b>20 A CITY BUILT FOUR SQUARE</b> DOROTHY LOVE COATES (Savoy 14500)	13	6

### Inspirational

	Weeks On Chart	3/10
<b>1 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	3	14
<b>2 THE VERY BEST OF THE VERY BEST</b> BILL GAITHER TRIO (Word WSB 8804)	1	18
<b>3 HAPPY MAN</b> B.J. THOMAS (Myrrh MSB 6593)	2	28
<b>4 DALLAS HOLM &amp; PRAISE LIVE</b> (Greentree R3441)	5	16
<b>5 MIRROR</b> EVIE TOURNQUIST (Word WST 8735)	4	88
<b>6 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	6	88
<b>7 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	7	14
<b>8 TELL 'EM AGAIN</b> DALLAS HOLM & PRIDE (Greentree R 3480)	10	20
<b>9 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow SPR 1015)	11	88
<b>10 MUSIC MACHINE</b> CANDLE (Birdwind BDWG 2004)	13	52
<b>11 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS</b> EVIE TOURNQUIST (Word WST 8745)	15	48
<b>12 MANSION BUILDERS</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	8	44
<b>13 SING ABOUT A NEW DAY</b> FLORIDA BOYS (Canaan CAS 9837)	14	6
<b>14 HINSONS . . . ON THE ROAD — LIVE</b> (Calvary STAV 5159)	9	12
<b>15 GENTLE MOMENTS</b> EVIE TOURNQUIST (Word WST 8714)	12	88
<b>16 REX NELON LIVE</b> (Canaan CAS 9830)	—	2
<b>17 CLASSIC GAITHER</b> BILL GAITHER TRIO (Impact R3532)	17	12
<b>18 LOOKING FOR YOU</b> INSPIRATIONS (Canaan CAS 9838)	18	18
<b>19 SOMEWHERE LISTENIN'</b> JIMMY SWAGGART (Jim 128)	19	18
<b>20 COSMIC COWBOY</b> BARRY MCGUIRE (Sparrow SPR 1023)	20	22

## REVIEWS

**SHIRLEY CAESAR — Treasures — HOB: HBL-502-A-598 — Producer: None Listed — List: 6.98**

She is truly an extraordinary performer who distinguishes herself by her choice of material. Don't look for mellow, myopic, middle-of-the-road music from Shirley, for this lady sings songs that shoot straight from the hip. In certain circles this has become unfashionable, but Shirley is speaking to the soul that is suffering. She warns us to "Be Careful Of The Stones You Throw" and of "A Man Called King Herion." She testifies to real love in "No Charge" and "Don't Drive Your Mother Away," and comforts us with "Millennial Reign."



**RUSTY — You Make It Rain For Me — Canaan: CAS-9848 — Producer: Marvin Norcross — List: 6.98**

His last name is Goodman and in music circles that means great gospel pipes and this one's ain't "rusty." Rusty and producer Marvin Norcross have lived up to that legacy. "You Make It Rain For Me" is Rusty doing what he does best and that is belting out a ballad. The title cut (written by Larry Stallings) is most effective as is "Remember Me," "Going Up Yonder," "I Have" and "All That I Can Do." This is an album of conviction and courage.

**THE LOVE OF GOD — Rev. James Cleveland — HOB-HBL-503-A — Producer: Rev. James Cleveland — List: 9.98**

If, by chance, you have never heard James Cleveland, then "The Love Of God" is a good initiation into the type of music that has made him a living legend. Cleveland's reputation was not carved from a mountain of press releases and record company hype; he has been awarded that honorarium by legions of fans and thousands of encore performances. There are 10 songs, plus a free bonus record of various artists (including Cleveland). "The Love Of God," "Plenty Room," "Soon I Will Be Done," "Calvary" and "Lord, Do It" are exemplary of James Cleveland at his best.



**DAN PECK — All Things Are Possible — Lamb & Lion: LL-1040 — Producer: Chris Christian — List: 6.98**

Dan Peek, formerly of the pop-rock group, America, has joined a rapidly growing exodus of artists from secular music with the release of "All Things Are Possible," on Pat Boone's label and produced by Chris Christian. There is a lot of contemporary gospel that is not gospel at all but music with a message, usually about a love or love in general. Christian and Peek have included several songs in this vein, including "Divine Lady" and "I Have to Say Goodbye." Peek is a good vocalist and the production is tight. Best cuts: "He's All That's Right" and "Lighthouse."



# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	1 15	<b>39 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	25 40
<b>2 TNT</b> TANYA TUCKER (MCA-3066)	4 15	<b>40 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	40 22
<b>3 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	7 6	<b>41 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	41 72
<b>4 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	2 16	<b>42 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	— 1
<b>5 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra SE-503)	3 12	<b>43 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	26 23
<b>6 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	8 38	<b>44 FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	33 21
<b>7 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	12 7	<b>45 BASIC</b> GLEN CAMPBELL (Capitol SW-11722)	35 16
<b>8 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	10 46	<b>46 TEX MEX</b> FREDDY FENDER (ABC AY-1132)	— 1
<b>9 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	11 7	<b>47 CONWAY</b> CONWAY TWITTY (MCA 3063)	47 19
<b>10 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-27-97)	5 31	<b>48 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	48 50
<b>11 JOHN DENVER</b> (RCA-AQL 1-3075)	6 8	<b>49 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	50 71
<b>12 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	9 15	<b>50 RODRIGUEZ WAS HERE</b> JOHNNY RODRIGUEZ (Mercury SRMI-5015)	56 2
<b>13 ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	14 17	<b>51 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury ARM 1-5007)	42 22
<b>14 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	19 5	<b>52 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	52 56
<b>15 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	15 35	<b>53 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	53 51
<b>16 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	16 25	<b>54 DARK-EYED LADY</b> DONNA FARGO (Warner Brothers WBS-3191)	44 5
<b>17 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	17 19	<b>55 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	55 22
<b>18 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	20 19	<b>56 BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	57 21
<b>19 WE'VE COME A LONG WAY, BABY</b> LORETTA LYNN (MCA-3073)	13 8	<b>57 DOWN ON THE DRAG</b> JOE ELY (MCA-3080)	58 2
<b>20 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	18 16	<b>58 THE FOOL STRIKES AGAIN</b> CHARLIE RICH (United Artists UA-LA-925-H)	45 7
<b>21 NATURAL ACT</b> KRIS & RITA (A&M SP 4690)	21 6	<b>59 TURNING UP AND TURNING ON</b> BILLY "CRASH" CRADDOCK (Capitol SW 1153)	46 23
<b>22 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	22 22	<b>60 THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	61 24
<b>23 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	23 56	<b>61 LET ME BE YOUR BABY</b> CHARLY MCCLAIN (Epic KE 36648)	64 17
<b>24 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	24 58	<b>62 ONE RUN FOR THE ROSES</b> NARVEL FELTS (MCA AY-1115)	49 6
<b>25 ARE YOU SINCERE?</b> MEL TILLIS (MCA MCA-3077)	31 3	<b>63 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II</b> (Epic KE-35623)	63 19
<b>26 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	36 3	<b>64 PAYCHECK/THE OUTLAW</b> JOHNNY PAYCHECK (Little Darlin' LDA-0781)	67 5
<b>27 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	27 65	<b>65 A LEGENDARY PERFORMER: VOLUME 3</b> ELVIS PRESLEY (RCA CPL 1-3082)	51 16
<b>28 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	28 10	<b>66 GREATEST HITS</b> THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	54 20
<b>29 LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	29 23	<b>67 PLEASURE &amp; PAIN</b> DR. HOOK (Capitol SW-11859)	59 19
<b>30 LEGEND</b> POCO (MCA AA-1099)	30 4	<b>68 OLD FASHIONED LOVE</b> THE KENDALLS (Ovation OV 1733)	62 49
<b>31 TEAR TIME</b> DAVE & SUGAR (RCA APL 1-2861)	34 25	<b>69 DAYTIME FRIENDS</b> KENNY ROGERS (United Artists UA-LA 754-G)	65 11
<b>32 LADIES CHOICE</b> BILL ANDERSON (MCA 3075)	32 6	<b>70 LOVE LIES</b> CRISTY LANE (LS 8029)	— 1
<b>33 THE AMAZING RHYTHM ACES</b> THE AMAZING RHYTHM ACES (MCA AA-1123)	38 5	<b>71 C.W. McCALL &amp; CO.</b> C.W. McCALL (Polydor PD-1-6190)	60 5
<b>34 A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	39 2	<b>72 LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS (United Artists UA-LA 903-H)	66 35
<b>35 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHL1-3258)	44 2	<b>73 JOE STAMPLEY GREATEST HITS</b> (Epic KE 35627)	68 18
<b>36 THE PERFORMER</b> MARTY ROBBINS (Columbia KC-35446)	— 1	<b>74 LOVE'S SWEET PAIN</b> JOHN WESLEY RYLES (MCA AY-1112)	69 4
<b>37 GARY</b> GARY STEWART (RCA AHL 1-3288)	37 3	<b>75 MARTY ROBBINS GREATEST HITS, VOL. IV</b> (Columbia KC-35629)	70 19
<b>38 THE SONGS WE MADE LOVE TO</b> MICKY GILLEY (Epic KE-35714)	— 1		

## Smooth Transition Expected In MCA Publishing Merger

by Bob Campbell

NASHVILLE — Although the MCA Music catalog received a major boost when it was merged with ABC Music following the recent sale of ABC Records to MCA Inc., the publishing division's Nashville operation was set to expand even before the merger was announced, according to Jerry Crutchfield, vice president, MCA Music, Nashville.

As part of the merger, Dianne Petty, formerly Nashville vice president of ABC Music, will move into offices in the MCA Music building here and continue to function as an executive of MCA Music. Her secretary, Lisa DeMontbeun, will also make the transition. Blake Mevis, formerly professional manager of ABC Music, will operate his own independent production company, South Wind Productions. However, Mevis will continue to write for MCA Music.

In an interview last week, Crutchfield told **Cash Box** the merger of the two companies will strengthen the MCA publishing organization.

### Valuable Catalog

"ABC Music is an extremely important catalog," said Crutchfield, who has worked with MCA Music here since 1965. "They have some incredible copyrights, and it is with a great deal of enthusiasm this situation is coming about. For example, Warren Brown is vice president of MCA Music in California. Warren already has an excellent staff and a very good operation, but this week I know they are making arrangements to bring in two of the ABC personnel into the MCA office. As far as Nashville is concerned, we are very happy to have Dianne, whom I know very well. I have a great deal of respect for her as an individual as well as her professional abilities."

Petty, who was apprehensive about the change at one point, said she was also excited about the merger of two strong catalogs.

"I think the combination of the two catalogs will make us an incredible force within the industry," Petty said. "These two catalogs cover all the bases. We will be able to provide anyone with any kind of song. I am also excited about the studio facilities, which we never had under the ABC roof."

Even before the merger of MCA and ABC, the Nashville office of MCA Music had planned an expansion of facilities. Crutchfield said a 16-track console had been installed during the past couple of months, and an expansion of the building

would start soon.

"We are planning to enlarge our 16-track studio and add two new offices," said Crutchfield, who also produces and has produced Tanya Tucker, Jody Miller and Dave Loggins, among others. "We have hired Pat Higdon as associate director of creative services. (Ted Barton is also associate director of creative services) and he is also a professional engineer who has worked for four years at Woodland Studios. Pat can operate our equipment and maintain it. In a sense, we have decided to go all the way with the studio as opposed to a small, four-track demo studio. We are interested in developing good product from the standpoint of cutting good master tracks. If a writer goes in and hooks something and it sounds decent, we will want to go ahead and refine it."

The major catalogs of MCA Music are copyrighted under Duchess Music (BMI) and Leeds Music (ASCAP). Within the full MCA operation, such catalogs as Spanka (Paul Anka) and Rocket (Elton John) are administered by MCA Music. The Nashville operation has acquired administration rights on ERE Music (Joe Ely) and Patchwork (Dave Loggins). With a catalog of this size under its umbrella, Crutchfield

(continued on page 38)

## Nelson Dominates Country LP Chart

NASHVILLE — Columbia Records artist Willie Nelson dominates the **Cash Box** album chart this week with three albums riding in the Top 10. A single, "Sweet Memories" on RCA, is also bulleting at #13 this week on the **Cash Box** Country Singles chart.

The two-record CBS set, "Willie And Family Live," is currently #4 on the album chart, but it has been a #1 album. "Sweet Memories," a re-mixed collection of vintage tunes on RCA, hits #7 bullet this week. And the Grammy-winning "Stardust" LP, which contains new versions of old pop standards, is climbing back up the charts at #8 this week. "Stardust" had a long run at the #1 spot on the **Cash Box** album chart.

In addition, the "Waylon & Willie" LP on RCA is hanging in at #53 after 56 weeks on the chart. Also, "The Outlaws" album is #60 after 24 weeks on the chart. Released in 1976, "The Outlaws" had a long run on the chart, dropped off, and re-entered the chart.



**NEW OFFICERS** — During the recent Nashville Songwriters Week, the Nashville Songwriters Association International elected its officers for the coming year. Shown at the NSAI offices are (l-r): Wayland Holyfield, 1st vice president; Liz Anderson, 2nd vice president; Hal Bynum, co-sergeant-at-arms; Patsy Bruce, president; Paul Richey, co-sergeant-at-arms; Paul Craft, secretary; Maggie Cavender, executive director, and Don Wayne, treasurer.



# CASH BOX TOP 100 COUNTRY

March 24, 1979

	Weeks On Chart	3/17		Weeks On Chart	3/17		Weeks On Chart	3/17
<b>1 GOLDEN TEARS</b> DAVE & SUGAR (RCA PB-11427)	2	10	<b>35 I WANT TO THANK YOU</b> KIM CHARLES (MCA 40987)	37	7	<b>69 BACK ON MY MIND AGAIN/SANTA BARBARA</b> RONNIE MILSAP (RCA PB-11421)	28	14
<b>2 I JUST FALL IN LOVE AGAIN</b> ANNE MURRAY (Capitol P-4675)	5	10	<b>36 ISN'T IT ALWAYS LOVE</b> LYNN ANDERSON (Columbia 3-10909)	41	3	<b>70 JUST LONG ENOUGH TO SAY GOODBYE</b> MICKEY GILLEY (Epic 8-50672)	78	2
<b>3 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU</b> BILLY "CRASH" CRADDOCK (Capitol P-4672)	3	11	<b>37 WALKING PIECE OF HEAVEN</b> FREDDY FENDER (MCA AB-12453)	43	6	<b>71 LOVE LIES</b> MEL McDANIEL (Capitol P-4691)	77	3
<b>4 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> BARBARA MANDRELL (MCA AB-12451)	9	6	<b>38 SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY)</b> JERRY REED (RCA PB-11472)	44	5	<b>72 BLUE RIBBON BLUES/ON BUSINESS FOR THE KING</b> JOE SUN (Ovation OV 1122)	—	1
<b>5 I HAD A LOVELY TIME</b> THE KENDALLS (Ovation OV 1119)	6	11	<b>39 SHOULDER TO SHOULDER (ARM AND ARM)</b> ROY CLARK (MCA AB-12402)	42	6	<b>73 LOVING YOU IS A NATURAL HIGH</b> LARRY G. HUDSON (Lone Star 706)	33	10
<b>6 IT'S A CHEATIN' SITUATION</b> MOE BANDY (Columbia 3-10889)	7	9	<b>40 DARLIN'</b> DAVID ROGERS (Republic REP 038)	48	4	<b>74 MAKIN' LOVE (IS A BEAUTIFUL THING TO DO)</b> PAUL SCHMUCKER (Star Fox SF-578)	74	3
<b>7 SOMEBODY SPECIAL</b> DONNA FARGO (Warner Bros. WBS 8722)	8	11	<b>41 DON'T TAKE IT AWAY</b> CONWAY TWITTY (MCA MCA-41002)	51	2	<b>75 I WANT TO SEE ME IN YOUR EYES</b> PEGGY SUE (Door Knob WIG-DK-9-094)	—	1
<b>8 SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL</b> MEL TILLIS (MCA MCA-40983)	1	11	<b>42 LAY DOWN BESIDE ME</b> DON WILLIAMS (MCA AB-12458)	53	2	<b>76 TAKES A FOOL TO LOVE A FOOL</b> BURTON CUMMINGS (Portrait 6-70024)	89	3
<b>9 WORDS</b> SUSIE ALLANSON (Elektra/Curb E-46009)	10	8	<b>43 LET'S KEEP IT THAT WAY</b> JUICE NEWTON (Capitol P-4679)	45	7	<b>77 JACK DANIEL'S, IF YOU PLEASE</b> DAVID ALLAN COE (Columbia 3-10911)	81	3
<b>10 ALL I EVER NEED IS YOU</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	18	6	<b>44 CAN I SEE YOU TONIGHT</b> JEWEL BLANCH (RCA PB-11464)	47	6	<b>78 FRECKLES</b> SHYLO (Columbia 3-10918)	82	2
<b>11 TOO FAR GONE</b> EMMYLOU HARRIS (Warner Bros. WBS 8732)	11	8	<b>45 I'M BEING GOOD</b> DAVID WILLS (United Artists UA-X1271-Y)	46	5	<b>79 KISS YOU AND MAKE IT BETTER</b> ROY HEAD (ABC AB-12462)	—	1
<b>12 I'VE BEEN WAITING FOR YOU ALL OF MY LIFE</b> CON HUNLEY (Warner Bros. WBS 8723)	12	9	<b>46 MY LADY</b> FREDDIE HART (Capitol P-4684)	49	5	<b>80 SLOW TUNES AND PROMISES</b> BOBBY HOOD (Chute CR-0004)	80	5
<b>13 SWEET MEMORIES</b> WILLIE NELSON (RCA PB-11456)	17	7	<b>47 DOWN ON THE RIO GRANDE</b> JOHNNY RODRIGUEZ (Epic 8-50671)	60	3	<b>81 MY PLEDGE OF LOVE</b> JOHN ANDERSON (Warner Brothers WBS 8770)	—	1
<b>14 WHERE DO I PUT HER MEMORY</b> CHARLEY PRIDE (RCA PB-11477)	21	5	<b>48 I WILL ROCK AND ROLL WITH YOU</b> JOHNNY CASH (Columbia 3-10888)	24	11	<b>82 TWO PEOPLE IN LOVE</b> LORRIE MORGAN (MCA AH-54041)	84	3
<b>15 I'M GONNA LOVE YOU</b> GLEN CAMPBELL (Capitol P4682)	19	6	<b>49 HEALIN'</b> BOBBY BARE (Columbia 3-10891)	25	9	<b>83 LOOKING FOR THE SUNSHINE</b> MICKEY NEWBURY (ABC Hickory AH-54042)	—	1
<b>16 TRYIN' TO SATISFY YOU</b> DOTTSY (RCA PB-11448)	16	10	<b>50 THERE'S ALWAYS ME</b> RAY PRICE (Monument 45-277)	54	3	<b>84 BUT FOR LOVE</b> JERRY NAYLOR (WBS 8767)	—	1
<b>17 THEY CALL IT MAKING LOVE</b> TAMMY WYNETTE (Epic 8-50661)	20	7	<b>51 YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY</b> VERN GOSDIN (Elektra E-46021)	56	2	<b>85 GOODY GOODY</b> REBECCA LYNN (Scorpion ACO-573)	85	4
<b>18 WISDOM OF A FOOL</b> JACKY WARD (Mercury 55055)	22	6	<b>52 CHEATER'S KIT</b> TOMMY OVERSTREET (MCA AB-12456)	62	4	<b>86 LOVE IS HOURS IN THE MAKING</b> STERLING WHIPPLE (Warner Brothers WBS 8747)	—	1
<b>19 TAKE ME BACK</b> CHARLY McCLAIN (Epic 8-50653)	23	9	<b>53 LIVE ENTERTAINMENT</b> DON KING (Con Brio CBK 149)	61	4	<b>87 I'VE SEEN IT ALL</b> SANDRA KAYE (Door Knob DK6-093)	91	2
<b>20 MY HEART HAS A MIND OF ITS OWN</b> DEBBY BOONE (Warner/Curb WBS 8739)	14	10	<b>54 LOCK, STOCK, &amp; BARREL</b> WOOD NEWTON (Elektra E-46013)	64	4	<b>88 MAMA'S SUGAR</b> ERNEST REY (MCA MCA-40991)	88	3
<b>21 STILL A WOMAN</b> MARGO SMITH (Warner Bros. WBS 8726)	15	10	<b>55 NEXT BEST FEELING</b> MARY K. MILLER (Inergi I-312)	65	3	<b>89 THERE HANGS HIS HAT</b> LINDA NAILE (Ridgeway R-00279)	92	3
<b>22 FAREWELL PARTY</b> GENE WATSON (P-4680)	31	6	<b>56 WHAT A LIE</b> SAMMI SMITH (Cyclone CYS-100)	68	3	<b>90 THE MYSTERIOUS LADY FROM ST. MARTINIQUE</b> HANK SNOW (RCA PB-11487)	—	1
<b>23 SLOW DANCING</b> JOHNNY DUNCAN (Columbia 3-10915)	32	5	<b>57 DOWNHILL STUFF</b> JOHN DENVER (RCA PB-11479)	57	3	<b>91 FINDERS KEEPERS LOSERS WEEPERS</b> STAN HITCHCOCK (MMI-1028)	94	2
<b>24 THE OUTLAW'S PRAYER</b> JOHNNY PAYCHECK (Epic 8-50655)	26	9	<b>58 FOREVER IN BLUE JEANS</b> NEIL DIAMOND (Columbia 3-10897)	58	6	<b>92 MAY I</b> TERRI HOLLOWELL (Con Brio CBK 150)	—	1
<b>25 SHADOWS OF LOVE</b> RAYBURN ANTHONY (Mercury 55053)	29	7	<b>59 YESTERDAY</b> BILLIE JO SPEARS (United Artists UA-X1274-Y)	59	5	<b>93 YOU AND ME AND THE GREEN GRASS</b> PAL RAKES (Warner Brothers WBS 8765)	—	1
<b>26 TOUCH ME WITH MAGIC</b> MARTY ROBBINS (Columbia 3-10905)	30	6	<b>60 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME</b> BELLAMY BROTHERS (Warner-Curb WBS 8790)	—	1	<b>94 SMOOTH SAILIN'/LAST CHEATER'S WALTZ</b> SONNY THROCKMORTON (Mercury 55051)	40	9
<b>27 FANTASY ISLAND</b> FREDDY WELER (Columbia 3-10890)	27	9	<b>61 I THOUGHT YOU'D NEVER ASK</b> LOUISE MANDRELL & R.C. BANNON (Epic 8-50668)	67	4	<b>95 LAWYERS</b> BILLY WALKER (Caprice CA 2056)	—	1
<b>28 BACKSIDE OF THIRTY</b> JOHN CONLEE (MCA AB-12455)	34	4	<b>62 YOURS LOVE</b> JERRY WALLACE (4 Star 5-1036)	63	4	<b>96 TONIGHT SHE'S GONNA LOVE ME</b> RAZZY BAILEY (RCA PB-11446)	50	13
<b>29 I'LL WAKE YOU UP WHEN I GET HOME</b> CHARLIE RICH (Elektra E-45553)	4	12	<b>63 I LOST MY HEAD</b> CHARLIE RICH (United Artists UA-X1280-Y)	70	3	<b>97 EASY</b> JIMMIE RODGERS & MICHELE (Scrimshaw M-1320)	99	2
<b>30 SON OF CLAYTON DELANEY</b> TOM T. HALL (RCA PB-11453)	13	10	<b>64 MEDICINE WOMAN</b> KENNY O'DELL (Capricorn CPS-0317)	71	2	<b>98 JEALOUS HEART</b> BARBARA SEINER (Starship SS109)	100	2
<b>31 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU</b> GAIL DAVIES (Lifesong ZS8-1784)	35	7	<b>65 MUSIC BOX DANCER</b> FRANK MILLS (PD 14517)	72	4	<b>99 I JUST CAN'T STAY MARRIED TO YOU</b> CRISTY LANE (LS LS-169)	52	17
<b>32 I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE</b> JANIE FRICKE (Columbia 3-10910)	38	4	<b>66 GOING DOWN SLOW</b> THE CATES (Ovation OV-1123)	66	5	<b>100 EVERY WHICH WAY BUT LOOSE</b> EDDIE RABBITT (Elektra E-4554)	55	14
<b>33 THIS IS A LOVE SONG</b> BILL ANDERSON (MCA MCA-40992)	39	5	<b>67 LOVE ME TENDER</b> LINDA RONSTADT (Asylum E-46011)	69	3			
<b>34 LOVE IS SOMETIMES EASY</b> SANDY POSEY (Warner Bros. WBS 8731)	36	6	<b>68 I WANT TO WALK YOU HOME</b> PORTER WAGONER (RCA PB-11491)	73	2			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Ever (United Artists/Racer — ASCAP) ... 10	TRI Chappell — SESAC) ... 99	Let's Keep It (Tree — BMI) ... 43	Smooth Sailer (Tree Publ. — BMI) ... 94
Back On My Mind Again (Chess — ASCAP) ... 69	I Just Fall In Love Again (Peco/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP) ... 2	Live Entertainment (Wiljex Pub. Co. — ASCAP) ... 53	Somebody Special (Prima Donna Co. — BMI) ... 7
Backside Of Thirty (House Of Gold/Pommar — BMI) ... 28	I Lost My Head (House Of Gold/Windchime — BMI) ... 63	Lock, Stock & Barrel (Deb Dave — BMI) ... 54	Someone Is Looking (Beechwood/Dickerson — BMI) ... 31
Blue Ribbon Blues (Vogue Music — BMI) ... 72	I Thought You'd (Tree Pub. — BMI/Cross Keys — ASCAP) ... 61	Looking For The Sunshine (Milene Inc. — ASCAP) ... 83	Son Of Clayton Delaney (Hallnote — BMI) ... 30
But For Love (Ampco Music, Inc. — ASCAP) ... 84	I Want To See Me (Chip 'N' Dale — ASCAP) ... 75	Love Is Hours In The Making (Tree — BMI) ... 86	Still A Woman (Galamar/Dusty Roads/Gallico/Easy Listening — ASCAP) ... 21
Can I See You (Duchess/Posey/Tree — BMI) ... 4	I Want To Thank (Chappell — ASCAP) ... 35	Love Is Sometimes (Amy's Mom/Heavy Duty's — ASCAP) ... 34	Sweet Memories (Acuff-Rose — BMI) ... 13
Charlie's Angel (Sawgrass — BMI) ... 8	I Want To Walk (Whispering Wings — BMI) ... 68	Love Lies (Tri-Chappell/Cindy Lee — SESAC) ... 71	Take Me Back (Bill Black/Partnership — ASCAP/Julep — BMI) ... 19
Cheater's Kit (Chappell Music — ASCAP) ... 52	I Will Rock (House Of Cash, Inc. — BMI) ... 48	Love Me Tender (Elvis Presley/Belinda — BMI) ... 67	Takos A Fool To (Shillelagh — BMI) ... 76
Darlin' (September Music Corp. Inc. — ASCAP) ... 40	If I Could Write (Pick A Hit Music — BMI) ... 75	Lovin' You Is A Natural High (Corlene — BMI) ... 73	The Mysterious Lady From St. (Cedarwood — BMI) ... 72
Don't Take It Away (Danor — BMI) ... 41	If I Said You Had (Bellamy Brothers — ASCAP) ... 75	Makin' Love (Troy Shondell — SESAC) ... 74	The Outlaws Prayer (Julep/Flagship — BMI) ... 24
Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI) ... 47	(If Loving You (East Memphis/Kiondike — BMI) ... 4	Mama's Sugar (Tree — BMI) ... 88	There Hangs His Hat (Mandy — ASCAP) ... 89
Downhill Stuff (Cherry Lane Music — ASCAP) ... 57	I'll Love Away (Music City Music, Inc. — ASCAP) ... 32	May I (Con Brio Music Co. — BMI) ... 92	There's Always Me (Glady's — ASCAP) ... 50
Easy (Blackwood/Fullness — BMI) ... 97	I'll Wake You Up (Peco/Warner Tamberlane/Malkyle — BMI) ... 29	Medicine Woman (Hungry Mountain — BMI) ... 64	They Call It (Tree — BMI) ... 17
Every Which Way (Peco/Warner Tamberlane/Malkyle — BMI) ... 100	I'm Being Good (Chess — ASCAP/Pi-Gem — BMI) ... 45	Music Box Dancer (Unichappell — BMI) ... 65	This Is A Love Song (Kecca Music, Inc. — ASCAP) ... 33
Fantasy Island (Young World — BMI/Buzz Cason — ASCAP) ... 27	I'm Gonna Love (Seventh Son/Royal Oak — ASCAP) ... 15	My Heart Has A Mind (Screen Gems/EMI/Big Seven — BMI) ... 20	Tonight She's Gonna (House Of Gold — BMI) ... 96
Farewell Party (Western Hills — BMI) ... 22	Isn't It Always (Sky Harbor — BMI) ... 36	My Lady (Highball/Lowball/Cross Keys — BMI/ASCAP) ... 46	Too Far Gone (Al Gallico Music Corp. — BMI) ... 11
Finders Keepers (J. Morris — BMI/White Bluff — ASCAP) ... 91	It's A Cheating Situation (Tree Publ. Co. — BMI) ... 6	My Pledge Of Love (Wednesday Morning/Our Children's — BMI) ... 81	Touch Me (Lyn-Lou/Algee — BMI) ... 26
Forever In Blue Jeans (Stoneridge — ASCAP) ... 58	I've Been Waiting For You (Al Gallico — BMI) ... 12	Next Best Feeling (Hice Haus — ASCAP) ... 55	Tryin' To Satisfy You (Baron — BMI) ... 16
Freckles (Tree Pub. — BMI) ... 78	Jack Daniel's, If You (Warner-Tamberlane — BMI) ... 77	On Business For The King (Hemphill Music — BMI) ... 72	Two People In Love (Milene — ASCAP) ... 82
Going Down Slow (Tree Pub. Co. — BMI) ... 66	Jealous Heart (Acuff-Rose — BMI) ... 98	Santa Barbara (Chess/Casa David — ASCAP) ... 69	Walking Piece Of (Mariposa — BMI) ... 37
Golden Tears (Chess Music — ASCAP) ... 1	Just Long Enough (April — ASCAP) ... 70	Second-Hand Satin (Guitar Man Music — BMI) ... 38	What A Lie (Hall-Clement — BMI) ... 56
Goody Goody (Mercer/Maineck — ASCAP) ... 85	Kiss You And Make It Better (Screen Gems/EMI Songpainter — BMI) ... 79	Send Me Down To Tucson (Peco/Malkyle — BMI) ... 8	Where Do I Put (Keca Music Inc. — ASCAP) ... 14
Healin' (Hall-Clement — BMI) ... 49	Last Cheater's Waltz (Tree Publ. Co., Inc. — BMI) ... 94	Shadows Of Love (Maplehill/Vogue — BMI) ... 25	Wisdom Of A (Planetary — ASCAP) ... 18
I Had A Lovely (Cross Keys — ASCAP) ... 5	Lawyers (Best Way/Sound Corp — ASCAP) ... 95	Shoulder To (Music City — ASCAP/Combine — BMI) ... 39	Words (Casserole Music Inc. — BMI) ... 9
I Just Can't Stay (Chappell — ASCAP) ... 1	Lay Down Beside Me (Jack Music — BMI) ... 42	Slow Dancing (WB/Jazz Bird — ASCAP) ... 23	Yesterday (Macien Music, Inc. — BMI) ... 59
		Slow Tunes And Promises (Acuff-Rose — BMI) ... 80	You And Me And The (Blue Echo — ASCAP) ... 93
			Yours Love (Harlan Howard/Tree — BMI) ... 62
			You've Got Somebody, I've... (Garpax/Sea Dog — ASCAP) ... 51



# 45 - REVIEWS - LP

## OAK RIDGE BOYS (MCA AB-12463)

**Sail Away** (3:24) (Tree Publ. Co. — BMI) (Rafe Van Hoy)

This single shows the direction the Oaks are going and is destined to be Top 10 on the country charts. The lyrics by Rafe Van Hoy, strings by Bergen White and smooth vocals by the Oaks are pulled together perfectly by producer Ron Chancey.

## THE STATLER BROTHERS (Mercury 55057)

**How To Be A Country Star** (3:26) (American Cowboy Music — BMI) (Harold Reid/Don Reid)

Written expressly for last fall's CMA Awards Show, the Statler Brothers' performance drew such positive reaction that it has been released as a single from their upcoming album. This well-written, tongue-in-cheek song about stardom should push the Statler Brothers up the charts again.

## JOE SUN (Ovation OV-1122)

**Blue Ribbon Blues** (2:56) (Vogue Music — BMI) (J. Rushing/W. Holyfield)

Crisp guitar work and bright production highlight this driving-drinking song. The other side, "On Business For The King" is also receiving significant airplay.

## RANDY BARLOW (Republic REP-039)

**Sweet Melinda** (2:38) (Frebar Music — BMI) (R. Barlow/F. Kelly)

Penned by Randy Barlow and Fred Kelly, this is a country record with a strong rock-pop influence. Barlow charts well and this uptempo song ranks with his best work.

## SINGLES TO WATCH

### GLENN SUTTON (Mercury 55056)

**Should Old Acquaintance Be Forgotten** (2:17) (Flagship Music — BMI) (Glenn Sutton)

**RAY STEVENS** (Warner Bros. WBS 8785)

**I Need Your Help Barry Manilow** (3:44) (Ray Stevens Music — BMI) (Dale Gonyea)

**JESSI COLTER** (Capitol P-4696)

**Love Me Back To Sleep** (2:26) (Denny Music Inc. — ASCAP) (Zack Van Arsdale)

**RAY PILLOW** (MCA-40994)

**Hungry Man's Dream** (2:59) (Tree Publ. Co. — BMI) (Sonny Throckmorton)

**SHEILA ANDREWS** (Ovation OV-1121)

**Love Me Like A Woman** (2:57) (Terrace/Blue Lake Music — ASCAP/BMI) (Michael Kossler/Robert John Jones)

**JODY MILLER** (Epic 8-50673)

**I Don't Want Nobody (To Lead Me On)** (2:52) (Screen Gems/EMI Music — BMI) (H. Thomas/L. W. Jones, Jr.)

**HUGH X. LEWIS** (Little Darlin' LD7913)

**What Can I Do (To Make You Love Me)** (2:41) (Dream City Music — BMI) (Hugh X. Lewis)

**LEON EVERETTE** (Orlando 102-ORC)

**Giving Up Easy** (2:48) (April Music — ASCAP) (Jerry Foster/Bill Rice)

**JACK GRAYSON** (Churchill CR-7729)

**I Ain't Never Been To Heaven (But I've Spent The Night With You)** (2:35) (Blue Lake Music/Plum Creek Music — BMI) (Jack Grayson/Joe Sun)

## Fan Fair 1979 Sets Tentative Agenda

NASHVILLE — The 1979 8th Annual International Country Music Fan Fair, to be held June 4-10 here, has registrants for the event in the excess of 8500, according to Jerry Strobel of the Grand Ole Opry. This figure marks an approximate 13 percent increase in registrations over last year at this time. In addition, more than 300 booth requests have been received.

A tentative schedule for the Fan Fair shows has been announced, with shows and dates as follows:

Wednesday, June 6: 10:00 a.m.-12:00 noon, Independent Label Show. Thursday, June 7: 10:00 a.m.-12:00 noon, CBS Records Show; 3:00 p.m.-5:00 p.m., Hickory Records Show; 7:00 p.m.-8:00 p.m., Elektra Records Show; 8:30 p.m.-9:30 p.m., Monument Records Show; 10:00 p.m.-11:00 p.m., NSAI Songwriters Show. Friday, June 8: 10:00 a.m.-12:00 noon, RCA Records Show; 3:00 p.m.-5:00 p.m., MCA Records Show; 7:00 p.m.-9:00 p.m., Cajun Show. Saturday, June 9: 10:00 a.m.-12:00 noon, International Show; 2:00 p.m.-4:00 p.m., Reunion Show.

The above schedule is only tentative, and is subject to change.

As in previous years, these Fan Fair events will be preceded by a Celebrity Softball Tournament. Held at Cedar Hills Park in Nashville, the tournament will feature recording artists and music industry people, and will be free to the public. An orientation meeting of representatives of teams wishing to play in the tournament will be scheduled for late March. Anyone wishing to attend should call the CMA offices for information. Teams must be made up of people employed in the music industry.

### Registration

Persons wishing to register for Fan Fair should send a check for \$30 (per person) along with their names and addresses to Fan Fair, 2804 Opryland Drive, Nashville,

Tennessee, 37214. Booth requests go to the Fan Fair booth coordinator, c/o CMA, 7 Music Circle North, Nashville, Tennessee, 37203.

Fan Fair is co-sponsored by the Country Music Association and the Grand Ole Opry. Last year's event attracted more than 13,000 persons from all over the world.

## MSMA Meet Planned

MUSCLE SHOALS, ALA. — Rick Hall, president of the Muscle Shoals Music Association (MSMA), announced today that the Second Annual Records and Producers Seminar of MSMA will be held May 16-18, 1979 at the Joe Wheeler State Park Lodge near Muscle Shoals.

"This year's seminar promises to be bigger and better than last year with many top recording executives joining with us on our speaker and panel programs," said Jimmy Johnson, vice president of MSMA.

Registration fee is \$25 for members and \$50 for non-members. Contact Buddy Draper at MSMA, P.O. Box 2009, Muscle Shoals, Ala., 35660 or telephone area code (205) 381-1442 for further details.

## Charly McClain Joins Top Billing Roster

NASHVILLE — Tandy Rice, president of Top Billing, Inc. has announced the signing of Epic recording artist Charly McClain to an exclusive booking representation agreement.

Immediate plans call for a major tour of the west and a major market tour to tie in with the release of her next album.

Andrea Smith, vice president for sales at Top Billing commented, "Charly is such a fine, strong visual act, the main thing we can do is get her out in front of people. We've believed in her as an act for over two years and she's the only act we've ever pursued as a newcomer."



**THE OAK RIDGE BOYS HAVE ARRIVED — The Oak Ridge Boys — MCA-AY-1135 — Producer: Ron Chancey — List: 7.98**

The Oak Ridge Boys are a huge talent, and sooner or later they are bound to explode on the entertainment scene with the force of Dolly Parton, Kenny Rogers or Willie Nelson. This is their third ABC/MCA album, and the group improves with each release. Although the Oaks' showmanship cannot be pressed on vinyl, the incredible tight harmonies ring out clear as a bell. "Sail Away," "Dream On" and "Dancing The Night Away" are top-notch cuts.



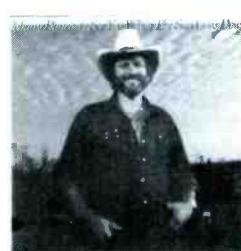
**LOVE NOTES — Janie Fricke — Columbia — KC-35774 — Producer: Billy Sherrill — List: 7.98**

Although Janie Fricke has been a top session singer in Nashville for several years, she has not achieved public recognition until this year. With the release of her second album, Janie should become a household word in the near future. Blessed with a versatile, silky voice, Fricke pours emotion into every verse she sings. A classy lady with plenty of poise, Janie shines on "Let's Try Again," "Let Me Love You Goodbye" and "Stirrin' Up Feelings."



**TEX-MEX — Freddy Fender — MCA-AY-1132 — Producer: Huey P. Meaux — List: 7.98**

Freddy Fender is the acknowledged master of the Tex-Mex sound, and he continues in this mode on his new LP. Although Fender is still recording in his raw style, there are a few more strings on this LP than usual. All considered, this is another good album from Fender. Best cuts are "Walking Piece Of Heaven," "I Really Don't Want To Know" and "If That's All That's Worrying You."



**SEE YOU WHEN THE SUN GOES DOWN — Johnny Duncan — Columbia-KC-35775 — Producer: Billy Sherrill — List: 7.98**

Johnny Duncan is a big, husky Texan with a deep baritone, and he appears like clockwork at the top end of the charts. This record is smoother than his previous albums, but Duncan is still a country singer whose songs are right at home on a barroom jukebox. This LP contains "Slow Dancing," "See You When The Sun Goes Down" and "The Last Cheaters Waltz."

## CMF Promotes Top Personnel

NASHVILLE — In a restructuring move designed to keep pace with the tremendous growth of its organization, the Country Music Foundation recently announced promotions of several of its top management positions.

Following a recent board of trustees meeting — and the release of figures showing a banner year for attendance at its Hall of Fame and Museum in 1978 — the Foundation has advanced its top three executives.

### Ivey Named Director

William Ivey assumed the position of director of the Country Music Foundation. Danny R. Hatcher and Diana Johnson were both promoted to deputy director of the Foundation. Johnson will continue to administer the Country Music Hall of Fame and Museum, and Hatcher will supervise the Country Music Foundation Library and Media Center.

"The Foundation enjoyed its most successful year ever in 1978," said Frank Jones, chairman of the board of the Foundation. "Country Music Hall of Fame and Museum attendance totaled nearly 560,000 in 1978 — that's 15 percent more than in 1977."

"The Country Music Foundation Library and Media Center is now the largest and most active country music research center in the world," Jones stated. "We felt the time was right to position our top executives in roles where they could work even more effectively for the organization than they have in the past."

### Added Duties

Both Hatcher and Johnson now assume added responsibilities for long-range planning and joint library-museum projects. In addition, they will communicate more directly with the Foundation board of trustees on matters of library and museum operations.

**DONNA DUBOY**

**FUTURE STAR?**

**ECHOES ECHOES ECHOES**

on SOUNDWAVES RECORDS

DIST. BY





# COUNTRY

## THE COUNTRY COLUMN

Warner Bros. Records artist **Con Hunley** debuted at the *Exit/In* last week before a host of country music artists, label executives, industry leaders and disc jockeys attending the Country Radio Seminar. The Nashville appearance coincided with the release of Con's first Warner Bros. album, "Con Hunley." Fellow Knoxville "Big" **John Tate**, the popular boxing figure who many predict will be the next Heavyweight Boxing Champion of the world, was also at the show to lend Hunley his support. Both Hunley and Tate were presented with keys to the Metro Jail by **Metro Sheriff Fate Thomas**. The Nashville showcase was the first in a tour that will take Hunley to major cities in the nation within the next few weeks.

Columbia Records' **Johnny Cash** has been named "Man of the Year" by Youth for Christ, a worldwide religious organization. The award was given to Cash in recognition of his work with youth and drug addiction. Cash accepted the award at presentation ceremonies held in Miami during Youth for Christ's annual convention. Cash is currently in the studio recording his 25th anniversary album.



Con Hunley

**Faron Young and the Deputies** headlined the grand opening of the Faron Young Celebrity Ballroom March 16-17. The 450-seat Ballroom will feature top name country entertainers on weekends, and well-known local bands during the week.

**Steve Forbert** appeared at the *Exit/In* and totally captivated and impressed an enthusiastic crowd. He seems to be doing that a lot lately.

**Crystal Gayle** has been signed to make several European appearances in April. While in England, she will appear on the "Val Doonican Show" on BBC-TV, and will tape a segment with "The Muppets" to be aired in the U.S. in the fall.

Some people have all the luck. . . . While giving it her best in a recent *Exit/In* appearance, someone was taking **Tracy Nelson's** best from the parking lot — she had her car and two dogs stolen.

**Don Williams** and his all-new show broke the attendance record at the Four Seasons in Denver, formerly held by **Merle Haggard**. The 1,130 seat venue packed more than 2,000 fans for one concert, during which Don debuted keyboard man, **Biff Watson**. Don's "Greatest Hits Volume II" is scheduled for a mid-April release.

**Kenny Rogers, Dottie West and the Oak Ridge Boys** kicked off their spring tour with two rollicking nights at the Grand Ole Opry House. Both performances were taped for an April Kenny Rogers television special. Special guest star **Ray Charles** also appeared at the Opry both nights and brought the house down with his performance.

**Brien Fisher**, vice president and general manager of Ovation Records, has been named a final judge in the 1979 Music City Song Festival. Fisher was producer of the 1978 CMA Single of the Year, "Heaven's Just A Sin Away" by the **Kendalls**, and was named the 1978 CMA Producer of the Year.

The University Press of Memphis State University, as part of its "Famous Tennesseans" series, will publish the autobiography of country music and television personality **Archie Campbell**. The only other entertainer to be honored thus far has been **Elvis Presley**.

**Hank Williams Jr.** and his wife **Becky** added a new member to the family, **Hilary June**, born Feb. 26.

**Ernest Tubb and the Texas Troubadours** have been signed to appear in the **Loretta Lynn** story, "Coal Miner's Daughter." They will be filming in April at the Ryman Auditorium and the Ernest Tubb Record Shop #1. Ernest introduced Loretta on her first Opry appearance and gave her a spot on his radio show, the *Midnight Jamboree*, which is broadcast from the record shop every Saturday night after the Opry. It seems this is Ernest's month for honors. He has been voted the most popular country music artist by KTON radio listeners in Belton, Texas during a recent poll. Listeners were asked by the radio station which country artist they would most like to see in person. KTON received more than 6,000 letters naming Ernest Tubb and the Texas Troubadours. You asked for it, you got it. KTON has booked E.T. on Easter Sunday, April 15 for two shows in Waco, Texas.

**Donna Fargo** will headline a two-week engagement at the Riviera Hotel in Las Vegas, April 5-18.

**Ronnie Prophet**, star of the Canadian network show, "Grand Old Country" has been nominated for Country Male Vocalist of the Year for the upcoming Juno awards March 21.

**Freddy Fender** was in Los Angeles March 5 to appear on the *Tonight Show*. He performed his current release "Walking Piece Of Heaven." Freddy also taped *Dinah!* and the new *Soupy Sales* Syndicated Television Show.

**Mickey Gilley** was in Los Angeles to play at the Los Alamitos Race Course Feb. 24. He is the first country artist to appear there. Gilley also performed at the *Palomino Club* that night. On the lighter side, Gilley appeared on the *Merv Griffin Show* wearing an initial necklace embellished with 43 diamonds, and a diamond bracelet which reads "Gilley." Commented Merv, "What's the matter, don't you know who you are? You probably wake up in the middle of the night so you can remember your name."



Mickey Gilley

jennifer bohler



**ROGERS' TV SPECIAL** — Kenny Rogers, the Oak Ridge Boys and Dottie West gather around the piano and join Ray Charles during a portion of the taping of an upcoming, nationally televised CBS-TV special starring Rogers and the Oaks. Shown during the filming at the Grand Ole Opry House in Nashville are (l-r): Rogers; West; Joe Bonsall of the Oaks; Duane Allen of the Oaks; Bill Golden of the Oaks; Richard Sterban of the Oaks, and Charles at the piano.

## Graham, Dunlap and Stewart Re-Purchase Show Biz Inc.

by Jennifer Bohler

NASHVILLE — Show Biz, Inc., which bills itself as the world's largest syndicator of music variety television shows, was purchased March 12 by three of its executives. On March 13, the company signed a contract with the William Morris Company, giving the agency representation rights in the United States and worldwide.

The exact price was not divulged, but an industry estimation of \$3 million was deemed a fair approximation by W.S. (Bill) Graham, Show Biz board chairman, who founded the company in 1964. Along with partners J.R. (Reg) Dunlap, company president, and executive vice president Elise Stewart, Graham bought the company back simply because "we decided we would like to own it again."

Graham had sold the business to Holiday Inns, Inc. in 1972, but continued to operate it as a subsidiary of the Memphis-based hotel company. Graham added that acquisition of the business from Holiday Inns will not cause any changes in personnel or in the manner in which the operation is run.

Show Biz Inc. now syndicates 11 weekly television programs running on 327 stations. Included among its programs are "Pop! Goes The Country," "Nashville On The Road" and "Dolly."

The company also plans to break into the pop field with its upcoming television

special "Anne Murray's Ladies Night."

"We certainly are not leaving the country field, because this is the foundation of what we do, and we are very Nashville oriented," Graham said. "We will be moving into game shows, more pop music specials, some TV concerts and sitcoms. We will be involved with the entire spectrum of television."

Graham added that the sitcom and two more specials are in the planning stages, but have not reached the point where they can be discussed. The company has, however, definitely made an entry in the fall line-up with the game show, "The \$128,000 Question," a revival of the famous "\$64,000 Question," with an allowance for inflation.

Show Biz and William Morris have other projects under consideration including network variety shows and specials, as well as programs for syndication, cable and pay television.

In January of this year, Show Biz announced the formation of a new publishing house, the Show Biz Music Group. Operating as a separate company, the publishing group includes two BMI companies — Song Biz and Show Biz Music — and two ASCAP companies, Lucky Penny and Monstor Music.

According to Graham, 1978 was a good year for Show Biz, but 1979 is expected to be even better, "because of our association with William Morris, the specials we are moving into and our publishing house."

## MCA Pub Merger Going Smoothly

(continued from page 35)

was quick to point out the effectiveness of MCA as an international publisher.

"A lot of people think of publishing companies as merely a collection agency that secures a copyright," Crutchfield said. "This concept has attracted a lot of people who have become fairly successful because of successful production situations and so forth. But these people are not involved in full-service publishing. For example, if a composition was published through one of these lesser companies, I think you would see that MCA or one of the larger companies would generate far more income with the copyright. We have our own operations in foreign companies. We are not sub-publishing or sub-licensing, we have our own staff with direct control over exploitation of our copyrights. We have created a lot of new material from contemporary composers in the last five years that are extremely valuable — for example, Dave Loggins and his catalog."

The nature of Nashville as a music industry is changing. The music being written, produced and recorded here is no longer pure country, but a mixture of many styles. This change affects the very livelihood of writers and publishers. Although Crutchfield is aware that a musical transition is not always easy, he believes it is inevitable, good for Nashville and is a concept anticipated by MCA Music.

"There is a big change going on in Nashville regarding structure of song material and subject matter," Crutchfield said. "As time goes on and you have input from younger, creative people, it is only natural that certain things are going to change. I personally favor change. But that's not to say we should abandon anything. I have always been proud of Nashville as a music community because I think we are a unique species. We are in the country music business, but that is not to say we are exclusively in the country music business."

"I think basically what we are turning out in Nashville is not country music. We continue to call it country, but people use terms as labels of convenience."

"We are a creative, productive center. What do we do best? Well, the only way we have to judge that is by what sells. I think we are capable of producing whatever kind of product the American public or international market would find listenable or desirable. This is the reason MCA Nashville is so committed as a publisher. Sal Chiantia (president of MCA Music) envisioned years ago that Nashville was important as a musical community and that bigger and better things will continue to come out of there. That is the reason MCA Music is interested in continued expansion and as many writers and production situations as possible."



**TOP BILLING SURPRISE** — Top Billing, the Nashville-based talent agency, recently held a surprise party for Andrea Smith, who has worked 10 years for the agency. Shown at the party, which was attended by many members of the Nashville music industry, are **back row** (l-r): Johnny Wright; Kitty Wells, and Tandy Rice, president of Top Billing. Shown in the **front row** are (l-r): Crystal Gayle; Smith, and Jim Ed Brown.



# COUNTRY RADIO

## THE COUNTRY MIKE

**KJJJ AT THE RACES** — KJJJ/Phoenix and the Hub States Corporation teamed together to promote the STA-ON/KJ Automotive Racing Program recently. During this promotion KJ programmed racing information featuring the STA-ON/KJ special driver and/or race team each evening. There was a pre-race and a post-race interview with 10 race reports broadcast during the Phoenix 150 race. Listeners participated in daily racing trivia contests with the winners awarded prizes of STA-ON Car Glaze.

During the month of March, KERE/Denver is offering its listeners a chance to win a part of Denver broadcasting history, the original KERE mobile studio. Renamed the "Fan Van," the vehicle has been remodeled and will be awarded in a random drawing on March 30.

**MUSIC DIRECTOR PROFILE** — Barb Richardson, MD for KVOG/Casper, began her radio career in March 1976 with WFDT/Columbia City while attending Purdue University. She moved to WCSJ/Morris, IL, in August 1976 before coming to KVOG two years ago as morning jock. She recently was appointed music director for the station. In addition to her duties at KVOG, Barb is the associate editor for Fruit Bowl, a humor service, and also writes a column called Female Perspective for the bi-monthly humor publication. KVOG is Barb's first experience at working in a country market.



Barb Richardson

Russ Cassidy has been promoted to the PD position at WCMS/Norfolk. Dan Williams assumes the MD duties. Dan takes his music calls on Tuesday and Thursday from 10:30 until 1:00 p.m.

Air personality B.J. Koltee returned to WINN/Louisville recently as an afternoon jock for the station. Koltee replaced Fred Morse (Peavey) who decided to leave the air and become a full-time account executive with WINN.

**NEW JOCK LINE-UP** — WIRK/West Palm Beach MD, Terry Wunderlin, announces the following jock line-up for the station: Breakfast Barry Grant, PD at WIRK, handles the morning drive. MD Terry Wunderlin takes care of middays, followed by Lyle Reed with afternoon drive. From 7-midnight Simon Train has the controls and Jack Albert completes the line-up with his midnight-6 air shift.

country mike

## FICAP Clinic Set For June

**NASHVILLE** — The first annual FICAP Radio Mini-Clinic will be held June 23 at the Holiday Inn Airport in Roanoke, Va. hosted by WSLC Radio. King Edward IV will act as host chairman and Bob Cole of KOKE Radio in Austin will serve as agenda chairman.

The purpose for this regional clinic is to help the individual radio personality to further his career in country radio. A complete agenda with guest speakers will be announced later.

On Friday afternoon (June 22), FICAP will host its annual summer board meeting. The evening's entertainment, for the board of directors of FICAP and those early arrivers for the clinic, will be hosted by Elektra/Asylum Records. On Saturday morning (June 23) RCA will host a breakfast for the FICAP board members. The morning general meeting will start at 9:00 a.m. and at 12:00 a luncheon will be hosted by Warner Bros. Records. Entertainment for the luncheon show will be provided by Mercury Records. The afternoon will be divided into small groups for individual consultation with well known radio personalities.

Cost for the Radio Mini-Clinic to radio personnel is \$15. To all other industry related people, entry is \$50 with the exception of the people whose companies are providing food or entertainment. For additional information, contact Georgia Twitty, Executive Director FICAP, 1201 16th Ave. S., Nashville, TN., 37212, (615) 320-0115.



**CONLEE AND DAVIES PAIRED** — MCA's John Conlee (l) and Lifesong/CBS artist Gail Davies sing a duet together during their performance on the New Faces Show of the 10th annual Country Radio Seminar held recently at the Hyatt-Regency Hotel in Nashville. Nine artists appeared on the show.

## Radio Seminar Examines '80s

**NASHVILLE** — Technology and sophistication were the bywords at the recent 10th annual Country Radio Seminar held March 9 and 10 at the Hyatt-Regency Hotel here. More than 400 programmers and radio executives turned out for two days of seminars which dealt with fine-tuning country radio for the needs of Americans in the 1980s.

Sportscaster Curt Gowdy made the keynote address, which opened the seminar, and gave the audience an inside look at the various sports events and personalities he has covered during his many years as an announcer.

### Blackwell

Dr. Roger Blackwell, professor of marketing at Ohio State University, delivered an address and multi-media presentation on American society, how it has changed and will continue to change as America moves into the 1980s.

The sessions included four individual sessions and two concurrent sessions. The sessions covered such topics as records as a business, ratings, engineering, compelling sales and music research.

The annual rap session was held on the evening of March 9 with Lee Phillips of WOKO moderating an informal discussion of topics included or not included in the sessions. Bill Robinson of WIRE/Music Works, also delivered a presentation on automation during the rap session.

### Moderators

WNN's Ed Salamon, WOKK's Kim Pyle, Marty Sullivan of KNEW, Don Boyles of WSUN, KCKN's Chris Collier, Les Acree of WMC and Bob Holtan of WAXX moderated panels during the sessions. CBS's Roy Wunsch, ABC's Erv Woolsey and RCA's Wayne Edwards represented record labels and participated in panel discussions.

More than 700 representatives of the music industry attended the banquet and New Faces show Saturday Night, March 10 as master of ceremonies Charlie Monk introduced artists, Cristy Lane, Mundo Earwood, Gail Davies, Razy Bailey, Mary K. Miller, Randy Barlow, John Anderson, Susie Allanson and John Conlee. The show was produced by Norro Wilson, vice president of A&R, Warner Bros., Nashville. Wilson appeared as an artist on the first New Faces show in 1970.

## MOST ADDED COUNTRY SINGLES

- IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME** — BELLAMY BROTHERS — WARNER BROS.  
WVOJ, WBAM, WKMF, KRAM, WTSO, KOYN, WNRS, KVOO, KRMD, KYNN, WUBE, KHEY, WRRD, KSOP, WTMT, WHK, WHOO, WJQS, KJJJ, WCMS, WPLO, KEBC, KBET, WSAI, WFAI, KWKH, KIKX, KXOL, WEMP.
- LAY DOWN BESIDE ME** — DON WILLIAMS — MCA  
KRAM, WMNI, WSLC, KFDI, WEEP, WJRB, KRMD, KYNN, KNEW, WMZQ, WMAQ, WRRD, KCKN, KSOP, WBAP, KCUB, WTMT, KGA, WYDE, WSAI, WSDS, KIKX.
- ON BUSINESS FOR THE KING/BLUE RIBBON BLUES** — JOE SUN — OVATION  
WNRS, KFDI, KVOO, KOYN, WJRB, KERE, KRMD, WJQS, WYDE, WGTO, KKYX, KRAM, WKMF, WTSO, WIRK, KYNN, WTMT, KEBC, KNOE, WQQT, KLLL, KWMT.
- DON'T TAKE IT AWAY** — CONWAY TWITTY — MCA  
WSUN, WDAF, WTSO, KOYN, WSLC, KFDI, WJRB, KERE, KRMD, WMC, KNEW, WMZQ, KCKN, KSOP, WBAP, KJJJ, KGA, WEMP.
- I WANT TO SEE ME IN YOUR EYES** — PEGGY SUE — DOOR KNOB  
KOYN, WSLC, KFDI, KVOO, KRAK, KYNN, WPNX, WJQS, KGA, WDOD, WGOT, WSDS, WXCL, KWKH, KKYX, KBET, WFAI, KZIP.

## MOST ACTIVE COUNTRY SINGLES

- ALL I EVER NEED IS YOU** — KENNY ROGERS & DOTTIE WEST — UNITED ARTISTS  
WSLC 14-5, KVOO 24-13, KHEY 16-8, WBAM Ex-37, KSSS 19-14, KSON 28-16, WSUN 30-21, WDAF 14-9, WSLR 19-14, KRAM 34-28, WTSO 32-22, KRAK 21-15, WKDA 17-12, WEEP 24-18, KLAC 31-23, WJRB 19-13, KFTN 19-12, KERE 41-28, KYNN 35-25, WMC 17-12, WUBE 28-22, WJJD 26-21, WMZQ 35-26, WJQS 29-20, WRRD 22-16, KXLR Ex-45, KSOP 24-14, WBAP 21-11, KVOG 23-12, WWSW 28-15, WIRE 33-22, WHK 21-11, WHOO 25-19, WIL 38-18, KIKK 22-13, WYDE 16-11, WGTO 19-14, WCMS 18-13, KNOE 32-27, WLAS 36-31, WFAI 14-7, WSDS 27-18, KWMT 23-18, KXOL 21-15.
- WHERE DO I PUT HER MEMORY** — CHARLEY PRIDE — RCA  
KVOO 60-22, WBAM 38-33, KSSS 28-22, WSUN Ex-25, WSLR 23-18, KRAM Ex-39, WTSO 19-11, WMNI Ex-37, KFDI 39-31, KRAK 29-20, KLAC 46-39, KFTN 24-16, KERE 42-34, WMC 25-20, WUBE 36-28, WJJD Ex-28, WJQS 24-15, WMAQ 33-27, WWVA 33-28, WQQT 30-23, KXLR 34-28, KCKN Ex-37, KSOP 32-26, KCUB 37-27, WTMT 34-27, WWSW 34-29, WIRE 40-30, WHK Ex-34, KLZ 40-34, KGA 21-16, WYDE Ex-23, WGTO 26-20, WLAS Ex-39, KBET 25-18, WSAI 27-19, WFAI 38-19, WSDS 28-19, KWMT 25-20, KKYX 30-20, KBBQ 29-23, KIKX 34-27, KXOL 35-25, WEMP 30-23.
- BACKSIDE OF THIRTY** — JOHN CONLEE — MCA  
WVOJ 40-34, KVOO 45-29, KHEY 41-35, WBAM 37-31, WKMF 30-24, WSLR 30-25, KRAM Ex-34, WMNI Ex-36, WNRS 30-24, KRAK Ex-43, WKDA Ex-31, WEEP 25-19, KLAC 54-47, WJRB 31-26, KFTN 38-32, KRMD 31-24, KYNN 29-15, KNEW Ex-37, WJQS 34-24, WMAQ 30-24, WRRD 36-31, WWVA 35-30, KOKE Ex-25, WQQT 33-26, KCKN Ex-33, KSOP 53-42, WWSW Ex-35, WIRE Ex-38, WHK 22-15, WHOO Ex-38, KGA 39-25, WYDE Ex-24, WGTO 29-19, WMPS Ex-25, KEBC 32-27, KBET Ex-34, WSAI 31-20, WSDS 35-30, KWMT 34-29, KKYX 38-31, KBBQ Ex-36, KXOL 40-31, WEMP Ex-26.
- (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** — BARBARA MANDRELL — MCA  
KVOO 15-6, KHEY 24-17, KSSS 14-9, WSUN 29-24, KRAM 23-17, WTSO 26-17, KOYN 36-29, WMNI 28-23, WNRS 19-9, KRAK 38-25, WEEP 21-13, KLAC 24-16, WJRB 11-6, KFTN 18-11, KYNN 15-10, WDEE 36-14, WUBE 38-31, WJJD 24-18, WMZQ 32-11, WJQS 21-13, WRRD 20-15, WWVA Ex-40, KOKE Ex-22, WQQT 21-15, KXLR 25-20, KCKN 31-25, KSOP 12-7, KCUB 31-25, KVOG 19-14, WWSW 18-13, WIRE 20-14, WHK 24-18, WIL 35-28, KLZ 22-17, WCMS 20-14, WLAS 32-20, KBET 21-16, WSDS 22-16, WXCL 14-6, KWKH 30-14, KKYX 14-9, KXOL 22-16.



**SEMINAR LEADERS GATHER WITH GOWDY** — Veteran sportscaster Curt Gowdy, who gave the opening address at the 10th annual Country Radio Seminar held recently in Nashville, visits with the organizers of the seminar. Pictured during the seminar are (l-r): Frank Mull, seminar president; Bob Young, agenda chairman; Gowdy, Don Boyles, newly elected agenda chairman, and industry chairman Roy Wunsch.



# BLACK CONTEMPORARY

## THE RHYTHM SECTION

**FOXY IS FOXY** — TK recording group Foxy is taking the path of many performers who are in the know. The group's new album cover is being photographed by **Francesco Scavullo**, with make-up done by **Way Bandy**, a duo that seem to be bridging the gap between the fashion and music industry by bringing a very innovative approach to LP covers. In keeping with the Foxy album cover, the group describes its total concept and performance to be a very sexy and physical experience. Presently rehearsing for their first domestic tour, the group members said, "We want to play a good clean show of good music, minus fire-bombs, and smoke bombs, that can frequently take away from the show rather than add to it."

The members of the group are all from Cuba except percussionist **Richie Puente**, who grew up in New York, the son of popular salsa performer, **Tito Puente**.



**Ernest L. James**

**RADIO CHANGES** — **Sam Weaver** is the new PD at **WDIA** in Memphis... **Bob Scott** is the new PD at **WOL** in Washington. He was most recently an air personality at **WKND**... **Bill Mack** will be the new PD at **WKND** in Hartford. Mack was most recently at **KPAM** in Oregon... **Black Enterprise Network** has applied to the **FCC** to purchase **WPDQ**, in Florida.

**EEO HAPPENINGS** — The **NAB** has asked the **U.S. Court of Appeals** for the **District of Columbia** to review a **Memorandum of Understanding** between the **FCC** and the **EEOC**. The **NAB** believes that the **Memorandum**, which was adopted last July, deprives broadcasters of their rights of due process in **EEOC** proceedings. The **FCC** says that there were 23,537 minorities working in the field of broadcasting last year, which was 14.3% of the total workforce. This figure is up from 21,934 during 1977 at 13.8% of the industry workforce. The ranks of black workers in broadcasting climbed slightly last year to 14,280 from 1977's 13,551.

**GENERAL MANAGER'S PROFILE** — **Ernest L. James**, vice president and general manager at **WVON** in Chicago, has had a very interesting 12-year radio career. James recounts how he started in radio at **KIOO** in Oklahoma City, where he worked 13 months for free. When James was offered a job in Seattle at the **Boeing Aircraft Company** in the quality control department, he immediately accepted this position since it offered a better salary than he was getting. Still determined on a radio career, he later got a part-time air slot at **KYAC**, where **Frank Barrow** was then PD. He left **KYAC** and went to **KPRS** in Kansas City where he stayed until 1970. That year he went to **WABQ** in Cleveland where he was promoted to program director after he had been there six months. James spent some time at **WJMO** in Cleveland, then went to **WDAO** in Dayton, and in 1974 he went to program **WBMX** in Chicago, where his no nonsense approach placed **WBMX** in the upper brackets of the Chicago radio market. James left **WBMX** in August 1977, to join **WVON** in Chicago.

**ARTISTS' ACTIVITIES** — English rock band, the **Clash**, requested that veteran rhythm & blues artist **Bo Diddley** open for them on their first U.S. tour. Being avid fans of **Diddley's**, the **Clash** reportedly wanted to re-introduce him to a younger audience, but they were also excited because it gave them an opportunity to see the legendary guitarist that so many groups, including themselves, have been influenced by... **Deneice Williams** is enjoying a great deal of television exposure, **Deneice** will be on upcoming **Soupy Sales Show**, **Crosswits**, two **Mike Douglas** shows, **American Bandstand**, and a show called **Everyday**. **Deneice** has a new LP scheduled to be released early May, titled "When Love Comes Calling." **George Johnson** of the **Brothers Johnson** has a new baby girl named **Selenia Anis**.

**PROGRESSIVE MUSIC PROGRESSES** — The **CBS Records** progressive division is presently enjoying one of its hottest spells since its formation with artists **Herbie Hancock**, **George Duke**, **Mongo Santamaria** and **Lonnie Liston Smith** experiencing an excellent sales pattern. **Vernon Slaughter**, director of progressive music marketing for the label says, "We do not treat the artists in the division like jazz artists. I would basically attribute our present success to our aggressive marketing approach, and enlightened A&R tactics."

**FRANKIE CROCKER RECRUITS FROM L.A.** — **Frankie Crocker** has hired **Billy Burdett** from **KACE** in Los Angeles. **Burdett** will reportedly be handling an afternoon slot, but her hours have not yet been specified.

**TAVARES START "MADAM BUTTERFLY" TOUR** — **Capitol** recording artists **Tavares** will be off to a **Central American** tour starting **March 22**, then return to the states to map out an extensive U.S. tour in support of their current LP "Madam Butterfly."

**THE MOTOR BOOTY AFFAIR HIGHLY SUCCESSFUL** — **Parliaments** "Motor Booty Affair Tour" has been the group's most successful tour to date, according to booking agent **David Lipert**. The group has attracted overflow crowds in every city it has visited, but even without added security, there have been no problems at all, concluded **Lipert**.

cookle amerson

## PROGRAMMERS PICKS

Programmer	Station	Pick
Doug Blakely	WUFO/Bufalo	All Night Long — Splendor — Columbia
Ty Miller	WEAL/Greensboro	Kleer — Keep Your Body Workin' — Atlantic
Joe Fisher	WRBD/Ft. Lauderdale	You Can't Change That — Raydio — Arista
Bob Long	WCIN/Cincinnati	It's Alright With Me — Patti Labelle — Epic
Frankie Stewart	WRAP/Richmond	It's Alright With Me — Patti Labelle — Epic
Bob Scott	WOL/Washington D.C.	Shake — Gap Band — Mercury
Jay Johnson	WYLD/New Orleans	Disco Nights — GQ — Arista
Jerry Rushlan	WEDR/Miami	It's Alright With Me — Patti Labelle — Epic
Earl Pernell	KATZ/St. Louis	You Can Do It — Al Hudson — MCA
Don Brooks	WWIN/Baltimore	By The Way You Dance — Bunny Sigler — Salsoul

## TOP 75 ALBUMS

Rank	Album	Label	Weeks On Chart	Chart
1	2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)		3/17	1 18
2	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)		3	8
3	DESTINY THE JACKSONS (Epic JE 35552)		5	18
4	INSTANT FUNK (Salsoul/RCA SA 8513)		11	7
5	C'EST CHIC CHIC (Atlantic SD 19209)		4	18
6	LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)		2	11
7	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)		8	8
8	HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)		6	12
9	SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)		9	6
10	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)		16	6
11	CROSSWINDS PEABO BRYSON (Capitol ST 11875)		10	17
12	ENERGY POINTER SISTERS (Planet P-1)		7	17
13	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)		46	2
14	MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)		12	16
15	MADAM BUTTERFLY TAVARES (Capitol SW-11874)		15	7
16	NUMBERS RUFUS (MCA AA-1098)		14	7
17	"WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)		13	15
18	SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)		17	16
19	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)		19	8
20	JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)		20	17
21	THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)		18	17
22	LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)		21	28
23	BELL & JAMES (A&M AM SP-4728)		23	9
24	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)		24	24
25	CHERYL LYNN (Columbia JC 35486)		22	21
26	BOBBY CALDWELL (Clouds/TK 8804)		25	23
27	LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)		27	15
28	CUT LOOSE HAMILTON BOHANNON (Mercury SRM-1-3762)		30	5
29	THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)		35	5
30	KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)		44	4
31	YOU FOOLED ME GREY & HANKS (RCA AFL 1-3069)		29	13
32	FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)		42	3
33	T-CONNECTION (Dash/TK 30009)		33	10
34	ANGIE ANGELA BOFILL (Arista GRP 5000)		37	7
35	BOUT LOVE BILL WITHERS (Columbia JC 35596)		38	4
36	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)		28	31
37	PATRICE PATRICE RUSHEN (Elektra 6E-160)		32	10
38	THE MAN BARRY WHITE (20th Century T-571)		31	24
39	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)		49	3
40	"EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)		26	10
41	CARMEL JOE SAMPLE (MCA AA-1126)		41	6
42	JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL1-3269)		51	3
43	LET THE MUSIC PLAY... ARPEGGIO (Harem/Polydor PD-1-6180)		48	6
44	THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI 6042)		39	15
45	IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)		57	2
46	EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)		45	7
47	BRITE LITES/BIG CITY FATBACK (Spring/Polydor SP1-6721)		47	5
48	SWITCH (Gordy/Motown G6-980R1)		36	32
49	GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)		34	19
50	GLADYS KNIGHT (Columbia JC 35704)		60	2
51	CLEAN EDWIN STARR (20th Century Fox T-559)		40	13
52	HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol SW-11855)		52	9
53	IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)		43	29
54	MIND MAGIC DAVID OLIVER (Mercury SRM 1-3747)		54	14
55	TAKE ME HOME CHER (Casablanca NBLP 7133)		59	4
56	SUPER MANN HERBIE MANN (Atlantic SD 19221)		56	5
57	AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)		61	4
58	KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)		—	1
59	FLY AWAY VOYAGE (Marlin 2255)		53	10
60	CHAKA CHAKA KHAN (Warner Bros. BSK 3245)		50	21
61	FLAME RONNIE LAWS (United Artists UA-LA-861-H)		55	23
62	BREAKWATER (Arista AB 4208)		66	5
63	DO YOU HAVE ANY? LE PAMPLEMOUSSE (AVI-6053)		63	6
64	ALTON McCLAIN & DESTINY (Polydor PD-1-6163)		72	2
65	STEP II SYLVESTER (Fantasy F-9556)		58	38
66	ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)		62	31
67	REED SEED GROVER WASHINGTON JR. (Motown M7-019R)		65	25
68	MILKY WAY CHOCOLATE MILK (RCA AFL1-3081)		—	1
69	MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)		67	27
70	ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)		68	26
71	MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)		69	18
72	I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS BUNNY SIGLER (Gold Mind/Salsoul GA 9503)		—	1
73	BONNIE POINTER (Motown M7-911R1)		71	14
74	FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)		70	20
75	RAINBOW VISIONS SIDE EFFECT (Fantasy F-9569)		73	10



W H I S P E R I N Y O U R E A R

# The Whispers



BXL1-3105

## PSSSSSSSSST!

The word is spreading

### “WHISPER IN YOUR EAR”

is the hottest WHISPERS album yet.

When The Whispers sing, people listen. And listen, and listen. Consistency is their magic. And they're doing it again. The inside tip on "Whisper in Your Ear" is that it's hot. Oh so very hot.



Manufactured and Distributed by RCA Records  
Produced by Dick Griffey & The Whispers



# CASHBOX TOP 100

March 24, 1979

	Weeks On Chart	3/17	Chart		Weeks On Chart	3/17	Chart		Weeks On Chart	3/17	Chart
<b>1 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★</b> INSTANT FUNK (Salsoul/RCA S7 2078)	1	14		<b>36 HAVEN'T STOPPED DANCING YET</b> GONZALEZ (Capitol 4647)	36	9		<b>68 ANYWAY YOU WANT IT</b> ENCHANTMENT (Roadshow/RCA YB-11481)	78	3	
<b>2 SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	5	10		<b>37 FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	47	5		<b>69 LE FREAK★</b> CHIC (Atlantic 3519)	49	23	
<b>3 HE'S THE GREATEST DANCER★</b> SISTER SLEDGE (Cotillion/Atlantic 44245)	7	10		<b>38 FREAK THE FREAK THE FUNK (ROCK)</b> FATBACK (Spring/Polydor SP 191)	39	8		<b>70 HOLY GHOST★</b> THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	58	17	
<b>4 LIVIN' IT UP (FRIDAY NIGHT)★</b> BELL & JAMES (A&M 2069)	4	21		<b>39 WHAT'S YOUR SIGN GIRL?</b> MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)	27	18		<b>71 SEPTEMBER</b> EARTH, WIND & FIRE (ARC/Columbia 3-10921)	51	19	
<b>5 DA YA THINK I'M SEXY★</b> ROD STEWART (Warner Bros. WBS 8724)	8	9		<b>40 SOMEWHERE IN MY LIFETIME</b> PHYLLIS HYMAN (Arista AS 0380)	25	14		<b>72 HERE COMES THE HURT AGAIN</b> THE MANHATTANS (Columbia 3-10921)	82	2	
<b>6 BUSTIN' LOOSE PART 1★</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	3	16		<b>41 SAY THAT YOU WILL</b> GEORGE DUKE (Epic 8-50660)	42	8		<b>73 SOUVENIRS</b> VOYAGE (Marlin/TK 3330)	73	5	
<b>7 KNOCK ON WOOD★</b> AMII STEWART (Ariola 7736)	12	8		<b>42 A FUNKY SPACE REINCARNATION</b> MARVIN GAYE (Tamla/Motown T 54298F)	31	7		<b>74 CUT LOOSE</b> HAMILTON BOHANNON (Mercury 74044)	83	2	
<b>8 I WILL SURVIVE</b> GLORIA GAYNOR (Polydor PD 14508)	2	11		<b>43 LIFE IS A DANCE</b> CHAKA KHAN (Warner Bros. WBS 8740)	45	7		<b>75 DANCE WITH YOU★</b> CARRIE LUCAS (Solar/RCA YB-11482)	85	2	
<b>9 OH HONEY★</b> DELEGATION (Shadybrook SB-1048)	10	14		<b>44 DANCE LADY DANCE</b> CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	55	4		<b>76 HAPPINESS★</b> POINTER SISTERS (Planet/Elektra P-45902-C)	89	2	
<b>10 HEAVEN KNOWS★</b> DONNA SUMMER (Casablanca NB 959)	11	10		<b>45 HANG IT UP★</b> PATRICE RUSHEN (Elektra E-45549-A)	33	14		<b>77 ARE YOU READY FOR LOVE</b> SPINNERS (Atlantic 3546)	87	2	
<b>11 I WANT YOUR LOVE★</b> CHIC (Atlantic 3557)	16	6		<b>46 I WANNA BE CLOSER</b> SWITCH (Gordy/Motown G 7163F)	35	9		<b>78 SATURDAY NIGHT, SUNDAY MORNING</b> THELMA HOUSTON (Motown T-54297)	88	5	
<b>12 KEEP ON DANCIN'</b> GARY'S GANG (Sam/Columbia 3 10884)	13	10		<b>47 DON'T YOU WANNA MAKE LOVE?</b> SHOTGUN (MCA AB-12452)	48	7		<b>79 YOU MAKE ME FEEL (MIGHTY REAL)</b> SYLVESTER (Fantasy F-846-A-M)	59	14	
<b>13 FIRE</b> POINTER SISTERS (Planet/Elektra P-45901)	6	10		<b>48 I WANNA WRITE YOU A LOVE SONG</b> DAVID OLIVER (Mercury 74043)	50	7		<b>80 THE ROCK</b> EAST COAST (RSO RS 922)	91	2	
<b>14 SHAKE YOUR GROOVE THING</b> PEACHES & HERB (MVP/Polydor PD 14514)	9	22		<b>49 LOVE AND DESIRE★</b> ARPEGGIO (Polydor PD 14535)	61	4		<b>81 DANCING IN THE STREETS</b> BONEY M (Sire/Warner Bros. SRE 1038)	81	3	
<b>15 DISCO NIGHTS (ROCK-FREAK)★</b> G.O. (Arista AS 0368)	20	7		<b>50 IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic 8-50659)	60	4		<b>82 IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	—	1	
<b>16 LOVE BALLAD</b> GEORGE BENSON (Warner Bros. WBS 8759)	24	4		<b>51 CAPTAIN BOOGIE★</b> WARDELL PIPER (Midsong MI1001)	54	8		<b>83 SUPERMAN★</b> HERBIE MANN (Atlantic 3547)	80	6	
<b>17 NEVER HAD A LOVE LIKE THIS BEFORE★</b> TAVARES (Capitol 4658)	14	19		<b>52 TAKE ME HOME</b> CHER (Casablanca NB 965)	64	4		<b>84 BY THE WAY YOU DANCE (I KNEW IT WAS YOU)★</b> BUNNY SIGLER (Gold Mind/Salsoul G74018)	—	1	
<b>18 KEEP IT TOGETHER (DECLARATION OF LOVE)</b> RUFUS (MCA AB-12444)	15	10		<b>53 WOMAN IN LOVE</b> THE THREE DEGREES (Ariola 7742)	63	5		<b>85 Y.M.C.A.★</b> VILLAGE PEOPLE (Casablanca NB 945)	69	21	
<b>19 CONTACT</b> EDWIN STARR (20th Century-Fox TC-2396)	17	13		<b>54 POPS, WE LOVE YOU</b> DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	37	9		<b>86 I'M NOT DREAMING</b> ZULEMA (AND FRIEND) (Le Joint/London 5N-34002)	86	7	
<b>20 DANCIN'★</b> GREY & HANKS (RCA PB-11460)	21	10		<b>55 BOOGIE TOWN★</b> FLB (Fantasy F-849-A-M)	57	6		<b>87 KEEP YOUR BODY WORKIN'★</b> KLEER (Atlantic 3559)	98	2	
<b>21 IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14532)	28	8		<b>56 SHINE</b> BAR-KAYS (Mercury 74048)	67	3		<b>88 THIS TIME I'LL BE SWEETER</b> ANGELA BOFILL (Arista GRP GS 2500)	—	1	
<b>22 HOT NUMBER</b> FOXY (Dash/TK 5050)	32	7		<b>57 CHOLLY (FUNK GETTING READY TO ROLL!)</b> FUNKADELIC (Warner Bros. WBS 8735)	43	7		<b>89 CAN'T SHAKE THE FEELING</b> THE BECK FAMILY (LeJoint/London 5N-34003)	—	1	
<b>23 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)★</b> NARADA MICHAEL WALDEN (Atlantic 3541)	29	8		<b>58 (EVERYBODY) GET DANCIN'★</b> BOMBERS (West End WES 1215)	72	4		<b>90 BABY YOU REALLY GOT ME GOING</b> BROTHERS BY CHOICE (ALA 104 A)	90	4	
<b>24 IT'S ALL THE WAY LIVE★</b> LAKESIDE (Solar/RCA JH-11380)	18	19		<b>59 YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	71	3		<b>91 STRAIGHT TO THE BANK★</b> BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	—	1	
<b>25 I'M SO INTO YOU</b> PEABO BRYSON (Capitol 4656)	19	19		<b>60 REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	—	1		<b>92 THERE BUT FOR THE GRACE OF GOD GO I★</b> MACHINE (Hologram/RCA PB-11456)	97	2	
<b>26 AQUA BOOGIE★</b> PARLIAMENT (Casablanca NB 950)	22	17		<b>61 WHAT YOU WON'T DO FOR LOVE</b> BOBBY CALDWELL (Clouds/TK 11)	53	23		<b>93 CONSISTENCY</b> OSIRIS (Warner Bros. WBS 8758)	93	3	
<b>27 I DON'T KNOW IF IT'S RIGHT★</b> EVELYN "CHAMPAGNE" KING (RCA PB 11386)	23	25		<b>62 (YOU BRING OUT) THE BEST IN ME</b> THE DELLS (MCA AB-12440)	62	7		<b>94 WHAT A FOOL BELIEVES</b> DOOBIE BROTHERS (Warner Bros. WBS 8725)	—	1	
<b>28 TRAGEDY</b> BEE GEES (RSO RS 918)	38	5		<b>63 GET DOWN</b> GENE CHANDLER (20th Century TC 2386)	56	23		<b>95 TURN ME UP★</b> KEITH BARROW (Columbia 3 10901)	95	3	
<b>29 AT MIDNIGHT</b> T-CONNECTION (Dash/TK 5048)	30	10		<b>64 THIS YEAR</b> CURTIS MAYFIELD (Curtom/RSO RS 919)	74	3		<b>96 LOVING YOU</b> DONALD BYRD (Elektra E-46019-A)	—	1	
<b>30 NOW THAT WE FOUND LOVE</b> THIRD WORLD (Island/Warner Bros. IS 8663)	26	21		<b>65 AM I TOO LATE</b> GLADYS KNIGHT (Columbia 3-10922)	75	2		<b>97 WHEELS OF LIFE</b> GINO VANNELLI (A&M 2114)	92	3	
<b>31 STAND BY</b> NATALIE COLE (Capitol P-4690)	40	4		<b>66 WAIT HERE★</b> AL GREEN (Hi H78522)	66	11		<b>98 GOT TO BE REAL★</b> CHERYL LYNN (Columbia 3-10808)	68	29	
<b>32 DON'T IT MAKE IT BETTER</b> BILL WITHERS (Columbia 3-10892)	34	9		<b>67 BRIGHTER DAYS★</b> VERNON BURCH (Chocolate City/Casablanca CC017)	76	4		<b>99 SNEAKERS (FIFTY-FOUR)★</b> SEA LEVEL (Capricorn CPD1 0314)	—	1	
<b>33 STAR LOVE★</b> CHERYL LYNN (Columbia 3-10907)	41	6						<b>100 FIRE UP★</b> ADC BAND (Cotillion/Atlantic 44246)	77	6	
<b>34 HIGH ON YOUR LOVE SUITE</b> RICK JAMES (Gordy/Motown G 7164F)	44	5									
<b>35 IN THE MOOD</b> TYRONE DAVIS (Columbia 3-10904)	46	5									

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Funky Space (Jobete — ASCAP)	42	Fire (Springsteen — ASCAP)	13	It's Alright (Alexscar/Irving — BMI)	50	Shake Your Groove (Perren-Vibes — ASCAP)	14
Am I Too (House of Gold/Windchime — BMI)	65	Fire Up (Woodsong's Bus — BMI)	100	I Wanna Be (Jobete — ASCAP)	46	Shine (Bar-Kays/Warner-Tamberlane — BMI)	56
Anyway You Want (Desert Rain/Sky Tower — ASCAP)	68	Freak The Freak (Clita — BMI)	38	I Wanna Write (Daleo/Grandniego — BMI/At Home — ASCAP)	48	Sneakers (Under The Cover/No Exit — BMI)	99
Aqua (Rubberband — BMI)	26	Get Dancin' (Mandingo — BMI)	58	I Want (Chic/Cotillion — BMI)	11	Somewhere (Mid-America/Whee — ASCAP)	40
Are You Ready (Mighty Three — BMI)	77	Get Down (Gaetana/Cachand/Cissi — BMI)	63	I Will Survive (Perren-Vibes — ASCAP)	8	Souvenirs (Sirocco/Radmus — ASCAP)	73
By The Way You (Henry Suemay/Unichappell — BMI)	84	Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	98	Keep It Together (Warner/Marsaint-Tamberlane — BMI)	18	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	31
Can't Shake (Mills & Mills — BMI)	89	Hang It (Baby Fingers — ASCAP)	45	Keep On	12	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	33
Captain Boogie (April Sumner/Diagonal — BMI)	51	Haven't Stopped (Old "Eye"/Buckwheat — ASCAP)	36	Keep Your Body (Kleer — BMI)	87	Straight To (Bilsum/Hey Skimo — BMI)	91
Cholly (Malbiz — BMI)	57	Heaven Knows (Rick's/Say Yes — BMI)	10	Knock On (East Memphis — BMI)	7	Superman (Peer Int. — BMI)	83
Consistency (Star Of David — BMI)	93	Here Comes The (Stone Diamond/Sho Nuff — BMI)	72	Le Freak (Chic — BMI)	69	Take Me Home (Rick's — BMI)	52
Contact (ATV/Zonal — BMI)	19	He's The Greatest (Chic — BMI)	3	Life Is A Dance (Ackee/Mocrip — ASCAP)	43	The Rock (Moonstruck/Mich Den — BMI)	80
Cut Loose (Bohannon Phase II/Intersong-USA — ASCAP)	74	High On (Jobete — ASCAP)	34	Livin' It Up (Mighty Three — BMI)	4	There But For (Nance Songs Hologram — ASCAP/ITC — BMI)	92
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI)	44	Holy Ghost (East Memphis — BMI)	70	Love And Desire (Aliza-Thorah/On Beat — BMI/ASCAP)	49	Time I'll (Pernumbra — BMI)	88
Dance With You (Spectrum/VII/Hindu — ASCAP)	75	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	22	Love Ballad (Unichappell — BMI)	16	This Year (Mayfield — BMI)	64
Dancin' (Iceeman/Unichappell — BMI)	20	I Don't Know (Six Continents/Mills and Mills — BMI)	27	Loving You (D.B./Blackbyrd — ASCAP)	96	Tragedy (Stigwood/Unichappell — BMI)	28
Dancing In The (Ivan Mogull — ASCAP)	81	I Don't Want (Gratitude Sky/Cotillion — BMI)	23	Never Had A Love (Medad/Irving — BMI)	17	Turn Me Up (Sky Tower)	95
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	5	I Got My Mind (Lucky Three/Henry Suemay — BMI)	1	Now That (Mighty Three — BMI)	30	Wait Here (Al Green/Jec — BMI)	66
Disco Nights (G.O./Arista — ASCAP)	15	I'm Not Dreaming (Warner-Tamberlane/Van McCoy — BMI)	86	Oh Honey (Screen Gems/EMI — BMI)	9	What A Fool (Snug — BMI/Milk Money/ASCAP)	34
Don't It Make (Bleuign — ASCAP)	32	I'm So Into (WB/Peabo — ASCAP)	25	Pops, We (Jobete — ASCAP)	54	What's Your	99
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	47	In The (Content/Tyronza — BMI)	35	Reunited (Perren-Vibes — ASCAP)	60	What You (Sherlyn Pub./Lindseyanne — BMI)	61
Feel That (Amazement — BMI)	37	In The Navy (Can't Stop — BMI)	82	Saturday Night (Colgems-EMI/Jobete — ASCAP)	78	Wheels Of Life (Almo/Giva — ASCAP)	97
		It Must Be (Specolite/Traco — ASCAP/BMI)	21	Say That (Mycenae — ASCAP)	41	Woman In (Chappell — ASCAP)	53
		It's All (Spectrum VII — ASCAP)	24	September (Sagfire — BMI/Steelchest — ASCAP/Irving/Charleville — BMI)	71	Y.M.C.A. (Greenlight — ASCAP)	85
				Shake Your Body (Peacock — BMI)	2	(You Bring Out) The Best In Me	62
						You Can't Change (Raydiola — ASCAP)	59
						You Make Me Feel (Bee Keeper/Tipsy — ASCAP)	79

★ 12" Available For Sale



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- REUNITED — PEACHES & HERB — POLYDOR**  
KDIA, WVON, WDAS, WILD, WYBC, WWRL, WCIN, KDAY, WSOK, KPRS, OK100, WAMO, WGOK, KKTT, KATZ, KYAC, WLOU, WVVO.
- DANCE LADY DANCE — CROWN HEIGHTS AFFAIR — DE-LITE**  
WXEL-FM, WVON, WGIV, WJLB, WWRL, WKND, WEAL, WDAO, WAWA.
- ANYWAY YOU WANT IT — ENCHANTMENT — ROADSHOW**  
WEDR, WWRL, WCIN, OK100, KPRS, WJMO, WJPC.
- ARE YOU READY FOR LOVE — SPINNERS — ATLANTIC**  
WBMX, KPRS, WJPC, WGOK, WAOK, WEAL, KYAC.
- IT'S ALRIGHT WITH ME — PATTI LABELLE — EPIC**  
WBMX, WCIN, WRAP, WNJR, WJPC, WEAL.
- YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**  
WWRL, WCIN, WRBD, WAMO, WQMG, WWDM.
- THIS YEAR — CURTIS MAYFIELD — CURTOM**  
WJLB, WXEL-FM, WWIN, WCIN, WKND, WVVO.
- BRIGHTER DAYS — VERNON BURCH — CHOCOLATE CITY**  
WEDR, WSOK, KPRS, WJPC, WAOK, WDAO.
- HERE COMES THE HURT AGAIN — THE MANHATTANS — COLUMBIA**  
WDAS, WCIN, WRAP, WRBD, WKND, WVVO.

## MOST ADDED ALBUMS

- IT'S ALRIGHT WITH ME — PATTI LABELLE — EPIC**  
WYLD, WEDR, WILD, WSOK, WYBC, WAMO, WGOK, WANT, WVOL.
- LOVE BALLAD — GEORGE BENSON — WARNER BROS.**  
WEDR, WWIN, WUFO, OK100, WQMG, WATV, WGOK, WGPR-FM.
- I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS — BUNNY SIGLER — GOLD MIND**  
WWIN, WXEL-FM, KDAY, WRAP, KKTT, WEAL, KGBC, WAWA.

## SELECTED ALBUM CUTS

- LIGHT THE LIGHT — SEAWIND — A&M**  
Hold On To Love, Free, Follow Your Road
- HOLD YOUR HORSES — FIRST CHOICE — GOLD MIND**  
Let Me Down Easy, Love Thang, Double Cross
- IN THE MOOD — TYRONE DAVIS — Columbia**  
I Can't Wait, I Don't Think You Heard Me
- THE GAP BAND — MERCURY**  
Shake, Baby Baba Boogie
- INTIMATELY — RANDY BROWN — PARACHUTE**  
You Says It All, You Make Me Happy.

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — TONY JAMISON, PD — #1 — JACKSONS

ADDS: Melba Moore, Cher, Thelma Houston, East Coast, Vernon Burch, Spinners, Three Degrees, Bunny Sigler.

### WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — C. BROWN

JUMPS: Ex To 34 — Bar-Kays, Ex To 33 — P. LaBelle, 37 To 30 — T. Houston, 33 To 29 — Shotgun, 32 To 28 — Osiris, 36 To 27 — Bell & James, 29 To 25 — Maze, 28 To 23 — M. Walden, 27 To 22 — G. Benson, 25 To 21 — Foxy, 23 To 10 — W. Piper, 22 To 17 — Instant Funk, 19 To 15 — Delegation, 18 To 9 — Chic, 13 To 8 — Grey & Hanks, 10 To 5 — G.Q. ADDS: L. Clifford, Luther Rabb, Splendor, R. Brown, Pointer Sisters, Three Degrees, B. White, APB. LP ADDS: Chocolate Milk, Love Unlimited, P. Rushen, P. Bryson.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Amii Stewart, Arpeggio, Foxy, Daddy Dewdrop, Lakeside, M. Walden, Jacksons, A. McClain, Grey & Hanks, Sister Sledge, Instant Funk, Gary's Gang, G.Q., T-Connection, N. Cole, Manhattans, Spinners, Bell & James, C. Lucas, C. Lynn, D. Oliver, Miami Disco Band, V. Burch, W. Piper, Peaches & Herb, G. Benson, G. Gaynor, R. Stewart, ADDS: Village People, Mongo Santamaria, First Choice, B. Sigler, G. Soccio, S. Feva, R. Evans, Bombers, L. Clifford, War, C. Mayfield. LP ADDS: G. Benson, First Choice, B. Sigler, G. Soccio.

### WATV — BIRMINGHAM — AL BELL, MD

HOTS: Instant Funk, C. Brown, Delegation, Sister Sledge, Bell & James, R. Stewart, G. Gaynor, P. Hyman, Grey & Hanks, G.Q., Foxy, G. Benson, Bros. By Choice, C. Lynn, Chic, Gap Band, ADDS: T. Wilson, Al Jarreau, L. Clifford, Beverly & Duane, LP ADDS: Alma Faye, G. Benson, Lamont Dozier, T-Connection, R. Brown, Wornell Jones.

### WILD — BOSTON — ELLIOTT FRANCES, PD — #1 — INSTANT FUNK

JUMPS: 40 To 31 — Foxy, 38 To 30 — Brides of Funk, 39 To 29 — C. Lynn, 34 To 25 — G. Benson, 36 To 24 — Boney M, 30 To 23 — G. Duke, 25 To 21 — Crown Heights Affair, 31 To 20 — Machine, 23 To 16 — Bill Summers, 22 To 15 — Grey & Hanks, 17 To 11 — Chic, 20 To 10 — A. McClain, 13 To 9 — G.Q., 12 To 8 — T-Connection, 10 To 6 — Amii Stewart, ADDS: Peaches & Herb, Kleer, Jacksons, D. Oliver, G. Gaynor, LP ADDS: Chocolate Milk, P. LaBelle.

### WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: Bell & James, Sister Sledge, Instant Funk, Amii Stewart, C. Brown, R. Stewart, Gary's Gang, M. Walden, Machine, Gonzalez, ADDS: Splendor, LP ADDS: Crown Heights Affair, G. Benson.

### WGIV — CHARLOTTE — DOUG HARRIS

HOTS: Jacksons, A. McClain, Foxy, G. Gaynor, Gary's Gang, Sister Sledge, Amii Stewart, G. Benson, Pointer Sisters, Delegation, Peaches & Herb (Reunited), Three Degrees, ADDS: Pointer Sisters, Tyrone Davis, Rance Allan, Crown Heights Affair, Maze, H. Hancock.

### WJPC — CHICAGO — SONDRAL ROBERTS, MD — #1 — TAVARES

JUMPS: Ex To 27 — Krypton, Ex To 26 — D. Oliver, 26 To 19 — R. Foster, 22 To 18 — B. Withers, Ex To 17 — G.Q., 19 To 7 — Tyrone Davis, 18 To 6 — Pointer Sisters, 17 To 5 — Le Pamplemousse, 12 To 4 — R. James, 11 To 3 — Peaches & Herb, 10 To 2 — Chic, ADDS: Wilbert Longmire, G. Benson, L. Liston Smith, Sister Sledge, AWB, M. Moore, P. LaBelle, Enchantment, Spinners, Gary's Gang, V. Burch.

### WBMX — CHICAGO — JAMES ALEXANDER, PD — #1 — INSTANT FUNK

HOTS: R. Stewart, P. Bryson, Delegation, G.Q., Parliament, C. Brown, Pointer Sisters, Peaches & Herb, Jacksons, D. Oliver, ADDS: Bohannon, Spinners, Kleer, P. LaBelle, D. Byrd, Sylvester, LP ADDS: Doobie Bros., M. Walden, Seawind.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Jacksons, G.Q., D. Summer, Gary's Gang, G. Gaynor, N. Cole, Sister Sledge, B. Withers, G. Benson, Pointer Sisters, Peaches & Herb, Rufus, ADDS: C. Mayfield, Enchantment, G. Knight, Manhattans, Maze, P. LaBelle, Peaches & Herb, Raydio, Shotgun, T. Davis.

### WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — ROD STEWART

HOTS: R. Stewart, Pointer Sisters, C. Brown, Parliament, Peaches & Herb, Chic, B. White, G. Gaynor, Bee Gees, Ross, Gaye, Wonder & Robinson Bell & James, Rufus, D. Summer, R. James, M. Gaye, Switch, Instant Funk, Sister Sledge, G. Benson, P. Hyman, E. Walden, C. Khan, E. Starr, Foxy, N. Cole, G.Q., Enchantment, Bombers, Fatback, Gonzalez, ADDS: A. McClain, Foxy, N. Cole, G.Q., Enchantment, Bombers, Fatback, Gonzalez.

### WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: A. McClain, B. Withers, G. Duke, Pointer Sisters, C. Lynn, D. Oliver, Amii Stewart, Foxy, G.Q., G. Benson, R. Stewart, C. Khan, R. James, K. Barrow, N. Cole, Bee Gees, ADDS: J. Butler, Crown Heights Affair, Fantastic Four, T-Connection, Ashford & Simpson, Pointer Sisters, Arpeggio, Bombers, Al Hudson, M. Moore, V. Burch.

### WJBL — DETROIT — TOM COLLINS, PD — #1 — LAKESIDE

JUMPS: 40 To 32 — Tyrone Davis, 38 To 30 — Grey & Hanks, 39 To 29 — YBS, 34 To 28 — G.Q., 37 To 27 — T-Connection, 19 To 15 — E. Starr, 14 To 10 — Michael Jackson, 12 To 8 — Jacksons, 13 To 9 — Sister Sledge, ADDS: Ex To 40 — Bohannon, Ex To 39 — V. Burch, Ex To 38 — C. Lynn, Ex To 37 — Fatback, Ex To 36 — H. Mann, Ex To 35 — G. Benson, Ex To 34 — D. Oliver, LP ADDS: T. Houston.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — A. McCLAIN

JUMPS: Ex To 35 — Winners, Ex To 33 — Cher, Ex To 32 — Broadway, Ex To 31 — Osiris, Ex To 30 — Captain Sky, Ex To 28 — L. Haywood, Ex To 27 — R. James, 34 To 26 — G. Benson, Ex To 25 — Musique, Ex To 24 — YBS, 31 To 23 — C. Kahn, 29 To 22 — Boney M, 30 To 21 — V. Burch, ADDS: Beck Family, M. Walden, Sylvester, Beverly & Duane, Fantastic Four, LP ADDS: J. Sample, G. Benson, A. Stewart.

### WEAL — GREENSBORO — TY MILLER, MD — #1 — INSTANT FUNK

JUMPS: Ex To 28 — W. Piper, Ex To 24 — C. Lynn, Ex To 18 — Bohannon, Ex To 15 — G. Gaynor, ADDS: Crown Heights Affair, Kleer, Spinners, Boney M, AWB, T. Davis, Three Degrees, Shotgun, P. LaBelle, LP ADDS: B. Sigler, Enchantment, G. Benson.

### KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — JACKSONS

JUMPS: 35 To 31 — D. Summer, 39 To 29 — Ross, Gaye, Wonder & Robinson 32 To 28 — Voyage, 38 To 22 — T. Houston, 37 To 20 — G. Benson, 40 To 18 — Gary's Gang, 18 To 13 — G. Gaynor, 26 To 12 — M. Walden, 15 To 10 — Chic, 12 To 8 — H. Mann, Ex To 33 — Spinners, ADDS: Instant Funk.

### KPRS — KANSAS CITY — DELL RICE, PD — #1 — PARLIAMENT

JUMPS: 32 To 22 — Chic, 29 To 19 — Delegation, Ex To 40 — N. Cole, ADDS: B. Sigler, P. Bryson, T-Connection, Spinners, Village People, D. Byrd, Peaches & Herb, B. Worrell, Enchantment, V. Burch.

### KKTT — LOS ANGELES — WALT LOVE, PD

ADDS: Peaches & Herb, G. Benson, Amii Stewart, Foxy, LP ADDS: G. Chandler, Vickie S. Robinson, Amant, V. Burch, Madleen Kane, Bunny Sigler, Luther Rabb, Linda Clifford, Bombers, Sticky Fingers, Daddy Dewdrop.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — G.Q.

HOTS: R. Stewart, Sister Sledge, C. Brown, Instant Funk, Three Degrees, Tierra, Delegation, G. Gaynor, Foxy, ADDS: Village People, C. Lucas, Peaches & Herb, LP ADDS: B. Sigler.

### WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — SHOTGUN

JUMPS: 38 To 31 — Bohannon, 37 To 29 — P. Bryson, 35 To 28 — T. Davis, 26 To 20 — Chic, 25 To 19 — Bell & James, 20 To 10 — M. Walden, 19 To 9 — Foxy, 18 To 8 — G. Benson, 14 To 4 — Instant Funk, ADDS: War, Peaches & Herb, Pointer Sisters, Bros. By Choice.

### WDIA — MEMPHIS — MARK CHRISTIAN, PD — #1 — LAKESIDE

JUMPS: 30 To 23 — I. Hayes, 29 To 21 — Rufus, 25 To 20 — M. Walden, 26 To 19 — Switch, 23 To 18 — Grey & Hanks, 21 To 17 — Chic, 19 To 15 — M. Gaye, 14 To 9 — Tavares, 12 To 8 — Bell & James, ADDS: D. Summer, LP ADDS: R. James, Muddy Waters.

### WEDR — MIAMI — JERRY RUSHIAN, MD — #1 — SEVENTH WONDER

JUMPS: 20 To 6 — E. C. King, 16 To 4 — Instant Funk, Ex To 30 — Sea Level, Ex To 29 — Manhattans, Ex To 28 — Witch Queen, Ex To 27 — Maze, Ex To 25 — G. McCrae, ADDS: V. Burch, Enchantment, East Coast, C. Lucas, K. Barrow, Grey & Hanks, A. Pebbles, L. Haywood, Sue Sand Recipe, J. Bradley, LP ADDS: D. Oliver, G. Benson, Gap Band, P. LaBelle, Beverly & Duane, Enchantment, G. Knight, B. Withers, Crown Heights Affair.

### WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — CHUCK BROWN

JUMPS: 31 To 19 — Third World, 24 To 18 — Switch, 19 To 15 — Bar-Kays, 9 To 5 — Jacksons, ADDS: Marvin Gaye, Amii Stewart, LP ADDS: Maze, P. LaBelle.

### WYBC — NEW HAVEN — JAMES JORDAN, MD

HOTS: Hi-Tension, Instant Funk, Shotgun, Delegation, Gary's Gang, Sister Sledge, Chic, G.Q., Kleer, A. McClain, Bohannon, Crown Heights Affair, P. LaBelle, ADDS: Peaches & Herb, Ayers/Henderson, Millie Jackson, Energetics, L. Clifford, Mass Production, Beck Family, LP ADDS: E. Birdsong, G. Knight, T. Davis, P. Labelle.

### WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — LAKESIDE

JUMPS: 23 To 18 — B. Pointer, 25 To 17 — Rance Allan, 20 To 16 — T. Davis, 17 To 12 — D. Summer, 18 To 10 — Chic, 21 To 9 — Sister Sledge, 14 To 7 — Jacksons, 10 To 4 — Instant Funk, ADDS: Fiesta, Pointer Sisters, C. Mayfield, Crown Heights Affair, Gary's Gang, LP ADDS: B. Sigler, T-Connection.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — ROD STEWART

JUMPS: Ex To 30 — G. Gaynor, Ex To 29 — M. Walden, 29 To 24 — G.Q., 28 To 23 — N. Cole, 25 To 21 — Crown Heights Affair, 21 To 18 — Grey & Hanks, 15 To 10 — Jacksons, 10 To 8 — D. Pearson, 6 To 3 — Delegation, 5 To 2 — Instant Funk, ADDS: Leon Haywood, Broadway, Cher, M. Walden, G. Benson, LP ADDS: P. LaBelle, Crown Heights Affair, Broadway, Shotgun, Tavares.

### WNJR — NEWARK — JERRY LOVE, MD

HOTS: Gary's Gang, C. Brown, G. Gaynor, D. Pearson, Grey & Hanks, E.C. King, E. Starr, Parliament, Tavares, G.Q., R. Stewart, P. Rushen, F.L.B., T-Connection, P. Hyman, Cher, D. Summer, D. Oliver, Kleer, Amii Stewart, K. Barrow, Cameo, A. McClain, Rufus, M. Walden, Crown Heights Affair, G. Benson, N. Cole, ADDS: P. LaBelle, C. Jackson, B. Sigler, LP ADDS: L. Liston Smith, Al Green.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: G. Benson, Chic, Delegation, G.Q., Grey & Hanks, P. LaBelle, W. Longmire, Sister Sledge, Switch, ADDS: M. Jackson, C. Lynn, Peaches & Herb, Crown Heights Affair, Enchantment, Wardell Piper, Raydio, LP ADDS: R. Brown, First Choice, T. Davis, Seawind.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — INSTANT FUNK

JUMPS: 31 To 22 — Amii Stewart, 28 To 17 — Ross, Gaye, Wonder & Robinson, ADDS: C. Khan, R. Brown, Syl Johnson, Three Degrees, Delegation, Peaches & Herb (Reunited), LP ADDS: Big Apple Brass.

### WORL — ORLANDO — STEVE CRUMBLEY, MD — #1 — POINTER SISTERS

JUMPS: 37 To 31 — N. Cole, 29 To 22 — Foxy, 25 To 18 — G. Benson, 24 To 17 — Bee Gees, 13 To 7 — Sister Sledge, 16 To 5 — Chic, 18 To 4 — G.Q., 12 To 3 — Arpeggio, Ex To 38 — Maze, Ex To 35 — Crown Heights Affair, Ex To 34 — K.C. & Sunshine Band, Ex To 27 — Dells, ADDS: Mass Production, C. Lucas, Gap Band, Witch Queen, Fantastic Four, H. Mann.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — INSTANT FUNK

JUMPS: 28 To 20 — G. Benson, 18 To 10 — R. James, Ex To 25 — Village People, ADDS: Amii Stewart, Bill Summers, Peaches & Herb, Ashford/Simpson, Pointer Sisters, R. Brown, Manhattans, Machine, K.C. & Sunshine Band, LP ADDS: Seawind, R. Evans, Mandre, First Choice, Le Pamplemousse, Doobie Bros., Philly Cream, Peaches & Herb, C. Jackson, Beck Family, Gap Band.

### WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — D. SUMMER

JUMPS: 34 To 29 — M. Walden, 38 To 28 — D. Pearson, 31 To 27 — Shotgun, 32 To 26 — G. Vannelli, 33 To 25 — Sea Level, 28 To 24 — Manhattans, 26 To 23 — W. Piper, 24 To 21 — G.S. Heron, 25 To 20 — Foxy, 22 To 19 — Kleer, 19 To 14 — Instant Funk, 15 To 12 — Rufus, 13 To 10 — G.Q., 14 To 9 — A. Stewart, 16 To 8 — Chic, 8 To 5 — G. Gaynor, ADDS: Peaches & Herb, Bill Withers, Bar-Kays, Beck Family, Leon Haywood, Raydio, Sly Johnson, Millie Jackson, A. Bofill, T. Davis, A. King, P. Bryson, Flakes, C. Lucas, LP ADDS: P. LaBelle, V. Reed.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — G.Q.

JUMPS: Ex To 30 — G. Gaynor, Ex To 28 — A. Hudson, Ex To 25 — Raydio, 30 To 20 — M. Walden, 24 To 17 — A. Stewart, 16 To 13 — Instant Funk, 15 To 12 — M. Jackson, 25 To 10 — Sister Sledge, 12 To 8 — Voyage, 5 To 2 — Dells, ADDS: Sea Level, Foxy, C. Lucas, Peaches & Herb, T. Houston, M. Moore, D. Byrd, G. Benson, Doobie Bros.

### WSOK — SAVANNAH — HARDY JAY LONG, MD — #1 — INSTANT FUNK

JUMPS: 40 To 30 — Manhattans, 33 To 29 — G.Q., 32 To 26 — D. Summer, 29 To 24 — Chic, 30 To 22 — Lakeside, 26 To 19 — Delegation, 22 To 14 — Sister Sledge, 20 To 10 — R. Stewart, 10 To 6 — Pointer Sisters, ADDS: P. Rushen, V. Burch, Bill Summers, Peaches & Herb, P. Bryson, Cameo, L. Rawls, LP ADDS: T-Boy Ross, Tata Vega, P. Labelle, Gary's Gang, Sister Sledge.

### OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Grey & Hanks, D. Summer, T-Connection, Bell & James, Foxy, Instant Funk, A. McClain, R. James, M. Walden, R. Stewart, B. Sigler, Machine, Chocolate Milk, ADDS: B. Sigler, Peaches & Herb, N. Cole, Enchantment, Fatback, LP ADDS: G. Benson.





**MCA NETS BUTTERFLY** — MCA Records and Butterfly Records have signed a long-term agreement whereby Butterfly will be marketed and distributed through MCA Records. The announcement was made recently by Bob Siner, president of MCA and A.J. Cervantes, president of Butterfly. Under the new association, Butterfly plans 24 LP releases a year. The first project is the already released "Belle de Jour" album from Saint Tropez. Marketing plans developed by Butterfly will be implemented by both companies' staffs. Pictured (l-r) are: Russ Shaw, vice president, artist development, MCA; Arnold Stone, vice president, administration, MCA; Denny Rosencrantz, vice president, A&R, MCA; Siner; Cervantes; Stan Layton, vice president, marketing, MCA; Sam Passamano Jr., director of marketing, MCA; David Jackson, vice president, business administration, MCA, and Santo Russo, vice president, product development, MCA.

## Disco Merchandising Poses New Problems For Dealers

(continued from page 7)

in the lurch numerous times."

Bill Schumacher, co-owner of the Record Depot in Los Angeles, added that "radio and clubs seem to get product weeks before our customers do. Availability is one of our greatest problems. When disco consumers hear something they like, they want it immediately."

Dealers also cited the discrepancies that exist between the 12-inch single and album versions of certain songs, which anger consumers who are not able to buy the same record they heard in a club or on the radio. (In the past, for instance, artists such as Patti Brooks, Bob McGilpin, and James Wells have made recordings that were remixed more than once). Furthermore, several retailers reported, demand for the original disco mix has resulted in the proliferation of bootlegged 12-inch promotional records in many cases.

### Disco Milieu

To supplement label-supplied display materials, some retailers have taken imaginative steps to create a disco milieu in their stores. One such merchandiser is Rick Kamilier, general manager of Vibrations in North Miami Beach, who has constructed a special disco section encased in mirrors and highlighted by flashing colored lights. "Disco consumers are a wild group, and anything I can do as a retailer to make them feel like they're part of a scene can make them my customers for life.

"When you sell as much disco product as I do," he continued, "it's got to tell you something about disco's acceptance as a viable commodity. When Gloria Gaynor outsells Billy Joel — as she did here last week — you better start thinking about devoting the proper square-footage to your disco product."

Music Plus is another chain that redesigned the racks in its stores to accommodate disco 12-inches and 45s. At the same time, the chain upped its catalog of 12-inch records from 80 to 100 in each store, while creating separate tubs for its disco LPs.

"We've got to let the disco consumer know that we believe in disco, too," said Fogelman. "It's a matter of letting the public know that you carry disco product the same as you do rock." One of the ways he accomplishes this is through an ad he runs each week in the "Calendar" section of the Los Angeles Times that features the chain's best-selling disco records.

### Listening To Customers

Noting that "your personnel have to be as educated as your customers," Wendy Liggins, singles and disco coordinator for

the Atlanta-based Emerald City chain, said that four store employees work the floor of the company's seven stores each day "to get inside the shopper's head and see what they like. Then we get their requests on the turntable, and that's usually all the talking we have to do."

Many retailers have cited the use of in-store play to generate excitement for disco product. Ken Dobin, record buyer for the Washington, D.C.-based Waxie Maxie chain, said it helps to familiarize the public with new artists. John London, regional director for Peaches in the midwest, has instituted a "Disco Hour" in his stores "so that we can devote time to disco play each day without altering our image as a full-line retailer." Schumacher of Record Depot invited local area DJs to spin records in his stores on Saturdays. And, of the 20 records that Vibrations' Kamilier selects each week for his personnel to play, 16-17 are usually disco-oriented.

Disco charts from local radio stations, disco-oriented publications, and trade magazines have also proven to be effective merchandising aids. "You've got to keep your listings current, because the disco audience tends to buy whatever charts," said Cliff Pfeiffer, store manager for Boston's Music City Records. "People like to see what's happening nationally, so when something falls from the charts, it's the equivalent of yesterday's newspaper."

### Dealers Buy Ads

Because there is a lack of co-op advertising in many areas for disco product, retailers are beginning to spend ad money themselves in a variety of ways. One avenue they've turned to is gay-oriented publications.

Bruce Godwin, manager of the Record Rack in Houston, contended that his store gains valuable exposure for its disco product through ads placed in a local gay-oriented publication. "Our store is located in a predominantly gay area, and a good 25-30% of our business comes directly from the gay community," he said.

Fogelman also feels that advertising in publications such as *The Advocate* can be useful to retailers. "I firmly believe in directing your money where your potential buyers are," he explained, "and *The Advocate* is one paper that can help me reach the disco market."

In contrast, Lester Temple, disco buyer for Tower Records in San Francisco, argued that club support is still the best advertising for disco product. "Displays help you with impulse shoppers, but most disco buyers already know what they want because they've heard it in a club," he said.

## NAIRD Convention To Be Held In Boston

NEW YORK — The National Association of Independent Record Distributors and Manufacturers (NAIRD) will hold their eighth annual convention April 6-9 at the Boston Park Plaza Hotel. The focus of the convention will be survival for the independent distributor and manufacturer in the rapidly changing record market. Five workshops will highlight the convention: On Saturday, there will be a seminar on April 7, "Artist Development" and "Catalogue Sales"; on Sunday, April 8th, "The Future of Independent Distributors," and on Monday, April 9, "Promotion and Publicity" and "Tax Strategies and Paperwork Techniques".

Another highlight of the convention will be the presentation of the Indies, conceived as the small label equivalent of the Grammys. The awards will be given not only for records, but for efforts in distribution (to be voted on by manufacturers) and efforts in manufacturing (to be voted on by distributors). Categories will include pop, rock, and specialized musics.

The convention will also feature a trade show, during which manufacturers will display new releases, distributors will shop for new labels and industry suppliers may solicit new clients. The trade show area will be open on April 6 and 7, but the main activity will start on the 8th, from two to five p.m., when local retailer and radio programmers will be invited to attend.

## Arista Inks Players

NEW YORK — Arista Records has announced the signing of the Ohio Players to an exclusive, long-term recording agreement. The band's first album for the label, "Everybody Up," is being released this month.

At the same time, Phonogram Inc. has filed suit against Arista in New York State Supreme Court to prevent Arista from releasing any product by the group, claiming the band is still contracted to Phonogram.

Phonogram contends that in April, 1978, there was a new agreement between the parties granting Phonogram an additional option to extend an existing contract for one year, provided that notice was sent to the Ohio Players by Phonogram at least 30 days prior to the expiration date. Phonogram claims that it met this requirement, sending notice of renewal in May, but that in late September, the group signed with Arista.

The suit asks that the court permanently restrain Arista from releasing any Ohio Players product and to deliver to Phonogram any master recording or copies of Players material.



**McFADDEN & WHITEHEAD SIGN WITH PIR** — Composers/producers Gene McFadden and John Whitehead, who wrote "Backstabbers" for the O'Jays and "Bad Luck" for Harold Melvin & the Blue Notes, have signed as exclusive artists with Philadelphia International Records. Pictured at the signing are (l-r): Leon Huff, vice chairman of the board of PIR; John Whitehead and Gene McFadden; and Kenneth Gamble, chairman of the board of PIR.

## Kirshner To Co-Host Easter Seal Telethon; Top Artists To Perform

(continued from page 8)

the entertainment industry and the world know we are charitable, feeling people."

Kirshner said that he is pleased with the response he has gotten so far from industry executives and artists contacted in connection with the telethon.

"The acts know that this is not a promotional vehicle for them. They're doing it because they want to. Record label executives have been calling me for the same reason. It's all coming from the heart and I know that people will be seeing a creditable side of the industry through this event," Kirshner commented.

### Local, National Broadcasts

The telethon will be broadcast nationally from KTTV in L.A. but will be seen in the Los Angeles area over KTLA. Ten minutes of every half-hour have been set aside for local broadcasts. Woody Fraser and Ken Greengrass have been set as executive producers of the telethon with Rick Ludwin as producer.

## McCarrell Named

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departments. He will report to Don Dempsey, senior vice president and general manager of E/P/A.

In announcing McCarrell's appointment, Bruce Lundvall, president of CBS Records Division, said, "Ron McCarrell has made important contributions to the success of CBS Records in recent years. The marketing expertise he brought to Columbia Records during the past seven years will now provide additional strength to the fast-expanding E/P/A family of labels."

McCarrell was formerly vice president of merchandising for the Columbia label, a post which he had held since last year. In 1977, he was named national director of merchandising for Columbia, and a year later, he was appointed director of east coast product management. Between 1972 and 1976, McCarrell held various marketing and product management positions with Columbia.

McCarrell began his career with CBS Records as a college rep at the Long Beach campus of California State University, where he received a B.A. degree in journalism.

## ASCAP Schedules Its Membership Meeting

NEW YORK — ASCAP will hold its semi-annual membership meeting on Wednesday, March 28, at the New York Hilton. Stanley Adams, president of ASCAP, and members of several committees of the board of directors will report to members on the organization's recent activities.



# DISCO

## DISCO BREAKS

### TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 HE'S THE GREATEST DANCER/WE ARE FAMILY★ SISTER SLEDGE (Cotillion/Atlantic — LP/12")	1 7	16 TAKE ME HOME CHER (Casablanca — LP)	23 4
2 I GOT MY MIND MADE UP★ INSTANT FUNK (Salsoul — 12")	3 8	17 CLIMB/RUSHIN' TO MEET YOU MIDNIGHT RHYTHM (Atlantic — LP)	18 5
3 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	6 5	18 DANCE★ PARADISE EXPRESS (Fantasy — 12")	17 14
4 (EVERYBODY) GET DANCIN'★ BOMBERS (West End — 12")	5 7	19 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	21 3
5 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. — 12")	2 10	20 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	16 15
6 KNOCK ON WOOD★ AMII STEWART (Ariola — 12")	8 6	21 BANG A GONG WITCH QUEEN (Roadshow/RCA — 12")	27 3
7 KEEP ON DANCIN' GARY'S GANG (SAM/Columbia — 12")	4 12	22 GOT TO BE REAL/STAR LOVE★ CHERYL LYNN (Columbia — LP/12")	20 13
8 THERE BUT FOR THE GRACE OF GOD GO I★ MACHINE (Hologram/RCA — 12")	7 9	23 CONTACT★ EDWIN STARR (20th Century — 12")	19 18
9 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	11 7	24 STICKY FINGERS (ALL CUTS) STICKY FINGERS (Prelude — LP)	26 3
10 AT MIDNIGHT T-CONNECTION (TK/Dash — 12")	9 11	25 MAKIN' IT★ DAVID NAUGHTON (RSO — 12")	30 2
11 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	10 12	26 FORBIDDEN LOVE★ MADLEEN KANE (Warner Bros. — 12")	29 2
12 DISCO NIGHTS★ G.Q. (Arista — 12")	14 5	27 STAIRWAY TO LOVE/ WHOLE LOTTA LOVE THE WONDER BAND (Atlantic — LP/12")	28 3
13 ULTIMATE (ALL CUTS) ULTIMATE (Casablanca — LP)	12 9	28 PICK ME UP, I'LL DANCE★ MELBA MOORE (Epic — 12")	— 1
14 LET THE MUSIC PLAY (ALL CUTS) ARPEGGIO (Polydor — LP)	13 13	29 DANCE WITH YOU★ CARRIE LUCAS (Solar/RCA — 12")	— 1
15 I WILL SURVIVE★ GLORIA GAYNOR (Polydor — 12")	15 17	30 BY THE WAY YOU DANCE BUNNY SIGLER (Gold Mind/Salsoul/RCA — 12")	— 1

Compiled from audience response as reported from top Disco programming artists.

★12" available for sale

### PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Dave Leo Milwaukee	Work That Body Taana Gardner — Westend	In The Navy Village People — Casablanca
Paul Drake Chicago	Pick Me Up, I'll Dance Melba Moore — Epic	Jammin' At The Disco Philly Cream — WMOT/Fantasy
Joe Iantosca Boston	Forbidden Love Madleen Kane — Warner Bros.	Work That Body Taana Gardner — West End
Mark Rosenbaum Wash. D.C.	Disco Nights G.Q. — Arista	By The Way You Dance Bunny Sigler — Salsoul
Angelo Solar Atlanta	Take Me Home Cher — Casablanca	Makin' It David Naughton — RSO
Michael Neuman Omaha	Forbidden Love Madleen Kane — Warner Bros.	Rocket To The Top Mantus — SMI
Steve Smith Los Angeles	Take Me Home Cher — Casablanca	Disco Nights G.Q. — Arista
Bob Lombardy Miami	Pick Me Up, I'll Dance Melba Moore — Epic	Forbidden Love Madleen Kane — Warner Bros.
Chuck Parsons Baltimore	Forbidden Love Madeleen Kane — W.B.	Work That Body Taana Gardner — West End
Danny Krivit New York	Dancer/Dance To Dance Gino Soccio — RFC/W.B.	Work That Body Taana Gardner — West End
Scott Talarico Ft. Lauderdale	Dancin' In The Moonlight Keane Bros. — MCA	Pick Me Up, I'll Dance Melba Moore — Epic
Paul Curtis Seattle	My Baby's Baby Liquid Gold — Parachute	Makin' It David Naughton — RSO
Lou Lacoste Los Angeles	He's The Greatest Dancer Sister Sledge — Cotillion/Atlantic	Bang A Gong Witch Queen — Roadshow/RCA
Bob Baldwin Phoenix	Bang A Gong Witch Queen — Roadshow/RCA	My Baby's Baby Liquid Gold — Parachute
Jim Knapp Tampa	My Baby's Baby Liquid Gold — Parachute	Just Blue Space — Casablanca

**OCEAN GOES UNDER** — Marc Kreiner, Tom Cossie and Ariola Records have mutually agreed to dissolve Ocean Records, the Kreiner/Cossie label which was to be an Ariola custom label. "I have tremendous respect for Jay Laşker," said Kreiner, "but we wanted to be non-exclusive. Ocean will dissolve and then be re-formed under another name as an offshoot of MK Dance Productions." First product from MK is slated to be "Stars" by Ullanda McCullough, which is expected to be released on an as-yet-unannounced label in about three weeks. "It's been crazy," says Kreiner, "now that we are non-exclusive, I have received a lot of calls from heads of companies who are interested." While the Ocean relationship with Ariola appears terminated, Ariola will continue its relationship with MK Dance Promotions. "MK will continue to work our disco product," says Scott Shannon,



DJ Wayne Lee

senior vice president of the label. "In the future, we may move to a regional promotion concept but for the present for as long as they do the job, MK will work with Jack Witherby to promote Ariola product." Recently, Ariola sent Tarquin Featherstonshaw from the L.A. office to set up a New York operation. However, Tarquin has since left the label and is reportedly headed back to another job in L.A. while Shannon predicts that the Ariola New York office will open in April with a general manager and A&R, R&B, Top 40 and disco promotion people to be named.

**NAMES IN THE NEWS** — John Luongo is in the final stage of negotiations for a label deal with CBS. At an Epic singles meeting last Monday, Tony Martell, vice president of Epic Portrait and Associated Labels, reportedly announced that Luongo's as-yet-unnamed label will be marketed and distributed through E/P/A. Luongo recently departed MK Dance Promotions in Boston to pursue production interests. A respected disco mixer and producer, Luongo is also likely to produce other artists on the CBS family of labels. John is expected to produce two cuts for Melba Moore shortly, in addition to running what he intends to be a full-serve label . . . Rita Heyer has resigned her disco promotion position with Warner Bros./RFC Records in New York. Mark Murphy, a long-time frequenter of the New York scene, will be Rita's replacement . . . Amy Liebowitz has been named director of promotion and marketing for the newly established Brinton & Company, founded recently by Jane Brinton. Liebowitz, whose responsibilities are expected to be primarily disco retail and radio, was formerly national promotion and marketing coordinator for Jet Records. The new Brinton & Com-

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## REVIEWS

**HAIR DISCO SPECTACULAR** — Various Artists — RCA AFL1-3356 — LP — List: 7.98

Inspired by the upcoming film version of "Hair," this LP features Evelyn "Champagne" King, The Brothers, VICKI Sue Robinson, New York Community Choir and Revelation. The LP is set for release March 20. "Aquarius" has an opening lyric that encourages you to rock (also used is Instant Funk's "Say what?"). Moderately paced, the track has punctuating strings, horns, popping bass, tandem vocals by King and Robinson and a fat, layered chorus. "Where Do I Go" offers soaring guitar and sax lines. "Easy To Be Hard" with its high 120s BPM pacing, matter-of-fact chorus, strings and lead vocals by Vicki Sue is particularly likely to garner dancefloor activity. "Good Morning Starshine" has a nice handclap break opening, "Santana" guitar sound, tambourine, guiro and vocals by Revelation. This LP is worth checking out.

**THE DOOBIE BROTHERS** — What A Fool Believes — Warner Bros. WBSD 8778 — 12" — List: 3.98

Increasingly, rock artists who play rhythmic music are looking at disco as another avenue of promotion. Such is the case with the Doobie Brothers, whose pop smash "What A Fool Believes" has been remixed by Jim Burgess for disco play. To accomplish that goal, Burgess erased the percussion track, and brought in a new drummer. Mid-120s BPM pacing, steady kick drum support and the original excellence of the vocals makes this something that Top 40-oriented crowds would greatly appreciate.

## RADIO DISCO HIGHLIGHTS

DANCER/DANCE TO DANCE — GINO SOCCIO  
ADDS: KUTE, WGCI, WMAK. PRIME MOVERS: KIIS-FM, WCAU, WDRQ, WBOS, KRLY, WKYS, KXTC.

DISCO NIGHTS — G.Q.  
ADDS: WCAU. PRIME MOVERS: KIIS-FM, WDRQ, WBOS, 96X, KRLY.

HE'S THE GREATEST DANCER/WE ARE FAMILY — SISTER SLEDGE  
ADDS: WVEE, WXYV, K97. PRIME MOVERS: KINT, KIIS-FM, WDRQ, 96X, KRLY, WKTU, KUTE.

HOT NUMBER — FOXY  
ADDS: KINT. PRIME MOVERS: WMAK, WGCI, 96X, KRLY, WKTU, KUTE.

I GOT MY MIND MADE UP — INSTANT FUNK  
PRIME MOVERS: KINT, 96X, KRLY, KUTE, KXTC.

IN THE NAVY — VILLAGE PEOPLE  
ADDS: WKYS, WZZD. PRIME MOVERS: KIIS-FM, WCAU, WGCI, KRLY.

KNOCK ON WOOD — AMII STEWART  
PRIME MOVERS: WDRQ, WMAK, KUTE, K97, WVEE, WXYV.

LIVIN' INSIDE YOUR LOVE (LP) — GEORGE BENSON  
ADDS: WXYV, WVEE, K97. PRIME MOVERS: WCAU, WMAK.

NIGHTTIME FANTASY — VICKI SUE ROBINSON  
ADDS: KXTC, WKYS, KUTE, KIIS-FM. PRIME MOVERS: WBOS.

PICK ME UP I'LL DANCE — MELBA MOORE  
ADDS: KXTC, WKYS, KRLY, 96X, WDRQ, WCAU. PRIME MOVERS: WKTU.

REUNITED — PEACHES & HERB  
ADDS: KUTE. PRIME MOVERS: WMAK, K97, WVEE, WXYV.

SATURDAY NIGHT — T-CONNECTION  
ADDS: KUTE, 96C, WZZD, WCAU. PRIME MOVERS: KINT.

STAR LOVE — CHERYL LYNN  
ADDS: WKTU. PRIME MOVERS: WMAK, 96X, KUTE, WKYS.

SHAKE YOUR BODY — JACKSONS  
ADDS: WXYV, WVEE, K97. PRIME MOVERS: KINT, WCAU, WMAK, KRLY, WKYS.

TAKE ME HOME — CHER  
PRIME MOVERS: KINT, KIIS-FM, WCAU, WGCI, WKTU, KUTE.

THERE BUT FOR THE GRACE OF GOD GO I — MACHINE  
ADDS: KUTE. PRIME MOVERS: KIIS-FM, WCAU, WGCI, KXTC.



# JAZZ



**HORIZON SIGNS SEAWIND** — Seawind has signed with Horizon Records, which is distributed by A&M. Their first LP for the label is "Light the Light." Shown at the signing (l-r) are: group members Bud Nuanez and Bob Wilson; road manager Blue Johnson; Jerry Rey of Seawind; Dennis Turner of Ken Fritz Management; Pauline Wilson of Seawind; Gil Friesen, president of A&M Records; group member Larry Williams; Tommy LiPuma, vice president of Horizon Records; Kim Hutchcroft of Seawind; Connie Pappas of Ken Fritz Management, and attorney Barry Menes.

## ON JAZZ

After nearly 14 years, there is a change coming in the **Thad Jones-Mel Lewis** Orchestra. Jones has been spending considerable time in Copenhagen, studying and leading the Danish Radio Orchestra. Thus Mel Lewis now stands out front, and billing for the band will now be Mel Lewis and the Jazz Orchestra.

Jones will continue to contribute arrangements to the band, and **Willard Alexander** will continue as the band's exclusive booking agent. The band recently signed a recording contract with Delaro Records, and its first release projected for September will be done via the digital process.

The concert season is in full swing in New York. **Sarah Vaughan** will be appearing in three Carnegie Hall concerts. The first will be with **Mel Torme** and the **Gerry Mulligan** band, the second with **Betty Carter** and **Eddie Jefferson**, and the final concert on March 30 with **Count Basie** and the Orchestra. April will find **Lonnie Liston Smith & His Cosmic Echoes** plus **Noel Pointer** at Carnegie.

In a related piece of news, **Joseph Papp's New York Shakespeare Festival** has been presenting weekend concerts of avant garde jazz at the Public Theatre for over a year. Now some significant results are coming about via grants from NEA and the New

York Council On the Arts and the organization's first corporate grant from Warner Communications.

"Passion," the last album by the late Polish violinist **Zbigniew Seifert**, will be released early next month on Capitol. The album is a tribute to **John Coltrane**.

New from Inner City: "Julian" by **Pepper Adams** with **Walter Harris**, **George Mraz** and **Makaya Ntshoko** and "I'm Old Fashioned" by **Sadao Watanabe & The Great Jazz Trio** (**Hank Jones**, **Ron Carter** and **Tony Williams**).

Long Tall **Dexter Gordon** heads into San Francisco's Keystone Korner next week. To be followed by **Randy Weston**, **Air** and **Tony Williams**. Williams' new CBS album contains duo and quartet tracks with **Jan Hammer**, **Cecil Taylor** and others. The album is titled "The Joy Of Flying."

**Stan Kenton** has a full schedule of summer clinics again this year. The Kenton Orchestra and a faculty of nationally known jazz educators will teach at Drury College (June 17-22), University of Texas at Arlington (June 24-29), Towson State College (July 22-27) and California State University at Sacramento (August 5-10).

**Jeff Lorber** has signed with Arista. Look for his debut LP from the label some time this summer.

bob porter

## TOP 40 ALBUMS

	Weeks On Chart	3/17		Weeks On Chart	3/17
<b>1</b> <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	10	2	<b>21</b> <b>AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC2 35663)	—	1
<b>2</b> <b>CARMEL</b> JOE SAMPLE (MCA AA-1126)	1	7	<b>22</b> <b>JAZZSTARS IN CONCERT</b> RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M 55006)	22	10
<b>3</b> <b>TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	2	14	<b>23</b> <b>MR. GONE</b> WEATHER REPORT (Columbia JC 35358)	21	22
<b>4</b> <b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	5	12	<b>24</b> <b>WE ALL HAVE A STAR</b> WILTON FELDER (MCA AA-1109) (Blue Thumb/MCA BA 6030)	24	17
<b>5</b> <b>CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	4	25	<b>25</b> <b>INTIMATE STRANGERS</b> TOM SCOTT (Columbia JC 35557)	23	19
<b>6</b> <b>EXOTIC MYSTERIES</b> LONNIE LISTON SMITH (Columbia JC 35654)	6	8	<b>26</b> <b>COSMIC MESSENGER</b> JEAN-LUC PONTY (Atlantic SD 19189)	25	29
<b>7</b> <b>PATRICE</b> PATRICE RUSHEN (Elektra 6E-160)	8	19	<b>27</b> <b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	27	72
<b>8</b> <b>REED SEED</b> GROVER WASHINGTON JR. (Motown M7-910R1)	3	23	<b>28</b> <b>JUNGLE FEVER</b> NEIL LARSEN (Horizon/A&M)	26	10
<b>9</b> <b>SUPER MANN</b> HERBIE MANN (Atlantic SD 19221)	9	5	<b>29</b> <b>STEP IN TO OUR LIFE</b> ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	28	13
<b>10</b> <b>FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	15	3	<b>30</b> <b>RED HOT</b> MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	33	2
<b>11</b> <b>FLAME</b> RONNIE LAWS (United Artists UA-LA881-H)	7	21	<b>31</b> <b>LEGENDS</b> DAVE VALENTIN (GRP/Arista 5001)	30	9
<b>12</b> <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	17	3	<b>32</b> <b>LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	—	1
<b>13</b> <b>ALL FLY HOME</b> AL JARREAU (Warner Bros. BSK 3229)	11	21	<b>33</b> <b>SECRETS</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	29	28
<b>14</b> <b>TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	18	3	<b>34</b> <b>SOFT SPACE</b> THE JEFF LORBER FUSION (Inner City 1056)	31	24
<b>15</b> <b>RETURN TO FOREVER LIVE</b> (Columbia JC 35281)	14	5	<b>35</b> <b>THE INSIDE STORY</b> ROBBEN FORD (Elektra 6E-169)	35	4
<b>16</b> <b>PAT METHENY GROUP</b> (ECM 1-1114)	12	33	<b>36</b> <b>ANIMATION</b> CEDAR WALTON (Columbia JC 35572)	32	6
<b>17</b> <b>SPACE</b> GEORGE BENSON (CTI 7085)	16	9	<b>37</b> <b>IMAGES</b> CRUSADERS (MCA/Blue Thumb BA 6030)	34	36
<b>18</b> <b>ME MYSELF AN EYE</b> CHARLES MINGUS (Atlantic SD 8803)	19	5	<b>38</b> <b>WEAVINGS</b> CHARLES LLOYD (Pacific Arts PAC7-123)	39	2
<b>19</b> <b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	20	4	<b>39</b> <b>YOU SEND ME</b> ROY AYERS (Polydor PD 1-6159)	37	32
<b>20</b> <b>SECRET AGENT</b> CHICK COREA (Polydor PD 1-6176)	13	13	<b>40</b> <b>THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE)</b> DONALD BYRD (Elektra 6E-144)	38	19

## JAZZ ALBUM PICKS

**LIVE IN EMMEN HOLLAND** — Lionel Hampton & His Giants — Timeless/Muse 303 — Producer: Wim Wixt — List: 7.98

Lionel Hampton continues to play jazz with the enthusiasm of a man half his age. His latest LP has countless examples of his own very special abilities, but on Coltrane tunes like "Moment's Notice" and "Giant Steps," he shines more than anyone might expect. The solo lead is mostly Hamp's, but tenor sax man Paul Noen has several solid spots. Timeless, indeed.



**SOFT & MELLOW** — Herb Ellis — Concord 77 — Producer: Carl Jefferson — List: 7.98

The album is well titled, but there is plenty of inner fire in Ellis' guitar. Ross Tompkins on piano has several splendid moments in the program of seven standards and a blues. Monty Budwig on bass and Jake Hanna on drums round out the group, and their contributions are also stellar. Guitar fans will definitely go for this.



**AN EVENING WITH HERBIE HANCOCK & CHICK COREA** — Columbia PC 2 35663 — Producer: Hancock & Rubinson — List: 13.98

Two pianos for a bit over 90 minutes is best taken a bit at a time, but these two men have accomplished some spectacular standards for any future piano duos to attempt. The final side, running more than 35 minutes, is almost 10 minutes longer than its flip side, suggesting that the sequence should have been altered. Yet, that is minor criticism, and the album will be a landmark for years to come.



**MICHEL COLOMBIER** — Chrysalis CHR 1212 — Producer: Denny Diante — List: 7.98 — Bar Coded

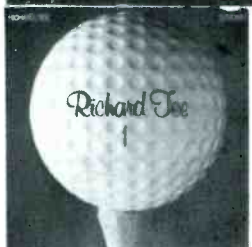
For his self-titled Chrysalis debut, Michel Colombier has assembled an all-star lineup to assist him on 11 numbers ranging from bouncy jazz-funk to lilting soft numbers. Larry Carlton, Herbie Hancock, Jaco Pastorius, Lee Ritenour, Tom Scott, Michael Brecker and Steve Gadd are among the players. Keyboardist Colombier more than holds his own in such company, especially on such songs as "Sunday" and "Dreamland."

**DYNAMITE** — Supersax — MPS 15492 — Producer: Hans Georg Brunner-Schwer — List: 7.98

Although the immortal Charlie Parker is the inspiration behind this band's music, the new album from the group of sax-fiends relies on the music of some other jazz greats. The LP, which was recorded in Germany, is one of Supersax's most overpowering and intense affairs to date. The album's showcase piece, Bud Powell's classic "Parisian Thoroughfare," features some of the most incredible sax runs the band has ever recorded. Other highlights on the album include Jobim's "Wave" and the Bird's unforgettable "Parker's Mood."

**STROKIN'** — Richard Tee — Columbia — JC 35695 — Producer: Bob James — 7.98

Richard Tee infuses this uptempo jazz/funk outing with a gospel feeling. Tee's fluid piano work is augmented by an all star studio band, a string ensemble and Bob James' slick production. The gospel sound makes "I Wanted It Too" and "Virginia Sunday" the highlights of the album. An updated solo piano version of Strayhorn's "Take The A Train" is an added treat for the ears.





# COIN MACHINE

## Nate Gottlieb Dies

CHICAGO — Nathan (Nate) Gottlieb, vice president of D. Gottlieb & Co. and brother of the late David Gottlieb, founder of the amusement game firm, died March 6 in Lake Worth, Fla.

Known throughout the coin machine industry, Nate was chief sales executive of the pioneer pinball company for over 40 years. A native of Milwaukee, Wisc., he attended school at S.M.U. in Texas and in the early thirties moved to Chicago to join his brother David in the operation of D. Gottlieb & Co. The 50 year old family business was sold to Columbia Pictures Industries in 1976 with Nate continuing on in the capacity of vice president.

He is survived by his wife, Irene; son Sheldon; daughters Susan Stoken and Carol Singer and nine grandchildren. Services were held at West Suburban Temple in River Forest, Ill. March 9.

## Vectorbeam Taps Belam

UNION CITY, CA. — Hal Watner, marketing manager for Vectorbeam, announced the appointment of R. H. Belam Co., of New York, as the exclusive export agent for the company's product line.

### 'Quite An Asset'

"Belam has proven to be quite an asset to us," stated Watner, "and has helped to establish Vectorbeam in the export marketplace through their exposure of 'Speed Freak' at the recent ATE Show in London." Watner stated further that a long term agreement was made by the two companies.



**NEW DOLLAR COIN DESIGN** — The new dollar coin authorized by Congress will bear a likeness of the noted suffragist Susan B. Anthony on the obverse. The reverse will carry the design emblematic of the symbolic eagle of Apollo 11 landing on the moon. Frank Gasparro, the Mint's chief engraver and sculptor, executed both the obverse and reverse designs shown on the attached picture of the galvanos of the new dollar coin.

## New \$1 Coin Debuts In July

by Joanne Ostrow

WASHINGTON, D.C. — Some 500 million \$1 coins are being minted to be released to the public this July. The new coin is smaller than a fifty-cent piece and weighs one-third as much as four quarters; it's two-thirds the diameter of the current \$1 coin and reportedly will save the government \$4.5 million per year in production costs.

In short, the Bureau of the Mint thinks it has come up with a well-designed coin in

the Susan B. Anthony dollar, one that will circulate well and win favor from various vending and coin machine operators. A statement from the U.S. Department of the Treasury said private industry will benefit from the new Anthony dollars due to the faster, easier handling of \$1 coins as compared to \$1 notes.

A statement issued by President Carter upon signing the bill to change the design of the one-dollar coin said, "I am confident this act, and the new dollar, will substantially improve our coinage system as well as cutting Government coin production costs."

The President also praised the choice of suffragist Susan B. Anthony for the coin's design. Miss Anthony was an early crusader for equal rights for women and a pioneer in the drive to win the vote for women. It was Anthony's lifelong work which culminated in the ratification of the 19th Amendment to the Constitution in

(continued on page 48)

## Bally Revenues And Profits Set Records In 1978

CHICAGO — Bally Manufacturing Corp. posted record revenues, net income and earnings for share in 1978, according to an announcement by William T. O'Donnell, chairman and president.

For the year ended Dec. 31, 1978, revenues were a record \$312,503,000, 28% above 1977's previous record of \$244,980,000. Net income for 1978 rose 64% to a record \$31,686,000 compared to \$19,372,000 in 1977. Earnings per share in 1978 of \$2.56, also a record, was 59% above the \$1.61 registered in 1977.

Revenues for the three-month period ended Dec. 31, 1978 were a record \$80,771,000, an increase of 27% above the previous record \$63,737,000 for the corresponding period of 1977. Net income for the 1978 fourth quarter rose 29% to \$7,155,000, also a record, compared to \$5,538,000 in 1977. Earnings per share for the 1978 period were a record \$.56, up 22% from \$.46 for the 1977 quarter.

Net income for the twelve-month period ended Dec. 31, 1978 includes a net foreign exchange gain of \$818,000 (\$.07 per share). The corresponding period of 1977 reflects a gain of \$380,000 (\$.03 per share). The fourth quarter of 1978 and 1977 reflect net gains of \$708,000 (\$.05 per share) and \$480,000 (\$.04 per share), respectively.

O'Donnell noted that "although we are highly gratified by the record revenues and earnings achieved in 1978, it is noteworthy that these outstanding results were achieved while Bally was allocating considerable capital and management resources to the development of new sources of revenue which will be important to the future growth of Bally."

### Consumer Division Down

O'Donnell went on to say that "the results of Bally's Consumer Products Division were disappointing in 1978. Engineering and production problems, in addition to

(continued on page 48)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **BLOW AWAY** GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)
2. **IN THE NAVY** VILLAGE PEOPLE (Casablanca NB 973)
3. **REUNITED** PEACHES & HERB (MVP/Polydor PD 14547)
4. **SUCH A WOMAN** TYCOON (Arista AS 0398)
5. **HEARTACHES** BTO (Mercury 74046)
6. **RUBBER BISCUIT** BLUES BROTHERS (Atlantic 3564)
7. **HAPPINESS** POINTER SISTERS (Planet P-45902)
8. **(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** BARBARA MANDRELL (MCA-AB-12451)
9. **LOVE IS THE ANSWER** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)
10. **ELENA** MARC TANNER BAND (Elektra E-46003)

## TOP NEW COUNTRY SINGLES

1. **BACKSIDE OF THIRTY** JOHN CONLEE (MCA AB-12455)
2. **ISN'T IT ALWAYS LOVE** LYNN ANDERSON (Columbia 3-10909)
3. **LAY DOWN BESIDE ME** DON WILLIAMS (MCA AB-12458)
4. **DOWN ON THE RIO GRANDE** JOHNNY RODRIGUEZ (Epic 8-50671)
5. **DON'T TAKE IT AWAY** CONWAY TWITTY (MCA MCA-41002)
6. **DARLIN'** DAVID ROGERS (Republic REP 038)
7. **JUST LONG ENOUGH TO SAY GOODBYE** MICKEY GILLEY (Epic 8-50672)
8. **MUSIC BOX DANCER** FRANK MILLS (Polydor PD-14517)
9. **SLOW DANCING** JOHNNY DUNCAN (Columbia 3-10915)
10. **WHERE DO I PUT HER MEMORY** CHARLEY PRIDE (RCA PB-11477)

## TOP NEW R&B SINGLES

1. **LOVE BALLAD** GEORGE BENSON (Warner Bros. WBS 8759)
2. **TRAGEDY** BEE GEES (RSO RS 918)
3. **STAND BY** NATALIE COLE (Capitol P-4686)
4. **LOVE AND DESIRE** ARPEGGIO (Polydor PD 14535)
5. **HIGH ON YOUR LOVE SUITE** RICK JAMES (Gordy/Motown G7164F)
6. **DANCE LADY DANCE** CROWN HEIGHTS AFFAIR (Delite/Mercury DE-912)
7. **SHINE BAR-KAYS** (Mercury 74048)
8. **IN THE MOOD** TYRONE DAVIS (Columbia 3-10904)
9. **IT'S ALRIGHT WITH ME** PATTI LABELLE (Epic 8-50659)
10. **IN THE NAVY** VILLAGE PEOPLE (Casablanca NB 973)

## TOP NEW MOR SINGLES

1. **CAN YOU READ MY MIND** MAUREEN McGOVERN (Warner Bros./Curb WBS 8750)
2. **SUPERMAN** BARBRA STREISAND (Columbia 3-10931)
3. **THEY'RE PLAYING OUR SONG** TONY ORLANDO (Casablanca NB 967)
4. **HEART TO HEART** ERROL SOBER (Number One Record Co./Atlantic NO 215)
5. **THEME FROM TAXI (ANGELA)** BOB JAMES (Tappan Zee/Columbia 3-10890)

## Atari Inc. Introduces 'Video Pinball,' Its New 'Double Attraction' Game

SUNNYVALE — "Video Pinball," produced by Atari, Inc., brings a new dimension to coin-operated amusement games. It is a pinball game in a video cabinet, geared to appeal to both video and pinball enthusiasts and designed to accommodate the needs of virtually any type of location.

The game offers all of the attractions of a pinball playfield, such as skill shots, drop targets, bumpers, slingshots and rollovers, realistically featured through the video simulation and the 3-D playfield. For added excitement, the playfield has a colorful disco theme whereby bright LED lights emphasize the score objectives and multiple game features.

In the play process, the player uses an actual pinball plunger to set the video ball into action and keeps it going with the set of side buttons that control the two sets of video flippers. To add to the realism, the player can nudge the ball in play by pushing down on the control panel and the competition becomes more intense as players try to achieve high scoring objectives for specials, extra balls, replays and bonuses.

Video Pinball accommodates one to four players and operator options include 3 or 5 ball settings, varied replay and special levels, four different coinages, different language message displays and more.

"Video Pinball is an innovation that insures high, consistent earnings and offers opportunities for new location possibilities," commented Frank Ballouz, Atari's

national sales manager, in stressing the many advantages of the unique game concept.

Further information may be obtained by contacting Atari distributors or the Atari factory at (408) 745-2500.



'Video Pinball'



# COIN MACHINE

## Bally Revenues And Profits Set Records In 1978

(continued from page 47)

delays in deliveries of electronic chips, resulted in lower than anticipated sales of home video products, particularly for the Christmas season. These lower sales levels, together with substantial engineering and marketing costs incurred, adversely affected net income for 1978 and the fourth quarter by \$3,000,000 and \$1,500,000, respectively. However," O'Donnell added, "most of the problems in this division are now behind us."

"For 1978," O'Donnell said, "Bally once again experienced record revenues and earnings in its flipper pinball division where it achieved a leading position in the industry by virtue of its highly successful electronic flipper pinball machines. Other Bally divisions, especially the slot machine and Aladdin's Castle divisions also experienced excellent gains that led to record revenues and earnings for these divisions."

"Most importantly," concluded O'Donnell, "the outlook for 1979 indicates the likelihood of another record year in revenues and earnings for Bally, especially with the opening of our 'Park Place' Hotel and Casino in Atlantic City, which is targeted for July 1, 1979."

## Whittaker LP Is Gold

NEW YORK — "The Last Farewell," an album by RCA artist Roger Whittaker, has been certified gold.



**WILLIAMS IN MONTREAL** — Laniel Automatic of Montreal, Quebec, recently sponsored a Williams' service school which was attended by 60 Canadian operators and service technicians. The daylong session, conducted by Williams' field engineer Bob Prinzing, was held in the Laniel premises and instruction centered on the factory's solid state system. In the first photo, Prinzing details the inner working of Williams games. The second photo shows Prinzing addressing one of the class sessions.



## New \$1 Coin Due In July; \$4 Million Savings Predicted

(continued from page 47)

1920, giving nationwide suffrage to women. She's the only American woman to be honored by a U.S. coin.

### Reverse Side

The reverse side of the new dollar coin will bear an emblem of the symbolic eagle of Apollo 11 landing on the moon. (The Apollo 11 spacecraft was called "The Eagle" and made the first moon landing on July 20, 1969 — this design originally ap-

peared on the Eisenhower dollar coin which was discontinued at the end of 1978).

### Coin's Advantages

In designing the new coin, several matters of convenience reportedly were considered. The Bureau of the Mint notes that the current copper-nickel dollar doesn't circulate well due mainly to its cumbersome size and weight. The Anthony dollar will be only nine percent greater in diameter than a quarter and only 43 percent heavier. That's two-thirds the diameter and one-third the weight of the current \$1 coin.

The Anthony dollar will mean a 60 percent savings in production: the current coin costs about 8 cents each to produce as compared with the new Anthony dollar which will cost three cents each to produce.

### \$4 Million Savings

Wear and tear on dollar notes will also be eliminated once the new dollar coins begin to displace the paper. Dollar notes must be replaced after about 18 months at a cost of 1.8 cents each. The Mint estimates the new dollar coin will last at least 15 years — a minimum tenfold service life advantage. Each coin would save over 80 percent of the production costs for the notes displaced, so the government is looking forward to a savings of over \$4 million in production and replacement costs.

Retailers should also find the coin easy to handle and distinctive to the touch. Besides the size, the shape is unique; while still round, the Anthony dollar has eleven sides on the inner border on both sides.

## Sky's The Limit In Bally's New 'Supersonic' Pin

CHICAGO — Bally Manufacturing Corp. announced the availability of "Supersonic," the factory's latest 4-player pinball machine. A supersonic transport theme is the basis for the exciting graphics and backglass art and the new model offers abundant play action accompanied by seven new "tones and tunes" to further capture the interest of the pinball player.

Supersonic's challenging playfield allows bonus scoring of from 1,000 to 20,000 points. One-step, three-step and five-step bonus advances can be obtained through drop targets, the bonus multiplier saucer, rollovers and a one to five top lane memory sequence. Completing the 1-5 top lane sequence at any time during play scores 25,000 and this sequence incorporates increasing scoring potentials which are adjustable for special. Drop targets are also adjustable for points, extra balls and special.

### Free-Ball Gate

Another highlight of the game is the free-ball gate which allows for increased scoring potential.

Supersonic, with its eye-catching graphics, challenging playfield and exciting sounds, has all of the ingredients that will stimulate player interest and induce high earnings, according to Bally officials, and is currently available through the factory's distributor network.



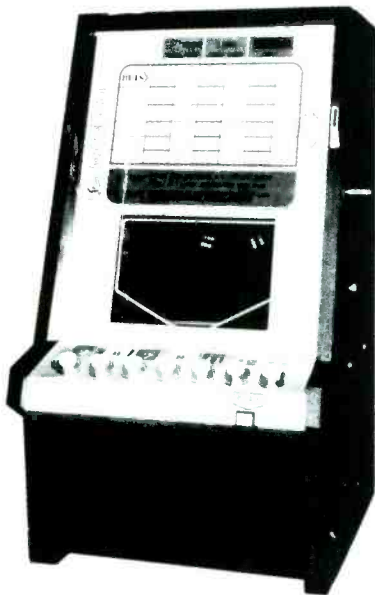
'Supersonic'

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8	2	4
7	3	6
11	4	8
2	5	10
12	6	12

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**MIDWAY 'SPACE INVADERS.'** A 1 or 2 player action packed video game, the object of play being to defend earth against 'space invaders.' A top seller. (12/23/78).



**AMERICOIN 'TUG-O-WAR.'** Nostalgic in design and play theme, the game offers the fun and flavor of an old-fashioned tug-o-war. Sound effects accompany play action. (12/23/78).



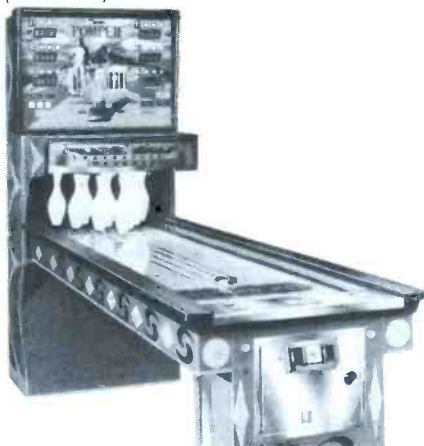
**ROWE 'DISCO 200.'** As the newest in Rowe's R-83 series, this model reflects the disco scene in design and cosmetics, complete with pulsating lights, et al. (12/23/78).



**WILLIAMS 'POKERINO.'** A 4-player, solid state pingame. Williams' second with a wide-body playfield. Many exciting play features including the unique captive ball. (1/6/79).



**LOWEN NSM FESTIVAL.** A 160-selection phonograph, produced by Lowen of Germany and outstanding for its unique see-through frontal design. Merchandising features are also spotlighted. (1/6/79).



**WILLIAMS (UNITED) 'POMPEII.'** The 6-player shuffle alley, highlighted by the factory's noted electronic sound system and the advance game choice for high scoring levels. (1/13/79).



**GOTTLIEB 'BLUE NOTE.'** For the electromechanical market, a single player housed in a flashy 'rock 'n' roll' themed cabinet. Plenty of very exciting play action. (1/20/79).



**ATARI 'HERCULES.'** A giant pinball machine measuring nearly seven feet long with eighteen square feet of play action and a cue-size ball. Many play highlights. (2/3/79).



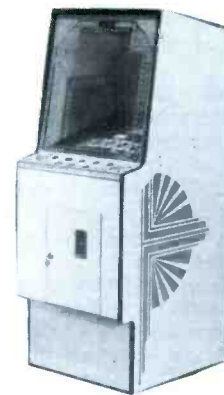
**STERN 'DRACULA.'** Dramatic graphics symbolize the legendary character for which the model is named and the challenging playfield adds to the appeal of this solid state 4-player. (2/3/79).



**GOTTLIEB 'SOLAR RIDE.'** Abundant playfield action with both a single and dual set of flippers and distinctive horsewoman graphics enhance this Gottlieb pin. (2/10/79).



**IRVING KAYE CO. 'LION'S HEAD.'** This latest coin-op pool table from Kaye is of antique styling with bronze castings and equipped with all of the features of the popular 'Silver Fox.' (2/10/79).



**INTERMARK 'POKER MACHINE.'** The first product marketed by the newly formed company. Game theme is draw poker and each card played has its own sound accompaniment. (2/17/79).



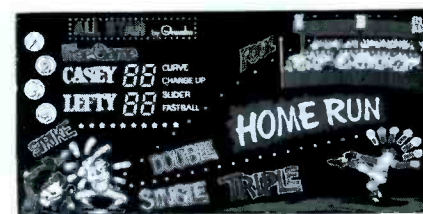
**RAMTEK 'G.T. ROADSTER.'** A single player driving game with authentic sound effects and visual simulations. Steering wheel, foot pedal, 4-speed stick shift, et al. (2/24/79).



**ARACHNID 'ENGLISH MARK DARTS.'** The popular game of darts is the theme and one to four can play. Game is microprocessor controlled and has built-in memory system. (2/24/79).



**EXIDY 'STAR FIRE.'** A fully enclosed cockpit and realistic airplane controls provide a total environment in this very popular space combat game. Various player control mechanisms. (3/10/79).



**GREMLIN 'ALL STAR.'** This is Gremlin's latest wallgame and the theme is baseball, as illustrated in the colorfully animated design. One or two can play. (3/10/79).



# COIN MACHINE

## PERSONALITY PROFILE

### Williams' Crouse Combines Marketing, Engineering Skills

CHICAGO — Ron Crouse, marketing manager at Williams Electronics, Inc., joined the company two years ago as one of the four men who made up the original in-house design team which initiated Williams' conversion to solid state and developed the factory's electronic system. Other members of this group were Mike Stroll (president of Williams), Dave Poole and Ken Fedesna.

The first tests of the newly developed system were made in July of 1977. "We built five prototypes of 'Grand Prix,' using our electronic system, and put these out on test," Crouse recalled. Not long thereafter Williams went into full production on "Hot Tip," which was the factory's first product utilizing electronic control.

Subsequently, Williams sponsored a comprehensive service school program for both U.S. and foreign distributors, to help familiarize them with the new system. Crouse coordinated the schools and, along with the factory's Paul Dussault, conducted the various sessions. His background in training and electronics served him well in this project.

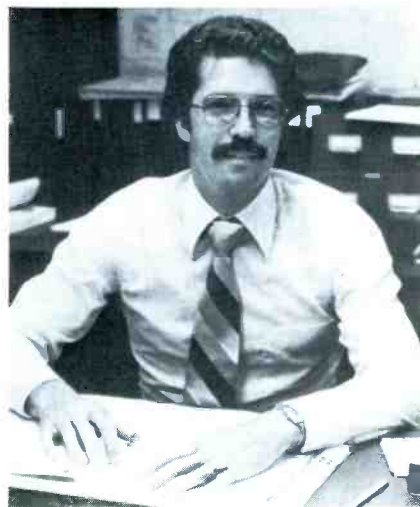
Before joining Williams, Crouse was affiliated with Addressograph Multigraph, where he was in charge of electronic training and also involved himself in other service related test programs for the company. "I got into the field of electronics purely by accident," he said. Crouse studied chemistry at the University of Cincinnati, and were it not for a four-year hitch in the Marines, he might have pursued this avenue. As a marine, however, he underwent electronic schooling, ultimately became an instructor, and really "gained a great deal of valuable experience," he noted.

#### Better Communication

Crouse feels that, in his capacity as marketing manager at Williams (a post he took over in April of last year), his background allows him the added advantage of communication between the engineering department and the field, on a more technical level.

He is also very much involved in promotion and advertising and was instrumental in creating the company's new advertising campaign, as well as the various promotional efforts keyed to Williams' new image.

When asked about the company's future plans, Crouse indicated that the emphasis on innovation would continue. "As far as the future is concerned, the sky's the limit. We have a sophisticated, versatile electronic



Ron Crouse

system that will allow us to do things that have not been done before."

In May 1978, Williams hosted a distributors meeting in Chicago, during which the factory introduced its dual electronic sounds system, its first wide-body pinball machine and its first solid state shuffle alley. "We've come a long way in two years and, actually, we've only scratched the surface," Crouse said.

During the 1978 AMOA convention, Williams introduced the industry's first "talking pinball machine." As Crouse explained, "talking" is a natural progression from the various sounds the system reproduces. "When you have done everything you can with exotic and unique sounds, the next step is words. This is something we are working on now and will be producing in the very near future," he said.

"Flash," which is Williams' newly released pinball machine, reflects what can be done with the sound system; in this case, unique pitched background sounds. This model generated an unsurpassed pre-production demand at the factory.

The company has been gaining steady momentum over the past two years, commencing with the introduction of its first solid state pinball machine and the subsequent innovations in sound and technical development introduced in the marketplace. Innovation and creativity are key words, as Crouse pointed out, and he is proud to be a part of the team that started it all. "We are, indeed, 'the hot ones,'" Crouse added.

## CHICAGO CHATTER

With the big move completed, Game Plan, Inc. is now operating out of its new plant in suburban Addison, Illinois. The 80,000 sq. ft. facility was designed and equipped strictly for the manufacture of electronic pingames and slot machines. As of now a top priority item in production is the firm's newest pinball cocktail table "Star Trip," which is being very well received — much to the delight of marketing and sales VP **Ken Anderson** and national sales manager **Steve Yonkowski**. "Initial sales and test reports indicate we have another winner," to quote Steve. The model's electronic sounds have made quite a hit with owners and managers of cocktail lounges, he said. The system is volume controlled so that the sound can be adjusted to the particular environment or needs of the location. Incidentally, Steve reminded us that Game Plan is still gearing to release "Sharpshooter," its first upright pinball machine, in about 45 days — so, watch for it. With all this activity, marketing and sales is a mighty busy department and the guys are grateful to have such a capable gal Friday as **Bonny Eichelberg** on board to relieve their workload.

DATELINE DES MOINES, IOWA: **Tom Higdon**, formerly with Advance Automatic Sales in San Francisco, recently joined the staff of Phil Moss & Co. Tom's been in the industry about 17 years, during which time he worked for the Seeburg branch in Denver and was responsible for setting up the factory's office in San Francisco. He was also on the staff of World Wide Dist. here in Chicago at one time. Tom's arrival at his new post, however, was a very sad one since it coincided with the tragic death of **Phil** and **Cory Moss** and **John Nix** in a plane crash.

ON THE SINGLES SCENE: "Reunited" by **Peaches & Herb** (Polydor) is a tailor-made jukebox hit, according to **Gus Tartol** of Singer One Stop For Ops and what's more he sees it as a strong contender for "record of the year" award. He also recommends the single "Cold Cold Heart" by **Jerry Lee Lewis & Friends** on the Sun label and notes that the "friends" portion of the record sounds an awful lot like **Elvis Presley**. He'd be interested to know how many ops agree with this opinion. Last but not least is "a sleeper" on RCA called "It's Only Make Believe" and the artist is **Robert Gordon**. Gus pointed out that this one was a **Conway Twitty** hit of some years back.

## EASTERN FLASHES

Shaffer Dist. is planning a gala celebration on March 29 in commemoration of its 50th year in business. Festivities will include a sit-down dinner with all the trimmings, as we learned from the distrib's **Chuck Farmer** who's busily involved in making the arrangements. Among invited guests will be operators and friends from throughout the territory as well as manufacturers represented by Shaffer, who'll be coming in for the occasion and, we understand, there'll be quite an equipment display, too. Should be a fun event.

SPOKE WITH **Pat Bilotta** of Bilotta Dist.-Newark and got the good word that "business has picked up considerably." The distrib has done exceptionally well, he said, with Game Plan's "Foxy Lady" cocktail table pingame and anticipates similar success with the follow-up "Star Trip" model, which has electronic sound. Pat's also optimistic about another follow-up piece — namely, Vectorbeam's "Speed Freak" which is expected to arrive soon.

BEN CHICOFISKY, producer of the International Coin Machine Trade Show, which is coming up May 4-6 at the Statler Hilton Hotel, told us that about 40% of the exhibit space has been booked and the show is really shaping up. Ben was due back in his office last week after a quickie promo trip to Chicago.

THERE'S A FEELING OF SPRING in the air at Northern Star-Albany, judging from the surge in business the past couple of weeks — and **Sid Gordon** couldn't be happier about it. His big sellers include Williams' "Phoenix," "Pokerino" and the "Pompeii" shuffle; Gremlin's "Frogs" and Mirco's "Lucky Draw," latter being "one of the better cocktail tables on the market today," according to Sid. As for "Flash," Williams' latest pin, Northern Star has an unprecedented number of advance orders for the new model and Sid calls it "the hottest pin for 1979, bar none."

## CALIFORNIA CLIPPINGS

Hot on the heels of the fantastically successful Superman: the movie, comes "Superman" the pinball from Atari. In order to familiarize the trade with the many technical innovations of its latest solid state flipper, the factory held service schools last week at its offices on both coasts. Led by seminars manager **Fred McCord**, Atari service personnel were out in force to explain the machine's all-new electronics system. Besides being Atari's first celebrity-themed game, Superman introduces many other factory refinements designed to enhance reliability and player appeal. This one should be as big a hit in the cash box as it is at the box office. Also, look for some creative cross merchandising from the folks at Warner Communications, Inc.

ANOTHER ATARI GAME, "Football," was the subject of a recent service school at Portale Automatic Sales in San Francisco. The sessions were well attended, according to the distrib's **Jerry Monday**, who added that the game continues to rack up impressive sales even after football season. Other models that are currently moving well, he said, include Vectorbeam's "Speed Freak" and Game Plan's cocktail pinball.

NOW THAT THE NEW DOLLAR COIN is slated for introduction July 1, what will be the impact on the coin machine industry? According to **Nolan Bushnell**, founder of Atari and now head of Pizza Time Theatre restaurants, collections could go up by as much as one-third once the new coin begins to replace a significant number of dollar bills.

## 1979 Industry Calendar

- |  |   |
|--|---|
| Mar. 30-Apr. 1, Florida Amusement Merchandising Assn., annual conv. & trade show, Marriott Inn, Orlando. | June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo. |
| Apr. 6-8, NAMA Western Convention, Brooks Hall, San Francisco.   | July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.              |
| May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York.                          | Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.           |
| May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.                    | Oct. 25-28, NAMA national conv., McCormick Place, Chicago.  |
| May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.       | Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.                             |
| June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.                            | Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.                                  |



**SCHOOL IN SESSION** — Midway's service manager **Andy Ducay** is pictured conducting a service school in Antwerp, Belgium, before a class of 22 students representing 8 different countries. This particular session, which focused on Midway's "Rotation VIII" table, was part of a series of European schools sponsored by the factory from Jan. 29 through Feb. 10. The entire program, which encompassed instruction on the various Midway products, test equipment, et al. was very well received, according to Ducay, who is shown above conducting one of the sessions.



*Bally*

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$158 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### COIN MACHINES WANTED

**WANTED:** Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

### COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanide, Ca. 92054.

**FOR SALE:** 200 units used pinball games. Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's jukeboxes. Antique slot machines, One Balls, Exhibit Diapers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnee, Bally Lotta Fun, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel. (201) 992-7813.

**FOR SALE:** Black Jack 21, like new \$1400. Micro Hold and Draw \$1500, used 5 weeks, Shoot A Line \$1500. Lotta Fun Converted To Barrel of Fun \$1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerrini's 1211 W. 4th St. Lewistown, Pa. 17044.

**FOR SALE:** North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000. Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box. 6363 Sunset #930, L.A. Calif. 90028.

**FOR SALE:** Lotta fun converted to Barrel of Fun \$1200 & up. Shoot A Line \$1300 & up. National 222 Console \$225. Midway Wild Kingdom Gun \$150. Brunswick Rebound Air Hockey \$300. GUERRINI VENDING 1211 W. 4th Street, Lewistown, Pa. 17044.

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

**FOR SALE:** New Jersey Music, Game and Cigarette Route. Prime locations — \$500,000. Reply Box 3135, CASH BOX MAGAZINE, 6363 Sunset Blvd. Ste. 930, Hollywood, Calif. 90028.

**FOR SALE:** Bally: Captain Fantastic (4pl) \$695, Bow & Arrow (4pl) \$595, Amigo (4pl) \$295, Old Chicago (4pl) \$595, Flicker (2pl) \$495, Air Aces (4pl) \$595; Williams: Pat Hand (4pl) \$495; Gottlieb: "300" (4pl) \$495; Midway: Road Runner \$795, Check Mate (cocktail) \$595, Maze (cocktail & upright) \$495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. (814) 452-3207.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295 crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS. Call (214) 792-2806. 793-3723 or 792-1810.

**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 3500118 SOVODA CHENO.

**FOR SALE:** Established distributing vending company in Mexico City, excellent opportunity for experienced operator, 200 machines in stock an large amount of parts. Virgin marked. Owner is retiring. Total price U.S. \$115,000. Write immediately. Apartado Postal 2099 Mexico 1, D.F.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hologranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

**FOR SALE: COMPLETELY RECONDITIONED** — Boomerrang \$395, Delta Queen \$295, Flip Flop \$495, Aladdin's Castle \$595, Evil Knivel (s.s.) \$895, Spirit of '76 \$595, "300" \$495, Atarians (s.s.) \$595, Airborne Avenger (s.s.) \$795, Thunderbolt (s.s.) \$495, Pat Hand \$595, Tank \$395, Anti Aircraft \$295, Canyon Bomber \$895, Steeple Chase \$395, M 4 Tank \$595, Gun Fight \$795, Boot Hill \$695, ZZZZ, 280 \$695, Top Gun \$595, Wheels \$495, Racer \$495, Clowns Cocktail \$695, Ball Park \$295. MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Or call (814) 452-3207.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & coupler 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Top score \$375.00, Soccer \$325.00, \$325.00, Spirit of '76 \$495.00, Pioneer \$325.00, Surf Champ \$495.00, Jet Spin \$595.00, Big Brave \$310.00, \$395.00, \$1025.00, Jungle Queen \$525.00, Target Alpha \$495.00, Jacks open \$425.00, "300" \$450.00, Close Encounters \$1095.00, Strikes & Spares \$995.00, Night Rider (ss) \$745.00, Captain Fantastic \$665.00, Mata Hari \$1125.00, \$495.00, Wizard \$595.00, Eight Ball \$1025.00, Night Rider (EM) \$595.00, Lucky Seven \$775.00, Phoenix \$1095.00, Contact \$995.00, Grand Prix \$545.00, Strato-File \$350.00, Pat Hand \$395.00, Stars \$975.00, Memory Lane \$1075.00, RIO \$475.00, Atarians \$765.00, Airborne Avengers \$650.00, Time 2000 \$765.00, Space Rider (write) Racer \$395.00, Space Walk \$525.00, Boat Hill \$925.00, Top Gun (as is) \$395.00, Sea Wolf \$875.00, M-79 Tank \$550.00, Shuffle Board \$895.00, Dozer \$825.00, Drag Race \$975.00, Indy 4 perfect shape \$2395.00, Starship I \$965.00, Sky Diver \$795.00, Smokey Joe \$1095.00, Sky Raider \$1025.00, Sprint I \$1075.00, Home Run video baseball \$475.00, M-79 Am-Bush twin guns \$895.00, Gypsy Juggler \$725.00, Dead Eye \$750.00, 3-D Bowling \$850.00, 4 in 1 Cocktail Table \$340.00, Space Wars \$1425.00, Safari \$625.00, F-114 \$425.00, Tank Five cocktail pinball with base \$810.00, BI Plane 2 \$295.00, Desert Patrol \$725.00, Game Tree \$695.00, Circus \$450.00, Air Hockey \$225.00, Game Air Hockey brand new in original crates, large model \$725.00, Air Hand Ball \$225.00, Strike perfect shape \$495.00, Foosball beautiful pine plank brand new in original crates \$545.00, Video Pool cocktail table \$325.00, Kiddie Boat \$500.00, Kiddie Car \$500.00, Call or Write, NEW ORLEANS NOVELTY COMPANY, 1055 Dryades, New Orleans, LA 70113. Tel (504) 529-7321.

**FOR SALE:** Antique Gambling devices, for Legal. States priced for quick sale. Tel: (301) 885-5952.

**FOR SALE:** Bally High Flyers, New; Bally Nashville, New; Bally Bais, Used; Bally Stock Markets, Used; Bally Ticker-tapes, Wallstreets, Blue Chips. U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey 07039 (201) 992-7813.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**FOR SALE:** Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566. (914) 737-5050.

**FOR SALE:** New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

**FOR SALE:** Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

**FOR SALE:** Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

**FOR SALE:** Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

**FOR SALE:** National Cig-222-100MM-1ACMR \$350, National Cig-Crown-222-100MM-ACMR-\$1 \$400, National Cig-Crown-800-100MM-ACMR-\$1 \$475, Rowe Riviera B/F Console Electro-100MM-\$1 \$325, Call or Write for price on Load 75 machines. AMUSEMENT SERVICE 908 E. DeRenne Ave. P.O. Box 22547 Savannah, Georgia 31405 Phone (912) 354-4881.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beaches, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

**PINBALLS 72 TO 75 MODELS.** "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 tel m we will ship.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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**PINBALLS 72 TO 75 MODELS.** "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

## LEGAL

**NEED A LAWYER?** Call Law Offices of L. Rob Werner, (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 51316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

**MUSIC LAW:** Stephen J. Gross, formerly with A&M Records, will provide you with legal assistance in all areas of the music business. Cal Law Offices of GROSS & MALATESTA (213) 552-9244, 2049 Century Park East, Suite 1200, L.A., CA. 90067.

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**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vlieter Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**CONCERT PACKAGER/COORDINATOR** seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA. 90004.

**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning, soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**GAME TECHNICIAN:** Distributor for top game lines seeks game technician and parts man. Capable of working on solid state pin games, and on game load repairs. Reply to: JACKS AMUSEMENT CO., INC. 310 Strong Hwy, Eldorado, Arkansas 71730 (501) 863-5600.

**MIDWEST GROUPS, CHICAGO SERVICE** offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, Ill. 60602, Phone (312) 782-4741.

**SALES MANAGER:** Manufacturer of coin operated electronic amusement devices seeks an individual with a minimum of 3 years inside sales experience. Duties include heavy emphasis on telephone work with factory duties. May travel occasionally. Will report to v.p. of sales. Salary commensurate with experience. Send resume including salary requirements. Equal Opportunity Employer. Write Cash Box, Box 201, 1424 S. 61st Court, Cicero, Illinois 60650.

**GAME TECHNICIAN** — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

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## TOP 20 ALBUMS

### MIAMI POP

### MIAMI SALSA

- |   |  |
|---|--|
| 1 <b>EMOCIONES</b><br>JULIO IGLESIAS (Alhambra 3122)          | 1 <b>SIEMBRA</b><br>WILLIE COLON/RUBEN BLADES (Fania 537)        |
| 2 <b>JOSE LUIS</b><br>(Top Hits 2021)                         | 2 <b>ETERNOS</b><br>CRUZ/PACHECO (Vaya 80)                       |
| 3 <b>ROBERTO CARLOS</b><br>(Caytronics 1540)                  | 3 <b>HOMENAJE A BENNY</b><br>TITO PUENTE (Tico 425)              |
| 4 <b>ENTRE AMIGOS</b><br>CAMILO SESTO (Pronto 1034)           | 4 <b>CHARANGA 76 EN EL 78</b><br>CHARANGA 76 (TR 139)            |
| 5 <b>EN CONCIERTO</b><br>SOPHY (Velvet 1031)                  | 5 <b>CONJUNTO UNIVERSAL</b><br>(Jaquar 5036)                     |
| 6 <b>ABRAZAME</b><br>LOLITA (Caytronics 1489)                 | 6 <b>EN LAS VEGAS</b><br>EL GRAN COMBO (GC 015)                  |
| 7 <b>ESTRELLAS DE ORO</b><br>(America 1005)                   | 7 <b>NEW YORK CITY SALSA</b><br>ORQUESTA BROADWAY (Coco 141)     |
| 8 <b>VOZ Y CORAZON</b><br>NELSON NED (West Side Latino 4117)  | 8 <b>SALUD DINERO Y AMOR</b><br>ORQUESTA NOVEL (Fania 520)       |
| 9 <b>PEDRITO FERNANDEZ</b><br>(Caliente 7299)                 | 9 <b>SPANISH FEVER</b><br>FANIA ALL STARS (Col-35336)            |
| 10 <b>GUSTAVO ROJAS</b><br>(Alhambra 1700)                    | 10 <b>LA COMEDIA</b><br>HECTOR LAVOE (Fania 522)                 |
| 11 <b>A NOCHE CON SARA</b><br>SARA MONTEIL (Alhambra ACS-46)  | 11 <b>OSCAR DE LEON</b><br>(TH 2036)                             |
| 12 <b>SOLA</b><br>LISSETTE (Coco 148)                         | 12 <b>SAOCO ORIGINAL</b><br>SAOCO (Salsoul 4121)                 |
| 13 <b>SE TE VAS, TE VAS</b><br>HUGO BLANCO (West Side Latino) | 13 <b>ALGO SOLIDO</b><br>LOUIE COLON (El Sonido 2083)            |
| 14 <b>MIAMI SOUND MACHINE</b><br>(Audio Latino 5027)          | 14 <b>FUERA DE ESTE MUNDO</b><br>TIPICA IDEAL (Coco 142)         |
| 15 <b>VUELVA</b><br>LUISA MARIA GUELL (Alhambra 43)           | 15 <b>DEMENSION DESCONOCIDA</b><br>ANDY MONTANEZ (Lad 302)       |
| 16 <b>A PENSAR DE TODAS</b><br>VICENTE FERNANDEZ (CBS-850)    | 16 <b>EL DURO DEL GUAGUANCO</b><br>ROBERTO TORRES (Salsoul 4118) |
| 17 <b>LOLITA DE LA COLINA</b><br>(Arcano 3416)                | 17 <b>ALBINO DIVINO</b><br>LARRY HARLOW (Fania 533)              |
| 18 <b>ARLEQUIN</b><br>NYDIA CARO (Alhambra 155)               | 18 <b>EL PROGRESO</b><br>ROBERTO ROENA (International 934)       |
| 19 <b>MIRLA 78</b><br>MIRLA CASTELLANOS (Top Hits 2035)       | 19 <b>PODER MUSICAL</b><br>WILFREDO VARGAS (Karen 40)            |
| 20 <b>JUAN BAU #5</b><br>(Zafiro 512)                         | 20 <b>LA PRIMERISMA</b><br>TOMMY OLIVENCIA (Inca 1061)           |

## LATIN PICKS

### THE INTIMATE SIDE OF YOLANDITA MONGE — Coco 153X — Producer: Enrique Mendez

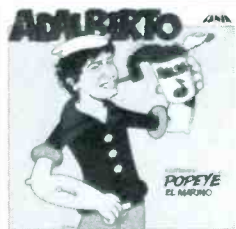
Multi-talented sexy songstress Yolandita Monge is superb on this beautiful album of love songs. Her voice is intact throughout the album, which features outstanding string orchestration. Special credit to Osualdo Requena for his arrangements and backing of Yolandita. Recording was done well in Argentina. The best selections are: "El Mundo Fue De Dos," "Amor De Otro Amor," "Me Falto Tiempo," "Es Cuando Te Asomes Al Amor," "Tu Carino" and "Amnesia."

### ADALBERTO — Adalberto Santiago — Fania 526 — Producers: Ramirez/Santiago

This is Adalberto Santiago's second round with the Fania Family. He has proven himself as a solo performer since leaving Ray Barretto. On this album he is surrounded by the top Latin musicians in the business. Most of the cuts are moving salsa numbers except a bomba and a merengue. The arrangements are fantastic. This album is a masterpiece for salseros.

### LOLITA DE LA COLINA — Musart-10752 — No Producer

Lolita De La Colina is well known all over Latin America. She is an established superstar and no stranger to the Latin charts. In this album she excels vocally on every cut. Lolita herself composed all the songs on this album, which is richly appealing overall. The best cuts are: "Aski Es Mi Amor," "Es Que Estas Enamorado," "Yo No Siente Celos," "Mi Amor Es Mas," "Eso Es Amor," "El Cristal" and "Pobre De La Gente."



There has been some speculation in New York as to whether or not **Ray Barretto**, in fact, plans to re-form a Latin band; and as people continue to ponder the question, Ray, himself, is being careful not to make any snap decisions.

His immediate plan is to record a Latin album for Fania, but this probably will not be until sometime in April. In the meantime, he will continue to accept work in clubs geared to jazz and fusion/jazz audiences. Upon completion of the album for Fania, he will decide on whether or not he wants to form a Latin band as a day to day working organization.

In the past, Ray was emphatic about staying away from Latin gigs while he was attempting to set a new musical course for himself. He felt it would confuse both audiences too much if he played a Latin date one night and a jazz date the next. However, in retrospect, he now feels that perhaps he can work in both musical arenas, and have more fun while he is at it.

There are no plans in the immediate future to record another American album. However, several companies have expressed interest in recording Ray without and with his present band, and he will continue to pursue a career in American music whenever possible.

At the present time, Ray's biggest concern is an injury he suffered several months ago resulting in a torn ligament in his right hand. The pain that was so prevalent once the cast was removed from his arm has been somewhat alleviated as a result of acupuncture treatments he has been receiving. Following a two-week engagement in New York, he will lay low as the healing process continues. Can't you see the headline now — "Barretto Keeps His Fans on Pins and Needles."

**Rita Alan** has announced the formation of "Lady Doberman Production, Ltd." Ms. Alan, whose experience and involvement in the entertainment world has ranged from performer (singer-dancer), to promoter, booking agent, producer, sound technician and, most recently, founder and manager of the only 13-piece, all women, Salsa-Disco orchestra, "Latin Fever."

Lady Doberman Productions, Ltd. will handle exclusively the booking of "Latin

Fever" as well as the production of the same group. Ms. Alan will also be doing independent publicity and promotion on several Latin acts and has stated "we look forward to handling other women in the creative arts fields such as artists, poets, sound technicians, actresses and singers. We hope to build up a roster of talented women in all the art fields."

For further information, please contact **Rita Alan** at Lady Doberman Productions, Ltd., 180 City Boulevard, Staten Island, New York 10301 — (212) 447-5264.

**Machito**, recently returned from Helsinki, Finland, which he feels is a good territory for a "breakthrough" of Latin music, is beaming from the reception he received there.

Machito was amazed at the recognition factor afforded him. He said the people in Finland are big fans of people like **Ray Barretto** (they love his recording of "Guarare") and **Tito Puente**.

**Los Amaya**, famous conjunto folklorico Espanol and Mexican singer **Roberta Jordan** both on the RCA label exclusively have been contracted by radio station WQBA in Miami to appear in person at the Dade County Fair March 18.

Caytronics Records has announced that **Lola Flores** and two daughters **Lolita** and **Carmen Flores** will appear at the Felt Forum in Madison Square Garden in New York April 8. The name of the concert will be entitled **Concierto De La Flores**. It will be the first time that the Flores family have performed together.

Young Mexican super star **Pedrito Fernandez** has been breaking all records all over Mexico. Also his first LP for Caytronics has been on top of all the charts for two months. Not bad for an 8-year-old super star.

Salsa's **Latin Fever** will have a feature scene in the film "Night of the Juggler," which stars **James Brolin** and **Cliff Gorman**. Filmed on the streets of New York, **Joe Papp** gave his OK to shoot the band performing for dancing at the Delacorte Theater in Central Park. Also, Latin actress **Julie Carmen** plays a key role as the Puerto Rican girlfriend in the film.

ray terrace

## Cuban Music May Not Sell In U.S., Says Fania President Jerry Masucci

by Ken Terry

NEW YORK — In the wake of the recent Havana Jam, Jerry Masucci, president of Fania Records, observed that the festival had helped to "open the door to American music" in Cuba. However, he also noted that the U.S. Latin audience will not automatically accept Cuban music.

Although the instrumentation of many Cuban and salsa groups is basically the same, Masucci explained, the rhythms and style of Cuban music are very different from those of salsa. Partly because of the 20-year gap in communications between musicians in Cuba and those in the U.S., they have evolved in different directions, said Masucci. And, as it happens, Puerto Ricans and other Americans of Latin descent just aren't used to the Cuban sound.

There is also another bar to the acceptance of Cuban music here. While the whole point of Havana Jam was the idea that music transcends politics, many in Miami's large Cuban community oppose the mere presence in the U.S. of groups who have chosen to remain in their native country under Castro's regime. Those who feel this way will not be inclined to buy albums by Irakere or any other group from the island.

Because Irakere's debut album is aimed

at the entire record marketplace, Masucci feels that its fate may serve as a test for the potential of other Cuban records here. However, he recognizes that Irakere, with its progressive jazz affinity, is not a typical Cuban group. Other Cuban albums which Fania has licensed from Egrem, the Cuban recording agency, may therefore serve as a better test, at least in the Latin market.

Among the groups whose records have been licensed by Fania are Orquesta Aragon, Originales de Manzanillo, Ritmo Orientale, Beny More, Chapottin, Grupo Manguare, Los Compadres, and Enrique Jordan. Although the Orquesta Aragon album, released here in December, has not done too well so far, Masucci said he may be interested in releasing the recording of their Avery Fisher Hall date, if Columbia passes on it.

If none of the licensed Egrem albums becomes a hit, Masucci has an alternative plan. He will go down to Cuba with salsa producers who will try to get a commercially palatable sound from the Cuban musicians.

For now, Masucci concluded, "everything they're giving us is a question mark. We'll have to see if the average Latin consumer will buy it."



# INTERNATIONAL

## Canadian Industry Symposium Slated For May In Toronto

by Kirk LaPointe

TORONTO — A music industry symposium to be held under the auspices of the Canadian Recording Industry Association (CRIA), the Canadian Academy of Recording Arts and Sciences (CARAS) and the Canadian Independent Record Producers Association (CIRPA), has been planned for May 2-6 at the Park Plaza Hotel in Toronto.

The five-day industry gathering, the first to be co-operatively staged by the three organizations, will be divided into a three-day lecture and workshop series covering marketing, promotion, artist management, agent/promoter problems, entertainment law and publishing concerns, plus a two-day in-studio workshop, which will deal with recording and mixing techniques, discussions on arranging, pre-production and post-production.

Bob Morten, president of CIRPA, and chairman of Symposium '79, says the five-day event will be the first of its kind in Canada. "CIRPA has held its own symposiums before, but we are looking at this meeting to be much more all-encompassing for industry members." Although Morten says he is not in a position to confirm guest speakers at the symposium, it is expected that leading Canadian and American industry representatives will be brought in to discuss such divergent topics as independent record label financing, talent acquisition, tour arrangement and sound engineering.

### Learning Experience

"More than anything else," Morten said, "it is important that this symposium be a

learning experience for all involved." For that reason, attendance will be limited to 125 people. "In the CIRPA gatherings, we've found that everyone involved prefers the intimate atmosphere. When we made a pitch to CRIA and CARAS, they also indicated they preferred one-to-one discussions rather than lecture-type settings."

Registration forms are being made available this week, and are being offered first to CRIA, CIRPA and CARAS members. Five-day tickets are \$275 for members, \$325 for non-members. Lecture tickets, for the first three days of the event, are \$180 for members and \$210 for non-members. The two-day workshops for recording, which will be held at Sounds Interchange and one other Toronto recording studio, will be \$120 for members, \$140 for non-members. While membership to the three organizations far exceeds the supply of tickets, Morten hopes that newcomers and non-industry members will take part in the gathering. "It's almost impossible for anyone to step into the industry and do a good job. We hope that this symposium will act as a training ground for people wanting to be a part of the music industry."

Depending on the success of the May meeting, Morten hopes the symposium can be held at least once a year in the future. "It is really essential that some exchange of expertise take place, if the Canadian industry is to really grow in coming years," he says.

At similar symposiums in past years, such notable speakers as Phoebe Snow, producer Bob Ezrin, Bay City Roller manager Sid Bernstein, and songwriter-arranger Charlie Callelo have taken part in discussing aspects of international music industry problems with Canadian participants.

Morten says the gathering will be financed by registration fees to break even. He says a tentative deadline for registration has been set for mid-April. Before then, he expects to have announced guest speaker confirmations.

## JPRA Re-Elects Watanabe Pres.

TOKYO — Japan Phonograph Record Association (JPRA) has re-elected Saburo Watanabe as its president at the association's general meeting held recently at its main office in Tokyo. At the same meeting, Shoyichi Namekata was named as managing director of JPRA.

Besides these appointments, the business plan for 1979 and the budget for the year were also discussed at the meeting.



**POLYGRAM CANADA HONORS BEE GEES** — Robin, Barry and Maurice Gibb of the Bee Gees were recently presented with several awards for the trio's strong sales showing in Canada. The Bee Gees received diamond awards from the Canadian Recording Industry Association, marking sales of one million units of "Saturday Night Fever" and "Grease." In addition, the group accepted awards from the Canadian Association of Professional DJs and the Canadian Radio Programmers organization. Pictured (l-r) at Barry Gibb's home in Miami are: Dieter Radecki, vice president of marketing and sales, Polygram Canada; Maurice Gibb; Barry Gibb; Robin Gibb, and Tim Harrold, Polygram Canada president.

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — WEA is currently blowing its trumpets for disco act **Chic**, whose single "Le Freak" has now topped charts internationally. The single has been declared by WEA as the largest selling single worldwide in the history of the company.

Polydor Records recently presented a silver disc to Radio Clyde for playing **Alicia Bridges'** single, "I Love The Nightlife," over 250,000 times. The station kept the record on its playlist for five months... Virgin Records rock instrumentalist **Mike Oldfield** has recorded a single for the disco market. Recorded in New York last December with local session musicians, the single is entitled "Guilty" and is set for release March 30. Following an 11-date tour of Europe which opens on March 27 in Stockholm, **Lou Reed** will play a sole English concert at London's Hammersmith Odeon on April 10 before his final European concert at Dublin's National Stadium on April 12. Due the same week will be Reed's new Arista studio album, "Bells," which was recorded in Berlin.

Following a new April U.K. tour for **the Three Degrees**, a charity performance has been scheduled in the presence of **Princess Margaret**, Countess Of Snowdon (who missed the girls' performance at the Prince Of Wales, **Prince Charles'** birthday party) in Maidenhead on April 30...

Chrysalis Records has planned an extensive marketing campaign surrounding the release of **Frankie Miller's** new album, "Falling In Love" and the single, "Good To See You." Miller is about to make his acting debut in a prominent BBC TV series, "Play For Today," which will be shown later this

year.

CBS press officer **Judy Totton** has left the company to head her own publicity operations. At CBS she was responsible for such acts as **Abba**, **the Jacksons**, **John Cooper Clarke**, **the Barron Knights**, **the Vibrators** and **the Only Ones**. She takes with her the following acts: **John Cooper Clarke**, **Alberto Y Los Trios Paranoias** and **Coaster**... **Olivia Newton-John** flew into London March 13 to keep an appointment at Buckingham Palace, where she will be presented with the OBE (Order Of The British Empire) by Her Majesty The Queen. The award is usually given for outstanding personal service to the Empire.

nick underwood

### Germany

MUNICH — As part of its European tour, U.S. group **Earth, Wind & Fire** played four sold-out dates in Germany. Tickets were so much in demand for the gigs that scalpers were asking as much as \$100 for tickets. At the outfit's Deutsche Museum concert in Munich, Earth, Wind & Fire performed a non-stop two-hour set, featuring a sensational stage production and a high quality musical delivery. The group played a variety of tunes, including almost all of their most popular hits. Led by the outstanding performances of the **White** brothers — **Maurice**, **Fred** and **Verdine** — as well as singer **Phillip Bailey**, the band captivated the Bavarians with their music and theatrics.

A number of American acts are coming to Germany for concerts and promotional tours. Of chief interest in Germany is the tour of **John Denver**, who has only recently become a top star in Germany due to his

(continued on page 55)



**HAAZEN RECEIVES GOLD** — Fred Haayen (l), president of Polydor Records U.S., recently received a gold single of **Alicia Bridges'** "I Love The Nightlife" for sales of the single in Canada. The award was presented by **Leo da Silva**, vice president, product management, Polygram Canada.

## INTERNATIONAL BESTSELLERS

### United Kingdom

#### TOP TEN 45s

- 1 **Tragedy** — Bee Gees — RSO
- 2 **Oliver's Army** — Elvis Costello & The Attractions — Radar
- 3 **I Will Survive** — Gloria Gaynor — Polydor
- 4 **Lucky Number** — Lene Lovich — Stiff
- 5 **Can You Feel The Force** — Real Thing — Pye
- 6 **Heart Of Glass** — Blondie — Chrysalis
- 7 **Something Else/Friggin' In The Riggin'** — Sex Pistols
- 8 **Contact** — Edwin Starr — 20th Century
- 9 **Chiquitita** — Abba — Epic
- 10 **Painter Man** — Boney M — Atlantic

#### TOP TEN LPs

- 1 **Parallel Lines** — Blondie — Chrysalis
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Manilow Magic** — Barry Manilow — Arista
- 4 **Armed Forces** — Elvis Costello & The Attractions — Radar
- 5 **Thank You Very Much Reunion Concert At The London Palladium** — Cliff Richard & The Shadows — EMI
- 6 **C'est Chic** — Chic — Atlantic
- 7 **Live (X Cert)** — Stranglers — United Artists
- 8 **Blondes Have More Fun** — Rod Stewart — Riva
- 9 **New Boots And Panties** — Ian Dury & The Blockheads — Stiff
- 10 **Action Replay** — Various — K-Tel — BMRB

### Australia

#### TOP TEN 45s

- 1 **Le Freak** — Chic — Atlantic
- 2 **Stumblin' In** — Suzi Quatro and Chris Norman — RAK
- 3 **C'mon Aussie C'mon** — The Mojo Singers — Cricket
- 4 **Da Ya Think I'm Sexy?** — Rod Stewart — Warner Bros.
- 5 **Six Ribbons** — Jon English and Mario Millo — Polydor
- 6 **Too Much Heaven/Rest Your Love On Me** — Bee Gees — RSO
- 7 **Make Love To Me** — Kelly Marie — Astor
- 8 **Y.M.C.A.** — Village People — RCA
- 9 **Darlin'** — Frankie Miller — Chrysalis
- 10 **Instant Replay** — Dan Hartman — Epic

#### TOP TEN LPs

- 1 **Blondes Have More Fun** — Rod Stewart — WEA
- 2 **Spirits Having Flown** — Bee Gees — Polydor
- 3 **Barbra Streisand's Greatest Hits Volume 2** — CBS
- 4 **52nd Street** — Billy Joel — CBS
- 5 **Dire Straits** — Dire Straits — Polydor
- 6 **You Don't Bring Me Flowers** — Neil Diamond — CBS
- 7 **Toto** — Toto — CBS
- 8 **Nicolette** — Nicolette Larson — WEA
- 9 **Living In The U.S.A.** — Linda Ronstadt — WEA
- 10 **Against The Wind** — Soundtrack/Jon English/Mario Millo — Polydor — Kent Music Report

### Japan

#### TOP TEN 45s

- 1 **Hero** — Kai Band — Toshiba-EMI
- 2 **Monkey Magic** — Godiego — Columbia
- 3 **Casablanca Dandy** — Kenji Sawada — Polydor
- 4 **Champion** — Alice — Toshiba
- 5 **Yumeoyizake** — Jiro Atsumi — CBS-Sony
- 6 **Ganderilla** — Godiego — Columbia
- 7 **Musoka** — Hiroshi Tsuburaya — Canyon
- 8 **Hokkoku No Haru** — Masao Sen — Tokuma
- 9 **Y.M.C.A.** — Village People — Victor Musical Industries
- 10 **Young Man (Y.M.C.A.)** — Hideki Saijo — RVC

#### TOP TEN LPs

- 1 **Saiyuki** — Godiego (Soundtrack) — Columbia
- 2 **Blondes Have More Fun** — Rod Stewart — Warner-Pioneer
- 3 **Weeping In The Rain** — Ryu George & Rainy Wood — Tokuma
- 4 **Eyiko Weno Dasshutsu** — Alice Budokan Live — Toshiba-EMI
- 5 **Grease** — Soundtrack — Polydor
- 6 **Abba — Greatest Hits 24** — Disco
- 7 **Arrival** — Abba — Disco
- 8 **CM Song Graffiti** — Godiego — Columbia
- 9 **Konna Shizukana Yoru** — Kosetsu Minami — Album V-Crown
- 10 **Aruki Tsuzukerutoki** — Chiharu Matsuyama — Canyon



# INTERNATIONAL

## INTERNATIONAL DATELINE

(continued from page 54)

appearances on TV here. Denver will make both TV and concert appearances while in Germany.

**Tina Turner** will tour Germany and all of Europe, starting off with a visit to Bremen for an appearance on **Mike Leckenbusch's** popular TV show, "Musikladen," which has become a program that has been instrumental in breaking many acts in Germany. Disco group **the Village People** got their break with the single "Y.M.C.A." on "Musikladen" and have since sold more than a million copies in Europe alone. The Village People are scheduled to premiere their new single, "In The Navy," on "Musikladen" on March 22, by special arrangement with Metronome Records.

gerhard augustin

### Canada

TORONTO — Toronto Tour appearances by **Rod Stewart** and **Yes** are currently being lined up, with the concert scene coming alive again after a months-long drought. The new **Max Webster** album is being shipped by Capitol, called "A Million Vacations."

Two television shows are in the works for Canadian TV next year with heavy rock content. One is a CBC show called Canadian Gold. The other will be produced by Global. Both will be shopping for high-quality videocassettes from record companies. Indeed, some already have plucked some, hoarding them away from the potential competition. Surprisingly, the CRTC (the governmental regulatory body for Canadian broadcasting) chastised the CTV and Global two weeks ago for failing to produce qualitative Canadian programming. Now, some want to shove more Americans on the tube. Campus radio stations in Toronto are likely headed towards a cooperative venture to obtain a medium power FM

license in this city by 1981.

Capitol-EMI hosted a party for **Long John Baldry** in this city to announce the release of "Baldry's Out," the veteran British songsmith's new disc. **Red Ryder**, also a new Capitol Canada signee, is readying a disc in this city. **Max Webster's** new album, "A Million Vacations," is the object of substantial tour support from Capitol, which will help subsidize the band's tour of Europe as openers for **Rush**. **kirk lapointe**

### France

PARIS — CBS recording artist **Alan Stivell** has a new album out, entitled "International Tour (Tro ar Beo)" which is the first part of a double album recorded live during his recent worldwide tour. Stivell will give 10 concerts at the Theatre De La Ville in Paris later this spring to promote the album, one of which will be taped for television to telecast later this month.

Deputy managing director of Pathe Marconi EMI France, **M.P. Bonnet**, announced the renewal of contract of international French artist **Gilbert Becaud** at a party thrown in his honor at the Riviera Hotel Negresco. At the party Bonnet added: "Gilbert Becaud, whose career is a long groove of successes all over the world in several languages, has been faithful for over 25 years to our company. We are proud of that and thankful to him for his confidence in our group." Becaud, who wrote the standard "And Now My Love," stated: "Here we are for another 5 years, which I hope will be even more successful than the 25 before." **claude monnet**

### Italy

ROME — CBS artist **Raffaella Carrà**, who's currently on tour in Argentina, has just completed her new album due for release next April. One of the most popular Italian groups, **Le Orme**, has just renewed its exclusive deal with **Phonogram**. On the same occasion the group announced that its new album is in the can.

**Phonogram** recently disclosed that its 1978 record and tape volume of sales has doubled its 1977 sales figures. A spokesman for the company said Phonogram owed its success to the outstanding sales of international products such as "Saturday Night Fever," "Grease" and **Amanda Lear**, and to the success of Italian singer-songwriters like **Angelo Branduardi**, **Roberto Vecchioni**, **Antonello Venditti** and **Leano Morelli**.

Polydor artist **Angelo Branduardi** was a huge success during his recent European tour. Angelo is now working on two different projects: the possibility of a live album with tapes from last year's "Carovana del Mediterraneo" and from his concert at London's The Venue; and his brand new studio album that will be recorded early next summer. **guido harari**

## Union Dispute Cancels Telecast Of Annual 'Song For Europe' Contest

LONDON — The 'Song For Europe' Contest, which is annually held at the Royal Albert Hall and regularly televised live by the BBC to an estimated 20 million viewers, was blacked out March 8 due to an industrial dispute. The walkout involved 200 BBC-TV outside broadcast technicians who halted all work on the contest because of the suspension of a BBC rigger who had been involved in a fight with a BBC executive a week ago. An outside broadcast crew member said: "We have all come out in sympathy over the unfair dismissal of one of our colleagues."

The cancellation of the Song For Europe contest, the show to select Britain's entry for the Eurovision Song Contest in Jerusalem on March 31st, came just two hours before the show was due to be screened from the Albert Hall. Singers and musicians were gathering on stage for final

rehearsals when the crews walked out.

The song for the Eurovision contest was still picked however from the 12 entries. All entries were played on tape to judges in 14 BBC regional studios. The winning song came from a relatively unknown group from Yorkshire called Black Lace with a song entitled "Mary Anne," written by Peter Morris.

The cancellation of the telecast is estimated to have cost the BBC 50,000 pounds (100,000 dollars). The show was to have been hosted by disc jockey Terry Wogan.

## Jan. Sales Down In Japan Market

TOKYO — The total record and tape sales in Japan were substantially down for the month of January, according to the Japan Phonograph Record Association. The sales decrease could generally be attributed to the letdown after the heavy sales of the holiday season, but the January record sales for this year were also significantly down from January 1978 sales.

### \$62 Million Gross

The Japanese record industry overall in January grossed \$62 million, which was down 33% from the previous month's sales total, and also down 11% from January 1978.

The sales of tapes were down by 35% from December, but due to the overall increased popularity of tapes in Japan, sales were up by 11% over the January 1978 figure. The January 1979 sales total was \$29 million.

## SIM 1979 Exhibition Set For September

MILAN — The 1979 International Music and High Fidelity Exhibition (SIM) will be held at the Milan Fair Ground and will last for five days from Sept. 6-10. Organizational and promotional work for the coming 13th annual exhibition is in full swing. Improvements and a few functional and structural changes have already been decided on in order to fulfill the requirements of the economic operators — exhibitors, manufacturers, technicians, distributors and buyers — and the public that will attend the event.



**BROOKS MEETS GRACE JONES** — During a recent taping of the "Downright Disco" program in Canada, RCA Canada recording artist Alma Faye Brooks (l) chatted and posed with Island disco singer Grace Jones.



**WEA AUSTRALIA HONORS ROD** — Rod Stewart was recently awarded a double platinum album by WEA Australia for sales in excess of 100,000 units of "Blondes Have More Fun." Stewart was also awarded for two of his other albums, "Foot Loose And Fancy Free" and "Atlantic Crossing." The veteran rock singer was in Australia for a concert tour. Pictured (l-r) at a reception held in his honor are: Paul M. Turner, managing director, WEA Australia; Stewart; and Peter Ikin, product marketing manager, WEA Australia.

## INTERNATIONAL BESTSELLERS

### France

#### TOP TEN 45s

- 1 **Le Freak** — Chic — WEA
- 2 **Tonton Mayonnaise** — Stephane Collaro — Barclay
- 3 **Born To Be Alive** — Patrick Hernandez — CBS
- 4 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 5 **Ma Reverence** — Veronique Sanson — WEA
- 6 **Y.M.C.A.** — Village People — Barclay
- 7 **Ou Est Ma Ch'mise Grise** — Patrick Topaloff/Sim — RCA/Trema
- 8 **C'est Mon Dernier Bal** — Renaud — Polydor
- 9 **Fier Et Fou De Vous** — William Sheller — Phonogram
- 10 **My Life** — Billy Joel — CBS

#### TOP TEN LPs

- 1 **Equinoxe** — Jean-Michel Jarre — CBS
- 2 **Je Viens Pas Te Parler D'Amour** — Daniel Guichard — Barclay
- 3 **Spirits Having Flown** — Bee Gees — Polydor
- 4 **Le Bon Temps Du Rock And Roll** — Johnny Hallyday — Phonogram
- 5 **Starmania** — Michel Berger — WEA
- 6 **Papa Mambo** — Alain Souchon — RCA
- 7 **Dire Straits** — Dire Straits — Phonogram
- 8 **Mister Hyde** — Philippe Chatel — RCA
- 9 **Jazz** — Queen — Pathe Marconi
- 10 **J'Ecoute De La Musique Saoule** — Francoise Hardy — Pathe Marconi

— Europe 1

### Canada

#### TOP TEN 45s

- 1 **Da Ya Think I'm Sexy** — Rod Stewart — Warner Bros.
- 2 **Y.M.C.A.** — Village People — Casablanca
- 3 **Tragedy** — Bee Gees — RSO
- 4 **Le Freak** — Chic — WEA
- 5 **Boogie Woogie Dancin' Shoes** — Claudja Barry — London
- 6 **Rasputin** — Boney M — Atlantic
- 7 **Fire** — Pointer Sisters — Planet
- 8 **Too Much Heaven** — Bee Gees — RSO
- 9 **I Will Survive** — Gloria Gaynor — Polydor
- 10 **A Little More Love** — Olivia Newton-John — MCA

#### TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Blondes Have More Fun** — Rod Stewart — WEA
- 3 **Nightflight To Venus** — Boney M — Atlantic
- 4 **52nd Street** — Billy Joel — CBS
- 5 **Cruisin'** — Village People — Casablanca
- 6 **Toto** — Toto — CBS
- 7 **Dire Straits** — Dire Straits — Polydor
- 8 **Briefcase Full Of Blues** — Blues Brothers — Atlantic
- 9 **Best Of** — Earth, Wind and Fire — CBS
- 10 **C'est Chic** — Chic — Atlantic

—CRIA

### Italy

#### TOP TEN 45s

- 1 **Tragedy** — Bee Gees — RSO
- 2 **Born To Be Alive** — Patrick Hernandez — Aquarius
- 3 **Mi Scappa La Pipi, Papa** — Pippo Franco — Cinevox
- 4 **Too Much Heaven** — Bee Gees — RSO
- 5 **Le Freak** — Chic — Atlantic
- 6 **E Tu Come Stai?** — Claudio Baglioni — CBS
- 7 **Goldrake** — Actarus — Fonit-Cetra
- 8 **Ma Come Fanno I Marinai** — Francesco De Gregori/Lucio Dalla — RCA
- 9 **Pensami** — Julio Iglesias — CBS
- 10 **Io Canto** — Riccardo Cocciante — RCA

#### TOP TEN LPs

- 1 **E Tu Come Stai?** — Claudio Baglioni — CBS
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Sono Un Pirata, Sono Un Signore** — Julio Iglesias — CBS
- 4 **Io Canto** — Riccardo Cocciante — RCA
- 5 **Grease** — Sountrack — RSO
- 6 **Cafe** — D. D. Sound — Baby Recs
- 7 **Geppo Il Folle** — Adriano Celentano — Clan
- 8 **Lucio Dalla** — Lucio Dalla — RCA
- 9 **Boomerang** — Pooh — CGD
- 10 **Live '78** — Mina — PDU

— Musica & Dischi



# THE DISEASE YOU CAN'T SEE.

# THE COMMITMENT YOU CAN.

## **Leukemia, the invisible problem.**

You can't see cancer of the blood on the outside. But it usually looks like a killer on the inside. It can appear at almost any time, at virtually any age. But tragically, it's most likely to strike the same demographic group that buys the records and tapes we sell.

## **The Foundation, the visible solution.**

**(The Music Business Charity.)**

Today, the leukemia fight is at the very fore-front of all cancer research. And today, The T.J. Martell Memorial Foundation For Leukemia Research is THE music business charity. The only such organization totally supported by our own contributions.

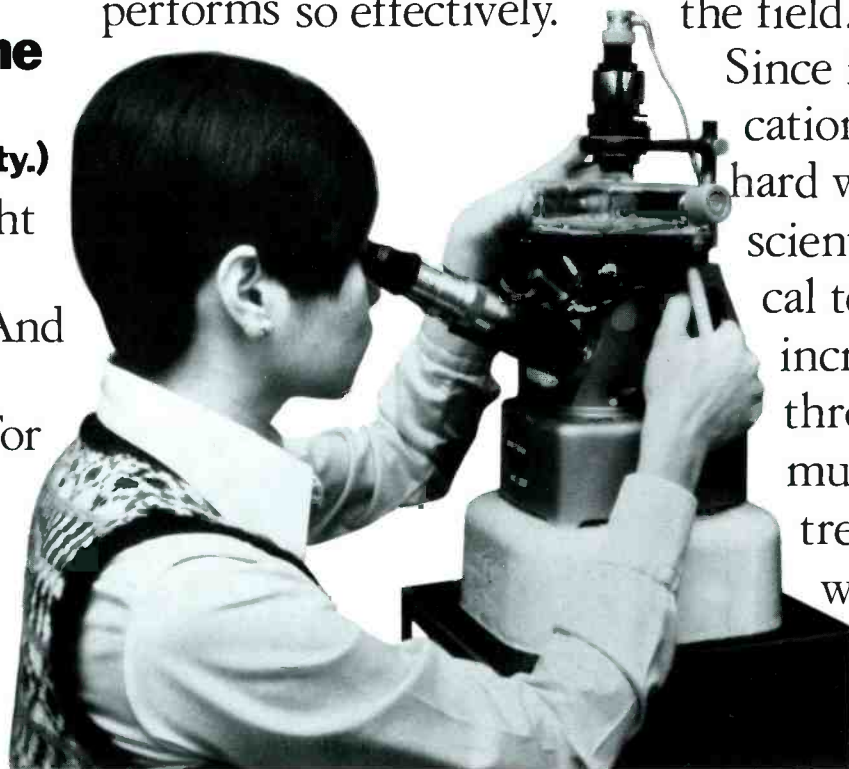
## **A visible return on the donated dollar.**

The money we raise to support The Foundation goes right to the fight. Through the generosity of industry-donated services—and the efficiency of Foundation-run solicitation—total fund raising costs are held to 3%. No other national charity performs so effectively.

## **A visibly-dedicated research staff.**

Based in New York's Mt. Sinai Medical Center, the Foundation fight is led by Dr. James F. Holland—one of the nation's leading leukemia specialists. His staff of cancer research pioneers includes several internationally-recognized authorities in the field.

Since its opening dedication in 1976, this hard working medical/scientific/technological team has made incredible strides through chemoimmunotherapy—treating leukemia with experimental drugs in a germ-free environment.

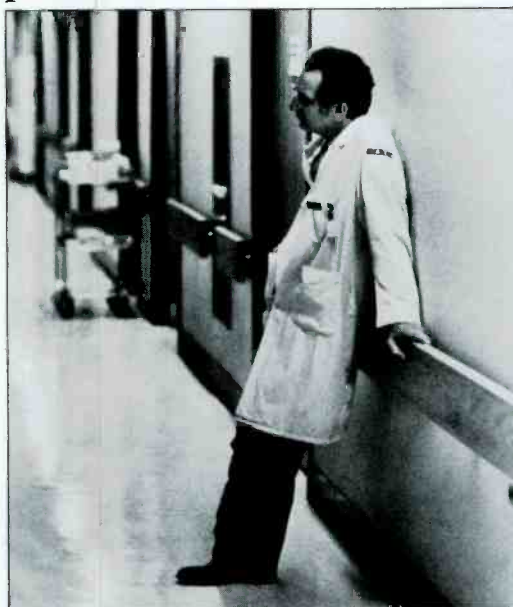






**A visible investment in the hardware of hope.**

The Foundation's fight continues with the development and deployment of state-of-the-science equipment. Cell-growth incubators and centrifuges. Microscopes in the lab that look up instead of down. The laminar air-flow room (an ultra-sterile "bubble" chamber). Examples as expensive to operate as to plan for and purchase.

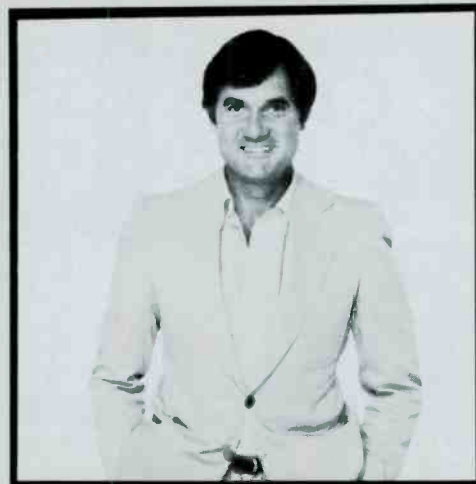


**The commitment and the hope continues...**

With your help. For The Foundation's fight is our fight. The fight against leukemia.

**PLEDGE YOUR SUPPORT FOR OUR ANNUAL CHARITY DINNER:**

A&M Records President Gil Friesen will receive The Foundation's annual honor at this year's Humanitarian Awards Dinner, the organization's fund-raising focal-point. He joins past Award-winners — CBS Records President Bruce Lundvall and Atlantic Recording Corp. Chairman of the Board Ahmet Ertegun — in soliciting your much-needed and much appreciated support.



**PLEDGE YOUR SUPPORT WITH A GIL FRIESEN RESEARCH FELLOWSHIP**

A donation category earmarked for new research personnel makes its Foundation bow this year.

The Gil Friesen Fellowships will support The Foundation's efforts to train new specialists in all related fields, enabling a growing staff to meet the expanding demands of its continuing work.

Each \$5,000 contribution helps bring a new mind to work on an old problem—the conquering of leukemia.

And each and every donation will bring The Foundation's combined fund-raising totals to its first million-dollar plateau.



Gil Friesen

Dr. James F. Holland

So please mark down the date:

**Saturday evening,  
April 21, 1979  
New York's  
Waldorf Astoria**

And call The Foundation for all the details:

Muriel Max,  
Director Of Development  
T.J. Martell Memorial  
Foundation For  
Leukemia Research  
1370 Ave. Of The Americas  
New York, N.Y. 10019  
(212) 245-1818

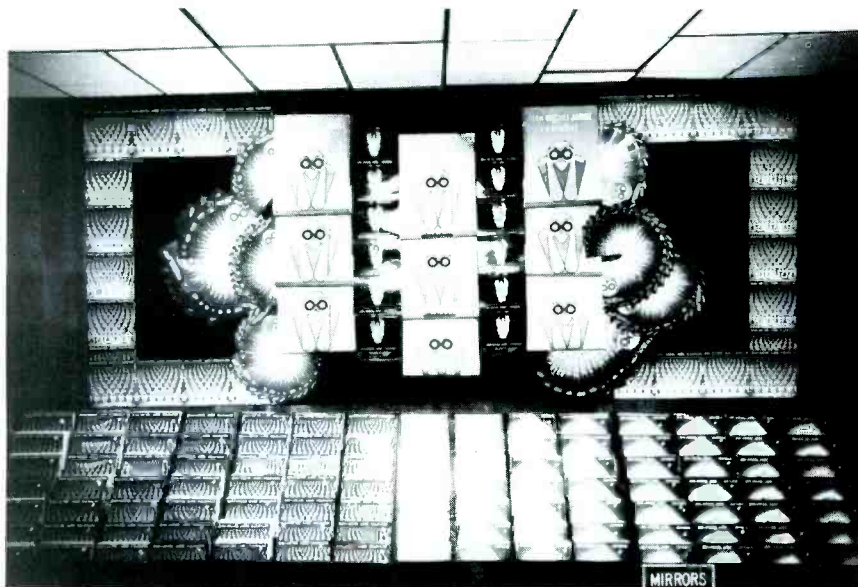
**HELP THE FOUNDATION GO GOLD.**

T. J. MARTELL MEMORIAL  
LEUKEMIA RESEARCH LABORATORY

**PLEDGE YOUR SUPPORT NOW.**



# MERCHANDISING



**JEAN MICHEL IN BERKELEY** — Polydor recording artist Jean Michel Jarre made an in-store appearance at Tower Records in Berkeley. An ornate display heralded the artist's arrival.

## Convention Set For NARM Ships '78 Alta Distributing Ind. Index, Starts Library Service

LOS ANGELES — Alta Distributing Company will be holding its annual convention at the new La Posada Resort in Scottsdale, Arizona from Sept. 13-15 this year. The meeting is planned to center around new sales and merchandising presentations, combining all personnel from both the Phoenix and Salt Lake City branches. Additionally, manufacturers will be making presentations and top name artists are set to perform. A Mexican fiesta and a moonlight barbecue are also included in the highlights. Reservations can be made through Marsh Pedersen, sales manager, at the La Posada Resort, 4949 East Lincoln Drive, Scottsdale, Arizona 85253. The telephone number is (602) 952-0420.

## Marketing Push For Child And Rouge Tour

LOS ANGELES — Capitol Records, in support of Desmond Child and Rouge's forthcoming tour of the U.S., scheduled to last four weeks, has drawn up a major marketing campaign. Banners, posters, in-store displays and other surprises are but some of the features of the program, with a video tape of the group performing its single, "Our Love Is Insane" and "West Side Pow Wow" being made available to retail accounts. Heavy radio buys as well as cooperative advertising will also be utilized in areas coordinated with the group's appearances.

### Heavy Advertising

High trade visibility is expected with a series of four-color ads set to run over the next three months accompanied by heavy advertising in the tip-sheets. Advertising in national consumer publications is also planned.



**DESMOND CHILD AND ROUGE GO VIDEO** — Pictured performing their "West Side Pow Wow" single for Capitol video crew (l-r) are: Desmond Child; Maria Vidal; Myriam Valle, and Diana Grasselli.

NEW YORK — NARM has shipped its 1978 Recording Industry Index, which indexes over 3,000 articles relating to the record industry.

In addition, NARM has compiled a library of every issue of every magazine listed in the 1977 and 1978 Index. Those publications include **Cash Box**, **Billboard**, **Music Retailer**, **Record World**, and **Variety**.

NARM has also obtained copyright permission from each of the publications, allowing NARM to send a copy of any article listed in the Index out on request. The service will be provided by NARM free of charge upon request.

The 1978 index, which was compiled by Jeff Ray, former researcher for **Cash Box**, has been shipped free of charge to all NARM members. Copies of the 1977 or 1978 index are available for \$20 each or \$30 if ordered before July 1, 1979 for the set from Recording Industry Index, NARM, 1060 King's Highway North, Suite 200, Cherry Hill, N.J. 08034. Any comments or suggestions regarding the index should be forwarded to the attention of David Grossman at NARM.

## Campaign Set For New Hush Album

LOS ANGELES — ASI Records has planned a major marketing/promotion campaign in support of the release of the debut LP by the group Hush. The San Jose-based band has already embarked on a nationwide tour in support of the album and the label will be coordinating each date of the tour with merchandising displays, local promotions, in-store tie-ins and a series of contests in a variety of markets.

### Hush Single

Additionally, ASI has released a single from the album, entitled "Who Holds The Light."

## Pan Sets Easter Promo

NEW YORK — Peter Pan Records has announced a promotion campaign for Easter entitled, "A Happy Easter Is Peter Pan Children's Records." There are 12 titles available as "little LP's" that retail for 79¢ each; 12 for the 7" book and record sets retailing for \$1.49, and 12 12" that retail for \$2.98.

Floor display boxes featuring the Easter theme will also be available.

## SINGLES BREAKOUTS

Camelot — National  
**GEORGE BENSON**  
 BTO  
 GQ  
**GEORGE HARRISON**  
 JOURNEY  
 POLICE  
 RUFUS  
**AL STEWART**  
**MARC TANNER BAND**  
**BOB WELCH**  
 Harmony House — New Jersey  
**BAD COMPANY**  
**CARS**  
 GQ  
**KINKS**  
**McGUINN, CLARK & HILLMAN**  
**WINGS**  
 Handleman — Atlanta  
**POLICE**  
**STYX**  
 National Record Mart — Pittsburgh  
**GEORGE BENSON**  
**HERBIE MANN**  
**DAVID NAUGHTON**  
 All Record Service — Oakland  
**BAD COMPANY**  
**CHER**  
**VILLAGE PEOPLE**  
 Richman Bros. — Philadelphia  
**AWB**  
**BABYS**  
**GEORGE BENSON**  
**BLUES BROTHERS**  
**PEABO BRYSON**  
**JOCO HENDERSON**

**CHAKA KHAN**  
**MAZE**  
**MAUREEN McGOVERN**  
**POINTER SISTERS (2)**  
**LINDA RONSTADT**  
**PATRICE RUSHEN**  
**VILLAGE PEOPLE**  
 Sound Warehouse — San Antonio  
**BEACH BOYS**  
**GEORGE BENSON**  
**GEORGE HARRISON**  
**JOURNEY**  
**PATTI LABELLE**  
 Harmony House — Detroit  
**BLONDIE**  
**BTO**  
**CHIC**  
**MAUREEN McGOVERN**  
**LINDA RONSTADT**  
 Wherehouse — Los Angeles  
**IAN MATTHEWS**  
**POLICE**  
 Bee Gee — Albany  
**CHUCK BROWN & THE SOUL**  
**SEARCHERS**  
**CHER**  
**FRANK MILLS**  
**PEACHES & HERB**  
**POCO**  
**AMII STEWART**  
 Spec's — Miami  
**DESMOND CHILD & ROUGE**  
**ENGLAND DAN & J.F. COLEY**  
**NIGEL OLSSON**  
**POLICE**  
**TOTO**

PB One Stop — St. Louis  
**GEORGE BENSON**  
**BLUES BROTHERS**  
**POLICE**  
 Everybodys — Portland  
**NEIL DIAMOND**  
**DIRE STRAITS**  
**ELTON JOHN**  
**AL STEWART**  
**AMII STEWART**  
 Pickwick — National  
**GEORGE BENSON**  
**BLUES BROTHERS**  
**BTO**  
**CHIC**  
**GEORGE HARRISON**  
**ELTON JOHN**  
**EDDIE MONEY**  
**PEACHES & HERB**  
**VILLAGE PEOPLE**  
 Record World-T.S.S. — New York  
**BOB WELCH**  
**GQ**  
**GEORGE HARRISON**  
**VILLAGE PEOPLE**  
 Tape City — New Orleans  
**BTO**  
**POLICE**  
 1812 Overture — Milwaukee  
**BAD COMPANY**  
**BTO**  
**GEORGE HARRISON**  
**FRANK MILLS**  
**VILLAGE PEOPLE**

## ALBUM BREAKOUTS

Korvettes — National  
**ALLMAN BROTHERS**  
**GEORGE BENSON**  
**CHER**  
**JUDY COLLINS**  
**MELISSA MANCHESTER**  
**McGUINN, CLARK & HILLMAN**  
**SUZI QUATRO**  
**AMII STEWART**  
**"THEY'RE PLAYING OUR SONG"**  
**TYCOON**  
 Harmony House — Detroit  
**BLONDIE**  
**HERBIE MANN**  
**POLICE**  
**ROXY MUSIC**  
**SISTER SLEDGE**  
**GARY WRIGHT**  
 Tower — San Francisco  
**ROXY MUSIC**  
**DWIGHT TWILLEY**  
**UK**  
 Disc O' Mat — New York  
**BAD COMPANY**  
**"HAIR"**  
**ROXY MUSIC**  
**CARLOS SANTANA**  
**UK**  
 Sound Warehouse — San Antonio  
**CAFE JACQUES**  
**CROWN HEIGHTS AFFAIR**  
**JOE ELY**  
**FIRST CHOICE**  
**MICHAEL FRANKS**  
**JOE JACKSON**  
**OSIRIS**  
**JANNE SCHAEFFER**  
**DWIGHT TWILLEY**  
**WHITESNAKE**  
 Fathers & Sons — Indianapolis  
**ALLMAN BROTHERS**  
**BAD COMPANY**  
**BADFINGER**  
**GEORGE BENSON**  
**BLONDIE**  
**MICHAEL FRANKS**  
**POLICE**  
**ROXY MUSIC**  
**SEAWIND**  
**AMII STEWART**  
**TKO**  
**TRILLION**  
**TYCOON**  
**UK**  
**FRANK ZAPPA**  
 Licorice Pizza — Los Angeles  
**ALLMAN BROTHERS**  
**BAD COMPANY**  
**GEORGE BENSON**  
**FABULOUS POODLES**  
**STEVE FORBERT**  
**GEORGE HARRISON**  
**JUDAS PRIEST**  
**McGUINN, CLARK & HILLMAN**  
**POLICE**  
**ROXY MUSIC**  
**SISTER SLEDGE**  
**UK**  
**FRANK ZAPPA**  
 Camelot — National  
**ALLMAN BROTHERS**  
**BELL & JAMES**  
**GEORGE BENSON**  
**BLONDIE**  
**INSTANT FUNK**  
**NEIL LARSEN**

**FRANK MILLS**  
**AMII STEWART**  
**TRIUMPH**  
**BOB WELCH**  
 Bee Gee — Albany  
**ALLMAN BROTHERS**  
**FABULOUS POODLES**  
**ROBERT GORDON**  
**FRANK ZAPPA**  
 Tape City — New Orleans  
**ALLMAN BROTHERS**  
**ARPEGGIO**  
**BELL & JAMES**  
**GEORGE BENSON**  
**BLONDIE**  
**INSTANT FUNK**  
**JEFFERSON STARSHIP**  
**ANNE MURRAY**  
**POCO**  
**SISTER SLEDGE**  
 Radio Doctors — Milwaukee  
**ALLMAN BROTHERS**  
**BAD COMPANY**  
**BEE GEES**  
**BTO**  
**DAVID GRISMAN**  
**ROXY MUSIC**  
**SEAWIND**  
**STUFF**  
**UK**  
**FRANK ZAPPA**  
 Everybodys — Portland  
**ALLMAN BROTHERS**  
**GEORGE BENSON**  
**BOOMTOWN RATS**  
**JUDY COLLINS**  
**FABULOUS POODLES**  
**GEORGE HARRISON**  
**GEORGE THOROGOOD**  
**PETER TOSH**  
**BOB WELCH**  
**FRANK ZAPPA**  
 Harvard Coop — Boston  
**ALLMAN BROTHERS**  
**ATLANTICS**  
**DAVID GRISMAN**  
**ROXY MUSIC**  
**FRANK ZAPPA**  
 Cactus — Houston  
**DAVID BROMBERG**  
**McGUINN, CLARK & HILLMAN**  
**OREGON**  
**NARADA MICHAEL WALDEN**  
**BOB WELCH**  
 Handleman — National  
**BEE GEES**  
**JUDY COLLINS**  
**ELVIS COSTELLO**  
**DIRE STRAITS**  
**GLORIA GAYNOR**  
**RICK JAMES**  
**FRANK MILLS**  
**PEACHES & HERB**  
**ELVIS PRESLEY**  
**BOB WELCH**  
 Flipside — Chicago  
**ANGEL**  
**BARCLAY JAMES HARVEST**  
**CAMEL**  
**HORSELIPS**  
**FRANK MILLS**  
**ROXY MUSIC**  
**AMII STEWART**  
**GEORGE THOROGOOD**  
**TONIO K**  
**BOB WELCH**

Big Apple — Denver  
**ALLMAN BROTHERS**  
**MELISSA MANCHESTER**  
**DWIGHT TWILLEY**  
 Harmony Hut — Washington  
**ANGELA BOFILL**  
**JUDAS PRIEST**  
**TYCOON**  
**BOB WELCH**  
 Oz — Atlanta  
**BELL & JAMES**  
**ANGELA BOFILL**  
**POLICE**  
 Sounds Unlimited — Chicago  
**GEORGE BENSON**  
**BTO**  
**DELEGATION**  
**GLORIA GAYNOR**  
**EDDIE MONEY**  
**PEACHES & HERB**  
**POCO**  
**POLICE**  
**BILL SUMMERS**  
**TRILLION**  
 DJ's Sound City — Seattle  
**BAD COMPANY**  
**GEORGE BENSON**  
**BOBBY CLADWELL**  
**"CLASSIC ROCK"**  
**FABULOUS POODLES**  
**JEFFERSON STARSHIP**  
**EVELYN "CHAMPAGNE" KING**  
**AMII STEWART**  
**TKO**  
**GEORGE THOROGOOD**  
**BOB WELCH**  
 Jerry's — Philadelphia  
**CHER**  
**ROXY MUSIC**  
 Pickwick — National  
**BABYS**  
**GEORGE BENSON**  
**BLONDIE**  
**CHER**  
**DIRE STRAITS**  
**GEORGE HARRISON**  
**INSTANT FUNK**  
**JACKSONS**  
**RICK JAMES**  
**FRANK MILLS**  
**POCO**  
**ELVIS PRESLEY**  
**AMII STEWART**  
**BOB WELCH**  
 Record Dept. Merch. — Memphis  
**FRANK MILLS**  
 National Record Mart — Pittsburgh  
**GEORGE BENSON**  
**BROOKLYN DREAMS**  
**CHEAP TRICK**  
**MICHAEL FRANKS**  
**INSTANT FUNK**  
**RICK JAMES**  
**McGUINN, CLARK & HILLMAN**  
**POLICE**  
**BUNNY SIGLER**  
**AMII STEWART**  
 Circles — Phoenix  
**GEORGE BENSON**  
**NIGEL OLSSON**  
**DWIGHT TWILLEY**  
**TYCOON**  
**BOB WELCH**

## TOP SINGLE BREAKOUT OF THE WEEK

**IN THE NAVY — VILLAGE PEOPLE — CASABLANCA**

## TOP ALBUM BREAKOUT OF THE WEEK

**DESOLATION ANGELS — BAD COMPANY — SWAN SONG**



# DISCO BREAKS

(continued from page 45)

pany address is: 8170 Beverly Blvd., L.A. (213) 476-1013 . . . **Ted Sclavos** was recently named national disco coordinator for **SMI**. Sclavos worked previously with Salsoul . . . **Dave Chance** has left Casablanca. Chance handled disco promotion in the northwest for the label . . . **Joe Iantosca** of **Celebration** in Boston is acting as disco consultant for a local TV documentary on disco, which will be filmed at the club March 20 for airing on **WNAC-TV**, the local CBS affiliate. **Daric Rollins** is the producer. **Damon Harris** and **Roger Godfrey** (of **Alexander & The Nile**) will be guests . . . **Josh Golden** replaces **Jim Norman** as DJ at **Circus Disco** in L.A. Golden previously spun at Pips and Moody's . . . **Wayne Yee** who spins at **Shanghai Kelly** in San Francisco is in this week's *Disco Breaks* spotlight. Wayne, who has been spinning for five years, says that imports go over big with the largely tourist crowd at Kelly. "A lot of the clientele are in the 30-45 age bracket. They don't know disco that well so as long as it is danceable, they will dance. That lets me play more imports without worrying." "Over and Over" by **Disco Circus** and "Suzie Q" by **Easy Going** are imports Wayne says go over well.

**FOREBODING CUTBACKS?** — With the advent of a powerful network of disco radio stations, many observers of the disco pool scene are debating the future of pools. When record companies had no avenues to expose their disco product other than the club level, pools provided invaluable distribution assistance. Many spokespersons see disco radio as having changed that equation. "With the advent of radio," says **A.J. Miller**, president of **SCDDJA**, "the pools and DJs have to be more active and visible. There is a lot of talk about labels cutting off pools. But without the discotheque, there is no disco radio. The pools that survive will be well-organized suppliers of valuable information and support." Last week, **Arista** began trimming both the service list of pools and individuals. "We are getting into disco with more enthusiasm," says **Mag Eason** of the label, "but we are also trying to start on the right foot. We were servicing 45 pools and that was determined to be too many promotional copies. We cut back on pools with the idea of keeping the major pools in any given area." Arista is now servicing around 20 pools. Among those cut are **International Disco Rec. Center** in N.Y., **Disco Pool of America** in Pennsylvania, **Disco Active** in Wisconsin, **Southwest Record Pool** in Arizona and the **Las Vegas** pool. "I can sympathize with the pools that are cut-off," says Eason. "But this is a business and the cutbacks bring our promotion copies from 3,000 down to 1,700 which is more manageable." The model list for which pools to keep and which to drop came from **Atlantic**. "We pretty much followed Atlantic's mailing list," says Eason, who also announced that Arista added last week 96-100 disco radio stations to its mailing list. The addition was Arista's first move to service disco radio. The individual mailing list is also expected to be cut and Eason says "despite the cut-back, we encourage reporting DJs to stay in touch with us." . . . **West End** is another company that is cutting back service. "We practically have to sell 15,000 copies to cover our promo service," says **Jim McDermott** of the label. "Records are not free." West End currently services 32 pools, a cutback from 38. Among those affected are the **Connecticut Record Pool** in Stanford, **Music Unlimited Street Jocks** in Washington, D.C., and **Disco Pool of America** in Pennsylvania. "I expect to cut at least another four pools," says McDermott who adds that one of the affected pools had the temerity to send feedback on records shipped last November. In addition, West End trimmed its individual list by 50 people with another 100 to go . . . **Norm Gardner** of **Fantasy** says he is sending out detailed demographic questionnaires to pools for distribution to DJs. "I want to find out where my records are going," says Gardner. "I want to find out if pools are selling records for me." Saying that Fantasy is contemplating cutting some pools, Norm adds, "We are an independent label and can't afford to service thousands of records." With the completed demographic questionnaires, Norm hopes to make market books of information relevant to disco promotion for field personnel to use . . . Meanwhile, **MK Dance Promotions** has added a few pools to the service list: **Rock City Disco Pool** in Arkansas, **Westchester Int'l Rec. Pool** in New Rochelle, and the **Ohio Record Pool**. "I used to think that the pools were in trouble because of the growth of disco radio," says **Judy Weinstein** of **For The Record** in N.Y., "but I don't anymore. Small pools may die but the major pools in major cities play an important role. Certain records will break on radio and certain ones will break in the clubs. The record companies need both."

**RADIO UPDATE** — **WYNR** in Brunswick, Georgia has switched to a disco format. The sunrise-to-sunset AM was formerly country. **Eric Lloyd**, music director, describes the format as "80% disco, 20% black." Address: Route #1, Highway 303, Brunswick, Ga. 31520. Phone: (912) 264-3820 . . . **WKLR-FM** in Toledo, Ohio recently went disco from an R&B format. **Thomas Kay** is music director. Address: 3225 Arlington Ave., Toledo, Ohio 43614. Phone: (419) 385-2536 . . . **KLAV** "Disco 1,2,3" in **Las Vegas** recently switched from MOR to 24-hour disco. **Steve Nelson** is program director. **Larry Yurdin** of **Special Programming Services** is consulting. Station address: P.O. 15290, Las Vegas, 89914. Phone: (702) 732-2555 . . . **ABC Broadcasting** sold **KXYZ** in Houston to **Slater Broadcasting** for a reported \$1.8 million. The disco station switched to Christian music March 14.

**CLUB NEWS** — **Larry Levan**, DJ at **Paradise Garage** in New York, has flown south of the border to Caracas, Venezuela to play opening night at a new club that features a **Richard Long & Assoc.** sound system. Meanwhile, back in the Apple, **Larry Patterson**, who spins at **EI Castle** in New Jersey and also works independently for Warner/RFC, will take over the tables at the **Garage** . . . **Roy Thode**, one of the DJs at the new club **The Fun House** in N.Y., is expected to hit the DJ circuit visiting a variety of clubs including **Probe** in L.A., which last Saturday held a "Black" party featuring the spinning of **Richie Rivera** from N.Y. and a live vocal over tracks performance by **Keith Barrow** . . . **Studio One** in L.A. recently held a "Heavy Metal Party" for men only. With **Manny Sllai** spinning, **Carrie Lucas** and **Linda Evans** gave performances . . . **Valerie Jurus** is the DJ and video/lighting person for **Jessica's**, a new million dollar club in Concord, Calif.

**NIGHTFALL AWARDS** — The fourth annual Disco Awards sponsored by *Nightfall* magazine will be held April 15 at the Music Hall in Boston. Local radio stations — **WBOS**, **WXKS** and **WILD** — and retail stores, **Strawberry's**, etc. will help make the mood festive. (As will the Boston Marathon).

**PRODUCT IN THE MAIL** — **Columbia** is releasing this week "Goodnight Tonight," a commercial 12" by **Paul McCartney** and **Wings**. **Vince Pellegrino** reports his testing at **Xenon** and **New York New York** brought strong responses to this late night groove track . . . **West End** is outing "Bombers 2" next week while **RCA** is releasing March 20 the "Hair Disco Spectacular" and "You're A Piece Of The Rock" by **Dynasty** . . . "Warner Bros. is going to slow up its releases," says **Craig Kostich**. Coming for the remainder of the month are tracks by **Nytro**, **Rosebud's**, "Have A Cigar" and **Larry Graham's**, "Starwalk" remixed by **Richie Rigera** . . . **Arista** is releasing March 21 the new **Raydio** LP . . . **Fantasy** is outing in the next two weeks a new addition to the recruiting song bag, "Join The Army" by **Philly Cream**. Another LP from Fantasy is "Stars" by the star himself, **Sylvester**.

peter hartz

## Henderson Combines Producer And Artist Approaches In One Career

(continued from page 10)

kind of records they wanted. That wasn't what I wanted. So because I enjoy building an act from the ground up, I decided to produce unknown groups. I like creating new faces."

While Henderson stressed that the technical stigma to jazz must be removed, he does not shirk a precision approach to music.

### 'Communication Is The Key'

"To be a good producer, it takes knowledge of all forms of music from symphonic to classical and even opera. In the studio with musicians, my goal is to have them do what they do best. If the player can read music easily, my instructions will be technical and precise. If the player can't handle that approach, then I show him what I want. The key is communication."

Henderson describes the At Home "sound" as "R&B bop or superfusion." Although the influences are clearly rooted in jazz and funk, Henderson feels that the sound has a unique approach which emphasizes a mixing of verbal and musical elements in such a way that neither overwhelms the other.

"I understand that the verbal statement is the easiest music for anyone to comprehend. When someone plays an instrument, the listener may not know what they are communicating. But words have simple meanings. My background is in instrumentals as president of the MusicDen retail playing with the need for communications in words."

Well aware of the recent impact of disco,

## Cap-EMI Sets N. Amer. Operations

(continued from page 7)

Canada and reports directly to Menon.

Still to be named is a new vice president of international for the Capitol/EMI America/United Artists Records Group, who will report to Zimmermann.

### Divisions Overhauled

Also included under the latest reorganization are the Capitol Magnetic products division and retail music group, as well as Capitol-EMI's recording studios, pressing plants and distribution facilities.

Edward C. Khoury has been named president, magnetic products division of Capitol Records in addition to his current title as president of the MusicDen retail operation.

David Lawhon, who was named president of Capitol Records' technical resources & manufacturing division, will oversee the technical development, manufacturing and distribution divisions and the recording studios.

The music publishing wing, Screen Gems-EMI Music Inc., remains the responsibility of president Lester Sill.

Besides Zimmermann, Khoury, Lawhon and Sill report to Menon. Reporting to Zimmermann, along with Mazza, are: Capitol Records vice presidents Rupert Perry (A&R), Bruce Wendell (promotion) and Dennis White (marketing); J. David Evans, president of Capitol-EMI of Canada, and Raoul Montano, general manager of Capitol's Angel Records subsidiary.

Peter Goyak, vice president, administration, Capitol/EMI America/United Artists Record Group, also reports to Zimmermann.

The executives of Capitol Industries-EMI, Inc., who report to Menon, include Robert E. Carp, vice president and general counsel; Charles P. Fitzgerald, vice president, finance; Robert L. Franz, vice president, personnel and industrial relations, and Fredric Willms, vice president, business development and assistant to the chairman.

Henderson feels that dance music has always played an important role.

"What people are calling new is to me just another 'tag' for something that has been happening all along. Drums and pulse have always been there. Dancing and 'disco' have always been in existence because rhythm cannot be separated from music. Go back to 'Scratch' by the Crusaders and you'll hear danceable music. The industry needs the 'tag' to market the sound."

Henderson feels strongly that music has no color. As he puts it, there is music which is "regular vibrations" and there is noise which is "irregular vibrations."

"I want to elevate black music to the point where one day there will be only one chart — the pop chart. That's what we're trying to do at At Home. We want to make universal music that touches people's ears. It's gonna be a fight. But I'm ready."

While claiming that he still plays the same music as he did with the Crusaders, Henderson has moved into new areas of interest as can be heard on his current album on Polydor "Step In To Our Life" with Roy Ayers which went Top 10 Jazz and his forthcoming album on Polydor expected in April, tentatively titled "Miracle Man."

### Interest In Electronic Music

"Basically, I play improvisational, untagged music. I like playing in a lyrical style as well as working a groove. However, on my upcoming album, I'm getting into electronic music more. I don't believe in electronic junk but if it is done in good taste, it sounds fine."

On the album, Henderson is using a new polyphonic keyboard synthesizer called a quadra which he claims allows him to experiment with new chordal sounds as well as explore interesting rhythmic patterns. To balance the sound, he uses "vocal cushions" to pad the music and make it more accessible.

More than three years ago, Henderson left The Crusaders and released solo LPs on ABC and Mercury, in addition to pursuing producing a wide range of other artists.

Coming next month on Columbia is a new album by Ramsey Lewis which features Wayne Henderson production on three songs. Titled "Aquarius," the album, according to Henderson, is a collection of influences from classical to jazz, rock and funk.

Other current projects for Henderson include producing an album for Father's Children on Mercury and a new LP by Billy Cobham on Columbia.

## WCI Gives \$1 Million For NYU Film Center

NEW YORK — A grant of \$1 million has been awarded to New York University by Warner Communications Inc. as a major contribution toward the creation of a modern center for communications studies for the university's School of the Arts.

The new facility, to be named the Warner Communications Center, will become a permanent home for the school's Institute of Film and Television, which also offers programs in cinema studies. The project, which will accommodate 1,250 students, is expected to cost \$3.5 million.

A major component of the center will be a cinematheque theatre, accessible to the public, where film classics and works by Institute students can be screened. Other facilities will include three television studios, two mixing/dubbing/recording studios, an acting studio, nine screening rooms, three theatres, a sound stage, 40 editing rooms for film and videotape and a complete complement for the study of still photography, including dark rooms. One of the most important components will be a film study center that will include an archive where cinema classics can be studied.



# Havana Jam Photo Highlights



**HAVANA JAM** — American and Cuban artists played before SRO crowds at the 5,000 seat Karl Marx Theater in Havana, Cuba March 2-4. The musically and diplomatically significant event was the result of year-long efforts by Bruce Lundvall, president, CBS Records Division. Through the assistance of Jerry Masucci, president of Fania Records, Lundvall was

able to contact Cuban governmental and cultural officials. Lundvall and Masucci made a series of trips to Cuba to develop plans for the festival. Bill Freston, executive assistant to Lundvall, acted as chief coordinator of the event. Pictured (l-r) are: Stan Getz welcomed by Freston; the marquee outside the theatre; Stephen Stills, and Billy Joel.



**BATTLE OF THE BANDS** — The mood was anything but combative as the CBS Jazz All Stars and the Cuban group Irakere entertained the eager audience. Pictured (l-r) are: Dex-

ter Gordon, Percy Heath, Jimmy Heath, Stan Getz, Arthur Blythe and Hubert Laws of the CBS All Stars; and members of Irakere which has its debut American release on Columbia.



**ROCK, FUSION AND CUBAN** — Rita Coolidge, who records with A&M was the only non-Columbia artist from U.S. to perform. Pictured (l-r) are: Coolidge and Kris Kristofferson;

Weather Report which opened the festival; and a featured soloist from the Cuban group, Tata Guines.



**A TOAST TO THE TRANSCENDENCE OF MUSIC** — Despite official and unofficial differences between Americans and Cubans, participants in the Havana Jam easily reached the conclusion that peoples of all persuasions like good music. Pictured (l-r) are: Lundvall;

Julio Garcia Espinosa, chief assistant to the vice minister of culture; an unidentified Cuban official; Masucci; the Fania All Stars; and Jaco Pastorius, John McLaughlin and Tony Williams who comprised the CBS Jazz Fusion Trio.



# Cash Box Top Albums/101 to 200

March 24, 1979

		7.98	3/10	Weeks On Chart
<b>101</b>	<b>A TONIC FOR THE TROOPS</b> BOOMTOWN RATS (Columbia JC 35750)		103	5
<b>102</b>	<b>MORE SONGS ABOUT BUILDINGS AND FOOD</b> TALKING HEADS (Sire SRK 6058)		87	34
<b>103</b>	<b>TWIN SONS OF DIFFERENT MOTHERS</b> DAN FOGELBERG & TIM WEISBERG (Full Moon/CBS JE 35339)		90	29
<b>104</b>	<b>THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB010)		115	4
<b>105</b>	<b>BREATHLESS</b> CAMEL (Arista AB 4206)		107	8
<b>106</b>	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol SW 11743)		108	32
<b>107</b>	<b>SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW 11783)		125	39
<b>108</b>	<b>SUPERMAN</b> ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	15.98	81	10
<b>109</b>	<b>BROTHER TO BROTHER</b> GINO VANNELLI (A&M SP4722)		109	26
<b>110</b>	<b>ONENESS-SILVER DREAMS</b> GOLDEN REALITY DEVADIP CARLOS SANTANA (Columbia JC 35686)		133	2
<b>111</b>	<b>TNT</b> TANYA TUCKER (MCA 3066)		101	17
<b>112</b>	<b>BUSH DOCTOR</b> PETER TOSH (Rolling Stones COC 39109)		96	16
<b>113</b>	<b>GET DOWN</b> GENE CHANDLER (Chi-Sound/20th Century T-578)		92	18
<b>114</b>	<b>MANIFESTO</b> ROXY MUSIC (Atco SD 38-114)		—	1
<b>115</b>	<b>DANGER MONEY</b> UK (Polydor PD-1-6194)		149	2
<b>116</b>	<b>HEADIN' HOME</b> GARY WRIGHT (Warner Bros. BSK 3211)		121	4
<b>117</b>	<b>SHADOW DANCING</b> ANDY GIBB (RSO RS 1-3034)		113	41
<b>118</b>	<b>NO ESCAPE</b> THE MARC TANNER BAND (Elektra 6E-168)		129	6
<b>119</b>	<b>CLEAN</b> EDWIN STARR (20th Century T-559)		97	9
<b>120</b>	<b>EXOTIC MYSTERIES</b> LONNIE LISTON SMITH (Columbia JC 35654)		120	8
<b>121</b>	<b>T-CONNECTION</b> (Dash 30009)		123	7
<b>122</b>	<b>ALIVE ON ARRIVAL</b> STEVE FORBERT (Nemperor/CBS JZ 35538)		128	10
<b>123</b>	<b>PHANTOM OF THE NIGHT</b> KAYAK (Janus JXS 7039)		127	7
<b>124</b>	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)		122	108
<b>125</b>	<b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)		154	2
<b>126</b>	<b>DON'T LOOK BACK</b> BOSTON (Epic FE 35050)	8.98	104	30
<b>127</b>	<b>TAKE IT TO THE MAX</b> THE MAX DEMIAN BAND (RCA AFL 1-3273)		130	6
<b>128</b>	<b>KEEP ON DANCIN'</b> GARY'S GANG (Columbia JC 35793)		151	2
<b>129</b>	<b>MIDNIGHT EXPRESS</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)		134	19
<b>130</b>	<b>SANCTUARY</b> THE J. GEILS BAND (EMI America SO-17706)		114	16
<b>131</b>	<b>AIRWAVES</b> BADFINGER (Elektra 6E-175)		148	3
<b>132</b>	<b>THE MAN</b> BARRY WHITE (20th Century T-571)		119	23
<b>133</b>	<b>SUPER MANN</b> HERBIE MANN (Atlantic SD-19221)		136	6

		7.98	3/10	Weeks On Chart
<b>134</b>	<b>IF YOU KNEW SUZI...</b> SUZI QUATRO (RSO RS-1-3044)		160	2
<b>135</b>	<b>GREATEST HITS</b> COMMODORES (Motown M7-912R1)		117	20
<b>136</b>	<b>JAZZ</b> QUEEN (Elektra 6E-166)		100	17
<b>137</b>	<b>'BOUT LOVE</b> BILL WITHERS (Columbia JC 35596)		143	4
<b>138</b>	<b>AMAZING RHYTHM ACES</b> (MCA AA-1123)		139	4
<b>139</b>	<b>LIGHT OF LIFE</b> BAR-KAYS (Mercury SRM-1-3732)		137	15
<b>140</b>	<b>STEALIN' HOME</b> IAN MATTHEWS (Mushroom MRS 5012)		116	21
<b>141</b>	<b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	155	3
<b>142</b>	<b>BRITE LITES/BIG CITY</b> FATBACK (Spring/Polydor SP-1-6721)		144	5
<b>143</b>	<b>REED SEED</b> GROVER WASHINGTON JR. (Motown M 7-910R1)	7.98	131	25
<b>144</b>	<b>SHAKEDOWN STREET</b> GRATEFUL DEAD (Arista AB 4198)	7.98	93	17
<b>145</b>	<b>TWILLEY</b> DWIGHT TWILLEY (Arista AB 4214)	7.98	—	1
<b>146</b>	<b>THE ADVENTURES OF CAPTAIN SKY</b> (AVI 6042)	7.98	141	9
<b>147</b>	<b>TYCOON</b> (Arista AB 4215)	7.98	173	2
<b>148</b>	<b>LET IT ROLL</b> TKO (Infinity INF 9005)	7.98	158	4
<b>149</b>	<b>TRILLION</b> (Epic JE 35460)	7.98	152	7
<b>150</b>	<b>HELL BENT FOR LEATHER</b> JUDAS PRIEST (Columbia JC 35706)	7.98	188	2
<b>151</b>	<b>THE BEST DAYS OF MY LIFE</b> JOHNNY MATHIS (Columbia JC 35649)	7.98	126	5
<b>152</b>	<b>GLADYS KNIGHT</b> GLADYS KNIGHT (Columbia JC 35704)	7.98	177	2
<b>153</b>	<b>OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AOL1-3279)	8.98	—	1
<b>154</b>	<b>MOLLY HATCHET</b> (Epic JE 35347)	7.98	161	6
<b>155</b>	<b>HEAVEN TONIGHT</b> CHEAP TRICK (Epic JE 35312)	7.98	159	7
<b>156</b>	<b>GIVE 'EM ENOUGH ROPE</b> THE CLASH (Epic JE 35543)	7.98	157	17
<b>157</b>	<b>ROCK 'N' ROLL NIGHTS</b> BTO (Mercury SRM-1-3748)	7.98	—	1
<b>158</b>	<b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL1-3269)	7.98	171	2
<b>159</b>	<b>NO MEAN CITY</b> NAZARETH (A&M SP 4751)	7.98	118	8
<b>160</b>	<b>NIGEL</b> NIGEL OLSSON (Bang/CBS JZ 35792)	7.98	170	3
<b>161</b>	<b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	7.98	166	3
<b>162</b>	<b>LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	7.98	185	2
<b>163</b>	<b>THE BEST OF BARBARA MANDRELL</b> (MCA AY-1119)	7.98	168	5
<b>164</b>	<b>REMOTE CONTROL</b> THE TUBES (A&M SP 4751)	7.98	—	1
<b>165</b>	<b>GREATEST HITS</b> STEELY DAN (MCA AK-11707/2)	11.98	138	20
<b>166</b>	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	163	47
<b>167</b>	<b>DESMOND CHILD AND ROUGE</b> (Capitol ST-11908)	7.98	167	5

		7.98	3/10	Weeks On Chart
<b>168</b>	<b>EVEN NOW</b> BARRY MANILOW (Arista AB 4164)		165	57
<b>169</b>	<b>LOOK SHARP!</b> JOE JACKSON (A&M SP 4743)		—	1
<b>170</b>	<b>RETURN TO FOREVER LIVE</b> (Columbia JC 35281)		172	4
<b>171</b>	<b>ULTIMATE</b> (Casablanca NBLP 7128)		174	4
<b>172</b>	<b>ROCK BILLY BOOGIE</b> ROBERT GORDON (RCA AFL 1-3294)		190	3
<b>173</b>	<b>SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)		175	3
<b>174</b>	<b>JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)		180	3
<b>175</b>	<b>DESIRE WIRE</b> CINDY BULLENS (United Artists UA-LA 933-H)		176	3
<b>176</b>	<b>AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC2 35663)	13.98	182	2
<b>177</b>	<b>DREAMBOAT ANNIE</b> HEART (Mushroom MRS 5005)		169	157
<b>178</b>	<b>RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E 113)		153	65
<b>179</b>	<b>HOT DAWG</b> DAVID GRISMAN (Horizon/A&M SP 731)		—	1
<b>180</b>	<b>MUDDY "MISSISSIPPI" WATERS LIVE</b> MUDDY WATERS (Blue Sky/CBS JZ 35712)		183	5
<b>181</b>	<b>FEEL THE NEED</b> LEIF GARRETT (Scotti Bros./Atlantic SB 7100)		111	19
<b>182</b>	<b>THE GRAND ILLUSION</b> STYX (A&M SP 4637)		178	86
<b>183</b>	<b>THE INSIDE STORY</b> ROBBEN FORD (Elektra 6E-169)		184	4
<b>184</b>	<b>LIFE IN THE FOODCHAIN</b> TONIO K (Full Moon/CBS JE 35545)		187	3
<b>185</b>	<b>FOREIGNER</b> (Atlantic SD 18215)		181	105
<b>186</b>	<b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL1-3081)		—	1
<b>187</b>	<b>YOU FOOLED ME</b> GREY & HANKS (RCA AFL 1-3069)		147	7
<b>188</b>	<b>"THEY'RE PLAYING OUR SONG"</b> ORIGINAL CAST (Casablanca NBLP 7141)		—	1
<b>189</b>	<b>WEEKEND WARRIORS</b> TED NUGENT (Epic FE 35551)	8.98	150	21
<b>190</b>	<b>CHAKA</b> CHAKA KHAN (Warner Bros. BSK 3245)		135	21
<b>191</b>	<b>WAVELENGTH</b> VAN MORRISON (Warner Bros. BSK 3121)		145	24
<b>192</b>	<b>AMERICAN GRAFFITI</b> ORIGINAL SOUNDTRACK (MCA 2-8001)	10.98	194	2
<b>193</b>	<b>SINFUL</b> ANGEL (Casablanca NBLP 7127)		186	7
<b>194</b>	<b>NATURAL ACT</b> KRIS KRISTOFFERSON & RITA COLLIDGE (A&M SP-4690)		156	6
<b>195</b>	<b>INTERNATIONAL</b> CAFE JACQUES (Columbia JC 35697)		—	1
<b>196</b>	<b>INSTANT REPLAY</b> DAN HARTMAN (Blue Sky/CBS JZ 35641)		179	17
<b>197</b>	<b>CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	14.98	192	27
<b>198</b>	<b>I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS</b> BUNNY SIGLER (Gold Mind/Salsoul GA 9503)		—	1
<b>199</b>	<b>ALICIA BRIDGES</b> (Polydor PD1-6158)		195	22
<b>200</b>	<b>ELAN</b> FIREFALL (Atlantic SD 19183)		189	22

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros.	20	Chicago	67	Gonzalez	95	Little River Band	107	Queen	136	Tosh, Peter	112
Amazing Rhythm Aces	138	Chocolate Milk	186	Gordon, Robert	172	Lynn, Cheryl	57	Return To Forever	170	Toto	18
Ange	193	Clapton, Eric	43	Grateful Dead	144	Manchester, Melissa	47	Rogers, Kenny	23	Trillion	149
Arpeggio	96	Clash, The	156	Grey & Hanks	187	Mandrell, Barbara	163	Rolling Stones	55	Tubes	164
Babys	29	Collins, Judy	85	Grisman, David	179	Mangione, Chuck	197	Ronstadt, Linda	62	Tucker, Tanya	111
Bad Company	82	Commodores	135	Hancock, Herbie	93	Manilow, Barry	38,168	Roxy Music	114	Tycoon	147
Badfinger	131	Costello, Elvis	10	Hancock/Correa	176	Mann, Herbie	133	Rufus	73	U.F.O.	60
Bar-Kays	139	Delegation	104	Harrison, George	26	Martin, Steve	52	Sad Cafe	92	UK	115
Bee Gees	1	Denver, John	49	Hartman, Dan	196	Mathis, Johnny	151	Sample, Joe	58	Ultimate	171
Benson, George	17	Desmond Child & Rouge	167	Head East	69	Matthews, Ian	140	Santana	65,110	Van Halen	98
Beli & James	48	Diamond, Neil	31	Heart	46,177	Max Demian	127	Seawind	162	Vannelli, Gino	109
Blondie	53	Dire Straits	3	Horslips	97	McGuinn, Clark, Hillman	37	Seeger, Bob	54	Village People	9,61
Blues Brothers	6	Doobie Bros	2	Hot Chocolate	64	Meat Loaf	94	Sigler, Bunny	198	Voyage	99
Bofi Angela	84	Duke, George	86	Hyman, Phyllis	79	Miller, Steve	78	Sister Sledge	50	Walden, Narada Michael	141
Bohannon, Hamilton	88	Dwight Twilley	145	Instant Funk	35	Mills, Frank	89	Smith, Lonnie Liston	120	Washington, Grover	143
Boomtowntown Rats	101	Earth, Wind & Fire	21	Jackson, Joe	169	Molly Hatchet	154	Soccio, Gino	161	Waters, Muddy	180
Boston	126	Enchantment	158	Jacksons	30	Money, Eddie	16	Starr, Edwin	119	Welch, Bob	22
Bridges, Alicia	199	Fabulous Poodles	100	James, Bob	63	Morrison, Van	191	Steady Dan	165	White, Barry	132
Brown, Chuck	32	Fatback	142	James, Rick	15	Murray, Anne	41,106	Stewart, Al	91	Wings	68
Browne, Jackson	178	Firefall	200	Jefferson Starship	28	Nazareth	159	Stewart, Amil	66	Withers, Bill	137
Bryson, Peabo	56	Fleetwood Mac	124	Joel, Billy	5,42	Nelson, Willie	90,166,173	Stewart, Rod	4	Wright, Gary	116
BTC	157	Fogelberg/Weisberg	103	Judas Priest	50	Newton-John, Olivia	11	Streisand, Barbra	27	Young, Neil	81
Bullans, Cindy	175	Forbert, Steve	122	Kayak	23	Nugent, Ted	189	Styx	39,182	Zappa, Frank	77
Cafe Jacques	195	Ford, Robben	183	Kendalls, The	74	Oissson, Nigel	160	Summer, Donna	13	<b>SOUNDTRACKS</b>	
Caldwell, Bobby	33	Foreigner	36,185	Khan, Chaka	90	Parliament	74	T-Connection	121	American Graffiti	192
Camel	105	Franks, Michael	83	King, Evelyn "Champagne"	75	Peaches & Herb	8	Talking Heads	102	Every Which Way But Loose	80
Captain Sky	146	Garrett, Leif	181	Knight, Gladys	52	Poco	24	Tanner, Marc	118	Grease	40
Cars	25	Gary's Gang	128	Kristofferson, Kris/		Pointer Sisters	19	Tavarez	72	Midnight Express	129
Chandler, Gene	113	Gaye, Marvin	45	Coolidge, Rita	94	Police, The	59	Third World	76	Saturday Night Fever	44
Cheap Trick	14,155	Gaynor, Gloria	7	Lakelse, Patti	25	Presley, Elvis	153	Thorogood, George	51	Superman	108
Cher	71	Geils, J	130	Lakeside	87	Pryor, Richard	70	TKO	148	They're Playing Our Song	188
Chic	12	Gibb, Andy	117	Larson, Nicolette	34	Quatro, Suzi	134	Tonio K	184		



# CASH BOX TOP 100 ALBUMS

March 24, 1979

	Price	3/17	Weeks On Chart		Price	3/17	Weeks On Chart		Price	3/17	Weeks On Chart
<b>1 SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS-1-3041)	8.98	1	6	<b>34 NICOLETTE</b> NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	21	21	<b>69 HEAD EAST LIVE!</b> (A&M SP-6007)	12.98	71	8
<b>2 MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	2	14	<b>35 INSTANT FUNK</b> (Salsoul SA 8513)	7.98	46	7	<b>70 "WANTED" LIVE IN CONCERT</b> RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	60	15
<b>3 DIRE STRAITS</b> (Warner Bros. BSK 3266)	7.98	4	15	<b>36 DOUBLE VISION</b> FOREIGNER (Atlantic SD 1999)	7.98	26	38	<b>71 TAKE ME HOME</b> CHER (Casablanca NBLP 7133)	7.98	85	5
<b>4 BLONDES HAVE MORE FUN</b> ROD STEWART (Warner Bros. BSK 3261)	8.98	3	14	<b>37 McGUINN, CLARK &amp; HILLMAN</b> (Capitol SW-11910)	7.98	43	5	<b>72 MADAM BUTTERFLY</b> TAVARES (Capitol SW-11874)	7.98	75	7
<b>5 52nd STREET</b> BILLY JOEL (Columbia FC 35609)	8.98	5	22	<b>38 GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	24	17	<b>73 NUMBERS</b> RUFUS (MCA AA-1098)	7.98	74	7
<b>6 BRIEFCASE FULL OF BLUES</b> BLUES BROTHERS (Atlantic SD 19217)	7.98	6	14	<b>39 PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	31	26	<b>74 MOTOR BOOTY AFFAIR</b> PARLIAMENT (Casablanca NBLP 7125)	7.98	65	16
<b>7 LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD-1-6184)	7.98	8	13	<b>40 GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	37	45	<b>75 SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL1-2466)	7.98	80	14
<b>8 2 HOT!</b> PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	11	16	<b>41 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW-11849)	7.98	49	6	<b>76 JOURNEY TO ADDIS</b> THIRD WORLD (Island ILPS 9554)	7.98	78	18
<b>9 CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	7	24	<b>42 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	41	75	<b>77 SHEIK YERBOUTI</b> FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	124	2
<b>10 ARMED FORCES</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	10	9	<b>43 BACKLESS</b> ERIC CLAPTON (RSO RS-1-3039)	7.98	29	18	<b>78 GREATEST HITS 1974-78</b> STEVE MILLER BAND (Capitol SOO-11872)	8.98	62	17
<b>11 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA 3067)	7.98	9	17	<b>44 SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	44	68	<b>79 SOMEWHERE IN MY LIFETIME</b> PHYLLIS HYMAN (Arista AB 4202)	7.98	82	8
<b>12 C'EST CHIC</b> CHIC (Atlantic SD 19209)	7.98	12	18	<b>45 HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T 364)	12.98	36	11	<b>80 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	8.98	83	10
<b>13 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 71119)	12.98	13	28	<b>46 DOG &amp; BUTTERFLY</b> HEART (Portrait/CBS FR 35555)	8.98	39	26	<b>81 COMES A TIME</b> NEIL YOUNG (Reprise MSK 2266)	7.98	77	23
<b>14 CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	18	5	<b>47 DON'T CRY OUT LOUD</b> MELISSA MANCHESTER (Arista AB 4186)	7.98	54	15	<b>82 DESOLATION ANGELS</b> BAD COMPANY (Swan Scng SS 8506)	7.98	—	1
<b>15 BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	7.98	15	8	<b>48 BELL &amp; JAMES</b> (A&M SP-4728)	7.98	50	9	<b>83 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	94	4
<b>16 LIFE FOR THE TAKING</b> EDDIE MONEY (Columbia JC 35598)	7.98	14	9	<b>49 JOHN DENVER</b> (RCA AQLI-3075)	8.98	32	9	<b>84 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	7.98	88	9
<b>17 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	63	2	<b>50 WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	69	6	<b>85 HARD TIMES FOR LOVERS</b> JUDY COLLINS (Elektra 6E-171)	7.98	105	3
<b>18 TOTO</b> (Columbia JC 35317)	7.98	16	23	<b>51 MOVE IT ON OVER</b> GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	52	20	<b>86 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	7.98	98	3
<b>19 ENERGY</b> POINTER SISTERS (Planet P-1)	7.98	17	18	<b>52 A WILD AND CRAZY GUY</b> STEVE MARTIN (Warner Bros. HS 3238)	8.98	40	21	<b>87 SHOT OF LOVE</b> LAKESIDE (Solar/RCA RXL1-2937)	7.98	70	13
<b>20 ENLIGHTENED ROGUES</b> ALLMAN BROTHERS BAND (Capricorn CPN-0218)	7.98	58	2	<b>53 PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	76	27	<b>88 CUT LOOSE</b> HAMILTON BOHANNON (Mercury SRM-1-3762)	7.98	89	5
<b>21 THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (ARC/Columbia FC 35647)	8.98	20	17	<b>54 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	45	44	<b>89 MUSIC BOX DANCER</b> FRANK MILLS (Polydor PD-1-6192)	7.98	140	2
<b>22 THREE HEARTS</b> BOB WELCH (Capitol SO-11907)	7.98	48	3	<b>55 SOME GIRLS</b> ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	47	40	<b>90 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC 2 35642)	11.98	68	18
<b>23 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	23	15	<b>56 CROSSWINDS</b> PEABO BRYSON (Capitol ST-11875)	7.98	51	17	<b>91 TIME PASSAGES</b> AL STEWART (Arista AB 4190)	7.98	84	26
<b>24 LEGEND</b> POCO (MCA AA-1099)	7.98	27	18	<b>57 CHERYL LYNN</b> (Columbia JC 35486)	7.98	38	18	<b>92 MISPLACED IDEALS</b> SAD CAFE (A&M SP 4737)	7.98	72	13
<b>25 THE CARS</b> (Elektra 6E 135)	7.98	25	40	<b>58 CARMEL</b> JOE SAMPLE (MCA AA-1126)	7.98	61	7	<b>93 FEET DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	7.98	106	4
<b>26 GEORGE HARRISON</b> GEORGE HARRISON (Dark Horse DHK 3255)	7.98	35	4	<b>59 OUTLANDOS D'AMOUR</b> THE POLICE (A&M SP4753)	7.98	73	5	<b>94 BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int/CES PE 34974)	7.98	79	73
<b>27 BARBARA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	22	18	<b>60 STRANGERS IN THE NIGHT</b> UFO (Chrysalis CH2 1209)	11.98	56	9	<b>95 HAVEN'T STOPPED DANCING YET</b> GONZALEZ (Capitol SW-11855)	7.98	99	9
<b>28 GOLD</b> JEFFERSON STARSHIP (Grunt/RCA BZL1-3247)	8.98	19	6	<b>61 MACHO MAN</b> VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	64	54	<b>96 LET THE MUSIC PLAY</b> ARPEGGIO (Harem/Polydo- PD-1-6180)	7.98	110	5
<b>29 HEAD FIRST</b> THE BABYS (Chrysalis CHR 1195)	7.98	30	10	<b>62 LIVING IN THE U.S.A.</b> LINDA RONSTADT (Asylum 6E 155)	7.98	57	25	<b>97 THE MAN WHO BUILT AMERICA</b> HORSLIPS (DJM/Phonogram DJM-20)	7.98	102	6
<b>30 DESTINY</b> THE JACKSONS (Epic JE 35552)	7.98	42	18	<b>63 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	53	16	<b>98 VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	95	57
<b>31 YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND (Columbia FC 35625)	8.98	28	15	<b>64 "EVERY 1'S A WINNER"</b> HOT CHOCOLATE (Infinity 9002)	7.98	55	11	<b>99 FLY AWAY</b> VOYAGE (Marlin 2225)	7.98	86	15
<b>32 BUSTIN' LOOSE</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	33	8	<b>65 INNER SECRETS</b> SANTANA (Columbia FC 35600)	8.98	66	22	<b>100 MIRROR STARS</b> THE FABULOUS POODLES (Epic JE 35666)	7.98	112	9
<b>33 BOBBY CALDWELL</b> (Clouds/TK 8804)	7.98	34	20	<b>66 KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	7.98	91	3				
				<b>67 HOT STREETS</b> CHICAGO (Columbia FC 35512)	8.98	59	24				
				<b>68 WINGS' GREATEST</b> (Capitol SOO-11905)	8.98	67	16				



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