

CASHBOX

February 10, 1979

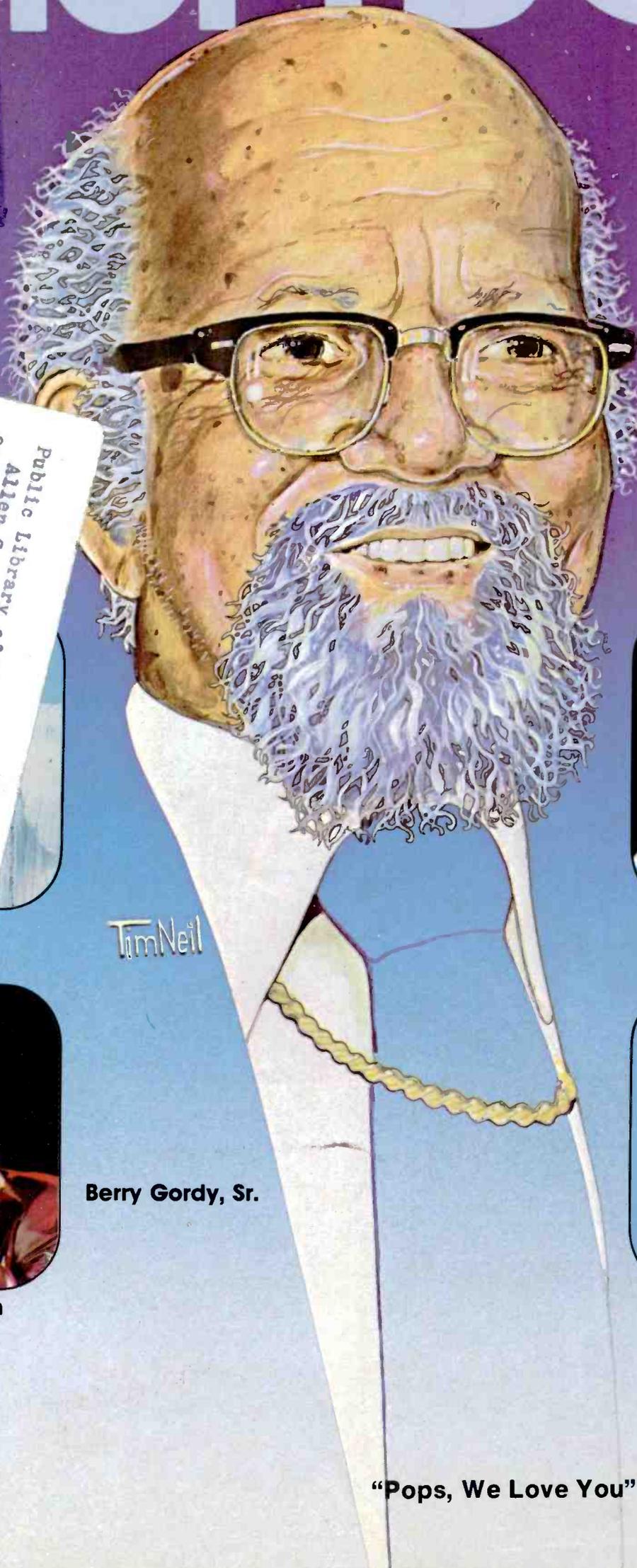
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"Pops, We Love You" . . . A Tribute From Motown

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 'KEEP THE CHANGE'
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 PHANTOM OF THE NIGHT.

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EDITORIAL Energizing Radio

Disco radio is coming of age. From scattered major market beginnings, dancing music has proliferated to more than one hundred stations. And that figure is deceiving because many more Top 40, AOR and black stations are playing the disco hits.

It's hard not to play them. One look at the pop chart shows that disco music has broad appeal. In fact, some promoters feel that it will be harder to break a rock and roll record on Top 40 stations than it will to break a new disco record in the next six months. There are still skeptics who doubt the viability of pure disco formats for radio. Some say it will work in a fast-paced urban environment like New York but not in their markets. Because of the newness of disco on the radio, no one really knows what will work. Time will tell is the cliché and the

truth.

Knowledgeable radio observers expect disco music to undergo a natural fragmentation into Top 40 disco, progressive disco, MOR disco and a plethora of other variations which will only intensify the penetration of disco as a whole. What is certain is that radio has embarked upon a daring experiment.

Disco has raised passions — pro and con. And isn't that what radio should be all about? Many radio observers have felt that radio in the 1970s was stagnant. Rock's crown was seen to slip. Disco is the upstart, the new sound.

Radio is big enough for rock and disco and beautiful music and jazz and . . . The point is that the choice enlivens radio.

NEWS HIGHLIGHTS

- MCA, Inc. finalizes purchase of ABC Records (page 7).
- Promo Records denies CBS allegations, sues Yetnikoff and Ardens (page 7).
- Disco formats now on more than 100 radio stations (page 7).
- Paul McCartney signs with Columbia Records (page 7).
- Bang and Starflight Records pact with CBS for distribution (page 8).
- "McGuinn, Clark & Hillman" and "New Kind Of Feeling" by Anne Murray are the top Album Picks of the week (page 15).
- "Big Shot" by Billy Joel and "Just One Look" by Linda Ronstadt are the top Singles Picks of the week (page 18).

TOP POP DEBUTS	
SINGLES	32 TRAGEDY — Bee Gees — RSO
ALBUMS	119 MADAM BUTTERFLY — Tavares — Capitol

POP SINGLE	POP ALBUM
DA YA THINK I'M SEXY Rod Stewart Warner Bros.	BLONDES HAVE MORE FUN Rod Stewart WB
R&B SINGLE	R&B ALBUM
AQUA BOOGIE Parliament Casablanca	C'EST CHIC Chic Atlantic
COUNTRY SINGLE	COUNTRY ALBUM
EVERY WHICH WAY BUT LOOSE Eddie Rabbit Elektra	THE GAMBLER Kenny Rogers United Artist
JAZZ	DISCO
TOUCHDOWN Bob James Columbia	KEEP ON DANCIN' Gary's Gang SAM Columbia



Rod Stewart

CASH BOX TOP 100 SINGLES

February 10, 1979

		Weeks On 2/3 Chart		Weeks On 2/3 Chart			Weeks On 2/3 Chart
1	DA YA THINK I'M SEXY ROD STEWART (Warner Bros. WBS 8724)	1	8	36	SHATTERED ROLLING STONES (Rolling Stones 19310)	27	9
2	LE FREAK CHIC (Atlantic 3519)	2	16	37	CRAZY LOVE POCO (ABC 12439)	54	5
3	FIRE POINTER SISTERS (Planet P-45901)	5	14	38	TAKE ME TO THE RIVER THE TALKING HEADS (Sire/WBS 1031)	31	15
4	Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	3	17	39	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)	49	7
5	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	6	12	40	STORMY SANTANA (Columbia 3-10873)	45	8
6	TOO MUCH HEAVEN BEE GEES (RSO RS 913)	4	13	41	DANCING IN THE CITY MARSHALL HAIN (Harvest 4748)	41	10
7	EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF 50002)	7	14	42	SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	61	2
8	LOTTA LOVE NICOLETTE LARSON (Warner Bros. WBS 8664)	9	12	43	SING FOR THE DAY STYX (A&M 2110-S)	47	7
9	SOUL MAN BLUES BROTHERS (Atlantic A-36122)	12	10	44	I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES (RCA JH 11424)	44	9
10	GOT TO BE REAL CHERYL LYNN (Columbia 3-10808)	10	13	45	WE'VE GOT TONITE BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	32	16
11	SHAKE IT IAN MATTHEWS (Mushroom 7039)	13	12	46	I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	57	4
12	SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)	8	13	47	PROMISES ERIC CLAPTON (RSO RS 910)	33	18
13	SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0382)	15	9	48	SONG ON THE RADIO AL STEWART (Arista AS 0389)	62	3
14	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	22	5	49	FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	59	3
15	"I WAS MADE FOR DANCIN'" LEIF GARRETT (Scotti Bros./Atlantic SB 403)	17	15	50	GOODBYE, I LOVE YOU FIREBALL (Atlantic 3544)	56	4
16	I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	26	8	51	YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	52	9
17	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)	19	14	52	GET DOWN GENE CHANDLER (20th Century TC 2386)	53	10
18	MY LIFE BILLY JOEL (Columbia 3-10853)	14	15	53	BIG SHOT BILLY JOEL (Columbia 3-10913)	—	1
19	THE GAMBLER KENNY ROGERS (United Artists 1250)	21	13	54	YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)	39	16
20	HOLD THE LINE TOTO (Columbia 3-10830)	11	19	55	YOU CAN DO IT DOBIE GRAY (Infinity INF-50.003)	60	4
21	NO TELL LOVER CHICAGO (Columbia 3-10879)	25	8	56	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	58	7
22	BLUE MORNING, BLUE DAY FOREIGNER (Atlantic 3543)	24	8	57	I GO TO RIO PABLO CRUISE (A&M 2112)	64	4
23	SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD-14514)	28	10	58	MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)	70	3
24	NEW YORK GROOVE ACE FREHLEY (Casablanca NB 941)	16	18	59	STUMBLIN' IN SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	75	3
25	DON'T HOLD BACK CHANSON (Ariola 7717)	20	15	60	MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	71	3
26	DANCIN' SHOES NIGEL OLSSON (Bang B-740)	30	10	61	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	68	4
27	HOME AND DRY GERRY RAFFERTY (United Artists UAX 1266)	23	12	62	KNOCK ON WOOD AMII STEWART (Ariola 7736)	72	3
28	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE (Whitfield/WBS 8712)	29	13	63	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE (A&M 2106)	36	11
29	EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHS 2279)	35	7	64	LONELY WIND KANSAS (Kirshner/CBS ZS8 4280)	65	4
30	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK CLO 11-A)	38	9	65	HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647)	77	4
31	WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)	40	3	66	POPS, WE LOVE YOU DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	67	4
32	TRAGEDY BEE GEES (RSO RS918)	—	1	67	CHASE GIORGIO MORODER (Casablanca NB 956)	73	4
33	LADY LITTLE RIVER BAND (Capitol P-4667)	37	5	68	BABY, I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)	76	3
34	BABY I'M BURNIN' DOLLY PARTON (RCA JR 11420)	34	9				
35	OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)	18	14				
69	THEME FROM SUPERMAN JOHN WILLIAMS (Warner Bros. WBS 8729)	69	4				
70	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PD 14483)	46	33				
71	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	87	2				
72	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	79	3				
73	FOR YOU AND I 10cc (Polydor PD 14528)	74	4				
74	DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)	85	2				
75	ALL THE TIME IN THE WORLD DR. HOOK (Capitol P-4677)	84	2				
76	SURVIVOR CINDY BULLENS (United Artists UA-X 1261-Y)	88	2				
77	HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	89	2				
78	CONTACT EDWIN STARR (20th Century-Fox/RCA TC 2396)	86	2				
79	(OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS 911)	48	18				
80	PRECIOUS LOVE BOB WELCH (Capitol P-4685)	—	1				
81	SUPERMAN HERBIE MANN (Atlantic 3547)	93	3				
82	TAKE THAT TO THE BANK SHALAMAR (Solar/RCA 11379)	83	4				
83	FOUR STRONG WINDS NEIL YOUNG (Reprise/Warner Bros. RPS 1396)	—	1				
84	I'LL SUPPLY THE LOVE TOTO (Columbia 3-10898)	—	1				
85	NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	97	2				
86	DON'T STOP ME NOW QUEEN (Elektra E-46008)	—	1				
87	I WANT YOUR LOVE CHIC (Atlantic 3557)	—	1				
88	HEART OF GLASS BLONDIE (Chrysalis CHS 2295)	—	1				
89	SINNER MAN SARA DASH (Kirshner/CBS ZS8 4278)	—	1				
90	TAKE ME HOME CHER (Casablanca NB 965)	—	1				
91	SHARING THE NIGHT TOGETHER DR. HOOK (Capitol P-4621)	42	22				
92	RUN HOME GIRL SAD CAFE (A&M 2111)	98	2				
93	OH HONEY DELEGATION (Shadybrook SB-1048)	95	3				
94	A LITTLE LOVIN' THE RAES (A&M 2091)	66	11				
95	CALL OUT MY NAME ZWOL (EMI America P-8009)	96	3				
96	YOU THRILL ME EXILE (Warner/Curb WBS 8711)	43	13				
97	ONE LAST KISS J. GEILS BAND (EMI America SPRO 8964)	50	13				
98	ROXANNE POLICE (A&M 2096-S)	—	1				
99	NANU, NANU DADDY DEWDROP (Inphasion Records/T.K. 7201)	—	1				
100	DANCIN' SHOES FAITH BAND (Village/Mercury 74037)	63	9				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	5	Goodbye (Stephen Stills — BMI)	50	Love Don't (May 12th/Warner-Tamerlane — BMI)	28	Sinner Man (Don Kirshner — BMI)	89
A Little Lovin' (Perren/Vibes — ASCAP)	94	Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP)	10	Maybe I'm A Fool (Grajonca/Island — BMI)	58	Soul Man (Walden/Birdees — ASCAP)	9
All The Time (Deb Dave/evil Eye — BMI)	75	Haven't Stopped (Buckwheat Old Eye — ASCAP)	65	Music Box Dancer (Unichappell — BMI)	60	Somewhere (Irving/Randor — BMI)	13
Baby (Velvet Apple — BMI)	34	Heart Of Glass (Rare Blue/Monster — ASCAP)	88	My Life (Impulsive/April — ASCAP)	18	Song On The Radio (djm/Frabbjous/Approximate)	48
Baby, I Need (Stone Agate — BMI)	68	Heaven Knows (Rick's Music/Say Yes — BMI)	14	New York Groove (Russell Ballard/April — ASCAP)	99	Stormy (Low-Sal — BMI)	40
Big Shot (Impulsive/April — ASCAP)	53	He's The Greatest (Chic — BMI)	77	No Tell Lover (Com/Street Sense/Polish Prince — ASCAP)	24	Stumblin' In (Chinnichap/Careers — BMI)	59
Blue Morning (Somerset/WB — BMI)	22	Hold The Line (Hudmar — ASCAP)	20	Now That We Found (Mighty Three — BMI)	85	Sultans (Straitjacket/Almo — ASCAP)	41
Bustin Loose (No.veau/Accent — BMI)	71	Home And Dry (Hudson Bay — BMI)	27	Oh Honey (Screen Gems/EMI — BMI)	66	Superman (Peer International — BMI)	82
Call Out (Mother Tongue — ASCAP)	95	I Don't Know (Six Continents/Mills And Mills — BMI)	39	One Last (Center City — ASCAP)	97	Survivor (Goose/rock/Fleur — BMI)	76
Chase (Gold Horizon — BMI)	67	I Don't (Hot-Cha/Six Continents — BMI)	44	Ooh Baby (Jobete — ASCAP)	35	Take Me Home (Rick's — BMI)	90
Contact (ATV/Zonal — BMI)	78	I Go To Rio (Irving/Woolnough Jemana — BMI)	57	Our Love (Don't Throw It All (Stigwood/Unichappell — BMI)	79	Take Me (Jec/Ai Green — BMI)	38
Crazy Love (Pirooting — ASCAP)	37	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	46	Pops (Jobete — ASCAP)	66	Take That (Rosy — ASCAP)	82
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	1	I Love The (Lowery — BMI)	70	Precious Love (Glenwood/Cigar — ASCAP)	80	The Gambler (Writers Night — ASCAP)	19
Dancin' Shoes (Canal — BMI)	26	I Want Your (Chic/Cotillion — BMI)	87	Run Home Girl (Man-ken — BMI)	92	Theme From Superman (Warner-Tamerlane — BMI)	69
Dancing (No Licensee — BMI)	41	I Was Made (Michael's/Scot Tone — ASCAP)	15	September (Sagittfire — BMI/Steelchest — ASCAP)	12	Too Much (Unicel — BMI)	6
Dead End (Virgin/Island — ASCAP/BMI)	98	I Will Survive (Perren-Vibes — ASCAP)	16	Shake It (Steamed Clam — BMI)	11	Tragedy (Stigwood/Unichappell — BMI)	32
Dog & Butterfly	74	Knock On Wood (East Memphis — BMI)	62	Shake Your (Perren-Vibes — ASCAP)	23	We've Got Tonight (Gear — ASCAP)	45
Don't Cry Out (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	17	Lady (Screen Gems-EMI — BMI)	33	Sharing (Music Mill/Alan Cartee — ASCAP/BMI)	91	What A Fool (Snug — BMI/Milk Money — ASCAP)	31
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP)	25	Le Freak (Chic — BMI)	2	Shattered (Colegems-EMI — ASCAP)	36	What You Won't Do For Love (Sherylin/Lindseyanne — BMI)	30
Don't Stop Me (Queen/Beechwood — BMI)	86	Live In It (Mighty Three — BMI)	72	Sing For (Almo/Stygian — ASCAP)	43	Y.M.C.A. (Greenlight — ASCAP)	4
Every 1's A (Finchley — ASCAP)	7	Lonely Wind (Don Kirshner — BMI)	64			You Can Do It (American Dream Blen/Top Of Town/Sands — ASCAP)	55
Every Time (X-Ray/Jacon — BMI)	29	Lotta Love (Silver Fiddle — BMI)	8			You Don't Bring (Stonebridge/Threesome — ASCAP)	91
Every Which Way (Peso/Warner Tamerlane/Malkyle — BMI)	61					You Make Me Feel (Beekeeper/Typsy — ASCAP)	54
Fire (Bruce Springsteen — ASCAP)	3					You Need A Woman (ABC Dunhill — BMI)	63
For You And I (Man-Ken — BMI)	73					You Stepped (Stigwood/Unichappell — BMI)	51
Forever In Blue Jeans (Stoneridge — ASCAP)	49					You Thrill Me (Chinnichap/Careers — BMI)	96
Four Strong (Warner Bros. — ASCAP)	83						
Get Down (Gaetana/Cachand/Cissi — BMI)	52						



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Exceptionally heavy sales activity this week

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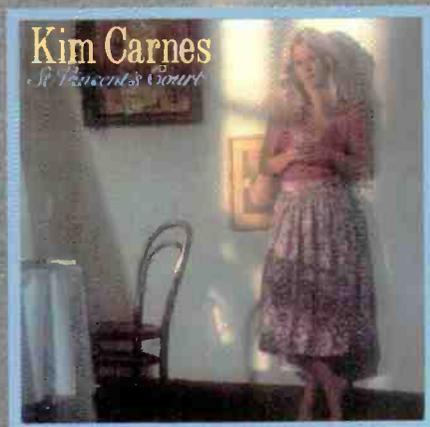
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Boomtown is a modern-day ~~miracle~~ ^{disaster}.

From the rock-ribbed majesty of a colossal Empire to utter chaos. These are the dimensions of power ^{abused} ~~wielded~~ by England's most ^{narcissistic} ~~popular~~ new band, The Boomtown Rats.

For the past 18 months these 6 ^{naughty} ~~clever~~ Irish lads have been shaking the UK Rock Establishment to its very foundations. On the strength of an unbroken string of 5 hit singles and a ^{frighteningly} ~~demonstrative~~ legion of supporters who go boom at lead-Rat Geldof's every utterance, the Boomtown Rats have occupied more front-page space than ^{The Jeremy Thorpe affair} ~~devaluation of the pound~~.

Now Boomtown's ^{low-rent} ~~high-rise~~ rock is headed for the USA.

Accompanying the lads on their journey to that big Boomtown

across the water is their new album full of pep and vinegar, "A Tonic for the Troops." A spirited collection of modern music containing their choicest singles which so intoxicated Brit rock critics that they hailed it ^(usually intoxicated anyway) as the finest of the year. ^{Among}

So brace yourself as Boomtown springs up around you. Should things get a little out of control, don't panic. If Boomtown falls, the Rats will survive.

The Boomtown Rats.
Their new album is
"A Tonic for the Troops."
^{a flimsy excuse for entertainment}
On Columbia Records
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CASH BOX NEWS



MERCURY, RIVA PRINCIPALS SET PACT — Phonogram/Mercury Records has signed an agreement to distribute Riva Records in the United States. The first product, an album by Johnny Cougar, is set for release in April. Pictured above celebrating the agreement are (l-r): Irwin Steinberg, chairman of the board and chief executive officer of Phonogram/Mercury; Robert Sherwood, president and chief operating officer of Phonogram/Mercury; Mike Gill, chairman of Riva Records; and David Werchen, director of law for Phonogram/Mercury.

Promo Denies CBS Charges, Sues Ardens And Yetnikoff

by Ken Terry

NEW YORK — Promo Records, Inc. and its president, Morris Levy, recently filed answers and counterclaims to the suit filed against them last fall by CBS, Inc. and Jet Records (*Cash Box*, October 28). In addition, in its deposition with the State Superior Court in Trenton, N.J., Promo and Levy filed a separate suit against these third-party defendants: Don Arden, Dave Arden, Sharon Arden, Walter Yetnikoff, the Fireman's Insurance Company of Newark, N.J., and Billboard Publications Inc. The Ardens are affiliated with Jet Records, and Yetnikoff is president of the CBS Records Group.

CBS and Jet had earlier attempted to obtain a court injunction that would have prevented Promo from selling whatever remained in its possession of the 1.2 million ELO "Out Of The Blue" albums that the cutout distributor had purchased from the UA Music and Record Group (UAMRG). Although CBS and Jet did secure a temporary injunction in October, this was lifted two days later in New Jersey State Superior Court.

One of the key points in Promo's answers to the CBS/Jet suit is that "all 'Out Of The Blue' albums ever in the possession of Promo were rightfully its by reason of the UAMRG/Promo contract." In addition, Promo notes, all of the ELO records sold to Promo were credited to UAMRG subsequent to March 31, 1978, and therefore

Columbia Signs Paul McCartney

NEW YORK — Paul McCartney and Wings have signed a recording contract with Columbia Records, capping months of intensive negotiations and industry speculation.

Although specific terms of the reported multi-million dollar deal were not revealed, the contract is believed to be one of the largest ever signed by a recording artist.

Lee Eastman, an attorney who represents McCartney, stated that the contract includes the transfer of McCartney's Capitol Records catalog to Columbia Records in staggered stages, "when the distribution rights for the albums run out. The first catalog albums are set to be transferred to Columbia by the end of 1979," Eastman said.

Eastman also confirmed that the Columbia contract covered recording and distribution rights for McCartney product in the United States and Canada only. EMI will retain worldwide rights for future albums by McCartney and Wings.

MCA Purchasing ABC Label; Future Of ABC Staff Unclear

by Joey Berlin

LOS ANGELES — The long-rumored sale of ABC Records was made official Jan. 30 with the announcement that MCA, Inc. had purchased the label. A joint statement by Sid Sheinberg, president and chief operating officer of MCA, Inc., and Elton Rule, president and chief operating officer of ABC, Inc., predicted that "the acquisition will be consummated in early March after compliance with certain regulatory waiting periods."

MCA will immediately take over the pressing and distribution of ABC Records. The future status of the ABC Records staff is unclear, but Jim Foglesong, ABC's head of Nashville operations, is expected to be in charge of the merged MCA-ABC Nashville operation. MCA's Nashville office has undergone major changes in executive personnel recently, but the combined MCA-ABC Nashville roster will make MCA the largest company in country music.

Steve Diener, president of ABC Records, issued a statement Jan. 31 reassuring retailers that, "The ABC-MCA agreement will not affect ABC Records' customers' ability to return ABC product. Proper returns of ABC product will continue to be honored by ABC Records."

ABC's Demise

ABC Records had a \$29.8 million operating loss in 1977, the last full year that totals have been released. Losses decreased in 1978, according to ABC, but not as much as the company had hoped. ABC had tried to turn its record division around by cutting

back its operation, including the sale of all but three of its distribution centers last summer. The fate of the remaining branches, in New York, Los Angeles and Indianapolis, is yet to be determined.

The status of ABC Records within the MCA structure is also unclear. Most observers expect the ABC name to be dropped, but whether the ABC roster will remain intact under a new name or join MCA Records or MCA's Infinity Records or be divided in some other way remains to be seen.

Irony

An ironic part of the MCA-ABC story is the current success ABC Records is enjoying on the charts. The label is now showing signs of breaking out of a long slump with a number of bulleting records on the pop, R&B, country and jazz charts.

For example, Poco's "Crazy Love" single is currently #37 bullet on the *Cash Box* Top

(continued on page 44)

MCA Distributing Ready For ABC, Says Al Bergamo

by Alan Sutton

LOS ANGELES — Since taking over as head of MCA's new distribution arm several months ago, Al Bergamo, president of MCA Distributing Corp., has completely revamped the way the company gets its records to market. This was done, he says, in anticipation of a deal the size of the recent ABC acquisition.

"Since last October, we've been making changes that would enable us to handle in excess of \$200 million worth of volume, although we didn't have it, anticipating the fact that things like this would happen," says Bergamo.

Among the changes instituted by Bergamo: expanding the number of regional sales offices to five from the previous four; relocating 16 of the existing MCA branches to larger facilities; and opening a new sales office in Dallas, with another branch slated to open shortly in Charlotte, N.C.

Executive Turnover

Besides the physical restructuring of the operation, Bergamo also made some sweeping policy changes. He says a top priority was establishing a pay program that was comparable to the rest of the industry at a time when MCA executives were

(continued on page 25)

Disco Formats Spread Across Nation To 100 Plus Stations

by Peter Hartz

LOS ANGELES — In the midst of an explosive period of expansion, disco formats continue to sweep the country with a growing number of AOR, Black and Top 40 stations switching to full or part-time disco programming. In the last six months, disco radio has expanded from a handful of major market stations to more than 100 stations across the nation.

In January, the following are some of the stations which switched formats to disco: WUNW-FM in Milwaukee, WZZD-AM in Philadelphia, WRPL in Charlotte, North Carolina, KLAZ-AM in Little Rock, KEYN-AM in Wichita, KDUK, KPIG, and KIKI in Honolulu, CHIC-AM in Toronto, Canada, KKSS in St. Louis, KJLA in Kansas City, KITT in San Diego, KTFM in San Antonio, WOKU in Pittsburgh, WOOO-FM in Statesville, N.C., WXKS in Boston, and WHSB in Alpen, Michigan.

Burkhart/Abrams

WDRQ-FM in Detroit switched from Top



DISCO COVERS THE GLOBE — Casablanca recording artists Donna Summer and Giorgio Moroder recently received a Golden Globe Award for "Last Dance" as best original song in a motion picture. Pictured (l-r) are: Summer and Moroder.

40 to 24-hour disco on Jan. 25. A leading Top 40 in Detroit for many years, the station is among the most recent additions to the disco consultancy of Burkhart/Abrams which caught the attention of the radio community with the success of WKTU in New York. Beginning with WKTU last August, Burkhart/Abrams' disco consultancy under the programming direction of Wanda Ramos has added nine stations to date. WXKS-AM in Medford, Mass. and KRLY-FM in Houston being the most recent.

In addition to stations switching to all-disco, many other stations are testing the disco waters by adding or expanding block programming of disco music. KCBS-FM in San Francisco incorporated an 8 p.m.-2 a.m. disco shift into its format on Jan. 11. With its revised Adult Contemporary/Disco format, the "97K Monster FM" launched an aggressive, one-year \$500,000 campaign to introduce the new format. Many other stations throughout the country are also partially programming disco, including KRLA in Los Angeles, WICC in Bridgeport, WLOF in Orlando and WWMM-FM in Chicago. Recent conversions to disco block programming came from WNIA in Buffalo, WABB in Mobile, WAPE in Jacksonville, KROK in Shreveport, KFOM in Oklahoma City and WBT in Charlotte, N.C.

Chuck Dunaway of the *Radio Music Report* in Marietta, Ga. says that the sheet lists 105 disco stations with 75 full-time disco outlets.

"Six months ago, it seems you could count the stations playing disco on one hand," says Jane Brinton, vice president of Tom Hayden & Assoc., an independent disco promotion firm. "There were stations like WCAU in Philadelphia, WBOS in Bos-

(continued on page 16)

EMI Purchase Of United Artists Label Expected

LOS ANGELES — Negotiations are underway between EMI, Ltd. and United Artists Records for the purchase of UA from co-chairmen Arthur Mogull and Jerold Rubinstein, it was learned.

Although UA had no comment on the reported sale, it was understood that an official announcement would be forthcoming this week.

Acquired In 1978

Mogull and Rubinstein acquired UA last April from its former parent company, Transamerica Corp., and set up worldwide distribution agreements through EMI and Capitol Records.

Bang, Starflight Distrib Deals Announced At CBS Meetings

NEW YORK — The announcement of new distribution deals with Bang Records and Starflight Records highlighted CBS Records' mid-year marketing meetings last week in Dallas. The meetings were conceived and planned by Paul Smith, senior vice president and general manager of marketing for CBS Records; Frank Mooney, vice president of marketing branch distribution for CBS Records; and Mike Martinovich, vice president of merchandising for CBS Records.

Bang Records' roster currently includes Nigel Olsson, Brick and Paul Davis. Starflight Records features Freddy Fender and Tommy McLain.

Bruce Lundvall, president of the CBS Records Division, delivered the keynote address to the gathering at the Fairmont Hotel. He congratulated the organization for its achievements last year and outlined goals for 1979. In another announcement, Walter Yetnikoff, president of the CBS Records Group, informed company executives that Paul McCartney and Wings have been signed to the Columbia label (See separate story).

In addition to discussions covering all areas of field marketing activities, new releases on the Columbia and E/P/A labels were introduced in two product presentations, featuring addresses by Jack Craigo, senior vice president and general manager of Columbia, and Don Dempsey, senior vice president and general manager of E/P/A. Columbia presentations were also made by Don Ellis, vice president of

national A&R, and Joe Mansfield, vice president of marketing. E/P/A presentations included remarks by Tony Martell, vice president and general manager of the CBS Associated Labels; Lennie Petze, vice president of national A&R and Larry Harris, vice president and general manager of Portrait Records. Several CBS Records promotion executives offered special product presentations, as well as featuring new singles releases that are scheduled to ship in the coming weeks. These presentations were made by Ed Hynes, vice president of promotion for Columbia; Paris Eley, vice president of promotion for CBS Records black music marketing and Joe Casey, director of promotion for CBS Records Nashville.

Another highlight of the convention were performances by ten artists on the CBS Records roster, including Columbia's Cheryl Lynn, Phoebe Snow, Gladys Knight,

(continued on page 39)



Gordon Edwards

Edwards Named GRT President

LOS ANGELES — Gordon R. Edwards has been appointed president and chief operating officer of GRT Corporation. The announcement was made by Vinton D. Carver, who has left the post of president to become chairman of the board and chief executive officer.

Edwards joined GRT over two years ago as executive vice president of the company's Canadian subsidiary, and was later promoted to president of GRT of Canada. Before joining the company, Edwards was vice president and general manager of the Handleman Company of Canada.

In making the appointment, Carver said, "Gordon Edwards' unusually strong background in the music industry and his great success with our Canadian organization make him especially qualified for the company presidency."

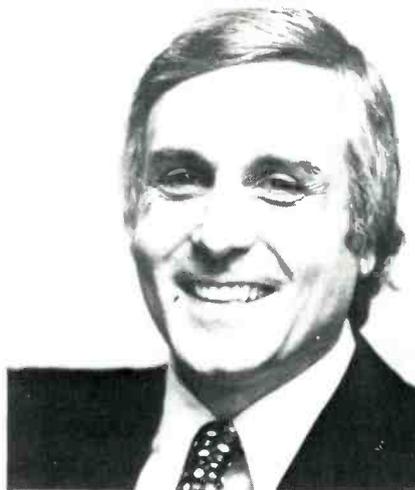
Carnegie Report Rattles NPR

by Joanne Ostrow

WASHINGTON, D.C. — More diverse programming, an emphasis on minority ownership and a better funding base are the goals set for public radio in the new Carnegie Commission report. And to achieve them, the report says, it will take 250 to 300 new public radio stations by 1985, bringing the total to about 500.

Other key recommendations of the Carnegie Commission on the Future of Public Broadcasting, in a report released last week, include a boost in public broadcasting funding from \$480 million a year to \$1.2 billion by 1985 (\$240 million for radio), and better insulation from political pressures.

The first Carnegie report, which virtually ignored radio in favor of TV, became the



Edward Forrest

Forrest Appointed Senior VP Of Polygram Corp.

NEW YORK — Edward Forrest has been named senior vice president and chief financial officer for Polygram Corp. He succeeds Jan Cook, who was appointed chief financial officer for the Polygram Group Publishing Division last month.

Formerly executive vice president for Matchup, Inc., Forrest has also served as vice president of publisher relations for the Independent News Company, a division of Warner Communications, Inc. Prior to that, he was executive assistant to the president of the Curtis Circulation Co., a division of Cadence Industries. He began his career in finance and administration as a senior staff member of the public accounting firm, S.D. Leidersdorf & Co.

Korvettes Buyout By French Firm In Final Stages

NEW YORK — A letter of intent has been signed by the Agache-Willot Group, a French retail and manufacturing corporation, to purchase controlling interest in Korvettes, the 50-unit retail department chain. The acquisition is expected to be consummated within the next two weeks, according to the principals in the transaction. The change in ownership would be the fourth for Korvettes in three decades (Cash Box, November 4, 1978).

Arlen Realty & Development Corporation has agreed in principle to sell 51% of Korvettes Inc. to Agache-Willot for \$30 million. Arlen intends to retain 49% ownership of Korvettes.

In the past year, Korvettes has narrowed its losses and increased sales. For the fiscal third quarter ended November 26, Korvettes increased its pretax earnings to \$609,000 from \$340,000 a year earlier.

Capitol Putting Big Push On McGuinn, Clark & Hillman LP

by Joey Berlin

LOS ANGELES — Capitol Records is supporting the debut LP from McGuinn, Clark & Hillman with a wide-ranging campaign, including merchandising aids, a showcase tour and substantial advertising. The self-titled debut album from the former Byrds shipped Jan. 29.

Capitol executives say the label's spending on the campaign is equal to what is normally spent on established gold and platinum acts.

"The music on the album is what convinced us to give them the big push," explains Randall Davis, Capitol's director of merchandising and advertising. "We gave them the superstar treatment, with the best studio (Criteria Studios in Miami), and the best producers (Ron and Howard Albert), and they gave us a superstar LP. When we got the rough mixes the Tower staff exploded, and the momentum has been building since."

All of the advertising for the album refers to McGuinn, Clark & Hillman as "A new group on Capitol Records" because the label is trying to avoid representing the group as a return of the Byrds. A 1973 Byrds reunion album on Asylum did not sell well.

"We're not playing up the Byrds angle," notes press and artist relations director Oscar Arslanian, "but we're not avoiding it either. We're putting the full names of the trio on all the support materials so that Byrds fans and fans of their solo albums will recognize the artists."

(continued on page 17)

King Appointed VP Of Promotion At MCA Records

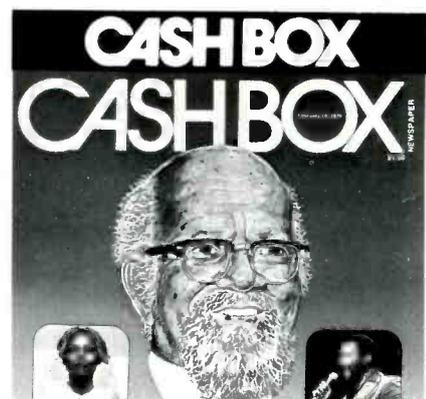
LOS ANGELES — Larry King has been named vice president of promotion at MCA Records.

Prior to joining MCA, King was director of field operations and co-administrator of promotion for Atlantic. He began his affiliation with Atlantic in 1972, holding the position of regional marketing director for the southeast. He was later promoted to regional promotion director for the southeast and southwest before moving to New York to become director of field operations.

Commenting on the announcement, Stan Layton, vice president of marketing for the label, said, "We are very excited to have Larry with us. His expertise in the fields of marketing, promotion and administration is just the formula needed to give new direction to our promotion department and to create a closer working relationship between the home office and field personnel."



Larry King



It took a very special song to bring together four of the record industry's brightest lights for their first ever collaboration. But for Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson, "Pops, We Love You," dedicated to the late Pops Gordy, Sr., is just such a song.

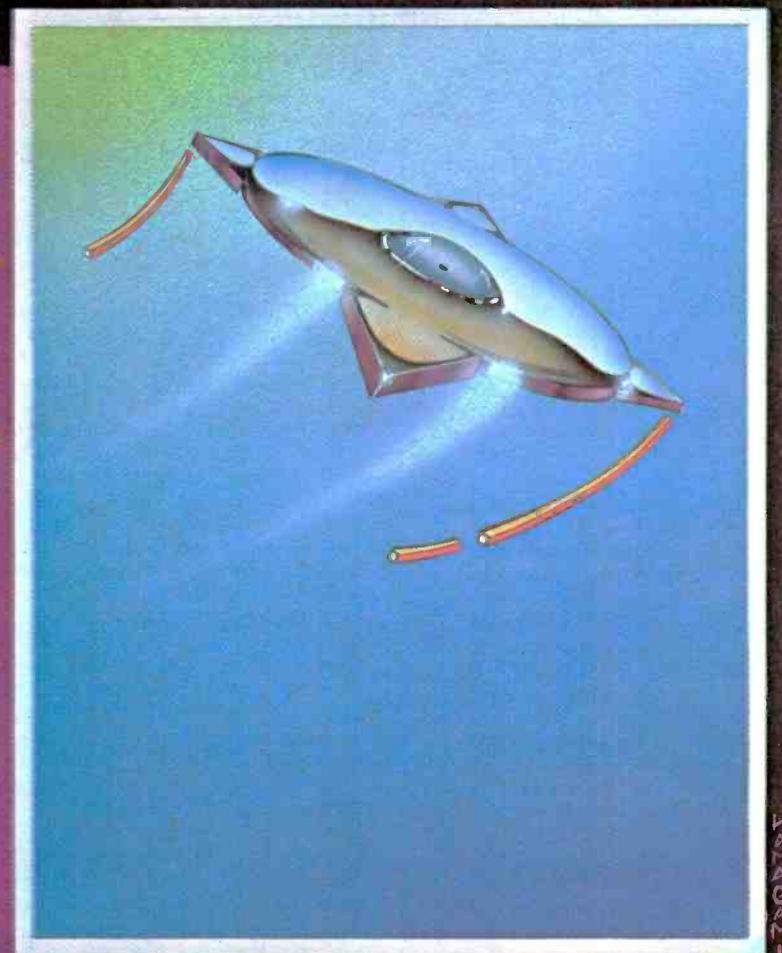
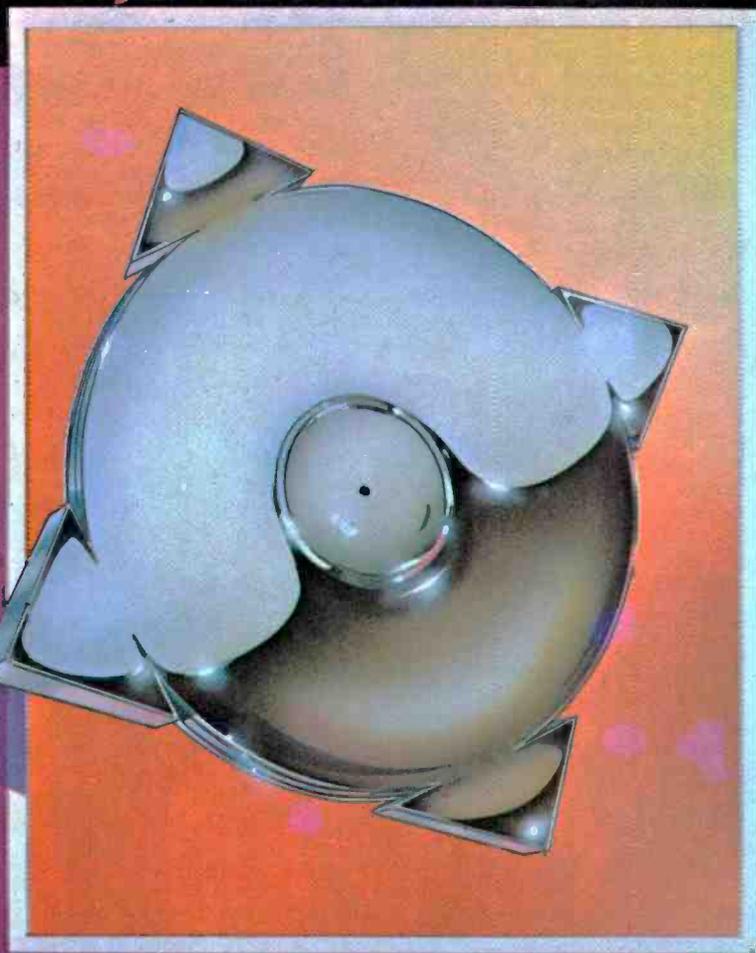
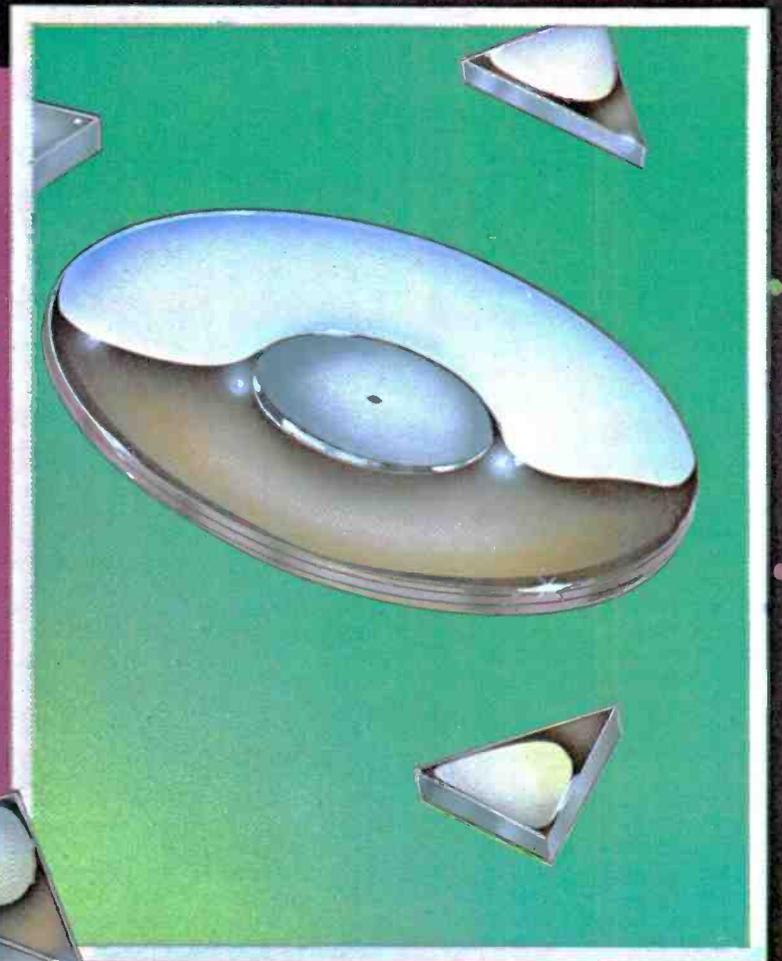
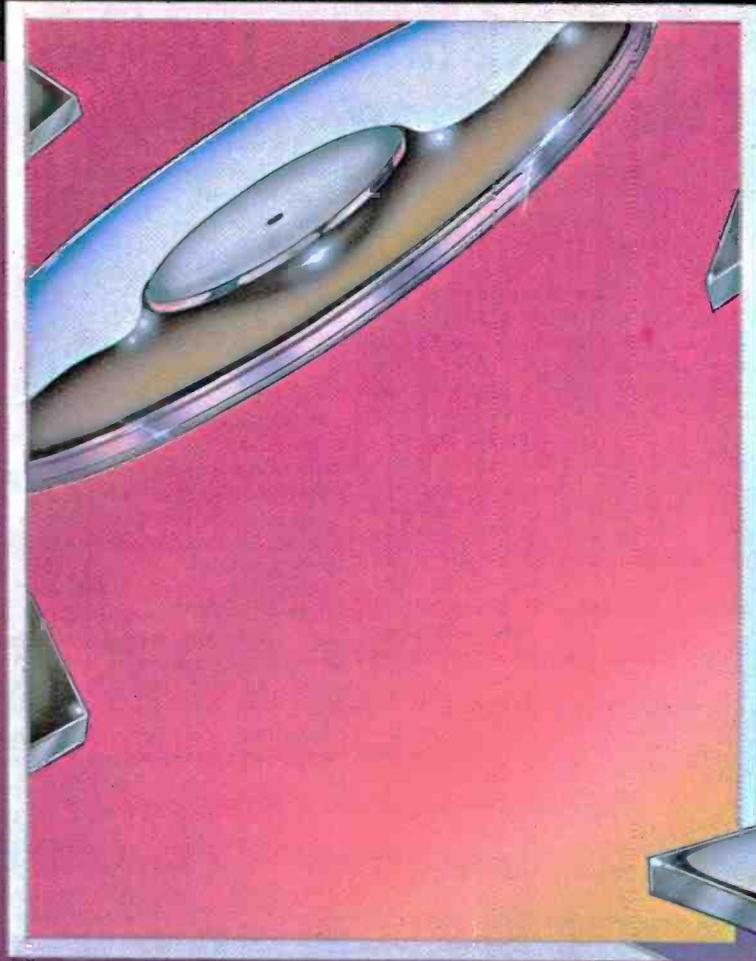
Written by Pam Sawyer and Marilyn McLeod, the song is a tribute to all other fathers as well.

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A N E W C O M P A N Y . . .



HARRIS

M C A D I S T R I B U T I N G C O R P .

MCA RECORDS



INFINITY RECORDS



A N E W A S S O C I A T I O N

NEW FACES TO WATCH



Fabulous Poodles

The Fabulous Poodles are the kind of group whose eclectic musical style and flair for tongue-in-cheek humor embody the best of the British music hall tradition. This appealing diversity is demonstrated on their new Epic/Park Lane album, entitled "Mirror Stars."

Though "Mirror Stars" is the group's first American release, it's really their second recorded work. In July of 1977, the group cut a self-titled album for the Pye label in England. That LP, produced by John Entwistle of the Who, was never picked up by an American record company.

In fact, recalling the way that the group hooked up with Brian Lane, manager of Yes, brings a smile to the face of Tony DeMeur, lead vocalist and chief composer for the quartet. Lane had asked his secretary to videotape Rick Wakeman's performance when the noted keyboardist appeared on Britain's Old Grey Whistle Test program. But, as DeMeur recalls, the woman fell asleep after Wakeman's set and, unbeknownst to the group, the Poodles' songs were captured live for Lane.

"The irony is that we were looking for a manager at the time," says DeMeur, a former gardener with a penchant for plastic pink glasses and polyester leisure suits. "We'd enjoyed some success as a cult band in pockets across Europe, but the dates were always arranged entirely at our own expense. It got to the point where our bass player, Richie Robertson, printed up a badge that read 'Can You Manage Us?' because we were so thoroughly frustrated."

DeMeur and violinist Bobby Valentino (a dead ringer for Clark Gable) formed the Poodles "out of sheer boredom" in the summer of 1974. Robertson and drummer Bryn Burrows later joined the group in 1976 after a series of personnel changes. John Parsons, the Poodles' unseen fifth member, co-writes the bulk of their repertoire with DeMeur. "Initially, we planned to call ourselves 'The New Beatles,' but agreed that it was a bit too much," the knock-kneed DeMeur observes; "We settled on 'Poodles' because they're such ridiculous dogs."

He notes that in the early stages of the group's development, the band frequently relied on the use of visual aids for their performances (similar to Ian Dury's use of props). DeMeur says he was particularly fond of the carrier bag he used to carry onstage filled with an assortment of trinkets, ukuleles, and plastic dog droppings.

"But the theatrics started to get in the way of our playing," he says. "We were also getting known as a gimmick band, which can be like death. So we had to prove that we didn't need the gimmicks."

DeMeur turned his energies instead towards the development of his songwriting with Parsons. "I like to think of the group as a modern day version of the Kinks," he says, "in that we're writing about everyday situations in a comical way."



Evie Sands

Evie Sands is something of a musical chef. "Making an album is like preparing a dinner. Some songs you boil and others you bake," says Sands. "Musicians can be assembled like ingredients."

On her new RCA album, "Suspended Animation," Chef Evie cooks with some of the finest herbs and spices available. Illustrious studio musicians like Buzzy Feiten, Richie Zito, Lee Ritenour and members of Toto all make contributions to Sands' musical feast.

The sultry voice and evocative lyrics that made her first two LPs, "Any Way That You Want Me" and "Estate of Mind" so appealing are still present on the new LP. However, "Suspended Animation" reveals Sands as a total artist. She has co-written all the songs, plays keyboard on all the tracks, handles all the lead vocals and is co-producer of her new album.

As a songwriter, Sands has had her songs covered by everyone from Barbra Streisand to Captain Kangaroo. A closer look into her past reveals a strong credit list: "Take It Or Leave It," by the Manhattans. "Love In The Afternoon," by Dionne Warwick and her song "I Love Making Love To You" has been covered 15 times by various recording artists. The new Dobie Gray hit "You Can Do It," which is currently #55 bullet on the **Cash Box** singles chart, was also penned by Sands.

As a musician, Sands, who plays guitar in addition to keyboards, has done session work with Thom Bell and the Spinners. Booker T., the most famous MG, once complimented Sands guitar playing by saying he wished he could get Steve Cropper to play guitar the same way she had on a couple of tunes.

Sands cover a lot of musical ground on the new LP. There are ballads like "As We Fall In Love Once More," rockers such as "Get Up" and even a funk number which is evidenced by "Brain Damage" on the "Suspended Animation" album. However, it is the sexually suggestive song like "You Sho' Look Good To Me" that is Sands' tour de force. "It's a sleazy song," says Sands. "A little sleaziness never hurt anybody."

In reference to her recent signing with RCA, Sands commented, "The company acknowledges me for what I do." Sands also added that the new LP marked the first time she was allowed total creative freedom by a label.

"Suspended Animation" is, indeed, a family affair for Sands. In addition to working with many musician friends, Sands put the album together with the help of long time confidant, Ben Weisman. Weisman, who has written over 50 songs for Elvis Presley, helped co-write all the songs on the album. Richard Germinaro, Sands' husband and the third party involved in the songwriting on the LP, designed and directed the album's cover and artwork.

"When you're working with people you have affection for and are being creative, you can obtain that Houdini — that magic sparkle," says Sands. "I think it happened a lot on this album."

Polygram Starting Operations At New Edison, N.J. Facility

NEW YORK — Polygram Distribution will begin operations at its new eastern distribution center, located in Edison, New Jersey, on Feb. 13.

The move from the company's present depot in Union, New Jersey to the new facility will take place Feb. 8-12. As a result, orders will not be taken from east coast customers after one p.m. on Feb. 7 until the start of business on Feb. 13. Shipments will be made from Union through Feb. 7 and commence from Edison Feb. 13. The company urges its customers to order product in advance to cover the transition period.

The new Edison facility, which will operate under the direction of Dean White and his assistant, Alan Dorfman, includes 95,000 square feet of warehouse floor space (**Cash Box**, Sept. 30, 1978). Total inside space is 2,280,000 cubic feet, compared to 784,000 cubic feet at the Union plant.

New Telephone System

One of the many new features the Edison facility will offer is a telephone system with separate lines for order entry, customer service and credit. The phones will be equipped with a roll-over feature to automatically give customers the next open line. In addition, a device will be installed on the order entry phone so that customers can leave their name and phone number in the event that order lines are busy.

Upgraded computer equipment will be

More Acts Set For Cuban Music Gig

NEW YORK — CBS Records has added Kris Kristofferson, Stephen Stills, Stan Getz, Maynard Ferguson, Freddie Hubbard and A&M recording artist Rita Coolidge to the list of American artists who will perform at the Cuban-American music festival in Havana March 2-4 (**Cash Box**, Jan. 27). Billy Joel, Weather Report, the Fania All-Stars and the CBS Jazz All-Stars (including Tony Williams, Eric Gale, Steve Khan, Jimmy and Percy Heath, Cedar Walton, Tom Scott, Willie Bobo, Woody Shaw, Arthur Blythe, Ronnie Foster, Hubert Laws and John McLaughlin) will also appear at the festival.

Among the Cuban artists performing will be Irakere, who made their American debut last summer at the Newport Jazz Festival. Their first album will be released on Columbia later this month. CBS will record three albums at the festival and release them in the late spring.



HANCOCK AT ROXY — Columbia recording artist Herbie Hancock recently played the Roxy in Los Angeles. Pictured backstage are (l-r): Joe Manstfield, vice president/marketing; Jack Craig, senior vice president and general manager, Columbia; David Rubinson, Hancock's manager; Ed Hynes, vice president/promotion; Hancock; Don Ellis, vice president/A&R and Arma Andon, vice president/artist development.

operable in the new plant, including the Systems Three, Model 15-D computer, which is capable of performing simultaneous multi-operations (the computer is currently operable in Polygram's Sun Valley and Indianapolis distribution centers).

New System

A new Zone Picking System has also been developed which breaks down product into categories such as new releases and catalog goods for shipment in both boxed lots and loose quantities. According to Bert Franzblau, vice president of operations for Polygram, the new system will eliminate 85% of the walking time in picking orders.

Commenting on the relocation, Franzblau said, "We are truly excited about our new facility and believe that it will provide our customers with the highest level of service in the industry. We want to thank our customers in advance for their cooperation and support during this transition period and look forward to even bigger and better things in the future."

New Numbers

The new telephone numbers for the Edison center are: order entry (New Jersey), (800) 272-1250, (all other areas) (800) 526-7533; customer service (New Jersey), (800) 272-1208, (all other areas) (800) 526-7531; and credit (New Jersey), (800) 272-1209, (all other areas) (800) 526-7532. The mailing address is 180 Mill Road, Edison, N.J. 08817.

Record Number Of Gold, Platinum LPs Awarded Last Year

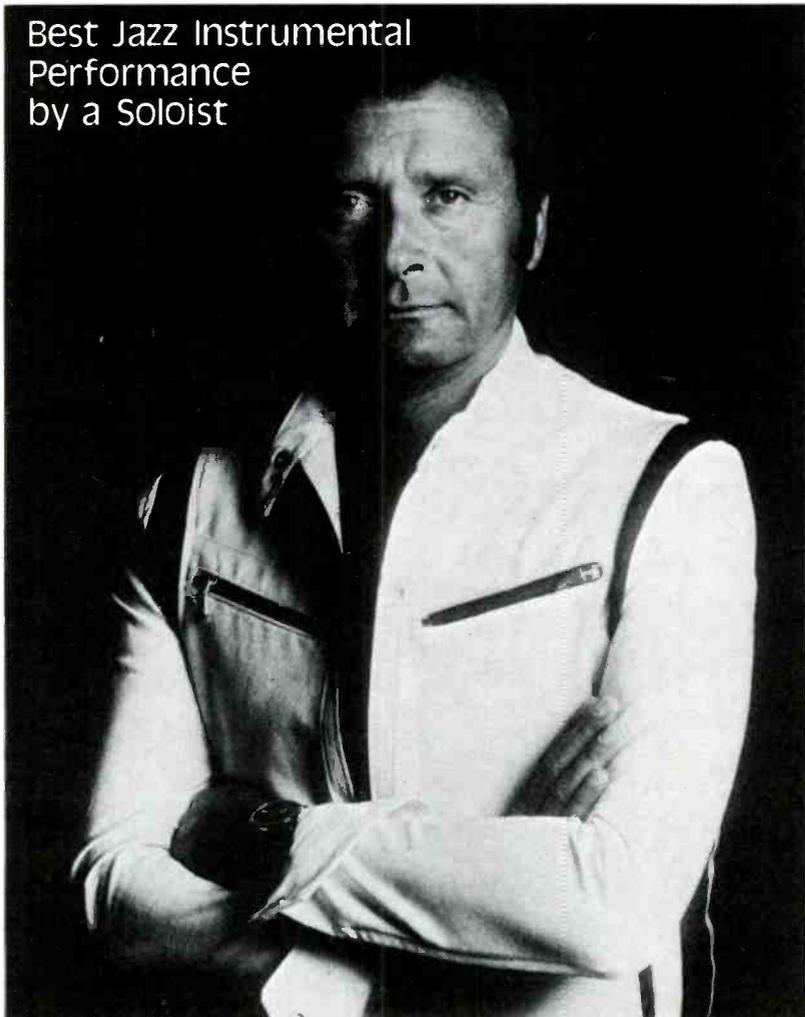
NEW YORK — A record 112 platinum record awards for 10 singles and 102 albums were certified by the RIAA in 1978. In 1977, the Association certified 68 albums and three singles as platinum.

In addition, the RIAA noted that it certified 61 singles and 193 albums for gold record awards in 1978, compared with 55 singles and 183 albums in 1977.

The certification requirement for platinum record awards, for which only recordings released on or after January 1, 1976 are eligible, is a minimum sale of two million copies of a single or one million copies of an album. For a gold record award certification, a minimum sale of one million singles or 500,000 copies of an album is required.

Congratulations to our favorite GRAMMY AWARD NOMINEES

Best Jazz Instrumental Performance by a Soloist



Stan Getz - STAN GETZ GOLD - IC 1040

In jazz the only constant is change. Styles change, trends live and die, artists rise and fall from favor with merciless swiftness. Occasionally, however, a giant comes along who breaks all the rules and creates his own special status. Above constant change, yet alive and growing. An artist esteemed by his fellow artists, yet apart from them by virtue of the security of his talents; his strength, his inventiveness, and his craftsmanship. Such a man is Stan Getz.

"STAN GETZ GOLD illustrates in tones unmistakably his own that Getz's personality is immune to the ravages of time. His tenor delineations are painted in bold, confident strokes, yet there is still a certain reserve, a tenderness implied rather than openly stated, that has long been the mark of the Getz sound and style. . . the performance reveals four mature artists at the peak of their form."

Leonard Feather, L.A. Times

"This exciting two LP set has just about everything I seek in jazz. Getz is simply magnificent playing a selection of tunes that show his tremendous warm feeling for ballads and unfailing ear with chord sequences no matter how complex or simple they be."

Jerry L. Atkins, Cadence Magazine

"STAN GETZ GOLD is a perfect distillation of the Getz approach. . . There is a special joy, a celebration of the rite of improvised music. This makes STAN GETZ GOLD a landmark in the career of one of today's most brilliant masters. Listen!"

*Chuck Berg, Down Beat Magazine
*****Five Star Rating*

". . . a truly memorable set of music, which can be celebrated without any excuse other than the joy of listening."

Cliff Smith, Gannet Press

"STAN GETZ GOLD is a true celebration of the musician's art. . . this double set clearly shows that, not only has he not lost any of his originality or power, he has matured and expanded to become the complete musician."

James Hale, Preview magazine

". . . an absorbing, happy listening experience and a milestone in his discography. . . This Gold should be sold by the ounce."

Performing Arts Magazine

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Best Jazz Vocal Performances

"Irene Kral is a mandarin singer of a high order."

Whitney Balliett, The New Yorker

"She is just not a singer of songs, a delineator of melody and a weaver of words. Irene is an artist with a lustrous sound (there are such things), someone who puts glaze over a song."

Gary Stevens, Host Magazine

"It is a treat, a privilege and an honor to hear her anytime, anywhere. In a world overcrowded with singers, she is totally unique and a world of music, sophistication and good taste unto herself."

Rex Reed, N.Y. Daily News

"This record is a joy, sheer and utter. It's a feast and a fest. It's a celebration of the human spirit in its most attractive and welcome attitude. And it's a fun album if there ever was one. . . Jefferson is one of the most engaging performers I've heard. . . Anyone who misses this one is cheating himself."

Don Bacon, The Boston Ledger

". . . the flavorsome, leaping joy of Jefferson's improvisations resonate in the mind for a long, long time. . ."

Nat Hentoff, Modern Recording



Irene Kral - GENTLE RAIN
CR 1020 CHOICE RECORDS

The death of Irene Kral in August of last year came as a tragic blow. The beauty which she brought to a song was incomparable and unique. We mourn her passing as do music lovers everywhere.



Eddie Jefferson - THE MAIN MAN
IC 1033

This veteran singer pioneered the setting of lyrics to jazz solos and since the 1940's has been an important influence on all jazz vocalists. Ask any singer...Eddie Jefferson is truly THE MAIN MAN.

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EXECUTIVES ON THE MOVE

Bornstein Names New VP At A&M

LOS ANGELES — Marv Bornstein has been named international vice president and director of quality control for A&M Records. Bornstein has been the label's director of quality control for the past ten years.

In his new post, Bornstein will be working with RCA manufacturing within the new RCA and A&M and Associated Labels distribution system. He will headquarter in the A&M Hollywood offices and report directly to A&M president Gil Friesen.

Formerly Bornstein was involved with the recording, mixing and mastering of product completed in the A&M Recording Studios. He also oversaw the quality control of all records and tapes for A&M.

Stewart Named VP, Retail Sales, For Record Bar

NEW YORK — Chris Stewart has been named vice president of retail sales for the Record Bar chain. The 27-year-old Stewart, who has been with the firm since 1972, was most recently director of operations. Stewart will head the company's sales department and will be responsible for store operations, merchandising, promotions, inventory control and renovation. He replaces David DeFravio, who resigned January 8.

MCA Ups Russo To VP Position

LOS ANGELES — Santo Russo has been promoted to the post of vice president/product development for MCA Records. Russo was most recently the regional sales manager/west coast for the company.

In his new position, Russo will be chief liaison between the label and MCA Distributing Corp. in the coordination of manufacturing and all other label components as they relate to single and album releases. He will also be in charge of creating sales and marketing programs, and organizing artist activities in the sales area.

Russo, who has been with MCA for 10 years, will staff his department with five regional product development managers who will be located in the five district offices of MCA.

Russo had held the position of west coast operations manager prior to entering sales.



Santo Russo



George Osaki

Osaki Named VP Creative Affairs At MCA Records

LOS ANGELES — George Osaki has been named to the post of vice president/creative affairs for the label.

Osaki joined MCA in 1971 as creative service director and was promoted in 1975 to the position of vice president/creative service. Prior to joining MCA, Osaki was a member of the creative department at Capitol.

Osaki will be in charge of all graphics for MCA, including album cover design, merchandising aids, print advertising and television campaigns.

He will also act as liaison between artists, managers and label.

Papale Appointed VP Of Island

NEW YORK — Mike Papale has been appointed vice president of Island Records.

Papale was co-principal of a management firm with Forest Hamilton before joining Island. From 1972 to 1975, Papale was with Chrysalis Records, where he was general manager and national promotion director. Papale was also national promotion director at Stax Records prior to joining Chrysalis. He will be based at Warner Brothers' Burbank complex and will report directly to Marshal Blonstein, president of Island Records.

Pickwick Int'l Posts Sales Gains In 1978

NEW YORK — Pickwick International posted revenue gains in 1978, contributing to parent company American Can's record sales and earnings from operations for 1978 and for the fourth quarter. Pickwick's revenues included contributions from the 28-store operations of Sam Goody, Inc., acquired at mid-year.

American Can's income for the year was \$119.6 million, up from \$108.6 million in 1977, while fourth quarter net income was \$28.6 million, up from \$25.9 million in the fourth quarter of 1977.

Capitol Adjusts Prices

LOS ANGELES — Capitol Records Inc. has adjusted its bulk price to accounts on \$7.98 product from \$3.99 to \$4.01. The change, which is effective immediately, will result in proportionate adjustments in other categories.

LOOKING AHEAD TO THE TOP 100

IT HURTS SO BAD (Almo/Brown Shoes/Quixotic — ASCAP) KIM CARNES (EMI America P-8011)

"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" (Jobete-ASCAP/Stone Diamond — BMI) BONNIE POINTER (Motown M1451F)

LOVE STRUCK (Combat/Deep Cove — BMI) STONEBOLT (Parachute 522)

WHEELS OF LIFE (Almo/Giva — ASCAP) GINO VANNELLI (A&M 2114)



Thomas

Gusler

Cooper

Ware

Thomas Named At MCA — MCA Distributing Corporation has announced the appointment of Vaughn Thomas to director of sales, MCA Distributing Corporation. Previously he was with CBS Records based in Los Angeles, most recently as west coast director of artist development, black music marketing. He started with CBS in 1976 as associate director of press information, west coast, special markets.

Gusler Appointed At Columbia — Columbia Records has announced the appointment of Michael Gusler to director, artist development, Columbia Records, west coast. He started with CBS in 1969 as a junior salesman and was later promoted to salesman and then to E/P/A local promotion manager in Houston. In 1975 he became Columbia Records regional country promotion manager, southwest and in 1976 he was promoted to regional promotion marketing manager, southwest region, Columbia Records.

Capricorn Taps Cooper — Capricorn Records has announced the appointment of Jerold T. Cooper as director of business affairs for the label. A certified public accountant and attorney at law, he is a member of the American Institute of CPAs, Georgia Society of CPAs and the Georgia Bar Association. Prior to joining Capricorn, he worked in a public accounting practice for Mauldin and Jenkins Accountants of Macon, Georgia.

Ware Appointed At CBS — CBS Records has announced the appointment of Fred Ware to associate director, secondary promotion level, black music marketing/CBS Records. He joined CBS Records ten years ago. Prior to joining CBS Records, he worked with ABC Records.

McLeod Named At WEA — WEA has announced the appointment of Michael McLeod to director of national credit. He was formerly the assistant director of national credit, a position he has held since 1977. He worked for London Records in Chicago from 1973 to 1976, before joining WEA in 1976, as regional credit manager of the Philadelphia branch.

Lewis Named At MCA — Anne Lewis has been named as director/film & video services at MCA. She came to MCA's creative services department a year ago, prior to which she was a graduate in motion picture/TV production at UCLA and a film editor for Moore Editorial and Silver Pictures.

McCray To Source — John McCray has been appointed director of special projects for Source Records. He is a graduate of the University of Washington in Seattle. Prior to joining Source, he was a management consultant.



McLeod

Lewis

Wax

Sartori

Cerami, Williams Upped At Warner — Sam Cerami has been named national sales director for Warner Bros. Records country division while Christine Williams has been appointed executive assistant to Warner Bros. vice president and country music director Andy Wickham. Cerami, who had been midwest regional promotion manager for Warner country, will be based out of Chicago. Previously, he had been with ABC-Dot, United Artists, CBS and London Records in the country promotion field. Williams has been with the country division for the past three years. In her new capacity, she will act as a liaison with Warners' Nashville office and will be working closely with Robin Rothman, the Burbank-based Warner product manager who handles all of the company's country artists and their product.

RCA Taps Wax — Susan Lee Wax has been named manager, national singles promotion — secondary markets for RCA Records. Prior to her RCA appointment, she had been employed at Champion Entertainment. She started at Champion as Top 40 promotion coordinator in April 1977, and was promoted to the position of national director of Top 40 promotion in August 1978.

Sartori Named At E/A — Maxanne Sartori has been named artist development director of the southern region for Elektra/Asylum Records. She joined WBCN in Boston in 1970, serving as public service director, announcer and producer of live broadcasts, at the same time producing and voicing radio and TV spots and shows on a freelance basis. During her seven-year tenure at the station, she was named a top progressive format announcer by various publications.



Forman

Norman

Hefler

Cable

Rosica Named — The Famous Amos Chocolate Chip Cookie Corporation has announced that John F. Rosica, corporate vice president, eastern operations, has been appointed chief operating officer of the corporation. He will continue to personally direct the promotion/public relations functions of the firm as well as the direction of Amos' career in television, music and personal appearances.

(continued on page 48)

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	1 8	21 EQUINOXE JEAN-MICHEL JARRE (Polydor PD 1-6175)	21 6
2 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	2 17	22 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	20 18
3 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	3 19	23 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	22 66
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	5 15	24 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	24 18
5 SECRET AGENT CHICK COREA (Polydor PD 1-6176)	4 7	25 CRY JOHN KLEMMER (ABC AA 1106)	23 12
6 MR. GONE WEATHER REPORT (Columbia JC 35358)	6 16	26 CARMEL JOE SAMPLE (ABC AA-1126)	— 1
7 PATRICE PATRICE RUSHEN (Elektra 6E-160)	7 13	27 LEGACY RAMSEY LEWIS (Columbia JC 35483)	26 17
8 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	8 15	28 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	38 2
9 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	9 7	29 CHICK, DONALD, WALTER & WOODROW THE WOODY HERMAN BAND (Century CB-1110)	28 7
10 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	10 13	30 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	29 8
11 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	11 4	31 ONE AHMAD JAMAL (20th Century Fox T-555)	32 4
12 WE ALL HAVE A STAR WILT ON FELDER (ABC AA-1109)	12 11	32 STREAMLINE LENNY WHITE (Elektra 6E-164)	30 12
13 PAT METHENY GROUP (ECM 1-1114)	14 27	33 LEGENDS DAVE VALENTIN (GRP/Arista 5001)	34 3
14 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	13 23	34 YOU SEND ME ROY AYER (Polydor PD 1-6159)	33 26
15 ANGIE ANGELA BOFILL (Arista GRP 5000)	16 6	35 CRYSTAL GREEN RAINBOW (Inner City 6001)	36 3
16 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	15 22	36 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	31 10
17 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	17 13	37 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	35 13
18 SPACE GEORGE BENSON (CTI 7085)	19 3	38 RETURN TO FOREVER LIVE (Columbia C4X 35350)	25 9
19 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	18 30	39 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	39 21
20 JUNGLE FEVER NEIL LARSEN (Horizon/A&M 733)	27 4	40 SUN BEAR CONCERTS KEITH JARRETT (ECM-X-1100)	40 2

ON JAZZ

The Jazz Record Mart is no longer at 7 W. Grand in Chicago, having moved last week to 11 W. Grand. Owner **Bob Koester** (also owner of Delmark Records) reports that the new quarters will be much as the old, but one must wonder about that. If one were diligent and willing to look through stacks of old records at JRM, one might find an oddball item long out of print. But one could also quickly assume the look of a coal miner. Dust and old jazz records most certainly go together. It wouldn't be a bad idea for Koester to bring along some of the 7 West Grand dirt just to lend an authentic aura to the new location.

New Xanadus shipping shortly include: **Billy Mitchell** ("Colossus Of Detroit"); **Bob Berg** ("New Birth"); **Jimmy Rowles** ("We Could Make Such Beautiful Music"); **Ronnie Cuber** ("Eleventh Day Of Aquarius") and **Sam Most** ("From The Attic Of My Mind").

Robert Watson, alto player with **Art Blakey** in recent years, has a new Roulette album, "All Because Of You," which also features **Curtis Fuller**, **James Williams**, **Ray Drummond** and **Victor Lewis**.

Inner City has completed its move to 423 W. 55th Street in New York, but the move will not slow the release schedule. Next up will be the first album in many years by singer **Abbey Lincoln**, and February will also see new product by **David Friedman**,

Joe Sample/Ray Brown/Shelly Manne, Dollar Brand, Pepper Adams, Johnny Guarneri and Jay McShann.

Ursula Dudziak is in the midst of her next Inner City LP with a band including **Michael Urbaniak** and **Zbirniew Namyslovski**.

The top rated CBS-TV show, "Sixty Minutes," had a segment on the **Count Basie** band recently. Basie was his polished, debonair self, vowing that he'll "continue to play his music until the day that **Willard Alexander** or **Norman Granz** tell me that it's not saleable and then I'll still do it." Right on, Basie.

The Jazz Research Institute of Detroit has produced a handsome 1979 Calendar featuring photos of prominent Motor City jazzmen such as **Dave Wilborn**, **Jimmy Wilkins**, **Marcus Belgrave**, **Earl Klugh** and **Terry Pollard**. Copies may be obtained from the Jazz Research Institute, 15E. Kirby, Detroit 48202.

"Jazz Album Countdown," Orcas Productions' syndicated radio series, has announced some major changes for 1979. The show is now called "Jazz Album Concert" and is hosted by **Edward Bear**, currently with KTYD-FM/Santa Barbara. Heard on 126 stations, "Jazz Album Concert" features a three-hour mix of interviews, news and choice tracks from jazz-rock-fusion LPs.

bob porter



WHITE WORSHIPERS — Elektra/Asylum jazz artist Lenny White recently performed at the Roxy. The musician was joined backstage by executive friends. Pictured (l-r) are: **Primus Robinson**, E/A national marketing director; **Oscar Fields**, director of black music, WEA; **Lenny White**; **Don Mizell**, E/A jazz/fusion general manager; **Burt Stein**, E/A national album promotion director and **Joe Morrow**, E/A west coast regional marketing coordinator.

JAZZ ALBUM PICKS

SPACE — George Benson — CTI 7085 — Producer: Creed Taylor — List: 7.98

Though Benson has scored heavily at Warner Brothers, there are many who feel that the CTI LPs showed off his instrumental virtuosity to better advantage. This repackage contains three newly issued Benson performances, and there is a vocal on "Hold On, I'm Comin'" that will bring solid air play, but his guitar work on "Sky Dive" will be of considerable interest to fans of his playing. Should be a strong performance.

JOUSTS — Oscar Peterson & The Trumpet Kings — Pablo 2310 817 — Producer: Norman Granz — List: 8.98

The kings are Roy Eldridge, Sweets Edison, Clark Terry, Dizzy Gillespie and Jon Faddis. The accompaniment is by Oscar Peterson and no others. Actually this album works better than the five single LPs of a couple of years ago, because of the track-to-track contrast of the players. Exceptional work by all concerned.

FAMILY MAN — Jaki Byard — Muse 5173 — Producer: Fred Selbert — List: 7.98

Byard is a one-man encyclopedia of piano styles, and this album covers an extremely interesting and wide-ranging program. There is Ellington, ragtime, a five-part original suite and two other originals. Best is "Just Rolling Along," which was the pianist's set call for many years. Byard also plays alto and tenor here. His bass player doubles tuba and his drummer also plays vibes and tympani. This artist has a strong following in New England and California.



ME, MYSELF AN EYE — Charles Mingus — Atlantic SD 8803 — Producers: Ilhan Mimaroglu and Raymond Silva — List: 7.98

The death of Charles Mingus last month was a great loss to the world of music, but the great bass man left behind one last brilliant contribution. "Me, Myself An Eye" is one of his greatest works, despite the fact that it is the only Mingus album on which he doesn't play bass. Side one is a half-hour celebration that will stand as lasting evidence to the man's genius. The performances by a score of top players are exceptional.

WITH ALL MY LOVE — Bruce Cameron Jazz Ensemble — Discovery DS-733 — Producers: Dennis Woodrich and Bruce Cameron — List: 7.98

Virtually unknown out of its native San Diego habitat, the Bruce Cameron Jazz Ensemble should change this situation with its debut effort. Led by Cameron's emotional and lyrical trumpet, "With All My Love" offers a range of jazz styles from the sprightly pep of "Sunrise" to the tender, melodic title cut. The material is so strong, especially on side one, that it's hard to believe this isn't an all-star unit. In fact, it is, but most of the world just doesn't know it yet.

LIVE — Return To Forever — Columbia JC 35281 — Producer: Chick Corea — List: 7.98

Distilled from the limited-edition four-album set released last November, this live LP captures the highlights of two shows at the Palladium in New York City during RTF's 1977 tour. With Chick Corea, Stanley Clarke and Joe Farrell forming the group's core, it's no surprise that this LP contains some of the most sparkling moments yet recorded on a live LP. "Chick's Piano Solo" and "The Moorish Warrior And Spanish Princess" are particularly delightful.

Tobias Appointed VP Finance For Entertainment Co.

NEW YORK — Barry Tobias has been named vice president of finance and operations for the Entertainment Company Music Group.

Tobias' previous position was controller for the Lefrak Organization, a New York City-based corporation with large real estate holding. Tobias has also been controller of the New York State Urban Development Corporation and supervising senior accountant of the accounting firm, Ernst and Ernst.

In his new post, Tobias will oversee the Entertainment Company's financial operations, administer the company's internal operations, and be responsible for contract administration and financial reporting.

Denver To Host Grammy Awards; Stars Announced

LOS ANGELES — John Denver will host the 21st Annual Grammy Awards Show, to be aired on CBS Feb. 15. The show will be broadcast over the network from the Shrine Auditorium in Los Angeles.

Scheduled to appear are Eubie Blake, Natalie Cole, Chuck Mangione, Martin Mull, Anne Murray, Lou Rawls, Donna Summer and Kenny Rogers, in addition to other recording stars yet to be announced. Boz Scaggs is also set for a special segment honoring San Francisco, as part of the Academy's annual salute to one of its chapter cities.

Grammys will be presented for Record of the Year, Album of the Year, Song of the Year and Best New Artist, as well as the latest inductees into the Academy's Hall of Fame, in recognition of recordings released prior to 1958.

Lieberman Named VP of SESAC

NEW YORK — Nat Lieberman, director of licensing for SESAC, has been elected a vice president of the firm. He joined SESAC in 1967 as collections manager and was appointed director of licensing in 1976. Lieberman is a member of the International Radio and Television Executives Society, the Country Music Association, the Gospel Music Association, and several other trade-oriented organizations.

Commenting on the election, Norman Weiser, president of SESAC, said, "Nat's appointment is a much-deserved recognition of the major role he has played and will continue to play in the restructuring of the company."

New Single For Clapton

LOS ANGELES — "Watch Out For Lucy," the new single from RSO recording artist Eric Clapton's platinum selling album, "Backless," will be released Feb. 5. "Watch Out For Lucy" was written by Clapton and produced by Glyn Johns.

ARTISTS ON THE AIR

John Denver will host the television special "John Denver and the Ladies" on Feb. 28 on ABC.

RSO recording artist **Yvonne Elliman** will appear on the "Merv Griffin Show" on Feb. 23.

Suzi Quatro will co-star in two episodes of "Happy Days" on ABC on Feb. 6 and Feb. 13.

Andy Gibb will appear Feb. 11 on the "Osmond Family Hour" on ABC.

Martin Mull will appear on four upcoming "Hollywood Squares" shows for ABC. Air dates are: Feb. 9, Mar. 2, Mar. 23 and May 15.

Singer **Frankie Valli** will make appearances on "Hollywood Squares" on Feb. 9 and Mar. 20.

Film and tape footage of the **Beatles**, **Elvis Presley** and **Janis Joplin** will highlight an ABC television special featuring a focus on 82 of the rock world's biggest stars. The program will air Feb. 9.

Flautist **James Galway** will appear on NBC's "Tonight Show" on Feb. 6 and on the "Mike Douglas Show" on Feb. 16.

New York Consumer Dept. Tickets Karol For Price On Album

NEW YORK — The King Karol Records Co. of 126 W. 42 St. received 12 violation notices last week from the Consumer Affairs Department for allegedly selling copies of "Super Oldies of the '50s and '60s" (Trip) for \$6.79, more than 70% above the manufacturer's suggested retail price of \$3.98. A hearing has been scheduled for Feb. 12 in New York on the alleged violations. A maximum civil penalty of \$500 could be levied for each violation.

Consumer Affairs Commissioner Bruce Ratner said that his office was alerted to the store's pricing in July of 1978 when he received a letter from a Manhattan shopper. At a hearing, King Karol was fined \$50 "for failing to disclose that it was selling records in the 'Super Oldies' series for above the recommended list price" under the Consumer Protection Law, which requires retailers to clearly list the manufacturer's suggested retail price. A compliance check of the store's pricing last month, however, found that the outlet was "continuing its violation" of the consumer regulation.

Karol Comments

Asked to comment on the alleged violations, Ben Karol of King Karol said that the floor manager of the location in question ticketed the Trip records at \$6.79 according to the list price of \$6.98 that he found in the Schwann catalog.

"We were cited for overcharging based on a Springboard International catalog printed in California that lists Trip product for \$3.98," Karol explained. "According to the Schwann catalog, Trip product lists for \$6.98. I called Danny Pugliese (president of Springboard) and he told me that the company's catalog issued in California does not apply to the Eastern market. It's possible that we made a mistake; we're not perfectionists. But I think we can beat this thing."

Casablanca To Release New Simon Musical LP

LOS ANGELES — Casablanca Records will release the original cast recording of Emanuel Azenberg's presentation of Neil Simon's Broadway musical, "They're Playing Our Song" on Feb. 11. The release of the album coincides with the play's New York opening. The play stars Robert Klein and Lucie Arnaz, and features music by Marvin Hamlisch and words by Carole Bayer Sager.

Moody Blues Score Platinum With New LP

NEW YORK — "Octave," the latest LP by London recording artists the Moody Blues, has been certified platinum by the RIAA, for sales of one million units.

For The Record

NEW YORK — The RIAA certified 10 platinum singles during 1978, not four, as reported in the story "Atlantic's Emphasis on Disco Exemplifies Industry Trend" (**Cash Box**, February 3, 1979).

EAST COASTINGS — **ARTIST UPDATE** — Jeff Lorber, who scored one of the industry's most surprising hits of late with his jazz-fusion "Soft Space" debut album on Inner City, headlined an impressive stint at the Other End recently, and one particularly impressed member of the audience on Saturday night was **Clive Davis**. . . **Aretha Franklin**, who has been looking for a hit the past couple of years, may have found the touch she needs in the studio. Her next album will reportedly be produced by **Nile Rodgers** and **Bernard Edwards**. . . **Talking Heads** set for Saturday Night Live Feb. 10. . . **Leif Garrett** will have his own TV special on CBS. . . The next **Marshall Tucker Band** album, "Running Like The Wind," may be on Warner Brothers after all. . . **Desmond Child** and **Rouge** will be heard on the soundtrack of "Warriors," a new film about gang warfare in New York. . . **Barbara Cook** is booked in for the next two months at Reno Sweeney in New York. . . **Henry Allen's** latest discovery is a 12-year-old vocalist named **Stacy Latisaw** whom he has signed to Cotillion. . . **Rod Argent's** latest album is out on MCA in England, but nothing has been set for the U.S. The album, called "Moving Home," is stocked by JEM, which is also carrying the **Pere Ubu** album, "Dub Housing." In case you haven't heard, this new wave Cleveland band is garnering a great deal of critical support. Perhaps the most succinct definition of their music was offered by **Phil Page**, who called them "more normal than the Residents but weirder than Devo."



MANN DELIVERS — Atlantic recording artist Herbie Mann recently hand-delivered a copy of his latest album, "Super Mann," to **Cash Box's** New York office at 1775 Broadway. Pictured (l-r) are: Art Collins, associate national publicity director for Atlantic Records; Mann; and **Cash Box** reporter Charles Paikert.

GIZMO-TALE — **Lol Creme** and **Kevin Godley** are probably most famous for their work with **10cc**. But that may change soon, because it turns out that these two musicians have also been hard at work inventing a device they call the Gizmotron. It's not an instrument, but rather something that can be attached to the strings of an electric guitar, enabling the guitar to produce sounds resembling an orchestral string section. The idea for the Gizmotron occurred eight years ago, according to Creme. "At first we were working with a guitar, an electric drill, and a rubber band," he said. "The result sounded like a finger nail going down a blackboard. . . ." Undaunted, Creme and Godley kept working, and eventually they were able to receive technical help on the project from experts at the University of Manchester. "That was a windfall," Godley related. "We were able to get researchers to help us, as well as the use of the University's really excellent facilities." The completed item, Godley continued, "is not an electronic device. It's mechanical, as it is operated by a rotary plectrum. It releases a natural vibration for each string, and the musician has to learn to play the options on the Gizmotron." After obtaining a patent for their invention, Creme and Godley leased the Gizmotron to Musitronics, a New Jersey-based manufacturer that is now marketing the product through a Gizmo, Inc. division.

DOWN ATLANTA WAY — A promoters' war appears to be brewing on Peachtree Street as **Hank LoConti's** Agora Ballroom continues to make inroads into **Alex Cooley's** traditional turf. Cooley has decided to fight back, and will open up his own downtown Atlanta club, the Capri Theatre, very soon. Cooley reportedly feels there's only room for one major club in town, but other Atlanta observers aren't so sure. . . **Steve Cropper** and **Duck Dunn** have begun work on a new **Crimson Tide** album at Axis Sound Studios. . . And, a la the much praised **B-52's** from nearby Athens, the **Brains**, a new wave Atlanta band, are starting to develop a sizable local following.

QUOTABLE — **Harry Belafonte**, from an interview to air on WABC-TV in New York: "I am very pained at what has happened to much of the best that's in black music. Many of our musicians and artists and singers have opted to get into the arena of profit for profit's sake and have pumped out that music which will be accepted by white folks."

GOOD MUSIC MONTH — An exceptionally good month for music at the Lone Star Cafe: "The Father of Rockabilly," **Charlie Feathers**, and the **Memphis Rockabilly Band** on Feb. 6; **James Talley** on Feb. 7 and 8; and the **Southside Allstars** on the 11th and 12th, featuring **Junior Wells** and **Jimmy Dawkins**.

WHAT THE KIDS WANNA HEAR ON CAMPUS — When the Purdue University student concert committee has to book an act into the campus, they want to be sure the student body gets what they want. So they take an annual survey, with help from the university's Measurement Research Center, and the Top 10 artists who students said they would definitely pay to see are listed as follows: 1) **Eagles**, 2) **Chicago**,

3) **Doobie Brothers**, 4) **Crosby, Stills and Nash**, 5) **Cat Stevens**, 6) **America**, 7) **James Taylor**, 8) **George Carlin**, 9) **Boston** and 10) **Seals and Crofts**.

DO IT TO THEM, HERBIE MANN — **Herbie Mann** will tell you out-front: "I'm an entertainer that happens to be a musician that improvises." Accordingly, he feels no compunction about "trying to understand public tastes and change my music to the taste of the time." And, as prima facie evidence, there's his latest album, "Super Mann," a stone disco record if there ever was one. Not that Mann hasn't dipped in that font before, if you remember "Hijacks." But this time, Mann put his product completely in the hands of Atlantic Records, who insisted that ace disco producer **Patrick Adams** handle things his way. By the time Mann got in the studio, "everything was on tape." Being a veteran musician, producer and executive, Mann said, "It felt weird. I felt frustrated sometimes, but I'm happy with the record. I trusted Patrick Adams, and I think we've got a good record. There's a lot going on, once you get past the bass out front."

PERSONALITY PROFILES — **Charlie Fach**, senior VP and general manager for Phonogram/Mercury, will be going to Nashville to form his own production company soon. Mercury hasn't announced a replacement yet. . . Congratulations to **Barbara Shelley**, who moved over to head Casablanca's East Coast office



RODNEY AND THE RATS — Two members of Columbia recording act, the Boomtown Rats, visited the company's L.A. offices recently, after a 12-city promotional tour of the U.S. On hand to greet the boys was KROQ radio personality, **Rodney Bigenheimer**. Pictured above from (l-r): **Johnny Fingers**, Boomtown Rat; **Rodney** and **Bob Geldof**, Boomtown Rat.

charles paikert

McGUINN, CLARK & HILLMAN — Capitol SW 11910 — Producers: Ron Albert and Howard Albert — List: 7.98

Bringing together three of the original members of the Byrds, this album engagingly forges a musical style which combines the various country/folk/rock elements the trio has created, both together and separately, over the past 15 years. All three members have composed new material for the album, which ranges from delicate folk-flavored ballads to surging medium-tempo rockers. "Little Mama," "Don't You Write Her Off" and "Bye Bye Baby," among others, should receive heavy AOR airplay.

THE BEST DAYS OF MY LIFE — Johnny Mathis — Columbia JC 35649 — Producer: Jack Gold — List: 7.98

Having returned to major pop recording success with his "You Light Up My Life" album last year, veteran singer Johnny Mathis is back with a new collection of elegant pop/MOR ballads and moderate upbeat tunes. Lush orchestral arrangements embellish each song, providing a tender, sentimental backdrop for Mathis' vocal performances. Including his duet with Jane Olivior, "The Last Time I Felt Like This," the LP also features "As Time Goes By" and the title cut.

ST. VINCENT'S COURT — Kim Carnes — EMI America SW-17004 — Producers: Daniel Moore, Dave Ellingson and Kim Carnes — List: 7.98

About a year in the making, Kim Carnes' EMI America debut album is a memorable collection of intimate, passionate ballads, delightful upbeat pop confections and understated rockers. Carnes' expressive, slightly throaty voice comfortably handles all of the material here, which was mostly composed by Carnes and Dave Ellingson. Standout tracks here include the single "It Hurts So Bad," "Stay Away," and "What Am I Gonna Do." For pop, MOR and possibly AOR formats.

SUPERMAN AND OTHER GALACTIC HEROES — Meco — Casablanca NBLP 7136 — Producers: Meco Monardo, Tony Bongiovi, and Harold Wheeler — List: 7.98

Meco Monardo's latest disco/pop workout is his entry into the "Superman" cover sweepstakes. Side one of this LP is devoted to this producer/arranger's rhythmic interpretations of the "Superman" themes as composed by John Williams. Standout moments include the "Main Title Theme" and the "Can You Read My Mind" sequence. Side two contains disco renditions of other galactic heroes such as "The Caped Crusader" and "The Amazing Amazon."

CUT LOOSE — Bohannon — Mercury SRM-1-3762 — Producer: Hamilton Bohannon — List: 7.98

On his latest Mercury affair, Hamilton Bohannon has concocted another assortment of polished R&B/disco numbers. Bohannon as usual on this LP handles writing, arranging and producing duties, utilizing a number of crack instrumentalists and vocalists to execute his creative ideas. Standout tracks on this effort are "Cut Loose," "Mighty Groove" and "Let Me See How You Do It."

TAKE ME HOME — Cher — Casablanca NBLP 7133 — Producers: Bob Esty and Ron Dante — List: 7.98

This veteran singer/entertainer's debut Casablanca album marks her swing into the disco field, containing nine songs, six of which are thumping disco numbers, with the other three cuts being romantic ballads. Side one is devoted strictly to disco tunes, highlighted by the feisty title track. Throughout the album, Cher's vocal performances are aggressive, fluid, and more expressive than most of her recent recordings. For disco and pop formats.

LIFE IN THE FOODCHAIN — Tonio K. — Full Moon/Epic JE 35545 — Producer: Rob Fraboni — List: 7.98

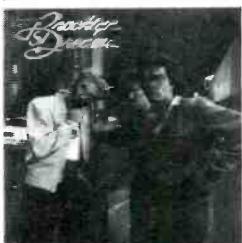
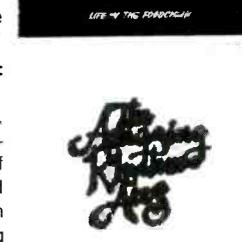
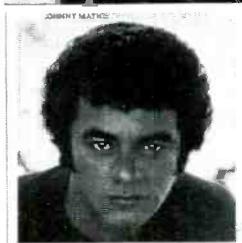
Tonio K. is a California rock 'n' roller who executes explosive rock licks, composes melodic compositions, and most importantly, displays his own fascinating personality. Side one of this humorous LP is titled "Life In The Foodchain," while the other side is affectionately called "Love Among The Ruins." Featuring such musicians as Earl Slick, Albert Lee, and Garth Hudson, this album boasts songs like "The Ballad Of The Night The Clocks All Quit," "Willie And The Pigman" and "H-A-T-R-E-D."

THE AMAZING RHYTHM ACES — ABC AA-1123 — Producer: Jimmy Johnson — List: 7.98

The Amazing Rhythm Aces are a country-rock sextet who, quite simply, are not the least bit self-conscious about performing classic Hank Williams-tainted country swing with touches of Kansas City blues. Uncluttered stellar musicianship and arranging make this LP's superficially limited approach something quite altogether unique. In essence, the Amazing Rhythm Aces do for country what George Thorogood has done for electric R&B.

SUPER MANN — Herbie Mann — Atlantic SD 19221 — Producer: Patrick Adams and others — List: 7.98

Getting in on the current "Superman" craze, disco/jazz flute player Herbie Mann has issued this "Super Mann" album, which contains the charted pop single "Superman" and six other tracks. Mann's airy, bristling flute work effectively injects light jazz textures into the album's steady disco rhythms, creating an enjoyable sound that provides both dancing and listening pleasure. Other worthy cuts are "Etagui," "Jisco Dazz" and "D-jango."



NEW KIND OF FEELING — Anne Murray — Capitol SW-11849 — Producer: Jim Ed Norman — List: 7.98

Back in the Top 10 pop charts again last year with "You Needed Me," this Canadian songstress has produced a tasty new 10-song collection which includes her fast-rising single, "I Just Fall In Love Again." An enjoyable mixture of tender ballads and feisty upbeat tunes, "New Kind Of Feeling" should further establish Murray's reputation as a stellar hit-making attraction in the pop/MOR field.

SLEEPLESS NIGHTS — Brooklyn Dreams — Casablanca NBLP 7135 — Producer: Bob Esty — List: 7.98

Brooklyn Dreams consists of three male vocalists (Eddie Swanson Hokenson, Joe "Bean" Esposito and Bruce Sudano) who are adept at composing and singing a variety of soul-flavored ballads and pulsing, synthesizer-laden disco numbers. Currently gaining widespread exposure due to its collaboration with Donna Summer on "Heaven Knows" (included here), this trio fully demonstrates that it can stand on its own as a versatile, exciting pop/disco configuration.

A TONIC FOR THE TROOPS — Boomtown Rats — Columbia JC 35750 — Producer: Robert John Lange — List: 7.98

Already a highly successful album in England, "Tonic" should be the LP that breaks the Boomtown Rats in the U.S. "Rat Trap" was a number one hit in the U.K., featuring its Springsteen-esque lyrics, bright, clean production and a crisp rock 'n' roll beat. The entire album abounds with witty, street-wise lyrics, colorful melodies and infectious lead and harmony vocals. A richly imaginative work that rocks from start to finish, this LP deserves strong Top 40 and AOR play.

DANCING IN THE CITY — Marshall Hain — Harvest ST-11914 — Producer: Christopher Neil — List: 7.98

There's something different and original afoot here. Marshall Hain, apparently, is a duo act: (Julian) Marshall excels on classically-trained piano and co-writes all the songs with (Kit) Hain, who sings with a full-throated depth and clarity light years ahead of most current female shouters. The rhythmic emphasis is on disco, but refreshingly rife with that charming Euro-rock approach that Abba and Boney M best exemplify.

SUSPENDED ANIMATION — Evie Sands — RCA AFLI-2943 — Producers: Evie Sands and Michael Stewart — List: 7.98

"Suspended Animation," the new album by Evie Sands, is a long time in coming. Her last Haven/Capitol LP, a much overlooked gem, was recorded in 1975. Happily, the new album is worth the wait. Her sultry voice should appeal to both rock and MOR tastes. Sands proves that she is capable of co-writing (with Ben Weisman) ballads and rockers as well as MOR songs. Several top studio musicians help enhance this long-awaited LP. For a variety of formats.

ON THE CORNER — Jimmie Mack — Big Tree BT 76014 — Producer: Elliot Schelner — List: 7.98

Formerly lead singer and songwriter for the Earl Slick Band, Jimmie Mack has created an impressive follow-up album to his Big Tree debut last year. Mack possesses a distinctive, raspy voice, but it is his memorable compositions and full-bodied arrangements which make this LP a success. "On The Corner" contains a variety of musical styles, ranging from the jazz-tinged "Give It Away" to the guitar-rock of "Ain't Gonna Make It" to "On The Ice," a passionate ballad. For AOR and pop airplay.

THE JAN PARK BAND — Columbia JC 35484 — Producer: Eric Holtze — List: 7.98

Spearheaded by female vocalist Jan Park, this Midwestern-based outfit has released an inviting mainstream rock effort which amply displays the band's ability to perform a diverse set of material ranging from sensitive ballads, affectionate medium-tempo cuts and tough rockers. Composing most of its own material, the group's two central figures are guitarist Bartle and of course, Park. For a variety of formats.

DON'T STOP — Bloodstone — Motown M7-909R1 — Producer: Winston Monseque — List: 7.98

Bloodstone's latest Motown affair is a spirited set of stirring love ballads, peppy R&B tracks and briskly-paced disco numbers. "Don't Stop" boasts polished arrangements and stellar instrumental work by such musicians as Lee Ritenour and James Gadson, but the LP's most compelling ingredient is the quartet's vocal work. Bloodstone's lead vocal and backing harmonies here are consistently soulful and appealing. For R&B, oop and disco airplay.

THE BERMUDA TRIANGLE — Tomita — RCA ARL1-2885 — Producer: Plasma Music, Inc. — List: 7.98

Primarily employing various random movements by Prokofiev, electronic classicist Tomita takes us on a sonic journey to, through and beneath the infamous Bermuda Triangle. Utilizing a veritable electronic keyboard warehouse, the listener is forcefully drawn into an ocean vortex of sound to be left to his own feeble devices only to be swept away again toward visions of eye-blinding beauty. "The Bermuda Triangle" is a slice of contemporary classicism by a master of the art.

POINTS WEST



HUNTER CAPTURED — Ian Hunter, formerly with rock group Mott the Hoople, recently signed an exclusive contract with Chrysalis Records. "You're Never Alone With A Schizophrenic," the artist's debut album, is due in April. Pictured after the signing are (l-r): Sam Lederman, Cleveland International; Chrysalis president Terry Ellis; Hunter; Stan Snyder, Cleveland International and Jeff Aldrich, east coast A&R manager.

Disco Formats Spread Across Nation To 100 Plus Stations

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ton. KMJQ in Houston and WBLS in New York but now we service more than 100 stations which consider themselves disco and the list grows each week."

As a result of this recent proliferation of disco radio stations, major markets such as New York, Philadelphia, Detroit, Chicago, Miami, Houston, Los Angeles and San Francisco now offer more than one disco radio station. Stations in secondary markets have also been quick to increase disco programming.

'Good Move'

"Disco is a truly viable format for the times," says Ed Cossman, executive vice president of S.J.R. Communications, owner of WKTU and KRLY in Houston. "I originally did not contemplate switching KRLY to disco but the Houston market was crowded with AOR stations and those conditions made disco a good move."

"It would have been foolish for us not to go disco in Los Angeles when the opportunity arose," says John Bayliss, president of the radio division of Combined Communications, which in addition to owning KIIS-FM in L.A. also owns WGCI-FM in Chicago. "Kent Burkhardt's and Ed Boyd's research indicated a switch to disco at KIIS would be successful. I'm not looking for KTU numbers because L.A. is a different market. But I think we will be able to go to the bank with the results."

"We are very enthusiastic about the move," says Boyd, general manager of KIIS-FM, which switched to disco Nov. 15. "Our demographics are primarily 25-34 but there is substantial 18-45 spillover. Disco is enormously successful."

Radio executives, programmers and disco industry spokespersons agree that a principle factor in the dramatic turnaround towards disco is the realization that the music cuts across previous boundaries of race, age and sex.

Chicago

Chicago is seen by Mac Allen, national program director of the radio division for Sonderling Broadcasting, as an interesting test market for disco. WGCI-FM, part of the Combined Communications chain was the disco forerunner in the market playing a mix of disco, R&B, pop and jazz in recent years. Last Thanksgiving, WGCI strengthened its disco programming with the introduction of "Studio 107" and the 24-hour disco format. Last December, WDAI-FM, an ABC-owned and operated station, enlivened the disco competition by switching formats to a "pure disco" sound. Allen is curious about the Arbitron spring book to see how Chicago's disco boom stacks up against Sonderling's black AOR station WBMX.

"I think Chicago is a good test market," says Allen. "Disco has broad appeal. But BMX was rated #1 in the January Mediatrend for 18-34. The spring Arbitron book will show how disco can do against real competition. It's good radio versus good radio versus good radio."

ABC has been interested in disco since KSFX in San Francisco switched in January 1975 from Top 40 to R&B/disco. Last fall following the success of WKTU, KSFX switched to a pure disco format. K101-AM in San Francisco recently went disco, airing sunrise to sunset. The addition of KCBS-FM playing disco at night has made San Francisco a lively disco radio market.

How To Compete?

With the expansion of disco-formatted stations, a new issue has been raised: how do disco stations compete with one another? Due to the relative newness of disco music, most disco stations are playing predominantly the same music.

"In the near future," says Jim Maddox, senior vice president of the Armature Group, "disco will begin to fragment the way rock and roll fragmented into Top 40, progressive, MOR and other pop formats. The fragmentation of disco will increase its penetration as each segment finds its level."

"Already people are asking if a disco format is Latino, Black or contemporary," says Bayliss from Combined Communications. "Disco is an extension of contemporary music and it will reflect changes."

"Because we (disco radio stations) are all playing basically the same records," says Wanda Ramos of Burkhardt/Abrams, "it's kind of scary. Stations have to find formats that are unique."

Live Mixing

WCAU-FM, a CBS-owned and operated station in Philadelphia, celebrates its third anniversary as a disco station this month. Program director Jim Keating feels that WCAU has a unique competitive edge because the station interweaves sweeps of live mixing during the day and goes exclusively live mixed from 8-12 p.m., a feature which was instituted a month ago. DJ Bob Pantano handles the mixing.

Live mixing which duplicates the flow of music in discotheque is virgin territory for most disco stations which have by and large retained Top 40 or AOR jocks after a switch to disco. Most stations rely on local research of hot records from the retail, club and disco deejay perspectives to build a playlist but then, many times, there is little consultation as to how the material should be assembled. The result in some cases is a less than smooth flow of songs.

"A lot of disco radio people do not know much about disco music," says A.J. Miller, president of the Southern California Disco D.J. Assn. "Disco radio can sound jerky if stations don't pay attention to the way records are put together. Disco is a total different experience from Top 40. It is a different language. I would hope that in the near future more real disco DJs are incorporated into radio."

Radio Is Not A Discotheque

While radio often lacks the expertise and knowledge of disco DJs regarding the music, many programmers are quick to

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POINTS WEST — LENNY AND THE SQUIGTONES — Following the tremendous success of the **Blues Brothers**, a pair of TV comedians who used a hit series to launch a hit album, Casablanca showcased its latest signing at the Roxy Jan. 29. The act is **Lenny and the Squigtones**, featuring "Laverne And Shirley's" motley neighbors Lenny and Squiggy in front of a four-piece band, and judging from the duo's first gig they may well be the next big novelty act. Their material included such showstoppers as "Night After Night" ("about two nights in a row"), "Hey Mr. Bassman" (reminiscent of the Blues Bros. "Rubber Biscuit"), the dirty version of "Louie, Louie" and a love song about a creature without a head.

"I hate harmony, all it is is singing the melody wrong," noted Squiggy, and the duo backed him up with some of the worst harmonies ever heard in the Roxy. But the former Credibility Gap members Lenny (**Michael McKean**) and Squiggy (**David Lander**) were in control, and their act brings some much needed comic relief to the rock world. On hand to witness the debut were a long list of celebrities, including **Penny Marshall**, **Cindy Williams** and most of the rest of the "L&S" cast, **Henry Winkler**, Casablanca artists **Paul Jabara** and **Pattie Brooks** and such rock stars as **Bruce Springsteen** and **Daryl Hall**.

Lenny and the Squigtones are reportedly working on an album for spring release. Recurrent rumors that their album will appear on a new comedy label are repeatedly denied, but Casablanca president **Neil Bogart** is said to have left room for speculation on the subject of a new comedy line at the recent Polygram meetings.

CLASH LANDING IN VANCOUVER — British punk rock group **the Clash** made its North American concert debut at the Commodore Ballroom in Vancouver last Wednesday, performing an exhilarating 75-minute, 21-song set which had the sold-out Ballroom crowd in a rock 'n' roll frenzy by the latter half of the show. The London quartet is now heading down to California for dates at the Berkeley Community Theatre on Feb. 7 and Feb. 9 at the Santa Monica Civic. Surprisingly, very few hard-core punk fans were in attendance in Vancouver, but that didn't keep the packed crowd on the dance floor from pogoing the night away. With both the Clash and **Elvis Costello** coming to L.A. during the next two weeks, this promises to be the hottest rock 'n' roll month in recent memory. **Joe Strummer** of the Clash had this to say about Costello: "He's not bad, but everything he writes about is stuff we wrote about two years ago." Commented guitarist **Mick Jones**: "Actually, he's pretty good . . . for a four-eyed twit."

GRAMMY TIME — The 21st annual Grammy Awards Show is set to air Feb. 15 (9 p.m. ET) over CBS TV live from the Shrine Auditorium in L.A. **John Denver** will host the program, and **Boz Scaggs** will appear in a special segment honoring San Francisco.

Bob Henry is producer/director. **Pierre Cossette** is executive producer.

The first names to appear on the show's all-star roster include **Donna Summer**, **Kenny Rogers**, **Lou Rawls**, **Chuck Mangione**, **Natalie Cole**, **Anne Murray**, **Martin Mull** and **Eubie Blake**.

ALL ROADS LEAD TO DENVER — Besides hosting the Grammy Awards, RCA's **John Denver** is keeping himself busy on a number of fronts. His new self-titled LP is already at #42 bullet only three weeks after release and the veteran country-rock star is supporting the album with numerous TV appearances. Denver represented the pop community at the program of contemporary American entertainment served up at Washington's Kennedy Center following the state dinner Jan. 29 in honor of Chinese Vice Premier Teng Hsiao-ping. That program was broadcast in the U.S. over the PBS network and was broadcast live via satellite in China.



ALICE IN THE SOUP(Y) — Alice Cooper was Soupy Sales' first guest on the debut show of the comedian's revived TV series. The inevitable pie was thrown by Sales' off-screen accomplice, White Fang. Pictured (l-r) are: Sales and Cooper.

And if state dinner receptions and the Grammy Awards aren't enough, Denver will host his own ABC-TV special Feb. 28 at 8 p.m. (ET). "John Denver and the Ladies" will feature duets with **Cheryl Ladd** and **Tina Turner** and guest appearances by **Cheryl Tiegs** and **Valerie Harper**.

MORE TV — And John Denver isn't the only major recording artist taking advantage of television opportunities these days. **David Bowie** was the featured guest on **Don Kirshner's** "Rock Concert" last weekend. Six songs taped during Bowie's 1978 World Tour were interspersed throughout the program . . . **Shaun Cassidy**, no stranger to TV audiences after his three-year stint with the "Hardy Boys," has been signed to his first starring role in a two-hour TV-movie, "A Very Special Love." The film, a love story about two mentally retarded young people, is now in production. Cassidy interrupted recording a new studio album for Warner/Curb to accept the role. Meanwhile, a live album recorded this summer is due out in March, and plans for a summer U.S. tour and some European dates are now being set . . . **Suzi Quatro**, who has parlayed her Leather Tuscadero character into a semi-regular role on "Happy Days," will appear on the hit series Feb. 6 and Feb. 13. Her next album, "If You Knew Suzi," is due out on RSO this spring . . . An hour-long **Henry Mancini** retrospective is slated to air on national TV in Ireland, Argentina and Sweden, and a three-hour Mancini special is now being produced by the BBC.

ON THE ROAD — **Kenny Rogers**, with special guest **Debbi Boone**, is currently enjoying his first headline booking in Las Vegas at the Riviera Hotel. Opening night celebrities in attendance included **Mac Davis**, **Mike Douglas**, **Freddy Fender**, **Dottie West**, **Bill Medley**, and California Lt. Gov. **Mike Curb**, among others. Rogers and Boone did a free show Jan. 28 for more than a thousand Vegas cab drivers, also giving away copies of Rogers' "The Gambler" LP . . . **Jimmy Buffett** is going out on his first tour since the release of his double live album, "You Had To Be There." Supporting Buffett will be **the Amazing Rhythm Aces**. The first leg of the February-March tour kicks off in the South, opening Feb. 15 in Charleston, S.C. . . . **Moon Martin** is making his second overseas foray in as many months for a three-week "Moon's Over Europe Tour '79;" he started off with a performance in Dusseldorf, W. Germany, Jan. 31 . . . **Jackson Browne** and **Graham Nash** have completed a series of benefits on behalf of anti-nuclear power forces. Some 40,000 people attended three dates in L.A., Oakland and San Diego . . . **The Grateful Dead** are performing a benefit for the Campaign for Economic Democracies Task Force on Environmental Cancer Feb. 17 at the Oakland Coliseum . . . **The Knack** will be giving a free Valentine's Day concert at USC . . . **Peter Gabriel** is known

(continued on page 44)

MERCHANDISING

SINGLES BREAKOUTS

Peaches/National
BOWLEY & WILSON
CAMEO
GARY'S GANG
GLORIA GAYNOR
D. MOORE/B. CLEAR
QUARTZ
EDWIN STARR
DONNA SUMMER
SYLVESTER
TASHA THOMAS

Father's & Sun's/Indianapolis
NEIL DIAMOND
DOOBIE BROS.
GLORIA GAYNOR
EDDIE MONEY
QUEEN
AL STEWART
AMII STEWART
STYX
BILL WITHERS

Everybody's/Portland
DAN HARTMAN
EDDIE RABBITT
KEITH RICHARDS

Bee Gee/Albany
BEE GEES
LITTLE RIVER BAND
MELISSA MANCHESTER
ANNE MURRAY
DONNA SUMMER

Western Merchandisers/Amarillo
CHANSON
FOREIGNER
LITTLE RIVER BAND

National Record Mart/Pittsburgh
FRANK MILLS
POCO
SANTANA

Camelot/National
BELL & JAMES
CHUCK BROWN & THE SOUL
SEARCHERS

Music Box/New Orleans
ERIC CARMEN
ANNE MURRAY
POCO

Radio Doctors/Milwaukee
BOBBY CALDWELL
MARSHALL HAIN
HEART
DONNA SUMMER

DJ's Sound City/Seattle
BEE GEES
CHANSON
DELEGATION

Record World, T.S.S./New York
BELL & JAMES
DESMOND CHILD & ROUGE
BOB SEGER
EDWIN STARR

Specs/Miami
HEART
BARRY MANILOW
POCO

Galqano/Chicago
NEIL DIAMOND
JACKSONS
KANSAS
LITTLE RIVER BAND
SYLVESTER
MARY WELCH

Alta/Phoenix
BEE GEES
DOOBIE BROS.
FOREIGNER

Cavages/Buffalo
DIRE STRAITS

Sound Warehouse/Dallas
INSTANT FUNK
MELISSA MANCHESTER
P.B. One Stop/St. Louis
ERIC CARMEN
FIREFALL
AL STEWART

Wherehouse/Los Angeles
VALERIE CARTER
GENE CHANDLER

Pickwick/National
BEE GEES
CHUCK BROWN & THE SOUL
SEARCHERS

Record Dept. Merch./Memphis
DOOBIE BROS.
EDDIE RABBITT

Record Theater/Cleveland
BABY'S
BELL & JAMES
CHUCK BROWN & THE SOUL
SEARCHERS
BOBBY CALDWELL
NEIL DIAMOND
FIREFALL
ANNE MURRAY
SAD CAFE

United/Miami
BEE GEES
GONZALEZ
PEACHES & HERB

Harmony House/Detroit
ANNE MURRAY
NIGEL OLSSON



FLY HERE FIDO — Portrait Records in conjunction with KQKQ/Omaha and the Records & Tapes owned-Homer's Records in Omaha, Nebraska recently held a promotional contest in honor of Heart's "Dog and Butterfly" album. It required contestants to dress their dogs up as butterflies. Pictured (l-r) with winner Charlene Morgan and her dog Buster are: Dan DeNigris, CBS sales representative; Curt McKean, buyer for Records & Tapes; John Morgan, winner's husband; Bruce Van Langdon, owner of Records & Tapes; Brian Harden, account representative for Records & Tapes; and Barry Tatt, music director of KQKQ.

ALBUM BREAKOUTS

Record & Tape Collector/Baltimore
ELVIS COSTELLO (old)
JOHN DENVER
GREY & HANKS
PHYLLIS HYMAN
LAKESIDE
T-CONNECTION
VOYAGE

Popular Tunes/Memphis

BELL & JAMES
CHUCK BROWN
CAPTAIN SKY
ELVIS COSTELLO
JOHN DENVER
DIRE STRAITS
FIESTA
GLORIA GAYNOR
GREY & HANKS
HEAD EAST
RICK JAMES
IAN MATTHEWS
POCO
JOE SAMPLE
TAVARES
THIRD WORLD
UFO

Radio Doctors/Milwaukee
RICK JAMES
KAYAK
MELISSA MANCHESTER
MELANIE
BONNIE POINTER
RUFUS
JOE SAMPLE
TAVARES
TRIUMVIRAT
FRANK ZAPPA

Odyssey/Santa Cruz
THE BABYS
ANGELA BOFILL
ELVIS COSTELLO
THE FABULOUS POODLES
GLORIA GAYNOR
RICK JAMES
KRIS & RITA
IAN MATTHEWS
PACIFIC STEEL CO.
PEACHES & HERB

Cutler's/New Haven
THE BEE GEES
JOE SAMPLE
TAVARES

Pickwick/National
THE BABYS
ELVIS COSTELLO
JOHN DENVER
DIRE STRAITS
"EVERY WHICH WAY
BUT LOOSE"
LARRY GATLIN (hits)
GLORIA GAYNOR
HEAD EAST
HOT CHOCOLATE
NICOLETTE LARSON
CHERYL LYNN
EDDIE MONEY
NAZARETH
PEACHES & HERB
POINTER SISTERS

Sound Warehouse/Dallas
THE BABYS
BREAKWATER
DIRE STRAITS
THE FABULOUS POODLES
PHYLLIS HYMAN
BERNIE WORRELL

P.B. One Stop/St. Louis
BELL & JAMES
HOT CHOCOLATE
EDWIN STARR
TANYA TUCKER

Licorice Pizza/Los Angeles
AMANT
THE CLASH
MARVIN GAYE
EDDIE MONEY
ROBERT JOHNSON
SAD CAFE
EDWIN STARR
GEORGE THOROGOOD
UFO
VOYAGE

Record World, T.S.S./New York
THE BEE GEES
ANGELA BOFILL
THE GOOD RATS
PHYLLIS HYMAN
JOE SAMPLE

Music Box/New Orleans
AC/DC
THE BABYS
BROWNSVILLE
ELVIS COSTELLO
JOHN DENVER
EDDIE MONEY
"SUPERMAN"
PETER TOSH
TRILLION
TANYA TUCKER

Camelot/National
ELVIS COSTELLO
JOHN DENVER
DIRE STRAITS
THE DOOBIE BROS.
IAN MATTHEWS
EDDIE MONEY
POCO
POINTER SISTERS
KENNY ROGERS
TAVARES

Independent/Denver
BELL & JAMES
CHUCK BROWN
ELVIS COSTELLO
AL GREEN
RICK JAMES
MILESTONE JAZZ STARS
PATRICE RUSHEN
LONNIE LISTON SMITH
T-CONNECTION
WILD FANTASY

Jerry's/Philadelphia
BELL & JAMES
MILESTONE JAZZ STARS
POINTER SISTERS
RUFUS

Lion's Share/Indianapolis
THE BEE GEES
BOHANNON
THE MAX DEMIAN BAND
ROBBEN FORD
PHYLLIS HYMAN
TAVARES
BERNIE WORRELL

Handleman/National
THE BABYS
ELVIS COSTELLO
BOBBY CALDWELL
JOHN DENVER
"EVERY WHICH WAY
BUT LOOSE"
THE J. GEILS BAND
MELISSA MANCHESTER
EDDIE MONEY
PEACHES & HERB
KENNY ROGERS

Sound Warehouse/San Antonio
THE AMAZING RHYTHM ACES
JOHN DENVER
THE GODZ
GONZALEZ
INSTANT FUNK
RUFUS
JOE SAMPLE
THE MARC TANNER BAND
TOMITA
BONNIE TYLER

Harmony House/Detroit
APRIL WINE
NICOLETTE LARSON

Mile High/Denver
THE BABYS
CHANSON
THE CARS
MARVIN GAYE
KRIS & RITA
IAN MATTHEWS
POCO
SANTANA
TALKING HEADS

King Karol/New York
THE BEE GEES

Cactus/Houston
GREY & HANKS
JEAN-MICHEL JARRE
RUFUS
T-CONNECTION
THIRD WORLD
PETER TOSH

Mid America/Chicago
ARPEGGIO
BELL & JAMES
BIONIC BOOGIE
RUFUS
SIDE EFFECT

Korvettes/National
THE BEE GEES
BELL & JAMES
CHEAP TRICK (import)
ELVIS COSTELLO
DIRE STRAITS
EDDIE MONEY
BONNIE POINTER
POINTER SISTERS
SAD CAFE
CAT STEVENS

DJ's Sound City/Seattle
THE BEE GEES
ELVIS COSTELLO
JOHN DENVER
DIRE STRAITS
DAN HARTMAN
JEAN-MICHEL JARRE
EDDIE MONEY
POINTER SISTERS
RUSH
TALKING HEADS

Big Push On McGuinn, Clark & Hillman

(continued from page 8)

A combination mobile-stand-up piece and 2'x2' posters are now being distributed to retailers and at least two more merchandising aids are planned in support of the album. Advertising will include radio spots on AOR and Top 40 stations, trade ads, consumer ads and a billboard on the Sunset Strip. Press reaction has been favorable following two listening parties in New York and Los Angeles.

World Tour

McGuinn, Clark & Hillman are also going out behind the album on a three-part world tour. The first leg of the tour is a three-week series of showcase dates, beginning in Copenhagen, Denmark, Feb. 10 and ending with three-night stands at the Bottom Line in New York and the Roxy in Los Angeles.

"Groups often find out about international potential last, but this is a group of veterans and we've been able to work out something for them," says Joe Petrone, director of international marketing. "Domestically, groups like six or seven

weeks for a new LP to sink in, so we're taking advantage of that time to give Europe a taste. We've got television in Holland and England and we'll be bringing in foreign journalists to London for the dates at the Venue."

U.S. Tour Slated

Following the showcase tour, McGuinn, Clark & Hillman are set to tour the U.S. in March and April, and a Far Eastern leg is planned for late spring/early summer.

National album promotion manager Ray Tusken reports that AOR is going on the album with little resistance. The LP debuted on WNEW-FM/New York as part of an interview with air personality Pete Fornatale Jan. 24.

MCA Launches Media Promo For "Totally Hot" LP

LOS ANGELES — MCA Records has begun its Phase II marketing campaign for Olivia Newton-John's "Totally Hot" album.

The program, scheduled for four weeks, will kick-off with TV spots covering secondary markets combined with radio advertising in Top 40 and Adult Contemporary markets during the second week. By the end of the month, only radio and print advertising will be utilized, with radio spots carried in primary markets and print ads to be on a national level.

Elton John Picture Disc Released

LOS ANGELES — MCA Records has released a limited edition picture disc of Elton John's new album, "A Single Man." It is the label's second picture disc release, the first being the "Who Are You" album which was shipped in December.

MCA will press 50,000 units at a manufacturer's retail price of \$15.98 per unit.

Trans-American Video Pacts For Featurettes

LOS ANGELES — Trans-American Video has been retained by Homer & Associates to do the film transferring and editing of a four-minute filmed performance of CBS recording star Dan Hartman. TAV has also pacted with Jon Roseman Productions to shoot and edit Peaches and Herb promotions for Polydor records. The films will be used internationally in record stores and on TV shows like the "Midnight Special."

TOP SINGLE BREAKOUT OF THE WEEK

I JUST FALL IN LOVE AGAIN — ANNE MURRAY — CAPITOL

TOP ALBUM BREAKOUT OF THE WEEK

ARMED FORCES — ELVIS COSTELLO — COLUMBIA

FEATURE PICKS

BILLY JOEL (Columbia 3-10913)

Big Shot (3:39) (Impulsive Music/April Music — ASCAP) (B. Joel)

"52nd Street" has topped the album chart and Billy continues to be a strong Top 40 powerhouse. This second single from the album is certain to receive immediate Top 40 attention. Tough-edged and sassy, the track has a dramatic arrangement of guitars, piano, horns and drums. The lyric is rich and Joel's singing is catchy.



LINDA RONSTADT (Elektra/Asylum E-46011)

Just One Look (3:20) (Premier Music — BMI) (G. Carroll/D. Payne)

Playful piano lines underscore this new single from Ronstadt's "Living In The U.S.A." album. The jaunty rhythm guitar work and excellent off-tempo guitar fills add an interesting tension which complement Ronstadt's saucy and enticing lead vocals. This is likely to be an out-of-the-box add for Top 40 formats.



BOB WELCH (Capitol P-4685)

Precious Love (3:12) (Glenwood Music/Cigar Music — ASCAP) (B. Welch)

"Three Hearts" is the name of Bob Welch's new album which follows the smash "French Kiss" LP. This first single is a bright uptempo rocker with fuzz-edged guitar work and sweeping strings. A solid beat, percussion embellishments and good vocals make this of interest to formats from pop to dancing.



CHER (Casablanca NB 965)

Take Me Home (3:26) (Rick's Music — BMI) (M. Aller/B. Esty)

"Take Me Home" is the name of Cher's new album and as this title track reveals, Cher has discovered disco. A danceable beat provided by shushing high-hat, steady kick and rhythm guitar is bolstered by Cher's dynamic singing. A whirlwind string arrangement adds emotion. Backing singers add punctuations. For various formats.

JOHNNY MATHIS/JANE OLIVOR (Columbia 3-10902)

The Last Time I Felt Like This (2:59) (Leeds Music — ASCAP) (A. Bergman/M. Bergman/M. Hamlich)

Duet singing became a popular pop mode during 1978 with several distinguished pairings. The combination of Mathis and Olivor ought to draw smart Top 40/AC action. This track from the "Same Time Next Year" movie has a classic Jack Gold production and fine singing. Gene Page handled the expansive arrangement. Check it out.



JOHN DENVER (RCA JH-11479)

Downhill Stuff (2:53) (Cherry Lane — ASCAP) (J. Denver)

If your vision of Denver is a lone acoustic balladeer croning to the sunshine, this first single from his new "John Denver" may necessitate some re-evaluation. Denver has assembled a rock 'n' roll band. Contained herein are some blistering sax and guitar licks. A fast shuffle beat and Denver's clear, effective vocals make this Top 40 material.



DAN HARTMAN (Blue Sky ZS8 2775)

This Is It (3:30) (Silver Steed Music — BMI) (D. Hartman)

Hartman scored with the vivacious "Instant Replay." This follow-up is characteristically exciting and uptempo with driving, danceable rhythms and bright overhead strings and party vocals. A garrulous sax solo adds pleasant texture. This song is a natural for pop formats looking for catchy, accessible dancing music.



THE FARAGHER BROS. (Polydor PD 14533)

Stay The Night (3:25) (Faraflap Music — BMI) (J./T. Faragher)

The Faragher Bros. sound like they are having a good time on this engaging, sounds-like-a-winner single. Silky falsetto chorus, perky keyboard line and almost recognizable melody make this likely to appeal to Top 40 programmers. The layering of vocals and simple musical backdrop make this excellent lulling pop.

SINGLES TO WATCH

ARPEGGIO (Polydor PD 14535)

Love And Desire (3:30) (Aliza-Thorah Music/On Beat Music — BMI/ASCAP) (S. Soussan/S. Barnes/J. Cash)

Produced by Simon Soussan, this song is already creating disco waves and the unusual ticking rhythms, splashing beat and excellent singing make this song a likely pop crossover success. The smooth rolling chorus is going to make this a hit. Watch.

TEDDY PENDERGRASS (Philadelphia Intl/CBS ZS8 3669)

Life Is A Song Worth Singing (3:41) (Mighty Three — BMI) (T. Bell/L. Creed)

Funky keyboards and conga backing provide a rippling texture while strings add upfront brightness on this title track from Teddy's LP. Pendergrass' vocals build from a whisper to rousing levels. Suited to R&B, pop and dancing lists.

G.Q. (Arista 0388)

Disco Nights (Rock-Freak) (3:46) (G. Q. Publishing/Arista Music — ASCAP) (E. Raheim LeBlanc)

This pulsing track is receiving wide disco response and substantial R&B reaction. It also has the ingredients to be a pop success. Tasty guitar work, backing synthesizer strings, steady danceable beat and silky and simple vocals make this a single to watch.

TODD RUNDGREN (Bearsville BSS 0335)

It Wouldn't Have Made Any Difference (3:41) (Earmark Music/Screen Gems-EMI Music — BMI) (T. Rundgren)

This live track from Rundgren's "Back To The Bars" album is a blast from the past for Todd fans and an excellent introduction for newer fans. With an interesting vibrato texture to his voice, this version differs from the original. Piano, words and medley coalesce for a fine pop moment.

POLICE (A&M 2096)

Roxanne (3:00) (Virgin Music — ASCAP) (Sting)

This rock ballad came out months ago and was widely overlooked. Not by everybody though. The track entered the Top 100 this week. The fast slashing rhythm guitar work, spacious arrangement and good singing deserve another listen. For rock lists.

JOE COCKER (Elektra/Asylum E-46001)

Lady Put The Light Out (4:45) (Big Secret/Almo Music — ASCAP) (G. Fletcher/D. Flett)

Cocker delivers a gentle and building ballad on this track from his "Luxury You Can Afford" album. Misty piano playing is joined by emphatic horns and bolstering rhythms. A mid-song sax solo is shimmering.

TOM SCOTT (Columbia 3-10914)

Beautiful Music (3:22) (Antisia Music — ASCAP) (R. MacDonald/W. Salter/E. Heath, Jr.)

Tom Scott is one of the hottest players around. This track shows why. The arrangement is a muscular interweaving of horns and driving rhythms. Scott's lyricon playing is catchy. For various formats.

TYRONE DAVIS (Columbia 3-10904)

In The Mood (3:48) (Content Music/Tyronza Music — BMI) (P. Richmond/D. Ellis/R. Locke, Jr.)

This single by Davis has a beautiful layering of keyboards, flute, guitars, horns and vocals. With a slow, sauntering pace and romantic lyric, this track is likely to appeal to R&B lists.

FATBACK (Spring/Polydor SP 191)

Freak The Freak The Funk (Rock) (3:40) (Clita Music — BMI) (B. Curtis)

Well, let's see. There is the Freak dance. And the Rock dance is currently sweeping east coast discos. It only goes to guess that this funky track ought to attract R&B and disco interest. Percussion embellishments, horns, party vocals and steady kick make it work.

SOLAR HEAT (ABC AB-12446)

Just Another Song (3:56) (Skyking Music (affil. pendg.)/Da Joye Music — BMI) (J. Barnes/S. Barnes/R. Tyson)

This outing by Solar Heat is a danceable, uptempo number with a vibrant arrangement of strings, horns and steady beat. Interesting keyboard solo and adventurous vocals make this suited to R&B and other lists.

JERRY BUTLER (Philadelphia Intl/CBS ZS8 3673)

Nothing Says I Love You Like I Love You (3:42) (Mighty Three — BMI/Fountain Productions — ASCAP) (K. Gamble/L. Huff/J. Butler)

Jerry Butler has been an important force in music for many years. This title track from his album is an unabashed ode to love. Swelling strings, gentle keyboard and guitar touches make this of interest to R&B and MOR/AC lists.

DAVID OLIVER (Mercury 74043)

I Wanna Write You A Love Song (3:49) (Daleo Music/Grandnieto Music — BMI) (D. Oliver/M. Gradney)

Oliver creates an almost haunting feeling on this song dedicated to love songs. Keyboards and strings shape a gentle, sensitive mood while Oliver's falsetto vocals soar overhead. Suited to R&B lists.

MAUREEN MCGOVERN (Warner Bros. WBS 8750)

Can You Read My Mind (3:27) (Warner-Tamerlane — BMI) (J. Williams/L. Bricusse)

Warner Bros. has been beaten to the punch with this song from the Superman movie. Casablanca and A&M have their own versions. However, an elaborate fantasy arrangement of strings and sensitive singing by McGovern help tip the odds. MOR/AC.

THE FUTURES (Philadelphia Intl/CBS ZS8 3674)

Ain't No Time Fa Nothing (3:30) (Mighty Three — BMI) (J.B. Jefferson/C.B. Simmons)

Taken from the "Past, Present and The Futures" album, this single is an appealing R&B ballad which ought to attract a large audience. Layered vocals, circling strings, congas backing and clipping beat make this of interest.

HELEN SEXTON (Bee 45578)

Another Way Of Losing (3:54) (Bee Music — BMI) (T. Willingham/D. Bass)

A fluid mix of harp, piano, harpsichord and steady beat bolster Sexton's lead singing. Backing vocals add depth. This track is suited to AC lists.

AIR PLAY

CHANGES AT KHJ — Chuck Martin is the new PD at KHJ/Los Angeles. Martin, who formerly worked the 10-2 p.m. shift, replaces John Sebastian.

"AM without drastic changes is dead in Los Angeles," said Sebastian upon his departure. "RKO and I are apparently at odds on this belief, and, therefore, the direction that they wanted to go was not a system I could live with." Sebastian will pursue any viable FM station or 50,000 watt AM station in a major market, although he would prefer to stay in L.A. He can be reached at (213) 851-2665.

ROCKIN' THE BAY AREA — KMEL/San Francisco has been auctioning celebrity donations in a special radio promotion benefitting Greenpeace, the ecology foundation. The first item to be auctioned was the jacket made exclusively for John Travolta for his role in "Grease." Other items to be auctioned off will include: a five-foot boa constrictor from Alice Cooper; Mick Jagger's satin cap from the last tour; Keith Moon's drum sticks and tom-tom head; a live performance from Country Joe and the Fish and Joan Baez' donation of the key to (Anita Bryant's county!) Dade County, Florida.

#1 ROCKER IN THE BIG APPLE — In response to the recent disco phenomena that has taken WKTU to the top of the New York radio market, WPLJ PD Larry Berger said that although the station lost points because of the recent disco craze, things would even out in the next ARBs. In reference to a recent meeting with other AOR station programmers in the ABC group, Berger commented, "Our conclusion was that we must maintain album rock." WPLJ is currently the #1 FM rock station in New York according to the latest Arbitron ratings.

NAB NEWS — Jack Harris, president of KPRC/Houston, has been named recipient of the NAB's Distinguished Service Award, the Association's highest honor. . . . The NAB, during its semi-annual meeting adopted a resolution urging the FCC to adopt an overall radio allocations policy prior to the 1979 World Administrative Radio Conference.

The resolutions states, "The NAB Radio Board believes that as a matter of national radio allocations policy, all broadcast stations (present and future) be authorized to provide full time service and in this connection urges the conversion of existing daytime AM stations into unlimited time facilities, and that this national allocations goal be accomplished without significantly diminishing service by other classes of stations."

NEW JOBS — Linda Waldman, former director of sales promotion at WLS/Chicago, is now the station's director of advertising and promotion. . . . John Dimling, NAB VP and director of research, will assume his post as Arbitron's vice president for corporate planning as of March 1. . . . Jay Crawford has been appointed the new MD at WPIX/New York.

SYNDICATION INDICATIONS — Michelob Beer has purchased full sponsorship for Watermark's "Robert W. Morgan Special of the Week." More than 135 radio stations will carry series five of the syndicated show, which will begin the weekend of Feb. 11. The one hour music/interview shows will feature such artists as Billy Joel, Dave Mason, Jimmy Buffett, Steely Dan and the Rolling Stones. . . . The Gordon Meeker Company, Inc. is now offering its successful "Disco Fever" format to live and automated radio stations.

PROMOTION IN MOTION — RSO Records has issued a 12-inch disco record featuring three cuts from the Bee Gees' new double-platinum album, "Spirits Having Flown." The special limited edition record was prepared for use by disco disc jockeys at radio stations throughout the country. Polydor has created a special college radio promotion for Phil Manzanera and his "K-Scope" LP. The label, in conjunction with ADC, manufacturers of the Accutrac turntable, are offering the remote control turntables as grand prizes to the winning entrants of the more than 25 key east coast college stations and local retailers participating.

STATION TO STATION — KCBQ/San Diego has called an end to 20 years of the rock 'n' roll tradition. KCBQ has dropped its old Top 40 format and adopted a soft rock/pop adult sound. . . . WRKO/Boston recently hosted a concert featuring the Cars, Pablo Cruise, Eddie Money and Livingston Taylor. WRKO raised thousands of dollars and the proceeds went to the Kennedy Memorial Children's Hospital. . . . KMET/Los Angeles is holding a "Wild & Crazy" contest. KMET listeners who think they can impersonate comedian Steve Martin must have a cassette tape plus a photograph of themselves in to the station by Feb. 5. . . . WSGA/Savannah, Ga. recently held its Super Bowl of Rock 'n' Roll. The Bee Gees' "Stayin' Alive" won out over 200 other songs that battled it in a weekend-long competition that coincided with "Super Bowl XIII". . . . KZEL-FM/Eugene, which was purchased recently along with new sister station KBDF-AM by the Jayar Communications Corporation, has named Rob Skinner as its new general manager. Stan Garrett, PD of KZEL since Feb. 1974, is now in charge of programming both stations. . . . WBCN-FM/Boston hosted the Jan. 27 live broadcast of Heart from the Boston Music Hall. More than 3 million people heard the show including listeners from KSHE/St. Louis, KQRS/Minneapolis, WYSP/Philadelphia and KLOS/Los Angeles. . . . WMMR/Philadelphia is now presenting "Midnight Focus" every Monday night from midnight to 1 a.m. The show features an hour of music and conversation with new stars in the music field. . . . WLIR-FM/Long Island continues to air several top recorded live concerts each week, mixed with live shows, too. Recent concert segments have featured Bruce Springsteen, the Doobie Brothers and Dan Fogelberg. . . . Following piano-duo Ferrante and Teicher's sell-out in Raleigh, WYYD hosted a reception in their honor. . . . A recent WRVQ/Richmond (Q94) promotion offered listeners a day's pay and a day off from work, in honor of Foxy's "Get Off."

ODDS & ENDS — Paul Cassidy, Century Broadcasting's director of sales, has been appointed chairman of the Los Angeles Screening Panel for the 19th annual International Broadcasting Awards sponsored by the Hollywood Radio and Television Society.

marc ceter

Carnegie Report Disappoints B'casters

(continued from page 8)

commercial or noncommercial, that the Carnegie Commission proposals would effectively dismantle it even before it can be built."

More Stations

The report proposed that the system should be "substantially expanded" to allow near complete national coverage, and multiple coverage in larger markets. The goal for public radio, Carnegie II specifies, is to double the number of stations through "regulatory reform, financial assistance and purchase of existing stations."

If more AM's are added by reducing the bandwidth from 10 kHz to 9 kHz, as was suggested to the FCC last month, then Carnegie II urges that a substantial number of the new frequencies be reserved for public radio.

In some cases, the report concluded, the only way to expand the number of stations may be by purchasing existing commercial or under-used noncommercial stations. To help public radio along, the report suggested, the FCC might grant "right of first refusal" to qualified public groups at the negotiated price for the transfer of any licensee, giving them first crack at buying a station.

Diversity of funding is an important objective, the report stated. The federal government's share would be increased from 28% to 50%, with additional federal funds being raised by a licensing fee levied on all "users" of the public airwaves. This endorsement of the spectrum fee idea won praise on Capitol Hill from its originator, House Communications Chairman Lionel Van Deerlin (D-Cal.).

Under the Carnegie plan, the average public radio station budget would jump to \$310,000 from \$225,000. Much of that new money should be spent on better, bolder programming, the report said adding, "We urge the radio system not to repeat the mistakes of the TV system by enmeshing its creative people in a host of bureaucratic constraints."

Carnegie II also suggested that the FCC begin to crack down on colleges which use public radio stations mainly to train students, and urged better use of FM allocations now taken up by mini-10 watt stations. It concluded, "Diversity is not completely served by classical music or university licenses alone, no matter how laudable either may be."

Other Recommendations

Aside from recommendations specifically pertaining to radio, the Carnegie report urged that:

- CPB be replaced by a presidentially appointed nine-member Public Telecommunications Trust, responsible for planning but not for programming;
- a semi-autonomous "statutory

organization" be set up within the Trust, to be called the Program Services Endowment, to handle all program funding: This would provide another insulating layer between the Trust and any possible governmental interference;

- public broadcasting stations not be drawn into a national network, instead preserving "the fundamental unit of the present system — the local broadcasting station."

Here's the report's overall bleak assessment of today's systems: " . . . We find public broadcasting's financial, organizational and creative structure fundamentally flawed. In retrospect, what public broadcasting tried to invent was a truly radical idea: An instrument of mass communications that simultaneously respects the artistry of the individuals who create programs, the needs of the public that form the audience, and the forces of political power that supply the resources. Sadly, we conclude that the invention did not work, at least not very well. Institutional pressures became unbalanced in dramatically short time; they remain today — despite the best efforts of the thousands within the industry and the millions who support it — out of kilter and badly in need of repair."

National Public Radio Announces New Posts

WASHINGTON, D.C. — Appointments to four newly created positions at National Public Radio were recently made by the system's board of directors.

People assuming new posts are: Thomas C. Warnock, executive vice president; Samuel C.O. Holt, senior vice president of programming; Billy B. Oxley, senior vice president of distribution and Walda Roseman, vice president/national affairs.

WGTV/Georgetown U. Loses Airplay Rights

WASHINGTON, D.C. — WGTV-FM/Georgetown University has been taken off the air by the university's administration. The action is the result of a programming battle between the student station, which carried a progressive rock/new wave format and the school's administration board. The rights to the frequency are subject to review by the FCC.

Tulsa Station KELI Bought For \$1.65 Million

LOS ANGELES — Phillip R. Johnson, Dallas businessman and former broadcasting executive, recently purchased Tulsa radio station KELI for \$1.65 million from Broadcasting Associates, Inc. The station will retain its Top 40 format.



GOOD GUYS — WAAF/Worcester was recently represented as Arista Records welcomed Andy Mendelson to their ranks at Dom's restaurant in Boston. Andy's new album "Maybe the Good Guys Gonna Win" was premiered at the event. Pictured (l-r) are: Joe Biedrzycki, WAAF promotion director, Mendelson and Paul Lemieux, WAAF music director.



THE BOSTON BROOD — WANS-FM in Anderson, S.C. recently held a contest that allowed two listeners to meet Epic recording artists Boston at a local concert appearance. Pictured (l-r) are: Michael Conway, Epic/Charlotte; Bill McCown, WANS-FM program director; Brad Delp, lead vocalist for Boston; the contest winner; Chris Scott, WANS-FM; Nonna, WANS-FM assistant music director; unidentified guest and Charlie McCoy, WANS-FM assistant program director.

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	8	Blondes Have More Fun	Rod Stewart	WB	1*	Da Ya Think, Attractive, Shadows Of Love, Title
2	2	8	Briefcase Full Of Blues	Blues Bros.	Atlantic	2	Soul Man, Messin', "B" Movie, Rubber Biscuit
3	3	11	Dire Straits	Dire Straits	WB	22*	Sultans Of Swing, Waterline
4	4	8	Minute By Minute	Doobie Bros.	WB	13*	What A Fool, Here To Love, Steamer, Title
5	5	16	52nd Street	Billy Joel	Columbia	3	Big Shot, My Life, Title
6	8	3	Life For The Taking	Eddie Money	Columbia	31*	Can't Keep, Some Water, I'm A Fool
7	7	14	Toto	Toto	Columbia	9	Hold The Line, I'll Supply The Love
8	9	3	Armed Forces	Elvis Costello	Columbia	27*	Oliver's Army, Accidents, Green Shirt
9	10	13	Backless	Eric Clapton	RSO	16	Promises, Lucy, Tulsa Time, Roll It
10	6	11	Jazz	Queen	Elektra	26	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
11	11	11	Sanctuary	J. Geils Band	EMI	54	I Could Hurt, Last Kiss, Wild Man
12	13	9	Legend	Poco	ABC	52	Boomerang, Crazy Love, Title
13	12	11	Nicolette	Nicolette Larson	WB	15*	Lotta Love
14	15	4	Energy	Pointer Sisters	Planet	36*	Fire
15	14	11	Shakedown Street	Grateful Dead	Arista	47	Good Lovin', Need A Miracle, Title
16	17	8	Back To Earth	Cat Stevens	A&M	33	Bad Brakes, Randy, Last Love Song
17	16	5	Move It On Over	George Thorgood	Rounder	68	It Wasn't Me, Cocaine, Title
18	19	2	Head First	The Babys	Chrysalis	69*	Every Time I Think Of You, White Lightning
19	18	5	Some Girls	The Rolling Stones	Rolling Stones	21	Shattered, Whip, Beast
20	21	5	The Cars	The Cars	Elektra	45*	Just What I Needed, Best Friend's, Stereo
21	23	20	Pieces Of Eight	Styx	A&M	20	White Hope, Sing For, Blue Collar, Title
22	22	18	Comes A Time	Neil Young	Reprise	70	Goin' Back, Look Out, Human, Motorcycle
23	20	4	Misplaced Ideals	Sad Cafe	A&M	89*	Restless, Run Home, I Believe, Black Rose
24	26	2	Alive On Arrival	Steve Forbert	Nemperor	170	Goin' Down, Thinkin', Big City Cat
25	24	19	Living In The U.S.A.	Linda Ronstadt	Asylum	24	Alison, Ooh Baby
26	27	2	Close Personal Friends	Robert Johnson	Infinity	125	I'll Be Waiting, Guide, Responsibility
27	—	1	Wavelength	Van Morrison	WB	108	Natalia, Title
28	25	15	Elan	Firefall	Atlantic	65	Strange Way, Goodbye
29	30	4	More Songs About Buildings . . .	Talking Heads	Sire	106	Take Me To The River
30	28	2	Mirror Stars	Fabulous Poodles	Epic	174	"B" Movies, Title

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Horslips, Amazing Rhythm Aces, Barclay James Harvest, McGuinn, Clark & Hillman, Medusa, Hayak, Wireless, Evie Sands, Tonio K, Jimmie Mack
 HOTS: Dire Straits, Billy Joel, Blues Bros., Doobie Bros., Rod Stewart, "Midnight Express," Desmond Child & Rouge, FM, Bee Gees, Eddie Money

WSAN-FM — ALLENTOWN — KEVIN GRAFF

ADDS: Jimmie Mack, McGuinn, Clark & Hillman, Bee Gees, Kayak
 HOTS: Billy Joel, Eric Clapton, Nicolette Larson, Poco, Doobie Bros., Kate Bush, Neil Young, Blues Bros., Pointer Sisters

KYTX-FM — AMARILLO — MAX MILLER

ADDS: McGuinn, Clark & Hillman, Angel, Neil Larsen, Jimmie Mack
 HOTS: Neil Young, Bandit, Blues Bros., Poco, Grateful Dead, Ted Nugent, ELP, Cars, Eddie Money, Doobie Bros., Rod Stewart, Dire Straits, Billy Joel, Eric Clapton, Nicolette Larson

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: McGuinn, Clark & Hillman, Tanya Tucker, Rick Roberts, Bob Welch (45)
 HOTS: Queen, J. Geils Band, Eddie Money, Doobie Bros., Billy Joel, Rod Stewart, Styx, Pointer Sisters, Nicolette Larson, Cat Stevens, Linda Ronstadt, Eric Clapton, Dire Straits, Toto

WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: Elvis Costello, George Thorgood
 HOTS: Blues Bros., Queen, Dire Straits, Rod Stewart, Billy Joel, Styx, Foreigner

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Marc Tanner, Kayak, Max Demian, Bee Gees (45)
 HOTS: Doobie Bros., Queen, Toto, Eddie Money, Neil Young, Blues Bros., Billy Joel, Grateful Dead, Cat Stevens, Rod Stewart, ELP, Dire Straits

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: April Wine, Angel, Marc Tanner, Bee Gees, Tony Wilson, Chuck Brown, Horslips, Jam, David Johansen (live radio edit), Nazareth
 HOTS: Elvis Costello, Police, J. Geils Band, Lene Lovich (imp), Fabulous Poodles, Blues Bros., Eddie Money, Hot Chocolate, Southside Johnny, Rachel Sweet (imp)

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Head East, David Johansen (live radio edit), Horslips, Frank Zappa, Melanie, Kayak, Fabulous Poodles, Sad Cafe
 HOTS: Doobie Bros., Cars, Elvis Costello, FM, Blues Bros., Phil Manzanera, Southside Johnny, Eric Clapton, Devo, Van Morrison, Al Stewart, Billy Joel

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Charlie Weiner, Max Demian, Desmond Child & Rouge, Bee Gees, Boom Town Rats, McGuinn, Clark & Hillman
 HOTS: Rod Stewart, Blues Bros., Billy Joel, Toto, Cars, Todd Rundgren, Eddie Money, J. Geils Band, Doobie Bros., Elvis Costello, Dire Straits, Southside Johnny, Heart, Talking Heads, Eric Clapton

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Marc Tanner, UFO
 HOTS: Bob Seger, Rod Stewart, Doobie Bros., Toto, Eric Clapton, Styx, Billy Joel, AC/DC, Nicolette Larson, Blues Bros., Ian Matthews, Godz, Rolling Stones, Foreigner, Little River Band, Hot Chocolate, Pointer Sisters, Chicago, Queen, Eddie Money, Dire Straits, Babys, J. Geils Band

C-101 — CORPUS CHRISTI — MANDO CAMINA

ADDS: Legs Diamond, McGuinn, Clark & Hillman, Desmond Child & Rouge, Marc Tanner, Max Demian, Bee Gees
 HOTS: Rod Stewart, Doobie Bros., Blues Bros., Eddie Money, Dire Straits, Nicolette Larson, Billy Joel, Pointer Sisters, J. Geils Band, Poco, Toto, Angel, Grateful Dead, Linda Ronstadt, Tantrum, Cat Stevens, Elvis Costello, Bee Gees

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Robben Ford, Jimmie Mack, McGuinn, Clark & Hillman, Boom Town Rats, Camel, Kayak, Bee Gees, Bob Welch (45), Police (45)
 HOTS: Marc Tanner, Dire Straits, Babys, Eddie Money, Blues Bros., Cindy Bullens, Rod Stewart, Doobie Bros., Queen, J. Geils Band

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Bob Welch (45)
 HOTS: Rod Stewart, Blues Bros., Nicolette Larson, Billy Joel, Eric Clapton

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: McGuinn, Clark & Hillman, Max Demian, Amazing Rhythm Aces, Kayak, Bob Welch (45)
 HOTS: Doobie Bros., Rod Stewart, Billy Joel, Firefall, Neil Young, Poco, Nicolette Larson, Dire Straits, Grateful Dead, Blues Bros.

WABX-FM — DETROIT — JOE KRAUSE

ADDS: Boomtown Rats, Angel, Bob Welch (45)
 HOTS: Rod Stewart, Blues Bros., Cars, Billy Joel, Toto, Eddie Money, Talking Heads, Styx

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: R. Bryant, Ian Thomas, Joe Turner, Ralph McTell, Sally Oldfield, George Benson, Horslips, Kayak, P. Lang, Head East, Police (45), Rolling Stones (45 B side)
 HOTS: Dire Straits, Camel, Fabulous Poodles, Albert King, George Thorgood, Elvis Costello, Bob Marley, Steve Forbert, Van Morrison, Joan Armatrading, Ducks Deluxe, UFO, James Montgomery, Phil Manzanera, Ultravox, David Sancious, R. Kawasaki, Smak, Neil Larsen, Richard Sussman

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Amazing Rhythm Aces, Bee Gees, Kayak, Tonio K, McGuinn, Clark & Hillman, Jimmie Mack, Barclay James Harvest, Horslips, Tracy Nelson, Marc Tanner
 HOTS: Trillion, Dire Straits, Babys, Blues Bros., David Bromberg, Rod Stewart, Head East, Eddie Money, Elvis Costello, Nicolette Larson

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Horslips, Boom Town Rats, Kayak, Jam, Bee Gees, Faragher Bros., Barclay James Harvest, Kim Carnes, Be-Bop Deluxe
 HOTS: Rod Stewart, Doobie Bros., Blues Bros., Eddie Money, Billy Joel, Todd Rundgren, Dire Straits, Cat Stevens, Poco, Elvis Costello, George Thorgood, J. Geils Band

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Barclay James Harvest, Jan Park Band, Desmond Child & Rouge
 HOTS: Nicolette Larson, Ian Matthews, Babys, Blues Bros., Earth, Wind & Fire, Pointer Sisters, Foreigner, Hot Chocolate, Cars, Poco, Queen, Talking Heads, Toto, Little River Band, Billy Joel, Eddie Money, Dire Straits, Eric Clapton, Rod Stewart, Doobie Bros., Al Stewart, Blues Bros.

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Triumvirat, McGuinn, Clark & Hillman, Jefferson Starship, Kayak, Bandit, Melanie
 HOTS: Rod Stewart, Blues Bros., Dire Straits, Nicolette Larson, Pointer Sisters, Toto, Eric Clapton, Doobie Bros., Billy Joel, Queen, J. Geils Band, Styx, Poco, Rolling Stones, Foreigner, Chicago, Firefall, Cat Stevens, Grateful Dead, Max Demian

KLFL-FM — HOUSTON — SANDY MATHIS

ADDS: Kayak, Amazing Rhythm Aces, Angel, Max Demian, McGuinn, Clark & Hillman, Kim Carnes (45)
 HOTS: Blues Bros., Rod Stewart, Doobie Bros., Steve Forbert, Dire Straits, Poco, Sad Cafe

KKTX-FM — KILGORE — JIM HODO/DAL SANDERS

ADDS: B.J. Haves, Amazing Rhythm Aces, Rubicon, Angel, Kayak, McGuinn, Clark & Hillman, Bee Gees, Bob Welch (45), Melissa Manchester (45), Cindy Bullens (45)
 HOTS: Rod Stewart, Poco, Rolling Stones, Doobie Bros., Blues Bros., Cat Stevens, Pointer Sisters, Dire Straits, J. Geils Band, Grateful Dead, Bee Gees

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Horslips, Angel, Desmond Child & Rouge, UFO, Boom Town Rats, Santana (45), Quatro/Norman (45), Little River Band (45), Cindy Bullens (45), Blondie (45)
 HOTS: Blues Bros., Dire Straits, Cars, J. Geils Band, Pointer Sisters, Queen, George Thorgood, Nicolette Larson, Poco, Billy Joel, Elvis Costello, Rod Stewart, Styx, Kayak, Blend, Chuck Kruger, Babys, Heart, Marc Tanner, Boston

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

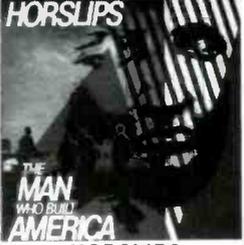
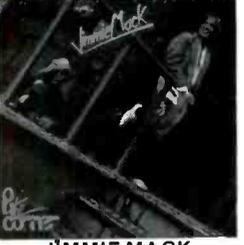
ADDS: Max Demian, Boom Town Rats, Horslips, Kayak, Camel, Be-Bop Deluxe, McGuinn, Clark & Hillman, Barclay James Harvest
 HOTS: Eddie Money, Robert Johnson, Elvis Costello, Rod Stewart, Queen, Toto, George Thorgood, UFO, Poco, Outlaws, Doobie Bros.

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: McGuinn, Clark & Hillman, Rufus, Horslips, Peter Hammill, Kayak, Jimmie Mack, Angel, Joe Sample, Bighorn, Robben Ford, Barclay James Harvest, Flash & The Pan (imp)
 HOTS: Dire Straits, Billy Joel, Doobie Bros., Rod Stewart, Van Morrison, Grateful Dead, Eddie Money, Poco, Elvis Costello, 10cc, Blues Bros., Camel, Who, Good Rats, FM, Eric Clapton, Styx, Santana, Pointer Sisters, Toto

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Horslips, Charles Lloyd, Kayak, Clash (45), McGuinn, Clark & Hillman, Jefferson Starship, Head East, Andy Mendelson, Joe Sample, Barclay James Harvest
 HOTS: George Thorgood, Blues Bros., Elvis Costello, Peter Gabriel, Billy Joel, Eddie Money, Grateful Dead, Steve Forbert, Rolling Stones, Cars, Dire Straits, Good Rats, Camel, Blondie, Fabulous Poodles, Boyzz, FM, Sad Cafe, Marc Tanner, Steely Dan

<p>#1 Most Added</p>  <p>McGUINN, CLARK & HILLMAN McGuinn, Clark & Hillman Capitol</p>	<p>#2 Most Added</p>  <p>KAYAK Phantom Of The Night Janus</p>	<p>#3 Most Added</p>  <p>THE BEE GEES Spirits Having Flown RSO</p>	<p>#4 Most Added</p>  <p>BARCLAY JAMES HARVEST XII Polydor</p>	<p>#5 Most Added</p>  <p>HORSLIPS The Man Who Built America DJM</p>	<p>#6 Most Added</p>  <p>JIMMIE MACK On The Corner Big Tree</p>
<p>#1 Most Added McGUINN, CLARK & HILLMAN — <i>McGuinn, Clark & Hillman</i> — <i>Capitol</i></p> <p>ADDED THIS WEEK — WIOQ, KWST, KYTX, WAAF, WZMF, WBAB, KNAC, KRST, WNEW, KEZY, WYFE, WLIR, KLOL, KKTJ, C-101, WMMS, WSAN, KZEW, KNX, KADI, ZETA-7, KREM, WCCC, KZAM, WKDF, KZEL, KFML</p> <p>HISTORY TO DATE — None</p> <p>#2 Most Added KAYAK — <i>Phantom Of The Night</i> — <i>Janus</i></p> <p>ADDED THIS WEEK — WIOQ, KMEL, KWST, WAAF, WBAB, KNAC, WAAL, KRST, WJKL, WNEW, WSHE, WYFE, WLIR, KLOL, KKTJ, WXRT, WSAN, KZEW, KNX, WCCC, KZAM, WKDF, KZEL, KFML</p>	<p>HISTORY TO DATE — WLAV, KSJO, WBLM</p> <p>#3 Most Added THE BEE GEES — <i>Spirits Having Flown</i> — <i>RSO</i></p> <p>ADDED THIS WEEK — KWST, WRNW, WAAF, WNEW, WSHE, WBCN, WMMS, KZEW, KADI, WOUR, KZEL, KZAM, C-101, KKTJ, KRST</p> <p>HISTORY TO DATE — WBAB</p> <p>#Most Added BARCLAY JAMES HARVEST — <i>XII</i> — <i>Polydor</i></p> <p>ADDED THIS WEEK — WIOQ, KSJO, KSHE, WBAB, KNAC, WLAV, KRST, WSHE, WLIR, KKTJ, KNX, KADI, KZAM, KZEL</p> <p>HISTORY TO DATE — None</p>	<p>#5 Most Added HORSLIPS — <i>The Man Who Built America</i> — <i>DJM</i></p> <p>ADDED THIS WEEK — WBAB, KNAC, KRST, WJKL, WNEW, WSHE, WBLM, WBCN, WLIR, WXRT, KREM, WOUR, KZEL</p> <p>HISTORY TO DATE — WIOQ, KRST, KZAM, WZMF</p> <p>#6 Most Added JIMMIE MACK — <i>On The Corner</i> — <i>Big Tree</i></p> <p>ADDED THIS WEEK — WIOQ, KSHE, KYTX, WRNW, WZMF, WBAB, KRST, WSAN, KZEW, KNX, KZAM, KZEL</p> <p>HISTORY TO DATE — KSJO, WSHE, WLIR, WNEW</p>	<p>#7 Most Added THE BOOMTOWN RATS — <i>A Tonic For The Troops</i> — <i>Columbia</i></p> <p>ADDED THIS WEEK — WIOQ, KSJO, WABX, WYSP, KNAC, WSHE, WBLM, WMMS, KZEW, KADI, KZAM</p> <p>HISTORY TO DATE — EP Only</p> <p>#8 Most Added THE MARC TANNER BAND — <i>No Escape</i> — <i>Elektra</i></p> <p>ADDED THIS WEEK — WZMF, WYSP, WAAL, WLWQ, WBCN, WRNO, C-101, KOME, ZETA-7, WOUR, KZEL</p> <p>HISTORY TO DATE — KWST, KMEL, WLAV, KSJO, WBLM, KRST, WSHE, KEZY, WAAF, KZEL, KZAM, WKDF, WNOR, WBAB, WABX.</p>	<p>KSHE, WYDD, WNEW, WIOQ, KFML, KZEW, KNX, WLIR</p> <p>#9 Most Added ANGEL — <i>Sintul</i> — <i>Casablanca</i></p> <p>ADDED THIS WEEK — WIOQ, WABX, KYTX, WAAF, WBAB, KLOL, WBCN, WBLM, KKTJ, WKDF</p> <p>HISTORY TO DATE — WSHE, KZEL, KREM, C-101, KSJO</p> <p>#10 Most Added THE MAX DEMIAN BAND — <i>Take It To The Max</i> — <i>RCA</i></p> <p>ADDED THIS WEEK — WYSP, KNAC, WAAL, KLOL, C-101, WMMS, KFML</p> <p>HISTORY TO DATE — WABX, KWST, KMEL, KSHE, WIOQ, KRST, WJKL, WSHE, WBAB,</p>	<p>WAAF, WSAN, KZEL, WOUR, KREM, WKDF, ZETA-7, KZEW, WLIR, KADI, WYFE, KSJO, WYDD, WCCC</p> <p>#11 Most Added DESMOND CHILD & ROUGE — <i>Desmond Child & Rouge</i> — <i>Capitol</i></p> <p>ADDED THIS WEEK — WYSP, WLAV, WBLM, C-101, WMMS, KREM</p> <p>HISTORY TO DATE — WIOQ, WSHE, WBAB, WBCN, WKDF, KLOL, ZETA-7, KRST, WNEW, WLIR, KKTJ, KZEW</p> <p>#12 Most Added KIM CARNES — <i>St. Vincent's Court</i> — <i>EMI America</i></p> <p>ADDED THIS WEEK — WSHE, WYFE, KLOL, KNX, WOUR, KZAM</p> <p>HISTORY TO DATE — None</p>

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KNX-FM – LOS ANGELES – MICHAEL SHEEHY

ADDS: Kim Carnes, Tony Wilson, Rufus, Jimmie Mack, Barclay James Harvest, Marshall Hain, Kayak, McGuinn, Clark & Hillman, Yukata Yokokura, Fogelberg/Weisberg (45), 10cc (45)
HOTS: Marc Tanner, Doobie Bros., Poco, Toto, Ian Matthews, Bliss Band, Valerie Carter, Evie Sands, Cat Stevens, Billy Joel, Dire Straits, Pages, 100% Whole Wheat, Sad Cafe, Eddie Money, Rod Stewart, Firefall, Camel

KWST-FM – LOS ANGELES – PAM MAY

ADDS: Bee Gees, Steve Forbert, McGuinn, Clark & Hillman, Kayak, Bob Welch (45)
HOTS: Rod Stewart, Doobie Bros., Billy Joel, Poco, Cat Stevens, Toto, Elvis Costello, Eddie Money, Ian Matthews, Talking Heads

WZMF-FM – MILWAUKEE – MIKE WOLF

ADDS: Marc Tanner, Jimmie Mack, Kayak, McGuinn, Clark & Hillman, Godz, Bob Welch (45), White Lie (45)
HOTS: Dire Straits, Elvis Costello, Blues Bros., Rod Stewart, George Thorogood, Pointer Sisters, Head East, J. Geils Band, Toto, Grateful Dead, Doobie Bros., Eric Clapton, Blondie, Sunblind Lion, Eddie Money

WKDF-FM – NASHVILLE – ALAN SNEED

ADDS: Faragher Bros., McGuinn, Clark & Hillman, Kayak, Police, Angel, Bob Welch (45)
HOTS: Rod Stewart, Doobie Bros., Toto, Billy Joel, Pointer Sisters, Heart, Dire Straits, Linda Ronstadt, Styx, Nicolette Larson

WRNO-FM – NEW ORLEANS – SAM ROBERTS

ADDS: Fabulous Poodles, Marc Tanner, Camel
HOTS: Queen, Billy Joel, Eric Clapton, Rolling Stones, Al Stewart, Rod Stewart, Cat Stevens, Toto, Santana, Ian Matthews

WNEW-FM – NEW YORK – TOM MORRERA

ADDS: Horslips, David Johansen (live radio edit), Tonio K, Trillion, Roadmaster, Wireless, Muddy Waters, McGuinn, Clark & Hillman, Kayak, Bee Gees
HOTS: Elvis Costello, George Thorogood, Dire Straits, Blues Bros., Bruce Springsteen, Bob Seger, Southside Johnny, Rolling Stones, Billy Joel, Good Rats, Steve Forbert, Jimmie Mack, Meat Loaf, Eddie Money, Desmond Child & Rouge, McGuinn, Clark & Hillman, Nicolette Larson, Tom Robinson Band

WNOR-FM – NORFOLK – RON REGER

ADDS: Elvis Costello, Bob Welch (45), Nigel Olsson (45)
HOTS: Billy Joel, Styx, Queen, Gino Vannelli, Molly Hatchet, Firefall, Fogelberg/Weisberg, Rod Stewart, Toto, Eric Clapton, Al Stewart, Blues Bros., Nicolette Larson

ZETA-7 – ORLANDO – BILL MIMS

ADDS: Camel, McGuinn, Clark & Hillman, Marc Tanner
HOTS: Billy Joel, Dire Straits, Elvis Costello, Doobie Bros., Nicolette Larson, Eddie Money, Poco, Rod Stewart, Toto, Sea Level

WIOQ-FM – PHILADELPHIA – HELEN LEICHT

ADDS: Bonnie Tyler, McGuinn, Clark & Hillman, Barclay James Harvest, UFO, Kayak, Tonio K, Angel, Jimmie Mack, Boomtown Rats
HOTS: Dire Straits, Elvis Costello, Cars, Billy Joel, Rolling Stones, Fabulous Poodles, Grateful Dead, Steve Forbert, Queen, Rod Stewart, Eddie Money, Santana, Heart, Eric Clapton, Horslips, Hot Chocolate, Poco, Robert Johnson, ELP, Cat Stevens

WYSP-FM – PHILADELPHIA

ADDS: Trillion, UFO, Max Demian, Desmond Child & Rouge, Boom Town Rats, Steve Forbert, Marc Tanner, Bob Welch (45), Little River Band (45)
HOTS: Doobie Bros., Rod Stewart, Queen, Billy Joel, Styx, Eric Clapton, Foreigner

WYDD-FM – PITTSBURGH – STEVE DOWNES/JACK ROBINSON

ADDS: UFO, Blondie, Bee Gees (45), Bob Welch (45), Tantrum (45), Bandit (45)
HOTS: Rod Stewart, Billy Joel, Eddie Money, Eric Clapton, Doobie Bros., Toto, Dire Straits, Blues Bros., Pointer Sisters, Talking Heads, J. Geils Band, Nicolette Larson, Billy Price

KINK-FM – PORTLAND – LESLIE SARNOFF

ADDS: Rufus, Amazing Rhythm Aces, Joe Sample, Dane Donohue, Kayak (45), Dire Straits (45)
HOTS: Billy Joel, Dire Straits, Chicago, Eric Clapton, Rod Stewart, Doobie Bros., Elton John, Kenny Loggins, Al Stewart, Neil Young

WYFE-FM – ROCKFORD – ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Kayak, McGuinn, Clark & Hillman, Kim Carnes, FM
HOTS: Babys, Toto, Rod Stewart, Blues Bros., Eric Clapton, Nicolette Larson, Chicago, Queen, Linda Ronstadt, Eddie Money, Dire Straits, Billy Joel, Ted Nugent, Sad Cafe, Doobie Bros., Styx, Molly Hatchet, AC/DC, Poco, J. Geils Band

KADI-FM – ST. LOUIS – PETER PARISI

ADDS: McGuinn, Clark & Hillman, Barclay James Harvest, Boom Town Rats, Bee Gees, Bob Welch (45)
HOTS: Styx, Eric Clapton, Rod Stewart, Toto, Blues Bros., Neil Young, George Thorogood, Rush, Cindy Bullens, Doobie Bros., Dire Straits, Hot Chocolate

KSHE-FM – ST. LOUIS – TED HABECK

ADDS: Barclay James Harvest, Jimmie Mack, Camel
HOTS: Toto, Babys, Eddie Money, Rod Stewart, April Wine, Doobie Bros., Stillwater, Queen, Bandit, ELP, Sad Cafe, Robert Johnson, Trevor Rabin

KMEL-FM – SAN FRANCISCO – MARK COOPER

ADDS: Kayak, Police, Bob Welch (45), Aerosmith (45)
HOTS: Rod Stewart, Elvis Costello, Eddie Money, Dire Straits, Doobie Bros., Babys, Poco, Blues Bros., Eric Clapton, Grateful Dead, Queen, Cat Stevens, Robert Johnson, J. Geils Band

KSAN-FM – SAN FRANCISCO – KATE INGRAM

ADDS: Boom Town Rats, Sad Cafe, Frank Zappa, Bee Gees, Tonio K, Runaways (imp)
HOTS: Blondie, Blues Bros., Elvis Costello, Dire Straits, Doobie Bros., Bob Dylan, J. Geils Band, Eddie Money, Van Morrison, Queen, Rolling Stones, Santana, Southside Johnny, Rod Stewart, Who

KOME-FM – SAN JOSE – DANA JANG

ADDS: Marc Tanner, Boom Town Rats (ep), Quatro/Norma (45)
HOTS: AC/DC, Aerosmith, Blues Bros., Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., J. Geils Band, Grateful Dead, Billy Joel, Nicolette Larson, Eddie Money, Van Morrison, Pointer Sisters, Queen, Linda Ronstadt, Santana, Rod Stewart, George Thorogood, Toto, Neil Young

KSJO-FM – SAN JOSE – PAUL WELLS/TAWN MASTREY

ADDS: Boomtown Rats, Barclay James Harvest, Muddy Waters, Flies, Angel (45), Richard Hell (45), Doors (45), Sad Cafe (45)
HOTS: Nazareth, Blues Bros., Babys, UFO, Eddie Money, Elvis Costello, Queen, Clash, J. Geils Band, Rod Stewart

KREM-FM – SPOKANE – LARRY SNIDER

ADDS: Horslips, McGuinn, Clark & Hillman, Bighorn, Hot Chocolate, Desmond Child & Rouge, Bob Welch (45), Blondie (45)
HOTS: Rod Stewart, Blues Bros., Queen, Eric Clapton, Doobie Bros., ELP, Billy Joel, Foreigner, Robert Johnson, Grateful Dead, Poco, J. Geils Band

KZAM-FM – SEATTLE – MARION SEYMOUR

ADDS: McGuinn, Clark & Hillman, Kim Carnes, Barclay James Harvest, Billy Burnette, Muddy Waters, Kayak, Jimmie Mack, Andy Mendelson, Evie Sands, Gilberto Gil, Bonnie Tyler, Lu Janis
HOTS: Amazing Rhythm Aces, Billy Joel, Steve Forbert, Dire Straits, Fabulous Poodles, Elvis Costello, 10cc, Doobie Bros., Van Morrison, David Bromberg, Joan Armatrading, Poco, Jules & Polar Bears

WQXM-FM – TAMPA – NEAL MIRSKY/NICK VAN CLEVE

ADDS: Head East, Todd Rundgren, Nat'l Lampoon, Cars, Bob Welch (45)
HOTS: Steve Martin, Rod Stewart, Blues Bros., Doobie Bros., Dire Straits, Billy Joel, Toto, Pointer Sisters, Nicolette Larson, Fogelberg/Weisberg, Queen, Firefall, Heart

WOUR-FM – UTICA – TOM STARR

ADDS: Tony O'Kay, Bee Gees, Joe Sample, Kim Carnes, Jam, Fresh, Marc Tanner, Jefferson Starship, Horslips, Bonnie Tyler
HOTS: Elvis Costello, Dire Straits, Blues Bros., Rod Stewart, Doobie Bros., Pointer Sisters, FM, Sad Cafe, J. Geils Band, George Thorogood, Steve Forbert

WRNW-FM – WESTCHESTER – DONNA LEMISZKI

ADDS: Jimmie Mack, Bee Gees, Tony Wilson
HOTS: Van Morrison, Billy Joel, Linda Ronstadt, Heart, Neil Young

WAAF-FM – WORCESTER – JOHN DUNCAN/PAUL LEMIEUX

ADDS: Bee Gees, Kayak, Angel, McGuinn, Clark & Hillman, Bob Welch (45)
HOTS: Blues Bros., Eric Clapton, Elvis Costello, Dire Straits, Toto, J. Geils Band, Doobie Bros., Billy Joel, Ian Matthews, Rod Stewart

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WGUY — BANGOR — MARK LAURENCE, PD

5-1 — R. Stewart. JUMPS: 30 To 27 — Doobie Bros., 29 To 25 — M. Manchester, 26 To 23 — B. Manilow, 25 To 22 — Firefall, 23 To 20 — Marshall Hain, 24 To 19 — C. Lynn, 21 To 16 — D. Summer, 18 To 15 — Chicago, 17 To 14 — Pointer Sisters, 14 To 10 — Blues Bros., 11 To 9 — N. Olsson, 13 To 8 — Foreigner, Ex To 30 — F. Mills, Ex To 29 — Styx, Ex To 28 — Little River Band, Ex To 24 — G. Gaynor. ADDS: Blondie, Poco, Dire Straits, S. Quatro & C. Norman, Bee Gees.

F105 — BOSTON — CHARLIE FERNANDEZ, MD

2-1 — G. Gaynor. JUMPS: 33 To 24 — Raes, 29 To 23 — Peaches & Herb, 27 To 18 — D. Summer, 23 To 17 — C. Lynn, 20 To 15 — Blues Bros., 17 To 14 — J. Geils, 14 To 9 — R. Stewart, Ex To 35 — D. Hartman, Ex To 31 — Chicago, Ex To 30 — N. Diamond, Ex To 27 — B. Manilow. ADDS: Bee Gees, Little River Band, E. C. King, Blondie.

WKBW — BUFFALO — JON SUMMERS, MD

14-1 — R. Stewart. JUMPS: 30 To 23 — Poco, 25 To 22 — Faith Band, 26 To 20 — Babys, 24 To 19 — D. Summer, 20 To 17 — T. Tucker, 17 To 14 — I. Matthews, 16 To 13 — C. Lynn, Ex To 25 — G. Gaynor. ADDS: Bee Gees, Dire Straits, Amii Stewart.

WDRC — HARTFORD — JIM ENGLISH, MD

4-1 — R. Stewart. JUMPS: 24 To 14 — G. Gaynor, 16 To 11 — Gonzalez, 18 To 7 — C. Lynn, 7 To 3 — Pointer Sisters, Ex To 30 — Babys, Ex To 29 — M. Manchester, Ex To 28 — A. Murray, Ex To 27 — Chic. ADDS: K. Rogers, Bee Gees, Dire Straits, Poco.

WBLI — LONG ISLAND — BILL TERRY, MD

4-1 — R. Stewart. JUMPS: 26 To 21 — E. C. King, 21 To 18 — B. Manilow, 19 To 15 — Hot Chocolate, 20 To 13 — D. Summer, 17 To 12 — Blues Bros., 9 To 7 — Pointer Sisters. ADDS: 27 — Bee Gees, Toto, N. Diamond, S. Quatro & C. Norman, Chic, B. Welch, Queen, Gonzalez.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — R. Stewart. JUMPS: 34 To 30 — Sister Sledge, 32 To 26 — Dire Straits, 29 To 23 — Doobie Bros., 25 To 22 — M. Moore, 30 To 16 — D. Summer, 17 To 14 — Chicago, 14 To 11 — Peaches & Herb, 19 To 9 — G. Gaynor, 10 To 6 — Jacksons, 4 To 2 — Village People. ADDS: 36 — Heart, 35 — S. Quatro & C. Norman, 34 — Instant Funk, 33 — Blondie, 19 — Bee Gees, B. Caldwell.

WABC — NEW YORK — SONIA JONES, MD

2-1 — Bee Gees. JUMPS: 29 To 26 — Blues Bros., 26 To 20 — Pointer Sisters, 21 To 17 — D. Summer, 24 To 15 — Hot Chocolate, 17 To 12 — O. Newton-John, 14 To 9 — E. C. King, 16 To 8 — Peaches & Herb. ADDS: 28 — I. Matthews, 24 — B. Manilow, 18 — Gonzalez.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

1-1 — Village People. JUMPS: 22 To 19 — E. Humperdinck, 20 To 17 — M. Manchester, 18 To 15 — N. Diamond, 15 To 9 — G. Gaynor, 8 To 6 — Earth, Wind & Fire, 7 To 5 — B. Manilow, Ex To 25 — F. Mills, Ex To 23 — A. Murray, Ex To 22 — Booker T. Jones. ADDS: Bee Gees, D. Summer, Chicago.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

10-1 — R. Stewart. JUMPS: 25 To 21 — G. Rafferty, 20 To 17 — Foreigner, 24 To 16 — D. Summer, 21 To 15 — I. Matthews, 19 To 14 — Peaches & Herb, 16 To 13 — B. Manilow, 15 To 9 — Blues Bros., 14 To 7 — Pointer Sisters, 9 To 6 — C. Lynn, 8 To 5 — O. Newton-John, 7 To 4 — N. Larson, Ex To 26 — Bee Gees, Ex To 22 — G. Gaynor. ADDS: 30 — E. C. King, 29 — Doobie Bros., 27 — Chicago, E. Starr.

JB 105 — PROVIDENCE — TODD CHASE, PD

2-1 — R. Stewart. JUMPS: 38 To 34 — Marshall Hain, 36 To 32 — Sister Sledge, 35 To 27 — M. Moore, 34 To 28 — Al Stewart, 30 To 23 — Foreigner, 20 To 15 — F. Mills, 19 To 16 — Blondie, 32 To 25 — Santana, 29 To 22 — D. Parton, 24 To 21 — Bee Gees, 11 To 8 — M. Manchester, 10 To 6 — D. Summer, 6 To 3 — C. Lynn, 4 To 2 — G. Gaynor, Ex To 37 — N. Olsson. ADDS: 40 — Chic, 39 — B. Welch, 38 — E. C. King, 36 — B. Joel, H. Mann, B. Caldwell.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — O. Newton-John. JUMPS: 14 To 11 — Blues Bros., 12 To 9 — D. Summer, 11 To 5 — G. Gaynor, 8 To 4 — R. Stewart, Ex To 24 — A. Murray, Ex To 23 — Pablo Cruise, Ex To 22 — E. C. King, Ex To 21 — Babys, Ex To 20 — Little River Band. ADDS: Bee Gees, Al Stewart.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — R. Stewart. JUMPS: 35 To 31 — Doobie Bros., 34 To 30 — Little River Band, 31 To 26 — N. Olsson, 29 To 25 — L. Taylor, 32 To 24 — Babys, 26 To 22 — D. Parton, 25 To 17 — C. Lynn, 22 To 15 — Blues Bros., 17 To 13 — Foreigner, 19 To 12 — Chicago, 15 To 10 — Pointer Sisters, 14 To 9 — B. Manilow, 12 To 8 — I. Matthews, 13 To 7 — Hot Chocolate, 9 To 6 — B. Seger, 7 To 3 — Earth, Wind & Fire, Ex To 35 — J. Williams, Ex To 34 — Cars, Ex To 33 — E. Money, Ex To 32 — K. Rogers, Ex To 28 — D. Summer. ADDS: Bee Gees, Chanson.

WTLB — UTICA — JIM REITZ, MD

3-1 — R. Stewart. JUMPS: 30 To 19 — G. Gaynor, 25 To 18 — D. Summer, 19 To 14 — M. Manchester, 16 To 11 — B. Manilow, 13 To 10 — Blues Bros., 9 To 7 — C. Lynn, Ex To 29 — Doobie Bros., Ex To 28 — Little River Band. ADDS: Bee Gees, Billy Joel, A. Murray.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

1-1 — R. Stewart. JUMPS: 31 To 28 — Firefall, 34 To 26 — Amii Stewart, 32 To 24 — Dire Straits, 29 To 23 — Doobie Bros., 25 To 22 — Styx, 28 To 20 — D. Summer, 24 To 18 — Poco, 22 To 17 — Babys, 20 To 16 — Little River Band, 16 To 13 — Santana, 15 To 12 — Peaches & Herb, 13 To 10 — Foreigner, 10 To 8 — Chicago, 11 To 7 — K. Rogers, 8 To 5 — N. Olsson, 7 To 3 — O. Newton-John, Ex To 33 — Desmond Child & Rouge, Ex To 32 — Al Stewart, Ex To 30 — Toto, Ex To 29 — B. Joel, Ex To 27 — G. Gaynor. ADDS: Bee Gees, Sister Sledge, S. Quatro, B. Welch, K. Carnes.

WAGO — ATHENS — BRADY McGRAW, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — J. Williams, 29 To 25 — Babys, 27 To 24 — Firefall, 28 To 23 — Doobie Bros., 26 To 22 — D. Summer, 22 To 19 — Poco, 24 To 17 — Little River Band, 20 To 16 — Peaches & Herb, 19 To 15 — Chicago, 17 To 14 — Foreigner, 16 To 13 — Chanson, 14 To 10 — B. Manilow, 13 To 7 — Blues Bros., 10 To 5 — I. Matthews, 8 To 4 — C. Lynn, 6 To 3 — N. Larson, Ex To 30 — M. Manchester, Ex To 29 — Heart, Ex To 28 — F. Mills, Ex To 27 — G. Gaynor. ADDS: Bee Gees, N. Diamond, Dire Straits, Amii Stewart.

Z 93 — ATLANTA — DALE O'BRIEN, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — B. Joel, 29 To 24 — G. Gaynor, 25 To 21 — Poco, 23 To 20 — D. Summer, 26 To 17 — N. Diamond, 22 To 15 — Peaches & Herb, 18 To 11 — Doobie Bros., 12 To 6 — K. Rogers, 6 To 4 — Hot Chocolate, Ex To 30 — S. Quatro & C. Norman, Ex To 29 — B. Caldwell, Ex To 27 — F. Mills. ADDS: 28 — E. C. King, 25 — Bee Gees, B. Welch, K. Carnes, Amii Stewart, Dire Straits, Al Stewart.

WQXI — ATLANTA — J. J. JACKSON, MD

1-1 — R. Stewart. JUMPS: 28 To 16 — G. Gaynor, 25 To 15 — I. Matthews, 19 To 10 — Doobie Bros., 9 To 3 — Peaches & Herb, Ex To 29 — S. Quatro & C. Norman, Ex To 27 — Chicago, Ex To 26 — B. Caldwell, Ex To 25 — Sister Sledge, Ex To 22 — N. Diamond. ADDS: F. Mills, Third World, Poco, Bee Gees.

WAUG — AUGUSTA — STEVE YORK, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — G. Gaynor, 27 To 24 — Santana, 26 To 23 — Little River Band, 25 To 22 — Foreigner, 24 To 21 — J. Williams, 23 To 19 — F. Mills, 20 To 17 — Doobie Bros., 15 To 12 — Chicago, 14 To 11 — Poco, 13 To 10 — I. Matthews, 10 To 8 — G. Rafferty, 12 To 6 — Blues Bros., 11 To 5 — Chanson, 6 To 4 — O. Newton-John, Ex To 30 — D. Parton, Ex To 29 — Sea Level, Ex To 28 — Dire Straits. ADDS: Bee Gees, Heart, C. Bullens, D. Gray, C. Brown, E. Money.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — R. Stewart. JUMPS: 28 To 24 — N. Olsson, 30 To 21 — G. Gaynor, 21 To 17 — G. Chandler, 24 To 16 — D. Summer, 22 To 15 — B. Caldwell, 25 To 12 — Peaches & Herb, 16 To 11 — Chicago, 17 To 10 — L. Garrett, 15 To 9 — B. Manilow, 12 To 5 — Blues Bros., 8 To 4 — I. Matthews, Ex To 30 — E. Money, Ex To 29 — Little River Band, Ex To 28 — Doobie Bros. ADDS: Poco, Bee Gees.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — E. Money, 29 To 24 — Toto, 26 To 23 — Little River Band, 25 To 22 — M. Manchester, 24 To 21 — Babys, 23 To 19 — B. Joel, 22 To 18 — Poco, 20 To 17 — Pages, 18 To 15 — Rose Royce, 17 To 13 — Chanson, 15 To 12 — B. Manilow, 12 To 10 — N. Olsson, 13 To 9 — Chicago, 11 To 8 — G. Rafferty, 10 To 7 — Foreigner, 14 To 6 — Doobie Bros., 9 To 5 — C. Lynn, 6 To 3 — I. Matthews, 4 To 2 — Talking Heads, Ex To 30 — G. Gaynor, Ex To 29 — Marshall Hain, Ex To 28 — 10cc, Ex To 27 — Dire Straits. ADDS: Bee Gees, D. Summer, S. Quatro & C. Norman, N. Diamond.

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — Chicago. JUMPS: 32 To 28 — N. Diamond, 30 To 26 — Little River Band, 31 To 25 — D. Summer,

29 To 24 — N. Olsson, 27 To 23 — D. Parton, 22 To 19 — B. Manilow, 28 To 20 — G. Gaynor, 20 To 16 — I. Matthews, 21 To 15 — Blues Bros., 18 To 9 — Peaches & Herb, 11 To 8 — C. Lynn, 10 To 7 — Hot Chocolate, 9 To 6 — K. Rogers, 7 To 5 — Pointer Sisters, 4 To 2 — O. Newton-John, 6 To 3 — R. Stewart, Ex To 29 — Amii Stewart, Ex To 27 — Doobie Bros., Ex To 18 — F. Mills. ADDS: Bee Gees, Poco, E. C. King, M. Manchester, Santana, L. Garrett, S. Quatro & C. Norman.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — R. Stewart. JUMPS: 27 To 24 — Babys, 29 To 23 — N. Olsson, 25 To 22 — Foreigner, 24 To 17 — Daddy Dew Drop, 19 To 16 — L. Garrett, 12 To 9 — Blues Bros., 11 To 5 — G. Gaynor, 5 To 2 — Peaches & Herb, Ex To 33 — Sister Sledge, Ex To 32 — S. Quatro & C. Norman, Ex To 30 — Dr. Hook, Ex To 28 — F. Mills, Ex To 27 — M. Manchester. ADDS: 34 — D. Parton, 31 — C. Brown, Dire Straits, E. Money, Poco, Bee Gees, Cher.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

4-1 — R. Stewart. JUMPS: 45 To 38 — N. Diamond, 43 To 37 — N. Young, 42 To 35 — Dr. Hook, 41 To 34 — F. Mills, 40 To 32 — K. Rogers, 39 To 31 — Amii Stewart, 38 To 30 — A. Murray, 36 To 29 — Raes, 34 To 28 — Gonzalez, 33 To 27 — B. Caldwell, 31 To 26 — B. Manilow, 27 To 22 — Chicago, 30 To 20 — Little River Band, 21 To 17 — B. Joel, 19 To 14 — M. Moore, 18 To 13 — Pointer Sisters, 13 To 10 — G. Gaynor, 12 To 8 — N. Olsson, 8 To 6 — R. Royce, Ex To 45 — Third World, Ex To 44 — E. Money, Ex To 43 — Gary's Gang, Ex To 42 — H. Mann, Ex To 41 — B. Pointer, Ex To 40 — Bee Gees. ADDS: C. Bullens, Chic, B. Welch, Toto, Dire Straits.

WJDX — JACKSON — BOB CREWS, MD

3-1 — Pointer Sisters. JUMPS: 22 To 19 — A. Murray, 23 To 18 — B. Caldwell, 25 To 16 — G. Gaynor, 18 To 13 — N. Olsson, 16 To 12 — Blondie, 15 To 11 — Blues Bros., 6 To 2 — R. Stewart. ADDS: 28 — M. Manchester, 23 — Peaches & Herb, 20 — Bee Gees.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

2-1 — R. Stewart. JUMPS: 30 To 27 — Chicago, 29 To 26 — Doobie Bros., 28 To 25 — S. Quatro & C. Norman, 27 To 24 — Foreigner, 26 To 22 — Amii Stewart, 24 To 20 — M. Manchester, 22 To 19 — D. Summer, 21 To 18 — L. Garrett, 16 To 13 — N. Olsson, 12 To 10 — G. Chandler. ADDS: Dire Straits, E. C. King, Poco, E. Rabbitt, C. Brown, Bee Gees.

V-97 — JACKSONVILLE — JEFF RYAN, MD

3-1 — R. Stewart. JUMPS: 40 To 35 — Gonzalez, 39 To 34 — N. Diamond, 38 To 33 — Firefall, 37 To 32 — N. Young, 36 To 31 — Talking Heads, 35 To 25 — Santana, 27 To 24 — Chicago, 30 To 22 — O. Newton-John, 31 To 21 — Rose Royce, 21 To 17 — D. Parton, 24 To 14 — Peaches & Herb, 22 To 13 — Marshall Hain, 10 To 5 — N. Larson. ADDS: 40 — G. Gaynor, 39 — Bee Gees, B. Welch, Delegation, Sarah Dash.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — R. Stewart. JUMPS: 29 To 24 — Poco, 28 To 21 — G. Gaynor, 25 To 20 — D. Gray, 23 To 19 — Chicago, 22 To 17 — Rose Royce, 16 To 13 — Marshall Hain, 20 To 12 — Peaches & Herb, 17 To 11 — Doobie Bros., 11 To 8 — Chanson, 10 To 6 — K. Rogers, 5 To 2 — Blues Bros., Ex To 30 — Dire Straits, Ex To 29 — E. Money, Ex To 28 — Bee Gees. NEW: Ex To 27 — L. Garrett. ADDS: M. Manchester, B. Welsh, Sister Sledge, F. Mills, Talking Heads, E. Rabbitt.

WQPD — LAKE LAND — JUDGE KRATER, PD

4-1 — R. Stewart. JUMPS: 18 To 15 — Rolling Stones, 16 To 12 — B. Manilow, 15 To 9 — C. Lynn, 7 To 5 — I. Matthews, 10 To 7 — Blues Bros., Ex To 31 — Firefall, Ex To 30 — Little River Band, Ex To 29 — Doobie Bros., Ex To 27 — Bee Gees. ADDS: Amii Stewart, Babys, Al Stewart.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — Bee Gees. JUMPS: 24 To 17 — Little River Band, 20 To 14 — B. Manilow, 14 To 10 — Pointer Sisters, 12 To 7 — Earth, Wind & Fire, 10 To 2 — R. Stewart. ADDS: 25 — G. Rafferty, 20 — K. Rogers, Dire Straits, Hot Chocolate.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — R. Stewart. JUMPS: 30 To 26 — Santana, 28 To 23 — Styx, 26 To 21 — Poco, 27 To 20 — Doobie Bros., 25 To 19 — Little River Band, 23 To 18 — D. Parton, 22 To 17 — Babys, 21 To 16 — G. Gaynor, 18 To 15 — N. Olsson, 19 To 14 — Foreigner, 17 To 13 — Peaches & Herb, 20 To 12 — D. Summer, 12 To 9 — Blues Bros., 13 To 8 — Chicago, 10 To 7 — L. Garrett, 9 To 5 — B. Manilow, 8 To 4 — I. Matthews, Ex To 30 — B. Caldwell, Ex To 28 — F. Mills, Ex To 25 — A. Murray, Ex To 24 — N. Diamond. ADDS: 29 — Bee Gees, Dire Straits, E. Money, C. Bullens, D. Gray, Amii Stewart.

Y100 — MIAMI — COLEEN CASSIDY, MD

1-1 — Earth, Wind & Fire. JUMPS: 26 To 22 — D. Summer, 25 To 20 — N. Larson, 24 To 19 — O. Newton-John, 22 To 18 — Sylvester, 20 To 16 — B. Caldwell, 21 To 13 — Jacksons, 16 To 13 — B. Seger, 14 To 11 — L. Ronstadt, 13 To 10 — G. McCrae, 11 To 5 — G. Gaynor, 8 To 4 — R. Stewart. ADDS: 30 — Rose Royce, 29 — B. Manilow, 28 — Doobie Bros., 24 — Peaches & Herb, 23 — Blues Bros., M. Moore.

WHYY — MONTGOMERY — RICH THOMAS, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — E. Rabbitt, 28 To 24 — A. Murray, 29 To 23 — Foreigner, 26 To 21 — Chanson, 25 To 20 — N. Diamond, 24 To 18 — Peaches & Herb, 21 To 17 — N. Olsson, 23 To 16 — D. Summer, 20 To 13 — Babys, 17 To 12 — Chicago, 18 To 10 — R. Royce, 13 To 9 — I. Matthews, 12 To 7 — Poco, 9 To 6 — B. Manilow, 11 To 3 — Blues Bros., Ex To 30 — Little River Band, Ex To 29 — Al Stewart, Ex To 28 — G. Gaynor, Ex To 27 — Daddy Dew Drop, Ex To 22 — Doobie Bros. ADDS: Heart, M. Manchester, Dr. Hook, Bee Gees.

WLAC — NASHVILLE — EVA WOOD, MD

2-1 — Pointer Sisters. JUMPS: 37 To 34 — E. Rabbitt, 34 To 31 — D. Summer, 33 To 29 — Bell & James, 30 To 27 — Foreigner, 27 To 24 — D. Parton, 28 To 23 — Pablo Cruise, 22 To 17 — Chanson, 18 To 10 — Blues Bros., 12 To 8 — G. Gaynor, 6 To 4 — O. Newton-John, Ex To 37 — Babys. ADDS: 38 — Poco, Heart, Firefall, A. Murray, Dr. Hook, Al Stewart, N. Diamond, Bee Gees.

WWKS — NASHVILLE — STEVE DENTON, MD

2-1 — R. Stewart. JUMPS: 30 To 26 — Doobie Bros., 29 To 24 — G. Gaynor, 26 To 23 — M. Manchester, 24 To 21 — Firefall, 23 To 17 — N. Olsson, 19 To 16 — Peaches & Herb, 18 To 14 — Foreigner, 17 To 13 — Chicago, 13 To 9 — L. Garrett, 15 To 8 — B. Manilow, 12 To 7 — Blues Bros., 10 To 6 — C. Lynn, 7 To 4 — Hot Chocolate, Ex To 30 — Little River Band, Ex To 29 — Poco, Ex To 28 — Babys, Ex To 27 — F. Mills.

BJ 105 — ORLANDO — REGGIE BLACKWELL, MD

5-1 — R. Stewart. JUMPS: 40 To 35 — Little River Band, 39 To 32 — N. Diamond, 38 To 31 — D. Summer, 37 To 29 — Santana, 35 To 27, C. Lynn, 34 To 24 — Peaches & Herb, 23 To 18 — Rose Royce, 20 To 17 — Chicago, 22 To 14 — I. Matthews, 17 To 11 — E. Clapton, 21 To 6 — Pointer Sisters, 9 To 5 — O. Newton-John, Ex To 37 — Gonzalez, Ex To 36 — L. Garrett, Ex To 34 — D. Parton, Ex To 30 — Blues Bros. ADDS: 40 — Sarah Dash, 39 — Bee Gees, 38 — G. Gaynor, Amii Stewart, S. Quatro & C. Norman, Sister Sledge, A. Murray.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — R. Stewart. JUMPS: 28 To 22 — G. Rafferty, 25 To 21 — D. Summer, 11 To 7 — N. Larson, 10 To 6 — K. Rogers, Ex To 30 — Doobie Bros., Ex To 27 — D. Parton, Ex To 25 — G. Gaynor, Ex To 23 — C. Brown. ADDS: Bee Gees, G. Vannelli, B. Joel, S. Quatro & C. Norman, Babys, Gary's Gang, Dire Straits.

Q94 — RICHMOND — BILL THOMAS, PD

5-1 — I. Matthews. JUMPS: 18 To 14 — Ace Frehley, 14 To 11 — C. Lynn, 15 To 10 — Little River Band, 12 To 7 — D. Summer, 10 To 6 — Chicago, 9 To 4 — Foreigner, 6 To 3 — Pointer Sisters, Ex To 22 — Amii Stewart, Ex To 21 — Doobie Bros., Ex To 19 — Chanson. ADDS: M. Manchester, B. Joel, Dire Straits, B. Caldwell.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — R. Stewart. JUMPS: 23 To 19 — Chicago, 21 To 16 — D. Summer, 15 To 10 — F. Mills, 11 To 8 — Blues Bros., 13 To 7 — G. Gaynor, 6 To 4 — Peaches & Herb. ADDS: 33 — Poco, 32 — B. Caldwell, 31 — S. Quatro & C. Norman, 30 — Little River Band, 29 — Bee Gees.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — M. Manchester, 29 To 26 — Foreigner, 28 To 25 — A. Murray, 23 To 19 — Chicago, 25 To 18 — D. Summer, 24 To 16 — G. Gaynor, 19 To 13 — B. Joel, NEW: 17 To 10 — Peaches & Herb, 7 To 3 — Blues Bros., Ex To 30 — Doobie Bros., Ex To 28 — B. Caldwell. ADDS: 20 — Bee Gees, N. Olsson, F. Mills, Poco.

WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — R. Stewart. JUMPS: 28 To 22 — D. Summer, 23 To 14 — Little River Band, 16 To 12 — M. Manchester, 9 To 6 — C. Lynn, 7 To 5 — I. Matthews, 5 To 3 — O. Newton-John, Ex To 37 — S. Quatro & C. Norman, Ex To 36 — Firefall, 35 — Dr. Hook. ADDS: N. Diamond, Dire Straits, Al Stewart.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — O. Newton-John. JUMPS: 23 To 13 — E. Clapton, 18 To 11 — Village People, 13 To 7 — Foreigner, 11 To 4 — Blues Bros. ADDS: 25 — Pointer Sisters, 22 — Styx, 19 — B. Manilow, 18 — R. Stewart.

REGIONAL PROGRAMMING GUIDE

KNUS — DALLAS — BOBBY SORRELL, MD

3-1 — Bee Gees. JUMPS: 30 To 24 — Captain & Tennille, 29 To 19 — Ace Frehley, 25 To 18 — Chicago, 24 To 17 — G. Gaynor, 23 To 16 — D. Summer, 22 To 15 — N. Olsson, 20 To 10 — R. Stewart, 15 To 8 — Village People, 9 To 5 — O. Newton-John. ADDS: 30 — N. Diamond, 29 — B. Joel, 28 — Bee Gees, 26 — Doobie Bros., 21 — A. Gibb, F. Mills.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — O. Newton-John. JUMPS: 35 To 32 — Al Stewart, 40 To 31 — L. Garrett, 34 To 30 — D. Summer, 38 To 29 — G. Gaynor, 31 To 28 — Poco, 30 To 27 — Captain & Tennille, 32 To 25 — E. Rabbitt, 27 To 23 — D. Parton, 26 To 21 — C. Lynn, 23 To 20 — N. Olsson, 25 To 17 — Chanson, 22 To 16 — Chicago, 18 To 15 — B. Manilow, 15 To 12 — M. Manchester, 12 To 10 — E. Clapton, 17 To 8 — Hot Chocolate, 13 To 7 — R. Stewart, 10 To 4 — Earth, Wind & Fire, 6 To 3 — Pointer Sisters, 4 To 2 — A. Gibb, Ex To 33 — Little River Band. ADDS: Doobie Bros., A. Murray, Pablo Cruise, E. Carmen, N. Diamond, H. Mann.

KINT — EL PASO — JHANIE KAYE, MD

2-1 — Bee Gees. JUMPS: 29 To 26 — G. Rafferty, 27 To 22 — D. Summer, 23 To 20 — M. Moore, 24 To 18 — L. Garrett, 17 To 14 — C. Lynn, 18 To 13 — G. Gaynor, 8 To 6 — O. Newton-John, 12 To 3 — R. Stewart, 7 To 2 — Peaches & Herb, Ex To 30 — Giorgio, Ex To 25 — Gonzalez. ADDS: Doobie Bros., Rose Royce, Little River Band, Foreigner, N. Olsson, Amii Stewart, Paradise Express.

KILT — HOUSTON — BILL YOUNG, MD

1-1 — Chic. JUMPS: 40 To 28 — E. Starr, 30 To 27 — D. Parton, 28 To 25 — B. Manilow, 38 To 24 — E. Rabbitt, 17 To 14 — C. Lynn, 22 To 16 — N. Olsson, 19 To 14 — L. Garrett, 15 To 12 — Hot Chocolate, 11 To 8 — G. Gaynor, 5 To 3 — Pointer Sisters, Ex To 40 — Bee Gees, Ex To 39 — Al Stewart. ADDS: 37 — D. Summer, L. Ronstadt, Foreigner.

KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Dire Straits, 20 To 14 — Blues Bros., 16 To 13 — L. Garrett, 28 To 10 — G. Gaynor, 14 To 9 — Hot Chocolate, 5 To 3 — Chic. ADDS: 29 — Bee Gees, Queen.

WNOE — NEW ORLEANS — NICK BAZOO, MD

3-1 — R. Stewart. JUMPS: 26 To 23 — 10cc, 28 To 21 — F. Mills, 24 To 19 — Blues Bros., 22 To 18 — O. Newton-John, 25 To 17 — G. Gaynor, 21 To 16 — N. Olsson, 19 To 15 — D. Summer, 14 To 11 — Babys, 10 To 7 — N. Larson, 12 To 6 — L. Garrett, 8 To 5 — Earth, Wind & Fire, Ex To 30 — Dire Straits, Ex To 28 — Doobie Bros., Ex To 27 — E. Carmen, Ex To 24 — Chicago. ADDS: 29 — I. Matthews, 22 — Bee Gees, Daddy Dew Drop.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — R. Stewart. JUMPS: 40 To 33 — E. Rabbitt, 37 To 32 — 10cc, 34 To 26 — G. Gaynor, 27 To 23 — Babys, 21 To 18 — N. Olsson, 22 To 14 — D. Summer, 10 To 4 — Blues Bros., 8 To 3 — N. Larson, Ex To 37 — H. Mann. ADDS: Chic, C. Brown, Amii Stewart, Third World, E. Carmen, Cher, Sister Sledge, N. Young, Heart, Chicago, Dire Straits, Police.

WKY — OKLAHOMA CITY — SANDY JONES, MD

3-1 — R. Stewart. JUMPS: 19 To 16 — G. Rafferty, 18 To 15 — Chicago, 17 To 14 — Blues Bros., 16 To 13 — C. Lynn, 15 To 12 — B. Manilow, 11 To 8 — K. Rogers, Ex To 23 — F. Mills, Ex To 22 — Little River Band, Ex To 21 — Chanson, Ex To 18 — N. Olsson, Ex To 17 — D. Summer. ADDS: Village People, G. Gaynor, Babys, Doobie Bros., Poco, A. Murray, Bee Gees.

KSQ — ST. LOUIS — PHIL IRONS, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — G. Gaynor, 28 To 25 — Doobie Bros., 29 To 24 — B. Joel, 27 To 21 — D. Summer, 23 To 19 — Little River Band, 22 To 18 — Chicago, 21 To 17 — Styx, 19 To 16 — Rolling Stones, 20 To 15 — K. Rogers, 17 To 14 — Foreigner, 14 To 11 — Toto, 16 To 10 — B. Manilow, 12 To 8 — Earth, Wind & Fire, 11 To 7 — Blues Bros., 9 To 6 — N. Larson, 8 To 5 — Hot Chocolate, 6 To 4 — C. Lynn. ADDS: 36 — Heart, 35 — E. Money.

KXOK — ST. LOUIS — LEE DOUGLASS — PD/MD

3-1 — O. Newton-John. JUMPS: 30 To 26 — Firefall, 29 To 22 — B. Joel. NEW: 27 To 20 — Styx, 26 To 19 — N. Olsson, 23 To 17 — Chicago, 21 To 16 — M. MacGregor, 19 To 15 — K. Rogers, 12 To 9 — I. Matthews, 10 To 8 — L. Taylor, 8 To 6 — N. Larson, 6 To 4 — G. Rafferty. ADDS: 30 — Bee Gees, 29 — A. Murray, 28 — M. Manchester.

KEEL — SHREVEPORT — RANDY DAVIS, MD

2-1 — Pointer Sisters. JUMPS: 26 To 22 — D. Summer, 21 To 18 — L. Garrett, 20 To 17 — G. Rafferty, 19 To 14 — N. Olsson, 16 To 13 — B. Manilow, 23 To 10 — Blues Bros., 14 To 7 — K. Rogers, 9 To 6 — N. Larson, 7 To 4 — Village People, 5 To 2 — R. Stewart. ADDS: 26 — Peaches & Herb, 23 — G. Gaynor, 23 — Chicago.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — A. Murray, 29 To 25 — Firefall, 25 To 21 — Babys, 24 To 20 — Foreigner, 23 To 15 — D. Summer, 21 To 14 — R. Royce, 19 To 12 — G. Gaynor, 15 To 10 — Chicago, 10 To 8 — O. Newton-John, 12 To 7 — B. Manilow, 9 To 4 — Blues Bros., 6 To 3 — C. Lynn, 5 To 2 — Pointer Sisters, Ex To 29 — D. Gray, Ex To 28 — Styx, Ex To 23 — K. Rogers. ADDS: Amii Stewart, Bee Gees, Third World, S. Dash, S. Quatro & C. Norman.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, MD

1-1 — R. Stewart. JUMPS: 40 To 33 — Styx, 37 To 32 — Firefall, 35 To 31 — Little River Band, 39 To 28 — Doobie Bros., 34 To 25 — G. Gaynor, 32 To 24 — Babys, 33 To 23 — B. Caldwell, 27 To 22 — D. Gray, 25 To 21 — Hall & Oates, 24 To 20 — G. Chandler, 26 To 18 — N. Olsson, 21 To 17 — Chanson, 23 To 16 — M. Manchester, 22 To 15 — Foreigner, 20 To 13 — Peaches & Herb, 19 To 12 — I. Matthews, 18 To 11 — B. Manilow, 11 To 8 — Ace Frehley, 13 To 5 — Blues Bros. ADDS: 40 — Chic, 39 — Dire Straits, 38 — C. Brown, 37 — E. Carmen, 36 — Al Stewart, 35 — Poco, 34 — Bee Gees.

WINW — CANTON — LINDA LONDON, MD

1-1 — Village People. JUMPS: 26 To 19 — Peaches & Herb, 22 To 18 — M. Manchester, 21 To 15 — I. Matthews, 17 To 12 — Rose Royce, 11 To 9 — N. Larson, 9 To 3 — O. Newton-John, 6 To 2 — R. Stewart, Ex To 35 — Doobie Bros., Ex To 34 — Amii Stewart, Ex To 29 — Foreigner. ADDS: 32 — Bee Gees, Jacksons, M. Moore, Sister Sledge.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Chic. JUMPS: 18 To 13 — N. Larson, 19 To 12 — G. Gaynor, 7 To 4 — R. Stewart. ADDS: 29 — Blues Bros.

WMET — CHICAGO — BOBBY CHRISTIAN, PD

1-1 — Toto. JUMPS: 27 To 23 — Chicago, 25 To 21 — C. Lynn, 22 To 19 — G. Rafferty, 21 To 17 — Pointer Sisters, 16 To 12 — O. Newton-John, 14 To 10 — N. Larson, 10 To 6 — R. Stewart. ADDS: 32 — Dire Straits, 31 — Hot Chocolate, 30 — Doobie Bros., 29 — G. Gaynor, 24 — Bee Gees.

Q102 — CINCINNATI — MARK ELLIOT, MD

2-1 — Toto. JUMPS: 36 To 31 — Doobie Bros., 37 To 30 — B. Joel, 32 To 29 — G. Rafferty, 35 To 28 — D. Summer, 31 To 27 — Styx, 33 To 26 — Babys, 28 To 24 — C. Lynn, 30 To 23 — Chicago, 18 To 14 — Foreigner, 17 To 13 — Hot Chocolate, 13 To 10 — Village People, 14 To 9 — R. Stewart, 11 To 7 — N. Larson, 12 To 5 — Blues Bros., 7 To 3 — O. Newton-John. ADDS: 37 — Al Stewart, 36 — N. Olsson, 35 — K. Rogers, 34 — M. Manchester, 33 — Bee Gees.

WGCL — CLEVELAND — JEFF GERBER, MD

1-1 — R. Stewart. JUMPS: 30 To 21 — Hot Chocolate, 25 To 20 — C. Lynn, 21 To 16 — D. Summer, 20 To 15 — G. Gaynor, 19 To 14 — Peaches & Herb, 17 To 11 — Talking Heads, Ex To 30 — Parliament. ADDS: 29 — K. Rogers, N. Olsson.

WZZP — CLEVELAND — TOM JEFFRIES, PD/MD

1-1 — R. Stewart. JUMPS: 31 To 28 — Heart, 30 To 26 — N. Diamond, 27 To 24 — A. Murray, 26 To 23 — N. Olsson, 24 To 21 — M. Manchester, 29 To 20 — Doobie Bros., 25 To 19 — E. Money, 22 To 15 — G. Gaynor, 19 To 14 — Talking Heads, 20 To 12 — D. Summer, 13 To 10 — Rose Royce, 10 To 8 — N. Larson, 7 To 4 — Blues Bros., 6 To 3 — Pointer Sisters, Ex To 33 — Firefall, Ex To 32 — Giorgio, Ex To 31 — F. Valli, Ex To 27 — Babys. ADDS: 35 — H. Mann, 34 — Sylvester, 30 — Shalamar, 29 — E. C. King, 25 — Bee Gees, Al Stewart, Gonzalez.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — R. Stewart. JUMPS: 40 To 35 — Al Stewart, 37 To 32 — Doobie Bros., 39 To 31 — Pablo Cruise, 36 To 28 — G. Gaynor, 30 To 26 — N. Olsson, 38 To 23 — D. Summer, 29 To 20 — Chicago, 23 To 19 — Rose Royce, 24 To 15 — Peaches & Herb, 17 To 10 — L. Garrett, 12 To 7 — Pointer Sisters, 11 To 6 — M. Manchester. ADDS: K. Rogers, Poco, Styx.

WING — DAYTON — KEN WARREN, MD

4-1 — R. Stewart. JUMPS: 31 To 25 — G. Gaynor, 32 To 24 — Firefall, 29 To 21 — O. Newton-John, 23 To 19 — Santana, 21 To 17 — Heart, 19 To 16 — Al Stewart, 17 To 14 — Chicago, 15 To 12 — M. Manchester, 16 To 10 — Blues Bros., 14 To 9 — Pointer Sisters, 11 To 8 — Foreigner, 9 To 7 — I.

Matthews, 8 To 6 — Hot Chocolate, 10 To 5 — G. Rafferty, 6 To 4 — B. Manilow, Ex To 34 — N. Diamond, Ex To 33 — K. Rogers, Ex To 32 — E. Money, Ex To 31 — Doobie Bros., Ex To 30 — Bee Gees, Ex To 29 — D. Summer. ADDS: A. Murray, B. Caldwell, Amii Stewart, Babys, Poco, Rose Royce, D. Gray, Kayak.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Chic. JUMPS: 25 To 20 — Blues Bros., 22 To 19 — I. Matthews, 20 To 17 — Pointer Sisters, 21 To 15 — R. Stewart, 12 To 9 — A. Cooper, 10 To 7 — Hot Chocolate, 9 To 6 — N. Larson. ADDS: 25 — G. Rafferty, 24 — B. Manilow, 23 — C. Lynn.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — R. Stewart. JUMPS: 26 To 21 — A. Murray, 23 To 15 — G. Gaynor, 16 To 11 — M. Manchester, 15 To 9 — Shalamar, 10 To 8 — B. Caldwell, 14 To 7 — Pointer Sisters, 4 To 2 — Village People, Ex To 30 — Zwoil, Ex To 26 — Dire Straits. ADDS: Bee Gees, Babys, C. Brown.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — N. Larson. JUMPS: 24 To 21 — K. Rogers, 23 To 20 — D. Parton, 21 To 17 — Babys, 20 To 15 — Chicago, 17 To 14 — G. Rafferty, 19 To 10 — Blues Bros., 11 To 9 — A. Frehley, 10 To 7 — Hot Chocolate, 8 To 5 — O. Newton-John, Ex To 25 — L. Garrett, Ex To 24 — G. Gaynor, Ex To 23 — Little River Band, Ex To 22 — Foreigner. ADDS: Doobie Bros., Al Stewart, Firefall, Dire Straits, K. Carnes.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — Village People. JUMPS: 30 To 27 — Little River Band, 28 To 23 — N. Olsson, 27 To 22 — D. Parton, 23 To 19 — M. Manchester, 22 To 18 — Blues Bros., 15 To 11 — Hot Chocolate, 16 To 9 — K. Rogers, Ex To 30 — Marshall Hain, Ex To 29 — C. Lynn. ADDS: Styx, N. Diamond, Poco, G. Gaynor.

WBCB — DULUTH — STEVE OLIVER, MD

1-1 — R. Stewart. JUMPS: 32 To 27 — Babys, 31 To 26 — D. Summer, 28 To 23 — Doobie Bros., 26 To 22 — F. Mills, 25 To 20 — Little River Band, 24 To 19 — M. Manchester, 23 To 17 — N. Olsson, 19 To 16 — Pablo Cruise, 17 To 13 — K. Rogers, 16 To 12 — C. Lynn, 14 To 11 — Chicago, 11 To 8 — Hot Chocolate, 10 To 6 — B. Manilow. ADDS: Dire Straits, E. Money, Bee Gees, N. Diamond, Y. Elliman.

Z-96 — GRAND RAPIDS — JAY MICHAELS, PD

4-1 — R. Stewart. JUMPS: 26 To 20 — Chanson, 30 To 18 — Chicago, 20 To 16 — D. Summer, 15 To 10 — Blues Bros., 10 To 8 — Hot Chocolate, 8 To 6 — I. Matthews, 6 To 4 — O. Newton-John. ADDS: 30 — G. Gaynor, 26 — Peaches & Herb, 24 — M. Manchester.

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — R. Stewart. JUMPS: 32 To 27 — Hall & Oates, 31 To 26 — Amii Stewart, 29 To 23 — Peaches & Herb, 30 To 22 — H. Mann, 27 To 21 — Foreigner, 25 To 20 — D. Summer, 23 To 19 — Talking Heads, 34 To 18 — C. Lynn, 24 To 15 — Rolling Stones, 21 To 14 — L. Ronstadt, 19 To 10 — N. Larson, 14 To 9 — Blues Bros., 11 To 5 — O. Newton-John, 13 To 4 — Faith Band, Ex To 33 — N. Diamond, Ex To 32 — K. Rogers, Ex To 31 — Heart. ADDS: 35 — Doobie Bros., 29 — Bee Gees, Roadmaster, Brooklyn Dreams, C. Bullens, S. Dash, B. Pointer.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — R. Stewart. JUMPS: 25 To 21 — Hall & Oates, 26 To 19 — M. Manchester, 11 To 9 — Blues Bros., 12 To 8 — Pointer Sisters, 9 To 7 — O. Newton-John, Ex To 30 — Babys, Ex To 25 — D. Summer, Ex To 23 — C. Lynn. ADDS: Little River Band, Doobie Bros., Santana, Firefall.

KBEQ — KANSAS CITY — KIM WELCH, MD

2-1 — R. Stewart. JUMPS: 33 To 29 — D. Parton, 32 To 28 — Foreigner, 31 To 27 — Doobie Bros., 37 To 26 — E. Rabbitt, 29 To 25 — E. Clapton, 28 To 24 — Rolling Stones, 27 To 23 — G. Gaynor, 26 To 22 — D. Summer, 22 To 19 — Styx, 21 To 18 — Dire Straits, 25 To 15 — Little River Band, 23 To 14 — Blues Bros., 18 To 13 — Al Stewart, 20 To 12 — M. Manchester, 13 To 6 — C. Lynn, 9 To 5 — O. Newton-John. ADDS: 40 — Babys, 39 — B. Caldwell, 38 — Bee Gees, 30 — Peaches & Herb.

WHB — KANSAS CITY — DON BERNS, MD

2-1 — R. Stewart. JUMPS: 30 To 23 — D. Parton, 23 To 17 — D. Summer, 17 To 13 — K. Rogers, 14 To 11 — Little River Band, 21 To 9 — G. Gaynor. ADDS: 30 — M. Manchester, 29 — L. Ronstadt, 28 — Bee Gees.

WAKY — LOUISVILLE — GARY GUTHRIE, PD

2-1 — Village People. JUMPS: 38 To 34 — Amii Stewart, 37 To 33 — B. Pointer, 32 To 27 — A. Murray, 31 To 26 — Babys, 24 To 21 — D. Summer, 21 To 15 — Peaches & Herb, 17 To 14 — M. Manchester, 16 To 13 — L. Garrett, 18 To 11 — R. Stewart, 15 To 10 — Pointer Sisters, 13 To 9 — B. Manilow, 9 To 5 — O. Newton-John, 8 To 4 — N. Larson. ADDS: 38 — Sister Sledge, 37 — N. Olsson.

WKLO — LOUISVILLE — GARY MAJOR, PD/MD

7-1 — R. Stewart. JUMPS: 40 To 36 — F. Mills, 39 To 35 — Firefall, 38 To 34 — A. Murray, 37 To 33 — N. Diamond, 36 To 32 — N. Olsson, 35 To 31 — D. Gray, 34 To 28 — G. Rafferty, 31 To 27 — Captain & Tennille, 29 To 25 — Hall & Oates, 28 To 24 — D. Parton, 26 To 18 — Chicago, 16 To 8 — Pointer Sisters, 10 To 7 — Toto, Ex To 40 — A. Humphrey, Ex To 39 — Poco, Ex To 38 — Little River Band, Ex To 37 — Al Stewart, Ex To 26 — Blues Bros. ADDS: Bee Gees, B. Caldwell, Marshall Hain, J. Denver, Cher.

WISM — MADISON — JON LITTLE, PD

3-1 — R. Stewart. JUMPS: 30 To 26 — D. Summer, 28 To 25 — Faith Band, 27 To 21 — Foreigner, 21 To 18 — G. Rafferty, 22 To 16 — Chicago, 17 To 14 — Blues Bros., 9 To 7 — Giorgio, 10 To 5 — Pointer Sisters, 6 To 2 — O. Newton-John, Ex To 30 — Little River Band, Ex To 29 — Heart, Ex To 28 — K. Rogers. ADDS: Al Stewart, Bee Gees, N. Diamond, S. Quatro & C. Norman.

KRIB — MASON CITY — BOB SCOTT, PD

1-1 — Pointer Sisters. JUMPS: 30 To 23 — G. Gaynor, 24 To 20 — D. Parton, 22 To 18 — Peaches & Herb, 20 To 17 — N. Olsson, 19 To 15 — K. Rogers, 17 To 12 — Foreigner, 15 To 11 — Blues Bros., 12 To 10 — L. Garrett, 13 To 9 — Little River Band, 10 To 8 — M. Manchester, 9 To 5 — B. Manilow, 6 To 4 — R. Stewart, Ex To 30 — Poco, Ex To 26 — Doobie Bros., Ex To 24 — Babys, Ex To 21 — D. Summer. ADDS: N. Diamond, E. Money, Firefall, Bee Gees.

WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Toto. JUMPS: 30 To 27 — M. Manchester, 27 To 24 — K. Rogers, 29 To 21 — Styx, 22 To 18 — I. Matthews, 17 To 14 — Pointer Sisters, 15 To 11 — Blues Bros., 12 To 9 — R. Stewart, 7 To 4 — Earth, Wind & Fire, 5 To 3 — Bee Gees, Ex To 30 — B. Joel. ADDS: Doobie Bros., Bee Gees.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — R. Stewart. JUMPS: 24 To 21 — M. Manchester, 22 To 14 — D. Summer, 25 To 11 — C. Lynn, 15 To 8 — I. Matthews, 8 To 4 — Hot Chocolate, 7 To 3 — O. Newton-John, 5 To 2 — Pointer Sisters, Ex To 25 — Doobie Bros., Ex To 24 — G. Gaynor, Ex To 23 — Little River Band, Ex To 15 — Bee Gees. ADDS: B. Welch, H. Mann, N. Young.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

5-1 — R. Stewart. JUMPS: 23 To 20 — F. Mills, 24 To 19 — Al Stewart, 25 To 18 — Doobie Bros., 19 To 16 — Styx, 22 To 15 — Hot Chocolate, 16 To 13 — G. Rafferty, 17 To 10 — K. Rogers. ADDS: 30 — Bee Gees, 27 — B. Joel, 25 — Little River Band, 21 — B. Manilow.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Pointer Sisters. JUMPS: 28 To 23 — D. Summer, 25 To 20 — Doobie Bros., 23 To 19 — Delegation, 19 To 15 — I. Matthews, 14 To 10 — Chicago, 11 To 8 — K. Rogers, 9 To 7 — B. Manilow. ADDS: 29 — Firefall, 28 — Poco, 27 — Santana.

WOW — OMAHA — ROGER DAVIS, MD

3-1 — R. Stewart. JUMPS: 30 To 23 — Al Stewart, 26 To 22 — Rolling Stones, 29 To 21 — Blues Bros., 14 To 8 — I. Matthews, 20 To 7 — Foreigner, 8 To 5 — B. Manilow, 18 To 4 — M. Manchester, 12 To 2 — N. Olsson, Ex To 30 — E. Clapton, Ex To 29 — Santana, Ex To 28 — C. Lynn, Ex To 27 — D. Summer, Ex To 26 — Pointer Sisters. ADDS: Bee Gees, K. Rogers, G. Rafferty, Peaches & Herb, Chanson.

13Q — PITTSBURGH — JIM QUINN, PD

1-1 — R. Stewart. JUMPS: 27 To 24 — A. Murray, 17 To 13 — Rose Royce, 11 To 9 — Talking Heads, 23 To 15 — Hot Chocolate, 22 To 12 — D. Summer, 19 To 11 — Blues Bros., 12 To 7 — Pointer Sisters, 4 To 2 — Village People, Ex To 21 — N. Diamond, Ex To 18 — K. Rogers. ADDS: 27 — Doobie Bros., 26 — N. Olsson, Poco, L. Garrett.

KLEO — WICHITA — BOB MCKAY, PD

10-1 — R. Stewart. JUMPS: 25 To 22 — Chanson, 27 To 20 — D. Gray, 23 To 18 — D. Summer, 21 To 17 — Poco, 19 To 15 — N. Olsson, 20 To 14 — C. Lynn, 16 To 13 — Chicago, 15 To 11 — Foreigner, 17 To 10 — G. Gaynor, 11 To 9 — E. Clapton, 12 To 8 — Little River Band, 8 To 6 — Hot Chocolate, 6 To 4 — Blues Bros. ADDS: B. Caldwell, Bee Gees, C. Bullens, Firefall, A. Murray, Pablo Cruise.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

3-1 — R. Stewart. JUMPS: 28 To 25 — Babys, 30 To 24 — Doobie Bros., 26 To 23 — N. Olsson, 29 To 22 — G. Gaynor, 19 To 19 — Foreigner, 22 To 18 — M. Manchester, 19 To 16 — Little River Band, 23 To 12

(continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. TRAGEDY — Bee Gees — RSO
 2. BIG SHOT — Billy Joel — Columbia
 3. I DON'T KNOW IF IT'S RIGHT — E.C. King — RCA
 4. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
- Most Active**
1. HEAVEN KNOWS — Donna Summer — Casablanca
 2. I WILL SURVIVE — Gloria Gaynor — Polydor
 3. SOUL MAN — Blues Brothers — Atlantic
 4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista

SOUTHEAST

- Most Added**
1. TRAGEDY — Bee Gees — RSO
 2. SULTANS OF SWING — Dire Straits — WB
 3. CRAZY LOVE — Poco — ABC
 4. BIG SHOT — Billy Joel — Columbia
- Most Active**
1. HEAVEN KNOWS — Donna Summer — Casablanca
 2. I WILL SURVIVE — Gloria Gaynor — Polydor
 3. NO TELL LOVER — Chicago — Columbia
 4. WHAT A FOOL BELIEVES — Doobie Bros. — WB

SOUTHWEST

- Most Added**
1. TRAGEDY — Bee Gees — RSO
 2. BIG SHOT — Billy Joel — Columbia
 3. WHAT A FOOL BELIEVES — Doobie Bros. — WB
 4. I JUST FALL IN LOVE AGAIN — Anne Murray — Capitol
- Most Active**
1. I WILL SURVIVE — Gloria Gaynor — Polydor
 2. HEAVEN KNOWS — Donna Summer — Casablanca
 3. SOUL MAN — Blues Brothers — Atlantic
 4. DA YA THINK I'M SEXY — Rod Stewart — WB

MIDWEST

- Most Added**
1. TRAGEDY — Bee Gees — RSO
 2. WHAT A FOOL BELIEVES — Doobie Bros. — WB
 3. CRAZY LOVE — Poco — ABC
 4. SULTANS OF SWING — Dire Straits — WB
- Most Active**
1. HEAVEN KNOWS — Donna Summer — Casablanca
 2. SOUL MAN — Blues Brothers — Atlantic
 3. FIRE — Pointer Sisters — Planet
 4. DA YA THINK I'M SEXY — Rod Stewart — WB

WEST

- Most Added**
1. TRAGEDY — Bee Gees — RSO
 2. BIG SHOT — Billy Joel — Columbia
 3. I WILL SURVIVE — Gloria Gaynor — Polydor
 4. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO
- Most Active**
1. HEAVEN KNOWS — Donna Summer — Casablanca
 2. WHAT A FOOL BELIEVES — Doobie Bros. — WB
 3. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
 4. LADY — Little River Band — Harvest/Capitol

MOST ADDED RECORDS

1. **TRAGEDY — BEE GEES — RSO**
WKY, WHHY, KTNQ, WCAO, WSGA, WNCI, WISM, WOKY, WAPE, B-100, KPAM, WOW, WKBW, WERC, WFIL, WPRO-FM, WZZP, Q102, WHB, KLEO, KTAC, KCPX, WKXX, KJR, KJRB, WTI, KBEQ, KXOK, WNOE, WSGN, BJ105, WLAC, WDRC, KING, KERN, KFRC, KRTH, KIMN, WRKO, 99X, WHBQ, WBBF, WKLO, KDWB, 96X, KTLK, WQXI, WAYS, WMET, CKLW, WPGC, Z-93, F-105, KRBE, KNUS, WIFI, WING, WZUU, KGW, JB105, KILT, KRIB, WANS, WRFC, WINW, WTLB, KOPA, KRKE, KENO, KELI, WAGQ, V-97, WEBC, WGUY, WCUE, KRSP, WJDX, WFOM, KROY, KYNO, WAUG, WAVZ, WBLI, WIFE, WWKS, KASH, WAIR, WKWK, WQPD, WRJZ, KYA.
2. **BIG SHOT — BILLY JOEL — COLUMBIA**
WTLB, WKWK, WWKS, WANS, KOPA, KRSP, KTAC, KCPX, JB105, KFRC, Q94, KDWB, KNUS, WOKY, B-100, WKXX, Q102, KSLQ, KJRB, KXOK, WPGC, Z-93, KRSP, WBLI, WBLI, KEEL, WSGA.
3. **SULTANS OF SWINGS — DIRE STRAITS — WARNER BROS.**
WAIR, KOPA, KRKE, KAA, WAGQ, WEBC, KFMD, WKWK, WCUE, KRSP, WMFJ, WFOM, KROY, WWKS, B-100, WAPE, WMET, WKBW, WERC, WTI, WKIX, WDRC, WHBQ, Q94, WAYS, Z-93.
4. **CRAZY LOVE — POCO — ABC**
WKY, WCAO, WSGA, WAPE, WING, 13Q, WSGN, WLAC, WDRC, KING, KFRC, KRTH, WHBQ, 92X, KSTP, WQXI, WAYS, WPGC, WDBQ, KOPA, KRKE, WGUY, WCUE, KROY.
5. **WHAT A FOOL BELIEVES — DOOBIE BROS. — WARNER BROS.**
KINT, KENO, KFMD, WIFE, WNDE, WKY, WLEE, WNCI, WOKY, WIFI, KFMD, 13Q, KLIF, Y100, KIMN, 99X, KYA, 96X, WMET, KNUS.
6. **SONG ON THE RADIO — AL STEWART — ARISTA**
WISM, B-100, WPRO-FM, WZZP, Q102, KGW, WLAC, KYA, KTLK, Z-93, WRFC, WAIR, KRKE, KFMD, WKWK, WQPD, WCUE, WWKS.
7. **STUMBLIN' IN — SUZI QUATRO & CHRIS NORMAN — RSO**
WANS, KASH, KRKE, KELI, WKWK, WGUY, KYNO, WAVZ, WBLI, WWKS, WSGA, WISM, KTAC, WKXX, KGW, WSGN, BJ105, KERN.
8. **FOREVER IN BLUE JEANS — NEIL DIAMOND — COLUMBIA**
WISM, WKXX, KJRB, KLIF, WLAC, WRKO, KNUS, WDBQ, KRIB, WAIR, KRKE, WAGQ, WEBC, KRSP, WBLI.
9. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
WDBQ, Z-96, KSLY, KENO, V-97, WKY, KTNQ, WNCI, B-100, KPAM, BJ105, KIMN, WMET, KEEL.
10. **KNOCK ON WOOD — AMII STEWART — ARIOLA**
WING, WKBW, WTI, BJ105, KERN, WRKO, 96X, Z-93, KOPA, KINT, KELI, WAGQ, WQPD, WFOM.
11. **WHAT YOU WON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS/TK**
WSGA, WING, WERC, KLEO, KJRB, KYNO, KBEQ, JB105, Q94, WKLO, KOPA, WAVZ.
12. **PRECIOUS LOVE — BOB WELCH — CAPITOL**
WANS, WRFC, KFMD, KREM, KJR, WZUU, JB105, Z-93.

RADIO ACTIVE SINGLES

1. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
KTNQ 26-16, WLEE 24-14, WHHY 23-16, WKY Ex-17, WNDE Ex-25, WISM 30-26, WSGA 21-16, WCAO 24-16, WAPE 22-19, WABC 21-17, WAKY 24-21, WIFI 24-16, WKBW 24-19, WOW Ex-27, WING Ex-29, KPAM 30-23, WZZP 20-12, WERC 24-19, WPRO-FM 12-9, KCPX 10-6, KREM 21-10, KTAC 30-26, 13Q 22-12, KLEO 23-18, WGCL 21-16, WHB 23-17, Q102 35-28, KSLQ 27-21, WZUU 22-14, WTI 22-14, KLIF 34-30, KJRB Ex-27, KJR 26-23, JB 105 38-31, JB 105 10-6, KBEQ 26-22, WNOE 19-15, WSGN 31-25, KERN 16-10, KING Ex-20, Y100 26-22, KNUS 23-16, WLAC 34-31, WBBF Ex-28, Q 94 12-7, 99X 28-20, WRKO 23-17, KRTH 14-10, 96X 23-18, KSTP 28-23, KTLK 20-11, 92X 38-33, WPGC 25-18, Z93 23-20, F105 27-18, KEEL 26-22.
2. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
WLEE 27-22, WHHY Ex-28, WSGA 13-7, WCAO 30-21, WIFI Ex-22, WKBW Ex-25, WING 31-25, WZZP 25-15, WERC 26-22, WPRO-FM 11-5, WFIL 15-9, WKXX Ex-30, KREM 29-20, KLEO 17-10, WGCL 20-15, WLS 19-12, WHB 21-9, KSLQ 30-27, WZUU Ex-24, WTI 34-26, KLIF 38-29, KJRB 12-7, JB 105 4-2, KBEQ 27-23, WNOE 25-17, WSGN 28-20, KERN Ex-28, WDRC 24-14, Y100 11-5, WLAC 12-8, WHBQ, Ex-25, 99X 10-4, KRTH 11-6, KFRC 15-7, 92X 36-28, KILT 11-8, WAYS 11-5, WQXI 28-16, CKLW 23-15, WPGC 24-16, Z93 29-24, KRBE 28-10, KNUS 24-17.
3. **SOUL MAN — BLUES BROTHERS — ATLANTIC**
KTNQ Ex-30, WHHY 11-3, Z97 11-4, WKY 17-14, WNDE 11-9, K10A 25-20, WISM 17-14, WNCI 17-11, WSGA 11-8, WCAO 12-5, WABC 29-26, WOKY 15-11, WIFI 15-9, WOW 29-21, WING 16-10, KPAM 9-6, B100 10-6, WZZP 7-4, WPRO-FM 14-11, KCPX 19-9, KREM 7-5, 13Q 19-11, KLEO 6-4, Q102 12-5, KSLQ 11-7, KRBE 20-14, KJR 6-4, BJ105 Ex-30, KBEQ 23-14, WNOE 24-19, WSGN 20-15, WLAC 18-10, WBBF 22-15, 99X 16-10, WKLO Ex-26, KYA 21-10, WAYS 12-9, WPGC 7-3, F105 20-15, KEEL 23-10.
4. **DA YA THINK I'M SEXY — ROD STEWART — WARNER BROTHERS**
KTNQ 5-1, WLEE 3-1, WKY 3-1, K10A 21-15, WISM 3-1, WNCI 8-1, WOKY 12-9, WAKY 18-11, WIFI 10-1, WKBW 14-1, WOW 3-1, WING 4-1, KPAM 4-1, WPRO-FM 8-4, KREM 5-1, KTAC 10-2, KLEO 10-1, WLS 7-4, Q102 14-9, KLIF 13-7, BJ105 5-1, WNOE 3-1, WSGN 6-3, KERN 17-11, KING 4-1, WDRC 4-1, Y100 8-4, WHBQ 5-2, WRKO 5-3, KIMN 4-1, KDWB 5-1, WKLO 7-1, WMET 10-6, F105 9-3, KEEL 5-2, KNUS 20-10.
5. **NO TELL LOVER — CHICAGO — COLUMBIA**
WLEE 20-15, WHHY 17-12, WKY 18-15, WISM 22-16, WSGA 23-19, WCAO 16-11, WAPE 30-27, WING 17-14, KPAM 19-14, B100 15-10, WERC 17-12, WKXX 13-9, KCPX 23-18, KREM 22-19, KLEO 16-13, Q102 30-23, KSLQ 22-18, KLIF 22-16, BJ105 20-17, WNOE Ex-24, KXOK 23-17, KERN 28-24, KING 18-15, WBBF 19-12, Q94 10-6, KSTP 14-10, WKLO 26-18, KYA 25-20, 92X 29-20, WQXI Ex-27, WMET 27-23, WPGC 23-19, F105 Ex-31, KNUS 25-18.

SECONDARY RADIO ACTIVE

1. **NO TELL LOVER — CHICAGO — COLUMBIA**
WWKS 17-13, WMFJ 27-22, WANS 10-8, WRFC 27-23, KASH 14-10, WTLB 24-21, Z96 30-18, KOPA 21-17, KRKE 17-9, KSLY 10-8, KENO 10-5, KELI 15-10, KFMD 20-15, WEBC 14-11, V97 27-24, WAGQ, 19-15, WAUG 15-12, WFOM 13-8, WKWK 12-8, KRSP 11-5, KYNO Ex-30, WGUY 18-15, WAVZ 17-14, WRJZ 23-19.
2. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
KRIB Ex-21, WANS 28-20, WRFC 17-8, KASH 18-14, WTLB 25-18, Z96 20-16, WAIR 28-22, KOPA 22-19, KRKE 20-11, KINT 27-22, KELI 23-15, WEBC 31-26, WAGQ 26-22, WFOM 20-12, WIFE 25-20, WCUE 29-19, WKWK 33-27, KRSP 21-14, KROY ex-31, WGUY 21-16, WAVZ 30-16, WBLI 20-13.
3. **LADY — LITTLE RIVER BAND — CAPITOL**
WDBQ 30-27, KRIB 13-9, WANS 20-16, KASH Ex-28, WTLB Ex-28, WAIR 23-14, KOPA Ex-29, KRKE 19-16, KAA 24-17, KENO Ex-23, KFMD Ex-23, WEBC 25-20, WAGQ 24-17, WAUG 26-23, WFOM 25-19, WCUE 35-31, WKWK 37-32, KRSP 22-16, WGUY Ex-28, WQPD Ex-30, WMFJ 30-20, WWKS Ex-30.
4. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
KRIB 30-23, WANS Ex-27, WTLB 30-19, KOPA Ex-28, KRKE 29-22, KINT 18-13, KELI 19-12, KFMD Ex-24, WAGQ Ex-27, WAUG 30-25, WFOM 21-16, WCUE 34-25, WKWK 29-25, KRSP Ex-27, KYNO 25-21, WGUY Ex-24, WAVZ 19-9, WJDX 25-16, WRJZ 28-21, WWKS 29-24, WMFJ 13-10.
5. **WHAT A FOOL BELIEVES — DOOBIE BROTHERS — WARNER BROS.**
WWKS 30-26, WRJZ 17-11, WQPD Ex-29, WAVZ 29-23, WGUY 30-27, KROY Ex-33, KRSP 20-13, WKWK Ex-37, WIFE 39-28, WFOM 27-20, WAUG 20-17, WAGQ 28-23, WEBC 28-23, KRKE 30-24, KOPA Ex-30, WTLB Ex-29, KASH 23-13, WINW Ex-35, WRFC 24-16, WANS 29-23, KRIB Ex-26.
6. **SOUL MAN — BLUES BROTHERS — ATLANTIC**
WDBQ 22-18, KRIB 15-11, WTLB 13-10, Z96 15-10, KOPA 10-5, KELI 9-4, KFMD 19-10, WAGQ 13-7, WAUG 12-6, WFOM 12-9, WIFE 14-9, WCUE 13-5, WKWK 19-16, KRSP 13-9, WGUY 14-10, WBLI 17-12, WJDX 15-11, WQPD 10-7, WRJZ 5-2.
7. **SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
WWKS 15-8, WMFJ 31-26, KRIB 9-5, WRFC 14-10, WTLB 16-11, KOPA 14-11, KRKE 10-6, KAA 20-14, KENO 16-12, KELI 12-7, WEBC 10-6, WAGQ 14-10, WFOM 9-5, WCUE 18-11, KRSP 14-10, KROY 26-21, WGUY 26-23, WBLI 21-18, WQPD 16-12.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

— K. Rogers, 20 To 11 — D. Summer, 13 To 10 — G. Rafferty, 17 To 9 — Chicago, 10 To 6 — B. Manilow, 7 To 4 — I. Matthews, 5 To 3 — Pointer Sisters, ADDS: 36 — S. Quatro & C. Norman, 35 — F. Mills, 34 — Dire Straits, 33 — A. Murray, 32 — Bee Gees, 30 — N. Diamond, 29 — Al Stewart, 28 — Poco.

KERN — BAKERSFIELD — PETE SHANNON, MD

1-1 — Bee Gees, JUMPS: 30 To 25 — Foreigner, 28 To 24 — Chicago, 27 To 23 — A. Fehley, 29 To 22 — Babys, 26 To 21 — C. Lynn, 24 To 20 — Poco, 25 To 19 — Little River Band, 22 To 18 — Chanson, 20 To 17 — B. Manilow, 21 To 16 — Pointer Sisters, 18 To 14 — Giorgio, 17 To 11 — R. Stewart, 16 To 10 — D. Summer, 12 To 8 — O. Newton-John, 10 To 4 — G. Rafferty, 9 To 3 — Hot Chocolate, Ex To 29 — Doobie Bros., Ex To 28 — G. Gaynor, Ex To 27 — N. Olsson, Ex To 26 — K. Rogers, ADDS: Peaches & Herb, Amii Stewart, S. Quatro & C. Norman, Bee Gees, Sad Cafe.

KTLK — DENVER — PAULA MATTHEWS, MD

6-1 — R. Stewart, JUMPS: 33 To 28 — Gary's Gang, 32 To 27 — Shalamar, 35 To 26 — E. Money, 30 To 25 — Bell & James, 28 To 22 — H. Mann, 20 To 11 — D. Summer, 10 To 8 — Chanson, 8 To 6 — Peaches & Herb, Ex To 34 — Babys, Ex To 31 — Giorgio, Ex To 30 — B. Caldwell, ADDS: 35 — C. Brown, 32 — Bee Gees, 9 — N. Larson, Amii Stewart, G. Chandler, R. James, Grey & Hanks.

KIMN — DENVER — CHUCK BUELL, MD

4-1 — R. Stewart, JUMPS: 28 To 22 — Foreigner, 30 To 21 — Little River Band — 18 To 13 — M. Manchester, 14 To 11 — I. Matthews, 13 To 10 — B. Manilow, 9 To 7 — Pointer Sisters, 6 To 2 — Bee Gees, ADDS: Bee Gees, Doobie Bros., G. Gaynor, N. Olsson.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — R. Stewart, JUMPS: 24 To 17 — Toto, 28 To 24 — Poco, 25 To 20 — D. Hartman, 24 To 18 — Dire Straits, 19 To 16 — Babys, 18 To 14 — D. Summer, 23 To 13 — Doobie Bros., 17 To 12 — Al Stewart, 21 To 11 — Rose Royce, 14 To 10 — Chicago, 12 To 8 — N. Olsson, 20 To 7 — Santana, Ex To 30 — D. Gray, Ex To 29 — Foreigner, Ex To 28 — Little River Band, Ex To 23 — Bee Gees, ADDS: S. Quatro & C. Norman, Firefall, L. Garrett.

KYNO — FRESNO — CHRIS VAN CAMP, PD/MD

1-1 — Chic, JUMPS: 27 To 24 — E.C. King, 25 To 21 — G. Gaynor, 20 To 17 — Peaches & Herb, 19 To 16 — Chanson, 15 To 8 — Pointer Sisters, 8 To 5 — C. Lynn, 7 To 4 — R. Stewart, 5 To 3 — Hot Chocolate, 4 To 2 — Village People, Ex To 30 — Chicago, Ex To 29 — N. Olsson, ADDS: M. Manchester, D. Hartman, B. Welch, Sister Sledge, Blondie, S. Quatro & C. Norman, Bee Gees, B. Caldwell.

KENO — LAS VEGAS — STEVE SOMMERS, MD

11-1 — R. Stewart, JUMPS: 24 To 20 — Poco, 28 To 18 — Al Stewart, 18 To 14 — I. Matthews, 22 To 13 — Hot Chocolate, 16 To 12 — B. Manilow, 10 To 5 — Chicago, Ex To 28 — S. Quatro & C. Norman, Ex To 32 — Little River Band, ADDS: 30 — K. Rogers, 29 — Doobie Bros., Babys, G. Gaynor, E. Money, Bee Gees.

KTNQ — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, MD

5-1 — R. Stewart, JUMPS: 27 To 24 — B. Caldwell, 24 To 21 — Cars, 26 To 16 — D. Summer, 21 To 15 — B. Manilow, 18 To 14 — G. Rafferty, 16 To 12 — Pointer Sisters, 12 To 10 — I. Matthews, 20 To 9 — C. Lynn, 9 To 6 — Hot Chocolate, 6 To 3 — O. Newton-John, Ex To 30 — Blues Bros., ADDS: 28 — Queen, 25 — Little River Band, 23 — Bee Gees, G. Gaynor.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — R. Stewart, JUMPS: 30 To 26 — E. Money, 29 To 25 — Peaches & Herb, 27 To 24 — Foreigner, 25 To 22 — Babys, 22 To 19 — D. Summer, 21 To 17 — Chicago, 24 To 15 — B. Joel, 19 To 14 — Chanson, 18 To 12 — Hot Chocolate, 14 To 11 — B. Manilow, 10 To 5 — Blues Bros., 6 To 4 — O. Newton-John, 8 To 2 — Pointer Sisters, Ex To 30 — Doobie Bros., Ex To 29 — Little River Band, Ex To 28 — G. Gaynor, ADDS: F. Mills, Amii Stewart, Dire Straits, Bee Gees, Poco, B. Caldwell.

KGW — PORTLAND — TERRY DANNER, MD

2-1 — N. Larson, JUMPS: 23 To 19 — Little River Band, 18 To 15 — Santana, 13 To 8 — Hot Chocolate, 8 To 4 — Pointer Sisters, 6 To 3 — B. Seger, Ex To 25 — Poco, Ex To 24 — K. Rogers, Ex To 21 — Bee Gees, ADDS: S. Quatro & C. Norman, A. Murray, Dr. Hook, Al Stewart, Pages, E. Carmen, 18 — R. Stewart.

KPAM — PORTLAND — MICHAEL O'BRIAN, MD

4-1 — R. Stewart, JUMPS: 28 To 25 — Marshall Hain, 29 To 24 — Doobie Bros., 30 To 23 — D. Summer, 25 To 18 — M. Manchester, 24 To 17 — Little River Band, 22 To 16 — Foreigner, 19 To 14 — Chicago, 18 To 13 — K. Rogers, 12 To 9 — C. Lynn, 11 To 8 — G. Rafferty, 10 To 7 — B. Manilow, 9 To 6 — Blues Bros., ADDS: 30 — N. Olsson, 29 — G. Gaynor, 28 — Rose Royce, 27 — Bee Gees, 26 — Babys.

KROY — SACRAMENTO — DANNY WRIGHT, MD

11-1 — R. Stewart, JUMPS: 26 To 21 — B. Manilow, 25 To 20 — Rose Royce, 21 To 17 — I. Matthews, 13 To 10 — O. Newton-John, 10 To 8 — N. Larson, Ex To 35 — Santana, Ex To 33 — Doobie Bros., Ex To 32 — N. Olsson, Ex To 31 — D. Summer, Ex To 30 — Peaches & Herb, ADDS: 34 — Bee Gees, Poco, C. Brown, Dire Straits, Sad Cafe, Blondie, Toto, B. Welch, Sylvester.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — R. Stewart, JUMPS: 31 To 27 — Little River Band, 29 To 25 — D. Parton, 30 To 24 — N. Diamond, 28 To 22 — A. Murray, 26 To 21 — Babys, 24 To 20 — Doobie Bros., 27 To 19 — F. Mills, 23 To 18 — Chicago, 20 To 17 — Styx, 18 To 15 — L. Garrett, 19 To 9 — Blues Bros., 16 To 8 — K. Rogers, 10 To 6 — D. Summer, 9 To 5 — G. Rafferty, 6 To 4 — B. Manilow, Ex To 30 — C. Bullens, Ex To 29 — E. Money, Ex To 28 — Foreigner, Ex To 23 — Dire Straits, ADDS: Bee Gees, B. Joel, M. Manchester.

B-100 — SAN DIEGO — C.C. MCCARTNEY, PD

2-1 — R. Stewart, JUMPS: 25 To 22 — B. Joel, 18 To 13 — G. Rafferty, 17 To 12 — Earth, Wind & Fire, 16 To 11 — O. Newton-John, 15 To 10 — Chicago, 14 To 9 — Cars, 12 To 8 — Talking Heads, 11 To 7 — Pointer Sisters, 10 To 6 — Blues Bros., 9 To 5 — I. Matthews, 6 To 4 — K. Loggins, Ex To 28 — N. Diamond, Ex To 27 — Poco, Ex To 26 — Santana, Ex To 24 — N. Olsson, Ex To 14 — Doobie Bros., ADDS: 30 — G. Gaynor, 29 — Bee Gees, Al Stewart, E. Money, Toto, C. Bullens, Dire Straits.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Bee Gees, JUMPS: 24 To 21 — Boston, 25 To 20 — Chicago, 23 To 19 — I. Matthews, 18 To 15 — B. Manilow, 21 To 10 — Blues Bros., 9 To 7 — N. Larson, Ex To 6 — E. Clapton, 4 To 2 — B. Caldwell, Ex To 24 — Foreigner, Ex To 23 — O. Newton-John, ADDS: Al Stewart, Doobie Bros., Talking Heads, Santana.

KSLY — SAN LUIS OBISPO — CHUCK STEVANS, MD

1-1 — R. Stewart, JUMPS: 29 To 26 — Heart, 23 To 20 — Third World, 10 To 8 — Chicago, 6 To 4 — Hot Chocolate, Ex To 32 — Raes, Ex To 31 — N. Olsson, Ex To 30 — E. Money, ADDS: K. Rogers, A. Murray, B. Manilow, G. Gaynor, Ambrosia.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — R. Stewart, JUMPS: 26 To 23 — D. Summer, 25 To 21 — K. Rogers, 24 To 19 — Heart, 20 To 17 — I. Matthews, 22 To 16 — Rose Royce, 15 To 12 — Sad Cafe, 14 To 10 — Doobie Bros., 13 To 8 — Talking Heads, 8 To 5 — D. Hartman, 6 To 4 — Blues Bros., Ex To 25 — N. Olsson, Ex To 24 — C. Lynn, ADDS: Bee Gees, N. Larson, Chicago, Pablo Cruise, B. Welch.

KING — SEATTLE — TOM MCKAY, MD

4-1 — R. Stewart, JUMPS: 21 To 18 — Rose Royce, 22 To 16 — K. Rogers, 18 To 15 — Chicago, 20 To 14 — B. Manilow, 5 To 2 — Pointer Sisters, Ex To 25 — Little River Band, Ex To 24 — D. Gray, Ex To 20 — D. Summer, ADDS: Bee Gees, Sad Cafe, Poco.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — R. Stewart, JUMPS: 27 To 24 — Babys, 25 To 22 — Doobie Bros., 28 To 21 — Little River Band, 23 To 20 — Poco, 26 To 18 — C. Lynn, 20 To 17 — B. Joel, 18 To 14 — N. Olsson, 16 To 13 — B. Manilow, 17 To 12 — Foreigner, 15 To 10 — M. Manchester, 12 To 7 — G. Gaynor, 6 To 4 — K. Rogers, Ex To 31 — Delegation, Ex To 30 — Dr. Hook, Ex To 27 — D. Summer, Ex To 26 — Heart, ADDS: B. Caldwell, Bee Gees, Chicago, N. Diamond.

KREM — SPOKANE — DON NORDINE, PD

5-1 — R. Stewart, JUMPS: 30 To 26 — Little River Band, 24 To 21 — Poco, 29 To 20 — G. Gaynor, 22 To 19 — Chicago, 19 To 16 — Pablo Cruise, 21 To 10 — D. Summer, 13 To 9 — B. Manilow, 10 To 7 — K. Rogers, 7 To 5 — Blues Bros., Ex To 30 — Delegation, Ex To 29 — Al Stewart, Ex To 28 — C. Lynn, Ex To 25 — F. Mills, ADDS: B. Welch, Dr. Hook, K. Carnes, Firefall, E. Money.

KTAC — TACOMA — BRUCE CANNON, MD

2-1 — Bee Gees, JUMPS: 30 To 26 — D. Summer, 29 To 22 — Rose Royce, 28 To 20 — C. Lynn, 22 To 18 — B. Manilow, 18 To 15 — B. Seger, 17 To 14 — I. Matthews, 9 To 6 — N. Larson, 7 To 5 — O. Newton-John, 8 To 4 — Pointer Sisters, 10 To 2 — R. Stewart, Ex To 30 — Doobie Bros., Ex To 29 — Chanson, Ex To 28 — L. Garrett, Ex To 27 — Heart, ADDS: Bee Gees, Babys, B. Joel, A. Murray, S. Quatro & C. Norman.

These stations were also used in this week's research: WRFC, WERC, 96X, WLEE, WNCI, WKWK, KRSP.

MCA Distributing Systems In Place To Handle ABC Label

(continued on page 7)

being siphoned off by other companies.

"We had an incredible turnover in this company," explains Bergamo. "38% of our salesmen left last year because we weren't competitive in the marketplace.

'Autonomy'

"Another priority was to give our branches and our regions the autonomy to do business on a local level. With the structure of MCA before, if they wanted to run advertising or promotions or whatever, they had to come to this building (MCA headquarters in Universal City) to get authorization. That doesn't work.

"The next priority was to bring in people in a management capacity who could get these things rolling very fast." Bergamo feels that with the appointment of Sam Passamano to the newly created post of executive vice president and the appointments of Ron Douglas and Neil Hartley as vice president/branch distribution and vice president/national accounts, respectively, MCA's national staff is now in place.

Bergamo claims MCA will be the first major label with a black sales force. "All other labels have black departments," he says, "but they can only grow within their own area. To me that doesn't make any sense; a salesman is a salesman.

"We are going to have black salesmen in probably six of our major markets. And they are not going to be selling just to black accounts. They will be responsible for black and white accounts and will report directly to the branch manager, not to a special markets division."

Equal Time

Previously, the distribution division came under the MCA Records umbrella. The advantage of having a separate company to handle distribution, according to Bergamo, is that equal time can be devoted to each of MCA Inc.'s three labels — MCA Records, Infinity Records, and now, ABC. "You can't do that if your distribution division is controlled by any one of the labels," he says.

Bergamo says another advantage of MCA's present set up is that it gives control over release schedules to the distribution company. He feels this is the key to breaking new artists.

"The labels have to decide priorities, and we will respond to those priorities," he says. "At the same time, if all three of the labels want to bring out like product in the same release, we will back them off."

That's why, he adds "manufacturing reports to distributing. This allows us to dictate the product schedule."

\$200 Million Goal

The acquisition of ABC Records is a

major step toward achieving Bergamo's stated goal of tripling MCA's 1978 sales to more than \$200 million. He says the agreement will increase MCA's volume by more than 50% and bolster its artist roster in key areas.

"The ABC deal gave us jazz, which we didn't have, in addition to black music and a stronger country roster than we already had," says Bergamo.

With the addition of ABC, MCA has increased its market share substantially. However, Bergamo says he is in no hurry to overtake industry leaders CBS, Polygram and WEA.

"We don't want to be the biggest," he says. "We want to be the best.

"I think there's a point in the business where you get so large that you have a difficult time marketing records," Bergamo maintains. "You can't establish priorities.

"I think a good example of this is that CBS, which is the finest record company on the street, only broke one artist last year. You can't survive unless you break at least six artists a year."

Bergamo says it's possible that ABC Records will maintain its own identity, perhaps with a different name, rather than have its roster divided up among the existent MCA labels. His biggest concern now is that product released on ABC does not lose its momentum.

Smooth Transition

"Rufus is starting to break across the country," he says. "So our first priority is not to lose any of the records that are out there." To this end, Bergamo says he will meet with ABC president Steve Diener for the purpose of maintaining marketing continuity for ABC product in the field.

Bergamo acknowledges the vital role MCA Distributing will play in the future growth of MCA Inc.'s record division. "This has become a very aggressive record company," he points out. "Since October we've taken the Hot Chocolate single to gold, the Tanya Tucker album is now 200,000 units over anything she's done before and Olivia Newton-John is up to the million and a half figure, where her previous album did 400,000."

He adds, "I don't know if MCA could have handled that five months ago."

Yet Bergamo insists the distribution arm's biggest contribution toward increasing MCA's volume will be "in signing distribution agreements" with other labels. He denied, though, rumors that MCA has firmed distribution pacts with such prominent independents as Motown, Chrysalis and Arista.

"We have had no conversations with any of these people," he stresses. "Not that we wouldn't, but we haven't."



CASABLANCA INKS ORLANDO — Casablanca Records and Filmworks president Neil Bogart recently announced the signing of Tony Orlando to the label. Shown offering congratulations to the singer in Las Vegas are (l-r): David Appel, Orlando's co-producer; Orlando; Neil Bogart; Joyce Bogart and Hank Medress, Orlando's co-producer.



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GOSPEL

GOSPEL NEWS

TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1 14
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3 12
3 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	2 20
4 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	5 20
5 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	6 26
6 GOLDEN FLIGHT DIXIE HUMMINGBIRDS (ABC Peacock PY 59237)	8 6
7 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	4 10
8 HOW FAR IS HEAVEN REV. JULIUS CHEEKS (Savoy 14486)	7 12
9 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	10 4
10 LIVE IN LONDON ANDRE CROUCH & THE DISCIPLES (Light 5717)	9 30
11 DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	13 8
12 JACKSON SOUTHERNAIRES (Malaco 4357)	11 8
13 REUNION!!!! REV. JAMES CLEVELAND & ALBERTINA WALKER (Savoy 14502)	12 8
14 FIRST LADY SHIRLEY CAESAR (Hob HBL 500)	17 4
15 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	16 82
16 TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	14 6
17 (IS THERE ANY HOPE FOR) TOMORROW REV. JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	15 44
18 DR. JESUS THE SWANEE QUINTET (Creed 3088)	20 10
19 DONALD VAILS CHORALEERS (Savoy 7019)	19 40
20 LOVE AT CARNEGIE HALL REV. JAMES CLEVELAND (Savoy 7014)	18 74

Inspirational

	Weeks On Chart
1 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	1 22
2 MIRROR EVIE TOURNOQUIST (Word WST 8735)	3 82
3 THE VERY BEST OF THE VERY BEST THE BILL GAITHER TRIO (Word WSB 8804)	5 12
4 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	6 8
5 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	4 10
6 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	2 82
7 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)	7 82
8 GENTLE MOMENTS EVIE TOURNOQUIST (Word WST 8714)	8 82
9 FORGIVEN DON FRANCISCO (New Pax NP 33042)	9 8
10 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNOQUIST (Word WST 8745)	10 42
11 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow 1020)	11 38
12 HINSONS... ON THE ROAD — LIVE (Calvary STAV 5159)	13 6
13 CLASSIC GAITHER BILL GAITHER TRIO (Impact R3532)	14 6
14 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	12 46
15 TELL 'EM AGAIN DALLAS HOLM & PRIDE (Greentree R 3480)	15 14
16 PROMISES TO KEEP THE SPEERS (Heart Warming R3526)	17 4
17 LOOKING FOR YOU INSPIRATIONS (Canaan 9838)	16 12
18 SOMEWHERE LISTENIN' JIMMY SWAGGART (Jim 128)	18 12
19 COSMIC COWBOY BARRY MCGUIRE (Sparrow SPR 1023)	19 16
20 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light 5717)	20 24

Contemporary Gospel recording artist **Eddie Burton** will make his national television debut Feb. 22 on the "Today With Lester Sumrall" program. Originating from WHME-TV, South Bend, Ind., the show will be seen on broadcast stations and cable networks in more than 250 cities across the United States. It will also be aired in Japan, the Philippines, Iran and on the PTL satellite. Atlanta-born Burton will be interviewed by the show's host, **Lester Sumrall**. Burton will also sing "Come A Runnin' Joseph," "I Can Hardly Wait" and "I Was There" from his newly released LP, "I Can Hardly Wait To See Your Face."

For the first time **Rev. James Cleveland** along with the **Salem Inspirational Choir** performed a special concert to commemorate the 28th anniversary of the Salem Choir. The Omaha Symphony Orchestra, under the direction of **Thomas Briccetti**, joined Cleveland and the Choir.

Lexicon Music completed its first hymnal in Spanish, "Una Nueva Alabanza." It contains 56 contemporary songs from such composers as **Ralph Carmichael**, **Bill Gaither**, **Andrae Crouch**, **Jimmy Owens**, **Kurt Kaiser**, **Audrey Mieir**, **Doris Akers** and others.

Savoy Records announced the appointment of **Ben Middleton** as director of national gospel publicity and promotion. Before joining Savoy, Middleton, a native of Tampa, Fla., was associated with **Willie Banks and the Messengers**, **Junior Franklin** and the **Joyful Commanders** of Los Angeles and the **Redemptive Ensemble** of Florida as soloist. His academic training was in marketing and advertising, which led him to develop his own agency in Florida known as Middleton's Public Relations and Associates, which directed national promotions for Deep Roots Records of Los Angeles and the Gospel Keynotes. He also acted as editor for Gospel Sound Magazine. **Mark Smith** has also joined the Savoy organization. He will be assisting Middleton with national promotion.

Triangle Records artist **David Ford** performed his album, "Peace Like A River," with full orchestra, at the Belmont Heights Baptist Church in Nashville Jan. 21. Former bass soloist for the Robert Shaw Chorale, Ford appears coast to coast in sacred concerts and oratorios.

The **B.C. and M. Mass Choir**, a Nashville-based Gospel Choir, will be featured on the **Carol Burnett and Dolly Parton** television special, to be aired Feb. 14. The choir presently records for Savoy Records.

Hob Records artist **Shirley Caesar** has been nominated for the second Grammy of her singing career in the category of Best Soul Gospel Performance. Contemporary, for the current Hob "First Lady" album, Caesar won a Grammy in 1971 for her rendition of "Put Your Hand In The Hand Of The Man From Galilee."

"Songs For The Flock," **Lamb's** first album in two years, was released at the National Religious Broadcasters convention in Washington, D.C. Jan. 21-24. **Mark Dayan**, vice president of sales and distribution, presented the album.

Messianic Records moved into its new office complex Jan. 25 at 7708 City Line Ave., City Line Center, Philadelphia, Penn., 19151. In addition to this expansion, two new members will be added to the present staff of seven. Messianic Records produces and distributes **Lamb**, **Kol Simcha** and **Sonship** albums and tapes.

The **Blackwood Brothers** of Memphis were nominated for a Grammy for the Best Gospel Album of the year for their album "His Amazing Love." The Brothers have won five Grammys in the past years.

Distribution by Dave has increased its annual sales and continued its growth pattern, said **Dave Peters**, president. The California-based record and tape distribution center reported that overall sales in dollars in 1978 are 71% ahead of 1977 and 101% over 1976. In addition to sales increases and an enlarged sales force, Peters stated that DD grew organizationally and as a result now has an enlarged catalog of more than 60 labels and 1,049 items (which includes a number of exclusive albums) and the increasingly popular accompaniment cassettes.

jennifer bohler

REVIEWS



FOUND FREE — "Closer Than Ever" — Greentree: R/3530 — Producer: Jim Van Hook — List: 6.98

"Closer Than Ever," produced by Jim Van Hook and arranged by Don Hart and Rick Gibson, is superb, spiritual music. Van Hook, Hart, and Gibson have fused jazz and classical pop rhythms with a variety of vocal and instrumental inflections, but they have succeeded where so many other ambitious attempts at similar synthesis were simply confused collages of contrasting styles. There are several fine songs on the album such as "Closer Than Ever," "I Won't Turn Back" and "Stained Glass Window," but the real star of the show is the innovative production coupled with stellar singing by Found Free. This album has something for everyone.



THE JOY CHOIR — "FOUNTAIN OF LIFE" — Gospel Roots: 5034 — Producer: Kevin Yancey — List: 6.98

The "Joy Choir" of the Fountain Of Life Baptist Church, Chicago, is a score of musicians and singers under the direction of Kevin Yancey, and they do make joyous and soulful music. To try and categorize "Fountain Of Life" would be akin to describing life itself. Yancey uses seven different soloists throughout the eight-song album, except for one cut performed by the choir. There are uptempo, energetic selections such as "Lift Him Up," "Sign Me Up" and "I'm So Happy," and spirited, electric ballads like "Thank You," "Everything To Me" and "Serving God," but all are consecrated praise offerings.



PROMOTIONS AT LEXICON — **Ralph Carmichael**, president of Lexicon Music and Light Records, announced the promotion of three employees to vice president posts. Pictured (l-r) are: **Bill Cole**, promoted to vice president Light Records from A&R producer; **Carl Seal**, promoted to vice president of publications for Lexicon Music and **Larry Jordan**, executive vice president of finance with overall responsibility for both companies. Seated is **Carmichael**.

COUNTRY

Top Country Artists Honor Ernest Tubb On Double LP

by Bob Campbell

NASHVILLE — Ernest Tubb is indeed a living legend. After 36 years as a member of the Grand Ole Opry, after 40 years of endless touring as an ambassador for country music and a member of the Country Music Hall of Fame since 1965, Tubb stands as an absolute giant in his field.

He was the first country artist to record in Nashville, and he was one of the first country singers to use an electric guitar on record and in his shows. In the '30s and '40s, country music was known as "hillbilly music." Through his influence, Tubb persuaded Decca Records to promote the music as "country and western." Soon, all record companies utilized the more modern term.

Back In Limelight

Though he still tours most of the year, Tubb has been somewhat ignored in the wake of the modern country music business. But this week, some of that limelight will again shine on Tubb with the release of a double album on Pete Drake's First Generation Records. "Ernest Tubb: The Legend And The Legacy."

Scheduled for release on Feb. 9, coinciding with Tubb's 65th birthday, this album is a musical tribute to Tubb from many of his old friends in the business. Pickin' and singing on 20 Tubb standards are such notables as Willie Nelson, Waylon Jennings, Charlie Daniels, Loretta Lynn, Johnny Paycheck, Merle Haggard, Johnny Cash, Charlie Rich, Cal Smith, Conway Twitty, Marty Robbins, George Jones, Justin Tubb, the Wilburn Brothers, Vern Gosdin, Charlie McCoy and Chet Atkins.

Tubb had originally recorded a solo album of such songs as "Walking The Floor Over You," "Waltz Across Texas," "Soldier's Last Letter" and "Thanks A Lot." Through the help of Drake and without Tubb's knowledge, all of these artists came into the studio and overdubbed harmonies with Tubb.

On a recent Saturday night, backstage at the Grand Old Opry, Tubb talked with **Cash Box** and expressed his singular views on country music and his reaction to the upcoming tribute album. His point of view may seem somewhat outdated to those active in the current commercial musical arena, but Tubb speaks from the vantage point of surviving four decades as a leading singer of classic country music.



TUBB ACCEPTS OPRY PLAQUE — In a 1978 ceremony onstage at the Grand Ole Opry, WSM President Bud Wendell (l) presented Ernest Tubb with a plaque celebrating his 35th anniversary as a member of the Grand Ole Opry. In Tubb's debut appearance on the Opry in 1943, he sang "Walking The Floor Over You" and received three encores.

Tubb is inflexible on a vital point. He refuses to homogenize his music for the sake of commerciality. Consequently, two or three years ago, he experienced major differences with his old label, MCA, and failed to come to terms with other Nashville companies. Through Drake and Pete Drake Productions, Tubb recorded an album ("The Living Legend") on First Generation Records in his style. Following that release, Drake urged Tubb to return to the studio and lay down more tracks. At that point, Drake proposed the idea of recording some songs with Willie Nelson and Waylon Jennings.

First Generation Formed

"After I had gotten my contract back from MCA because of a misunderstanding with them, I recorded about 10 songs for Pete Drake," Tubb said. "Pete played this for various people who were interested in signing up Ernest Tubb. Each of them said, 'That's fine, but we want to re-record him because we have some new ideas.' I told Pete to forget about it. I'm not going to change my style and do something in the so-called modern fashion. So Pete created

(continued on page 35)



EPIC, UNITED TALENT SIGN McDOWELL — Epic Records and United Talent Booking Agency announced recently the signing of Ronnie McDowell to exclusive recording and booking contracts. Known for his "The King Is Gone," McDowell will be produced by Tree's Buddy Killen. Pictured during a reception at United Talent are (l-r): Joe Casey, CBS promotion director, Nashville; Buddy Killen, president, Tree Productions; Conway Twitty, United Talent president; Roy Wunsch, CBS marketing director, Nashville; Jeff Lyman, Columbia Records' promotion manager; Rick Blackburn, CBS marketing vice president, Nashville; Jimmy Jay, United Talent general manager; Rick Schwan, E/P/A promotion manager, Nashville and McDowell seated.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	2/3		2/3
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1	39 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	35
2 TNT TANYA TUCKER (MCA MCA-3066)	3	40 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	41
3 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC2-35642)	2	41 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	31
4 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	5	42 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	42
5 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	4	43 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	—
6 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	6	44 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	42
7 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7	45 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	45
8 EVERY WHICH WAY BUT LOOSE RICH, RABBITT, TILLIS (Elektra 5E-503)	10	46 JOHN DENVER (RCA-AQL 1-3075)	57
9 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067)	9	47 GONE GIRL JOHNNY CASH (Columbia KC-35646)	47
10 HEARTBREAKER DOLLY PARTON (RCA AFL 1-27-97)	8	48 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	51
11 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	11	49 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	49
12 STARDUST WILLIE NELSON (Columbia JC 35305)	12	50 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H)	50
13 MOODS BARBARA MANDRELL (ABC AY-1088)	13	51 MARTY ROBBINS GREATEST HITS, VOL. IV (Columbia KC-35629)	48
14 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	21	52 BEST OF DOLLY PARTON (RCA APL 1-1117)	52
15 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	15	53 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	54
16 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	16	54 MEL STREET (Mercury SRM 1-5014)	56
17 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	17	55 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	65
18 CONWAY CONWAY TWITTY (MCA 3063)	18	56 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (ABC AY-1119)	—
19 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	20	57 DAYTIME FRIENDS KENNY ROGERS (United Artists UA-LA 754-G)	60
20 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	19	58 GUY CLARK (Warner Bros. BSK 3241)	59
21 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	23	59 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	—
22 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	22	60 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35838)	44
23 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	25	61 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624)	46
24 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	24	62 LET'S SHAKE HANDS AND COME OUT LOVIN' KENNY O'DELL (Capricorn CPN-0211)	62
25 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	26	63 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	53
26 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	14	64 LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648)	55
27 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	27	65 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	67
28 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	28	66 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	61
29 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	30	67 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630)	63
30 BASIC GLEN CAMPBELL (Capitol SW-11722)	29	68 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725)	64
31 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	32	69 LOVE GOT IN THE WAY FREDDY WELLS (Columbia KC 35658)	66
32 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	34	70 OLD FLAMES CAN'T HOLD A CANDLE TO YOU JOE SUN (Ovation 1734)	68
33 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	33	71 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	69
34 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	40	72 RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	71
35 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	36	73 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	72
36 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	38	74 LIVE FROM THE STAGE OF THE GRAND OLE OPRY JERRY CLOWER (MCA 3052)	74
37 JERRY JEFF JERRY JEFF WALKER (Elektra/Asylum 6E-163)	37	75 LIVE AT THE FOX RONNIE McDOWELL (Scorpion SCS-0010)	75
38 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	39		

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CASH BOX TOP 100 COUNTRY

February 10, 1979

			Weeks On Chart				Weeks On Chart				Weeks On Chart
1	2	3	2/3	4	5	6	7	8	9	10	11
1	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	2	8	33	BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)	33	11	66	ANGELINE ED BRUCE (Epic 8-50645)	50	9
2	BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421)	3	8	34	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432)	37	8	67	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)	51	13
3	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	1	10	35	THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-X1269)	38	7	68	YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK 142)	52	12
4	COME ON IN OAK RIDGE BOYS (ABC AB-12434)	5	9	36	TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11448)	45	4	69	OUTLAWS AND LONE STAR BEER G.W. McCALL (Polydor PD 14527)	69	5
5	TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	4	11	37	EYES BIG AS DALLAS WYNN STEWART (Win Records WI-126)	40	7	70	SMOOTH SAILIN'/LAST CHEATER'S WALTZ SONNY THROCKMORTON (Mercury 55051)	75	3
6	BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	6	10	38	YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	7	13	71	HEY THERE KENNY PRICE (MRC 1025)	82	3
7	MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	8	8	39	THE FOOTBALL CARD GLENN SUTTON (Mercury 55052)	39	6	72	THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)	—	1
8	HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)	9	8	40	I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)	46	5	73	I'LL CRY INSTEAD RON SHAW (Pacific Challenger PC 1633)	80	2
9	EVERLASTING LOVE NARVEL FELTS (ABC 12441)	11	6	41	WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS (Epic 850650)	48	5	74	PLEASIN' MY WOMAN BILLY PARKER (SCR SC-162)	74	8
10	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)	12	7	42	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY (Warner Bros. WBS 8723)	53	3	75	THIS MOMENT IN TIME ENGELBERT HUMPERDINCK (Epic 8-50632)	81	2
11	I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LS LS-169)	13	11	43	IT'S A CHEATING SITUATION MOE BANDY (Columbia 3-10889)	63	3	76	ME TOUCHIN' YOU LINDA NAIL (Ridgeway R-00178)	76	9
12	I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)	15	6	44	DREAMIN'S ALL I DO EARL THOMAS CONLEY (WBS 8717)	49	6	77	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIES (Lifesong ZS8-1784)	—	1
13	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" CRADDOCK (Capitol P-4672)	17	5	45	HEALIN' BOBBY BARE (Columbia 3-10891)	56	3	78	DOWN ON THE CORNER AT A BAR CALLED KELLY'S JOHNNY PAYCHECK (Little Darlin' LD 7808)	86	2
14	WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)	16	7	46	IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697)	14	11	79	I HATE THE WAY OUR LOVE IS JIMMY PETERS & LINDA K. LANCE (Vista V-101)	84	4
15	SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL MEL TILLIS (MCA MCA-40983)	21	5	47	MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716)	18	10	80	I NEVER HAD THE ONE I WANTED CLAUDE GRAY (Granny White GW-10007)	83	6
16	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	20	9	48	TOO FAR GONE EMMYLOU HARRIS (Warner Bros. WBS 8732)	68	2	81	WE COULD HAVE BEEN THE CLOSEST OF FRIENDS/IN MY HEART IN MY HEART TERRI SUE NEWMAN (Texas Soul TSRS-71378)	—	1
17	ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	19	9	49	GYPSY EYES TERRI SUE NEWMAN (Texas Soul TSRS-71378)	61	4	82	I'M LOVIN' THE LOVIN' OUT OF YOU GAYLE HARDING (Robchris R 1009)	87	2
18	GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)	23	4	50	THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH (MCA MCA-40982)	55	5	83	LET'S KEEP IT THAT WAY JUICE NEWTON (Capitol P-4679)	—	1
19	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	22	9	51	LOVING YOU IS A NATURAL HIGH LARRY G. HUDSON (Lone Star 706)	66	4	84	CAN I SEE YOU TONIGHT JEWEL BLANCH (RCA PB-11464)	—	1
20	I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	24	5	52	THE OUTLAW'S PRAYER JOHNNY PAYCHECK (Epic 8-50655)	72	3	85	LEAVE IT TO LOVE JIM TAYLOR (Checkmate CK3106)	85	6
21	YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	10	10	53	SHADOWS OF LOVE RAYBURN ANTHONY (Mercury 55053)	67	2	86	TEARS TOMMY OVERSTREET & THE NASHVILLE EXPRESS (Tina IRDA-523)	89	4
22	SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	27	5	54	TAKE ME BACK CHARLY McCLAIN (Epic 8-50653)	64	3	87	AMERICA'S SWEETHEART CORBIN & HANNER (Lifesong ZS8 1783)	93	2
23	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SL-1139)	26	8	55	FANTASY ISLAND FREDDY WELER (Columbia 3-10890)	70	3	88	YOU'RE GONNA MAKE A CHEATER OUT OF ME BILL PHILLIPS (Soundwaves SW 4579)	91	2
24	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	25	10	56	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	41	12	89	PLEASE BE GENTLE AMY (Scorpion SC 0570)	—	1
25	WORDS SUSIE ALLANSON (Elektra/Curb E-46009)	28	2	57	DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	42	15	90	I WANT TO THANK YOU KIM CHARLES (MCA 40987)	—	1
26	I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	29	3	58	THE SONG WE MADE LOVE TO MICKY GILLEY (Epic 8-50631)	43	58	91	FLIP SIDE OF TODAY SCOTT SUMMER (Con Brio CBK 146)	—	1
27	STILL A WOMAN MARGO SMITH (Warner Bros. WBS 8726)	31	4	59	IF YOU COULD SEE YOU THROUGH MY EYES TOM GRANT (Republic REP-036)	79	3	92	WAKING UP TOGETHER MELANIE JAYNE (MCA MCA-40985)	92	2
28	PLAY ME A MEMORY ZELLA LEHR (RCA PB-11433)	30	7	60	SWEET MEMORIES WILLIE NELSON (RCA PB-11465)	—	1	93	YOU'RE STILL ON MY MIND JOE DOUGLAS (Oak OR-1020)	97	2
29	SON OF CLAYTON DELANEY TOM T. HALL (RCA PB-11453)	35	4	61	HE'S A COWBOY FROM TEXAS RONNIE McDOWELL (Scorpion SC 0569)	65	5	94	CRYING SASKIA & SERGE (ABC AH-54040)	—	1
30	ANY DAY NOW DON GIBSON (Hickory AH-54039)	32	8	62	IT'S HELL TO KNOW SHE'S HEAVEN DALE McBRIDE (Con Brio CBK 145)	71	2	95	EVERLASTING LOVE LOUIS MANDRELL (Epic 8-50651)	54	5
31	LOVE SONGS JUST FOR YOU GLENN BARBER (Century 21 C21-101)	34	6	63	LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS 8692)	44	12	96	MARIE STEVE WARINER (RCA PB-11447)	98	2
32	MY HEART HAS A MIND OF ITS OWN DEBBY BOONE (Warner Bros. WBS 8739)	36	4	64	I'M NOT IN THE MOOD (FOR LOVE) ANN J. MORTON (Prairie Dust PD 7629)	73	2	97	ONE MAN'S WOMAN KELLY WARREN (RCA PB-11428)	78	6
				65	HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079)	47	12	98	HAPPY SAX MAURY FINNEY (Soundwaves SW 4578)	—	1
								99	JUST STAY WITH ME TERRI HOLLOWELL (Con Brio CBK 144)	77	8
								100	HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045)	57	12

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alibis (Tree — BMI)	17	He's A Cowboy (Brim Music, Inc. — SESAC)	61	Last Cheater's Waltz (Tree Publ. Co., Inc. — BMI)	70	ASCAP/Julep — BMI)	54
America's Sweetheart (Sabal Music — ASCAP)	87	Hey There (Frank Music — ASCAP)	71	Leave It To Love (Sound Corp. — ASCAP)	85	Tears (Tommy Overstreet/ABC Dunhill — BMI)	86
Angeline (Newkeys — BMI)	66	How Deep In Love Am I? (Hall-Clement — BMI)	100	Let's Keep It (Tree — BMI)	83	Texas (When I Die) (Tree/Sugarplum — BMI)	5
Any Day Now (Intersong Music — ASCAP)	30	How I Love (Lodestar — SESAC)	65	Love Ain't Made For Fools (Hall-Clement — BMI)	34	The Fool Strikes (Al Gallico/Algee — BMI)	35
Baby I'm Burning (Velvet Apple — BMI)	6	I'll Cry Instead (Maclen Music, Inc. — BMI)	73	Love Songs Just For (Acuff-Rose — BMI/	39	The Football Card (Flagship — BMI)	39
Back On My Mind Again (Chess — ASCAP)	2	I Had A Lovely (Cross Keys — ASCAP)	20	Milene — ASCAP)	31	The Official Historian On Shirley Jean	—
Building Memories (Marson — BMI)	33	I Hate The Way (Dick & Don/Big Hair — BMI)	79	Loving You Is A Natural High (Corlene — BMI)	51	(Am. Cowboy — BMI)	56
Can I See You (Duchess/Posey Publ./	84	I Just Can't Stay (Chappell — ASCAP/	11	Lovin' On (Ben Peters — BMI)	63	The Outlaws Prayer (Julep/Flagship — BMI)	52
Tree Publ. — BMI)	84	TRI Chappell — SESAC)	11	Mabelene (Arc Music — BMI)	7	The Rise And Fall (Don Wayne — BMI/	—
Charlie's Angel (Sawgrass — BMI)	15	I Just Fall In Love Again (Peso/Hobby Horse/Cotton	26	Marie (Warner-Tamerlane Pub. Corp. — BMI)	96	Annie Over Music — ASCAP)	50
Come On In (Beechwood/Window — BMI)	4	Pickin' Songs — BMI/ASCAP)	26	Me Touchin' You (Owepar — BMI)	76	The Song We Made (April/Widmont — ASCAP)	78
Crying (Acuff-Rose — BMI)	94	I Never Had The One (Vanjo — BMI)	80	Mr. Jones (Al Gallico/Metaphor — BMI)	47	They Call It (Tree — BMI)	52
Do You Ever (Rogan/Mullet — BMI)	57	I Really Got The (Velvet Apple — BMI)	6	My Heart Has A Mind (Screen Gems/EMI — BMI)	32	This Moment In Time (Silver Blue — ASCAP)	75
Down On The Corner (Dream City — BMI)	78	I Want To Thank (Chappell — ASCAP)	90	One Man's Woman (I've Got The Music — ASCAP)	97	Tonight She's Gonna (House Of Gold — BMI)	10
Dreamin's All I (ETC/Easy Listening — ASCAP)	44	I Will Rock (House Of Cash, Inc. — BMI)	40	Outlaws (Rightsong/Shelmar-Poe — EMI)	69	Too Far Gone (Al Gallico Music Corp. — BMI)	48
Everlasting Love (Rising Sons — BMI)	9,95	If Everyone (House Of Gold — BMI)	19	Play Me A Memory (United Artists — ASCAP)	28	Tryin' To Satisfy You (Baron — BMI)	36
Every Which Way (Peso/Warner Tamerlane/	1	If I Could Write (Pick A Hit Music — BMI)	13	Please Be Gentle (Songpainter — BMI)	89	Waking Up Together (Ben Peters Music — BMI)	92
Malkyle — BMI)	1	If You Could See You	59	Pleasin' My Woman (Music City — ASCAP)	74	We Could Have Been (House Of Gold — BMI)	81
Eyes Big As Dallas (Big Swing — BMI)	37	(House Of Gold, Inc. — BMI)	59	Santa Barbara (Chess/Casa David — ASCAP)	2	Whiskey River (Willie Nelson — BMI)	14
Fall In Love (Frebar — BMI)	16	I'll Wake You Up (Peso/Warner Tamerlane/	12	Save The Last Dance (Trio/Belinda — BMI)	23	Why Have You Left (Mother Tongue — ASCAP)	3
Fantasy Island (Young World — BMI/	—	Malkyle — BMI)	12	Send Me Down To Tucson (Peso/Malkyle — BMI)	15	Wishing I Had Listened (Jerry Chestnut — BMI)	41
Buzz Cason — ASCAP)	55	I'm Lovin' The Lovin' (Robchris — BMI)	82	Smooth Sailin' (Tree Publ. — BMI)	70	Words (Casserole Music Inc. — BMI)	25
Flip Side Of Today (Con Brio — BMI)	91	I'm Not In The Mood (For Love) (Me & Sam — ASCAP)	64	Somebody Special (Prima Donna Co. — BMI)	22	You Don't Bring (Stonebridge/	—
Fooled Around And Fell (Music West Of The	—	In My Heart (Combine — BMI)	81	Someone's Looking (Beechwood/Dickerson — BMI)	77	Threesome — ASCAP)	21
Pecos — BMI)	24	It's A Cheating Situation (Tree Publ. Co. — BMI)	43	Son Of Clayton Delaney (Hallnote — BMI)	29	You Were Worth Waiting For (Wiljex — ASCAP)	68
Golden Tears (Chess Music — ASCAP)	18	It's Hell To Know (Con Brio — BMI)	62	Still A Woman (Galamar/Dusty Roads/Gallico/	42	Your Love Had (Twitty Bird — BMI)	38
Gypsy Eyes (c) Phone Pub. 1978 — BMI)	49	It's Time We (Boxer — BMI)	46	Easy Listening — ASCAP)	27	You're Gonna Make A Cheater (Tree Pub. Co. — BMI)	88
Happy Sax (Hitkit — BMI)	98	I've Been Waiting For You (Al Gallico — BMI)	42	Sweet Memories (Acuff-Rose — BMI)	60	You're Still On My Mind (Starrite Music — BMI)	93
Happy Together (The Hudson Bay — BMI)	8	I've Done Enough (First Generation — BMI)	67	Take Me Back (Bill Black/Partnership —	—		
Healin' (Hall-Clement — BMI)	45	Just Stay With Me (Wiljex Pub. — ASCAP)	99				

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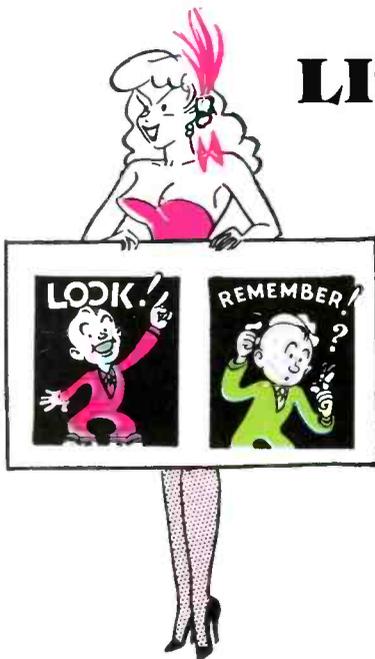
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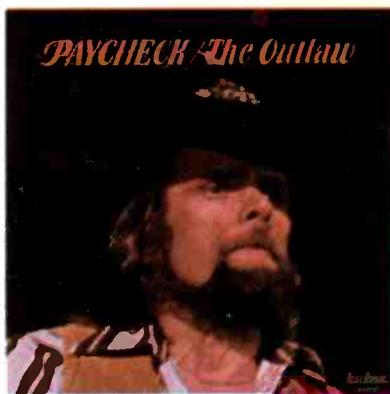
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COUNTRY RADIO

THE COUNTRY MIKE

WAYLON DOES BENEFIT FOR FICAP — Waylon Jennings recently did a benefit show for FICAP in Orlando, Fla. Mike Burger, president of FICAP, presented Waylon a plaque that makes him a lifetime member of the organization.

The 5th annual KRMD Boat and RV Show took place Feb. 2-4. KRMD MD Tom "Tom" Phifer said this event had the largest display of bass boats in the southeast. Last year's attendance exceeded 35,000.

MD PROFILE — Ken Johnston, MD at WJRB/Nashville, has been in this position since 1978. Ken attended the University of Texas in El Paso where he studied mass communication. From the university campus radio station, Ken went to KICT/KFRM in Wichita, Ka. where he was the MD from 1973-1978. Ken has worked for Mack Sanders since he began in radio. He helps program the music for WVOK/Birmingham, which is one of Mack's stations.



Ken Johnston

Some of the radio stations to be represented at the Country Radio Seminar March 9-10 in Nashville include: WPNX/Columbus, WWOL/Bufalo, KOKE/Austin, KFDI/Wichita, KCKN/Kansas City, WHN/New York, KRMD/Shreveport, WBAM/Montgomery, KYNN/Omaha, KHEY/El Paso, KLAC/Los Angeles, KRLD/Dallas, KMPS/Seattle, WHK/Cleveland, KRAK/Sacramento, KEBC/Oklahoma City and KLZ/Denver.

County Mike would like to say welcome to the new additions to the Cash Box tracking station list. The new stations are: WMZQ-FM/Washington, D.C., WIRK-FM/West Palm Beach, WWSW/Pittsburgh, WLAS/Jacksonville, WJQS/Jackson and WSAI/Cincinnati.

RADIO STATION CHANGES — CCKN/Kansas City PD Chris Collier announced that Gary Semro has been promoted to the position of MD. Gary takes music calls Monday, Wednesday, Thursday, and Friday from noon-3:00 p.m.

Ray Lanking has left KXLR/Little Rock. MD John Gray assumes the PD position at the station. John will continue to do the music, and he takes calls M-F after 10:00 a.m.

Mark Holste replaces Van St. James as MD at KBBQ/Ventura. Mark takes music calls Tuesday and Wednesday 12:30-3:00 p.m. and Thursday 12:30-1:00 p.m. Van has gone to KCKC/San Bernardino.

FICAP BOARD OF DIRECTORS MEETING — The annual FICAP board of directors meeting is scheduled for the Hyatt Regency Hotel in Nashville March 8 at 7:30. This meeting is important because it is the planning session for the 1st Annual FICAP Radio Clinic, to be held June 23 in Roanoke, Va. King Edward Smith IV and WSLC will host the clinic.

Chief Engineer Jim Gary marks his 25th year with WYDE/Birmingham on Feb. 28. Jim is serving as president of Broadcast Technical Consultants and Chief Engineers. He has been in broadcasting since 1948 and joined WYDE in 1954 as a studio and transmitter engineer. In 1956, Jim was promoted to chief engineer of WYDE and in 1975 was given additional responsibilities including the technical direction of more Columbia Pictures radio stations.

JOB OPPORTUNITIES — Dale Eichor, MD for KWMT/Ft. Dodge, is looking for an air personality with copywriting and production skills. All tapes and resumes should be sent to the attention of Dale Eichor, KWMT Radio, P.O. Box 578, Ft. Dodge, Iowa, 50501.

KXLR/Little Rock MD John Gray is in need of air personalities. Tapes and resumes should be forwarded to the attention of John Gray, KXLR Radio, P.O. Box 3014, Little Rock, Ar., 72203.

WCMS/Norfolk has openings for air personalities. PD Joe Hoppel is accepting the tapes and resumes. They should be sent to his attention at WCMS Radio, 5600 Curlew Drive, Norfolk, Va., 23503.

country mike

Radio Seminar Agenda Set

NASHVILLE — The agenda for the 10th Annual Country Radio Seminar, to be held March 9-10 in Nashville at the Hyatt Regency, has been announced by Bob Young, chairman of the Agenda Committee.

"We feel this agenda is the strongest and most relevant agenda we've presented," stated Young. "There are panels that appeal to and deal with all problems, phases, and interests of radio no matter what the market size."

The first session, on Friday, March 9, will be "Social Changes," conducted by Dr. Roger Blackwell from Ohio State University. This session will focus on an in-depth look at the changing lifestyles of Americans, posing the question "Will you and your station be ready for the '80s?" The next session will be "Dateline Tomorrow," covering news tops and conducted by Norm Woodruff, consultant to Mutual Broadcasting.

After a lunch break, a session on "Teamwork Is A Tune In (Making It Work Together)" will be conducted by Al Greenfield. This will be followed by concurrent sessions, allowing the participants to choose according to their particular needs and interests. Another session is "Ratings" with Rip Ridgeway, vice president of the Client Resource Service at Arbitron; John Patton of Ram Research; Ms. Avery Gibson of Audits and Surveys and Harry Bolger, president of Burk Broadcasting Resources, Inc. on the panel.

Marty Sullivan, Roy Wunsch, and Roy Dea will be on the panel for "Records as a Business" and the "Compelling Selling" panel will feature Dave Fuellhart, general manager, WPLC; Burt Sherwood, general manager of WMAQ; and a special VTR presentation from KLAC. Concluding Friday's agenda will be a panel session on "Engineering — a Sound Basis for Success."

Friday evening there will be the traditional session in the RAP room, allowing all the participants to voice their input.

Saturday sessions begin with a legal panel focusing on the subject "The FCC Tune In or Turn Off." Heading the panel will be attorneys Tom Wall of Dow, Lohner and Albertson, and Robert Heald of Fletcher, Heald and Hildreth. Both men are attorneys involved with the FCC.

Concurrent sessions will follow with topics "Music Research" conducted by panelists Susanne Benson, WMAQ; Charlie Ochs, KIKK; Jerry Groner, KRZY, and Ellen Hullberg, vice president of the research client service of the McGovern Guild. After a lunch break, a VTR presentation will be shown highlighting all format videos collected by the Seminar for showing.

On Saturday evening there will be the annual banquet. The Line up for the Saturday New Faces Show has not been established.

Registrants are again reminded that Feb. 9 is the cut-off date for all advance registrations.

MOST ADDED COUNTRY SINGLES

- GOLDEN TEARS — DAVE & SUGAR — RCA**
KVOO 76-43, WEEP 33-22, WWOL 31-23, WCMS 33-25, WSLC 37-28, WWVA 26-17, WYDE 29-24, WBAM 40-35, KXLR Ex-39, WGTO 40-31, WHOO 33-26, WPLO 26-18, WPNX 26-19, WTMT 28-22, KNOE Ex-39, KRMD 29-22, WKDA 48-30, KCUB 38-28, KEBC 33-23, KOKE Ex-22, KHEY Ex-40, KENR 39-32, KIKK 37-27, KKYX 26-21, KSSS 29-23, KLZ 30-23, KERE 41-35, KWMT 35-26, WJJD 26-20, WIRE 37-29, KCKN Ex-31, KFDI 37-30, WNRS 30-21, WDAF 30-24, WUBE 31-24, WHK Ex-34, WMNI 39-32, WTSO 32-27, FM 97 21-12, KLAC 50-42, KNEW Ex-37, KRAK 43-27, KSON 37-27, KOYN 39-31, KRAM 35-22, KFTN 29-18, KSOP Ex-34, KGA Ex-20, WQQT 35-30, WAXX Ex-28, WSUN Ex-27, KIKX 37-23, KZIP 32-16, WSDS 48-34, WEMP 27-20, KWKH 30-23.
- I HAD A LOVELY TIME — THE KENDALLS — OVATION**
KVOO 55-41, WEEP Ex-33, WWOL 23-18, WCMS 42-29, WYDE Ex-29, WBAM 28-21, KXLR 28-21, WHOO 27-22, WPLO 27-19, WPNX 39-33, WTMT 32-24, KNOE 45-38, KRMD 33-26, WDOD Ex-36, WMC 23-17, WMPX Ex-23, WKDA 38-27, KOKE Ex-25, KHEY 41-31, KXOL Ex-38, KENR Ex-34, KIKK 51-39, KSSS 26-20, KLZ 37-29, KERE 47-41, WJJD 30-24, WIRE Ex-39, KCKN Ex-35, KFDI 47-39, WNRS 34-26, WKMF 28-23, WIL 37-31, KYNN 36-36, WUBE 38-30, WMNI 26-20, WTSO 35-28, KLAC 48-43, KNEW Ex-34, KBBQ 32-24, KOYN 37-29, KRAM Ex-36, KFTN 31-26, KSOP Ex-30, KGA Ex-24, KOUL 43-24, WQQT 33-26, WAXX 35-24, KBET 37-31, KIKX Ex-39, KZIP 40-31, WSDS 26-16, WEMP 30-24, KWKH 29-24.
- STILL A WOMAN — MARGO SMITH — WARNER BROS.**
KVOO 44-36, WEEP Ex-34, WCMS 31-23, WWVA 31-23, KXLR Ex-36, WGTO 37-30, WVOJ 40-34, WPLO 25-15, WPNX 37-31, KNOE 57-40, KLIC 36-31, KRMD 35-24, KJJJ 39-20, KHEY 38-24, KXOL 38-31, KIKK Ex-57, KSSS Ex-28, KLZ 39-30, KLAKE Ex-27, KERE 49-43, WMAQ 39-32, WJJD Ex-26, WIRE Ex-40, KCKN 31-20, KFDI Ex-46, WNRS 33-27, WDAF Ex-29, WIL Ex-37, KYNN 32-26, WSLR Ex-29, WUBE 37-29, WHK 20-15, WMNI Ex-39, FM 97 24-17, KNEW Ex-40, KRAK Ex-40, KSON Ex-34, KBBQ 34-29, KOYN 38-30, KRAM Ex-38, KWJJ Ex-37, KFTN Ex-38, KSOP Ex-28, KGA Ex-21, WQQT 25-20, KBET 20-15, KIKX Ex-40, KZIP 33-22, WSDS 36-28, WEMP Ex-25, KWKH Ex-28.
- SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL — MEL TILLIS — MCA**
KVOO 45-26, WCMS 38-30, WBAM 39-32, KXLR Ex-37, WHOO 38-31, WPLO Ex-27, WPNX 35-28, KLIC 39-27, KRMD 26-20, WDOD 37-31, KJJJ Ex-36, KCUB Ex-39, KEBC 21-15, KOKE 18-12, KHEY 35-25, KXOL Ex-39, KENR Ex-39, KIKK 40-35, KKYX 28-20, KSSS 24-18, KLZ 33-26, KLAKE Ex-26, KERE 33-24, KWMT 28-18, WJJD 29-22, WIRE 43-34, KCKN 27-14, KFDI 29-23, WNRS 26-20, WKMF Ex-30, WDAF 22-15, WHK Ex-33, WMNI 27-17, WTSO 29-24, KLAC 42-34, KNEW 38-28, KSON 31-24, KBBQ 33-23, KFTN 15-9, KSOP 32-19, KMPS 20-15, WQQT 36-31, WAXX 29-22, KZIP 34-18, KWKH 13-7, KTTS Ex-17, WBAP 40-30.

MOST ACTIVE COUNTRY SINGLES

- SWEET MEMORIES — WILLIE NELSON — RCA**
WSLC, WBAM, WHOO, WPLO, WPNX, KRMD, WMC, WMPX, KKYX, KSSS, KLZ, KERE, KCKN, KFDI, WUBE, WTSO, KRAK, KBBQ, KOYN, KRAM, KSOP, KHEY, KBET, KZIP, KWKH, WSDS, KTTS, WQQT.
- TOO FAR GONE — EMMYLOU HARRIS — WARNER BROS.**
WWVA, WYDE, WHOO, WPNX, KRMD, KCUB, KERE, WJJD, KFDI, WNRS, KYNN, WMNI, KNEW, KRAK, KBBQ, KOYN, KSOP, KGA, KVOO, KIKX, KWKH, WSDS, KTTS, WBAP.
- HEALIN' — BOBBY BARE — COLUMBIA**
WCMS, WHOO, KLIC, WJRB, WKDA, KENR, KLAKE, KERE, KFDI, KYNN, WMNI, KNEW, KOYN, KWJJ, KFTN, KOUL, KVOC, KIKX, KTTS.
- THEY CALL IT MAKING LOVE — TAMMY WYNETTE — EPIC**
WDOD, KJJJ, KCUB, KENR, KIKK, KKYX, KERE, KYNN, FM 97, KRAK, KBBQ, KOYN, KRAM, KMPS, KGA, KBET, KIKX.
- SOMEONE IS LOOKING FOR SOMEONE LIKE YOU — GAIL DAVIES — LIFESONG**
KVOO, WSLC, WPLO, KSSS, KERE, WUBE, KRAK, KOYN, KRAM, KFTN, KSOP, KMPS, KGA, WAXX, WBAM, KKYX, KBET.



WILLIAMS AND FRIENDS BACKSTAGE — ABC recording artist Don Williams was joined backstage after his concert at the Dallas Convention Center by local radio personalities and ABC record personnel. Pictured (l-r) are: Dan Mooney, ABC-Dallas promotion; Mrs. Glee Mack; Bill Mack, regional sales ABC-Dallas; Williams; G.G. Powell; Steve Scott, program director of KLIF, Dallas; and Danny O'Brien, regional promotion, ABC.

BULLETS ARE OUR BUSINESS!



DAVE & SUGAR

"GOLDEN TEARS" PB-11427

15
BB

18
CB

19
RW



TOM T. HALL

"SON OF CLAYTON DELANEY"

PB-11453

28
BB

29
CB

28
RW



DOTTSY

"TRYIN' TO SATISFY YOU" PB-11448

31
BB

36
CB

33
RW



45 — REVIEWS — LP

KENNY ROGERS & DOTTIE WEST (United Artists UA-X-1276-Y)

All I Ever Need Is You (3:07) (United Artists Music/Racer Music — ASCAP) (J. Holiday/E. Reeves)

Armed with this old Sonny and Cher release, Kenny and Dottie hope to recreate the magic of their past duets. Holding true to form, Larry Butler's production technique is crisp and clean.

JOHNNY DUNCAN (Columbia 3-10915)

Slow Dancing (3:53) (WB Music/Jazz Bird Music — ASCAP) (J. Tempchin)

Johnny Duncan moves towards a smoother sound with the pop hit, "Slow Dancing." His first record in some time, this MOR release is distinctive and suited to Duncan's deep vocals.

JACKY WARD (Mercury 55055)

Wisdom Of A Fool (2:58) (Planetary Music — ASCAP) (Abner Silver/Roy Alfred)

With yet another early pop hit, Jacky Ward continues in the light, danceable vein which has proved successful for him on a sales level and on the airwaves.

FREDDIE HART (Capitol P-4684)

My Lady (2:44) (Highball/Lowball — BMI) (D. Goodman/B. Reneau/R. Schulman)

Freddie Hart has always possessed an emotional voice capable of squeezing the most from a lyric, and he utilizes that voice to its best advantage on "My Lady." This release could well be the biggest in several years for Freddie.

FREDDY FENDER (ABC AB-12453)

Walking Piece Of Heaven (2:27) (Mariposa Music — BMI) (Marty Robbins)

Freddy can add his unique style to any type of material. This Marty Robbins song would be difficult for many artists, but Fender swings through it with ease.

SINGLES TO WATCH

MARTY ROBBINS (Columbia 3-10905)

Touch Me With Magic (2:41) (Lyn-Lou Music Inc./Algee Music Corp. — BMI) (S. Bogard/M. Utley)

BILL ANDERSON (MCA-40992)

This Is A Love Song (3:45) (Decca Music Inc. — ASCAP) (Jim Weatherly)

ROY CLARK (ABC AB-12402)

Shoulder To Shoulder (Arm and Arm) (3:15) (Music City Music, Inc. — ASCAP/Combine Music Corp. — BMI) (Bob Morrison/Jim Zerbe)

WOOD NEWTON (Elektra E-46013)

Lock, Stock, & Barrel (2:56) (DebbDave Music, Inc. — BMI) (Even Stevens/Bobby James Bourgojn)

BOBBY MACKEY (Soundwaves SW 4580)

Don't It Feel Good (2:42) (Sagegrass Music/Hitkit Music — BMI) (Denzil 'Dumpy' Rice)

LANEY SMALLWOOD (Monument 45-271)

We Got A Love Thing (2:13) (Screen Gems — EMI/Algee Music Corp. — BMI) (Carmol Taylor/Don Goodman)

BRENDA KAYE PERRY (MRC 1026)

Make Me Your Woman (2:53) (Ma-Ree Music/Porter-Jones Music — ASCAP) (Royce Porter/Bucky Jones)

BILLY PARKER (SCR SC-162)

Thanks E.T. Thanks A Lot (2:30) (Friends Of The General Music/Cochise Music — BMI) (Tommy Williamson)

JERRY WALLACE (4 Star 5-1036)

Yours Love (2:08) (Harlan Howard Songs/Tree Int. Inc. — BMI) (Harlan Howard)

TOMMY CASH (Monument 45-274)

Six Feet Tall And Handsome (2:48) (Ensign Music Corp./Chattahoochee Music — BMI) (Sammy Johns)

William Morris Agency's Nashville Business Increases 60% In 1978

NASHVILLE — The William Morris Agency, one of the premier management/booking firms, reported that business generated by its office here in 1978 was up approximately 60% over the previous year. The Nashville office is approaching its sixth year of operation, according to manager Bob Neal.

A major achievement of the local office last year was the filming of the two-hour television motion picture "Murder In Music City" by Frankel Films, which was seen on national television Jan. 16. Besides Sonny Bono, Claude Akins and other well known performers, top Nashville personalities were featured in cameo appearances. These artists included Ray Stevens, Ronnie Milsap, Mel Tillis, Barbara Mandrell, Larry Gatlin and Charlie Daniels.

Film Involvement

The agency became involved with the film when a representative of Frankel Films asked them to supply the personnel for the cameo appearances. According to Neal, many of the personalities contacted and supplied by the agency are not clients of William Morris. "We used two or three of our people and selected several other artists in the area," Neal said. "Our purpose was to get the best people we could."

The artists who appeared in cameo roles played themselves, rather than dramatic characters. But, Neal said, the demand for country artists to appear in dramatic roles is definitely increasing. He added that many of his clients are being tested for roles.

Neal said interest in Nashville as a location for filming television and motion picture movies is growing. He added that tentative plans include filming the pilot for "Nashville Beat," a police-type story, sometime in the spring.

Air Circuit

Another area the agency has been involved in is booking its Nashville artists in State Fairs. With the retirement of veteran-agent Sidney Epstein, Dave Douds has been made national head of the Fair Department. In the past year, one or more William Morris attractions appeared at almost every major State Fair, as well as major independent fairs. "We also supplied hundreds of attractions for area and county fairs all across the United States and Canada," said Douds.

Concert tours were also a major area of activity for the agency, according to Neal. "More venues have opened for country artists," he said. "I feel the demand will increase even more this year. More and more people are requesting country artists that had not used them before."

Many of the agency's clients made guest appearances on television shows. A concert by Crystal Gayle and Ray Stevens was filmed at the Grand Ole Opry in October for the Home Box Office organization.

Among its Nashville clients, the William Morris Agency represents Crystal Gayle, Ronnie Milsap, Charlie Rich, Rex Allen, Jr., Bobby Bare, Ray Stevens and Dotsy.



NEW KIND OF FEELING — Anne Murray — Capitol — SW 11849 — Producer: Jim Ed Norman — List: 7.98

Crisp, clean production and a voice smooth as wine are two of the finest points for this excellent Anne Murray album. Murray has always been noted for a voice capable of handling any style of music, and this album supports that belief. "I Just Fall In Love Again," (her follow-up single to "You Needed Me"), "For No Reason At All" and "You've Got What It Takes" are the best cuts on another great Anne Murray LP.



SWEET MEMORIES — Willie Nelson — RCA-AHL1-3243 — Producer: unlisted — List: 7.98

Willie Nelson must have old masters stored in half the vaults in Nashville. RCA has released yet another album's worth of early Nelson material. Without a doubt there is good stuff here, but the question is how much longer can labels continue to find decent Willie material in storage? On this LP, Willie's pickin' and singing is not quite as good as it is today, but Willie at 3/4 speed is better than nearly anyone else running full blast.



LOVE LIES — Cristy Lane — LS-8029 — Producer: Charlie Black — List: 7.98

Although Cristy Lane has charted well with each of her singles, she has a long way to go before she is a household word with country audiences. However, she is a talented vocalist, and if she continues to record albums of this quality, stardom might not be too far away. If Cristy can find 10 or 12 strong, individual songs for her next LP, she could find herself in the league with Dolly, Tammy and Crystal.



I BELIEVE IN LOVE — Saskia & Serge — ABC/Hickory-HB-44016 — Producer: Will Hoebee — List: 7.98

Saskia possesses a sweet, light voice which nearly goes unnoticed on first listen. But as with other delicacies, a generous helping of Saskia introduces the listener to deeper and richer textures. The entire album is a delightful blend of country and pop influences. "I Believe In Love," "Crying" and "Tennessee Waltz" are the best here.

Mayhew Re-Groups Little Darlin', Looks To Expand Beyond Country

NASHVILLE — Little Darlin' Sound and Picture Company, Inc., the independent record company that spawned the career of Johnny Paycheck back in 1964, is back in business again.

After shelving the company for a few years, Aubrey Mayhew, founder and discoverer of Paycheck, has opened new offices for the independent company. Mayhew's current Little Darlin' roster includes Stonewall Jackson, Bobby Helms, Hugh X. Lewis, Hoot Hester, Dugg Collins, Frank Myers, Buddy Spicher, Bobby Rainbow and Lloyd Green. In addition, Mayhew owns an entire catalogue of old Paycheck masters as well as other country, rock, jazz, blues and gospel material — all of which he plans to release, he says.

Singles released so far under the new Little Darlin' Label include Jackson's "My Favorite Sin," Hester's "I Still Love Her Memory" and Collin's "There's No Easy Way To Die." Last week, Little Darlin' released an album on Paycheck titled, "The Outlaw." An album on Jackson is also scheduled for release soon.

Beyond Country

With plans to develop a full-line album catalogue, national sales and promotion director Bob Holliday said the label will not operate solely as a country label.

"We are not going to function within the limitations of country music, in terms of product or merchandising," Holliday said. "Our goal is to become Nashville's independent counterpart to such labels as Casablanca, RSO and others. Our intention in 1979 is to establish a major status profile and back up our new image with product in all fields of contemporary music."

In addition to 30 distributors across the country, Little Darlin' plans to support each release through advertisements in print, television, radio and billboards. Holliday also said Little Darlin' maintains close ties with licensees in foreign countries. According to Holliday, Little Darlin' feels

it has a goldmine in the old Paycheck masters. During 1964-71, Paycheck logged nine consecutive top-10 singles with the label, and many unreleased masters are in the vault. "To release these masters as anything but new, front-line product would be an insult to the great talent of Johnny Paycheck," Holliday said.

Mayhew Staff Members

Principal staff members of Little Darlin' include Mayhew, owner and president; Holliday, Larry Lee, general assistant; Hollan Sudderth, sales account executive; T.J. Janon, graphic arts director; Tom Huckaby, accounting; and Jackie McCartney, secretary-receptionist.

Ronnie Gant Named Acuff-Rose Director

NASHVILLE — Wesley Rose, president of Acuff-Rose Publications, has announced the promotion of Ronnie Gant to director of the company's professional department.

Gant, who has been with Acuff-Rose for 15 years, was previously a producer-engineer in charge of the company's recording studio. He will continue to produce Mickey Newbury, Don Gibson, Carl Smith and Lorrie Morgan for the ABC-Hickory Record Label.

Three employees have been added to the staff of Acuff-Rose Publications. Gene Vowell and Annette McKinney are working in the professional department and Lynn Peterzell has been hired as an engineer.

Chuck Baxter Opens Indie Production Firm

NASHVILLE — Chuck Baxter has formed Darrell Ann Productions, a custom recording company. The production company will be located in Suite 218 of the Capitol Records Building here at 38 Music Square West. The phone number is (615) 354-7403.

THE COUNTRY COLUMN

Putting an end to a persistent rumor, **Merle Haggard** sent a telegram a couple of weeks ago stating that he and wife/singing partner **Leona Williams** "are not divorcing each other, on record or off." Merle is also one of the many artists who will be appearing on **Ernest Tubb's** new double album, "Ernest Tubb: The Legend and The Legacy," due to be released Feb. 9, Tubb's 65th birthday. Merle will be singing on the cut "Seaman's Blues."

A group of Nashville artists gathered together Jan. 24 at the Exit/In to perform a benefit concert for fellow musician **Phillip Donnelly**, who came to the States about four years ago with **Donovan**. Awaiting the decision on a new work visa, guitarist Donnelly is presently being detained in Ireland by the United States Immigration Department. Among the artists appearing in the benefit were **Sammy Miller**, **Billy Burnett**, **Lee Clayton**, **Owen Cody**, **Townes Van Zandt** and **Guy Clark**. All proceeds from the show were donated to the effort to get Donnelly back into the United States.



Merle Haggard

Bobby Goldsboro has been set to appear at the Silverbird Hotel in Las Vegas Jan. 31-Feb. 13.

Tessier Talent of Madison, Tenn. will now be representing **Pee Wee King**, with **Redd Stewart** and the **Collins Sisters** for booking through their agency. And in association with **Johnny Paycheck's** Full House Talent, Tessier is also representing **Johnny Paycheck** for booking.

Eddie Rabbitt will become the first recording artist to be represented in the Country Music Walk of Fame. The Walk will be located adjacent to the Palomino Club in North Hollywood, one of the most important country music showcases on the west coast. A bronze plaque and a special ceremony marked the inauguration of the Walk of Fame on Feb. 1, which Los Angeles Mayor **Bradley** declared as "Country Music Day."

Kenny Rogers and **Dottie West** recently completed a second duet album at Jack Clement Recording Studios in Nashville. **Larry Butler** produced the sessions, with **Billy Sherrill** engineering. The United Artists album is scheduled for release in early March. Also in Jack Clement Studios were Hickory Records artist **Mickey Newbury**, who just completed an album. **Sonny James**, who began work on his first single for Monument Records, and **Arleen Harden**, who just finished a demo session with co-producers **Don Williams** and **Joe Allen**.

Waylon Jennings and the **Crickets** began an 18-date tour Feb. 2 at Florida State University.

Columbia's **Willie Nelson** will begin a series of tour dates in February that will take him to college and university campuses throughout the western United States, as well as other major venues. Beginning Feb. 10 at Stanford University in Palo Alto, Calif., Nelson will continue touring through the month and will appear at venues on the campuses of Arizona State University, Colorado State University, the University of Oklahoma and Wichita State University. Future appearances for Nelson include a role in the movie "Electric Horseman," which he completed filming recently with **Robert Redford**.

It's tough to turn 40, especially when your friends give you a souped up walker, complete with air horn, license plate and aerial bearing the big 4-0. **Ray Stevens** recently received such a gift from friends **Norro Wilson**, Warner Bros. A&R director, **Chet Atkins** and **Don Light**.

Recently **Peggy Sue** and **Sonny Wright** went into the studio to cut a new session for Door Knob Records. The session at Bradley's Barn was almost complete when Peggy's older sister, **Loretta Lynn**, dropped by to hear what Peggy had done. **Sissy Spacek**, the actress who will be portraying Loretta in the movie "Coal Miner's Daughter," was with Loretta. **Crystal Gayle**, Peggy and Loretta's sister, was supposed to sing some background harmony with Peggy Sue but she was detained by a snow storm in New York.

In what could turn out to be one of the most unusual "crossovers" in quite some time, **Porter Wagoner** unveiled his new disco show at the Exit/In last week in Nashville. With the addition of such touches as a synthesizer and a flashing disco light show, Porter's new act was quite a change in image.

"Change my image?" Porter quipped. "I'm putting on a few more rhinestones than normal. I've even had a hat made that's got them all over."

jennifer bohler



MILSAP'S SURPRISE PARTY — RCA staff members and Ronnie Milsap Enterprises surprised the RCA Records artist recently in his new studio and presented him with a birthday cake. Shown in the studio where Milsap was working on an upcoming LP (l-r) are: Joe Galante, RCA division vice president, marketing Nashville; Tom Collins, Milsap's co-producer; Bob Thompson, Milsap's manager; Milsap; Jerry Bradley, RCA division vice president, Nashville operation; and Dave Wheeler, RCA director of national country sales.

Artists Honor Ernest Tubb

(continued from page 28)

First Generation and put out the 'Living Legend' album.

"Then Pete asked me to do some more numbers, and I recorded 10 more songs. About this time, Pete asked me what I thought about doing a record with Waylon Jennings. And he said Willie wants to do something with you. I told him I would, but it would have to be done my way with the Troubadours. Now, I have known both of them since they started in the business, and they are dear friends of mine. I said as long as we keep it country, I don't mind if they want to add different things with some of their musicians. Pete said, 'I will tell Waylon and Willie and see if we can work it out.'"

'Complete Surprise'

"Well, it never got done because we were never in town at the same time," Tubb added. "Then Pete said he wanted some more numbers because he wanted to put out a double album. I went in one night and recorded some more songs. Now, Pete had not said anything more about Waylon or Willie. Pete asked me to come back and listen to the tapes we had done, and he started playing one that I had done on a session two or three months earlier. It started off — 'Waltz Across Texas' — and here comes Willie singing with me. I said, 'What are you doing.' Directly, here comes another song and another with a guest artists on each one. It was a complete surprise to me. I thought I would cry to think of these people coming in and doing this. And they did it so I wouldn't find out about it. I didn't know a thing about it until it was almost done."

As an original country stylist, Tubb holds definite views on the subject of modern country music. He bears no grudge against any type of music, but believes it is dishonest for someone to claim to be a country artist and aim his music at the pop market. However, Willie Nelson is one country artist that Tubb thoroughly enjoys.

"I've been a Willie Nelson fan way back before some of these people who like him now," said Tubb, who shared a syndicated television show with Nelson in the middle '60s. "I was a Willie Nelson fan 20 years ago when he had 'Mr. Record Man' and those things out. I love almost everything he has ever done. I was invited to play on some of those picnics he started down in Texas, but I was already booked. Willie is as country as anybody. He did 'Blue Eyes Crying In The Rain' more country than Roy Acuff did it 25 years ago. I see nothing wrong with what Willie and Waylon are doing."

"What I object to is some of these people singing with a 30-piece orchestra, saying they are country entertainers. If you remember Ray Price's 'For The Good Times,' this, to me, is as far as you can go. This is what I call modern country music. It is a little on the pop side, but accepted by the country music fan. I say, let's make it better, but keep it country. Don't over-produce it and fill it full of gimmicks. If you can't go out onstage and perform it like it is on the record, then I think you are overdoing it."

"If someone asks me what is the difference between a country song and a pop song, I give them this example," added Tubb, who idolized the late Jimmie Rodgers and whose first hit, 'Walking The Floor Over You,' is recognized as an all-time classic country record. "Mainly, a pop song and especially a rock song is sold because of the melody or beat. The lyrics are not too important. But in country music, the lyrics are the main thing, and the song has a story that people can identify with. Now, as long as it's not filled with too many progressive chords, minor chords, jazz chords and rock licks, you can use any instruments. If the story is there, the song is there."

"I like all kinds of music," Tubb said. "I

say don't mix it all together. You can't take a country song and please a jazz fan, a rock 'n' roll fan and a country fan all at the same time. You are going to disappoint somebody. If a country record sells in the pop field, that's great. But if you are making it for the pop field, saying it's country, then I think you are cheating the public. You are not being honest with yourself. If you want to go pop, go pop. But don't try to make a pop record and say, 'Oh, I'm a country boy.'"

Hectic Schedule

Tubb continues to maintain a travel schedule which would tax the strength of a much younger man — over 200 days on the road last year with a full schedule this year. But he is in good health, and he loves his work.

"I am doing what I want to do," Tubb said. "I would be lost otherwise. If I just stopped and sat down, I would go crazy. I'm not going to work up there in Ernest Tubb's record shop, and I'm not going to work in a publishing company or sit up in an office. I think traveling is what keeps me young."

Musicians can tell countless 'road' stories — both serious and humorous. But Tubb told of a letter he received a couple of months ago following an appearance in Iowa which is a simple, but effective illustration of why country music is a pure American art form which has reached the hearts and minds of this country for over 50 years.

Fan Letter

"As many miles as I have traveled every year, I feel like I have shook hands with everybody who has ever listened to country music," Tubb said. "But I received this beautiful letter that I have marked for my scrapbook."

"Back in November, they had a bad snowstorm up in Iowa. Our last date in a Northwest tour was in a small town in Iowa, and that night there warnings not to get on the highway because of snow and ice. Believe it or not, we had over half the auditorium full of people. This is how the letter read:

"My husband and I came in the snow and ice to see you. He had been an Ernest Tubb fan all his life and has every record you ever made. We had always made plans to come see you over the years, but something always happened and we never made it. We just couldn't miss your show this time, so we got there. That was the greatest thing for us because our 13-year-old son is an Ernest Tubb fan, and he was with us. The sad thing I want to tell you is that after the show, when we got home, he complained that he was hurting in his chest. Four days later, he dropped dead of a heart attack. He was just 53. I am so proud that this will be the most memorable thing I have. At least, we all got to see Ernest Tubb before he died."

"To me, that letter was very touching," Tubb concluded. "I wrote her a sympathy card and thanked her for the very beautiful and touching letter. This meant something to that lady, and this is what country music means to me, not just making the dollar. I would have played for nothing if I had known it meant that much to her."

Kahlenberg Appointed As Music City Comm. Sales Representative

NASHVILLE — Music City Communications, Inc. announced the appointment of Charles Kahlenberg to the position of sales representative. Kahlenberg comes to M.C.C. with an extensive background in industrial sales, marketing and manufacturing. Buddy Blake, president of Music City Communications, made the announcement citing Kahlenberg as an important addition to the M.C.C. staff in view of his additional experience in the music industry.

DISCO

DISCO BREAKS

BUTTERFLY CHANGES? — Butterfly Records is reportedly planning a major move in the next several weeks. Changes in distribution have been rumored with RCA a possible partner. In addition, the distribution deal may involve an expansion by Butterfly into the film business.

NAMES IN THE NEWS — Lisa Guerrero has joined MK Dance Productions in New York to work retail tracking for Audrey Joseph. . . Tony Aloia who spins at Broadway Limited in Chicago is now also working for the Dogs of War pool. . . Richie Kaczor of Studio 54 broke his left thumb recently after getting crazy at Xenon. "I guess I'll learn how to spin with my feet," said benumbed Kaczor. . . Craig Morey is now head DJ at Circus in L.A. following the departure of Mike Lewis. Jim Norman has been hired by Circus to spin on Mondays and Tuesdays. . . Lou Possenti is the new DJ at the Playpen in Ft. Lauderdale, Florida. . .

Barbara Jane Graham is in this week's DJ spotlight. Barbara is vice president of Ft. Lauderdale Disco D.J.s and spins at Pete & Lenny's, home of the syndicated TV show "Disco Magic." Barbara also spins at 13 Buttons. The D.J. group was formed to promote its members as professionals, to strengthen communication with club owners and to promote Ft. Lauderdale as a major disco area. Scott Talarico is president. DJs — send in your photos!

MOVIE MADNESS — Producers Joe Long and Robbie Adcock have been working feverishly in L.A. on several disco cuts for the soundtrack of "Love At First Bite," an American International release which stars George Hamilton as the fanged Count Dracula. Working in the new Allen Zentz 32-track recording studio in L.A., Long and Adcock were joined by Richie Rivera who assisted with the mix. "Fly By Night" is one powerful track which features the gutsy vocals of Pat Hodges, formerly of Hodges, James & Smith. As usual with Long, the rhythm tracks are solid muscle and the melody lines are stellar. An impromptu party was held beneath mike booms to add handclaps. Attendees included Larry Rossiello of Probe, Michael Lee, Michael Luke of Moody's, Rafael Torres, Michele Hart of



DJ Barbara Graham

REVIEWS

GINO SOCCIO — Outline — RFC 3309 — LP — List: 7.98

Gino Soccio, a studio musician from Montreal, wrote, arranged and produced this first LP release from RFC Records. A progressive work, this LP is likely to be bubbling for months. "Dancer" has an overdrive rhythm section, good feeling changes, engaging female vocals and special effects to drive the popper crowd wild. The build is excellent. At 8:23 (129 BPM), this is an outstanding building record. "So Lonely" is sunrise on a fog-bound lake. At 2:03, a captivating tidbit worth playing around with. "The Visitors" at 143 BPM is a driving synthesizer track about space visitors. A punchy sax line leads into several keyboard explorations. Colorful. "Dance To Dance" on Side Two has silky layered female vocals, nice horn work and 135 BPM kick. The short percussion break has a few unusual flavors. "There's A Woman" has a grabber synthesizer "percolating" opening. The vocal is reminiscent of Gerry Rafferty. Interesting crossover possibilities with an edit. Stunning debut album by Soccio. Check it out.

SEVENTH AVENUE — Midnight In Manhattan — AVI-6057 — List: 7.98

Ian Levine is a talented producer. Fiachra Trench is an excellent arranger. Rick Gianatos is a mixer responsible for #1 records. The combination on this around-the-nation concept album yields predictable results: an impressive disco album which is certain to provide hot disco nights. "Midnight In Manhattan" has strong energy and silky chorus with a great change. A vibrant percussion break leads into "New York's On Fire," which has shimmering strings and a punchy chorus. Syn drums add a nice touch. "Miami Heatwave" opens with cow bell, kick, timbales, piano and layers up to dancing frenzy. "From Chicago To The Sky" has a rippling keyboard line, steady tambourine and silky vocals by Peter Butler, Paul Kinane, Alan Clark and Mike Pender. "L.A. At The End Of The Day" opens with powerful handclaps and high-reaching strings. Conceptually designed to flow from cut to cut, the LP does just that. It can be played from city to city without interruption.

RADIO

WKUT-FM — NEW YORK — MATTHEW CLENOTT

HOT ROTATION:

Keep On Dancin' — Gary's Gang — Sam/Columbia
I Will Survive — Gloria Gaynor — Polydor
Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
At Midnight — T-Connection — TK/Dash
Love And Desire — Arpeggio — Polydor
Got To Be Real — Cheryl Lynn — Columbia
Dancin' — Grey & Hanks — RCA
Knock On Wood — Amii Stewart — Ariola
I Don't Know If It's Right — E. C. King — RCA
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
HIT BOUND:
Tragedy — Bee Gees — RSO
Take Me Home — Cher — Casablanca
(Everybody) Get Dancin' — Bombers — Westend
Our Love Is Insane — Desmond Child and Rouge — Capitol
I Got My Mind Made Up — Instant Funk — Salsoul

WBOS-FM — BOSTON — JANE DUNKLEE

HOT ROTATION:

I Will Survive — Gloria Gaynor — Polydor
I Don't Know If It's Right — E. C. King — RCA
Got To Be Real — Cheryl Lynn — Columbia
Souvenirs — Voyage — Marlin/TK
Keep On Dancin' — Gary's Gang — Sam/Columbia
At Midnight — T-Connection — TK/Dash
Countdown/This Is It — Dan Hartman — RCA

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
Contact — Edwin Starr — 20th Century/RCA
Shake Your Groove Thing — Peaches & Herb — Polydor
HIT BOUND:
Fire Night Dance — Peter Jacques Band
British Hustle — Hi Tension — Island
Stairway To Love — Wonder Band — Atlantic
Tragedy — Bee Gees — RSO

WZZD — PHILADELPHIA — BILL O'BRIAN

HOT ROTATION:

I Will Survive — Gloria Gaynor — Polydor
Contact — Edwin Starr — 20th Century/RCA
Souvenirs — Voyage — Marlin/TK
Keep On Dancin' — Gary's Gang — Sam/Columbia
Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
Dance — Paradise Express — Fantasy
Hold Your Horses — First Choice — Salsoul
Chains/Cream Always Rises — Bionic Boogie — Polydor
Free Me From My Freedom — Bonnie Pointer — Motown
If There's Love — Amant — TK
HIT BOUND:
I Don't Want Nobody Else — Narada Michael Walden — Atlantic
(Everybody) Get Dancin' — Bombers — Westend
Freak The Freak The Funk (Rock) — Fatback — Spring/Polydor
So Strange — Phyllis Hyman — Arista
High On Your Love — Rick James — Motown
Can You Read My Mind — Krypton — A&M
Ultimate — Ultimate — Casablanca

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 KEEP ON DANCIN'* GARY'S GANG (SAM/Columbia — 12")	3 6	16 A-FREAK-A/CHANCE TO DANCE* LEMON (Prelude — LP/12")	16 4
2 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. — 12")	5 4	17 ULTIMATE (ALL CUTS) ULTIMATE (Casablanca — LP)	20 3
3 I WILL SURVIVE* GLORIA GAYNOR (Polydor — 12")	2 11	18 LE FREAK* CHIC (Atlantic — 12")	14 15
4 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	1 9	19 BABY I'M BURNIN'* DOLLY PARTON (RCA — 12")	18 6
5 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	6 6	20 TENDER IS THE NIGHT THP ORCHESTRA (Butterfly — LP)	17 10
6 AT MIDNIGHT* T-CONNECTION (TK/Dash — 12")	8 5	21 DANCIN'* GREY & HANKS (RCA — LP/12")	22 4
7 LET THE MUSIC PLAY (ALL CUTS) ARPEGGIO (Polydor — LP)	7 7	22 I GOT MY MIND MADE UP* INSTANT FUNK (Salsoul — 12")	25 2
8 CONTACT EDWIN STARR (20th Century — 12")	4 12	23 IF THERE'S LOVE AMANT (TK — 12")	19 10
9 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	9 14	24 Y.M.C.A.* VILLAGE PEOPLE (Casablanca — 12" Remix)	23 9
10 DANCE* PARADISE EXPRESS (Fantasy — 12")	11 8	25 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic — LP/12")	— 1
11 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP 12")	10 11	26 I DON'T KNOW IF IT'S RIGHT* EVELYN "CHAMPAGNE" KING (RCA — 12")	27 3
12 THERE BUT FOR THE GRACE OF GOD GO I MACHINE (RCA — 12")	21 3	27 FLY ME ON THE WINGS OF LOVE CELI BEE (APA/TK — LP)	29 2
13 HOLD YOUR HORSES* FIRST CHOICE (Salsoul — 12")	13 12	28 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	— 1
14 GOT TO BE REAL/STAR LOVE CHERYL LYNN (Columbia — LP/12")	15 7	29 THE CHASE* GIORGIO (Casablanca — LP/12")	30 2
15 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — 12" Remix/LP)	12 13	30 (EVERYBODY) GET DANCIN'* BOMBERS (West End — 12")	— 1

Compiled from audience response as reported from top Disco programming artists.
*12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Joe Iantosca Boston	There But For the Grace Machine — RCA	Dancer Gino Soccio — WB/RFC
Bacho Manguel New York	Stairway To Love The Wonder Band — ATCO	Sun after the Rain Salsoul Orchestra — Salsoul
Steve Smith Los Angeles	Keep on Dancin' Gary's Gang — Sam/Columbia	Ultimate Ultimate — Casablanca
Scott Talarico Ft. Lauderdale	Knock on Wood Amii Stewart — Ariola	(Everybody) Get Dancin' Bombers — Westend
Tony Smith New York	At Midnight T-Connection — TK/Dash	(Everybody) Get Dancin' Bombers — Westend
Manny Slali Los Angeles	Ultimate Ultimate — Casablanca	Dancer Gino Soccio — WB/RFC
Chuck Parsons Baltimore	There But For the Grace Machine — RCA	Sleepless Nights Brooklyn Dreams — Casablanca
Preston Powell New York	I Will Survive Gloria Gaynor — Polydor	Disco Fever Rare Essence — Atlantic
Ken Jason Chicago	Da Ya Think I'm Sexy Rod Stewart — Warner Bros.	Nanu, Nanu Daddy Dewdrop — Inphasion/T.K.
Peter Lewicki Chicago	Tragedy Bee Gees — RSO	Dancin' Grey & Hanks — RCA
Bob Smith Charlotte	Contact Edwin Starr — 20th Cent/RCA	Knock on Wood Amii Stewart — Ariola
Bill Sandor Pittsburgh	Devil's Run Peter Jaeques Band — Prelude	Fill My Life With Love St. Tropez — Butterfly
Bill Stooke Boston	Fire Night Dance Peter Jaeques Band — Prelude	(Everybody) Get Dancin' Bombers — Westend
Steve Nader Detroit	(Everybody) Get Dancin' Bombers — Westend	Fill My Life With Love St. Tropez — Butterfly
Paul Curtis Seattle	Dance Paradise Express — Fantasy	Knock on Wood Amii Stewart — Ariola

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	2/3		2/3
1 C'EST CHIC CHIC (Atlantic SD 19209)	1	12	
2 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	2	10	
3 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	3	11	
4 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	4	11	
5 HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	5	6	
6 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)	8	9	
7 CHERYL LYNN (Columbia JC 35486)	6	15	
8 THE MAN BARRY WHITE (20th Century T-571)	7	18	
9 BOBBY CALDWELL (Cloude/TK 8804)	10	17	
10 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	20	5	
11 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	11	22	
12 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	9	15	
13 2 HOT! PEACHES & HERB (Polydor PD 1-6172)	13	12	
14 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	12	9	
15 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	14	13	
16 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	23	10	
17 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	17	18	
18 ENERGY POINTER SISTERS (Planet P-1)	26	11	
19 JOURNEY TO ADDIS THIRD WORLD (Island LPS 9554)	25	11	
20 DESTINY THE JACKSONS (Epic JE 35552)	21	12	
21 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	15	23	
22 FLAME RONNIE LAWS (United Artists UA-LA-861-H)	22	17	
23 SWITCH (Gordy/Motown G6-980R1)	16	26	
24 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	18	25	
25 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	32	25	
26 LONG STROKE ADC BAND (Cotillion/Atlantic SD 5210)	19	10	
27 "EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	34	4	
28 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	27	14	
29 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	24	20	
30 STEP II SYLVESTER (Fantasy F-9556)	29	32	
31 CLEAN EDWIN STARR (20th Century Fox T-559)	35	7	
32 MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)	28	12	
33 MELBA MELBA MOORE (Epic JE 35507)	33	14	
34 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	30	19	
35 BELL & JAMES (A&M AM SP-4728)	49	3	
36 YOU FOOLED ME GREY & HANKS (RCA AFL 1-3069)	38	7	
37 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI 6042)	39	9	
38 COMMODORES' GREATEST HITS (Motown M7-012R1)	31	14	
39 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	37	18	
40 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	53	2	
41 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	40	32	
42 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	56	2	
43 PATRICE PATRICE RUSHEN (Elektra 6E-160)	50	4	
44 CHANSON (Ariola SW 50039)	42	25	
45 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	45	21	
46 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	57	2	
47 TRUTH N' TIME AL GREEN (Hi HLP 6009)	47	8	
48 FLY AWAY VOYAGE (Marlin 2255)	51	4	
49 TOUCHDOWN BOB JAMES (Tappan-Zee/Columbia JC 35594)	41	9	
50 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	36	23	
51 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	—	1	
52 BONNIE POINTER (Motown M7-911R1)	48	8	
53 COME AND GET IT RICK JAMES (Gordy G-7-98RA)	44	38	
54 LOVE VIBRATIONS JOE SIMON (Spring/Polydor SP 1-6720)	55	5	
55 NUMBERS RUFUS (ABC AA-1098)	—	1	
56 SHIPWRECKED GONZALEZ (Capitol SW-11855)	58	3	
57 INSTANT FUNK (Salsoul/RCA SA 8513)	—	1	
58 T-CONNECTION (Dash/TK 30009)	63	4	
59 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	46	17	
60 MIND MAGIC DAVID OLIVER (Mercury SRM 1-3747)	62	8	
61 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	—	1	
62 WE ALL HAVE A STAR WILTON FELDER (ABC AA 1109)	52	4	
63 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	43	19	
64 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	64	14	
65 ANGIE ANGELA BOFILL (Arista GRP 5000)	—	1	
66 RAINBOW VISIONS SIDE EFFECT (Fantasy F-9569)	67	4	
67 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	54	8	
68 NIGHT GROOVES THE BLACKBYRDS (Fantasy F-9570)	68	3	
69 MIDNIGHT DIAMOND DOBIE GRAY (Infinity INF 9001)	71	3	
70 BETTY WRIGHT LIVE (Ariston 4408)	60	34	
71 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	59	15	
72 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	69	17	
73 BRASS CONSTRUCTION IV (United Artists UA-LA-916-H)	61	12	
74 "NEW WORLDS" MANDRILL (Arista AB 4195)	73	12	
75 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	66	40	

Solid Distributor Association Makes Solar Quick Charter

by Cookie Amerson

LOS ANGELES — Solar Records is a ten-month old black-owned label that is experiencing chart action with the Whispers, "Headlights," Shalamar "Disco Gardens" and Lakeside's "All The Way Live." While there are only a few new companies with three records on the charts, Dick Griffey, president of the label, attributes his fast success with having a solid relationship with RCA Records, which distributes Solar.

Griffey was previously involved in management and concert promotion, and met Don Cornelius who wanted to start a record label. The two became partners in Soul Train Records which did well, but Cornelius decided he did not want to be in the record business. Griffey decided to continue with the acts he had been managing and evolved the operation into Solar

Records.

Being totally involved with his artists including management and production, he co-produced the Shalamar LP with Leon Sylvers, who left his performing family to produce other acts. He also plans to expand his total business interest to include a management division and a concert promotion firm, as off-shoots of Solar Records.

In addition to Shalamar, Lakeside, the Whispers and Carrie Lucas, which is the present roster, the company is presently in the process of adding two additional acts to the roster. Leon Sylvers plans to return to the performing scene with two female and one male vocalist. The foursome does not have a name yet, but they are readying product to be released on the label in ap-

(continued on page 39)



OSIRIS TO WARNER BROS. — Osiris, a nine member group from Washington D.C. recently signed with Warner Bros. and expect to release an album in mid-February. Pictured during the signing ceremonies are (l-r): Charlie Lourrie product manager at Warners; Ron Strasner, Backstage Management; Bob Krasnow, vice president of talent acquisition; Cortez Thompson, national promotion director for the black music division; Cholly Bassoline, Backstage Management; Osiris March, of Osiris; Greta Graham and David Sherbow, Osiris co-managers; Maceo Bond, Osiris keyboardist, and Paul Carter, Osiris road manager.

THE RHYTHM SECTION

RUMOR HAS IT . . . Don Mack has officially accepted a national promotion position at Capitol Records and will be leaving WOL Feb. 16 coming out to the coast . . . Ariola Records has signed **Newbirth** . . . **Jheryl Busby** and **Rubin Rodriguez** will be co-national promotion men at Casablanca . . . WB is still searching for a promotion manager for New York . . . Infinity is still searching for a national person . . . RCA just hired a national sales person under **Ray Harris** . . . Curtom has a new promotion structure with its new marriage to RSO . . . **Don St. John**, who is presently with RKO's KFRC in San Francisco, may be going to WDIA as PD. **Lee Michael** will resign from WGIV in Charlotte, and go to KKSS as PD in St. Louis. WGIV may promote from within.

NAB CONVENTION FEATURES COSBY — This year's National Association of Broadcasters convention will be held in Dallas from March 25-28, with **Bill Cosby** heading the entertainment portion of the closing luncheon. NAB attendance is a must for radio personnel wishing to keep abreast of many changes in the broadcast industry.

HITTER FEATURES CAPITOL ARTISTS — **A Taste Of Honey**, **Maze** and **Gloria Jones** are among five Capitol acts being featured on soundtrack to the film "Hitter." The Capitol LP will be released in mid-February, preceding the film's national release in mid-March.

JACKSONS TOUR THE WORLD — **The Jacksons** first tour in two years will include visits to 16 European cities and four cities on the continent of Africa.

RICK PRODUCES TINA — Under his producers contract with Motown, **Rick James** is presently producing a very talented young singer named **Tina Marle**. James is also keeping himself busy writing film script that he also plans to score.

ARETHA BACK IN LIMELIGHT — **Aretha Franklin** is presently gearing up for her upcoming album, on which she takes a totally new approach with some new material and new producers. The Atlantic LP reportedly will be slanted toward the disco market.

NATALIE GETS STAR — The Hollywood Chamber of Commerce honored **Natalie Cole** by placing her star in the Hollywood Walk of Fame, Feb. 5. In 1961, her father, **Nat "King" Cole**, had two stars placed on the walk recognizing him for accomplishments in the television and the recording industries. Natalie's dedication will mark the first time that a father and daughter have had stars placed in the Walk of Fame. The star will be placed directly in front of Capitol Records building on Vine Street. Natalie will also make her Las Vegas debut at the MGM Grand Feb. 8-14.

EARTH, WIND & FIRE START INTERNATIONAL TOUR — Earth, Wind & Fire members are presently rehearsing for their upcoming international tour, which will commence in approximately six weeks. This tour will include stops in London, Paris, Japan and some African countries. This will be the band's first visit to most of these countries in over two years, and its first time ever in Japan.

cookie amerson

CASH BOX TOP 100

February 10, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
1	AQUA BOOGIE PARLIAMENT (Casablanca NB 950)	1	11	36	LOVE CHANGES MOTHER'S FINEST (Epic 8-50641)	29	12	69	SPANK JIMMY "BO" HORNE (Sunshine Sound/TK 1007)	79	4
2	I'M SO INTO YOU PEABO BRYSON (Capitol 4656)	3	13	37	HEAVEN KNOWS DONNA SUMMER (Casablanca NB 959)	46	4	70	DIG A LITTLE DEEPER LATTIMORE (GlaJes TK 1750)	69	13
3	SEPTEMBER EARTH, WIND & FIRE (ARC/COLUMBIA 3-10854)	2	13	38	WHAT'S YOUR SIGN GIRL? MR DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)	44	12	71	FREAK THE FREAK THE FUNK (ROCK) FATBACK (Spring/Polydor SP 191)	81	2
4	IT'S ALL THE WAY LIVE LAKESIDE (Solar/RCA JH-11380)	8	13	39	ZEKE THE FREAK ISAAC HAYES (Polydor PD 14521)	39	10	72	IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14532)	84	2
5	SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)	6	16	40	INSANE CAMEO (Chocolate City/Casablanca CC 016)	34	10	73	A FUNKY SPACE REINCARNATION MARVIN GAYE (Tama/Motown T 54298F)	—	1
6	LE FREAK CHIC (Atlantic 3519)	4	17	41	I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683)	18	19	74	WALKING THE LINE EMOTIONS (Columbia 3-10874)	76	3
7	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11)	7	17	42	SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	53	4	75	KNOCK ON WOOD AMII STEWART (Ariola 7736)	86	2
8	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)	11	13	43	KEEP IT TOGETHER (DECLARATION OF LOVE) RUFUS (ABC AB-12444)	52	4	76	LOVE IS HERE RONNIE LAWS (United Artists JA-X1264-Y)	73	9
9	BUSTIN' LOOSE PART 1 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	16	10	44	LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433)	38	9	77	WAIT HERE AL GREEN (Hi H78522)	78	5
10	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)	9	19	45	LONG STROKE ADC BAND (Cotillion/Atlantic 44243)	28	17	78	CHOLLY (FUNK GETTING READY TO ROLL!) FUNKADELIC (Warner Bros. WBS 8735)	—	1
11	NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	12	15	46	LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	22	15	79	HOLD YOUR HORSES FIRST CHOICE (Gold Mind/Salsoul G7 4017)	87	2
12	EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50 002)	10	13	47	WE BOTH DESERVE EACH OTHER'S LOVE L.T.D. (A&M 2095)	30	15	80	SAY THAT YOU WILL GEORGE DUKE (Epic 8-50660)	89	2
13	TOO MUCH HEAVEN BEE GEES (RSO 913)	14	12	48	TOO LATE MANDRILL (Arista AS 0375)	48	9	81	DISCO NIGHTS (ROCK-FREAK) G.Q. (Arista AS 0388)	—	1
14	GET DOWN GENE CHANDLER (20th Century TC 2386)	13	17	49	KEEP ON DANCIN' GARY'S GANG (Sam Columbia 3 10884)	59	4	82	I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) NARADA MICHAEL WALDEN (Atlantic 3541)	92	2
15	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	21	15	50	DANCIN' GREY & HANKS (RCA PB-11460)	61	4	83	DON'T YOU WANNA MAKE LOVE? SHOTGUN (ABC AB-12452)	—	1
16	GOT TO BE REAL CHERYL LYNN (Columbia 3-10808)	5	23	51	DA YA THINK I'M SEXY ROD STEWART (Warner Bros. WBS 8724)	70	3	84	HEAT OF THE BEAT ROY AYERS/WAYNE HENDERSON (Polydor PD 14523)	85	3
17	LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190)	15	14	52	HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	66	4	85	CAPTAIN BOOGIE WARDELL PIPER (Midsong M11001)	97	2
18	"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M1451F)	17	17	53	EVER READY LOVE THE TEMPTATIONS (Atlantic 3538)	49	11	86	LOVIN' IS REALLY MY GAME BETTY WRIGHT (Arista/TK 3745)	91	2
19	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	23	8	54	POPS, WE LOVE YOU DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	64	3	87	HOT NUMBER FOXY (Dash/TK 5050)	—	1
20	TAKE THAT TO THE BANK SHALAMAR (Solar/RCA JH 11379)	19	18	55	YOU CAN'T WIN (PART 1) MICHAEL JACKSON (Epic 8-50654)	63	4	88	WISH YOU WERE HERE FREE LIFE (Epic 8-50642)	93	2
21	IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710)	20	11	56	"MIDNIGHT GIRL" LENNY WILLIAMS (ABC AB 12423)	43	16	89	I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)	—	1
22	CONTACT EDWIN STARR (20th Century-Fox TC-2396)	31	7	57	ANGEL DUST GIL SCOTT-HERON (Arista AS 0366)	47	18	90	LIFE IS A DANCE CHAKA KHAN (Warner Bros. WBS 8740)	—	1
23	HOLY GHOST THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	24	11	58	AT MIDNIGHT T-CONNECTION (Dash/TK 5048)	67	4	91	SHE'S A LADY SIDE EFFECT (Fantasy F-850-A-M)	—	1
24	I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	32	5	59	(I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	50	18	92	NEVER LET GO EASTBOUND EXPRESSWAY (AVI-237-S)	90	3
25	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK (Salsoul/RCA S7 2078)	36	8	60	JUST THE WAY YOU ARE BARRY WHITE (20th Century Fox/RCA TC-2395)	71	3	93	(YOU BRING OUT) THE BEST IN ME THE DELLS (ABC AB-12440)	—	1
26	YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	25	18	61	"H.E.L.P." FOUR TOPS (ABC-1242)	51	12	94	COMING ON STRONG CAROLINE CRAWFORD (Mercury 74036)	88	5
27	Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	26	15	62	DON'T HOLD BACK CHANSON (Ariola 7717)	54	21	95	SINNER MAN SARAH DASH (Kirshner CBS ZS8 4278)	96	2
28	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS (Atlantic 3542)	35	8	63	I WANNA BE CLOSER SWITCH (Gordy/Motown G 7163F)	72	3	96	DON'T LOOK AT ME THAT WAY ALEX TAYLOR (Bang BDJ-739)	100	2
29	WONDER WORM CAPTAIN SKY (AVI 225-S)	27	15	64	GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721)	58	13	97	I'M NOT DREAMING ZULEMA (AND FRIEND) (Le Joint/London 5N-34002)	—	1
30	OH HONEY DELEGATION (Shadybrook SB-1048)	37	8	65	I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ (20th Century TC-2390)	62	8	98	(WE NEED MORE) LOVING TIME DOROTHY MOORE (Malaco/TK 1054)	83	7
31	I'LL DANCE BAR-KAYS (Mercury 74039)	33	8	66	DON'T IT MAKE IT BETTER BILL WITHERS (Columbia 3-10892)	77	3	99	CRY TOGETHER O'JAYS (Phila. Int'l./Columbia ZS8 3666)	74	5
32	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AS 0380)	42	8	67	HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol 4647)	75	3	100	JE SUIS MUSIC CERRONE (Cotillion/Atlantic 4244)	80	9
33	HANG IT UP PATRICE RUSHEN (Elektra E-45549-A)	41	8	68	LOOSE CABOOSE JOE TEX (Dial/TK 2800)	65	8				
34	YOU CAN DO IT DOBBIE GRAY (Infinity INF-50,003)	40	9								
35	FIRE POINTER SISTERS (Planet/Elektra P-45901)	45	4								

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Funky Space (Jobete — ASCAP)	73	Got To Be (Butterfly/Gong — BMI/Hudman/	16	I Will Survive (Perren-Vibes — ASCAP)	24	Shake Your Groove (Perren-Vibes — ASCAP)	42
Angel Dust (Brouhaha — ASCAP)	57	Cotaba — ASCAP)	16	Je Suis Music (Cerrone — SESAC)	100	She's A Lady (Spicy/Relaxed — BMI)	91
Aqua (Rubberband — BMI)	1	Hang It (Baby Fingers — ASCAP)	33	Just The Way (Impulsive/April — ASCAP)	60	Shoot Me (Velocity — BMI)	28
At Midnight (Sherlyn/Decibel/T-Conn — BMI)	58	Haven't Stopped (Old "Eye"/Buckwheat — ASCAP)	67	Keep It Together (Warner/Marsaint-	1	Sinner Man (Don Kirshner — BMI)	95
Bustin' Loose (Nouveau/Accent — BMI)	9	Heat Beat (Relaxed — BMI)	84	Tamerlane — BMI)	43	Somewhere (Mid-America/Whee — ASCAP)	32
Captain Boogie (April Sumner/Diagonal — BMI)	85	Heaven Knows (Rick's/Say Yes — BMI)	37	Keep On	49	Spank (Harrick — BMI)	69
Cholly (Malbiz — BMI)	78	H.E.L.P. (Six Strings/Dajoye/Ensign — BMI)	61	Knock On (Warner Bros. — ASCAP)	75	Take That (Rosey — ASCAP)	20
Coming On Strong (April Bohannon — ASCAP/	94	He's The Greatest (Chic — BMI)	52	Le Freak (Chic — BMI)	6	Too Late (Mandrill — ASCAP/Blackwood/	2
Intersong-USA — ASCAP)	94	Hold Your Horses (Geoff & Eddie — ASCAP)	79	Let's Dance (Four Knights — BMI)	44	Tauvir — BMI)	48
Contact (ATV/Zonal — BMI)	22	Holy Ghost (East Memphis — BMI)	23	Life Is A Dance (Ackee/Mocrip — ASCAP)	90	Too Much (Unicef — BMI)	13
Cry Together (Mighty Three — BMI)	99	I Don't Know (Six Continents/Mills and	10	Livin' It Up (Mighty Three — BMI)	15	Wait Here (Al Green/Jec — BMI)	77
Dancin' (Iceman/Unichappell — BMI)	50	Mills — BMI)	10	Long Stroke (Woodson's/Bus — BMI)	45	Walking (Saggyfire/Alexscar — BMI)	74
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	51	Hot Number (Sherlyn — BMI)	87	Loose Caboose (Tree — BMI)	68	We Both (Almo/McRorscod — ASCAP/	74
Diq A Little (Sherlyn — BMI)	70	I Don't Want (Gratitude Sky/Cotillion — BMI)	82	Love Changes (Alexscar — BMI)	36	Irving/McDotsbov — BMI)	47
Disco Nights (G.Q./Arista — ASCAP)	81	I Got My Mind (Lucky Three/Henry Suemay — BMI)	25	Love Don't (May 12th/Warner-	46	(We Need More) (Groovesville — BMI)	98
Don't Hold (Kichelle/Jamersonian/	62	I'll Dance (Bar-Kays/Warner Tamerlane — BMI)	31	Tamerlane — BMI)	46	What's Your	38
Cos-K — ASCAP)	62	I'm Every (Nick-O-Val — ASCAP)	41	Love Is Here (At Home/Fizz — ASCAP)	76	What You (Sherlyn Pub./Lindseyanne — BMI)	7
Don't It Make (Bleung — ASCAP)	66	I Might Forget (Combine/Resaca — BMI)	65	Love Vibration (Possie/TiRandazz — BMI)	17	Wish You (My Kids/Free Life — ASCAP)	88
Don't Look (Alan Cartee — BMI/	96	I'm Just (Mighty Three — BMI/	59	Lovin' Is (Interior — BMI)	86	Wonder (Thom Thom — ASCAP/	29
Shoals Music Mill — ASCAP)	96	Fountain — ASCAP)	59	Midnight Girl (Spec-O-Lite/Traco/	56	Upper Level — BMI)	27
Don't You Wanna (Home Fire/Funk Rock/ABC/	83	I'm Not Dreaming (Warner-Tamerlane/	97	Jobete — BMI)	8	Y.M.C.A. (Greenlight — ASCAP)	93
Dunhill — BMI)	83	Yan McCoy — BMI)	97	Never Had A Love (Medad/Irving — BMI)	8	(You Bring Out) The Best In Me	93
Ever Ready (Good Life — BMI/	53	I'm So Into (WB/Peabo — ASCAP)	2	Never Let Go (Hudson Bay — BMI)	92	You Can (American Dream/Blen/Top Of The Town/	34
J.P. Everett — ASCAP)	53	Insane (Better Days — BMI)	20	Now That (Mighty Three — BMI)	11	Edie Sands — ASCAP	34
Every 1's (Finchley — ASCAP)	12	Is It Still (Nick-O-Val — ASCAP)	41	Oh Honey (Screen Gems/EMI — BMI)	30	You Can't Win (Fox Fanfare — BMI)	55
Fire (Springsteen — ASCAP)	35	It Must Be (Specolite/Traco — ASCAP/BMI)	72	Pops. We (Jobete — ASCAP)	54	You Make Me Feel (Bee Keeper/Tipsy! — ASCAP)	19
Free Me The Freak (Clita — BMI)	71	It's All (Spectrum VII — ASCAP)	4	Say That (Mycenae — ASCAP)	80	You Stepped (Stigwood/Unichappell — BMI)	26
Free Me (Jobete — ASCAP/Stone Diamond — BMI)	18	I Wanna Be (Jobete — ASCAP)	63	September (Saggyfire — BMI/Steelchest — ASCAP/	3	Zeke The Freak (Afro — BMI)	39
Get Down (Gaetana/Cachand/Cissi — BMI)	14	I Wanna Write (Daleo/Grandniego — BMI/	89	Irving/Charleville — BMI)	3		
Giving Up (Heath Levy/April — ASCAP)	64	At Home — ASCAP)	89	Shake Your Body (Peacock — BMI)	5		

Carnegie Report Disappoints Radio

(continued from page 8)

overlooks the fact that local public radio stations are far less able to raise funds than local public TV stations. For example, a public TV station is likely to be one signal out of four where the public radio station is likely to be one out of 40." Public radio is also without a *TV Guide*-type listing to inform the public of its programs. "yet the public radio stations must compete for the same funds as public TV," he said.

The FCC last week finally approved NPR's satellite distribution plan. However, Mankiewicz noted the irony that "in the same week that the FCC authorized the construction, by satellite distribution, of the first truly national radio network in 30 years.

CBS Announces Distribution Deals

(continued from page 8)

Lonnie Liston Smith, and David Allan Coe; Epic's Fabulous Poodles, Molly Hatchet, Livingston Taylor, and Mother's Finest; and Nempor's Steve Forbert.

A number of field awards in promotion, sales, merchandising, and total branch effort were also announced at the meetings, which were coordinated by Rosalind Blanch, managing director of marketing administration for CBS Records. Arnold Levine, vice president of advertising creative services for CBS Records and his staff prepared the audio-visual and multimedia presentations, and Jock McLean, director of artist development for Columbia, and his department organized the live performances.

Solar Records

(continued from page 37)

proximately two months. Solar has also recently acquired a nine-member group from the midwest called Midnight Star. There are eight male members and one female.

Griffey is very selective about any artists that he signs. He explained, "I have known too many instances where artists' attitude have kept them from becoming the stars that they could, so in addition to my wanting superior talents in an artist that I sign, they must have a mature attitude towards life.

"I am not much of a tapelister, so when someone tells me about an artist that's very good, I want to see them. I don't want to listen to a tape. I can't sign a tape."

Griffey explained the direction of the label as not being totally disco or totally funk. "I don't see myself immediately producing a rock or country act, because I know more about the type of artists that I am presently dealing with than I do those areas. The label will definitely be getting into several different areas including jazz."

Solar will be releasing product from the Whispers soon and Carrie Lucas single "Dance With You" was just released this week.

For The Record

April-Blackwood Music has moved its West Coast offices to 1930 Century Park West, Century City, California 90067, not to 1230 Century Park West as reported in *Cash Box*, Feb. 3.

New ELP Disc Gold

NEW YORK — "Love Beach," the ninth LP from Atlantic recording artists Emerson, Lake and Palmer has been certified gold.

DISCO BREAKS

(continued from page 36)

Casablanca and other friends of the project. The material is something to look forward to ... Motown has the soundtrack to a new Columbia Pictures' flick called "Fast Break." Feb. 15 will be the release of a promo only 12" sung by **Syreeta Wright** and **Billy Preston**.

DISCO IN THE DESERT — **Wayne Thorberg**, a disco veteran who heads the **Las Vegas pool** (35 members) and has played an important role in the formation of pools in California and Texas, is promoting a revitalized Vegas club **Cosmos Underground** which re-opened last Thursday. Thorberg was lured away from Studio 4 by Underground owner **Tony Calabrese** who promised Wayne a free hand in shaping up the club which has a reputation as the best Italian restaurant in Vegas. **Howard Metz** of Disco-Texas was consulted on lights and sound. **A.J. Miller** of the S.C.D.D.J.A. opened the club with a four-day stint. Thorberg hopes to convince A.J. to truck to Vegas on a regular basis. The hottest DJs in Vegas, according to Thorberg, are **Jimmy Strange** and **Doug McDuff** who spin at Rumors ... Who is slated to be the DJ at the hot new Moscow disco installed at Olympic Village is yet to be known. The Soviet news agency **Tass** reports the 1980 Games' organizing committee has contracted a West German firm to handle the music and sound system.

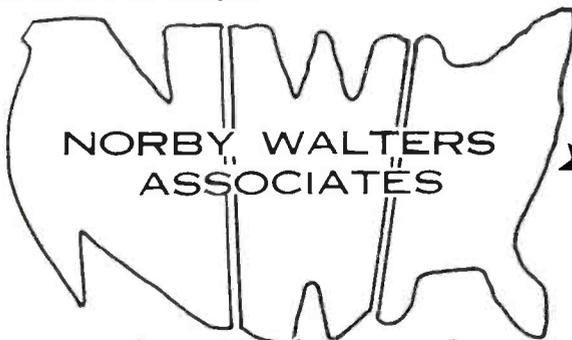
RADIO UPDATE — **KTFM** in San Antonio, Texas is the latest to join the burgeoning list of new disco stations (see story page 7.) **Kevin McCormick**, PD of the station, says he is in need of record company service. The format was switched Jan. 26 from "contemporary FM" to disco. **David Munoz** is music director. McCormick cites the music mix as "80% disco, 20% pop."

PARTIES — **Studio 54** will be the site Feb. 5 of the kick-off party for **Ray Francis Caviano Records** (RFC) and the new Warner Brothers disco division ... Feb. 6 is Fantasy night at **Celebration** and **Togethers** in Boston in honor of **Damon Harris**, **David Simmons** and **Breeze** ... Feb. 5 is the time and the **Latest Dish** in Philly is the place for a kick-off party for **WZZD-AM Wizard 100**. **Glen Kalina** of the Pocono Pool who spins two nights a week at **The Loft**, also holds down a 10 p.m.-2 a.m. spot five days a week at the station. Kalina is also on the music committee ... Feb. 1 marked the third anniversary of **WCAU**. A bash was held at **Emerald City** in Cherry Hill New Jersey.

CLUB CLOSINGS — **Centerstage** in Chicago closed last week as a result of "lack of support," according to DJ **Peter Lewicki** who also spins at **Alphie's**. The club had recently remodelled to make a go at it but ran into financial difficulties ... **Zizi** in L.A. closed recently. Rumors are flying that next door neighbors **Studio One** are expressing interest in the facility. Meanwhile, DJs **Teddy Cleveland** and **Dan Morin** are looking.

HEAT IS HOT — A Feb. 14 Valentine's Day official opening is planned for the new N.Y.C. club **Heat**. According to owner **Sandy Accurso**, the 8,000 sq. ft. dance floor is the largest in New York. **David Todd** is head DJ. **John "Jellybean" Benitez** is the alternate. Recent work by John includes the mix on "Freestyle Rhythm" by **Mantus**. **W. Crittendon** also worked on the mix. John also worked on "Reaching Out For Happiness" a new one coming from **Fay Hauser** on SMI. (**Issy Sanchez** is sponsoring Benitez for the Forum). The sound system for

(continued on page 44)



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BLACK CONTEMPORARY

MOST ADDED SINGLES

- DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
WVOL, WIGO, KKTT, WJLB, WDIA, WCIN, WUFO, WJNR, WXVI, WANT.
- DON'T YOU WANNA MAKE LOVE? — SHOTGUN — ABC**
WYLD, KPRS, KATZ, WYBC, WTLC, WAWA, WLOU, WVKO.
- CHOLLY (FUNK GETTING READY TO ROLL!) — FUNKADELIC — WARNER BROS.**
WAMO, WRAP, OK100, WRBD, WDAO, WLOU, WVKO.
- SAY THAT YOU WILL — GEORGE DUKE — EPIC**
WSOK, WAMO, OK100, WDAO, WLOU, WVKO, WABQ.
- DISCO NIGHTS (ROCK-FREAK) — G.Q. — ARISTA**
KMJQ, WJMO, WILD, KATZ, WBMX, WWRL, WCIN.
- CAPTAIN BOOGIE — WARDELL PIPER — MIDSONG**
WXEL-FM, WIGO, KATZ, WQMG, WLOU, WXVI, WGIV.
- I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) — INSTANT FUNK — SALSOU**
WXEL-FM, KSOL, WJLB, WDIA, KYAC, WGPR-FM.
- DON'T IT MAKE IT BETTER — BILL WITHERS — COLUMBIA**
WSOK, WDAS, WCIN, WUFO, WJPC, WORL.
- IT MUST BE LOVE — ALTON MCCLAIN DESTINY — POLYDOR**
WILD, WWRL, WCIN, WQMG, WJNR, WGPR-FM.

MOST ADDED ALBUMS

- BUSTIN' OUT OF L SEVEN — RICK JAMES — GORDY**
WWIN, KYAC, WXEL-FM, WYLD, WSOK, WVOL, WJMO, WRAP, OK100, WRBD, KUTE, WWRL, WUFO, WORL, WTLC, WDAO, WJNR, WLOU, WANT.
- NUMBERS — RUFUS — ABC**
KMJQ, KYAC, WYLD, WOL, KPRS, WDAO, WJMO, KSOL, WRBD, WTLC, KDIA.
- SOMEWHERE IN MY LIFETIME — PHYLLIS HYMAN — ARISTA**
KMJQ, WOL, WSOK, WILD, WUFO, WTLC, WGPR-FM, WGIV.

SELECTED ALBUM CUTS

- EXOTIC MYSTERIES — LONNIE LISTON SMITH — COLUMBIA**
Space Princess, Quiet Moments, Magical Journey
- MADAM BUTTERFLY — TAVARES — CAPITOL**
Let Me Heal The Bruises, Title
- SPIRITS HAVING FLOWN — BEE GEES — RSO**
Tragedy, Love You Inside Out
- BARRY WHITE PRESENTS MR. DANNY PEARSON — MR. DANNY PEARSON — UNLIMITED GOLD**
Honey Please, Can't You See, I'm So Glad
- FUNKED UP — CREME D'COCOA — VENTURE**
Waiting For The Last Goodbye, Mr. Me, Mrs. You.

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — PARLIAMENT

JUMPS: 36 To 31 — P. Hyman, 37 To 30 — Sylvester, 32 To 27 — Supermax, 37 To 26 — L. White, 38 To 25 — C. Brown, 27 To 17 — D. Oliver, 20 To 14 — Pointer Sisters. ADDS: Amii Stewart, R. Stewart, W. Piper.

WAKO — ATLANTA — TONY JAMISON, PD — #1 — LAKESIDE

HOTS: E. Starr, D. Summer, Third World, Tavares, Amant. ADDS: Gary's Gang, Ross, Gaye, Wonder & Robinson, C. Brown

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Bloodstone, Rufus, P. Hyman, B. White, Tavares, R. Stewart, Gary's Gang, D. Pearson, Bee Gees, E. Starr, Bell & James, C. Brown, Jackson, Grey & Hanks, Third World, T. Thomas, G. Gaynor, Fatback Band, Foxy, Pointer Sisters, Instant Funk, Sister Sledge, G. Duke, Lakeside, M. Jackson, B. LaVette, A. McClain, Chic, D. Summer, C. Khan. ADDS: Foxy, Chic, Delegation, M. Gaye, Jacksons, L. L. Smith, H. Mann, Bloodstone, M. Walden, R. Foster. LP ADDS: A. Bofill, M. Gaye, R. James.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: P. Bryson, Peaches & Herb, Hot Chocolate, Parliament, Ashford/Simpson, Bar-Kays, 3rd World, A. Taylor, Bee Gees, J. Simon, J. Brown, M. Jackson, D. Pearson, C. Lynn, Pointer Sisters. ADDS: Emotions, R. Allan, Brides of Funkenstein, J. Jackson. LP-ADDS: O. C. Smith, Bee Gees, D. Harris, Tavares.

WILD — BOSTON — ELLIOT FRANCIS, MD — #1 — PARLIAMENT

JUMPS: 22 To 18 — J. B. Horne, 23 To 16 — Instant Funk, Ex To 37 — Mandrill, Ex To 36 — M. Walden, Ex To 34 — Ross, Gaye, Wonder & Robinson, Ex To 32 — P. Rushen, Ex To 31 — A. Stewart, Ex To 22 — Hot Chocolate. ADDS: D. Downing, G. Q., T-Connection, A. McClain. LP-ADDS: P. Hyman, A. King, A. Bofill, Tavares, L. L. Smith, Lonnie Smith.

WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: R. Stewart, Bee Gees, G. McCrae, Grey & Hanks, Prince, Sister Sledge, M. Walden, D. Summer, Ross, Gaye, Wonder & Robinson, T. Thomas, Switch, T-Connection, Delegation, B. White. ADDS: R. Stewart, Bee Gees, 3rd World, R. Flack, B. Withers. LP-ADDS: P. Hyman, Creme D'Cocoa, C. Brown, Tavares, R. James, P. Rushen, A. Jarreau, C. Mangione.

WGIV — CHARLOTTE — LEE MICHAELS, PD — #1 — POINTER SISTERS

HOTS: Third World, Village People, L. Ronstadt. ADDS: Jacksons, K. Barrow, Gary's Gang, Paradise Express, R. James, W. Piper. LP ADDS: P. Hyman.

WJPC — CHICAGO — SONDRRA ROBERTS, MD — #1 — PARLIAMENT

ADDS: D. Hartman, T-Connection, Side Effect, B. Withers, C. Santana. JUMPS: Ex To 28 — I. Hayes, Ex To 29 — Tavares, Ex To 30 — W. Hutch, Ex To 31 — Faze-O, Ex To 32 — Village People, Ex To 33 — Bell & James, Ex To 34 — E. Starr, 15 To 10 — Bar-Kays (Holy), 14 To 11 — Chic, 16 To 12 — Sylvester, 17 To 13 — Eastbound Expressway, 19 To 15 — Goody Goody, 20 To 16 — Shalamar, 22 To 18 — Hot Chocolate, 23 To 19 — Peaches & Herb, 24 To 20 — W. Felder.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Tavares, Bell & James, P. Bryson, Chic, Parliament, Peaches & Herb, B. Caldwell, C. Khan, Bee Gees, G. Chandler. ADDS: G.Q., T. Thomas, G.S. Heron, Grey & Hanks, P. Rushen. LP ADDS: L.L. Smith, Fantastic Four, J. Sample, Earth, Wind & Fire, Chic, M. Gaye, D. Valentine.

WVON — CHICAGO — GUY BROADY, MD

HOTS: C. Brown & Soul Searchers, Free Life, Bell & James, Eastbound Express, Lakeside, Tavares, P. Bryson, Grey & Hanks, Peaches & Herb, Bee Gees. ADDS: B. Wright. LP ADDS: R. Stewart, D. Downing, B. Lyle, S. Dash, G. Vannelli, A. Hudson.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Instant Funk, C. Brown, Jacksons, Prince, Peaches & Herb, Great Hanks, Chic, Tavares, Ross, Gaye, Wonder & Robinson, Pointer Sisters, B. White, Emotions. ADDS: A. McClain & Destiny, B. Withers, G. Q., Jacksons, M. Walden, R. Stewart, Sea Level, Sister Sledge, Bar-Kays, Side Effect, Stylistics.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — ROD STEWART

JUMPS: 35 To 28 — G. Duke, 31 To 27 — Funkadelic, 32 To 26 — E. Starr, 34 To 24 — P. Hyman, 30 To 23 — D. Summer, 27 To 19 — P. Rushen, 20 To 16 — Mothers Finest, 21 To 12 — Rufus, 24 To 7 — Switch, 8 To 4 — B. White. ADDS: Grey & Hanks, G. Gaynor, Jacksons, G. Q., Chic (New), R. James. LP-ADDS: Rufus, R. James, Bee Gees.

WDAO — DAYTON — LANKFORD STEPHENS, PD

HOTS: C. Brown, Third World, A. Taylor, Emotions, Grey & Hanks, T. Thomas, Controllers, B. White, P. Hyman, Instant Funk, M. Gaye, Delegation, E. Starr, M. Jackson, Odyssey, J.B. Horne, J. Santana, Sister Sledge, Bros. By Choice, Free Life. ADDS: G. Duke, Funkadelic. LP ADDS: Bee Gees, R. James, Tavares, Rufus.

WJLB — DETROIT — TOM COLLINS, MD — #1 — SHALAMAR

JUMPS: 31 To 28 — T. Thomas, 30 To 25 — V. Burch, 27 To 22 — D. Pearson, 29 To 21 — G. Washington, 28 To 20 — Delegation, 25 To 18 — Pointer Sisters, 24 To 16 — D. Gray, 21 To 14 — Kinsman Dazz, 20 To 15 — Ashford/Simpson, 17 To 12 — I. Hayes, 15 To 11 — Bohannon, 16 To 9 — Hot Chocolate, 11 To 8 — Sylvester, HB To 40 — Rufus, HB To 39 — D. Summer, HB To 38 — Gary's Gang, HB To 37 — Instant Funk, HB To 36 — P. Hyman. ADDS: R. Stewart, P. Hyman, Instant Funk, Gary's Gang, D. Summer, Rufus. LP-ADDS: Bev & Duane, O'Jays, 3 Degrees, M. Johnson, Dells, M. Jackson, Controllers, Sister Sledge, Tony Wilson, Switch.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — PARLIAMENT

HOTS: 30 To 20 — Rufus, 28 To 14 — D. Pearson, 24 To 12 — B. Wright, 18 To 10 — C. Brown, 19 To 9 — Delegation, 14 To 8 — J. B. Horne. ADDS: Funkadelic, Brides of Funkenstein, Musique, Latimore, G. McCrae, C. Lynn, Double Exposure, Super Max. LP ADDS: R. James, Fiesta, B. Worell, Rufus, 5th Dimension, Dells, Damon.

WKND — HARTFORD — JAMES JACK, PD — #1 — C. LYNN

HOTS: G. Gaynor, Sister Sledge, Jacksons. ADDS: M. Gaye, Grey & Hanks, D. Summer, P. Rushen, Al Green, Gary's Gang, Amii Stewart, A. Taylor. LP ADDS: G. Chandler.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — POINTER SISTERS

HOTS: 16 To 11 — Delegation, 15 To 10 — 3rd World, 12 To 8 — Sylvester, 17 To 6 — B. White, 10 To 3 — G. Chandler. ADDS: Foxy, THP Orchestra, Machine, D. Washington, G. Q. LP-ADDS: Rufus, T. Wilson, Breakwater, P. Hyman.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — CHIC

JUMPS: 20 To 15 — C. Brown, 12 To 9 — Earth, Wind & Fire, 13 To 3 — Mothers Finest, 10 To 2 — C. Lynn. ADDS: David Oliver, 3rd World, Delegation, Shotgun, Pointer Sisters, Fat Larry's Band, V. Reed. LP-ADDS: Dells, Rufus, Tavares, Creme D'Cocoa.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — E. C. KING

HOTS: 30 To 15 — E. Starr, 21 To 14 — D. Pearson, 20 To 12 — G. Chandler, 13 To 8 — Tavares. ADDS: Jacksons, R. Stewart, Bell & James, Delegation, Grey & Hanks, David Oliver, Musique, Doobie Bros., K. Barrow, Funkadelic, A. McClain, L. E. Pamplermousse, Machine, Boney M., Amii Stewart.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — TAVARES

HOTS: Lakeside, Delegation, E. Starr, D. Pearson, Peaches & Herb, Instant Funk, G. Gaynor, Pointer Sisters, Gary's Gang. LP-ADDS: Bee Gees.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — THIRD WORLD

JUMPS: 37 To 28 — Bar-Kays, 36 To 27 — M. Gaye, 32 To 25 — A. McClain, 31 To 24 — Fatback Band, 15 To 6 — B. White, 14 To 5 — Mothers Finest, 13 To 4 — Prince, Ex To 33 — Dells. ADDS: T-Connection, Funkadelic, Shotgun, Soul Children, Stylistics, G. Duke, V. Reed, Desmond Child & Rouge, Pointer Sisters, W. Piper, Sylvester. LP-ADDS: D. Pearson, R. James, G. Gaynor, G. Chandler, Bee Gees, A. McClain, Destiny.

WDIA — MEMPHIS — MARK CHRISTIAN, MD — #1 — E. C. KING

JUMPS: 30 To 25 — D. Gray, 29 To 22 — Temptations, 23 To 19 — Jacksons, 28 To 18 — M. Moore, 27 To 17 — G. Chandler, 19 To 15 — D. Pearson, 16 To 12 — Bee Gees, 15 To 11 — I. Hayes, 18 To 10 — Hot Chocolate. ADDS: Sylvester, P. Rushen, E. Starr, P. Hyman, Instant Funk. EX: Pointer Sisters, R. Stewart. LP-ADDS: L. L. Smith.

WVOL — NASHVILLE — DAVID LOMBARD, PD — #1 — CHIC

HOTS: 19 To 12 — H. Kenney. ADDS: Rufus, G. Gaynor, R. Stewart. LP-ADDS: R. James, B. White.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — CHIC

HOTS: P. Bryson, Parliament, C. Brown, Mother's Finest, Instant Funk, Shotgun. ADDS: Delegation, R. Stewart, D. Summer, Ross, Gaye, Wonder & Robinson, Bell & James, Shotgun, Peaches & Herb. LP-ADDS: Bee Gees, Pointer Sisters, R. James, Rufus.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: P. Bryson, Gary's Gang, Gonzalez, Grey & Hanks, P. Hyman, Jacksons, L. Johnson, D. Summer, T-Connection, Tavares, B. Withers. ADDS: Breakwater, Gaz, GQ, J. B. Horne, M. Jackson, A. McClain & Destiny, D. Pearson, Pointer Sisters, Amii Stewart, Zulema. LP-ADDS: Captain Sky, R. James.

KDIA — OAKLAND — JERRY BOULDING, PD

HOTS: Lakeside, Peaches & Herb, G. Chandler, Chic, P. Bryson, Earth, Wind & Fire, Third World, M. Gaye, Sylvester, Tavares, First Choice, Bell & James, C. Brown, J. Clay, Ashford & Simpson, D. Gray, G. Gaynor, Hot Chocolate, D. Summer, B. Withers, Jacksons, E. Starr, R. Laws, Parliament, B. Pointer, P. Rushen, Side Effect, B. Wright. ADDS: Bee Gees, Bar-Kays, Grey & Hanks, P. Hyman. LP-ADDS: Rufus, Creme D'Cocoa.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — C. BROWN

30 To 27 — D. Harris, 31 To 22 — Sister Sledge, 15 To 12 — Instant Funk, 10 To 3 — R. Stewart. ADDS: Krypton, Hot Chocolate, Side Effect, B. Withers. LP-ADDS: Bar-Kays, B. Pointer, Machine, Foxy, Players Assoc. Breakwater, Wonderland Band.

WAMO — PITTSBURGH — EDDIE EDWARDS, PD — #1 — C. BROWN

JUMPS: 39 To 30 — Gonzalez, 38 To 29 — Ross, Gaye, Wonder & Robinson, 37 To 28 — S. Dash, 36 To 27 — T-Connection, 35 To 26 — D. Harris, 35 To 24 — Trammips, 35 To 23 — G. Gaynor, 28 To 21 — Valentine Bros., 27 To 20 — Atlantic Starr, Ex To 38 — Tavares, Ex To 37 — D. Summer, Ex To 25 — R. Stewart. ADDS: Stylistics, Brides of Funkenstein, G. Duke, Third World, Side Effect, Lou Rawls. EX: Funkadelic.

WANT — RICHMOND — KIRBY CARMICHAEL, PD — #1 — P. BRYSON

JUMPS: Ex To 9 — Kinsman Dazz, Ex To 6 — Bee Gees. ADDS: R. Stewart, D. Byrd, Pointer Sisters, M. Jackson, C. Barnes, R. Allen. LP-ADDS: Creme D'Coca, Side Effect, K. Barrow, R. James, Peaches & Herb, Bee Gees, Instant Funk, Sister Sledge.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — SYLVESTER

JUMPS: 23 To 17 — J. B. Horne, 19 To 15 — B. Pointer, 20 To 13 — Dells, 14 To 11 — R. Allan, 14 To 9 — M. Jackson, HB To 30 — T-Connection, HB To 25 — M. Gaye, HB To 24 — Rufus, HB To Pick — Instant Funk. ADDS: P. Rushen, K. Barrow, Pointer Sisters, R. James, Foxy, Shotgun, G. Q., Krypton, Valentine Bros., R. Flack, W. Piper.

KSOL — SAN FRANCISCO — J. J. JEFFRIES, PD — #1 — PARLIAMENT

JUMPS: 24 To 18 — Sylvester, 23 To 16 — D. Pearson, 14 To 6 — C. Brown, 11 To 4 — Lakeside. ADDS: I. Hayes, D. Gray, T. Thomas, Instant Funk, P. Rushen, P. Hyman. LP-ADDS: E. Starr, B. White, M. Jackson, D. Summer, R. Stewart, M. Gaye, Rufus.

OK100 — WASHINGTON — JOHN MOEN, MD

HOTS: D. Summer, Lakeside, C. Brown, D. Gray, E. Starr, Grey & Hanks, Peaches & Herb, Earth, Wind & Fire. ADDS: Bell & James, Gonzalez, Ross, Gaye, Wonder & Robinson, Funkadelic, G. Duke, T-Connection, C. Lynn. LP ADDS: Rick James.

WOL — WASHINGTON, D.C. — DON MACK, PD — #1 — CHIC

HOTS: P. Bryson, G. Chandler, R. Allan, P. Rushen, B. Pointer, Grey & Hanks, Lakeside, B. Foster, Bell & James, C. Khan. ADDS: L. Oskar, Foxy, D. Gray, Switch, Santana, G. Diamond. LP-ADDS: Instant Funk, L.L. Smith, Stylistics, Rufus, G. Chandler, P. Hyman, Gonzalez, Chic.

TOP 20 ALBUMS

CHICAGO POP

CHICAGO SALSA

- | | |
|--|--|
| <p>1 TE JURO QUE NUNCA VOLVERE
LUPITA D'ALESSIO (Orfeon 021)</p> <p>2 A PENSAR DE TODAS
VINCENTE FERNANDEZ (CBS 850)</p> <p>3 NUMERO 8
LOS TIGRES DEL NORTE (Fama 564)</p> <p>4 LEO DAN
(Caytronics 1504)</p> <p>5 DERRUMBES
SALVADORS (Arriba 3005)</p> <p>6 AMIGO
ROBERTO CARLOS (Caytronics 1505)</p> <p>7 LA VOZ RANCHERA
CHELO (Must 10638)</p> <p>8 VIVAN LOS MOJADES
LOS TIGRES DEL NORTE (Fama 551)</p> <p>9 CON MARIACHI
CHELO (Musart 10585)</p> <p>10 SERENATA SIN LUNA
LOS ANGELES NEGROS (International 925)</p> <p>11 ENTRE AMIGOS
CAMILO SESTO (Pronto 1034)</p> <p>12 TU SONRISA
LORENZO SANTAMARIA (Latin Int. 6920)</p> <p>13 A MIS 33 ANOS
JULIO IGLESIAS (Alhambra 38)</p> <p>14 BESITOS
LOS HUMILDES (Fama 560)</p> <p>15 CANTA A JUAN GABRIEL
ROCIO DURCAL (Pronto 1031)</p> <p>16 ABRAZAME
LOLITA (Caytronics 1489)</p> <p>17 CAMARON PELAO
LOS POLIFA CETICOS (Latin Int. 5025)</p> <p>18 EL AMOR
JULIO IGLESIAS (Alhambra 23)</p> <p>19 ESPECTACULAR
JUAN GABRIEL (Pronto 1036)</p> <p>20 DESNUDATE
MIGUEL GALLERDO (Latin Int. 2042)</p> | <p>1 HOMENAJE A BENNY
TITO PUENTE (Tico 1425)</p> <p>2 NEW YORK CITY SALSA
ORQUESTRA BWAY (Coco 140)</p> <p>3 LA COMEDA
HECTOR LAVOE (Fania 522)</p> <p>4 SPANISH FEVER
FANIA ALL STARS (CL 35336)</p> <p>5 AMIGOS
LOUIE RAMIREZ (Cotique 1096)</p> <p>6 LA CHARANGA 76 EN EL 78
CHARANGA 76 (TR 139X)</p> <p>7 ONLY THEY COULD HAVE MADE THIS ALBUM
CELIA CRUZ/WILLIE COLON (Vaya 66)</p> <p>8 EDDIE PALMIERI
(Epic JE-35523)</p> <p>9 SABOR SENTIMIENTO Y PUEBLO
ISMAEL MIRANDA (Fania 530)</p> <p>10 SALSA MAYOR
(Velvet 8011)</p> <p>11 INCONQUISTABLE
DIMENSION LATINA (TH-2040)</p> <p>12 SALSA ENCENDIDA
TIPICA 73 (Inca 62)</p> <p>13 ESTO SI ES LO MIO
ISMAEL RIVERA (Tico 1428)</p> <p>14 EN LAS VEGAS
EL GRAN COMBO (EGC 015)</p> <p>15 A LA CARTE
MONGO SANTAMARIA (Vaya 74)</p> <p>16 EXPLORANDO
LA SONORA PONCENA (Inca 1060)</p> <p>17 THE ARTIST
JOHNNY PACHECO (Fania 503)</p> <p>18 MACHA MUMBA
SAOCO (Salsoul 4117)</p> <p>19 DOS
CACHO (Salsoul 4115)</p> <p>20 MUSICAL SEDUCTION
BOBBY VALENTINE (Bronco 106)</p> |
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LATIN PICKS

POR LA VIDA — Palito Ortega — International 933 — Producer: Fablan Ross

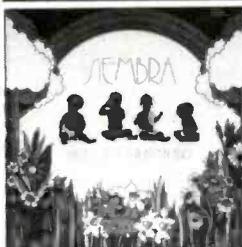
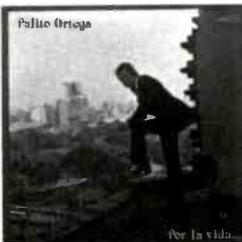
Multi-talented singer Palito Ortega shines on this album of love songs and soft rock. His voice is great, backed by excellent orchestrations. Recording was done well in Italy. The best songs in this album are "Caminemos," "Para Un Amigo De Verdad," "Al Encuentro Del Amor," "Recordando A Elvis" and "Elevemos Un Canto Hacia El Viento." Without a doubt this album of love songs should go high on the charts all over Latin America.

SIEMBRA — Willie Colon/Ruben Blades — Fania JM00-537 — Producer: Willie Colon

Super combination of Willie Colon and Ruben Blades booms again in this album of swinging salsa tunes. Almost all the songs on this album are composed by Blades. The combination of five trombones and tight rhythm are superb. Ruben Blades' vocals are excellent in all cuts. The best songs are "Plastico," "Buscando" "Guayaba," "Pedro Navaja and Ojos." A good dance album.

QUINO — Fania JM-00521 — Producer: Johnny Pacheco

Talented composer and musician Quino excels in his debut album of love songs, which was recorded in Argentina. The final mixing and vocals were finished in the States. The songs are beautifully suited to his style of singing, and his voice is in fine form on all of the songs. String section arrangements are great. This album is a masterpiece for lovers of Latin boleros.



Many people believe in miracles; many, particularly artists, have a talisman. One of them is **Luisa Fernandez**. She wears a small key in her ear which she never takes off and which she firmly believes will bring her luck and open the door to success. Moreover, she's right — Luisa was the most promising star of 1978 in Germany.

A year ago she was participating in a talent contest at a discotheque. Today Luisa Fernandez is a permanent fixture on the German pop market — but not only the German market: her debut single, "Lay Love On You," has been released in 25 countries. In neighboring Belgium she has secured the position of most singles sold since the establishment of the WEA offices there. In Germany the new arrival has already sold more than 250,000 records and was named "Disco Darling" of the year by Germany's disc jockeys.

Now "Lay Love On You" has been way up front on the "Musikmarkt" hit parade for over 20 weeks — a sure sign of the popularity of the darling Spanish import.

In honor of Luisa, WEA threw a party at Hamburg "Hof-Restaurant" where a golden key had been presented to her by WEA managing director **Siegfried E. Loch**, as a symbol of the "key to success."

"Give Love A Second Chance" is the title of her second single, just released. Again, it was written and produced by **David Parker**. Another sure hit, it makes everyone very eager to hear Luisa's first album.

David Parker has this to say about the album, "The first track we did for our 'Disco Darling' was in her own language; the world-renowned song 'Granada' composed by Lara, the perfect music to illustrate the heated atmosphere of a bullfight. A change of tempo and 'Cool It, Baby' takes off. 'Lay Love On You' comes third and about this I've got no more to say than 'Thanks for making it a hit.' 'I Love To Love You (Love To Love Me)' is the fourth song on the album and moves along in an up-tempo rhythm. The last track on the first side is 'Make Me Feel Alright' and I hope listening will make you feel alright."

The second side starts with "Give Love A Second Chance," Luisa's second single. "Stop" follows with a few catchy guitar fills from **Alex Conti** ("Lake") and **Peter Franken** giving it power and drive with his unmistakable brilliant drumming. The next song begins with a fantastic trumpet and "Give To Me" comes to life. "Dance, Baby Dance Around" comes next.

After Luisa's sensational start this album will undoubtedly be the cornerstone of a long-lasting career for "Disco Darling" Luisa Fernandez.

Fania News: **Jerry Masucci** announced

that Sociedad '76 with **Johnny Zamot** at the helm has signed with Fania Records. The New York based band has had previous hits in "Solucion De La Salsa," "Jibarito Mio" and "Rumba De Los Bravos." Their first album with Fania Records will be produced by **Johnny Pacheco**.

NARAS has announced the finalists for "Latin Recording of the Year." Selected for the prestigious 'Grammy' are four Fania Productions. Among them are last year's winner **Mongo Santamaria**, with "Mongo A La Carte," the **Fania All Stars** with "Coro Miyare" produced by **Jerry Masucci** and **Jay Chattaway**, the legend in his own time, **Tito Puente**, with his LP titled "Homenaje a Benny More."

Larry Harlow, the former NARAS governor who was instrumental in instituting the Latin award, received his first nomination after 13 years of leading the Larry Harlow Orchestra. His production "La Raza Latina" was one of the most talked about albums of the year. Congratulations.

Jerry Masucci, president of Fania Records, announced the appointment of **Sergio Rozenblat** as publicity and promotion director. For any contact please address any correspondence to Fania/La Tierra, 1440 Broadway 25th Fl., New York, N.Y. 10018 or phone at (212) 354-0040.

Hector LaVoe continues to hold the number one spot at WJIT New York with the "Songoro Cosongo," produced by **Willie Colon** from the album "La Comedia."

Another **Willie Colon** production that's scorching the air waves is **Ruben Blades'** "Siembra" from the Fania LP by the same title.

February 10 brings **Ray Aviles** and **Ralph Mercado** to Radio City Music Hall for **Tito Puente's** "A Tribute To Benny More." The show headlines **Celia Cruz**, **Hector Casanova**, **Cheo Feliciano**, **Junior Gonzalez**, **Ismael Quintana**, **Nestor Sanchez** and **Adalberto Santiago**. Special attractions will be **Willie Colon** with **Ruben Blades** and **Hector Lavoe** plus the **Ralph Lew Disco** and **Salsa Revue**.

Orquesta Novel's hit single "Salud, Diner Y Amor" was voted number one record of 1978 throughout Columbia by the major newspapers and radio stations in that country.

Louie Ramirez is currently putting the finishing touches on a new single titled "Sha-La-La Means I Love You." The tune is arranged by Louie and features the romantic vocal of **Jimmy Sabater**.

Hector Lavoe in La Tierra Sound Studios is adding vocals to his tribute to **Felipe Pirela** album, produced by long time associate **Willie Colon**.

ray terrace

SINGLES TO WATCH

- TIERRA** (Tody) **Gonna Find Her** (R&S Salas)
YAMBU (Chevere) **No Matter What I Do** (Milton Hamilton)
SOL BANDA (Sultana) **Rios De Babilonia** (Farian/Dowel/Guajardo)
QUETZAL (Epic-Mexico) **Porque Voy A Olvidarte** (Blas Eduardo Wildo)
GRUPO TRIANGULO (CBS-Mexico) **Luz Maria** (Jose Luis Pulido)
JORGE VARGAS (Ariel) **Sabor Amor** (Felipe Gil)
MALENA REYES (Musart) **Al Menos** (Fernando Maldonado)
LOS TIGRES DEL NORTE (Fama) **Ei Tahir** (Aldolfo Salas)
LEBRON BROS. (Cotique) **Eres Tu** (Joe Lebron)
PAUL ANKA (Arcano) **Y Esto Se Llama Amor** (Leonardo Schultz)
RAFAEL SOLANO (T.R.) **Ei Burro Quiere Agua** (Rafael Solano)
SUBLIME (T.R.) **Los Pantalones** (D.R.)
LOS PERVERSOS DEL TROPICO (Epic-Mexico) **Blanca Rosa** (Nestor Rosa)
YAMBU (Chevere) **No Matter What I Do** (Milton Hamilton)
TROPICAL BRASSIL (CBS-Mexico) **La Carinosa** (Hermilo Bojorquez)
LA CHACARA (Columbia-Mexico) **Un Mar De Penas** (Juan Zalzar)
EL SONIDO ORIGINAL (Karen) **Me Duele Aquil** (Marti/Cuevas)
JUSTO BETANCOURT (Fania) **La Tapa Al Pomo** (Munar/Santos)
ORQUESTA TIPICA DOMINICANA (Karen) **Orfellina** (D.R.)
CHELELO (Sultana) **Serlan Las Dos** (Fidel Valadez)
GENE HERNANDEZ (Alegre) **No Soy De Aqui No Soy De Alla** (Facundo Cabrol)

INTERNATIONAL

Camu Discusses Canada Star System, Future Of B'casting

by Kirk LaPointe

(In the second part of an interview with the chairman of the Canadian Radio-Television and Telecommunications Commission, **Cash Box** discusses the Canadian star system and the future of broadcasting in Canada, with CRTC chairman Pierre Camu.)

The star system has been an integral part of American entertainment but in Canada it has yet to be fully developed, with the exception of Quebec, where it has been created for Francophone artists. As a native French-Canadian, do you see any reason for this situation?

Yes, you're quite right. The star system is a difficult thing to develop. It requires the cooperation and harmony between several differing mediums. First, you have to have radio to support the talent, then you have to have record companies supplying radio, and you have to have a press that allocates time and space to the promotion of these artists. In Quebec, you have such a system, and it was much easier to create, because of the language difference. In English Canada, it has always been hard to find a unique Canadian cultural identity. The easiest thing to do was to copy the American culture. But things are getting better. I think the Canadian content legislation (which compels AM radio to play 30-percent Canadian music) is helping to launch a Canadian star system, but it takes time.

The problem has also been that once a star



RCA AWARDS SIGLA — Joao Araujo (l), managing director of Sigla Records, received a gold Nipper award for sales of 1.2 million albums of the soundtrack, "Dancin' Days," which is taken from the popular Brazilian soap opera of the same name. Adolfo Pino (r), president of RCA Brazil (which distributes Sigla) and RCA Argentina, presented the award. The "Dancin' Days" LP includes "Macho Man" by the Village People and "Rivers Of Babylon" by Boney M.

is created in Canada, he or she often heads for the United States. And in many cases, Canadians don't view their fellow artists with respect until they establish some international success.

Well, I agree. But it's the same with any culture. Once a star becomes an international success, he or she goes where the opportunities are the greatest for them. I can't support staying in this country, when opportunities don't exist in as great numbers as they do in the U.S.

How can this star system be created then, when its purpose is almost self-defeating? Once an artist gets big enough, it's off to the U.S.

Well, it's a difficult question. I think it's a matter of supporting the overall Canadian scene, until it can better develop. Then, maybe it will be easier financially for an artist to stay in Canada and make a living. More important, I think Canadians have a duty to keep Canadians here, to make them feel more appreciated, to support something uniquely Canadian, instead of going after imitative artistry.

Do you support, as the Canadian record industry has demanded, tax breaks for them to invest in Canadian musicians?

Well, we don't really regulate anything to do with taxation or capital. We are exclusively an overseer of the broadcast industry. So I can't say one way or the other about tax breaks. But I will say this, it is up to the record industry or producers to initiate change in policy. They have to go to governments and say they want a break. I don't think government will come to them. The machinery is set up to take advantage of government loans and grants. And there is a certain system everyone must go through.

What do you consider to be the important issues of the '80s facing the CRTC?

Well, the first one is satellite communications. Because it's going to revolutionize communications in North America. And it brings up the whole question of regulation. Who will control it? How will it be received? So, I think it will be of prime importance to the Commission in coming years. Second, I think the development of fibre optics (for the transfer of telecommunications) will be important, because it will mean an avalanche of televised information, as will satellite communications, for Canadians. But I think the Canadian content legislation will be an issue. We've got to get things straightened away with radio. They must be happy with the legislation. But, as I said, I don't think the regulations will be changed at all. And radio, in all its forms, will learn to live with it.

Is specialized radio the wave of the future?

Yes, definitely so.



RSO SIGNS HEAD BOYS — RSO Records has signed a worldwide recording contract with the Edinburgh-based U.K. band, the Head Boys. A debut album for RSO will be produced by Motors producer Pere Ker. Pictured (l-r) in the back row at the signing in London are: Brian Lewis, Calum Malcolm, George Boyter and Dave Ross of the group. In the front row (l-r) are: Colin Bell, manager of the Head Boys; Al Coury, president of RSO; and Brian O'Donoghue, managing director of RSO-U.K.

INTERNATIONAL DATELINE

Canada

VANCOUVER — Critical acclaim preceded the Clash's first North American tour, with the first date being a Canadian one, in Vancouver, B.C. Talking by phone to **Cash Box** in Toronto, the Clash's drummer, **Nicky Headon**, outlined the purpose of the first tour. "We're over here to show people that they've been suckered by boring bands," he said. "The new wave is much different than when you first got a listen to it," he claims. "At first, the British were buying any garbage that got released. Now, they've got better taste. They want some proficiency in musicianship. They want higher production standards. They want excitement and not too much violence. And they want to have fun." Certainly, the band's second album is one of the finest produced in the new wave genre. "Well, we don't like to compare the two albums, in terms of music. Both albums are played well, but the production on this new disc is much better. We took lots of time (six months) and did it in three different places. And we were very self-critical all throughout the album. We made sure we got it right." The band will only play a handful of North American dates, but is likely to be back shortly.

Klaatu has come out of hiding, at last. The three-year anonymity may have hurt their careers, but **John** (as he identified himself by phone) of the band says it's all part of a master plan. "I can say only this about the band. There are four of us. We are all Canadians." A fourth disc is in the works, with a first tour scheduled tentatively for 1980, at which time the band will most assuredly be revealed, unless they play

"The Unknown Comic" routine ... **Streethart's** second disc, "Under Heaven, Over Hell" will come out on Atlantic in the spring in the U.S. ... **Zon's** first disc will not be issued on Epic stateside after all. The label will wait for a second recording from the band. Rumor has it things are not all that well in the Zon camp between band members.

kirk lapointe

England

LONDON — Phonogram drops its prices while Arista raise them with increases in the retail price of all records excluding seven inch singles and the Savoy double-LP jazz series. The increases take effect Feb. 1 ... **Motown** is about to release a single in the U.K. Feb. 9 featuring the voices of four black stars. Entitled "Pops, We Love You," the record contains the combined talents of **Diana Ross, Stevie Wonder, Marvin Gaye** and **Smokey Robinson** all on the same 45.

RCA is releasing this month, a compilation album from definitive street New Yorker **Lou Reed** consisting of a selection of tracks culled from Reed's five previous studio albums. It's called "Vicious" ... The **Average White Band** returns to Britain next month to undertake its first concert tour in nearly two years. Highlights of the tour will include four appearances at London's Rainbow Theatre and three concerts in the band's native Scotland.

United Artists this week released "I Wanna Be Loved By You," a three-track single by the late **Marilyn Monroe** from the movie "Some Like It Hot." The first 20,000 copies of this lavishly packaged single are issued in a full color, picture, gatefold

(continued on page 43)

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 Y.M.C.A. — Village People — Metronome
- 2 Mary's Boy Child — Boney M. — Hansa Int.
- 3 Stumblin' In — Chris Norman & Suzi Quatro — Rak
- 4 Kreuzberger Nächte — Gebrüder Blattschuss — Hansa
- 5 Trojan Horse — Luv — Carrere
- 6 The Devil Sent You To Lorado — Baccara — RCA
- 7 Bulldozer — Oliver Onions — Polydor
- 8 Ballade Pour Adeline — Richard Clayderman — Telefunken
- 9 Du, Die Wanne Ist Voll — Feddersen & Hallervorden — Philips
- 10 Kiss You All Over — Exile — Rak

TOP TEN LPs

- 1 Grease — Soundtrack — RSO
- 2 World Of Today — Supermax — Atlantic
- 3 Ballade Pour Adeline — Richard Clayderman — Telefunken
- 4 Cruisin' — Village People — Metronome
- 5 Nightflight To Venus — Boney M. — Hansa
- 6 Seine 20 Schönsten Lieder — Roger Whittaker — K-Tel
- 7 Jazz — Queen — EMI
- 8 Mach Mal Wieder Tanztag — Max Greger — Polydor
- 9 Moonlight Melodies — Billy Vaughn — Arcade
- 10 Pyramid — The Alan Parsons Project — Arista

— Der Musikmarkt

Australia

TOP TEN 45s

- 1 Y.M.C.A. — Village People — RCA
- 2 Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
- 3 Ca Plane Pour Moi — Plastic Bertrand — RCA
- 4 Kiss You All Over — Exile — Rak
- 5 You Don't Bring Me Flowers — B. Streisand/N. Diamond — CBS
- 6 My Life — Billy Joel — CBS
- 7 Too Much Heaven — Bee Gees — RSO
- 8 Rasputin — Boney M — Atlantic
- 9 A Little More Love — Olivia Newton-John — Interfunken
- 10 You Needed Me — Anne Murray — Capitol

TOP TEN LPs

- 1 52nd Street — Billy Joel — CBS
- 2 Blondes Have More Fun — Rod Stewart — WEA
- 3 Dire Straits — Polydor
- 4 Grease — Motion Picture Soundtrack — Polydor
- 5 Inner Secrets — Santana — CBS
- 6 You Don't Bring Me Flowers — Neil Diamond — CBS
- 7 Totally Hot — Olivia Newton-John — Fes
- 8 Barbra Streisand's Greatest Hits Volume 2 — CBS
- 9 Wings' Greatest — EMI
- 10 It's A Long Way There — Little River Band — EMI

— Kent Music Report

New Zealand

TOP TEN 45s

- 1 Too Much Heaven — Bee Gees — Polydor
- 2 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 3 You Don't Bring Me Flowers — N. Diamond/B. Streisand — CBS
- 4 Le Freak — Chic — WEA
- 5 Dreadlock Holiday — 10cc — Polydor
- 6 Y.M.C.A. — Village People — RCA
- 7 Don't Look Back — Peter Tosh — EMI
- 8 Mary's Boy Child — Boney M — WEA
- 9 My Life — Billy Joel — CBS
- 10 Love Don't Live Here Anymore — Rose Royce — WEA

TOP TEN LPs

- 1 52nd Street — Billy Joel — CBS
- 2 Blondes Have More Fun — Rod Stewart — WEA
- 3 Dire Straits — Polydor
- 4 Live And More — Donna Summer — Polydor
- 5 Night Flight To Venus — Boney M — WEA
- 6 Grease — Soundtrack — Polydor
- 7 Bloody Tourists — 10cc — Polydor
- 8 Roger Whittaker Sings The Hits — Roger Whittaker — EMI
- 9 War Of The Worlds — Various Artists — CBS
- 10 Stranger In Town — Bob Seger — EMI

— Record Publications

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 42)

sleeve. The photographs used of Marilyn were taken from the John Kobal Collection of Hollywood movie stars.

The Osmonds play a charity concert at the Royal Albert Hall this week in the presence of H.R.H. the Princess Margaret. Also taking place at the Royal Albert Hall on Jan. 30 & 31 is a concert starring the London Symphony Orchestra. Over 290 musicians from the LSO, plus the London Symphony Chorus and a full rock rhythm section will be taking part. Repertoire will include music from the K-Tel platinum album "Classic Rock."

New position for Mike Lawrence, who has been appointed head of promotion for Pye Records. Lawrence was previously with RCA. April Music managing director Len Beadle has just completed a deal to represent Pasha Music, Spencer Proffer's publishing company, for the U.K. and Ireland.

While Sandy Robertson of Rockburgh has just concluded a deal with Charles Le Vay of EMI whereby EMI will release Ian Matthew's product in South Africa, Hong Kong, Malaysia, Singapore and Thailand. Magnet is currently jubilant over its "The Amazing Darts" LP by the Darts having just turned platinum. In 18 months this hot U.K. band has received four silver discs, two gold, three silver albums, three gold albums and now a platinum.

Kate Bush returned to the U.K. from Italy last week where she appeared as guest of honor in the San Remo Song Festival. Recorded by Italian TV, the festival was transmitted live to a viewing audience estimated at 30 million in Italy alone. The show is also going out via satellite to Germany, Portugal, USSR, Greece, Luxem-

bourg, Poland, Hungary, Czechoslovakia, Yugoslavia, Bulgaria and Romania in February and will be broadcast to South America, Canada, Spain, France, Switzerland and East Germany at a later date. Rush performed "Hammer Horror," the first single taken from her current EMI LP "Lion Heart."

nick underwood

Australia

SYDNEY — The "Grease" soundtrack album has become the biggest selling album in Australian recording history. Sales currently exceed 520,000 for the LP, and the movie is still doing well at the box office. Another RSO hit, the "Saturday Night Fever" album, recently celebrated its first anniversary on the Australian charts. "Fever" has now sold 450,000 units.

Dragon's American tour has been a success due to two reasons. First of all, international Creative Management, which handles Fleetwood Mac and Shirley MacLaine, has agreed to take over the group's business affairs. Secondly, the band has been able to compose several new songs during the tour which it will record for its next album. Dragon will soon tour New Zealand (where its LP "O Zambesi" has gone platinum) and Bangkok after it finishes recording the new album. The group will then tour Australia and head back to the U.S. for another tour.

It seems certain that Bob Marley and the Wailers will tour Australia in April. Dates, venues and ticket prices are being worked out at present and firm details should become available soon. A new Bee Gees album, titled "Spirits Having Flown," will be released here by Polygram Australia in early February.

peter blunden



CITY BOY IN MONTREAL — Prior to its concert at Montreal's Cafe Campus, members of Polygram rock group City Boy met with label and radio officials. Pictured (l-r) are: Bobby Gale of CHOM; Mike Slammer and Max Thomas of City Boy and Bob Ansell, national promotion manager, Polygram.

Halsey Company Showcase Presented At MIDEM; China Tour In The Works

CANNES — The Jim Halsey Company, a country music booking and management firm, presented its three-act package of Don Williams, the Oak Ridge Boys and Roy Clark at MIDEM on the third night of the festival. At the same time, the firm disclosed its plans to bring several of its artists to the People's Republic of China for a concert tour.

Regarded as one of the major events of the 13th annual MIDEM festival, the Cannes show began with a series of spotlighted introductions of top music business executives present in the audience. Jim Halsey, president of the company, Steve Diener, president of ABC Records, and Jay Morgenstern, president of ABC International were among those introduced.

Also present in the audience were Jo Walker, executive director of the Country Music Association (CMA); Jim Foglesong, president of ABC Nashville; Tom Collins, chairman of the CMA; Ralph Peer, president of the CMA; Leonard Frist, executive director of the National Music Publishers Association, and Sal Gianti, president of the International Federation of Pop Music Publishers.

Following Halsey's successful MIDEM presentation, his company went on to offer a package of country music talent to tour throughout the People's Republic of China. Also included in Halsey's Chinese endeavor is an offer from Halsey's artists to lecture at Chinese universities and musical

societies.

"Country music is the music of the people and a style of American folklore that should be of special interest to the Chinese people," commented Halsey. "We, in turn, would look toward such an opportunity to learn something of the folk music in China."

"Because of the success of the 'Country At Cannes' gala, I feel sure that worldwide acceptance of country music is well on its way," concluded Halsey.

15 CBS Acts Plan Worldwide Tours

LOS ANGELES — Earth, Wind & Fire, Billy Joel and Cheap Trick are among the 15 CBS Records International artists who are set to embark on tours of Eastern Europe, Western Europe and Japan during the first months of 1979. Other artists scheduled to tour are Eddie Money, Toto, the Jacksons, Mothers Finest, Journey, Lou Rawls, Frank Zappa, Herbie Hancock, George Duke, John McLaughlin, Janne Schaffer, Cedar Walton and Johnny Duncan.

The CBS International marketing division is coordinating the movement of product as well as the advertising, merchandising and press support needed to maximize the impact of each artist's tour in the more than 20 markets involved.

Evans Named Mng. Dir. Of Anchor-UK

LONDON — Ken Evans has been appointed to the position of managing director of Anchor Records Ltd. by Jay Morgenstern, vice president and general manager of ABC Records' international operations.

Evans' appointment follows a long period of uncertainty surrounding the future of Anchor Records since former managing director Ian Ralfini resigned from the post last fall. Evans will now occupy the position after having served a period of 18 months with the company as head of radio/TV public relations. Prior to that he spent over a decade with Radio Luxembourg and held the post of program director.



Shown are Morgenstern and Evans.

GRT Gathering Held In Jamaica

KINGSTON, JAMAICA — The recent convention for GRT brought Canadian representatives down for an informal, but businesslike gathering Jan. 12-19. Product presentations, informal seminars, and an exchange of knowledge between branches and countries were the highlights of the convention.

Canadian record branches went to the convention only if they exceeded sales quotas set last year. An incentive program was set up for retailers as well, and if retailers purchased a certain amount of GRT product, they were able to attend the convention.

Among the product presentations were the new Kayak album, and cuts from the new Charlie album, both of which are licensed to GRT Canada through Janus Records.

"More than anything else, it was a chance for us to unwind," said Ontario promotional representative Perry Goldberg. "It gave us a chance to relax, while looking ahead at the task for us in 1979. We expect this year to be our biggest ever."

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 You're The One — J. Travolta/O. Newton-John — RSO
- 2 Hay Que Venir Al Sur — Raffaella Carrà — CBS
- 3 Por Ti — Sergio Denis — Philips
- 4 A Tol — Joe Dassin — CBS
- 5 Balada Para Adeline — Richard Clayderman — Tonodisc
- 6 Rasputin — Boney M — RCA
- 7 Vivir Asi Es Morir De Amor — Camilo Sesto — Microfon
- 8 Te Extrano — Rolling Stones — EMI
- 9 El Que No Baila Es Un Aburrido — Katunga — Microfon
- 10 Carrera De Bicicletas — Queen — EMI

TOP TEN LPs

- 1 Emociones — Julio Iglesias — CBS
- 2 Hit Sounds Vol. 2 — Selection — Phonogram
- 3 En Castellano — Raffaella Carrà — Epic
- 4 Los Exitos Del Amor Vol. 5 — Various — Microfon
- 5 Saturday Night Fever — Soundtrack — RSO
- 6 Los Consagrados — Selection — RCA
- 7 Pyramid — Alan Parsons Project — EMI
- 8 Festival De Exitos 79 — Selection — CBS
- 9 El Continuo — Cuarteto Imperial — CBS
- 10 Los MH Positivos Vol. 12 — Selection — Music Hall — Prensario

Canada

TOP TEN 45s

- 1 Le Freak — Chic — WEA
- 2 Y.M.C.A. — Village People — Casablanca
- 3 Too Much Heaven — Bee Gees — RSO
- 4 Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
- 5 Sharing The Night — Dr. Hook — Capitol
- 6 Hold The Line — Toto — CBS
- 7 My Life — Billy Joel — CBS
- 8 (Our Love) Don't Throw It All Away — Andy Gibb — RSO
- 9 Boogie Oogie Oogie — A Taste Of Honey — Capitol
- 10 I Love The Nightlife — Alicia Bridges — Polydor

TOP TEN LPs

- 1 52nd Street — Billy Joel — CBS
- 2 Blondes Have More Fun — Rod Stewart — WEA
- 3 Greatest Hits Vol. 2 — Barbra Streisand — Columbia
- 4 You Don't Bring Me Flowers — Neil Diamond — CBS
- 5 Bat Out Of Hell — Meat Loaf — Cleve. Int'l./Epic
- 6 Cruisin' — Village People — Casablanca
- 7 Grease — Various Artists — RSO
- 8 The Stranger — Billy Joel — CBS
- 9 Toto — CBS
- 10 Wild & Crazy Guy — Steve Martin — Warner Bros. — CRIA

Great Britain

TOP TEN 45s

- 1 Hit Me With Your Rhythm Stick — Ian Dury & The Blockheads — Stiff
- 2 Y.M.C.A. — Village People — Mercury
- 3 September — Earth, Wind & Fire — CBS
- 4 A Little More Love — O. Newton-John — EMI
- 5 Woman In Love — Three Degrees — Ariola
- 6 Heart Of Glass — Blondie — Chrysalis
- 7 Lay Your Love On Me — Racey — Rak
- 8 Hello This Is Joannie — Paul Evans — Spring
- 9 Don't Cry For Me Argentina — Shadows — EMI
- 10 Le Freak — Chic — Atlantic

TOP TEN LPs

- 1 Don't Walk — Boogie — Various — EMI
- 2 Armed Forces — E. Costello & the Attractions — Radar
- 3 Parallel Lines — Blondie — Chrysalis
- 4 Greatest Hits — Showaddywaddy — Arista
- 5 Singles 1974-78 — Carpenters — A&M
- 6 Grease — Original Soundtrack — RSO
- 7 Nightflight To Venus — Boney M. — Atlantic/Hansa
- 8 The Best of Earth, Wind & Fire Vol. 1 — CBS
- 9 A Single Man — Elton John — Rocket
- 10 Action Replay — Various — K-Tel — BMRB

DISCO BREAKS

(continued from page 39)

CONTROVERSIAL LYRICS — Lyrics with sexual or offbeat innuendoes often face resistance from commercial radio. **Musique's** "In The Bush" caused some squawk. **The Stones** prompted a boycott. The "Maximum" cut by **GB Experience** which contains the line "gonna make you come" is not impressing **Wanda Ramos**. WKTU won't play it. **Bonnie Pointer's** "Free Me From My Freedom (Tie Me to A Tree/Handcuff Me)" is another track Wanda feels is damaged by its lyric. "It's a great disco track," says Wanda, "but the kinky lyric restricts it." **RCA** is changing a controversial line in the song "There But For The Grace Of God Go I" by **Machine**. The change, encouraged by radio, is not aimed at eliminating a sexual reference but rather toning down a biting statement satirizing racism. The line "no black, no jews and no gays" is being replaced by the line "where only upper class people stay." A new **Machine 12"** was prepared for radio only. **Tony King** of **RCA** thinks the controversy is a good sign. "People criticize disco lyrics as meaningless. The reality of the lyric by the Machine proves them wrong."

NEW PRODUCT — Coming soon from TK is a "Hot Number" 12" by **Foxy** and a "Fly Me On The Wings Of Love" 12" by **Celi Bee**. **Jim Burgess** mixed the 9:35 track. Next week brings "Ring My Bell/Make Believe Lovers" by **Anita Ward** and remixed by **Richie Rivers**. The track is supposedly great for the new dance, the Rock, which is doing well on the east coast and was recently spotted in L.A. . . . Coming Feb. 7 from Warner Bros. is a commercial 12" "Born Free" by **Lion's Den**. **Gino Soccio's** RFC LP "Outline" is coming Feb. 9. An "Everything Is Great 12" by **Inner Circle** is coming Feb. 14 along with a commercial 12" "Star Walk" by **Larry Graham** and **Graham Central Station**. . . . Expect from Epic this month classic tracks from **Sly and the Family Stone** re-produced by **John Luongo**. . . . Delite released last week a commercial 12" by **Crown Heights Affair** with LP to follow in several weeks. . . . Salsoul's **David Rodriguez** is excited about newly signed band **Skyy**. He also says that the **First Choice** coming Feb. 13 "is the definitive disco record with not one ballad." Salsoul just released "Wish It Were Me" by **David Boydell** and "I Wanna Go Home With You" by the **Miami Disco Band**. Coming is "Dance The Night Away" by **Viva**. . . . **RCA** is releasing shortly a 12" of "Sunshine Hotel" by rocker **Richard T. Bear** remixed by **Warren Schatz**. . . . A **Jacques Morali** discovery **Dennis Parker** is expected to debut with a namesake **Casablanca** LP Feb. 15. . . . **AVI** is releasing a commercial 12" by **Evelyn Thomas** of "My Head Is In The Stars" and "Love Isn't Just An Illusion." Inventive **Rick Gianatos** (who mixed "Contact") has the two Thomas songs segued together on one side and separated on the flip side so that both tracks are available at the corners. peter hartz

POINTS WEST

(continued from page 16)

for delivering high-voltage shows, but his recent Paris gig was even more electric than Gabriel is used to. Apparently the crush of the audience toward the stage pushed a crash barrier through the insulation of the main cable, and when Gabriel put his foot on the barrier and picked up his mike he became the conductor for several hundred volts of electricity. Gabriel later called the incident "shocking."

IN THE STUDIO — **The Charlie Daniels Band** is in the final mixing stage at Westlake Audio on its new LP with producer **John Boylan**, set for March release on Epic. . . . The single "The One That Got Away" from **Steve Goodman's** upcoming "High And Outside" LP for E/A features a duet with **Nicolette Larson**. The track was cut in 20 straight hours at Hollywood Sound. . . . Working at Wally Heider's in San Francisco are several **Beserkley** bands, including **the Greg Kihn Band**, **Earth Quake**, and **the Tyla Gang**. . . . **Liar's** new LP, recorded at Crystal Studios with producer **John Alcock**, is set for an early spring release on Bearsville. . . . Also for Bearsville, **Jesse Winchester** is due to go into a Montreal studio to record a self-produced LP in about two weeks. . . . **Japan** (the group) is going to Japan (the country) in early March, but before it does it's expected to cut a new EP with producer **Sandy Pearlman**. All six Far East dates are sold-out already, including a night at Tokyo's largest hall. . . . **John Hiatt** is in the studio working on his first **MCA** release. . . . **IAM**, the 40-track studio in Irvine, is opening a new mastering room this month featuring a Neumann lathe and direct-to-disc capabilities.

SHORT TAKES — **Natalie Cole**, recently named Best Female Soul Singer of '78 at the American Music Awards, has become the 1,703rd entertainer to be honored with her own star on Hollywood's Walk Of Fame. The star was dedicated Feb. 5, fittingly located directly in front of the Capitol Tower. . . . The frontrunner for best party at **MIDEM** honors this year is the one hosted by Atlantic Records president **Jerry Greenberg** on the 110-foot Silver Mist yacht.

CORRECTION — The wedding of **Dee Anthony's** daughter **Michele** is still set for June 10, as reported here earlier, but it will take place at the Plaza Hotel in New York, not the Century Plaza in L.A. joey berlin

Promo Denies CBS Charges

(continued from page 7)

that, after the "Out Of The Blue" returns were credited to **UAMRG**, "Jet was given the opportunity to purchase these albums at their then current market price, but declined. . . ."

Another salient point, according to **Promo**, is that **CBS** and **Jet** had acquiesced to the contract under which **Promo** purchased the **ELO** albums for \$1.00 each from **UAMRG** before the deal went through. Regarding the **CBS/Jet** allegation that **UAMRG** and **Promo** had knowingly unloaded defective records on the market, **Promo's** deposition refers to the contract between the two companies, in which it is stated, "Buyer will not sell any defective item of the inventory unless buyer has conspicuously labelled said item as defective."

"Concurrent" with the agreement between **Promo** and **UAMRG**, **Promo** further contends, **CBS** promised to buy a quarter of a million **ELO** albums from **Promo** for \$3.00 each, "provided that **Promo** withhold distribution of the balance of the albums **Promo** purchased from **UAMRG** for a period of 90 days. Thereafter, in a continued and uninterrupted course of conduct, **CBS** made further demands upon **Promo**, engaging in a host of deceptive and misleading practices designed to prolong the withholding by **Promo** of the "Out Of The Blue" albums from the market for the duration of the Christmas selling season."

According to **Promo**, **Jet** offered to buy the remaining "Out Of The Blue" albums from **Promo** for \$2.50 each. Neither **CBS** nor **Jet** ever made good on their promises, the suit contends.

CBS and **Jet** also used other tactics to prevent the competing **ELO** albums from reaching the market, according to the

Promo suit. For example, says **Promo**, **CBS** and **Jet** filed "numerous frivolous, baseless, harassing discovery and other litigation motions in the California and New Jersey actions and accused **Promo** of distributing defective albums. They also threatened **Promo's** customers with lawsuits if they purchased any **ELO** albums from **Promo**; as a result, **Promo** claims, "orders were cancelled and customers refused to accept albums already shipped." Taken together, **Promo** maintains, these actions constitute state anti-trust violations and conspiracy in restraint of trade.

Libel Action

CBS and **Jet**, the suit continues, placed ads in a number of consumer and trade publications which stated that **ELO** albums without a **CBS** trademark on them were "unauthorized" and that many of them were defective. In **Promo's** view, these ads constitute grounds for a libel actions against **CBS** and **Jet**. Other evidence of slander against **Promo** exists, according to the deposition, in letters and telegrams to **Promo** customers that warn them not to buy imported copies of the **ELO** album which don't bear the **CBS** trademark.

The libel counts in the third-party suit are similar to those in the counterclaims, except that the **Ardens** and **Yetnikoff** are both named as defendants. In addition, **Billboard Publications** is accused of slanderous reporting of the incident involving the New Jersey injunction against **Promo**. And **Sharon Arden** is charged with destroying **Promo** property at a booth the firm had set up at the **Midem** trade show in Cannes, France.

CBS had no comment on the deposition by **Promo**.

MCA Purchasing ABC Label

(continued from page 7)

100 Singles chart. Poco's "Legend" album is #52 on the **Cash Box** Top 200 Albums chart.

Other **ABC** LPs in the Top 200 include the two-album set **Steely Dan's** "Greatest Hits," #64; "Numbers" by **Rufus**, debuting this week at 142 bullet; "Carmel" by **Joe Sample**, debuting at #147 bullet.

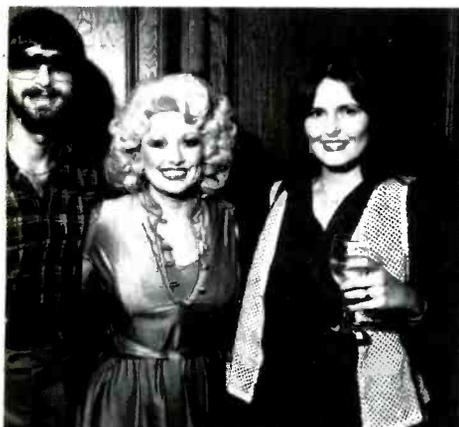
It is on the country charts that **ABC** is making its strongest showing, with four singles, including two bulleting in the top 10, and seven LPs appearing. "Come On In" by the **Oak Ridge Boys** (**CMA** best vocal group of 1978) is #4 bullet on the singles chart and "Everlasting Love" by **Narvel Felts** is #9 bullet. Also represented on the singles chart are **John Wesley Ryles'** "Love Ain't Made For Fools" (#34) and **Saskia & Serge's** "Crying" (#94).

On the country LP chart, **ABC** has four albums in the top 20. They include "Ex-

pressions" by **Don Williams** (**CMA** best male vocalist of 1978), #5; "Moods" by **Barbara Mandrell**, #13; "Rose Colored Glasses" by **John Conlee**, #17 and "Room Service" by the **Oak Ridge Boys**, #19.

ABC is also strong on the jazz chart, an area where **MCA** has had little involvement. **The Crusaders'** "Images" stands at #19, while two members of the **Crusaders**, **Wilton Felder** and **Joe Sample**, are doing well with solo LPs. **Felder's** "We All Have A Star" is #12 and **Sample's** "Carmel" came on this week at #26 bullet. **John Klemmer's** "Cry" is #25.

ABC's current chart success, coupled with the change from **ABC's** branch-indie distribution system to the **MCA Distribution Corp.** headed by **Al Bergamo** and the end of **ABC's** pressing arrangement with **CBS** in favor of **MCA**, has encouraged some observers to speculate that the **ABC Records** operation will soon become profitable under the **MCA** banner.



HEARTBREAKER ON TOUR — **RCA Records** recording artist **Dolly Parton** recently went on promotional tour with stops in **Buffalo**, **Atlanta** and **Charlotte**. The tour was in support of the new **Parton** album, "Heartbreaker," and the single "Baby I'm Burnin'." Pictured (l-r) are: **Kelly McCoy**, **WQXI/Atlanta** radio personality; **Parton**; **Carol McCoy**; **Marc McCain**, **WAYS/Charlotte** staff member; **Parton**; **Scott Slade** standing, **WAYS** staff member and

Robert Murphy, **WAYS** staff member. In **Buffalo** pictured (l-r) are: **Mike Craft**, **David Wheeler** and **Alan Resler** of **RCA records**; **Lenny Silver**, owner **Transcontinent** record distributors; **Parton**; **Ken Johnson**, music director of **WWOL/Buffalo**; **Joe Galante**, **RCA** vice president and **Tim McFadden**, **RCA** regional promotion manager. A private jet was chartered to speed **Dolly** along her route.

COIN MACHINE



NEW LINEUP — "Lion's Head" (l) and "Stamford" are the latest additions to the Irving Kaye Co. line of commercial and home model pool tables. Features on the former include durable plywood and steel construction and variable pricing. The latter unit comes in six, seven and eight-foot models. Both tables feature the company's fine workmanship and quality control.

Innovative Systems Offers New Acceptor

CHICAGO — Innovative Systems, Inc. of Muskogee, Oklahoma, is marketing a new coin acceptor-rejector system called "Coin-Sensor," which is geared to alleviate the maintenance costs incurred by operators when foreign objects, mutilated coins and the like are inserted in vending machines.

The Coin-Sensor, while accepting all objects without jamming a machine, will vend only when the proper coins have been inserted. It can easily be installed on existing machines, or can be utilized by manufacturer.

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New Models From Irving Kaye Offer Contemporary And Antique Styling

STAMFORD, CONN. — "Lion's Head," which features antique styling and impressive bronze castings, is the newest addition to the Irving Kaye Co. line of coin-operated pool tables. Imposing in appearance and durably constructed of plywood and steel, the new model contains all of the features of Kaye's highly successful "Silver Shadow."

Antique Tradition

According to company executive Arnold Kaye, this particular table was designed "with many purposes in mind. We have a

tradition to uphold," he said, to provide "the only antique style coin-operated tables in the industry."

Kaye noted further that "Lion's Head affords the coin machine operator the ability to obtain the 50 cent per play pricing so important to him in this inflationary period."

Home Model

The factory has also introduced "Stamford," a new model in its expanding line of commercial and home pool tables. Stamford is produced in six, seven, eight and nine-foot models; the nine-foot unit is offered with either three-pieces, one-inch slate or Kaye's exclusive one-inch, one piece natural quarried slate. The cabinetry is 3/4-inch plywood covered with a high pressure laminated Rosewood formica; the corners and legs are of solid steel and the top corners of chrome-plated zinc die casting.

Further details about either model may be obtained by contacting Irving Kaye Co. at 48 Union Street, Stamford, Conn. 96906.

Blizzard Of '79

Midwest Storms Take Toll On Coin Business

by Frank Manners

CHICAGO — Since the new year, the midwest, especially Chicago, has been reduced to one endless, unplumbed, maddening snow bank. A 20-inch blizzard fell on top of 12-inches of previous snow, prompting President Carter, on Jan. 16, to declare northern Illinois a disaster area.

The coin business mirrored this catastrophe in white; manufacturer, distributor and operator suffered almost equally.

At first, some Chicago manufacturers lost entire days of production. One company ran three to five days behind schedule. Another dipped to 15% of the normal daily production. Compounding the problem, the blizzard inopportunistly hit during the manufacturing of blockbusters such as "Playboy" and "Space Invaders," for which demand already far exceeded supply.

The company stance: whoever can come in, should come in and we'll do the best we can, a fatalistic approach. However, late in the blizzard week, the manufacturers kicked up their output and breathed an apparent sigh of relief. The sigh was short-lived. Interstate truckers, bogged down in the snow, couldn't pick up the machines now rolling steadily off the assembly lines, and the excess inventories choked shipping docks.

'Immovable Object'

Local distributors endured the same shortage-surplus syndrome. In the beginning they lacked games and feared that they couldn't fill the orders. But then a few interstate truckers and neighborhood customers were able to negotiate the drifts and pick up the equipment. Ironically, an

(continued on page 46)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. I GO TO RIO PABLO CRUISE (A&M 2112)
2. CRAZY LOVE POCO (ABC 12439)
3. GOODBYE, I LOVE YOU FIREFALL (Atlantic 3544)
4. SONG ON THE RADIO AL STEWART (Arista AS 0389)
5. WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)
6. LADY LITTLE RIVER BAND (Capitol P-4667)
7. MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)
8. BABY I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)
9. EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)
10. HEAVEN KNOWS DONNA SUMMER (Casablanca NB 959)

TOP NEW COUNTRY SINGLES

1. GOLDEN TEARS DAVE & SUGAR (RCA PB 11427)
2. SON OF CLAYTON DELANEY TOM T. HALL (RCA PB-11453)
3. WORDS SUSIE ALLANSON (Elektra/Curb E-46009)
4. TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11448)
5. SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)
6. STILL A WOMAN MARGO SMITH (Warner Bros. WBS 8726)
7. IT'S A CHEATING SITUATION MOE BANDY (Columbia 3-10889)
8. TOO FAR GONE EMMYLOU HARRIS (Warner Bros. WBS 8732)
9. THE OUTLAW'S PRAYER JOHNNY PAYCHECK (Epic 8-50655)
10. FANTASY ISLAND FREDDY WELLER (Columbia 3-10890)

TOP NEW R&B SINGLES

1. I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)
2. HEAVEN KNOWS DONNA SUMMER (Casablanca NB 959)
3. SHAKE YOUR BODY DOWN TO THE GROUND THE JACKSONS (Epic 8-50656)
4. KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3-10884)
5. KEEP IT TOGETHER RUFUS (ABC 12444)
6. DANCIN' GREY & HANKS (RCA PB-11460)
7. AT MIDNIGHT T-CONNECTION (Dash/TK 5048)
8. FIRE POINTER SISTERS (Planet/Elektra P-45901)
9. DA YA THINK I'M SEXY ROD STEWART (Warner Bros. WBS 8724)
10. HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)

TOP NEW MOR SINGLES

1. MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)
2. BABY I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)
3. STORMY SANTANA (Columbia 3-10873)
4. WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)
5. WHEELS OF LIFE GINO VANNELLI (A&M 2114)

Gottlieb Releases 'Solar Ride', Its New Four-Player Pinball Machine

CHICAGO — "Solar Ride" is the latest solid state four-player released by D. Gottlieb & Co. and the factory's first new flipper for 1979. It's a model with the accent on distinctive graphics and abundant play action, according to Tom Herrick, Gottlieb's marketing vice president, who expects the game to rank among the top income producers in recent months.

"The spectacular, bionic horsewoman graphics on the backglass bring you over to see what all the excitement is about," Herrick enthused, "and then after you test the play action you're hooked. Action is what the artwork personifies," he continued, "and scoring action is what you get. The game has both a single and dual set of flippers and many playfield features, including plunger skill shots to pick up rollover multipliers in sequence before the ball enters the playfield."

Other Features

Another of the game's skill shots is a long diagonal to the upper right corner which returns the ball to the plunger for an additional shot at the top multipliers. The player can also advance the multiplier by knocking down five drop targets on the left, midway up the playfield. Knocking down the center red drop target last earns a replay, and when the ball is eased into a kickout hole at the left top of the game the player immediately collects accumulated bonus.

Solar Ride, which is currently in full production at the Gottlieb factory, is ad-

justable to three or five ball play and convertible to add-a-ball. The game will be on display at Gottlieb distributors around the country.



'Solar Ride'

COIN MACHINE

Blizzard Of '79 Affects Coin Business

(continued from page 45)

abundant supply and an insatiable demand separated by a seemingly immovable object — snow.

In the early part of the week, distributor staffs ran from 1/4 to 1/3 strength, working days four to six hours, and with phone and foot traffic virtually stilled, much of the day consisted of exchanging blizzard stories: walking four miles to work when the bus never arrived, waiting two hours in traffic when it did arrive; digging out buried cars, and pushing them into hopelessly clogged streets, measuring distances in feet per hour; shoveling roofs before they collapsed, and seeing the world's largest shopping mall closed except for one store which had a queue of 400 people, numbers in hand, waiting to buy snow blowers. In the latter part of the week, distributors struggled for a return to business as usual while operators grew increasingly im-

patient over delivery delays.

Local operators fared little better. They dashed between snowflakes into the distributor to buy emergency parts, but few were able to pick up new games or switch others between locations. One day an operator had his truck on the street for 8 hours, and it did nothing but get stuck repeatedly. A freelance mover was grounded for a week before he grit his teeth and finally began work on a ten-page backlog of moves. With impassable streets and alleys and drifts burying sidewalks, even if movers picked up a game at the distributor, they had no access to the location.

Initially collections tumbled considerably, but eventually operators partially recouped their losses through neighborhood walk-in traffic. At first arcades were empty, and then the city and suburban schools were closed all week so the arcades began to fill up. One weary operator declared it was like a perpetual weekend — noon to night each day. The local bars and bowling alleys and their game rooms also provided entertainment and escape from the snow. Business listed but, at least, it did not sink.

New Acceptor Offered

(continued from page 45)

turers as original factory equipment on new models.

There are several different units available; among them the model 100 for jukeboxes, which accepts nickels, dimes, quarters, halves and the new dollar coin; the model 101 in single price or 101-A in multi-price changer; and the models 102, 102-A and 103, available in quarter, dime, or multi-price, respectively.

CHICAGO CHATTER

STERN ELECTRONICS, INC. has appointed McKee Dist. of Portland to distribute the factory's line throughout the state of Oregon. Incidentally, the award winning **Dennis Rosa/Edward Corey** production of "Dracula," namesake of Stern's latest 4-player pinball machine, began a 6-weeks run at the Shubert Theater here Feb. 7. . . . Keep tuned to next week's **Cash Box** for full details on a new addition to the Stern team. Does the name **Harry Williams** ring a bell?

ONE THING CHICAGO's blizzard did not do was prevent area traders from traveling to London for the ATE show. Fortunately, O'Hare was at near 100% service in between the two storms which gave everyone enough time to fly out. However, from what's been reported about conditions in London, this may not have been such an advantage after all. Those who attended will probably have a lot of stories to tell when they return to the states.

ATTENTION PHONO OPS: "Just The Way You Are" by **Barry White** on the 20th Century label will be a jukebox hit, as predicted by **Gus Tartol** of Singer One Stop For Ops — and, going a step further, he said it will rank among the biggest records of the year.

DATeline BALTIMORE, MARYLAND, where a full gathering of patrons were on hand at the Baby Doe Mining Co. location to watch the Sugar Bowl game; among them were football greats **Johnny Unitas** and **Bob Boyd**. When the game ended both went over to the Atari "Football" game to continue the action and, as we heard it, the play was hot and heavy and as captivating for patrons as the big event itself. Boyd won the game and the proceedings will be televised on the "Evening Magazine" TV'er Feb. 15 — so watch for it.

FOR YOUR CLARIFICATION: The Bally-Midway series of regional service schools (**Cash Box**, Jan. 27) will run from 9:00 a.m. to 5:00 p.m. daily, except Friday when classes will end at 2:00 p.m. Double check the Jan. 27 issue for the location of each school and call Bally's toll free number (800) 621-0108 for any further info.

EASTERN FLASHES

Improved weather makes for improved business — at Royal Dist.-Cinncy, that is, according to the distrib's **Joe Westerhaus Jr.** This year's winter thus far is mild, by comparison to the last two, he said, and Royal has chalked up its best January in a couple of years. Home equipment sales have been exceptionally good with the most sought after items being pinball machines, mostly reconditioned electromechanical models. Joe told us the home market really absorbed a lot of his electromechanical stock and he's been maintaining Saturday business hours to accommodate these buyers. One free service call within 30 days after delivery goes with each home purchase. As for coin-op product, Royal's biggies are Midway's "Space Invaders," Bally's "Playboy," Gottlieb's "Charlie's Angels" and Vectorbeam's "Space War." Joe's anxiously looking forward to the new Meadows and Exidy pieces. . . . Would like to mention that **Joe Westerhaus IV** will be 2-years-old Feb. 20.

NORTHERN STAR-ALBANY has scheduled a Williams service school for Feb. 13, with the factory's **Bob Prinzing** conducting. Interested ops may contact **Sid Gordon** for full details. A Seeburg phonograph school is on the planning board for the near future. The new model, by the way, has been well accepted, Sid told us — by ops for its reliability, by locations for its good looks. Pinball sales have been steady — thanks to "a good solid pingame" like Williams' "Phoenix." The "Pompeii" shuffle alley is another big seller out there as is Gremlin's refreshing "Frogs," which seems to appeal to everybody. The unappealing factor at the moment are the horrid road conditions in Albany, resulting from old man winter. Ops are really having difficulty moving equipment and Sid said the situation is worse than its been in years.

CALIFORNIA CLIPPINGS

With most west coast manufacturer representatives still out of town at presstime, it was difficult to get a consensus opinion on the outcome of the recent ATE show in London. However, in the words of **Ira Bettelman**, vice president of C.A. Robinson Co., the show had little to offer in the way of new equipment. "I was surprised to see that the two most popular games at the show — 'Playboy' and 'Space Invaders' — are currently available at C.A. Robinson," he said. Ira went on to say that Exedy's "Star Fire" and a new prototype from Cinematronics also received a lot of attention from exhibition participants. Also from C.A. Robinson comes word that **Al "Mr. B" Bettelman** is expecting another grandchild in September. The parents to be, **Mr. and Mrs. Sandy Bettelman**, are hoping for a boy, which would be the first male in the family in more than 30 years.

CIRCLE INTERNATIONAL distrib's in Los Angeles has expanded its sales force with the recent addition of **Walter Gonzales**, formerly of National Vendors.

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8	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
7	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
11	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
2	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12

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COIN MACHINES WANTED

WANTED: Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Game, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola, Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Funs, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp., 2 W Northfield Rd., Livingston, New Jersey 07029, Tel. (201) 992-7813.

FOR SALE: Black Jack 21, like new \$1400. Micro Hold and Draw \$1500, used 5 weeks. Shoot A Line \$1500. Lotta Fun Converted To Barrel of Fun \$1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerrini's 1211 W. 4th St. Lewiston, Pa. 17044.

FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000. Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up. Shoot A Line \$1300 & up. National 222 Console \$225. Midway Wild Kingdom Gun \$150. Brunswick Rebound Air Hockey \$300. GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

GAME SPECIALIST: We have a large inventory of games. Big price reduction on Drag Rags, Triple Hunt, S-Is, Pool Shark, Atarians, Guided Missile, Circus. Call today Coin Machine Distributors, Inc., 21 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

FOR SALE: Bally: Captain Fantastic (4pl) \$695. Bow & Arrow (4pl) \$595. Amigo (4pl) \$295. Old Chicago (4pl) \$595. Flicker (2pl) \$495. Air Aces (4pl) \$595. Williams: Pat Hand (4pl) \$495. Gottlieb: "300" (4pl) \$495. Midway: Road Runner \$795. Check Mate (cocktail) \$595. Maze (cocktail & upright) \$495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

FOR SALE: Georgia Music and Games Route in full operation. Prime locations — \$175,000. Reply to CB Box 1979, Cash Box 6363 Sunset Blvd., Suite 930, Los Angeles, CA 90028.

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FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21360 Chenovert, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100. Rock-Ola Receivers, 1725-B-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE: New Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer.

Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Fur Rockaway, N.Y.

FOR SALE: Gridiron \$450, Close Encounters Of The Third Kind \$1195, Sinbad \$1065, Strikes & Spares \$1050, Eight Ball \$1025, Night Rider (s.s.) \$725, Quarterback \$495, Lost World \$1275, Mata Hari \$1150, Stars \$1025, Lec-tronamo \$1150, Atarians \$550, Airborne Avenger \$725, Middle Earth \$850, Lucky Seven \$825, Contact \$1175, Top Score (unshopped) \$325, Pat Hand (unshopped) \$425, Space Wars \$1495, Panzer Attack \$650, Top Gun (as is) \$595, Racer \$450, Space Walk \$650, Sea Wolf \$975, Shuffle Board \$1150, Gun Fight \$825, Indy 4 \$2900, Sky Raider \$1095, Sky Diver \$875, Orbit \$1125, Starship I \$1050, Safari \$675, Bi Plane 2 \$350, Bi Plane 4 \$675, Gypsy Juggler \$795, Super Shifter \$195, F-114 \$450, Take Five \$875, Desert Patrol \$795, Game Tree \$750, M-79 Ambush \$950, Kiddie Auto Racer \$500, Kiddie Boat (as is) \$150, Strike (like new) \$650, Air Hockeys (brand new in original crates) \$725, Air Hockeys (used) \$250, Air Hand Ball \$275, Football (brand new in original crate) \$575, Killer Shark \$275. Call or write New Orleans Novelty Company, 1055 Dryades, New Orleans, La. 70113. Tel: (504) 529-7321.

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FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615.

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic D&L DISTRIBUTING CO., INC. 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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FOR SALE: National Cig-222-100MM-1ACMR \$350, National Cig-Crown-222-100MM-ACMR-\$1 \$400, National Cig-Crown-800-100MM-ACMR-\$1 \$475, Rowe Riviera/B/F Console Electric-100MM-\$1 \$325, Call or Write for price on Load 75 machines. AMUSEMENT SERVICE 908 E. DeRenne Ave. P.O. Box 22547 Phone (912) 354-4881.

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Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Follies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

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GAME TECHNICIAN: Distributor for top game lines seeks game technician and parts man. Capable of working on solid state pin games, and on game board repairs. Reply to: JACKS AMUSEMENT CO. INC. 310 Strong Hwy, Eldorado, Arkansas 71730. (501) 863-5600.

MIDWEST GROUPS, CHICAGO SERVICE offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, Ill. 60602. Phone (312) 782-4741.

SALES MANAGER: Manufacturer of coin operated electronic amusement devices seeks an individual with a minimum of 3 years inside sales experience. Duties include heavy emphasis on telephone work with factory duties. May travel occasionally. Will report to v.p. of sales. Salary commensurate with experience. Send resume including salary requirements. Equal Opportunity Employer. Write Cash Box, Box 201, 1424 S. 61st Court, Cicero, Illinois 60650.

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SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

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HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2), Beatles Christmas Lp on Apple SBC100 — Sealed \$12. HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

FOR SALE: Fully equipped 24-track recording studio including land and building in Philadelphia. For further information, call Mr. Mourlydy (212) 757-6770.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520 (212) 895-3930. Telex 126851 Canstripe Free.

SUCCEEDED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, Ill. 60614.

RECORDING STUDIO: Large 16 track recording studio and building — Detroit. Indoor parking. Three isolation rooms. Where Ohio Players recorded second hit album. Lots of other hits from here. Eleven years old. To bring up to date just plug in your twenty-four track board and console. The rest is here. Phone (313) 873-8900, ask for Artie.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

Looking for the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

REHEARSAL SPACE: Rehearsal space available — reasonable rates — Cail Greg, (213) 876-0358 12 to 6 pm.

NAME CHANGE? MUSIC BUSINESS PEOPLE: If you want a professional name, the new name MUST be in harmony with your original name, or the results in your life will be super disastrous. Contact numerologist, BISHOP DEAN, Nashville Tennessee. (615) 3313508, or write Box 110881, Nashville, Tennessee 37211.

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50, foreign \$13. Choose Rock, Disco, Polka, Country, AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230, Cable: EXPODARO, NEW YORK.

HUMOR

FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATTER P.O. Box 402-C, Pine-dale, Calif., 93650.

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ACE LOCKS KEVED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. DANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards \$13.50 plus parts. Jukebox amplifiers \$15.00 plus parts. NRI validators \$25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., Cape Canaveral, Fla. 32920.

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POSTERS: Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraffin lights and rock star jewelry. DEALERS ONLY. FUNKY POSTERS, INC. 139-20B Jamaica Ave., Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

Disco Formats Spread Across Nation To 100 Plus Stations

(continued from page 16)

point out that the radio experience is not comparable to the discotheque experience. "Jerkiness" in the flow of the music is in fact seen by some as a positive feature rather than a drawback. Several spokespersons felt that smooth segueing on the radio could create boredom and that noticeable transitions were necessary to sustain interest.

"A lot remains to be seen as to how disco radio stations will compete," says Allen Shaw, president of the ABC-owned and operated FM stations. "The appeal of disco has not been completely determined for the radio. But mixing, jock posture, image and community involvement are going to play important roles."

While competition among disco radio stations is a relatively new phenomenon which has yet to be explored or documented by rating results, label disco promoters are elated by the broadening base of exposure opening for disco music.

"As a result of the growth of disco radio," says Ken Friedman, national disco director of Casablanca, "we are seeing expanded retail sales. Instead of the hard-to-know-where-from type of sale we are used to with discotheques, we are now instantly realizing sales from radio exposure. It is important to remember the names of songs are mentioned on radio but they are not in discos. Radio gives credibility, facts and figures for the industry to respond to."

Friedman also views the emergence of disco radio as the breakthrough to mass acceptance for disco personalities.

'Superstar Status'

"Disco radio alleviates the necessity for a black record to cross," says Friedman. "Gloria Gaynor does not have to go #1 R&B to go pop now. She can be snapped up immediately. Disco radio is the beginning of superstar status for disco performers."

There is considerable controversy within the disco industry as to the effects of the growth of disco radio on the importance of discotheques. Traditionally, discotheques were the breaking ground for disco records. Substantial sales of disco product were generated through clubs in areas such as New York without airplay. However, the expansion and exposure power of disco radio has altered that original proposition, according to Billy Smith, national disco director for London Records.

'Adverse Effect'

"Disco radio will have an adverse effect on the importance of breaking a record in a club. I won't have to promote my records through the majority of discotheques if I can get my record on the radio."

Typically, a record company will issue approximately 3,000 promotional copies of

a disco record to disco pools and individual DJs across the country to expose a new piece of product. "I won't have to do that," says Smith, "if I have access to disco radio. I would rather have my record played on KTU than at Studio 54."

'Disagree Completely'

"I disagree completely," says Ray Caviano of RFC/Warner Bros. Records. "Clubs are the barometer of trends. Clubs break and sell records. But disco radio which is the Top 40 of the 1980s will just speed up the whole process."

Boyd of KIIS-FM in Los Angeles feels that disco radio will complement the achievements of the discotheques.

"Clubs break the records in many cases but disco radio will give the songs mass exposure. We want to play what the people want to hear."

BMA Film Will Be Distributed By LCA

LOS ANGELES — The Black Music Association and The Learning Corporation Of America have entered into an international distribution agreement. Kenneth Gamble, BMA president, recently announced that LCA will be distributing the 30-minute film entitled "Black Music In America! The '70s." The film will be an overview of black music during this decade, and will explore the impact and influence black music has had on popular music, and how it paved the way for the emergence of disco. The film is scheduled to premiere at BMA's Founders Conference in Philadelphia, June 8-11.

Columbia Releases Six Historic Broadway LPs

NEW YORK — The Columbia Special Products' Collector's series has issued six original Broadway cast recordings for January release.

'Gentlemen Prefer Blondes'

The six albums are "Gentlemen Prefer Blondes," "Bells Are Ringing," "Irma La Douce," "On The Town," "Pins And Needles," and "Anyone Can Whistle."

White House Ready To Host Debby Boone

LOS ANGELES — Warner/Curb recording artist Debby Boone will perform April 6 at the White House as a special guest of the National Very Special Arts Festival. National chairperson Jean Kennedy Smith added that over 500 handicapped children from all parts of the U.S. will be flown in for the event, in illustration of the theme "The International Year Of The Child." It also marks the singer's first appearance there.

EXECUTIVES ON THE MOVE

(continued from page 12)

RCA Appoints Forman — The promotion of David Forman from field promotion representative in San Francisco to manager, regional promotion-western region, RCA Records, has been announced. He joined RCA Records in 1976 in the San Francisco position. From 1974 to 1976, he was associated with UDC/Phonodisc, first as San Francisco sales representatives and then as local promotion manager for Mercury Records of the Polygram group.

RCA Names Norman — Roy A. Norman has joined RCA Records as manager, national black music sales. Prior to joining RCA Records, he was associated with the Polygram company as marketing development manager. Before that, he was president of Ronor International Music, his own independent production and publishing company, from 1965 through June 1978.

Helper Promoted At WEA — Warner/Elektra/Atlantic Corp. has announced the appointment of Marv Helper to national special projects coordinator. He joined WEA in 1977 as a sales account executive, and in January 1978, he was appointed to field sales manager (representing the Los Angeles and Phoenix markets).

A&M Names Cable — A&M Records has announced the appointment of Robin Geoffrey Cable as a staff producer. He comes to A&M from England where he most recently acted as producer and was head engineer for major artists such as Elton John and Carly Simon.

Krebitz Appointed At RCA — Patrick Krebitz has been appointed international marketing specialist, west coast at RCA Records. He joined RCA in 1975 as a radio and television promotion man for RCA Germany, for whom he trained other promotion personnel and worked on special marketing and promotion concepts for artists in Germany. In May 1978, he was transferred to RCA International in the U.S., to learn the American market and to work on international overseas product on the west coast.

MacKay Named At Infinity — Dave MacKay has been named Buffalo promotion manager at Infinity Records. He spent the last eight years in a succession of programming positions including music director at WPGC (Washington), assistant program director and production director at WCAO (Baltimore) and music director at WROV (Roanoke, Va.).

Bragg Returns To Columbia — Columbia Studios in Nashville has announced the appointment of Charlie Bragg to staff engineer. He returns to the engineering staff at Columbia after several years of successful operation of the House of Cash Studios in Hendersonville.

Holly Joins Pacific Arts — The Pacific Arts Corporation has announced the appointment of Sandy Holly as corporate accountant. She was previously bookkeeper with Underwoods Foods in Texas and with the Winmar Company, a subsidiary of Safeco Insurance in Seattle.

A&M Appoints Weiss — A&M Records has announced the appointment of Shelly Weiss to song consultant. For the past two years he has served as professional manager of Almo Irving Music. Prior to that, he was an independent record producer.

Christiansen Joins Mikes' — Mikes' Artist Management, Ltd. has announced the appointment of Jill Christiansen to publicity director. She comes to Mikes' Management from the Howard Bloom Organization, where she was senior account executive. Previously, she was a publicist at C.J. Strauss & Co.

Weiss To Infinity — Barry Paul Weiss has been appointed to college coordinator at Infinity Records. Weiss, a sophomore at Cornell University, has had experience as a promotion representative for Old Town Records and as a sales clerk at Sam Goody's.

Oliver To ASI — ASI Records has announced the addition of Susan Oliver to the staff. She has been involved with various aspects of the entertainment business for several years. She assumes the position of national AOR director and will work out of the home office in Minneapolis, Minn.

Glogoza Upped At Monarch — Mary Glogoza has been named office manager of Monarch Entertainment Bureau, West Orange, N.J. She has been with the company for two years and during the major portion of that time, acted as secretary and special assistant to the Monarch president.

Rayborn To Tempo — William H. Rayborn has been appointed director of advertising and promotion for Tempo, Inc. of Kansas City. He comes to Tempo after serving for 13 years as a minister of music. He also was national director of record promotion for Word, Inc., served as executive director for Andrae Crouch and the Disciples and was vice president of Christian Artists Corporation in Thousand Oaks, Calif. where he also served as president of his own booking agency.

Barberis Named — Bill Barberis has been appointed as independent publishing consultant for the Don Costa Publishing Group. He previously was professional manager for the group and will continue to work for them on an independent basis. He will also manage several other companies including United Communications Co., Gottalotta Music Co. (ASCAP) and Absolutely Music Co. (BMI).



A TEXAS TORNADO — Phonogram/Lone Star recording group Cooder Browne rode into Los Angeles recently and brought a good portion of Texas with them. The band played two shows at the Palomino Club and were joined onstage by such eminent Texans as Willie Nelson and Tanya Tucker. Pictured (l-r) are: Larry Franklin and David Haworth of Cooder Browne; Guerry Massey, president of Lone Star Records; Dale Bolin of Cooder Browne;



Willie Nelson; Marv Greifinger, west coast publicity manager for Phonogram; Ed Hamilton, Lone Star promotional director; Skip Tumbleson of Cooder Browne; Franklin; Jody Payne, Nelson's guitar player; Nelson; Bolin; Tanya Tucker; Chris Ethridge, Nelson's bassist; Victor Guittard of Daddy-O, and Haworth. The honky tonk band's first L.A. appearance turned into a 3 1/2 hour Texas jam.

Cash Box Top Albums/101 to 200

February 10, 1979

	Album	7.98	Weeks On Chart		7.98	Album	7.98	Weeks On Chart		7.98	Album	7.98	Weeks On Chart	
			2/3	Chart				2/3	Chart				2/3	Chart
101	JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.98	112	12	135	ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227)	7.98	124	23	168	YOU FOOLED ME GREY & HANKS (RCA AFL 1-3069)	7.98	—	1
102	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	104	21	136	LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.98	122	28	169	INSTANT REPLY DAN HARTMAN (Blue Sky/CBS JZ 35641)	7.98	173	11
103	FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164)	7.98	85	14	137	SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS 2-4100)	7.98	132	28	170	ALIVE ON ARRIVAL STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	177	4
104	A SINGLE MAN ELTON JOHN (MCA 3065)	7.98	97	14	138	SLEEP DIRT FRANK ZAPPA (Warner Bros. DSK 2292)	7.98	152	2	171	FOREIGNER (Atlantic SC 18215)	7.98	170	99
105	FLY AWAY VOYAGE (Marlin 2225)	7.98	115	9	139	BREATHLESS CAMEL (Arista AB 4206)	7.98	150	2	172	SMOKIN' SMOKEY ROBINSON (Tamla/Motown T9 3663-2)	9.98	156	11
106	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	113	28	140	STEP II SYLVESTER (Fantasy F-9556)	7.98	146	29	173	SINFUL ANGEL (Casablanca NELP 7127)	7.98	—	1
107	CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14.98	107	21	141	SHIPWRECKED GONZALEZ (Capitol SW-11855)	7.98	154	3	174	MIRROR STARS THE FABULOUS POODLES (Epic JE 35666)	7.98	180	3
108	WAVELENGTH VAN MORRISON (Warner Bros. BSK 3121)	7.98	108	18	142	NUMBERS RUFUS (ABC AA-1098)	7.98	—	1	175	TRUTH N' TIME AL GREEN (Hi LP 6009)	7.98	179	2
109	NO MEAN CITY NAZARETH (A&M SP 4751)	7.98	123	2	143	A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	7.98	111	9	176	MOTHER FACTOR MOTHER'S FINEST (Epic JE 35545)	7.98	176	22
110	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	110	102	144	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	138	151	177	GOT NO BREEDING JULES AND THE POLAR BEARS (Columbia JC 35601)	7.98	181	3
111	PLAYIN' TO WIN OUTLAWS (Arista AB 4205)	7.98	87	13	145	THE ADVENTURES OF CAPTAIN SKY (AVI 6042)	7.98	157	3	178	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7.98	169	18
112	IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	103	25	146	GREATEST HITS LARRY GATLIN (Monument MG-7628)	7.98	148	13	179	GIVE 'EM ENOUGH ROPE THE CLASH (Epic JE 35543)	7.98	185	11
113	BUSH DOCTOR PETER TOSH (Rolling Stones COC 39109)	7.98	118	10	147	CARMEL JOE SAMPLE (ABC AA-1126)	7.98	—	1	180	JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	7.98	187	2
114	EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	7.98	126	4	148	MELBA MELBA MOJRE (Epic JE 35507)	7.98	143	13	181	TRILLION (Epic JE 35460)	7.98	—	1
115	NIGHTWATCH KENNY LOGGINS (Columbia JJ 35387)	7.98	100	31	149	HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	7.98	155	4	182	THE WIZ MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	159	19
116	BONNIE POINTER (Motown M7-911R1)	7.98	121	9	150	MIDNIGHT EXPRESS ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.98	153	13	183	ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	165	23
117	FLAME RONNIE LAWS (United Artists LA-881-H)	7.98	114	17	151	MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)	7.98	137	12	184	CHANGE OF HEART ERIC CARMEN (Arista AB 4184)	7.98	188	17
118	PAUL STANLEY (Casablanca NBLP 7123)	7.98	96	19	152	ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	168	3	185	NOTHING IS SACRED THE GODZ (Casablanca NBLP 7134)	7.98	—	1
119	MADAM BUTTERFLY TAVARES (Capitol SW-11874)	7.98	—	1	153	ALL FLY HOME AL JARREAJ (Warner Bros. BSK 3229)	7.98	147	18	186	THE BERMUDA TRIANGLE TOMITA (RCA ARL 1-2885)	7.98	—	1
120	LOVE BEACH EMERSON, LAKE & PALMER (Atlantic SD 19211)	7.98	78	10	154	LONG STROKE ADC BAND (Cotillion SD 5210)	7.98	136	11	187	SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	164	25
121	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	119	41	155	EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	7.98	167	2	188	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	—	1
122	CLEAN EDWIN STARR (20th Century T-559)	7.98	141	3	156	MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	7.98	149	18	189	BLACK NOISE FM (Visa 7007)	7.98	193	2
123	SWITCH (Gordy G7-980R1)	7.98	128	25	157	ONE NATION UNDER A GROOVE FUNKADEL C (Warner Bros. BSK 3209)	7.98	142	20	190	SESAME STREET FEVER THE MUPPETS (Sesame Street CTS 79005)	7.98	191	25
124	HEAD EAST LIVE! (A&M SP-6007)	12.98	144	2	158	DIAMOND CUT BONNIE TYLER (RCA AFL1-3072)	7.98	—	1	191	TRAVOLTA FEVER JOHN TRAVOLTA (Midsong Int'l./MTF 001)	9.98	139	12
125	CLOSE PERSONAL FRIEND ROBERT JOHNSON (Infinity INF 9000)	7.98	127	9	159	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	151	36	192	THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208)	7.98	166	15
126	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.98	116	59	160	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	162	33	193	CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	174	11
127	HEARTS OF STONE SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.98	129	16	161	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	163	80	194	STEP INTO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)	7.98	133	8
128	WHO ARE YOU THE WHO (MCA 3050)	7.98	109	23	162	INSTANT FUNK (Salsoul SA 8513)	7.98	—	1	195	PHANTOM OF THE NIGHT KAYAK (Janus JXS 7039)	7.98	—	1
129	EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	125	51	163	BALLROOM STREETS MELANIE (Tomato TOM-2-9003)	9.98	175	2	196	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	189	152
130	PETER CRISS (Casablanca NBLP 7122)	7.98	105	19	164	INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	7.98	134	14	197	WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	7.98	184	9
131	PATRICE PATRICE RUSHEN (Elektra 6E-160)	7.98	145	3	165	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	160	73	198	BURSTING OUT JETHRO TULL (Chrysalis CHR 1201)	11.98	172	18
132	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	7.98	161	2	166	T-CONNECTION (Dash 30009)	7.98	—	1	199	K-SCOPE PHIL MANZANERA (Polydor PD-16178)	7.98	140	8
133	PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	130	13	167	YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008/2)	11.98	135	14	200	TANTRUM (Ovation-1735)	7.98	182	5
134	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	158	8										

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	91	Commodores	56	Grey & Hanks	168	Manilow, Barry	7,129	Robinson, Smokey	172	Tavarez	119
ADC Band	154	Cooper, Alice	81	Hall & Oates	183	Manzanera, Phil	199	Rogers, Kenny	40	Third World	101
Aerosmith	48	Costello, Elvis	27	Hartman, Dan	169	Martin, Steve	11,165	Rolling Stones	21	Thorogood, George	68
Ambrosia	136	Criss, Peter	130	Hayes, Isaac	103	Marshall Tucker	94	Ronstadt, Linda	24	Tomita	186
Angel	173	Denver, John	42	Head East	124	Matthews, Ian	85	Rose Royce	135	Tosh, Peter	113
Ashford & Simpson	112	Diamond, Neil	14	Heart	23,144	Meat Loaf	57	Rufus	142	Toto	9
Ayers, Roy & Wayne Henderson	194	Dire Straits	22	Hot Chocolate	49	Melanie	163	Rundgren, Todd	80	Travolta, John	191
Babys	69	Doobie Bros.	13	Hyman, Phillis	132	Milestone Jazzstars	180	Rush	77	Trillion	181
Bar-Kays	62,151	Dr. Hook	133	Instant Funk	162	Miller, Steve	38	Rushen, Patrice	131	Tucker, Tanya	50
Bell & James	97	Eagles	196	Jacksons	82	Money, Eddie	31	Sad Cafe	89	Tyler, Bonnie	158
Blondie	102	Earth, Wind & Fire	6	James, Bob	41	Moore, Melba	148	Sample, Joe	147	U.F.O.	88
Blues Brothers	2	Emerson, Lake & Palmer	120	James Rick	75	Morrison, Jim	95	Santana	83	Van Halen	87
Bofill, Angela	152	Fabulous Poodles	174	Jarre, Jean-Michel	90	Morrison, Van	108	Scott, Tom	164	Vannelli, Gino	67
Boston	44	Felder, Wilton	197	Jarreau, Al	153	Mother's Finest	176	Scott-Heron, Gil	187	Village People	10,98
Bridges, Alicia	93	Firefall	65	Jennings, Waylon	178	Muppets	190	Seeger, Bob	28	Voyage	105
Brown, Chuck	100	Fleetwood Mac	110	Jethro Tull	198	Murray, Anne	99	Simmons, Gene	78	Washington, Grover	84
Browne, Jackson	126	FM	189	Joel, Billy	3,30	Nazareth	109	Smith, Lonnie Liston	155	Weather Report	156
Bryson, Peabo	29	Fogelberg/Weisberg	63	John, Elton	104	Nelson, Willie	43,121	Southside Johnny	12	White, Barry	79
Buffett, Jimmy	167	Forbert, Steve	170	Johnson, Robert	125	Newton-John, Olivia	5	Stanley, Paul	118	Who	128
Caldwell, Bobby	51	Foreigner	12,171	Jules & The Polar Bears	177	Nugent, Ted	61	Starr, Edwin	122	Wings	34
Camel	139	Frehley, Ace	53	Kansas	76	Outlaws	111	Steady Dan	64	Young, Neil	70
Captain Sky	145	Funkadelic	157	Kayak	195	Pablo Cruise	96	Stevens, Cat	33	Zappa, Frank	138
Carmen, Eric	184	Garrett, Leif	39	Khan, Chaka	73	Parliament	17	Stewart, Al	58	SOUNDTRACKS	
Cars	45	Gatlin, Larry	146	King, Evelyn "Champagne"	134	Parton, Dolly	149	Stewart, Rod	1	Every Which Way But Loose	114
Cerrone IV	192	Gaye, Marvin	25	Lakeside	92	Peaches & Herb	55	Streisand, Barbra	4,159	Grease	19
Chandler, Gene	60	Gaynor, Gloria	35	Larson, Nicolette	15	Poco	52	Styx	20,161	Lord Of The Rings	72
Chanson	71	Geils, J.	54	Laws, Ronnie	117	Pointer, Bonnie	116	Summer, Donna	18	Midnight Express	150
Cheap Trick	188	Gibb, Andy	74	Little River Band	160	Pointer Sisters	36	Switch	123	Saturday Night Fever	46
Chic	8	Godz, The	185	Loggins, Kenny	115	Presley, Elvis	143	Sylvester	140	Sgt. Pepper's	137
Chicago	66	Gonzalez	141	Lynn, Cheryl	32	Pryor, Richard	37	T-Connection	166	Superman	59
Clapton, Eric	16	Grateful Dead	47	Manchester, Melissa	86	Queen	26	Talking Heads	106	The Wiz	182
Clash, The	179	Green, Al	175	Mangione, Chuck	107	Rafferty, Gerry	193	Tantrum	200		

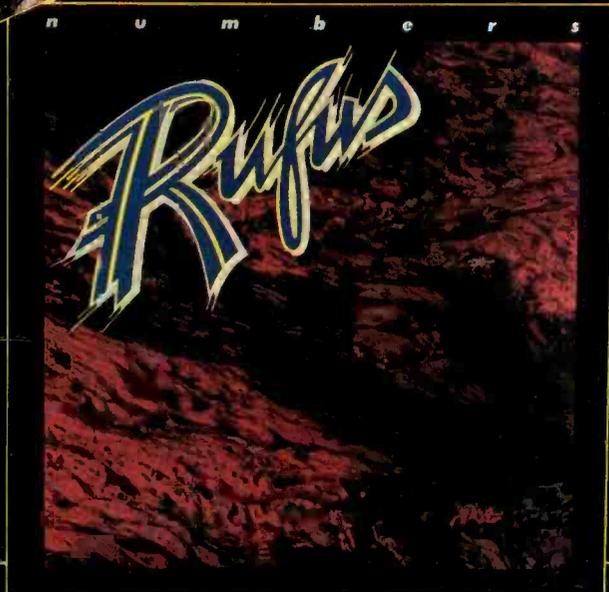
CASH BOX TOP 100 ALBUMS

February 10, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		2/3			2/3			2/3
1	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	2	8	7.98				
2	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	1	8	7.98				
3	52nd STREET BILLY JOEL (Columbia FC 35609)	3	16	8.98				
4	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	4	12	8.98				
5	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	9	11	7.98				
6	THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	7	11	8.98				
7	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	5	11	13.98				
8	C'EST CHIC CHIC (Atlantic SD 19209)	8	12	7.98				
9	TOTO (Columbia JC 35317)	10	17	7.98				
10	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	13	18	7.98				
11	A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	6	15	8.98				
12	DOUBLE VISION FOREIGNER (Atlantic SD 1999)	12	32	7.98				
13	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	16	8	7.98				
14	YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	14	9	8.98				
15	NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	20	15	7.98				
16	BACKLESS ERIC CLAPTON (RSO RS-1-3039)	15	12	8.98				
17	MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	17	10	7.98				
18	LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	19	22	12.98				
19	GREASE VARIOUS ARTISTS (RSO 2-4002)	11	39	12.98				
20	PIECES OF EIGHT STYX (A&M SP 4724)	22	20	7.98				
21	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	21	34	7.98				
22	DIRE STRAITS (Warner Bros. BSK 3266)	41	9	7.98				
23	DOG & BUTTERFLY HEART (Portrait FR 3555)	24	20	8.98				
24	LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	18	19	7.98				
25	HERE MY DEAR MARVIN GAYE (Tania/Motown T 364)	27	5	12.98				
26	JAZZ QUEEN (Elektra 6E-166)	23	11	7.98				
27	ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	37	3	7.98				
28	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	29	38	7.98				
29	CROSSWINDS PEABO BRYSON (Capitol ST-11875)	30	11	7.98				
30	THE STRANGER BILLY JOEL (Columbia JC 34987)	28	69	7.98				
31	LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	44	3	7.98				
32	CHERYL LYNN (Columbia JC 35486)	33	12	7.98				
33	BACK TO EARTH CAT STEVENS (A&M SP-4735)	25	8	7.98				
34	WINGS' GREATEST (Capitol SOC-11905)	31	10	8.98				
35	LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	65	7	7.98				
36	ENERGY POINTER SISTERS (Planet P-1)	50	12	7.98				
37	"WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	39	9	14.98				
38	GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol Soc-11872)	26	11	8.98				
39	FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	32	13	7.98				
40	THE GAMBLER KENNY ROGERS (United Artists LA 934)	47	9	7.98				
41	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	43	10	7.98				
42	JOHN DENVER (RCA AQLI-3075)	57	3	8.98				
43	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	36	12	11.98				
44	DON'T LOOK BACK BOSTON (Epic FE 35050)	38	24	8.98				
45	THE CARS (Elektra 6E 135)	51	34	7.98				
46	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	45	62	12.98				
47	SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198)	42	11	7.98				
48	LIVE BOOTLEG AEROSMITH (Columbia PC2-35564)	34	14	13.98				
49	"EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	62	5	7.98				
50	TNT TANYA TUCKER (MCA 3066)	53	11	7.98				
51	BOBBY CALDWELL (Clouds/TK 8804)	60	14	7.98				
52	LEGEND POCO (ABC AA-1099)	56	12	7.98				
53	ACE FREHLEY (Casablanca NBLP 7121)	35	19	7.98				
54	SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	54	10	7.98				
55	2 HOT! PEACHES & HERB (Polydor PD-1-6172)	76	10	7.98				
56	GREATEST HITS COMMODORES (Motown M7-912R1)	46	14	7.98				
57	BAT OUT OF HELL MEAT LOAF (Cleve. Int./CBS PE 34974)	58	67	7.98				
58	TIME PASSAGES AL STEWART (Arista AB 4190)	52	20	7.98				
59	SUPERMAN ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	68	4	15.98				
60	GET DOWN GENE CHANDLER (Chi-Sound/20th Century T-578)	67	12	7.98				
61	WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	48	15	8.98				
62	LIGHT OF LIFE BAR-KAYS (Mercury SRM-1-3732)	55	9	7.98				
63	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	64	23	7.98				
64	GREATEST HITS STEELY DAN (ABC AK-11707/2)	59	14	11.98				
65	ELAN FIREFALL (Atlantic SD 19183)	49	16	7.98				
66	HOT STREETS CHICAGO (Columbia FC 35512)	69	18	8.98				
67	BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	61	20	7.98				
68	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rouner 3024)	70	14	7.98				
69	HEAD FIRST THE BABYS (Chrysalis CHR 1195)	91	4	7.98				
70	COMES A TIME NEIL YOUNG (Reprise MSK 2266)	66	17	7.98				
71	CHANSON (Ariola SW 50039)	72	18	7.98				
72	THE LORD OF THE RINGS ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1)	40	10	13.98				
73	CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	71	15	7.98				
74	SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	63	35	7.98				
75	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	98	2	7.98				
76	TWO FOR THE SHOW KANSAS (Kirshner/CBS PZ2 35660)	73	13	13.98				
77	HEMISPHERES RUSH (Mercury SRM 3743)	77	13	7.98				
78	GENE SIMMONS (Casablanca NBLP 7120)	74	19	7.98				
79	THE MAN BARRY WHITE (20th Century T-571)	82	17	7.98				
80	BACK TO THE BARS TODD RUNDGREN (Bearsville 2BRX 6986)	75	11	12.98				
81	FROM THE INSIDE ALICE COOPER (Warner Bros. BSK 3263)	79	10	7.98				
82	DESTINY THE JACKSONS (Epic JE 35552)	84	12	7.98				
83	INNER SECRETS SANTANA (Columbia FC 356000)	86	16	8.98				
84	REED SEED GROVER WASHINGTON JR (Motown M7-910R1)	83	19	7.98				
85	STEALIN' HOME IAN MATTHEWS (Mushroom MRS 5012)	89	15	7.98				
86	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	95	9	7.98				
87	VAN HALEN (Warner Bros. BSK 3075)	88	51	7.98				
88	STRANGERS IN THE NIGHT UFO (Chrysalis CH2 1209)	120	3	11.98				
89	MISPLACED IDEALS SAD CAFE (A&M SP 4737)	101	7	7.98				
90	EQUINOXE JEAN-MICHEL JARRE (Polydor PD-1-6175)	92	8	7.98				
91	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Atlantic SD 19212)	93	9	7.98				
92	SHOT OF LOVE LAKESIDE (Solar/RCA BXL 1-2937)	106	7	7.98				
93	ALICIA BRIDGES (Polydor PD1-6158)	81	16	7.98				
94	GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214)	90	18	7.98				
95	AN AMERICAN PRAYER JIM MORRISON & THE DOORS (Elektra 5E-502)	80	10	8.98				
96	WORLDS AWAY PABLO CRUISE (A&M SP 4697)	99	35	7.98				
97	BELL & JAMES (A&M SP-4728)	117	3	7.98				
98	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	102	48	7.98				
99	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	94	26	7.98				
100	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	131	2	7.98				

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CASHBOX-2

2

YEAR ARB HISTORY

23

TOP MARKETS

2

ANNUAL SURVEYS

The ARB Analysis—

We are pleased to present a four book trend analysis of ARBITRON ratings, focusing on principal music selling stations in major American radio markets.

This analysis reviews the last four ARB reports in the following categories:

1. Average Quarter Hour Share (with bar graph)
2. Position in Market (Average Quarter Hour) for all demos 12 through 34

3. Cume Share Trends.

All displays are for Monday through Sunday, 6 am to Midnight. Please note that ARBITRON restrictions prohibit putting values in terms of numbers of people. The true story of any station's ratings is told in the ratio between Average Quarter Hour and Cume. Since this ratio cannot be calculated for these purposes, the reader will do well to read each station's Average Quarter Hour in full awareness of its Cume score.

Cume is the most consistent, least fluctuating rating value. Average Quarter Hour and all of the position in market figures tend to be more subject to fluctuation. For this reason, the Cume Trend tends to tell the most about a station's direction.

Ratings tend to fluctuate from book to book. For this reason, most industry leaders agree that a trend studied over several books is the only way to understand a station's true position in the market.

ARB data edited and analyzed by Nick Adams & Associates

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&
MUSIC
MAKE
GREAT
RADIO.**



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PABLO CRUISE
THE POLICE
THE RAES
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CAT STEVENS
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SUPERTRAMP
THE TUBES
GINO VANNELLI**



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ARBITRON RESEARCH

If there is one thing Arbitron has clearly achieved in 30 years in the audience measurement business, it is credibility. When radio and television sales executives call on the top five hundred or the top twenty-five hundred advertisers and agencies with Arbitron, they don't have to spend time selling our credibility. They can devote all of their energies to the job they want to get done — selling themselves. This wasn't always the case with research, particularly radio research.

Over the years when radio revenues were increasing from about five hundred million dollars a year — a dozen years ago — to the current two billion dollars a year, Arbitron has been innovating every year to make sure we keep abreast of the needs of radio broadcasters; to anticipate the things that need to be expanded and improved, so we can continually upgrade the quality of our information to help radio grow.

Here are a few examples of what we are doing to help contribute to that growth:

The introduction of the Expanded Sample Frame after a testing period of some nine years, to include unlisted telephone households in the sample and to better represent all segments of the population not only by age and sex, but by race.

For years, Audience Research has been criticized for not having sufficient in-tab diaries for the under 35 age group and for measuring only listed telephone households. Expanded Sample Frame is a response to both of these items.

Arbitron has developed a technique of determining telephone numbers which have a high probability of being in service in residential households, and yet we know are not in the current telephone directory. We estimate that between 20 and 50% of all telephone households in any given metro area are not listed in the telephone directory. Previously, this significant population had to be ignored because we had no efficient way of identifying which telephone numbers would reach those households.

Now, with ESF, our audience estimates "fold-in" this never before included segment of the population, creating more representative listening estimates.

The addition of this population to the universe being measured is a significant improvement in the quality of research used for radio audience measurement. We are convinced that ESF is better research and at the same time, good for radio. Arbitron implemented ESF in eight top markets in October/November 1978. In April/May 1979, 14 major markets will have the benefits of ESF, and the top 30 by October/November 1979. We will continue to roll out additional markets until all Arbitron radio markets are being measured using the ESF techniques by

the spring of 1982.

The introduction of ESF is just one example that indicates the ways in which Arbitron has been working with broadcasters to provide the information needed for growth.

And radio has been growing and changing. For instance, in 1972 some 2,600 radio stations were listed in our market reports. In 1977, just three years later, the 2,600 grew to over 4,300 stations, an increase of 65%.

That increase has led to the need for more detailed information, so Arbitron is presently developing an entirely new product — Qualitative data. Called the Arbitron Radio Market Index, its purpose is to provide market-wide qualitative information about the radio audience, the audience's product usage and their demographic socio-economic characteristics. Our plan is to re-interview former Arbitron diary keepers to learn about shopping, fast food usage, automobile and home ownership, occupation, income and many other items. We want to demonstrate something all of us feel very strongly about — that radio in general and individual stations in particular are very effective in delivering an advertiser's target audience. We will have this valuable selling and buying tool in Broadcasters' hands in the near future.

Our testing of the Extended Measurement concept is still another example of how we are continually trying to upgrade our product to better serve the needs of Broadcasters.

The concept is a simple one — spread the diaries normally used in a four week sweep over twelve weeks, to minimize the effects of atypical events, such as "hyponing," and thus increase reliability.

An added benefit are the monthly programmer's guides, providing stations with trending information for decision making.

We have been using this method in New Orleans and Seattle since April of 1978, and will also include Indianapolis in April of this year. With the help of Broadcasters in these markets, we will "fine-tune" this methodology, and poll the industry at large to determine whether other markets would like to have Extended Measurement.

Arbitron has worked hard for radio — establishing credibility in both the national and local marketplace by showing documentation of the medium's performance. As a result of this credibility, radio revenues have grown significantly.

We have done a lot of listening in the past year and we know from that . . . at the very least . . . we must do a lot more. Let us continue to hear from you. Help direct us toward a service which will advance the purpose of radio.

Arbitron Radio

ATLANTA

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen 12-17	% of Cume Share 12+
		18-24	25-34	18-24	25-34		
WAOK Black							
5/77	6.1	5	12	5	3	2	12.8
11/77	5.4	7	9	4	6	4	13.5
5/78	3.7	8	8	6	6	2	11.1
11/78	3.8	9	8	6	11	6	10.5
WKLS-FM AOR							
5/77	5.7	1	4	3	4	3	13.5
11/77	6.6	2	4	3	7	2	13.6
5/78	6.7	2	4	2	5	1	13.8
11/78	6.9	1	2	5	10	3	14.2
WPLO Country							
5/77	5.1	8	8	9	5	8	13.0
11/77	6.7	13	4	7	3	9	13.7
5/78	5.4	11	2	8	8	8	12.4
11/78	4.5	5	13	8	7	9	11.5
WQXI T40							
5/77	5.9	3	8	3	4	4	17.1
11/77	4.4	4	6	5	7	5	18.2
5/78	5.1	4	8	3	4	1	18.4
11/78	3.1	7	10	4	9	5	12.0
WQXI-FM AOR							
5/77	6.3	4	2	1	4	5	14.7
11/77	7.3	1	2	1	5	3	17.3
5/78	7.0	3	3	3	1	2	17.2
11/78	6.9	3	1	2	2	4	17.1
WSB MOR							
5/77	20.9	7	1	8	1	6	42.5
11/77	13.3	9	8	9	2	8	33.4
5/78	16.3	6	1	8	1	6	35.8
11/78	13.6	10	6	10	5	8	31.7
WZGC T40							
5/77	12.4	2	7	2	2	1	24.5
11/77	10.7	3	3	2	1	1	25.4
5/78	12.3	3	2	1	2	1	26.3
11/78	12.0	4	4	1	1	1	25.2

(continued on page ARB 34)



YOU'RE PLAYING OUR SONGS.

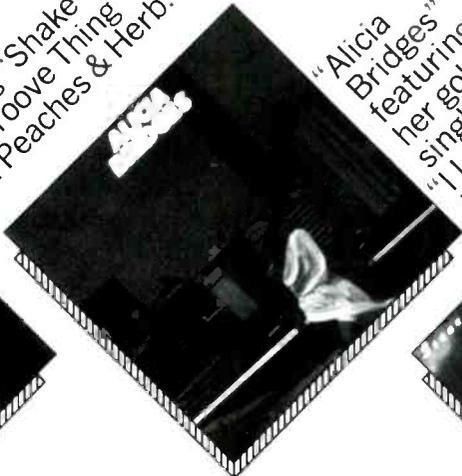
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"2 Hot"
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Your Groove Thing"
from Peaches & Herb.



"Alicia
Bridges"
featuring
her gold
single,
"I Love the
Nightlife."



"For The Sake
of Love"
featuring "Zeke
the Freak" and
"You Are"
from Isaac
Hayes.

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Write or call your local Polygram Distribution office for displays or other promotion items.



BALTIMORE

(Metro Survey Area)

☐ = One Average Quarter Hour Share Point

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
WKTK T40							
11/77	5.2	5	9	9	13	5	6.9
2/78	2.8	7	11	5	11	5	8.2
5/78	2.6	2	4	5	14	5	8.2
11/78	3.1	4	12	4	16	4	11.5
WLPL T40							
11/77	5.2	5	10	5	10	1	14.8
2/78	3.3	9	13	9	9	1	10.8
5/78	3.5	4	10	4	10	1	10.2
11/78	3.8	7	12	6	10	1	12.1
WWIN Black							
11/77	3.5	8	11	2	8	7	8.8
2/78	2.3	8	9	8	12	5	8.0
5/78	4.7	6	6	5	4	3	10.2
11/78	4.4	3	3	1	14	4	9.8
WXYV Disco							
11/77	4.3	3	2	4	5	4	9.3
2/78	6.1	2	3	1	2	3	11.2
5/78	5.3	2	2	1	3	4	10.9
11/78	6.4	2	1	3	2	2	13.2
WBAL A/C							
11/77							
2/78	14.8	11	7	9	11	9	27.4
5/78	14.4	10	9	13	3	8	32.9
11/78	15.2	4	5	9	13	6	32.8
	12.2	15	17	12	11	10	25.3
WCAO T40							
11/77	7.0	4	5	3	3	2	22.8
2/78	5.8	4	7	2	3	2	23.2
5/78	6.2	3	7	3	2	2	21.4
11/78	5.0	4	6	6	3	6	17.5
WCBM A/C							
11/77	9.5	2	1	6	1	4	22.1
2/78	10.0	5	2	3	1	7	23.6
5/78	9.0	3	1	3	1	1	19.8
11/78	6.2	9	2	13	1	8	19.6
WFBR T40							
11/77	3.3	11	3	11	4	10	14.5
2/78	5.0	9	1	10	5	10	15.3
5/78	4.2	10	3	10	6	8	14.8
11/78	4.1	6	5	11	5	15	13.2
WIYY AOR							
11/77	4.7	1	10	1	12	3	11.8
2/78	3.7	1	4	4	12	5	9.2
5/78	4.2	1	4	8	11	4	12.7
11/78	6.9	1	2	1	9	3	14.6

(continued on page ARB 34)

BOSTON

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen 12-17	
		18-24	25-34	18-24	25-34		
WBCN AOR							
11/77	2.6	2	4	8	10	6	7.9
2/78	3.3	2	6	4	10	10	8.7
5/78	2.2	3	7	5	12	5	8.4
11/78	4.1	2	1	2	16	6	9.5
WBZ A/C							
11/77							
	9.1	9	1	11	3	8	28.9
2/78							
	11.6	6	1	7	1	7	31.1
5/78							
	8.7	8	5	8	8	8	26.6
11/78							
	8.0	10	5	12	4	12	28.1
WCOZ AOR							
11/77	4.7	7	7	4	8	3	11.4
2/78							
	4.4	1	8	3	12	4	11.0
5/78							
	5.5	1	6	3	7	3	11.8
11/78							
	4.8	1	1	4	7	5	13.8
WEEI-FM Soft Rock							
11/77	3.3	6	3	3	4	10	9.9
2/78	3.2	9	3	5	3	11	10.1
5/78	3.9	5	2	6	3	12	11.0
11/78	3.4	7	4	7	3	9	9.6
WHDH MOR							
11/77							
	10.6	11	4	7	3	7	25.2
2/78							
	12.7	5	5	6	2	5	27.1
5/78							
	11.5	10	3	4	1	7	26.7
11/78							
	11.2	10	6	6	1	5	30.1
WILD Black							
11/77	2.8	7	5	6	6	7	3.9
2/78	1.7	10	15	7	6	6	3.1
5/78	1.4	14	14	7	10	9	2.7
11/78	1.8	17	10	7	13	8	3.5
WRKO T40							
11/77	6.8	4	8	4	4	2	24.6
2/78							
	6.7	5	7	2	4	1	23.6
5/78							
	8.6	4	2	1	3	2	28.1
11/78							
	6.8	4	4	1	2	2	24.4
WROR Oldies							
11/77	3.3	3	3	8	2	11	11.4
2/78	2.3	4	9	6	8	9	10.0
5/78	3.4	11	8	5	4	10	10.5
11/78	3.0	5	9	6	6	10	9.7
WVBF T40							
11/77	5.7	3	12	3	10	1	16.3
2/78							
	5.6	3	10	1	5	2	16.4
5/78							
	6.5	3	10	2	5	1	18.1
11/78							
	6.0	3	13	5	5	1	18.0

(continued on page ARB 34)

CHICAGO

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
WBMX Disco/Jazz							
11/77	3.3	6	5	6	5	5	8.3
2/78	4.4	3	6	2	3	3	8.8
5/78	4.2	3	6	3	3	5	8.9
11/78	4.9	1	2	3	3	3	9.3
WCLR Soft Rock							
11/77	2.4	5	12	13	11	19	6.1
2/78	3.7	11	3	6	7	16	9.4
5/78	3.9	14	4	8	2	16	9.3
11/78	3.8	10	9	6	2	14	8.6
WDAI Contemporary/AOR							
11/77	2.2	3	10	16	16	4	8.3
2/78	2.5	6	14	9	16	4	9.2
5/78	2.5	1	7	8	13	6	9.1
11/78	1.3	8	15	11	28	9	6.0
WEFM T40							
11/77	.8	18	15	22	22	19	3.6
2/78	.5	19	18	18	17	18	3.2
5/78	1.5	17	16	13	22	7	5.5
11/78	2.6	18	11	10	13	2	9.2
WFYR Oldies/Adult T40							
11/77	3.7	4	2	3	2	11	10.1
2/78	3.2	7	2	4	4	11	9.4
5/78	3.4	4	5	2	4	11	9.3
11/78	3.5	7	3	4	5	8	10.6
WGCI Disco							
11/77	1.8	7	10	3	2	11	5.6
2/78	2.1	9	16	6	11	7	6.5
5/78	1.5	10	18	11	14	9	4.7
11/78	1.9	6	6	15	12	13	4.8
WGN Pop/Adult							
11/77							
2/78	10.7	13	4	16	6	3	24.2
5/78	10.8	14	10	14	7	12	24.6
11/78	13.5	8	3	18	3	10	28.3
	10.1	15	5	20	7	19	22.8
WIND Pop/Adult							
11/77	3.8	8	7	14	3	10	15.0
2/78	3.8	12	9	13	5	10	12.2
5/78	3.8	14	5	15	5	11	15.4
11/78	3.0	14	11	22	18	20	9.9
WKQX AOR/T40							
11/77	2.6	2	15	7	10	4	8.4
2/78	3.6	1	4	3	10	6	8.7
5/78	2.2	8	12	8	10	8	7.2
11/78	2.5	4	15	5	20	6	8.0
WLS T40							
11/77							
2/78	8.7	1	1	1	1	1	27.5
5/78	7.4	5	1	1	1	1	25.4
11/78	7.2	5	1	1	1	1	24.7
	6.3	9	1	1	1	1	23.0
WLUP AOR/T40							
11/77	2.7	1	11	2	12	8	7.0
2/78	2.2	2	11	6	14	8	7.3
5/78	2.8	2	15	4	22	4	7.2
11/78	2.8	2	13	2	19	7	8.1

(continued on page ARB 19)

From The Award Winning Original Motion Picture Soundtrack

Midnight Express

comes the smash single

CHASE NB 956

Composed and Produced by Giorgio Moroder

Cashbox

Record
World

Billboard

67

62

62



from Casablanca Record and FilmWorks



CINCINNATI

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen 12-17	% of Cume Share 12+
		18-24	25-34	18-24	25-34		
WCIN Black							
5/77	3.8	5	5	5	5	4	8.3
11/77	4.2	7	9	4	7	4	7.6
5/78	5.4	4	10	6	5	3	9.2
11/78	4.2	5	13	4	9	3	9.2
WEBN AOR							
5/77	8.5	1	2	4	7	3	16.1
11/77	8.7	1	2	1	4	3	16.1
5/78	8.3	1	3	2	6	4	16.4
11/78	7.3	1	1	2	6	2	17.2
WKRC MOR							
5/77	7.4	5	4	9	2	7	21.8
11/77	8.1	7	3	7	2	6	20.4
5/78	9.0	5	4	6	3	8	21.8
11/78	9.5	6	6	5	2	5	24.7
WKRQ T40							
5/77	9.2	2	9	2	5	1	22.5
11/77	7.9	4	4	3	3	1	20.3
5/78	10.8	2	2	1	1	1	25.7
11/78	12.1	2	4	1	1	1	25.7
WLW MOR							
5/77	17.3	4	1	8	3	5	41.8
11/77	12.0	4	1	6	1	5	34.1
5/78	16.8	4	1	5	2	6	43.3
11/78	11.3	8	2	7	4	4	33.2
WSAI Country							
5/77	8.1	3	2	4	1	3	27.7
11/77	9.2	5	2	2	5	2	28.7
5/78	6.0	5	5	3	4	2	24.4
11/78	3.0	7	8	9	3	5	12.8
WSAI-FM AOR							
5/77	2.4	6	5	8	3	4	8.3
11/77	2.2	6	7	5	9	7	7.7
5/78	2.9	5	4	4	8	5	11.2
11/78	5.0	3	3	3	8	3	11.7

WRKQ-FM — Taft rocker picks up WSAI slack and moves into the #1 position. The station dominates Females 18-34 and Teens.

WLW is off last year's pace in Average Quarter Hour share. Sampling is also lowest in five book trend. Market position is out of kilter, maybe a wobble.

WSAI-FM — Best showing yet. Moves into the third market position among 18-24 and 25-34 Males and 18-24 Females and Teens.

WEBN — Sampling is up over last year and last book. Average Quarter Hour down. AOR ranks #1 in Men 18-34.

WKRC — Station shows growth. Percent of Cume is the best in two-year-period. Strength is mainly with older demos.

ST. LOUIS

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KADI AOR							
5/77	2.8	6	6	5	12	4	11.8
11/77	3.2	5	8	3	9	4	13.4
5/78	2.6	3	10	4	10	6	10.7
11/78	3.4	2	11	5	11	5	13.2
KATZ Black							
5/77	3.2	7	5	8	9	5	8.4
11/77	3.6	6	13	2	10	5	8.3
5/78	2.2	5	13	9	8	7	6.6
11/78	3.1	10	13	8	7	4	8.2
KKSS Black AOR							
5/77	3.2	3	7	9	6	7	7.0
11/77	3.8	8	6	7	4	5	6.9
5/78	4.7	2	5	8	7	4	9.1
11/78	3.5	6	10	4	10	6	8.0
KSD A/C							
5/77	7.5	7	2	3	1	8	26.1
11/77	7.5	4	3	5	2	6	26.4
5/78	6.7	6	2	6	1	7	21.6
11/78	6.0	13	6	8	2	7	21.2
KSHE AOR							
5/77	5.5	1	7	1	13	2	13.4
11/77	7.9	1	2	1	10	2	15.4
5/78	8.0	1	3	1	6	3	16.9
11/78	7.3	1	5	1	11	2	14.3
KSLQ T40							
5/77	8.3	2	2	2	2	1	22.9
11/77							
5/78	8.1	2	5	1	6	1	20.9
11/78	7.7	3	4	2	3	1	19.7
	7.3	3	6	2	4	1	21.3
KXOK A/C							
5/77	4.5	4	8	4	7	3	20.7
11/77	4.2	6	9	4	6	3	18.7
5/78	4.9	7	10	5	11	2	17.6
11/78	5.8	8	8	3	5	3	21.9
WIL-AM Country							
5/77	5.3	12	10	12	8	12	12.7
11/77	4.7	11	11	12	8	11	13.2
5/78	5.9	10	9	10	7	8	11.8
11/78	5.5	14	9	16	10	15	12.2
WIL-FM Country							
5/77	4.2	11	4	11	5	9	8.5
11/77	4.3	10	7	6	5	8	9.8
5/78	3.9	7	6	8	6	12	10.2
11/78	7.1	7	3	8	1	12	11.8

KSLQ, Charter owned, holds steady with their 7.3. They are tied with **KSHE** for the markets #2 spot. An increase in sampling noted.

WIL-FM — Lin owned Country FM is big gainer. It scores highest rating since 1976 and moves into market's #3 position. Primary growth is 25-34. Sampling looks healthy.

KXOK registers nice growth and moves into 5th place. Storz rocker looks good. Sampling increase very strong.

KSD, A/C outlet off slightly, down from last book and off from last year. It's rated in the market's 4th spot overall.

WIL-AM is up over last year. Its sister station is the big story. It has a good showing in % of Cume . . . consistent trend.

KMOX, CBS's news, talk operation is #1 overall. The music station battle shows **KSHE**, the Album Rock outlet, off from last book in Average Quarter Hour share, yet up over last year. Down trend is noted in sampling — a three book low.

CLEVELAND

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen 12-17	% of Cume Share 12+
		18-24	25-34	18-24	25-34		
WGAR A/C							
11/77	7.3	2	1	5	1	8	18.5
2/78	5.1	7	3	5	3	5	19.2
5/78	6.5	5	1	4	1	6	20.4
11/78	5.4	5	3	4	1	5	17.0
WGCL T40							
11/77	4.7	4	6	2	6	4	14.5
2/78	4.5	6	2	7	5	2	15.9
5/78	3.4	4	5	7	8	3	13.8
11/78	3.9	3	11	5	9	4	13.6
WHK Country							
11/77	8.7	8	3	3	2	8	21.4
2/78	6.8	8	6	8	1	7	15.9
5/78	6.6	10	7	12	7	12	13.7
11/78	9.3	7	2	8	2	8	22.5
WJMO Black							
11/77	4.3	5	6	6	4	5	8.7
2/78	5.0	5	7	3	6	4	9.1
5/78	7.0	5	7	2	5	3	10.5
11/78	6.2	5	10	2	8	2	10.0
WMMS AOR							
11/77	10.6	1	2	1	3	1	17.8
2/78	6.9	1	1	1	10	3	15.6
5/78	8.8	1	3	1	2	1	17.6
11/78	8.0	1	1	1	2	3	16.5
WWWM AOR							
11/77	5.0	1	5	3	12	2	13.2
2/78	4.3	2	5	2	14	2	13.4
5/78	4.4	2	4	1	6	4	12.9
11/78	5.8	2	6	3	5	1	16.0
WZZP T40							
11/77	3.0	4	12	8	10	3	5.8
2/78	5.9	3	5	6	4	1	11.7
5/78	3.7	4	8	6	8	2	12.6
11/78	2.9	6	13	6	13	4	10.6

WMMS — Malrite's amazing rocker is #1 and #2 across the board, slightly off last year's 10.6 pace.

WHK has strong 9.3 average ¼ hour share for best showing since April/May 1977. Strong female station and older, over 35 demographics.

WGCL — Station enhances position in the market in 18-24 demos and teens. Has fallen off the mark with 25-34 demo

graphics.

WWWM is consistent with last year's book. Increased audience attention is noted.

WGAR — Station burned somewhat in Females. Average Quarter Hour and Cume is down from a year ago.

WJMO — Station holds position with 18-24 demos. Up over corresponding period a year ago. Looks very healthy.

SAN FRANCISCO

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen 12-17	
		18-24	25-34	18-24	25-34		
KFRC T40							
11/77	6.4	1	2	1	1	1	22.6
2/78	7.3	1	2	1	2	1	22.9
5/78	8.4	2	1	1	1	1	24.0
11/78	6.9	4	1	2	1	1	22.8
KIOI A/C							
11/77	3.1	8	6	3	1	9	9.6
2/78	3.7	7	4	2	1	8	9.8
5/78	3.9	1	8	3	2	6	11.1
11/78	4.0	5	2	1	2	8	11.5
KMEL AOR							
11/77	2.1	2	6	10	9	7	6.4
2/78	3.1	2	1	4	9	4	6.9
5/78	2.3	3	5	4	17	7	7.0
11/78	2.2	2	7	8	12	5	6.6
KNBR A/C							
11/77	3.2	16	3	12	6	15	11.1
2/78	3.0	10	5	18	5	12	10.2
5/78	3.3	11	3	14	3	12	10.2
11/78	2.5	15	5	22	12	10	8.5
KNEW Country							
11/77	3.0	21	4	18	10	16	7.6
2/78	2.8	13	15	14	10	11	7.8
5/78	2.2	12	10	20	11	15	6.9
11/78	2.3	35	29	19	7	23	6.6
KSAN AOR							
11/77	2.0	3	4	7	7	13	5.6
2/78	1.8	6	3	11	16	15	5.5
5/78	1.9	6	6	4	11	14	6.3
11/78	1.8	6	3	19	8	15	4.9
KSFO A/C							
11/77	5.3	14	2	19	7	14	14.9
2/78	3.8	13	9	18	11	12	10.9
5/78	6.5	8	2	11	5	9	17.8
11/78	3.7	18	14	15	26	14	12.7
KSFX Disco							
11/77	3.2	5	8	5	2	4	19.2
2/78	3.6	3	7	5	4	6	9.7
5/78	3.4	5	9	6	6	5	10.7
11/78	3.7	1	4	3	3	5	10.4
KYA-AM T40							
11/77	2.3	6	23	7	11	2	10.2
2/78	2.2	14	14	6	22	3	10.9
5/78	2.2	6	18	10	14	3	10.7
11/78	2.3	9	18	4	17	3	11.5
KYA-FM							
11/77	1.1	9	15	12	18	10	5.3
2/78	1.2	9	17	9	22	9	5.0
5/78	1.0	7	22	11	18	13	4.2
11/78	1.7	7	11	7	16	9	6.9

KFRC has another good book. This RKO outlet repeatedly scores big. This book is better than a year ago. It is #2 behind KGO, ABC's News/Talk station.

K101 registers some nice gains. Adult Contemporary station enhances its market position . . . it's #1 Women 18-24, #2 Men 25-34.

KSFO had an "off" book. It may be a wobble; the next book

will tell. The sampling is off last year's pace. This book is the lowest in the five book trend.

KSFX, ABC's FM station scores. The station is back after a mediocre summer book. It is #1 with highly volital 18-24 men. Disco does it again.

KMEL — Down trend is noted in Average Quarter Hour listening. Sampling is up from last year.

DALLAS/FT. WORTH

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KBOX Country							
5/77	3.8	13	7	16	7	10	8.6
11/77	3.9	11	11	11	8	11	9.1
5/78	3.7	14	10	11	7	12	8.8
11/78	3.3	—	12	8	7	15	7.7
KFJZ T40							
5/77	2.1	10	9	9	13	9	7.8
11/77	2.4	10	12	12	5	11	9.7
5/78	2.1	9	8	10	9	10	8.5
11/78	1.7	13	12	9	12	10	7.0
KFJZ-FM T40							
5/77	4.6	13	10	3	14	1	10.8
11/77	5.1	7	14	2	16	1	13.2
5/78	6.2	2	12	5	12	1	14.8
11/78	4.9	5	13	5	10	1	13.8
KTXQ (Formerly KFWD) AOR							
5/77	3.1	2	4	11	10	6	7.4
11/77	2.7	3	8	5	11	10	7.2
5/78	2.8	3	4	4	14	6	7.3
11/78	4.6	1	4	4	12	5	9.1
KKDA-FM Black							
5/77	3.3	4	8	12	5	5	6.3
11/77	5.7	2	4	1	4	2	8.9
5/78	5.7	—	4	2	2	2	11.0
11/78	5.5	2	8	1	6	3	10.8
KLIF T40							
5/78	4.3	5	7	7	6	4	16.5
11/78	4.5	5	6	3	12	5	16.2
5/78	2.9	11	9	6	5	4	14.5
11/78	2.9	9	6	6	7	10	10.2
KNOK-FM Black							
5/77	2.5	7	10	10	2	8	5.3
11/77	2.2	7	13	9	17	6	4.8
5/78	2.9	6	6	11	10	7	7.3
11/78	3.4	7	12	5	5	4	8.6
KNUS T40							
5/77	4.4	6	7	2	3	2	12.0
11/77	3.6	6	14	8	2	4	10.0
5/78	2.3	13	13	6	9	5	9.6
11/78	4.1	6	10	3	5	2	11.1
KPLX MOR							
5/77	3.9	11	5	14	5	14	7.0
11/77	2.6	14	9	16	10	16	6.2
5/78	2.8	13	18	10	11	17	6.1
11/78	2.3	—	9	12	13	15	5.3
KSCS Country							
5/77	5.3	12	4	6	4	9	10.2
11/77	6.3	8	4	6	3	7	12.9
5/78	6.5	5	5	3	4	4	13.8
11/78	6.4	13	3	6	3	7	12.5
KZEW AOR							
5/77	3.9	1	7	5	13	4	10.0
11/77	3.1	1	5	7	17	3	10.3
5/88	4.0	1	1	6	6	6	10.6
11/78	3.1	3	9	5	9	8	8.9

(continued on page ARB 37)

in our book
you're always
number one.

Thanks

WARNER BROS. RECORDS
BEARSVILLE RECORDS
ECM RECORDS
WARNER/CURB RECORDS

WHITFIELD RECORDS
WARNER/RFC RECORDS
REPRISE RECORDS

DARK HORSE RECORDS
ISLAND RECORDS
PARADISE RECORDS
SIRE RECORDS

DENVER

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KAZY AOR							
5/77	3.4	2	4	6	13	7	9.1
11/77	3.1	2	6	2	11	6	8.9
5/78	5.1	2	1	2	8	6	11.1
11/78	3.8	1	7	6	11	3	10.1
KBPI AOR							
5/77	6.8	1	2	1	10	3	11.9
11/77	10.0	1	2	1	7	1	15.2
5/78	8.7	1	2	1	4	1	17.9
11/78	3.9	2	9	4	10	3	11.6
KDKO Black							
5/77	1.4	12	10	10	15	6	3.6
11/77	1.7	10	14	5	13	6	3.5
5/78	3.2	4	9	6	13	5	6.6
11/78	1.0	13	12	12	13	7	2.7
KERE Country							
5/77	3.4	12	5	14	11	9	8.9
11/77	3.8	10	6	10	9	8	9.3
5/78	2.8	11	11	12	9	11	7.8
11/78	2.8	13	7	—	9	8	4.9
KHOW A/C							
5/77	7.7	9	1	3	1	10	18.3
11/77	7.3	12	1	6	1	7	18.1
5/78	9.5	4	4	11	1	3	22.3
11/78	8.7	7	1	2	1	8	17.3
KIMN-AM T40							
5/77	4.5	5	2	2	2	3	16.2
11/77	3.9	6	5	4	5	4	19.8
5/78	5.6	4	6	4	4	3	21.4
11/78	8.0	1	5	3	3	1	22.4
KLA K-AM Country							
5/77	5.8	11	3	10	3	12	13.4
11/77	3.3	11	9	7	9	12	9.1
5/78	2.7	11	8	12	11	11	7.3
11/78	3.2	—	7	10	13	8	6.7
KPPL-FM							
5/77	5.8	11	3	10	3	10	13.4
11/77	3.4	11	9	7	9	12	9.1
5/78	2.7	11	8	12	11	11	7.3
11/78	4.3	9	3	1	2	8	7.8
KOAQ T40/Album							
5/77	2.1	10	8	8	11	4	8.3
11/77	3.0	6	8	4	8	5	10.0
5/78	2.6	9	7	9	7	8	10.9
11/78	3.3	8	5	3	9	6	10.5
KTLK T40							
5/77	5.6	3	10	4	11	1	19.2
11/77	4.8	3	5	3	10	3	16.8
5/78	4.3	3	10	7	12	2	17.5
11/78	4.4	3	7	7	6	2	13.9
KXXK AOR							
5/77	5.0	8	12	1	3	2	15.1
11/77	4.6	4	9	8	3	2	13.0
5/78	2.7	7	11	5	12	4	11.2
11/78	1.5	7	10	8	13	4	8.8

(continued on page ARB 33)

DETROIT

(Metro Survey Area)

☐ = One Average Quarter Hour Share Point

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Average Qtr. Hour Position in Market				% of Cume Share 12+	
		Men		Women			
		18-24	25-34	18-24	25-34		
CKLW-AM T40							
11/77	5.8	5	5	5	4	3	22.9
2/78	3.9	10	3	6	7	5	20.5
5/78	3.7	9	2	5	6	6	19.8
11/78	5.5	8	3	14	1	6	21.6
WABX AOR							
11/77	3.3	3	8	6	12	4	10.9
2/78	4.1	3	6	1	13	3	11.8
5/78	3.3	4	7	3	15	3	11.5
11/78	5.4	2	2	2	12	4	14.1
WDEE Country							
11/77	4.2	15	11	13	10	12	9.8
2/78	3.0	18	4	16	8	16	7.1
5/78	4.2	14	11	16	13	13	9.5
11/78	2.5	18	9	20	17	—	7.1
WDRQ T40							
11/77	3.9	4	10	7	11	2	13.6
2/78	3.7	5	9	11	4	2	12.2
5/78	3.7	7	9	4	9	2	13.9
11/78	4.2	9	15	6	13	1	13.0
WJR-AM MOR							
11/77	12.7	12	3	12	7	10	29.1
2/78	15.5	6	8	12	7	8	32.7
5/78	16.9	11	1	14	7	10	36.9
11/78	13.6	12	4	20	5	11	31.3
WMJC Soft Rock							
11/77	4.5	9	5	7	7	11	11.4
2/78	3.1	13	6	8	2	13	9.3
5/78	3.3	10	5	6	1	13	9.9
11/78	2.6	12	12	4	6	15	8.9
WNIC-FM Soft Rock							
11/77	4.9	5	1	2	2	2	14.4
2/78	3.6	4	7	2	6	6	14.5
5/78	4.4	3	3	2	2	7	13.8
11/78	5.0	4	7	1	3	9	13.7
WRIF AOR							
11/77	6.8	1	3	3	5	1	18.8
2/78	5.9	1	6	3	10	1	18.7
5/78	7.2	2	3	1	5	1	18.8
11/78	5.2	3	1	3	9	2	19.6
WWWW AOR							
11/77	5.0	2	2	4	6	7	11.8
2/78	3.5	2	2	4	14	9	10.8
5/78	3.4	1	5	7	16	5	11.7
11/78	4.2	1	6	7	18	3	14.1
WXYZ A/C							
11/77	3.8	1	4	8	3	8	18.0
2/78	5.4	10	1	9	1	7	17.6
5/78	3.9	11	4	9	3	8	15.0
11/78	4.2	9	10	18	2	16	14.4

(continued on page ARB 33)

HOUSTON/GALVESTON

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KAUM T40							
5/77	1.7	13	8	8	14	8	7.8
11/77	3.1	7	11	6	5	5	8.4
5/78	4.0	7	5	3	8	4	10.2
11/78	2.9	4	10	7	6	6	9.3
KCOH Black							
5/77	1.3	14	15	12	14	10	5.9
11/77	1.5	8	13	13	16	10	3.7
5/78	1.9	9	21	13	14	13	3.6
11/78	1.3	13	17	13	13	11	3.7
KENR Country							
5/77	6.5	9	9	14	9	6	14.3
11/77	6.2	6	6	5	7	6	11.5
5/78	3.6	8	6	11	7	8	10.0
11/78	5.3	11	11	12	5	9	8.4
KIKK-AM Country Simulcast with KIKK-FM							
5/77	8.2	6	1	4	5	5	16.1
11/77	7.2	5	3	3	8	4	12.4
5/78	1.4	13	13	12	13	14	4.8
11/78	1.2	—	17	—	13	15	2.4
KIKK-FM Country							
5/77	See KIKK-AM						
11/77	See KIKK-AM						
5/78	5.6	8	3	7	4	7	10.9
11/78	2.9	12	14	5	4	7	8.2
KILT-AM T40							
5/77	5.7	3	4	3	4	4	20.7
11/77	7.8	4	3	4	2	2	20.8
5/78	6.3	11	2	6	4	3	20.9
11/78	5.8	6	3	3	3	3	19.7
KILT-FM							
5/77	4.8	3	2	2	12	7	12.2
11/77	6.1	1	5	3	6	3	11.8
5/78	4.0	3	11	5	5	5	12.5
11/78	4.1	3	2	4	5	4	10.6
KLOL AOR-Soft Rock							
5/77	2.7	2	8	5	14	9	8.2
11/77	4.7	2	1	5	9	5	8.1
5/78	2.3	5	12	4	3	9	5.9
11/78	2.0	9	6	8	7	10	6.4
KMJQ Disco							
5/77	8.6	1	3	4	1	5	12.3
1/77	7.0	3	8	2	3	2	13.4
1/78	12.1	1	1	2	2	1	14.9
11/78	11.8	1	1	1	1	2	16.1
KNUZ Country							
5/77	1.8	15	11	15	15	15	4.5
11/77	1.5	11	15	12	14	9	5.6
5/78	2.2	10	15	12	14	14	7.2
11/78	1.3	15	16	—	7	15	5.0

(continued on page ARB 19)

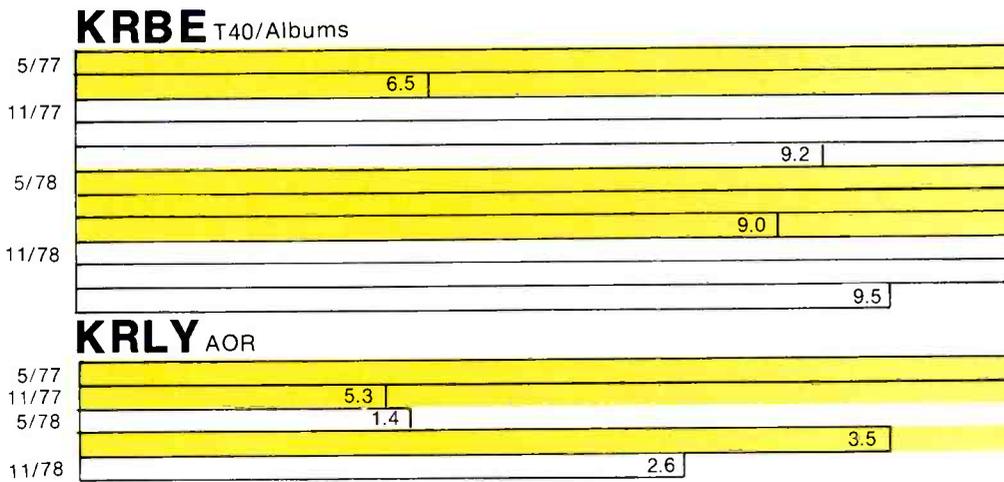
HOUSTON/GALVESTON

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

(continued from page ARB 18)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share



Average Qtr. Hour Position in Market					% of Cume Share 12+
Men		Women		Teen 12-17	
18-24	25-34	18-24	25-34		
4	5	6	5	1	17.0
2	4	1	1	1	18.1
4	4	1	6	2	19.4
2	10	2	4	1	23.0
7	9	9	3	2	12.9
9	15	11	11	7	5.9
2	12	4	12	7	8.7
5	5	10	12	5	7.2

KAUM — ABC outlet matches last book and is up over a year ago. No major shifts in audience, 18-24 Men stronger.

KILT-FM — AOR station up slightly. Strength among Males 25-34 ... market position enhanced. Sampling of slightly.

KRBE — Best book in last 5. Moves nicely among 18-24 demographics and becomes Houston's #1 Teen station. Sampling is the best in last 4

books.

KMJQ — Black formatted station levels out with 11.8. It's #1 across the board in 18-34 demos. Dominates the market.

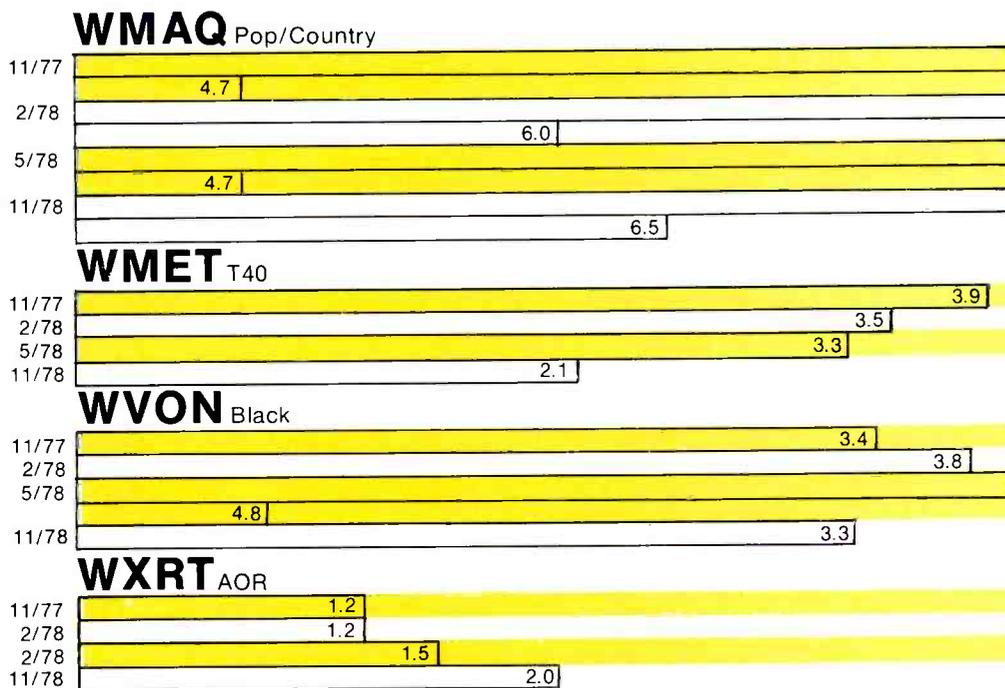
KILT-AM betters its market position. It's a constant #3, which isn't bad in heavily fragmented situation.

CHICAGO

☐ = One Average Quarter Hour Share Point

(continued from page ARB 8)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share



Average Qtr. Hour Position in Market					% of Cume Share 12+
Men		Women		Teen 12-17	
18-24	25-34	18-24	25-34		
14	8	15	4	9	16.0
15	5	10	6	9	16.6
13	7	16	10	12	17.1
17	4	16	4	12	15.0
4	6	5	14	2	12.8
4	17	8	13	2	11.3
11	15	5	11	2	12.6
16	19	8	17	5	9.1
6	12	9	9	3	9.0
10	10	5	9	5	9.6
9	13	7	4	3	10.4
5	24	9	9	4	8.4
6	10	15	18	13	3.6
8	12	12	13	17	3.6
7	11	9	18	13	3.9
3	7	10	21	17	5.3

WMAQ, NBC owned Country Music station scores its best ever, edging out perennial music leader, WLS. Does well in 35-44 Men and Women in total audience. Sampling is lowest of four book trend.

WLS, ABC owned rocker is off from last year. It's still the leader in 18-34 Women and Teens. It got burned in Men 18-24.

WFYR is holding steady. RKO Adult Contemporary FM hangs in there. It's off a little in market position.

WVON, Combined Communication station scores just

below a year ago, off in 25-34 demographics. It may be a wobble.

WBMX is up over the same period last year. A steady growth pattern is indicated. It's very strong in 18-34 and Teens. It gained in market position.

WCLR — Soft Rock outlet increased over a year ago. It has good growth in market position among 18-24 and 25-34 demographics.

WEFM — Main teen efficient. Current #2 in the market. Its position increased over a year ago in 18-34.

INDIANAPOLIS

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen	% of Cume Share 12+
		18-24	25-34	18-24	25-34	12-17	
WFBC AOR							
5/77	5.0	3	4	2	7	4	14.7
11/77	3.9	7	5	2	8	5	13.9
5/78	6.0	7	4	4	8	5	14.9
11/78	6.5	2	6	2	6	5	12.9
WFMS Country							
5/77	5.2	6	6	6	5	7	8.9
11/77	7.0	8	3	6	5	8	12.4
5/78	8.8	5	3	7	2	7	14.3
11/78	5.6	4	5	5	7	7	12.9
WIBC A/C							
5/77	15.1	6	1	6	1	6	33.4
11/77	15.8	2	1	7	1	7	31.4
5/78	19.4	3	1	7	1	6	34.7
11/78							
WIFE T40							
5/77	6.5	3	5	5	2	3	23.2
11/77	5.1	6	8	6	6	4	16.7
5/78	4.8	5	8	6	7	4	18.8
11/78	5.3	5	8	6	6	2	17.3
WIRE Country							
5/77	11.6	9	4	8	4	5	20.7
11/77	10.2	4	6	8	6	6	21.5
5/78	9.0	6	6	8	5	8	19.2
11/78	7.5	8	4	9	2	7	18.2
WNAP A/C-AOR							
5/77	11.6	1	2	1	6	1	21.4
11/77	9.3	1	2	1	3	3	21.5
5/78	9.3	1	2	1	4	2	20.4
11/78	9.2	1	2	1	3	4	20.3
WNDE T40							
5/77	6.3	4	5	4	6	2	23.4
11/77	6.5	3	7	4	7	1	22.3
5/78	7.0	4	7	5	4	1	22.4
11/78	6.7	7	6	3	5	1	22.1
WTLC Black							
5/77	9.1	2	3	3	5	3	12.7
11/77	8.6	4	4	5	2	2	12.1
5/78	8.2	3	7	3	8	3	11.6
11/78	7.2	6	7	4	3	3	11.3

WIBC — Fairbanks owned is bigger and stronger than last 4 books. #1 in Women 25-34. Very strong sampling, good book.

WNAP — Fairbanks FM rocker consistent as ever. Holds market position #1 Persons 18-24. Good showing Men 25-34 and not bad in Women 25-34.

WIFE — This former giant is starting an upward trend. Average Quarter Hour listening up over last two books for up trend. While market position is holding, station could break open.

WIRE — Normally consistent Country outlet may be experiencing statistical wobble. Next book will provide clue.

KANSAS CITY

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen 12-17	% of Cume Share 12+
		18-24	25-34	18-24	25-34		
KBEQ T40							
5/77	6.7	7	3	3	7	1	17.3
11/77							
5/78	8.1	3	6	2	3	1	18.2
11/78	8.6	2	6	2	6	1	21.0
	9.0	4	5	2	3	1	18.6
KCKN Country							
5/77	2.9	10	9	11	11	10	10.2
11/77	2.7	10	9	9	12	10	8.0
5/78	1.5	8	14	13	12	11	6.8
11/78	2.4	—	11	10	9	8	6.6
KCKN-FM Country							
5/77	3.2	10	8	10	10	9	6.9
11/77	3.5	8	7	8	10	8	9.6
5/78	5.7	7	10	4	11	10	6.9
11/78	3.6	—	10	7	7	8	7.0
KCMO A/C							
5/77							
11/77	9.0	3	2	1	3	5	26.9
5/78	7.3	5	4	5	4	7	26.2
11/78	7.9	2	3	4	3	5	22.8
	9.4	2	4	3	1	3	29.9
KMBZ MOR							
5/77							
11/77	18.3	9	1	6	1	7	34.0
5/78	11.9	11	4	8	2	8	24.9
11/78	18.6	5	1	10	2	6	32.4
	11.4	5	8	8	3	5	24.6
KPRS Black							
5/77	6.2	2	5	4	6	3	8.5
11/77	6.8	3	7	5	5	3	9.8
5/78	5.6	3	7	5	5	3	8.7
11/78	5.0	3	9	4	4	3	9.2
KWKI AOR							
5/77	1.7	6	9	6	13	6	6.3
11/77	1.5	7	9	9	13	6	5.8
5/78	1.6	4	11	7	15	7	5.8
11/78	1.7	2	11	7	9	6	5.1
KYYS AOR							
5/77	6.6	1	7	2	7	2	13.8
11/77	6.9	1	2	1	8	2	16.7
5/78	8.4	1	2	1	8	2	17.3
11/78	9.8	1	3	1	4	2	17.3

(continued on page ARB 34)

LOS ANGELES

☐ = One Average Quarter Hour Share Point

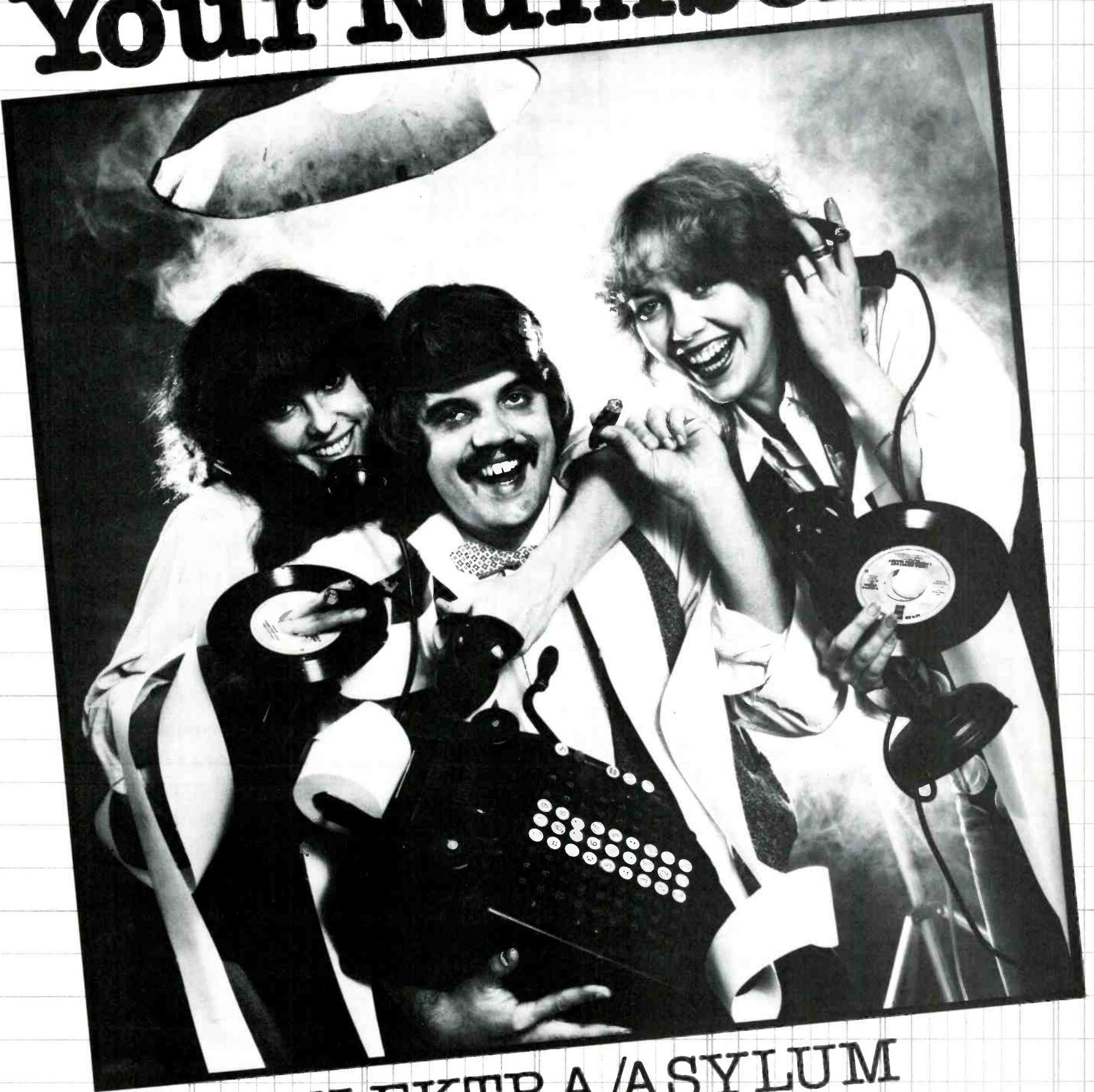
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KZLA (Formerly KPOL-FM) AOR							
11/77	2.0	10	7	7	10	17	5.2
2/78	2.2	17	8	1	12	19	5.7
5/78	2.1	7	5	8	7	16	6.0
11/78	2.0	7	3	5	25	12	4.1
KRLA A/C							
11/77	2.5	14	5	9	4	8	8.8
/78	2.1	12	19	14	6	9	8.8
5/78	2.4	8	10	7	2	9	8.4
11/78	2.6	13	6	10	4	7	9.2
KROQ-FM AOR							
11/77	.4	20	22	21	23	16	1.4
2/78	.0						
5/78	.3	9	26	24	26	19	1.4
11/78	1.0	3	16	21	43	17	2.2
KRTH A/C							
11/77	3.4	7	2	3	1	9	9.9
2/78	2.9	5	2	5	2	11	8.6
5/78	2.5	6	4	6	1	11	8.6
11/78	3.0	6	1	4	2	12	9.3
KTNQ T40							
11/77	2.1	9	14	13	23	5	7.6
2/78	2.2	14	7	6	24	6	8.7
5/78	2.4	19	16	16	13	1	9.7
11/78	2.1	9	26	14	23	2	9.4
KWST AOR							
11/77	1.8	3	10	11	26	11	4.8
2/78	1.2	11	13	13	26	13	4.4
5/78	1.9	4	15	12	20	7	5.0
11/78	1.3	11	13	10	28	13	4.6
KLAC Country							
11/77	2.9	24	6	20	11	17	8.4
2/78	3.5	16	11	25	18	22	8.7
5/78	2.6	27	11	22	16	18	7.0
11/78	3.9	31	8	17	8	21	9.1
KLOS AOR							
11/77	3.6	2	3	2	9	4	10.7
2/78	3.6	1	6	4	15	2	11.3
5/78	2.8	2	8	3	9	5	9.4
11/78	2.4	2	10	3	22	7	9.9
KMET AOR							
11/77	2.8	1	4	5	12	8	8.9
2/78	3.4	3	1	3	18	4	8.8
5/78	3.6	1	6	1	16	3	9.2
11/78	4.9	1	1	1	6	1	11.2
KMPC A/C							
11/77	3.5	16	10	21	12	21	10.4
2/78	3.2	25	11	22	11	17	8.9
5/78	3.4	20	11	17	12	13	9.8
11/78	3.1	14	9	23	19	29	10.0
KNX-FM AOR Soft Rock							
11/77	3.6	4	1	1	2	14	8.7
2/78	2.7	2	8	2	4	16	8.0
5/78	2.6	7	3	4	3	17	8.3
11/78	3.1	5	4	2	1	17	7.7
KHJ T40							
11/77	3.5	8	12	4	6	1	14.7
2/78	3.3	9	3	8	3	3	13.5
5/78	3.6	3	10	3	8	2	14.1
11/78	2.7	8	18	7	18	3	12.9
KIIS-AM A/C							
11/77	1.6	12	20	11	13	10	7.3
2/78	1.7	13	22	11	8	10	7.8
5/78	1.0	18	21	14	19	10	5.6
11/78	1.0	26	30	24	19	12	6.0
KIIS-FM T40							
11/77	2.7	11	16	8	7	3	9.0
2/78	3.1	6	5	7	10	1	10.3
5/78	2.1	10	9	7	11	6	7.6
11/78	2.1	11	21	12	17	5	8.0
KIQQ T40							
11/77	2.4	5	13	6	5	6	8.2
2/78	1.9	8	22	11	13	8	6.4
5/78	1.8	12	12	9	8	6	6.1
11/78	1.8	14	26	6	11	11	5.6

(continued on page ARB 35)

We Count on Your Numbers!



ELEKTRA/ASYLUM
RECORDS



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MIAMI

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WAIA A/C						
5/77	1.7					3.3
11/77		2.3				5.6
5/78		2.3				5.1
11/78	2.0					
WEDR Black						
5/77		3.2				7.9
11/77	4.5					7.3
5/78		3.8				7.3
11/78		3.9				
WGBS T40						
5/77		3.1				10.6
11/77	2.2					9.6
5/78		2.8				
11/78	1.8					
WINZ-FM AOR						
5/77		3.6				8.1
11/77		3.5				7.4
5/78	4.4					
11/78	2.0					
WIOD MOR						
5/77		2.6				14.1
11/77		3.8				15.3
5/78		2.8				
11/78	4.1					
WMBM Black						
5/77		1.9				6.5
11/77		2.0				4.6
5/78		2.0				
11/78	1.7					
WMJX T40						
5/77		5.1				12.0
11/77		3.2				14.4
5/78		5.7				
11/78		3.3				
WQAM T40						
5/77		3.8				13.8
11/77		3.2				12.2
5/78	4.1					
11/78		3.2				
WWOK Country						
5/77		2.8				5.9
11/77		3.1				8.3
5/78		2.6				
11/78		2.7				
WWWL						
5/77	.4					3.4
11/77	.8					5.6
5/78		2.4				
11/78	1.8					
WHYI Soft Rock						
11/77		6.6				17.2
2/78		6.6				19.5
5/78		7.5				
11/78		7.4				
WAXY Oldies						
5/77		2.2				6.2
11/77		2.7				5.2
5/78		2.1				
11/78	1.3					

WHYI is up over last year in both Average Quarter Hour and Cume. Market position enhanced Men 18-24, off 25-34. Stable Females 25-34, and #1 in Teens.

WIOD has best Quarter Hour showing in past two years. Station sampling looks stronger. Position in the market enhanced among younger Females. Strength still remains with older demos.

WEDR continues up trend over last book, but it's off last year's pace. Another book will provide a trend. Some audience shift noticed.

WQAM — Average Quarter Hour matches last year. #3 in Teens, position among Females off somewhat. Sampling looks strong, better than 1977.

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MILWAUKEE

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
WAWA Black							
5/77	3.4	7	11	12	3	3	4.2
11/77	2.0	7	10	8	10	7	4.8
5/78	1.9	8	11	8	11	7	3.9
11/78	2.1	13	13	10	9	5	4.9
WBCS FM Country							
5/77							
11/77	6.1	5	4	8	4	10	14.1
5/78		11	3	8	5	11	15.2
11/78	7.0	14	7	10	5	6	10.0
	4.3						
WEMP Country							
5/77	5.0	3	1	8	8	8	13.2
11/77	4.4	12	6	9	6	13	12.4
5/78	3.8	12	7	11	8	12	9.0
11/78	4.2	—	10	16	12	15	11.3
WISN A/C							
5/77							
11/77	11.8	4	3	6	1	7	31.3
5/78	12.6	6	1	4	2	8	32.3
11/78	10.5	8	2	1	1	9	28.6
	8.0	9	1	6	1	9	26.9
WKTI T40/Albums							
5/77	3.3	4	6	2	4	6	12.2
11/77	2.9	7	7	6	7	5	12.3
5/78	3.2	3	7	5	6	6	12.4
11/78	2.7	8	9	7	7	4	12.5
WLPX AOR							
5/77	3.2	8	7	9	7	9	12.0
11/77	4.4	12	10	9	7	9	11.6
5/78	5.6	1	4	4	7	3	16.4
11/78	7.3	1	3	1	12	1	19.7
WOKY T40							
5/77	9.0	6	4	3	3	1	31.6
11/77							
5/78	9.5	4	5	1	1	2	29.8
11/78	7.3	6	5	3	4	2	27.6
	7.6	3	6	3	2	3	26.6
WQFM AOR-Soft Rock							
5/77	3.9	2	5	3	8	4	11.6
11/77	5.3	1	3	3	8	4	13.1
5/78	2.0	5	3	5	3	3	7.3
11/78	3.3	5	3	4	15	7	9.4
WZUU-FM T40							
5/77	8.4	1	2	1	5	2	21.8
11/77							
5/78	8.9	2	2	2	3	1	28.6
11/78	6.9	2	6	2	8	1	21.7
	6.5	2	5	1	7	2	20.4

(continued on page ARB 35)

MINNEAPOLIS/ST. PAUL

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men				Women		Teen 12-17	% of Cume Share 12+
		18-24		25-34		18-24	25-34		
		18-24	25-34	18-24	25-34	18-24	25-34		
KDWB AM FM T40									
5/77	9.4	2	4	2	3	1		33.1	
11/77									
5/78	8.1	3	7	2	9	1		28.4	
11/78	10.0	3	6	1	6	1		30.5	
	8.6	5	9	1	2	1		28.5	
KEEY-FM BM									
5/77	5.7	8	10	7	5	8		13.6	
11/77	4.8	10	10	6	5	9		11.4	
5/78	7.4	7	9	8	1	9		14.8	
11/78	6.4	12	4	9	5	9		13.7	
KQRS AM FM AOR									
5/77	6.0	1	3	3	11	3		11.3	
11/77	7.7	1	4	1	8	3		16.0	
5/78	8.9	1	2	3	7	2		16.5	
11/78	6.7	1	2	4	9	2		17.2	
KSTP-AM T40									
5/77	4.9	3	6	4	6	2		20.8	
11/77	6.4	4	3	3	6	2		23.4	
5/78	4.1	4	4	5	8	3		21.8	
11/78	4.9	4	3	2	6	3		22.5	
KSTP-FM Cont. MOR									
5/77	3.8	9	5	5	2	9		10.2	
11/77	5.3	5	5	4	2	8		13.2	
5/78	4.1	5	7	5	5	8		10.5	
11/78	5.0	5	4	3	7	8		12.8	
KTCR-FM Country									
5/77	1.7	11	11	10	12	10		4.4	
11/77	1.2	10	10	11	10	11		3.7	
5/78	1.5	8	13	14	12	11		3.8	
11/78	1.5	12	14	13	11	11		4.0	
WCCO-AM MOR									
5/77									
11/77	27.9	5	1	9	1	4		52.1	
5/78	28.8	7	1	9	1	5		51.7	
11/78	26.0	5	1	4	3	4		48.5	
	28.6	2	1	8	1	5		52.6	

(continued on page ARB 37)

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Station	Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
11/77	WABC T40	8.4					
2/78		4	2	3	2	1	27.8
5/78		4	2	2	1	1	25.7
11/78		7.0					
11/77		8.1					
11/78		3	2	2	1	1	27.4
		7.1					
		3	5	2	2	2	23.2
11/77	WCBS-FM Oldies	3.2					
2/78		6	4	4	5	8	10.0
5/78		7	3	8	3	10	8.8
11/78		8	3	6	3	13	10.6
		2.5					
		2.8					
		3.4					
		9	2	7	3	9	9.8
11/77	WHN C&W	3.1					
2/78		12	4	22	9	14	7.8
5/78		14	7	18	12	13	9.0
11/78		14	13	14	10	14	7.3
		2.7					
		3.4					
		22	6	16	7	12	8.4
11/77	WKTU	11.3					
11/78		1	1	1	1	1	20.4
11/77	WNBC T40	3.2					
2/78		5	6	5	7	5	13.9
5/78		6	9	9	5	5	13.1
11/78		6	7	5	5	5	13.3
		2.7					
		3.0					
		2.6					
		11	9	8	6	5	12.0
11/77	WNEW A/C	2.3					
2/78		15	9	11	15	14	7.8
5/78		18	19	21	17	18	7.7
11/78		12	14	11	11	16	8.0
		2.5					
		3.1					
		2.1					
		14	17	21	19	20	8.1
11/77	WNEW-FM AOR	2.0					
2/78		3	3	6	14	11	5.9
5/78		3	5	5	18	8	5.5
11/78		4	5	7	12	8	5.5
		1.9					
		2.1					
		1.7					
		4	4	5	11	9	5.4
11/77	WPIX AOR	1.6					
2/78		8	7	9	13	7	7.4
5/78		12	8	6	15	6	7.2
11/78		7	11	9	15	7	7.4
		1.6					
		1.5					
		1.1					
		5	27	10	20	8	5.6
11/77	WPLJ AOR	3.7					
2/78		2	9	2	8	2	11.7
5/78		1	4	3	14	2	12.6
11/78		4.1					
		3.3					
		2	8	3	13	3	12.3
		2	12	3	6	3	11.3
11/77	WRVR Jazz	1.2					
2/78		10	12	17	12	12	3.4
5/78		10	10	14	16	20	3.5
11/78		11	4	13	9	15	4.5
		1.1					
		1.6					
		1.3					
		10	3	15	16	20	3.8
11/77	WWRL Black	1.4					
2/78		11	17	10	10	6	3.6
5/78		21	11	11	13	7	3.7
11/78		11	18	8	16	6	3.6
		.6					
		16	22	21	18	16	1.8
11/77	WXLO T40	2.9					
2/78		7	16	8	6	4	10.9
5/78		5	18	4	9	4	10.5
11/78		5	10	4	4	4	12.4
		2.9					
		3.4					
		2.6					
		6	9	4	9	4	10.0
11/77	WBLS Disco	7.2					
2/78		1	1	1	1	3	11.6
5/78		2	1	1	2	3	12.7
11/78		5.7					
		7.9					
		3.1					
		1	1	1	2	2	12.8
		7	6	4	4	6	9.3

WK TU is the big story in the Big Apple. Burkhart scores with Disco station and skyrockets to the #1 position. The station accomplished the most amazing coup in New York history. The numbers are monstrous. Everybody is going to be look-

ing to see what the next book brings.

WABC holds onto Women and Teens. It is still healthy from a sampling standpoint, while admittedly off somewhat. Posi-

(continued on page ARB 33)

THERE'S A BUZZ ON THE STREETS ABOUT RCA RECORDS... HERE'S WHY!

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Where The Magic Is In The Music
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PHILADELPHIA

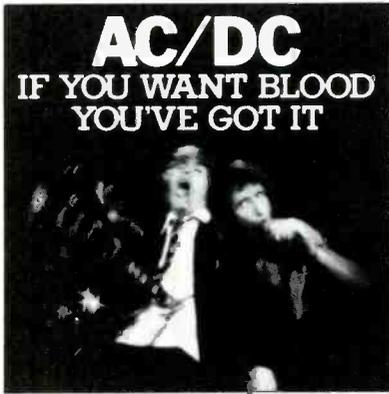
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

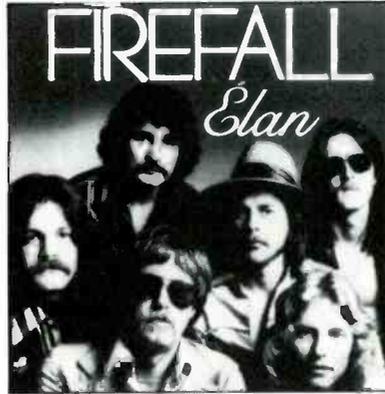
		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen 12-17	
		18-24	25-34	18-24	25-34		
WCAU-FM Disco							
11/77	3.9	4	5	3	8	8	10.5
2/78	2.9	9	12	5	9	7	9.6
5/78	3.1	5	8	3	8	8	10.5
11/78	3.2	5	10	3	9	6	11.0
WDAS Black							
11/77	2.1	12	18	12	12	10	5.9
2/78	2.3	10	9	13	14	6	7.3
5/78	2.1	11	10	10	12	7	8.3
11/78	2.1	9	15	10	17	10	6.5
WDAS-FM Black AOR/Jazz							
11/77	4.5	1	3	2	6	4	8.3
2/78	4.2	2	5	1	4	2	9.2
5/78	6.1	2	1	1	8	2	10.8
11/78	6.6	3	1	1	1	2	11.1
WFIL A/C							
11/77	4.8	2	7	3	4	5	22.0
2/78	3.9	7	8	7	8	4	17.5
5/78	5.8	8	8	4	2	4	20.1
11/78	3.6	14	9	4	4	8	15.3
WZZD T40							
11/77	3.6	8	18	8	7	2	12.3
2/78	3.3	6	7	3	12	3	12.0
5/78	4.3	8	10	2	8	3	13.8
11/78	2.4	13	19	9	20	5	10.4
WIFI T40							
11/77	3.5	7	14	8	13	1	11.1
2/78	4.3	3	10	14	10	1	12.3
5/78	3.6	3	13	8	14	1	11.5
11/78	3.9	7	10	6	8	1	11.6
WIOQ AOR							
11/77	2.0	3	15	10	15	8	5.7
2/78	2.3	4	8	11	13	5	6.4
5/78	3.0	9	4	5	12	9	8.3
11/78	4.2	1	2	2	9	4	10.6
WIP A/C							
11/77	9.5	11	15	11	7	8	22.7
2/78	9.2	9	1	8	3	8	20.5
5/78	9.0	11	8	3	4	8	20.6
11/78	8.2	10	6	11	4	11	22.3
WMGK AOR-Soft Rock							
11/77	3.8	6	8	4	1	17	9.6
2/78	4.2	5	2	4	1	14	10.3
5/78	3.2	7	3	8	1	14	7.9
11/78	3.1	11	3	8	2	17	8.2
WMMR AOR							
11/77	2.8	2	13	8	15	7	8.1
2/78	1.6	4	14	6	18	12	6.8
5/78	1.2	4	12	10	15	15	5.0
11/78	3.1	4	5	7	13	9	10.6
WYSP AOR							
11/77	4.5	4	8	1	9	3	12.1
2/78	4.4	1	4	2	17	3	12.4
5/78	4.3	1	8	2	11	3	11.4
11/78	4.1	2	4	5	11	3	11.8

(continued on page ARB 33)

ATLANTIC RATES BEST.



SD 19212. Produced by Vanda & Young. Includes the single "Whole Lotta Rosie" #3553.



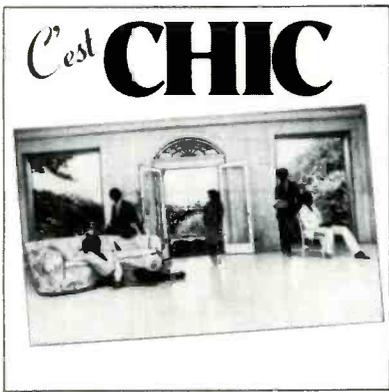
SD 19183. Produced by Tom Dowd. Includes the single "Goodbye, I Love You" #3544.



SD 19217. Produced by Bob Tischler. Includes the single "Soul Man" #3545.



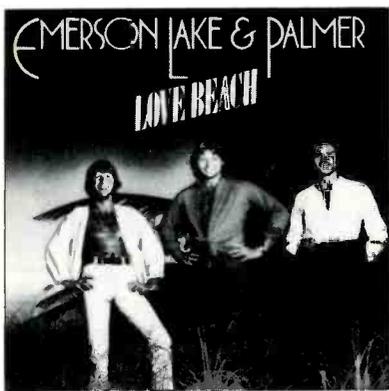
SD 19999. Produced by Keith Olsen, Mick Jones and Ian McDonald. Includes the single "Blue Morning, Blue Day" #3543.



SD 19209. Produced by Nile Rodgers and Bernard Edwards for the Chic Organization Ltd. Includes the single "I Want Your Love" #3557.



COC 39108. Produced by Glimmer Twins. Includes the single "Shattered" #19310. ON ROLLING STONES RECORDS & TAPES



SD 19211. Produced by Emerson, Lake & Palmer. Includes the single "All I Want Is You" #3555.



SB 7100. Produced by Michael Lloyd for Mike Curb Productions, Inc. Includes the single "I Was Made For Dancin'" #SB 403. ON SCOTTI BROS. RECORDS & TAPES

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& CUSTOM LABELS.**



PITTSBURGH

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen 12-17	% of Cume Share 12+
		18-24	25-34	18-24	25-34		
5/77	27.8	2	2	6	1	5	56.1
11/77							
5/78	22.7	6	1	1	1	5	50.2
11/78	24.5	6	2	6	2	6	53.9
	21.8	10	2	6	1	7	47.1
5/77	3.4	8	14	12	11	11	8.3
11/77	5.1						
5/78	3.6	9	7	10	9	7	9.8
11/78	2.1	16	16	10	17	—	5.4
5/77	4.6	3	4	3	4	4	18.6
11/77	3.9	3	6	2	3	4	17.2
5/78	4.7	5	7	2	3	4	15.3
11/78	3.9	3	7	7	3	4	17.1
5/77	4.9	5	7	2	8	2	15.8
11/77	5.9						
5/78	4.5	5	5	3	6	1	15.6
11/78	5.2	4	5	4	6	3	15.8
5/77	5.2	7	4	3	4	3	16.4
11/77	6.5	2	1	3	2	8	18.6
5/78	6.1	4	2	6	2	8	25.0
11/78	6.7	8	1	5	1	8	18.7
5/77	5.1	4	3	4	5	3	17.0
11/77	4.1	9	8	5	4	2	16.2
5/78	6.3	2	4	3	6	1	14.3
11/78	4.8	4	8	5	7	2	16.6
5/77	1.5	2	3	8	10	7	15.2
11/77	3.0	2	4	7	10	6	6.7
5/78	1.7	3	11	7	13	7	6.0
11/78	2.6	2	10	9	8	7	5.8
5/77	7.8	1	4	1	7	1	14.5
11/77	5.2	1	3	4	5	3	14.6
5/78	5.6	1	3	1	8	2	14.8
11/78	6.7	1	3	1	5	1	16.9

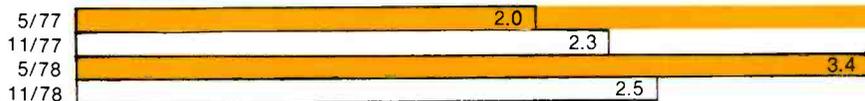
(continued on page ARB 33)

PITTSBURGH

☐ = One Average Quarter Hour Share Point

(continued from page ARB 32)

WAMO-FM Black



Average Qtr. Hour Position in Market						% of Cume Share 12+
Men		Women		Teen		
18-24	25-34	18-24	25-34	12-17		
8	10	8	8	8	5.8	
8	11	4	12	5	6.6	

KDKA — Average Quarter Hour share and Cume off last book and last year. It's still by far the market leader, mainly older demos 35-44+.

WEED-AM — AM standing on its own, no simulcast. Sampling understandably cut in half. Lowest WEED score in 4 books. Next book will be interesting.

WKTD — Rocker scores the same as a year ago in Average Quarter Hour share. Seems to have gotten hurt in Women 18-24, could be a sample situation. Next book will tell.

Everything else about par with a year ago.

WPEZ — Some growth over last book . . . sampling up over the last four books. Women position in the market enhanced, still #3 in Teens.

WTAE is up over last year and last book. Sampling is the same as a year ago for this Adult Contemporary format, off just slightly.

WDVE — Good book for "Superstars." Position in market is stronger in Women 25-34 and Teens. Ties WTAE with their 6.7.

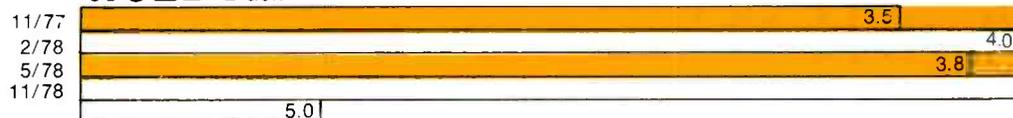
DETROIT

☐ = One Average Quarter Hour Share Point

(continued from page ARB 17)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WJLB Black



Average Qtr. Hour Position in Market						% of Cume Share 12+
Men		Women		Teen		
18-24	25-34	18-24	25-34	12-17		
7	14	9	5	3	10.1	
5	11	8	7	5	10.7	

WJR is very highly sampled. It's up over the same period a year ago, but off some what in younger demos. It's still healthy.

WRIF, an ABC-FM AOR outlet is slightly off from last year. Position loss in Men 18-24, but this can change rapidly.

CKLW-AM's 5.5 is on up trend. This is the fourth straight up book. Station moves into #2 slot behind WJR.

WABX registers nice gains overall. It's up from last year, has excellent position gains — best book of the last five. Strong

sampling.

WDEE — Off from a year ago and off from last book. Next book will be interesting. They have a strong history.

WNIC holds on after good summer showing. #1 position among Women 18-24.

WJLB — On an up trend. Previous Cume growth turns into Average Quarter Hour consistency.

WABX moves to its best showing in four books. It has strong market position gains in Men 18-34 and 18-24 Women.

DENVER

(continued from page ARB 16)

KAZY is down from April/May 1978, but up from a year ago. Enhances market position among Teens and Men 18-24.

KBPI — Former leader is off the track. It slips in market position. Serious problem in sampling evident.

KIMN has its best book in the last 5. Cume is up. It moves into #1 position in Teens and enhances its 18-34 position overall.

KTLK — Average Quarter Hour picture is stable. The station's Cume is down. This is indicative of sampling; could be a result of extraordinary showing by KIMN.

KHOW is still #1 in Persons 25-34. Station is usually very consistent. Down trend in sampling could be a wobble.

KOAG has a good showing among 18-24 Females. This is related to weighting, so next book would be required to confirm.

NEW YORK

☐ = One Average Quarter Hour Share Point

(continued from page ARB 28)

tion is a strong #2 in the market. Station is off last year's mark.

WCBS — Good showing. They are better than a year ago. Strong with 25-34 demographics. The question is will they affect ABC where it hurts? Sampling is off slightly.

WBLB — Station was badly mauled by WKTU. Sampling and Average Quarter Hour story will be of interest next book.

WPLJ, ABC's FM is #2 in important 18-24 male demos. Sampling is about the same as last year.

PHILADELPHIA

☐ = One Average Quarter Hour Share Point

(continued from page ARB 30)

WIP, Metromedia's Adult Contemporary station off from last year in Average Quarter hour listening. Their sampling is still very strong, however. It's still the market leader.

WDAS-FM has very strong showing and is a consistent #1 among Men 25-34 and Women 18-24 and 25-34. Sampling continues strong.

WIOQ has good gains over a year ago. Position in the market is stronger. Audience sampling is on the upswing.

WYSP, Burkhart/Abrams "Superstars" hanging in there. Market position slips a little, still looks good. Percentage of Cume stable.

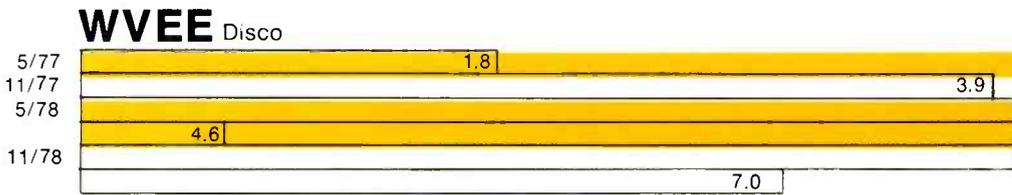
ATLANTA

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

(continued from page ARB 4)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share



Average Qtr. Hour Position in Market						% of Cume Share 12+
Men		Women		Teen		
18-24	25-34	18-24	25-34	12-17		
5	5	5	5	3	3.5	
5	7	6	8	6	8.6	
2	6	4	10	4	10.0	
2	5	3	3	2	11.4	

WZGC continues to dominate Females 18-34 . . . #1 market position in Women and Teens in contemporary demos.

WQXI-FM — Stable overall. Enhances market position among 25-34 Males, moves into #1 position for first time in 5 books.

WKLS has good showing, best in 5 book trend. Strong among Men 18-

34, off slightly in market position among females. Audience overall continues to grow.

WVEE — Plough's Disco station continues with audience growth and very strong showing in Average Quarter Hour . . . Will it taper off? Doesn't seem likely.

BALTIMORE

(continued from page ARB 6)

WIYY — Burkhart/Abrams "Superstars" format is #1 in men and women 18-24. Excellent sampling.

WCAO — AM rocker is highly sampled, but faces stiff competition. It's off last year's pace — Lowest score in last five books.

WXYV — Disco format scores nicely. Station is #1 in 25-34 Men, consistent #2 in Men 18-24, Women 25-34 and Teens. More Disco strength.

WCBM — Adult Contemporary station is first with Baltimore Females 25-34, but is looking at a possible wobble. 6.2 is lowest in four book tracking.

BOSTON

(continued from page ARB 7)

WHDH walks away with the #1 position in the market. The demos are older, with the exception of a strong showing of Women 25-34. Credit a very well run operation.

WRKO — This station is strong with women and teens. This book seems more realistic. The April/May may have been a wobble. Station is very consistent; the sampling is about the same as last year.

WBZ comes in with an 8.0 Average Quarter Hour share. Sampling still looks strong. WHDH is apparently doing a little

better job in holding listeners and converting cume to quarter hour listening.

WCOZ is an AOR station with a lot of male appeal. Sampling is up nicely. Station maintains its #1 18-34 male position.

WBCN took some nice jumps in market position. The 4.1 in Quarter Hour Share is almost double a year ago . . . the 9.5 Cume percentage is the best in 4 books. Somebody is doing something right over there.

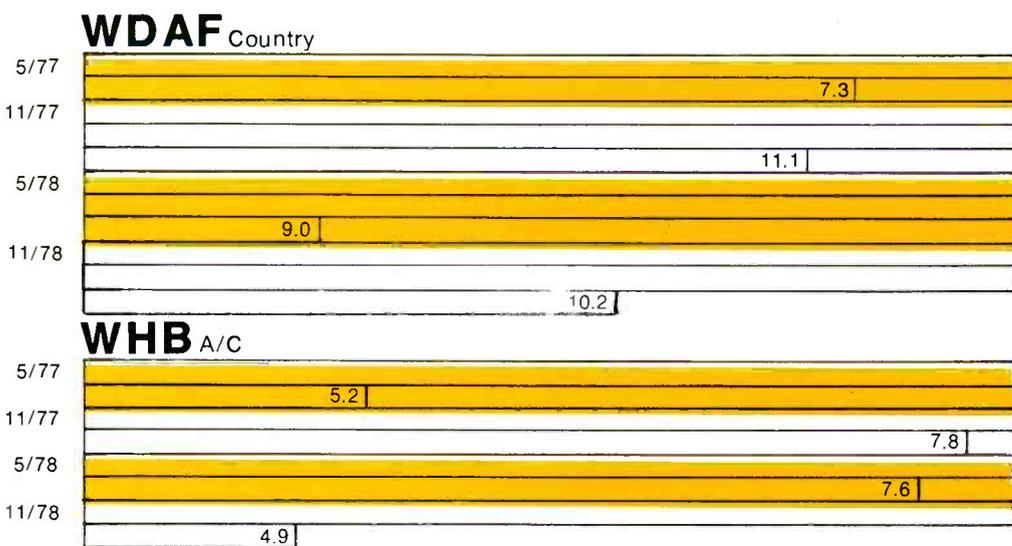
KANSAS CITY

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

(continued from page ARB 21)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share



Average Qtr. Hour Position in Market						% of Cume Share 12+
Men		Women		Teen		
18-24	25-34	18-24	25-34	12-17		
5	4	5	4	6	17.2	
4	7	7	6	5	23.0	
5	9	8	1	8	20.3	
6	2	5	2	7	22.1	
5	5	3	5	4	22.4	
6	1	4	1	4	24.1	
2	3	3	4	4	22.0	
7	9	2	5	4	20.2	

KBEQ is up over last showing in Average Quarter; however, it is off slightly in market position. They are generally consistent, so it's likely a wobble.

KCMO — Good book, strong Quarter Hour and Cume. #1 Women 25-34, and good show in Males.

WDAF is up over last book. Strong among females 18-34. Healthy cume, strong station.

KYYS — Best in 5 books. Strong in persons 18-24, #2 in Teens. Audience is much larger than a year ago and holding.

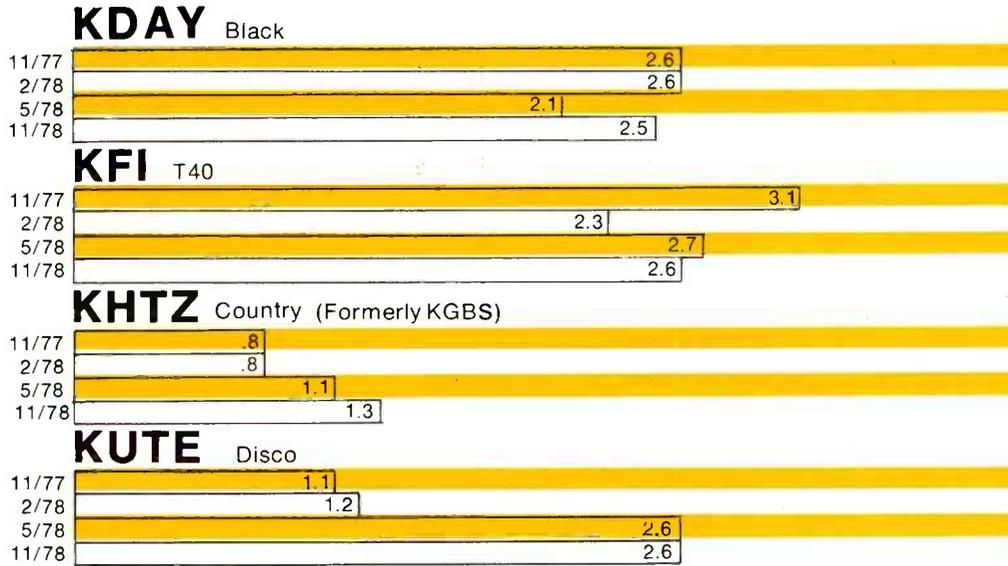
LOS ANGELES

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

(continued from page ARB 22)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share



	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
KDAY	9	18	10	11	2	5.7
2/78	10	18	9	5	5	5.6
5/78	18	8	10	11	4	6.0
11/78	16	26	9	10	4	6.0
KFI	6	8	14	7	13	11.2
2/78	4	14	16	20	16	9.1
5/78	13	7	13	12	8	10.8
11/78	9	11	18	10	9	11.2
KHTZ	22	22	24	17	24	2.4
2/78	24	24	24	21	24	2.8
5/78	29	19	24	16	20	2.8
11/78	—	22	19	27	—	2.6
KUTE	14	20	12	19	12	3.4
2/78	20	17	10	25	14	3.4
5/78	5	2	6	13	8	5.6
11/78	4	11	8	7	7	6.4

KFI, Cox owned Adult Contemporary station is same as last year in overall sampling. Average Quarter Hour rating 12+ is off last years mark. Station drops position in men 25-34 which has to hurt.

KHJ, RKO station loosing ground 25-34 demographics. Sampling is down. 12.9 cume % is the lowest in 5 books. Seems to be hurting in Women, next book will tell.

KLAC, Country station has strong showing, one full point

over a year ago. Sampling is best in 5 book trend. Good gains in Women 25-34.

KMET, Metromedia station is king of the Contemporary music stations. Good Average Quarter Hour to Cume conversion. It is #1 in Men and Women 18-24, tied with KRTH for #1 Men 25-34 and is Los Angeles #1 Teen station.

KNX-FM registers good Average Quarter Hour listening. Still #1 with Women 25-34. It's slightly off last year's overall rating.

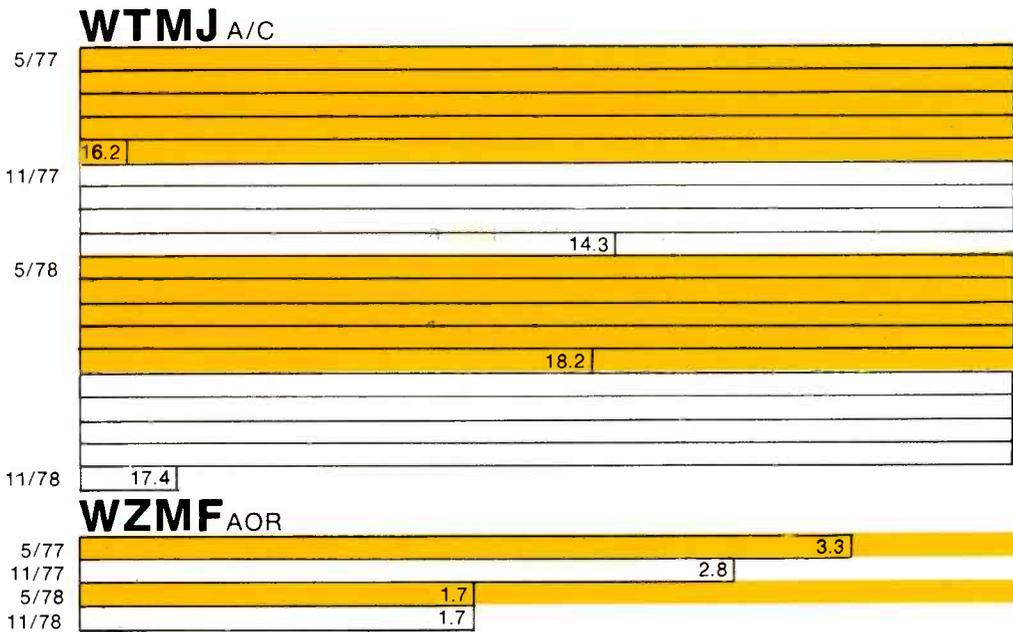
MILWAUKEE

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

(continued from page ARB 26)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share



	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WTMJ	9	3	9	1	5	34.9
11/77	9	2	9	5	9	33.4
5/78	4	1	10	2	5	36.3
11/78	7	2	10	3	5	38.6
WZMF	3	6	4	9	3	8.0
11/77	3	12	5	11	3	7.9
5/78	4	10	11	14	4	4.5
11/78	5	12	8	15	7	7.5

WTMJ — A/C outlet is #1 12+. Average Quarter Hour share is up over last year, while sampling is as strong as ever, actually highest in two years.

WISN — Off the mark in Average Quarter Hour and sampling. Looks like a wobble. Another book will be required.

WOKY — Position in the market is enhanced. Station is up

over last book. Another book should provide a trend.

WLPX — Very strong showing, best in two years. Super 18-24 numbers makes them #1 in that demo, both sexes.

WZUU-FM — Consistent operation goes it without simulcast and holds its own in sampling and Average Quarter Hour listening.

SAN DIEGO

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Men		Women		Teen 12-17	% of Cume Share 12+
		18-24	25-34	18-24	25-34		
KCBQ Top 40							
5/77	5.5	8	3	4	2	3	22.0
11/77	5.7	6	6	7	3	3	21.1
5/78	5.5	5	5	3	7	3	19.2
11/78	4.7	5	7	4	3	3	20.1
KMJC Top 40 Album (Formerly KDEO)							
5/77	6.6	7	7	3	8	5	16.2
11/77	6.0	5	8	3	9	2	16.1
5/78	3.7	8	10	5	6	6	13.7
11/78	4.7	6	11	3	6	2	16.0
KIFM Soft Rock (Formerly KDIG)							
5/77	3.8	7	3	3	1	10	8.8
11/77	4.4	7	4	5	5	7	9.5
5/78	4.7	5	3	1	1	8	10.7
11/78	4.6	4	3	2	1	11	10.8
KFMB-FM Top 40							
5/77	5.6	5	7	1	3	1	18.8
11/77	8.6	3	7	1	1	1	21.0
5/78	7.0	8	8	4	4	1	18.6
11/78	4.9	3	6	6	9	1	18.9
KGB A/C Mellow							
5/77	4.7	3	2	2	6	2	17.0
11/77	4.2	4	2	6	10	5	13.6
5/78	3.5	5	7	5	3	9	13.8
11/78	2.0	9	7	8	5	9	11.8
KGB-FM AOR							
5/77	7.0	1	1	1	1	5	16.5
11/77	6.2	1	3	4	11	9	12.1
5/78	7.1	2	1	2	8	2	16.1
11/78	4.8	2	1	5	8	4	13.5
KPRI AOR							
5/77	3.3	3	2	8	1	4	8.5
11/77	4.7	2	5	2	14	4	9.9
5/78	5.9	1	4	1	8	6	10.4
11/78	5.2	1	2	1	8	5	12.3

KCBQ — Overall Average Quarter Hour continues to dip, Persons 12+. The station's Cume is up slightly over April/May, usually indicative of heavy promotional activity. Sampling still has a ways to go to match earlier efforts. Market position in 25-34 Females is back to 3rd position from 6th.

KPRI — "Superstars" levels off, an increase in market position over last book. #1 Men and Women 18-24 and #2 Men 25-34. Station sampling is up over last book and corresponding period a year ago. Excellent book.

KMJC — bounces back from a poor April/May showing. Examining positioning, the station seems to be more efficient among Females. Sampling is back to normal 16% range.

KIFM — remains consistent. Almost everything looks stable. They show strong in Women 18-24 and 25-34. TM Soft Rock approach apparently working nicely.

KGB-FM — may be experiencing a wobble. Station's sampling is drastically off, as well as its Average Quarter Hour share. This type of situation may disappear completely with the next book. Unless the station has completely altered its presentation, there is no reason to get overly excited.

MINNEAPOLIS/ST. PAUL

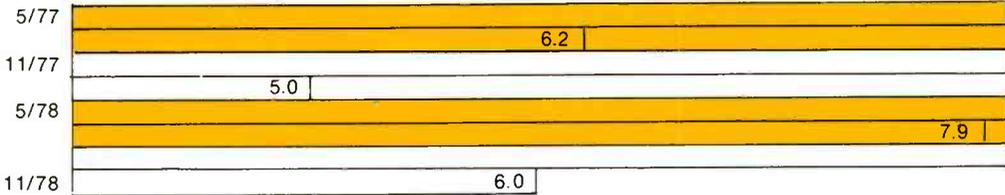
☐ = One Average Quarter Hour Share Point

(continued from page ARB 27)

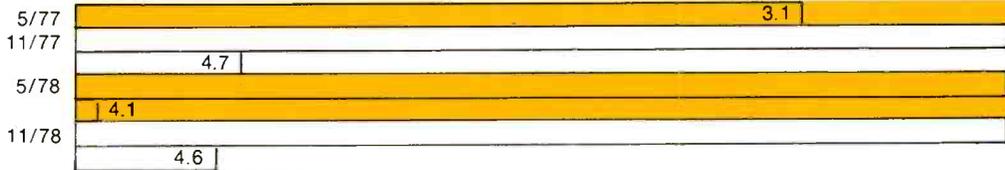
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

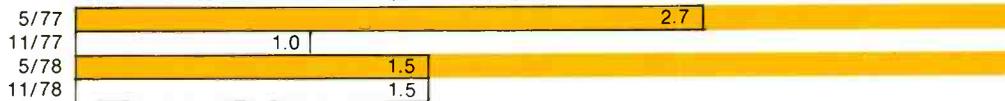
WCCO-FM A/C



WDGY Country



WLOL-AM Country



Average Qtr. Hour Position in Market					% of Cume Share 12+
Men		Women		Teen 12-17	
18-24	25-34	18-24	25-34		
4	2	1	4	5	15.8
8	2	5	3	7	16.0
1	2	2	7	3	18.2
2	4	6	4	4	17.2
4	5	11	9	2	13.5
6	8	8	4	4	12.5
9	7	10	2	6	15.0
7	9	11	5	7	13.0
9	12	11	13	10	4.9
11	12	12	15	12	8.0
10	8	13	8	9	5.3

WCCO is still a monster. Sampling is up over same period last year. It continues as a mandatory listen station in Minneapolis/St. Paul.

KDWB AM/FM — The stations up in Quarter Hour Share over last book and a year ago. Sampling is off slightly. Position in the market off in Men 18-24 and 25-34. It's still #1 in Teens.

WCCO-FM — Position in the market is off slightly in Women.

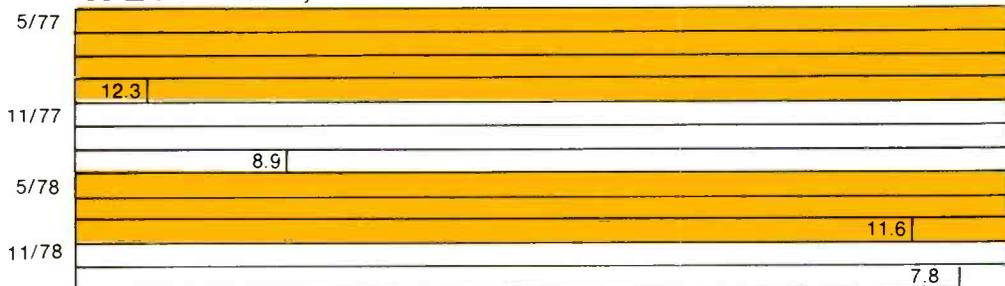
Sampling is down from last book, but up over a year ago. **KSTP-FM** is up from last book in both sampling and Average Quarter Hour. Increase interest in the station is apparent among listeners — next book will prove interesting. **KQRS-AM/FM** — "Superstars" sampling up and the highest in four book trend. Station off a bit in Women, still strong showing while down from last year and last book. May be a wobble.

DALLAS/FT. WORTH

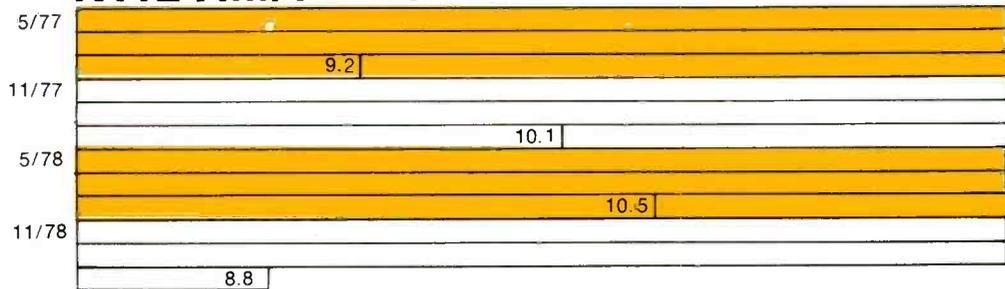
☐ = One Average Quarter Hour Share Point

(continued from page ARB 14)

WBAP Country



KVIL AM/FM A/C



Average Qtr. Hour Position in Market					% of Cume Share 12+
Men		Women		Teen 12-17	
18-24	25-34	18-24	25-34		
4	2	11	3	9	25.6
9	6	8	9	9	22.1
8	7	7	7	8	26.7
15	5	11	5	9	18.0
8	5	4	4	3	16.3
1	1	2	1	2	17.7
4	4	1	1	3	14.0
4	1	2	1	6	16.2

KTXQ comes up with a 4.6 and a #1 market position in the volital 18-24 Male group. Best showing of what used to be KFWD.

KFJZ-FM — Ft. Worth outlet dips to lowest since April/May 1977. This may be a fluke. Station has been a steady improver, may be leveling off.

KZEW-FM — Identical to last year in Average Quarter Hour while off in sampling. Market position hurt in Males.

KNUS — Up from a year ago, increases in market position and sampling . . . good showing.

KKDA-FM — Still consistent. Black formatted outlet with Disco approach ranks #1 with Women 18-24, #2 in 18-24 Men.

WASHINGTON D.C.

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market	Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
WASH A/C							
11/77	4.7	1	2	3	2	2	11.6
2/78	4.6	7	4	5	1	6	12.7
5/78	6.5	7	7	7	1	8	15.1
11/78	5.6	6	2	3	1	10	13.8
WEAM A/C							
11/77	1.9	12	12	21	10	5	3.5
2/78	.9	12	16	8	17	10	4.7
5/78	1.2	16	17	6	16	6	6.2
11/78	below 1.0						
WMZQ							
11/77	2.8	5	8	11	8	10	6.5
2/78	2.8	9	3	9	2	8	7.8
5/78	3.9	6	3	10	8	7	8.2
11/78	3.1	16	10	18	12	7	6.3
WOL Black							
11/77	2.8	7	10	7	10	8	10.2
2/78	2.5	8	10	7	10	7	6.8
5/78	2.1	10	10	9	11	10	9.4
11/78	2.1	8	19	8	11	11	6.6
WOOK Black							
11/77	6.0	5	8	7	8	7	12.7
2/78	4.8	4	6	6	7	2	11.1
5/78	6.3	5	9	1	5	2	14.7
11/78	6.4	4	4	2	3	2	15.3
WPGC AM & FM T40							
11/77	9.8	1	3	1	7	7	23.1
2/78	9.7	1	11	1	6	1	23.3
5/78	8.9	7	8	2	3	5	22.3
11/78	10.9	2	3	1	3	1	22.3
WWDC-FM AOR							
11/77	5.9	1	4	1	7	2	13.2
2/78	4.0	2	5	4	6	3	12.8
5/78	3.9	1	4	5	15	2	12.2
11/78	4.2	1	4	6	8	3	12.0
WHUR Black AOR							
11/77	3.9	4	2	4	7	10	8.1
2/78	4.4	5	1	5	5	8	10.9
5/78	5.3	3	1	4	2	8	11.2
11/78	4.6	5	1	3	2	10	10.1

WPGC had an excellent book. The combination AM/FM ties WASH. It's #1 in Women 18-24 and Teens. Sampling continues steady.

WOOK — Up trend continues. It's up over last year. It is strong in 18-34 Women and #2 in Teens. Cume picture looks bright . . . best in the last five books.

WWDC-FM — Album Rocker is #1 with Men 18-24 and consistent with sampling.

WHUR continues with its growth. Nice position in the market, #1 in Men 25-34, and #2 in Women 25-34. Sampling up slightly from last year.

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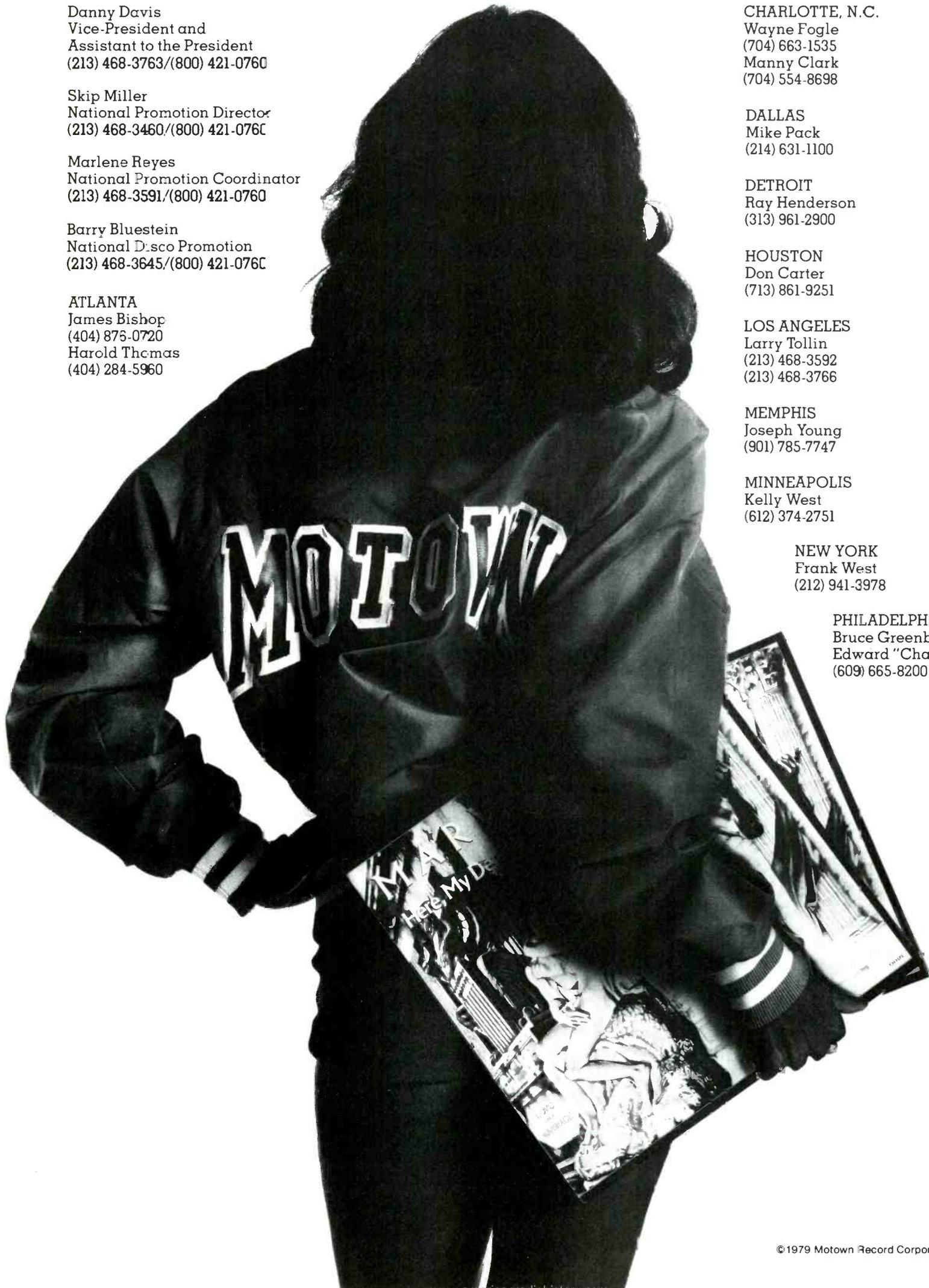
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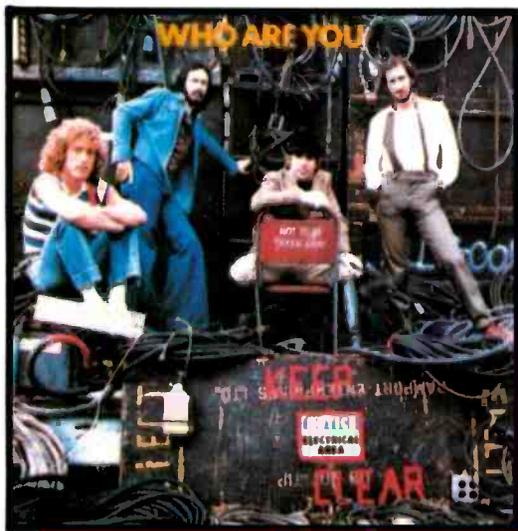
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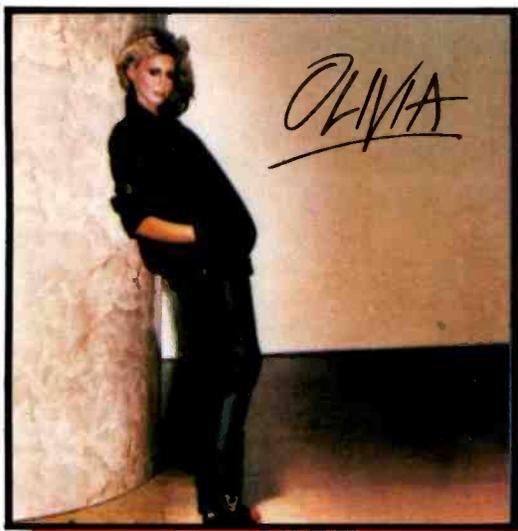


ELTON JOHN
A SINGLE MAN MCA-3065

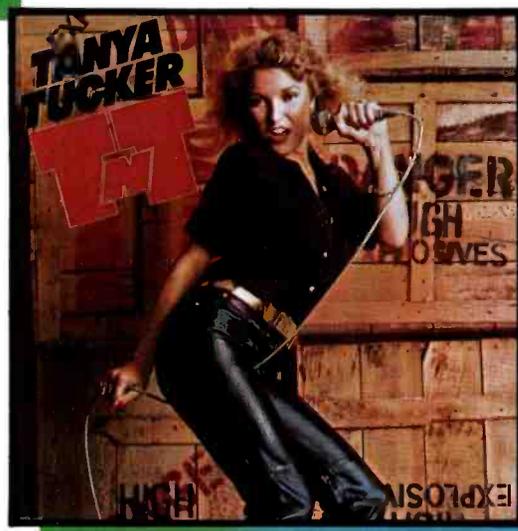
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LYNYRD SKYNYRD
SKYNYRD'S FIRST AND... LAST MCA-3047



OLIVIA NEWTON-JOHN
TOTALLY HOT MCA-3067



TANYA TUCKER
TNT MCA-3066

SHINING BRIGHT

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