

CASHBOX

August 5, 1978

NEWSPAPER

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- 9/24 Anaheim, Ca. Convention Center
- 9/26 Bakersfield, Ca.
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ARRIVALS

FLIGHT	SCHEDULED TO ARRIVE	WILL ARRIVE	GATE	POINT OF ORIGIN	
235	2:15	IN	16	LONDON	15
904	2:45	IN	22	PRAGUE	215
250	2:50	2:50	4	PARIS	173
815	3:05	3:15	13	SYDNEY	702
310	3:27	3:33	5	LIMA	39
916	3:44	3:50	9	TUNIS	149
830	4:05	4:05	8	BANGKOK	5
617	4:12	4:12	12	ROME	41
2	8:14	8:14	1	BOSTON	7
					9

INFORMATION



CASH BOX

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EDITORIAL

CBS Goals: A Year Later

A year ago in London, Walter Yetnikoff, president of the CBS Records Group, projected a \$1 billion year by 1980. Recently at the label's convention in Los Angeles, Yetnikoff reported that the billion dollar figure was much closer than originally planned. In fact, he said, CBS Records expects to reach the unprecedented sales plateau this year, with the addition of revenues from Columbia House.

Often criticized for being overly concerned with growth, CBS Records, in fact, is quite infatuated with the idea of massive growth. But, what record company is not? Because of its size and scope, CBS is the recipient of critical remarks regarding growth. But, during the course of the convention, the label

proved it is also very artist-oriented. Its success in keeping artists on its labels is well-known, and their commitment to boosting careers was continually stressed throughout the week.

There is a persistent pride within the wcb's organization that is not easy to maintain in a company of such dimensions. But, success breeds pride. At times, while the executives pointed references to their competition is unnecessary, their attitude of "we're the best" must be admitted.

As CBS Records continues to grow and change, it will be interesting to note what predictions Yetnikoff will come up with in 1979 — and how accurate those will be.

NEWS HIGHLIGHTS

- Six-day CBS Records 1978 Convention in Los Angeles draws 1,400 representatives from CBS offices throughout the world.
- Jet Records, Electric Light Orchestra asks more than \$300 million in suit against United Artists, Artie Mogull and Jerry Rubinstein on a variety of charges.
- NARM considering legal action against Small Business Administration for withholding loans from record merchants.
- Arizona court upholds Arbitron enforcement of diary distortion policy in KUPD case.
- Atlantic Records creates product management department to be headed by wjim Lewis.
- MCA Records launches new Who LP with massive promotion, merchandising campaign.

TOP POP DEBUTS

SINGLES

51

SUMMER NIGHTS — John Travolta/Olivia Newton-John — RSO

ALBUMS

19

SGT. PEPPER'S LONELY HEARTS CLUB BAND — Various — RSO

POP SINGLE

MISS YOU
Rolling Stones
Rolling Stones Records/Atlantic

R&B SINGLE

BOOGIE OOGIE OOGIE
A Taste Of Honey
Capitol

COUNTRY SINGLE

LOVE OR SOMETHING LIKE IT
Kenny Rogers — UA

JAZZ

SOUNDS... AND STUFF LIKE THAT!!
Quincy Jones — A&M

NUMBER

ONES



Commodores

POP ALBUM

GREASE
Various Artists — RSO

R&B ALBUM

NATURAL HIGH
The Commodores
Motown

COUNTRY ALBUM

STARDUST
Willie Nelson — Columbia

GOSPEL

LOVE ALIVE
Walter Hawkins & The Love
Center Choir — Light

8424

000016

CASH BOX TOP 100 SINGLES

August 5, 1978

	7/29	7/22	Weeks On Chart		7/29	7/22	Weeks On Chart		7/29	7/22	Weeks On Chart
1 MISS YOU ROLLING STONES (RS-19307) WB	1	3	11	34 KISS YOU ALL OVER EXILE (Warner/Curb WBS 8589) CPP	41	54	5	69 THINK IT OVER CHERYL L ADD (Capitol P-4599)	76	84	3
2 GREASE FRANKIE VALLI (RSO 897) WB	2	7	11	35 FM (NO STATIC AT ALL) STEELY DAN (MCA-40894) WB	24	25	10	70 EYES OF LAURA MARS (PRISONER) BARBRA STREISAND (Columbia 3-10777)	80	—	2
3 THREE TIMES A LADY COMMODORES (Motown M1443F) CPP	6	8	7	36 THE GROOVE LINE HEATWAVE (Epic 8-50524) ALM	28	13	17	71 TIME FOR ME TO FLY REO SPEEDWAGON (Epic 8-50582) WB	72	77	3
4 LAST DANCE DONNA SUMMER (Casablanca 926) WB	5	6	13	37 MACHO MAN VILLAGE PEOPLE (Casablanca NB 922) CPP	44	51	7	72 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PD 14483) CPP	74	82	6
5 SHADOW DANCING ANDY GIBB (RSO 893) WB	3	2	17	38 CAN WE STILL BE FRIENDS TODD RUNDGREN (Bearsville BSS 0324) ALM	39	43	10	73 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	64	66	8
6 BAKER STREET GERRY RAFFERTY (UA 1192) CPP	4	1	17	39 YOU'RE A PART OF ME GENE COTTON (Ariola 7704) CH	43	50	9	74 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	75	81	4
7 LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048) ALM	9	12	11	40 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786) WB	51	64	3	75 ON THE STRIP PAUL NICHOLAS (RSO RS 887)	81	89	3
8 LIFE'S BEEN GOOD JOE WALSH (Asylum E-45493-A) WB	12	16	10	41 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	48	56	6	76 AIN'T NOTHING GONNA KEEP ME FROM YOU TERI DeSARIO (Casablanca NB 929) WB	78	86	5
9 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS 3642) AB/B	7	5	14	42 YOU AND I RICK JAMES (Gordy G-7156-F) CPP	49	59	6	77 EVEN NOW BARRY MANILOW (Arista AS0330) B-3	65	53	14
10 STILL THE SAME BOB SEGER (Capitol 4581) WB	8	4	13	43 TAKE A CHANCE ON ME ABBA (Atlantic 3457) ALM/IMM	23	11	16	78 STEPPIN' IN A SLIDE ZONE THE MOODY BLUES (London 5N-270)	85	—	2
11 HOT BLOODED FOREIGNER (Atlantic 3488) WB	17	22	6	44 HOT CHILD IN THE CITY NICK GILDER (Chrysalis CHS 2226)	52	67	8	79 I WILL STILL LOVE YOU STONEBOLT (Parachute RR 512) WB	87	—	2
12 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339) B-3	14	17	9	45 DANCE WITH ME PETER BROWN (Drive/TK 6269) CPP	32	19	21	80 GET OFF FOXY (Dash/TK 5046) CPP	89	—	2
13 MY ANGEL BABY TOBY BEAU (RCA PB-11250) ALM	15	18	11	46 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists X1210) CL	38	39	10	81 SHE LOVES TO BE IN LOVE CHARLIE (Janus J-276)	90	—	2
14 RUNAWAY JEFFERSON STARSHIP (Grun 11274) CPP	13	14	11	47 YOU NEEDED ME ANNE MURRAY (Capitol 4574)	57	68	5	82 FLYIN' PRISM (Ariola 7714)	84	88	3
15 MAGNET AND STEEL WALTER EGAN (Columbia 3-10719) WB	18	21	12	48 YOU BELONG TO ME CARLY SIMON (Elektra 45477) WB	42	27	17	83 IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)	—	—	1
16 TWO OUT OF THREE AIN'T BAD MEAT LOAF (Cleve. Int'l./Epic — 50513) BEL/MCA	16	15	20	49 JUST WHAT I NEEDED CARS (Elektra E-45491-A) WB	54	62	7	84 YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE (A&M 2063) WB	88	—	2
17 BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol 4565) CPP	22	26	7	50 LOVE IS IN THE AIR JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 402)	70	60	4	85 YOU McCRARYS (Portrait 6-70014)	—	—	1
18 KING TUT STEVE MARTIN (Warner Bros. 8577) WB	20	24	12	51 SUMMER NIGHTS JOHN TRAVOLTA/OLIVIA NEWTON-JOHN (RSO 906)	—	—	1	86 HE'S SO FINE KRISTY & JIMMY McNICHOL (RCA PB-11271)	96	—	2
19 I'M NOT GONNA LET IT BOTHER ME TONIGHT ATLANTA RHYTHM SECTION (Polydor PD 14484) CPP	21	23	9	52 WILL YOU STILL LOVE ME TOMORROW DAVE MASON (Columbia 3-10749) CPP	40	41	11	87 READY OR NOT HELEN REDDY (Capitol P-4582)	91	91	3
20 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122) CL	25	28	11	53 I NEED TO KNOW TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62010) CPP	56	61	7	88 SHE'S ALWAYS A WOMAN BILLY JOEL (Columbia 3-10788)	—	—	1
21 HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN (RSO RS 903) WB	26	31	5	54 RIVERS OF BABYLON BONEY M (Sire/Hansa SRE 1027) CPP	55	60	6	89 IT'S REALLY YOU TARNEY/SPENCER BAND (A&M 2049) WB	92	94	4
22 IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249) CPP	11	9	20	55 ONLY THE GOOD DIE YOUNG BILLY JOEL (Columbia 3-10750) AB/B	45	33	12	90 RUMOR AT THE HONKY TONK SPELLBOUND (EMI America 8002)	—	—	1
23 AN EVERLASTING LOVE ANDY GIBB (RSO RS 904) WB	29	45	4	56 WONDERFUL TONIGHT ERIC CLAPTON (RSO 895) WB	46	37	13	91 5.7.0.5 CITY BOY (Mercury/Phonogram 73999)	93	95	4
24 STAY/LOAD OUT JACKSON BROWNE (Asylum E-45485-A) HAN/WB	27	30	9	57 I CAN'T STAND THE RAIN ERUPTION (Ariola 7686) CPP	47	29	19	92 FEELS SO GOOD CHUCK MANGIONE (A&M 2001) BB	66	58	29
25 BLUER THAN BLUE MICHAEL JOHNSON (EMI P-8001) CPP	10	10	16	58 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)	53	57	7	93 SURRENDER CHEAP TRICK (Epic 8-50570)	95	97	3
26 YOU'RE THE ONE THAT I WANT OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	19	20	19	59 EVERY KINDA PEOPLE ROBERT PALMER (Island 100) WB	50	38	20	94 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	67	63	11
27 FOOL (IF YOU THINK IT'S OVER) CHRIS REA (Magnet/United Artists UA-X1198-Y)	36	46	6	60 FOLLOW YOU FOLLOW ME GENESIS (Atlantic 3474) MSC	58	32	15	95 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	97	—	2
28 I'VE HAD ENOUGH WINGS (Capitol 4594) WB	30	34	8	61 LOVE IS LIKE OXYGEN SWEET (Capitol 4549) WB	59	48	24	96 YOU'RE THE LOVE SEALS & CROFTS (Warner Bros. 8551) CPP	68	55	18
29 MR. BLUE SKY ELECTRIC LIGHT ORCHESTRA (Jet ZS 8 5050) B-3	31	35	7	62 REMINISCING LITTLE RIVER BAND (Harvest P-4605) WB	73	87	3	97 HOT LOVE, COLD WORLD BOB WELCH (Capitol P-4588) CPP	69	52	10
30 YOU RITA COOLIDGE (A&M 2058) CPP	33	42	7	63 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483) CPP	61	47	14	98 NEVER LET HER SLIP AWAY ANDREW GOLD (Asylum E-45489-A) CPP	70	71	8
31 STUFF LIKE THAT QUINCY JONES (A&M 2043) CPP	34	40	12	64 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca 925) ALM	62	49	12	99 RUNAWAY LOVE LINDA CLIFFORD (Curtom CS 0138) WB	71	69	6
32 TWO TICKETS TO PARADISE EDDIE MONEY (Columbia 3-10765) ALM	37	44	6	65 NEW ORLEANS LADIES LOUISIANA'S LE ROUX (Capitol P-4586) CPP	63	65	6	100 BECAUSE THE NIGHT PATTI SMITH GROUP (Arista 0318) WM	86	74	18
33 SONGBIRD BARBRA STREISAND (Columbia 3-10756) B-3	35	36	9	66 TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y) CPP	77	79	5				
				67 WHENEVER I CALL YOU "FRIEND" KENNY LOGGINS (Columbia 3-10794) WB	83	—	2				
				68 A ROCK 'N' ROLL FANTASY THE KINKS (Arista AS 0342) WB	79	92	4				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Rock 'N' Roll (Darvey Music Ltd.)	68	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	11	My Angel (Texongs/B. Mass — BMI)	13	Thank God (Cafe Americana/ASCAP/O.P. Fefee — BMI)	64
Ain't Nothing (Stigwood — BMI)	76	Hot Child (Beechwood — BMI)	44	Never Let (Luckyu/Special Songs — BMI)	98	Think It Over (Cengorus — ASCAP)	69
An Everlasting (Unichappell Music — BMI)	23	Hot Love (Glenwood/Cigar — ASCAP)	97	New Orleans (Break Of Dawn — BMI)	65	Time For (Fate — ASCAP)	71
Baker Street (Hudson Bay — BMI)	6	I Can't Stand (JEC — BMI)	57	On The Strip (Chapel! — ASCAP)	75	The Groove Line (Almo/Tincabell — ASCAP)	38
Because The Night (Ramrod Music)	100	I Love The (Lowery — BMI)	72	Only The Good (Joelsongs — BMI)	55	Three Times A Lady (Jobete/Commodores — ASCAP)	3
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	25	I Need To Know (Skyhill Pub — BMI)	53	Prove It All Night (Bruce Springsteen — ASCAP)	58	Too Much (Homewood House — BMI)	94
Boogie Oogie (Conductive/On Time — BMI)	17	I've Had (MPL Communications — BMI)	28	Ready or Not (UA — ASCAP)	57	Two Out (Edward B. Marks/Neverland — BMI)	16
Can We Still (Earmark — BMI)	38	If Ever I (Big Hill — ASCAP)	63	Reminiscing (Screen Gems-EMI — BMI)	62	Two Tickets (Grajonca — BMI)	32
Close The (Mighty Three — BMI)	41	If You Wanna (Mighty Three — BMI)	83	Rivers Of (Al Gallico — BMI/Al Gallico/Ackee — ASCAP)	54	Use Ta Be (Mighty Three — BMI)	9
Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI)	12	I'm Not Gonna (Low-Sal — BMI)	19	Rumour (Peer International/Weird Beard — BMI)	90	Whenever I Call (Milk Money — ASCAP/Rumanian Pickleworks — BMI)	67
Dance With (Sherlyn/Decibel — BMI)	45	It's A Heartache (Pi-Gem — BMI)	22	Runaway (Ronin/Alien — BMI)	14	Will You Still (Screen Gems-EMI — BMI)	52
Even Now (Kamakaze — BMI)	77	It's Really You (ATV/Braintree — BMI)	89	Runaway Love (Andrask/Gemigo — BMI)	99	Wonderful Tonight (Stigwood/Unichappell — BMI)	56
Every Kinda (Island/Restless — BMI)	59	I Will Still Love You (W.B. — ASCAP)	79	Shake And Dance With Me (Vai-Ie-Joe — BMI)	95	You (Beechwood/Snow — BMI)	30
Feels So Good (Gates — BMI)	92	Just What (Lido — BMI)	49	Shame (Dunbar/Mill & Mills — BMI)	20	You (Island — BMI)	85
5.7.0.5 (Zomba/City Boy/Chappell — ASCAP)	91	Kiss You (Chinnichap/Careers — BMI)	18	She's Always (Joel Songs — BMI)	88	You And I (Stone Diamond — BMI)	42
Flyin' (Squamish/Corinth — BMI)	82	Last Dance (Primus Artists/Olga — BMI)	4	She Loves To Be In Love (Heavy — BMI)	81	You Belong To Me (Snug & C'est — ASCAP)	48
FM (Fecless/Jump Tunes/Duchess — BMI)	35	Life's Been (Wow & Flutter — ASCAP)	8	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	33	You Don't (Briarpatch/Deb-Dave — BMI)	66
Follow You (Gerling/Run It — BMI)	60	Love Is Like (Sweet/W.B. — ASCAP)	61	Stay/Load Out (Cherio — BMI)	24	You Needed (Chappell/Ironside — BMI)	47
Fool If You (Magnet/Interworld)	27	Love Or (M-3/Cherry Lane — ASCAP)	46	Steppin In A Slide Zone (John Songs — ASCAP)	78	You Never (Don Kirshner/Neil Sedaka — BMI)	84
Get Off (Sherlyn/Lindseyanne — BMI)	80	Love Theme (Just Over The Bridge/Diana — BMI)	70	Still The Same (Gear Pub. — ASCAP)	10	You're A Part (Brown Shoes/Chappell — ASCAP)	39
Got To Get (Mackan/Lennon/MacCartney — BMI)	40	Love Will Find (Irving/P. Cruise — BMI)	7	Stuff Like (Yellow Brick/Nick-O-Val — ASCAP)	31	You're All Jobete — ASCAP	74
Grease (Stigwood/Unichappell — BMI)	2	Macho Man (Can't Stop Music — BMI)	37	Summer Nights (Edwin H. Morris — ASCAP)	51	You're The Love (Dawnbraker/Oaktree — BMI)	96
He's So Fine (Bright Tunes — BMI)	86	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	15	Surrender (Screen Gems-EMI/Adult — BMI)	93	You're The One (Stigwood/John Farrar/Ensign — BMI)	26
Hopelessly (Unichappell/John Farrar/Ensign — BMI J. Farrar)	21	Miss You (Colgems-EMI — ASCAP)	1	Take A Chance (Artwork — ASCAP)	43		
		Mr. Blue Sky (Unart/Jet — BMI)	29	Talking In (Roger Cook/Chriswood — BMI)	66		



Get Off
is getting off.



FOXY'S on fire with a two-way Summer smash. GET OFF (DASH 5046) is the new hit single from FOXY'S hit LP, GET OFF (DASH 30005). Both are high on the charts... and they won't get off 'till they reach the top.

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Produced by Cory Wade for General Entertainment Corp.

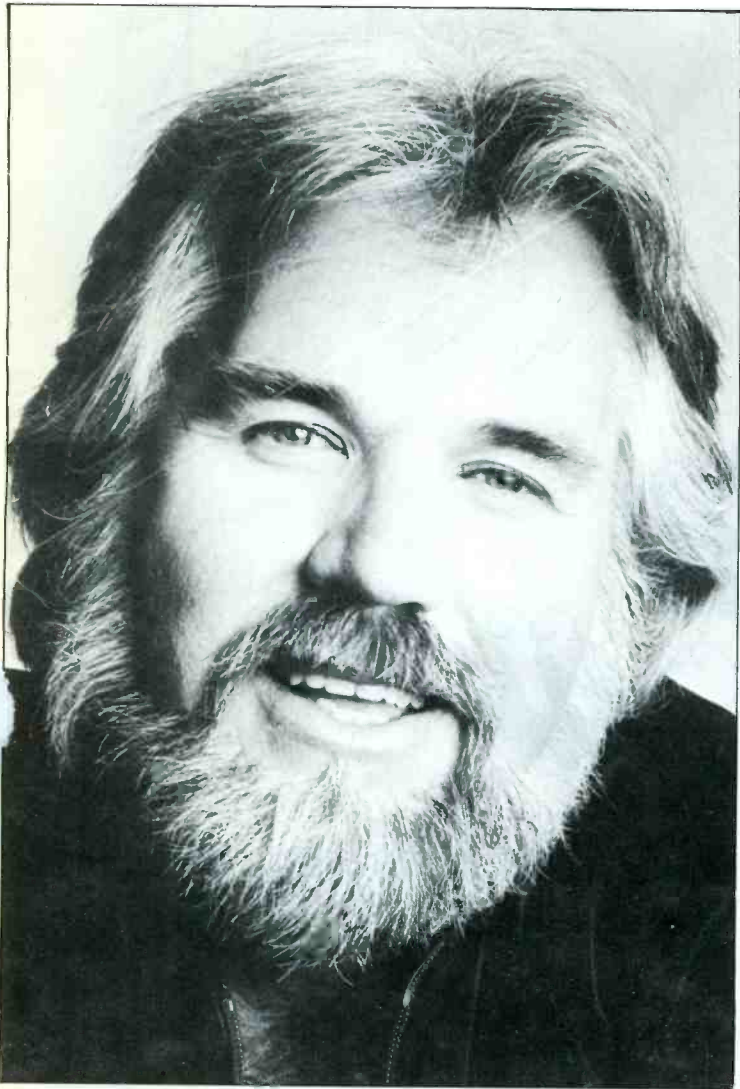
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IN DALLAS
KLIF 26-21

IN BIRMINGHAM
WSGN 16-14

IN ALTOONA, PA.
WVAM 35-25

IN ROSWELL
KBIM 30-23

And Everybody Loves It!



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On United Artists
Records And Tapes

Personal Management:
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CASH BOX NEWS

NARM Considers Suit Against SBA On Loan Denial

NEW YORK — NARM counsel Charles Ruttenberg said last week that his office would consider taking legal action against the Small Business Administration (SBA), which reportedly denied a loan to an independent one-shop record and tape distributor. The SBA action was motivated by a ruling that prohibits loans to businesses involved in the "distribution of ideas values, thoughts, opinions or similar intellectual property."

According to Ruttenberg (who declined to discuss the specifics of the case because the application for the loan was still pending), the dealer had sought financial assistance from the SBA through the Manufacturers Hanover Trust Company. Ruttenberg said that when the loan was refused in January of this year, he contacted the SBA and raised NARM's objection to the application of the regulation to record merchandisers.

"I've been telling the SBA for four months now that distributors have nothing to do with the creation of sound recordings but are merely distributing the product to the retailer," Ruttenberg said. "The distributor has nothing to do with the content of the record. He's just there to sell the product."

Specialized Distribution

Eric Weinmann, the SBA's deputy general counsel, said that as a rule, "If all distributor merchandises a special kind of prerecorded music that represents a particular viewpoint — religious music, for instance, or even feminist marching songs — there might be a problem giving him assistance."

The dealer whose loan was refused, according to Ruttenberg, was not a specialized distributor.

Cites Ruling

Ruttenberg cited a recent ruling that granted SBA loans to applicants "for the construction and expansion of radio, television, and cable television operations." He said that he felt there was enough precedent in this action to lift the loan ban against record merchandisers.

He also said that several small business investment corporations in the motion picture business were recently granted assistance by the SBA, which contributes three public tax dollars for every dollar invested by the company. "It seems to me that video and radio carry as much opinion-molding influence as a sound recording," he said.



TWO NEW WINGS FOR MCCARTNEY — Paul McCartney recently announced the additions of two new members to Wings. Guitarist Laurence Juber has worked with David Essex, Cleo Laine and Shirley Bassey and drummer Steve Holly is featured on the soon-to-be-released Elton John album. The additions make Wings a practical touring unit. Pictured (l-r) are: Juber; Linda McCartney; Paul McCartney; Denny Laine; and Holly.

Yetnikoff Forecasts \$1 Billion Year In 1978, Further Growth At CBS Records Convention

LOS ANGELES — Walter Yetnikoff, CBS Records Group president, said in his keynote address at the CBS Records 1978 Convention, that the company will achieve a \$1 billion year even sooner than his prediction of 1980.

"If we were to add Columbia House's mail order record sales to the projected 1978 revenues of the CBS Records Group," Yetnikoff said, "then it looks as if CBS Inc. is going to hit \$1 billion in record sales not in 1980, and not even in 1979, but this year."

Yetnikoff presented his remarks on the second day of the week-long convention which drew 1,400 people, including representatives from CBS Records branches throughout the country as well as from CBS Records International offices in 14 foreign countries.

The company entered the convention with its best six-month sales record ever as well as 31 gold and 13 platinum record certifications, an all-time high for this time in the year.

New Signings

In addition to the presentation of 74 new CBS albums and live performances by 20 CBS recording artists, the convention was highlighted by the announcement of recent signings of several major artists, including David Crosby & Graham Nash, Marilyn McCoo and Billy Davis Jr., Barry White, Johnny Rodriguez and Gladys Knight.

Bruce Lundvall, CBS Records Division president, chose one of the evening sessions at the convention to make the an-

UA, Mogull & Rubinstein Hit In \$300 Million Jet, ELO Suit

by Randy Lewis

LOS ANGELES — Jet Records and members of Electric Light Orchestra have sued United Artists Music and Record Group Inc., and its owners for more than \$300 million in actual and punitive damages on a variety of charges.

Filed July 26 in Los Angeles Superior Court, the suit names as defendants "United Artists Music and Record Group, Inc., UA Corp., Transamerica Corp., Artie Mogull, Jerry Rubinstein, and Does, 1-50."

Mogull, Rubinstein and UA Records are charged with holding back more than 580,000 copies of ELO's "Out of the Blue" album which were purchased from UA in Jet



Walter Yetnikoff

nouncement of three new vice presidents: Al Demarino, vice president of artist development for Epic/Portrait/Associated Labels; Ron Oberman, vice president of merchandising, west coast for Columbia; and Al Bergamo, vice president of marketing, west coast for E/P/A.

Other major speeches, in addition to those by Yetnikoff and Lundvall, were given by John Backe, president of CBS Inc. and Dick Asher, president of CBS Records International. The international division played an important role at the six-day convention, as did marketing, which was ex-

Records' move to CBS for distribution three months ago.

The suit further alleges that they planned to "dump" the ELO albums in their possession on the market for half the going price. Mogull and Rubinstein were out of the country and could not be reached for comment.

After Mogull and Rubinstein purchased the stock of UA Records from its parent UA Corp. and Transamerica Corp. earlier this year, "UA (Corp.) contracted to sell, and did sell, to Jet all of the (ELO) inventory of long-playing phonograph records, cassettes and tapes manufactured by (the record division) from certain master recordings," according to the suit.

Sell At Half Price

In the transference of the albums from UA to Jet, however, Mogull and Rubinstein, as directors of UA Records, are said to have "removed from the inventory and converted to their own use in excess of 580,000 albums of 'Out of the Blue,'" and allegedly planned to sell the albums to distributors for \$3 each. Jet Records charged CBS \$6 for the two-record album.

If the defendants were to sell the albums to distributors for half the regular price, it would cause Jet and ELO a loss of sales and profits on the albums sold at the regular price through normal marketing channels, the suit states.

The plaintiffs seek to recover the albums allegedly held by the defendants and restrain and enjoin them from selling any copies for less than \$6, claiming such sale would "severely impact" both Jet's sales and profits from the album and ELO's royalty income derived from the sales of "Out of the Blue."

Eight causes of action in the suit include conversion (transferring albums from UA to Jet to CBS), specific recovery of property,

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explored with meetings, seminars and workshops.

Sales Doubled

Yetnikoff, in his fourth year as head of CBS Records Group, said, "The projections for 1978 show that as a group we have doubled — doubled in sales over the last four years, and we didn't start off from a tiny base to begin with. Much more dramatically, those same numbers show a 2½ times growth in the record group's profits."

He also noted some of the problems the company encountered in the first half of 1978, including delays of product from several major artists, the strike at the CBS pressing plant in Pitman, N.J. and "a number of very serious efforts by other companies to hire many of our important people," in an oblique reference to former E/P/A head Ron Alexenburg, who left CBS to start his own MCA-backed label and has since hired numerous execs from CBS.

"But," Yetnikoff added, "these problems are for the most part, now behind us." He

Additional CBS convention coverage appears on pg. 48.

said the objective now is to get ready for fall releases and the upcoming Christmas season.

He mentioned the company's new \$50 million manufacturing facility under construction in Georgia as well as other increased spending in the areas of advertising, logistical and computer technology and said "all of it is a bet on the continuation of the record boom."

CBS will also continue to be aggressive in the signing of new artists, Yetnikoff said, but cautioned, "Our philosophy will continue to try to be as fair as possible to stretch financially only when we believe we can add an important element to the artist, his or her music and career. My point is that

(continued on page 48)

Artists, Personnel Announced For ARC Columbia

LOS ANGELES — Personnel and artists for the newly-formed ARC Columbia label were featured in an audio visual presentation at the CBS Convention July 27. Bob Cavallo and Joe Ruffalo were announced as co-chairmen while Earth, Wind and Fire leader Maurice White will serve as president.

ARC Columbia (American Record Company) is the first west coast-based label for Columbia Records.

The presentation highlighted upcoming albums for the label from several artists including The Emotions, Valerie Carter, Weather Report, Deniece Williams, Pockets, D.J. Rogers, Reggie Knighton and Curtis The Brothers.

White, who is also serving as the label's staff producer, worked on many of the upcoming albums.

Polygram's Solleveld Moves To New York

NEW YORK — Coen Solleveld, head of the worldwide Polygram Group, has taken up residence in New York as forecast several months ago in **Cash Box** (March 11, 1978).

Solleveld's temporary assignment in the States, which is expected to last for three years, is keyed to Polygram's continuing effort to increase its share of the American market.

Ariz. Judge Upholds Arbitron 'Delisting' Of KUPD/Phoenix

LOS ANGELES — An Arizona Superior Court judge has upheld Arbitron's decision to "delist" one station, KUPD/Phoenix, for alleged diary distortion. Arbitron will issue a Phoenix ratings book without listing KUPD, although the company will publish a supplement to the Phoenix book with only KUPD listed. The April/May ratings marked the first time Arbitron has enforced its ratings distortion policy.

A similar situation exists in two other markets. KFRE/Fresno and WAPE/Jacksonville also engaged in diary dis-

torting promotions during the sweep period, according to Arbitron, and both stations have been "delisted" from their respective books. Ratings for both stations will be issued in supplementary ratings publications.

WAYS/Charlotte also was found to have engaged in a diary distorting promotion by Arbitron. But in this case, WAYS will be included in the regular market book, which will feature a large notice on the cover referring to an explanation of the alleged distortion inside the book.

KUPD To Fight

In the Phoenix case, KUPD has indicated it will continue its legal battle and will sue Arbitron if the station is actually "delisted."

A spokesman for Arbitron indicated that the company hopes these "delistings" will serve as a warning to other stations to refrain from engaging in diary distorting contests during ratings periods.

Arbitron defines diary distortion as activities which "could cause survey participants to record radio ... activity in their diaries which exceeds their actual listening ... these activities have involved contests which reward participants on the basis of the amount of time they record listening to ... the station conducting the contest."

Polygram Group Posts 1977 Sales Of \$900 Million

NEW YORK — Worldwide sales for the Polygram Group have surged past the \$900 million mark, according to the giant international music conglomerate's annual report for 1977.

Taking into account the 11% U.S. dollar devaluation during the past year, the figure represents a 13% increase from last year's \$762 million sales figure, according to Coen Solleveld, president of the Polygram Group. Solleveld also characterized 1977 as "the best year ever" in the history of the company.

Contributing Factors

Contributing to the Polygram Group's sales surge, Solleveld said, were the catalogues of the Robert Stigwood Group; music published by Chappell and Intersong Music; the increased production of the Polygram Group's TV-Film division; and sales from the company's classical division, Phonogram International and Polydor International.

In addition, the Polygram Group released figures estimating that 60% of its music sales came from Europe, 16% from the United States, 11% from Japan, and 13% from the rest of the world.



Jules Abramson

Abramson Named Polygram Inc. VP

NEW YORK — Jules Abramson has been appointed to the newly-created position of vice president of planning for Polygram Distribution, Inc.

In his new capacity, Abramson will be responsible for the overall evaluation of distribution at each level of Polygram's customer base. Abramson will report directly to Polygram president John Frisoli.

Abramson has worked at Phonogram for the past 18 years. He has served the company in various capacities as vice president of sales, national sales manager, eastern regional marketing manager, and Philadelphia branch manager, and most recently held the position of Phonogram's senior vice president of marketing.

In making the announcement, Frisoli said that "We are very pleased to have Jules Abramson join our company and look forward to his contribution to Polygram's overall growth plans."



ANDY AND THE THREE GEES — During RSO recording artist Andy Gibb's recent concert in Miami, the Bee Gees joined their younger brother on stage for his final song, "Shadow Dancing." It was the first time all four Gibb brothers appeared on stage together. Pictured (l-r) are: Andy Gibb; Maurice Gibb; Barry Gibb, and Robin Gibb.



Jim Lewis

Product Mgmt. Dept. Created At Atlantic Records

NEW YORK — Atlantic Records has created a product management department to serve as liaison between the artists and their managers and the various departments within the Atlantic/ATCO organization. The focus will be on coordinating all activities related to the release of new product by an artist, including advance planning, execution and follow-up in the areas of merchandising, advertising, promotion, publicity, etc.

Jim Lewis has been appointed product management director. He was formerly assistant to Dave Glew, senior vice president and general manager of Atlantic.

Prior to joining Atlantic in 1977, Lewis attended Columbia University's Graduate School of Business, where he received his MBA with a concentration in marketing. A graduate of the Julliard School in New York, Lewis has played in various orchestras and contemporary groups and has been a studio musician.

Commenting on the creation of the new department, Jerry Greenberg, president of Atlantic, said, "Actually, we've always had different people here responsible for the acts. This is just a formal way of shifting Jim Lewis, who's been doing it anyway, into that title. We've had a lot of people here as product managers, but we've never formalized it."

Initially, Greenberg said, three of four product managers will be working under Lewis's supervision. "We're looking to expand in that area," added Greenberg, "because we found that it's a very valuable tool, being able to know where the artists are, when they're recording, when they're going to be delivering the product, and also following through with the merchandising of their albums."

NARAS L.A. Chapter Elects New Officials

LOS ANGELES — The Governors of the Los Angeles chapter of the National Academy of Recording Arts and Sciences have recently elected their chapter officers for one-year terms. Jay S. Lowy has been selected as president, Eddie Lambert as first vice president, Mauri Lathower as second vice president, Marilyn Jackson as secretary, and Alfred W. Schlesinger as treasurer. Chosen for the office of trustee to represent the chapter on the national board are Bernie Fleischer and James Helms, re-elected for two-year terms.

For The Record

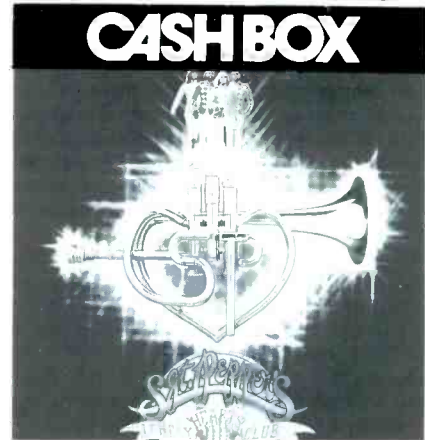
Mushroom Records recently ran an ad for Paul Horn's LP, "Dream Machine" MRS-5010 and regrets omitting Al Schmitt's name and not giving him producer credit.

'Who Are You?' Getting Big MCA Promo Campaign

LOS ANGELES — "Who Are You?", The Who's first album since "Who By Numbers" three years ago, will debut the night of August 20 at Laserium outlets in seven cities from coast to coast. The light show, provided for MCA Records by Laser Images, will visually entertain the largely consumer audiences who will get their tickets through local radio stations in Los Angeles, San Francisco, Seattle, St. Louis, Pittsburgh, Cleveland and New York.

The laser-listening parties are only one part of a sweeping Who campaign MCA is

(continued on page 27)



Things have been getting better all the time it seems at RSO Records. First there was the success of the "Saturday Night Fever" and "Grease" soundtracks. And then on July 17, "Sgt. Pepper's Lonely Hearts Club Band" became the first double LP ever to ship triple platinum. Apparently it's not only possible to get by with a little help from your friends, it's even possible to get past the three million mark when you've got friends like the Bee Gees, Peter Frampton, Aerosmith, Alice Cooper, Earth Wind & Fire, Billy Preston, Stargard and George Burns. And of course, let's not forget The Beatles, who wrote the 29 tunes performed by the aforementioned artists.

Peppermania may be the next craze as RSO proceeds to pepper the public in a massive, million-dollar, multi-media promo campaign that comprises only part of the label's plans to push the soundtrack package. The label's merchandising campaign will include mobiles, posters and plenty of in-store display material. In addition Pocket Books has released two paperbacks about the Universal film.

Just two weeks after its release, the album has debuted at number 19 bullet on the **Cash Box** Top 200 Albums Chart. From all indications "Sgt. Pepper's Lonely Hearts Club Band" will be nothing to sneeze at.

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ANDY GIBB

Another Smash Hit Single

“AN EVERLASTING LOVE” RS-904

from the

Triple Platinum Album

“SHADOW DANCING” RS-1-3034

Produced by Barry Gibb, Albhy Galuten & Karl Richardson





Exile

Exile is that rare kind of group that effectively combines the glossy veneer of pop with the raw energy of rock and roll. Their current hit record, "Kiss You All Over," firmly exemplifies this with its urgent lead vocal and brooding guitar playing over a slick rhythm section. But ironically, though "Kiss You" is the first record to call serious attention to Exile, the group has been around 15 years and could write the book about dues paying in the music business.

The group, which hails from Richmond, Kentucky, was formed in 1965 as the Exiles. Back then, they were a high school band doing soul music covers, playing weekends, and just out for a good time. But agent Peggy Rogers of Dick Clark Productions heard the group at a college pub, and liked them enough to get them a gig on Clark Caravan of Stars. They toured with the Caravan on shows that headlined Paul Revere and the Raiders and the Rascals. They would often play two shows a day, doing twenty minutes on their own, then backing up single artists like Brian Hyland and Tommy Roe. But, though the group had an ally in Clark, were able to land record deals, toured extensively, and enjoyed the support of their home town, they failed to attain more than local success.

The turning point in the band's career was their association with Mike Chapman, who co-wrote and produced "Kiss You All Over" and the Warner/Curb album "Mixed Emotions" from which it is derived. Their meeting was based on a complex set of circumstances. The group had annually been playing a "spring break" dance in Florida at a club called the Safari where a local dj reportedly offered his help to the group. The sixth year they played there, they were without a contract and took him up on his offer, giving him demo tapes to send to his "connections." Though none of these sources responded to the dj, Mike Chapman paid one of them a visit.

Chapman, along with his partner Nicky Chinn, had been a successful writer and producer for British-based acts like the Sweet, Mud, and Suzi Quatro. He was frustrated in his attempts to break any of these acts in the United States, so to gain a foothold in the American market he had settled in the U.S. and had been aggressively soliciting people's help in finding an American group he could work with. The "source" allowed Chapman to look through piles of demo tapes that he had rejected. One of the demos was Exile's. Chapman liked what he heard, and he flew in to hear the group. A week later, Nicky Chinn flew in from London to secure a contract.

Only three of Exile's six members have been with the group since the beginning. They are Buzz Cornelison on keyboards, lead guitarist J.P. Pennington, who also sings and writes much of the group's material, and lead vocalist Jimmy Stokley, the only member who has remained with the group without a hiatus since their formation. The other members are keyboardist Marlon Hargis, drummer Steve Goetzman, an experienced session player, and bassist Sonny Lemaire, who also sings lead.

It is not surprising, of course, that the group has changed half of its lineup in the course of 13 years. Many other musicians would have given up entirely. But it now looks as if the aptly-named band is finally returning from their exile to achieve the success they deserved so long ago.



Prism

Back in 1965, lead guitarist Lindsay Mitchell, drummer Rocket Norton, rhythm guitarist/bassist Allen Harlow and keyboardist John Hall were all members of a teenage band called the Seeds Of Time. All four members had just entered the popular music scene of Vancouver, and were to begin a longstanding musical relationship that eventually evolved into the formation of Prism last year.

Actually, despite the fact that the group members had known each other for 13 years, Prism was formed quite unexpectedly after Mitchell and producer Bruce Fairbairn gathered up the old members of the Seeds Of Time (which had broken up in 1970) plus lead singer Ron Tabak to play on a production project that only later turned out to be the first Prism album.

"When Seeds Of Time broke up around 1970, each of us went our separate ways and formed our own bands," said Mitchell. "But last year, Bruce Fairbairn and I conceived the idea for a new production project, so we asked my longtime Vancouver friends (from Seeds Of Time) and Ron Tabak to join the project. As it turned out, the album was received so well (the LP attained platinum status in Canada) that we officially became a band and began touring."

Like such other North American-based groups as Styx and Kansas, Prism is a technically gifted, hard-rock configuration which derives many of its musical elements from such influential British bands as the Who, Yes and the Beatles. Prism distinctively blends the slashing power chords associated with the Who, the sophisticated synthesizer runs of Yes plus the accessible melodies of the fab foursome.

However, Prism not only fuses these different ingredients, but also injects its own distinctive identity into the group's overall sound. Especially noteworthy is the imaginative lyrics created by Mitchell and Harlow, who are the group's two primary songwriters. Prism's lyrical themes range from the playful, futuristic-flavored "Spaceship Superstar" and "Just Like Me" to tongue-in-cheek, slightly politically-oriented tunes as "Crime Wave."

Now with the release of Prism's second album on Ariola Records, "See Forever Eyes," the quintet has happily merged together as a musical unit, as evidenced by the more unified, consistently solid sound of the new LP. "With the recording of our second album, it was more of a group project than our first album," said Rocket Norton. "We're very happy with the results of our new LP. I think it clearly shows the development and progressions the group has made having been together this past year."

In support of "See Forever Eyes," Prism has recently embarked on a six-week tour (as the second-billed act to Meat Loaf) that will take the group across the country, winding up in Washington, D.C. Unlike in Canada, where the band's popularity is evenly distributed throughout the country, Prism has thus far only enjoyed scattered, regional success in the U.S.

However, with the new album moving rapidly up the pop charts, and with the band's willingness to tour constantly to break as a major act in the U.S., Prism is finally ready to complete the transition from being longtime local musicians amidst the Vancouver scene to attaining widespread international success.

Peter Gabriel Boosts Solo Career With Second Album

by Dale Kawashima

LOS ANGELES — Throughout his seven-year tenure as the leader of Genesis and now as a solo artist, Peter Gabriel, both visually and musically, has always been noted for his unpredictable nature. For the second time since leaving Genesis, Gabriel recently shaved off all of his hair for the mere sake of it, explaining that he "liked the feeling of hearing the pitter-patter of raindrops falling on his head."

Musically, Gabriel has been equally unpredictable. When he was the lead singer and composer for Genesis, Gabriel was frequently pre-occupied with unified, highly conceptual recordings and in concert would coordinate flamboyantly theatrical personas to match each particular album concept. But when he launched his solo career on ATCO Records last year, Gabriel surprisingly emerged with a distinctly non-conceptual work that offered nine original compositions in as many different styles and voices.

That first album entitled "Peter Gabriel" (which also happens to be the same name of his recently released second album), displayed so many different musical influences that it was difficult to decide which



Peter Gabriel

style was actually representative of Gabriel's true artistic identity. However, each song on the album, whether it was the acoustic guitar-based "Solsbury Hill," the Mose Allison/Randy Newman-derived jazz piece "Waiting For The Big One" or the hard-rocking "Modern Love," were all performed with exceptional taste and care. As a result, the album, following its release, won the critical praise of such press outlets as the Los Angeles Times, which called the LP "one of the best of the year," and Rolling Stone, which named Gabriel as "the most promising artist of 1977."

Nonetheless, Gabriel himself with his new album wanted to create a more unified sound than his first solo effort. Like the first album, the new work would steer clear of any concept format, simply presenting itself as another collection of individual pop songs. But Gabriel wanted to insure that the new LP would come across as a 'band' album, and not just a varied assortment of

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Polygram Promo On Soundtracks Judged Success

NEW YORK — The success of Polygram Distribution's "Dateline Hollywood, Dateline Broadway" campaign demonstrates the current sales resurgence of soundtrack and original cast LPs. The program pulled together all the film and show albums handled by Polygram so that catalogue albums like "Dr. Zhivago" and "The Deep" could latch onto the momentum of currently popular products like "Grease" and "Sergeant Pepper."

John Peisinger, marketing development vice president of Polygram commented, "The program was successful beyond our wildest expectations. Not only has it helped increase sales of the 'Sergeant Pepper' and 'Grease' albums, but albums like '2001: A Space Odyssey' and the 'Grease' Broadway cast albums have gone crazy. In two weeks they've sold the equivalent of four to five months and the other items have sold the equivalent of three to four months."

A **Cash Box** survey of dealers that participated in the program across the country confirmed the successes of both the program and of soundtracks in general. Linda Stelling, manager of the Harvard

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Criteria Set To Open West Coast Facility

NEW YORK — Criteria Recording Studios of Miami has begun construction of a new 17,000 square foot facility in Hollywood, California. The new studio, which will be called Criteria West, will begin operation on January 1, 1979. Roy Halee will be the chief engineer and general manager of the new facility, which will feature three 32-track studios as well as a disc cutting machine. Criteria West is being designed by John Stork of Sugar Loaf.

"We consider this to be a very ambitious undertaking," said Criteria president Mack Emerman. "There are dozens of musicians who have expressed very positive vibes about Criteria but would rather record on the West Coast. Criteria West will be our way of catering to these people."



A CHAMPAGNE JAM — The Atlanta Rhythm Section was recently honored by Polydor Incorporated with a gala affair at New York's Tavern On The Green, following their appearance at the Dr. Pepper Music Festival in Central Park. Pictured after the show (standing l-r) are: Arnie Geller, Gloria Buie, and Buddy Buie of BGO, the group's management firm; Harry Anger, Polydor's vice president of marketing; Fred Haayen, the label's president; Steve Salmonsohm, the label's controller; and Niles Siegel of BGO; and Dr. Ekke Schnabel, Polydor's senior vice president. Seated (l-r) are: Paul Goddard, Ronnie Hammond, Robert Nix, J.R. Cobb, Barry Bailey and Dean Daughtry of ARS.

**Now Bonnie Tyler has
two certified heartaches.
The single/The album**

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**“If I Sing You
A Love Song”**

her next hit single
from the album.

PB-11349

Produced by David Mackay, Scott and Wolfe



Clark Hopes To Fill Sullivan's Shoes With Live Variety Show

by Jeff Crossan

LOS ANGELES — "There are still a lot of people who just assume that all I do is play records while kids dance," says Dick Clark, host and producer of one of the longest-running shows in television history — "American Bandstand," the weekly dance program which has been televised regularly for 26 years. But while Clark has already expanded his TV career considerably in recent years as the emcee of the "\$20,000 Pyramid" gameshow and as the host of a number of TV music specials, he is hoping to boost his public profile even farther above his 'Bandstand' image this fall with a new variety program scheduled to debut Sept. 18 on NBC.

Clark's new show, a weekly, hour-long program in the mold of "The Ed Sullivan Show," will be hosted by Clark and will be called "Dick Clark's Live Wednesday."

"The title is cumbersome," Clark says, "but it's meant for the printed page. I have more interest in billboards, ads and listings than how it sounds. This way we get everything in the title, like "The Werewolf Assaults The Teenager On The Drag Strip." It tells everybody everything about the show. The only thing we left out was 8:00."

Electronic Vaudeville

Clark says the live program, which is part



Dick Clark

of a three-year contract signed recently with NBC, is "the culmination of a dream I've had for more than a quarter of a century." He described the program, which will be broadcast live from Studio Four in Burbank, as "an electronic vaudeville show."

"We will have at least two musical acts per show, a couple of comedians, a family act, and stunts and events," Clark says.

And although he stresses that the show will offer a variety of talent and will not be as musically-oriented as some people will probably expect it to be, Clark says there will be more music on his show, which will be aimed at all age groups, than on other similar programs.

"I think there will probably be people out there who will think there are going to be people dancing to records," Clark says. "But it's not going to be just a music-oriented show. Still, you can expect to see a lot of music on it — more than on most so-called variety shows."

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King, Pride Get Country Promo Spots At Capitol

LOS ANGELES — Pat King and Jack Pride have been appointed regional Country promotion managers for Capitol Records following the recent realignment of the label's country division and the relocation of Capitol's country promotion headquarters from Nashville to Hollywood.

King will be based in Dallas and Pride will be based in Nashville. Their new responsibilities involve airplay, artist relations and sales and marketing on behalf of Capitol's country artist.

King joined the label in 1976 as a Dallas-based customer service representative. He was named promotion manager for the Minneapolis area in May of 1977, and took the same position in St. Louis in November of that year. Prior to joining Capitol, King worked for several years in radio as music director of KPLR-AM/KJAK-FM in Oklahoma City and as program director of WNAD in Norman, Oklahoma. King holds a B.A. in Speech Communications from the University of Oklahoma.

Pride joins Capitol after six years with the Polygram group. After graduating from the University of West Virginia, Pride entered the broadcasting field and his radio career included tenures as program director at WAYS in Charlotte, North Carolina and WAOE in Jacksonville, Florida. He was Atlanta promotion manager for Mercury Records from 1972 to 1974, after which he moved to Nashville as the label's national country promotion manager. In 1976, he took the same position with Polydor Records.



Wallach



Robinson



Schoenberger



Gooding

ABC Names Wallach — ABC Records has announced the appointment of Mickey Wallach as director of New York operations. He has been with ABC 13 years. He was most recently New York promotion manager. He also spent four years working in promotion for MGM Records.

Robinson To Elektra/Asylum — Primus Robinson has been named as national marketing director for Jazz/Fusion at Elektra/Asylum Records. He had been national promotion director/R&B and national album promotion director/R&B at Atlantic Records. He had previously been an announcer at WDAS-FM, a progressive black station in Philadelphia, and at WRTI, a jazz station.

Schoenberger Named At Arista — Arista Records has announced the appointment of John Schoenberger as director, national album promotion-special projects for the label. Prior to this appointment, he was Arista's associate director of west coast album promotion. He has also been ABC and Sire Records' director of national album promotion, and has served in several capacities for ABC Records in the south.

Gooding Appointed At Private Stock — Private Stock Records has announced the appointment of Bob Gooding as director of album promotion. He comes to Private Stock from WCAU-FM in Philadelphia, where he is currently news director. Previously he had been vice president of programming at WCOL-AM-FM, and also program director at WCOL-FM.

Changes At CBS — CBS Records has announced the appointment of Jherly Busby as regional promotion marketing manager, west coast, black music marketing. He joins CBS Records after serving as regional promotion marketing manager, west coast with Atlantic Records. Also Ceasar Hancock has been named as regional promotion marketing manager, southwest, black music publishing. He joined CBS Records in 1976 as local promotion manager in Houston, Texas. Prior to that, he was a regional promotion marketing manager with Buddah Records.

Friedman Joins Casablanca — Kenn Friedman has been appointed as national director of disco promotion for Casablanca Records. He comes to Casablanca from Salsoul Records, where he served as special consultant and national director of disco promotion for the label. Prior to his tenure there, he was a partner in Provocative Promotions and a vice president of the EWW public relations firm. In his new post, Friedman will develop and direct disco promotion campaigns from Casablanca's new Manhattan headquarters at 137 W. 55th St. He will report to Marc Simon at the company's home office in Los Angeles.

Green Named At A&M — A&M Records has announced the appointment of Larry Green as assistant national promotion director for A&M Records. He joined A&M in 1973, and in 1974 he moved to Denver, Colorado to do promotion in that area. In 1976 he was named west coast regional promotion director and he held that position for two and a half years.



Friedman



Green



Budge



Babineau

Budge To UA — United Artists Records has announced the appointment of David Budge as national publicity director for the label. He comes to United Artists from CBS Records where he was publicity manager, west coast for Columbia Records for a year and a half. Prior to joining Columbia, he was editor-in-chief of **Cash Box Magazine**.

Babineau Promoted — A&M Records has announced the appointment of Marco Babineau as assistant FM promotion director for the label. Most recently, he was midwest regional AOR director for Arista Records. Prior to that position he did local promotion in Chicago for Arista.

Urban Joins Polygram — Polygram Distribution, Inc. has announced the appointment of Ron Urban as director, financial planning and analysis. He comes to Polygram Distribution from RCA Records, where he last held the position of manager, financial planning and analysis.

Casablanca Taps Glenn — Casablanca Record and FilmWorks has announced the appointment of Richard Glenn as controller of the label. He joins the label after four years with the Los Angeles office of the international C.P.A. firm, Hurdman and Cranston.

Gottschalk Named — The appointment of Paula Gottschalk as director, corporate relations, was announced today by CBS. She comes to the corporate information department after two years as associate director, investor relations. She joined CBS in 1971 as manager, sales promotion, CBS radio division services and in 1975 became director, information services, CBS radio spot sales.

ABC Int'l. Appoints Three — International division of ABC Records has announced three appointments in the division. Lee Wilder has been appointed as publicity manager, international division. She comes to ABC from A&M Records, where she was international publicity coordinator. Craig Dugan has been named manager, promotional materials. He also comes from A&M Records, where he was responsible for international production. In addition, Jeryl Sachs has been promoted to assistant to Elaine Corlett. She has worked in ABC's international division for more than a year and previously was with Coyote Productions.

Matza Appointed At Portrait — Portrait Records has announced the appointment of Arlene Matza as A&R manager, Portrait Records. In 1973, she joined the Columbia Records A&R staff and in 1976 moved to the Portrait Records A&R department.

Tucker Joins Far Out — Willie Tucker has joined Far Out Productions as the management/production company's west coast R&B promotion director. He was most recently M.S. Distributing's R&B regional promotion director.

Schwartz Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the ap-

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Disco DJs Form Union; Ties To AFL-CIO Seen

CHICAGO — With the number of discotheques rapidly expanding nationwide, approximately 300 disco deejays, principally from the Chicago area, have joined the fledgling International Union of Programmers and Technicians, according to Rocky Jones, acting president of the disco spinners trade group.

The organization was founded last month by Jones, a part-time deejay who also runs Midwest Audio Talent Record Pool, a servicer of records for Midwest disc jockeys. Principal concerns of the union are expected to be low wages, insurance dilemmas and the legitimization of the disco deejay profession. The union hopes to accomplish these goals by establishing a nationwide and international membership and aligning the union with the giant labor organization, AFL-CIO.

Offices In 17 States

Union leaders claim to have organized branch offices in 17 states including New York, California, Hawaii, Indiana and Wisconsin. Immediate plans call for the signing of several thousand new members in order to qualify for AFL-CIO affiliate status.

A membership of 5,000, establishment of a charter, professional standards for membership and formation of a contract with club owners are seen as the prerequisites for AFL-CIO affiliation.

In order to further awareness of the union's objectives within the music industry, members of the trade group are expected to distribute their own trade journal, Programming and Technology, to record companies, record pools and club owners during the next several weeks.

As seen in the debate at the recent Disco Forum IV in New York, the issue of unionization is hotly contested among deejays themselves. Club owners are also expressing apprehensions, fearing a rapid escalation of salaries and benefits.

Jones stated that club owners will benefit by the unionization move because they will be guaranteed higher professional standards.

The union's main office is currently in the Galaxy Disco in Chicago.

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KGAB VENTURA

Producers Series

Lane Combines Experience With Expertise In The Studio

by Ken Terry

NEW YORK — When he was a solo recording artist back in the '60s, Jeff Lane watched helplessly as 21 of his records flopped, one after the other. Finally, he decided that it was pointless to go on unless he had complete control in the studio and could avoid the mistakes his own producers had made.

That decision eventually led him to choose a career as a producer himself. But the man who helped mold the sound of Brass Construction and B.T. Express — which between them have received a total of one platinum and six gold records — emphasized the fact that making a hit record "is more than just putting it in the grooves." As he himself learned the hard way, he said, no record can reach the top without the correct marketing, promotion, public relations, and advertising.

With this hard-headed view of the music business, Lane prefers not to work self-contained acts. "I would rather work with artists who don't write their own material, because it makes it much easier for us," he said. "I have some acts now, for instance, who, because they think they can write a song, are basically putting themselves out of business. I believe that selecting material should be the responsibility of the record company and the producers who are on top of everything today. We're out there, we know what the people are talking about, and songs have to relate to people in order to sell.

"We know what they're talking about, we know what they're dancing to — and most acts don't know that. If they're working 365 days a year, the only things they see are hotel rooms, concert halls and the kids they



Jeff Lane

sign autographs for. We're talking to the people that we're going to have to sell this music to, and I would rather not have the artists write the songs. Because usually they forget that we're trying to sell music; they're doing their own head trip. And we have access to some of the best writers in the world, who do nothing every day except write songs. We have a choice of hundreds of songs before we record one with an artist."

While he conceded that a recording artist can be a talented songwriter, Lane stated that "it doesn't happen very often. Usually a person who writes a song is writing about his life, and the life of a superstar or a musician has nothing to do with the life of the people he's writing for. They can't relate to what he's talking about, because that's not their lifestyle, unless he's very close to the commercial world."

Gospel Roots

Lane himself grew up in a religiously inclined family in Lancaster, South Carolina. When he was a child, he recalled, "my family used to do nothing but sing gospel

(continued on page 45)

Unusual Firm Does Advance Work For Clients' Concerts

by Charles Paikert

NEW YORK — Sundance Music is an unusual entity in the music business. A small firm headquartered in Brooklyn, the company bills itself as a "management/marketing company" which also does a plentiful amount of publicity and advance work for a wide variety of clients, including Kenny Rogers, Harry Chapin, the Nikon Camera Company, Stan Waterman, an underwater film-maker, Pete Fornatale, a disc jockey, and Ruthing Sound Company, a concert equipment specialist.

Bob Hinkle, who co-owns Sundance with Jeb Hart, cites the company's current involvement with Kenny Rogers' summer tour as an example of Sundance's diverse services. Before Rogers goes into a market, Hinkle explained, Sundance contracts with the concert promoters to check on ticket counts and also checks on equipment, "the union situation," and advertising and promotion progress.

Also surveyed by Sundance in the concert market, Hinkle added, were radio stations and retail stores. The store buyers, Hinkle said, are asked if Rogers albums are in stock, if display material is available, and if Rogers has his own Bin divider in the racks.

According to George Dassinger, a Rogers & Cowan publicist who works with Kenny Rogers, Sundance "does a really thorough job in each market they go into. And what's helpful to Kenny right now is the fact that they're plunging into many markets that are relatively uncultivated."

Media Experience

Hinkle compared Sundance's work to that of a political advance man, and ex-

plained that Sundance's in-depth media research was a result of an extensive accumulation of media experience between himself and Hart.

After two years as a performer with the musical group "The Good Earth" in the late '60s, Hinkle became a media planner for Young & Rubicam, a leading New York advertising agency. In 1971, Hinkle went to work for the Ampex Corporation, and three years later, he began a position as product manager and artist liaison between Capitol Records and the Band. In 1976, Hinkle worked as an independent producer until he met Hart, and in mid-1976 they formed Sundance Music.

At that time, Hart was managing Harry Chapin, his brother, Tom Chapin, and the group Mt. Airy. Undoubtedly, Sundance's association with Harry Chapin since its inception has contributed to its unorthodox structure, since Chapin is an unusual client.

Benefit Concerts

Besides performing over 60 benefit concerts a year for various charities, Chapin is also heavily involved with World Hunger Year, an organization which he promotes and aids financially. Consequently, Hinkle said, Sundance is constantly busy in trying to maximize Chapin's appearances in each market he enters. TV is especially important for Chapin, Hinkle added, "because it's a medium that lends itself to someone who has a warm and vibrant personality and enables him to get a message across."

TV 'Brutal Arena'

However, Hinkle stressed that Sundance is very careful in selecting media outlets for its clients. "Kenny Rogers is another artist for whom TV is extremely well suited," he

(continued on page 40)

EAST COASTINGS — **FARM TIME** — Long View Farm, one of the more exotic recording studios in the industry, has begun to diversify, adding a record company. Owner **Gil Markle**, a former university philosophy professor, began Long View five years ago on a central Massachusetts dairy farm site, spending nearly a million dollars to build "a giant adult jungle gym" which would achieve "an interpenetration of recording and recreational areas." This "interpenetration" includes 145 acres, horseback riding, basketball courts, a sauna and jacuzzi. Among those artists who have recorded at Long View are **Cat Stevens**, **Aerosmith** and the **J. Geils Band**. But Markle, who also runs a student travel business, has felt the urge to plunge into an independent label venture. The new company's first release is "Substitute" by **Joanne Barnard**, and singles by **Jemima James** and **Bryan Scott-Humbert** are scheduled to follow.



HE'S ALRIGHT — Peter Frampton was released from New York's Lenox Hill Hospital last week, after suffering multiple fractures from an automobile accident in the Bahamas three weeks ago. Frampton was pronounced well on his way to recovery. Pictured (l-r) are: Mrs. Owen Frampton, Peter's mother; Dr. Edward S. Crane; and Frampton.

Albert King's next album at New Orleans's Sea-Saint studios. King is planning to re-record some of his standards, including "Born Under a Bad Sign" and "Laundromat Blues" . . . **Golden Earring** will be re-emerging with a new album under the production supervision of **Jimmy Lovin** . . . **Sweet**, having completed their American tour, are off to Clearwell Castle in Goucheestershire, England to record a new album . . . MCA has signed a 16-year-old sensation, **Dyane Diamond** (no relation to rock critic **Phil Diamond**). Dyane's last gig was with **Venus and the Razorblades** . . . **Ellie Dyall**, former WNBC dj and crony of **Bob Pittman**, is back in action with a half-hour syndicated TV show called "You!" . . . **Jay McShann**, one of the legendary Kansas City barrelhouse pianists, will start a four-week stint at Michael's Pub on Tuesday. **Joe Morello** accompanies Jay on drums . . . **Steve Nelson**, who wrote **Barbra Streisand's** latest hit, "Songbird," has re-signed with Intersong Music.

GIMME SOME — Disco madness has struck again. WKTU-FM in New York, long an advocate of "the mello sound" has apparently given way to **Woody Allen's** thoughts on mellow: "When I get mello I ripen and rot." So the station has gone to a disco format, trying to intrude on the sacred turf of WBSL-FM . . . For "live" disco aficionados there's disturbing medical news. Recent tests given by the New York League for the Hard of Hearing have revealed disco DJs are experiencing serious loss of hearing. The disco spinners are routinely exposed to music blasted as loud as 140 decibels, according to Dr. Jane Madell, director of audiology of the league. The danger is apparent, she said, because tests have shown that exposure to sounds of 115 decibels, "even for a few seconds," can be damaging to hearing. Credit for the investigation into the perils of disco jockeying goes to **Eddie Rivera**, president of the International Record Disco Center, who asked the League to institute the tests. Rivera found out, incidentally, that he has 40% loss of hearing in his left ear - the one most used to cue in a record through earphones at volumes as high as those heard at safer distances by disco dancers.

BRITISH FESTIVAL — If you're going to be in Reading, England at the end of August, you'll be in time for the 18th National Jazz, Blues & Rock Festival. Scheduled for August 25 to 27, the lineup includes **The Jam**, **Foreigner**, **Patti Smith**, **Status Quo**, the **Motors**, **Tom Robinson**, and **Spirit**.

MOGUL DEP'T. — More music business coverage in the consumer press as *Newsweek* put "Rock Tycoon" **Robert Stigwood** on the cover. "Not since the cigar chomping days of cigar chomping **Mike Todd** has a producer made such waves," the article declares, crediting the 44-year-old Australian ex-divinity student with "a cybernetic spiral of cross-selling."

POINTS WEST — IS THAT ALL THERE IS? — This was the question in the minds of many devoted **Rolling Stones** fans as they left the group's concert at Anaheim Stadium last week. After a solid two weeks of speculation and anticipation of whether (and where) the Stones would make an impromptu appearance at one of the local clubs (there was even a rumor circulating that the group might drop in at the CBS convention), their set at Anaheim which followed all the pre-arrival publicity could only be described as anti-climactic. In the Stones' defense, the problem seemed to lay primarily with the sound system, although the group was said to have been worn out before the show, which may have robbed their performance of some of its punch. Backstage arrangements, however, were far above average, with a well organized plan which provided a tent for shade and an area to the side of the stage where a front view of the acts could be gained. Even though the Stones never materialized for any of the **Peter Tosh** shows at the Starwood two days before the Anaheim gigs, many who turned out in hope of seeing the group came away Tosh fans. Shortly before his second night of concerts, the Jamaican reggae artist dropped by **Cash Box** to talk about a number of subjects and in the meantime provided an unscheduled (but duly appreciated) mini-concert. Tosh said he always carries his guitar with him because he never knows when or from where an inspiration for a song will come, so he wants to be able to develop ideas anytime or anyplace. "A mechanic works with his pliers and screwdriver. The guitar is my tool for making music," Tosh said. "No man can make music. Music is in the heavens; it can only be heard. Music (written) on paper can't make a man dance." His

(continued on page 45)



HARK — To promote *Sweet City* recording artists **Gabriel**, an extra-terrestrial being came to Cleveland, Ohio recently and passed out 200 copies of the group's new album on Euclid Avenue. **Gabriel**, from Seattle, includes **Terry Lauber**, **Frank Butrorac**, **Michael Kinder**, and **Gary Ruhl**.

charles paikert

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CA 731

Mizell Recaps Jazz/Fusion's 1st Year At Elektra/Asylum

by Alan Sutton

LOS ANGELES — When Elektra/Asylum Records launched its new jazz/fusion division, the label wanted to call attention to its long-term commitment to the artists and their music. As a result, jazz/fusion became known as "the division of the future."

Today, one year later, the future has arrived sooner than expected and the division's first gold record is perhaps only a release or two down the road, according to general manager Dr. Don Mizell.

"We've really put Elektra/Asylum on the map in this area of music," Mizell says. "We had an immediate presence in the market with our launch, and effectively established the concept of jazz/fusion to the industry and the public."

"This year is primarily a building year in which we expect to reap the dividends a record or two down the pipe, although we are selling records and making money. And our strongest artists haven't put out any records yet."

Jazz/fusion came into existence in July 1977 when E/A chairman Joe Smith decided to expand the label's operation with a division encompassing the areas of jazz and progressive rock music.

Diverse Roster

"Our goal was to assemble a diverse roster of new, emerging and established acts representing a broad cross-section of musical styles and attitudes," says Mizell, "and expose them to new levels of sales and image in the marketplace. We wanted to do something different and provide jazz/fusion artists with the same resources, input and energy as pop acts."

The numbers suggest how effective the strategy has been. Sales for the first seven LPs released by the division have averaged 100,000 units, according to Mizell.

While noting that the most successful record to date has been the debut LP by Ubiquity/Starbooty at 175,000 copies,



Dr. Don Mizell

Mizell points out that all the acts on the roster are "respected as artists, and that is as important to me as how many records they sell."

The first jazz/fusion release, which debuted in Feb. 1978, featured albums by Lenny White, Dee Dee Bridgewater and Ubiquity. To boost the release, Mizell embarked on a series of sales presentations at the WEA branches across the country, accompanied by E/A's top three executives — Smith, vice chairman Mel Posner and president Steve Wax.

Next came "Twin House" by Larry Coryell and Philip Catherine, followed by albums from Lee Ritenour, Michael White and Terry Callier.

Chart Activity

In each case, the albums made their presence felt on the jazz chart, with the LPs by White, Bridgewater, Ritenour and Ubiquity making a strong showing on the R&B and pop charts as well. Still to come is the division's biggest release, both in terms of quantity and artist stature. Slated for Sept., it will include LPs by Donald Byrd, Patrice Rushen, Oregon, Aquarian Dream and Sweetbottom.

"I've always said this is the music of the '80s," notes Mizell, "and I expect to see

(continued on page 44)

Sierra-Briar Records Moves Offices, Schedules 4 Albums, Expands Staff

LOS ANGELES — Sierra-Briar Records, a label which specializes in bluegrass, folk and country music as well as contemporary and progressive recording acts, recently made several new staff appointments, relocated its offices and announced the upcoming release of four albums.

Marsha Necheles has been appointed managing director of the label; Gene Parsons, former member of the Byrds and the Flying Burrito Brothers, has been named A&R director; Victoria Nadsady has been appointed art coordinator; Roy Larman has been named promotion director; Duane Thorin is director of the label's distribution company and S.D. Ashley is general counsel. Heading up operations at the label's new offices at 11312 Santa Monica Blvd., Suite 7, here is the company's founder and executive director, John Delgatto.

Releases Set

Upcoming releases will include "Nashville West" by the pioneering country/rock group of the same name, consisting of Clarence White, Gene Parsons, Gib Guilbeau and Wayne Moore. "Nashville West" will be the first LP released by Sierra Records, which was formed in 1977 to handle contemporary and progressive acts. The Briar label will remain more traditional, specializing in country, folk and bluegrass acts.

Other albums slated for release in the near future are: "It's Hot," from Corn Bred, a Los Angeles-based bluegrass/folk band; "Aspen Skyline," by Aspen-based performer Wayne Stewart and an album by dobro player Leroy Mack, a former member of the Kentucky Colonels.

New signings will include a number of singer/songwriters, according to Marsha Necheles, managing director, who says Sierra-Briar is able to provide all its artists with the specialized attention that most major labels reserve for their top selling acts.

"The people who are coming to us primarily are artists who have left or been dropped from major labels," Necheles says. "They come to us because they realize that although they had the money that a big label can afford, they didn't ever get enough support. Now they would rather go with a company that is going to give them personal help."

Sierra-Briar is handling its own distribution in the Southern California area and is independently distributed elsewhere.

Hearing On Purim's Deportation Canceled

NEW YORK — Flora Purim's fight against deportation for a prior drug conviction took an encouraging turn when the immigration authorities canceled a deportation hearing last week.

Purim's lawyer, Leon Wildes, described the situation as "hopeful." "I had filed my request for non-priority treatment," he remarked. "They didn't just adjourn the hearing for a few days, but they wrote a letter cancelling it and will hold off on it until a determination is made on her status."

A spokesman from the district director's office of the Immigration Department, which is handling Ms. Purim's case, would only comment that Purim's application is presently being considered.

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HEART STONED — Bill Wyman of the Rolling Stones stopped backstage to greet the members of Heart prior to the group's recent concert in Memphis. Pictured (l-r) are: Nancy Wilson of Heart; Wyman; Ann Wilson, Howard Leese, Steve Fossen and Roger Fisher of Heart and a member of the Rolling Stones management staff.

Overnight Success Foreigner Reached Top The Hard Way

by Joey Berlin

LOS ANGELES — Foreigner exemplifies the myth of the "overnight success," the group made up of artists who have worked long and hard to achieve success and suddenly finds itself appreciated by the mass audience and "discovered" by the consumer press.

The group's first album on Atlantic Records, released in March of last year, has sold well over three million copies in the U.S. alone with three hit singles. The follow-up album, "Double Vision," has already passed the two million mark in sales here after only five weeks. "Double Vision" currently stands at #3 bullet on the **Cash Box** Top 200 Albums chart and the first single, "Hot Blooded," is #11 bullet on the Singles chart. The first album is still holding on at #118 after 72 weeks on the chart.

Success of this magnitude is not easily achieved in the intensely competitive record business. Since Foreigner's inception in early 1976, the group has been constantly rehearsing, recording or touring. The group's "Around The World In 42 Days" tour was a highly visible one, but Foreigner has been just as busy the rest of the year as well.

"We've been working non-stop since the band started coming together," says Ian McDonald, who along with Mick Jones founded the band. "There were six months of auditioning and preparation before we even played for anybody or thought of go-

DG, Phonogram Post Changes In Top Management

NEW YORK — Several management changes have been announced by Deutsche Grammophon and Phonogram, parent company of Philips and Mercury. Oskar Drechsler, currently president of Phonogram GmbH, has been named executive vice president of Deutsche Grammophon, effective October 1. In November, Wolfgang Arming, presently senior vice president of Deutsche Grammophon, will leave that position to join the management of Polygram Musikunternehmen in Vienna, Austria.

In another management shift, Roland Kommerell, currently vice president of Polydor International, has been named president of Phonogram GmbH, effective October 1.

Kihn LP On Beserkley

LOS ANGELES — Greg Kihn's "Next Of Kihn" LP on Beserkley Records is scheduled to ship July 31. The album is the first release from Beserkley since the label pact with Janus Records for distribution.

ing into the studio. But when we got our chance, we were ready."

The grueling schedule has had its effect on the band. To the consumer, Foreigner burst suddenly on the scene, but for the band members success went hand in hand with hard work.

"It seems like a lot more than two years," says singer Lou Gramm looking back. "At the end of this year we are demanding six weeks to ourselves."

Birth Of Foreigner

Mick Jones, guitarist, vocalist and co-producer, and multi-instrumentalist and co-producer Ian McDonald met at a recording session for Ian Lloyd two and a half years ago. Soon after, Jones called McDonald and asked him if he was doing anything for the next five years.

"Mick and I were at similar spots in our careers," recalls McDonald. Both had been with "name" bands, Jones with Spooky Tooth, the Leslie West Band and guest appearances on albums by Peter Frampton and George Harrison and McDonald with King Crimson. But both were searching for a situation where they could play music that they could be proud of that also had commercial appeal.

Keyboard player Al Greenwood was the first addition to the team, and the first American to join what would become a half-English, half-American group. Next came former Black Sheep vocalist Lou Gramm, drummer Dennis Elliott and bassist Ed Gagliardi. The group became an unusual combination of various levels of experience that struck a responsive chord with rock fans around the world.

After the success of its self-titled debut
(continued on page 52)

KC Celebrates New LP With Skating Party

LOS ANGELES — TK recording group KC and the Sunshine Band recently held their first annual "Rockin' and Rollin' Roller Skating Party" at Kendall Lanes Skating Center in Miami to celebrate the release of their new album "Who Do Ya (Love)." More than 1,000 people were on hand at the affair, during which the band was presented platinum copies of the LP.

Drennon Design Opens

LOS ANGELES — Tom Drennon Designs, a full graphic design facility serving the entertainment industry, has recently opened offices at 8236 Blackburn Avenue, Los Angeles; (213) 653-0723. Drennon, in addition to serving as the former art director/designer in charge of total creative services for BNB Management and Tattoo Records, has initiated graphic campaigns for Kansas, Chaka Khan, Lou Rawls, Cheryl Ladd, Parliament/Funkadelic and others.

Drennon designed the cover art work on the **Cash Box** 36th Anniversary Edition.

TOM DRENNON DESIGN

FEATURING a total graphic design service for the entertainment industry (213) 653-0723

Jonathan Ealey

FEATURE PICKS

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN (RSO 906)

Summer Nights (3:36) (Edwin H. Morris & Co. — ASCAP) (J. Jacobs/W. Casey)

"Grease" is threatening to be another blockbuster for RSO comparable to "Saturday Night Fever" in tonnage. Hit singles is a major reason why. This fourth single has a bright, enthusiastic sound suited to summer Top 40 action. Fine singing by Travolta and Newton-John and cast.



BONNIE TYLER (RCA JH-11349)

If I Sing You A Love Song (3:35) (Mam Music — ASCAP) (R. Scott/S. Wolfe)

Bonnie had an international hit with "It's A Heartache" and this second track from the LP ought to make another run at the pop charts. "Love songs last longer than lovers ever do" is one of the memorable lines on this ballad. Acoustic guitars and strings bolster the easy beat. Tyler's familiar rasp is pleasant.



MICHAEL JOHNSON (EMI P-8004)

Almost Like Being In Love (3:25) (United Artists Music — ASCAP) (A. Lerner/F. Loewe)

"Bluer Than Blue" was a Top 10 record for Johnson (and new EMI label) and this second single from "The Michael Johnson" album has an interesting slow embellished beat which merits pop attention. Percussion touches, electric piano, strings, impressive singing and an elegant sax solo combine in a shimmering arrangement.



THE O'JAYS (Philadelphia Int'l ZS8 3652)

Brandy (3:33) (Mighty Three Music — BMI) (J. Jefferson/C. Simmons)

"Use Ta Be My Girl" which climbed to the Top 5 marked a pop resurgence for the O'Jays. This second single from the "So Full Of Love" album is a ballad with a similar lost love theme. Piano, strings and light beat highlight Walter Williams lead vocals. Good pop, MOR, R&B add.

SHAUN CASSIDY (Warner/Curb WBS 8634)

Our Night (3:40) (Unichappell Music/Begonia Melodies/Fedora Music — BMI) (B. Roberts/C.B.Sager)

"Under Wraps" is Cassidy's new album and this first single is a crisp, moderate rocker likely to garner pop chart action. Electric guitar work, kick drumming, razz piano licks, strings and a rising to falsetto chorus make this track a good pop add. Cassidy's singing is airy and effective.



DAN HILL (20th Century TC-2378)

All I See Is Your Face (3:28) (Welbeck Music — ASCAP) (D. Hill)

This first single from Hill's forthcoming "Frozen In The Night" album is a sensitive piano ballad which builds in intensity. Drums, guitar and strings join in and add effective punch. Hill's lyrics characteristically deal with love themes which are often painful; this track deals with the inability to escape the sound and sight of a former lover. Suited to pop and MOR lists.



TRICKSTER (Jet ZS8 5051)

If That's The Way The Feeling Takes You (2:42) (Tro-Essex Int'l. — ASCAP) (C.Hewinson/P. Bates)

Jet has a new distribution deal with CBS and this first single from the "Trickster" debut LP is likely to receive considerable push. A driving rocker with double-timing beat, solid guitar and synthesizer work, the track soars on Phil Bates' lead vocals and the harmonies of band members. Suited to AOR and top pop lists.



THE MARSHALL TUCKER BAND (Capricorn CPS-0307)

I'll Be Loving You (3:30) (No Exit Music — BMI) (T. Caldwell)

Taken from the "Together Forever" album, this track is a melodic rocker, dominated by solid rhythm and lead guitar work and the soaring lead vocal by Doug Gray. Flute and acoustic guitar synchronization adds a nice texture. Suited to AOR and pop lists.

SINGLES TO WATCH

DANNY GREEN (ABC 12393)

Ask Her (2:45) (Night Dog Music — ASCAP) (D. Green)
"Go on and ask that lady to go" is the advice of this interesting cut from Green's "Night Dog" album. Green's voice is distinctive and engaging. The firm beat, organ backing and guitar work make this track particularly appealing to AOR and Top 40 playlists.

GLADYS KNIGHT & THE PIPS (Buddah 598)

It's Better Than Good Time (3:45) (Macauley Music/Almo Music — ASCAP) (T. Macauley)

Taken from "The One And Only . . ." album, this track features characteristically fine singing by Knight and clean, well-stated accompaniment by The Pips. The arrangement favors a fast bass line, aggressive horn chart and backing strings. Suited to R&B and pop lists.

SEALS & CROFTS (Warner Bros. WBS 8639)

Takin' It Easy (3:39) (Phillips-MacLeod Music/Bone Tone Music — ASCAP) (S. MacLeod/B. Phillips)

The title track from Seals & Crofts latest LP, this second single is a funky rocker with the emphasis on tight lick electric guitar work. Piano fills, wood block percussion, driving vocals and a dedication to finding that place to take it easy makes this a good add for AOR and pop lists.

GORDON LIGHTFOOT (Warner Bros. 8644)

Dreamland (2:55) (Moose Music — CAPAC) (G. Lightfoot)

This moderately paced rock ballad is the third single from Lightfoot's "Endless Wire" album. Pedal steel solos, acoustic guitar backing, simple bass line and melodic singing by Lightfoot make this suited to pop playlists.

STEVE HACKETT (Chrysalis CHS 2237)

Narnia (3:28) (WB Music — ASCAP) (S. Hackett)

Hackett left Genesis more than a year ago to pursue his solo career and other musical projects and this single taken from his "Please Don't Touch" is a guitar dominated ballad which features the singing of John Perry. The beat is vigorous. Suite for pop and AOR formats.

JOURNEY (Columbia 3-10800)

Lights (3:09) (Weed High Nightmare Music — BMI) (S. Perry/N. Schon)

This song from the "Infinity" album expresses a desire to see the city by the bay and leave the on-the-road blues. Searching guitar work, excellent lead and backing vocals makes this track a good bet for AOR and pop lists.

GENYA RAVAN (20th Century TC-2374)

Back In My Arms Again (3:29) (Jobete Music Co. — ASCAP) (Holland/Dozier/Holland)

Ravan tackles the classic by The Supremes on this first single from her "Urban Desire" album. Her gritty, rough and tough voice, reminiscent of Janis Joplin, transforms the original smoothness into uncompromising rock 'n' roll. Guitars dominate, piano adds boogie touches. AOR, pop lists.

ENGELBERT HUMPERDINCK (Epic 8-50579)

Love's In Need Of Love Today (3:58) (Jobete Music/Black Bull Music — Ascaph) (S. Wonder)

Humperdinck delivers an easy and accessible performance on Wonder's plea for love and cooperation on this single from "The Last Of The Romantics" album. Guitars, strings and soaring sax solo add flavor. Suited to pop, MOR lists.

LOU RAWLS (Philadelphia Int'l ZS8 3653)

There Will Be Love (3:27) (Mighty Three Music — BMI) (K. Gamble/L. Huff)

A gentle upswing, piano backing, strings and horns and conga back beat make this track from the "When You Hear Lou, You've Heard It All" album a good spin for R&B, MOR and pop lists. Rawls offers a good performance.

JOHN PRINE (Elektra/Asylum E-45509)

Fish And Whistle (3:13) (Big Ears Music/Bruised Oranges — ASCAP) (J. Prine)

Prine's storytelling wit is the heart of this first single from his "Bruised Orange" album. Acoustic guitar work, simple drum and bass fills, backing singers and whistle accompaniment make this a pleasant pop and country add.

ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16125)

If The World Ran Out Of Love Tonight (3:11) (ABC/Dunhill Music — BMI) (M. Garvin/B. Lewis/S. Wilson/K. Wilson)

This third single from the "Some Things Don't Come Easy" album is a ballad about making enough love to fill the world. Entwining guitar lines, moderate beat and good lead singing and harmonizing make this suited to pop playlists.

ROSE ROYCE (Whitfield/WB WHI 8629)

I'm In Love (And I Love The Feeling) (3:44) (May Twelfth/Warner-Tamerlane — BMI) (N. Whitfield)

Taken from the "Rose Royce Strikes Again" album, this track is a smooth R&B ballad bolstered by a gentle funk rhythm, steady high hat beat, strings and fine falsetto singing.

100% WHOLE WHEAT (AVI 216)

Ice, Fire and Desire (3:45) (Equinox Music/Whole Wheat Music — BMI/Forsythe Music — ASCAP) (B. Anderson/J. Kranzdorf/R. Morphis/M. Seamons)

Taken from a forthcoming album of the same name this first single is suited to pop playlists. Moderate rock beat, guitars, synthesizer moods and competent vocals make this outing by Whole Wheat a natural pop spin.

GREY AND HANKS (RCA JH-11346)

You Fooled Me (3:22) (Irving Music/Medad Music — BMI) (L.R. Hanks/Z.W. Grey)

Grey and Hanks wrote the hit "Back In Love Again" for LTD and this time out they are using their talents for their own cause. This track has a good horn chart, ringing guitars, moving beat, background singers and a smooth, tumbling chorus. Good R&B add, possible pop.

LIAR (Bearsville BSS 0328)

Set The World On Fire (3:32) (Chappell Music — ASCAP) (Taylor)

This first single from the album is a rock 'n' roll pyromaniac's anthem. A skillful mix of acoustic guitar ballad and power chord rock makes this track move. The singing is high flying. AOR material.

AirPlay

THIS TIME WATCH YOUR WALLET — Fresh from a confidence-building victory over the Rolling Stone softball team, the **Eagles** are going on a long road trip this summer. Although the band's ostensible purpose for hitting the road is to put on concerts, the real reason for the trip, we suspect, is to polish their softball skills against local radio station teams or whoever else they think they can beat. Stadium dates are set for Boulder, Chicago, Kansas City, Minneapolis, Milwaukee, Toronto, Cincinnati, Orlando and Miami and the group hopes to test its prowess on the softball diamond on off days before and after shows.

A couple of warnings to any stations thinking of challenging the Eagles' Nasty Nine: check the equipment and watch your wallets. The group is bringing along its own balls, bats and gloves, and when they played the Rolling Stone, Glenn Frey's wallet was ripped off along with his jacket and keys. You got to watch out all the time.

And if the group comes back to Hollywood victorious, the **Cash Box** Bullets will be ready. Time, place and stakes are negotiable, if the Eagles aren't chickens.

WHAT'S THE NEWS ACROSS THE STATIONS? — Two lucky winners of the **WAXY-FM**/Miami "Viva Las Vegas Getaway" will fly to Las Vegas to witness the first world-wide **Elvis** Fan Summer Festival to be held at the Hilton Hotel September 7-10. From mid-July through mid-August WAXY will test its listeners on Elvis trivia and 200 weekly winners will participate in the grand prize drawing on August 16, the first anniversary of **Presley's** death. **KSAN** welcomed the **Rolling Stones** to San Francisco with a week of Rolling Stones music, contests, movies, live broadcasts and other surprises. The week-long special, "Satisfaction Guaranteed," featured an hour a day broadcast of Rolling Stones music along with excerpts of live interviews with different djs each day, a "Day On The Screen" featuring screenings of "Gimme Shelter" and "Ladies & Gentlemen ... The Rolling Stones," and a live broadcast from the Old Waldorf of Rolling Stones opening act **Peter Tosh** on July 27. It rained in Miami during the recent **Y100** "street dance," but that didn't dampen the enthusiasm of the thousands of **Jimmy McNichol** fans who gathered to hear the RCA teen sensation sing three cuts from his and sister Kristy's new LP, "Kristy & Jimmy McNichol." It was Jimmy's first live public performance and from all reports the rain-drenched crowd loved every minute of it. While in town, Jimmy also stopped by **Y100** to talk with dj **Kid Curry** and ended up setting a station record for longest on-the-air visit. McNichol spun discs and chatted with Curry for more than three hours.

WROR/Boston listeners are currently searching for jock **Arnie "Woo Woo" Gindberg's** missing Woo. The missing Woo, forcing Ginsberg to use a single Woo as his nickname, is reportedly in plain sight somewhere in New England, possibly at the HollyWOOD Motel or a WOOWorths. Listeners sending in pictures of what they think is the missing Woo will win such prizes as five pounds of skate keys, cheap calculators and tickets to a 1976 **Beach Boys** concert that never happened. On a saner note, **KJZZ-FM**/Anchorage is programming a "102-Hour History of Jazz" over Labor Day weekend and PD **Jay Noble** says he can use all the re-issue material he can get.



PRINE TIME — John Prine (l) recently discussed his new Elektra/Asylum album, "Bruised Orange," with WNEW-FM/New York air personality Alison (the Nightbird) Steele. The interview was taped for syndication by Norwood.

SYNDICATION INDICATIONS — With the release of the "Sgt. Pepper's Lonely Hearts Club Band" movie and album, **Bee Gees** fever is in the air again. Westwood One's "Star Trak," hosted by **Candy Tusken**, will feature a week-long series of RSO interviews beginning August 14, including an interview with the chart-topping Gibb brothers and label president **Al Coury**. Drake-Chenault also has the fever. Its special features division has produced a one-hour radio program called "Sgt. Pepper's Lonely Hearts Club Band: Backstage." The program includes comments from the Bee Gees and RSO chairman **Robert Stigwood**. The **Who** is coming out with its first album in three years, "Who Are You?," and DIR will air a two-hour special on the group to correspond with the LP's August 20 release date.

NEW JOBS — **Walt Tiburski** has been named station manager of **WMMS**/Cleveland. Tiburski has been with **WMMS** since 1973, most recently as general sales manager. The new vice president of network communications at the Mutual Broadcasting System is **John B. Frykman**. A veteran of 30 years in advertising, Frykman closed his Atlanta firm, John B. Frykman & Associates, when he joined Mutual late last year. **Dr. Don** has moved from **Z93**/Atlanta to **WEFM**/Chicago, where he will be doing mornings. **Carolyn Murdock** has signed on with the **WRKO**/Boston news department as the drive-time traffic reporter and substitute news broadcaster. She has previously worked at Boston-area stations **WLYN** and **WJDA**. **KSHE**/St. Louis has a new general sales manager, **Ed Goodman**. Goodman came to **KSHE** in 1973 and was most recently local sales manager. **WROR**/Boston also has a new general sales manager, **David Biggs**. **Joni Levin** has left **BAM** to take over as advertising promotion director for **KSAN**/San Francisco.

To help smooth the transition from Top 40 to country, John Driscoll has relinquished his post as program director at **KTNQ** (Ten Q) in Los Angeles, although he will keep his 10-2 p.m. air shift for the time being. Ed Salamon, Storer's national PD, is now Ten Q's acting PD.

ODDS & ENDS — Look for **WWDJ** to go on the air in Indianapolis in the next few weeks. It will be the latest link in the Heftel Broadcasting chain which includes such high-profile stations as **Y100**/Miami and **13Q**/Pittsburgh. **KAFY**/Bakersfield will switch to an MOR format soon. Management is aiming at becoming Bakersfield's **KMPC**, but in the meantime the station has lost the services of PD **Richard Irwin**, who resigned. The 1978 Fight Leukemia Radio Events, sponsored by the National Leukemia Broadcast Council and conducted by more than 80 radio stations from coast to coast, raised in excess of \$650,000. This raises the NLBC's six-year total to more than \$2.1 million. Next year's events will be held over the weekend of February 24-25. As he said he would a year ago, **Paul Drew** has discontinued his consulting services provided to **RKO** Radio. **Joey Berlin**

Cox Broadcasting Announces Gains

LOS ANGELES — Cox Broadcasting Corporation recently announced increased revenues and earnings for both the second quarter and six months ended June 30. Net income for the three-month period was \$9.5 million or \$1.43 per share, a 27 percent increase over last year's figures. Operating revenues for the 1978 second quarter totaled \$58 million, an increase of 17 percent over the April-June 1977 period.

For the six months ended June 30, net income was \$14.7 million, equal to \$2.22 per share, an increase of 30 percent over the same 1977 period. Operating revenues for the 1978 first half increased 16 percent to \$104 million from \$90.1 million for the 1977 period.

Broadcasting revenues rose 21 percent over the comparable 1977 April-June quarter. Radio reported increases in local advertising, with national matching last year's second quarter. Television recorded strong gains in both local and national advertising.

Cox Broadcasting owns and operates five AM and seven FM radio stations, as well as five VHF television stations. Radio stations include: **WSB-AM-FM**/Atlanta; **WHIO-AM-FM**/Dayton; **WSOC-AM-FM**/Charlotte; **WIOD**, **WAIA-FM**/Miami; **KFI**, **KOST-FM**/Los Angeles; **WLIF-FM**/Baltimore and **WWSH-FM**/Philadelphia.



'RAISING HELL' FOR TROOPER — To promote Trooper's new single, "Raised a Little Hell," MCA Records' Seattle branch visited station **KZOK** disguised as the Devil and a hold-up man. Trooper's latest MCA album is titled "Thick As Thieves." Pictured (l-r) are: **Jerry Leendersten**, MCA promotion manager; **Mavis Mackoff**, **KZOK** music director; and **Dan Wedlock**, MCA sales manager.

Janus Conducting Covergirl Search

LOS ANGELES — One hundred radio stations are now conducting a nationwide search for the covergirl of the next album by Janus recording group **Charlie** in the form of the first Charlie Girl Contest. The winner will also adorn the cover of the Charlie Calendar. The 1979 calendar will utilize 12 of the regional winners for the different months.

Contests at most of the participating stations began on July 31, with final judgment set for Los Angeles in the first week of September. The grand prize winner and 18 runners up will be selected by a panel of judges including **Stan Monteiro** from **Cash Box**, representatives from other trade publications and Janus executives **Ed DeJoy**, president; **Don Wright**, promotion director; **Howard Silvers**, sales vice president; and media director **Leslie Rosen**.

In addition to her cover work, the grand prize winner will also receive an all expense paid trip for two to New York or Hollywood (winner's choice), including a limousine at her disposal and \$1,000 spending money. The winner will also receive a professional modeling portfolio.

Regional winners will get a number of Charlie gifts, including jackets, bags, purses, T-shirts, Charlie catalogs and the services of a professional photographer flown to the winner's city to photograph her for her modeling portfolio.

Miami Discorama Set

NEW YORK — **99X Radio**, in conjunction with **J and J Productions** and **House of Dance**, will present **Discorama**, a dance spectacular featuring name acts and a five-hour dance marathon, on Saturday July 29 at the **Miami Beach Convention Center**.

Headliners will be **Peter Brown**, **Vicki Sue Robinson**, **Bionic Boogie**, **Crown Heights Affair** and **Laura Taylor**.

Looking Ahead

- 101 BLAME IT ON THE BOOGIE**
(Global — ASCAP)
MICK JACKSON (Atco 7091)
- 102 BACK IN MY ARMS AGAIN**
(Jobet Music Co. Inc. — ASCAP)
GENYA RAVAN (20th Century TC-2374)
- 103 RAISE A LITTLE HELL**
(Survivor/Top Soil-Pro — BMI)
TROOPER (MCA 40924)
- 104 STAY THE NIGHT**
(When/Mid-America — ASCAP)
JANE OLIVOR (Columbia 3-10790)
- 105 BRANDY**
(Mighty Three Music — BMI)
THE O'JAYS (Phila. Int'l./CBS ZS8-3652)
- 106 HOLDING ON (WHEN LOVE IS GONE)**
(Almo/McRovscod — ASCAP)
L.T.D. (A&M 2057)
- 107 SWEET LIFE**
(Web IV Music, Inc. — BMI)
PAUL DAVIS (Bang B-738)
- 108 ALMOST LIKE BEING IN LOVE**
(United Artists Music Co. Inc. — ASCAP)
MICHAEL JOHNSON (EMI 8004)
- 109 LIVINGSTON SATURDAY NIGHT**
(ABC/Dunhill/Unart — BMI)
JIMMY BUFFETT (ABC 12391)
- 110 CALIFORNIA NIGHTS**
(Sweet Publishing/WB Music — ASCAP)
SWEET (Capitol P-4610)



FINGERS AT BOTTOM LINE — Elektra/Asylum recording artist **Lee Ritenour** recently played to an SRO crowd at New York City's Bottom Line. Shown Backstage after the show are (l-r): **Dennis Waters**, program director, **WRVR-FM**/New York; **Tom Morrera**, music director, **WNEW-FM**/New York; **Mike Shalett**, E/A local promotion, Connecticut; **Ritenour**; and **Ralph Ebler**, E/A east coast general manager.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	8	Some Girls	The Rolling Stones	Rolling Stones	2	Miss You, Respectable, Beast, Whip, Shattered
2	2	11	Stranger In Town	Bob Seger	Capitol	7	Still The Same, Hollywood, Number, Final Scene
3	3	8	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	12	Prove It, Promised Land, Factory
4	4	6	Double Vision	Foreigner	Atlantic	3*	Hot Blooded, Title
5	5	11	But Seriously, Folks	Joe Walsh	Asylum	8	Life's Been Good, Second Hand Store
6	6	5	Street-Legal	Bob Dylan	Columbia	11*	New Pony, Stop Crying, Senior
7	8	6	Octave	The Moody Blues	London	13	Slide Zone, Driftwood, Had To Fall, Day We Meet
8	7	8	Worlds Away	Pablo Cruise	A&M	9*	Love Will Find A Way, Rio, Runnin'
9	9	6	Pyramid	Alan Parsons	Arista	18*	What Goes Up . . . , Eagle, Pyramania, Shadow
10	13	7	Mariposa De Oro	Dave Mason	Columbia	36	No Doubt Words, Birds, So Good, Love Me Tomorrow
11	11	7	David Gilmour . . .	David Gilmour	Columbia	35	No Way Out, Short And Sweet, Breathe, Raise My Rent
12	—	—	Sgt. Pepper's . . .	Various	RSO	19*	Come Together, Into My Life
13	10	3	Nightwatch	Kenny Loggins	Columbia	28*	"Friend," Easy Driver, Angelique, Title
14	17	10	Heaven Tonight	Cheap Trick	Epic	52	Surrender, High Roller, Radio, Title, Top Of World
15	14	8	The Cars	The Cars	Elektra	53*	Just What I Needed, You're All I've Got, Bye Bye Love
16	12	19	City To City	Gerry Rafferty	UA	10	Baker Street, Home And Dry, Title
17	15	4	Peter Gabriel	Peter Gabriel	Atlantic	45*	D.I.Y., On The Air, Animal Magic, Perspective
18	18	11	You're Gonna Get It	Tom Petty	Shelter	41	Hurt, Magnolia, Need To Know, Title
19	16	7	Sleeper Catcher	LRB	Harvest	58	Shut Down, Light, Paradise
20	—	—	Obsession	UFO	Chrysalis	88	You Can Rock Me, Cherry
21	19	11	Misfits	The Kinks	Arista	55	Fantasy, Hay Fever, Wardrobe, Title
22	—	—	All Night Long	Sammy Hagar	Capitol	134*	I've Done, Everything, Turn Up The Music, Young Girl Blues
23	—	—	White, Hot & Blue	Johnny Winter	Blue Sky	160*	Walkin', Slidin', Divin', Messin'
24	27	4	See Forever Eyes	Prism	Ariola	144*	Flyin', Nickles And Dimes, Title
25	20	34	Bat Out Of Hell	Meat Loaf	Epic	24*	Paradise, Two Out Of Three, Words
26	28	15	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	106	Out Of Control, Wolf, Friends, Children, Fade Away
27	—	—	Down In The Bunker	Steve Gibbons	Polydor	—	Various
28	22	12	Stone Blue	Foghat	Bearsville	64	Hurts Me Too, Chevrolet, Title
29	40	17	London Town	Wings	Capitol	38	I've Had Enough, Luck
30	31	17	You Can Tune A Piano . . .	REO Speedwagon	Epic	81	Roll With, Time For Me, Blazin'

FM Station Reports — New ADDS/Hot Rotation

KRST-FM — ALBUQUERQUE — BILL STAMBAUGH **ADDS:** Sammy Hagar, Chris Rea, Bros. Johnson, Colin Blunstone, B.B. King, Gato Barbieri, Mose Jones, Genya Ravan, Lori Lieberman, Michael Stanley, Spirit (45), Waylon Jennings (45)
HOTS: Foreigner, Cars, David Gilmour, Peter Gabriel, John Prine, Moody Blues, Rolling Stones, Bob Dylan, REO, Van Halen, Tarney/Spencer, Thin Lizzy, Russ Ballard, "War Of The Worlds"

WSAN-FM — ALLENTOWN — RICK HARVEY
ADDS: Kate Bush, Ambrosia, Talking Heads, Chris Rea, Leon Russell, Who (45/imp)
HOTS: Bob Seger, Foreigner, Bruce Springsteen, Moody Blues, Rolling Stones, Alan Parsons, Prism, Joe Walsh, Little River Band, Pablo Cruise, Sgt. Pepper's . . . , Dave Mason, Kenny Loggins, Crusaders

WKLS-FM — ATLANTA — KEITH ALLEN
ADDS: None
HOTS: Bob Seger, Rolling Stones, Joe Walsh, Foreigner, Moody Blues, Bruce Springsteen, Bob Dylan

WAAL-FM — BINGHAMTON — FRED HORTON
ADDS: Lori Lieberman
HOTS: Pablo Cruise, Gerry Rafferty, Meat Loaf, Moody Blues, Bruce Springsteen, Bob Seger, Foreigner, Rolling Stones, Joe Walsh, Bob Dylan, Kenny Loggins, Rita Coolidge

WBCN-FM — BOSTON — TONY BERARDINI
ADDS: Genya Ravan, Ambrosia, Tim Duffy, Bobby Caldwell, Dictators, Jesse Barish, Bros. Johnson, Japan, Roadmaster
HOTS: Talking Heads, Rolling Stones, Cars, Bob Seger, Tom Petty, Sgt. Pepper's, Millie Jackson, Mink DeVille, Cheap Trick, Steve Gibbons, Kinks, Bob Dylan, Foreigner, Tom Robinson, Cal. Jam 2

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING
ADDS: Gato Barbieri, "Hotels, Motels and Road Shows", Sammy Hagar, Happy Traum, Stefan Grossman/John Renbourn, Jesse Winchester, Talking Heads, Dictators, Genya Ravan, Trooper, Who (45/imp)
HOTS: Cars, Johnny Winter, Peter Gabriel, Rolling Stones, Bob Dylan, Adelphi All Stars, David Gilmour, Laura Nyro, Mink DeVille, New Deal Rhythm Band, Russ Ballard, Doc and Merle Watson, John Prine, Bob Seger, Marshall Tucker, Little River Band, Dirt Band, Wendy Waldman, Joe Walsh, Steve Gibbons

WXRT-FM — CHICAGO — BOB GELMS
ADDS: Johnny Winter, Jesse Winchester, Leon Russell, Sammy Hagar, Ambrosia, Talking Heads, Gato Barbieri, Trooper, Genya Ravan, Eberhard Weber, "Gateway II", Robin Trower (45), Genesis (45/imp)
HOTS: Rolling Stones, Foreigner, Bob Dylan, Bob Seger, Peter Gabriel, Bruce Springsteen, Cheap Trick, David Johansen, Charlie, David Gilmour, Todd Rundgren, Billy Joel, Joe Walsh, Moody Blues, Laura Nyro

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN
ADDS: Genya Ravan, Bros. Johnson, Trooper, Shel Silverstein
HOTS: Rolling Stones, Foreigner, Bruce Springsteen, Bob Seger, Michael Stanley, Todd Rundgren, Tom Petty, Kenny Loggins, Peter Gabriel, Joe Walsh, Cars, Alan Parsons, David Gilmour, David Johansen, Walter Egan

C-101-FM — CORPUS CHRISTI — MANDO CAMINA
ADDS: Johnny Winter, Carole Bayer Sager
HOTS: Rolling Stones, Bruce Springsteen, Moody Blues, Kenny Loggins, Pablo Cruise, Foreigner, Bob Dylan, Sgt. Pepper's . . . , Alan Parsons, Prism, Burton Cummings, Dave Mason, Toby Beau, Kinks

KAZY-FM — DENVER — GREG GILLISPIE
ADDS: Commodores, Toby Beau
HOTS: Rolling Stones, Bob Seger, Pablo Cruise, Joe Walsh, Foreigner, Alan Parsons, Bruce Springsteen, Moody Blues, Sgt. Pepper's . . . , David Gilmour, City Boy (45), Genesis (45), Eddie Money (45), Walter Egan (45)

KBPI-FM — DENVER — CINDY ELROD
ADDS: Kenny Loggins, Rita Coolidge, Prism, Sgt. Pepper's . . . , Exile (45), Chris Rea (45), Who (45/imp)
HOTS: Rolling Stones, Bob Seger, Foreigner, Joe Walsh, Pablo Cruise, Jefferson Starship, Alan Parsons, Moody Blues, Bruce Springsteen, Gerry Rafferty

KFML-AM — DENVER — RANDY SUTTON
ADDS: Ambrosia, Larry Carlton, Genya Ravan, Moon Martin, ELO (45)
HOTS: Gerry Rafferty, Bob Dylan, Joe Walsh, Rolling Stones, Bruce Springsteen, Moody Blues, Alan Parsons, Foreigner, Bob Seger, Pablo Cruise, City Boy (45), Spirit (45)

WBX-FM — DETROIT — JOE KRAUSE
ADDS: Ambrosia, Toby Beau, Chris Rea
HOTS: Rolling Stones, Foreigner, Bob Seger, Pablo Cruise, Joe Walsh, Alan Parsons

WLAV-FM — GRAND RAPIDS — DOC DONOVAN
ADDS: Joe Farrell, Stealers Wheel, Hollies, Johnny Winter, Sgt. Pepper's . . . , Sammy Hagar, Crimson Tide, "Hotels, Motels and Road Shows", Genya Ravan, Chick Corea, Jimi Hendrix, Ambrosia, John Mayall, Asleep At The Wheel (45), Tarney/Spencer Band (45), Charlie (45)
HOTS: Foreigner, Rolling Stones, Pablo Cruise, Michael Stanley, "War of the Worlds", Bob Seger, Alan Parsons, Bruce Springsteen, Bob Dylan, Joe Walsh, Peter Gabriel, Meat Loaf, Gerry Rafferty, Eddie Money, Van Halen, Journey, Charlie, David Gilmour, Genesis, Little River Band

KLOL-FM — HOUSTON — SANDY MATHIS
ADDS: Steve Harley, Shel Silverstein, Steve Gibbons, Moon Martin, Walter Egan, Richard Soupa, Bee's Knees, Leon Russell, Jesse Winchester, Ambrosia, Prism, Fandango
HOTS: Bruce Springsteen, Bob Seger, Rolling Stones, Dave Mason, Bob Dylan, Moody Blues, Kenny Loggins, White Mansions, Pablo Cruise, Joe Walsh

KKTX-FM — KILGORE — JIM HODO
ADDS: Sgt. Pepper's . . . , Jesse Winchester, Leon Russell, Crusaders, Robin Trower (45)
HOTS: Rolling Stones, Bruce Springsteen, Bob Seger, Foreigner, Joe Walsh, Alan Parsons, Bob Dylan, David Gilmour, Moody Blues, Pablo Cruise, Kenny Loggins, Prism, Dave Mason, Gerry Rafferty, Kinks, UFO, Little River Band, Carly Simon, Chilliwack, City Boy (45)

KNAC-FM — LONG BEACH — DENISE WESTWOOD
ADDS: Leon Russell, Ambrosia, City Boy (45), Robert Gordon/Link Wray (45), Celebration (45)
HOTS: Cheap Trick, Foreigner, Rolling Stones, Tom Petty, Bob Seger, Sammy Hagar, Sgt. Pepper's . . . , Foghat, Peter Gabriel, UFO, Bruce Springsteen, Thin Lizzy, Charlie, Kinks, Joe Walsh, Prism, Cal. Jam 2

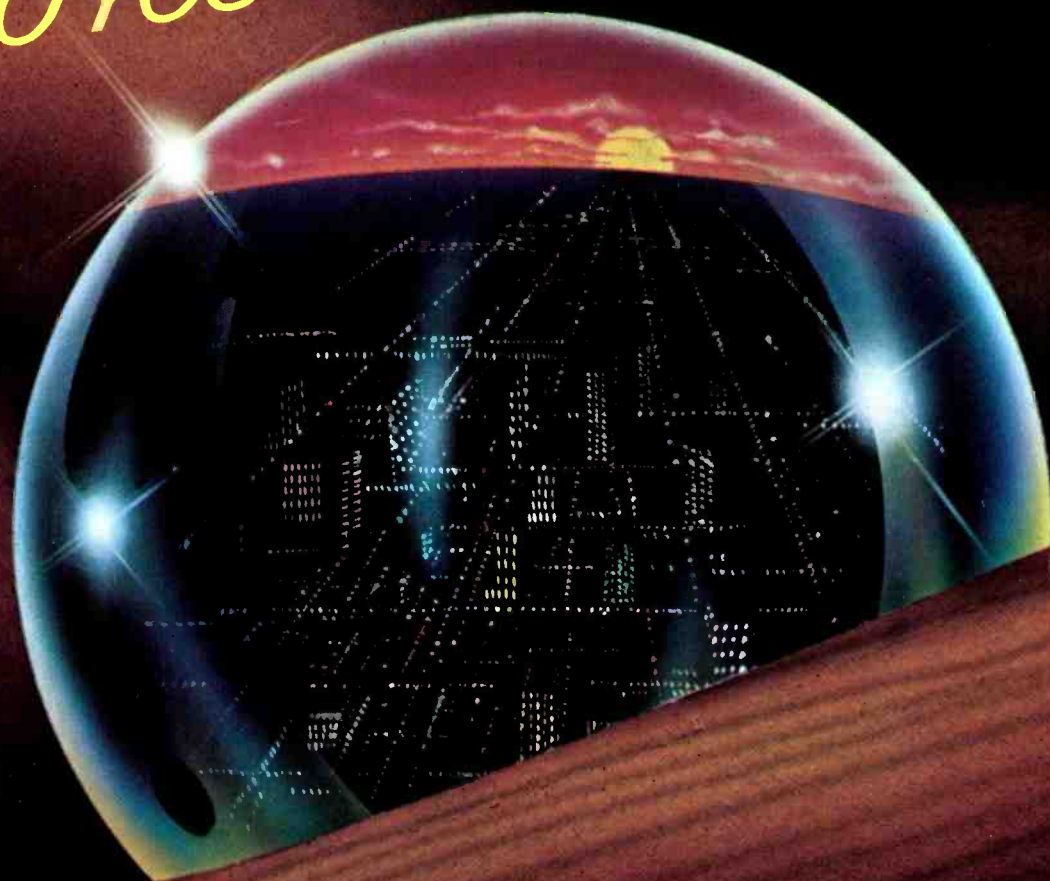
WBAB-FM — LONG ISLAND — BERNIE BERNARD
ADDS: Ambrosia, Leon Russell, Jesse Winchester, Genya Ravan, Leo Sayer, "Animal House", Colin Blunstone, Lorna Wright, Bros. Johnson, Crimson Tide, Moon Martin, Carole Bayer Sager
HOTS: Rolling Stones, Bruce Springsteen, Meat Loaf, Moody Blues, Dave Mason, Bob Seger, Jefferson Starship, Cars, Joe Walsh, Ambrosia, Todd Rundgren, Billy Joel, REO, Foghat, Peter Gabriel, U.K., Foreigner, Pablo Cruise, Sgt. Pepper's . . . , Bob Dylan

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Steve Gibbons, Keith Jarrett, Larry Carlton, Colin Blunstone, Leo Sayer, Commander Cody, "Best Little Whorehouse In Texas" (orig. cast), Who (45/imp)
HOTS: Who (45/imp), Rolling Stones, Joe Walsh, Eddie Money, Carillo, Ambrosia, Pablo Cruise, Alvin Lee, Dirt Band, Jefferson Starship, Marshall Tucker, REO, Johnny Winter, Elvis Costello, Little Feat, Warren Zevon, Rocky Horror Picture Show, Bruce Springsteen, Robert Palmer, Dave Mason

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Leon Russell, Larry Carlton, Lorna Wright, Colin Blunstone, Mose Jones, Aerial, Hollies, War Of The Worlds, Kenny Loggins (45), Robert Palmer (45), Billy Joel (45)
HOTS: Rita Coolidge, Chris Rea, Kevin Lamb, Laura Allan, Michael Johnson, Dave Mason, Tarney/Spencer, Moody Blues, Alan Parsons, Lori Lieberman, Captain and Tennille, Burton Cummings, Carole Bayer Sager, Little River Band, Crimson Tide

Lights from the Valley

CHILLIWACK TURNED 'EM ON
SO YOU CAN TURN 'EM UP.



"LIGHTS FROM THE VALLEY" MRS 5011
The brand new album from

Chilliwack

featuring their latest single,
"ARMS OF MARY"

Produced by:
Ross Turney, Bill Henderson & Marc Gilutin.

MOST ADDED

Week Ending 7/21

#1 Most added Radio & Records
AOR chart #37-#22

#1 Most added CASHBOX
Record World "Flashmaker"

#1 Most added Bill Hard report FMQB


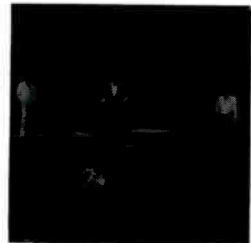
#1 Most added Goodphone Weekly
highest chart debut #24

From **MUSHROOM RECORDS**

"THERE'S MAGIC UNDER OUR UMBRELLA"



MOST ADDED FM LPs

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
 <p>LEON RUSSELL Americana Paradise</p>	 <p>AMBROSIA Life Beyond L.A. Warner Brothers</p>	 <p>GENYA RAVAN Urban Desire 20th Century-Fox</p>	 <p>SAMMY HAGAR All Night Long Capitol</p>	 <p>CHRIS REA Whatever Happened To Benny Santini? Magnet/U.A.</p>	 <p>JESSE WINCHESTER A Touch On The Rainy Side Bearsville</p>
<p>#1 Most Added LEON RUSSELL — Americana — Paradise ADDED THIS WEEK — KMBQ, KNAC, WRNO, KSHE, WIOQ, KNX, KZAM, KADI, WBAB, WMMR, WSAW, WHFS, KLOL, KOME, KSN, KKT X, WXRT HISTORY TO DATE — WYFE, WLIR, KZAM, WZMF, KSJO</p> <p>#2 Most Added AMBROSIA — Life Beyond L.A. — Warner Bros. ADDED THIS WEEK — KMBQ, KNAC, WYSP, KSHE, WABX, WIOQ, KZAM, WBCN, KADI, WLAV, WSAW, KFML, KLOL, KOME, WXRT, WBAB</p>	<p>HISTORY TO DATE — WYFE, WLIR, WZMF, WMMS</p> <p>#3 Most Added GENYA RAVAN — Urban Desire — 20th Century- Fox ADDED THIS WEEK — KRST, WYFE, WJKL, WBCN, WBAB, WLAV, WMMR, KFML, KSN, WZMF, WMMS, WXRT HISTORY TO DATE — WHFS, KLOL, KKT X, KSJO</p> <p>#4 Most Added SAMMY HAGAR — All Night Long — Capitol ADDED THIS WEEK — KMBQ, KRST, WJKL, WIOQ, KADI, WLAV, WMMR, WZMF, WXRT</p>	<p>HISTORY TO DATE — KWST, KMEL, KSHE, WABX, KNAC, K CN, KLOL, WMMS, KOME, KSJO</p> <p>#5 Most Added CHRIS REA — Whatever Happened To Benny Santini? — Magnet/U.A. ADDED THIS WEEK — KMBQ, KRST, wkbpi, KWST, KSHE, WABX, WIOQ, WSAW HISTORY TO DATE — WAAL, WYSP, WJKL, WPLR, WBCN, KKT X, KSJO, WHFS, KNX</p> <p>#6 Most Added JESSE WINCHESTER — A Touch On The Rainy Side — Bearsville ADDED THIS WEEK — WJKL, WBAB, WHFS,</p>	<p>KLOL, KSN, WZMF, KKT X, WXRT HISTORY TO DATE — KZAM</p> <p>#7 Most Added VARIOUS — Sgt. Pepper's ... — RSO ADDED THIS WEEK — WRNO, KBPI, KADI, WLAP, KKT X HISTORY TO DATE — WNOR, WAAL, WAAF, WLIR, WGRQ, WBLM, WLAV, KSHE, WABX, KAZY, WPLR, KNAC, WBAB, WINZ, KZAH, KFML, KSN, WHFS, WZMF, KNCN, KLOL, WMMR, WXRT, WSAW, KOME, WYFE, KMEL, KWST</p> <p>#8 Most Added</p>	<p>TALKING HEADS — More Songs About Buildings And Food — Sire ADDED THIS WEEK — WJKL, WSAW, WHFS, KSN, WXRT HISTORY TO DATE — KSJO, WBCN, WIOQ</p> <p>#9 Most Added COLIN BLUNSTONE — Never Even Thought — Rocket ADDED THIS WEEK — KINK, KRST, KNX, KZAM, WBAB, WLIR HISTORY TO DATE — None</p> <p>#10 Most Added MOON MARTIN — Shots From A Cold Nightmare — Capitol ADDED THIS WEEK —</p>	<p>WIOQ, KZAM, WBAB, KFML, KLOL HISTORY TO DATE — WJKL, KSJO</p> <p>#11 Most Added GATO BARBIERI — Tropico — A&M ADDED THIS WEEK — KMBQ, KRST, WRNO, WJKL, WIOQ, WXRT HISTORY TO DATE — None</p> <p>#12 Most Added LARRY CARLTON — Larry Carlton — Warner Bros. ADDED THIS WEEK — KNX, KZAM, WLIR, WHFS, KFML, WZMF HISTORY TO DATE — None</p>

FM Station Reports — New ADDS/Hot Rotation

KWST-FM — LOS ANGELES — BOB GOWA

ADDS: Chris Rea
HOTS: Tom Petty, Foghat, David Gilmour, Bruce Springsteen, Pablo Cruise, Joe Walsh, Rolling Stones, Foreigner, Prism, Stonebolt, Dave Mason, Cheap Trick, Chiliwack

WZMF-FM — MILWAUKEE — JOE SANTORO/JOE BENSON

ADDS: Sammy Hagar, Chick Corea, Larry Carlton, Jesse Winchester, Genya Ravan
HOTS: Rolling Stones, Foreigner, Crusaders, Alan Parsons, Joe Walsh, Kenny Loggins, Genesis, UFO, Cheap Trick, Moody Blues, Bob Dylan, David Gilmour, Bruce Springsteen, Pablo Cruise, Marshall Tucker, Dave Mason, Bob Seger, Steve Gibbons, Cars

WRNO-FM — NEW ORLEANS — SAM ROBERTS

ADDS: Leon Russell, Sgt. Pepper's ... , Peter Gabriel, Chiliwack, Gato Barbieri, "Ulysses", Stonebolt
HOTS: Wings, Rolling Stones, Bruce Springsteen, Gerry Rafferty, Dave Mason, Bob Seger, L. Le Roux, Joe Walsh, Climax Blues Band, Journey, Trooper, Todd Rundgren, Foreigner

WNOR-FM — NORFOLK — RON REGER

ADDS: Prism, Chris Rea, City Boy (45)
HOTS: Kenny Loggins, Pablo Cruise, Jimmy Buffett, Bob Seger, Foreigner, Van Halen, Bruce Springsteen, Rolling Stones, Sgt. Pepper's ... , Little River Band, Moody Blues

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Ambrosia, Leon Russell, Moon Martin, Chris Rea, Gato Barbieri, Michael Stanley, Leo Sayer, Sammy Hagar, Lori Lieberman
HOTS: Rolling Stones, Foreigner, Cars, Talking Heads, David Gilmour, Bruce Springsteen, Alan Parsons, Tom Petty, Cheap Trick, Gerry Rafferty, Chiliwack, Bob Seger, Joe Walsh, Trickster, Sgt. Pepper's ... , Russ Ballard, Todd Rundgren, Peter Gabriel, Tarney/Spencer Band, U.K.

WMMR-FM — PHILADELPHIA — JERRY STEVENS

ADDS: UFO, Sammy Hagar, Jimi Hendrix, Genya Ravan, Leon Russell
HOTS: Rolling Stones, Bob Dylan, Bob Seger, Cheap Trick

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

ADDS: Ambrosia, Commodores (45), Who (45/imp)
HOTS: Alan Parsons, Billy Joel, Joe Walsh, Wings, Bob Dylan, Foreigner, Moody Blues, Rolling Stones, Bruce Springsteen, Bob Seger, Sgt. Pepper's ... , Kenny Loggins, Pablo Cruise

KINK-FM — PORTLAND — MIKE BAILEY

ADDS: Lori Lieberman, Stonebolt, Colin Blunstone, Kinks (45), Jim Rafferty (45)
HOTS: Bob Dylan, Alan Parsons, Wings, Moody Blues, Dave Mason, Little River Band, Joe Walsh, Rita Coolidge, Kenny Loggins, Rolling Stones, Crusaders, Kinks, Pablo Cruise, "War Of The Worlds", Bob Seger

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Marc Jordan, Genya Ravan, Dave Brubeck
HOTS: Cheap Trick, Rolling Stones, Bruce Springsteen, Bob Seger, Foreigner, Moody Blues, Alan Parsons, Leon Russell, Joe Walsh, Bob Dylan, Meat Loaf, Pablo Cruise, UFO, Eddie Money

KADI-FM — ST. LOUIS — PETE PARISI

ADDS: Ambrosia, Leon Russell, Sammy Hagar, Crimson Tide, Liar, Werewolves, Sgt. Pepper's ...
HOTS: Bob Seger, Rolling Stones, Joe Walsh, Wings, Alan Parsons, Dave Mason, Foreigner, Gerry Rafferty

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Leon Russell, Chris Rea, Ambrosia, Trickster
HOTS: Bob Seger, Foreigner, Rolling Stones, Chiliwack, Foghat, David Gilmour, Joe Walsh, Bruce Springsteen, Dave Mason, Little River Band, Sammy Hagar, Michael Stanley, Trooper, Johnny Winter, Robin Trower (45)

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: UFO
HOTS: Rolling Stones, Joe Walsh, Foreigner, Pablo Cruise, Bob Seger, AC/DC, Bob Dylan, Bruce Springsteen, Sgt. Pepper's ... , Sammy Hagar, Moody Blues, Tom Petty, Alan Parsons

KSN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Leon Russell, Jesse Winchester, Talking Heads, Stoneground, Hollies, Kenny Loggins, "Go", Genya Ravan, Michael Stanley, Laura Nyro
HOTS: Cars, Motors, Sammy Hagar, Tom Petty, Cheap Trick, Peter Gabriel, Bruce Springsteen, Kinks, UFO, Joe Walsh, Bob Seger, Bob Dylan, Thin Lizzy

KOME-FM — SAN JOSE — DANA JANG

ADDS: Ambrosia, Russ Ballard, Crusaders, Leon Russell, "Hotels, Motels and Road Shows"
HOTS: Foreigner, Moody Blues, Pablo Cruise, Alan Parsons, Tom Petty, Gerry Rafferty, Rolling Stones, Bob Seger, Bruce Springsteen, Joe Walsh, AC/DC, Cars, Cheap Tricks, Sammy Hagar, Kenny Loggins, Dave Mason, UFO

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Stoneground
HOTS: Tom Petty, Alan Parsons, AC/DC, Foreigner, Rolling Stones, Johnny Winter, Sammy Hagar, Bob Seger, Bob Dylan, David Gilmour, Bruce Springsteen, UFO, Cheap Trick, Cars, Moody Blues

KZAM-FM — SEATTLE — JON KERTZER

ADDS: Leon Russell, Larry Carlton, Bim, Laura Allan, Ambrosia, Stoneground, Kenny Burrell, Colin Blunstone, Richard Davis, Cal Tjader, Eric Kloff, Chick Corea, Happy Traum, Moon Martin, Lost Gonzo Band, Fairport Convention (imp), Greg Kihn (imp)
HOTS: Bruce Springsteen, Bob Dylan, Gerry Rafferty, John Prine, Ry Cooder, Bob Seger, Jackson Browne, Rolling Stones, Laura Nyro, Willie Nelson, Jesse Winchester, Pat Metheny, Auger and Tippetts, Bob Marley, Wendy Waldman

KMBQ-FM — SHREVEPORT — DAL SANDERS

ADDS: Hollies, Leon Russell, Sammy Hagar, Ambrosia, Fandango, Burton Cummings, "War Of The Worlds", Gato Barbieri, Robin Trower (45)
HOTS: Joe Walsh, Foreigner, ARS, Rolling Stones, Pablo Cruise, Sgt. Pepper's ... , Exile, Jackson Browne, Rita Coolidge, Walter Egan

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: Jesse Winchester, Chick Corea, Talking Heads, Leon Russell, Mose Jones, Larry Carlton, Dave Brubeck, Who (45/imp)
HOTS: Bob Dylan, Rolling Stones, Bruce Springsteen, J.J. Walker, John Prine, Steve Gibbons, Randy Meisner, Pat Metheny, Asleep At The Wheel, L. Le Roux, Eberhard Weber, Genya Ravan, Johnny Winter, Stonebolt, John Hammond, Burton Cummings, Chris Rea, Doc Watson, Keith Jarrett, White Mansions

WAAF-FM — WORCESTER — LEE ARNOLD/JOHN DUNCAN

ADDS: Creed, Chris Rea (45), ARS (45)
HOTS: Cars, Bob Dylan, Foreigner, Meat Loaf, Moody Blues, Pablo Cruise, Rolling Stones, David Gilmour, Bruce Springsteen, Who (45/imp), Sgt. Pepper's ... , Joe Walsh, Gerry Rafferty

10139 REGION

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Non-Stop! Rock 'N' Roll!**

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What Thousands Of Hagar Fans Experience In Concert!*

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**Rock 'N' Roll Weekend
Make It Last/Reckless**

Turn Up The Music

Young Girl Blues

Bad Motor Scooter

...and his latest single,

I've Done Everything For You
(4596)

Produced by Carter & Sammy
Management: Ed Leffler
Agency: D.M.A.



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REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY — CHARLES BAILEY, MD — PICK: MICK JACKSON

2-1 — Barry Manilow. JUMPS: 29 To 26 — ELO, 27 To 18 — E.C. King, 25 To 20 — Joe Walsh, 21 To 16 — Pablo Cruise, 19 To 14 — Jackson Browne, 17 To 13 — Foreigner, 13 To 8 — O'Jays, 12 To 10 — Toby Beau, 8 To 5 — Olivia Newton-John, Ex To 30 — Walter Egan, Ex To 29 — Andy Gibb, Ex To 28 — Gene Cotton, Ex To 27 — Rita Coolidge. ADDS: E,W&F, Quincy Jones, Chris Rea

WGUY — BANGOR — MARK LAURENCE, MD

2-1 — Frankie Valli. JUMPS: 30 To 27 — Exile, 27 To 24 — E.C. King, 25 To 22 — Rita Coolidge, 24 To 20 — Eddie Money, 23 To 17 — Olivia Newton-John, 21 To 18 — Donna Summer, 20 To 13 — Andy Gibb, 18 To 15 — ARS, 16 To 12 — Foreigner, 14 To 10 — Travolta/John, 10 To 7 — Pablo Cruise, 9 To 2 — Commodores, 8 To 5 — Joe Walsh, Ex To 30 — Robin Gibb, Ex To 29 — REO Speedwagon, Ex To 28 — Chris Rea. ADDS: Taste Of Honey, Little River Band

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Donna Summer. JUMPS: 28 To 23 — Andy Gibb, 27 To 24 — Meat Loaf, 26 To 21 — Walter Egan, 21 To 15 — Commodores, 20 To 16 — Joe Walsh, 17 To 14 — Pablo Cruise, 15 To 11 — E.C. King, 10 To 6 — Village People, 7 To 5 — Rolling Stones, 6 To 4 — Taste Of Honey, Ex To 30 — E,W&F, Ex To 29 — Aerosmith, Ex To 26 — Toby Beau, Ex To 22 — Olivia Newton-John. ADDS: Nick Gilder, Travolta/John, Gerry Rafferty

WVBF — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — Cars. JUMPS: 30 To 27 — Toby Beau, 27 To 21 — Commodores, 26 To 22 — Walter Egan, 23 To 20 — Heart, 19 To 15 — Foreigner, 17 To 10 — Taste Of Honey, 16 To 12 — Pablo Cruise, 11 To 8 — Meat Loaf, 9 To 5 — Frankie Valli, 8 To 6 — Village People, 6 To 4 — Barry Manilow, Ex To 28 — Nick Gilder, Ex To 26 — Barbra Streisand. ADDS: Aerosmith, Seals & Crofts, Chris Rea, ARS, Jackson Browne

WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — Rolling Stones. JUMPS: 30 To 25 — Chris Rea, 29 To 26 — E,W&F, 27 To 22 — ARS, 24 To 18 — Andy Gibb, 22 To 17 — Taste Of Honey, 21 To 15 — Walter Egan, 19 To 14 — Joe Walsh, 17 To 13 — Olivia Newton-John, 16 To 9 — Pablo Cruise, 15 To 10 — Toby Beau, 11 To 8 — E.C. King, 10 To 5 — Frankie Valli, 7 To 4 — Commodores, Ex To 30 — Little River Band, Ex To 29 — Exile, Ex To 20 — Rita Coolidge. ADDS: Moody Blues, Kenny Loggins, Travolta/John, Nick Gilder, Quincy Jones

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Travolta/John. JUMPS: 27 To 23 — Wings, 23 To 19 — Joe Walsh, 20 To 16 — Rita Coolidge, 14 To 11 — Pablo Cruise, 9 To 7 — Commodores, 7 To 4 — Frankie Valli, Ex To 30 — Captain & Tennille, Ex To 29 — Walter Egan, Ex To 22 — Andy Gibb. ADDS: Little River Band, Gene Cotton, Travolta/John

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Rolling Stones. JUMPS: 30 To 27 — Walter Egan, 29 To 22 — Commodores, 22 To 11 — Jefferson Starship, 17 To 8 — Taste Of Honey, 14 To 6 — Frankie Valli, 7 To 4 — Donna Summer, Ex To 30 — Exile, Ex To 29 — Rita Coolidge, Ex To 28 — Olivia Newton-John. ADDS: E,W&F, ARS, Andy Gibb, Cars, Wings, Chris Rea

WBLI — LONG ISLAND — BILL TERRY, MD — PICK: TRAVOLTA/JOHN

2-1 — Rolling Stones. JUMPS: 30 To 26 — ARS, 20 To 17 — Toby Beau, 18 To 14 — Village People, 16 To 12 — Joe Walsh, 14 To 11 — Foreigner, 7 To 4 — Commodores, Ex To 29 — Jackson Browne, Ex To 28 — Olivia Newton-John, Ex To 25 — Chris Rea. ADDS: Barbra Streisand — Prisoner, Nick Gilder, Travolta/John — Tony Orlando

WAVZ — NEW HAVEN — CURT HANSON, MD

1-1 — Rolling Stones. JUMPS: 35 To 30 — Chris Rea, 32 To 28 — L.T.D., 30 To 27 — Jackson Browne, 29 To 22 — E,W&F, 24 To 16 — Rick James, 20 To 15 — Rita Coolidge, 18 To 13 — Foxy, 10 To 7 — Olivia Newton-John, 8 To 4 — Pablo Cruise. ADDS: 36 — Sgt. Pepper, 35 — Bob Dylan, Spinners, Moody Blues

WABC — NEW YORK — SONIA JONES, MD

2-1 — Donna Summer. JUMPS: 20 To 16 — Jefferson Starship, 17 To 10 — Commodores, 10 To 5 — Frankie Valli. ADDS: 29 — Joe Walsh, 21 — Foreigner

99-X — NEW YORK — BOBBY RICH, PD

6-1 — Donna Summer. JUMPS: 33 To 28 — Chris Rea, 31 To 25 — ARS, 28 To 24 — Toby Beau, 26 To 21 — Michael Johnson, 22 To 18 — Pablo Cruise, 21 To 14 — Taste Of Honey, 12 To 10 — Foreigner, 11 To 3 — Frankie Valli. ADDS: 29 — Teddy Pendergrass, 26 — Andy Gibb

WFIL — PHILADELPHIA — JAY COOKE, MD

3-1 — Commodores. JUMPS: 24 To 18 — Roberta Flack, 17 To 14 — Dave Mason, 16 To 12 — Toby Beau, 10 To 7 — Carly Simon, 8 To 3 — Bob Seger, 4 To 2 — Frankie Valli, Ex To 24 — Rita Coolidge, Ex To 22 — Olivia Newton-John. ADDS: Crystal Gayle, Billy Joel

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

4-1 — Rolling Stones. JUMPS: 28 To 25 — Exile, 27 To 24 — Jackson Browne, 23 To 20 — Taste Of Honey, 22 To 16 — Andy Gibb, 16 To 8 — Foreigner, 12 To 9 — Olivia Newton-John, Ex To 30 — Toby Beau, Ex To 17 — Travolta/John. ADDS: E.C. King

WZZD — PHILADELPHIA — MARK SERPAN, MD — PICK: LITTLE RIVER BAND

1-1 — Commodores. JUMPS: 31 To 27 — Cheryl Ladd, 30 To 25 — Andy Gibb — New, 29 To 26 — ARS, 27 To 20 — Pablo Cruise, 25 To 22 — Jefferson Starship, 22 To 19 — Donna Summer, 21 To 15 — Rolling Stones, 19 To 16 — Seals & Crofts, 17 To 13 — Dave Mason, 15 To 10 — Barbra Streisand, 13 To 9 — Barry Manilow — Copa, 10 To 8 — O'Jays, 7 To 2 — Frankie Valli, Ex To 33 — ELO, Ex To 32 — Todd Rundgren. ADDS: Rita Coolidge, J.P. Young, Jackson Browne

WBEC — PITTSFIELD — DICK TAYLOR, MD — PICK: LITTLE RIVER BAND

6-1 — Olivia Newton-John. JUMPS: 26 To 17 — Pablo Cruise, 20 To 14 — Andy Gibb, 11 To 7 — Barry Manilow, Ex To 29 — Little River Band, Ex To 23 — Wings, Ex To 21 — Walter Egan, Ex To 19 — Village People. ADDS: Rick James, Mathis/Williams, Cheryl Ladd, Richard Supa, Helen Reddy

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD

9-1 — Frankie Valli. JUMPS: 30 To 18 — Olivia Newton-John, 16 To 10 — Cars, 15 To 12 — Taste Of Honey, 13 To 9 — Pablo Cruise, Ex To 29 — Meat Loaf, Ex To 28 — Cheryl Ladd, Ex To 27 — Village People, Ex To 26 — E,W&F. ADDS: Little River Band, Kinks, Nick Gilder, Travolta/John, Donna Summer

WPRO — PROVIDENCE — DAVID PAUL McNAMEE, MD

4-1 — Frankie Valli. JUMPS: 28 To 23 — Quincy Jones, 27 To 20 — Andy Gibb, 26 To 22 — Chris Rea, 25 To 19 — E.C. King, 10 To 7 — Pablo Cruise, 8 To 3 — Commodores, Ex To 28 — Anne Murray, Ex To 27 — Gene Cotton, Ex To 26 — Mathis/Williams, Ex To 25 — E,W&F, Ex To 24 — Cheryl Ladd. ADDS: Harry Chapin, Billy Joel, J.P. Young, David Gates, Little River Band

WBBF — ROCHESTER — TOM NAST, MD — PICK: ANNE MURRAY

1-1 — Commodores. JUMPS: 30 To 26 — Toby Beau, 28 To 25 — Anne Murray, 26 To 18 — Frankie Valli, 25 To 20 — E.C. King, 19 To 15 — Eddie Money, 14 To 5 — Peter Brown, 10 To 8 — Pablo Cruise, Ex To 30 — Barbra Streisand, Ex To 29 — Donna Summer. ADDS: Nick Gilder

southeast

WANS — ANDERSON — BILL McCOWN, MD — PICK: KENNY LOGGINS

1-1 — Commodores. JUMPS: 34 To 29 — Cheryl Ladd, 32 To 26 — Gene Cotton, 30 To 25 — John Miles, 27 To 21 — Teddy Pendergrass, 24 To 19 — Eddie Money, 22 To 17 — ELO, 19 To 13 — Rick James, 18 To 12 — Exile, 15 To 10 — Jackson Browne, 13 To 9 — ARS, 10 To 7 — Foreigner, 8 To 3 — Taste Of Honey, Ex To 32 — Prism, Ex To 31 — E,W&F. ADDS: 33 — Cars, Little River Band, Kinks, Kenny Loggins, Sweet

WRFC — ATHENS — GARY KIRK, MD — PICKS: LITTLE RIVER BAND

1-1 — Rolling Stones. JUMPS: 35 To 32 — E,W&F, 34 To 31 — Exile, 32 To 28 — Teddy Pendergrass, 28 To 25 — Quincy Jones, 27 To 24 — Chris Rea, 23 To 20 — Cooper Bros., 22 To 19 — Olivia Newton-John, 19 To 12 — E.C. King, 17 To 10 — Foreigner, 12 To 9 — Barbra Streisand, 10 To 6 — Jefferson Starship, 6 To 4 — Joe Walsh, Ex To 35 — J.P. Young, Ex To 34 — Raydio, Ex To 33 — Paul Nicholas. ADDS: Tom Petty, Taste Of Honey, Little River Band, Kenny Loggins, Cissy Houston

Z-93 — ATLANTA — DALE O'BRIEN

1-1 — Commodores. JUMPS: 29 To 24 — Andy Gibb — New, 21 To 14 — Foreigner, 20 To 15 — E.C. King, 15 To 12 — Quincy Jones, 13 To 6 — Pablo Cruise, 14 To 4 — Olivia Newton-John. ADDS: 29 — E,W&F, Kenny Loggins

WQXI — ATLANTA — J.J. JACKSON, MD

3-1 — Commodores. JUMPS: 20 To 25 — Chris Rea, 24 To 20 — Louisiana LeRoux, 22 To 17 — Olivia

Newton-John, 20 To 16 — Rita Coolidge, 18 To 14 — Toby Beau, 13 To 10 — Walter Egan, 7 To 2 — Donna Summer, Ex To 29 — Rick James, Ex To 28 — Barbra Streisand — Prisoner, Ex To 27 — Eddie Money, Ex To 26 — Exile. ADDS: Foreigner, E,W&F, Gene Cotton, Taste Of Honey

WBBO — AUGUSTA — BRUCE STEVENS, MD — PICK: KENNY LOGGINS

2-1 — Rolling Stones. JUMPS: 25 To 22 — Jackson Browne, 24 To 18 — Eddie Money, 23 To 20 — Village People, 22 To 19 — Rita Coolidge, 21 To 15 — E.C. King, 18 To 14 — Foreigner, 16 To 13 — Olivia Newton-John, 15 To 11 — ARS, 14 To 9 — Toby Beau, 13 To 8 — Joe Walsh, 8 To 5 — Frankie Valli, 7 To 4 — Pablo Cruise, Ex To 30 — Chris Rea, Ex To 29 — Paul Nicholas, Ex To 28 — Gene Cotton, Ex To 27 — Travolta/John. ADDS: Kenny Loggins, Cars, Nick Gilder, Gladys Knight

WAUG — AUGUSTA — STEVE YORK, MD

3-1 — Frankie Valli. JUMPS: 27 To 23 — Chris Rea, 13 To 9 — Foreigner, 10 To 8 — Toby Beau, 5 To 3 — Pablo Cruise, 4 To 2 — Commodores, Ex To 30 — Eddie Money, Ex To 29 — Jackson Browne. ADDS: Taste Of Honey, Little River Band, Teddy Pendergrass, Stonebolt, Rick James

WCAO — BALTIMORE — ALAN SMITH, MD

1-1 — Commodores. JUMPS: 28 To 24 — Olivia Newton-John, 26 To 22 — Anne Murray, 24 To 21 — Kenny Rogers, 23 To 17 — Walter Egan, 20 To 16 — Andy Gibb, 17 To 12 — ELO, 16 To 10 — Foreigner, 14 To 9 — Joe Walsh, 11 To 5 — Frankie Valli, 7 To 4 — Toby Beau, Ex To 30 — Exile, Ex To 29 — Eddie Money, Ex To 28 — Rita Coolidge. ADDS: Little River Band, Jackson Browne, Village People

WKXX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: KENNY LOGGINS

1-1 — Rolling Stones. JUMPS: 28 To 24 — Gerry Rafferty, 25 To 20 — Louisiana LeRoux, 24 To 17 — Charlie, 22 To 19 — Chris Rea, 21 To 14 — Anne Murray, 17 To 13 — Foreigner, 16 To 12 — Toby Beau, 13 To 9 — ELO, 12 To 10 — Wings, 10 To 8 — Eddie Money, 9 To 5 — Joe Walsh, 8 To 6 — Jefferson Starship, 5 To 3 — Frankie Valli, 4 To 2 — Pablo Cruise, Ex To 29 — Andrew Gold, Ex To 28 — Meat Loaf, Ex To 26 — E,W&F, Ex To 23 — Little River Band. ADDS: Kenny Loggins, O'Jays, Stonebolt

WSGN — BIRMINGHAM — BILL THOMAS, MD — PICK: E,W&F

1-1 — Commodores. JUMPS: 30 To 27 — Taste Of Honey, 28 To 24 — Rita Coolidge, 27 To 19 — Exile, 26 To 22 — Foreigner, 23 To 16 — Andy Gibb, 17 To 13 — Olivia Newton-John, 14 To 7 — Joe Walsh, 12 To 6 — ARS, 8 To 5 — Pablo Cruise, Ex To 31 — Jackson Browne, Ex To 29 — Chris Rea, Ex To 26 — Anne Murray, Ex To 25 — Travolta/John. ADDS: Little River Band, E,W&F, Aerosmith

WAYS CHARLOTTE — SCOTT SLADE, PD

1-1 — Commodores. JUMPS: 27 To 24 — Foreigner, 25 To 22 — Joe Walsh, 24 To 18 — Toby Beau, 20 To 17 — Quincy Jones, 16 To 13 — Rick James, 15 To 10 — Olivia Newton-John, 12 To 8 — E.C. King, 4 To 2 — Frankie Valli, Ex To 27 — Taste Of Honey, Ex To 25 — Rita Coolidge. ADDS: Kenny Loggins

WFLB — FAYETTEVILLE — LARRY CANNON, PD — PICK: NICK GILDER

1-1 — Commodores. JUMPS: 35 To 32 — Chris Rea, 31 To 27 — Cheryl Ladd, 30 To 26 — Toby Beau, 24 To 19 — Andy Gibb, 19 To 16 — Teddy Pendergrass, 17 To 14 — Rita Coolidge, 16 To 12 — Olivia Newton-John, 13 To 8 — Taste Of Honey, 12 To 10 — Jackson Browne, 10 To 6 — Rick James, 8 To 5 — Pablo Cruise, 6 To 4 — Rolling Stones, Ex To 35 — ELO, Ex To 34 — Raydio, Ex To 33 — E,W&F, Ex To 20 — Travolta/John — New. ADDS: Spinners, Sweet

WSGV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: JOHN MILES

2-1 — Rolling Stones. JUMPS: 32 To 26 — Raydio, 27 To 23 — Stonebolt, 24 To 9 — Frankie Valli, 20 To 16 — Rita Coolidge, 19 To 15 — Chris Rea, 17 To 7 — Foreigner, 14 To 10 — Joe Walsh, 9 To 5 — Pablo Cruise, 6 To 3 — Walter Egan, 4 To 2 — Commodores, Ex To 34 — Quincy Jones, Ex To 29 — Little River Band, Ex To 27 — E,W&F. ADDS: Nick Gilder, Robin Gibb, J.P. Young, Anne Murray, Teddy Pendergrass

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD

1-1 — Rolling Stones. JUMPS: 29 To 24 — Chris Rea, 28 To 23 — Rita Coolidge, 26 To 21 — Olivia Newton-John, 25 To 20 — Andy Gibb, 24 To 19 — Toby Beau, 23 To 18 — Foreigner, 21 To 16 — Taste Of Honey, 19 To 14 — Eddie Money, 17 To 13 — Quincy Jones, 15 To 11 — Joe Walsh, 14 To 9 — E.C. King, 12 To 4 — Frankie Valli, 11 To 8 — Pablo Cruise, 10 To 3 — Commodores, 5 To 2 — Eruption, Ex To 28 — Walter Egan, Ex To 27 — Rick James, Ex To 26 — Travolta/John. ADDS: Paul Nichol, Jackson Browne, Foxy

KAAY — LITTLE ROCK — DAVE HAMILTON, PD & MD

1-1 — Gerry Rafferty. JUMPS: 20 To 17 — Donna Summer, 19 To 16 — Joe Walsh, 15 To 12 — Barry Manilow — Copa, 11 To 7 — Walter Egan, 8 To 4 — Frankie Valli, 6 To 3 — Commodores. ADDS: 29 — Olivia Newton-John, 21 — Andy Gibb, 19 — Rita Coolidge, Little River Band

WFOM — MARIETTA — MIKE DURRETT, PD — PICK: E,W&F

2-1 — Frankie Valli. JUMPS: 30 To 27 — Alicia Bridges, 29 To 22 — Exile, 28 To 20 — Chris Rea, 21 To 19 — Eddie Money, 20 To 17 — Jackson Browne, 19 To 12 — Joe Walsh, 11 To 7 — ARS, 6 To 2 — Commodores, Ex To 30 — Captain & Tennille, Ex To 29 — Little River Band, Ex To 28 — J.P. Young, Ex To 26 — Quincy Jones. ADDS: 23 — Taste Of Honey, Michael Johnson, E,W&F, Prism, Crystal Gayle

Y100 — MIAMI — COLEEN CASSIDY, MD

3-1 — Commodores. JUMPS: 30 To 26 — E,W&F, 28 To 25 — Quincy Jones, 27 To 24 — Andy Gibb — New, 26 To 20 — Village People, 25 To 21 — Teddy Pendergrass, 23 To 19 — Exile, 21 To 18 — Walter Egan, 20 To 18 — Olivia Newton-John, 17 To 14 — Rolling Stones, 15 To 9 — E.C. King, 5 To 2 — Frankie Valli. ADDS: 30 — Keith Herman Band, 29 — Rick James

96X — MIAMI — JOEL DENVER, MD

1-1 — Commodores. JUMPS: 27 To 21 — Pablo Cruise, 23 To 15 — Rick James, 16 To 10 — Village People, 15 To 9 — Teri DeSario, 10 To 3 — Taste Of Honey, 8 To 5 — Pablo Cruise. ADDS: 35 — Exile

WHYY — MONTGOMERY — LANNY WEST, MD — PICK: BARBRA STREISAND

1-1 — Commodores. JUMPS: 30 To 25 — E,W&F, 28 To 24 — Paul Davis, 26 To 22 — Paul Nicholas, 27 To 21 — Eddie Money, 24 To 19 — Exile, 22 To 16 — Olivia Newton-John, 21 To 15 — Andy Gibb, 17 To 10 — Taste Of Honey, 13 To 9 — Foreigner, 10 To 8 — Toby Beau, Ex To 27 — Teddy Pendergrass. ADDS: Kenny Loggins, Barbra Streisand

WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Commodores. JUMPS: 32 To 28 — Walter Egan, 34 To 27 — L.T.D., 30 To 17 — Taste Of Honey, 24 To 4 — Olivia Newton-John, 7 To 5 — Donna Summer, Ex To 32 — Andy Gibb. ADDS: 36 — E,W&F, Barbra Streisand, Little River Band

WMAK — NASHVILLE — MICHAEL ST. JOHN, MD

1-1 — Commodores. JUMPS: 28 To 20 — Andy Gibb, 26 To 23 — Crystal Gayle, 20 To 17 — Walter Egan, 19 To 13 — Olivia Newton-John, 15 To 12 — Donna Summer, 13 To 11 — Toby Beau, 8 To 3 — Frankie Valli, 4 To 2 — Rolling Stones, Ex To 30 — Taste Of Honey, Ex To 29 — Todd Rundgren, Ex To 26 — Village People. ADDS: Little River Band, Exile

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Frankie Valli. JUMPS: 38 To 34 — Steely Dan, 24 To 29 — Chris Rea, 23 To 18 — Joe Walsh, 20 To 11 — Travolta/John, 17 To 13 — Toby Beau, 14 To 6 — Commodores, 13 To 9 — Rolling Stones, 7 To 5 — Pablo Cruise, 6 To 4 — Heatwave. ADDS: 40 — Exile, 39 — ELO, 38 — Carol Bayer Sager, Charlie, Chilliwack, Spinners

WKIX — RALEIGH — RON MCKAY, MD

2-1 — Frankie Valli. JUMPS: 27 To 23 — Toby Beau, 26 To 19 — Walter Egan, 24 To 16 — Andy Gibb, 22 To 18 — Wild Cherry, 21 To 15 — Joe Walsh, 20 To 13 — Taste Of Honey, 18 To 14 — Jackson Browne, 16 To 12 — E.C. King, 17 To 10 — Foreigner, 14 To 8 — Teddy Pendergrass, 13 To 11 — Quincy Jones, 10 To 7 — Nantucket, Ex To 25 — Eddie Money, Ex To 24 — Rita Coolidge, Ex To 21 — Barbra Streisand, Ex To 20 — Rick James, Ex To 17 — Travolta/John. ADDS: Kenny Rogers, Love & Kisses, Anne Murray, Foxy, Kenny Loggins, Gene Cotton, Chris Rea

Q-94 — RICHMOND — RALPH WINNER, MD

3-1 — Rolling Stones. JUMPS: 26 To 21 — Exile, 23 To 20 — ELO, 22 To 17 — Foreigner, 20 To 14 — Quincy Jones, 18 To 13 — Olivia Newton-John, 17 To 11 — Andy Gibb, 14 To 10 — Walter Egan, 8 To 6 — Joe Walsh, 6 To 4 — Bassett/Thompson, Ex To 27 — Chris Rea, Ex To 26 — Little River Band, Ex To 23 — Travolta/John. ADDS: Anne Murray, E,W&F, Aerosmith

WLEE — RICHMOND — KEN CURTIS, MD

4-1 — Bassett/Thompson. JUMPS: 27 To 24 — Toby Beau, 26 To 21 — Walter Egan, 25 To 19 — Quincy Jones, 20 To 16 — Wings, 18 To 13 — Joe Walsh, 12 To 7 — E.C. King, 10 To 3 — Olivia Newton-John, 9 To 6 — Donna Summer. ADDS: 28 — Exile, 26 — Andy Gibb, 23 — Rita Coolidge

WSPA — SAVANNAH — BRADY MCGRAW, MD — PICK: TEDDY PENDERGRASS

1-1 — Commodores. JUMPS: 30 To 27 — Yvonne Elliman, 29 To 24 — Jimmy "Bo" Horne, 26 To 23 — Rick James, 25 To 22 — Exile, 20 To 16 — Andy Gibb, 18 To 14 — Foreigner, 14 To 9 — Pablo Cruise, 11 To 8 — Joe Walsh, 10 To 6 — Travolta/John. ADDS: 30 — Rolling Stones — Beast, 29 — Andy Gibb, 28 — Teddy Pendergrass

REGIONAL PROGRAMMING GUIDE

WPGC — WASHINGTON — JIM ELLIOT, MD

3-1 — Rolling Stones. JUMPS: 29 To 26 — Chris Rea, 28 To 22 — Anne Murray, 25 To 21 — Toby Beau, 22 To 19 — Quincy Jones, 18 To 13 — Walter Egan, 15 To 11 — Olivia Newton-John, 12 To 8 — Pablo Cruise, 7 To 4 — Frankie Valli, Ex To 28 — Village People, Ex To 27 — Teddy Pendergrass, Ex To 23 — Travolta/John, Ex To 20 — E.W.&F. ADDS: Exile, Barbra Streisand, Little River Band, Jackson Browne

WAIR — WINSTON/SALEM — DAVE TAYLOR, MD

3-1 — Commodores. JUMPS: 18 To 12 — Foreigner, 16 To 10 — Toby Beau, 14 To 8 — E.C. King, 12 To 7 — Barry Manilow — Copa, 8 To 4 — Rolling Stones. ADDS: 29 — Chris Rea, 28 — Wings, 22 — Joe Walsh

southwest

KFYR — BISMARCK — DAN BRANNON, MD

1-1 — Rolling Stones. JUMPS: 20 To 16 — Frankie Valli, 19 To 14 — Barry Manilow, 16 To 12 — Kenny Rogers, 15 To 9 — Commodores, 14 To 11 — O'Jays, 8 To 4 — Donna Summer, 6 To 3 — Toby Beau, 4 To 2 — Bob Seger, Ex To 20 — Andy Gibb, Ex To 19 — ARS, Ex To 17 — Rita Coolidge. ADDS: Little River Band, Stonebalt, Prism, Nick Gilder

Z97 — DALLAS — GARY MACK, PD & MD

1-1 — Billy Joel. JUMPS: 26 To 23 — Foreigner, 16 To 9 — Carly Simon, 12 To 6 — Michael Johnson, 7 To 5 — Frankie Valli. ADDS: 26 — Pablo Cruise, 25 — Meat Loaf

KNUS — DALLAS — MIKE SELDON, PD

1-1 — Travolta/John. JUMPS: 28 To 23 — Foreigner, 27 To 21 — Jackson Brown, 23 To 20 — E.C. King, 22 To 19 — ARS, 21 To 14 — Joe Walsh. ADDS: 30 — Chris Rea, 28 — Rick James, 26 — Wings, 25 — Andy Gibb, 24 — Taste Of Honey

KLIF — DALLAS — STEVE SCOTT, MD

1-1 — Frankie Valli. JUMPS: 40 To 36 — Crystal Gayle, 39 To 34 — Barbra Streisand, 37 To 33 — Nick Gilder, 36 To 32 — Todd Rundgren, 34 To 30 — Gene Cotton, 32 To 27 — Chris Rea, 29 To 24 — Rita Coolidge, 28 To 25 — ARS, 26 To 21 — Kenny Rogers, 25 To 22 — Joe Walsh, 24 To 20 — Wings, 22 To 16 — Olivia Newton-John, 18 To 10 — Walter Egan, 16 To 13 — Exile, 12 To 5 — Commodores, 10 To 6 — Pablo Cruise, 6 To 4 — Donna Summer

KILT — HOUSTON — BILL YOUNG, MD

1-1 — Commodores. JUMPS: 35 To 18 — McCrays, 33 To 24 — Foreigner, 32 To 27 — Andy Gibb, 22 To 17 — Rita Coolidge, 20 To 16 — Kenny Rogers, 19 To 15 — Rick James, 16 To 11 — Joe Walsh, 12 To 8 — Donna Summer, 10 To 5 — Olivia Newton-John, Ex To 34 — Earth, Wind & Fire, Ex To 32 — Chris Rea. ADDS: Nick Gilder, Anne Murray

WHBQ — MEMPHIS — HARRIET HAPIDES, MD

1-1 — Commodores. JUMPS: 29 To 26 — Walter Egan, 24 To 21 — Foreigner, 23 To 20 — Joe Walsh, 22 To 13 — Donna Summer, 14 To 11 — Pablo Cruise, 11 To 9 — Taste Of Honey, 7 To 4 — E.C. King, Ex To 28 — O'Jays, Ex To 25 — Andy Gibb. ADDS: 30 — ARS, 29 — Rita Coolidge, 14 — Teddy Pendergrass

WMC-FM — MEMPHIS — JOHN WAGNER, MD

1-1 — Rolling Stones. JUMPS: 19 To 16 — Walter Egan, 13 To 9 — Quincy Jones, 11 To 7 — Foreigner, Ex To 17 — E.C. King. ADDS: Taste Of Honey

WNOE — NEW ORLEANS — NICK BAZZO, MD

2-1 — Frankie Valli. JUMPS: 30 To 27 — Tom Petty, 28 To 23 — Barbra Streisand, 26 To 15 — Travolta/John, 24 To 16 — Village People, 23 To 17 — Bee Gees, 22 To 19 — Joe Walsh, 17 To 14 — Toby Beau, 15 To 9 — Exile, 14 To 10 — Pablo Cruise, 6 To 3 — Donna Summer, Ex To 26 — Teddy Pendergrass. ADDS: 20 — Olivia Newton-John, Taste Of Honey, Raydio, Robin Gibb

WTIX — NEW ORLEANS — JEFF MCKAY, MD

7-1 — Commodores. JUMPS: 36 To 23 — Andy Gibb, 30 To 22 — E.C. King, 27 To 21 — Toby Beau, 25 To 20 — Eddie Money, 23 To 19 — Teri DeSario, 21 To 18 — Steely Dan, 22 To 16 — Nick Gilder, 20 To 17 — Walter Egan, 18 To 10 — Village People, 12 To 7 — Joe Walsh, 10 To 5 — Jefferson Starship, 9 To 6 — Abba, Ex To 39 — Todd Rundgren, Ex To 36 — Teddy Pendergrass, Ex To 35 — Olivia Newton-John, Ex To 34 — Travolta/John. ADDS: 40 — McNichols, Barbra Streisand, Foxy, McCrays, Exile

WKY — OKLAHOMA CITY — SANDY JONES, MD — EXILE

3-1 — Frankie Valli. JUMPS: 18 To 13 — Foreigner, 17 To 11 — Toby Beau, 14 To 10 — Barry Manilow — Copa, 7 To 5 — Donna Summer, Ex To 19 — ARS, Ex To 18 — Olivia Newton-John. ADDS: Taste Of Honey, Exile

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

4-1 — Meat Loaf. JUMPS: 36 To 31 — Moody Blues, 35 To 26 — E.C. King, 34 To 30 — Kenny Rogers, 33 To 29 — Andy Gibb, 32 To 28 — Chris Rea, 31 To 22 — Teddy Pendergrass, 30 To 27 — Wings, 29 To 24 — Eddie Money, 28 To 25 — REO Speedwagon, 27 To 20 — Walter Egan, 26 To 23 — Jefferson Starship, 25 To 17 — Taste Of Honey, 24 To 14 — Foreigner, 23 To 19 — ELO, 19 To 16 — Quincy Jones, 16 To 11 — Joe Walsh, 15 To 12 — Pablo Cruise, 14 To 4 — Frankie Valli, 13 To 10 — Barry Manilow, 10 To 5 — Commodores, 7 To 2 — Rolling Stones. ADDS: 36 — Cars, 35 — Nick Gilder, 34 — Exile, 33 — ARS, 32 — Olivia Newton-John

KXOK — ST. LOUIS — LEE DOUGLAS, MD

1-1 — Rolling Stones. JUMPS: 39 To 35 — Exile, 38 To 34 — Billy Joel — new, 36 To 31 — Walter Egan, 32 To 28 — ARS, 25 To 22 — ELO, 17 To 12 — Foreigner, 6 To 3 — Gerry Rafferty

KEEL — SHREVEPORT — RANDY DAVIS, MD

7-1 — Commodores. JUMPS: 29 To 26 — Eruption, 27 To 20 — ARS, 18 To 13 — Joe Walsh, 15 To 11 — Toby Beau, 13 To 9 — Barry Manilow, 11 To 8 — Pablo Cruise, 10 To 4 — Frankie Valli, Ex To 33 — Todd Rundgren, Ex To 32 — Rita Coolidge, Ex To 31 — Chris Rea, Ex To 29 — Jackson Browne, Ex To 28 — Andy Gibb. ADDS: Exile, E.C. King, Travolta/John, Rick James, Anne Murray, Boney M, Cheryl Ladd, Kenny Rogers

KAKC — TULSA — DR. DON, MD

3-1 — Frankie Valli. JUMPS: 39 To 33 — ELO, 38 To 31 — Nick Gilder, 35 To 22 — Andy Gibb, 32 To 28 — Chris Rea, 31 To 16 — Foreigner, 26 To 19 — E.C. King, 24 To 10 — Exile, 21 To 12 — Walter Egan, 11 To 7 — Toby Beau, 8 To 5 — Joe Walsh, 3 To 1 — Frankie Valli, Ex To 30 — Cheryl Ladd, Ex To 29 — Jackson Browne. ADDS: Anne Murray, J.P. Young, McCrays, Jimmy Buffett

midwest

WCUE — AKRON — CRAIG JOHNS, MD

2-1 — Frankie Valli. JUMPS: 40 To 36 — Travolta/John, 38 To 28 — Olivia Newton-John, 31 To 27 — ELO, 29 To 26 — Andy Gibb, 28 To 19 — Eddie Money, 19 To 14 — Foreigner, 14 To 8 — Taste Of Honey, Ex To 40 — Village People, Ex To 39 — Cheryl Ladd, Ex To 38 — Earth, Wind & Fire. ADDS: David Gates, Rick James, Little River Band, Meat Loaf, J.P. Young

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Steve Martin. JUMPS: 18 To 15 — Taste Of Honey, 15 To 9 — Commodores, 12 To 7 — Abba, 8 To 5 — Frankie Valli, 5 To 3 — Rolling Stones. ADDS: 24 — Meat Loaf, 21 — Michael Johnson

WMET — CHICAGO — CRAIG ROBERTS, MD

1-1 — Travolta/John. JUMPS: 21 To 17 — Jefferson Starship, 18 To 13 — Foreigner, 12 To 9 — Bob Seger, 7 To 5 — Barry Manilow — Copa, 4 To 2 — Rolling Stones. ADDS: 27 — Taste Of Honey

Q102 — CINCINNATI — MARK ELLIOT, MD

2-1 — Rolling Stones. JUMPS: 35 To 31 — Travolta/John, 34 To 30 — Andy Gibb, 33 To 25 — Rita Coolidge, 32 To 22 — Commodores, 28 To 18 — Foreigner, 27 To 24 — Charlie, 26 To 23 — Toby Beau, 25 To 21 — Genesis, 24 To 20 — Wings, 23 To 15 — Pablo Cruise, 18 To 14 — Steve Martin, 16 To 11 — Steely Dan, 5 To 3 — Billy Joel. ADDS: 35 — Kenny Loggins, 34 — Exile, 33 — Chris Rea, 32 — Walter Egan

WSAI — CINCINNATI — C.C. MATHEWS, MD

2-1 — Rolling Stones. JUMPS: 30 To 24 — Kenny Loggins, 29 To 25 — Foreigner, 26 To 20 — Commodores, 20 To 16 — Eric Clapton, 18 To 14 — Pablo Cruise, 16 To 10 — Billy Joel, 13 To 8 — Genesis, 10 To 4 — Frankie Valli, 5 To 3 — Carly Simon. ADDS: 30 — Chris Rea, 29 — Rita Coolidge, 28 — ARS

WGCL — CLEVELAND — BOB TRAVIS, MD

1-1 — Rolling Stones. JUMPS: 26 To 22 — Olivia Newton-John, 16 To 12 — Pablo Cruise, 12 To 8 — Foreigner, 11 To 5 — Commodores, Ex To 30 — Cars, Ex To 27 — Boney M. ADDS: 28 — Toby Beau, 20 — Rick James, 19 — Earth, Wind & Fire

WZZP — CLEVELAND — TOM JEFFRIES, MD

1-1 — Joe Walsh. JUMPS: 36 To 24 — Earth, Wind & Fire, 32 To 26 — Village People, 31 To 27 — Barbra Streisand, 30 To 22 — Andy Gibb, 28 To 20 — Wings, 26 To 23 — Nick Gilder, 25 To 21 — Jackson Browne, 23 To 19 — ARS, 21 To 18 — Taste Of Honey, 17 To 7 — Foreigner, 15 To 11 — Commodores, 13 To 10 — Frankie Valli, 12 To 9 — Eddie Money, 9 To 4 — Walter Egan, 8 To 5 — Barry Manilow, 6 To 3

— Rolling Stones. ADDS: 40 — Genya Ravan, 38 — Little River Band, 36 — Trooper, 25 — Travolta/John, Spinners, Michael Johnson, Cheryl Ladd, Charlie

WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: OLIVIA NEWTON-JOHN

1-1 — Commodores. JUMPS: 20 To 17 — Billy Joel, 17 To 14 — Pablo Cruise, 14 To 11 — Michael Johnson, 13 To 8 — Donna Summer, 10 To 7 — Rolling Stones, 8 To 4 — Joe Walsh, Ex To 21 — Barbra Streisand, Ex To 19 — Todd Rundgren. ADDS: Olivia Newton-John, Rita Coolidge, Jefferson Starship

WCOL — COLUMBUS — HARRY VALENTINE, MD

1-1 — Commodores. JUMPS: 30 To 22 — Foreigner, 29 To 19 — E.C. King, 28 To 18 — Taste Of Honey, 26 To 23 — Billy Joel, 16 To 9 — Todd Rundgren, 8 To 5 — Peter Brown, 5 To 2 — Frankie Valli, Ex To 29 — Toby Beau, Ex To 28 — Jefferson Starship. ADDS: Chris Rea, Dave Mason

CKLW — DETROIT — ROSALIE TROMBLEY, MD

2-1 — Commodores. JUMPS: 29 To 25 — Olivia Newton-John, 23 To 16 — Foreigner, 20 To 12 — Taste Of Honey, 12 To 9 — Barry Manilow, 4 To 2 — Frankie Valli, Ex To 30 — Stonebalt, Ex To 29 — Nick Gilder. ADDS: Ann Murray, Andy Gibb

WDRQ — DETROIT — CHARITA DORAM, MD

1-1 — Gerry Rafferty. JUMPS: 32 To 25 — Earth, Wind & Fire, 31 To 24 — Taste Of Honey, 30 To 23 — Toby Beau, 27 To 22 — ELO, 26 To 20 — REO Speedwagon, 24 To 19 — Eddie Money, 22 To 14 — ARS, 21 To 12 — Foreigner, 20 To 16 — Foghat, 19 To 11 — Walter Egan, 15 To 9 — E.C. King, 11 To 7 — Frankie Valli, 7 To 5 — Donna Summer, 6 To 4 — Pablo Cruise, 5 To 3 — Commodores. ADDS: 33 — Chris Rea, 32 — Nick Gilder, 31 — Foxy, 30 — Quincy Jones, 29 — Teddy Pendergrass

WDBQ — DUBUQUE — CHUCK BAILEY, MD

2-1 — Meat Loaf. JUMPS: 30 To 25 — Barbra Streisand, 29 To 26 — Roberta Flack, 28 To 19 — Joe Walsh, 25 To 22 — ARS, 23 To 17 — Jefferson Starship, 21 To 14 — Pablo Cruise, 16 To 13 — Eruption, 14 To 10 — Rolling Stones, 10 To 8 — Donna Summer, Ex To 30 — Foreigner, Ex To 29 — Commodores, Ex To 28 — Jackson Browne, Ex To 27 — Wings. ADDS: Eddie Money, Fdddie Rabbitt, Taste Of Honey

Z96 — GRAND RAPIDS — JAY MICHAELS, MD — PICK: CAPTAIN & TENNILLE

1-1 — Frankie Valli. JUMPS: 30 To 20 — Walter Egan, 26 To 18 — Foghat, 24 To 16 — Foreigner, 20 To 15 — Joe Walsh, 18 To 14 — Toby Beau, 13 To 10 — Peter Brown, 12 To 8 — Barry Manilow, 10 To 6 — Pablo Cruise, 8 To 4 — Donna Summer, Ex To 30 — Exile, Ex To 28 — ARS, Ex To 24 — Andy Gibb. ADDS: Tarney/Spencer, Chris Rea, Taste Of Honey, J.P. Young

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Commodores. JUMPS: 29 To 25 — Roadmaster, 25 To 20 — Travolta/John, 21 To 16 — Barry Manilow, 17 To 13 — E.C. King, 15 To 12 — Joe Walsh, 14 To 8 — Jefferson Starship, 9 To 4 — Frankie Valli, Ex To 30 — Exile, Ex To 29 — Walter Egan, Ex To 27 — Rita Coolidge. ADDS: Olivia Newton-John, Genya Ravan, Tarney/Spencer, Eddie Money

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

12-1 — Frankie Valli. JUMPS: 26 To 22 — Foreigner, 22 To 12 — Commodores, 8 To 5 — Donna Summer, Ex To 29 — ELO, Ex To 24 — Olivia Newton-John, Ex To 23 — Wings

KBEQ — KANSAS CITY — KIM WELCH, MD

1-1 — Commodores. JUMPS: 20 To 26 — E.C. King, 28 To 24 — Chris Rea, 27 To 22 — Rita Coolidge, 24 To 19 — Foreigner, 20 To 17 — Billy Joel, 19 To 15 — Quincy Jones, 18 To 10 — Jackson Browne, 16 To 13 — Bruce Springsteen, 13 To 7 — Peter Brown, 10 To 3 — Frankie Valli, 9 To 5 — Joe Walsh. ADDS: 30 — Todd Rundgren, 29 — Taste Of Honey, 25 — Olivia Newton-John

WAKY — LOUISVILLE — BOB MOODY, MD

1-1 — Commodores. JUMPS: 26 To 23 — ARS, 25 To 22 — Jackson Browne, 24 To 21 — Walter Egan, 20 To 17 — E.C. King, 18 To 11 — Foreigner, 16 To 7 — Donna Summer, 13 To 8 — Barry Manilow, 12 To 9 — Kenny Rogers, 8 To 5 — Andy Gibb, 7 To 4 — Olivia Newton-John, Ex To 28 — Teddy Pendergrass, Ex To 27 — Rita Coolidge, Ex To 24 — Travolta/John

WISM — MADISON — JOHN LITTLE, MD

3-1 — Frankie Valli. JUMPS: 30 To 26 — Chris Rea, 29 To 25 — Andy Gibb, 27 To 23 — Walter Egan, 26 To 20 — Olivia Newton-John, 25 To 17 — Foreigner, 17 To 14 — Toby Beau, 16 To 9 — Joe Walsh, 14 To 8 — Pablo Cruise, 12 To 7 — Barry Manilow, 7 To 5 — Donna Summer, 6 To 3 — Commodores, 4 To 2 — Rolling Stones, Ex To 30 — E.C. King, Ex To 29 — Jackson Browne, Ex To 28 — ARS

WOKY — MILWAUKEE — JIM SMITH, MD

1-1 — Frankie Valli. JUMPS: 35 To 31 — Kenny Rogers, 33 To 29 — ELO, 29 To 26 — Wings, 28 To 23 — Jefferson Starship, 26 To 21 — Joe Walsh, 19 To 13 — Walter Egan, 16 To 12 — Foreigner, 14 To 5 — Commodores, 5 To 3 — Billy Joel, Ex To 35 — Exile, Ex To 33 — Toby Beau, Ex To 30 — Andy Gibb

WZUU — MILWAUKEE — CHRIS CURTIS, MD

1-1 — Frankie Valli. JUMPS: 35 To 31 — Kenny Rogers, 33 To 29 — ELO, 29 To 26 — Wings, 28 To 23 — Jefferson Starship, 26 To 21 — Joe Walsh, 19 To 13 — Walter Egan, 16 To 12 — Foreigner, 14 To 5 — Commodores, 5 To 3 — Billy Joel, Ex To 35 — Exile, Ex To 33 — Toby Beau, Ex To 30 — Andy Gibb

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD

1-1 — Frankie Valli. JUMPS: 27 To 22 — Walter Egan, 24 To 19 — Chris Rea, 22 To 18 — Foreigner, 15 To 12 — Jackson Browne, 13 To 10 — Joe Walsh, 11 To 8 — Pablo Cruise

KSTP — MINNEAPOLIS — GREG AUSHAN, MD

1-1 — Rolling Stones. JUMPS: 21 To 18 — Rita Coolidge, 18 To 15 — ARS, 17 To 7 — Commodores, 12 To 10 — Toby Beau, 8 To 5 — Joe Walsh, 6 To 3 — Pablo Cruise, 4 To 2 — Frankie Valli, Ex To 23 — Little River Band, Ex To 21 — Chris Rea, Ex To 20 — Walter Egan. ADDS: Olivia Newton-John, Earth, Wind & Fire

WOW — OMAHA — ROGER DAVIS, MD — PICK: BARBRA STREISAND

1-1 — Frankie Valli. JUMPS: 17 To 14 — Chris Rea, 15 To 9 — Andy Gibb, 10 To 3 — Commodores, Ex To 18 — ELO. ADDS: 16 — Crystal Gayle, 15 — Barbra Streisand, Exile

WIRL — PEORIA — LEE MALCOM, MD

2-1 — Rolling Stones. JUMPS: 25 To 20 — ARS, 22 To 17 — Walter Egan, 19 To 15 — Jackson Browne, 17 To 11 — Pablo Cruise, 12 To 5 — Barry Manilow, 9 To 7 — Toby Beau, 5 To 3 — Frankie Valli. ADDS: 30 — Olivia Newton-John, 27 — Chris Rea, 25 — Commodores

WPEZ — PITTSBURGH — TOM MORGAN, MD

1-1 — Commodores. JUMPS: 40 To 36 — Nick Gilder, 38 To 28 — E.C. King, 33 To 29 — Foreigner, 30 To 24 — Todd Rundgren, 29 To 25 — J.P. Young, 25 To 18 — Joe Walsh, 18 To 13 — Walter Egan, 15 To 10 — Frankie Valli, 7 To 4 — Bob Seger, Ex To 39 — Chris Rea, Ex To 38 — ARS, Ex To 37 — Anne Murray, Ex To 30 — Rick James. ADDS: Earth, Wind & Fire, Exile, Olivia Newton-John

13Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: CHRIS REA

2-1 — Commodores. JUMPS: 29 To 26 — Olivia Newton-John, 28 To 23 — Anne Murray, 26 To 20 — E.C. King, 25 To 21 — Roberta Flack, 14 To 9 — Barry Manilow, 11 To 8 — Joe Walsh, 9 To 6 — Taste Of Honey, Ex To 30 — Chris Rea, Ex To 27 — Foreigner. ADDS: 29 — Andy Gibb, Earth, Wind & Fire

WJON — ST. CLOUD — TOM KAY, MD

2-1 — Pablo Cruise. JUMPS: 25 To 22 — ARS, 24 To 19 — Jackson Browne, 20 To 15 — Olivia Newton-John, 19 To 13 — Barbra Streisand, 17 To 10 — Joe Walsh, 13 To 9 — Commodores. ADDS: 25 — Crystal Gayle, 24 — Walter Egan, 23 — Gene Cotton

WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: AEROSMITH

1-1 — Frankie Valli. JUMPS: 30 To 25 — Exile, 26 To 23 — Tarney/Spencer, 25 To 21 — Stonebalt, 23 To 20 — Rita Coolidge, 22 To 17 — Eddie Money, 20 To 16 — ELO, 15 To 12 — Jackson Browne, 14 To 9 — Foreigner, 10 To 4 — Travolta/John, 8 To 2 — Commodores, Ex To 30 — Earth, Wind & Fire, Ex To 29 — Dave Mason, Ex To 27 — Little River Band, Ex To 24 — Olivia Newton-John. ADDS: Moody Blues, Aerosmith, Captain & Tennille

KLEO — WICHITA — BOB LAURENCE, MD

13-1 — Commodores. JUMPS: 29 To 22 — Barry Manilow, 25 To 16 — Jefferson Starship, 24 To 14 — Andrew Gold, 18 To 10 — Pablo Cruise, 10 To 6 — Steve Martin, 7 To 3 — Frankie Valli, Ex To 25 — Joe Walsh. ADDS: Olivia Newton-John, Donna Summer, Gerry Rafferty

west

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: BOB SEGER

1-1 — Donna Summer. JUMPS: 26 To 23 — Chris Rea, 23 To 20 — Walter Egan, 22 To 18 — Foreigner, 19 To 16 — Barry Manilow — Copa, 18 To 15 — O'Jays, 17 To 13 — Eric Clapton, 15 To 11 — Jefferson Starship, 11 To 7 — Frankie Valli, 9 To 5 — Rolling Stones, 6 To 4 — Joe Walsh, 4 To 2 — Pablo Cruise, Ex To 30 — Commodores, Ex To 26 — Little River Band, Ex To 25 — Charlie. ADDS: Andy Gibb, Tom Petty, Village People, Cars, Bob Seger — Hollywood

(continued on page 28)

POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added 1. SUMMER NIGHTS — Olivia Newton-John & John Travolta — RSO
 2. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 3. REMINISCING — Little River Band — Harvest/Capitol
 4. LOVE IS IN THE AIR — John Paul Young — Scotti Bros./Atlantic

- Most Active 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 3. THREE TIMES A LADY — Commodores — Motown
 4. GREASE — Frankie Valli — A&M

SOUTHEAST

- Most Added 1. REMINISCING — Little River Band — Harvest/Capitol
 2. WHENEVER I CALL YOU "FRIEND" — Kenny Loggins — Columbia
 3. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 4. KISS YOU ALL OVER — Exile — Warner/Curb

- Most Active 1. HOT BLOODED — Foreigner — Atlantic
 2. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 3. AN EVERLASTING LOVE — Andy Gibb — RSO
 4. LIFE'S BEEN GOOD — Joe Walsh — Asylum

SOUTHWEST

- Most Added 1. KISS YOU ALL OVER — Exile — Warner/Curb
 2. BOOGIE OOGIE OOGIE — Taste Of Honey — Capitol
 3. YOU NEEDED ME — Anne Murray — Capitol
 4. SUMMER NIGHTS — Olivia Newton-John & John Travolta — RSO

- Most Active 1. HOT BLOODED — Foreigner — Atlantic
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. LAST DANCE — Donna Summer — Casablanca
 4. THREE TIMES A LADY — Commodores — Motown

MIDWEST

- Most Added 1. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 2. TWO TICKETS TO PARADISE — Eddie Money — Columbia
 3. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 4. REMINISCING — Little River Band — Harvest/Capitol

- Most Active 1. HOT BLOODED — Foreigner — Atlantic
 2. THREE TIMES A LADY — Commodores — Motown
 3. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 4. GREASE — Frankie Valli — RSO

WEST

- Most Added 1. REMINISCING — Little River Band — Harvest/Capitol
 2. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 3. A ROCK 'N' ROLL FANTASY — Kinks — Arista
 4. LOVE IS IN THE AIR — John Paul Young — Scotti Bros./Atlantic

- Most Active 1. HOT BLOODED — Foreigner — Atlantic
 2. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 3. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 4. AN EVERLASTING LOVE — Andy Gibb — RSO

MOST ADDED RECORDS

- REMINISCING — LITTLE RIVER BAND — HARVEST/CAPITOL**
WPGC, WKBW, WKLO, WMAK, WZZP, KRTH, KJRB, WSGN, WPRO-FM, WLAC, WCAO, WRFC, KAAV, WINW, WCUE, WPRO, WGUY, KFMD, KENO, KRSP, KREM, WAGQ, WAUG, WJDX, KFJR, WANS, KSLY.
- HOT CHILD IN THE CITY — NICK GILDER — CHRYSALIS**
WRKO, KILT, WDRQ, KSLQ, B100, 10Q, KJR, WPRO-FM, WBBF, KTLK, WSGV, WINW, WICC, WBBQ, KYNO, KKLS, KFJR, WBLI, KREM.
- GOT TO GET YOU INTO MY LIFE — EARTH, WIND & FIRE — COLUMBIA**
KSTP, Z93, WQXI, WPEZ, WGCL, WSGN, 13Q, WDRQ, KPAM, WLAC, WERC, WINW, WDHA, WFOM, WTRY, KFMD, KENO, WJON, WAGQ.
- KISS YOU ALL OVER — EXILE — WARNER/CURB**
WPGC, Q102, 96X, WMAK, KSLQ, KEEL, WPEZ, WOW, KING, BJ105, WTIK, WKY, WLEE, WLOF, WBEC, KKLS, KYNO, WINW.
- FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**
KYA, WCOL, WSAI, Q102, KNUS, WDRQ, WVBF, WDRQ, KENO, WTRY, WIRL, Z96, WINW, WAIR, WKIX.
- WHENEVER I CALL YOU "FRIEND" — KENNY LOGGINS — COLUMBIA**
WZUU, Q102, KIIS-FM, Z93, KING, WAYS, WKXX, WHHY, WKIX, WRFC, WICC, WBBQ, WANS, KSLY.
- SUMMER NIGHTS — OLIVIA NEWTON-JOHN & JOHN TRAVOLTA — RSO**
KILT, WRKO, WKBW, KEEL, WZZP, KRTH, WPRO-FM, KPAM, WBLI, WLOF, WICC, WMFJ, WINW.
- AN EVERLASTING LOVE — ANDY GIBB — RSO**
WKLO, KNUS, 99X, CKLW, KERN, KJR, 13Q, WDRQ, WLEE, KAAV, KENO, KKLS.
- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
KSTP, KSLQ, WNOE, WPEZ, KBEQ, KCBQ, WNCI, KLEO, KAAV, WIRL, KYNO, WIFE.
- LOVE IS IN THE AIR — JOHN PAUL YOUNG — SCOTTI BROS./ATLANTIC**
WZZD, KJRB, KTLK, KAKC, WSGV, WCUE, Z96, WPRO, WDHA, KROY, KYNO.
- YOU NEEDED ME — ANNE MURRAY — CAPITOL**
CKLW, KEEL, KRTH, Q94, KILT, KAKC, WKIX, WSGV, WERC, WJON.

RADIO ACTIVE SINGLES

- HOT BLOODED — FOREIGNER — ATLANTIC**
WISM 25-17, WNDE 26-22, KDWB 22-18, WLEE 29-18, Q94 22-17, WCAO 16-10, WHHY 13-9, KPAM 23-15, KTLK 25-20, 13Q ex-27, WOKY 16-12, WKXX 17-13, WAPE 23-18, WAYS 27-24, WSGA 18-15, KXOK 17-12, WKY 18-13, WTIK 28-14, WMET 18-13, WSGN 26-22, BJ105 40-30, KTAC 15-8, WFI 16-8, KJR 19-14, KCPX 18-13, KING 21-14, KCBQ 20-15, KJRB 23-16, KNDE 20-14, WMC-FM 11-7, KERN 4-2, KRTH 27-23, WZZP 17-7, WGCL 12-8, KBEQ 24-19, WPEZ 33-29, KSLQ 24-14, WVBF 19-15, WDRQ 21-12, CKLW 23-16, WAKY 18-11, Z93 21-14, KFRC 14-10, KHJ 27-19, KGW ex-19, KIIS-FM 14-7, 99X 12-10, KNUS 28-23, WHBQ 24-21, Q102 28-18, WSAI 29-25, WZUU 5-2, KILT 33-24, KAKC 31-16, WCOL 30-22.
- GREASE — FRANKIE VALLI — RSO**
KAKC 3-1, KYA 12-5, WFIL 4-2, WMAK 8-3, 96X 8-5, Y100 5-2, WCOL 5-2, KLEO 7-3, KSTP 4-2, WKLO 17-7, WSAI 10-4, 99X 11-3, KGW 23-16, KHJ 8-5, WPGC 7-4, CKLW 4-2, WDRQ 11-7, WKBW 7-4, WVBF 9-5, WZZD 7-2, KSLQ 14-4, KEEL 10-4, WPEZ 15-10, KBEQ 10-3, WZZP 13-10, KERN 11-7, KNDE 10-6, 10Q 13-10, KTAC 15-8, WLS 8-3, WTIK 8-3, Z97 7-5, WKY 3-1, KXOK 9-7, WAYS 4-2, WAPE 12-4, WKXX 5-3, 13Q 13-3, WPRO 9-1, WBBF 26-18, WABC 10-5, WDRQ 14-6, KTLK 12-7, WCAO 11-5, WNDE 12-1, WISM 3-1.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
KYA 9-7, KLIF 10-6, 96X 27-21, KLEO 18-10, KSTP 6-3, WKLO 16-11, WSAI 18-14, Q102 23-15, WHBQ 14-11, 99X 22-18, WRKO 17-14, KIIS-FM 7-5, KFRC 10-5, Z93 13-6, WPGC 12-8, CKLW 15-5, WDRQ 6-4, KWBW 14-11, WVBF 16-12, WZZD 27-23, KSLQ 15-12, WNOE 14-10, KEEL 11-8, WGCL 16-12, KERN 4-2, KNDE 3-1, KJRB 7-4, KCBQ 17-10, KING 9-4, 10Q 18-15, KCPX 10-7, KTAC 18-15, BJ105 7-5, WSGN 8-5, WSGA 14-9, WAPE 11-8, WKXX 4-2, WPRO 13-9, WBBF 10-8, KTLK 9-5, KPAM 6-4, KDWB 11-8, WNCI 17-14, WISM 14-8.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
KILT 16-11, KAKC 8-5, KLIF 25-22, KLEO ex-25, KSTP 8-5, WHBQ 23-20, KNUS 21-14, WRKO 20-16, KFRC 21-15, WQXI 25-19, CKLW 22-6, WKBW 23-19, KSLQ 16-11, WNOE 22-19, KEEL 18-13, WPEZ 25-18, KBEQ 9-5, KRTH 16-13, KERN 6-4, KNDE 16-13, KJRB 10-7, KCBQ 8-6, B100 5-3, KING 16-10, 10Q 29-26, KJR 10-7, KTAC 12-6, BJ105 23-18, WSGN 14-7, WTIK 12-7, WSGA 11-8, WAYS 25-22, WAPE 15-11, WKXX 9-5, WOKY 26-21, 13Q 11-8, KPAM 12-8, WCAO 14-9, Q94 8-6, WLEE 18-13, KDWB 13-10, WNCI 8-4, WISM 16-9.
- THREE TIMES A LADY — COMMODORES — MOTOWN**
WISM 6-3, WNDE 22-12, KDWB 14-7, KTLK ex-21, WDRQ 29-22, WABC 17-10, WOKY 14-5, WAPE 10-3, WKY 9-4, WTIK 7-1, WLS 15-9, WMET 15-10, BJ105 14-8, KTAC 13-1, KJR 9-3, KCPX 9-6, 10Q 24-21, KING 7-2, KCBQ 10-1, KNDE 6-4, KERN ex-30, KRTH 12-6, WZZP 15-11, WGCL 11-5, WOW 10-3, KEEL 7-1, KSLQ 12-5, WVBF 27-21, WKBW 9-7, WDRQ 5-3, WQXI 3-1, WRKO 21-15, Q102 32-22, WSAI 26-20, WZUU 13-9, KSTP 17-7, KLEO 13-1, Y100 3-1, KLIF 12-5, WFIL 3-1, KAKC 12-3.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HOT BLOODED — FOREIGNER — ATLANTIC**
WKIX 17-10, WRFC 17-10, WSGV 17-7, WERC 20-17, WAIR 18-12, WINW 19-16, WCUE 19-14, Z96 24-16, WMFJ 20-14, WDHA 10-7, WBBQ 18-14, WGUY 16-12, WFOM 11-7, WSPT 14-9, WTRY 17-13, KFMD ex-21, KENO 27-24, KROY 17-14, KYNO 20-15, KRSP 13-9, KKLS ex-24, WDBQ ex-30, WBEC 18-15, WLOF 25-7, WAUG 13-9, WANS 10-7, WBLI 14-11, KSLY 10-7, KREM 21-18, WAGQ 21-18.
- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
WAVZ 10-7, KREM 16-7, WBLI ex-28, WANS 23-15, WJDX 8-4, WFLB 16-12, WJON 20-15, KKLS 21-16, KRSP 21-14, KROY ex-24, KENO ex-28, KFMD ex-20, WTRY 8-6, WSPT ex-24, WFOM 22-15, WGUY 23-17, WBBQ 16-13, WBEC 6-1, WDHA 22-16, WICC 17-13, WMFJ 26-21, Z96 ex-22, WCUE 38-28, WINW 24-18, WERC 18-12, WFRC 22-19.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
WFLB 8-5, WAUG 5-3, WJDX 20-13, KSLY 5-3, KREM 7-5, WAVZ 8-4, WBEC 12-8, WDBQ 21-14, KKLS 3-1, KYNO 17-13, KENO 15-10, KFMD 15-8, WTRY 21-16, WGUY 10-7, WBBQ 7-4, WBEC 26-17, WDHA 15-12, WPRO 10-7, WICC 16-9, WMFJ 5-2, WIRL 17-11, Z96 10-6, WINW 15-11, WSGV 9-5.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
WIFE 15-12, WAGQ 22-19, KREM 17-12, WBLI 16-12, WLOF 24-15, WJON 17-10, WDBQ 28-19, KKLS 6-2, KYNO 26-21, KROY 14-12, KENO 13-7, WTRY 25-20, WFOM 19-12, WGUY 8-5, WBBQ 13-8, WICC 19-14, WMFJ 9-6, Z96 20-15, WINW 11-8, KAAV 19-16, WSGV 14-10, WRFC 6-4, WKIX 21-15.
- AN EVERLASTING LOVE — ANDY GIBB — RSO**
WKIX 24-16, WERC 26-22, WINW 31-26, WCUE 29-26, Z96 ex-34, WMFJ 32-16, WICC 24-18, WPRO 27-20, WDHA 18-14, WBEC 20-14, WBBQ 28-24, WGUY 20-13, WFOM 24-18, WTRY ex-29, KFMD ex-23, KROY ex-23, KYNO 19-14, WFLB 24-19, KFJR ex-20, WANS 31-24, KSLY 18-12, WAGQ 28-21.
- THREE TIMES A LADY — COMMODORES — MOTOWN**
WSGV 4-2, WAIR 3-1, KAAV 6-3, WMFJ 24-19, WICC 7-4, WPRO 8-3, WDHA 5-3, WGUY 9-2, WFOM 6-2, WSPT 8-2, WTRY 10-7, KFMD 23-18, KENO 18-11, KRSP 5-1, WDBQ ex-29, WJON 13-9, WLOF 13-5, WAUG 4-2, KFJR 15-9, WBLI 7-4, KSLY 26-16.

PHILADELPHIA
INTERNATIONAL RECORDS
KIRSHNER RECORDS 
T-NECK RECORDS 
BLUE SKY RECORDS 
NEMPEROR RECORDS 
TABU RECORDS 
JET RECORDS 
LIFESONG RECORDS 
CARIBOU RECORDS 
VIRGIN RECORDS 

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CBS RECORDS.

Clark Hopes To Fill Sullivan's Shoes With Live Variety Show

(continued from page 12)

Actually, Clark says, the label 'variety show' is a misnomer when used to describe programs such as "Sonny and Cher," "Donny and Marie" or "The Captain and Tennille Show." Those programs are in reality comedy shows, says Clark, who contends that there have been no successful live variety shows on in the prime time hours since the demise of "The Ed Sullivan Show" several years ago.

Not Just MOR

Unlike the comedy shows which tend to book primarily MOR recording artists, Clark says his program will hopefully be able to span the spectrum of musical categories.

"The comedy shows don't really use much music," says Clark. "The passing glance of music that they offer is pretty much middle of the road because of their terrific fear of driving pieces of the audience away. We'll probably have the same problem but that isn't to say that we're not going to try and beat it. I already have one act booked that is totally non-television oriented. There will be a lot of older people in the audience who will be saying 'What in the hell is that?'"

"I can't think of any musical act that we wouldn't think of using," Clark continues, "with the possibly exception of someone who has an extremely small audience. When you are dealing with television you are dealing with 50 million people at one crack, so you don't put someone on who only has a total audience of half a million people in Pittsburgh because then you are defeating your purpose. I can't think of anyone who is on the best selling charts who isn't appropriate."

Concert Coverage

With the help of a mobile mini-cam unit, Clark says the program will be able to broadcast segments live from outside the studio. And although most of the show's musical acts will be performing in the studio, Clark says some concerts which are not performed at the time that the show is broadcast can be taped and replayed when the show airs.

"If it happened yesterday, there is no sense skipping it," says Clark, adding that only about 20 percent of the show will be taped. "We will pre-announce the date that it actually happened," he says.

Despite his belief the new program will be an excellent vehicle for promoting an album or tour to millions of viewers, Clark says he still expects to face the same problem he has confronted at "American Bandstand" for years — a reluctance on the part of many top-selling recording acts to appear on television.

"You can be the biggest seller in the world and say 'What do we need television for when we've had so many hit albums,'"



LINDA'S LAMP — Linda Ronstadt recently was presented a gramophone-shaped lamp with a simulated gold single of "Blue Bayou" by Pat Solbrook of the Solbrook Display Company. Pictured (l-r) are: David Cline, Elektra/Asylum sales and advertising director; Stan Marshall, E/A vice president/sales and Lou Maglia, E/A national singles sales manager.

Clark says. "But the groups don't realize that among 50 million people there may be 35 million who have never really heard them. And from those 35 million you might be able to drum up another million buyers. It only makes sense. But the money is so good in music and the egos are so big that it is awfully hard to broaden anybody's horizon."

Chicago Sales

Clark points to an incident involving the recording group Chicago as an example of how a television appearance can spur record sales.

"I had great difficulty once convincing Chicago that they ought to go on television," Clark says. "Then when I finally got them to do a couple of specials all eight albums went on the charts simultaneously."

One of the most common complaints he hears from recording artists, Clark says, is that they are unable to perform their entire stage show during television appearances.

"Musicians want to come on television and do exactly what they do on stage for an hour-and-a-half," Clark says. "But that's boring. It's boring because the television audience is not in the auditorium and doesn't have the exhilaration of all the people around and they don't have the intermission to go out on. There is nothing wrong with an hour-and-a-half concert, but it doesn't translate to television. But if you want to just give the audience enough of a taste so that they will say, 'Oh, boy, I want to see that guy' then it serves a purpose."

Other problems Clark has often run into at "Bandstand" include the aversion that many artists have to lip-syncing songs and the complaint that the show does not pay well. The variety show will be different on both counts, Clark says.

"Bandstand is a very marginal financial operation," he says. "We give scale payments, there are no sets and we do only lip syncs. There is minimal rehearsal. But all of that is appropriate for that particular type of program. On the variety show, though, whether it's on location or in the studio, the artists get plenty of rehearsal and it will undoubtedly be done live or live to track. There will be more hours spent on the lighting and the sound and all the things that interest music people. And although television pay is usually only a limousine bill to most recording acts, the pay will be better."

But perhaps the best thing about the new show, Clark says is the fact that it will be done live.

"We've developed television to the point where we're so allegedly professional that we have packaged it and plasticized it to the point where it is sterile and absolutely pure, while actually very little in life is that way. To get back to the naturalness of seeing something happen when it actually happens is fun. When tape came along we found that we could make everything absolutely perfect. We could balance every single note. We could shine every single light right. But we had canned applause and laughs and an empty set that is not conducive to heart. The audience should be able to see success and failure. I think the world is sophisticated enough to realize that sometimes a joke drops dead or an artist hits a clinker."

Peter Pan Announces Educational Series

NEW YORK — Peter Pan Records' August marketing campaign, "Doctor Swan . . . For Back To School" will feature 11 new 79¢ little "Learnabout" albums, the company announced.

The Learnabout Series features Doctor Swan teaching children about numbers, shapes, and the alphabet.

(continued from page 25)

KTLK — DENVER — RANDY JAY, MD

1-1 — Joe Walsh, JUMPS: 25 To 20 — Foreigner, 23 To 18 — Eric Clapton, 12 To 7 — Frankie Valli, 9 To 5 — Pablo Cruise, Ex To 30 — Chris Rea, Ex To 29 — Exile, Ex To 22 — Donna Summer, Ex To 21 — Commodores. ADDS: Prism, Kinks, J.P. Young, Nick Gilder

KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: TARNEY/SPENCER

1-1 — Frankie Valli, JUMPS: 30 To 27 — Paul Nicholas, 29 To 25 — Exile, 27 To 24 — Foreigner, 26 To 23 — Rita Coolidge, 25 To 22 Toby Beau, 24 To 18 — Rolling Stones, 20 To 17 — ELO, 19 To 16 — Genesis, 15 To 10 — Pablo Cruise, 13 To 7 — Joe Walsh, 6 To 4 — Peter Brown, Ex To 30 — Tom Petty, Ex To 29 — Charlie, Ex To 28 — Olivia Newton-John. ADDS: City Boy, Little River Band, Eddie Money, REO Speedwagon, Andy Gibb, Bob Seger, E,W&F, Tarney/Spencer, Prism

KRTH — LOS ANGELES — BOB HAMILTON, PD — PICK: ROBIN GIBB

1-1 — Donna Summer, JUMPS: 29 To 25 — Kinks, 27 To 23 — Foreigner, 24 To 21 — Chris Rea, 25 To 18 — E,W&F, 21 To 16 — Walter Egan, 19 To 15 — Eddie Money, 18 To 14 — Andy Gibb, 16 To 13 — Joe Walsh, 13 To 11 — Olivia Newton-John, 15 To 7 — Taste Of Honey, 12 To 6 — Commodores. ADDS: 30 — Anne Murray, 29 — Little River Band, 28 — Travolta/John, Donna Summer, Robin Gibb, Rick James

KHJ — LOS ANGELES — STEVE CASEY, MD

3-1 — Donna Summer, JUMPS: 27 To 19 — Foreigner, 11 To 9 — Toby Beau, 10 To 8 — Heatwave, 8 To 5 — Frankie Valli, 7 To 3 — Rolling Stones. ADDS: 30 — Eddie Money, 23 — Barry Manilow, 21 — Commodores, 20 — Travolta/John — You're The One

10-Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: RITA COOLIDGE

2-1 — Donna Summer, JUMPS: 30 To 27 — Andy Gibb, 29 To 26 — Joe Walsh, 28 To 24 — Eddie Money, 26 To 22 — E.C. King, 24 To 21 — Commodores, 23 To 19 — Toby Beau, 19 To 16 — Barry Manilow, 18 To 15 — Pablo Cruise, 17 To 14 — Meat Loaf, 13 To 10 — Frankie Valli, Ex To 30 — ARS, Ex To 29 — ELO, Ex To 28 — Taste Of Honey. ADDS: Nick Gilder

KIIS-FM — LOS ANGELES — SHERMAN COHEN, MD — PICK: KENNY LOGGINS

1-1 — Rolling Stones, JUMPS: 21 To 17 — ELO, 17 To 15 — Eddie Money, 14 To 7 — Foreigner, 12 To 9 — Kinks, 7 To 5 — Pablo Cruise. ADDS: 20 — Kenny Loggins

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Commodores, JUMPS: 19 To 17 — Andy Gibb, 17 To 13 — Wings, 11 To 7 — Peter Brown, Ex To 23 — Toby Beau, Ex To 22 — Donna Summer, Ex To 21 — Walter Egan, Ex To 19 — Foreigner. ADDS: Rolling Stones, Joe Walsh, Kinks

KPAM — PORTLAND — MICHAEL O'BRIEN, PD & MD — PICK: NICK GILDER

1-1 — Rolling Stones, JUMPS: 30 To 25 — Olivia Newton-John, 28 To 23 — E.C. King, 26 To 19 — Jackson Browne, 25 To 23 — ELO, 23 To 15 — Foreigner, 20 To 17 — Rita Coolidge, 15 To 11 — Walter Egan, 13 To 7 — Barry Manilow, 12 To 8 — Joe Walsh, 10 To 6 — Toby Beau, 6 To 4 — Pablo Cruise, Ex To 30 — Exile, Ex To 29 — Taste Of Honey, Ex To 28 — Eddie Money. ADDS: E,W&F, Travolta/John

KNDE — SACRAMENTO — JEFF HUNTER, PD

3-1 — Pablo Cruise, JUMPS: 30 To 23 — E,W&F, 29 To 24 — Taste Of Honey, 28 To 22 — Olivia Newton-John, 26 To 21 — Tom Petty, 23 To 20 — Jefferson Starship, 22 To 19 — Rick James, 21 To 17 — Village People, 19 To 16 — Toby Beau, 17 To 15 — Quincy Jones, 16 To 13 — Joe Walsh, 15 To 12 — Wings, 14 To 8 — Eddie Money, 13 To 11 — Meat Loaf, 11 To 9 — Abba, 10 To 6 — Frankie Valli, 7 To 5 — E.C. King, 6 To 4 — Commodores, Ex To 30 — Nick Gilder, Ex To 29 — Andy Gibb, Ex To 28 — Exile, Ex To 26 — Chris Rea, Ex To 25 — Rita Coolidge. ADDS: Climax Blues Band, Barbra Streisand — Songbird, Barbra Streisand — Prisoner, Jackson Browne, Steely Dan

KCPX — SALT LAKE CITY — GARY WALDRON, PD & MD

1-1 — Frankie Valli, JUMPS: 29 To 25 — Jackson Browne, 28 To 22 — Chris Rea, 24 To 20 — Donna Summer, 22 To 17 — Exile, 19 To 16 — Eddie Money, 17 To 14 — Olivia Newton-John, 15 To 12 — Rita Coolidge, 13 To 9 — Walter Egan, 11 To 8 — Wings, 10 To 7 — Pablo Cruise, 9 To 6 — Commodores, Ex To 28 — Aerosmith, Ex To 27 — E,W&F, Ex To 26 — ARS. ADDS: Robin Gibb

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

5-1 — Commodores, JUMPS: 28 To 25 — Chris Rea, 27 To 24 — Exile, 26 To 23 — Jackson Browne, 22 To 19 — Eddie Money, 21 To 14 — Olivia Newton-John, 18 To 13 — Walter Egan, 17 To 12 — Barbra Streisand, 14 To 10 — Rita Coolidge, 13 To 9 — Foreigner, Ex To 27 — E,W&F, Ex To 26 — Travolta/John. ADDS: Little River Band

B100 — SAN DIEGO — C.C. McCARTNEY, PD

1-1 — Rolling Stones, JUMPS: 31 To 26 — Exile, 26 To 23 — Bruce Springsteen, 22 To 18 — ELO, 15 To 12 — Walter Egan, 5 To 3 — Joe Walsh, 4 To 2 — Jefferson Starship. ADDS: Cars, Rolling Stones — Shattered, Steely Dan, Nick Gilder, Spellbound, Charlie

KCBQ — SAN DIEGO — NINA GOMEZ, MD

10-1 — Commodores, JUMPS: 28 To 25 — ELO, 27 To 23 — Rita Coolidge, 25 To 22 — E.C. King, 24 To 20 — Walter Egan, 22 To 19 — Peter Brown, 21 To 18 — Barry Manilow, 20 To 15 — Foreigner, 17 To 10 — Pablo Cruise, 12 To 9 — Jackson Browne, 11 To 8 — Jefferson Starship, 8 To 6 — Joe Walsh, 6 To 4 — Rolling Stones. ADDS: 34 — Teddy Pendergrass, 33 — Olivia Newton-John, 32 — Village People, 30 — Toby Beau

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Rolling Stones, JUMPS: 30 To 26 — Travolta/John, 27 To 23 — Abba, 25 To 21 — Eddie Money, 21 To 15 — Joe Walsh, 19 To 14 — Barry Manilow, 14 To 10 — Foreigner, 12 To 7 — E.C. King, 10 To 5 — Pablo Cruise, Ex To 30 — Toby Beau, Ex To 25 — E,W&F, Ex To 20 — Taste Of Honey. ADDS: Quincy Jones, Kinks, Steelers Wheel

KYA — SAN FRANCISCO — RICK SCOTT, MD

2-1 — Commodores, JUMPS: 24 To 16 — Walter Egan, 21 To 12 — Jefferson Starship, 19 To 11 — E.C. King, 12 To 5 — Frankie Valli, 9 To 7 — Pablo Cruise, 7 To 4 — Heatwave, Ex To 25 — Rita Coolidge, Ex To 23 — Taste Of Honey, Ex To 21 — Andy Gibb. ADDS: Journey, Chris Rea, Quincy Jones

KSJL — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: KINKS

3-1 — Frankie Valli, JUMPS: 31 To 25 — Tarney/Spencer Band, 30 To 24 — Exile, 29 To 22 — Cheap Trick, 28 To 23 — Robert Palmer, 27 To 20 — Steely Dan, 25 To 21 — Charlie, 23 To 19 — Wendy Waldman, 22 To 17 — E.C. King, 20 To 14 — ARS, 18 To 12 — Andy Gibb, 16 To 13 — Climax Blues Band, 14 To 9 — ELO, 13 To 10 — Quincy Jones, 11 To 8 — Eddie Money, 10 To 7 — Foreigner, 5 To 3 — Pablo Cruise, Ex To 32 — Robert Gordon, Ex To 31 — Rita Coolidge, Ex To 30 — Boney M, Ex To 29 — E,W&F, Ex To 28 — Travolta/John, Ex To 27 — Cars. ADDS: Teddy Pendergrass, Stonebolt, Kenny Loggins, Little River Band, Kinks, Genya Raven

KJR — SEATTLE — TRACY MITCHELL, MD — PICK: ALICIA BRIDGES

1-1 — Rolling Stones, JUMPS: 25 To 20 — E,W&F, 23 To 19 — Olivia Newton-John, 22 To 17 — Alicia Bridges, 19 To 14 — Foreigner, 16 To 13 — Toby Beau, 11 To 9 — Robert Palmer, 10 To 7 — Joe Walsh, 7 To 5 — O'Jays, 9 To 3 — Commodores, Ex To 25 — Jackson Browne, Ex To 24 — Wendy Waldman, Ex To 23 — Walter Egan, Ex To 22 — Spinners. ADDS: Rita Coolidge, E.C. King, ARS, Nick Gilder, Andy Gibb

KING — SEATTLE — TOM MCKAY, MD — PICK: KENNY LOGGINS

1-1 — Frankie Valli, JUMPS: 22 To 18 — Toby Beau, 21 To 14 — Foreigner, 17 To 12 — Andy Gibb, 15 To 11 — Jefferson Starship, 11 To 8 — Donna Summer, 9 To 4 — Pablo Cruise, 7 To 2 — Commodores, Ex To 24 — Chris Rea, Ex To 23 — Rita Coolidge, Ex To 22 — Olivia Newton-John. ADDS: Kenny Loggins, Exile, Taste Of Honey

KJRB — SPOKANE — TOM HUTLER, MD

1-1 — Frankie Valli, JUMPS: 29 To 25 — Chris Rea, 28 To 24 — ARS, 24 To 21 — Rita Coolidge, 23 To 16 — Foreigner, 22 To 18 — Travolta/John, 21 To 17 — Toby Beau, 19 To 15 — Eruption, 14 To 9 — Walter Egan, 13 To 10 — Barry Manilow — Copa, 11 To 8 — Olivia Newton-John, 10 To 7 — Joe Walsh, 7 To 4 — Pablo Cruise, Ex To 30 — E,W&F, Ex To 29 — Exile, Ex To 28 — E.C. King, Ex To 27 — Anne Murray. ADDS: J.P. Young, Little River Band, Taste Of Honey

KREM — SPOKANE — JIM HILL, MD

2-1 — Commodores, JUMPS: 25 To 21 — Chris Rea, 22 To 19 — ELO, 21 To 18 — Foreigner, 20 To 16 — Barbra Streisand, 19 To 15 — Eddie Money, 17 To 12 — Joe Walsh, 15 To 11 — Walter Egan, 12 To 6 — Rita Coolidge, 7 To 5 — Pablo Cruise, Ex To 25 — Exile, Ex To 24 — Travolta/John. ADDS: Little River Band, E.C. King, Anne Murray

KTAC — TACOMA — BRUCE CANNON, MD

13-1 — Commodores, JUMPS: 28 To 24 — Spinners, 26 To 23 — Foreigner, 25 To 22 — Jefferson Starship, 24 To 20 — Barbra Streisand, 17 To 14 — Donna Summer, 16 To 13 — Billy Joel — Only, 15 To 8 — Frankie Valli, 14 To 7 — Peter Brown, 12 To 6 — Rolling Stones, 10 To 3 — Heatwave, Ex To 28 — Olivia Newton-John, Ex To 27 — Andy Gibb, Ex To 26 — Chris Rea, Ex To 25 — ELO. ADDS: Wendy Waldman, Teddy Pendergrass, Jackson Browne, Taste Of Honey

The following stations were also used in this weeks research. WKLO, WAGQ, WERC, WMFJ, WJDX, WLOF, WINW, KFMD, WEBC, KKLS, WDHA, KYNO, KROY.

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	7/22
1 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5885)	1	56
2 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	2	48
3 WHEN JESUS COMES SARA JORDON POWELL (Savoy 14465)	3	30
4 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 14462)	4	18
5 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14482)	5	22
6 JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59237)	11	18
7 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7161)	14	46
8 DONALD VAILS CHORALEERS (Savoy 17019)	8	14
9 WHERE HE LEADS REV. WILLINGHAM (Nashboro 7193)	9	12
10 SINCE I LAYED MY BURDENS DOWN THE SWAN SILVER TONES (Savoy 14468)	16	6
11 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light 5717)	20	4
12 SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081)	12	20
13 JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	6	50
14 NOW THE KINGS TEMPLE CHOIR (Creed 3083)	7	14
15 FIRST LADY SHIRLEY CAESAR (Roadshow RS 774)	10	54
16 TAKE HIM AT HIS WORD BIBLEWAY RADIO CHOIR (Savoy 14459)	13	10
17 PRAY FOR ME DR. MORGAN BABB (Nashboro 7194)	—	2
18 MARGRET JOSEPHINE BERNICE THE ANGELIC GOSPEL SINGERS (Nashboro 7196)	18	6
19 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683)	19	56
20 THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 40005)	15	44

Inspirational

	Weeks On Chart	7/22
1 MIRROR EVIE TOURNQUIST (Word WST 8735)	1	56
2 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1016)	2	56
3 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNQUIST (Word WST 8769)	4	16
4 MANSSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow 1020)	8	12
5 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	5	56
6 EMERGING PHIL KAEGGY BAND (New Song NB004)	7	6
7 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	3	20
8 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (Housetop 706)	6	18
9 TELL 'EM AGAIN DALLAS HOLM & PRAISE (Greentree R3480)	11	12
10 THIS IS NOT A DREAM PAM MARK (Asian ARS 1003)	9	44
11 PILGRIM'S PROGRESS THE BILL GAITHER TRIO (Impact 3495)	10	10
12 FORGIVEN DON FRANCISCO (New Pak NF 35042)	20	4
13 THIS IS ANOTHER DAY ANDRAE CROUCH & HIS DISCIPLES (Light 4583)	12	22
14 THE LADY IS A CHILD REBA (Greentree R3486)	13	12
15 WINDOW OF A CHILD SEAWIND (CTI 5007)	14	6
16 LAUGHTER IN YOUR SOUL JAMIE OWEN (Light 5631)	—	2
17 ON HEAVEN'S BRIGHT SHORE THE INSPIRATIONS (Canaan CAS 9806)	17	22
18 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	18	56
19 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	16	52
20 ALLELUJA THE BILL GAITHER TRIO (Impact R3400)	15	56

Gospel Pilot For Radio Scheduled

NASHVILLE — "Your Place, Inc.," a music distribution company, has produced a pilot radio program titled "His Music," president Jeff Jeffrey recently announced.

Jeffrey said the program is designed to broaden the spectrum of radio programming to include such subjects as choral works. The program will feature interviews of gospel music writers, lyricists and musical arrangers. Jeffrey also said the program would show an aspect of the music business other than the most visible entertainers. "We want to find out about the people who are often forgotten."

Ragan Courtney, poet, actor and playwright, will host the 30-minute program. "In the course of the program, I want to find out what inspires the writers — what makes them write and what is the real meaning in their songs," Courtney said.

Program personalities will include Marjohm Wilkins, Cynthia Clawson and Ron Huff.

Norma Boyd Resigns GMA Executive Post

Nashville — Norma Boyd, executive secretary of the Gospel Music Association for the past 10 years, recently followed doctor's orders and resigned from her position with the association.

Boyd was hired in 1968 by the board of directors to run the association's office, which she did single-handedly until Don Butler was hired as executive director in August, 1976. Boyd has been largely responsible for the growth of the GMA's membership from 395 members in 1968 to its current enrollment of over 2,000. She was actively involved in such annual GMA projects as the directory and yearbook, the Dove Awards, the Gospel Radio Seminar, and numerous other activities.

As a result of her resignation, co-worker Dorothy Polk has taken over the vacated post as executive secretary.

Singers Visit Prisons

NASHVILLE — Lexicon's "Children Of The Day" recently performed concerts at Soledad's South Prison and in the main yard of San Quentin, two California maximum security prisons.

The gospel group has also performed in the central and north prisons of Soledad. In September, "Children Of The Day" will hold a concert at Vacaville.

New Ford LP Out On Triangle Label

NASHVILLE — Triangle Records, Inc. here recently announced the release of "Peace Like A River," the newest and second album by David Ford.

Arranged, conducted and produced by Burly Red, Ford's new LP contains traditional as well as contemporary songs. Ford's first album is titled "David Ford Sings... Words Of Life."

Ford has performed many inspirational concerts in the United States, Europe and Russia. He has also performed as guest soloist with the symphony orchestras of Cleveland, Ohio; Dallas, Tx. and Nashville. For several years, Ford worked as bass soloist for the Robert Shaw Chorale.



IMPACT SIGNS GAITHER — Impact Records, a division of The Benson Co., has announced the signing of Danny Gaither to an exclusive recording agreement. Gaither (l) is shown with producer Joe Huffman. Under the contract, Gaither will record five albums during the next three years.

Carmichael And Crouch Enter Publishing Pact

WOODLANDS HILLS, CA. — Lexicon Music president Ralph Carmichael has announced a joint publishing agreement with Lexicon and Andrae Crouch.

Under the joint agreement, all of Crouch's newer songs — those on the albums "This Is Another Day" and "Live In London" — will be published as Lexicon Music/Crouch Music. Lexicon will also administer the copyrights on all of Crouch's material.

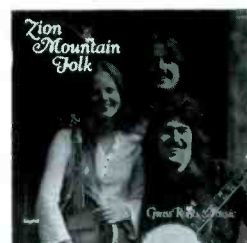
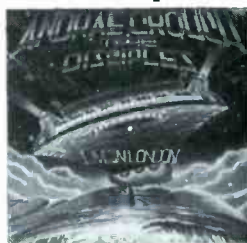
Gospel Reviews

ANDRAE CROUCH & THE DISCIPLES — Live In London — Light LSX 5717 — Producers: Bill Maxwell & Andrae Crouch — List: 9.98

In the past several years, Andrae Crouch & The Disciples have performed before millions all over the world. "Live In London" is a representative two-record set. It is impossible to single out the secret of the success of "The Disciples," but there are common denominators relative to their live and recorded performances. First, the technical excellence of this group is unsurpassed anywhere. Secondly, whether the song is uptempo or ballad their delivery is full of emotion. People love Andrae & The Disciples and they will love this album. Includes: "I Surrender All," "Take A Little Time," "Hallelujah" and "Revive Us Again."

MARIJOHN — Lord, Let Me Leave A Song — Day Spring DST-4008 — Producer: Marjohm Wilkins — List: 6.98

Marjohm Wilkins has achieved legendary status as songwriter, music publisher and producer. She also has a poignant and emotional delivery that speaks of one who has been there. When Marjohm sings "Lord, Let Me Leave A Song," it is truly inspirational. "Barnstormin'" (set to a square-dance cadence) is a tribute to the paternal branch of Marjohm's family tree, while "Pretty Is As Pretty Does" eulogizes her grandmother. "Not Because He Died For Me" is an intense, personal account of attempted suicide and subsequent resurrection. The sky's the limit for this album but, hopefully, Marjohm will stay right where she is for a long time and leave many more songs.



GARY S. PAXTON — More — NewPax NP 33033 — Producers: Bob MacKenzie & Gary S. Paxton — List: 6.98

"More From The Astonishing, Outrageous, Amazing, Incredible, Unbelievable, Gary S. Paxton" is all that and more. Who else in Gospel music could write a song called, "When The Meat Wagon Comes For You," and get away with a Dove award? Paxton's second album is full of funky gospel. "Nineveh Noose" is an infectious toe-tapper about American amorality. "Whiskey Wet" recalls Paxton's wasted days and nights and "No Shortage" contrasts natural vs. spiritual resources. Although there is no ballad of the stature of, "He Was There All The Time," this album is illustrious and one more immensely creative work from the most prolific writer in Gospel music.

ZION MOUNTAIN FOLK — Grass Roots Music — Light LS-5745 — Producer: Bill Cole — List: 6.98

When you think of Hawaiian music it probably includes a ukelele or Hawaiian guitar. "Grass Roots Music" is American Bluegrass and The Zion Mountain Folk live in Hawaii but play like transplanted West Virginians. The title cut kicks the album off and the rest of the album is just as up and "rooted and grounded in love..." "Two Kinds Of People," looks at those who take and those who give. "Humble Annie," is a tribute to a "lady" of a pick-up truck and "Thank You For My Wife," eulogizes one's first lady. Stephen Smith, Harry Browning and Ruth Smith have put down deep roots with this debut album and their bluegrass should yield a bumper crop.

ASSOCIATED WITH HITS.

DURING THE FIRST SIX MONTHS OF 1978 THE CBS ASSOCIATED LABELS HAVE ACCOUNTED FOR AN IMPRESSIVE NUMBER OF HITS. THEY'VE EARNED A DOUBLE PLATINUM ALBUM, FOUR PLATINUM ALBUMS, FOUR GOLD ALBUMS AND TWO GOLD SINGLES.

NO WONDER WE'RE PROUD TO BE ASSOCIATED WITH THEM.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National
BILL ANDERSON
FOTOMAKER
CRYSTAL GAYLE
CHERYL LADD
BRUCE SPRINGSTEEN
TROOPER
WINGS

Wherehouse — Los Angeles
FRANKIE AVALON
CON FUNK SHUN
PAUL DAVIS
E,W & F
CHRIS REA
SYLVESTER

Harmony House — Detroit
QUINCY JONES
EDDIE MONEY
OLIVIA NEWTON-JOHN
TROOPER

United — Miami
E,W & F
OLIVIA NEWTON-JOHN
VILLAGE PEOPLE

Waxie Maxie — Washington
JIMMY BUFFETT
YVONNE ELLIMAN
E,W & F
BILLY JOEL
KINKS
KENNY ROGERS
DAVE MASON
MATHIS/WILLIAMS
MOODY BLUES
BARBRA STREISAND
TRAVOLTA/JOHN
J.P. YOUNG

Tower — Seattle
E,W & F
OLIVIA NEWTON-JOHN

Record Theatre
PEABO BRYSON
E,W & F
FOXY
KINKS

Cactus — Houston
ANDY GIBB
MICHAEL JOHNSON
FRANKIE VALLI

Cavages — Buffalo
CAPTAIN & TENNILLE
TARNEY/SPENCER BAND
J.P. YOUNG

Everybody's Portland
FOREIGNER
OLIVIA NEWTON-JOHN
TODD RUNDGREN
JOE WALSH

Galgano — Chicago
EXILE
ANDY GIBB
CHERYL LADD
TRAVOLTA/JOHN

El Roy — New York
ARS
RICK JAMES
PATRICK JUVET
TEDDY PENDERGRASS

Tower — San Francisco
ARS
EXILE
OLIVIA NEWTON-JOHN

Radio Doctors — Milwaukee
EXILE
CHRIS REA
J.P. YOUNG

Port 'O Call — Nashville
WALTER EGAN

Richman Bros. — Philadelphia
WALTER EGAN
EXILE
SPINNERS
JOE WALSH

Licorice Pizza — Los Angeles
ANDY GIBB
OLIVIA NEWTON-JOHN
TEDDY PENDERGRASS
SYLVESTER
FRANKIE VALLI

Father's & Sun's — Indianapolis
CHARLIE
NICK GILDER
EDDIE RABBITT
REO SPEEDWAGON
J.P. YOUNG

Schwartz Bros. — Washington
JACKSON BROWNE
ELO
EXILE
FOXY
L.T.D.
VILLAGE PEOPLE

P.B. One Stop — St. Louis
ANDY GIBB

Bee Gee — Albany
CARS
EXILE
CHRIS REA

DJ's Sound City — Seattle
ARS
ERIC CLAPTON
RITA COOLIDGE
WALTER EGAN
ELO
ANDY GIBB
NICK GILDER
OLIVIA NEWTON-JOHN
SPINNERS
TODD RUNDGREN
VILLAGE PEOPLE

Modern Music — Cleveland
CHEAP TRICK
E,W & F
CHERYL LADD
PRISM
REO SPEEDWAGON
King Karol — New York
BARBRA STREISAND

Sounds Unlimited — Chicago
CARS
YVONNE ELLIMAN
E,W & F
Music Stop — Detroit
WALTER EGAN
FATBACK BAND



RCA SETS ELVIS MONTH — To bring the music of Elvis Presley to a new and wider audience, RCA Records is launching an extensive campaign during August in support of a new Elvis album, "Elvis Sings For Children (And Grownups Too!)," along with a limited edition, special pre-pak set of 15 single records containing 30 of Elvis' all-time hits. Pictured here is the pre-pak (l) and the new album (r).

Sgt. Pepper Campaign Unites Dr. Pepper, RSO, Universal

LOS ANGELES — RSO Records has joined forces with the Dr. Pepper Company and MCA/Universal Films in one of the label's most extensive marketing campaigns on behalf of the soundtrack album from the film "Sgt. Pepper's Lonely Hearts Club Band."

The campaign, titled "The Pepperization of American" ties the album in with the film, which stars Peter Frampton and the Bee Gees, and Dr. Pepper soft drinks. The Dr. Pepper Company estimates that they alone will spend more than a million dollars in the promotion.

Free Poster

The soft drink company will be offering a free "Sgt. Pepper" poster to purchasers of six-packs of Dr. Pepper. Customers will also be able to send for an exclusive collectors EP record which includes five songs from the RSO soundtrack LP.

By mid-August special display cases featuring the slogan "Be A Pepper, See 'Who Are You?'"

Getting Big MCA Promo Campaign

(continued from page 8)

conducting on behalf of what they hope will be a multi-million selling LP. Extensive point-of-purchase merchandising, including mobiles, buttons, a variety of posters, T-shirts and "Who" letters, will be employed at retail outlets, where "Who Are You?" will be found on August 21, according to MCA marketing vice president Bob Siner.

Extensive radio time buys are another aspect of the campaign. A short film of the Who performing the album's title track has also been made for use as a theatrical trailer and an in-store video display. Clips from the film may also be used as part of an early television ad campaign, an unusual promotion for an LP that has not been market-tested.

"With a group like the Who, we are secure enough to do spots on TV right out of the box," says Siner.

Who Due

All four Who members, Peter Townshend, Roger Daltrey, Keith Moon and John Entwistle, are due in the U.S. the week of August 7-11 to do a promotional blitz of New York and Los Angeles. Extensive consumer print coverage of the group's appearances and its new album is expected.

Siner indicates that what MCA is currently planning for the Who is only the first building block of four or five similar promotional campaigns to come.

"We're doing everything we can to capitalize on the enthusiasm for the Who after the group's three year absence," says Siner. "We expect to keep the momentum going through Christmas."

'Sgt. Pepper,' Drink Dr. Pepper, Hear 'Sgt. Pepper,' will be set up in supermarkets, grocery and convenience stores across the United States. Approximately 90 percent of the top 25 markets in the country are included in the campaign. RSO has reported and approximately 60 percent of 75 other popular markets are also participating.

In addition, RSO Records and Universal Films have also launched an extensive national television and radio advertising campaign in all markets. The television advertising campaign includes mention of the motion picture soundtrack.

On the local level, additional tie-ins are being arranged with Dr. Pepper, RSO Records and Universal Films coordinating efforts regarding opening night celebrations. Special items include banners, displays, bumper stickers, iron-on, buttons and other marketing and merchandising aids.

Wee Three Expands In Philadelphia Market

NEW YORK - Wee Three Records and Audio will become a 12-unit chain when it opens four new outlets in the Philadelphia suburban market. This expansion is slated to take place by late fall of this year.

Next week, Wee Three will close its 1800-square-foot store in Moorestown Mall and open another unit in the mall that occupies 4400 square feet.

During August, the chain will launch stores in Carlisle and Williamsport, Pennsylvania, and by October, there will also be Wee Three outlets in Center Square, Pennsylvania and Cinnaminson, New Jersey.

'Fever' Mirrors In Court

NEW YORK — Paramount Pictures Corporation and Barry Imhoff Productions Inc. have obtained a consent order of preliminary injunction against Thomas Whalen and Leo Whalen for the sales of mirrors bearing the "Saturday Night Fever" logo and the likenesses of the motion picture's stars.

Imhoff is Paramount's exclusive licensee for the "Fever" mirrors. The action against the Whalens (doing business as "Lucky Leo's Mirror Stand," "Lucky Leo's Amusements," and "Leo's Arcade.") charges the company with unfair competition in addition to copyright and trademark infringement.

Record Bar Hits 80

NEW YORK — The Durham, North Carolina-based Record Bar chain opened its 80th store last week at 3760 Airport Boulevard in Mobile, Alabama. Mobile Mayor Lambert Mims officiated at the ribbon-cutting ceremonies for the new 6500 square foot store, which is believed to be the largest record outlet in the Mobile area.

ALBUM BREAKOUTS

Pickwick — National
BROS. JOHNSON
CAL JAM II
CARS
NATALIE COLE
CRUSADERS
MICHAEL JOHNSON
MILLIE JACKSON
RICK JAMES
E.C. KING
KENNY LOGGINS
MATHIS/WILLIAMS
KENNY ROGERS
"SGT. PEPPER"
TOBY BEAU
UFO

King Karol
BROS. JOHNSON
MEMPHIS HORNS
QUARTZ
"SGT. PEPPER"
BARBRA STREISAND

United — Miami
FOREIGNER
PABLO CRUISE
TASTE OF HONEY

Flipside — Chicago
AC/DC
AMBROSIA
GATO BARBIERI
CAL JAM II
CHILLIWACK
CREED
SAMMY HAGAR
JIMI HENDRIX
MEAT LOAF
TASTE OF HONEY
UK
WAR OF THE WORLDS

Tower — San Francisco
BROS. JOHNSON
JEAN CARN
SAMMY HAGAR
QUINCY JONES
MATHIS/WILLIAMS
CURTIS MAYFIELD
MOODY BLUES
TEDDY PENDERGRASS
LEON RUSSELL
TALKING HEADS

Soul Shack — Washington
FOXY
FREDDIE HUBBARD
ROLLING STONES
BETTY WRIGHT

Disc — Texas
COMMODORES
L.T.D.
MATHIS/WILLIAMS
TEDDY PENDERGRASS
"SAT. NIGHT FEVER"
"TGIF"

Radio Doctors — Milwaukee
BROS. JOHNSON
FLEETWOOD MAC
SAMMY HAGAR
MICHAEL HENDERSON
JIMI HENDRIX
JEFFERSON STARSHIP

"SAT. NIGHT FEVER"
"SGT. PEPPER"
TROOPER
"YOUNGBLOOD"

Music Plus — Los Angeles
BEATLES — SGT. PEPPER
BROS. JOHNSON
LARRY CARLTON
CARS
BURTON CUMMINGS
WALTER EGAN
ESTHER PHILLIPS
"SGT. PEPPER"
TOBY BEAU
UFO

Handelman — National
NATALIE COLE
BOB DYLAN
MILLIE JACKSON
RICK JAMES
MICHAEL JOHNSON
KENNY LOGGINS
TOM PETTY
KENNY ROGERS
"SGT. PEPPER"
UFO

Bee Gee — Albany
KENNY LOGGINS
MATHIS/WILLIAMS
RANDY MEISNER

Gary's — Virginia
BROS. JOHNSON
RITA COOLIDGE
E.C. KING
KENNY LOGGINS
LOUISIANA'S LE ROUX
JOE WALSH

Modern Music — Cleveland
"EYES OF LAURA MARS"
PETER GABRIEL
"SGT. PEPPER"

Music Millennium — Portland
LARRY CARLTON
EGBERTO GISMONTI
TASTE OF HONEY
E.C. KING
GENYA RAVAN
PAUL WINTER

Richman Bros. — Philadelphia
CARS
BURTON CUMMINGS
"YOUNGBLOOD"

Western Merch. — Amarillo
DAVID GILMOUR
PATTI SMITH
"TGIF"

P.B. One Stop — St. Louis
MILLIE JACKSON
"SGT. PEPPER"

Independent — Denver
EDDIE MONEY
SWEET
UFO

Record World, T.S.S. — New York
AMBROSIA
GATO BARBIERI
CRUSADERS

MICHAEL JOHNSON
CHERYL LADD
ELVIS PRESLEY
GERRY RAFFERTY
MICHAEL STANLEY
TARNEY/SPENCER
JOHNNY WINTER

Sound Warehouse — Dallas
CARS
"SGT. PEPPER"

Father's & Sun's — Indianapolis
TOBY BEAU
EXILE
SAMMY HAGAR
MICHAEL STANLEY
SWEET THUNDER
THIN LIZZY

Tower — Seattle
CARS
EDDIE MONEY
"SGT. PEPPER"
TROOPER
UFO

Korvettes — National
CARS
PETER GABRIEL
MICHAEL HENDERSON
RICK JAMES
E.C. KING
L.T.D.
MATHIS/WILLIAMS
"SGT. PEPPER"
TASTE OF HONEY
BETTY WRIGHT

Tape City — New Orleans
CON FUNK SHUN
FOREIGNER
RICK JAMES
E.C. KING
LOUISIANA'S LE ROUX
L.T.D.
TEDDY PENDERGRASS
"SGT. PEPPER"
BRUCE SPRINGSTEEN
ULYSSES

Harmony House — Detroit
CARS
TROOPER

All Records — Oakland
SAMMY HAGAR
"SGT. PEPPER"
"YOUNGBLOOD"

Harmony Hut — Washington
WALTER EGAN
ELO
FOXY
RICK JAMES
MOODY BLUES
"SGT. PEPPER"

Flo's — Pittsburgh
CARS
BOB DYLAN
PETER GABRIEL
ALAN PARSONS
TOM PETTY

TOP SINGLE BREAKOUT OF THE WEEK

GOT TO GET YOU INTO MY LIFE — E,W&F — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

SGT. PEPPER'S LONELY HEARTS CLUB BAND — RSO

COUNTRY

New MCA Nashville Division VP/GM Bowen Outlines Plans

by Bob Campbell

NASHVILLE — Jimmy Bowen, newly-appointed MCA vice president and general manager, Nashville, has outlined immediate plans for re-organizing the MCA division here. Effective immediately, Nick Hunter has been named national MCA country promotion manager and Chic Doherty has been named MCA vice president, sales, Nashville. Doherty previously had served as vice president of MCA operations here. Hunter was formerly director of national country promotion for Playboy Records.

A veteran producer and A&R man both here and in Los Angeles, Bowen said MCA president Mike Maitland had authorized a full commitment to the Nashville division. According to Bowen, MCA here is gearing for a full artist development program centered entirely in Nashville.

"The operation here now is a must for Nashville. We are going to be a fully-staffed division," said Bowen, who produced Dean Martin's "Everybody Loves Somebody" back in the middle '60s. "We are now MCA, Nashville. I wouldn't have come out of independent production any other way. I want to make MCA a viable organization. To begin with, we have hired Nick Hunter as national promotion manager, and we will be hiring a vice president of A&R soon. We will be fully staffed by August 15. Our whole country operation will be centered here. We plan to back our product with marketing, artist development, public relations, A&R, promotion and sales all out of here. We intend to build a substantial MCA Nashville operation using the entire MCA Records resources behind the Nashville artists."

Twofold Approach

Bowen said a twofold approach would be utilized toward artist development here. First, heavy emphasis will be placed on developing the current roster. But Bowen also has definite plans for signing new talent.

"Our number one project will be the greater development, marketing, handling of public relations and anything else which should be done for the artist," Bowen said. "We will concentrate heavily on key acts at first. Our aim is to take the roster we have and bring it where it belongs in the marketplace. This is in addition to new acts we will



Jimmy Bowen

be signing.

"We will be looking for acts who are good in person and can back it up on record," added Bowen, whose previous record company affiliation was president of MGM in Los Angeles in 1974-75. "If I find a R&B or pop act, I will sign them. I am looking for artists who can sell platinum. I am not going to say what kind of artist because it could be any kind. We are just looking for artists with large sales potential."

In the early '60s, Bowen worked as head of operations for Chancellor Records on the west coast. He soon joined the A&R department of Reprise and eventually served as head of A&R for Warner/Reprise. For the past three years, Bowen has lived in Nashville, and has produced Mel Tillis, Tom Bresh, Roy Head and Sterling Whipple.

Maitland and Bowen had worked together at Warner/Reprise, and Maitland said Bowen's caliber of leadership would add to the professionalism of MCA's Nashville division.

"Our commitment to Nashville warrants the appointment of a general manager," Maitland said. "Jimmy's involvement with country is well respected in Nashville and his concern for quality production makes him ideal for the position. In addition, my respect for Jimmy has continued at a high level since our days of working together at Warner/Reprise. I welcome having an executive of his caliber to join us."

Jeff Lyman, former MCA national country promotion director, will continue to work for MCA on the West Coast in the pop division.

RCA Dominates Top Of Album Chart Over 59-Week Period

by Bob Campbell

Nashville — RCA artists have held almost complete control over the #1 spot on the **Cash Box** Country Album Chart for the past 15 months, a study shows. From April 30, 1977 until this week, only Linda Ronstadt's "Simple Dreams" and Willie Nelson's "Stardust" have replaced an RCA album as the #1 charted LP.

With the exception of Dolly Parton's "New Harvest... First Gathering" (charted #1 April 30 and May 7, 1977), each of the nine albums which reached the #1 spot have earned RIAA certified gold or platinum status. In addition, three major country albums (one certified gold; two certified platinum) attained the #2 position but failed to reach #1.

'Stardust' At Top

In the 59-week period from April 30, 1977 until June 17, 1978, RCA albums held the #1 position for 54 weeks. Only "Simple Dreams" broke the RCA barrier. On June 17, "Stardust" replaced the "Waylon and Willie" LP as the top album. Through this week, "Stardust" remains #1 for the eighth

week. RCA also scored a first this past year as "Ol' Waylon" debuted May 14, 1977 as the first album ever to enter the **CB** Album Chart at the #1 spot. On Feb. 11 of this year, the "Waylon and Willie" LP also debuted at #1.

Two albums by United Artist's Kenny Rogers and the platinum "We Must Believe In Magic" By UA's Crystal Gayle failed to reach #1 on the LP chart because of RCA's album strength.

Rogers' "Daytime Friends" (certified gold) debuted at #34 bullet Aug. 20, 1977 and reached #2 Sept. 24 where it stayed for three weeks. But "Daytime Friends" failed to unseat Elvis Presley's "Moody Blue." Rogers' platinum "Ten Years Of Gold" debuted at #29 bullet Feb. 4 this year. The album jumped to the #2 spot March 4 and stayed there a remarkable 16 weeks, unable to overtake "Waylon and Willie" or "Stardust." "We Must Believe In Magic" debuted at #30 bullet July 16 of last year and reached #33 bullet Sept. 17 and Sept. 24. The LP also surged and reached #2

(continued on page 38)

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
1 STARDUST WILLIE NELSON (Columbia JC 35305)	7/29 14	26 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM-1-5011)	7/29 29
2 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-L 858-H)	2 6	27 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	27 21
3 OH! BROTHER LARRY GATLIN (Monument MG 7626)	3 8	28 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	30 40
4 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	4 6	29 BILLY "CRASH" CRADDOCK (Capitol ST-17768)	21 17
5 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	5 26	30 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	37 48
6 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	6 17	31 TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	39 5
7 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	7 27	32 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	35 36
8 IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	8 9	33 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK 3173)	26 9
9 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	11 18	34 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	31 19
10 I BELIEVE IN YOU MEL TILLIS (MCA-2364)	10 6	35 JERRY LEE LEWIS KEEPS ROCKIN' (Mercury SRM-1-5010)	38 2
11 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	9 8	36 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	32 45
12 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA903-H)	23 3	37 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1718)	41 45
13 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	12 41	38 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW-11726)	— 1
14 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA864-H)	13 19	39 STELLA PARTON (Elektra 6E-126)	40 2
15 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	14 33	40 SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	— 1
16 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	17 17	41 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	42 2
17 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	15 15	42 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	43 64
18 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	16 26	43 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771-G)	— 1
19 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	22 26	44 THE BEST OF GENE WATSON (Capitol ST-11782)	44 5
20 THE VERY BEST OF CONWAY TWITTY (MCA 3043)	19 9	45 NEVER MY LOVE VERN GOSDIN (Elektra 6E-124)	45 9
21 LITTLE JUNIOR GARY STEWART (RCA APL-1-2779)	18 8	46 LOVE... & OTHER SAD STORIES BILL ANDERSON (MCA-23711)	34 3
22 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	20 37	47 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	47 84
23 CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA-3041)	24 5	48 KENNY ROGERS (United Artists UA LA-689-G)	48 70
24 HONKY TONK HEROES CONWAY TWITTY/LORETTA LYNN (MCA-2372)	25 4	49 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/JESSIE COLTER/TOMPALL GLASER (RCA APL 1-1321)	36 83
25 GUITAR MONSTERS CHET ATKINS & LES PAUL (RCA APL 1-2768)	28 4	50 DAYTIME FRIENDS KENNY ROGERS (UA LA-754-G)	50 51



SAMMI'S BACK — After a five-year absence, Elektra recording artist Sammi Smith returned to a Nashville stage at the *Exit/In* recently. Smith was backed by several well-known Nashville session musicians and received a standing ovation when she performed one of her biggest hits, "Help Me Make It Through The Night." Pictured backstage after her show are (l-r): Norm Osborne, national promotion, E/A Records; Buddy Emmons, steel guitar player; Smith and Bob Campbell of *Cash Box*.

45 / REVIEWS / LP

DOLLY PARTON (RCA PB-11296)

Heartbreaker (3:32) (Songs of Manhattan Island/Unichappell/Begonia Melodies, Inc. — BMI) (D. Wolfert/C. Bayer Sager)

This single, previously released by Randy Gurley on ABC, should be another pop vehicle for Dolly, yet not offend country admirers. DJ copies pressed in red vinyl will attract a lot of attention.

DAVE & SUGAR (RCA PB-11322)

Tear Time (2:32) (Forrest Hills, Inc. — BMI) (Jan Crutchfield)

With a classy yet smooth arrangement this single has the possibility of being accepted at all formats. Produced by Jerry Bradley and Dave Roland.

HANK WILLIAMS JR. (Warner/Curb WBS 8641)

I Fought The Law (2:23) (Acuff-Rose — BMI) (Sonny Curtis)

Hank Jr. puts his personal touch to this old Bobby Fuller Four pop hit. Good driving beat and vocal support. Produced by Ray Ruff.

CHARLIE RICH (United Artists UA-X-1223-Y)

I Still Believe In You (3:22) (ATV Music Corp. — BMI) (J. Mayer)

The timing is right for this Charlie Rich release with his Epic single in the Top 20, however this is probably not as strong a record.

Singles To Watch

MERLE HAGGARD (MCA-40936)

It's Been A Great Afternoon (2:13) (Shade Tree Music, Inc. — BMI) (Merle Haggard)

BOBBY BORCHERS (Playboy/Epic 8-50585)

Sweet Fantasy (2:40) (Chappel Music Co. — ASCAP) (R. Bourke)

FREDDIE HART (Capitol P-4609)

Toe To Toe (3:04) (Blackwood/Fullness — BMI) (Jerry Fuller)

VAN TREVOR (Country International 131)

Luzlana River (2:39) (Norma, SPR & Birmingham — BMI) (V. Trevor/E. Rabbitt/D. Heard)

GLENN THOMAS (Counterpart 3794)

Living The Good Life Again (2:12) (Hurdu-Gurdy — ASCAP) (G. Thomas)

JERRY INMAN (Elektra E-45508)

Why Baby Why (2:20) (Fort Knox — BMI) (George Jones/Darrell Edwards)

DONNIE ROHRS (AD-KORP 1257)

Honky Tonk Heros From Hollywood (2:34) (Adkorp-ASCAP) (Donnie Rohrs)

BUCK OWENS (Warner Bros. WBS 8614)

Nights Are Forever Without You (2:46) (Dawnbreaker — BMI) (Parker McGee)

BILLY WALKER (Scorpion SC 0552)

You're A Violin That Never Has Been Played (3:06) (Double Play/PRO Canada — BMI) (Dallas Harms)



WE BELONG TOGETHER — Susie Allanson — Warner/Curb — BSK-3217 — Producer: Ray Ruff — List: 7.98

Every so often, an entertainer with true talent emerges. Susie Allanson is such a singer. With the release of this polished album, Susie should take a big leap up the stardom ladder. There is an appealing mixture of old and new songs here. And she adds a genuine touch to songs originally recorded by other artists. Programmers already have shown a deep interest in Susie, and nearly every tune on this LP can fit some format.



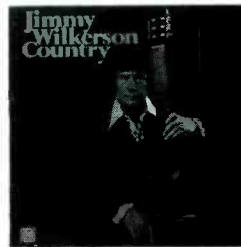
WITH A LITTLE HELP FROM HIS FRIENDS — Hank Cochran — Capitol — ST-11807 — Producer: Glenn Martin — List: 6.98

Hank Cochran, hard-living rascal and one of the world's finest songwriters, has finally recorded an album. Cochran is no singer's singer, but his gritty, street-wise vocals are refreshing and as real as true love or one of the burnt-out drunks sprawled on the sidewalk of Nashville's lower Broadway. Cochran has also enlisted the help of Willie Nelson, Merle Haggard, Jeannie Seeley (Cochran's wife) and Jack Greene.



MELLO — Mel McDaniel — Capitol — ST-11779 — Producer: Johnny MacRae — List: 6.98

Stories of success and failure crisscross music row like a road map, but Mel McDaniel has risen above the tide of would-be singers and continues to build a name for himself. His second album is a visible improvement and spotlights the increasing confidence in McDaniel's vocals. Emphasis here is on smooth, well-woven songs. "The Grandest Lady Of Them All," "Oklahoma Wind" and "They'll Never Take Her Love From Me" highlight this set.



JIMMY WILKERSON COUNTRY — Jimmy Wilkerson — Music World Records — IRDA-6025 — Producer: Jimmy Wilkerson — List: 6.98

In the liner notes, Bobby Goldsboro says Jimmy Wilkerson is at home playing any type of music. Considering this statement, it is fair to say guitarist Wilkerson derives totally new meanings from the melodies of standard country tunes like "Wabash Cannon Ball," "Help Me Make It Through The Night" and "Uncle Pen." The tempo is changed entirely on most of these songs, but the classical-jazz influence brings new life to these classics.

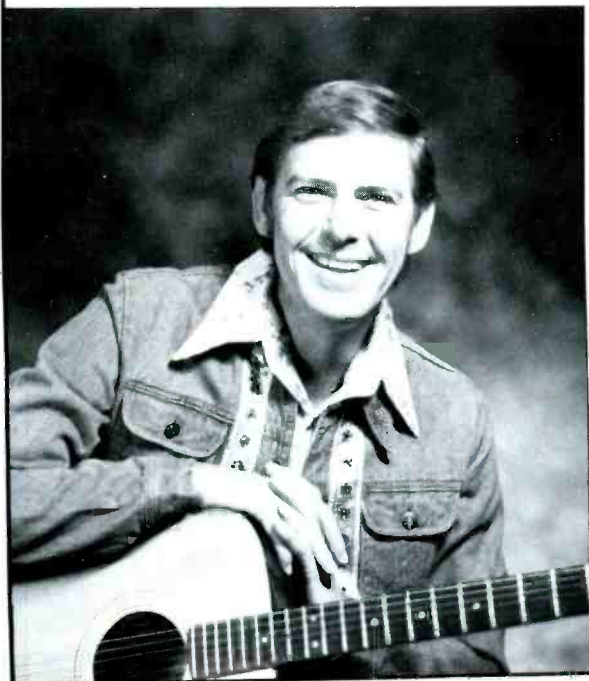
PERFECT: "Having all the properties naturally belonging to it; complete, sound, flawless." (WEBSTER'S DICTIONARY)

THE ONLY 'PERFECT' LOVE SONG ON THE CHARTS!

"THE PERFECT LOVE SONG" #132

By

DURWOOD HADDOCK



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COUNTRY

The Country Column

Backliner notes on the new **Johnny Rodriguez** LP "Love Me With All You Heart" list the song "Rest Your Love On Me", and as is the case with most songs, this one has a story behind it — Johnny was at home in Nashville when the phone rang and the caller identified himself as **Barry Gibb** in Paris, France. Johnny, who has a good sense of humor, thought someone was playing a practical joke and decided to play along with it, but the caller insisted he was really Barry Gibb. He told Johnny the Gibb brothers listened to his recordings frequently, admired his singing style, and wanted to write a song for him. Sure enough, the song was mailed to Johnny and he cut the tune for the Mercury album with **Jerry Kennedy** producing. Johnny said it was a thrill for him to have fans like the Bee Gees whom he admires. Currently, Rodriguez is booked solid with appearances including **The Four Seasons** in Denver Sept. 9 and Salt Lake City's fair Sept. 11. Rodriguez is also preparing for his first trip to Europe Oct. 11-27. The tour will include appearances in Germany, Italy and Spain. Celebrity Management's **Bob Bray**, Rodriguez's booking agent, will accompany him on his European tour.



Johnny Rodriguez Warner Bros.'s **Con Hunley** has been busy with personal appearances - he recently completed an engagement with the legendary **Ray Charles** in Gatlinburg and along with fellow artist **Margo Smith**, **John Conlee** and **John Anderson**, entertained a crowd of fans at a concert sponsored by WUNI in Mobile. Con will be at WHK in Cleveland Aug. 11 and together with **Susie Allanson**, will make an appearance Aug. 13 at WTSO in Madison, WI. In other Warner Bros. news - **Susie Allanson**, **Margo Smith** and **Rex Allen Jr.** recently taped segments of "Pop! Goes The Country." Tex will appear at the Chicagofest Aug. 8-9.

ABC recording group the **Amazing Rhythm Aces** recently performed four SRO shows at Nashville's Exit/In. In honor of keyboard player **James Hooker Brown's** birthday, ABC Nashville hosted a birthday party at nearby Elliston Hall to celebrate after the first show. Among those attending the between-shows gathering was ABC-Nashville's vp **Jim Fogel** who took the lead in singing the traditional birthday song.

The free Ambassador Pops at air-conditioned Ambassador Auditorium in Pasadena has been holding a series of country music performances. Last year's series resulted in capacity houses with many turned away. These free concerts are sponsored by the Ambassador International Cultural Foundation, the Music Performance Trust Funds of the Recording Industries in cooperation with the Musicians Union, Local 47, A.F. of M., and radio station KLAC. The final concert is set for Sunday, Sept. 17 at 2:30 pm.

Wendy Holcombé was recently in Nashville taping her fourth appearance of "Pop! Goes The Country." As part of the taping, the prolific banjo player joined Monument's **Larry Gatlin** onstage for a bluegrass rendition of his "Broken Lady."

Jody Miller whose new single release on Epic Records is titled "I'm Gonna Love My Life Away," is out west on the major fair circuit starting with the Napa Town and Country Fair, Napa, CA., Aug. 4. She goes on to Thermopolis, WY., Dodson, MT., and ends with the San Luis Obispo Fair, Paso Robles, CA., Aug. 10. Aug. 11 finds her entertaining the troops at the Hill Air Force Base in Ogden, UT., and Aug. 12 she will join fellow artists managed/booked by the Jim Halsey Company at the giant Yellowstone Exhibition in Billings, MT. She'll then cool off in the mountain states with dates at Jeep's in Alpine, WY., Aug. 13, the Cassia County Fair, Burley, ID., Aug. 16 and the Washakie County Fair, Worland, WY., Aug. 18.

Independent producer **Ray Ruff** has taken **Dawn Chastain** into the studio for a session at the Hermitage Studios in LA. Ruff, who also produces WB's **Susie Allanson**, will soon announce a label affiliation for Dawn. She was recently on CB's country singles chart with "Never Knew (How Much I Loved You)" on her previous Prairie Dust label.

Tex Davis, Monument's national country promotion director, tells a funny story concerning **Charlie McCoy's** new Monument single, "Fair And Tender Ladies" — a record on which McCoy produced, engineered and both sang all vocals and played all instruments. Davis, genuinely excited about McCoy's record, ran into Mercury A&R director **Jerry Kennedy** and **The Statler Brothers** and played them the cut. There was a moment of silence when **Harold Reid** of The Statlers drawled, "All right - number one, how is he going to reproduce that on stage, and number two, tell him to lay off all that group singing and leave it to the groups!"

donna barham



ROGERS SELLS OUT THE GYM — United Artists's **Kenny Rogers** recently sold out two shows at The Gym of '36 in Gainsville, Ga., with a total attendance of 3,100 fans. Rogers, currently embarking on a 90-day tour from July through October, is pictured with (l-r): **Les Berkowitz**, director of Southern operations for UA; **Dan Wojcik**, production chief Blackbird Productions, division of CMI, Nashville; Rogers; **Linda** and **Bill Peck**, owners of The Gym.

MOST ADDED COUNTRY SINGLES

- WHO AM I TO SAY — THE STATLER BROS. — MERCURY**
WAXX, WXCL, KGA, KSSS, KUZZ, KKYX, KIKK, WUBE, KRMD, KSON, WMNI, WJJD, WHOO, WTSO, WKDA, WPLO, WAME, WIRE, WWOL, WSHO, WIL, WHK, KCUB, WVOJ, KRAK, KFTN, KFDI, WMPS, KHEY, WBAP.
- IF THE WORLD RAN OUT OF LOVE TONIGHT — JIM ED BROWN/HELEN CORNELIUS — RCA**
WWVA, KCKC, WAXX, WXCL, KVOO, KKYX, WUBE, KRMD, KHAK, WBAM, WHOO, KLAK, WTSO, WTMT, WKDA, WMC, WAME, KXOL, KGBS, WWOL, WCMS, WYDE, WVOJ, KAYO, KLAC, KERE.
- EASY FROM NOW ON — EMMYLOU HARRIS — WARNER BROS.**
WWVA, WXCL, KGA, WSDS, KKYX, KENR, WMNI, WNRS, WJJD, WBAM, WINN, KLAK, WTSO, WTMT, WKDA, WAME, WSLC, WUNI, WWOL, WSHO, KAYO, KRAK, KFT.
- HERE COMES THE HURT AGAIN — MICKEY GILLEY — EPIC**
WWVA, KCKC, KD JW, KGA, KSSS, KSON, WMNI, KLAK, WAME, KGBS, WWOL, KCUB, WVOJ, KAYO, KFTN, KFDI, WBAP.
- I'VE ALWAYS BEEN CRAZY — WAYLON JENNINGS — RCA**
KNUZ, WDAF, KUZZ, KVOO, KRMD, KSON, WMC, KXOL, WUNI, KNEW, WHK, KAYO, KERE, KHEY.
- LOVE, LOVE, LOVE/CHAPEL OF LOVE — SANDY POSEY — WARNER BROS.**
WSDS, KSSS, WNRS, WBAM, KLAK, WTMT, WAME, KOYN, WHK, WVOJ, KAYO.
- PENNY ARCADE — CRISTY LANE — LS**
KWJJ, KIKK, KHAK, KLZ, KLAK, WKDA, KLAC, KRAK, KERE, KHEY.
- LET'S SHAKE HANDS AND COME OUT LOVIN' — KENNY O'DELL — CAPRICORN**
WWVA, WJJD, KLZ, KXOL, KNEW, WHK, KCUB, KLAC, WBAP.
- THE FEELINGS SO RIGHT TONIGHT — DON KING — CON BRIO**
WAXX, WSDS, WBAM, WKDA, WCMS, WSHO, WVOJ, KFTN, WFDI.
- WOMANHOOD — TAMMY WYNETTE — EPIC**
KCKN, KIKK, KHAK, KGBS, WIL, KLAC, WMPS, WBAP.

MOST ACTIVE COUNTRY SINGLES

- BLUE SKIES — WILLIE NELSON — COLUMBIA**
WEEP 25-19, KLAC 50-40, KRAK ex-43, KFTN 40-33, WAME ex-26, WSLC 32-22, WIRE ex-38, WUNI 28-11, KNEW 37-31, KGBS 27-15, WWOL 40-31, WCMS 45-32, WSHO ex-20, WSLR 34-27, WIL 36-31, WHK ex-25, WYDE ex-29, KCUB 38-23, WVOJ ex-39, KAYO ex-25, WWVA 26-17, WAXX ex-34, KD JW 40-31, KCKN ex-34, WXCL ex-33, WSDS ex-42, KSSS ex-27, WDAF ex-19, KENR ex-34, WDEE 29-11, WMNI ex-34, WUBE 36-27, WBAM 39-33, KLZ 29-22, WPLO 22-16, WMC ex-27.
- BOOGIE GRASS BAND — CONWAY TWITTY — MCA**
WEEP 28-23, KLAC 46-39, KRAK 23-18, KFTN 34-23, KFDI 41-32, KXOL ex-39, WIRE 41-35, KNEW ex-34, KGBS 26-18, WWOL 35-29, WCMS 38-26, WIL 39-32, KCUB 39-32, WVOJ 30-25, KAYO 25-17, WWVA 27-21, WAXX 37-23, KD JW 42-33, KCKN ex-33, WXCL ex-30, KGA ex-28, WSDS 45-30, KUZZ 38-32, KWJJ ex-36, KXLR 34-27, WMNI 31-25, WUBE 18-12, KLZ 37-29, WHOO 25-18, WINN ex-19, KLAK ex-32, WTMT 23-14, WMC ex-26.
- LOVE ME WITH ALL YOUR HEART — JOHNNY RODRIGUEZ — MERCURY**
WEEP 27-20, KLAC 48-35, KRAK 48-38, KFTN 25-17, KERE ex-30, WMPS ex-26, KXOL 32-24, WIRE 40-33, WUNI ex-30, KNEW 35-27, KGBS 33-28, WWOL 32-27, WCMS 28-20, WIL 27-18, KCUB 36-27, KAYO 21-14, WAXX 35-21, KD JW 32-20, WXCL 33-25, KGA 26-20, WSDS 33-23, KSSS 25-20, KWJJ 38-22, KKYX ex-40, KENR 27-15, KISS 22-15, KXLR 36-31, KHAK 38-30, WDEE 26-19, WMNI 27-21, KRMD 30-24, WJJD ex-26, WHN 9-4.
- RAKE AND RAMBLIN' MAN — DON WILLIAMS — ABC**
WBAP ex-40, WEEP 19-13, KLAC 33-24, KFTN 20-14, KERE 20-15, WAME 26-17, KXOL 40-31, WIRE 23-18, WUNI 10-5, KNEW 22-15, KGBS 16-11, WCMS 30-22, WSLR 25-14, WIL 33-25, WYDE 27-20, WVOJ 19-13, KAYO 17-10, WAXX 23-13, KD JW 29-14, KNUZ 31-11, KCKN 20-11, WXCL 26-19, KGA 25-19, KSSS 19-9, WDAF 15-7, KWJJ 36-17, KIKK 21-10, WMAQ 35-14, KHAK 28-18, WTMT ex-25.

Nashville Country Concerts Slated

NASHVILLE — Top Country Productions will produce two, live country concerts each Tuesday for five weeks in August at War Memorial Auditorium here.

Schedule of performers is as follows:

Aug. 1: Ronnie Prophet, Faron Young, Jim Ed Brown and Helen Cornelius.

Aug. 8: Narvel Felts, Randy Gurley and The Oak Ridge Boys.

Aug. 15: Little Jimmy Dickens, Dotts, Johnny Paycheck, and Billy Walker.

Aug. 22: Bill Anderson, Mary Lou Turner, Ernest Tubb, Jean Shepard and John Wesley Ryles.

Aug. 29: Johnny Wright, Kitty Wells, Bob Luman, Barbara Fairchild and Charley McCoy.

The first show begins at 6 p.m. and the second begins at 9 p.m. Admission is \$5.50 for all seats.

Halsey Promotes VP Dick Howard

TULSA, OKLA. — Dick Howard has been promoted to senior vice president of the Jim Halsey Artist Management and Booking Agency by Jim Halsey, the firm's president.

Formerly a vice president of the agency in charge of all West Coast operations, Howard has worked with the agency five years.

"This move reflects Dick's special contributions to our company and his overall position with the organization," Halsey said. "He will be even more active in our international television activities... with the involvement of more worldwide TV guestings and specials for our clients."

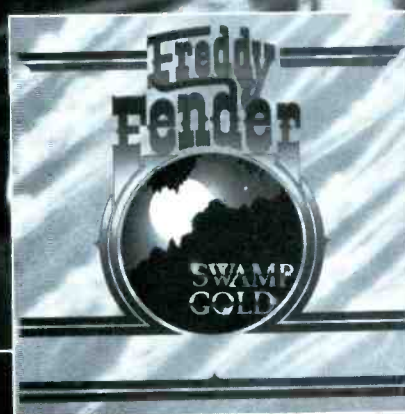
Country acts represented by The Halsey Agency include Roy Clark, Mel Tillis, Donna Fargo, The Oak Ridge Boys, Tammy Wynette, Freddy Fender and Don Williams.

"TALK TO ME"

In the tradition of
"Before The Next Teardrop Falls" and
"Wasted Days And Wasted Nights,"
another great country
and crossover smash
from Freddy Fender
"TALK TO ME"

BB-14* CB-17* RW-15* AB-12370

From the hit album
"Swamp Gold,"
Featuring 15 new recordings.



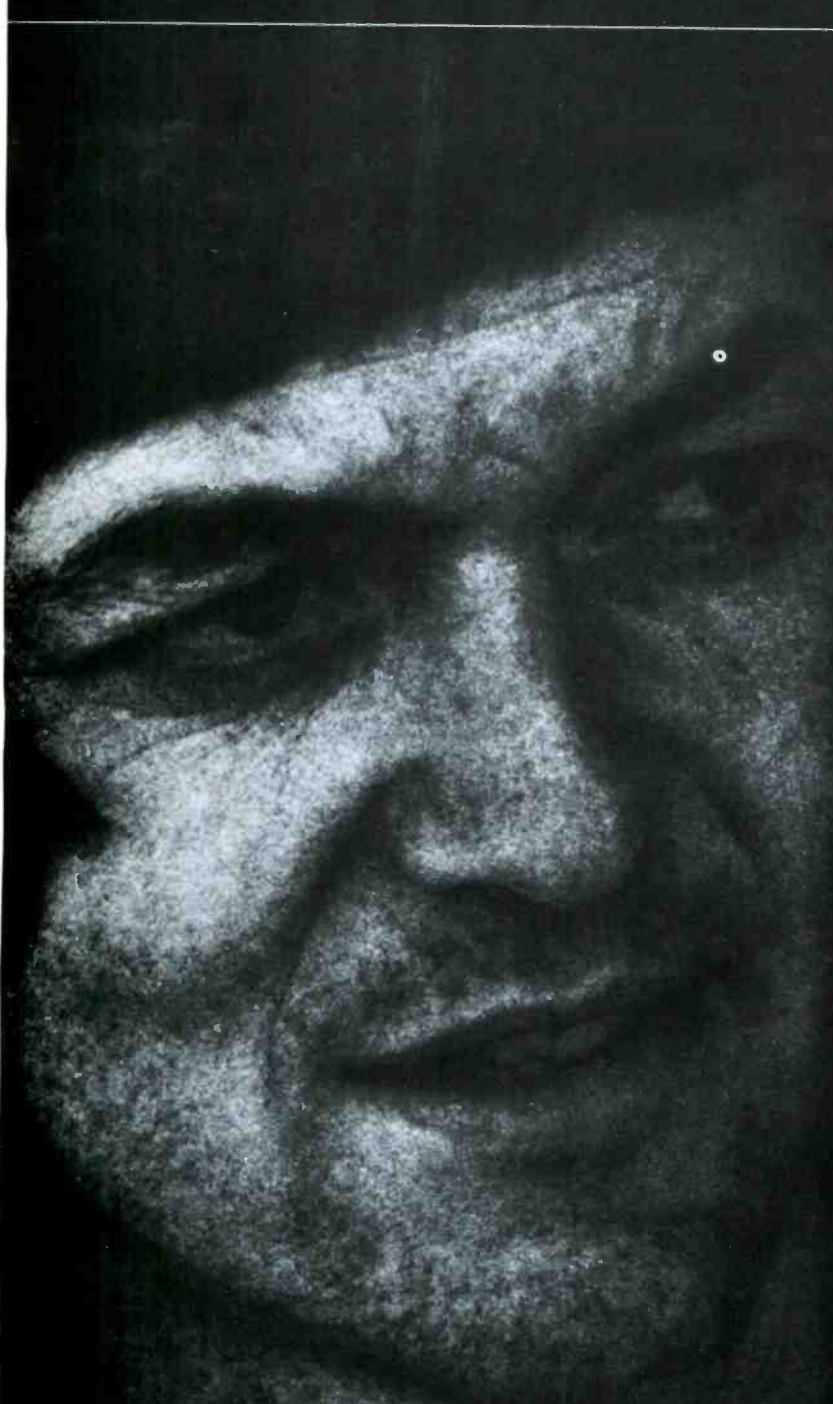
Produced and Managed by Huey P. Meaux



AA-1062

Warner Country welcomes

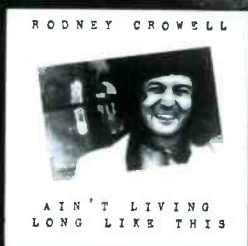
RODNEY CROWELL



and proudly announces the release of his first single

ELVIRA

(WBS 8637)



Written by Dallas Frazier
From the forthcoming
Rodney Crowell album
Ain't Living Long Like This
Produced by Brian Ahern
for Happy Sack
Productions

(BSK 3228)

From Warner Country, where the welcome mat is always out...



RCA Dominates Top LP Spot

(continued from page 32)

bullet Jan. 14 of this year, but it failed to pass Dolly Parton's platinum "Here You Come Again."

... Shove It' Stifled

Another major country album stifled by RCA was Johnny Paycheck's "Take This Job And Shove It" on Epic. After 11 weeks on the chart, Paycheck's album rose to #2 bullet on Feb. 4 behind "Here You Come Again" and remained there the following week when "Waylon and Willie" bolted into the charts at #1.

Beginning April 30, 1977, "New Harvest ... First Gathering" hit the #1 spot — beginning a continuous streak of #1 RCA LPs which lasted until Ronstadt's "Simple Dreams" on Elektra/Asylum jumped to #1 Nov. 19. ("Simple Dreams" was the only album which rose to #1 on both the country and pop CB charts.)

The untimely death of Elvis Presley on Aug. 16 of last year contributed greatly to the success of RCA. "Ol' Waylon" debuted #1 on May 14, 1977 and remained there for 16 weeks until Presley's "Moody Blue" hit the #1 spot two weeks after his death on Sept. 3. "Moody Blue" remained #1 for nine weeks until Nov. 5 when Ronnie Milsap's "It Was Almost Like A Song" took over the #1 spot for two weeks. Presley's "Live In Concert" debuted at #40 bullet Nov. 12 and climbed to #1 Nov. 26 where it stayed for one month.

Beginning Jan. 7, Dolly's "Here You Come Again" rose to #1 for two weeks and returned again to #1 for the week of Feb. 4. The following week, "Waylon And Willie" debuted at #1 and rested at the top position for 18 weeks until it was unseated on June 17 by Nelson's "Stardust."

List Of #1 Country Albums Since April 30, 1977:

DOLLY PARTON, New Harvest ... First Gathering, debut: March 12 at #42 bullet, week #1: April 30-May 7 (two weeks); WAYLON JENNINGS, Ol' Waylon, debut: May 14 at #1, week #1: May 14-Aug. 27 (16 weeks), certified platinum; ELVIS PRESLEY, Moody Blue, debut: July 16 at #36 bullet, week #1: Sept. 3-Oct. 29 (9 weeks), certified platinum; RONNIE MILSAP, It Was Almost Like A Song, debut: Sept. 7 at #38 bullet, week #1: Nov. 5-Nov. 12 (two weeks), certified gold; LINDA RONSTADT, Simple Dreams, debut: Sept. 24 at #49, week #1: Nov. 19, Dec. 24-Dec. 31, Jan. 21-Jan. 28 (five weeks), certified platinum; ELVIS PRESLEY, Elvis In Concert, debut: Nov. 12 at #40 bullet, week #1: Nov. 26-Dec. 17 (four weeks), certified platinum; DOLLY PARTON, Here You

Come Again, debut: Oct. 29 at #38 bullet, Week #1: Jan. 7, Jan. 14 and Feb. 4 (three weeks), certified platinum; WAYLON JENNINGS/WILLIE NELSON, Waylon And Willie, debut: Feb. 11 at #1, week #1: Feb. 11-June 10 (18 weeks), certified platinum; WILLIE NELSON, Stardust, debut: May 6 at #34 bullet, week #1: June 17-Aug. 5 (eight weeks), certified gold.



NASA LAUNCHES TANYA — A Delta missile launched by the National Aeronautics and Space Administration (NASA) from Kennedy Space Center has been named the "Delta Dawn" in honor of MCA recording artist Tanya Tucker, who garnered a country hit with her rendition of the song. Pictured (l-r) at the Space Center are: Lee Scherer, director of the Kennedy Space Center; Tucker; and Gerald Griffin, assistant Space Center director.

Cash Slated To Host CMA Awards In N'ville Oct. 9

NASHVILLE — Columbia's Johnny Cash will host the 12th annual Country Music Association Awards Show to be televised live Oct. 9 from The Grand Ole Opry stage. Sponsored by Kraft Inc., the 90-minute special will air on CBS.

The special is being produced by Bob Precht for Sullivan Productions and directed by Walter Miller. Marty Ragaway and Don Epstein are writers for the show, and Bill Walker has been named musical conductor.

Irving Waugh, CMA board member and chairman of CMA's TV committee said of the upcoming special, "I have recently reviewed several of the past Awards Shows, and the 1977 effort was the most professional of all. We are pleased to have Bob Precht and Walter Miller back, and all of us look forward to working with Johnny Cash as host."



MCA HOSTS "WHOREHOUSE" — MCA Records recently invited key radio, press, and dealers to see the new Broadway musical, "Best Little Whorehouse In Texas," which the label has released as an original soundtrack LP. Gathered backstage after the performance (l-r) are: Sammy Vargas, northeast regional promotion manager for MCA; Barry Goodman the label's New York promotion staff; cast member Henderson Forsythe; Bob Siner, MCA's vice president of marketing; cast member Carlin Glynn; John Brown, the label's national country marketing director; George Lee, executive producer of the original cast album; cast member Delores Hall; Larry King, co-writer of the book for the musical; Carol Hall, composer and lyricist of the songs in the musical; and cast member Edna Milton. Kneeling in the foreground is Jeff Lyman, MCA's national country promotion director.

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	1 7	21 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	24 5
2 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	2 40	22 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	17 19
3 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	3 27	23 MONTREUX SUMMIT VARIOUS ARTISTS (Columbia JG 35090)	23 4
4 IMAGES CRUSADERS (ABC BA-6030)	12 4	24 SPYRO GYRA (Amherst AMH 1014)	18 13
5 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	6 5	25 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	21 10
6 DON'T LET GO GEORGE DUKE (Epic JE 35366)	4 10	26 SUITE LADY GAP MANGIONE (A&M SP 4694)	27 6
7 ARABESQUE JOHN KLEMMER (ABC AA-1068)	5 9	27 MY SONG KEITH JARRETT (ECM-1-1115)	— 1
8 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	9 11	28 PAT METHENY GROUP (ECM-1-1114)	— 1
9 FREESTYLE BOBBI HUMPHREY (Epic 35338)	10 9	29 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	29 19
10 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	8 16	30 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801)	30 7
11 SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	11 5	31 PHIL UPCHURCH (Marlin 2209)	32 3
12 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	7 9	32 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	25 26
13 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	13 26	33 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	26 11
14 CASINO AL DIMEOLA (Columbia JC 35277)	14 15	34 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	33 10
15 ALIVEMUTHERFORAYA VARIOUS ARTISTS (Columbia JC 35349)	22 3	35 ALL ABOUT ESTHER PHILLIPS ESTHER PHILLIPS (Mercury SRM-1-3733)	— 1
16 SKY BLUE PASSPORT (Atlantic SD 19177)	16 12	36 SUNNY SIDE UP WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365)	39 2
17 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	15 9	37 LIVE AT MONTREUX DON ELLIS (Atlantic SD 19178)	37 5
18 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	19 10	38 GLIDER AURACLE (Chrysalis CHR 1172)	36 5
19 LOVE AFFAIR GARY BARTZ (Capitol 11789)	20 4	39 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	38 26
20 TROPICO GATO BARBIERI (A&M SP 4710)	28 2	40 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	31 11

ON JAZZ

The latest **Chick Corea** album ("Friends") from Polydor has arrived. Much as **Herbie Hancock**, **Freddie Hubbard** and other giants have done, Chick has made a straight-ahead quartet record with **Steve Gadd**, **Joe Farrell** and **Eddie Gomez**. This is the continuation of a trend which began with VSOP and continues now with the announced tour of the Milestone All-Stars (Ron Carter, Sonny Rollins, McCoy Tyner) which begins in September.

New from ABC-Impulse is "Summer Soft" by **Blue Mitchell**. The album was produced by **Esmond Edwards** and features **Cedar Walton**, **Harold Land**, **Herman Riley** and **Lee Ritenour**.

Upcoming from Atlantic is the new **Jean Luc-Ponty** album, "Cosmic Messenger." **Ralphie Armstrong** and **Allan Zavod** are the only sidemen returning for the latest effort. Guitarists **Peter Maunu** and **Joaquin Llevano** and drummer **Casey Scheuerell** join the cast this trip. Ponty, in addition to his violin, handles organ and synthesizer

work on the LP. Also coming from Atlantic is a new LP by **Don Pullen**. The pianist has a trio session recorded at last summer's Montreux Festival.

Bobby Hutcherson's first Columbia LP will be titled "Highway One" and will feature **George Cables**, **Hubert Laws** and **Freddie Hubbard**.

Cecil Taylor performed a rare solo concert at Delacorte Theatre in Central Park on July 28.

RCA has issued the original cast album of "Ain't Misbehavin'" on a double Red Seal album. How about some more of the genuine article **Fats Waller** on a double Bluebird album?

Charles Mingus and **Joni Mitchell**? If this sounds like the year's most incongruous pairing, consider the fact that Joni, an Asylum artist, has an album which is on the Atlantic release schedule and that she has been writing lyrics to some of Mingus' tunes.

bob porter



AURACLE HITS THE BIG APPLE — Chrysalis recording group Auracle recently played a two-night engagement at The Other End in New York City. Pictured in the top row backstage (l-r) with the jazz outfit are: **Freddie Salzberg**, Chrysalis east coast publicist; **Bob Levy**, tour manager; **Bill Staebell** and **Steve Kujala** of Auracle; **Linda Jersey Schmidt**, Chrysalis east coast publicity; and **John Serry Jr.** of Auracle. **Bottom row (l-r):** **Rick Braun** and **Ron Wagner** of Auracle; **Teo Macero**, producer; and **Steve Rehbein** of Auracle.

JAZZ ALBUM PICKS

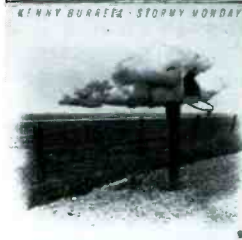
FRIENDS — **Chick Corea** — Polydor PD-1-6160 — **Producer: Chick Corea** — **List: 7.98**

Accompanied on the new album by such jazz luminaries as **Joe Farrell**, **Steve Gadd** and **Eddie Gomez**, **Chick Corea** with "Friends" has delivered an economic, bristling work which focuses upon his acoustic and electric piano runs. A straight-forward, primarily non-electronic, non-fusion effort, this album includes "The One Step" and "Waltze For Dave," which is dedicated to **Dave Brubeck**.



STORMY MONDAY — **Kenny Burrell** — Fantasy F-9558 — **Producer: Kenny Burrell** — **List: 7.98**

Recorded in 1974, this album is a collection of mostly mellow instrumentals from the jazz guitar master. The production is sparse and very clean with a piano, bass and drum trio providing the backdrop for **Burrell's** precise, melodic improvisations. On the **Webster-Ellington** tune "I Got It Bad," **Burrell** trades some especially nice licks with pianist **Richard Wylands**. For jazz playfists.



BLUES WALK — **Warren Vache** — Dreamstreet 101 — **Producer: Howard Kenyon** — **List: 7.98**

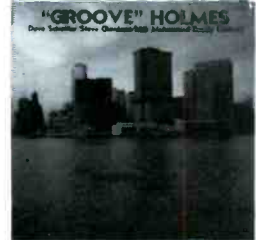
Vache is a young trumpet player with chops and inventiveness to spare. His group here includes **Scott Hamilton**, **Bucky Pizzarelli** and **Butch Miles**. The program has more modern material than one might associate with the personnel. Outstanding are the title track and "The Walker," both wrongly credited to the leader. Superb straight ahead blowing.



PAT METHENY GROUP

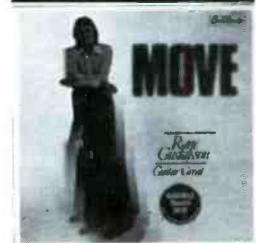
PAT METHENY GROUP — ECM/Warner Bros. ECM-1-1114 — **Producer: Manfred Eicher** — **List: 7.98**

With his third solo ECM album, **Pat Metheny** has issued an exquisite, graceful work that focuses upon his subtly powerful guitar playing along with the tasteful execution of the entire group. **Lyle Mays** is extremely effective on his array of keyboard passages, while **Mark Egan** on bass and **Dan Gottlieb** on drums supply strong rhythm support. Featuring stellar compositions by **Metheny** and **Mays**, this LP is a jazz and pop pick.



SHIPPIN' OUT — **Groove Holmes** — Muse 5134 — **List: 7.98**

Holmes is back at his mighty Hammond organ here and there is no other keyboard in evidence for a change. **Groove** is one of the hardest cooks on the scene, and with help from **Dave Schnitter** and guitarist **Steve Giordano**, he flies through the five-tune program with typical fire and drive. Solid air play potential in "Feelings," which has a bit of his "Misty" feel to it.



MOVE — **Rene Gustafsson** — GNP Cresendo 2118 — **List: 7.98**

The leader is a Swedish guitarist who has surrounded himself with three other guitarists (including **Janne Schaffer** and **Joje Wadenius**) for an attempt at **SuperSax** for guitars. The voicings are most effective on "Early Autumn" and "A Child Is Born," which are ballads. The going is a bit rougher on "Four Brothers" but that is a difficult tune, regardless of the instruments used. A provocative idea, generally well-conceived and well-executed.

Peter Gabriel Boosts Solo Career With 2nd ATCO Album

(continued from page 10)

diverse musical styles mixed together.

"The idea with the new album was that it would hopefully sound more like a 'band' album rather than just having a singer using different musicians for different racks," said Gabriel. "On the first album, I wasn't very comfortable in the recording of the LP because I was playing with a bunch of musicians that I didn't really know, with the exception of Robert Fripp and Larry Fast.

"But with the new LP, I felt more confident about it in the studio because I had distinct ideas about what I wanted to do with the arrangements, and I also got to know the band," added Gabriel. "By the time we entered the studio to record the new album, we had toured together and gotten to know each other, so they were no longer just session men to me, but friends. In many instances we came up with arrangements that flowed very naturally. Overall, it was a much easier LP to record."

With his new album, Gabriel attempts to merge his progressive, sophisticated rock techniques with a rough, spontaneous quality similar to that of many New Wave bands. "I enjoy utilizing modern studio technology to explore the different sounds and techniques that are constantly being developed," stated Gabriel, "yet at the same time I try to make sure that I don't neglect the human, personal quality that many of the New Wave bands deliver.

"There exists a curious paradox in the recording studio," discussed Gabriel. "On one hand, you're conscious of the fact that your album will hopefully be heard by a lot of people over a long period of time, so you want to devote plenty of time and care in recording the LP. Yet on the other hand, you know that quite often the things that work best on records are the things that arise spontaneously. So what you have to do is take both of these contrasting elements into consideration in trying to make the best recording possible."

Now with the completion of the second "Peter Gabriel" effort, the singer/songwriter looks forward to touring America again in the fall, and further establishing

Polygram Promo On Soundtracks Judged Success

(continued from page 10)

Coop, reported, "we took advantage of it and combined it with window displays. All the album sales have been good, and the 'Grease' Broadway show soundtrack doubled."

Dave Karshner, manager of Music Plus in Studio City, California noted that the program started a resurgence of sales of the waning "Saturday Night Fever" and that, in general, there was "an upturn in how I'm selling my stock in that area (soundtrack)."

Ben Karol, president of King Karol Records summed up the situation, "The program had to be successful. They took the hottest product in the history of the industry: 'Saturday Night Fever,' 'Grease,' and 'Sergeant Pepper.' Every one of these is a high priced multiple set whose dollars value is staggering. They put these items together while they're red hot and they give you an extra 5% discount, naturally you're going to buy the limit and put them all on display. In addition, the company is working beautifully and giving 100% cooperation. What they've been able to do with the secondary merchandise is to reawaken your interest in them, to have at least some in your inventory so we order those too. In general, soundtracks have become a very important part of the whole business. Right now we are on a soundtrack kick."

himself as a solo performer away from the shadow of Genesis.

"When I decided to leave Genesis and embark on a solo career," said Gabriel, "I wanted to try to build things up from scratch again. I didn't want critics to be able to say that I was only doing well because I was still running around in wild costumes (on his first solo tour he wore an ordinary track suit), or because I was relying on my old Genesis concept-styled material. In my solo career, I intend to make it on my own strengths as a solo artist, and not because of my affiliation with Genesis."

Unusual Company Does Work For Clients' Contests

(continued from page 14)

offered. "But TV is a very brutal arena, and you have to have picked everything you arrive with on television very carefully."

Radio, according to Hinkle, "as opposed to any other media, can have validity to it. You believe it very fast. More, I think, than anything else. One of the promotions we're doing with it is 'Ten Years Of Gold,' a cassette with an interview and songs by Kenny Rogers that has worked very well."

The printed word, Hinkle feels, is more "up to the minute" than other media. "The stories hit you smack in the face," Hinkle said. "There's an absolute immediacy there. It also has more of an identity of its own, because each paper is an entity upon itself, unlike the overall effect of television, where programs often seem to bleed into each other."

Sundance also works in the live lecture circuit, setting up appearances for Pete Fornatelle, a WNEW-FM dj who presents a college-oriented multi-media show, and film maker photographer Sam Waterson, whose slides and exhibits are sponsored by the Nikon Camera Company.

According to Hinkle, Sundance's diversification of clients will continue, because public relations "has to be exciting for us to make it happen. If you're not into the person, it's not going to happen. And we want to work for someone we feel we can take as far, and as fast, as anyone else could."

Sound Story Expands

LOS ANGELES — Sound Story Records, a label which is based in Hollywood, has recently been established to serve as a vehicle for its pop, rock and R&B productions. The move is part of the company's expansion and diversification plans, and will showcase new recording acts. The label is headed by Ken Story, president, and is affiliated with KSR studios.



ENTERTAINMENT CO. SIGNS DUSTY — The Entertainment Company has recently signed United Artists' singer Dusty Springfield to a production agreement. Her next album, which is being produced by David Wolfert, is scheduled for release by the label in September. Pictured (l-r) are: Wolfert; Springfield; and Jay Warner, vice president of west coast operations, The Entertainment Company.

(continued from page 12)

pointment of Chuck Schwartz to regional album promotion manager, midwest region, Epic/Portrait/Associated Labels. He joined CBS Records in 1972 and in 1975 he was named local promotion manager, E/P/A for the Cleveland marketing area, the position he has held until his current move.

Burns Named At W/E/A — Barbara Anne Burns has been appointed national advertising coordinator for the Warner/Elektra/Atlantic Corp. She was assistant to the promotion director at WEA's Cleveland branch. Formerly with ABC/Dunhill Records, she joined WEA's Cleveland branch's sales order department in 1974.

Michel Named — Stefan Michel was named as label manager for Warner Bros. Germany. He has been with WEA Germany since 1973 as promotion and public relation manager for WEA International repertoire.

Leis Returns To GRT — After a year's absence, Lore Leis returns to the GRT family as international coordinator for the GRT Record Group and will be based in Los Angeles where she will be responsible for coordinating communications between GRT record operations and international licensees. In addition, she will be handling the publishing administration.

Gussman To Columbia — Reggie Gussman has been named as eastern regional sales manager, consumer products, Columbia Magnetics. He was formerly an independent rep with the RAM Marketing Group in Boston.

Schmidt Named At ASCAP — Lisa Schmidt has joined the New York headquarters staff of the American Society of Composers, Authors and Publishers. Prior to joining ASCAP, she was associated with Avalon Productions in Cambridge, Massachusetts, where she worked in contracts and promotional materials for tours of acts.

Sands Appointed At Polymusic, Inc. — The appointment of Frederick W. Sands as product services manager of Polymusic, Inc., the mail order division of PolyGram Corporation, has been announced. He has been with Polymusic since 1974 and served as supervisor of product development. Prior to joining Polymusic, he was a manual procedures analyst for Longines Symphonette Society.

Zamorano To Aladdin — The Aladdin Theatre for the Performing Arts in Las Vegas, Nev. has hired a new theatre manager, Richard Zamorano. He held a similar position at the Dorothy Chandler Pavilion and the Music Center in Los Angeles before coming to the Aladdin.

Strait Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Ed Strait to product manager, west coast. He comes to E/P/A from Nemperor Records, where he has been label coordinator since 1975. Prior to that he was local promotion representative for Atlantic and Elektra/Asylum Records for the Cleveland area.

Changes At CBS — Schuyler Traughber has been named product manager/jazz & progressive music, west coast, for CBS Records. He joined CBS Records in November 1976 as local promotion manager for the Carolinas. In August 1977 he became local promotion manager in Atlanta. Billie Spencer was named manager, west coast artist development/black music marketing. She joins CBS Records after working as special projects coordinator/artist relations at A&M Records. Prior to that, she was a secretary/product evaluation at Motown Record Corporation.

Smith Appointed At Cotillion — Everett Smith has been appointed Cotillion Records national promotion manager, based at the company's New York headquarters. Prior to this appointment Smith served as WEA local R&B promotion representative and new account developer since January 1977. Prior to that he was an independent promotion man for Cotillion since the company was reactivated in April 1976.

Mann Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Lou Mann to regional promotion marketing manager, midwest region, Epic/Portrait/Associated Labels. He joined CBS Records in 1973 as local promotion manager, Miami, Epic Records. In 1975 he moved to Chicago as local promotion manager for Epic. In 1977, he was appointed regional album promotion manager for the midwest for E/P/A.

Friedman And Rappoport Upped At Capitol — Ron Friedman and Vic Rappoport, staff attorneys in Capitol Records, Inc.'s law department, have been promoted. Friedman was named manager in charge of the general law section of CRI's law department. Rappoport assumed new duties as manager in charge of the artists contract section of CRI's law department. Friedman joined Capitol in 1975, coming from the United States Department of Justice, where he was a trial attorney in the department's antitrust division. Rappoport joined Capitol a year ago, after serving as senior attorney for ABC Records.

Altman Named At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Al Altman to professional manager, April-Blackwood Music Publishing. Prior to his affiliation with CBS, he was a professional manager for Screen Gems Music and the director of Chappel Music's professional activities.

Gallagher Named At 20th — Joseph C. Gallagher has been named corporate secretary of Twentieth Century-Fox Film Corporation. He replaces David Y. Handelman who recently was appointed vice president and general counsel. Gallagher was most recently vice president, production administration of the Twentieth Century-Fox Pictures Division, and he will continue to be involved with Fox Pictures productions. Previously he was assistant vice president, production.

Dunaway Promoted At EMI-America — Chuck Dunaway has been appointed manager of national album promotion at EMI-A Records. He had been EMI's first southwestern promotion manager.

Lipman Expands — Macey Lipman Marketing, the Los Angeles-based independent marketing company, has expanded operations and increased its staff. The company designs and implements national marketing campaigns in association with record companies and artists directly. Assisting Lipman is Shari Geffen, who has been with the company for the past two years. Recent additions to the company are Cory Richards and Lynn Forman. Richards previously worked in the national promotions office of RCA Records and did public relations for Broadcast Works, Inc. Forman worked with Nehi Distributors and the Peaches Records chain, where she was involved in its first expansion move. She came to Lipman Marketing from the advertising department of ABC Records.

Polydor Makes Appointments — Polydor Incorporated, has announced the following appointments. Don Bernstein has been named New York local promotion manager. He was formerly Polygram merchandising specialist at the Baltimore/Washington branch. Neil Lasher has been appointed local promotion manager in Denver. He was formerly program director at WIQB in Ann Arbor, Michigan, and most recently music director for WIOT in Toledo, Ohio. Bill McGathy has been named local promotion manager for Houston. He worked at WORJ for seven years as music director and program director and was involved in all aspects of that station's operations. Marti More has been appointed local promotion manager in Minneapolis. More has been area promotion manager for Capricorn in the midwest and prior to that was a teacher of autistic children.

(continued on page 52)

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	2 11	38 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	7/22 9
2 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	1 8	39 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	39 32
3 COME GET IT! RICK JAMES (Gordy G7-981R1)	3 11	40 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 1-6718)	51 4
4 TOGETHERNESS L.T.D. (A&M SP 4705)	4 8	41 BLAM BROTHERS JOHNSON (A&M SP 4714)	— 1
5 A TASTE OF HONEY (Capitol ST 11754)	5 10	42 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	46 7
6 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	6 8	43 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	40 32
7 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	8 9	44 TASTY PATTI LABELLE (Epic JE 35335)	44 10
8 SO FULL OF LOVE THE O JAYS (Phila. Intl. JZ 35355)	7 16	45 IN FASHION THE STYLISTICS (Mercury SRM-1-3727)	55 3
9 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	9 13	46 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	48 17
10 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic JZ 34930)	11 17	47 GET TO THE FEELING PLEASURE (Fantasy F-9550)	45 15
11 NATALIE . . . LIVE! NATALIE COLE (Capitol SKBL 11709)	14 5	48 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	50 10
12 BETTY WRIGHT LIVE (Alston 4408)	13 8	49 STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	49 5
13 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	17 6	50 SWEET THUNDER (WMOT/Fantasy F-9547)	52 14
14 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021)	12 17	51 ATLANTIC STARR (A&M SP-4711)	61 2
15 GET OFF FOXY (TK/Dash 30005)	21 6	52 FAME GRACE JONES (Island ILPS 9525)	53 3
16 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	10 14	53 AMERICAN GENERATION RITCHIE FAMILY (Marlin 2215)	54 5
17 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring SP-1-6719)	22 4	54 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	41 27
18 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	18 13	55 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	47 26
19 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	19 21	56 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	33 12
20 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	16 13	57 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	60 3
21 CENTRAL HEATING HEATWAVE (Epic JE 35260)	15 17	58 WORLDS AWAY PABLO CRUISE (A&M SP-4697)	59 4
22 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	24 27	59 YOUNGBLOOD WAR (United Artists LA904-H)	— 1
23 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	29 5	60 KISS THE WORLD GOODBYE MTUME (Epic JE 35255)	62 2
24 SUNBURN SUN (Capitol ST-1173)	23 16	61 THREE MILES HIGH MASS PRODUCTION (Cotillion SD 5205)	65 6
25 BAND II THE MEMPHIS HORNS (RCA APL 1-2643)	26 7	62 FAITH, HOPE & CHARITY (20th Century T-560)	63 5
26 STEP II SYLVESTER (Fantasy F-9556)	34 5	63 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	32 20
27 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	28 7	64 NORMA JEAN (Warner Bros. BRK 6983)	— 1
28 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	35 6	65 THE GARDEN OF LOVE DON RAY (Polydor PD-1-6150)	66 5
29 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108)	30 6	66 DREAM WORLD CROWN HEIGHTS AFFAIR (De-Lite DSR-9506)	70 2
30 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	31 8	67 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RRLP 9004)	67 4
31 IMAGES CRUSADERS (ABC AB-6030)	43 4	68 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34909)	56 36
32 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	20 11	69 LOVING IS LIVING McCrary's (Columbia/Portrait JR 34764)	74 2
33 DON'T LET GO GEORGE DUKE (Epic JE 35366)	27 11	70 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	64 15
34 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	25 14	71 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD-1-6145)	71 4
35 DEADEYE DICK C.J. & COMPANY (Westbound WT 6104)	36 5	72 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	57 25
36 HAPPY TO BE WITH YOU JEAN CARN (Phila. Intl. JZ 34986)	37 7	73 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	68 14
37 THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	58 2	74 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	42 15
		75 THANKFUL NATALIE COLE (Capitol SW 11708)	75 37

Record Companies Welcome Talented Teens Contestants

by Carita Spencer

LOS ANGELES — The thirty preliminary winners in Hal Jackson's Talented Teens International contest were feted by a number of record companies last week as they prepared for the final competition held July 28-29 at the Coconut Grove.

RCA Records welcomed the ladies, their chaperones and the staff of Hal Jackson Productions with a dinner at the Ambassador Hotel, Saturday, July 22.

The following Monday, Atlantic Records hosted a luncheon at the hotel with a number of the company's executives, including chairman of the board of Atlantic Ahmet Ertegun, on hand to greet the contestants.

Noreen Wood, senior vice president and assistant to the chairman of the board; Eddie Holland, vice president of special markets; Hillary Johnson, president of Hiltak Records; Raymond St. James, west coast national promotion director; Paul Cooper, director of national publicity and Kathy Aquaviva, west coast publicity manager were also in attendance.

"It's a great honor for all of us to be associated with you here," Ertegun said. "You are our hope for the future. From you and your friends grow the stars of tomorrow. Atlantic Records is dedicated to young people because a great deal of our music is made by young people for young people."



Pictured (l-r) during the tour of Universal are: Carmen Carillo, national R&B coordinator for MCA; Hal Jackson, sponsor of the competition and vice president/program director at WBLS-FM in New York and Alice La Brie Jackson, producer of the show.

Ertegun went on to explain that Rolling Stones member Mick Jagger had planned to attend the luncheon but was unable to due to a sound check for an upcoming concert in San Francisco.

Words Of Wisdom

Wood, Aquaviva, Ali Kebede (assistant to St. James) and Brooke Hayward (author of the book "Haywire") offered words of encouragement and advice to the young ladies.

Alora Giles, west coast marketing and merchandising specialist for WEA distribution told the contestants: "There are a lot of opportunities for blacks in the music in-

(continued on page 44)



RIDERS FOR K-DAY — Over 3,000 bikers participated in the Third Annual KDAY Bike-A-Thon which raised funds for the summer camp program of L.A.'s South Central YMCAs. Pictured (l-r) at the kickoff point for the event are: Pat Foster and Angie Sylvers; actor Brian O'Dell; Dereke Clements, public affairs director at KDAY; L.A. city councilman Dave Cunningham; Steve Woods, program director at KDAY; James and Edmund Sylvers; participant James Cheers and J.J. Johnson, KDAY air personality. (story on page 44).

THE RHYTHM SECTION

WELL THEY DIDN'T tear the roof off the mutha, but Hologram recording artists **For Shake's Sake** did put out some high energy rock 'n' roll at a recent performance atop the twin towers of the World Trade Center in New York during a private celebration for "Rock Wars": a musical scheduled to hit Broadway this fall. Radio station WXLO (99X) did a live one hour broadcast from the location while the sounds were also being recorded 110 stories below by a mobile remote facility from N.Y.'s Record Plant Studios . . . more Hologram happenings have **Machin** at Record Plant in N.Y. recording first LP for the label, scheduled for a fall release . . . **Cab Calloway**, taking a break from his road responsibilities with "Bubbling Brown Sugar" and his own nightclub act to participate in a promotional campaign on the east and west coasts in support of his "Minnie The Moocher" single to be released the first week in August.

FOR IMMEDIATE RELEASE, a solo album from vocalist **Sidney Barnes** formerly of **Rotary Connection** (from whence **Minnie Ripperton** came) on Parachute Records . . . "Get In The Wind" on TK/LRC from **Joe Thomas** whose current single, inspired by a New York night spot, is "Plato's Retreat" . . . Also from TK/Glades, "Dig A Little Deeper" by **Latimore** produced by **Steve Alaimo** . . . And on TK/Drive, a single from recently signed **Jimmy Castor** titled "Bertha Butt Encounters Vadar" . . . On Warner Bros., The new LP from **The Staples Singers** produced by **Jerry Wexler** is "Unlock Your Mind" . . . Meanwhile, **Mavis Staples** will be working on her solo effort in September . . . **Etta James**, in from a recent European tour to play dates with the **Rolling Stones**, will entertain at the Music Festival in Sao Paulo, Brazil and the Monterey Jazz Festival in Northern California during September . . . Fantasy/Stax recording artists the **Soul Children** have signed with Warren Lanier Enterprises for publicity and press representation . . . **The Nobles** inked to Polydor Records.

UPCOMING ON THE AIR, dates to be announced: **The Sylvers** on "Don Kirshner's Rock Concert" . . . **A Taste Of Honey** on the "Mike Douglas Show." The group recently completed concert dates with Capitol recording artists **Sun** and **Peabo Bryson** in Georgia and North Carolina and will continue to tour with the **Isley Brothers** in New York and Philadelphia, August 3-6 . . . Bryson will join **Natalie Cole** during her engagement at the Universal Amphitheatre August 11-13. Her fifth Capitol album, "Natalie . . . Live!" has been certified gold by the RIAA.

RADIO ROTATION has **Arnie Schorr** exiting from his position as general manager at **KKTT** in Los Angeles with former sales manager **Bob Sabel** taking his place . . . welcome to L.A. **Walt Love**.

carita spencer

CASH BOX TOP 100 R&B

August 5, 1978

	Weeks On Chart	7/29		Weeks On Chart	7/29		Weeks On Chart	7/29
1 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	3	13	33 YOUNGBLOOD (LIVIN' IN THE STREETS) WAR (United Artists UA-X12133Y)	40	6	68 YOU GOT ME RUNNING LENNY WILLIAMS (ABC AB-12387)	80	2
2 YOU AND I RICK JAMES (Gordy G-7156-F)	2	13	34 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	22	12	69 CHANGE OF PACE BROTHERHOOD (MCA 40916)	70	5
3 THREE TIMES A LADY COMMODORES (Motown 1443F)	4	7	35 FIRST IMPRESSIONS THE STYLISTICS (Mercury 74006)	42	5	70 THINK IT OVER CISSY HOUSTON (Pvt. Stock 4S 204)	—	1
4 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	1	12	36 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363)	32	8	71 SEASONS FOR GIRLS THE TRAMMPS (Atlantic 3640)	—	1
5 LAST DANCE DONNA SUMMER (Casablanca NB 926)	5	12	37 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-8643)	15	18	72 I DIDN'T TAKE YOUR MAN ANN PEEBLES (Cream/Hi H 78518)	84	2
6 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	6	12	38 CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206)	23	12	73 SOFT AND WET PRINCE (Warner Bros. WBS 8619)	83	2
7 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	7	9	39 SATURDAY NORMA JEAN (Bearsville BSS 0326)	46	5	74 SLOW DANCE STANLEY CLARKE (Nemperor ZS87518)	74	4
8 I LIKE GIRLS FATBACK BAND (Spring 181)	10	10	40 I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	36	12	75 OUR LOVE WILL SURVIVE MEMPHIS HORNS (RCA PB-11309)	85	2
9 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	14	6	41 SUPER WOMAN THE DELLS (ABC AB-12386)	52	4	76 GONNA NEED THIS LOVE N'COLE (Millennium 617)	87	2
10 STOP YOUR WEeping DRAMATICS (ABC AB 12372)	11	8	42 MORE THAN JUST A JOY ARETHA FRANKLIN (Atlantic 3495)	50	4	77 DO YOURSELF A FAVOR THE NEWCOMERS (Mercury 74011)	—	1
11 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	9	9	43 LOVE BROUGHT ME BACK D.J. ROGERS (Columbia 3-10754)	51	5	78 THERE'LL NEVER BE SWITCH (Gordy G 7159F)	88	2
12 GET OFF FOXY (Dash 4056)	19	8	44 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	47	8	79 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	79	10
13 DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	16	11	45 WHAT YOU WAITIN' FOR STARGARD (MCA 40932)	55	3	80 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	78	14
14 SHADOW DANCING ANDY GIBB (RSO 893)	8	14	46 SMILE THE EMOTIONS (Columbia 3-10791)	58	2	81 AUTOMATIC LOVER SYLVIA (Vibration VI-576)	56	9
15 YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	13	11	47 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	39	3	82 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	69	15
16 YOU THE McCARYS (Portrait 6-70014)	20	14	48 I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	53	8	83 LET'S START THE DANCE HAMILTON BOHANNON (Mercury 74015)	95	2
17 BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMOT F-826)	21	8	49 DANCE (DISCO HEAT) SYLVESTER (Fantasy F-827)	59	4	84 GET TO THE FEELING PLEASURE (Fantasy F-829-A)	71	4
18 LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	18	12	50 STELLAR FUNGK SLAVE (Cotillion 44238)	60	5	85 GREASE FRANKIE VALLI (RSO 897)	—	1
19 SUN IS HERE SUN (Capitol 4587)	24	8	51 FUNKENTELECHY PARLIAMENT (Casablanca 921)	31	9	86 CAN'T HELP BUT SAY TYRONE DAVIS (Columbia 3-10773)	89	3
20 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	26	8	52 FUNK-O-NOTS OHIO PLAYERS (Mercury 74014)	62	2	87 GUESS WHO'S BACK IN TOWN HEAVEN & EARTH (Mercury 74013)	93	2
21 VICTIM CANDI STATON (Warner Brothers WBS 8582)	25	7	53 ANNIE MAE NATALIE COLE (Capitol 4572)	41	14	88 LITTLE GIRLS PATTI LABELLE (Epic 8-50583)	—	1
22 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	28	6	54 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA IH-11246)	43	16	89 PLATO'S RETREAT JOE THOMAS (TK/LRC 94)	—	1
23 GROOVE WITH YOU THE ISLEY BROTHERS (T-Neck/CBS ZS8-2277)	30	5	55 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)	57	6	90 LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048)	90	4
24 TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597)	29	7	56 THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343)	65	5	91 DO OR DIE GRACE JONES (Island IS 102)	92	3
25 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	27	9	57 BLUE LOVE RUFUS FEATURING CHAKA KHAN (ABC AB-12390)	68	2	92 BIGGEST JOKE IN TOWN EON (Ariola 7707)	—	1
26 HOLDING ON (WHEN LOVE IS GONE) L.T.D. (A&M 2057)	37	4	58 READY OR NOT DEBRA WASHINGTON (Ariola 7700)	61	7	93 BRING ON THE LOVE GLORIA JONES (Capitol 4563)	94	3
27 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)	33	6	59 I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE (Whitfield WHI8629)	—	1	94 WHISTLE BUMP DEODATO (Warner Bros. 8606)	—	1
28 THE SPANK JAMES BROWN (Polydor PD 14487)	34	6	60 WORDS DON'T SAY ENOUGH 7th WONDER (Parachute RR 510)	63	7	95 BERTHA BUTT ENCOUNTERS VADAR JIMMY CASTOR BUNCH (Drive 6271)	96	2
29 IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)	35	4	61 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	44	16	96 SHAKE YOUR BODY (IT'S THE JOINT) GARY BARTZ (Capitol 4600)	97	2
30 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)	39	3	62 LADY BLUE GEORGE BENSON (Warner Bros. 8604)	72	3	97 I.O.U. JOE SIMON (Spring/Polydor 184)	—	1
31 RUNAWAY LOVE LINDA CLIFFORD (Curtom CMS 0138)	12	14	63 FROM EAST TO WEST VOYAGE (Marlin/TK 3322)	66	5	98 WE CAN'T HIDE IT ANYMORE FACTS OF LIFE (Kayette/TK 5136)	—	1
32 THE GROOVE LINE HEATWAVE (Epic 8-50524)	17	19	64 CHEEK TO CHEEK KAY GEES (DeLite DE-906)	67	4	99 I LOVE THE WAY YOU LOVE GINI LYNN (Misty MIS 101)	100	8
			65 IT'S OVER CAMEO (Chocolate City/Casablanca CC014)	73	6	100 LOVE THE WAY YOU LOVE ME EDDIE HORAN (HDM-506)	—	1
			66 BRANDY THE O'JAYS (Phila. Int'l./CBS ZS8 3652)	—	1			
			67 ALL-AMERICAN FUNKATHON WILLIE HUTCH (Warner Bros. WH 8615)	76	2			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All American (May 12th — BMI/Warner-Tamerlane — BMI/Jobete — ASCAP)	67	Funk-O-Nots (Playone — BMI)	52	Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP)	83	Stop Your (Groovesville — BMI)	10
Annie Mae (Cole-arama — BMI)	53	Get Off (Sherlyn/Lindseyanne — BMI)	12	Little Girls (Irving — BMI)	88	Sun Is (Glenwood/Detente — ASCAP)	19
Automatic (Martin-Coulter — ASCAP)	81	Get To The (Funky Po/At Home — ASCAP)	84	Love Brought (Circle R — ASCAP)	43	Super Woman (Groovesville/Razzle Dazzle — BMI)	41
Baby, I (Wimot — BMI)	17	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)	36	Love To See (Calvert — BMI)	18	Take Me I'm	24
Bertha Butt (Jim Pire — BMI)	95	Gonna Need (Mills+Mills/Stone Diamond — BMI)	76	Love The Way (H+H Team — ASCAP)	100	Thank God (Cafe Americana/O.P. Fefee — ASCAP)	34
Biggest Joke (Desert Moon Songs — BMI)	92	Got To Get (Maclen — BMI)	30	Love Will Find A Way (Irving/P. Cruise — BMI)	90	The Spank (Dynatone/Belinda/Unichappell — BMI)	28
Blue Love (High Seas — BMI)	57	Grease (Stigwood/Unichappell — BMI)	85	Miss You (Colgems-EMI — ASCAP)	25	The Groove Line (Almo/Tincabell — ASCAP)	32
Boogie Oogie Oogie (Conducive/On Time — BMI)	1	Groove With (Bovioa — ASCAP)	23	More Than Just A Joy (Mayfield — BMI)	42	There'll Never (Jobete — ASCAP)	78
Brandy (Mighty Three — BMI)	66	Guess Who (Janmilla — ASCAP)	87	My Radio (Nineteen Eighty-Foe — BMI)	22	Think It Over (Sumac Music — BMI)	70
Bring On The Love (Buckwheat/Jobete — ASCAP)	93	Holding On (Almo/McRouscod — ASCAP)	26	Never Make A (Irving/Four Knights — BMI)	27	This Is (Jobete — ASCAP)	56
Can't Give (Groovesville — BMI)	38	Homemade (Antisia — ASCAP)	82	One On One (Hot Stuff — BMI)	47	Three Times (Jobete/Commodores Entertainment — ASCAP)	3
Can't Help (Content/Tyronza — BMI)	86	I'm In (May 12th/Warner-Tamerlane — BMI)	59	Our Love (Memphis Five/Six Continents/Knockwood — BMI)	75	Use Ta Be My (Mighty Three — BMI)	37
Castles Of (Jobete — ASCAP)	44	I Am Your Woman (Veedone/Tamar — BMI)	61	Plato's Retreat (Aiotagood — ASCAP)	89	Victim (Dannmusic)	21
Change Of Pace (MCA 40916)	69	I Didn't Take (Jec — BMI)	72	Ready (United Artists — ASCAP)	58	We Can't (Groovesville — BMI)	98
Cheek To (Delightful/Humanity — BMI)	64	I Don't Know What (Perfect Timing — SESAC)	48	Runaway Love (Andrask/Gemigo — BMI)	31	What You (Warner-Tamerlane/May 12th — BMI)	45
Close The (Mighty Three — BMI)	4	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	11	Saturday (Chic — BMI)	39	Whistle Bump (Kenya — ASCAP)	94
Dance (Jobete — ASCAP)	49	I Got What (Lucky Three/Henry Sumay — BMI)	40	Seasons For (Golden Fleece Writers — BMI)	71	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)	60
Do It (Web IV/Sumac — BMI)	79	I Like Girls	8	Shadow Dancing (Stigwood/Unichappell — BMI)	14	You (Island — BMI)	16
Do Or Die (Savi — BMI)	91	I Love (Sassy Maude — BMI)	99	Shake And (Val-ie-Joe — BMI)	9	You And I (Stone Diamond — BMI)	2
Don't Pity (Van McCoy/Warner-Tamerlane — BMI)	13	I.O.U. (Ensign/Six Strings/Dajoye/Possie — BMI)	97	Shake Your (Gary Bartz — BMI)	96	You Got Me (Traco — BMI)	68
Do Yourself (Bar-Kay/Swelliea — BMI)	77	If You Wanna Do (Mighty Three — BMI)	29	Shame (Dunbar/Mills & Mills — BMI)	7	You Know You (Willow Girl — BMI)	15
Everybody Has (Higher/Ripparth — ASCAP)	55	It's Over (Better Days — BMI)	65	Slow Dance (Clarkee — BMI)	74	Youngblood (Far Out — ASCAP)	33
Feel The Fire (Warner-Tamerlane — BMI)	80	Lady Blue (Teddy Jack — BMI)	62	Soft & Wet (Princess Music Co.)	46	You're All (Jobete — ASCAP)	20
First Impression (Teddy Randazzo — BMI)	35	Last Dance (Primus Artists/Olga — BMI)	5	Stellar Funkg (Spur Tree Cotillion — BMI)	50		
From East (Radmus — ASCAP)	63	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	54				
Funkentelechy (Rick's/Malbiz — BMI)	51						

MOST ADDED SINGLES

- SMILE — THE EMOTIONS — COLUMBIA**
WUFO, WVOL, WOOK, WCIN, WMBM, WKND, WIGO, WAMO, KYOK, WYLD, WXEL-FM, WORL.
- GOT TO GET YOU INTO MY LIFE — EARTH, WIND & FIRE — COLUMBIA**
KDKO, WCIN, WKND, WDIA, WCKO, KOKY, WGIV, WBUL, WCHB, WXEL-FM, WXVI.
- WHAT YOU WAITIN' FOR — STARGARD — MCA**
KMJQ, WOOK, KKSS, WCIN, WMBM, WKND, WANT, WCKO, WAMO, WCHB.
- SUPERWOMAN — THE DELLS — ABC**
WAMM, WMBM, WKND, WCKO, KOKY, WWDM, WWRL, WAMO, WCHB.
- SATURDAY — NORMA JEAN — BEARVILLE**
WUFO, WOOK, KDAY, WIGO, KKTT, WGIV, KOKY, WOL, WXVI.
- I'M IN LOVE (AND I LOVE THE FEELING) — ROSE ROYCE — WHITFIELD**
WBMX, WJLB, WJMO, WBLS, KDAY, KPRS, WXEL-FM.
- IF YOU WANNA DO A DANCE — SPINNERS — ATLANTIC**
WAMM, WSOK, WIGO, WJLB, WCKO, WXVI.
- SEASONS FOR GIRLS — THE TRAMMPS — ATLANTIC**
WMBM, WEDR, WDAS, WSOK, WORL.
- SOFT AND WET — PRINCE — WARNER BROS.**
WSOK, WQMG, WYLD, WWIN, WXVI.

MOST ADDED ALBUMS

- BLAM! — BROTHERS JOHNSON — A&M**
KYOK, WXVI, WORL, WVKO, WESL, WCIN, WWIN, KDAY, KUTE, WUFO, WOOK, WWDM, KACE, WDAS-FM, KMJQ, WOL.
- ATLANTIC STARR — A&M**
WMBM, WRBD, KDAY, WWDM, KACE, WBLS, WESL, WJLB, KYOK, WORL.
- YOUNGBLOOD — WAR — UNITED ARTISTS**
WMBM, WDAO, KUTE, KYAC, WCKO, WWDM, KACE, WOL, WORL.

SELECTED ALBUM CUTS

- BLAM! — BROTHERS JOHNSON — A&M**
Blam! Ride-O-Rocket, Ain't We Funky Now
- YOU SEND ME — ROY AYERS — POLYDOR**
You Send Me, And Don't You Say No
- WELCOME TO MY ROOM — RANDY BROWN — PARACHUTE**
Love Is All We Need
- IN THE NIGHT TIME — MICHAEL HENDERSON — BUDDAH**
Am I Special, Happy, I'm Yours Indiscreetly
- FOREVER YOURS — THE SYLVERS — CASABLANCA**
Forever Yours, Love Changes

R & B RADIO HIGHLIGHTS

WIGO — ATLANTA — PAUL CHILDS, MD — #1 — A TASTE OF HONEY

JUMPS: 35 To 31 — Slave, 27 To 20 — LTD, 26 To 21 — Fatback Band, 23 To 17 — Foxy, 15 To 9 — Con Funk Shun, 11 To 7 — B.B. King, HB To 29 — War, HB To 26 — George Benson, HB To 25 — EW&F. ADDS: Emotions, Norma Jean Wright, Lenny Williams, Spinners, Village People, Mtume, Deodato, Newcomers

WWIN — BALTIMORE — DON BROOKS, PD — #1 — TASTE OF HONEY

JUMPS: 12 To 8 — LTD, 10 To 4 — Foxy. ADDS: Bohannon, Mtume, Gwen McCrae, Sweet Cream, Al Hutson, Joe Thomas, Gladys Knight, Facts Of Life. LP ADDS: Slave, Wilbert Longmire, Curtis Mayfield, Brothers Johnson.

WUFO — BUFFALO — BYRON PITTS, PD — #1 — FOXY

JUMPS: 10 To 1 — Foxy, 8 To 4 — E.W.&F. ADDS: Emotions, LTD, Graham Central Station, Norma Jean, Candi Staton. LP ADDS: Millie Jackson, Michael Henderson, Brothers Johnson.

WGIV — CHARLOTTE — MANNY CLARKE, MD — #1 — COMMODORES

JUMPS: 48 To 26 — Emotions, 41 To 28 — Aretha Franklin, 38 To 29 — Ohio Players, 37 To 24 — James Brown, 28 To 19 — Maze, 27 To 17 — Mathis/Williams, 22 To 16 — Candi Staton, 11 To 15 — Jones/Austin. ADDS: Voyage, Joe Simon, Brass Construction, EW&F, Norma Jean Wright, Kathy Barnes. LP ADDS: Bohannon

WBMX — CHICAGO — ERNEST JAMES, PD

HOTS: Rick James, Betty Wright, Quincy Jones, B.B. King, Commodores, Heaven & Earth, LTD, Teddy Pendergrass, Isley Brothers, O'Jays. ADDS: Jimmy Bo Horne, Fatback Band, Rose Royce, Gladys Knight. LP ADDS: Ohio Players, Heatwave, LTD

WJMO — CLEVELAND — LYNN TOLLIVER, MD — #1 — TEDDY PENDERGRASS

JUMPS: 28 To 23 — Emotions, 27 To 21 — Jermaine Jackson, 26 To 20 — Faith, Hope & Charity, 25 To 22 — Dells, 23 To 17 — Foxy, 20 To 14 — LTD, 17 To 5 — Fatback Band, 10 To 6 — LTD, 8 To 3 — O'Jays. ADDS: Rose Royce, George Benson, Rolling Stones, Sun. LP ADDS: Michael Henderson, Slave

WDAO — DAYTON — LANKFORD STEPHENS, MD

ADD: Commodores, Dramatics, Candi Staton, Con Funk Shun, Michael Henderson, Manhattans, Graham Central Station, Brass Construction, Johnnie Taylor, B.B. King. ADDS: Roy Lee Johnson, LP ADDS: Ohio Players, War, Roy Ayers

WJLB — DETROIT — MARY RYANS, MD — #1 — RICK JAMES

JUMPS: 35 To 19 — Foxy, 25 To 18 — Mathis/Williams, 23 To 17 — Isley Brothers, 22 To 16 — Ashford/Simpson, 21 To 15 — Barbara Mason, 19 To 14 — Faith, Hope & Charity, 16 To 7 — Taste Of Honey, 15 To 12 — Sweet Thunder, 12 To 10 — B.B. King, 5 To 3 — Fatback Band. ADDS: Eddie Horan, War, Norman Connors, Wilson Williams, William D. Smith, Al Hutson & The Soul Partners, Spinners, Rose Royce, Stylistics, Ann Peebles, Deodato, Natalie Cole, Switch. LP ADDS: Millie Jackson, Atlantic Starr

WCHB — DETROIT — WADE BRIGGS, MD — #1 — RICK JAMES

HOTS: 30 To 14 — Sweet Thunder, 26 To 13 — Peabo Bryson, 22 To 17 — Barbara Mason — 16 To 7 — Taste Of Honey, HB To 18 — Michael Henderson. ADDS: McCrarys, EW&F, Graham Central Station, Dells, Rolling Stones, Cissy Houston, Stargard. LP ADDS: Roy Ayers, The Sylvers

WRBD — FT. LAUDERDALE — CHUCK MERRIT, PD — #1 — RIIK JAMES

ADD: Eddie Horan, Ohio Players, Stylistics, Tyrone Davis, Sylvester, B.B.P. LP ADDS: Atlantic Starr, Esther Phillips, Brothers By Choice

WCKO — FT. LAUDERDALE — JOE FISHER, PD — #1 — E.C. KING

JUMPS: Ex To 24 — Facts Of Life, 31 To 23 — Kay Gees, 7 To 3 — Taste Of Honey. ADDS: Eddie Kendricks, Solar Flare, Zafra, Dells, Mass Production, Sylvester, Stargard, EW&F, Spinners. LP ADDS: Michael Henderson, Brotherhood, Mathis/Williams, War, Sylvia, Sharon Ridley

WKNO — HARTFORD — BOB SCOTT, MD — #1 — FOXY

JUMPS: 18 To 10 — Candi Staton, 17 To 12 — Isley Brothers, 9 To 5 — Con Funk Shun, Ex To 37 — EW&F, Ex To 27 — Emotions. ADDS: Sweet Cream, B.B. King, EW&F, Dells, Deodato, Stargard, Aretha Franklin, Emotions. LP ADDS: Prince, High Inergy

KMJQ — HOUSTON — JACK PATTERSON, MD — #1 — MCCRARYS

JUMPS: 38 To 27 — Graham Central Station, 37 To 31 — Webster Lewis, 30 To 19 — War, 29 To 11 — Mathis/Williams, 26 To 7 — Prince. ADDS: Stargard, Brook Benton, Phil Hurr. LP ADDS: Brothers Johnson, High Inergy, Howard Kennedy, Soul Children, Fatback Band

KYOK — HOUSTON — RICK ROBERTS, MD — #1 — COMMODORES

JUMPS: 40 To 20 — D.J. Rogers, 20 To 4 — Con Funk Shun, HB To 22 — O'Jays. ADDS: Lou Rawls, Atlantic Star, Special Delivery, Bohannon, Facts Of Life, Emotions, Wayne Henderson. LP ADDS: Brothers Johnson, Atlantic Star, Curtis Mayfield, Sylvers

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: Rick James, Quincy Jones, Teddy Pendergrass, Taste Of Honey, Con Funk Shun, Donna Summer, LTD, Peabo Bryson, Commodores, E.C. King. ADDS: Michael Henderson, Rolling Stones, Norma Jean, Village People, Lenny Williams, Tuxedo Junction, Rose Royce, Funkadelic, Mathis/Williams. LP ADDS: Atlantic Starr, Mathis/Williams, Lenny Williams, Mtume, Brothers Johnson

KACE — LOS ANGELES — ALONZO MILLER, MD

HOTS: Teddy Pendergrass, Quincy Jones, Taste Of Honey, LTD, Rick James, Commodores, E.C. King, Norman Connors, O'Jays, Rolling Stones. LP ADDS: C.J. & Co., Mathis/Williams, Atlantic Starr, High Inergy, War, Memphis Horns, Natalie Cole, Sharon Ridley, Gary Bartz, Benny Golson, Brothers Johnson

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — GRAHAM CENTRAL STATION

JUMPS: 38 To 32 — Emotions, 37 To 29 — B.B. King, 36 To 28 — EW&F, 25 To 18 — Aretha Franklin, 23 To 17 — Stargard, 20 To 14 — Mtume, 18 To 8 — Andy Gibb, 17 To 7 — Bunny Sigler, 16 To 6 — Kay Gees, Ex To 30 — Gary Bartz. ADDS: Ann Peebles, O'Jays, Average White Band, Brook Benton, Eddie Kendricks. LP ADDS: Roy Ayers, Johnny Bristol, Vernon Burch

WDIA — MEMPHIS — JOHNNIE NEELY, PD — #1 — TASTE OF HONEY

JUMPS: 30 To 20 — Graham Central Station, 29 To 19 — Con Funk Shun, 28 To 18 — McCrarys, 21 To 17 — Patti LaBelle, 18 To 8 — B.B. King, 17 To 7 — Donna Summer. ADDS: LTD, Memphis Horns, War, EW&F, Gwen McCrae

WMBM — MIAMI — CEDRIC ANDERSON, MD — #1 — E.C. KING

ADD: McCrary, Sylvester, Emotions, Gary Toms, Stylistics, Stargard, Special Delivery, Ohio Players, Trammpp, Dells, Gwen McCrae, Jackie Moore, Cissy Houston, O'Jays, Voyage, Bill Thohpson, Zafra. LP ADDS: War, Randy Brown, Atlantic Starr, Sylvers

WEDR — MIAMI — JERRY RUSHIAN, MD — #1 — E.C. KING

ADD: Jermaine Jackson, Newcomers, Trammpp, McCrarys, Cissy Houston, Swamp Dog, Lolletta Hollaway, Charles Jackson. LP ADDS: Larry Williams, CJ & Co., Jean Carn, Mathis/Williams, Crusaders

WVOL — NASHVILLE — FRED HARVEY, PD — #1 — E.C. KING

JUMPS: 32 To 29 — Michael Henderson, 30 To 20 — Graham Central Station, 21 To 16 — James Brown, 18 To 13 — Sun. ADDS: Candi Staton, Foxy, Emotions. LP ADDS: Millie Jackson, Faith, Hope & Charity

WNJR — NEWARK — LIA AFRAIT, MD — #1 — FOXY

ADD: Voyage, Sun, Stylistics, Charles Jackson, LTD, 7th Wonder. LP ADDS: THP Orchestra, Nancy Wilson, Randy Brown, Millie Jackson, Sylvers.

WYLD — NEW ORLEANS — TRAVIS SMITH, MD — #1 — QUINCY JONES

ADD: Dorothy Moore, Emotions, LTD, Aretha Franklin, Prince

WWRL — NEW YORK — SONNY TAYLOR, PD

HOTS: Commodores, Dells, Foxy, Cissy Houston, Rick James, Quincy Jones, LTD, D.J. Rogers, Sweet Cream, Sylvester, Taste Of Honey, Dells, Linda Clifford, Jermaine Jackson, Michael White, Rufus, Moments

WRAP — NORFOLK — BARRY MAYO, PD

HOTS: LTD, Raydio, Commodores, Teddy Pendergrass, Taste Of Honey, Donna Summer, Natalie Cole, Graham Central Station, Foxy. ADDS: Patti LaBelle, Sweet Thunder, Candi Staton, Wilson Williams, Heatwave

WORL — ORLANDO — STEVE CRUMBLY, PD — #1 — COMMODORES

JUMPS: 32 To 19 — Mtume, 24 To 10 — Dramatics, 16 To 9 — LTD, 10 To 5 — Con Funk Shun, Ex To 21 — Prince. ADDS: Eddie Kendricks, Brotherhood, Bohannon, Willie Hutch, Trammpp, Emotions. LP ADDS: Brothers Johnson, Randy Brown, Atlantic Starr, Sylvester, Mathis/Williams, War

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — TEDDY PENDERGRASS

JUMPS: 44 To 30 — Stargard, 39 To 28 — Emotions, 38 To 29 — T-Connection. ADDS: Trammpp, Eddie Kendricks, D.J. Rogers, Sassy Charlie, Newcomers, Solar Flare

WAMO — PITTSBURGH — DELL KING, MD — #1 — TEDDY PENDERGRASS

JUMPS: 33 To 25 — Jermaine Jackson, 29 To 21 — Stylistics, 28 To 20 — High Inergy, 26 To 22 — Kathy Barnes, 23 To 18 — Foxy, 21 To 17 — Con Funk Shun, 20 To 16 — Samona Cooke, 13 To 9 — Enchantment, 10 To 6 — Tyrone Davis, 5 To 2 — Commodores. ADDS: LTD, Graham Central Station, Mathis/Williams, Stargard, Michael Henderson, McCrarys, Emotions, Dells, 7th Wonder, Silver Convention. LP ADDS: Millie Jackson, High Inergy, Mass Production

WANT — RICHMOND — KIRBY CARMICHAEL, PD — #1 — RICK JAMES

JUMPS: Ex To 7 — Graham Central Station, HB To 3 — Foxy, HB To 2 — Quincy Jones, 8 To 4 — Commodores. ADDS: Stargard, Cameo, Jackie Moore, People's Choice, Kool & The Gang, Slave. LP ADDS: Mtume, Sylvester, High Inergy, Bobby Bland, Houston/Butler, Herbie Hancock, Crown Heights Affair

KSOL — SAN FRANCISCO — J.J. JEFFRIES, MD — #1 — RICK JAMES

JUMPS: 24 To 19 — Graham Central Station, 23 To 20 — Con Funk Shun, 21 To 14 — Candi Staton, 20 To 11 — Dramatics, 11 To 6 — E.C. King. ADDS: Isley Brothers, Foxy, B.B. King, James Brown, Sweet Cream. LP ADDS: Norman Connors, Slave, D.J. Rogers, Jermaine Jackson, Stargard

WSOK — SAVANNAH — HARDY JAY LANG, PD — #1 — RICK JAMES

JUMPS: 9 To 4 — Taste Of Honey, 14 To 5 — Commodores, 21 To 12 — Foxy, 27 To 20 — Isley Brothers, 28 To 21 — Graham Central Station, 31 To 23 — Michael Henderson, 32 To 24 — Manhattans, 35 To 27 — Con Funk Shun. ADDS: Hot, Trammpp, Bohannon, Raydio, Eloise Laws, Spinners, Jackie Moore, Prince, Patti LaBelle. LP ADDS: Roy Ayers, Brotherhood

KATZ — ST. LOUIS — GARY STARR, MD — #1 — RICK JAMES

JUMPS: 20 To 10 — LTD, 18 To 9 — Commodores, 13 To 3 — B.B. King. ADDS: Al Hudson, Joe Simon. LP ADDS: Al Hudson, Millie Jackson, Betty Wright

KKSS — ST. LOUIS — WALT SUMNER, PD — #1 — RICK JAMES

JUMPS: 30 To 23 — Michael Henderson, 25 To 20 — Con Funk Shun, 24 To 19 — B.B. King, 23 To 18 — McCrarys, 18 To 10 — Fatback Band, 17 To 9 — Foxy, 13 To 8 — Keith Barrow. ADDS: Stargard. LP ADDS: Lenny Williams, Pleasure

WOL — WASHINGTON — DON MAC, PD

HOTS: Commodores, Rick James, Teddy Pendergrass, O'Jays, Taste Of Honey, LTD, Quincy Jones, EW&F, Commodores, Con Funk Shun. ADDS: Patti LaBelle, Brainstorm, Norma Jean Wright, R. Jackson, Gladys Knight, Joe Thomas. LP ADDS: Brothers Johnson, Sun, Moses, War, Slave

OK100 — WASHINGTON — JOHN MOEN, MD

HOTS: LTD, Sun, Graham Central Station, EW&F, Taste Of Honey. ADDS: Norma Jean Wright, Rolling Stones, Stargard, Stanley Clarke, Emotions. LP ADDS: Brothers Johnson, Stanley Clarke, Mathis/Williams



CANDI STATON AT WHUR — Warner Bros. recording artist Candi Staton stopped by WHUR in Washington D.C. recently to promote her new "House of Love" LP. Shown (l-r) are: Robin Holden, WHUR air personality and Staton.

KDAY Bike-A-Thon Nets \$5,000 Total

LOS ANGELES — Radio station KDAY here recently sponsored its Third Annual Bike-A-Thon to benefit the South Central YMCA's summer youth camp program, which provides recreational outlets for underprivileged children.

"The event was an overwhelming success," says Dereke Clements, public affairs director at KDAY. "Over 2,000 riders participated in this all-city event and we've received pledges totalling some \$5,000."

According to Clements, an estimated 3,000 bikers plus other spectators, including a host of entertainers, were on hand for the event which began Saturday morning, July 22 at Exposition Park. Among the 2,000 registered bikers with sponsors were Casablanca recording artists The Sylvers, honored as this year's grand marshalls. Members of Parliament (Sir Nose and The Brides Of Funkenstein), actor Brian O'Dell, vocalist Gloria Jones and Louis Price of the Temptations also pedaled for the cause.

The event was co-sponsored by the City of Los Angeles Department of Recreation and Parks and drew the participation of Los Angeles city councilmen Dave Cunningham and Gilbert Lindsey. The department constructed the bikers route from several park facilities beginning at Exposition and continuing around the south central portion of Los Angeles to Green Meadows, St. Andrews and Harvard recreation centers, encompassing approximately 70 square miles.

Sponsors

Each registered biker participated on behalf of a sponsor pledging 25 cents or more per mile. Two bikes were given away as prizes for the most miles ridden by an individual and the most money raised. Some of the sponsors were individuals as well as small businesses in Los Angeles. Community organizations such as the Brotherhood Crusade, the Watts Health Foundation and Teen Post, Inc. also pledged their support.

"It was a tremendous cooperative effort," concludes Clements. "We received 100 percent cooperation from other recording artists like Village People, Stevie Wonder, Eloise Laws and the Spinners who were thoughtful enough to record promotional spots encouraging people to come out and participate. Everyone had a great time riding for a worthy cause."

Since the program's inception three years ago, KDAY has raised over \$11,000 for community service organizations.



FUNKY KING — Everything was Fun-kadelic as RCA Records' Evelyn "Champagne" King dropped in on the famed Funkadelic crew following their recent performance in Hampton, Virginia. King was in town promoting the "Shame" single from her current "Smooth Talk" LP. Non-Funkadelics pictured above are: Patrick Spencer, RCA's regional R&B promotion manager (standing second from left); King (center); Leonard Ware, Norfolk's WOWI-FM program director (standing, second from right); and Gwen Franklin, Casablanca Record and FilmWorks' promotion manager (standing, extreme right.)

Record Companies Assisting Teens

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dustry and the industry is very receptive. Whatever talent you have," she said, "recognize it and learn how to use it."

She continued, "Basic education is important and academic ideas are just as important. Work hard to pursue whatever goals you have set for yourself."

Other entertainment activities included a tour of Universal Studios sponsored by MCA Records and a luncheon hosted by CBS Records. Additionally, all 30 contestants were treated to a performance of "Pal Joey" courtesy of Clarence Avant, president of Tabu Productions. The play stars Lena Horne and Clifton Davis and the ladies had the opportunity to chat with members of the cast after the show.

Warner Brothers Records also sponsored a winners reception following the final competition on Saturday, July 29.

TV Special

The Talented Teens competition, produced by Alice LaBrie Jackson, will be aired as a 90 minute special on KHJ-TV in Los Angeles, Saturday, August 26 at 9:30 pm. New York's WOR-TV will carry the program August 23 at 10 pm. The young ladies participating in the contest represent several states across the country including Hawaii with contestants from the Virgin Islands, Bahamas, Bermuda, and Jamaica as well.

Michael, Randy and Janet Jackson provide entertainment for the program. Judges for the competition included Rob Cohen; president of Motown Films; TV writer Hal Kantor; actor Fred Berry and record executive Gwen Gordy.



FROM HARLEM TO HOLLYWOOD — Harlem Globetrotter Meadowlark Lemon has recently signed a recording pact with Casablanca Record and FilmWorks. His first solo album is set for release in January. Pictured (l-r) are: Larry Harris, senior vice president of Casablanca; Lemon; Randy Phillips, Lemon's manager; and Cecil Holmes, Casablanca senior vice president.

Mizell Recaps Jazz/Fusion's 1st Year At Elektra/Asylum

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sales explode in the next couple of years. These artists appeal to a wide range of audiences, so the payoff will be when we have a couple of hits."

Mizell, 29, a lawyer who was formerly product manager for A&M Records' jazz line, says he is "generally disappointed" at FM radio's cool reception toward jazz/fusion. The exception, he says, has been among the black-formatted FMers where airplay is heavily concentrated.

According to Mizell, most AOR stations would do well to begin programming more of this type of music. "These same young, white listeners that are tuning into BLS in New York and BMX in Chicago and giving them unbelievable ARBs," he says, "would stick around if they got a more diverse diet. AOR stations, especially those who haven't shown any gains in their markets, should look at this music with a more positive attitude."

All jazz/fusion's systems and procedures are now in place, he says, and the staff expanded recently with the appointment of Primus Robinson as national marketing director.

"Primus brings to us a combination of intelligence, enthusiasm and experience in the field of radio, promotion and black music generally," says Mizell. Formerly national R&B promotion director at Atlantic Records, Robinson will direct the division's regional promotion staff and work with the WEA branches to maximize airplay and

Music School Posts Upcoming Programs

NEW YORK — A program of advanced music studies has been announced for the upcoming academic year by The Creative Music Studio in Woodstock, New York.

The program, which offers students basic practice, theory, workshop and composition courses in contemporary jazz and classical music, begins September 25 and runs through June 3. "Personal expression and student initiative" are highly stressed in the CMS program.

Students who have completed some college undergraduate courses may obtain one or two-year study certificates at CMS, and a Bachelor of Arts degree is offered in conjunction with the State University of New York to music students who participate full-time at CMS during their last junior and first senior semesters.

The CMS faculty includes Karl Berger, Carla Bley, Anthony Braxton, Don Cherry, Oliver Lake, Garrett List, Roscoe Mitchell, Fredric Rzewski, and Leo Smith. Visiting artists for the 1978-1979 school year include George Lewis, Richard Teitelbaum, and Jeanne Lee.

sales for jazz/fusion product.

On Right Track

Looking ahead, Mizell says, "The next move will be to add an artist relations/publicity person. Then we will probably break up some of the regions (presently there are four regional marketing coordinators covering both coasts, the south and midwest) and look for a product manager."

Mizell is convinced his division is on the right track. "I think jazz/fusion, along with disco, is the most integrated music happening today and growing all the time. At the same time, there is less and less resistance among programmers because they are beginning to recognize there is a vast market out there for this music."

"We're making great progress," he says, "and a few more big records from people like (George) Benson and (Chuck) Mangione will make it a lot easier."

American Song Fest Entries Being Judged

NEW YORK — Preliminary judging has gotten underway at the fifth annual American Song Festival competition, with over 150 executives and artists in the recording and music publishing industries listening to the thousands of songs entered in both the amateur and professional divisions. Winners will be awarded cash prizes and, in the lyric competition, a contract offer with 20th Century Fox Music Publishing.

Amateur divisions are top 40, rock and soul, easy listening, country and folk, gospel and inspirational, and "judges decision option" whereby a judge recategorizes an already categorized entry. Professional categories are Top 40, easy listening, country, and "judges decision option."

45 Released To Fight Muscular Dystrophy

LOS ANGELES — Rahni Harris performed "Six Million Steps," the theme song of the Muscular Dystrophy marathon, at a press reception July 17, in Bushnell Park, Hartford, Connecticut. Harris was commissioned by Andy West, the marathon runner to write and perform the song. Funds raised by West will be delivered to Jerry Lewis on the Labor Day telethon for Muscular Dystrophy. Inspirations Sounds had released the single in conjunction with the run.

Butterfly Picks Piks

LOS ANGELES — Butterfly Records has named Piks Distributors to handle Butterfly product in Detroit, according to A.J. Cervantes, label president.

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first album since signing with Rolling Stones Records is tentatively set for a September release, while a single, featuring a Tosh/Mick Jagger duet, should be out at the end of August. . . . One last Tosh/Stones note: Following Tosh's final Starwood performance, **Rod Stewart's** manager invited a dozen or so friends over to his place in Hollywood for an after-concert party. Thinking the Stones were there, hundreds of fans showed up and kept



ALESSI MEETS GIBB — A&M recording duo Alessi recently met Andy Gibb backstage during the first leg of his American tour. Alessi is scheduled to serve as the supporting group on the second leg of Gibb's tour beginning in Oakland on July 31. Pictured (l-r) are: Bobby Alessi; Gibb; and Billy Alessi.

knocking on the door asking if the Rolling Stones were inside. One of the Stones' publicists told Stewart's manager, "You should have had Rod answer the door and say, 'I'm sorry, but Mick's not here.'" **PLUGGED IN** — Cash Box staffer **Joey Berlin** journeyed up to Oakland July 23 for **Bill Graham's** Day On The Green III and reports that the event was a rousing success. He came back particularly impressed with Atlantic's dynamic rock 'n' roll powerhouse, **AC/DC** and especially group leaders **Angus Young** and **Bon Scott**. Following a strong set which opened the show at the ungodly hour of 10:30 a.m., backstage Angus was the personification of rock energy in the extreme. "Money is secondary with us," Angus insisted. "We want blood. It's like the lions and the Christians out there, but I love it" . . . A recent benefit which was entirely up front in its intentions was the Hollywood Squares All-Star Celebrity soccer game in which the team played the Penny Lane Centerfolds (formerly the Penthouse Pets) squad. **Lee Oskar**, lead harmonica player for **War**, acted as celebrity coach for the Centerfolds, while **Ike Turner** filled in a last minute spot in the Hollywood Squares team. The charity of the day was Childrens Hospital of Orange County. And Far Out Productions' **Jerry Goldstein** volunteered his services as a sub for the Hollywood Squares club. The match took place at half-time during the regularly scheduled game between the California Surfs and Oakland Stompers pro soccer teams. . . . **Willie Aames**, one star of ABC-TV's "Eight Is Enough," has signed with manager **Joel Cohen** of Kudo II Management and currently is seeking a recording contract with a major label. . . . **Tavares** will go on a major tour in August beginning Aug. 1 in Hampton Beach, N.J., continuing through nine cities, ending at Magic Mountain in CA with a four-night stand Aug. 24-27.

SCANDALS IN L.A. — No, this isn't a reference to the "white collar crime" inquiry currently being conducted by the L.A. County District Attorney's office. It's the name of a new Las Vegas-style nightclub which will open here August 15. The aim of "Scandals" is to attract top name superstar showroom acts that normally stick to the big rooms in Las Vegas or Lake Tahoe. **Peggy Lee** will open the \$2½ million complex with a 9 p.m. dinner show and 11 p.m. supper show. In addition to its 400-seat showroom, Scandals will have a discotheque, which will accommodate 600 dancers, a restaurant and several bars. . . . More than 100 people showed up at the Woodland Hills home of **Phil Willen** when he hosted a barbeque in honor of Pickwick International's rack sales division. The party was attended by Pickwick rack people as well as staffs from a number of labels represented by Phil Willen Marketing. Butterfly Records brought mime **Eg Manan** to perform songs from **Bob McGilpin's** new album. Party-goers munched on beef shish-ka-bob, beef stroganoff and roast corn among other dishes. . . . **Leo Sayer** has added guitarist **Earl Slick** and bassist **Ken Altman** to his touring band. . . . Composer **Robert Ragland** will score two episode's of CBS-TV's "Wonder Woman."

SHORT TAKES — Details of a contract may not be fully settled yet, but **Bill Graham** is now handling management of **Van Morrison**. Some of Graham's people were down from San Francisco last week drawing up a contract with Warner Bros. Records, Morrison's label. Morrison's new album, "Wavelength," after several delays is said to be on target for September release. . . . **The Captain & Tennille** have signed a multi-engagement contract with the Las Vegas MGM Grand Hotel. The duo reutrs to the Grand Dec. 26 for a 16-day stint. . . . RCA's **Cleo Laine** will be on a U.S. tour beginning Aug. 3 running through Oct. 7. . . . **Cheech & Chong's** next film "Up In Smoke" will use **War's** "Low Rider" as its theme song, from the band's 1975 album "Why Can't We Be Friends" . . . And **Creedence Clearwater Revival's** 1970 hit "Who'll Stop The Rain" is being used as the theme and title of the new **Herb Jaffe/Gabriel Katzka** production starring **Nick Nolte**. The film previously was titled "Dog Soldiers," from a book by **Robert Stone** on which it is based. . . . Capitol's **Dr. Hook** will have a new album out in September. A single from it, "I Don't Want To Be Alone Tonight" (written by **Shel Silverstein**, has just been released. . . . WB has released a new single by **Nick Ashford** and **Valerie Simpson** entitled "It Seems To Hang On." Orders for the single in its first week reportedly totalled 150,000. . . . **Bob Esty** and **Michele Aler** have signed with Rick's Music Publishing, the publishing division of Casablanca Record and FilmWorks. The pair began writing two years ago and perform as **Aler & Esty**.

SLICK OFF — **Jefferson Starship's Grace Slick** is taking a sabbatical from performing for at least one month and may not be back with the group for its sold out four-night engagement at the Universal Amphitheatre beginning Sept. 2. A group spokesman said Slick had lingering anxiety over the band's June 17 concert in Germany which was cancelled because of Slick's illness. A riot following the cancellation "devastated" her and "she hasn't fully recovered yet," the spokesman said. . . . Warner Bros. Records hosted a celebration at Chasen's for **Andy Wickham** in honor of his promotion to vice president of A&R. . . . **Chris Mankiewicz**, vp of west coast production for United Artists Corp., wants to do more music type films and will be involved in the upcoming movie version of "Hair" . . . Local music writer/publicist **Justin Pierce** brings his band "Justin Time" to the Starwood Aug. 13 for a chance to be on the other side of the artistic fence. . . . Producer **Henry Lewy**, who was responsible for getting **Jose Feliciano** to play on **Joni Mitchell's** "Free Man In Paris," is after Jose once again, this time to lend his hand(s) on Bill Hughes new album for Epic. . . . Country music song entries will be judged in Nashville for the first time in this year's American Song Festival. . . . **Nicholas Johnson**, former commissioner of the FCC is forming a coalition of 100 public-interest groups to voice opposition to the rewrite of the Communications Act of 1934 currently underway. The goal of the coalition is "to make sure that the public's views on the rewrite are amplified" . . . Actress **Britt Eklund** has signed a management contract with Jet Records president **Don Arden**. The agreement does not call for recording. . . . Artist signings formalized last week at the CBS convention include **David Crosby & Graham Nash**, **Marilyn McCoo & Billy Davis Jr.**, **Johnny Rodriguez**, **Barry White** (and his Unlimited Gold Records), and, pending current litigation, **Gladys Knight**.

randy lewis

Lane Combines Experience With Expertise In The Studio

(continued from page 14)

music." In his teens, Lane formed a gospel group, and, when he was in his last year of high school, a preacher brought the young singers to New York to perform in churches.

"We were only supposed to stay for that summer," Lane remembered, "and many of the kids had to go back home to finish school. But I saw great opportunities here in the music industry, and I stayed."

During his first three years in New York, Lane sang with various "big-name" gospel groups, but made little money from his vocalizing. "I figured I ought to be making a living, and we were all working 9-5 jobs, and singing on the weekend, because there was no income from what we were doing."

With two of his friends who had formerly sung with a group called the Shells, Lane formed an R&B band. But they weren't able to get a decent recording contract. Then one of the Shells' old records, "Baby Oh Baby," became a surprise hit in 1960. The group was hastily resurrected, and Lane became a fill-in singer with them, as well as several other aggregations, before going solo.

After his solo career ran into a dead end, Lane went into the shoe business in Brooklyn. Within a year, he discovered Brass Construction playing in a basement in Brownsville. Although he said they were "unbelievable musicians," he knew they weren't ready to record yet. Not only was their style too jazz-oriented, but they didn't have a vocalist. So he helped them develop a new sound while using them as a backup band for other artists he was recording. "I would use their musicianship and give them some studio experience until the right kind of material came along and we could develop some vocalists within the group."

Meanwhile, Lane heard B.T. Express — then called the King David House Rockers

Castor, Urbaniak Ink With TK Subsidiaries

NEW YORK — The signing of Jimmy Castor to TK's Drive label and Michael Urbaniak to TK's Wolf label, in addition to new releases by Joe Thomas, Latimore, Gregg Diamond, and Beautiful Bend highlight TK's plans for July.

Castor's debut single for Drive is called "Bertha Butt Encounters Vader," while Urbaniak is completing his debut LP for Wolf entitled "Ecstasy."

TK/Glades artist Latimore will release his fifth album for the label, "Dig A Little Deeper," next month. The LP was produced by TK vice president Steve Alaimo. TK/LRC artist Joe Thomas has released a new single called "Plato's Retreat," and Beautiful Bend debuts with an LP on TK's Marlin label "Make That Feeling Come Again." Additionally, Gregg Diamond will release his TK/Marlin debut with a new LP called "Star Cruiser."

Penumbra Label Being Launched By Leder

NEW YORK — Howard Leder has formed Penumbra Records, of which he will be president and producer. Bruce Marcus has been named promotion coordinator, and Robert Goldes has been named marketing coordinator. Stephen Penn has been retained as attorney and Nadine Leder as secretary and treasurer.

Penumbra's first release will be a single by the disco group, The Voodoo Machine Orchestra. Also signed to the label are Brookstream, the Winiker Swing Orchestra, Medium Rare and Joshua Pierce.

David Salidor and David Davidson of OGE Communications have been retained to coordinate press and public relations for the label.

— at a dance that was held at his wife's social club. "I thought they were great," he recalled. "They didn't have the problems at the time that Brass Construction did, because they had good singers in the group. So I worked with them for a year to find the right concept and develop the material." Three years after he signed B.T. Express, in 1975, the group had a hit with "Do It To Your Satisfaction," and Lane was on his way to becoming a successful producer.

Lane remembers that, when he was a recording artist, he'd go into the studio and a producer "would give me a song that was probably written for a white artist and say, 'This is your next record.' I don't do that with my acts today. If they really don't like a song, we won't do it."

On the other hand, Lane feels that it is crucial for a producer to maintain firm control over what is happening in the studio. "There are artists today who are super in producing themselves," he commented. "But I've noticed, when I'm mixing something in the studio that the horn players are concerned about the horns being loud, and the bass player will come and say, 'Hey, the bass is a little low. I think you should bring it up a little bit.' So the musicians tend to lean toward what each of them is doing, rather than the overall project."

Lane is not at all bashful about admitting that overdubs are an essential ingredient of his art. "My first concern is about making a hit record in the studio, regardless of what it takes," he said. "If it's a five-piece group and I feel that I need a 100-piece sound, that's what I'm going to go after. But lately I find that, especially with a self-contained group I try to minimize it. For example, maybe I'll decide to overdub three guitars when there's only one player on the stage. Maybe we'll double or triple the horns, and make it sound like there's 20 guys playing."

"When you're recording and you just want to do one track of vocals, it's just not strong enough. You're trying to make a really hot record, and it doesn't pull strong enough, so you end up doing a lot of overdubs. But one thing you have to remember: If there's no hit records, there's no live performances."

Stigwood Sued By Theater Producer

NEW YORK — A claim for more than \$1.3 million for breach of contract against the Robert Stigwood Organization has been filed by Steven Singer, president of Vidicom Systems, Inc.

Singer charged that the Stigwood Organization conspired to prematurely close the 1975 theatrical production of "Sgt. Pepper" at the Beacon Theatre, thereby depriving Singer and Vidicom of millions of dollars in profits from an extended run of the production.

Leon Fine, an attorney for Singer, claimed that under the terms of the agreement, their production contract was binding as long as "Sgt. Pepper" grossed a certain amount at the box office. Fine alleged that, while the play was grossing an acceptable level, the Stigwood organization advertised in various theatres in the Metropolitan area and Philadelphia that the play was about to be produced there and was about to close at the Beacon. This hurt box office sales at the Beacon enough to force the shutting down of the play.

Martin Silfen, an attorney for the Stigwood Organization, contended that the suit was in fact a counterclaim to a request for an arbitration initially made by the Stigwood Organization in 1975. At that time, Singer and Vidicom declared bankruptcy and, according to Silfen the matter had lain dormant until now.

T A L E N T

Kris Kristofferson & Rita Coolidge

UNIVERSAL AMPHITHEATRE, LOS ANGELES — The leading husband and wife team on today's music scene is Kris Kristofferson and Rita Coolidge. If there were any music fans who would dispute this, the couple's recent four-night engagement at the Universal Amphitheatre showed just how good the couple is on stage.

After a short opening set by Billy Swan, who also played in the excellent six-piece band that backed both Kris and Rita, Kristofferson did a strong hour-long set including 16 songs from throughout his career. The highlights of the set were Kristofferson's well-known hits, especially "Sunday Mornin' Comin' Down" and "Lovin' Her Was Easier (Than Anything I'll Ever Do Again)," but five songs off the movie star/songwriter/outlaw's latest Columbia album, "Easter Island," were also well-received and well-received.

Rita Coolidge has blossomed into one of the finest female vocalists on the pop music scene in the past year on the strength of two fine A&M albums, "Anytime . . . Anywhere" and "Love Me Again." Rita's deep, full voice gets the most mileage out of classics such as "The Way You Do The Things You Do," "Sweet Inspiration" and "Bye Bye Love." The familiarity of her material, her stunning appearance and her top-notch singing overcame her own and the audience's initial restraint and the applause after her final song was thunderous.

Immediately after "Higher And Higher," Kris joined Rita on stage for almost an hour more of tasty duets, including "If You're Feelin' Salty" and Kristofferson's biggest hit, "Me And Bobby McGee." By the time the couple got into encores like "I Fought The Law," there could be no doubt that Kris and Rita are today's finest active husband and wife music team. **joey berlin**

Shaun Cassidy Virgin

GREEK THEATRE, L.A. — Shaun Cassidy and opening group Virgin both delivered melodic, energetic pop-rock sets, but it was the youthful audience as well as the onstage performers who equally contributed to the exuberant, festive atmosphere of the concert. An abundance of pre-teenage girls and very young children (who were accompanied by their parents) attended the show, providing boisterous vocal support for their teen idol.

As Cassidy entered the stage, deafening screams from the seemingly tireless legion of girls drowned out the opening notes of "That's Rock 'N' Roll," as the Hardy Boys star and his nine-piece backup band launched into its set of polished, mainstream rock tunes and romantic teen ballads. Whenever Cassidy began to shake his hips or gaze directly into the audience, the singer/songwriter/guitarist would be overwhelmed with a barrage of camera lightbulb flashes and 'oohs' and 'aahs' from the crowd.

Cassidy also introduced several songs from his forthcoming album, "Under Wraps," displaying a more rocking edge than the slightly toned-down, moderate approach of many of his earlier works.

Second-billed Virgin entertained the crowd with a catchy exhibition of playful pop-rock cover versions and inviting original compositions. Led by its strutting, prancing lead singer Dirk Entienne, the

quintet executed a somewhat ragged but engaging set which allowed the pre-teen audience to warm-up its vocal chords in preparation for Cassidy. **dale kawashima**

Laura Nyro Brian Bowers

BOTTOMLINE, NYC — Laura Nyro is one of those special performers who has the power to move listeners without really seeming to try. Even though most of the material she performed at her recent Bottom Line gig was fairly laid-back, Nyro slowly built a quiet intensity in several numbers that crept up on the audience and provoked spontaneous applause.

Performing material like "And When I Die" (covered by Blood, Sweet & Tears), "Emily," "Sweet Blindness" and Smokey Robinson's "Sexy Mama" (which appeared on her "Smile" album), Nyro used a consistent approach which she has refined over the years. Her creamy, rich tone and sensual, dreamy delivery were always engaging and often enthralling. Despite the flaws in her singing, especially in the softer dynamic range, her voice and style remain unique.

Nyro came out onstage alone and accompanied herself on the piano. Although her keyboard style was effective in combination with her singing, it became somewhat repetitive in the same way that Joni Mitchell often seems to be repeating variations on a few riffs. A guitarist, a bass player, some percussion and maybe a vibist wouldn't have hurt her stage act.

The songs from Nyro's new album went over very well. On the beguiling "Mr. Blue," for instance her spoken imitation of a boyfriend telling how arrogant and cool she was elicited a few chuckles from the audience. A big round of applause followed the swinging "Rhythm And Blues," and Nyro's breathy version of "Sexy Mama" evoked a similar reaction. "American Dreamer," an uptempo number, got the crowd going more than the title track of "Nested," but the latter song, with its obvious relation to Nyro's present condition (she expects to give birth within the month), was strangely moving.

Brian Bowers opened the set with a folksy, one-man show that seemed to be fixated on the '60s. His autoharp playing, while more than competent, was still less exciting than that of, say, the Rev. Frank Wakefield. However, one song about his prison experience had a biting intensity. **ken terrv**

Bob Marley & The Wailers

STARLIGHT AMPHITHEATER, BURBANK — Bob Marley recently received the Third World Peace Medal for his contributions to the cause of human rights. While heads of state give speeches, plan demonstrations and counter-demonstrations for that cause, Marley sings his songs and sends the message of equality on the strength of a reggae beat. The result is a joyous celebration that takes a stand.

Marley is a dramatic performer who moves about the stage with energy and purpose, dancing to the muscular bass line which is the heart of his music. Backed by a strong band and three talented Jamaican singers wearing traditional colorful dresses and headdresses, Marley delivered a steady set of tunes culled from his recent albums. Several songs such as "Easy Shanking" and "Jammin'" gave the band

the opportunity for extended jams which best demonstrates the hypnotic power of reggae's repetition.

The audience also came to play. Many members of the enthusiastic crowd brought maracas and tambourines, spreading the beat to the far reaches of the outdoor venue. While Marley elicited strong responses with his classics "I Shot The Sheriff" and "No Woman, No Cry," it was when Peter Tosh joined Marley on stage for a spirited rendition of "Get Up, Stand Up" that the audience danced en masse. **peter hartz**

Crystal Gayle

THE ROXY — Crystal Gayle recently entertained United Artists' guests at the Roxy with a diverse selection of country, folk, pop and rock music. Backed by an eleven-member string section, two keyboards, two male backup singers and her own five piece band, Crystal appeared in black satin and silver lame, swinging her beautiful hip-length hair and dazzled the audience with her vocal acrobatics.

The performance opened with Crystal's current single, "Talking In Your Sleep," followed by a country version of the We Five song, "You Were On My Mind," and a stylized and breathy cover of Ian Tyson's "Someday Soon." Gayle came a lot closer to rocking out on "Green Door" than her somewhat unwieldy twenty man support team. Other highlights included "Ready For The Times To Get Better" with a nice acoustic and electric guitar interplay, "When I Dream" featuring heavy strings and harp, and a tinkling piano accompaniment to "Cry Me A River." "Don't It Make My Brown Eyes Blue" was the next to the last number before Crystal got everybody clapping and singing along with her on the finale "Carnival."

If the object of the evening was to display Crystal Gayle's talents as a crossover artist, the effort was highly successful. Gayle is able to adapt her voice to a wide range of material without sacrificing her distinctive sound and personality.

Comedian Bobby Kosser opened the show with some very funny insights into life in Los Angeles and received a warm reception from the audience. **janet brldgers**

Village People Phylcia Allen

SANTA MONICA CIVIC — With its current album and single making impressive inroads on the pop charts, Village People pulled out all the stops — including a pair of well-oiled beefcakes — and proved at the festival-styled (no floor seating) auditorium that its music is just as exciting live as on vinyl.

The brainchild of disco producer Jaques Morali, Village People is a six-man group built around musical alter egos — Indian, cop, cowboy, soldier, hard hat and biker — in a spectacularly visual show best described as "total theater." With a driving backup band, strobe lights flashing and a specially designed sound system manned by a crew of four, the group's neatly choreographed set fueled the highly charged crowd.

On songs such as "San Francisco," "Hollywood" and "I Am What I Am," lead singer Victor Willis contributed some dazzling moments, drawing on elements of traditional R&B and Broadway musicals. But the highlight of the set was a rendition

of the title track to the group's latest LP, "Macho Man," which featured two gleaming muscle men flexing on either end of the stage.

Opener Phylcia Allen, who is married to Willis, overcame severe sound problems and gave a well received performance. She exhibited a powerful range with good control on selections from her debut LP, "Josephine Superstar." **alan sutton**

Cecil Taylor Ornette Coleman

CARNEGIE HALL — Cecil Taylor's mid-night concert at Carnegie Hall, co-billed with fellow avant-garde innovator Ornette Coleman, brilliantly reaffirmed the pianist-composer's status as one of the most original and gifted contributors to modern music in the past several decades.

For slightly over an hour, Taylor carefully guided his sextet, consisting of drummer Steve McCall, saxophonist Jimmy Lyons, Violinist Ramsey Amin and Trumpeter Ralph Mali through a winding multi-leveled composition. A light, airy passage opened the piece, and quickly established the well-disciplined character of the Taylor band. After some thoughtful interplay among the individual musicians, Taylor shifted to a more cohesive framework, spotlighting intimate ensemble work featuring himself, McCall, and bassist Sirona.

Ornette Coleman provided a contrast to Taylor by appearing with his electric band, Prime Time, which featured long-time Coleman cohort Charlie Haden on bass violin, and Bern Nix and Charlie Ellerbee on guitars, Denado Coleman and Ron Shannon on drums, and Jamaladeen Tacuma on electric bass. **charles paikert**

Sonny Rollins McCoy Tyner

CARNEGIE HALL, NYC — Sonny Rollins was perhaps the '50s most influential tenor saxophonist until the first of his voluntary retirements in 1959. His technique, which mixed melodic passages with bursts of improvised choruses, combined the best of Coleman Hawkins and Charlie Parker to become the focus of the hard bop movement from which John Coltrane would borrow to create his revolutionary tenor approach.

Rollins stomped through a variety of calypso and funk tunes during his set, coaxing his horn through several unaccompanied solos and demonstrating his mastery of thematic improvisation. Rollins' quartet, which consisted of a drummer, an electric bassist, and a conga player, proved themselves to be superior accompanists, giving the titan room to work his warm lines of endless quotations and statements.

McCoy Tyner, on whom Bud Powell was an early influence was an original member of John Coltrane's quartet and one of the first modern soloists to make an impact on contemporary jazz pianists. His appearance was augmented by a chorus of 10 vocalists and a section of brass and reed instrumentalists. The orchestra was conducted by William Fischer, whose arrangements for the vocalists and horn were subdued and functional. The size of the ensemble, however, sometimes overpowered Tyner's pianistic contribution. A normally explosive keyboardist, Tyner wove his delicate stream of notes into the ensemble, after giving way to the voices or soloists from his sextet. **leo sacks**

O N S T A G E

LATIN

TOP 20 ALBUMS

New York Salsa

New York Pop

- 1 **EXPLORANDO**
SONORA PONCENA (Inca 1060)
- 2 **SPANISH FEVER**
FANIA ALL STARS (Columbia C135336)
- 3 **LATIN FROM MANHATTAN**
B. RODRIGUEZ (Vaya 72)
- 4 **SALUD DINERO Y AMOR**
ORQUESTA NOVEL (Fania 520)
- 5 **OSCAR DE LA SALSA**
OSCAR DE LEON (Top Hits 2026)
- 6 **PUNTO Y APARTE**
WILFRID VARGAS (Karen 37)
- 7 **CHARANGA AMERICA**
(El Sonido 2079)
- 8 **A TODOS MIS AMIGOS**
CELIA CRUZ (Tico 1423)
- 9 **LATIN FEVER**
(Fania 52)
- 10 **ADALBERTO SANTIAGO**
(Fania 512)
- 11 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CRUZ/COLON (Vaya 66)
- 12 **EXPLORATION**
EDDIE PALMIERI (Coco 151)
- 13 **FOREVER**
MON RIVERA (Vaya 75)
- 14 **NELSON GONZALEZ**
(TR 131)
- 15 **RAZA LATIN**
LARRY HARLOW (Fania 516)
- 16 **CON MUCHA SALSA**
VITIN AVILES (Alegre 6001)
- 17 **LLEGO MELON**
PACHECO/MELON (Vaya 70)
- 18 **THE ARTIST**
PACHECO (Fania 503)
- 19 **A TOUCH OF CLASS**
PETE EL CONDE RODRIGUEZ (Fania 519)
- 20 **MACHO MUMBA**
SAOCO (Salsoul/Salsa 4117)

- 1 **SOLA**
LISSETTE (Coco 148X)
- 2 **A MIS 33 ANOS**
JULIO IGLESIAS (Alhambra 38)
- 3 **REENCUENTRO**
JOSE JOSE (Pronto 1026)
- 4 **ABRAZAME**
LOLITA (Caytronics 1489)
- 5 **ENTRE AMIGOS**
CAMILO SESTO (Pronto 1034)
- 6 **SE TE VAS, TE VAS**
HUGO BLANCO (Westside Latino)
- 7 **AMARSE UN POCO**
WILKINS (Coco 146)
- 8 **NYDIA CARO**
(Alhambra 151)
- 9 **MI AMOR IMPOSIBLE**
PASTELES VERDES (Microfon 76096)
- 10 **EL SHOW DE ELIO ROCA**
ELIO ROCA (Miami 6200)
- 11 **DEMASIADO AMOR**
BASILIO (Zafiro 513)
- 12 **MI CARTA**
LOLITA (Caytronics 1506)
- 13 **SOY ANTE TODO MUJER**
YOLANDITA MONGE (Coco 139)
- 14 **SIEMPRE EN MI MENTE**
JUAN GABRIEL (Arcano 3388)
- 15 **PARA TODA LA VIDA**
DANNY RIVERA (Graffiti 3003)
- 16 **PASSIONATE**
LA LUPE (Tico 1421)
- 17 **VOLCAN**
JOSE JOSE (Pronto 1035)
- 18 **EL PATRON**
MANNY BATISTA (Mericana 148)
- 19 **CARMIN**
CARMEN VAZQUEZ (Debut 71101)
- 20 **YOLANDA DEL RIO**
(Arcano 3405)

LATIN BEAT

"Alma Del Barrio" is a bilingual radio program which airs over the educational radio station of KXLU, 88.9-FM, every Saturday and Sunday from 7 a.m. until 6 p.m. Studios and transmitter are located on the campus of Loyola Marymount University. KXLU's maximum broadcast range encompasses a 40-mile radius of the greater Los Angeles area.

The program's format focuses on the best in popular Latin music including salsa, jazz, rock and the more traditional styles of Mexico and other Latin American countries. As a public service, "Alma Del Barrio" features informative highlights on activities and resources that are offered by various organizations in the community and it also presents particular issues that are of concern to our listeners.

"Alma Del Barrio" was first originated in October 1973 as a one-hour Latin jazz show. With Enrique "Kiki" Soto and Raul Villa as co-founders, the program began to gain recognition both in the community and in the broadcasting media industry. The following year KXLU became affiliated with the Latin Broadcasters (Los Locutores) of Los Angeles. This collective group of individuals helped tremendously to pave the way for educational, non-commercial and commercial radio stations to provide Los Angeles with more Latin music. Since those times, KXLU-FM has proven itself to be a true vanguard in the promotion and programming of Latin music. It has also demonstrated to the broadcasting industry, the media, and, most especially of all, to its listening audience that Latin music is still very much alive and prosperous on the west coast.

KXLU-FM and the staff — Steve Lopez, Eddie Lopez, Diana Fuentes, Raul Villa and Hector Resendez — at "Alma Del Barrio"

take great pride. "mucho orgullo," in inviting you to join them every Saturday and Sunday for 22 hours of the very finest in the world of Latin music.

Clancy Morales was born in Puerto Rico and grew up listening to salsa, jazz, R&B and rock. For the past five years he has performed and recorded as a percussionist with such artists as John Lennon, Elephant's Memory and Brother To Brother, in addition to operating his own record labels in which he functioned as talent scout, producer and promotion man. Recently he decided to call upon musical friends old and new to form Maranta Music, a 20-piece group consisting of the best young Latin, jazz and R&B players in New York and New Jersey. Their music combines the styles of past, present and future into a unique musical fusion.

Brother to Brother bassist Leslie Booker, vocalist Joni Glover and guitarist Billy Jones provide the soul texture. Premiere Latin trumpeters Larry Spencer and Arthur Clay Miller (veterans of the Tito Puente and Larry Harlow bands) along with saxophonists Charlie Camieleri and Ronnie Cuber brought the New York Latin/salsa texture to Maranta Music. Guitarist Jimmy Lopez and keyboardist Wayne Hayden lend their rock experience with Jobriath and David Bowie, while bassist Eddie "Guagua" Rivera and percussionist Cacheta Maldonado bring Latin/jazz flavor to the group.

Recent additions to the Maranta Orchestra are Joffrey Jones, Eddie Benitez & Nebula and Fania All-Stars vocalist Nancy O'Neill, drummers Jeff Brillinger, Byron Benbow (Carlos Garnett) and Salomon Smith (Meco), keyboardist Herbert Mac Brandon and saxophonist Leslie Cunningham, Jr.

Latin Picks

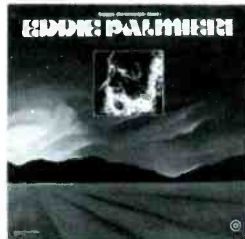
MUCHO MACHO — Machito — Pablo Record 2627-712 — Producer: Norman Granz

Machito has been coming out with a lot of re-issues lately. But "Mucho Macho" tops them all with this greatest hits collection. Machito has been labeled the Count Basie of the Latin field. He still maintains the Afro-Cuban sound. The selections on this album are magnificent and well reproduced, considering it's 78s put together in one package of 24 sides of swinging mambo madness. Special credits go to Hector Rivera, music consultant, and Joe Conzo for beautiful liner notes. A must for collectors in Latin or jazz.



EXPLORATION — Eddie Palmieri — Coco 151X — Producers: Harvey Auerne & Eddie Palmieri

Since the beginning of his career, Eddie Palmieri has constantly explored the outer limits and expanded the boundaries of Latin music. Palmieri's musicians and followers have come to expect this and no one is more aware of these demands than Eddie. At his recording sessions there are always one or two tunes that are his pet projects of the moment. There are no lead vocals on this album. Four of the tunes are completely instrumental the other two are with short coro's. Fantastic solos by most of Palmieri's Orchestra make this album a magnificent effort.



MIAMI SOUND MACHINE — Audlofon-5427 — Producer: Carlos Ollva

This Miami-based group in its second LP offers an interesting blend of Latin pop and soft rock. Beautiful background vocals and lead girl vocalist. Good sax solos throughout the album. Nice arrangements for strings and a tight rhythm section. With good promotions it should go to the top in Latin & American charts. A good crossover group.



VICENTE FERNANDEZ

su mas reciente Lp.

» A PESAR DE TODO «
» SE VENDE UN CABALLO «

LOS MANDADOS
LA LUPE y otras

CON ORQUESTA
ANGELITOS NEGROS
ORACION CARIBE y otras



CBS/COLUMBIA INTERNACIONAL, S. A. (MEXICO)

Yetnikoff Predicts \$1 Bil Year In 1978 At CBS Convention

(continued from page 7)

we're a music business and as we grow we should keep equal emphasis on both words."

Lundvall Speech

Lundvall's July 25 address was preceeded by a film which presented a man standing in front of a series of image-distorting mirrors, paving the way for his talk which focused on "vision."

Vision, Lundvall said, "is both our tradition and our contemporary business life-style and it creates the difference between leading and catching-up. But all of this creative business acumen would not have taken us very far without the most important difference of all," he said, "our music vision."

He pointed to the successes of some other companies in the past year, saying that vision "will make the difference between remaining #1 and losing our bullets on the 'big chart'."

"Little RSO had a multi-media vision and became a major factor in the business in a single year," Lundvall said. "RCA may have suffered some rough years, but they're certainly awakening now — and no one can take issue with their vision in the country field."

"Polygram through label acquisition, has become a third power in the industry in a very short time," he added. "And consider the well-funded outsiders who must be looking at the attractive growth projections of this industry and are perhaps ready to climb on board to reach for the platinum

ring. We've finally come of age as an industry and there simply will not be a place for those who choose to count the ants while the elephants roar by."

Areas Of Concentration

After announcing the new signings he said there were a number of areas in which CBS would concentrate to strengthen its position and continue its aggressiveness in, including disco, country and international contemporary artists.

He also announced the formation of CBS' new custom label based in Los Angeles: ARC-Columbia (see separate story page 7).

Finally, Lundvall said CBS, while a large corporation, has always valued the personal contact usually found only in smaller companies.

"We are anything but a nameless, faceless mechanism and we've long had the vision to know that the only way to successfully grow in a people-intensive business is to practice a one-to-one intimacy at all levels, with our own people and with our artists and our representatives. . . . As busy as we are, we've maintained an intimacy where there's time enough to care."

CBS International

In Dick Asher's summation of, CBS Records International's (CRI) performance he said sales and profits in 1977 were more than 20 percent higher than in 1976, compared to many other companies which Asher said "are expending a good deal of their creativity now in preparing excuses to their stockholders and the financial analysts (while) we're forging ahead on all fronts."

He cited the successes achieved by CRI in breaking internationally many CBS artists established in the U.S. "Crystal Globe Awards went to Johnny Mathis, Andy Williams, Simon and Garfunkel, Santana,

(continued on page 56)

CBS Mktg. Meet Touches All Bases

LOS ANGELES — "Motivating the consumer is our ultimate goal," said Jim Tyrell, vice president, marketing, Epic, Portrait and Associated Labels. "The creativity of the artist is at the root of our success, but the maximum realization is in the exploitation — the marketing."

Tyrell's remarks at the CBS Records convention came during an afternoon devoted to marketing meetings on Tuesday, July 25. In addition to Tyrell, the gathering included presentations by Joe Mansfield, vice president marketing, Columbia Records; Rick Blackburn, vice president, country music marketing, CBS Records; Mike Martinovich, vice president merchandising, CBS Records; and Le Baron Taylor, vice president, black music marketing, CBS Records, who was not present but delivered his address via pre-recorded tape.

Pointing to a recent print ad prepared by the Xerox Corp. which contends that 75 percent of all information available to mankind has been developed with the last two decades, Tyrell stressed the difficulties arising from an overabundance of information.

Information Glut

"Millions of pieces of information are created daily and the total amount is doubling every 10 years," he said. "The problem, as with any crisis, is one of management."

Emphasizing "the need to further define, and consequently refine the approach we take to the development of artists," Tyrell went on to say, "I have a great concern for the quality of information handled by our promotion managers because radio is such

(continued on page 56)



UNLIMITED GOLD AND WHITE TO CBS — Barry White and Unlimited Gold Records have signed with CBS Records Associated Labels. In addition to White, president of the label, the roster includes the Love Unlimited trio and the Love Unlimited Orchestra with other artists to be announced shortly. Pictured (l-r) following the signing are Larry Thompson, attorney/manager for White and Unlimited Gold; White; Don Dempsey, senior vice president/general manager of Epic/Portrait and Associated Labels; Bruce Lundvall, president, CBS Records Division; Tony Martell, vice president/general manager of Associated Labels and Bill Freston, assistant to the president of CBS Records.

CRI Participation At CBS Convention Reflects Growth

LOS ANGELES — During the year since CBS Records convention in London last summer, CBS Records International has grown profoundly, according to company spokespersons. The expansion of CRI was symbolized recently by the large turnout of 350 delegates from 32 countries who attended the 1978 CBS Records Convention held here July 23-28.

During the last year, new managing directors have been installed in the Dutch, French and Canadian affiliates. In addition, a new CRI company has been formed in New Zealand and the New York staff and regional staffs in Coral Gables, Florida and Paris, France have been expanded. CRI also opened a Los Angeles office to deal more efficiently with international press and act as a liaison with artists based on the west coast.

Week Of Seminars

These and other changes reflect the growth of CRI which was a principal concern at the convention. CRI presented a series of seminars which covered all phases of the division's operations, including A&R, marketing, publishing, business affairs, promotion and sales.

Key CRI executives representing overseas affiliates included Peter DeRouge, senior vice president, European operations; Maurice Oberstein, vice president and managing director, CBS Records, U.K.; Nick Cirillo, vice president Latin American operations; Bill Smith, vice president and managing director, CRI's Australian company; Arnold Gosewich, chairman and chief executive officer, CBS Records of Canada; John McCready, managing director, CRI New Zealand; Jacques Ferrari, managing director of CBS Records France; and Allen Davis, acting managing director of CRI's Dutch affiliate.

Hosted by Dick Asher, president of CRI, the meetings summarized recent successes and procedures and unveiled upcoming releases slated to receive international attention.

During a banquet dinner at Le Bistro in Beverly Hills, which inaugurated CRI's convention agenda, Asher presented CBS Records International artist Neil Diamond with a Crystal Globe Award, signifying sales in excess of 5 million albums throughout the world, excluding the U.S.

Conferences began on Monday (July 24) with a general managers meeting at which CRI's overseas managing directors and the New York staff examined the global success over the past year of CRI artists such as Heatwave, Lake, Dragon, Julio Iglesias, Tina Charles, Raffaella Carra, Umberto Tozzi, Miguel Bose, The Clash, The Vibrators, and Roberto Carlos.

American artists who have enjoyed international success include: Kansas, Meat

Loaf, Billy Joel, Santana, Mother's Finest, Johnny Mathis and Deniece Williams, Cheap Trick, Bob Dylan, Ram Jam, Earth, Wind, & Fire, Lou Rawls and Blue Oyster Cult.

Product Presentation

CRI's worldwide marketing structure was discussed later in the day at a marketing meeting, chaired by Bunny Freidus, vice-president of marketing services, CRI. This meeting was followed by an extensive A&R presentation to the conference attendees.

The presentation featured recently released product by more than 85 artists from 14 countries. The audio visual presentation held in the Grand Ballroom of the Beverly Hilton, coordinated in New York by Peter Karpin, director of A&R, CRI included product from GTO Records in the U.K. and

(continued on page 56)

CBS Previews New LPs Hears 20 Acts At Meet

LOS ANGELES — Seventy-four new albums scheduled to be shipped within the next three months were previewed during several general sessions at the CBS Records convention last week. Live slide and film presentations were used to spotlight the new product.

Among the records previewed from the Columbia label were: a new double live release from rock group Aerosmith; "Sunbeam," a new album by The Emotions; the debut Columbia LP by Marilyn McCoo and Billy Davis, Jr.; a live album package from rock group Blue Oyster Cult; a new LP from Chicago; Earth, Wind & Fire's upcoming release; Deniece Williams' new LP; "Mr. Gone" by Weather Report; Janis Ian's first album with Columbia staff producer Joe Wissert; "Against The Grain," Phoebe Snow's latest release, which will include songs co-written with Paul McCartney; an upcoming LP from Ramsey Lewis; Maynard Ferguson's "Carnival" album; "Pity The Rich" from Pierce Arrow; "The Blue Man," Steve Khan's second LP for Columbia; "Thoroughfare Gap" from Stephen Stills; "Take It On Up" from Pockets; "This Is Me" by Barbara Fairchild; "Wild Child" from Valerie Carter; Reggie Knighton's "Rock 'N' Roll Alien" LP; a new LP from Moe Bandy; "Human Emotions" from David Allan Coe and an upcoming LP from Janne Schaeffer.

New Columbia artists whose LPs were previewed include: Thelma Jones, Bobby Hutcherson, Craig Fuller and Eric Kaz; The Bliss Band, Medusa, Jules and The Polar Bears, the Midwest Band Flint, Toto, Dane Donahue, Willie Bobo, D.J. Rogers, Curtis

(continued on page 56)



Bruce Lundvall



Dick Asher

INTERNATIONAL



LOS VISCONTI SIGNS — Los Visconti has signed a new three-year contract with Phonogram in Argentina. In the photo, Los Visconti appears with John Lear, general manager Phonogram Argentina; Maximo Rubinstein; and Peter Woodward, regional manager of Polygram for Latin America.

'Saturday Night Fever' LP Surpasses Million Unit Sales Mark In Canada

MONTREAL — The "Saturday Night Fever" soundtrack has become the second recording in three months to eclipse the once elusive million unit sales mark, according to the Canadian Recording Industry Association and Polydor Canada Ltd., distributors of RSO product in this country.

The soundtrack was the first double album to reach the million mark in sales. "Rumours" by Fleetwood Mac was the only other album to exceed the sales of one million. "Saturday Night Fever" has generated the most revenue at the retail level in Canadian recording history.

The album has also yielded four #1 hits in Canada, and has surpassed all other

Watanabe Named New JPRA Head

TOKYO — Saburo Watanabe, president of Victor Musical Industries, has been selected as the chairman of JPRA (Japan Phonograph Record Association) at the special general meeting held on July 3, 1978 in Tokyo.

The former chairman, Kazumitsu Machijiri, president of King Record, has resigned the post due to poor health.

The chairman position of JPRA is traditionally occupied by the president of a major manufacturer on a two year rotation basis.

Where In The World . . .

The **Patti Smith Group** will top the bill at the forthcoming Reading festival in England. The group will close the show on the final day of the three-day festival on Sunday, August 27. This will be the group's first U.K. festival performance.

Lelf Garrett, who has risen during the past year to international prominence as a singer and actor, has embarked on his first promotional tour of Japan and Hong Kong. The whirlwind two-week visit will include stops in Tokyo, Osaka, Narita and Hong Kong. Garrett will appear on over a half dozen TV programs, conduct five press conferences and meet with dozens of radio stations and magazines.

Phonogram Italy Celebrates Growth At Annual Convention

MILAN — While the size of the Italian recorded music market has quintupled in the past ten years, Phonogram Italy has grown by 1200 percent, according to Alain Trossat, managing director of Phonogram Italy. Trossat made his remarks at the Phonogram annual convention held at the end of June at the Hotel-Club Le Castella, Isola Capo Rizzuto.

In 1977, record and tape volume for the Italian market represented \$160 million, as compared with the \$500 million figure for the Great Britain market and the \$588 million mark of France.

In detailing the make-up of the Italian market, Trossat reported a decrease in singles sales, the increasing popularity of albums and the important role played in the market by tapes. In Italy, tape sales are at comparable levels with the sale of tapes in Great Britain and France. Trossat noted the unique situation in Italy which finds approximately half of the tape volume captured by "pirates."

CBS Signs Production Deal With New Company

LONDON — CBS has signed a long-term world-wide production/licensing deal with a new company set up by Peter Shelley and Colin Robertson, according to Maurice Oberstein, CBS managing director.

The new company will function as an independent record label, with Robertson and Shelley being responsible for all creative aspects. CBS will handle all other functions. Release are to appear through CBS but will carry a special logo. In conjunction with the production deal, an associated publishing deal has been set up with April Music.

Both Robertson and Shelley were having independent talks with Oberstein at the end of last year, unaware of each others intentions. Oberstein put the pair together and the new company resulted. "He acted as a marriage broker," said Robertson.

Robertson is a successful impresario based in Glasgow. In addition to owning some of Glasgow's biggest nightspots, he also manages the CBS act, The Dead End Kids and new signers, Flying Squad.

Shelley was one of the creative forces behind Magnet Records and produced Alvin Stardust and Guys 'N' Dolls. He also wrote "My Coo-Ca-Choo" and "Jealous Mind." Shelley left Magnet in 1976 and went on to form his own production company, "Shelley Productions." For the new label he will be responsible for searching out, writing for and producing talent.

About the new association, Robertson said, "I am delighted that CBS marketing and sales abilities will be behind us. Both Peter and I are looking forward to what we consider will be a fruitful relationship."

In his address before the convention, Trossat said that in the past ten years, Phonogram has concentrated most of its efforts to marketing albums. Trossat said that Phonogram had had difficulty in creating a stable market for single sales. The influence of occasional hits and fashion trends were noted as factors of the instability. Trossat continued that most popular festivals, such as San Remo Song Festival, which are the best promoters of singles, have lost mass appeal. In addition, Trossat added, the size of an album aids artistic expression of contemporary singer-songwriters.

Trossat compared 1977 sales figures with the results of the first half of 1978 and made predictions based on the trends. Classical music has improved its 1977 market share of 7 percent and is expected to reach 12 percent in 1978. Italian domestic product which had a 49 percent market share in 1977 is expected to remain stable and reach 50 percent in 1978. International product, Trossat predicted, would lose two percentage points from its 1977 market share of 40 percent. The total Italian market is expected to increase 13 percent from the \$160 million 1977 figure to approximately \$180 million in 1978.

'Low Consumption'

Trossat noted that the record and tape industry in Italy has not suffered greatly during the political and economic crises which has hurt other items in the field of non-essential consumer goods. However, Trossat added that low per capita consumption was a major reason for the music industry's protection against reduced sales.

Trossat felt that Phonogram owed its success to the constant improvement of the classical repertoire (Deutsche Grammophon, Archiv Produktion, Philips); the international catalogs (Charisma, Chrysalis, Capricorn, RSO, Polydor, and 20th Century Fox, among others); and the strength of national product, represented by the success of Angelo Branduardi, Antonello Venditti, Roberto Vecchioni and Musica Nova.

Following Trossat's address, Giorgio Peticci, marketing manager, underlined Phonogram's success in the area of national product stating that the company had registered a 400 percent increase in sales during the period in which the market had increased 47 percent. Flora Brocchietti, tapes division manager, detailed a program to fight "pirates" of tapes.

Sergio Lodi, president of the Consorzio Comunicazione Sonora and Divergo Recs, and Gianni Sassi, president of Cramps Recs, announced that they plan to utilize the distribution network of Phonogram.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Tu — Umberto Tozzi — CGD
- 2 Night Fever — Bee Gees — RSO
- 3 Follow Me — Amanda Lear — Polydor
- 4 Let's All Chant — Michael Zager Band — Private Stock
- 5 Sempre Tu — Pupo — Baby Records
- 6 Rivers Of Babylon — Boney M. — Durium
- 7 Stayin' Alive — Bee Gees — RSO
- 8 Generale/Natale — Francesco De Gregori — RCA
- 9 Il Marinaio — Angelo Branduardi — Polydor
- 10 Just The Way You Are — Billy Joel — CBS

TOP TEN LPs

- 1 Saturday Night Fever (Soundtrack) — Soundtrack — RSO
- 2 Tu — Umberto Tozzi — CGD
- 3 Sotto Il Segno Del Pesci — Antonello Venditti — Philips
- 4 De Gregori — Francesco De Gregori — RCA
- 5 Disco Rocket — Various — K-Tel
- 6 Rimini — Fabrizio De Andre' — Ricordi
- 7 The Man Machine — Kraftwerk — Capitol
- 8 La Bionda — F.lli La Bionda — Baby Records
- 9 Thank God, It's Friday — Soundtrack — Casablanca
- 10 Sweet Revenge — Amanda Lear — Polydor

Japan

TOP TEN 45s

- 1 Monster — Pink Lady — Victor Musical Industries
- 2 Mr. Summer Time — Circus — Alpher
- 3 Jikan Yo Tomare — Eikichi Yazawa — CBS/Sony
- 4 Tonde Istanbul — Mayo Shono — Columbia
- 5 Darling — Kenji Sawada — Polydor
- 6 Stranger — Billy Joel — CBS/Sony
- 7 Kamome Ga Tondahi — Machiko Watanabe — CBS/Sony
- 8 Ringosatsuji Injiken — Hiroshi Goh, Kirin Kiki — CBS/Sony
- 9 Kol No Night Fever — Various — Polydor
- 10 Natsu No Ojosan — Ikue Sakaibara — Columbia

TOP TEN LPs

- 1 Saturday Night Fever (Soundtrack) — Polydor
- 2 Goldrush — Eikichi Yazawa — CBS/Sony
- 3 Masanori Sera & Twist — First Album — Canyon
- 4 Alice VI — Toshiba — EMI
- 5 Umini Tsuretteite — Machiko Watanabe — CBS/Sony
- 6 Mayo Shono — Lufrin — Columbia
- 7 Stranger — Billy Joel — CBS/Sony
- 8 Junko Yagami — Omoidewa Utsukushisugite — Disco
- 9 California Shower — Sadao Watanabe — Victor Musical Industries
- 10 Circus I — Circus — Victor Musical Industries

TOP TEN 45s

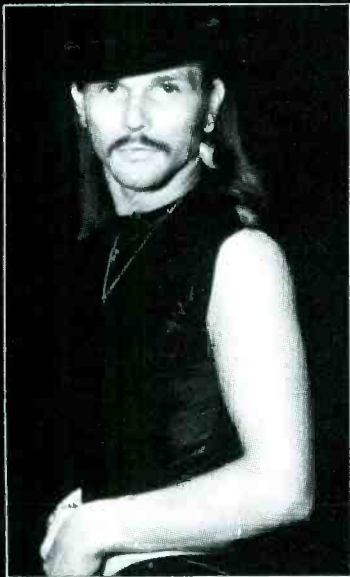
- 1 Rivers Of Babylon — Boney M — Atlantic
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 3 Baker Street — Gerry Rafferty — United Artists
- 4 Macho Man — Village People — RCA
- 5 Jack and Jill — Raydio — Arista
- 6 Love Is In The Air — John Paul Young — Albert
- 7 Too Much, Too Little, Too Late — Johnny Mathis/Deniece Williams — CBS
- 8 Werewolves Of London — Warren Zevon — Asylum
- 9 Just One More Night — Yellow Dog — Virgin
- 10 I Can't Stand The Rain — Eruption — RCA

TOP TEN LPs

- 1 Bat Out Of Hell — Meat Loaf — Epic
- 2 Saturday Night Fever — Soundtrack — RSO
- 3 City To City — Gerry Rafferty — United Artists
- 4 Some Girls — The Rolling Stones — Rolling Stones
- 5 Macho Man — Village People — RCA
- 6 Kaya — Bob Marley & The Wailers — Island
- 7 Grease — Soundtrack — RSO
- 8 The Kick Inside — Kate Bush — EMI
- 9 The Stranger — Billy Joel — CBS
- 10 Darkness On The Edge Of Town — Bruce Springsteen — CBS

JPRA

Kent Music Report



RUDOLF SCHENKER



ULRICH ROTH



KLAUS MEINE

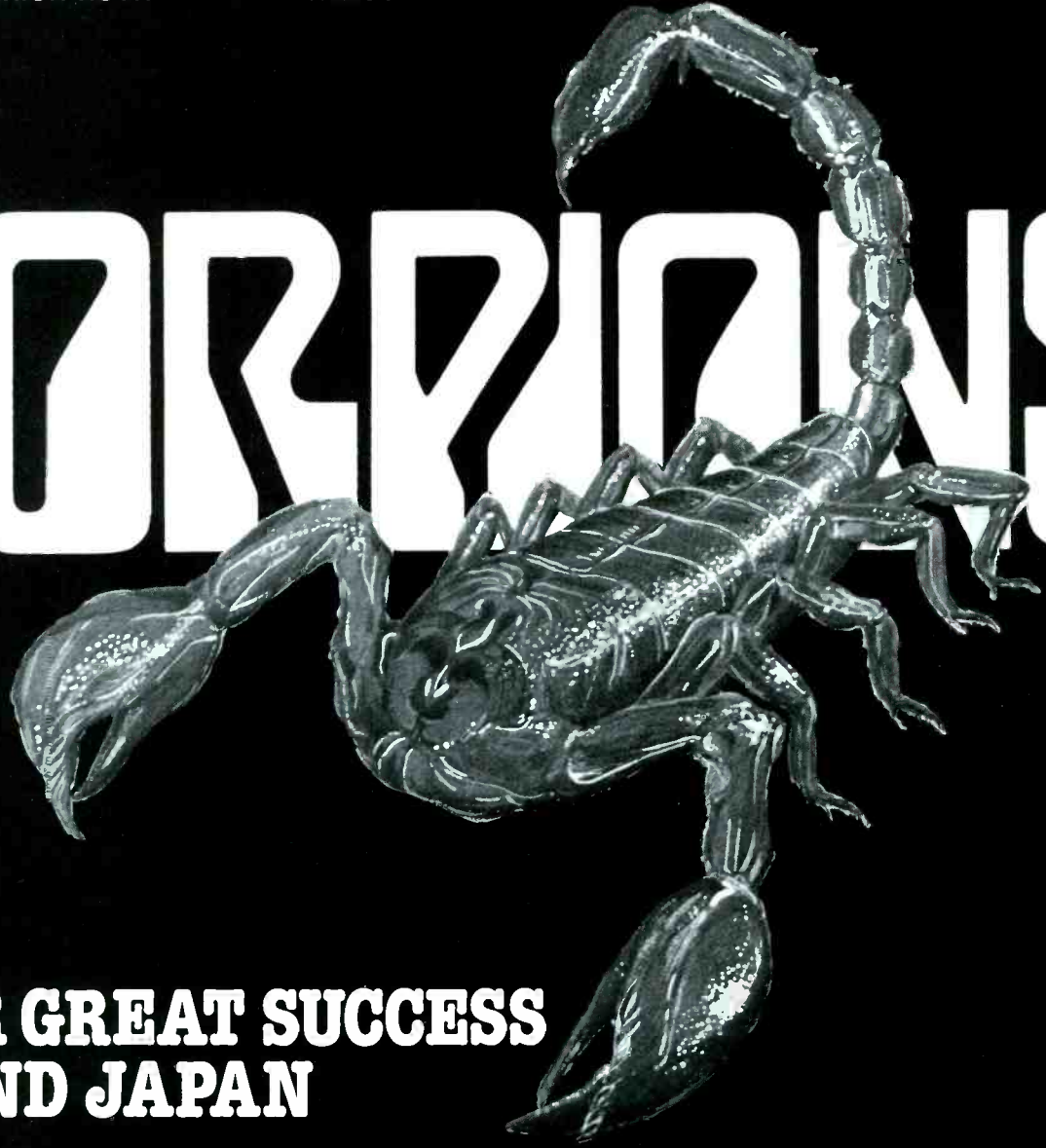


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INTERNATIONAL

International Talk

LOS ANGELES — The champagne was hardly chilled when the four members of **Manhattan Transfer** started filming the first ever television special made in the United Arab Emirate of Dubai, on the Persian Gulf.

Recalls Transfer member **Tim Hauser** now back in Los Angeles, "We sang one of our numbers, 'Blue Champagne' out in the desert on camels. The temperature recorded that day was 138 degrees!" Transfer manager Brian Avnet reports: "When we did 'Java Jive' we used what I suppose would be called a 'local rhythm section,' brought in from Damascus. They used their own ethnic instruments and learned the charts in about 10 minutes."

BUENOS AIRES — The four top execs of CBS recently travelled to the States to attend the Los Angeles International Convention. **Heclo Cuomo** (general manager), **Alberto Ronconi** (commercial manager), **Alberto Caldeiro** (A&R manager) and **Eduardo Bueno** (EPO Group manager) introduced to the audience the latest productions of the local affiliate. **Buddy McCluskey**, manager of Melograf, the publishing house linked to CBS, travelled to attend the Publishers Convention with the English version of "Cara de Gitana" and the recording of a Buenos Aires concert by **Cacho Tirao**.

Sazam Records' producer **Oscar Lopez** reports that the first LP by rock artist **Charly Garcia** will be available in a few weeks in the local market. The record was cut in Brazil, but in the future the albums will be waxed in Buenos Aires, probably in the new Fonema 24-track studios. A press conference and a giant rock concert have been scheduled as part of the promo campaign.

Microfon is launching several new singles with chart possibilities after the end of the World Cup craze, which topped the charts with soccer-related records. **Los Pasteles Verdes**, **Grupo Miramar** and **Los Bukis** are being strongly promoted. On the international side, the Kaminsky label is preparing the launching of "Thank God It's Friday," which is expected to be a hit here.

RCA's **Los Chalchaleros** taped a color TV program for Spanish television, along with other local artists. The focus was Buenos Aires' night life. The tape will be shown as part of a series filmed in Latin America and covering the show scene in its main cities.

A group of local broadcasters and representatives of 150 stations in other Latin American countries have started an association, the **O.I.R.** (which also means "to listen" in Spanish) to exchange programs and technology. The movement is led by Radio Rivadavia of Buenos Aires.

miguel smlrnoff

TORONTO — A scheduled **Waylon Jennings** tour was cancelled in Canada because of what his management termed "insufficient tour support" by RCA. Reached in

Toronto, officials with RCA denied the accusations, claiming they offered Jennings "more than adequate funding" for his tour. Jennings' management would not respond to the RCA comment, saying only that the country performer would not play any Canadian dates "until the situation straightens itself out." It was the fourth time Jennings has had to cancel Canadian appearances... More than 10,000 bootleg recordings were seized in a raid on a Montreal warehouse by the RCMP force. The discs were live and broadcast performances by best-sellers, which had been imported from the United States. Among the performers included in the bootlegs were **Neil Young**, **Peter Frampton**, **The Beatles**, **the Rolling Stones**, **Fleetwood Mac**, **Elvis Presley** and **Linda Ronstadt**.

A recent **Electric Light Orchestra** show at the Canadian National Exhibition drew the second largest crowd ever for a Toronto concert. Over 59,000 were in attendance... While **Randy Bachman** appears to have left Polydor in the U.S., Polydor in Canada hopes to keep him on its roster. Also coming over to Polydor are **10cc**, who have left London in this country... A new **Lol Creme/Kevin Godley** album is due in the fall, this one a single album and "much heavier musically" according to one source, then the last release, "Consequences," which Polydor intends to condense into a single album for re-release this year... **Dan Hill's** new single, "Dark Side Of Atlanta" was an instant add at almost every major Canadian radio station. The release is culled from the forthcoming Hill album, "Frozen In The Night," scheduled for an early August release date... **Lee Silver-sides** is rumored to be coming over to GRT as the new national promotions manager.

Paul Anka, now signed to RCA, will release "Listen To Your Heart" as his first RCA album... RCA has also announced it has signed blind country singer **Brian Pickering** to a recording contract. Pickering's first single, "Lone Star Lady" has been issued in Canada... **kirk lapointe**

LONDON — Several U.K. Radio Stations are programming both sides of Barry Manilow's double — A "Copacabana/Somewhere In The Night" single... London's Capital Radio Station program director, **Aidan Day**, is refusing to play the latest from the Sex Pistols entitled, "No-One Is Innocent/My Way." Day describes it as "a glorification of evil"... An RCA Quarterly Financial Report states that RCA Records division tripled its earnings, as its world-wide sales have risen by 40%. This success is mainly due to a heavy successful impact of local acts in France and Brazil.

Following Patti Smith's hit single, "Because The Night" comes a 12" EP from Arista. The EP release date is set for July 28 and showcases one track from each of her two recent albums.

nick underwood

MSI/Agency Merger Dropped Due To Top Executive Clash

by Kirk LaPointe

TORONTO — A proposed merger, which would have combined the forces of the two largest booking agencies in Canada August 1, has been cancelled.

Music Shoppe International and The Agency planned to merge to form the largest Canadian booking firm, with the intention of pursuing an international profile, by setting up shop in the United States (**Cash Box**, July 22). But at a meeting July 13 in Toronto, friction developed between the two parties, which led them to cancel the agreement made two weeks earlier.

Strong Personality Clash

Clearly, the negating of the deal was due to a strong personality clash between David Bluestein, president of The Agency, and Ron Scribner, president of Music Shoppe International. Both admitted they had differing business approaches and philosophies which would have been impossible to overcome in the long-run. But staff morale at MSI was cited by Scribner as another determinant factor.

"The deal would have been the end of our present relationship with our employees," said Scribner. "A new incentive program would have been set up, and it would have called for some of our top executives (Scribner mentioned vice presidents Peter Kewley and Ralph Jolivet as examples) to take pay cuts of between \$15,000 to \$25,000."

But Bluestein disagreed strongly with Scribner's opinion. "We were intending to **Cal. Jam Planners Set Date For 'Canada Jam'**

TORONTO — A major music concert is being planned for Mosport Park Raceway, August 26, featuring ten major recording artists.

Entitled "Canada Jam," the project is being co-ordinated by the planners of the two California Jam concerts, Leonard Stogel and Sanford Feldman.

Six of the ten acts were announced at a press conference July 20 in Toronto. They include Kansas, The Commodores, Dave Mason, Wha-Koo, Village People and Prism.

Toronto entrepreneur Martin Onrot has been enlisted as the promoter and site coordinator for the show. While there are no arrangements for a soundtrack album from the Jam, a television special is being taped for both American and Canadian television. The tickets are priced at \$20.00 advanced, and \$30.00 the day of the show, with officials expecting close to 100,000 to attend.

"We believe that the Canadian people have been in dire need for an extravaganza like this for quite some time," Stogel told **Cash Box**. "We hope to be able to turn this into an annual affair."

set up an incentive program for all the employees of the new firm, which would have called for them to work at scale plus commission for three months, then be subject to review to determine how much worth they were to the company. If the employee was worth it, they would have received excellent compensation for their work."

Reaction to the cancellation of the deal has been mixed as was reaction to the initial merger plan. SRO Production, who hailed the move as a "boon to the Canadian industry" was angered at the nixing of the pact. The company, said Scribner, had hoped to begin producing and promoting concerts in the United States through the new firm. When it learned of the cancellation, SRO immediately declared its acts to be non-exclusive, thus breaking a long-standing relationship with MSI. Scribner hopes to come to a new agreement with SRO president Ray Danniels upon his return from Europe.

'Nickel And Dimey'

Scribner accused Bluestein of becoming "nickel and dimey" in his negotiations with the new staff. "The morale of my staff at Music Shoppe has hit an all-time low. Sales slumped badly during the two weeks following the announcement of the arrangement. People were worried about their jobs, and were apprehensive about what would be the outcome of the merger. Quite frankly, everyone was worried about the awesome potential of the company. They were satisfied with the set up as it was."

Bluestein blames Scribner for "cutting his own throat. At the (July 13) meeting, several of his staff told me they had not agreed with the way the new venture was directing itself. I had assumed that when Scribner and I made the deal, and explained it to our staffs, they would be forced to take it or leave it. Apparently, this wasn't so."

Scribner said that Bluestein's approach to business was "too autocratic. I am democratic with my business. I believe in keeping my staff happy." As for Bluestein, he commented, "I thought I could work with anybody. Obviously, I was wrong."

DJM Drops Sales Staff; CBS Slated To Service

LONDON — Two weeks after Anchor Records abandoned car selling in favor of a telephone sales operation, DJM Records has announced that it is firing its present sales force. CBS will now handle servicing of DJM product to independent dealers.

Stephen James, DJM managing director, blamed the rising cost of maintaining a sales force as the chief motivation for the change.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 Verde Vinho — Paulo Alesandre — Chantecler
- 2 Dance A Little Bit Closer — Charo and the Salsoul Orch — Top Tape
- 3 Quem e Ele — Miss Lene — CBS
- 4 Easy To Love — Leo Sayer — WEA
- 5 Foi Voce — Beth Maia — Phonogram
- 6 We're All Alone — Rita Coolidge — Odeon
- 7 Que Pena — Peninha — Phonogram
- 8 Buenos Dias Argentina — Demetrius — RCA
- 9 Black Coco — Painel de Controle — RCA
- 10 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram

TOP TEN LPs

- 1 O Astro "International" — Varios — Som Livre
- 2 Amigo — Roberto Carlos — CBS
- 3 Je T'Alme — Varios — Som Livre
- 4 O Pulo Do Gato "International" — Varios — Som Livre
- 5 Amor Canto Primeiro — Varios — Som Livre
- 6 Sua Paz Mundial (Vol. 7) — Varios — Som Livre
- 7 Papagalo Disco Club — Varios — Som Livre
- 8 Passaro Da Manha — Maria Bethania — Phonogram
- 9 Saturday Night Fever — Varios — Phonogram
- 10 Don't Let ME Be Misunderstood — Santa Esmeralda — Phonogram

Argentina

TOP TEN 45s

- 1 Argentina Te Queremos — Los Campeones — Philips
- 2 Melodia Eam '78 — Ennio Morricone — RCA
- 3 Marcha Oficial Del Mundial '78 — Banda Columbia — CBS
- 4 Silver Lady — David Soul — Private Stock/EMI
- 5 Tu Siempre Tu — Franco Simone — Microfon
- 6 Perdoname — Aldo y Los Pasteries Verdes — Microfon
- 7 Es Una Pena — Bonni Taylor — RCA
- 8 Sabado A La Tarde — Tiberio — Microfon
- 9 Pasion Y Vida — Los Iracundos — RCA
- 10 La Chica Del Adios — David Gates — Music Hall

TOP TEN LPs

- 1 En Castellano — Demis Roussos — Phillips
- 2 Argentina Campeon — Jose Maria Munoz — RCA
- 3 Fiesta Argentina — Los Campeones — Philips
- 4 Musica Poderosa — Selection — EMI
- 5 From Here To Eternity — Giorgio — RCA
- 6 Saturday Night Fever — Varios — RSO
- 7 Even In The Quietest — Supertramp — A&M/EMI
- 8 A Mis 33 Anos — Julio Iglesias — CBS
- 9 Los Exitos Del Amor Vol. 4 — Selection — Microfon
- 10 Star Show — Selection — Interdisc

Prensarin

New Zealand

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M — WEA
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — Phonogram
- 3 Too Much, Too Little, Too Late — Johnny Mathis/Deniece Williams — CBS
- 4 Flashlight — Parliament — Phonogram
- 5 Baker Street — Gerry Rafferty — Fest.
- 6 Shadow Dancing — Andy Gibb — Fest.
- 7 Everyone's A Winner — Hot Chocolate — EMI
- 8 Night Fever — Bee Gees — Phonogram
- 9 Wuthering Heights — Kate Bush — EMI
- 10 You Took The Words Right Out Of My Mouth — Meat Loaf —

TOP TEN LPs

- 1 Kamahi — Phonogram
- 2 Saturday Night Fever — Various — Phonogram
- 3 The Sound Of Bread — Bread — WEA
- 4 The Stranger — Billy Joel — CBS
- 5 Bat Out Of Hell — Meat Loaf — CBS
- 6 City To City — Gerry Rafferty — Fest.
- 7 The Kick Inside — Kate Bush — EMI
- 8 Some Girls — The Rolling Stones — EMI
- 9 Barry Manilow Live — EMI
- 10 And Then There Were Three — Genesis — Phonogram

(continued from page 40)

Capricorn Appoints Harold — Capricorn Records has announced the appointment of Richard Harold as Los Angeles area promotion manager. Prior to joining Capricorn, he served in a national promotion capacity with Rocket Records.

Silverman Joins Rockbill — Lloyd Alan Silverman joins Rockbill/Campus Promotions Inc. as director of marketing. He formerly held positions with University Communications, Inc., Somerset Talent Associates and Creative Follies Internationale, Ltd.

Weiss To Capitol — Mark Weiss has been appointed as promotion manager for the Washington, D.C. sales district, for Capitol Records, Inc. Prior to coming to Capitol, he spent two years as a promotion person with 20th Century Fox Records in Washington, D.C., and before that time he worked promotion for Haven Records.

Stern To Ariola — Ariola Records has announced the appointment of Marsha Stern as east coast disco coordinator. Prior to joining Ariola she was the manager of national and international relations for Can't Stop Productions.

Brodey To Casablanca — Casablanca Record and FilmWorks has announced the appointment of John Brodey as the label's album promotion representative based in Boston. He was recently music director of WBCN-FM in Boston, a station he was associated with for nine years.

Young Named — Big Sound Records and Miracle Records have appointed Rolphe Young director of press and public relations. He will report directly to Mr. Tiven in this capacity.

Levitt To MCA — David Levitt has joined MCA Records in Detroit as local promotion manager. A sales representative for the Handleman Company, Levitt was a buyer for Music Stop in Detroit just prior to joining MCA.

Schuman Appointed At CBS — CBS Records has announced the appointment of Susan Schuman to administrative coordinator, marketing administration, CBS Records. She joined CBS Records in 1975 in artist development for CBS Records International. Prior to that she worked at ICM where she was responsible for artist's tour projects.

APA Announces Changes — The Agency for the Performing Arts, Inc. has announced some major promotions and changes in managerial positions. Marty Klein will assume the responsibilities of being the president and chief operational officer of the company. David Baumgarten will become chairman of the board. Roger Vorce was named to the position of senior vice president. John Gaines was given the title of chief executive of the motion picture and television department. Dick Shack, the other member of the executive committee, will assume larger duties both in New York and Miami. Bill Richard will continue to head the Chicago office.

Levitt Appointed At Bearsville — Bearsville Records has announced the appointment of Elizabeth Levitt as coordinator of creative services for the west coast. She joins Bearsville from ABC Records where she was artist development coordinator. Prior to that she served as assistant to the art director at Elektra/Asylum Records.

Mark Named At Sigma — Sigma Sound Studios has announced the appointment of senior engineer Jay Mark as manager and chief engineer of Sigma's 24-track facilities in New York City. He will be replacing Gerald Block, who is leaving the company to do independent record production. Block will remain associated with Sigma in an advisory capacity.

Williams Appointed At RCA — Hilda Williams has been appointed as coordinator, R&B promotion & merchandising, by RCA Records. She joined RCA in November of 1973 as executive secretary to the director of employment planning & practices — industrial relations at RCA Corporation. In December of 1975, she joined the RCA Records Division where she served as assistant to the division vice president, A&R, rhythm & blues.

Wadkovsky Named At ASCAP — Paul Wadkovsky has been appointed a membership representative of the American Society of Composers, Authors and Publishers. He joins the membership department after two and one-half years as a licensing representative with the New York district office of the Society's general licensing department.



FOREIGNER IN VEGAS — Following Foreigner's recent performance at the Convention Center in Las Vegas, Atlantic Records hosted a midnight candlelight dinner for the band at the Las Vegas Hilton, where the band was presented with platinum albums for "Double Vision," their new LP. Shown at the presentation are (standing, l-r): group members, Dennis Elliott, Lou Gramm, Al Greenwood, Mick Jones, Ian McDonald, and Ed Gagliardi, and group manager Bud Prager. In front are (l-r): Atlantic vice president and West Coast general manager Bob Greenberg; Evan Prager, Dick Kline, senior vice president of promotion for Atlantic; Roman Jones; and Jerry Greenberg, president of Atlantic.

'Overnight Success' Foreigner Reached Top The Hard Way

(continued from page 17)

album, Foreigner found itself under a lot of pressure to deliver a strong second album. But rather than stick to exactly the same format that produced the smash first album, Jones and McDonald brought in Keith Olsen to co-produce.

'Well Rehearsed'

"The first LP was all very well rehearsed going in to the studio," remembers McDonald, "but we were so busy on the road we didn't have nearly as much time to prepare for the second album. Fortunately, the success of the first album allowed us to take all the time we needed in the studio for 'Double Vision'."

The group believes it achieved a different sound on "Double Vision" than on "Foreigner" although some critics have suggested that the difference is not substantial.

"We didn't try and cut the first album over again," says Gramm. "But we were confident that this LP would be as good because we treated it like another first album in the care we put into it."

Common Threads

Still there are similarities in the two albums. After pointing out the differences, McDonald also sees common threads running through the music on the two multi-platinum discs.

"The music is easy to grasp," notes McDonald. "But the more you hear it, the more you hear how we've worked on the arrangements. It's not really that simple."

Jones points out the group's "rich vocal sound, a texture of interesting vocal lines" as a key element in the Foreigner sound, along with the consistently hard-driving rock base.

With the success of its albums, singles and endless touring, Foreigner now stand near the top of rock ranks. The group will continue to tour in coming months and plans for the third Foreigner album are in the formative stage. It's hard work but the rewards are great.

"It's emotionally and physically consuming right now," says Gramm. "But a rock

Sam-Cat Music Signs With Hansen House

HOLLYWOOD — Sam-Cat Music of Corona Del Mar has signed an exclusive print distribution contract with Hansen House of Hollywood. Under the agreement Hansen would publish all copyrights by Bill Sampson and Kyle Catterlin, including two upcoming major motion picture themes and the duo's new album.

band only has a limited amount of time, and now is our time.

"It's been two grueling years of working, traveling and practicing," concludes Gramm, "and it's paid off. Now we're 'an overnight success!'"

Letter To The Editor

Records can be played over and over again. But a broken record is useless. If a record is not treated and cared for properly, the fragile plastic can become worn and split. Handled with care, treated occasionally, and stored in the proper place, records can last for years.

Thus, the major record companies have assumed that the jukebox industry would be there, with the sales outlet and artist exposure necessary to produce a hit. But because of a "take-it-for-granted" attitude, the perspective between record companies and jukebox operators is becoming a "broken record."

Record companies obviously spend more resources on catering to the radio broadcasting industry. In all likelihood temptation to do this is an outgrowth of rapid, direct return on sales via airwave record promotion.

Yet, record companies should realize that a healthy, prosperous jukebox industry is in their best interests. It can be debated that, still, the jukebox industry rivals the broadcasters in terms of creating successful record promotion and sales. True, the record companies are more interested in selling LPs as opposed to the 45-single. But how many LPs have been sold on the strength of a jukebox hit single?

As most corporate execs of the big record firms drift away from the jukebox scene, their industry "needle" seems to be wearing the jukebox operator thin. The astute, progressive recording company execs will re-discover the potential in the jukebox industry. There are many occasions when our industry has some vital ideas about creating a "hit" record. Yet, some of the chief execs always seem to be holed up in their "plastic tower" instead of making themselves available through the phone or mail, or a personal interview. With more than 500,000 jukeboxes nationally, record firms should realize that the key to a hit record, can be achieved by a sale to each and every jukebox operator. Because of the insensitivity by most record companies to the individual jukebox operator, the grooves of this disc need to be recut.

Ben Chicofsky, exec. dir.
Music & Amusement Ass'n., Inc.

Artists On The Air

The Spinners and **The Village People** will guest when NBC airs "Le Disco," a 90-minute pilot/special produced by the Dick Clark Company, on August 19 at 11:30 p.m.

On August 4, "The Midnight Special" will feature performances by **Linda Ronstadt**, **Helen Reddy**, **Cass Elliot**, **Harry Chapin**, the **Isley Brothers**, **War**, the **Everly Brothers**, **David Clayton-Thomas** and **Argent**. **John Denver** will host.

Etta James has been set to tape "The Michael Jackson Show" on August 2.

On August 11, **Little Feat** and **Emmylou Harris** will co-host "The Midnight Special" on NBC. Guests will include **Nell Young**, **Bonnie Raitt**, **Jesse Winchester** and **Weather Report**.

Larry Gatlin will be a guest on the "Mike Douglas Show" on August 4.

Evelyn "Champagne" King will be a guest on "American Bandstand" on August 26 on ABC.

On August 16, **Anthony Newley** will appear on the "Merv Griffin Show."

"Soul Train" will feature an appearance by **The Sylvers** on August 19.

"California Jam II" will be telecast on Metromedia Television's KTTV Channel 11 for four consecutive Wednesday evenings beginning July 26. Appearing in the four hour-long specials will be **Dave Mason**, **Bob Welch**, **Heart**, **Foreigner**, **Santana**, **Aerosmith**, **Ted Nugent**, **Mahogany Rush** and **Rubicon**.



PARACHUTE SIGNS WILLIAMS — Singer Michelle Williams has recently signed a recording deal with Parachute Records. Her first single for the label is "Keep On Doin' What You're Doin'." Pictured (l-r) are: Steve McCormick, Parachute national promotion director; Bret Kennedy, Parachute national marketing and artist relations; Williams; and Russ Regan, Parachute president.

COIN MACHINE

ESD Markets New Coin System With Multiple Pricing

LOS ANGELES — System 4, a new four-coin pricing system, is available from Philadelphia-based Equipment Systems and Devices.

Combining the ESD multiple price four-coin slide with completely interchangeable handles and bridges, the System 4 allows the operator price flexibility from 5 cents to \$1. It comes factory pre-set priced with all necessary price decals included.

The factory reports that the System 4 needs only a screwdriver and the free blanking plates (stored in the handle) for quick and simple price conversions.

Economy Models

The new ESD pricing system is available in its entirety or in special economy units. One economy package, the Super Economy 4, offers 5 cent to 70 cent pricing in 5 cent increments.

For additional information contact Harvey Gitlin, president ESD, Inc., or Mary Faustino at 2243 Bryn Mawr Ave., Philadelphia, Penn. 19131. The toll-free telephone number is 800-523-1510.

'Tilt' Sets Dec. Release

LOS ANGELES — Final sound dubbing is currently underway on "Tilt," a Rudy Durand-produced film about pinball starring Brooke Shields, Ken Marshall and Charles Durning. Release date, according to a spokesman at Burbank Studios, is slated for this coming December.



PRESIDENT'S RECEPTION — AMOA recently held a board of directors meeting at the Safari Resort Hotel in Scottsdale, Arizona. Among the topics discussed was a complete restructuring of the association's annual trade show and exposition. Pictured above at the president's reception and cocktail party are (l-r): Anna May Ptacek, Walter Lowry, Ken Thom, Martha Lowry, Sue Thom and AMOA past president A.L. Ptacek.

Joint Bally-Midway School Gives In-Depth Service Tips

CHICAGO — Since its inception in 1976, the combined Bally-Midway service school series has been a foremost vehicle in helping operators to better understand the complexities of solid-state technology. The recent three-day session at the Howard Johnson's here was no exception.

The first day's session on Monday, July 17 was conducted by Bally's field service manager, Bernie Powers, and detailed the operation theory behind the electronic pinball system, including the factory's new sound module. Powers was assisted by colleagues Jack O'Donnell, Gene Williams and Chuck Wellestat.

Equipment used during the session, which ran from 9:00 am to 6:00 pm, included "Strikes and Spares," "Mata Hari" and "Lost World."

On Tuesday, the seminar participants were divided into four workshop groups for "hands on" troubleshooting exercises under the direction of the four instructors. The four sessions covered microprocessors, lamp drive and power supply, voltage regulators and display problems.

Midway Session

The Midway class on Wednesday was

conducted by service manager Andy Ducay, who was assisted by Steve Horve. The session was devoted primarily to Seawolf II's new processor system. There was also a guest presentation on test equipment by Jim Snead of Kurz-Kash.

Thorough Presentation

Commenting on the session, Powers noted that the combined schools give operators a thorough presentation on solid-state theory and troubleshooting. "The schools we have in Chicago go into much more depth than the seminars held at distributors," he said, "because we have a full staff on hand as well as an unlimited supply of games, parts and logic boards."

At the end of the session, according to Powers, operators should be familiar with "every aspect of electronic pinball game technology." He added, "on the road it would be impossible to give such an in-depth presentation because of the difficulty in transporting personnel and equipment."

Attendance for the combined Bally-Midway schools, which are held twice a year in Chicago, limited to 110 persons. The next school is slated for Jan. 1979.

Brandt, Inc. Forms New Sales Territory, Appoints Folkins As District Manager

WATERTOWN, WISC. — Cleon P. Folkins of Spokane, Wa. has been appointed district manager in Montana, northern Idaho and eastern Washington, a new sales district, for Brandt, Inc., manufacturer of money and paper document processing equipment.

Folkins, with offices in Spokane and Billings, Montana, formerly was a sales representative for Brandt, serving Colorado and Wyoming for the past two years. In his new position, he takes full responsibility in his district for sales and service of the company's complete line of equipment for counting, sorting, wrapping and other processing of coin, currency and other paper items.

Experience

Included in Folkins' background is six years of assistance to both large and small banks throughout the Rocky Mountain area in the implementation of banking accounting systems, while employed by a major electronic equipment manufacturer. His positions included territory manager, with headquarters in Cheyenne, Wyoming, and account manager, based in Denver.

A native of Sheridan, Wyoming, Mr. Folkins is a 1967 graduate of the University



Cleon Folkins

of Wyoming.

Headquartered in Watertown, Wisconsin, Brandt, Inc., has nationwide sales and manufacturing facilities serving the customers throughout North America and worldwide.



LIMITED RUN — With winter league bowling soon to be in full swing, Meadows Games has announced a limited production run on its popular "3-D Bowling" in upright and cocktail models. The game boasts a unique three dimensional effect achieved by placing a two-way mirror in front of the video screen. For early deliveries to their bowling locations, operators should contact Meadows at (404) 732-8110.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 AN EVERLASTING LOVE ANDY GIBB (RSO RS 904)
- 2 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)
- 3 HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN (RSO RS 903)
- 4 IF I SING YOU A LOVE SONG BONNIE TYLER (RCA PB 11349)
- 5 KISS YOU ALL OVER EXILE (Warner/Curb WBS 8589)
- 6 SHE'S ALWAYS A WOMAN BILLY JOEL (Columbia 3-10788)
- 7 LOVE IS IN THE AIR JOHN PAUL YOUNG (Scotti Bros / Atlantic SB 402)
- 8 EYES OF LAURA MARS (PRISONER) BARBRA STREISAND (Columbia 3-10777)
- 9 YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE (A&M 2063)
- 10 TOOK THE LAST TRAIN DAVID GATES (Elektra E-45500)

TOP NEW COUNTRY SINGLES

- 1 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA PB-11344)
- 2 BLUE SKIES WILLIE NELSON (Columbia 3-10784)
- 3 HERE COMES THE HURT AGAIN MICKEY GILLEY (Epic/Playboy 8-50580)
- 4 WITH LOVE REX ALLEN JR. (Warner Bros. WBS 8608)
- 5 HELLO MEXICO JOHNNY DUNCAN (Columbia 3-10783)
- 6 BOOGIE GRASS BAND CONWAY TWITTY (MCA 40919)
- 7 IN THE SOUTH EDDIE ARNOLD (RCA PB 11319)
- 8 TONIGHT'S THE NIGHT (IT'S GONNA BE ALRIGHT) ROY HEAD (ABC AB-12383)
- 9 I WANT TO BE IN LOVE JACKY WARD (Mercury 55038)
- 10 PENNY ARCADE CHRISTY LANE (LS-GRT-167)

TOP NEW R&B SINGLES

- 1 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)
- 2 FUNK-O-NOTS OHIO PLAYERS (Mercury 74014)
- 3 SMILE EMOTIONS (Columbia 3-10791)
- 4 IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)
- 5 SUPER WOMAN DELLS (ABC AB-12386)
- 6 BLUE LOVE RUFUS FEATURING CHAKA KHAN (ABC AB 12390)
- 7 GROOVE WITH YOU ISLEY BROS. (T-Neck/CBS ZS8-2277)
- 8 MORE THAN JUST A JOY ARETHA FRANKLIN (Atlantic 3495)
- 9 THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343)
- 10 GUESS WHO'S BACK IN TOWN HEAVEN & EARTH (Mercury-74013)

TOP NEW MOR SINGLES

- 1 EYES OF LAURA MARS (PRISONER) BARBRA STREISAND (Columbia 3-10777)
- 2 LADY BLUE GEORGE BENSON (Warner Bros. 8604)
- 3 IF I SING YOU A LOVE SONG BONNIE TYLER (RCA PB 11349)
- 4 STAY THE NIGHT JANE OLIVOR (Columbia 3-10790)
- 5 SUMMER LOVE SENSATION BOBBY VINTON (Elektra/Asylum E-45503-A)

REVIEWS ALBUM REVIEWS

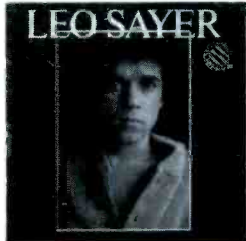
UNDER WRAPS — Shaun Cassidy — Warner/Curb BSK 3222 — Producer: Michael Lloyd — List: 7.98

With his third album, Shaun Cassidy delivers an album that displays a definite shift towards a more rocking, forceful sound, yet retains an engaging, lightweight feel that insures that Cassidy's legion of pre-adolescent fans will not be alienated. The result is clearly Cassidy's strongest album to date, featuring such invigorating tunes as "Hard Love" and the single, "Our Night." Like Rick Nelson in the '50s and few others since, Cassidy is a teen idol with true rock 'n' roll intentions.



LEO SAYER — Warner Bros. BSK 3200 — Producer: Richard Perry — List: 7.98

This is the third collaboration between Sayer and Perry, but this time around they have decided to forego the lush arrangements of the last two albums for a simpler, more intimate folk sound. While a couple of the tracks showcase the slick R&B flavor of recent times, the overall tone is of the singer's more personal first two LPs. His version of the Buddy Holly hit "Raining In My Heart" is a pop standout, but one or two other songs are also likely hits.



TROPICO — Gato Barbieri — A&M SP 4710 — Producer: David Rubinson — List: 7.98

Throughout his several albums, Gato Barbieri has superbly demonstrated the ability to fuse colorful jazz textures and Latin-flavored elements into an innovative musical formula. "Tropico" of course highlights Barbieri's gifted tenor saxophone performances, but more importantly it places his sax playing as simply one key ingredient amidst a sensual, breezy wall of sound that is totally captivating. Includes guest appearances by Carlos Santana and Lani Hall.



THE CONCEPT — Slave — Cotillion SD 5206 — Producer: Jeff Dixon — List: 7.98

With its third Cotillion release, Slave has conjured up another sparkling, disco-thumping affair. Based loosely on the group's insights into various concepts that are formulated about the philosophies of life in general, this album features funky rhythms, plus soaring lead and background vocals. Includes such standout tracks as "Stellar Funk" and "We've Got Your Party." For disco, pop and R&B play.



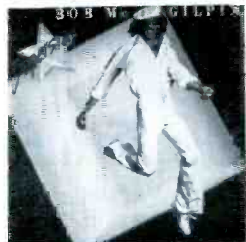
JASS-AY-LAY-DEE — Ohio Players — Mercury SRM-1-3730 — Producers: Ohio Players — List: 7.98

This veteran, disco/R&B configuration has currently lost much of the massive popularity of its "Fire" and "Love Rollercoaster" days, but as witnessed by the single "Funk-O-Nots" and other strong cuts, the Ohio Players are still creating riveting dance floor gems plus more moderate, flowing tracks such as "Sleepwalkin'." Containing several possible singles, this LP is deserving of extensive R&B and pop airplay.



SUPERSTAR — Bob McGilpin — Butterfly FLY 010 — Producer: Norman B. Ratner — List: 7.98

With his debut Butterfly album, Bob McGilpin has concocted a versatile, enjoyable work that features his skills as both a talented singer/songwriter of affectionate ballads (side one) and muscular, punchy rockers (side two). Such numbers as "Always Come A Runnin'" and the title track exhibit solid vocals by McGilpin, plus pulsing, infectious arrangements. The recipient of a large promotional campaign by Butterfly, this LP is deserving of solid pop success.



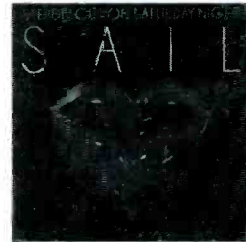
URBAN DESIRE — Genya Ravan — 20th Century-Fox T-562 — Producer: Genya Ravan — List: 7.98

A few years ago Genya Ravan gained notoriety for her lead vocalist role with Ten Wheel Drive, and recently she has attracted attention for her production of the Dead Boys first album. With her new solo effort, Ravan proves herself to be an inviting, energized rocker who fuses Janis Joplin's vocal assertiveness, Rod Stewart-influenced guitar backing plus her own urban street-life identity for a delightful, hard-rocking formula.



STEPPIN' OUT ON SATURDAY NIGHT — Sail — United Artists UA-LA 906-H — Producers: Charlie Greene and John Gomez — List: 7.98

A new quintet emerging from the upstate New York area, Sail on "Steppin' Out" have concocted a diversified work that utilizes both male and female lead vocals, plus features the fine instrumental support of lead guitarist Paul Angerosa and sax player Salvatore Alberico Jr. By interestingly adding Latin and jazz flavoring into its basic R&B formula, Sail appears headed for airplay on a variety of formats.



THE LAST OF THE BRITISH BLUES — John Mayall — ABC Records AA-1086 — Producer: John Mayall — List: 7.98

It would be a truly sad day if John Mayall were to put away his harmonica and make the title of this album come true. A world without John Mayall and his always inspiring interpretations of classic American R&B done British-style would make for a very dull world indeed. This album is recorded live, culled from dates in Baltimore, Cincinnati and New York. Includes "Parchman Farm" and "The Bear."



SUNBEAM — The Emotions — Columbia JC 35385 — Producer: Maurice White — List: 7.98

On the heels of the trio's platinum-selling LP, "Rejoice," and its hit single, "Best Of My Love," the Emotions have emerged with another joyful, irresistible work which focuses upon the group's high-soaring lead vocals and harmonies. Crisply produced by Earth, Wind & Fire leader Maurice White, "Sunbeam" boasts dynamic instrumental support from several E,W&F members and several top studio musicians. Includes the single, "Smile." For pop and R&B formats.



AMERICANA — Leon Russell — Paradise/Warner Bros. PAK 3172 — Producer: Leon Russell — List: 7.98

For Leon Russell's first solo album in three years, The Master of Space and Time has teamed up with The Master of Punk, Kim Fowley, resulting in a work that can only be described as new wave/space/R&B-flavored Tulsa rock. The majority of the tunes are in the mellow vein of "Lady Blue" which brought Leon his biggest chart success in the past few years, but his down-home rendering of "When A Man Loves A Woman" is perhaps the LP's interpretative standout. For a variety of formats.



MORE SONGS ABOUT BUILDINGS AND FOOD — Talking Heads — Sire SRK 6058 — Producers: Brian Eno and Talking Heads — List: 7.98

Many looked upon Talking Heads' debut album last year as something quite unique and special. . . "The Beatles of the new wave" was one of many such quotes. "Buildings And Food" far outstrips the initial lip-service: the group may not be the country's best new wave band, but they are, however, the country's most original, musically adventurous group since "old wavers" the Blues Magoos. The charm and humor of this minor classic are in giddy abundance.



A TOUCH ON THE RAINY SIDE — Jesse Winchester — Bearsville BRK 6984 — Producer: Norbert Putman — List: 7.98

Jesse Winchester's records have always been made with the spirit of the South in them, but this is the first that was actually recorded in Nashville. The feel here, though, is not so much of traditional country music, but rather the informality and friendliness associated with the region. Mostly ballads, the LP also features two mild rockers and the gospel-influenced "I'm Looking For A Miracle." Suitable for AOR, MOR and Top 40 formats.



SWITCH — Gordy G7-980R1 — Producers: Tne Bewley Brothers — List: 7.98

Discovered by Jermaine Jackson, Switch is a six-member band from Detroit which on its first album displays an exciting blend of varied, soulful vocals and funky rhythms. Bobby DeBarge and Phillip Ingram throughout the album effectively exchange lead vocal duties, and backed by the group's potent arrangements, such numbers as the single, "There'll Never Be" and "We Like To Party . . . Come On" are certain to launch Switch onto both the R&B and pop charts.



CIRCLE OF LOVE — Lorna Wright — Rocket/RCA BXL1-2902 — Producer: Jay Lewis — List: 7.98

After several years of singing background for such acts as the Babys and Gary Wright (her brother), Lorna Wright has issued her first solo album, an engaging album which provides an excellent showcase for her first-rate vocals. Unlike many debut albums by performers who are used to playing back-up roles in the studio, Wright emerges as an invigorating, sultry artist who is set for pop success with such tunes as "Stranger" and the title track.



BLACKBIRD — Mose Jones — RCA AFL1-2793 — Producers: Mose Jones and Tad Bush — List: 7.98

An Atlanta-based group that suprisingly does not include a member named Mose Jones, this quartet on its first RCA effort has concocted a mainstream rock work that boasts infectious guitar interplay, arresting lead vocals plus fine Billy Preston-styled keyboards. This album contains several catchy, self-penned compositions, but the band also performs a delightful, rollicking rendition of the Beatles' "Blackbird" with this title track.



HOBO WITH A GRIN — Steve Harley — Capitol SW-11770 — Producer: Steve Harley — List: 7.98

After several years of leading the heralded British band, Cockney Rebel, Steve Harley is now a solo artist with an album that focuses upon his irreverent, charismatic songwriting style and personality. "Hobo With A Grin" contains a diverse array of material, ranging from the intimately-designed "Living In A Rhapsody" to the exuberant "Roll The Dice." Backed up by several top session cats, Harley on this LP is finally set to attract a sizable U.S. following.



THE VERY BEST OF THE MIGHTY CLOUDS OF JOY — ABC AA-1091/2 — Producers: Various — List: 7.98

On this specially priced two-record set, this veteran gospel/R&B group offers its classic recordings, ranging from such gospel-flavored favorites as "Family Circle" and "A Child Of The King" to such gritty, R&B workouts as "Time" and "Mighty High." Compiled by Sonny Carter, this collection traces the progression of the quartet's gospel beginnings to its more contemporary, R&B sound of today.

CBS Previews Upcoming LPs, Hears 20 Acts At Convention

(continued from page 48)

The Brother, Cheryl Lynn, Ronnie Foster and the Jan Park Band.

Upcoming albums on the Epic label which were previewed include: "Weekend Warriors," Ted Nugent's next album; The Jacksons' third album for the label; "Dog And Butterfly," Heart's next album for Portrait Records; "Snake Rattle & Roll" by Crawler; Rick Nelson's upcoming album produced by Al Kooper; the third album by Southside Johnny and The Asbury Jukes; the next album by Johnny Paycheck; "Another Mother Further" by Mothers Finest; "Nightwork" by Network; "Real To Reel" by Starcastle; the upcoming LP from country singer George Jones; "Running Free" by Dragon on the Portrait label; the

Yetnikoff Predicts Billion Dollar '78

(continued from page 48)

Ray Conniff, Neil Diamond and Bob Dylan last year. And to give that prize, its true significance — The Crystal Globe Award means five million album unit sales outside the United States.

"We have had major international success with Columbia/Epic artists like Meat Loaf, Eddie Money and Elvis Costello in Canada," Asher said. "Billy Joel in Europe, Japan and Australia, and with Cheap Trick in Japan."

In the past year, he said, CRI has established new facilities in India, Iran, New Zealand, Hong Kong, Brazil, Mexico and Colombia in addition to a \$25 million factory in the United Kingdom which will open next year.

He predicted CRI would contribute half a billion dollars in sales by 1979.

On the final day of meetings, which over the six days were held at the Century Plaza, Beverly Hilton and Beverly Wilshire Hotels, speeches were delivered by Jack Cragio, senior vice president and general manager, Columbia Records, Don Dempsey, senior vice president and general manager E/P/A, and Paul Smith, senior vice president and general manager of marketing, CBS Records.

CBS Marketing Meeting Touches All Bases

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an important component of the consumer information flow."

Mansfield discussed the major ingredients of marketing at Columbia Records, which include product management, artist development, publicity and promotion. He described how these components, when combined with the proper A&R material and an effective field staff, supply the maximum marketing support for Columbia product.

"The mission of Columbia Records product management department," he said, "is to develop for all Columbia releases merchandising programs that support both artist requirements and CRU sales and profit objectives."

The role of artist development, according to Mansfield, is "the long-term career development of the artist." He added that the department also acts as a liaison between artists, managers and the label's various other departments such as sales and promotion.

Mansfield said the day-to-day operations of the publicity department are regarded as an integral part of the overall marketing operations at Columbia. "As the marketplace has grown, press exposure of both new and established artist has taken on a competitive nature that was virtually unknown in the industry just five years ago," he said.

first album by salsa artist Eddie Palmieri; Melba Moore's first LP for Epic; and debut Epic efforts by The Boyzz, Molly Hatchett, Pages, Free Life, Champion and Horizon.

The CBS Associated Labels announced the release of 10 new albums. They include: Lou Rawls' "Lou Rawls Live On Broadway," on Philadelphia International along with upcoming releases by Bobby Rush and Jerry Butler on the same label; a new album from Kingfish, "Trident," on Jet Records; Sara Dash's self-titled debut LP on Kirshner Records; "Matters of the Heart" by Gary Burr on Lifesong Records; a debut LP by Steven Forbert on Nemperor Records; "Music Of The Sun" by Lamont Johnson and an upcoming LP by Lalo Schiffrin on Tabu Records.

Classical LPs

Classical albums previewed on the Columbia Masterworks label included: "Isaac Stern Plays and Conducts Vivaldi: The Four Seasons;" "A Tribute to E. Power Biggs," a four-disc set; "Hail To The Victors," a collection of 22 college football classics performed by The Mormon Tabernacle Choir; "Mignon," the first stereo recording of Ambrose Thomas' opera, with featured performers Frederica Von Stade and Marilyn Horne; "Horowitz's Greatest Encores" from pianist Vladimir Horowitz; "Suite For Flute And Jazz Piano" from Jean-Pierre Rampal and "Suite For Violin And Jazz Trio" by Pinchas Zukerman.

In addition to the product presentations, the convention was highlighted by a series of live performances by 20 major artists on the CBS Records' family of labels. Convention guests attended three matinee artist showcases by: Irakere, the Cuban band brought to the U.S. by CBS Records; Lifesong artist Dion; Columbia artist Janie Fricke; Epic/Full Moon artist Dan Fogelberg; Columbia artist John McLaughlin; Nemperor artist Stanley Clarke; Columbia's Lake, Willie Nelson, Walter Egan, The Emotions, Santana, Kenny Loggins and Marilyn McCoo and Billy Davis Jr.; Epic's Cheap Trick and REO Speedwagon; Columbia's Blue Oyster Cult; Philadelphia International's The O'Jays; Blue Sky's David Johansen and Columbia's DFK Band and Chicago.

Mansfield noted that while promotion is difficult to forecast because of the unpredictable nature of radio, it is "a key ingredient to the success of record marketing."

CBS' Nashville business is currently running 55 percent ahead of last year at this time, according to Blackburn, who cited a first quarter tape program and a second quarter "Hot Ones" campaign as the primary reasons for the increased performance of the country music division.

Blackburn noted further that CBS will have nine greatest hits releases from its top country artists in time for the Christmas season. These include albums by Johnny Cash, Johnny Duncan, Johnny Paycheck, Charlie Rich, Tammy Wynette, Marty Robbins, Joe Stampley and Sonny James.

Commenting on the rapid growth of country music in the last five years, Blackburn pointed out that the number of country formatted stations has risen from 764 to 1140 during the period, an increase of 150 percent.

Taylor said that in the area of jazz, R&B and progressive music, CBS Records holds a commanding 25 percent share of the market. "In the field of black music, one of every four albums bought by consumers around the country is the product of a CBS Records artist," he said.

Noting the recent additions of Barry White and his Gold Unlimited record label



FRANKLIN'S FRIENDS — Atlantic recording artist Aretha Franklin was greeted backstage by a number of industry personalities following her recent concert at Carnegie Hall in New York. Pictured (l-r) backstage are: Patti Labelle; Stephanie Mills from *The Wiz*; UN AM ambassador Andrew Young; Franklin and Dionne Warwick.

Jet Sues Mogull, Rubinstein

(continued from page 7)

unfair competition, false advertising, breach of contract, fraud, interference with contractual relations and interference with prospective economic advantage.

Besides charging UA Records, Mogull and Rubinstein of having failed to deliver more than 580,000 albums per their contract with Jet, the suit alleges that more than 70 percent of the 1.5 million LPs tapes and cassettes which were delivered were "unacceptably damaged" because they were stored improperly. This constitutes a breach of contract, the suit charges, because UA Corp. "warranted that the inventory was in 'merchantable condition subject to the normal wear and tear of stored goods.'"

Motives

It further alleges that Transamerica and UA Corp. conspired with UA Records, Mogull and Rubinstein to induce UA Corp. to breach its contract of sale with Jet; to make Jet's performance under the contract "more burdensome"; and to deprive Jet of the benefits anticipated under the contract.

The plaintiffs claim one of the motives for the defendants' alleged conspiracy "was a desire to ensure that Transamerica and UA could report on their financial statements that they had received full book value for their interest in (the record division), although in fact (its) fair value at all material times was substantially less than its book

value," the suit states.

For the various causes of action, the suit asks: that the plaintiffs be awarded \$31 million, "or such greater amount as the proof may show," plus court costs; and that the defendants be restrained and enjoined from selling any "Out of the Blue" album: "at a price less than the price then charged by Jet to its distributors for such albums" and from disposing of any of the album: "without taking all necessary and reasonable steps to ensure that when said albums are sold to the public they are advertised as defective and blemished goods."

In addition to the civil action, the Los Angeles County District Attorney's office is looking into the case as part of its inquiry into white collar crimes in the Los Angeles entertainment industry.

The suit is reportedly only the first of a number of suits which will be filed by Jet.

CRI Maintains Its High Profile

(continued from page 48)

CGD Records in Italy. The 14 CBS Records International affiliates who were represented in the presentation were Argentina, Australia, Austria, Brazil, England, France, Germany, Holland, Italy, Japan, South Africa, Spain, Venezuela and Costa Rica.

On Monday night, CRI entertained some 1400 convention guests at a "Wild Wild West Party" at CBS Studio Center.

On Wednesday, Paul Russell, vice president of administration, CRI, chaired a business affairs meeting at which staff members discussed the continuing effort to unify business and procedural practices throughout all CRI affiliates.

Separate Affiliates' Meetings

CBS Records' Canadian and Latin American representatives were on hand for a series of separate promotion meetings for their respective offices, chaired by Gosewich and Cirillo. The meetings dealt with sales, promotion and merchandising practices.

On Friday, delegates attended a series of publishing, A&R and marketing meetings. Included in the day's activities was a product presentation by T.K. Records, prepared by Steve Alaimo and Katie Kahrs of T.K., highlighting upcoming releases from T.K., including new albums by K.C. and The Sunshine Band and T. Connection.

Also that day, CRI held a disco seminar for the marketing CRI and promotion staffs of its worldwide affiliates. The meeting chaired by Steve Pritchitt, director, marketing CRI, featured a panel of disco experts from the CRI organization who led an open forum on various methods of disco promotion in different world markets.

CRI's participation in the 1978 CBS Records convention was coordinated by Phil Midiri, director of marketing administration, CRI.

CASH BOX TOP 100 ALBUMS

August 5, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
		7/29			7/29			7/29	
1	GREASE VARIOUS ARTISTS (RSO RS-2-4002)	12.98	1	12	36	MARIPOSA DE ORO DAVE MASON (Columbia JC 35285)	7.98	37	7
2	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	2	7	37	LOVE ME AGAIN RITA COOLIDGE (A&M SP-4699)	7.98	29	8
3	DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	4	5	38	LONDON TOWN WINGS (Capitol SW-11777)	7.98	24	17
4	NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	5	11	39	NATALIE... LIVE! NATALIE COLE (Capitol SKBL-11709)	11.98	46	4
5	SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	7.98	3	8	40	FM VARIOUS ARTISTS (MCA 2-12000)	13.98	40	14
6	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	6	35	41	YOU'RE GONNA GET IT TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	7.98	42	10
7	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	7.98	7	11	42	THE ALBUM ABBA (Atlantic SC 19164)	7.98	31	26
8	"BUT SERIOUSLY, FOLKS ..." JOE WALSH (Asylum 6E-141)	7.98	9	10	43	IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	7.98	35	10
9	WORLDS AWAY PABLO CRUISE (A&M SP-4697)	7.98	12	8	44	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	45	21
10	CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	8	17	45	PETER GABRIEL (Atlantic SD 19181)	7.98	52	4
11	STREET-LEGAL BOB DYLAN (Columbia JC 35453)	7.98	15	5	46	CENTRAL HEATING HEATWAVE (Epic JE 35260)	7.98	39	17
12	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	10	8	47	DOUBLE PLATINUM KISS (Casablanca NBLP-7100-2)	12.98	44	13
13	OCTAVE MOODY BLUES (London PS 708)	7.98	14	6	48	INFINITY JOURNEY (Columbia JC 34912)	7.98	51	20
14	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	13	42	49	SLOWHAND ERIC CLAPTON (RSO CRS-1-3030)	7.98	47	35
15	EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	16	24	50	IMAGES THE CRUSADERS (ABC Blue Thumb BA 6030)	7.98	61	4
16	LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	17	8	51	... AND THEN THERE WERE THREE ... GENESIS (Atlantic SD 19173)	7.98	43	17
17	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	11	9	52	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	48	10
18	PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	22	6	53	THE CARS (Elektra 6E-135)	7.98	64	7
19	SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS-2-4100)	15.98	—	1	54	SHOWDOWN IS...EY BROTHERS (T-Neck JZ 34930)	7.98	49	20
20	SOUNDS... AND STUFF LIKE THAT QUINCY JONES (A&M SP-4685)	7.98	20	8	55	MISFITS THE KINKS (Arista AB 4167)	7.98	53	10
21	TOGETHERNESS L.T.D. (A&M SP-4705)	7.98	25	8	56	LIVE AND DANGEROUS THIN LIZZY (Warner Bros. 2BS 3213)	9.98	65	5
22	COME GET IT! RICK JAMES (Gordy/G7-981R1)	7.98	26	10	57	TOBY BEAU (RCA AFL-1-2772)	7.98	67	8
23	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	18	41	58	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783)	7.98	62	9
24	BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	28	40	59	CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-6134)	7.98	60	19
25	EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	7.98	19	21	60	YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	7.98	55	20
26	AJA STEELY DAN (ABC AB-1006)	7.98	27	43	61	FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	7.98	50	30
27	SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	23	17	62	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS-5712)	7.98	73	6
28	NIGHTWATCH KENNY LOGGINS (Columbia JC 35387)	7.98	33	4	63	VAN HALEN (Warner Bros. BSK 3075)	7.98	66	24
29	A TASTE OF HONEY (Capitol ST-11754)	7.98	34	10	64	STONE BLUE FOGHAT (Bearsville BRK 6977)	7.98	56	12
30	THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	21	14	65	WHEN I DREAM CRYSTAL GAYLE (United Artists LA 858-H)	7.98	69	6
31	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	7.98	32	32	66	IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021)	7.98	54	14
32	BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	7.98	30	16	67	THE MICHAEL JOHNSON ALBUM (EMI America SW-17002)	7.98	77	5
33	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	36	7	68	ARABESQUE JOHN KLEMMER (ABC AA-1068)	7.98	68	9
34	LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7.98	41	8	69	TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	7.98	59	18
35	DAVID GILMOUR (Columbia JC 35388)	7.98	38	7	70	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	63	14
71	BETTY WRIGHT LIVE (Arista 4408)	7.98	82	7	72	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	58	25
73	BLAM THE BROTHERS JOHNSON (A&M SP 4714)	7.98	—	1	74	EASTER PATTI SMITH GROUP (Arista AB 4171)	7.98	57	18
75	THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	7.98	102	2	76	SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	7.98	85	6
77	THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	78	35	78	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	74	75
79	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	7.98	70	27	80	GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring/Polydor SP-1-6719)	7.98	94	4
81	YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH REO SPEEDWAGON (Epic JE 35082)	7.98	75	16	82	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JA 34929)	7.98	71	42
83	GET OFF FOXY (Dash/TK 30005)	7.98	98	6	84	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	7.98	76	18
85	CALIFORNIA JAM 2 VARIOUS ARTISTS (Columbia PC2-35389)	13.98	90	4	86	STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	88	7
87	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	81	60	88	OBSESSION UFO (Chrysalis CHR 1182)	7.98	109	3
89	EDDIE MONEY (Columbia PC 34909)	7.98	92	40	90	FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	7.98	80	59
91	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists LA 903-H)	7.98	106	3	92	MAGAZINE HEART (Mushroom MRS-5008)	7.98	72	16
93	DOUBLE FUN ROBERT PALMER (Island ILPS 9576)	7.98	79	21	94	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	87	54
95	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	86	36	96	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	83	38
97	SUNBURN SUN (Capitol ST-11723)	7.98	91	16	98	THE LAST WALTZ THE BAND AND VARIOUS ARTISTS (Warner Bros. 3WB 3146)	14.98	84	15
99	CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA 3041)	7.98	103	7	100	HEAVY HORSES JETHRO TULL (Chrysalis CHR 1175)	7.98	97	16


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