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NEWSPAPER

February 11, 1978

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CASHBOX

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EDITORIAL

A Powerful Team

Cash Box fully endorses the current flood of music-oriented films because it has proven to be good business for both industries. Recent examples such as "Rocky," "Star Wars," "You Light Up My Life," "Close Encounters . . ." and "Saturday Night Fever" have shown overwhelmingly that combined efforts between film and record companies present a powerful team.

Besides selling records and providing additional employment for musicians, films that feature music-based themes are helpful in presenting the record industry as a professional business. The industry has become sophisticated and far more complex than most Americans realize. These films, then,


offer a new and exciting perspective to the viewing public.

From the film company's viewpoint, music is a solid-selling promotional tool. Aside from the recent surge of soundtrack album sales, the pop songs included in films are helping to bring customers into movie theatres. It should also be noted that using musical talent in films not only helps musicians' careers but also brings the movie industry some fresh faces.

Let us hope that the success of this combination will continue to help these two vital facets of the entertainment industry to prosper.

NEWS HIGHLIGHTS

- Carter Administration urges FCC to promote minority broadcast ownership.
- Success of Jackson Browne LP demonstrates power of FM airplay.
- London Records announces top level management changes.
- Robert Summer and Jack Chudnoff named to executive posts at RCA.
- Portrait label's identity tied to signing the right artists.
- Branch distribution allows Lifesong to reduce staff size.
- Conflicting comments given to Copyright Tribunal on key jukebox regulations.

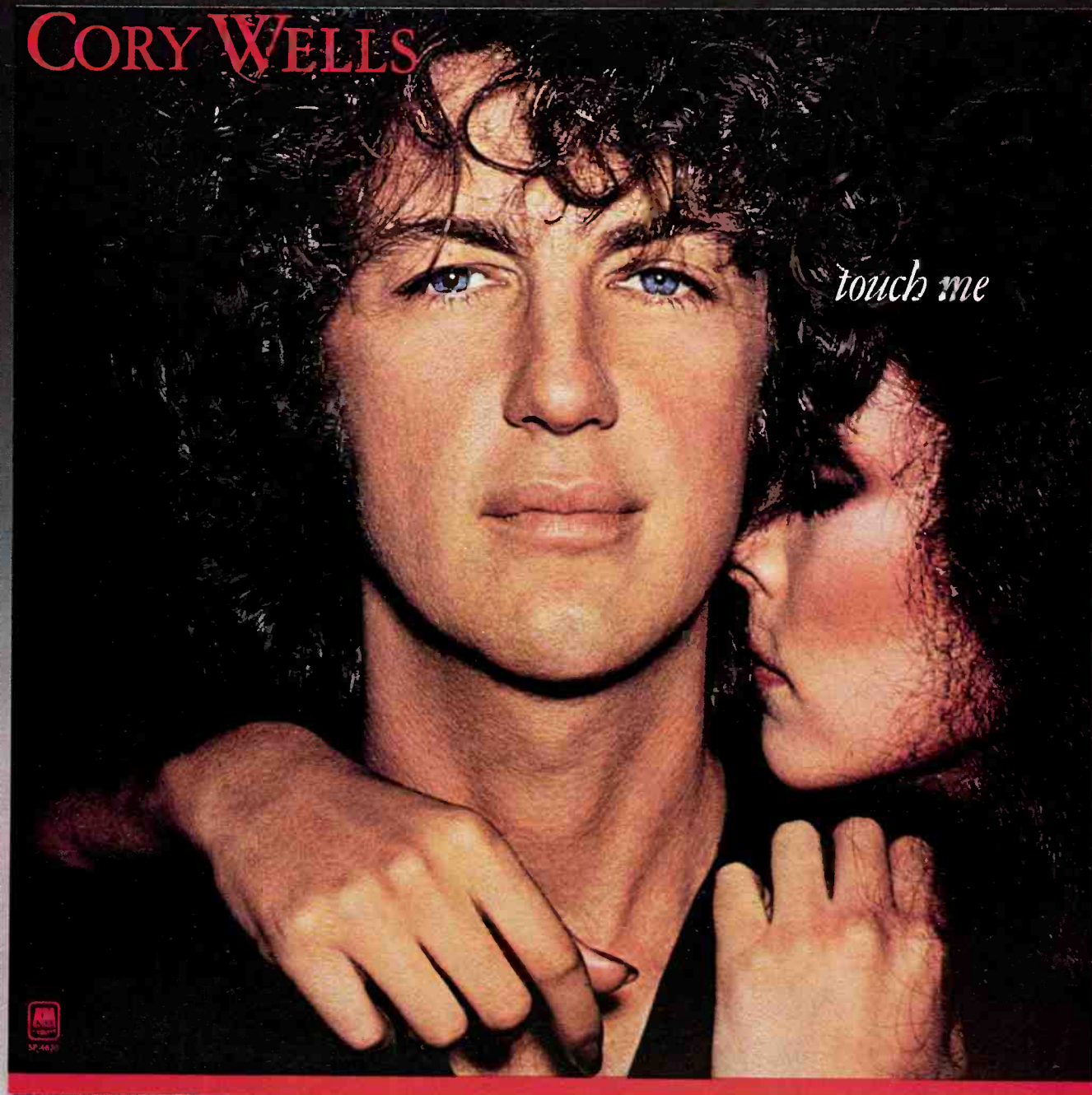
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STAYIN' ALIVE Bee Gees — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists — RSO
R&B SINGLE		R&B ALBUM
(THEME SONG FROM) WHICH WAY IS UP Stargard — MCA		SATURDAY NIGHT FEVER Bee Gees & Various Artists — RSO
COUNTRY SINGLE		COUNTRY ALBUM
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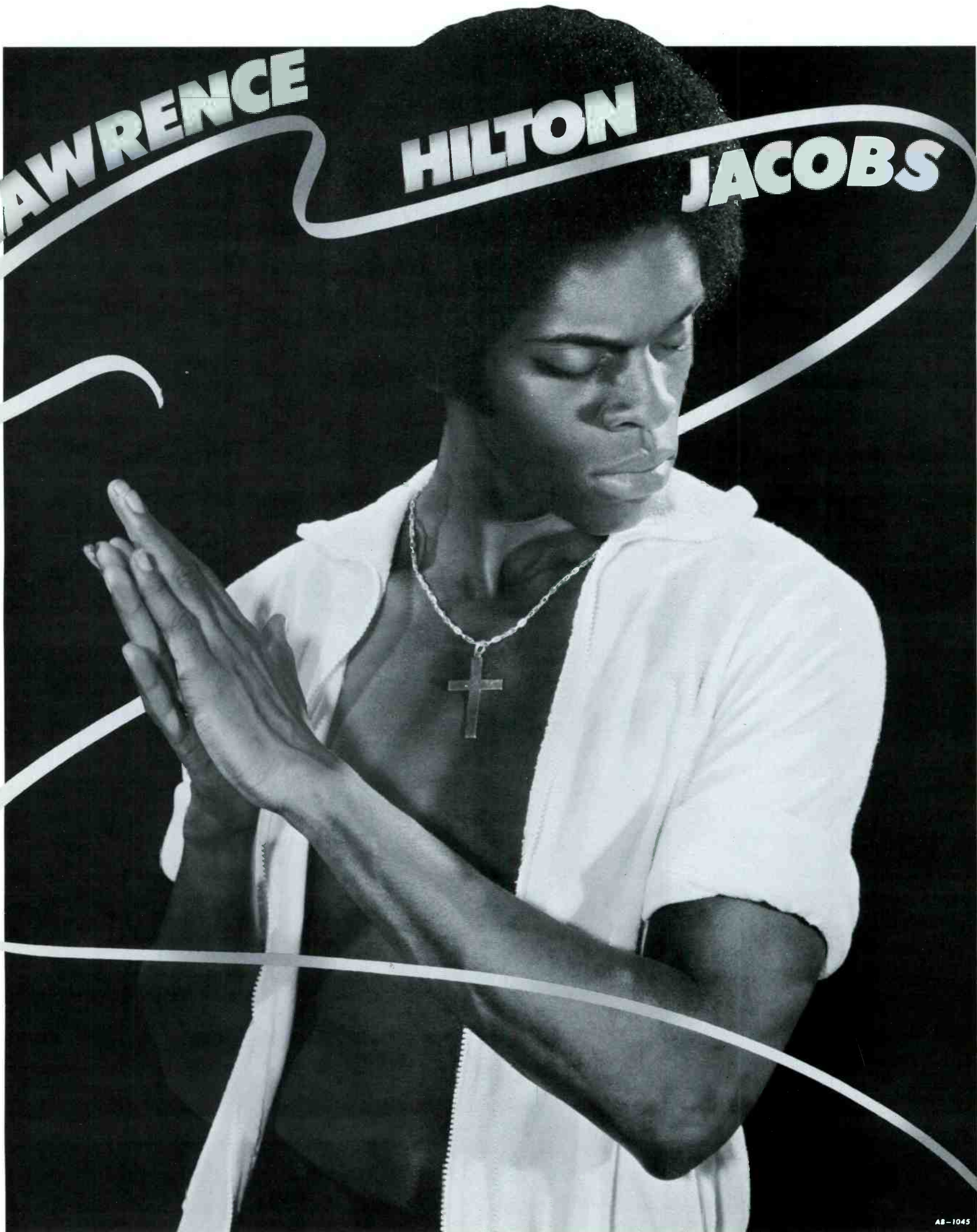
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AB-1045

The star Sweathog of ABC-TV's "Welcome Back Kotter" is now a recording star—with his debut album on ABC Records.



CASH BOX NEWS



ROSE ROYCE PLATINUM — The members of Rose Royce gathered with Warner Bros. and Whittfield Records executives for a platinum album presentation for their LP "In Full Bloom." Pictured above at the ceremony are (l-r): (top row) Michael Nash of Rose Royce; Ed Rosenblatt, Warner Bros. vice president and director of sales and promotion; Lou Dennis, WB vice president and director of sales; Derek Taylor, vice president and director of creative services for WB; Duke Jobe, Henry Garner and Michael Moore of Rose Royce; Bob Regehr, WB vice president and director of career development; Peter Johnson, WB director of product management; Freddie Dunn and Kenny Copeland of Rose Royce; Tom Draper, WB vice president and director of black music marketing; Murray Gitlin, WB vice president and treasurer; and Stan Cornyn, WB executive vice president. (Bottom row) Kenji Brown and Terry Santiel of Rose Royce; Mo Ostin, WB board chairman and president; Gwen Dickey of Rose Royce; Norman Whittfield, Whittfield Records chief; and industry consultant Walther Ainsworth.

Jackson Browne's New Album Reaches #5 With FM Airplay

by Mark Mehler

NEW YORK — Artists like Steely Dan and Peter Frampton have already proven that it is possible to reach platinum, or multi-platinum status, without the release of a hit single. "Frampton Comes Alive" and "Aja" both sold over a million copies prior to the release of a 45.

Now Jackson Browne, whose latest LP, "Running On Empty," has gone platinum, is following in their footsteps with the aid of FM airplay. The LP debuted at number 36 bullet on the **Cash Box** Pop Album Chart of Dec. 31, 1977, and over the past seven weeks has risen to number 5 bullet.

"I would say that about 90 percent of (our) reporting AOR stations are on 'Running On Empty,'" said Ken Buttice, acting national promotion director at Elektra/Asylum. "With 'The Pretender' (his previous LP), Jackson gained a national following and respect among programmers, to the extent that his albums no longer have to go through a test period." Browne's following is strongest on the west coast, where, according to Buttice, almost every FM station is playing three or four LP cuts, with the title cut in heavy rotation.

The other major factor in breaking "Running On Empty," Buttice added, is Brown's current 30-city tour, in which he headlines a bill with Karla Bonoff. The tour, geared to 10,000 to 15,000-seat venues, is being backed with heavy radio and print advertising.

Now that the album is already over a million, E/A has just released "Running On Empty" as a single. "If we can catch a Top 40 hit with that," concludes Buttice, "I think we can do the same trip as Frampton. In other words, maybe five million sales, or more."

Top FM Album

"Running On Empty" is presently **Cash Box's** Top FM album. Ed Michaelson, program director of WPLR in New Haven, Connecticut, suggests why: "Jackson Browne is a stylist. He writes his own very personal tunes, and he has tons of fans that can empathize with him. As soon as we got the album in, the phones were outrageous. I'm not a Jackson Browne fan myself, but once I listened to this album, I found I liked it." WPLR's research reveals that Browne appeals to male and female listeners about equally, with fans ranging in age from teenagers to 34-year-olds. This a characteristic, however, that can be a negative factor in AM airplay patterns.

Indications are, in fact, that "Running On Empty" may not fare quite so well as a single. One Top 40 programmer in Califor-

nia, whose station had been playing the song as an LP cut, noted that there didn't seem to be any tunes on the Browne album that sounded like potential AM hits. "We were playing the album cut because local LP sales have been tremendous, and we've just gotten a couple of mentions on our passive research, which is a lot . . . plus we really like the tune."

Greg McClure, program director of WFOM in Marietta, Georgia, which has been playing "Running On Empty" in LP-cut rotation in all time slots, said he added the song "because I believe in Jackson Browne, and what happens at other Top 40s around the country is not going to hurt my station."

McClure said WFOM usually tries to be "way out front" on a good record. "I think Jackson Browne is a classic example of what we (AM) have to do if we want to survive, and that's move a step closer to FM-style. Everybody knows Jackson Browne, or Aerosmith, or Kiss. If my sales reports, from major chains in this area, and all the FMs are on it, I'm going to act as a test market. I'll usually see results of that in a

(continued on page 42)

Five Named To Major Posts At London Records

NEW YORK — London Records has announced five major new appointments as part of the company's effort to "streamline" its operation.

Stu Marlow, formerly west coast district manager, has assumed the post of national sales manager. Sy Warner, a 23-year London veteran, left that job last week (**Cash Box**, February 4).

Bob Paiva, formerly west coast promotion director, has been named national promotion manager. Paiva has been acting in that capacity for the past few weeks, following the departure of Jerre Hall to head up his own independent promotion firm.

Don Wardell, formerly creative services director, has been named pop product department manager, in line with the company's bid to make a bigger inroad into the pop market. Richard Rollefson becomes new classical department manager. He was previously assistant manager of the classical division.

Charles Schicke, who was most recently director of sales and marketing, has been tapped as director of contract sales and special projects.

Carter Admin. Urges FCC to Expand Minority Ownership

by Joanne Ostrow

WASHINGTON, D.C. — The Carter Administration last week unveiled a wide-ranging program to expand minority ownership of broadcasting and cable properties. The comprehensive package is led by a petition filed with the Federal Communications Commission and signed by the Office of Telecommunications Policy and the Department of Commerce (which will absorb OTP in the future), on behalf of the White House. The petition urged the FCC to adopt a minority ownership policy.

The petition suggested that, in comparative license hearings (more than one applicant), a preference be given to applicants in which minorities participate in ownership. In non-comparative licensing procedures, the petition urged the FCC to take positive action, including these measures:

- Expediting the processing of minority applications;
- Permitting minorities to operate stations part-time, enabling them to develop management experience;
- Adopting the NAB proposal permitting deferral of capital gains taxes for broadcasters who sell their stations to minority entrepreneurs;
- Making minority ownership a basis for waiving limits on the number of TV stations one owner may acquire in the top-50 markets;
- Lessening the financial requirements for minority applicants for licensing;
- Adopting the Congressional Black Caucus proposal to permit sales at reduced prices of stations designated for license renewal or revocation hearings to groups with at least 50% minority ownership.

Diverse Elements

The Administration proposal stated that fewer than one percent of the nation's commercial and public radio and TV stations and cable systems currently are owned or controlled by minorities. (Of 8,196 licensed radio stations, only 55 are black-owned and 14 are Spanish-owned, according to OTP statistics). Corrective measures suggested in the package range from private sector remedies, like the NAB approach, to government action.

The diverse elements in the government proposal include the following: Federal guidelines should be developed to help insure more agency advertising, and money for minority outlets and advertising and production firms. The Department of Labor program for American Indian broadcast ownership and training should be endorsed and coordinated with various government loan programs. Changes proposed by President Carter last year in the Public Broadcasting Act should be passed to make more public broadcasting money available to minorities. And changes in loan policies of the Small Business Administration and the Economic Development Ad-

ministration should be made to ease initial financing problems for minorities.

Loan Programs

The Small Business Administration and the Economic Development Administration have announced rule changes to extend their loan and loan guarantee programs to broadcast and cable facilities (**Cash Box**, Dec. 10, 1977). Both agencies intend minorities to be the major beneficiaries of their rule changes. The SBA will extend direct loans of up to \$350,000 and guarantee loans of \$500,000 to individuals or groups interested in buying broadcast or cable properties. The EDA will extend its

(continued on page 20)

Summer Named As V.P. Of RCA Records — U.S.A.

NEW YORK — Robert Summer has been named to the newly-created position of division vice president of RCA Records — U.S.A. He will report to Louis Couttolenc, president of the label.

Summer will have responsibility for all



Robert Summer

U.S. commercial record activities, with emphasis on A&R and marketing activities.

Couttolenc said the appointment would allow him to devote his own time and energies to international activities, to RCA's Record Club, and to its manufacturing operations. Couttolenc added he would also become more involved in overseeing the "overall growth possibilities of the entire division, and the continued streamlining and modernizing of our organization."

Prior to his most recent promotion, Summer was division vice president of marketing operations for the label. From 1973 to 1977, he served as division vice president of RCA Records International, and was instrumental in that department's growth. The international division now accounts for about 50% of total record revenues.

Summer also has held a number of posts in the domestic division of RCA during his 16 years with the company. He has served as manager of materials and commercial order services, and as purchasing representative for the Record Club.



PETTY RE-SIGNS — Tom Petty And The Heartbreakers recently re-signed with ABC/Shelter Records and are currently working on their second LP for the label. Pictured standing (l-r) are: Stan Lynch and Mike Campbell of the band; Eileen Basich, assistant to Denny Cordell of Shelter Records; Tony Dimitriades, group manager, and Steve Diener, president of ABC Records. Shown seated (l-r) are: Benmont Tench and Ron Blair, of the band and Petty.

New Benson Album Debuts At #58 On CB Pop LP Chart

by Alan Sutton

LOS ANGELES — "Weekend In L.A.," George Benson's third album on Warner Bros., last week debuted at number 58 bullet on the **Cash Box** Top 200 Album chart, marking the highest debut ever for a jazz artist on the pop chart.

A two-record set recorded live last summer at the Roxy in Los Angeles, "Weekend In L.A." simultaneously entered the **Cash Box** Jazz LP chart at number 13 bullet.

The album received Top Ten sales reports from the following accounts: Tower, San Francisco (10); Dan Jay, Denver (3); Soul Shack, Washington, D.C. (4); Record & Tape Collector, Baltimore (3); and Sound Warehouse, Dallas (2).

Top 30 sales were reported at Harvard Coop, Boston; Lieberman One-Stop, Minneapolis; Tiger, Detroit; Record Shack, New York; and Tower, Los Angeles. In addition, "Weekend In L.A." was a breakout at Alta, Phoenix; Rose, Chicago; Jerry's, Philadelphia; Record Theater, Cleveland; Discount, St. Louis; V.I.P. and Music Plus, Los Angeles; Win One-Stop and Discomat, New York; and Harmony Hut, Washington, D.C.

Benson's two previous Warner Bros. albums — "Breezin'" and "In flight" — sold 3 million and 1.2 million units, respectively, with "Breezin'" reaching the number 5 spot on the Top 200 Album chart. Based on Benson's track record at the jazz, pop, R&B, AOR and adult contemporary levels, "Weekend In L.A." from the outset is being worked at all formats, according to Ed Rosenblatt, Warner Bros. vice president/director, sales and promotion.

"It's not a question of crossing over anymore," Rosenblatt said. "He (Benson) sells in all markets. You don't have to wait until he hits a certain chart position to attack different marketing areas: It happens immediately." Rosenblatt added that "On Broadway," an 11-minute cut on the album, is being edited down to five or six minutes and will be released as a single.

Rosenblatt said the album is being supported with an extensive advertising campaign, primarily utilizing radio and print.

Lavong, Schwaid Form New Management Firm

NEW YORK — Reggie Lavong and Bob Schwaid have formed Sight & Sound Personal Management Ltd.

Lavong is a former marketing vice president of Capitol Records, and has an extensive radio background, including a stint as program director of WWRL.

Schwaid has been involved in management for years, working with Van Morrison, Miriam Makeba, Al Green, and other artists.

The new firm is located at 119 West 57th Street, N.Y. 10019.



Jack Chudnoff

Chudnoff Named To Head Creative Services At RCA

NEW YORK — Jack Chudnoff has been appointed division vice president, creative services, for RCA Records.

Chudnoff reports to Robert Summer, newly appointed division vice president of RCA-U.S.A. (see accompanying story). He is responsible for the direction of several departments of RCA Records, including advertising, album design, sales promotion, editorial and literary services and in-house printing activity. His previous title was director, creative services.

Prior to joining RCA Records in mid-1974, Chudnoff was associated with Rudin and Roth Hosiery, Inc., for whom he designed packaging and handled all advertising. Before that, he served as director, creative services for the GRT Record Group and he was for 12 years manager of graphic arts for Decca/MCA Records.

Branch Distribution Allows Lifesong To Cut Staff Size

by Jeff Crossan

(This is the fourth in a series of articles examining the relationship that custom labels share with their distributors).

LOS ANGELES — Lifesong Records has pared down its staff and cut its promotion force in half since August of 1977 when the label stopped being distributed independently to become a member of CBS' family of Associated Labels. It seems the personnel at the custom label suddenly have less to do, most notably in the area of promotion.

"Although we can't suddenly shift from being a record company into being a very small staff that entrusts everything to CBS, we have been able to cut back our staff quite significantly," says George Brown, vice president and general manager of Lifesong.

Founded in 1975 by Terry Cashman and

Conflicting Comments Given On Key Jukebox Regulations

by Joanne Ostrow

WASHINGTON, D.C. — Comments filed at the Copyright Royalty Tribunal on access regulations and distribution of compulsory license fees from jukeboxes reveal once again the split between the performing rights societies' viewpoint and that of the operators and manufacturers.

The main division is over the need to identify the location of licensed jukeboxes. ASCAP and SESAC, in a joint statement, said, "We believe the Tribunal should require a location list as part of its access regulations," and they believe the Tribunal has the statutory authority to do so.

The Copyright Office did not require location listings in its final regulations since, for licensing purposes, that information was not specific to the particular machine being licensed and the Register did not feel she had the authority to make the ruling. But ASCAP and SESAC pointed out that the licensing purpose differs from the access purpose and noted that the Register left open the option that the CRT would be found to have the authority to institute such a requirement. Similarly, BMI said the requirement of listing locations "is in conformity with and in furtherance of the statutory provision and is not unduly burdensome to the operators."

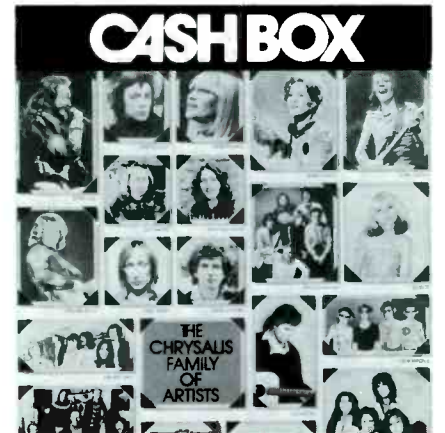
April 1 Target Date

It was suggested by ASCAP and SESAC that the Tribunal refrain from making any access regulations until the size of the royalty pool and the workings of the new compulsory license are known. The Copyright Office should know by March 1 the number of jukeboxes registered and the approximate size of the pool. The per-

forming rights societies are due to meet privately in hopes of working out an agreement that will make a Tribunal ruling on royalty division unnecessary. They aim for an April 1 agreement and asked the Tribunal to wait until that date.

Thomas Brennan, Tribunal chairman, told **Cash Box** unofficially that this suggestion "makes a lot of sense." Although he has not discussed the idea with the other commissioners, the CRT will probably not publish the proposed regulations or schedule hearings until after April 1.

(continued on page 50)



In only one year and a half of operations as an independent record company, Chrysalis Records' influence in the marketplace, on the radio, in the charts and throughout the press has been widespread. Continuing the personal commitment to the artist, which has been the guiding philosophy since Terry Ellis and Chris Wright teamed their talents and efforts back in 1968, Chrysalis Records has maintained the careers of such household names as Jethro Tull and Robin Trower, while, at the same time, showing the ability to get behind an unknown band called The Babys and make them one of the most talked about new groups of the year. Hard rockers UFO, whose latest album, "Lights Out," has held chart positions for four and a half months, is another example of the label's success.

Along with an ongoing corporate expansion, Chrysalis has also enhanced its roster with such talents as Leo Kottke, acknowledged as one of the finest acoustic guitarists alive, Irish and Scottish blues legends Rory Gallagher and Frankie Miller and most recently, Blondie, prime contenders for the progressive pop crown.

Chrysalis' video and merchandising approach to presenting and packaging their artists has been widely acclaimed throughout the music industry.

Tommy West, who still head up operations at the label, Lifesong Records was originally distributed through a network of 25 independent distributors. It wasn't long, however, Brown says, before that distribution arrangement caused "a severe financial drain" on the company, which was forced to expand its promotion staff to help get new releases off the ground.

"We had to expand our promotion staff to about eight people to try to get records started so we could have the kind of airplay that would get the local promotion men from the independent distributors excited enough to really go out and bring home a record. What we were losing was the power that comes from having a lot of people out in the field working on a daily basis with store owners for placement of product and promotion men working daily with radio stations to get an edge."

Staff Cutbacks

So now, with the promotional muscle of CBS behind its product, Lifesong's promotion staff currently consists of one field person, two secondary radio station promotion men and a department coordinator. Other staff cutbacks have been made primarily in the accounting department, which now consists of only one full-time employee.

"We no longer do any collecting, invoicing, order processing, inventory control or trafficking of product because CBS does it all," Brown says.

Brown, who oversees marketing activities, shares executive responsibilities at the label with executive vice president Phil Kurnit and Cashman and West. This four-man executive team directs the activities of a staff of 14, which is designed to supple-

(continued on page 50)



TRAVERS TRIPS OUT — Polydor recording artist Pat Travers was in Long Island recently and performed at My Father's Place in Roslyn. Pictured backstage after the show are, (l-r): Tommy Aldridge, member of the group; Dick Carter, vice president of product development for Polydor; Harry Anger, vice president of marketing for Polydor; Pat Travers; Doug Thaler of AT; Lou Simon, executive vice president and general manager of Polydor; and Dave Shein, vice president of finance for Polydor. Pictured seated is Marc Cowling of the group.

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Pat Travers

Pat Travers plays, in his words, "progressive punky rock and roll." The way he plays is hard, slashing, and raucous. It's unlikely, in fact, that anybody would ever accuse this young Canadian guitar virtuoso of holding back any available energy that he could possibly put into his playing.

Travers' energy is exactly what first attracted his manager, Englishman David Hemmings. Travers came to Hemmings' London office with some demo tapes soon after he first arrived in England. The songs on the tape were hard rock standards, "things you've heard a thousand times before," Hemmings recalls.

"But the way Pat played them, the energy that he conveyed, was what really knocked me out," Hemmings says. Soon Travers was signed to a contract with Polydor, and began recording his first album with the label, "Pat Travers."

Now, almost three years later, Travers' third album, "Putting It Straight," has begun a rapid ascent up the charts, and is currently stationed at #85 with a bullet on the **Cash Box** Top 100 Album Chart. While the album is rising, Travers is touring extensively across the United States until April, playing sold-out club dates and opening in major concert halls for groups like Nazareth and REO Speedwagon.

Not bad for a musician who's only 23 years old.

But Travers has been playing guitar since he was 12, and has been a professional since he was 18. An Ottawa native, Travers was playing in a hometown bar one night when Ronnie Hawkins, the legendary king of rockabilly, walked in with his entourage. After the show, Hawkins told Travers to give him a call when he needed a gig.

A year later, Travers did just that, and became a member of Hawkins' hard-working band. "It was good discipline."

Soon after leaving Hawkins, Travers felt that he had reached "a dead end in Canada." He was fortunate enough to find a "benefactor" who advanced him some cash to go to England, and the move turned out to be the right one. After signing with Hemmings and Polydor, he toured Britain with the Sensational Alex Harvey Band, which enabled him to build up a grass roots British following.

One of the reasons why the development of his band is at a crucial stage, Travers believes, is the recent addition of drummer Tommy Aldridge, formerly of Black Oak Arkansas. Aldridge, according to Travers, is "very much an anchor, someone who's very steady but still adds a great deal of excitement to the band because he's such a good showman."

The band is rounded out by Peter "Mars" Cowling, who has been with Travers since he first arrived in London. The trio has jelled quite well, Travers reports, and the group members are confident that "their own charisma" will win over an audience even if they happen to be third-billed in a show.

But Travers' days of being billed third are obviously limited. In fact, Travers has set three modest goals for himself in 1978. They are, in order: to earn two gold albums; to produce another artist; and to buy a house. Confidence he doesn't lack!



Stargard

Take three talented and attractive young female vocalists, mix with a variety of musical styles, a dash of psychic ability and the number one single on the **Cash Box** Top 100 R&B chart and what have you got? Answer: Stargard.

Stargard is made up of Rochelle Runnells, Debra Anderson and Janice Williams. Their current hit single is the theme from the movie "Which Way Is Up," and it is rapidly climbing the pop chart as well. Although the single is a rousing disco number, the girls say their repertoire is broad enough to include pop and hard rock as well as R&B.

"We want to avoid being categorized as pop or disco or R&B," says Rochelle. "That way we will have no limitations as to what we can do and what our audience will accept — if we start out showing versatility. If you come out as an R&B act, the audience might be disappointed if we do rock numbers. This way we can have greater acceptance no matter what we do on stage."

Stargard is now working on their stage show, which will debut Feb. 18 at the Forum in Los Angeles with Rose Royce. The group will use five or six backup musicians, but little in the way of special effects.

"We are the effects," says Janice. "Special effects can enhance or detract from a show. We feel that we as performers can capture the audience's attention, so we don't need the effects."

All three young ladies had been singing for years in different formats before their first shared experience as backup vocalists for Anthony Newley's night club act. At about the same time as Rochelle and Debra — and then Rochelle and Janice — were working with Newley, writer/producer Norman Whitfield was looking for talent to form a new group. Whitfield, who had earlier auditioned Rochelle and Debra as part of another act, selected Rochelle and Janice for his new group and allowed them to choose a third member. They decided to call Debra, but she already knew what was up.

"I'm very psychic," explains Debra. "I'd been seeing Rochelle, myself and a third woman together on stage at the Forum, with Norman Whitfield standing in the wings, in a series of dreams. When Rochelle called and told me about the new band, it was literally a dream come true."

Stargard was fortunate enough to record the title song to "Which Way Is Up" as their debut single and the movie's popularity has helped the group establish a name for themselves. They recently were involved in another movie which they hope will give their careers another boost — "Sgt. Pepper's Lonely Hearts Club Band," which features a host of top recording artists.

"We were the Diamonds in 'Sgt. Pepper,'" reports Janice. "We played a singing group who were part of Lucy And The Diamonds. Our role was opposite Peter Frampton and the Bee Gees and we were supposed to make sure that they signed a record contract. It was a lot of fun."

The girls exude total confidence in Stargard. "One of the main things a performer has to have is ego," says Janice, "and we all have that. Right now we are trying to establish an identity of our own rather than being classified as some kind of imitation. We are not an imitation."

Managers Series

Being A Woman No Handicap For Twin Trumpets' Joseph

by Joey Berlin

LOS ANGELES — In a business dominated by men, Susan Joseph is a rare entity — a female manager. Her management firm, Twin Trumpets Productions, represents such acts as England Dan and John Ford Coley and she also plans to start an artist development company to refine raw talent.

"Management is very exciting, and it's particularly well suited for a woman," says Joseph. "It's something I never thought I'd get into — I thought I was going to be the next Barbra Streisand. But I love doing it. It's magnificent to watch and be a part of an artist's development."

Joseph doesn't feel she has suffered from sex discrimination in her business. The only time she has experienced unusual treatment has been while negotiating.

"When you deal with men in what is basically a man's business, you find there's a tremendous difference in negotiating," she says. "Most men adopt a kind of patronizing attitude and seem to enjoy dealing with me, but no one has ever told me 'No, you can't do that.' I've never felt oppressed as a woman and I've never been denied my rights, so I really can't complain."

Maternal Approach

Instead of complaining about sexism, Joseph has turned her femininity into an asset. She gives her artists the care and attention usually associated with the fairer sex. In other words, she mothers them.

"Managing an artist is like raising a child," says Joseph, who is the mother of a three-year-old boy. "Just like with children, you can't handle two the same way. There's also the tremendous amount of attention they need. If someone gets sick at four o'clock, you're the first person they call."

"There are very few women managers and a lot of male performers like the idea of being managed by a woman. They feel they can get the emotional support from a woman that they can't get from a man, which may or may not be true."

Twin Trumpets' Roster

While England Dan And John Ford Coley are Twin Trumpets' most successful clients, Joseph has high hopes for her other artists. These include comedian Billy



Susan Joseph

Braver, singer/songwriter Parker McGee, singer John O'Banion, and her ex-husband Marcus Joseph. She plans to keep the Twin Trumpets roster small.

"There's one more act that I'm looking at and after that I think I'll probably close the doors for a couple of years," Joseph says. "What I will do is take my acts into different areas such as film and TV. I'd like to expand within the confines of what I already have."

Joseph represents her artists in all negotiation. In addition, she participates in record company planning and other decisions affecting their careers. For Billy Braver this means negotiating for a television series. For others it means booking the "Midnight Special," or working out a movie soundtrack deal.

"It's like chess," says Joseph. "You decide in the beginning of the game where you want your men to end up, and then you plot your course."

To find the best direction for an artist, Joseph looks at the artist first as a person. She believes that an artist is usually most effective when he is being himself. "Some people can be successful role-playing," she notes, "but I think most of the people who are successful in this business are themselves with the audience."

Credits Morris

Most of Twin Trumpets' artists are currently signed with Big Tree Records. Joseph credits this to Doug Morris, president of Big Tree.

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Dusty Springfield Is Back With New United Artists LP

by Peter Hartz

LOS ANGELES — Dusty Springfield is back. After a four year hiatus from the music business, the British singer has recorded a new album on United Artists Records with Roy Thomas Baker producing. It is appropriately titled, "It Begins Again."

The album shows Springfield at the peak of her powers. Her voice is rich and capable of varied expression. A mixture of soul, pop and rock sounds, the album is both a visitation to her past and an indication of current vitality.

It began for Springfield in the early 1960s. Together with her older brother Tom and a family friend, Tim Feilds, Dusty formed a group called the Springfields, which became very popular in England and scored a chart success in the United States with the single, "Silver Threads And Golden Needles."

"We were terribly cheerful," Springfield recalled during a recent interview with **Cash Box**. "we were also terribly loud and there was no one like us in England at the time. We jumped up and down a lot and that seemed to impress people."

After several gold records, the trio disbanded in 1963. That year had brought

many changes to the popular music scene, notes Springfield. "We saw the Beatles coming and we were not rock 'n' roll. Our group had gone about as far as it could go. We were also quite fed up with each other, so it was time to pursue our individual careers."

First American Hit

"I was very lucky," she continued. "I had no trouble in establishing myself as a solo artist because unlike many groups, The Springfields broke up while we were still immensely popular. My solo career came hard on the heels of the breakup. In November 1963, I had my first solo hit record in England which was 'I Only Want To Be With You.' My first hit in America was 'Wishing And Hoping.'"

As a member of The Springfields, Dusty had visited the United States and that experience proved to be crucial to her development as a song stylist. "I remember walking on 42nd Street in New York and hearing in a record shop the song 'Tell Him' by The Exciters," she said. "I just freaked. I had never heard anything like that. At that time in England, we did not have the black music that was here in the '50 and early '60s. Only a fortunate few got

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ON UNITED ARTISTS RECORDS AND TAPES

Portrait's Specialty Is Talent, Says Vice President Of A&R

by Ken Terry

NEW YORK — Lorne Saifer, vice president of A&R for Portrait Records, always considers the personality of the year-old CBS label when he has to decide whether or not to sign an artist.

As he explained, this is a complex consideration for the west-coast based company, which was conceived as a "boutique" label with a small roster. The 30-year-old executive on one hand noted, "I don't think a label can afford to concentrate on one form of music. . . . The only form of music we specialize in is talent." On the other hand, he said, "You have to make sure you sign artists whom you can work with, and artists have to realize that criticism is not negative." For example, an artist whose material is not very strong has to be willing to do songs by other writers; and, in general, Saifer leans toward signing artists who are first-rate songwriters themselves.

If he feels an artist is not right for the company, Saifer pointed out, he will not sign him, regardless of the performer's track record or other factors. The man who has ultimate responsibility for Portrait's roster noted that this philosophy benefits not only the label, but also the artist. "If we can do the best job for our artists, we'll be a successful record company."

All On The Chart

So far, this approach seems to have paid off. Each of the four albums that have been released on the label so far — two LPs by Burton Cummings, one by Joan Baez, and one by Heart — has made an impact on the **Cash Box** Top 200 Album Chart. Cummings' single, "Stand Tall," went gold in the

59 LPs Slated For Release At CBS Convention

LOS ANGELES — The release of 59 new albums on labels in the CBS Records family was announced in product presentation meetings at the company's recent marketing conference in New Orleans Jan. 25-28.

CBS executives said new LPs scheduled for release Feb. 6 will include four classical records and an LP from Frank Marino & Mahogany Rush.

Albums from Vicky Leandros, Marlena Shaw and Bobby Womack are slated for release Feb. 20.

On Feb. 21, four new releases are scheduled from Russell Dashiell, The McCrarys, Dragon and Michael Murphey.

On March 6, CBS has slated 15 new releases including LPs from Nigel Olsson, Hubert Laws, Walter Egan, Kris Kristofferson, Bobby Bare, Janie Fricke, Sutherland Brothers, David Allan Coe, Johnny Cash, Webster Lewis, James Vincent, Mickey Gilley, Heatwave, Marica Routh and Moe Bandy.

Among LPs scheduled for release March 20 are records by The Hounds, Mike Finnegan, Jim Krieger, Mark Colby, The Writers, Les Dudek, Al DiMeola, Mac Davis, Earl Scruggs Revue, Herbie Hancock, Lonnie Liston Smith, Engelbert Humperdinck, Russ Ballard, Bonnie Koloc, Henry Gross, Willie Nelson and Johnnie Taylor.

Additional releases set for March will include three classical LPs.

On April 10, new albums by Kate Taylor and Morningstar will be released.

David Johansen, Nantucket and Patti Labelle have new LPs slated for April 12.

Tato's album is set for release on April 24, while the new Boston LP will be released April 26.

Other albums being readied for release include LPs from Carole King, Return To Forever, Turley Richards and Stanley Clarke.

U.S., and he had a gold single, two gold LPs and a platinum LP in Canada. Heart's double platinum album, "Little Queen," also went platinum in Canada.

Portrait's most recent signing was with an Australian group called Finch, which Saifer described as "a stone-cold Bad Company-type rock 'n roll band." With the previously announced signing of Paul Williams, Finch's enrollment by Portrait brings the number of acts on the label to nine. Their debut album on Epic in Australia will soon be released here on Portrait, and will be reissued on their new label in Australia as well.

Saifer was introduced to Finch's music by Peter Dawkins, head of A&R for CBS' Australian affiliate. Dawkins produces both Finch and Dragon, another Portrait act whose debut U.S. release is shipping right now. Saifer recalled that, because of his respect for the producer, he signed Dragon on Dawkins' word before he even saw them perform.

Signing With Care

Nevertheless, Saifer stressed, this was an exception to his usual procedure for signing acts. Normally, he said, he will not sign anyone until he has heard a tape and has seen them in concert. He would also offer them a recording contract if he heard a potential in their live performance which was not evident on the demo recording. "That's one thing A&R is supposed to be able to do." In Dragon's case, he noted, he not only had Dawkins' recommendation, but also knew that the group had been together for eight or nine years and had had platinum albums in Australia.

Saifer quoted Artie Mogull, president of UA Records, as saying that the problem with many A&R departments is that the person who listens to the tapes doesn't do the signing, and vice versa. At Portrait, however, this is not the case, Saifer said. If he hears something spectacular on a demo he can sign the artist who made it on the spot. "There are no committees here, no 'I'll get back to you next week.' Ultimately,

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BS&T's Herbert Dies In Hotel Room Abroad

LOS ANGELES — Gregory Herbert, saxophone player for ABC recording group Blood, Sweat And Tears, was found dead in an Amsterdam hotel room by members of the band returning from dinner Jan. 31. Herbert joined the group last year and had played with such artists as Duke Ellington, Woody Herman and the Thad Jones-Mel Lewis Band.

Amsterdam police said a search of the 30-year-old musician's room uncovered significant quantities of heroin and cocaine and a number of hypodermic syringes. The band was on a European tour, but they have cancelled their remaining bookings.

A spokesman for ABC Records termed the incident "a tragic accidental drug overdose" and reported ABC's "great sense of loss." The spokesman said the group is returning home where they will "try and regroup and think things out."

Golden Forms Company

LOS ANGELES — Peter Golden has resigned as head of the music department of the William Morris Agency to form his own personal management company, Peter Golden & Associates, Inc. Golden had been involved in career development for such artists as Jackson Browne, Helen Reddy, Bruce Springsteen, Van Morrison, Donna Summer and Steppenwolf at William Morris. The new company's headquarters are at 1592 Crossroads of the World, Hollywood.

Executives On The Move



Dilbeck

Perry

Harris

Berg

Binder Named — The appointment of Theodore R. Binder as vice president of ABC Publishing has been announced. He joins ABC from CBS Publications, the consumer publishing division of CBS, Inc. Since October of 1976, he has been publisher of Sea, a national boating magazine, with headquarters in Newport Beach, Calif. From 1972 to 1976, he was vice president and executive publisher of CBS Publications/West.

Dilbeck Appointed At Columbia — CBS Records Division has announced the appointment of Michael Dilbeck to vice president, west coast A&R, Columbia Records. He joined the Columbia A&R staff in 1972 as west coast A&R coordinator, and in 1975 became assistant to Don Ellis. The following year he was appointed director, west coast A&R, the position he has held until his current move.

Perry Appointed — Andre Perry has been named national marketing manager, jazz and progressive music at Warner Bros. Records. Prior to this appointment, he was director of national sales and distribution for ICA Records. Previously, he was east coast marketing and sales director for CTI Records and CBS/special markets east coast regional marketing director.

RCA Records Promotes Harris — Ray Harris has been promoted to director, national rhythm & blues promotion and merchandising. He joined RCA Records in May, 1974 as a product manager. He was promoted to national rhythm and blues promotion manager in September, 1975. In 1977, Harris was promoted to director, rhythm & blues promotion.

Berg Appointed — Warner Bros. Records have announced the appointment of Karin Berg as executive assistant to Jerry Wexler. She comes to Warner Bros. after resigning her post as director of east coast A&R and special projects for Elektra/Asylum, a position she held since January, 1977. She had joined Elektra/Asylum when the two labels merged in August, 1973 as national director of press relations.

Owings At Amherst — Paul Owings has been named national field sales manager for Amherst Records. He was field marketing coordinator, east coast and midwest for Amherst. He joined the record industry in 1975 with the sales force for Transcontinent Record Sales in New York.



Bourdain

Rhodes

Heimanson

Eldridge

Bourdain To Peters — Peters International, Inc. has announced the appointment of Pierre Bourdain as director of marketing. He was formerly director of product management for CBS Records Masterworks and original cast recordings.

Friedman Appointed — Larry Friedman has been appointed manager, Rogers & Cowan east coast music division. Prior to joining R & C, he served as east coast publicity director for United Artists Records since 1976. Previously, he worked at ABC Records, also in New York, where he served as tour press coordinator.

Rhodes Named — Alberta Rhodes has been named publicity manager, special projects, at Warner Bros. Records. Prior to this appointment she served as assistant to the creative director of A&M Horizon Records. She previously was in the international department of Motown Records.

Heimanson Named At CBS — CBS Records has announced the appointment of Sue Heimanson to associate director, media tour support, CBS Records. She was previously manager, radio time buying.

Casablanca Names Eldridge — Casablanca Record and FilmWorks has announced the appointment of Sheila Eldridge as west coast regional R&B promotion & marketing director. She has served as an announcer for WHUR-FM in Washington, D.C., and at that city's NBC-TV affiliate, WRC, as a television engineer and producer. Most recently, she worked as an assistant to the publisher of the magazine, Black Radio Exclusive.

Powell To Casablanca — Casablanca Record and FilmWorks has announced the appointment of Jai Leon Powell to direct southwestern regional R&B promotion and marketing for the label. He comes to Casablanca from WEA, where he served as black music merchandising representative, headquartered in Memphis. His previous experience includes stints as a television production engineer and production engineer and dj for a mobile disco unit.

Two Named At ABC — ABC Records has added two to its midwest promotion/sales staff. Frank Shively has assumed the position of regional promotion director. He will be responsible for covering the Pittsburgh, Cleveland, Detroit, Chicago, and Milwaukee areas. He



Powell

Benjamin

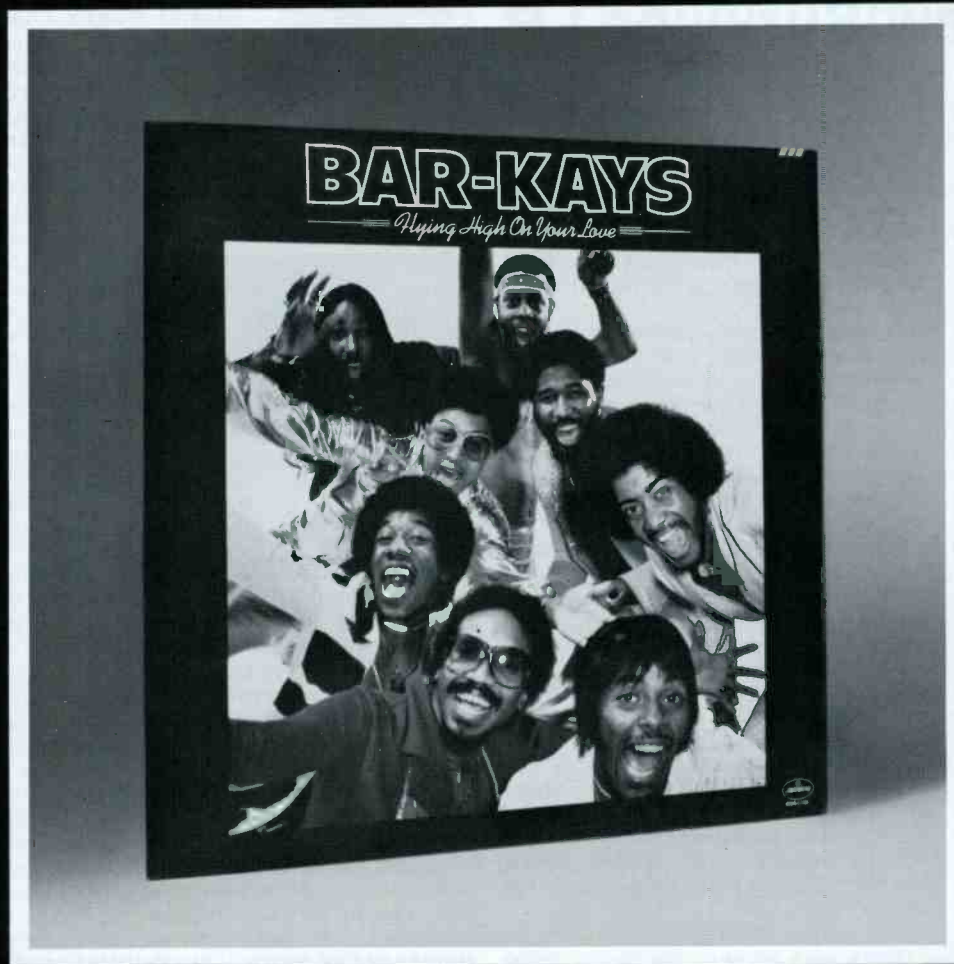
Langsam

DiLorenzo

was formerly an ABC local promotion manager in Detroit. Art Liberatore becomes midwest sales director. He will cover the same territory as Frank Shively, in addition to Minneapolis. He was formerly a branch manager for ABC in Cleveland.

Benjamin To RCA — Jeffrey Benjamin has been named manager of talent development, west coast artists and repertoire, RCA Records. He started his music career in 1973 as

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**THE BAR-KAYS' NEW ALBUM,
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Polydor Signs Bachman And Set To Issue New 'Survivor' LP

by Peter Hartz

LOS ANGELES — As a member of The Guess Who in the late 1960s and more recently a principal wheel of Bachman-Turner Overdrive, Randy Bachman considers himself a rock 'n' roll survivor. Signed to Polydor Records, Bachman's first solo album, "Survivor," is expected in April.

"I'm alive and happy and I'm rockin' out," said Bachman in an interview with **Cash Box**. "I left The Guess Who in May of 1970 when 'American Woman' was number one. That was a hard time to leave. It took me four and a half years to become a winner again with Bachman-Turner Overdrive. But it came time to leave that gig, too."

In January of 1977, when BTO was in the studio recording the "Freeways" album, Bachman realized a turning point had come. "I was interested in trying new production ideas. I had grown up production-wise. If horns were needed, I put them in. Whatever else I heard, I put in. I think the album shows that several different styles were at work. I was trapped in that band. Half of our mail demanded that we do something progressive; the other half wanted to know what happened to lumberjack rock."

"The band knew it was over for me. I looked at Fred Turner and he looked at me and we laughed. He said, 'It's happened. We are going in different musical ways.' I said, 'Yeah, it's happened.' We shook hands and that was it."

Settlement

The contractual settlement called for

Producers Becoming Increasingly Difficult To Line Up, Reports Uttal

by Ken Terry and Mark Mehler

NEW YORK — Not only is top recording talent getting harder and harder to sign, but top producers are also in great demand and short supply. For medium-sized independent labels like Private Stock, which rely solely on independent producers, this can present a problem.

"With many of our signings," says Larry Uttal, president of the label, "the artist has already made contact with a producer, or a producer has found an artist and brought him (or her) to me. So the marriage is already made. One of the prerequisites of my signing an artist like that is that the producer continue to work with the artist over a few albums, so that the formula remains the same."

"However," Uttal continued, "sometimes I'll sign an artist, and the final contract will be contingent on our finding the proper producer. The reason is that with new artists, you'll often find the appropriate producer is too busy to get involved for six months, or isn't interested. Producers today are choosier, more discriminating, and more difficult to acquire than they were years ago. What this means is that we could sign an artist without a producer's services, and end up not knowing what to do with that artist."

'Producers' Game'

Previous commitments, musical or personality differences, Uttal noted, would make it necessary to screen up to half a dozen prospects before finding a good match. Uttal takes at least part of the blame for this "producers' game," noting that he was one of the pioneers of independent production when he headed Bell Records.

"Because I couldn't afford in-house A&R men, I upped the producer's percentage, and eliminated the salaried staff. The independents served the same purpose for me as the salaried people did at larger companies."

Still, it is not always a producer's market.

Bachman to give back to the members of the band their writer and publisher agreements. In return, the band repaid Bachman the \$18,000 he had invested in copyrighting the Bachman-Turner Overdrive logo. The band in the future will not be called Bachman-Turner Overdrive but simply BTO. Retaining full rights to the logo, BTO's new album on Mercury, "Street Action," is expected in March.

"I knew from past experience that when you leave a band, you should leave everything behind. It was necessary to change labels. I did not want to stay on Mercury with the same PR and marketing people who work on BTO projects. I did not want the guys who take product to the radio stations to be picking sides. When a band splits up, I hope for two winners."

"Lou Simon, who was at Mercury when Bachman-Turner Overdrive signed, is now over at Polydor. Because of contractual setups I had to stay with the Polygram Group, so I just moved over to Polydor. Obviously, I didn't want the old budget I had when BTO signed in 1971. That would buy me a week of studio time. The negotiations to upgrade my budget took six months. Words had to be chosen very carefully. For example, I didn't want to release them from my publishing agreements and not honor the third party involved — Screen Gems. I would have been in court for a long time. It was worth the effort to straighten out all the details."

Surprise

There were some complications. While

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The increasing success of self-contained artists, Uttal suggests, has made some producers "more available."

Private Stock has recently contracted with a number of major indie producers, including Rupert Holmes, Andrew Oldham, and Joel Dorn.

Holmes is now producing his own album, and is putting a band together with the major aim of breaking his own recording act. Oldham, who produced the Rolling Stones in the early 1960s, just completed production on Benny Mardones' latest Private Stock LP. Dorn worked on the new Franklin Micare album.

Uttal, in selecting producers, is not overly concerned with how "hot" they might be commercially. "I've always believed that producers are the guts of this business, and if one has talent, even if he's going through a cold period, the talent will out. Andrew Oldham, for example, may not be on the charts, but he's cooking (artistically) right now."

Sound Quality First

Likewise, Uttal discounts the notion that a producer's name on the album credits is a significant factor in long-term sales. "There's nothing as important as the quality of the sound. Yes, the producer's name is important for airplay, stock, deals and trades. And the public is aware of producers as well. But mainly it just helps kick the album off."

Regarding his own input into production, Uttal says he never directs his producers or artists to a particular studio, nor does he find it necessary to interfere in the selection of material or musical styles.

Uttal's major artistic role, as he sees it, is simply getting the right artist together with the right producer. Having worked with dozens of producers at Bell and Private Stock, he feels quite capable in this area. "It comes from years in the business, knowing the producers. These are the people whom I'm putting my money on."

East Coastings/Points West

EAST COASTINGS — MONEY HONEY — A history of the music business, with the emphasis on business, can be found in a new book titled "Rock 'n' Roll Is Here To Pay" by Steve Chapple and Reebee Garofalo. Published by Nelson-Hall in Chicago, the book's subtitle is "the history and politics of the music industry." The authors contend that "the development of the music cannot be separated from the politics of the industry." The authors' own political perspective is somewhat leftist, and they frankly acknowledge that their work is both "a source book and a polemic." The book is useful as a source, but is sprinkled with factual errors. In their polemical vein, the authors examine what they regard as three historical trends in the industry: the intensive corporate nature of the music business; the business "as an example of racism"; and "women having been excluded



BOONE AND BROOKS — The last time Debby Boone and Joe Brooks went into a recording studio they emerged with the smash hit single "You Light Up My Life." In the above picture, they are at it again, working Debby's latest recording, "California."

from positions of power and creativity within the music industry." The rock press, and rock critics especially, are singled out and accused by Chapple and Garofalo of forsaking a truly critical stance because of "an atmosphere of cooperation between the critics and the business." While the authors cite particular examples of abuse such as artists being denied royalties, they also include many general statements that are so obviously biased as to make the book's overall impact questionable. There's no doubt, though, that feathers will be ruffled.

VIDEO NOTES — WNBC radio programmer Bob Pittman will begin hosting a ten-minute, inside-the-music-biz-type television show called "Album Tracks." The show will air just before one a.m. on Friday and Saturday nights starting Feb. 10, and will be seen in New York, Chicago, Cleveland and Los Angeles. . . . Allison Steele, veteran WNEW-FM nighttime air personality, made her debut as a TV host last week with an hour-long show which was, not surprisingly, called "Nightbird." Featured on the pilot show were interviews with Kiss and Peter Frampton. Syndication is reportedly in the offing. . . . WABC-TV in New York also plans a one-shot rock show on Feb. 17, taped at the Rainbow Theatre in London. Called "English Rock Concert," the show offers live performances by Ian Gillan, just in time for the release of his new album, "Scarabus," and by the as-yet-unsigned British group, the Foster Brothers. . . . And, of course, there's the Grammy Award Show, scheduled for the CBS-TV Network on Thursday, Feb. 23. . . .

NAMES IN THE NEWS — Bob Dylan is suing A.J. Webberman and Folkways Records over a new album which Webberman has released on the label. Seems Webberman included old phone conversations he taped between himself and Battling Bob, and Dylan feels the public will get the false impression that he is performing on the album. . . . Graham Parker reportedly wants John Lange to produce his next album. Lange produced the first two Parker albums, but was dumped for "Stick To Me" when Parker went to Nick Lowe. . . . Gary Moore was supposedly offered a handsome deal to become the new guitarist for Genesis. But Moore said no, and will stay with his current band, Colosseum II. . . . Percussionist extraordinaire Ralph MacDonald will produce the new album by European rocker Thijs Van Leer, ex-leader of Dutch group Focus. . . . Molly Hatchet, a southern rock group recently signed to Epic, had a "friendly altercation" with producer Tom Werman at Sound Pit Studio in Atlanta. They're still friends, but Werman has reportedly retained a bodyguard for the rest of the sessions. . . . Speaking of close encounters, Al Green was reportedly involved in a scuffle backstage before his recent Radio City appearance. . . . The Spinners will make their first New York appearance in over four years when they play Avery Fisher Hall on Feb. 24. . . . Nona Hendryx is in the studio for her second Epic album, due out in April or May. . . . Mike Gormley, Polygram's U.S. director of publicity, is celebrating the birth of his first daughter. . . . As part of a new reggae push, UA will re-release old albums by Bob Marley, the Heptones and Delroy Wilson. . . . Willie Alexander And The Boom-Boom Band set to tour with Elvis Costello in mid-February.

DOC KNOCKS ROCK — Dr. John Diamond of New York has a theory. Songs with a "rock beat," he says, often "produce negative effects on the body." After months of research involving thousands of records, Dr. Diamond claims that rock songs weaken the body's muscle strength by half, and produce a change in brain wave patterns that indicates severe strain. Other music having the same effect were Stravinsky's "The Rites Of Spring" and Haitian voodoo music. The reason, the doctor hypothesizes, is that the beat and rhythm employed in these songs are directly opposite of those made by the heart. What music has a soothing and beneficial effect on the body? Waltzes, Dr. Diamond reports.

VISITORS — Dr. Hook and Teresa Brewer paid recent visits to Cash Box in New York, although Hook was actually represented by Ray Sawyer and Dennis Locorriere. Their move to Nashville, the balladeers report, is a move the band is extremely satisfied with, after spending five years in San Francisco "before we found out about it." They're also satisfied with their new album on Capitol, "Makin' Love And Music," and hope to return to Australia and Thailand soon, scenes of recent international success for the band. Exotic places have also boded well for Teresa Brewer. While in Italy over the summer, she and husband/producer Bob Thiele heard a song on the radio which they knew they had to record, and the result is "Tonight I Sleep Alone," her new single, included on her latest Image album, "Teresa Brewer's New Album."

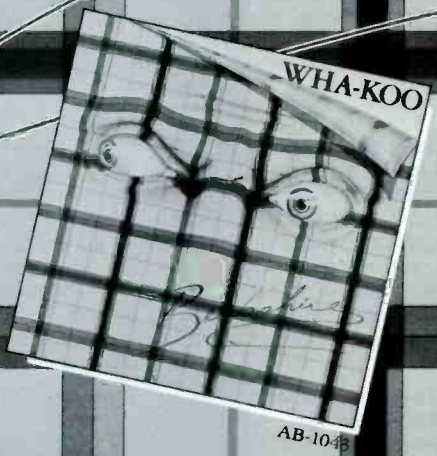
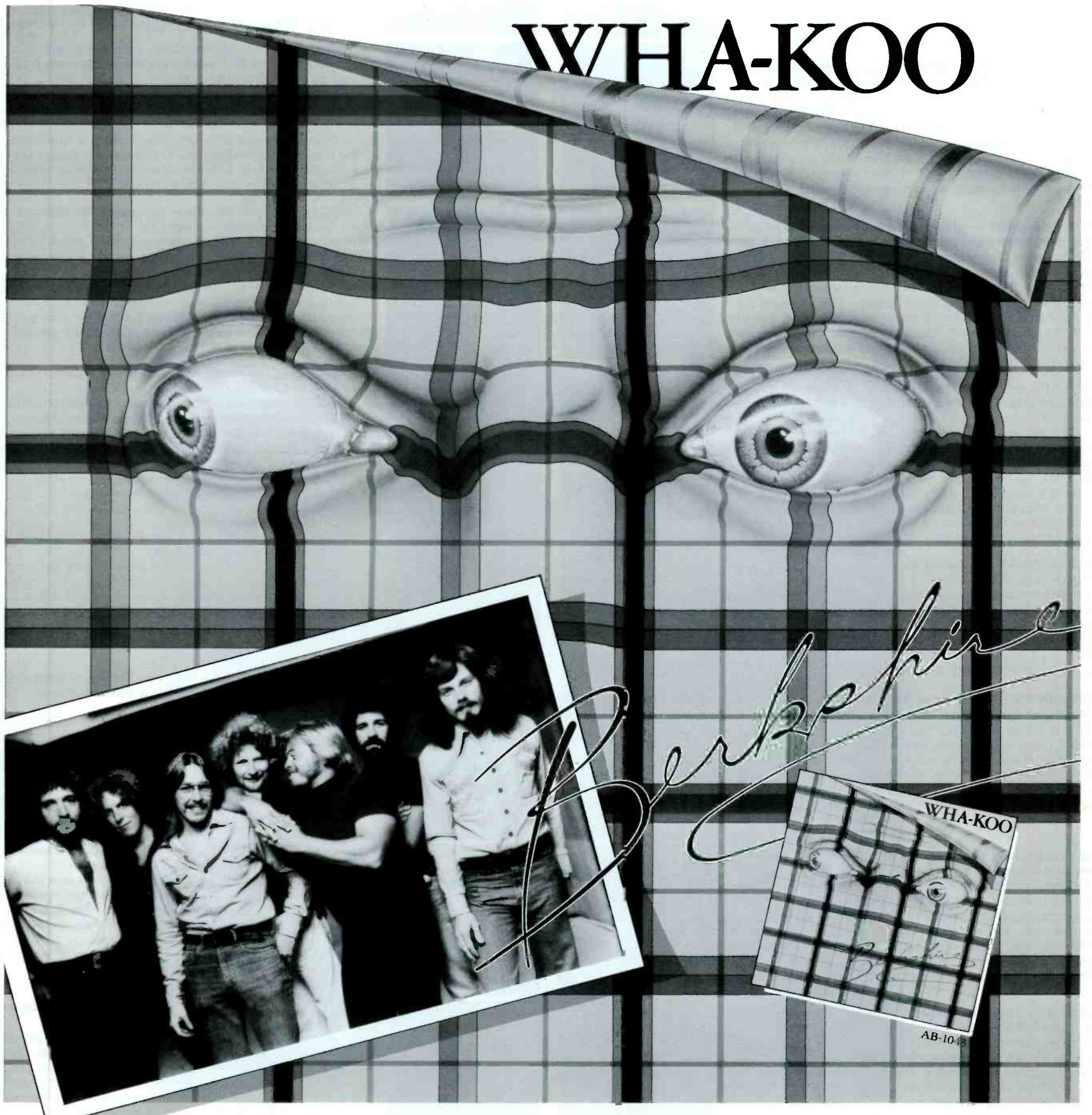
ROCK POETRY — For a scholarly look at this often-maligned art, check out issue #19 of the New York Quarterly. Among other points, the author, Barry Wallenstein, claims that some of the Doors lyrics were lifted word-for-word from one of William Blake's poems, "Auguries of Innocence."



WHO NEEDS CHAMPAGNE? — Instead of the traditional champagne to celebrate a new record contract, Island Records president Charles Nuccio settled for Newfoundland's killer rum, Schreech, when he signed Canadian folk group Figgy Duff. Pictured (l-r) are: John Parsons, the group's manager; and Nuccio.

(continued on page 24)

WHA-KOO



WHA-KOO possesses an ancient occidental secret that enables them to grab listeners by the nervous system, especially by the part which governs the rhythmic sense. And believe us, it's no accident: good, powerful playing com-

bined with their typical lyrical strangeness makes *Berkshire* a solid, solid addition to the WHA-KOO catalogue. Lots of fun, and a weird cover into the bargain... a real eye-opener!

Engineered by Ken Caillat. Produced by Ken Caillat for Big Wha-Koo Limited. Ferris A. Ashley, Executive Producer.

abc Records
GRT Tapes

© 1978 ABC Records, Inc.



EMMYLOU IN THE BIG TOWN — Warner Brothers recording artist Emmylou Harris was in New York recently to promote her latest album "Quarter Moon In A Ten Cent Town." While in New York, Emmylou guest hosted a radio show on WHN. Pictured at the station's studios are (l-r): Ed Soloman, program director for WHN; Charlie Cook, assistant program director for WHN; Emmylou Harris; and Bob "Wizzard" Wayne of WHN.

Carter Admin. Urges Increased Minority B'casters

(continued from page 7)

loan program to broadcasting and cable, while keeping its job-ratio requirement of creating one job for every \$10,000 expended.

The Administration has been working with several industry groups to help promote minority assistance programs. Among them are the NAB, National Radio Broadcasters Association, National Cable Television Association, Federal Communications Bar Association and American Association of Advertising Agencies.

In presenting the broad program, the Administration noted that, historically, minorities seeking broadcast ownership have faced difficulty obtaining initial financing. There is also a shortage of available properties, barriers to technical training and employment opportunities, and difficulty in attracting advertising to support minority operations. The program proposal seeks to remove these barriers, a White House statement noted, and said, "Because of telecommunications' vital role in social, economic and political progress, full minority participation is a critical component of President Carter's economic and social policy goals. Minority ownership markedly serves the public interest, for it insures the sustained and increased sensitivity to minority audiences."

STATION BREAKS

Ahh... the dedication of the disc-jockey in time of strife. Last week's major snowstorms had some of our colleagues out working overtime. When we reached **Tal Smith** at **WAMM** in Flint, Michigan he had been on the air for 12 hours and all the other jocks were snowbound trying to get into work. Up in Boston they got 22 inches of snow on Friday and Boston's **WCOZ-FM** pitched in to provide information for the people. **Lisa Carlin** and **WCOZ** news director **Jim Cameron** are to be congratulated on a job well done, as they provided half hour weather updates for the city. A far cry from spinning Blue Hawaii tracks.

Meanwhile, getting down to hard facts, **Ken Bissiri** has been named music coordinator of **10Q (KTNQ)** here in Los Angeles. **Jacqueline Grennan Wexler**, president of Hunter College in NYC, is soon to become a commentator for **WBZ** in Boston. And **Jiml Fox** is the new program director at **KCBQ**, San Diego. **Rick Holmes** is the new music director at **KRE** in Berkeley. He also does the 7-midnight show. **Lia Afrlat** is now doing music at **WNJR** in Newark. **Don Geronimo** is the new evening man at **WYRE** in Annapolis. He comes from **WGBF**.

Bill Calder has joined **KFJZ-AM** as the morning air personality. **Chuck Zellerman** is the new sales manager of **WQUE** in New Orleans. He comes from **96X (WMJX)** Miami.

WJW in Cleveland has announced that

Ten-Q Giving Out King Tut Tickets

LOS ANGELES — Tickets to see The Treasures of Tutankhamun Exhibit are being given away by Los Angeles radio station Ten-Q (KTNQ-AM) as contest prizes. The tickets will be awarded to listeners through telephone contest lines and postcard drawings.

Drawings

The station regularly awards prizes at random to listeners who call the station to make song requests and half the Tut tickets will be among those prizes. Ten-Q will also award pairs of Tut tickets to listeners whose names will be drawn at random from postcards sent to the station.

Over 60 tickets will be given away by Ten-Q before the exhibit opens at the Los Angeles Museum of Art on Feb. 15. The station acquired the tickets the hard way, sending station personnel out to wait in lines in the rain to purchase the much sought after tickets.

Quick Sell-Out

"We guessed that people would be interested in the exhibit," says Tom Eshbaugh, director of advertising and promotion for Ten-Q, "and the quick sellout of tickets has certainly proved us correct. This is the first time we've done this type of giveaway, though we had discussed doing this kind of thing before. It reflects an awareness on our part that people who listen to radio care about things other than simply music."

they will begin programming the "Enter-tainers" format on February 6.

Matt Ledbetter has left **WAMO** in Pittsburgh to join the promotion world. **Kelly West** is the new program director at **WROV**.

Bill Burkett tells us that he needs a night show jock at **WKY**, Oklahoma City. Tapes & resumes go to Bill at P.O. Box 14930.

Max O'Brien is the new music director at **WFLI** in Chattanooga. **Brock Walley** takes over at **KRKE** as PD and **Cowboy Bob** is now doing music at **98Q** in Vidalia.

Before I forget! The answer to last week's trivia time question is Hot Smoke & Sassafras by Bubblepuppy. Here's one to keep you thinking. What label did the Five Americans record for? Until Next Week...

scott anderson & ken klrkwood



HAYES AT WBLS — Polydor recording artist Isaac Hayes recently stopped at New York's **WBLS** as part of his east coast "rap" tour. Pictured (l-r) are: Ken Webb of **WBLS**; Hayes; and Hal Jackson, station vice president.

PROMOTION IN MOTION

THE LABEL THAT PLAYS TOGETHER — Three Columbia artists — **Les Dudek**, **Mike Finnegan** and **Jim Kreuger** — have a unique thing going. Each is recording a solo LP that features the other two, and all three will be going on the road together in the next couple of months. The entire arrangement, according to Columbia promotion vice president **Bob Sherwood**, came together when Dudek recently signed a management contract with **Jason Cooper**, who already managed the other two artists.

Finnegan's LP is completed, and an acetate "drove everyone crazy at the recent CBS meetings in New Orleans," Sherwood raved. The promotional possibilities here are endless, but Sherwood noted that nothing can be planned until the label has heard all the music. The live combination of bluesy, southern rock 'n' roller Dudek with Finnegan and Kreuger, who have been associated with Dave Mason, is likely to create some tour excitement, however.

THE PERSONAL TOUCH — **Glory**, a new group on Phonogram/Mercury, has released the song "Turn On The Radio" as its new single and just spent three days in the studio making special tape versions containing the call letters of numerous radio stations throughout the country. When they finished, they had created approximately 300 different versions of the song so each of the stations selected would have its own unique version.

ON THE STREET — in the March issue of *Gallery Magazine*, **Kal Rudman** notes that, "If I were in Hollywood, I'd have a spot on Johnny Carson. I could be a household name... People have always treated this business like it's Woolworth's, but I know it's really Tiffany's"... Long Island's **WLIR** is the first station in the nation to add Billy Falcon... The Andrew Gold record is a hit out of the box, says **Ken Buttice** of E/A, with initial adds at **KRFC**, **WIFI**, among others... **DJM** doing a live Horslips broadcast with **WLIR**... **WBAB-FM** on Long Island expected to become a bigger force when its tower moves to a north shore hill... **WPLR-FM** in New Haven is currently running a "Sticker-Clicker" contest, awarding a

trip to Puerto Rico and \$7,000 in camera equipment for best photos of its bumper stickers in "winter settings"... **Roy Rosenberg** moves from Mercury to local New York promotion for Atlantic... **WWRL** now doing call-out research... **MCA** previews the Stargard debut LP Feb. 7 in New York. New releases by Elton John, Olivia Newton-John, and The Who (backed by a tour) are slated for the first half of 1978, in addition to the soundtracks of "The Wiz" and "FM." John Travolta will have a new album on Midsong in late summer or early fall, label sources say. Current priority is crossing Stargard from R&B to pop... **KCRQ** treating 90 couples to a Lake Tahoe skiing retreat for \$11.70, the station frequency.

HONORING A PIONEER — It is easy to forget that the game of soccer existed in



PHILLIPS IN CANADA — A&M recording artist Michelle Phillips recently made an extensive promotion and publicity tour of Canada. Pictured (l-r) at **CILQ** radio station in Toronto are: John Parikhal, assistant program director; Phillips.

America before Rod Stewart, Peter Frampton, Mick Jagger, Elton John and Ahmet Ertegun. Soon, however, the Soccer Hall of Fame will be inducting into its ranks **John "Frenchie" Boulos Sr.**, who was actively promoting the game here in the late '30s and '40s. Boulos (whose son, **John**, is New York promotion manager for London Records) played in hundreds of pickup games and pickup leagues before and after World War II, and served as head of the American Soccer Football Association. Most recently, he seemed headed for a scouting post with the New York Cosmos, until Warner Communications, the club owner, shook up the management. "He cried when they had that 76,000 crowd for the Cosmos last year," said John Jr. of his father. "All that work paid off... soccer finally made it here." John Sr., says John Jr., got a kick out of schmoozing in the locker room with Jagger, discussing the old days at London.

mark mehler

Taft Broadcasting Co. Has Record Earnings

LOS ANGELES — Taft Broadcasting Company has announced a record third fiscal quarter and nine months ended Dec. 31, 1977. During the fiscal quarter ended Dec. 31, 1977, net revenues increased 51%, operation profit increased 29% and net earnings advanced 43%. Net earnings per share increased 39% over the similar quarter last year to \$1.17, marking the first time in the company's history that third quarter earnings per share exceeded \$1.

Dividend

At a result of the record earnings, the board of directors has declared a quarterly cash dividend of 25¢ per share of common stock payable March 15.

Metromedia Acquires KRLD-AM In Dallas

NEW YORK — Metromedia Inc. has completed the acquisition of station **KRLD** in Dallas, under terms of an agreement announced last March. Metromedia has acquired all of the stock of **KRLD Corp.** in a deal involving a net cash payment of about \$10.8 million by the independent broadcasting firm.

Carl Brazell has been named vice president and general manager of the 50,000-watt adult station. He was formerly vice president and general manager of Metromedia's **WOMC** in Detroit.

Ouzts Named NPR VP

LOS ANGELES — Dale K. Ouzts, former director of broadcast services and general manager of public radio station **WSSR** in Springfield, Illinois, has been named National Public Radio's senior vice president for representation. Ouzts is responsible for recommending NPR policy changes for 210 member stations and for informing federal agencies, Congress and the public about those policies.

Beinstock To Publish Score Of New Show

NEW YORK — Freddy Beinstock Enterprises recently concluded an agreement to publish the score of Jule Styne's new musical, "The Bar Mitzvah Bar."

NAB To Induct 5 To Radio Hall Of Fame

WASHINGTON, D.C. — The National Association of Broadcasters will honor Arthur Godfrey, Jim and Marian Jordan (Fibber McGee and Molly), wireless inventor Guglielmo Marconi and journalist and radio broadcaster Walter Winchell by inducting them into the Radio Hall of Fame at the NAB's annual convention in Las Vegas, April 9-12. The Radio Hall of Fame was created in 1976 to recognize and honor individuals who have made a significant contribution to the radio industry.

**GOLDEN
GLOBE
WINNER
Best Song**

**You Light
Up
My Life**



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PICTURES
INDUSTRIES, INC.

Our thanks to the Hollywood Foreign Press Association.



FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	6	N	Running On Empty	Jackson Browne	Asylum	5*	Various
2	10	N	Slowhand	Eric Clapton	RSO	16	Cocaine, Sally, Peaches, The Core
3	11	N	Foot Loose & Fancy Free	Rod Stewart	WB	4	Hot Legs, You're Insane, In My Heart, Title
4	13	N	News Of The World	Queen	Elektra	2*	Rock You, Champions, Wings, It's Late
5	17	N	Aja	Steely Dan	ABC	13	Black Cow, Deacon, Home, Peg
6	12	N	Out Of The Blue	ELO	Jet	14	Turn To Stone, Thunder, Standing In
7	18	N	The Stranger	Billy Joel	Columbia	6*	Italian Rest., Just The Way, Moving
8	13	N	Street Survivors	Lynyrd Skynyrd	MCA	21*	That Smell, What's Your Name, Got That Right
9	11	N	My Aim Is True	Elvis Costello	Columbia	42	Working Week, Miracle Man, Alison, Detectives, Red Shoes
10	15	N	Point Of Know Return	Kansas	Kirshner	15	Dust, Paradox, Title
11	6	N	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	44	Various
12	3	N	Infinity	Journey	Columbia	88*	Lights, Wheel, Winds Of March, Can Do
13	18	N	French Kiss	Bob Welch	Capitol	25	Sentimental, Ebony Eyes, Mystery
14	9	N	Down Two Then Left	Boz Scaggs	Columbia	20	1993, Hard Times, Still Falling, Hollywood
15	3	N	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	66*	Bottles Of Wine, Easy, Candle, To Daddy
16	3	1,3	Cats On The Coast	Sea Level	Capricorn	65*	Your Secret, Storm Warning, Title
17	3	N	Endless Wire	Gordon Lightfoot	WB	48*	Circle Is Small, Daylight Katy, Dreamland
18	2	N	Watermark	Art Garfunkel	Columbia	31*	Wonderful World, Crying, Saturday Suit, Title
19	6	3,5	Draw The Line	Aerosmith	Columbia	10	Hand That Feeds, Get It Up, Title
20	15	1,2,5	Eddie Money	Eddie Money	Columbia	90	Two Tickets, Hold On, Jealousy
21	—	N	Double Live Gonzo	Ted Nugent	Epic	81*	Wang Dang, Cat Scratch, Please Don't Go
22	18	N	Simple Dreams	Linda Ronstadt	Asylum	8	Poor Bayou, Carmelita, Dice
23	8	1	Bat Out Of Hell	Meat Loaf	Epic	75	Paradise, Words, Title
24	10	1,2,3	Manorisms	Wet Willie	Epic	109*	Street Corner, Rain Man, One Track Mind
25	—	1,2,4,5	Heaven Help The Fool	Bob Weir	Arista	127*	Easy To Slip, Doggone, Title, Bombs Away
26	2	N	Excitable Boy	Warren Zevon	Asylum	—	Werewolves, Like A Martyr, Title
27	9	1,3,5	The Grand Illusion	Styx	A&M	9*	Come Sail Away, Fooling Yourself
28	2	N	Open Fire	Ronnie Montrose	WB	116*	Town Without Pity, Leo Rising, Title
29	2	1,2,3	Duo-Glide	Sanford & Townsend	WB	142*	Paradise, Starbrite, My Storm
30	19	1,3,4	Seconds Out	Genesis	Atlantic	115	Squonk, I Know What, Los Endos
31	7	1,2,3	All 'N All	Earth, Wind & Fire	Columbia	7	Magic Mind, Jupiter, Song For You
32	3	1,5	White Hot	Angel	Casablanca	124*	Winter Song, Stick Like Glue, Flying
33	2	N	Weekend In L.A.	George Benson	WB	37	On Broadway, Title, Greatest Love
34	12	1,3	Spectres	Blue Oyster Cult	Columbia	145	Godzilla, Leather, Fireworks
35	—	1,3,4	Aliens	Horslips	DJM	157*	Warm Sweet Breath Of Love
36	—	1,3,5	Safety In Numbers	Crack The Sky	Lifesong	185	Nuclear Apathy, Lighten Up, Title
37	3	1,2,3,5	Mama Let Him Play	Doucette	Mushroom	—	Down The Road, Title
38	3	1,3,4	Longer Fuse	Dan Hill	20th Century	27*	Sometimes When We Touch
39	3	1,3	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, Disco Inferno
40	9	1,5	Putting It Straight	Pat Travers	Polydor	85*	Life In London, Dedication

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. **NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WBAB-FM (Long Island), WOUB-FM (Utica), WPLR-FM (New Haven), WPIX-FM (New York), WUSB-FM (Stony Brook), WBCN-FM (Boston), WCOZ-FM (Boston), WBLM-FM (Maine), WMMR-FM (Philadelphia), WYSP-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WQVE-FM (Pittsburgh), WSAJ-FM (Allentown), WHFS-FM (Washington)
2. **SOUTHEAST REGION** — WKLS-FM (Atlanta), WINZ-FM (Miami), WKDF-FM (Nashville), WNOR-FM (Norfolk), WAIV-FM (Jacksonville)
3. **MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJWL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WMMS-FM (Cleveland), M-105-FM (Cleveland), WCOL-FM (Columbus), WLVO-FM (Columbus), KSHE-FM (St. Louis), KADI-FM (St. Louis), WLAV-FM (Grand Rapids)
4. **CENTRAL REGION** — KFWD-FM (Dallas), KLOL-FM (Houston), KPPI-FM (Denver), KAZY-FM (Denver), KRST-FM (Albuquerque)
5. **WESTERN REGION** — KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KNX-FM (Los Angeles), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOMA-FM (San Jose), KSNM-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland)

Bay Area Music Awards Presented

LOS ANGELES — The First Annual Bay Area Music Awards honoring outstanding performers in the Bay Area's local music community were presented Jan. 24 during a five-and-a-half hour ceremony that was broadcast live on KSAN radio. The awards show was presented by BAM Magazine and the Osborn Group with the assistance of Fantasy Records, FM/Bill Graham Productions and Capitol Records.

Bay Area personality Terry McGovern and "Rolling Stone" magazine's senior editor Ben Fong-Torres co-hosted the show.

Awards and winners were: Bay Area Record of 1977 — "Moonflower" by Santana; Bay Area Group of 1977 — Steve Miller Band; Bay Area Guitarist of 1977 — Carlos Santana; Bay Area Drummer of

1977 — Ainsley Dunbar with Journey; Bay Area Bassist of 1977 — Phil Lesh with the Grateful Dead; Bay Area Keyboardist of 1977 — Michael Cotton with the Tubes; Bay Area Horn Player of 1977 — Eddie Henderson; Bay Area Reeds Player of 1977 — John Handy; Bay Area Male Vocalist of 1977 — Boz Scaggs; Bay Area Female Vocalist of 1977 — Grace Slick; Bay Area Jazz Record of 1977 — "Listen Featuring Mel Martin"; Bay Area's Newly Recorded Group of 1977 — Norton Buffalo; Bay Area Folk/Country/Bluegrass Album of 1977 — "Lovin' In The Valley Of The Moon" by Norton Buffalo; Bay Area Independently Produced Album of 1977 — David Grisman Quintet; Bay Area Club Band of 1977 — Greg Kihn; Bay Area Musician of 1977 — Sammy Hagar.

Executives On The Move

(continued from page 12)

professional manager for Irving/Almo, A&M's publishing wing. In 1975, he moved to Island Music as general professional manager. Most recently he was the west coast professional manager for Sunbury/Dunbar Publishing.

Fountain Releases 45 For Mardi Gras 1978

LOS ANGELES — With Mardi Gras '78 to start on Feb. 7, Pete Fountain, famed New Orleans clarinetist, has released a timely single, "Take Me To The Mardi Gras," written by Paul Simon.

Fountain told **Cash Box** that the song was recorded prior to last year's Carnival, but not in time to be released in time for the celebration. He added that the song is already picking up solid airplay in the region.

The B side of the single is "Bittersweet," composed by Fountain and Mike Serpas. Both sides were produced by Bill Evans.

63 LP Discography

Fountain has 63 albums in his discography and a number of Mardi Gras celebrations. He said that this year is a "Salute to the Scottish" and kilts would be the prominent fashion.

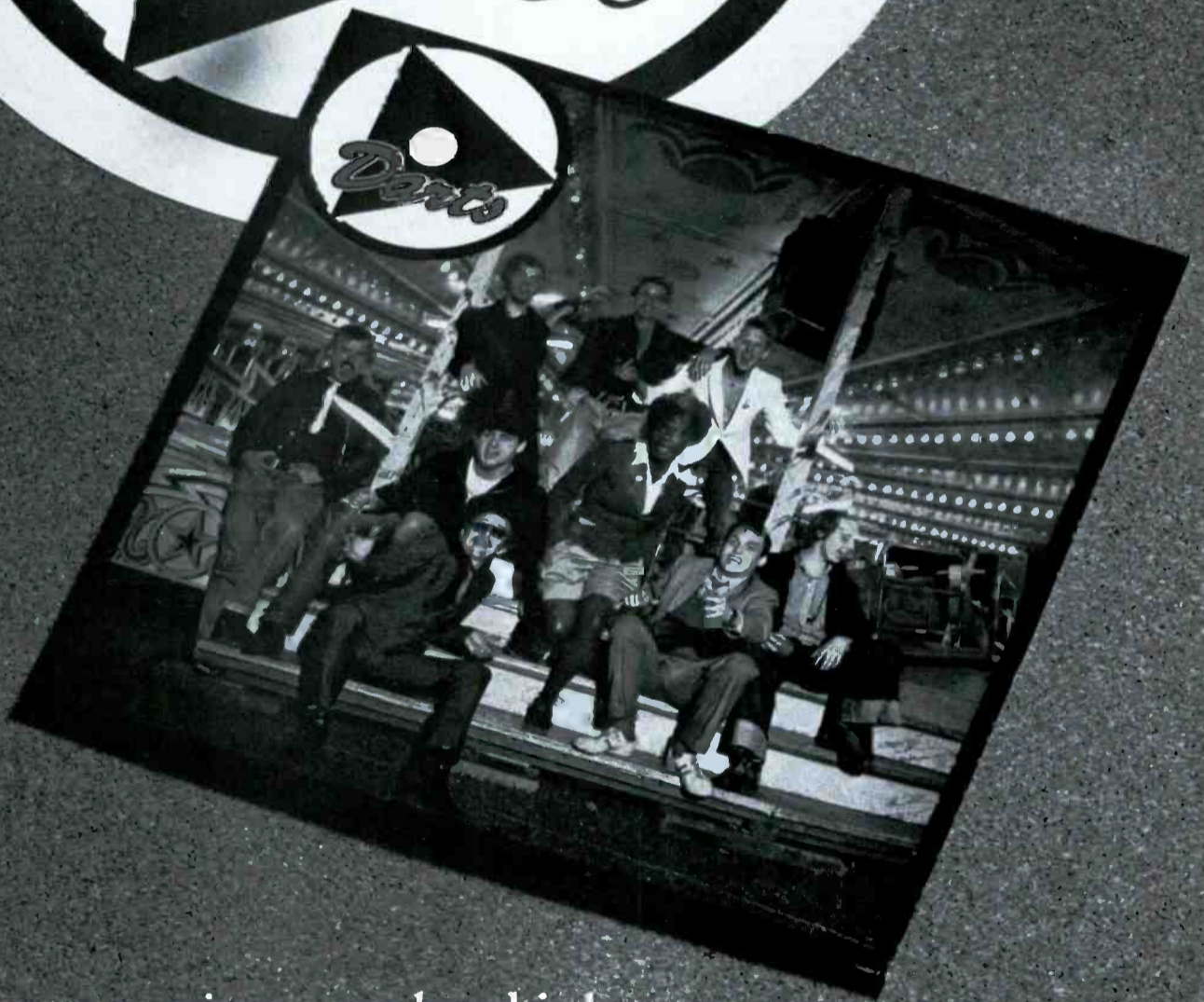
As part of Mardi Gras, Fountain is a member of the Half-fast Walking Club which is a group of 150 that, according to Fountain, "drink and walk and walk and drink" some seven miles during carnival.

Far Out Sues UA

LOS ANGELES — Far Out Productions has filed a complaint in Los Angeles Superior Court against United Artists Music & Records Group and United Artists Records for UA's breach of fiduciary duty stemming from their agreement of Aug. 27, 1973, regarding the musical recording group War. Far Out alleges UA failed to maintain separate financial records of funds received or distributed by UA for Far Out, manufactured and sold certain War recordings without the knowledge or consent of Far Out and traded War recordings to UA suppliers in return for advertising discounts and without any accounting for revenue.

Bogart, Summer Appear On Merv Griffin Show

LOS ANGELES — Casablanca Record and FilmWorks president Neil Bogart appeared on the "Merv Griffin Show" on Feb. 6 to discuss the label's role as one of the first record companies to expand into film production. Also appearing on the show were Casablanca recording artist Donna Summer and her co-manager Joyce Bogart.



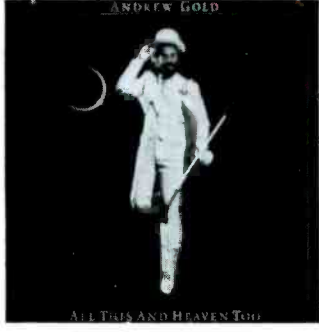
England's most notorious new band is here.
DARTS. Their debut album features the single,
"DADDY COOL/THE GIRL CAN'T HELP IT."
DARTS. A Magnet Records release.
On United Artists Records and Tapes.

UA **MAGNET**

MOST ADDED FM LPs



KAYAK
Starlight Dancer
Janus
(16 stations)



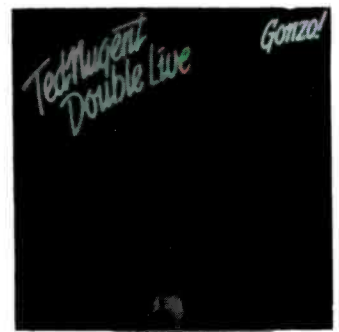
ANDREW GOLD
All This And Heaven Too
Asylum
(13 stations)



JAN AKKERMAN
Jan Akkerman
Atlantic
(11 stations)



SWEET
Level Headed
Capitol
(9 stations)



TED NUGENT
Double Live Gonzo
Epic
(9 stations)

WNEW-FM — NEW YORK — Tom Morrera
Sunrise
The Daisy Dillman Band
Fantasy Hill
Fresh
O'Donel Levy
Rubicon
Crane
Billy Falcon
Van Duren
Ronnie Montrose
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
Billy Falcon
Jan Akkerman
Meat Loaf (live)
Brand X (radio edit EP)
WBAB-FM — LONG ISLAND — Bernie Bernard
Bob Weir
Wha-Koo
Rubicon
Jan Akkerman
Cory Wells
Abba
The Lavender Hill Mob
Billy Falcon
Charlie Ainley
Manhattan Transfer
KNX-FM — LOS ANGELES — Michael Sheehy
The Nielson Band
Dennis Linde
Kayak
The Bee Gees (45)
Chicago (45)
Crystal Gayle (45)
Gordon Lightfoot (45)
WPIX-FM — NEW YORK — Neil McIntyre
Aztec Two Step
WKJL-FM — CHICAGO — Tom Marker/Wally Leisering
Coryell/Kahn
George Benson
Muddy Waters
Bob Weir
Burning Spear
Jay McShann
Jan Akkerman
Andrew Gold
Warren Zevon
The Hometown Band
Starz
Van Halen (EP)
WKQX-FM — CHICAGO — Bob King
Ronnie Montrose
Warren Zevon
Gordon Lightfoot
WXRT-FM — CHICAGO — Bob Gelms
Chick Corea
Kayak
Bob Weir
Ted Nugent
Iggy Pop/James Williamson
Ronnie Montrose
Tomita
Coryell/Kahn
KWST-FM — LOS ANGELES — Charlie Kendall
The Sweet
KNAC-FM — LONG BEACH — Bill Clay
The Vibrators
Status Quo
Meat Loaf (live)
Crawler (live)
Wings (45)
Van Halen (45)
Jay Ferguson (45)
WIOQ-FM — PHILADELPHIA — Helen Leicht
The Hometown Band
Andrew Gold
Jan Akkerman
Rubicon
Ted Nugent
Steeleye Span
Blondie
WMMR-FM — PHILADELPHIA — Jerry Stevens
Nova
Rubicon
Wha-Koo
WYSP — PHILADELPHIA — Sonny Fox/Stephen Johnson
Ted Nugent
Emmylou Harris
Warren Zevon
Starz
Kayak
Angel
WABX-FM — DETROIT — Joe Krause
Starz
The Godz

The Sweet
WWWW-FM — DETROIT — Joey Urbiel
Ted Nugent
Ronnie Montrose
Horslips
Kayak
KMEL-FM — SAN FRANCISCO — Tom O'Hair
Clover
The Sweet
Andrew Gold (45)
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Darts
The Vibrators
Ted Nugent
Van Halen (EP)
WHFS-FM — WASHINGTON D.C. — Dave Einstein
Andrew Gold
Joe Sample
Jan Akkerman
Richard Greene
Bruce Cockburn
Steeleye Span
The Daisy Dillman Band
Noel Pointer
Miroslav Vitous
Manhattan Transfer
Kayak
Bryan Bowers
McCoy Tyner
Bill Chinook
Bill Evans
WBCN-FM — BOSTON — John Brodey
Cory Wells
George Benson
Jan Akkerman
Abba
Journey
Franklin Micare
The Sweet
Muddy Waters
WCOZ-FM — BOSTON — Beverly Mire
George Benson
Ronnie Montrose
The Tom Robinson Band (45)
KFWD-FM — DALLAS — Tim Spencer
Kayak
Sanford and Townsend
Bob Weir
Ted Nugent
Johnny Rivers
Jan Akkerman
Van Halen (EP)
KADI-FM — ST. LOUIS — Pete Parisl
Kayak
Chuck Mangione
LeBlanc and Carr
KSHE-FM — ST. LOUIS — Ted Habeck
Kayak
Rubicon
Fantasy Hill
The Godz
WDVE-FM — PITTSBURGH — Marcy Posner
The Sweet
Kayak
Bob Welch (45)
Jay Ferguson (45)
Eddie Money (45)
Art Garfunkel (45)
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
Andrew Gold
KLOL-FM — HOUSTON — Sandy Mathis/Jack McCauley
Bob Weir
Jan Akkerman
Michael Rabon (45)
WMMS-FM — CLEVELAND — John Gorman
Charlie Ainley
M-105-FM — CLEVELAND — Alan Roberts
Ted Nugent
Sanford and Townsend
Angel
WKIS-FM — ATLANTA — Keith Allen
Kayak
Crack The Sky
LeBlanc and Carr (45)
KEZY-FM — ANAHEIM — Larry Reisman
Status Quo
The Sweet
Andrew Gold
KBPI-FM — DENVER — Jean Valdez
Eric Clapton
KZAM-FM — SEATTLE — Jon Kertzer
Manhattan Transfer
Andrew Gold
Room Full Of Blues
Rufus

Joe Sample
Jay McShann
Striker
Noel Pointer
Wha-Koo
Jan Akkerman
WINZ-FM — MIAMI — Dave Souza
Sanford and Townsend
Emmylou Harris
Andrew Gold
KOME-FM — SAN JOSE — Dana Jang
Angel
Art Garfunkel
Kayak
Gordon Lightfoot
Waylon Jennings and Willie Nelson
KSJO-FM — SAN JOSE — Paul Wells
The Tyla Gang (imp)
Billy Falcon
Darts
Santa Esmeralda
Fresh
The Lavender Hill Mob
Van Halen (EP)
KINK-FM — PORTLAND — Mike Bailey
Cory Wells
Andrew Gold
Joe Sample
Don Brown (45)
LeBlanc and Carr (45)
Kansas (45)
WLVG-FM — COLUMBUS — Tom Teuber/Steve Runner
Andrew Gold
Emmylou Harris
Kayak
Warren Zevon
Saturday Night Fever (soundtrack)
Van Halen (EP)
WKDF-FM — NASHVILLE — Jack Crawford/Clark Rogers
Clover
Waylon Jennings and Willie Nelson
Starz
WAIV-FM — JACKSONVILLE — Jamie Brooks
Sanford and Townsend
Ronnie Montrose
Tomita
Gordon Lightfoot
Journey
Kayak
Ted Nugent
Crack The Sky
WSAN-FM — ALLENTOWN — Rick Harvey
Saturday Night Fever (soundtrack)
The Godz
Angel
The Sweet
The Vibrators
Wha-Koo

Rufus
WOUR-FM — UTICA — Tom Starr
Jay McShann
The Lavender Hill Mob
The Good Rats
Bat McGrath
Van Halen (45)
Linda Lewis (45)
The Tom Robinson Band (45)
Ian Dury (45)
LeBlanc and Carr (45)
Larry Wallis (imp 45)
WNOR-FM — NORFOLK — Ron Reger
Emmylou Harris
Ted Nugent
Bob Weir
George Benson
Journey
Kayak
WBLM-FM — PORTLAND — Jose Diaz
Warren Zevon
Andrew Gold
George Benson
Journey
Bob Weir
Starz
Waylon Jennings and Willie Nelson
The Tom Robinson Band (45)
Van Halen (45)
WPLR-FM — NEW HAVEN — Ed Michaelson
Andrew Gold
Kayak
The Good Rats
Charlie Ainley
Styx (hits)
Horslips
The Sweet
The Nielson Pearson Band
Angel
WLAV-FM — GRAND RAPIDS — Doc Donovan
The Sweet
Warren Zevon
Jan Akkerman
Andrew Gold
KRST-FM — ALBUQUERQUE — Bill Stambaugh
Kayak
Rufus
Crack The Sky
Andrew Gold
Warren Zevon
Jan Akkerman
Third World
WUSB-FM — STONYBROOK — Jimmy Liebllich
John Martyn
Horslips
Stefan Grappelli
Miroslav Vitous
Burning Spear

East Coastings/Points West

(continued from page 14)

POINTS WEST — AND CASH BOX IS ON THE SCENE: — For Paramount's "American Hot Wax," the story of 1950s deejay **Alan Freed**, it was necessary to recreate Freed's office as it appeared in those days. It was easy enough to find copies of books like those Freed may have had then, but a problem came up when the producers tried to find trade magazines of the period, which were, of course, an essential part of Freed's or any deejay's, work. To their rescue came **Michael Ochs**, special products director at Vee-Jay International and rock 'n' roll trivia expert. Ochs went to his garage and gathered up his collection of 1950s **Cash Box** magazines, or **The Cash Box** as it was then, and lent it to the filmmakers, who feel this will add an extra bit of authenticity to the project. Michael acquired the old issues about 10 years ago from collector **Harvey Gellet**. He also mentioned the first authorized biography on his brother, songwriter **Phil Ochs**, is being written by **Mark Elliott** and will be out this fall from Doubleday. . . . The Too-Good-To-Be-True Dept. The **Neil Young Tour**, which recently showed up on paper with concert dates and venues listed, apparently is off. The **Band's Levon Helm**, who would have opened most of the dates, now has to reschedule his appearances again, since his first tour was interrupted by illness. Levon will play at the New Orleans Superdome Feb. 5 and will line up other dates as soon as possible. **JOINING JACKSON** — Jackson Browne's recent concert in Florida brought several of Jackson's friends on stage to help out. **Joe Walsh**, who has been in Florida working on his first solo album for Elektra/Asylum, came out for some jamming, as did **Brian Gurfalao**, who has collaborated with him for some songs on "Running On Empty." But the most unexpected guest at the show was **Maurice Williams**, who came on to help out with "The Load Out," the song which also contains a chorus of "Stay." Williams, who had been flown in from South Carolina just for the show, had a hit with the original "Stay" around 1961. The song also was a hit later for the Four Seasons. Credit for Williams' appearance goes to

(continued on page 42)

Rumour Has It!

The most requested cut from the
certified gold LP



“Rumour Has It!”
NB 916

The new single from Donna Summer

PRODUCED BY:
Giorgio Moroder and
Pete Bellotte



POP RADIO

ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA	23%	48%
2. NIGHT FEVER — BEE GEES — RSO	19%	58%
3. DUST IN THE WIND — KANSAS — KIRSHNER	19%	48%
4. EBONY EYES — BOB WELCH — CAPITOL	17%	31%
5. POOR, POOR PITIFUL ME — LINDA RONSTADT — ELEKTRA	13%	46%
6. LAY DOWN SALLY — ERIC CLAPTON — RSO	13%	82%
7. THE NAME OF THE GAME — ABBA — ATLANTA	12%	82%
8. HOT LEGS — ROD STEWART — WARNER BROTHERS	10%	13%
9. WONDERFUL WORLD — ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON — COLUMBIA	10%	71%
10. FALLING — LE BLANC & CARR — BIG TREE	10%	68%
11. ALWAYS AND FOREVER — HEATWAVE — EPIC	8%	54%
12. PEG — STEELY DAN — ABC	8%	88%
13. THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM	7%	9%
14. OUR LOVE — NATALIE COLE — CAPITOL	7%	27%
15. THE WAY YOU DO THE THINGS YOU DO — RITA COOLIDGE — A&M	7%	54%
16. HAPPY ANNIVERSARY — LITTLE RIVER BAND — CAPITOL	7%	61%
17. THUNDER ISLAND — JAY FERGUSON — ASYLUM	7%	80%
18. I GO CRAZY — PAUL DAVIS — BANG	6%	73%

STATIONS ADDING THIS WEEK

KFRC, KLIF, KING, WMPS, WLAC, 96X, WPEZ, KCPX, 13Q, KGW, WQAM, 10Q, WOW, WIFI, KJRB, KIMN, KPAM, KERN, WISM.

WFIL, KFRC, KILT, WTI, KSLQ, 99X, WAKY, WAYS, WPRO, WDRC, 13Q, WCAO, WIFI, KBEQ, KXXK, KCBQ.

WPGC, KFRC, WKBW, 99X, WAKY, Z93, 96X, B100, KGW, WMET, KRBE, WLEE, WISM, WAPE, BJ105, WSAI.

WLAC, KYA, Q94, WGCL, KXOK, KSTP, WKY, KTLK, KJRB, KIMN, KTAC, KXXK, KJR, WAPE.

WBBQ, WDRQ, WKBW, KYA, KING, WGCL, KTLK, WISM, WAPE, WOW, BJ105.

WPRO, 99X, Q102, KRTH, WNOE, KIOA, KCBQ, WVBF, KBEQ, KTAC, KXXK.

WQXI, KLIF, WKBW, WTI, Q94, WGCL, WDRC, WBBF, WLEE, KCBQ.

WPGC, KCPX, KING, WTI, Q102, WAYS, WLAC, WBBQ.

WFIL, WPGC, WAKY, WGCL, KSTP, WKY, KJR, KCBQ.

KILT, WDRQ, WMAK, WLAC, Q94, 10Q, KDWB, KBEQ.

Z93, Y100, WDRC, KCBQ, WIFI, KPAM, KTAC.

WAYS, Z93, KYA, WCAO, WQAM, WAPE, KLEO.

WQXI, KTLK, KING, Z93, WZUU, WAPE.

96X, WLAC, Y100, WPEZ, KRBE, KPAM.

KLIF, KILT, WGCL, KSLQ, Y100, KRTH.

WQXI, WKY, WPRO, WMAK, KLEO, KXXK.

WPRO, WAKY, Z93, WSAI, BJ105, KLEO.

WZZP, WPRO, WMET, WIFI, KTAC.

RADIO ACTIVE SINGLES

- (LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO**
WABC 22-13, WLS 12-7, CKLW 17-9, WFIL 21-13, KFRC 23-15, KLIF 16-10, KHJ 17-14, WKY 10-4, KDWB 12-7, 10Q ex-15, WMET 17-4, WQAM 23-19, KSTP 9-5, WDRC 26-17, WPRO 11-4, WHBQ ex-27, WKBW 15-10, WDRQ 15-9, 99X 23-18, WAKY 28-15, Z93 25-18, WAYS 20-9, WMAK 25-20, WBBQ 11-7, KRTH 13-7, WAPE 16-6, WISM 14-7, KJR 6-2, KXXK 29-25, KTAC 18-14, KBEQ 12-4, KRBE 15-9, WVBF 14-8, BJ105 25-12.
- WONDERFUL WORLD — ART GARFUNKEL WITH JAMES TAYLOR AND PAUL SIMON — COLUMBIA**
KFRC 28-25, WRKO 29-24, KILT 28-23, KTLK ex-28, KDWB 28-22, WMET 28-25, WCAO 28-22, KGW 18-13, WDRC 27-22, KCPX 26-21, WOKY 23-19, Q94 25-17, WTI, X 30, WMPS ex-28, 99X 33-28, Q102 ex-29, WZZP 26-20, Y100 23-19, Z93 ex-27, WMAK 26-18, WLAC ex-39, WBBQ 29-25, WNOE ex-36, WVBF 25-21, WZUU ex-17, WOW 24-19, WIFI 23-19, KRBE 27-21, WBBF 24-16, WLEE 23-17, KXXK 26-21, WAPE 34-17.
- SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY**
WABC 18-10, WLS 15-8, KFRC 15-12, WRKO 13-8, KHJ 13-10, KILT 8-4, KTLK 20-11, 10Q 13-8, WQAM 29-24, KXOK 23-19, WTI, X 8-5, KYA 19-11, KSLQ 21-14, WDRQ 10-5, 99X 19-15, Q102 18-12, WZZP 9-5, Y100 28-24, WAYS 6-2, WBBQ 9-5, WSAI 9-2, WZUU 9-5, KCBQ 12-7, KIOA 21-8, WIFI 15-10, KIMN 17-13, KRBE 8-5, KERN 19-14, WLEE 8-4, KJR 8-5, WISM 8-4, WAPE 9-5.
- NIGHT FEVER — BEE GEES — RSO**
WQXI ex-24, WPGC 11-5, WRKO ex-28, 10Q ex-22, KEEL ex-34, WQAM 39-27, KSTP 27-10, KCPX 27-23, WPEZ ex-25, Q94 ex-27, KING ex-23, KYA 24-19, WDRQ ex-21, Y100 20-10, Z93 29-10, WMAK ex-30, WBBQ 27-17, KRTH 25-20, WNOE 23-16, 96X ex-22, WSAI 30-25, BJ105 40-30, KPAM 29-23, KERN ex-27, WLEE ex-28, KJR ex-24, WISM ex-27, WAPE ex-24.
- THE WAY YOU DO THE THINGS YOU DO — RITA COOLIDGE — A&M**
WQXI 23-17, WFIL ex-21, WPGC ex-28, WRKO 26-23, KING ex-25, WTI, X 22, WKBW 28-24, WMPS ex-27, Z93 18-11, WMAK 23-17, WLAC 32-26, WBBQ 26-18, Q94 24-16, WPRO 24-18, KCPX 18-14, KSTP ex-24, KGW ex-29, WKY ex-20, WAPE 25-20, WISM 30-23, KJR 16-11, WLEE 21-14, KTAC ex-26, KRBE ex-30, WIFI 27-23, WOW 15-10, WZUU ex-19.
- LAY DOWN SALLY — ERIC CLAPTON — RSO**
CKLW ex-30, WPGC ex-27, KFRC 29-23, KLIF ex-30, WRKO ex-30, KILT ex-39, WKY ex-19, WCAO ex-29, 13Q 26-21, WDRC ex-28, KCPX ex-25, B100 27-23, Q94 29-21, KING 25-16, WKBW ex-25, WDRQ ex-30, WZZP 24-19, WAYS 18-12, WMAK 22-10, WBBQ 19-12, WIFI 30-24, KJRB 16-9, KPAM 27-20, KERN 25-20, KJR 15-10, WISM ex-30, WAPE 31-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- NIGHT FEVER — BEE GEES — RSO**
Adds: WTRY, KYTE, KSLY, WRFC, WGUY, WICC, KFMD, KYNO, WFOM, KKLS. Jumps: WANS 26-16, WAIR ex-32, 98Q 30-19, WTLB ex-27, WEBC ex-17, WMFJ ex-15, WKXX ex-31, KAFY ex-25, WCUE ex-40, KRSP ex-25, KTFX 30-24, WAVZ 24-15, WSGA 21-10, WAUG 30-24, WKWK 39-33.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
Adds: WTRY, WKWK, WAUG, KRIB, KSLY, KRSP, WCUE, KAFY, WICC, KFMD, KYNO, KELI, WTLB, 98Q, KERP, KEIN. Jumps: WRFC ex-29, KTFX 25-22, WGUY ex-28, WFOM ex-27, WKIX ex-27, WFLB 35-31.
- DUST IN THE WIND — KANSAS — KIRSHNER**
Adds: WSGA, KAA, KERP. Jumps: WKXX 22-17, WMFJ ex-25, Z96 ex-26, WKIX ex-26, WAVZ 30-25, WTRY ex-28, 98Q 33-28, WFOM ex-28, WRFC 32-28, WEAQ ex-28, WANS ex-29, KEIN ex-29, WICC ex-29, WBLI ex-30, WGUY ex-30, WSGV ex-31, WFLB ex-35.
- POOR, POOR PITIFUL ME — LINDA RONSTADT — ELEKTRA**
Adds: KRIB, WAVZ, KYTE, WICC, WMFJ, KFMD, KKLS, KELI, WEBC, Z96, KEIN. Jumps: WFOM 25-21, KAFY 27-22, KRKE ex-22, WKXX 28-23, KYNO 30-24, WGUY ex-25, WKIX ex-25, WTRY ex-29, WRFC 35-31, WBLI ex-32.
- EBONY EYES — BOB WELCH — CAPITOL**
Adds: WRJZ, KRKE, WCUE, WRFC, KYNO, WFOM, WTRY, WTLB, WKIX. Jumps: KKLS 25-21, WICC ex-30, WKXX ex-30.
- OUR LOVE — NATALIE COLE — CAPITOL**
Adds: Z96, KEIN, WBLI. Jumps: WSGA 20-17, WFLI ex-17, WAVZ 10-6, WFOM 26-22, WANS ex-24, WFLB 32-26, WAUG ex-28, WRFC ex-32, WKWK ex-38.
- LADY LOVE — LOU RAWLS — PHIL INT'L.**
Adds: WCUE, WMFJ, WAIR. Jumps: 98Q 19-14, WSGV 23-17, KYNO 25-19, WFLI 24-20, WRFC 33-27, WAUG ex-29.
- EVERYBODY LOVES A RAIN SONG — B.J. THOMAS — MCA**
Adds: KRKE, WEBC, WAIR, WKIX. Jumps: WFLB 20-16, WFLI ex-24, KEIN ex-27, WRFC 34-30.
- HOLLYWOOD — BOZ SCAGGS — COLUMBIA**
Adds: KRKE, WICC, KYNO, WFOM. Jumps: WKXX ex-29, KSLY ex-30, WSGV ex-32.
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**
Adds: WRJZ, WSGV, WICC, Z96, WFLB. Jumps: KKLS ex-24, WKXX ex-28.

REGIONAL ALBUM ACTION

Northeast

1. ART GARFUNKEL
2. GEORGE BENSON
3. SEA LEVEL
4. DAN HILL
5. ROBERTA FLACK
6. CHIC
7. PARLIAMENT
8. LOU RAWLS
9. EMMYLOU HARRIS
10. WAYLON & WILLIE

Baltimore/Washington

1. ROBERTA FLACK
2. GEORGE BENSON
3. PARLIAMENT
4. RUFUS
5. TED NUGENT
6. EMMYLOU HARRIS
7. BILL WITHERS
8. GROVER WASHINGTON, JR.
9. LOU RAWLS
10. MAZE

Southeast

1. ART GARFUNKEL
2. ROBERTA FLACK
3. WAYLON & WILLIE
4. GORDON LIGHTFOOT
5. MAZE
6. EMMYLOU HARRIS
7. PARLIAMENT
8. DAN HILL
9. GROVER WASHINGTON, JR.
10. CHIC

South Central

1. WAYLON & WILLIE
2. ART GARFUNKEL
3. GEORGE BENSON
4. EMMYLOU HARRIS
5. MAZE
6. DAN HILL
7. PARLIAMENT
8. GROVER WASHINGTON, JR.
9. RITA COOLIDGE
10. GORDON LIGHTFOOT

Midwest

1. ART GARFUNKEL
2. GORDON LIGHTFOOT
3. GEORGE BENSON
4. DAN HILL
5. BEE GEES (LIVE)
6. RUFUS
7. MAZE
8. PARLIAMENT
9. WAYLON & WILLIE
10. JOURNEY

West/Northwest

1. GORDON LIGHTFOOT
2. EMMYLOU HARRIS
3. ART GARFUNKEL
4. TED NUGENT
5. GEORGE BENSON
6. JOURNEY
7. DAN HILL
8. WAYLON & WILLIE
9. SEA LEVEL
10. RUFUS

Denver/Phoenix

1. WAYLON & WILLIE
2. GEORGE BENSON
3. DAN HILL
4. MAZE
5. GROVER WASHINGTON, JR.
6. GORDON LIGHTFOOT
7. EMMYLOU HARRIS
8. RUFUS
9. JOURNEY
10. TED NUGENT

North Central

1. "SATURDAY NIGHT FEVER"
2. WAYLON & WILLIE
3. DAN HILL
4. KENNY ROGERS
5. BEE GEES (LIVE)
6. GORDON LIGHTFOOT
7. DONNY & MARIE
8. ANDY GIBB
9. RITA COOLIDGE
10. RANDY NEWMAN

National Breakouts

- | | |
|---------------------|----------------------------|
| 1. ART GARFUNKEL | 9. ROBERTA FLACK |
| 2. GEORGE BENSON | 10. RUFUS |
| 3. WAYLON & WILLIE | 11. GROVER WASHINGTON, JR. |
| 4. GORDON LIGHTFOOT | 12. JOURNEY |
| 5. DAN HILL | 13. SEA LEVEL |
| 6. PARLIAMENT | 14. TED NUGENT |
| 7. EMMYLOU HARRIS | 15. CHIC |

TOP TEN ACCOUNT REPORTS

Aura Sound — Memphis

1. JACKSON BROWNE
2. QUEEN
3. BILLY JOEL
4. ELECTRIC LIGHT ORCHESTRA
5. STEELY DAN
6. ERIC CLAPTON
7. RANDY NEWMAN
8. BOZ SCAGGS
9. "SATURDAY NIGHT FEVER"
10. EARTH, WIND & FIRE

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. JACKSON BROWNE
4. BILLY JOEL
5. FLEETWOOD MAC
6. ROD STEWART
7. EARTH, WIND & FIRE
8. WAYLON JENNINGS
9. COMMODORES
10. LYNDRD SKYNYRD

Tiger — Detroit

1. NATALIE COLE
2. PARLIAMENT
3. ROBERTA FLACK
4. GEORGE BENSON
5. "SATURDAY NIGHT FEVER"
6. ENCHANTMENT
7. HEATWAVE
8. LOU RAWLS
9. GROVER WASHINGTON
10. ODYSSEY

Modern Music — Cleveland

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. QUEEN
4. EARTH, WIND & FIRE
5. SHAUN CASSIDY — NEW
6. NEIL DIAMOND
7. FLEETWOOD MAC
8. STYX
9. ELECTRIC LIGHT ORCHESTRA
10. AEROSMITH

Korvettes — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. JACKSON BROWNE
4. BILLY JOEL
5. FLEETWOOD MAC
6. EARTH, WIND & FIRE
7. "CLOSE ENCOUNTERS"
8. LINDA RONSTADT
9. ROD STEWART
10. ELECTRIC LIGHT ORCHESTRA

Record Factory — S.F.

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. BILLY JOEL
4. JACKSON BROWNE
5. EMMYLOU HARRIS
6. EARTH, WIND & FIRE
7. BOZ SCAGGS
8. ROD STEWART
9. RONNIE MONTROSE
10. RANDY NEWMAN

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. KISS
5. STYX
6. BILLY JOEL
7. JACKSON BROWNE
8. FLEETWOOD MAC
9. EARTH, WIND & FIRE
10. NEIL DIAMOND

Strawberries — Boston

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. BILLY JOEL
4. EARTH, WIND & FIRE
5. AEROSMITH
6. LYNDRD SKYNYRD
7. KANSAS
8. KISS
9. QUEEN
10. FLEETWOOD MAC

Music Stop — Detroit

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. KANSAS
4. ROD STEWART
5. STYX
6. KISS II
7. FLEETWOOD MAC
8. ELECTRIC LIGHT ORCHESTRA
9. FOREIGNER
10. STEVE MILLER

Disco Mat — New York

1. "SATURDAY NIGHT FEVER"
2. DONNA SUMMER
3. CERRONE
4. POCKETS
5. MECO
6. EARTH, WIND & FIRE
7. CHIC
8. PHILLY CLASSICS
9. LOU RAWLS
10. SAVANNAH BAND

Associated — Phoenix

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. QUEEN
4. "CLOSE ENCOUNTERS"
5. EARTH, WIND & FIRE
6. BILLY JOEL
7. WAR
8. JACKSON BROWNE
9. AL GREEN
10. AEROSMITH

Record World/TSS — N.Y.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. LYNDRD SKYNYRD
5. STYX
6. LINDA RONSTADT
7. MEAT LOAF
8. EARTH, WIND & FIRE
9. BOB WELCH
10. DAN HILL

Flo's — Pittsburgh

1. PARLIAMENT
2. NATALIE COLE
3. "SATURDAY NIGHT FEVER"
4. GEORGE BENSON
5. EARTH, WIND & FIRE
6. SEA LEVEL
7. GROVER WASHINGTON
8. BILLY JOEL
9. MAZE
10. OHIO PLAYERS

Odyssey — Santa Cruz

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. LINDA RONSTADT
5. BOZ SCAGGS
6. "CLOSE ENCOUNTERS"
7. EMMYLOU HARRIS
8. GROVER WASHINGTON
9. NEIL DIAMOND
10. ERIC CLAPTON

Richman Bros. — Philadelphia

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. QUEEN
4. FOREIGNER
5. FLEETWOOD MAC
6. KANSAS
7. ROD STEWART
8. JACKSON BROWNE
9. EARTH, WIND & FIRE
10. STYX

Independent — Denver

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. FLEETWOOD MAC
4. ROSE ROYCE
5. ELECTRIC LIGHT ORCHESTRA
6. HEATWAVE
7. ROD STEWART
8. CON FUNK SHUN
9. LYNDRD SKYNYRD
10. STEELY DAN

Oz — Atlanta

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. STEELY DAN
4. PAUL SIMON
5. JACKSON BROWNE
6. ELECTRIC LIGHT ORCHESTRA
7. KANSAS
8. FLEETWOOD MAC
9. LINDA RONSTADT
10. STYX

Discount Records — St. Louis

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. JACKSON BROWNE
4. BILLY JOEL
5. ROD STEWART
6. LYNDRD SKYNYRD
7. TED NUGENT
8. STYX
9. "CLOSE ENCOUNTERS"
10. KANSAS

Radio Doctors — Milwaukee

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. RUFUS
4. BILLY JOEL
5. JENNINGS & NELSON
6. QUEEN
7. MAZE
8. FLEETWOOD MAC
9. JACKSON BROWNE
10. ERIC CLAPTON

Cavages — Buffalo

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. BILLY JOEL
4. TED NUGENT — LIVE
5. KISS
6. STYX
7. NEIL DIAMOND
8. PARLIAMENT
9. EARTH, WIND & FIRE
10. ERIC CLAPTON

Rose Records/Sounds Good — Chicago

1. "SATURDAY NIGHT FEVER"
2. SHAUN CASSIDY — NEW
3. EARTH, WIND & FIRE
4. QUEEN
5. JACKSON BROWNE
6. STYX
7. ROD STEWART
8. RANDY NEWMAN
9. FLEETWOOD MAC
10. STORY OF STAR WARS

Specs — Miami

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. BOZ SCAGGS
5. ART GARFUNKEL
6. STEELY DAN
7. LINDA RONSTADT
8. FLEETWOOD MAC
9. RANDY NEWMAN
10. JONI MITCHELL

Record Shack — New York

1. STARGARD
2. PARLIAMENT
3. COMMODORES
4. RAYDIO
5. ENCHANTMENT
6. MECO
7. NATALIE COLE
8. WAR
9. DONNA SUMMER
10. PLAYER

Galgano — Chicago

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. QUEEN
4. STYX
5. SHAUN CASSIDY — NEW
6. ROD STEWART
7. KISS II
8. KANSAS
9. LINDA RONSTADT
10. SHAUN CASSIDY — OLD

Tape City — New Orleans

1. "SATURDAY NIGHT FEVER"
2. EARTH, WIND & FIRE
3. QUEEN
4. BILLY JOEL
5. ROD STEWART
6. LYNDRD SKYNYRD
7. STYX
8. JACKSON BROWNE
9. ROBERTA FLACK
10. COMMODORES

ABC Record & Tape/National

1. FLEETWOOD MAC
2. SHAUN CASSIDY — OLD
3. SHAUN CASSIDY — NEW
4. ELVIS PRESLEY
5. LINDA RONSTADT
6. LONDON SYMPHONY ORCHESTRA
7. "SATURDAY NIGHT FEVER"
8. KISS II
9. QUEEN
10. DEBBY BOONE

Sound Warehouse — Dallas

1. "SATURDAY NIGHT FEVER"
2. ART GARFUNKEL
3. ELECTRIC LIGHT ORCHESTRA
4. ELVIS COSTELLO
5. EARTH, WIND & FIRE
6. OHIO PLAYERS
7. "CLOSE ENCOUNTERS"
8. LINDA RONSTADT
9. MAZE
10. CHUCK MANGIONE

Licorice Pizza — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. STYX
3. QUEEN
4. TED NUGENT
5. ROD STEWART
6. JACKSON BROWNE
7. ELECTRIC LIGHT ORCHESTRA
8. BILLY JOEL
9. EMMYLOU HARRIS
10. ELVIS COSTELLO

Everybody's — Portland

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. ERIC CLAPTON
4. GEORGE BENSON
5. FLEETWOOD MAC
6. QUEEN
7. EMMYLOU HARRIS
8. STYX
9. JENNINGS & NELSON
10. JACKSON BROWNE

Cactus — Houston

1. MAZE
2. GEORGE BENSON
3. JENNINGS & NELSON
4. EMMYLOU HARRIS
5. "SATURDAY NIGHT FEVER"
6. RUFUS
7. STEELY DAN
8. BILLY JOEL
9. PARLIAMENT
10. GROVER WASHINGTON

LATIN BEAT

Elektra/Asylum Records has released **Linda Ronstadt's** "Lago Azul," a Spanish-language version of her hit song "Blue Bayou."

The song, recorded at Christmas time over the original backing track, is available in Spain, Mexico, South America and the U.S. The translation of "Lago Azul" was done by Linda's father, **Gilbert Ronstadt**, of Tucson, Arizona.

The B-side, "Lo Siento Mi Vida," was written by **Linda Ronstadt, Kenny Edwards**, and **Gilbert Ronstadt**.

Larry Landa, president of the management and booking agency Latin American Representation in New York, has recently signed two time grammy winner **Eddie Palmieri** to a one year contract, with options. As of now Eddie will be recording his first album for Epic in April. He will follow with a tour in Chicago, San Antonio, Los Angeles, Mexico, Panama, Puerto Rico, Columbia and Venezuela under the guidance of **Ray Quijano**, business manager.

Roger Dawson from WRVR-FM was voted #1 salsa disc-jockey in New York City, making it twice in a row for him. According to the new Abritrón Ratings in radio he has top honors with a 10 percent share of the listening audience in New York City. Roger is negotiating with CBS to produce a live show from Birdland with Latin jazz.

The following Alhambra artists **Julio Iglesias, Moliendo Vidrio, Nydia Caro, Alma** and **Kantaras** are selling well.

Camilo Sesto will retire from the stage and personal appearances to devote more time to his productions and recordings. His final appearance on stage will be in Venezuela in April.

Ralph Mercado and **Ray Aviles** will be bringing back **Iris Chacon** for her second appearance at Radio City Music Hall, following the birth of her baby. This concert will take place Feb. 26.

Beautiful **Charytin Goyco** from Puerto Rico has been recording her new LP for Latin International Records with 26 men — including 12 strings.

Tierra, Latin rock group formerly with Salsoul, has been named house band at the Pasta House in East Los Angeles.

The new **Raul Marrero** LP on Salsoul is being aimed at the salsa record buyer. According to producer **Joe Cain**, it contains a lot of "hot" salsa.

Salsoul is planning big things for these coming months. In January, for instance, there were new releases by **Libre** and **Cachao**.

Ralph Cartagena reports that Rico Records is having excellent sales on **El Gran Combo's** 15th anniversary LP and **Conjunto Candela** Vol. 3, both October releases. Rico has also recorded **Johnny Ventura**, and his driving merengue rhythms should start to hit New York this month.

Mazario, the Dominican international singer, is soon to be released on Del Mundo International label. The single is called "Mundo Mas."

Machito and **Lalo Rodriguez** were a big hit in Venezuela. They were seen on a television special on Channel 41 via satellite.

Brazilian singer **Roberto Carlos** will be doing a Mexican album of rancheras in tribute to **Jose Alfredo Jimenez Y Cuco Sanchez** with the backing of a mariachi band.

Nicaragua has won the 6th Festival OTI in Spain.

Caytronics new releases for January are **Lucia Mendez, Leo Dan, Vicente Fernandez, Los Sepultureros, Rocio Durcal, Las Isabeles**, and **Juan Gabriel**.

Aldo Monges (Microfon) will be coming to Los Angeles to receive his award in the Globe De Oro, sponsored by Latin International Records.

Juan Montenegro, D.J. in Chicago with his salsa show "Latin Explosion" on WOJO FM 105, has increased the show's hours to 14 hours per week.

R.T. & P.K. Productions, in Los Angeles, have booked **La Dimension Latina** for **Ralph Mercado** and **Ray Aviles** with **Arturo Guerra** Productions for May 5-7.

Charlie Tarrab and **Alberto Dircie** of International Artist Productions from Puerto Rico were in Los Angeles looking over the market for future promotions from Puerto Rico and Spain.

San Antonio, Texas is going crazy over salsa music.

New album by **Sabu** of International Records includes a salsa cut. **ray terrace**

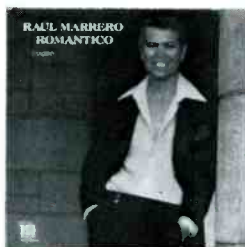
TOP 20 ALBUMS

CHICAGO TOP POP		CHICAGO SALSA	
	Weeks On Chart		Weeks On Chart
1	1	1	1
2	1	2	1
3	1	3	1
4	1	4	1
5	1	5	1
6	1	6	1
7	1	7	1
8	1	8	1
9	1	9	1
10	1	10	1
11	1	11	1
12	1	12	1
13	1	13	1
14	1	14	1
15	1	15	1
16	1	16	1
17	1	17	1
18	1	18	1
19	1	19	1
20	1	20	1

Latin Picks

ROMANTICO Y SALSERO — Raul Marrero — Mericana XMS-149 — Producers: Joe Cain, R. Lopez, and A. Kaufman.

Raul Marrero has two sides of himself on this album. One side is salsa, the other is romantic. Raul has always been considered a romantic singer. In this album he excels in everything he sings. Orchestra background is superb. The best cuts are "La Rica Vida," "En Mi Depedida," "A Primera Vista," and "Amigo." This album should go very high on Latin charts.



EXITOS LATINOS — Ray Conniff — Caytronics CYS-1502 — Producer: Ray Conniff

It's a rare treat to hear Ray Conniff play Latin hits. He has always been considered a commercial band leader. But, here he stands out in his Latin moods with the help of the vocal chorus doing the backgrounds in some of the cuts. Arrangements and directions are by Ray himself. The best sides on this album are "Cuando Calienta El Sol," "A Distancia," and "Dama Latina." It's a must in all Latin American bins.



DE TODO UN POCO — Lou Perez — Tico JMTS 1418 — Producer: Lou Perez.

Veteran band leader Lou Perez is back with another gem of charanga music. Lou has been around a long time with this sound of Cuban music. His new rhythm "Bom Bon" is great. The string section is fantastic and his flute gets honorable mention. All cuts are excellent. If you like Cuban music this is your album to take home.



Argentinian News Brazilian News

BUENOS AIRES — Cabal Records manager **Pedro Farias Gomez** arranged a party at the company's headquarters to present the new LP recorded by rock duet **Pastoral**. The album is expected to follow the success of the previous waxings by these artists, which reached the pop charts and caused excitement among the local rock crowd.

Manuela Bravo, chantress recording for CBS, has finished her second LP for CBS and is fulfilling engagements in this town. A couple of months ago she toured Ecuador and the Latin markets in the States; previously, she had appeared in Buenos Aires at the plush Michelangelo night club, to very good reviews.

It is not very usual for artists to become book writers, but **Rodolfo Zapata** has done it: He has published "Memoirs," telling the story of his career in his humorous style. **Zapata** has been recording for Music Hall and recently received a special award from the company's president, **Nestor Selasco**, for his longtime association with the label.

Several important international artists are expected this year for the Carnival dance parties, which are a strong date for artists, in spite of the government decision to turn into working days the Monday and Tuesday of Carnival. Last year, there were strong attending crowds at many of the shows, and it is expected that this year business will be as good. **miguel smirnoff**

RIO DE JANEIRO — On Jan. 29 the Brazilian Association of Record Producers Villa-Lobos awards presentation was broadcast live throughout Brazil via TV Bandeirantes.

13 Awards
13 presentations were made in all; the lion's share (6) went to EMI-Odeon artists. The following total awards were made:

EMI-Odeon
Milton Nascimento — Best Male Artist; Clara Nunes — Top Album Female Artist; Joao Nogueira — Best New Male Artist; Simone — Best New Female Artist; Egberto Gismonti — Best Instrumental Producer; and Noguchi — Best Sleeve Designer ("Roberto Ribeiro" & "Dick Farney" LPs).

CBS
Roberto Carlos — Top Album Male Artist.

Copacabana
Wando — Top Single Male Artist.

RCA
Eliana Pitman — Top Single Female Artist; and Radames Gnattali — Best Arrangement.

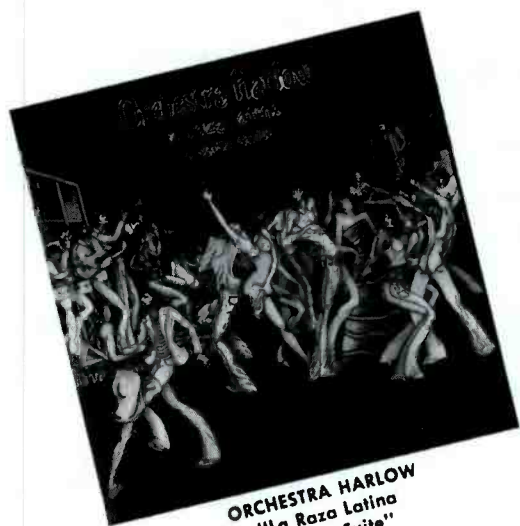
Phonodisc
Pelao — Best Artistic Direction.

Phonogram
Gal Costa — Best Female Artist; and "Meus Caros Amigos" by Chico Buarque — Best LP.

SALSA'S FINEST

FANIA

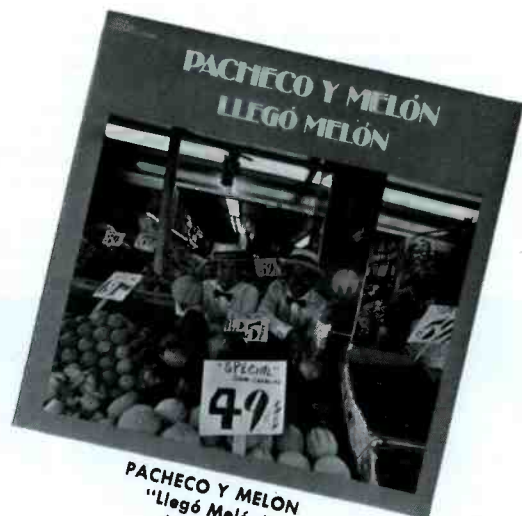
RECORDS



ORCHESTRA HARLOW
"La Raza Latina
A Salsa Suite"
JM 00516



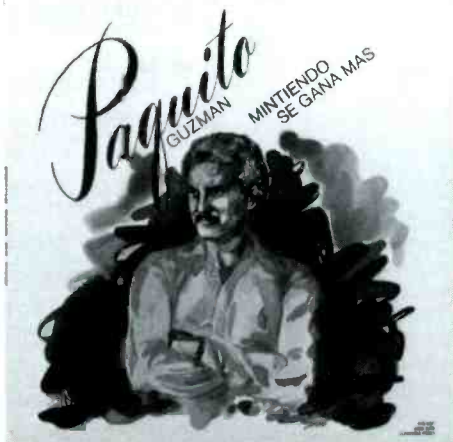
CHEO FELICIANO
"Mi Tierra Y Yo"
JMVS 69



PACHECO Y MELÓN
"Llegó Melón"
JMVS '70



TITO GOMEZ
"Para Gozar Borinquen"
JMIS-1058



PAQUITO GUZMAN
"Mintiendo Se Gana Mas"
JMIS-1057



LOU PEREZ
"De Todo Un Poco"
JMIS 1418

From

FANIA

RECORDS, INC.

888 Seventh Avenue
New York, N.Y. 10019
(212) 397-6730



JAZZ

ON JAZZ

Ohio guitarist **Wilbert Longmire** is recording this week for Tappan Zee. **Bob James** is producing. Longmire came to Tappan Zee at the recommendation of **George Benson**.

Stanley Turrentine has finished his next Fantasy album. It was recorded at Generation Sound in New York. The album will be titled "West Side Highway," and the first single will be "Walkin'." Also active at Generation recently were **David Sanborn** and **Gary Burton**.

Upcoming on Columbia: **Hubert Laws'** "Say It With Silence," which features brother Ronnie and sister Eloise; a double **Return To Forever** recorded during their recent tour; a **Bobbi Humphrey** LP produced by **Ralph MacDonald**, and an interesting **John McLaughlin** album which will be a newly recorded retrospective (if that is possible) with the likes of **Carlos Santana**, **Jack Bruce**, **Tony Williams**, and **Billy Cobham**.

Blue Sky's **Muddy Waters** and Island's **Roomful Of Blues** will share a Bottom Line bill shortly.

The Crusaders' keyboard wizard **Joe Sample** steps out with his own LP on ABC,

"Rainbow Seeker." More news from ABC has Michael Cuscuna assembling reissues by **John Coltrane**, **McCoy Tyner** and **Shirley Scott**.

The latest Freedom release contains albums by **Mel Waldron** ("Signals"); **Stephane Grappelli** ("Parisian Thoroughfare"); **Human Arts Ensemble** ("Whisper Of Dharma"); **Miroslav Vitous** ("Miroslav"); **Dudu Pukwana** ("Diamond Express") and "The Complete Anthony Braxton," a double album recorded in London in 1971.

RIP **Gregory Herbert**, an outstanding saxophonist who was formerly with Woody Herman's band and recently with Blood, Sweat And Tears. Herbert was one of the best young tenor players on the scene.

The latest from Atlantic includes "The Last Of The Blue Devils" by **Jay McShann**. The McShann group is basically that which played Michael's Pub last summer (**Buddy Tate**, **Paul Quinichette**, **Milt Hinton**, **Jackie Williams**) plus **Joe Newman** and **John Schofield**.

Look for a previously unissued **Jean-Luc Ponty** recorded at Donte's to appear on Blue Note shortly. **bob porter**



JAPANESE JAZZ AWARDS — Japan's *Swing Journal* magazine announced its 1977 Jazz Disc Awards Jan. 19 at the Tokyo Princess Hotel. Among the American recording artists honored were **Herbie Hancock**, who received a gold award for his "V.S.O.P." album; and **Weather Report**, who were presented with a silver award for their "Heavy Weather" LP. Both awards were accepted by **Toshio Ozawa**, executive vice president of CBS/Sony. Pictured above at the Tokyo Princess Hotel are (l-r): **Kiyososhi Koyama**, chief editor of *Swing Journal*; **Masaru Ibuka**, honorary chairman of Sony Corp.; **Hiroshi Kanai**, general manager of international A&R for CBS/Sony; **Hisamitsu Noguchi**, chief judge (critic); and **Ozawa**.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	2/4		2/4
1 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	1	8	
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2 WB 3139)	13	2	
3 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	3	12	
4 REACH FOR IT GEORGE DUKE (Epic JE 34883)	2	14	
5 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	4	15	
6 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	5	10	
7 MULTIPLICATION ERIC GALE (Columbia JC34938)	8	9	
8 ACTION BLACKBYRDS (Fantasy F-9535)	6	19	
9 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JC 35505)	9	10	
10 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	7	21	
11 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	10	17	
12 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	20	6	
13 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	11	23	
14 INNER VOICES McCOY TYNER (Milestone M-9079)	15	7	
15 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	12	15	
16 MAGIC BILLY COBHAM (Columbia JC 34939)	14	13	
17 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	16	12	
18 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	18	13	
19 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	19	13	
20 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	17	14	
21 TIGHTROPE STEVE KAHN (Columbia JC 34857)	24	11	
22 SKY ISLANDS CALDERA (Capitol 11658)	22	24	
23 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	21	32	
24 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CP 2004)	23	22	
25 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	27	10	
26 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	28	13	
27 ALONE (AGAIN) BILL EVANS (Fantasy F-9542)	26	7	
28 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	25	23	
29 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	30	52	
30 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	29	46	
31 CAYENNE BILL SUMMERS & SUMMERS HEAT (Prestige P-10103)	32	5	
32 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	35	2	
33 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	31	32	
34 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	—	1	
35 BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	33	32	
36 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	36	39	
37 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	—	1	
38 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ACB BT-6029)	38	37	
39 EASY LIVING SONNY ROLLINS (Milestone M-9080)	40	2	
40 QUINTET VSOP (Columbia C234976)	39	16	

JAZZ ALBUM PICKS

RAINBOW SEEKER — Joe Sample — ABC AA-1050 — Producers: **Stix Hooper**, **Joe Sample**, **Wilton Felder** — List: 7.98

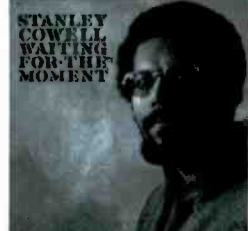
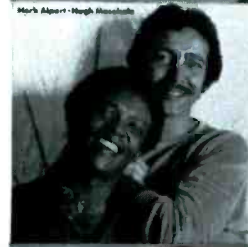
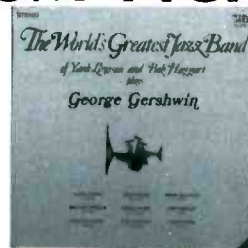
As co-founder/keyboardist/composer for the Crusaders, Sample is responsible for many of the group's most popular tunes. And this swinging solo outing, comprised of eight Sample originals, reflects his penchant for invigorating melodies laced with subtle rhythmic nuances. All the cuts are exemplary, and indicative of one of the most accessible directions in modern jazz.

JUST FAMILY — Dee Dee Bridgewater — Elektra 6E-119 — Producer: **Stanley Clarke** — List: 7.98

Besides Bridgewater's compelling vocal presence, the most noteworthy aspect of this initial release from E/A's new jazz/fusion division is Stanley Clarke's arrangements, which combine the sophistication of jazz with the exuberance of rock. The voice, however, remains the center of attention; and Bridgewater has one of the best in the business, capable of amazing range and scope. Featured musicians, in addition to Clarke, include **George Duke**, **Chick Corea**, **Airto** and **David T. Walker**.

TABACKIN — Lew Tabackin — Inner City 1038 — Producer: **Hiroshi Isaka** — List: 7.98

Tabackin is best known via his work in the big band which he fronts with his wife, **Toshiko Akiyoshi**. He fronts bass and drums in this album, recorded three years ago in Tokyo. His tenor playing puts to shame the work of many more celebrated players. Indeed, "Bye Blues" is an incredible tour de force, the likes of which haven't been heard in some time. In addition, there is a solo performance of "Ghost Of A Chance" which is a knockout. Super tenor.



WORLD'S GREATEST JAZZ BAND PLAYS GEORGE GERSHWIN — World Jazz II — Producer: **Barker Hickox** — List: 7.98

WGJB has been serving the mainstream public well for almost 10 years. Veterans such as **Yank Lawson**, **Billy Butterfield** and **Eddie Miller** blend well with modern players like **Carl Fontana** and **Roger Kellaway**. The Gershwin set is the fourth in the WGJB composer series (**Porter, Rodgers & Hart** and **Ellington** were recorded earlier), and everything here is in keeping with the best work at hand. A stimulating set.

HERB ALPERT & HUGH MASEKELA — Horizon/A&M SP-728 — Producers: **Stewart Levine**, **Herb Alpert**, and **Caiphus Semanya**.

This seven-song collaboration from these trumpet/flugelhorn stars explores the cross-fertilization of African, Latin and American musical forms. "Skokiaan" and "I'll Be There For You" illustrate the connection between traditional African rhythms and disco, while "Ring Bell" proclaims reggae and "Lobo" is a funky variation of a Latin mambo. Throughout, Alpert's and Masekela's horns fit together like scotch and water.

WAITING FOR THE MOMENT — Stanley Cowell — Galaxy 5104 — Producer: **Ed Michel** — List: 7.98

This tightly crafted album faithfully depicts the wide scope of Cowell's musicianship. Playing solo piano on side one, he experiments with a variety of idioms, including ragtime, boogie woogie, bebop and Monk. On side two he uses different keyboard instruments, becoming a kind of one-man orchestra. Cowell, who has played with artists as diverse as **Max Roach**, **Marion Brown**, **Stan Getz** and **Sonny Rollins**, utilizes the full range of his experience.

COUNTRY

WDAF And KCKN Help Make Country Music King In K.C.

by Tim Williams

NASHVILLE — At a time when country music is gaining wider acceptance and greater popularity, two country radio stations are duelling for supremacy in the Kansas City market. WDAF and KCKN are the two stations which have taken different routes to the top of Kansas City's country radio.

Country radio has long been popular in the Kansas City area, and for many years KCKN was the undisputed leader in that market. But since WDAF changed their format to country one year ago, the competition has been fierce.

Before switching to a country format, WDAF was an MOR station, lagging behind in the ratings. But a year ago, Taft Broadcasting decided to change formats to improve their position in the market. According to Arbitron figures, they have done just that.

In the October-November ARB of 1976, before WDAF changed formats, the station was ranked seventh overall in the market. In the next survey, after only two months as a country station, WDAF went from a 5 plus share to just over a 7 share of the market's listeners. In the last book, taken between October and November of 1977, WDAF moved up to an 11.1 share of the listeners, which puts them in second place overall in Kansas City.

KCKN, on the other hand, lost ARB points during this same time period, but showed gains in the last Kansas City Mediatrend survey. The two stations' different ratings histories reflect different programming histories.

Michaels To The Rescue

When Taft decided to change formats at WDAF, they brought in Randy Michaels as program director from one of their rock stations in Cincinnati, Q-102. Michaels came to Kansas City several months before the format change, to research the market and to determine what direction he wanted the

station to take. After Michaels decided to go country, he set out to find a suitable music director and air staff.

After much research, the 25-year-old Michaels hired Ted Cramer as music director. At the time, Cramer was programming WWOX in Miami, but he had been program director and air personality at KCKN from 1962 through 1973. So Cramer already had knowledge of the market and a built-in listening audience, when he took over the music duties and an air shift at WDAF.

As WDAF was preparing to go with its new format, KCKN was going through a lot of personnel and other changes. KCKN had just hired Burkhardt and Abrams as consultants to the station. Then their general manager resigned, and their operations manager left soon thereafter.

But now the situation is changing, and KCKN hired Chris Collier as operations manager. Collier comes to KCKN from KIRK in Houston, which he has programmed for the past two years. Collier has also served as PD at WMC in Memphis and KFOX in Long Beach.

Asked about the competition with WDAF, Collier says "If they don't zap us every once in a while, it's no fun. But don't get me wrong, we intend to zap them too." Collier speaks very highly of WDAF, praising them for making country music a more viable format, "DAF has done a fine job," he says. "They have caused this market to say, 'Hey, country music is valid,' and I thank them."

Different Wattage

One obvious difference between KCKN and WDAF is their wattage and location on the dial. WDAF is 5,000 watts at 610 on the dial, while KCKN is 1,000 watts (250 at night) at 1340 on the dial. The difference in power and location on the dial helps WDAF reach 8 states during the day and 16 states at night, whereas KCKN covers only the Kansas City area.

KCKN's music director, Don Rhea, has been at KCKN for almost 16 years and is a respected music researcher. When asked what he's doing differently since WDAF went country, Rhea replies the only difference is that songs stay on the chart longer. "We've slowed down on tenure," says Rhea, "but if it has airplay value, we're gonna put it on the air." Rhea admits that from one third to one half of the records he adds each week are virtually untested. But this flexibility breaks records, and Rhea has a reputation for doing just that.

Cramer realizes that WDAF does not break records. He says that there are eight country signals in the Kansas City market and while "seven of those stations might break records, WDAF sells records." Thus promotion men have a much harder time getting their records played on WDAF, but once they decide to go on a record, it gets enough exposure and airplay to sell the record, according to Cramer. Both Cramer and Michaels point out that Handleman's Kansas City branch is planning to expand their warehouse due to increased sales since WDAF went country.

For a long time, most radio stations in the Kansas City area did not do much station promotion. But both KCKN and WDAF are doing a lot of promotion now.

WDAF recently gave away a new pick-up truck with \$10,000 in the glove compartment. While admitting that KCKN won't try to match WDAF dollar for dollar in promotional gimmicks, Collier says that they are in the promotion game, too. Collier noted that KCKN recently raised more than \$2,000 by selling T-shirts autographed by Willie Nelson. The money went to help pay medical expenses for a Kansas City youth, who is paralyzed from the neck down. Collier says KCKN is interested in community related promotions.

TOP 50 ALBUMS

		Weeks On 2/4 Chart		Weeks On 2/4 Chart
1	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)	— 1	26	SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)
2	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	2 12	27	COME A LITTLE BIT CLOSER JOHNNY DUNCAN (Columbia KC 35039)
3	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	1 16	28	GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)
4	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771G)	4 45	29	LOVES UPS AND DOWNS BARBARA MANDRELL (ABC DO-2098)
5	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	29 2	30	HOOKIN' IT ROY CLARK (ABC DO-2099)
6	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	3 21	31	AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)
7	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	5 22	32	BEAUTIFUL COUNTRY GENE WATSON (Capitol SP 11716)
8	DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	7 26	33	LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)
9	I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	9 11	34	GEORGIA KEEPS PULLIN' ON MY RING CONWAY TWITTY (MCA MCA-2328)
10	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	11 13	35	THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)
11	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	13 20	36	THE FIRST TIME BILLY "CRASH" CRADDOCK (ABC DO-2097)
12	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	6 14	37	GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)
13	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	8 39	38	BEST OF JERRY LEE LEWIS VOL. II (MCA SRM-1-5006)
14	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	— 1	39	KENNY ROGERS (United Artists UA LA 689G)
15	MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	10 13	40	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)
16	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	15 17	41	NEW TRAIN, SAME RIDER TOM T. HALL (RCA APL 1-2622)
17	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	17 14	42	NO PLACE TO FALL STEVE YOUNG (RCA APL-1-2510)
18	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	12 59	43	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)
19	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	19 23	44	COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)
20	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	21 23	45	GREATEST HITS VOL. II MICKEY GILLEY (Playboy KZ 34881)
21	DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)	24 7	46	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)
22	ROSES FOR MAMA C.W. McCALL (Polydor PD-1-6125)	25 4	47	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)
23	SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	18 25	48	HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758)
24	COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004)	26 10	49	ONE OF A KIND TAMMY WYNETTE (Epic KE 35044)
25	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	14 30	50	CHANGES IN LATITUDES CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)



SMILIN' SMITH — Warner Bros. recording artist Margo Smith is all smiles as she models a WKDA T-shirt during a break from working on her next album. Pictured above at the studio are (l-r): producer Norro Wilson, Smith, and WKDA music director Dale Turner.

Waylon & Willie LP Debuts at #1

NASHVILLE — "Waylon & Willie," the new album by Waylon Jennings And Willie Nelson on RCA, this week debuted at number one on the Cash Box Top 50 Country Album chart. Jennings' "Ol' Waylon" album released last May stands as the only other album ever to debut in the top spot on the country chart.

"Waylon & Willie" received top reports at Radlo D., Music Plus and West Texas Distributors. Other accounts reflecting top 10 or better sales included Sieberts and Alta. Rack action is very strong, with Western Merch. reporting number one, along with ABC/Atlanta. Handelman/Atlanta and Rack Supplies/Dallas both report top ten or better.

The single from the album, "Mamas Don't Let Your Babies Grow Up To Be Cowboys," debuted at an unprecedented 25 bullet four weeks ago. The single jumps from 12 to six with a bullet this week.



ROBBINS AT THE PALOMINO — Columbia recording artist Marty Robbins recently played the Palomino in North Hollywood. Pictured above after the show are (l-r): Sammy Jackson, KLAC radio personality; John Brown, Pickwick International key account executive; Denise Madden, KGBS/KTNQ account executive; Robbins; Jim Newhouse, Pickwick International California branch manager; Neil Hartley, CBS Records Los Angeles branch country music specialist; Larry Ceminsky, Pickwick International western regional manager; and Chuck Thagard, Columbia Records national promotion director, west coast.

CASH BOX TOP 100 COUNTRY

February 11, 1978

Rank	Song	Weeks On Chart		Rank	Song	Weeks On Chart		Rank	Song	Weeks On Chart	
		2/4	Chart			2/4	Chart			2/4	Chart
1	DON'T BREAK THE HEART THAT LOVES YOU			34	RUNNING KIND			69	DEEPER WATER		
	MARGO SMITH (Warner Bros. 8508)	2	9		MERLE HAGGARD (Capitol P-4525)	38	6		BRENDA KAYE PERRY (MRC MR 1010)	74	5
2	YOU'RE THE ONE			35	HOW CAN I LEAVE YOU AGAIN			70	DON'T LET THE FLAME BURN OUT		
	OAK RIDGE BOYS (ABC/Dot DO 17737)	4	11		JOHN DENVER (RCA JH-11038)	22	12		RITA REMINGTON (Plantation PL-167)	68	8
3	TO DADDY			36	RETURN TO ME			71	EVERYBODY LOVES A RAIN SONG		
	EMMYLOU HARRIS (Warner Bros. WBS 8496)	5	12		MARTY ROBBINS (Columbia 3-10673)	48	3		B.J. THOMAS (MCA 40854)	87	2
4	WHAT DID I PROMISE HER LAST NIGHT			37	TAKE THIS JOB AND SHOVE IT			72	LOVE SOMEBODY TO DEATH		
	MEL TILLIS (MCA-40836)	7	8		JOHNNY PAYCHECK (Epic 8-50469)	30	14		ED BRUCE (Epic 8-50503)	78	2
5	WOMAN TO WOMAN			38	FEELIN' BETTER			73	634-5789		
	BARBARA MANDRELL (ABC/Dot DO-17736)	6	8		HANK WILLIAMS JR. (Warner/Curb WBS 8507)	41	8		JIMMIE PETERS (Mercury 55016)	80	2
6	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS			39	SO GOOD, SO RARE, SO FINE			74	IF YOU DON'T WANT TO LOVE HER		
	WAYLON JENNINGS AND WILLIE NELSON (RCA PB-11198)	12	4		FREDDIE HART (Capitol P-5430)	51	4		JERRY NAYLOR (MC 5004F)	81	2
7	DO I LOVE YOU (YES IN EVERY WAY)			40	A LOVER'S QUESTION			75	I WOULD LIKE TO SEE YOU AGAIN		
	DONNA FARGO (Warner Bros. WBS 8509)	9	7		JACKY WARD (Mercury 55018)	65	2		JOHNNY CASH (Columbia 3-10681)	—	1
8	OUT OF MY HEAD AND BACK IN MY BED			41	SOFT LIGHTS AND HARD COUNTRY MUSIC			76	STARTING ALL OVER AGAIN		
	LORETTA LYNN (MCA-40832)	1	11		MOE BANDY (Columbia 3-10671)	54	3		DON GIBSON (ABC Hickory AH-54024)	—	1
9	I DON'T NEED A THING AT ALL			42	MY WAY			77	WE GOT LOVE		
	GENE WATSON (Capitol 10-45)	11	11		ELVIS PRESLEY (RCA PB-11165)	28	14		LYNN ANDERSON (Columbia 3-10850)	43	11
10	I WISH YOU WERE SOMEONE I LOVE			43	MIDDLE AGE CRAZY			78	SWEET LITTLE DEVIL		
	LARRY GATLIN (Monument 45-234)	3	10		JERRY LEE LEWIS (Mercury 55011)	33	16		JUDY ALLEN (Polydor PD 14440)	84	3
11	SOMETHING TO BRAG ABOUT			44	RED HOT MEMORY			79	BUCKET TO THE SOUTH		
	MARY KAY PLACE (Columbia 3-10844)	8	13		KENNY DALE (Capitol P-4528)	49	4		AVA BARBER (Ranwood R-1083)	86	3
12	I LOVE YOU, I LOVE YOU, I LOVE YOU			45	I CHEATED ON A GOOD WOMAN'S LOVE			80	SOMETIMES I DO/HALF MY HEART'S IN TEXAS		
	RONNIE McDOWELL (Scorpio/GRT GRT 149)	16	9		BILLY "CRASH" CRADDOCK (Capitol P-4545)	77	2		ERNEST TUBB (First Generation 001)	75	7
13	MAY THE FORCE BE WITH YOU ALWAYS			46	MUSIC IS MY WOMAN			81	DON'T WORRY 'BOUT ME)		
	TOM T. HALL (RCA PB 1158)	10	11		DON KING (Con Brio CBK 129)	62	3		GLENNDA GRIFFITH (Ariola America 7680)	79	6
14	BARTENDER'S BLUES			47	IF I EVER COME BACK			82	HONKY TONK TOYS		
	GEORGE JONES (Epic 8-50495)	18	7		PAL RAKES (Warner Bros. WBS 8506)	52	9		A.L. "DOODLE" OWENS (Raindrop USD010)	82	6
15	TWO DOORS DOWN			48	I'M WAY AHEAD OF YOU			83	MUST YOU THROW DIRT IN MY FACE		
	ZELLA LEHR (RCA PB 11174)	19	7		BILL ANDERSON & MARY LOU TURNER (MCA 40852)	59	3		ROY CLARK (ABC AB-1238)	—	1
16	GOD MADE LOVE			49	AFRAID YOU'D COME BACK			84	WHAT KIND OF FOOL (DO YOU THINK I AM)		
	MEL MCDANIEL (Capitol P-4520)	17	9		KENNY PRICE (MRC 1007)	53	7		EDDIE MIDDLETON (Epic/Cleve. Int. 8-50481)	44	10
17	IF I HAD A CHEATING HEART			50	IT STARTED ALL OVER AGAIN			85	THROWIN' MEMORIES ON THE FIRE		
	MEL STREET (Polydor PD 14448)	26	9		DAVID HOUSTON (Gusto-Star Day SD 172)	50	9		CAL SMITH (MCA-40839)	47	9
18	LONELY HEARTS CLUB			51	COME A LITTLE BIT CLOSER			86	HOLD TIGHT		
	BILLIE JO SPEARS (United Artists UA-XW 1127)	27	5		JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10834)	34	16		KENNY STARR (MCA 40817)	57	13
19	SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS)			52	I'VE CRIED THE BLUES RIGHT OUT OF MY EYES			87	BABY, LAST NIGHT MADE MY DAY		
	JOHN WESLEY RYLES (ABC/Dot DO-17733)	23	8		CRYSTAL GAYLE (MCA 40837)	36	11		SUSIE ALLANSON (Warner/Curb WBS 8473)	58	15
20	SHAKE ME I RATTLE			53	YOU READ BETWEEN THE LINES			88	HERE IN LOVE		
	CRISTY LANE (LS/GRT GRT-148)	21	9		BILLY PARKER (SCR SC 153)	55	8		DOTTSY (RCA PB-11203)	—	1
21	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE			54	ALWAYS LOVIN' HER MAN			89	LOVE AND HATE		
	RONNIE MILSAP (RCA PB-11146)	13	14		DALE MCBRIDE (Con Brio 127)	39	12		MIKE BOYD (Inergi 304)	—	1
22	COME TO ME			55	MISTER D.J.			90	THE FARMER'S SONG (WE AIN'T GONNA WORK FOR PEANUTS)		
	ROY HEAD (ABC/Dot DO-17722)	14	20		T.G. SHEPPARD (Warner/Curb WBS 8490)	45	14		JOEL MATHIS (Soundwaves SW 4562)	93	3
23	YOU KNOW WHAT			56	PLEASE			91	BLACK AND BLUE HEART		
	JERRY REED AND SEIDINA (RCA JG-11164)	24	9		NARVEL FELTS (ABC/Dot DO 17131)	46	11		ANN J. MORTON (Prairie Dust PD-7621)	—	1
24	STANDARD LIE NUMBER ONE			57	READY FOR THE TIMES TO GET BETTER			92	IT IS WRONG		
	STELLA PARTON (Elektra E-45437A)	15	14		CRYSTAL GAYLE (United Artists UA-XW1136)	—	1		GILBERT ORTEGA (LRJ 1050)	91	4
25	I PROMISED HER A RAINBOW			58	IT DON'T FEEL LIKE SINNIN' TO ME			93	SWEET COUNTRY GIRL		
	BOBBY BORCHERS (Playboy ZS8-5823)	25	10		THE KENDALLS (Ovation OV 1106)	—	1		MACK SANDERS (Pilot PR-45-101)	89	5
26	THE LONGEST WALK			59	MOUNTAIN MUSIC			94	EVERYTIME I SING A LOVE SONG		
	MARY K. MILLER (Inergi I-304)	29	8		PORTER WAGONER (RCA PB-11186)	56	7		JIMMIE RODGERS (Scrimshaw S-1314-S)	95	2
27	I'VE BEEN LOVED			60	CRY, CRY DARLING			95	THIS LADY LOVING ME		
	THE CATES SISTERS (Caprice CA-2041)	31	9		GLENN BARBER (Groovy G-103)	63	5		CARL SMITH (ABC/Hickory AH-54022)	97	2
28	ANGEL OF THE MORNING			61	IT STARTED ALL OVER AGAIN			96	TO BE LOVED		
	MELBA MONTGOMERY (United Artists UA-XW1115)	32	10		VERN GOSDIN (Elektra E-45411)	71	4		PEGGY SUE (Door Knob 8-045)	100	2
29	BEDROOM EYES			62	DOWN THE ROADS OF DADDY'S DREAMS			97	SOUTHERN LADY		
	DON DRUMM (Churchill CR 7704)	37	8		DARRELL McCALL (Columbia 3-10653)	66	6		BILLY DON BURNS (4 Star 5-1032)	—	1
30	IT DOESN'T MATTER ANYMORE			63	CRY, CRY DARLING			98	BURN ATLANTA DOWN		
	R.C. BANNON (Columbia 3-10655)	35	9		CON HUNLEY (Warner Bros. 8520)	73	3		BOBBY BARNETT (Cinkay CK-128)	99	2
31	WALK RIGHT BACK			64	CARLENA AND JOSE GOMEZ			99	TAKE MY LOVE TO RITA		
	ANNE MURRAY (Capitol P-4527)	40	4		BILLY WALKER (MRC MR-1009)	67	6		TOMMY CASH (Monument 45-238)	88	4
32	SOME I WROTE			65	SOMEONE LOVES YOU HONEY			100	ONE A.M. ALONE		
	STATLER BROS. (Mercury 55013)	20	11		CHARLEY PRIDE (RCA PB-11201)	—	1		DAVE DUDLEY (Rice RR-5077)	—	1
33	YES MA'AM			66	YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME)						
	TOMMY OVERSTREET (ABC/Dot DO-17737)	42	4		JIM REEVES (RCA PB-11187)	76	2				
				67	LOVE IS A WORD						
				68	SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)						
					DICKEY LEE (RCA PB 11191)	83	2				
					TOM BRESH (ABC/Dot DO-17738)	72	4				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afraid You'd Come (Tree — BMI)	49	God Must (Warner Tamerlane)	72	Southern Lady (Kimper Music)	97
A Lover's Question (Eden/Progressive — BMI)	40	Half My Heart's (Window/Beachwood — BMI)	80	Standard Lie (Tree — BMI)	24
Always Lovin' (Harold Kinman)	54	Here In Love (PI-Gem Music Inc. — BMI)	88	Starting All Over (Muscle Shoals Sound — BMI)	76
Angel Of The (Blackwood — BMI)	28	Hold Tight (Kipahua Music Co. — ASCAP)	86	Sweet Country Girl	93
Baby, Last Night (House of Gold — BMI)	87	Honky Tonk Toys (Unichappell Music)	82	Sweet Little Devil (Highball — BMI)	78
Bartender's Blues (Country Road Music — BMI)	14	How Can I (Cherry Lane Music — ASCAP)	35	Take My Love (Tree Pub. Co. — BMI)	99
Bedroom Eyes (Zoobe — ASCAP)	29	I Cheated On (Onhisown — BMI)	45	Take This Job (Warner Tamerlane — BMI)	37
Black And Blue Heart (Annextra Music — BMI)	91	I Don't (Joe Allan — BMI)	9	The Farmer's Song (Hit Kit — BMI)	90
Bucket To (Beechwood/Dickerson — BMI)	79	If I Ever (Dusty Roads — BMI)		The Longest Walk (Advanced — ASCAP)	26
Burn Atlanta Down (Tree — BMI)	98	Easy Listening — ASCAP)	47	This Lady Loving (Milene — ASCAP)	95
Carlena And Jose (Metamorph Music — BMI)	64	If I Had A (Maplehill/Vouge — BMI)	17	Throwin' Memories (Stone Porch — BMI)	85
Come A Little (Morris Music — BMI)	51	If You Don't (Paulie — BMI)	74	To Be Loved (Door Knob — BMI)	96
Come To Me (Acoustic/Longstreet — BMI)	22	I Love You (Brim — SESAC)	12	To Daddy (Owepar Pub. — BMI)	3
Cry, Cry, Darling (Acuff-Rose — BMI)	60,63	I'm Way Ahead (Tree — BMI)	48	Two Doors Down (Owepar — BMI)	15
Deeper Water (Millstone Music — ASCAP)	69	I Promised Her (Chappell — ASCAP)	25	Walk Right (Warner Tamerlane — BMI)	31
Do I Love (Spunka — ASCAP)	7	I Sings (Brother Karl's/Mandina — BMI)	92	We Got (Tree — BMI)	77
Don't Break (Gyrus — ASCAP)	1	It Doesn't Matter (Spunka — BMI)	30	What A Difference (Chess — ASCAP)	21
Don't Let The (Halwill/Plain & Simple — ASCAP)	70	It Don't Feel Like Sinned (Tree — BMI)	58	What Did I (Sawgrass — BMI)	4
Don't Worry	81	It Started (Garpax — ASCAP/Kaysey — SESAC)	50,61	What Kind Of Fool (Low-Twi — BMI)	84
Down The Roads (High Ball Music — BMI)	62	I've Been Loved (Sound — ASCAP)	27	Woman To Woman (East Memphis — BMI)	5
Everybody Loves (Screen Gems-EMI)		I've Cried (Sure Fire — BMI)	52	Yes Ma'am (Tree Pub. — BMI)	33
Baby Chick/Stratton House — BMI)	71	I Wish You (First Generation — BMI)	10	You Know What (Vector — BMI)	23
Everytime I Sing (Peso — BMI)	94	I Would Like To See You Again (Gee-Whiz — BMI)	75	You Read (Sawgrass — BMI)	53
Feelin' Better (Bocephus — BMI)	38	Lonely Hearts (ATV Music/Blackwood — BMI)	18	You're The (Glenwood/Arcane — BMI)	2
God Made (Combine/Music City — BMI-ASCAP)	16	Love And Hate (Kickerello/Mike Boyd — ASCAP)	89	You're The Only (Golden West — BMI)	66
		Love Is A (Sterling/Street — ASCAP)	67		
		Mamas Don't Let (Tree/Sugarplum — BMI)	72		
		May The Force (Hall Tone — BMI)	13		
		Middle Age (Tree — BMI)	43		
		Mister D.J. (Jop — ASCAP/Pointed Star — BMI)	55		
		Mountain Music (Owepar — BMI)	59		
		Music Is My Woman (Con Brio — BMI)	46		
		Must You Throw Dirt (Johnny Bienstock — BMI)	83		
		My Way (Spunka — BMI)	42		
		One A.M. Alone (Newkeys — BMI)	100		
		Our Of (Hello Darlin' — SESAC)	8		
		Please (Narvel The Marvel — BMI)	56		
		Ready For Times To Get Better (Aunt Polly — BMI)	57		
		Red Hot Memory (Publicare — ASCAP)	44		
		Return To Me (Southern — ASCAP)	36		
		Running Kind (Shade Tree Music — BMI)	34		
		Shake Me (Regent — BMI)	20		
		Shine On Me (Narvel The Marvel — BMI)	19		
		634-5789	73		
		Smoke! Smoke! Smoke! (Belinda — BMI)	68		
		Soft Lights (Acuff-Rose — BMI)	41		
		So Good (ATV — BMI/Welbeck — ASCAP)	39		
		Some I (American Cowboy — BMI)	32		
		Someone Loves You Honey (Music City — ASCAP)	65		
		Something To Brag (Tree Pub. Co. — BMI)	11		
		Sometimes I Do (Tree — BMI)	80		

COUNTRY ROUNDUP

Monument's **Larry Jon Wilson** dropped by our editorial offices recently during a visit to **Cash Box's** new Nashville neighbor, producer **Chips Moman**. After a dry spell of seven months, Larry Jon reports that he is writing again — three songs in one day! Larry Jon travels to Nashville about three times yearly and when he does the pickers stop by. Does word get around? "No," says Larry Jon, "I get around." Larry Jon lives in North Augusta, S.C.

Chips Moman will begin producing **Townes Van Zandt** for Tomato Records this week at American Studios in Nashville.

Monument Records head **Fred Foster** and recording engineer **Jim Williamson** have been in the studio off and on since Jan. 10 working on tracks with Monument artist **Eddy Raven**.

Raven's version of the old standard "Colinda" and his self-penned tune "Dancer" are the most likely candidates for the single, scheduled for release Feb. 15.

Harlan White, writer of **Don Williams'** British hit, "Cup Of Tea," recently signed an exclusive writer contract with Chandos, Inc., a publishing division of the Mervyn Conn Organization.

Ernest Tubb is currently on a 40-day tour of the west coast.

Epic's **Jody Miller** teamed with producer **Glenn Sutton** for a session in Nashville last week that resulted in Jody's next single release, "Soft Lights And Slow Sexy Music." Jody says this single is a ballad cut in a softer style than her recent song material and that this change seems to suit her better. Sutton says the record will be shipped shortly.

Congratulations to Epic recording artist **Dave Loggins** and wife, **Pat**, on the birth of their son, **Quinn**.

Little Richie Johnson is expanding again. The Johnson Agency of Belen expects a big year in 1978 with several new releases on their labels, "Little Richie," Chuckie and the new label, LRJ. The latter just released a new album by **Gilbert Ortega**.

Margo Smith, whose "Don't Break The Heart That Loves You" is currently riding as **Cash Box's** #1 country single, has become an expert ribbon cutter. In one day the Warner Bros. artist opened two Peaches Records and Tapes stores in Dayton and Indianapolis, respectively.

Warner Bros. recording artist **Con Hunley** recently racked up five performances in one day, three in the name of charity, in his hometown of Knoxville. Fellow label artist **Pal Rakes** will do a benefit show for leukemia Feb. 11 in cooperation with radio KCKN, Kansas City.

Veteran arranger/producer **Bill Justis** will cut an album with international singer **Nino (De Leon)** for Monument Records Feb. 2. Nino, a New Yorker, will be singing in both English and Spanish. According to Justis, the sessions will differ from modern recording practices in that the strings, horns and vocal tracks will be cut at the same time as the basic rhythm tracks in order to achieve a more "live" feeling.

Stella Parton recently braved the cold, icy Detroit weather to attend the marriage ceremony of Elektra/Asylum country promotion director **Norm Osborne**. Norm worked as E/A's local promotion representative in his hometown of Detroit for a year before joining the company's country offices in Nashville last August. He met his wife Christine in Detroit. The highlight of the reception came when Stella, accompanied by the church organist, sang "You Light Up My Life" for the newlyweds.



Stella Parton

gail thomas

MOST ADDED COUNTRY SINGLES

- 1. READY FOR THE TIMES TO GET BETTER — CRYSTAL GAYLE — UNITED ARTISTS**
KCKN, KIKK, WWOK, WWOL, WIL, WNRS, WJJD, WBAM, WCMS, KLAK, WMC, WIRE, KFTN, WHK, WPLO, WKDA, KCUB, KENR, WHOO, KMPS, KAYO, KHEY, KWJJ, KGBS, KHAK, WUBE, KFDI, KWMT, KNUZ, KDJW.
- 2. IT DON'T FEEL LIKE SINNIN' TO ME — THE KENDALLS — OVATION**
WTSO, WSHO, KXLR, WPNX, WUNI, WWOK, KERE, WIL, WNRS, WMNI, WBAM, WCMS, WSLR, KLAK, WIRE, KFTN, WPLO, KEBC, KENR, WHOO, WYDE, KMPS, KGBS, WWVA, KFDI, WXCL, KWMT, KNUZ, KDJW.
- 3. SOMEONE LOVES YOU HONEY — CHARLEY PRIDE — RCA**
KIKK, KLAC, WPNX, WUNI, KERE, WHN, WVOJ, KYNN, WBAM, KLAK, WMC, KNEW, WPLO, KCUB, KENR, WHOO, WYDE, KAYO, KHEY, KGBS, KHAK, KUZZ, KNUZ, KGA.
- 4. I CHEATED ON A GOOD WOMAN'S LOVE — BILLY "CRASH" CRADDOCK — CAPITOL**
KCKN, WSHO, WPNX, WUNI, WWOL, WNRS, WMNI, WVOJ, WBAM, WCMS, WMC, WIRE, KRMD, KEBC, WHOO, WYDE, KAYO, KGBS, KFDI, WXCL, KVOO.
- 5. I WOULD LIKE TO SEE YOU AGAIN — JOHNNY CASH — COLUMBIA**
WTSO, WSHO, WPNX, WWOL, WNRS, KYNN, WBAM, KLAK, WIRE, WPLO, KENR, WHOO, KGBS, KFDI, WXCL, KWMT, KNUZ, KDJW.

MOST ACTIVE COUNTRY SINGLES

- 1. MAMAS DON'T LET YOUR BABIES . . . — WAYLON JENNINGS & WILLIE NELSON — RCA**
KCKN 18-3, WTSO 27-14, KXLR 35-29, KIKK 36-15, WUNI 18-9, WWOK 11-2, WDEE 47-34, WWOL 34-14, WPOC 25-14, WHN ex-17, WIL 23-15, WNRS 37-21, WMNI 38-32, WJJD 25-20, WVOJ 30-21, KYNN 30-19, WCMS 55-46, WSLR 36-16, WIRE 38-23, KNEW 31-22, KFTN 33-18, KRMD 22-16, WHK 33-27, WPLO 27-12, WKDA 26-19, KCUB ex-29, WDAF 14-2, KENR 35-11, WHOO 31-20, KMPS 27-19, KAYO 19-10, KHEY 34-23, KWJJ 38-24, KGBS 29-8, WWVA 29-20, WUBE 25-10.
- 2. IF I HAD A CHEATING HEART — MEL STREET — POLYDOR**
WDEE 51-46, WWOL 37-29, WIL 39-33, WNRS 32-25, WMNI ex-39, WVOJ ex-34, KYNN 38-32, WSLR ex-34, KLAK 38-20, WIRE ex-35, KNEW ex-38, KRMD ex-35, WPLO ex-29, WKDA 31-21, KCUB ex-38, WYDE 25-15, KMPS ex-28, KAYO ex-27, KWJJ ex-36, WWVA ex-38, WUBE 24-15.
- 3. I LOVE YOU, I LOVE YOU, I LOVE YOU — RONNIE McDOWELL — SCORPIO/GRT**
WTSO 18-11, KIKK 12-3, WWOK 19-14, WDEE 35-19, KERE 30-20, WWOL 40-24, WJJD ex-26, WBAM 37-32, WSLR 31-18, WIRE 33-21, KNEW 38-33, KRMD ex-32, WHK 35-28, KCUB 28-19, WHOO 34-29, KMPS 22-13, KHEY 49-38, KWJJ 34-23, KHAK 30-25, WWVA 25-17.
- 4. BARTENDER'S BLUES — GEORGE JONES — EPIC**
KCKN 23-12, WPNX ex-36, WUNI ex-29, WWOK ex-26, WDEE 48-41, KERE 25-19, WWOL 35-28, WPOC 11-5, WMNI ex-38, WJJD ex-27, WSLR ex-32, KLAK 31-18, WIRE 40-33, KNEW 32-26, WPLO 30-22, WKDA 32-22, KCUB ex-32, KENR 32-27, KWJJ 39-28, WUBE 32-20.

MARGO

would like to thank everyone
who helped break her
"Heart."
(WBS 8508)



Margo Smith's No. 1 single
is featured on her forthcoming album
**DON'T BREAK THE HEART
THAT LOVES YOU**
Produced by Norro Wilson



on Warner Bros. records & tapes (BSK 3173)

45 REVIEWS / LP

EDDIE RABBITT (Elektra E-45461)

Hearts On Fire (2:33) (Briarpatch Music/Deb Dave Music — BMI) (Eddie Rabbitt/Even Stevens/Dan Tyler)

Based on his past performance any Eddie Rabbitt record is almost an automatic add at country radio. However, this may be his strongest offering yet.

CONWAY TWITTY (MCA MCA-40857)

The Grandest Lady Of Them All (3:10) (Music City Music — ASCAP) (Mel McDaniel/Bob Morrison)

Probably the most country record ever from Conway, complete with fiddles, banjos, harmonica and the Grand Ole Opry sound itself.

BOB LUMAN (Polydor PD 14454)

Proud Lady (2:47) (Tree Pub. Co. Inc. — BMI) (Sonny Throckmorton)

Luman chooses a Sonny Throckmorton song for this outing. With Sonny being the hottest Nashville writer today and Bob having a clear and dominant voice, tune should be immediate chart action.

MARTY MITTCHELL (MC MC5005)

You Are The Sunshine Of My Life (3:06) (Jobete Music Co./Black Bull Music — ASCAP) (S. Wonder)

Marty does a good job on this previous R&B/pop hit by Stevie Wonder. The faster melody and stronger guitar licks should please all country listeners.

Singles To Watch

DOTTSY (RCA PB-11203)

Here In Love (2:58) (Pi-Gem Music Inc. — BMI) (Kent Robbins)

JEANNE PRUETT (Mercury 55017)

I'm A Woman (2:28) (Hall Clement Pub./Maplehill Music/Vogue Music — BMI) (Wayland Holyfield/Bob McDill)

TOMPALL GLASER (ABC AB-12329)

Duncan and Brady (2:00) (Tompall Music — BMI) (Thompas P. Glaser)

JERRY WALLACE (BMA WIG-BMA-8-006)

At The End Of A Rainbow (2:18) (Criterion Music — BMI) (Jimmy Krondes/Sid Jacobson)

CHARLEY PRIDE (RCA PB-11201)

Someone Loves You Honey (2:12) (Music City Music — ASCAP) (Don DeVaney)

JERRY NAYLOR (MC MC 5004F)

If You Don't Want To Love Her (3:02) (Paukie Music — BMI) (O. Solomon)

MIDDLE TENNESSEE STATE UNIVERSITY's Department of Mass Communications seeks an audio engineer to instruct students in the Recording Industry Management program in the art of sound recording and mixing. Applicant should hold either a bachelor's degree along with considerable studio experience or a master's degree in either mass communications, management, marketing, electrical engineering, audio engineering, or music and some experience. The person selected for this position will be expected to maintain and instruct on both four track and 16 track state-of-the-art equipment. A normal teaching assignment would be three small studio courses and one lecture. The studio is used for both instruction and commercial uses.

Middle Tennessee State University is located 35 miles from Nashville and has a student enrollment of 10,000. The Recording Industry Management program is a pioneering leader in instruction of students interested in careers in the business aspects of the recording industry as well as audio engineering. There are currently over 125 majors in this rapidly expanding program. Deadline for applications: February 21, 1978.

Address all inquiries to:

Dr. Geoffrey P. Hull

Coordinator

Recording Industry Management Program

Department of Mass Communications, Box 21

Middle Tennessee State University

Murfreesboro, Tennessee 37132

MTSU IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER.



JOSH GRAVES — **Same Old Blues** — **CMH CMH-6221** — **Producer: Billy Troy** — **List: 6.98**

Josh Graves doesn't need chart success to gain musical credibility — he is well known in country music circles as a near genius dobro player. Even if this record receives little airplay, it should be noted as an album of merit. Graves fuses blues with country and takes the dobro to pastures where few would tread. It is difficult to single out specific cuts because each one shines as an individual child. Albums of this stature are refreshing in a time when mediocrity is often confused with competence.



ANNE MURRAY — **Let's Keep It That Way** — **Capitol ST-11743** — **Producer: Jim Ed Norman** — **List: 6.98**

Anne Murray took a year or so off in order to spend more time with her husband and a new child, but she has returned to the musical arena with a strong album. In the interim her vocals seem to have mellowed and matured. With the increased liberalization of the country AM market, she should have no trouble receiving airplay on several cuts, even though the album has strong pop overtones. Top songs are "Walk Right Back," "Tennessee Waltz," "There's Always A Goodbye" and the title tune.



MERLE HAGGARD — **Eleven Winners** — **Capitol ST-11745** — **Producers: Ken Nelson and Fuzzy Owen** — **List: 6.98**

Merle Haggard has moved to the MCA label, but Capitol has re-packaged a few of Merle's old hits into a semi-greatest hits album called "Eleven Winners." With Haggard's smooth baritone and tasteful style, almost any of his albums would be worth the money. This album is exceptional because it contains several of his last hit songs with Capitol. How about "Carolyn," "It's All In The Movies," "If We Make It Through December" and "It's Not Love (But It's Not Bad)" on one record?

THE COUNTRY MIKE

The latest lineup at **KEBC/Oklahoma City** looks like this: **Dennis Rainwater** 6-10; **Al Hamilton** 10-2; **Lynn Waggoner** 2-6; **Jay Shankle** 6-11; **The Ralph Emery Show** 11-midnight; and **Jack Holt** midnight-6.

Best of luck to a couple of people leaving their current jobs. **Dave Donahue**, PD at **KHAK/Cedar Rapids**, will be leaving soon. The PD at **WHK/Cleveland**, **Ron Jones**, will also be leaving his job in the near future. Neither one has announced his future plans.

KEUT/Seattle will be changing calls to **KMPS-FM** soon, subject to **FCC** approval. At any rate, the station will have a full-time live country format beginning Feb. 1.

Congratulations to "**Country**" **Charlie White**, music director at **WVOJ/Jacksonville**, on his super book in the last **ARB**. In the 10-2 midday slot, "**Country**" Charlie had a 20 plus share in women 18-34. We always knew he had his way with the women.



Deano Day

Speaking of **ARB**... **Bill Ashford** at **KLAK/Denver** says everybody's book was "messed up" last week. He says that all the stations in Denver had a meeting to discuss what he called "**ARB's** problems in reflecting what's really happening in this market."

Here's a great chance for a female jock to break into major market radio... **WDAF/Kansas City** is looking for a talented female air personality. If you're interested, send tapes and resumes to **Randy Michaels**... **WDAF**... **Signal Hill**... **Kansas City, Mo.**... 64108.

Dave Beadles, music director at **KSSS/Colorado Springs**, will take your music calls on **Tues. and Wed. between 2-4 MST**, at 303-596-5000.

Here's the lineup at **KNEW/Oakland**: **Frank Terry** 5-9; **Cliff Haynes** 9-11; **Bill Collins** 11-3; **Steve Leader** 3-7; **Bob "Supermex" Guerra** 7-midnight; and **Deanna Crowe** midnight-5. **WYDE/Birmingham** needs newspeople and a jock for afternoon drive. Call **Johnny Gray** at 205-322-4511.

Have you seen the new **Donna Fargo** calendar??? It has about twelve of the most sensuous pictures in it you'd ever want to see. Hang it in the control room and your jocks will forget what they're there for.

The last seven days have been murder, as far as the weather goes... with Nashville schools closed down for the third week in a row. Radio stations all over the country have been very busy helping their listeners get through ice storms, blizzards, and lots of snow. **WTSO/Madison** has a **CB club** called **The Wiscom CBers**. Music director **Andy Witt** says it's one of the best ways to keep up-to-date on the weather and road conditions in and around Madison. Sounds like a worthwhile project to start. **WTSO** will also be putting on their annual **March of Dimes Snowmobile Marathon** Feb. 11, to raise funds for that charity.

WUBE/Cincinnati had problems with their "**Sun Spot Truck**" last week. It couldn't get out of the driveway, so they held their contests on the phone. Normally, the **WUBE "Sun Spotter"** spots a sun spot on a car or truck... then has the jock tell the driver to pull over. The winners get a nice prize and become eligible for a weekly grand prize of \$50. Each winner also qualifies for the grand prize of a trip to Florida, to be given away later this month. That's one way of keeping your listeners warm.

JOCK PROFILE... "**The Big D**"... **WDEE** in suburban **Detroit** has a 20-year broadcast veteran working the morning drive slot. **Deano Day** has a resume as long as your arm. He's been everywhere from **St. Louis** to **Los Angeles**, with a lot of stops in between. Deano started out in his homestate of **Minnesota** at **KROX**. He once worked at the now defunct **Kansas City** rocker **KUDL**. He was PD at **KLIF** in **Dallas** for a while, too. Since getting into country music, Deano has been with **WIL/St. Louis** and **KLAC/Los Angeles** before coming to **WDEE**. Besides owning his own broadcasting school and nightclub at one time, Deano is very busy working with various charities in and around the **Detroit** area.

Things are going very well for **Ray Potter**, music director at **KHEY/El Paso**. He had his best **ARB** ever, with a 13.2. The station itself had its best book in a long time, with a 12 plus share of the market in adult demographics.

Here's the lineup at **WUNI/Mobile**: **Kirby Stevens** 6-10; music director **Mike Malone** 10-2; **Rod Lawless** 2-6; **Reggie Davis** 6-midnight; and **Mark Chapman** midnight-6.

That's it from **Nashville**... Don't forget to send photos of all your station's jocks and artist appearances to **Country Mike**... 21 Music Circle East... **Nashville, Tn. 37203**.

country mike



WE THANK THE
HUNDREDS OF RADIO
STATIONS THAT BELIEVE,

**BRENDA KAY
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AS WE BELIEVE,
WILL SOON BE ONE
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COIN MACHINE

Midway's 'Clowns' Features The Allure Of A Real Circus

FRANKLIN PARK, Ill. — Midway's director of marketing Stan Jarocki has announced the release of the company's latest electronic video game, "Clowns." "After the first few days in our test locations, the coin box told us great things were going to happen," said Jarocki. "That's because Clowns is different. Where driving and combat games may be exciting and competitive, the comments I have heard about Clowns on location are 'it's cute' and 'fun to play.' In fact, the comments made by the players during the game seem to draw a crowd around Clowns."

Clowns is a one or two-player game in which the players bounce a figure off a "seesaw" to break colored rows of balloons for high score, bonus jumps and extra games. The player receives 10 points for each bounce off the "seesaw" and 20 points for breaking each yellow, 50 points for each blue and 100 points for each green balloon. For breaking a complete row of yellow, the player earns 200 bonus points, 500 bonus points for the green row and 1,000 bonus points for the blue row of balloons.

The number of jumps allowed each player during the game is adjustable at 3, 4 or 5. Players can earn a bonus jump when their score reaches 3,000 or 4,000 points, which is also adjustable by the operator.

The awarding of a free game is left to the discretion of the operator. Clowns can be adjusted to award a free game for 9,000, 11,000 or 13,000 points; or if the operator chooses, no free game is awarded. Skillful players can develop a wide variety of angle jumps during the game resulting in maximum scoring.

Clowns is packaged in a cabinet with colorful graphics which create a carnival atmosphere. It has a 23-inch solid-state monitor and features dual controls. The



'Clowns'

electronic musical sound effects mimic the atmosphere of a carnival and are a delight to all players.

Game pricing is fully adjustable with a multitude of choices. Clowns has a double coin chute and the famous world renowned Midway microprocessor logic system with built-in Rom and Ram testor.

"The unit is now in the hands of Midway distributors in all market areas," concluded Jarocki, "and we predict that a single test location will dramatically demonstrate to every successful operator the powerful earnings potential of this game."

Bally Files First Application For Slot Machine Sales License In New Jersey

NEW YORK — Bally Manufacturing has become the first applicant to apply for a license to sell slot machines in the state of New Jersey.

Under the State Casino Control Act, companies providing products or services to a New Jersey casino must have a casino service industry license.

"We welcome the opportunity to become a partner, along with the state of New Jersey, in developing the gaming industry here," said William T. O'Donnell, Bally president, as he filed the application at the Casino Control Commission offices.

"We are prepared to continue our corporate policy of full disclosure, and are confident that Bally, its officers and directors, will meet every requirement of the Casino Control Commission," O'Donnell added.

Bally, which also plans to build a \$75 million hotel-resort-casino complex in

Atlantic City, will file for a casino license "within the next few weeks," according to O'Donnell.

Bally Buys Hotels

Bally has already purchased the Dennis Hotel and has a long-term lease on the Marlborough-Blenheim, two of Atlantic City's major hotels.

"We have already undergone a searching, intensive investigation in Nevada which took on worldwide proportions, and we passed their rigorous tests for operating within that state," O'Donnell said.

Referring to Bally's expertise in the slot machine field, he said: "We intend to design the finest and most exciting slot machines for the player, and machines which will also provide a fair and equitable return to the state and operator."

Bally supplies slot machines to operators

(continued on page 40)

Rock-Ola Appoints New Distributors

CHICAGO — Rock-Ola Manufacturing Corp. recently appointed six new distributors for its Chicago-based phonograph and vending machine line. The announcement was made by Edward G. Doris, Rock-Ola executive vice president.

Best Distributing Company, Salt Lake City, has been appointed exclusive distributor for Rock-Ola phonographs and beverage vending machines in the state of Utah. Eldon Kingston is manager for Best.

Bob Goad Enterprises, Inc., Memphis, Tenn., is now responsible for Rock-Ola

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Personality Profile

Ducay, Midway Serv. Mgr., Speaks Operator's Language

CHICAGO — Andy Ducay, service manager at Midway Manufacturing Co. and one of the industry's top experts in the field of service training, is entering his 31st year in the coin machine business. His first job, back in 1947, was with United Manufacturing Co., one of the industry's pioneer firms, where he worked in various facets including assembling and testing, final inspection, quality control and field engineering.

At the time he joined United, he had just been discharged from the army where he had served as a paratrooper in World War II. United was then manufacturing pinball machines exclusively; the shuffle alley and ball bowler were yet to come. During Andy's tenure, United also produced jukeboxes and Andy is credited with preparing a portion of the factory's jukebox manual. In the late '50s and early '60s, as United's field engineer, he was conducting schools, both locally and out of town, on the factory's bowling machine and jukebox.

Andy remained with the company until it merged with Williams Electronics, Inc. in 1963, and stayed on a couple of years thereafter. In 1965, he joined Midway as a final inspector and when the company developed a service department, Andy Ducay was its first manager. He began conducting schools for Midway in 1968 on a comparatively small scale. By 1970, they were being held with more frequency. In December of last year, at State Music in



Andy Ducay

Dallas, Andy conducted his 100th Midway school.

How have the schools changed over the years? "For one thing, today's schools are much more heavily attended," Andy said, "which is evidence of the industry's growth. We have more operators, more service personnel, more locations and so on.

"And then there's the obvious," he added. "When I started out we were concentrating on electromechanical machines, today it's electronics."

Andy's present expertise was nurtured during his years at United and supplemented by formal training at Chicago Tech and his experience at Midway. He is noted —

(continued on page 40)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 DUST IN THE WIND KANSAS (Kirshner ZS8-4278)
- 2 POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra 45462)
- 3 CAN'T SMILE WITHOUT YOU BARRY MANILOW (Arista 0305)
- 4 EBONY EYES BOB WELCH (Capitol 4543)
- 5 HOLLYWOOD BOZ SCAGGS (Columbia 3-10679)
- 6 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 7 (WHAT A) WONDERFUL WORLD ART GARFUNKEL (Columbia 3-10676)
- 8 THE WAY YOU DO THE THINGS YOU DO RITA COOLIDGE (A&M 2004)
- 9 THANK YOU FOR BEING A FRIEND ANDREW GOLD (Elektra 45456)
- 10 LITTLE ONE CHICAGO (Columbia 3-10683)

TOP NEW COUNTRY SINGLES

- 1 SO GOOD, SO RARE, SO FINE FREDDIE HART (Capitol 4530)
- 2 RETURN TO ME MARTY ROBBINS (Columbia 3-10673)
- 3 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists XW 1136)
- 4 A LOVER'S QUESTION JACKY WARD (Mercury 55018)
- 5 I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC 12332)
- 6 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681)
- 7 LOVE IS A WORD DICKEY LEE (RCA PB 11191)
- 8 HERE IN LOVE DOTTSY (RCA PB 11203)
- 9 YOU'RE THE ONLY GOOD THING JIM REEVES (RCA PB 11187)
- 10 I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol 4545)

TOP NEW R&B SINGLES

- 1 FLASHLIGHT PARLIAMENT (Casablanca NB904)
- 2 BOOTZILLA BOOTSY'S RUBBER BAND (Warner Bros. 8512)
- 3 LOVE THAT WILL NOT DIE JOHNNY GUITAR WATSON (DJM 1034)
- 4 WORKIN' TOGETHER MAZE/FRANKIE BEVERLY (Capitol 4531)
- 5 FREAKY DEAKY ROY AYERS (Polydor 14451)
- 6 DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. 8514)
- 7 EASY COME, EASY GO THE SPINNERS (Atlantic 3462)
- 8 THE PARTY SONG SLAVE (Cotillion 44231)
- 9 GHOST OF LOVE TAVARES (Capitol 4544)
- 10 THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)

TOP NEW MOR SINGLES

- 1 CAN'T SMILE WITHOUT YOU BARRY MANILOW (Arista 0305)
- 2 SWEET, SWEET SMILE THE CARPENTERS (A&M 2008)
- 3 YESTERDAY WHEN I WAS YOUNG BING CROSBY (Polydor 14452)
- 4 THE ONE AND ONLY KACEY CISKY (ABC 12333)
- 5 I CAN'T HOLD ON KARLA BONOFF (Columbia 3-10618)

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

COIN MACHINE

Mirco Announces Super '21' Arcade

PHOENIX, AZ — Mirco, Incorporated's Games Division, has announced that their four-player Super "21" game is now available in a single-player arcade style cabinet. Display models are now being shipped to all Mirco distributors.

John Walsh, Mirco president, announced that the new cabinet is an attractive, easy-to-clean wood grain finish and compatible with any decor.

The single-player Super '21' incorporates the same features as the cocktail-style four-player, including a variety of sound effects. Additionally, new switches are incorporated which offer greater player appeal with higher reliability. Game instructions are plainly shown on the panel display board, and operators can select speed of game. Shuffling, dealing, and scoring are all performed automatically.

The single player Super "21" offers players the appeal of Las Vegas style "21," including the new Double-Down feature. The colorful graphics and illustrations of the back glass depict the Las Vegas image.

Mirco, Incorporated, a Phoenix-based electronics firm, has three operating divisions and one wholly-owned offshore subsidiary. They are: Mirco Systems Division, which produces automatic test equipment and computer programs for a wide range of industrial customers; Mirco Games Division, which manufactures leisure-time products for home and commercial use; and Mirco Electronic Distributor Division, which supplies a complete line of electronic



Super 21

products to military, industrial and commercial users. Mirco Games GmbH, the subsidiary which is located in Neu Isenburg, West Germany, manufactures and markets leisure-time products.

Rock-Ola Names Brusseau, Morrison

CHICAGO — Joseph E. Brusseau has been named vice president and treasurer of Rock-Ola Manufacturing Corp., according to an announcement by Donald C. Rockola, president of the firm. In addition, it was announced that Dean W. Morrison has been named export manager for Rock-Ola.

Brusseau, who succeeds the late Arthur A. Ehler, joins Rock-Ola with experience in the field of industrial finance and accounting. Before coming to Rock-Ola, Brusseau for 14 years directed the accounting and financial departments of companies involved in the manufacture of

Rock-Ola Appoints New Distributor

(continued from page 39)

sales and service throughout western Tennessee, northern Mississippi, and eastern Arkansas, Doris reports.

Mountain Coin Machine Distributors, Inc., formerly owned and managed by the late Peter Geritz, is now under the management of Martin Cerin. The distributor is located in Denver, Colo.

Portale Automatic Sales, Los Angeles, Calif., recently opened sales and service facilities at 960 Howard Street in San Francisco. Portale Automatic Sales now covers the entire states of California, Arizona and Hawaii plus the western portion of Nevada. Tom Higdon is sales manager at the new San Francisco office.

Distribution of Rock-Ola phonographs and vendors in the southeast portion of Texas will now be handled by Peterson Coin Machine Distributing Company, according to Ed Doris. Their offices in Houston are under the direction of Richard Peterson.

Laniel Canada, Inc., with headquarters in St. Laurent, Quebec, is now responsible for Rock-Ola sales and service in the provinces of Quebec, New Brunswick, Nova Scotia, Prince Edward Island, New Foundland and a portion of Ontario. Gaetin Laniel is president of this Canadian distributor.

"Each of these new distributors is now fully equipped to sell and service the complete line of Rock-Ola products," according to Doris.

electromechanical products. He also was supervisor for a public accounting firm.

Brusseau is a graduate of Loyola University and is a member of the Illinois Society of CPAs and the American Institute of CPAs.

Morrison has over 20 years experience in the export marketing of electronic and mechanical products. A graduate of the University of Wisconsin and a former Navy officer, Morrison is currently a member of the National Defense Executive Reserve for the U.S. Department of Commerce.

Commenting on the appointments, Rockola said, "These two men are stepping into important positions previously held by long-term Rock-Ola executives. Based on the background and training of these new supervisors, we know they will contribute to the expertise and leadership necessary for Rock-Ola to maintain its success and growth," Rockola concluded.

Slot Machine Application Filed

(continued from page 39)

and governments in countries throughout the world and is "uniquely positioned through experience and sophisticated research" to offer a variety of 50 models, according to O'Donnell.

"Our equipment is the most advanced and sophisticated in the gaming business — and has gained Bally pre-eminence in the industry on a worldwide level," O'Donnell said. "It is this expertise that Bally looks forward to bringing to New Jersey."

Referring to Bally's advanced research and development efforts, O'Donnell said the company has developed an anti-cheating security and cash control device for slot machines, now in use in Nevada.

"It is designed to eliminate cheating," he said, "protecting the operator and insuring the payment of proper tax revenues to government."

The New Jersey licensing procedure, said to be one of the most stringent in the world, mandates massive disclosures of the aspects of an applicant's history and personnel, said Glenn K. Seidenfeld, Jr., Bally's general counsel.

CHICAGO CHATTER

As we go to press, Chicago is still digging out from under the mountains of snow deposited during the treacherous "blizzard of '78," which followed by eleven years to the day the similarly disastrous storm of 1967. For only the third time in its history O'Hare airport was completely shut down as a result of this year's crippling blizzard, and things were at a standstill in the city and suburban communities where travel, either by foot or vehicle, was risky at best. The snowfall began on Jan. 25 and continued non-stop through the 27th, leaving behind it countless stalled vehicles, stranded pedestrians, and an unbelievable accumulation of snow. The weatherman predicted three more inches by last Tuesday. God forbid.

BALLY MFG. CORP.'s advertising manager **Herb Jones** recently added "dramatic comedy" to his long list of writing accomplishments. Herb is the author of "Skeleton in the Closet," which will be performed by professional actors on five weekends, commencing Feb. 24, at Playwrights' Center, which is a small, bohemian-style Chicago theater established to provide mutual criticism and a showcase for new writers. The play, he said, "offers a new and unexpected twist to the familiar theme of 'Abie's Irish Rose.'" Hope it's a hit, Herb.

THE OLD CHICAGO amusement park, which was a refuge for many stranded people during our aforementioned blizzard, will feature world renowned high wire performer **Karl Wallenda** in a rare public appearance Feb. 18 and 19. The 73-year-old Wallenda will do a spectacular sky walk, on a 3/8" cable strung high across the park.

AMK BERLIN, which organized the upcoming IMA coin machine exhibition scheduled for April 26-28 in West Berlin, announced that the event is approaching record proportions in number of exhibitors (on an international scale) and booth space — and might very well be the largest in IMA's ten year history. Further information may be obtained by contacting AMK at Messedamm 22, D-1000 Berlin 19.

ANOTHER VICTIM OF the Chicago blizzard was Midway's service manager **Andy Ducay**, who was scheduled to conduct a service school at Southern Music in Orlando, Fla. Jan. 27. Southern's **Jerry Reeves** said a full turnout showed up for class but, with O'Hare closed down, Andy had no way of getting out there so the session's been postponed until Feb. 17. Andy said this was the first time, in 100 Midway schools, that he's ever had to cancel.

CALIFORNIA CLIPPINGS

Just back from the ATE Show in London, Meadows marketing director **Lila Zinter** was happy to find her desk piled high with orders waiting to be filled. "It was a great welcome back," Lila cooed, adding that the international marketplace is booming. Part of the reason, she said, is that countries like Belgium and Sweden have recently clamped down on gambling devices — which should open up the market for other types of amusement games. Lila looks "for an upturn in domestic" sales as well in 1978, and noted that the factory has gone into another production run on "Inferno."

ANOTHER COIN BIZ EXEC who recently reported back from London is **John Walsh**, chairman of Phoenix, Arizona-based Mirco, Inc. According to **Bernie Shaplo**, sales manager of Micro Games Division, the firm's new single-player upright version of Super "21" was introduced at the show and caused quite a stir among the crowds at ATE. Floor samples and literature on Super "21" are on hand at the firm's distributors and shipments should commence around the third week of February, Bernie said.

FINALLY, BELATED KUDOS to Atari chairman and founder Nolan Bushnell and his new bride, Nancy. The couple were married Nov. 27 at an intimate ceremony in the garden of their estate, which was followed by a three-week honeymoon in Europe.

1978 State Association Calendar

- | | |
|--|--|
| Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC. | June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. |
| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI. | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX. |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI. |
| April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fontana, WI. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY. | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

Andy Ducay, Midway Service Manager, Speaks The Operator's Language

(continued from page 39)

and praised — for "speaking the operator's language" when instructing his classes and for using terms that can be understood by everyone, regardless of rank or experience.

Andy is a native of Chicago, raised on the northwest side of the city and presently residing in Franklin Park, just a stone's throw from the Midway factory complex. He often walks to work, he said. His hobbies are golf and traveling. The latter, of course, is being constantly fed via his heavy school

schedule but he and his wife, Elaine, do manage some social trips, as well. He has been married for 26 years and it is apparent that teaching seems to run in the Ducay family. Andy's wife, Elaine, works for the Franklin Park school district and his 22-year-old daughter, Donna, teaches at Barrington high school in suburban Chicago. The remainder of the Ducay clan is composed of Sheryl, 17, a high school student, and Andy Thomas, 25, who is an expeditor in Midway's purchasing department.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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Make sure your check is enclosed

Portrait's Specialty Is Talent

(continued from page 12)

Saifer added, he never allows himself to forget that, to the artist sitting across the desk from him, this may be the most important moment of his or her life.

Saifer said that Portrait intends to establish a roster consisting of both new and established artists in a 50-50 ratio. "For instance," he pointed out, "I signed a Dragon and I signed a Paul Williams. Developing artists is the lifeblood of the record business. Otherwise, what would we be? Just a checkbook."

Finding Producers

At present, like most other small labels, Portrait relies on independents to produce its albums. Sometimes an artist brings a producer with him and includes him in the provisions of an album deal; otherwise, Saifer has to match up the artist with the right producer.

Having found the individual, Saifer will work closely with him and the artist, and will also help select material for their use.

Eventually, Saifer said, Portrait will employ at least one staff producer. He feels this is important because artists need

guidance and a label "can't always put itself in the hands of others (outside producers)." In addition, he noted, a staff producer would be able to work with an artist who isn't yet ready to make an album, "whereas an independent producer wants to just come in, do the record and get out."

'Dream Merchants'

Putting the pieces of a recording contract together, keeping everyone involved happy while the album is being made, and taking responsibility if it doesn't become a big hit are not the easiest duties in the world, Saifer admitted. "If a record is a hit you've got a great promotion department," He quipped. "If it doesn't do anything, your A&R department screwed up."

However, he said, he's not worried about making mistakes, and "if you believe, you have to stay with an artist. You don't base anything on just one album or one single."

In the final analysis, he concluded, A&R people are always working with intangibles, with a vision of what the artist is and what he can become. "We're the dream merchants," he said.

Springfield Back With New LP

(continued from page 10)

their hands on anything. I wanted that strong sound."

Springfield absorbed the sounds and techniques of many singers. Shirley, the lead singer of The Shirelles, was a favorite as was Dion from Dion And The Belmonts. "I used to steal from everything I could," Springfield said. "Some of my early records are embarrassing because I was slavishly copying even down to wrong notes. I used to drive arrangers mad because they would comment on a wrong note and I would say that's the way I wanted it. Because it worked."

Lifted From Spector

"My first two records in England were straight swipes from Phil Spector. No one in England had caught on to his enormous wall of sound at that time. It sounded great. You put a mike in the middle of the room and everybody played. It was really quite special because female singers in England prior to that had been musically surrounded with very insipid sounds. We had singers like Teresa Brewer and Patti Page. I had a feeling that there must be something else."

Springfield's distinctive voice and knack for synthesizing vocal styles led to a series of successful records. She received television exposure on the Andy Williams and Red Skelton shows. However, management problems and the wear and tear of constant engagements got to be too much.

"I had an extraordinary sense of not belonging in America," she said. "I would see a street sign and ask myself 'What am I doing here.' I lost the ability to feel what was right for me and that was very frightening. In the midst of this, I was signed with ABC/Dunhill and for the first time in my career, I lost creative control. My record, 'Cameo,' was a good record but also quite plastic. They wanted me to record material they had selected. It didn't sit right. I was terribly galled that they had done some tracks without even asking me what key. I became terribly uncooperative and just dug in my heels to the management company and told them they didn't know what they were doing. It was all wrong. I wanted out."

Drops Out

In the succeeding months, contractual complications and a growing disillusionment brought Springfield's career to a halt in 1973.

"It was time to stop," she recalled. "I had returned to England for several very successful shows at the Palladium. People wanted to hear this song or that song but nothing new or different. I felt no progression. I had seen other performers in

England who continued to perform and were much loved but did not sell records. I could not accept that. I wanted to shake them again."

Move To L.A.

So Springfield spent the next four years living in Los Angeles, freeing herself from contractual obligations and reorganizing her life.

"In retrospect, it was very good for me to stop because it gave me time to soak up Los Angeles," Springfield said. "Supermarkets don't worry me anymore. I don't feel like such a stranger. Over a period of time, I discovered that I did know what was best for me and that my instincts were right."

No Hurry

When Springfield was again ready to record, she was in no hurry to sign with a label simply for the sake of signing. Through Vicki Wickham, a longtime friend in New York, Springfield found Barry Kroft to handle her management. That relationship led to a contract with United Artists which granted her creative control in selection of material and the producer.

The album is scheduled for release at the end of January.

Bachman Signed

(continued from page 14)

Bachman was in the Richard Perry studio in December beginning work on "Survivors," there was a surprise. The contract with Polydor was not yet completed.

"I was in there rockin' out, doing 17 band tracks and somebody comes in and says the purchase order for the album just got cancelled. I said, 'I don't care. Here's my manager's name in Vancouver, I'll pay for it myself. Don't bother me. All I want to do is the music.'"

With contractual and artistic issues settled, Bachman finished "Survivor." Old friend and former member of The Guess Who, Burton Cummings, played piano on three tracks. Tom Scott also contributed.

"'Survivor' is the story of me or Peter Frampton or Steve Miller. It is a concept album about being a rock 'n' roll musician and the dues you have to pay. It is about success and disillusionment. Like a musical odyssey, the songs develop lyrically and stylistically into each other. I wrote little paragraphs in the liner notes in between each song to tie them together into a complete story."

Bachman's contract with Polydor calls for a prescribed number of albums, including a collection package. He has already begun work on his next album.

(continued from page 24)

E/A's southeast promo man Jerry Goodman who arranged his guest appearance.



DUKE DROPS IN — Bill Summers and his group, Summers Heat, appeared at the Roxy recently, where they performed selections from their new Prestige LP, "Cayenne." George Duke (above) stopped backstage and had a drink with Summers.

BITE-SIZE BITS — CBS Television will handle live broadcasts of the Grammy Awards for another seven years through a new pact with CBS' Entertainment Division, NARAS and Pierre Cossette Productions. The Grammy Awards have been on CBS for the past six years. . . . Concert promoter John Bauer, who has put on a series of dollar concerts in the Pacific northwest, is continuing the practice, but moving up in the stature of artists he is presenting. The next on his schedule for an admission price of one dollar will be, in separate concerts, the Ramones, Elvis Costello, and Graham Parker, all for February. . . .

Ray Stark and the Eagles are still negotiating for the film based on the Eagles "Desperado" album so no director, writers or cast have yet been selected, although it appears at this time none of the Eagles will be in the film. . . . Swan, a new group featuring ex-Montrose lead vocalist Bob James, makes its local debut at the Starwood Feb. 9-11. . . . Russ Kunkel, Leland Sklar, Craig Doerge, of The Section, Danny Dugmore and some other well known artists will help out on the first album now in progress by the Kaz-Fuller Band, led by keyboardist Eric Kaz and guitarist Craig Fuller. The group is in Richard Perry's Studio 55. . . . Bonnie Bramlett has completed recording her first Capricorn album "Memories." It should be ready for release toward the end of March. . . . In his first Florida appearance in six years, Flying Fish artist John Hartford sold out three engagements at the Great Southern Music Hall's Orlando and Gainesville Clubs and Tampa Theatre. Hartford will appear on an upcoming segment of the Jim Nabors Show. . . . Steve Martin has been selected as the 1978 recipient of the Jack Benny Memorial Award, recognizing outstanding achievement in the field of entertainment. It is presented by the Associated Students of UCLA. Martin also recently recorded another album at San Francisco's Boarding House. . . .

Neal Marshall and Debi Genovese have been named new producer and co-producer, respectively, of NBC's "The Midnight Special". . . . Ron Zalkind, a New York man who runs a music business school, introduced at MIDEM a new class entitled "Punk Rock 101." He said about 200 students are enrolled in this and other classes at his N.Y. institute. . . . ELO's next single, "Sweet Talkin' Woman," will be pressed on purple vinyl. Jeff Lynne, chief writer for the group, says the band's summer tour will consist strictly of stadium dates. . . . Super CB talent scout Chuck Comstock was making his rounds the other night when he stopped in at the Starwood and caught Geisha, who is handled by novice manager Roger Shepard, also of David Forest's Fun Productions. He said Geisha's impressive musical depth caught his ear like few new bands have recently and was particularly aghast when he found that, although a number of A&R people have shown interest in Geisha, nothing has yet been signed.

TWO TALL TALE TELLERS — "Tall People," the single by "Wee Willie Small" released as an answer to Randy Newman's "Short People," in actuality was written by Steve Lawrence and Tim Conway and produced by Don Costa. It is also possible GRT may pick up the record, which now appears on the "Miggit" record label. . . . The Not-Another-Cancellation-In-One-Week Dept.: Graham Parker, who had been set for a February tour which would have included a stop at the Roxy here, has cancelled that tour. But Parker may be around at the end of March, when he is due for a new album. . . . The Vandals have become the first act signed by the Dennis Ganim Organization, Inc., a recently formed production/publishing firm. As the group's name would suggest, they fall in the category of new wave, but are being described as an MOW (middle-of-the-wave) act. . . . Devo, a new wave band which has attracted large followings in L.A. and San Francisco, among other areas, has been signed by Warner Bros. and currently is in Japan working on their first album with David Bowie or Brian Eno or both producing. . . . Gladys Knight was among the passengers on a flight to Las Vegas which narrowly averted disaster Jan. 22. The crew apparently was unable to confirm whether the landing gear had locked and told those on board to prepare for a crash landing. Ambulances and fire engines were ready and the runway was foamed, but the plane was brought down safely.

A FINAL QUESTION — What were the Scott Brothers doing in New York recently with Ahmet Ertegun and Jerry Greenberg? Their Scotti Bros. Productions, which has an office in the same Hollywood building as Atlantic Records, most recently has been involved with Warner/Curb Records and some of their acts including Shaun Cassidy and Debby Boone. The company's management division handles Leif Garrett and Eddie Rabbitt.

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Browne LP Gets FM Airplay

(continued from page 7)

day or two." McClure noted that the station was planning to run a Jackson Browne promotion, possibly tied to a gasoline tank "run on empty" theme.

In addition to his two platinum LPs, "Running On Empty" and "The Pretender," Jackson Browne's first three albums have all been certified gold. They are his debut, "Jackson Browne," "For Everyman," and "Late For The Sky." He has had singles chart success with a couple of tracks off "The Pretender," including the title cut and "Here Come Those Tears Again."

Maurice, by the way, also was at the top of the charts in roughly the same period as part of The Gladiolas, who had the original version of "Little Darlin'" which preceded the Diamonds' version. . . . Quote of the week: from Far Out's Steve Gold, "One of the biggest problems in the music industry today is that most of the people backstage (after concerts) should have bought tickets and sat in the audience." . . . Despite heavy snows in Ohio which normally would have caused any concert to be cancelled, Capricorn group Cowboy decided to go on with the show. As it turned out, performances on two nights were SRO, as a large number of people were snowed in with them and came to the concert. We are told 20 of Cowboy's last 22 dates have been SRO, showing the Ohio turnout was no fluke.

Regardless of whether it reaches the multi-million sales heights achieved by Frampton, the Eagles and Fleetwood Mac, Jackson Browne's new album has provided further evidence of a trend that has some of the nation's Top 40, thinking seriously about their future.

No Single

"It's still an exceptional thing to have a million seller without a single," said Ken Buttice. "But you'll see it happening with catalog acts that have gained a wide degree of acceptance, like Aerosmith or Steely Dan or Jackson Browne."

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CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On 2/4 Chart	
1	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP)	2	14
2	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	1	66
3	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet André Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	3	66
4	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	5	10
5	RACHMANINOFF: Piano Concerto No. 3 Berman, London Symphony Orchestra (Abbado) Columbia XM 34540 (Special List)	4	16
6	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	6	36
7	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	7	44
8	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS 7034 (5.98/1 LP)	10	10
9	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	9	24
10	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	11	20
11	VERDI: Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	8	14
12	DONIZETTI: Lucia Di Lammermoor Caballe, Carreras, Lopez, Cobos Philips 670 3.080 (26.94/3 LPs)	12	14
13	MUSSORGSKY: Boris Godunov Talvela, Gedda, Semkow Angel SCLX-3844 (31.92/4 LPs)	14	14
14	BACH: Brandenburg Concertos Bruggen, Bijisma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	15	10
15	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	17	50
16	GOUNOD: Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	13	18
17	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	19	50
18	STOKOWSKI: His Great Transcriptions For Orchestra National Philharmonic Orchestra Columbia M34543 (7.98/1 LP)	18	20
19	CHARPENTIER: "Louise" (Beverly Sills) Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs)	21	6
20	DONIZETTI: Elixir Of Love Cotrubas, Domingo, Evans, Wixell, Watson, Orchestra & Chorus Of The Royal Opera House (Pritchard) Columbia M3 34585 (23.98/3 LPs)	22	8
21	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	23	6
22	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	30	6
23	CILEA: Adriana Lecouvreur Scotto, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	25	4
24	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	24	58
25	TOMITA: Kosmos RCA ARL-1-2616 (7.98/1 LP)	—	1
26	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symp. Orch. (Giulini) Angel S-37286 (7.98/1 LP)	27	4
27	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	36	6
28	GRANADOS: Goyescas De Larrocha London CS 7009 (7.98/1 LP)	20	26
29	OFFENBACH: La Perichole Crespin, Vanzo, Bastin, Strasbourg Philharmonic/Alain Lombard RCA FRL 2-5994 (15.98/2 LPs)	29	10
30	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	28	66
31	BEETHOVEN: 9 Symphonies Cleveland Orchestra (Szell) Columbia M7 X3028 (27.98/7 LPs)	32	4
32	PAVAROTTI: O Holy Night National Philharmonic (Adler) London OS 26473 (7.98/1 LP)	26	8
33	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch. (Barenboim) Columbia M34530 (7.98/1 LP)	16	28
34	RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	—	1
35	TCHAIKOVSKY: The Six Symphonies & Manfred London Philharmonic Orchestra (Rostropovich) Angel SGE-3847 (39.98/7 LPs)	31	8
36	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	38	48
37	BRUCKNER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) Angel S-37287 (7.98/1 LP)	—	1
38	TCHAIKOVSKY: Waltzes Philadelphia Orchestra (Eugene Ormandy) RCA ARL 2396 (7.98/1 LP)	35	22
39	BRAHMS: Piano Concerto No. 2 Pollini, Vienna Philharmonic Orchestra (Abbado) DG 253790 (8.98/1 LP)	37	10
40	MUSSORGHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Giulini) DG 2530782 (7.98/1 LP)	39	30

High Price Of New ABC Set Is No Obstacle To Success

by Ken Terry

NEW YORK — With over two dozen current recordings of Bach's Brandenburg Concertos on the market, any new version of these famous works is bound to run into some stiff competition. And a list price of \$24 for two records and a facsimile of the autograph score would seem to reduce the challenger's chances for success.

Despite these odds, however, ABC Classics has scored a hit with their Seonlicensed recording of the Brandenburg Concertos, featuring Gustav Leonhardt, Franz Bruggen and an assemblage of other top European musicians. This week, the album is positioned at #14 on the **Cash Box** Classical Chart, and John Sievers, classical product coordinator for ABC, calls it "the most successful classical album that ABC has had in several years."

Sievers gave credit for the album's concept to Wolf Ericson, producer of the Seon series and former head of the Das Altewerke series on Telefunken. "He just realized that there were 20 other versions of the Brandenburg in the catalog, and at least two or maybe three other original instrument versions," Sievers explained. "And he has some connection with the people at C.F. Peters, and thought that an authentic performance on original instruments would be highly complemented by including reproduction of the autographed score. So any variance from the way the Brandenburgs are usually played could be justified by looking at the score. The primary purpose of the score is to read and to play from and including it with a phonograph record allows a person to follow along."

Authentic Instruments

The ABC album is not the first to feature authentic period instruments and a performance that follows baroque practices. For example, the original instruments are used on a double Telefunken set featuring Nikolaus Harnoncourt and the Vienna Concentus Musicus; and several baroque instruments are played on a Philips recording by the English Chamber Orchestra under Raymond Leppard.

Nevertheless, Sievers points out, the Harnoncourt recording was made several

years ago, "and the state of knowledge about baroque performance practice and the ability of people to perform on those instruments has increased since then. I'm also sure that, five or ten years down the road, we'll know better how that music sounded and how those instruments were played. But for the moment, I think we've really got the best version available.

Sievers maintained that, "Even without the score, it would have been an exceptional package. It was done really well, and the score was just an added enticement which made it stand out from all the other versions."

He admitted that it takes a while for a listener who is accustomed to other Brandenburg recordings to get used to the sound on the Leonhardt version. "At first it's very striking and unusual, and you say, 'Wait a minute, what's going on?' But the more you listen to it, the more you realize that it's right." As an example, he asserted that the balances between woodwinds and strings make more sense when Bach's instructions are followed to the letter. "It all falls into place."

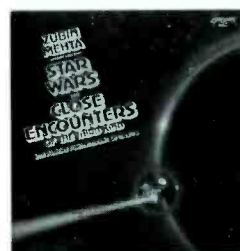
Reviews Important

Sievers noted that favorable reviews were very helpful in building the album's momentum. "If you put something out with Arthur Rubenstein playing," he commented, "they're not so important, because there's a built-in market for those kinds of things. But for something like this, where you're not dealing with a standard orchestra playing standard repertoire, they're extremely important. It's a special kind of performance and it can be either very successful or an utter dismal failure."

According to Sievers, the album "was a gamble up until the time I heard the performance, and then I knew we really had something.

"I'm convinced that this (going back to authentic performance practice) is the wave of the future in classical music. At a certain point down the road, there aren't going to be many people who will be satisfied with the Brandenburgs played by a group from the London Symphony, conducted by somebody who isn't well-steeped in baroque performance practice. They're going to want the real thing."

CLASSICAL ALBUM REVIEWS



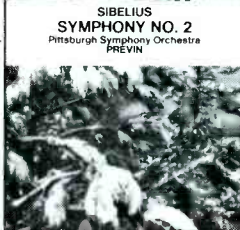
JOHN WILLIAMS — Suites From "Star Wars" and "Close Encounters Of The Third Kind" — Los Angeles Philharmonic, Zubin Mehta, conductor — London ZM 1001 — List: 7.98

Mehta and the LAPO created a sensation last fall with a performance of the "Star Wars" score at the Hollywood Bowl, and this recording explains why: Their version exhibits even more virtuosity and color than the original soundtrack album does. Additionally, Mehta's well-chosen selections from the soundtrack of "Close Encounters" conjure up the romance of outer space. A must for all audiophiles.



STRAVINSKY — Le Sacre Du Printemps — Concertgebouw Orchestra, Amsterdam, Colin Davis, conductor — Philips 9500 323 — List: 8.98.

Frequent changes of tempo and meter and complex polyrhythms make "Le Sacre" one of the most challenging pieces in the repertoire. Unfortunately, Davis evidences little understanding of how to weave these facets into an organic whole. The interlocking sections of Part 1 seem segmented, and the tempo changes don't bear much relation to the musical content. However, the blazing finale of the work's first half is nicely handled.



SIBELIUS — Symphony No. 2 — Pittsburgh Symphony Orchestra, Andre Previn, conductor — Angel S-37444 — List: 7.98.

This is a fairly strong entry in the crowded field of Sibelius Seconds. Well-paced and beautifully recorded, it conveys both the monumental quality and the rich romantic feeling of the work. Especially outstanding are Previn's well-judged brass crescendos. Nevertheless, he occasionally loses details in the more thickly textured passages.

RHYTHM AND BLUES

WWRL Radio To Broadcast Special 'Tribute To A King'

by Carita Spencer

NEW YORK — Gary Byrd, air personality at WWRL Radio in New York, will broadcast exclusive interviews with members of the late Dr. Martin Luther King's family and close associates on his "All Night Flight" program which airs 12-5 a.m. "A Tribute To A King" scheduled for February 14-16 will coincide with a three part movie for television on NBC, February 12-14 from 9-11 p.m. (pacific standard time) entitled "King." The three segments of the radio program will be presented during Byrd's "Mind Line," which deals with contemporary public issues, at 1:30 a.m. and again at 4:15 a.m. with the time in between being devoted to a "talk back" session with listeners exploring questions in relation to Dr. King's life and contributions as well as to the NBC movie.

The interviews scheduled to be broadcast were recorded by Byrd in Atlanta while participating in the 49th birthday celebration for the late Dr. King on Jan. 14. They include Coretta Scott King; Rev. Dr. Ralph Abernathy, one of King's closest associates; Dick Gregory, comedian, activist, author, and King's oldest daughter and son, Yolonda and Martin Luther King III.

Media Study

Byrd explained that the concept for the program developed as kind of a media study to "find out after the television special the difference in reactions and in the volume of response from listeners."

"The three part television program will obviously create a media atmosphere," he continued. "A lot of people will have insight into King that they didn't have and will express some interest. Following the initial taping of these interviews, I aired the discussions with Mrs. King and Dick Gregory and from the listener response it was apparent that there was a lack of understanding about Dr. King's life, his message and his contributions to people and the world."

Byrd feels that this will be an opportunity to heighten the awareness of the community and "raise the consciousness of blacks in relation to Dr. King's existence." Mrs. King will discuss her viewpoints on her husband's contributions to society while Abernathy and Gregory will elaborate on their personal as well as business associations with King.

"We are attempting," explained Byrd, "to establish in the minds of the audience, the story of Dr. Martin Luther King with some of the inner workings of his relationships with people. For too long broadcasters have not fully met their responsibilities to their communities in preserving their cultural and historical heritage. This is the danger that especially surrounds black media."

Radio Involvement

Byrd has been involved in radio since 1966, being one of the youngest working D.J.'s on the air at WUFO in Buffalo. He joined WWRL in 1968 initiating such programs as "Sugar Hill," a series of concerts by black artists syndicated to more than 100 black oriented stations. Doing the midnight to 5 a.m. show is his main job and through programs like "Mind Line" he presents "three hundred and sixty degrees" of provocative community related issues. The overall musical format of "The All Night Flight" consists of RL's Top 40 soul playlist in addition to a segment called "Command Performance" in which Byrd presents entire albums without commercial interruption. When asked about ratings and audience response, Byrd revealed that prior to the implementation of "Mind Line" his show was rated number one night music show in New York. Since then, Byrd claims to have received calls from listeners across the country, as far away as Ohio and Chicago in response to his talk segments.

Gary Byrd is a communicator. He has written and produced a number of records, some of his own. Additionally, he is the author of "Blackman" and "Village Ghetto Land" from Stevie Wonder's "Songs In The Key Of Life" album. The former was used by ABC as a tribute to the Bicentennial in a two page ad in "T.V. and Radio Age." Through his efforts, Byrd hopes to be "one of the many communicators who will help keep the dream of Dr. King alive by keeping his life and story a part of the collective consciousness of America and the world."

"We as broadcasters," Byrd concluded, "have to realize that the mass audience is rapidly evolving to the point of requiring most of its information to be processed through media in order to be received by them at all. Unless we as broadcasters give young people the positive images that they need to look up to, then we can only blame ourselves for the results."



SLAVE — Cotillion recording artists Slave recently headlined at Newark's Symphony Hall, and while in the New York metropolitan area they hand-delivered copies of their latest single, "The Party Song," to local radio stations. Pictured at radio station WWRL in New York are (l-r): Gerry Shannon of WWRL; Bobby Jay, program director for WWRL; an unidentified guest; Stevie Washington, Mark Adams, and Thomas Lockett of Slave; Sonny Taylor of WWRL; and Deek DeBerry of Cotillion Records.

THE RHYTHM SECTION

The **Crusaders** will headline an extensive Japanese concert tour during the month of March. The group's current Grammy Award-nominated "Free As The Wind" album was one of their biggest worldwide sellers.

UA's **Brass Construction** performed at the Roxy, Feb. 6-7. Their latest single "L-O-V-E U" from the "BC III" LP is currently #50-bullet on CB's Top 100 R&B chart.

The **Dramatics** will be appearing at the Pantages Theatre February 17-19. Also appearing on the show will be CBS recording artists **The Manhattanans**. (continued on page 50)

TOP 75 ALBUMS

		Weeks On 2/4 Chart	Weeks On 2/4 Chart
1	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	7
2	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	2	11
3	FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	3	10
4	THANKFUL NATALIE COLE (Capitol SW 11708)	4	10
5	LIVE! THE COMMODORES (Motown M9-894A2)	5	14
6	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7	23
7	GALAXY WAR (MCA 3030)	6	12
8	CHIC (Atlantic SD 5202)	9	10
9	BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	17	7
10	FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181)	10	14
11	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036)	12	11
12	IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	8	26
13	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	16	9
14	ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2)	13	13
15	REACH FOR IT GEORGE DUKE (Epic JE 34883)	11	18
16	MR. MEAN OHIO PLAYERS (Mercury SRM-1-3707)	14	9
17	TOO HOT TO HANDLE HEATWAVE (Epic 34761)	19	29
18	MENAGERIE BILL WITHERS (Columbia JC 34903)	15	18
19	THE TRAMMPS III (Atlantic SD 19148)	18	11
20	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	21	23
21	THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	20	9
22	ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RS-LA811-G)	30	5
23	GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	40	2
24	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	24	23
25	NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	25	12
26	DO YOU WANNA GET FUNKY WITH ME? PETER BROWN (Drive 104)	31	7
27	THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	27	9
28	ODYSSEY (RCA APL 1-2204)	26	23
29	SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)	23	14
30	THE FORCE KOOL & THE GANG (De-Lite DSR-9501)	38	5
31	ACTION THE BLACKBYRDS (Fantasy F-9535)	28	19
32	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	50	2
33	BRICK (Bang BLP-409)	32	24
34	LOOKING BACK STEVIE WONDER (Motown M-804LP3)	36	7
35	COCOMOTION EL COCO (AVI 6012)	34	18
36	SPINNERS/8 (Atlantic SD 19146)	29	10
37	SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	37	19
38	DON'T LET ME BE MISUNDERSTOOD SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	22	12
39	ENCOUNTERS OF EVERY KIND MECO (Millennium 8004)	43	6
40	SUPERNATURE CERRONE (Cotillion SD 5202)	44	10
41	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	33	10
42	LE SPANK LE PAMPLEMOUSSE (AVI 6032)	46	8
43	TRUE TO LIFE RAY CHARLES (Atlantic SC 19142)	35	16
44	STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	—	1
45	COME GO WITH US POCKETS (Columbia PC 34879)	47	20
46	TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	45	18
47	ON FIRE T-CONNECTION (Dash 30008)	49	8
48	RAYDIO (Arista AB 4163)	60	2
49	LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	61	3
50	EDDIE KENDRICKS AT HIS BEST (Tamlia T7-354R1)	55	3
51	BRASS CONSTRUCTION III (United Artists UA-LA755-H)	42	14
52	NOW IS THE TIME HAROLD MELVIN AND THE BLUE NOTES (ABC AA 1041)	52	10
53	BIONIC BOOGIE (Polydor PD 1-6123)	56	4
54	"WE ALL KNOW WHO WE ARE" CAMEO (Chocolate City/Casablanca CCLP 2004)	—	1
55	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	62	2
56	DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	68	2
57	BORN TO DANCE PLAYERS ASSOCIATION Vanguard VSD 79398)	59	6
58	ELOISE ELOISE LAWS (ABC AB 1022)	48	7
59	TWO HOT FOR LOVE THP ORCHESTRA (Butterfly FLY 005)	63	5
60	WINDOW OF A CHILD SEAWIND (CTI 7-5007)	53	8
61	LOVE CONNECTION THE DELLS (Mercury SRM-1-3711)	64	4
62	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	72	2
63	PLAYER (RSO/Polydor RS-1-3026)	54	4
64	CLAUDJA CLAUDJA BARRY (Salsoul SA 5525)	69	3
65	DIFFERENT MOODS OF ME LONNIE JORDAN (MCA 2329)	66	2
66	KING ALBERT ALBERT KING (Tomato TOM-6002)	67	4
67	AT LAST . . . THE PIPS (Casablanca NBLP 7081)	70	3
68	SHOUT IT OUT! B.T. EXPRESS (Roadshow/Columbia JC 35078)	—	1
69	THE VOLTAGE BROTHERS (Lifesong JZ 35042)	73	2
70	RIDING HIGH FAZE-O (She SH740)	74	4
71	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	51	29
72	HEADS BOB JAMES (Tappan Zee/Columbia JC 34896)	—	1
73	FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-8714)	39	11
74	GOOD TO SEE YOU WALTER JACKSON (Chi Sound/UA CH-LA844-G)	—	1
75	HALF & HALF VICKI SUE ROBINSON (RCA AFL 1-2294)	—	1



Harold Melvin And The Blue Notes

The Album: Now Is The Time AA-1041

The Single: Baby, You Got My Nose Open AB-12327

The Action: Breaking Everywhere

The Label: ABC Records



CASH BOX TOP 100 R&B

February 11, 1978

	Weeks On Chart	2/4		Weeks On Chart	2/4		Weeks On Chart	2/4
1 (THEME SONG FROM) WHICH WAY IS UP	12	2	STARGARD (MCA 40825)	7	56	37 FOR YOUR LOVE, LOVE, LOVE	12	2
2 OUR LOVE	14	1	NATALIE COLE (Capitol 4059)	8	45	38 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY)	13	1
3 ALWAYS AND FOREVER	8	6	HEATWAVE (Epic 50490)	18	32	39 NATIVE NEW YORKER	15	3
4 FFUN	16	3	CON FUNK SHUN (Mercury 73959)	15	36	40 SHOUTING OUT LOVE	16	4
5 DANCE DANCE DANCE	16	4	CHIC (Atlantic 3435)	13	52	41 THE END OF THE RAINBOW	17	5
6 JACK AND JILL	13	7	RAYDIO (Arista ASO 283)	12	41	42 DANCE TO THE MUSIC	10	7
7 GALAXY	13	5	WAR (MCA 40820)	4	62	43 WORKIN' TOGETHER	15	3
8 TOO HOT TA TROT	10	10	THE COMMODORES (Motown M-1432F)	15	34	44 COME GO WITH ME	2	11
9 PLAYING YOUR GAME, BABY	7	21	BARRY WHITE (20th Century TC-2361)	12	73	45 BOOTZILLA	13	17
10 BABY, BABY MY LOVE'S ALL FOR YOU	11	11	DENIECE WILLIAMS (Columbia 3-10648)	11	37	46 OOH BOY	8	2
11 BABY COME BACK	12	15	PLAYER (RSO 879)	11	58	47 DO YOU LOVE SOMEBODY	10	4
12 SHOUT IT OUT	11	14	B.T. EXPRESS (Columbia/Roadshow 10649)	9	42	48 IF YOU DON'T GIVE A DOGGONE ABOUT IT	15	3
13 LE SPANK	11	16	LE PAMPLEMOUSSE (AVI 154)	10	53	49 STAY BY MY SIDE	3	11
14 AIN'T GONNA HURT NOBODY	9	17	BRICK (Bang 735)	8	64	50 L-O-V-E-U	9	17
15 IT'S YOU THAT I NEED	8	19	ENCHANTMENT (Roadshow/UA 19370)	14	54	51 EMOTION	12	14
16 COCOMOTION	14	12	EL COCO (AVI 147-S)	5	55	52 YOU ARE MY FRIEND	11	12
17 STAYIN' ALIVE	5	33	BEE GEES (RSO 885)	12	55	53 BACK IN LOVE AGAIN	23	4
18 LOVE ME RIGHT	12	24	DENISE LaSALLE (ABC 12312)	11	40	54 CHOOSING YOU	10	11
19 WITH PEN IN HAND	11	18	DOROTHY MOORE (Malaco/TK 1047)	9	47	55 THE MIGHTY ARMY	8	23
20 SOFT AND EASY	9	22	BLACKBYRDS (Fantasy F-809-A-S)	10	51	56 WHAT YOU GONNA DO AFTER THE PARTY?	8	23
21 I LOVE YOU	9	23	DONNA SUMMER (Casablanca NB 907)	3	61	57 OUT OF THE GHETTO	4	23
22 LET'S HAVE SOME FUN	8	26	THE BAR-KAYS (Mercury 73967)	3	72	58 PRIVATE PROPERTY	4	23
23 FLASH LIGHT	3	30	PARLIAMENT (Casablanca NB 909)	10	69	59 AIN'T NOTHING WRONG	5	23
24 LADY LOVE	10	29	LOU RAWLS (Phila. Intl./CBS 3634)	9	60	60 BABY, YOU GOT MY NOSE OPEN	4	23
25 REACHING FOR THE SKY	9	31	PEABO BRYSON (Capitol 4522)	3	76	61 NEW HORIZONS	4	23
26 AM I LOSING YOU	3	38	MANHATTANS (Columbia 3-10674)	12	71	62 I CAN SEE CLEARLY NOW	4	23
27 ON FIRE	12	25	T-CONNECTION (Dash/TK 5041)	15	63	63 SUPERNATURE	4	23
28 REACH FOR IT	15	9	GEORGE DUKE (Epic 8-50463)	11	63	64 RUB DOWN	4	23
29 SPANK YOUR BLANK BLANK	11	27	MORRIS JEFFERSON (Parachute/Casablanca 504)	8	68	65 SISTER FINE	3	23
30 LOVELY DAY	17	8	BILL WITHERS (Columbia 3-10627)	11	67	66 IF YOU FEEL LIKE DANCIN'	11	23
31 YOU AND I (PART 1)	11	28	LIVIN' PROOF (Ju Par JP 532-S)	13	67	67 THE PARTY SONG	1	23
32 SERPENTINE FIRE	13	13	EARTH, WIND & FIRE (Columbia 3-10625)	4	68	68 THAT'S ALL RIGHT TOO	8	23
33 CLOSE ENCOUNTERS OF THE THIRD KIND	4	39	GENE PAGE (Arista 2523S)	3	69	69 LOVE THAT WILL NOT DIE	2	23
34 DON'T COST YOU NOTHING	3	49	ASHFORD & SIMPSON (Warner Bros. WBS 8514)	16	70	70 PRECIOUS, PRECIOUS	5	23
35 BELLE	16	20	AL GREEN (Hi H 77505)	4	50	L-O-V-E-U (Desert Rain/Big Boro — ASCAP)	50	23
36 INTIMATE FRIENDS	4	43	EDDIE KENDRICKS (Tamlia T54290F)	4	69	Love That Will (Vir-Jon — BMI)	69	23

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP)	14	Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)	51	L-O-V-E-U (Desert Rain/Big Boro — ASCAP)	50	Stay By (Claridge/Bo-Kirk — ASCAP)	49
Ain't Nothing (Jay Enterprises/Chappell — ASCAP)	59	Especiallly (Gaetana/Serple — BMI)	84	Lovely Day (Golden Withers Chappel — BMI)	30	Stayin' Alive (Stigwood/Unichappell — BMI)	17
Always (Almo/Ror-dor — ASCAP)	3	Feels So Good (Gates — BMI)	82	Lovely Day (Golden Withers Chappel — BMI)	30	Supernature (Cerrone — SACEM)	63
Am I Losing (Sumack/Scorpion — BMI)	26	Ffun (Val-He Joe — BMI)	4	Love Me (Warner-Tamberlane/Ordona — BMI)	18	That's All Right Too (Kengorus — ASCAP)	41
Baby, Baby (Verdangle/Kee Drick — BMI)	10	Find Me (Mighty Three — BMI)	71	Makin' Love (Tennessee Swamp Fox — ASCAP)	74	The Closer I Get (Scarab/Ensign — BMI)	83
Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI)	11	Flash Light (Ricks/Malbiz — BMI)	23	Maximum Stimulation (Umpire — BMI)	91	The Ghost Of Love (Eull Pen — BMI)	87
Baby You Got (Hal-Mel/New Beginning — BMI)	60	For You r (Razle Dazzle — BMI)	37	Native New Yorker (Featherbed/Desiderata/Unichappell — BMI)	39	Theme From "Close Encounters" (Gold Horizon — BMI)	95
Back In Love (Ice Man — BMI)	53	Freaky Deaky	73	New Horizon (Rosy — ASCAP)	61	The Mighty Army (Irv ng-BMI/Screen Gems-EMI — BMI/Colgems-EMI — ASCAP/Traco — BMI/Spec-O-Lite — ASCAP)	55
Belle (Jec & Al Green — BMI)	35	Galaxy (Fa-Out — ASCAP)	7	On Fire (Sherlyn/Decibel — BMI)	27	The Party Song (Spur Tree/Cotillion — BMI)	67
Bootzilla (Rubber Band — BMI)	45	Good Luck Charm (Playone/Tight/Unichappell — BMI)	72	Ooh Boy (May Twelfth/Warner-Tamberlane — BMI)	46	Too Hot (Jobete, Commodores — ASCAP)	8
Bop Gun (Rick's/Malbiz — BMI)	79	Heads (Bob James-Deshuffe/Wayward — ASCAP)	86	Our Love (Jay Enterprises/Chappell — ASCAP)	2	Trust Me (Boca Music Inc. — ASCAP)	94
Call My Job (Perks Music — BMI)	75	Heaven Is Only (Every Knight — BMI)	85	Out Of The Ghetto (Afro — BMI)	57	We're In Love (Yipity Yipity Music — ASCAP)	100
Can You Get (Mandrill — ASCAP)	80	If You Don't	48	Playing (Sa-vette — BMI)	9	What You Gonna Do "Stone Diamond — BMI)	56
Choosing You (Len-Lon — BMI)	54	If You Feel (Perk's — BMI)	66	Precious, Precious (Cotillion — BMI)	70	What's Your Name (Dick James/Christwood — BMI)	97
Close Encounters (Golden Horizon — BMI)	33	I Can (Clayman — ASCAP)	62	Private Property (Dajoye/Top Bound/Six Strings — BMI)	58	Which Way (Warner-Tamberlane/May Twelfth/Dutchess — BMI)	1
Cocomotion (Equinox — BMI)	16	I Could Have (Unichappell/Begonia/Fedora — BMI)	99	Reach For (Mycenae — ASCAP)	28	With Pen (Unart — BMI)	19
Come Go (Verdangle/Pocket — BMI)	44	I Honestly	93	Reaching For (WB/PB — ASCAP)	25	Workin' Together (Pecle — BMI)	43
Dance, Dance (Cotillon/Kreimer — BMI)	5	I Love You (Rick's/Say Yes — BMI)	21	Risky Changes (Diamond Touch/Arista — ASCAP)	98	You And (Lenise/Black Girl)	31
Dance Fantasy (Vince Montana Jr. — ASCAP)	90	Intimate Friends (GAB — ASCAP)	36	Rub Down (Tree Pub. — BMI)	64	You're My Peace (Warner Tamberlane/Van McCoy — BMI)	92
Dance To The (Desert Moon Songs/Willow Girl — BMI)	42	It's You That (Desert Moon/Willow Girl — BMI)	15	Serpentine Fire (Sagfire/Free Delivery — BMI)	32	You Are (Zuri/Gospe Birds — BMI)	52
Dance With Me (Sherlyn/Decibel — BMI)	76	Jack & Jill (Radiola — ASCAP)	6	Shouting Out (East/Memphis — BMI)	40	You Can't Turn (Jobete — ASCAP)	78
Don't Cost (Nick-C-Val — ASCAP)	34	Lady Love (Mighty Three — BMI)	24	Shout It (Triple O/Bilee/B.T. — BMI)	12	You Like It (Harrindur/Ensign — BMI)	81
Do You Love (Klor-dike — BMI)	47	Le Spa rk (Equinox — BMI)	13	Sister Fine (Wimot — BMI)	65		
Double Me (Jim-Ed — BMI)	96	Let Me Party (Lucky Three/Henry Suemay — BMI)	38	Soft And (Blackbyrd — BMI)	20		
Easy Come (Mighty Three — BMI)	77	Let's A Chant (Sumac Music — BMI)	88	Spank Your (Skydiver/Lucor — ASCAP)	29		
		Let's Have (Barkay/Warner-Tamberlane — BMI)	22	Standing Right (Mighty Three — BMI)	89		

* Add (EX) Extra (LP) LP Cut (HB) Hitbound (New) New release by artist with charted record.

WIGO — ATLANTA — PAUL CHILDS #1 — Natalie Cole *Impact *Slave *Spinners *Jacksons *Controllers *Pips 12 To 7 — Deniece Williams 24 To 17 — Enchantment LP Adds: Rufus, Dr. Buzzard WILD — BOSTON — SUNNY JOE WHITE #1 — Stargard *Billy Joel *Impact *Charo *Roy Ayers *Morris Jefferson 11 To 7 — Brick 12 To 5 — Flashlight 19 To 13 — Barry White 21 To 16 — Bootsie Collins 24 To 17 — Commodores 25 To 19 — Harold Melvin 29 To 20 — Bunny Sigler 30 To 2 — Michele LP Adds: BT Express, Parliament, George Benson WUFO — BUFFALO — MARTY MARTEA #1 — Natalie Cole *Maze *Harold Melvin *Player *Parliament *Eloise Laws *Pips *Slave *Bootsie Collins *Bunny Sigler *Roy Ayers *Southroad Connection *Manhattans *Ohio Players Hots: Sylvers, Gino Vannelli, Le Pamplemousse LP Adds: Dr. Buzzard, Lonnie Jordan WGIV — CHARLOTTE — MANNY CLARKE #1 — Bee Gees *Le Pamplemousse *Parliament *Southroad Connection 13 To 3 — Player 20 To 12 — Dorothy Moore 24 To 17 — Maze 45 To 19 — Roberta Flack 46 To 1 — Bee Gees 47 To 29 — Gene Page 48 To 28 — Isaac Hayes 49 To 14 — Bootsie Collins 50 To 31 — Dr. Buzzard LP Adds: L.T.D., Harold Melvin, George Benson, Mandrill, Bunny Sigler, Albert King, Impact, Sylvia WCIN — CINCINNATI — BOB LONG #1 — Raydio *Parliament *Livin' Proof *Luther Ingram *Frank Lucas *Chuck Mangione *Sandy Barber 7 To 3 — Stargard 9 To 4 — Chic 10 To 6 — Brook Benton 23 To 17 — Heatwave 24 To 20 — Larry & Vicki 29 To 21 — Enchantment 31 To 23 — Ashford & Simpson 32 To 24 — Manhattans 35 To 22 — Gene Page LP Adds: Kool & Gang WABQ — CLEVELAND — MIKE PAYNE #1 — Parliament *Donna Summer *Wild Cherry *Bunny Sigler *Morris Jefferson *Johnny Otis Show *Milt Mathews LP Adds: Ramsey Lewis, Steve Kahn, Bob James, George Benson, Players Assoc., Brass Const. WJMO — CLEVELAND #1 — Parliament *Bee Gees *Maze *Denise LaSalle *Ohio Players *Manhattans 14 To 8 — BT Express 19 To 15 — Bar-Kays 29 To 13 — Eddie Kendricks 31 To 27 — J.G. Watson LP Adds: Sat, Night Fever, Rufus, George Benson WABO — CLEVELAND — MIKE PAYNE #1 — Parliament *Ashford & Simpson *Sandy Barber *Maze *Patti Austin Extras: Roy Ayers, BT Express, J.G. Watson, Mike Zager Band, Bootsie Collins, Slave LP Adds: George Benson KDKO — DENVER — JIM O'BRIEN #1 — Bee Gees *Trammps *Gino Vannelli *Steely Dan *Leon Heywood *Billy Paul *Chuck Mangione *Samantha Sang 19 To 7 — Controllers 29 To 16 — Dorothy Moore 30 To 1 — Bee Gees LP Adds: George Benson, Kool & Gang, BT Express WJLB — DETROIT — AL PERKINS #1 — Enchantment *Le Pamplemousse *Maze *Roberta Flack *L.T.D. *Diana Ross *Billy Joel *Andrea True 8 To 2 — Parliament

13 To 9 — Commodores 16 To 7 — Morris Jefferson 19 To 14 — Dells 24 To 20 — Southroad Connection LP Adds: Rufus, Harold Melvin, Ray Charles, J.G. Watson, BT Express, High Inergy WGPR — DETROIT #1 — El Coco *Joe Simon *Lenny Welch *Grace Jones *Harold Melvin LP Adds: Kool & Gang, Meco Extras: CB Overton, Michael Zager, Bunny Sigler, Kirkland & Davis WGOK-FM — FAIRHOPE — CHRIS TURNER #1 — Bar-Kays *Spinners *Tavares *Bootsie's Rubber Band, Rhythm Heritage, Dramatics, Peter Brown, Roy Ayers, Controllers, David Ruffin, Roberta Flack LP Adds: George Benson, Maze, Peabo Bryson, Harlettes, Rufus WAMM — FLINT — TAL SMITH #1 — Chic *Spinners *Slave *High Inergy *Bootsie's Rubber Band *Lenny Welch 25 To 17 — Denise LaSalle 26 To 16 — Kiss 28 To 23 — Isaac Hayes Ex To 20 — Dorothy Moore LP Adds: Alpert/Masekela, Kool & Gang, Stylistics, Faze-O WCKO — FT. LAUDERDALE — JOE FISHER #1 — Dorothy Moore 9 To 4 — Lou Rawls 11 To 6 — Trammps 15 To 8 — McKinley Mitchell *Roy Ayers *Isaac Hayes *Morris Jefferson *Pips *Joe Simon *Velvet Hammer LP Adds: Cameo, Sylvia, Milt Mathews, Vickie Sue Robinson

*Roberta Flack *Dramatics *Controllers *Temptations LP Adds: 5th Dimension, 21st Creation, Harvey Mason, Phillip Mitchell WDMA — MEMPHIS — MAXX FORTUNE #1 — Natalie Cole *Bill Withers *Brian & Brenda 13 To 9 — Bar-Kays 17 To 8 — Enchantment 23 To 18 — Ray Charles 28 To 17 — Donna Summer 29 To 3 — Bee Gees LP Adds: Maze, Saturday Night Fever Extras: Luther Ingram, Bunny Sigler, Eddie Kendricks, Al Hudson, Jacksons, Joe Tex WBBM — MIAMI — CEDRICK ANDERSON #1 — Dorothy Moore *Southroad Connection *Jacksons *Tavares *Manhattans *Parliament *Peter Brown *Controllers *Bootsie Collins 33 To 16 — Peabo Bryson Hots: Raydio, Enchantment LP Adds: Milt Mathews, Voltage Bros., Kay Gees, Bunny Sigler, Dells, George Benson WAWA — MILWAUKEE — LARRY OJAY #1 — George Duke *Bee Gees *Player *Gino Vannelli *Leo Sayer *Donna Summer *Staples *Patti Austin *Isaac Hayes 31 To 26 — Frank Lucas Ex To 30 — Brass Const. Ex To 31 — Ashford & Simpson Ex To 32 — Enchantment Ex To 40 — Harold Melvin LP Adds: Joe Tex, Claudia Barry, Rufus, Bunny Sigler WGOK — MOBILE — CHRIS TURNER #1 — Brick

*Manhattans *Denise LaSalle *Spinners *Brick 10 To 2 — Meco 11 To 4 — Player 13 To 9 — Con Funk Shun 15 To 10 — Enchantment Extras: Montana, Ripple, Carol Douglas LP Adds: George Benson, Rufus, 5th Dimension WBLS — NEW YORK — WANDA RAMOS CHARRES *L.T.D. *Moments *Peter Brown *Boz Scaggs *Andre Gagnon *Stanley Turrentine *Slave LP Adds: Joe Sample, Odennel Levy, Noel Pointer, Cheo Feliciano KDIA — OAKLAND — KEITH ADAMS #1 — E.W.&F *Brass Const. *Le Pamplemousse *Larry Williams Hots: Maze, Bunny Sigler LP Adds: Ohio Players, Pips WDAS — PHILADELPHIA — JOE TRAMBURRO #1 — Stargard 7 To 2 — Brick 8 To 3 — Bee Gees — Deep 18 To 7 — Parliament 19 To 8 — Bee Gees — Live 26 To 15 — Penguin Feet 27 To 22 — Peabo Bryson 29 To 20 — Brass Const. 30 To 21 — Chuck Mangione 32 To 23 — Bar-Kays Ex To 18 — Roberta Flack Ex To 24 — Ashford & Simpson Ex To 25 — Bootsie's Rubber Band Ex To 43 — Samantha Sang Ex To 44 — Michael Zager Band Ex To 45 — Lee Dorsey Ex To 46 — Ray Charles Ex To 47 — Slave Ex To 48 — Moments Ex To 49 — Chuck Berry Ex To 50 — Maze Ex To 51 — Paulette Reeves Extras: Bobby Womack LP Adds: Rufus, Bill Brandon, Luther Ingram WAMO — PITTSBURGH — MATT LEDBETTER #1 — Commodores *Parliament *Joe Simon *Eddie Kendricks *Denise LaSalle *Willie Hutch *Harold Melvin *Livin' Proof *Luther Ingram *Michael Zager Band 5 To 1 — Commodores 8 To 3 — Natalie Cole 10 To 4 — Pockets 13 To 9 — Roberta Flack 14 To 2 — Stargard 16 To 11 — Al Green 18 To 14 — Manchild 19 To 15 — Bee Gees 20 To 16 — Lou Rawls 26 To 18 — Bill Brandon 31 To 22 — Peabo Bryson 33 To 24 — Brick 37 To 25 — Ashford & Simpson 38 To 26 — Maze 40 To 27 — Bar-Kays LP Adds: Sylvers, Harold Melvin Extras: Brass Const., John Gilliam, Leo Sayer, Bootsie Collins, Milt Mathews WSOX — SAVANNAH — SHARON LOVE #1 — Heatwave *Zodiac Players *Millie Jackson *Tavares *Bee Gees — Fever *Moments *Fatback Band *Peter Brown *Michael Zager Band *High Inergy *Wild Cherry 20 To 14 — Player Ex To 35 — Brass Const. Ex To 36 — Joe Simon Ex To 37 — Bootsie's Rubber Band Ex To 38 — Mandrill Ex To 39 — Morris Jefferson Ex To 40 — Archie Bell Extras: Patti LaBelle, Isaac Hayes, Ronnie Dyson, Peabo Bryson, Parliament LP Adds: Kay Gees, Walter Jackson, BT Express, Blue Magic, Wild Cherry, Bohannon KATZ — ST. LOUIS — CHICO BROWN #1 — Natalie Cole *Andrea True *Jacksons *E.W.&F *Millie Jackson *Maze *Con Funk Shun *Commodores *Bill Withers *Rose Royce *Billy Paul *Eddie Kendricks *Albert King *Luther Ingram *Peter Brown Extras: Brass Const., Donna Summer, Ray Charles WEAM — WASHINGTON — MITCH CLARKE #1 — Natalie Cole *Ashford & Simpson *Roberta Flack *Sylvers *Donna Summer *Willie Hutch Hots: Dorothy Moore, Enchantment, Parliament, Peabo Bryson, Player LP Adds: Rufus, Dr. Buzzard WOL — WASHINGTON — CORTEZ THOMPSON *Roy Ayers *Peabo Bryson *Dells *Albert King *Luther Ingram *Samantha Sang LP Adds: Cameo, Enchantment, Rufus, Jimmy Castor

MOST ADDED R&B SINGLES

- 1. BOOTZILLIA — BOOTSY'S RUBBER BAND — WARNER BROTHERS WDAO, WBMX, WILD, WGIV, WAMO, KYOK, WSOK, WGOK, WQMG, WGOK-FM, WNAT, WABQ.
2. FIND ME A GIRL — JACKSONS — EPIC WDAO, WBMX, KOKY, WIGO, KYOK, WBBM, WSOK, WNAT, KATZ.
3. THE PARTY SONG — SLAVE — COTILLION WDas, WDAO, WIGO, WSOK, WGOK, WNAT, WABQ.

MOST ADDED R&B LPs

- 1. WEEKEND IN L.A. — GEORGE BENSON — WARNER BROTHERS KPRS, WJMO, WGOK-FM, WABQ, WNAT, WQMG, WGOK, WSOK, WBBM, KYOK, WEAM, WBLs, WDAO.
2. STREET PLAYER — RUFUS & CHAKA KHAN — ABC WAWA, KPRS, WJMO, WGOK-FM, WGOK, WDMA, WOL, WIGO, WDAS, KKTt, KUTE.
3. WE ALL KNOW WHO WE ARE — CAMEO — CHOCOLATE CITY WCKO, WQMG, WOL, WILD, WDAO.

DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT — RCA WWRL, WILD, WGIV, WIGO, WQMG.

WKND — HARTFORD — BOB SCOTT #1 — Stargard *Maze *Brass Const. *Southroad Connection 4 To 1 — Stargard 17 To 10 — Player 19 To 12 — Bar-Kays 22 To 18 — Le Pamplemousse 23 To 19 — Bunny Sigler 26 To 20 — Parliament 30 To 26 — Kirkland & Davis LP Adds: Peter Brown KYOK — HOUSTON — RICH ROBERTS #1 — Lou Rawls *McKinley Mitchell *Jacksons *Freda Payne *Ashford & Simpson *Bootsie Collins *Eddie Kendricks Hots: Parliament, E.W.&F LP Adds: Kool & Gang, George Benson, Faze-O, Bohannon, Lonnie Jordan, Joe Tex, Maze, David Oliver KPRS — KANSAS CITY — DELL RICE #1 — E.W.&F *Moments LP Adds: Lonnie Jordan, Rufus, George Benson KOKY — LITTLE ROCK — J.D. BLACK #1 — War *Kirkland & Davis *Joe Simon *Ashford & Simpson *Manhattans *Jacksons *Isaac Hayes *Blackbyrds 14 To 8 — Denise LaSalle 15 To 10 — Enchantment 16 To 9 — Bar-Kays 17 To 13 — Peabo Bryson 20 To 14 — Barry White HB To 15 — Parliament HB To 18 — Maze HB To 19 — Joe Tex HB To 21 — Paulette Reeves LP Adds: Bootsie's Rubber Band, Most Requested Rhythm Band, Maze KKTt — LOS ANGELES — DON MAC *Bootsie Collins

*Alii Nightingale *Slave *High Inergy *Spinners *Tavares *Bootsie's Rubber Band *Controllers *Peter Brown *Roy Ayers *Rhythm Heritage *Dramatics *David Ruffin *Roberta Flack WXVI — MONTGOMERY — BILL BLACK #1 — Natalie Cole *Bootsie's Rubber Band *Millie Jackson *Chuck Mangione *Eruption 11 To 5 — McKinley Mitchell 14 To 10 — Odyssey 19 To 15 — Raydio 23 To 19 — Brick 26 To 21 — Manhattans 27 To 22 — Barry White 29 To 26 — Bee Gees Ex To 25 — Parliament LP Adds: Alpert/Masekela, William Eaton, Sylvia, Joe Tex, Roy C WNAT — NATCHEZ — HAYNES FORD #1 — Natalie Cole *New Birth *Isaac Hayes *Bootsie Collins *Jacksons *Phoebe Snow *Slave 7 To 1 — Natalie Cole 21 To 12 — Heatwave 26 To 22 — War HB To 20 — Penguin Feet HB To 26 — BT Express HB To 27 — Manhattans HB To 28 — Le Pamplemousse LP Adds: George Benson, David Ruffin, Eddie Kendricks, Freda Payne, Redd, Hedwig & Crosley WWRL — NEW YORK — SONNY TAYLOR #1 — Stargard *Parliament *Michael Zager Band

1978 CBS Marketing Meeting



CBS RECORDS MARKETING CONFERENCE — The CBS Records Group held its annual year-beginning marketing meetings in New Orleans late last month. Included in the conference's agenda were sales, promotion, merchandising, A&R, publicity seminars, gold and platinum record presentations and performances by artists on the Columbia, Epic, Portrait and CBS Associated Labels. Pictured above at the conference are (l-r): Aerosmith co-manager David Krebs; Tom Hamilton of Aerosmith; CBS Records Group president Walter Yetnikoff; CBS Records Division president Bruce Lundvall; (standing) Lundvall; Yetnikoff; Bert Bloch, Kris Kristofferson's manager; (seated) Johnnie Taylor; Columbia

national A&R vice president Don Ellis; Kris Kristofferson; (standing) manager Sherwin Bash; Ron Alexenburg, E/P/A senior vice president and general manager; Lou Rawls; Tony Martell, vice president and general manager for CBS Associated Labels; Harry Coombs, PIR executive vice president; Vernon Slaughter, CBS Records director of jazz/progressive marketing and black music marketing; (kneeling) Gordon Anderson, CBS Associated Labels national promotion director; Yetnikoff; Don Eason, Epic Records director of national promotion and black music marketing; and Al Gurewitz, E/P/A promotion vice president.



GOLD AND PLATINUM AWARDS — A number of artists in the CBS Records Group family received gold and platinum record awards during the marketing meeting. Pictured (l-r) are: Ron Alexenburg, senior vice president and general manager, E/P/A; Mert Paul, SE regional vice president, CBS Records; Barry Goudreau of Boston; Frank Mooney, SE regional vice president; Del Costello, western regional vice president; Brad Delp of Boston; Don Van Gorp, midwest regional vice president; Fran Sheehan of Boston; Ron Piccolo, NE regional vice president; Lennie Petze, vice president A&R, Epic; Paul Smith, vice president marketing branch distribution, CBS Records and Bruce Lundvall, president, CBS Records Division; (seated) Herb Cohen, George Duke's manager; Duke; Alexenburg and Vernon Slaughter, director, jazz/progressive marketing, CBS Records black music marketing; (standing) Richard Mack, vice president promotion, CBS Records black music marketing; Al DeMarino, director, artist development, E/P/A; Jim Jeffries, director, national promotion, Epic Records; Lennie Petze, vice president A&R, Epic; LeBaron Taylor, vice presi-

dent, CBS Records black music marketing; Bud O'Shea, director, west coast marketing, E/P/A; Bobby Colomby, vice president west coast A&R, Epic; Don Eason, director, Epic national promotion, black music marketing; Rick Swig, director, national album promotion, E/P/A and Paris Eley, national director, merchandising, black music marketing; (seated) Rod Templeton, Mario Mantese, Johnny Wilder, Ernest Berger, Keith Wilder and Billy Jones of Heatwave; (standing) Petze; Jim Tyrrell, vice president marketing, E/P/A; Maurice Oberstein, vice president managing director, CBS Records U.K.; Barry Blue, producer; Lundvall; Walter Yetnikoff, president CBS/Records Group; DeMarino; Mack; Alexenburg; Dick Asher, president, CBS Records International; Don Eason, national director, Epic promotion, black music marketing; Al Gurewitz, vice president promotion, E/P/A; Roy Carter; Joe Senkiewicz, director, promotion, CBS Records International; Jeffries; Slaughter and Taylor. More CBS artists reached the platinum sales level last year than ever before.



CONFERENCE ENTERTAINMENT — Many recording artists in the CBS Records family came to New Orleans to entertain the conferees. Pictured above are (l-r): (standing) Don Ellis, Columbia national A&R vice president; Jimmy Lyon of Eddie Money's band; Don Dempsey, Columbia marketing vice president; Ellen Bernstein, Columbia west coast A&R associate director; producer Bruce Botnick; Bob Sherwood, Columbia national promotion vice president; Nick Clainos, vice president and general manager for Bill Graham Productions; Jonathan Coffino, Columbia artist development director; Jack Craigo, CBS Records senior vice president and general manager for marketing; (seated) Walter Yetnikoff, CBS Records Group president; Eddie Money; manager Bill Graham; Bruce Lundvall, CBS

Records Division president; (rear) two members of the group Pockets; Yetnikoff; three Pockets members; Paul Smith, CBS Records vice president for marketing and branch distribution; (middle) Dick Asher, president of CBS Records International; a Pockets member; Verdine White, producer; Lundvall; two Pockets members; Joe Ruffalo, management; Eddie Sims, Columbia national promotion director for black music marketing; Vernon Slaughter, director of jazz/progressive and black music marketing; (seated) Craigo; Bob Cavallo, management; Mike Dilbeck, Columbia west coast A&R vice president; Lundvall, Ellis; Peter Jay Philbin, Columbia west coast A&R associate director; Karla Bonoff; Jackson Browne; and Yetnikoff.



BACKSTAGE GATHERINGS — Following the live concert performances which highlighted the marketing meeting, CBS execs met with members of the bands which included Weather Report, Wild Cherry and Johnny Paycheck. Pictured (l-r) are: (seated) Jaco Pastorius, Joe Zawinul, Wayne Shorter and Alex Acuna of Weather Report; (standing) Don Dempsey, vice president marketing, Columbia; Bob Cavallo and Joe Ruffalo, managers; Walter Yetnikoff, president, CBS Records Group; LeBaron Taylor, vice president black music marketing; Don Ellis, national vice president, Columbia A&R; Bruce Lundvall, president CBS Records Division; Dr. George Butler, vice president jazz/progressive A&R, Columbia and Jack Craigo, senior vice president and general manager, marketing, CBS Records; (front row) Jim Fox, director, artist development, Sweet City; Ron Beible, Mark Avsec, William "Coogie" Soddart, and Robert Parissi of Wild Cherry; Joey Porello, director, promotion, Sweet City; (middle row) Carl Maduri, co-president, Sweet City; Danny Iris of Wild Cherry; Frank Rand, director, independent productions, Epic Records; Cook Mahallcheck of Wild Cherry; Rick Swig, director,

national album promotion, E/P/A; Jack Craigo, senior vice president and general manager, marketing, CBS Records; Lennie Petze, vice president A&R, Epic; (top row) Richard Mack, vice president national promotion, CBS Records black music marketing; Taylor; Jim Jeffries, director, national promotion, Epic; Ira Sherman, associate director, product management east coast, E/P/A; Pete Gidion, associate director national promotion, Epic; Ron Alexenburg, senior vice president and general manager, E/P/A; Al DeMarino, director, artist development, E/P/A; Al Gurewitz, vice president promotion, E/P/A; and Mike Belkin, co-president Sweet City; (seated) producer Billy Sherrill; Alexenburg; Paycheck; Lundvall; (standing) Craigo; Rick Swig, director, national album promotion; Tyrrell; Roy Wunsch, associate director, sales & promotion, CBS Records Nashville; O'Shea; John Barber, Jim Drennen, Phil Gazell, Jim Murphey, and Mike McBride of Paycheck's band; Paris Eley, national director, merchandising, black music marketing, CBS Records and Al Gurewitz, vice president promotion, E/P/A. For additional photo coverage see page 50.

Sonny Rollins/ Donald Byrd

CARNEGIE HALL, NYC — Sonny Rollins kicked off his recent Carnegie Hall concert with tunes immediately reminiscent of his first golden era in the late '50s. Throughout the concert, Rollins, a Fantasy recording artist, proved himself a living legacy of hard bop, though some tunes he played were not expressly written by a bop method.

His repertoire ranged from classic bop tune such as "Airegin," to calypso songs, to pop hits like Stevie Wonder's "Isn't She Lovely?" But the important thing for Rollins is that the songs were simply a clue to express whatever he felt from his soul.

His style on tenor sax was characterized by two traits: thematic improvisation and stout-hearted blow. He learned the former from Thelonious Monk and the latter from Coleman Hawkins. Until perhaps "The East Broadway Run Down" album, he had been rather aggressive in his play, being very conscious of comparisons with his counterpart, John Coltrane.

But now this 49-year-old virtuoso is more relaxed and self-confident. Sonny Rollins should be highly appreciated, for he is one of those who has lived and greatly enhanced the modern jazz tradition.

After intermission, Rollins appeared on stage with Elektra recording artist Donald Byrd, a member of the first Rollins quintet of 1957 and now professor at Howard University, was rather too conscious of his fashion style to share Rollins' enthusiasm to swing. Although Byrd was not presumptuous at all, his play seemed to dilute the thickness of whole show, by his opaque understanding of Nuke's eagerness. The rhythm section was also somewhat obtuse: They often failed to keep up with Rollins' direction.

Nevertheless, Byrd, a brilliant student of the Clifford Brown school, added a friendly warmth to the show.

ere haru

Charlie Daniels' Volunteer Jam

MUNICIPAL AUDITORIUM, NASHVILLE — The south has always been a source of mystery to other sections of the country. Tacking down the nature of the south, they say, is like trying to grab a tadpole in six inches of creek water . . . at best a slippery task. But pride and heritage — love words of the highest order — are what the south's all about. And that's precisely what Charlie Daniels and his band are all about. And that is what Daniels' Fourth Annual Volunteer Jam held here recently was all about. From the 10,000 strong who braved icy winter winds, to the lavish Tennessee Mountain stage set and on down to the blistering, stock-car speed and spunk of Southern Rock, the atmosphere smelled of southern pride and heritage.

Daniels and CDB opened the five-hour show with a brilliant, slashing two-hour set. Alternating on guitar and fiddle, Daniels led his group through a grueling night's work, punctuated by snarling guitar solos, tight harmonies and the gritty, authoritative vocals of the man himself. Constantly interrupted and supported by cheers from the well-oiled crowd, Daniels gave the audience the best of CDB as the group played selected favorites from their hit albums. A highlight of Daniels' set came during "Redneck Fiddlin' Man" when the six members of the Stoney Mountain

Cloggers appeared on stage in bright red, white and blue outfits and dug in with some down-home square dancing. This crowd of good ole boys and girls went wild. However, the house rose in unison a few minutes later as the CDB played its anthem, "The South's Gonna Do It Again." Daniels and the group closed their set with a charged version of "Orange Blossom Special."

After about four hours of warming up, the real jamming began. Jim Dandy Mangrum (of Black Oak) sang and strutted, Papa John Creach played a dazzling fiddle and Mylon Lefevre sang his heart out. Other guests included Mac Gayden, Henry Paul (of The Outlaws) and Greg "Fingers" Taylor (harmonica player with Jimmy Buffett). A constant interchange of instruments took place as musicians flowed on and off stage.

Charlie Daniels and his sterling band finally brought the evening to a close with the sweet and sad lilting melody of "The Tennessee Waltz." This Vounteer Jam has grown to mammoth size since its inception back in 1974. But with a little pride backed by a strong southern sense of who you are, where you have been and where you are going, CDB and friends think putting a little ole thing like this together is as simple as slicing butter.

bob campbell

Sex Pistols

WINTERLAND, SAN FRANCISCO — The Sex Pistols probably would have found it hard not to please their many fans who had long-awaited their arrival in the United States. At the same time, it would have been just about impossible for almost any group to live up to all that has been written and said about one of the most controversial bands in recent years.

While most concert halls are filled with people who are familiar with a group to the point of mouthing the words to all their songs, the 5,000-strong audience at Winterland was divided between the fans, the skeptics and the curious.

As much as two hours before the Pistols came on stage, it was clear a large portion of the crowd was on their side, many of them applauding and singing along when "God Save The Queen" or "Anarchy In The U.K." come over the hall's canned music.

Another large portion had seen the band on television or had read about them, but still hadn't heard the music and were simply curious to see if the Pistols were really as outrageous and disgusting as much of the British media has made them out to be.

The group failed to deliver upon the latter "quality." While there was some nose-blowing and expectorating on stage, nothing even came close to some of the exhibitions put on by some rock groups.

All the speculation and anticipation ended when the Sex Pistols' performance began. Despite all the hype, the group is a significant new face in the music scene and the Pistols could lead a change in popular music like that of the mid-1960s British invasion led by the Beatles.

Although none of the band members is a particularly brilliant instrumentalist, they all play with a forcefulness and vitality which has been all too lacking in much of today's highly-processed music.

Even with the antics of bassist Sid Vicious, the intensity of Steve Jones' guitar work and the pounding percussion of Paul Cook, it is lead singer Johnny Rotten who commands the center of attention.

Despite some outward vulgarity shared with many of the punk figures, Rotten does more than just shake his fist and look angry: He has a charismatic personality —

although admittedly more in the demonic tradition of Mick Jagger than the classic stance of a Frank Sinatra.

At times, Rotten will just crouch and glare at the audience, teasing them subtly as only the best performers can. As a vocalist, he delivers songs of social outrage with the conviction of one who has been there. He accomplishes his goal, which seems to be getting the crowd emotionally involved, even with anger and frustration, rather than have them sit back as passionless spectators.

Beyond all the sociological and cultural impact the Sex Pistols may have, it is a great rock and roll band. The music, which is always the most important, not only stands out when compared to the average new wave outfit, but also when compared to the bland homogeneity of most of mainstream popular music. **randy lewis**

Freddie Hubbard/ Caldera

THE ROXY, L.A. — Freddie Hubbard's repertoire is such that his recent appearance at the Roxy could have very easily turned into a greatest hits affair. But instead of relying on standards like "Red Clay," "Straight Life," "First Light," "Sky Dive," "Baraka Sasa," "Put It In The Pocket," etc., Hubbard stuck almost exclusively to material from his latest Columbia LP, "Bundle Of Joy."

The arrangements, which include horns, strings and voices on the album, worked well in the context of a nine-piece band Hubbard assembled for the date. In all, five of the set's six songs were from "Bundle Of Joy."

Hubbard has been called "the Miles Davis of the '70s." So it was fitting that his most inspired playing came on a song dedicated to the controversial prince of jazz.

The tune was "One Of A Kind," and it showcased the various elements of Hubbard's indelible style: long, stabbing phrases, purity of tone, notes bent and split with the precision of a diamond cutter and the ever present body language that is another Hubbard trademark. Also in the right groove were Larry Klein on upright bass and tenor player Hadley Caliman, who had a wailing solo.

From a purist's standpoint, the highlight was "Portrait Of Jenny." Accompanied only by harpist Dorothy Ashby, Hubbard was at his lyrical best, showing exactly why he is an artist of such considerable stature.

"Rainy Day Song," written by keyboard player David Garfield, "I Don't Want To Lose You," "Bundle Of Joy," — all taken from the new album — rounded out the set. Rick Zunigar, an 18-year-old guitar wiz, was a featured soloist on several tunes.

Caldera, a driving jazz-rock septet with firm Latin roots, opened the show. On selections from its latest Capitol album, "Sky Islands," the group clearly had the audience in its corner. **alan sutton**

Bobby Vinton/ Joan Rivers

THE RIVIERA, LAS VEGAS — Bobby Vinton is a performer who has stood the test of time. His appearances still generate excitement. His career continues to evolve. A new album is expected this spring on ABC Records.

There is an art to working a showroom. It demands from the artist a personal involvement which alters the distinction between

stage and audience. The performer literally brings the show out into the audience. Thanks to the invention of the cordless mike, much of Vinton's opening night performance in the Versailles Room at the Riviera Hotel was spent out in the audience touching people with his songs and concern. The man can sing and kiss at the same time.

Vinton sang an anniversary song for a couple who had been married for 62 years. He went out of his way to bring them into the spotlight. As they waltzed and the elderly gent waved his cane, everyone including Bobby was enraptured. The moment was touching.

The show was a mixture of current popular songs like "It's So Easy" and "You Light Up My Life," a medley of international songs, a collection of big band tunes, and a medley of Vinton hits including his first smash single, "Roses Are Red," which has been a classic for a generation.

The orchestra led by Dick Palombi was well-paced and incisive. One of the highlights of the show was "He," a devotional song during which Vinton's voice reached its most profound feelings, his high notes rich and shivering. The free-for-all "Mama Don't Allow" medley saw Bobby playing the clarinet, the drums, piano, saxophone and trumpet. The audience loved the marathon.

The show was opened by Joan Rivers, whose debut had occurred on the same stage in 1955. She was exceptionally funny, skillfully weaving the best of scatological and sexual humor into a grab bag persona. **peter hartz**

Bert Sommer/ Marie Cain

TROUBADOUR, L.A. — Bert Sommer's recent two-night stand at this ever-popular talent-launching venue was like good garlic bread — sometimes a little rough around the edges but tasty and satisfying to the palate nonetheless.

Bert's quick-draw smile and his corny-but-cute mannerisms make it impossible not to like the tall vocalist who thrives on feedback from the audience. There was a good deal of that on Bert's second night on-stage with a competent band behind him.

Though Bert is obviously the eye of the hurricane, his supporting instrumentalists play up quite a storm around him, switching capably from hard-rock thumpers to moody pop ballads, which are currently Bert's strongest suit. His gentle and affecting voice is wellmatched to lost love woes and ballads of commitment, and Sommer is adept at changing the mood.

Whether at the piano, playing guitar or singing his songs with his band behind him, Sommer's loose between-song schtick is the only distraction to a charming and engaging presentation. Sommer is a poised and talented performer and he has chosen well his supporting players, especially female vocalist Gail Johnson, who provides a nice feminine contrast to Sommer's masculine point of view. There is more than enough wit, charm, sass and, most importantly, winning musical material here to recommend Bert Sommer to a much wider following.

Vocalist Marie Cain opened the evening with a self-accompanied set of sharp and sensitive songs capturing the essence of relationships, modern times and big city life, especially in her native New York City. Even without backing musicians, Cain provides a colorful and varied performance, accented visually by a smashing set of legs, which she allows to flow gracefully out of a well-cut pair of silk running shorts. **chuck comstock**

Lifesong Cuts Staff Size

(continued from page 8)

ment CBS' efforts in the areas of promotion, publicity, artist development and merchandising.

"One of our major concerns when we entered into our deal with CBS was that we be in a position to maintain our own corps of people to work with their staff," Brown says. "With the amount of product that a company like CBS has, every person that you have who can help get a record played is another plus, and every person you have who can help get records placed well in a store the better off you are. That's the theory that we're working with at this point."

Advisory Manner

Still, most of the responsibility is shouldered by CBS, Brown says, while Lifesong's staff serves in an advisory manner, providing CBS with the insights that a close relationship with their artists allows.

"We really look to CBS to achieve 99 percent of what gets done for our records," Brown says. "We only use our position of being closer to the artists to be able to help them do their jobs. The only area that we handle alone is A&R. The rest is mutual."

And Lifesong's new relationship with CBS has allowed the custom label to expand its A&R interests, according to Brown, who points to an R&B group as an example of one type of act which CBS, through its specialized promotion staff, has given Lifesong greater confidence to sign.

"The ability of CBS to market black music and country music has enabled us to have a broader expanse of A&R interests because we don't have to limit ourselves to the kind of things that our eight promotion men were able to promote," Brown says. "We were in a situation with the Voltage Brothers where we had a band that needed to be started at black radio stations but we didn't have the staff that could do that. This relationship extends to us the ability to make A&R judgments based on the value of the music, as opposed to what our limitations to market and promote used to be."

Publicity Expands

Publicity efforts on behalf of Lifesong's product have also expanded significantly since the company linked with CBS for distribution, Brown says.

"They're doing some of the things that we had hoped to do or dreamed of doing but were unable to accomplish because we either didn't have the people or we couldn't afford it," Brown says. "For instance, CBS can see that some reviewers get to recording sessions in Canada and they can service key reviewers with cassettes prior to the release of the record."

While Lifesong previously employed one full-time publicity officer, publicity efforts are currently being coordinated at the label by Alan Hecht, whose primary responsibilities lie in the area of artist development. Hecht meets regularly with the CBS publicity staff, Brown says, to discuss what approach should be taken to publicize each Lifesong artist.

"We know our artists better than they do," Brown says, "so we have meetings to determine what the hook will be from a publicity point of view. They feed us information and we give them our opinion and then the ball is in their hands."

Hecht's responsibilities as director of artist development are closely related to his

publicity function, Brown says.

"Basically, he interprets for CBS and is the spokesman for the interpretation to CBS of how we perceive our group and what image we want to achieve for them. He also spends a great deal of time personally seeing that the artist's show is up to standards."

Merchandising and advertising plans are coordinated with the CBS product manager by Hecht and Brown.

Merchandising Duties

Does Brown expect his label's relationship with CBS to change?

"I think our power at CBS will be in direct relation to the amount of success that we have there," he says. "If we have successful product, then with that success will come an ability for us to be able to push harder for bigger commitments initially for our artists."

Joseph Expands Career Management

(continued from page 10)

Joseph keeps a finger on everything that is done for her artists. She helps plot marketing strategy, ad timing and placement, booking and whatever else affects her artists' careers.

"I get involved with everything," says Joseph. "I talk to Big Tree on the average of once or twice a day, getting sales reports, tracking sheets, speaking to local promotion men, and dealing with program directors. I know basically if everyone is doing their job by the amount of stations we pick up. I know one thing: Big Tree has broken their necks for every one of our singles."

Joseph first got into the music business seven years ago. After years of musical and dramatic training, auditions and frustrations, a friend landed her a job in the drama department of a New York booking agency. She couldn't type or take shorthand, and she got transferred to the rock music department. There she met and became friendly with Seals And Crofts and their manager — and about a year later the manager asked her to go to California and be her assistant.

It was in California that Joseph met England Dan And John Ford Coley. Dan is Jimmy Seals' (of Seals And Crofts) brother. Two and a half years ago she became their full-time manager.

Quiet Texans

"When I took on England Dan And John Ford Coley they were two very quiet guys from Texas who had had misfortunes with a previous record label and a previous manager," says Joseph. "They were a folk duo, two guys sitting on chairs on stage. They hadn't done anything in two years."

"I had to decide where their talents were, what they were strongest doing, and the limits of what their personalities could generate. We decided to make them into a sort of classy mellow rock group. I didn't believe anybody could compete with their voices and their harmonies, so we went for that image."

Television exposure has helped the duo sell a lot of records. "Nights Are Forever," their first Big Tree album, is nearing the platinum sales plateau. Their second LP, "Dowdy Ferry Road," has sold about 400,000 copies. The single, "I'd Really Like To See You Tonight," has sold a million and a half copies, while three other singles have

Jukebox Regulations Draw Comments

(continued from page 8)

On the other side of the question, the Amusement and Music Operators Association argued that operators should not be required to file a location listing with the CRT, nor should they be required to disclose complete location lists to performing rights societies. At most, AMOA said, operators should only have to reveal "a reasonably representative sampling" of their locations.

In response to those arguments, the ASCAP/SESAC delegates suggested the list would not be unduly burdensome, even though players are moved often, since the list would not tie a specific machine to a specific location. Also, they said, individual operators must already have such lists of locations, and a new rule would only have to require that copies of these lists be furnished to the Tribunal. As for prejudicing

the confidentiality of business locations, the rights societies answered that the jukebox is there for all to see and its presence is hardly a secret.

Measuring Song Popularity

The three major jukebox manufacturers in the U.S., Rock-Ola, Rowe International and Seeburg, told the CRT in a joint statement that systematic sampling, rather than exhaustive reporting, is the best way to determine the proportionate contribution of different songs. The CRT must figure out some way to determine what is being played on the nation's jukeboxes, they said, since any proportional distribution of revenues must be related to this market share.

To supplement or substitute for jukebox surveying, there is relevant information available in trade publications, the manufacturers said. "The relationship between those popularity measures and jukebox operators' experience could be an appropriate subject for investigation during this rulemaking," they added.

Interior Access

If access to the interior of a jukebox is authorized for the purpose of examining records, title strips, popularity indicators, etc., the AMOA suggested that "this shall be permitted only by and in the presence of a technician employed by the jukebox operator."

Reply comments are due at the Tribunal by Feb. 10.

each sold between a million and 500,000 copies.

Artist Development Company

Another major project Joseph hopes to undertake is an artist development company. She says she receives about 50 tapes a week from budding talents, but hasn't got the time or the resources to work with the ones she thinks have potential. So she plans to start a new company to take acts not quite ready for a record deal and groom them.

"There's a lot of talent out there, but most of it is directionless," says Joseph. "I don't have time to develop raw acts now — but with my new company I'd be able to do that. The company could develop them, choose the best of their material, help them select other material, teach them stage presence and be an all-round sort of acting class for young rock performers. There is nothing like that in the industry and I think there's real need for it."

Meat Loaf Inks Pact With ICM Worldwide

NEW YORK — Epic/Cleveland International recording artist Meat Loaf has signed an exclusive worldwide contract with International Creative Management. The contract covers not only Meat Loaf's recording activities, but his work in other fields, including acting and writing. Jim Steinman, his partner, is currently rewriting a stage property as a motion picture to star Meat Loaf.

Island Re-Signs Eno

LOS ANGELES — Brian Eno has been resigned to an exclusive contract with Island Records for North America. Island is rush-releasing Eno's successful European album, "Before And After Science," and it is expected in retail outlets by late February.

Looking Ahead

- 101 **I'M GONNA TAKE CARE OF EVERYTHING**
(Fox Fanfare Music, Inc./Mocibur Music — BMI)
RUBICON (20th Century TC-2362)
- 102 **SOFT AND EASY**
(Blackbyrd — BMI)
BLACKBYRDS (Fantasy F-809-A-S)
- 103 **LITTLE ONE**
(Balloon Head Music/Big Elk Music — ASCAP)
CHICAGO (ZSS 164027)
- 104 **PLAYING YOUR GAME, BABY**
(Sa-vette — BMI)
BARRY WHITE (20th Century TC-2361)
- 105 **LE SPANK**
(Equinox — BMI)
LE PAMPLEMOUSSE (AVI 154)
- 106 **LET'S HAVE SOME FUN**
(Barkay/Warner-Tamberlane — BMI)
THE BAR-KAYS (Mercury 7397F)
- 107 **LET'S ALL CHANT**
(Sumac Music — BMI)
THE MICHAEL ZAGER BAND
(Private Stock PS 184)
- 108 **REACHING FOR THE SKY**
(WB/PB — ASCAP)
PEABO BRYSON (Capitol 4522)
- 109 **LET'S LIVE TOGETHER**
(Londers-Roberts — ASCAP)
CAZZ
(#1 Record Company/Atlantic/Big Tree 210)
- 110 **STARLIGHT**
(Jade Eye Music — BMI)
CORY WELLS (A&M 2013)

THE RHYTHM SECTION

(continued from page 44)

Johnny Hartman will open at Howard Rumsey's Concerts By The Sea on Feb. 28 along with the **Dave McKie Trio**.

Patti LaBelle, Ben Vereen and **Richard Pryor** performed the Brotherhood Crusade's "Tribute to the Black Family Concert" on Feb. 4 at the Shrine Auditorium. Also present at the benefit was **Lou Gossett, Jr.**, 1977-78 chairman of the organization. Proceeds from the concert will go to various health, education and welfare agencies. **carita spencer**



CBS ARTISTS — After label executives treated artists with gold and platinum record awards, the artists treated the CBS personnel to some live concert performances. Pictured (l-r) are: Blue Oyster Cult members Albert Bouchard and Joseph Bouchard with



Bruce Lundvall, president, CBS Records Division; Meat Loaf and his band onstage and Elvis Costello (right) who was joined onstage by Nick Lowe. The meetings and performances were held in New Orleans.



INTERNATIONAL



CASH BOX AT MIDEM — The *Cash Box* booth at MIDEM in France attracted a number of recording industry execs at the international meeting recently. Shown (l-r) in the top row of photos are: Gehard Augustin, newly appointed *Cash Box* German correspondent; Claude Monnet, *Cash Box* France correspondent; Jacques Souplet, director of CBS France, and Mel Albert, *Cash Box* general manager. Pictured (l-r) in the bottom row of photos are: Albert; Antonio Coelho Ribeiro, managing director of Phonogram in Brazil, and H. Gandelman, *Cash Box* Brazil correspondent; and Bernard Chevy and Albert.

Record Labels And Publishers Use '78 MIDEM As Site For New Signings

CANNES — Ensign Records of London have signed Paul Johnson to the label on a worldwide basis. Johnson made his name playing with Issac Hayes' group and session work in Memphis. He is currently working in the studio in Memphis on his first album for the label.

London-based punk label Stiff Records has concluded deals for foreign representation with the following companies: RCA in Italy; the CCP Record Company for South Africa; and Barclay Records for France and Belgium. Stiff's Alan Cowderoy is currently negotiating deals for representation in Japan and South America. Stiff have enjoyed charts success in the last year with Elvis Costello and Ian Drury.

Down under pubbery Tumbleweed Music has acquired catalog rights for representation of the Carers Music (ASCAP) catalog in Australian territories. The deal was signed by Tumbleweed MD, Glenn Wheatley.

Distribution Deal

Wheatley, who also heads Oz Records, has concluded a distribution deal with EMI for representation of the Oz label in European territories. Oz product will appear on its own logo.

Writer/producer Mike Hurst has set up his own publishing firm, Mac Music, and has concluded a deal whereby Carlin Music will administer the company throughout the world. Hurst, who is famous for his hits with such acts as Cat Stevens, The Move, Showaddwaddy, Mud and the Four Tops, is

currently involved in production with child star Lena Zavaroni, Cilla Black and a new band, Fiver.

West German publishing firm Global Musikverlag have renewed their sub-publishing agreement with Rondor Music for the German, Austrian and Swiss territories. The deal was negotiated in Cannes by Chuck Kaye of Rondor and Peter Kirsten for Global Musikverlag.

Orion Master Records of California have placed their catalog with Dave Music of Paris for representation in France, Eurovox for the Benelux countries and Hataklit for Israel.

Art Santucci of Rock City Management and Star Entertainments in New York, representing New York rock and roll band Riot, has signed the band to the following labels throughout the world; Ariola for the U.K. and Europe, Victor for Japan, Attic Records for Canada and EMI for Australia. Billy Arnel and Steve Loeb of Anacruis/Firesign, producers of Riot, and of Anacruis/Bandera Publishing have set the following sub-publishing deals for Riot with the following companies: EMI for the U.K., Siegel Group for Germany, Austria and Switzerland, Claude Pascal for France, Ariola for the Benelux countries and Castle Music for Australia.

Arnakata Music of London have signed a deal for catalog representation with Intersong Music for Holland. Arnakata are at present represented by Intersong in the Latin American countries.

A&M Awards Winner

SCARBOROUGH, ONTARIO — Ken Matheson, a 35-year old Halifax office manager, is the winner of the "A&M Name Of The Game Is Winning" contest, a promotion in the company's 1977 fall marketing campaign.

As the winner, Matheson is entitled to fly with a guest to any city in North America to see the artist of his choice in concert, with hotel accommodation for 3 days and 2 nights, unlimited limousine service and \$200 in cash.

Where In The World . . .

British comedian and impersonator Mike Yarwood, Petula Clark, Steve Lawrence and Eydie Gorme, Barry White, Diana Ross, Gladys Knight, The Carpenters, Perry Como, Helen Reddy and Tommy Cooper are scheduled to appear at the London Palladium in the first two weeks of May in a spectacle tagged "The Golden Festival of Stars." The shows are being organized in conjunction with Leonard Castle of Townsend Thoreson, a ferry company, to celebrate the company's Golden Jubilee (1928-1978).

EMI Group Promotes Hill And Lopez In Team Reorganization

CANNES — On the first day of MIDEM, John M. Kuipers, EMI group managing director announced important changes in staff positions within the EMI group throughout the world. Leslie Hill, current managing director of EMI Records in London and a group divisional director, has been appointed to the post of director of group music, effective in March. In his new role, Hill will work in association with Bhaskar Menon, chairman and chief executive officer of Capitol Industries-EMI Inc. Hill will be responsible for the group's musical activities on a worldwide basis. Hill has also been appointed deputy chairman of EMI Records (U.K.), responsible for overseeing the operation and reporting to chairman L.G. Wood. Hill started his business career as a chartered accountant, later becoming finance director of EMI subsidiary Music For Pleasure Ltd. In 1972 he was appointed executive director of EMI International Operations and then managing director of EMI New Zealand. He joined EMI Limited in London in '74 as director of international marketing, records and music, and became managing director of EMI Records in 1976.

Filling the vacant managing directorship in London will be Ramon Lopez, currently deputy managing director of EMI International Operations. Lopez will also become director U.K. Record Operations.

A&M Europe Sales Up New Offices Planned

PARIS — A&M Records and CBS Records International have announced that record and tape sales in the 12 countries of continental Europe covered by their new license deal have achieved 48% more in the six months July-December 1977 than in the same period a year ago with the old licensees. Marcus Bicknell, managing director A&M Records Europe, and Alain Levy marketing director Europe for CBS, attribute this growth to well-coordinated European marketing campaigns, central manufacture and key releases simultaneous with or earlier than release in the U.S.A. and U.K., and the breakthrough of A&M recording group Supertramp whose fall concert tour grossed 125,142 paid attendances and precipitated over a million LP units sold in the six month period.

In 1978 promotion offices for A&M will be set up in Holland and Germany within the CBS organization to add to A&M's European head office and French promotion office, both in Paris.

Lex Coesel has been named as promotion coordinator, A&M Records Holland, working out of CBS Holland's radio promotion center in Hilversum.

Lex has studied public relations and emerged from two years as disc-jockey in various Amsterdam clubs to become a promotion man for the leading independent record producers in Holland, Red Bullet Productions. Coesel will report on a day-to-day basis to Herman Heinzbroek of CBS Records in Holland.

Ms. Heide Bieger has been named as promotion coordinator, A&M Records Germany, working at CBS Schallplatten GmbH in Frankfurt. After a month's factfinding visit to A&M Records Europe in Paris in February Heide will immediately assume her function as coordinator of information flow with respect to radio, TV, press, concerts and artists relations for A&M artists and product although the work at the media level remains CBS Germany staff's responsibility. Heide will report on a day-to-day basis to CBS Schallplatten's Franz von Auersperg, manager of TV promotion and artists relations.

He will be reporting directly to Hill. Lopez was born in Spain, and started his business career as a management consultant in the U.S.A. He joined the EMI Group in 1971 as assistant to the managing director of Pathe Marconi EMI S.A. in France, and later became managing director of EMI's Italian subsidiary. He became deputy managing director of EMI international operations in London in 1976.

In an effort to create greater management strength in European territories, Francois Minchin has been appointed regional director of music operations for France and Southern Europe, reporting to director of operations, music, Europe, Wilfried Jung. Minchin is currently president and managing director of Pathe Marconi EMI S.A. and associated companies in France, which position he will relinquish to Philip Brodie, at present director of planning and facilities development of music, based in London. Minchin will also join the board of EMI Music Publishing Ltd. He is also vice president of the IFPI. A successor to Brodie's post in London has yet to be announced.

It has also been announced that M. Wells, current managing director of EMI New Zealand, has been appointed supervisor of EMI's Central Africa and Caribbean region. He will be based in London reporting directly to managing director of international operations P. Duffell.

Sex Pistols Defunct?

LONDON — Following reports of the breakup of the Sex Pistols in both daily press and music magazines, and the parting of the ways geographically it is now considered that perhaps the band has finally split. Steve Jones and Paul Cook have apparently flown to Rio de Janeiro to conduct business meetings with British "convict on the run," Ronald Biggs. Sid Vicious, having upset New York hospital staff by all accounts, has returned to the U.K., and Johnny Rotten arrived back in England a few days before Vicious. A statement issued by Virgin, their recording company in London, said: "The fact that they are now in three different corners of the world could be construed as a part of their continuing attempt to subvert authority and achieve world domination. It could also be construed as splitting up."

Crowbar Pries Again

TORONTO — Crowbar, a Canadian rock group from the early 1970s, has reformed with five original members and one new addition. The band plans a tour of eastern Canada for February and a European tour in April.



DICK DAMRON SIGNED — Dick Damron, voted Top Canadian Country Singer and Top Canadian Songwriter by the Academy of Country Music Entertainment, has recently signed an artist and publishing contract with RCA Records in Canada. A single and album release are expected shortly. Pictured (l-r) at the signing are: Jack Feeney, head of Sunbury/Dunbar Publishing and country A&R for RCA; and Damron.

PROPHESY FULFILLED!

THE GODZ

Are Here

MNLP 8003



Millennium
RECORDS

on
Millennium Records and Tapes, Inc.
Distributed by Casablanca Record and FilmWorks, Inc.

PRODUCED BY DON BREWER

Casablanca
Record and FilmWorks

CASH BOX TOP 100 ALBUMS

February 11, 1978

	7.98	1.11	Weeks On Chart	2/4	11		7.98	35	38		7.98	81	3	
1 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	12.98	1.11	1	11		34 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	35	38		66 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141)	7.98	81	3
2 NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	3	12			35 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2)	7.98	43	8		67 ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	62	18
3 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	51			36 LIVE! THE COMMODORES (Motown M9-894A-2)	7.98	36	14		68 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	7.98	—	1
4 FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	4	13			37 DON'T LET ME BE MISUNDERSTOOD SANTA ELMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	7.98	38	12		69 GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	7.98	85	2
5 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	7.98	6	7			38 LEIF GARRETT (Atlantic SD 19152)	7.98	40	8		70 ODYSSEY (RCA APL 12477)	7.98	70	18
6 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	7	18			39 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	12.98	58	2		71 IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074)	6.98	57	24
7 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	5	11			40 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	13.98	34	17		72 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	66	60
8 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	9	22			41 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	7.98	54	8		73 TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	7.98	59	16
9 THE GRAND ILLUSION STYX (A&M SP4637)	7.98	11	29			42 MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	45	12		74 TOO HOT TO HANDLE HEATWAVE (Epic PE-34761)	6.98	75	29
10 DRAW THE LINE AEROSMITH (Columbia JC 34856)	7.98	10	8			43 CHIC (Atlantic SD 5202)	7.98	52	9		75 BAT OUT OF HELL MEAT LOAF (Cleve. Intl./Epic PE 34974)	6.98	77	15
11 BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	8	13			44 DON JUAN'S RECKLESS DAUGHTER JONI MITCHELL (Asylum BB 701)	12.98	32	7		76 LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	69	15
12 ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	12	22			45 MENAGERIE BILL WITHERS (Columbia JC 34903)	7.98	50	14		77 WORKS — VOLUME 2 EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	64	11
13 AJA STEELY DAN (ABC AB-1006)	7.98	14	18			46 ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	37	13		78 FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	68	23
14 OJT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	13	12			47 STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	44	35		79 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	7.98	82	8
15 POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7.98	15	17			48 ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149)	7.98	67	3		80 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	79	31
16 SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	7.98	17	11			49 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	46	16		81 DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	—	1
17 CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL MOTION PICTURE SOUNDTRK (Arista AL 9500)	7.98	18	7			50 JT JAMES TAYLOR (Columbia JC 34811)	7.98	51	32		82 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	7.98	87	5
18 I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	7.98	19	7			51 LOOKING BACK STEVIE WONDER (Motown M-804LP3)	9.98	39	8		83 I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	84	17
19 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	20	16			52 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036)	7.98	63	11		84 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	89	17
20 DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	7.98	21	11			53 I WANT TO LIVE JOHN DENVER (RCA AFL1-2521)	7.98	41	12		85 PUTTING IT STRAIGHT PAT TRAVERS (Polydor PD-1-6121)	7.98	96	9
21 STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	23	15			54 HERE AT LAST ... BEE GEES ... LIVE (RSO 2-3901)	11.98	61	37		86 FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	88	23
22 SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	22	35			55 LIVE BARRY MANILOW (Arista AB 8500)	11.98	56	37		87 MOONFLOWER SANTANA (Columbia C2-34914)	9.98	71	16
23 GALAXY WAR (MCA-3030)	7.98	24	10			56 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	49	20		88 INFINITY JOURNEY (Columbia JC34912)	7.98	119	2
24 FUNKENTELECHY VS. THE PLACEOB SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	27	9			57 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	108	2		89 ACTION BLACKBYRDS (Fantasy F-9535)	7.98	78	20
25 FRENCH KISS BOB WELCH (Capitol SW 11663)	7.98	26	19			58 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7.98	60	23		90 EDDIE MONEY (Columbia PC.34909)	6.98	93	15
26 LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	28	18			59 BROKEN BLOSSOM BETTE MIDLER (Atlantic SD-19151)	7.98	47	10		91 BOSTON (Epic JE 34188)	7.98	92	75
27 LONGER FUSE DAN HILL (20th Century T-547)	7.98	29	9			60 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	53	15		92 BRICK (Bang BLP-409)	7.98	94	23
28 GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032)	7.98	25	12			61 REACH FOR IT GEORGE DUKE (Epic JE 34883)	7.98	48	16		93 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA LA811-G)	6.98	115	3
29 PLAYER (RSO/Polydor RS-1-3026)	7.98	30	15			62 ENCOUNTERS OF EVERY KIND MECO (Millennium MNLP 8004)	7.98	65	5		94 MR. MEAN OHIO PLAYERS (Mercury SRM 1-3707)	7.98	80	9
30 THE STORY OF STAR WARS (20th Century-Fox T-550)	7.98	16	10			63 FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)	6.98	55	13		95 ANYTIME ... ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	106	45
31 WATERMARK ART GARFUNKEL (Columbia JC 34975)	7.98	72	3			64 THE BAY CITY ROLLERS GREATEST HITS (Arista AB4158)	7.98	42	12		96 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	7.98	86	13
32 THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	33	10			65 CATS ON THE COAST SEA LEVEL (Capricorn CPN 0198)	7.98	76	4		97 BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	7.98	74	18
33 FOREIGNER (Atlantic SC 18215)	7.98	31	47								98 WINNING COMBINATION DONNY & MARIE (Polydor PD 1-6127)	7.98	110	5
											99 KARLA BONOFF (Columbia PC34672)	6.98	100	21
											100 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	97	101

cash box top albums/101 to 200

February 11, 1978

	Weeks On Chart		Weeks On Chart		Weeks On Chart
101 TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006)	6.98	133 RAYDIO (Arista AB 4163)	7.98	167 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	7.98
102 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H)	103 21	134 BABY IT'S ME DIANA ROSS (Motown M6-890R1)	7.98	168 TIGHTROPE STEVE KAHN (Columbia JC 34857)	7.98
103 FLEETWOOD MAC (Warner Bros. MSK 2281)	125 4	135 FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-714)	127 20	169 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98
104 SOMETHING TO LOVE L.T.D. (A&M SP 4646)	107 133	136 I'M IN YOU PETER FRAMPTON (A&M SP 4704)	114 10	170 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98
105 COME GO WITH US POCKETS (Columbia PC 34879)	7.98	137 THE ALBUM ABBA (Atlantic SD 19164)	7.98	171 LEFTOVERTURE KANSAS (Kirschner/Epic PZ 34224)	7.98
106 GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	138 OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	126 34	172 DIFFERENT MOODS OF ME LONNIE JORDAN (MCA 2329)	6.98
107 THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	98 61	139 FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98	173 BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	6.98
108 GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	140 THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	7.98	174 GEORGE THOROGOOD & THE DESTROYERS (Rounder 3013)	7.98
109 MANORISMS WET WILLIE (Epic JE 34983)	7.98	141 SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	142 8	175 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98
110 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	142 DUO-GLIDE SANFORD/TOWNSEND BAND (Warner Bros. BS 3081)	129 17	176 SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98
111 DECADE NEIL YOUNG (Reprise 3RS 2257)	95 23	143 OUTSIDE HELP JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	165 2	177 SUPERTRAMP (A&M SP-4665)	7.98
112 SUNSHINE THE EMOTIONS (Stax/Fantasy STX-4100)	104 13	144 HEROES DAVID BOWIE (RCA AFL 1-2522)	145 10	178 KOSMOS TOMITA (RCA ARL-1-2616)	7.98
113 THE CAPTAIN & TENNILLE'S GREATEST HITS (A&M SP-4667)	7.98	145 SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	139 14	179 THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115)	7.98
114 DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	90 11	146 PASTICHE MANHATTAN TRANSFER (Atlantic SD 19163)	7.98	180 DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol S/W 11645)	6.98
115 SECONDS OUT GENESIS (Atlantic SD 2-9002)	7.98	147 LITTLE QUEEN HEART (Portrait/CBS JR 34799)	— 1	181 OL' WAYLON WAYLON JENNINGS (RCA APL-1-2317)	7.98
116 OPEN FIRE RONNIE MONTROSE (Warner Bros. BSK 3134)	133 2	148 THE BEST OF ZZ TOP (London PS 706)	7.98	182 TOUCH AND GONE GARY WRIGHT (Warner Brothe's BSK 3137)	7.98
117 NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS (Warner Bros. BSK 3147)	102 11	149 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004)	131 11	183 ATTENTION SHOPPERS STARZ (Capitol ST-11730)	7.98
118 NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	138 3	150 PART 3 KC & THE SUNSHINE BAND (TK 605)	— 1	184 IT TAKES ONE TO KNOW ONE DETECTIVE (Swan Song/Atlantic SS 8504)	7.98
119 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	7.98	151 MUSICAL CHAIRS SAMMY HAGAR (Capitol ST-11706)	153 69	185 SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041)	7.98
120 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	7.98	152 CHICAGO XI (Columbia JC 34860)	155 8	186 CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98
121 RICK DANKO (Arista AB 4141)	128 5	153 COMMODORES (Motown M7-884R1)	143 19	187 LOVE GUN KISS (Casablanca NBLP 7057)	7.98
122 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	154 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	151 46	188 TWO HOT FOR LOVE! THP ORCHESTRA (Butterfly FLY 005)	7.98
123 CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	123 19	155 SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	161 6	189 SONG BIRD DENICE WILLIAMS (Columbia JC 34911)	7.98
124 WHITE HOT ANGEL (Casablanca NBLP 7085)	7.98	156 ROCKET TO RUSSIA RAMONES (Sire/Warner Bros. SR6042)	147 101	190 TALKING HEADS "77" (Sire SR 6036)	7.98
125 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	117 98	157 ALIENS HORSLIPS (DJM DJLPA-16)	159 9	191 EQUINOX STYX (A&M SP-4559)	7.98
126 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	158 SUPERNATURE CERRONE (Cotillion SD 5202)	— 1	192 THE OSMONDS GREATEST HITS (Polydor PD 2-9005)	7.98
127 HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	163 4	159 BRASS CONSTRUCTION III (United Artists LA 755-H)	163 4	193 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	9.98
128 THE TRAMMPS III (Atlantic SD 19148)	7.98	160 STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP-8001)	135 13	194 LE SPANK LE PAMPLEMOUSSE (AVI 6032)	7.98
129 LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	161 ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	136 29	195 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	6.98
130 SPINNERS/8 (Atlantic SD 19146)	7.98	162 THE FORCE KOOL AND THE GANG (De-Lite DSR-9501)	144 21	196 COLLECTOR'S ITEMS O'JAYS (Phila. Int. PZG 35024)	7.98
131 A PAUPER IN PARADISE GINO VANNELLI (A&M SP 4664)	7.98	163 LUNA SEA FIREBALL (Atlantic SC 19101)	170 3	197 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98
132 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS2978)	7.98	164 SHOUT! B.T. EXPRESS (Roadshow/Columbia JC35078)	146 27	198 THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98
	116 9	165 ELOISE ELOISE LAWS (ABC AB 1022)	— 1	199 ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-8011)	9.98
	111 14	166 COCOMOTION EL COCO (AVI 6012)	167 5	200 STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98
	120 64		169 14		192 33

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	137	Chic	43	Foreigner	33	Le Pamplemousse	194	Petty, Tom	101	Styx	9,191
Aerosmith	10	Chicago	152	Frampton, Peter	136	Lewis, Ramsey	154	Player	29	Summer, Donna	46
Alpert/Masekela	167	Claughton, Eric	15	Garfunkel, Art	31	Lightfoot, Gordon	48	Pockets	105	Supertramp	177
Angel	124	Cole, Natalie	32	Garrett, Leif	38	Little River Band	180	Presley, Elvis	40,80,161,197	Talking Heads	190
Armatrading, Joan	141	Commodores	36,133	Gayle, Crystal	125	L.T.D.	104	Queen	2	Taylor, James	50
Ashford & Simpson	120	Con Funk Shun	58	Genesis	115	Lyndrd Skynyrd	21,199	Ramones	156	Thorogood, George	174
Austin, Patti	119	Coolidge, Rita	55	Gibb, Andy	139	Mangione, Chuck	84	Rawls, Lou	52	THP Orchestra	188
Babys, The	97	Costello, Elvis	42	Green, Al	107	Manhattan Transfer	146	Raydio	133	Tomita	178
Barbieri, Gato	193	Crack The Sky	185	Hagar, Sammy	151	Manilow, Barry	55,198	Rivers, Johnny	43	Trammps	128
Bar-Kays	63	Crosby, Stills & Nash	185	Harris, Emmylou	66	Martin, Steve	56	Rogers, Kenny	102	Travers, Pat	85
Bay City Rollers	64	Danko, Rick	121	Hayes, Isaac	118	Mason, Dave	129	Ronstadt, Linda	8,106	Vannelli, Gino	131
Beatles, The	76	Davis, Paul	175	Heart	122,147	Maze	69	Rose Royce	71	War	23
Bee Gees	54	Denver, John	53	Heatwave	74	Meat Loaf	75	Ross, Diana	134	Washington, Grover	35
Benson, George	39,173	Detective	184	High Inergy	73	Meco	62,160	Rufus	68	Watson, Johnny Guitar	135
Blackbyrds	89	Diamond, Neil	18	Hill, Dan	27	Midler, Bette	59	Santana	87	Weir, Bob	127
Blue Oyster Cult	145	Doobie Bros.	132	Horslips	157	Miller, Steve	34	Santa Esmeralda/Leroy Gomez	37	Weich, Bob	25
Bonoff, Karla	99	Dr. Buzzard's Savannah Band	114	Jackson, Millie	78	Milsap, Ronnie	195	Santana	87	Wet Willie	109
Boone, Debby	60	Duke, George	61	James, Bob	96	Mitchell, Joni	44	Scaggs, Boz	20,155	White, Barry	110
Boston	91	Eagles	72,100	Jarre, Jean-Michel	138	Montrose, Ronnie	116	Sea Level	65	Williams, Deniece	189
Bowie, David	144	Earth, Wind & Fire	7	Jennings, Waylon	181	Newman, Randy	26	Seavind	79	Withers, Bill	45
Brass Construction	159	El Coco	165	Jennings/Nelson	57	Newton-John, Olivia	49	Seeger, Bob	175	Wunder, Stevie	51,170
Brick	92	Electric Light Orch.	14	Joel, Billy	6	Nugent, Ted	81,123	Sex Pistols	117	Wright, Gary	182
Brown, Peter	82	Elton John	77	Jordan, Lonnie	172	Odyssey	70	Side Effect	108	Young, Neil	111
Browne, Jackson	5	Emerson Lake & Palmer	77	Journey	88	Ohio Players	94	Simon, Paul	28	ZZ Top	148
Bryson, Peabo	169	Emotions	112	Kahn, Steve	168	O'Jays	196	Slava	140		
B.T. Express	164	Enchantment	93	Kansas	15,171	Osmonds	98,192	Spinnners	130		
Cameo	149	Ferguson, Jay	179	KC & The Sunshine Band	150	Parliament	24	Starz	183		
Capitol & Tennille	113	Firefall	163	Kiss	12,187	Parsons, Alan	83	Steeley Dan	13		
Cassidy, Shaun	11,22	Flack, Roberta	41	Kool And The Gang	162	Parton, Dolly	19	Stewart, Rod	4		
Cerrone	158	Fleetwood Mac	3,103	Laws, Eloise	165			Story Of Star Wars	30		
Charles, Ray	126	Foghat	86					Streisand, Barbra	200		

INTERNATIONAL

Italy

TOP TEN 45s

- 1 Solo Tu — Matia Bazar — Ariston
- 2 Isotta — Pippo Franco — Cinevox
- 3 Moonflower — Santana — CBS
- 4 Samarcanda — Roberto Vecchioni — Philips
- 5 Queen Of Chinatown — Amanda Lear — Polydor
- 6 Dammi Solo Un Minuto — Pooh — CGD
- 7 Don't Let Me Be — Santa Esmeralda/Leroy Gomez — Philips
- 8 My Name Is Potato — Rita Pavone — RCA
- 9 Secondo Te Che Gusto C'E' — Enzo Jannacci — Ultima Spiaggia
- 10 The Devil Is Loose — Asha Puthli — CBS

TOP TEN LPs

- 1 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 2 Once Upon A Time — Donna Summer — Durium
- 3 Moonflower — Santana — CBS
- 4 Samarcanda — Roberto Vecchioni — Philips
- 5 L'oro Dei Matia Bazar — Ariston
- 6 Rotolando Respirando — Pooh — CGD
- 7 Seconds Out — Genesis — Charisma
- 8 Storia O Leggenda — Le Orme — Philips
- 9 La Pulce D'ACQUA — A. Branduardi — Polydor
- 10 Respiro — Franco Simone — Rifi

Argentina

TOP TEN 45s

- 1 Una Lagrima Y Un Recuerdo — Grupo Miramar — Microfon; Nomadas — Tonodisc
- 2 Cara De Gitana — Daniel Magal — CBS
- 3 Amigo — Roberto Carlos — CBS
- 4 Por Muchas Razones Te Quiero — Palito Ortega — RCA
- 5 Siento Amor — Donna Summer — Microfon
- 6 Ma Baker — Boney M. — RCA
- 7 Fiesta — Raffaella Carrà — CBS
- 8 Vestida De Novia — Pomada — RCA
- 9 Morena De Quince Anos — Adolfo (TK)
- 10 Hipocresia — Pasteles Verdes — Microfon

TOP TEN LPs

- 1 Los Consagrados — Selection — RCA
- 2 Festival De Exitos 78 — Selection — CBS
- 3 En Castellano — Roberto Carlos — CBS
- 4 Los Exitos Del Amor Vol. 3 — Selection — Microfon
- 5 Ruidos En Espanol — Selection — Philips
- 6 Recuerdo El Ayer — Donna Summer — Microfon
- 7 Unicamente — Los Wawanco — EMI
- 8 Uno, Dos, Tres — Cuarteto Imperial — CBS
- 9 40 Minutos — Pepe Galan — TK
- 10 Lo Mejor — Paul Williams — EMI

France

TOP TWENTY-FIVE 45s

- 1 Fais un bebe — Michel Delpech — Barclay
- 2 Singin' In The Rain — Sheila & B. Devotion — Carrere
- 3 LA Java De Broadway — Michel Sardou — Trema-RCA
- 4 J'en Ai Marre Du Quotidien — Joel Dayde — Phonogram
- 5 Silent night — Marion Williams — Phonogram
- 6 Belfast — Boney M. — Carrere
- 7 Pense A Moi — Eric Charden — Discodis
- 8 Salma Ya Salama — Dalida — Sonopresse
- 9 L'indifference — Gilbert Becaud — Pathe Marconi
- 10 L'Enfant Des Cathedrales — Gerard Lenorman — CBS
- 11 Mille Colombes — Mireille Mathieu — Phonogram
- 12 Retro C'est Trop — C. Jerome — Discodis
- 13 Don't Let Me Be — Santa Esmeralda/Leroy Gomez — Phonogram
- 14 It's So Easy — Linda Ronstadt — WEA
- 15 Star Wars Disco — Bang-Bang Robot — T.T.R.
- 16 Ca Plane Pour Moi — Plastic Bertrand — Vogue
- 17 J'AI Vu Paris — Charles Aznavour — Barclay
- 18 Amor, Amor — Rod McKuen — Discodis
- 19 Boing-Boing — Annie Cordy — CBS
- 20 Don't Play That Song — Adriano Celentano — WEA
- 21 Non-Stop — Richard Anthony — WEA
- 22 Fantaisie Bleue — Michel Fugain — RCA
- 23 Rien N'est Plus Beau Que L'amour — Shake — Carrere
- 24 Colorado — Henri Salvador — RCA
- 25 Magnolias For Ever — Claude Francois — Fleche

TOP TWENTY-FIVE LPs

- 1 Brel — Jacques Brel — Barclay
- 2 Hollywood — Veronique Sanson — WEA
- 3 Raconte-Moi Des Mensonges — Dave — CBS
- 4 La Derniere Seance — Eddy Mitchell — Barclay
- 5 Le Vin Me Saoule — Nicolas Peyrac — Pathe Marconi
- 6 Le Rock' N' Roll Est Ne — Johnny Hallyday — Phonogram
- 7 Une Chanson — Charles Dumont — Pathe Marconi
- 8 Moonflower — Santana — CBS
- 9 Once Upon A Time — Donna Summer — WEA
- 10 Choosing You — Lenny Williams — Carrere
- 11 Oui-Dire — Raymond Devos — Phonogram
- 12 Jamais Content — Alain Souchon — RCA
- 13 Bande Originale De "Star Wars" — John Williams — Discodis
- 14 Frappe, Frappe "A La Porte Du Bonheur" — Adamo — CBS
- 15 La Vie En Rose — Grace Jones — Phonogram
- 16 Miss Bakelite — Richard Gilly — WEA
- 17 A Star Is Born — Barbra Streisand — CBS
- 18 Greatest Hits — Julien Clerc — Pathe Marconi
- 19 Don't Go Home — Leonard Cohen — CBS
- 20 Les Murs De Poussiere — Francis Cabrel
- 21 A Quinze Ans — Serge Lama — Phonogram
- 22 Le Clochard Analphabete — Coluche — Pathe Marconi
- 23 Le Petit Pont De Bois — Yves Duteil — Pathe Marconi
- 24 Tant Que Je T'aimerai — Lucky Blondo — Phonogram
- 25 Juke-Box — Bernard Lavilliers — Motors

— Europe 1

Great Britain

TOP TEN 45s

- 1 Mull of Kintyre — Wings — EMI
- 2 Loves Unkind — Donna Summer — GTO
- 3 Uptown Top Ranking — Althia & Donna — Lightning
- 4 It's A Heart Ache — Bonnie Tyler — RCA
- 5 Dance Dance Dance — Chic — Atlantic
- 6 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 7 Floral Dance — Brighthouse Rastrick Band — Logo
- 8 How Deep Is Your Love — Bee Gees — RSO
- 9 Let's Have A Quiet Night In — David Soul — Private Stock
- 10 Only Woman Bleed — Julie Covington — Virgin

TOP TEN LPs

- 1 Sounds Of Bread — WEA
- 2 Rumours — Fleetwood Mac — Warner Bros.
- 3 Disco Fever — Various Artists — K-Tel
- 4 Never Mind The Bollocks — Sex Pistols — Virgin
- 5 Feelings — Various Artists — K-Tel
- 6 Greatest Hits — Donna Summer — GTO
- 7 Foot Loose & Fancy Free — Rod Stewart — Riva
- 8 20 Country Classics — Tammy Wynette — CBS
- 9 Greatest Hits Vol. 2 — Elton John — DJM
- 10 20 Golden Hits — Diana Ross & The Supremes — Tamla/Motown

Japan

TOP TEN 45s

- 1 UFO — Pink Lady — Victor Musical Industries
- 2 Wakareuta — Miyuki Nakajima — Canyon
- 3 Wana — Candies — CBS-Sony
- 4 Enka Chanchakachan — Masaaki Hirano — Teichiku
- 5 Akai Kizuna — Momoe Yamaguchi — CBS-Sony
- 6 Boots Wo Nuide Choshokuwo — Hideki Saijo — RVC
- 7 Tsugarukaikyo Fuyugeshiki — Sayuri Ishikawa — Columbia
- 8 Wanted — Pink Lady — Victor Musical Industries
- 9 Fuyu No Inazuma — Alice — Toshiba-EMI
- 10 Candy — Shinji Harada — For Life

TOP TEN LPs

- 1 Pink Lady Best Hit Album — Victor Musical Industries
- 2 Omoikiri Kizana Jinseyi — Kenji Sawada — Polydor
- 3 Kokyo Kumikyoku — Uchusenkan Yamato — Columbia
- 4 Danryu — Sayuri Ishikawa Best 14 — Columbia
- 5 Shishosetsu — Olivia Newton-John Best Collection — Toshiba-EMI
- 6 High Figh Blend — High Figh Set — Toshiba-EMI
- 7 Kazamidori — Masashi Sada — Warner-Pioneer
- 8 Kiss Alive II — Victor Musical Industries
- 9 Seishun No Shuppatsu — Ian Michel & Rosetta Stone — Toshiba-EMI
- 10 Album — Yoshimi Matsutoya — Toshiba-EMI

Australia

TOP TWENTY-FIVE 45s

- 1 Mull Of Kintyre/Girl's School — Wings — Capitol
- 2 You — Marcia Hines — Miracle
- 3 April Sun In Cuba — Dragon — Portrait
- 4 Black Betty — Ram Jam — Epic
- 5 Star Wars Title Theme — Meco — RCA
- 6 The Name Of The Game — Abba — RCA
- 7 You're In My Heart — Rod Stewart — Warner Bros.
- 8 We Are The Champions/We Will Rock You — Queen — Elektra
- 9 You Light Up My Life — Debby Boone — Warner Bros.
- 10 From New York To L.A. — Patsy Gallant — Attic
- 11 Surfin' USA — Leif Garrett — Atlantic
- 12 Silver Lady — David Soul — Private Stock
- 13 How Deep Is Your Love — Bee Gees — RSO
- 14 Rockin' All Over The World — Status Quo — Vertigo
- 15 Heroes — David Bowie — RCA
- 16 Blue Bayou — Linda Ronstadt — Asylum
- 17 It's Your Life — Smokie — Rak
- 18 Stay (While The Night Is Young) — Ol' 55 — Mushroom
- 19 She's Not There — Santana — CBS
- 20 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 21 Turn To Stone — Electric Light Orchestra — UA
- 22 You To Me Are Everything — The Real Thing — Astor
- 23 Float On — Floaters — ABC
- 24 Bad Boy For Love — Rose Tattoo — Albert
- 25 Strawberry Letter 23 — Brothers Johnson — A&M

TOP TWENTY-FIVE LPs

- 1 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 2 Rumours — Fleetwood Mac — Warner Bros.
- 3 Simple dreams — Linda Ronstadt — Asylum
- 4 Down Two Then Left — Boz Scaggs — CBS
- 5 Out Of The Blue — Electric Light Orchestra — UA
- 6 I'm Glad You're Here With Me Tonight — Neil Diamond — CBS
- 7 Heroes — David Bowie — RCA
- 8 Silk Degrees — Boz Scaggs — CBS
- 9 Moonflower — Santana — CBS
- 10 News Of The World — Queen — Elektra
- 11 Running Free — Dragon — Portrait
- 12 Star Wars — Original Soundtrack — 20th Century
- 13 A New World Record — Electric Light Orchestra — UA
- 14 Anytime Anywhere — Rita Coolidge — A&M
- 15 Rockin' All Over The World — Status Quo — Vertigo
- 16 I Want To Live — John Denver — RCA
- 17 Chicago XI — CBS
- 18 Goodbye Tiger — Richard Clapton — Infinity
- 19 Ladies And Gentlemen — Marcia Hines — Miracle
- 20 Elvis In Concert — Elvis Presley — RCA
- 21 Star Wars And Other Galactic Funk — Meco — RCA
- 22 Kiss Alive II — Kiss — Casablanca
- 23 Never Mind The Bollocks, Here's The Sex Pistols — Wizard
- 24 Aja — Steely Dan — ABC
- 25 Ram Jam — Epic

— The Kent Music Report

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