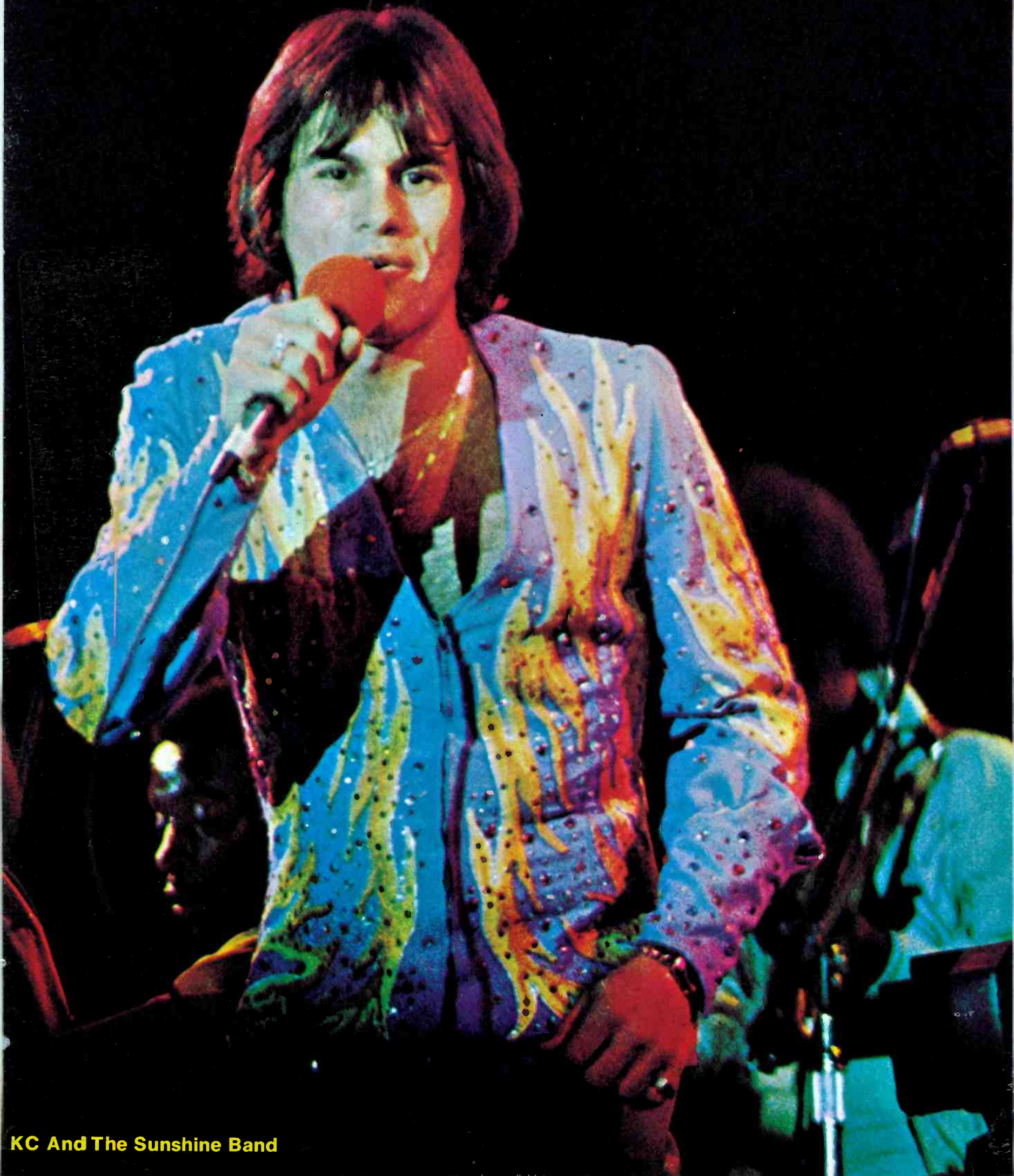


CASH BOX

February 4, 1978

NEWSPAPER

\$1.75



KC And The Sunshine Band



**"Let It Flow" is gold.
Dave Mason is the source.
On Columbia Records and Tapes.**

Produced by Dave Mason for Mystic, Inc. and For Neilson for Gadget Productions, Inc.

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EDITORIAL

WBAI And The First Amendment

The recent decision by the Supreme Court to review the "obscenity" case of WBAI (FM) in New York should be watched closely as the ramifications are far-reaching for all broadcasters. Although most commercial stations would not consider airing the famous Carlin "dirty word" routine as originally recorded, the principle of freedom of expression for all stations is the question at hand.

What is carried over television and radio airwaves continues to concern the federal government. Prime-time violence on television, truth in advertising and "SAD Lyrics" in some of today's music have generated recent comments and action in the nation's capital. The continuing number of issues that the government is showing concern over reiterates

that their interest is not a passing one.

We do not object to government monitoring of broadcasting as there are wrongs that should be corrected, and the surveillance helps to curtail potential problems. But, with an issue as sensitive as the first amendment which will affect broadcasting as an industry, support for WBAI from all facets of the broadcastig community is in order.


While many members of the broadcasting industry feel that WBAI, a listener-supported maverick station, is not reflective of the overall programming philosophies of the country, the future of this station will most likely determine the future for the rest of the nation's radio and television stations.

NEWS HIGHLIGHTS

- CBS marketing meeting takes place in New Orleans.
- WEA announces major restructuring of its pricing policy.
- Blizzard conditions slow music operations in the east and midwest.
- NAB files brief in support of WBAI in 'seven dirty words' case.
- Music industry representatives from throughout the world gather in Cannes, France for MIDEM.
- Terry Kath, lead guitarist of Chicago, killed in accidental shooting.
- Manufacturers showing increased interest in soundtrack LPs in 1978.

POP SINGLE
STAYIN' ALIVE Bee Gees — RSO
R&B SINGLE
OUR LOVE Natalie Cole — Capitol
COUNTRY SINGLE
OUT OF MY HEAD AND BACK IN MY BED Loretta Lynn — MCA
JAZZ
LIVE AT THE BIJOU Grover Washington Jr. — Kudu

NUMBER ONES



Bee Gees

POP ALBUM
SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B ALBUM
SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
COUNTRY ALBUM
HERE YOU COME AGAIN Dolly Parton — RCA
GOSPEL
LOVE ALIVE Walter Hawkins & The Love Center Choir — Light

CASH BOX TOP 100 SINGLES

February 4, 1978

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			1/28	1/21	Chart				1/28	1/21	Chart				1/28	1/21	Chart
1	STAYIN' ALIVE	BEE GEES (RSO 885) WB	4	14	9	34	CURIOUS MIND (UM, UM, UM, UM, UM)	JOHNNY RIVERS (Big Tree 16106) WB	39	45	8	68	LET IT GO, LET IT FLOW	DAVE MASON (Columbia 3-10662) AB/B	78	88	4
2	SHORT PEOPLE	RANDY NEWMAN (Warner Bros. WBS 8492) ALM	1	2	13	35	(THEME FROM) CLOSE ENCOUNTERS	MECO (Millennium MM608) CPP	40	47	7	69	CRAZY ON YOU	HEART (Mushroom 7021) CPP	69	79	6
3	BABY COME BACK	PLAYER (RSO 879) CPP	2	1	19	36	THE NAME OF THE GAME	ABBA (Atlantic 3449) B-3/IMM	42	51	7	70	EVERYBODY LOVES A RAIN SONG	B.J. THOMAS (MCA 40854) CPP	79	89	3
4	JUST THE WAY YOU ARE	BILLY JOEL (Columbia 3-10646) AB/B	6	8	13	37	LAY DOWN SALLY	ERIC CLAPTON (RSO 886) CH	49	61	6	71	NIGHT FEVER	BEE GEES (RSO 889) WB	—	—	1
5	WE ARE THE CHAMPIONS	QUEEN (Elektra E-45441) CPP	3	3	16	38	YOU LIGHT UP MY LIFE	DEBBY BOONE (Warner/Curb 8455) CPP	20	15	24	72	SO LONG	FIREFALL (Atlantic 3452) WB	80	90	3
6	YOU'RE IN MY HEART	ROD STEWART (Warner Bros. WBS 8475) WB	5	4	16	39	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)	HIGH INERGY (Gordy/Motown G-7155) CPP	22	17	20	73	SILVER DREAMS	THE BABYS (Chrysalis 2201)	82	—	2
7	SOMETIMES WHEN WE TOUCH	DAN HILL (20th Century 2355) WB	10	13	10	40	JACK AND JILL	RAYDIO (Arista 0283) CPP	46	53	7	74	CAN'T SMILE WITHOUT YOU	BARRY MANILOW (Arista 0305) WB	—	—	1
8	DANCE, DANCE, DANCE	CHIC (Atlantic 3435) WB	11	12	15	41	TOO HOT TA TROT	COMMODORES (Motown 1432) CPP	47	56	8	75	ISN'T IT TIME	THE BABYS (Chrysalis CHS-2173) CPP	63	52	18
9	DESIREE	NEIL DIAMOND (Columbia 3-10657) WB	9	10	11	42	SENTIMENTAL LADY	BOB WELCH (Capitol P-4479) WB	33	33	18	76	GETTIN' READY FOR LOVE	DIANA ROSS (Motown 1427) CPP	52	41	15
10	EMOTION	SAMANTHA SANG (Private Stock 45-178) WB	13	19	13	43	MIND BENDER	STILLWATER (Capricorn CPS 0280) CPP	44	44	14	77	IF IT DON'T FIT, DON'T FORCE IT	KELLEE PATTERSON (Shadybrook 1041) CPP	81	82	8
11	(LOVE IS) THICKER THAN WATER	ANDY GIBB (RSO RS 883) WB	14	18	14	44	HAPPY ANNIVERSARY	LITTLE RIVER BAND (Capitol 4524) WB	50	63	8	78	EBONY EYES	BOB WELCH (Capitol 4543)	90	—	2
12	HERE YOU COME AGAIN	DOLLY PARTON (RCA PB 11123) CPP	7	7	18	45	THE WAY YOU DO THE THINGS YOU DO	RITA COOLIDGE (A&M 2004) CPP	55	73	3	79	WHICH WAY IS UP	STARGARD (MCA 40825) WB	86	96	4
13	HOW DEEP IS YOUR LOVE	BEE GEES (RSO 882) WB	8	5	19	46	ALWAYS AND FOREVER	HEATWAVE (Epic 8-50490) ALM	53	64	7	80	YOU REALLY GOT ME	VAN HALEN (Warner Bros. 8515)	87	97	3
14	DON'T LET ME BE MISUNDERSTOOD	SANTA ESPERANZA/LEROY GOMEZ (Casablanca NB902) B-3	17	21	14	47	BLUE BAYOU	LINDA RONSTADT (Elektra E-45431) AR	29	23	27	81	BEFORE MY HEART FINDS OUT	GENE COTTON (Arista 7675) CH	89	98	4
15	SERPENTINE FIRE	EARTH, WIND & FIRE (Columbia 3-10625) CPP	18	22	13	48	POINT OF KNOW RETURN	KANSAS (Kirshner ZS8-4273) WB	36	24	14	82	AIN'T GONNA HURT NOBODY	BRICK (Bang 735) WB	92	92	6
16	SLIP SLIDIN' AWAY	PAUL SIMON (Columbia 3-10630) BB	15	6	17	49	WONDERFUL WORLD	ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON (Columbia 3-10676) CPP	59	80	3	83	IT'S YOU THAT I NEED	ENCHANTMENT (Roadshow/UA 19370)	—	—	1
17	TURN TO STONE	ELECTRIC LIGHT ORCHESTRA (Jet Records JT-XW 1099) B-3	12	11	12	50	GOOD-BYE GIRL	DAVID GATES (Elektra 45450) WB	56	66	9	84	STORYBOOK CHILDREN	EETTE MIDLER (Atlantic 3431) WB	94	99	3
18	WHAT'S YOUR NAME	LYNYRD SKYNYRD (MCA 40819) BEL/MCA	21	26	15	51	EASY TO LOVE	LEO SAYER (Warner Bros. 8502) ALM	57	60	9	85	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) ALM	91	—	2
19	PEG	STEELY DAN (ABC 12320) CPP	23	29	10	52	OOH BOY	ROSE ROYCE (Whitfield/WB 8491) WB	48	50	10	86	BOOGIE SHOES	KC & THE SUNSHINE BAND (TK 1025) CPP	—	—	1
20	NATIVE NEW YORKER	ODYSSEY (RCA PB 11129) CH	24	25	14	53	RUNAROUND SUE	LEIF GARRETT (Atlantic 3440) ALM	41	20	14	87	IF I CAN'T HAVE YOU	YVONNE ELLIMAN (RSO 884) WB	—	—	1
21	I GO CRAZY	PAUL DAVIS (Bang B-733) WB	25	34	22	54	IT'S SO EASY	LINDA RONSTADT (Elektra 45438) B-3	45	31	18	88	SWEET, SWEET SMILE	THE CARPENTERS (A&M 2008)	—	—	1
22	COME SAIL AWAY	STYX (A&M 1977) ALM	16	9	21	55	THE NEXT HUNDRED YEARS	AL MARTINO (Capitol 4508) CPP	58	59	10	89	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE	RONNIE MILSAP (RCA 11146) CPP	93	100	3
23	FFUN	CON FUNK SHUN (Mercury 73959) CPP	28	32	9	56	TAKE ME TO THE CAPTAIN	PRISM (Arista 7678)	60	62	18	90	I CAN'T HOLD ON	KARLA BONOFF (Columbia 3-10618) ALM	98	—	2
24	LOVELY DAY	BILL WITHERS (Columbia 3-10627) CH	26	30	15	57	GALAXY	WAR (MCA 40820) BEL/MCA	67	78	6	91	GOD ONLY KNOWS	MARILYN SCOTT (Big Tree 16105) ALM	88	91	7
25	(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN	L.T.D. (A&M 1974) ALM	19	16	21	58	COCOMOTION	EL COCO (AVI-147-S) ALM	68	71	7	92	BABY HOLD ON	EDDIE MONEY (Columbia 3-10663)	97	—	2
26	(THEME FROM) CLOSE ENCOUNTERS	JOHN WILLIAMS (Arista 0300) CPP	32	39	7	59	OUR LOVE	NATA LIE COLE (Capitol 4059) CH	70	85	4	93	BOATS AGAINST THE CURRENT	ERIC CARMEN (Arista 0295) WB	95	95	4
27	I LOVE YOU	DONNA SUMMER (Casablanca NB907) ALM	30	35	9	60	SWEET MUSIC MAN	KENNY ROGERS (United Artists UAST 18848) CL	61	68	8	94	YOU BROUGHT THE WOMAN OUT OF ME	HOT (BT 16108) CPP	99	—	2
28	LONG LONG WAY FROM HOME	FOREIGNER (Atlantic 3439) WB	37	36	9	61	REACH FOR IT	GEORGE DUKE (Epic 8-50463) ALM	62	65	10	95	NEVER HAD A LOVE	PABLO CRUISE (A&M 1999) ALM	100	—	2
29	HEY DEANIE	SHAUN CASSIDY (Warner/Curb 8488) WB	27	27	13	62	POOR, POOR PITIFUL ME	LINDA RONSTADT (Elektra E-45462) WB	76	—	2	96	LOVE ME RIGHT	DENISE LASALLE (ABC 12012) WB	—	—	1
30	STREET CORNER SERENADE	WET WILLIE (Epic 50478) CPP	34	40	10	63	UNTIL NOW	BOBBY ARVON (First Artists 41000) CPP	65	74	9	97	BABY, BABY, MY LOVE'S ALL FOR YOU	DENISE WILLIAMS (Columbia 3-10648)	—	—	1
31	THUNDER ISLAND	JAY FERGUSON (Asylum 45444) WB	35	42	8	64	DUST IN THE WIND	KANSAS (Kirshner ZS8 4274) WB	75	—	2	98	HEAVEN ON THE SEVENTH FLOOR	PAUL NICHOLAS (RSO 878) CH	64	58	20
32	FALLING	LEBLANC & CARR (Big Tree 16100) CPP	38	48	16	65	THE WAY I FEEL TONIGHT	BAY CITY ROLLERS (Arista ASO272) CPP	43	28	18	99	HOLLYWOOD	BOZ SCAGGS (Columbia 3-10679) AB/B	—	—	1
33	BREAKDOWN	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) CPP	37	43	10	66	DON'T IT MAKE MY BROWN EYES BLUE	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	51	37	25	100	WHAT'S YOUR NAME, WHAT'S YOUR NUMBER	ANDREA TRJE CONNECTION (Buddah 582) WB	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Hurt (Caliber/Good High — ASCAP) ... 82	Always (Almo/Rondor — ASCAP) ... 46	Baby, Baby (Verdangle/Kee Drick — BMI) ... 97	Baby Come Back (Touch Of Gold/Crowbeck/Stigwood — BMI) ... 3	Baby Hold On (GRA-Jonca — BMI) ... 92	Breakdown (Skyhill — BMI) ... 33	Can't Smile (Dick James — BMI) ... 74	Close Encounters (Gold Horizon — BMI) ... 26,35	Cocotion (Equinox — BMI) ... 58	Come Sail Away (Almo/Stylin — ASCAP) ... 22	Crazy On You (Andorra Music — ASCAP) ... 69	Curious Mind (Warner-Tamerlane — BMI) ... 34	Dance, Dance, Dance (Cottillion/Kreimer — BMI) ... 8	Desiree (Stonebridge — ASCAP) ... 9	Don't It Make (United Artists — BMI) ... 66	Don't Let Me Be (Ben E. Benjamin — ASCAP) ... 14	Dust In The Wind (Don Kirshner — BMI) ... 64	Easy To Love (Albert Hammond/Longamor/Chrysalis — ASCAP) ... 51	Ebony Eyes (Glenwood/Cigar — ASCAP) ... 78	Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) ... 10	Everybody Loves (Screen Gems — EMI/Baby Chick/Stratton House — BMI) ... 70	Every Time (Teeman — BMI) ... 25	Falling (Carrhern — BMI) ... 32	Feels So Good (Gates — BMI) ... 85	Ftun (Val-le Joe — BMI) ... 23	Galaxy (Far Out — ASCAP) ... 57	Getting Ready (Braitree/Golde's Gold/Snow — ASCAP) ... 76	God Only Knows (Irving — BMI) ... 91	Goodbye Girl (WB-Kipa Hulu — ASCAP) ... 50	Happy Anniversary (Australian Tumbleweed — BMI) ... 44	Heaven On The (Keyboard Pendulum/Chappell — ASCAP) ... 98	Here You Come (Screen Gems-EMI/Summerhill — BMI) ... 12	Hey Deanie (C.A.M.-U.S.A. — BMI) ... 29	Hollywood (Boz Scaggs/Meadow Ridge — ASCAP) ... 99	How Deep Is (Stigwood/Unichappell — BMI) ... 13	I Can't Hold (Seagrape — BMI) ... 90	If I Can't (Stigwood/Unichappell — BMI) ... 87	If It Don't (Funks Bump — BMI) ... 77	I Go Crazy (Web IV — BMI) ... 21	I Love You (Rck's — BMI) ... 27	Isn't It Time (Jacon/X-Ray — BMI) ... 75	It's So Easy (MPL Communications — BMI) ... 54	It's You That (Desert Moon/Willow Girl — BMI) ... 83	Jack And Jill (Radiola — ASCAP) ... 40	Just The Way (JoelSongs — BMI) ... 4	Lady Love (Mighty Three — BMI) ... 67	Lay Down Sally (Stigwood/Unichappell — BMI) ... 37	Let It Go (Dave Mason — BMI) ... 68	Long, Long (Somerset/Evansongs/WB/Mud Drum — ASCAP) ... 28	Love Is (Stigwood/Gibb/Unichappell — BMI) ... 11	Love Me Right (Warner-Tamerlane/Ordona — BMI) ... 96	Lovely Day (Golden Withers Chappell — BMI) ... 29	Mindbender (No Exit/Low-Sal — BMI) ... 43	Native New (Featherbed/Desideratia/Unichappell — BMI) ... 20	Never Had A Love (Irving/Pablo Cruise — BMI) ... 95	Night Fever (Stigwood/Unichappell — BMI) ... 71	Ooh Boy (May Twelfth/Warner-Tamerlane — BMI) ... 52	Our Love (Jay Enterprises/Chappell — ASCAP) ... 59	Peg (ABC/Dunhill — BMI) ... 19	Point Of Know (Kirshner — BMI) ... 48	Poor, Poor (Warner Tamerlane/Darkroom — BMI) ... 62	Reach For It (Mycenae — ASCAP) ... 61	Runaround Sue (Rust/Schwartz — ASCAP) ... 53	Sentimental Lady (Warner Bros. — ASCAP) ... 42	Serpentine Fire (Saggitfire/Free Delivery — BMI) ... 15	Short People (High Tree — BMI) ... 2	Silver Dreams (Hudson Bay — BMI) ... 73	Slip Slidin' Away (Paul Simon — BMI) ... 16	Sometimes (Welbeck — ASCAP/ATV/Mann & Weil — BMI) ... 7	So Long (Warner Tamerlane/El Sueno — BMI) ... 72	Stayin' Alive (Stigwood/Unichappell — BMI) ... 1	Storybook Children (ATV/Sasha Songs Unlimited/Upward Spiral — BMI) ... 84	Street Corner (Muscadine/Xaigon Yo' Mama's — BMI) ... 30	Sweet Sweet (Jolly Rogers — ASCAP) ... 60	Sweet, Sweet (Sterling/Ardison Street — ASCAP) ... 88	Take Me To The (Squamish/Corinth — BMI) ... 56	The Name Of The (Countless Songs — BMI) ... 36	The Next Hundred (Silver Blue — ASCAP) ... 55	The Way I Feel (Rosewater/Careers — BMI) ... 65	The Way You Do (Jobete — ASCAP) ... 45	Thunder Island (Painless Music — BMI) ... 31	Tco Hot Ta (Jobette & Comm. Entert. — ASCAP) ... 41	Turn To Stone (Unart/Jet — BMI) ... 17	Until Now (Colgems/EMI/First Artists — ASCAP) ... 63	We Are The (Queen Music Ltd.) ... 5	What A Difference (Chess — ASCAP) ... 89	What's Your Name (Duchess/Get Loose — BMI) ... 18	What's Your Name (Dick James/Chriswood — BMI) ... 100	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) ... 79	Wonderful World (Kags — BMI) ... 49	You Brought The (ABC Dunhill — BMI) ... 94	You Can't Turn (Jobete — ASCAP) ... 39	You Light Up (Big Hill — ASCAP) ... 38	You Really Got (Jay Boy — BMI) ... 80	You're In My (Riva — ASCAP) ... 6
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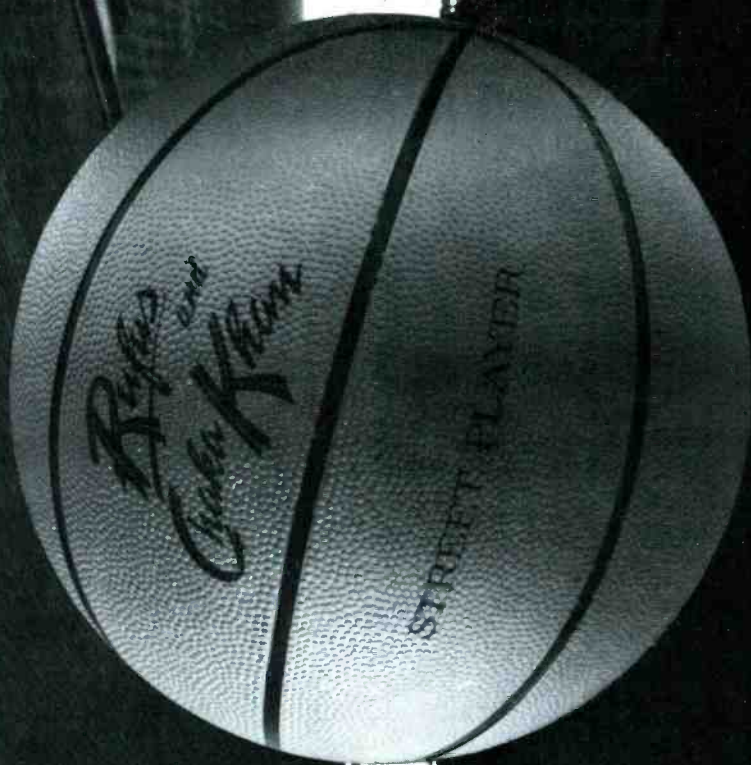
AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Bells BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM - Han - Hansen IMM - Ivan Mogull PLY - Plymouth WB - Warner Brothers



poor poor pitiful me ANOTHER SINGLE
FROM *linda ronstadt's* 'SIMPLE DREAMS'

PRODUCED BY PETER ASHER  ASYLUM RECORDS & TAPES
E-45462

STREET PLAYER



Produced by Rufus and Roy Halee





ATLANTIC SIGNS FOTOMAKER — Atlantic Records recently signed the rock group Fotomaker to an exclusive recording contract. The group includes former Young Rascals members Gene Cornish and Dino Danelli. Pictured at the signing at Atlantic's New York offices are, **back row (l-r):** Faris Bouhafa of Sam Hood Management; Dave Glew, senior vice president and general manager of Atlantic; Michael Klenfner, senior vice president for Atlantic; Jerry Greenberg, president of Atlantic; Jim Delehant, vice president and A&R director of Atlantic; Gene Cornish; and Sam Hood, the group's manager. Pictured in **front row (l-r):** Frankie Vinci, Lex Marchesi, Dino Danelli, and Wally Bryson, all members of the group.

CBS Executives Assess 1977 At New Orleans Conference

by Ken Terry

NEW ORLEANS — The CBS Records Group held its annual year-beginning marketing meetings at New Orleans' Fairmont Motel Jan. 25-28. The meetings brought together CBS Records executives of New York, Los Angeles and Nashville, members of all CBS Records branches and overseas representatives of CBS International.

Included in the conference's agenda were sales, promotion, merchandising, A&R and publicity seminars and new product presentations and performances by select artists on the Columbia, Epic, Portrait and CBS Associated Labels. Jack Craig, senior vice president and

general manager of marketing for CBS Records, and Paul Smith, vice president and marketing and branch distribution for CBS Records, co-chaired the week's activities. The meetings were coordinated by Rosalind Blanche, director of merchandising planning and administration for CBS Records.

Speeches were delivered by Walter Yetnikoff, president of CBS Records Group; Bruce Lundvall, president of CBS Records Division; Ron Alexenburg, senior vice president of E/P/A; Craig; Don Dempsey, vice president of marketing for Columbia; and Jim Tyrrell, vice president of marketing for E/P/A. Paul Smith delivered the keynote speech.

Highlighting the meetings were audio-visual presentations of new product, produced by Arnold Levine, vice president of advertising/creative services for CBS Records. Among the new albums slated for first quarter shipment are LPs by Heatwave, McCrarys, Marlena Shaw, Walter Egan, Vicki Leandros, Mark Colby, Bobby Bare, Judas Priest, Mac Davis, Bonnie Koloc, Toto, Mickey Gilley, Lonnie Liston Smith, Hounds, Johnny Cash, Kris Kristofferson, Webster Lewis, Nigel Olsson and Johnnie Taylor.

Three classical albums were also featured: Zubin Mehta/New York Philharmonic version of Stravinsky's "Rite Of Spring; Jean-Pierre Rampal's "Japanese

(continued on page 48)

NAB To Support WBAI In 'Seven Dirty Words' Case

by Joanne Ostrow

WASHINGTON, D.C. — The National Association of Broadcasters will file a friend of the court brief with the Supreme Court supporting WBAI in the "seven dirty words" case, it was decided at the NAB's recent board meeting.

The decision by the high court to review the FCC's ability to restrict broadcasting of "indecent" material has created a sensitive situation for the broadcasting establishment. The listener-supported WBAI(FM) in New York is considered a nonconformist station by many commercial broadcasters. However, the fight to preserve freedom from government censorship outweighs any disdain for that particular station in the opinion of the NAB board.

The NAB board of directors resolved that

(continued on page 20)

WEA Restructures Pricing In New Policy Toward Retailers

by Randy Lewis

LOS ANGELES — Warner/Elektra/Atlantic Distributing Corp. has significantly restructured its pricing, both in the cost of WEA product and in its policy of what type of accounts will be eligible to receive the greatest discounts.

One of the most noteworthy aspects of the new plan, which goes into effect Feb. 27, is the establishment of concrete figures, applicable only to WEA, by which discounts will be determined for retail accounts.

The announcement has raised questions among both wholesalers and retailers, but WEA is making no public statement as of yet.

A statement issued last week by WEA president Henry Droz sets up two categories of pricing: a wholesaler price and a retailer price, with no mention of the

term "subdistributor."

WEA's definition of a "wholesaler" is one which has no "affiliated retailers," or has no retail division. Any account which has retail outlets is now considered a retailer and will buy from WEA as such.

The corresponding prices to wholesalers and retailers also differ from WEA's old policy toward retailers and subdistributors. Under the new plan, a wholesaler, regardless of its annual volume, will receive a flat 9% discount from an established base price.

Base Price

For a \$7.98 list LP, WEA has set a base price of \$4.39 and with the 9% discount, wholesaler cost will be \$3.99½. This is a 4½-cent increase over WEA's old price of \$3.95 to subdistributors.

Retailers will work with the same base price of \$4.39 for \$7.98 albums, but will receive discounts up to 7% based on the account's annual volume with WEA. The discounts are awarded on a sliding scale as follows: If a retailer's annual business with WEA is less than \$20,000, there is no discount; between \$20,000 and \$59,999, a 1% discount; from \$60,000 to \$119,000, a 3% discount; from \$120,000 to \$239,999, a 5% discount; and above \$240,000, a 7% discount.

For the retailer who does more than \$240,000 annually with WEA, a \$7.98 list LP or tape will cost \$4.08, while the wholesaler with no affiliated retailers will pay \$3.99½

(continued on page 20)

Music Operations Staggered By East Coast Snowstorms

by Mark Mehler

NEW YORK — Giant snowstorms late last week buried most of the east coast, turning large cities into virtual ghost towns, and severely curtailing all record operations, from pressing to retailing.

Snow emergencies were declared January 20 in New York City, Rhode Island, Maryland, Pennsylvania, and other areas. Inland states as far west as Tennessee, Kentucky and Ohio were hard hit, with Cincinnati getting a record 16 inches of snow. The east coast from Maryland to Maine experienced a foot to two feet of snow. Banks, government offices, and many retail outlets were shuttered, and transportation was stalled almost everywhere.

By Monday, however, most sections of the east were back to near normal life, although flooding was feared as temperatures rose above freezing.

In New York, which got hit with nearly 1½ feet of snow on Friday, midtown Manhattan retailers either didn't open at all or reported substantial loss of business. Central Long Island stores had it even worse, experiencing power outages and shortened business hours, during all of last week.

"Our people couldn't even get in on Friday," said Phil Curu, manager of one of Disc-O-Mat's four Manhattan stores. "We opened Saturday, and business was slower, but not too bad."

Ben Karol, of the seven-store King Karol chain, said that, miraculously, five of the seven outlets were able to open last Friday. And at two King Karol stores in the Times Square area, Karol noted, "business was normal. The people who did manage to get

out of their homes didn't get much further than Times Square." Sales at the other three units, he concluded, were off at least 40% on Friday.

Some New York recording studios were also forced to put off dates. However, Mitch Plotkin of Electric Lady said that a lucky series of coincidences had allowed the

(continued on page 20)



JACKSON'S JACKET — Elektra/Asylum recording artist Jackson Browne recently was presented a specially-made gold jacket by Gary Arnold, midwest regional manager of Disc Records in Chicago. The jackets were given to acts that the personnel at Disc admire most. Pictured (l-r) are: Browne; Peter Golden, Browne's manager; Sam Crowley, southwest regional manager of Disc Records, and Arnold.

More Than 1200 Firms Present At 12th MIDEM

by Joey Berlin

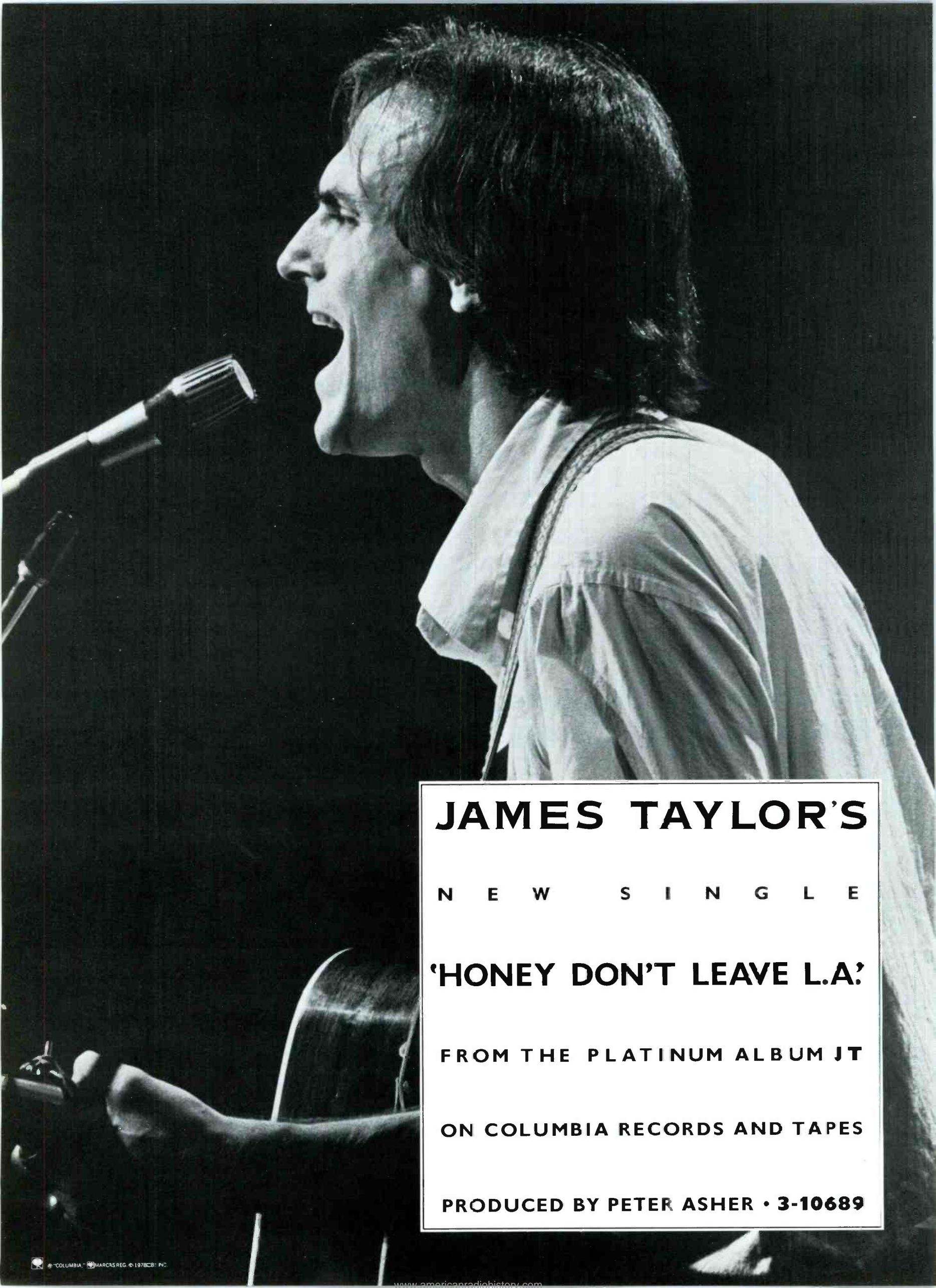
LOS ANGELES — The largest number of participants in the history of MIDEM, over 1200 firms from 49 countries, gathered in Cannes, France Jan. 20-25 for the 12th annual convention. Fortunately, the Palais Des Festival provided an extra thousand square meters of space for exhibitors, which prevented stalls from spilling out into the street.

Music industry executives from around the world took advantage of the event to discuss issues of common concern, negotiate deals, make announcements, and socialize. Final reports on the convention are not all in, but some of the highlights of this year's MIDEM were as follows.

- A new International Federation of Popular Music Publishers was formally established during private meetings. The first president is Sal Chiantia and the first general assembly will take place in Cannes at MIDEM next year. The federation plans to work toward achieving official recognition by relevant bodies so as to become the spokesman for popular music publishers in world forums. It will also publish a quarterly newsletter. Federation headquarters during Chiantia's term will be in New York, although archives will be maintained in Holland.

- A meeting of lawyers provided information on the differences between European and American copyright laws, as well as shedding light on copyright regulations in such countries as Japan and Brazil. Of particular interest were explanations of the new U.S. copyright law by Michael Sukin, Al Schlesinger and Jay Cooper. The question of the import/export of records as it affects copyright payments was also considered. In addition, the lawyers meeting touched on copyright and cable TV, the different meanings of "publication" in Europe and America, and copyright protection for

(continued on page 20)



JAMES TAYLOR'S

N E W S I N G L E

'HONEY DON'T LEAVE L.A.'

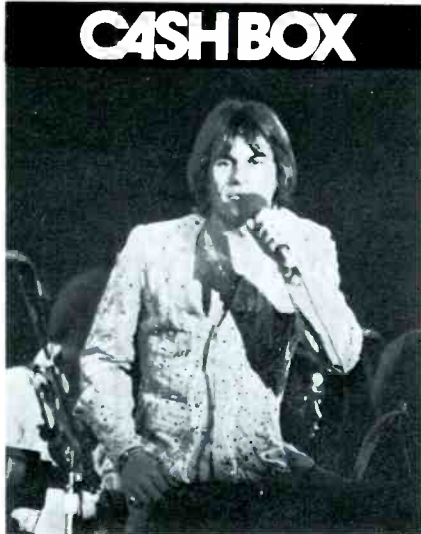
FROM THE PLATINUM ALBUM JT

ON COLUMBIA RECORDS AND TAPES

PRODUCED BY PETER ASHER • 3-10689

Roadshow Label Signs T. Turner

NEW YORK — A caption for a photo on page 9 of last week's issue of **Cash Box** (January 28), implies that Artie Mogull, president of United Artists Records, signed Tina Turner to a contract. Actually, it was Roadshow Records that signed Turner.



When Americans want to get down, they usually do it with KC And The Sunshine Band. The nation's "Number One Party Band" has put together five gold singles and two platinum albums since its inception in 1975.

KC And The Sunshine Band is led by Harry Wayne Casey (KC) and Rick Finch, who produce, write, engineer, mix and master all their material.

The TK recording group made its first impact on the national charts with a Number One single, "Get Down Tonight." They followed it up with "That's The Way (I Like It)," "Shake, Shake, Shake (Shake Your Booty)," "I'm Your Boogie Man," and "Keep It Comin' Love." KC's hit LPs were "KC And The Sunshine Band" and "KC And The Sunshine Band — Part III."

In addition, Casey and Finch penned "Rock Your Baby," a hit single for TK artist George McCrae.

The band has made numerous TV and concert appearances, and is one of the few supergroups to achieve equal popularity in the discos and on the airwaves.

In its 1977 year-end wrapup, **Cash Box** awarded four distinctions to KC: Number One R&B Group Crossover (pop singles); Number One R&B Group Crossover (pop LPs); Number Two Pop Singles Group; and Number One R&B Singles Group.

If there were a category for "good time music," KC And The Sunshine Band would probably have topped that, too.

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Soundtrack Albums Booming, Gurewitz Tapped As E/P/A Veep

by Joey Berlin

LOS ANGELES — After a year of outstanding sales for motion picture soundtrack recordings, including the current number one LP "Saturday Night Fever," "Star Wars," "A Star Is Born," "Rocky," and "The Spy Who Loved Me," the major record companies are looking forward to even greater successes with a long list of original soundtrack recordings for 1978. Pop stars such as Peter Frampton, the Bee Gees, the Band, Stevie Wonder, Olivia Newton-John, John Travolta, Steely Dan, High Inergy, Diana Ross, Michael Jackson, Donna Summer and the Commodores are involved in upcoming films, as well as established soundtrack composers such as Bill Conti, John Williams and Quincy Jones.

"A lot of labels are getting heavily into soundtrack recordings now," says Denny Rosencrantz, A&R vice president for MCA Records. "It all makes sense because in the next couple of years your big rock stars will probably be your movie stars."

MCA is making one of the biggest commitments to soundtrack recordings in the coming year. Their releases that are now set are "FM," "The Wiz," "Blue Collar," "Almost Summer" and "Paradise Alley."

"FM" is an inside look at an FM radio station and will feature new songs by Steely Dan, Joe Walsh, and Jimmy Buffett, as well as material by Boz Scaggs, Linda Ronstadt, the Eagles, Steve Miller, and Bob Seger. The film is expected to open during the summer, with the soundtrack being released 6-8 weeks earlier. Irving Azoff is the executive producer.

Diana Ross, Michael Jackson, and Richard Pryor will star in "The Wiz," scheduled for release next fall. Rosencrantz promises a number of new songs by Quincy Jones, not on the original cast recording of the stage production, on the 2-LP set. Bill Conti, who scored one of 1977's biggest soundtrack hits with his theme from "Rocky" will be doing the music with Tom Waits for "Paradise Alley," starring Sylvester Stallone, to be released sometime in 1978. Mike Love and Al Jardine have written songs for "Almost Summer," scheduled for April release. High In-

Kath Of Chicago Dead At Age 31 In Gun Accident

NEW YORK — Terry Kath, Chicago's lead guitarist and co-vocalist, died last week as a result of a self-inflicted gunshot wound, which police termed accidental. Kath, a founding member of the group, originally known as the Chicago Transit Authority, was 31 years old.

After attending a party in Los Angeles on January 23 with a friend, Don Johnson, Kath reportedly began to toy with a .38 caliber revolver that he carried with him. Johnson reportedly asked Kath to put the gun away, but Kath assured him the pistol wasn't loaded, and put the weapon to his head. "Don't worry," he allegedly told Johnson, "It's empty." Kath then pulled the trigger.

Kath was a driving force behind the Columbia group which recorded 11 platinum albums and a slew of hit singles, capped by the group's latest 45, "Baby, What A Big Surprise."

Kath leaves his wife and two year-old son.

CBS Records issued a statement which termed Kath's death "a great tragedy" and went on to cite Kath as "a great musician not only as a member of Chicago, but also as an important contributor to the culture of today's music."

ergy will appear in the movie.

Rosencrantz is also excited about "Blue Collar," a movie about union workers starring Harvey Keitel and Richard Pryor, due out in February. Captain Beefheart is writing original music for the film, which will also feature songs by Lynyrd Skynyrd, Ike and Tina Turner and Howlin' Wolf. "The album is not your run of the mill soundtrack; it's got a lot of FM credibility," says Rosencrantz.

MCA has been in the forefront of the recent boom in motion picture soundtrack sales since their "American Graffiti." Being part of the same company as Universal Pictures, the giant motion picture studio, is partially responsible for this correlation of movies and records.

'Saturday Night Fever'

RSO Records also managed to take advantage of their affiliation with Robert

(continued on page 39)

New Dylan Movie Premieres; Life, Myth Of Artist Explored

by Charles Paikert

NEW YORK — Bob Dylan's four hour film, "Renaldo & Clara," released without an accompanying soundtrack by Columbia Records, opened last week in Los Angeles, Minneapolis, and New York City.

The film is neither a concert documentary nor a traditional movie with a plot and identifiable characters. Instead it is a multi-leveled pastiche that diffusely conveys Dylan's vision of life and myth of an artist in America. Not surprisingly, the artist in this case is a rock musician, and the myth is Dylan's own.

All these themes are firmly established from the opening shot of Dylan wearing a mask while performing his song "When I Paint My Masterpiece." From there, the film moves in different directions, returning frequently to one constant: the live concerts of the Rolling Thunder Revue.

Besides Dylan, all the members of the Revue are well represented on film, in-

cluding Roger McGuinn, Rambling Jack Elliott, Bob Neurith, Rob Stoner, and Scarlett Rivera. Material from the revue is also plentiful, and should be more than enough to satisfy the staunchest Dylan fan.

Dylan's music, however, does not completely dominate the film score. Background music and live performances include such diverse sources as Schumann's "Romanze, Opus 28 #2," "Mule Skinner Blues" and "Songs Of Innocence," with words by William Blake and music by Allen Ginsberg.

The Dylan material that is represented is virtually a greatest hits anthology, plus most of the songs from "Blood On The Tracks." Although the performance is at times uneven, and Dylan's voice seems to have an extremely narrow and unexciting range, the overall effect of the music is a faithful representation of the Revue's live shows.

(continued on page 30)



EMI SIGNS CARNES — Kim Carnes has signed a long-term worldwide recording agreement with EMI America. Carnes' first album is scheduled for release on Capitol Records this spring. Pictured at the signing are (seated, l-r): Bhaskar Menon, chairman and chief executive officer, Capitol Industries-EMI, Inc.; Carnes; and Jim Mazza, president and chief operating officer, EMI-America. Standing are (l-r): Eddie Reeves, Carnes' manager; Bill Straw, business affairs director, EMI-America; Don Grierson, A&R vice president, EMI-America; and J.J. Jordan, national promotion director, EMI-America.



Janie Fricke

Session backup vocalists are, in general, an anonymous lot. They are heard, but not seen — the supporting cast, in other words. However, in the two short years she has lived and worked in Nashville, Janie Fricke has caught the fancy of Music Row.

As a member of the Lea Jane Singers, Fricke has appeared on record with the likes of Dolly Parton, Ronnie Milsap, Dr. Hook, England Dan And John Ford Coley, the late Elvis Presley, Johnny Duncan and she has earned three NARAS awards for her background singing.

On the strength of her work with Duncan, she has moved into a solo career. Her first single release, "What're You Doing Tonight," has garnered her a Grammy nomination for Best Country Vocal Performance. And CBS will release an album produced by Billy Sherrill in March. Janie has also recorded several commercials, including one of the current "United We Fly" spots for United Airlines.

Although Fricke has been singing since she was a small girl in rural Indiana, and has been making her living doing backup vocals since the late '60s, it was not until a session with Duncan that she sensed her potential as a lead vocalist. During the recording of "Jo And The Cowboy," a female voice was needed for four lines. And Fricke was given the opportunity.

"I was with the Lea Jane Singers and Lea Jane told me to try to sing the lines," Fricke said. "I was used to singing like everybody wanted me to sing and not really like myself. But this time no one told me what to sing. Larry Gatlin was producing the session and he liked it. It was the first time I realized I didn't have to sound like anybody else. My confidence really grew."

Billy Sherrill, who was producing the next Duncan sessions, liked her voice and invited Fricke to sing by herself on the subsequent Duncan record. As a result, she appeared on the next three Duncan singles, all of which were No. 1 country hits. And on Duncan's latest hit, "Come A Little Bit Closer," she is listed on the vocal credits.

Since she has made her living singing different styles of music to suit the whims of producers, Fricke has had to work on developing a singular sound.

"I have been experimenting with my voice to see how far we can go," Fricke said. "I am still looking for my type of style. My sound is really a unique one because I can sing anything. On my album I sang country material such as 'Please Help Me I'm Falling' and 'No One's Ever Gonna Love Me,' which I think is New York pop."

Fricke traces her ability to synthesize different musical styles back to an early job singing commercials with the William B. Tanner Agency in Memphis, Tenn.

"Everyday in Memphis we'd sing from 8:30 in the morning until 3:30 in the afternoon," Fricke explained. "We'd punch the time clock and we were like robots in a little factory. We'd sing radio spots and commercials six hours a day, five days a week. It was like a training place for me."

"I had to learn to be versatile and pick things up fast," she added. "One client might want you to sound like the Carpenters, the next client might want you to come up with a soul sound and the next might want Olivia Newton-John."



Mylon LeFevre

"It's a joy — and that's a misunderstood word — but it's a joy to be making music again," says Mylon LeFevre.

It has been five years since LeFevre and Alvin Lee broke up their respective groups (Holy Smoke and Ten Years After, respectively) to join together and produce the critically acclaimed album, "On The Road To Freedom." For both LeFevre and Lee, the album was a work of creative freedom which, from its very inception, brought a myriad of legal problems and lawsuits from management, record companies and publishers. Surrounded by litigation at the height of his career, LeFevre took a three year sabbatical in England.

"I just had to sit it out and settle out of court," he explains. "After four-and-a-half years of doing 320 gigs a year with a 14-piece unit, I just thought it was killing me and I had to quit. When I quit they said, 'Hey, man, we'll all sue you,' but I had to."

With litigation pending, LeFevre "went off and did sessions. I did the 'Tommy' album, I did Lynyrd Skynyrd, Clapton, Atlanta Rhythm Section ... I just did background vocals for anybody who wanted me to, but I did it for free because if I had made any money it would have gone into escrow. It was an amazing educational process," he says in retrospect. "I had to look music over and see what it's worth; see if I wanted to do it again. That's a very important decision."

Warner Brothers gave him a hand in the decision making process and he signed with the label in 1977.

Today, LeFevre insists that he is starting over ("This is as if I've never made a record before") and seems almost reticent about a career that has intersected with many of rock's immortals: George Harrison, Eric Clapton, Ron Wood, Stevie Winwood, Mick Fleetwood, Ian Wallace and half the members of the Atlanta Rhythm Section (the majority of whom once comprised LeFevre's band) have all played on his albums.

Once referred to as "Atlanta's best kept secret," LeFevre is an enigma. A combination of seemingly endless contradictions, he is at once open and yet a veteran in a business that chews up the naive like so many biblical sheep. Beginning his career as a gospel singer, he is a prime example of the slender line that sometimes runs between that musical form and rock and roll. "I wrote, arranged and produced 33 albums in gospel music," he recalls, "but I was writing songs so advanced from what they were doing. In my heart, I guess, I'm a rock and roller because I just rebelled against singing in church for so long."

His current album, "Weak At The Knees," is ample proof that you can no longer predict what is coming out of a Nashville studio. For producer Jerry Crutchfield, long respected as a producer of country artists such as Tanya Tucker and Jody Miller, working with LeFevre was an opportunity to return to his pop roots. "Occasionally," Crutchfield comments, "you have to do something you're really into."

Possessing the vocal eloquence to rival any male singer in the business and a presence that commands attention off-stage as well as on, LeFevre appears to have all the ingredients for large scale success.

CBS Latin American Meeting Notes Continent's Diversity

by Ken Terry

MIAMI — A central issue at the CBS Latin American A&R and marketing meetings held here January 20-24 was the need to promote South American artists in countries other than their own. The meetings also focused on the marketing of international product, especially North American, by our neighbors in the southern hemisphere.

Nick Cirillo, vice president in charge of Latin American operations for CBS Records International, spoke about that first issue in his opening speech at the conference. He noted that stars like Roberto Carlos of Brazil and Daniel Magal of Argentina have had success all over Latin America, and are also being promoted worldwide. Two of Carlos' records have sold in excess of a million copies each, and the third is already up to 850,000 units, while a single by Magal has sold 300,000 units in Argentina alone, where sales of 100,000 copies constitute a hit.

Cirillo also discussed the ways in which a new artist emerges, and urged the CBS

Sy Warner Exits London Records After 23 Years

NEW YORK — Sy Warner has resigned his post as national sales manager for London Records, a company he joined 23 years ago. The resignation took effect January 27.

Warner joined the firm as a salesman in 1955, and during his tenure there served as assistant branch manager, national special markets manager, national single sales manager and director of promotion (the latter two posts he held simultaneously).

During London's pop heyday in the 1960's, when the Rolling Stones and the Moody Blues were two of the country's hottest groups, Warner's sales and promotion staffs had as many as 11 charted singles in a week.

"This was a very hard decision for me to make," he told **Cash Box**, "I turned down a lot of offers to stay here." His immediate plans are for a "much-needed vacation with my wife," after which Warner said he would explore various career options.

His departure comes two weeks after the appointment of Terry McEwen as London's executive vice president. McEwen has recently been holding top-level meetings aimed at "streamlining" decision-making, and increasing profits.

The company has indicated a desire to invest more heavily in the pop area, and is now anxiously awaiting the upcoming Moody Blues release, expected in two or three months, a London source said.

McEwen said upon accepting the post that one of his first priorities would be to "unclutter" the label's operation, and noted that in this effort, "some of the old faces may go." (**Cash Box**, January 21).

ABC Confirms Losses In Records Operation

NEW YORK — ABC Inc., in response to a number of press inquiries, has confirmed earlier estimates that ABC Records will experience an unaudited operating loss of \$22 million, before taxes and corporate overhead, in 1977. However, ABC Inc. said it would still post earnings of \$6 share for the past year; this is due to the strong performance of its broadcasting operation.

Leonard Goldenson, chairman of the board, expressed confidence that the record division, which has experienced operating losses for the last three years, would show a marked improvement in earnings in 1978.

A&R people in Latin America to consider the potential in their own countries for artists from other South American nations. He mentioned this in connection with the product presentations which were given by a number of the company's Latin American affiliates.

(continued on page 30)

Polygram Enters Lucrative Field: Special Products

NEW YORK — With the hiring of Artie Fisher as director of special products, the Polygram Corp. has joined other major American labels in pursuing an increasingly lucrative market.

Special Projects

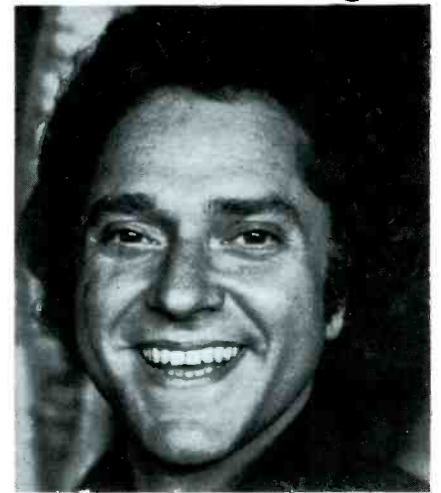
Fisher, who is reporting to Abe Wiesel, president of Polymusic, the classical record club division of Polygram, said the new operation would encompass several areas including the sale of "premium records" to major corporations, and the licensing of complete packages to TV marketers, as well as direct mail organizations like Time-Life and Reader's Digest.

Fisher noted that Columbia, RCA, Warners, and Capitol, have all, to varying extents, become involved in the special products field. "There are big numbers there," Fisher said. "Last year, Amana (refrigerators) moved over 500,000 records (in a promotion) with RCA ... and McDonald's has been moving tremendous numbers for some time."

Fisher's division will utilize all categories of music from Polygram-owned labels. Polymusic itself, however, is not yet planning to expand beyond the classical field.

Fisher explained that corporations, including the automobile and fuel industries, have found records and tapes to be valuable sales incentives and liquidators. Auto manufacturers, for example, have been offering complimentary 8-track tapes with the purchase of a car equipped with a tape recorder. And TV packaging is today accounting for a large slice of gross record sales (**Cash Box**, August 20, 1977).

UJA Honors Bogart



Neil Bogart

LOS ANGELES — Neil Bogart, president of Casablanca Record and FilmWorks, has been named 1978's "Man of the Year" by the United Jewish Appeal — Federation of Jewish Philanthropies. At 34, Bogart is the youngest man ever chosen for the award.

Bogart will be presented with the award at a banquet in his honor on October 28, in the Grand Ballroom of the New York Hilton. In May, Bogart plans to visit Israel to see the work that is being sponsored by the UJA. In Israel he will meet with officials from the United Jewish Appeal, the parent organization of the UJA.



Featuring the soon
to be released single:
"I Wonder If We Tried"
PB-11221

APL1-2453

AZTEC TWO-STEP turns the key to success with "Adjoining Suites"

PB-11221

Once again Aztec Two-Step zeroes in on people's private feelings as if they knew them personally.

Vini Poncia, producer of Melissa Manchester, and long-time colleague of Phil Spector and Richard Perry, has produced Aztec Two-Step with more polish and finesse than ever.

The excitement they've been creating in clubs and on campus is only the beginning.

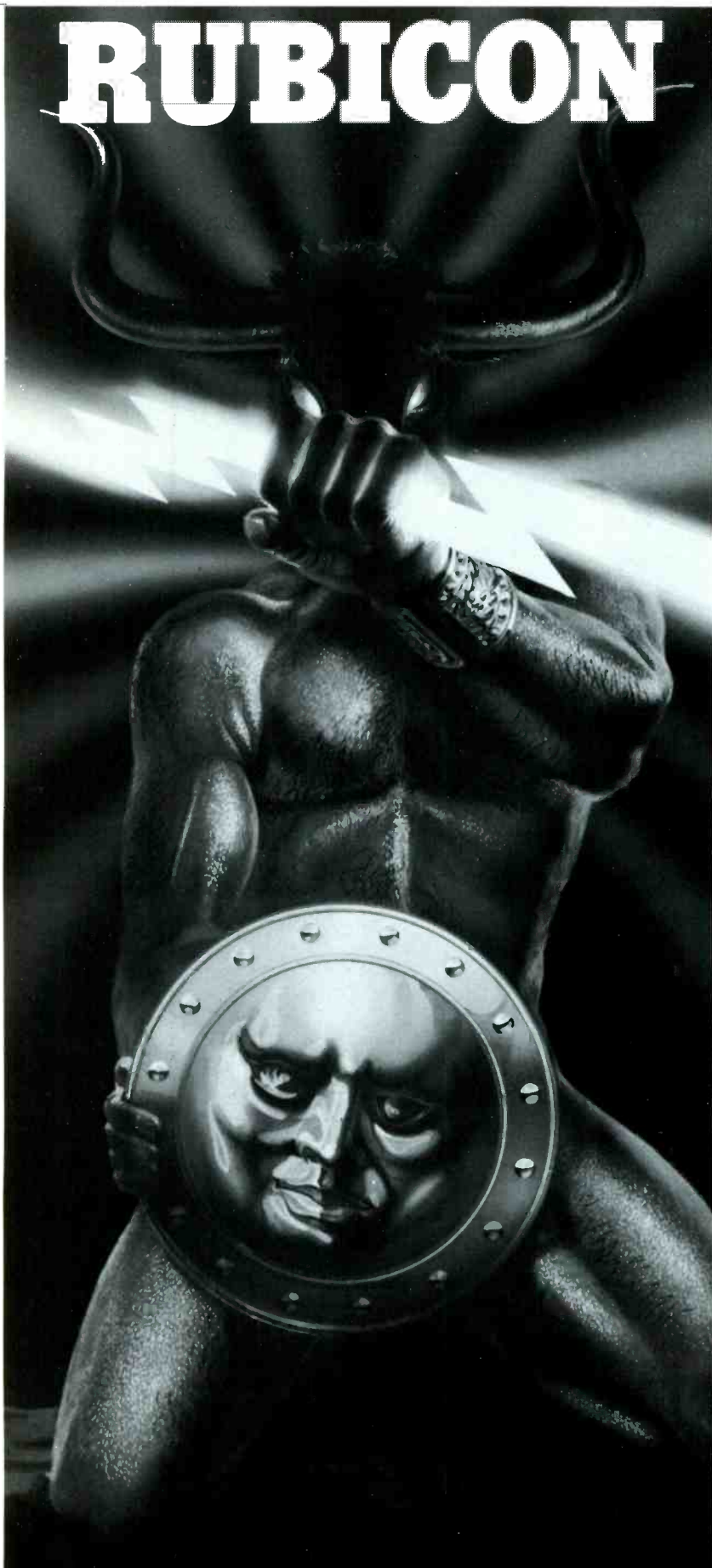
Now, with "Adjoining Suites," Aztec Two-Step checks in to stardom.

Personal Management:
Steve Harris—Ted Feigin Associates, N.Y.C.
Produced by Vini Poncia
ABC Associated Booking Corp.

RCA
Records



RUBICON



Striking Everywhere

"I'm Gonna Take Care of Everything," TC-2362
the new single from the album "Rubicon."
T-552



© 1978 Twentieth Century-Fox Record Corp.

Executives On The Move



Earl **Burger** **Roberts** **Kershaw**

Earl appointed at CBS/Records Group — Albert Earl has been appointed as senior vice president, operations, CBS/Records Group. He was formerly senior vice president, operations, CBS Records Division.

CBS Records announces new appointments — Samuel Burger has been appointed as vice president, general manager, operations manufacturing for CBS Records and Calvin Roberts has been appointed as vice president, general manager, operations marketing for CBS Records. Burger was previously vice president, manufacturing. Roberts was previously vice president, operations marketing. At the same time Floyd Kershaw has been appointed as vice president, operations administration, and Robert Kalaidjian has been appointed as vice president, operations personnel. Kershaw was previously vice president, inventory management. Kalaidjian was previously vice president, personnel.

Atkinson named at Columbia — Columbia Records has announced the appointment of Paul Atkinson as director, contemporary music, east coast A&R for Columbia Records. He was most recently director, A&R, CBS Records International. He joined CBS Records/U.K. in 1971 and served first in the company's artist relations departments and later became assistant to the international A&R manager. In 1974 he was appointed manager of international A&R.

Herscher joins Capricorn — Capricorn Records has announced the appointment of David Herscher as director of artist and repertoire. He began his career in the music industry in 1969 with Warner Brothers Records, as director of advertising.

Gilbert named at Columbia — Columbia Records has announced the appointment of Ernest Gilbert as director, artist development, Columbia Masterworks. He joined Columbia Masterworks in 1972 as product manager. In 1975 he went to RCA Records as director of classical marketing, the position he held until his current move.

Appointments at Capitol — Capitol Records Inc. has announced the appointment of Richard Landis as director, west coast talent acquisition. He joined Capitol in August 1976 as director of east coast talent acquisition. Prior to that appointment, Landis for a year was



Kalaidjian **Atkinson** **Herscher** **Gilbert**

executive manager of the Beacon Theater in New York City. Also named was Mitchell Schoenbaum as director, east coast talent acquisition. Previous to joining Capitol, he was Atlantic's pop product manager/A&R for the last year. Prior to that position, he was general professional manager for Chappell Music for three-and-one-half years.

Mulhall upped at CBS Records — CBS Records has announced the appointment of Peggy Mulhall to director, media/radio, CBS Records. She joined CBS Records in 1972 as manager, radio advertising. She was previously associate director, media.

Lyons leaves Amherst — Barry Lyons, national director of sales and marketing at Amherst Records, has resigned from the company. Lyons, who had been with Amherst since the label began operations some 2½ years ago, has not made any firm decisions regarding future plans. He can be reached in Buffalo at 716-873-8735.

Gross appointed — Barry Gross has been named to a product manager post at Warner Bros. Records. Prior to this appointment, he was vice president in charge of promotion for ABC Records. He was previously a principal in Mums Records and for two years was associated with Gross-Kupps Productions, an affiliate of A&M Records.

Garrison named at RCA — Al Garrison has been named pop A&R producer for RCA Records. He joined Sunbury/Dunbar Music and Sunbar Productions in 1975 as a consultant. He was later promoted to associate producer. Before joining RCA, he was a performing musician.

Sekulidis named at Phil Spector — Donna Sekulidis will be the new administrative director for Phil Spector International as well as its subsidiaries. She replaces Devra Robitaille who will be working in an administrative capacity and on special assignments in Europe.

Westcott appointed at Columbia — CBS Records has announced the appointment of Mark Westcott as local promotion manager, Detroit, Columbia Records. He joined CBS Records as a campus representative, and since 1974 has worked as singles record coordinator in Terra Haute, sales representative in the Cincinnati market, and most, recently, LPM in Minneapolis.



Landis **Schoenbaum** **Mulhall** **Gross**

Bresler Named — WEA announced the appointment of Pat Bresler as branch marketing coordinator. He attended Tarrant County Junior College in Fort Worth prior to his joining the Musicland division of J.L. Marsh (Pickwick, Int.) in 1972. For the past three years he has been the manager of the Musicland outlet in Irving, Texas.

(continued on page 22)

1 9 7 8

ANDREW GOLD HAS KEPT HIS PROMISE



©1978 Elektra/Asylum Records

"ALL THIS AND HEAVEN TOO"

A GREAT NEW ALBUM FROM THE MOST PROMISING ARTIST OF 1977

PRODUCED BY ANDREW GOLD WITH BROCK WALSH. ENGINEERED BY GREG LADANYI WITH DENNIS KIRK

NEW ON ASYLUM RECORDS & TAPES 6E-116 

Industry Announcements

Year-Long Fight Nets Lower Rate On Bus Shipments

NEW YORK — The RIAA's efforts to secure lower rates on lot shipments of sound recordings sent by bus have paid off. A new rate schedule that takes effect February 1 could mean savings of 19% to 25% in bus freight costs, the RIAA has announced.

The organization's efforts began early last year, when its Traffic Committee discovered that the National Bus Association's tariff rules offered reduced rates on lot shipments of two to five packages for nearly all commodities, except records and tapes. The rules required separate billing on each record or tape package, even if a number of them were being routed to the same destination.

Protests were filed, charging discrimination and asking for equitable treatment. The National Bus Association has now informed the RIAA that this restriction on sound recordings will be removed as of February 1, and new tariff schedules have been filed with the Interstate Commerce Commission.

The RIAA noted that the new ruling takes on added importance because more record companies today are using bus service for same-day or overnight delivery of small shipments.

Carlene Carter Signs

LOS ANGELES — Carlene Carter recently signed a recording contract with Warner Bros. Records.

"We're enormously excited about Carlene's coming to Warner Bros.," said Warners' country music director Andy Wickham, who announced the signing. "She represents to us the culmination of four generations of musical vitality which started with A.P. Carter so many years ago."

Atlantic Inks Montana: Releases 45, DiscoDisc

NEW YORK — Montana has been signed to an exclusive long-term, worldwide contract with Atlantic Records. Montana is the artist moniker of Vince Montana, who is a veteran writer, producer and arranger.

Rush-released last week were a debut single and a DiscoDisc by Montana, entitled "Dance Fantasy."

The 12-inch DiscoDisc, "Dance Fantasy" b/w "Warp Factor II," will carry a list price of \$2.98. The commercially edited version also features "When You Wish Upon A Star." The debut LP is slated for release in late February.

Capt. & Tennille Gold

LOS ANGELES — "The Captain & Tennille's Greatest Hits" LP on A&M Records recently was certified gold by the RIAA.

Tortoise Opens Office

NEW YORK — Tortoise Records, distributed by RCA Records, has opened offices here at 888 Seventh Ave., under the auspices of Irv Trencher, vice president of sales and marketing.

Polydor To Host Regional Meetings

NEW YORK — Polydor Inc. will host 11 regional meetings around the country to introduce its February release. Each session will include a slide and tape presentation prepared by Bill Levy, director of creative services.

The meetings will be hosted by key Polydor executives, including executive vice president and general manager Lou Simon, and national sales manager Ron Palladino. Invitees will include Phonodisc branch personnel, local Polydor staffers, dealers, radio station employees, and other trade guests.

The round of meetings commences in New York on January 31, and continues in Boston, Philadelphia, Washington, D.C., Atlanta, Dallas, Miami, Chicago, Cleveland, Los Angeles, San Francisco, and Seattle.

Denver Hosts Grammys

LOS ANGELES — John Denver will host "The 20th Annual Grammy Awards Show" to be broadcast live on CBS television Thursday, February 23, 9-11 p.m. Traditionally the show has been seen on Saturday evening.

The Grammy Award Show will feature presentation of awards voted on by secret ballot by creative people in the music community who are members of the National Academy of Recording Arts and Sciences. Included in the awards broadcast will be Grammys for Record, Album and Song of the Year, Best New Artist and the announcement of the latest inductees into the Recording Hall of Fame.

Parliament Earns Its 4th Straight Gold LP

LOS ANGELES — "Funkentelechy Vs. The Placebo Syndrome" has become Parliament's fourth consecutive gold LP for Casablanca Records. "Flashlight," a single from the album, is currently the fastest breaking song of the Cash Box R&B chart.

Columbia, College Mag Offer Free Journey Gig As Contest Prize

NEW YORK — Columbia Records and Ampersand Magazine will jointly conduct a national college contest, with the winning school to receive a free concert by Columbia recording artists Journey.

The contest goal is the development of a campus-sponsored community service project. In addition to the free concert, the individual responsible for coordinating the winning project will receive a one-week trip for two to the Caribbean. The contest begins next month and runs to April, tying into the upcoming release of Journey's fourth Columbia LP, "Infinity."

Columbia will soon launch an extensive radio ad campaign, and Ampersand will run full-page ads for the contest in its next three monthly issues.

Stargard Tops MCA Roster Of 7 Albums

LOS ANGELES — The self-titled debut LP from Stargard tops the list of seven new albums scheduled for release in February on MCA Records.

Also slated are: "Honky Tonk Masquerade" by Joe Ely; a previously unreleased selection of material by Crystal Gayle; "Out Of My Head And Back In My Bed" by Loretta Lynn; "Double My Pleasure" by Leon Haywood; "Here To Sing" from Canadian singer/songwriter Bob McPride and the original soundtrack LP from "The Other Side Of The Mountain — Part 2."

East Coastings/Points West

EAST COASTINGS — **HAPPY DAYS ARE HERE AGAIN** — For rock convention promoters it is, anyway. It's that time again in New York, and the first two entries in this year's sweepstakes are the "4th Annual Beatlefest" and something called "The Original Rock 'n Roll Flea Market, Record Meet and Film Festival." The Beatlefest, at the Statler Hilton Feb. 4 and 5, features a flea market, Beatle movies, cartoons, and contests, as well as a "Beatles Sound Alike" band named — are you ready — **Abbey Rhode**. On April 2, the Rock 'n Roll Flea Market etc. moves into Times Square's regally seedy Hotel Diplomat with over 85 booths pedaling everything from Elvis underwear to psychedelic posters. Old rockers must wear blue suede shoes.

CABARET, COUNTRY AND SPACE — The cabaret scene in New York is still booming



with the Ballroom in Soho inaugurating a new dinner-theatre cabaret policy. Launching the cabaret concept at the Soho landmark, which has helped spawn the careers of torch vocalists **Judith Cohen** and **Jane Olivior**, will be **Charles Strouse**, performing a collection of his Broadway songs called "By Strouse." The latest Broadway hit that composer Strouse has to his credit is "Annie," but he also composed the songs for "Bye Bye Birdie" and "Applause," among others. Feb. 1 is listed as the official opening night . . . A few blocks away, at NYU's Loeb Center, those famed bluegrass masters, the **Country Gentlemen**, will be making a rare Big Apple appearance on Feb. 11 . . . Bluegrass may be a little weird in Manhattan, but outer space is a region that New Yorkers feel much more comfortable with. So it should come as no surprise that a musician known as **Commander Video** has a weekly show on Manhattan Cable Channel J. The Commander, who lays claim to having written the Bozo Rock Opera, performs songs like "Computer Masseur," and "Four Arms To Hold Me" dealing with "love affairs in outer space."

NAMES IN THE NEWS — **Peter Green** apparently is alive, well, married, and in a studio cutting tracks for a new album . . . **Dave Snaker Ray**, veteran blues man, has a new album on Mountain Railroad Records called "Kid-Man." . . . **Ian Gilley**, ex-Deep Purple, will have his debut solo album out in mid-March, and also plans to launch a cross-country tour . . . **Gallagher And Lyle** have completed a new album and are a set for an American and European tour . . . "All In The Name of Love" is **John Hartford's** latest on Flying Fish . . . **Tommy Mottola's** Champion Entertainment Organization has signed a new management agreement with **Cory Daye**, lead singer for Dr. Buzzard's Original Savannah Band. Also in **Mottola's** stable, **Daryl Hall** and **John Oates** will begin recording a new album in March for June release . . . Island Records may have cornered the odd-name in New Foundland market with the signing of Canadian folk group **Figgy Duff** . . . But if you think that's a strange name, even by rock standards, how about our entry for European name-of-the-week — German group **Dr. Dopo Jam**.

LIVE WIRES — Talk about an auspicious debut . . . the **Voltage Brothers**, a 10-man group from central New Jersey, landed **Eugene McDaniels** to produce their first album, and while recording at the Atlantic studios, they found out they were sharing a refrigerator with none other than **The Average White Band**. The group, originally from Rochester, N.Y., has cut an impressive, upbeat debut album for Lifesong, utilizing material by McDaniels, **Herbie Hancock**, **Seals And Crofts**, and brothers Rudy, Doug, and Romar Voltage.

THE BUSINESS OF MUSIC IS BUSINESS — John Payne, a Boston musician, has a new course at his School of Contemporary Music. It's called "Business and the Working Musician." According to a spokesman, the course is designed "to aid the struggling musician," and offers advice on how to deal with clubs, managers, and record companies, as well as tips on how to negotiate contracts and "promote and release their own album." Hmmm . . .

CALLING ALL TUBEHEADS — February looks like a good month for PBS' Soundstage series. **Hank Williams, Jr.**, **Vassar Clements**, and **Katy Moffat** are set for Feb. 4, and **Phoebe Snow** and **David Bromberg** do the honors Feb. 11. On the 18th, it's **Melissa Manchester** and **Al Jarreau**, and there's a real blockbuster lined up for Feb. 25: **Graham Parker** and **The Rumour** along with the **RCO All Stars** featuring **Paul Butterfield**, **Dr. John**, **Steve Cropper**, and **Levon Helm**.

LATE FLASH: Art Levy ankles Atlantic for Columbia staff writing job.



BMI SIGNS — **Carol Connor**, who has collaborated on movie/music tunes for "Rocky," "Heroes," and "Looking For Mr. Goodbar," was recently signed as a BMI writer. Shown (l-r) following the signing are: **Stan Melander** of **Al Bart and Associates**; **Brooke Escot**, **BMI TV** and motion picture relations; **Connor** and **Ron Anton**, vice president of BMI.

POINTS WEST — **LET'S JAM AGAIN** — California Jam II has now been set for March 18 at Ontario Motor Speedway. It is being billed as the biggest concert in California in 1978, with every act on the bill reported to be a "platinum act." The producers of the concert have scheduled a press conference Feb. 9 at which they will formally make the announcement of what artists will participate, but some of the names that have been mentioned include **Aerosmith**, **Ted Nugent**, **Bob Welch**, **Heart** and **Foreigner**, which would seem to bear out their "all-platinum" claims. With a sellout crowd, the gross could be in the \$3-\$4 million range . . . The photo in East Coastings last week of A&M's **Randy Richards** on the set of NBC's "James At 15" incorrectly identified actress **Susan Myers** as **Marlene Mahoney**, her character role in the series. Susan establishes such a strong identity in her role as **Marlene**, some confusion is inevitable. Sorry Susan . . . Just arrived Jan. 23 is **Evan "Kidd" Bogart**, the first child for **Joyce** and **Neil Bogart**. Evan, coincidentally or otherwise, was born the same day as **Humphrey Bogart**, who inspired both Neil's name and that of his Casablanca record company.

STAR TREK TO STAR WARS — **William Shatner** will appear as special guest star with

(continued on page 26)

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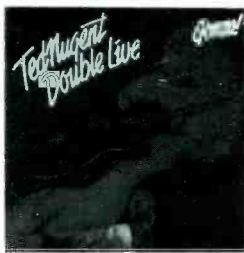
Records & Tapes

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REVIEWS ALBUM REVIEWS

DOUBLE LIVE GONZO — Ted Nugent — Epic KE2-35069 — Producers: Lew Futterman & Tom Werman — List 11.98

Detroit's devastating decibel king, fiery Ted Nugent, outdid even his own outrageous self in this sizzling double-pocket collection of live renditions of 11 of his none-too-tame tunes. Nugent's studio work is undeniably a rousing force but there is an element of excitement when thousands of wildly cheering fans urge his unleashed mania on to greater heights. It is obvious that the crowd got Ted off as much as he entertained them, which is part of this album's appeal.



THE ALBUM — Abba — Atlantic Records SD 19164 — Producers: Benny Andersson and Bjorn Ulvaeus — List: 7.98

Precisely-blended harmonies remain the trademark of this Swedish pop group as the four-piece band weaves its crisp, delicate vocals around a wide-ranging selection of tunes. Strong string arrangements and some excellent keyboard work provide a tasteful backdrop to the group's vocals which emphasize the female voices. The group gives an especially interesting a cappella treatment to the beginning of "Take A Chance On Me."



STREET PLAYER — Rufus And Chaka Khan — ABC Records AA-1049 — Producers: Rufus and Roy Halee — List: 7.98

Rufus And Chaka Khan definitely have it together on this disc from the title tune throughout. Chaka's smooth but sometimes searing vocals on "Stranger To Love," "Blue Love" and "Stay" are accompanied with a show of excellent musicianship and really well blended harmonies which are the group's forte. Tony Maiden provides some noteworthy vocals on "Change Your Ways" as he and Chaka go duo. For a variety of playlists.



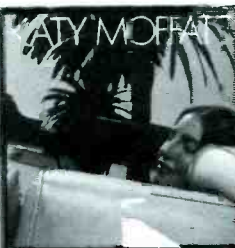
HALF AND HALF — Vicki Sue Robinson — RCA AFL 1-2294 — Producer: Warren Schatz — List: 7.98

Vicki Sue Robinson is a talent to be reckoned with. On this album she has assembled a tasty mix of disco, rhythm and blues, love ballads and some jazz-influenced numbers and she does them all justice. Her smooth, powerful voice, like a young Tina Turner, is always in command, allowing her talented backup musicians to step out from time to time. This LP has strong pop and R&B potential, especially cuts like "Hold Tight" and "Feels So Good It Must Be Wrong."



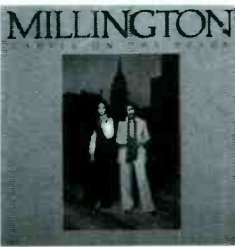
KISSIN' IN THE CALIFORNIA SUN — Kay Moffatt — Columbia JC 34774 — Producer: Glen Spreen — List: 7.98

Singer/songwriter Kay Moffatt has put together an album of country-flavored songs with meaningful lyrics that are not often found today. Moffatt's vocals are reminiscent of Emmylou Harris on the carefully selected mix of her own compositions and classics like "Up On The Roof." A host of talented musicians such as Dickey Betts, Jim Horn and the Muscle Shoals Horn Section help make this intriguing LP deserving of AOR and progressive country airplay.



LADIES ON THE STAGE — Millington — United Artists UA-LA-821G — Producers: Tom Sellers and June Millington — List: 6.98

Sisters Jean and June Millington, who comprised the heart of the all-woman rock group Fanny, are back together with an LP which may bring them more commercial success than they had with that group. Many of the 10 original songs have a disco feel to them, but all have the insightful look at love relationships which the Millingtons were known for in the past. For Top 40, some R&B and MOR playlists.



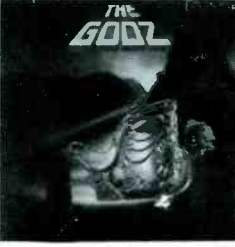
BERKSHIRE — Wha-Koo — ABC AA-1043 — Producer: Ken Callet and Wha-Koo — List: 7.98

"Berkshire" is Wha-Koo at its best, whether it is the power rock of "Rig-A-Marole," a pop ballad such as "Mother Of Pearl" or the expertly crafted "(You're Such A) Fabulous Dancer." The production throughout is especially clean on these tunes whose subjects range from basic love songs to the Dylan-esque title tune. The LP should do well on a variety of radio formats.



THE GODZ — The Godz — Millennium MNL 8003 — Producer: Don Brewer — List: 7.98

The Godz use references from Erick Von Daniken's "Chariots of the Gods" in the LP's liner notes, but the music here is strictly down-to-earth, high-energy rock. The no-nonsense electric guitar-dominated songs are delivered with vocals of Bob Seger-grittiness. This LP almost forces the volume knob up by itself. For AOR and Top 40.



STARLIGHT DANCER — Kayak — Janus JXS7034 — Producer: Kayak — List: 7.98

With the inactivity of the Moody Blues, Kayak could very well help fill the void they left. This five-man European-based band doesn't sound overtly like the Moodies, but their songs have some of the same powerful production, strong melodies and accessibility of that group. The themes also cover a range from the highly interpersonal to broadly philosophical. Should do well on AOR and Top 40 playlists.



OPEN FIRE — Ronnie Montrose — Warner Bros. BSK 3134 — Producer: Edgar Winter — List: 7.98

Ronnie Montrose demonstrates his virtuosity with several guitars on a wide variety of material which covers virtually all fields, from jazz to rock to R&B/disco to folk as well as some interesting experimental efforts. "My Little Mystery" is a stand-out track, with the moody images Montrose evokes. Mostly for AOR formats.



ATTENTION SHOPPERS — Starz — Capitol ST-11730 — Producer: Starz — List 6.98

Longtime Starz fans will be mildly surprised but certainly not disappointed at Starz' softened musical stance. There's still plenty of gritty bite in the Gotham band but their more intensely focused concentration on upper-range harmonies seems to signal an appeasing gesture to timid radio programmers who may have been squeamish of their past efforts. As they abundantly show on "that side," Starz is fully capable of going both ways, expanding their potential as they do so.



PASTICHE — Manhattan Transfer — Atlantic SD 19163 — Producers: Tim Hauser and Steve Barri — List: 7.98

The Transfer is back with a collection of inimitable performances done in their unique style. From the 1940-ish, big band arrangement of "Four Brothers" to a country version of Cole Porter's "Love For Sale" or the tender French ballad "Je Voulais," the quartet's harmonies are impeccable. For a variety of playlists.



IT'S IN EVERYONE OF US — Mary Travers — Chrysalis CHR 1168 — Producer: Vini Poncia — List: 7.98

In the often frenzied music business, Mary Travers' first album for Chrysalis is a welcome relief, a calm melodic collection of songs about love and understanding. Travers' distinctive voice is just right for this mellow music that should get airplay on pop, MOR and AOR stations. Lenny Castro's percussion overdubs and Tom Saviano's sax add spice.



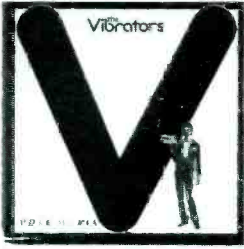
EDDIE KENDRICKS AT HIS BEST — Tamla T7-354R1 — Producers: Various — List: 7.98

An appropriate collection of EJK's more popular tunes which were initial in establishing his individuality as an artist. From "Can I" to "Intimate Friends" and a little "Boogie Down" in between, the talented tenor's serene vocals are, without question, "his best." Also inclusive in this offering is the melodic "Just My Imagination" which Kendricks recorded while singing lead with The Temptations.



RUBICON — 20th Century Records T-552 — Producer: Richard Podolor — List 6.98

The septet that comprises this band is obviously a careful and professional aggregation. On this debut LP their choice of material cuts across a broad swath of musical tastes steering a confident and competent course down the middle of the road, though the accent is most assuredly on rhythmic rock sounds. Polished harmonies, solid instrumentation and strong vocals give this band an extra edge in a crowded field.



PURE MANIA — The Vibrators — Columbia JC35038 — Producer: Robin Mayhew and the Vibrators — List: 7.98

The songs on this English quartet's first album have much the same raw enthusiasm and sparseness in production typical of punk bands, but the Vibrators' music is less chaotic and strives for identifiable melodies in most cases. The themes are more personal than social, so the LP should help to expand new wave music to an even larger audience. A couple of the songs would make great Top 40 material.



FRANKLIN MICARE — Private Stock Records PS7005 — Producer: Joel Dorn — List: 7.98

Perhaps the most noteworthy aspect of this, Micare's debut album, is the arrangements, which appear to have found a comfortable middle ground between the current disco sound and the wall of sound pop records which Phil Spector created in the '60s. While most of the tunes here feature a strong pop/disco flavor, at least two songs, "Rhythm" and "So Nice (Whatever it Is)," suggest a hint of a latin/jazz influence. For pop playlists.



STAR DISCS — Various Artists — London BP 704/5 — Producers: Billy Smith and Garrison Leykam — List: 7.98

London has compiled 11 thumping disco tracks from nine of their artists and combined them onto one 2-record set which should be an instant hit with anyone who likes to move their feet. Most of the cuts are five or more minutes in length, which should make it perfect for those who like to keep on dancing.

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FEATURE PICKS



BEE GEES (RSO 889)
Night Fever (3:32) (Stigwood Music/Unichappell Music — BMI) (B.-R.-M. Gibb)
 The Bee Gees are one of the hottest pop disco groups around and this cut taken from the landmark "Saturday Night Fever" effort features dancin' beat, scratchy guitar, sweeping orchestration and the familiar falsetto. A climber on Top 40 and R&B charts



DEBBY BOONE (Warner Bros./Curb WBS-8511)
California (3:24) (Big Hill Music — ASCAP) (J. Brooks)
 Taken off a new as yet untitled album, this follow-up to "You Light Up My Life" is a well-paced ballad about the joys of California living. Debby's voice is bright and clear. The hook is strong and the production job by Joe Brooks is solid. A likely pop charter.

ROD STEWART (Warner Bros. 8535)
Hot Legs (3:55) (Riva Music — ASCAP) (R. Stewart)
 This second single taken off the "Foot Loose & Fancy Free" LP is a solid kicker from the proven Stewart rock n' roll good-time format. The lyric is loose, lascivious and wanton — all outstanding qualities of smiling Rod. A sure pop chart performer.



CHICAGO (Columbia 3-10683)
Little One (3:29) (Balloon Head Music/Big Elk Music — ASCAP) (D. Seraphine/D. Wolinski)
 Characteristically the brass and orchestral arrangements are strong on this song to a child; however, at this turning point for Chicago, Terry Kath's presence is most keenly appreciated. Strong pop potential.



PAUL NICHOLAS (RSO 887)
On The Strip (2:50) (Keyboard Pendulum Music/Chappell Music — ASCAP) (D. Bugatti/F. Musker)
 This follow-up to the hit "Heaven On The Seventh Floor" again focuses on the bright teenie sound with plenty of handclapping and jivin', a dancing beat and strong horn orchestration. Strong potential on the Top 40 and R&B charts.



CRYSTAL GAYLE (UA XW1136)
Ready For The Times To Get Better (2:31) (Aunt Polly's Publ. — BMI) (A. Reynolds)
 A wandering horn, clean arrangement and Ms. Gayle's precise and poised phrasings highlight this melodic and gentle-paced cut about yearning for a better life. Solid country and pop chart potential.

L.T.D. (A&M 2005)
Never Get Enough Of Your Love (3:47) (Sister John Music/Vignette Music — BMI) (R. Dahrouge)
 Jeff Osborne's taut vocals make you want to bounce in your chair. This cut taken off the "Something To Love" LP may live up to the success of its predecessor "Back In Love Again." The hook is good. The strings move. Strong R&B chart and pop crossover potential.



DAVID BOWIE (RCA JH-11190)
Beauty And The Beast (3:29) (Bewlay Bros. Music/Fleur Music — BMI) (D. Bowie)
 On this cut taken off his "Heroes" LP, Bowie continues his musical explorations of the emotional nether regions. With an upfront beat, danceable jump and unusual combination of sounds, Bowie extends proven tastes. Strong pop potential.



SINGLES TO WATCH

MARY TRAVERS (Chrysalis 2202)
The Air That I Breathe (3:30) (Landers/Roberts Music — ASCAP) (A. Hammond/M. Hazlewood)
 This first single from Mary in three years is taken off her debut Chrysalis album "It's In Everyone Of Us." A remake of the Hollies' hit, this track features a simple production that gives center stage to Travers' rich voice. MOR and pop playlist potential.

THE DRAMATICS (ABC 12331)
Ocean Of Thoughts And Dreams (3:21) (Groovesville Music — BMI/Conquistador Music — ASCAP) (E. Robinson/D. Davis)
 This ballad taken off the "Shake It Well" LP features effectively intimate vocals, excellent guitar work and a variety of additional sounds such as chimes and strings which create an interesting depth. Potential on pop and R&B charts.

RUBICON (20th Century TC-2362)
I'm Gonna Take Care Of Everything (3:30) (Fox Fanfare Music/Nocibur Music — BMI) (M. Haskett)
 This cut from the seven man band features strong string orchestration and solid harmonies somewhat reminiscent of Three Dog Night's work. The melody floats and the hook catches. Good pop playlist potential.

SHARON REDD, ULA HEDWIG, CHARLOTTE CROSSLEY (Columbia 3-10665)
Does Your Mama Know About Me (3:33) (Jobete Music — ASCAP) (T. Baird/T. Chong)
 Taken off their debut album "Formerly Of The Harlettes," this cut demonstrates the trio's precise and impeccable harmonies and having-a-good-time feel. A good selection for pop and R&B playlists.

MAGGIE MacNEAL (Warner Bros. WBS 8524)
The One And Only (2:50) (Famous Music — ASCAP/Ensign Music — BMI) (A.-M. Bergman/P. Williams)
 Produced by Steve Barri, this cover version of the theme from the Paramount film of the same name features Maggie's evocative voice, a tasteful orchestration with a strong upward movement to the hook. Pop and MOR playlist potential.

ROSE ROYCE (Whitfield 8531)
Wishing On A Star (3:58) (May Twelfth/Warner-Tamerlane Publ. — BMI) (B. Calvin)
 The high stepping nine-piece band slowed down for this gentle and airy love ballad. On this third single taken off the "In Full Bloom" LP, Rose sings a dreamy line as the soft funk carries her away. Good R&B playlist potential.

MILLIE JACKSON (Spring/Polydor SP 179)
All The Way Lover (3:50) (Sherlyn Publishing — BMI) (B. Latimore)
 This edited version taken from the "Feeling Bitchy" LP features a bright orchestration and Millie's excellent bluesy, funky, talkin' back voice. The lyric which chastises soapers and gossips is tough and funny. Solid addition to R&B and AOR playlists.

FRANKIE VALLI (Private Stock 45 180)
Rainstorm (3:55) (Chrysalis Music — ASCAP) (C. Andrews)
 This cut taken from the "Lady Put The Light Out" LP features Valli at his best: riding high on a big bright hook. The up-tempo feel is snappy. Good pop playlist potential.

TERESA BREWER (Image 3061)
Tonight I Sleep Alone (3:17) (Sunbury Music — ASCAP) (Coccianta/Cassella/Luberti/English lyric: Kusik)
 Taken off the "Teresa Brewer's New Album" LP, this ballad about a lover's struggle to be free offers a gutsy lyric, which Teresa effectively dramatizes for maximum impact. From gentle beginnings, her voice reaches to emotional roughness. MOR playlist potential.

LEE DORSEY (ABC 12326)
Night People (3:50) (Marsaint Music — BMI) (A. Toussaint)
 Edited from the album of the same name, this track is full of funk, tapping sticks, shaking sax and dancin' beat, all dedicated to the hangin' out, late night kinda life. R&B chart potential.

ROY AYERS (Polydor 14451)
Freaky Deaky (3:07) (Michelle Bird Music/Roy Ayers Ubiquity — ASCAP) (E. Birdsong/R. Ayers)
 Taken off his new album "Let's Do It," this cut features funky guitar work, snappy bass, dancing beat and an everybody together chorus. Strong R&B chart potential.

MINK DEVILLE (Capitol 4510)
Cadillac Walk (3:14) (Bug Music/Greasy Shift — BMI)
 One of the most exciting new wave band out of New York has a good chance to break into the pop market with this subdued bit of city music. Despite the controlled sound, the cut has its own tension as a result of Willy DeVille's gutsy blues vocal and moaning harmonica.

SPLINTER (Dark Horse DRC 8523)
Motions Of Love (3:26) (Dawnbreaker Music — BMI) (P. McGee)
 Taken from the "Two Man Band" LP, this cut is a smooth ballad about trying to conceal love's departure by "going through the motions." Uncluttered instrumentation helps to move this one along. MOR or pop potential.

WILD CHERRY (Epic 8-50500)
I Love My Music (3:30) (Bema Music — ASCAP) (R. Parissi)
 This white R&B group has come up with a stylish cut of party music bound to bring out the dancer in most everyone. Robert Parissi's vocals are reminiscent of Sly Stone at his funkier and a tasty synthesizer adds spice.

THE MICHAEL ZAGER BAND (Private Stock 45 184)
Let's All Chant (3:07) (Sumac Music — BMI) (A. Fields/M. Zager)
 This disco track offers the upfront beat for dancing, solid horn work, harpsicord-like keyboards and a lyric of catchy oh-ohs and lines such as "Your body . . . my body." Likely to be a disco favorite.

We at Columbia Records
admired Terry Kath both professionally
and personally. His loss
is a great tragedy.

Terry was an important contributor
not only to the group Chicago,
but to the culture of today's music as well.

WEA Restructures Pricing

(continued from page 7)

for the same \$7.98 LP.

Another major point of the new program is its effect on operations which have both wholesale and retail divisions.

In this case, WEA's statement reads, "A wholesaler selling to the consumer or to affiliated retailers will be treated as a retailer on such sales; it will be eligible for the wholesaler price only in proportion to its sales to unaffiliated retailers."

For instance, if a company does 75% of its business as a rack jobber and 25% with a chain of retail outlets it owns, 75% of its WEA product will be calculated at the wholesaler price and 25% will be at the retailer price.

There is some confusion, however, as to whether such a company would get 75% of its albums at one price and 25% at a slightly higher price, or whether it will be charged one price in between the two for all product. The consensus is that the latter will be the case.

Discounts will be given according to projections set up by WEA based on each account's past business. If the account's business exceeds or falls short of the projection, WEA will give the account a rebate or make a charge-back accordingly.

For instance, if a retailer's annual volume with WEA is projected at \$200,000, that retailer will be given a 5% discount off invoice. If at the end of the year that account ends up doing \$250,000 with WEA, he will receive an additional 2% rebate. Similarly, if he only does \$100,000, WEA will send him a charge-back for the added 2% he received.

Multi-Unit Operations

WEA's new policy also states, "The retail price discount system gives no separate significance to the maintenance of a central warehouse or to multi-unit operations. Multi-unit retailers may choose to order at a single central location or to be served directly at each store. In either case they earn only the discount to the separate annual volume shipped to each location."

This will mean a large retail operation that does more than \$240,000 worth of WEA product annually at each of its stores will be able to get the full 7% discount and have product delivered to each store.

A smaller chain, for example one with 10 stores, each of which does \$25,000 annually with WEA, would be able to make one order through a central warehouse and get the full 7% discount based on a combined volume of \$250,000. That retailer, however, would have to receive all orders at that central warehouse. The account is prohibited from combining orders through a central facility to take advantage of the maximum discount but then turn around and have orders shipped to individual locations.

Quarterly Review

Although WEA is making no formal statement to clarify aspects of the new policy, accounts are of the opinion the discounts will be reviewed on a quarterly basis, not annually.

A partial list of base prices from which discounts will be made is as follows: base price on a \$6.98 list is \$3.80, with wholesale price around \$3.46 and retail price ranging from \$3.53 to \$3.80, depending on the discount. On \$7.98 list, base price is \$4.39, wholesale of \$3.99½ and retail between \$4.08 and \$4.39.

The base price on \$8.98 list is \$5.10, with the 9% wholesale discount bringing that down to \$4.64, while retail cost will range from \$4.74 to \$5.10. For \$9.98 list, base price is \$5.67, with wholesaler price \$5.16 and retail from \$5.27 to \$5.67. A \$10.98 list will have a base of \$6.23, with a wholesale of \$5.67 and retailer price of \$5.79 to \$6.23. \$11.98 list will have a base price of \$6.80, a wholesaler price of \$6.18 and retailer price of \$6.32 to \$6.80. And a \$12.98 list will have a base price of \$7.37, for which wholesalers will pay \$6.71 and retailers between \$6.85

to \$7.37.

Many wholesalers and retailers have expressed dissatisfaction with the price increase portion of the new policy, but rack jobbers seem to approve of the added 2% break they get, while retailers are saying that 2% is at least tolerable.

Many retailers, such as Sam Goody, the Warehouse, Licorice Pizza, Peaches, Tower, Music Plus and others who formerly qualified for WEA's subdistributor price of \$3.95 for a \$7.98 list are seeing an increase of 13 cents, as opposed to the 4½ cent extra pure wholesalers will pay.

Theoretically, it is also possible some accounts may actually get to pay less than before, if they were small enough to have been paying WEA's retailer price (for a \$7.98) of \$4.24, but now qualify for a 5% or 7% discount, meaning a cost of \$4.17 or \$4.08, respectively.

Reasons for Move

The reason behind the restructuring, according to WEA's statement, is two-fold. "First, to give clearer recognition to the distinct function of wholesalers which do not compete at the retail level. Second, to provide all customers selling directly or through affiliates to the consumer an equal opportunity to receive the benefits of cost savings they generate for WEA through volume ordering.

"The volume discount system," the announcement continues, "reflects savings in freight, warehousing costs, sales calls, handling, frequency of returns, etc., which WEA has determined are related to the volume transacted at individual locations."

Some industry observers have cited the new copyright law as one of the reasons behind WEA's price increase. The impact of the Marin Music Centre suit, which charged anti-trust violations against a number of manufacturers and retailers, was also mentioned by some as being at least a partial consideration in the policy restructuring.

The WEA announcement also states, "WEA reserves the right to review eligibility for discounts where, despite the annual volume, individual ordering or servicing patterns may so vary from the norm that they dissipate the savings ordinarily expected."

This will take care of unusual cases, such as bulk buying and redistribution, which may offset the savings a retailer might earn because of large volume.

NAB Files Brief In Support Of WBAI

(continued from page 7)

"Whereas members of the NAB would in no way condone the broadcast of the words (referring to sexual and excretory functions) in any situation . . ." but whereas the principles of industry self-regulation, editorial independence and full First Amendment freedoms for radio and TV are of primary importance, the NAB will file as *amicus curiae* (friend of the court) on behalf of WBAI. The broadcasters will urge the Supreme Court to uphold the U.S. Court of Appeals ruling which invalidated the FCC's censoring of the station.

Industry opinion is summed up in an editorial in *Broadcasting*, a trade magazine, which cited broadcasters' "common interest" in protecting freedom from federal censorship. The embarrassment stems from WBAI's playing of a George Carlin comedy album, "which no commercial broadcaster of our acquaintance would put on the air," the editorial noted.

"The dilemma is obvious," the editorial said. "Most broadcasters may not care what happens to WBAI and indeed may think it deserved sanctions for irresponsibility. They cannot, however, welcome a possibility that an appellate court's repudiation of censorship will be reversed by the Supreme Court. Such a turn of events could invite FCC intervention into every facet of broadcast programming and

East Coast Storms Disrupt Business

(continued from page 7)

studio to keep its doors open all day Friday.

"It just happened that the out-of-town musicians and engineers were staying in the city. Foghat usually comes in from upstate, for example, but they were in town. Believe it or not, things were popping here. We didn't lose a date."

A spokesman at the A&R Studio in Manhattan said that a few jingle recording dates were cancelled Friday, but all record dates went off on schedule, because "the musicians were hanging around, and they have to get the (product) in on time."

Weekend In New England

New England was perhaps the hardest hit area in the nation, with two feet of snow reported in Connecticut, Massachusetts, and Maine.

Sam Diacosavas, sales manager for Aquarius Distributors in Hartford, said only a handful of employees were able to stagger into work last Friday, and no trucks were coming into or going out of the warehouse. By Monday, he added, business had begun to approach normal, although icy, narrow roads still were making it rough for his employees to get to work in the morning. "It's taking my people three times longer to get here," Diacosavas said. "And we're losing working time."

Bob Levinson, a spokesman for New England Music City, said all Music City outlets in Boston and its suburbs were closed Friday, but reopened the following day. "Things were tough at our two downtown freestanding shops because there was no parking," he said. "But our suburban mall units have had plenty of shoppers."

Nashville, which is not accustomed to snow in any quantity, had about seven inches during the January 14-20 period. Retailers reported that many side streets, and even a few main thoroughfares, were not passable, and most customers elected to stay home. Nashville's growing number of production and pressing facilities, as well as record label offices, were forced to close early or shut down completely for days.

There were a few club date cancellations, as attendances was low all week, but most shows went off as scheduled, owing in part to the artists' not wishing to disappoint their loyal fans. "Of course," added Tandy Rice, president of Top Billing Inc., "there aren't many artists working now. January is the slow concert month. If this snow had hit in June or July, the cancellation rate would

advertising." The answer, according to the editorial, is that "broadcasters must go to the support of WBAI, holding their noses perhaps but knowing they will lose if WBAI loses."

Broadcaster Comments

Comments from local radio broadcasters expressed a common theme: "I would not have aired the Carlin record in the first place," said Jim Gallant, operations manager for WMAL Washington. Gallant said he agrees self-regulation is very desirable, "but with that comes an awful lot of responsibility on the part of broadcasters. You must know who your audience is and what the moral climate of the community is . . . it goes beyond determining whether there are children in the audience. It would be offensive to our general audience at any hour," he said.

Even in reporting on the WBAI story, broadcasters said they would use discretion. Ed Dorsey, news director for WTOP Washington, said he would probably play an excerpt from the record and use a "bleeper" over the so-called dirty words because "the bleeper can be almost as effective as the actual language without offending anyone in the audience."

Oral arguments in the case will be scheduled by March, a Supreme Court spokesman said, but it may be years before a final decision is reached.

have been tremendous."

Midwest Carries On

In the midwest, where snow is more of a way of life, record retailers reported some loss of business, but no paralyzing problems.

A spokesman at one of Swallen's three Cincinnati stores that sells records said the chain has closed at noon on January 17, but had remained open throughout the Friday blizzard. "It was difficult to get around town," the salesman said, "but we still had a few people who were able to make it in."

Eric Jacobson, of Recordland's Middleburg Heights outlet in southwest Cleveland, said most of the stores in the chain were able to open for at least a few hours last Friday. "We were open from about 11 a.m. to 5:30 p.m. . . . we didn't do any business, really, since everybody was staying home. But we did get one shipment in from our one-stop. It wasn't that bad. By the next day, it was back to normal. We had a fairly healthy sales day Saturday."

Snow City

Finally, in snow city U.S.A., Buffalo, where over a foot fell, it was winter as usual. "We were open all day Friday, and whatever we got in, we were able to handle," said a spokesman for Transcontinent Record Sales, the large one-stop operation. "Trucks were going in and out. In Buffalo, it wasn't so bad. We're used to it."

'78 MIDEM Begins

(continued from page 7)

melody, rhythm and harmony.

- Dana Josephson, secretary of the British Music Publishers Association, announced that home taping has cost the British music industry over 10 million pounds per year in lost royalties. The MPA has set up a working committee to study the problem and the feasibility of the application of a levy on sales of the blank tapes and tape equipment. A second committee has been set up to study the related problem of sheet music photocopying.

- American record company executives were reported to be closely examining foreign non-rock music product for U.S. release. A number of domestic radio stations have begun to program foreign music, and the music in turn has been selling on the retail level.

- Siegel Music Hamburg and Plein Soleil France signed a general publishing agreement. Siegel Music now represents the Paris catalog in its territory.

- Alvin Lee of Ten Years After fame has signed a worldwide agreement, exclusive of the U.S. and Canada, with Polydor for his new band, Ten Years Later.

- Street Music, the British publishing company which has had recent success with copyrights on Elvis Costello's "My Aim Is True," has closed several foreign catalog deals. Agreements have been reached with Nada Music in Holland and Belgium; Musicpiece Publishers in South Africa; Intersong in Scandinavia; Melodie Die Welt in Germany, Austria and Switzerland; and RCA in Italy, Spain, Mexico and South America.

- British label Island has signed a distribution deal with the EMI group covering all European countries except Britain. Existing contracts will not be affected until June, 1981, when they come up for renegotiation.

- EMI Music Publishing Sweden has signed up United Artists Music and the Big-3 catalog for Sweden, Denmark, Finland and Iceland on three-year contract.

- Satril Music Ltd.'s Henry Haddaway and Paul Rich of Carlin Music Corporation have negotiated a new publishing contract. Carlin will now handle the Satril catalog in the U.K. and in collaboration with Satril will negotiate all future overseas sub-publishing contracts. Existing contracts will not be affected, but all contracts will now be administered by Carlin on Satril's behalf.

PROMOTION IN MOTION



CRYSTAL GAYLE IN MINNEAPOLIS — United Artists recording artist Crystal Gayle performed in Minneapolis recently while on her current promotional tour. Pictured kneeling (l-r) are: Michael O'Shea, program director of WLOL, and John Tillar, United Artists regional promotion representative. Shown (l-r) standing are: Robbie Hanson, music director of KTCR; bassist Richard Brannon; Gayle; Mike Gardner of BNB management and Allan Reynolds, Gayle's producer.

STATION BREAKS

Hot news flash from Chicago ... **Jim Smith**, music director at **WLS**, will leave to become program director at **WOKY** in Milwaukee. **Jim O'Brien** is the new music director at **KDKO**, Denver. **Dave Hull** will join **KMPC** in Los Angeles as the new 10 pm-2 am personality on February 6.

Congratulations to **Jay Cooper** of **KY102** in Kansas City who was recently honored with the **Jim Monroe Memorial Award**. The award, given by the greater KC Jaycees, goes to "an outstanding representative of the broadcast media, who through personal and/or professional activity contributed to the betterment of greater Kansas City and its citizens."

Mark Lawrence of **WGUY** in Bangor stopped by the office this week to talk radio and music. He also mentioned that he is still looking for an afternoon jock. While on the subject of jobs ... **Mark Winston** at **KTFX**, Tulsa is looking for weekend people. Resumes and tapes should go to Mark at P.O. Box 15666, Tulsa, OK 74115.

Steve Denton called to say that he has left **WBGH**, Bowling Green to do music research at **Q-102 (WXDQ)**. He needs some better music service. He can be reached at P.O. Box 15426, Chattanooga, Tenn. 34715.

WYNY, New York has announced the appointment of **Bree Bushaw** as the new music director. Bree will meet promo people after her morning show ends at 10 am. Her phone number is 212-664-2016.

Jim Harper has resigned as PD at **WDRQ** to go crosstown to **WNIC-FM** to do morning drive. **Bob Shannon** is the new MD at **KZEW** in Dallas. He comes from **WBCN**, Boston.



CAPITOL AWARDS KHJ — Radio station KHJ in Los Angeles recently was awarded gold copies of Bob Welch's "French Kiss" LP and Little River Band's "Diamantina Cocktail" album by Capitol's vice president of promotion Bruce Wendell (l) in recognition of the station's help in breaking the albums. Pictured receiving the awards is KHJ program director John Sebastian.

Dave Bishop moves from MD to PD at **WCOL-AM** in Columbus. **Bob Harlow**, MD at **KAFY** in Bakersfield, has left to work for Filmways Radio in L.A. **Rich Irwin**, PD at **KAFY**, will now handle music.

Dave Morgan at **KSTN**, Stockton is looking for an AM drive jock. Anyone interested in the position should have a first and should send tapes and resumes to Dave at 2171 Ralph Ave., Stockton, Ca. 95206.

Bruce Garraway reports that he needs a 7-12 pm jock at **WNOR-FM**. Tapes and resumes go to Bruce at WNOR-FM, Norfolk, VA 23510.

Steve Bitker is the news director at **KYNO**, Fresno. He comes from **KSFO**, San Francisco. A quick break for trivia freaks ... What was the biggest single from Texas based International Artists Label?

Jimmy Fox and **Charlie Lake** are now doing weekends at **KCBQ**, San Diego. Thanks to **John McGann** at **WDVE-FM** for his contest photos of Kiss. Hey Guys & Gals, keep those cards and letters comin'. Until next time ... **scott anderson & ken kirkwood**

ABC Promo Brings 10 To N.Y. To See Helm

LOS ANGELES — Five lucky contest winners and their guests were treated to a weekend in New York City to see Levon Helm And The RCO All-Stars at the Palladium New Year's Eve as a result of an unusual ABC Records promotion. The winners were selected via contests held by radio stations WBCN-FM, Boston; WNOE-FM, New Orleans; KWST-FM, Los Angeles; WZXR-FM, Memphis; and KISW-FM, Seattle.

The five pairs were awarded round-trip tickets to New York, hotel accommodations at the Americana Hotel plus meal allowance, a cash prize which corresponded to each station's frequency, and tickets to the Helm show. They were transported to and from the concert in limousines and got to meet the band after the show. The winners' names were also flashed above Times Square while they were there sightseeing.

Five Elected To NAB Radio Hall Of Fame

WASHINGTON, D.C. — Arthur Godfrey, Jim and Marian Jordan (Fibber McGee and Molly), wireless inventor Guglielmo Marconi, and journalist and radio broadcaster Walter Winchell have been elected by radio broadcasters from across the country to the NAB's Radio Hall of Fame. The five new members will be inducted into the Hall of Fame at the NAB's annual convention in Las Vegas, April 9-12.

THE FINE LINE — Sometimes there is more to being a local promotion man than just getting airplay or shepherding artists. Sometimes you have to be a kind of "juggler" of personalities, with the national label people on one hand and the local branch sales people on the other.

Few branch-distributed labels have any hard-and-fast rules regarding where the local man's first priority lies.

"I'd call it a perpetual dilemma," said one local rep for Atlantic. "I think it's a problem faced at all major labels. You've got to learn how to get the job done without offending anybody."

At the three labels that comprise the WCI domestic record group, the local man is generally expected to owe his first allegiance to the branch managers, because WEA, not the label, pays his salary.

"At the Dallas branch, for example," the source noted, "the office head is God. The label comes second." This takes in matters like who okays his expense accounts, to whom must the rep account for his time, etc. "However," the source continued, "at offices in or near New York, Los Angeles, and Nashville, where the label has a strong presence, the local promotion man usually will be responsible first to the label office."

A couple of CBS sources have suggested that their policy is similar to WEA's and that the cooperation between branch personnel and the district promo men is one of the less-publicized highpoints the entire CBS operation.

At Capitol, according to one midwest district rep, who reports to Bruce Wendell and Steve Meyer in L.A., "the situation here is flexible. If we have a national priority, and then something starts happening here, we'll put off the national record for a week."

The rep asserted that the key was in the personal relationship between the branch manager and the local man. "Here, I know the accounts and the sales reps know the radio people, and if somebody's lax, anyone can cover. I talk to (Bruce Wendell) maybe three or four times a week, but I'm responsible to the branch manager, too."

THE CONRAIL CONNECTION — With **AI Gurewitz's** appointment as vice president of promotion for E/P/A, the vast promotional network of CBS will now depend more than ever on the vicissitudes of Conrail. That faithless rail line now transports Gurewitz, Columbia promotion vp **Bob Sherwood**, and Associated Labels promotion director **Gordon Anderson** to and from their Connecticut homes each day. Arranging one's professional and personal schedule around Conrail trains is tantamount to investing in the stock market on the basis of Jeanne Dixon's predictions. (I was once a Conrail rider, until wising up and moving to New York). Our wish for

AI: that radio proves more predictable than the 8:20 out on Fairfield.

ON THE STREET — **Helen Duncan Taylor** is the new national R&B director at West End Records ... Columbia and E/A split WNBC's record label of the month prize for December ... ARB diary tampering investigation in Denver is "just further proof that this market is really tough," says one local PD. The investigation comes about 10 months after allegations that employees of a leading Denver station attempted to "sabotage" its call-out research prior to moving to a competitor station. The two incidents, however, appear totally unrelated ... With the reported end of the Sex Pistols, Warner Brothers promo staffers are enthusiastic about the new Van Halen single and upcoming LP possibly becoming the first punk sales breakthrough. Currently, the 45 is getting good FM response ... WAVA latest station to go on The Scratch Band BP, "I Only Want to Be With You" ... **Rich Bloom**, who's doing college promotion for CBS, moving to Atlanta to do southeast AOR promotion for Epic ... **Steve Feldman**, formerly of A&M, is Atlantic's new San Francisco rep ... ABC recently treated five couples from different parts of the country to a weekend in New York, where Levon Helm And The RCO All Stars played a New Year's Eve Palladium show. Jon Scott, national album promotion director, and Thom O'hair, newly-appointed national special projects director, oversaw the activities. The winners were selected via radio contests on WBCN, WNOE, WZXR, KWST, and KISW ... With Kenny Nolan and Peter McCann heavily rumored to be leaving this year, 20th is putting a lot of effort into Rubicon's "I'm Gonna Take Care Of Everything," which shipped last week ... **Mark Cowan**, southern California rep for Casablanca, is out. **Jan Walner** of Private Stock is taking his place ... Look for **Jim Fox** to move to KCBQ ... **Freddie DeMann** is still on retainer to E/A, but **Ken Buttice** is filling in formally until a permanent replacement is hired ... Friends of 10Q's **Meredith Lipson** threw her a testimonial party last week.

FROM THE CUTOUT BIN — Some years ago, **Ray D'Ariano**, now with Casablanca, cut a comedy LP called "Are You On Something?" for Kama Sutra. It is a must for '60s nostalgia buffs. A number called "Radio Suite" scans the old New York radio dial and features D'Ariano imitating a range of deejays from "Cousin Looselips" to the perennial laid-back FMer. The album also features a talk show parody in which all the panelists are dead, and a spoof on the old Dennison Clothes commercials ("Menaceson Clothes"). You never know what you'll find in the cutout bin.

John Dean's Radio Series Premieres

LOS ANGELES — "The Right To Know," John Dean's new investigative reporting series, premiered January 30. More than 40 stations have signed to carry the three-minute program, distributed nationally by Broadcast Works, Inc., five days a week.

Another Broadcast Works program, "Between the Grooves," will premiere February 26. Over 50 stations have signed to air "Grooves," which will present top recording artists and groups talking about social issues.

Clarence Dill Dead; Father Of Radio Act

WASHINGTON, D.C. — Clarence C. Dill, former Democratic U.S. Senator from the state of Washington and the man who was known as the father of the Communications Act, died Jan. 14 in Spokane. He was 93.

Dill was the co-author of the Radio Act of 1927 that established the Federal Radio Commission, the predecessor of the Federal Communications Commission.

Elected in 1914 to the U.S. House of Representatives, Dill served two terms and in 1922 was elected to the U.S. Senate where he also served two terms.

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	5	N	Running On Empty	Jackson Browne	Asylum	6*	Various
2	12	N	News Of The World	Queen	Elektra	3	Rock You, Champions, Wings, It's Late
3	10	N	Foot Loose & Fancy Free	Rod Stewart	WB	4	Hot Legs, You're Insane, In My Heart, Title
4	9	N	Slowhand	Eric Clapton	RSO	17	Cocaine, Sally, Peaches, The Core
5	11	N	Out Of The Blue	ELO	Jet	13	Turn To Stone, Thunder, Standing In
6	12	N	Street Survivors	Lynyrd Skynyrd	MCA	23	That Smell, I Never Dreamed, Got That Right
7	17	N	The Stranger	Billy Joel	Columbia	7*	Italian Rest, Just The Way, Moving
8	14	N	Point Of Know Return	Kansas	Kirshner	15*	Dust, Paradox, Lightn', Title
9	16	N	Aja	Steely Dan	ABC	14	Black Cow, Deacon, Home Peg
10	10	N	My Aim Is True	Elvis Costello	Columbia	45	Working Week, Miracle Man, Alison, Detectives
11	5	N	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	32	Various
12	8	N	Down Two Then Left	Boz Scaggs	Columbia	21	1993, Hard Times, Still Falling
13	17	N	French Kiss	Bob Welch	Capitol	26	Sentimental, Ebony Eyes, Mystery
14	2	N	Cats On The Coast	Sea Level	Capricorn	76*	Your Secret, Storm Warning, Title
15	17	N	Simple Dreams	Linda Ronstadt	Asylum	9	Poor, Bayou, Carmelita, Dice
16	5	N	Draw The Line	Aerosmith	Columbia	10*	Hand That Feeds, Kings And Queens, Title
17	2	N	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	81*	Bottles Of Wine, Easy, Candle, To Daddy
18	14	N	Eddie Money	Eddie Money	Columbia	93	Two Tickets, Hold On, Jealousy
19	2	N	Infinity	Journey	Columbia	119*	Lights, Wheel, Can Do, Opened The Door
20	—	N	Watermark	Art Garfunkel	Columbia	72*	Wonderful World, Crying, Saturday Suit, Title
21	15	N	Little Criminals	Randy Newman	WB	28	Short, Einstein, Germany
22	2	N	Endless Wire	Gordon Lightfoot	WB	67*	Circle Is Small, Daylight Katy, Dreamland
23	11	1,3,5	Spectres	Blue Oyster Cult	Columbia	137	Godzilla, Leather, Fireworks, Love The Night
24	7	1,3	Bat Out Of Hell	Meat Loaf	Epic	77	Paradise, Words, Title
25	9	1,2,3	Manorisms	Wet Willie	Epic	122*	Street Corner, Rain Man, One Track Mind
26	6	1,3,5	All 'N All	Earth, Wind & Fire	Columbia	5	Magic Mind, Jupiter, Song For You
27	9	1,3,5	The Grand Illusion	Styx	A&M	11*	Come Sail Away, Fooling Yourself
28	—	N	Open Fire	Ronnie Montrose	WB	138	Town Without Pity, Leo Rising, Title
29	18	1,3,5	Seconds Out	Genesis	Atlantic	102	Squonk, I Know What, Cinema Show, Los Endos
30	—	N	Weekend In L.A.	George Benson	WB	58*	Various
31	—	N	Duo-Glide	Sanford And Townsend	WB	165*	Paradise, Starbrite, Mississippi, My Storm
32	—	N	Excitable Boy	Warren Zevon	Asylum	—	Werewolves, Like A Martyr, Title
33	2	1,3,5	White Hot	Angel	Casablanca	141*	Winter Song, Stick Like Glue, Flying
34	2	1,2,3,5	Mama Let Him Play	Doucette	Mushroom	—	Title
35	9	1,3,4	Works Volumell	ELP	Atlantic	64	Tiger, Brain Salad, Watching Over You
36	17	1,4	Rumours	Fleetwood Mac	WB	2	Various
37	2	1,3,4	Longer Fuse	Dan Hill	20th Century	29*	Sometimes When We Touch
38	9	1,3,5	Touch And Gone	Gary Wright	WB	148	Night Ride, Title
39	—	1,3,4	Thunder Island	Jay Ferguson	Asylum	186	Title
40	8	1,2,5	Putting It Straight	Pat Travers	Polydor	96*	Life In London, Dedication

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. NORTHEAST REGION — WNEU-FM (New York), WPLJ-FM (New York), WBAB-FM (Long Island), WOUR-FM (Utica), WGRQ-FM (Buffalo), WCCC-FM (Hartford), WPLR-FM (New Haven), WUSB-FM (Stony Brook), WBCN-FM (Boston), WCOZ-FM (Boston), WBLM-FM (Maine), WMMR-FM (Philadelphia), WYSP-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WHFS-FM (Washington)
2. SOUTHEAST REGION — WKLS-FM (Atlanta), WINZ-FM (Miami), WKDA-FM (Nashville), WNOR-FM (Norfolk), WAIV-FM (Jacksonville)
3. MIDWEST REGION — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WMMS-FM (Cleveland), WCOL-FM (Columbus), WLWQ-FM (Columbus), KSHE-FM (St. Louis), KADI-FM (St. Louis), WLAV-FM (Grand Rapids)
4. CENTRAL REGION — KZEW-FM (Dallas), KFWD-FM (Dallas), KLLO-FM (Houston), KPFT-FM (Houston), KBPI-FM (Denver), KAZY-FM (Denver), KRST-FM (Albuquerque)
5. WESTERN REGION — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KNX-FM (Los Angeles), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KZAM-FM (Seattle), KZEL-FM (Eugene)

Executives On The Move

(continued from page 12)

Blachley Appointed At Capitol — Capitol Records, Inc. has announced the appointment of Peter Blachley as merchandising coordinator. He joined Capitol Records in Feb. 1977 as supervisor of Capitol's Merchandising Fulfillment Center.

Goldstein Named At PSI — David P. Goldstein has been named vice president of operations at Preferred Sounds (PSI). He comes to Preferred Sounds after 18 years with the Pickwick division of Pickwick International Inc. He started as production assistant and occupied many positions with Pickwick, achieving his most recent post as vice president-operations.

Changes At Commercial Record — The Commercial Record Corporation and its affiliates announced further additions to their sales and promotion team. At the Nashville offices, Carleen Anderson has assumed the position of sales manager while John Clark has recently been moved up to director of product control. He was formerly in charge of the traffic and special products divisions. David Pickett has been added as the director of southeast operations in Atlanta, and Bob Hegarty has taken on the directorship of northeast operations in Boston.

Wheeler To Hayden — Dennis Wheeler joins Tom Hayden & Associates in the position of promotion and marketing coordinator. He formerly worked in the sales department at United Artists Records.

Promotions At GRT — Donna Brelant has been named product coordinator at GRT Music Tapes, handling business activities with the various record companies that license music to GRT. She has been with GRT five years and most recently was broadcast administrator in the company's broadcast marketing division. Jill Hennessey has been promoted to market research analyst. She was formerly research assistant.

McFadden Named — The United Press International Audio Network is expanding its coverage of the music scene by naming Brian McFadden as their music correspondent. He

has written for several publications, including New York's "Rock" magazine, and London's "Beat Instrumental." In addition, he has written and produced a number of jazz and rock series for radio.

Christiansen Promoted At Bloom — Jill Christiansen has been named an account executive at The Howard Bloom Organization, Ltd. Christiansen, who joined The Howard Bloom Organization in 1977, was formerly a publicist at C.J. Strauss & Co.

Leder Joins Tomato — Howard Leder joins Tomato as an assistant in production and the publishing administration departments. Prior to coming to Tomato, he was a studio representative for Electric Lady Studios in New York and previously was a production consultant for the city of Boston, department of music and education.

Fontana Expands Management — Fontana Associates announced that Steve Altman has joined the office. He was formerly an agent with Associated Booking Corp. He also worked at one time for Somerset Talent.

Helter Appointed At WEA — Warner/Elektra/Atlantic Corporation has announced the appointment of Marv Helter as field sales manager for the Los Angeles and Phoenix markets. Prior to joining WEA as a sales account executive, Helter was national sales manager of Chrysalis Records; vice president, marketing, ABC/Dunhill Records, where he had spent eight years, and midwest sales and promotion manager at Roulette Records.

Thomas Promoted At WEA — Warner/Elektra/Atlantic Corporation has announced that Wayne Thomas will be taking over the position of Boston branch marketing coordinator from Mike Fontecchchio, who has been promoted to sales manager of WEA's new Hartford sales office. Prior to starting in the Boston WEA warehouse in October, 1973, Thomas had been the manager of Soundwave Records in Pittsburgh. He was advanced to the promotion control room at WEA, then to inventory clerk, to junior salesman and to full-fledged salesman in June 1976.

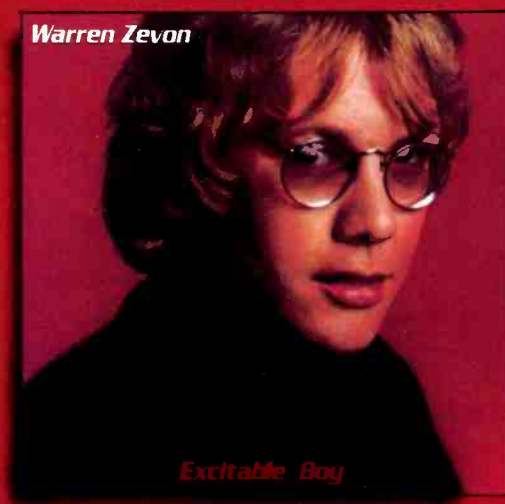
John Hearne, product manager of Elektra and Atlantic labels for WEA Music of Canada, Ltd., has been named to the position of manager of international orders and services for Warner Bros. Records in Burbank, California.

Politely Berserk.



Whether you like it or not, you'll be hearing from him.

Warren Zevon. Excitable Boy.



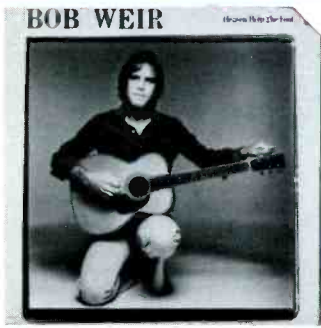
© 1978 Elektra/Asylum Records

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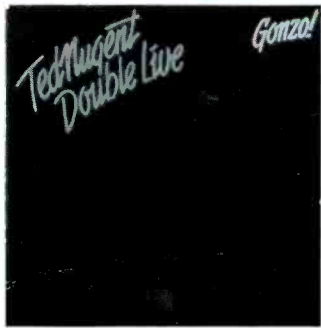
Album and tape on Asylum.

Produced by Jackson Browne and Waddy Wachtel.

MOST ADDED FM LPs



BOB WEIR
Heaven Help The Fool
Arista
(22 stations)



TED NUGENT
Double Live Gonzo
Epic
(20 stations)



JOURNEY
Infinity
Columbia
(16 stations)



KAYAK
Starlight Dancer
Janus
(15 stations)



CRACK THE SKY
Safety In Numbers
Lifesong
(11 stations)

WNEW-FM — NEW YORK — Tom Morra
George Benson
Doucette
Wah-Koo
Crack The Sky
Bo Hansson
Waylon Jennings and Willie Nelson
Muddy Waters
Kayak
Andrew Gold
Cory Wells
Dennis Linde
Larry Coryell/Steve Kahn
WRNW-FM — WESTCHESTER — Harris Allen
Art Garfunkel
Aztec Two Step
Bob Weir
Alessi
Gordon Lightfoot
Player
Wet Willie
WPLJ-FM — NEW YORK — Gloria Ehrenfeld/Kathy Young
Jay Ferguson
WPIX-FM — NEW YORK — Nell McIntyre
Journey
Warren Zevon
Angel
Emmylou Harris
Pat Travers
Van Halen (45)
The Tom Robinson Band (imp 45)
WBAB-FM — LONG ISLAND — Bernie Bernard
Crack The Sky
Kayak
Dennis Linde
Andrew Gold
Ted Nugent
The Godz
Stallion
WJKL-FM — CHICAGO — Tom Marker/Wally Leisering
Nova
Lonnie Donegan
Sunny Rollins
Crack The Sky
Art Garfunkel
Peter Lang
Ted Nugent
Steve Young
Kayak
Seawind
Linda Tillery
Brand X (radio edit EP)
WKQK-FM — CHICAGO — Bob King
Ted Nugent
Journey
Sea Level
Sanford and Townsend
WXRT-FM — CHICAGO — Bob Gelms
Fenton Robinson
Rosalie Sorrels
Pentwater
Muddy Waters
Steeleye Span (imp)
KLOS-FM — LOS ANGELES — Ruth Plinedo
Joni Mitchell
Art Garfunkel
KMET-FM — LOS ANGELES — Jack Snyder
Journey
Sea Level
Bob Weir
Ted Nugent
Van Halen (45)
KNX-FM — LOS ANGELES — Michael Sheehy
Andrew Gold
Bob Weir
Dave Loggins
The Pets
Alessi
Anne Murray
The Babys (45)
Gordon Lightfoot (45)
KWST-FM — LOS ANGELES — Charlie Kendall
Ted Nugent
KNAC-FM — LONG BEACH — Bill Clay
The Sweet
Ted Nugent
Bob Weir
WIOQ-FM — PHILADELPHIA — Helen Leicht
Kayak
Bob Weir
Tomita
Hawkwind
Ronnie Montrose
Wah-Koo
WMMR-FM — PHILADELPHIA — Jerry Stevens
Status Quo

The Steve Gibbons Band
Warren Zevon
Sea Level
Willie Alexander and The Boom Boom Band
Lonnie Donegan
Bob Weir
WYSP-FM — PHILADELPHIA — Sonny Fox/Matthew Clenott
Crack The Sky
Horslips
Van Halen (45)
The Bee Gees (45)
WABX-FM — DETROIT — Joe Krause
Ted Nugent
The Sweet
Van Halen (45)
Rita Coolidge (45)
KMEL-FM — SAN FRANCISCO — Tom O'Hair
Bob Weir
Angel
Ted Nugent
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Starz
Taj Mahal
Muddy Waters
The Scratch Band
Lonnie Donegan
Sea Level
The Sweet
Willie Alexander and The Boom Boom Band
WHFS-FM — WASHINGTON D.C. — Dave Elnsteln
Bob Weir
Waylon Jennings and Willie Nelson
Crack The Sky
Dennis Linde
Fenton Robinson
Muddy Waters
Aztec Two Step
Willie Alexander and The Boom Boom Band
Hoyle Axton
Horslips
The Headhunters
Fred Holstein
Tomita
Klaus Schulze
WBCN-FM BOSTON — John Brodey
Bob Weir
Andrew Gold
The Harlettes
Waylon Jennings and Willie Nelson
WCOZ-FM — BOSTON — Beverly Mire
Gordon Lightfoot
The Real Kids
Warren Zevon
Elvin Bishop (45)
KADI-FM — ST. LOUIS — Pete Parlsl
The Sweet
Starz
The Intergalactic Touring Band
Gabriel Bondage
Ted Nugent
Andrew Gold
KSHE-FM — ST. LOUIS — Ted Habeck
Bob Weir
The Sweet
Ted Nugent
Status Quo
The Godz
The Jam
WDVE-FM — PITTSBURGH — Marcy Posner
Journey
Paul Winter
Art Garfunkel
Ted Nugent
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
Kayak
The Sweet
Warren Zevon
The Pets
The Nielsen Pearson Band
KLOL-FM — HOUSTON — Sandy Mathis/Jackie McCauley
Waylon Jennings and Willie Nelson
Kayak
Starz
KPFT-FM — HOUSTON — Colin Kellman
Tomita
Doctor Buzzard's Original Savannah Band
Katy Moffatt
Larry Coryell/Steve Kahn
The Alston All-Stars
Lonesome Sundown

WMMS-FM — CLEVELAND — John Gorman
Wild Cherry
Cory Wells
Art Garfunkel
The Sweet
Willie Alexander and The Boom Boom Band
Crack The Sky
Ted Nugent
WKLS-FM — ATLANTA — Kelth Allen
Sanford and Townsend
Journey
Starz
Van Halen (45)
KEZY-FM — ANAHEIM — Larry Reisman
Warren Zevon
Ted Nugent
Journey
Bob Weir
Crack The Sky
The Pets
Stallion
Cory Wells
The Scorpions
KAZY-FM — DENVER — Chris Kane/Bob Carter
Doucette
Ronnie Montrose
KZAM-FM — SEATTLE — Jon Kertzer
Bob Weir
Lonnie Tynes
Taj Mahal
Kayak
Larry Coryell/Steve Kahn
Darts
Steve Young
Nova
Priscilla Herdman
WNIZ-FM — MIAMI — Dave Souza
The Sweet
Kayak
George Benson
Sanford and Townsend
Emmylou Harris
Gene Cotton (45)
KOME-FM — SAN JOSE — Dana Jang
Willie Alexander and The Boom Boom Band
Bob Weir
Starz
Warren Zevon
Ted Nugent
KSJO-FM — SAN JOSE — Paul Wells
Charlie Ainsley
Stallion
Katy Moffatt
Bob Weir
The Sweet
Status Quo
The Vibrators
The Scorpions
Ted Nugent
Rubicon
The Godz
Sanford and Townsend
WCOL-FM — COLUMBUS — Guy Evans
Journey
Ronnie Montrose
Gordon Lightfoot
Art Garfunkel
George Benson
WLWQ-FM — COLUMBUS — Tom Teuber/Steve Runner
Ted Nugent
Gordon Lightfoot
Sanford and Townsend
Art Garfunkel
Journey
Angel
Ronnie Montrose
WKDF-FM — NASHVILLE — Jack Crawford/Clark Rogers
Angel
WCCC-FM — HARTFORD — Bill Nosal
Aztec Two Step
Journey
Gordon Lightfoot
Art Garfunkel
Andrew Gold
WAIV-FM — JACKSONVILLE — Jamie Brooks
Sanford and Townsend
Ronnie Montrose
Tomita
Gordon Lightfoot
Journey
Kayak
Ted Nugent

WBLM-FM — PORTLAND — Jose Diaz
Kayak
Horslips
Muddy Waters
The Hometown Band
WLAV-FM — GRAND RAPIDS — Doc Donovan
Nova
Kayak
George Benson
Muddy Waters
Ramsey Lewis
The Headhunters
Horslips
WPLR-FM — NEW HAVEN — Ed Michaelson
Journey
Muddy Waters
Aztec Two Step
Bob Weir
George Benson
Starz
Crack The Sky
Ted Nugent
Van Halen (45)
KZEL-FM — EUGENE — Stan Garrett
Horslips
Bob Weir
Stallion
Cory Wells
Willie Alexander and The Boom Boom Band
The Vibrators
The Tom Robinson Band (imp 45)
WGRQ-FM — BUFFALO — John Velchoff
Ted Nugent
Kayak
Clover
WSAN-FM — ALLENTOWN — Rick Harvey
Ted Nugent
Levon Helm
Clover
Emmylou Harris
Journey
Kayak
The Jam
Art Garfunkel
The Motors (imp 45)
WOUR-FM — UTICA — Tom Starr
Bob Weir
Aztec Two Step
Waylon Jennings and Willie Nelson
Crack The Sky
Ronnie Montrose
Kayak
George Benson
Starz
Andrew Gold
Jan Akkerman
Van Halen (45)
Linda Lewis (45)
The Tom Robinson Band (imp 45)
Larry Wallace (45)
Ian Dury (45)
The Kinks (45)
LeBlanc and Carr (45)
WRST-FM — ALBUQUERQUE — Bill Stambaugh
Bob Weir
Ronnie Montrose
Gordon Lightfoot
Emmylou Harris
Sanford and Townsend
George Benson
Taj Mahal
Crack The Sky
Journey
WAAL-FM — BINGHAMTON — Fred Horton
Doucette
Ronnie Montrose
Emmylou Harris
The Hometown Band
Aztec Two Step
Waylon Jennings and Willie Nelson
The Sweet
Journey
Sea Level
George Benson
Sanford and Townsend
Geils (45)
WUSB-FM — STONYBROOK — Jimmy Lieblich
Muddy Waters
Journey
Larry Coryell/Steve Kahn
The Headhunters
Crack The Sky
Bob Weir
George Benson

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions.
New Part-Time Records ()**: 'LP cut' rotations, day-only and night-only play.
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON

2-1 — Randy Newman
 *Bee Gees
 *Natalie Cole
 *David Gates
 *Eddie Money
 *Wild Cherry
 8 To 4 — Billy Joel
 17 To 6 — Dan Hill
 19 To 13 — Chic
 24 To 16 — Samantha Sang
 26 To 20 — Heatwave
 27 To 23 — Commodores
 30 To 21 — Lynyrd Skynyrd
 32 To 21 — Wet Willie
 35 To 27 — Bill Withers
 26 To 28 — Jay Ferguson
 38 To 31 — Little River Band
 39 To 32 — Johnny Rivers
 Ex To 34 — Rita Coolidge
 Ex To 36 — Art Garfunkel
 Ex To 37 — Abba

WTRY — ALBANY/TROY

1-1 — Bee Gees
 *B.J. Thomas
 *Yvonne Elliman
 *Art Garfunkel
 *Kansas
 *Eric Clapton
 *Linda Ronstadt
 8 To 2 — Dan Hill
 10 To 6 — Samantha Sang
 16 To 12 — Steely Dan
 20 To 11 — Andy Gibb
 23 To 18 — Chic
 24 To 20 — Tom Petty
 28 To 24 — Gary Wright
 Ex To 25 — Earth, Wind & Fire
 Ex To 28 — Rita Coolidge
 Ex To 30 — Meco

WANS — ANDERSON

5-1 — Bee Gees
 *Linda Ronstadt
 *Boz Scaggs
 *Barry Manilow
 *Lou Rawls
 *Natalie Cole
 *Rubicon
 15 To 7 — Heatwave
 17 To 12 — Chic
 19 To 14 — Andy Gibb
 20 To 16 — Jay Ferguson
 21 To 15 — Odyssey
 23 To 19 — John Williams
 25 To 20 — Donna Summer
 28 To 23 — Johnny Rivers
 31 To 25 — Eric Clapton
 32 To 27 — Little River Band
 Ex To 26 — Bee Gees
 Ex To 28 — Rita Coolidge
 Ex To 29 — David Gates
 Ex To 30 — Mothers Finest
 Ex To 31 — Abba

WRFC — ATHENS

1-1 Dan Hill
 *Barry Manilow
 *Natalie Cole
 *Gene Cotton
 *Yvonne Elliman
 *Chuck Mangione
 9 To 2 — Bee Gees
 13 To 8 — War
 17 To 11 — Eric Clapton
 19 To 14 — Jay Ferguson
 21 To 17 — John Williams
 23 To 18 — Chic
 25 To 21 — Bill Withers
 27 To 23 — Raydio
 28 To 24 — Meco
 30 To 25 — Heatwave
 32 To 27 — Rita Coolidge
 33 To 29 — Leo Sayer
 34 To 30 — Little River Band
 35 To 31 — LeBlanc & Carr
 Ex To 28 — Art Garfunkel
 Ex To 32 — Kansas
 Ex To 33 — Lou Rawls
 Ex To 34 — B.J. Thomas
 Ex To 35 — Linda Ronstadt

Z-93 — ATLANTA

1-1 — Bee Gees — Alive
 29 — Bee Gees — Night Fever
 *Art Garfunkel
 *Barry Manilow
 *Dave Mason
 10 To 6 — Lynyrd Skynyrd
 14 To 7 — Wet Willie
 15 To 8 — Eric Clapton
 17 To 10 — Linda Ronstadt — Poor
 23 To 18 — Rita Coolidge
 25 To 22 — John Williams
 27 To 24 — Commodores
 30 To 25 — Andy Gibb
 Ex To 28 — Natalie Cole
 Ex To 30 — LeBlanc & Carr

WQXI — ATLANTA

1-1 — Bee Gees
 *Odyssey
 *Steely Dan
 *Bee Gees
 9 To 5 — Samantha Sang
 14 To 10 — Andy Gibb
 20 To 13 — John Williams
 22 To 11 — David Gates
 24 To 17 — Natalie Cole
 26 To 21 — Heatwave
 Ex To 22 — Linda Ronstadt
 Ex To 23 — Rita Coolidge
 Ex To 24 — Art Garfunkel
 Ex To 25 — LeBlanc & Carr
 Ex To 30 — Barry Manilow

WBQQ — AUGUSTA

2-1 — Queen
 27 — Bee Gees
 9 To 5 — Samantha Sang
 13 To 3 — Bee Gees
 16 To 12 — LeBlanc & Carr
 17 To 13 — Chic
 26 To 19 — Eric Clapton
 27 To 22 — Heatwave

28 To 21 — Jay Ferguson
 29 To 25 — Wet Willie
 30 To 24 — Tom Petty
 Ex To 26 — Rita Coolidge
 Ex To 28 — Abba
 Ex To 29 — Art Garfunkel
 Ex To 30 — Steely Dan

WAUG — AUGUSTA

2-1 — Queen
 *Yvonne Elliman
 *Heatwave
 *Art Garfunkel
 *Little River Band
 *Tom Petty
 8 To 4 — Lynyrd Skynyrd
 12 To 7 — Samantha Sang
 20 To 15 — Santa Esmeralda/Leroy Gomez

KERN — BAKERSFIELD

6-1 — Randy Newman
 *Linda Ronstadt
 *Bee Gees
 *Kansas
 *Johnny Rivers
 10 To 5 — Andy Gibb
 13 To 6 — Samantha Sang
 15 To 9 — Bee Gees — Alive
 16 To 8 — Queen
 20 To 13 — Paul Davis
 28 To 22 — Little River Band
 Ex To 26 — Rita Coolidge
 Ex To 29 — Art Garfunkel
 Ex To 31 — Abba
 Ex To 32 — Tom Petty

KAFY — BAKERSFIELD

4-1 — Billy Joel
 *Bee Gees
 *LeBlanc & Carr
 4 To 1 — Billy Joel
 10 To 6 — Dan Hill
 12 To 10 — ELO
 23 To 19 — Tom Petty
 24 To 20 — Art Garfunkel
 Ex To 25 — Rita Coolidge
 Ex To 27 — Linda Ronstadt
 Ex To 28 — Kansas

WCAO — BALTIMORE

1-1 — Bee Gees
 *Eric Clapton
 *Linda Ronstadt
 *Kansas
 *Van Halen
 *Barry Manilow
 9 To 5 — Paul Davis
 11 To 6 — Heatwave
 14 To 9 — Chic
 19 To 11 — Dan Hill
 23 To 18 — Lynyrd Skynyrd
 25 To 21 — John Williams
 26 To 20 — Abba
 27 To 22 — Lou Rawls
 Ex To 19 — Commodores
 Ex To 27 — LeBlanc & Carr
 Ex To 28 — Art Garfunkel
 Ex To 30 — Con Funk Shun

WGUY — BANGOR

1-1 — Bee Gees — Stayin'
 *Linda Ronstadt
 *Kansas
 *Barry Manilow
 10 To 6 — Samantha Sang
 13 To 9 — Andy Gibb
 24 To 17 — Rita Coolidge
 26 To 20 — Chic
 29 To 25 — Eric Clapton
 Ex To 27 — David Gates
 Ex To 28 — Art Garfunkel
 Ex To 30 — Heatwave

KYFR — BISMARCK

2-1 — Dan Hill
 *Abba
 *Shaun Cassidy
 *Pablo Cruise
 *John Williams
 10 To 5 — Billy Joel
 14 To 8 — Queen
 16 To 10 — Neil Diamond
 19 To 13 — Bee Gees — Alive
 20 To 15 — Steely Dan
 Ex To 17 — Samantha Sang
 Ex To 19 — Andy Gibb
 Ex To 20 — Johnny Rivers

WRKO — BOSTON

4-1 — Bee Gees
 *Barry Manilow
 *Eric Clapton
 *Linda Ronstadt
 *Bee Gees
 *Rod Stewart
 12 To 8 — Santa Esmeralda/Leroy Gomez
 15 To 12 — Steely Dan
 17 To 14 — Leo Sayer
 18 To 13 — Dan Hill
 20 To 11 — John Williams
 25 To 18 — Lynyrd Skynyrd
 26 To 20 — Styx
 27 To 22 — Abba
 29 To 25 — Jay Ferguson
 Ex To 26 — Rita Coolidge
 Ex To 28 — Tom Petty

WFLI — CHATTANOOGA

1-1 — Bee Gees
 *Art Garfunkel
 *Natalie Cole
 *Waylon & Willie
 *Yvonne Elliman
 15 To 6 — Queen
 22 To 15 — Eric Clapton
 25 To 21 — Heatwave
 Ex To 23 — Rita Coolidge
 Ex To 24 — Lou Rawls
 Ex To 25 — Odyssey

WAYS — CHARLOTTE

5-1 — Bee Gees
 *Odyssey
 *Wet Willie
 *Lou Rawls
 *Barry Manilow

*Linda Ronstadt
 12 To 7 — Samantha Sang
 15 To 10 — Queen
 20 To 14 — Lynyrd Skynyrd
 23 To 18 — Eric Clapton
 Ex To 20 — Andy Gibb
 Ex To 24 — Commodores
 Ex To 25 — Art Garfunkel
 Ex To 26 — B.J. Thomas

WLS — CHICAGO

1-1 — Queen
 15 — Dan Hill
 26 — Chic
 **Bee Gees — More
 **Bee Gees — Night
 9 To 7 — Billy Joel
 10 To 3 — Bee Gees — Alive
 13 To 11 — ELO
 16 To 13 — Paul Simon
 21 To 12 — Andy Gibb

WMET — CHICAGO

1-1 — Queen
 23 — Steely Dan
 28 — Art Garfunkel
 13 To 5 — Billy Joel
 14 To 10 — ELO
 19 To 12 — John Williams
 24 To 15 — Dan Hill

Q102 — CINCINNATI

1-1 — Queen
 *Linda Ronstadt
 *Jay Ferguson
 *Art Garfunkel
 21 To 15 — Lynyrd Skynyrd
 22 To 12 — Bee Gees
 26 To 18 — Dan Hill
 Ex To 21 — Samantha Sang
 Ex To 24 — Steely Dan
 Ex To 27 — Bob Welch

WSAI — CINCINNATI

1-1 — Bee Gees — Alive
 28 — Steely Dan
 30 — Bee Gees — Fever
 15 To 5 — Styx
 25 To 19 — Kansas
 28 To 20 — David Gates
 30 To 14 — Bob Welch — new

WGCL — CLEVELAND

2-1 — Player
 22 — Paul Davis
 23 — Natalie Cole
 29 — Wet Willie
 *Abba
 *The Babys
 *Johnny Rivers
 *Raydio
 *Boz Scaggs
 *Aerosmith
 17 To 12 — Santa Esmeralda
 24 To 16 — E.W. & F
 28 To 18 — John Williams
 30 To 14 — Randy Newman
 Ex To 27 — Lynyrd Skynyrd
 Ex To 30 — Jay Ferguson

WZZP — CLEVELAND

1-1 — Queen
 33 — Bob Welch
 36 — Linda Ronstadt
 19 To 9 — Dan Hill
 23 To 18 — Meco
 24 To 19 — Heatwave
 26 To 21 — Lynyrd Skynyrd
 28 To 23 — Steely Dan
 34 To 22 — Natalie Cole
 29 To 24 — Eric Clapton
 30 To 25 — Little River Band
 31 To 27 — Foreigner
 33 To 26 — Art Garfunkel
 35 To 28 — Eddie Money

WNCI — COLUMBUS

1-1 — Queen
 19 — Samantha Sang
 20 — Neil Diamond
 10 To 2 — Bee Gees
 18 To 14 — John Williams
 19 To 13 — Player
 20 To 16 — Chic

Z-97 — DALLAS/FT. WORTH

3-1 — Styx
 21 — Queen
 25 — Steely Dan
 8 To 3 — Billy Joel
 14 To 8 — Dan Hill
 21 To 13 — Foreigner

KLIF — DALLAS

301 — Randy Newman
 29 — Little River Band
 *Eric Clapton
 *Linda Ronstadt
 *Jay Ferguson
 8 To 6 — Billy Joel
 16 To 12 — Steely Dan
 22 To 19 — Lynyrd Skynyrd
 23 To 16 — Andy Gibb
 25 To 15 — Dolly Parton
 27 To 22 — Art Garfunkel
 Ex To 17 — Chic
 Ex To 24 — Wet Willie
 Ex To 28 — LeBlanc & Carr

WING — DAYTON

7-1 — Samantha Sang
 41 — Kansas
 42 — Lou Rawls
 43 — Dave Mason
 44 — Bob Welch
 29 To 20 — Rita Coolidge
 30 To 21 — Eric Clapton
 31 To 23 — Kenny Rogers
 32 To 26 — War
 33 To 27 — Abba
 35 To 19 — Paul Davis
 39 To 31 — Raydio
 42 To 33 — LeBlanc & Carr
 43 To 37 — Firefall
 44 To 25 — Natalie Cole
 45 To 40 — Bill Withers

WMFJ — DAYTONA BEACH

10-1 — Bee Gees

*Bee Gees — Fever

*Firefall
 *David Gates
 *Kansas
 *War
 9 To 5 — Johnny Rivers
 12 To 8 — Queen
 13 To 9 — Meco
 14 To 10 — Jay Ferguson
 25 To 18 — Heatwave
 29 To 20 — Leo Sayer
 Ex To 25 — Kansas — Point
 Ex To 28 — Billy Joel
 Ex To 34 — Cazz
 Ex To 35 — Bob Welch

KTLK — DENVER

1-1 — Player
 30 — ELO
 *Barry Manilow
 *Foreigner
 8 To 4 — Rod Stewart
 22 To 10 — Styx
 Ex To 28 — John Williams
 Ex To 29 — Samantha Sang

KIMN — DENVER

2-1 — ELO
 *Paul Davis
 *Linda Ronstadt — Poor
 10 To 5 — Rod Stewart
 20 To 16 — Billy Joel
 29 To 25 — Bee Gees
 Ex To 28 — Art Garfunkel
 Ex To 30 — Chic

KXXX — DENVER

2-1 — ELO
 28 — Rita Coolidge
 29 — Andy Gibb
 30 — Barry Manilow
 16 To 7 — Bee Gees
 18 To 11 — Steely Dan
 25 To 20 — Queen

KIOA — DES MOINES

2-1 — Bee Gees
 21 — Andy Gibb
 23 — Paul Davis
 25 — Santa Esmeralda
 30 — Carpenters
 9 To 3 — Dan Hill
 12 To 8 — John Williams
 13 To 6 — Billy Joel
 18 To 9 — Samantha Sang
 21 To 14 — Player
 23 To 19 — Lynyrd Skynyrd
 27 To 22 — Steely Dan
 29 To 24 — Little River Band

CKLW — DETROIT

3-1 — Bee Gees
 30 — Bee Gees — Fever
 *Parliament
 *Eric Clapton
 *LeBlanc & Carr
 15 To 7 — Randy Newman
 19 To 15 — Abba
 21 To 14 — Styx
 26 To 20 — Meco
 27 To 17 — Andy Gibb
 28 To 22 — Enchantment
 Ex To 26 — Natalie Cole
 Ex To 29 — Barry Manilow

WDRQ — DETROIT

1-1 — Bee Gees — Alive
 *Samantha Sang
 *Enchantment
 *Eric Clapton
 *Dave Mason
 *Bette Midler
 **Rod Stewart — Hot Legs
 11 To 4 — Heatwave
 26 To 5 — Player
 25 To 10 — Dan Hill
 26 To 19 — Donna Summer
 28 To 18 — Kansas
 30 To 25 — Abba
 31 To 26 — Meco
 32 To 28 — Foreigner
 33 To 24 — Natalie Cole
 Ex To 32 — Lynyrd Skynyrd

KFMD — DUBUQUE

2-1 — Queen
 *Art Garfunkel
 10 To 4 — Dan Hill
 14 To 11 — Neil Diamond
 21 To 17 — Paul Davis
 Ex To 22 — Lynyrd Skynyrd
 Ex To 24 — Rita Coolidge

WDBQ — DUBUQUE

4-1 — Andy Gibb
 *Little River Band
 *Donna Summer
 *Art Garfunkel
 *B.J. Thomas
 9 To 4 — Bee Gees
 15 To 7 — Billy Joel
 24 To 18 — Jay Ferguson
 27 To 19 — Abba
 28 To 22 — Lynyrd Skynyrd
 Ex To 21 — John Williams
 Ex To 26 — Odyssey
 Ex To 29 — David Gates
 Ex To 30 — Bill Withers

WEBC — DULUTH

1-1 — Bee Gees
 *Art Garfunkel
 *Kansas
 *Little River Band
 *Dave Mason
 11 To 4 — Samantha Sang
 21 To 14 — Abba
 24 To 20 — Jay Ferguson

WEAQ — EAU CLAIRE

1-1 — Carpenters
 10 To 4 — Billy Joel
 20 To 16 — High Inergy
 22 To 18 — Bee Gees — Alive

KINT — EL PASO

4-1 — Bay City Rollers
 *Donna Summer
 17 To 10 — Samantha Sang
 20 To 15 — Bee Gees — Alive
 26 To 22 — Paul Davis
 27 To 23 — Foreigner

KYNO — FRESNO

1-1 — Bee Gees
 *Eddie Money
 *Foreigner
 *Eric Clapton
 13 To 4 — Andy Gibb
 14 To 10 — Steely Dan

15 To 11 — Dan Hill
 24 To 19 — Wet Willie
 25 To 17 — Paul Davis
 28 To 20 — Odyssey
 29 To 22 — Little River Band
 30 To 26 — Johnny Rivers
 Ex To 29 — Pablo Cruise
 Ex To 30 — Linda Ronstadt

KEIN — GREAT FALLS

1-1 — Randy Newman
 *Art Garfunkel
 *Kansas
 *Anne Murray
 *Carpenters
 8 To 2 — Billy Joel
 10 To 5 — ELO
 14 To 10 — Dan Hill
 24 To 13 — Bee Gees — Stayin'
 25 To 16 — Samantha Sang
 28 To 22 — Andy Gibb
 30 To 19 — Queen
 Ex To 28 — Abba

WDRG — HARTFORD

1-1 — Billy Joel
 *Eric Clapton
 *Little River Band
 *Bill Withers
 *Bob Welch
 *Kansas
 *Linda Ronstadt
 *Barry Manilow
 15 To 9 — Samantha Sang
 21 To 15 — Steely Dan
 22 To 14 — Dan Hill
 27 To 22 — John Williams
 Ex To 26 — Andy Gibb
 Ex To 27 — Art Garfunkel
 Ex To 28 — Jay Ferguson
 Ex To 29 — Leo Sayer
 Ex To 30 — Rita Coolidge

KILT — HOUSTON

1-1 — Queen
 10 To 2 — Bee Gees — Alive
 18 To 9 — Samantha Sang
 22 To 17 — John Williams
 26 To 20 — Chic
 28 To 21 — Lynyrd Skynyrd
 Ex To 26 — Gene Cotton
 Ex To 28 — Wet Willie
 Ex To 29 — Abba
 Ex To 30 — Rita Coolidge

WJDX — JACKSON

1-1 — Bee Gees
 *Dorothy Moore
 *Steely Dan
 *Art Garfunkel
 *Abba
 17 To 12 — Bob Welch
 19 To 13 — Billy Joel
 21 To 15 — Bee Gees — Stayin'
 26 To 20 — Andy Gibb
 Ex To 19 — Queen
 Ex To 23 — E.W.&F

WAPE — JACKSONVILLE

1-1 — Queen
 *Bee Gees — Fever
 *Raydio
 *Con Funk Shun
 7 To 3 — Randy Newman
 17 To 9 — Dan Hill
 29 To 16 — Andy Gibb
 Ex To 32 — Paul Davis
 Ex To 34 — Art Garfunkel
 Ex To 36 — Firefall
 Ex To 38 — Wet Willie
 Ex To 39 — The Babys

KBEQ — KANSAS CITY

2-1 — Bee Gees — Stayin'
 28 — Meco
 29 — Con Funk Shun
 30 — Jay Ferguson
 *Barry Manilow
 *Steely Dan
 16 To 11 — Samantha Sang
 18 To 9 — Santa Esmeralda/Leroy Gomez

WBQ — MIAMI

4-1 — Bee Gees — How
 24 — Raydio
 25 — Tavares
 27 — Bee Gees — Fever
 28 — Dan Hill
 29 — Barry Manilow
 13 To 9 — Leo Sayer
 17 To 10 — Queen
 19 To 14 — John Williams
 23 To 17 — Styx
 26 To 20 — Bee Gees — Stayin'
 27 To 23 — Art Garfunkel
 30 To 26 — Jay Ferguson

WQAM — MIAMI

1-1 — Billy Joel
 39 — Bee Gees — Fever
 40 — Lynyrd Skynyrd
 9 To 4 — Samantha Sang
 16 To 10 — Emotions
 17 To 11 — Rod Stewart
 23 To 18 — Dolly Parton
 27 To 21 — Queen
 29 To 22 — Con Funk Shun
 30 — 23 — Andy Gibb
 39 To 34 — Paul Davis

96-X — MIAMI

1-1 — Samantha Sang
 21 — Linda Ronstadt
 29 — Heatwave
 30 — Millie Jackson
 *Bee Gees — Fever
 11 To 7 — Queen
 20 To 14 — Dan Hill
 22 To 12 — John Williams/Meco
 23 To 19 — KC & The Sunshine Band
 25 To 18 — Raydio

24 — Bee Gees — Fever
 29 — Little River Band
 30 — LeBlanc & Carr
 15 To 13 — Dan Hill
 25 To 17 — Andy Gibb
 27 To 18 — Paul Simon
 30 To 25 — Styx

10-Q — LOS ANGELES

9-1 — Bee Gees — Alive
 *Bee Gees — Fever
 20 To 11 — Samantha Sang
 22 To 13 — Dan Hill
 23 To 15 — Billy Joel
 Ex To 21 — Paul Davis
 Ex To 23 — James Taylor
 Ex To 25 — John Williams

WAKY — LOUISVILLE

1-1 — Queen
 25 — E.W.&F
 28 — Andy Gibb
 29 — Lynyrd Skynyrd
 30 — Con Funk Shun
 *Steely Dan
 14 To 10 — Paul Simon
 16 To 11 — Samantha Sang
 25 To 18 — Heatwave

WKLO — LOUISVILLE

51 — Bee Gees
 *Gene Cotton
 *Linda Ronstadt
 *Bee Gees — Fever
 13 To 8 — Billy Joel
 22 To 16 — Neil Diamond
 Ex To 25 — David Gates

WISM — MADISON

(continued from page 25)

WOKY — MILWAUKEE
 4-1 — Bee Gees — Alive
 28 — Kansas
 29 — Bee Gees — Fever
 30 — Jay Ferguson
 31 — Carpenters
 11 To 7 — Andy Gibb
 19 To 12 — Meco/John Williams
 20 To 14 — Steely Dan
 29 To 24 — Abba
 Ex To 27 — Donny & Marie

WZUU — MILWAUKEE
 2-1 — Bee Gees — Alive
 *War
 *Art Garfunkel
 *Kansas
 *LeBlanc & Carr
 11 To 4 — Andy Gibb
 13 To 7 — Neil Diamond
 18 To 11 — Steely Dan
 19 To 14 — Samantha Sang
 Ex To 17 — Chic
 Ex To 20 — Dave Mason

KDWB — MINNEAPOLIS
 1-1 — Bee Gees
 28 — Art Garfunkel
 *Kansas
 21 To 17 — Samantha Sang
 22 To 18 — Little River Band
 23 To 19 — Stevie Wonder
 25 To 20 — ELO
 29 To 23 — Odyssey

KSTP — MINNEAPOLIS
 8-1 — Bee Gees — Alive
 *Linda Ronstadt
 *Rita Coolidge
 13 To 9 — Andy Gibb
 20 To 16 — Meco
 26 To 23 — Little River Band
 28 To 15 — Rod Stewart
 29 To 26 — Lynyrd Skynyrd
 Ex To 27 — Bee Gees
 Ex To 29 — LeBlanc & Carr
 Ex To 30 — Jay Ferguson

WHYY — MONTGOMERY
 1-1 — Bee Gees — Alive
 *E.W&F
 *Steeley Dan
 *Natalie Cole
 *Rubicon
 *Barry Manilow
 8 To 2 — John Williams
 19 To 10 — Lou Rawls
 23 To 15 — Bee Gees — Fever
 24 To 16 — Bill Withers
 25 To 21 — Hot
 Ex To 23 — Linda Ronstadt
 Ex To 27 — Gene Cotton
 Ex To 29 — Art Garfunkel
 Ex To 30 — Heatwave

WLAC — NASHVILLE
 1-1 — Bee Gees
 31 — Heatwave
 32 — Rita Coolidge
 33 — Steely Dan
 *Jay Ferguson
 8 To 4 — Dan Hill
 12 To 8 — Chic
 25 To 12 — Ronnie Milsap
 32 To 25 — Queen
 36 To 27 — Meco

WMAK — NASHVILLE
 1-1 — Bee Gees — Alive
 *Steeley Dan
 *Linda Ronstadt — Poor
 *Barry Manilow
 *Bee Gees
 12 To 6 — Samantha Sang
 16 To 13 — E.W&F
 20 To 14 — Bill Withers
 29 To 23 — Rita Coolidge
 Ex To 22 — Eric Clapton
 Ex To 25 — Andy Gibb
 Ex To 26 — Art Garfunkel

WAVZ — NEW HAVEN
 2-1 — Bee Gees — Alive
 24 — Bee Gees — Fever
 30 — Kansas
 31 — Rod Stewart — Hot Legs
 32 — Abba
 33 — Eddie Money
 34 — Boz Scaggs
 17 To 2 — Heatwave
 16 To 12 — Neil Diamond
 20 To 10 — Natalie Cole
 22 To 17 — Donna Summer

WNOE — NEW ORLEANS
 2-1 — Queen
 35 — Barry Manilow
 *Karia Bonoff
 *Bob Welch
 *Prism
 *The Babys
 11 To 7 — Bee Gees — Alive
 16 To 12 — KC & The Sunshine Band
 21 To 13 — Klee Patterson
 30 To 23 — Bee Gees — Fever
 34 To 30 — Linda Ronstadt
 37 To 31 — Raydio
 38 To 33 — Jay Ferguson
 Ex To 38 — Dave Mason

WABC — NEW YORK
 2-1 — Player
 22 — Andy Gibb
 24 — Santa Esmeralda/Leroy Gomez
 26 — Samantha Sang
 15 To 11 — Styx
 23 To 17 — ELO
 24 To 18 — Dan Hill

99-X — NEW YORK
 2-1 — Player
 32 — Raydio
 34 — Jay Ferguson
 35 — Tom Petty
 18 To 14 — Santa Esmeralda/
 Leroy Gomez
 21 To 15 — Styx
 24 To 16 — Linda Ronstadt
 25 To 19 — Dan Hill
 28 To 23 — Andy Gibb
 30 To 27 — Lynyrd Skynyrd
 31 To 28 — Con Funk Shun
 33 To 29 — Wet Willie
 35 To 29 — Jackson Browne

WKY — OKLAHOMA CITY
 2-1 — Queen
 *Eric Clapton
 *Paul Davis

*Wet Willie
 14 To 8 — Dan Hill
 15 To 9 — Samantha Sang
 Ex To 10 — Andy Gibb
 Ex To 16 — Chic
 Ex To 20 — Synyrd Skynyrd

WOW — OMAHA
 1-1 — Bee Gees
 24 — Art Garfunkel
 25 — Kansas
 *Shaun Cassidy
 *Foreigner
 *Jay Ferguson
 *Van Halen
 *Waylon & Willie
 10 To 6 — Santa Esmeralda/
 Leroy Gomez
 16 To 13 — Tom Petty
 17 To 12 — Kenny Rogers
 18 To 14 — Steely Dan
 19 To 15 — Rita Coolidge
 22 To 17 — Chic
 24 To 16 — Paul Davis

BJ105 — ORLANDO
 1-1 — Bee Gees — Alive
 39 — Bee Gees — Fever
 40 — Steely Dan
 *Boz Scaggs — Hollywood
 *Bob Welch
 15 To 3 — John Williams
 19 To 11 — Queen
 32 To 21 — Rita Coolidge

WIRL — PEORIA
 2-1 — Linda Ronstadt
 25 — Samantha Sang
 27 — Steely Dan
 30 — Diana Ross
 *Donny & Marie
 *Art Garfunkel
 6 To 2 — ELO
 8 To 3 — Shaun Cassidy
 9 To 5 — Rod Stewart
 13 To 6 — Queen
 21 To 10 — Bee Gees

WFIL — PHILADELPHIA
 2-1 — Billy Joel
 7 To 3 — Rod Stewart
 9 To 4 — Bee Gees — Alive
 18 To 13 — Samantha Sang
 Ex To 19 — Barry Manilow
 Ex To 21 — Andy Gibb

WIFI — PHILADELPHIA
 1-1 — Billy Joel
 27 — Rita Coolidge
 29 — Jay Ferguson
 30 — Eric Clapton
 *Andrew Gold
 8 To 4 — Bee Gees — Alive
 12 To 7 — Randy Newman
 20 To 16 — Foreigner
 22 To 17 — Steely Dan
 Ex To 28 — Kansas

WPEZ — PITTSBURGH
 3-1 — Queen
 *Linda Ronstadt
 *Bette Midler
 *Bee Gees — Fever
 9 To 6 — Dan Hill
 11 To 7 — Andy Gibb
 12 To 9 — Billy Joel
 15 To 10 — Bee Gees — Alive
 19 To 14 — Lynyrd Skynyrd
 27 To 18 — Meco/John Williams
 31 To 25 — Jay Ferguson
 33 To 19 — Heatwave
 34 To 26 — E.W&F
 37 To 33 — Odyssey
 Ex To 37 — Little River Band
 Ex To 39 — Art Garfunkel
 Ex To 40 — Steely Dan

13Q — PITTSBURGH
 1-1 — Queen
 28 — Odyssey
 29 — Steely Dan
 30 — Kansas
 *Bob Welch
 18 To 6 — Bee Gees — Alive
 22 To 17 — Jay Ferguson
 25 To 20 — Heatwave
 26 To 18 — Abba
 30 To 26 — Eric Clapton

KGW — PORTLAND
 2-1 — Dan Hill
 *Lynyrd Skynyrd
 *LeBlanc & Carr
 *Rita Coolidge
 12 To 8 — Paul Davis
 14 To 9 — Bee Gees — Alive
 19 To 13 — Wet Willie
 22 To 18 — Art Garfunkel
 25 To 21 — Samantha Sang
 Ex To 22 — Meco
 Ex To 26 — Steely Dan
 Ex To 27 — Tom Petty

KPAM — PORTLAND
 1-1 — Dan Hill
 *Yvonne Elliman
 *Kansas
 *Jay Ferguson
 *Chic
 8 To 3 — Samantha Sang
 12 To 7 — Neil Diamond
 13 To 6 — Queen
 17 To 12 — John Williams
 20 To 14 — Steely Dan
 24 To 19 — Lynyrd Skynyrd
 26 To 20 — Johnny Rivers
 29 To 24 — Art Garfunkel
 Ex To 27 — Eric Clapton
 Ex To 28 — Abba
 Ex To 29 — Bee Gees — Fever
 Ex To 30 — Linda Ronstadt

WPRO — PROVIDENCE
 6-1 — Bee Gees — Alive
 *Natalie Cole
 *Gene Cotton
 12 To 6 — Dan Hill
 Ex To 25 — Abba
 Ex To 26 — Art Garfunkel
 Ex To 27 — Yvonne Elliman
 Ex To 28 — LeBlanc & Carr

WKIX — RALEIGH
 1-1 — Bee Gees
 *Linda Ronstadt
 *Barry Manilow
 *Kansas
 10 To 2 — Queen
 14 To 7 — Bay City Rollers
 18 To 8 — Heatwave

21 To 16 — Meco
 22 To 13 — Dan Hill
 24 To 18 — Andy Gibb
 26 To 22 — Eric Clapton
 Ex To 24 — Steely Dan
 Ex To 26 — Con Funk Shun
 Ex To 29 — Art Garfunkel

Q-94 — RICHMOND
 1-1 — Bee Gees
 *Steve Basset
 *Kansas
 *Bee Gees
 *Barry Manilow
 *Linda Ronstadt
 7 To 2 — Dan Hill
 8 To 3 — Andy Gibb
 9 To 4 — Meco
 13 To 8 — Heatwave
 23 To 17 — Little River Band
 26 To 20 — Steely Dan
 Ex To 25 — Art Garfunkel
 Ex To 28 — Jay Ferguson
 Ex To 29 — Eric Clapton

LEE — RICHMOND
 1-1 — Bee Gees
 *Barry Manilow
 *Odyssey
 *Brooklyn Dreams
 7 To 2 — Dan Hill
 14 To 4 — Andy Gibb
 16 To 10 — Chic
 28 To 22 — Johnny Rivers
 Ex To 23 — Art Garfunkel
 Ex To 28 — Linda Ronstadt
 Ex To 29 — Bill Withers

WBBF — ROCHESTER
 3-1 — Billy Joel
 16 — Randy Newman
 29 — Fleetwood Mac
 30 — Kansas
 *Steeley Dan
 10 To 4 — Bill Withers
 14 To 2 — Bee Gees
 21 To 11 — Dan Hill
 22 To 19 — Lynyrd Skynyrd
 Ex To 28 — Eric Clapton

KROY — SACRAMENTO
 3-1 — Queen
 *Donna Summer
 *Rod Stewart — Hot Legs
 *Kansas
 12 To 3 — Bee Gees
 17 To 10 — Samantha Sang
 18 To 13 — ELO
 20 To 15 — Dan Hill
 Ex To 28 — Rita Coolidge
 Ex To 29 — Art Garfunkel
 Ex To 30 — Van Halen

WJON — ST. CLOUD
 1-1 — Randy Newman
 *Kansas
 *Eric Clapton
 *Waylon & Willie
 *John Williams
 8 To 4 — Dan Hill
 16 To 11 — Andy Gibb
 19 To 14 — Queen
 21 To 15 — Samantha Sang
 Ex To 19 — Steely Dan

KSLO — ST. LOUIS
 1-1 — Queen
 28 — Kansas
 29 — Barry Manilow
 30 — Natalie Cole
 31 — Eric Clapton
 32 — Dave Mason
 33 — Wet Willie
 *Johnny Rivers
 21 To 12 — Samantha Sang
 23 To 16 — Heatwave
 29 To 22 — Con Funk Shun
 30 To 24 — Stargard

KXOK — ST. LOUIS
 1-1 — Queen
 33 — Paul Davis
 34 — Art Garfunkel
 36 — Raydio
 37 — Lou Rawls
 39 — Firefall
 40 — Andrea True
 8 To 2 — Rod Stewart
 13 To 5 — Bee Gees — Alive
 25 To 16 — Jay Ferguson
 34 To 25 — Bill Withers
 38 To 14 — Andy Gibb

LCPX — SALT LAKE CITY
 3-1 — Bee Gees — Alive
 *Debby Boone
 *Carpenters
 *Eric Clapton
 *Tom Petty
 *Rod Stewart
 *Van Halen
 *Gary Wright
 18 To 9 — Samantha Sang
 19 To 14 — John Williams
 20 To 16 — KC & The Sunshine Band
 23 To 18 — Rita Coolidge
 26 To 20 — Kansas
 27 To 22 — Lynyrd Skynyrd
 29 To 23 — Chic
 30 To 25 — Paul Davis
 Ex To 26 — Art Garfunkel
 Ex To 27 — Bee Gees
 Ex To 30 — Johnny Rivers

B-100 — SAN DIEGO
 2-1 — Bee Gees
 26 — Bob Welch
 27 — Eric Clapton
 28 — Linda Ronstadt
 10 To 5 — Samantha Sang
 18 To 8 — Paul Davis
 23 To 13 — John Williams
 26 To 19 — Rita Coolidge
 28 To 22 — Van Halen
 Ex To 23 — Fleetwood Mac
 Ex To 24 — Rod Stewart — Hot Legs

*Andrew Gold
 *Rita Coolidge
 10 To 6 — Billy Joel
 17 To 14 — Paul Davis
 20 To 15 — Dan Hill
 21 To 17 — Con Funk Shun
 24 To 16 — Samantha Sang
 26 To 22 — Linda Ronstadt

KYA — SAN FRANCISCO
 1-1 — Bee Gees
 *Donna Summer
 *Chic
 *Bee Gees — Fever
 *Art Garfunkel

WWSA — SAVANNAH
 1-1 — Bee Gees — Alive
 28 — Barry Manilow
 29 — Jay Ferguson
 30 — Abba
 14 To 9 — Kraftwerk
 18 To 8 — Chic
 25 To 20 — Natalie Cole

KJR — SEATTLE
 1-1 — Billy Joel
 *Wet Willie
 *Art Garfunkel
 *Kansas
 *Rod Stewart — Hot Legs
 7 To 3 — Bee Gees — Alive
 21 To 16 — Rita Coolidge
 22 To 15 — Eric Clapton
 23 To 18 — Samantha Sang
 24 To 19 — Queen
 25 To 20 — John Williams
 Ex To 22 — Paul Davis
 Ex To 23 — Little River Band
 Ex To 24 — Chic
 Ex To 25 — Linda Ronstadt

KING — SEATTLE
 2-1 — Billy Joel
 *Van Halen
 *Steeley Dan
 *Foreigner
 *Bee Gees — Fever
 9 To 5 — Bob Welch
 11 To 7 — Dan Hill
 14 To 10 — Bee Gees
 15 To 11 — ELO
 18 To 13 — Queen
 Ex To 23 — Steely Dan
 Ex To 25 — Eric Clapton

KJRB — SPOKANE
 7-1 — Dan Hill
 *LeBlanc & Carr
 *Heatwave
 9 To 4 — Billy Joel
 13 To 6 — E.W&F
 14 To 5 — Queen
 17 To 11 — Paul Davis
 22 To 16 — Eric Clapton
 23 To 19 — Abba
 24 To 17 — Chic
 25 To 18 — Steely Dan
 Ex To 23 — Yvonne Elliman
 Ex To 25 — Little River Band

Ex To 27 — Art Garfunkel

KTAC — TACOMA
 1-1 — Player
 *Karia Bonoff
 *Chic
 15 To 9 — Randy Newman
 17 To 13 — Billy Joel
 19 To 15 — Neil Diamond
 21 To 16 — Bee Gees — Alive
 24 To 18 — Andy Gibb
 Ex To 25 — Meco/John Williams
 Ex To 26 — Lynyrd Skynyrd

KTFX — TULSA
 1-1 — Bee Gees
 25 — Barry Manilow
 26 — Art Garfunkel
 27 — Bob Welch
 28 — David Gates
 29 — Bill Withers
 30 — Bee Gees
 9 To 6 — Leo Sayer
 15 To 10 — Raydio
 18 To 13 — Foreigner
 22 To 16 — Steely Dan
 27 To 20 — Odyssey
 29 To 23 — Rita Coolidge

KELI — TULSA
 7-1 — Bee Gees — Alive
 *Little River Band
 *Eric Clapton
 *B.J. Thomas
 *Kansas — Dust
 14 To 10 — Billy Joel
 25 To 21 — Dan Hill
 Ex To 28 — Lynyrd Skynyrd
 Ex To 29 — Bill Withers
 Ex To 30 — Donna Summer

WTLB — UTICA
 3-1 — Bee Gees
 *Bee Gees — Fever
 *Linda Ronstadt
 *Kansas
 11 To 6 — Andy Gibb
 12 To 8 — Chic
 15 To 7 — Samantha Sang
 19 To 11 — John Williams
 20 To 16 — Dan Hill
 22 To 18 — Steely Dan
 24 To 19 — Paul Davis
 25 To 21 — Lynyrd Skynyrd
 28 To 24 — Wet Willie
 29 To 22 — Little River Band
 Ex To 26 — Meco
 Ex To 27 — Jay Ferguson
 Ex To 28 — Con Funk Shun
 Ex To 30 — Abba

98-Q — VIDALIA
 1-1 — Bee Gees
 29 — Natalie Cole
 30 — Bee Gees
 *Stargard
 *Waylon & Willie
 *Rubicon
 7 To 3 — Queen

14 To 8 — Chic
 16 To 9 — David Gates
 19 To 11 — Commodores
 20 To 13 — Raydio
 24 To 14 — Eric Clapton
 25 To 20 — Linda Ronstadt
 27 To 21 — Steely Dan
 30 To 22 — Rose Royce
 31 To 16 — Heatwave
 Ex To 32 — War
 Ex To 33 — Kansas
 Ex To 34 — Art Garfunkel
 Ex To 35 — Gene Cotton

WPGC — WASHINGTON
 1-1 — Bee Gees — Steely Dan
 *Barry Manilow
 *Rita Coolidge
 *Eric Clapton
 22 To 15 — Andy Gibb
 23 To 18 — Jay Ferguson
 28 To 22 — Stargard
 Ex To 11 — Bee Gees — Night Fever

WKWK — WHEELING
 2-1 — Queen
 *David Gates
 *Natalie Cole
 17 To 12 — Chic
 24 To 16 — Samantha Sang
 25 To 18 — Odyssey
 27 To 20 — Dan Hill
 32 To 22 — John Williams
 37 To 30 — Little River Band
 39 To 33 — Raydio
 Ex To 40 — Linda Ronstadt — Poor

KLEO — WICHITA
 1-1 — Bee Gees
 25 — KC & The Sunshine Band
 28 — John Williams
 29 — Queen
 14 To 9 — ELO
 18 To 11 — Kenny Rogers
 23 To 10 — Samantha Sang
 27 To 20 — Chic
 29 To 18 — Randy Newman

WAIR — WINSTON/SALEM
 1-1 — Bee Gees
 38 — Barry Manilow
 *Debby Boone
 *Bee Gees
 *Dorothy Moore
 *Little River Band
 13 To 8 — Chic
 15 To 11 — Hill
 17 To 12 — Odyssey
 20 To 15 — Johnny Rivers
 23 To 19 — Donna Summer
 26 To 20 — Jay Ferguson
 27 To 14 — Heatwave
 28 To 24 — Mother's Finest
 29 To 25 — Commodores
 31 To 26 — Raydio
 33 To 28 — Leo Sayer
 34 To 27 — Eric Clapton

East Coastings/Points West

(continued from page 14)

three symphony orchestras in Vancouver, Portland and Seattle for a show entitled "Music From Outer Space: A 'Star Wars' Concert." The show is presented by the Southern California promotion firm Wolf & Rissmiller, and Shatner will give selected readings from D. H. Lawrence's "Whales Weep Not" and H.G. Wells' "War of the Worlds." A lazer light show will accompany all the shows. Ahead Warp Factor 3, Mr. Sulu... "Never Say Die" is not only the title of **Black Sabbath's** forthcoming Warner Bros. album, but something of a theme for the group. **Ozzy Osbourne** is now returning to his position as the group's lead singer following a three-month absence from the band because of what he called "musical frustration." Black Sabbath will go to Canada to work on the new album, due in May, to be followed by a six-week tour of the United States in June and July... When Warner/Curb artist **Shaun Cassidy** hits the concert trail for the first time, **Michael Lloyd** will head Shaun's backup band, which is to be comprised of several top local musicians... **Bill & Boyd**, a duo from New Zealand, has been in Los Angeles working on an album which will be their first for U.S. release. **Glen Campbell**, **David Gates**, **Jose Feliciano** and **Albert Hammond** all are contributing to the LP with either songs, musical help or both. The pair doesn't have a contract here yet, but reportedly have collected several gold records in their native New Zealand and Australia.

TRIO DIRECT — The Discwasher Group of Columbia, Missouri will soon come forth with its first direct-to-disc record on its own record label which is called, appropriately enough, Discwasher Records. The company, whose main line of business is what they call "ultimate audio accessories," has distributed two other direct-to-disc albums: a classical recording from Cleveland and a Dixieland project from Canada. Their newest LP is a jazz offering with a trio comprised of **Louis Bellson**, **Ray Brown** and **Paul Smith**, tentatively titled "Intensive Care." Former **Cash Box** staff writer **Jeff Weber** is producing the album. No release date has been announced... **Foster Sylvers**, of the singing Sylvers family, will celebrate his seventh year in show business and his 16th birthday Feb. 25 when the Sylvers make their debut at Caesars Palace... At least a half a dozen labels are said to be in negotiation for the first record by **Gary Busey**, star of "The Buddy Holly Story," his most recent motion picture project. The album is produced by **Fred Bauer** and **Joel Fein**, both of whom worked on the Holly film... Elsewhere in films: Although **Kris Kristofferson** recently announced he is giving up the silver screen for the vinyl disc, he is being sought by **Leber and Krebs** for a dramatic role in the stage version of "Desperado," based on the **Eagles'** album of the same name. The management firm also hopes to get **Clint Eastwood** in the project.

EVERY RECORD A GOLD RECORD — **Tsiporah Bank** and **Herman Goldberg** have formed a new management company and record label which they are calling Gold Records.



SEND IN THE SINGERS — Elektra/Asylum recording artist **Judy Collins** was surprised with a singing telegram sent by friends after her recent performance at Carnegie Hall in New York.

(continued on page 45)

POP RADIO

ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. NIGHT FEVER — BEE GEES — RSO	28%	39%
2. CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA	17%	25%
3. POOR, POOR PITIFUL ME — LINDA RONSTADT — ELEKTRA	19%	33%
4. PEG — STEELY DAN — ABC	17%	80%
5. LAY DOWN SALLY — ERIC CLAPTON — RSO	16%	69%
6. DUST IN THE WIND — KANSAS — KIRSHNER	14%	29%
7. WONDERFUL WORLD — ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON — COLUMBIA	12%	61%
8. THUNDER ISLAND — JAY FERGUSON — ASYLUM	11%	73%
9. THE WAY YOU DO THE THINGS YOU DO — RITA COOLIDGE — A&M	10%	47%
10. (LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO	7%	100%
11. NATIVE NEW YORKER — ODYSSEY — RCA	7%	79%
12. I GO CRAZY — PAUL DAVIS — BANG	7%	67%
13. FALLING — LeBLANC & CARR — BIG TREE	7%	58%
14. EBONY EYES — BOB WELCH — CAPITOL	7%	14%
15. STREET CORNER SERENADE — WET WILLIE — EPIC	6%	49%
16. JACK AND JILL — RAYDIO — ARISTA	6%	52%
17. HAPPY ANNIVERSARY — LITTLE RIVER BAND — CAPITOL	6%	54%
18. ALWAYS AND FOREVER — HEATWAVE — EPIC	6%	47%
19. OUR LOVE — NATALIE COLE — CAPITOL	6%	20%

STATIONS ADDING THIS WEEK

KHJ, WRKO, CKLW, WQXI, WBBQ, WOKY, WPEZ, 10Q, WQAM, KRTH, Q94, WMAK, KYA, KING, 96X, Z93, KERN, WISM, WAPE, WKLO, BJ105, WSAI, BJ105.
WRKO, WPGC, WDRC, Z93, Y100, KSLQ, WMAK, WDRQ, WCAO, Q94, WAYS, KTLK, WHHY, WLEE, KXXK, KBEQ, WNOE.
WRKO, KLIF, Q102, WDRC, WMAK, WCAO, WPEZ, B100, KSTP, WGCL, KRTH, Q94, WAYS, KERN, KIMN, WKLO.
WQXI, WPGC, WKBW, WMAK, WAKY, 13Q, WMET, WLAC, WHHY, WBBF, KBEQ, BJ105, WSAI.
WPGC, CKLW, KILT, KLIF, WRKO, WDRC, KSLQ, WDRQ, WCAO, KCPX, B100, WKY.
Q94, 13Q, WOKY, WCAO, KSLQ, WDRC, WZUU, KERN, WBBF, KJR, KPAM, WO.
KHJ, Q102, Z93, KXOK, KYA, WMET, KDWB, WOW, KJR, WZUU.
KLIF, 99X, Q102, WOKY, WLAC, WOW, KPAM, WIFI, KBEQ.
WPGC, KFRC, KGW, KSTP, WLAC, KCBQ, WIFI, KXXK.
WABC, KFRC, WAKY, WHBQ, KIOA, KXXK.
WQXI, KFRC, WAYS, 13Q, WLEE, KCBQ.
WKBW, KXOK, WGCL, WKY, KIOA, KIMN.
KHJ, CKLW, KGW, WZUU, KJRB, WISM.
13Q, B100, KING, WDRC, WNOE, BJ105.
KSLQ, WGCL, WAYS, WKY, KJR.
WGCL, KXOK, 99X, Y100, WAPE.
KHJ, KLIF, WDRC, KING, KCBQ.
WHBQ, 96X, KRTH, WLAC, KJRB.
KILT, KSLQ, WPRO, WGCL, WHHY.

RADIO ACTIVE SINGLES

- SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY**
WABC 24-18, WPGC 9-6, KILT 18-8, KHJ 15-13, KFRC 20-15, WRKO 18-13, WHBQ 9-6, 99X 9-6, Q102 26-18, WKBW 7-3, WDRC 22-14, 96X 20-14, KING 11-7, KSLQ 25-21, WDRQ 25-10, WCAO 19-11, WPEZ 9-6, WPRO 12-6, KRTH 22-13, WQAM 35-29, Q94 7-2, WMET 24-15, WKY 14-8, WLAC 8-4, KIOA 9-3, WAPE 17-9, WISM 14-8, WLEE 13-8, WBBF 21-11, WNCI 12-5.
- (LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO**
WQXI 14-10, WFIL ex-21, WLS 21-12, WPGC 22-15, CKLW 27-17, KHJ 25-17, KLIF 23-16, 99X 28-23, Z93 30-25, WKBW 23-15, WDRC ex-26, KXOK 38-14, KSLQ 24-19, WMAK ex-25, KCPX 22-6, WOKY 11-7, WPEZ 11-7, KSTP 13-9, WQAM 30-23, KRTH 18-13, Q94 8-3, WAYS ex-20, WKY ex-10, KIOA 29-16, WLEE 14-4, KTAC 24-18, KERN 10-5, KBEQ 22-12, KCBQ 9-5, WZUU 11-4.
- EMOTION — SAMANTHA SANG — PRIVATE STOCK**
WQXI 9-5, WFIL 18-13, KFRC 24-16, KDWB 21-17, WKY 15-9, KTLK ex-29, WAYS 12-7, KRTH 9-5, WQAM 9-4, 10Q 20-11, B100 10-5, WBBQ 9-5, KCPX 18-9, WAKY 16-11, WMAK 12-6, KSLQ 21-12, WDRC 15-9, KGW 25-21, WKBW 11-5, Q102 ex-21 KCBQ 12-6, WZUU 19-14, KLEO 23-10, KBEQ 16-11, KERN 13-6, KJR 23-18, KPAM 8-3, WISM 18-9, KIOA 18-9.
- (THEME FROM) CLOSE ENCOUNTERS — JOHN WILLIAMS — ARISTA**
WQXI 20-13, WRKO 20-11, KTLK ex-28, WMET 19-12, WGCL 28-18, 10Q ex-25, B100 23-13, WPEZ 27-18, WOKY 19-12, KCPX 20-16, WCAO 25-21, 96X 22-12, WDRC 27-22, WKBW ex-25, Z93 25-22, WHBQ 23-15, Y100 19-14, BJ105 12-8, WNCI 18-14, KTAC ex-25, KJR 25-20, KPAM 17-12, WISM 22-17, KIOA 12-8, WHHY 8-2.
- WONDERFUL WORLD — ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON — COLUMBIA**
KILT 40-28, KFRC ex-28, KLIF 27-22, WQXI ex-24, WAYS ex-25, Q94 ex-25, WPRO ex-26, WPEZ ex-39, WBBQ ex-29, KCPX ex-26, WCAO ex-28, WMAK ex-26, WDRC ex-27, KGW 22-18, WKBW ex-29, Y100 27-23, KIMN ex-28, KJRB ex-27, KBEQ 28-25, KERN ex-29, WLEE ex-23, KPAM 29-24, WAPE ex-34, WHHY ex-27.
- PEG — STEELY DAN — ABC**
WRKO 15-12, KLIF 16-12, KILT 39-25, 99X 23-17, Q102 ex-24, KGW ex-26, WDRC 21-15, KING ex-23, WBBQ ex-30, WOKY 20-14, WPEZ ex-10, KRTH 20-15, Q94 26-20, KDWB 17-14, KIOA 27-22, WOW 18-14, KPAM 20-14, KXXK 18-11, WIFI 22-17, KJRB 25-18, KCBQ 26-19, WZUU 18-11.
- WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**
KLIF 22-19, WRKO 25-18, 99X 30-27, Q102 21-15, Z93 10-6, WDRQ ex-32, WCAO 23-18, KCPX 27-22, WPEZ 19-14, KSTP 29-26, WGCL ex-27, KRTH 23-20, WAYS 20-14, WKY ex-20, KIOA 23-19, WISM 28-21, KPAM 24-19, WBBF 22-19, KTAC ex-26.
- STAYIN' ALIVE — BEE GEES — RSO**
WFIL 9-4, WLS 10-3, WQAM 25-5, 13Q 18-6, WBBQ 13-3, KING 14-10, KGW 14-9, Q102 22-12, WNOE 11-7, KIMN 29-25, WNCI 10-2, KJRB 12-3, WIFI 8-4, KERN 15-9, KXXK 16-7, KTAC 21-16, WBBF 14-2, KJR 7-3, WISM 10-2.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- WONDERFUL WORLD — ART GARFUNKEL — COLUMBIA**
Adds: WAUG, WFLI, KFMD, WDBQ, KTFX, WIRL, WJDX, WEBC, WTRY, KEIN. Jumps: WFOM 26-18, WING 41-32, WZZP 33-26, WGUY ex-28, WKIX ex-29, KRIB ex-30, KROY ex-29, WBLI ex-32, WRFC ex-28, 98Q ex-34, WCUE ex-36, WKWK ex-36, WAIR ex-33.
- DUST IN THE WIND — KANSAS — KIRSHNER**
Adds: WING, WFOM, WAVZ, WJON, KELI, WBLI, WGUY, KROY, KRIB, WMFJ, WEBC, WTRY, KEIN, WKIX, WTLB. Jumps: KAFY ex-28, WKWK ex-28, WRFC ex-32, 98Q ex-33.
- THE WAY YOU DO THE THINGS YOU DO — RITA COOLIDGE — A&M**
Adds: WTRY. Jumps: WGUY 24-17, WING 29-20, WEBC ex-21, WFOM 27-23, WFLI ex-23, KAFY ex-25, KFMD ex-24, WBLI 32-24, 98Q 32-27, WRFC 32-27, KROY ex-28, WTRY ex-28, WANS ex-28, KRIB ex-29, WAIR 35-29.
- ALWAYS AND FOREVER — HEATWAVE — EPIC**
Adds: WAUG. Jumps: WANS 15-7, WKIX 18-8, WAIR 27-14, WFOM 21-15, 98Q 31-16, WMFJ 25-18, WZZP 23-19, WCUE 26-20, WFLI 25-21, WING 34-22, WRFC 30-25, WGUY ex-30.
- HAPPY ANNIVERSARY — LITTLE RIVER BAND — CAPITOL**
Adds: WAUG, KELI, WBLI, WDBQ, WAIR, WEBC. Jumps: WFOM 19-14, KYNO 29-22, WTLB 29-22, WZZP 30-25, WANS 32-27, WKWK 37-30, WRFC 34-30.
- POOR, POOR PITIFUL ME — LINDA RONSTADT — ELEKTRA**
Adds: WANS, WBLI, WGUY, WFOM, WTLB, WKIX, WCUE. Jumps: 98Q 27-21, KAFY ex-27, KYNO ex-30, WRFC ex-35, WKWK ex-40.
- NIGHT FEVER — BEE GEES — RSO**
Adds: WCUE, KAFY, WMFJ, WAIR, KTFX, WTLB. Jumps: WANS ex-26, WKWK ex-29, WAPE ex-30.
- GOOD-BYE GIRL — DAVID GATES — ELEKTRA**
Adds: KRIB, KTFX, WMFJ, WCUE, WKWK. Jumps: 98Q 16-9, WGUY ex-27, WANS ex-29, WDBQ ex-29.
- OUR LOVE — NATALIE COLE — CAPITOL**
Adds: WRFC, WCUE, WANS, WKWK. Jumps: WAVZ 20-10, WSGA 25-20, WZZP 34-22, WING 44-35.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
Adds: WGUY, WFOM, WSGA, WAIR, KTFX, WANS, WRFC, WKIX.
- LADY LOVE — LOU RAWLS — PHIL. Int'l.**
Adds: WING, WBLI, WDBQ, WANS. Jumps: WFLI ex-23, KYNO ex-25, WRFC ex-33.
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
Adds: WAUG, WFLI, WFOM, WBLI, WTRY, WRFC.

REGIONAL ALBUM ACTION

Northeast

1. DOLLY PARTON
2. PARLIAMENT
3. WAR
4. DAN HILL
5. CHIC
6. SEA LEVEL
7. PLAYER
8. ROBERTA FLACK
9. LOU RAWLS
10. GEORGE BENSON

Baltimore/ Washington

1. LOU RAWLS
2. PARLIAMENT
3. ROBERTA FLACK
4. GEORGE BENSON
5. WAR
6. BILL WITHERS
7. DAN HILL
8. CHIC
9. PAT TRAVERS
10. MAZE

Southeast

1. PARLIAMENT
2. DAN HILL
3. LEIF GARRETT
4. DOLLY PARTON
5. PLAYER
6. ART GARFUNKEL
7. GORDON LIGHTFOOT
8. EMMYLOU HARRIS
9. WAR
10. GROVER WASHINGTON, JR.

South Central

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. "CLOSE ENCOUNTERS"
4. DAN HILL
5. DOLLY PARTON
6. STORY OF STAR WARS
7. KENNY ROGERS
8. DONNY & MARIE
9. BEE GEES (LIVE)
10. STEVIE WONDER

Midwest

1. GORDON LIGHTFOOT
2. ART GARFUNKEL
3. WAR
4. DOLLY PARTON
5. PARLIAMENT
6. GEORGE BENSON
7. SEA LEVEL
8. EMMYLOU HARRIS
9. MAZE
10. PLAYER

West/ Northwest

1. GORDON LIGHTFOOT
2. DAN HILL
3. EMMYLOU HARRIS
4. DOLLY PARTON
5. JOURNEY
6. WAR
7. PLAYER
8. SEA LEVEL
9. ART GARFUNKEL
10. GEORGE BENSON

Denver/ Phoenix

1. GORDON LIGHTFOOT
2. DAN HILL
3. EMMYLOU HARRIS
4. WAYLON & WILLIE
5. ART GARFUNKEL
6. GEORGE BENSON
7. DOLLY PARTON
8. WAR
9. GROVER WASHINGTON, JR.
10. CHIC

North Central

1. EMMYLOU HARRIS
2. DOLLY PARTON
3. GORDON LIGHTFOOT
4. ART GARFUNKEL
5. KENNY ROGERS
6. LEIF GARRETT
7. GEORGE BENSON
8. MECO
9. SEA LEVEL
10. WAYLON & WILLIE

National Breakouts

- | | |
|---------------------|----------------------------|
| 1. GORDON LIGHTFOOT | 9. PLAYER |
| 2. DOLLY PARTON | 10. SEA LEVEL |
| 3. DAN HILL | 11. MAZE |
| 4. WAR | 12. CHIC |
| 5. ART GARFUNKEL | 13. GROVER WASHINGTON, JR. |
| 6. PARLIAMENT | 14. ROBERTA FLACK |
| 7. EMMYLOU HARRIS | 15. LOU RAWLS |
| 8. GEORGE BENSON | |

TOP TEN ACCOUNT REPORTS

ABC Rec. & Tape — National

1. FLEETWOOD MAC
2. SHAUN CASSIDY — NEW
3. SHAUN CASSIDY — OLD
4. LINDA RONSTADT
5. ELVIS PRESLEY — LIVE
6. KISS — II
7. "SATURDAY NIGHT FEVER"
8. STEVE MILLER
9. QUEEN
10. DEBBY BOONE

Wherehouse — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. LINDA RONSTADT
4. JACKSON BROWNE
5. FLEETWOOD MAC
6. NEIL DIAMOND
7. ELO
8. KANSAS
9. ROD STEWART
10. KISS

Record Merch. — Memphis

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. E. W. & F
4. QUEEN
5. STYX
6. FLEETWOOD MAC
7. SHAUN CASSIDY — NEW
8. JACKSON BROWNE
9. RANDY NEWMAN
10. BILLY JOEL

Bee Gee — Albany

1. "SATURDAY NIGHT FEVER"
2. KISS
3. LINDA RONSTADT
4. FLEETWOOD MAC
5. QUEEN
6. AEROSMITH
7. ROD STEWART
8. BILLY JOEL
9. BOZ SCAGGS
10. SHAUN CASSIDY — NEW

Tiger — Detroit

1. PARLIAMENT
2. NATALIE COLE
3. WAR
4. HEATWAVE
5. E. W. & F
6. ROBERTA FLACK
7. BILLY PAUL
8. CHIC
9. DENIECE WILLIAMS
10. ENCHANTMENT

DJ Sound City — Seattle

1. STYX
2. FLEETWOOD MAC
3. STEVE MARTIN
4. ROD STEWART
5. "SATURDAY NIGHT FEVER"
6. NEIL DIAMOND
7. STORY OF STAR WARS
8. SHAUN CASSIDY — OLD
9. SHAUN CASSIDY — NEW
10. KISS — II

Tower — San Francisco

1. "SATURDAY NIGHT FEVER"
2. DONNA SUMMER
3. E. W. & F
4. ELO
5. SANTANA
6. ROD STEWART
7. EMMYLOU HARRIS
8. ODYSSEY
9. ART GARFUNKEL
10. GEORGE BENSON — WEEKEND

Sounds Unlimited — Chicago

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STYX
4. ROD STEWART
5. LINDA RONSTADT
6. HEATWAVE
7. FLEETWOOD MAC
8. KANSAS
9. ELO
10. WAR

P.B. One Stop — St. Louis

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. STYX
5. E. W. & F
6. BILLY JOEL
7. NEIL DIAMOND
8. ELO
9. FLEETWOOD MAC
10. ERIC CLAPTON

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. JACKSON BROWNE
4. ROD STEWART
5. E. W. & F
6. FLEETWOOD MAC
7. BILLY JOEL
8. STEELY DAN
9. STYX
10. LYNRYD SKYNYRD

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. KISS
5. STYX
6. BILLY JOEL
7. JACKSON BROWNE
8. FLEETWOOD MAC
9. E. W. & F
10. NEIL DIAMOND

Dan Jay — Denver

1. "SATURDAY NIGHT FEVER"
2. WAYLON & WILLIE
3. GEORGE BENSON — WEEKEND
4. EMMYLOU HARRIS
5. RANDY NEWMAN
6. ART GARFUNKEL
7. GORDON LIGHTFOOT
8. STYX
9. BILLY JOEL
10. KANSAS

Father's & Sun's — Ind.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. QUEEN
4. KANSAS
5. STYX
6. SEA LEVEL
7. ROD STEWART
8. WAYLON & WILLIE
9. ANGEL
10. ART GARFUNKEL

Sam Goody — Philadelphia

1. BILLY JOEL
2. "SATURDAY NIGHT FEVER"
3. FLEETWOOD MAC
4. STEELY DAN
5. QUEEN
6. E. W. & F
7. LINDA RONSTADT
8. JACKSON BROWNE
9. BOB WELCH
10. KANSAS

VIP — Los Angeles

1. NATALIE COLE
2. E. W. & F
3. CON FUNK SHUN
4. WAR
5. PATTI AUSTIN
6. ROBERTA FLACK
7. LOU RAWLS
8. "SATURDAY NIGHT FEVER"
9. GROVER WASHINGTON
10. AL GREEN

iModern Records — Cleveland

1. "SATURDAY NIGHT FEVER"
2. E. W. & F
3. FLEETWOOD MAC
4. NEIL DIAMOND
5. SHAUN CASSIDY
6. ELO
7. QUEEN
8. ROD STEWART
9. BOZ SCAGGS
10. STYX

1812 — Milwaukee

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. KISS
5. PARLIAMENT
6. FLEETWOOD MAC
7. MAZE
8. STYX
9. ALAN PARSONS
10. "CLOSE ENCOUNTERS"

Harmony House — Detroit

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. FLEETWOOD MAC
4. NEIL DIAMOND
5. LINDA RONSTADT
6. KANSAS
7. SHAUN CASSIDY
8. ELO
9. KISS
10. DOLLY PARTON

Korvettes — National

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. QUEEN
4. LINDA RONSTADT
5. FLEETWOOD MAC
6. AEROSMITH
7. KISS
8. BILLY JOEL
9. E. W. & F
10. RANDY NEWMAN

Lieberman — Minneapolis

1. BILLY JOEL
2. "SATURDAY NIGHT FEVER"
3. QUEEN
4. STYX
5. JACKSON BROWNE
6. LYNRYD SKYNYRD
7. STEELY DAN
8. FLEETWOOD MAC
9. EL HARRIS
10. GORDON LIGHTFOOT

Waxie Maxie — Washington

1. ROBERTA FLACK
2. "SATURDAY NIGHT FEVER"
3. JACKSON BROWNE
4. PARLIAMENT
5. KANSAS
6. QUEEN
7. E. W. & F
8. STYX
9. LYNRYD SKYNYRD
10. DOLLY PARTON

Sam Goody — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. FLEETWOOD MAC
4. LINDA RONSTADT
5. ROD STEWART
6. SHAUN CASSIDY — NEW
7. QUEEN
8. AEROSMITH
9. JACKSON BROWNE
10. STYX

Disc — Texas

1. "SATURDAY NIGHT FEVER"
2. STYX
3. JACKSON BROWNE
4. FLEETWOOD MAC
5. STEELY DAN
6. BILLY JOEL
7. CLOSE ENCOUNTERS — MECO
8. ROD STEWART
9. QUEEN
10. E. W. & F

Soul Shack — Washington

1. ROBERTA FLACK
2. "SATURDAY NIGHT FEVER"
3. NATALIE COLE
4. GEORGE BENSON
5. PARLIAMENT
6. BAR-KAYS
7. BRICK
8. RAY CHARLES
9. GROVER WASHINGTON
10. BARRY WHITE

Record Shack — New York

1. PARLIAMENT
2. E. W. & F
3. "SATURDAY NIGHT FEVER"
4. COMMODORES
5. WAR
6. LOU RAWLS
7. DONNA SUMMER
8. NATALIE COLE
9. ENCHANTMENT
10. AL GREEN

NRM — Midwest

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. QUEEN
5. FLEETWOOD MAC
6. KISS
7. BOZ SCAGGS
8. ROD STEWART
9. LINDA RONSTADT
10. KANSAS

Harvard Coop — Boston

1. EMMYLOU HARRIS
2. WILLIE ALEXANDER
3. STEELY DAN
4. "SATURDAY NIGHT FEVER"
5. JACKSON BROWNE
6. BILLY JOEL
7. ELVIS COSTELLO
8. ERIC CLAPTON
9. SEX PISTOLS
10. PAUL SIMON

Record & Tape — Baltimore

1. "SATURDAY NIGHT FEVER"
2. CRACK THE SKY
3. GEORGE BENSON
4. BILLY JOEL
5. E. W. & F
6. BOZ SCAGGS
7. JACKSON BROWNE
8. ERIC CLAPTON
9. LYNRYD SKYNYRD
10. STYX

Record Shack — Atlanta

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. BOZ SCAGGS
5. JACKSON BROWNE
6. ERIC CLAPTON
7. NATALIE COLE
8. GROVER WASHINGTON
9. RANDY NEWMAN
10. MAZE

Music Millennium — Portland

1. "SATURDAY NIGHT FEVER"
2. JEAN-MICHELE JARRE
3. ROD STEWART
4. LINDA RONSTADT
5. RANDY NEWMAN
6. BILLY JOEL
7. ERIC CLAPTON
8. STEELY DAN
9. BOZ SCAGGS
10. ELVIS COSTELLO

TOP 40 ALBUMS

	Weeks On 1/28 Chart		Weeks On 1/28 Chart
1 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	3 7	22 SKY ISLANDS CALDERA (Capitol 11658)	18 23
2 REACH FOR IT GEORGE DUKE (Epic JE 34883)	1 13	23 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CP 2004)	22 21
3 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	2 11	24 TIGHTROPE STEVE KAHN (Columbia JC 34857)	27 10
4 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	5 14	25 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	24 22
5 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	4 9	26 ALONE (AGAIN) BILL EVANS (Fantasy F-9542)	23 6
6 ACTION BLACKBYRDS (Fantasy F-9535)	6 18	27 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	29 9
7 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	8 20	28 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	28 12
8 MULTIPLICATION ERIC GALE (Columbia JC34938)	12 8	29 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	19 45
9 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JC 35505)	9 9	30 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	30 51
10 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	7 16	31 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	25 31
11 BLOW IT OUT TOM SCOTT (ODE/Epic PE 34966)	10 22	32 CAYENNE BILL SUMMERS & SUMMERS HEAT (Prestige P-10103)	33 4
12 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	11 14	33 BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	31 10
13 WEEKEND IN LA GEORGE BENSON (Warner Bros. 2 WB 3139)	— 1	34 OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	32 20
14 MAGIC BILLY COBHAM (Columbia JC 34939)	15 12	35 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	— 1
15 INNER VOICES MCCOY TYNER (Milestone M-9079)	17 6	36 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	38 7
16 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	13 11	37 GUARABE CAL TJADER (Fantasy F-9533)	37 3
17 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	14 13	38 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ACB BT-6029)	36 34
18 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	16 12	39 QUINTET VSOP (Columbia C234976)	34 15
19 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	20 12	40 EASY LIVING SONNY ROLLINS (Milestone M-9080)	— 1
20 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	26 5		
21 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	21 31		

Lionel Hampton was a solid smash at MIDEM this year, and now comes the news that George Wein will dedicate both the Newport and Nice Festivals to Hamp for 1978. It couldn't happen to a finer musician.

Despite the fact that violin virtuoso Noel Pointer's new LP, "Hold On," is on United Artists, his bio still has a Blue Note logo. His first album, "Phantazia," was on Blue Note and, of course, you read about it in **Cash Box** long before anyone else picked up on it.

Andrew Sussman is the new head of promotion at Inner City and he is touting three strong new LPs: "Biting The Apple" by Dexter Gordon; "Tabackin'" by reedman Lew Tabackin and "Urbaniak" by violinist Michael Urbaniak. The latter album features the alto star guaranteed to have his name misspelled more often than anyone else during 1978, Zbigniew Namyslovski.

Paul Bley's Improvising Artists label negotiating for the U.S. rights to the outstanding Italian new music label, Black Saint.

Storyville is still open and wailing with a new name, Story-Towne. Evidently new management is involved. Pianist Junior Manco appeared there recently.

If George Benson has ever played anything on record better than "We All Remember Wes" from his new "Weekend in LA" album, it would be hard to believe. The Benson album follows close behind the solid reception afforded Grover Washington Jr.'s "Live At The Bijou" on Kudu. Perhaps this will constitute a good trend. If the traveling band can achieve the kind of sales that the big studio productions do, why invest the big bread in all the strings, voices and horns that jazz fans rarely care about?

The Bay area club scene is thriving, especially at San Francisco's newest jazz venue, Christo's Jazz Cabaret. January bookings included Herb Ellis, Bill Summers and Harold Land/Blue Mitchell, and the upcoming lineup is equally impressive. Barney Kessel will be in Feb. 1-4, followed by Richie Cole, local favorites Mel Martin & Listen and Ernestine Anderson Feb. 22-25. Besides a return engagement with Summers, the March lineup will include Cal Tjader and the Shelly Manne-led quartet featuring Lew Tabacac, Mike Wofford and Chuck Domanico.

Of the 32 current nominations for the National Academy of Recording Arts &

Sciences Hall of Fame, 25 fall into the jazz category, paced by bandleaders Count Basie and Woody Herman with three nominations each. Basei records of "April In Paris," "Lester Leaps In" and "One O'Clock Jump" were among the nominees, as were Herman's "Bijou," "Early Autumn" and "Four Brothers."



CELLULOID GREETING — A&M recording artist Chuck Mangione met actress Dolores Del Rio at a reception at producer-director Hal Bartlett's Bel Air home. They talked about "The Children Of Sanchez," for which Mangione wrote his first motion picture score and in which Miss Del Rio stars.

Tommy Dorsey recordings of "I'll Never Smile Again," and "Marie" were each nominated, as were Duke Ellington's "Black And Tan Fantasy" and "Cotton Tail"; Benny Goodman's "Jazz Concert No. 2" album and "Sing, Sing, Sing" single; and Glenn Miller's "In The Mood" and "Moonlight Serenade."

Other jazz nominees include Charlie Barnett's "Cherokee"; Bix Beiderbecke's "In A Mist"; Miles Davis' "Birth Of The Cool"; Dizzy Gillespie's "Groovin' High"; Billy Holiday's "Strange Fruit"; Stan Kenton's "Artistry In Rhythm"; Pinetop Smith's "Pinetop's Boogie Woogie"; Art Tatum's "The Genius Of Art Tatum," a 13-disc set compiled two years ago; Jack Teagarden's "I Gotta Right To Sing The Blues"; Fats Waller's "Honeysuckle Rose"; and Chick Webb's "A Tisket, A Tasket," featuring Ella Fitzgerald.

Three "recordings" (either singles or multi-record sets) will be admitted this year in a ceremony included in the Grammy awards, Feb. 23.

bob porter

JAZZ ALBUM PICKS

WEEKEND IN L.A. — George Benson — Warner Brothers 2WB 3139 — Producer: Tommy LiPuma — List: 11.98

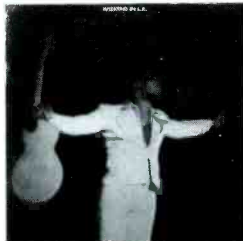
Smash! No question about this album going straight to the top of the **Cash Box** Jazz Chart. It is the Benson band recorded live at the Roxy, with generous samples of guitar and vocals. The live setting finds Benson relaxed and really wailing. This is definitely some of the finest guitar he has ever waxed (hear "We All Remember Wes"). There is something here for all Benson fans and there are plenty of them.

BIRD OF PARADISE — Mike Wofford Trio — Discovery DS-778 — Producer: Dennis Smith — List: 7.98

In the setting of an intimate combo, pianist Wofford's playing reflects a well-bred lyricism that is conspicuously absent in many contemporary recordings. At the same time, he is fully aware of the salience of swing. Monty Budwig on bass and John Guerin on drums, both longtime associates of Wofford, are given ample space in which to showcase their own considerable skills. Choice cuts include a Monk tune, "I Mean You," "Nimrod" and "Sleep, Sweet Child."

HOLD ON — Noel Pointer — United Artists UA-LA848-H — Producers: Dave Grusin and Larry Rosen — List: 7.98

Pointer's second album, as the liner notes point out, "takes the listener on a journey through many musical worlds." These include early Africa ("Roots Suite"), 17th Century Europe ("Capriccio Stravagante") and contemporary America (Stevie Wonder's "Superwoman"). The LP also marks Pointer's singing debut on "Stardust Lady" and "Staying With You." The former is one of two Pointer originals and the latter features talented Patti Austin. The top-notch rhythm section provides a funky underpinning for Pointer's improvisations.



REDISCOVERED MASTERS — Red Garland — Prestige 24078 — List: 8.98

13 sides from 1958-61 that have been lying in the Prestige vault gathering dust. Why that happened is hard to tell, since the melodic grace and easy swing that marked Garland's work of the period are here in abundance. The first LP is quartet (including conga) while the second is trio and quintet (with Richard Williams and Oliver Nelson). Superb mellow piano throughout with the ballad tracks worthy of special attention.

I'M READY — Muddy Waters — Blue Sky JZ 34928 — Producer: Johnny Winter — List: 7.98

If you like your blues low down and dirty, this gent rarely fails to deliver. The group here is Muddy's working crew, augmented by Walter Morton on harp and Johnny Winter on guitar. There are four new tunes in the nine song program ("Maimie" is especially impressive) and the accompaniment, if somewhat cluttered, is totally idiomatic. Should be a strong performer.

BEGGARS AND STEALERS — Robin Kenyatta — Muse MR 5095 — Producers: Michael Cuscuna and Robin Kenyatta — List: 7.98

While Kenyatta has established his style and identity on the alto and soprano sax, this 1969 recording of a concert at Columbia University in New York City clearly shows that at one time he had an equally distinctive voice on tenor. This performance, known as "The Tenor Concert," captures a heretofore undocumented state in Kenyatta's career, which has since turned to the world of funk. Similarly, the sidemen — pianist Larry Willis, bassist Walter Booker and drummer Alphonse Mouzon — have gone on to establish themselves in various and diverse contexts.

CBS Latin American Meeting Notes Continent's Diversity

(continued from page 10)

In most South American countries, it was explained at the conference, local recording artists are the most popular. For example, Mexico's premier group is Trio Los Panchos; in Brazil, it is Carlos; in Colombia, Claudia And Manatnial; and in Argentina, Magal.

Ranking second in popularity across the continent are Spanish recording artists, many of whom come from Latin America. Among the CBS acts in this category are Miguel Bose, son of famed bullfighter Dominguin; Cuban-born Elsa Baeza, who currently has a No. 1 song in Spain; Laredo, an American-style vocal trio whose backup relies heavily on drums and brass; Ana And Johnny, who have a big hit in Argentina; Georgie Dann, Carlos Martinez; Lolita, a sultry songstress whose mother is actress Lola Flores; Pachi Andion, who just signed with CBS; and Guayo Gonzalez, winner of Spain's Oti Festival.

One reason for the popularity in Latin America of Hispanic recordings (besides the obvious language affinity) was suggested by Manolo Diaz of CBS' Spanish affiliate, — that Spanish recording studios have state-of-the-art equipment, while South American studios frequently cannot afford to purchase the latest components.

According to Alfredo Acuna, a representative of CBS' Chilean licensee, European artists (particularly French and Italian) do well mainly in Argentina, Chile and Uruguay. As for Brazil, he said smilingly, "That's another continent."

Up to now, North American and British recording artists have not fared particularly well in Latin America. Notable exceptions have been Chicago, Santana and Johnny Mathis (the latter has recorded LPs in Spanish). Additionally, Al Stewart and Peter Frampton are "stars in Brazil," according to Julie Sayres, A&R manager of Latin American operations for CRI. Sayres added that James Taylor and The Emotions are beginning to sell in that country, too.

An important thrust of Ms. Sayres' department is to promote more of the CBS roster throughout Latin America. To this end, she recently brought Chicago group member Laudir De Oliveira, a Brazilian himself, to Brazil for a series of visits with deejays and interviews with magazines. A Brazilian television appearance was also recently arranged for British recording star Tina Charles.

At the CBS meetings in Miami, the first full-scale presentations of the company's U.S. roster with Spanish voice-overs was given. Among the artists shown were Kansas, Boz Scaggs, Blue Oyster Cult, the Jacksons, Aerosmith, Neil Diamond, Deniece Williams, Lou Rawls, Dave Mason, Bill Withers, Harry Belafonte, Meat Loaf,

Ted Nugent, Ramsey Lewis, Freddy Hubbard, Bob James, Steve Khan, Rex, Leonard Cohen, Billy Joel, George Duke, Wet Willie, Patti LaBelle, Eddie Money, the O'Jays, Cheap Trick, Pockets, Dennis Wilson, Billy Paul, Larry Gatlin, Karla Bonoff and Earth, Wind & Fire.

Ron Chaimowitz, director of administration and planning for LAO, admitted that none of the hard rock and few of the jazz artists included in the presentation are likely to catch on in South America. However, he added, the company felt it was important to expose its personnel to all the music it releases.

Will North American music ever become widely accepted in Latin America? "We're making a big effort in that direction," replied Ms. Sayres, "and we think that American repertoire has great possibilities in Latin America."

New Office

Located in Coral Gables, Florida, the new headquarters of CRI's Latin American operations, which was opened last July, symbolizes a new direction and a new style of management for the company's South American affiliates. Chaimowitz said that with its base in a city which is being promoted as "The Gateway to Latin America," LAO is now situated to serve as the vital link between CRI headquarters in New York and its Latin affiliates and licensees.

Fritz Hentschel, director of marketing for LAO, noted that in Chile, Peru, Ecuador, Bolivia and the Dominican Republic, CBS licenses its product to companies which are either independently owned or affiliates of other international record companies. In every other country, a CBS subsidiary distributes and markets the product.

Market Penetration

CBS has had this kind of market penetration in Mexico for 30 years and in Venezuela for only seven; the rest of the subsidiaries fall somewhere in between. Polygram, with a similar system, also has achieved considerable market penetration, Hentschel said; but WEA international still licenses its recordings to other companies in most of Latin America.

Hentschel pointed out that CBS' market share varies from country to country. In Mexico, Costa Rica and Colombia, he said, the company has well over 20 per cent of the total record business. In Brazil, they would also have 20 per cent were it not for the popularity of TV soap opera soundtracks on the Som-Livre label, which account for 15-16 per cent of the market.

CBS has manufacturing facilities in Argentina, Costa Rica, Mexico and Colombia, Hentschel stated, and will soon build a pressing plant in Brazil.



SEAWIND AT ROXY — CTI recording group Seawind recently performed for three nights at the Roxy in Los Angeles. Pictured backstage after the show (front row l-r) are: Michael Sheehy, KNX-FM music director; Pauline Wilson and Larry Williams of Seawind and Don Mupo of CTI Records. (back row l-r) are: Ken Wild; Kim Hutchcroft; Bob Wilson; Bud Nuanetz and Jerry Hey of Seawind; Barry Mennes, attorney, and Tom Jones of CTI Records.

New Dylan Movie Premieres; Life, Myth Of Artist Explored

(continued from page 9)

Besides music, Dylan is concerned with conveying his personal, and very ironic, vision of America. George Washington's inauguration site on Wall Street is revisited, and Dylan captures two fanatical preachers using the spot as a forum for their own madness. Later the camera visits 125th Street in Harlem where, in an exemplary moment of cinema-verite, people on the street express insight and anger on the subject of Ruben Carter's imprisonment.

The life of the artist is also continually examined throughout the film. Purposefully-boring shots of hotel rooms and shopping centers are juxtaposed with feverish concert scenes, and, interestingly, are almost equal in length. Perhaps the final statement on the subject is expressed in a soliloquy by veteran rocker Ronnie Hawkins, who declares that "rock and roll isn't the question, honey, rock and roll is the answer!"

Yet, when Bob Dylan the filmmaker confronts Bob Dylan the legend, rock and roll alone is far from the answer. In fact, there seem to be only questions, and Dylan cleverly meshes them together in his "Renaldo & Clara" theme.

Sara, Dylan's ex-wife, plays Clara; he plays Renaldo, and Joan Baez is "the woman in white." Dylan attempts to stress the elusive, and perhaps non-existent nature of one set of truths, while at the same time allowing viewers a rare glimpse of his "real" self. But even this self-portrait, like all the others, ultimately remains shrouded by put-on and enigmatic myth.

The closest Dylan does come to an honest portrayal of his past is a long, engaging monologue by David Blue, who reminisces about the old days in the Village while playing pinball in the ironic setting of a sterile motel's swimming pool room.

As a whole, "Renaldo & Clara" does not hold together, and includes as many long, pointless, self-indulgent scenes as it does brilliant ones. As a chronicle of the Rolling Thunder Revue, it is powerful and daringly

original, but, again, overly-long. Dylan obviously knows this, but seemingly wants to put us through what he goes through as an artist.

Unfortunately, however, because so many of the scenes are so amateurishly photographed, because the story is so obtuse, and because so many of the vignettes are totally incomprehensible, Dylan ultimately blurs an otherwise incisive vision.

TV Spots Needed To Promote Debut Of MOR Singer

NEW YORK — A small independent label, Strawberry Records, is about to launch a major television advertising campaign to promote a relatively unknown artist.

30-second television spots advertising David Grayson's debut album "Let Me In" have been set to run for a two-week period, January 30-February 12, on six New York City television stations. WNEW-FM announcer Allison Steele provided the voice-over for the ads.

Randy Irwin, president of Strawberry Records, described the costs for the commercials as "extremely substantial." Irwin explained that Strawberry's rationale for the ads was based on the belief that Grayson's MOR appeal should be targeted primarily for a housewife audience.

"He looks like a soap opera actor," Irwin said, "and we feel that we can create something for a single artist who appeals to women."

Irwin acknowledged that the Grayson campaign was similar to New York singer Peter Lemongello's television strategy but noted that Grayson's album will not be offered by mail order, but is available on the retail level instead.

The financial costs of the campaign will be heavy, Irwin admitted, but he added, "I'm a gambler."

Artists On The Air

Shaun Cassidy will host the "Midnight Special" on Feb. 3 with Paul McCartney And Wings, Bob Welch, George Duke and Peter Allen appearing as guests.

On Jan. 29 The Spinners taped their fifth appearance on "American Bandstand" which will air in mid-February.

On Feb. 10 "Midnight Special" will be hosted by Natalie Cole who also has an appearance on the "Carol Burnett Show" coming up on Feb. 5.

Pablo Cruise are scheduled to perform three songs on the Feb. 8 "Merv Griffin Show."

Patti Page will perform Feb. 5 on "ABC's Silver Anniversary Celebration."

Dan Hill has appearances scheduled on "The Mike Douglas Show" on Feb. 7 and "Dinah!" on March 7.

On Feb. 3 Leif Garrett will appear on "The Mike Douglas Show."

"Soul Train" will feature The Temptations on Feb. 11.

Comedian George Carlin will appear on the "Chuck Barris Variety Special" on NBC on Feb. 23.

On March 4 The Spinners will perform on "Rock Concert."



BUT IS IT TIME FOR CHRISTMAS — A&M recording artist Peter Allen included tunes from his new LP "It Is Time For Peter Allen" in his performance at the WNEW Cerebral Palsy Christmas benefit at Avery Fisher Hall in New York. Pictured (l-r) are: WNEW's Scott Muni; Pete Fornatale; Vin Scelsa and Pat Dawson; Allen; Robin Sagon, Al Bernstein, Dennis Elsas and Dick Neer of WNEW and representatives of the Cerebral Palsy fund.

Johnson Opens 4 Star Label; Outlines Future Plans, Goals

by Bob Campbell

NASHVILLE — During the course of his checkered career that began here in the early '50s, Joe Johnson, whose name is synonymous with Four Star Music and Four Star Records, has experienced numerous successes as well as severe setbacks. Because of an excruciatingly complex legal battle (**Cash Box**, May 28, 1977) between Johnson and the First American Bank here involving claims and counter claims over unpaid loans exceeding \$2 million — a battle still being waged — in the past year Johnson has had to relinquish control of his valuable Four Star Music catalog and has lost ownership of the six-story Four Star office building here.

But Johnson, a man of resilience and enterprise, has come off the floor swinging. He has reopened the doors of Four Star Records, and he claims he has ample financial backing with which to pay all incurred debts and re-establish ownership and control of Four Star Music.

Johnson's problems began in the early '70s when he decided to construct the Four Star building. In time, costs inflated to the point where it appears that he was overextended on loans from the First American



CARSON JOINS SCREEN GEMS — Paul Tannen, vice president, Nashville of Screen Gems-EMI Music, has announced the signing of Wayne Carson to a long-term, exclusive songwriters contract. Pictured above are (l-r): Ira Jaffe, creative vice president; Wayne Carson; and Paul Tannen.

Beck And Cusic Form New Management Firm

NASHVILLE — Dan Beck and Don Cusic have formed a management and public relations operation in Nashville. The management company will be known as New Horizon Management and will specialize in career direction for recording artists. Independent public relations and publicity will be handled through their Southern Sky Public Relations firm, and will serve the media needs for a variety of music industry elements, including recording artists, publishers, producers, record companies, and musical theatre.

Before the formation of New Horizon Management and Southern Sky Public Relations, Dan Beck was vice president of publishing and project development at Leber-Krebs, Inc., in New York. Along with his involvement in the general management functions there, Beck was involved in the development of television projects and the marketing of musical theatre projects. In 1974, he joined CBS Records as manager, press and public information, Nashville, where he established the publicity department. In 1975, he moved to New York as national director, press and public information, Epic and Associated Labels.

Don Cusic recently worked with Monument Records as national director of artist development and publicity, and served as international liaison between Monument and CBS International. Most recently, he has worked as an independent writer and has handled independent public relations accounts.

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Bank. Matters increased in complexity, and both Four Star Music and the Four Star building swirled through a myriad of legal tangles and questions of ownership. Currently, the Four Star Building is owned by Burton R. Stigner (who recently filed for bankruptcy in Louisville, Ky.) and Four Star Publishing is in the hands of court-appointed receiver Irwin A. Deutscher, under a Chapter XI Bankruptcy claim.

Trump Card

Johnson's ace in the hole has been Four Star Records, which he claims has remained free of any encumbrances. Four Star Records is owned by his sister, Louise Kemper, but Johnson maintains he holds complete control over the company. Since July, he has opened new offices across from Capitol Records here and has worked quietly behind the scenes to obtain financial support and to heal old wounds. And in the past two months he has released a new single ("Southern Lady" by Billy Don Burns) and 15 anthology albums by artists such as Patsy Cline and George Morgan — artists he has produced over the years on Four Star Records and Challenge Records, a subsidiary of Four Star.

Johnson is still a man of ambition and dreams. He plans to re-claim Four Star Music, hopes to recover title to the Four Star Building and expand Four Star Records into a viable international company. But he feels he has been badly maligned by The First American Bank and the press. In fact, he has filed a breach of contract lawsuit against the First American Bank because of an additional \$88,000 loan which Johnson says the bank promised him and then withdrew.

In talking with **Cash Box**, Johnson outlined his goals and grievances.

"I have found backers, but I can't name them because if I name one then I have to name them all, and they might start competing with one another," Johnson said. "There is more than one entity. There is a lending institution who has Arab oil money who has said they will loan me up to \$4 million instantly if I can clear certain security, which I can do. One thing is that I will have to buy the publishing company out of financial difficulty. I've got another entity, totally separate — they don't even know each other — who want to put up \$6 million for me to produce 200 albums.

"I can take any creditor out," Johnson continued. "For instance, there is \$100,000 in trade payables which will be paid to the dollar. Everybody that I owe money, if they can come in and prove I owe them money, I will pay them through the federal court.

"The bank has sold the building and the catalog so they could isolate my ability to recoup by shoveling it off to other parties. That is the bank's legal maneuver. But I am going to put all the money I owe in the court and say, 'Look, now it is your burden to undo your shenanigans. If you can't, you pay me damages.' They either put up the assets and restore my position or pay me damages for the lack of their ability to do so.

"The bank has not yet been able to tell

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Country Music Concert Promo Firm Bows In L.A.

LOS ANGELES — New Day Entertainment, Inc. has announced the formation of Country Music West. According to Shelly Bauer, chairman of the board, and Ed Miller, president of New Day and Country Music West division head, the company will be the first to present live country music concerts on a regular basis in the Los Angeles market.

Bill Boyd, past president of the Academy of Country Music, and a member of the board of directors, is assisting in securing talent for the concerts.

TOP 50 ALBUMS

		Weeks On Chart	1/28		Weeks On Chart	1/28	
1	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	4	15	26	COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004)	31	9
2	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	3	11	27	GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)	16	8
3	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	1	20	28	COME A LITTLE BIT CLOSER JOHNNY DUNCAN (Columbia KC 35039)	33	6
4	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771G)	2	44	29	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	—	1
5	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	5	21	30	MIDNIGHT WIND CHARLIE DANIELS BAND (Epic PE 34970)	29	7
6	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	6	13	31	HOOKIN' IT ROY CLARK (ABC DO-2099)	35	3
7	DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	7	25	32	LOVES UPS AND DOWNS BARBARA MANDRELL (ABC DO-2098)	—	1
8	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	9	38	33	KENNY ROGERS (United Artists LA 689G)	23	44
9	I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	11	10	34	AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)	37	6
10	MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	8	12	35	BEAUTIFUL COUNTRY GENE WATSON (Capitol SP 11716)	40	9
11	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	13	12	36	COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	25	17
12	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	12	58	37	EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)	27	20
13	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	10	19	38	GREATEST HITS VOL. II MICKEY GILLEY (Playboy KZ 34881)	41	3
14	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	15	29	39	THE FIRST TIME BILLY "CRASH" CRADDOCK (ABC DO-2097)	—	1
15	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	14	16	40	CHANGES IN LATITUDES CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	28	46
16	SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)	17	12	41	HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)	44	19
17	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	18	13	42	HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758)	32	12
18	SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	19	24	43	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	34	27
19	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	20	22	44	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	47	76
20	GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	21	9	45	ONE OF A KIND TAMMY WYNETTE (Epic KE 35044)	38	9
21	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	26	22	46	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	39	7
22	LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)	22	12	47	24 OF HANK WILLIAMS' GREATEST HITS VOL. 1 (MGM SE 4755-2)	42	7
23	THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	24	28	48	THE BEST OF REX REX ALLEN JR. (WBS 3122)	43	5
24	DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)	36	6	49	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE 34891)	45	16
25	ROSES FOR MAMA C. W. McCALL (Polydor PD-1-6125)	30	3	50	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	46	39



VOLUNTEER GATHERING — A group of Epic Records executives and media representatives greeted recording artist Charlie Daniels backstage during the fourth annual Volunteer Jam. Pictured above are (l-r): Jim Sharp, **Cash Box** director of Nashville operations; Dale Turner, Radio WKDA program director; Tim Williams of **Cash Box**; Bruce Harris, director, A&R, Epic Records, CBS Records, N.Y.; Rick Blackburn, vice president, marketing, CBS Records, Nashville; Daniels; Allen Nelson, WSM-TV; Joe Sullivan, president, Sound Seventy Corp.; Larry Stessel, product manager, Epic and Associated Labels, CBS Records, N.Y.; Rick Swig, director of album promotion, Epic national promotion, CBS Records, N.Y.; Tony Martell, vice president and general manager of Epic and Associated Labels, CBS Records, N.Y.; and Ed Salamon, program director, WHN Radio, N.Y.C.

CASH BOX TOP 100 COUNTRY

February 4, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		1/28			1/28			1/28			
1	OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA-40832)	2	10	33	MIDDLE AGE CRAZY JERRY LEE LEWIS (Mercury 55011)	19	15	69	I JUST WANT TO BE YOUR EVERYTHING CONNIE SMITH (Monument 45-231)	53	14
2	DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. 8508)	4	8	34	COME A LITTLE BIT CLOSER JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10834)	31	15	70	GOD MUST HAVE BLESSED AMERICA GLEN CAMPBELL (Capitol P-4515)	51	10
3	I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 45-234)	3	9	35	IT DOESN'T MATTER ANYMORE R.C. BANNON (Columbia 3-10655)	39	8	71	IT STARTED ALL OVER AGAIN VERN GOSDIN (Elektra E-45411)	78	3
4	YOU'RE THE ONE OAK RIDGE BOYS (ABC/Dot DO 17737)	5	10	36	I'VE CRIED THE BLUES RIGHT OUT OF MY EYES CRYSTAL GAYLE (MCA 40837)	37	10	72	SMOKE! SMOKE! (THAT CIGARETTE) TOM BRESH (ABC/Dot DO-17738)	75	3
5	TO DADDY EMMYLOU HARRIS (Warner Bros. WBS 8496)	6	11	37	BEDROOM EYES DON DRUMM (Churchill CR7704)	41	7	73	CRY, CRY DARLING CON HUNLEY (Warner Bros. 8520)	86	2
6	WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736)	7	7	38	RUNNING KIND MERLE HAGGARD (Capitol P-4525)	42	5	74	DEEPER WATER BRENDA KAY PERRY (MRC MR 1010)	79	4
7	WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS (MCA-40836)	9	7	39	ALWAYS LOVIN' HER MAN DALE McBRIDE (Con Brio 127)	40	11	75	SOMETIMES I DO/HALF MY HEART'S IN TEXAS ERNEST TUBB (First Generation 001)	77	6
8	SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10844)	8	12	40	WALK RIGHT BACK ANNE MURRAY (Capitol P-4527)	52	3	76	YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES (RCA PB-11187)	—	1
9	DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509)	12	6	41	FEELIN' BETTER HANK WILLIAMS JR. (Warner/Curb WBS 8507)	45	7	77	I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545)	—	1
10	MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCA PB 1158)	10	10	42	YES MA'AM TOMMY OVERSTREET (ABC/Dot DO-17737)	54	3	78	LOVE SOMEBODY TO DEATH ED BRUCE (Epic 8-50503)	—	1
11	I DON'T NEED A THING AT ALL GENE WATSON (Capitol 10-45)	13	10	43	WE GOT LOVE LYNN ANDERSON (Columbia 3-10850)	18	10	79	DON'T WORRY ('BOUT ME) GLENDA GRIFFITH (Ariola America 7680)	81	5
12	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS AND WILLIE NELSON (RCA PB-11198)	17	3	44	WHAT KIND OF FOOL (DO YOU THINK I AM) EDDIE MIDDLETON (Epic/Cleve. Int. 8-50481)	44	9	80	634-5789 JIMMIE PETERS (Mercury 55016)	—	1
13	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (RCA PB-11146)	1	13	45	MISTER D.J. T.G. SHEPPARD (Warner/Curb WBS 8490)	25	13	81	IF YOU DON'T WANT TO LOVE HER JERRY NAYLOR (MC 5004F)	—	1
14	COME TO ME ROY HEAD (ABC/Dot DO-17722)	15	19	46	PLEASE NARVEL FELTS (ABC/Dot DO 17131)	38	10	82	HONKY TONK TOYS A.L. "DOODLE" OWENS (Raindrop USD010)	88	5
15	STANDARD LIE NUMBER ONE STELLA PARTON (Elektra E-45437A)	14	13	47	THROWIN' MEMORIES ON THE FIRE CAL SMITH (MCA-40839)	47	8	83	LOVE IS A WORD DICKEY LEE (RCA PB 11191)	—	1
16	I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpio/GRT GRT 149)	22	8	48	RETURN TO ME MARTY ROBBINS (Columbia 3-10673)	73	2	84	SWEET LITTLE DEVIL JUDY ALLEN (Polydor PD 14440)	89	2
17	GOD MADE LOVE MEL McDANIEL (Capitol P-4520)	23	8	49	RED HOT MEMORY KENNY DALE (Capitol P-4528)	63	3	85	JAMBALAYA (ON THE BAYOU) SASKIA & SERGE (ABC/Hickory AH-54020)	85	6
18	BARTENDER'S BLUES GEORGE JONES (Epic 8-50495)	27	6	50	IT STARTED ALL OVER AGAIN DAVID HOUSTON (Gusto-Starday SD-172)	56	8	86	BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083)	95	2
19	TWO DOORS DOWN ZELLA LEHR (RCA PB 11174)	26	6	51	SO GOOD, SO RARE, SO FINE FREDDIE HART (Capitol P-5430)	65	3	87	EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854)	—	1
20	SOME I WROTE STATLER BROS. (Mercury 55013)	21	10	52	IF I EVER COME BACK PAL RAKES (Warner Bros. WBS 8506)	62	8	88	TAKE MY LOVE TO RITA TOMMY CASH (Monument 45-238)	90	3
21	SHAKE ME I RATTLE CRISTY LANE (LS/GRT GRT-148)	24	8	53	AFRAID YOU'D COME BACK KENNY PRICE (MRC 1007)	59	6	89	SWEET COUNTRY GIRL MACK SANDERS (Pilot PR-45-101)	92	4
22	HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11038)	20	11	54	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671)	80	2	90	LITTLE TEARDROPS LINDA CASSADY (Cin Kay AA026CK 127)	91	3
23	SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS) JOHN WESLEY RYLES (ABC/Dot DO-17733)	29	7	55	MOUNTAIN MUSIC PORTER WAGONER (RCA PB-11186)	58	6	91	IT IS WRONG GILBERT ORTEGA (LRJ 1050)	93	3
24	YOU KNOW WHAT JERRY REED AND SEIDINA (RCA JG-11164)	30	8	56	HOLD TIGHT KENNY STARR (MCA 40817)	48	12	92	LEONA JOHNNY RUSSELL (RCA PB-11160)	87	5
25	I PROMISED HER A RAINBOW BOBBY BORCHERS (Playboy ZS8-5823)	28	9	57	BABY, LAST NIGHT MADE MY DAY SUSIE ALLANSON (Warner/Curb WBS 8473)	43	14	93	THE FARMER'S SONG (WE AIN'T GONNA WORK FOR PEANUTS) JOEL MATHIS (Soundwaves SW 4562)	96	2
26	IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448)	34	8	58	I'M WAY AHEAD OF YOU BILL ANDERSON & MARY LOU TURNER (MCA 40852)	76	2	94	A GIFT IN THE NAME OF LOVE JIM OWEN AND THE DRIFTING COWBOYS (Epic 8-50498)	94	3
27	LONELY HEARTS CLUB BILLIE JO SPEARS (United Artists UA-XW 1127)	32	4	59	THINK ABOUT ME FREDDY FENDER (ABC/Dot DO-17730)	46	12	95	EVERYTIME I SING A LOVE SONG JIMMIE RODGERS (Scrimshaw S-1314-S)	—	1
28	MY WAY ELVIS PRESLEY (RCA PB-11165)	11	13	60	YOU AND ME ALONE DAVID ROGERS (Republic REP 011-A)	49	8	96	I'VE GOT A FEELIN' (SOMEBODY'S STEALIN') JOHN ANDERSON (Warner Bros. WBS 8480)	55	7
29	THE LONGEST WALK MARY K. Miller (Inergo I-304)	33	7	61	MUSIC IS MY WOMAN DON KING (Con Brio CBK 129)	82	2	97	THIS LADY LOVING ME CARL SMITH (ABC/Hickory AH-54022)	—	1
30	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic 8-50469)	16	13	62	CRY, CRY DARLING GLENN BARBER (Groovy G-103)	71	4	98	THE WRONG SIDE OF THE RAINBOW JIM CHESNUT (ABC/Hickory AH-54021)	57	9
31	I'VE BEEN LOVED THE CATES SISTERS (Caprice CA-2041)	35	8	63	LONELY STREET REX ALLEN JR. (Warner Bros. WBS 8482)	50	14	99	BURN ATLANTA DOWN BOBBY BARNETT (Cinkay CK-128)	—	1
32	ANGEL OF THE MORNING MELBA MONTGOMERY (United Artists UA-XW1115)	36	9	64	A LOVER'S QUESTION JACKY WARD (Mercury 55018)	—	1	100	TO BE LOVED PEGGY SUE (Door Knob 8-045)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afraid You'd Come (Tree — BMI)	53	God Must (Warner Tamerlane/Marcaine — BMI)	70	Lonely Hearts (ATV Music/Blackwood — BMI)	27	Sweet Country Girl	89
A Gift (House Of Love Music — BMI)	94	Half My Heart's (Window/Beachwood — BMI)	75	Lonely Street (Four Star — BMI)	64	Sweet Little Devil (Highball — BMI)	84
A Lover's Question (Eden/Progressive — BMI)	65	Hold Tight (Kipahula Music Co. — ASCAP)	57	Love Is A (Sterling/Street — ASCAP)	83	Take My Love (Tree Pub. Co. — BMI)	88
Always Lovin' (Harold Kinman)	39	Honky Tonk Toys (Unichappell Music)	82	Love Somebody (Tree — BMI)	78	Take This Job (Warner Tamerlane — BMI)	30
Angel Of The (Blackwood — BMI)	32	How Can I (Cherry Lane Music — ASCAP)	22	Mammas Don't Let (Tree/Sugarplum — BMI)	12	The Farmer's Song (Hit Kit — BMI)	93
Baby, Last Night (House of Gold — BMI)	58	I Cheated On (Onhisown — BMI)	77	May The Force (Hall Tone — BMI)	10	The Longest Walk (Advanced — ASCAP)	29
Bartender's Blues (Country Road Music — BMI)	18	I Don't (Joe Allan — BMI)	11	Middle Age (Tree — BMI)	33	The Wrong Side (Acuff-Rose — BMI)	98
Bedroom Eyes (Zoobe — ASCAP)	37	If I Ever (Dusty Roads — BMI/ Easy Listening — ASCAP)	52	Mister D.J. (Jop — ASCAP/Pointed Star — BMI)	45	Think About Me (Caion Music — BMI)	60
Bucket To (Beechwood/Dickerson — BMI)	86	If I Had A (Maplehill/Vouge — BMI)	26	Mountain Music (Owepur — BMI)	56	This Lady Loving (Milene — ASCAP)	97
Burn Atlanta Down (Tree — BMI)	99	If You Don't (Paulie — BMI)	81	Music Is My Woman (Con Brio — BMI)	62	Throwin' Memories (Stone Porch — BMI)	47
Carlena And Jose (Metamoras Music — BMI)	67	I Just Want (Stigwood/Unichappell — BMI)	69	My Way (Spanka — BMI)	28	To Be Loved (Door Knob — BMI)	100
Come A Little (Morris Music — BMI)	34	I Love You (Brim — SESAC)	16	Out Of (Hello Darlin' — SESAC)	1	To Daddy (Owepur Pub. — BMI)	5
Come To Me (Acoustic/Longstreet — BMI)	14	I'm Way Ahead (Tree — BMI)	59	Please (Narvel The Marvel — BMI)	46	Two Doors Down (Owepur — BMI)	19
Cry, Cry, Darling (Acuff-Rose — BMI)	63, 73	I Promised Her (Chappell — ASCAP)	25	Red Hot Memory (Publicare — ASCAP)	49	Walk Right (Warner Tamerlane — BMI)	40
Deeper Water (Millstone Music — ASCAP)	74	It Doesn't Matter (Spanka — BMI)	35	Return To Me (Southern — ASCAP)	48	We Got (Tree — BMI)	43
Do I Love (Spanka — ASCAP)	9	It Started (Garpax — ASCAP/Kaysey — SESAC)	50, 71	Running Kind (Shade Tree Music — BMI)	38	What A Difference (Chess — ASCAP)	13
Don't Break (Gyrus — ASCAP)	2	I've Been Loved (Sound — ASCAP)	31	Shake Me (Regent — BMI)	21	What Did I (Sawgrass — BMI)	7
Don't Let The (Halwill/Plain & Simple — ASCAP)	68	I've Cried (Sure Fire — BMI)	36	Shine On Me (Narvel The Marvel — BMI)	23	What Kind Of Fool (Low-Twi — BMI)	44
Don't Worry	79	I've Got (Al Gallico — BMI/Easy Listening — ASCAP)	96	Smoke! Smoke! Smoke! (Belinda — BMI)	72	Woman To Woman (East Memphis — BMI)	6
Down The Roads (High Ball Music — BMI)	66	I Wish You (First Generation — BMI)	3	Soft Lights (Acuff-Rose — BMI)	54	Yes Ma'am (Tree Pub. — BMI)	42
Everybody Loves (Screen Gems-EMI/ Baby Chick/Stratton House — BMI)	87	Is It Wrong (Brother Karl's/Mandina — BMI)	91	Some I (American Cowboy — BMI)	51	You And Me (Singletree Music Co. — BMI)	61
Everytime I Sing (Peso — BMI)	95	Jambalaya (Fred Rose — BMI)	85	Something To Brag (Tree Pub. Co. — BMI)	8	You Know What (Vector — BMI)	24
Feelin' Better (Bocephus — BMI)	41	Leona (No Exit Music — BMI)	92	Sometimes I Do (Tree — BMI)	75	You're The (Glenwood/Arcane — BMI)	4
God Made (Combine/Music City — BMI-ASCAP)	17	Little Teardrops (Electric Mule/Sheri Kay — BMI)	90	Standard Lie (Tree — BMI)	15	You're The Only (Golden West — BMI)	76

45 REVIEWS / LP

CRYSTAL GAYLE (United Artists UA-XW1136)

Ready For The Times To Get Better (2:23) (Aunt Polly's Publ. Co. — BMI) (A. Reynolds)
This single has everything needed to follow her crossover hit of "Don't It Make My Brown Eyes Blue," which went #1 in **Cash Box** both country and pop. This folk-style ballad was produced and written by Allen Reynolds.

DON WILLIAMS (ABC AB-12332)

I've Got A Winner In You (2:34) (Maplehill Music/Vogue Music Inc. — BMI) (Wayland Holyfield/Don Williams)

This release picks up the tempo a bit from Don's previous single and has good piano work, written by Williams and Wayland Holyfield with musical arrangements by Charles Cochran.

JACKY WARD (Mercury 55018)

A Lover's Question (3:02) (Eden Music Corp./Progressive Music Pub. — BMI) (B. Benton/J. Williams)

Jacky had great success with his style on the oldie, "Fools Fall In Love," so it's back to the archives for this tune. "Fools" reached the Top 10 in **Cash Box** and was on the charts for 16 weeks, but this release should top that.

JOHNNY CASH (Columbia 3-10681)

I Would Like To See You Again (2:51) (Gee Whiz Music — BMI) (C. Craig/L. Atwood)

This is a well written, simple, and to the point song. Cash begins it in a mellow manner then builds into a rolling rhythm. Produced by Larry Butler

COUNTRY ROUNDUP

After being with BMI for several years, songwriter **Mickey Newbury** signed Jan. 1 with ASCAP. Ed Shea, southern regional director of ASCAP, flew to Dallas, Tex. to meet and sign Newbury. "I was pleased to hear of Mickey's interest in joining the Society," Shea said. "And when it proved convenient for him to meet with me in his home state of Texas on New Year's Eve, I decided that it was worth giving up a holiday to receive Mickey's writer's agreement personally. It was one of the best presents that Santa could have brought the southern regional office this year." Newbury has had numerous songs recorded by such diverse artists as Elvis Presley, Ray Charles, Kenny Rogers and Jerry Lee Lewis. Newbury's new single, "Gone To Alabama," shipped last week, and a new album, "Jubilee's Revival Shout," will be released next month.



Mickey Newbury

Cinkay Records president **Hal Freeman** has announced the signing of **Bobby Barnett** to an exclusive recording agreement. Barnett's first single release is "Burn Atlanta Down." Bobby has hit the Top 20 country charts before while recording for Capitol and Columbia.

Duke Talent, Inc., a new booking agency with offices here and in Tulsa, Okla., has been opened by Jim Williams and Dayton "Duke" Arvidson. Duke Talent will exclusively book **Johnny Paycheck** for fairs and rodeo dates. Other acts booked by Duke Talent will be **Ronnie Sessions** and **Freddy Weller**.

Ernie Winfrey has been promoted to chief engineer at Nashville's Sound Shop, where he has been a staff member for the past six years.

United Artists' **Dottie West** and **Kenny Rogers** have finished a duet album which **Ken Kragen**, Rogers' manager, described as "one of those rare, great musical moments." A single, "Everytime Two Fools Collide," has been released from the LP.

RCA's **Gary Stewart** and producer **Roy Dea** have been in the studio working on a new album.

ABC's **Don Williams** has also been in the studio. Over the past couple of weeks Williams, who produces himself, has been working in Jack Clement's Studio.

RCA's **Waylon Jennings** has been known to drop in the studio and help out a friend. And the other day he sang a little harmony with **Dianne Sherrill** on her new single, "Cincinnati."

Crewmen of the USS America have adopted RCA's **Dottsy** as the sweetheart of their ship. They painted a tractor with black and yellow racing stripes, added Dottsy's signature, and titled the machine, "The Sweetest Thing." The servicemen first met Dottsy in September when she performed in Norfolk, Va. at the U.S. Naval Shipyards and christened the USS Texas, a nuclear-powered guided missile cruiser.

Mercury's **Jacky Ward** has been set for a 10-day concert tour with the Country Music Association's Entertainer of the Year, **Ronnie Milsap** and United Artists' **Crystal Gayle**.

RCA's **Jerry Reed** is joined by his daughter, **Seidina**, on his latest release, "You Know What." Only 16, Seidina made up her mind to be a singer when she was all of five-years old. Her mother, the former **Priscilla Mitchell**, recorded once for Mercury Records and now occasionally sings harmony vocals.

Craig Deitschmann, president of The Soundshop, has written and produced commercials for a Yellow Pages campaign for South Central Bell.

Danny Davis and his **Nashville Brass** will perform Feb. 12 at the annual Gasparilla Days Celebration in Tampa, Fla.

J. D. Sumner, who used to sing backup vocals for **Elvis Presley** and now travels with his own J. D. Sumner Show, got a little carried away and broke his finger. And he broke the finger in a finger-wrestling match, not falling on ice. "The bass singer with the Stamps, Larry Strickland, and I were going to finger wrestle to kill some time while en route to a concert," Sumner said. "Actually, I think the finger broke before Larry ever touched it. I hate to say that a younger guy beat me." The broken finger hasn't hurt the new, country/pop variety show that Sumner has put together. The show features **Ed Enoch** and the **Stamps**, and **Sandra Rucker Steele** and the **TCB Band**.

Jody Miller was here recently between concert dates to tape a guest spot on "Nashville Scene," the new syndicated 30-minute television program originating from the Grand Ole Opry Stage. Aired daily in some 35 markets, the show is produced by **Byron Binkley** for Opryland Productions.

Larry Trider has recorded the official theme song for the National American Agricultural Movement. "The Farmer Feeds Us All," released on the Horsemen Label, effectively states the grievances of the American farmer. Trider has been invited to Washington, D.C. to sing the song for the President on the lawn of the White House when representatives of the farm movement and government meet for discussions.

ABC's **Roy Clark** seems to be everywhere at once. In the space of two weeks, Clark has appeared on "Fifty Years of Country Music" (he co-hosted with **Glen Campbell**), The "Kraft 75th Anniversary Show," taped "The Donny and Marie Show" and played in **Bob Hope's Golf Tournament** in California. His new single, "Must You Throw Dirt In My Face," is moving up the charts, and Clark will have a new album out in March.



Roy Clark

bob campbell



EMMYLOU HARRIS — **Quarter Moon In A Ten Cent Town** — Warner Bros. BSK-3141 — Producer: Brian Ahern — List: 7.98

Blessed with an ice-clear voice born in heaven and raised in the hot breath of reality, Emmylou Harris can flat out sing. And, technically, her albums continue to soar with quality and originality. Emmylou has also been instrumental in exposing the brilliant talents of songwriters such as Rodney Crowell and Townes Van Zandt. Possibly her best album to date, "Quarter Moon In A Ten Cent Town" brims with fine material like "To Daddy," "Easy From Now On," and "Leaving Louisiana In The Broad Daylight."



JERRY LEE LEWIS — **The Best Of Jerry Lee Lewis, Volume II** — Mercury SRM-1-5006 — Producer: Jerry Kennedy — List: 6.98

With his career back in full swing after a short drought, Jerry Lee seems to be in good health, good spirits and raring to go. His talent has withstood the equivalent of several, full-scale wars which threatened to bury his career. However, this greatest hits collection proves Lewis has always been capable of great artistry, literally rising to the level of his material. Kicking off with "Middle-Age Crazy," the killer moves through "Me And Bobby McGee," "Let's Put It Back Together Again" and others.



MARY K MILLER — **Mark K Miller** — Inergi ILP-1000 — Producer: Vincent Kickerillo and Don Costa — List: 6.98

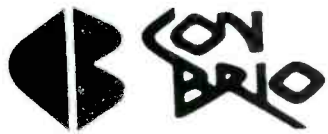
With her single "The Longest Walk" moving up the charts, Mark K Miller is a lady to watch. And listening to this well-paced, smooth album is a good starting point. Ms. Miller is a versatile singer at home with any material. With equal ease she can handle an older song like "Let Me Go Lover" or slip into the demanding "When I Need You." Her version of "Love Me Tonight" and "You Just Don't Know" are also impressive.

MOST ADDED COUNTRY SINGLES

- A LOVER'S QUESTION** — **JACKY WARD** — **MERCURY**
KRAK, WPNX, WBAM, WVOJ, KEBC, WHOO, WHN, KENR, KHEY, KKYX, KFTN, WAME, WWVA, WUBE, KXOL, WAXX, WDJW, WNRS, WXCL.
- WALK RIGHT BACK** — **ANNE MURRAY** — **CAPITOL**
KNEW, WPNX, KEBC, WHK, WXOX, KHEY, WIL, WWOL, KXLR, KLAC, KBOX, KCKN, KVOO, WWOK, KERE, KSO.
- IF I HAD A CHEATING HEART** — **MEL STREET** — **POLYDOR**
KNEW, WVOJ, WYDE, WJJD, KRMD, WINN, WIRE, WHK, WPLO, KOOO, WWVA, WDEE, WWOK, WMNI.
- RETURN TO ME** — **MARTY ROBBINS** — **COLUMBIA**
KRAK, WPNX, KCUB, WIRE, WHK, WHN, KENR, WIL, KLAC, KXOL, WSDS, WMNI, KSO.
- SOFT LIGHTS AND HARD COUNTRY MUSIC** — **MOE BANDY** — **COLUMBIA**
KRAK, KMPS, WVOJ, WXOX, KLAK, WWOL, WMC, WUBE, KBOX, KCKN, KXOL, WNRS, KSO.
- RED HOT MEMORY** — **DENNY DALE** — **CAPITOL**
KRMD, KEBC, WXOX, WTSO, KHEY, WUNI, WWOL, KVOO, KXOL, WSDS, WMNI.
- LONELY HEARTS CLUB** — **BILLIE JO SPEARS** — **WARNER BROS.**
KWJJ, WXOX, KLAK, WUNI, WIL, WDEE, KCKN, KERE, WMNI.
- YES MA'AM** — **TOMMY OVERSTREET** — **ABC**
KWJJ, WXOX, KLAK, KXLR, WKDA, WAME, WSDS, KERE, KSO.
- SO GOOD, SO RARE, SO FINE** — **FREDDIE HART** — **CAPITOL**
WXOX, WPLO, KLAK, KOYN, KKYX, KXLR, KFTN, WAME, KVOO.
- MUSIC IS MY WOMAN** — **DON KING** — **CON BRIO**
WIRE, WTSO, KLAK, KFTN, KVOO, KXOL, WSDS, KDJW, WMNI.

MOST ACTIVE COUNTRY SINGLES

- MAMAS DON'T LET YOUR BABIES ...** — **WAYLON & WILLIE** — **RCA**
KUZZ 49-36, KNEW 37-31, KRAK ex-41, KWJJ ex-38, KMPS ex-27, WPNX ex-39, WBAM 40-34, WVOJ 39-30, WYDE 10-1, WIRE ex-38, WHK 38-33, WXOX ex-19, WHOO 37-31, WTSO 38-27, WPLO ex-27, WDAF 29-14, KLAK 39-6, KOOO 40-29, KENR ex-35, KOYN ex-38, WUNI ex-18, KKYX ex-33, WWOL 40-34, KXLR 43-35, KFTN ex-33, WMC ex-18, WKDA ex-26, WAME 28-17, WWVA 38-29, WSLC ex-16, KLAC 53-38, WUBE 35-25, KBOX 37-32, KCKN ex-18, WWOK ex-11, KXOL ex-36, KJJJ 30-24, WSDS 48-39, KDJW 49-29, KERE 20-14, KWMT ex-25, WMNI ex-38, WNRS ex-37, WXCL ex-32.
- DO I LOVE YOU** — **DONNA FARGO** — **WARNER BROS.**
KUZZ 46-41, KNEW 32-26, KCKC 24-14, KMPS 27-20, WPNX 32-25, WVOJ 22-12, KCUB 38-27, WIRE 34-18, WHK 35-28, WTSO 16-9, WPLO 17-11, KLAK 33-11, KOOO 23-15, KENR 38-29, KOYN 39-24, KHEY 27-21, WUNI 25-17, WIL ex-29, WWOL 34-29, WKDA 35-18, WAME 29-19, WWVA 30-24, KLAC 34-28, WUBE 14-7, WDEE 39-25, KVOO 43-32, WWOK 15-10, KXOL 32-26, KJJJ 29-22, KDJW 21-12, WMNI 22-14, WNRS 24-15.
- WOMAN TO WOMAN** — **BARBARA MANDRELL** — **ABC**
KNEW 27-19, KRAK 33-21, KWJJ 26-21, KMPS 26-19, WPNX 31-23, WBAM 26-20, KCUB 33-26, KEBC 39-26, WHK ex-36, WTSO 12-8, KLAK 29-12, KOOO 22-13, KENR 30-19, WIL 31-19, WWOL 24-15, KXLR 26-14, WKDA 27-15, WAME 19-12, WWVA 26-14, KLAC 28-23, WUBE 16-11, WDEE 32-19, KCKN ex-19, WWOK 16-9, KXOL 16-9, WAXX 25-20, KJJJ 22-17, KDJW 18-8, KWMT 27-22.
- I LOVE YOU, I LOVE YOU, I LOVE YOU** — **RONNIE McDOWELL** — **SCORPIO/GRT**
KNEW ex-38, KRAK 40-29, KMPS 30-22, WPNX 19-13, WBAM ex-37, KCUB 40-28, WIRE ex-33, WHK ex-35, WTSO 25-18, KENR 18-3, KHEY ex-49, WSHO 17-9, WWOL 46-40, KXLR 30-19, WAME ex-30, WWVA 32-25, WSLC 17-12, KLAC 55-36, WDEE 42-35, WWOK 24-19, KXOL ex-37, WAXX ex-36, KJJJ ex-33, KDJW 16-5, KERE ex-30, KWMT 31-23, WMNI 18-13, WNRS 41-34.



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67 RECORD WORLD
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Four Star Music Reopens, Intends To Pay All Debts

(continued from page 31)

the court what I owe them. The reason being that in 1974 they agreed to give me a \$2½ million loan. In July of 1976 they came to me and said, 'We know we've agreed to loan you \$2½ million, but it is going to take more to finish that project. It will take an additional \$88,000.' So I agreed to pledge Four Star Music as collateral, and they renege on the funding. It was a clear breach of contract."

Johnson also feels strongly that when he repays all of his outstanding debts, including the bank loans, he will be entitled to take possession of the Four Star Building. But, according to Johnson, the bank has a problem now because the building has been sold to Signer. And Johnson says that building lies dead center in his breach of contract suit against the bank. "The bank has a legal problem in what they can do with it now that Signer has filed bankruptcy. They need that building to settle my lawsuit. If they can't get it, it's their problem," he said.

With ample financial support, Johnson hopes to expand his office here and discover and develop foreign talent. He has hired Bob Holladay, a longtime friend and business associate, to manage the office here, and they plan to hire new personnel such as a head marketing and promotion man.

Johnson's primary goal, however, is to regain control of Four Star Music and the Four Star Building.

"Regaining control of the property that was illegally taken from me is an absolute necessity in order for me to live with myself," Johnson said. "So when I'm going after that catalog I'm not going after it for me alone, I'm going after it for every writer who ever made a contract. They are the backbone of the catalog. I'm looking for restitution. If I can get that restitution, then that would erase all the rancor and bad publicity that has happened to me here. I would welcome that situation."

Beck and Cusic Form New PR, Management Firm

(continued from page 31)

Commenting on the new operation, Beck stated, "We are extremely excited with the prospect of a long relationship in Nashville. Management and public relations have begun to come of age here, and we hope to be a worthwhile contributor, not only to our clients, but to the industry as well."

Cusic added, "We expect to offer both our management and public relations clients a fresh and energetic approach to career development. The creative community is simply in need of more marketing people and greater marketing energy, and we hope to fulfill some of those needs."

New Horizon Management and Southern Sky Public Relations have established offices at Number 6 Music Circle North in Nashville.

Parton, Summer To Perform At NARM

CHERRY HILL, N.J. — RCA recording artist Dolly Parton and Casablanca recording artist Donna Summer will both perform at the 1978 NARM convention, which convenes March 18 at the Hyatt Regency Hotel in New Orleans.

Ms. Parton will perform at the Installation Luncheon on Tuesday, March 21. Ms. Summer will entertain at the NARM Awards Banquet, the final social event of the convention, which will be held on Wednesday, March 22.

THE COUNTRY MIKE

Country jock **Bob Lockwood** was honored here last week by friends and colleagues, with the dedication of an annual broadcasting scholarship in his name. In a ceremony at BMI headquarters, Lockwood, who has terminal cancer, was presented with a memorial plaque by the Federation of International Country Air Personalities. Lockwood has worked at country stations across the country; including WJJD in Chicago; WJRZ in New York; WCAU in Philadelphia; WINN in Louisville; and most recently at WKDA, WSIX, and WLAC-FM in Nashville. Bob has been known for his willingness to help others in this business, and will continue to help young broadcasting students through this scholarship.

More executives on the move: **John Randolph** has been appointed general manager of KTOW/KGOW in Tulsa. Randolph moves to Tulsa from an executive position at Louisville rocker WAKY. As you may know, KTOW is owned by Jim Halsey, Roy Clark, and Hank Thompson, who recently purchased the partnership interest of Mack Sanders. It is also probable that Randolph will be associated with other Halsey, Clark, Thompson ventures.



John Randolph

Chris McGuire has been promoted to general manager at KFTN in Provo. Chris was promoted by station owner Bill Anderson. A new music and program director should be announced soon.

Here's the latest lineup at KRAK in Sacramento. Music director **Walt Shaw** does the farm show from 5-6 a.m.; then, with morning drive, it's **Joey Mitchell** 6-10; **Rick Stewart** 10-2; **Jim Hall** 2-6; **Hal Murry** 6-midnight; and **Capt. Fred James** midnight-6.

KNEW in Oakland recently hired an assistant for overworked PD **Chris Haynes**. Congratulations to **Tom Coughenour** on his new position.

Dugg Collins wants us to be sure and tell everybody that he has a new music number. KDJW finally broke down and gave Dugg his own line. Call Dugg on Wednesdays at (806) 372-2412.

WWOK in Miami has promoted **Hal Smith** to production director at the station. Hal will also work the midday shift, as **Bob Abel** moves from middays to p.m. drive.

Ted Cramer, music director at "61 Country," WDAF in Kansas City, says there was a full-house for the Willie Nelson concert the other night. Kansas City is one of the greatest country music markets in the midwest... and we'll have more on radio developments in that market next week in **Cash Box**.

Speaking of Kansas City, **Johnny Dolan**, currently music director at KSO in Des Moines, is tired of commuting between K.C. and Des Moines, so he's going back to work in Kansas City. Dolan was with top-rated WHB, a Top 40 station, in Kansas City for about 12 years. His new job is with the number one rated ARB station in the market, KMBZ. KMBZ is an MOR station owned by Bonneville. Once again, Kansas City will be "rollin' with Dolan."

While we've been trying to get to work through about eight inches of snow here in Nashville, some guys are out there havin' all the fun. **Lee Shannon**, music director at WIRE, sent us a card from Hawaii the other day, and **Lonnie Bell** from KOYN in Billings, says he's going to the island "on station business" next month. Actually, Lonnie takes several groups of people over there every year through the station's promotion of a local travel agency. Some guys got it... and the others are all tryin' to get it.

WPNX music director **Jim Bell** is finally up and around after an extended visit to the hospital. Jim felt so well last week that he was able to participate in the second annual Presidential Peanut Race in Plains, Ga. This annual ditty starts and ends in front of Billy Carter's gas station. And if that's not prestigious enough for you, be aware that WPNX's 6-midnight jock, **John David Hayes**, took first place in the jock division. The contest or race consists of, you guessed it, pushing a peanut around the block with your nose.

Ken Loomis, music director at WAXX in Eau Claire, Wis., has had his nose to the grindstone, trying to get his music number changed. He has succeeded... his new number is (715) 834-7155.

Last week we were talking with **Johnnie Jobe** at WSHO in New Orleans. He was having a problem with record service from RCA. We put him in touch with someone at RCA, who took care of the problem pronto. We were glad to be of help. If there's anything we can do for you, don't hesitate to write or call at (615) 244-2898.

Once again, we ask that you send your advance playlists, before Tuesday, along with your news and photos, to Country Mike, **Cash Box**, 21 Music Circle East, Nashville, Tn. 37203.

country mike



BACKSTAGE CON — Warner Bros. recording artist Con Hunley recently performed during the Shindig Show at the Coliseum in Knoxville, Tenn. Pictured above backstage are (l-r): Hunley; Bobby Denton, Radio WIVK program director; WB country artist T.G. Sheppard; and Dave "Mack" McClellan, Warner Bros. southeast regional sales and promotion director. Hunley's debut single for the label, "Cry, Cry Darlin'" was released Jan. 11.

TOP 20 ALBUMS

Puerto Rico Pop		Puerto Rico Salsa	
	Weeks On Chart		Weeks On Chart
1	1	1	1
2	1	2	1
3	1	3	1
4	1	4	1
5	1	5	1
6	1	6	1
7	1	7	1
8	1	8	1
9	1	9	1
10	1	10	1
11	1	11	1
12	1	12	1
13	1	13	1
14	1	14	1
15	1	15	1
16	1	16	1
17	1	17	1
18	1	18	1
19	1	19	1
20	1	20	1

T.H. Records Expanding Its Penetration Of Salsa Market

by Ray Terrace

LOS ANGELES — T.H. (Top Hits) Records is making a major breakthrough into the contemporary salsa market with the announcement of the opening of a branch office in Puerto Rico. They have already signed a number of former Fania artists and vocalists such as Paquito Guzman, the band of Tony Olivencia, and the Willie Rosario Orchestra.

The Venezuela-based record company has also arranged to license the latest Puerto Rican All-Stars LP in Venezuela and territories of South America at a one shot deal for \$18,000 (no percentage or royalties).

Tony Moreno, Miami branch manager, said that although the company is not planning to sign any more acts, they are planning future expansion.

The new branch office located in Vistamar, P.R. will be run by Frank Torres,

(former part-owner of Pana Records and promoter on the island). The staff, including Torres, will handle distribution of the Venezuela product.

Promotion is already in full swing for the newly signed artists, each of whom was offered a five-year contract.

Represents Salsa Bands

T.H. represents many salsa bands in Venezuela. Among their recent acquisitions is Andy Montanez (ex-Gran Combo vocalist) who works with Venezuela's top salsa band, La Dimension Latina.

New material is being collected for the newly acquired acts and releases for their new LPs are scheduled for February.

T.H. is owned by Wilhelm Rickens in Venezuela. They have a fully operated plant which licenses EMI, RCA, and other major American labels. T.H. plans to promote all their artists, thereby giving equal opportunity for exposure.

Argentinian News

BUENOS AIRES — Musician and arranger Jorge Calandrelli reported to **Cash Box** that he will settle down in New York, and start working there, aiming at the U.S. market. Calandrelli has been producing and arranging albums for several Spanish-speaking countries, but his idea now is to reach the American audience. In Argentina, he is considered a top name in his field, and he would follow the trend opened by Lalo Schiffrin and other local arrangers that are currently working in New York or Los Angeles.

Two song festivals will be held in Uruguay in the near future, appealing to the summer resort audience and with an eye on the promotion potential this has for new artists. One of them, the **Festival de Costa a Costa**, is scheduled in Piriapolis, while the other one will take place in Parque del Plata. Both will be aired by Uruguayan TV and radio, and strong press coverage is expected.

K-Tel is starting to operate in Argentina, under the direction of Richard Barley. The local industry seems to be welcoming this

"partner," and the first marketing test will be held soon.

Cabal Records has been sold once again, and Pedro Farias Gomez, who already worked there before its sale to Aurison, is the new manager. The company, although having a strong catalog and good potential, suffered from the sales slump which took most of 1977.

Natalio Garber and Francisco Vidal, of Tonodisc, have also traveled to Cannes for the MIDEM. Tonodisc has an interesting catalog for the European market, with South American music of wide appeal. Garber and Vidal will also fly to Miami before returning to Buenos Aires.

The first 30 years of the professional career of folk group Los Chalchalersos will be celebrated in Cafayate, Salta, on February 3. The quartet has been contracted for a tour in Australia, and will also visit several Mexican cities and Colombia. In Mexico they will perform in Guadalajara, Ciudad Jarez, El Paso and Tampico, among others.

miguel smirnoff

Latin Picks

FIREWORKS — Machito Orchestra/Lalo Rodriguez — **Coco 131X** — Producer: Harvey Averde

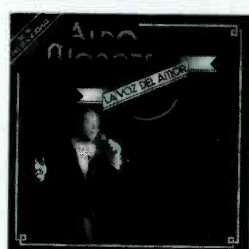
This orchestra has earned the respect of the entire international music world. Machito has been called the Count Basie of the Latin music of today. He has had such greats in jazz and Latin working with him as Dizzy Gillespie, Charlie Parker, Ella Fitzgerald, Zoot Sims, Al Cohen, Tito Puente, Joe Loco, Mario Bauza, Graciela and the late Tito Rodriguez and Rene Hernandez. This combination of Machito and Lalo is explosive; that is why this album is called "Fireworks." Lalo is a superstar already at 19.

SUPER SALSA SINGERS — Various Artists — **Fania JM-00509** — Producer: Jerry Masucci

Fania picked the right cover for this album with their salsa superstars. All singers on this album sing their greatest hits. To start with the queen of Latin soul, Celia Cruz doing "Quimbara" backed by Pacheco, veteran singer Santos Colon doing "Ay Carino," which he recorded with the Tito Puente Orchestra, does a superb job with "Mi Debilidad" and Cheo Feliciano who does "Anacaona" with the Fania All Stars. This package of goodies with 11 salsa singers all told, are excellent to add to your collection of singers.

LA VOZ DEL AMOR — Aldo Monges — **Microfon 76088** — Producer: Jose Carli — List: 6.98

After an absence of several months Aldo Monges returns with his second LP for Microfon. This LP is under the direction of Jose Carli, who also arranged all the music in this album. The best songs are "Hojas Muertas," "Un Hijo En Febrero," "Que Sera Sera," "Cancion Del Adios," "No Te Habia Conocido," and "Sabras Que Te Quiero." Without any doubt this album of love songs should be high on the Latin charts all over Latin America.



GUARARE — Orchestra Guarare — **T.R. 129** — Producer: Ralph Lew.

Orchestra Guarare, a corporation of 11 excellent musicians, formerly Ray Barretto's band, have just debuted with their new album. Guarare remains intact since their breakup with Barretto with artists Gil Lopez, Joseph (Papy) Roman, and Tony Fuentes, who arrangements and compositions made the Ray Barretto era. Such tunes as "Realidad Y Sinceridad," "Iguales," a tune by Roger Dawson and Ruben Blades, and of course their promising #1 hit "Las Latinas" by Gil Lopez, are full of meaningful inspirations. All of their tunes will be enjoyable to all salseros.

BINGO VIEJO — Bing Crosby — **Anahuac International 3901**

The late Bing Crosby recorded this album a year before his sudden death. It was totally his own idea to record this album of Spanish songs. He referred to this LP as his Mexican album. Thus Bingo Viejo presents Bing in a style not usually associated with him: He sings in both Spanish and English. Bing always loved the people, the language, and the music of Mexico. After listening to this album, it will convince his millions of fans that there is yet another talent to add to the many that have made him so popular for such a long time. All cuts are excellent in this album.

TRIBUTE TO CHANO POZO — Jose Mangual Jr. — **True Ventures TV-1001** — Producer: Alfonso Rubio/Jose Mangual Jr.

It took a long time for someone to come with a tribute to the late Chano Pozo, veteran conga player. He was one of the first conga players in jazz with the Dizzy Gillespie Orchestra. Chano knew his roots! Manteca turned out to be one of the best classics in jazz and is played by all top jazz bands. Jose Mangual, Jr. does a fantastic job with the help of the top latin rhythm section in the music business.

RHYTHM AND BLUES

Minority Women In Radio See Prospects For Advancement

By Carita Spencer

LOS ANGELES — Women employed as radio air personalities have always been the exception rather than the rule. Announcing is an area that, since the birth of radio, has been dominated by men and despite the increase in the number of female announcers, the myth persists that women lack the ability to relate to the listening audience. Among the handful of women who are striving to dispell that belief is an even smaller percentage of minority (black) women who have proven that their abilities equal or surpass those of their male counterparts.

In an attempt to focus on their abilities, as well as their prospects for advancement to positions in programming and management, **Cash Box** contacted minority female broadcasters in several major markets across the country. Related statistics were also obtained from a number of station executives. In the metropolitan Los Angeles area, for example, KKTT employs one full-time black female jock; KACE has three, one part-time; and KJLH and KDAY have none.

Darcel Howard, who has been with KKTT since October 1977, says the station doesn't differentiate between the sexes and that she doesn't receive any special or unfair treatment because she happens to be a woman and black. She did express some displeasure, though, in reference to her 10 p.m.-2 a.m. time slot, something which she says doesn't affect her personally but as a matter of principle. It has been her experience that women are put into the "graveyard shift" more often than not. While at WUFO in Buffalo, however, she had the opportunity to work afternoon drive, a spot she had to "fight for."

"Good Ratings"

"After I got in there and proved myself and got good ratings they let me stay there," she said. "A lot depends on the kind of announcer you are, whether you can relate to people in general. I feel that if women can relate in other areas of work, why not in radio? I don't think it should be broken down into a sex thing. I don't try to relate to men, women or adults specifically. I just try to put over the message in whatever I'm saying to whomever may be listening."

Darcel studied broadcasting in college and has a degree in communications, but attributes her success so far to the training she received at WUFO. She feels that black women in radio have quite a way to go in terms of progression because "once a station hires a black woman as a D.J., they feel that they don't need another."

In San Francisco, KRE has one black part-time female announcer and one white jockey who is "not quite full-time with the 12-7 p.m. Sunday spot," according to the station's general manager, KJAZ, a full-time jazz station, employs one black woman jockey who airs on Saturdays from 6-9 a.m.

WOL-AM in Washington, D.C. presently has two black female newscasters, one of whom will debut next week as a part-time D.J. She will be the first in the station's history. Jim Kelsey, general manager of the station, pointed out that the station's turnover is not that great but when the opportunity presents itself, he anticipates hiring more women as announcers.

Women, especially minorities, are coming into their own as radio personalities," Kelsey said. "It's a new frontier for them. Men have now realized that women can do the job and in some cases better than men. In some markets they are showing up with some very high ratings."

Kelsey views "breaking into the business" as a major difficulty for black women. In his opinion, they are experiencing the same types of hardships which black men faced when they tried to break into radio, including working for little or nothing and basically "paying dues." "In the beginning," stated Kelsey, "I felt that a woman's place wasn't in radio. I had to be one of those who learned the hard way. But in learning that way I respect women more because they do have the ability to do a fantastic job."

Cathy Liggins, general manager of WHUR in D.C., told **CB** that Washington is one of the harder markets for women to make it in because there are so many females who constitute the listening audience and it's more difficult for women to relate to women. She disagrees, however, with the male general managers and program directors who say women announcers alienate the female market.

"If this were true," explained Liggins, "it wouldn't be possible for the women at our station to enjoy the type of popularity they do. We have the number one female jockey in the country. It's been that way for five out of the six years the station has been in existence. It has always been our policy to employ a minimum of two females at all times."

Hard To Relate

Liggins added that it is harder for women to relate to female audiences because of the age-old misconception that the voice on the radio is supposed to "court" or attract women. In her opinion, women are more

(continued on page 45)



TONY TIPS — Tony Maiden, member of Rufus, exhibits his athletic abilities during the listening session in which ABC previewed the new Chaka Kahn And Rufus LP, "Street Player." Pictured (l-r) are: Steve Diener, president of ABC Records; Roy Halee, producer; Bill Craig, national director of promotions, special markets; David Wolinski, member of Rufus; Maiden; Ronnie Granger, Black Radio Exclusive, and Belinda Wilson, director of artist relations, special markets.

TOP 75 ALBUMS

	Weeks On Chart	1/28		Weeks On Chart	1/28
1	2	6	38	46	4
2	1	10	39	32	10
3	3	9	40	—	1
4	5	9	41	19	11
5	4	13	42	43	13
6	6	11	43	53	5
7	11	22	44	47	9
8	8	25	45	38	17
9	13	9	46	49	7
10	10	13	47	42	19
11	9	17	48	48	6
12	14	10	49	52	7
13	12	12	50	—	1
14	15	8	51	44	28
15	7	17	52	54	9
16	21	8	53	55	7
17	25	6	54	56	3
18	18	10	55	61	2
19	22	28	56	57	3
20	20	8	57	51	11
21	23	22	58	45	10
22	16	11	59	63	5
23	24	13	60	—	1
24	17	22	61	73	2
25	27	11	62	—	1
26	26	22	63	67	4
27	28	8	64	65	3
28	29	18	65	66	3
29	30	9	66	—	1
30	41	4	67	68	3
31	36	6	68	75	2
32	33	23	70	74	2
33	35	9	71	71	18
34	34	17	72	—	1
35	31	15	73	—	1
36	37	6	74	72	3
37	40	18	75	64	14

CASH BOX TOP 100 R&B

February 4, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart																																																															
1	2	1/28	Chart	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100						
OUR LOVE NATALIE COLE (Capitol 4059)	(THEME SONG FROM) WHICH WAY IS UP STARGARD (MCA 40825)	2	13	CLOSE ENCOUNTERS OF THE THIRD KIND GENE PAGE (Arista 2523S)	BACK IN LOVE AGAIN L.T.D. (A&M 1974)	47	3	DANCE TO THE MUSIC MUSCLE SHOALS HORNS (Ariola 7674)	IF YOU DON'T GIVE A DOGGONE ABOUT IT JAMES BROWN & THE NEW JB's (Polydor 14438)	INTIMATE FRIENDS EDDIE KENDRICKS (Tamla T54290F)	53	3	BOP GUN (ENDANGERED SPECIES) PARLIAMENT (Casablanca NB 900)	LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) BUNNY SIGLER (Gold Mind 4008)	56	7	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) HIGH INERGY (Gordy/Motown G-7155)	CHOOSING YOU LENNY WILLIAMS (ABC 12289)	SOMEBODY'S GOTTA WIN SOMEBODY'S GOTTA LOSE THE CONTROLLERS (Juana/TK 3414)	DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. WBS 8514)	MORE THAN A WOMAN TAVARES (Capitol 4500)	THE MIGHTY ARMY NEW BIRTH (Warner Bros. WBS 8499)	THE END OF THE RAINBOW McKINLEY MITCHELL (Chimneyville/TK 10219)	STAY BY MY SIDE BO KIRKLAND AND RUTH DAVIS (Claridge 432)	EMOTION SAMANTHA SANG (Private Stock PS 45.178)	YOU ARE MY FRIEND PATTI LABELLE (Epic 8-50487)	FOR YOUR LOVE, LOVE, LOVE JOE SIMON (Spring SP 178)	THE NIGHT THE LIGHTS WENT OUT THE TRAMMPS (Atlantic 3442)	DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728)	WRAP YOUR ARMS AROUND ME KC & THE SUNSHINE BAND (TK 1022)	AIN'T NOTHING WRONG RONNIE DYSON (Columbia 3-10667)	WHAT YOU GONNA DO AFTER THE PARTY? WILLIE HUTCH (Motown M1433)	WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)	I CAN SEE CLEARLY NOW RAY CHARLES (Atlantic 3443)	L-O-V-E-U BRASS CONSTRUCTION (UA 19266)	DON'T TAKE AWAY YOUR LOVE HODGES, JAMES AND SMITH (London 5N-260)	GOOD LUCK CHARM (PART 1) OHIO PLAYERS (Mercury 73974)	IF YOU FEEL LIKE DANCIN' AL HUDSON AND THE SOUL PARTNERS (ABC 12317)	RUB DOWN JOE TEX (Epic 8-50494)	PRIVATE PROPERTY THE DELLS (Mercury 73977)	THAT'S ALL RIGHT TOO BRIAN AND BRENDA RUSSELL (MCA 40809)	NEW HORIZONS THE SYLVERS (Capitol 4532)	OUT OF THE GHETTO ISAAC HAYES (Polydor PD 1-4446)	BOOTZILLA BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8512)	PRECIOUS, PRECIOUS O.V. WRIGHT (Hi H-77506)	SUPERNATURE CERRONE (Cotillion 44230)	BABY, YOU GOT MY NOSE OPEN HAROLD MELVIN & THE BLUE NOTES (ABC 12327)	SISTER FINE IMPACT (Fantasy F-813-A-M)	MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Ode World OWR 1100)	LOVE THAT WILL NOT DIE JOHNNY GUITAR WATSON (DJM DJS-1034)	CALL MY JOB ALBERT KING (Tomato TM 10001)	SHAKE DOWN (PART 1) BLACK ICE (HDM-503)	SORRY DOESN'T ALWAYS MAKE IT RIGHT GLADYS KNIGHT AND THE PIPS (Buddah 584)	ESPECIALLY FOR YOU MANCHILD (Chi Sound/UA CH-XW 1112)	DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NB902)	YOU LIKE IT, WE LOVE IT SOUTHROAD CONNECTION (Mahogany M-1277-2)	FREAKY DEAKY ROY AYERS UBIQUITY (Polydor 14451)	FEELS SO GOOD CHUCK MANGIONE (A&M 2001)	HEADS BOB JAMES (Tappan Zee/Columbia 10668)	CAN YOU GET IT (SUZIE CAESAR) MANDRILL (Arista AS 0304)	STANDING RIGHT HERE MELBA MOORE (Buddah BDA 589)	I HONESTLY LOVE YOU THE STAPLES (Warner Bros. WBS 8510)	MAXIMUM STIMULATION THE JIMMY CASTOR BUNCH (Atlantic 3455)	YOU'RE MY PEACE OF MIND DAVID RUFFIN (Motown 1435)	WHAT'S YOUR NAME, WHAT'S YOUR NUMBER ANDREA TRUE CONNECTION (Buddah BDA 582)	THANK YOU FOR THE LOVE MOTHER'S FINEST (Epic 8-50483)	IN A LIFETIME TEMPTATIONS (Atlantic 3436)	THEME FROM "CLOSE ENCOUNTERS" MECO (Millennium/Casablanca 608)	1000 LAUGHS ELOISE LAWS (ABC AB-12313)	I'M GONNA MAKE YOU MY WIFE THE WHISPERS (Soul Train/RCA JB-11139)	DOUBLE MY PLEASURE LEON HETWOOD (MCA 40840)

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP)	17	Especialy (Gaetana/Serpie — BMI)	83	Makin' Love (Tennessee Swamp Fox — ASCAP)	78	Stayin' Alive (Stigwood/Unichappell — BMI)	33
Ain't Nothin' (Jay Enterprises/Chappell — ASCAP)	60	Feels So Good (Gates — BMI)	87	Maximum Stimulation (Umpire — BMI)	92	Supernature (Cerrone — SACEM)	75
Always (F. mo/Rondor — ASCAP)	6	Ffun (Val-je Joe — BMI)	3	More Than (Stigwood/Unichappell — BMI)	50	Thank You (Satsongs — ASCAP)	95
Am I Losing (Sumack/Scorpion — BMI)	38	Flash Light (Rick's/Malbiz — BMI)	30	Native New Yorker (Featherbed/Desiderata/Unichappell — BMI)	32	That's All Right Too (Kengorus — ASCAP)	70
Baby, Baby (Verdangle/Kee Drick — BMI)	11	For Your (Razzle Dazzle — BMI)	56	New Horizon (Rosy — ASCAP)	71	The End	52
Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI)	15	Freaky Deaky	86	On Fire (Sherlyn/Decibel — BMI)	25	Theme From "Close Encounter" (Gold Horizon — BMI)	97
Baby You Got (Hal-Mel/New Beginning — BMI)	76	Galaxy (Far Out — ASCAP)	5	Oon Boy (May Twelfth/Warner-Tamberlane — BMI)	37	The Mighty Army (Irving-BMI/Screen Gems-EMI — BMI/Colgems-EMI — ASCAP/Traco — BMI/Spec-O-Lite — ASCAP)	51
Back In Love (Ice Man — BMI)	40	Good Luck Charm (Playone/Tight/Unichappell — BMI)	66	Our Love (Jay Enterprises/Chappell — ASCAP)	1	The Night (Six Strings/Golden Fleece — BMI)	57
Belle (Jec & Al Green — BMI)	20	Heads (Bob James-Deshuffle/Wayward — ASCAP)	88	Out Of The Ghetto (Afro — BMI)	72	1000 Laughs (Mighty Three — BMI)	98
Bootzilla (Rubber Band — BMI)	73	If You Don't	42	Playing (Sa-vette — BMI)	21	Too Hot (Jobete, Commodores — ASCAP)	10
Bop Gun (Rick's/Malbiz — BMI)	44	If You Feel (Perk's — BMI)	67	Precious, Precious (Cotillion — BMI)	74	25th Of (Sky Forest — BMI)	35
Call My Job (Perks Music — BMI)	80	I Can (Clayman — ASCAP)	63	Private Property (Dajoye/Top Bound/Six Strings — BMI)	69	What You Gonna Do (Stone Diamond — BMI)	61
Can You Get (Mandrill — ASCAP)	89	I Honestly	91	Reach For (Mycenae — ASCAP)	9	What's Your Name (Dick James/Christwood — BMI)	94
Choosing You (Len-Lon — BMI)	47	I Love You (Rick's/Say Yes — BMI)	23	Reaching For (WB/PB — ASCAP)	31	Which Way (Warner-Tamberlane/May Twelfth/Dutchess — BMI)	2
Close Encounters (Golden Horizon — BMI)	39	I'm Gonna (Spect-um VII — ASCAP)	99	Rub Down (Tree Pub — BMI)	68	With Pen (Unart — BMI)	18
Cocomotion (Equinox — BMI)	12	In A Lifetime (Burma East — BMI)	96	Serpentine Fire (Saggfire/Free Delivery — BMI)	13	Workin' Together (Pecle — BMI)	62
Come Go (Verdangle/Pocket — BMI)	34	Intimate Friends (JAB — ASCAP)	43	Shake Down (H&H Team — ASCAP)	81	Wrap Your (Sherlyn/Harrick — BMI)	59
Dance, Dance (Cotillon/Kreimer — BMI)	4	It's You That (Desert Moon/Willow Girl — BMI)	19	Shouting Out (East/Memphis — BMI)	36	You And (Lenise/Black Girl)	28
Dance To The (Desert Moon Songs/Willow Girl — BMI)	41	Jack & Jill (Radiola — ASCAP)	7	Shout It (Triple O/Bilee/B.T. — BMI)	14	You're My Peace (Warner Tamberlane/Van McCoy — BMI)	93
Don't Cos' (Nick-O-Val — ASCAP)	49	Lady Love (Mighty Three — BMI)	29	Sister Fine (Wimot — BMI)	77	You Are (Zuri/Gospel Birds — BMI)	55
Don't Let (Ben E. Benjamin — ASCAP)	84	Le Spank (Equinox — BMI)	16	Soft And (Blackbyrd — BMI)	22	You Can't Turn (Jobete — ASCAP)	46
Don't Take Away (El Patricio — BMI)	65	Let Me Party (Lucy Three/Henry Suemay — BMI)	45	Somebody's Gotta Win (Every Knight — BMI)	48	You Like It (Harrindur/Ensign — BMI)	85
Do You Love (Klondike — BMI)	58	Let's Have (Barka/Warner-Tamberlane — BMI)	26	Sorry Doesn't (Jobete — BMI)	82		
Double My (Jim-Ed — BMI)	100	L-O-V-E-U (Desert Rain/Big Boro — ASCAP)	64	Spank Your (Skydiver/Lucor — ASCAP)	27		
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)	54	Love That Will (Vir-Jon — BMI)	79	Standing Right (Mighty Three — BMI)	90		
		Lovely Day (Golden Withers Chappell — BMI)	8	Stay By (Claridge/Bo-Kirk — ASCAP)	53		
		Love Me (Warner-Tamberlane/Ordona — BMI)	24				

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WILD — BOSTON — SUNNY JOE WHITE
#1 — El Coco
*Bootsy Collins
*Ralph Graham
*Maze
*Bunny Sigler
*Michelle
12 To 8 — Le Pamplemousse
14 To 10 — Lou Rawls
16 To 11 — Brick
18 To 12 — Parliament
19 To 13 — Ashford & Simpson
20 To 16 — Ray Charles
23 To 19 — Barry White
27 To 22 — Peabo Bryson
28 To 23 — Joe Simon
29 To 24 — Commodores
LP Adds: Harlettes, Cameo, Savannah Band
WGIV — CHARLOTTE — MANNY CLARKE
#1 — E.W. & F
*Bee Gees
*Gene Page
*Isaac Hayes
*Bootsy Collins, Savannah Band,
T-Connection
13 To 6 — Heatwave
21 To 10 — Lou Rawls
27 To 12 — Deniece Williams
38 To 19 — Stevie Wonder
44 To 36 — Brook Benton
46 To 29 — Manhattans
49 To 25 — War
50 To 34 — Joe Simon
LP Adds: Roberta Flack, Savannah Band, Grover
Washington, Parliament

WJPC — CHICAGO — RICHARD STEELE
#1 — George Duke
*Peabo Bryson
*Heatwave
*Denise LaSalle
*Enchantment
*Staples
*Joe Simon
*Cerrone — LP cut
7 To 3 — Con Funk Shun
16 To 2 — Kellee Patterson
19 To 9 — Raydio
28 To 21 — Rose Royce
29 To 25 — Brick
31 To 27 — Deniece Williams
32 To 14 — Emotions
33 To 17 — Stargard
Ex To 31 — Gene Page
Ex To 32 — Livin' Proof
LP Adds: Roberta Flack, Bar-Kays, Cerrone, Bunny
Sigler, Ralph Graham, Dells, Arthur Prysock

WBMX — CHICAGO — ERNEST JAMES
*Parliament
*Bee Gees
*Bootsy Collins
*Brian & Brenda
*Jacksons
LP Adds: Steely Dan, Walter Jackson, Archie Bell, Diana
Ross, Alpert/Masakela, Parliament, Saturday Night Fever
WVON — CHICAGO — E. RODNEY JONES
#1 — Natalie Cole
*ADC Band
*Controllers
LP Adds: Lonnie Smith
WJMO — CLEVELAND — LYNN TOLLIVER
#1 — Player
*Livin' Proof
*J.G. Watson
20 To 8 — Dorothy Moore
21 To 17 — War
26 To 20 — Raydio
30 To 23 — Lou Rawls

KKDA — DALLAS — CHUCK SMITH
#1 — George Duke
*El Coco
*Roberta Flack
*T-Connection
*Morris Jefferson
Ex To 17 — Stargard
LP Adds: Lou Rawls, Stevie Wonder (songs)
WDAO — DAYTON — LANKFORD STEPHENS
#1 — Dorothy Moore
*Willie Hutch
*Jacksons
*Impact
*Compliments
8 To 2 — Commodores
10 To 3 — Brick
16 To 4 — Stargard
17 To 6 — BT Express
18 To 5 — Barry White
23 To 10 — Brook Benton
24 To 11 — Luther Ingram
25 To 12 — Hodges, James & Smith
26 To 14 — Dell
27 To 15 — Archie Bell
28 To 16 — Carl Carlton
29 To 17 — Ronnie Dyson
30 To 18 — Leon Heywood
31 To 19 — Isaac Hayes
33 To 21 — Eddie Kendrick
34 To 13 — Bunny Sigler
35 To 23 — Samantha Sang
37 To 24 — Kirkland & Davis
39 To 25 — Black Ice
40 To 20 — Ashford & Simpson
Ex To 27 — Jimmy Castor
Ex To 28 — Brass Construction
Ex To 29 — David Ruffin
Ex To 30 — Parliament
Ex To 31 — Emotions
Ex To 32 — Manhattans
Ex To 33 — Morris Jefferson
Ex To 34 — Mandrill
Ex To 35 — Maze
Ex To 36 — Meco
Extras: J.G. Watson, Bootsy's Rubber Band, Slave, Roy
Ayers, Sylvers, Spinners, Bobby Womack, Cissy Houston,
Delphonics, Joe Simon
LP Adds: George Benson, Bohannon, Kay-Gees, Cameo

KDKO — DENVER — JIM O'BRIEN
#1 — Player
*High Inergy
*Marlena Shaw
*Blackbyrds
*John Williams
*Dorothy Moore
*Bee Gees

*Leon Heywood
*Blood, Sweat & Tears
*Steely Dan
*Gino Vanelli
*Trammps
10 To 6 — Heatwave
19 To 4 — Con Funk Shun
25 To 18 — BT Express
26 To 17 — Billy Paul
28 To 10 — Emotions
29 To 19 — Controllers
LP Adds: Saturday Night Fever, E.W. & F, Commodores,
Lou Rawls, Peter Brown, Grover Washington, Boz
Scaggs, J.G. Watson, Slave, Isaac Hayes, Billy Preston,
Herb Alpert & Hugh Masakela, Raydio, Gino Vannelli,
Rhythm, Heritage
KMJQ — HOUSTON — JACK PATTERSON
#1 — Stargard
*St. Tropez
*Manhattans
*Heatwave
LP Adds: Faze-O, Taj Mahal
KPRS — KANSAS CITY — DELL RICE
#1 — E.W. & F
*Sylvers
*Luther Ingram
*J.G. Watson
*Isaac Hayes
*Brian & Brenda
*Eddie Kendricks
*James Brown
LP Adds: Voltage Bros., Lonnie Jordan, Cameo
KVOV — LAS VEGAS — ARTHUR TAKEALL
#1 — Diana Ross
*Livin' Proof
18 To 10 — Brick
21 To 11 — Peabo Bryson
23 To 13 — Commodores
25 To 20 — Deniece Williams

26 To 17 — Enchantment
27 To 15 — Denise LaSalle
28 To 16 — Blackbyrds
29 To 18 — Earl Klugh
30 To 19 — Player
Ex To 27 — BT Express
Ex To 28 — Bunny Sigler
Ex To 29 — Bar-Kays
Ex To 30 — Barry White
Extras: Brook Benton, McKinley Mitchell, Joe Simon, Ohio
Players
LP Adds: Sylvia, Spyder Turner, Lonnie Jordan, McCoy
Tyner, Luther Ingram
KACE — LOS ANGELES — ALONZO MILLER
LP Adds: Raydio, George Benson, Savannah Band, Spin-
ners, Chic, Harlettes
KDAY — LOS ANGELES — J.J. JOHNSON
#1 — Con Funk Shun
*Bootsy Collins
LP Adds: Maze, Cameo
KUTE — LOS ANGELES — LUCKEY PIERRE
LP Adds: Lonnie Jordan, J.G. Watson, Chic, Rufus
KKTT — LOS ANGELES — DON MAC
*Rose Royce
*LTD
*Spinners
*Le Pamplemousse
*Peter Brown
*Bunny Sigler
LP Adds: Rufus, Raydio, J.G. Watson, Kook & The Gang
WLOK — MEMPHIS
#1 — Natalie Cole
*Syl Johnson
*Blue Note
*Enchantment
*Velvet Hammer
*Parliament
*McCoo & Davis

*Manhattans
*Ray Charles
LP Adds: Al Green, Natalie Cole, Albert King, Dells
WXVI — MONTGOMERY — BILL BLACK
#1 — Natalie Cole
*Parliament
*Brass Construction
*Roy Ayers
8 To 3 — Stargard
13 To 8 — Chic
25 To 20 — C.B. Overton
27 To 23 — Brick
Ex To 30 — Trammps
Ex To 31 — Tavares
Ex To 32 — Enchantment
LP Adds: Spyder Turner, Parliament, Peabo Bryson, Lon-
nie Smith, Maze, Robert Watson, Harvey Mason, George
Benson
WNAT — NATCHEZ — HAYNES FORD
#1 — George Duke
*Manhattans
*BT Express
*Bar-Kays
*Le Pamplemousse
17 To 10 — Commodores
HB To 21 — Heatwave
HB To 22 — Eddie Floyd
HB To 26 — War
LP Adds: Peter Brown, Seawind
WWRL — NEW YORK — SONNY TAYLOR
#1 — Donna Summer
*Bionic Boogie, Peter Brown
LP Adds: Dr. Buzzard, David Ruffin
WBLS — NEW YORK — WANDA RAMOS CHARRES
*Pips
*Tenderness
*Milt Mathews
*Luther Ingram
*John Williams
LP Adds: Al Green, Harlettes, George Benson, Viki Sue
Robinson, Voltage Bros., Sylvia, T-Connection, Kay-
Gees, Harvey Mason
WORL — ORLANDO — STEVE CUMBLEY
#1 — Brick
16 To 6 — Chic
25 To 14 — Raydio
31 To 18 — Luther Ingram
35 To 7 — Willie Hutch
36 To 4 — Archie Bell
38 To 8 — Denise LaSalle
Ex To 9 — Samantha Sang
Ex To 10 — Bee Gees — Alive
*Parliament
*Barry White
*Manhattans
*Leon Haywood
*Eddie Kendricks
*Dells
*Brass Construction
*Bunny Sigler
*Randy Brown
*Gene Page
*First Choice
LP Adds: Cameo, Players Assoc., Kay-Gees, Enchant-
ment, Harold Melvin & the Blue Notes, Kool & Gang, Fat
Back Band, Paulette McWilliams
WDAS — PHILADELPHIA — JOE TRAMBURRO
#1 — Stargard
7 To 2 — Brick
8 To 3 — Bee Gees
18 To 7 — Parliament
19 To 8 — Bee Gees — Alive
26 To 15 — Pengu Feet
27 To 22 — Peabo Bryson
29 To 20 — Brass Construction
30 To 21 — Chuck Mangione
32 To 23 — Bar-Kays
Ex To 18 — Roberta Flack
Ex To 25 — Ashford & Simpson
Ex To 25 — Bootsy Collins
Ex To 44 — Zager
Ex To 45 — Lee Dorsey
Ex To 46 — Ray Charles
Ex To 47 — Slave
Ex To 48 — Moments
Ex To 49 — Chuck Barry
Ex To 50 — Maze
Ex To 51 — Paulette Reeves
Extras: Bobby Womack
LP Adds: Rufus, Bill Brandon, Luther Ingram
XHRM — SAN DIEGO
#1 — George Duke
*Barry White
*Cat Stevens
*Dorothy Moore
*C.B. Overton
LP Adds: Roberta Flack, Lou Rawls, Enchantment
WESL — ST. LOUIS — JIM GATES
#1 — Parliament
*Eddie Kendricks
*Sylvers
*Meco
*Krikland & Davis
*David Ruffin
14 To 9 — Player
15 To 3 — Heatwave
16 To 10 — Le Pamplemousse
LP Adds: Kool & Gang, Maze
KSOL — SAN FRANCISCO — J.J. JEFFRIES
#1 — Natalie Cole
*Livin' Proof
*Morris Jefferson
*Enchantment
*Barry White
*Bar-Kays
*Bunny Sigler
11 To 6 — Heatwave
15 To 10 — Deniece Williams
LP Adds: Grover Washington, Impact, Kool & Gang,
Meiba Moore, Roberta Flack, Patti LaBelle, Parliament,
Bee Gees

MOST ADDED R&B SINGLES

- AM I LOSING YOU — THE MANHATTANS — COLUMBIA**
WORL, WRBD, KMJQ, KDIA, WNAT, WDAO, WVKO, WSOK, WWDM, WGIV.
- INTIMATE FRIENDS — EDDIE KENDRICKS — TAMLA**
KDKO, WGIV, WWRL, WTMP, WWIN, KPRS, WCKO, WESL, WORL.
FLASHLIGHT — PARLIAMENT — CASABLANCA
WORL, KSOL, WRBD, WDAO, WVKO, WSOK, WJLB, WANT, WXVI.
- BOOTZILLA — BOOTSY'S RUBBER BAND — WARNER BROTHERS**
KDAY, WRBD, WLOU, WWIN, WILD, WWDM, WGIV, WIGO.
- DON'T COST YOU NOTHING — ASHFORD & SIMPSON — WARNER BROTHERS**
WWRL, WGOK, WCKO, KDIA, WSOK, WANT, WKND.
- CAN YOU GET IT — MANDRILL — ARISTA**
WLOU, WTMP, WDAO, WVKO, WSOK, WJLB.
L-O-V-E-U — BRASS CONSTRUCTION — UA
WORL, KKTT, WDAO, WVKO, WIGO, WXVI.
- WORKIN' TOGETHER — MAZE — CAPITOL**
KDIA, WDAO, WILD, WVKO, WWDM, WGIV.
- LOVE THAT WILL NOT DIE — JOHNNY "GUITAR" WATSON — DJM**
WJMO, KPRS, WBLS, WJLB, OK-100.

MOST ADDED R&B LPs

- WEEKEND IN L.A. — GEORGE BENSON — WARNER BROTHERS**
KACE, WXVI, WIGO, KUTE, WWDM, WWIN, WRBD, WCKO, KKTT.
- GOLDEN TIME OF DAY — MAZE — CAPITOL**
KDAY, WESL, WXVI, KUTE, KDIA, WCKO, KKTT.
- THE FORCE — KOOL & THE GANG — DE-LITE**
WORL, WESL, KSOL, WANT, WILD.
- SATURDAY NIGHT FEVER — BEE GEES & VARIOUS ARTISTS — RSO**
KSOL, WORL, KUTE, WWRL.
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT — RCA**
KACE, WWIN, WBLS.

THE RHYTHM SECTION

"The Closer I Get To You" is the new single release for **Roberta Flack** from her "Blue Lights in The Basement" LP on Atlantic. **Donny Hathaway** joins Roberta on vocals on the tune which was written by **James Mtume** and **Reggie Lucas**.

Mable John, long-time lead singer for the **Rayletts**, payed homage to the late Dr. Martin Luther King at a luncheon given in honor on his birthday January 15 at the Beverly Hilton Hotel. Mable opened with "I Have A Dream," written in honor of the late Dr. King by **Soloman Burke** and with the assistance of everyone on hand for the occasion sang "We Shall Overcome."

Count Basie and his 18-piece big band with singer **Billy Eckstine** will appear at the Rainbow Room of the Memphis Hilton Inn, March 30-April 2.

Following his current six week tour, **Barry White** will be heading for the studios with the **Love Unlimited Orchestra** to begin scoring the soundtrack for the motion picture "Perfume."

Columbia recording artists **The Nobles** have been set to perform several engagements in the metropolitan New York area. The dates include: January 24-29 at The Copa in Brooklyn; February 2 at Livitucus and the Cerebral Palsy Telethon with **Paul Anka** on the 5th with the final date on February 11 at Staten Island.

Encore Productions will present a Cavalcade of Blues, Friday February 3 at Dooto Music Center. There will be two shows which will feature **O.V. Wright, Lowell Fulson, Richard And Willie and Pee Wee Crayton**.

(continued on page 45)

Soundtrack Albums Booming, Many More Expected In '78

(continued from page 9)

Stigwood Productions to produce a smash soundtrack LP, "Saturday Night Fever." The album is currently atop the **Cash Box** Top 200 Albums chart, while five singles off the LP are on the singles chart, including the number one song, "Stayin' Alive." "The album shows no signs of slowing up," adds Bob Edson, head of RSO's New York office. "It's sold over three million copies already, and the sky's the limit as to how many more it will sell."

Edson predicts the label will enjoy comparable successes with two soundtrack LPs in 1978. "Grease," starring John Travolta and Olivia Newton-John, is expected out in the spring. "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton, the Bee Gees, and many other top acts, is due in the summer. Edson says of "Sgt. Pepper's," "It could very well be the biggest selling album of all time."

Casablanca Record and FilmWork's entry into 1978's soundtrack derby will be "Thank God It's Friday." "It'll be a two or three LP set and will contain 80 percent new dance music," indicates Mark Simon, vice president of special projects for Casablanca. "Donna Summer, the Commodores, Parliament, Alec Constandinos, Jacques Morali, Thelma Houston and Marvin Gaye are the big names in the flick. It'll probably be out in April."

Can't Ignore Success

A&M Records will venture into the soundtrack field with "American Hot Wax." "We haven't gotten heavily into that area yet," says A&M senior vice president in charge of marketing, Bob Fead, "but we're certainly giving it a lot of thought. The importance of film music, with the success of 'Saturday Night Fever,' 'Star Wars,' 'A Star Is Born,' etc., cannot be ignored. A record company can't sit and watch all these hit albums go elsewhere. So sure, we're going to get more involved with soundtracks, or at least we're going to try real hard."

Many observers see a trend toward increased commercial viability for soundtrack LPs underway. Three soundtrack albums and six singles are currently on the **Cash Box** Top 100 Pop Chart, compared to two albums and two singles a year ago and only one album and one single two years ago.

"Most soundtrack successes come after the picture is a hit," says RSO's Edson, "unless you have a hot act like the Bee Gees or Barbra Streisand on the LP. I don't think companies are going to go after big soundtracks on a deliberate basis. But I think they'll be more conscious of the possibilities after seeing these recent smash soundtrack LPs. We have seen that people will buy soundtracks."

Bigger In '78

"The soundtrack trend is going to get bigger in 1978," says Buddy Epstein, vice president and chief operating officer of American International Records. His company's first releases will be soundtrack recordings, including "The Buddy Holly Story."

"It's obvious that the music business, because of the dollar gross, is influencing the way motion pictures are made and is becoming a more integral part of all development projects in motion pictures," says Epstein. "People are looking more to music to insure the success of a movie and I think the trend, both artistically and financially, will continue. What a hit song can do for a motion picture, like for 'You Light Up My Life,' is incredible. The music industry now has the ear of major motion picture companies."

United Artists Records enjoyed a big year with motion picture soundtrack recordings in 1977. "The Spy Who Loved Me," "Rocky," and "New York, New York"

were all hit soundtracks. "I would be foolish to say we don't face an even more exciting year in 1978," says UA vice president of motion picture music, Danny Crystal. "I look for composers like Bill Conti, John Williams and Joe Brooks to join Mancini, Bernstein and Goldsmith in the ranks of great film music composers." Conti will score "Slow Dancing in the Big City" for UA this year.

Trend Or Fad?

Some veteran record company executives are hesitant to call the current soundtrack boom a trend.

"I've seen so many 'trends' come around that have not really lasted that I'm reluctant to go with it," says Arnie Orleans, senior vice president for marketing at 20th Century Fox Records. "I think it's more having the right vehicle for the right music. People are less inclined to be pigeonholed into following 'trends' now."

"But I don't really know," concludes Orleans. "There has been an unusual number of successful soundtracks in the last year or two."

Warner Brothers Records director of publicity, Bob Merlis, does not see the success of soundtracks as a new trend. "We've always had soundtrack recordings," he says.

Warner Brothers, which had a success last year with Seals And Crofts' "One On One," expects big things from the soundtrack to director Martin Scorsese's "The Last Waltz," the star-studded farewell performance of The Band. The three record set is due in March and will list for \$14.98. The label will also issue the soundtrack of "Crossed Swords," with music by Maurice Jarre, in March. And Warners has the rights to "Superman," the much-delayed potential blockbuster with music by John Williams. In addition, a series of classic Elmer Bernstein soundtracks will be released in 1978.

Plant Secrets

At Motown Records, the label's involvement in soundtrack projects is largely dependent on their artists' involvement. Their major soundtrack project for the coming year is going to be a documentary on the book, "The Secret Life Of Plants." Stevie Wonder is the artist involved.

"I'm not sure of the release date, but it could be in the spring," says Motown's Mike Lushka. "Stevie doesn't tell us much, he just brings us the completed merchandise. But it'll be all original music."

Other major soundtrack recordings expected in 1978 include "The Rose," starring Bette Midler, on Atlantic; "Unmarried Woman," with a score by Bill Conti, for 20th Century; "A Hero Ain't Nuthin' But A Sandwich," with music by Hubert Laws, for Columbia; and "Hair," on RCA. Another film that seems likely to spinoff a hit soundtrack LP, "I Wanna Hold Your Hand," is being made by Universal Pictures, but as yet no soundtrack deal has been announced.

Tabu Becomes Newest CBS Associated Label

NEW YORK — Tabu Records, founded and run by music industry veteran Clarence Avant, has joined the CBS Associated Labels family. Tabu's debut release as an Associated Label will be an album and single by Brainstorm, scheduled for February release. The label is based in Los Angeles.

TK Promotes Caviano

LOS ANGELES — Ray Caviano has been named vice president in charge of special projects and national disco promotion for TK Productions. Caviano will work on artist development, promotion A&R and marketing for special projects in addition to national disco promotion.

Just in time for
VALENTINE'S DAY

The Sweet Smell of Success.



T-554

Produced and Arranged by
BARRY WHITE



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COIN MACHINE

AMOA's Granger Explains Copyright Law Compliance

CHICAGO — To further clarify various specifications of the new copyright law, AMOA's executive vice president Fred Granger prepared a set of guidelines to assist operators in accurately fulfilling the requirements of the legislation. As illustrated in the December AMOA newsletter, Granger noted that operators have until Jan. 31 to file for registration of all jukeboxes "on location at the start of the year." The new law requires operators to pay an \$8 per jukebox annual royalty fee.

Application for registration of every jukebox placed on location any time after January 1 must be made "one month from the placement date." The Copyright Office will, in turn, issue the appropriate registration certificates within 20 days after receipt of both the application and the royalty fee. Operators are cautioned to submit royalty payments in the form of a certified check, cashier's check or money order, since per-

sonal checks are not acceptable.

Deadline

The deadline for affixing the registration certificates is March 1, and this date applies only to those issued by the Copyright Office on or before Feb. 19. Certificates issued any time after that date "must be affixed to jukeboxes within ten days of issuance."

The law further stipulates that the certificate must be placed on the jukebox in a clearly visible position "where it can be readily examined by the public." The certificates measure about 2" x 3" and are perforated down the middle. They can be placed in such visible areas as the glass or across two title strips or wherever the operator chooses, so long as they are in full view of the public.

In the event an operator purchases additional machines, after his initial application for registration, the \$8 fee will continue

(continued on page 42)

Gottlieb Holds 1st Technical Service Seminar In Chicago

CHICAGO — "Far above our most optimistic expectations," was Alvin Gottlieb's assessment of D. Gottlieb & Co.'s first technical seminar, held recently in Chicago. Scheduled exclusively for distributor personnel, the two-day session was conducted by Dick Finger, Gottlieb's new seminar leader, and covered the basics of Gottlieb's system up through theory of microprocessors.

The school attracted solid-state technicians representing distributors from both coasts and from Canada to Texas. As part of the presentation, Finger demonstrated the functions of the Gottlieb Playboard Simulator, reportedly the only test unit of its kind in the industry, which premiered (with "Cleopatra") at the recent AMOA show. The sessions also covered assembly, trouble shooting, theory and practice. At the conclusion of one of the classes, an informal

dinner party hosted by Gottlieb executives and engineers was held in suburban Elmhurst.

Special Tour

Another special provision arranged by Gottlieb was a tour of the firm's 250,000-square foot facility in Northlake, which was climaxed by a preview of Gottlieb's forthcoming games. Visitors were permitted to observe the inspection of new solid-state components and the final inspection and test of electronic and electromechanical games.

A special guest in attendance was Richard Mantel, who flew in from France. Mantel recently joined Mondial Commercial Corporation as an engineer and troubleshooter for France. Mondial has been associated with Gottlieb since 1952 and is exclusive distributor for Gottlieb products for France, England, Greece, the Benelux Countries, Italy, Spain and the Middle East.

During the week of Jan. 16, Finger embarked on a series of field seminars with his first stop at Active Amusement, Gottlieb's distributor in Philadelphia. Subsequently he headed for the Mondial International Corporation premises in Springfield, New Jersey.

After debriefing his staff, Frank Ash of Active Amusement, reported to Gottlieb's marketing chief Marshall Caras that the seminar "was tops." "My people, as well as my customers, are more excited than ever about our first shipment of 'Cleopatra' solid-state," Ash commented. "Extensive field tests have proved that Cleopatra is a super earner and a super worker."



GOTTLIEB SEMINAR — D. Gottlieb & Co. recently hosted its first technical seminar, a two-day affair, in Chicago. The seminar was conducted by Dick Finger, Gottlieb's new seminar leader, and attracted service personnel from across the country and Canada. In the top photo, field service engineer Finger is shown addressing one of the classes. In the bottom photo, Alvin Gottlieb welcomes technicians to the seminar.

Pinball Machines Celebrate 1st Anniversary In Chicago

by Frank Manners

CHICAGO — Pinball has now been legal here for one year. How has the legislation affected the operator and the game business? What difference has a year made?

In Chicago, the first three months of 1977 were reminiscent of the California Gold Rush. When the city gave pinball its imprimatur, operators inundated locations with the games to reap the fast bucks at the end of the rainbow. Practically speaking, only mechanical pins were available then, and ops purchased them in lots of 5, 10 and 15; four new ones for every used one. Streetwise location owners pressured them into installing the newest machines if they wanted to keep the spot. After the first surge, they bought more used pins for variety and flexibility in switching. The machines were predominantly four players on 3 ball, 2/25. One and two-players were almost extinct, usually exiled to a fringe location.

Initial Boom

The pins went everywhere and drove every other game into the corner. They turned up in taverns, discos, bowling alleys, pool halls, singles bars, fast food dog and burger joints, 7-Elevens, and arcades. Video games suffered most during this period. They had been the operators' proverbial bread and butter, but purchases dropped off significantly, and in nearly every location except the arcade, the TV game relinquished the limelight to the pin.

After three months, however, the gold rush subsided: The first flush of success had dissipated and collections tapered off. The operators were brought back to earth with a disconcerting thud. Then came solid-state and a striking recrudescence in the pinball market. Chicago operators accepted the electronics reluctantly, only after constant and intensive schooling by manufacturer and distributor, and assurances that they would support the operator with service.

Solid-state pins boosted collections, and put a smile back on the operator's face. Gradually, relentlessly, they bumped mechanical pins from the prime locations into secondary spots. They cost more, but they made more. Not only did they have greater appeal in design and play, they successfully introduced one play for a quarter, 3-ball pricing. Pricing unacceptable for a mechanical game was suitable for a product of space and computer age technology. Mechanicals had simply succumbed to evolution, both economic and scientific.

Throughout the summer and fall, Chicago operators who had originally rejected anything but the familiar and comfortable electromechanical game asked, "What's new in solid-state?" The success of the new style pin was all the more amazing because only two had been mass produced at the time — Night Rider and Evel Knievel. And then there was Eight Ball to feed the ops' insatiable hunger for electronic

(continued on page 41)

The JukeBox Programmer

Top New Pop Singles

- 1 (WHAT A) WONDERFUL WORLD ART GARFUNKEL (Columbia 3-10676)
- 2 THE WAY YOU DO THE THINGS YOU DO RITA COOLIDGE (A&M 2004)
- 3 DUST IN THE WIND KANSAS (Kirshner ZS8 4278)
- 4 POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra 45462)
- 5 EBONYEYES BOB WELCH (Capitol 4543)
- 6 ROCK MY SOUL ELVIN BISHOP (Capricorn 0285)
- 7 HOLLYWOOD BOZ SCAGGS (Columbia 3-10679)
- 8 NOT FADE AWAY BLACK OAK (Capricorn 0284)
- 9 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. WBS 8518)
- 10 SILVER DREAMS THE BABYS (Chrysalis 2201)

Top New Country Singles

- 1 MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB-11198)
- 2 YES MA'AM TOMMY OVERSTREET (ABC 17737)
- 3 SO GOOD, SO RARE, SO FINE FREDDIE HART (Capitol 4530)
- 4 IT STARTED ALL OVER AGAIN VERN GOSDIN (Elektra 45411)
- 5 RETURN TO ME MARTY ROBBINS (Columbia 3-10673)
- 6 RED HOT MEMORY KENNY DALE (Capitol 4528)
- 7 MUST YOU THROW DIRT IN MY FACE ROY CLARK (ABC 1238)
- 8 I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol 4545)
- 9 LONELY HEARTS CLUB BILLIE JO SPEARS (UA XW 1127)
- 10 IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448)

Top New R&B Singles

- 1 LOVE THAT WILL NOT DIE JOHNNY GUITAR WATSON (DJM 1034)
- 2 INTIMATE FRIENDS EDDIE KENDRICKS (Tamia 54290)
- 3 BOOTZILLA BOOTSY'S RUBBER BAND (Warner Bros. 8512)
- 4 FLASH LIGHT PARLIAMENT (Casablanca NB909)
- 5 BABY, YOU GOT MY NOSE OPEN HAROLD MELVIN & THE BLUE NOTES (ABC 12327)
- 6 WORKIN' TOGETHER MAZE/FRANKIE BEVERLY (Capitol 4531)
- 7 DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. 8514)
- 8 FREAKY DEAKY ROY AYRES UBIQUITY (Polydor 14451)
- 9 MAXIMUM STIMULATION JIMMY CASTOR BUNCH (Atlantic 3455)
- 10 SISTER FINE IMPACT (Fantasy 813)

Top New MOR Singles

- 1 STORYBOOK CHILDREN BETTE MIDLER (Atlantic 3431)
- 2 I CAN'T HOLD ON KARLA BONOFF (Columbia 3-10618)
- 3 YESTERDAY WHEN I WAS YOUNG BING CROSBY (Polydor 14452)
- 4 FEELS SO GOOD CHUCK MANGIONE (A&M 2001)
- 5 THE ONE AND ONLY KACEY CISYK (ABC 12333)

Americoin Reports Delivery Of 'Dozer'

CHICAGO — "'Dozer' is a highly colorful and challenging game, with three dimensional eye appeal, which attracts not only the skillful player but the 'just for fun' group, as well," said Dee Reeser, Americoin's marketing administrator, describing the latest coin-operated amusement machine introduced by the Milwaukee-based company. The firm initially premiered the machine at the AMOA convention and recently announced the commencement of full production schedules.

Dozer offers players the realism of operating a bulldozer, the object of play being to plow a load of ore into a mine pit, where it is weighed, scored and processed in a simulated refinery, and then returned to the ore pile. Sound effects of an actual bulldozer accompany play.

The machine is of electromechanical

design and built for easy service and durability on location. Americoin offers a comprehensive service manual and parts list and, as a further convenience for operators, a toll free number can be utilized for parts orders.

The company gained considerable prominence in the coin machine industry as a result of its "Junkyard" machine, which has been successfully marketed for over a year and is still in delivery.

Americoin is a division of Electri-Wire Corp. and is located at 700 W. Virginia in Milwaukee.

Pinball Machines Celebrate Their First Anniversary In Chicago Market

(continued from page 40)

Ops could latch onto a good buy for a lesser location or as a filler piece.

Summary

However, with the advent of 1978, the last stroke of the death knell for mechanicals was sounded. Chicago operators have four new solid-state pins from which to choose, and snap up the scarce supply of used ones just as quickly. One year after legalization, pins are still the number one game in the city, but they are solid-state pins, and they have given the market new energy.

Filler Piece

Mechanicals had one brief gasp. Some few smaller ops who couldn't handle the electronic service or price tag stuck with them, and others took advantage of the distributors' plight. They were overstocked with new and used mechanicals so they offered them at bargain basement prices.



'Dozer'

Spindell Insurance Pays Over \$3 Mil. In Claims

CHICAGO — Lansing, Illinois-based Spindel Insurance Agency, Inc. announced that the company has paid out over \$3 million in death claims on operators who have been insured by distributors on installment contracts.

The agency's president, Manfred Spindel, stated that the figure represents payouts made since the inception of the Spindel Credit Life program, which is available to distributors throughout the U.S. and the province of Ontario in Canada.

LOOKING BACK

1 Year Ago Today (2/5/77)

- Rowe signed a multi-million dollar pact to supply lottery ticket vending machines in Quebec
- Prominent coinbiz figure **David R. Franco** of Montgomery died at 76
- Randy Sherwood Enterprises of Texas was added to Seeburg's distrib network

5 Years Ago Today (2/3/73)

- Seeburg announced its decision to manufacture and market slot machines
- Banner Specialty of Philly inaugurated the first Brunswick Air Hockey Invitational Tournament
- Houston distrib, LE Corporation, began extensive expansion program

10 Years Ago Today (2/3/68)

- Wurlitzer introduced restyled "Satellite" machine, which looks like a jukebox but operates like a wallbox
- Bally "World Cup" soccer was approved for license in Chicago and New York
- Albert Simon, Inc. (N.Y.) premises underwent facelift and expansion
- Italian-made Cinbox (jukebox with movies) attracted attention on the east coast
- Coinbiz mourned the death of **J. D. Cox** of Advance Automatic Sales in San Francisco

- Crippling east coast dock strike idled the flow of millions of dollars worth of coin machine equipment
- Top tune of the week: "Walk Right In" by the Rooftop Singers on Vanguard.



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Granger On Copyright Law

(continued from page 40)

to apply for each machine purchased, up until July. Additional equipment purchased after July 1 will be assessed at the reduced rate of \$4 per unit.

Filing Procedure

Since Granger is frequently contacted by AMOA members, state association groups, and other interested individuals requesting assistance in complying with the law, **Cash Box** asked him what specific aspects of the regulations were most often questioned. His answer, unhesitatingly, focused on the application form which, when fully understood, is comparatively simple to complete, he explained.

"Why do we have to include so much detailed information on the application? is the question I am asked most frequently," Granger said. The form in question is the Application For Recordation, signified as "JB."

"Actually, if an operator can provide the serial number of the jukebox, as specified in Part C of the form under the heading 'identification of coin-operated phonorecord players,' it can save a lot of work," Granger continued. "Providing the serial number eliminates the necessity of supplying any additional detailed information such as model number, type of sound, record capacity, etc., as specified elsewhere on the application, and certainly simplifies filing out this form." Granger attributed this simplification, and others, to the diligent efforts of the AMOA Government Relations Committee.

Operators have also asked what procedure would apply when a jukebox is

moved out of the location it occupied at the time of registration. Once affixed, Granger explained, the certificate cannot be removed until the expiration time. The jukebox, on the other hand, can be moved as often as necessary, without ramifications, as long as the certificate is intact.

In the case of selling or transferring a machine, once again the certificate goes with the jukebox. However, operators might consider the possibility of including the \$8 royalty fee in the purchase price.

In the event of loss or defacement, a replacement certificate may be obtained for a fee of \$4.

3-Step Procedure

In a recent appearance at the annual Music Operators of Minnesota convention, Granger outlined a simple, three-step procedure for complying with the new regulations: (1) fill out the application form, specifying serial number and the name of the manufacturer (in abbreviated form, RKA for Rock-Ola; RWE for Rowe Int'l.; SE for Seeburg and WR for Wurlitzer. Since the application has limited space for individual listing of each machine, continuation sheets are available through the AMOA office in Chicago or the Copyright Office in Washington); (2) multiply the number of jukeboxes by \$8 to determine the total amount due and submit payment with the form, making certain not to send a personal check; (3) when the registration certificate is received, affix it to the jukebox within the time specified.

Operators will be abiding by these regulations on an annual basis and the \$8 fee will apply until 1980 when it will be up for review by the Copyright Tribunal.

CHICAGO CHATTER

See the new Midway "Clowns" currently in release by the factory.

THE ANNUAL AMOA board of directors meeting has been slated for April 6-8 at the Safari Motor Hotel in Scottsdale, Arizona — and it should be a lively session, since Expo will be a main topic on the agenda and we all know how much it, and the association itself, have grown. AMOA's executive veepee **Fred Granger** indicated that many "important policy questions" would be resolved at this very significant gathering.

PRESENT DEMAND FOR the Williams "Hot Tip" electronic pin far "exceeds expectations," according to the firm's sales manager **Leonard Nakielny**. Factory's been maintaining stepped up production schedules but the orders continue to pour in, along with such customer queries as "why do we have to wait?" Be patient everybody — they're shippin' 'em fast as they're makin' 'em. Leonard mentioned that export sales of the new model are also more than gratifying.

CHICAGOANS ATTENDING THE recent CES conclave in Vegas noted that among the many southern California coin people in attendance were five members of the C.A. Robinson crew — namely, **Leah, Al, Ira, Sandy** and his lovely bride, **Andrea, Bettelman**. Understand the weekly Friday buffet at Robinson's is still a talk of the trade function in L.A., even after all these years.

DATLINE MILWAUKEE — Home of Americoin and the outstanding new "Dozer" machine which was successfully launched at AMOA and is now in production at the factory. Company execs **Dan Winter** and **Dick Gallun** — along with five Dozers — attended last week's ATE convention in London. Equipment was displayed in the Ruffler & Deith Ltd. exhibit . . . A new addition to the Americoin staff is **Dee Reeser** whose position is marketing administrator. Ms. Reeser will serve as Americoin's main contact with its distributor network and will have direct responsibility for order acceptance, scheduling, status and shipping information, and also be in a position to secure service information. Announcement of the appointment was made by **Dan Winter** who's been briefing Ms. Reeser on her new duties.

DATLINE MOUNTAIN VIEW, CA. — home of the Exidy "Circus" — a phenomenal piece, and that's putting it mildly, according to **Paul Jacobs**. Another hit item from the Exidy stable, namely "Robot Bowl," is back in production at the plant, as Paul noted further. Exidy terminated production on the model shortly after the AMOA convention but, upon discovering that it's still a very much wanted machine, put it back on the line — by popular demand.

EASTERN FLASHES

Coin industry veteran **Joe Stone** recently assumed the post of sales manager of the Cleveland Coin Columbus branch and **Stanley Knoll** has been appointed a vice president of operations at the branch, as announced by company president **Ron Gold**. Ron also passed along some interesting observations on the electronic versus electromechanical pinball machine. "First of all, electromechanical pinball machines are far from obsolete," he stressed, "and are holding their own, which should be extremely encouraging to operators across the country." As for the growing popularity of the solid-state pin, Ron added, "I feel that in the Gottlieb Cleopatra, Williams Hot Tip and Atari Airborne Avenger, a necessary balance is now being achieved within the pingame field, thus affording the operator a better opportunity to balance his own route." Seeburg phonographs are continuing to sell well at Cleveland Coin and are still "one of the best investments an operator can make." Ron expressed his enthusiasm about the overall business prospects for 1978. "tempered with a degree of conservatism" which the financial community demands. The coin machine business has emerged as a prime member of the financial community, he said, so "from an accounting standpoint, we now have to perform like a major league industry."

THE RECENTLY PREMIERED Midway "Clowns," newly arrived at Robert Jones Int'l.-Syracuse, is already in big demand, according to **Jack Shawcross** — as is the Exidy "Circus." New and "looking good," Jack added, is the Meadows "3-D Bowler," which is on display in sample form out there and attracting a lot of attention. Rock-Ola phonographs are being very well accepted and on the subject of pinball machines the big emphasis is on the solid-state variety. Incidentally, the distrib's been enjoying much success with its recently instituted informal rap sessions, whereby ops from throughout the state are invited over on the first and third Thursday of each month, for a bite of lunch and some informal dialog with RJI mechanics and personnel. It's kind of an off-the-cuff service type format which serves the dual purpose of assisting ops with service problems or other questions while providing the distrib with some good feedback.

CALIFORNIA CLIPPINGS

Al (Mr. B) Bettelman, president of C.A. Robinson & Co., announced recently that Bally's "Eight Ball" has "broken all sales records for any pinball ever distributed in the long history of C.A. Robinson & Co." With the success of solid-state pins, the distrib is anxiously awaiting delivery of the new Bally "Power Play." Mr. B also mentioned that Atari's "Airborne Avenger" and Stern's "Stingray" are a couple of pieces worth bragging about.

FOLLOWING THE RECENTLY ANNOUNCED changes in principals and management at El Cajon-based Cinematronics, company president and founder **Jim Pierce** said the firm "is rolling and busy getting product out the door." The firm's product line is headed by "Space Wars," one of the hits of the most recent AMOA show, which Pierce said has been racking up exceptional field reports and high earnings. While noting that Space Wars is heavily back ordered, Pierce said "The new management is turning up the volume and readying two games as a backup to Space Wars — just as exciting and just as good." Pierce concluded saying, "Our distributors are doing a wonderful job and we are grateful for their cooperation."

THE IAAPA CONVENTION will be moving to Atlanta, Ga. this year. Convention site will be the World Congress Center, with the Hilton as the headquarters hotel. The association's summer meeting, meanwhile, is tentatively slated for the weekend of Sept. 15 at Busch Gardens in Williamsburg, Va. An interesting note from the association's current newsletter: the famed Knott's Berry Farm in Buena Park, Calif. recently installed a Polaroid Face Place in one of its heavy traffic areas and the results were most profitable. So much so, in fact, that the management is seriously considering a second installation.



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WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WE ARE ALWAYS INTERESTED in new and used pinballs, billiard tables, bingo, guns, arcade, kiddie rides, all makes, all models. Quote F.O.B. to: SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUT: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

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FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

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RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

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FORMER RADIO ANNOUNCER, A&R dir., R&B promotional manager and record producer would like to be picked up by a record company, or would like to have a R&B record label distribution deal. Call Mr. Cee: (215) 365-8573.

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IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

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DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

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ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

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HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

THERE'S NOTHING MORE FRUSTRATING than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR PROGRAMMING SERVICE offers a complete MOR PROGRAMMING PACKAGE. For full information write: THE MUSIC DIRECTOR, Box 103, Indian Orchard, Mass. 01151.

RECORD PROMOTION: Independent promotion staff seeks new accounts. Have a very strong promotion staff. Contact MARK FOUR NATIONAL PROMOTION, 1405 Locust St., Suite 1815, Philadelphia, PA 19102. (215) 546-5684 Mr. Cooper.

ALREADY OPEN & ACTIVE New Wave rock club looking for investor(s) for expansion. Lots of possibilities. Dawn: (213) 472-9389.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

A SONG FOR L.A. Attention: record companies and singers — I have two songs about Los Angeles and its people. Songs are: "L.A. is My Home Town" and "In Or' L.A." Call Bill Spencer at (213) AX 5-8309.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs in the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

ATTENTION PRODUCERS AND ARTISTS: Nationally distributed record company with strong promotion seeks masters and material for immediate release. Send tapes. GREAT-PHILLY RECORDS, 1405 Locust St., Suite 1815, Philadelphia, PA 19102. (215) 546-5684.

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

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FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

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Classified Ads Close WEDNESDAY

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ALBUM
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RELEASES
PLUS 3 NEW
CASSETTES***



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NASHBORO 7194



NASHBORO 7195 *



NASHBORO 7196 *



NASHBORO 7196 *

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GMA Board Announces Dates And Locations For 1978 Quarterly Meets

NASHVILLE — The Gospel Music Association will hold its first quarterly meeting for 1978 in Pensacola, Florida at the downtown Sheraton Hotel.

The GMA, a service organization, is made up of some 3,000 members from throughout the United States and several foreign countries.

A board of directors and slate of officers and trustees numbering 49 and representing 15 states will be involved in the meeting, which will see many ongoing as well as new projects acted upon by the board.

One of the highlights of the two-day meeting will be a dinner and program with the theme "Gospel Heritage," to be hosted by Pensacola-based Les Beasley, past president and trustee of the GMA included in the program will also be musical performances by the Florida Boys, The Dixie Echoes and J.G. Whitfield, publisher of a large gospel music news publication also headquartered in Pensacola.

Don Butler, executive director of the Nashville-based organization, states that over 50 persons have confirmed reserva-



STEPHENS SINGERS SIGN — The Stephens Singers, four ladies who sing traditional gospel music, have signed a contract with *Inspirational Sounds*. Pictured above are (l-r): group members Shirley, Alice, Artelia and Genevieve.

Thomas Combines Pair Of Careers

LOS ANGELES — B. J. Thomas, who appeared at the 4,000-seat Long Beach Arena Jan. 13 with The Archers and Jessy Dixon in a gospel concert to benefit Athletes In Action, is in the throes of a new career.

Following his recovery from drugs and financial disaster, Thomas proclaimed himself a born-again Christian. As well as pursuing a highly successful secular career, as witnessed by his latest MCA release, "Don't Worry, Baby," Thomas signed with the Wayne Coombs Agency, a booking agency in the inspirational field.

The Wayne Coombs Agency has been successful in promoting Thomas as an inspirational entertainer, and the singer has appeared nationwide offering his testimony as well as old favorites such as "Raindrops Keep Fallin' On My Head," which formerly sent Thomas to the top of the charts.

His first gospel album, "Home Where I Belong," issued on the Myrrh label, attracted immediate attention.

Songs Of David Reports Publishing Agreement

NASHVILLE — Col. Dave Mathes, president of Songs of David, Inc., has purchased half interest in Jimmy Pepper's Music. The new ownership will be comprised of Songs of David, Inc., Faron Young and Billy Deaton.

Peppers, a well-known Nashville writer with a number of major artists' recordings, has also signed an exclusive writer agreement with Songs of David, Inc.

tions to attend this event. It is the first meeting to be held in Pensacola in 13 years.

Plans for the quarterly meetings of the GMA in 1978 include: Pensacola, Florida (January 31-February 1), Washington, D.C. (March 13-15); Los Angeles, California (June 20-21); and Nashville, Tennessee (September 12-13). The week of November 5-8 has been designated Gospel Music Week and all activities will be held at the new Opryland Hotel complex in Nashville, Tennessee.

6th Gospel Radio Seminar Slated

NASHVILLE — The sixth annual Gospel Radio Seminar will be held May 5-6 at the Airport Hilton here. Chairman for the seminar, aimed at aiding programmers of gospel music, is Jim Black of Nashville.

The two-day seminar will have as its theme "Amazing Radio" and will feature speakers from all areas of broadcasting on a variety of subjects.

On Saturday evening there will be a banquet and show featuring talent from the gospel music industry.

Top Spiritual Albums

- 1 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)(Word)
- 2 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014)(Arista)
- 3 **JOY REV.** BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)(Nashboro)
- 4 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R)(UA)
- 5 **WHEN JESUS COMES** SARA JORDAN POWELL (Savoy 14465)
- 6 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7181)
- 7 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227)(ABC)
- 8 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- 9 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705)(Word)
- 10 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light 5683)(Word)
- 11 **RIDE THE SHIP TO ZION** GOSPEL KEYNOTES (Nashboro 7172)
- 12 **IT'S ALRIGHT NOW** JESSIE DIXON (Light 5719)(Word)
- 13 **FROM AUGUSTA WITH LOVE** SWANEE QUINTET (Creed 3077)(Nashboro)
- 14 **LIVE AND DIRECT** THE MIGHTY CLOUDS OF JOY (ABC AB-1038)
- 15 **AMAZING GRACE** ARETHA FRANKLIN (Atlantic 2-906)
- 16 **HAPPY IN JESUS** MACEO WOODS (Savoy 14463)(Arista)
- 17 **THESE ARE THE DAYS** DOROTHY LOVECOATS AND HER SINGERS (Savoy 14466)(Arista)
- 18 **SILVER ANNIVERSARY SPECIAL** REV. CLAY EVANS (Jewel 0123)
- 19 **TAKING GOSPEL HIGHER** SENSATIONAL WILLIAMS BROS. (Savoy 14436)(Arista)
- 20 **HE'S STANDING BY** INSTITUTIONAL RADIO CHOIR (Savoy 14458)(Arista)

Top Inspirational Albums

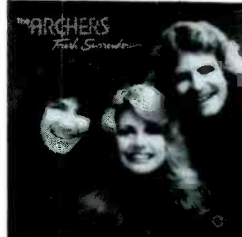
- 1 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- 2 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
- 3 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571)(Word)
- 4 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
- 5 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 6 **MOMENTS FOR FOREVER** BILL GAITHER TRIO (Impact 2R3457F)
- 7 **LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 126)(Word)
- 8 **LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY** (Canaan CAX 9812/2)(Word)
- 9 **THE GROUP THAT GOD BUILT** THE HENSONS (Calvary STAV-5142)
- 10 **HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 11319)
- 11 **COME ON RING THOSE BELLS** EVIE TOURNQUIST (Word WST 8770)
- 12 **RAMBO COUNTRY** THE RAMBOS (Heartwarming R3429)
- 13 **CORNERSTONE** THE SPEERS (Heartwarming R3456)
- 14 **EVIE AGAIN** EVIE TOURNQUIST (Word WST 8642)
- 15 **EVERGREEN** NANCY HONEYTREE (Myrrh MSA 6553)(Word)
- 16 **VINTAGE GOSPEL** THE FLORIDA BOYS (Canaan CAX 9818)(Word)
- 17 **THIS IS NOT A DREAM** PAM MARK (Asian ARS 1003)
- 18 **THE SUN'S COMING UP** THEREX NELON SINGERS (Canaan CAX 9823)
- 19 **I HAVE RETURNED** KEN COPELAND (KCP 1002)
- 20 **LET ME HAVE A DREAM** DANNIEBELLE (Sparrow 1016)

Gospel Reviews



NUTSHELL — Flyaway — Myrrh MSB-6592 — Producers: Jon Miller, Rod Edwards and Roger Hand — List: 6.98

Britain's Nutshell makes its American debut with "Flyaway." Paul Field, Pam Thiele and Heather Barlow's folk harmonies simmer but the real boiling point on this album is Field's writing. "...Your words lie frozen in my hand... Is this your Promised Land... Or have I thrown it all away for a slice of kingdom come... It's like (Walking Into The Wind) Lord..." And for a terrestrial change of pace "Moonlight" truly beams. The title cut has a great folk-rock bridge and "Conversation Pieces" is another heavy. Nutshell has plans for an American tour this year which should swell their following.



THE ARCHERS — Fresh Surrender — Light LSB-5707 — Producers: Bill Cole, Tim Archer and Steve Archer — List: 6.98

If there is any sibling rivalry among The Archers it is inaudible on their new Light release, "Fresh Surrender." The Archers have undergone several changes but the core of the group — Tim and Steve Archer — remains and currently have been joined by younger sister Janice. Her sensitive interpretation of "Change" is one of the album's high points. Production by Tim and Steve and Bill Cole soars on "I'm Gonna Rise" and "With Every Breath I Take."

East Coastings/Points West

(continued from page 26)

The firm is based in Beverly Hills and so far, Gold Records has one act on its roster, **Randy McNeil**, who is in the studio working on an album . . . Also in the studio is **Jethro Tull**, working on a new LP for Chrysalis. The group is apparently being highly secretive about the sessions, to the point of not even telling the record company where they are recording. The group has also said there will be no test pressings to be disseminated prior to the official release of the album, the date of which is also unknown. How about calling it "Songs From The Unknown?" . . . **Kim Carnes** appears to be the first signing to Capitol's new EMI America label . . . **Cash Box** staffers who recently viewed **Bob Dylan's** new film "Renaldo & Clara," said they were impressed by much of the acting and musical performances. But the consensus is that the best performance was the cameo appearance by that promising young actor **Walter Yetnikoff**.

WHO PUT THE BOMP? — Last week brought "Bomp Night" to the Whisky, in an attempt to show the local music scene what Bomp is trying to achieve in the way of breaking new wave acts. Several punk and new wave groups were featured, including both Bomp acts and non-Bomp acts. Bomp, which consists of a record label, retail store, and magazine, recently hooked up with Jem Distributors and will have its product more widely available now . . . Elektra/Asylum Records released **Eddie Rabbitt's** new single, "Hearts On Fire," ahead of its originally scheduled release date of Feb. 14. Eddie is so excited about the new record, he took it himself to several radio stations ahead of time, so E/A made it available to all the stations. What was the name of that song on his last album — "I Can't Help Myself?" . . .

Robert Ragland has signed with The Robert Light Agency for exclusive representation in film composing . . . **Ira Okun** has joined International Creative Management as senior agent in the variety department . . . **Anson "Potsie" Williams** will write his seventh song for ABC's "Happy Days" series. "Save Your Last Kiss For Me" will be used in the Valentine's Day segment of the show. Williams will perform the song, which he wrote with **Ron Rose** . . . Shadybrook recording artist **Kellee Patterson** will join **Al Green** as special guest star at his Feb. 13 concert at the Dorothy Chandler Pavilion . . . **Andrew Gold** made an unexpected appearance on NBC's Saturday Night Live when a camera spotted him in the audience, zoomed in on him and superimposed below him the words "allergic to comedy." His appearance lasted roughly 10 seconds. He may have been in the audience to watch **Laraine Newman**, whom he is said to be dating . . . **Gail Roberts**, who recently left her publicity post at Columbia Records, is reportedly working on a book about her record industry experiences . . . "Managing the Entertainment Business" will be the theme of a two-day industrial forum at UCLA Feb. 24-25 . . . Finally, happy birthday wishes go out to E/A's **Sally Stevens** and Casablanca's **Elaine Cooper**.

randy lewis

NAIRD Meet Set
NEW YORK — The seventh annual convention of the National Association of Independent Record Distributors and Manufacturers (NAIRD) will be held February 17-19 near San Francisco. The convention will feature a series of workshops on independent distribution, merchandising, copyright law and publishing, promotion, and "starting a record label."
The event will be held at the Airport Marina Hotel in Burlingame. Registration is being handled by Mindy McCullough of Bay Records in Alameda, California.
NAIRD, which was founded in 1971, is geared toward smaller independent firms, whom deal with manufacturing and marketing product by lesser-known, musically specialized artists in the jazz, folk, bluegrass, spoken word, and ethnic categories.

NAIRD Meet Set

NEW YORK — Marvin Josephson Associates Inc. has reported record revenues and earnings for the second fiscal quarter ended December 31 1977. Sales were a reported \$9.77 million and earnings were \$1.84 million. These results represent 28% and 48% increases, respectively, over the comparable period of the prior fiscal year.

For the first half of the current fiscal year, Josephson reported record revenues of \$16.95 million, up 7.5% over last year, and earnings of \$2.68 million, up 5.4% over the first half of the previous fiscal year.

The main operating division of Josephson is International Creative Management, the major talent organization.

Peak Sales, Earnings Posted By Josephson

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Looking Ahead

- 101 **SHOUT IT OUT**
(Triple O/Bilee/B.T. — BMI)
B.T. EXPRESS
(Columbia/Roadshow 10649)
- 102 **SOFT AND EASY**
(Blackbyrd — BMI)
BLACKBYRDS (Fantasy F-809-A-5)
- 103 **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**
(Tree Pub/Sugarplum — BMI)
WAYLON AND WILLIE (PB 11198)
- 104 **TOUCH & GONE**
(Highwave/Warner Bros. — ASCAP)
GARY WRIGHT (Warner Bros. 8494)
- 105 **SHOUTING OUT LOVE**
(East/Memphis — BMI)
EMOTIONS (Stax/Fantasy STX-3200A-5)
- 106 **CALIFORNIA**
(Big Hill Music Corp. — ASCAP)
DEBBY BOONE (WBS 8511)
- 107 **LITTLE ONE**
(Balloon Head Music/Big Elk Music — ASCAP)
CHICAGO (ZSS 164027)
- 108 **FLASH LIGHT**
(Rick's Music, Inc./Malbiz Music — BMI)
PARLIAMENT (Casablanca NB 909)
- 109 **THE CIRCLE IS SMALL**
(Moose Music — CAPAC)
GORDON LIGHTFOOT (Warner Bros. WBS 8518)
- 110 **I'M GONNA TAKE CARE OF EVERYTHING**
(Fox Fantare Music, Inc./Mocibur Music — BMI)
RUBICON (20th Century TC-2362)



SEDAKA GETS STAR — Elektra/Asylum recording artist Neil Sedaka recently was inducted into the Hollywood "Walk of Fame" during ceremonies conducted by "Walk of Fame" chairman William F. Hertz (l).



DONEGAN'S SUPERGUESTS — English rock performer Lonnie Donegan's new release on United Artists Records "Puttin' On The Style" features guest artists such as Elton John, Ringo Starr, Rory Gallagher, Adam Faith and Ron Wood. Pictured (l-r) in the studio are producer Adam Faith, Starr, John and Donegan.

Minority Women In Radio See Prospects For Advancement

(continued from page 30)

critical of radio personalities. To add to that, she believes that most women have to excel as "asexual" and tone down any sexual overtones in their voice, making their task twice as difficult as that of male announcers who are encouraged to sound sexy. Because this is the way things are, Liggins says that "when a woman excels, she ends up, in my opinion, being twice as good as the male competition."

As an example of why it makes good sense to employ women, Liggins pointed to the fact that for the last rating period, WHUR was number eight in the market and for the month of November, the station was number two in a market of 43 stations. They have been in the top ten for three rating periods. This marks the first entrance into the top 10 since the station began operating six years ago. Two years ago, before Liggins became general manager, the station ranked 27th.

Although WHUR is owned by Howard University, it is a commercial station as well as a training lab for college students. The station has, according to Liggins, "more skilled, competent women air personalities than we can feed into the industry." Her advice to women interested in radio announcing is to also explore other areas such as sales and, ultimately, ownership.

"We need to have some broadcast outlets that we are able to control and manipulate ourselves," Liggins said. "I don't think broadcasting is one of those areas where men are going to open doors and make opportunities available. I don't see them doing it for white women and they definitely aren't doing it for minorities."

Alfie Williams, the only female jockey at WEAM-AM in Falls Church, Virginia, feels that men in radio are "still hesitant to accept women in authoritative roles." Audiences, on the other hand, have changed, in her opinion, and are more willing to accept a woman announcer.

Growing Acceptance

"My reception now is a lot better than it was in 1971 when I first started. Women hated me on the air at first. People would call me up and say all kinds of nasty things. People thought my soft voice was pretense because they weren't used to hearing a woman with a soft voice on the air," Williams said.

Williams was one of the first black women to air as a D.J. at WHUR and prior to that worked in other areas of radio, starting off as a receptionist in traffic at a station in Omaha, Nebraska. She has been with WEAM for two months and anticipates staying in communications without setting a lot of concrete goals for herself.

Dyana Williams (no relation to Alfie) is employed at WRQX-FM, an ABC affiliate in Washington. She is part-time and one of three women announcers at the station. Her experience in radio announcing amounts to six years, including volunteer work at WBAI in New York. Her first professional experience was in 1973 at WHUR. After seven months at her present job, Williams is looking to expand in terms of another level of radio.

"I love radio," she said, "and I love music and I have a genuine love for people. I enjoy communicating, relating and talking to people but I feel it is time for me to explore something different, possibly moving out of announcing and into programming or management."

Williams offers encouragement to women like herself to get involved in radio without limiting themselves to a certain area. "Concentrate on being good and the best at whatever you're involved in and you will succeed in radio," she advised.

At WVON-AM in Chicago, Bernadine Washington, general manager, emphasized the fact that is the experience that is important. Presently there are no women air personalities at the station because, as she explained, the ones who have presented themselves, "don't have the kind of experience necessary." She continues, "We have very good personalities at the moment, but if the occasion arises and the qualified persons present themselves, they will certainly be considered."

Washington's advice to anyone who anticipates a career in radio is to get that experience.

"If I were trying to get started in radio today, I would go to a small town station and learn everything possible. You have to establish a foundation. From there you will be able to go on and utilize all of the experience and knowledge. Learn everything that you can and don't feel that you have to start at the top."

THE RHYTHM SECTION

(continued from page 38)

Natalie Cole will be appearing at the Sahara, Lake Tahoe, March 10-12 and at the Latin Casino in Cherry Hill, New Jersey, March 12-26.

KC And The Sunshine Band have scheduled their upcoming fourth album for a February release. Entitled "Who Do Ya (Love)?," the album is the first to be totally recorded in the group's own Sunshine Studios in Miami.

Marc Little, radio announcer and sportscaster for WERD in Jacksonville, Florida, was recently honored for giving positive and inspirational leadership to the community. The ceremonies took place as Operation R.E.S.P.E.C.T. celebrated its third anniversary at the Holiday Inn Golfair Boulevard on February 16.

Congratulations to **Irene Johnson Ware** on her new position as station manager of radio station WGOK in Mobile, Alabama.

carita spencer

Bradley Publications Marks 1st Anniversary

NEW YORK — Richard Bradley, president of Bradley Publications, recently marked his first anniversary as a print music distributor. The firm began with the print and distribution of Bradley's easy keyboard arrangements and educational material.

Bradley recently joined the pop field with its exclusive distribution of April-Blackwood Publications. Current best sellers from Bradley/A-B include "Improvisational Course For Piano," "James Taylor Anthology," "Billy Joel: The Stranger," "Dan Fogelberg: Nether Lands" and "Boz Scaggs: Down Two, Then Left." Bradley and April-Blackwood are currently represented on the charts by Billy Joel's "Just The Way You Are" and Boz Scaggs' "Hard Times."

Criterion In Dist. Deal

LOS ANGELES — Criterion Music Co., founded 34 years ago, has signed a distribution pact with Studio-PR of Lebanon, Ind. Under the agreement Criterion's extensive book library and standard sheet catalog will be distributed through the Indiana print publisher. Criterion cited the recent move of warehousing to Connecticut by their previous distributor, Cherry Lane, and Studio-PR's involvement in educational material as major factors in this move. Two outstanding books included in the agreement are Russ Garcia's "Professional Composer, Arranger" and the publisher's song subject encyclopedia "Stecheson Music Guide" by Tony and Anne Stecheson.

Manson Joins Salute

LOS ANGELES — Eddy Lawrence Manson has been added to the February 7 salute to ASCAP and its songwriters by The Guardians at the Beverly Hills Hotel. George Jessel will be the emcee and others on the program are Sammy Cahn, Sammy Fain, Ray Evans, John Green, Jack Lawrence, Jay Livingston, Joe Myrow, Ben Oakland and Henry Tobias.

Hansen Publications Opens In Hollywood

MIAMI BEACH — In a recent move to localize service in the southern California area, Charles Hansen has established a highlight warehouse and van service depot in Hollywood. Presently, Steve Rinaldo is taking and filling orders at the operation for local retailers and jobbers.

'Sat. Night Fever' Folio Sales High

LOS ANGELES — The songbook of the soundtrack from "Saturday Night Fever" has become the largest matching soundtrack folio in the history of Warner Bros. Publishing, according to company officials.

The 96 page songbook, which includes 20 pages of photos from the Robert Stigwood Production starring John Travolta, contains 16 songs, eight of which were written by the Bee Gees. Other contributing artists include Tavares, KC And The Sunshine Band, Yvonne Elliman and Trammps.

Warner Bros. Publishing support for the folio includes mailings of 5,000 four-color posters, 5,000 flyers and 50,000 bulletins to record stores, sheet music outlets and wholesalers.

Alfred Publications Releases Rack Series

HOLLYWOOD — Alfred publications has released a special group of music folios and instructional materials called "Series-50." According to sales coordinator Roberta Salerno the Series-50 group presently offers 17 various home instruction books for guitar, piano and other instruments. In addition there are several re-engraved classical piano collections designed for intermediate musicians. Series-50 is so named for its standard 50% dealer discount.

Alfred Publications began operations in the 1920s as the distributor of the Palmer-Hughes Accordion Method. Product from the firm also includes Alfred's Basic Guitar Method, Palmer-Hughes Spinnet Organ Course and the highly acclaimed piano Masterworks Series of classics.

DECA Training New Music Merchandisers

DENVER — The Distributive Education Club of America is aiding retailers and wholesalers in the training of high school and college students in the field of music merchandising. In a 39 page report entitled "Studies In Marketing," Thornton, Colorado high school senior Suzanne Miller outlined a program for the hiring, training and management of marketing personnel. Miss Miller, a 17-year-old piano teacher, is an honor student, manages a small retail store and is a senior president in DECA.

Alfred's Series 50 answers the question...

COMPETING WITH YOURSELF?

You are if that new instrument you sold ends up in an ad like this. We've got a way for your customers to keep their interest, a way for them to teach themselves how to play that new instrument.

LEARN TO PLAY THE ALFRED WAY is a series of self-instruction books with an interesting step-by-step approach that guarantees your customer will learn to play that new instrument you just sold. So, don't compete with yourself, let your customers...

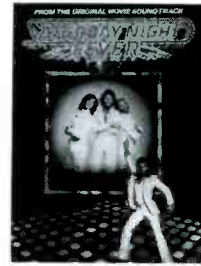


ALFRED PUBLISHING CO., INC. 15335 Morrison St. Sherman Oaks, Ca. 91413

NewBooks



ELO: Out Of The Blue



"Saturday Night Fever"



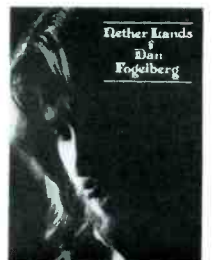
Kiss: Alive II



Neil Diamond Guitar



John Denver: I Want To Live



Dan Fogelberg: Nether Lands

- 1 ALLEN, PETER: SONGBOOK (\$6.95) (Almo)
- 2 "CLOSE ENCOUNTERS OF THE THIRD KIND" (\$6.95) (Columbia Pics. Pub.)
- 3 CSN: CROSBY, STILLS & NASH (\$7.95) (Warner Bros.)
- 4 DENVER, JOHN: I WANT TO LIVE (\$5.95) (Cherry Lane)
- 5 DIAMOND, NEIL: GUITAR (\$4.95) (Alfred)
- 6 ELO: OUT OF THE BLUE (\$6.95) (Big Three)
- 7 FOGELBERG, DAN: NETHER LANDS (\$6.95) (April Blackwood/Bradley)
- 8 KISS: ALIVE II (\$6.95) (Almo)
- 9 NEWMAN, RANDY: LITTLE CRIMINALS (\$5.95) (Almo)
- 10 PLAYER: SONGBOOK (\$5.95) (Columbia Pics. Pub.)
- 11 PRESLEY, ELVIS: HOW GREAT THOU ART (\$2.95) (Hansen)
- 12 "SATURDAY NIGHT FEVER": (\$7.95) (Warner Bros.)
- 13 SPRINGSTEEN, BRUCE: ANTHOLOGY (\$6.95) (Big Three)
- 14 STEELY DAN: DOUBLE DELUXE (\$5.95) (Columbia Pics. Pub.)
- 15 101 MELLOW HITS OF THE SUPERSTARS (\$7.95) (Warner Bros.)

Top Selling Folios

- 1 BEATLES: COMPLETE (Warner Bros.)
- 2 LINDA RONSTADT SONGBOOK VOL I & II (Warner Bros.)
- 3 BARRY MANILOW: LIVE (Big Three)
- 4 EAGLES: GREATEST HITS (Warner Bros.)
- 5 KISS: ALIVE (Almo)
- 6 SATURDAY NIGHT FEVER (Warner Bros.)
- 7 BARRY MANILOW: THIS ONE'S FOR YOU (Big Three)
- 8 TOP 100 OF 1977 (Columbia Pics. Pub.)
- 9 JACKSON BROWNE: 21 SONGS (Warner Bros.)
- 10 YOU LIGHT UP MY LIFE PLUS 12 (Columbia Pics. Pub.)
- 11 JAMES TAYLOR: ANTHOLOGY (April Blackwood/Bradley)
- 12 EAGLES: COMPLETE (Warner Bros.)
- 13 ANNIE: VOCAL SEL. (Big Three/Hansen)
- 14 STYX: GRAND ILLUSION (Almo)
- 15 JOHN DENVER: I WANT TO LIVE (Cherry Lane)
- 16 EVERGREEN PLUS 24 SUPERSONGS (Warner Bros.)
- 17 122 HITS OF THE SUPERSTARS (Columbia Pics. Pub.)
- 18 ELP (Warner Bros.)
- 19 LED ZEPPELIN: COMPLETE (Warner Bros.)
- 20 FLEETWOOD MAC: MUSIC FROM THREE HIT ALBUMS (Columbia Pics. Pub.)

Top Selling Sheet Music

- 1 YOU LIGHT UP MY LIFE (Columbia Pics. Pub.)
- 2 JUST THE WAY YOU ARE (April Blackwood/Bradley)
- 3 HOW DEEP IS YOUR LOVE (Warner Bros.)
- 4 BLUE BAYOU (Acuff-Rose)
- 5 STAR WARS: MAIN TITLE (Columbia Pics. Pub.)
- 6 SEND IN THE CLOWNS (Plymouth)
- 7 SHORT PEOPLE (Almo)
- 8 DON'T IT MAKE MY BROWN EYES BLUE (Big Three)
- 9 HERE YOU COME AGAIN (Columbia Pics. Pub.)
- 10 WE'RE ALL ALONE (Warner Bros.)
- 11 YOU'RE IN MY HEART (Warner Bros.)
- 12 EVERGREEN (Warner Bros.)
- 13 STAYIN' ALIVE (Warner Bros.)
- 14 SOMETIMES WHEN WE TOUCH (Warner Bros.)
- 15 SLIP SLIDIN' AWAY (Big Bellis)
- 16 NOBODY DOES IT BETTER (Big Three)
- 17 NADIA'S THEME (Columbia Pics. Pub.)
- 18 YOUR SMILING FACE (Warner Bros.)
- 19 WE ARE THE CHAMPIONS (Columbia Pics. Pub.)
- 20 BABY COME BACK (Columbia Pics. Pub.)



MORE GOLD RUMOURS — Fleetwood Mac's most recent gold LP award for "Rumours" came from WEA's South Africa label manager Richard Sasoon. Pictured (l-r) are: Gabrielle Arras of Penguin promotions; Tom Ruffino, Warner Bros. international director; Mick Fleetwood; Sasoon and Mo Ostin, Warner Bros. board chairman and president.

Logo Records Ink Deals

LONDON — Following the announcement of several foreign licensing deals, Logo Records have restructured their staff in London in a move to consolidate their overseas interests. Production manager Alan Hovell has been named production and export manager. Reporting to him will be former A&R assistant Annie Branson, who has been promoted to licensee coordinator.

Negram Deal

Logo finalized a licensing deal with Negram whereby Negram will handle the Logo and Transatlantic labels in the Benelux countries. First release under the new pact will be their current British hit, Brighthouse & Rastrick's "Floral Dance." Logo has also concluded a deal with Sonopresse in France, and with EMI (Australia) for representation in that country and New Zealand. This deal only applies to the Logo label as Transatlantic has existing agreements with M7 in Australia and RTC in New Zealand. The firm have also extended the existing Transatlantic deal with Riccordi in Italy to include the Logo label. Transatlantic and Logo will now be handled by Metronome in the German, Swiss and Austrian territories. The company will be announcing shortly further territory deals, including the North American market.

World Pop Song Festival Begins '78 Preparations

LOS ANGELES — Preparations have begun for the 9th World Popular Song Festival sponsored by the Yamaha Music Foundation. The 1978 Festival will be held November 10-12 in Tokyo, Japan and the deadline for entries is July 15, 1978.

The official announcement was recently made by Yamaha during MIDEM in Cannes, France. The Festival also received a special award from Augusto Alguero Sr., the honorary president of FIDOF (International Federation of Festival Organizations), citing the Festival as the finest international music festival in the world.

CHUM Sets Rock Film For Canadian Students

TORONTO — CHUM radio station has just completed production of an educational film based on its award-winning radio documentary, "The History Of Rock." With the assistance of CHUM group stations from coast to coast, it is now being made available at no charge to high schools all across the country.

Like the 64-hour radio program that inspired it, "The History Of Rock" film traces the roots, rise and resurgence of rock 'n roll, and parallels the social and cultural upheavals which accompanied it, beginning in the early '50s and continuing through to the present.

Working from more than 15 hours of rare film footage obtained from international sources, a team of 12 spent almost a year writing, producing and editing the project. Included are vintage views of dozens of important artists including Elvis Presley and the Beatles, plus an overview of many significant historical events such as the assassination of U.S. President John F. Kennedy.

"The History Of Rock" is specifically tailored to fit into one school period, beginning with a live introduction and followed by a question and answer period. It begins its run in high schools across Canada in January.

Drefus Music Acquires The Arnakata Catalog

PARIS — Francis Drefus Music has acquired the French representation for the Arnakata catalog from U.K., which includes such artists as Hudson Ford, Strawbs, Judas Priest and Be Bop Deluxe.

Other similar deals by the company involve Patrice Tison, who records for Motors. Francis Drefus also signed for French representation the English company Airs and Graces Music run by Martin Hall and including Peter Gabriel, Dave Greenslade and Tony Ferguson's works.

Capitol Records-EMI Against Alternate Quebec Union Plan

by Kirk LaPointe

TORONTO — Captiol Records-EMI of Canada Ltd. announced this week it is in "total disagreement" with the actions taken by their leading Quebecois music group, Beau Dommage, in starting up an alternate musicians' union in the province of Quebec.

The alternate movement, Le Mouvement Des Travailleurs et Travailleuses De Musique Du Quebec (MTMQ), reported recently in **Cash Box** (1/14/78), was started by Beau Dommage because of the difficulties they encountered with the Montreal affiliate of the American Federation of Musicians.

John MacCloud, vice president legal counsel for Capitol Records-EMI of Canada, said this week, "In recent weeks, Capitol recording artists Beau Dommage have made statements to the press disparaging the role and actions of the Guild in Montreal (the affiliated AF of M body). Capitol is in total disagreement with these opinions, which it regards as misguided and incorrect."

McCloud praised the Guilde de Musiciens De Montreal, adding, "It is beyond doubt that the Guild of Musicians have been responsible for significant improvements in the earnings and professional standing of Quebec musicians. Through its labour agreement with the Guild, Capitol is proud to have contributed to the well-being of musicians and will continue to support the Guild in its work in Montreal and Quebec."

But, that very agreement between the Guild and Capitol Records is why Capitol made the statement, according to the manager of Beau Dommage, Yves Savard, co-manager of the group who are currently touring in Europe, said that Captiol

Records was "cornered" by the Guild into making the statement, because the label feared reprimands from them. The Guild could, Savard claimed, put all musicians under recording contracts for Capitol on an "unfair list," and deny them work in the province. Similar situations for Capitol artists would likely exist across the country, making it impossible for them to work.

"Obviously, (their statement) is in reaction to the illegal position Beau Dommage are in right now," said Savard. The band has officially dropped out of the Guild. "Capitol doesn't want to have the Guild on their backs in the province," Savard said. "It would be uncomfortable for them to support us, because other musicians, unwilling to support us, would have to suffer the consequences of our actions."

A spokesman for Capitol Records concurred with Savard's opinion, adding that the label is not seeking to drop the act from their roster. The spokesman did agree, however, that the potential threat of lost work for their other acts in the province had played some part in their reaction to the situation.

"Until today," Savard said, "we were convinced we were doing the right thing in forming a new movement. We are still waiting for legal recognition (from the provincial Labor Ministry), and if by the end of February that recognition doesn't come, we'll have to look at the situation again."

Savard says the band bears no malice towards Capitol Records and will faithfully work with the company through the duration of their contract, which expires in July, 1979. "Things are really getting hard on us," Savard said. "But, we're still committed to the movement. We have no intentions of backing down."

International Executives On The Move

John Brands has been named vice president of Strengholt B.V. In addition to his new responsibilities, Brands will continue as general manager of Intersong Basart Publishing Group B.V. and Les Editions Internationales Basart B.V.

Cathy Hahn has been named national coordinator for Island Records in Canada. In this new position, her main responsibilities will entail the promotion and marketing of Island Records in Canada, as well as the coordinating of all activities pertaining to Island artists.

Nick Panaseiko has been named an Ontario promotion representative for WEA Music of Canada. Panaseiko will be handling both product and artist relations activity in Ontario.

Michael Ian Gaitt has been named to the position of Ontario sales manager of WEA Canada. Gaitt will be responsible for the complete sales operation of the Ontario branch.

Bill Lawry has been appointed a director of Island Music; previously he was the company's general manager. He will take charge of the creative affairs of the company. **Peter Cornish** has been appointed managing director, replacing **Martin Humphrey** who moves out to become A&R director of Island Records. Cornish has been a director of Island Music for the past 18 months.

Patricia Feldman has been appointed business affairs administration manager of CBS Records in London. She was previously business affairs co-ordinator for the company, which she joined in 1975. In her new post Feldman will retain responsibility for copyright and A&R administration functions.

Mike Battory, currently head of Chappell Music's North American division, has been promoted to the newly created position of international product manager for the firm, reporting directly to Roland Rennie and Tony Roberts. Battory will be responsible for the promotion of Chappell Music material on a worldwide basis.



CASH BOX AT MIDEM — A number of record industry executives and recording artists currently visiting France for MIDEM have taken time to stop by the **Cash Box** booth there. Pictured (l-r) are: Rob Thorne, **Cash Box** U.K. correspondent; Mel Albert, general manager of **Cash Box**, and Bruce Cohn, president of Bruce Cohn management; Albert; Johnny



"Guitar" Watson and Claude Monet, **Cash Box** France correspondent; Bob Schachner, Who's Who in Jazz; Lionel Hampton and Bill Titone, Hampton's manager; and Hal Jackson, Albert and Larry Ural, president of Private Stock Records. The largest MIDEM gathering to date runs from Jan. 20-25.

CBS Records Execs Review Labels' Growth During 1977 At New Orleans Marketing Meet

(continued from page 7)

Melodies For Flute And Harp," and the Maazel/Cleveland Orchestra reading of Strauss' "Ein Heldenleben."

CBS artists who performed at the meetings included Toto, Pockets, Weather Report, Brainstorm, Heatwave, Elvis Costello, Karla Bonoff, Crack The Sky, Meat Loaf, Eddie Money, Charlie Richards, Wild Cherry and Janie Fricke.

Contribution To CBS, Inc.

With its spectacular growth over the past year, CBS/Records Group, comprising both international and domestic divisions, has become an increasingly significant part of CBS, Inc. Walter Yetnikoff underlined this fact when he told the attendees, "In reviewing CBS, Inc.'s financial results for 1977, it turns out that of all groups — and that includes broadcasting — the largest contribution to additional earnings per share over 1976 came from the Records Group."

Reiterating his statement that the group is closing in fast on the billion dollar sales mark (**Cash Box**, Jan. 28), Yetnikoff said CBS is the number one record company in the industry with nearly 50 percent more sales than its nearest competitor, the WCI Record Group. He also said CBS had 25 percent more platinum records in 1977 than WCI and nearly double the number CBS had in 1976.

Expanding on this point, Bruce Lundvall noted in his speech that, while the industry grew an estimated 25 percent in 1977, revenues of the CBS Domestic Division rose 33 percent, with profits up 26 percent. With this kind of track record, he said, he had no doubt that CBS Records Division would hit the half-billion dollar mark by the end of the year.

Yetnikoff stressed that the Records Group is expected to continue delivering for CBS. "We did great in 1977 and we're expected to do much better in 1978," he said. "They're counting on bigger profits and they're confident we can bring them in. Finally our budgets are stretched to meet these high demands. . . . The profit requirement means that we are going to have to keep our eyes more consciously on the bottom line — on what I referred to at last year's NARM as the 'elusive in-between' — on what is left over after expenses and costs are deducted from sales. It means that we are going to have to hold down on unnecessary costs at all levels."

Yetnikoff emphasized the big financial commitment which the corporation is making to the Record Group. "We are committing to building a major fourth manufacturing facility in the United States," he said. "That plant is now in the final planning stages and construction will begin shortly. We're talking of tens of millions of dollars in expanded facilities in the U.S. alone, plus tens of millions of additional dollars for new planned facilities in the U.K., Brazil and elsewhere around the world."

Changing Standards

Lundvall told **Cash Box** that "we're looking toward a year in which the objectives are staggering." He pointed out that while a few years ago CBS had only seven or eight artists in the platinum-plus category, the company now has more than 25. "The real message here is that there is no top on what you can hit on a given record," Lundvall said.

Jack Craig elaborated on this point in his speech. "Over the past several years," he said, "the parameters which define success and superstardom have expanded explosively. The gold record has always been the mark of success by which we judge our achievements. Yet in 1974, the RIAA raised the sales requirement for gold certification from about 420,000 units to about 500,000. Today at CBS Records, the

gold record serves only as a stepping stone to platinum, and multiple-platinum is clearly the best 'new wave' that we relate to."

Paul Smith also zeroed in on the changes that have overtaken the industry. Recalling that, not so many years ago, the growing influence of rackjobbers had stimulated retail competition, he noted that today, the racks are looking closely at the specialty retailer's "superstore" concept. "I think it's safe to assume that in the not-too-distant future they will have their own superstores," he commented.

Both Smith and Craig stressed the importance of artist development, especially at the local branch level. "The sophistication of today's music marketing is a veneer adhesive covering the hardwood of the record business; that hardwood is local branch marketing," stated Craig. Later in his speech, he added, "We have great music. But you've got to do something about it. . . . exciting, contemporary music can easily lie dormant unless you sell it."

Point Of Purchase

Smith urged his listeners to ensure the availability of merchandising materials to all dealers. "Market research tells us that over one third of all record and tape sales are influenced at point of purchase," he noted. He also urged branch personnel to fight for the dominance of CBS music in in-store play. The payoff from these measures, he said, was demonstrated by the CBS "Winning Season" and "Saleathon" retail promotions which resulted in sales of \$40 million "with no appreciable increase in returns."

Two of the CBS programs have proven their value over the past year, Smith said. The "Developing Artist" program, which provided incentives to retailers to promote new acts, helped break Crawler, Meat Loaf, Karla Bonoff and Elvis Costello, he said. In addition, "Operation Breakthrough" offers extra incentives and advertising in support of acts that have already broken through. According to Smith, artists who have benefited from this program include Heatwave, Billy Joel, Pockets, Bob James, Dave Mason, Karla Bonoff, Kenny Loggins, Journey, Santana, The Emotions, Wet Willie and George Duke.

New Wave

Largely due to the success of Elvis Costello the New Wave was the subject of several encouraging remarks at the conference. Yetnikoff said that Costello is "the first and only U.K. so-called 'new wave' artist to happen meaningfully in this country." And Craig noted that in a recent interview, Jerry Wexler had said that Warners regretted the fact that it had not signed Costello.

Lundvall said, "We have drawn the first blood on U.S. shores with Elvis Costello — at the same time that the most highly touted of the British punk rockers, The Sex Pistols, fell apart at the time when the media had virtually laid out the red carpet for their ultimate explosion to the U.S. music scene. We have a position of credibility and first advantage. We have Elvis, Nick Lowe, The Clash and the Vibrators — artists who really count. And make no mistake — the music will happen here."

Lundvall also discussed the mainstream music categories. Remarking that, over a year ago, "we held a clear leadership position" in R&B, jazz, MOR and country, he said that, "in 1977, we dramatically began closing the gap in the dominant pop-rock category. This is where our sharpest A&R and marketing focus must continue to be concentrated — this is the fountainhead of mega-platinum."

Country music could also use a push at CBS, Lundvall said. "Although we maintain a healthy position of leadership, I feel that we haven't come close to realizing our full potential." He expressed the hope that this year, Johnny Paycheck, Bobby Bare, George Jones, Mary Kay Place, David Allen Coe, Willie Nelson and Janie Fricke would all cross over to the pop market.

At dinner on the opening night of the conference Lundvall thanked **Cash Box** for its extensive preview coverage of the CBS marketing meetings. He called George Albert, president and publisher of the magazine, "a pioneer in the industry," and expressed his appreciation to the publication for its support.

International Acts

International sales were not highlighted at the meetings, but the increasing efforts to establish CBS International artists in the U.S. were a major topic. Citing the success story of the English group Heatwave, Yetnikoff said it was time for CBS to make up for all the international acts it had missed out on during the '60s. "Now it's our turn to capitalize in this country on the overseas artists with the likes of Heatwave, Crawler, Lake, Tina Charles and a host of other great artists."

Dick Asher, president of CBS International, told **Cash Box** that, besides Heatwave, Crawler and Lake, CRI had given the domestic division to acts whose albums had sold over 25,000 units each. "And you have to make money on those when the recording costs are paid overseas."

Additionally, Asher noted, CRI has recently signed some non-English speaking artists who are big stars overseas, with the idea of introducing them in the U.S.

(continued on page 51)

The Sweet Smell of Success.



Flower's very first single, "Run To Me" brought her national attention. Coupled with a radio promotional tour, the path is being well-prepared for her remarkable debut album. This one's so good, you can smell it.

The First Beautiful Cutting: "Flower." A Chalice Production On United Artists Records And Tapes.

Produced by Stuart Alan Love and David Checkler



BISHOP AT THE ROXY — Stephen Bishop, ABC recording artist, recently headlined four sellout shows at the Roxy in Los Angeles. An array of music industry stars attended the shows. Some of the stars who caught the show, pictured above, were (l-r): Natalie Cole, Donna Summer, Joni Mitchell, Bishop, and Chaka Kahn.

CASH BOX TOP 100 ALBUMS

February 4, 1978

		Weeks On 1/28 Chart		Weeks On 1/28 Chart		Weeks On 1/28 Chart	
1	SATURDAY NIGHT FEVER 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	10	34	ELVIS IN CONCERT 13.98 ELVIS PRESLEY (RCA APL 2-2587)	30	16
2	FUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	2	50	35	BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)	36	37
3	NEWS OF THE WORLD 7.98 QUEEN (Elektra 6E-112)	3	11	36	LIVE! 7.98 THE COMMODORES (Motown M9-894A-2)	28	13
4	FOOT LOOSE AND FANCY FREE 7.98 ROD STEWART (Warner Bros. BSK 3092)	4	12	37	ONCE UPON A TIME 11.98 DONNA SUMMER (Casablanca NBLP 7078-2)	35	12
5	ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	6	10	39	DON'T LET ME BE MISUNDERSTOOD 7.98 SANTA ESPERANZA/LEROY GOMEZ (Casablanca NBLP 7080)	39	11
6	FUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	8	6	39	LOOKING BACK 9.98 STEVIE WONDER (Motown M-804LP3)	41	7
	THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	10	18	40	LEIF GARRETT 7.98 (Atlantic SD 19152)	47	7
8	EORN LATE 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	5	12	41	I WANT TO LIVE 7.98 JOHN DENVER (RCA AFL1-2521)	38	11
9	SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	7	21	42	THE BAY CITY ROLLERS GREATEST HITS 7.98 (Arista AB4158)	44	11
10	DRAW THE LINE 7.98 AEROSMITH (Columbia JC 34856)	11	7	43	LIVE AT THE BIJOU 7.98 GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	52	7
11	THE GRAND ILLUSION 7.98 STYX (A&M SP4637)	13	28	44	STAR WARS 9.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	40	34
12	ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	9	21	45	MY AIM IS TRUE 7.98 ELVIS COSTELLO (Columbia JC 35037)	48	11
13	OUT OF THE BLUE 11.98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	12	11	46	OLIVIA NEWTON-JOHN'S GREATEST HITS 7.98 (MC A-3028)	42	15
14	AJA 7.98 STEELY DAN (ABC AB-1006)	15	17	47	BROKEN BLOSSOM 7.98 BETTE MIDLER (Atlantic SD-19151)	50	9
15	POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JZ 34929)	17	16	48	REACH FOR IT 7.98 GEORGE DUKE (Epic JE 34883)	43	15
16	THE STORY OF STAR WARS 7.98 (20th Century-Fox T-550)	16	9	49	LET'S GET SMALL 7.98 STEVE MARTIN (Warner Bros. BSK 3090)	51	19
17	SLOWHAND 7.98 ERIC CLAPTON (RSO RS-1-3030)	18	10	50	MENAGERIE 7.98 BILL WITHERS (Columbia JC 34903)	58	13
18	CLOSE ENCOUNTERS OF THE THIRD KIND 7.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	20	6	51	JT 7.98 JAMES TAYLOR (Columbia JC 34811)	54	31
19	I'M GLAD YOU'RE HERE WITH ME TONIGHT 7.98 NEIL DIAMOND (Columbia JC 34900)	14	6	52	CHIC 7.98 (Atlantic SD 5202)	63	8
20	HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL 1-2544)	22	15	53	YOU LIGHT UP MY LIFE 6.98 DEBBY BOONE (Warner/Curb BS-3118)	49	14
21	DOWN TWO THEN LEFT 7.98 BOZ SCAGGS (Columbia JC 34729)	19	10	54	BLUE LIGHTS IN THE BASEMENT 7.98 ROBERTA FLACK (Atlantic SD 19149)	68	7
22	SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	21	34	55	FLYING HIGH ON YOUR LOVE 6.98 BAR-KAYS (Mercury SRM-1-1181)	55	12
23	STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA 3029)	24	14	56	LIVE 11.98 BARRY MANILOW (Arista AB 8500)	57	36
24	GALAXY 7.98 WAR (MCA-3030)	26	9	57	IN FULL BLOOM 6.98 ROSE ROYCE (Whitfield WH-3074)	53	23
25	GREATEST HITS, ETC. 7.98 PAUL SIMON (Columbia JC 35032)	25	11	58	WEEKEND IN L.A. 11.98 GEORGE BENSON (Warner Bros. 2WB3139)	—	1
26	FRENCH KISS 6.98 BOB WELCH (Capitol ST 11663)	27	18	59	TURNIN' ON 7.98 HIGH INERGY (Gordy/Motown G6-978S1)	46	15
27	FUNKENTELECHY VS. THE PLACEBO SYNDROME 7.98 PARLIAMENT (Casablanca NBLP 7084)	32	8	60	SECRETS 7.98 CON FUNK SHUN (Mercury SRM-1-1180)	64	22
28	LITTLE CRIMINALS 7.98 RANDY NEWMAN (Warner Bros. BSK 3079)	29	17	61	HERE AT LAST... BEE GEES... LIVE 11.98 (RSO 2-3901)	69	36
29	LONGER FUSE 7.98 DAN H'LL (20th Century T-547)	37	8	62	ELTON JOHN'S GREATEST HITS VOL. II 7.98 (MCA MCA-3027)	65	17
30	FLAYER 7.98 (RSO/Polydor RS-1-3026)	33	14	63	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL 7.98 LOU RAWLS (Phila. Intl/CBS JZ 35036)	77	10
31	FOREIGNER 7.98 (Atlantic SC 18215)	31	46	64	WORKS — VOLUME 2 7.98 EMERSON LAKE & PALMER (Atlantic SD 19147)	59	10
32	DON JUAN'S RECKLESS DAUGHTER 12.98 JONI MITCHELL (Asylum BB 701)	23	6	65	ENCOUNTERS OF EVERY KIND 7.98 MECO (Millennium MNL 8004)	75	4
33	THANKFUL 7.98 NATALIE COLE (Capitol SW 11708)	34	9	66	HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	60	59
67	ENDLESS WIRE 7.98 GORDON LIGHTFOOT (Warner Bros. BSK 3149)	85	2	67	FEELIN' BITCHY 6.98 MILLIE JACKSON (Spring/Polydor SP-1-6715)	56	22
68	LOVE SONGS 11.98 THE BEATLES (Capitol SKBL-11711)	45	14	70	ODYSSEY 7.98 (RCA APL 12477)	61	17
69	MOONFLOWER 9.98 SANTANA (Columbia C2-34914)	70	15	71	WATERMARK 7.98 ART GARFUNKEL (Columbia JC 34975)	104	2
72	NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS 7.98 (Warner Bros. BSK 3147)	73	10	74	BROKEN HEART 7.98 THE BABYS (WBS/Chrysalis CHR 1150)	62	17
74	TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE-34761)	76	28	75	CATS ON THE COAST 7.98 SEA LEVEL (Capricorn CPN 0198)	99	3
76	BAT OUT OF HELL 6.98 MEAT LOAF (Cleve. Intl/Epic PE 34974)	80	14	77	ACTION 7.98 BLACKBYRDS (Fantasy F-9535)	78	19
78	MOODY BLUE 7.98 ELVIS PRESLEY (RCA AFL 1-2428)	72	30	79	MR. MEAN 7.98 OHIO PLAYERS (Mercury SRM 1-3707)	83	8
80	QUARTER MOON IN A TEN CENT TOWN 7.98 EMMYLOU HARRIS (Warner Bros. BSK 3141)	97	2	81	WINDOW OF A CHILD 7.98 SEAWIND (CTI T-5007)	87	7
82	SOMETHING TO LOVE 7.98 L.T.D. (A&M SP 4646)	67	28	83	I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	88	16
84	GOLDEN TIME OF DAY 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	—	1	85	HEADS 7.98 BOE JAMES (Columbia/Tappan Zee JC 34896)	86	12
86	FANTASY LOVE AFFAIR 7.98 PETER BROWN (Drive 104)	91	4	87	FOGHAT LIVE 6.98 (Bearsville/Warner Bros. BRK 6971)	90	22
88	FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	94	16	89	THE CAPTAIN & TENNILLE'S GREATEST HITS 7.98 (A&M SP-4667)	71	10
90	THE BELLE ALBUM 7.98 AL GREEN (Hi/Cream HLP 6004)	93	7	91	BOSTON 7.98 (Epic JE 34188)	92	74
91	EDDIE MONEY 6.98 (Columbia PC 34909)	95	14	92	BRICK 7.98 (Bang BLP-409)	96	22
93	BARRY WHITE SINGS FOR SOMEONE YOU LOVE 7.98 (20th Century T-543)	79	22	95	PUTTING IT STRAIGHT 7.98 PAT TRAVERS (Polydor PD-1-6121)	111	8
95	THEIR GREATEST HITS 7.98 EAGLES (Asylum 6E-105)	98	100	97	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 6E-106)	84	60
98	HAVANA CANDY 7.98 PATTI AUSTIN (CTI T-5006)	102	12	99	KARLA BONOFF 6.98 (Columbia PC34672)	107	20

Cash Box Top Albums / 101 to 200

February 4, 1978

		Weeks On	Chart			Weeks On	Chart			Weeks On	Chart			
		1/28				1/28				1/28				
101	COME GO WITH US POCKETS (Columbia PC 34879)	6.98	101	18	136	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98	116	28	169	COCOMOTION EL COCO (A&M 6012)	7.98	175	13
102	SECONDS OUT GENESIS (Atlantic SD 2-9002)	9.98	74	10	137	SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	7.98	127	14	170	THE FORCE KOOL AND THE GANG (De-Lite DSR-9501)	7.98	178	2
103	TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006)	6.98	106	20	138	OPEN FIRE RONNIE MONTROSE (Warner Bros. BSK 3134)	7.98	167	2	171	HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	7.98	—	1
104	DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	66	12	139	HEROES DAVID BOWIE (RCA AFL 1-2522)	7.98	134	13	172	LIVE AT THE ROYAL FESTIVAL HALL GLEN CAMPBELL (Capitol SWBC-11707)	9.98	152	9
105	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	105	9	140	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	143	39	173	TIGHTROPE STEVE KAHN (Columbia JC 34857)	7.98	179	4
106	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	81	44	141	WHITE HOT ANGEL (Casablanca NBLP 7085)	7.98	154	2	174	LETOVERTURE KANSAS (Kirshner/Epic PZ 34224)	7.98	177	3
107	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	100	132	142	THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	7.98	144	7	175	TWILLEY DON'T MIND DWIGHT TWILLEY BAND (Arista AB 4140)	7.98	158	20
108	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	—	1	143	CHICAGO XI (Columbia JC 34860)	7.98	133	18	176	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98	191	33
109	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	82	28	144	ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	6.98	128	20	177	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.93	171	66
110	WINNING COMBINATION DONNY & MARIE (Polydor PD-1-6127)	7.98	122	4	145	OUTSIDE HELP JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	7.98	145	9	178	BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	180	16
111	A PAUPER IN PARADISE GINO VANNELLI (A&M SP 4664)	7.98	89	13	146	LUNA SEA FIREBALL (Atlantic SC 19101)	7.98	130	26	179	DIFFERENT MOODS OF ME LONNIE JORDAN (MCA 2329)	6.93	186	2
112	SUNSHINE THE EMOTIONS (Stax/Fantasy STX-4100)	7.98	103	9	147	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	138	100	180	SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.93	185	3
113	RICK DANKO (Arista AB 4141)	7.98	110	13	148	TOUCH AND GONE GARY WRIGHT (Warner Brothers BSK 3137)	7.98	137	10	181	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	6.93	183	33
114	FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-714)	7.98	112	9	149	LIVE AND LET LIVE 10CC (Mercury SRM-2-8600)	11.98	126	7	182	KOSMOS TOMITA (RCA ARL-1-2616)	7.98	—	1
115	ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA LA811-G)	6.98	132	2	150	SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)	7.98	151	13	183	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	188	42
116	SPINNERS/8 (Atlantic SD 19146)	6.98	119	8	151	COMMODORES (Motown M7-884R1)	7.98	139	45	184	OL' WAYLON WAYLON JENNINGS (RCA APL-1-2317)	6.98	190	2
117	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	118	97	152	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	7.98	136	15	185	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	7.98	194	2
118	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	115	41	153	PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	146	68	186	THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115)	6.93	—	1
119	INFINITY JOURNEY (Columbia JC34912)	7.98	—	1	154	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	142	31	187	IT TAKES ONE TO KNOW ONE DETECTIVE (Swan Song/Atlantic SS 8504)	7.98	192	3
120	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS2978)	6.98	108	63	155	MUSICAL CHAIRS SAMMY HAGAR (Capitol ST-11706)	6.98	157	7	188	AMERICA LIVE (Warner Bros. BSK 3136)	7.98	153	11
121	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	117	14	156	RAYDIO (Arista AB 4163)	7.98	—	1	189	ATTENTION SHOPPERS STARZ (Capitol ST-11730)	7.98	—	1
122	MANORISMS WET WILLIE (Epic JE 34983)	7.98	135	8	157	THE JOY TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)	6.98	140	15	190	WE ARE ONE MANDRILL (Arista AB 4144)	7.98	155	13
123	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	123	18	158	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamlia/Motown T13-340C2)	13.98	147	68	191	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98	162	23
124	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	125	33	159	ROCKET TO RUSSIA RAMONES (Sire/Warner Bros. SR6042)	7.98	164	8	192	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	182	32
125	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H)	7.98	148	3	160	THE OSMONDS GREATEST HITS (Polydor PD 2-9005)	9.98	150	13	193	BING CROSBY'S GREATEST HITS (MCA 3031)	7.98	181	9
126	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	109	33	161	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	7.98	166	5	194	TALKING HEADS "77" (Sire SR 6036)	7.98	—	1
127	BABY IT'S ME DIANA ROSS (Motown M6-890R1)	7.98	121	19	162	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	159	31	195	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	174	76
128	NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	7.98	141	4	163	SUPERNATURE CERRONE (Cotillion SD 5202)	6.98	170	3	196	NEVER LETTING GO PHOEBE SNOW (Columbia JC 34875)	7.98	165	17
129	SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	7.98	124	16	164	ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-8011)	9.98	149	13	197	EXPECT NO MERCY NAZARETH (A&M 3D-4666)	7.98	161	12
130	THE TRAMMPS III (Atlantic SD 19148)	6.98	131	9	165	DUO-GLIDE SANFORD/TOWNSEND BAND (Warner Bros. BS 3081)	6.98	—	1	198	THE BEST OF JOAN C. BAEZ (A&M SP 4668)	7.98	169	4
131	THE BEST OF ZZ TOP (London PS 706)	7.98	114	10	166	PETE'S DRAGON ORIGINAL SOUNDRACK (Capitol SW-11704)	7.98	168	7	199	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	9.98	189	106
132	COLLECTOR'S ITEMS O'JAYS (Phila. Intl. PZG 35024)	7.98	120	4	167	ELOISE ELOISE LAWS (ABC AB 1022)	6.98	172	4	200	REJOICE EMOTIONS (Columbia PC 34762)	6.98	184	33
133	DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	7.98	—	1	168	LEVON HELM AND THE RCO ALL-STARS (ABC AA-1017)	7.98	156	12					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	10	Charles, Ray	121	Foghat	88	Lewis, Ramsey	161	Player	30	Summer, Donna	37
Alpert/Masekela	185	Chic	52	Foreigner	31	Lightfoot, Gordon	67	Pockets	101	Talking Heads	194
America	188	Chicago	143	Frampton, Peter	126,199	Little River Band	183	Presley, Elvis	34,79,144,191	Taylor, James	51
Angel	141	Clapton, Eric	17	Garfunkel, Art	72	L.T.D.	83	Queen	3	Tom ta	182
Armatrading, Joan	129	Cole, Natalie	33	Garrett, Leif	40	Lynyrd Skynyrd	23,164	10cc	159	Trammps	130
Ashford & Simpson	123	Commodores	36,151	Gayle, Crystal	109	Mandrill	190	Ramones	159	Travrs, Pat	96
Austin, Patti	99	Con Funk Shun	60	Genesis	102	Mangione, Chuck	89	Rawls, Lou	63	Twilley, Dwight	175
Babys, The	74	Coolidge, Rita	106	Gibb, Andy	176	Manilow, Barry	56,195	Raydio	156	Vannelli, Gino	111
Baez, Joan	198	Costello, Elvis	45	Green, Al	91	Martin, Steve	49	Rivers, Johnny	145	War	24
Barbieri, Gato	152	Crosby, Bing	193	Hagar, Sammy	155	Mason, Dave	118	Rogers, Kenny	125	Washington, Grover	43
Bar-Kays	55	Crosby, Stills & Nash	154	Harris, Emmylou	81	Maze	85	Ronstadt, Linda	9,98	Watson, Johnny Guitar	114
Bay City Rollers	42	Danko, Rick	113	Hayes, Isaac	128	Meat Loaf	77	Rose Royce	57	Weir, Bob	171
Beatles, The	69	Davis, Paul	180	Heart	117,140	Meco	65,135	Ross, Diana	127	Welch, Bob	26
Bee Gees	61	Denver, John	41	Heatwave	75	Midler, Bette	47	Sanford/Townsend	165	Wet Willie	122
Benson, George	58,178	Detective	187	Helm, Levon	168	Miller, Steve	35	Santa Esmeralda/Leroy Gomez	38	White, Barry	95
Blackbyrds	78	Diamond, Neil	19	High Inergy	59	Milsap, Ronnie	181	Santana	71	Williams, Deniece	150
Blue Oyster Cult	137	Doobie Bros.	120	Hill, Dan	29	Mitchell, Joni	32	Sea Level	76	Withers, Bill	50
Bonoff, Karla	100	Dr. Buzzard's Savannah Band	133	Jackson, Millie	68	Money, Eddie	93	Seawind	82	Wonder, Stevie	39,158
Boone, Debby	53	Duke, George	48	James, Bob	86	Montrose, Ronnie	139	Segar, Bob	177	Wright, Gary	148
Boston	92	Eagles	66,97	Jarre, Jean-Michel	134	Nazareth	197	Sex Pistols	73	Young, Neil	104
Bowie, David	139	Earth, Wind & Fire	5	Jennings, Waylon	184	Newman, Randy	28	Side Effect	105	ZZ Top	131
Brass Construction	135	El Coco	169	Jennings, Nelson	108	Newton-John, Olivia	46	Simon, Paul	25		
Brick	94	Electric Light Orch.	13	Joel, Billy	7	Nugent, Ted	124	Slave	142		
Brown, Peter	87	Elton John	62	Jordan, Lonnie	179	Odyssey	70	Snow, Phoebe	196		
Brown, Toni and Terry Garthwaite	157	Emerson Lake & Palmer	64	Journey	119	Ohio Players	80	Spinners	116		
Browne, Jackson	6	Emotions	112,200	Kahn, Steve	173	O'Jays	132	Starz	189		
Campbell, Glen	172	Enchantment	115	Kansas	15,174	Osmonds	110,160	Steeley Dan	14		
Captain & Tennille	90	Ferguson, Jay	186	KC & The Sunshine Band	153	Parliament	27	Stewart, Rod	4		
Cassidy, Shaun	8,22	Firefall	146	Kiss	12,162	Parsons, Alan	84	Story Of Star Wars	6		
Cerrone	163	Flack, Roberta	54	Kool And The Gang	170	Parton, Dolly	20	Streisand, Barbra	192		
		Fleetwood Mac	2,107	Laws, Eloise	167	Petty, Tom	103	Styx	11		



ALIVE FETES RKO — Yvonne Elliman and Manhattan Transfer were just two of the acts to perform recently when Alive Enterprises with Scotti Brothers Promotions celebrated the RKO Radio awards with a show at the Beverly Wilshire Hotel in Los Angeles. In the above photo Yvonne Elliman (l) is shown performing with the help of Manhattan Transfer (seated) and Randy Richards on piano.

RCA To Release Live Horowitz Recordings

NEW YORK — RCA Records has recorded the recent Sunday afternoon concert celebrating the 50th anniversary of Vladimir Horowitz's American debut. The record will feature a performance of Rachmaninoff's Third Piano Concerto, with Horowitz collaborating with conductor Eugene Ormandy and the New York Philharmonic Orchestra.

The concert was Horowitz's first appearance with an orchestra since his 25th anniversary concert in 1953, when he performed with the Philharmonic under the baton of the late George Szell. The last recording that Horowitz made with an orchestra was in 1952, when he collaborated with Fritz Reiner and the RCA Symphony.

The most recent recording was produced for RCA by Jack Pfeiffer, the executive producer of Red Seal A&R. The package will be available in the near future, and will include a souvenir program from the Carnegie Hall anniversary concert.

Judge Sentences Two In Tape Piracy Case

WASHINGTON, D.C. — Two men were sentenced in Federal District Court here to three years' probation and fined \$18,000 each after pleading guilty to charges of interstate transportation of stolen property, copyright infringement, and conspiracy to infringe on copyrights.

Benny Mitchell Church and Richard Webster, both of North Carolina, were arrested last July following an eight-month FBI undercover investigation which led to the seizure of more than \$250,000 worth of pirated tapes.

J. L. Reinsch Honored

LOS ANGELES — J. Leonard Reinsch chairman of the board of Cox Broadcasting Corporation, Atlanta, has been named recipient of the National Association of Broadcasters' 1978 Distinguished Service Award. Presentation of the award will be made at the opening session of the NAB 56th Annual Convention in Las Vegas on April 9. Reinsch began his broadcasting career 56 years ago at WLS, Chicago and joined the Cox organization in 1934.

Welch Plans To Tour

LOS ANGELES — Capitol recording artist Bob Welch will begin a 16-date national tour on February 10 with his newly formed band. Including appearances with Dave Mason and Clover, the tour will be Welch's first as a solo artist.

A&E Sets Wide Range Of New LP Releases

NEW YORK — Audiofidelity's new release consists of 24 albums, including product on its Audio Fidelity, Chiaroscuro, Image, Improv, and Karate labels.

Among its 24 new releases are Teresa Brewer's debut on Image Records, called "Teresa Brewer's New Album," containing her current single, "Tonight I Sleep Alone."

The Karate label has been reactivated with the release of an LP by Dr. John, "One Night Late," and Chris Mercer's "Anglo-Sax Man."

Among the Chiaroscuro LPs are "Buddy Tate Meets Dollar Brand" and "Earl Hines In New Orleans." Tony Bennett and Bill Evans' "Together Again" is one of five new Improv LPs.

Provocative Promotion Gets Disco D.J. Award

LOS ANGELES — Provocative Promotion received the award for Best Independent Disco Promotion Company from the Southern California Disco D.J.'s Association Jan. 21. Among the awards presented were: Best Disco Artist Female — Donna Summer; Best Disco Artist Label — Casablanca; Best Disco Single (heavy disco, mild radio) — "San Francisco"/Village People; Best Disco Single (heavy disco, little radio) — "I Found Love"/Love & Kisses; Best Disco Group — Village People; Best 12 inch Disco Disc — "Uptown Festival"/Shalimar; and Most Promising New Artist — Village People.

Corea Keeping Busy

LOS ANGELES — Chick Corea's latest solo LP, "Mad Hatter," will be released by Polydor Records on February 13. Currently, Corea is in the midst of a world tour with Herbie Hancock, featuring only the two artists and two nine-foot grand pianos. Along with the two live albums that are slated to result from the tour, Corea will have still another LP out on Polydor with the Chick Corea Quartet sometime this year. In addition, Corea has plans to work with John McLaughlin, and will produce the debut album by Gayle Moran. Spring and summer concert plans now being finalized will assure Corea a very busy first half year in 1978.

Hill Joins Garfunkel

LOS ANGELES — 20th Century-Fox recording artist Dan Hill is set to tour with Art Garfunkel beginning Feb. 9 at State College, Worcester, Massachusetts.

CBS Executives Assess 1977 At New Orleans Conference

(continued from page 48)

Among them is Vicky Leandros, whose debut CBS album will soon be released here.

Asher said he had observed "a greater receptivity" to international artists in the Domestic Division over the past few years. There was a time, he recalled, when CBS had been willing to drop artists of the stature of Fleetwood Mac and Al Stewart from its roster.

Ron Alexenburg, senior vice president of Epic, Portrait and the CBS Associated Labels, focused his speech on the importance of continuing the hard work which has brought CBS — and EPA — to its present position. "Our task this year is to sustain all the excitement we have going now. It is not just the beginning; it is a job of constantly energizing what we began last year and the year before."

As an example, he said that despite Ted Nugent's string of platinum albums, "the challenge of the moment is the new Ted Nugent live, two-record set we have just shipped..." Similarly he noted, "we have a catalog of gold records from Michael Murphy, but our immediate responsibility must be take the new Michael Murphy album and redevelop Michael's career... we have all worked too hard to come as far as we have — an increase of 632 percent in seven years — to let it slip away."

Alexenburg said he had great faith in black music. "Not every black hit is going to crossover to pop radio, though we always try. The important thing is to realize that the core buyers of great black music exist in such vast numbers that they can dictate enormous sales... even when there is no direct pop crossover."

In his speech and in a prepared black music presentation, LeBaron Taylor, vice president of black music marketing for CBS Records, stressed "community relations" as an integral part of the company's approach to this growing field. Citing the support of CBS and its black artists for such causes as the NAACP and congressional black caucus scholarships, Taylor commented, "CBS cares for the underprivileged and oppressed while other industries — and most of our own industry — sleep."

Taylor also noted that the black music department has grown tremendously in the past few years, and that the CBS jazz/progressive music department had become a model for other companies. "What CBS Records creates the rest of the industry emulates," he said.

Jim Tyrrell, vice president of marketing for EPA, called for the promotion department to make concerted plans with the artist development staff this year. He asked for special attention to this aspect on the local level. "Today's marketplace has made local creativity most important," he said.

Tyrrell presented several new artist LPs that he considered significant, including albums by Russell Dashiell, The Nielsen-Pearson band, Charlie Richards, Russ Ballard, Nantucket and Dragon. He also predicted that Ted Nugent's "Double Live Gonzo" album would be the biggest EPA hit in the first quarter.

Tony Martell, general manager of the Associated Labels, noted that his division's sales were twice as big in 1977 as in any previous year. "For 1978, that level of growth will be our quota," he said. "That's ground zero and I feel totally confident that, with the labels we have and the artists on those labels, coupled with the overall expertise of our company in developing and sustaining artists, we will more than achieve this stellar goal."

Larry Harris, president of Portrait Records, said he would like to increase his roster from eight to 12 or 13 artists by the

end of this year. Eventually, he said, the roster will probably level off to about 15 to 25 artists.

Calling the label "eclectic," Harris said Portrait would be willing to sign a jazz act "if we thought they had (commercial) potential." However, he pointed out that a label with such a small roster can not afford to take many chances.

The Closest Encounter

Don Dempsey, vice president of marketing for Columbia Records, adopted an innovative approach in his speech. Using clips from the film "Close Encounters of the Third Kind," Dempsey compared the disbelief of most people in UFOs to the obstacles which CBS faces in breaking new artists. "There's a lot of indifference and hostility to new things," he explained. "Our efforts in terms of increasing awareness (of new acts) have to be carried out most intensively in the company itself. No matter how successful a company thinks it can be, we have to work really hard to develop new artists."

Dempsey said that CBS is planning a major national ad blitz to tie-in with clearance sales, as well as retail sales pegged to Washington's and Lincoln's birthdays. He suggested that many retailers will run more sales than normal in February and March to make up for the money they lost due to bad weather in January. If they do, he said, "we will be there."

Improved Timing

Commenting on the marketing meetings, Bob Sherwood, vice president of national promotion for Columbia, said this is "one of two opportunities a year to have all the personnel together. It is also important to have meetings with other departments that impact on what we do." Sherwood said that he and his staff try to have as many one-on-one meetings with local promo people as possible. Sometimes, he noted, priorities of local and national staffers may not be the same, and it's necessary to coordinate plans to improve timing on specific promotions. Finally, though, he said, "the whole system rests on the local promotion man who has to carry that piece of plastic into a radio station" and convince someone to play it.

Rick Blackburn, vice president of Nashville marketing for CBS, gave a big buildup to Janie Fricke, whose debut album will soon be released. Besides presenting her music, he also showed the country music buyers profile that was first aired at last fall's CMA convention. He stated that "our intent is to get our share of the crossover market in country."



SKATE-IN WITH THE LAW — Craig Chaquico, lead guitarist for Jefferson Starship, recently purchased a skateboard, which has gotten him into a few scrapes with the law. Most recently, he was outraced in Golden Gate Park by a mounted officer, who lectured the unrepentant guitarist on the dangers of speeding. Chaquico has had even less success traveling by car. On his way to a recording session for the Starship's new LP, he was stopped by a highway patrolman. Chaquico got even, however, sticking a "Jefferson Airplane Loves You" sticker on the patrol car.

George Benson



You Don't Have to Wait
Around for Friday.
The Weekend's Already Here.

Hustle those drab weekdays
right out of town with
George Benson's deluxe new 2-record set
recorded live at the
Roxy Theatre in Hollywood.
Get away to three solid nights
of scorching guitar runs.
Of all-out blowing from
Benson's acclaimed five-piece.

Spend a weekend in quiet contemplation of the subtleties of the
Benson voice (and marvel at the engineering that was able to get
it down live).

Spend a
Weekend in L.A.
with
George Benson.
New Material performed live.
Produced by
Tommy LiPuma.

