

# CASHBOX

September 24, 1977

NEWSPAPER

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ART AND RECORDINGS DEPARTMENT

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## Cover Artist: KENNY ROGERS

Carter Greets Record Executives

Millennium Scores First CB #1

4 More Labels To Go To \$7.98

Jimmy's Down To 9 Stores

20th Shucks Former Image

Rock Groups Turning To State Fairs

Capital Names Three

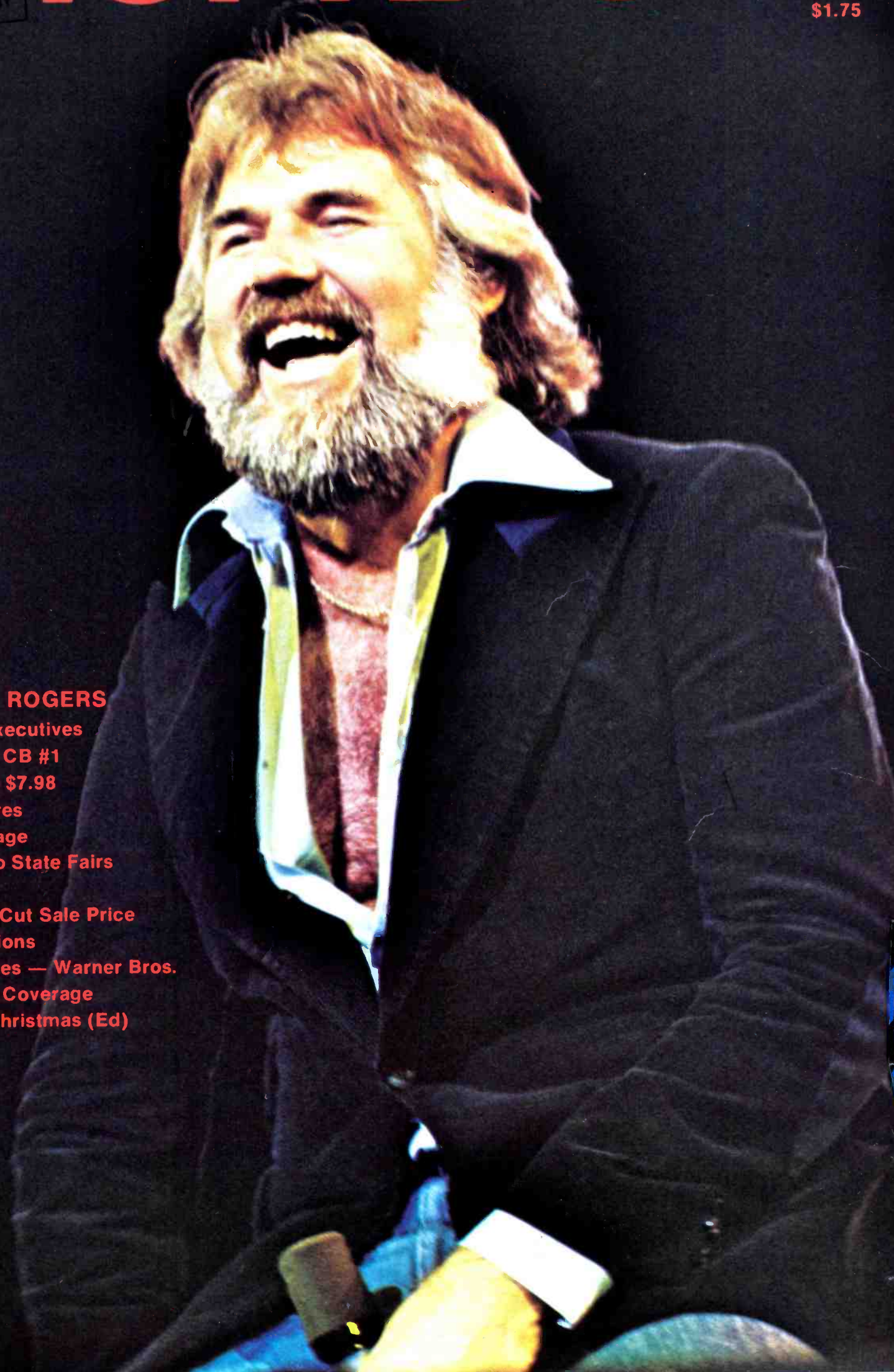
Wherehouse, Korvettes Cut Sale Price

WEA Ups 3 To VP Positions

Artist Development Series — Warner Bros.

WEA Convention Photo Coverage

Another Greatest Hits Christmas (Ed)





# SANTANA'S "SHE'S NOT THERE."

Your first taste of the album "Moonflower." 3-10616  
A Santana Spectacular, on Columbia Records and Tapes. C2 34914

Produced by Devadip Carlos Santana and Tom Coster in association  
with Bill Graham and Ray Etzler. Bill Graham Management 

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# CASH BOX

VOLUME XXXIX — NUMBER 18 — September 24, 1977

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## cash box editorial

### Another Greatest Hits Christmas

After taking a quick look at the upcoming fall season album releases, it appears that this Christmas will also be a "greatest hits Christmas." And heading the list will be none other than Elton John.

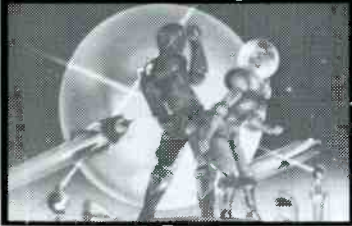
Greatest Hits albums are good for the industry. In most cases, they are additional plus sales and are bought by consumers who did not purchase all of an artist's earlier efforts.

If there are any who doubt the added impact of greatest hit compilations, let them look at John Denver, Seals & Crofts, Simon & Garfunkel, etc., which are still top sellers even today.

Some in the industry lamented the coming of the greatest hits package, feeling that these sets would ruin an artist's entire catalog. "They'll only buy the one album and ruin the catalog," they said. Put simply, they were wrong.

We heartily endorse the greatest hits phenomenon, believe that the sales action these packages generate is good for overall business, and hope the greatest hits packages continue.

Music Inspired By  
**STAR WARS**  
And Other  
Galactic Funk by Meco



**NUMBER ONE  
SINGLE OF THE WEEK**  
STAR WARS THEME  
MECO  
Millennium/Casablanca 604  
Writer: John Williams



**NUMBER ONE  
ALBUM OF THE WEEK**  
RUMOURS  
FLEETWOOD MAC  
Warner Brothers BSK 3010





**FOREIGNER. PLATINUM EXPRESS.**

# HELEN REDDY'S

New Single

## “THE HAPPY GIRLS”

is the ( **EAR CANDY** ) album's epic cut, an exploration of the male/female interaction/loneliness syndrome in three verses.

Surely Fowley must've been the author of these weirded out lines: "Nancy saw him on the street/His shoes were shined, his suit was neat/She couldn't see his broken mind/Behind the mask of being kind/He sleeps inside the iron bars..."

This stuff is sung to a fine melody, of course, with a fabulous fade-out of 'Happy... happy... happy'. The part where the strings are joined by waves of crystalline acoustic guitars is overwhelming, beyond words. ”

—Sandy Robertson  
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Produced by Kim Fowley  
and Earle Mankey  
Management: Jeff Wald



Single 4487  
Album SO-11640

Written by Helen Reddy,  
Kim Fowley, Earle Mankey, Rick Henn  
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## White, Lee And Hathaway Are Promoted At Capitol Records

LOS ANGELES — Dennis White has been promoted to the position of vice-president of marketing for Capitol Records-EMI of Canada Limited effective October 1.

White will succeed and report directly to Dave Evans, who recently became vice-chairman and chief operating officer of the Canadian company.

A 16-year Capitol veteran, White joined the company in 1961 in Omaha, successively serving in Houston, Kansas City and Chicago. In 1974 he joined Capitol's Hollywood, California office as field marketing director then, and was later promoted to national sales manager. In 1976, he became vice-president of sales,

Bhaskar Menon, chairman of the board and chief executive officer of Capitol Records, Inc. and Capitol Records-EMI of Canada Limited, commented, "Dennis White is one of Capitol's most able and effective marketing executives in North America. Don Zimmerman and I are happy that his valuable skills will be available to our Canadian company."



White

Lee

Hathaway

## Bank May Allow Jimmy's To Remain In Business; Nine Stores Still Open

by Mark Mehler

NEW YORK — Major creditors of the bankrupt Jimmy's Music World chain emerged from a meeting last week with increased confidence that they would eventually get at least some of their investments back.

The meeting of the creditors' panel September 12 was attended by representatives of the Bank of Commerce, whose \$1.9 million investment in Jimmy's is the only debt that is actually "secured." While the bankers have not formally stated whether they would allow Jimmy's to continue in business, indications are that the bank is taking a "favorable position" on this matter, according to one creditor who attended Monday's session.

### Reductions In Operating Costs

Jimmy's and its parent company, Sutton Distributors, announced further reductions in operating costs and inventory. Only nine of Jimmy's 38 stores remain in operation, and current plans call for the pruning of four more units. Among the shuttered outlets is Jimmy's Times Square "super-store."

Jimmy's officials also reported that approximately \$1.7 million of the reported \$4.2 million inventory had been sold off since August 1. Sources indicated that, with the depletion in inventory and the fact that Sutton's accounts receivable position has been adversely affected by heavy cutout returns, the bank feels that liquidation of Sutton's assets would not enable them to recoup their entire investment.

"If they (Jimmy's and Sutton) attempted to unload all that merchandise, they certainly won't get \$3.37 (an LP)," said a source. "Maybe they'd get \$1.50. And there would be substantial costs involved in sell-

LOS ANGELES — Walter Lee has been promoted to divisional vice-president of sales for Capitol Records, Inc., from his former position as national sales manager.

Lee will be filling the position vacated by Dennis White, who has been upped to vice-president of marketing for Capitol in Canada.

### With Capitol Since 1969

Lee has been with the company since 1969 and has served over the years as promotion manager, district album specialist, regional promotion manager, district sales manager and, most recently, national sales manager.

### Former District Manager

Moving into Lee's old position will be Larry Hathaway, formerly a district manager in Los Angeles. He has been with Capitol for 12 years.

Hathaway will report directly to Lee, who in turn will report to Jim Mazza, vice-president of marketing. The promotions are effective October 1 when White takes his new position in Canada.

## Industry Execs Meet Carter; Pave Way For Future Talks

by Joanne Ostrow

WASHINGTON, D.C. — Fifteen top record industry executives met privately with President Jimmy Carter and other high-level government representatives Sept. 15 and emerged pleased with the tone and substance of their talks — the first ever for the industry with any presidential administration.

The industry reps secured promises of goodwill and willingness to establish ongoing contact with the Carter White House, and they will select a committee from among their ranks to meet with administration officials periodically in the future. Formation of such a committee is to be a priority at this week's RIAA meeting in New York.

The President said he is aware of the positive power at the disposal of the record industry and has seen the "profound impact" of statements by well known performers on topics such as "drug abuse, human rights and peace." The industry has "the wherewithal" to help spread such messages, suggested Joe Smith, head of Elektra-Asylum.

### Smith, Walden Initiative

The meeting was a result of dual efforts of Smith and Phil Walden, head of Capricorn Records, and was intended as

## Millennium Gets First #1 Record

LOS ANGELES — Millennium Records, owned by Jimmy Ienner and Irv Biegel, has charted its first number one record on the **Cash Box Top 100 Singles** list this week with Meco's "Star Wars Theme." The record is the first Casablanca-distributed record to make number one. Millennium has been in operation for six months.

## 4 More Companies Up Prices; Increases Seen On CB Charts

by Randy Lewis

LOS ANGELES — Four more record companies, including Phonogram/Mercury, Polydor, United Artists and Island have raised their list prices from \$6.98 to \$7.98 (continued on page 38)

an offer by the industry to enlist aid in putting across administration programs in need of public exposure. Themes most-mentioned for such attention via public service announcements (presumably on both radio and TV) are anti-drug campaigns, world hunger, urban blight and others.

"The record industry may better its image in the process," according to Richard Reiman, associate director of the White House office of public liaison, "but we're not looking for any quid pro quo from these guys."

In attendance at the meeting in the Roosevelt Room of the White House, on the industry side were: Clarence Avant, Tabu Productions; Steve Diener, ABC Records; Lewis Coultolenc, RCA Records; Clive Davis, Arista; Ken Gamble, Phila International Records; Stanley Gortikov, RIAA; Alan Livingston, 20th Century-Fox; Bruce Lundvall, CBS Records; John (Mike) Maitland, MCA; Bhaskar Menon, Capitol; Artie Mogull, United Artists; Jerry Moss, A&M; Irwin Steinberg, Polygram; Joe Smith, Elektra-Asylum, and Phil Walden, Capricorn. George Albert, president and publisher of **Cash Box**; Lee Zito of **Billboard** and Sid Parnes of **Record World** were also on hand.

Scheduled to be present at the meeting, on the government side, were: President Carter; Margaret Costanza, assistant to the President; Steve Selig, special assistant in the office of public liaison; Richard Reiman, associate director, office of public liaison; Christian Chatman, deputy assistant secretary of state for education and cultural affairs; Leonal Castillo, commissioner of the Immigration and Naturalization Service; Robert Malson, assistant director, domestic policy staff, and Steve Simmons, associate director, domestic policy staff.

### Piracy, Immigration Topics

Topics for discussion, besides offers to (continued on page 38)

ing the goods."

The creditors' panel has retained an accounting firm to conduct an audit of Sutton's and Jimmy's books. That audit is slated for completion before the next scheduled creditors' meeting on September 19. At that time, it is also expected that the Bank Of Commerce will announce its position.

"Basically, it's the bank's show right now," said a creditor. "We're all waiting to see what they have to say."



**PABLO CRUISES INTO GOLD WATERS** — Honoring A&M rock group Pablo Cruise at a reception in San Francisco on the certification of their "A Place in the Sun" LP as gold are members of the band and A&M executives. Pictured (l-r) are: Kip Cohen, A&M vice president, A&R; David Jenkins of the band; Bill Schnee, producer of the album; Cory Lerios of the band; Gil Friesen, president of A&M Records; Steve Price of the band; Bob Brown, manager of the group, and Pablo Cruise's newest member, Bruce Day.

LOS ANGELES — As a result of price increases implemented recently by several major record companies, an analysis of the **Cash Box Top 200 Albums** chart shows the number of \$7.98 list LPs has increased 25% in the past eight weeks.

Last week's chart contains 64 albums or one-third of the Top 200 with the \$7.98 list price. There were 52 \$7.98 albums on the July 16 chart.

Within the Top 50, the number of \$7.98 list LPs almost doubled during the past two months, increasing from 18 as of July 16 to 33 last week.

The number of albums which list for \$7.98 or higher has increased from 70 eight weeks ago to 77 as of September 17, a jump of 10%.

Concurrently, the number of \$6.98 list LPs has dropped from 129 the week of July 16 to 122 last week, a decrease of 5.4%.

### Double Albums

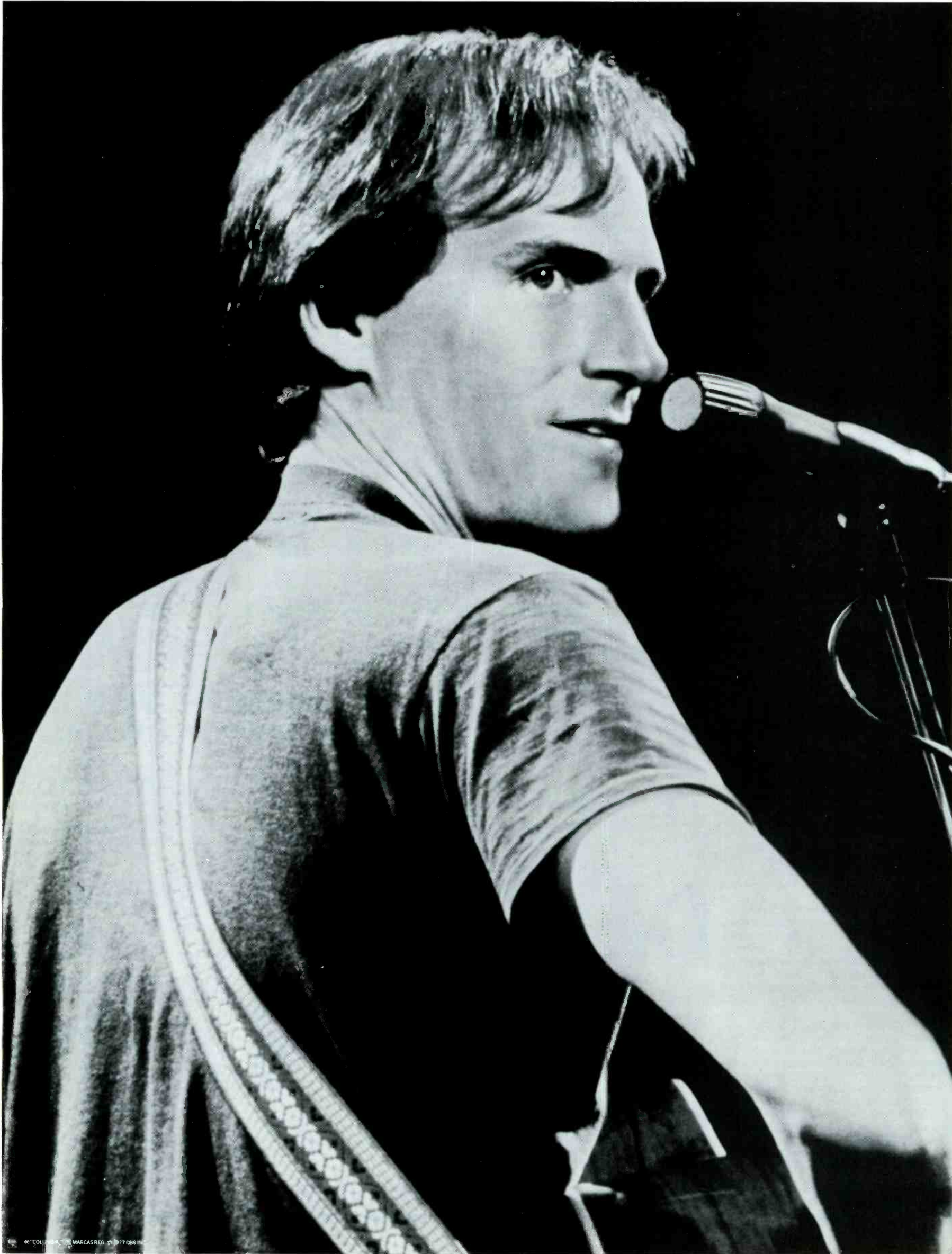
One year ago, the **Cash Box Top 200** contained 190 \$6.98 list albums and only six \$7.98 LPs, all of which were two-record sets. Few of those records presently listed at \$7.98 are multiple record sets.

Last week's chart had only three albums listing at \$6.98 within the Top 20, while there were six Top 20 albums listing at \$6.98 eight weeks ago.

The list price total for the current Top 200 albums is \$1,511, a decrease of \$10 from the July 16 figure of \$1,521. The average price of a Top 200 LP is \$7.55, five cents less than the \$7.60 average of eight weeks ago. (continued on page 42)

# James Taylor's new single is "Your Smiling Face"<sup>3-10602</sup>

From the platinum "JT" album on Columbia Records and Tapes. Produced by Peter Asher.  
JC 34811





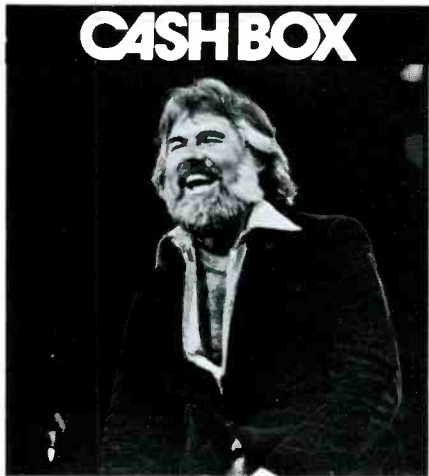
## Musexpo, FORE Join In Salute To Black Music

by Randy Lewis

LOS ANGELES — The Fraternity of Record Executives (FORE) and International Musexpo Ltd. will join forces at Musexpo '77 to showcase and highlight the cultural and commercial contribution black music and artists have made worldwide.

The activities will be held in addition to the convention's regular events when

(continued on page 40)



Kenny Rogers has proven to be a durable performer with a lengthy career marked by a string of hit songs in both the country and pop markets. In 1966, Rogers joined the New Christy Minstrels, but a year later he and two other members left to form The First Edition.

Hits such as "Just Dropped In To See What Condition My Condition Was In," "Ruby," "Reuben James," and "Somethin's Burnin'" established Rogers and his group as prime exponents of light and listenable country/pop.

The First Edition became top concert and television performers, including their own series, "Tollin'."

Now as a solo artist, Rogers achieved success with "Lucille" and now, "Daytime Friends," which ranks #3 with a bullet on the **Cash Box** Top 100 Country chart and #30 on the **Cash Box** Top 100 singles. His second solo album, "Kenny Rogers," is charted at #33 on the **Cash Box** Top 50 Country albums, #165 on the **Cash Box** Top 200 Albums chart and has been showing up for the last 22 weeks.

## Artist Development Series:

# Warner Artist Development Department Fine Tunes Many Mechanics Behind Tours

by Jeff Crossan

LOS ANGELES — When a Warner Brothers' recording act takes to the road on tour, the label's artist development department has already checked the timing, tuned the engine, mapped the route and begun shifting the gears of a campaign designed to provide the act maximum exposure in support of its latest release.

The department has been primarily concerned with the coordination of tour activities since its inception in 1971, when Bob Regehr left his post as director of artist relations and took the wheel at the artist development office as director of career development, with a license to shape the department to his own design.

During the last six years Regehr has enlisted the aid of a staff of 14 with offices located regionally across the country. Sharing executive responsibilities with

Regehr in the label's Los Angeles offices are Carl Scott, director of artist relations, and George Garrity, national artist development supervisor.

Regehr's goal in 1971 was to replace the artist relations department, which he describes as "a kind of non-entity that performed a hand-holding function," with a more efficient department that could serve as an "in-house manager" for the label's acts.

### Artist-Company Liaison

"Artist relations was just kind of a liaison between the artist and the record company," Regehr says. "It was a ridiculous department that was just a relay of information."

Prior to the establishment of the artist development department, tours were not heavily promoted by the label and were rarely timed to coincide with the release of new records.

"At that time there was very little coordination between a record company and its artists as a working entity," Regehr explains. "Tours were one thing and records were another and n'ere the twain shall meet. Tours were very arbitrary and record company support was virtually non-existent as far as radio spots or any kind of cross-plugging. The artist development department innovated most of those things."

Today most Warner Bros. acts promote their new releases with tours that require the coordination of the label's artist development, promotion, advertising and merchandising departments which design a campaign utilizing radio and press interviews, television appearances, album

(continued on page 58)

## Wherehouse Slashes Prices: Tower Features Fusion Jazz

by Mark Mehler

NEW YORK — Prices around the country continued their downward dip this week, with the 61 Wherehouse stores in Los Angeles and San Francisco joining the parade.

In its "7th Birthday Sale" advertisements in the Sunday *Los Angeles Times* and Sunday *San Francisco Examiner and Chronicle*, the chain featured over 20 current \$6.98 list LPs for \$.77, about 20¢ below its previous sale price; and 11 \$7.98 list releases at \$4.47, 30¢ off its usual special price. These prices are even lower than the prices at Hits-For-All, the six-store "discount" chain owned by Integrity Entertainment, which also owns Wherehouse (**Cash Box**, August 27).

Wherehouse president Lee Hartstone said while \$3.96 had been the chain's usual sale price for the past several months, its prices had dipped to \$3.77. But he suggested that even at \$3.77,

Wherehouse's prices were "above certain competitors." Such area chains as Music Plus and Licorice Pizza, for example, regularly sell specials at about \$3.69.

Hartstone concluded saying, "I don't know if the consumer is going to take the (\$3.77) bait. . . there is a lot of (price) confusion in the customer's mind right now."

### Below Cost

Korvettes stores around the country also continued to sell selected specials well below cost, particularly in New York, where eight "specials" were advertised for \$2.86 and several \$7.98 list LPs were promoted for \$3.66-\$3.86. These are the lowest Korvettes prices observed in New York during the 18 months since the **Cash Box** Retail Price Survey began.

In Detroit and Chicago, the chain advertised four \$7.98 list "specials," including the latest LPs by Yes and the Bay City Rollers, for only \$3.88. These are unusually low

(continued on page 59)

## WEA Promotes Three To Fill Newly Created VP Positions

LOS ANGELES — Warner/Elektra/Atlantic Corp. has added three new vice-presidents to the company's roster of officers, according to WEA president Joel Friedman, who made the announcement before an audience of more than 600 attending the company's national sales meeting at the Diplomat Hotel in Hollywood, Florida.

Named as vice-presidents were Mike Spence, regional branch manager, Cleveland; Oscar Fields, director of black music marketing; and Irwin Goldstein, national credit manager.

Friedman said, "It is especially gratifying to make the announcement regarding Mike Spence, our senior branch manager, who has been with the company since its inception."

"Mike Spence was one of the very first people we approached to join WEA back

when we started in late 1970. His high degree of professionalism and consistent performance have earned him his new title, which he so justly deserves.

"Oscar Fields, who joined the company earlier in 1977, has done an exemplary job," Friedman said. "As a consequence of Fields' presence, WEA has gained enormous credibility in the marketplace. He is directly responsible for the phenomenal success WEA has achieved in the black music market in such a short span of time."

"Irwin Goldstein," WEA's president said, "has been with WEA since 1974 and is widely respected as one of the industry's most able national credit managers."

The three join WEA's executive roster, which includes Henry Droz, Vic Faraci, Jack O'Connell, Richard Lionetti and Dick Spingola.



Fields



Goldstein



Spence



**GIBB GOLD** — Andy Gibb recently was presented a gold record for his debut single on RSO Records, "I Just Want To Be Your Everything," while on stage at the Roxy in Los Angeles during a four-day headlining engagement. Pictured at the presentation (l-r) are: Gibb; Robert Stigwood, chairman of the board of directors, Stigwood Group, Ltd. and Al Coury, RSO president.

## Discwasher Group Growing Due To Accessory Boom

by Jeffrey Weber

LOS ANGELES — The audio accessory market is in a period of dynamic growth. For the past two years, record care products have been showing a higher profile in record stores and at stereo outlets. One of the companies taking advantage of the demand is The Discwasher Group, a company whose entire product line is devoted to the care and upkeep of the stereo system. Discwasher prides itself on examining the state of audio for the need created by the market and then utilizing extensive research and development to create a product.

Jim Hall, national sales manager for Discwasher, told **Cash Box**, "The audio accessory market has really begun to go in the last two or three years. We have been in business for six years and the first two or three years it was a struggle just to con-

(continued on page 58)

## CBS Bidding For U.S. Dist. Rights Of Stiff Records

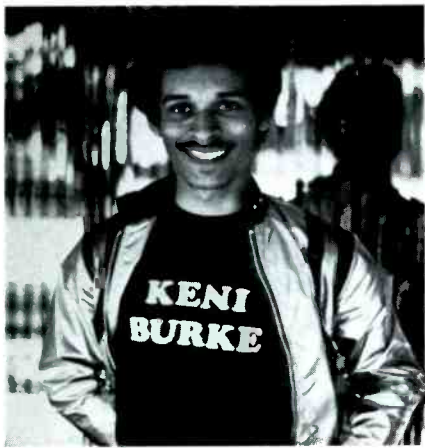
LOS ANGELES — Columbia Records is negotiating with England's Stiff Records for possible distribution rights within the United States in what one source indicates may be a multi-million dollar transaction.

Artists who are handled by Stiff in the U.K. are Elvis Costello, whose album, "My Aim Is True," is currently rocketing up the British charts; new wave band The Damned and songwriter Nick Lowe.

A CBS spokesman said that while the company is talking to Stiff about distribution rights, nothing has yet been finalized.

Index	
Album Chart Analysis	37
Album Reviews	22
Artists On The Air	14
Classical	25
Classified	56
Coin Machine News	52
Country Album Chart	43
Country Singles Chart	45
East Coastings/Points West	14
FM Analysis	26
Gospel	48
International Section	57
Jazz	20
Jukebox Singles Chart	52
Looking Ahead	42
Looking Back	16
Managers	12
New Faces To Watch	10
Pop Album Chart	61
Pop Radio Analysis	36
Pop Radio Playlist Highlights	32
Pop Singles Chart	4
Printed Music	50
Radio News	29
Regional Album Action	37
Retail Selling Prices	38
R&B Album Chart	40
R&B Singles Chart	41
Singles Bullets	30
Singles Reviews	24
Talent	23
Upcoming Industry Conventions	10

## New Faces To Watch



**Keni Burke**

To most people Keni Burke's 24-year-old face is a new one. But Keni is no stranger to the music business. Though his first solo album has just been released on Dark Horse Records (distributed by Warner Brothers), Keni began his musical career with an act of birth — born into a musical family, Keni at 12 joined his four siblings to become the Stairsteps, who were signed to Curtis Mayfield's Windy City Records in 1965.

The Stairsteps had a string of R&B hits culminating in their million-selling "Ooh Child" in 1970, but curiously that's when the group decided to give it up. Though they reformed in 1975 to do the "Second Resurrection," Keni knew he had to go it alone because, as he puts it, "I had too much creativity to be contained within the confines of a five-man group. I would have been lost if I could only have contributed two or three songs to an album."

Keni's affection for the bass guitar blossomed into a full-blown romance with the opportunity to do session work with artists such as Diana Ross, Gladys Knight & The Pips, Gregg Allman and Bill Withers. Along the way he found he was developing a particular style which, he allows, has its roots in the thumping and popping technique developed by Larry Graham. "Larry is most responsible for my funk playing as he is responsible for most everyone that plays that way, whether they acknowledge him or not," says Keni. "He introduced the thumping and popping bass just like Hendrix developed the wahwah and the fuzz. It all comes down to the fact that there is really nothing new under the sun."

Burke denies that his musical influences can be casually rattled off. "Anyone and everyone that has ears is influenced by something whether they know it or admit it consciously. I've been exposed to so much music in my life that it really wouldn't be fair for me to give credit for my musical influences to only two or three people or groups when so many others have impressed and influenced my own style," he candidly admits, adding, "but I've never gone out to capture or copy anyone's style."

It was while working with Billy Preston on Preston's ranch that Keni was introduced to George Harrison, who, after listening to a tape of the funky instrumental "From Me To You," decided to sign Keni to his Dark Horse label. If anyone doubts how such a snap decision could be made on the basis of one tape, he only has to listen to the tune which is included on Keni's debut solo album. The music speaks for itself.

The most obvious factor in the album is the obvious overall happiness of the disc. What's behind that? "Well, on this album, I wanted to stay away from getting too heavy with people," explains Keni, "I didn't want to talk about anything down. Even my lost love song is to an up-tempo beat. Even when I sing about depressing things, I like to put in a happy vibe because it's not all over, life goes on."



**Karla Bonoff**

Karla Bonoff attributes at least a part of the recognition she is currently receiving to the insecurity of A&R men. "After Linda (Ronstadt) did my songs, it really opened up all kinds of doors for me in the music business. There are a lot of people who need some kind of outside reassurance that somebody has something to offer." Karla was talking about the three songs that appear on Ronstadt's album. "Hasten Down The Wind": the hit single. "Someone To Lay Down Beside Me," "Lose Again," and "If He's Ever Near."

At the same time, her recording contract with Columbia Records was the outcome of a slightly absurd situation. "In Los Angeles, it's almost like a joke — if you play Monday night at the Troubadour, maybe someone will hear you doing your songs and you'll get a record deal," tells Karla. Yet, it was at a Monday night performance at the Troubadour, something she had been doing "just for fun," that Peter Jay Philbin of Columbia first approached her about recording an album.

Karla has been performing for about eight years now. She first went out on the road with her sister Lisa, but the duo act just never clicked. Returning to college, she met Kenny Edwards, who had been a member of the Stone Poneys. For a period, Kenny, Karla, Wendy Waldman and Andrew Gold were members of a band called Bryndle, which broke up when Wendy left to pursue a solo career. When Andrew and Kenny became members of Linda Ronstadt's group, Linda was introduced to Karla's songs.

Was it a problem to record the songs that had become so popular in their Ronstadt versions for her own album? "At first, before I started to do the record, I was worried," says Karla. "But I realized that making a real effort to do them differently would be wrong. I had to try to forget that Linda had done them and just try to do the songs the way I would have done them, anyway. I think that they came out best because of that. If my version of 'Someone To Lay Down Beside Me' sounds like Linda's it's because she had my demo, and hers sounds like mine, too."

Right now, one of Karla's main priorities is discipline. Her debut album's ten songs were written over a period of seven years, and now she's faced with the proposition of devoting an hour or so a day to songwriting. "If I just waited till I felt like it," she says, "it would take me about ten years to write ten songs."

**WEA Photo Coverage  
On Page 51  
Horowitz' Speech Text  
On Page 38**

### 'Dreams' Goes Gold

LOS ANGELES — "Dreams," the second single release from the album "Rumours" by Fleetwood Mac, was certified gold by the RIAA. It is the band's first gold single.

## Rock Groups At State Fairs Seen As Accelerating Trend

by Charles Paikert & Mark Mehler

*This summer's concert season saw the expansion of both concert venues and attendance in areas which have not traditionally been rock music centers. In the first of a two-part series, we examine the role of state fairs in this phenomenon.*

NEW YORK — Rock music is rapidly becoming a featured staple at state fairs throughout the country.

This trend was underscored by the record number of major rock groups, including Kansas, the Beach Boys, and the Bay City Rollers, which appeared as headline acts at state fairs across the United States this summer.

R&B acts are also, though to a lesser ex-

tent, being increasingly booked at state and regional fairs which were once dominated by traditional country and MOR groups.

### Youth Audience Appeal

"The fairs want to appeal to a youth audience now, and they also realize they can make more money with rock," stated Bonnie Sugarman, an agent who has specialized in booking state fairs for International Creative Management, one of the nation's largest booking agencies.

"The fairs are also becoming more sophisticated in dealing with rock groups," Sugarman added, "and now we find more and more groups want to be booked at fairs during the summer."

Kansas was one such group, and their

(continued on page 52)

## Image Problem No Longer A Big Concern At 20th Century

by Alan Sutton

LOS ANGELES — The history of 20th Century Records dates back to 1971, when its parent company, 20th Century-Fox Film Corp., decided that records would be a logical extension of its entertainment business.

Under president Russ Regan, who left the label in April of this year and formed Parachute Records, 20th became synonymous with the boom in disco-flavored R&B, through the success of Barry White and Love Unlimited. But until recent months 20th was considered an "R&B label" with only peripheral ties to other musical styles.

It is an image the record company is working hard to change.

"We want to be a broad-based com-

pany," said Harvey Cooper, senior vice president of A&R, in a recent interview, "which shows we are serious about becoming a major entity in the business in the very near future."

### Management Changes

As a result, 20th has announced several top level management changes, including the appointment of Arnie Orleans, formerly of A&M, as vice president of marketing; made significant cuts in its artist roster; recalled "all excess goods" from its network of independent distributors; and most recently installed a computer system to streamline the process of gathering vital sales and marketing information.

An examination of this week's **Cash Box** Top 200 album chart shows that 20th is hav-

(continued on page 42)

## UPCOMING INDUSTRY CONVENTIONS

Peaches Directors Meeting	Sept. 19-23	Los Angeles, Ca.
NARM Regional Meeting	Sept. 20	Philadelphia/Cherry Hill
Country Radio Seminar		
Agenda Committee	Sept. 30-Oct. 1	Nashville, Tenn
Odyssey Records	Oct. 5/6-8/9	Santa Cruz, Calif.
CMA Talent Buyers Seminar	Oct. 6-10	Nashville, Tenn
Tomato Music	Oct. 6-7	New Orleans, La.
Grand Ole Opry Birthday Celebration	Oct. 12-15	Nashville, Tenn
NARM Regional Meeting	Oct. 17	Detroit, Mich.
NARM Regional Meeting	Oct. 19	Cleveland, Ohio
NARM Regional Meeting	Oct. 21	Chicago, Ill.
Music Operators/AMOA	Oct. 28-30	Chicago, Ill.
Musexpo '77	Oct. 28-Nov. 1	Miami Beach, Fla.
NARM Regional Meeting	Nov. 1	Miami, Fla.
NARM Regional Meeting	Nov. 2	Atlanta, Ga.



**HOT STUFF** — The entire staff of Atlantic Records' west coast office turned out to celebrate Hot's million-selling single, "Angel In Your Arms." Pictured standing (l-r) are: Ed Sherman, manager; Steve Rowland, WEA Los Angeles promotion; Jess Leviitt, Atlantic west coast trade liaison; Steve Rosenthal, Atlantic west coast director of publicity; Tom Davies, west coast regional sales; Bob Greenberg, vice-president and general manager of west coast operation; Tony Mandich, west coast artist relations; Mardi Nehrbass, general manager of Big Tree Records; George Furness; and Ron Granger, Atlantic west coast director of R&B promotion. Seated (l-r) are: Juanita Curiel, Gwen Owens and Cathy Carson, all of Hot.

# While everyone is Waiting for ELO's Next album, they're "Doin' That Crazy Thing." A new single by Jeff Lynne.



The dance sensation that's sweeping the nation. On Jet Records. Distributed by United Artists Records.



## Manager's Series

# Art Director Turns Manager, As Maurer Tackles Show Biz

by Charles Paikert

NEW YORK — Art directors don't usually become managers. Sid Maurer is an exception. Not only did art director Sid Maurer become a manager, he has also become the co-owner of a New York-based record company, Roadshow Records.

Maurer's entry into the management side of the business was accidental, in fact. While shooting an album cover for Donovan in the mid-sixties, he struck up a friendship with Donovan, who eventually asked Maurer to manage his business affairs.



In 1973, Maurer and his partner Fred Frank formed Roadshow Records and Desert Moon Enterprises, their management company. Not all the groups on the record label are managed by Desert Moon. For example, B. T. Express and gospel singer Shirley Caesar are Desert Moon clients, but Brass Construction and Enchantment, also Roadshow Records artists, are managed by Maurer and Frank.

## NMPA Slates Forums To Discuss The Effects Of New Copyright Laws

NEW YORK — Two days of workshop forums have been scheduled at various locations around the country by the National Music Publishers' Association to discuss the ramifications of the new U.S. copyright regulations.

The new procedures and forms resulting from the enactment of the new law on January 1, 1978 will be presented during the first day of the workshop forum, while the specific impact of the law is scheduled to be discussed on the second day of the meeting.

Workshops have been set for October 31 and November 1 in New York City at the Waldorf-Astoria; November 3 and 4 in Nashville at the Hyatt Regency; and in Los Angeles on November 10 and 11.

On the final day of each workshop forum, receptions have been scheduled to honor the 60th anniversary of the NMPA and the 50th anniversary of the establishment of its licensing service, the Harry Fox agency.

### Correction

Due to a typographical error, the number of stores in the Stark/Camelot retail chain was incorrectly reported in a story that appeared in the September 10 issue of *Cash Box*. The actual number is not four, but 62, with two more slated to open soon.

In addition, Camelot's disco will not have the same name as the retail chain. The company is currently planning to change the disco's name from its present moniker, Harry O's.

## White LP Is Gold

LOS ANGELES — 20th Century Records has announced that Barry White's album, "Barry White Sings For Someone You Love," has achieved gold status.

"I do wear two hats," Maurer said. "I own the record company along with Freddy, but I must think of my act apart from the company."

One of the key services that Maurer provides for his client is an extensive promotional force working in the field. That force, in fact, is one of the largest independent promotional units in the business, and has been credited with being an indispensable factor in helping to break Brass Construction's enormously successful debut album.

"No one record company can ever devote their entire attention to you," Maurer explained, "and that's why we have our own force — so we don't have to rely on the parent company to do everything for us. We want to keep the chain of execution going. We don't want to take the chance that it might be broken, because that's all it takes, for one man to turn his back for one day — and you're struck out."

(continued on page 50)

## Looking Back

### 1 Year Ago Today (9/25/76)

- The \$2.99 price for LPs in the New York market proliferated with Jimmy's, Alexander's, Korvettes, Goody and Disc-O-Mat all advertising at that price.
- WEA completed their international convention in Montreux
- Portrait released their first single, "Stand Tall" by **Burton Cummings**
- **John David Kalodner** was named pop A&R/product manager for Atlantic;
- **Ramon Silva** was named jazz A&R/product manager
- At Casablanca, **Phyllis Chotin** was named director of advertising, and **Peggy Martin** was named national tour director
- ABC Records completed three regional meetings
- **Rick Blackburn** was named vice president/marketing of CBS Records in Nashville

### 5 Years Ago Today (9/23/72)

- Chrysalis began their Warner Bros. distribution deal
- **Sam Goody** announced plans to open their Radio City store on 51st St.
- Columbia Records closed their Hollywood studio
- **Sam Clark** resigned from ABC
- **Ron Oberman** was named assistant director of Columbia's press department
- Both **Jerry Sharell** and **Ron Welsner** were named vps at Buddah Records, while **Cecil Holmes** was named gm of the R&B division
- **Elton John** began a 10-week U.S. tour
- Atlantic signed **Stiller & Meara**

### 10 Years Ago Today (9/23/67)

- CBS began distribution of **Immediate Records**
- **Jerry Seaboldt** and **Evan Reynolds** were named to promo posts by Mercury
- **Chris Hamilton** exited Dot
- The death of **Brian Epstein** was ruled an accident by a London coroner
- Mercury signed the **New Colony Six**

### 15 Years Ago Today (9/22/62)

- **Esmond Edwards** was named head of jazz operations at Argo Records
- **Louis Benjamin** was in New York for meetings on the Pye/Cameo Parkway deal
- Blue Note Records re-signed **Horace Silver**



Nathan

Feuerstein

Hornor

Sekuler

**Nathan Joins Mushroom** — Marc Nathan has joined Mushroom Records as national promotion director. He will be based out of Mushroom's offices in Los Angeles, teaming with Susie Gershon, who joined the label earlier this year in a similar capacity. Nathan comes to Mushroom from Playboy Records, where he most recently served as assistant national promotion director. Prior to his association with Playboy, he handled various roles in the area of national promotion for Casablanca Records and Bearsville Records.

**Feuerstein Upped At Phonogram** — Polygram Record Group has announced the appointment of Sheryl Feuerstein as national publicity director for Phonogram, Inc. She is replacing Mike Gormley, who will be working on special assignments involving the Polygram Record Group and its companies: Phonogram, Inc./Mercury Records, Polydor and Phonodisc. Feuerstein will oversee the activities of the entire publicity department for Phonogram/Mercury. The department, formerly based in Mercury's home office in Chicago, will be directed by Feuerstein out of New York. Gormley will remain based in Chicago. Feuerstein came to Mercury in February of 1975 as east coast publicity manager from Connie De Nave's International Media Associates, where she was vice president.

**Hornor Promoted** — Glenn Hornor has been promoted to southeastern district manager for MCA Records. The Atlanta, Charlotte, Miami and Nashville sales offices will report to Hornor, an eight-year veteran with MCA, who prior to this promotion, held the position of Atlanta sales manager.

**New Post For Sekuler At UA** — United Artists Records has announced the appointment of Susan Sekuler as media coordinator for United Artists Records. Prior to her appointment, she was assistant to the director of advertising at UA. In addition, she worked at Record World in west coast production and at **Cash Box**.



Paul

Lipsius

Trim-DaCosta

Thomas

**Changes At Janus** — Janus Records has undergone a major restructuring of its staff. Steve Begor has recently moved to Los Angeles from Atlanta to become advertising and merchandising director. In addition to these responsibilities, he will also assist in general management of the label. Louis Newman, national promotion director, will also have the responsibility of coordinating all single promotion for the west coast. Michael Plummer, national album coordinator, will also assume the responsibility of west coast regional promotion. Chuck Reichenbach, formerly Janus west coast regional promotion man, will relocate in Chicago as midwest regional promotion man. Marla Banks has been named as assistant A&R coordinator. Previously she has worked at Janus Records.

**Jefferson's New Post** — United Artists has named Barbara Jefferson to the post of National Promotion Administrator for the label. The company inadvertently reported the new post last week as National Promotion Coordinator.

**Paul Named At Tappan Zee** — Tappan Zee Records has announced the appointment of Peter Paul as general manager of the label. He comes to Tappan Zee from CTI Records, where he was for six years that label's vice president/business affairs and talent director. Prior to that, Paul headed his own management firm and was involved in songwriting and producing.

**Lipsius To Roadshow** — Roadshow Records has named Julie Lipsius executive vice president and general manager of Roadshow's music publishing division — Roadshow Music Group (formerly The Tash Howard Music Group). She has also been appointed vice president of Roadshow's international division. For the last five years, she has been with Warner Bros. Publishing in Paris, a company of which she was a founding member and general manager.



Pockrandt

Austin

Volturo

de Mol

**Changes At CBS** — Sandra Trim-DaCosta has been appointed associate director of press information and artist affairs for special markets/east coast at CBS Records. She came to CBS in 1976 as manager of press information and artist affairs for the east coast. Prior to joining CBS, she was east coast manager, music department at Rogers & Cowan. She also served as assistant director of publicity at Polydor Records. Also Vaughn Thomas has been appointed associated director of press information and artist affairs for special markets/west coast. He comes to CBS with a diversified background in the music business. Most recently, he was assistant to Quincy Jones on his tour. Prior to that, he served for four years as press representative and road manager for Mandrill.

**Pockrandt Named At ABC** — The appointment of Robert Pockrandt as executive vice president of ABC Record & Tape Sales Corp. has been announced. He entered the record industry in 1960 as head of Major Record Corp., a division of Mid-State Distributing Company, Des Moines, Iowa, and in 1965 he was named vice president and general manager of the company. Mid-State Distributing Company was acquired in 1969 by ABC Record & Tape Sales Corp., a subsidiary of American Broadcasting Companies, Inc. Following the acquisition, he was named Des Moines branch manager of the company, and in 1976 was

(continued on page 59)

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## Artists On The Air

**Blood, Sweat & Tears, Melissa Manchester, Melanie, Richie Havens and Frankie Valli** will be guests on NBC TV's special, "Music of the Beatles," slated for Nov. 26.

**Roger Daltrey** will perform on the Sept. 23 edition of "The Midnight Special." Backing up Daltrey will be **John Entwistle** (Who), **Jimmy McCullough** (formerly of Wings) and **Keith Moon** (Who).

**Pablo Cruise** has a series of television appearances scheduled for October. They will be seen on "The Merv Griffin Show" on Oct. 3, "Dinah" on Oct. 6 and "Don Kirshner's New Rock Concert" sometime in October.

**Henry Mancini** guests on "The Lynn Gordon Show" for fall airing. The talk show is syndicated throughout Canada.

**Paul Nicholas** will appear on Dick Clark's "American Bandstand" on Sept. 24 over ABC-TV.

## 3 Join Butterfly Records In Expansion



Carbone

Ruppert

Rosen

LOS ANGELES — Fred Ruppert, Joe Carbone and Roni Rosen have been named to major positions with Butterfly Records as part of the label's personnel expansion.

Ruppert has been appointed vice-president of promotion, coming to Butterfly from Polydor in New York, where he was national production director. He has also worked for Buddah, Famous Music Corp., Paramount, Bell and RCA.

Carbone, former national sales director for United Artists Records, has been named vice-president of sales at Butterfly. Before joining UA, Carbone served as marketing-merchandise director for ABC-Dunhill supervising regional sales managers.

Rosen is Butterfly's new national promotion director and, at age 23, is the youngest female to hold that position. She comes to the label after having worked at Private Stock, Polydor, Buddah and Famous Music.

Less than six months old, Butterfly already has scored some initial success with "Je T'Aime" by Saint Tropez and "Just Folks . . . A Firesign Chat," by Firesign Theatre.

According to A.J. Cervantes, president of the label, "We have experienced tremendous growth, but it was only the first step. Now, with our massive release schedule, we are thrilled to have such talent join our staff."

### Label Release Announcements

#### Large September Mercury Release

CHICAGO — The September release from Phonogram/Mercury will be large, consisting of the debut of the First Artists label, seven new Mercury albums and four releases on the Monument label, marketed by Phonogram/Mercury.

"Funzone" is the first act and album on First Artists Records. The new Mercury albums include "A Diamond Is A Hard Rock" by Legs Diamond; "You've Come A Long Way Baby" by Esther Phillips; "It's Necessary" by Jimmy Smith; Don Harrison's "Not Far From The Free"; "Sierra" by the group of the same name; "Jamerican Men" by David Oliver, and "The Boomtown Rats" by the group of the same name.

The four Monument albums are "Country Cookin'" by Charlie McCoy; "Barefootin'" by Barefoot Jerry; "Cowboy Classics" by Grady Martin; and "Loose Change" by Larry Jon Wilson.

#### Stewart LP And Tour Coincides For Fall

LOS ANGELES — Warner Bros. Records is preparing the new album by Rod Stewart for a release which will coincide with the start of his 11-week, 41-city tour scheduled to begin October 1 in Vancouver.

The album, entitled "Foot Loose 'N' Fancy Free," will feature material largely written by Stewart, or co-written with members of the band. The musicians who back Stewart on the LP are the same ones who will appear on the British singer's first solo North American tour.

#### MCA Schedules Five LP Releases

LOS ANGELES — MCA's five mid-September releases will be "Rough Mix" by Peter Townshend; "On The Shoreline" by Peter-John Morse; "Gone To Earth" by Barclay James Harvest; "Magazine" by Sherbet; and "Golden Earring Live."

#### New Babys LP Issued

LOS ANGELES — "Broken Heart," the second album by The Babys, was released last week by Chrysalis Records.

#### Oxygene, Tillis Albums Lead Off Polydor Release

NEW YORK — "Oxygene," an album of electronic sound by Jean-Michel Jarre, heads the list of Polydor Inc. releases for September.

Other albums on tap for this month are "Mel Tillis' 24 Greatest Hits" and "Mel Street," the Polydor debut LP by the artist of the same name.

#### Bee Gees 45 Out

LOS ANGELES — "How Deep Is Your Love," the new Bee Gees' single on RSO, has been released worldwide. The single is the first release from the upcoming RSO soundtrack album to the film "Saturday Night Fever."

**EAST COASTINGS — STRANGER THAN TRUTH IS FICTION** — If you thought that "Fernwood Tonight's" punk rock band, **Fifteen And Free**, was one for the books, take a look at what they're cooking up in Lake Ronkonkoma, New York. The company is Death Records, billed as the "first major independent 'new wave' label to surface on Long Island," the band is **Jimi Laumla and the Psychotic Frogs**, and the single is "Death To Disco," b/w "Death To Disco Boogie." According to the perpetrators, the single is "dedicated to **Van McCoy**." **Norman Lear** and his gang only wish they could have thought of that one.

**THE ZAP IS BACK** — The first **Frank Zappa** album on his new Phonogram-distributed Zappa label will be entitled "Lather," which looks like "lather" but is actually pronounced more like "leather." This unlauted monicker continues Zappa's fascination with the pun potential of foreign words and idioms, evidenced by the title of his last album, "Zoot Allures," a corruption of the French exclamation, "Zut alors." . . . **Marc Bolan**, leader of British rock group T-Rex, was killed Sept. 26, outside London when the car he was riding in crashed into a tree.



**RABBITT & CASH BOX** — Elektra/Asylum recording artist **Eddie Rabbitt** stopped in at the New York offices of **Cash Box** while appearing locally at the Lone Star Cafe. Pictured (l-r) are: **J.B. Carmicle**, **Cash Box** general manager, east coast; **Rabbitt** and **Phil DiMauro**, **Cash Box** editorial.

**Melody Maker**, "I have never made music so easily as this." While the solo LP took about three weeks to record, Daryl Hall & John Oates albums usually take more like two months, and Hall apparently still is not pleased with the way they've been sounding. "To my ears, the result of our albums is sterile and cold," he said. Hall pretty much discounted any notion of a complete Hall-Oates split, but it is likely that they will be seeking some new production assistance in the future.

**WHAT'S A BP?** — The old oil company advertising campaign could be revived for a new 33 rpm disc configuration that will be marketed by Big Sound Records. BP stands for big play, and its a twelve-inch disc that's somewhere between the EP and the familiar American LP. The first BP will feature six songs by the **Scratch Band**, approximately 30 minutes of music, and it's list-priced at \$3.79. Among the other advantages are wider-spaced grooves for higher fidelity.

**SHOT** — The Other End in New York will host an event September 20 and 21 when **Mud Acres** breezes into town. Represented by an album on Rounder Records called "Woodstock Mountains: More Music From Mud Acres," the group is an incredible assemblage of folk artists, including **Eric Anderson**, **John Herald**, **Happy Traum**, **Artie Traum**, **Jim Rooney**, **Bill Keith**, **Rory Block**, **Patrick Alger**, and **Rory Salley**. Heavy special surprise guests are expected . . . **The Bonzo Dog Doo Dah Band**, cult legends in England during the 1960s, have reformed under the guidance of originators **Vivian Stanshall** and "Legs" **Larry Smith**, and are now recording with **Steve Winwood** as producer . . . New York's Music Farm Studio will officially open its doors on September 30 . . . **Muddy Waters** and **Paul Butterfield** have been added to the lineup for the **Foghat Blues Tribute Benefit** for the New York Public Library, which will be at New York's Palladium on September 30 . . . Soundtrack News: **Steve Cagan** has been signed to score **Radley Metzger's** "The Cat And The Canary"; **Charles Fox** and **Paul Williams** wrote the theme song for the ABC-TV series, "Love Boat"; and **Artie Kane** has been contracted to write music for next season's "Wonder Woman" . . . The Kitchen will be showing videotapes recorded at CBGB's by Metropolis Video from August to September of 1975, which furnish a unique document of the early developmental periods of many figures in New York's "new wave" rock scene. On tape are the **Heartbreakers** (with both **Johnny Thunder** and **Richard Hell**), **Orchestra Luna**, **Tuff Darts** (with **Robert Gordon**) and the **Talking Heads** . . . A new British album for former **Roxy Music** guitarist **Phil Mazanera** includes **Kevin Godley** and **Lol Creme** (ex-10cc), **Brian Eno**, **Eddie Jobson**, and drummer **Simon Phillips** of the **Jack Bruce Band**.



**CHEAP TRICK DRAWS NUGENT** — *Epic* recording artist **Ted Nugent** was among those in the audience to see **Cheap Trick** during the group's recent show in Los Angeles. Pictured backstage (l-r) are: **Tom Werman** and **Rick Nielsen** of **Cheap Trick**; **Nugent** and **Jim Charne**, *Epic* associate director of product management.

**NOTES** — Wishing a speedy recovery to **Ed Lyons**, vice president of the Record Theatre retail chain, who underwent open heart surgery last Monday. Last we heard, he was doing fine at Buffalo General Hospital . . . **Cash Box** also sends best wishes to friend and helper **Laurie Steinberg** of CBS Records, who is recuperating from a serious fall at New York's Mount Sinai Hospital . . . **Mark Avsec** married **Lenore** on August 27, and groomsmen in the wedding party included **Robert Parlisi**, **Bryan Basset**, **Allen Wentz**, **Ron Beltle** and **Coogle Stoddart**, fellow band members in **Wild Cherry**. Guess who played at the reception? **KEEP DREAMING** — By the time of publication, a new album by **Brooklyn Dreams** will have hit the streets. At an informal preview hosted at Millennium Records by **Don Jenner**, a first listening revealed a fusion of rock and soul elements, a few refreshing surprises, and the kind of toughness that it takes to outlast the competition.

phil dimauro

**POINTS WEST — MYSTERIOUS MEETING** — Amidst a massive party atmosphere at L'Ermitage in Beverly Hills, a serious meeting was taking place between **Irwin Steinberg**, president of Polygram Record Group, which includes Phonogram/Mercury, Polydor & Phonodisc, **Neil Bogart**, president of Casablanca Record and FilmWorks and other top Polygram officials and attorneys. The subject? Still a closely guarded and hotly denied rumor about a new affiliation between Phonodisc and Casablanca for distribution of the latter's product; or even a change of ownership for the L.A.-based label. Both sides still

(continued on page 16)

**GET READY FOR ACTION!**



Fantasy  
**CITY LIFE**  
**Blackbyrds**  
SIDE 1  
F-9490  
1. ROCK CREEK PARK 4:35  
(Johnson-Schubert/Tony Hall script)  
2. THANKFUL 'BOUT Y'ERSELF 3:11  
(Orville Schusters)  
3. CITY LIFE 5:22  
(Kevin Toney)  
4. ALL I ASK 3:50  
(Kevin Toney)  
All selections published by Blackbyrd Music, Inc.  
Produced by Donald Byrd  
For Blackbyrd Productions, Inc.  
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F-9490-A

Fantasy  
**UNFINISHED BUSINESS**  
SIDE 1  
F-9516  
STEREO  
1. TIME IS 40247 (Kevin Toney & David R. J.  
2. ENTER IN THE HALL 4:12  
3. YOU'VE GOT THAT SOMETHING UP YOUR SLEEVE 4:18  
4. DELIVER MUSIC/Blackbyrd Music, Inc.  
All compositions published by Blackbyrd Music, Inc.  
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**THE BLACKBYRDS  
ACTION**

F-9535



**On Fantasy Records and GRT Tapes**

*Produced By Donald Byrd For Blackbyrd Productions, Inc.*



## Bunders Is Named Vice President Of WEA International

NEW YORK — Ben Bunders, managing director of WEA B.V. in Holland and WEA S.A. in Belgium, has been promoted to vice president in the WEA International organization.

Nesuhi Ertegun, president of WEA International, commented, "Ben breaks overseas artists in local markets; he develops domestic talent into worldwide attractions; and he has succeeded in organizing two of the most vital record companies on the continent. Ben is a key figure in our continuing progress."

Before joining WEA, Bunders was director of international A&R for Phonogram International in Holland. Previously, Bunders was journalist for the Dutch magazine, *Het Vrije Volk*.



Pictured (l-r) are: Phil Rose, executive vice president of WEA International; Bunders; and Ertegun.

## CBS Board Approves Stock Purchase Plan

NEW YORK — The board of directors of CBS Inc. has approved a program under which the company will make periodic purchases of its common stock on a systematic basis. The purchases will be made to meet estimated requirements for future issuance of shares under shareholder-approved benefit plans. The company estimated that about 500,000 shares will be purchased under the program over the next 12 months.

An unpurchased balance of about 170,000 shares remains under the board's previous stock purchase authorizations. The company will continue making purchases under these authorizations to meet other corporate requirements.

The Hit at CES '77 Show!

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## Metropolitan Opera Season Saved By Union Settlement

by Charles Palkert

NEW YORK — The Metropolitan Opera will open its season on October 10 as scheduled.

The threatened cancellation of the season was averted on September 9, when the Met reached a contract agreement with Local 802 of the American Federation of Musicians after over one month of negotiations characterized by stalemates and bitterness.

Only a week before the contract was reached, Anthony A. Bliss, the Met's executive director, said the season would be cancelled if an agreement were not reached by September 9. Philip Sipser, who represented the musicians, responded by commenting, "We regret that Mr. Bliss is threatening this."

The basic settlement finally agreed upon by both sides includes provisions guaranteeing a three-year contract for the musicians, with a seven percent wage increase each year, totaling 22½% for the three-year period; an improvement in the musicians' pension plan; and an increase in per diem payments while the company is on tour from \$35 to \$44.

The Met has also reached a contract agreement with Local One of the International Alliance of Theatrical and Stage Employees, and the American Guild of Musical Artists.

Only a few of the 14 unions dealing with the Met have not been signed to a contract, but a Met spokesman said "no negotiation problems" with the remaining unions were anticipated.

## Stokowski Dead At 95; His Career Covered 70 Years

LONDON — Leopold Stokowski, one of the best known symphonic conductors of all time, died in England, September 13, at the age of 95. He had been suffering from a mild virus infection that had not been thought serious, and his death was attributed to a coronary attack.

Stokowski originally came to fame as conductor of the Philadelphia Orchestra and had a career that spanned over 70 years. It has been estimated that he participated in over 7,000 concerts. He made recordings for over 60 years and just last year signed a recording contract that would have kept him busy until he was 100.

One of his best known achievements occurred in 1940 when he participated with Walt Disney in the making of the animated film, *Fantasia*. The music, which he conducted, ranged from Bach to Stravinsky.

## Private Stock Signs Morton Downey, Jr.

LOS ANGELES — Private Stock Records has signed Morton Downey, Jr. to a recording contract and released Downey's first product under the new agreement.

"Family Tree," Downey's debut single for the label, was shipped September 13 nationwide and distributed to radio stations the same day. Work is in progress on an album which is to be released sometime in the near future.

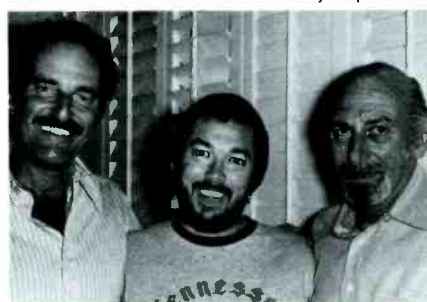
## Trower's New LP Out

LOS ANGELES — Chrysalis Records last week released "In City Dreams," the new album by Robin Trower, in conjunction with the British guitarist's four-month American tour, which will commence September 30 in Pittsburgh.

(continued from page 14)

deny that they are even talking but negotiations do indeed still seem to be continuing since this Aug. 31 affair . . . **Tim Welsberg** has confirmed it: He will do an album with **Dan Fogelberg** planning to title the collaboration "The Two Bergs." Like the beer? . . . Hot on the heels of the success of their "Shake It Well" LP, **The Dramatics** are off on a national tour that commences on Sep. 23 in Cleveland, with dates continuing through Dec. . . . Though a smash success here, don't expect to hear **Rita Coolidge's** "Higher And Higher" in Singapore. Nearsighted officials have banned the record because someone might make drug connotations even though the song is about love, not dope. . . . The latest Gallup poll of U.S. teens has these groups heading the popularity list. In order of ranking they are: **Kiss, Eagles, Beatles, Led Zeppelin, Boston, Chicago, Aerosmith, Peter Frampton, Earth, Wind & Fire** and **K.C. And The Sunshine Band**. . . . Worried about his paunch, **Andrew Gold** has trimmed off a neat ten pounds by strict dieting. Meanwhile, **Bob Seger** credits his rather active stage presentations with keeping his middle at bay. He claims he loses six pounds with every performance . . .

**HIGH-FLYIN' HERO** — Before it even gets started, we want to squelch the rumor that the man who plunged to earth from the top of the 13-story Capitol tower was a distraught and overworked executive despondent over new sales quotas. It was actually professional stunt man Dar Robinson who jumped from the roof into a giant airbag which he had designed himself for an upcoming NBC television special called "Superstunt" . . .



**SMILIN' SWAN** — Singer-guitarist-composer Billy Swan expresses his feelings after signing with A&M Records. Swan, who is part of the *Kris Kristofferson-Rita Coolidge* show, is flanked by (left) Jerry Moss, chairman of A&M, and Bert Block, his manager. Plans for an album are still in the works.

From leaping to leaving, Swan Song spokesmen are denying that **Led Zeppelin's Robert Plant** is considering the latter after that possibility was discussed here and in another trade paper last week . . . Though details are sketchy, we have learned that **Frank Zappa's** 30-year-old road manager, **Ron Nehoda** apparently committed suicide last week in Las Vegas after he lost approximately \$5,000 in the Aladdin casino. Apparently no drugs were involved . . . Congratulations to **Paul and Linda McCartney**, who came off a Caribbean recording cruise to become the proud parents of their first son, James Louis, who weighed in at six pounds, one ounce and was delivered at the Avenue Clinic in London . . . Congrats also to **Paul and Ann Anka**, who welcomed into the world their fifth child, another daughter. Continuing with their tradition, this one, born in Carmel, also has a first name that begins with an "A" — Amelia . . . Another **Tavares!** But this one — Amber Ellen — was just born to **Ralph Tavares** and his wife here in L.A. . . . Best wishes for a speedy recovery to Capitol's **Diana Williams**, who cut her hand with a butcher knife and had to have minor surgery to repair the separated ligaments. She's resting at home before going back out on the road . . . **Bruce** "We Should All Be So Lucky" **Garfield** still enjoying his honeymoon in Greece and will return to his Capitol desk Sep. 26 . . .

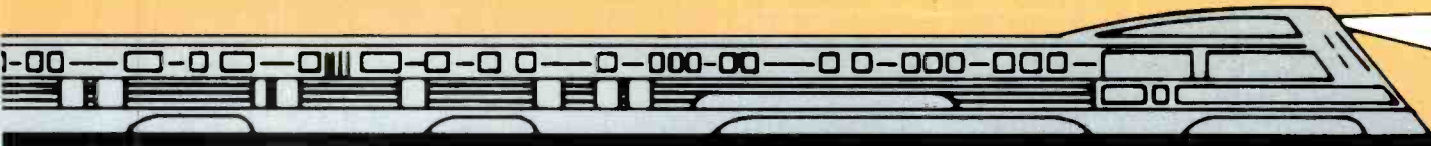
**WORDS OF WITDOM** — **Cheap Trick's** lead guitarist **Rick Nielson** reports that his pet tarantula is feeling just fine after a recent bout with the swine flu. As Rick tells it, "I would have had him inoculated but he told me he hadn't been with a pig in six months." . . . At a break in her television taping for the upcoming Rolling Stone special, **Bette Midler** was visited backstage by Timothy Leary, who was greeted with a warm, "Oh, my God, you're still alive!" . . . **Roy Clark** was recently and quite bluntly asked if he had parleyed his down-home manner into a million dollars, to which he unblinkingly replied, "Well, you gotta do something to put fuel in your jet." . . . In Washington D.C. to conclude contract negotiations for his new client, **Sylvester Stallone**, **Jeff Wald** and Stallone co-manager **Herb Nanas** shuttled their star on a dizzying round of personal meetings. From a luncheon with California senator Alan Cranston and Democratic Committee chairman Robert Strauss to an autograph signing and picture taking session with President Jimmy Carter to a Senate-stopping meeting with senator Edward Kennedy, Stallone was amazed at the response, quipping, "And to think, last year no one would even return my phone calls." That's show biz . . . At a recent Dinah taping, **Kenny Rogers** noted that **Dolly Parton** had recorded his "Music Man," saying that, "If I never make another nickel, it's enough to know that one of my songs passed through those lungs." . . . Rumor has it that Columbia is negotiating with English rocker **Elvis Costello**. Costello has been compared to **Sprngsteen, Van Morrison, Graham Parker** and **Elvis Presley** by those who have seen his mostly SRO appearances in the U.K. Costello took his first name when he decided to enter rock and roll to give up his job as a computer operator.

**STEALING THE SHOW — LITERALLY** — After playing to standing ovations on tour with the **Outlaws** at Chicago's Aragon Ballroom, members of **Stillwater** repaired back to the hotel for a well-earned rest but woke up to a startling surprise — their equipment had been stolen. Not only were all their clothes, a complete sound system including mikes, cords and amps, and all their instruments except two guitars inside the stolen truck, but the band had just paid the final bill on the truck and the equipment after working in the south for years . . . It was also an unlucky night for **Gene Harris**, who had his \$40,000 executive motor home stolen after an appearance in Dayton, Ohio. . . . On the closing night of this leg of her current tour, **Melissa Manchester** had a surprise and welcome guest visit her backstage. **Bob Dylan** had dropped by after seeing two shows to ask if she would like to open for him on a forthcoming tour . . . Coming off a successful European tour, **The Doobies** will kick off a stateside 62-date itinerary Oct. 6 ending in Hawaii Dec. 6 with an L.A. Forum date Oct. 16. **Pablo Cruise** will open . . . The word is out that **Fun Zone's** Oct. 18 premier here in L.A. will be attended by all five principals of their First Artist label, namely, **Sidney Poitler, Barbra Streisand, Steve McQueen, Paul Newman** and **Dustin Hoffman**. . . **Black Oak** embarks on one of the longest tours ever Sep 23, an itinerary that will take them to almost 200 cities by next spring. Midwest dates kick off the tour, with northeast gigs in November and southwest and west coast dates to follow, with a closing romp through the south . . . European and Orient shows as a climax . . . **Dave Mason, Mink DeVille** and **Elvin Bishop** were set to appear at Cabrillo College but someone in Mason's camp got the timing wrong. No matter — Elvin just extended his set with an impromptu assist by a fellow guitarist who just happened to stop by — guy who called himself **Nell Young**.

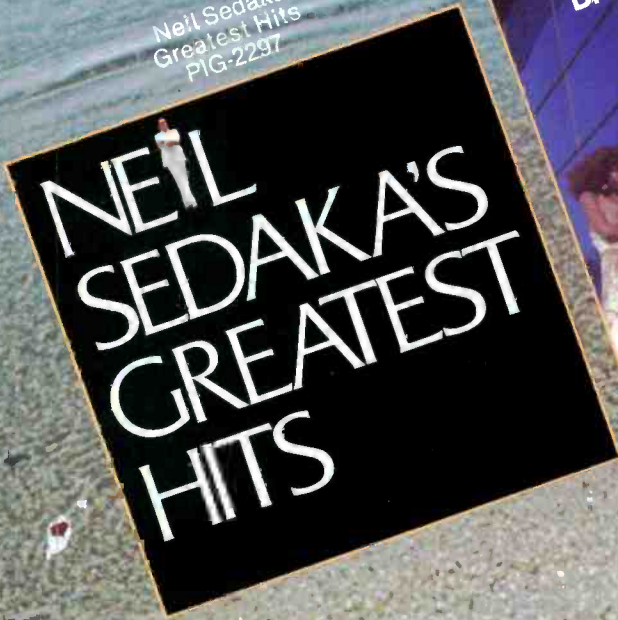
**STUDIO BREEZES** — One of the hottest rumors this week is that Polydor may have snared **Frank Zappa** and **Isaac Hayes** for recording contracts. Meanwhile, Polygram is reportedly after T.K. and may purchase Midsong Intl. from the RCA wing. . . .

(continued on page 38)





Neil Sedaka  
Greatest Hits  
PIG-2297



Brian & Brenda  
Supersonic Lover  
PIG-2290



China  
PIG-2292



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MCA RECORDS

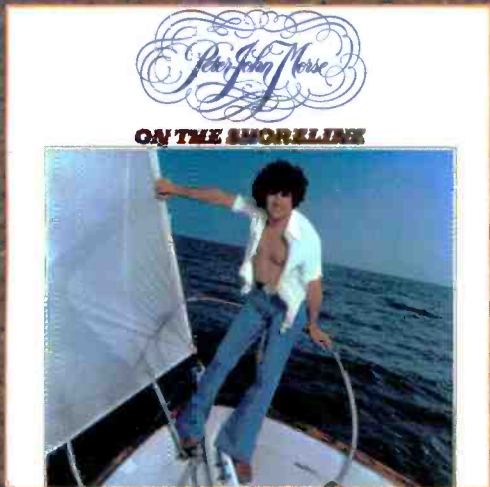
# FALL PRE- VIEW



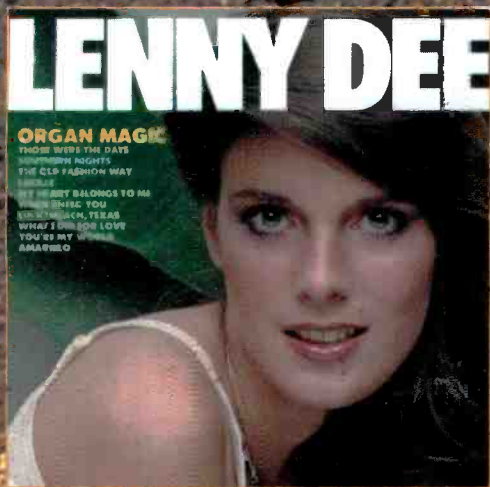
Pete Townshend . Ronnie Lane  
Rough Mix  
MCA-2295



Golden Earring  
Live  
MCA2-8009



Peter-John Morse  
On The Shoreline  
MCA-2299



Lenny Dee  
Organ Magic  
MCA-2301

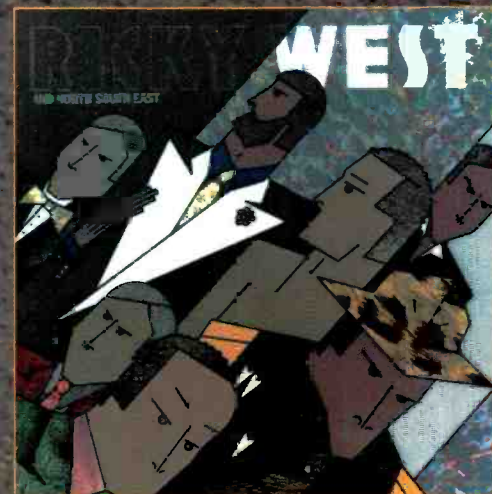
# RECORDS



Lisa Dal Bello  
MCA-2249



Sherbet  
Magazine  
MCA-2304



Ricky West and North South East  
MCA-2272



Barclay James Harvest  
Gone To Earth  
MCA-2302

# APPLES



Bill Anderson and Mary Lou Turner  
Billy Boy & Mary Lou  
MCA-2298

# ALBUM REVIEWS

**CHICAGO XI — Columbia JC 34860 — Producer: James William Guerlco — List: 7.98**

We've come to expect nothing but high-quality entertainment from this venerable band, one of the first rock groups to successfully integrate horns into rock rhythms. Their eleventh offering is a balanced work with all the sass and polish of previous endeavors but even higher lyrical sensibilities in such biting political tracks as "Vote For Me" and the touchingly empathetic "Policeman." Rock has not been neglected here, but it's scarcely been treated with the sophisticated respect these gentlemen give it. Another winner.

**ACTION — The Blackbyrds — Fantasy F-9535 — Producer: Donald Byrd — List: 7.98**

Progressive radio acceptance for this group has never been what it should be. This album should change all that. That's the sassiest horn section working out the funkier arrangements, this side of Tower Of Power, that we've ever heard. Byrd's direction allows the Blackbyrds to show all their sides in an album of rich diversity, emphasizing well-executed vocals and harmonies that show depth and care. A sizzling, multi-layered, funk-laden disc destined for mass appeal.

**ENIGMATIC OCEAN — Jean-Luc Ponty — Atlantic SD 19100 — Producer: Jean-Luc Ponty — List: 7.98**

Jazz/rock fusion violinist Jean-Luc Ponty has written another superb work, this time creating with his violin, compositions which attempt an audio portrayal of the grandeur and the rich diversity of the sea. Though the entire album is not dedicated to this singular concept, the highlights of both sides are the two multi-part works which weave graceful patterns of string vibrations, artfully capturing the ocean's vitality and its stormy/tranquil double life. Jazz and progressive listeners will both appreciate the voyage.

**LET'S GET SMALL — Steve Martin — Warner Bros. BSK 3090 — Producer: William E. McEuen — List: 7.98**

The very visual Steve Martin has done what even his most ardent fans (us included) thought impossible — record an album. As it turns out, you don't have to see the "ramblin' guy" to get off on this wildly peculiar point of view. If you have been privileged enough to see him, you will find yourself visualizing the bits in your mind just as if it were old-time radio drama. But if you've been on a desert island somewhere, invite some friends over, indulge in your favorite mood enhancer and see what it's like to "get small."

**DIZRYTHMIA — Split Enz — Chrysalis CHR 1145 — Producer: Geoff Emerick and Split Enz — List: 7.98**

Their debut album left many critics and programmers wondering just what to make of Split Enz. Still decidedly offbeat, Split Enz, nonetheless, have made themselves more accessible this time out with a collection of tracks that are more melodic and set to more standard time signatures. The result is a work of avant-garde intelligence that you can still tap a foot to. By the way, disrythmia is the medical term for jet lag, which is another clue into the Split Enz mind set.

**DOIN' IT TO THE BONE — Muscle Shoals Horns — Ariola America ST-50021 — Producer: Barry Beckett — List 6.98**

Though their credits have been on any number of album jackets, this is the first time this brassy trio has cut a disc of their own, and it is as welcome as it is overdue. Even though their reputation as instrumentalists is well-established, Harrison Calloway and his harmony partners show themselves to be a classy group of singers as well. There is a nice balance between slow and up-tempo tracks, but all of them are fueled by those steaming horns which should insure epidemic airplay.

**MIDNIGHT RIDER — Tommy James — Fantasy F-9532 — Producer: Jeff Barry — List: 7.98**

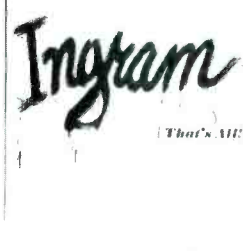
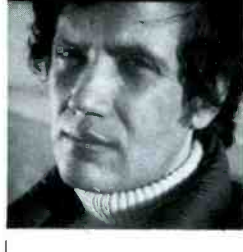
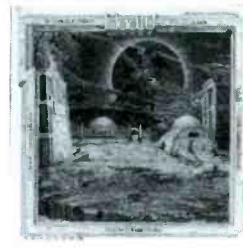
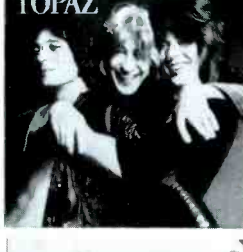
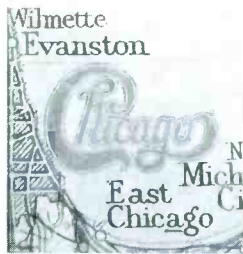
Tommy James is a long ways away from his past Top-40 ways and even his most recent solo attempts. A mature performer who has selected his material here carefully, James also delivers these tracks with a controlled vibrato that conveys emotion with trembling impact. The arrangements are an assemblage of styles, blending light rock and gentle country with a feisty MOR approach. Excellent production of an album that bears up to repeated listenings.

**TOPAZ — Topaz — Columbia PC 34934 — Producer: Don DeVito — List 6.98**

Jasper Hutchinson's wailing pipes lead this potent rock trio through some pretty demanding paces on this debut LP, with the able assistance from a few of New York's finest session men. A self-contained unit, they are surprising in their compositional and musical ability. On various tracks they call several major groups to mind as compelling evidence of their stylistic range. If this is any indication of their repertoire, the value of Topaz should increase radically.

**MISSOURI — Missouri — Panama PRS-1022 — Producer: Ron West & Chris Fritz — List 6.98**

Ron West's raw-edged vocals lead this dynamic quartet out of America's heartland, currently enjoying widespread acceptance in their home state and adjacent territories. West is a multi-faceted musician who plays guitar, keyboards and harmonica besides his vocal chores. But it is hardly a one-man show. Ron's contemporaries give ample team support to Missouri's debut project.



**BROKEN HEART — The Babys — Chrysalis CHR 1150 — Producer: Ron Nevison — List: 7.98**

Nevison's production may be the crucial element in the Babys' second release, which points up strikingly one of their most potent attributes — John Waite's tremulous pipes. The power chord trio stance that gave their first album such a clean English bite is more controlled here, giving greater prominence to the subtle nuances in Waite's vocal treatments. The result is an album of higher drama than an overdose of heavy metal can provide. An album that justifies all the excitement that Chrysalis in sparking.

**INTRODUCING SPARKS — Columbia PC 34901 — Producer: Terry Powell, Ron & Russell Mael — List 6.98**

The brothers Mael want us to know something with their curiously-titled album. The change in direction for them is a greater emphasis on musical ability led by a more guitar-dominated sound that they plainly feel will be challenging enough to get them into the pop mainstream and out of the cult-following status. Longtime fans will be relieved to find, however, that their delightfully demented approach to lyrical content has not been forsaken on the altar of commercial acceptance.

**SKY ISLANDS — Caldera — Capitol ST-11658 — Producer: Eduardo Del Barrio, Larry Dunn & Jorge Strunz — List 6.98**

The seven members of this very hot instrumental band bring a vast collective musical background to this brightly sparkling second album. The mixture of jazz, rock and salsa rhythms give this album an ebullient feeling and an energetic quality that is proving irresistible to programmers, even though, or maybe because, it is so difficult to categorize. Mere verbiage is inadequate for descriptive purposes here. The ears do a better job.

**HOPE — Klaatu — Capitol ST-11633 — Producer: Klaatu — List 6.98**

Now that most everyone knows that Klaatu is not who some people thought they were, it is time to judge the music on its merits. The second album by this enigmatic group is a quality opus woven around a conceptual narrative complete with rising action and a successful climax bearing insight and hope for the future. Recorded with the London Symphony Orchestra, Klaatu's second is a landmark endeavor that, owing to the current sci-fi fad, should meet a welcome reception.

**ANGELLE — Angelle — Epic PE 34836 — Producer: John Boylan — List 6.98**

Angelle is not just another pretty face, although physical beauty is certainly one of her more obvious qualities. But this peppy singer from New Orleans wrote and sings all of the tracks on this effervescent new LP. John Boylan, producer with the Midas-touch, and the arrangements by Marty and David Paitch give this work the lush musical setting that highlights Angelle Troclair's singing style, augmented by an amazing gathering of guest players too numerous to mention. Sure to be one of Loyola's best-known grads.

**ROMANCE '76 — Peter Baumann — Virgin/CBS PZ 34897 — Producer: Peter Baumann — List 6.98**

Tangerine Dream's Peter Baumann has composed an album of wordless music almost entirely devoted to his own stellar keyboard ability. Though admittedly spacey, it is still a melodic work, with layers of synthesized harmonic textures. For fans of electronic music, this project very nearly defines the genre. For novitiates, this accessible album is an excellent introduction to the electronic style.

**INTENSE — Mark Radice — Roadshow/United Artists RS-LA788-G — Producer: Michael Stokes — List 6.98**

The cover is more than a little misleading, implying that the music inside is a white-hot pyre of burning instrumental prowess. Curiously, there are only two tracks that sizzle as graphically as the piano on the cover. Most of this album is devoted to well-rendered ballads with Mark's R&B-styled vocals interpreting the lyrics. It's less an album to put on when you're getting ready to go out than one you choose when you come home with your honey.

**IMAGES — Lucio Battisti — RCA TFL1-1839 — Producer: Lucio Battisti, Bones Howe & Joe Reisman — List 6.98**

Lucio is quite well-known in his native Italy and in this, his first English language recording, he gives speakers of the Anglo tongue a chance to appreciate his romantically delivered ballads. Lucio's accent is not heavy enough to block understanding but is thick enough to delight those who have a preference for that Latin touch. He stretches his mid-range voice to its maximum potential, especially on the upper end of the scale, achieving a vulnerable effect of genuine sensitivity.

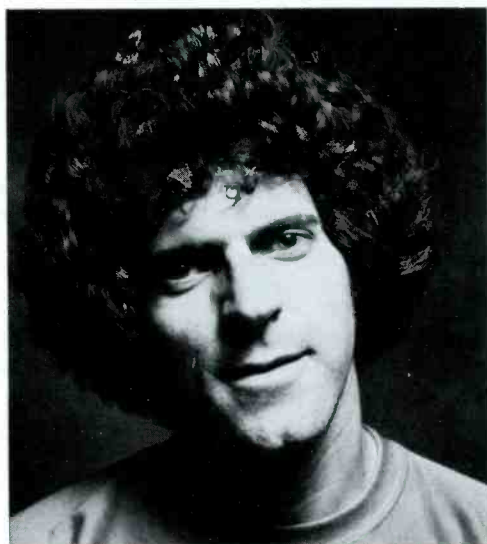
**THAT'S ALL — Ingram H&L HL-69021 — Producer: Landy McNeal & Ingram — List 6.98**

The debut album by this stylish quintet is fueled by a hard-working brass section that is well-matched by the work of exemplary strings and keyboards along with polished and evocative vocals. Though background material is currently unavailable, Ingram's musical versatility is its best spokesman. The mixture of dance tracks and ballads should win them fans in several camps.

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# Steppenwolf



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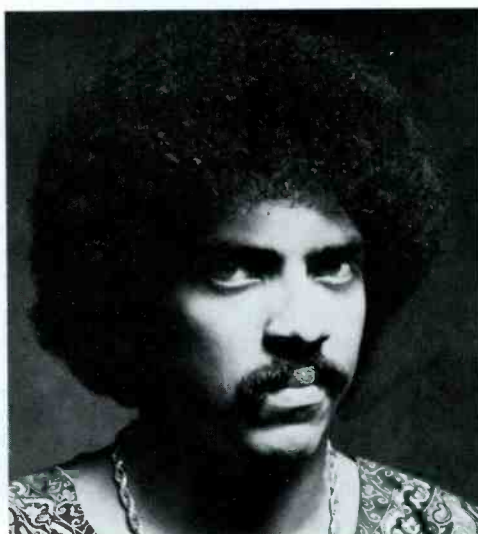
NICK ST. NICHOLAS BASS



JAMIE JAMES GUITAR



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"The new Steppenwolf threatens the rock world with a reincarnation of their old spirit."

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## picks of the week

**LAKE** (Columbia 10614)

**Time Bomb** (3:15) (Colgems-BMI — ASCAP) (Hopkins, Harrison, Peacey)

Already widely played as an album cut by FM stations, this is a truly suspenseful record from an eclectic band of European pop musicians. The tension is set up by a ticking timer, while the melody is stretched out with a falsetto vocal that calls the great days of Thunderclap Newman to mind. Many levels of appeal make this their best shot at Top 40.

**Q** (Epic/Sweet City 50440)

**Feel It In Your Backbone, Got It In Your Feet** (3:10) (Ameb/Gravenhurst — BMI) (Peckman, Vogel, Garvin, Thomas)

Q makes no bones about it: They make music to get people up and dancing. This is no standard disco fare, however, with its honestly funky accents, tightly arranged vocals, and spare, stabbing horn section. Close to the heart of soul.

**MANCHILD** (Chi-Sound/UA 1073)

**(I Want To Feel Your) Power And Love** (3:17) (Gaetana/Serple — BMI) (Bush, Johnson)

A shifting upbeat maintains the rhythmic tension in this selection from the album, "Power And Love." Heavy guitars, a facile bass line and an urgent lead vocal should help this record catch on at the disco level, with R&B stations certain to follow shortly.

**CARPENTERS** (A&M 1978)

**Calling Occupants Of Interplanetary Craft** (3:59) (Klaatu/Welbec — ASCAP) (Klaatu)

Something completely different: the Carpenters in outer space. In their most progressive effort to date, Karen and Richard cover Klaatu's song of interstellar awareness in a multi-sectioned arrangement that zooms from special effects to delicate melodies to grandiose orchestrations. Backed with the wilder full version.

**ENGLAND DAN & JOHN FORD COLEY** (Big Tree/Atlantic 16102)

**Gone Too Far** (2:55) (Dawnbreaker/Cold Zinc — BMI) (Coley)

While many of this duo's hits have been scored with songs by other writers, this cut from "Dowdy Ferry Road" proves that their in-house composition is a force to be reckoned with. Coley's melody and lyric work perfectly with the slick harmonies and tasteful instrumentation. For Top 40, mellow and even some easy listening formats.

**CANDI STATON** (Warner Bros. 8461)

**Music Speaks Louder Than Words** (4:07) (Crank — BMI) (Payne, Scarpello, Pease)

After the R&B and pop chart showing of Ms. Staton's "Nights On Broadway," the title cut from her latest album is the right choice. It's a solid record with strong gospel influences, building to a thrilling finale under the guidance of her sinewy vocal. Lots of R&B and pop potential.

**THE YOUNGHEARTS** (ABC 12306)

**Sho' Nuff Must Be Love** (3:28) (Almo/Rondor) (Temper-ton)

Moving along at the velocity of a lazy tropical breeze, this syrupy record deals with romance from an idyllic, teenage point of view. The falsetto voices blend beautifully, while the floating instrumental complements the vocals admirably.

**BACHMAN-TURNER OVERDRIVE** (Mercury 73951)

**Life Still Goes On (I'm Lonely)** (3:55) (Ranbach/BMIC/Top Soil — BMI) (Turner)

A circular bass line keynotes one of the strongest singles in some time from these historical purveyors of the rock and roll basics. A personable lead vocal could bring them back to Top 40 with this cut from "Freeways," appropriately conducive to car radios.

**MAC McANALLY** (Ariola America 7671)

**Bad Boy** (3:06) (I've Got The Music — ASCAP) (McAnally)

Against a nervous string/guitar ostinato that vaguely recalls Procol Harum's "Conquistador," McAnally tells a story of rape and eventual leniency in the courtroom with a surprising ending. Continues the objective, moralistic philosophy of "It's A Crazy World." An interesting record for both single and album-oriented formats.



**BEE GEES** (RSO/Polydor 882)

**How Deep Is Your Love** (3:30) (Stigwood/Unichappell — BMI) (Gibb, Gibb, Gibb)

The Bee Gees are going to great lengths to prove that they can do anything, and this single from the soundtrack to "Saturday Night Fever," to be released in November, is proof enough. After a string of successes based around dance rhythms, they offer a beautifully harmonized, melodic ballad for music lovers of all ages. Big chart numbers are practically inevitable.



**PETER McCANN** (20th Century 2354)

**Save Me Your Love** (2:38) (American Broadcasting — ASCAP) (McCann)

McCann emerged out of the blue to turn ears with the homespun strains of "Do You Wanna Make Love," and this selection from his album shows versatility as well as consistency. This intelligent working of pop elements shows strong rhythmic appeal as well as a searing vocal performance by the author. Top 40-oriented.



**ENGELBERT HUMPERDINCK** (Epic/MAM 50447)

**Lover's Holiday** (3:36) (Silver Blue — ASCAP) (Bernstein, Adams)

A perfect song for the suave and debonair Humperdinck, from an album that's due soon. His relaxed, dramatic delivery creates the ideal mood, while the 1940s big-band reed section is an ingenious touch. An instant easy-listening add with strong crossover possibilities, from an artist with a fresh Top 40 track record.



**THE BERNIE LEADON/MICHAEL GEORGIADES BAND** (Elektra/Asylum 45433)

**You're The Singer** (3:30) (WB — ASCAP) (Georgiades)

It's no longer such a mystery that Bernie Leadon left the Eagles at a peak period, considering that long time collaborator Michael Georgiades was waiting in the wings. This single from their new album, written by lead vocalist Georgiades, has a stunning hook supported by a steely ascending guitar/bass line. FM and Top 40.

**WAYLON JENNINGS** (RCA 1 1118)

**The Wurlitzer Prize (I Don't Want To Get Over You)** (2:05) (Baby Chick — BMI) (Emmons, Moman)

This record has the built-in potential to be one of the jukebox favorites of the year. "The Wurlitzer Prize" is awarded to the guy who's tossed the most money down the jukebox coin slot while trying to forget the girl who left him, and heartbroken Waylon is the candidate here. The record company has turned on the green vinyl light for crossover in this one.

**CURTIS MAYFIELD** (Curton/WB 0131)

**Do Do Wap Is Strong In Here** (3:29) (Mayfield/Short Eyes — BMI) (Mayfield)

Mayfield toughens up his sound with stiff percussion and a sawtoothed guitar, and the overall effect makes this one of his strongest singles in recent times. His voice will always be a distinctive brand, giving him an edge when it comes down to final choices. For the R&B airplay route.

**TOM SCOTT** (Ode/CBS 50433)

**Gotcha (Theme From "Starsky & Hutch")** (3:30) (Hollenbeck — BMI) (Scott)

The first release under a new custom label deal is a hit show theme performed by the man who wrote it. A growling guitar riff is offset by swanky horn accents in the statement of the original theme, after which reedman Scott emerges to wail away to an energetic close.

**THE DINGOES** (A&M 1975)

**Smooth Sailing** (3:09) (Cellar/Almo — ASCAP) (Tolhurst)

The initial bars of Broderick Smith's lead vocal immediately call early Rod Stewart to mind in this first single from the Australian group's American debut album. He proves to be proficient with a variety of vocal textures, however, and the beautifully wooden-sounding whack of a snare drum adds a neat touch to the refreshing rock and roll number.

**ELEANOR GRANT** (Columbia 10617)

**This Time We're Really Through** (2:58) (Muscle Shoals — BMI) (Weaver)

Produced by members of the famous Muscle Shoals clique, this record follows standard R&B formulas, yet manages to maintain its own identity. The power and presence of Ms. Fairchild's voice is the key, while the track cooks along with her every second of the way.

**GARLAND JEFFREYS** (A&M 1952)

**Cool Down Boy** (3:08) (Garland Jeffreys — ASCAP) (Jeffreys)

Shifting moods characterize this single from Jeffrey's album, "Ghost Writer," which breaks open with a stiff upbeat and Jeffreys' scolding vocal. Without warning, a reggae bridge slows down the beat to reinforce the "cool down" theme, after which the rock and roll returns to drive the ending home.

**THE RUMOUR** (Mercury 73949)

**I'm So Glad** (3:15) (PRS — ASCAP) (Andrews, Rumour)

A big part of the credit for Graham Parker's tough,

original sound is due to this tightly coordinated group of musicians, the Rumour. The vocal and organ lines here exhibit a strong band influence, and it's tough to stay still to this foot-stomping beat.

**MORTON DOWNEY, JR.** (Private Stock 1389)

**Family Tree** (3:15) (Sleepy Deacon/KCM Music — BMI) (Larry Nigah)

Downey's debut record for Private Stock begins with a subdued, country-flavored guitar and vocal, makes a transition to an R&B-tinged chorus halfway through the song and builds to a powerful pop finish on the final verse. A ballad, "Family Tree" will make a welcome addition for MOR, Top 40 and country stations.

**DORIS JONES** (UA 19124)

**No Way Out** (3:17) (Hudson Bay — BMI) (Levine, Williams)

Though a perfectly steady drumbeat seems to key this record in for disco play, it is distinguished by Ms. Jones' cute voice and a hook that sticks. Xylophones add a further novel effect to the arrangement.

**KALAPANA** (Abbatoir 003)

**Girl** (3:48) (Kahuku — BMI) (Kalapana)

Hawaii's favorite group delivers an up-tempo pop tune that makes ample use of solo violin for an unusual effect. There is much here that sounds tropical, but not distinctively Hawaiian. Chugs on through an impeccably vocalized a capella bridge to an energetic ending.

**VILLAGE PEOPLE** (Casablanca 896)

**San Francisco (You've Got Me)** (3:30) (Can't Stop — BMI) (Morali, Belolo, Whitehead, Hurtt)

High energy disco from a new group and some people who've been involved with other hit artists of the genre. Cooks with a tight percussion track and Broadway musical-style vocal chorus, and concludes with a thundering bass line.

**DEAD BOYS** (Sire/WB 1004)

**Sonic Reducer** (3:04) (Omifug/Dead Boys/Blue Disque — ASCAP) (Bators, Chrome, Zero, Blitz, Magnum, Thomas)

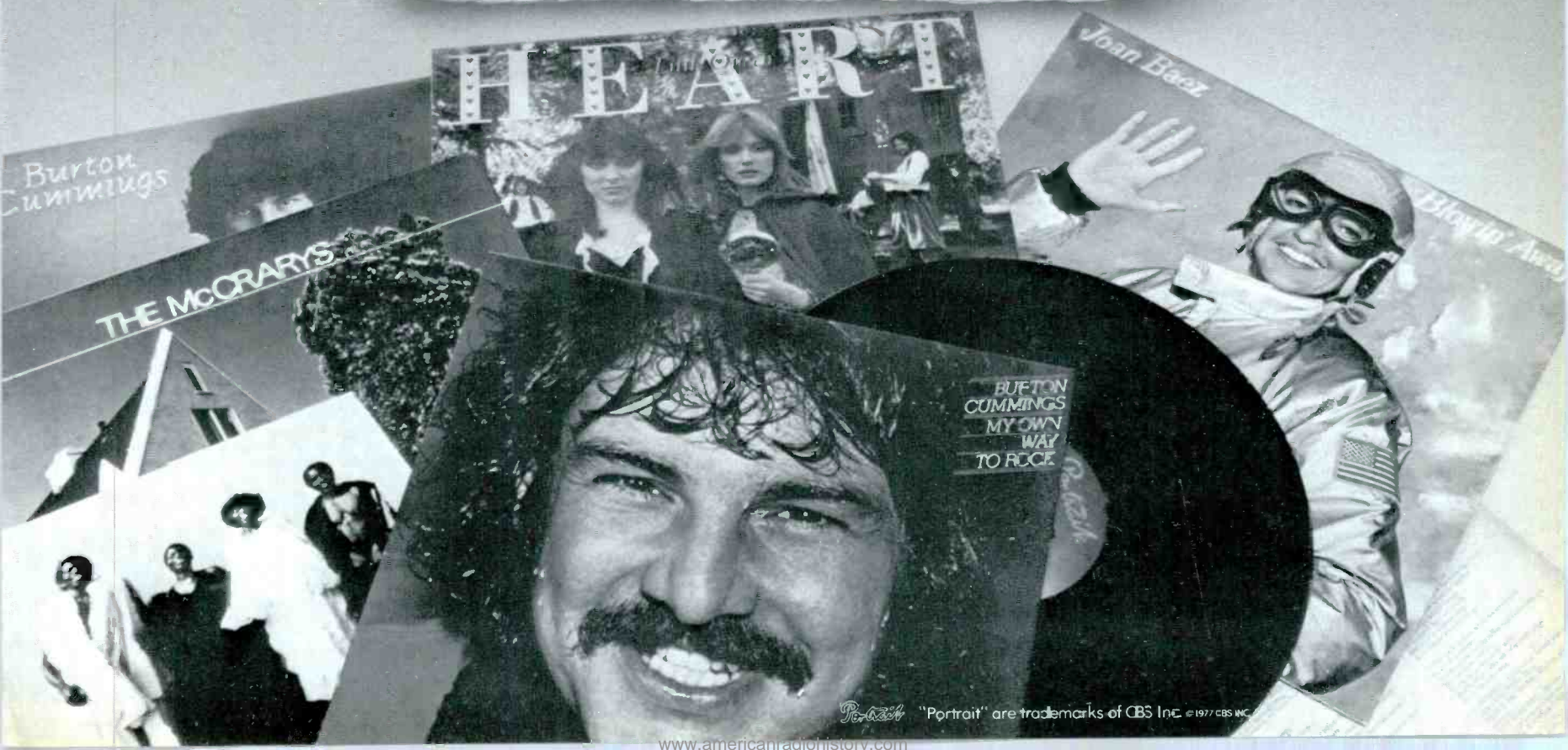
This is New York punk rock served up through a new major branch distribution deal. The pattern is basic, the lyric nihilistic, and the guitars vicious. Producer Genya Ravan has spiced it up a bit with phasing effects, but it looks like it will remain FM progressive fare for now. From the LP, "Young, Loud And Snotty."

**REDBONE** (RCA 11096)

**Give Our Love Another Try** (3:59) (Milwaukee/Novalene — BMI) (Vegas, Vegas)

Our fine feathered friends are back with a new album called "Cycles." This bluesy ballad swings along with an easy beat, while the chorus aims to hook the listener with a startling, machine-gun delivery of the title line. The closing rap adds a touch of humor to this Top 40-aimed record.

Thank you,  
Burton, Heart, Joan  
and the McCrarys,  
for making our first year  
such a tremendous  
success.



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**WRNW-FM — WESTCHESTER, N.Y. — Meg Griffin**

*Most Active:*  
Geils  
Daryl Hall & John Oates  
Firefall  
Rumour  
Utopia  
Grateful Dead  
Garland Jeffreys  
Linda Ronstadt  
Steve Miller Band  
Carole King  
Doobie Bros.  
Peter Frampton  
Robert Gordon With Link Wray  
Animals  
Charlie  
Be Bop Deluxe  
Crawler  
Crosby, Stills & Nash  
Iggy Pop  
Talking Heads (45)

*Adds:*  
Steve Martin — Let's Get Small — WB  
Chicago — Chicago 11 — Columbia  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Malcolm Tomlinson — A&M  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Robin Trower — In City Dreams — Chrysalis  
Jean-Luc Ponty — Enigmatic Ocean — Atlantic  
The Boom Town Rats — IMP  
Bee Gees (45)  
Gentle Giant — The Missing Piece — Capitol

**WBAB-FM — LONG ISLAND — Bernie Bernard**

*Most Active:*  
Linda Ronstadt  
Dave Mason  
Dan Fogelberg  
Doobie Bros.  
Utopia  
Firefall  
Heart  
Steve Winwood  
Crosby, Stills & Nash  
Fleetwood Mac  
Animals  
Yes  
Alan Parsons Project  
Foreigner  
James Taylor  
Steve Miller Band  
Grateful Dead  
Ritchie Havens  
Pablo Cruise  
Styx

*Adds:*  
Karla Bonoff — Columbia  
Small Faces — Playmates — Atlantic  
Shawn Phillips — Spaced — A&M  
Rush — Farewell To Kings — Mercury  
China — MCA  
Gentle Giant — The Missing Piece — Capitol  
Bob Welch — French Kiss — Capitol  
Chicago — Chicago 11 — Columbia  
Dwight Twilley Band — Twilley Don't Mind — Arista

**WKQX-FM — CHICAGO — Bob King**

*Most Active:*  
Chicago  
Robin Trower  
Crosby, Stills & Nash  
Styx  
Yes  
Dan Fogelberg  
Foghat  
Alan Parsons Project  
Firefall  
Linda Ronstadt  
UFO  
Lake  
Neil Young  
Kenny Loggins  
Thin Lizzy  
Utopia  
Strawbs  
Doobie Bros.  
Grateful Dead  
Heart  
Steve Winwood

*Adds:*  
Chicago — Chicago 11 — Columbia  
Stillwater — Capricorn  
Bob Welch — French Kiss — Capitol  
Jean-Luc Ponty — Enigmatic Ocean — Atlantic  
Shawn Phillips — Spaced — A&M  
Heart — Magazine — Mushroom

**KMET-FM — LOS ANGELES — Billy Juggs**

*Most Active:*  
Foreigner  
Fleetwood Mac  
Ted Nugent  
Crosby, Stills & Nash  
Roger Daltrey  
Foghat  
Steve Miller Band  
Neil Young  
Grateful Dead  
Crawler  
Heart  
Alan Parsons Project  
Bob Seger

*Adds:*  
Daryl Hall & John Oates — Beauty On A Back Street — RCA  
Linda Ronstadt — Simple Dreams — Asylum  
Thin Lizzy — Bad Reputation — Mercury  
Eric Carmen — Boats Against The Current — Arista  
Utopia — Oops, Wrong Planet — WB  
Pure Prairie League — Live! Takin' The Stage — RCA  
Bob Welch — French Kiss — Capitol  
Robin Trower — In City Dreams — Chrysalis  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Piper — Can't Wait — A&M  
Karla Bonoff — Columbia

**KNX-FM — LOS ANGELES — Michael Sheehy**

*Most Active:*  
Jimmy Buffett (45)  
Dean Friedman (45)  
Art Garfunkle (45)  
Dave Mason (45)  
Linda Ronstadt  
Cate Bros.  
Doobie Bros.  
Ritchie Havens  
Malcolm Tomlinson  
Karla Bonoff  
Chris DeBurgh  
Terence Boylan  
Harry Chapin  
Heart (Mushroom)

*Adds:*  
Chicago — Baby (45) — Columbia  
Bee Gees — How Deep Is Your Love (45) — RSO  
China — Rocket  
Brian & Brenda — Supersonic Lover — Rocket  
Randy Pie — Fast Forward — Polydor  
Bob Welch — French Kiss — Capitol  
100% Whole Wheat — AVI

**KWST-FM — LOS ANGELES — Charlie Kendall**

*Most Active:*  
Foghat  
Grateful Dead  
Steve Winwood  
Crosby, Stills & Nash  
Linda Ronstadt  
Thin Lizzy  
Prism  
Heart  
Yes  
Geils  
Robin Trower

Robin Trower — In City Dreams — Chrysalis  
Chicago — Chicago 11 — Columbia  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Randy Pie — Fast Forward — Polydor  
Bob Welch — French Kiss — Capitol  
Elvin Bishop — Raisin' Hell — Capricorn

**WWW-FM — DETROIT — Joe Urble**

*Most Active:*  
Fleetwood Mac  
Foreigner  
Foghat  
Crosby, Stills & Nash  
Daryl Hall & John Oates  
Alan Parsons Project  
Linda Ronstadt  
Styx  
Doobie Bros.  
Geils  
Steve Winwood  
Yes

*Adds:*  
Linda Ronstadt — Simple Dreams — Elektra  
Small Faces — Playmates — Atlantic  
Thin Lizzy — Bad Reputation — Mercury  
Heart — Magazine — Mushroom  
Prism — Ariola  
Jean-Luc Ponty — Enigmatic Ocean — Atlantic

**KSAN-FM — SAN FRANCISCO — Beverly Wilshire**

*Most Active:*  
Iggy Pop  
Thin Lizzy  
Linda Ronstadt  
Mink DeVille  
Elvis Costello  
Utopia  
Dwight Twilley  
Be Bop Deluxe

## MOST ADDED FM LPS

1. Chicago — Chicago 11 — Columbia
  2. Bob Welch — French Kiss — Capitol
  3. Robin Trower — In City Dreams — Chrysalis
  4. Dwight Twilley Band — Twilley Don't Mind — Arista
  5. Gentle Giant — The Missing Piece — Capitol
  6. Townsend/Lane — Rough Mix — MCA
  7. Jean-Luc Ponty — Enigmatic Ocean — Atlantic
  8. Karla Bonoff — Columbia
- Piper — Can't Wait — A&M  
Shawn Phillips — Spaced — A&M  
Klaatu — Hope — Capitol

Firefall  
Tom Petty & Heartbreakers  
Doobie Bros.  
Crawler

*Adds:*  
Chicago — Chicago 11 — Columbia  
Bob Welch — French Kiss — Capitol  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Eddie & Hot Rods — Do Anything You Want To Do (45) — Island

**WIOQ-FM — PHILADELPHIA — Helen Leicht**

*Most Active:*  
Alan Parsons Project  
Steve Winwood  
Doobie Bros.  
Linda Ronstadt  
Steve Miller Band  
Heart  
Foreigner  
Daryl Hall & John Oates  
Thin Lizzy  
Yes  
Lake  
Crosby, Stills & Nash  
Detective  
Charlie  
Crawler  
Donovan  
Cheap Trick  
Ritchie Havens  
Karla Bonoff

*Adds:*  
Gentle Giant — The Missing Piece — Capitol  
Chicago — Chicago 11 — Columbia  
Bob Welch — French Kiss — Capitol  
Klaatu — Hope — Capitol  
Robin Trower — In City Dreams — Chrysalis  
Racing Cars — Chrysalis  
Automatic Man — Visitors — Island  
Small Faces — Playmates — Atlantic  
Sparks — Columbia  
Babys — Broken Heart — Chrysalis  
Steve Martin — Let's Get Small — WB

**WBAX-FM — DETROIT — Carl Galeana**

*Most Active:*  
Foghat  
Linda Ronstadt  
Alan Parsons Project  
Crosby, Stills & Nash  
Doobie Bros.  
James Taylor  
Yes  
Frankie Miller  
Rush  
Iggy Pops  
Ram Jam  
Daryl Hall & John Oates  
Rare Earth  
Utopia  
Cheap Trick

*Adds:*  
Terence Boylan — Columbia

Daryl Hall & John Oates  
Robin Trower

*Adds:*  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Robin Trower — In City Dreams — Chrysalis  
Ogden Edsel — Stuffed — Sunburn  
Shawn Phillips — Spaced — A&M  
Bob Welch — French Kiss — Capitol  
GO Too — Arista  
Steve Martin — Let's Get Small

**KYA-FM — SAN FRANCISCO — Jay Hansen**

*Most Active:*  
Crosby, Stills & Nash  
Doobie Bros.  
Grateful Dead  
Daryl Hall & John Oates  
Steve Miller Band  
Ted Nugent  
Linda Ronstadt  
James Taylor

*Adds:*  
The Babys — Broken Heart — Chrysalis  
Chicago — Chicago 11 — Columbia  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Robin Trower — In City Dreams — Chrysalis  
Dwight Twilley Band — Twilley Don't Mind — Arista  
GO Too — Arista  
Poco — Indian Summer — ABC  
Klaatu — Hope — Capitol

**WHFS-FM — WASHINGTON, D.C. — Bob Young**

*Most Active:*  
Grateful Dead  
Karla Bonoff  
George Thorogood  
Be Bop Deluxe  
Linda Ronstadt  
Ry Cooder  
Mary McCaslin  
Nighthawks  
Chris Hillman  
Terence Boylan  
Commander Cody  
Johnny Winter  
Ritchie Havens  
Sammy Walker  
Steve Winwood  
Jean-Luc Ponty  
Townes Van Zandt  
Pure Prairie League  
John Mayall

*Adds:*  
GO Too — Arista  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Racing Cars — Weekend Rendezvous — Chrysalis  
Danny Toan — First Serve — Embryo  
Ursula Dudziak — Midnight Rain — Arista  
Tony Rice — Rounder  
Junior Wells — Delmark  
Ron Carter — Piccolo — Milestone  
Mel Martin — Listen — Inner City  
Malcolm Tomlinson — Coming Out — A&M  
Richard Torrance — Capitol

**WWDC-FM — WASHINGTON, D.C. — Mike McKay**

*Most Active:*  
Steve Miller Band  
James Taylor  
Crosby, Stills & Nash  
Alan Parsons Project  
Yes  
Peter Frampton  
Ted Nugent  
Firefall  
Doobie Bros.  
Linda Ronstadt  
Daryl Hall & John Oates  
Styx  
Kiss  
Heart  
Crawler  
Steve Winwood  
Grateful Dead  
Happy The Man  
Be Bop Deluxe  
Prism

*Adds:*  
Robin Trower — In City Dreams — Chrysalis  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Thin Lizzy — Bad Reputation — Mercury  
Bob Welch — French Kiss — Capitol  
Terence Boylan — Asylum  
Karla Bonoff — Columbia  
Chicago — Chicago 11 — Columbia

**WBCN-FM — BOSTON — John Brodey**

*Most Active:*  
Automatic Man  
Be Bop Deluxe  
Karla Bonoff  
Norton Buffalo  
City Boy  
Crawler  
Crosby, Stills & Nash  
Doobie Bros.  
Geils  
Grateful Dead  
Daryl Hall & John Oates  
Heart  
Mink DeVille  
Christopher Morris Band  
Linda Ronstadt  
James Taylor  
Southside Johnny  
Steve Winwood

*Adds:*  
Gentle Giant — The Missing Piece — Capitol  
Hummingbird — A&M  
Bob Welch — French Kiss — Capitol  
Chicago — Chicago 11 — Columbia  
Cheap Trick — Epic  
Mandre — Motown  
Millie Jackson — Feelin' Bitchy — Polydor

**KFWD-FM — DALLAS — Steve Sutton**

*Most Active:*  
Linda Ronstadt  
Heart  
James Taylor  
Fleetwood Mac  
Star Wars  
Stephen Bishop  
Steve Miller Band  
Doobie Bros.  
Foghat  
Alan Parsons Project  
Crosby, Stills & Nash  
Dan Fogelberg  
Ted Nugent  
Peter Frampton

*Adds:*  
Chicago — Chicago 11 — Columbia  
Robin Trower — In City Dreams — Chrysalis  
Terence Boylan — Asylum  
Bob Welch — French Kiss — Capitol  
City Boy — Young Men Gone West — Mercury  
Piper — Can't Wait — A&M  
Automatic Man — Visitors — Island  
Point Blank — Arista  
Jean Michel Jarre — Oxygene — Polydor

**KSHE-FM — ST. LOUIS — Ted Habeck**

*Most Active:*  
Yes  
Crosby, Stills & Nash  
Crawler  
Styx  
Roger Daltrey  
Alan Parsons Project  
Doobie Bros.  
Jay Ferguson  
Thin Lizzy  
Rush  
Little River Band  
Stillwater  
Firefall  
Foghat  
Lake

*Adds:*  
Bob Welch — French Kiss — Capitol  
Piper — Can't Wait — A&M  
Daryl Hall & John Oates — Beauty On A Back Street — RCA  
Robin Trower — In City Dreams — Chrysalis  
City Boy — Young Men Gone West — Mercury  
Linda Ronstadt — Simple Dreams — Asylum  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Chicago — Chicago 11 — Columbia  
Don Harrison — Helter Skelter — Mercury

**KLOL-FM — HOUSTON — Sandy Mathis**

*Most Active:*  
Linda Ronstadt  
Doobie Bros.  
Crosby, Stills & Nash  
James Taylor  
Eagles  
Fleetwood Mac  
Heart  
Atlanta Rhythm Section  
Dave Mason



Bonnie Raitt  
Terence Boylan  
Rita Coolidge  
Dan Fogelberg  
Steve Miller Band  
Alan Parsons Project  
Charlie  
Roger Daltrey  
ELO  
Steve Winwood  
Foreigner  
Peter Frampton

**Adds:**  
Bob Welch — French Kiss — Capitol  
Piper — Can't Wait — A&M  
Crawler — Epic  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Jimmy Brockett — Adelphi

**KPFT-FM — HOUSTON — Colin Kellman**  
**Most Active:**  
Airto  
Flora Purim  
John Cage  
Hummingbird  
Gil Scott Heron  
Matrix IX  
Jean-Luc Ponty  
Be Bop Deluxe  
Crawler  
Ritchie Havens  
Doobie Bros.  
Freddie King  
Crosby, Stills & Nash  
Jean Michel Jarre

**Adds:**  
Small Faces — Playmates — Atlantic  
Ron Picolo — Capitol  
Gentle Giant — Missing Piece — Capitol  
Automatic Man — Visitors — Island  
Gil Scott Heron — Bridges — Arista  
Randy Pie — Fast Forward — Polydor  
Missouri — Panama  
Memphis Night Hawks — Delmark  
Shawn Phillips — Spaced — A&M  
Tommy Roe — Full Bloom — Monument  
GO Too — Arista  
Peter Townsend/Ronnie Lane — Rough Mix — MCA

**M105 — CLEVELAND — Eric Stevens**  
**Most Active:**  
Steve Miller Band  
Yes  
Styx  
Peter Frampton  
James Taylor  
Firefall  
Fleetwood Mac  
Lake  
Crosby, Stills & Nash  
Heart  
Doobie Bros.  
Crawler  
Daryl Hall & John Oates  
Linda Ronstadt

**Adds:**  
Chicago — Chicago 11 — Columbia  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Utopia — Oops, Wrong Planet — Bearsville  
Robin Trower — In City Dreams — Chrysalis

**KEZY-FM — ANAHEIM — Jack Snyder**  
**Most Active:**  
Animals  
Rumour  
Elvis Costello  
Mink DeVille  
Doobie Bros.

**Adds:**  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Daryl Hall & John Oates — Beauty On A Back Street — RCA  
Robin Trower — In City Dreams — Chrysalis  
Racing Cars — Weekend Rendezvous — Chrysalis  
Split Enz — Dizrythmia — Chrysalis  
Rhead Bros. — EMI  
Shawn Phillips — Spaced — A&M  
Target — Captured — A&M  
Piper — Can't Wait — A&M

**KBPI-FM — DENVER — Jean Valdez**  
**Most Active:**  
Fleetwood Mac  
Crosby, Stills & Nash  
Alan Parsons Project

**Adds:**  
Chicago — Chicago 11 — Columbia  
Doobie Bros. — Livin' On The Fault Line — WB  
Linda Ronstadt — Simple Dreams — Asylum

**KZAM-FM — SEATTLE — Jon Kertzer**  
**Most Active:**  
Karla Bonoff  
Norton Buffalo  
Crosby, Stills & Nash  
Grateful Dead  
Chris Hillman  
Dan Fogelberg  
Ry Cooder  
Linda Ronstadt  
James Taylor  
Steve Winwood  
Fleetwood Mac  
Cat Stevens

**Adds:**  
Gil Scott Heron — Bridges — Arista  
Jean-Luc Ponty — Enigmatic Ocean — Atlantic  
Chicago — Chicago 11 — Columbia  
Danny Peck — Heart & Soul — Arista  
Mary McCaslin — Old Friends — Philo  
GO Too — Arista  
Listen — Inner City  
Fairport Convention — Bonny Bunch Of Roses — Vertigo  
John Renbourn — A Maid In Bedlam — Trans Atlantic  
Roy Bookbinder — Ragtime — Blue Goose  
Heart — Magazine — Mushroom

Shawn Phillips — Spaced — A&M  
Jack Wilkins Quartet — Merge — Chauscuro

**KOME-FM — SAN JOSE — Dana Jang**  
**Most Active:**  
Be Bop Deluxe  
Robert Gordon With Link Wray  
Daryl Hall & John Oates  
Heart (Mushroom)  
Linda Ronstadt  
Yes  
Foghat  
Utopia  
Thin Lizzy  
Patrick Moraz  
Jean-Luc Ponty

**Adds:**  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Bob Welch — French Kiss — Capitol  
Gentle Giant — The Missing Piece — Capitol  
Chicago — Chicago 11 — Columbia

**KSJO-FM — SAN JOSE — Paul Wells**  
**Most Active:**  
Styx  
Alan Parsons Project  
Grateful Dead  
Jay Ferguson  
Crosby, Stills & Nash  
Yes  
Utopia  
Foghat  
Elvin Bishop  
Steve Winwood  
Roger Daltrey  
Thin Lizzy

Bob Meeghan Band — Capitol

**WLQV-FM — COLUMBUS — Tom Tuber**  
**Most Active:**  
Foghat  
Ted Nugent  
Eric Carmen  
Rush  
Doobie Bros.  
Alan Parsons Project  
Sanford/Townsend Band  
Crosby, Stills & Nash  
Fleetwood Mac  
Foreigner  
Steve Miller Band  
Peter Frampton  
James Taylor  
Supertramp  
James Taylor  
Linda Ronstadt  
Yes  
Daryl Hall & John Oates

**Adds:**  
Chicago — Chicago 11 — Columbia  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Bob Welch — French Kiss — Capitol  
Elvin Bishop — Live — Capricorn  
Cheap Trick — Epic  
Jean-Luc Ponty — Enigmatic Ocean — Atlantic

**KFIG-FM — FRESNO — Ark Farkas**  
**Most Active:**  
Crosby, Stills & Nash  
James Taylor  
Carole King  
Linda Ronstadt

Heart (Mushroom)  
Donovan  
Terence Boylan  
Foghat  
Karla Bonoff  
City Boy  
Ted Nugent

**Adds:**  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Gil Scott Heron — Bridges — Arista  
Bob Welch — French Kiss — Capitol  
Randy Pie — Fast Forward — Polydor  
Ritchie Havens — Mirage — A&M  
Danny Peck — Arista  
John Mayal — Hard Core Package — ABC

**WAIV-FM — JACKSONVILLE, FL — Jamie Brooks**  
**Most Active:**  
Styx  
Alan Parsons Project  
Ted Nugent  
Burton Cummings  
AC/DC  
Foreigner  
Animals  
Rhead Bros.  
Sanford/Townsend Band  
Rita Coolidge

**Adds:**  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Donovan — Arista  
Harry Chapin — Dance Band — Elektra

**WOUR-FM — UTICA, N.Y. — Tom Star**  
**Most Active:**  
City Boy  
Linda Ronstadt  
Karla Bonoff  
Pure Prairie League  
Terence Boylan  
Thin Lizzy  
Robert Gordon  
Daryl Hall & John Oates  
Alan Parsons Project  
Doobie Bros.  
Be Bop Deluxe  
Elvis Costello  
Grateful Dead  
Firefall  
Fleetwood Mac  
Steve Winwood  
Crawler  
Stillwater

**Adds:**  
Bob Welch — French Kiss — Capitol  
Peter Townsend/Ronnie Lane — Rough Mix — MCA  
Chicago — Chicago 11 — Columbia  
Gentle Giant — The Missing Piece — Capitol  
Ritchie Havens — Mirage — A&M  
Danny Toan — Embryo

**WLAV-FM — GRAND RAPIDS — Doc Donovan**  
**Most Active:**  
Crosby, Stills & Nash  
James Taylor  
Yes  
Styx  
Firefall  
Harry Chapin  
Doobie Bros.  
Linda Ronstadt  
Heart  
Andy Pratt  
Dennis Wilson  
City Boy  
Jay Ferguson  
Eric Carmen  
Donovan  
Thin Lizzy  
Daryl Hall & John Oates  
Utopia  
Dan Fogelberg  
Fleetwood Mac

**Adds:**  
Crawler — Epic  
Terence Boylan — Asylum  
Robin Trower — In City Dreams — Chrysalis

**WAAL-FM BINGHAMTON, N.Y. — Steve Becker**  
**Most Active:**  
Linda Ronstadt  
City Boy  
Daryl Hall & John Oates  
Animals  
Doobie Bros.  
Strawbs  
Styx  
Yes  
Crawler  
Piper  
Eric Carmen  
Rumour  
Small Faces  
Thin Lizzy  
Rush  
Firefall  
Pure Prairie League  
Dennis Wilson  
Cheap Trick  
Stillwater  
Harry Chapin

**Adds:**  
Chicago — Chicago 11 — Columbia  
Robin Trower — In City Dreams — Chrysalis  
Bob Welch — French Kiss — Capitol  
Gil Scott Heron — Bridges — Arista  
Jean-Luc Ponty — Enigmatic Ocean — Atlantic  
Gentle Giant — The Missing Piece — Capitol  
Point Blank — Arista  
Automatic Man — Island  
John Mayal — ABC  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Nick Jameson — WB  
Jackie Lomax — Capitol  
Cate Bros. — Asylum  
Shawn Phillips — Spaced — A&M  
Ritchie Havens — Mirage — A&M

## MOST ACTIVE FMLPS

1. **CSN — Crosby, Stills And Nash — Atlantic**  
— Shadow, Dark, See The Changes, Cathedral
2. **Going For The One — Yes — Atlantic**  
— Parallels, Title, Turn
3. **JT — James Taylor — Columbia**  
— Handy Man, Terranova, Bartender Blues
4. **The Grand Illusion — Styx — A&M**  
— Castle Walls, Title, Superstars
5. **I, Robot — Alan Parsons Project — Arista**  
— Wouldn't Want, Breakdown, Nucleus
6. **Rumours — Fleetwood Mac — WB**  
— Gold Dust, Silver Springs, Don't Stop
7. **Terrapin Station — Grateful Dead — Arista**  
— Estimated, Dancin', Title
8. **I'm In You — Peter Frampton — A&M**  
— Roadrunner, Title, Heart On
9. **Book Of Dreams — Steve Miller Band — Capitol**  
— Sacrifice, Stake, Jungle
10. **Steve Winwood — Island**  
— Lucks In, Time, Vacant
11. **Little Queen — Heart — Portrait**  
— Go On And Cry, Barracuda, Title
12. **Living On The Fault Line — Doobie Brothers — WB**  
— Chinatown, Heartache, Echoes
13. **Simple Dreams — Linda Ronstadt — Elektra**  
— Tumblln' Dice, Carmelita, Blue Bayou, Easy
14. **One Of The Boys — Roger Daltrey — MCA**  
— Say It, Avenging Annie, Title
15. **Cat Scratch Fever — Ted Nugent — Epic**  
— Poontang, Title, Live It
16. **Luna Sea — Firefall — Atlantic**  
— Even Steven, Head On Home, Just Remember
17. **Lake — Columbia**  
— On The Run, Time Bomb
18. **Beauty On A Back Street — Daryl Hall & John Oates — RCA**  
— Why Do Lovers, Bad Habits, Bigger Than

Heart (Mushroom)  
Roderick Falconer

**Adds:**  
Target — Captured — A&M  
Shawn Phillips — Spaced — A&M  
Malcolm Tomlinson — A&M  
Ritchie Havens — Mirage — A&M  
Nick Gilder — You Know Who You Are — Chrysalis  
Boxer — Absolutely — Epic  
Cate Bros. — Asylum  
Missouri — Panama  
China — Rocket  
Bob Welch — French Kiss — Capitol  
Dwight Twilley Band — Twilley Don't Mind — Arista  
Robin Trower — In City Dreams — Chrysalis

**KDKB-FM — PHOENIX — Hank Cookenboo**  
**Most Active:**  
Crosby, Stills & Nash  
Heart  
Rumour  
Styx  
Firefall

**Adds:**

Cat Stevens  
Grateful Dead

**Adds:**  
Seals & Crofts — One On One (Soundtrack) — WB  
Ritchie Havens — Mirage — A&M  
Chris DeBurgh — A&M  
Dominic Troieno — Burnin' At The The Stake — Capitol

**KINK-FM — PORTLAND, OR — Mike Balley**  
**Most Active:**  
Karla Bonoff  
Linda Ronstadt  
Heart (2)  
Alan Parsons Project  
Doobie Bros.  
Grateful Dead

**Adds:**  
Jean Michel Jarre — Oxygene — Polydor  
Be Bop Deluxe — Live! In The Air Age — Capitol

**KZEL-FM — EUGENE, OR — Stan Garrett**  
**Most Active:**  
Linda Ronstadt  
Ram Jam  
Doobie Bros.

# RETAIL LP SELLING PRICES

## Atlanta

At **Richway** stores, these features, five releases, including the latest LPs by Kenny Rogers, Crawler, Ronnie Milsap and the Floaters for \$3.88/\$5.33 tape; and eight releases, including the latest LPs by Carole King, Barbra Streisand and CSN and the three volumes of the CTI "Summer Jazz" series (all \$7.98 list) for \$4.99/\$5.33 tape. At **Rich's** stores, these features: five releases, including the latest LPs by Michael Henderson, Pablo Cruise and Rita Coolidge, for \$4.99/\$5.99 tape; and five releases, including the latest LPs by the Doobie Brothers, Daryl Hall and John Oates, Peter Frampton and Alan O'Day (all \$7.98 list) for \$5.99 per LP or tape. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including CBS, A&M, London, MCA, 20th Century, Chrysalis, RSO, Island, Motown and RCA) for \$3.88/\$5.88 tape; all \$7.98 list releases on these labels for \$4.88/\$5.88 tape; 11 CBS LPs, including the latest LPs by Ram Jam, Dennis Wilson, Crawler, Libby Titus, Patti LaBelle, Dan Fogelberg, Heatwave and Mother's Finest, for \$3.66; four A&M releases, including the latest LPs by Styx and the Brothers Johnson, for \$3.66; six releases, including the latest LPs by Roger Daltrey, Smokey Robinson and Peter McCann, for \$3.66; and four releases, including the latest LPs by Daryl Hall and John Oates, Barbra Streisand and Bob Marley (all \$7.98 list) for \$4.66. At **Record and Tape Collector** (5), the latest LP by Linda Ronstadt (\$7.98 list) for \$4.94/\$5.69 tape. (Sunday *Baltimore Sun*).

## Boston

CBS ad promoting the two albums by Jane Olivor tied to her upcoming area concert. At **Caldor** (6 locations), these features: four releases, including the latest LPs by Pablo Cruise and Olivia Newton-John, for \$3.66; five releases, including the latest LPs by Alan Parsons and Steve Miller (all \$7.98 list), for \$4.32; and the latest release by Harry Chapin (2 LPs/\$11.98 list) for \$7.26. At **Music City** (2), all-label sale for \$3.89; all \$7.98 list LPs for \$4.89. At **Strawberries** (4), these features over two pages: nine releases, including the latest LPs by Lou Rawls, Pierce Arrow, Gary Toms and Stanley Turrentine, for \$3.89; the latest LP by Lake for \$3.69; the latest LP by Daryl Hall and John Oates (\$7.98 list) for \$4.69, and Hall and Oates' "Bigger Than Both Of Us" (\$7.98 list) for \$4.89; the latest LP by Heart (\$7.98 list) for \$4.89; assorted cutout LPs for \$1.99; and assorted budget LPs for \$2.99. At **The Coop** (3), seven releases, including the latest LPs by Dennis Wilson, Robert Gordon and Andy Pratt, for \$3.89; and five releases, including the latest LPs by James Taylor, Eric Carmen and CSN (\$7.98 list), for \$4.89. (Sunday *Globe and the Real Paper*, September 17).

## Chicago

At **Disc Records** (5 locations), the latest LP by Burton Cummings for \$3.77/\$4.77 tape. CBS ad promoting "Chicago XI," tied to upcoming concert in the Lincoln Park Zoo. At **Korvettes** (6), multi-label sale (including CBS, A&M, RCA, Motown, Arista, London, MCA, Island, 20th Century, Casablanca, RSO and Chrysalis) for \$3.88/\$5.88 tape; all \$7.98 list LPs on these labels for \$4.88/\$5.88 tape; 17 releases, including the latest LPs by Styx, B.J. Thomas, Eddie Kendricks, Peter McCann, Barry White, Rush, Libby Titus, Patti LaBelle, Jane Olivor, Roger Daltrey and Paul Williams, for \$3.66; seven releases, including the latest LPs by Bob Marley, Barbra Streisand, Eric Carmen and Alan Parsons (all \$7.98 list), for \$4.66; and four "specials," including the latest LPs by Yes and Peter Frampton (all \$7.98 list), for \$3.88. At **Goldblatt's** stores, all-label sale for \$3.99; all \$7.98 list releases for \$4.97. (Sunday *Chicago Sun-Times* and the Sunday *Chicago Tribune*).

## Cincinnati

No ads appeared in the Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, September 9.

## Cleveland

At **Record Rendezvous** (4) locations, the latest LP by Burton Cummings for \$4.99. At **Disc Records** (3), the latest LP by Eric Carmen (\$7.98 list) for \$4.79 per LP or tape, tied to "Boat Against The Current" giveaway contest. (Sunday *Cleveland Plain Dealer*, September 9 and 11).

## Dallas

At **Sound Warehouse** (2 locations) all Angel and Deutscha Grammophon releases (\$7.98 list) for \$4.95. (Sunday *Dallas Morning News*).

## Denver

No ads appeared in the Sunday *Denver Post*.

## Detroit

At **Harmony House** (6 locations), the latest LP by Burton Cummings for \$3.97/\$4.97 tape. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore, except that only six CBS releases are priced at \$3.66 and four "specials," including the latest LPs by the Bay City Rollers, Peter Frampton, Yes and the Animals (all \$7.98 list), are included at \$3.88. (Sunday *Detroit News*).

## Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

## Kansas City

No ads approved in the Sunday *Kansas City Star*.

## Los Angeles

At the **Wherehouse** (42 locations), these features over two pages: "7th Birthday Sale" featuring albums by Rita Coolidge, Pablo Cruise, Supertramp, Bros. Johnson, Jermaine Jackson, Thelma Houston & Jerry Butler, Rare Earth, Smokey Robinson, Kenny Loggins, Dan Fogelberg, the Emotions, Bob Seger, Maze, Little River Band, Dexter Gordon, Jean-Luc Ponty, Stephane Grappelli, Ted Curson, Eddie Jefferson, Mel Martin and David Friesen, for \$3.77/\$4.47 tape; 11 LPs, including the latest releases by Heart, Ted Nugent, Barbra Streisand, James Taylor, the Commodores, Peter Frampton, Cat Stevens, Carole King, Natalie Cole, Steve Miller and Helen Reddy (all \$7.98 list) for \$4.47 LP or tape; the latest release by Marvin Gaye (2 LPs/\$7.98 list) for \$4.47/\$5.97 tape; "Songs In The Key Of Live" (2 LPs/\$13.98 list) for \$7.37/\$8.97 tape; all Columbia Masterworks classical LPs (\$7.98 list) for \$4.47 LP or tape; all Odyssey budget classical releases for \$2.27 the soundtrack to Walt Disney's "Fantasia" (3 LPs/\$10.98 list) for \$7.77; "The All New Mickey Mouse Club" (\$3.98 list) for \$2.47; and assorted children's budget LPs for \$1.47. Full-page Capitol ad promoting the latest release by Helen Reddy tied to Las Vegas appearance, no price included. At **Hits-For-All** (6), "Grand Opening" sale featuring the latest releases by Barry White and Rare Earth for \$3.88; the latest release by Bob Marley & the Wailers and three Marley catalog LPs for \$3.88; the latest releases by James Taylor, Heart and Marvin Gaye (all \$7.98 list) for \$4.88; and the soundtrack to "Star Wars" (\$8.98 list) for \$5.88. At **Tower** (4), 10 previously unreleased jazz releases on Calliope for \$3.99 each. At **Music Plus** (15), the latest release by Rex for \$3.69. (Friday and Sunday *Los Times Times*).

## Miami

No ads appeared in the Sunday *Miami Herald*.

## New Orleans

At **Woolco** stores (7 locations), the following features: MCA "twofer" sale, including "The Best Of Bing," "All Time Great Bloopers," and "The Best Of Guy Lombardo: Volume 2," for \$5.99/\$7.99 tape. (Sunday *New Orleans Times-Picayune*).

## New York

At **King Karol** (6 locations), these features: all Columbia classical LPs (\$7.98 list) for \$4.49; all Odyssey discs (\$3.98 list) for \$2.66. At **Sam Goody** (17), these features: all WEA releases for \$4.19; all \$7.98 list WEA LPs for \$5.19; all Angel discs (\$7.98 list) for \$5.19; the "Bee Gees Live!" release (2 LPs/\$11.98 list) for \$7.38; and two Bee Gees catalog LPs for \$3.99. At **Korvettes** (30), all-label sale for \$3.88; all \$7.98 list LPs for \$4.88; six "specials," including the latest LPs by Dan Fogelberg, the Emotions, the Isley Brothers, the Trammps, Carrie Lucas and Gregg Allman for \$2.86; six "specials" including the latest LPs by Yes, Neil Young, Peter Frampton, the Bay City Rollers, Grateful Dead and the Animals (\$7.98 list) for \$3.86; the latest LP by Stephen Bishop for \$2.86; the latest LP by Donna Summer (\$7.98 list) for \$3.66; the latest LP by the Brothers Johnson for \$2.86; 26 releases, including the latest LPs by B.J. Thomas, Dean Friedman, Crawler, Liza Minnelli, Ram Jam, Lake, Styx, Paul Williams, Meco, Jimmy Buffett, Eddie Kendricks and Village People, for \$3.66; the soundtrack to "Star Wars" (\$8.98 list) for \$4.88; 10 releases, including the latest LP by CSN and CSN's debut LP, the latest LP by Linda Ronstadt and "Foghat Live" (all \$7.98 list) for \$4.66; "Portrait Of Sinatra" for \$8.88; three UA releases, including the soundtrack to "New York, New York" and War's "Platinum Jazz" (all 2 LPs/\$9.98 list), for \$5.88; and the latest LP by Shirley Bassey, price not included, tied to upcoming in-store appearance. (Sunday *New York Times*).

## Philadelphia

At **Sam Goody** (10 locations), same ad with the identical features and prices that appeared in New York, except that all DG classical LPs instead of Angel (\$7.98 list), are \$5.19; the latest LPs by Linda Ronstadt and David Soul (\$7.98 list) are \$4.99; and the Bee Gees LPs are not featured. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore, except that only eight CBS releases are included at \$3.66, and nine CBS classical LPs (\$7.98 list) are included at \$3.99. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

## Pittsburgh

At **National Record Mart** stores, these features: the Paul Williams catalog on A&M, price not included; the soundtrack to "Star Wars" (2 LPs \$8.98 list) for \$5.99; four releases, including the latest LPs by Shaun Cassidy and Heatwave and the "Star Wars" LP by Meco, for \$3.99; and four releases, including the latest LPs by Yes, Carole King

and Linda Ronstadt (all \$7.98 list), for \$4.99. At **Murphy's Mart** stores, assorted cutout LPs, including the Beatles' "Let It Be," for \$2.99. (Sunday *Pittsburgh Press*).

## Portland

RCA ad promoting five albums by Eugene Fodor for \$4.95 each tied to **Crystalship**. (Sunday *Oregonian*).

## St. Louis

At **Target** stores, these features: six releases, including the latest LPs by Elvis Presley, Donna Summer, Linda Ronstadt and the Doobie Brothers (all \$7.98 list) for \$4.99; four releases, including the latest LPs by Waylon Jennings and Meco, for \$3.99; and the Bee Gees' "Here At Last... Live" (2 LPs/\$11.98 list) for \$9.99/\$10.99 tape. (Sunday *St. Louis Post-Dispatch*, September 8 and 11).

## San Francisco

At the **Wherehouse** (19 locations), same ad with identical features and prices that appeared in Los Angeles, plus the latest release by Cleo Laine, tied to area concert appearance, for \$3.96/\$4.77 tape. At **Tower** (3), sale on CBS jazz artists featured in *Newsweek*, August 8 issue, including the latest releases by Hubert Laws, Weather Report, Tony Williams, Miles Davis, Freddy Hubbard and George Duke, for \$3.99; and the latest release by Herbie Hancock (2 LPs/\$7.98 list) for \$4.99. (Sunday *San Francisco Examiner & Chronicle*).

## San Diego

At the **Wherehouse** (12 locations), same ad with identical features and prices that appeared in Los Angeles, except for children's LPs. (Sunday *San Diego Union*).

## Seattle

At **Peaches** (1 location), six CBS classical releases, including albums by Berman, Horowitz, Davis, Rampal, Crespin, and DeGaetani and Smit, no price included. (Sunday *Seattle Times*).

## Tulsa

At **Eckerd's Drug** stores, assorted CBS budget LPs (\$4.98 list) for \$2.99. (Sunday *Tulsa World*).

## Washington

At **Korvettes** (5 locations), over two pages: same ad with the identical features and prices that appeared in Baltimore, plus five Angel classical discs (\$7.98 list) for \$4.69 and "Tchaikovsky: The Six Symphonies" for \$23.45. At **Record City**, 50% off on all records, tapes and accessories in "last day" clearance sale. (Sunday *Washington Post*). (All information in the above chart gathered from September 11 editions unless otherwise indicated).



**JACK BRUCE, PLEASE!** — RSO recording artist Jack Bruce was recently honored by Chappell Music in New York during the artist's stopover to promote his latest album, "How's Tricks." Pictured at the New York offices of Chappell are (top row from left): Ed Kelman, general counsel for Chappell; Dick Anderson, vice president, finance for Chappell; Frank Military, vice president, creative for Chappell; Irwin Schuster, senior vice president, creative for Chappell; and Ron Solleveld, manager for Internsong, U.S.A. Pictured in the bottom row are (from left): Eileen Rothschild, vice president of publishing for RSO; Sari Becker, publicist for RSO; Larry McNeny, road manager for Bruce; Jack Bruce; and Irwin Robinson, president of Chappell Music.

## Promotion In Motion

### COLUMBIA

This week can be summarized in one word: Chicago! As the group is winding up their European tour, "Chicago XI" is exploding across this country. The single, "Baby, What A Big Surprise," is easily the most added record to playlists this week. For details, check the airplay stats elsewhere in this issue.

Dave Mason's "We Just Disagree" continued to gather tremendous momentum, with adds at KFRC, WCAO, WAYS, WPEZ, KRIZ, WMAK, WKLO, KLIV, KJRB, WAVZ, KPAM, WKIX and WRVQ, to name a few.

Chuck Thagard  
National Promotion Director

### WARNER BROS.

Special thanks to the ladies at Warner Bros. Records who are involved in the everyday activities of the promotion department. Without Carol Hart and staff (Coni Cushman, Greta Valenzuela, Yvonne Garcia and Marcy Guiragossian) it just wouldn't be the same.

I received a call from Kent Burkhart the day he received the Debby Boone single, "You Light Up My Life." Kent said that the record would be a smash, before any airplay whatsoever. Imagine that!

David Ursu  
National Promotion Director

### JANUS RECORDS

Beginning the first week of airplay on our new Charlie single, "Johnny Hold Back," reaction at Top 40 stations is looking very positive. The following stations have added "Johnny Hold Back": WIGY, Bath; WICC, Bridgeport; WBBQ, Augusta; WRFC, Athens; WQEN, Gadsden; WISE, Ashville; WKLO, Louisville; WRKT, Cocoa Beach; KNOE, Monroe; WXXX, Hattiesburg; KANE, New Iberia; KSDN, Aberdeen; WCIR, Beckly; KBZY, Salem; KFLY, Corvallis; KYNO, Fresno; KATA, Arcata; and 10-Q, Los Angeles.

Louis Newman  
National Promotion Director

### RSO/ISLAND

Fourteen months have passed since we released our first record — "You Should Be Dancing" — a million-plus seller that topped the Pop and R&B charts. There were other number one records in our first year — Rick Dees' platinum "Disco Duck" followed by Andy Gibb's "I Just Want To Be Your Everything," which is very close to 2,000,000 and should be the first platinum single of 1977.

Currently, we are fortunate to have an abundance of new music that will take us through the end of the year in flying colors... Paul Nicholas is bulleting in all three trades and proving out to be one of the hottest phone and sales records in the country. The Bee Gees' newest is as beautiful a ballad as only the Bee Gees could give us — a studio track from the forthcoming film "Saturday Night Fever" with out-of-the-box adds too numerous to mention. Smokie's newest is the classic — "Needles & Pins" — masterfully produced by Chinn & Chapman.

Bob Smith  
National Promotion Director

### LONDON

Lots of creative juices flowing at London right now. Some restructuring of the distribution system has led to considerable cost savings efficiencies. Bob Paiva has gotten the west coast office open. Jerre Hall and Walt Maguire are actively looking for new material and have found a couple of new groups. Signing announcements will be soon. The Moody Blues are back in the studio to make the first new album since 1973. Hodges, James & Smith are high on the R&B charts and looking to cross Pop. The classical division is having one of its

biggest years ever.

Bob Paiva  
Promotion Director

### MILLENNIUM RECORDS

First a sincere thank you to all in radio for your great support in breaking Mecos' "Star Wars." This is only Millennium's second single and LP and both are now in for RIAA certification and still going strong. We're getting a lot of good secondary airplay on the first single by a new group, Sovereign, entitled "Someway, Somehow." WBBQ in Augusta added it this week.

Don Jenner  
National Promotion Director

### 20TH CENTURY-FOX RECORDS

20th Century-Fox, the true intergalactic company that started it all, is enjoying intergalactic success. The "Star Wars" soundtrack is nearing double platinum, while the "Star Wars" single is nearing gold.

Congratulations to Barry White on having the #1 R&B record in the country, and most probably, the next #1 single on the pop charts. It's bigger than big. His latest album, "Barry White Sings For Someone You Love," will be gold by the end of the week.

Jack Hakim  
Vice-President, Promotion

### CAPITOL

The Little River Band single, "Help Is On Its Way," continued with success this past week with WFIL adding the record. Other stations adding are KIOA, WORC, KELI, WGOW, KCPX, WAIR. It debuted on WGCL at #30, KRBE #30, and is taking good jumps at KSTP 23-15, WFOM 19-14, WYSL 30-24, JB-105 37-28, KQWB 21-16, KAKC ex-35, WTIX 19-17, WNOE 32-29, WAPE ex-31. This looks a major hit for the group.

Steve Miller's "Jungle Love" is well on its way to being another smash from his "Book Of Dreams" LP. Debuts at: KHJ #29, KILT 21-16, KFRC 13-10, Y-100 18-16, WRKO 27-22, KRBE 22-18, WOKY 25-21, WNOE 33-28, WNDE, debut #30, etc.

Steve Meyer  
National Promotion Manager

### MCA

MCA Records is rush-releasing our fantastic 3:11 edit of Roger Daltrey's "Avengeing Annie," which radio has been hungry for since the release of Roger's latest solo LP effort, "One Of The Boys." This single promises to be big.

Another super MCA edit is Trooper's "(It's Been A) Long Time," from their current LP, "Knock 'Em Dead Kid." Top 40 and progressive stations will love this one! It's laced with bull's-eye guitar work.

Wayne McManners  
National Singles Promotion Director

### A&M RECORDS

Big A&M news this week, Rita Coolidge and Pablo Cruise continue to get top 40 adds. Rita Coolidge showing R&B and country western interest.

Styx being received by top 40 strong. L.T.D. single crossing over in Detroit. Driver single is picking up in secondary Top 40 markets

Harold Childs  
Vice President Promotion

### CASABLANCA

"Star Wars" by Mecos goes to Number One in **Cash Box!** Congratulations to Jimmy and Donny Jenner, Irv Biegel and everyone at Millennium Records.

Donna Summer is right behind and following the same pattern with adds at WABC, WOKY, etc. Kiss pops on WRKO, and David Castle and Sovereign are doing extremely well in the secondaries.

Dick Williams  
National AOR Promotion

## Nominations Announced For First FM Rock Radio Awards

NEW YORK — Nominations for the first annual Rock Radio Awards were recently announced by DIR Broadcasting Corporation, the event's producers.

Nominees for best album of 1977 included "Boston" by the group Boston on Epic Records; "Hotel California" by the Eagles on Elektra Records; "Night Moves" by Bob Seger on Capitol Records; "Rumours" by Fleetwood Mac on Warner Brothers Records; and "Songs In The Key Of Life" by Stevie Wonder on Motown Records.

Nominees for debut album of the year were "Boston"; "Cabretta" by Mink DeVille on Capitol Records; "Dreamboat Annie" by Heart on Portrait Records; "Foreigner" by the group of the same name on Atlantic Records; and "Sea Level" by the group Sea Level on Capricorn Records.

Nominees for best (album cut) song of

1977 included "Dreams" by Fleetwood Mac; "Hotel California" by the Eagles; "More Than A Feeling" by Boston; "Night Moves" by Bob Seger; "Pretender" by Jackson Browne on Elektra Records; and "Year Of The Cat" by Al Stewart on Janus Records.

Nominees for best group of 1977 were Boston, Eagles, Fleetwood Mac, Heart, and the Steve Miller Band.

The final winners are scheduled to be announced November 24.

## Cox Broadcasting Corp. Reports Higher Dividend

ATLANTA — Directors of Cox Broadcasting Corporation declared an 18 percent increase in the quarterly cash dividend. The first dividend at the new rate is payable October 18 to shareholders of record on September 30.



**WEISBERG VISITS DALLAS** — On a recent national promotion tour to call attention to his latest album, "The Tim Weisberg Band," United Artists recording artist Tim Weisberg made a stop at KZEW in Dallas. Pictured at the station (l-r): Ben Watson, promotion Pickwick in Dallas; Jack Satter, UA regional rep; Mike Hedges, KZEW music director; Tim Weisberg and Linda Hughs, UA marketing rep for Dallas.

## STATION BREAKS

Vickie Tietz has left her music director position at **WOKY**, Milwaukee, to get married. Her successor is **Pat McKay**, who continues as 2-4 pm jock.

**Jon Bailey** is the new all-night air personality at **WRKO**, Boston. Bailey comes to the station from **WLEE**, Richmond.

**Don Geronimo**, formerly with **WKTO (13Q)**, Pittsburgh, has joined **WXLO (99X)**, New York, as air personality.

**Paul Godfrey** has been named program director/music director of **CFTR**, Toronto. Godfrey has been the 9-noon jock for the past four years.

**O'Henry Allen** has named **JJ Beach** the new music director of **WLSQ**, Montgomery. The station recently changed call letters from **WRMA**. The new mailing address is PO Box 5000, Montgomery, Alabama, 36101.

**Bob Gelms** has been promoted to MD at **WXRT**, Chicago.

**Candice Wessling** has been named FM Music Service director for Plough Broadcasting Company, Inc. Wessling has been MD of **WKYS-FM**, Washington, a disco-format station. Her first task will be to program three Plough stations which have a disco format: **WHRK**, Memphis; **WVEE**, Atlanta; and **WXYV**, Baltimore.

Rumor has it that the **Jim Kerr Show** of **WPLJ**, New York may move to **WPIX-FM** in New York.

**Ken Calvert**, PD of **WABX**, Detroit, has resigned. **Bob Burch**, national program director of Century Broadcasting is filling the position until a replacement is named.

**Bill Bass** has been appointed music director of **WFIC**, Collinsville, Virginia.

**Bill Steadman**, PD, is no longer at **WINZ**, Miami. **Dave Souza**, former music director, has been promoted to PD at the station.

**Kris Kridel** has joined **WFYR**, Chicago, as afternoon news anchorperson. **Kridel** was news editor for NBC Radio in Chicago and news anchor for **WCOL**, Columbus.

**Kenneth Karaszkievicz** has been appointed business manager at **WOWO**, Fort Wayne.

**KRBC**, Abilene, has a new lineup: **Jack Corbett**, 3-8 am; **Bob Test** (operations manager), 8-noon; **Tom Bates**, 12-4 pm; **John Frost** (PD), 4-7 pm; **George Owens**, 7-11 pm; **Scott Hensley**, 11-3 am; and **Curtis Stone** and **Robert Hallmark**, weekends. Leaving the station are **John Sarrels**, who goes to **KLBJ**, Austin, and **B.J. Keith**, who joins the **WBWD**, Brownwood.

jeff ray

# THE SINGLES BULLETS

- #1 MECO** — Receiving Top 5 airplay at KSLQ-1, 10Q-1, WCAO-1, 13Q-1, WKY-1, KCPX-1, KJRB-1, Q94-1, WSGA-1, KILT-2, KRBE-2, 99X-2, WTX-2, WPEZ-2, KJR-2, WBBF-2, WISM-2, WRKO-3, KXOK-3, KNDE-3, KDWB-4, KBEQ-4, WABC-5, WQXI-5, B100-5. #1 sales at All Records/Oakland, Circles/Phoenix, Cavages/Bufalo, Giant/Va., Bromo/Okla. Other Top 5 sales at Licorice Pizza, Music Plus/L.A., Worldwide/Seattle, Alta/Phoenix, Tower/S.F./S.J./Sac., Peaches/Denver, Sam Goody/Phila., Waxie Maxie/D.C., Port Of Call/Nashville, Franklin/Atl., Peaches/Dallas, Western Merch./Amarillo.
- #6 KC & SUNSHINE BAND** — #2 most active record this week with 30 jumps including KDWB 13-2, WOKY 6-2, KPAM 10-3, WOW 10-3, WTX 8-4, Q94 13-5, KCPX 9-5, 99X 12-5, Z96 12-6, WFI 19-9, KGW 14-9, WLS 18-11, WKBW 16-11, KFRC 15-11, WFIL 20-14. Top 5 airplay at KXOK-1, Y100-1, WHBQ-1, WCAO-2, WKY-2, KILT-3, KRBE-3, KSLQ-3, KBEQ-3, KLIF-4, WRKO-5. Top 5 sales at Music Plus/L.A., Worldwide/Seattle, Alta/Phoenix, Tower/S.F./Sac., Everybody's/Port., Bee Gee/Albany, Waxie Maxie/D.C., Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Central So./Nashville, Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.
- #7 CARLY SIMON** — #1 most active record this week with 38 jumps including KBEQ 17-5, WDRQ 16-6, WFI 21-6, KPAM 11-5, KXOK 12-5, KDWB 16-8, WCAO 14-8, WOKY 16-9, WZUU 18-10, 99X 26-13, WABC 29-19, WHBQ 26-16, KFRC 21-15, WFIL 15-11, 13Q 29-16. Top 5 rotation at WRKO-1, WQXI-2, KSTP-3, Y100-3, KFJZ-4, KEEL-4, KOMA-4, WOW-4, Q94-4, WDRQ-4, KJRB-5. Top 10 sales at Tower/S.J./Sac., Everybody's/Port., Cavages/Bufalo, Waxie Maxie/D.C., Stark/Cleve., Port Of Call, Central So./Nashville, Franklin, Peaches/Atl., Interstate/Fla., Sound Warehouse, Peaches/Dallas, Bromo/Okla.
- #10 JOHNNY RIVERS** — Added this week at WABC, KRBE, WGCL. Jumps this week include KDWB 10-3, KJR 12-4, WNDE 11-5, WOKY 11-6, KSTP 13-6, KLEO 13-5, KXOK 11-7, KGW 16-11, WTX 16-12, KBEQ 16-12, KSLQ 23-18, WQXI 26-18, Z93 ex-26. Top 5 airplay at WSGN-1, KPAM-2, WCOL-2, KLIF-3, KTLK-3, KJRB-3, WING-3, KXXK-4, KFJZ-5. Top 10 sales at Worldwide/Seattle, Alta, Circles/Phoenix, Everybody's/Port., Bee Gee/Albany, Cavages/Bufalo, Waxie Maxie/D.C., Stark/Cleve., J.L. Marsh/Minn., Giant/Va., Poplar/Memphis, Bromo/Okla.
- #12 FOREIGNER** — Jumps this week include KXXK 12-2, WLS 14-8, WDRQ 13-8, KPAM 13-8, Q94 14-6, WIRL 14-7, WISM 14-8, Q102 14-9, WHBQ 16-11, WQXI 23-15, KRBE 19-14, KDWB 27-16. Receiving top 5 airplay at KTLK-2, KFJZ-3, WCAO-4, WKY-4, KCPX-4, CKLW-5, WTX-5, KEEL-5. Top 15 sales at Tower/L.A./S.J., Aravox/N.Y., Bee Gee/Albany, Cavages/Bufalo, Harmony House/N.J., Waxie Maxie/D.C., Radio Doctors/Milw., Giant/Va., Poplar/Memphis, Central So./Nashville, Franklin/Atl., Western Merch./Amarillo, Bromo/Okla.
- #14 SHAUN CASSIDY** — Added this week at KCBQ, KEEL. #5 most active record this week with 23 jumps including WNDE 9-1, WLS 13-4, WZUU 11-2, KLEO 12-2, KJB 13-6, WMP5 13-7, WHBQ 15-10, KILT 14-9, KYA 18-11, KPAM 19-11, Q94 19-12, WDRQ 14-10. Top 5 airplay at WOKY-1, WRKO-2, WOW-2, KNDE-2, KBEQ-2, WMET-3, WQXI-4, WDRQ-4, KFRC-5, WNCI-5. Top 10 sales at Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Worldwide/Seattle, Mile High/Denver, Richman Bros./Phila., Bee Gee/Albany, Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Poplar/Memphis, Franklin/Atl., Western Merch./Amarillo.
- #17 HEATWAVE** — Added this week at WABC, KLIF, KNUS. #4 most active record this week with 29 jumps including WMAK 20-6, WLAC 26-9, WFI 8-3, WFIL 11-7, WRKO 16-10, 99X 23-12, WDRQ 20-14, CKLW 23-16, WNOE 27-16, 13Q 30-17, WNDE 23-15. Receiving top 5 airplay at KXOK-2, WNCI-2, Q94-2, WBBF-3, Y100-5, WCOL-5. Top 15 sales at All Records/Oak., Circles/Phoenix, Tower/S.F./S.J., Mile High/Denver, Richman Bros./Phila., Cavages/Bufalo, Waxie Maxie/D.C., Peaches/St. Louis, Giant/Va., Port Of Call, Central So./Nashville, Franklin, Peaches/Atl., Interstate/Fla., Western Merch./Amarillo.
- #18 STEVE MILLER** — Added this week at WAYS. Jumps this week include Q94 17-11, KLIF 21-16, WKY ex-16, WMAK 21-17, KRBE 22-18, WPEZ 24-19, WOKY 25-21, WRKO 27-22. Top 20 sales at Banana/S.F., Tower/S.J., Richman Bros./Phila., J.L. Marsh/Minn., Port Of Call, Central So./Nashville, Sound Warehouse/Dallas, Bromo/Okla.
- #19 DONNA SUMMER** — Added this week at WABC, WKBW, WOKY, KCBQ. Jumps this week include WTX 10-6, WNOE 13-9, 13Q 10-7, KIOA 23-9, WOW 20-9, Z93 17-11, 10Q 18-11, WPEZ 20-13, KLIF 23-14, WBBF 20-14, WMET 19-15, KXOK 21-15, WNCI 23-18, WHBQ 27-19. Top 5 airplay at WDRQ-1, CKLW-2, KILT-4, KRBE-4. Top 15 sales at Licorice Pizza, Music Plus/L.A., All Records/Oakland, Circles/Phoenix, Tower/S.F./Sac., Richman Bros., Sam Goody/Phila., Peaches/St. Louis/Atl., Interstate/Fla., Sound Warehouse/Dallas.
- #20 PETER FRAMPTON** — Added this week at WABC, KEEL, 13Q, WBBF. Jumps this week include KLIF 15-9, KILT 22-12, KRBE 20-12, WNDE 19-13, WZUU 19-15, WOKY 23-16, Q94 25-16, KGW 22-16, KPAM 23-18, KXOK 23-19, WLS 27-19, WTX 26-20, Z93 24-20. Top 20 sales at Music Plus/L.A., All Records/Oakland, Mile High/Denver, Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Sounds Unltd./Chicago, Stark/Cleve., Radio Doctors/Milw., Central So./Nashville, Franklin/Atl., Interstate/Fla., Bromo/Okla.
- #22 TED NUGENT** — Added this week at CKLW, KILT, WGCL. Jumps this week include KYA ex-20, WPEZ 27-22, WTX 28-23, KLIF ex-25, 99X 33-27. Top 20 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Banana/S.F., Waxie Maxie/D.C., Cavages/Bufalo, Radio Doctors/Milw., Giant/Va., Central So./Nashville, Franklin/Atl., Bromo/Okla.
- #23 RONNIE MILSAP** — #5 most added record this week with 11 adds including 10Q, WDRQ, WGCL, KDWB, Y100, KBEQ, KGW, WNDE, WCOL, WBT, KERN. Jumps this week include WMP5 20-14, WHBQ ex-29, 13Q ex-28, WPEZ ex-31, KCPX ex-30. Sales at Tower/S.F., Waxie Maxie/D.C., J.L. Marsh/Minn., Giant/Va., Port Of Call/Nashville, Franklin/Atl., Western Merch./Amarillo, Bromo/Oa.
- #25 DEBBY BOONE** — #1 most added record this week with 20 adds including WLS, KFRC, KYA, 99X, WKBW, KNUS, 13Q, WPEZ, KDWB, KSTP, KBEQ, WNOE, WHBQ, WSAI, WNCI, KXXK, WAYS, WBT, KCPX, Z96. #3 most active record this week with 29 jumps including WPGC 23-3, WRKO 13-4, KNDE 17-5, WBBF 23-7, WKLO ex-9, KGW 25-10, WTX 21-11, CKLW 25-12, WCOL 24-12, WMET 25-14, KLIF ex-15, KEEL 30-15, WZUU ex-17, WFIL ex-18, WQXI ex-19, WDRQ 35-20, Z93 ex-25. #1 rotation at KILT, KRBE, KJR. #1 sales at Music St., Worldwide/Seattle, Sam Goody/Phila. Top 10 sales at Tower/S.J./Sac., Harmony House/N.J., Peaches/Atl.
- #26 ELVIS PRESLEY** — Added this week at WABC, Wfil, KFJZ. Jumps this week WGCL 24-4, WHBQ 14-7, WCAO ex-19, KLIF 25-20. Sales at Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Peaches/Denver, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Harmony House/N.J., Bee Gee/Albany, Peaches/St. Louis, J.L. Marsh/Minn., Franklin, Peaches/Atl., Western Merch./Amarillo.
- #27 PAUL NICHOLAS** — Added this week at KYA, KOMA, Z96. Jumps this week include KPAM 16-7, 96X 11-6, WSGN 17-12, WSGA 18-14, KXOK 22-16, KGW 21-17, KEEL 29-23, 99X 34-29, KLIF ex-40. Sales at Wherehouse, Licorice Pizza/L.A., Circles/Phoenix, Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Giant/Va., Franklin/Atl., Interstate/Fla.
- #28 ERIC CARMEN** — #4 most added record this week with 11 adds. Including KLIF, KJR, B100, WSAI, WNDE, WKY, KOMA, WMAK, WPRO-FM. Jumps this week include WOW 19-14, KTLK 24-19, WZUU ex-20, BJ105 38-22, KLIF 31-26, KPAM 30-26, WMET ex-28. Sales at Licorice Pizza/L.A., Circles/Phoenix, Peaches/Denver, Richman Bros./Phila., Waxie Maxie/D.C., Stark/Cleve., Radio Doctors/Milw., Giant/Va., Bromo/Okla.
- #29 RONNIE McDOWELL** — This week's #5 most added record. Adds include WFIL, KILT, KEEL, KXOK, WPRO-FM, WNOE, WBT, KPAM, WISM. Jumps this week include KFRC ex-13, Z93 20-1, KNDE ex-11, KSLQ 35-18, KSTP ex-16, KYA ex-4, WTX ex-28, KCPX ex-28, WLAC 37-23, WCAO 26-11, KIOA ex-4, KERN ex-12, KRBE ex-20, WERC 14-8, WING 41-31. #1 sales at Banana/S.F., Tower/Sac., Port Of Call/Nashville, Franklin, Peaches/Atl., Western Merch./Amarillo. Other top 5 sales at Music Plus/L.A., Richman Bros./Phila., Peaches/St. Louis, J.L. Marsh/Minn.
- #30 KENNY ROGERS** — Added this week at KLIF, KSTP, WNDE. Jumps this week include WKY ex-20, KERN 19-13, KPAM 28-22, KJRB 27-22, KNUS 29-23. Sales at Mile High/Denver, Richman Bros./Phila., Harmony House/N.J., Radio Doctors/Milw., J.L. Marsh/Minn., Port Of Call/Nashville, Western Merch./Amarillo, Bromo/Okla.
- #33 COMMODORES** — Added this week at WRKO, WKY, Z96, KBEQ. Jumps this week include KLIF 17-11, CKLW 24-19, Q94 18-9, WCAO 21-16, WSGN 20-14, WHBQ 29-22, 10Q 25-19, KILT ex-29, WBBQ ex-30, WERC ex-22, BJ105 27-22, KERN 23-10, WKY ex-24. Top 10 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music St./Seattle, Tower/L.A./S.F./S.J./Sac., Mile High/Denver, King Karol/N.Y., Stark/Cleve., Giant/Va., Peaches/Dallas.
- #35 ALAN PARSONS** — Added this week at WMET, KTLK, WDRQ, WTX. Jumps this week include WGCL 26-13, WPRO-FM 26-20, KERN ex-28. Sales at Wherehouse/L.A., Cavages/Bufalo, Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Poplar/Memphis, Central So./Nashville.
- #36 CRYSTAL GAYLE** — Adds this week include WKBW, WPGC, KSTP, KXOK, KJRB, WSGA, KJR, WOW. Jumps this week include Q94 ex-29, WCAO ex-29, KDWB 30-25, WLAC ex-38, WSGN 24-16, Z93 ex-24, WMAK 18-9, KLEO 25-20, KNUS 28-19, WERC 25-19, KBEQ 25-10, KIOA ex-29. Sales at Circles/Phoenix, Tower/S.J., Peaches/Denver, Richman Bros./Phila., Cavages/Bufalo, Waxie Maxie/D.C., Stark/Cleve., J.L. Marsh/Minn., Port Of Call/Nashville.
- #38 STEVIE WONDER** — Added this week at KTLK, WSAI. Jumps this week include WPEZ ex-34, 96X 26-14, WIRL 25-20. Sales at All Records/Oakland, Aravox/N.Y., Bee Gee/Albany, Central So./Nashville, Interstate/Fla.
- #40 DOROTHY MOORE** — Added this week at WDRQ, WPRO-FM, WKLO, WERC. Jumps this week include CKLW ex-24, WPGC 17-13, KSLQ ex-32, WMP5 24-20, WSGN ex-26, Q94 ex-26, BJ105 39-31, 96X 18-12. Sales at All Records/Oakland, Banana/S.F., Circles/Phoenix, Waxie Maxie/D.C., Stark/Cleve., Peaches/St. Louis/Atl., Giant/Va.
- #41 FIREFALL** — Adds this week include WAYS, WGCL, WMET, WCAO, WNDE, WISM, WSGA, KPAM. Jumps this week include WRKO ex-30, WSGN 25-20, 13Q ex-29, WPEZ ex-39, WMP5 25-13, WERC ex-24, WHHY ex-29. Sales at Circles/Phoenix, Waxie Maxie/D.C., Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va.
- #42 LEIF GARRETT** — Added this week at Q94, WSGN, KXOK. Jumps this week include KLIF 39-35, 10Q ex-29, Y100 6-2, KCPX ex-20, KTLK ex-29, B100 26-20, WFI ex-22. Sales at Music Plus/L.A., Circles/Phoenix, Richman Bros./Phila., Bee Gee/Albany.
- #45 LITTLE RIVER BAND** — Added this week at WFIL, KCPX. Jumps this week include KSTP 23-15, KEEL 23-19, KRBE ex-30, KIOA ex-30. Sales at Mile High/Denver, Richman Bros./Phila., J.L. Marsh/Minn., Central So./Nashville.
- #49 RITA COOLIDGE** — Adds this week include WDRQ, WCAO, KTLK, 10Q, Z93, WBBQ, WERC, KJRB, Z96. Jumps this week include Q94 ex-30, KCPX 36-25, WSGN ex-27, WTX ex-30, WMAK 25-20, WHHY 29-21.
- #55 BARRY WHITE** — Added this week at 99X, WMP5, Y100, WMAK, WING, WBBQ. Jumps this week include 96X ex-18, KEEL 24-20, WDRQ 31-21. Sales at All Records/Oakland, Banana/S.F., Music Street/Seattle, Circles/Phoenix, Tower/S.F./Sac., Sounds Unltd./Chicago, Stark/Cleve., Peaches/St. Louis/Atl., Poplar/Memphis, Interstate/Fla.
- #57 HEART** — Added this week at WKLO. Last week at WRKO, WHHY, KJR, KPAM. Jumps this week include WRKO ex-28, KCPX 28-24, KPAM ex-28.
- #59 DAVE MASON** — This week's #3 most added record. Adds include KFRC, WMAK, WPEZ, WCAO, Q94, WSGA, WHHY, KPAM, KJRB, BJ105, WKLO. Jumps this week include WQXI 20-11, WRKO ex-29, Z93 28-22. Sales at Wherehouse/L.A., Central So./Nashville, Franklin/Atl.
- #60 FOGHAT** — Added this week at WDRQ, WTX, KJRB. Jumps this week include CKLW ex-26, KSLQ ex-33, WBBF 30-21.
- #61 LINDA RONSTADT** — Added this week at KFRC, 13Q, KYA, WBT, WING, WHHY. Jumps include KLIF 30-26, 10Q ex-27.
- #69 CHICAGO** — This week's highest debut and second most added record. Adds include KFRC, KLIF, CKLW, WPGC, KSTP, WGCL, WHBQ, KXOK, KTLK, KJR, KRBE, WZUU, WFI.
- #74 BEE GEES** — Added this week at WPGC, WAYS, Q94, KRBE, WNDE.
- #78 JIMMY BUFFETT** — Added this week at Z93, KXOK, KRBE. Jumps include WKLO ex-25.
- #79 KISS** — Added this week at WRKO, WGCL, KYA, KCPX, WISM, WERC. Jumps include 10Q ex-28.
- #80 JUDY COLLINS** — Added this week at WRKO, KILT, WSGN, WISM, KRBE. Jumps include WBBF ex-28.
- #86 PABLO CRUISE** — Added this week at WPEZ, KYA. Last week at WKBW, WZUU, WBG. Jumps include KCPX 24-19.
- #88 CARPENTERS** — Added this week at CKLW, WBBQ, KRBE, WOW.

KALAPANA'S FIRST SINGLE

# "GIRL"

FROM THEIR LATEST RELEASE

## Kalapana III

HEAR KALAPANA III ON:

WINZ  
KFIG  
WGOE  
WLYX  
KZEL  
KGLR  
KRPL  
WSAN  
KRLC  
WREK  
KTCL  
KFLG  
KUFO  
KTMS  
KRAB  
KORK  
WOHN  
KORJ  
WAMU  
KUOP  
KACV  
KSFA  
KGLH  
WFDU  
WLMD  
KSN

WYDD  
KBBC  
WDBS  
KRAO  
KZAM  
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WSIM  
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HEAR KALAPANA III ON:

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KTIM  
KPFT  
WBAB  
KREM  
WGVL  
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KAWY  
WMDI  
KRNW  
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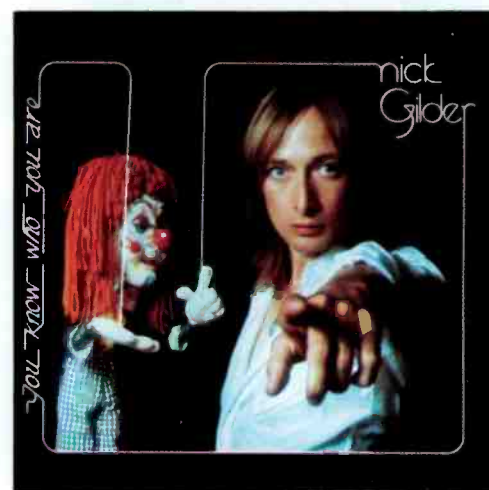
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## INTRODUCING OUR

We are now celebrating our first anniversary as an independent company in the United States and Canada with the release of these albums. We're more than pleased with each and every one of them. They're all strong statements from our roster of established and exploding





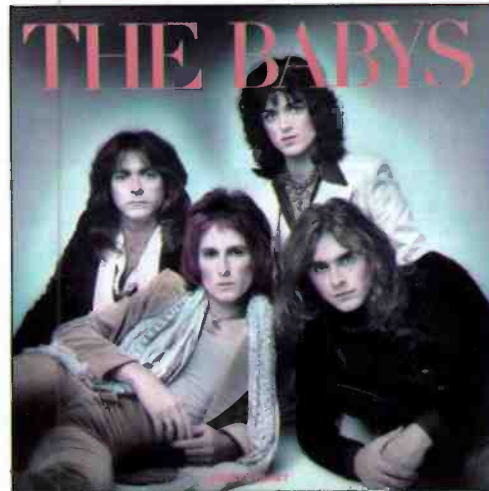
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Rory Block's broad use of folk, rock and pop sounds reflects her lifelong association with music of all persuasions. And her first album for Chrysalis will clearly demonstrate that this soon-to-be-star has more than just an amazing voice. Her composing, songwriting and arranging talents all make it very clear why she's already developed a strong following among musicians and singers.



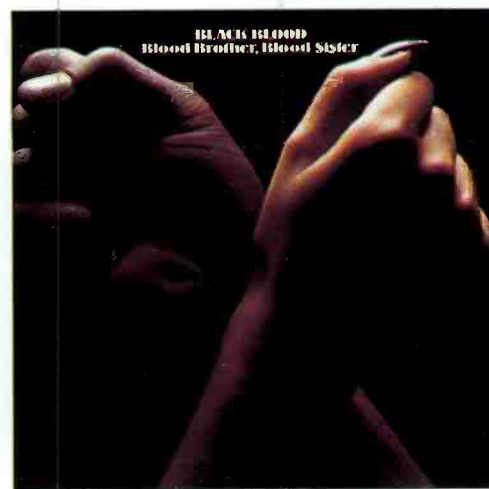
**PHILIP GOODHAND-TAIT CHR1146**

Philip Goodhand-Tait is a singer-songwriter with an impressive list of successful songs to his credit. On this, his second album for Chrysalis, Goodhand-Tait has created a whole array of soft, commercial songs that will naturally add to his growing reputation.



**THE BABYS CHR1150**

Their second album.  
Produced by Ron Nevison



**BLACK BLOOD CHR1144**

This duo from Africa has carved a secure reputation for themselves on the European continent with their specialized music. Filled with the joy, rhythm and beat of original tribal chantings and mixed with modern arrangements and melodies, their Swahili compositions should prove to be smashes on the disco circuit.

# ANNIVERSARY SONGS

superstars. And that's as it should be. As we said a year ago, we won't release just anything. And, since we won't have any new albums until January, we can spend all of our time and energy on these releases. Because they're from Chrysalis, you know that they're worth it.



**Chrysalis** RECORDS AND TAPE  
THE SOUND REASON

# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This To  
Week Date

## STATIONS ADDING THIS WEEK

1. YOU LIGHT UP MY LIFE — DEBBY BOONE — CURB/WB	20%	54%	WLS, KFRC, WKBW, KSTP, WAYS, KYA, WPEZ, WHBQ, 99X, 13Q, KCPX, KDWB, WNCI, Z96, KXXK, KBEQ, WBT, WSAI, WNOE, KNUS.
2. BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA	13%	13%	KFRC, KLIF, CKLW, WPGC, KSTP, WGCL, WHBQ, KXOK, KTLK, KJR, KRBE, WZUU, WIFI.
3. WE JUST DISAGREE — DAVE MASON — COLUMBIA	11%	14%	KFRC, WMAK, WPEZ, WCAO, Q94, WSGA, WHHY, KPAM, KJRB, BJ105, WKLO.
4. SHE DID IT — ERIC CARMEN — ARISTA	11%	52%	KLIF, KNDE, WPRO-FM, WMAK, WKY, Z96, KJR, B100, WNDE, KOMA, WSAI.
5. IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA	11%	48%	KGW, WGCL, WDRQ, 10Q, Y100, WCOL, KDWB, WNDE, KERN, KBEQ, WBT.
6. THE KING IS GONE — RONNIE McDOWELL — GRT	9%	27%	WFIL, WPRO-FM, KILT, KEEL, KXOK, KPAM, WISM, WBT, WNOE.
7. WE'RE ALL ALONE — RITA COOLIDGE — A&M	9%	16%	WDRC, WCAO, KTLK, 10Q, Z93, WBBQ, WERC, KJRB, Z96.
8. DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA	8%	25%	WKBW, WPGC, KSTP, KXOK, KJRB, WSGA, KJR, WOW.
9. JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC	8%	26%	WCAO, WMET, WGCL, WAYS, KPAM, WSGA, WNDE, WISM.
10. I FEEL LOVE — DONNA SUMMER — CASABLANCA	7%	51%	WABC, WKBW, WOKY, WDRC, WKY, WIRL, KCBQ.
11. BLUE BAYOU — LINDA RONSTADT — ELEKTRA	6%	18%	KFRC, 13Q, KYA, WBT, WING, WHHY.
12. LOVE GUN — KISS — CASABLANCA	6%	6%	WRKO, KCPX, KYA, WGCL, WERC, WISM.
13. IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20TH CENTURY	6%	18%	Y100, 99X, WBBQ, WMAK, WMPS, WING.
14. HOW DEEP IS YOUR LOVE — BEE GEES — RSO	5%	5%	WPGC, WAYS, Q94, KRBE, WNDE.
15. SEND IN THE CLOWNS — JUDY COLLINS — ELEKTRA	5%	5%	WRKO, KILT, WSGN, WISM, KRBE.
16. BOOGIE NIGHTS — HEATWAVE — EPIC	5%	47%	WABC, KLIF, KNUS, KERN, Z96.
17. CAT SCRATCH FEVER — TED NUGENT — EPIC	5%	44%	CKLW, KILT, KCPX, WGCL, KCBQ.
18. SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M	4%	40%	WABC, 13Q, KEEL, WBBF.

## RADIO ACTIVE SINGLES

- NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA**  
WABC 29-19, KFRC 21-15, WFIL 15-11, KGW 23-19, KSTP 8-3, WMAK 16-10, WBBQ 13-6, WGCL 20-11, KYA ex-18, WDRQ 16-6, 10Q 27-21, WTIK 25-19, WHBQ 26-16, 99X 26-13, Q102 ex-21, KXOK 12-5, 13Q 29-16, WOKY 16-9, KCPX 15-10, KTLK 19-14, KDWB 16-8, WCAO 14-8, WKY 18-9, B100 24-19, Z96 ex-30, KJR 18-14, KERN 27-20, WNDE 26-19, WNCI 17-10, WSGA 20-16, KPAM 11-5, KJRB 12-5, KBEQ 17-5, WERC 7-1, KOMA 14-4, KLEO 17-10, WZUU 18-10, WIFI 21-6.
- KEEP IT COMIN' LOVE — KC & THE SUNSHINE BAND — TK**  
WLS 18-11, KFRC 15-11, WKBW 16-11, WFIL 20-14, KGW 14-9, KSTP 17-11, KING 21-13, WTIK 8-4, 99X 12-5, 13Q 20-14, WSGN 22-13, WCOL 31-22, WOKY 6-2, KCPX 9-5, KTLK 30-21, WLAC 39-25, KDWB 13-2, Q94 13-5, WOW 10-3, WBBF ex-26, Z96 12-6, KJR 13-9, B100 22-13, WIRL 19-13, WISM 21-12, KPAM 10-3, KXXK 23-13, WIFI 19-9, WNOE 19-14, KNUS 32-27.
- YOU LIGHT UP MY LIFE — DEBBY BOONE — WB/CURB**  
WQXI ex-19, WRKO 13-4, KLIF ex-15, CKLW 25-12, WPGC 23-3, WFIL ex-18, KSLQ ex-31, KNDE 17-5, KGW 25-10, WBBQ ex-29, Z93 ex-25, WDRQ 35-20, WTIK 21-11, KEEL 30-15, KXOK 40-32, WCOL 24-12, WOKY ex-26, WMET 25-14, WCAO ex-27, WBBF 23-7, WISM ex-20, WNDE ex-26, WSGA 30-23, WHHY 30-18, KPAM 20-16, WING 40-36, 96X ex-30, WZUU ex-17, WKLO ex-9.
- BOOGIE NIGHTS — HEATWAVE — EPIC**  
WRKO 16-10, KFRC 27-23, CKLW 23-16, WFIL 11-7, WLAC 26-9, KCPX 26-21, 13Q 30-17, KEEL 34-27, 99X 23-12, WTIK 30-26, KILT 40-28, WPEZ 33-26, WDRQ 20-14, KYA ex-19, WMAK 20-6, KGW 28-24, WIFI 8-3, WNOE 21-16, KOMA 30-22, WERC 20-11, KRBE 27-22, KJRB 26-20, WNDE 23-15, KIOA 27-19, WISM ex-28, WIRL ex-23, B100 29-24, KJR 25-20, WOW 24-17.
- THAT'S ROCK N' ROLL — SHAUN CASSIDY — WB/CURB**  
WABC 38-30, WLS 13-4, KLIF ex-25, WKY ex-15, WDRC 14-10, Q94 19-12, KXOK 28-21, WHBQ 15-10, 10Q 26-20, KILT 14-9, KYA 18-11, WMPS 13-7, KGW ex-30, KSLQ 34-25, WZUU 11-2, KLEO 12-2, KOMA 34-27, KJRB 13-6, KPAM 19-11, WNDE 9-1, WIRL ex-15, KJR 21-16, Z96 26-21.
- SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M**  
WLS 27-19, KLIF 15-9, Q94 25-16, WOKY 23-16, KXOK 23-19, WTIK 26-20, KILT 22-12, KYA ex-25, Z93 24-20, KGW 22-16, KNDE ex-28, WZUU 19-15, KLEO 29-24, KOMA 37-30, WERC ex-21, KRBE 20-12, KPAM 23-18, WNDE 19-13, KIOA ex-26, WISM 23-15, WIRL ex-25, Z96 ex-27.
- COLD AS ICE — FOREIGNER — ATLANTIC**  
WABC 31-22, WQXI 23-15, WLS 14-8, KLIF 28-23, WFIL 21-17, KGW 26-22, WDRQ 13-8, WHBQ 16-11, Q102 14-9, Y100 19-15, WLAC ex-39, KDWB 27-16, Q94 14-6, Z96 16-10, WIRL 14-7, WISM 14-8, KPAM 13-8, KXXK 12-2, KRBE 19-14, KCBQ 21-17, WERC 16-7, KOMA 19-12.
- I FEEL LOVE — DONNA SUMMER — CASABLANCA**  
KLIF 23-14, WTIK 10-6, 10Q 18-11, WPEZ 20-13, KYA 27-21, Z93 17-11, WHBQ 27-19, KXOK 21-15, 13Q 10-7, WLAC ex-40, WMET 19-15, WOW 20-9, WBBF 20-14, B100 30-25, KIOA 23-9, KERN 25-14, WNCI 23-18, WHHY 21-14, WERC 19-10, WNOE 13-9.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- WE JUST DISAGREE — DAVE MASON — COLUMBIA**  
Adds: WBGH, KRIB, WKIX, KELI, KSTT, WTRY, KYNO, KAKC, WSPT.  
Jumps: KKXL 29-25, WICC ex-30.
- I GO CRAZY — PAUL DAVIS — BANG**  
Adds: WGLF, KELI, KVOX, WBGH. Jumps: 98Q 19-15, KKXL 25-20, WRFC 30-25, WCUE ex-39, KQWB 32-26, KFYZ ex-20, WQPD ex-39.
- IT'S IN HIS KISS — KATE TAYLOR — COLUMBIA**  
Adds: WQPD, WBGH, WTLB, KAKC. Jumps: WKIX 33-28, WAIR ex-26, WCUE ex-38, WGLF ex-29, 14-RKO ex-28, WICC ex-27.
- A PLACE IN THE SUN — PABLO CRUISE — A&M**  
Adds: WORD, WJON, KYNO, WBGH. Jumps: WQPD 39-30, KRSP 25-20, WMFJ ex-33, KKXL ex-29, WKXX ex-27.
- HOW DEEP IS YOUR LOVE — BEE GEES — RSO**  
Adds: WCUE, WNDE, KQWB, KOTN, KREM, KENO, 14-RKO. Jumps: KKXL Ex-28.
- IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20TH CENTURY**  
Adds: WQPD, WHNN, KOTN, KCRS, WING. Jumps: WMFJ 35-29, WRFC ex-30.
- BLUE BAYOU — LINDA RONSTADT — ELEKTRA**  
Adds: WTRY, KSLY, WEBC, WING. Jumps: KROY 30-23, WGLF 29-24, KKXL ex-27.
- INDIAN SUMMER — POCO — ABC**  
Adds: WTRY. Jumps: KVOX 21-15, WJON ex-19, KKXL ex-30, WDBQ ex-29, KKLS ex-27.
- CHANGES IN LATITUDES, CHANGES IN ATTITUDES — JIMMY BUFFETT — ABC**  
Adds: WRFC, KELI, WJDX, 98Q. Jumps: WKXX 28-23, WGLF ex-25.
- LITTLE QUEEN — HEART — PORTRAIT**  
Adds: WCUE, KRIB, KKLS, KOTN. Jumps: KVOX ex-27, KRSP ex-26.
- BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA**  
Adds: WQPD, KROY, KLIV, KYNO, WKXX, WICC.
- SEND IN THE CLOWNS — JUDY COLLINS — ELEKTRA**  
Adds: WGLF, WISM, KVOX, 14-RKO, WKXX, WICC.

# REGIONAL ALBUM ACTION

## Northeast

1. THIN LIZZY
2. ELVIS' GOLDEN RECORDS VOL. 1
3. LOVE & KISSES
4. IGGY POP
5. CRAWLER
6. STANLEY TURRENTINE
7. DENNIS WILSON
8. CHEAP TRICK
9. DAVID SOUL
10. HEART (Magazine)
11. RONNIE MILSAP
12. STEVIE WONDER
13. ELVIS (ALOHA)
14. BROWNSVILLE STATION
15. DOROTHY MOORE

## Midwest

1. CRAWLER
2. LAKE
3. PRISM
4. DR. FEELGOOD
5. AUTOMATIC MAN
6. JEAN-LUC PONTY
7. DONNIE OSMOND
8. RARE EARTH
9. CAMEO
10. KEITH JARRETT
11. BENSON (In Flight)
12. IGGY POP
13. STANLEY TURRENTINE
14. MASS PRODUCTION
15. HARRY CHAPIN

## Southeast

1. HARRY CHAPIN
2. MOTHER'S FINEST
3. RICHIE HAVENS
4. KARLA BONOFF
5. CON FUNK SHUN
6. THE SPY WHO LOVED ME
7. RONNIE LAWS
8. JESSE WINCHESTER
9. ALAN O'DAY
10. CRAWLER

## Denver/Phoenix

1. CHRIS HILLMAN
2. KARLA BONOFF
3. SHAWN PHILLIPS
4. ELVIS' GOLDEN RECORDS VOL. 1
5. AUTOMATIC MAN
6. RICHIE HAVENS
7. DR. FEELGOOD
8. JEAN-LUC PONTY
9. HEART (Magazine)
10. DAVID MATTHEWS

## Baltimore/Washington

1. PATTI LABELLE
2. DOROTHY MOORE
3. SUPERTRAMP (Crime)
4. DRAMATICS
5. TOM PETTY
6. HAPPY THE MAN
7. THIN LIZZY
8. CRAWLER
9. MOTHER'S FINEST
10. DENNIS WILSON
11. NEIL SEDAKA
12. EDDIE HAZEL
13. HERBIE MANN
14. MICHAEL HENDERSON
15. LOVE & KISSES

## NATIONAL BREAKOUTS

- |                   |                         |
|-------------------|-------------------------|
| 1. ANDY GIBB      | 9. ERIC CARMEN          |
| 2. MECO           | 10. PURE PRAIRIE LEAGUE |
| 3. STEVE MILLER   | 11. BRICK               |
| 4. FOGHAT         | 12. BARRY WHITE         |
| 5. ROSE ROYCE     | 13. RAM JAM             |
| 6. HALL & OATES   | 14. RUSH                |
| 7. HEATWAVE       | 15. UTOPIA              |
| 8. STEPHEN BISHOP |                         |

## North Central

1. ELVIS (Welcome)
2. KISS (Destroy)
3. KENNY ROGERS (Old)
4. BEACH BOYS
5. STEVE MILLER (Fly)
6. KISS (R&R)
7. ELVIS' GOLDEN RECORDS VOL. 1
8. RONNIE MILSAP
9. DAVID SOUL
10. THE SPY WHO LOVED ME

## South Central

1. CHRIS HILLMAN
2. JEAN-LUC PONTY
3. CON FUNK SHUN
4. DAVID MATTHEWS
5. JERRY JEFF WALKER
6. C.J. & CO.
7. CAMEO
8. THE SPY WHO LOVED ME
9. RONNIE LAWS
10. IGGY POP

## West

1. DWIGHT TWILLEY
2. PRISM
3. CHRIS HILLMAN
4. JEAN-LUC PONTY
5. HEART (Magazine)
6. DAVID MATTHEWS
7. TOM PETTY
8. THIN LIZZY
9. THE SPY WHO LOVED ME
10. RICHIE HAVENS
11. AUTOMATIC MAN
12. SHAWN PHILLIPS
13. HAPPY THE MAN
14. MILLIE JACKSON
15. CAMEO

# ALBUM CHART ANALYSIS

### #3★ SHAUN CASSIDY

This album continues to sell exceptionally well at all levels and in all markets. Record Bar and Camelot both report the LP in their top five nationally. Major locations reflecting top five sales include Jimmy's, National Record Mart, Disc, Music Plus, Alta and Worldwide. Top ten sales were reported at Sam Goody, Licorice Pizza and Sound's Unlimited. Strong sales were also reported at Tower/S.F. and City One Stop. Key accounts showing top five sales were Record Dept. Merch, Poplar, Banana, Circles, Bee Gee, Norman Cooper, Central South and Bib. Top ten reports come from these key locations: Aravox, Harmony Hut, Record Theater, Peaches/St. L., Tower/San Jose, Richman Bros., Seiberts, Northern, All Records, Mile High and Record Rack. Key accounts reflecting top twenty action include Cavages, Franklin, Record Hole, Bromo and Peaches/Det. Rack sales are tremendous, with ABC reporting top three sales, and J.L. Marsh reflecting top five action. Related chart info: "Da Doo Ron Ron" was a number one single and the new single, "That's Rock 'N Roll" moves 17-14 bullet on the **CB** Top 100 Singles chart.

### #13★ DOOBIE BROTHERS

After three weeks on the chart, this LP moves into the top fifteen, with exceptional sales in all markets. Nationally, the Doobie Brothers are reported in the top five at Record Bar; top fifteen at Camelot; while both Peaches and Korvette's report the LP as a breakout. Major locations reflecting top five sales include Tower/S.F., Odyssey, Everybody's and Worldwide. "Livin' On The Fault Line" is in the top fifteen at Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/L.A., Dan Jay and City One Stop. Strong sales were also reflected in the reports from Jimmy's and Sam Goody. Key locations reflecting top three sales include Soundtown, Wilcox, Swallen's, Tower/S.J., and Mile High. Top ten action is reported at Harmony Hut, Franklin, Port Of Call, Bromo, Record Theater, Peaches/Det./S.L., Tower/Sac., Banana and All Records. The Doobies are in the top twenty at these key accounts: Aravox, Sound Warehouse, Peaches/Dall./Den., Record Revolution, Rose Records, Independent, Rolling Stone, Waxie Maxie's, Northern and Record Rack. Strong sales were also reported at Cavages, Poplar, Record Hole, Zebra, Music Street, Bee Gee, Central South and Bib. Rack action is growing, with J. L. Marsh reporting top 40 sales, and ABC listing the album as a breakout. Related chart info: "Little Darling (I Need You)" moves from 44-39 on our Top 100 Singles chart.

### #20★ LINDA RONSTADT

After two weeks on the chart, "Simple Dreams" makes a 25 point move into the top twenty this week. Camelot reports top five sales, while Korvette's is listing the LP as a breakout. Major accounts reporting Linda as their best seller include Harvard Coop, Licorice Pizza and Music Plus. Top three sales are reported at Disc, Tower/L.A./S.F., Odyssey, Everybody's, and Dan Jay. Strong sales are also reported at these majors: National Record Mart, Warehouse, City One Stop and Worldwide. Key-locations reflecting number one sales are Franklin, Zebra, Inner Sanctum, Wilcox and Wax Museum. Top three sales are reported at Sam Goody/Phila., Peaches/Dall./Den., Record Theater, Tower/S.J., All Records and Mile High. Key accounts reporting top ten sales include Port Of Call, Sound Warehouse, Soundtown, Swallen's, Rose Records, Tower/Sac., Banana and Northern. Top twenty action is seen at Cavages, Harmony Hut, Rolling Stone, Waxie Maxie's and Record Rack. Strong sales were also reflected in the reports from Poplar, Peaches/Det., Music Street, Independent and Bib. At rack level, J.L. Marsh is already reporting the LP as a breakout. Related chart info: "Blue Bayou" jumps 71-61 bullet on the **CB** Top 100 Singles chart, while moving from 86-52 bullet on our Top 100 Country Singles chart. The album debuts at 59 on the Top 50 Country LP chart.

### #30★ STEVE MILLER BAND

"Book Of Dreams" begins to move up again with the success of the latest single. Both Record Bar and Camelot report the LP as their number six seller on the national level. Major accounts reflecting top ten sales include Harvard Coop, National Record Mart, Disc, Music

Plus, Tower/SF., Dan Jay, Sounds Unlimited and Worldwide. Top twenty action is seen at these major locations: Jimmy's, Sam Goody, Licorice Pizza, Odyssey, Everybody's and City One Stop. Key accounts reflecting top ten sales are Sam Goody/Phila., Cavages, Aravox, Zebra, Inner Sanctum, Peaches/Dall./St.L., Tower/S.J., Banana, Independent, Central South, Northern and Mile High. Top twenty sales were reported at these key locations: Harmony House, Poplar, Peaches/Ft.L./Det., Franklin, Giant, Bromo, Swallen's, Bee Gee, Norm Cooper, Richman Bros., Bib and All Records. Strong sales were also reflected in the reports from Peaches/EN# and Rolling Stone. Rack action remains very strong, with ABC reporting top five and J.L. Marsh reflecting top fifteen sales. Related chart info: "Jet Airliner" was a top three single, "Jungle Love" moves 19-18 bullet on the **CB** Top 100 Singles chart, and the LP is number three on our National Breakout chart.

### #33★ FOGHAT

This new live LP is beginning to sell exceptionally well in all markets, helping it move 26 points after three weeks on the chart. Nationally, Camelot reports top five sales; Record Bar reflects top ten action, while both Peaches and Korvette's report Foghat as a breakout. Major locations reporting top five include Licorice Pizza, Music Plus, and Everybody's. Top fifteen action is reported at these major accounts: Disc, Dan Jay, and Worldwide. Strong sales were also reported at Harvard Coop, National Record Mart, Odyssey and Sound's Unlimited. Key accounts reporting top five sales are Sam Goody/Phila., Record Theater, Rose Record, Peaches/Det./S.L., and Tower/Sac. Top fifteen action is reported at Port Of Call, Banana, Waxie Maxie's and Mile High. Strong sales were also reflected in the reports from Cavages, Harmony House, Franklin, Zebra, Inner Sanctum, Swallen's, Independent, Bib, All Records and Record Rack. Rack action is quite strong at this point, with J.L. Marsh reporting top 40 sales, and ABC reporting the LP as a breakout. Related chart info: "I Just Want To Make Love To You" moves 68-60 bullet on the **CB** Top 100 Singles chart; the LP is number four on our National Breakout chart.

### #38★ HALL & OATES

This album jumps 34 points this week, with all markets reflecting good sales, especially the west coast, where 99% of our major accounts reported top thirty or better. Nationally, Camelot reports Top ten; Record Bar reflects top 25 sales, and Peaches lists the album as a breakout. Major accounts reporting the LP this week include Harvard Coop, National Record Mart, Licorice Pizza, Music Plus, Tower/L.A./S.F., Odyssey, and Everybody's. Key locations reporting top five sales include Record Revolution, Wax Museum and Norm Cooper. Top twenty action is reflected in the reports from Record Theater, Waxie Maxie's, Sound Warehouse, Soundtown, Tower/Sac., and All Records. Key accounts reporting top 30 were Harmony Hut, Franklin, Peaches/Det., Tower/S.J., Banana and Record Rack. Strong sales were also reported at Rose Records, Bib and Mile High. Related chart info: The LP is number six on the National Breakout chart.

### #84★ RUSH

This record makes a tremendous jump this week, 77 points, with sales growing at all levels. Nationally, Peaches reports Rush as a breakout for the first week. Major accounts reporting strong sales include Disc, Odyssey, Everybody's and Dan Jay. Key locations reflecting top ten sales include Peaches/Det./St.L., and Record Theater. Top twenty action is reflected in the sales reports from Zebra, Northern, Swallen's and Record Revolution. Strong sales were also reported at Cavages, Banana, Tower/S.J., Waxie Maxie's, All Records and Sam Goody/Phila. Related chart info: The LP shows up at number 14 on the **CB** National Breakout chart.

### #88★ THIN LIZZY

This LP jumps 64 points this week, with Peaches reporting it as a breakout. Major locations reflecting strong sales are: Harvard Coop, Music Plus, Odyssey, Tower/L.A., and Everybody's. Key locations reporting top 30 or better include Peaches/St.L., Tower/S.J., Sam Goody/Phila., and Record Revolution. Strong sales were also reported at Cavages, Peaches/Det., Banana, Northern, Waxie Maxie's, All Records and Franklin.

(continued from page 38)

NEW KANSAS — The new album by **Kansas** will ship at month's end and they tell us it has some new acoustic stuff and the debut of a new synthesizer never recorded before. . . . **Frankl Valli** has finished his first solo effort, to be out on Private Stock in October. . . . **Johnny Gultar Watson** has cut his tour with the O'Jays short to get in the studio for work on his next album, which already has advance orders of 250,000. . . . **Justin Hayward** is helping **Lonnie Donegan** with final refinements on Lonnie's first U.S.-made LP, with **Adam Faith** at the board and **Elton John** making a guest appearance. . . . **Keith Carradine** at the Record Plant at work on his second for E/A. . . . **Poco** hard at work mixing their live LP recorded during recent west coast concerts. Rumor has it that **Richie Furay** may rejoin the band, following several appearances with the band on some of those recent California dates. . . . **Stix Hooper** and **Joe Sample** are in the studio with **BB King** aiding the King with production. . . . **Starland Vocal Band** at Heider's with an album due before Christmas. . . . **Lynyrd Skynyrd's** next one, "Street Survivors," due next month. . . . Also next month is **Sammy Hagar's** "Musical Chairs". . . . **Santana's** combined live/studio double LP is due any day now with the moniker "Moonflower". . . . **The Stranglers** have signed with William Morris for bookings.

chuck comstock

## 4 More Labels

(continued from page 7)

on all or part of their new releases as well as certain catalog items.

The Phonogram and Polydor price hikes will be effective October 1. Phonogram will raise the list price to \$7.98 on selected catalog pop and R&B albums as well as all future pop albums. The list price of related tape items will remain at \$7.98.

Also going up at Phonogram will be Philips Import classical albums, going from \$7.98 list to \$8.98. Multiple-record sets in the classical line will be raised one dollar per record. Catalog and future country records, however, will hold at \$6.98, as will Monument Records product, which is marketed by Phonogram.

Polydor is increasing the list price on all its regular single pop albums from \$6.98 to \$7.98. The price of Deutsche Grammophon records is going from \$7.98 to \$8.98 list. Polydor will not increase the price of tapes, country or R&B product. Also maintaining current prices are Polydor's ECM and Verve lines.

## Viewlex Doubles Profit Since '75

LOS ANGELES — Viewlex Inc., now primarily record pressers, has reported pre-tax, pre-interest earnings of \$1 million on sales of \$18 million, an increase of 100% over the company's 1975 earnings of \$500,000 on comparable sales.

The figures reported were for the fiscal year ending May 31, 1977. The increase experienced in the last two years is partially a result of the January 1976 sale of Buddah Records, the sale of its Globe jacket fabricating company, in part to Ivy Hill, Modern and Imperial, and the sale of its Viewlex audio/visual division.

Richard Burkett, president of Viewlex, said the company took "a hard look at what we could survive in and what companies were beyond our financial abilities."

He also said the sale of these companies stems back to 1972 when Viewlex overextended its bank borrowings. As a result, the banks have restructured the company's indebtedness and assumed a potential ownership role through a newly-issued preferred convertible stock.

## Goldberg Opens West Coast PR Branch Office

LOS ANGELES — Danny Goldberg, Inc. has opened a west coast office of his New York-based public relations and personal management firm. Harvey Kubernik has been named west coast director of publicity, and Lauren Glassman was appointed west coast tour/press manager. Location of the Los Angeles office is 2049 Century Park East.

## Try Star Formed

LOS ANGELES — Try Star Productions, a production and publishing company, has been formed by Jeffrey Dengrove and Paul Dengrove.



**BROOKLYN DREAMS SIGNED** — Millennium Records recently signed Brooklyn Dreams, whose first album was released on September 16. Shown standing at the signing (l-r) are: Skip Konte, producer; Jimmy Jenner, president of Millennium Records, and Stan Diamond, attorney. Members of Brooklyn Dreams (seated l-r) are: Eddie Hodenson, Joseph "Bean" Esposito and Bruce Sudano.

## Industry Execs Meet Carter

(continued from page 7)

publicize the various administration initiatives, included a couple of music industry issues, namely tape piracy prosecution and immigration problems for musicians. On the subject of piracy, as Joe Smith had stated prior to the meeting, the industry has detected a "slackening of interest" on the part of the FBI and wants to encourage renewed interest in going after the offenders. Phil Walden reported after the meeting that Justice Department figures on the number of prosecutions in the past year have gone up, and the label executives let the President know this concern should not be neglected nor disrupted by changes in federal prosecutors.

### Immigration

As for immigration concerns, the group reportedly told the President that, while quotas for incoming artists visiting the U.S. have been tightened up, they are hoping there will be no restriction on American artists going abroad. The presence at the

meeting of Leonal Castillo, Immigration and Naturalization chief, indicated that this was an issue taken quite seriously by the White House.

The status of two investigations (in Newark and Los Angeles) where industry practices have been called into question, was listed by Smith in advance of the meeting as another topic for discussion. However, a White House spokesman ruled out that possibility, and the possible attendance of attorney general Griffin Bell as well. The investigations into allegations of payola were considered "inappropriate" for the roundtable talks.

The 20-minute meeting (lengthy by White House scheduling standards) was closed to the press except for a quick photo session. George Albert, president and publisher of **Cash Box**, noted the meeting was "a giant step for the industry" and commended Messrs. Smith and Walden for their parts in laying the groundwork for these and future talks.

## David H. Horowitz' Speech 1977 WEA Sales Meeting, Hollywood, Florida September 9, 1977

I am very happy to be here this morning among all of you with whom I've shared three very exciting days. The energy, the creativity, the drive and the professionalism of this group — the contagious enthusiasm which has filled this hotel all week — show that the momentum of the WCI record companies continues to build. Based on the product — and on the people — I have seen here, there is no doubt in my mind that we will achieve our goal — which is, very simply, to exceed our own past accomplishments. The record we are determined to beat is not that of any other company, but our own.

We have come a long way since this corporation first entered the record business a scant eight years ago. In 1969, the present Warner Communications (which was then known as Kinney) acquired Warner Bros.; a principal purpose of that acquisition was to enter the record business through the two great record companies Warner Bros. owned — Warner/Reprise and Atlantic/Atco. To these companies there was soon added Elektra Records and its sister, Asylum. Anticipating the future growth of each of these companies and of the industry as well, we replaced the then network of independent distributors with our own branch system. In what has been aptly called "the miracle of WEA," within a few years we built a marketing and distribution company in every respect stronger and more effective than those which our competitors had taken many decades to build. At the same time we decided to discontinue licensing our product abroad and instead build our own international organization. Thus WEA International was born and shortly became an instant major in the international market; we now have our own record companies in the principal record-buying countries throughout the world. We therefore offer our artists the very finest distribution of their records both in the United States and abroad.

As a result of all this effort, in the period from 1971 to 1976 our domestic revenues doubled; last year sales jumped more than 28 percent to approximately 280 million dollars (that's an awful lot of records — more than are sold by any other record group); and this year sales are running even higher and heading to a new record. Even more important, we have consistently achieved profit margins which have enabled us to reinvest in our business and provide a fair return for our shareholders. We have never forgotten that the purpose of our business, like any business, is to generate profits.

In that same 1971-to-1976 period our foreign revenues more than quintupled; and even today our international growth rate far exceeds that of any other record company in the world. Once again, that growth has been profitable growth.

What are the factors that made this growth possible? I would say that, first, it has been the corporate commitment to this business.

Another critical factor in our growth has been the unique structure of our record division, one that has no counterpart elsewhere in the industry. In Atlantic, Warner and Elektra/Asylum we have three separate and independent companies. These are full line record companies, not merely different labels as in the case of some of our competitors; each of our companies has its own management operating with full autonomy, and each has its own particular personality and style. As a result, we have three different groups of executives signing and developing artists; and artists have three very distinctive companies to choose from, each of which is more than a match for every other record company out there. As a result, the artist has the best of both worlds. He has the

greater intimacy and sense of connection which a smaller company, a company with its own personality, can give him. But where size and power count, out in the marketplace, he has the benefit of the strength and skill of WEA, distributing the combined product of all three labels. This is certainly one of the reasons why our three companies collectively have the broadest roster of major recording artists of any record company in the world — a fact which was so dramatically shown in Wednesday's "Star Trx" presentation.

There is another advantage to our multi-company structure. Unlike its counterparts in other companies, WEA is not just a service department of a monolithic record company. It must interrelate with and satisfy the needs of three independent companies, each of which is intensely concerned with breaking its new artists and achieving maximum sales on all its releases. There is thus a constant give and take between our companies, a steady exchange of ideas and experience, which makes for continuing innovativeness in the marketing area.

While all these factors have contributed to our success, the crucial ingredient has been the leadership provided by the heads of each of our independent record companies. We are incredibly fortunate to have Ahmet, Mo and Joe as chairmen of Atlantic, Warner and Elektra/Asylum; to have Joel and Nesuhi, who have guided the miraculous growth of WEA and WEA International; and to have an outstanding tier of executives who have worked right along with these leaders and who will contribute mightily to the future of our record group.

A funny thing has happened since we built ourselves into the number one company in the United States: the business has grown — it is up 17 percent over last year alone; tape sales, and especially cassettes, are on the rise. Our music is appealing to a broader spectrum of the population. (In this connection, we are currently engaged in the most ambitious market research project ever undertaken in this industry, one which will shed new light on the demographics of our business.) Sales of individual LPs have reached heights never before dreamed possible. And I cannot refrain from adding that the two largest selling albums in America this year by far — each of them Quintuple Platinum and growing — are ours (I refer of course, to the Eagles' "Hotel California" and Fleetwood Mac's "Rumours") — showing better than words, and contrary to competitors' rhetoric, that no company can sell records like the WEA machine.

With this growth of the industry and the broadening of its audience, has come a new interest on the part of the general public. Newspapers are printing charts of the best-selling records (just as they have printed book bestseller lists for years) and magazines of general circulation are devoting more and more coverage to recording artists and music. It is as if the industry has suddenly gained respectability — it has perhaps finally come of age.

I therefore see great potential for the future growth of our companies, not simply by increasing market share as we have so successfully done in the past, but also through participation in an ever-expanding market.

That will not just happen, of course; it will depend upon the efforts of all of us in the face of an environment that is growing increasingly competitive — competition generated by the very example of our success. But new challenges are what we all thrive on. And as anyone must know who has felt the incredible vibes here over the last few days, there's no stopping us now!

Thank you all for listening; it's been a thrill — and a privilege — to be among you.

## TOP FORTY CLASSICAL ALBUMS

		Weeks On 9/10 Chart	
<b>1</b>	<b>GERSHWIN:</b> Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1	16
<b>2</b>	<b>RAVEL:</b> Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	2	24
<b>3</b>	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	3	46
<b>4</b>	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6	46
<b>5</b>	<b>THE GREAT PAVAROTTI</b> London OS 26510 (7.98/1 LP)	5	30
<b>6</b>	<b>WAGNER:</b> Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	4	24
<b>7</b>	<b>PUCCINI:</b> Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	7	24
<b>8</b>	<b>HOLST:</b> The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	9	38
<b>9</b>	<b>PUCCINI:</b> Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	10	10
<b>10</b>	<b>GERSHWIN:</b> Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	11	46
<b>11</b>	<b>PUCCINI:</b> Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	8	18
<b>12</b>	<b>MAHLER:</b> Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	13	30
<b>13</b>	<b>CONCERT OF THE CENTURY:</b> Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	15	46
<b>14</b>	<b>KHACHATURIAN CONDUCTS KHACHATURIAN</b> Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1 LP)	17	10
<b>15</b>	<b>A CONTEMPORARY ELIZABETHAN CONCERT</b> Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	16	10
<b>16</b>	<b>OTTO NICOLAI:</b> Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	12	14
<b>17</b>	<b>GRANADOS:</b> Gogescas DeLarocha London CS 7009	24	6
<b>18</b>	<b>VERDI:</b> La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	19	32
<b>19</b>	<b>ELGAR:</b> Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch. (Barenboim) Columbia M34530 (7.98/1 LP)	23	8
<b>20</b>	<b>MAHLER:</b> Symphony #2 Horne, Abbado — DG 2707094 (13.96/2 LPs)	25	4
<b>21</b>	<b>OFFENBACH:</b> Le Grande Dutchesse de Gerolstein Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	14	38
<b>22</b>	<b>GIORDANO:</b> Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	20	22
<b>23</b>	<b>PUCCINI:</b> La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	22	28
<b>24</b>	<b>MUSSORCHSKY:</b> Pictures At An Exhibition <b>PROKOFIEV:</b> Symphony No. 1 Chicago Symphony Orchestra (Ciuolini) DG 2530762 (7.98/1 LP)	28	10
<b>25</b>	<b>BEVERLY SILLS SINGS OPERA ARIAS</b> Angel S37255 (7.98/1 LP)	21	38
<b>26</b>	<b>THE ART OF LOTTE LEHMANN.</b> Seraphim IB 6015 (7.98/2 LPs)	26	6
<b>27</b>	<b>PROKOFIEV:</b> The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	30	12
<b>28</b>	<b>PRESENTING SYLVIA SAAS</b> London OS 26524 (7.98/1 LP)	27	18
<b>29</b>	<b>PUCCINI:</b> Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	—	2
<b>30</b>	<b>GILBERT AND SULLIVAN:</b> The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	18	32
<b>31</b>	<b>MIREL FRENI SINGS ITALIAN OPERA ARIAS</b> Angel S 37446 (7.98/1 LP)	35	8
<b>32</b>	<b>GRIEG:</b> Peer Gynt Suites #1 & #2; Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	33	10
<b>33</b>	<b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	36	46
<b>34</b>	<b>THE WORLD'S FAVORITE TENOR ARIAS</b> Luciano Pavarotti: London OS 26384 (7.98/1 LP)	37	6
<b>35</b>	<b>TCHAIKOVSKY:</b> Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	—	2
<b>36</b>	<b>MEYERBEER:</b> Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	32	36
<b>37</b>	<b>BEETHOVEN:</b> The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30261 (27.92/7 LPs)	29	38
<b>38</b>	<b>IMPROVISATIONS:</b> West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	34	30
<b>39</b>	<b>DVORAK:</b> Piano Quintet In A, Op. 81; Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet Columbia M34515 (7.98/1 LP)	31	10
<b>40</b>	<b>ROSSINI:</b> The Barber Of Seville Sills, London Symphony Orchestra (Levine) Angel SCLX-3761 (21.98/3 LPs)	38	12

# Rising Cassette Sales Noted In Classical Record Outlets

by Richard Binkele

NEW YORK — While eight-track tapes still outsell cassettes by a ratio of 5:1 in the U.S., according to the latest RIAA statistics, classical cassettes are rapidly putting classical eight-tracks out of business (**Cash Box**, July 2). Cassette manufacturers like Advent Corp. are enjoying a boom period (**Cash Box**, September 10); and classical music retailers are also seeing their cassette sales soar.

A case in point is the Gramophone Shoppe, a classical specialty outlet in Indianapolis. This year, according to Chuck Snyder, the store's owner, his sales are up approximately six percent, with the biggest jump coming in pre-recorded cassette tapes. Cassette sales alone have risen 30% during the past year, with unit sales at about 12,000.

Snyder's explanation for the soaring cassette figures is based on the product's high quality. "The manufacturers are emphasizing quality and it's paying off," he noted. "When we opened here in '73, only one or two labels were processed (to reduce surface noise). Today they're all Dolbyized, and some of them have additional sound enhancing processes. Most of it isn't just advertising, it's real improvements. I know. I have a cassette deck myself."

Some of the new classical cassettes, Snyder asserted, are actually superior to records. The rate of return on defective cassettes, he also claimed, is practically nil compared to records. "There are no problems with warpage or pops and clicks, and now the new packaging (for opera cassettes) even includes the libretto."

Due to their poor sales, Snyder has reduced his stock of eight-tracks. Classical buyers are not attracted to this configuration, he pointed out, mainly because of its inferior sound quality. In addition, he noted, with eight-tracks "there's a mandatory four stops and you can't get around it. In rock, where the music is divided in short segments, it's easy to arrange the stops between songs; but you can't do that with a classical selection, say Beethoven's 'Fifth Symphony,' without a break and a hideous clicking that destroys the unity of the music."

Other retailers bore out Snyder's assessment. At New York's Record Hunter, salesman Lee Kramer pointed to wider selection and superior sound quality as the major factors in rising cassette sales. Kramer said he sells "at least five times as many" classical cassettes as eight-track tapes and that, although records still heavily outsell cassettes, the return rate is about equal.

The Record Hunter's classical department manager, Joe Levin, estimated classical cassette sales have "at least doubled" over last year.

Larry Homes, classical music buyer for Odyssey Records' 16 west coast stores, said cassette sales are up one-third over last year and that the rising trend seems nowhere near its peak. "There's plenty of room for growth," he said, but suggested future sales would depend on the manufacturers' willingness to advertise.

David Town, classical buyer for Odyssey's San Francisco outlet, pointed out that classical tape sales account for 60% of the store's total tape sales, with cassettes outselling eight-track tapes in a ratio of ten to one. He cited increased availability of product and new packaging concepts as significant factors in rising sales. Although the larger packaging is difficult to work with, Town said, it is more appealing and easier to display.

## CLASSICS IN CONCERT

LENOX, MASS. — The concluding weekend of the Boston Symphony's summer festival at Tanglewood August 26-28 featured traditional programs of music by Bartok, Brahms, Dvorak, Schumann, Strauss and Mahler. Yet, while there were no surprises, some very lovely performances were heard.

Bartok's "Music For String Instruments, Percussion And Celeste" led off the first of the three concerts. Boston Symphony music director Seiji Ozawa followed the composer's suggested seating plan, dividing each of the string sections into two separated groups, and this helped ensure the clear delineation of the densely tex-

(continued on page 50)

## CLASSICAL ALBUM REVIEWS



**BRAHMS:** Variations And Fugue On A Theme By Handel, Op. 24; Intermezzo, Op. 117 and Op. 119; Rhapsody In E-flat, Op. 119, No. 4. **Van Cliburn**, pianist. **RCA ARL 1-2280**. List: 7.98

Van Cliburn's version of the "Handel Variations" here is a cornerstone of his recorded Brahms repertoire. While stressing the individual character of each variation — elegant, granitic, reflective or majestic — the pianist always shows a grasp of the composition as a whole. His understated, yet passionate readings of the Intermezzi recall those of Sviatoslav Richter.



**AN EVENING OF BRAHMS SONGS.** Christa Ludwig, mezzo-soprano; Leonard Bernstein, piano. **Columbia M 34535**. List: 7.98

The combination of this great lieder interpreter and Bernstein, a great all-round musician, makes this LP an item to treasure in years to come. With its dark-hued, velvety tone, Ludwig's voice is perfect for conveying the dreamy qualities of such songs as "Der Tod, Das Ist Die Kuhle Nacht" and "Feldeinsamkeit." And, as she displays with the help of Bernstein's fiery accompaniment in "Zigeunerlieder," Ludwig's art also has a lustier side.



**TCHAIKOVSKY:** Symphony No. 6. **Berlin Philharmonic Orchestra, Herbert von Karajan**, conductor. **DG 2530 774**. List: 7.98

Karajan's third recorded version of this symphony ranks high among the many currently available interpretations. Without being slow or unexciting, for example, the pace of the opening movement has a core of steadiness which unites the wildly multiplying parts in the Allegro's middle section. The Allegro con grazia is truly graceful; the famous march in the third movement is beautifully proportioned. Additionally, DG's superb sound reproduction stresses timbral contrasts.

# CASH BOX R&B

## Musexpo '77, FORE Join To Show Impact Of Black Music

(continued from page 9)

Musexpo '77 takes place October 28-November 1 at the Doral Hotel in Miami Beach.

FORE and Musexpo will co-ordinate a black music workshop which will cover the international development and marketing of black-oriented artists and records.

Topics to be discussed in workshops will include: universality of black-oriented copyrights; viability of "black song" promotion; foreign exploitation of domestic artists and domestic exploitation of foreign artists and international tour packaging.

Roddy Shashoua, president of Musexpo, said, "I believe this first-time workshop at Musexpo will be enormously profitable for generating ideas for action in the future

with the interaction between Musexpo attendees and the industry heavyweights presently being selected for this panel, which will be announced shortly."

Also included in the joint FORE/Musexpo effort will be a "Superstar Gala" scheduled for the evening of October 30. The object will be to provide a world platform for new or established black-oriented artists in order to broaden their market potentials as well as to provide them with promotional exposure in the United States and overseas to the large number of people attending, since they can offer a variety of commercial exploitation in their respective parts of the world.

To implement the desired objectives, the two groups have retained the services of Golden Pyramid Organization (GPO) to coordinate, direct and supervise the solicitation and active participation of the black record executives and creative personnel in the music business.

The GPO will also coordinate the workshops and artist showcasing. GPO is a New York-based company specializing in talent coordination, concert production and artist relations, whose productions have included television awards programs and sports events.

### 'Walter And Friends' Show To Air In October

LOS ANGELES — "Walter and Friends," a weekly 90-minute interview program designed for Black format radio stations, has been set to debut on radio stations around the country in mid-October.

The show will be hosted by Walter Burrell, the internationally noted journalist, and has scheduled interviews with, among others, Coretta King, Cicely Tyson, Sidney Poitier, Julian Bond, Richard Pryor, Sammy Davis, Jr., Ray Charles, Thelma Houston, Aretha Franklin and U.N. Ambassador Andrew Young. It is syndicated by Westwood One.

### WWRL, Celebrities Play Benefit Game For College Fund

LOS ANGELES — A softball game between a team of WWRL radio personalities and a "celebrities team" led by Lou Rawls was held Saturday, Sept. 17, with proceeds going to the United Negro College Fund.

WWRL's team, known as the RL-16 Allstars, played its final game as a benefit in conjunction with Philadelphia International Records as part of its "Clean Up The Ghetto Campaign."

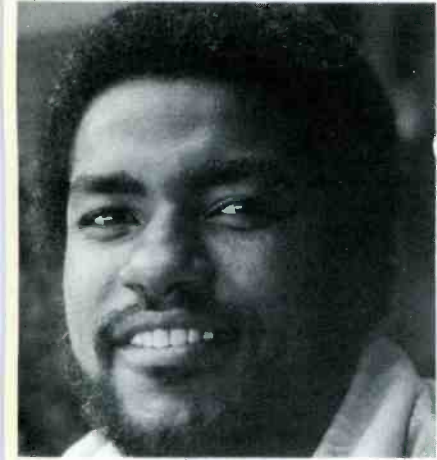
## Casablanca Names Pugh As New VP Of R&B Promotion

LOS ANGELES — Eddie Pugh has been appointed to the post of vice president of R&B promotion for Casablanca Record and FilmWorks, coming to the label from Warner Bros. Records in New York.

Pugh has been in the music business for eight years. His most recent position was national R&B promotion director for Warner Bros.

Pugh's responsibilities will include coordination of sales and promotion for Casablanca and all distributed product on the Chocolate City, Millennium and Parachute labels.

Cecil Holmes, senior vice president of Casablanca and president of Chocolate City, said, "Eddie Pugh's track record in promotion has been outstanding and we consider him a very valuable addition to our executive staff."



Eddie Pugh



**COMMODORES GIVEN NEW ORLEANS' KEY** — Motown recording artists The Commodores recently were presented with the key to the city of New Orleans and were pronounced honorary citizens while the group was in town to perform at the Superdome. Pictured (l-r) are: Mayor Johnny Ford of Tuskegee, a guest of the Commodores; William King, Lionel Richie, Ronald LaPread of the Commodores; Benny Ashburn, the Commodores' manager; Sidney Bartholomew, New Orleans state senator; Walter Orange, Milan Williams and Thomas McClary of The Commodores and John Johnson, assistant director of the New Orleans Urban League.

## TOP 75 R&B ALBUMS

		Weeks On 9/17 Chart		Weeks On 9/17 Chart
1	<b>IN FULL BLOOM</b> ROSE ROYCE (Whitfield/WB WH 3074)	3	6	
2	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic 34761)	8	9	
3	<b>SOMETHING TO LOVE</b> L.T.D. (A&M SP 4646)	5	9	
4	<b>REJOICE</b> EMOTIONS (Columbia PC 34762)	1	14	
5	<b>MAZE</b> (Capitol ST 11607)	4	30	
6	<b>THE FLOATERS</b> (ABC AB 1030)	2	18	
7	<b>BENNY AND US</b> AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	6	9	
8	<b>SHAKE IT WELL</b> DRAMATICS (ABC 1010)	12	7	
9	<b>PLATINUM JAZZ</b> WAR (Blue Note/UA BNLA 690-J2)	7	10	
10	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	19	49	
11	<b>GOIN' PLACES</b> MICHAEL HENDERSON (Buddah BDS 5693)	22	7	
12	<b>BRICK</b> (Bang BLP-409)	23	4	
13	<b>LET'S CLEAN UP THE GHETTO</b> PHIL. INTL. ALL STARS (Phila. Intl. JZ 34659)	10	9	
14	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 16108)	11	13	
15	<b>I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	17	17	
16	<b>SWEET PASSION</b> ARETHA FRANKLIN (Atlantic SD 19102)	9	16	
17	<b>LOOK TO THE RAINBOW</b> AL JARREAU (Warner Bros. 2BZ-3052)	14	15	
18	<b>COMMODORES</b> (Motown M7-884R1)	15	26	
19	<b>CARDIAC ARREST</b> CAMEO (Chocolate City/Casablanca CCLP 2003)	26	9	
20	<b>OPEN UP YOUR LOVE</b> WHISPERS (Soul Train/RCA BVL 1-2270)	20	11	
21	<b>EXODUS</b> BOB MARLEY & THE WAILERS (Island ILPS 9498)	13	16	
22	<b>THE TWO OF US</b> MARILYN MCCOO & BILLY DAVIS JR. (ABC 1026)	21	7	
23	<b>FOREVER GOLD</b> THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	28	5	
24	<b>RIGHT ON TIME</b> THE BROTHERS JOHNSON (A&M SP 4644)	16	20	
25	<b>DEVIL'S GUN</b> C. J. & CO. (Westbound/Atlantic WB 301)	18	13	
26	<b>BELIEVE</b> MASS PRODUCTION (Cotillion/Atlantic SD 9918)	31	7	
27	<b>STAR WARS AND OTHER GALACTIC FUNK</b> MECO (Millennium MNL 8001)	37	4	
28	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	38	3	
29	<b>GO FOR YOUR GUNS</b> THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	24	25	
30	<b>PATTI LaBELLE</b> (Epic PE-34847)	36	4	
31	<b>CHOOSING YOU</b> LENNY WILLIAMS (ABC AB 1023)	34	9	
32	<b>MORE STUFF</b> STUFF (Warner Bros. BS 3061)	33	9	
33	<b>A MUTHA'S NATURE</b> JAMES BROWN (Polydor PDI 6111)	35	6	
34	<b>SLICK</b> EDDIE KENDRICKS (Tamla TG-356S1)	42	3	
35	<b>ENCHANTMENT</b> (United Artists UA-LA 682G)	25	12	
36	<b>TURN THIS MUTHA OUT</b> IDRIS MUHAMMAD (CTI KU 35)	27	17	
37	<b>FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/BNLA 730H)	29	21	
38	<b>TRAVELIN' AT THE SPEED OF THOUGHT</b> THE O'JAYS (Phila. Intl. AL 34684)	30	18	
39	<b>POWER AND LOVE</b> MANCHILD (Chi Sound/UA CHLA 765-G)	49	4	
40	<b>SLAVE</b> (Cotillion/Atlantic SC 1-6093)	32	26	
41	<b>BIG TIME</b> SMOKEY ROBINSON (Tamla T6355S1)	41	9	
42	<b>SERGIO MENDES AND THE NEW BRASIL '77</b> (Elektra 7E 1102)	43	8	
43	<b>DELUSIONS</b> FIRST CHOICE (Gold Mind 7501)	50	2	
44	<b>FELLIN' BITCHY</b> MILLIE JACKSON (Spring/Polydor SP-1-6715)	46	3	
45	<b>ODYSSEY</b> (RCA APL 1-2204)	48	3	
46	<b>CREAM CITY</b> AALON (Arista AL 4127)	51	8	
47	<b>HARD NOT TO LIKE IT</b> ARCHIE BELL AND THE DRELLS (Phila. Intl. PZ34855)	56	2	
48	<b>TONE TANTRUM</b> GENE HARRIS (Blue Note LA 760)	55	2	
49	<b>SECRETS</b> CON FUNK SHUN (Mercury SRM-1-1180)	58	3	
50	<b>FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT 6029)	39	15	
51	<b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	40	29	
52	<b>UNMISTAKABLY LOU</b> LOU RAWLS (Phila. Intl./Epic PZ 34488)	44	26	
53	<b>PHASE II</b> HAMILTON BOHANNON (Mercury SRM 1-1159)	45	17	
54	<b>NIGHTWINGS</b> STANLEY TURRENTINE (Fantasy 9534)	62	3	
55	<b>BLOW IT OUT</b> TOM SCOTT (Epic/Ode PE 34966)	59	2	
56	<b>BE HAPPY</b> KELLEE PATTERSON (Shadybrook SB 33-007)	60	11	
57	<b>ANGEL</b> OHIO PLAYERS (Mercury SRM 1-3701)	47	25	
58	<b>THE GREATEST</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	52	9	
59	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	54	50	
60	<b>LOVE STORM</b> TAVARES (Capitol STAO-11628)	64	2	
61	<b>THAT'S ALL</b> INGRAM (H&L)	65	2	
62	<b>LIVE! LONNIE LISTON SMITH</b> (RCA APL 1-2433)	57	10	
63	<b>DOROTHY MOORE</b> (Malaco/TK 6353)	63	5	
64	<b>RICH LOVE, POOR LOVE</b> SYREETA & G.C. CAMERON (Motown M6-89151)		1	
65	<b>INTO SOMETHING — CAN'T SHAKE LOOSE</b> O. V. WRIGHT (Hi/Cream HLT-6001)	61	5	
66	<b>SKY ISLANDS</b> CALDERA (Capitol ST 11658)		1	
67	<b>FEEL THE FIRE</b> JERMAINE JACKSON (Motown M6-888S1)	69	8	
68	<b>FAMILY TREE</b> STAPLES (WB BS 3064)	71	3	
69	<b>A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	53	24	
70	<b>HOT</b> (Big Tree/Atlantic BS 89522)	68	17	
71	<b>GET UP AND DANCE</b> MEMPHIS HORNS (RCA APL 1-2198)	72	2	
72	<b>NIGHT LIFE</b> MAXINE NIGHTINGALE (United Artists UALA 731-G)		1	
73	<b>MARVIN GAYE AT THE LONDON PALLADIUM</b> (Tamla/Motown T7-352R2)	66	26	
74	<b>WHAT COLOR IS LOVE</b> DEE DEE SHARP GAMBLE (Phila. Intl. PZ 34431)		1	
75	<b>FULL BLOOM</b> CAROL DOUGLAS (Midsong/RCA BKL 1-222)	70	8	



# Image No Problem At 20th

(continued from page 10)

ing success in achieving its stated goal. While the soundtrack to "Star Wars" is #2 for the second week in a row, Barry White's latest release, "Barry White Sings For Someone You Love," is #70 with a bullet. In addition, Peter McCann's debut album on 20th Century is #141.

Both Cooper and Orleans agree that the future depends on being able to "bring records home and develop new talent." To that end, the label has increased its field staff for greater visibility.

"We can't make a hit record," Orleans pointed out. "All we can expect, if we do our jobs properly, is not to lose a hit record. The most that we in sales, promotion and merchandising can do is to achieve the potential, or most of the potential, of what the artist has given us. If you get the right product and pay attention to what's going on out there in that proverbial street, it's not very hard."

However, 20th Century Records' performance has been uneven in recent years and Cooper says it has only been recently that he felt confident the label is headed in the right direction.

He was named senior vice president of A&R last April after having been with 20th for about a year.

## 'Losing Image'

"The biggest problem is always the past," Cooper said. "When the new regime, so to speak, came in, we had a terrible image, a losing image. And respect is something you can't buy — you have to earn it back. So we took the appropriate steps. They were hard steps, but it was the only way to go because we had a lot of confidence in the way we wanted to run the company."

"Let it be said that we have an awful long way to go. But we're pleased with our image as a record company that now has hit records, has them consistently. We have one album that's nearly double platinum and one that's on its way to platinum. That's the kind of image we want."

"Our distributors, especially, know they're making money with us. Radio stations know that we have damn good product and that we're into quality control. And stores are starting to say, 'Hey, there's a lot of 20th Century product going out of

here.'"

For the first six months ended June 25, 20th Century Records showed sales of \$5.5 million, up 12% from 1976 6-month sales of \$4.9 million.

"We think of it as a humble beginning," Cooper said, indicating that he has the personnel and systems in place.

Most recently the label announced plans to develop a group act, signing a band from the San Francisco Bay area called Rubicon, which it describes as a cross between Sly Stone and Chicago. The band is currently in the studio and a single will be released shortly.

Other 20th Century acts include Peter McCann, Kenny Nolan, Nite City and the Keane Brothers.

## Close Ties

Noting that the "Star Wars" soundtrack has done exceptionally well for 20th, Cooper applauded the cooperation between the record and film divisions. "We're proud of the close affiliation with our parent company," he said. "In the future — and this is now in the talking stages — we will be called in to recommend music production for contemporary movies." A soundtrack to the 20th Century-Fox movie "Turning Point," starring Shirley MacLaine and Anne Bancroft, will be released in October, according to the record company.

Commenting further on the close ties between the two companies, Cooper said the record division will soon be called 20th Century-Fox Records and adopt a contemporary version of the film corporation's 1940s-era logo.

Without criticizing the label's former management, Cooper is extremely optimistic about the outlook for 20th's domestic, international and publishing operations.

"I think what we're going to be working on more than anything," he said, "is improving our lot in the marketplace, the international marketplace. We're putting a lot of emphasis on that now. We felt we had to straighten ourselves domestically first and correct the image problem and a billing problem, which seems to be behind us. Now we have time to look at some new acts in the next year, do some long-range planning product-wise and really get into the international marketplace."

## MOST ADDED R&B SINGLES

- DO YOUR DANCE — ROSE ROYCE — WHITFIELD**  
WAWA, KKDA, WJLB, WAMO, WJPC, WVOL.
- ANOTHER STAR — STEVIE WONDER — TAMLA**  
WVON, KKDO, WANT, WWRL, WVON.
- HEAVEN ON EARTH — THE SPINNERS — ATLANTIC**  
KATZ, WJPC, WANT, WWRL, WVON.
- DISCO 9000 — JOHNNIE TAYLOR — COLUMBIA**  
KOKY, WDIA, KGFJ, WAWA, WCKO.
- JUST FOR YOUR LOVE — MEMPHIS HORNS — RCA**  
KATZ, WAMO, WJLB, KGFJ.
- IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING**  
WKND, WJPC, KKDA, WVON.

## MOST ADDED R&B LP'S

- BARRY WHITE SINGS FOR SOMEONE YOU LOVE — 20th CENTURY**  
WJMO, WESL, WAAA, KKDO.
- IN FULL BLOOM — ROSE ROYCE — WHITFIELD**  
WVON, WJLB, WIGO.
- RICH LOVE, POOR LOVE — SYREETA & G.C. CAMERON — MOTOWN**  
WAMO, WKND, WDAO.
- SECRETS — CON FUNK SHUN — MERCURY**  
WLOU, WAAA, KOKY.
- SLICK — EDDIE KENDRICKS — TAMLA**  
WJLB, XHRM, WAMO.

## MOST ACTIVE R&B SINGLES

- IT'S ECSTASY — BARRY WHITE — 20TH CENTURY**  
Jumps at WVKO 15-9, WVON 9-3, KDAY 5-1, WRBD ex-18, WAWA 16-7, KKDA 21-16, WJLB 19-12, WCIN 30-23, WANT ex-9, WAOK 14-10, WTLC 14-5, WIGO 15-10, WUFO hb, WBLS hb, WILD 32-22, KOKY hb, WVOL hb. #1 at: WLOU, KDAY, WCKO, WCHB, WJPC.
- DO YOUR DANCE — ROSE ROYCE — WHITFIELD**  
Added at: WVOL, WJPC, WAMO, WJLB, KKDA, WAWA. Jumps at: WJMO 17-8, WWRL 15-8, KGFJ 34-25, WAOK 21-17, WTLC 40-19, KATZ ex-29, WDAO hb.
- SHAKE IT WELL — THE DRAMATICS — ABC**  
WLOU 25-15, WJMO 12-7, WAWA 29-15, KGFT 33-24, WAOK 17-14, WUFO hb, WILD 33-28. #1 at: WBMX.
- DISC — BRICK — BANG**  
Added at: KGFJ, KMJQ. Jumps at: WJMO 20-14, WAMO 30-17, WTLC 15-6, WDAO hb, WIGO 10-4, WUFO hb, WVOL hb. #1 at: WAOK, WVKO, WEDR.
- BRICK HOUSE — COMMODORES — MOTOWN**  
Added at: WWRL, WILD. Jumps at: WAWA 9-1, KGFJ 12-7, WCIN 19-7, WDIA 26-2, WDAO hb, KKDO ex-23. #1 at: KMJQ, WGIV, WAWA.
- DO YOU WANNA GET FUNKY WITH ME? — PETER BROWN — DRIVE**  
Added at: WVOL. Jumps at: WJMO 29-17, WAWA 37-19, KKDA 33-25, WCIN 18-8, WAMO 18-7, WTLC 20-12. #1 at: WANT, WILD.

## ABC Increasing Music Publishing Catalog Works

LOS ANGELES — ABC Music Division soon will publish scores to three upcoming "Movie of the Week" presentations, which will also be released theatrically outside the United States.

The movie scores to "Telethon," "Curse of the Black Widow" and "The Winged Colt" will be written by Peter Matz, Robert Corbert and Tommy Leonetti, respectively.

Jay Morgenstern, president of ABC/Dunhill Music, said ABC Music is increasing its activities in the fields of movie and TV music and will be announcing additional scores to be published by the division in the near future.

## Working Catalog

He is also planning to work ABC's pop music catalog, and illustrated the company's current success with catalog music by pointing out several songs now popular.

"Pledging My Love," the last Elvis Presley single released before his death, was written in 1953; "I Do," recorded by Geils, was written in 1964; "Lead Me On," recorded by Graham Central Station, was written in 1960; and "That Silver Haired Daddy of Mine," recorded by Johnny Cash, was written in 1932.

## LOOKING AHEAD

- DANCING IN THE MOONLIGHT**  
(MCPS — ASCAP)  
THIN LIZZY (Mercury 73945)
- YOU GOT ME DANCING ON A STRING**  
(Holland-Dozier-Holland Pro./Go Forever Music — BMI)  
DONNY OSMOND (Polydor PD 1 4471)
- TEN TO EIGHT**  
(Unart Music Corp. — BMI)  
DAVID CASTLE (Parachute/Casablanca RR 501-AS)
- FALLING**  
(Carrhorn Music — BMI/Music Hill — ASCAP)  
LeBLANC AND CARR (Big Tree/Atlantic BT-16100)
- BAD BOY**  
(I've Got The Music Co. — ASCAP)  
MAC McANALLY (Ariola 7671)
- YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)**  
(Jobet Music Inc. — ASCAP)  
HI INERGY (Gordy/Motown G-7155)
- SILVER LADY**  
(Topanga Music/Ship Tree Music — ASCAP)  
DAVID SOUL (Private Stock 163)
- DO YOUR DANCE**  
(May Twelfth/Warner-Tamerlane Pub. Corp. — BMI)  
ROSE ROYCE (Whitfield/WB WHI 8440)
- TIME BOMB**  
(Colgems-EMI Music, Inc. — ASCAP)  
LAKE (Columbia 3-10614)
- MY OWN WAY TO ROCK**  
(Shillelagh Music Co. — BMI)  
BURTON CUMMINGS (Portrait/CBS 70007)

## \$7.98's On Charts Ram Mgmt. Formed

(continued from page 7)

A decrease in the number of \$8.98 and \$11.98 list albums caused the list price total to be less than that of July 16. While there were six \$8.98 and seven \$11.98 LPs on the July 16 chart, only three \$8.98 and four \$11.98 list albums appeared September 17.

LOS ANGELES — Don Rosenberg has announced the formation of Ram Artist Management, which is located at 79 Milk St., Suite 400, Boston, Mass. The first act signed under exclusive management to Ram is the Ellis Hall Group, and R&B group from England.

## Cash Box Top 200 LP Price Comparison Study

Price	9-17-1977	7-16-1977	9-25-1977
\$ 5.98	1	0	0
6.98	122	129	190
7.98	64	52	6
8.98	3	6	0
9.98	4	2	1
10.98	0	0	2
11.98	4	7	0
12.98	0	0	1
13.98	2	3	0
<b>\$ 7.98 or higher</b>	<b>77</b>	<b>70</b>	<b>10</b>



# Cash Box Country



**BACKSTAGE AT LINCOLN CENTER** — Despite heavy rains throughout a major portion of the show, ABC/Dot artists Barbara Mandrell and Tommy Overstreet performed for enthusiastic fans at the third in a series of free outdoor concerts sponsored by New York's radio WHN. The pair were greeted backstage at the Lincoln Center for the Performing Arts following the performance by WHN personnel. Pictured above (l-r) are: Ed Salamon, WHN program director; Overstreet; Mandrell; Mickey Wallach, ABC promotion; Charlie Cook, assistant to Salamon; and Lee Arnold, WHN air personality.

## Talent Showcases Highlight Int'l Country Music Festival

by Lola Scobey

NASHVILLE — As part of his continuing effort to establish Tulsa, Oklahoma as the "second capital" of country music, Jim Halsey, president of the Jim Halsey Agency, this year expanded his company's sixth annual weekend of talent showcases into an international country music festival held September 9-11 in Tulsa.

This year's event, for the first time featuring concerts open to the public, was attended by over 220 talent buyers and representatives of more than 50 publications across the nation, and showcased nearly 40 acts. The fast-paced, well-executed agenda of breakfasts, lunches, dinners, afternoon tours, and staggering evenings of talent filled the two and a half days to the endurance-contest level.

For the previous five years, the "Halsey Ranch Party," as the talent showcase has been dubbed, was held outdoors on Halsey's ranch the same weekend as Roy Clark's pro-celebrity golf tournament. Approximately 20 acts, all Halsey agency talent, were showcased at a Sunday afternoon show.

### New Format

This year, the Halsey Ranch having been sold, Halsey scheduled the talent showcase and the golf tournament on different weekends, doubled the number of acts, invited acts not on his roster, added six international acts, and opened the two evenings of concerts to the public at \$12 and \$15 per head a night.

The newly titled International Country

Music Festival proved to be an ambitious effort with some ragged edges, but for the most part highly successful.

Overall, the event represents a strong thrust forward in Halsey's campaign to make Tulsa the "second capital of country music" (Nashville presumably being the first), a phrase which continually cropped up during the weekend's event.

Jim Halsey Co.

The Jim Halsey Co., Inc., which is also involved in real estate investment, is owned by Halsey and country music stars Roy Clark and Hank Thompson. The booking and management portion of the organization has served as a business bulkhead of country music in the midwest. For example, despite the tremendous amount of press coverage and talent to arise from the Texas music scene, there been no comparable company to arise in, say, Austin, to equal the Halsey Agency as a business organization.

The company has established a reputation for taking acts ranging from lounge level to star status and obtaining maximum exposure for those acts. The agency has been somewhat of a pioneer in placing country acts in Las Vegas and in obtaining network exposure for country acts (Roy Clark's guest host spots on the "Tonight Show" being a prime example). Recently the company formed the Tulsa Opry, a weekend show broadcast live over 50,000 watt KVOO Radio (following the pattern of the Grand Ole Opry) and designed

(continued on page 44)

## Top 50 Country Albums

	Weeks On Chart		Weeks On Chart
	9/17		9/17
1 <b>MOODY BLUE</b> ELVIS PRESLEY (RCA AFL 1-2428)	1 11	26 <b>COUNTRY SWEET</b> STELLA PARTON (Elektra 7E-1111)	28 7
2 <b>DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 7546)	4 6	27 <b>RONNIE MILSAP LIVE</b> (RCA APL1-2043)	27 6
3 <b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA-LA 771G)	3 25	28 <b>ANYTIME... ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	30 8
4 <b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	2 20	29 <b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b> CHARLEY PRIDE (RCA APL 1-2261)	14 24
5 <b>DYNAMIC DUO</b> CONWAY TWITTY & LORETTA LYNN (MCA 2278)	5 13	30 <b>TATTOO</b> DAVID ALLAN COE (Columbia PC 34870)	42 4
6 <b>MAKING A GOOD THING BETTER</b> OLIVIA NEWTON-JOHN (MCA 2280)	7 10	31 <b>RAMBLIN' FEVER</b> MERLE HAGGARD (MCA 2267)	15 15
7 <b>TILL THE END</b> VERN GOSDIN (Elektra 7E-1112)	9 8	32 <b>PURE GOLD</b> ELVIS PRESLEY (RCA ANL1-0971)	43 2
8 <b>TO LEFTY FROM WILLIE</b> WILLIE NELSON (Columbia KC 34695)	8 25	33 <b>KENNY ROGERS</b> (United Artists UA LA 689G)	25 25
9 <b>RABBITT</b> EDDIE RABBITT (Elektra 7E-1105)	6 13	34 <b>THAT'S THE WAY LOVE SHOULD BE</b> DAVE & SUGAR (RCA APL 1-2477)	36 3
10 <b>I'VE ALREADY LOVED YOU IN MY MIND</b> CONWAY TWITTY (MCA 2298)	12 4	35 <b>THE RAMBLER</b> JOHNNY CASH (Columbia KC 34833)	35 7
11 <b>SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK</b> (MCA 2099)	13 9	36 <b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (OVATION OV 1719)	— 1
12 <b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	11 27	37 <b>JOHN WESLEY RYLES</b> (ABC/Dot DO-2089)	40 2
13 <b>CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	10 57	38 <b>RONNIE SESSIONS</b> MCA 2285	39 7
14 <b>BORN BELIEVER</b> JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2399)	17 5	39 <b>LEGENDARY PERFORMER, VOL. 2</b> ELVIS PRESLEY (RCA CPL1-1349)	— 1
15 <b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL1-2274)	20 4	40 <b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. WBS 2298)	29 34
16 <b>A MAN MUST CARRY ON</b> JERRY JEFF WALKER (MCA 2-6003)	16 17	41 <b>EASTBOUND AND DOWN</b> JERRY REED (RCA APL1-2516)	— 1
17 <b>SHORT STORIES</b> STATLER BROS. (Mercury SRM 1-5001)	21 5	42 <b>IF YOU EVER GET TO HOUSTON (LOOK ME DOWN)</b> DON GIBSON (ABC/Hickory AH-44007)	44 2
18 <b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	19 39	43 <b>LOVERS, FRIENDS &amp; STRANGERS</b> BARBARA MANDRELL (ABC/Dot DO-2076)	47 15
19 <b>LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	23 3	44 <b>FIRST CLASS</b> MICKEY GILLEY (Playboy/CBS KZ 34776)	34 15
20 <b>IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL 1-2439)	38 2	45 <b>THE RED HEADED STRANGER</b> WILLIE NELSON (Columbia KC 33482)	31 9
21 <b>THE BEST OF MOE BANDY VOL. 1</b> (Columbia KC 34715)	22 12	46 <b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	49 38
22 <b>LIVE</b> BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	24 10	47 <b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC-34112)	45 4
23 <b>THE BEST OF FREDDY FENDER</b> (ABC/Dot DO 2079)	18 20	48 <b>SONGS I'LL ALWAYS SING</b> MERLE HAGGARD (Capitol SWBB 11531)	46 19
24 <b>PRACTICE MAKES PERFECT</b> JOHNNY RODRIGUEZ (Mercury SRM1-1144)	32 2	49 <b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	— 1
25 <b>BOBBY BORCHERS</b> (Playboy/CBS KZ 34829)	26 8	50 <b>COUNTRY COMES TO CARNEGIE HALL</b> ROY CLARK, FREDDY FENDER, HANK THOMPSON & DON WILLIAMS (ABC/Dot DO-2087/2)	— 1

## Jennings, King Raise \$8,000 For Jail Fire Victims' Families

by Bob Campbell

NASHVILLE — Progressive-country superstar Waylon Jennings and bluesman B.B. King figuratively joined hands in a benefit performance here Sept. 11 at the Municipal Auditorium in what was billed as a "historic first musical meeting ever of country and blues."

Long recognized as an advocate of prison reform, King organized the benefit which raised more than \$8,000 for the immediate families of the 42 persons who died in the recent Maury County jail fire in Columbia, Tenn. Along with famed criminal lawyer F. Lee Bailey, the veteran "King of the Blues" has established the Foundation for the Advancement of Inmates Rehabilitation and Recreation (FAIRR), to which he devotes much of his time.

### Blend Of Two Idioms

However, on a musical and cultural level King envisioned an opportunity to combine the two idioms of country and blues and bring divergent audiences together. Through a suggestion by Bob Tubert, who produced the benefit, King approached Jennings, who agreed to share the bill. According to Tubert, the progressive "Outlaw" was already considering a joint country-blues concert in the future.

Both Jennings and King were excellent in concert — each a solid master of his music. Backed by his longtime band The Waylors, Jennings appeared first and rocked through a well-balanced sixty-minute set of what are fast becoming Waylon Jennings' classics. He alternated between ballads such as the haunting "Amanda," and the burning telecaster energy of "Are You Sure Hank Done It That Way."

The forty-year-old Texan was introduced

by surprise guest Hank Williams, Jr., who electrified the crowd with a short, four-song set, including the classic "Your Cheating Heart."

### King's Performance

The tempo changed slightly as the bluesmaster himself strode onstage and took charge with a dynamic, jolting exhibition of the blues music he has been singing, playing and living all his life. King's throbbing, big-band rhythm section provided a perfect backdrop to his searing guitar solos. King and his famous guitar Lucille highlighted the set with a stunning version of "The Thrill Is Gone."

(continued on page 48)



**GOLDEN ENGINEER** — Columbia Records engineer M.C. Rather was recently presented with a gold record for mastering the Joe Tex single, "Ain't Gonna Bump No More." Pictured above during the presentation (l-r) are: Norm Anderson, manager of the Columbia studio; Rather; and Buddy Killen, producer of the record.

**WAYLON JENNINGS** (RCA JB-11118)

**The Wurlitzer Prize** (2:05) (Baby Chick Music — BMI) (Bobby Emmons/Chips Moman)  
Waylon says he plays those sad songs on the jukebox so often that they should give him the Wurlitzer Prize. No way this single can miss, with production by Chips Moman and short timing of 2:05.

**BILL ANDERSON** (MCA MCA-40794)

**Still The One** (3:20) (Siren Songs — BMI) (Johanna Hall/John Hall)  
Whispering Bill comes through with an up-tempo toe tapper. Easy to follow lyrics and rolling rhythm make this tune pleasing to the ear.

**DON KING** (Con Brio CBK 126)

**I Must Be Dreaming** (2:40) (Wiljex Pub. Co. — ASCAP) (Don King/Dave Woodard)  
Must be on the charts till this year, Don's past two singles have made it into the top twenty of the **Cash Box** country charts. With that same Don King touch this should be no exception.

**BELLAMY BROS.** (Warner Bros. WBS 8462)

**Memorabilia** (3:30) (Famous Music Corp. — ASCAP) (David Bellamy)  
The Bellamy Brothers appealed to country listeners with "Let Your Love Flow" and this tune has the same feel. Though there is mention of Elvis, this is not another tribute, but an offering of good things from the past.

## Additional Releases

**GEORGE HAMILTON IV** (ABC/Dot DO-17723)

**Everlasting (Everlasting Love)** (2:41) (Pulley Bone Music — ASCAP) (Danny Flowers)

**R.W. BLACKWOOD** (Capitol P-4346)

**Freedom Lives In A Country Song** (2:12) (White Tornado Music — BMI) (Robbie Smith)

**JOHNNY BUSH** (Gusto -Starday SD165)

**You'll Never Leave Me Completely** (2:56) (Tree Pub. — BMI) (Dave Kirby)

## Truckers Name Tillis And Lynn Top Country Music Performers Of 1977

FORT WORTH, TX. — Mel Tillis and Loretta Lynn were named Best Country Male and Female Vocalist of 1977 in the third annual Truck Drivers' Country Music Awards competition, just completed.

Tillis and Lynn, along with the winners in eight other categories, will be honored October 15 during the third annual Truckers Awards Show at the Keil Theater in St. Louis. The event is part of the Country Western Grand Finale of Truck Week '77.

Sponsors of the annual country music competition among truckers are Fram/Autolite, Radio Shack and Ford Heavy Duty Truck Sales. The program was originated by Open Road Magazine, which is its manager.

Net proceeds of the show will go to the American Truckers Benevolent Association and the National Independent Truckers Unity Council, which will hold its second annual convention in St. Louis on the day of the awards show. Last year's show netted \$16,000 for the ATBA.

### Other Winners

Winners in the eight other categories of the 1977 competition are:

Best Country Vocal Duet, Loretta Lynn and Conway Twitty; Best Instrumental

Recording Artist, Roy Clark; Best Country Vocal Group, Statler Brothers; Best Country Songwriter, Tom T. Hall; Best Country Song of the Year, "Lucille" (Kenny Rogers); Best Truckin' Disc Jockey, Charlie Douglas; Best Country Radio Station, WWL, New Orleans; Best All-Time Favorite Country Song, "Your Cheatin' Heart" by the late Hank Williams, Sr.

A gala event is in store for the Oct. 15 event in St. Louis, featuring other stars who long have been favorites of the nation's truck drivers.

Dave Dudley of "Six Days On The Road" fame will be headliner of the show. Starving with him will be Red Sovine and the singing trio Dave and Sugar.

Master of Ceremonies will be Charlie Douglas — three-time winner of the truckers' vote as Best Truckin' Disc Jockey, whose radio station, WWL, also is a three-times winner.

Director of the show will be Lee Rector, managing editor of *Music City News*, based in Nashville.

Producer will be Phil Bottfeld, communications expert and special consultant to the Annual Truck Drivers' Country Music Awards program since its inception.

## 5 Contenders For CMA Hall Of Fame Honors Announced

NASHVILLE — Five country artists have been nominated as the 1977 inductee into the Country Music Hall of Fame. The five nominees are Johnny Cash, Vernon Dalhart, Grandpa Jones, Hank Snow, and Merle Travis.

The winner, to be announced on the network televised CMA Awards Show, Oct. 10, will be selected by an anonymous committee of 250 electors chosen by the CMA Board of Directors. Electors must have participated in country music for at least 10 years and have made a significant accomplishment in country music.

### Nominees

Johnny Cash, a former member of the Grand Ole Opry, has received six CMA awards and six Grammy awards, has performed at the White House and before Congress and hosted a precedent setting weekly network country music television show for three seasons.

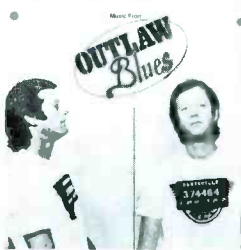
Vernon Dalhart, who recorded hundreds of songs under various names on labels

(continued on page 48)



**MERLE HAGGARD AND THE STRANGERS — A Working Man Can't Get Nowhere Today — Capitol ST-11693 — Producers: Ken Nelson and Fuzzy Owens — List: 6.98**

Production on this album is exciting as the jabber of a jack-hammer, as steady as the chunk of a sledgehammer, and tight as a weld. As for best cuts . . . put your needle down in most any groove and you'll be on one. The album leans heavily on country blues standards and Haggard delivers beer-chilling interpretations of songs like "Making Believe" and Hank Williams' "Moaning The Blues." The Haggard-written title song should hit home right at gut level with country listeners.



**VARIOUS ARTISTS — Music From Outlaw Blues — Capitol ST-11691 — Producer: Hoyt Axton — List: 6.98**

Despite this being the soundtrack album of a highly publicized movie, and despite well-known actor Peter Fonda (minimally) singing on several cuts, this album belongs to producer Hoyt Axton. Using the snappy, intelligent production typical of his own albums, Axton carries this potentially bland project over into a highly listenable disc. The greatest tribute to Axton's production is the chart potential of "I Dream Of Highways," a duet between the film's stars, Susan St. James and Fonda.



**MEL TILLIS — 24 Great Hits — MGM MG-2-5402 — Producer: Jim Vienneau — List: 8.98**

Although a perennially popular country performer, Tillis, all over the tube these days on everything from the "Tonight Show" to dog food commercials, may be at the highest peak of his public exposure to date. Country fans who cheered when Tillis was named Entertainer of the Year as well as non-country fans who have been won over by his TV personality, should find this collection of 24 Tillis hits an item they are willing to shell out dollars for.

## Talent Showcases Highlight Int'l Country Music Festival

(continued from page 43)

primarily as a talent venue for acts the company is unable to work with on a full-time basis.

The International Country Music Festival is designed as a spearhead of this exposure concept. Talent buyers included package show promoters, executives of radio stations that promote shows, talent buyers for television, colleges, theme parks, and clubs. Press included not only the music press but reporters for national newspapers such as *The Washington Post* and general circulation magazines such as *Playboy* and *The Saturday Review*.

### Evening Concerts

The entire, event, coordinated by Halsey company executive vice president Diana Pugh, revolved around the Saturday and Sunday night concerts at the Tulsa civic auditorium. Originally scheduled to last from 7-11 p.m. each evening, the Saturday show stretched out to about 2 a.m. and the Saturday show 1 a.m. despite only one breakdown for sound and generally well-paced transitions between acts. However, a round robin of disc jockeys from major country stations brought on to introduce acts added unnecessary time.

Promoted to the public by Carson Attractions, the shows were somewhat sparsely attended. The 5,500 available seats were about three-fourths full Friday night and less than half full Saturday night. The goal is to make the festival, estimated to cost the agency nearly \$200,000 this year, a profit-making venture.

The most impressive aspect of the shows was an excellent mix of new and established talent, representing progressive and mainstream country music. Overall, the event leaned slightly toward western swing (Hank Thompson, Alvin Crow and the Pleasant Valley Boys, Asleep At The Wheel), a musical form which originated in Texas and Oklahoma (Tulsa was once the home of Bob Wills).

Talent-wise, the Oak Ridge Boys, who recently made a transition from gospel to country, harmonized and showmanshiped themselves far to the front of all other acts, working the crowd into a genuine, old-fashioned frenzy. Ironically, the second best received act was the perpetually understated Don Williams. Among press, the most talked about act was the rigorously authentic and traditional swing band, Alvin Crow and the Pleasant Valley Boys.

Also presenting outstanding 15-minute sets were fiddler Jane Jae, raspy voiced Raymond Froggatt from England, Canada's country female performer of the year Colleen Peterson, the Norton Buffalo Stampede, Freddy Fender and Cripple Creek, Narvel Felts, Roy Head, Asleep At The Wheel, and local favorite Don White.

For the first time acts not on the Halsey roster were showcased, and the fact that three of these are signed to Capitol suggests that another tight label affiliation, similar to Halsey's relationship with ABC/Dot Records in Nashville, may be in the brewing. Eight of the 14 acts Halsey manages, including Don Williams, Roy Clark, Freddy Fender, and the Oak Ridge Boys, are signed to ABC/Dot.

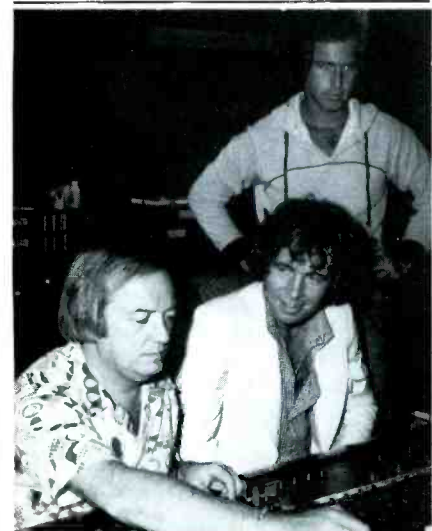
### TV Special

According to a Chamber of Commerce brochure, Indians and oilmen formed Tulsa's heritage, and the agency made an effort to expose visitors to the culture of the city. Friday night's taping of a Buick-sponsored syndicated television special was set in the scenic formal gardens of the Philbrook Art Center. ("Yes, we are definitely covering this as a cultural event," a local reporter told an out-of-town member of the press.) The taping was preceded by stunning samples of United States and Native American pageantry with the Marine drum and bugle corps opening the evening, followed by a performance by prize-winning Indian ceremonial dancers in costume.

Appearing on the special were Clark (who could not appear at the festival due to a contract with a local fair), Vicki Carr, the Norton Buffalo Stampede, and Jane Jae. During the taping, appreciation awards were presented by Halsey and Clark to Jim Fogelsohn, president of ABC/Dot Records; Mervyn Conn, international country music promoter; Walter Kane, director of entertainment for the Summa Corp. hotels in Las Vegas; and a representative of the Russian Embassy. (This year Clark become the first country artist to tour the Soviet Union.)

Local tours were arranged to the campus of Oral Roberts University, the Sun Oil Refinery, and the Thomas Gilcrease Institute of American History and Art, which contains one of the nation's finest collections of western art.

Kathy Gangwisch of Brokaw-Gangwisch in Kansas City coordinated publicity and press relations for the event.



**BARRY MEETS BUTLER** — United Artists/Magnet Records artist Barry Mason was in Nashville recently to record his debut LP for the label. The album was produced by Larry Butler, who wrote several original tunes, as did Englishman Mason. It is scheduled for fall release. Pictured above are (l-r): Butler; Mason and Billy Sherrill, who engineered the sessions.



## MOST ADDED COUNTRY SINGLES

- CLOSE ENOUGH FOR LONESOME — MEL STREET — POLYDOR**  
WNDR, KXOL, KRAK, KVET, KNIX, KMPS, KLAK, KEBC, WVOJ, KNUZ, WBAM, WTSO, KDJW, WHOO.
- A WORKING MAN CAN'T GET NOWHERE TODAY — MERLE HAGGARD — CAPITOL**  
WBAP, WVVVA, WHK, KWJJ, WAME, KLAC, KHAK, WVOJ, KBOX, WXCL, WTSO, WMC, KERE.
- WHAT'RE YOU DOING TONIGHT — JANIE FRICKE — COLUMBIA**  
WNRS, WIVK, KERE, KNIX, KFOX, KIKK, WXCL, WBAM, WMC, KDJW, KSON, WHOO.
- YOU OUGHT TO HEAR ME CRY — WILLIE NELSON — RCA**  
WTSO, WXOL, WVOJ, KENR, KUZZ, KAYO, KNIX, KWJJ, WHK, KVET, KTCR.
- BLUE BAYOU — LINDA RONSTADT — ELEKTRA**  
WMC, WTSO, WPLO, KHAK, KIKK, KUZZ, KFOX, KVET, WVVVA, KTCR, KXOL.
- THIS TIME I'M IN IT FOR THE LOVE — TOMMY OVERSTREET — ABC**  
KSON, KDJW, WPLO, WVOJ, KHEY, KLAK, KIKK, KXLR, KVET, KTCR, WBAP.
- ROSES FOR MAMA — C.W. McCALL — POLYDOR**  
KXOL, WIVK, KRAK, WVVVA, KGA, KFOX, KLAK, KNUZ, WXCL, WMC, WHOO.
- FOOLS FALL IN LOVE — JACKY WARD — MERCURY**  
WIVK, KTCR, KVET, WHK, WAME, WSLR, WIRE, KLAK, WTSO, WYDE.
- WHAT A WAY TO GO — BOBBY BORCHERS — PLAYBOY**  
WNRS, KKYX, KERE, WVVVA, KWJJ, WUNI, KHEY, KLAC, KSON.
- HE AIN'T YOU — LYNN ANDERSON — COLUMBIA**  
WBAP, KERE, WVVVA, KWJJ, WAME, WSLR, KCKN, KHAK.
- BORN TO LOVE ME — RAY PRICE — ABC**  
WIVK, KRAK, KXLR, KNIX, KGA, KNUZ, WBAM, WYDE.
- ERES TU — JOHNNY RODRIGUEZ — MERCURY**  
WIVK, WHK, KWJJ, WUNI, KUZZ, KCUB, KSON.
- THE KING IS GONE — RONNIE McDOWELL — SCORPIO**  
KTCR, KERE, KVET, KWJJ, WJJD, WHN, KDJW.

## MOST ACTIVE COUNTRY SINGLES

- I'M JUST A COUNTRY BOY — DON WILLIAMS — ABC**  
WHOO 18-11, KSON 28-21, WBAM 27-20, WWOL 38-31, WPOC 35-25, WONE 40-34, KNEW 26-20, WVOJ ex-36, KHAK 38-31, KIAC 49-41, KLAK 30-11, KIKK 25-17, WIRE 41-35, CCKN 23-13, KGA ex-29, KMPS ex-30, WSLR ex-25, KNIX 36-26, WAME 30-24, WHK 29-23, KXLR 30-25, WVVVA 29-18, KRAK ex-37, WIVK 30-22, WNRS 33-26.
- HEAVEN IS JUST A SIN AWAY — THE KENDALLS — OVATION**  
KSON 14-7, WWOL 30-20, WPOC 33-24, WONE 31-15, WVOJ 36-29, KGBS 11-5, KCUB 39-32, KHAK 31-25, KHEY 24-15, KLAK 12-7, KIKK 36-19, WIRE 31-22, KCKC 17-9, WMAQ 19-12, WSLR 18-13, KNIX 34-24, KWJJ 19-14, KXLR 27-17, WVVVA 20-10, KRAK ex-45, KERE 9-2, KXOL 29-21, WNRS ex-17.
- ONCE IN A LIFETIME THING — J.W. RYLES — ABC**  
WWOL 35-30, WXCL ex-35, WONE 44-32, KNEW ex-28, KNUZ 34-21, KCUB ex-38, KLAK 46-38, WIRE 38-32, KFOX 36-25, KCKC 29-19, CCKN 23-13, WIL ex-32, KGA ex-25, KMPS ex-26, WUNI ex-29, WSLR 29-19, KWJJ 38-27, WHK 34-29, WVVVA 21-15, KRAK 49-33, KERE ex-27, WNRS 24-19.
- IF IT AIN'T LOVE BY NOW — BROWN/CORNELIUS — RCA**  
WWOL 33-27, WPOC ex-35, WXCL ex-33, WONE 42-30, WJJD ex-30, KCUB ex-40, KLAK 46-38, WIRE 38-32, KFOX 36-25, KCKC 29-19, CCKN 23-13, WIL ex-32, KGA ex-25, KMPS ex-26, WUNI ex-29, WSLR 29-19, KWJJ 38-27, WHK 34-29, WVVVA 21-15, KRAK 49-33, KERE ex-27, WNRS 24-19.
- WE CAN'T GO ON LIKE THIS — EDDIE RABBITT — ELEKTRA**  
WUBE 31-21, WHOO 19-12, KSON 23-16, WBAM 20-15, WWOL 24-19, WONE 34-26, WJJD 26-21, WCMS 30-25, KNEW 20-15, KCUB 40-26, KLAK 27-10, KENR 35-14, KIKK 37-32, KUZZ 42-27, KCKN 17-10, KAYO 27-18, WSLR 19-14, WAME ex-27, WVVVA 37-28, KRAK 41-34, WIVK 22-14.
- EAST BOUND AND DOWN — JERRY REED — RCA**  
WUBE 15-8, WWOL 22-16, WONE 21-14, WJJD 15-10, KHAK 29-22, KLAK 33-28, KUZZ 32-25, KGA 21-15, WMAQ 21-13, WSLR 17-12, WAME 22-14, KWJJ 18-13, WHK 23-13, KXLR 22-13, KERE 11-5, KTCR 17-10, KKYX 20-13, KXOL 19-12, WNRS 29-22.
- DANCING THE NIGHT AWAY — TANYA TUCKER — MCA**  
KSON 41-33, WPOC ex-34, WPLO 20-14, WXCL 35-29, KCUB ex-34, WONE 36-29, KNEW ex-26, KLAC 40-33, KUZZ 49-17, WIRE 29-21, KGA 29-24, WSLR 27-18, WAME ex-30, KWJJ 31-25, WHK 40-24, WVVVA 19-14, KRAK 50-43, WNRS 36-30.
- TOO MUCH IS NOT ENOUGH — BILLIE JO SPEARS — UNITED ARTISTS**  
WPOC ex-30, WCMS 42-37, WVOJ ex-37, KLAC 45-37, WIRE 44-38, KFOX ex-36, KCKN ex-27, WIL ex-36, KGA ex-30, KMPS ex-27, WSLR 30-24, KNIX 33-23, WHK 33-26, WVVVA 35-30, KERE 29-20, KTCR ex-29, KXOL ex-50, WNRS 39-33.
- LET ME DOWN EASY — CRISTY LANE — LS/GRT**  
WWOL ex-46, WONE ex-40, WCMS 47-42, KEBC ex-60, KLAC ex-58, KHEX ex-40, KLAK ex-34, KIKK ex-38, WIRE ex-42, KAYO ex-29, WUNI ex-30, WSLR ex-27, KNIX 39-28, WHK ex-32, KVET 35-29, WVVVA ex-37, KRAK 49-39.
- PUT 'EM ALL TOGETHER AND I'D HAVE YOU — GEORGE JONES — EPIC**  
WUBE 21-14, KSON 35-25, WKDA 20-10, WWOL 34-28, WXCL ex-34, WONE 43-31, KHEY ex-38, KENR ex-29, KFOX 34-29, KCKN 26-19, KGA 30-22, KMPS ex-28, KNIX 38-25, WAME 25-19, WVVVA 34-29, KXOL ex-49.

Award-winning songwriter **Jerry Foster** beams with parental pride these days. His daughter **Kari** will soon sign an artist contract with a major label in their pop division. The fifteen-year-old sophomore's first single release is a Foster and **Bill Rice** penned song titled "Close." Foster says, "Kari does not sound like anyone else and that will be an asset to her."

**Lee Clayton** has been hard at work on a new album for Capitol. Produced and engineered by **Neil Wilburn** at American Studios, Clayton's record should be released by January. Lee more or less coined the term "outlaw" a few years back when **Waylon Jennings** used his song "Ladies Love Outlaws" for a title album cut. He also wrote "Whispers In A Velvet Night" which is included in the "Outlaw Blues" movie soundtrack album.

After spending most of the summer finishing his second album for RCA, **Steve Young** is spending September and most of October in the midwest and Montana on a fall tour of listening room clubs and college dates. His new album, "No Place To Fall" is again produced by **Roy Dea**. Texas folksinger **Townes Van Zandt** wrote the title tune.

**Crystal Gayle's** classy "Don't It Make My Brown Eyes Blue" has been a #1 country song for weeks and is climbing the pop charts as a crossover hit. Her album, "Crystal," charted fifty-five weeks on national top 100 country lists.

The first in a series of Songwriter Showcase Concerts kicked off Monday night, Sept. 19 at the new Advent Theater in Nashville. Top writers **Eddy Raven**, **Dave Kirby**, **Bobby Braddock** and **Frank Knapp** sang their parade of country hits to an enthusiastic audience. In cooperation with the Nashville Songwriter's Association, the Tennessee Performing Arts Foundation is sponsoring these concerts in an effort to bring recognition to Nashville's fine writers.

Playboy artist **Mickey Gilley** headlined a September 16 benefit concert for the Academy of Country Music at the Starlight Bowl in Burbank, Calif. Billed as a "Country Music Festival," the five-hour show included artists **Bobby Bare**, **Mel McDaniels**, **Vern Gosdin**, **Susan Raye**, **Susie Allanson** and **Ira Allen & The Palomino Riders**. The Academy named Gilley "Entertainer of the Year" for 1977.

Country entertainers have always had the reputation of being real troopers and putting on a good show regardless of their own personal health or outside distractions. ABC/Dot artists **Barbara Mandrell** and **Tommy Overstreet** exemplified that tradition Wednesday evening, Aug. 24 as they braved a continuous pouring rainstorm and performed a free outdoor concert at New York City's Lincoln Center for the Performing Arts. Huddled under umbrellas and trees, five hundred wet fans stayed and enjoyed the show. Exxon Corporation sponsored the event as part of the "Lincoln Center Out-of-Doors" performance series.

MCA duet team **Conway Twitty** and **Loretta Lynn** opened Sept. 23 for a three-day engagement at the prestigious Westbury Music Center in New York City.

Another warm tribute to the late **Elvis Presley** has surfaced: Elvis was scheduled for an Aug. 24 appearance in the Roanoke, Va. Civic Center. Rather than ignore the planned performance, WSLC music director **King Edward IV** organized a free two-hour remote broadcast from the civic center devoted entirely to the personal and professional history of Presley. Fans were invited to bring any personal mementos and share them with the audience. For instance, one fan showed a home movie he had made of an Elvis performance. Spotlights highlighted a single guitar and piano which were the only stage props. WSLC disc jockey **Steve Akers** and salesman **Gary Swain** narrated the program, which also included excerpts from live interviews and Presley music. King Edward IV said he had never seen anything like the turnout for this sad event. "It scared me to death," he said. "Would you believe 6,500 people would come out for a remote broadcast? It was just like he (Elvis) was there. Some people just stood around and cried and some people passed out."

MCA artist **Jessica James**' new single is "Everybody Needs A Rainbow." Written by **David Barnes**, Ms. James performed this inspirational song on the annual Labor Day Jerry Lewis Muscular Dystrophy Telethon. **Snuffy Miller** produced this record for Twitty Bird Productions.

Tree Publishing vice president **Don Gant** believes he has a winner in new duo **Killough And Eckley**. Gant produced their first album on Epic Records. The new release "is going to be a monster," according to the Tree vice president. Gant says their music is rooted in country but aimed at the college market. Killough And Eckley opened for **George Jones** at New York City's Bottom Line Sept. 6 (although Jones failed to appear, his band played the show) and are booked by Don Light's Agency for a fall tour of colleges and listening rooms. "Rock" Killough writes most of the duo's material and Gant maintains he will be "one of the bigger songwriters around." **Waylon Jennings** has recorded a Killough song called "Old Nashville Cowboy." And **Jerry Reed** and **Willie Nelson** are considering his material.

Texas singer-songwriter **Willis Alan Ramsey** has completed his dream project — a sixteen-track complete recording studio located in Austin, Tex. called "Hound Sound." He reports his studio has been heavily booked during the first few weeks of operation. Ramsey recorded a brilliant album on Shelter Records a couple of years back titled "Willis Alan Ramsey." The **Captain And Tennille** turned his "Muskrat Love" into a huge national hit.

bob campbell

## Radio KIKX Switches To Country Music Format

TUCSON, AZ — Radio station KIKX here switched to a country music format effective September 17, according to an announcement by Walton Broadcasting, Inc. Walton Broadcasting also operates country stations in Long Beach, Calif. (KFOX) and Amarillo, Texas (KDJW).

Jim Scopac, manager, said the station is now looking for talent and contacting record companies for product. "The response has been overwhelming," he said. "We feel we are moving in the right direction and we plan to offer our listeners a much wider variety of country music, which they haven't had until now."

Bill Mitchell, vice president of Walton Broadcasting, added that KIKX will "be a leader when it comes to programming new product."

## Top Billing Announces Two Staff Promotions

NASHVILLE — Staff promotions at Top Billing, Inc., which specializes in talent management of country music attractions, were announced recently by Tandy C. Rico, president and chief executive officer. Andrea Smith has been promoted to vice-president and chief operating officer, while Barbara Farnsworth has been named president of the firm.

### Joined In 1969

A native of Ashland City, Tennessee, Ms. Smith joined Top Billing in 1969 after attending David Lipscomb College and working at Noble-Dury Advertising Agency as a media buyer.

Ms. Farnsworth is a native of Tullahoma, Tennessee and attended Middle Tennessee State University. She joined Top Billing in 1971.



Steve Young



Jessica James

# Country

## MUSIC

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In-depth analysis of Country Radio '77

Label-by-label Recap: Country Music '77

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**NEWEST RAMBO** — The Rambo, Nashville-based gospel group, have announced the addition of a new soprano, Pattie Carpenter. She has already begun touring with the group and plans are underway to release a new trio album on the HeartWarming label, a division of The Benson Company, early next year. Ms. Carpenter replaces The Rambo's daughter, Reba, who left the group to launch a solo ministry of her own. Pictured in front of the Benson building (l-r) are: Ed Benson, director of artists and writer services; Bill Murray, director of Great Circle Representation; Buck Rambo; Robert Benson, director of promotion; Pattie Carpenter; and Bob Benson, Sr., president.

## Ethel Waters Dies

LOS ANGELES — Ethel Waters, whose show business career spanned more than 60 years, died September 1 at a private home here. She was 80.

A world renowned singer, nightclub performer and actress, Ms. Waters was best known in the last 15 years for her appearances in the Billy Graham Crusades.

She began her career in Philadelphia as a nightclub performer. From there, Ms. Waters moved into stage, film and television. She was the first woman to sing "St. Louis Blues" and "Stormy Weather," and spent two years on Broadway in the play, "A Member Of The Wedding."

Ms. Waters appeared in two movies, "Cabin In The Sky" and "Pinky." Her performance in "Pinky" resulted in an Academy Award nomination for best supporting actress.

In recent years, Ms. Waters has given many sacred concerts and recorded two albums of religious music on Word Records.

## Christian Music Thrives At Amusement Parks

NASHVILLE — Contemporary Christian music has seen a significant upswing in popularity as an attraction for special events at amusement parks, according to Wes Yoder, president of Dharma Artist Agency.

For several years, Knott's Berry Farm, Disneyland and Magic Mountain have promoted special contemporary gospel nights with promotion designed especially to attract Christian youth. Other theme parks that have begun similar programs are Opryland, Silver Dollar City and Six Flags.

In October, Dharma artists Mike Warnke and Reba will appear at Knott's Berry Farm and Six Flags Over Texas, respectively.

## Label Halts Price Hike

NASHVILLE — H.S.E. Records Inc. has recinded its price increase for albums and singles which was announced July 15. Hoyt Sullivan, president of the label, said people who buy gospel records are not able to pay \$6.98 for LPs and \$1.25 for singles. H.S.E. has requested that retailers not charge more than \$5.98 per album and \$1.00 per single.

## Boone To Form Sacred Book And Record Club

LOS ANGELES — Pat Boone will develop a record and book club through a new marketing plan announced by Morning Glory Productions, a music, marketing and production company here. The firm is headed by Walter Schaffer, Olive Gallagher and D'Arneil Pershing.

Morning Glory will work to organize the record and book club through Boone's Lamb and Lion Records. It will operate as a mail order project under which the entire Pat Boone and the Boone Family library of records, as well as recordings of other artists, will be offered to the general public.

To initiate the club, Morning Glory has arranged for a special audience offer under which first members will receive a free autographed copy of Boone's book "Dr. Balaam's Talking Mule" with the purchase of three items from the Lamb and Lion Record and Book Club catalog.

In addition to some 17 Boone albums, all of them in the religious or family vein, the Club offers albums by such artists as Spring of Joy, James Sundquist, Dogwood, Sandy Campi and Phil McHugh.

## IGDI To Distribute Light, Messenger & One Way

CHICAGO — International Gospel Distributors, Inc. (IGDI) has acquired the Chicago-area distribution rights to the Light record label, the gospel division of Word Incorporated of Waco, Texas. In addition, IGDI announced that it will also distribute the Memphis-based Messenger Record line and the Chicago-based One Way label. It is also marketing a series of 12 sermons by Rev. T.L. Barrett.

## Thedford Solo LP Out

WACO, TX. — Good News Records has released Bill Thedford's first solo album, "Music Of My 2nd Birth." Thedford formerly sang and played bass with Andrae Crouch and the Disciples.

Good News Records is distributed by Word, Inc.

## Gospel Singers Honored

BIRMINGHAM, ALA. — James Blackwood, Sr. was crowned Mr. Gospel Singer of 1977 and Pat Hoffmaster was named Favorite First Tenor August 13 during the annual Singing News Fans Awards here.

## Top Spiritual Albums

- 1 **FIRST LADY SHIRLEY CAESAR** (Roadshow RS 744R)
- 2 **GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
- 3 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7187)
- 4 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
- 5 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light S 583) (Word)
- 6 **WHEN I GET HOME** ANGELIC CHOIR (Savoy SL 14416) (Arista)
- 7 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- 8 **WONDERFUL** EDWIN & THE EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- 9 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5707) (Word)
- 10 **RIDE THE SHIP TO ZION** THE GOSPEL KEYNOTES (Nashboro 7172)
- 11 **FOR ONCE IN MY LIFE** GLORIA SPENCER (Creed 3066) (Nashboro)
- 12 **GOD'S GOODNESS** WILLIE BANKS & THE MESSANGERS (HSE 1478)
- 13 **JOY REV.** MILTON BRUNSON & THE THOMPSON COMMUNITY CHOIR (Creed 3978) (Nashboro)
- 14 **FROM AUGUSTA WITH LOVE** THE SWANEE QUINTET (Creed 3077) (Nashboro)
- 15 **JAMES CLEVELAND PRESENTS THE RUTH SCHOFIELD EDITION** (Savoy 14445) (Arista)
- 16 **TAKING GOSPEL HIGHER** SENSATIONAL WILLIAMS BROTHERS (Savoy GSL 144) (Arista)
- 17 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227)
- 18 **LIVE!** THE DONALD VAILS CHORALEERS (Savoy SCL 14421) (Arista)
- 19 **REACH OUT** GOSPEL KEYNOTES (Nashboro 7147)
- 20 **STAND UP FOR JESUS** THE SAVANNAH COMMUNITY CHOIR WITH REV. ISAAC DOUGLAS (Creed 2376)

## Top Inspirational Albums

- 1 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571) (Word)
- 2 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 3 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
- 4 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light LS 5683) (Word)
- 5 **ALLELUIA** BILL GAITHER TRIO (Impact R3408)
- 6 **ME AND MY OLD GUITAR** NANCY HONEYTREE (Myrrh MSB 6584) (Word)
- 7 **PRaise BE TO JESUS** BILL GAITHER TRIO (Impact R3408)
- 8 **BIRTHPLACE** THE DOWNINGS (Impact R3431)
- 9 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1013)
- 10 **SONGS OF THE SOUTH** PAT TERRY (Myrrh MSA 6566) (Word)
- 11 **LADY** REBA (Greentree R3430)
- 12 **THE WORD** KEN COPELAND (Ken Copeland Productions KCP 1003)
- 13 **A BRAND NEW TOUCH** LANNY WOLFE TRIO (Impact R3407)
- 14 **RAMBO COUNTRY** RAMBOS (Heartwarming R3429)
- 15 **PRaise II** MARANATHA SINGERS (Maranatha HS 026)
- 16 **CORNERSTONE** THE SPEERS (Heartwarming R3456)
- 17 **LIVE!** MIKE WARNKE (Myrrh MSA 6561) (Word)
- 18 **I HAVE RETURNED** KEN COPELAND (Ken Copeland Productions KCP 1002)
- 19 **HAVE YOU HEARD** BARRY MCGUIRE (Sparrow 1013)
- 20 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)

## Jennings, King Perform

(continued from page 43)

A three-man, clear-voiced group, "The Twenty-First Century Gospel Singers," opened the show.

Though the benefit was a financial success, an anticipated jam between Jennings and King never materialized. And some observers felt the concert was something less than musical history.

Tubert, an earnest man who lent spiritual as well as professional guidance to the show, felt "a golden opportunity" was missed.

"I was disappointed that plans for them to play together didn't work out," Tubert said. "The performances were excellent but it was two separate shows instead of a joint venture. Also there were not as many blacks in the audience as expected — probably only five or ten percent out of maybe 5000 people."

King was honored at a reception following the concert. Representing Tennessee governor Ray Blanton, state commissioner Horace Bosa praised the blues singer for his tireless work in the field of prison reform and presented him with a proclamation authorizing Sept. 11, 1977 as B.B. King Day in Tennessee. Davidson County sheriff Fete Thomas also presented King with a key to the city jail.

## Newton To Do Benefit

NASHVILLE — Singer Wayne Newton will appear at the Grand Ole Opry September 26 in a benefit for the Middle Tennessee Diabetes Association. Tickets are priced from \$6.50 to \$10, and further information can be obtained by calling the association office at (615) 320-0242.

## Nominees Announced

(continued from page 44)

such as Victor, Bluebird, Columbia, Velvetone, and Crown, recorded "The Prisoners Song" in 1925, the first country record to sell one million copies.

Grandpa Jones — singer, banjoist, guitarist and comedian — has been a member of the Grand Ole Opry since 1946 and has created one of the most enduring performing personalities in country music. He is a regular on the syndicated television show "Hee Haw."

Hank Snow, the Singing Ranger from Canada, signed with RCA Records in 1936 and has the longest tenure of any RCA artist. He has recorded more than 80 albums and more than 2,000 songs and instrumentals, including hits like "I'm Moving On" and "Hello Love."

Merle Travis developed a guitar fingering style copied by many outstanding guitarists and wrote country classics like "Nine Pound Hammer," "Sixteen Tons," and "Smoke, Smoke, Smoke." He is a former member of the Grand Ole Opry.

## ASCAP Slates Country Music Awards Dinner

NASHVILLE — ASCAP will hold its annual Country Music Awards Dinner October 12 in the Grand Ballroom of the Hyatt-Regency Hotel in Nashville.

Stanley Adams, president of ASCAP, commented, "Continuing the healthy trend that has stimulated ASCAP's southern music activity, we will be celebrating the society's most successful year on the country charts with more awards for more hit records than ever before."

# TALENT ON STAGE

## Jackson Browne The Section

UNIVERSAL AMPHITHEATRE, L.A. — Throughout his career, Jackson Browne has demonstrated his refusal to take the easy path in music if it meant sacrificing artistic achievement.

He has now extended that attitude into his live shows by working in a significant amount of new material rather than relying strictly on his past achievements.

Browne probably would have received more applause had he included more of his early up-tempo hits, such as "Take It Easy," "Doctor My Eyes" or "Redneck Friend."

Instead, he sang "Love Needs A Heart" and "Running On Empty," new songs which demonstrated his continuing growth as a songwriter. He also included Danny O'Keefe's "The Road" and the traditional "Cocaine Blues," some of which will appear on a future live album, which itself is intended to be something of a concept album revolving around life on the road.

Of the more familiar tunes, "The Late Show," "Before The Deluge" and "The Pretender" were among the best. But it was "For A Dancer" and "Sleep's Dark And Silent Gate" on which Browne gave what can only be described as chilling performances.

His voice convincingly conveyed the emotions expressed in the lyrics of those two songs, which explore the uncertainty of the future, the pain when a close friend dies and the reassurance needed to go on after going through a crisis.

His voice has improved and now carries a greater power and character than on some of his earlier recordings, making them even better now than they were originally.

He closed the show with an affectionate, sometimes humorous tribute to the road crew and audience which featured, with its other novelties, a falsetto vocal by violinist David Lindley on a segment of "Stay," the old Four Seasons hit.

Supporting Browne through his portion of the 95-minute set and opening the show was The Section, a band comprised of four of the best musicians in rock: Russ Kunkel on drums, Craig Doerge on keyboards, Danny Kortchmar on guitar and Leland Sklar on single- and double-necked basses.

The highlight of The Section's 45-minute set was a long concerto-style instrumental on which Sklar produced sounds from his bass the likes of which haven't been heard since Jimi Hendrix died.

randy lewis

## George Benson Minnie Riperton

UNIVERSAL AMPHITHEATRE, L.A. — When one has been nearly universally credited with bearing major responsibility for making mainstream jazz more widely accessible to the mass audience by its graceful interweaving with pop melodies, the shoulders must be wide indeed to haul such a weight. George Benson proved more than up to the task in his recent outdoor appearance here, where he shared the bill with stunning vocal stylist Minnie Riperton.

Though much of Benson's popularity is based on his Stevie Wonder-style treatment of Leon Russell's "This Masquerade," it is neither Benson's baritone vocals nor his spontaneous scat singing that is as impressive as his fluid guitar, which unpretentiously takes the melodic lead on compositions that stress the pop/jazz fusion trail that Benson had helped pioneer.

Some critics have taken aim at Benson for his abandonment of jazz traditions in favor of more accessible, and admittedly commercial, forms of music. But the instrumental subtleties that surface in such fusion efforts do not lessen the complicated structure of the interwoven textures.

(continued on page 59)

## Thin Lizzy/Graham Parker & The Rumour Boomtown Rats/Fairport Convention

DALYMOUNT PARK, DUBLIN — What was billed as "Dublin's first major open-air rock concert" turned into something of a celebration as nearly 13,000 rock fans from all over Ireland came to see and hear several of these groups who claim Dublin as their home.

Adding to the festive feel of the concert itself was the return of Thin Lizzy to the hometown of its members and the fact that it was lead singer Phil Lynott's birthday.

Lizzy played with a high-energy approach, often bordering on heavy metal, as Lynott & the other guitarists punctuated this barrage effect by treating their guitars as if they were machine guns, spraying the audience with periodic bursts of guitar licks.

Thin Lizzy's musicians proved competent throughout their many solos, but the 90-minute set would have benefitted by the inclusion of a few more songs of the infectious nature of "The Boys Are Back in Town" or "Jailbreak" and the elimination of a couple of long instrumental jams.

Following the regular portion of the show, the audience asked for, and received, several encore numbers, some of which were drawn from the group's new "Bad Reputation" album.

Preceding the headliners were Graham Parker & The Rumour, who delivered an ex-

plusive set of rock and roll. Although Parker is English, the Irish crowd was as enthusiastic about his set as it was about any of those performed by fellow Dubliners.

His songs, as well as vocals, are influenced as much by Van Morrison as they are by Bruce Springsteen. Parker has fused the impact of both with other lesser influences into an original style which, hopefully, will gain him as much popularity in the United States as it has in the United Kingdom.

The only disappointing part of Parker's set was that it was a brief 45 minutes. With the expert instrumental backing from The Rumour, he could easily have doubled that time without becoming repetitive or tiresome.

Prior to Parker were the Boomtown Rats, an Irish band which recently signed to Mercury in this country, the label which has both Thin Lizzy and Parker. Although the band advertises itself as punk or new wave, its hour-long set demonstrated its link with both 1950s American rock and roll as well as mid-1960s British rock.

Fairport Convention, again from Ireland, started the main portion of the concert with a crowd-pleasing 45 minutes of music which combined traditional Irish reels and jigs with bluegrass, complete with fiddle solos worthy of the Grand Ole Opry.

randy lewis

## Andy Gibb

THE ROXY, L.A. — Though the Thursday night celebration that RSO gratefully gave its youngest artist and the assembled industry friends and the press was certainly deserving and on the mark, the show Andy Gibb gave to the paying public was decidedly different because of a crucial ingredient — the crowd itself.

Though it is not unfair to say that most industry showcases would be hard put to get a noticeable rise out of the most liberal applause meter, the industry insiders at Andy's show were visibly and audibly impressed. But that would be a hyperbolic understatement when describing the fanatic screaming mania that prevailed at Andy's successful Saturday night show.

The youngest performing member of the talented family Gibb gave a rousing, spirited performance that seemed to surprise him as much as it delighted his enthusiastic supporters. Though Gibb's album is a delightfully accessible treat with a soft

rock/MOR appeal, Andy Gibb in person is something else again. His fervent delivery and his undeniable sex appeal give his material a more muscular punch on stage than can be tamed on vinyl.

Though he is not now and never was a fugitive from the Bee Gees, that unmistakable quivering Gibb vibrato seems to be a lingering family trait that Andy uses with sparing discretion. But the resemblance largely ends there. The Gibb band harmonies are not as integral a part of the overall sound as in the Bee Gees, and Andy's preferences are less for disco boogie than for lushly arranged pop ballads with just a dash of country and a pinch of R&B. As his live performance showed, Andy's debut single, a surprising monster hit, is no fluke, and if the reactions of the feminine teens in attendance here is any indication, the next Frampton may be waiting in the wings.

chuck comstock



**REDDY SETS RECORD** — Capitol recording artist Helen Reddy recently broke a fourteen-year attendance record at Detroit's Meadow Brook Theatre by topping record audience attendance figures by nearly 2,000. Pictured (standing l-r) after the show are: Jeff Johnson, customer service representative (with friend); Bruce Mansfield, customer service representative; Reddy; Len Marduez, salesman; Larry Krutinger, district manager, and Ron Hewlitt, salesman. Pictured kneeling is Craig Lambert, Detroit promotion manager.

## Isley Brothers Teddy Pendergrass Slave

MADISON SQUARE GARDEN, NYC — Because they've been around long enough to have played to a couple of generations of fans, the Isley Brothers enjoy a revered status among R&B favorites. While that reputation might give them the opportunity to slouch in performance, they didn't hold back a bit in wrapping up this golden triple bill before a near-capacity arena audience.

The Isleys remain one of the hardest-rocking soul groups around, reinforced by their driving performances of numbers like "Fight The Power" and "The Pride," from their latest T-Neck/CBS album, "Go For Your Guns." The heavy metal man in the band is electric guitarist Ernie Isley, a Hendrix worshipper who not only strives for a similar sound, but reproduces many of the Hendrix stage movements and affects a similar style of dress. His searing solos gave an edge to numbers like "Atlantis" and the recurring oldie, "Who's That Lady."

The group's smoother side was best represented by "Hope You Feel Better Love," showcasing a romantic Ronald blending in with the restrained backing of Rudolph and O'Kelly Isley. The rough surface of the Isleys' raunchy rockers sometimes carried over to the mellow numbers, and the total effect was a bit inappropriate for those songs. That didn't detract, however, from the fans' appreciation of the earthy grumbling of "Go For Your Guns." The brandishing of toy cap guns by the band after the exhortation, "everybody get ready to reach for your piece," capped the set with a touch of humor.

The evening's middleman was Teddy Pendergrass, who opened his set with a funky version of "Once In A Lifetime" as the Teddy Bear Dancers heralded his entrance. He delighted the crowd with up-tempo selections such as "I Don't Love You Anymore" and the Harold Melvin & The Blue Notes favorite, "Wake Up Everybody," as well as ballads such as his new Philadelphia Intl./CBS single, "The Whole Town's Laughing At Me." During a bluesy number entitled "The More I Get," Pendergrass' playful ribaldry was especially appreciated by the female members of the audience.

Pendergrass might have gone just a bit too Las Vegas for this youthful crowd, however, despite a generally enthusiastic reception. He should save the full revue for the more adult-oriented theater-in-the-round engagements.

Opening with an extremely short set was Slave, who had to fit their music around a gold record presentation for their first album on Cotillion Records. Resembling Earth, Wind & Fire in many ways, this large group of multi-instrumentalists displayed strong horn arrangements and vocal harmonies, with the lead and bass guitarists offering solid solos. They finished up their set with an extended version of their first single, "Slide."

phil dimauro

## The Leon Russell Show

UNIVERSAL AMPHITHEATRE, L.A. — Brother Leon brought his musical Church of the Universal Mind to this outdoor setting for a three-night stand that had 'em jumpin' in the aisles and singing along from the pews in an amazingly diverse show that ran just short of two hours. Though the changes time has wrought were evident, Russell is still the master of space and time whose show this time out may not have won any new converts but certainly renewed the convictions of the faithful in the flock.

This tour found unnecessary the services of the three backup singers seen last year because now the whole band acts as a miniature choir, further fueling the gospel motif in this show projects. The individual musicians in this band played superbly, led by fellow Paradise artist, Gary Ogan, who

(continued on page 59)

# Rock Groups At State Fairs

(continued from page 10)

summer itinerary this year included dates at state fairs in Pennsylvania, Indiana, Iowa, and Minnesota. "This was the first year we did it, and we were very satisfied," said Bud Carr, the group's personal manager. The chief advantage of playing these venues, he explained is that "it's a different kind of exposure. There tends to be a large, family type of crowd, it's a safe, carnival sort of atmosphere, and the group gets statewide publicity, as opposed to a media restriction within one particular city."

## R&B Acts Broaden Base

Broad-based exposure is also a key reason why R&B groups have been seeking to enter the state fair concert market.

"Appearing at fairs means reaching people who under ordinary circumstances would never see the group," commented Dick Broder, personal manager for Marilyn

McCoo & Billy Davis, who did numerous state fair concerts this summer. "It opens up a whole new audience," Broder declared.

Other major black artists, such as the Sylvers and George Benson, have also recently appeared at local fairs; but Broder cautioned that the scene is changing very gradually. "The fairs haven't really gotten into R&B yet," he said, "although things are definitely changing, and it's inevitable that they will get into R&B."

For rock groups, however, the trend towards state fair concerts is rapidly accelerating. Besides the opportunity to appear before an audience with uniquely broad-based demographics, the fairs, like college concerts, guarantee money to the groups up front. "That's a key point," emphasized Corb Donahue, director of artist relations for ABC Records.

# Art Director Turns Manager

(continued from page 12)

Maurer elaborated by detailing the strategy he successfully used for the debut Brass Construction album. "We planned a blitz," he said. "The plan was to have the album in at least ten key markets on the release date. To do this, our people were at the station level with the commitments made in front so that the album would get immediate airplay in all these markets. At the same time, dealers and distributors were alerted to make sure the product would be out there so that they could begin reporting to the trades."

As a manager concentrating primarily on black acts, Maurer also finds himself up against roadblocks that can't always be solved by an expert field force. One example is the difficulty a black act has in getting booked when it does not have a current chart success.

"You are more concerned about black acts being off the charts than you would be with a white act," Maurer offered, "because the bottom line is that, as soon as a black act is off the chart, the promoters run scared."

To offset this problem, Maurer's managerial strategy has been "to think in long-range terms, play against the calendar, and be very aware of a time cycle. For instance, since key promoters get gun-shy when a black group is off the charts, we find gigs, like college dates, to fill up the time

gap until their next record comes out."

Planning, in fact, is a facet of management that Maurer relates directly to his days as an art director. "It's the same creative process," Maurer said. "You're dealing with an empty space, and you have to ask yourself how to fill it in, how to bring it to life."

## On Jazz

(continued from page 20)

Levine said, "I would like to see a broader base of musical styles represented on Blue Note in the future, while still retaining the label's reputation as the oldest continuous jazz label in the world. To that end I will actively search out new, young jazz talent, with the goal of breaking at least one major new act a year. We will actively fight to dispel the idea of jazz as a specialized style with a limited commercial appeal."

In addition, Levine will turn some attention to the reissue program. "We now have approximately 27 LPs in the series and I would like to get it off the ground. I don't believe they should be relegated to a browser bin. I am happy with the past reissues and what they have done, and one of my pet projects is going to be to market and merchandise the product a little differently in order to get them out on the street. There is room for a reissue series and I believe if we do it more selectively, we can come with a fine catalog. A program regarding the reissues will probably be set up around the latter part of this month."

# CLASSICS IN CONCERT

(continued from page 39)

tured string parts.

Despite this precaution, however, Ozawa's reading of the work had a few drawbacks. For one thing, his slightly fast pace in the first movement robbed its central climax of some of its impact. Also, rhythmic accents could have been sharper in the propulsive second and fourth movements.

No such problems were present, fortunately, in Ozawa's version of Brahms' First Piano Concerto. The Boston Symphony played the exposition with great power and sureness, and the conductor maintained a fine coordination throughout with the featured soloist, Claudio Arrau.

Arrau masterfully conveyed every nuance of his part from the outset. Seeming utterly relaxed, the great Chilean pianist delivered the requisite intensity in the first movement without straining. In the tender Adagio, Arrau's playing was both limpid and deep; he laid the music bare as few others could have done.

Joseph Silvestein, assistant conductor of the BSO (and its first-chair violinist when Ozawa directs it), led the orchestra for the second concert. His interpretation of Dvorak's Symphony No. 8 In G, though a little undramatic in spots, showed a thorough

grasp of the music's direction, as well as its details. In the kaleidoscopic first movement, for instance, Silverstein created very nice transitions between various tempos and moods, while never losing Dvorak's overriding impulse. A good control of changing tempos also imparted a properly gracious, lilting quality to the Allegretto grazioso.

Janos Starker was the star of the evening's performance of Schumann's Cello Concerto In A Minor, which has a rather thin orchestral part. Carrying the leading voice through a large part of the concerto, Starker eloquently fleshed out Schumann's conception, especially in the affecting slow movement. Additionally, he managed to hit all of the double stops properly in the tricky third movement cadenza.

Silverstein's reading of Richard Strauss' "Till Eulenspiegel's Merry Pranks" proved beyond a doubt that he is a conductor of considerable merit. While it is true that this piece is one of the BSO's staples, only a conductor with great charisma and a fantastic memory could have woven together this immensely complicated work as well as Silverstein did. Performed with verve, humor and imagination, "Till Eulenspiegel" was a solid conclusion to a very enjoyable concert.

ken terry

# Top Selling Folios

- 1 **STAR WARS: MOTION PICTURE SEL.** (Columbia Pics. Pub.)
- 2 **EAGLES: HOTEL CALIFORNIA** (Warner Bros.)
- 3 **A STAR IS BORN: MOTION PICTURE SEL.** (Columbia Pics. Pub.)
- 4 **BARBRA STREISAND: SUPERMAN** (Big Three)
- 5 **FLEETWOOD MAC: RUMOURS** (Columbia Pics. Pub.)
- 6 **JOHN DENVER: GREATEST HITS, VOL. I** (Cherry Lane)
- 7 **EVERGREEN & OTHER GREAT LOVE SONGS** (Warner Bros.)
- 8 **ELVIS PRESLEY: ELVIS, ELVIS, ELVIS — 100 HITS** (Big Three)
- 9 **BEATLES: COMPLETE** (Warner Bros.)
- 10 **JIMMY BUFFETT: CHANGES IN LATITUDES, CHANGES IN ATTITUDES** (Warner Bros.)
- 11 **BARRY MANILOW: THIS ONE'S FOR YOU** (Big Three)
- 12 **EAGLES: GREATEST HITS** (Warner Bros.)
- 13 **KISS: DESTROYER** (Almo)
- 14 **BOSTON** (Columbia Pics. Pub.)
- 15 **LINDA RONSTADT: SONGBOOK, VOL. II** (Warner Bros.)
- 16 **BARRY MANILOW: TRYING TO GET THE FEELING** (Big Three)
- 17 **LED ZEPPELIN: COMPLETE** (Warner Bros.)
- 18 **FRAMPTON COMES ALIVE** (Almo)
- 19 **ANNIE: BROADWAY SELECTIONS** (Hansen/Big Three)
- 20 **LINDA RONSTADT SONGBOOK, VOL. I** (Warner Bros.)
- 21 **50 SUPER SONGS OF 1977** (Columbia Pics. Pub.)
- 22 **AMERICA: HARBOR** (Warner Bros.)
- 23 **FLEETWOOD MAC MADE EASY** (Columbia Pics. Pub.)
- 24 **FEELINGS PLUS 12**
- 25 **NICE 'N' EASY FEELINGS, VOL. II** (Columbia Pics. Pub.)

# Top Selling Sheet Music

- 1 **STAR WARS: MAIN TITLE** (Columbia Pics. Pub.)
- 2 **YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)** (Warner Bros.)
- 3 **MY HEART BELONGS TO ME** (Big Three)
- 4 **HANDY MAN** (Big Three)
- 5 **EVERGREEN** (Warner Bros.)
- 6 **DON'T STOP** (Columbia Pics. Pub.)
- 7 **MARGARITAVILLE** (Warner Bros.)
- 8 **BEST OF MY LOVE** (Almo)
- 9 **ON AND ON** (Almo)
- 10 **EASY** (Columbia Pics. Pub.)
- 11 **SEND IN THE CLOWNS** (Plymouth)
- 12 **JUST A SONG BEFORE I GO** (Warner Bros.)
- 13 **I JUST WANT TO BE YOUR EVERYTHING** (Warner Bros.)
- 14 **I'M IN YOU** (Almo)
- 15 **TELEPHONE LINE** (Big Three)

# New Books

- 1 **AFTER THE LOVIN' PLUS 12 GOLDEN WINNERS** (\$3.95) (Columbia Pics. Pub.)
- 2 **BAD COMPANY: BURNING SKY** (62 pgs./\$6.95) (Chappell)
- 3 **FELIZ NAVIDAD** (includes six Christmas songs) (16 pgs./\$1.95) (Creative Concepts)
- 4 **FLEETWOOD MAC: MUSIC FROM THREE HIT ALBUMS** (128 pgs./\$7.95) (Columbia Pics. Pub.)
- 5 **NEW YORK, NEW YORK FILM SELECTIONS** (48 pgs./\$4.95) (Big Three)
- 6 **PARLIAMENT LIVE/P. FUNK EARTH TOUR** (64 pgs./\$5.95) (Almo)
- 7 **PRESLEY, ELVIS: CHRISTMAS** (32 pgs./\$2.95) (Hansen)
- 8 **RONSTADT, LINDA: SONGBOOK VOL. II** (93 pgs./\$6.95) (Warner Bros.)
- 9 **SAGER, CAROLE BAYER: SONGBOOK** (64 pgs./\$6.95) (Chappell)
- 10 **STARZ: VIOLATION** (72 pgs./\$5.59) (Almo)
- 11 **WILLIAMS, PAUL: GREATEST HITS MADE EASY** (64 pgs./\$4.95) (Almo)
- 12 **Z.Z. TOP: TEJAS** (40 pgs./\$5.95) (Warner Bros.)
- 13 **10CC: DECEPTIVE BENDS** (64 pgs./\$5.95) (Warner Bros.)
- 14 **50 SUPER SONGS OF 1977** (\$5.95) (Columbia Pics. Pub.)

# Print News

**NATIONAL BREAKAWAYS:** Fleetwood Mac: Music From Three Albums (CPP), Linda Ronstadt Songbook, Vol. II (Warner Bros.)

**REGIONAL BREAKAWAYS:** WEST COAST: Star Wars Selections, Columbia Pics. Pub./MIDWEST: Linda Ronstadt Vol. II, Warner Brothers/SOUTH: Elvis Presley Gospel, Hansen Publications/EAST COAST: Fleetwood Mac — Music From Three Albums, Columbia Pics. Pub.

**FURTHERMORE:** Chappell's "Carole Bayer Sager Songbook" should be a giant. Watch this talented young writer for further hit material. Joni Mitchell film "The Last Waltz" is in the making . . . Joni's got other big news; but, later, Paul Simon (Big Bells) is working on a new LP and songbook due for the holidays. Also, watch for a TV special from him. Also, please take note of Creative Concepts' outstanding blues artists series, which includes folios on Muddy Waters, Howlin' Wolf, Jimmy Reed and Sonny Boy Williamson. A&M-Almo and Don Drowty Youth Foundation recently collected 11,200 gifts for handicapped, retarded and needy children. Dowdy can be reached at (213) 829-2411.

**SALES TIPS:** The Belwin-Mills Music Boutique offers a full line of musically oriented gift items. Included are award pins, tee shirts, music boxes, etc. Stock orders for early holiday business should be completed soon. Contact publishers for Christmas catalogs.

**FINALLY:** Cash Box printed music special will be available on October 1. This will be an excellent guide for any retailer. Special thanks to Cheri Kaminer (Warner Bros.), Ronny Schiff (Almo) and Steve Francis (Columbia Pics. Pub.). Everybody else, too. Print News back in two weeks.

j.a.



# Photo Highlights Of The WEA Convention



**FIRST NATIONAL WEA MEET** — Warner/Elektra/Atlantic's first national sales meeting drew some 500 label employees to Hollywood, Florida on September 6-10, for a series of seminars, general meetings, panel discussions, award presentations and artist showcases. Shown at the convention in the **top row** of photos (l-r) are: Joel Freidman, WEA president, and David Horowitz, president of Warner Communications Inc.; Ahmet Ertegun, chairman of the board, Atlantic Records; Friedman; Joe Smith, E/A chairman of the board; Stan Cornyn, executive vice president, Warner Bros. Records, and Horowitz; Jerry Greenberg, Atlantic Records' president; Dave Glew, senior vice president of marketing and general manager of Atlantic Records, and Ertegun; Friedman and Nesuhi Ertegun, president of WEA International; and Henry Allen, president of Cotillion Records. Shown (l-r) in the **second row** of photos are: Pete Stocke, WEA Philadelphia branch manager; Calvin Simpson, Simpson's One Stop and Bad Record Store, Detroit; Ronnie McCleod, WEA eastern regional black music marketing manager; Cletus Anderson, VIP Records, Los Angeles; George Rossi, WEA New York branch manager; Ernie Leaner, Ernie's One Stop, Chicago, and Oscar Fields, vice president and director of black music marketing for WEA; Bob Pittman, program director of WNBC; Gary Stevens, vice president and general manager of KDWB; Lee Abrams of Burkhardt/Abrams; Gary Granger, program director of WSHE; Mike Harrison, managing editor of Radio & Records and Alan Perper, WEA national advertising manager; Henry Droz, executive vice president; Vic Faraci, vice presi-

dent of marketing for WEA; Rich Lionetti, vice president of sales for WEA; Friedman and Fields. Pictured in the **third row** of photos (l-r) are: Bob Moering, national director of merchandising for WEA; Joe Kleinhandler, director of national operations for WEA; Irwin Goldstein, vice president of credit for WEA; Perper; Skid Weiss, national director of advertising and public relations for WEA, and Fred Salem, national director of special projects for WEA; Bill Biggs, Atlanta branch manager; George Rossi, New York branch manager; Russ Bach, Los Angeles branch manager; Friedman; Don Dumont, Boston branch manager; Mike Spence, vice president of the Cleveland branch; Al Abrams, Chicago branch manager; Tom Sims, Dallas branch manager, and Stocke; and Smith; Friedman and Stan Marshall, vice president of Elektra-Asylum Records. In the **fourth row** are: Lionetti; a representative of the Diplomat Hotel, where the meeting was held; Bach; Friedman; Droz and Faraci; representative of the Diplomat Hotel; Friedman; James Woods, Atlanta marketing coordinator; Droz; Faraci and Lionetti; and Lionetti; a WEA hostess; Fred Katz, WEA Cleveland sales manager; Dave Benjamin, Miami sales manager; Friedman; Droz and Faraci. In the **bottom row** of photos (l-r) are: Carole Bayer Sager; Bruce Roberts; Jerry Sharell, WEA vice president of artist development, and Eddie Rabbitt; Cornyn and Leo Sayer; Bob Greenberg; Glew; Jerry Greenberg; Ertegun and Sheldon Vogel, Atlantic's vice president of finance; and Mark Schulman, Atlantic advertising director; Greenberg and Dick Kline, senior vice president of promotion for Atlantic.

# CASH BOX COIN MACHINE

## Bally's Huge 'Bigfoot' Pinball Scores A Hit On Network TV

CHICAGO — Show business personalities Gabe Kaplan, Marty Feldman and Rich Little led three teams of top-name celebrities in athletic competition on the two-hour NBC television special "US Against The World," which was aired on Wednesday, September 7. The events featured included rowing, swimming, running relay, bowling, soccer, volleyball, dart throwing, a sled pull, a specially run 3-horse race and pinball.

For the pinball segment, Bally Manufacturing Corp. provided a specially designed pinball machine called "Bigfoot" which, for its considerably above-average size and natural appeal, sparked heated competition among the players and proved to be a sensation of the show.

"The segment on the game was one of the most exciting and competitive of all the featured events," said Bally's sales promotion manager Tom Nieman. "Jack O'Donnell, Bernie Powers and myself were present at the show's taping at UCLA and the participating celebrities as well as the crowd needed no coaxing to generate enthusiasm." He added, "Rather than look-

See photos page 55.

ing at this as a Bally promotion, we view it more as a pinball promotion, with the emphasis on the fact that it's fun to play pinball machines."

Nieman noted, however, that "Bally's participation marks the first time a manufacturer has previewed a potential

new item to the coin machine industry through the vehicle of a prime time, two-hour network special. If the response of the industry warrants it, Bally would consider the possibility of offering Bigfoot in 1978."

Asked his opinion of the new machine, Bally distributor Jon Brady of Brady Dist. in Charlotte, North Carolina enthused, "It's one of heck of an arcade piece." He said the extraordinary appearance of Bigfoot is an attraction in itself. "I can't imagine anyone passing it by," he said, "without being tempted to play it, whether the person is an avid pinball player or just plain curious."

The machine will be displayed in the Bally exhibit at the October AMOA convention in Chicago.

## Universal Concludes Chapter XI Proceeding

CHICAGO — Universal Research Laboratories Incorporated, manufacturer of coin-operated and home video games, announced the successful conclusion of proceedings for an arrangement with its creditors under Chapter XI of the Bankruptcy Act.

Malcolm M. Gaynor, attorney for the company, said that under the terms of the order of confirmation entered by the court on August 22, unsecured liabilities of the company have been satisfied and its operations are no longer under the jurisdiction of the court.

## Thomas, Heaps, Fauntroy To Address '77 NAMA Meeting

CHICAGO — Noted broadcaster and explorer, Lowell Thomas, will be the keynote speaker at the opening session of the October 13-16 NAMA national convention at Chicago's McCormick Place. Other principal speakers will be congressman W. E. Fauntroy, District of Columbia, who is chairman of the House Subcommittee which will deal with current proposals for changes in the nation's coinage, including a suggested new dollar coin; and Marvin D. Heaps, chairman of the NAMA board of directors and president of ARA Services, who will be the keynote speaker on October 15.

The trade show, which is expected to attract some 8,000 industry executives, will be open each afternoon during the four-day run and will include exhibits of food products and services used by food-service contractors as well as displays of the latest vending machines and related equipment. For the first time, this year's convention will include a separate exhibit of coin-operated music and amusement machines and some 20 exhibitors will be participating in the newly added display, according to Jack Rielley, NAMA director of sales and manager of the trade show.

Themes for the last three days of the convention meetings will be built around the subjects of "Financial Management," "Marketing Management" and "Personnel

Management."

As in previous years, exhibit hours will be from noon to 6 p.m. on Thursday and Friday, from noon to 5 p.m. on Saturday and from 10 a.m. to 2 p.m. on Sunday. A special Ladies' Program, including a hospitality room at McCormick Place and events each day, is also being planned.

The NAMA banquet, slated for October 15, will be held at the noted Navy Pier Point Auditorium, an award-winning facility located nearly one mile out in Lake Michigan. Philip Morris U.S.A. is sponsoring the entertainment portion of the program, which will feature Myron Cohen and vocalist Diane Hart.

Seven candidates for election to the NAMA board of directors have been nominated by a committee chaired by James T. McGuire, Canteen Corporation executive and a former president of NAMA.

Representing the vending and foodservice management industry, the candidates for three-year terms are: Clarke Braly (Rowe Automatic Vendors-San Diego), Richard Estey (Automatic Cigarette Service-Portland), Merrill Krakauer (Rowe Int'l., Inc.), Howard Michaels (Automatic Vendors, Inc.-Randolph), J. Pat Stoltz (Polyvend-Conway, Ark.), Peter A. Tullio (Interstate United Corp.-Chicago) and Winston R. Wallin (The Pillsbury Co.-Minneapolis).

## The Juke Box Programmer

### Top New Pop Singles

- 1 BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A)
- 2 LOVE GUN KISS (Casablanca NB 895 AS)
- 3 WE'RE ALL ALONE RITA COOLIDGE (A&M 1965)
- 4 CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT (ABC 12305)
- 5 LITTLE QUEEN HEART (Portrait 6-70008)
- 6 THE KING IS GONE RONNIE McDOWELL (Ronnie McDowell GRT 135)
- 7 SIGNED, SEALED, DELIVERED PETER FRAMPTON (A&M 972)
- 8 YOU LIGHT UP MY LIFE DEBBY BOONE (Curb/WB 8446)
- 9 DUSIC BRICK (Bang 734)
- 10 INDIAN SUMMER POCO (ABC AB 12295)

### Top New Country Singles

- 1 LOVE IS JUST A GAME LARRY GATLIN (Monument 45226)
- 2 SHAME ON ME DONNA FARGO (Warner Brothers WBS 8431)
- 3 THE KING IS GONE RONNIE McDOWELL (GRT 135)
- 4 YOU OUGHTA HEAR ME CRY WILLIE NELSON (RCA PBI 1061)
- 5 ERE TU JOHNNY RODRIGUEZ (Mercury 55004)
- 6 EAST BOUND & DOWN JERRY REED (RCA PB-11056)
- 7 HE AIN'T YOU LYNN ANDERSON (Columbia 3-10597)
- 8 WE'RE ALL ALONE RITA COOLIDGE (A&M 1965)
- 9 A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol 4477)
- 10 HEAVEN IS JUST A SIN AWAY KENDALLS (Ovation OV 1103)

### Top New R&B Singles

- 1 BACK IN LOVE AGAIN LTD (A&M 1974)
- 2 DISCO 9000 JOHNNIE TAYLOR (Columbia 3-10610)
- 3 IF YOU'RE NOT BACK IN LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)
- 4 ALL YOU GOT TYRONNE DAVIS (Columbia 3-10604)
- 5 IF IT DON'T FIT, DON'T FORCE IT KELLE PATERSON (Shadybrook 1041)
- 6 THE WHOLE TOWN IS LAUGHING AT ME TEDDY PENDERGRASS (Phil. Intl./CBS 3633)
- 7 I WANT TO BE LOVED ANN SEXTON (Monument P6S-968)
- 8 GLAD YOU COULD MAKE IT ARCHIE BELL AND THE DRELLS (Phil. Intl. ZS8 3632)
- 9 HEAVEN ON EARTH THE SPINNERS (Atlantic 3425)
- 10 DOCTOR LOVE FIRST CHOICE (Gold Mind/Salsoul 4004)

### Top New MOR Singles

- 1 CIRCLES THE CAPTAIN AND TENNILLE (A&M 1970)
- 2 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb 8446)
- 3 SHE DID IT ERIC CARMEN (Arista ASO 266)
- 4 WE'RE ALL ALONE RITA COOLIDGE (A&M 1965)
- 5 HEAVEN IS ON THE SEVENTH FLOOR PAUL NICHOLAS (RSO RS 878)

## A JUKE BOX MUST!

"LET ME DOWN EASY" LS GRT 131

BB

29



RW

34



CB

33



C/W

MOR

POP

CRISTY LANE

JUST SHIPPED AUG. 1ST - RED HOT! UPTEMPO!

"LET ME DOWN EASY" LS GRT 131

ORDER NOW FROM YOUR FAVORITE DISTRIBUTOR!

A JUKE BOX SMASH!



## ”START FRESH”

Our distributors told our designers to shape up the look of our new phonographs. And they did.

But they won't let us show you in this ad the new styling that sets them apart from every other jukebox on the market . . . and from each other.

Nor will they let us tell you about the two exciting new merchandising features that will help you sell more of the music that makes more money for you.

Nor tell you that Rowe's famous exclusives like the 5-year warranty, 200 selections, and fully reliable mechanism are here to stay.

But you can get a sneak preview of the whole thing at your Rowe distributor's showroom shortly after October 1. You'll be impressed.

 **ROWEAMI**

Advanced design . . . increased profits:  
YOUR return on OUR investment.

## Gremlin's 'Depth Charge' Features Explosive Sound, Exciting Play Action

SAN DIEGO, CA — Gremlin Industries, Inc., after producing a succession of widely acclaimed strategy games (Hustle, Blockade and CoMotion), is broadening its product scope with the release of "Depth Charge," described by the firm as its "first thematic game."

In play, the object is to offensively maneuver a battleship into position to launch depth charges from either side and sink as many submarines as possible in the time limit allowed. Players must employ defensive action, however, to avoid the subs' mines, which are released at random, because a hit will reduce the score in half before another ship appears on the scene.

Adding to the exciting play action are the various scoring options, such as the 500 point accumulation which qualifies the player for 45-second overtime. If this is not accomplished, there's still a bonus possibility since the computer adds 30 extra points for every sunken submarine tallied. "This is a nice touch," said Gremlin president Frank Fogelman. "At the end of the game, you're still not sure what your score is, so there's a lot of tension in waiting for the outcome. Between games, the high score to date is recorded on the screen, for added incentive."

One of the biggest features of Depth Charge is the spectacular explosion, sinking and water sounds, and particularly the realistic sonar sounds, as Fogelman further pointed out.

"We called the Navy and asked to borrow tapes of the real thing," he said. "They couldn't do that, but said if we played ours back to them, they'd tell us if we were right." He noted that the volume control is easily



accessible in the front panel of the game.

The current model is actually the second version of the game, Fogelman explained. "The original was ready a year ago but didn't meet high Gremlin standards in arcade tests. We spent more money and time to fine tune it, adding another full market test, and now feel that Depth Charge has all the polished elements that make a good game."

## NAMA Responds To Attacks By Cigarette Vending Foes

CHICAGO — In response to increased attacks on cigarette vending machines by anti-smoking lobbyists, the National Automatic Merchandising Assn. (NAMA) has issued a set of recommendations and related materials as part of its Operation Alert II program. The set includes a six-step self-regulation program for cigarette vending machine operators and sample decal warning against sale to minors; a statement for use with city councils, news media and the public, should problems arise; research statistics showing that vending machines are not a major source of cigarettes for minors; a survey of state laws and regulations governing cigarette sales to minors; and an updated review of primary cigarette distribution outlets.

According to a statement by NAMA, the current program is an outgrowth of Operation Alert, which began in the early 1960s after publication of the Surgeon General's Report on Smoking and Health. Anticipating that one of the possible fallouts of the report could be a move to ban cigarette vending machines on the pretext that they are a source of illegal sales to minors, the association developed an intensive campaign to counter such actions at the state and local level.

### Self-Regulation

The original program, which concentrated on industry self-regulation, "was aimed at getting our own house in order by understanding the existing state laws which prohibited the sale of cigarettes to minors, by monitoring and controlling the placement of machines in locations where minors have frequent access and by affixing a 'Minors' warning decal on all cigarette vending machines," NAMA said. At the same time, NAMA underwrote a pioneering research study (the 1963 Gilbert Youth Research Study) to determine where minors who smoke obtain their cigarettes.

Why Operation Alert II? NAMA cites the following developments as evidence that the debate on smoking and health has intensified in recent months:

- That numerous state and local proposals have been introduced, and many have been enacted in the past year, to restrict smoking in public places.
- That anti-smoking activists have appealed to the federal government to restrict and possibly ban smoking in airplanes.
- That the American Cancer Society has announced a new five-year campaign against smoking.
- That one California city, Manteca, recently banned cigarette machines in all places accessible to minors, and another, San Marcos, has considered similar action.
- That a bill in the state of Washington would ban the operation of all cigarette vending machines.

### Teenage Smokers

NAMA contends further that existent anti-smoking efforts — including warning labels on cigarette packs and increased cigarette excise taxes — have, on the whole, been disappointing to those who oppose smoking. Consequently, special attention is being aimed at teenagers to discourage them from starting to smoke; and to accomplish this end, attempts have been made to restrict the placement and use of cigarette vending machines.

Such restrictions are unnecessary, NAMA argues, because (a) statistics show that vending machines are not a major source of cigarettes for minors and (b) the industry has long recognized its responsibility to prevent minors from purchasing cigarettes from vending machines.

### Industry Code

To support this latter claim NAMA points to the industry's six-step self-regulation

code. Stated briefly, the code holds that vending companies:

- (1) Survey the entire cigarette operation to determine the location of those machines to which minors are likely to have access. As part of this survey, maintain a permanent file record for each machine location.
- (2) Post "Minors Are Forbidden" decals conspicuously on all machines.
- (3) Post on each machine the name, address and phone number of the operator.
- (4) Solicit the location owner's cooperation to prevent minors from purchasing from machines to which they have access. Reposition machines, where necessary, to assure adequate supervision.
- (5) Remove machines from locations where the sale of cigarettes to minors cannot be prevented.
- (6) Cooperate with competitors to achieve area-wide compliance in preventing the purchase of cigarettes by minors from vending machines. (As part of this step, establish local group liaison with police officials and offer cooperation in the enforcement of "sales to minors" laws.)

In conclusion, NAMA stated, "Accusations against cigarette vending machines related to teenage smoking have no basis in fact. The vending industry continues to recognize its responsibilities through self-regulation (even though few teenagers actually purchase cigarettes from vending machines). It stands ready to cooperate with all groups to make sure that its record of responsible conduct and compliance with established laws is maintained in fact and in spirit."

## Williams Delivers New 4-Player Pin

CHICAGO — "Argosy" is the latest four-player pinball machine to be released by Williams Electronics, Inc. The model is adjustable for replay or extra ball and available in three or five ball play.

Outstanding on the Argosy playfield are three sling-shot stretched rubber rebounds, two rollover buttons for advancing bonus and the lower left lane gate which, when open, will keep the ball in play. The top center rollover lane opens the gate and scores 10,000 when lit, and the right spinner lane has a scoring capability in the hundreds or thousands. Many other exciting scoring features abound on this model.

The word "argosy" is defined in the dictionary as a large ship or merchant vessel and this theme is reflected in the entire cosmetics of the machine.



## Williams' ROAD CHAMPION

This Great Solid State Video Game is a Location Tested Winner that presents an Auto Race Game at its Best.

Order "ROAD CHAMPION" from your Williams' Distributor



Williams ELECTRONICS, INC.  
3401 North California Ave., Chicago, Ill. 60618  
CABLE ADDRESS: WILCOIN, CHICAGO  
Available For Immediate Delivery Through Your Williams Distributor

## CHICAGO CHATTER

Coming up at the end of this week is the annual IAAPA Summer Meeting at the Marriott Hotel in Santa Clara, California. Official host for the September 22-24 conclave is Marriott's Great America amusement park, where most of the activities will take place, so that members may observe the park's operation and learn something from it — while having a good time. Special committee sessions and a board meeting will also take place, with the November IAAPA New Orleans convention uppermost on the agenda. Arrangements have also been made for a special membership tour to Hawaii immediately following the meeting.

LYLE ELLIOTT HAS BEEN NAMED international sales manager for all Brunswick's Briarwood Division products. He was formerly national sales promo rep for the firm. In his new capacity, he will be heading for Cologne, Germany to participate in the SPOGA convention, which is considered to be among the largest recreation shows in Europe. Brunswick will have four booths and a wide display of product at the show. Dates are September 25-27.

THE "ROAD CHAMPION" solid-state video game being marketed by Williams Electronics Inc. is obviously catching on in the trade, as pointed out by sales manager **Bill DeSelm**. Samples were only recently shipped to distributors and re-orders are already coming in, he said. What's more — "initial earnings reports are excellent."

NSM's **BERT DAVIDSON** notes that he's expecting a full entourage of Lowen executives and members of the factory's engineering staff to come in from Germany for the October AMOA convention. In addition to a product exhibit showing the new phono line, Lowen will also have a hospitality suite at the Conrad Hilton this year, he said, to entertain friends and visitors. Speaking of AMOA, Delight recording artists Jeanne Napoli and Frankie Avalon will perform on Saturday night, October 30.

THE WOMEN'S AUXILIARY of Gottlieb Memorial Hospital recently honored the late **David Gottlieb** at a special ceremony dedicating a parkway at the hospital's main entrance as The David Gottlieb Memorial Park. The hospital is among the many charitable endeavors for which Gottlieb was noted during his lifetime, and members of his family have remained active in its function. This past summer **Alvin Gottlieb**, as chairman of the hospital's building committee, presided over the official presentation of a new wing. Over the past two decades, the hospital has expanded in space and specialized facilities and is currently in the final stages of an additional \$13 million expansion program.

STERN ELECTRONICS, INC. is scheduling shipment of its first electronic pinball machine to all domestic and foreign distributors. The name of the machine is — "Pinball!" For further specifics, give marketing director **Steve Kaufman** a call.

## 1977 State Association Calendar

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 23-25: Wisconsin Music Merchants Assn., annual mtg., Eau Claire Hilton, Eau Claire, Wis.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Oct. 8-9: Coin Operated Industries of Nebraska, annual mtg., Ramada Inn Central, Omaha, Neb.

## Rhode Island OP Wins New Car In 280 ZZZap Sweeps

CHICAGO — On August 19, Rhode Island operator Ray Muschiano became the owner of a brand-new 280Z automobile, the grand prize in the Midway Mfg. Co. sweepstakes promotion which the factory launched as a tie-in with its "280 ZZZap" coin-operated video game.

Muschiano entered the contest through Robert Jones International, Dedham. The drawing took place at the Midway facilities in Franklin Park, Illinois, under the supervision of the firm's director of sales, Larry Berke.

Other prizes awarded included a 25-inch RCA floor model color television won by Louis Lynn of Evansville, Indiana (Kentucky Coin); a 15-inch RCA portable color set won by Doloris M. Bower of Lewiston, Pennsylvania (Roth Novelty); and CB radio outfits won by Homer Morgan of Wichita, Kansas (United Dist.), G. McIntosh of Scarborough, Ontario, Canada (New Way Sales), Edison Manuel of Mamou, Louisiana (A.M.A. Dist.) and Sunny Hatzipetro of Southampton, Massachusetts (Robert Jones Int'l.).

Berke noted that many other prizes are being sent to others who participated in the sweepstakes, adding, "Midway would like to thank all of the people who entered the contest."

## Reynolds Markets New Non-Detachable Tab

NEW YORK — Reynolds Metals Company has introduced a new non-detachable pull tab for beverage cans called "Stay-on Tab," which is being used throughout the eastern and south central United States by Shasta beverages.

## CALIFORNIA CLIPPINGS

Atari personnel will be highly visible across the U.S. and Canada in the next couple of months as they make the rounds on the annual convention/trade show circuit, according to **Don Osborne** of the coin-op marketing division. Exhibits will be set up at the National Assn. of Convenience Stores meeting in Toronto September 19-21, followed by the Best Western motor inn franchise operators' convention in New Orleans and the NAMA annual convention in Chicago, among others — not to mention, of course, the expanded AMOA convention and show that takes place the last week of October. As Don further noted, a number of distributors on the west coast, including Advance Automatic Sales in San Francisco and Dunis in Portland, Oregon, will be hosting premiers/service schools on Atari's new Time 2000 pinball game, under the direction of **Fred McCord**.

THE POPULARITY of electronic pinballs such as Bally's "Evel Knievel" can be traced to two factors: the novelty of solid-state circuitry and their unique sound effects. That's how **Karl Fisher** of Fisher Music in Inglewood, Calif. assessed the current boom during a recent telephone conversation. While noting that collections have been "pretty good" over the summer, he singled out Atari's "Sprint 8" and Midway's "Boot Hill" as video games that continue to draw a lot of coin.

DATELINE SUNNYVALE, CA — home of Meadows Games, where marketing director **Lila Zinter** noted that business has been picking up recently — a fact she attributed to increased demand for the firm's "Meadows Lanes" bowling game as winter leagues begin forming at bowling alleys around the country. As Lila explained, the initial shipment of games in June went almost entirely to arcades and game rooms; now, however, taverns and bowling alleys have been expressing interest in greater and greater numbers.

## EASTERN FLASHES

Following the mid-August release of the new Seeburg phonograph line, factory distributors from throughout the country have been scheduling individual showings. Three such events were very successfully held in this area under auspices of See-North Dist., Inc. First was a September 9 showing at the Northway Best Western Motel in Syracuse followed by a September 11 showing in Buffalo at the Holiday Inn and the Albany event on September 17 at the Holiday Inn. The Seeburg STD-4, 160-selection was the star attraction in each case, and See-North's **Sid Gordon** describes it as "all glass, steel and chrome" and really beautiful. Sid, by the way, was recently upped to director of marketing for the distrib and told us that many new projects are currently on the planning board out there. "We'll be taking on more exciting game lines and beefing up the parts and service departments in all our offices." Preparations are also underway for the upcoming trade shows and Sid will very shortly be making a trip through the territory, with stops in Albany, Syracuse, Rochester and Buffalo. . . . Nice chatting with **Alan Bruck** of Banner Specialty in Philly and hearing all about the exciting new Polaroid "Face Place" which Banner began delivering last week. The model has tested out extremely well, as Alan mentioned, and generated high customer interest. Just as in the nationally publicized camera, the photo reproductions are excellent. . . . A series of hour-long service seminars, conducted by Shaffer Dist.'s **Jim Martineau**, will be scheduled shortly in various cities throughout the distrib's territory — better known as "Shafferland." Sessions will encompass TV troubleshooting; field test instruments; 110 voltage, polarity check, grounding, etc.; board handling; field testing and replacement of power supply components; pingame logic testing; module and component replacement and self test.



**U.S. AGAINST THE WORLD** — The recent NBC-TV telecast featuring world famous celebrities competing against each other in various sports included a special segment on pinball. Naturally, attention was focused on a custom-made kingsize machine manufactured by Bally appropriately called "Bigfoot." Pictorial highlights of the pinball competition include, top row (l-r) Suzanne Somers of NBC's "Three's Company" comedy show, receiving a personal lesson on how to score on the giant machine from Bally's

Bernie Powers; and funnyman Marty Feldman, who seems intimidated by the size of Bigfoot. Shown in the bottom row of photos (l-r) are: actress Elke Sommer, whose good looks and pinball prowess spark an enthusiastic response from comedian Flip Wilson; and the Who's Roger Daltrey taking a practice session while LeVar Burton, star of "Roots," and Powers look on. In addition to Powers, Bally representatives Tom Nieman and Jack O'Donnell were also on hand for the show's taping.



## Rock Awards Will Be Seen In Far East, Latin Amer.

LOS ANGELES — Don Kirshner, executive producer of The Third Annual Rock Music Awards, has reported that the show has been syndicated this year to both Latin America and the Far East. In addition, for the first time the awards will be broadcast live to Mexico in English.

Syndicated areas include: Australia, New Zealand, Singapore, Brunei, Hong Kong, Thailand, Malasia, Chile, Ecuador, Santo Domingo, Guatemala, Honduras, Philippines, Brazil, Argentina, and Venezuela. The Berle Adams Company is handling syndication for the show in Latin America and the Far East.

## Power Exchange To April Blackwood Music

LONDON — Jimmy Bishop, vice president and general manager of April Blackwood Music — the CBS Publishing Company, signed a long-term, world wide, publishing and production contract with Power Exchange.

Under the agreement, Power Exchange/April Blackwood will develop and exploit the Power Exchange stable of writers including George Hatjinassios the well known Greek composer whose song "Mathema Solfege" was this year's Greek entry to the Eurovision Song Contest.

## Jimmy's Affects Japan

TOKYO — The bankruptcy proceedings of Jimmy's and Sutton Distributors have had a profound affect on Japan's music industry. The industry viewed the proceedings as a mirror to their own situation in which they are currently experiencing a serious sales decline in addition to a decreasing economy.

The industry is making efforts to improve services to the consumer without having any immediate expansion plans. Many retailers explained that more stringent measures need be taken in reference to discounting. It appears that once normal profits are secured, the industry in Japan will experience an increase in sales.



**RANDY & BURTON TOGETHER** — When Randy Bachman unexpectedly reunited with Burton Cummings at Toronto C.N.E. Grandstand September 12, 16,000 fans were on their feet, cheering, clapping and stomping.

## Donna Summer A Hit In Philippines

MANILA — The five-night concert series of Donna Summer here in July earned for her not only a hundred thousand in the audience but also two platinum and one gold record award from Disc Corporation, the local manufacturer and distributor of her records.

On behalf of Disc, general manager Danny Olivares presented Donna with platinum plaques for the album "A Love Trilogy" and the single "Could it be Magic/Come With Me" as well as gold for "Try Me/Wasted."

In the Philippines, an album is "platinum" when it has sold a minimum of 60,000 copies; single, at least 120,000. It is "gold" when the figures are at least half as much.

## Yamaha World Pop Song Festival Entries Announced

TOKYO — Entries representing the finest new pop music from four continents are scheduled to make their debut at the 8th annual World Popular Song Festival in Tokyo '77, to be held November 11-13. The festival, a 3-night-long song competition and musical extravaganza, is sponsored by Yamaha Music Foundation and supported by the Ministry of Foreign Affairs of Japan, the Tokyo metropolitan government, Japan Air Lines, Nippon Gakki Co., Ltd., manufacturers of Yamaha brand musical instruments, and Yamaha Motor Co., Ltd.

This year's festival will spotlight 27 songs from 18 countries plus 6 songs to be selected from national finals in Australia, Hong Kong, Indonesia, the Republic of Korea and the Philippines. The national entry from the U.S.A. will be the winner of the North American Songwriting Competition '77. This has been made possible by a special agreement concluded earlier this year between Yamaha Music Foundation and the American Song Festival. In addition to the overseas entrants, about 6 songs from the 1977 Yamaha Popular Song Contest will be chosen to represent Japan.

## BMI Plans To Honor British Performing Rights Members

LONDON — The American performing rights licensing organization, Broadcast Music Inc. (BMI), will honor 33 writer and 24 publisher members of the British Performing Rights Society at London's Inn on the Park, September 19. Edward M. Cramer, BMI president, will present BMI citations of achievement honoring those members whose songs were among the most performed compositions licensed by BMI during 1976.

Cramer will also make awards to PRS members whose songs have qualified for special recognition by having gathered more than one million U.S. broadcast performances.

### Top Recipients

Barry and Robin Gibb are PRS writer recipients of the most awards for BMI licensed songs performed during 1976, with five each. Maurice Gibb will receive four; Paul McCartney, three; and Jeff Lynne and Linda McCartney, two each. David Bowie, Terry Britten, J. Vincent Edwards, Eric Faulkner, Benny Gallagher, Richard B. Kerr, John Lennon, Graham Lyle, Peter Townshend, Pierre Tubbs and Stuart J. Wood are each winners of a single award.

Abigail Music (London) Ltd., with five, is the PRS publisher of the largest number of British songs licensed by BMI which were most performed in the United States during 1976. Next in order are Northern Songs Ltd./ATV Music Ltd. with four; Flam Music Ltd., three; McCartney Music Ltd. and United Artists Music Ltd., two each; and Bay City Music Ltd., Carlin Music Corp.,

Chrysalis Music Ltd., Ec Pie Publishing Ltd., Mainman Ltd., Rondor Music (London) Ltd., Sparkle Music Ltd. and Universal Songs Ltd., one each.

Thirty-four songs by British writers and publishers and licensed by BMI have already received in excess of one million broadcast performances. These figures are determined from logged reports of some half-million hours that are submitted annually by radio and television networks, as well as local television, AM and FM outlets in the United States.

Paul McCartney leads the PRS writers with 11 million-performance songs, followed by John Lennon, ten; George Harrison, Tony Hatch and Anthony Newley, three each; Don Black, Norman Newell and the late John Rostill, two each; and Acker Bilk, John Farrar, Barry Gibb, Robin Gibb, Richard B. Kerr, Mike Leander, Ewan MacColl, Linda McCartney, Gordon Mills, Cyril Ornadel, Gilbert O'Sullivan, Les Reed, Eddie Seago and Jackie Trent, one each.

Northern Songs Ltd./ATV Music Ltd., with 14 songs, is the leading PRS publisher recipient of million-performance honors. They are followed by Harrisongs Ltd., three; Petal Music Ltd. and Screen Gems-EMI Music Ltd., with two each; and Abigail Music (London) Ltd., Concern Music Ltd., Edward Kassner Music Co., Ltd., Leeds Music Ltd., MAM Music Publishing Ltd., McCartney Music Ltd., Valley Music Ltd., Robin Gibb Publishing Ltd., Rondor Music (London) Ltd., Sherwin Music Co., and Tro-Exsex Music Ltd., all with one each.

## International Executives On The Move

**Richard Robson** has been named head of marketing for Magnet Records in the U.K., reporting directly to managing director Michael Levy and working in close liaison with U.K. product manager Graham Mabbutt. Robson was previously marketing manager for BBC Records & Tapes, and prior to that was deputy editor of *Music Week*.

**Mike Hales** has been named managing director of Barn Records, the label founded by Chas. Chandler, and will take up his new post on October 1. Hales is currently Polydor popular music director in Hamburg, and has been active in the record business since 1968 as public relations executive, Elektra Records label manager and then the U.K. marketing department of Polydor, plus a New York stint in 1973 as Polydor Int'l. representative.

**Celeste Mulhern** has been named press officer for Capitol Records, EMI Canada. Mulhern has been with the retail division of Capitol since April of this year and came from Manatex Publishing Inc., where she worked as assistant editor.

## CRIA Aug. Certifications Barak Recording In U.K.

TORONTO — The Canadian Recording Industry Association reports 8 certifications for the month of August. Platinum albums include: Harmonium, "L'Heptade," CBS (double album); Engelbert Humperdinck "After the Lovin'," CBS; Heart, "Little Queen," CBS; Mierle Hagard, "20 Greatest Hits," Tee Vee.

New Gold albums are: Kris Kristofferson, "Songs of Kristofferson," CBS; Barbra Streisand, "Superman," CBS.

Gold singles include: Engelbert Humperdinck, "After the Lovin'," CBS; Sex O'Clock USA, "Baby Come On," London.

LONDON — Barak Records, the record enterprise established here earlier this year by Clancy B. Grass III of Kessler-Grass Management and Little Bear Enterprises, has already released an album and three singles since it began issuing product at the end of July.

Grass was in London supervising recording work for the label at the end of August. Notable among acts with whom he is associated are Johnny "Guitar" Watson, whose product is released by DJM, Papa John Creach, the Chi-Lites, the Poser Sisters, Serenade and Darcus.

## Hit Musical Set For U.K.

LONDON — The successful Broadway musical "I Love My Wife" will open here at the Prince of Wales Theater on October 6, following reduced price preview shows beginning on September 26.

The show, whose book is by Michael Stewart and music by Cy Coleman, will star Richard Beckinsale as Alvin, and Ben Cross from the Royal Shakespeare Company, Hollywood's Debbie Fallender, and Liz Robertson, who starred in the recent Canadian season of "Side By Side By Sondheim." Beckinsale is a popular TV performer here.

The show will mark the first London production for American Gene Saks, and is being staged by impresario Harold Fielding.



**SCHULKE, BBC RENEW** — Cordiality reigns at the conclusion of the new agreement between the BBC Transcription Services and Schulke Radio Productions of the U.S.A. Christopher Bell, general manager, Transcription Services, shakes hands with Phil Stout, vice president and creative director of SRP, while Neville Sawyer, senior TS light music producer, looks on approvingly.



**GRAY TURNS GOLD** — One of Australia's top comedians, Ugly Dave Gray, is the subject of a massive promotional push by his record label, Crest International. The comedian was presented with his first gold record on the national "Blankety Blanks" television show. Pictured: Ugly Dave Gray with Don Fraser, national marketing manager of Crest Records.

## Bus Stop And Intune Are Acquired By DJM

LONDON — Bus Stop Records and Intune Music, the disk and publishing operations founded by songwriting duo Mitch Murray and Peter Callander, have been acquired by DJM. The news of the deal confirms rumors circulating here for some time, and in fact the purchase was effective at the end of last year when DJM bought the shares in the two companies held by Murray and Callander.

The duo, whose hit list includes "Bonnie and Clyde," "The Night Chicago Died," "Billy Don't Be A Hero" and "Hello Sam, Goodbye Samantha," have been based in Amsterdam for some time for tax reasons. Murray told *Cash Box* that he eventually plans a move to America, probably New York, in about a year when his UK and European business affairs are finally concluded. Callander will remain in Europe, and this means that the duo's songwriting collaboration will be drastically scaled down.

The deal with DJM covers the entire Intune catalog and Bus Stop disk repertoire, but Murray and Callander intend to continue producing the Brothers, a Mauritian-born group who have had a hit on the Bus Stop label.

## Discwasher Group Growing Due To Accessory Boom

(continued from page 9)

vince people that the product that we had would work — that it was something that retailers should stock."

If anything, Discwasher's trademark is an aggressive advertising campaign, utilizing four-color full-page ads in many consumer publications. Hall attributes a majority of Discwasher's success to that program. "Because of the ads, we gave everyone the impression that we were taking all of the pie of the accessory market, which was not the case at all, but because of our national exposure, people became aware of record cleaners, for example, and unfortunately, many people came out and tried to copy our products the best they could. For that reason, there is more competition and with that competition comes an increased consumer interest."

Hall added that more and more people are buying quality audio products and have an interest in protecting their investment. "The better the equipment," he stated, "the more a person realizes how weak a link a record can be. There is nothing like paying six or seven dollars for a record and watching it slowly deteriorate to a non-listenable state due to increasing surface noise."

Dr. Bruce Maier, president of Discwasher, agreed that there is a boom in audio accessories, but he stressed that there is a corresponding boom in accessory manufacturers creating, in his opinion, a boom that may not be as large as expected. "Due to the 'optical illusion' that Discwasher has created, which is our high profile in advertising, we have done two things. We have made the consumer more aware of audio accessories and we have made other corporate entities looking for a parasitic direction to go, more aware of the accessory market. We have created this mirage of the promised land. What the other manufacturers do not realize is that we do not use the same ratios of advertising to gross or even to net that other people use. We elect to spend money differently and we don't have the fixed overhead of a New York office."

Maier explained that the truly successful accessories may possibly be an illegal union of audio products with care products in the same package. "For instance, you have cartridges so you package record care products along with it. In other words you have a product 'A' and you have 'C' which is a cleaner line go along with 'A.'"

### Vertical Growth Is Limited

Maier was not that optimistic on the vertical growth of the accessory business. "Our market surveys show that the headroom is not there in the marketplace. It is not a linear market with respect to the rest of audio. If the marketplace of audio expands 'X' percent, long-term record care products will not equal that in percentages."

Because their marketing surveys reflect the above growth forecast, Discwasher has moved into expanding its line into, as Maier states, "other, little known, more carefully carved out niches of the accessory marketplace."

Currently, the Discwasher line includes: the Discwasher and record cleaning fluid, a stylus cleaner, a compound module and a supporting equipment record capsule to deliver a friction-reducing spray to individual records, an anti-static pistol, gold plated connector cables, a cushion damping device that attaches to the tonearm headshell to reduce cartridge resonance, and a turntable mat designed to equalize static and reduce noise of static discharge.

In addition, the company distributes the Cleveland Symphony's direct disc as well as Denon records from Japan.

## Warner Artist Development Department Fine Tunes The Mechanics Behind Tours

(continued from page 9)

giveaways, concert-date ads and in-store merchandising displays. And it's the job of the artist development department's field staff to prearrange tour dates and interviews as well as oversee most other aspects of the campaign once the wheels are in motion.

"Exposure is the key," says Regehr. "When a band leaves a city that city should know that that the band has been there."

### Warner Bros. Music Show

The Warner Bros. Music Show was designed by the artist development department as a vehicle to extend the interest in an act generated in a city after the band has toured. A syndicated live-concert tape similar to the King Biscuit Flower Hour, The Warner Bros. Music Show debuted last year and is now being broadcast monthly in an increasing number of cities across the country. The artist development field force, with the aid of the regional promotion staff, is responsible for distribution of the show.

"Initially the show was put together to help prolong whatever development of an artist or whatever inroads we had made via tours," says Gerrity, who supervises the production of the show.

Currently, however, Gerrity is preparing a live Doobie Brothers tape which is scheduled to be broadcast by 94 stations on September 24, prior to the group's tour in October to promote their recently released LP. In this case the broadcast was scheduled to generate interest in both the LP and the tour, Gerrity explains.

"It's the first time that we've tried to coordinate a tour with the release of a new (studio) album and then given radio stations something live which is not available on record," he says.

### Personal Involvement

To help promote the Doobie Brothers' tour as well as to tie the group's appearance to the local Warner Bros. Music Show broadcasts, the label is having its regional field forces distribute tour posters that have a blank banner at the bottom which allows participating radio stations to post their logo and the time that the show will be aired. Gerrity believes the involvement of the artist development staff with this personalized approach to promotion will improve the department's image.

"It's a very personal involvement with the station," Gerrity says. "The promotion people get involved but it's also sort of a nice extension for us as opposed to just the image of artist development as it used to be — just setting up interviews and saying hi to people. This is something we have tried to get away from and move toward a street image by working more with the stations directly."

### Simulcast Broadcasting

Another new tool which Warner Bros. has begun to utilize to generate interest in its artists is microwave simulcast broadcasting, which allows a concert to be aired live in cities across the country. And like the music show, the microwave concerts can serve as an alternative for artists who are either unable to tour or whose tour is confined to one section of the country.

Gerrity points to Jesse Winchester, whose latest LP was released while the artist was living in Canada before he was granted amnesty for refusing to serve in the armed forces during the war in Vietnam. Winchester's concert in Montreal was broadcast live to 10 radio stations in major markets in the eastern and midwestern states.

"It was a perfect extension for Jesse," Gerrity says, "because it was before the amnesty had come through and he was unable to tour. We knew we had an artist who had sort of been bubbling under. He was not really selling that many records but

people were becoming more aware of him and so we were able to promote him without his ever having to leave Canada.

### Teaching Role

While Jesse Winchester and the Doobie Brothers are now veterans of the record business, many acts on the Warner Bros. label are new to the scene and it is with these acts that the artist development department often assumes the role of teacher.

"A lot of times an artist is going to have a lot of questions," says Gerrity. "There are a lot of things that the artist needs to know about how the record company functions. Our job is to show the artist what he can do to help himself on the level of artist development, be it to do an interview or an in-store appearance or to have dinner with a program director."

Artist development also takes a hand in the staging and lighting of a show and even gives advice to groups on the placement of songs in a set and the stage presence of the group's members.

"We have huddles," says Regehr, "and like any stage show we go over notes and suggestions."

Every day Regehr's office receives field reports from the regional staff members criticizing the live performance of different acts touring across the country

### CNE

As an example of a new group whose show the artist development department is currently taking an active role in shaping, Regehr points to Chunky, Novi and Ernie, who are now playing clubs in the New York and Boston area.

"We've been working a lot on getting the lighting and the sound together," he says, "and the act has changed three or four times in the last six weeks. The changes have't been dramatic but we've added percussion and some other things. It will be a non-ending process. When the tour ends, we'll know a lot about what worked and what didn't work so that when the next album is out we'll be even farther along."

Scott traveled to New York from Los Angeles to work with the group.

"I've spent about three weekends in a rehearsal studio working with them on their set and trying to give it a beginning and an ending," Scott says. "We discussed the placing of the music in the set and the need for changing things around in some songs that might not make it on stage."

### Media Act

Chunky, Novi and Ernie are an example of what Regehr calls a media act — a group that is far enough removed from the mainstream that airplay is difficult to obtain without the support of the print media. Media acts therefore, are easier to break on the east coast, Regehr says, because more newspapers and magazines are headquartered there.

So Regehr booked Chunky, Novi and Ernie in New York with hopes of garnering enough rave reviews to enable the label's promotion staff to convince program directors that the group deserves some airplay.

The print media can often be just as effective in boosting the careers of established artists, Regehr says, if the correct campaign is used.

Jazz guitarist George Benson, for instance, recently launched a new career as a singer after a campaign designed by the artist development department turned Benson's four-night stand in New York City into a media event by booking the artist in a different venue with a different artist each night. Promoted as "George Benson, 4-days 4-ways," the New York appearances included shows with Les Paul and the Harlem Ballet Theatre.

Just as Regehr assumed much of the responsibility for the direction of George

Benson's new career and Scott for the career of Chunky, Novi and Ernie, other members of the artist development department have taken certain acts under their wings. For example, Benita Brazier, who handles regional artist relations in California, will coordinate plans and cover all bases on comedian Steve Martin's tour to promote his debut release.

And it's often the efforts of an individual that can launch an artist's career. A case in point is the Sanford-Townsend Band, a pop act that is currently enjoying success with a charted single, "Smoke From A Distant Fire," and tour dates with Fleetwood Mac and Heart. However, it was only after Ted Cohen, the artist development department's eastern regional special projects director, took a special interest in the group that their commercial potential was realized.

"Ted Cohen has done a lot of things with Sanford and Townsend that are real indicative of how we can maximize our results," says Gerrity.

Sanford and Townsend were signed by Warner Bros. in the summer of 1976 and the label secured ICM as the group's talent agency. A club tour was organized to promote their debut LP for the label which was released in August, but all interest in the group seemed confined to the Boston area where Cohen was promoting the LP.

"All of a sudden the Boston area really liked them," says Regehr. "There was a real good ground swell on the group and WBCN was playing the record. We were selling some records out of there and seemed to be getting through. Ted Cohen was very instrumental in this. He got excited about it."

Because the Boston territory seemed to be responding to the LP and because Cohen was so convinced that the record had commercial appeal, Regehr complied when Cohen requested to work the LP in a promotion capacity.

"While our department does not do promotion per say, Bob has always been pretty good about letting me do what I want," says Cohen. "I said I was going to

(continued on page 59)



**CAPITOL LEAP** — Noted stuntman Dar Robinson found an additional use for the world-famous Capitol Records' headquarters. Filmed for an upcoming NBC television special, "Superstunt," Robinson jumped from the top of the thirteen-story circular building onto an airbag of his own design in the parking lot some 130 feet below. Robinson has also made leaps from the top of the Houston Astrodome.



# EXECUTIVES ON THE MOVE

(continued from page 12)



Gordon

Huie

Shelnutt

Wax

promoted to vice president of the midwest division. In 1976, when ABC Record & Tape Sales Corp. moved its headquarters from Seattle to Hackensack, N.J., Mr. Pockrandt was named vice president, operations, of ABC Record & Tape Sales Corp. and relocated in New Jersey.

**Changes At De-Lite** — De-Lite Records has announced the appointment of Karen Austin as director of public relations. She has spent the last eight years in the music industry. She has held publicity positions with Columbia Records (CBS Records, Inc.) and Wes Farrell and has been manager of popular publicity for Polydor and director of press and public relations for Directions Unlimited, Ltd. (an entertainment conglomerate). Also named was Vincent Volturo as comptroller. He has spent fifteen years in the financial end of the music industry and has worked for such companies as CTI, A. Schroeder International, Ltd. and most recently Sire Records. Robert Vee has been promoted to purchasing manager. He joined De-Lite Records three years ago doing in-store promotion in the Tri-State area.

**De Mol Joins A&M** — A&M Records has announced that Louk de Mol has joined A&M's international department and will be involved in the promotion area. De Mol will report to Jack Losmann, international marketing director.

**Meyers To Sound Unlimited** — Sound Unlimited has announced that Stan Meyers has been named as sales manager for Sound Unlimited. He had been the branch manager for the past two years and the sales manager for the previous seven years for London Records midwest. For the ten years previous to that he was associated with James H. Martin, the first Chicago independent distributor.

**Rutledge To Record Bar** — Sandra Rutledge has been named as vice president of management information systems for The Record Bar, Inc. In 2½ years with The Record Bar, she has been responsible for an orderly transition from manual to machine systems. She has supervised the installation and development of the in-house computer.

**Gitlin Named At Bloom** — Amy Gitlin has been named publicity associate at the Howard Bloom Organization, Ltd. Ms. Gitlin comes to the firm from Chappell Music where she was an administrative assistant.

**Ravano Named** — Jacqueline Ravano has been named order service manager at GRT Corporation, music tapes division, Sunnyvale, California. She has been with the company 10 years and was formerly supervisor in the same department.

**Viewlex Promotes Meixner** — Richard F. Meixner has been promoted to president of Viewlex' Goldisc Recording Subsidiary. Meixner, with Viewlex since 1961, was appointed to vice president and general manager of Goldisc in 1976 after holding several sales and production positions within the company.

**Gordon Named At ASCAP** — Andee Gordon has been appointed a membership representative in the Hollywood office of the American Society of Composers, Authors and Publishers, ASCAP. She comes to the performing rights organization from Roadshow Records, where she served as assistant to the executive vice president and general manager. Prior to that she was with A&M Records in Hollywood where she coordinated information for the A&M albums.

**Huie Elected At NARAS** — The Rev. Bill Huie, director of the Office of Media Communications for the Presbyterian Church in the United States, will serve a two-year term as National Academy of Recording Arts & Sciences Institute president. He was an entertainer and recording artist prior to entering the ministry. The institute is involved in developing and accrediting commercial music degree programs in colleges and universities and conducting seminars for recording industry personnel. Huie is also editor of the NARAS Institute Journal, a scholastic publication for the recording industry.

**Shelnutt Named at Marks** — Rosanne Shelnutt has been named vice president of Howard Marks, Inc., advertising agency. After joining Howard Marks, Inc. in 1973 as assistant to the president, she advanced to account executive in 1975, a post she held until her August appointment as vice president. Previously she was on the staff of the McCann-Erickson advertising firm in New York City.

**Wax Elected At VPA** — Morton D. Wax has been elected executive secretary of the Videotape Production Association. He is president and founder of Morton D. Wax and Associates, a 19-year-old international public relations firm. He has represented the VPA for seven years prior to his election to the new national post with added responsibilities.

## Wherehouse Reduces Price; Tower Features Fusion Jazz

(continued from page 9)

prices for those markets, too.

In other retail developments this week: Tower Records and CBS took advantage of *Newsweek's* recent jazz cover story; and a Washington, D.C. retailer moved to larger quarters.

### Jazz Promotion

Tower Records' three San Francisco stores this week advertised the catalogs of all CBS jazz artists featured in *Newsweek's* August 8 lead article. Those artists include Herbie Hancock, who was pictured on the cover, and Hubert Laws, Weather Report, Tony Williams, Miles Davis, George Dike and Freddie Hubbard.

Tower jazz buyer Mike Ludvik said the idea for the ad came from CBS. He added that during the week the *Newsweek* story appeared, "We had a tremendous run on Hancock. CBS was trying to use that ex-

posure again." Ludvik noted, however, that the results were not as successful this time.

The *Newsweek* cover story focused on "fusion jazz" and its relatively new-found commercial appeal. Other "fusion" practitioners cited in the story were Keith Jarrett and Chick Corea.

### D.C. Move

Record City, a 1,500-square-foot store in downtown Washington, D.C., advertised an all-label "50% off list price" sale to clean out inventory in preparation for its move into bigger quarters.

A spokesman for the store said the owner was currently looking at several possible Connecticut Avenue downtown sites, and expected to be in a new location within six weeks. Record City is one of a large number of small R&B-oriented shops in the city which have had to lower prices below \$3.50 to survive.

## George Benson

(continued from page 49)

Instead, while the music is still sufficiently sophisticated, it becomes more palatable for a wider audience, whose introduction to jazz can be relatively painless through initiation into pop/jazz arrangements of familiar melodies such as "Here Comes The Sun," "In The Ghetto," and "All In Love Is Fair."

The richly talented Minnie Riperton opened the evening with a set of songs that suffered only from brevity. There is no mistaking and no desire for escaping the sensual appeal of Ms. Riperton's voice and her seductive delivery that effortlessly transcends the barrier between the performer and the audience, turning a 3000-seat auditorium into the intimate atmosphere of a candle-lit lounge.

Ms. Minnie's set was a thoroughly entertaining segment full of positive affirmation and the powerful promise of love. The interpersonal unity which she espouses was no more fully evident than when she led her band off the stage in a percussive parade, returning to join Benson in his encore for an up-tempo duet treatment of "Misty," in which, even Benson had to step back in awe of the power emanating from Ms. Minnie's scintillating pipes.

chuck comstock

## Capitol Set To Release Two LPs

LOS ANGELES — Dr. Hook's "Makin' Love And Music" and "The Best Of Tavares" will be released by Capitol on September 26.

## Durgom Elected Head Of Managers Group

LOS ANGELES — George Durgom has been elected president of the National Conference of Personal Managers for a two-year term commencing October 1, succeeding Jerry Purcell of the COPM East. Jackie Bright was elected vice-president, replacing Durgom.

## Leon Russell

(continued from page 49)

played percussion throughout and opened the show with three of his own tunes. Other band standouts included Mike Meros on keyboards; Marty Grebb alternating on horns and rhythm guitar, and sizzling Jon Woodhead on lead guitar.

But, of course, the center stage belonged to Leon and Mary Russell, who sat opposite each other on facing pianos, joining on duets and trading off solos. Naturally, much of the crowd had come to hear vintage Russell material and they were not disappointed as Leon treated them to a fairly representative sampling of his earlier work, teasingly interspersed among the more current material. If the crowd was joyfully enthusiastic over the more familiar oldies by Leon, they were also warmly accepting of Mary's solos, which gave ample evidence of her vocal range and sheer power.

Russell has always been an elusive and enigmatic figure in rock — the exemplary session man who became a reluctant superstar. But his marriage two years ago to Mary McCreary has broadened his scope and given him a new image as part of a dynamic vocal duo that is capable of stunning versatility in the righteously religious treatment of a sound that unites the raw emotions of their gospel roots to the secular appeal of contemporary musical forms. It is quite literally a marriage made in Heaven.

chuck comstock

## BMI Pres. To Teach Copyright Law Course

LOS ANGELES — For the fourth year, Edward Cramer, president of Broadcast Music, Inc. (BMI) will teach "Copyright Law for Musicians and Producers" at the New School for Social Research in New York City. The course will be given on four consecutive Monday nights beginning October 17 and is open to any and all who are interested in the subject matter.

## Warner Fine Tunes All Tours

(continued from page 58)

work the record as if I was doing regional promotion."

When the first tour failed to generate sales momentum outside of the Boston area, Cohen was still not discouraged. At a convention in January the label discussed plans to reactivate campaigns on a few releases and Cohn suggested the Sanford and Townsend album. But when the LP was reissued the same month, there were only "trickles of interest," according to Cohen, who says, "It was getting real depressing and people didn't want to hear about it anymore."

### Local Concerts

So Cohen booked a few local concerts in Philadelphia and Boston and had some promotional T-shirts and lighters made. At this point the album had sold less than 10,000 copies.

"For a long time George and I played cheerleader," says Cohen. "The hardest thing was to convince our promotion people that an album that was so old and that had only gotten played in a couple of markets had any future. At any record company, with the volume of release, if you're promoting an album for more than a couple of months and nothing is happening, then you've got to direct your energies into something else that is happening."

In February Cohen sent a copy of the LP to WRKO in Boston, which was putting together a show spotlighting groups of the seventies. When the station's music director picked "Smoke From A Distant Fire" as the best cut on the album, Warner Bros. decided to release the song as a single.

"With the new single out, the promotion men started getting positive feedback," says Cohen. "And once the single broke in

Birmingham, the album took off like a rocket."

As the group's success began to spread, Cohen began working with them in other regions of the country outside the New York-Boston territory to which he is assigned.

"Teddy Cohen was very instrumental in the success of Sanford and Townsend as far as airplay goes," says Scott. "He really liked the group and heard what other people didn't hear at first. So he, in turn, did the majority of the tour. He went out and covered every base. He went from his territory into other people's. We're all able to do that; it's just kind of what we have a feel for."

And although it's not common practice for a regional field person to assume the role of a promotion man, Gerrity says it is comforting to know that members of the artist development staff can switch hit when necessary.

"When an artist goes out on the road to 50 different cities, he's going to meet fifty different promotion guys," says Gerrity. "Each promotion guy is an individual and he has his own individual style and he also has his own priorities. The artist development person is able to help the promotion man quite a bit in that he can fulfill the function of a promotion man if a promotion man cannot be on hand at the time."

It's that kind of cooperation and flexibility that enables the artist development department at Warner Bros. to cover the variety of responsibilities that it does.

As Scott puts it, "The department was set up by Regehr as a development area to give the artist as many specialists in one department as a manager or an artist would need in order to get along in this competitive world of records we're in."



aja

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# CASH BOX TOP 100 ALBUMS

September 24, 1977

		Weeks On 9/17 Chart			Weeks On 9/17 Chart			Weeks On 9/17 Chart						
1	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	31	36	<b>IN FULL BLOOM</b> ROSE ROYCE (Warner Bros. WH-3074)	6.98	44	6	68	<b>LIVE! TAKIN' THE STAGE</b> PURE PRAIRIE LEAGUE (RCA CPL2-2404)	6.98	93	3
2	<b>STAR WARS</b> ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	2	16	37	<b>ONE OF THE BOYS</b> ROGER DALTRY (MCA 2271)	6.98	37	12	69	<b>BRICK</b> (Bang BLP-409)	7.98	118	4
3	<b>SHAUN CASSIDY</b> (Warner/Curb BS 3067)	6.98	10	15	38	<b>BEAUTY ON A BACK STREET</b> HALL & OATES (RCA AFL1 2300)	6.98	72	2	70	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	6.98	95	3
4	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA AFL 1-2428)	7.98	4	11	39	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic PE 34761)	6.98	50	9	71	<b>FOREVER GOLD</b> ISLEY BROS. (T-Neck/Col. 34452)	6.98	75	6
5	<b>FOREIGNER</b> (Atlantic SC 18215)	7.98	9	27	40	<b>CARELESS</b> STEPHEN BISHOP (ABC ABCD 954)	6.98	53	10	72	<b>RAM JAM</b> (Epic PE 34885)	6.98	100	4
6	<b>REJOICE</b> EMOTIONS (Columbia PC 34762)	6.98	6	14	41	<b>BOATS AGAINST THE CURRENT</b> ERIC CARMEN (Arista AB 4124)	6.98	60	4	73	<b>BEFORE WE WERE SO RUDELY INTERRUPTED</b> ANIMALS (Jet/UA JT LA 790-H)	6.98	78	6
7	<b>ANYTIME . . . ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	6.98	8	27	42	<b>LIVE</b> BARRY MANILOW (Arista AB 8500)	11.98	40	17	74	<b>ROCKY</b> ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	64	30
8	<b>I, ROBOT</b> THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	12	12	43	<b>I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	7.98	46	17	75	<b>A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7)	6.98	61	24
9	<b>JT</b> JAMES TAYLOR (Columbia 34811)	7.98	5	12	44	<b>SIMPLE THINGS</b> CAROLE KING (Avatar/Capitol SMAS-11667)	7.98	27	8	76	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	67	42
10	<b>CSN</b> CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	3	12	45	<b>AMERICAN STARS 'N BARS</b> NEIL YOUNG (Reprise MSK 2261)	7.98	29	13	77	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	70	47
11	<b>I'M IN YOU</b> PETER FRAMPTON (A&M SP 4704)	7.98	11	14	46	<b>IT'S A GAME</b> BAY CITY ROLLERS (Arista AL 7004)	7.98	33	10	78	<b>ROBERT GORDON WITH LINK WRAY</b> (Private Stock PS2030)	6.98	81	5
12	<b>FLOATERS</b> (ABC AB 1030)	6.98	13	14	47	<b>BOSTON</b> (Epic JE 34188)	7.98	47	55	79	<b>GOIN' PLACES</b> MICHAEL HENDERSON (Buddah BDS 5693)	6.98	84	7
13	<b>LIVIN' ON THE FAULT LINE</b> DOOBIE BROS. (Warner Bros. BSK 3045)	7.98	30	3	48	<b>PLATINUM JAZZ</b> WAR (Blue Note/UA BNLA 690-J2)	9.98	36	10	80	<b>NATURAL PROGRESSIONS</b> THE BERNIE LEADON/MICHAEL GEORGIADES BAND (Asylum 7E-1107)	6.98	85	8
14	<b>HERE AT LAST . . . BEE GEES . . . LIVE</b> (RSO 2-3901)	7.98	18	17	49	<b>DIAMANTINA COCKTAIL</b> LITTLE RIVER BAND (Capitol SW 11645)	6.98	39	7	81	<b>MAZE</b> (Capitol ST 11607)	6.98	83	32
15	<b>GOING FOR THE ONE</b> YES (Atlantic SD 19106)	7.98	7	9	50	<b>LIVE! IN THE AIR AGE</b> BE BOP DELUXE (Harvest/Capitol SKBB 1166)	7.98	54	7	82	<b>B.J. THOMAS</b> (MCA MCA2286)	6.98	86	5
16	<b>TERRAPIN STATION</b> GRATEFUL DEAD (Arista AL 7001)	7.98	17	7	51	<b>ELVIN BISHOP RAISIN' HELL</b> (Capricorn/WB CPO 185)	9.98	55	6	83	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	6.98	82	46
17	<b>CAT SCRATCH FEVER</b> TED NUGENT (Epic JE 34700)	7.98	20	15	52	<b>NETHER LANDS</b> DAN FOGELBERG (Full Moon/Epic PE 34185)	6.98	42	17	84	<b>A FAREWELL TO KINGS</b> RUSH (Mercury SRM 1-1184)	6.98	161	2
18	<b>STEVE WINWOOD</b> (Island ILPS 9494)	7.98	14	11	53	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	7.98	48	40	85	<b>THE TIM WEISBERG BAND</b> (United Artists LA 733G)	6.98	89	9
19	<b>THE GRAND ILLUSION</b> STYX (A&M SP 4637)	6.98	24	9	54	<b>LOVE GUN</b> KISS (Casablanca NBLP 7057)	7.98	41	12	86	<b>SWEET FORGIVENESS</b> BONNIE RAITT (Warner Bros. BS 2990)	6.98	80	23
20	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	7.98	45	2	55	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	6.98	49	20	87	<b>OOPS! WRONG PLANET</b> UTOPIA (Bearsville/Warner Bros. BR 6970)	6.98	107	3
21	<b>COMMODORES</b> (Motown M7-884R1)	7.98	22	26	56	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	6.98	56	33	88	<b>BAD REPUTATION</b> THIN LIZZY (Mercury SRM 1-1186)	6.98	152	2
22	<b>LITTLE QUEEN</b> HEART (Portrait/CBS JR 34799)	7.98	23	20	57	<b>LOOK TO THE RAINBOW</b> AL JARREAU (Warner Bros. 2BZ 3052)	8.98	57	15	89	<b>THE TWO OF US</b> McCOO & DAVIS (ABC AB-1026)	7.98	88	6
23	<b>RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	6.98	15	19	58	<b>SO EARLY IN THE SPRING: THE FIRST 15 YEARS</b> JUDY COLLINS (Elektra 8E-6002)	7.98	58	8	90	<b>LET IT FLOW</b> DAVE MASON (Columbia PC 34680)	6.98	90	22
24	<b>STREISAND SUPERMAN</b> BARBRA STREISAND (Columbia JC 34830)	7.98	16	13	59	<b>BENNY AND US</b> AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7.98	52	10	91	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	71	82
25	<b>LUNA SEA</b> FIREFALL (Atlantic SD 19101)	7.98	26	7	60	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	51	113	92	<b>PLAYING TO AN AUDIENCE OF ONE</b> DAVID SOUL (Private Stock PS 7001)	7.98	116	4
26	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98	28	47	61	<b>DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 754-G)	6.98	66	6	93	<b>SHOW TIME</b> RY COODER (Warner Bros. BS-3059)	6.98	94	5
27	<b>FLOWING RIVERS</b> ANDY GIBB (RSO RS 1-3019)	6.98	32	15	62	<b>CELEBRATE ME HOME</b> KENNY LOGGINS (Columbia PC 34655)	6.98	43	22	94	<b>FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	73	15
28	<b>LIGHTS OUT</b> UFO (Chrysalis CHR 1127)	7.98	31	16	63	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	6.98	68	49	95	<b>LAKE</b> (Columbia PC 34763)	6.98	110	9
29	<b>STAR WARS AND OTHER GALACTIC FUNK</b> MECO (Millennium/Casablanca MNL 8001)	6.98	34	9	64	<b>SANFORD/TOWNSEND</b> (Warner Bros. BS 2966)	6.98	69	10	96	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	74	78
30	<b>BOOK OF DREAMS</b> STEVE MILLER BAND (Capitol SO-11630)	7.98	35	18	65	<b>MAKING A GOOD THING BETTER</b> OLIVIA NEWTON-JOHN (MCA 2280)	7.98	62	12	97	<b>SLAVE</b> (Cotillion/Atlantic SD 9914)	7.98	97	27
31	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	7.98	21	31	66	<b>GO FOR YOUR GUNS</b> THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	63	25	98	<b>MONKEY ISLAND</b> GEILS (Atlantic SD 19103)	7.98	98	13
32	<b>EVEN IN THE QUIETEST MOMENTS . . .</b> SUPERTRAMP (A&M SP 4634)	6.98	25	23	67	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	65	81	99	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	6.98	101	13
33	<b>FOGHAT LIVE</b> (Bearsville/Warner Bros. BRK 6971)	6.98	59	3						100	<b>BLOWIN' AWAY</b> JOAN BAEZ (Portrait/CBS PR 34697)	6.98	106	14
34	<b>EXODUS</b> BOB MARLEY & THE WAILERS (Island ILPS 9498)	7.98	19	16										
35	<b>SOMETHING TO LOVE</b> L.T.D. (A&M SP 4646)	6.98	38	9										



# INTERNATIONAL BEST SELLERS

## Japan

### TOP TEN 45s

- 1 **Nagisa No Sindbad** — Pink Lady — Victor Musical Industries
- 2 **Imitation Gold** — Momoe Yamaguchi — CBS/Sony
- 3 **Enryo Surunayo** — Kentaro Shimizu — CBS/Sony
- 4 **Katteni Shiyagare** — Kenji Sawada — Polydor
- 5 **Dakedo** — Mizue Takada — Teichiku
- 6 **Nettayigyo** — Hiromi Iwazaki — Victor Musical Industries
- 7 **Noto Hantoo** — Sayuri Ishikawa — Columbia
- 8 **Ai No Memory** — Shigeru Matsuzaki — Victor Musical Industries
- 9 **Cosmos Kaido** — Kariudo — Warner/Pioneer
- 10 **Kisetsufu** — Goro Noguchi — Polydor

### TOP TEN LPs

- 1 **Kazamidori** — Masashi Sada — Warner/Pioneer
- 2 **Uchusenkan Yamato** — Columbia
- 3 **Kirameku Hikari No Yooni** — Olivia Newton-John — Toshiba/EMI
- 4 **Usuakari** — Akira Inaba — Disco
- 5 **Golden Flight** — Momoe Yamaguchi — CBS/Sony
- 6 **Kenji Sawada Recital** — NHK Hall Live — Polydor
- 7 **Yutaka Mizutani** — Yutaka Mizutani First — For Life
- 8 **Shokubutsushi** — Iruka — Crown
- 9 **Koosetsu Minami Album 4** — Ima Kokoro No Mamani — Crown
- 10 **Pink Lady Challenge Concert** — Victor Musical Industries

## France

### TOP TEN 45s

- 1 **Way Down** — Elvis Presley — RCA
- 2 **Love Me Baby** — Sheila & B. Devotion — Carrere
- 3 **Lettre a France** — Michel Polnareff — WEA
- 4 **Est-ce Par Hasard?** — Dave — CBS
- 5 **Le Loir-et-Cher** — Michel Delpech — Barclay
- 6 **Rockollection** — Laurent Voulzy — RCA
- 7 **Y'a D'la Rumba Dans L'air** — Alain Souchon — RCA
- 8 **Un Ami** — Gerard Lenorman — CBS
- 9 **C'est Comme Ca Que L'on S'est Aime** — Claude Francois — Phonogram
- 10 **Ballade Pour Adeline** — Richard Clayderman — Discodis

### TOP TEN LPs

- 1 **Paris By Night** — Patrick Juvet — Barclay
- 2 **Ma Baker** — Boney M. — Carrere
- 3 **Dancing Disco** — France Gall — WEA
- 4 **Capitaine, Capitaine** — Michel Fugain — RCA
- 5 **I Feel Love** — Donna Summer — WEA
- 6 **Magic Fly** — Space — Vogue
- 7 **American Stars 'N Bars** — Neil Young — WEA
- 8 **Oxygene** — Jean-Michel Jarre — Polydor
- 9 **Cerrone's Paradise** — WEA
- 10 **Elle Dit Soleil, Elle Dit** — William Sheller — Phonogram

## Holland

### TOP TEN 45s

- 1 **I Feel Love** — Donna Summer — Basart
- 2 **Sorry I'm A Lady** — Baccara — CNR
- 3 **Cokane In My Brain** — Dillinger — Ariola
- 4 **I Remember Elvis Presley** — Danny Mirror — Basart
- 5 **Take Me Back To The Old Transvaal** — Thembi — CNR
- 6 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 7 **Baby Don't Change Your Mind** — Gladys Knight & Pips — VIP
- 8 **Oh Lori** — Alessi Brothers — CBS
- 9 **Give A Little Bit** — Elvis Presley — Inelco
- 10 **Wooden Heart** — Elvis Presley — Inelco

### TOP TEN LPs

- 1 **Love At The Greek** — Neil Diamond — CBS
- 2 **Live** — Golden Earring — Polydor
- 3 **Making A Name** — BZN — Negram
- 4 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 5 **Hotel California** — Eagles — WEA
- 6 **I Remember Yesterday** — Donna Summer — Basart
- 7 **Alessi** — Alessi Brothers — CBS
- 8 **Moody Blue** — Elvis Presley — Inelco
- 9 **Het Beste In Mij** — Peter Koelewijn — Phonogram
- 10 **CB 200** — Dillinger — Ariola

## Brazil

### TOP TEN 45s

- 1 **Sonhos** — Peninha — Phonogram
- 2 **Love So Right** — Bee Gees — Phonogram
- 3 **Meu Sangue Ferve Por Voce** — Sidney Magal — Phonogram
- 4 **Rainy Day** — Richard Young — CBS
- 5 **Show Me The Way** — Peter Frampton — A&M/EMI
- 6 **Don't Cry For Me Argentina** — Julie Covington — Phonogram
- 7 **Conversation** — Morris Albert — Beverly
- 8 **Eu Preciso Te Esquecer** — Claudia Telles — CBS
- 9 **You And Me** — Alice Cooper — WEA
- 10 **If You Leave Me Now** — Chicago — CBS

### TOP TEN LPs

- 1 **Loco-Motivas (International)** — Various — Som Livre
- 2 **As 14 Demais** — Various — Phonogram
- 3 **New York City Dicotheque, No. 3** — Various — Top Tape
- 4 **Maria Baiana Maria** — Benito di Paula — Copacabana
- 5 **Stars** — Various — K-Tel
- 6 **Nina** — Various — Som Livre
- 7 **Somo Todos Iguais Nesta Noite** — Ivan Lins — Odeon/EMI
- 8 **Coracao Selvagem** — Belchior — WEA
- 9 **Motown Motel** — Various — Top Tape
- 10 **O Progresso** — Roberto Carlos — CBS

## Canada

### TOP TWENTY-FIVE LPs

- 1 **Rumours** — Fleetwood Mac — Warner Bros.
- 2 **Even In The Quietest Moments** — Supertramp — A&M
- 3 **Hotel California** — Eagles — Asylum
- 4 **I'm In You** — Peter Frampton — A&M
- 5 **Shaun Cassidy** — Warner Bros.
- 6 **Endless Flight** — Leo Sayer — Warner Bros.
- 7 **Streisand Superman** — Barbra Streisand — CBS
- 8 **Star Wars** — Soundtrack — 20th Century
- 9 **Arrival** — Abba — Atlantic
- 10 **Book Of Dreams** — Steve Miller — Capitol
- 11 **Little Queen** — Heart — Portrait
- 12 **Love Gun** — Kiss — Casablanca
- 13 **Boston** — Epic
- 14 **It's A Game** — Bay City Rollers — Arista
- 15 **Greatest Hits** — ABBA — Atlantic
- 16 **Live** — Barry Manilow — Arista
- 17 **The Grand Illusion** — Styx — A&M
- 18 **Going For The One** — Yes — Atco
- 19 **Crime Of The Century** — Supertramp — A&M
- 20 **Crosby Stills NASH** — Crosby, Stills, & Nash — Atlantic
- 21 **Their Greatest Hits** — Eagles — Asylum
- 22 **A Star Is Born** — B. Streisand & K. Kristofferson — CBS
- 23 **My Own Way To Rock** — Burton Cummings — Portrait
- 24 **Here At Last Live** — Bee Gees — RSO
- 25 **Songs In The Key Of Life** — Stevie Wonder — Tamla

### TOP TWENTY-FIVE 45s

- 1 **I Just Want To Be Your Everything** — Andy Gibb — RSO
- 2 **Da Doo Run Run** — Shaun Cassidy — Warner Bros.
- 3 **I'm In You** — Peter Frampton — A&M
- 4 **Do You Wanna Make Love** — Peter McCann — 20th Century
- 5 **Don't Stop** — Fleetwood Mac — Warner Bros.
- 6 **You And Me** — Alice Cooper — Warner Bros.
- 7 **Higher & Higher** — Rita Coolidge — A&M
- 8 **Handy Man** — James Taylor — CBS
- 9 **You Made Me Believe In Magic** — Bay City Rollers — Arista
- 10 **How Much Love** — Leo Sayer — Warner Bros.
- 11 **Undercover Angel** — Alan O'Day — Atlantic
- 12 **Knowing Me, Knowing You** — ABBA — Atlantic
- 13 **Barracuda** — Heart — Portrait
- 14 **Que Sera Sera** — The Raes — A&M
- 15 **We're Here For A Good Time** — Trooper — MCA
- 16 **Lucille** — Kenny Rogers — United Artists
- 17 **Whatcha Gonna Do?** — Pablo Cruise — A&M
- 18 **My Heart Belongs To Me** — Barbra Streisand — CBS
- 19 **Margaritaville** — Jimmy Buffett — ABC
- 20 **Looks Like We Made It** — Barry Manilow — Arista
- 21 **When I Need You** — Leo Sayer — Warner Bros.
- 22 **Just A Song Before I Go** — Crosby, Stills & Nash — Atlantic
- 23 **Slow Dancing** — Addrissi Bros. — Buddha
- 24 **Dreams** — Fleetwood Mac — Warner Bros.
- 25 **Ain't Gonna Bump No More** — Joe Tex — CBS

— Canadian Recording Industry Association

## Australia

### TOP TWENTY-FIVE 45s

- 1 **I Go To Rio** — Peter Allen — A&M
- 2 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 3 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 4 **Rio** — Michael Nesmith — Island
- 5 **You've Gotta Get Up And Dance** — Supercharge — Virgin
- 6 **What I Did For Love** — Marcia Hines — Miracle
- 7 **Don't Fall In Love** — Ferretts — Mushroom
- 8 **What Can I Say/Lido Shuffle** — Boz Scaggs — CBS
- 9 **Undercover Angel** — Alan O'Day — Atlantic
- 10 **Telephone Line** — Electric Light Orchestra — UA
- 11 **Don't Leave Me This Way** — Thelma Houston — Motown
- 12 **Lucille** — Kenny Rogers — UA
- 13 **I'm In You** — Peter Frampton — A&M
- 14 **Walk Right In** — Dr. Hook — Capitol
- 15 **I Feel Love** — Donna Summer — Casablanca
- 16 **Lay Back In The Arms Of Someone** — Smokie — Rak
- 17 **Ma Baker** — Roney M — Atlantic
- 18 **Dance Little Lady Dance** — Tina Charles — CBS
- 19 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 20 **My Little Girl** — TMG — Mushroom
- 21 **Lost In France** — Bonnie Tyler — RCA
- 22 **Handy Man** — James Taylor — CBS
- 23 **I Don't Want To Talk About It** — Rod Stewart — WB
- 24 **Jet Airliner** — Steve Miller Band — Mercury
- 25 **A Mean Pair Of Jeans** — Marty Rhone — M7

### TOP TWENTY-FIVE LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **A New World Record** — Electric Light Orchestra — UA
- 4 **I'm In You** — Peter Frampton — A&M
- 5 **Carole Bayer Sager** — Elektra
- 6 **Book Of Dreams** — Steve Miller Band — Mercury
- 7 **Diamantina Cocktail** — Little River Band — EMI
- 8 **Moody Blue** — Elvis Presley — RCA
- 9 **Ladies And Gentlemen** — Marcia Hines — Miracle
- 10 **CSN** — Crosby, Stills & Nash — Atlantic
- 11 **Streisand Superman** — Barbra Streisand — CBS
- 12 **Here At Last . . . Bee Gees . . . Live** — RSO
- 13 **Taught By Experts** — Peter Allen — A&M
- 14 **Local Lads Make Good** — Supercharge — Virgin
- 15 **I, Robot** — Alan Parsons Project — Arista
- 16 **Photoplay** — Sherbet — Razzle
- 17 **Even In The Quietest Moments** — Supertramp — A&M
- 18 **JT** — James Taylor — CBS
- 19 **Deceptive Bends** — 10cc — Mercury
- 20 **Works** — Emerson Lake & Palmer — Atlantic
- 21 **Going For The One** — Yes — Atlantic
- 22 **I Remember Yesterday** — Donna Summer — Casablanca
- 23 **Rainbow On Stage** — Polydor
- 24 **Hotel California** — Eagles — Asylum
- 25 **It's A Game** — Bay City Rollers — Arista

— The Kent Music Report

# Nick Jameson

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